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SPNS 315.01: Topics in Hispanic Culture

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THE UNIVERSITY OF MONTANA

SPNS 315

Topics in Hispanic Culture: María de Zayas

T R 2:00-3:20 Room 11

Professor: Jannine Montauban

LA 426

Office Hours: by appointment (zoom)

jannine.montauban@mso.umt.edu

Course Description:

This class offers a rigorous and comprehensive study of a major author, work, cultural phenomena, or relevant issue in the Spanish-speaking world. This semester we will analyze María de Zayas's Exemplary and Amorous Novels (1637) and The Disenchantments of Love (1647). At the height of Zayas's popularity in the mid-eighteenth century, the number of editions of her work was exceeded only by the novels of Cervantes. But by the end of the nineteenth century, Zayas had been excluded from the Spanish literary canon because of her gender and the sociopolitical changes that swept Spain and Europe. Both of her collections of stories are about women's amorous experiences in a patriarchal and imperialist society and feature Zayas's signature topics—gender equality and domestic violence.

Required Texts:

Zayas, María de. *Exemplary Tales of Love and Tales of Disillusion*. Trans. Margaret Greer and Elizabeth Rhodes. Chicago: University of Chicago Press, 2009.

Zayas, María de. *The Disenchantments of Love. A Translation of the Desengaños Amorosos*. Trans. Patsy Boyer. SUNY Series, Women Writers in Translation. SUNY Press, 1997.

*Additional material in Moodle

Requirements/Student Assessment:

Attendance/Active Participation/Summaries*	20%
3 Take-home assignments **	50%
Oral Presentation	5%

Final paper

25%

*Class Participation: A satisfactory participation grade assumes that you come to class each day prepared and ready to engage in the discussions. Students must read the primary texts and the secondary sources. Students must summarize at least FOUR of the scholarly articles. Summaries, which are 1-2 pages long, must identify the main point(s) of the article (as well as supporting ideas and evidence) and show adequate critical comprehension of the material.

** 3 Short papers of 4-5 pages. They require a close reading (*Explication de texte*) of specific passages or a short essay about a topic provided by the instructor (in the latter case, I will assign the topic a week in advance). You must follow the MLA Handbook for Writers of Research Papers guidelines on the physical format of the paper and on the way of documenting print and electronic sources. Failure to do this will lower your grade by 5 points. Papers are due at the beginning of the class period, they must be submitted in print and they must be delivered in person.

*** Final paper. 8-10 pages. You must follow the MLA Handbook for Writers of Research Papers guidelines on the physical format of the paper and on the way of documenting print and electronic sources. Failure to do this will lower your grade by 5 points. Final papers are due on Tuesday November 24th.

*** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.*

All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>

*** The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.*

****COVID Safety instructions:**

- *Mask use is required within the classroom*
- *Students will clean their personal work space when they arrive for class, and before they leave the classroom*
- *Classrooms may have one-way entrances / exits to minimize crowding*
- *Please refrain from congregating outside the classroom before and after class*
- *Specific seating arrangements will be used to ensure social distancing and support contact tracing efforts*
- *Class attendance will be recorded to support contact tracing efforts*
- *Drinking liquids and eating food is discouraged within the classroom (which requires mask removal)*
- *Stay home if you feel sick and/or if exhibiting COVID-19 symptoms*
- *If you feel sick or display symptoms, please contact the Curry Health Center at (406) 243-4330*
- *UM Coronavirus Website: <https://www.umt.edu/coronavirus>*
- *UM COVID-19 Fall 2020 website: <https://www.umt.edu/coronavirus/fall2020.php>*
- *Please remain vigilant outside the classroom in mitigating the spread of COVID-19*

Grading Scale:

A 94-100	A- 90-93	B + 87-89	B 83-86	B- 80-82	C+ 77-79
C 73-76	C- 70-72	D+ 67-69	D 63-66	D- 60-62	F 59 & below

Calendar

1st week

Aug 20: Introduction: *Exemplary Tales of Love and Tales of Disillusion: "To the reader", "Prologue"* (47-53)

2nd week

Aug 25: "Introduction" (54-60)

* Cocozzella, "María de Zayas" (189-200)

* Greer, Margaret. "The Biographical Puzzle" (17-35)

Aug 27: "Taking a Chance on Losing" (Lisarda) (61-97)

3rd week

Sept 1: "Aminta Deceived and Honor's Revenge" (Matilda) (M 47-76)

Sept 3: Second night (M 77-79), "The Miser's Reward" (don Alvaro) (M 80-114)

4th week

Sept 8: "Forewarned but fooled" (don Alonso) (103-146)

*El Saffar, Ruth. "Ana/Lisis/Zayas" (7-28) (R)

Sept 10: Third night (M 157-158), "The Power of Love" (Nise) (M 159-181)

*****First Short Paper*****

5th week

Sept 15: "Disillusionment in Love and Virtue Rewarded" (Phyllis) (M 182-212)

Sept 17: Fourth night (213-214), "Just Desserts" (don Miguel) (215-241)

6th week

Sept 22: "Triumph over the Impossible" (don Lope) (M 242-270) **Rewrite Paper 1**

Sept 24: Fifth night (147-151), "The judge of her own case" (don Juan) (152-174)

7th week

Sept 29: "The Deceitful Garden" (Laura) (175-191).

*O'Brien, Eavan. "Games in the Garden of Deceit" (1008-17) (R)

Oct. 1: *The Disenchantments of Love*, Frame Story (35-42)

* Cox Davis, "Reframing Discourse: Women before the public in María de Zayas" (325-44) (R) or *O'Brien, Eavan. "Verbalizing the Visual. María de Zayas, Mariana de Carvajal and the Frame-Narrative Device" (117-142)

8th week

Oct 6: "Slave to her own lover" (43-83).

* Compte, Deborah. "The Mora as Agent of Power and Authority: María de Zayas's "La esclava de su amante" (53-64) (R)

Oct 8: "Most Infamous revenge" (85-111) *****Second Short Paper*****

9th week

Oct 13: "His Wife's Executioner" (113-137)

Oct 15: "Too Late Undeceived" (139-164)

* Vollendorf, Lisa. "Reading the body Imperiled" (R)

10th week

Oct 20: Frame story (167-173), "Innocence Punished" (175-201) **Rewrite Paper 2**

Oct 22: "Love for the Sake of Conquest" (203-241)

* Vollendorf, Lisa. "The future of Early Modern Women's Studies" (265-284) (R)

11th week

Oct 27: "Marriage Abroad: Portent of Doom" (243-272)

Oct 29: "Traitor to His Own Blood" (273-302)

*Friedman, Edward, "Enemy Territory: The frontiers of Gender ... "(41-67) (R)

12th week (November 15)

Nov 3: *Election day*

Nov 5: Frame story, "Triumph Over Persecution" (311-366)

*****Third Short Paper*****

13th week

Nov 10: "The Ravages of Vice" (367-405)

* Colburn, Sarah. "Subjectivity, Difference and Fantasy in María de Zayas's Estragos que causa el vicio" (413-16).

* Vollendorf, Lisa. "No Doubt It Will Amaze You" (103-120) (R)

Nov 12: Final discussion

14th week (November 29)

Nov 17: Oral presentations

Final papers due on Tuesday November 24, 3:20-5:20 pm (LA 426)