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Pattern Project

Dept. of Interior Design

2019

Pattern Project - Salmon

Yufei Zheng

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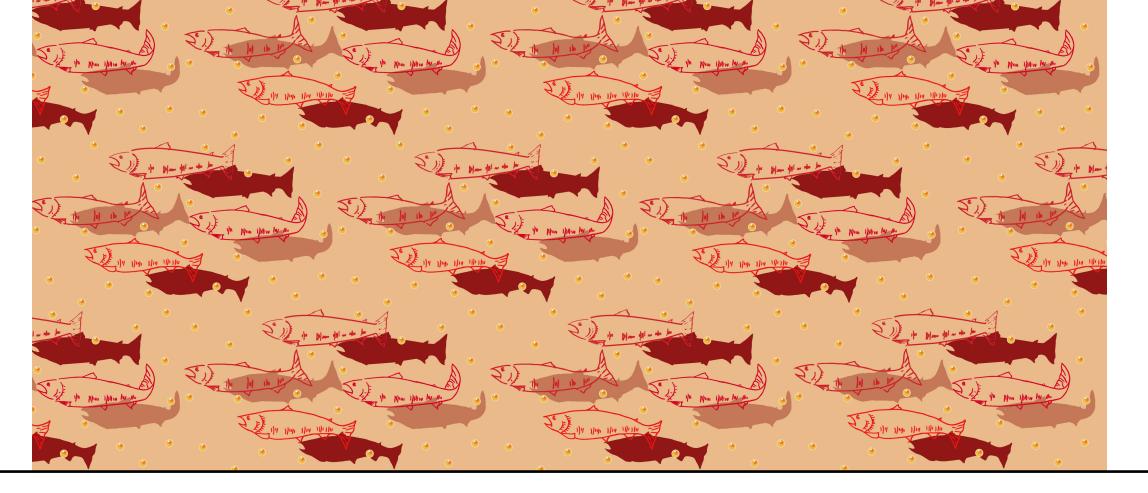


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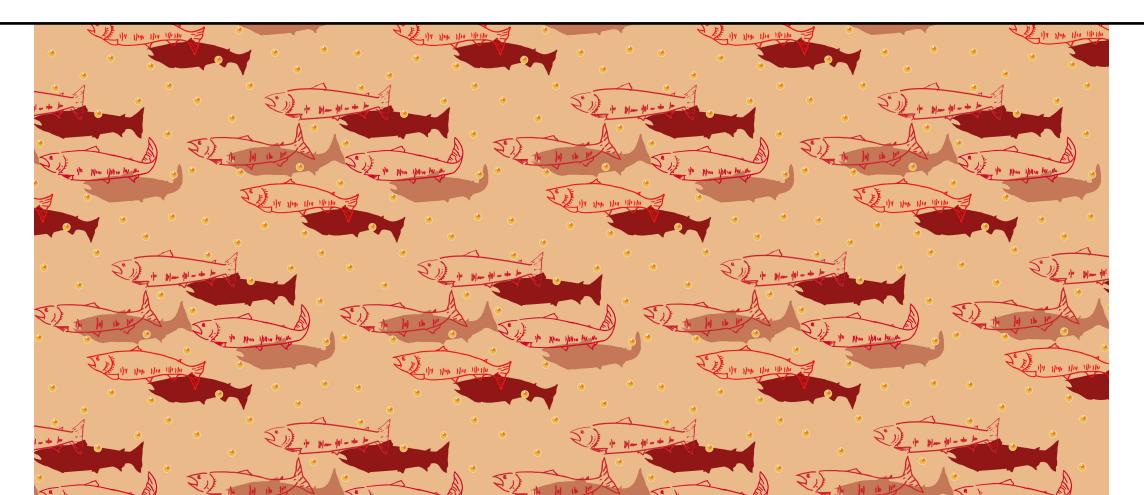
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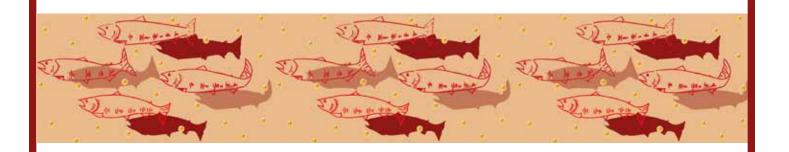
Salmon





IDES 321 PATTERN PROJECT

Fall 2019 Yufei Zheng



Inspiration

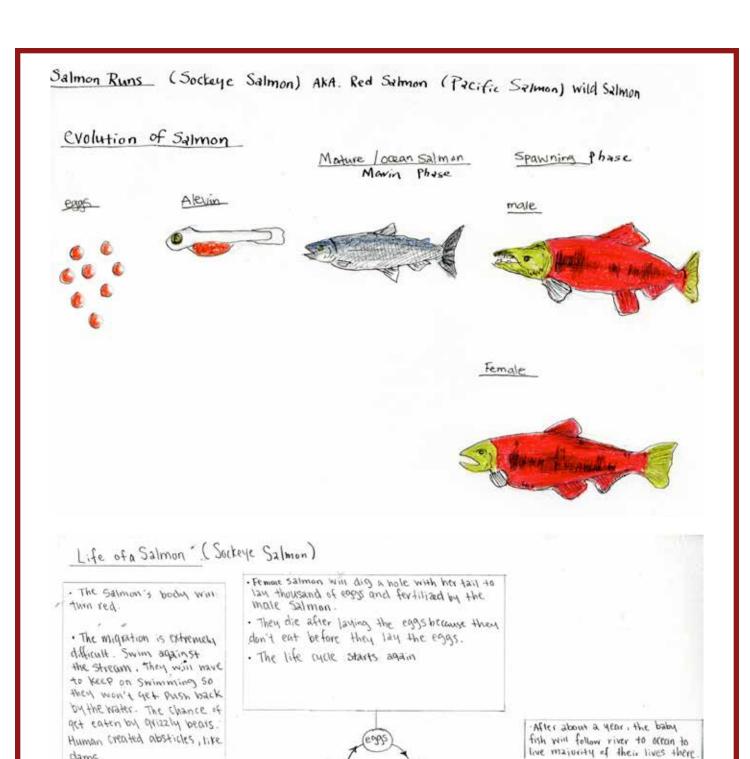
The inspiration for my pattern came from my personal experience with the Salmon Run at Port Hope, Ontario, Canada. During my winter break, I went to visit my aunt's restaurant at Port Hope, and she told me about the Salmon Run. I went to the site and was amazed by the scene that I saw. Hundreds of salmons swimming against the stream and trying to go up to the upstream to lay their eggs. The journey was not easy because the way to upstream was blocked by a man made dam. They had to swim through the passageway on the side of the dam to get to the upstream. The salmon have to keep on swimming because if they stop they will get pushed back by the water. I was fascinated by these salmon of how determine and perseverance they are. They only have one thing in their mind, it is to lay the eggs and start the next life cycle.











. Spend adulthood in Ocean

at the mouth of the river.

Travel hundred or even thousands of miles
From two to six years of age, mature salmon will return back to where it was born.

· They Prepare themselves and feed themselves

· It is usually a group of salmon going to the same

*They find there way back

home , where they were

born to lay their eyes because they believe that

Place is save *

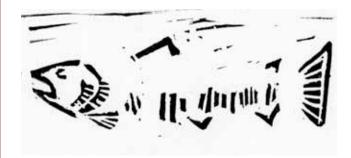
direction.

Craft Studies

Hand craft- Linoleum block printing studies















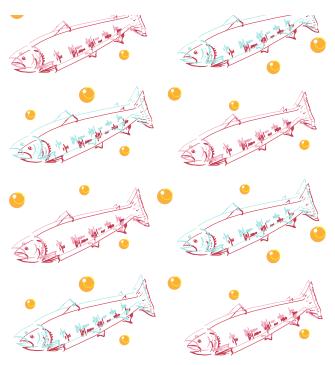


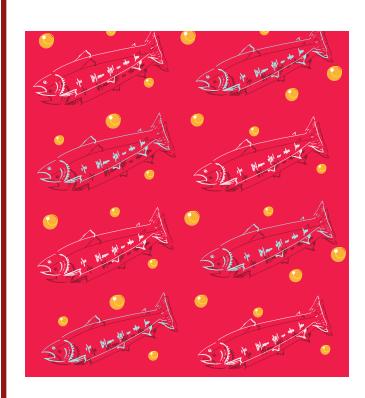




Digital Craft- Illustrator



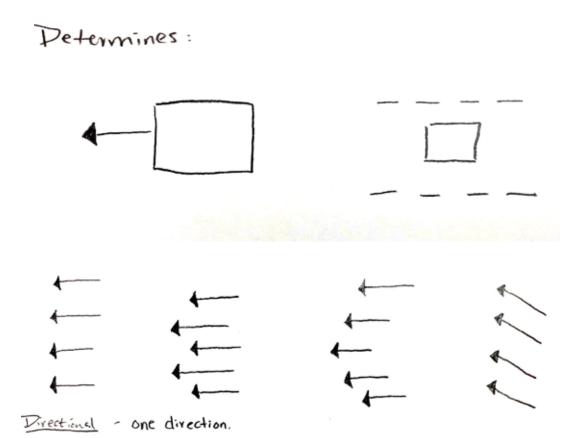






Design Influences

Themes: Determine and Preseverance



The main theme of my pattern is determined. The salmon is determined to overcome the obstacles, swim nonstop, lay eggs, and died to start the next generation. The pattern will include both the salmon and the eggs. The salmon is the main motif and the eggs are the background motif. Since the intended use of my pattern is drapery, my pattern will need to be able to go with the folds that is created by the drapery. The folds will make my salmon pattern looks like it is swimming.

Intended use

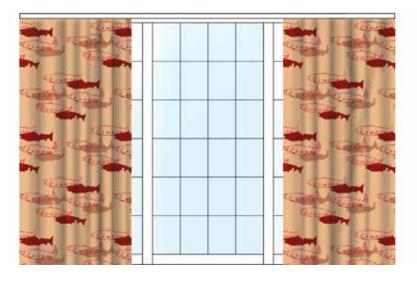
Textile- drapery

My intended use of my pattern is as drapery hang on the living room windows of the house that is located along the side of the river that I saw the salmon run.

There is one specific house that is located right near the dam of where I saw the salmon run, called Molson Mill.







Pattern Development

Salmon movement studies







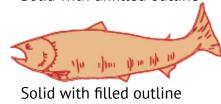




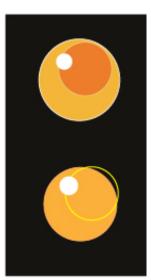
Salmon motif studies



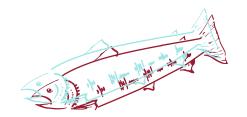




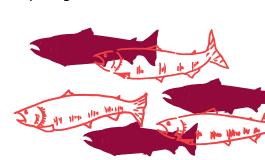
Salmon egg studies



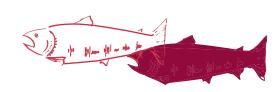
Arangement studies: foreground salmon motif



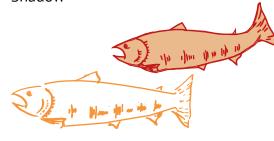
Layering of two different colors



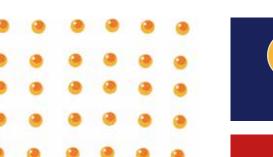
Foreground and background



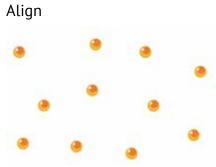
Shadow



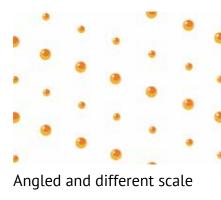
Arrangement studies: background egg motif



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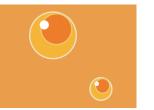
Random

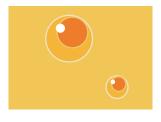


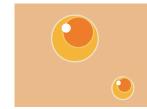
Color contrast studies: backgound egg motif







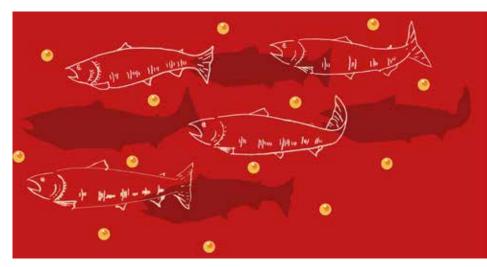


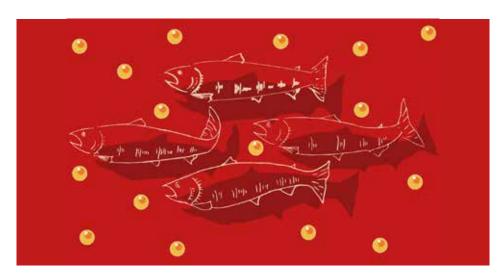


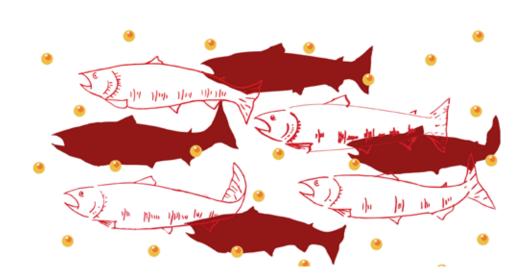
Different fish motifs

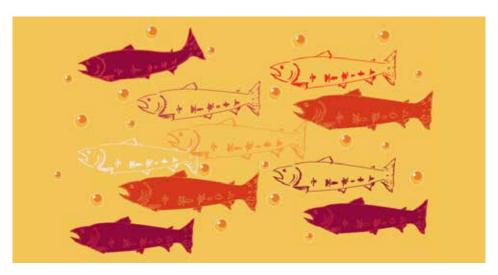
Final Development

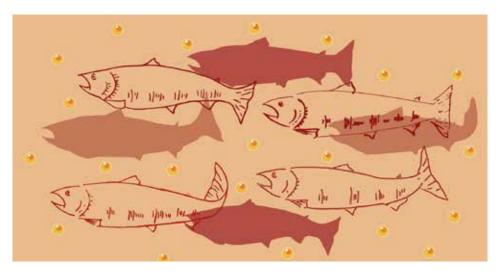




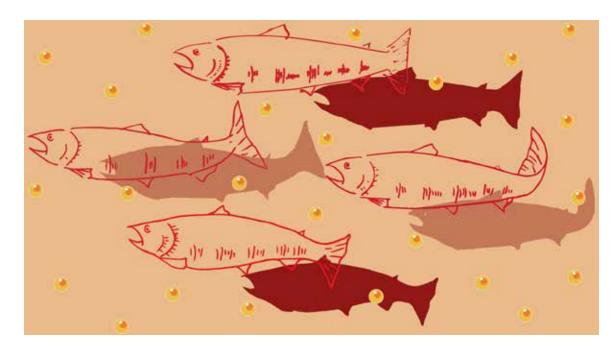








Final Product



Final pattern repeat: 16.5" horizontal x 9" verrtical

