

# KSU UNIVERSITY PHILHARMONIC ORCHESTRA AND UNIVERSITY BAND

Dr. Nancy Conley, *conductor*  
Dr. Joseph Scheivert, *conductor*



Tuesday, April 27, 2021 | 7:30 PM

**SCHOOL** of **MUSIC**  
where PASSION is *heard*



**KENNESAW STATE  
UNIVERSITY**  
COLLEGE OF THE ARTS

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# artsKSU

2020-2021

## **Welcome to the Dr. Bobbie Bailey School of Music at Kennesaw State University**

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

KSU Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country, including the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. KSU Bailey School of Music is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA  
Interim Director, Bailey School of Music



***Allegro from Sonata No. 1***

Georg Philipp Telemann (1681-1767), arr. Kirt N. Mosier

***Dreaming***

Brian Balmages (b. 1975)

***Chicharra***

Nicolas Repetto (b. 1979)

***Theme from Schindler's List***

John Williams (b. 1932), arr. Robert Longfield, duet part arr. Amy Barlow  
Esther Kim, violin  
Tyler D. Lovelace, viola

***Halo Theme (from "Halo Suite")***

Marty O'Donnell (b. 1955), Michael Salvatori (b. 1954), arr. Bob Phillips



# UNIVERSITY BAND PROGRAM

John Williams (b. 1932), arr. Johnnie Vinson  
***Selections from Star Wars: The Rise of Skywalker (2019)***

Reinhold Gliere (1875-1956), arr. Anthony Susi  
***Russian Sailor's Dance (1927/2021)***

Mark Lortz (b. 1970)  
***Radiance (2018)***

Danny Elfman (b. 1953), arr. Paul Murtha  
***The Simpsons (1990/2008)***

James Sochinski (b. 1947)  
***Sweet Land of Liberty (1988)***

Arr. Johnnie Vinson (b. 1944)  
***Disney Film Favorites (2012)***

Brian Balmages (b. 1975)  
***Arabian Dances (2009)***

George Gershwin (1898-1937), arr. Paul Murtha  
***Rhapsody in Blue (1924/2020)***

John Philip Sousa (1854-1932)  
***The Stars and Stripes Forever (1896)***



### ***Allegro from Sonata No. 1***

Georg Philipp Telemann (1681-1767), arr. Kirt N. Mosier

The music of Georg Philipp Telemann, a leading German composer in the first half of the 18th century, marked a transition between the Baroque style of J. S. Bach and the early classical style of Haydn and Mozart. Telemann was a largely self-taught musician who began composing and performing at an early age. He entered the University of Leipzig as a student of law, but a roommate's discovery of his compositions launched his musical career, and by the age of 21 he was the musical director in Leipzig. He served as Kapellmeister in a series of appointments in Soreau, Eisenbach, and Frankfurt am Main until 1721, when he settled in Hamburg as the town music director.

Telemann was an inspiration to musicians throughout Germany because his compositions focused not on technical difficulty, but on accessibility to all musicians and music lovers. He composed operas, passions, cantatas, oratorios, songs, and instrumental music, and his popularity was fostered by the widespread publishing of his music. His career was characterized by innovative compositional styles and, unlike his predecessors, a creativity unfettered by the appointments he held. –Neil A. Kjos Music Company

### ***Dreaming***

Brian Balmages (b. 1975)

My two children, Jacob and Collin, have been very inspirational to me in life and music. One night, after they had fallen asleep, my wife Lisa and I went upstairs and peeked into their rooms. Watching them curled up sleeping made a huge impact on me. I tried to imagine what they may be dreaming about as I watched them sleeping peacefully. The resulting imagery became the inspiration for this lyrical, impressionistic style work. –Brian Balmages

[Program Notes, continued]

### **Chicharra**

Nicolas Repetto (b.1979)

*Chicharra* was commissioned by the Mount Tahoma Chamber Orchestra. Argentine-born composer and violinist Nicolas Repetto shares these performance notes in the score:

*Chicharra* was born out of a love for syncopated music that makes one move and dance. A rhythmic motive initiated by the viola and cello sections starts the diabolical journey of dance and lyricism. The syncopated, driving rhythms initiated by the low strings are contrasted by lyrical lines played in the violin and viola sections. A contrasting, lyrical B section, in 6/8, almost waltz-like, shows a softer side of this dance journey.

### **Theme from Schindler's List**

John Williams (b. 1932), arr. Robert Longfield, duet part arr. Amy Barlow

The most successful movie composer ever, John Williams, has penned some of the most emotional orchestral music of the past 40 years. When his longtime collaborator, the director Steven Spielberg, showed him *Schindler's List*, the composer felt it would be too challenging to score. He said to Spielberg, "You need a better composer than I am for this film." Spielberg responded, "I know. But they're all dead!" The great violinist Itzhak Perlman was brought in to play the heartbreaking main theme. He was amazed at the authenticity of John Williams's sound, evoking the traditional Jewish music of central Europe. Williams won a well-deserved Academy Award for Best Original Score for the film, his fifth Oscar.

–*Classic FM*



# PHILHARMONIC ORCHESTRA PERSONNEL

## **Violin**

- Lauren Deaver, Biology
- Matthias Kosse, Music Composition
- Tyler D. Lovelace, Music Education and Performance
- Chidimma Onyirimba, Nursing
- Alma Ortiz Herrera, Construction Engineering
- Clay Rogers, Music Education
- Parker Shane, History
- Anahla Sparks, Psychology
- Aidan Thompson, Music Education
- Natalie Tipsword, Biology
- Michael Woodward, Software Engineering

## **Viola**

- Jacqui Endozo, Business Management
- Emily Hight, Biochemistry
- Esther Kim, Music Education and Performance
- Stephane Nazaire, Music Education

## **Cello**

- Surafel Assefa, Computer Science
- Kayla Brown, Digital Animation
- Kailyn Drawdy, Exercise Science
- Alex Gavitt, Music Performance
- Matthew McCrory, Modern Language and Culture
- Adrian Mendoza Trejo, Theater and Performance Studies
- Kim Morgan, Business
- Miguel Trejo, Biology

## **Double Bass**

- Lelani Jackson, Undeclared/Music Interest

## **Percussion**

- Anna Gugel, Music Education

## **KSU Philharmonic Ensemble Assistant**

- Miguel Trejo



# UNIVERSITY BAND PERSONNEL

## **Piccolo**

Caitlin Leamon\*, French and  
International Business

## **Flute**

Emily Atkeison, Music Education  
Za'Kiya Brown, Music Education  
Grace Gant, Nursing  
Danny Khoury, Mathematics Education  
Caitlin Leamon, French and  
International Business  
Stef Stubbs, Criminal Justice and  
Biology  
Elizabeth Turner, Biochemistry

## **Oboe**

Maura May, Theatre and Performance  
Studies  
Jhoseline Rios, Biology

## **Bassoon**

Miller Anderson, Computer Game  
Design and Development  
Elizabeth Pope, Biology

## **Clarinet**

Callie Christiansen, Music  
Composition  
Ethan Fournier, Music Education  
Callie Healy\*, Biology  
Rae King, M.Ed. Special Education  
Ethan Ranasinghe, Accounting  
Heather Sillence, Integrated Health  
Science

## **Bass Clarinet**

Timothy Hunt, Construction  
Management

## **Alto Saxophone**

Slater Carpenter, Mechatronics  
Engineering  
Malcolm Lowe, Music Composition  
Patrick Vickers, Nursing

## **Tenor Saxophone**

Sean Hargis, Mechanical Engineering

## **Baritone Saxophone**

Sam Trybus, History

## **Trumpet**

Andrew Bluhm, Computer  
Engineering  
Mycah Brooks, History Education  
Vanessa Camilli, Business  
Management  
Kevin Cortez, Mechanical Engineering  
Sarah Goforth, Criminal Justice  
Matthew Mullis, Marketing  
Orin Waller, Mechanical Engineering

## **Horn**

Danielle Gonsoulin, Accounting  
Karis Morris, Hospitality Management  
Logan Mossor, Art and Music  
Performance  
Nate Nichols, Political Science  
Danielle Romaine, Nursing  
Ramon Spears, Mechanical  
Engineering  
Joy Wooten, Psychology

## **Trombone**

Raul Chavez-Nonthe, Civil Engineering  
Matthew Clark, Media & Entertainment  
Andrew Provost, Social Science



*[University Band Personnel, continued]*

### **Euphonium**

Meagan Denton, Computer Game Design and Development

Blair Dilbeck, Information Systems

Dylan Mossor, Computer Game Design and Development

Malachi Norton, Business Management

Mitchell Shyman, Modern Language and Culture - Chinese Education

### **Tuba**

Woody Bond, Marketing

Chaz Dooley, Computer Engineering

Kahlil Phillips, Computer Engineering

Daniel Rodriguez, Computer Science

### **Percussion**

Brandon Buckhalter, Marketing

John Chapman, Industrial Engineering

Chris Krautheim, Computer Science

John Perry, Political Science

Arsalaan Sayani, Information Technology

### **Violin**

Lauren Deaver, Biology

Alma Ortiz Herrera, Construction Engineering

Natalie Tipsword, Biology

Michael Woodward, Software Engineering

\* - Student Assistant



# BIOGRAPHIES

## Nancy Conley

Nancy Conley is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of the American String Teachers Association (ASTA).

Dr. Conley received the Ph.D. in Music Education with a viola performance cognate from Michigan State University, the M.M. in Performance from Binghamton University, and the B.M. in Music Education and Performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for 17 years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York in Potsdam, and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.

## Joseph Scheivert

Dr. Joseph Scheivert is the Interim Assistant Director of Bands at Kennesaw State University, where he works with “The Marching Owls” and KSU Basketball Band, conducts the University Band, and is an Assistant Professor in the Bailey School of Music. Dr. Scheivert has previously served as Interim Director of Athletic Bands at UNC Charlotte. He completed the D.M.A. in Wind Conducting program at the University of Iowa, and served as a drill writer, arranger, and instructor of the Hawkeye Marching Band. His dissertation research focused on policies and procedures developed by the Big Ten Conference marching bands in response to issues such as social media use, copyright concerns, and hazing. He has recently presented at The Midwest Clinic and the College Band Director National Association (CBDNA) Athletic Band Symposium.

Dr. Scheivert previously taught instrumental music at international schools in Asia, first at International School Eastern Seaboard in Sri Racha, Thailand, followed by the Senri and Osaka International Schools of Kwansai Gakuin in Osaka, Japan. Both appointments afforded him opportunities to conduct diverse levels of performers, establish new ensembles and classes, and travel with students both domestically and internationally. He also taught choral and general music in Lewes, Delaware.

Dr. Scheivert earned a Master of Music Education degree from Pennsylvania State University and served as Graduate Assistant for Athletic Bands. He also earned his undergraduate degree in music education from Penn State. Originally from Spring Grove, Pennsylvania, Dr. Scheivert joined the Kennesaw community in 2019 with his wife, Jennifer, and their four children: Kathryn, Jacob, Samuel, and Benjamin.

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## **College of the Arts**

Dr. Ivan Pulinkala (Dean)

Prof. Harrison Long (Senior Associate Dean)

Dr. Peter Fielding (Associate Dean)

Prof. Geo Sipp (Director, School of Art & Design)

Prof. Marsha Barsky (Chair, Department of Dance)

Dr. Leslie J. Blackwell (Interim Director, Bailey School of Music)

Prof. Chuck Meacham (Chair, Department of Theatre & Performance Studies)