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ANDRE BAGOO

A Journal of Unrelated and Complete Events

OF THE BELL TREE

That is, me, dropping like marl
Unfurling pink wings
Like windmills I've been making

ST ELIZABETH COUNTRY

Like windmills, I've been making
Babies. Bleeding them out, breathing
Them out. Into red soil overflowing
Rising cut-open-water-table, alumina
Waste. In them grow rose flowers
That have never seen the sea – a thin
Promontory makes us feel I will
Live beyond thirty. And we shall be
siblings again.

& NOT THE RED FLOWER

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And we shall be siblings forever Each of us in the other

An incestuous tree

A crimson flowering tree

Its name cannot contain it

Its name would not
remain

Bloomed now, to the tip

All my streets overcome with petals

In the island where whirlpools beget Whirlpools, forgotten kisses

Sharks rip tides, dragged to the gulf

Like cloth being Sewn

THESE BODIES FIRST, FIND REST

Torn open I close everything:
Books, bags, devices
Bottles of rum (for dark and stormy drinks

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meant to neutralize the aggressive; unintended seduction).

Absolute.

These,

The bodies who find rest

Imaging bathrooms that open

In paths to the sea, corners hide

Kissing. Hide me.

These funeral beds are where bodies lay

Making unexplainable patterns

rows rows

Of dark embraces.

When we see the neighbour

Trespass to pick

What was it?

That was meant for us.

A FEAR OF HIDDEN LIZARDS

What was meant for us:

Covered now with a blue swathe

Of scales made from silver foil

A narrow and surgical mouth,

More deadly in water - eyes

Inanimate and cartooned.

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When the light is turned on

It is a shield against fluorescence

To the thousands who suck insects

With crammed, interlocking tongues

THE FIRE AT TREASURE BEACH

That is me dropping like marl
Like the windmills of the cedar tree
I've been making

And we shall be siblings forever

Stitched open to close everything

That was meant for you - that

Was meant for us until, my brothers,

We lick tongues again