

Cardinal Compositions

University of Louisville

A Note From the Art & Poetry Editor

Taylor Riley

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As Art & Poetry Editor, I am very pleased to present this year's artwork and writing from several of the University of Louisville's most talented students. The cover art, "A Schism," introduces our 2021 edition; it was produced by Keith Merriman, a fine arts student. The poem "Othered" by Samantha Lamkin, a Filipino-American, tells the story of her experience as a bi-racial person in the United States. Section One's "Street," a photo taken by Claudia Scheiderich, explores one of the many hidden gems of San Francisco. Section Two's "3_Black Unicorn" is an homage to Audre Lorde's poem "The Black Unicorn" and was submitted by Amaiya Crawford. The pieces, chosen by our editors, are paired with a collection of social justice essays, multimodal projects, and pedagogical work. I am very proud of the selections, and I hope you get something out of them, too.