

学校编码: 10384

分类号\_\_\_\_\_密级\_\_\_\_\_

学 号: B200104010

UDC \_\_\_\_\_

厦 门 大 学  
博 士 学 位 论 文

会话中问句的批评性分析

A Critical Analysis of Questions in Dialogues

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论文提交日期: 2004 年 8 月

论文答辩时间: 2004 年 月

学位授予日期: 2004 年 月

答辩委员会主席: \_\_\_\_\_

评 阅 人: \_\_\_\_\_

2004 年 8 月

厦门大学博硕士学位论文摘要库

## Abstract

This dissertation argues that questions are an important means to exercise power in all verbal interactions. Through a substantial statistical study, the dissertation expounds that questions are a latent powerful means in casual conversation and a prominent powerful means in institutional dialogue. Furthermore, it is pointed out that the immediate allocation of turn-taking and the temporary topic control result in the latency of questions as a powerful means in casual conversation. Comparatively, the prominence of questions as a powerful means centers on three factors: notably unequal distribution of questions producing the unequal allocation of turn-taking, dominant questions controlling both local and global topics, and Yes/No questions and Wh-questions exercising power in different degrees.

The significance of the dissertation is twofold. On the one hand, the dissertation establishes the theoretical underpinning for questions and power relations. It is argued that not only is there a natural and inherent joint of questions with power, but also questions and power relations can be interpreted from social semiotics, social cognition and psychology and systemic-functional linguistics. On the other hand, the dissertation sets up a four-layered critical framework of questions. In other words, questions and power relations can be revealed at the phonological level, the lexical level, the conversational structure level and the generic structure level. Such a critical framework of questions not only enriches research on questions, but also complements Fairclough's critical tools of spoken texts in CDA.

The critical framework of questions furnishes approaches for people to reveal questions and power relations in dialogues. Moreover, the critical framework of questions has been applied to both casual conversation and institutional dialogue to verify its feasibility and practicability. Besides, questions and power relations in intertextual dialogues are discussed. It is argued that questions as a prominent powerful means are reduced and power relations between participants are weakened in intertextual dialogues. It is also elaborated that two factors lead to the subtle change of questions and power relations, that is, the transformation of social status between participants and a tendency towards informality.

**Key words:** questions, CDA, power

## 论文摘要

本论文围绕着问句是会话中实施权势的重要手段而展开。在大量语料统计的基础上本论文论证了在日常会话和机构对话中问句都是实施权势的重要手段，只不过问句作为实施权势的手段在日常会话中较为隐含，而在机构对话中较为突出。本论文进一步指出日常会话中的问句控制了即刻的话轮和临时的话题，从而潜在地实施着权势。相比而言，机构会话中的问句由于三个因素而突出地实施着权势：其一，问句使用的明显不对等导致话轮分配的明显不对等；其二，占主导地位的问句不仅控制着序列话题而且控制着会话话题；其三，是非问句和特殊问句在不同程度上实施着权势。

本论文首先从理论上确立了问句与权势的关系。文中指出问句与权势不仅具有内在的和自然的联系，而且问句和权势关系可从社会符号学、社会认知和社会心理学以及系统功能语言学等三方面得到论证，从而为问句与权势关系确立了理论基础。其次，本论文确立了一个对问句进行批评性分析的四层框架，即从语音层、词汇层、会话结构层和语类结构层来揭示会话中的问句与权势关系。这样不仅拓展了对问句分析的视角，丰富了对问句的研究，而且弥补了批评话语分析对会话语篇分析的不足，并对批评话语分析的方法给予了有力的补充。

所确立的对问句的批评性分析框架向人们提供了用于揭示会话中问句与权势关系的手段。同时，该框架被应用到了日常会话和机构会话中以验证其可行性和可操作性。本论文也探讨了互文性会话中的问句与权势关系。文中指出互文会话中的问句会有所减少，而且问句所体现出的权势关系会有所减弱。同时本论文也阐述了参与者间社会地位的变化和非正式化的趋势是导致互文会话中问句与权势关系变化的两个因素。

**关键词：**问句；批评话语分析；权势

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## Introduction

In this part, we will present the background knowledge of the present study, the objectives to achieve, the research methodology adopted, the data collection and the general outline of the dissertation.

### 1 . Background

As social men, we spend much of our lives talking. Talk is what moves the world, no matter in the private life or public fields. Undoubtedly talk is a prominent and necessary part of our everyday activities. With regard to a face-to-face interaction, several terms are used alternatively. Van Dijk (1985, iii) regards a face-to-face verbal interaction as spoken discourse, whose alternatives include such forms as talk, conversation, and dialogue. Yet, he favors dialogue for the title of his paper as a form of discourse and interaction. Cameron (2001) argues that the use of different terms like conversation, talk and spoken discourse refers to the same thing. There are numerous literatures adopting dialogue, talk, spoken discourse, verbal interaction and conversation interchangeably, namely Linell's (1998) *Approaching Dialogue*; Eggins & Slide's (1997) *Analyzing Casual Conversation*; Thornborrow's (2001) *Power Talk*; Coulthard's (1992) *Advances in Spoken Discourse Analysis*; Ventola's (1987) *The Structure of Social Interaction* and so on.

The reason that dialogue<sup>1</sup> rather than talk or conversation is chosen as the title of this dissertation mainly lies in the fact that dialogue has a wider coverage than talk or conversation in terms of its data sources because it can involve talk and conversation both in spoken and written forms. Owing to the fact, the dissertation is concerned with two kinds of dialogue, that is, institutional dialogue

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<sup>1</sup> Dialogue used in this dissertation is limited to face-to-face verbal interaction, which is defined by Linell (1998: 9) as any dyadic or polyadic interaction between individuals who are mutual co-present to each other and who interact through language.

and casual conversation. In accordance with Burton's (1980) viewpoint, drama dialogue bears some similarities to naturally occurring conversation. It can be inferred that fictional, dramatic and screen dialogues in one way or another resemble to real conversations despite the subtle differences between them. Such a reason is the main support for the data collection in this dissertation, which covers dialogues in novels, dramas, film scripts and textbooks.

Questions<sup>2</sup>, as a basic and indispensable linguistic form in a dialogue, have drawn much attention for a long time. Due to their anticipation and expectation of answers, questions are regarded as the key and obligatory element in a dialogue. Patterson (1988:38) once stresses that questions are the life of dialogue; dialogue is the source of meaning; meaning is the substance of life. It has been said that when dialogue ends, everything ends. Here let it be added that when the question ends, everything ends. It is obvious that questions have been the major concern of scholars. Roughly speaking, the previous studies of questions primarily concentrate on the dual characteristics of questions, i.e. syntactic forms and semantic meanings of questions. The syntactic research on questions has been carried out from two perspectives, i.e. traditional syntactic approach to questions and contemporary syntactic research on questions. The traditional syntactic research on questions focuses on the formal or syntactic classification of questions. Contemporary syntax highlights transformational grammar, which expounds in detail how surface structures of questions are generated from their deep structures by way of a set of transformational rules.

The semantic research on questions has been developed into two general orientations, i.e. the linguistic semantics of questions and the functional studies of questions. The linguistic semantics of questions is basically associated with the elaborated denotation of propositions that constitute possible answers. The

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<sup>2</sup> Questions locate their habitat in dialogues or conversations. According to Biber *et al.*'s (2002: 211) findings, there is on average one question per every 40 words in conversation and questions are many times more common in conversation than in writing.

functional studies of questions have been undertaken from three perspectives, i.e. the pragmatic approach to questions, CA approach to questions and the structural-functional approach to questions.

Despite the merits that these studies have achieved, their drawbacks can be detected without difficulty. First, the syntactic research on questions mainly concentrates on the form or the syntactic structure of questions and how surface structures of questions are generated from their deep structures, but it pays little attention to the semantics of questions. Secondly, as to the semantic research on questions, the linguistic semantics or pure semantics of questions is chiefly associated with the elaborated denotation of propositions that constitute possible answers to questions and disregards functions of questions. Thirdly, the functional studies of questions likewise remain deficient. Although the pragmatic approach to questions regards questions as not a set of sentences containing only sound and meaning rather as speech acts to produce effects on our action and to suggest concrete conversational implicatures, the exploration of functions of questions from this perspective is preliminary and very limited. Concerning the CA approach to questions, as Coulthard (1977) points out that the analytic methodology and the categories of CA remain informal and imprecise, the CA approach does not provide a precise and operational way to analyze questions. Although the structural-functional approach reaches the peak in the functional studies of questions, there is something neglected by the Birmingham School, that is, the failure to disclose the reason that within a classroom a teacher has the right to elicit questions whenever s/he wants to, while students are obliged to contribute to answers when asked.

In general, the most distinct drawback of these studies is that questions as a linguistic form and a social act fail to reflect social role relations and social identities between participants in communication. According to Halliday (1978), language is a product of social process and a means to reflect and influence things.

Language not only can mirror but also can change social and individual ideology. On the basis of the systemic - functional theory and critical linguistic theory, this dissertation attempts to analyze questions from a new perspective, i.e. the critical semiotic perspective in order to disclose the close connection of questions with ideology and power and to reveal power hidden in question-laden dialogues, which are often taken for granted, however.

To analyze questions from a critical perspective is necessary not only for our further and thorough understanding of the nature of questions, but also for the perfection of analytical tools of critical discourse analysis (henceforth CDA) per se. Such an argument embodies two sides. One is that CDA has put many efforts on written texts and produced many effective approaches to attain the demystification of power and ideology in written texts. However, its exploration of spoken texts is virtually scarce and neglected. The other is that CDA has paid certain attention to spoken texts, and yet, its analytical approaches appear unsystematic and vague.

As a critical approach of discourse analysis, CDA aims to unmask power relations hidden in discourse and how discourse is shaped by way of its relations with power and ideology. In fact, Halliday's systemic-functional grammar has been the main tool for critical discourse analysts to make a fruitful analysis of written texts. Some major linguistic tools of written texts include 'transitivity', 'modality', 'classification', 'coherence' 'syntagmatic models', 'passivization', 'nominalization' and so on. However, critical discourse analysts rarely pay attention to spontaneous and naturally occurring spoken texts except Fairclough's (1992) deficient description.

Fairclough (1989, 1992, 1995) has mentioned some analytical approaches to spoken discourse. In particular, he (1992: 138) has proposed some analytical tools of spoken discourse after analyzing three samples, such as "interactional control (including turn-taking, exchange structure, topic control, control of agendas,



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