

SENIOR RECITAL

Nick Collins, *tuba*

Dr. Eric Jenkins, *collaborative piano*



Sunday, April 25, 2021 | 5:00 PM

Applied Instructor: Paul Dickinson

SCHOOL of **MUSIC**
where PASSION is *heard*



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS

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2020-2021

Welcome to the Dr. Bobbie Bailey School of Music at Kennesaw State University

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

KSU Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country, including the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. KSU Bailey School of Music is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA
Interim Director, Bailey School of Music



PROGRAM

Nick Collins, *tuba* | Bachelor of Music in Performance

Dr. Eric Jenkins, *collaborative piano*

VINCENT PERSICETTI (1915-1987)

Serenade No. 12, Op. 88

I. Intrada

II. Arietta

III. Mascherata

VI. Marcia

SERGEI RACHMANINOFF (1873-1943)

Arranged by Dr. Paul Dickinson

Vocalise, Op. 34, No. 14

RALPH VAUGHAN WILLIAMS (1872-1958)

Six Studies in English Folksong

I. Adagio

II. Andante sostenuto

III. Larghetto

IV. Lento

V. Andante tranquillo

VI. Allegro vivace

-Intermission-

ANDREW BERRY (b. 1998)

3 Episodes for Tuba and Piano (Premiere)

PAUL HINDEMITH (1895-1963)

Sonata for Tuba

I. Allegro pesante

RALPH VAUGHAN WILLIAMS (1872-1958)

Tuba Concerto in F Minor

I. Prelude

II. Romanza

III. Finale: Rondo alla tedesca

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470-578-6151 | arts.kennesaw.edu/music

College of the Arts

Dr. Ivan Pulinkala (Dean)

Prof. Harrison Long (Senior Associate Dean)

Dr. Peter Fielding (Associate Dean)

Prof. Geo Sipp (Director, School of Art & Design)

Prof. Marsha Barsky (Chair, Department of Dance)

Dr. Leslie J. Blackwell (Interim Director, Bailey School of Music)

Prof. Chuck Meacham (Chair, Department of Theatre & Performance Studies)