

**Methodological windows : a view of the uncanny through filmmaking, psychoanalysis, and psychology**

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**METHODOLOGICAL WINDOWS: A VIEW OF THE UNCANNY  
THROUGH SCIENTIFIC SURVEY, PSYCHOANALYSIS, AND FILM**

Susannah Gent: Sheffield Hallam University, Method Conference, 2016

# THE NEUROSCIENTIFIC UNCANNY: A FILMIC INVESTIGATION OF TWENTY-FIRST CENTURY HAUNTOLOGY

Supervisory team:

Dr. Sharon Kivland (DoS)

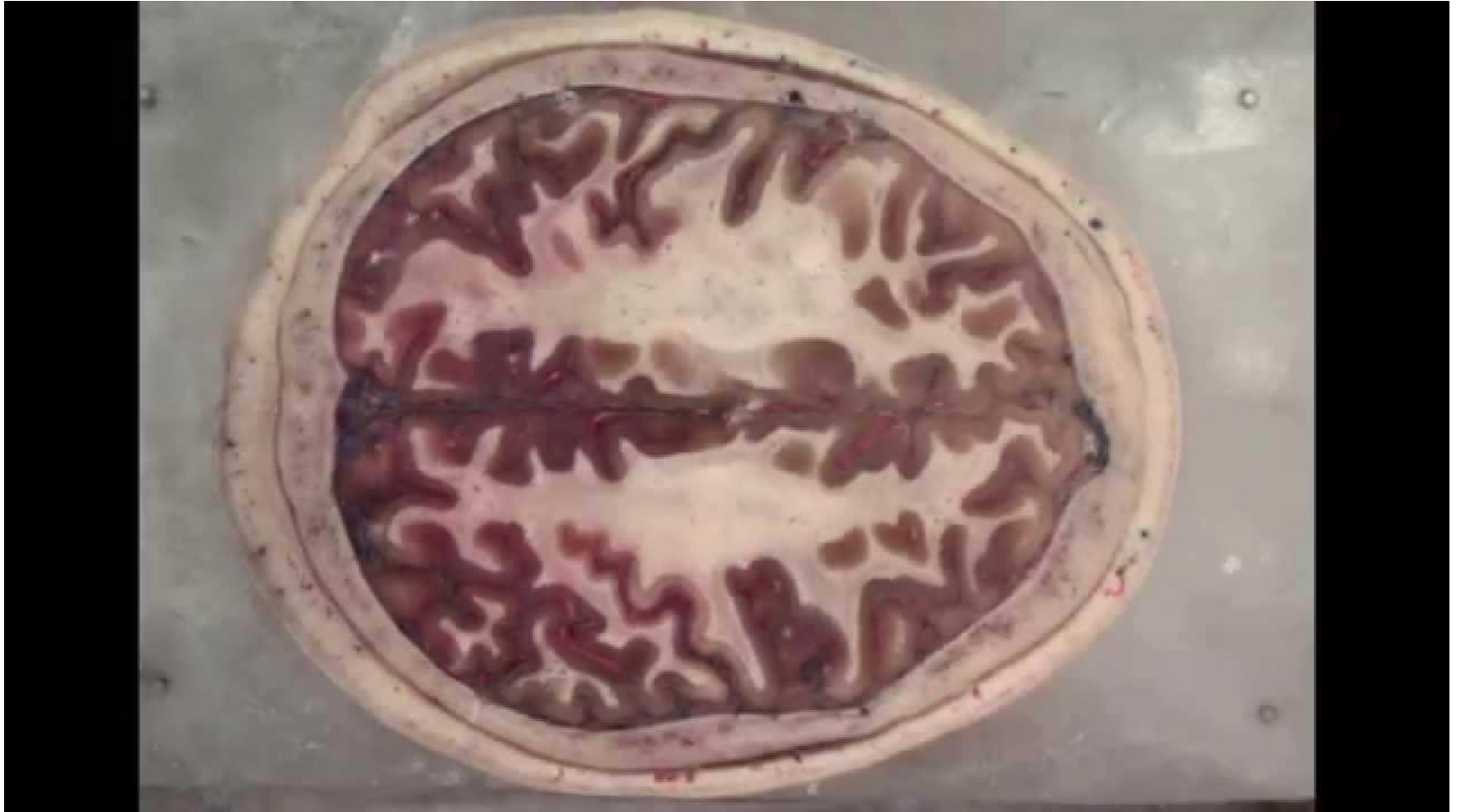
Chlöe Brown

Dean Summers

*Unhomely Street*, dir. Susannah Gent [work-in-progress]



## Human brain in cross section

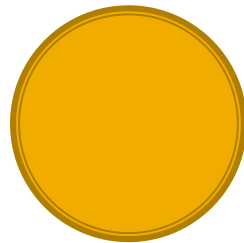


## Eeriness survey

Thank you for agreeing to take part in this survey. In the following, you will be shown an image for a few seconds. This will be followed by a 'rating slide':

To rate the image according to how eerie it makes you feel, 'click' on the black line in the appropriate location.

Have a try first by clicking here...



Test/100



Click the black bar in the location best representing how eerie you feel about the image you have just seen:





1.



2.



3.





4.



5.

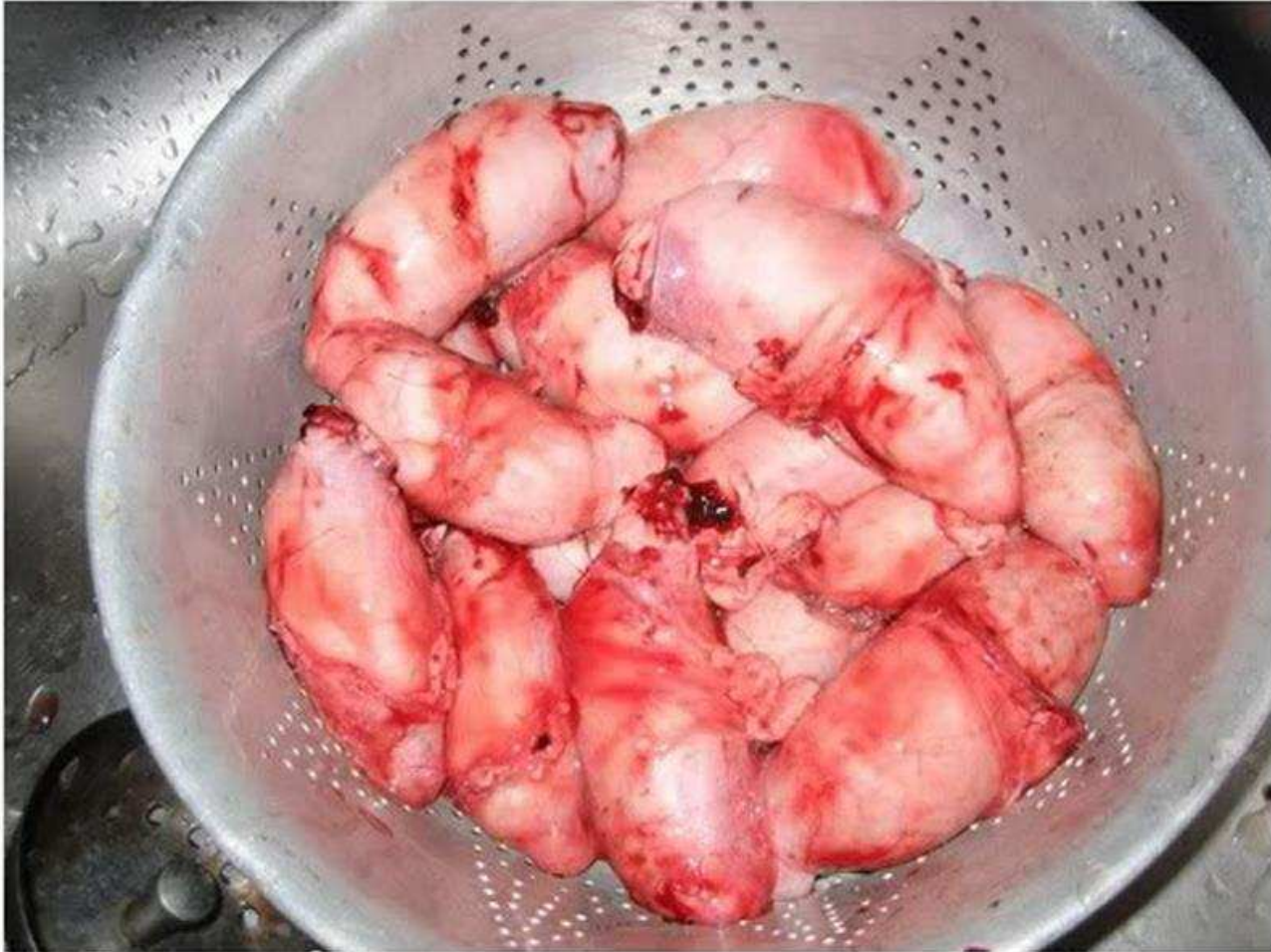


6.





7.



8.





9.



10.



‘There can’t be a mind for neuroscience and a mind for psychoanalysis.  
There’s only one human mind’.

Quoted in:  
Casey Schwartz, ‘When Freud meets fMRI’, The Atlantic,

<<http://www.theatlantic.com/health/archive/2015/08/neuroscience-psychoanalysis-casey-schwartz-mind-fields/401999/> > accessed 1/2/16

## Sigmund Freud

'An uncanny experience occurs either when repressed infantile complexes have been revived by some impression, or when the primitive beliefs we have surmounted seem once more to be confirmed.'

Sigmund Freud (1919), "The 'Uncanny'", in *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, vol. 17, ed. by James Strachey et al., London: Hogarth, 1955, p. 17.

‘Doubt as to whether an apparently living being really is animate and, conversely, doubt as to whether a lifeless object may not in fact be animate’.

1.



Position : 1

Image name / identifier

cba92018bebf70823aab19860f43e347.jpg

mean valence 65.9

response rate 1314.2

**194.** *Halloween*, dir. John Carpenter, Compass International Pictures, 1978 [on DVD]





**209** ■ *Ring*, dir. Hideo Nakata, Tartan, 1998 [on DVD]





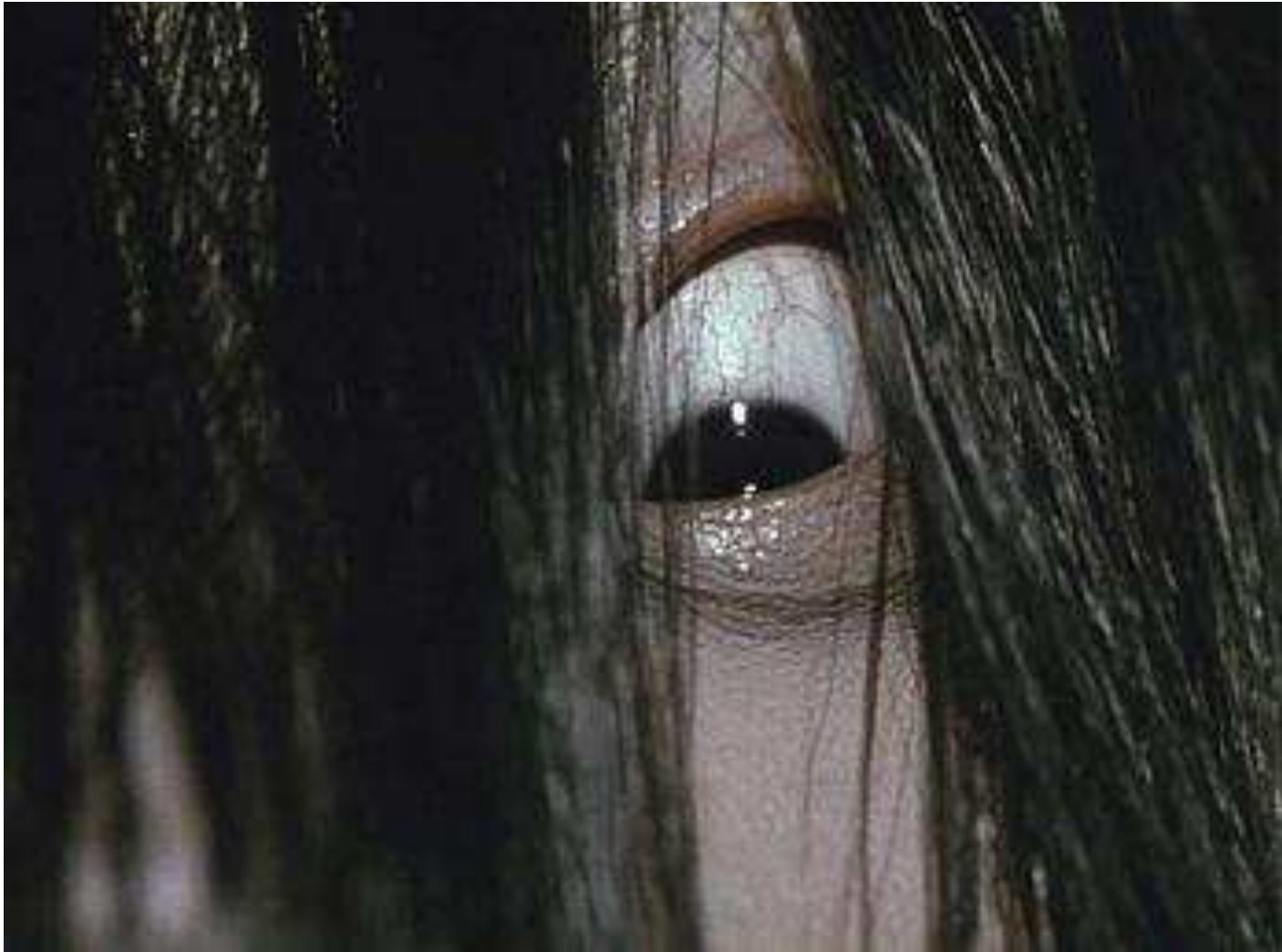
76. *Black Sunday*, dir. John Frankenheimer, 1977 [on DVD]



64.



49. *Ring*, dir. Hideo Nakata, Tartan, 1998 [on DVD]

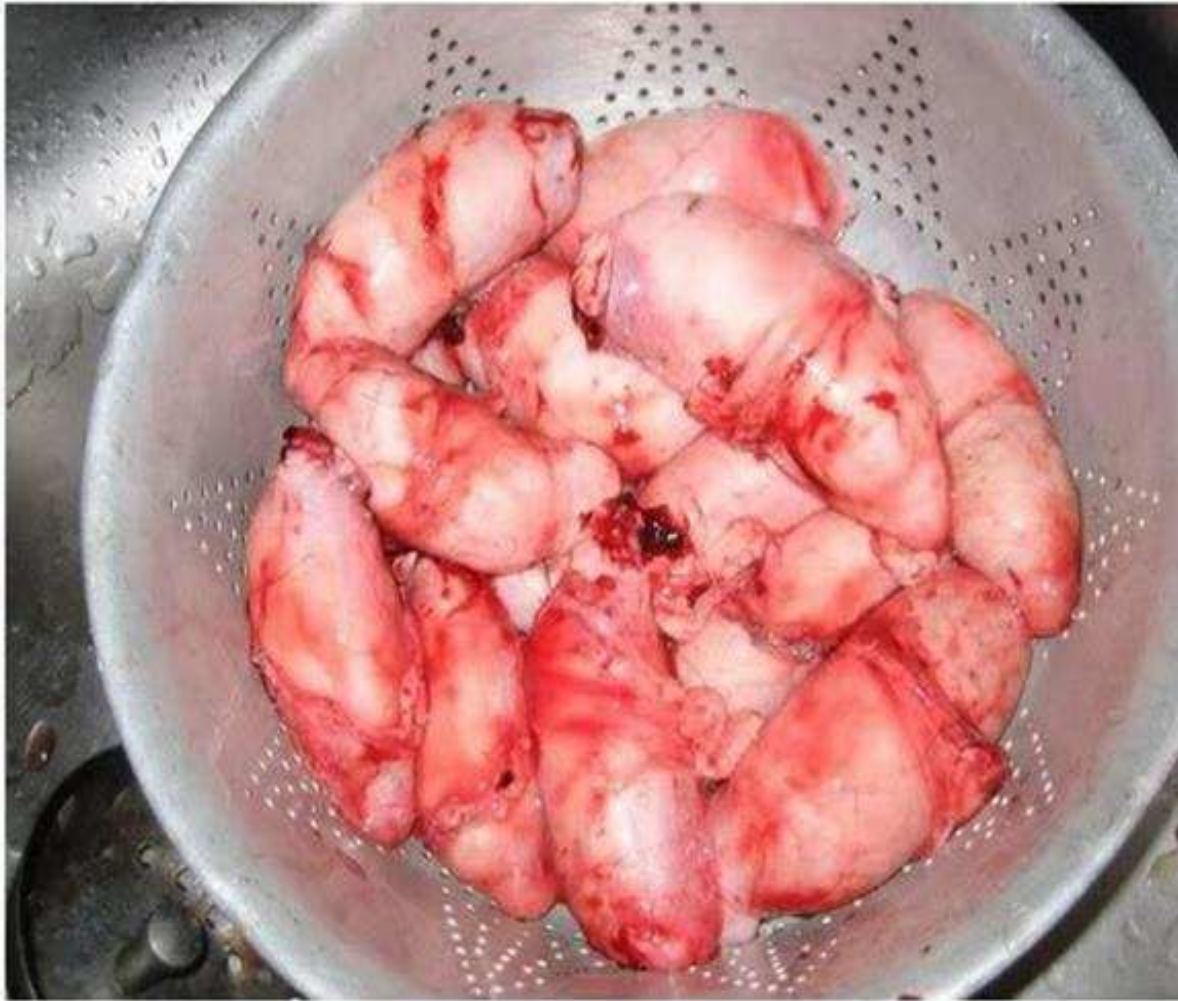


# 37 ■ Joel-Peter Witkin





7.



Position : 7

Image name / identifier

MeatCoulander.jpg

mean valence 57.9

response rate 1148.4

7.  
93.



46.  
116.

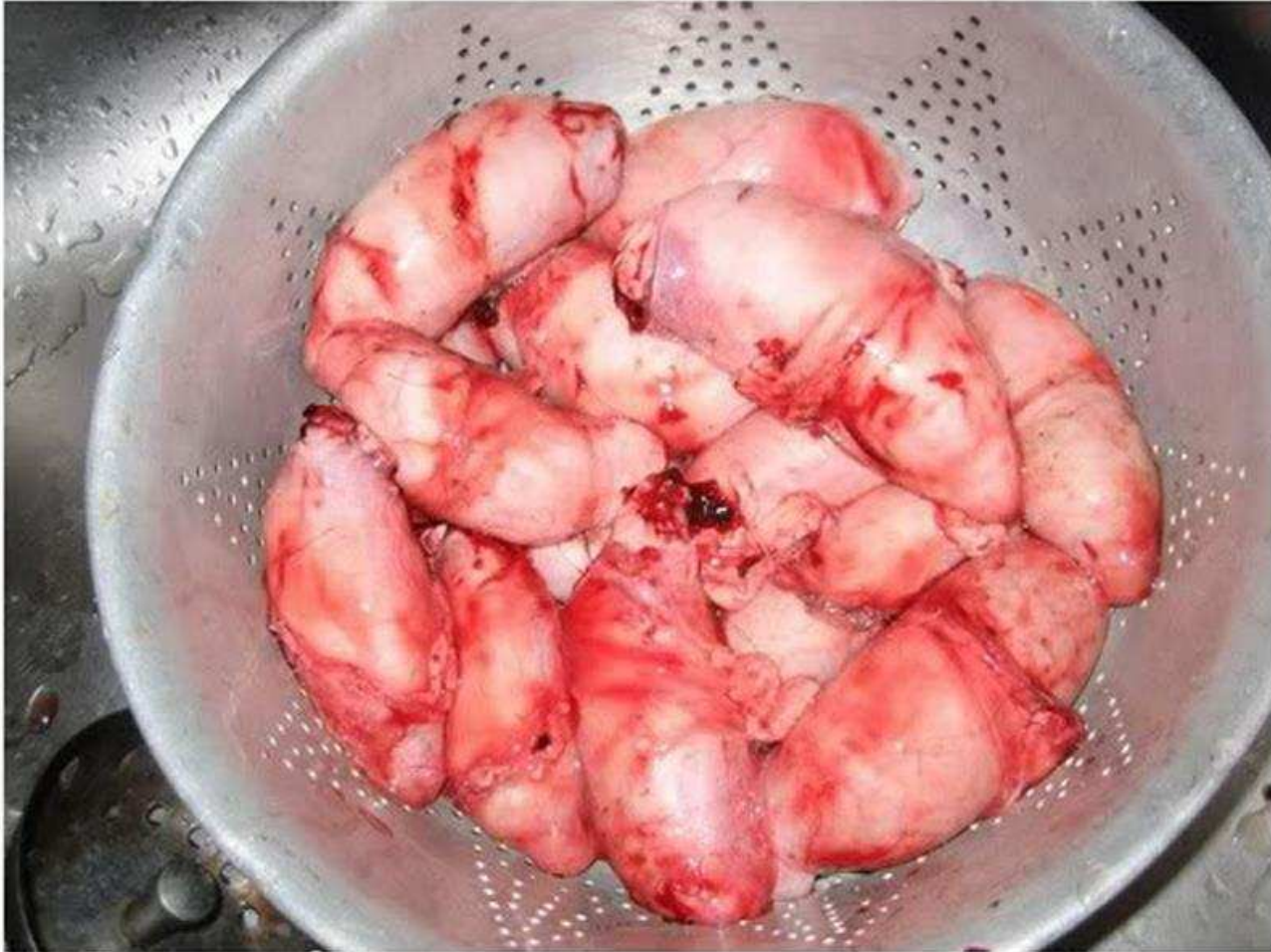


66.  
276.





7.



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*Halloween*, dir. John Carpenter, Compass International Pictures, 1978 [on DVD]

*Hellraiser*, dir. Clive Barker, Entertainment, 1987 [on DVD]

*Ringu*, dir. Hideo Nakata, Tartan, 1998 [on DVD]