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Speculative Landscapes: Regionalism and Rurality

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Abstract

This work investigates the continued speculative practice of rural localities in regional New South Wales. It is a document of nowhere and everywhere simultaneously. As the ubiquitous grain tower rises as if to signal life within the community remains healthy. It is both a landmark to speculative living and monument to severe cultural depression. This is a contribution to the Australian Vernacular, a landscape about the any-man, from any where. It is as much about a collected Australian culture as it is about white familiarity and home-life, particularly frontiersmanship.

Author Biography

Christopher Orchard is currently employed full-time as a Lecturer in Photography in the School of Communications and Creative Industries at Charles Sturt University, Wagga Wagga Campus. He currently holds a Bachelor of Arts (Multimedia), a Bachelor of Arts Multimedia (Honours) and is currently under assessment in the Master of Arts (Honours). Christophers' research includes study on transcendental nature, the work of mourning in progress with particular reflections on the photographic medium.

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