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## Watermark

By Richard Tipping



Richard Tipping's *Watermark*, commissioned in 2000 for the Powerhouse Centre for the Live Arts in Brisbane. The location is at New Farm, a part of the sites of massive floodings of the Brisbane River in previous years. *Watermark* is made of plate steel which is powder-coated, with a length of 15 metres and height of 1.8 and depth of 1.5.

From the statement on the plaque: *Watermark* (2000) by Richard Tipping

This sculpture is meant to evoke the power of the Brisbane River sweeping around this curve at New Farm, triggering memories of the massive floods of 1893 and 1974, and anxieties about the next. The title *Watermark* means both a mark showing the height to which water has risen, and a design impressed into paper which is visible when held to the light, guaranteeing authenticity.