

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Spring 2-1-2020

GRMN 302.01: Studies in German Language, Media, and Culture II

Hiltrudis M. Arens

University of Montana, Missoula, hiltrud.arens@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Arens, Hiltrudis M., "GRMN 302.01: Studies in German Language, Media, and Culture II" (2020). *University of Montana Course Syllabi*. 11590.

<https://scholarworks.umt.edu/syllabi/11590>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Professor: Dr. Hiltrud Arens

- Büro: LA 441
- Sprechstunden (office hours): Montag und Mittwoch: 11:00-11:50 Uhr; 15:00-15:50 Uhr; und/oder nach Vereinbarung (and/or by appointment)
- Telefon (Büro): 243-5634 (office)
- [Email](mailto:hiltrud.arenso@mso.umt.edu): hiltrud.arenso@mso.umt.edu

Goals:

This course emphasizes advanced development of the four linguistic skills: oral and written expression, listening comprehension and reading. To achieve this goal, the course will focus on (1) perfecting oral and written skills already learned, (2) use of more advanced structures and vocabulary, (3) enrichment of cultural knowledge, and (4) reading of different types of literary texts. These texts and other resources will provide the material for oral discussion and written work in class, as well as prepared oral individual projects and group presentations (or drama sketches). Topical written compositions (see grade breakdown below) are required. Creativity of expression and soundness of style are major goals.

The basic material for the course will be the textbook and the workbook itself. However, supplementary video/film materials, short newspaper or journal articles, and literary essays might also be used as the basis for discussion and exercise (written and oral). Students will be expected to keep current with reading and writing assignments, but also to devote time outside of class to practice, in order to enable a challenging level of class discussion. **As an option, two of the four compositions (#1 and #3) may be corrected/revised and turned in again for an improvement of the grade and writing skills in German.**

Texts:

- **TEXTBOOK:** *Anders gedacht: Text and Context in the German-Speaking World. Third Edition.* Motyl-Mudretzkyj/Späinghaus. Boston: Heinle/Cengage Learning, 2014.
- **WORKBOOK:** *Übungsbuch: Anders gedacht.*
- **Recommended text:** Langenscheidt's *New College Dictionary* or equivalent bilingual dictionary (INDEED NECESSARY)
- **Oral and Written Expression II** will cover chapters (part of) 3, 4, 6, 7 (and maybe 8) of *Anders gedacht*

Formats:

We will study 5 chapters from the textbook this semester and rely on various formats designed to foster active participation of all students. These will include activities with partners, small group activities, 'team' projects, full class discussion, audio-visual work, and an individual presentation on a cultural topic relating to the German-speaking countries. The activities will ordinarily be geared toward enhancing communicative skills in German. The language of this course will be primarily in German.

Expectations:

It is expected that all students will be in attendance daily. Since the course is intended to be largely participatory, **attendance is required**. Except under unusual circumstances, if a student misses more than 3 unexcused class sessions during the semester, *the final grade will be lowered by half a grade: A- becomes B+*. Likewise, if a student misses more than 5 unexcused class sessions during the semester, *the final grade will be lowered one whole grade: A becomes B, B becomes C, etc.*

It is also expected that all students will complete assigned work (both oral and written) as requested and be prepared for each class session.

Grading:

Final Grade Breakdown	Points of Grade
Attendance (43x2)	86
Oral participation (43x3)	129
Assignments (13x5)	65
2 Presentations (2x50)	100
Midterm	100
4 Essays (4x80) (1.5-2 pages)	320
1 Final (200)	200
Total:	1000 points

Electronic Devices (Cell Phones, Laptops, Music Players, etc.)

If you bring a cell phone to class, please set it either on vibrate or mute. Unless specified for a class activity, personal computers, music players, and messaging devices are not to be used in class.

Students with Disabilities

This course offers equal opportunity in education for all participants, including those with documented physical and documented learning disabilities. For information regarding documentation of disabilities, approaching your instructor with pertinent information, and establishing guidelines for potential accommodation, you may consult the [Disability Services for Students \(DSS\) website](http://life.umt.edu/dss) at <http://life.umt.edu/dss>. The DSS Office is located in Lommasson 154; the phone number is 243-2243.

Plagiarism and Academic Honesty

Please refer to the Student Conduct Code of the University as it pertains to your responsibility to hand in work and/or perform activities assigned to be your own as indeed representing your own efforts and research. The [Student Conduct Code](http://www.umt.edu/SA/vpsa/index.cfm/page/2585) is available for review online at: <http://www.umt.edu/SA/vpsa/index.cfm/page/2585>.

Tentativer Zeitplan / tentative schedule:

January:	Montag, 20.1.	<i>Martin Luther King Jr. Holiday; no classes</i>	
	Montag, 27.1.	1. Written composition	*option of correction
Februar:	Montag, 17.2.	<i>President's Day: Holiday; no classes</i>	
	Freitag, 14.2.	2. Written Composition	
März:	Mittwoch, 9. 3.	Midterm	16.3. - 20.3. Spring Break
April:	Montag, 6.4.	3. Written Composition	*option of correction
	Montag, 27.4.	4. Written Composition	

Two oral presentations in German are given during the semester. One is an individual presentation, one with a group. Topics will be discussed, chosen by you, and scheduled during the semester.

Final Exam: Freitag/ Friday, May 8th: 10: 10:10 am – 12:10 pm LA 224