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White Men Waving

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White Men Waving by Shey Marque

Milling around on the coastal plains functional art of the desert postmodern pinnacles in discourse with Alberto Giacometti his figures of existential reality *les hommes qui marchent* on a pilgrimage from Provence to Emu Downs physically stretched a long time on their journey but there is no turning back for these giants with endless energy towers of strength

A view of the ocean silhouetted against sunset white men waving *les hommes qui saluent* taking individual responsibility for a collective crisis signal a three pronged strategy pointing the way past urban denial rising tall above the absurd rejuvenating energy as they hum in the sea breeze charged with life

Shey Margue is a hills resident and member of KSP Writers Centre. Currently a Master of Arts (Writing) student through Swinburne University, writing a first novel and verse novella.

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