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Spring 2-1-2020

### RUSS 411.01: 19th Century Russian Authors

Clint B. Walker

*University of Montana, Missoula*, [clint.walker@mso.umt.edu](mailto:clint.walker@mso.umt.edu)

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Prof. Clint Walker  
LA 330,  
[clint.walker@mso.umt.edu](mailto:clint.walker@mso.umt.edu)  
Office Hours: M 12-2pm, W 12-1pm, LA 330

Кавказ в русской литературе и культуре  
RUSS 411 – 19<sup>th</sup> Century Major Russian Authors  
Tues and Thurs, 2-3:20pm

### Кавказ в русской литературе и культуре

#### GENERAL REQUIREMENTS:

Regular class attendance  
Active participation in class discussion.  
Timely reading of any assigned works.  
Vocab quizzes and/or in-class writing (x3)  
Class Presentations in Russian  
Final Paper (6-8 pp. in English, but all citations must be in Russian)

#### REQUIRED MATERIALS:

Coursepack of Readings  
*Roots of the Russian Language*  
«Prisoner of the Caucasus» DVD  
«Prisoner of the Mountains» DVD  
«12» DVD  
A good Russian-English, English-Russian Dictionary (Oxford or Katzner recommended)

**CLASSROOM ETIQUETTE:** It is essential to the learning process that students treat each other and the instructor with respect. Under the Student Conduct Code, students who are found to be disruptive may be asked to leave the classroom. Disruptive behaviors may include but are not limited to:

- Using electronic communication devices, including cell phones and laptops for purposes unrelated to ongoing class activities.
- Carrying on side conversations that are distracting to the instructor and other students.
- Verbally interrupting the class with comments or questions not relevant to the course or to the current discussion.
- Failure to participate in assigned group activities.
- Significantly interfering with instructor's work activities during or outside of class.

#### GRADING:

25%	Attendance and Class Participation
25%	Regular Class Presentations and Oral Presentations on the film <i>12</i>
25%	Vocab Quizzes and/or In-Class Writing
25%	Final Analytical Paper (6-8 pp.)

#### GRADING SCALE

A = 93-100	B- = 80-82	D+ = 68-69
A- = 90-92	C+ = 78-79	D = 65-67
B+ = 88-89	C = 73-77	F = 64 and below
B = 83-87	C- = 70-72	

#### CLASS PRESENTATIONS

You will be expected to do two presentations (conducted primarily in Russian) this semester. One will be an 8-12 minute introduction of the assigned material for one regular class meeting. The other will be a presentation on a character or characters from the film *12*.

*The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance and you have not already registered with DSS, please contact DSS in Lommasson 154. I will be glad to work with you and DSS to provide an appropriate accommodation.*

#### Syllabus

январь

вт	14	Введение и обсуждение расписания
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HW -- Look up **Caucasus** in English and **Кавказ** in Russian and jot down some information in both English and Russian that you think is important for a general introduction to this area of the globe and to this theme in cultural studies. Feel free to use Wikipedia as one source if you wish, but try to use other sites as well. Now pretend that you need to present on this topic for a 3-5 minute

report in English AND in Russian. What would you say? Prepare to present your material to a partner in class. Keep the language simple and clear. Try to include a few key dates, historical figures, terms, cultural concepts, etc.

чт 16 **Кавказ:** General background and group discussion  
**Кавказ:** Ключевые слова и выражения  
Work with *Roots of the Russian Language* (bring this book to class)

HW: Read the entire long poem *The Prisoner of the Caucasus* (поэма «Кавказский пленник») in English translation (in the coursepack on pp. 1-12).

Come up with a list of 10-15 key terms/words that you think are necessary for discussing this work in Russian. Who are the main characters? How would you describe them? What is the main setting or settings? What are some of the main themes in the work? Feel free to start looking at the work in Russian if you wish, but it is not required at this point.

вт 21 Пушкин, «Кавказский пленник» (general introduction, vocab and discussion)  
Work with *Roots of the Russian Language* (bring this book to class)

чт 23 Пушкин, «Кавказский пленник» (первый отрывок, coursepack pp. 15-21)

вт 28 Пушкин, «Кавказский пленник» (второй отрывок, coursepack pp. 21-26)  
Work with *Roots of the Russian Language* (bring this book to class)

чт 30 Пушкин, «Кавказский пленник» (третий отрывок, coursepack pp. 26-32)

HW: Read the entire story «Бэла» in English translation.  
Come up with a list of 10-15 key terms/words necessary for discussing this work in Russian. What are the main themes?

февраль

вт 4 Лермонтов, «Бэла» (general introduction, vocab and discussion)  
Work with *Roots of the Russian Language* (bring this book to class)

чт 6 Лермонтов, «Бэла», pp. 33-46 in the coursepack (read in Russian and prepare for class discussion.)

вт 11 Лермонтов, «Бэла», pp. 47-65 coursepack (read in Russian/prepare to discuss)

чт 13 Лермонтов, «Бэла» (overview and general discussion)

вт 18 **Vocab Quiz/ In Class Writing No. 1: «Пушкин, Лермонтов, Кавказ»**

HW: Read the entire story «Кавказский пленник» in English translation.  
Come up with a list of 10-15 key terms/words necessary for discussing this work in Russian. What are the main themes?

чт 20 Толстой, «Кавказский пленник» (general introduction, vocab and discussion)  
Work with *Roots of the Russian Language* (bring this book to class)

вт 25 Толстой, «Кавказский пленник», часть I-II

чт 27 Толстой, «Кавказский пленник», часть III-IV

март

вт 3 Толстой, «Кавказский пленник», часть V-VI

Work with *Roots of the Russian Language* (bring this book to class)

чт 5 Толстой, «Кавказский пленник», (Overview)

вт 10 **Vocab Quiz/ In Class Writing No. 2: «Кавказский пленник» Толстого**

чт 12 TBA

вт 17 **SPRING BREAK -- No Class**

чт 19 **SPRING BREAK -- No Class**

#### **Кавказ и Советский Союз**

вт 24 «Кавказская пленница» -- фильм Л. Гайдая  
Work with *Roots of the Russian Language* (bring this book to class)

чт 26 «Кавказская пленница» -- фильм Л. Гайдая

вт 31 «Кавказская пленница» -- фильм Л. Гайдая

HW на понедельник: посмотреть весь фильм «Кавказский пленник»!!

апрель

чт 2 «Кавказский пленник» -- фильм С. Бодрова  
Work with *Roots of the Russian Language* (bring this book to class)

вт 7 «Кавказский пленник» -- фильм С. Бодрова

чт 9 «Кавказский пленник» -- фильм С. Бодрова

вт 14 **Vocab Quiz/In Class Writing No. 3: «Свобода и власть: Кавказ в кино»**

HW на четверг: посмотреть весь фильм Н. Михалкова «12»

чт 16 фильм Никиты Михалкова «12»

Sign-up for Character Presentations on the film 12

вт 21 фильм Никиты Михалкова «12» (character presentations)

чт 23 фильм Никиты Михалкова «12» (character presentations)

вт 28 фильм Никиты Михалкова «12» (character presentations)

чт 30 Course Wrap-Up

Your **Final Analytical Paper** (6-8pp) for this course will be due in my office by 5pm on Wed, **May 6**