JD SMITH

POEM

The Golem's Soul

It would break the legend's clean line to say how the rabbi stumbled in his incantation, how an angel dropped a weightless package from the Almighty and an essence entered the simulacrum meant to be a man of clay and nothing else,

that spark wearing stolid flesh long enough to see a self in the mirror, soften a thick tongue into saying *I*

until the confected flesh, a fabricated man proved too coarse a sieve.

Likewise passing through walls among rooms of the synagogue barred to tourists, the mislaid spirit finds this corner of Prague, centuries later, alien as the rest of the world.

JD Smith has published two collections, Settling for Beauty (2005) and The Hypothetical Landscape (1999), and is circulating two other collections and a chapbook manuscript. In 2007 he was awarded a Fellowship in Poetry from the National Endowment for the Arts of the United States. His first children's book, *The Best Mariachi in the World*, was published in October 2008.