

The "other" cities: urban planning & architecture for tourism. The case of the Spanish Mediterranean (1945-1975)

1 introduction:

The square, the park and the seafront

2 models of touristic city

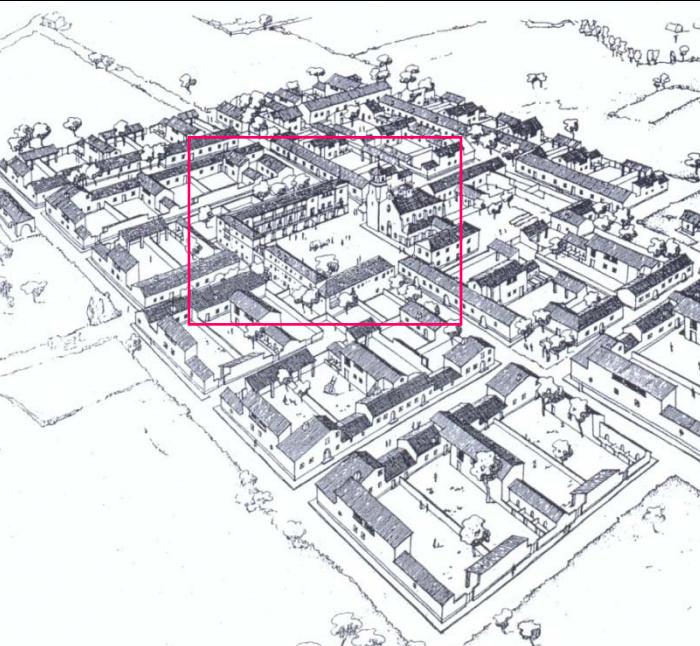
or city of vacations in the coast

2.1.- In cluster: the urban discontinuity

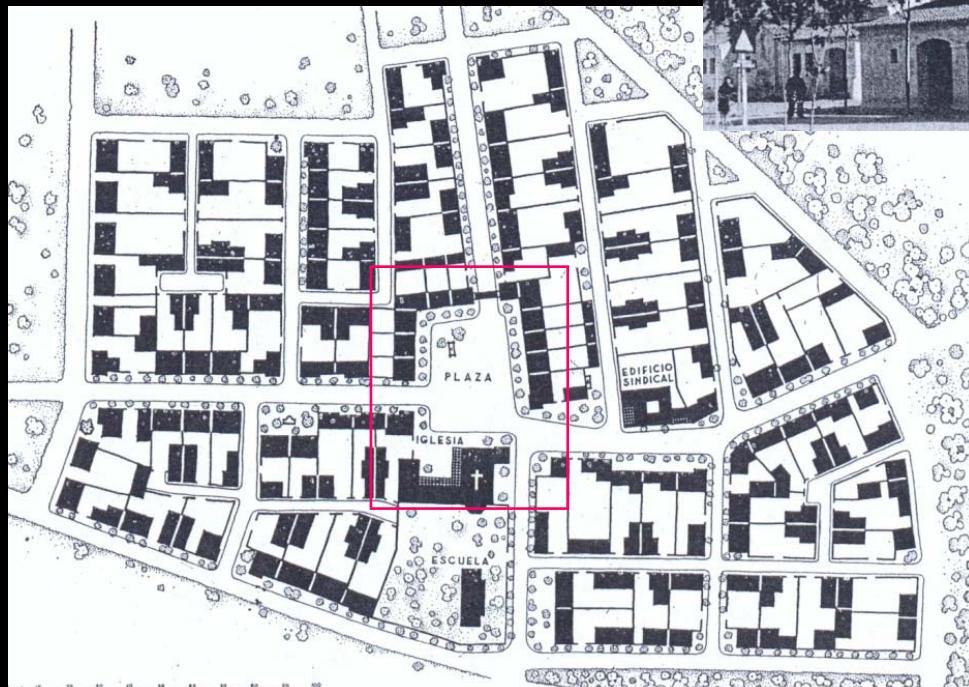
2.2.- Green carpet: tridimensional urbanism

3 conclusions:

Two cities, Summer and Winter



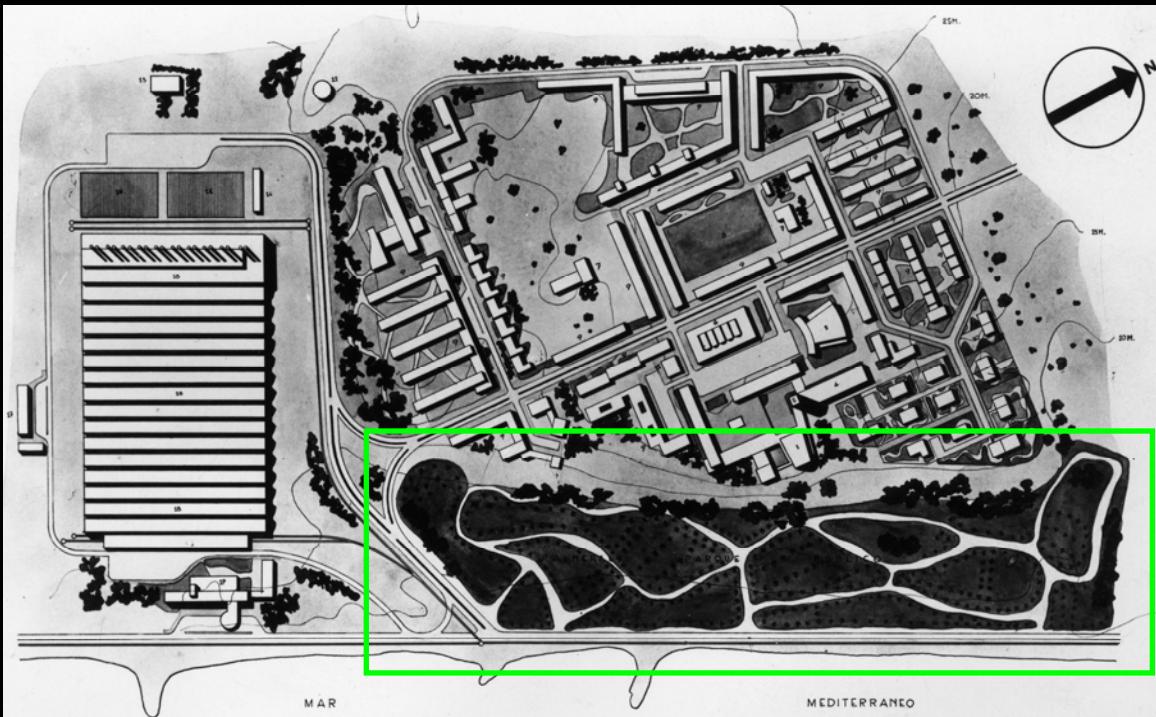
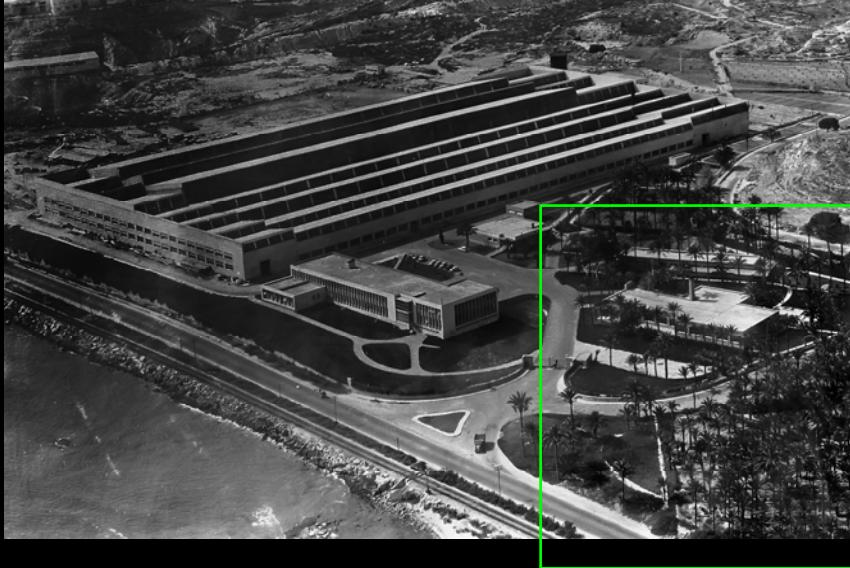
introduction: The square, the park and the seafront



1945, A.DE LA SOTA:
Gimenells (Lérida)

Rural Village (small town)
around the square

introduction:
The square, the park and the seafront



1953, M. LÓPEZ:
Aluminio Ibérico Factory
& houses for workers (Alicante)

Residential sector
near the park

introduction: The square, the park and **the seafront**



1957, M. LÓPEZ: Promenade of Alicante

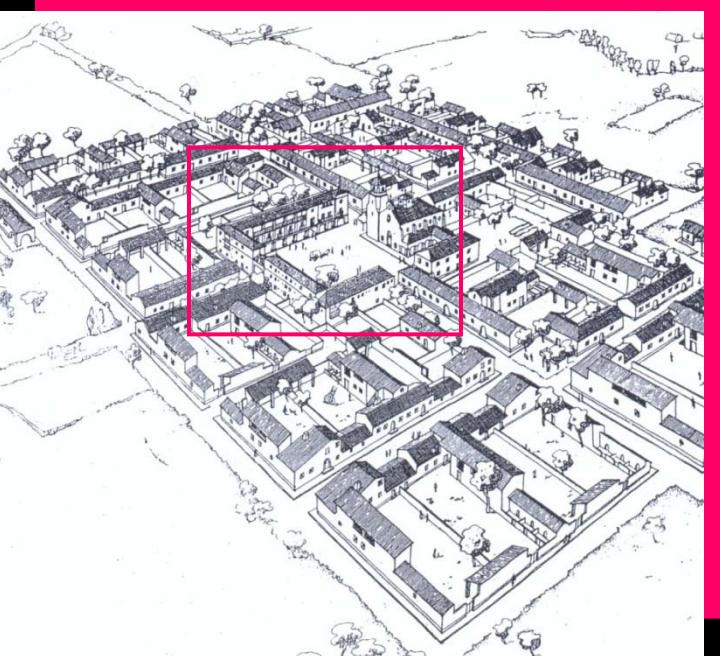
Benidorm's beach in the 50'



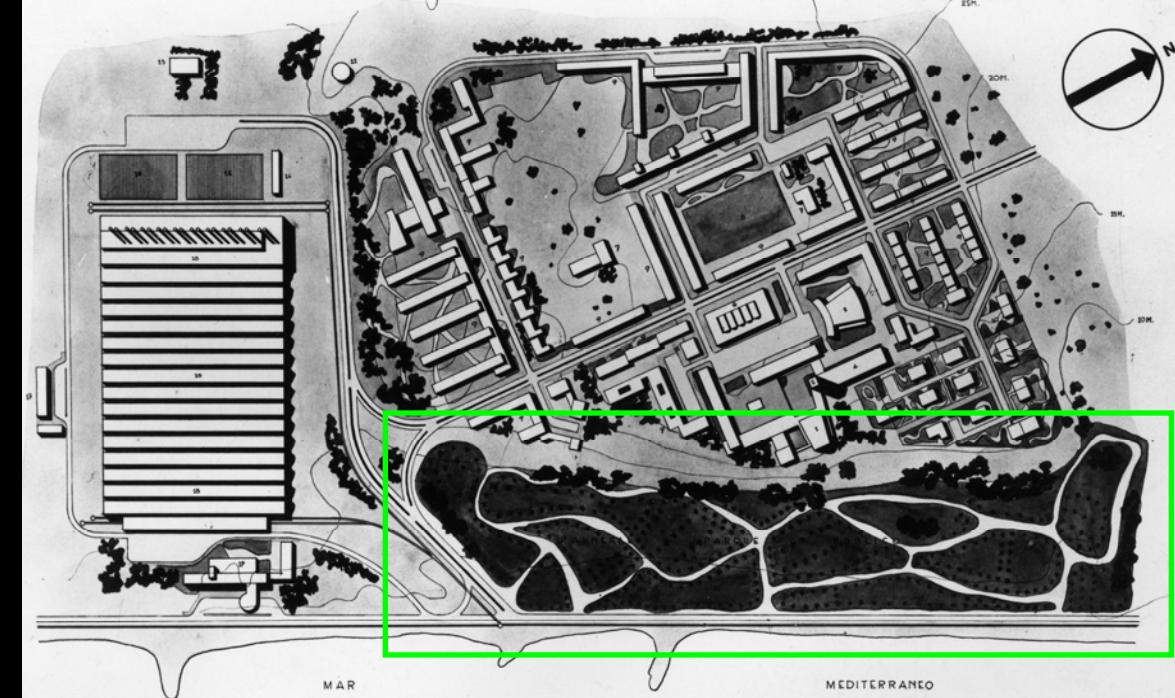
1956, F. MUÑOZ:
Master Plan
(Benidorm)

The urban development
on the seafront

introduction: The square, the park and the seafront



New tourist: "the vacionist"

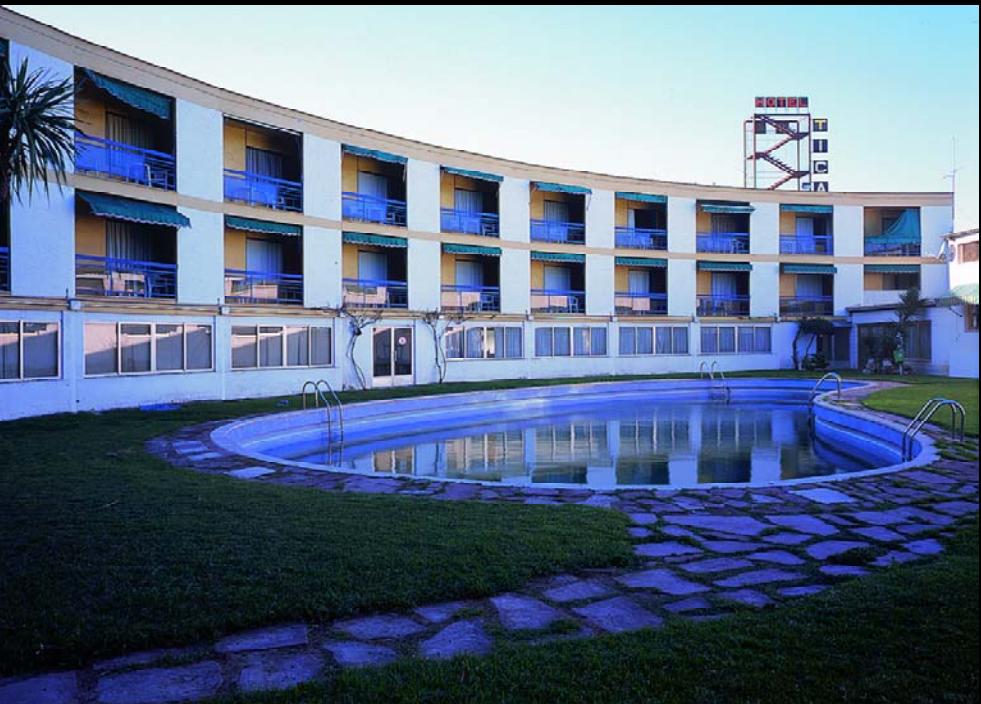


Rural Village (small town)
around the square

Residential sector
around the park

The urban development
s the seafront

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New tourist: “the vacionist”



models of touristic city or city of vacations in the coast

Parameters in the 50' context in Spain for
to understand the urban planing for Tourism

1st.- Massive phenomenon in
progressive evolution

2nd.- The tourists came
form the middle classes

3rd.- Postindustrial societies invest
in their vacation time

4th.- Tourism was an industry
of services in constant growth

5st.- First Spanish legal urban
was born in 1956





6st.- A new tourist: the summer vacationist (sometimes property)

7st.- The preferred mean of transport was the car (its name in Spanish was 'turismo')



8st.- The peak months were July and August and the destiny was the Mediterranean coast

9st.- Tourists searched a mix combination: "war&peace"



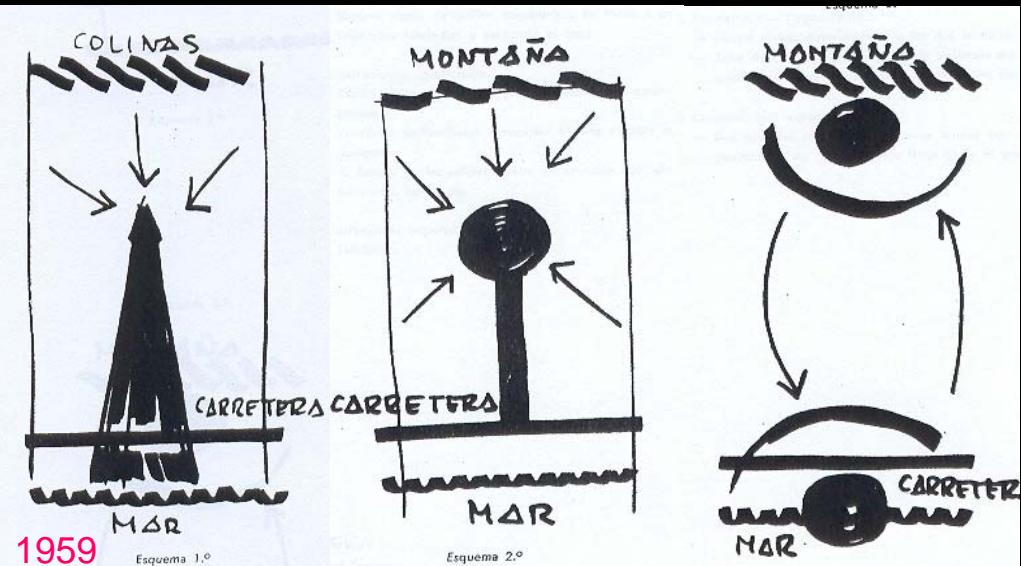
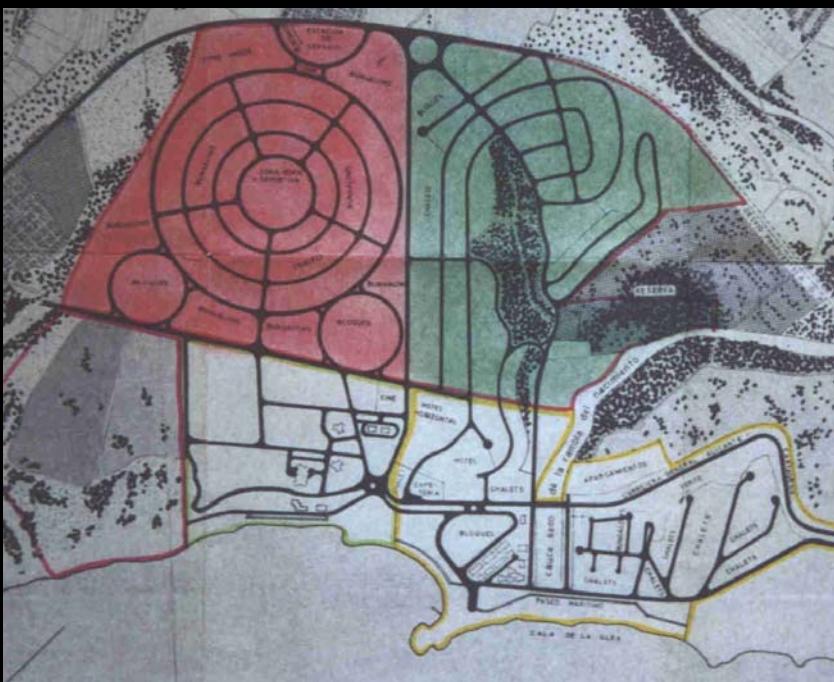
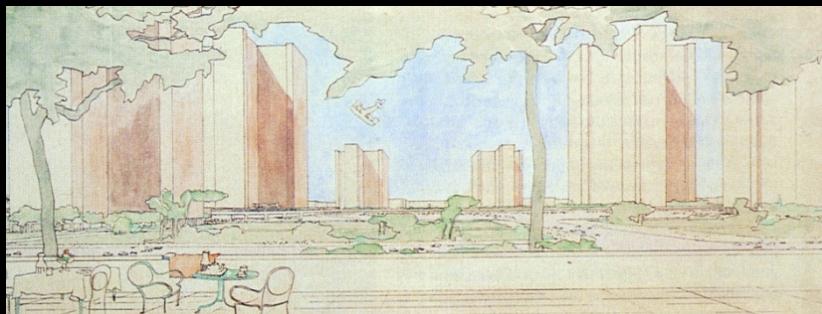
10st.- The kind of architecture required -to satisfy these demands- was fragile.

The consumer society leaded to a leisure society



1925-33: Ville Contemporaine+Radieuse

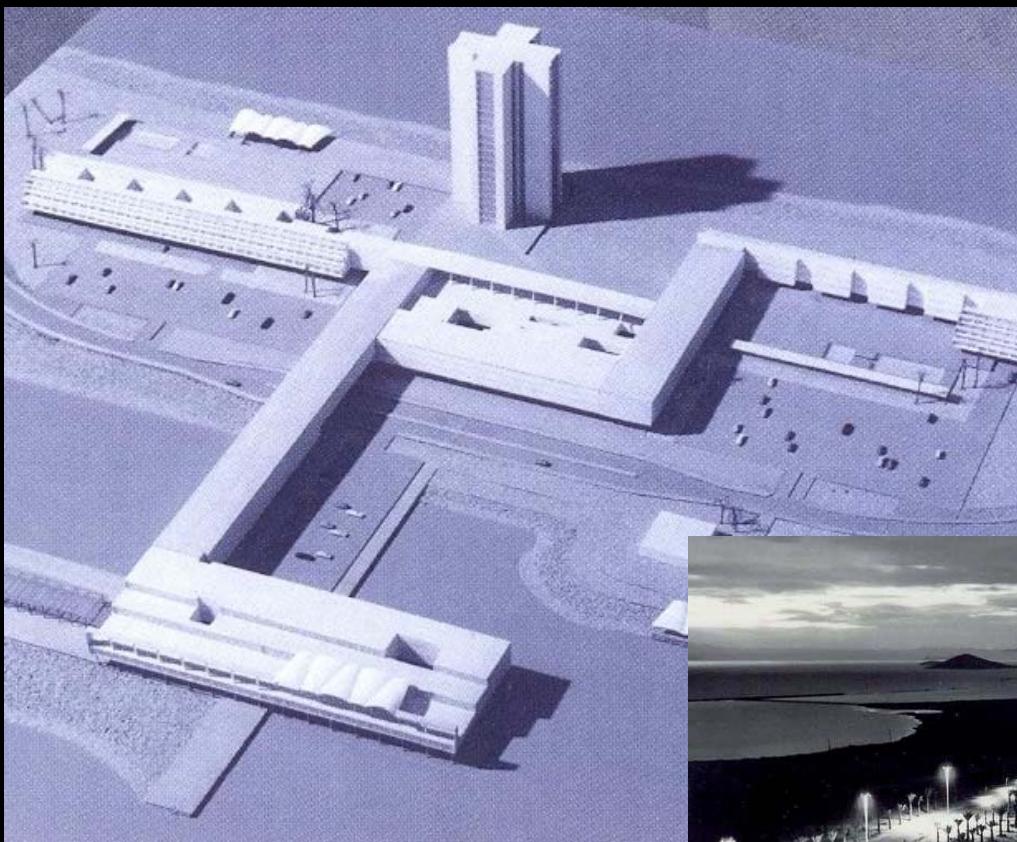
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Abstracts of the Urban Planing competition of Costa Elviria

1959-73, A. ORTS: Plains of Dehesa Campoamor

Touristic nucleus in cluster:
the urban discontinuity



model of urban nucleus



proposed model



highway

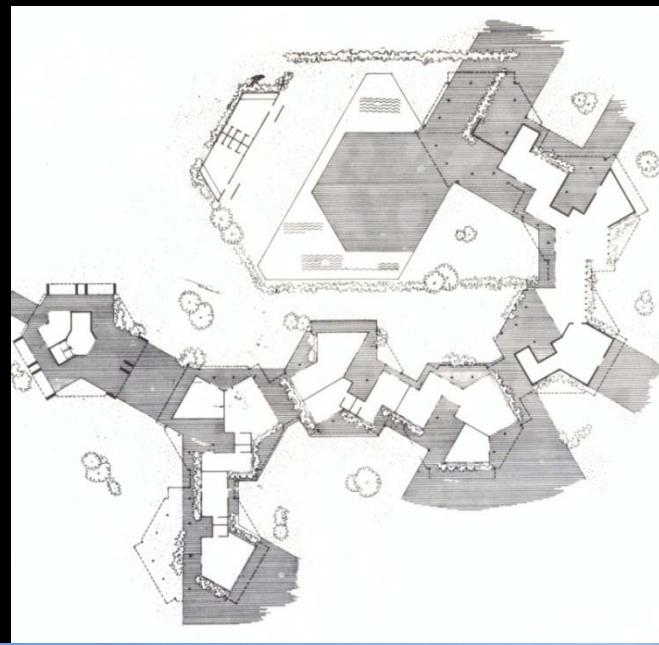


1961-64, A. BONET:
La Manga del mar Menor (Murcia)

Touristic nucleus in cluster:
the urban discontinuity



Hexagonal Residential Complex



1961-64, A. BONET:
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Touristic nucleus in cluster:
the urban discontinuity

1929, LE CORBUSIER: Buenos Aires

1933, A. LIBERA: Castelfusano (Italia)



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Touristic nucleus in cluster: the urban discontinuity



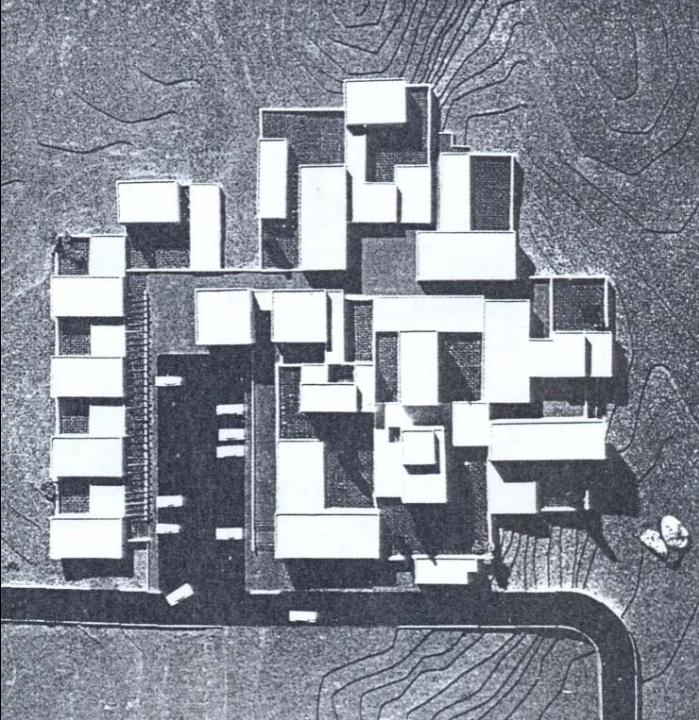
Model of urban planning



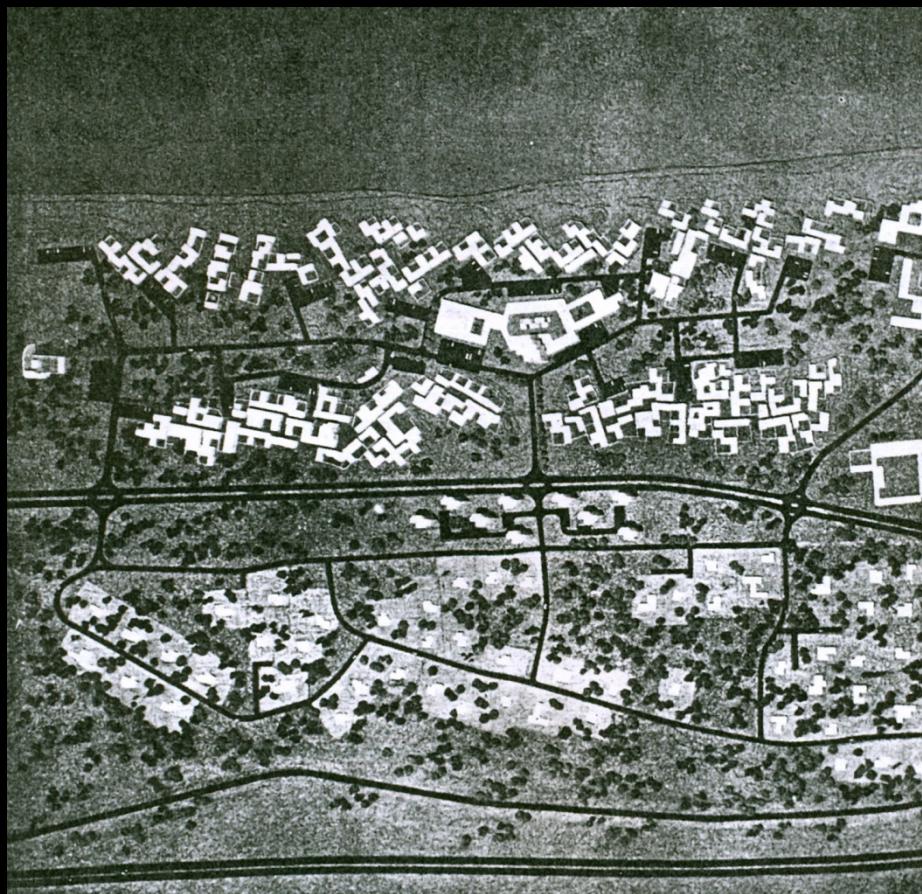
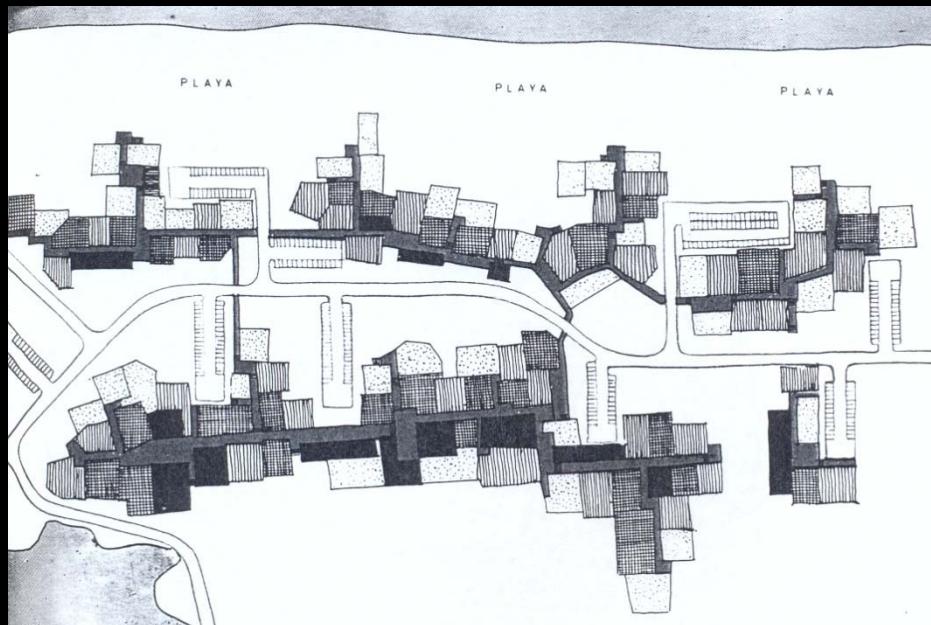
1962-64, J. CANO LASSO:
'Albufera' and El Saler's beach (Valencia)

2.1

Touristic nucleus in cluster: the urban discontinuity



Planes and model of the zone of housings



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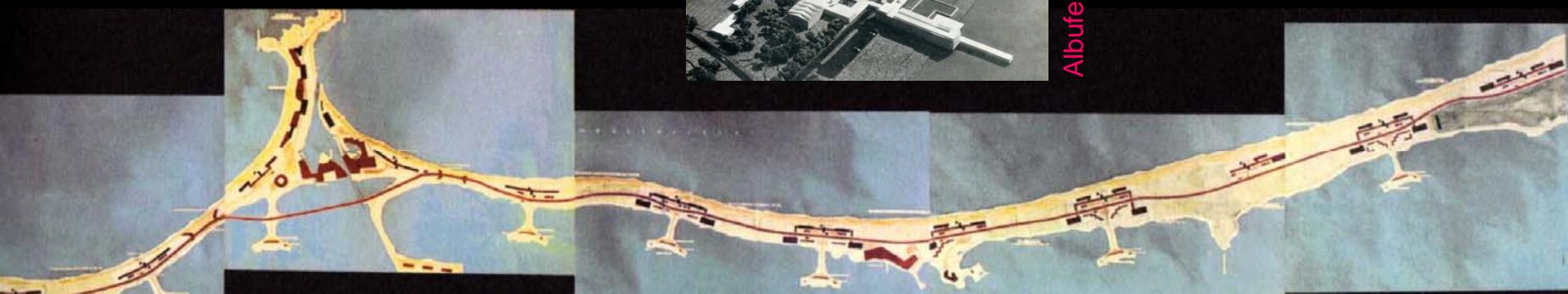
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La Manga del mar Menor



Albufera - El Saler



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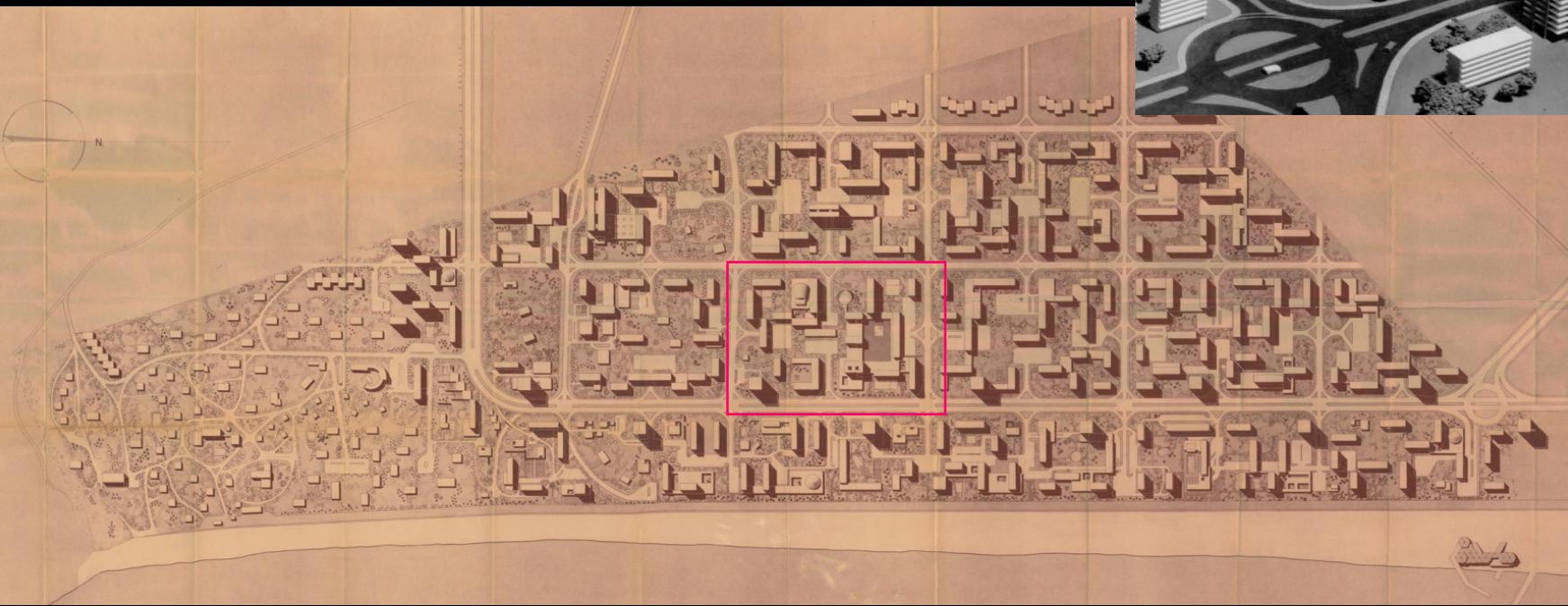
2.2

Nucleus on a green carpet:
tridimensional urbanism

model of the plain



detail
model



first plain

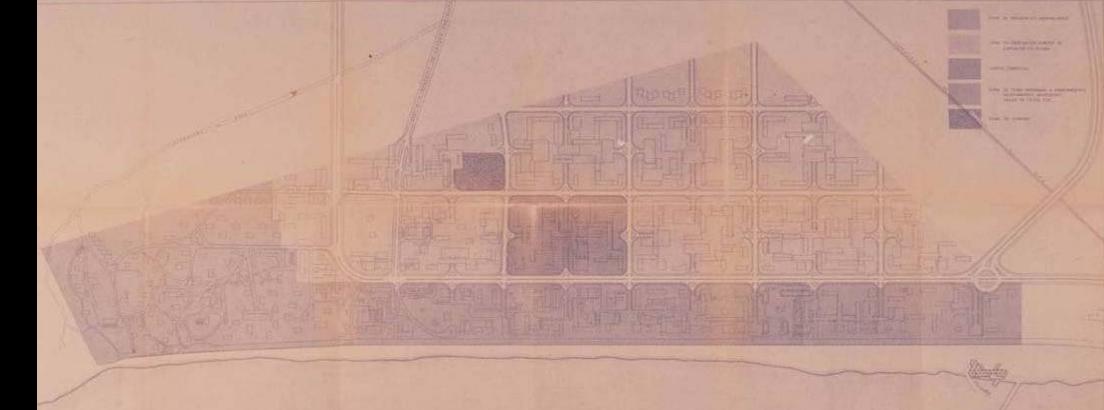
1959, J. GUARDIOLA:
Beach of San Juan, sector 1 (Alicante)

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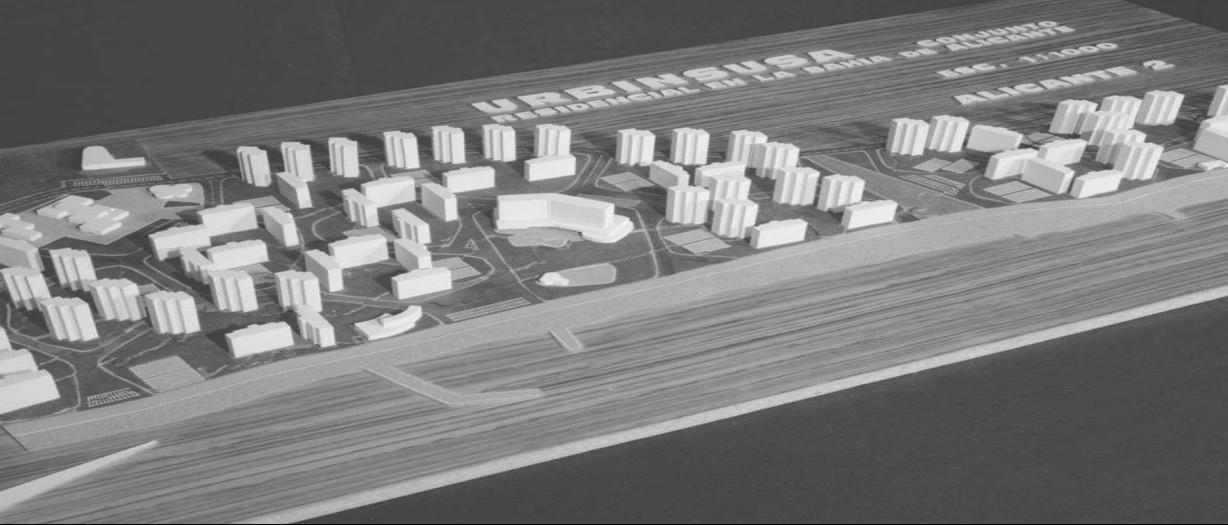
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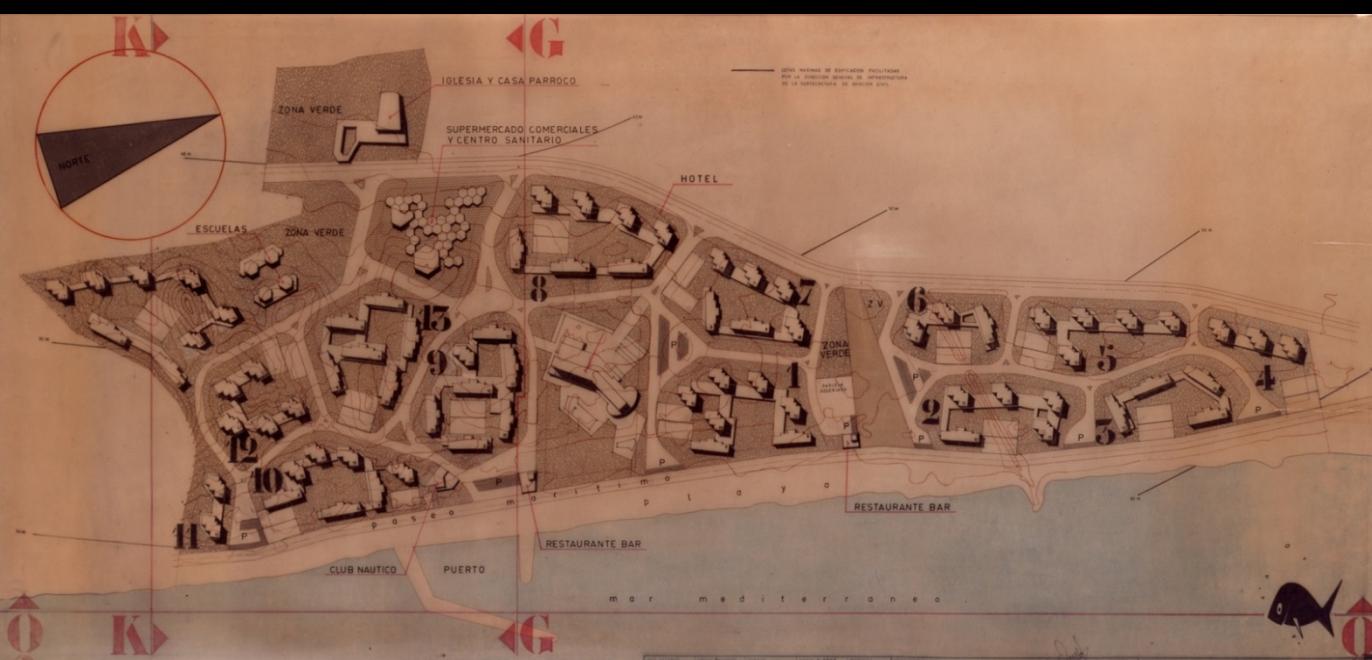
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model of the first plain



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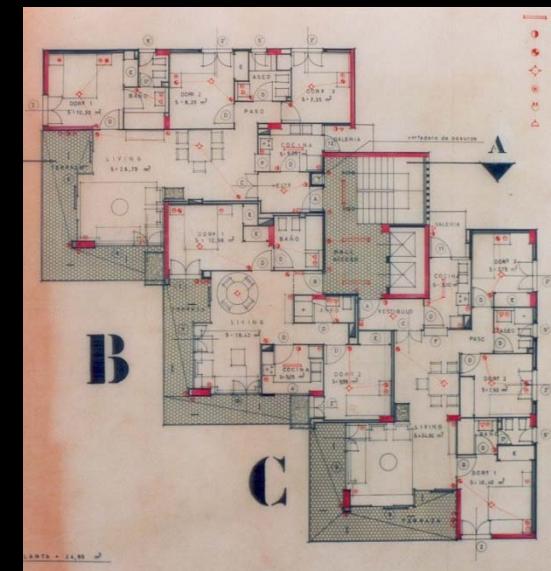


1969, J. GACÍA SOLERA:
'Bahía Blanca' or 'Urbanova' (Alicante)

Nucleus on a green carpet: tridimensional urbanism



second plain



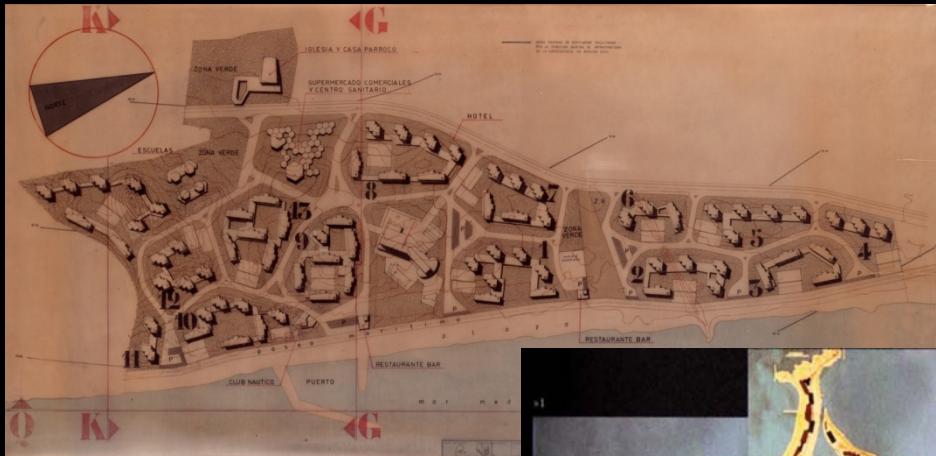
houses type



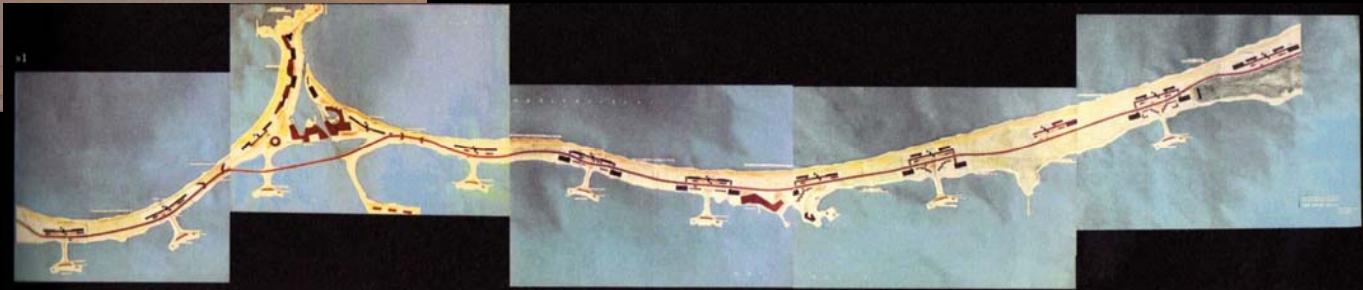
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Conclusions: Two cities, Summer and Winter



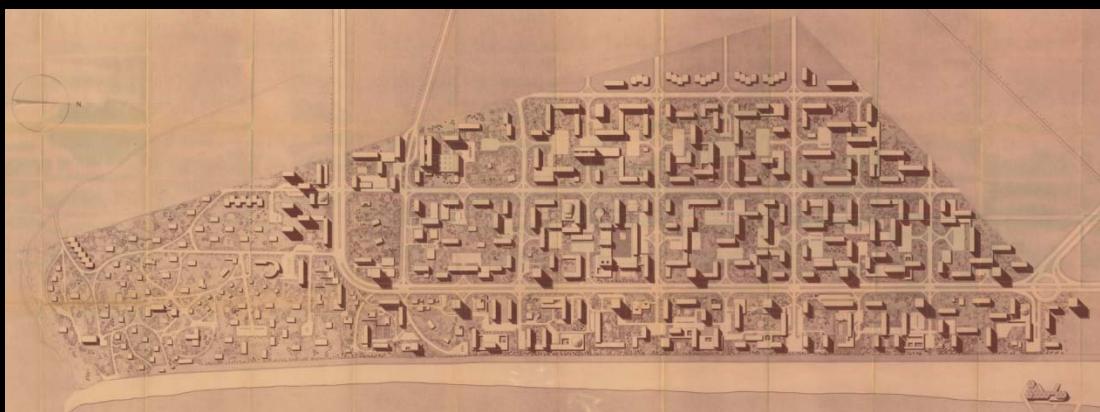
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Benidorm



Dehesa de Campoamor



Playa de San Juan (Alicante)



Conclusions:
Two cities, Summer and Winter



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Thanks