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## Contributors

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## CONTRIBUTORS

### En Passant

**Andrew Burke** has recently launched his New & Selected, titled *Undercover of Lightness*, published by Walleah Press, available at many bookshops or directly from <http://walleahpress.com.au/recent-publications.html>. Further afield, Andrew collaborated with Canadian poet Phil Hall in a delightful chapbook titled *Shikibu Shuffle*, available at above / ground press at <http://abovegroundpress.blogspot.com.au/>. He blogs daily at <http://hispirits.blogspot.com/>

**Liana Joy Christensen** writes poetry and prose. Her non-fiction book *Deadly Beautiful – vanishing killers of the animal kingdom* was published by Exisle in 2011. Her short work has appeared in many journals, including *Griffith Review*, *Indigo* and *Southerly*. She will be part of the Fremantle Press Performance Poets Anthology due out in 2013.

**Marten Clibbens**, a British-born poet, is author of *Veterans Day* (Buffalo Ochre Papers, 2010), *Sequence* (Lost Pages Press, 2006), *Triplet* (Starcherone Books #3, 1998), and *Sonet* (Leave Books, 1995). He works often in collaboration with the visual, particularly with artists Richard Scharff, Edward Gates, and Anne Reed.

**Mark Dickinson's** first collection *Littoral* was published in 2007 by Prest Roots Press. More recently, poems appeared in the anthology, *The Ground Aslant: Radical Landscape Poetry*, Shearsman, edited by Harriet Tarlo. He lives with intimate attention to the culpable, with his family, on a croft in Orkney and occasionally publishes Seapressed.

**Jorge Goldfarb** is a former Professor of Physical Chemistry (Universidad de Chile) and now an Independent Scholar based at Bror-Hail Israel. Correspondence may be addressed to [jorgeg34@yahoo.co.uk](mailto:jorgeg34@yahoo.co.uk).

**Niall Lucy** is Professor of Critical Theory at Curtin University. His many books include *A Derrida Dictionary*, *Beyond Semiotics: Text, Culture and Technology*, *Vagabond Holes: David McComb and The Triffids* (co-edited with Chris Coughran) and *PoMo Oz: Fear and Loathing Downunder*. His latest book, with John Kinsella, is *The Ballad of Moondyne Joe*.

**Edric Mesmer** currently resides in Buffalo, New York where he recently completed a Master's of Library & Information Science; from there he collates an international journal of Anglophone poetry and composition called *Yellow Field*. Essays on the history of small press publishing in the U.S., surveying little magazines, appear in *Cordite Poetry Review*; poems from a recent artist's book collaboration with painter Jeffrey Vincent are forthcoming in *Infinity's Kitchen*.

**Adam Newcombe** is a former Senior Lecturer in Electronic Arts and Graphic Design at Edith Cowan University. In 2010 he completed a PhD degree at the University of Western Australia. He has published articles in *Landscapes* and the *Research Journal of the Australian Graphic Design Association*. Adam can be reached at adamnewcombe54@gmail.com.

**Glen Phillips** is Honorary Professor of English and Director of the International Centre for Landscape and Language (ICLL) at Edith Cowan University. He completed a PhD in Creative Writing in 2006 based on a novella, short stories and poetry set amidst the landscapes of Australia, China and Italy. From 2004-2010 he was Honorary Visiting Professor at the University of Shanghai for Science and Technology. He is the author of 14 books of poetry. His recent publications include *A Show of Colours* (2011), *Intersections* (2011, new edition), *Six Seasons* (2012) and *The Woman River* (2012).

**John Charles Ryan** a Postdoctoral Research Fellow in the Centre for Research in Entertainment, Arts, Technology, Education and Communications (CREATEC) and the School of Communications and Arts at Edith Cowan University in Mount Lawley, Western Australia. With the artist Ellen Hickman, he is co-author of a volume of botanical illustration

and poetry to be published in 2012. He is also a contributor to a forthcoming collection *Fremantle Poets 3: Performance Poets*.

**Andrew Taylor** is Emeritus and Honorary Professor in the School of Communication and Arts at Edith Cowan University. He has published more than fifteen books of poetry.

**Rose van Son** is a WA writer and educator; she loves language and culture. Her poems and short stories have been published in several journals including *Westerly* and *Indigo*. In 2000 she won the Katharine Susannah Prichard Short Fiction Award. Her poetry collection appears in *Sandfire*, published by Sunline Press 2012.

**Julie Watts** was one of the 12 poets who attended the Peter Cowan Writer's Masterclass in 2011 and was published in a compilation of their work *Sunlight of Ordinary Days*. Julie also received a highly commended in the Tom Collins Poetry Prize 2012.