



pletten (2014) – programme note

pletten: squash, crush, flatten.

pletten is a dual screen audiovisual work that is intended for playback on two opposite walls of a dark, square space but can also be exhibited side by side.

The work is an exploration of simultaneous compositional process and the development of complementary sonic and visual forms on a micro- and macro-structural level. The two screens should be displayed opposite one another, with the audience situated in the centre of the two, allowing them to engage with the sonic and visual structures being formed in a variety of ways.

Significant Performances:

- Toronto International Electroacoustic Symposium, August 2015 (installation)
- Sonorities festival launch and concert, London and Belfast, April 2015 (performance)
- http://www.qub.ac.uk/sonorities/festival_programme.html
- Honorable mention in Sound and Space Reciprocity, CMRC 35th Anniversary Festival, Athens, February 2015 (installation)
- <https://cmrc35years.wordpress.com/2015/01/12/open-call/>
- World premiere, GLEAM festival, Glasgow, October 2014 (performance)
- <http://www.gla.ac.uk/schools/cca/research/music/projectsandnetworks/gleam/>