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## Editorial Requirement for Duck Joy

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## Editorial Requirement for Duck Joy *by Kent MacCarter*

Unmoored and alert in Merri Creek  
at seven o'clock, a duck  
bustles apart

introduced weeds  
introducing itself  
on to morning. It edits  
Rubber Vine, Bridal Creeper  
that spook the bejesus  
out of Sow Thistle, Catsear  
and Nettle

whole wardrobes  
of malfunction entwined  
inscribe thickets of night,  
spirochete terrors  
its funerary  
songs shushed beneath vees,  
the duck's wake. More Pacific  
Blacks will alight

coalescing as  
gaggle. Fussing through nips  
at whirligig commas  
and robberies  
of undissolved night. The ducks  
typeset all fonts  
for today's adaptation  
plants for us  
chapters  
baptismal correction  
an indigenous joy

A native of the US, Kent MacCarter's adopted home is now Melbourne. Graduating from Melbourne University with a Masters in English Creative Writing in 2006 completed an arc that started with degrees and an early career in Financial Accounting. Having published for some years in Australian and international journals and papers, in 2009 he published *In the Hungry Middle of Here*, his first book.