

**(re)collections: fragments for a retrospective film script for
"Project SBSBI"**

GENT, Susannah

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Susannah Gent 2015

The Editions is a project headed by Dr Sharon Kivland. 23 post-graduate students in art and design made a book with the same cover design and published as an edition of 25.



The book I made was a partial film script for an unwritten film entitled Project SBSBI. This work in progress project forms part of the practical component of my PhD.

(re)collections: Fragments for a retrospective film script for “Project SBSBI”

This is an experiment in writing a section of a film script for a film which has not been written. The film employs a layered audio and narrative approach which aims to promote a non conventional viewing experience where different ‘stories’ compete for attention, and unlike the traditional film, evades a fixed reading.

Due to its form and creative approach, the film is being constructed in a spontaneous and reflective manner. The prospect of writing the script is necessarily retrospective and offers the challenge of translating digitally manipulated audio sequences into the form of text. The film, with the working title of “sergeant bonestar’s big shit idea”, is being made from live footage, green screen, photographs, CGI etc. with layers of audio including texts from live interview, historical reports, narrative voice over etc. The narrative component follows a woman alienated in her surroundings after sustaining a head injury. This surrealist thriller frequently disintegrates forming windows to hauntological landscapes and uncanny dreams.

Susannah Gent

2015

SUSANNAH GENT

(RE)COLLECTIONS

FRAGMENTS FOR A RETROSPECTIVE
FILM SCRIPT FOR PROJECT SBSBI



THE EDITIONS

DAVID HARRISON

PUNCTUM



THE UNIVERSITY OF CHICAGO PRESS

DAVID HARRISON

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TISSUE PAPER
BALLOON**



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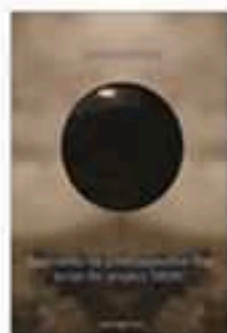
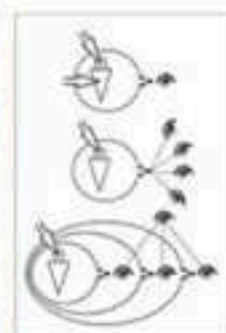
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T
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PRESENTED IN PARTNERSHIP WITH PAGES

The Editions was part of
the 18th International
Contemporary Book Fair
at the Tetley in Leeds
March 2015

As a performance on the opening night I edited an audio sequence from the film to demonstrate the multi layering narrative technique used in the film and translated into text form in the book.

T
THE
TETLEY

THE TETLEY AND PAGES PRESENT

18TH INTERNATIONAL CONTEMPORARY ARTISTS' BOOK FAIR

FREE

SATURDAY 7 MARCH 2015, 11AM – 6PM

SUNDAY 8 MARCH 2015, 11AM – 4PM

EXHIBITIONS LAUNCH: FRIDAY 6 MARCH 6-9PM, ALL WELCOME, FREE

We are delighted to welcome back the Contemporary Artists' Book Fair for another exciting weekend of displays, exhibitions and live events revolving around the expanding genre of the artist's book and small press publishing. With over 50 exhibitors from across the UK and beyond, the fair is one of the most established and largest in the country.

Collections and Collaborations: a series of projects, exhibitions and live events complementing the book fair will be showing at The Tetley until 22 March.

EVENTS AND EXHIBITIONS

Film Screening

Thursday 5 March 8-9pm
Flip books! On line on paper on film (2007)
Co-produced by LEVDROIT & Universitat Rennes

Exhibitions Launch

Friday 6 March 8-9pm
Performances, readings and music by Guerrilla
Writers / Art Cowboys

Book Fair Artists' Talks

Saturday 7 & Sunday 8 March
Becky Lowe, LCA Library – What is an
artist's book?
Craig Atkinson – *Café Royal* books: collecting,
collaborating and forgotten archives
Aivy Culler – Promising Glasses
Susan Johannecht and Katharine Meynell –
Reading out loud: process and collaboration

Book Fair workshops

Saturday 7 & Sunday 8 March
Letterpress, Flip book, Zine making

Curated Projects

Saturday 7 – Sunday 22 March
7.45 Books! Kipperberger Challenge
Louise Atkinson – Lorenz (Joum
Lenka Clayton/Chris Taylor – Old things, new order
Katya Rubin – *Hexapols*
Sophie Liss – *Re object*
John McDowall – *More is less is more*: artists' books
as collection/accumulation
Guerrilla Writers – *The Editions*

Keep an eye on our website for more information
on projects and events that accompany the
Book Fair.



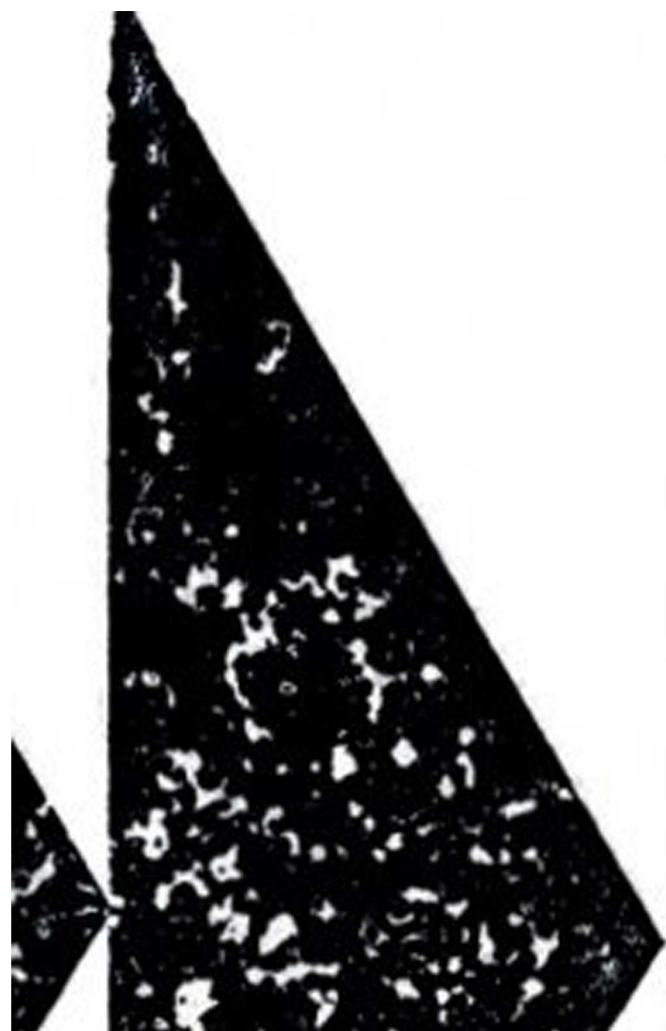
The Tetley, Hardest Road, Leeds LS10 1JZ
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18TH INTERNATIONAL CONTEMPORARY ARTIST' BOOK FAIR



The Tetley, Leeds

February 2015



THE HEPWORTH WAKEFIELD PRINT FAIR

21 & 22 MARCH 2015

THE HEPWORTH WAKEFIELD PRINT FAIR

March 2015



The Editions stand

THE HEPWORTH WAKEFIELD PRINT FAIR

March 2015

