A Study of Compositional Techniques Used in the Fusion of Art Music with Jazz and Popular Music

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Volume 2

A portfolio of compositions submitted in

partial fulfilment of requirements for the degree of

Doctor of Philosophy

Sydney Conservatorium of Music

University of Sydney

2014

Declaration

I declare that the research presented here is my own original work and has not been submitted to any other institution for the award of a degree.

Signed: Date:

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Blue, Black and White

Concerto for Jazz Quartet and Orchestra

2011

I. Blue

II. Black

III. White

Transposed Score

INSTRUMENTATION

2 Flutes (2. doubling Piccolo)
2 Oboes
2 Clarinets in Bb (2. doubling Bass Clarinet in Bb)
2 Bassoons

2 Horns in F
2 Trumpets in Bb
Trombone
Bass Trombone
Tuba

Timpani
Percussion 1

triangle, bass drum, suspended cymbal, conga drums, glockenspiel

Percussion 2

xylophone, crash cymbals, glockenspiel, tambourine, vibraphone

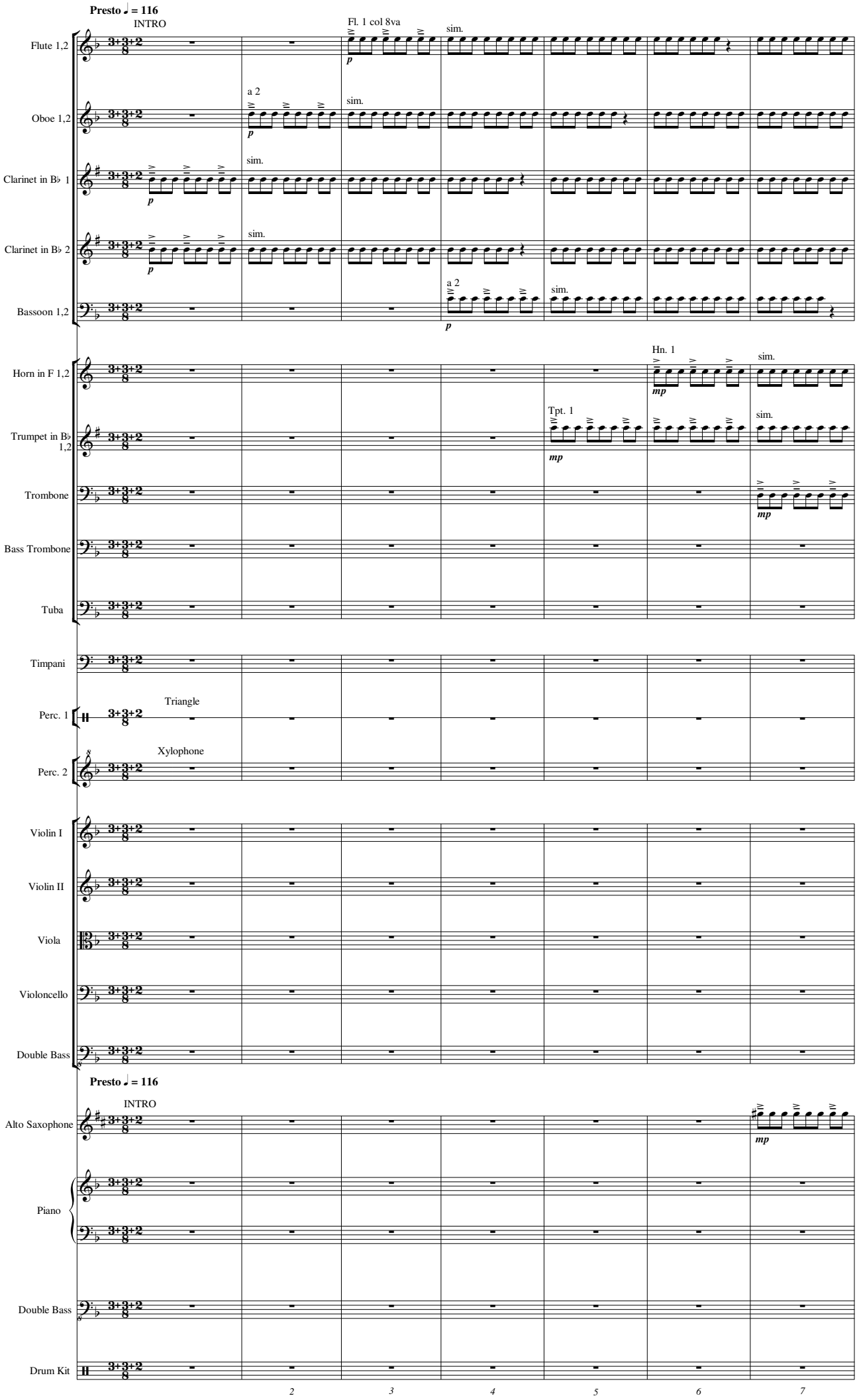
Strings

Jazz Quartet:
Alto Saxophone
Piano
Double Bass
Drum kit (doubling on egg shaker)

Duration 16'30"

Blue, Black and White

I. Blue



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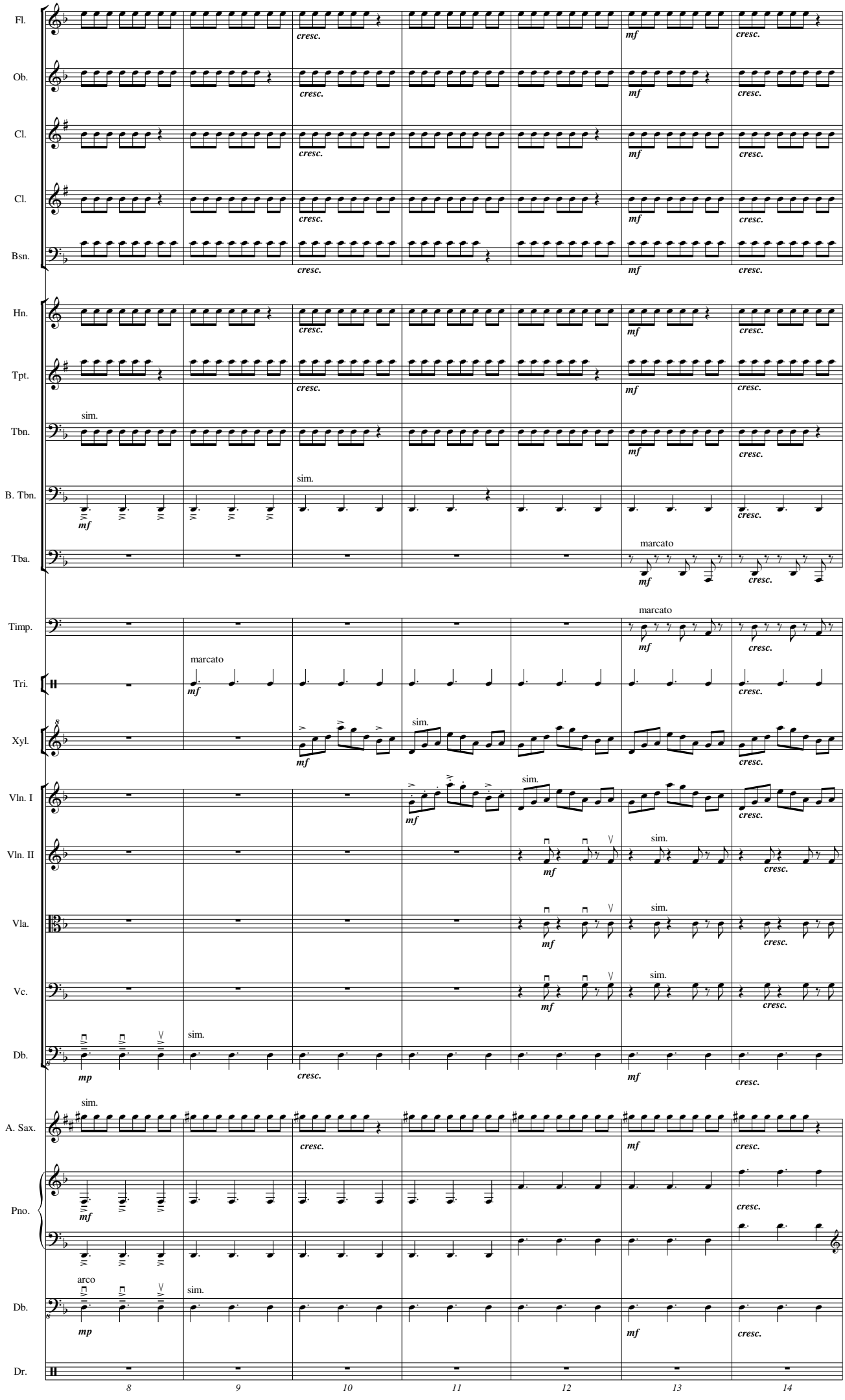
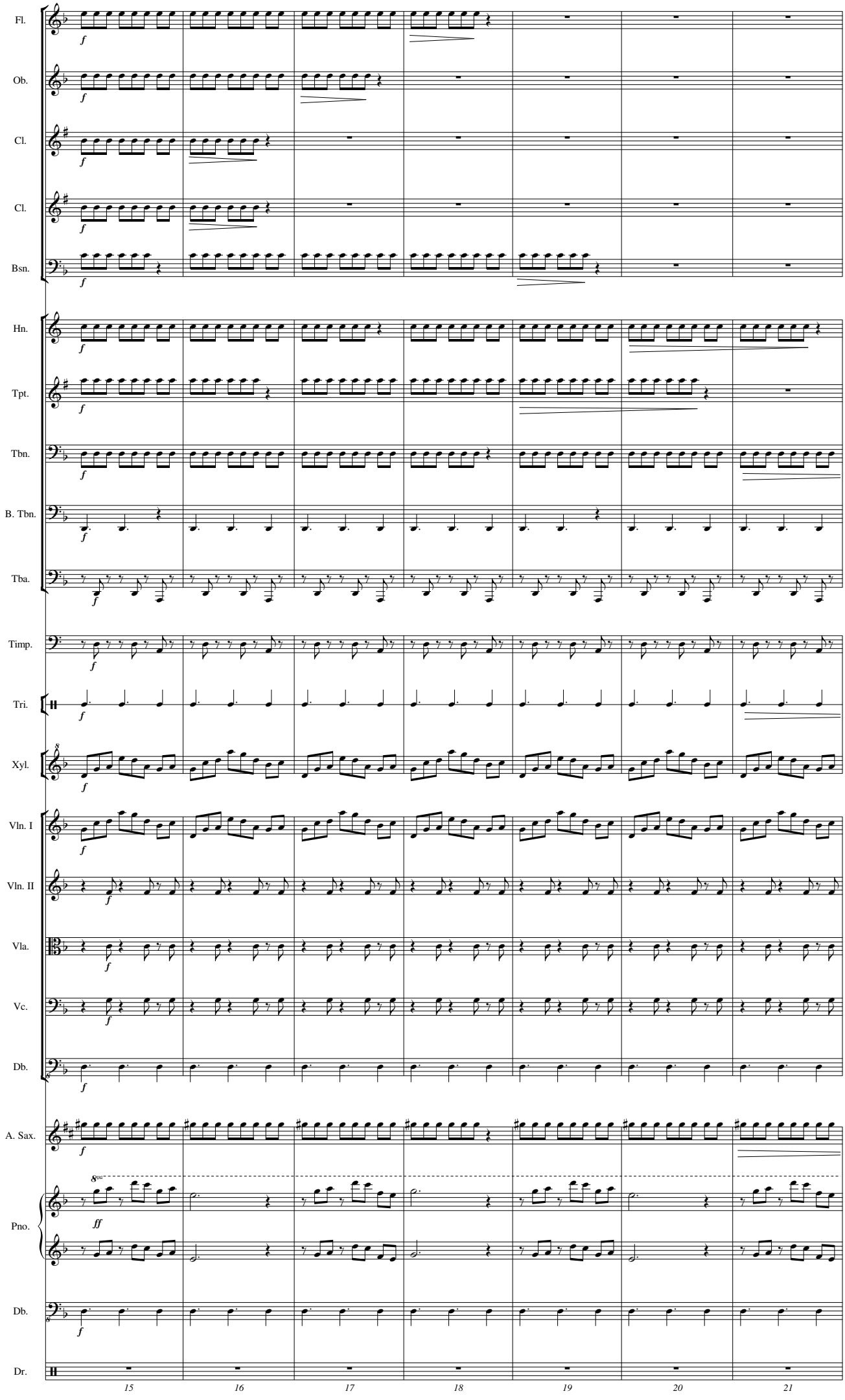
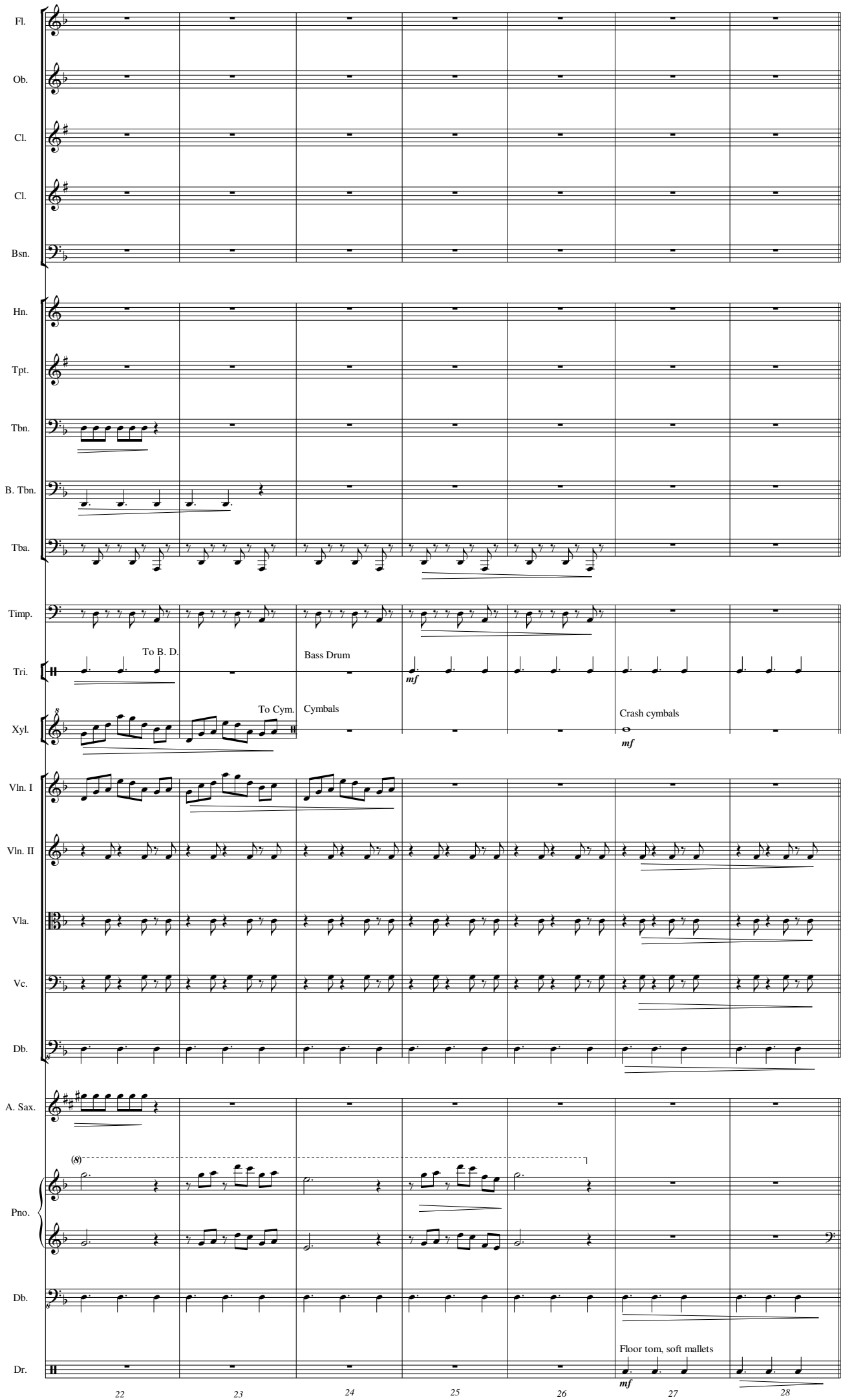
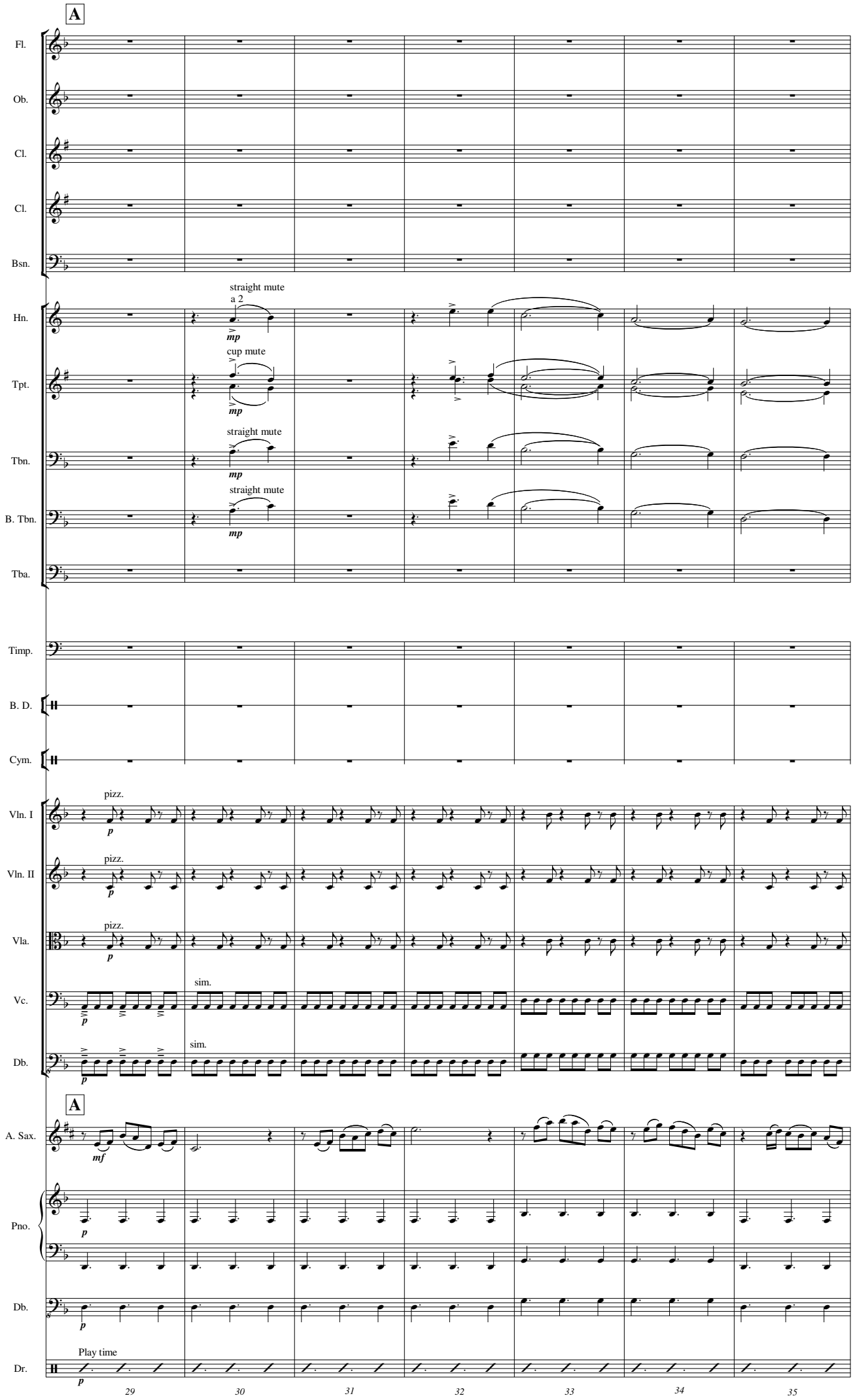


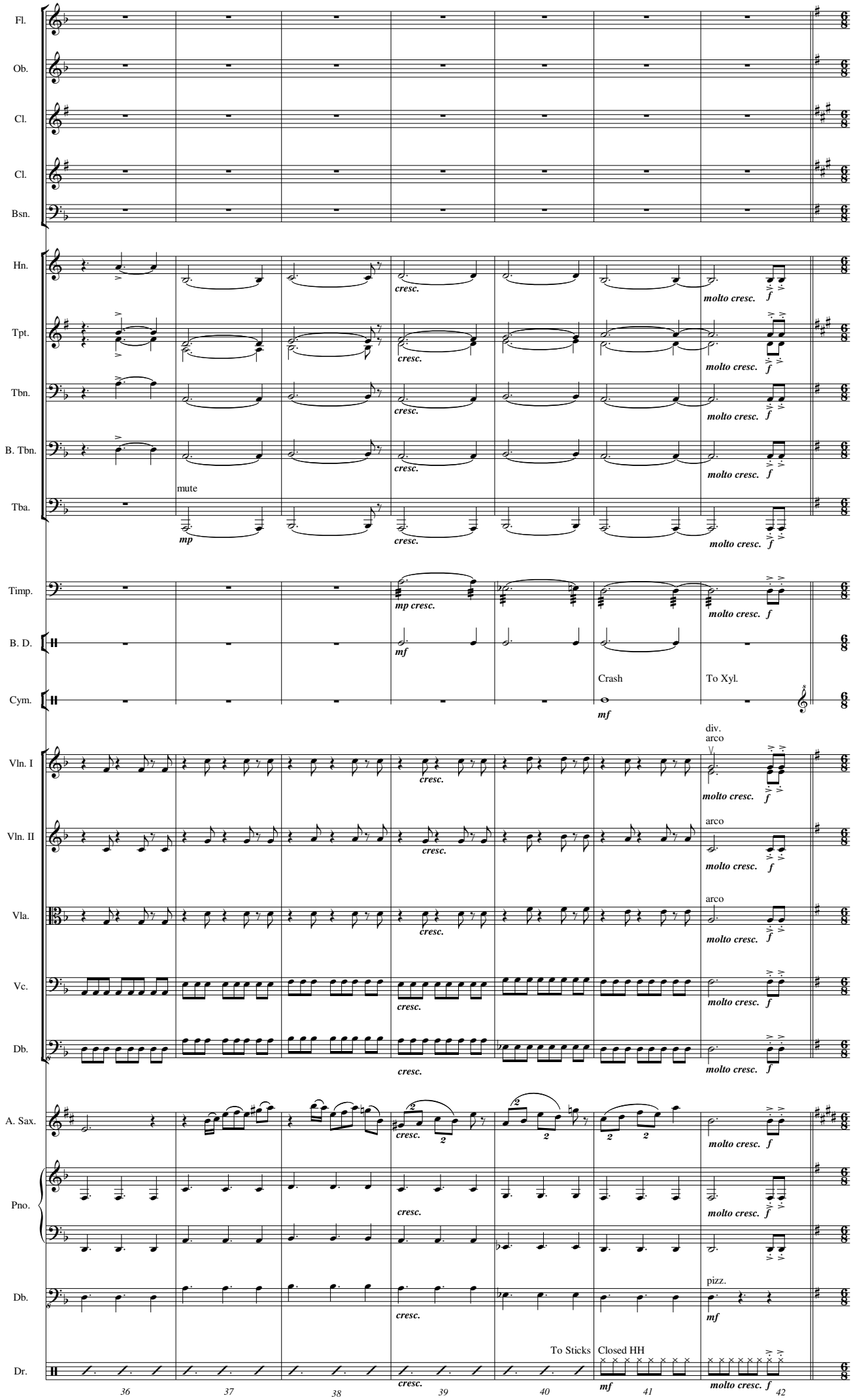

Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.
15
16
17
18
19
20
21

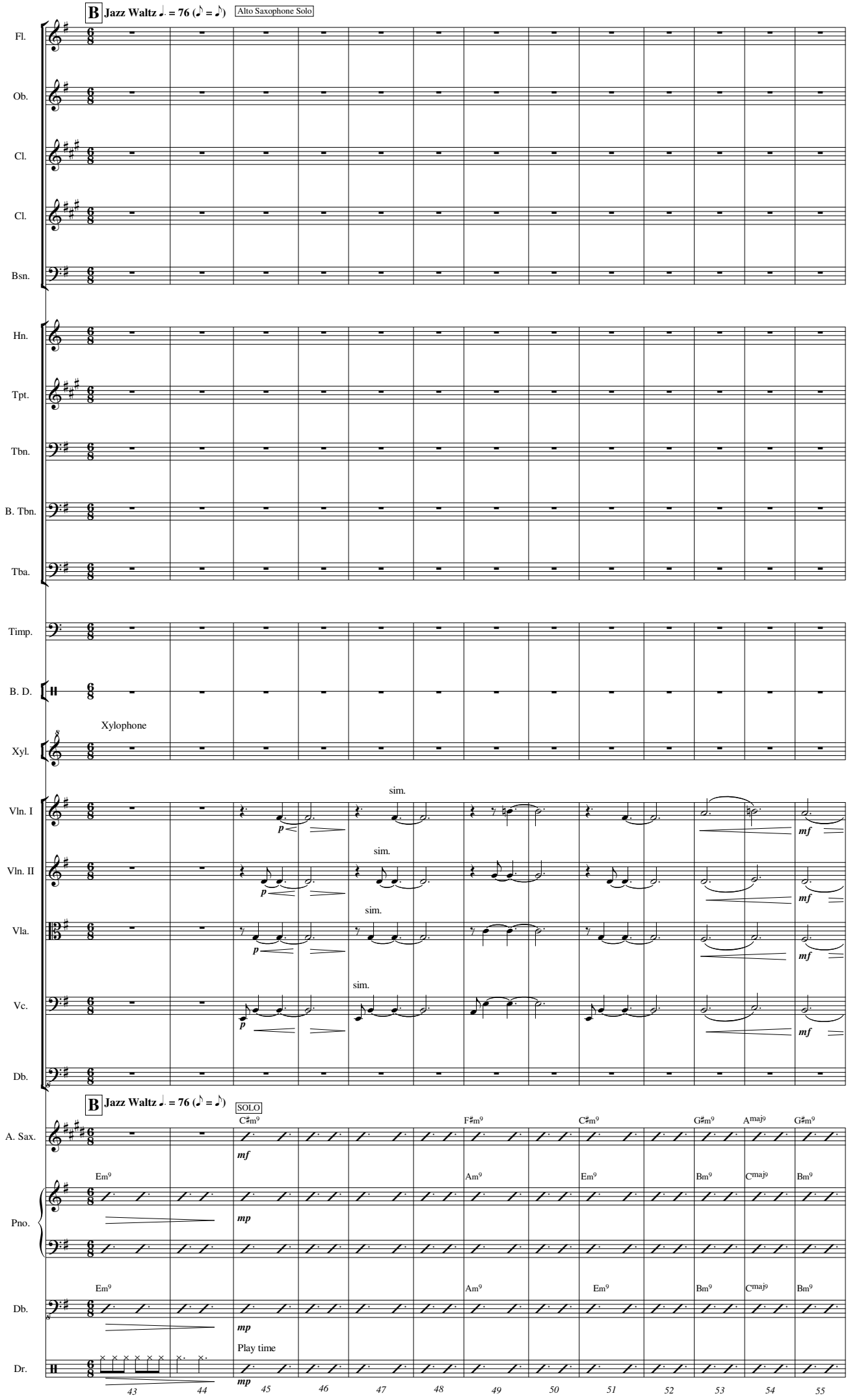
Blue, Black and White



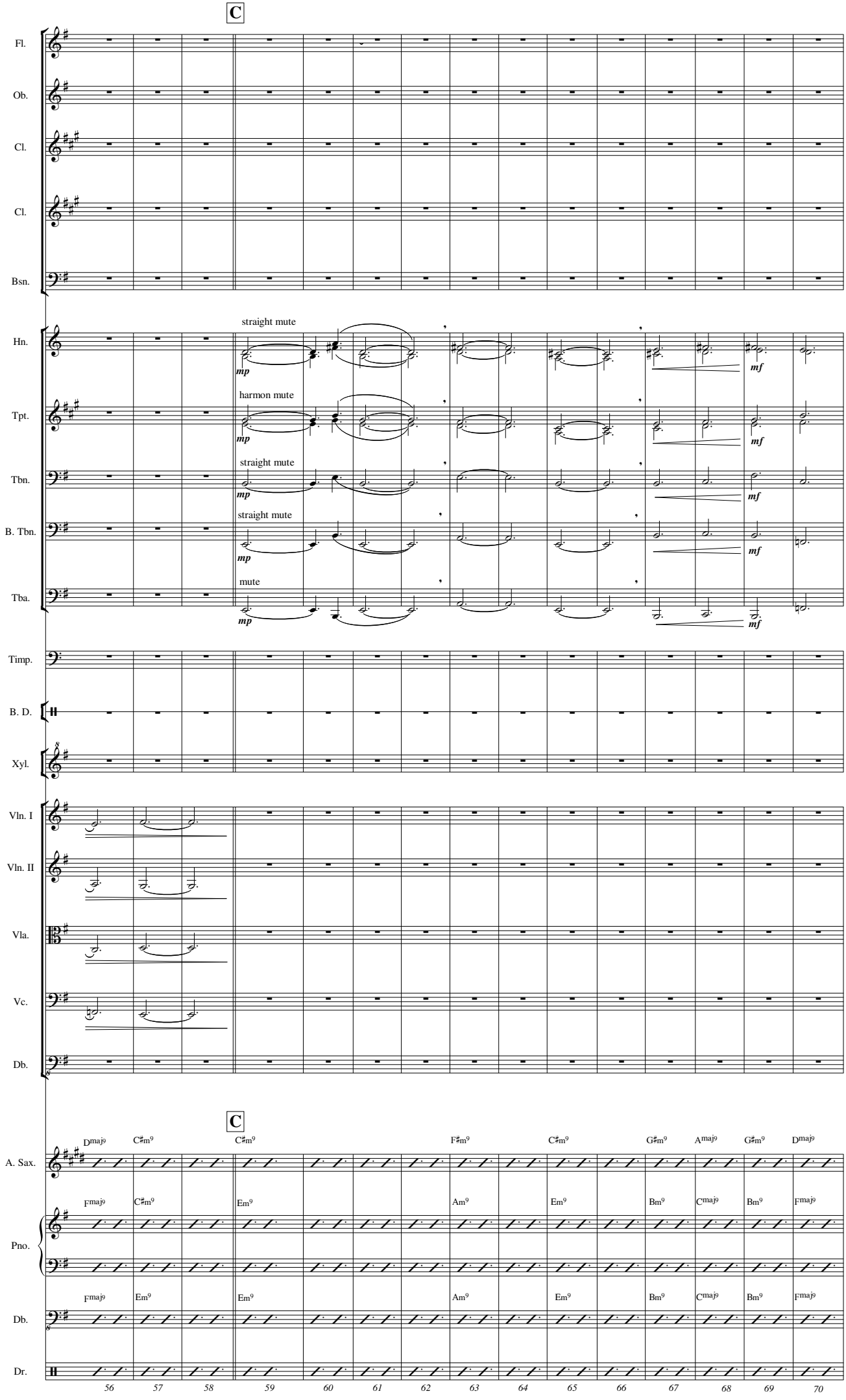

A
Fl.
Ob.
Cl.
Cl.
Bsn.
straight mute
a 2
mp
Hn.
cup mute
mp
Tpt.
straight mute
mp
Tbn.
straight mute
mp
B. Tbn.
Tba.
Timp.
B. D.
Cym.
pizz.
p
Vln. I
pizz.
p
Vln. II
pizz.
p
Vla.
sim.
p
Vc.
sim.
p
Db.
A
mf
A. Sax.
p
Pno.
p
Db.
Play time
p
Dr.
29
30
31
32
33
34
35

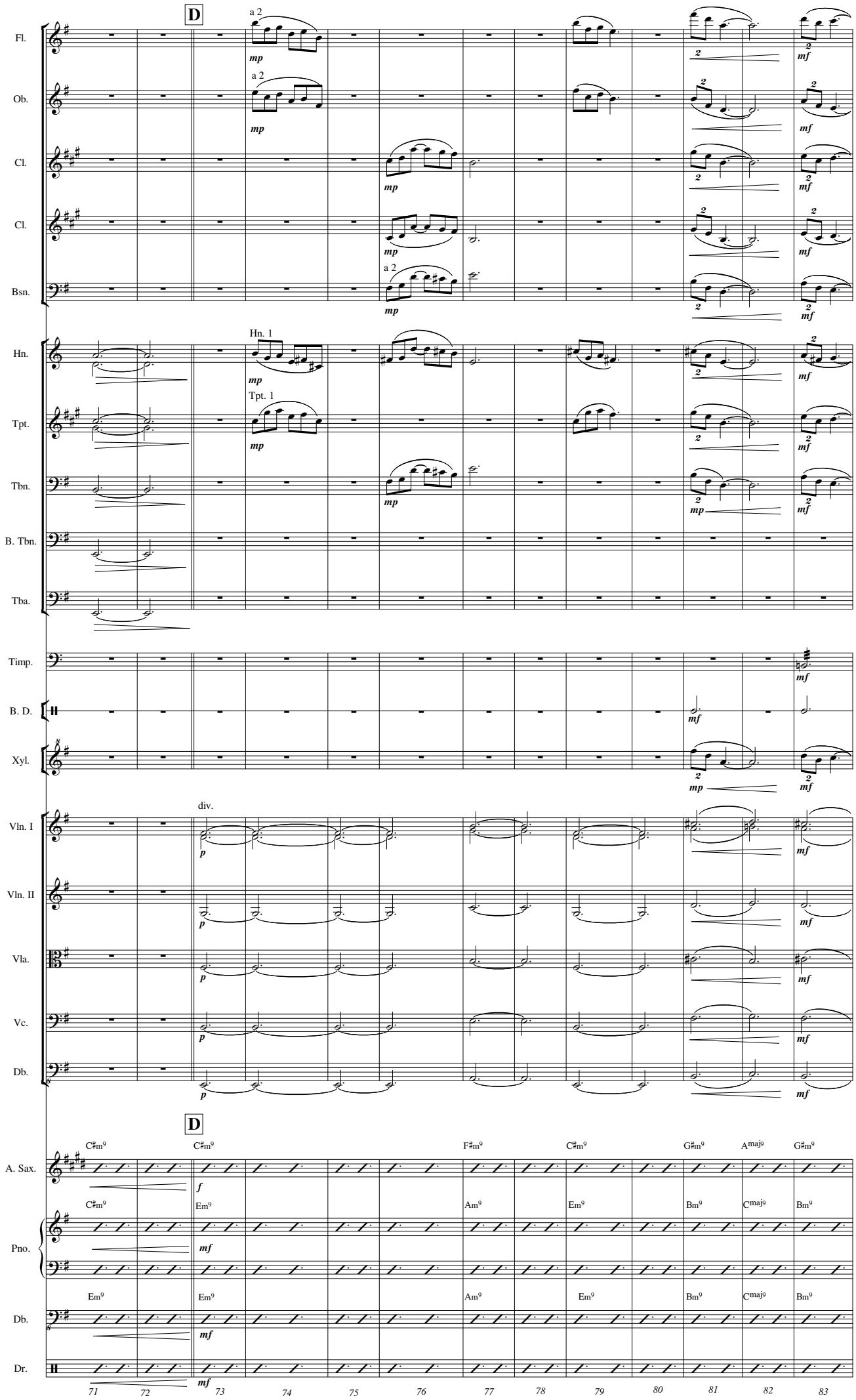
Blue, Black and White



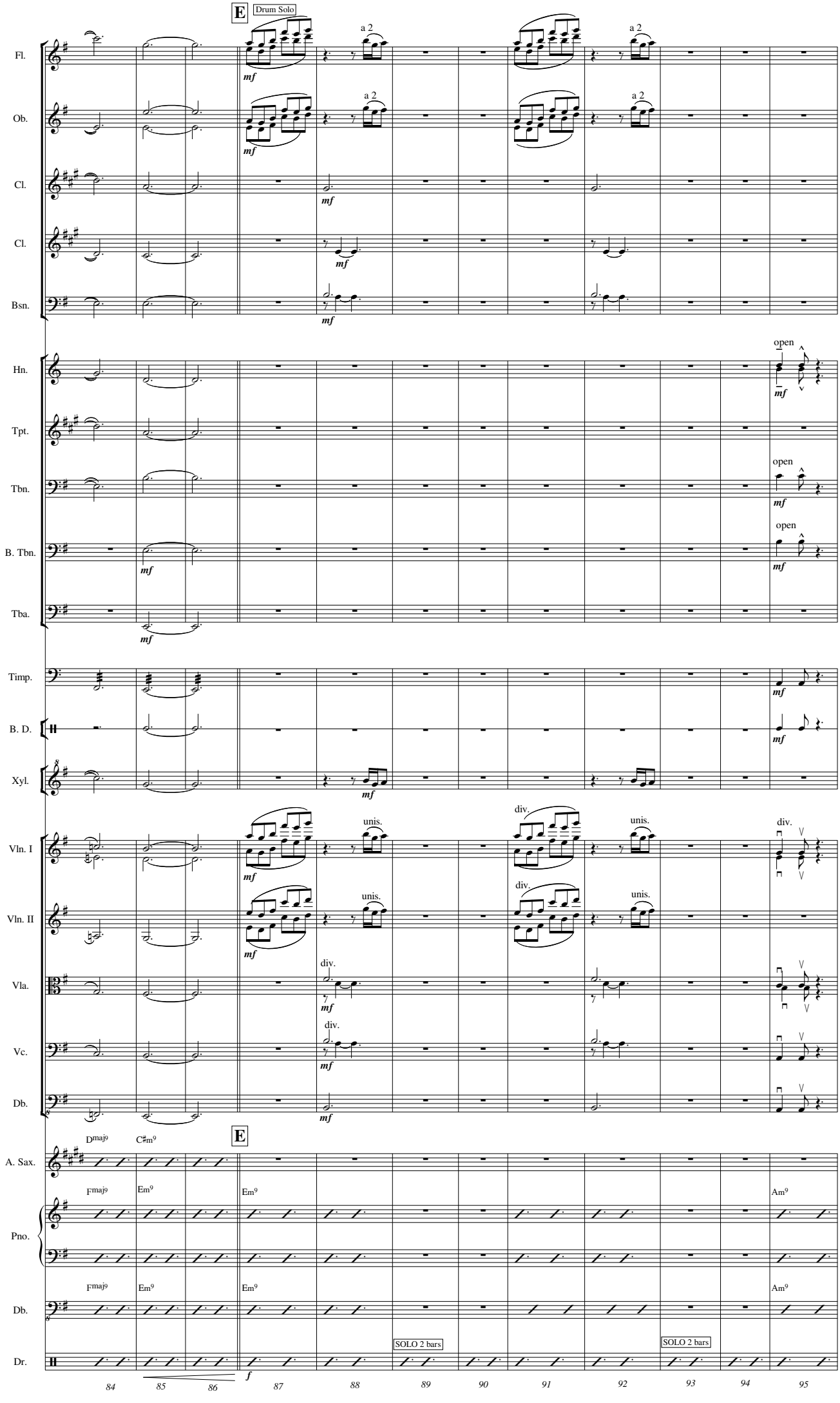

B Jazz Waltz ♩. = 76 (♪ = ♪)
Alto Saxophone Solo
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Xylophone
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
sim.
p
mf
B Jazz Waltz ♩. = 76 (♪ = ♪)
SOLO
A. Sax.
Pno.
Db.
Dr.
C♯m9
F♯m9
G♯m9
Amaj9
Em9
Am9
Bm9
Cmaj9
mf
mp
Play time
43
44
45
46
47
48
49
50
51
52
53
54
55

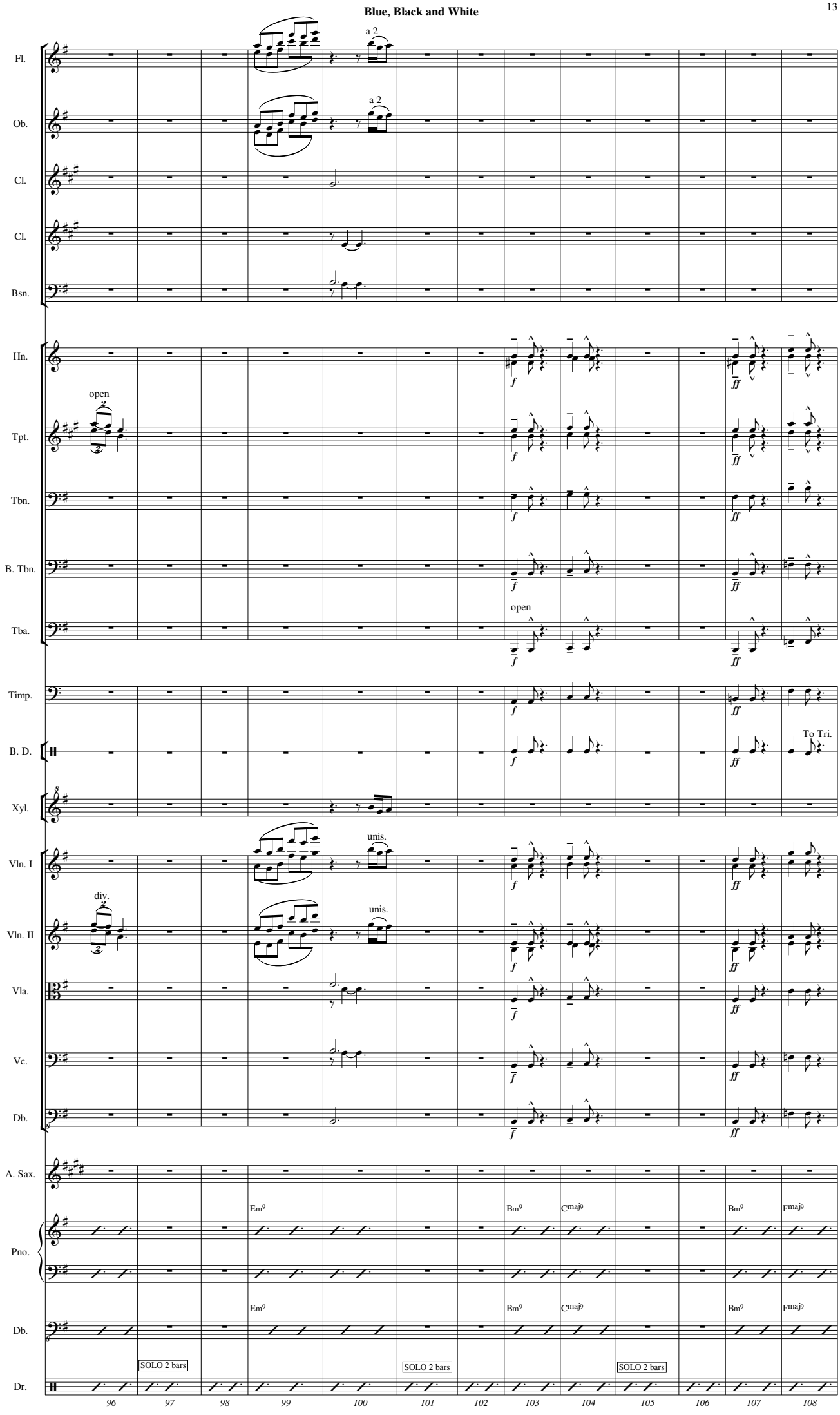
Blue, Black and White




D
a 2
Hn. 1
Tpt. 1
div.
D
C♯m⁹
F♯m⁹
G♯m⁹
A^maj⁹
Am⁹
Em⁹
Bm⁹
C^maj⁹
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.
71
72
73
74
75
76
77
78
79
80
81
82
83

Blue, Black and White




Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.
a 2
a 2
open
open
unis.
unis.
div.
To Tri.
Em9
Bm9
Cmaj9
Bm9
Fmaj9
Em9
Bm9
Cmaj9
Bm9
Fmaj9
SOLO 2 bars
SOLO 2 bars
SOLO 2 bars
96
97
98
99
100
101
102
103
104
105
106
107
108

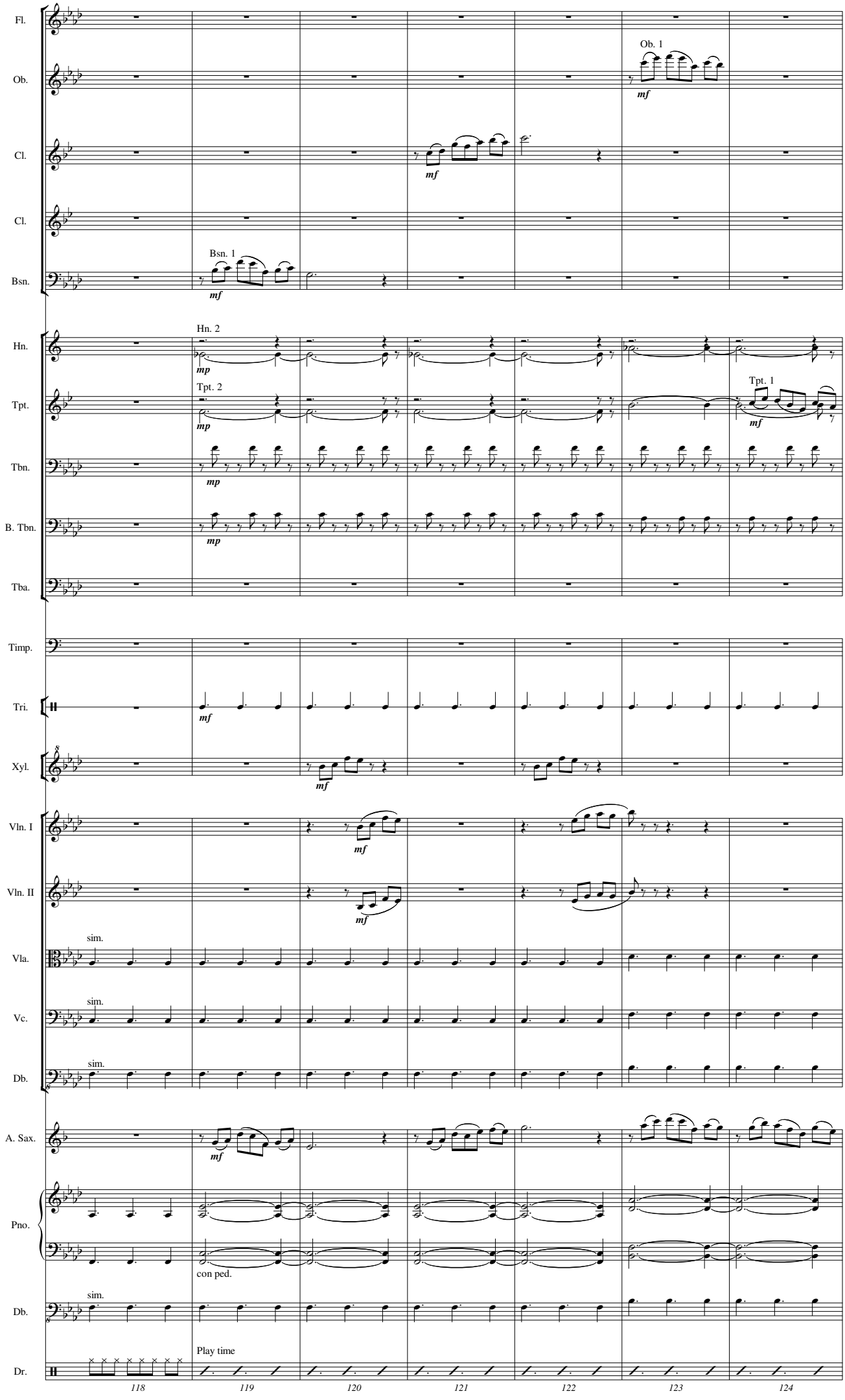
Blue, Black and White

F **Tempo Primo**

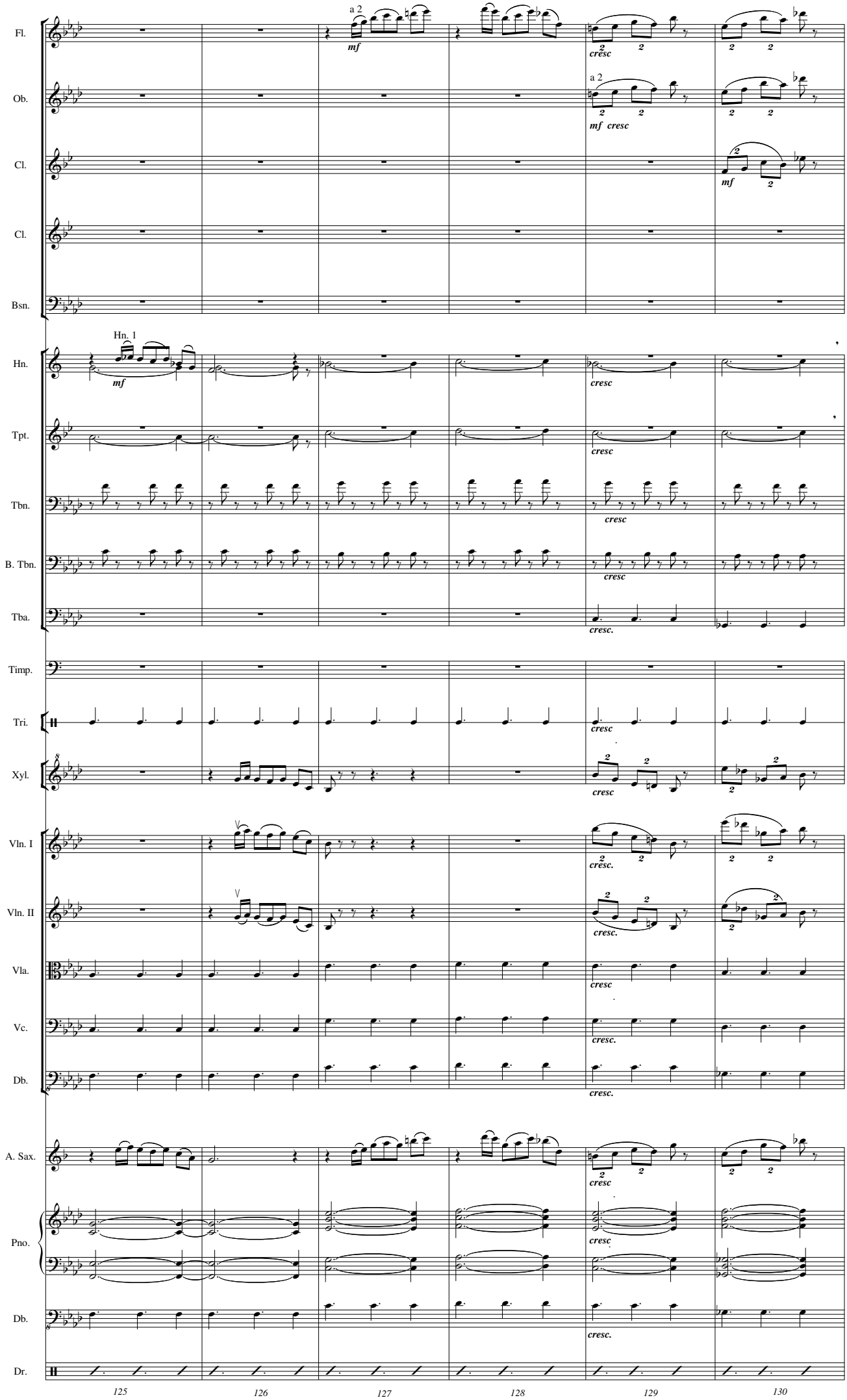
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.

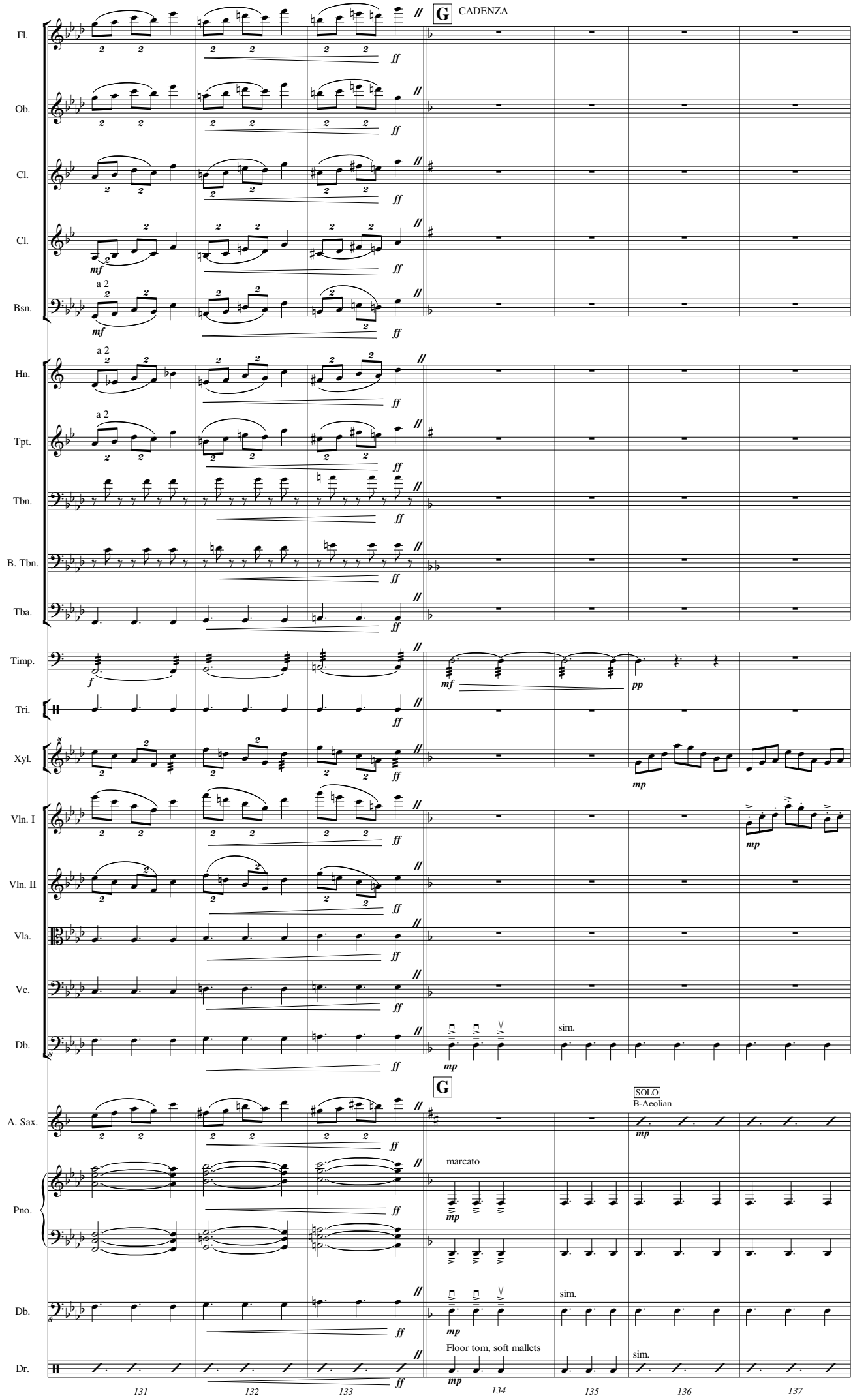
a 2
Triangle
unis.
div.
Em9
arco
SOLO 2 bars
Closed HH

109 110 111 112 113 114 115 116 117

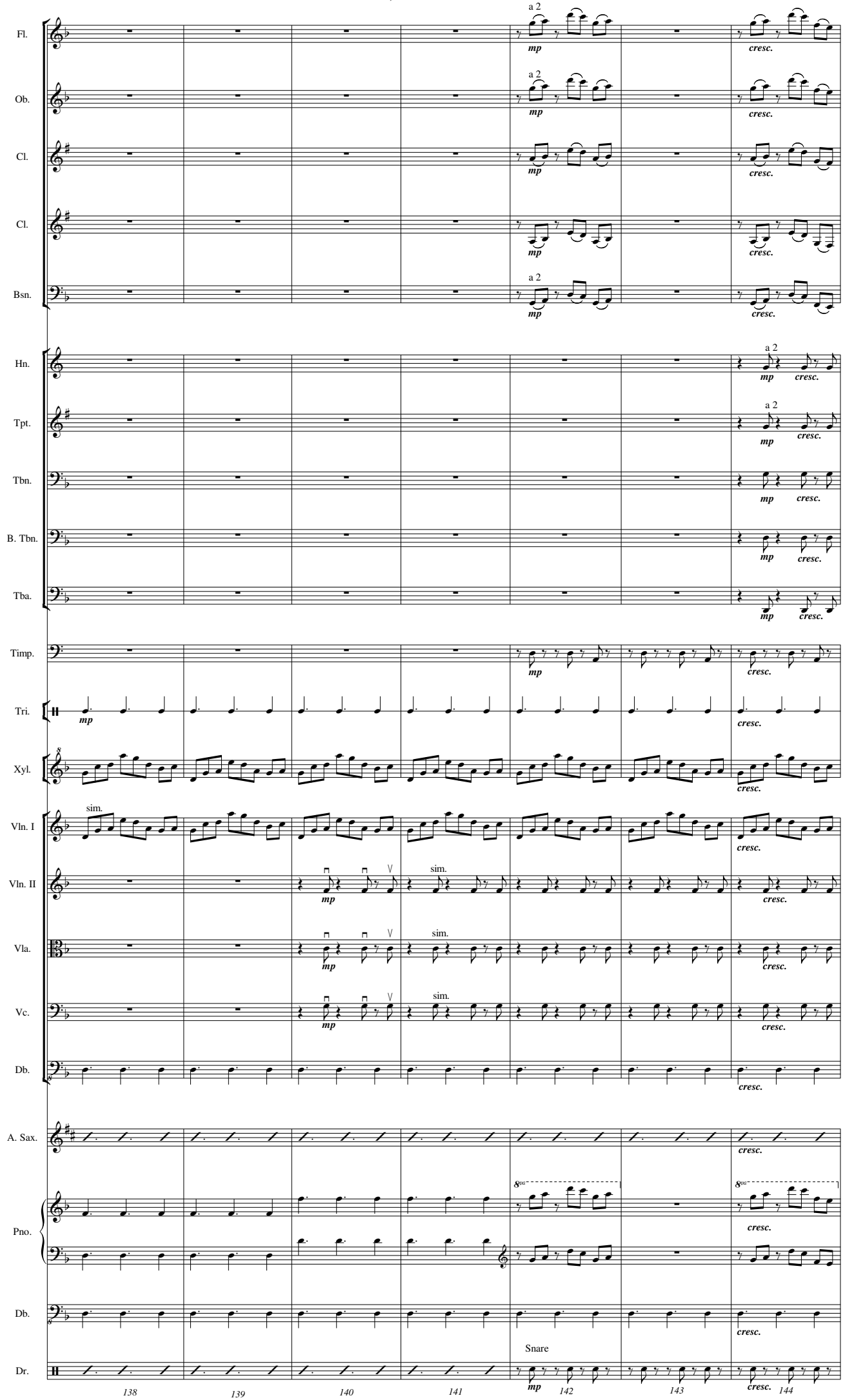

Fl.
Ob.
Ob. 1
mf
Cl.
mf
Cl.
Bsn.
Bsn. 1
mf
Hn.
Hn. 2
mp
Tpt.
Tpt. 2
mp
Tpt. 1
mf
Tbn.
mp
B. Tbn.
mp
Tba.
Timp.
Tri.
mf
Xyl.
mf
Vln. I
mf
Vln. II
mf
Vla.
sim.
Vc.
sim.
Db.
sim.
A. Sax.
mf
Pno.
con ped.
Db.
sim.
Dr.
Play time
118
119
120
121
122
123
124

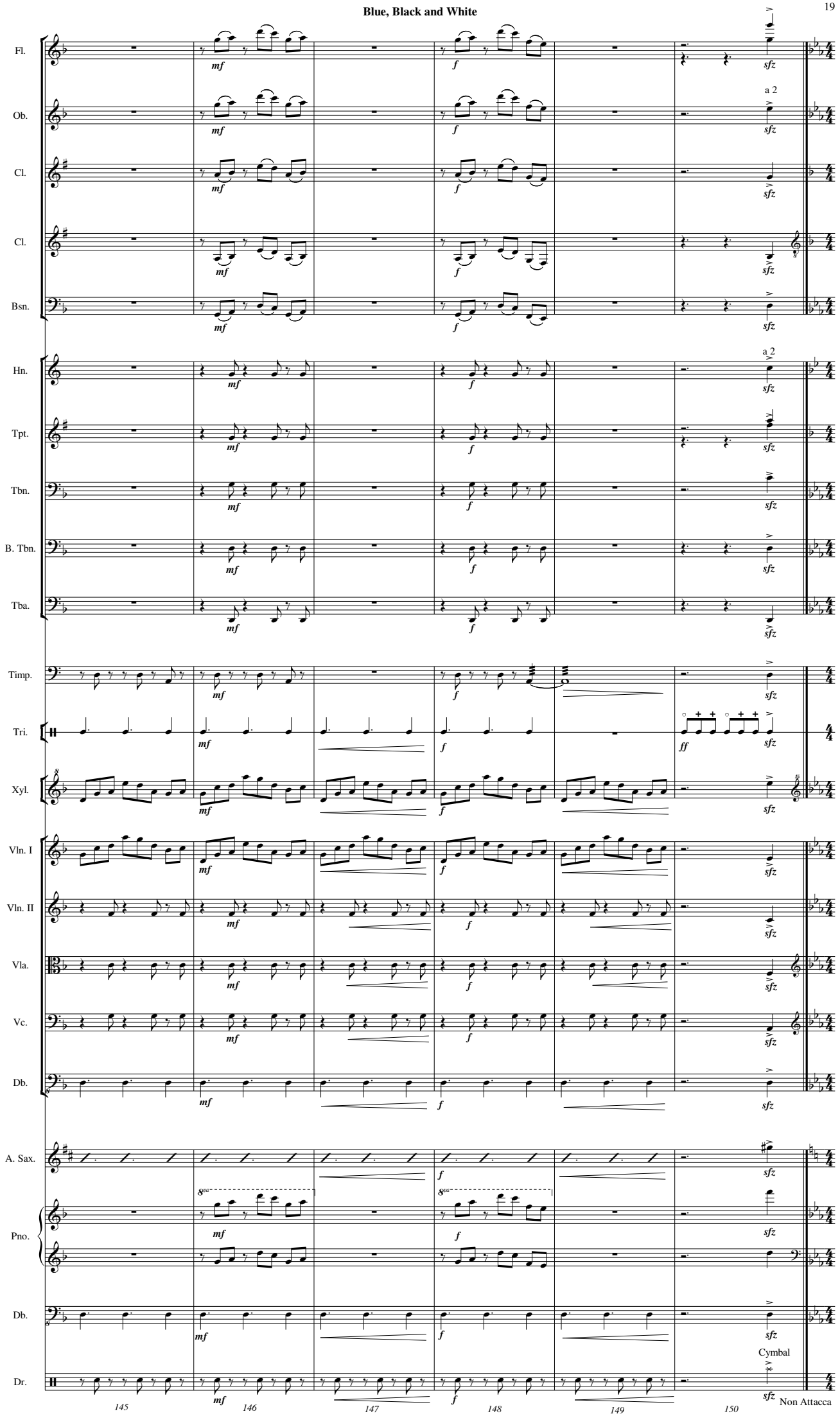
Blue, Black and White




G
CADENZA
Fl.
Ob.
Cl.
Cl.
Bsn.
a 2
Hn.
a 2
Tpt.
a 2
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
sim.
G
SOLO
B-Aeolian
A. Sax.
Pno.
marcato
Db.
sim.
Floor tom, soft mallets
Dr.
sim.
131
132
133
134
135
136
137

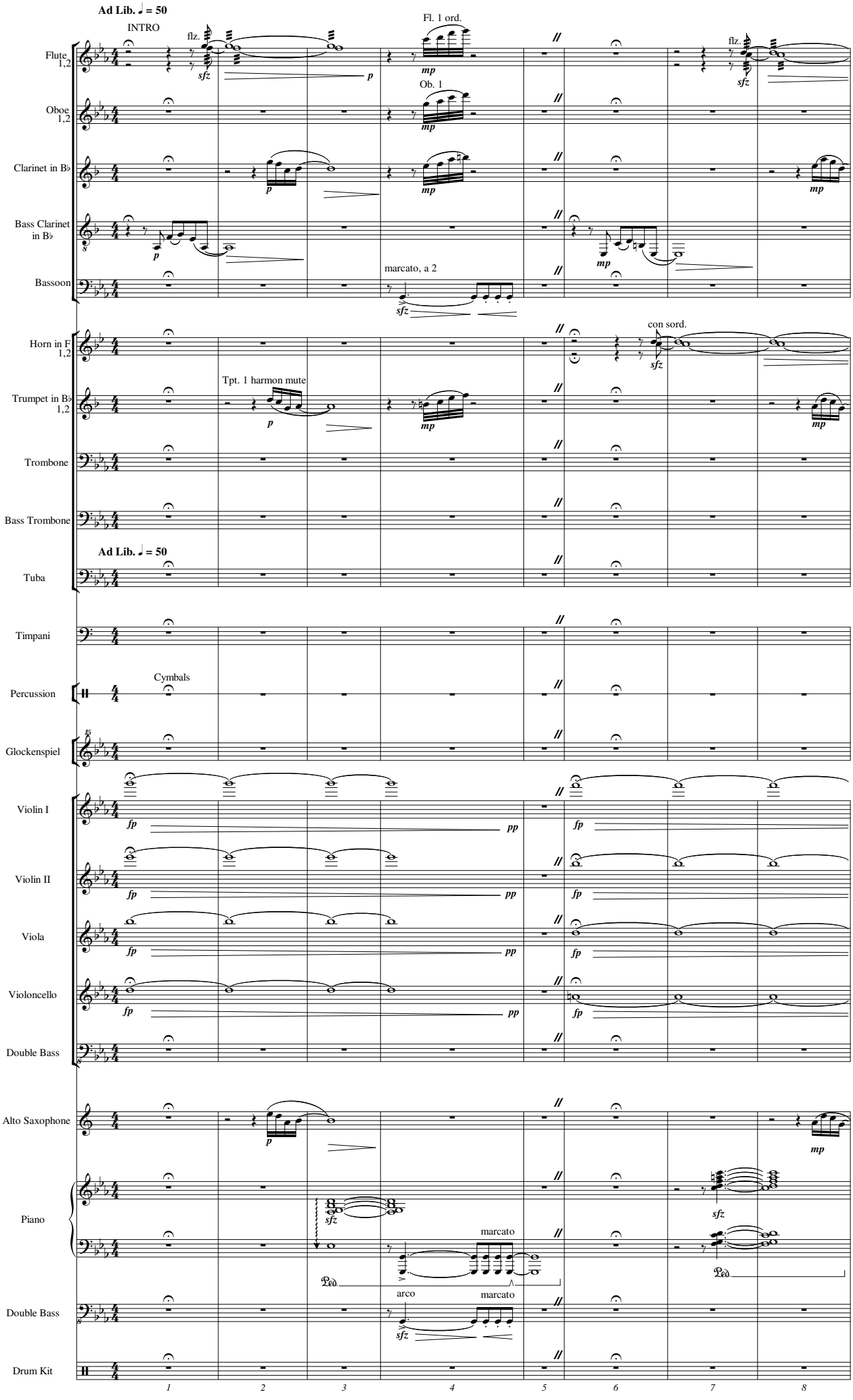
Blue, Black and White

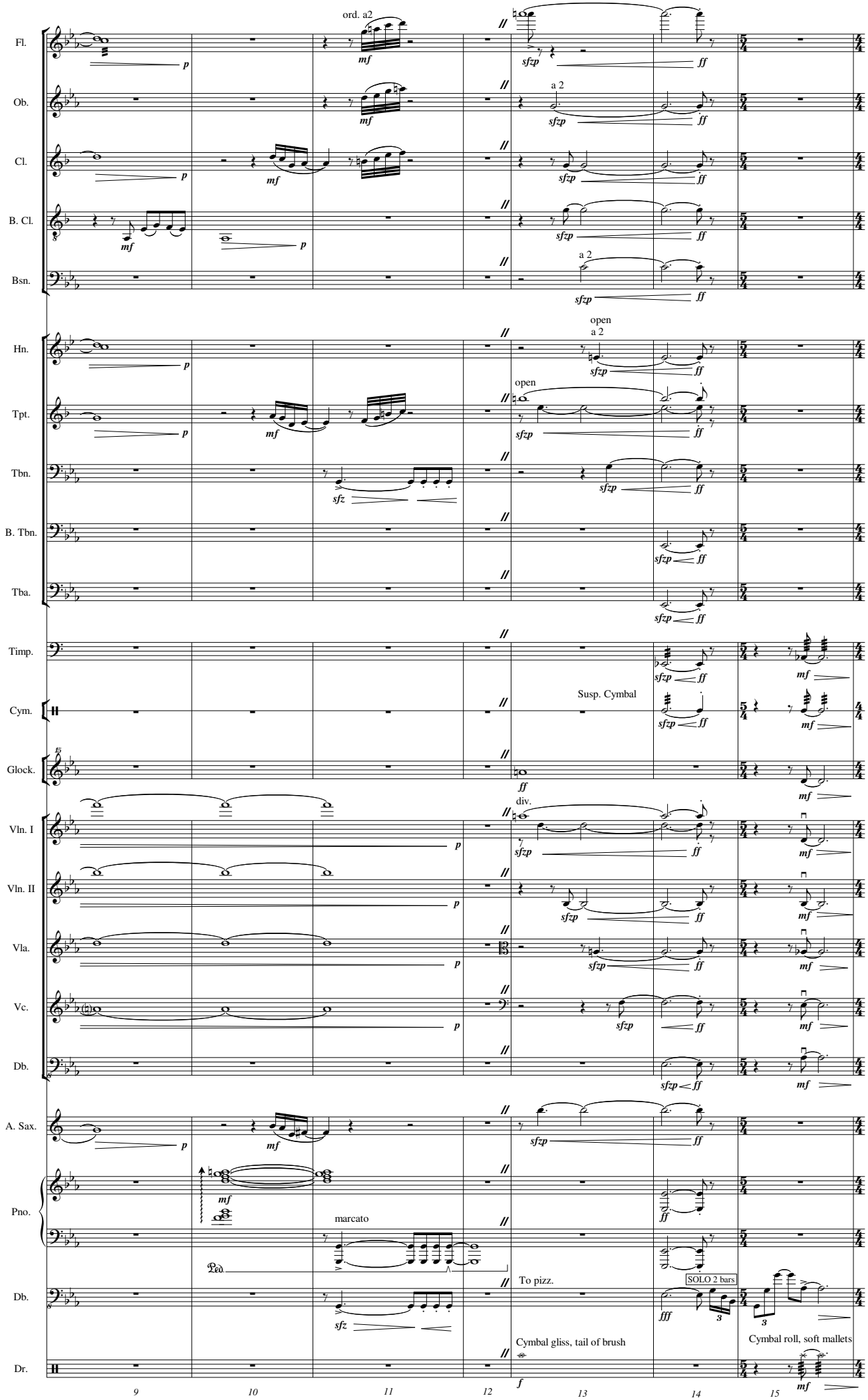



Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.
a 2
a 2
Cymbal
mf
f
sfz
ff
8va
145
146
147
148
149
150
Non Attacca

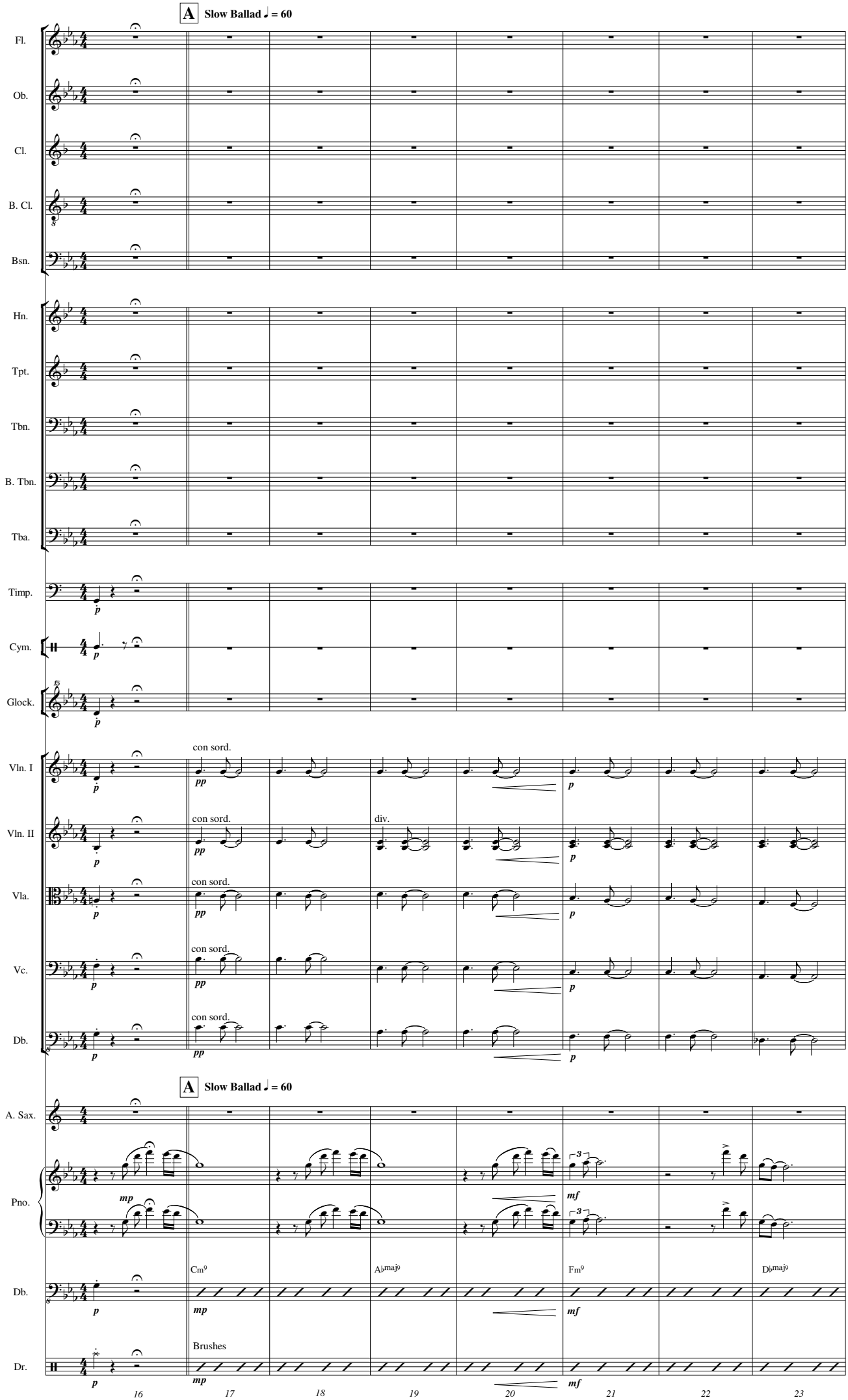
Blue, Black and White

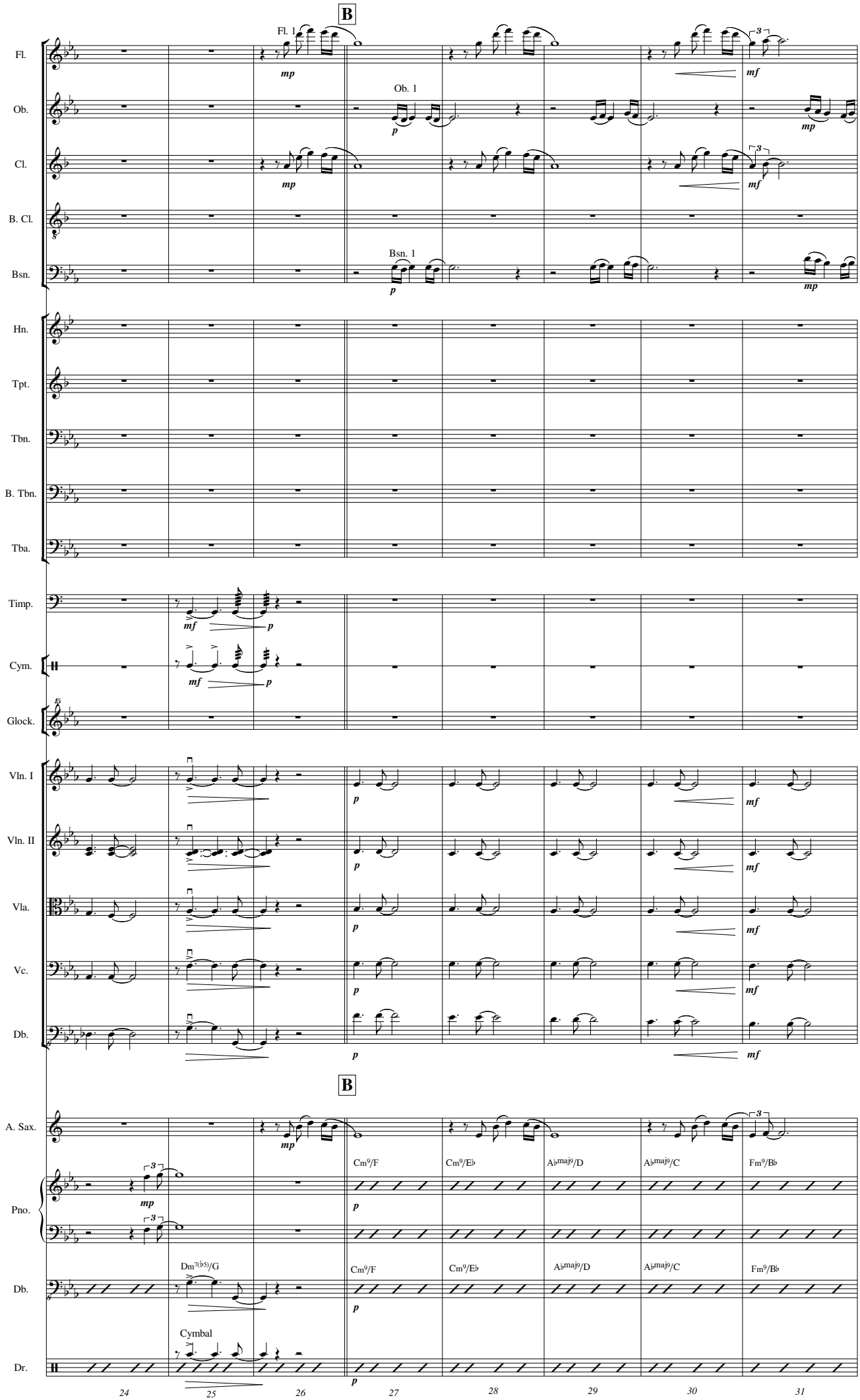
II. Black



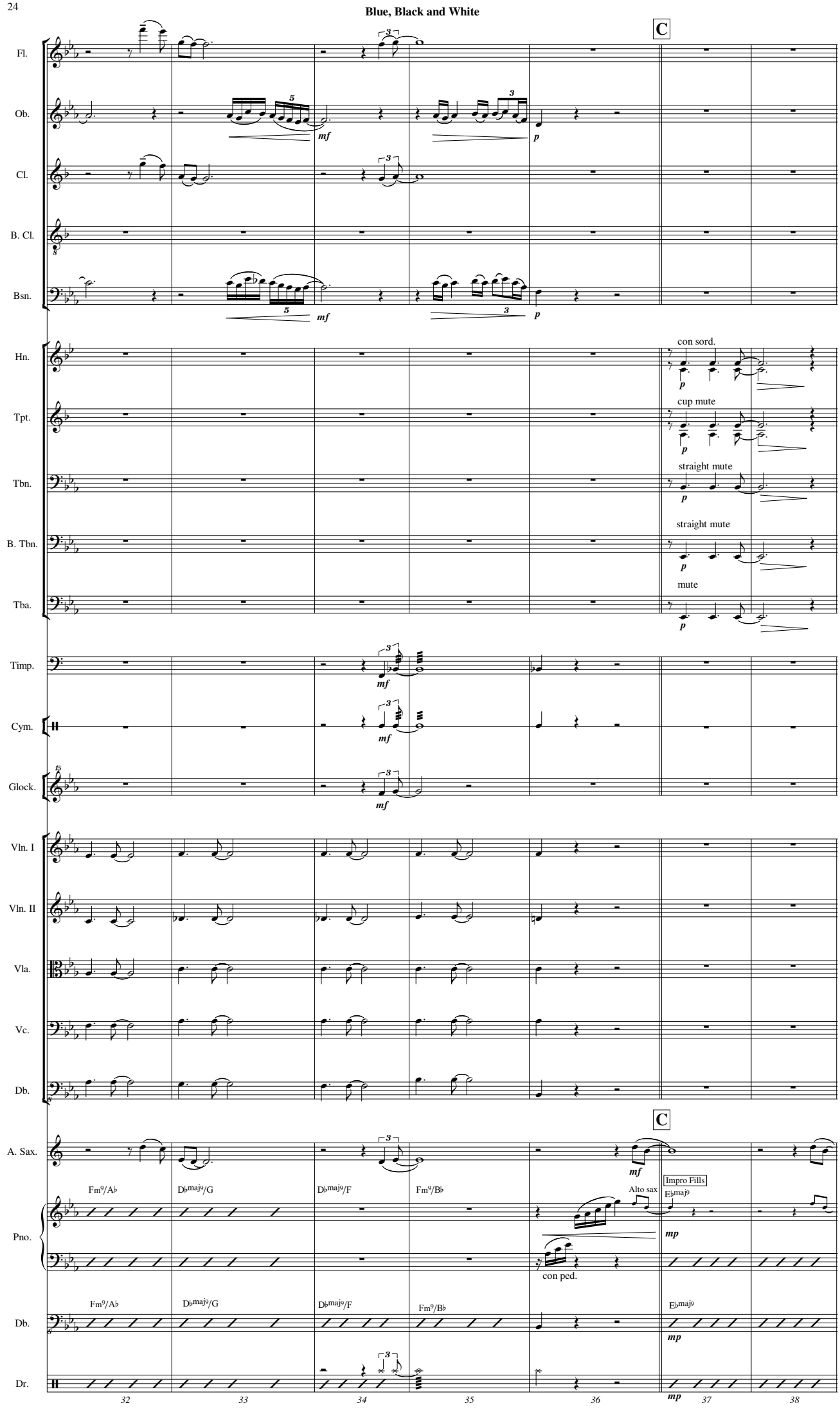

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.
ord. a2
a 2
open
a 2
open
Susp. Cymbal
div.
marcato
To pizz.
SOLO 2 bars
Cymbal gliss, tail of brush
Cymbal roll, soft mallets
9
10
11
12
13
14
15

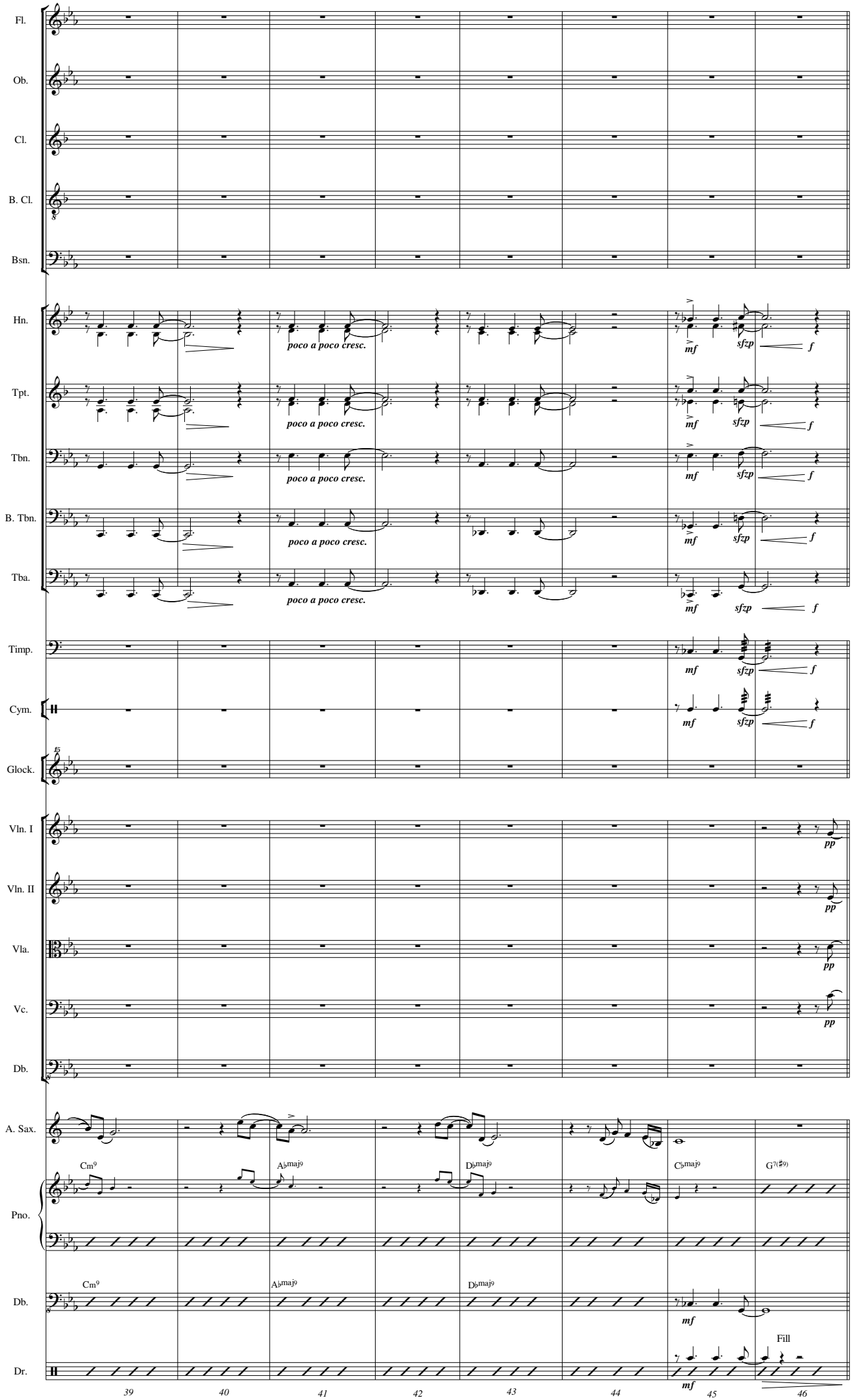
Blue, Black and White

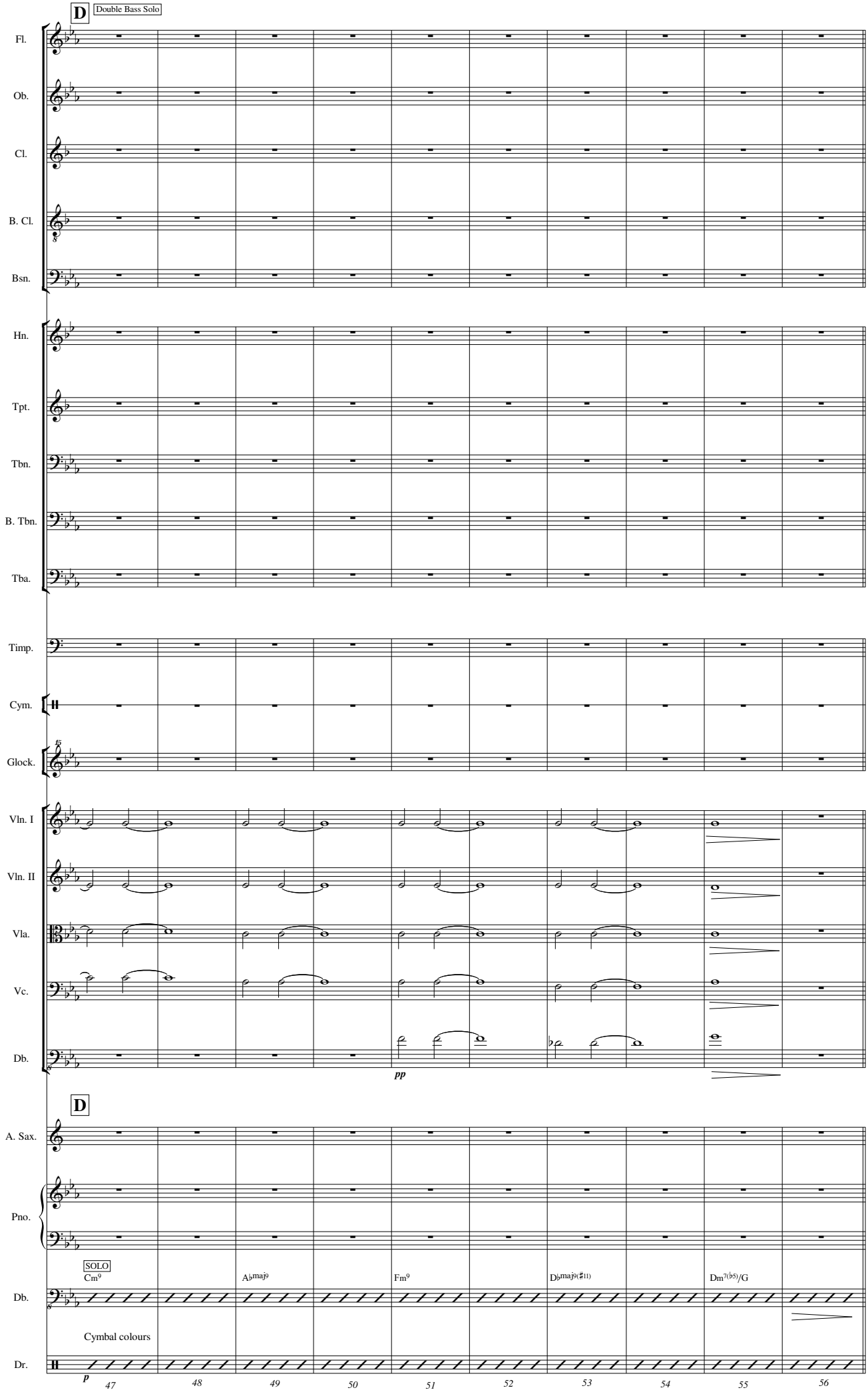


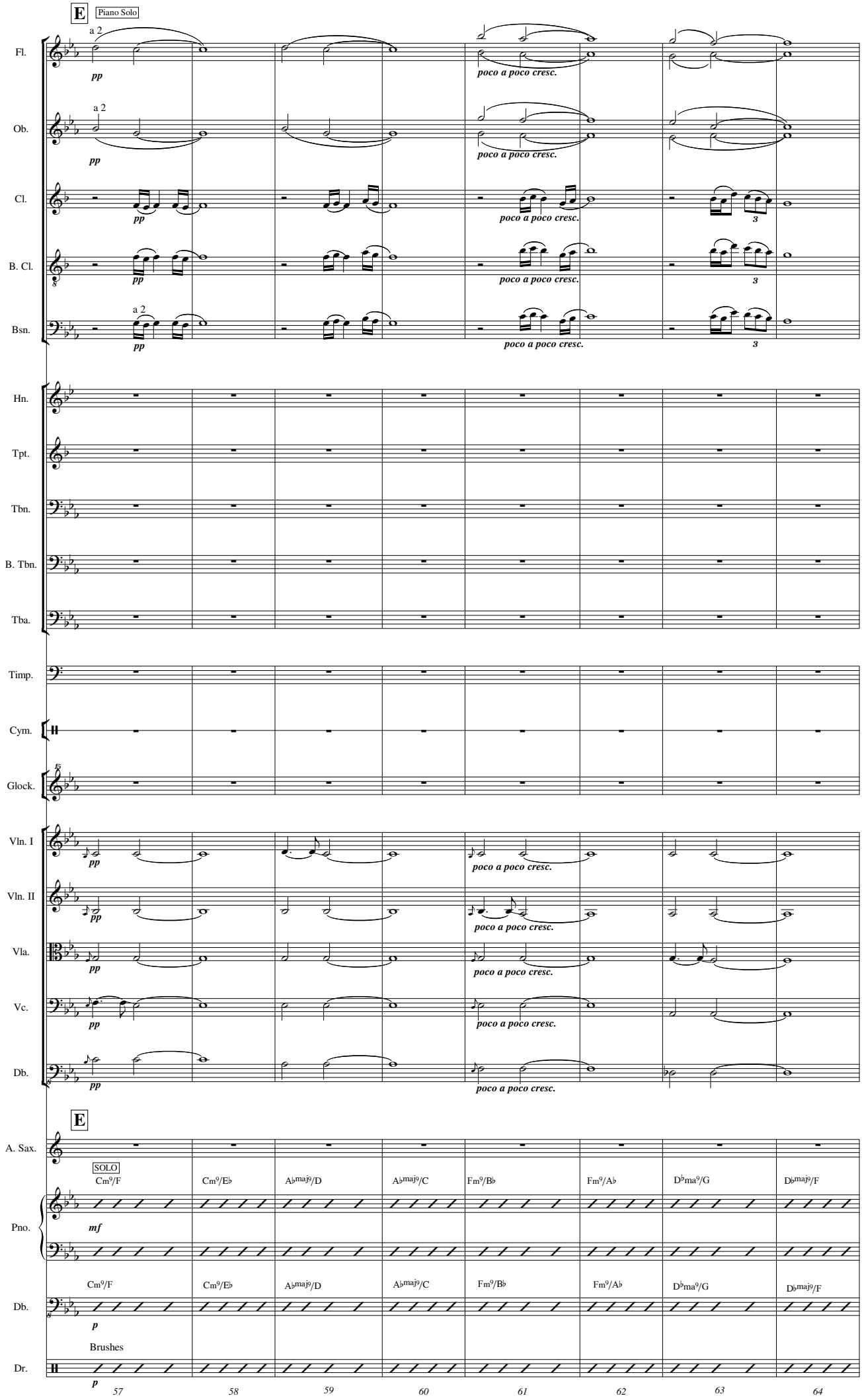

B
Fl. 1
Ob. 1
Bsn. 1
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.
B
A. Sax.
Pno.
Db.
Dr.
Cymbal
Cm9/F
Cm9/E♭
A♭maj9/D
A♭maj9/C
Fm9/B♭
Dm7(♭5)/G
24
25
26
27
28
29
30
31

Blue, Black and White

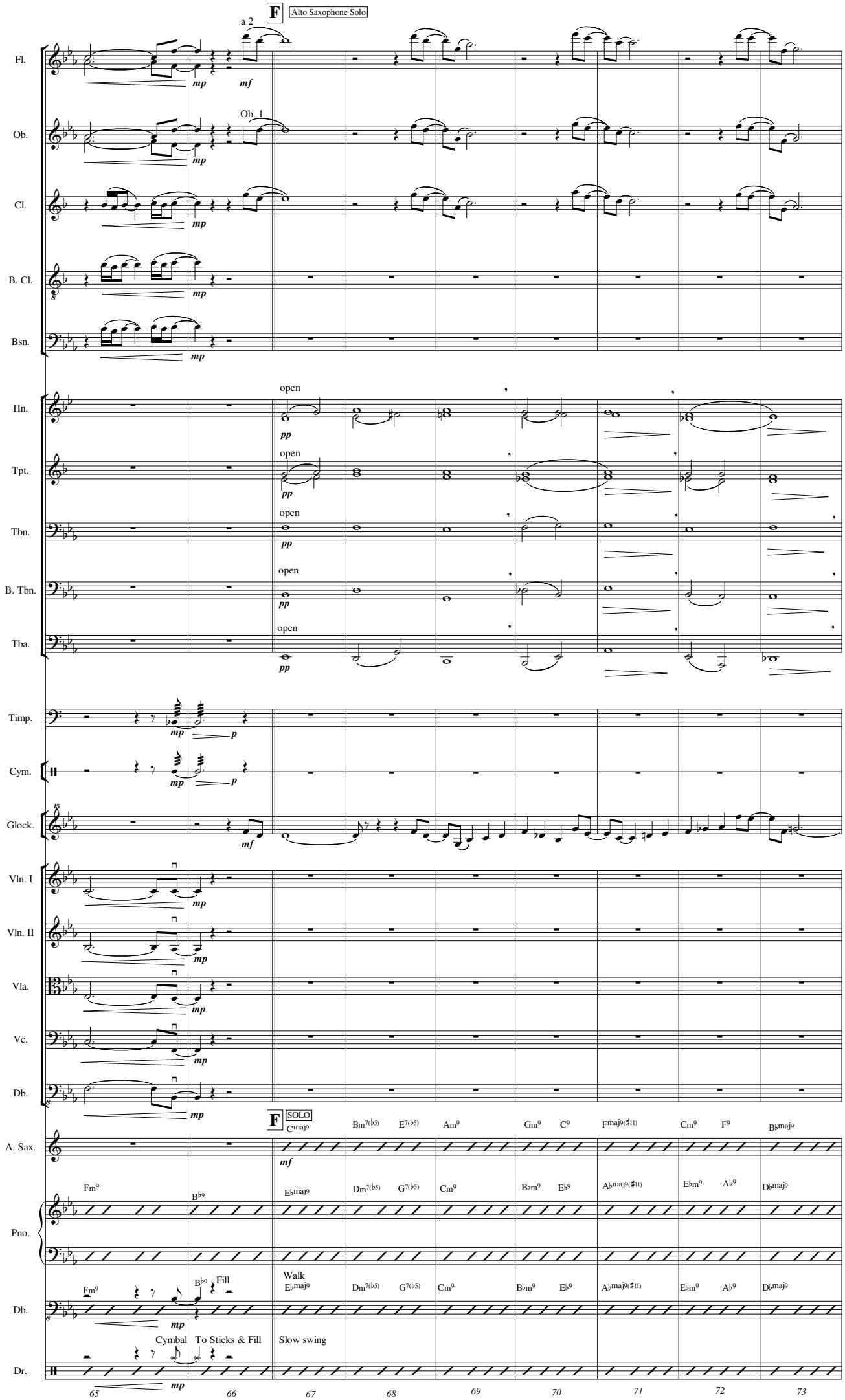


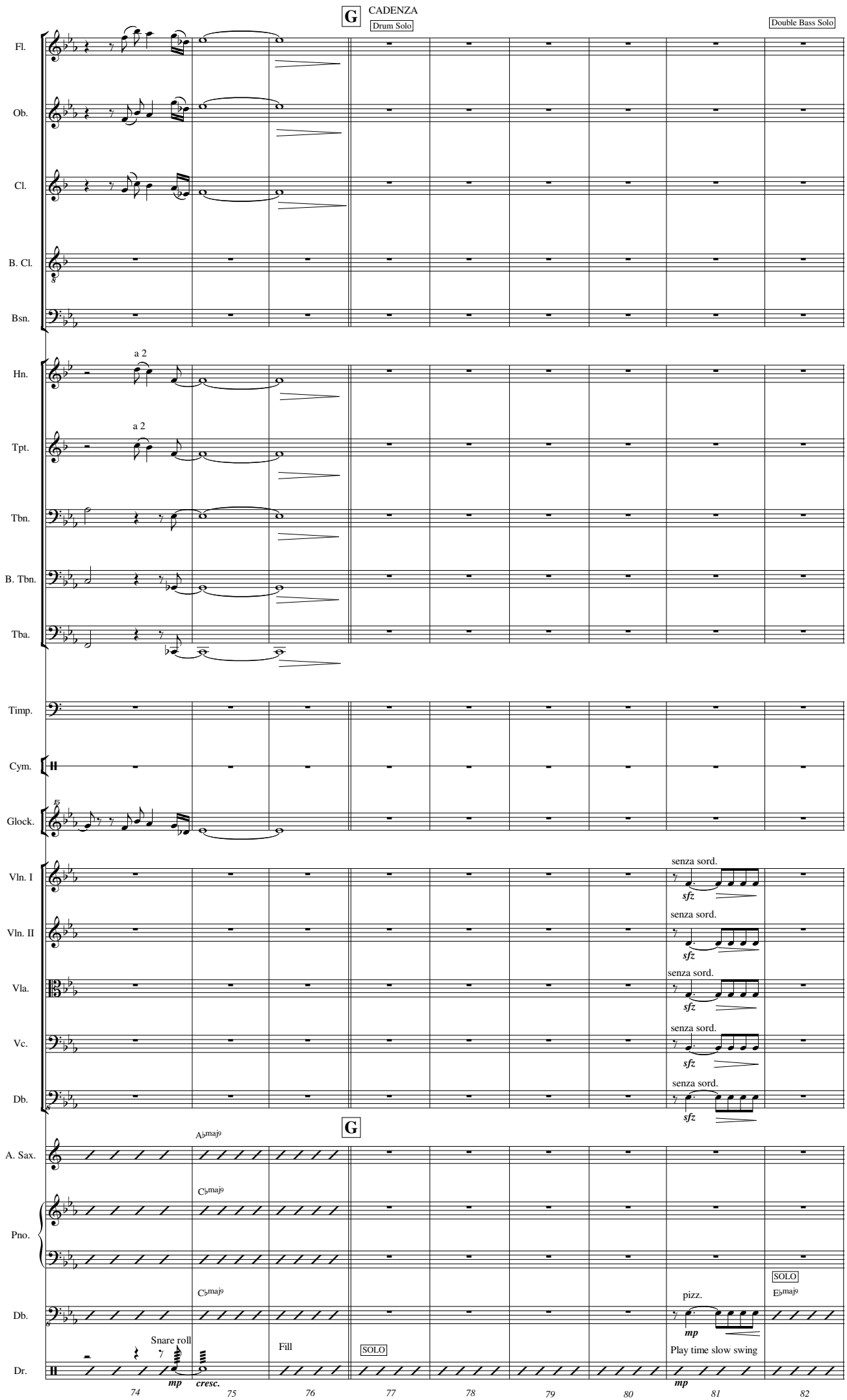

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
poco a poco cresc.
mf
sfzp
f
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
A. Sax.
Pno.
Cm9
A♭maj9
D♭maj9
C♭maj9
G7(♯9)
Fill
39
40
41
42
43
44
45
46


D
Double Bass Solo
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
D
A. Sax.
Pno.
SOLO
Cm9
A♭maj9
Fm9
D♭maj9(♯11)
Dm7(♭5)/G
Db.
Cymbal colours
Dr.
p
47
48
49
50
51
52
53
54
55
56

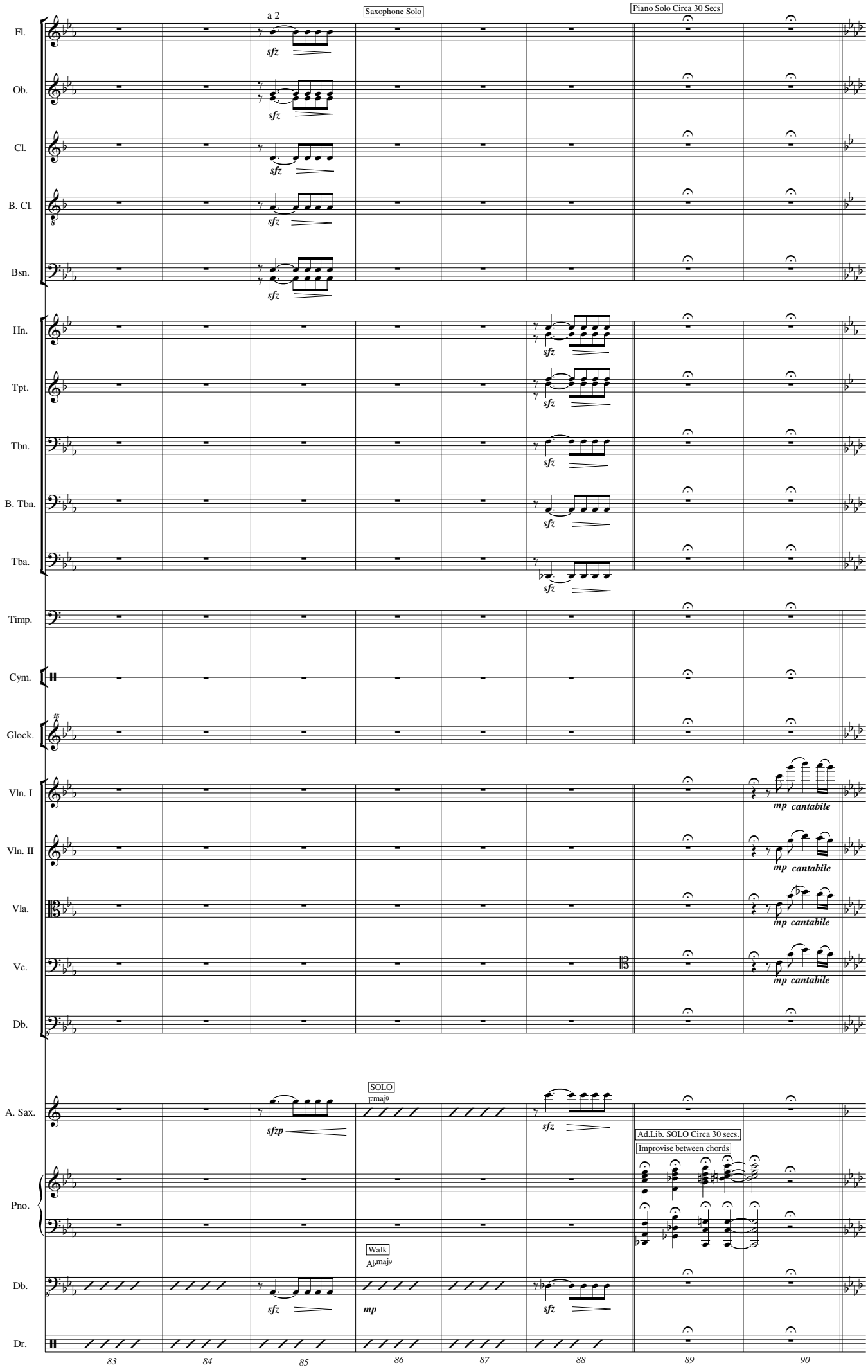

E
Piano Solo
Fl.
Ob.
Cl.
B. Cl.
Bsn.
a 2
pp
poco a poco cresc.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
SOLO
Cm9/F
Cm9/Eb
Ab maj9/D
Ab maj9/C
Fm9/Bb
Fm9/Ab
Db ma9/G
Db maj9/F
Pno.
mf
p
Brushes
Dr.
57
58
59
60
61
62
63
64

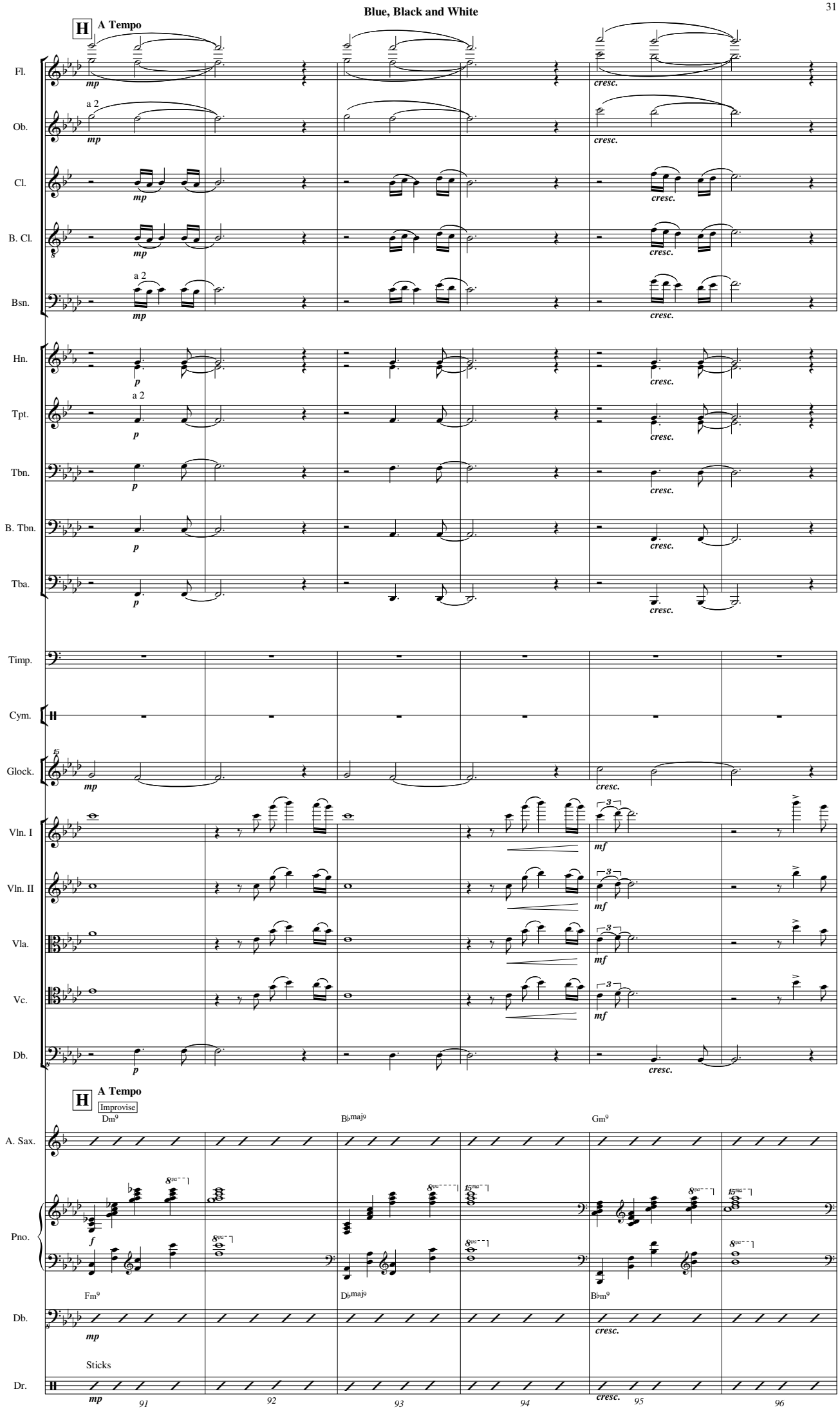
Blue, Black and White




G
CADENZA
Drum Solo
Double Bass Solo
Fl.
Ob.
Cl.
B. Cl.
Bsn.
a 2
Hn.
a 2
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.
senza sord.
sfz
G
A. Sax.
Pno.
Db.
A♭maj9
C♭maj9
C♭maj9
Snare roll
mp
cresc.
Fill
SOLO
pizz.
mp
SOLO
E♭maj9
Play time slow swing
Dr.
mp
74
75
76
77
78
79
80
81
82

Blue, Black and White




H
A Tempo
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
mp
p
mf
cresc.
H
A Tempo
Improvise
A. Sax.
Pno.
Db.
Dr.
Sticks
Dm9
B♭maj9
Gm9
Fm9
D♭maj9
B♭m9
91
92
93
94
95
96

Blue, Black and White

Poco Meno Mosso

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.

a 2
To Conga
div.
E♭maj9
G♭maj9
arco
Cymbal
Floor tom, soft mallets
Cymbal
To E.S.

97 98 99 100 101 102

ATTACCA III

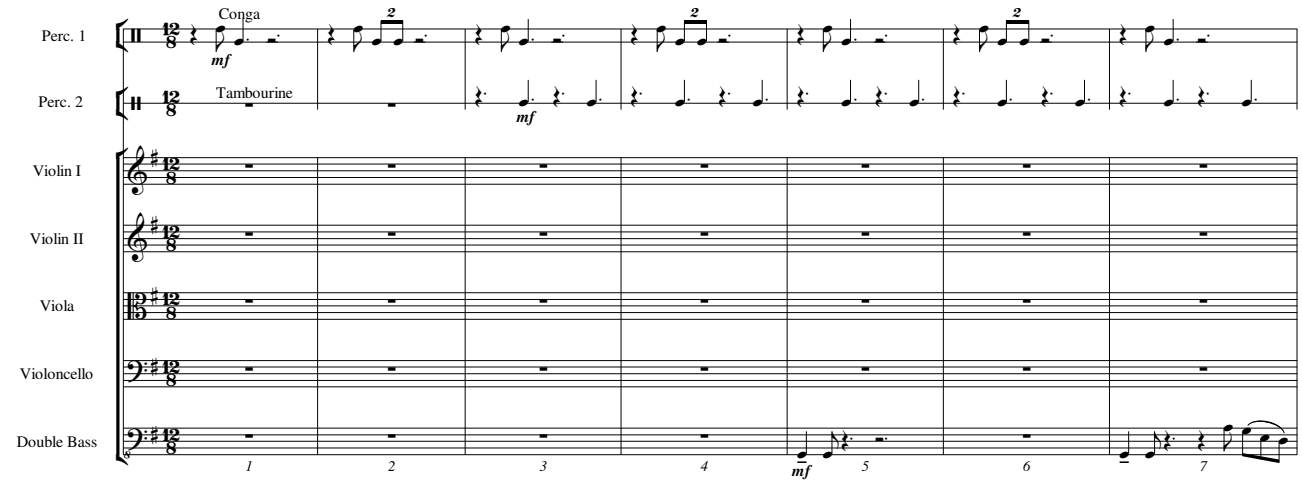
Blue, Black and White

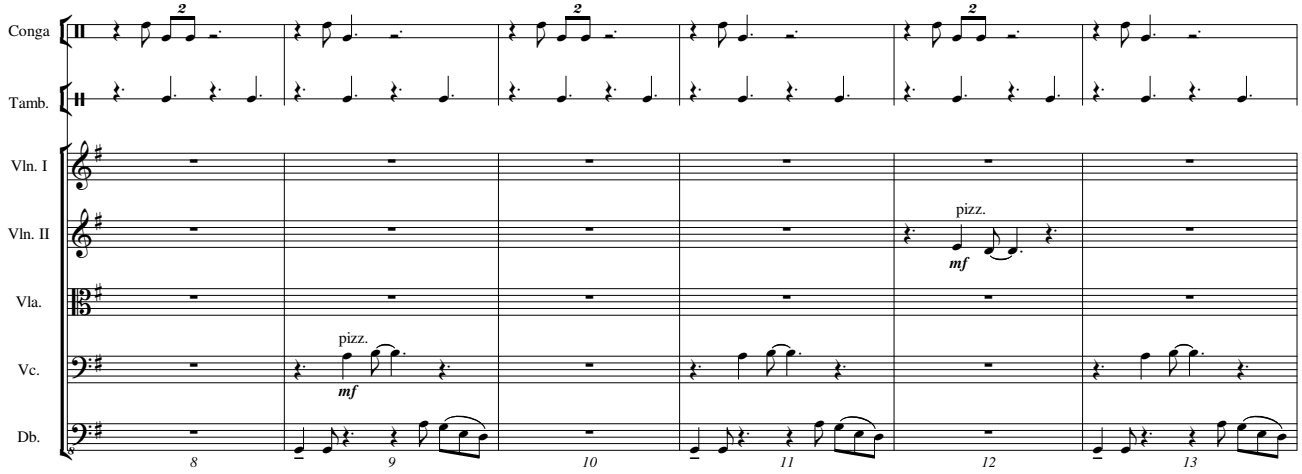
III. White

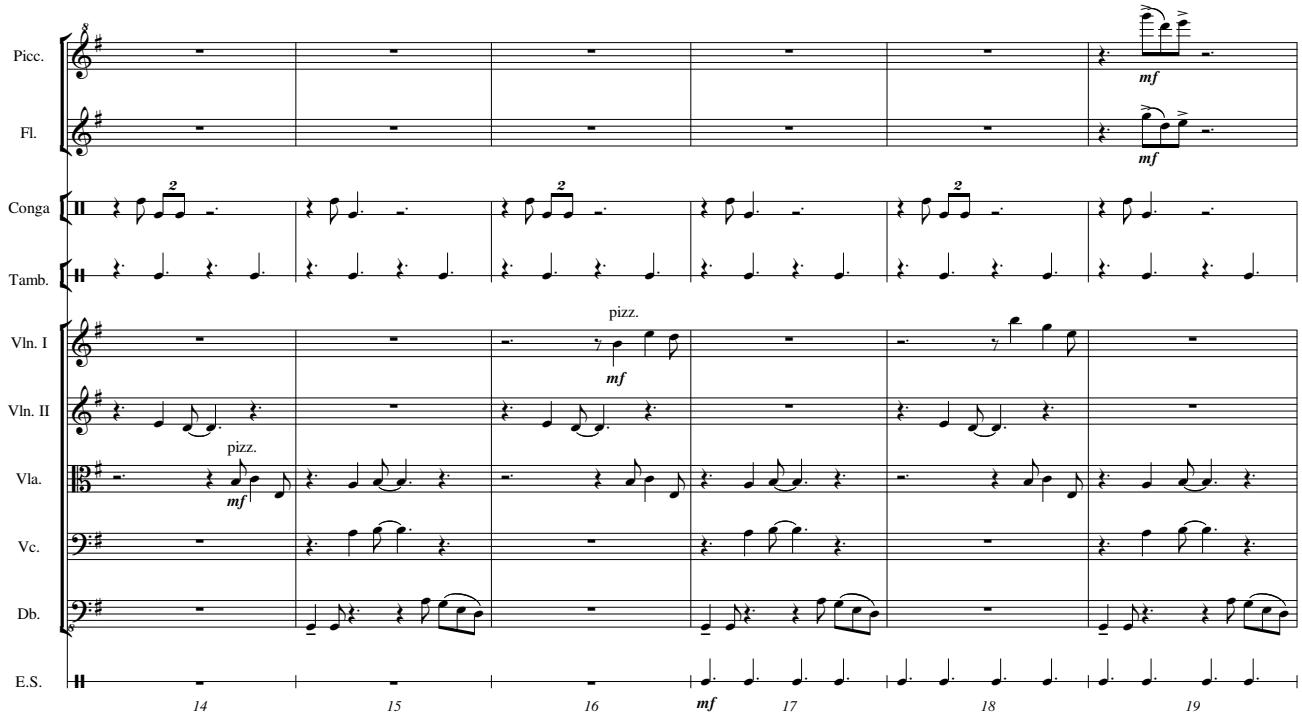
A Wedding in Africa

African Feel

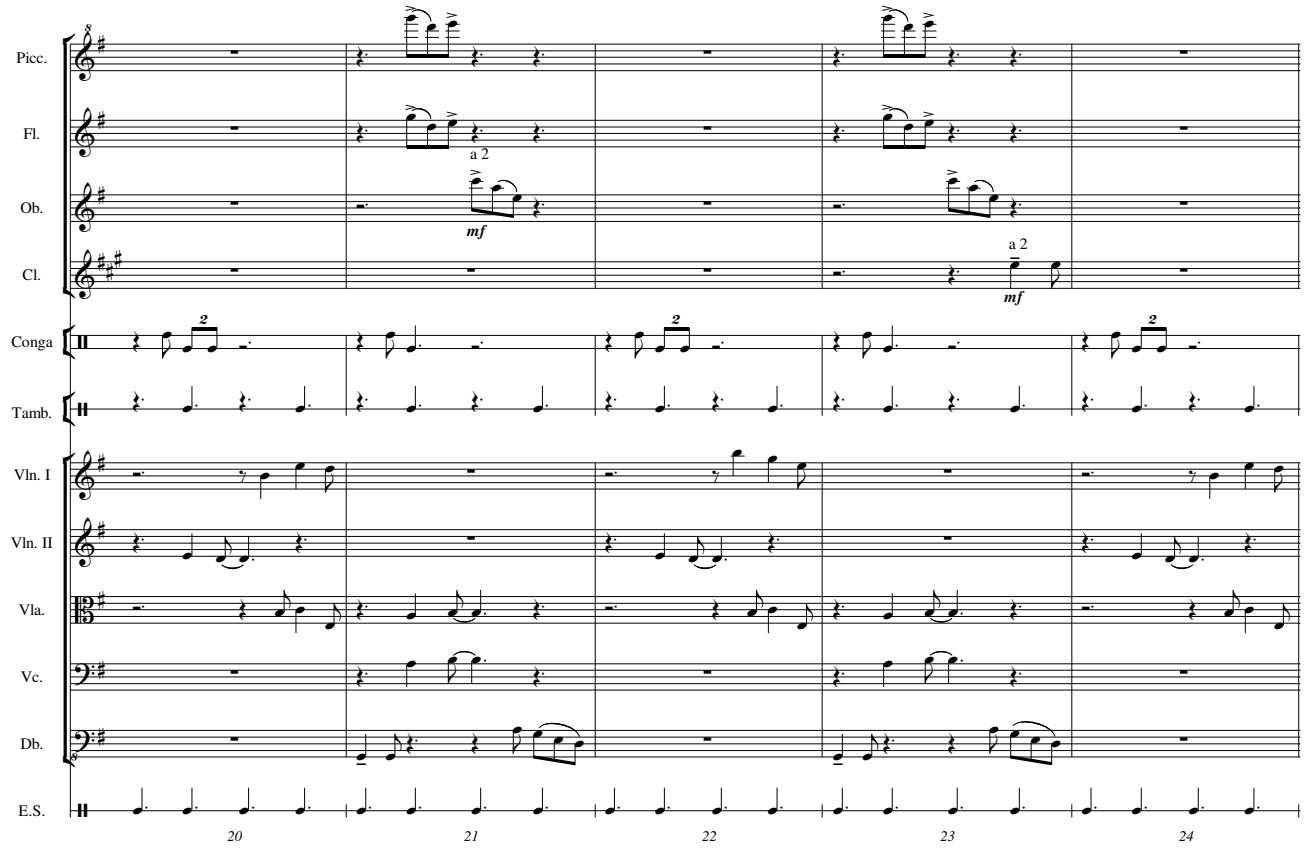
Allegro ♩. = 132

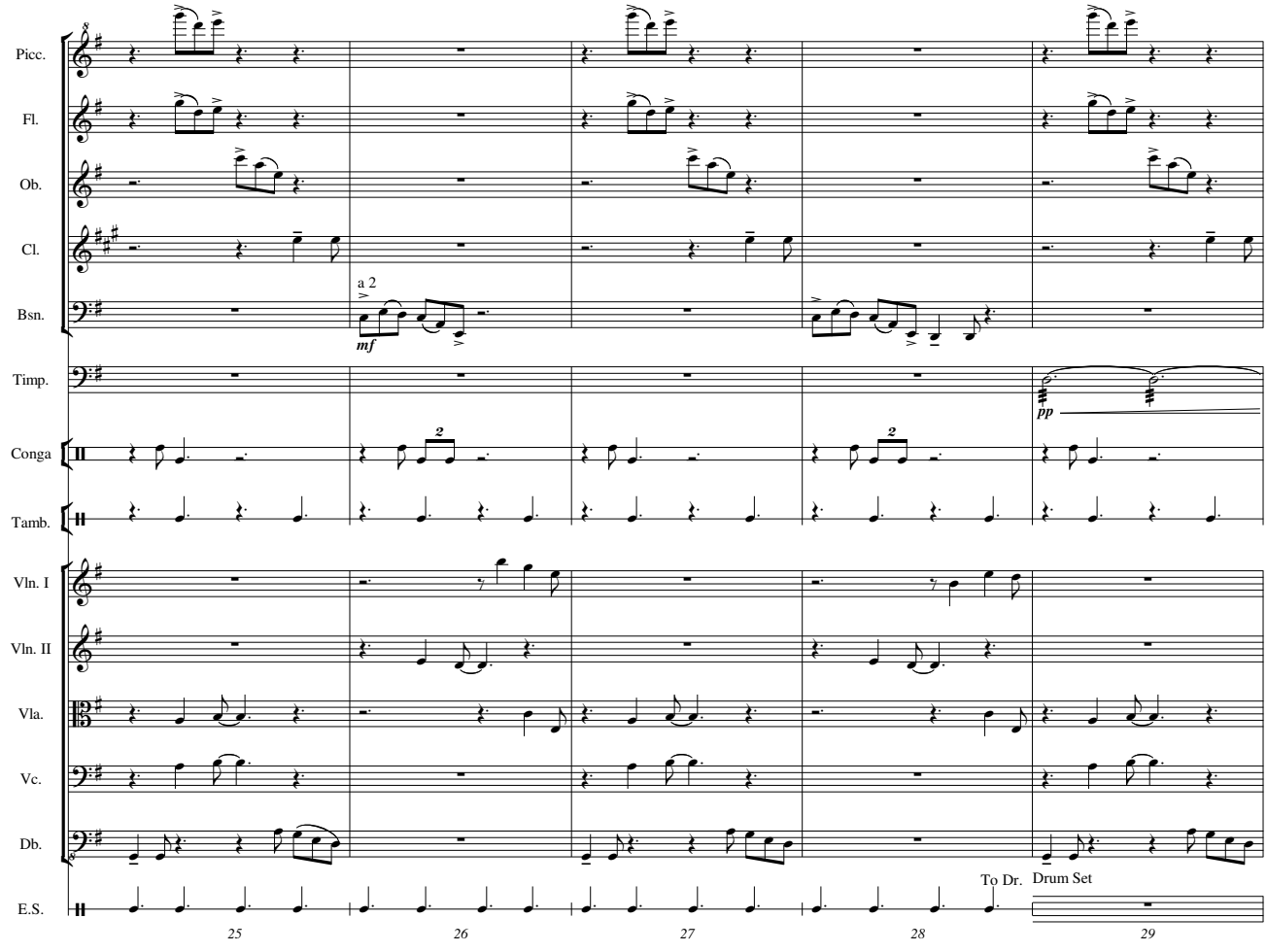


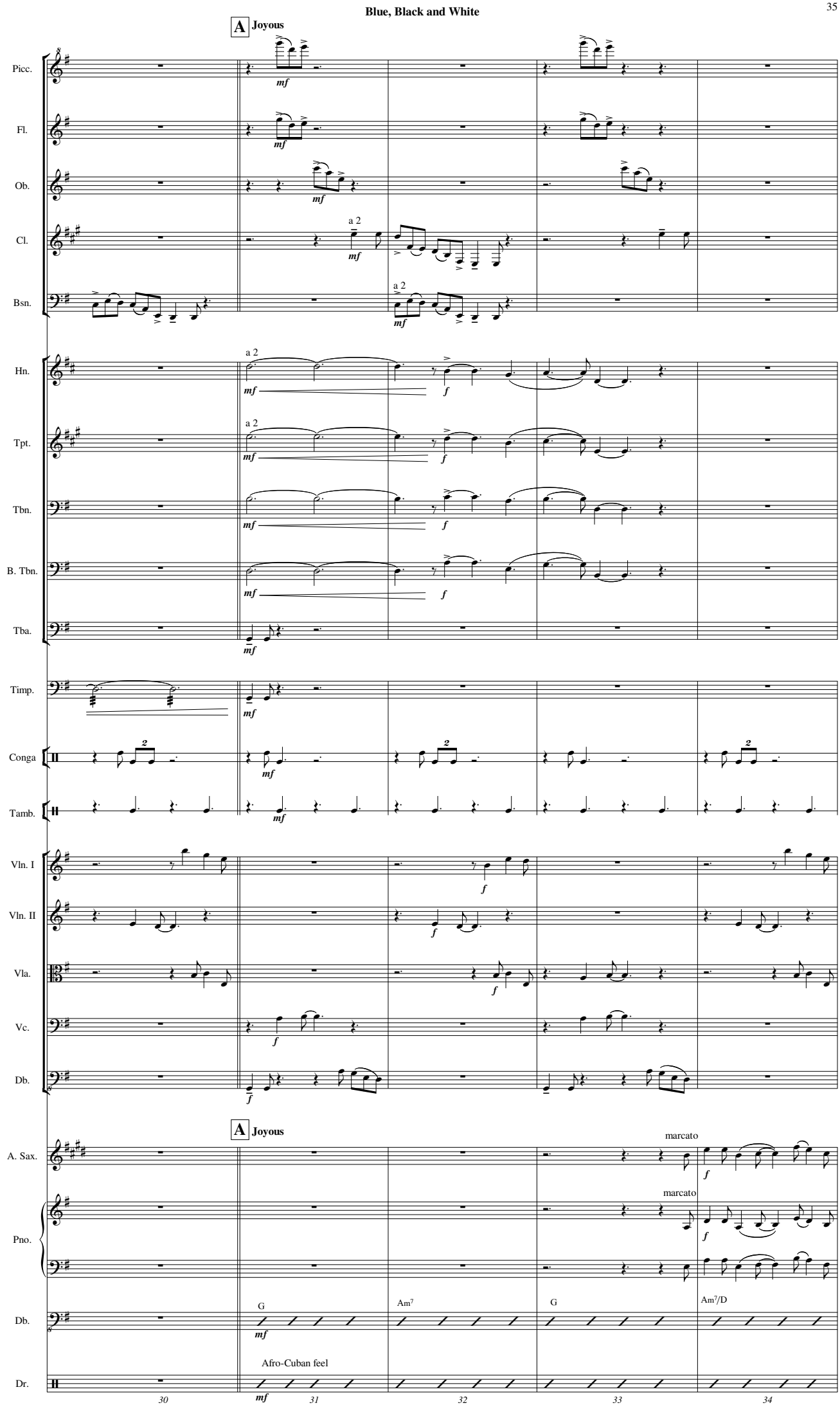




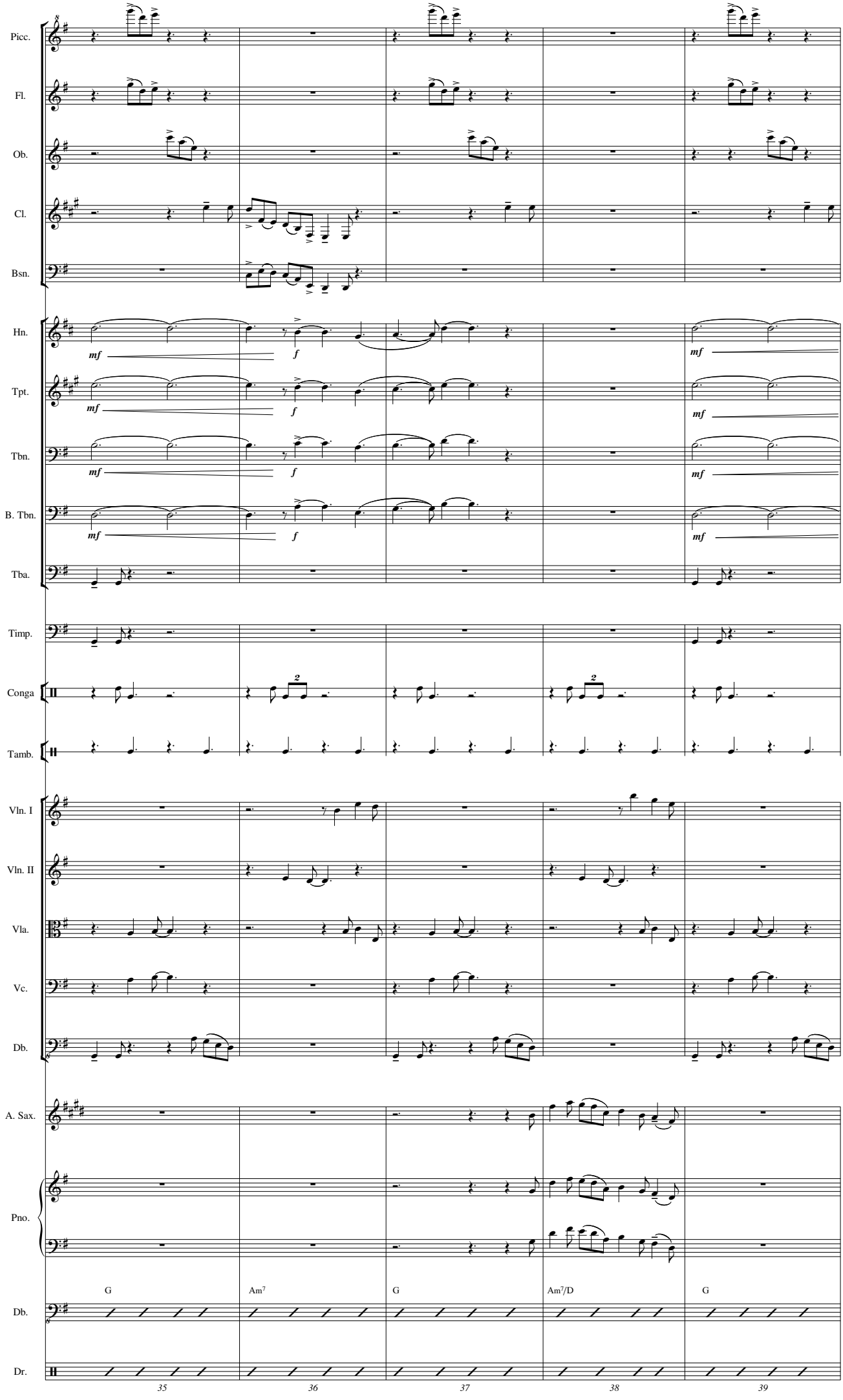
Blue, Black and White

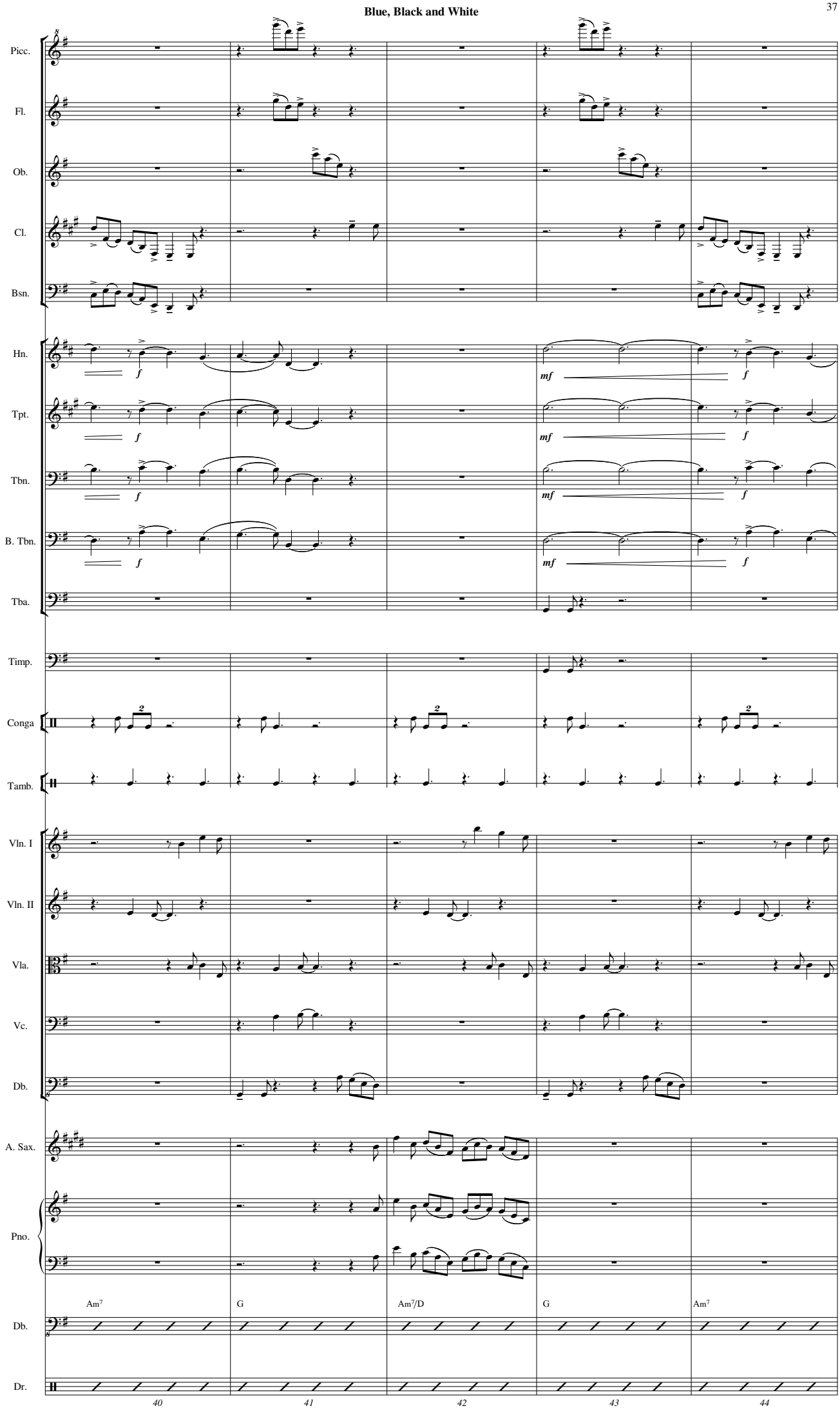




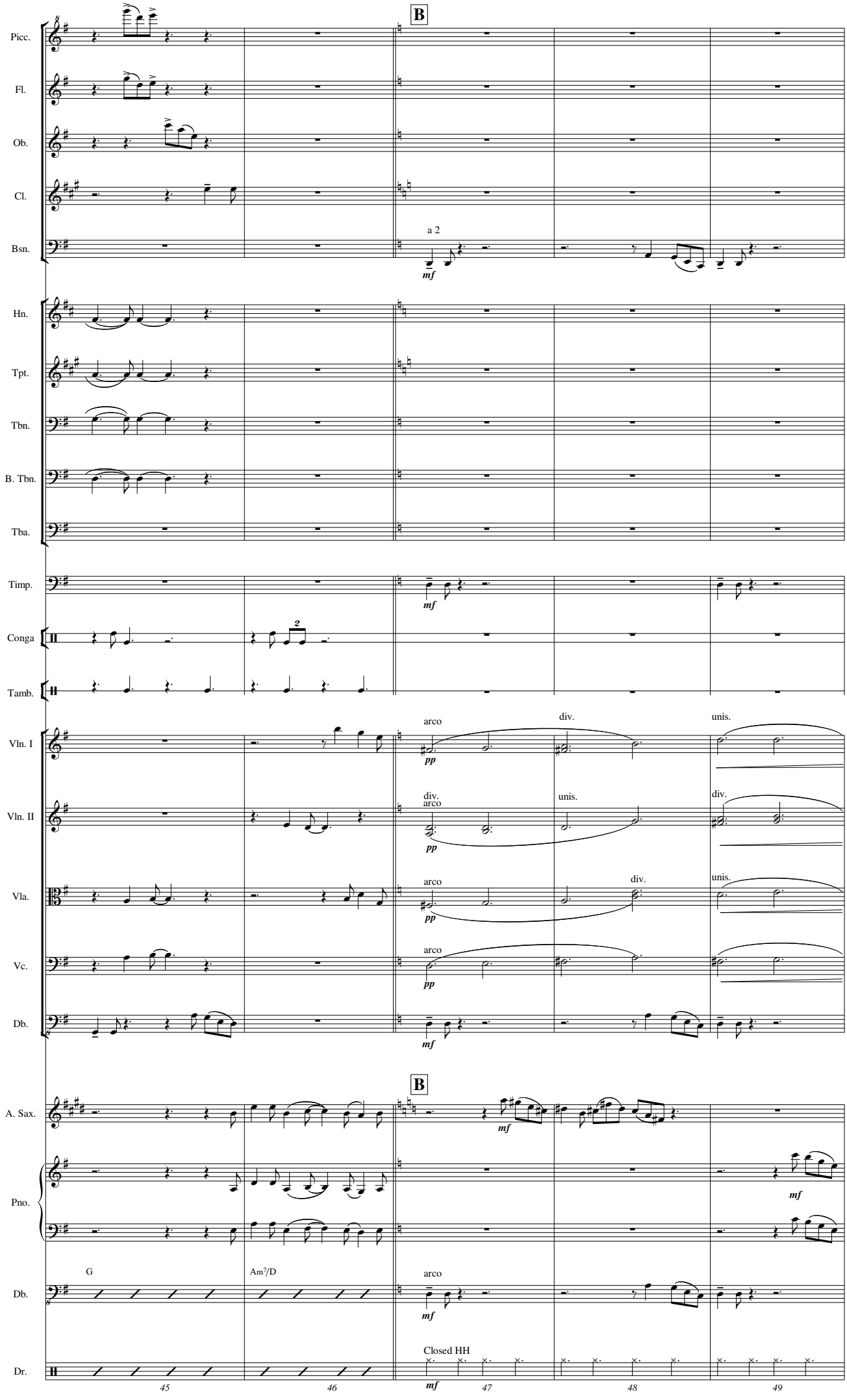

A Joyous
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Conga
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Db.
A Joyous
A. Sax.
Pno.
Db.
Dr.
a 2
mf
f
marcato
G
Am7
Am7/D
Afro-Cuban feel
30
31
32
33
34

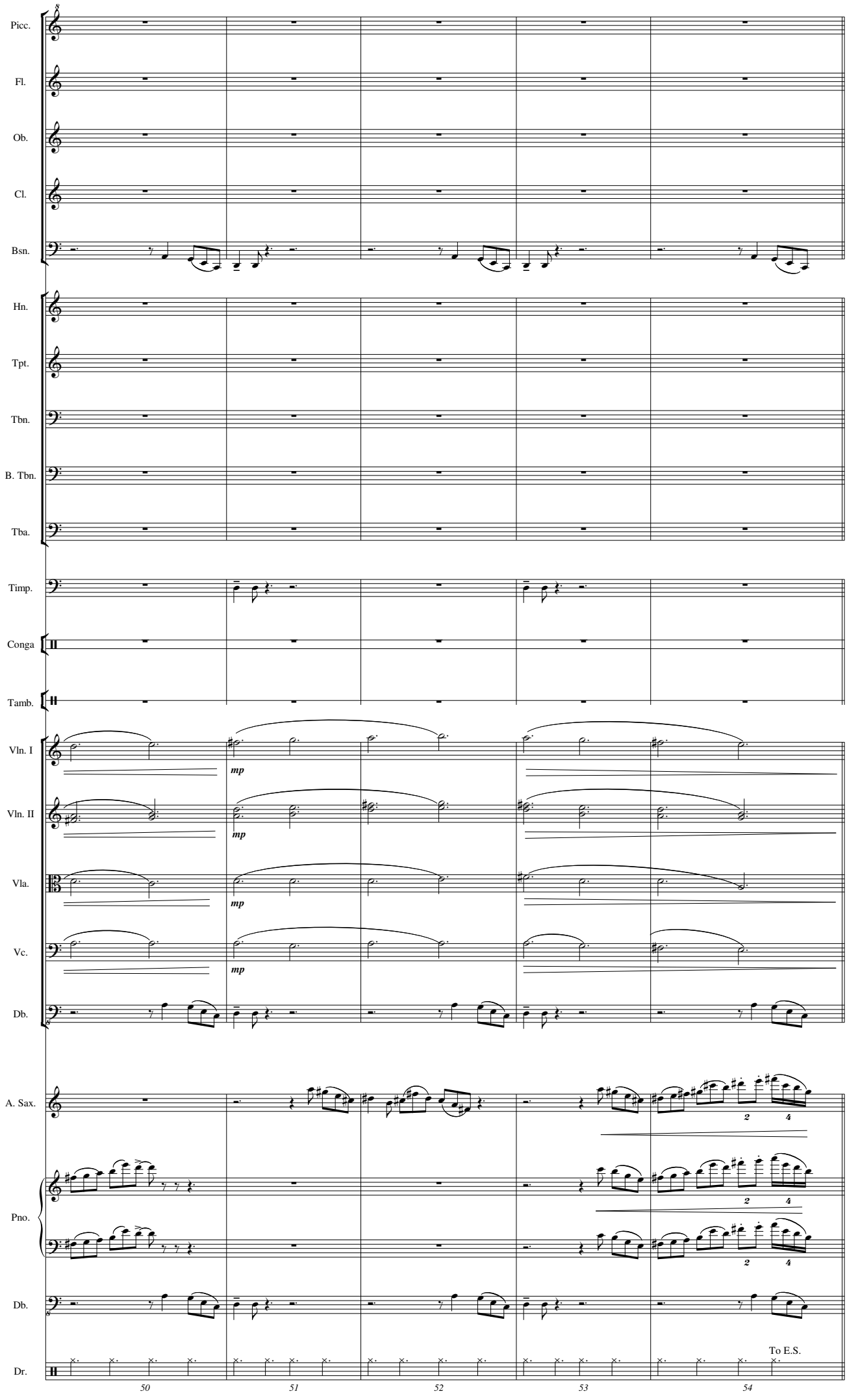
Blue, Black and White



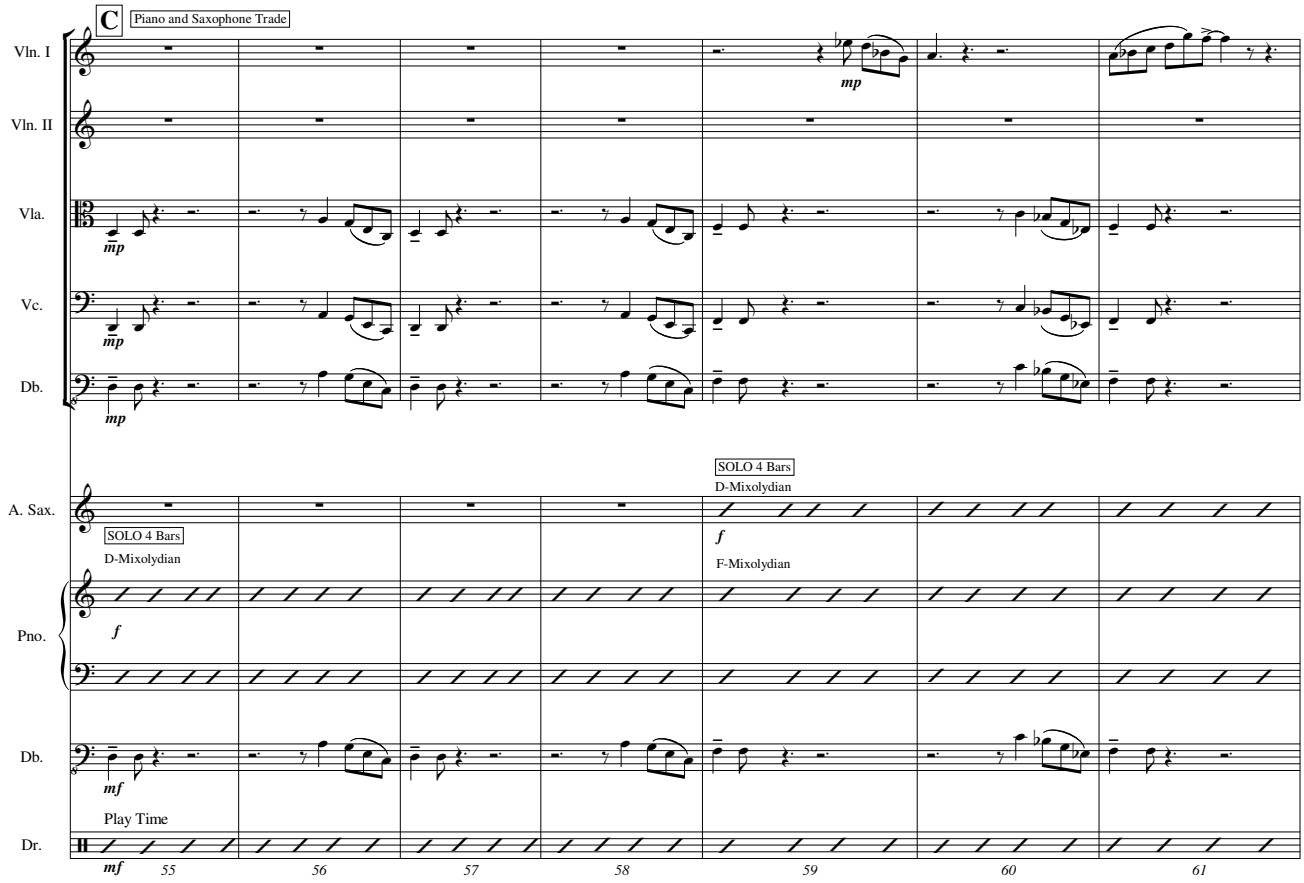

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Conga
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.
f
mf
Am7
G
Am7/D
G
Am7
40
41
42
43
44

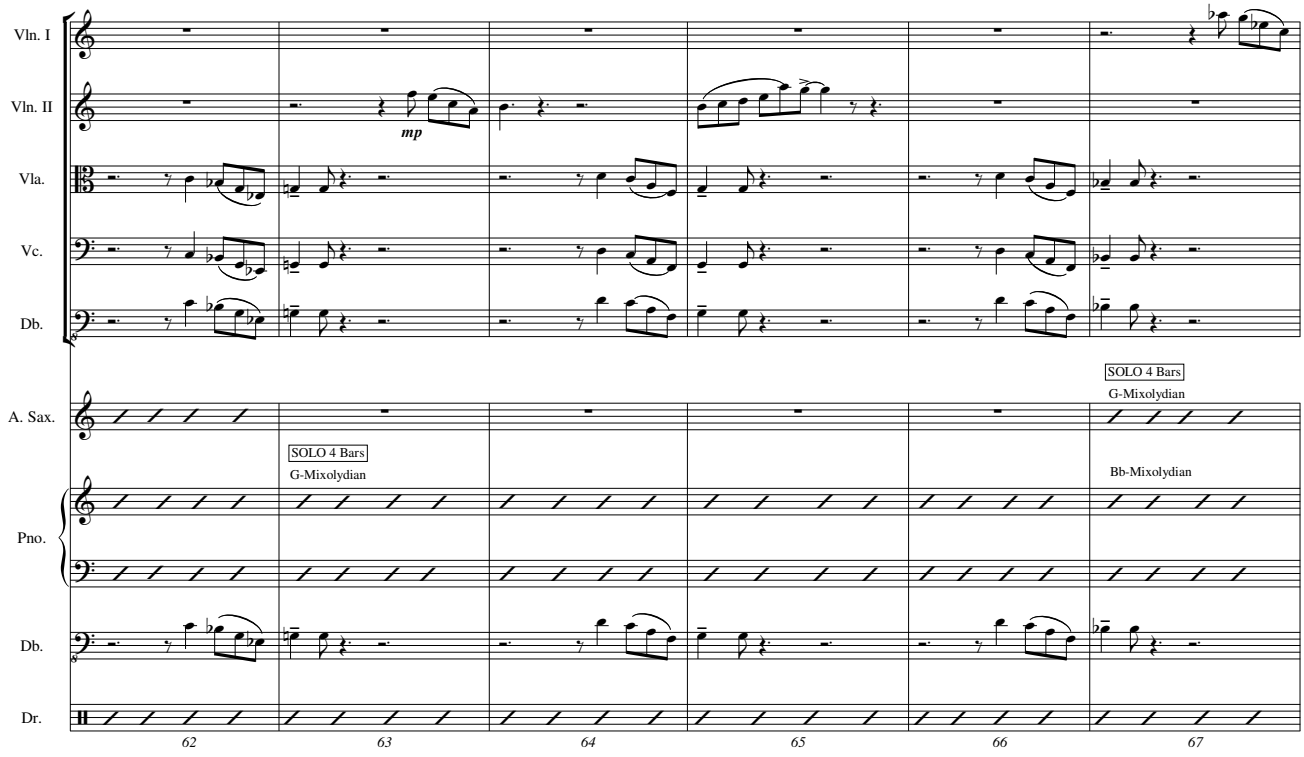
Blue, Black and White

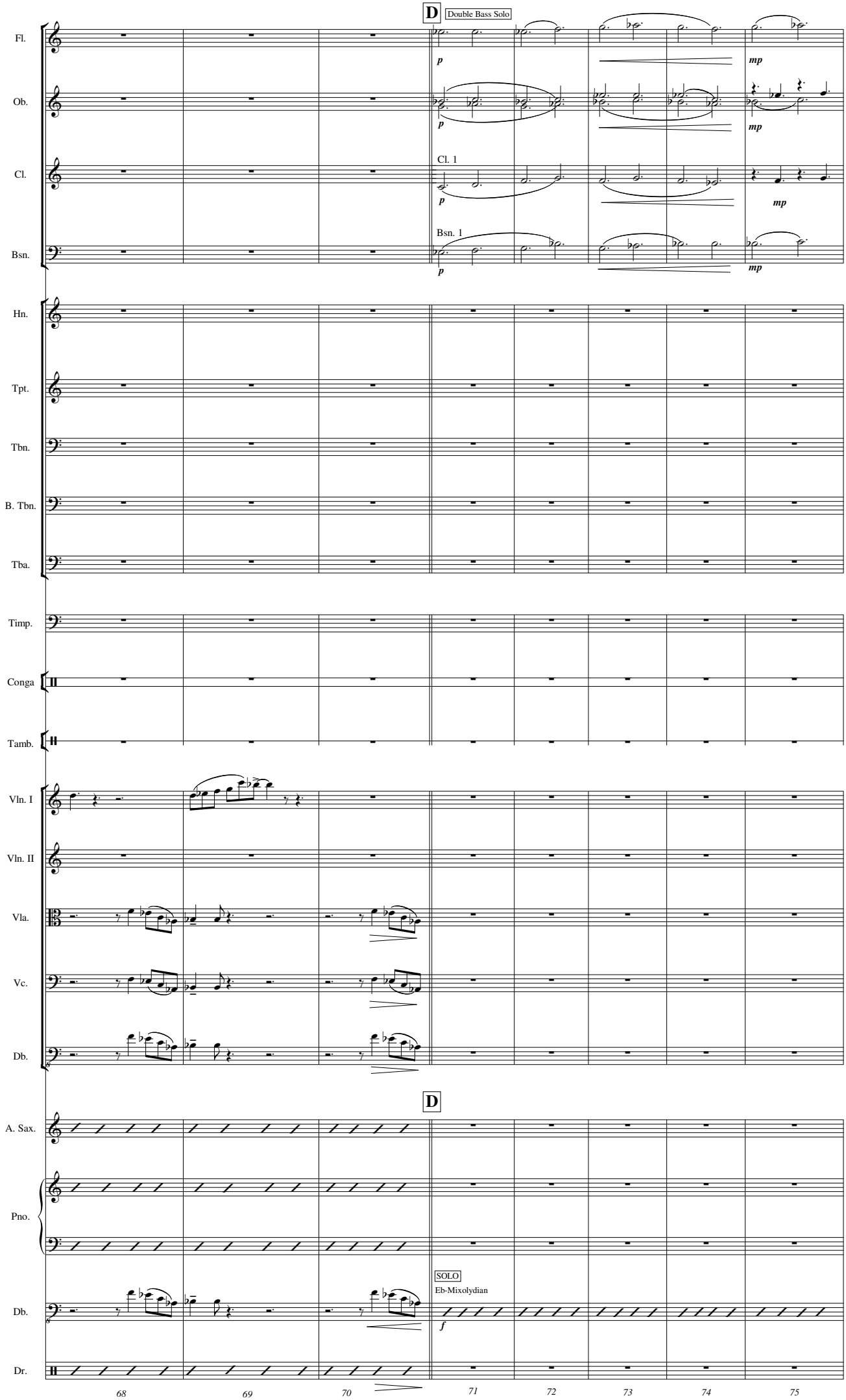



Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Conga
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.
mp
To E.S.
50
51
52
53
54

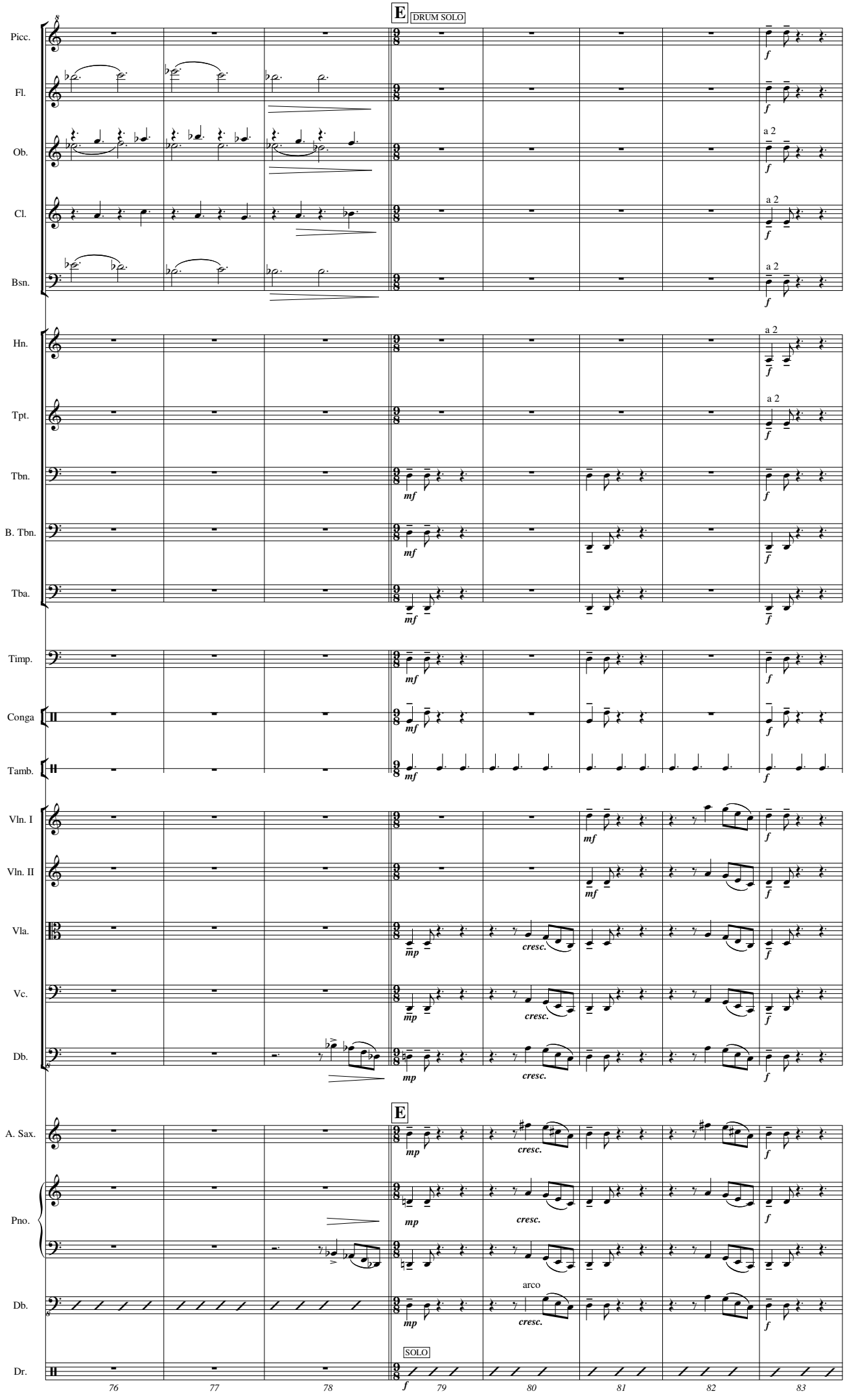
Blue, Black and White

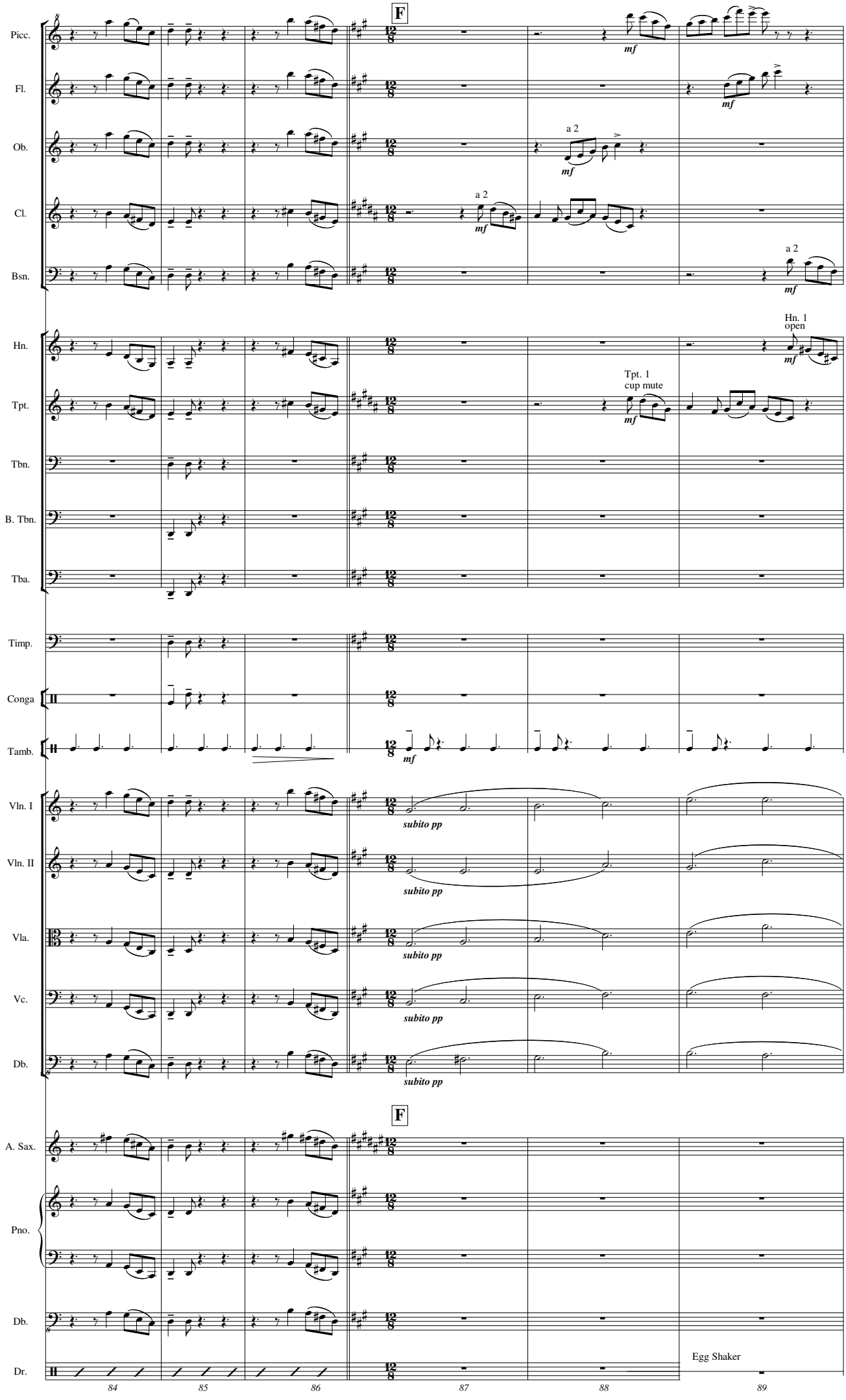




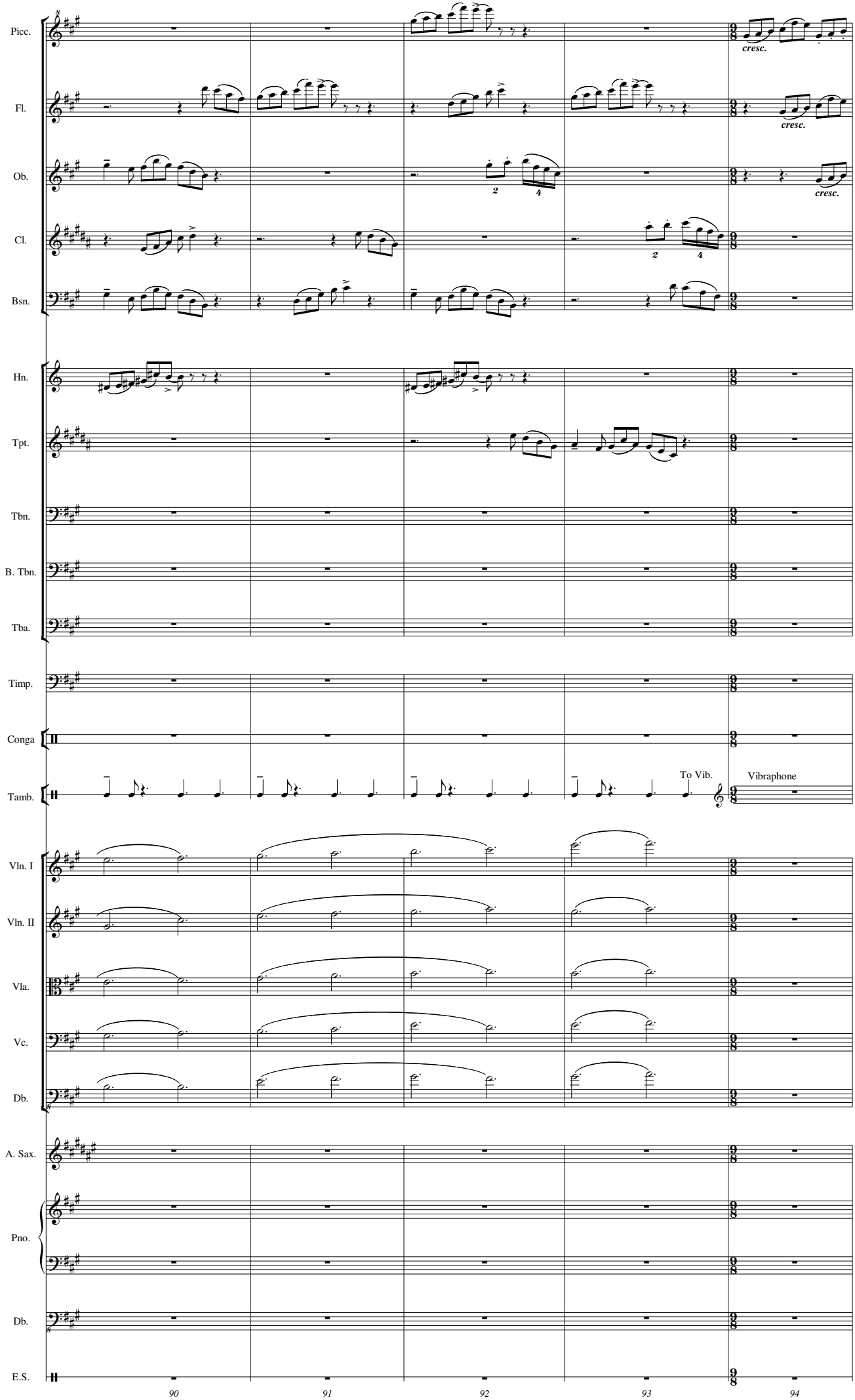

D
Double Bass Solo
Fl.
Ob.
Cl.
Cl. 1
Bsn.
Bsn. 1
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Conga
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Db.
D
A. Sax.
Pno.
SOLO
Eb-Mixolydian
Db.
Dr.
68
69
70
71
72
73
74
75

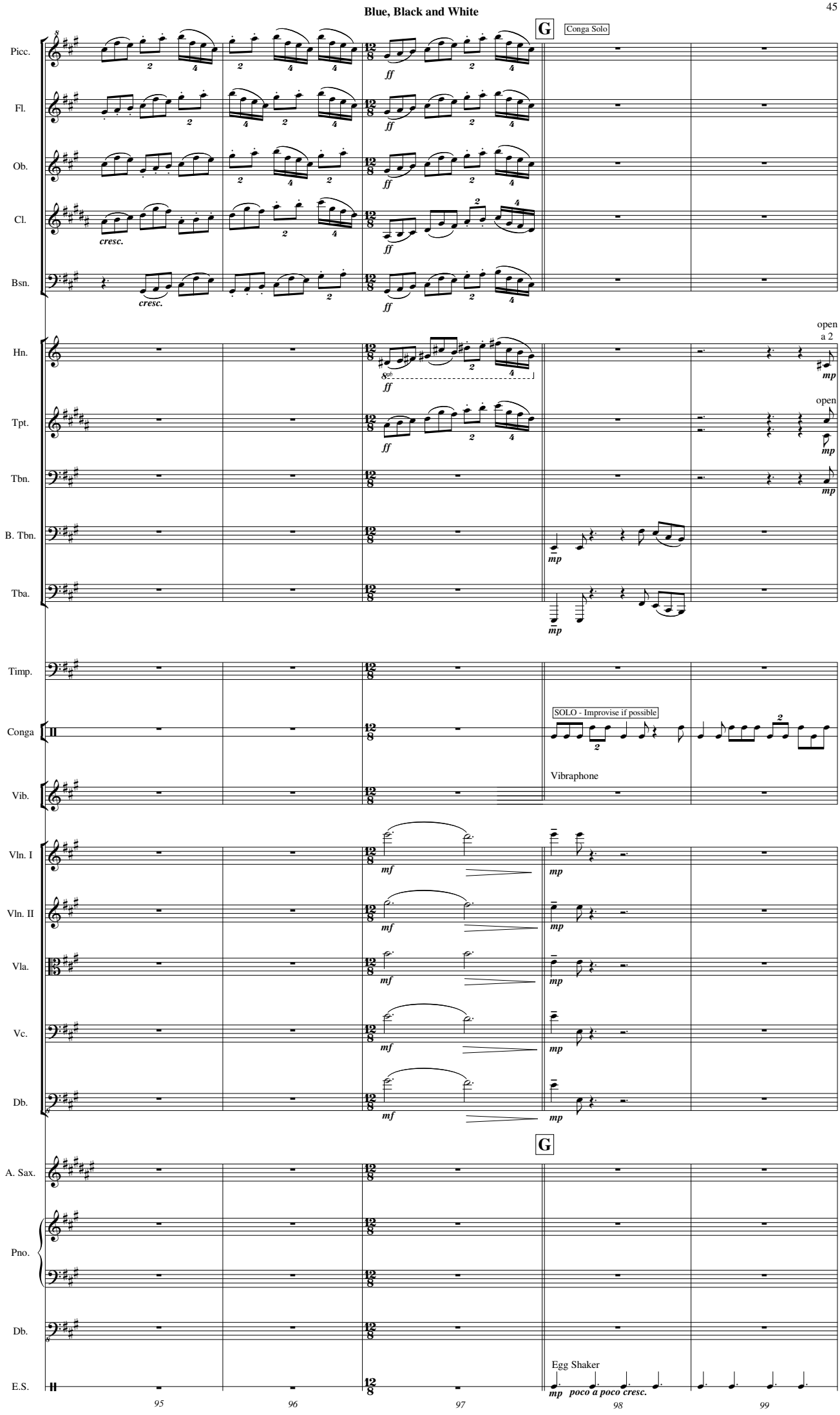
Blue, Black and White

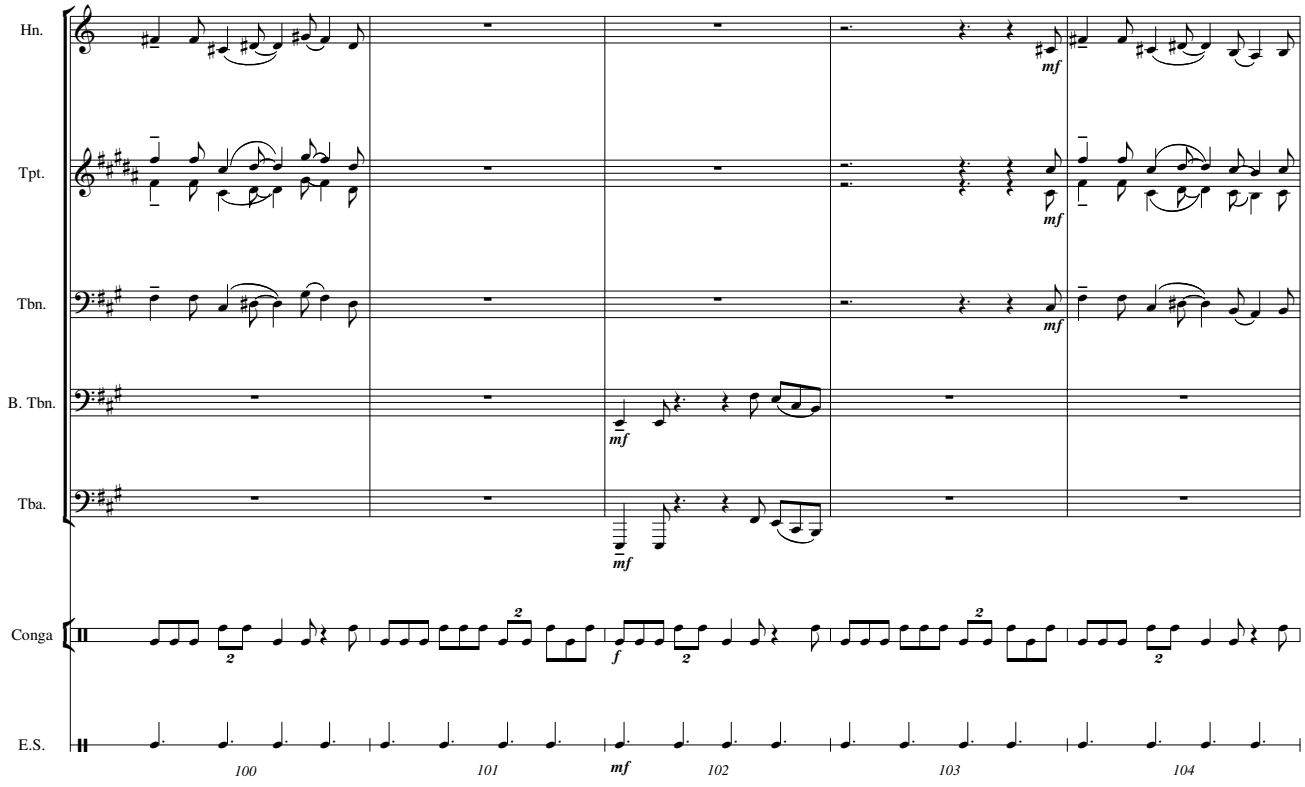


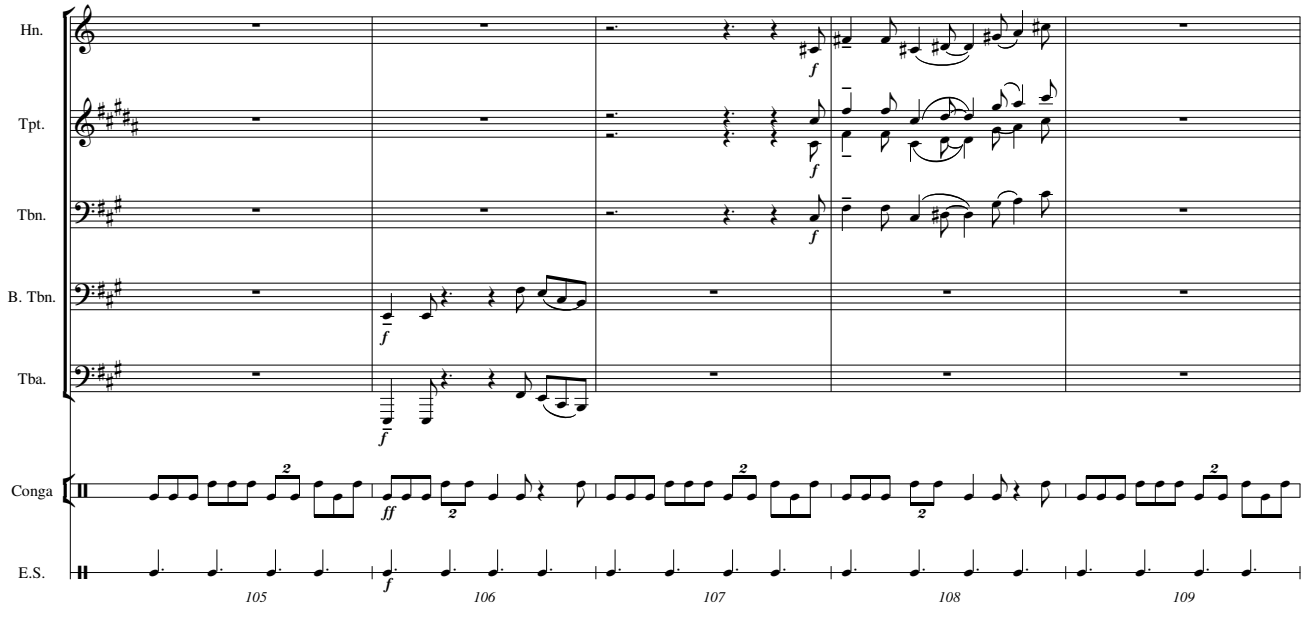

F
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Conga
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.
mf
a 2
Hn. 1
open
Tpt. 1
cup mute
subito pp
Egg Shaker
84
85
86
87
88
89

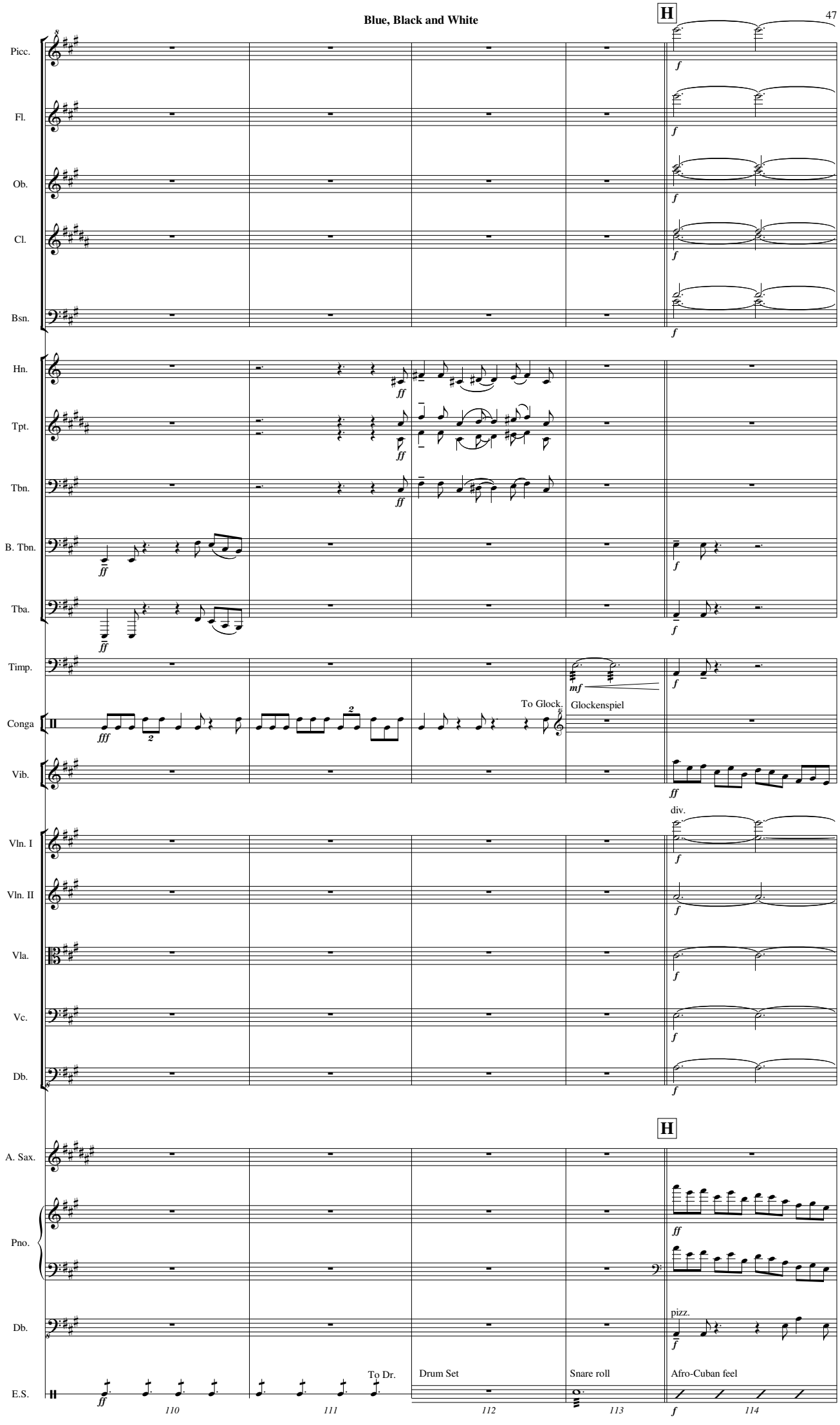
Blue, Black and White



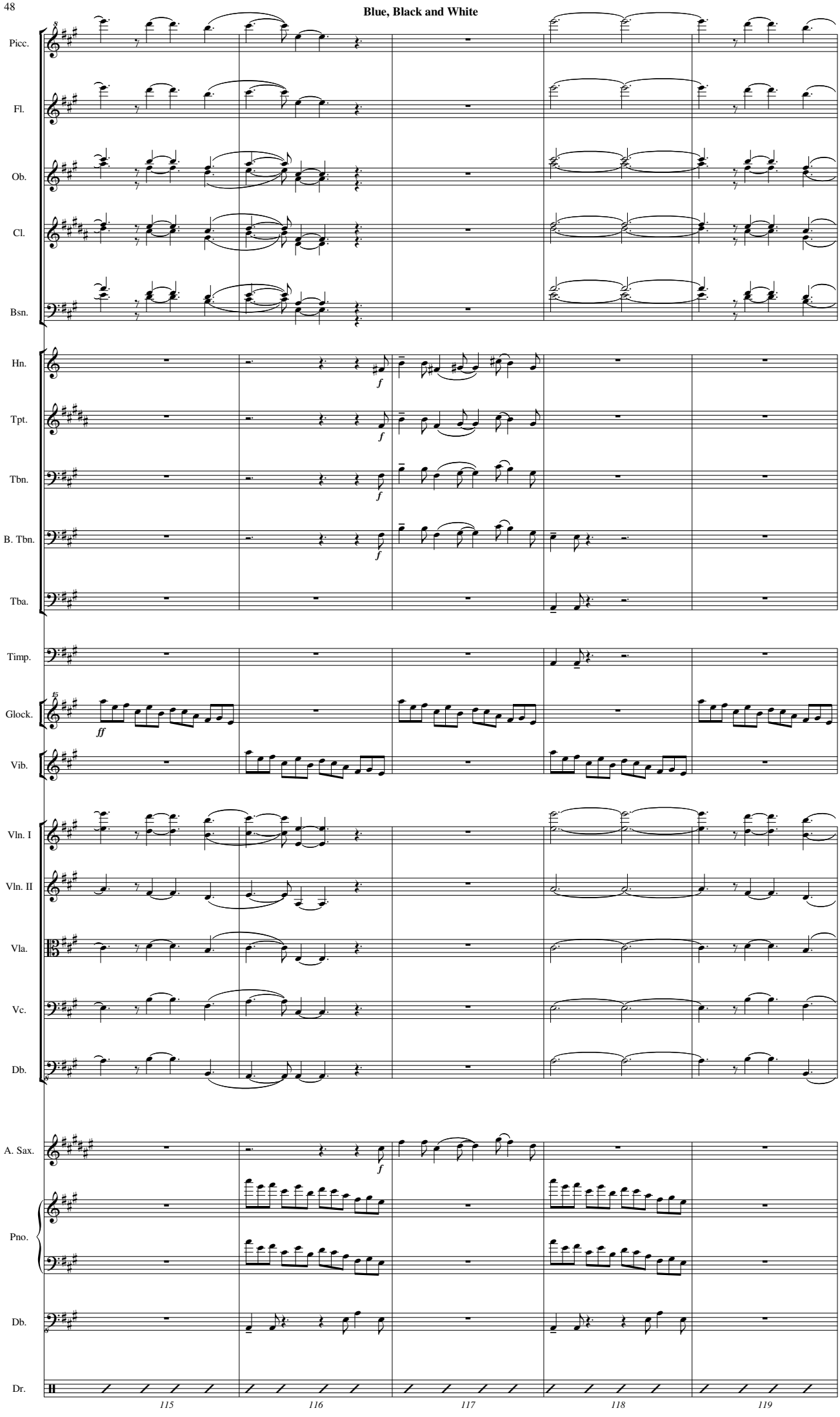

G
Conga Solo
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Conga
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
E.S.
cresc.
ff
mf
mp
open
a 2
SOLO - Improvise if possible
Vibraphone
Egg Shaker
poco a poco cresc.
95
96
97
98
99

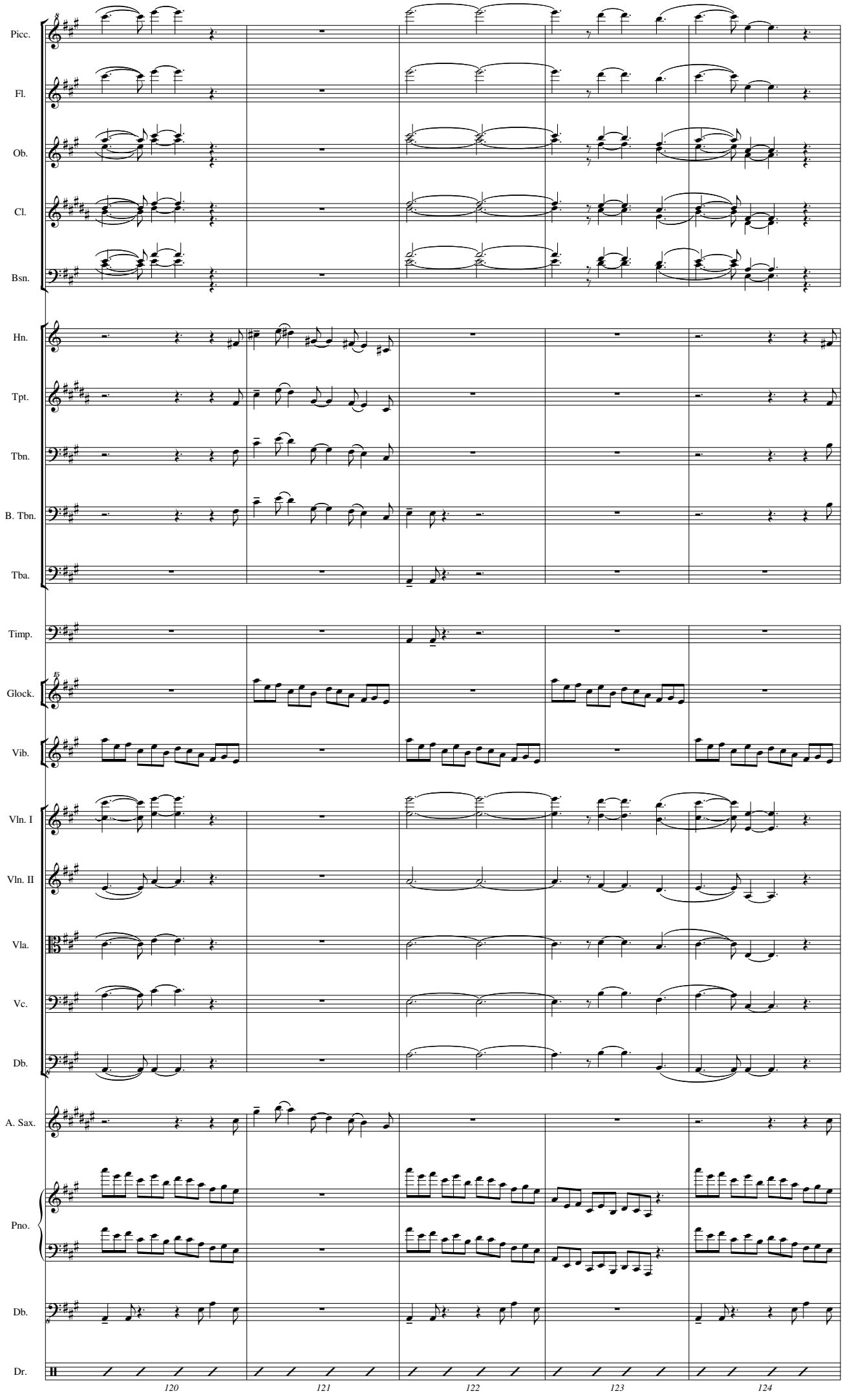

Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Conga
E.S.
mf
f
100
101
102
103
104


Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Conga
E.S.
f
ff
105
106
107
108
109

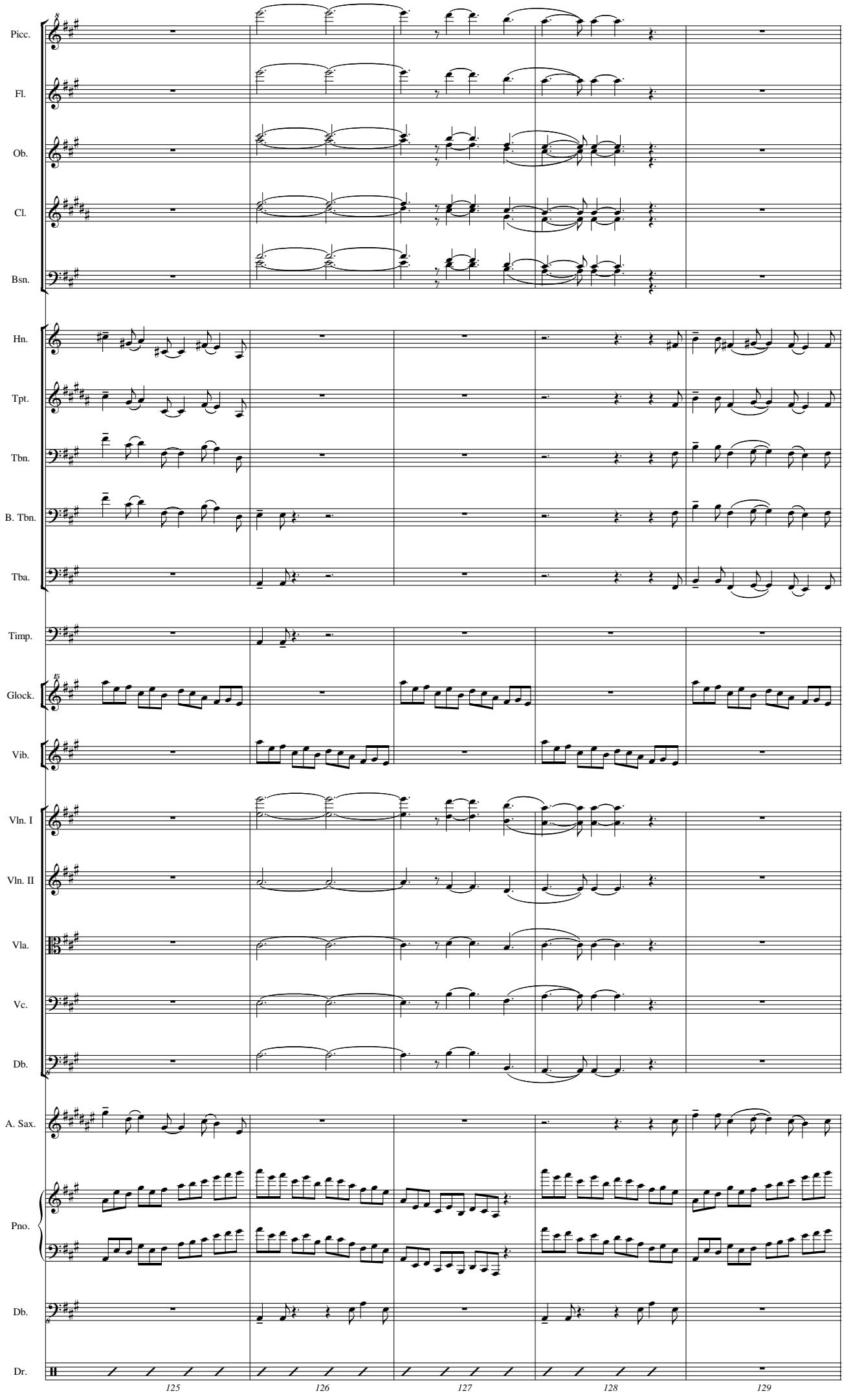

H
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Conga
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
E.S.
To Glock.
Glockenspiel
div.
pizz.
To Dr.
Drum Set
Snare roll
Afro-Cuban feel
110
111
112
113
114

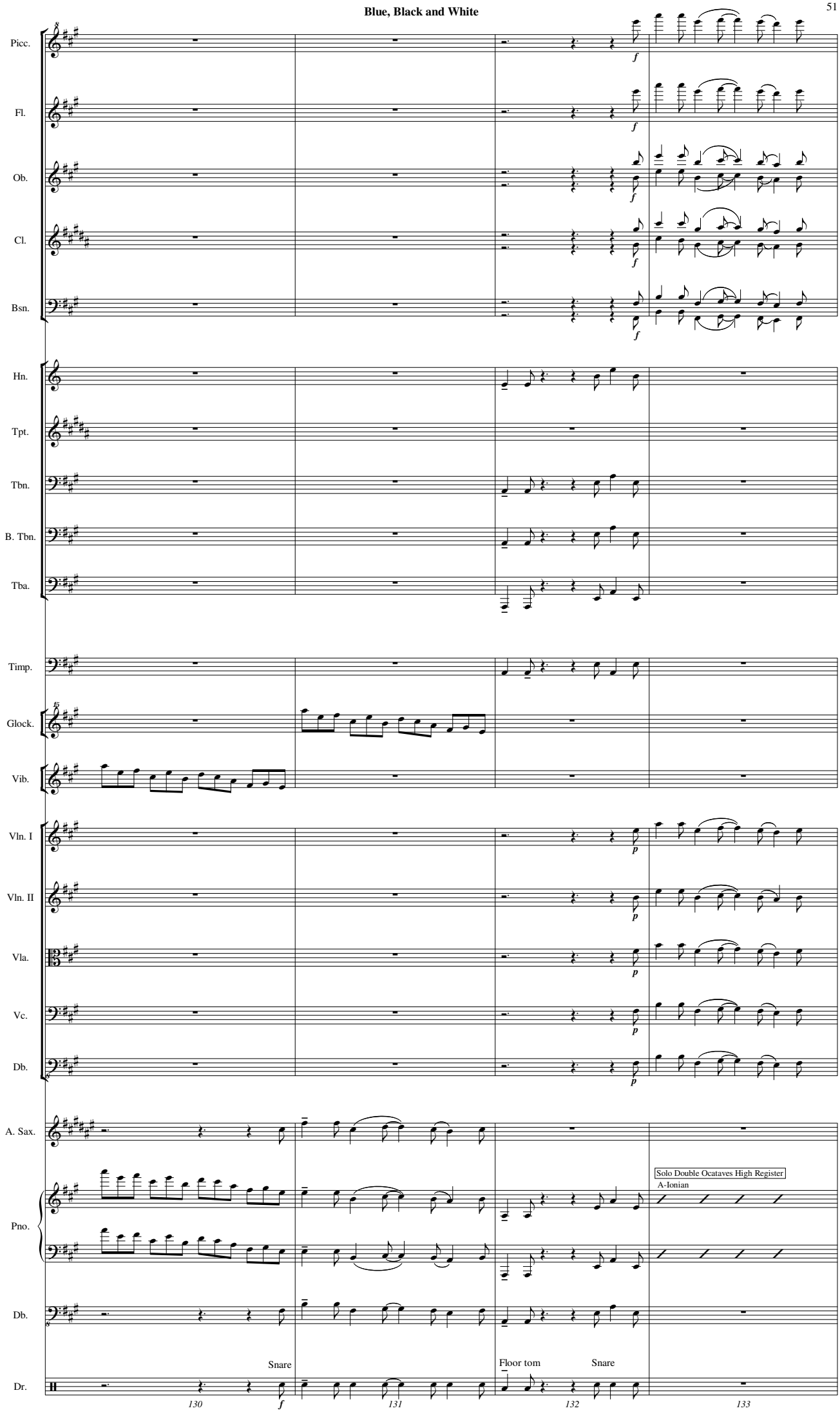
Blue, Black and White



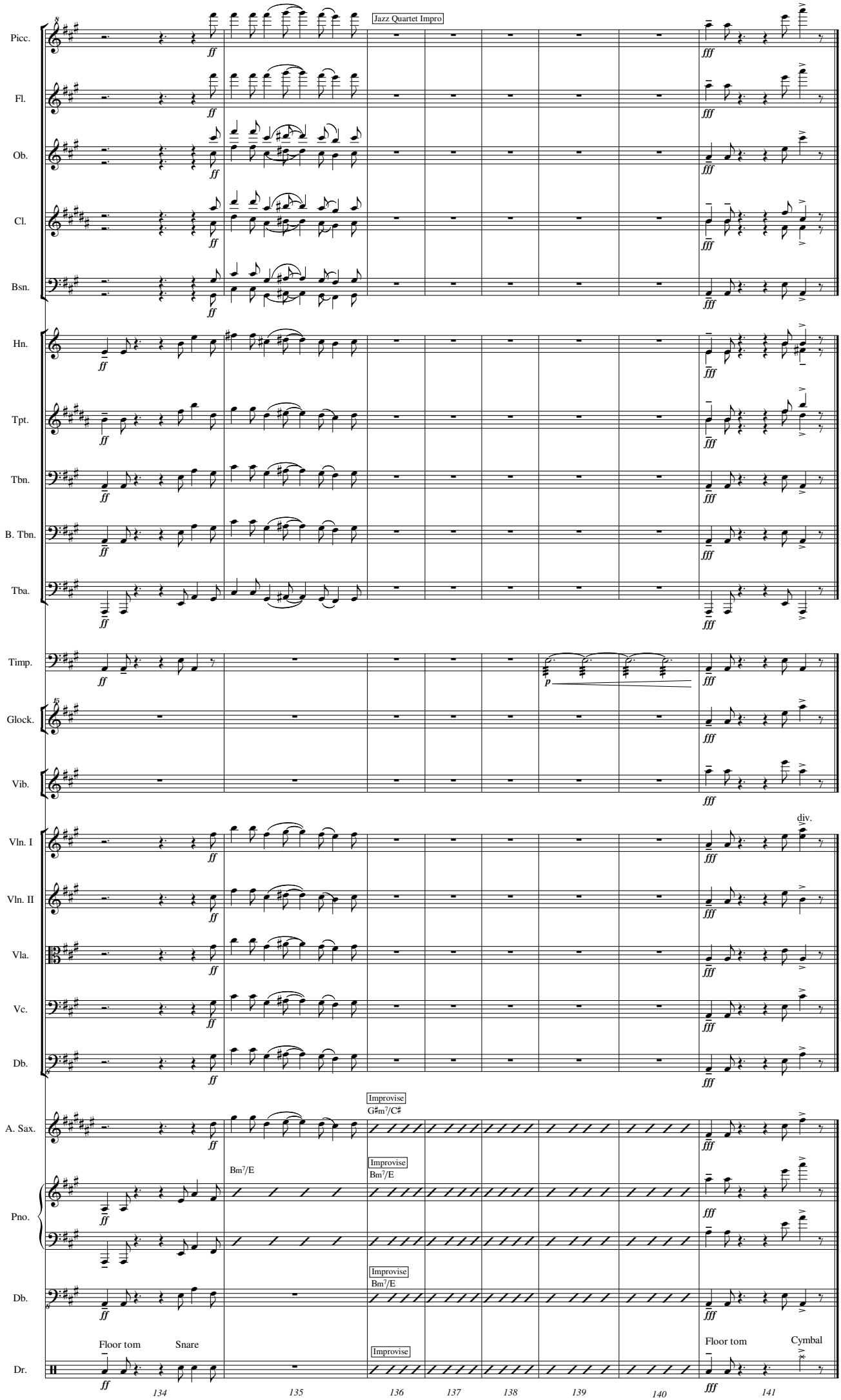

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.
120
121
122
123
124

Blue, Black and White




Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.
Solo Double Ocataves High Register
A-Ionian
Snare
Floor tom
Snare
130
131
132
133

Blue, Black and White



Circles in Life

Jazz Orchestra

2012

Dedicated to Pat Metheny and Lyle Mays

Transposed Score

INSTRUMENTATION

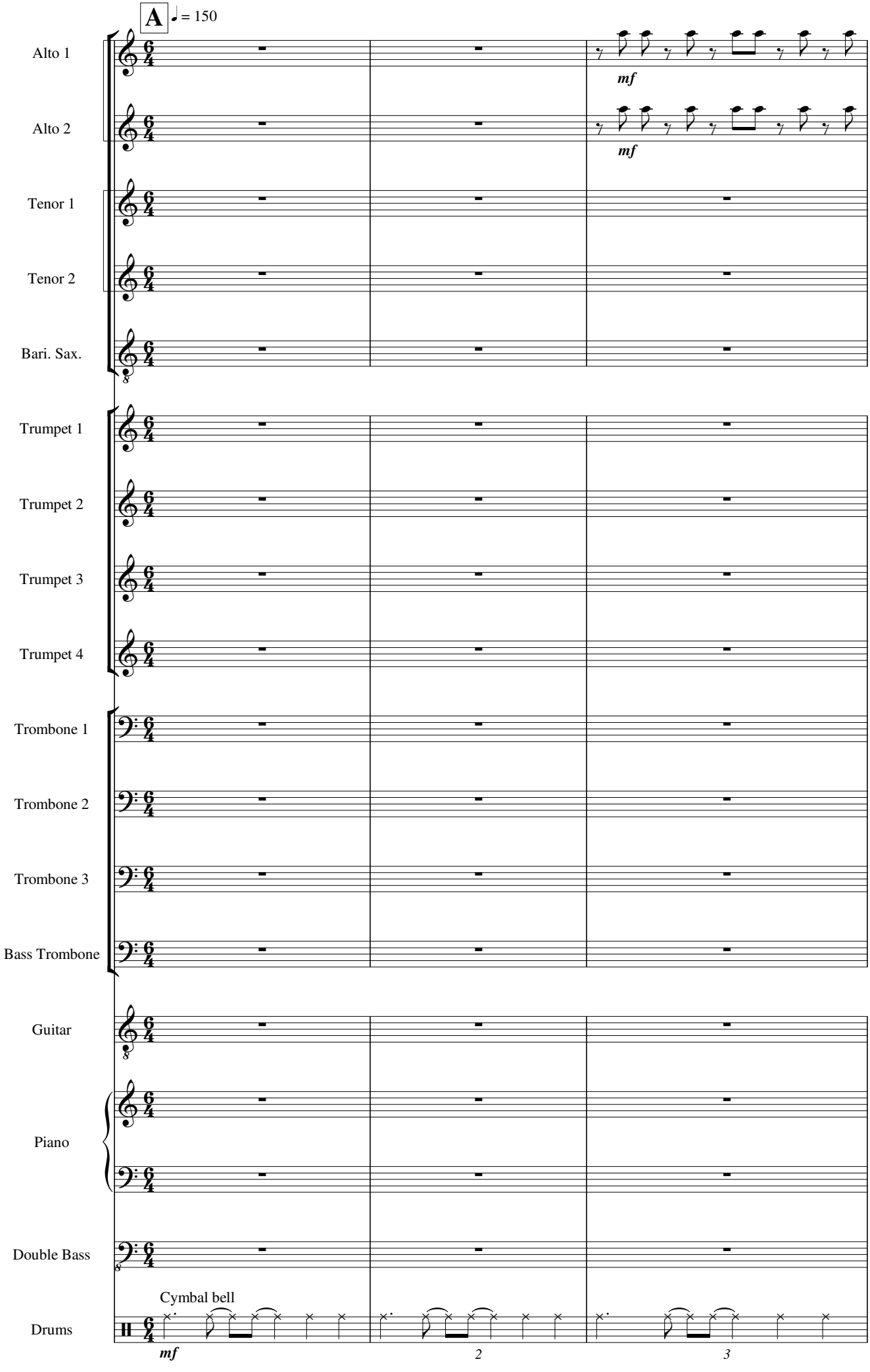
2 Alto Saxophones
2 Tenor Saxophones
Baritone Saxophone

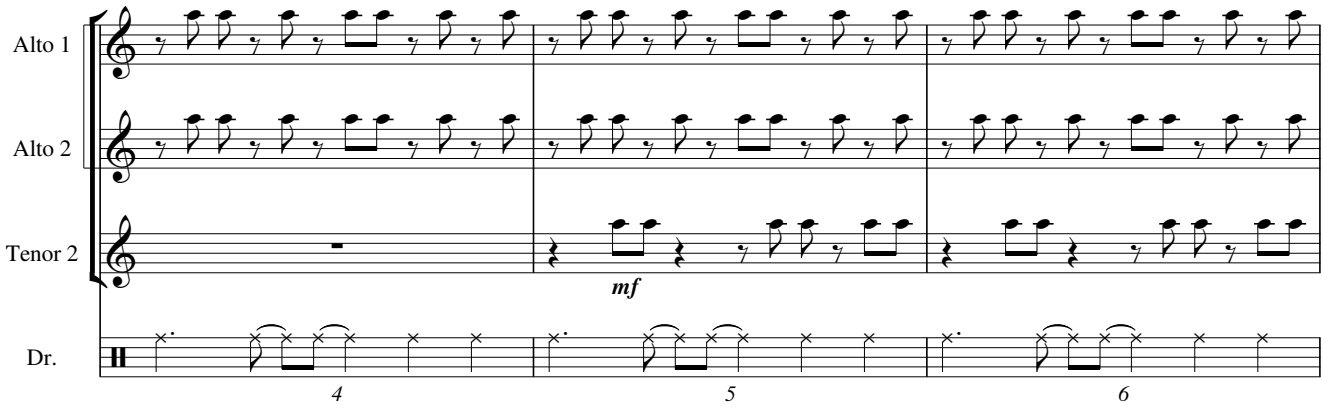
2 Trumpets in Bb
3 Tenor Trombones
Bass Trombone

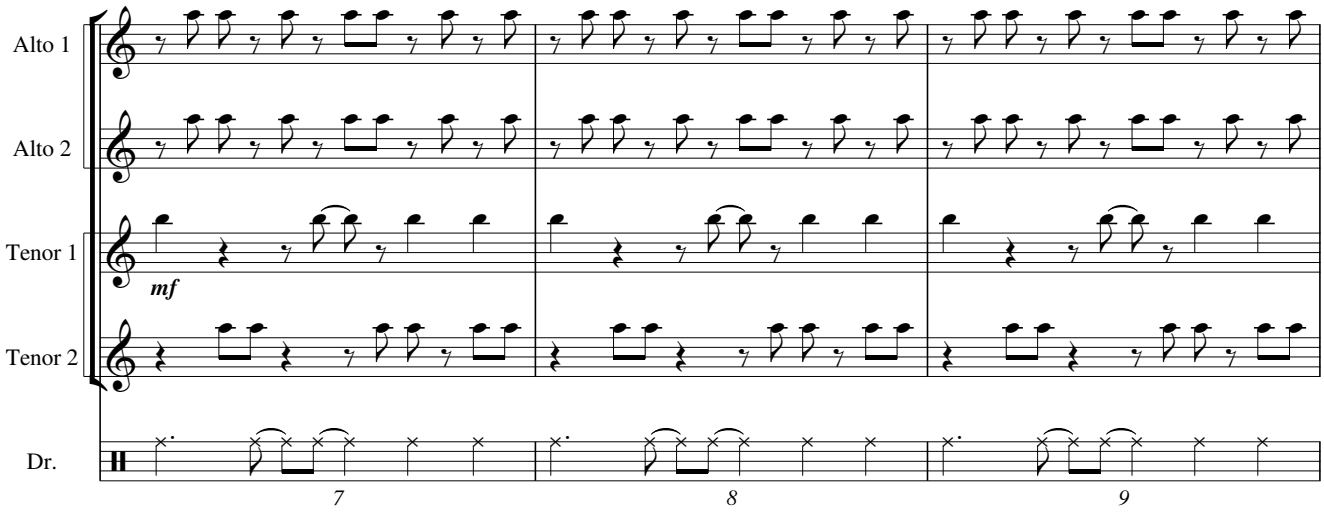
Jazz Guitar
Piano
Double Bass
Drums

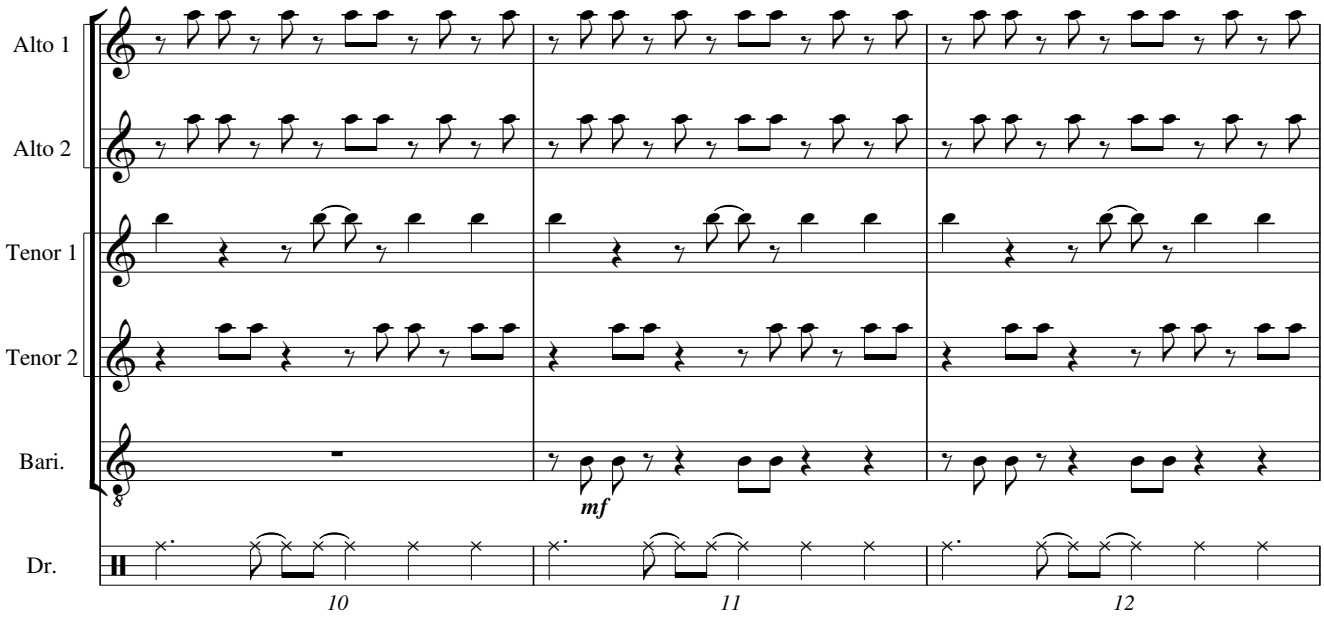
Duration 9 minutes

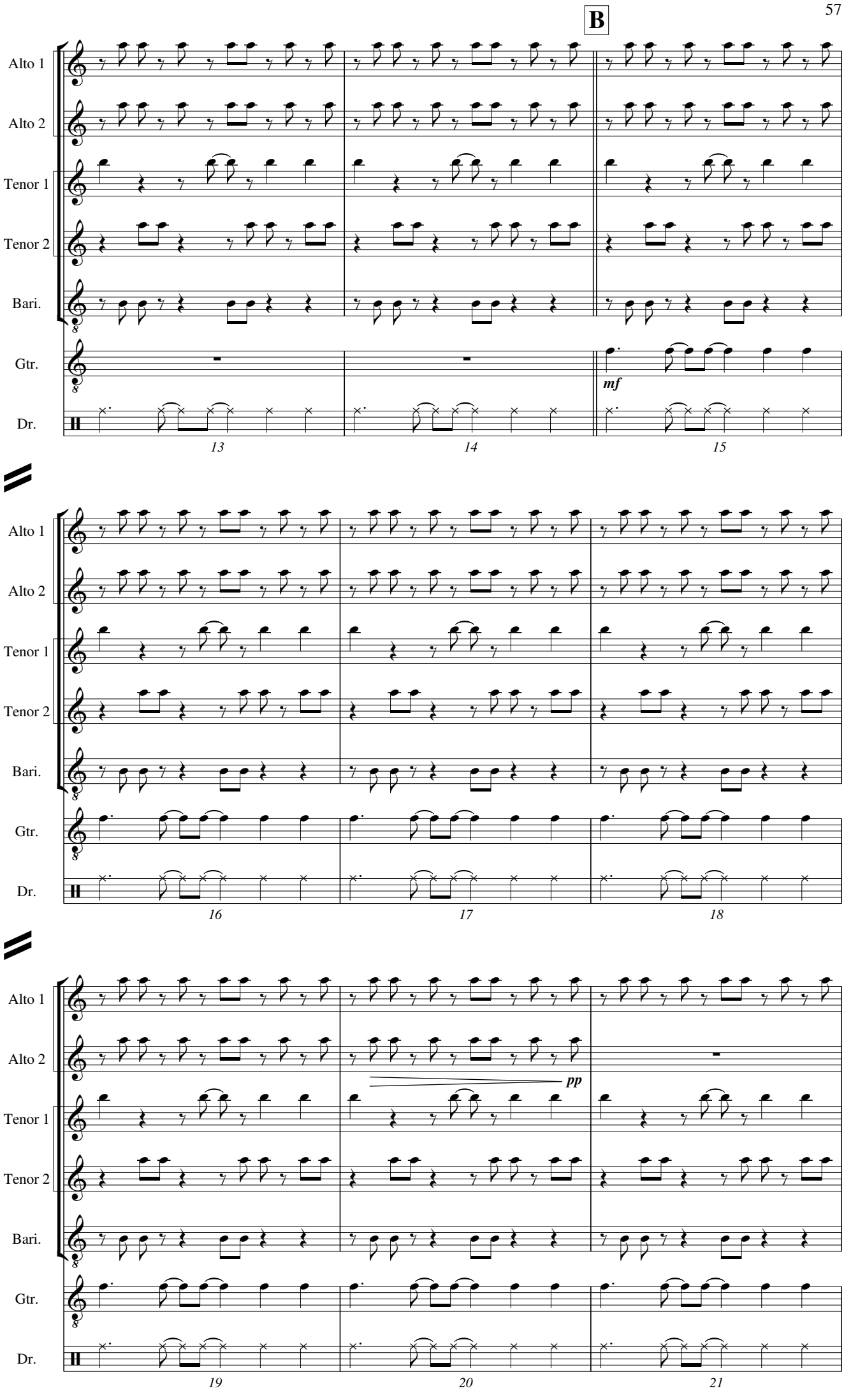
Circles in Life

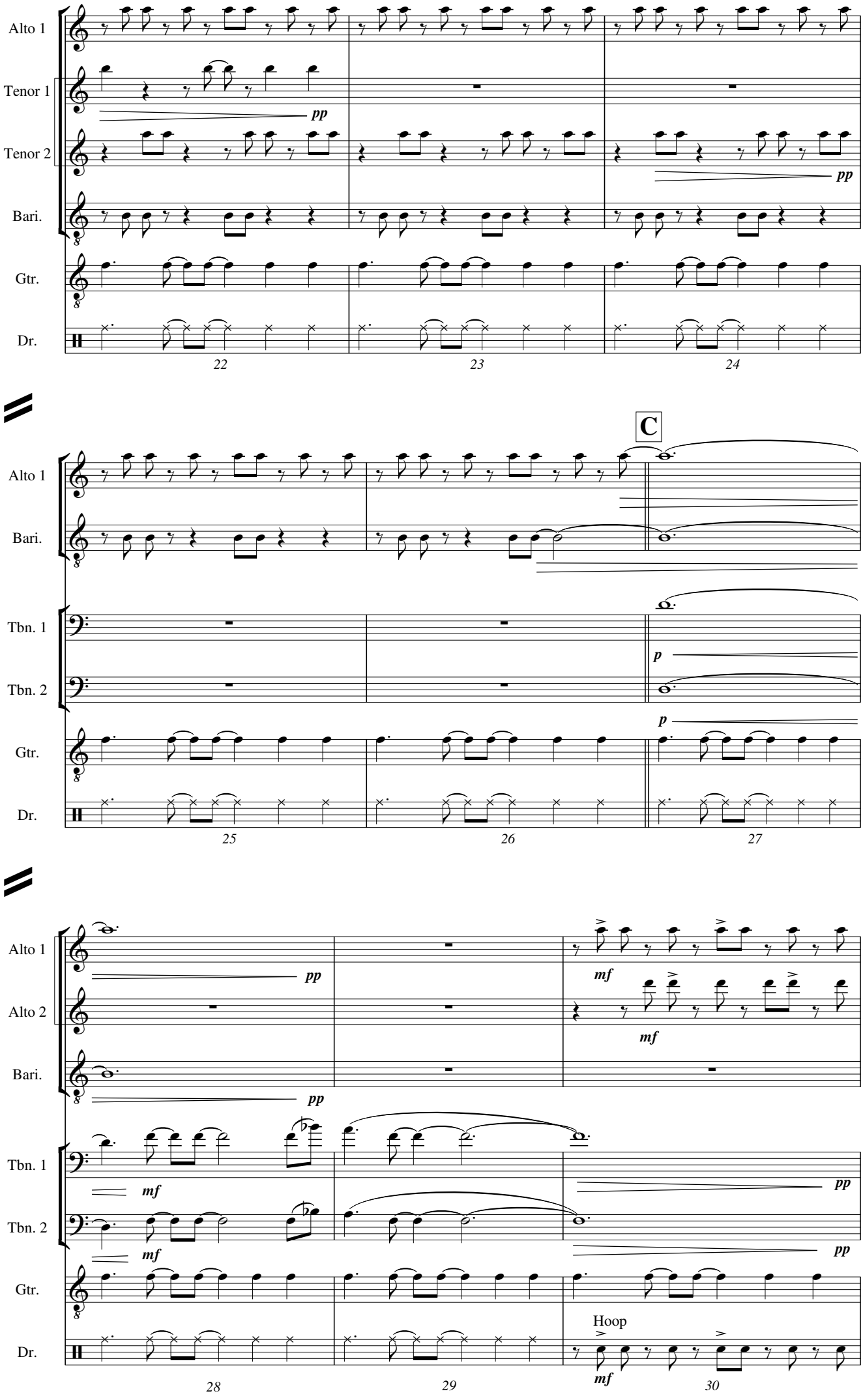


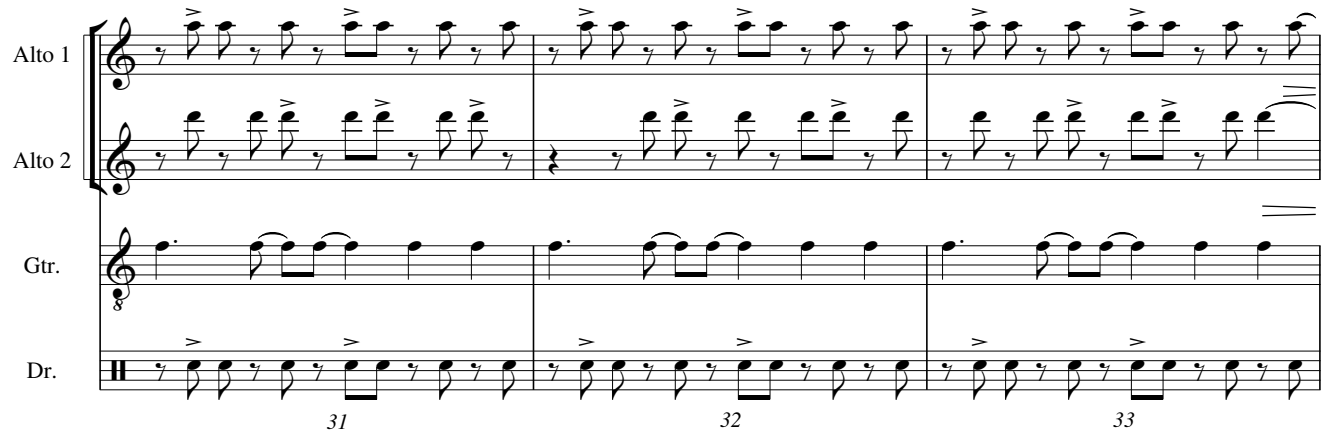

Alto 1
Alto 2
Tenor 2
mf
Dr.
4
5
6

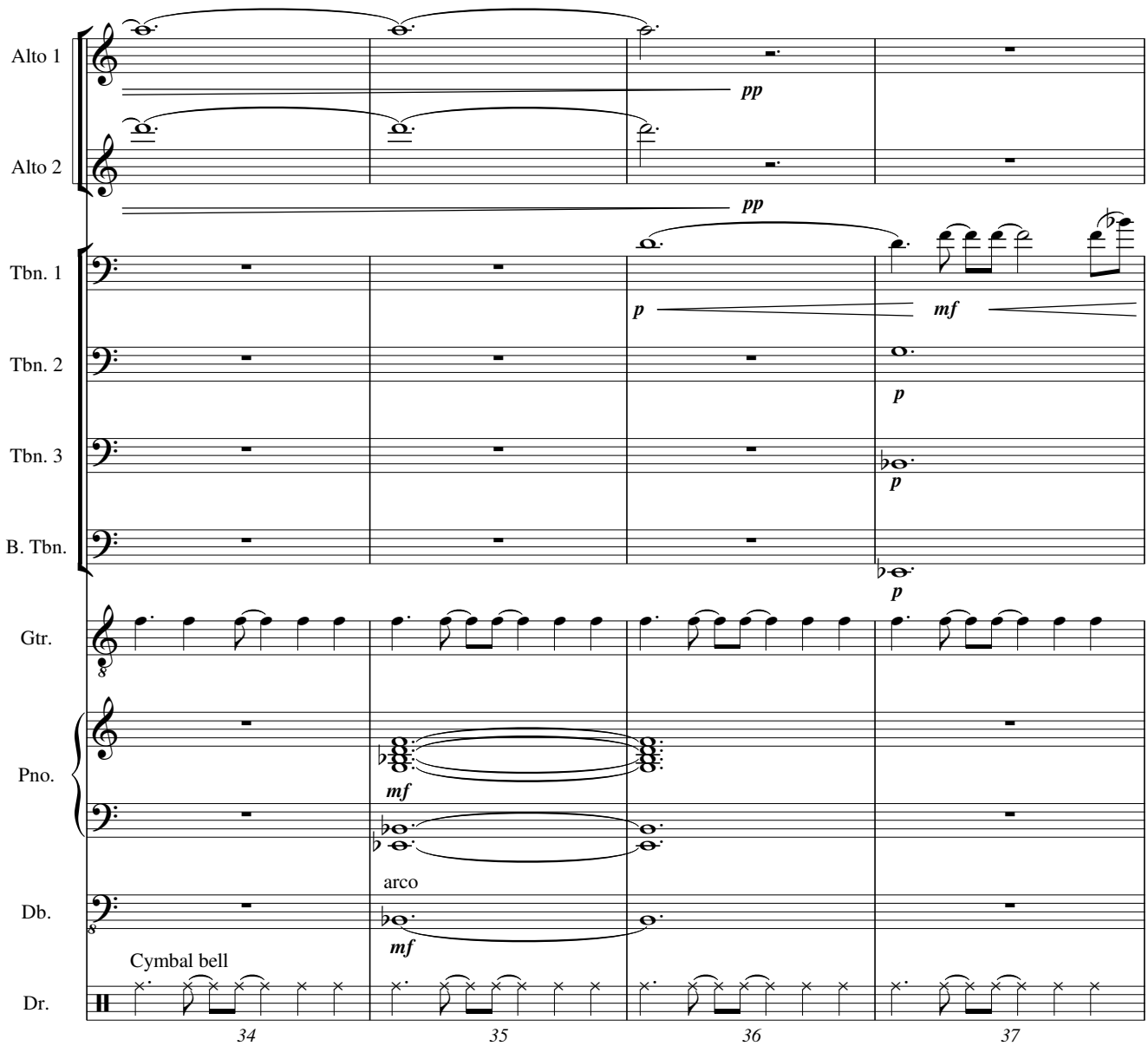

Alto 1
Alto 2
Tenor 1
mf
Tenor 2
Dr.
7
8
9

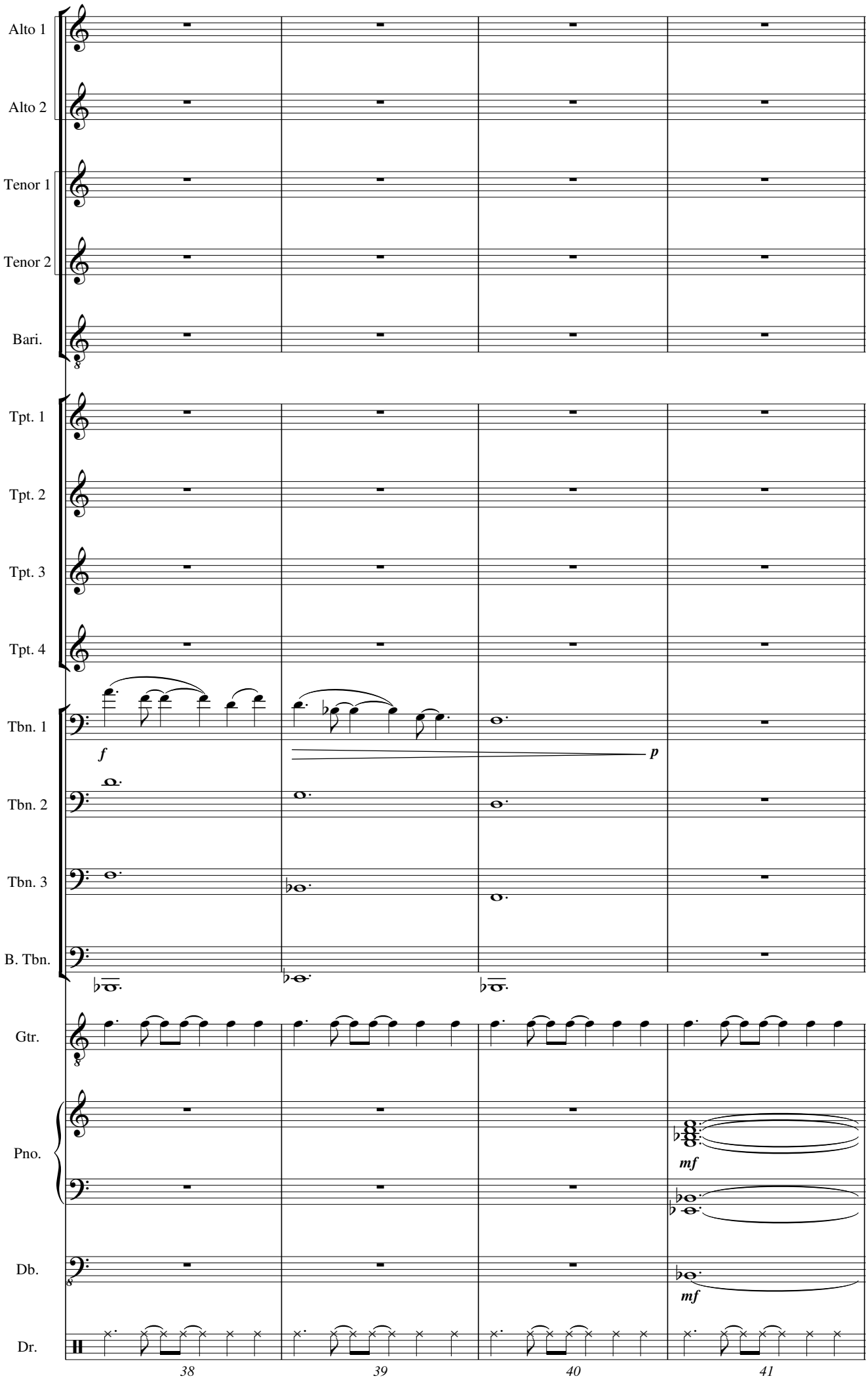

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
8
mf
Dr.
10
11
12

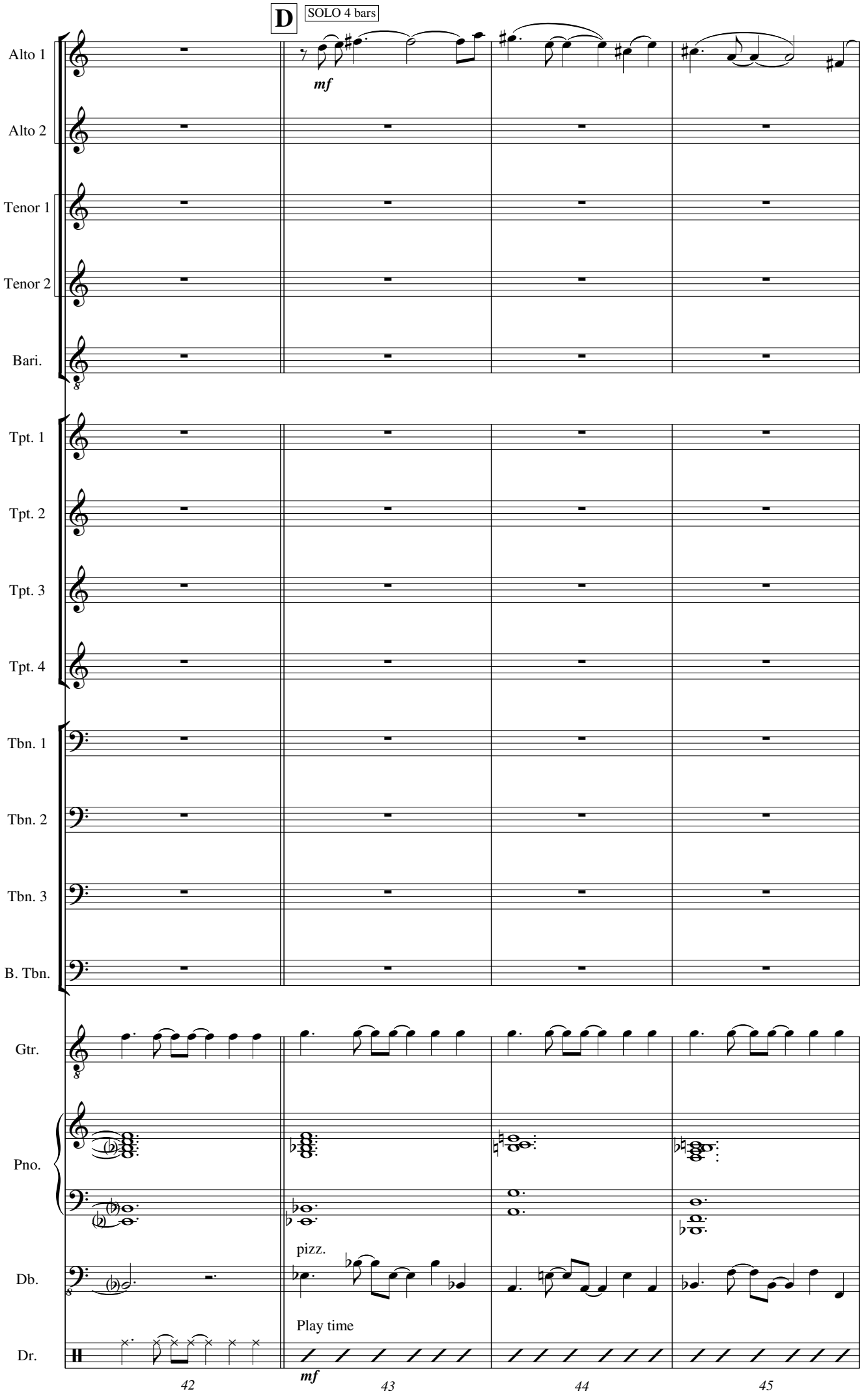

B
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Gtr.
Dr.
mf
pp
13
14
15
16
17
18
19
20
21

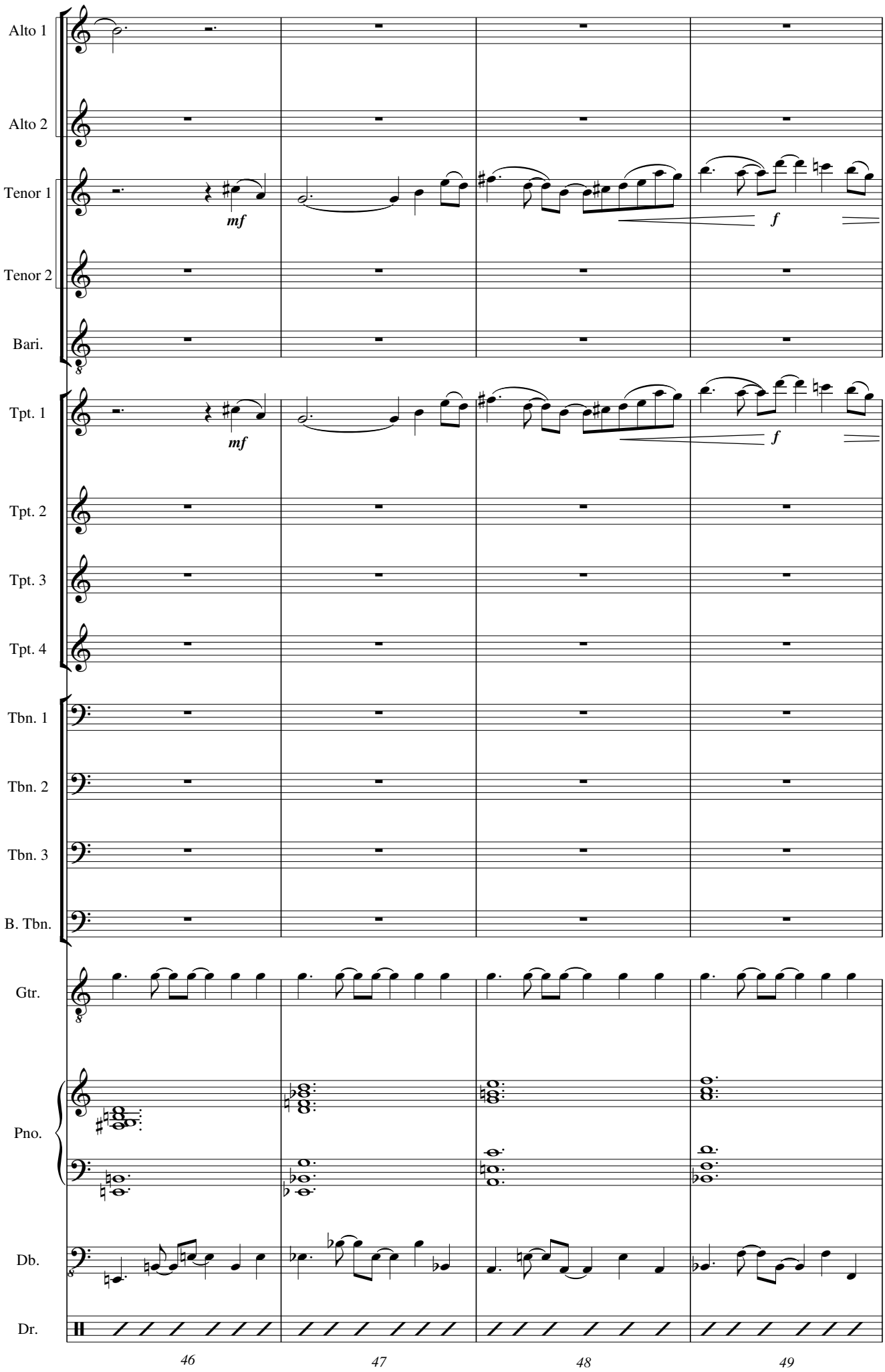

Alto 1
Tenor 1
Tenor 2
Bari.
Gtr.
Dr.
pp
pp
22
23
24
C
Alto 1
Bari.
Tbn. 1
Tbn. 2
Gtr.
Dr.
p
p
25
26
27
Alto 1
Alto 2
Bari.
Tbn. 1
Tbn. 2
Gtr.
Dr.
pp
mf
mf
pp
mf
pp
mf
pp
Hoop
mf
28
29
30

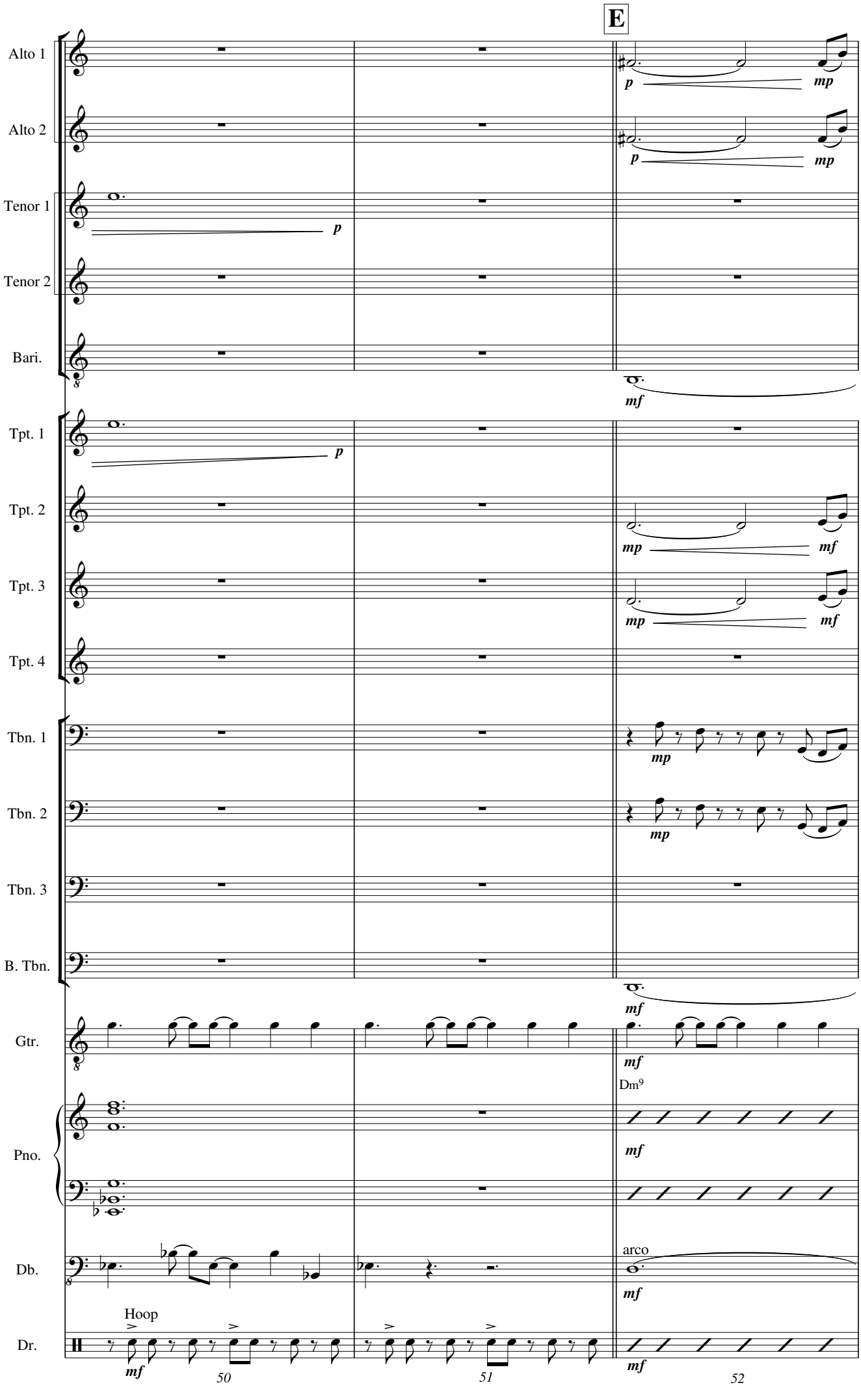

Alto 1
Alto 2
Gtr.
Dr.
31
32
33

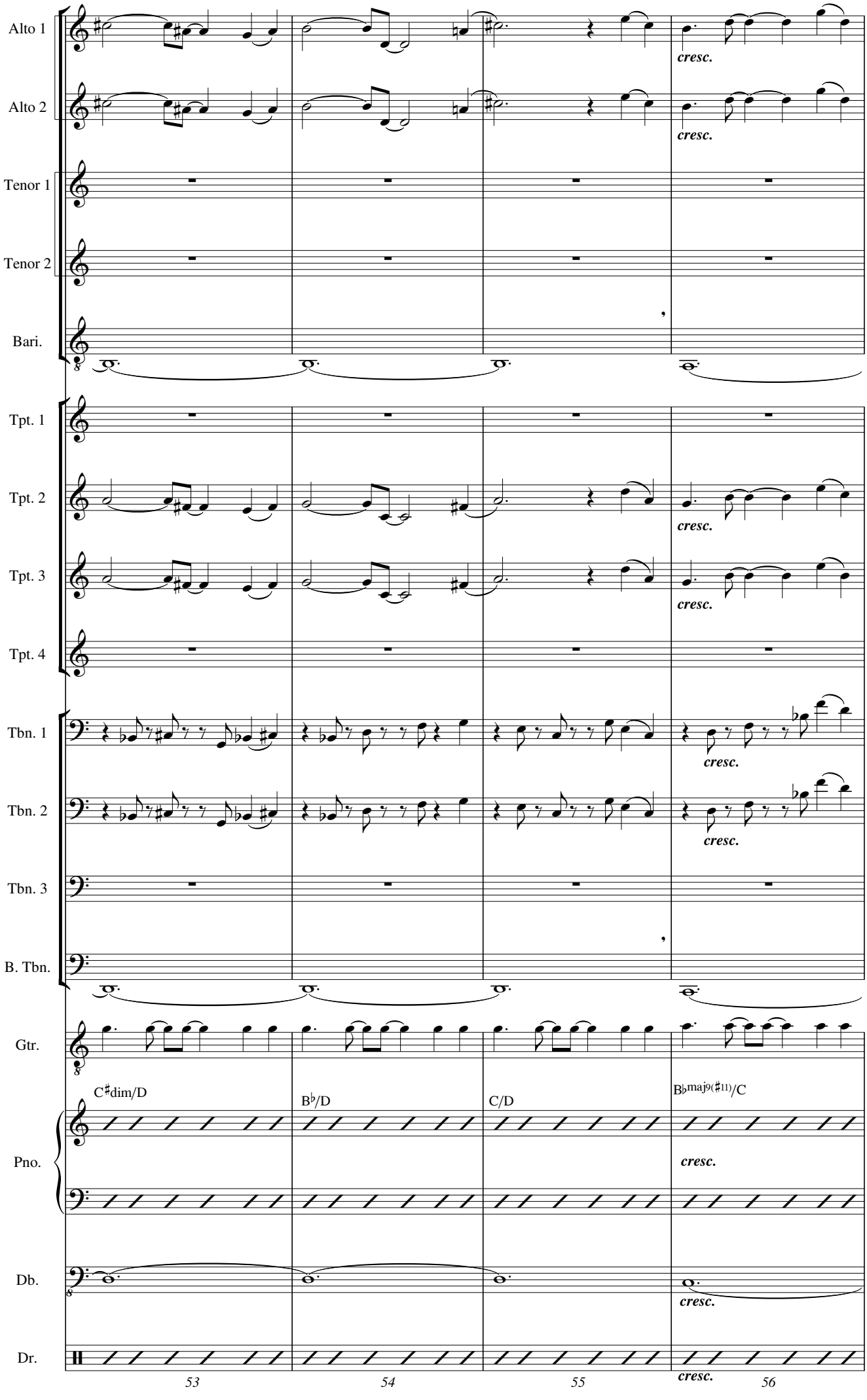

Alto 1
Alto 2
pp
pp
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
p
mf
p
p
p
Gtr.
Pno.
mf
Db.
arco
mf
Cymbal bell
Dr.
34
35
36
37

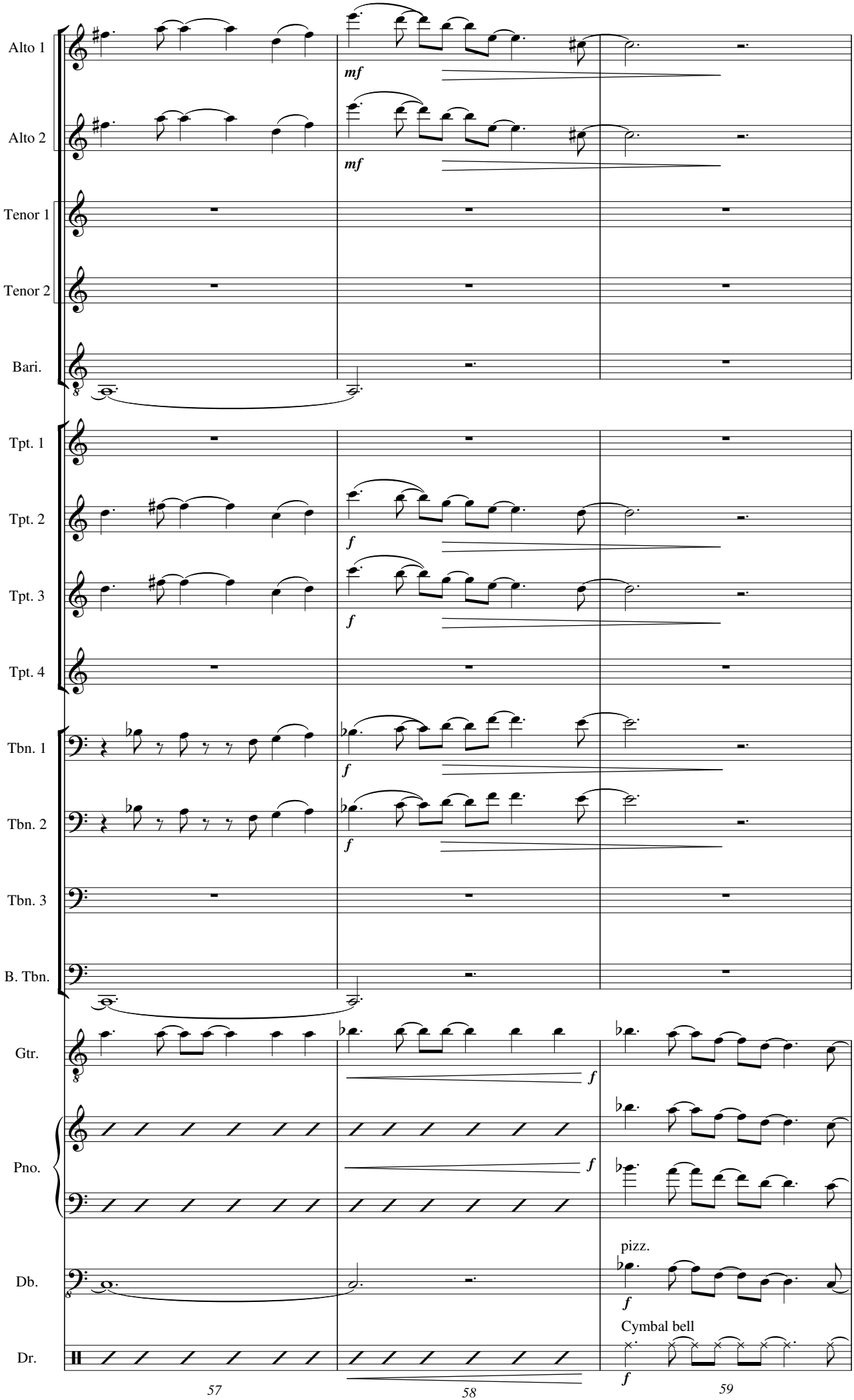

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
f
p
mf
mf
38
39
40
41

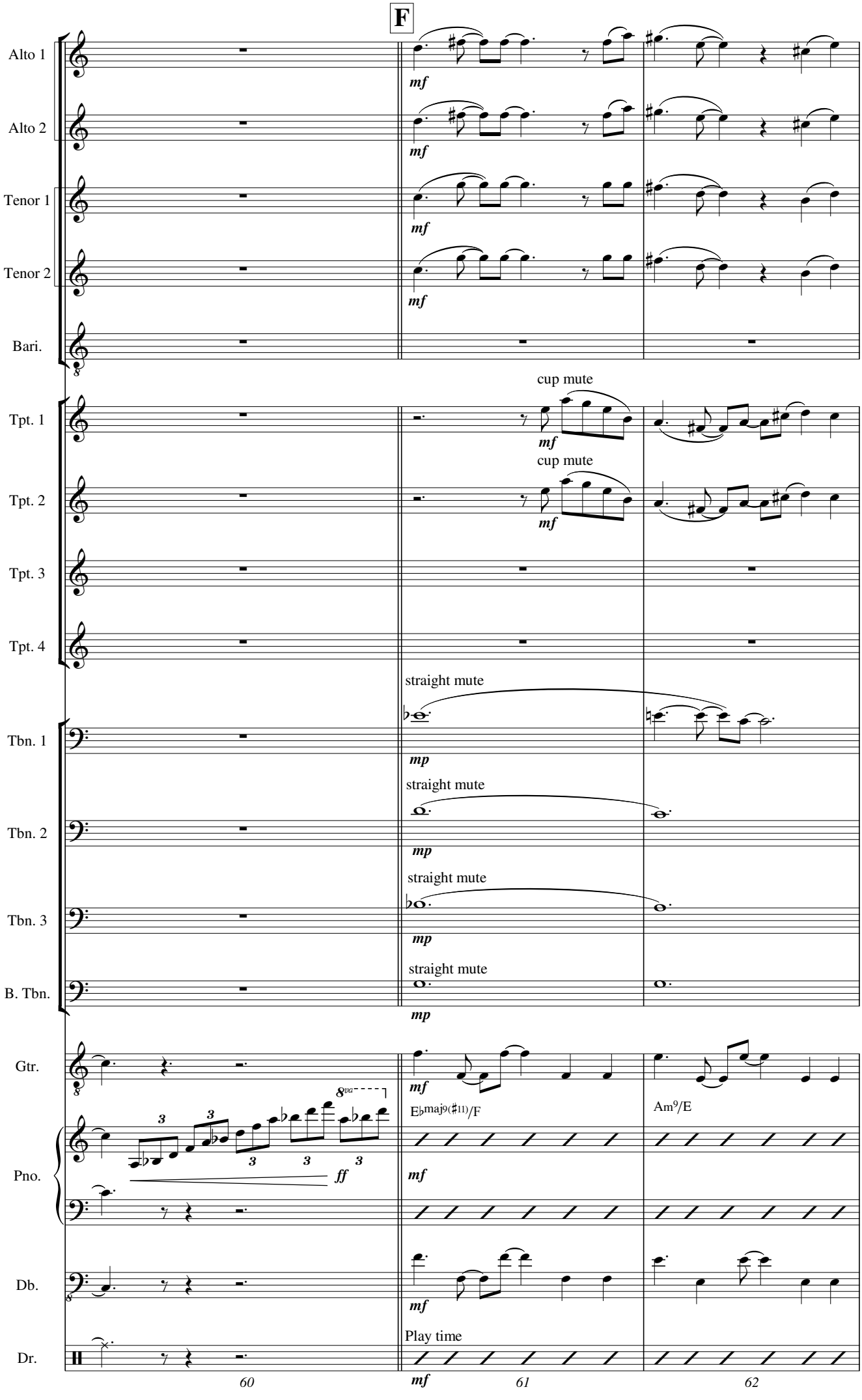

D
SOLO 4 bars
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
pizz.
Play time
mf
42
43
44
45

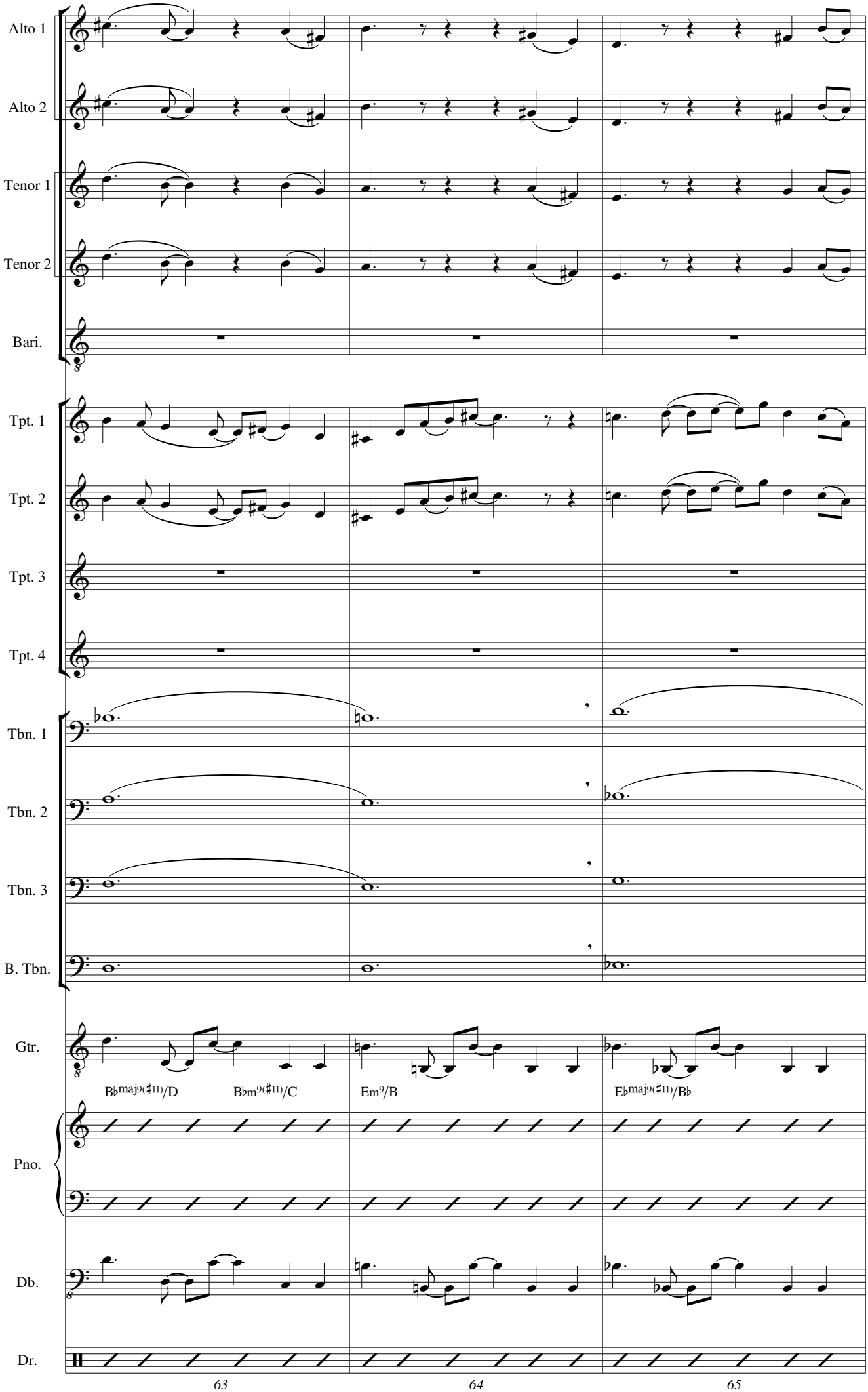

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
f
46
47
48
49

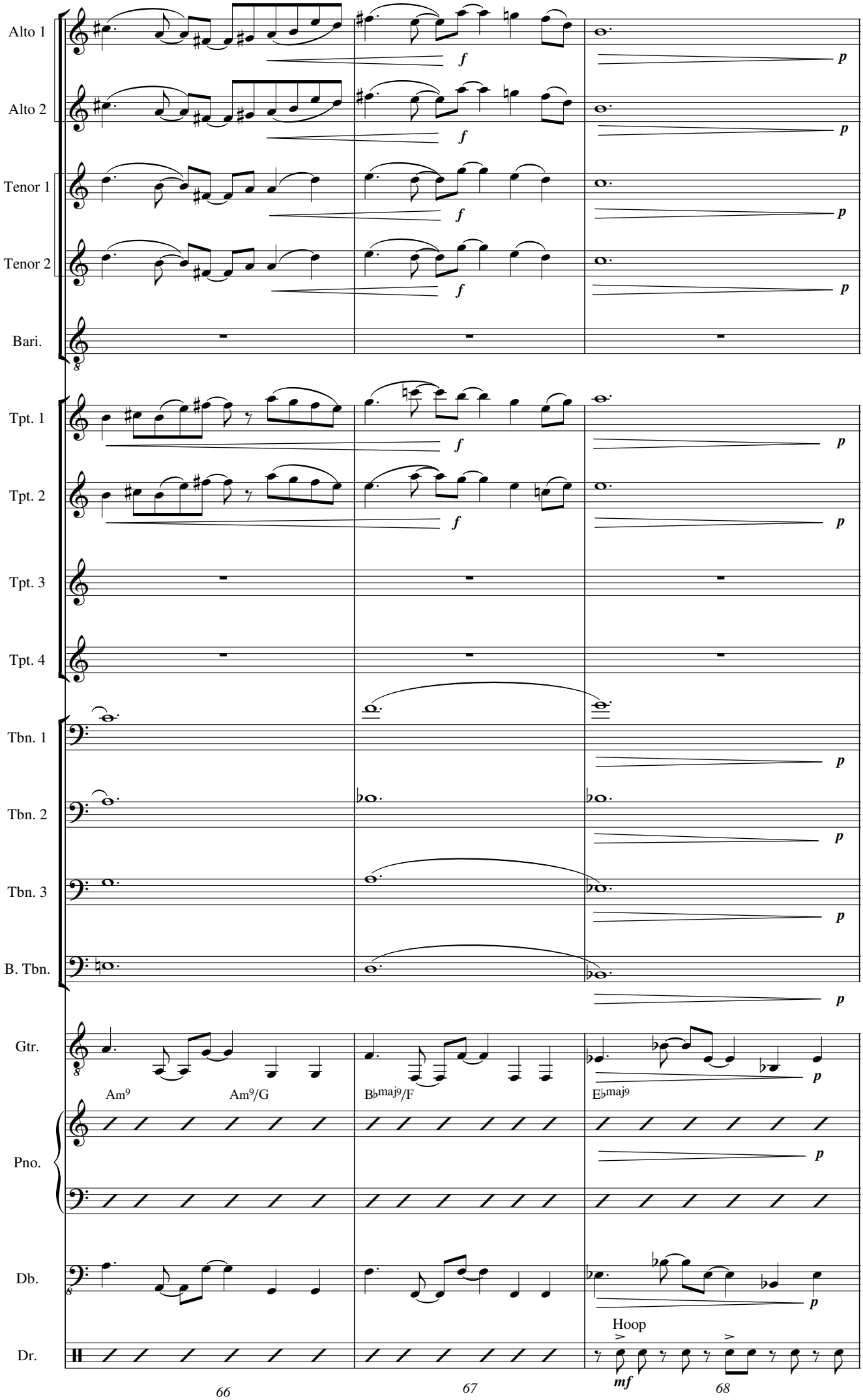

E
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
Dm9
arco
Hoop
p
mp
mf
50
51
52

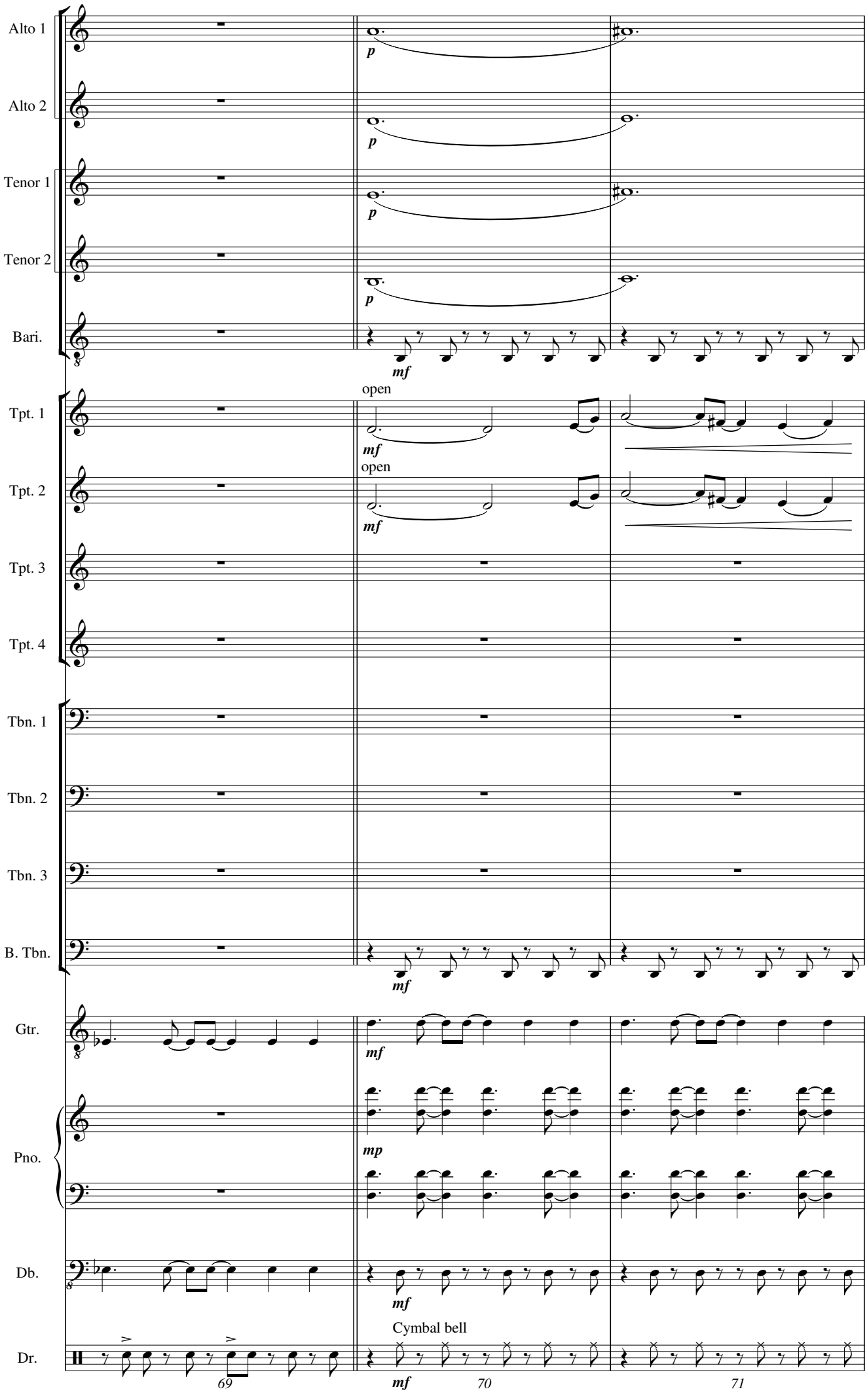

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
cresc.
C♯dim/D
B♭/D
C/D
B♭maj9(♯11)/C
53
54
55
56

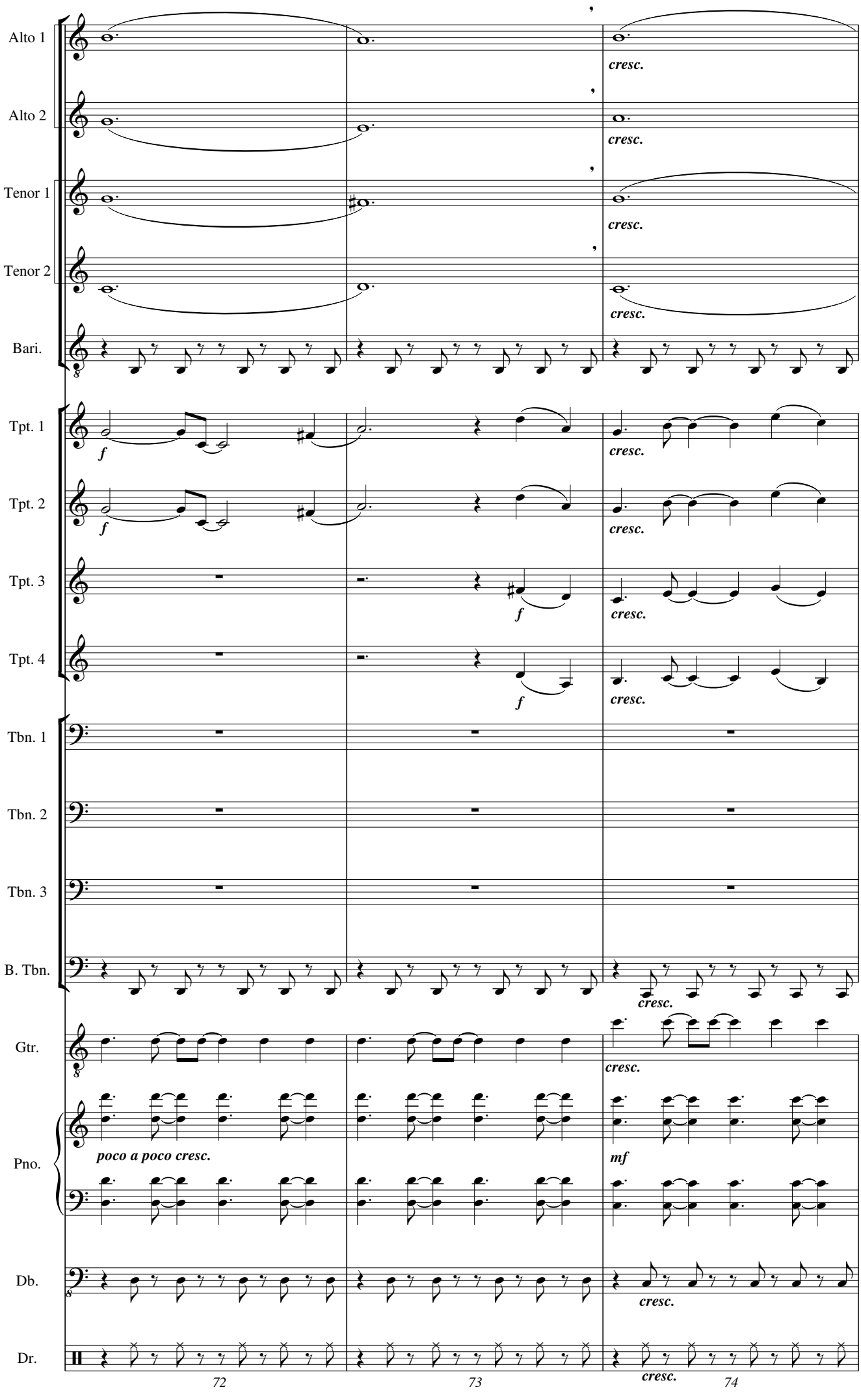

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
f
pizz.
Cymbal bell
57
58
59

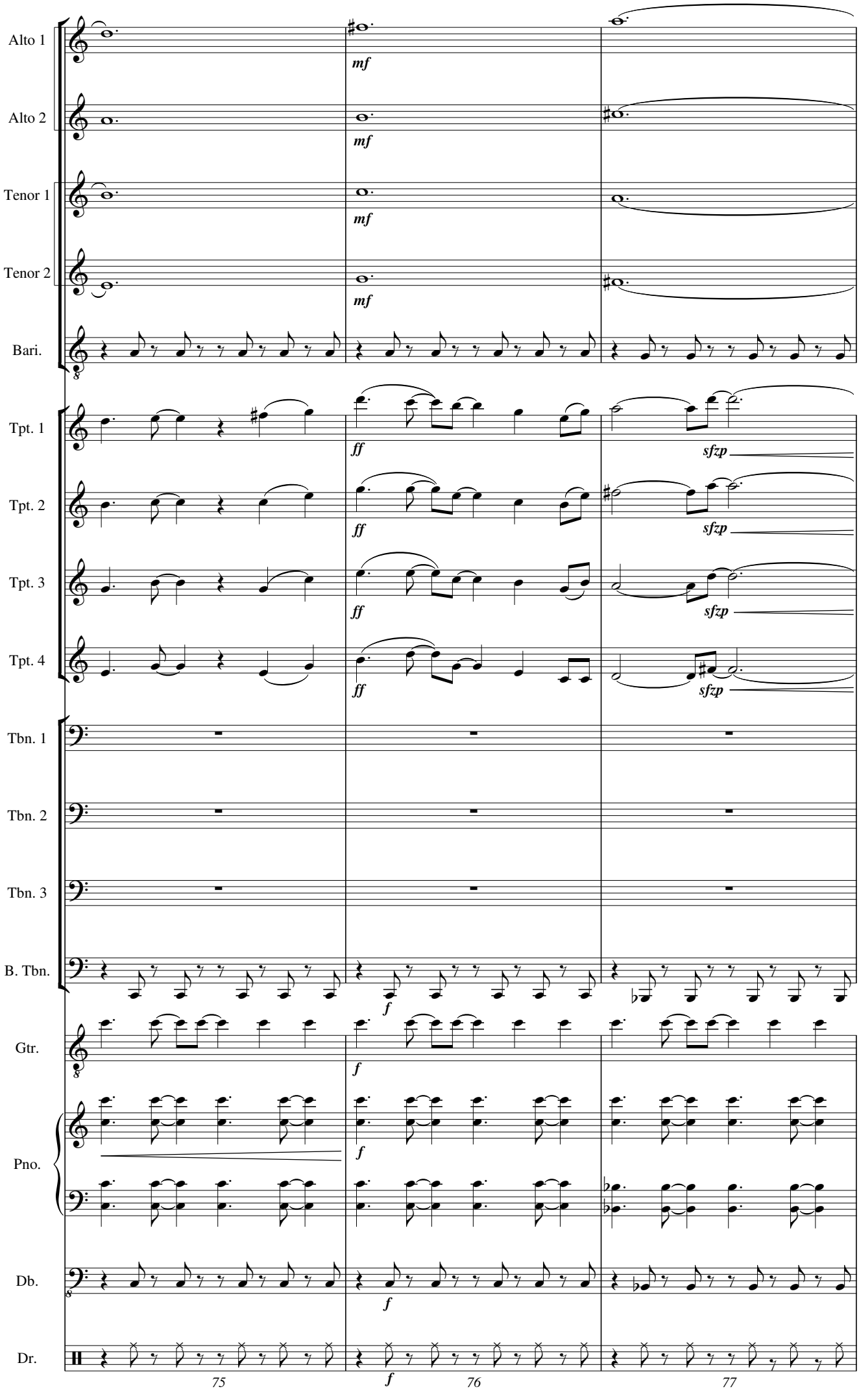

F
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
cup mute
straight mute
mp
8va
3
ff
E♭maj9(♯11)/F
Am9/E
Play time
60
61
62

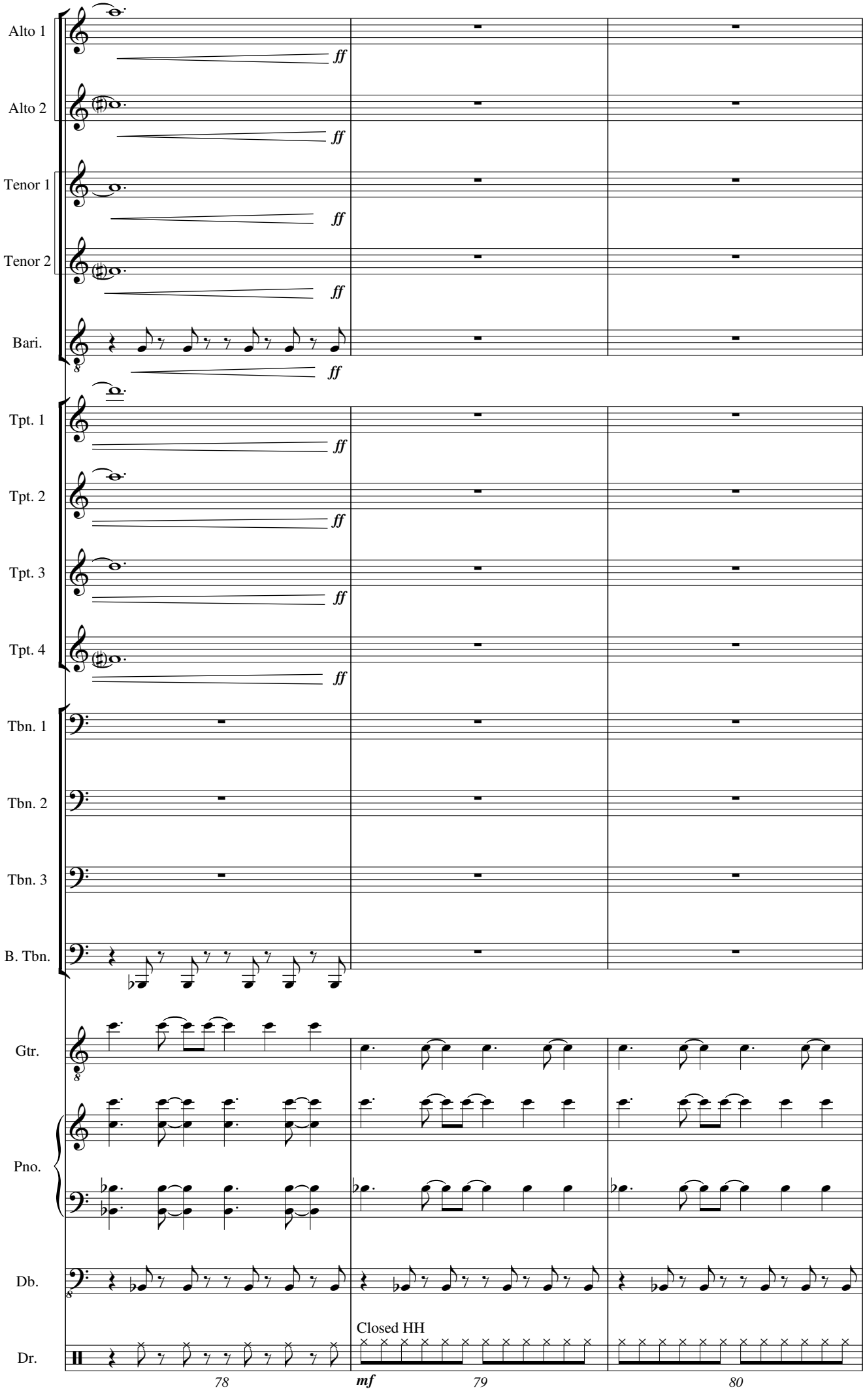

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
B♭maj9(♯11)/D
B♭m9(♯11)/C
Em9/B
E♭maj9(♯11)/B♭
Pno.
Db.
Dr.
63
64
65

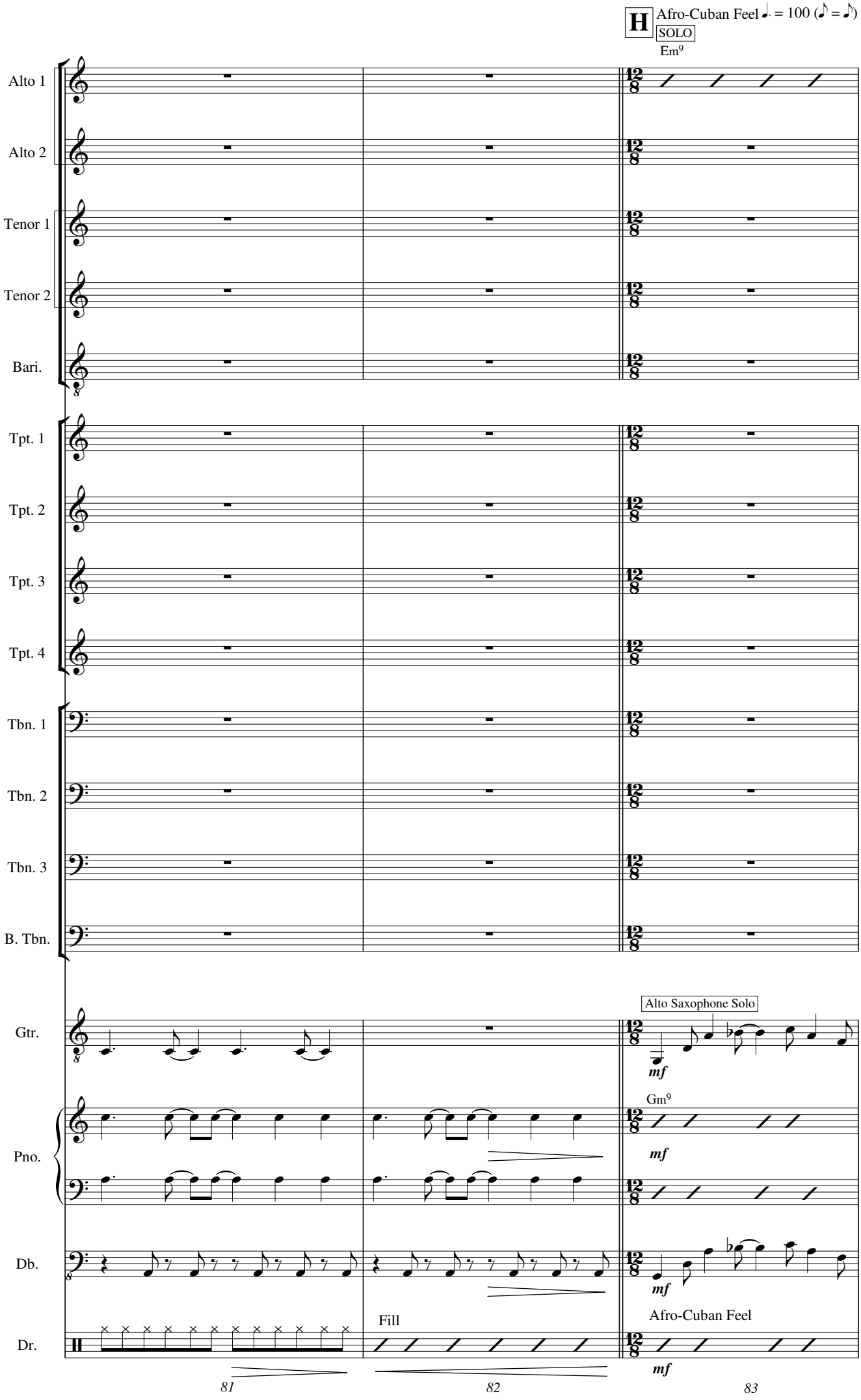

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Am9
Am9/G
B♭maj9/F
E♭maj9
Pno.
Db.
Hoop
Dr.
f
p
mf
66
67
68

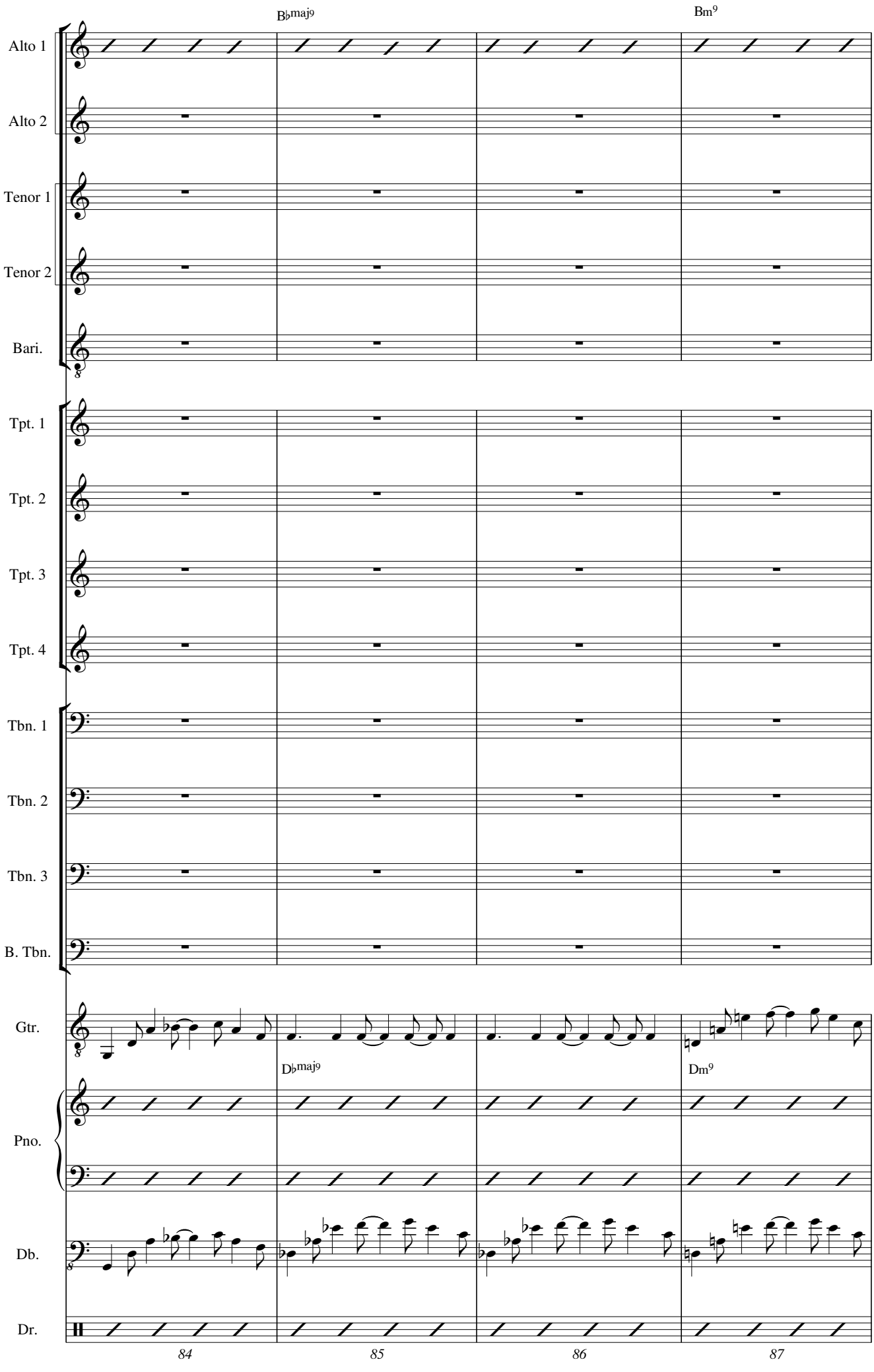

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
p
mf
mp
open
Cymbal bell
69
70
71

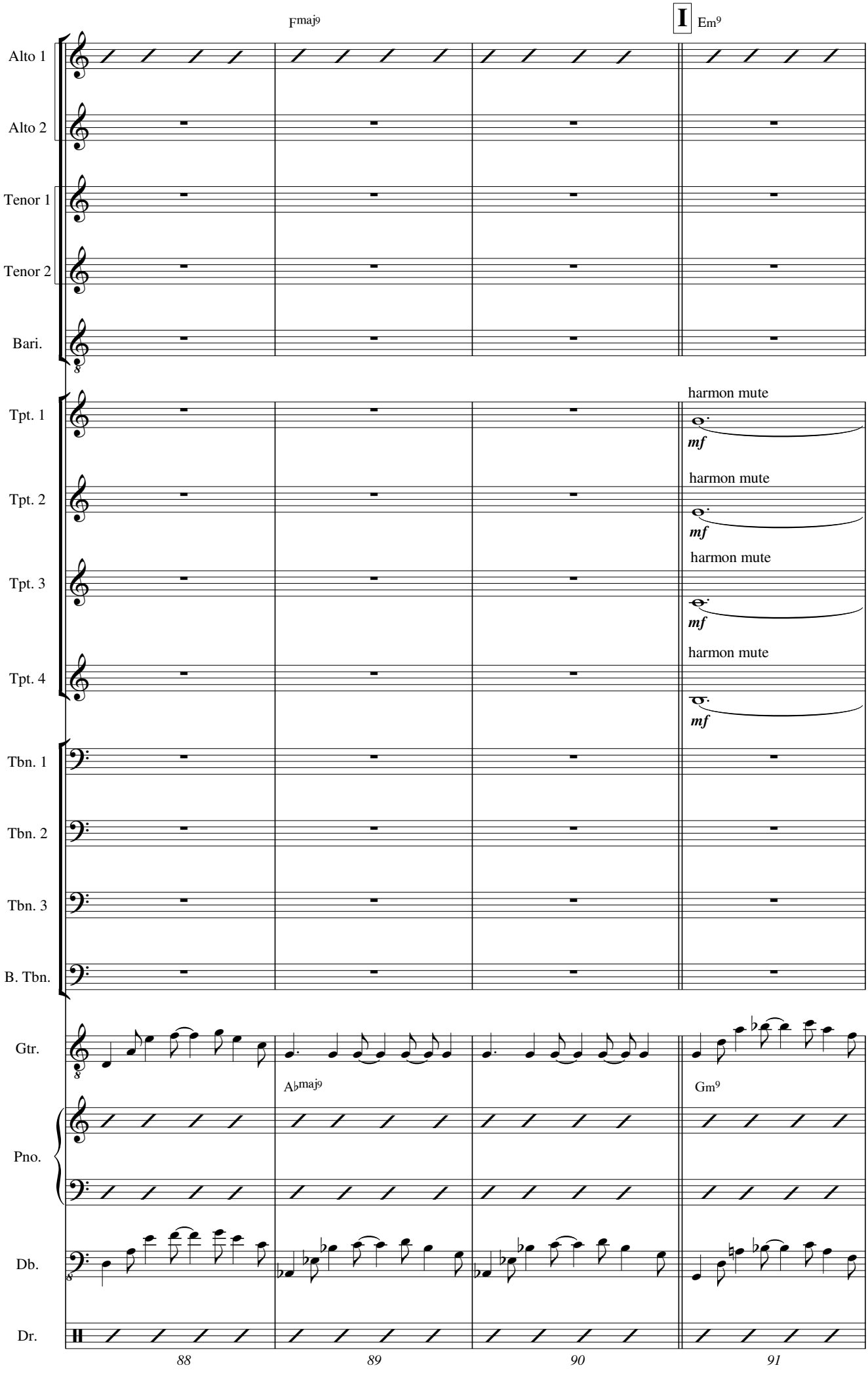

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
cresc.
f
poco a poco cresc.
mf
72
73
74

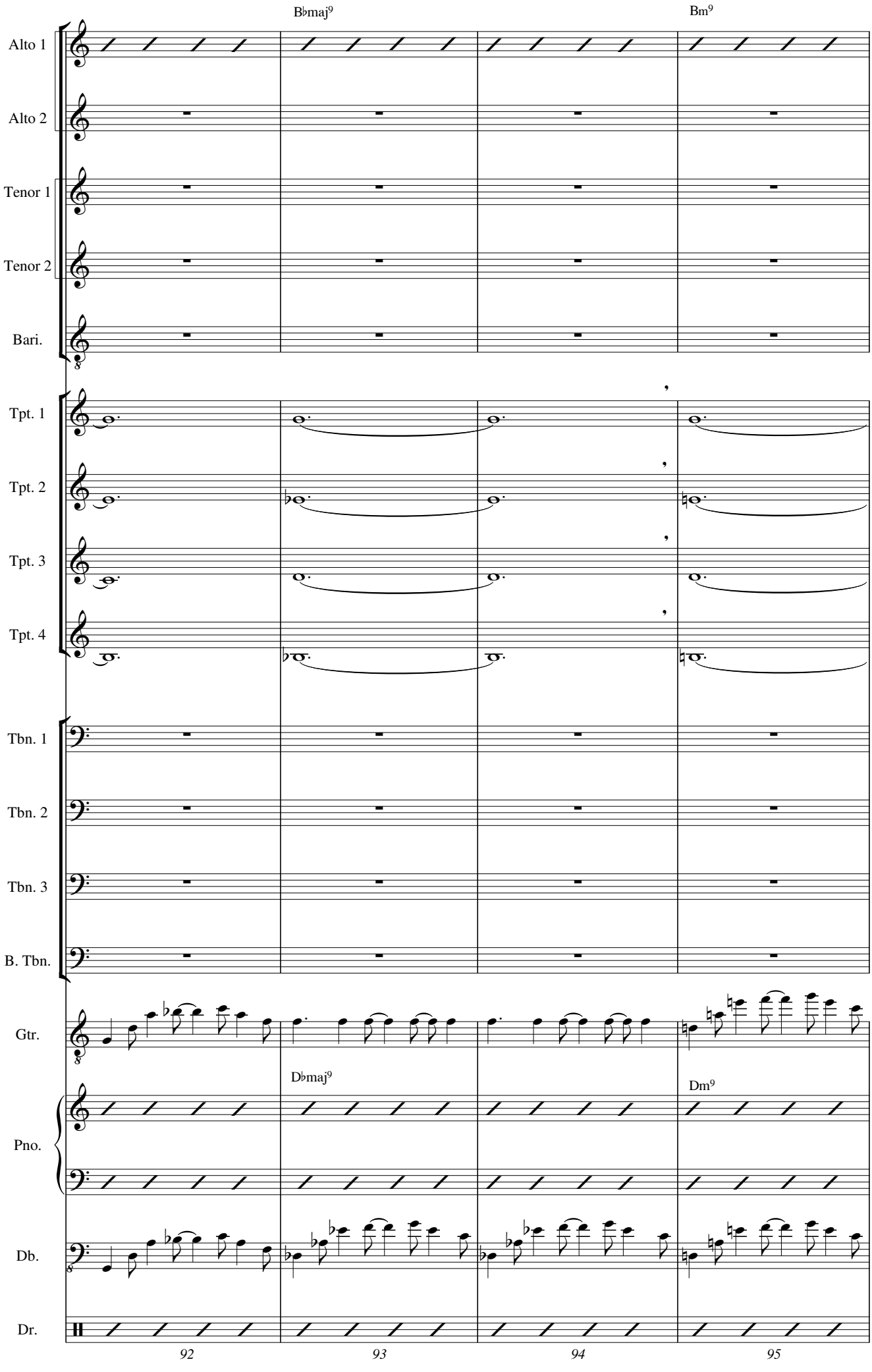

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
ff
sfzp
f
75
76
77

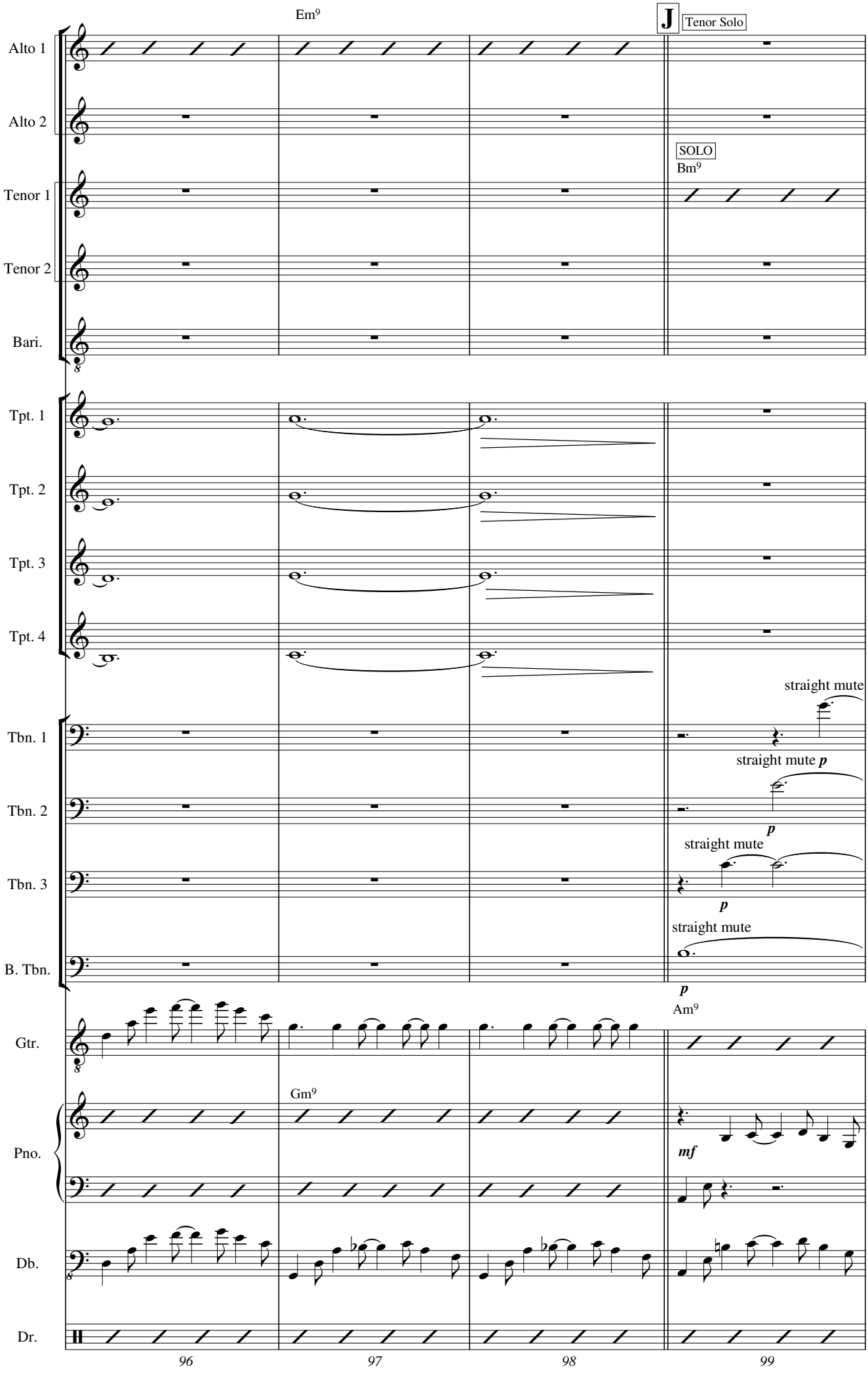

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
ff
Closed HH
78
mf
79
80

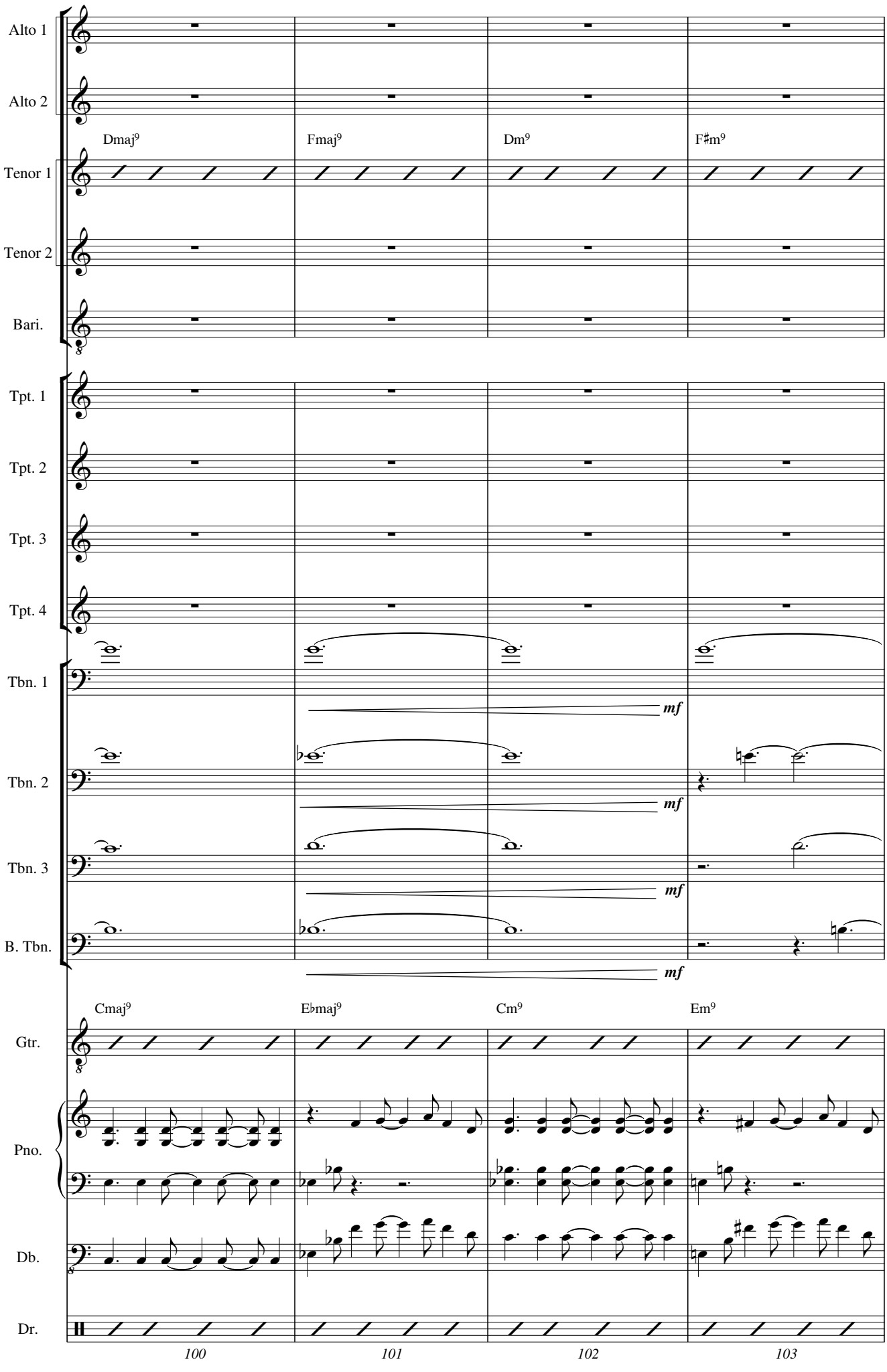

H
Afro-Cuban Feel ♩. = 100 (♪ = ♪)
SOLO
Em9
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Alto Saxophone Solo
mf
Gm9
Pno.
Db.
Fill
Afro-Cuban Feel
Dr.
81
82
83

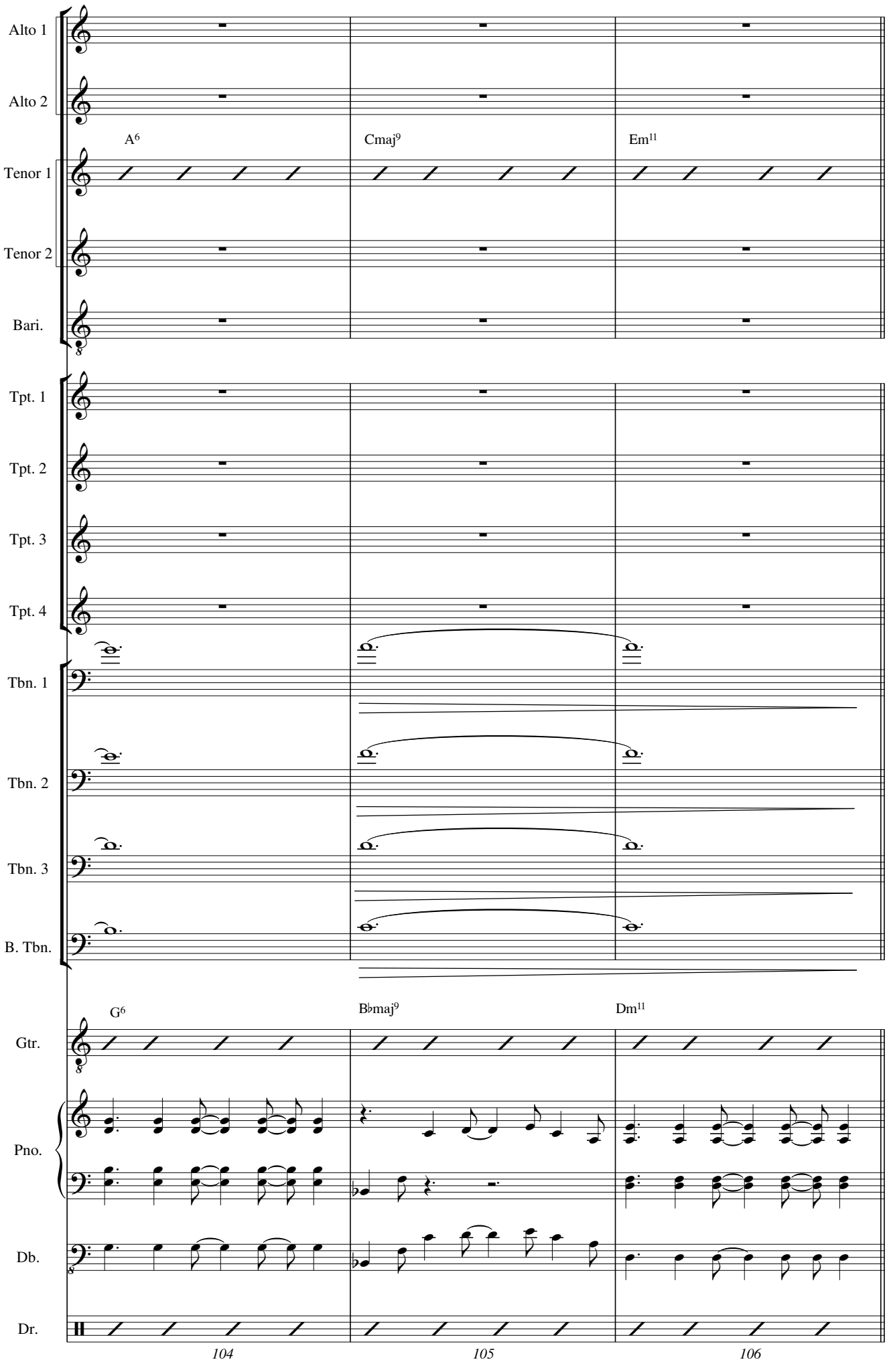

B♭maj9
Bm9
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
D♭maj9
Dm9
Pno.
Db.
Dr.
84
85
86
87

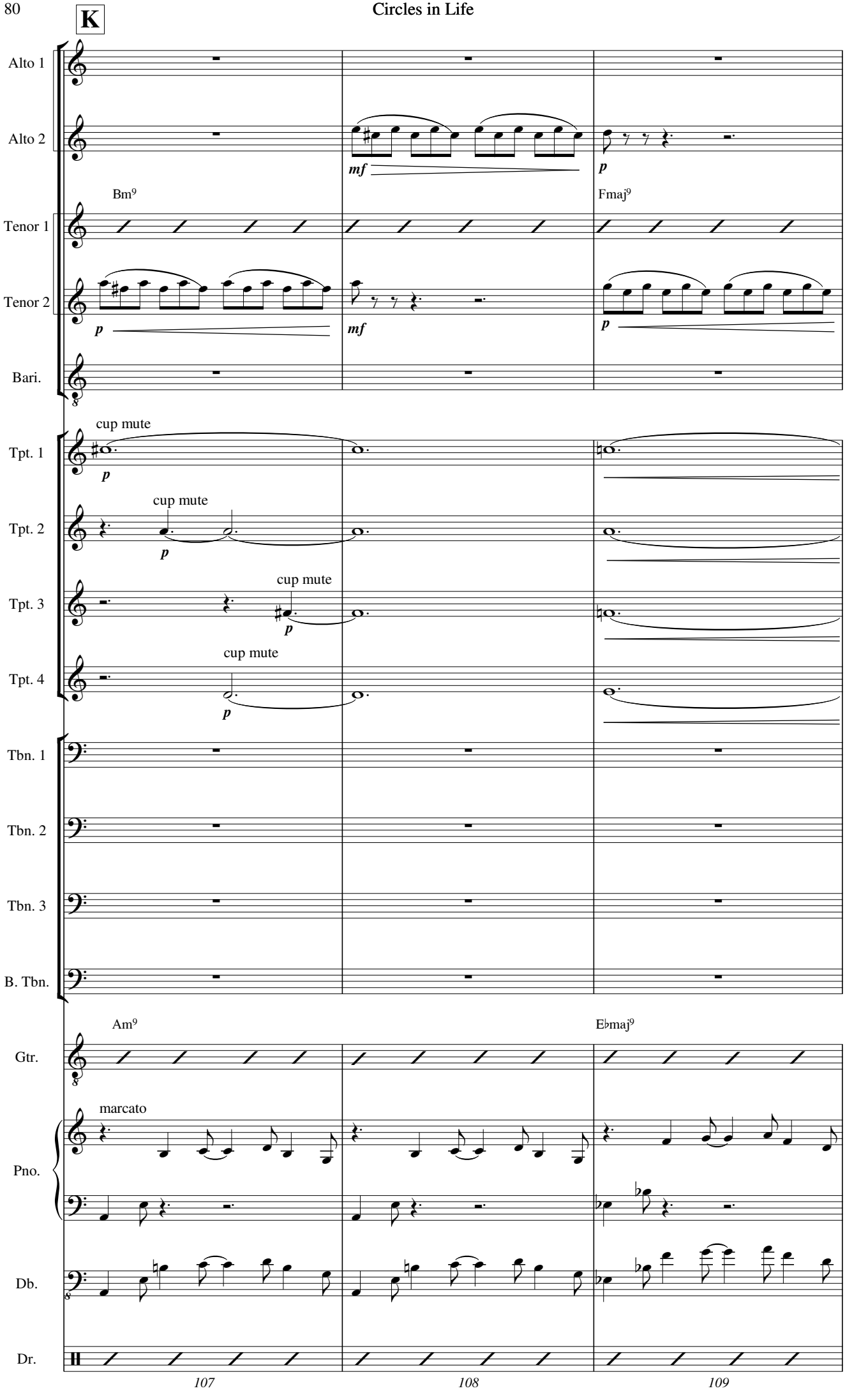

Fmaj9
I
Em9
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
harmon mute
mf
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Ab maj9
Gm9
Pno.
Db.
Dr.
88
89
90
91

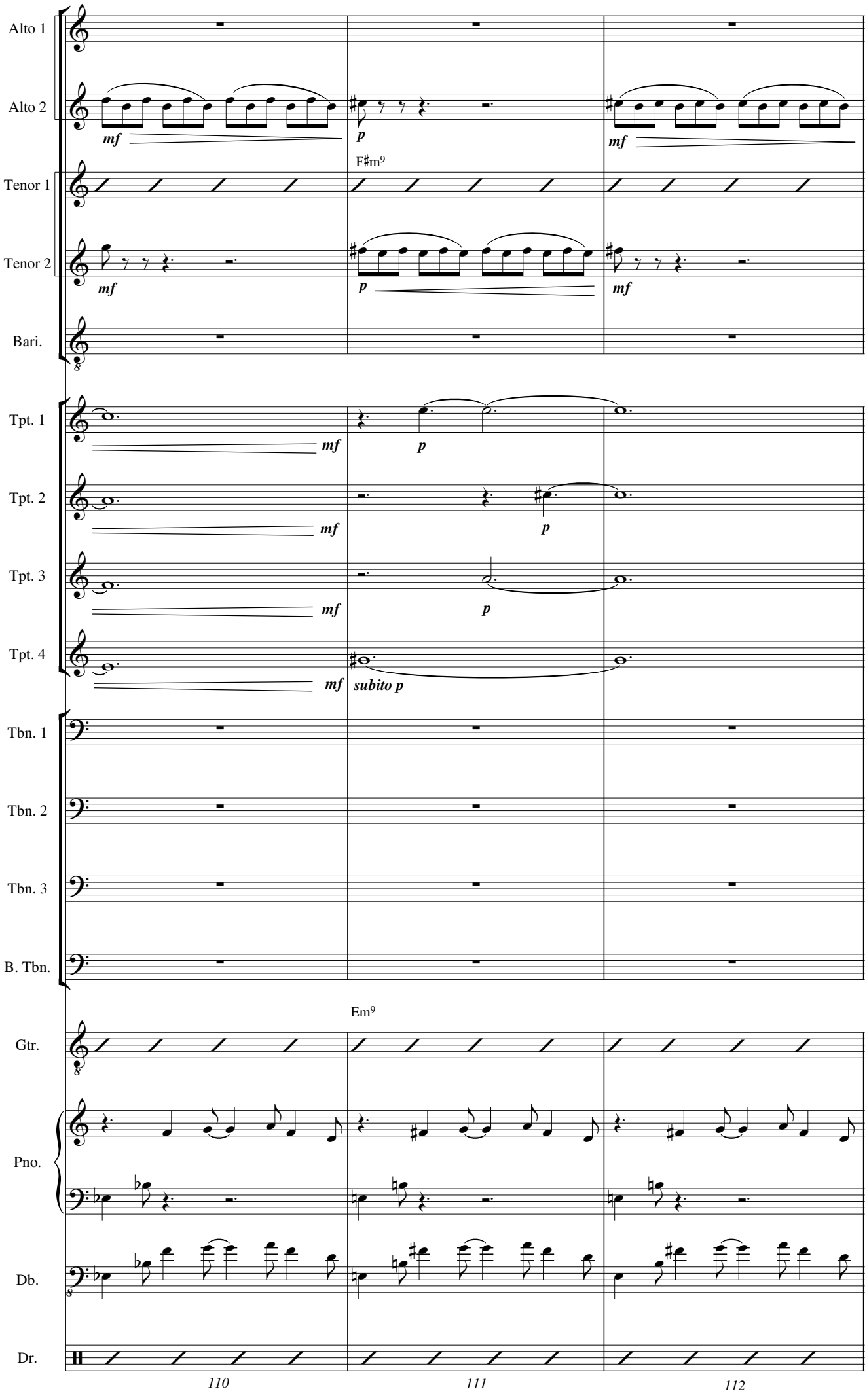

B♭maj9
Bm9
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
D♭maj9
Dm9
Pno.
Db.
Dr.
92
93
94
95

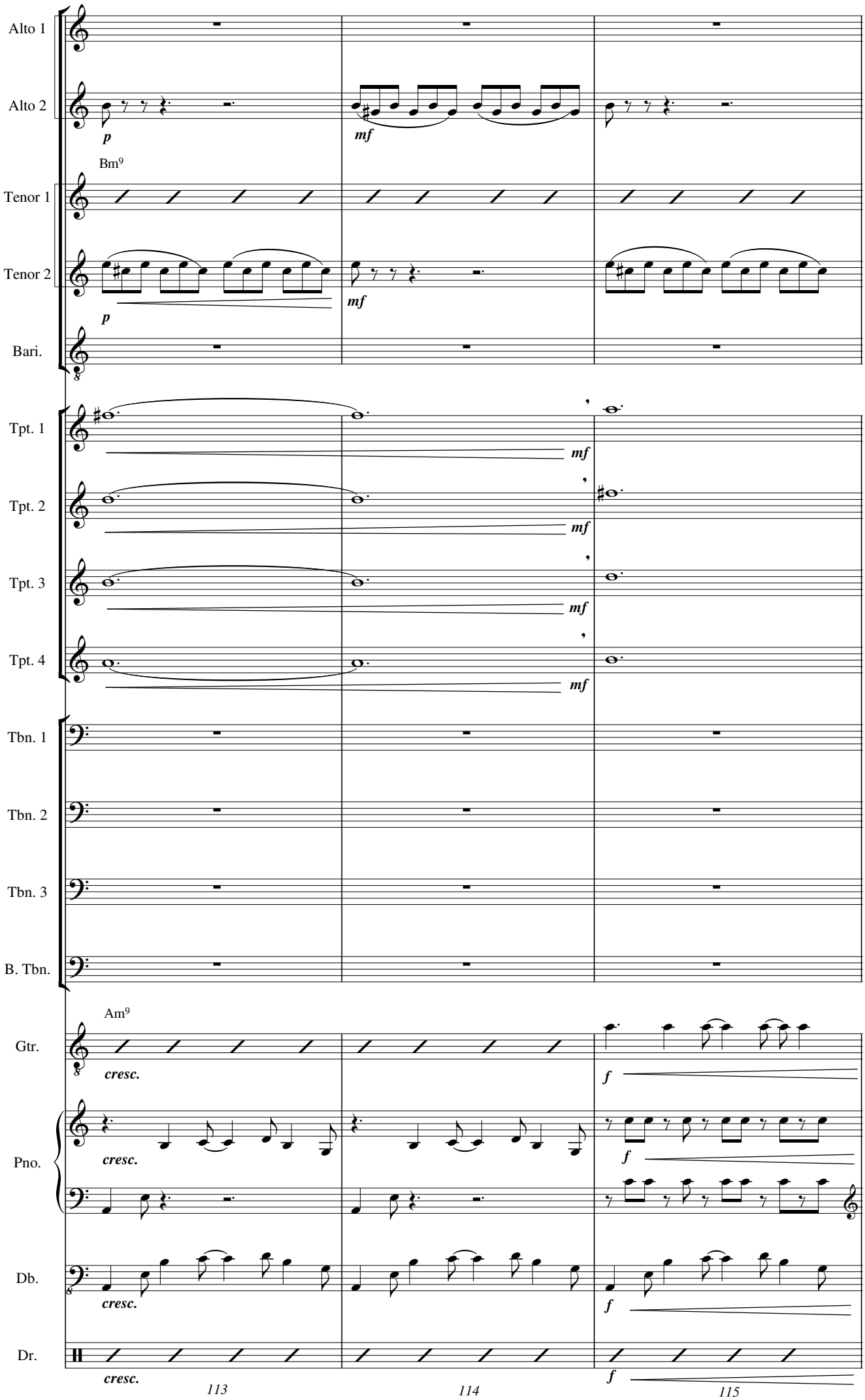

Em9
J
Tenor Solo
Alto 1
Alto 2
SOLO
Bm9
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
straight mute
Tbn. 1
straight mute p
Tbn. 2
p
straight mute
Tbn. 3
p
straight mute
B. Tbn.
p
Am9
Gtr.
Gm9
Pno.
mf
Db.
Dr.
96
97
98
99

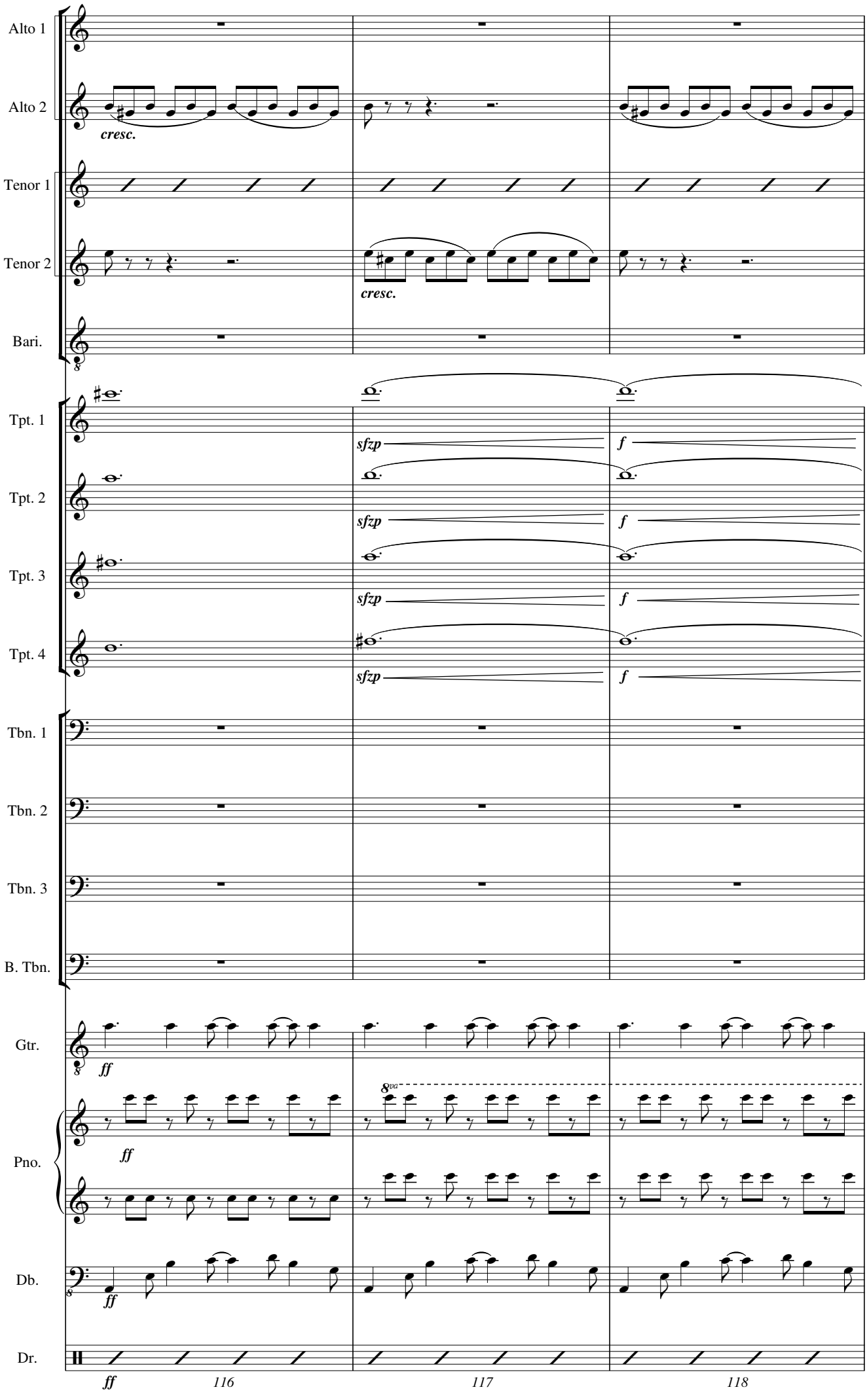

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Dmaj9
Fmaj9
Dm9
F♯m9
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mf
Cmaj9
E♭maj9
Cm9
Em9
Gtr.
Pno.
Db.
Dr.
100
101
102
103

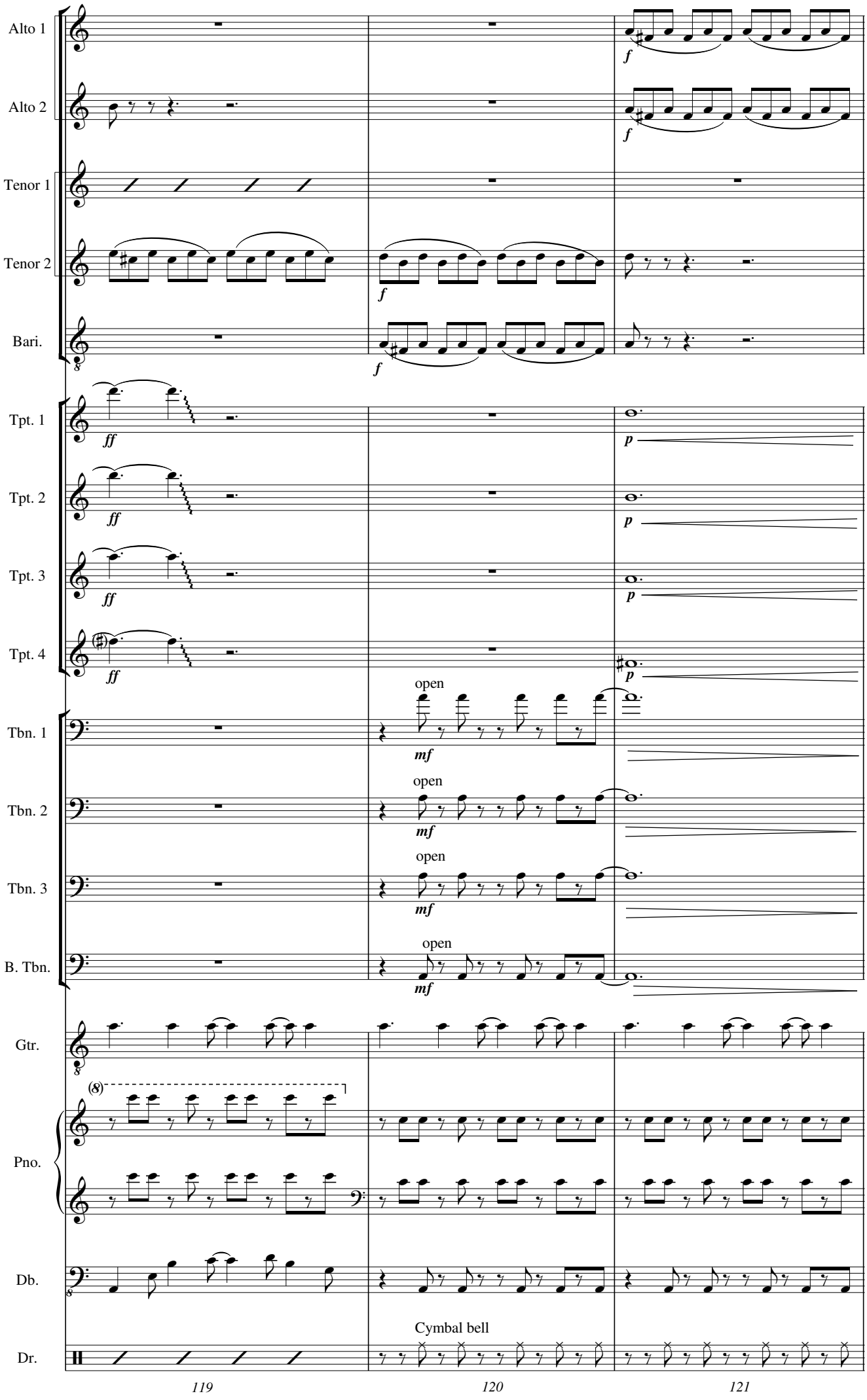

Alto 1
Alto 2
A6
Cmaj9
Em11
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
G6
B♭maj9
Dm11
Gtr.
Pno.
Db.
Dr.
104
105
106

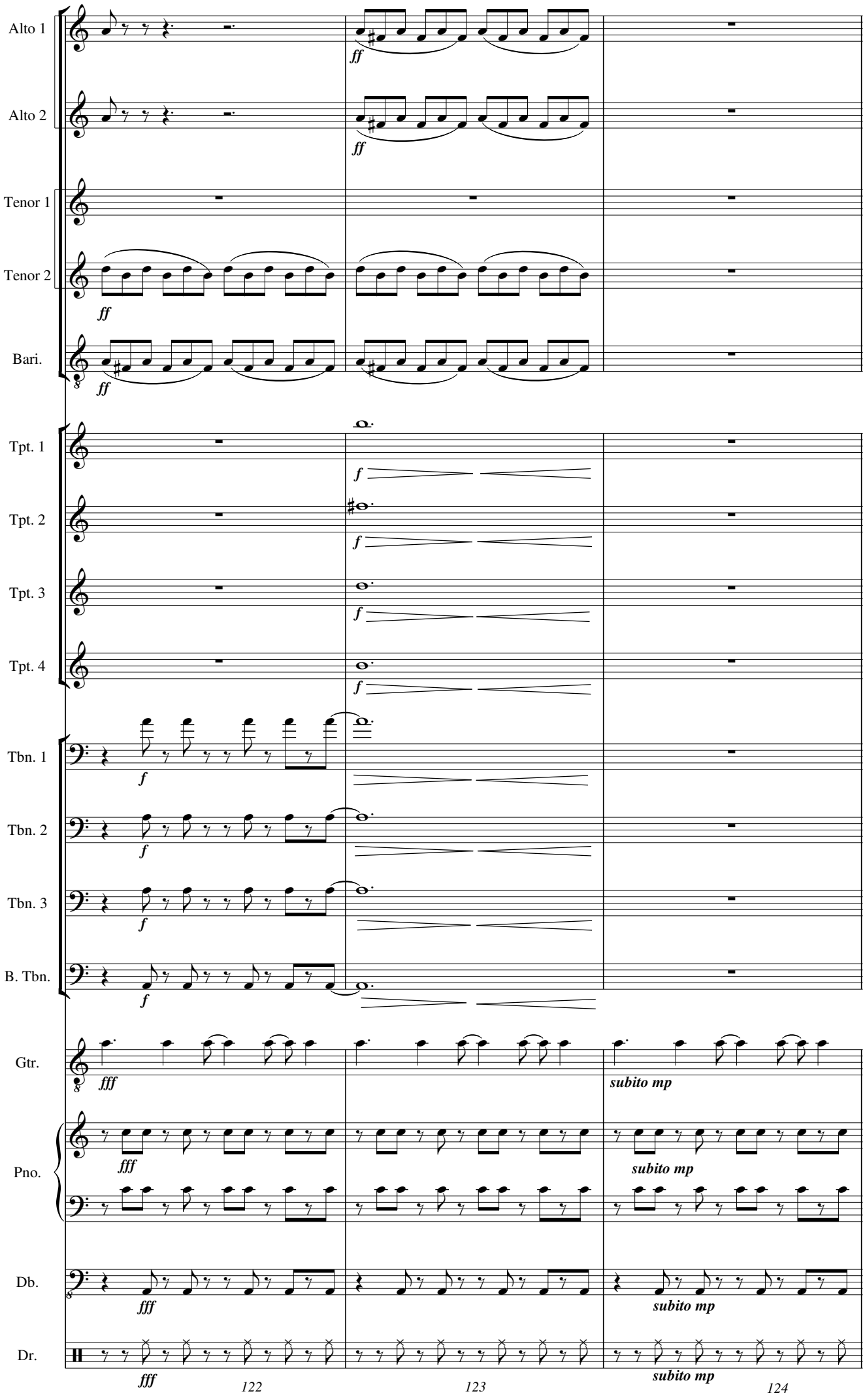

K
Alto 1
Alto 2
mf
p
Bm9
Fmaj9
Tenor 1
Tenor 2
p
mf
p
Bari.
cup mute
Tpt. 1
p
cup mute
Tpt. 2
p
cup mute
Tpt. 3
p
cup mute
Tpt. 4
p
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Am9
E♭maj9
Gtr.
marcato
Pno.
Db.
Dr.
107
108
109

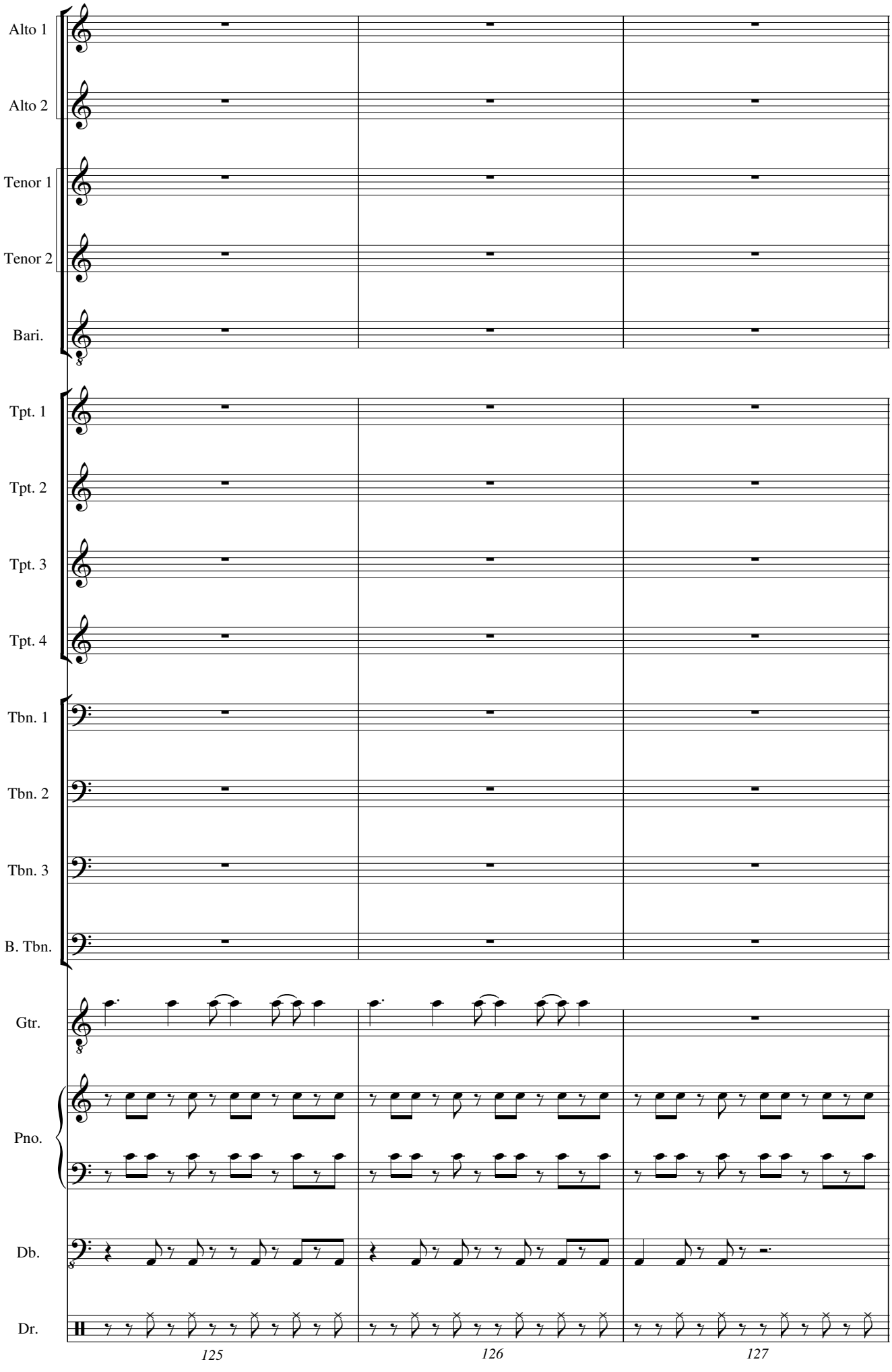

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
p
F♯m9
Em9
subito p
110
111
112

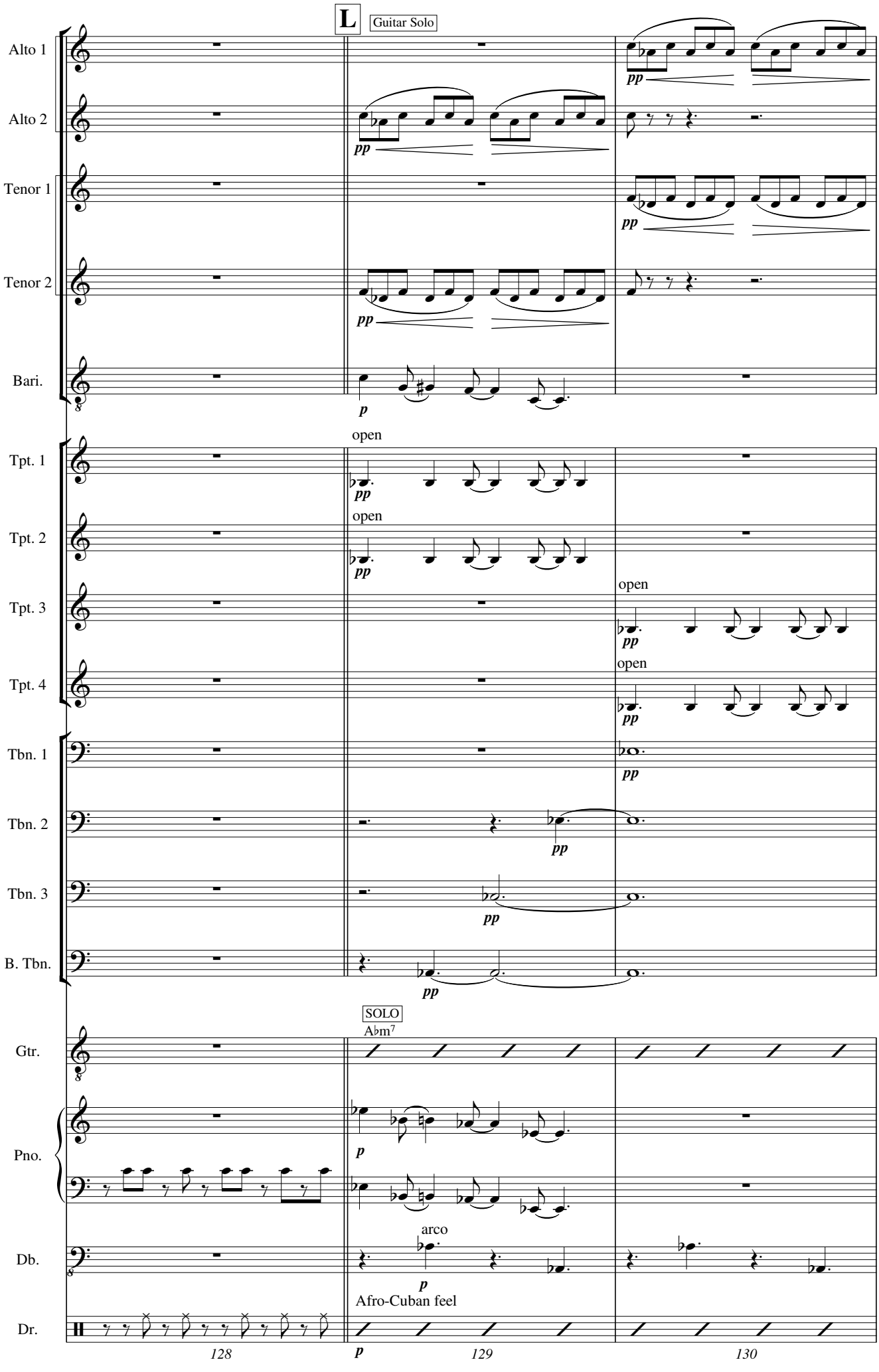

Alto 1
Alto 2
p
mf
Bm9
Tenor 1
Tenor 2
p
mf
Bari.
Tpt. 1
mf
Tpt. 2
mf
Tpt. 3
mf
Tpt. 4
mf
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Am9
Gtr.
cresc.
f
Pno.
cresc.
f
Db.
cresc.
f
Dr.
cresc.
f
113
114
115

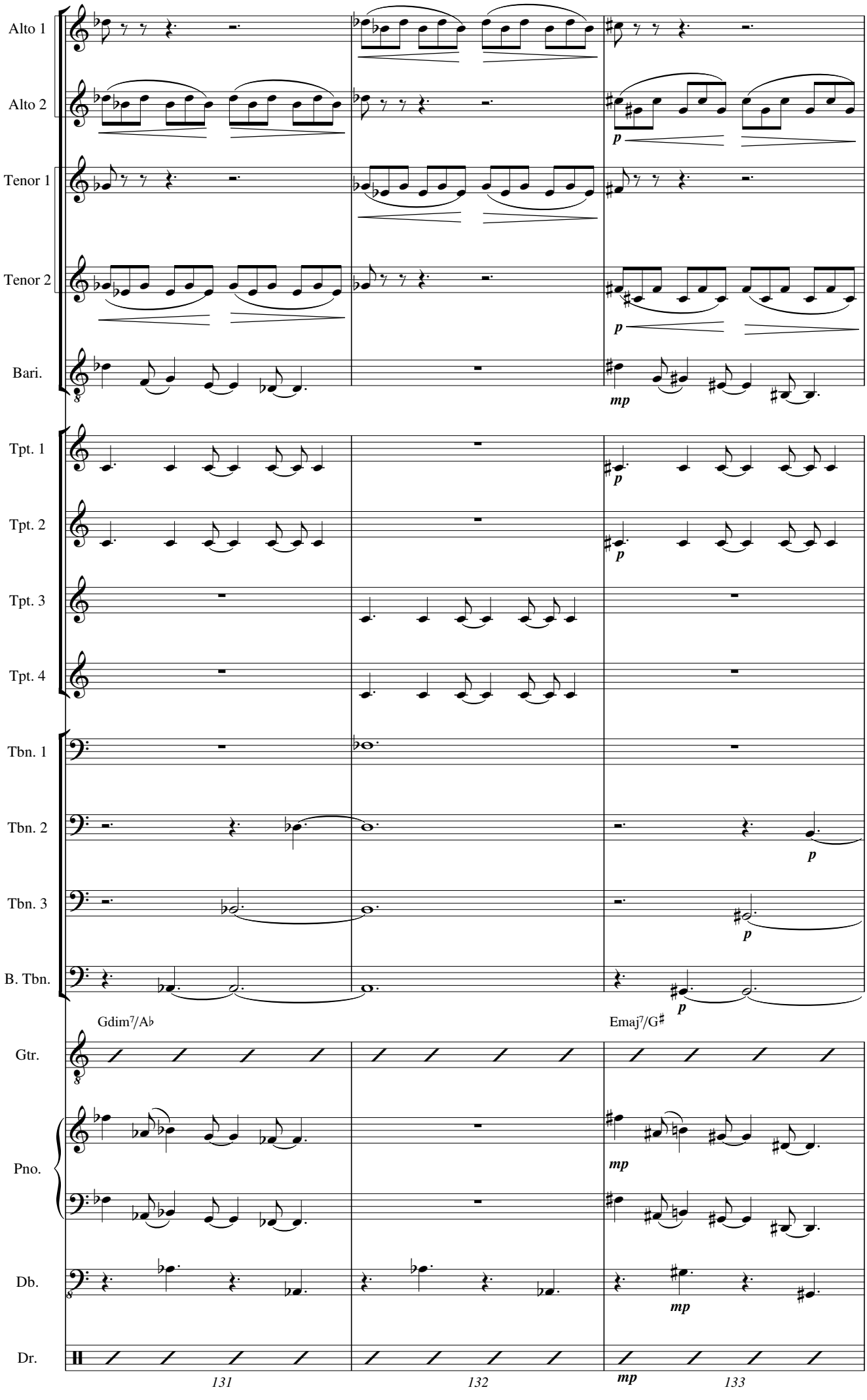

Alto 1
Alto 2
cresc.
Tenor 1
Tenor 2
cresc.
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
sfzp
f
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
ff
8va
Pno.
Db.
Dr.
116
117
118

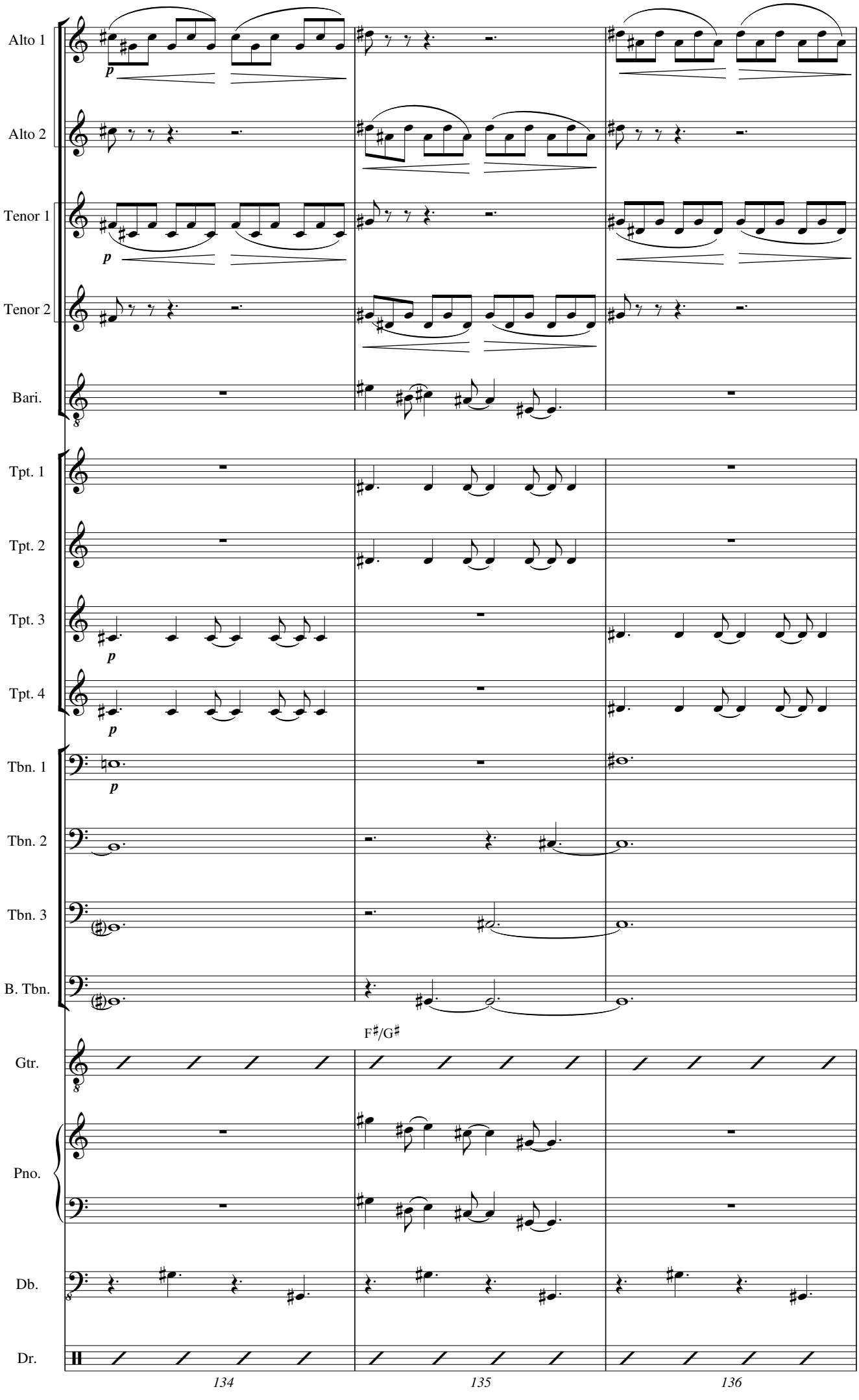

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
ff
f
p
mf
open
(8)
Cymbal bell
119
120
121

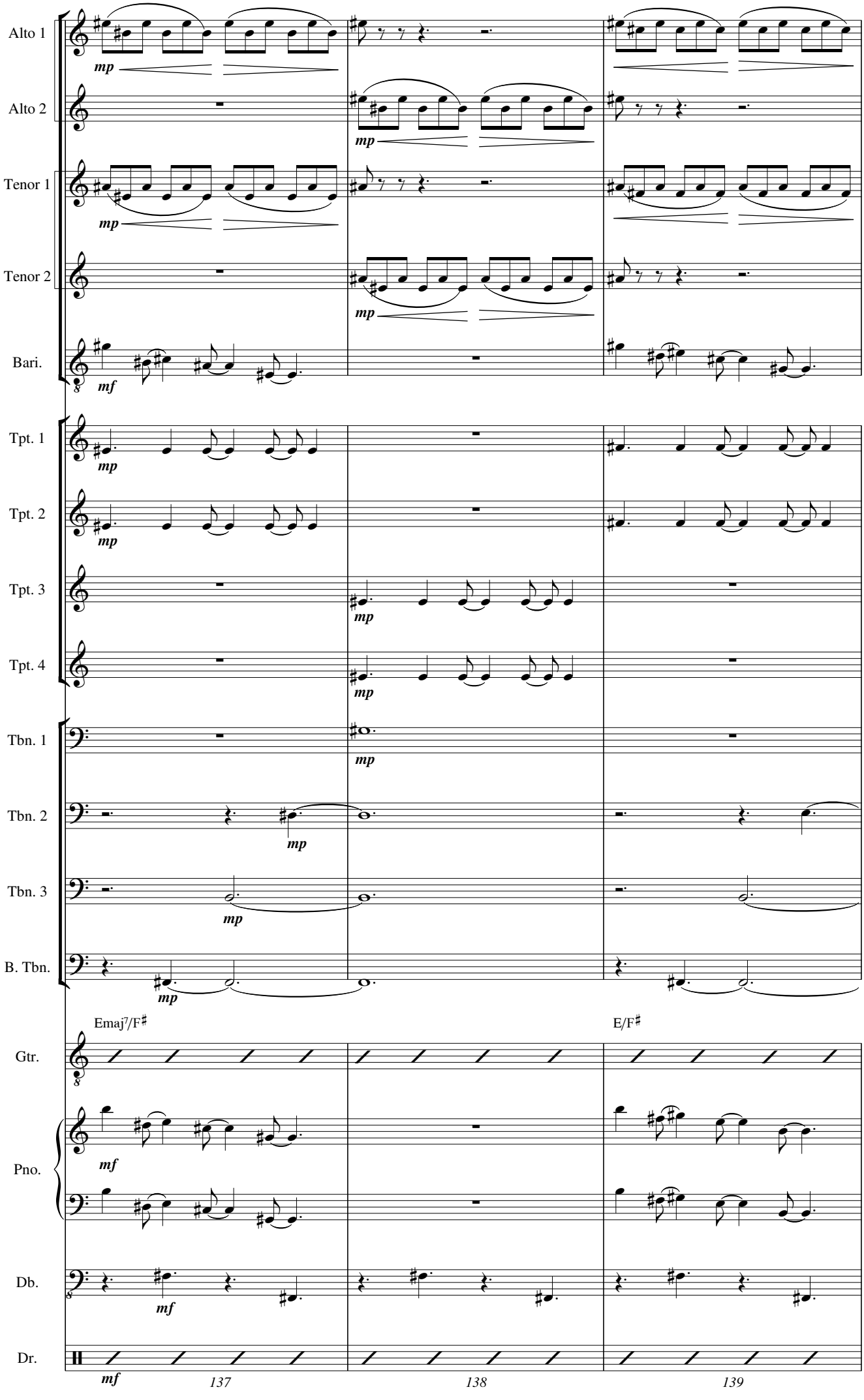

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
ff
f
fff
subito mp
122
123
124

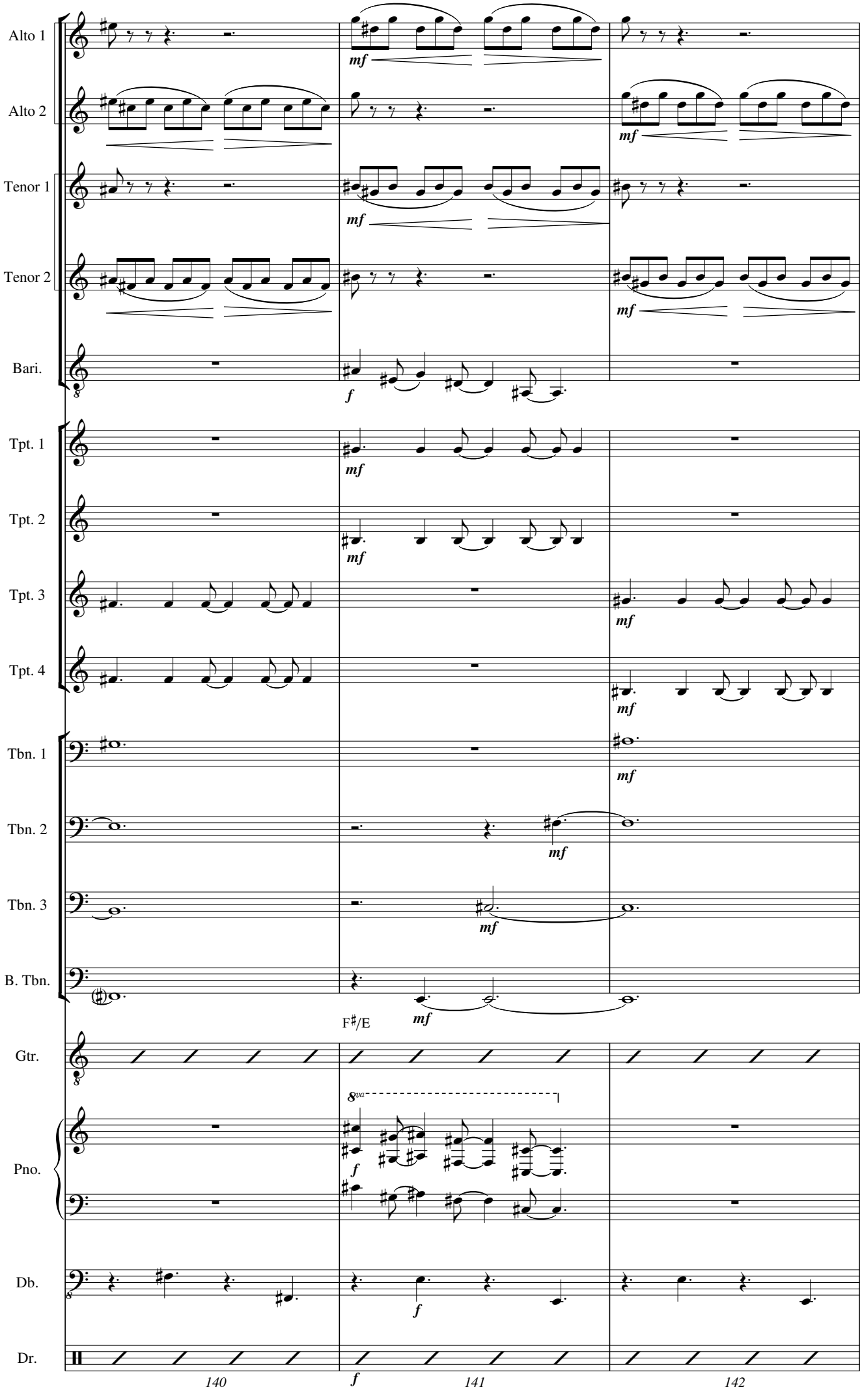

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
125
126
127

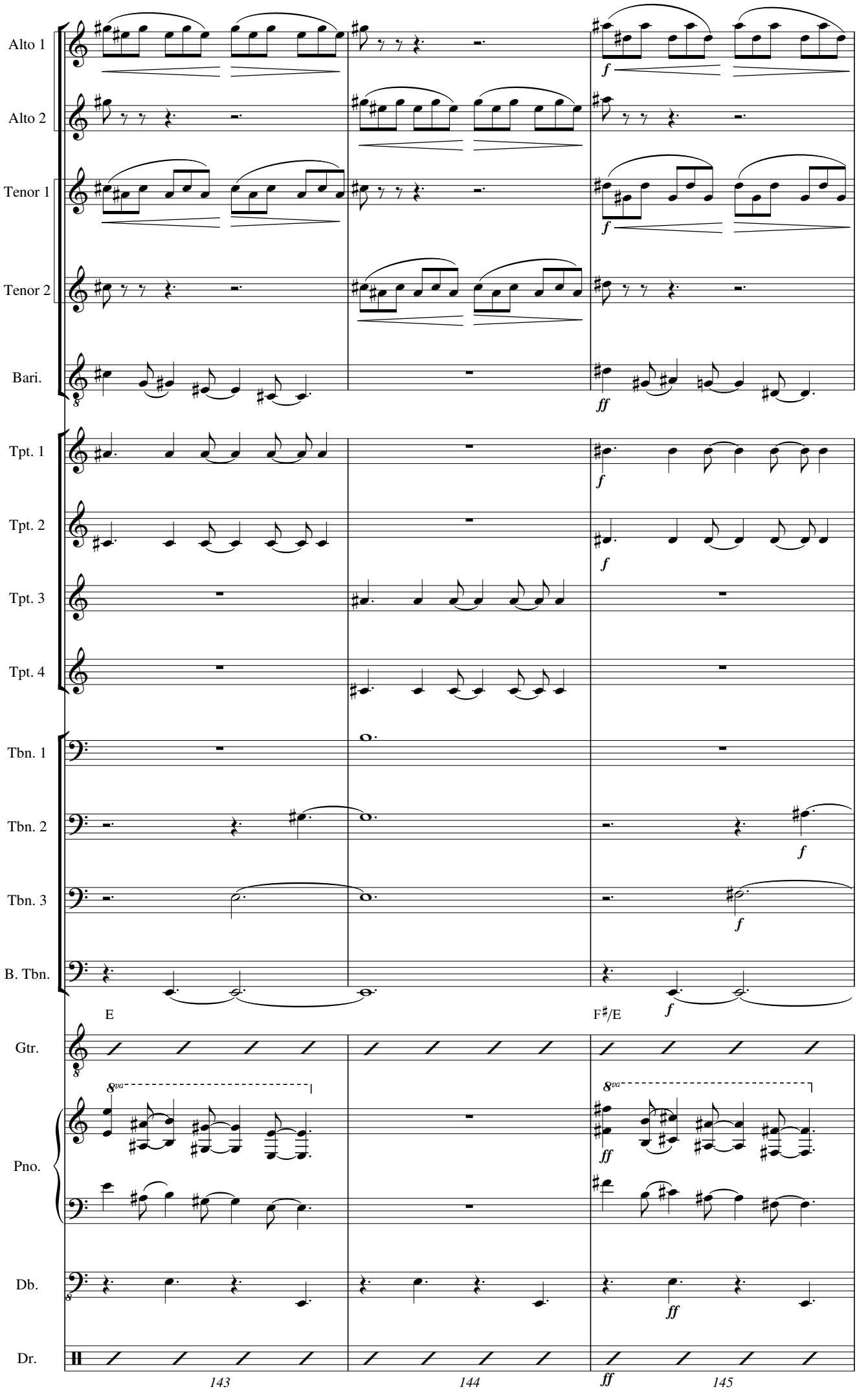

L
Guitar Solo
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
pp
p
open
SOLO
A♭m7
arco
Afro-Cuban feel
128
129
130

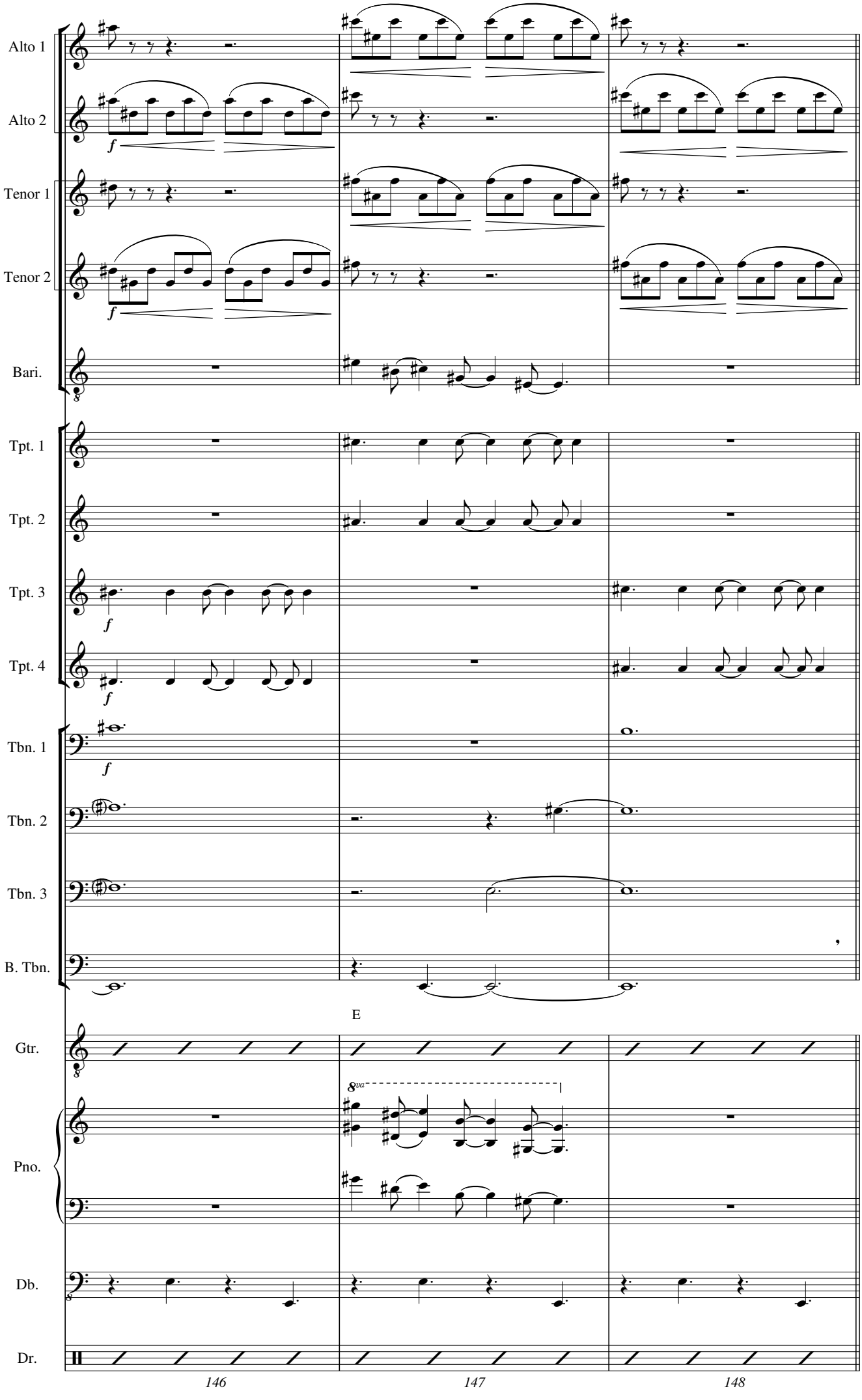

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
Gdim7/A♭
Emaj7/G♯
p
mp
131
132
133

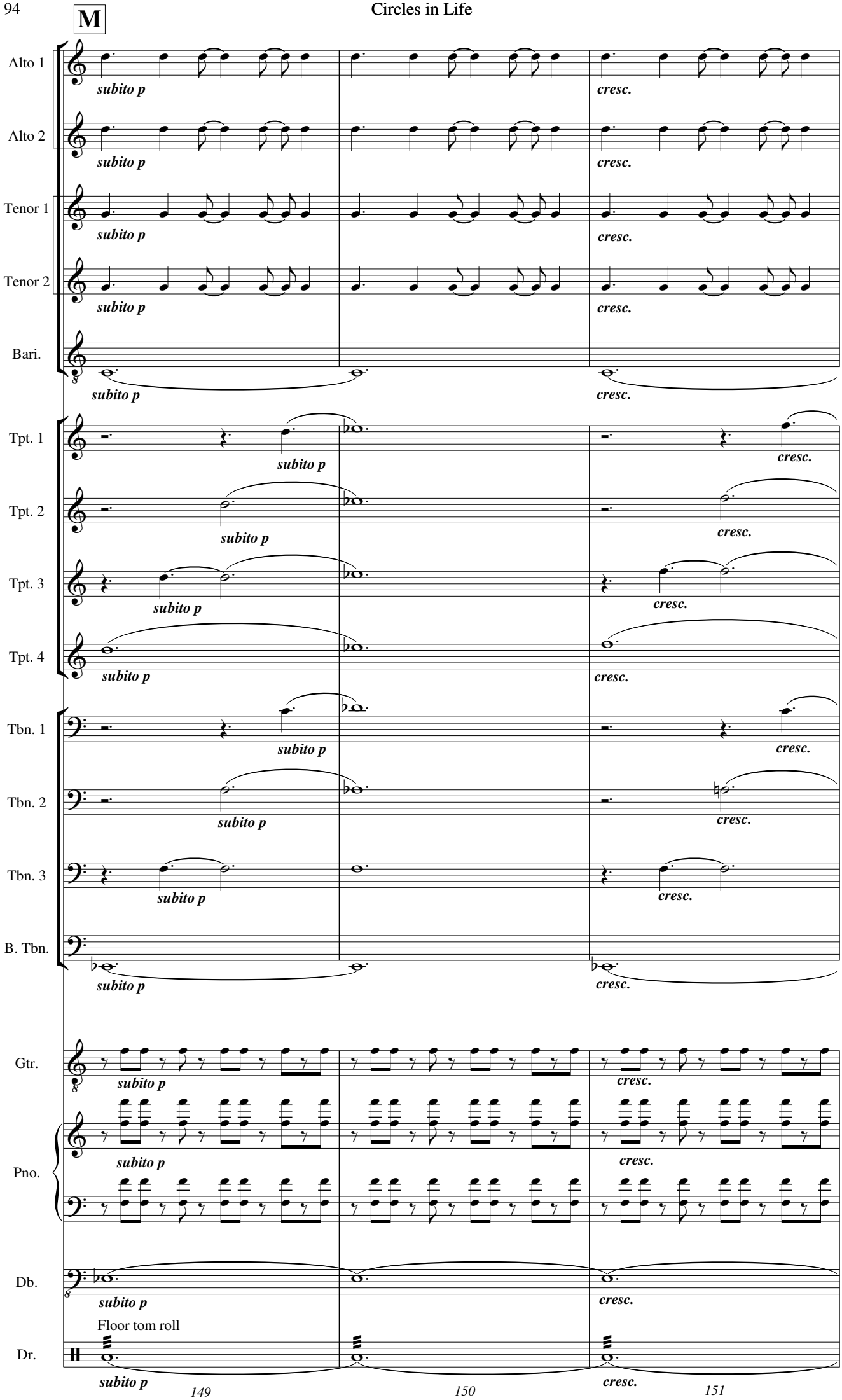

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
F♯/G♯
Gtr.
Pno.
Db.
Dr.
p
134
135
136

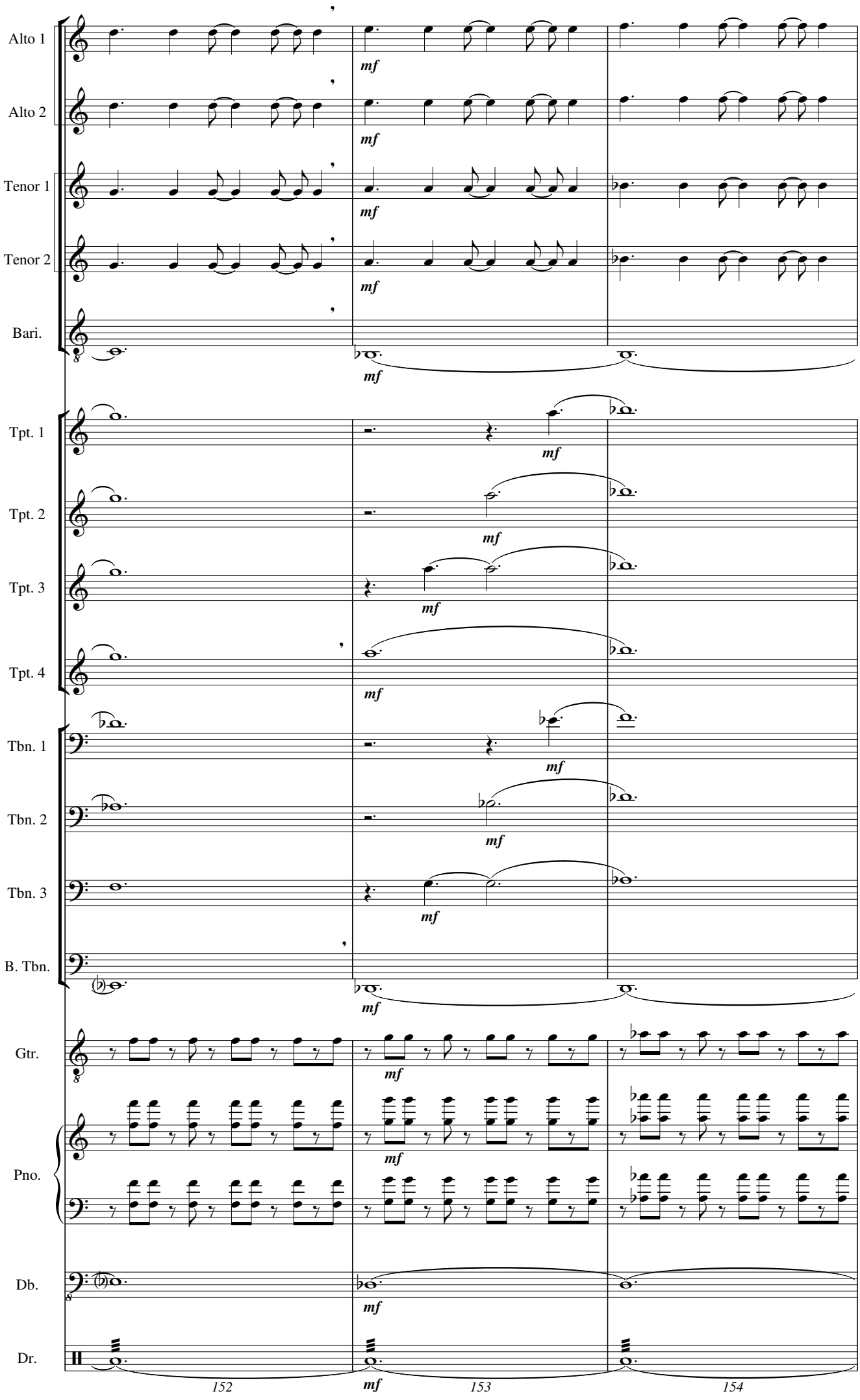

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Emaj7/F♯
E/F♯
Gtr.
Pno.
Db.
Dr.
mp
mf
137
138
139

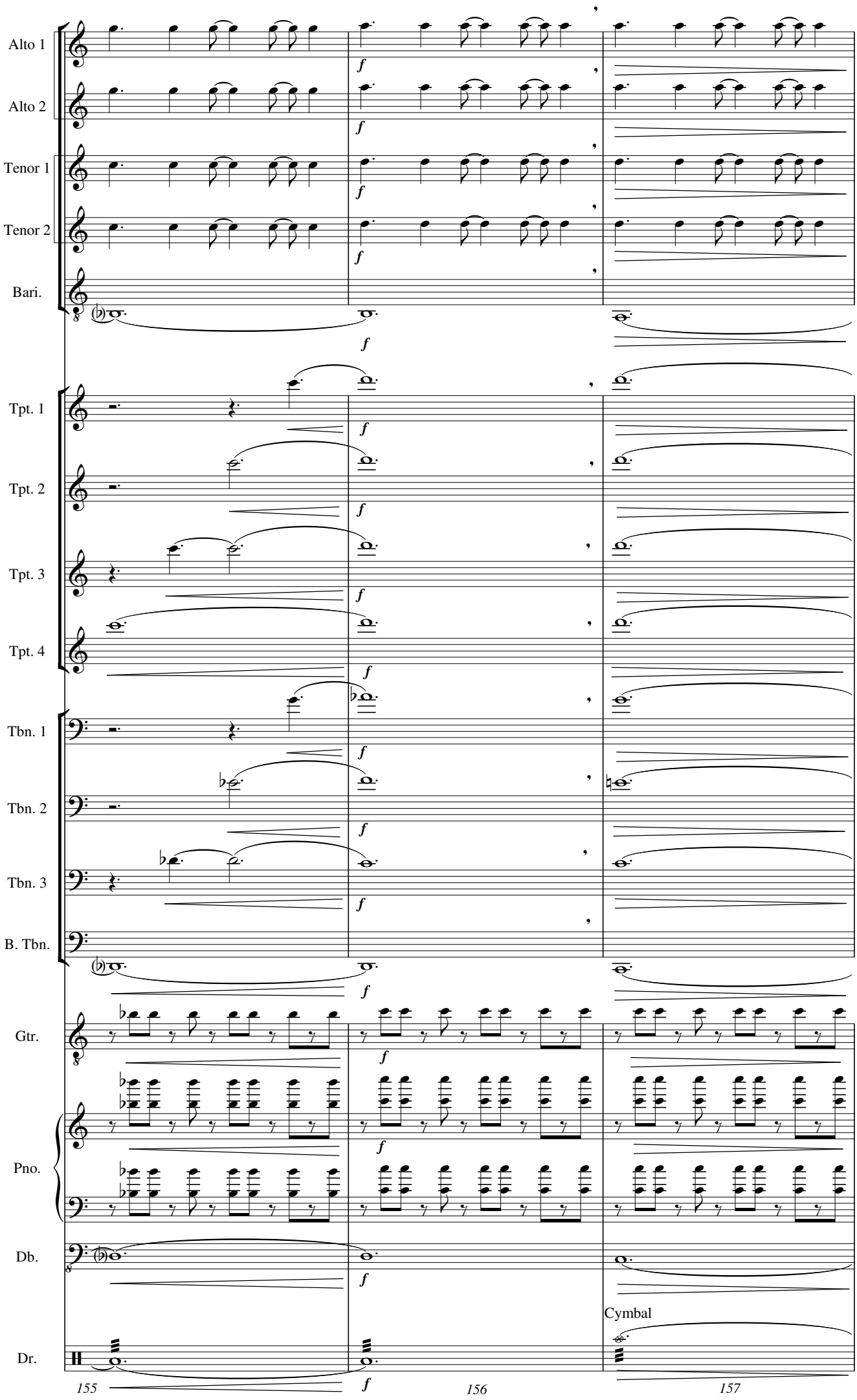

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
f
F♯/E
8va
140
141
142

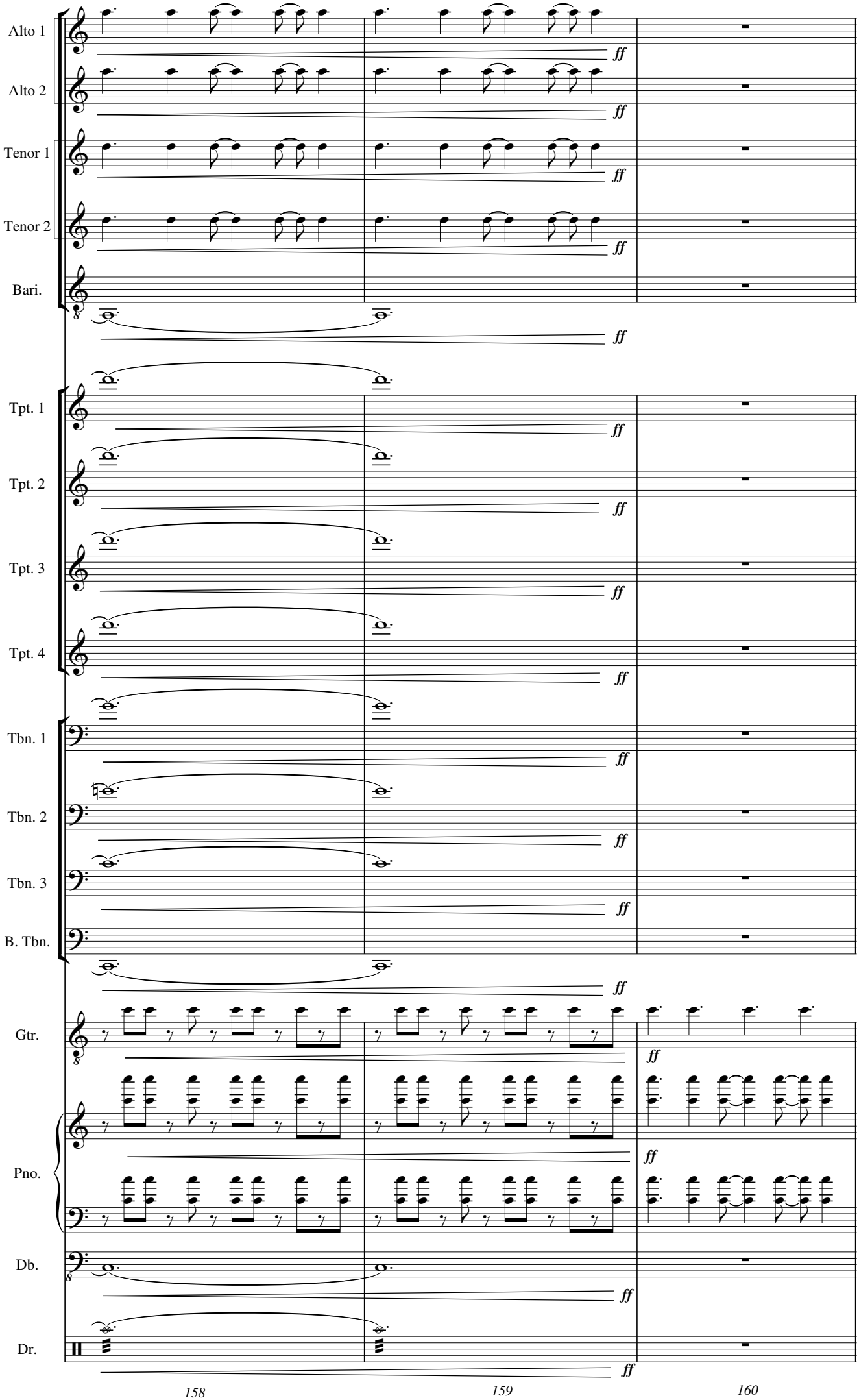

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E
F♯/E
Gtr.
Pno.
Db.
Dr.
8va
f
ff
143
144
145

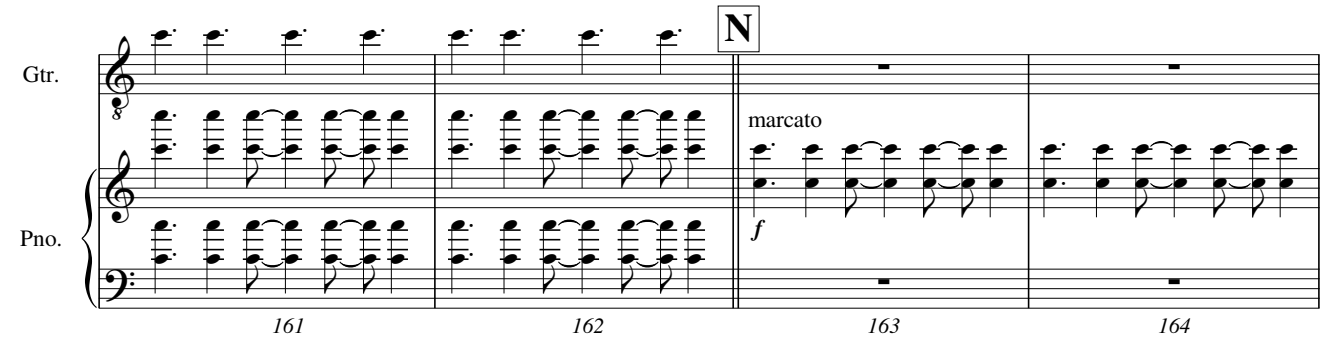

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E
Gtr.
Pno.
Db.
Dr.
146
147
148

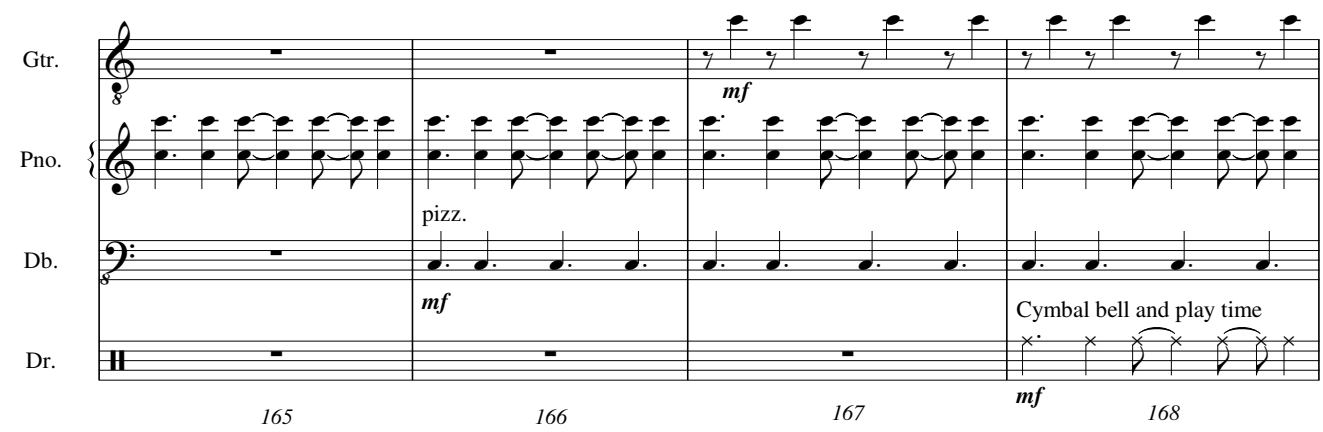

M
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
subito p
cresc.
Floor tom roll
149
150
151

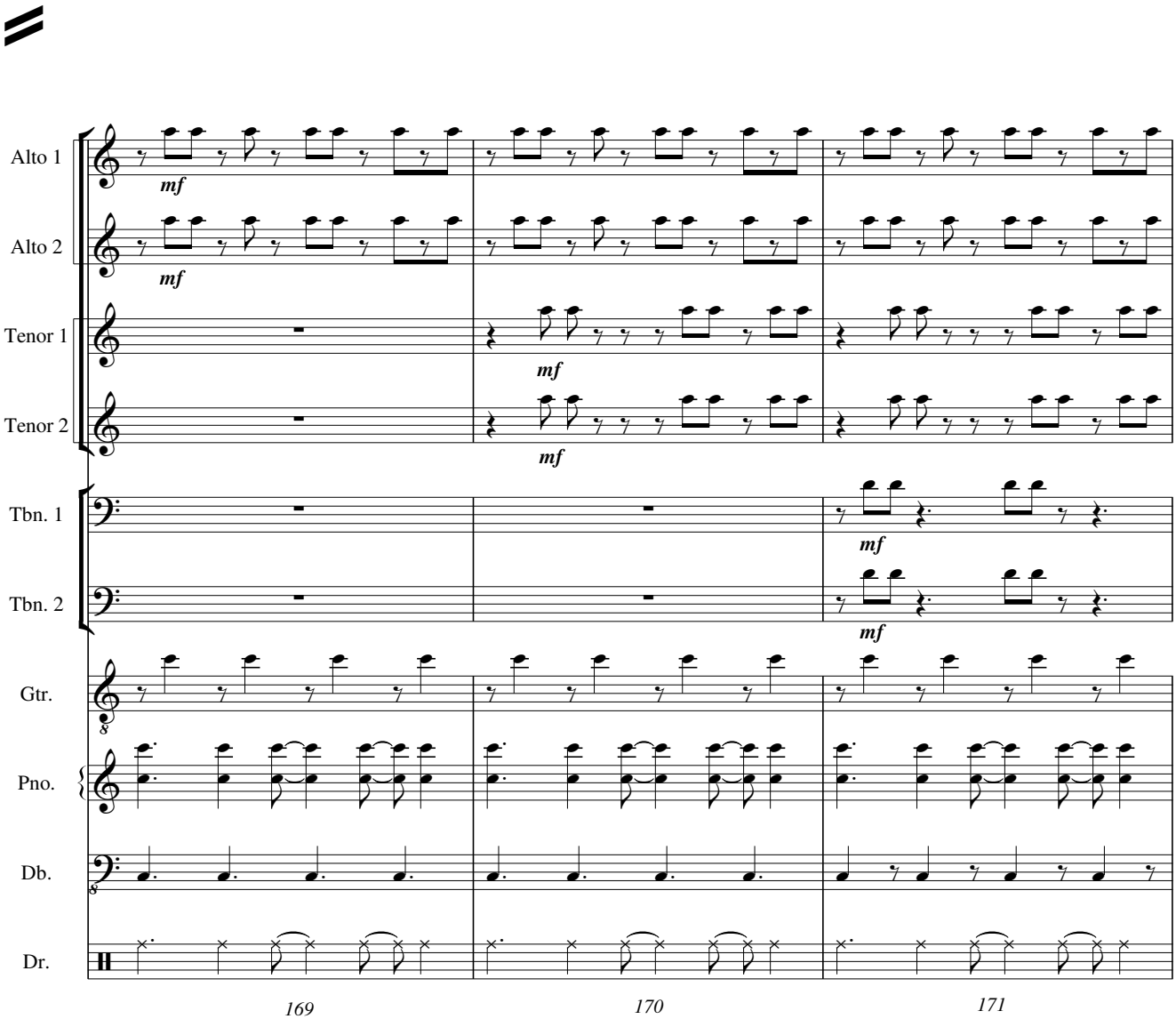

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
152
153
154

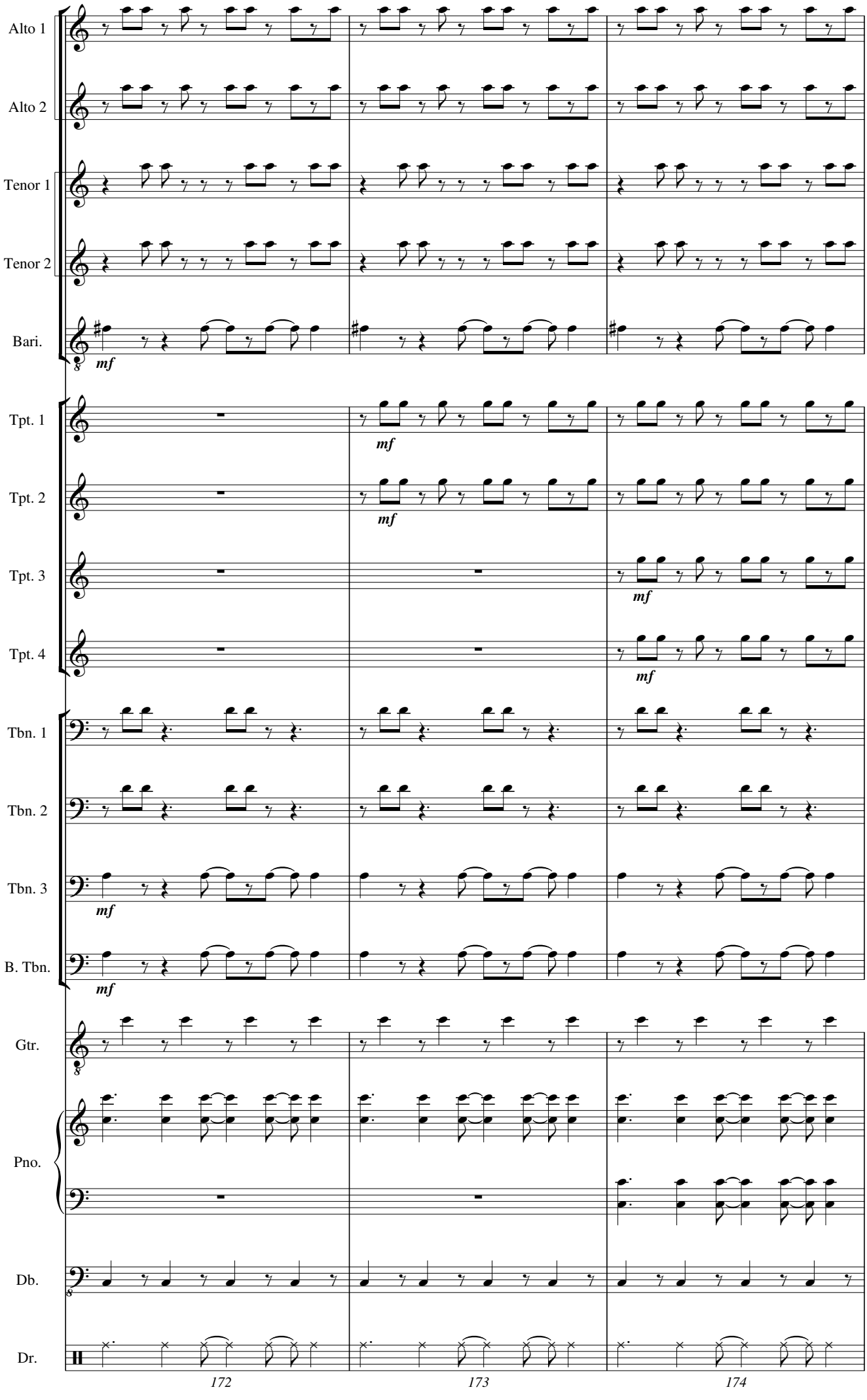

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
Cymbal
f
155
156
157

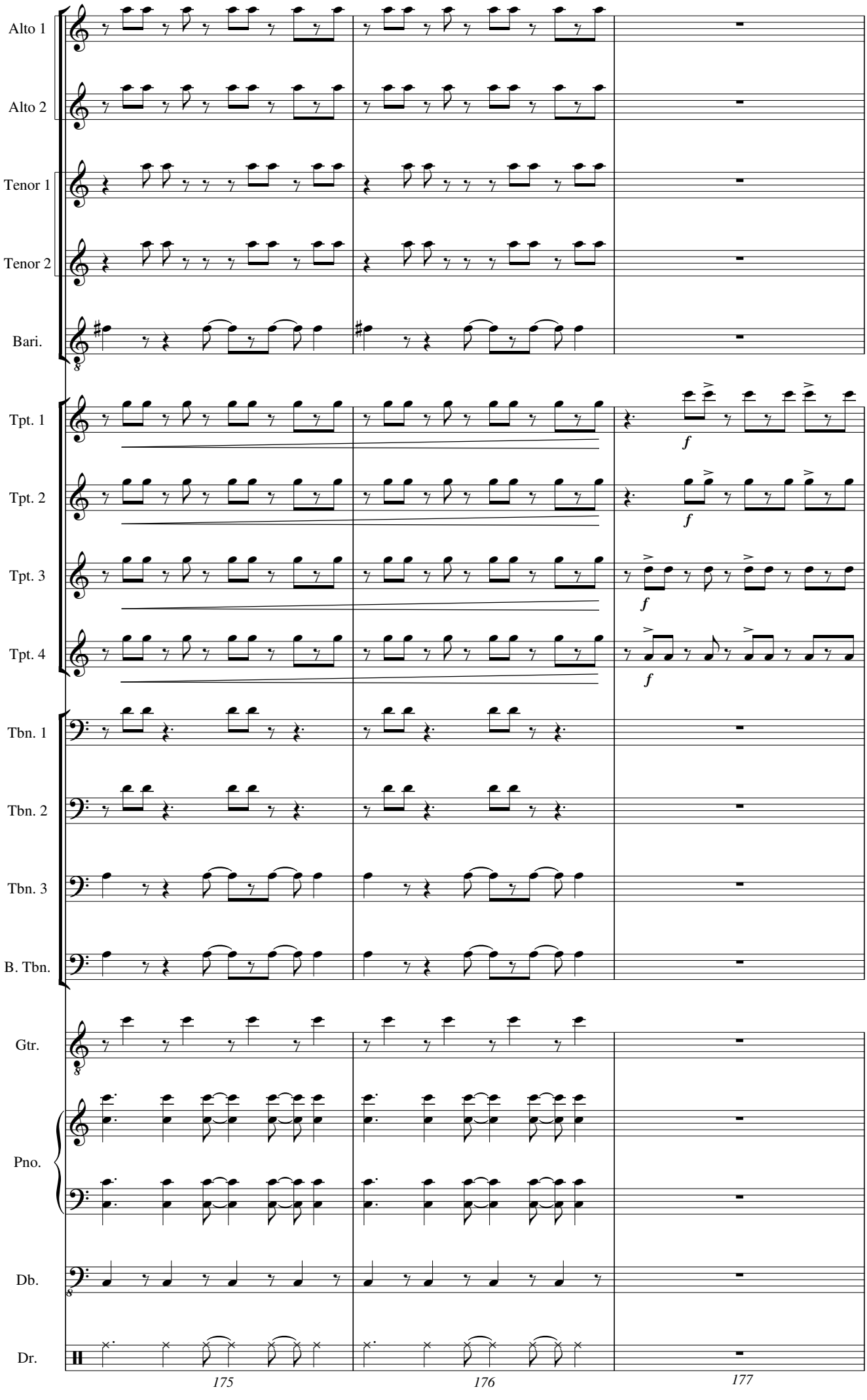

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
ff
158
159
160

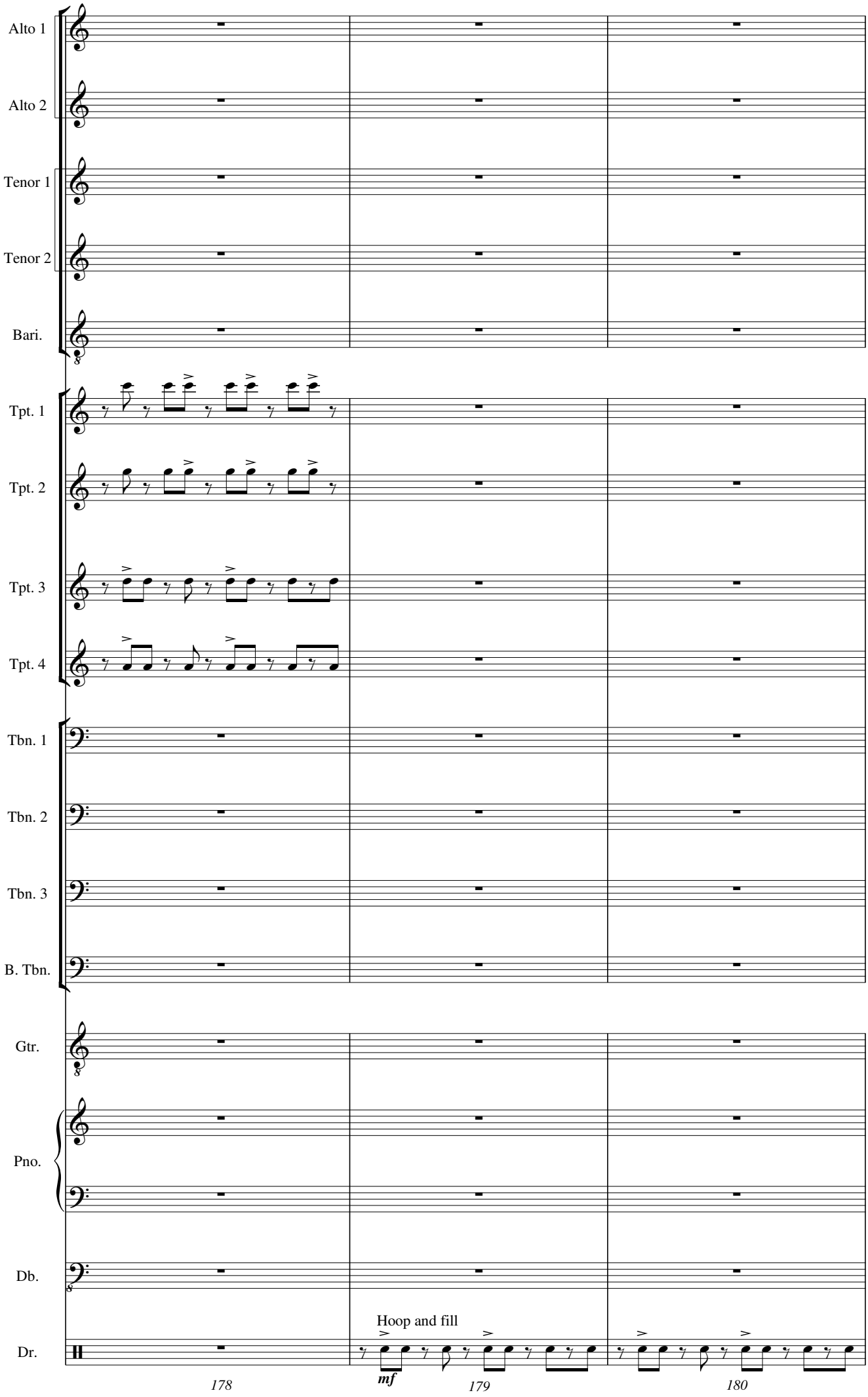

N
Gtr.
Pno.
marcato
f
161
162
163
164

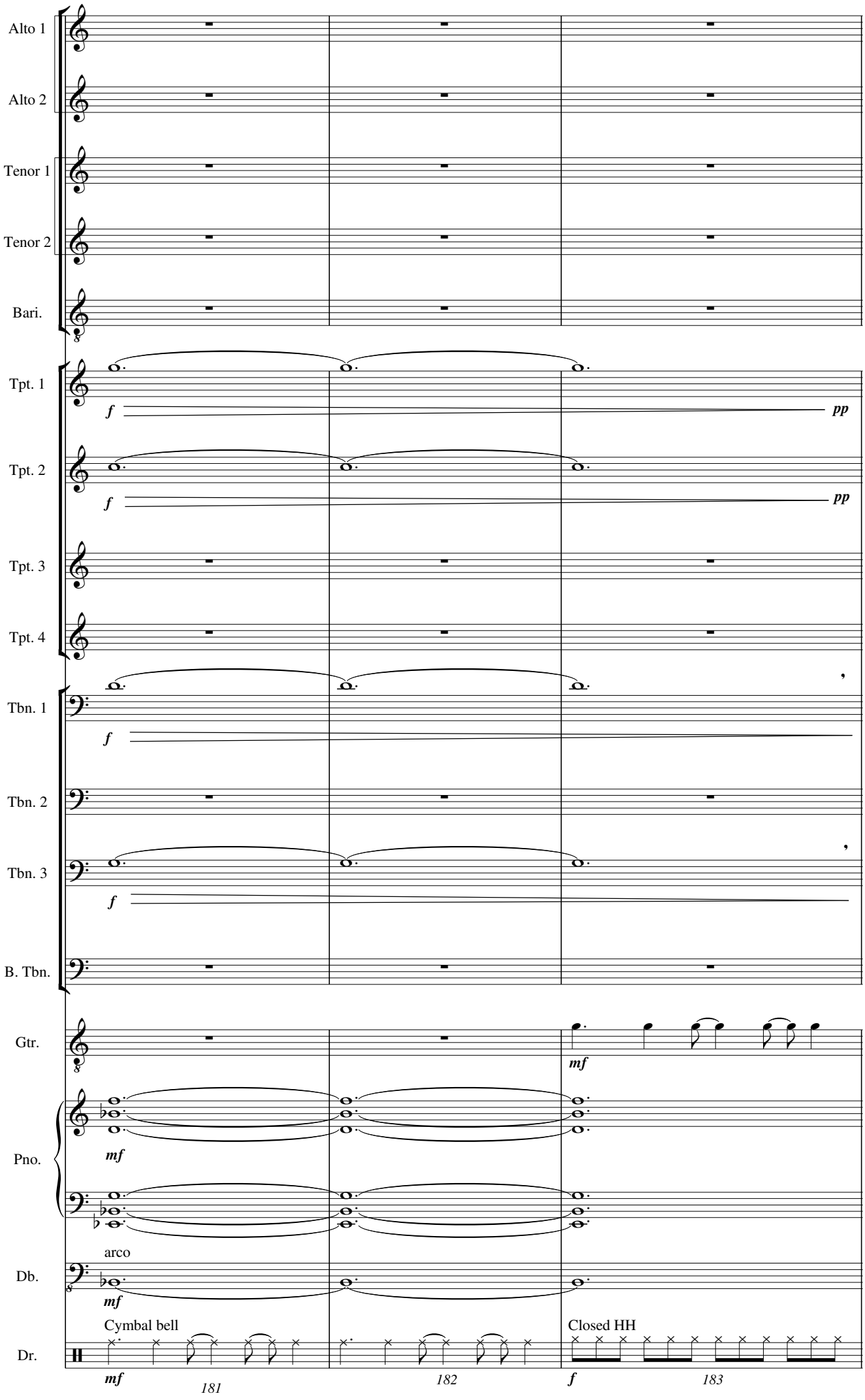

Gtr.
Pno.
Db.
Dr.
mf
pizz.
mf
Cymbal bell and play time
mf
165
166
167
168

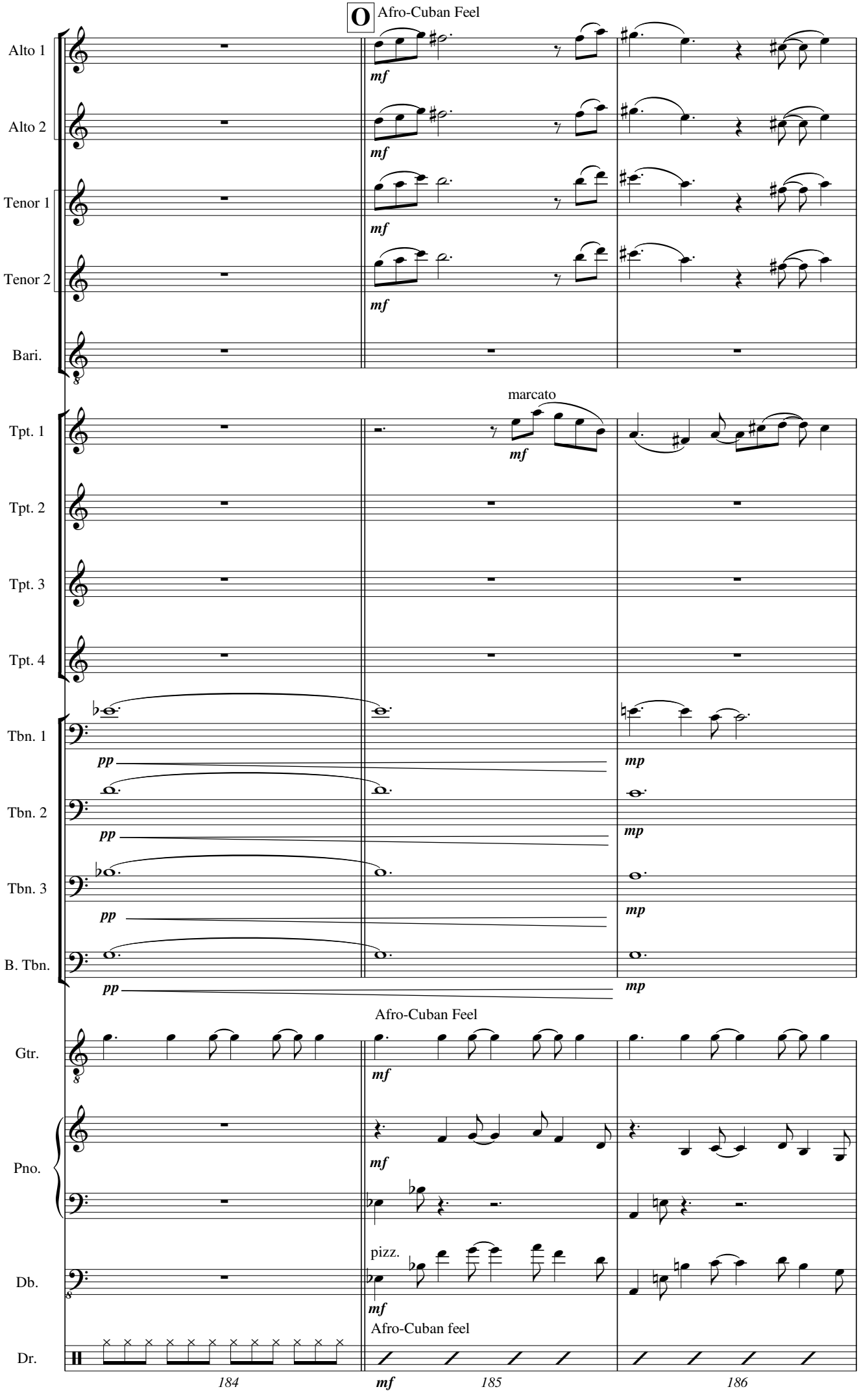

Alto 1
Alto 2
Tenor 1
Tenor 2
Tbn. 1
Tbn. 2
Gtr.
Pno.
Db.
Dr.
mf
169
170
171

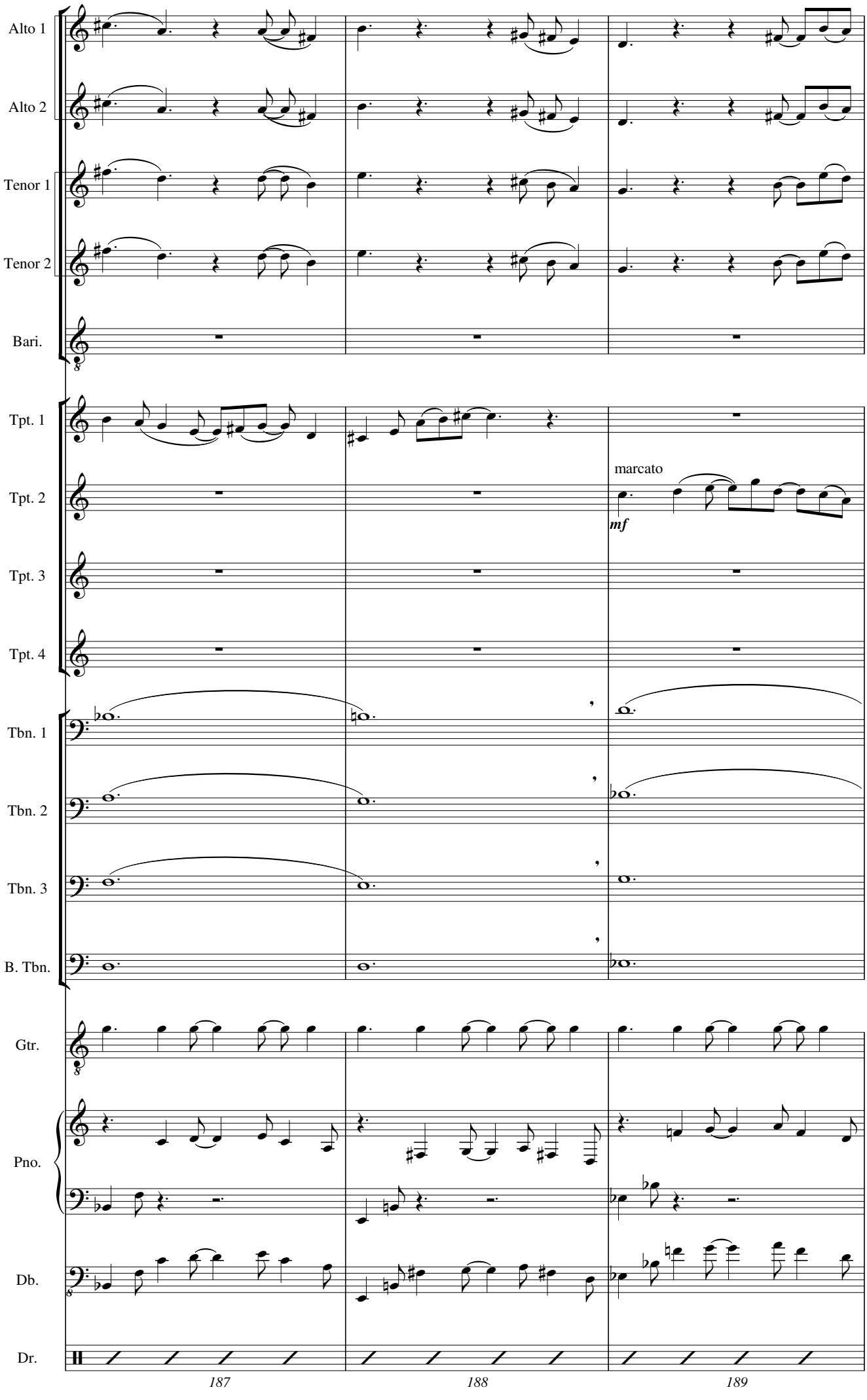

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
172
173
174

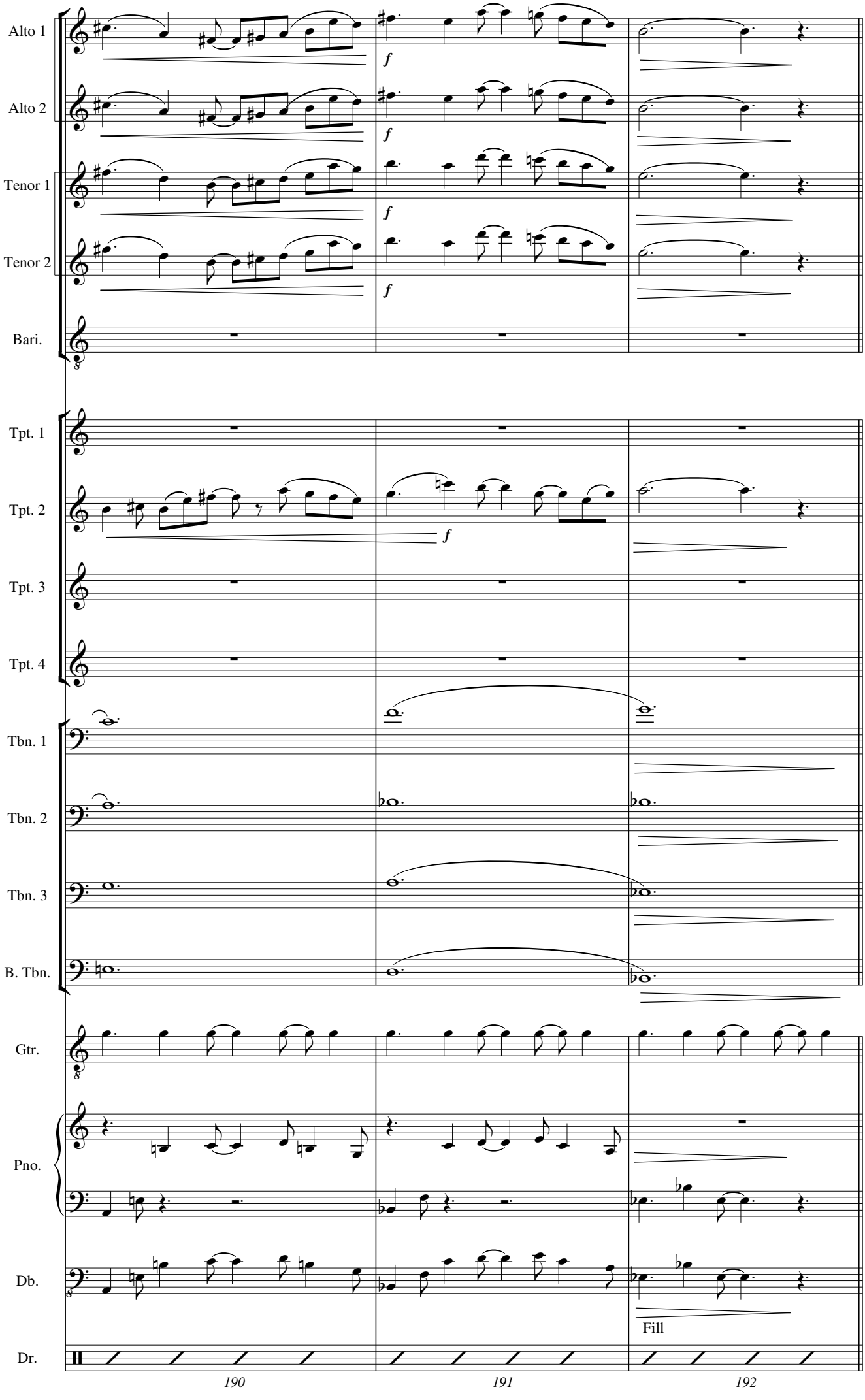

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
f
175
176
177

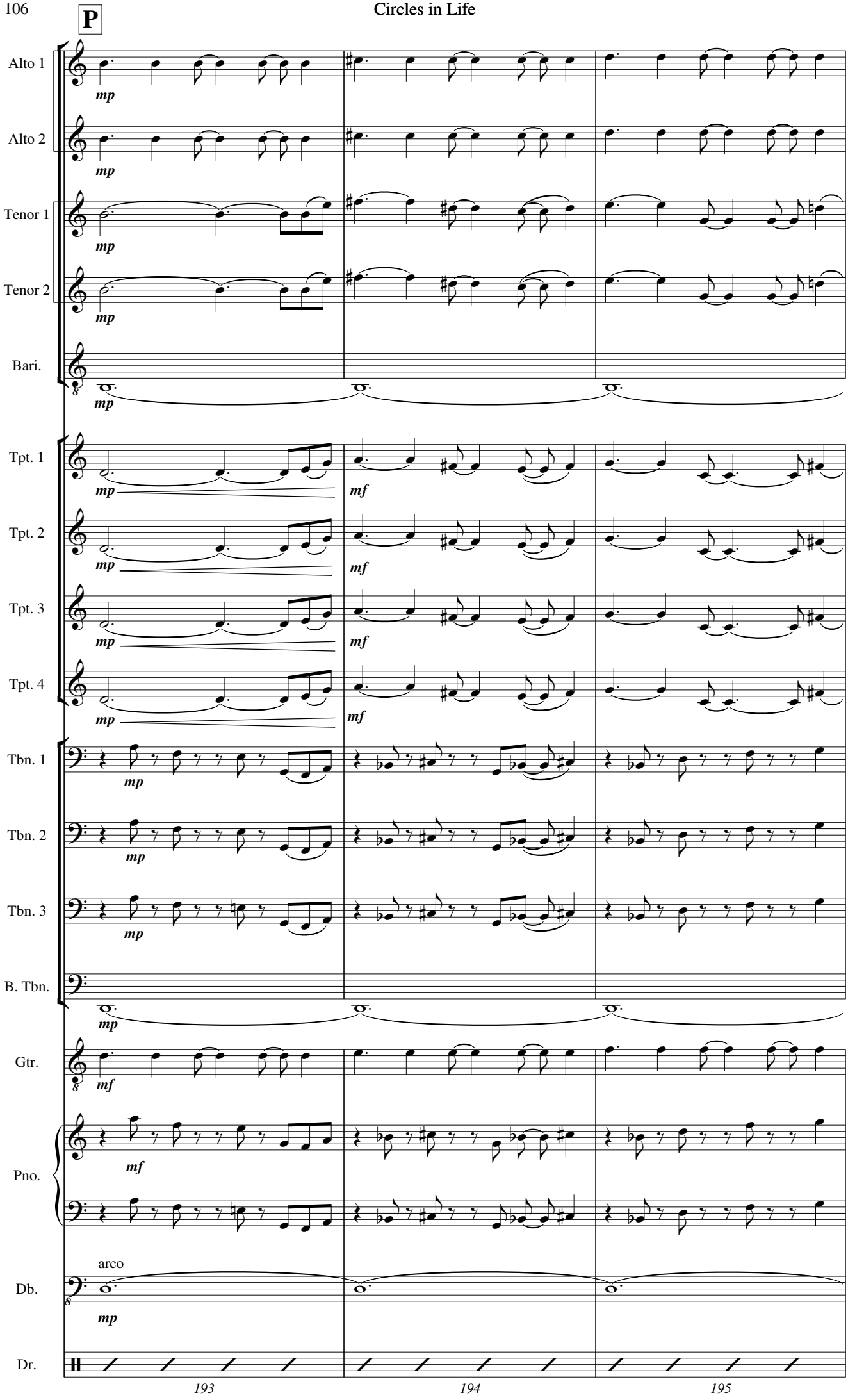

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
Hoop and fill
mf
178
179
180

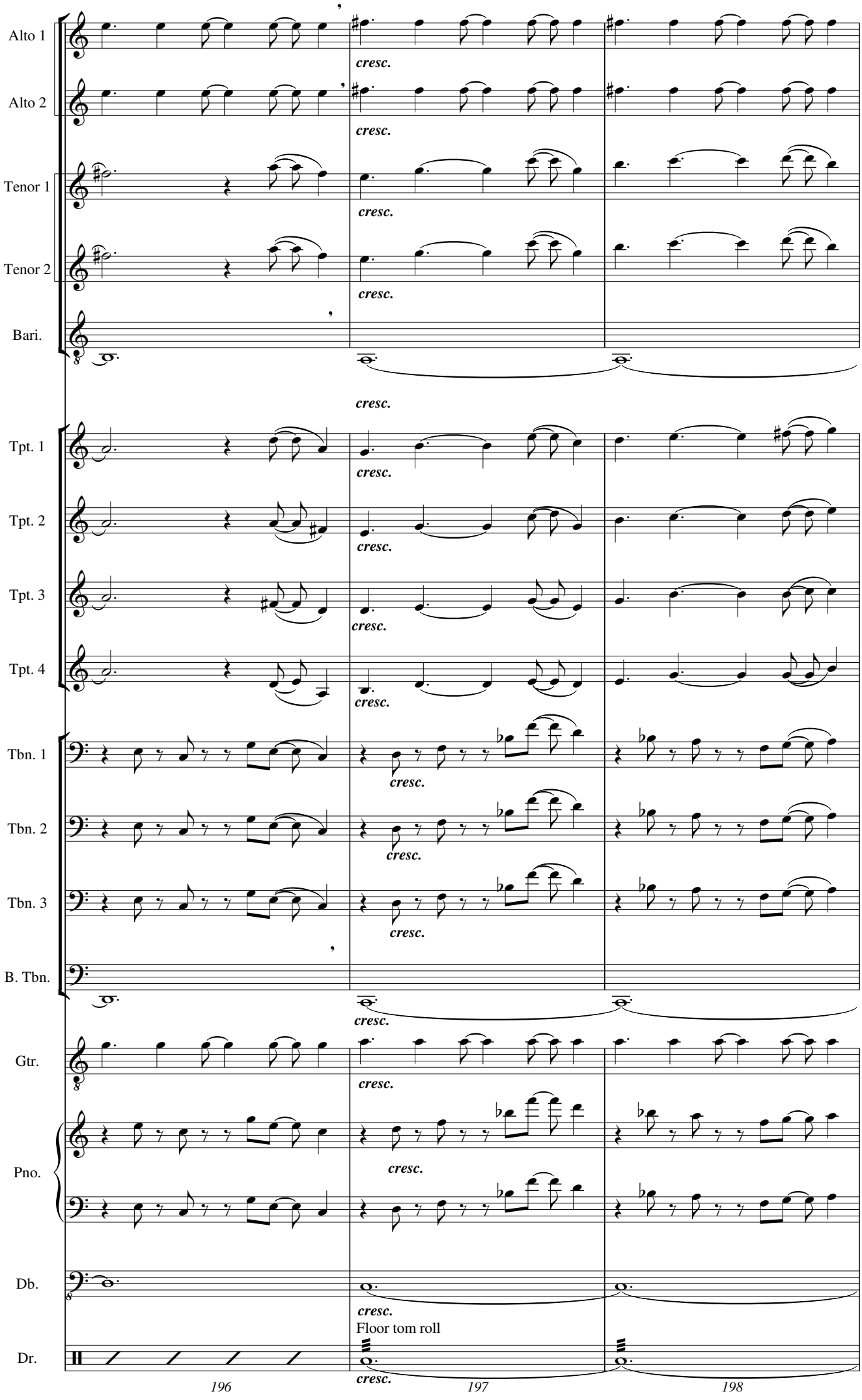

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
f
pp
mf
arco
Cymbal bell
Closed HH
181
182
183

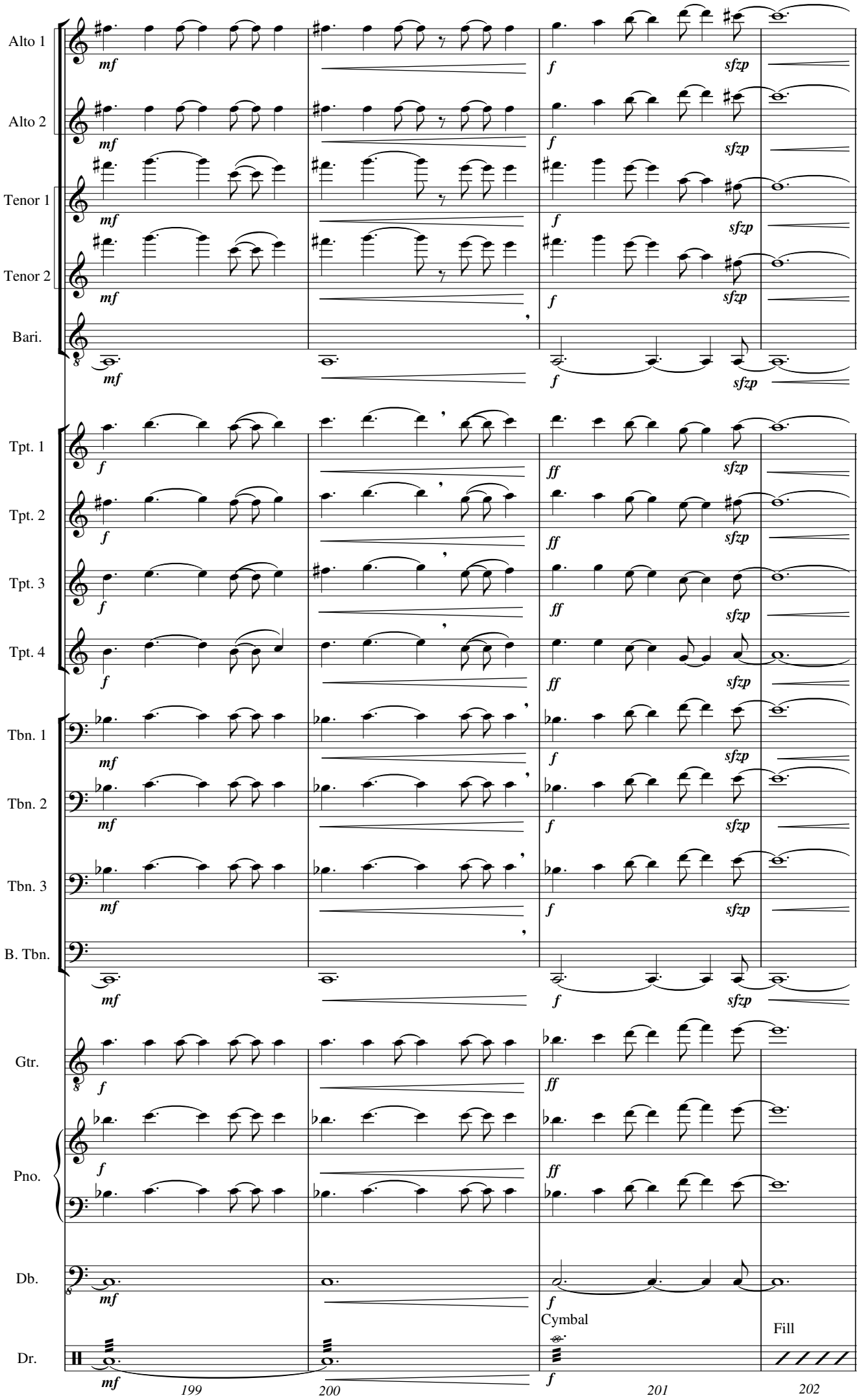

O
Afro-Cuban Feel
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
mf
marcato
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
pp
mp
Afro-Cuban Feel
Gtr.
Pno.
Db.
pizz.
Afro-Cuban feel
Dr.
184
185
186

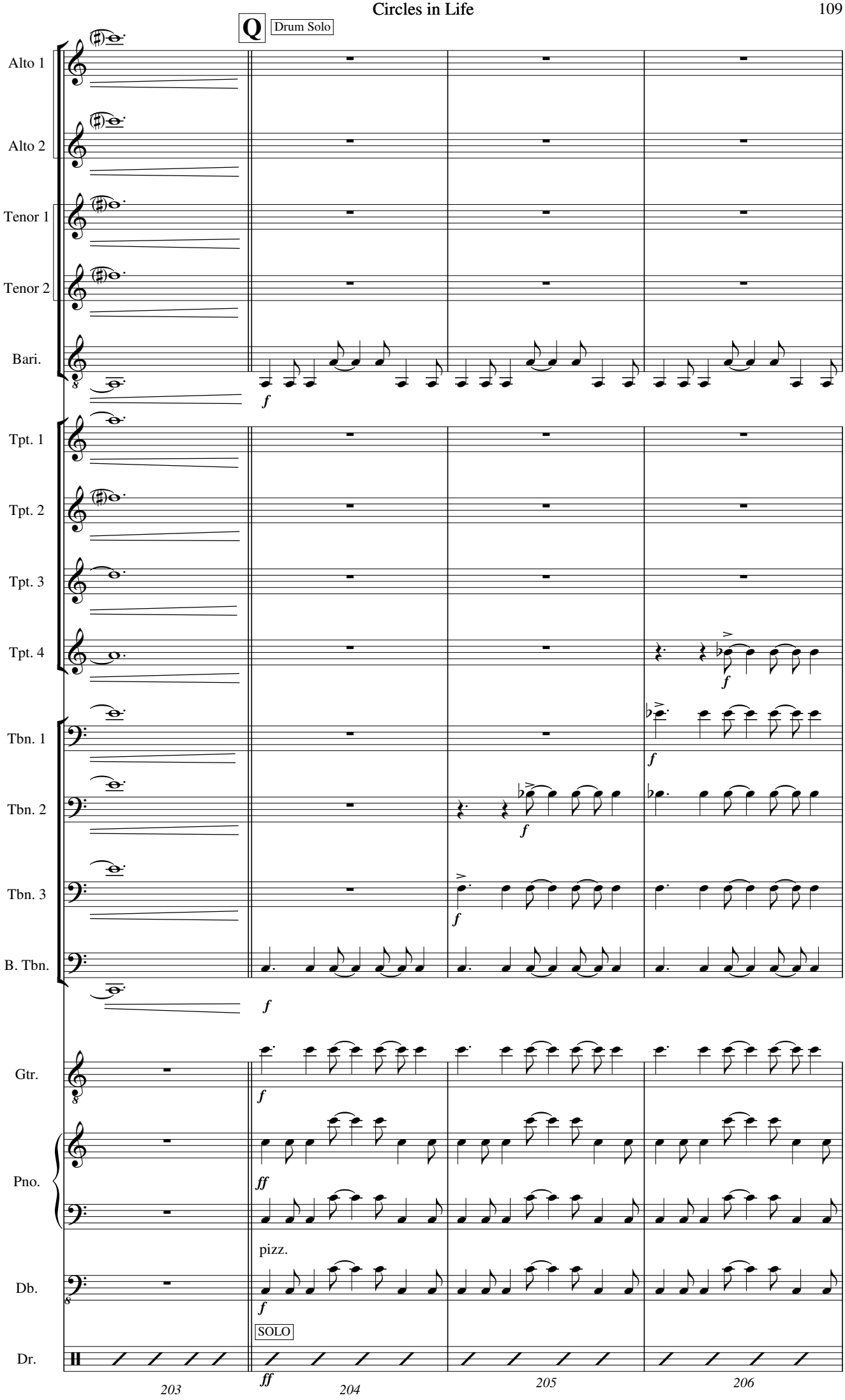

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
marcato
mf
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
187
188
189

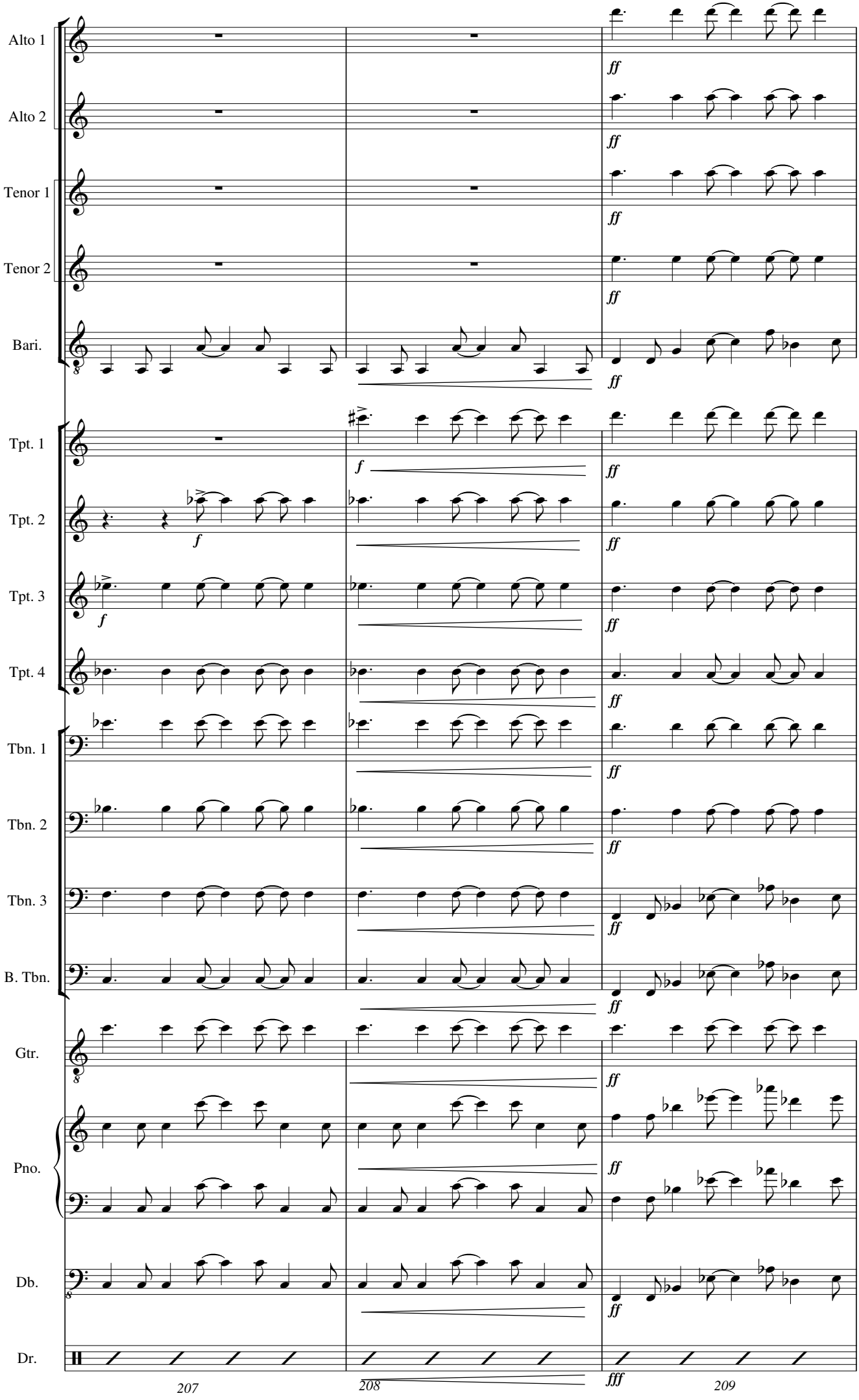

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
f
Fill
190
191
192

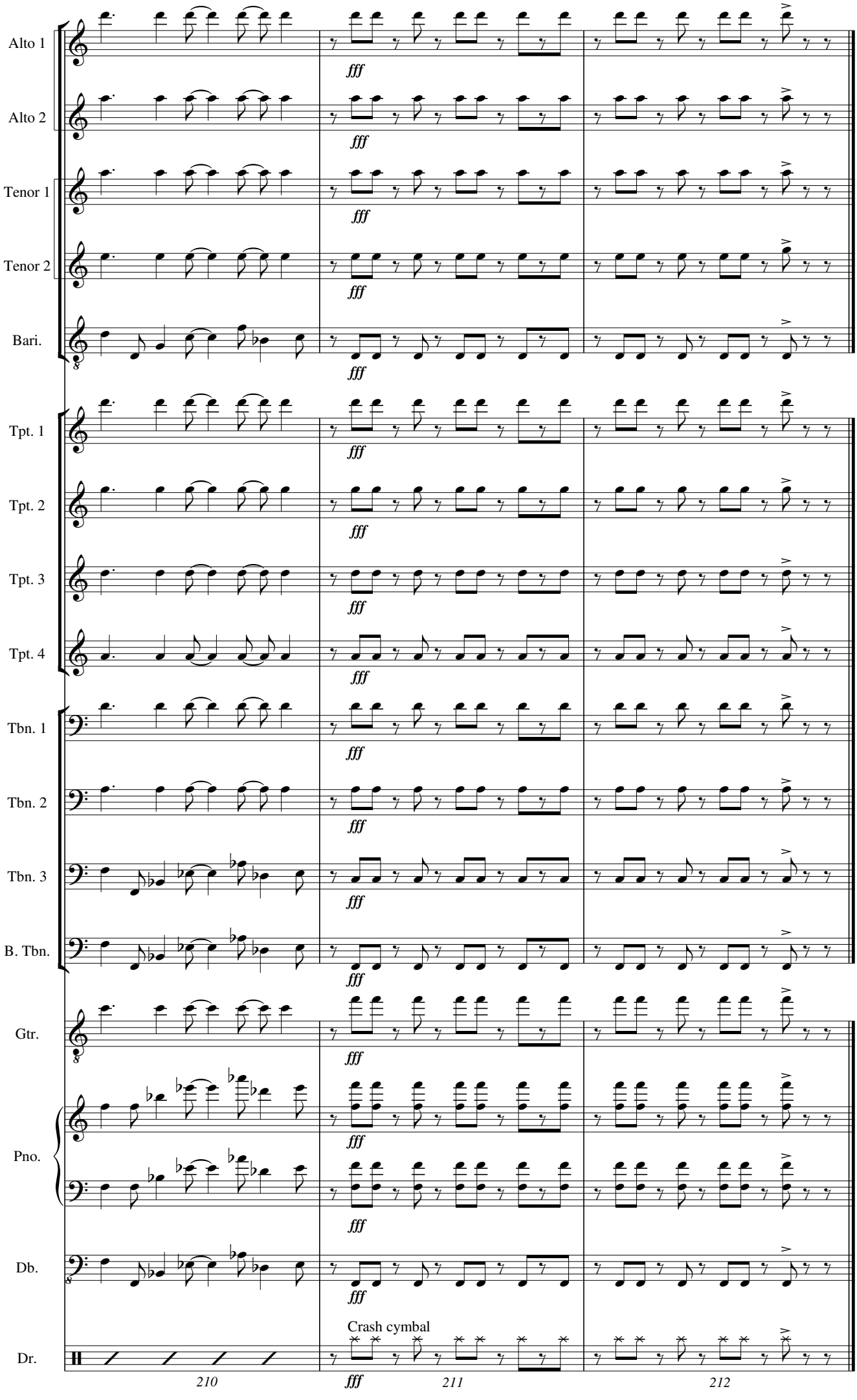

P
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mp
mf
arco
193
194
195


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
cresc.
Floor tom roll
196
197
198


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
f
ff
sfzp
Cymbal
Fill
199
200
201
202


Q
Drum Solo
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
pizz.
SOLO
203
204
205
206


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
ff
f
fff
207
208
209


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
fff
Crash cymbal
210
211
212

In Motion

Saxophone Orchestra

2012

Dedicated to Michael Duke

Transposed Score

INSTRUMENTATION

Sopranino Saxophone
2 Soprano Saxophones

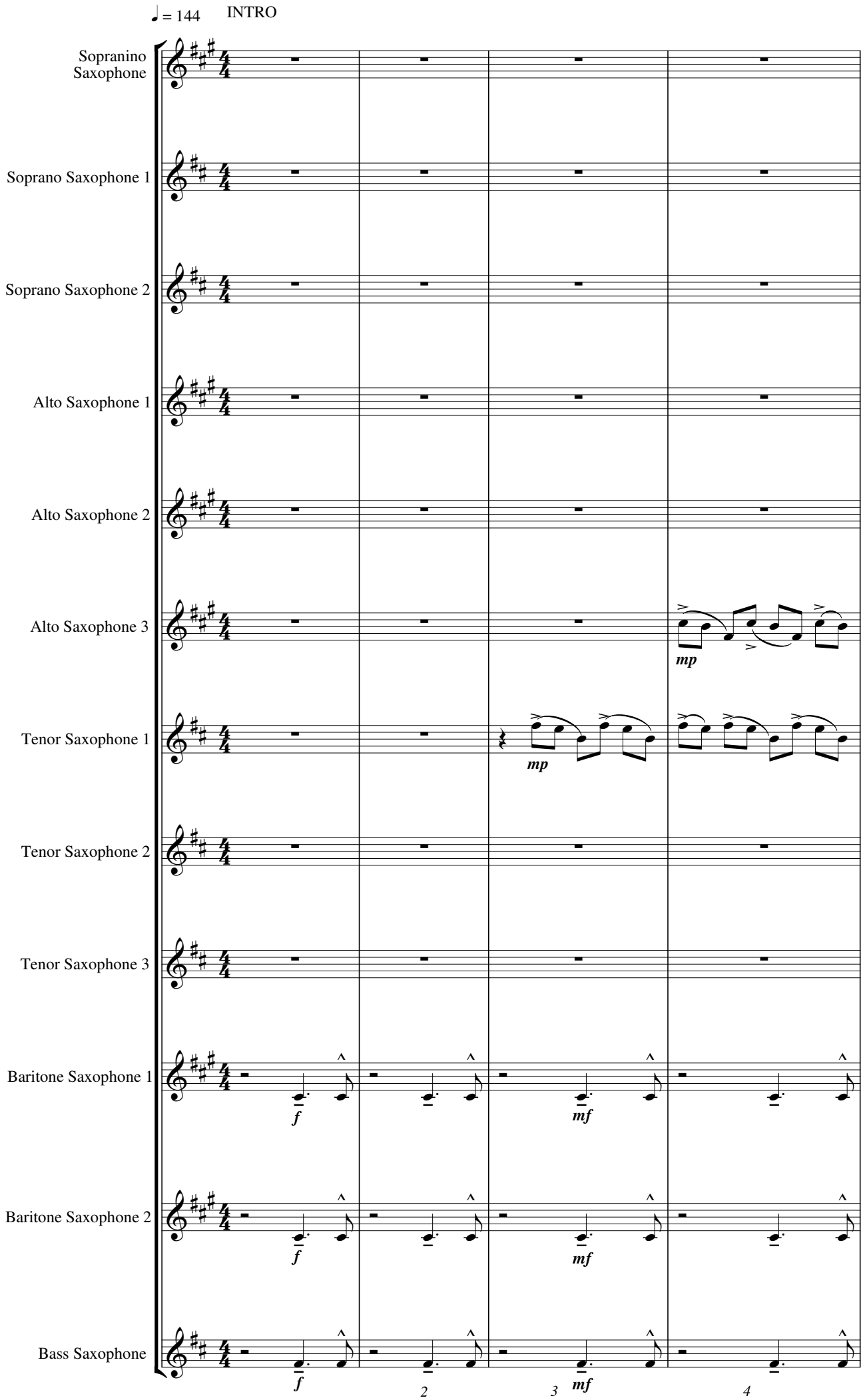
3 Alto Saxophones

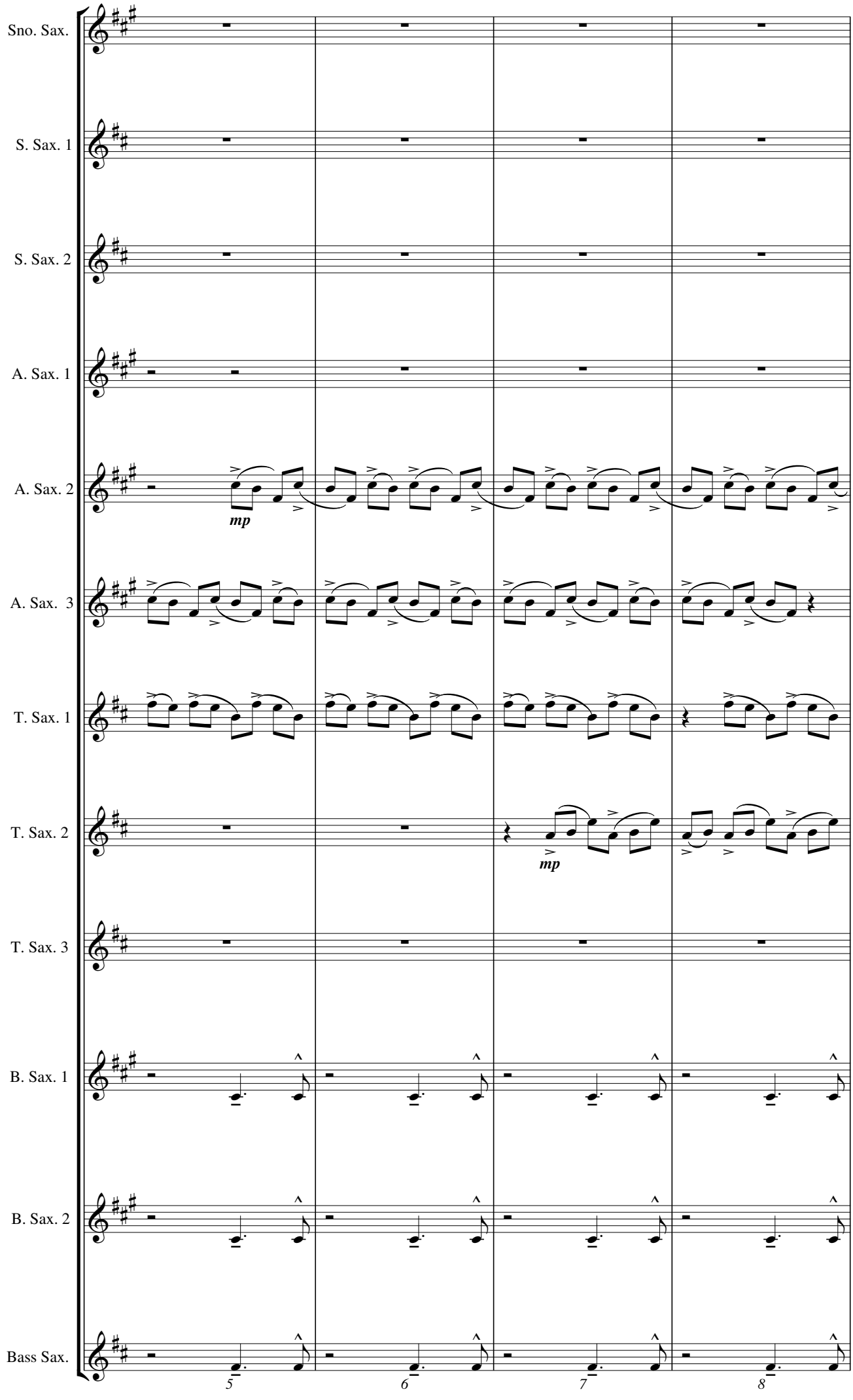
3 Tenor Saxophones

2 Baritone Saxophones
Bass Saxophone

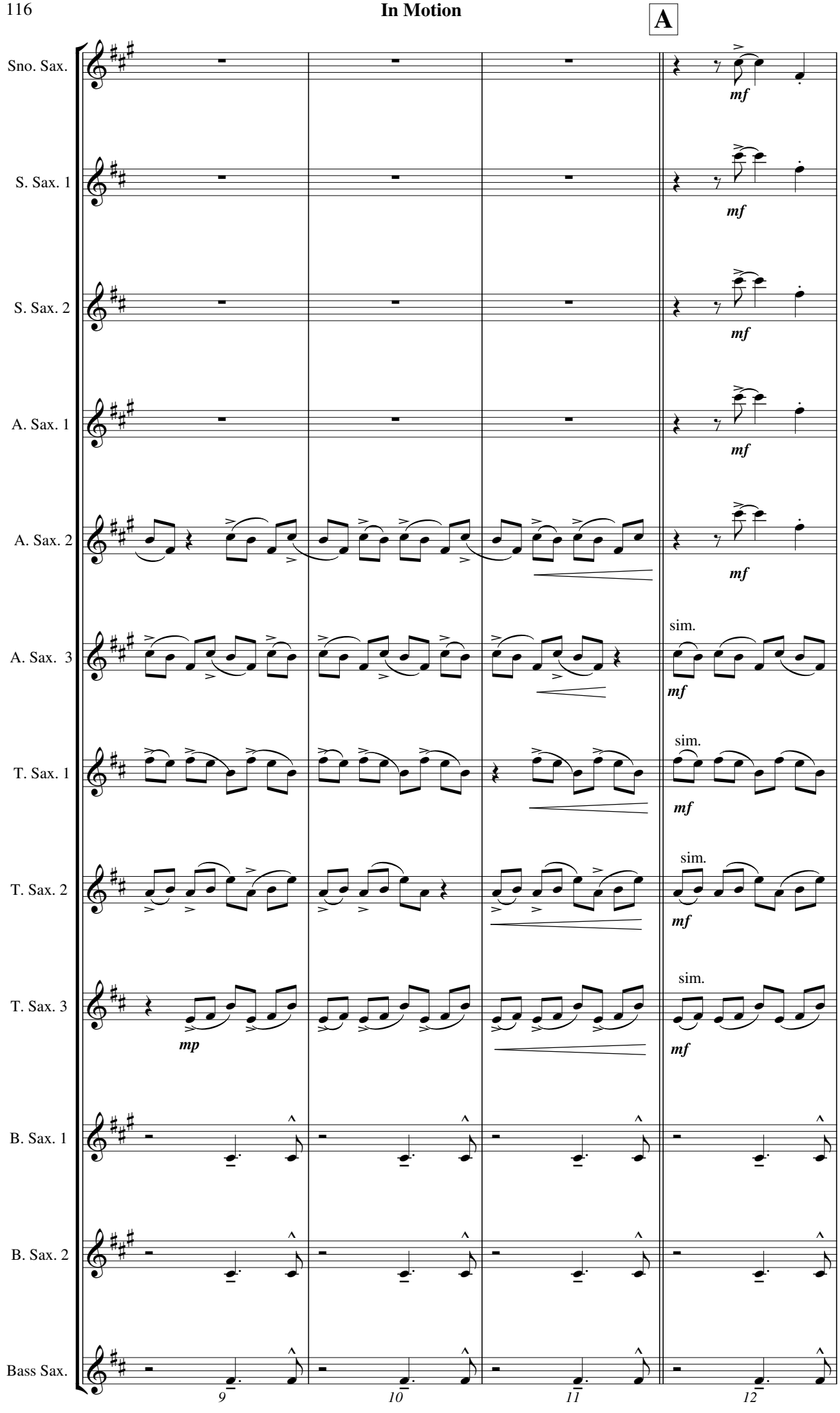
Duration 5'30"

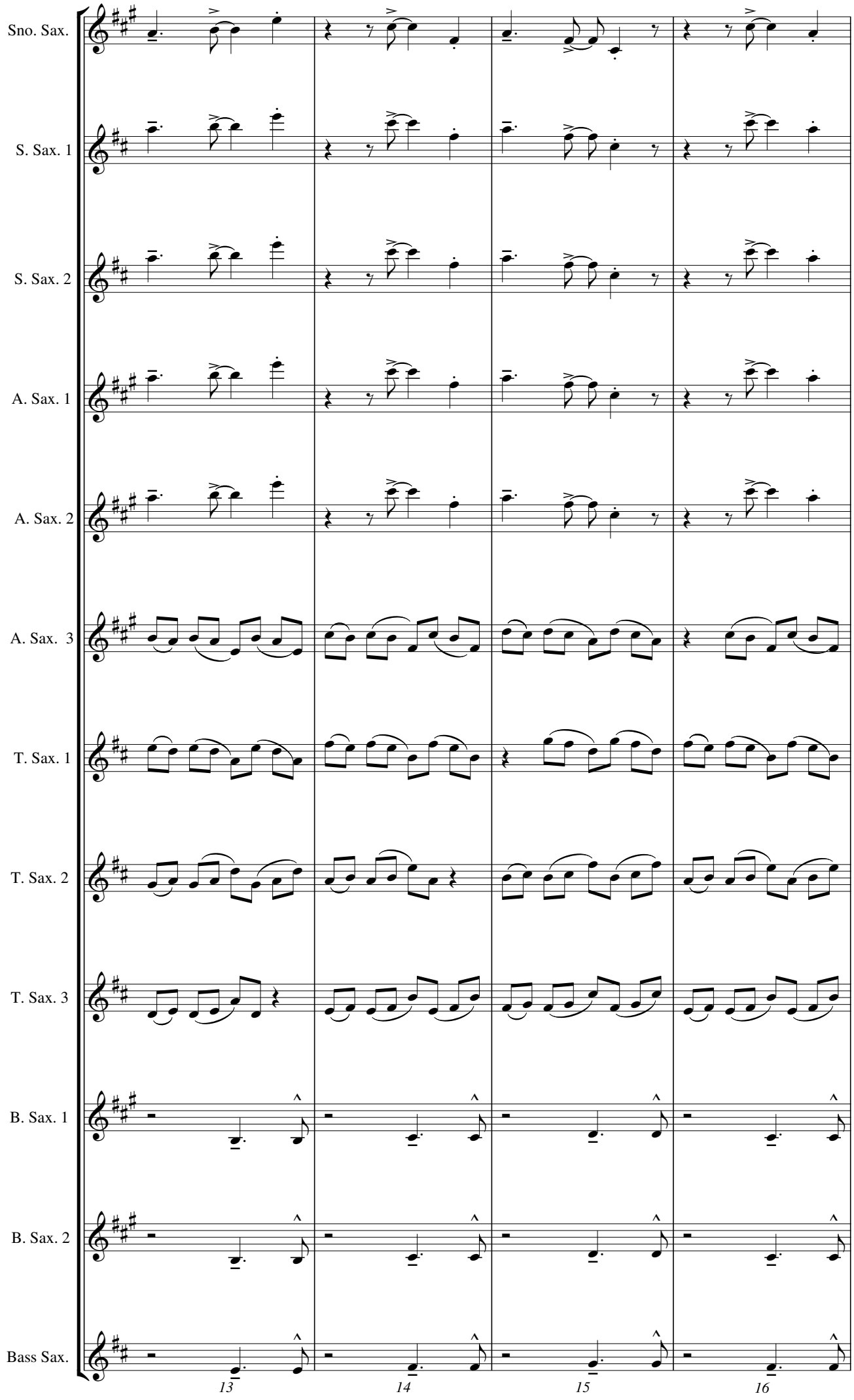
In Motion


♩ = 144
INTRO
Sopranino Saxophone
Soprano Saxophone 1
Soprano Saxophone 2
Alto Saxophone 1
Alto Saxophone 2
Alto Saxophone 3
Tenor Saxophone 1
Tenor Saxophone 2
Tenor Saxophone 3
Baritone Saxophone 1
Baritone Saxophone 2
Bass Saxophone
mp
mp
f
mf
f
mf
f
mf
2
3
4


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
mp
A. Sax. 3
T. Sax. 1
T. Sax. 2
mp
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
5
6
7
8

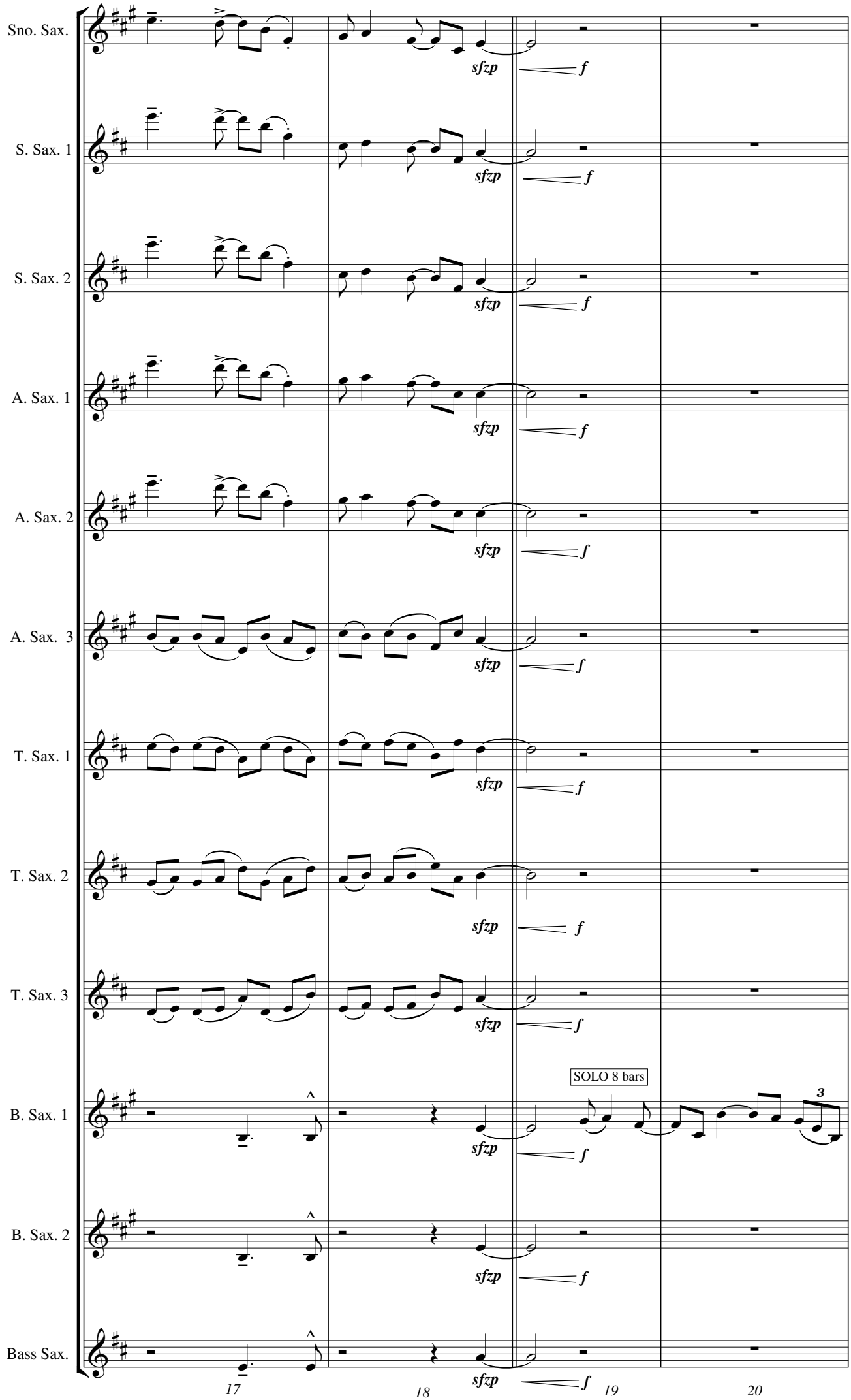
In Motion

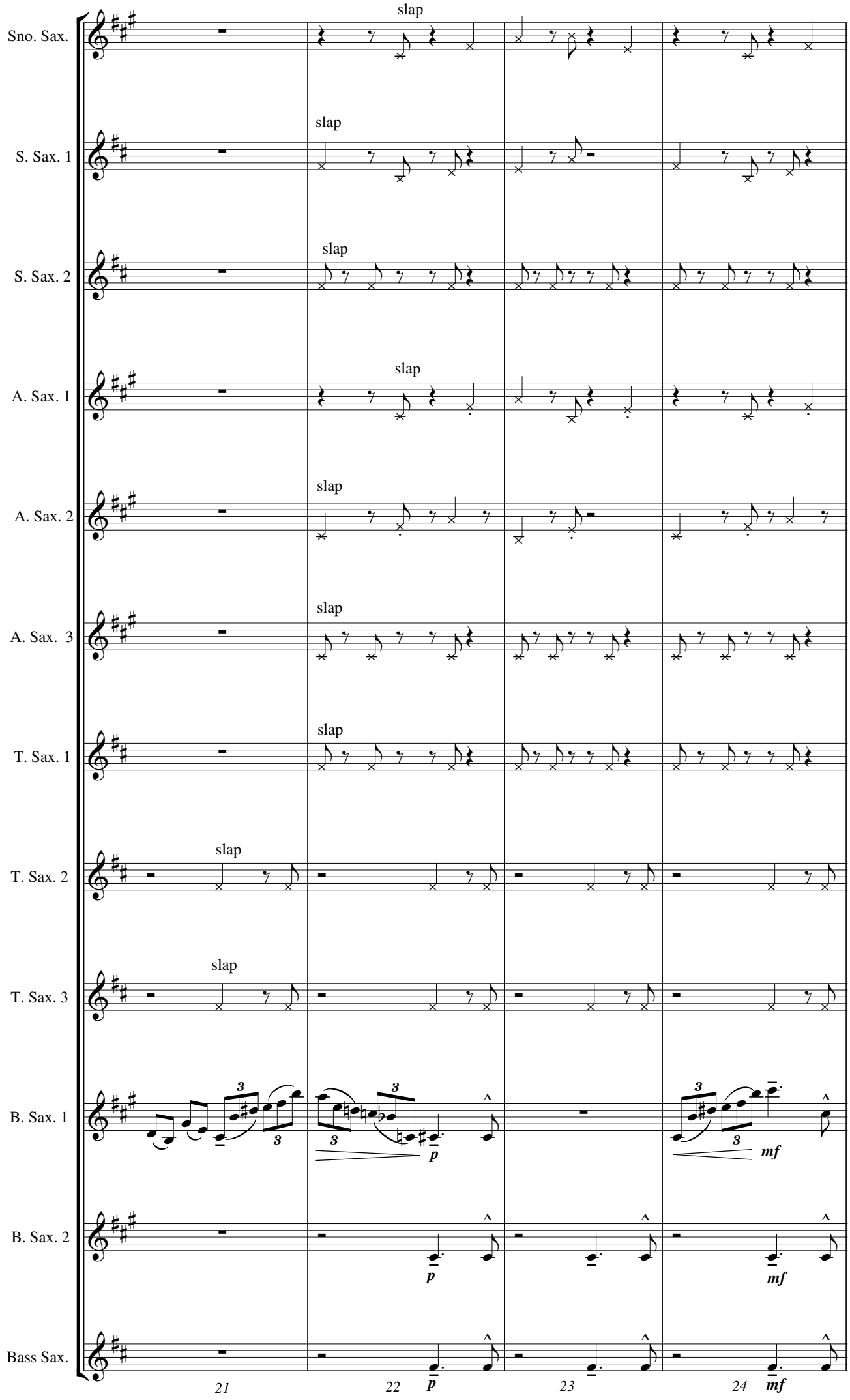

A
Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
mp
sim.
9
10
11
12


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
13
14
15
16

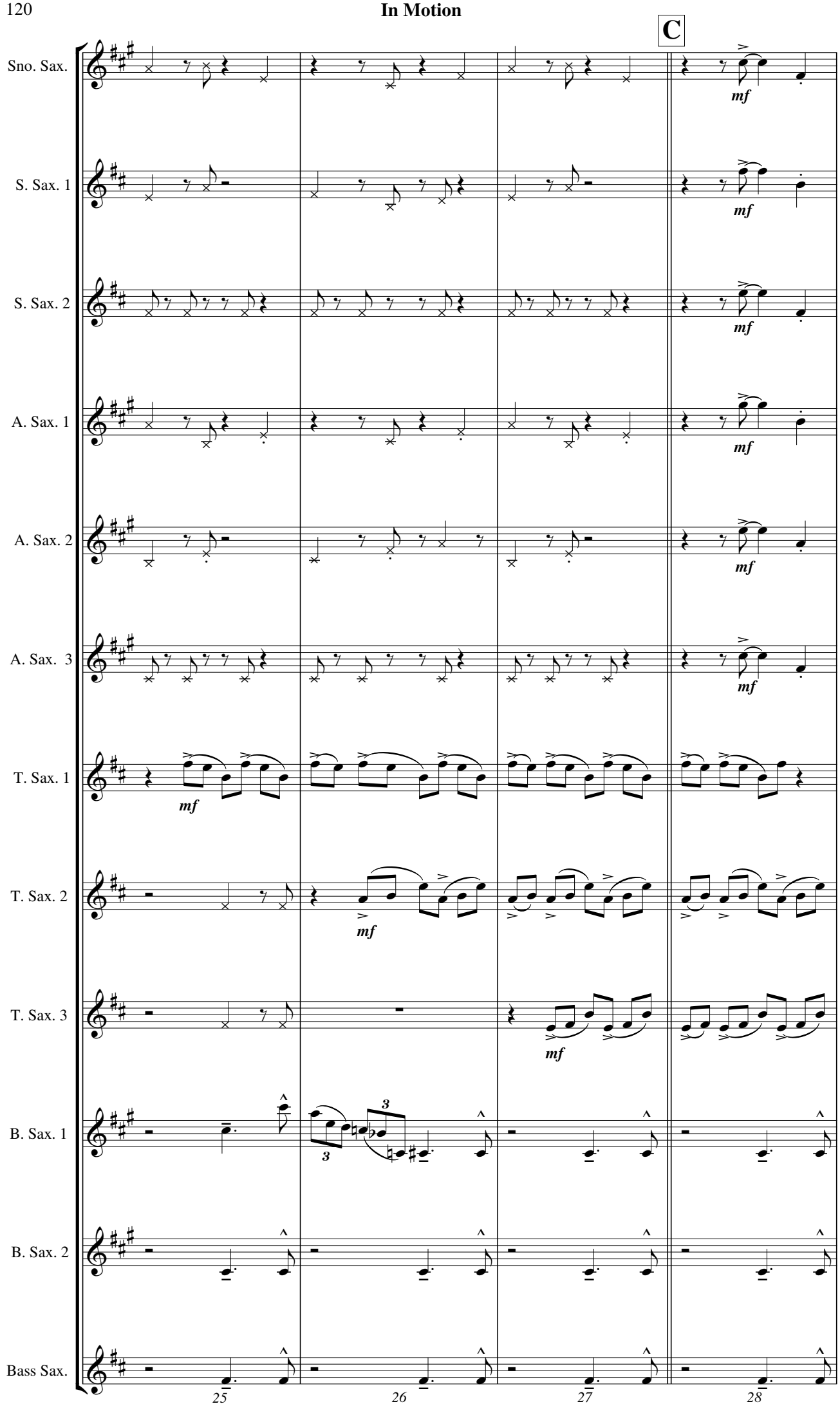
In Motion

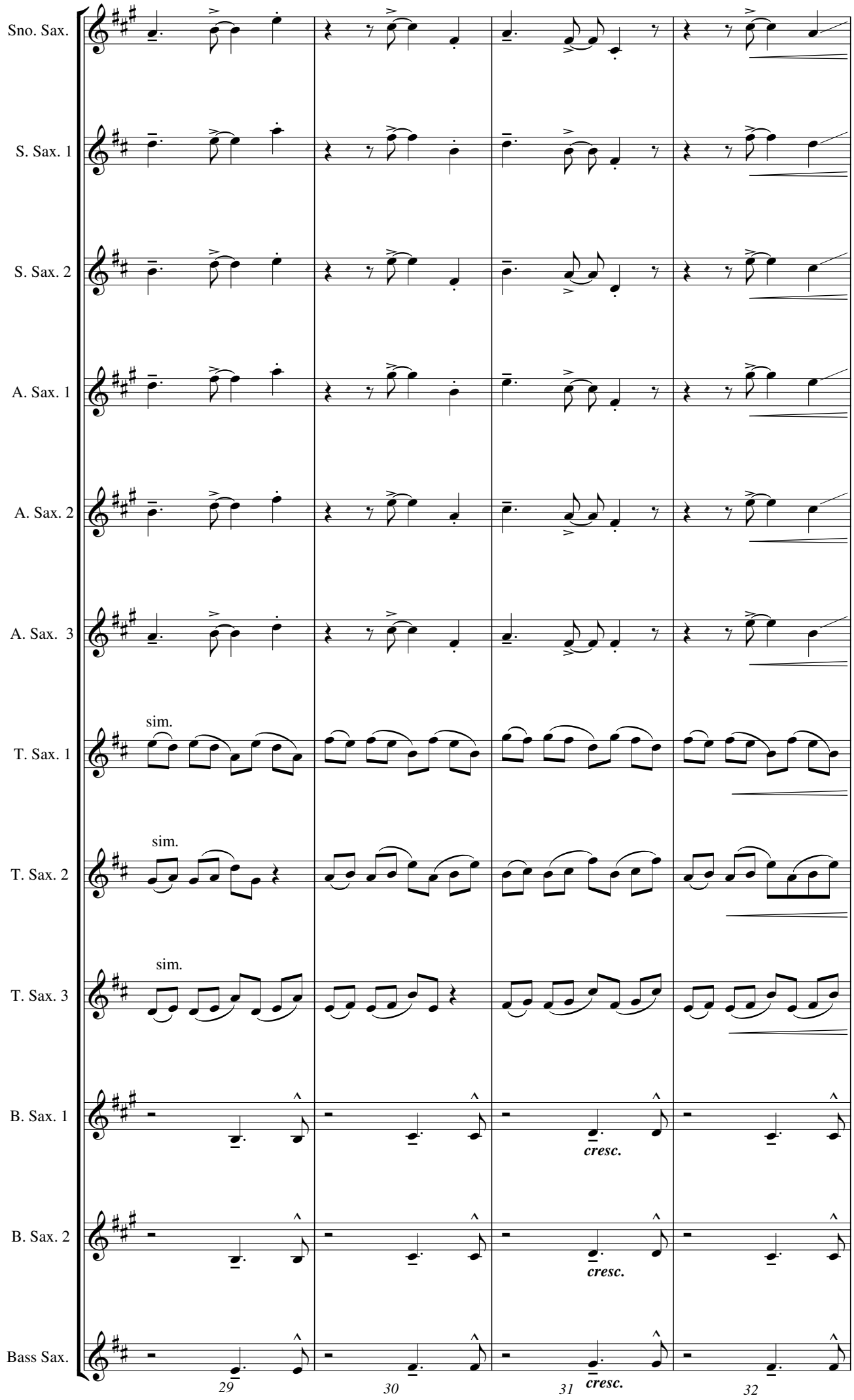
B


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
sfzp
f
SOLO 8 bars
3
17
18
19
20

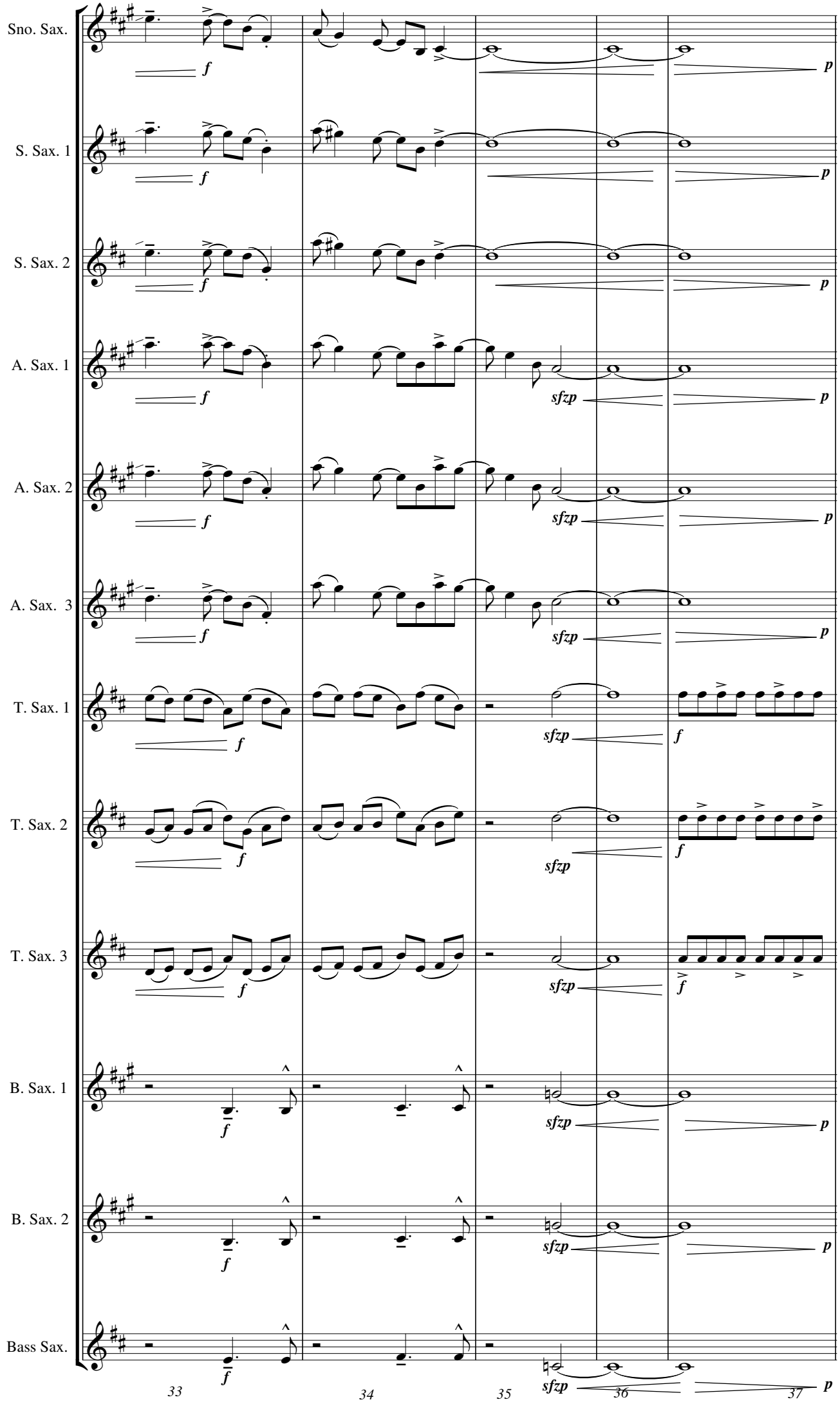

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
slap
p
mf
21
22
23
24

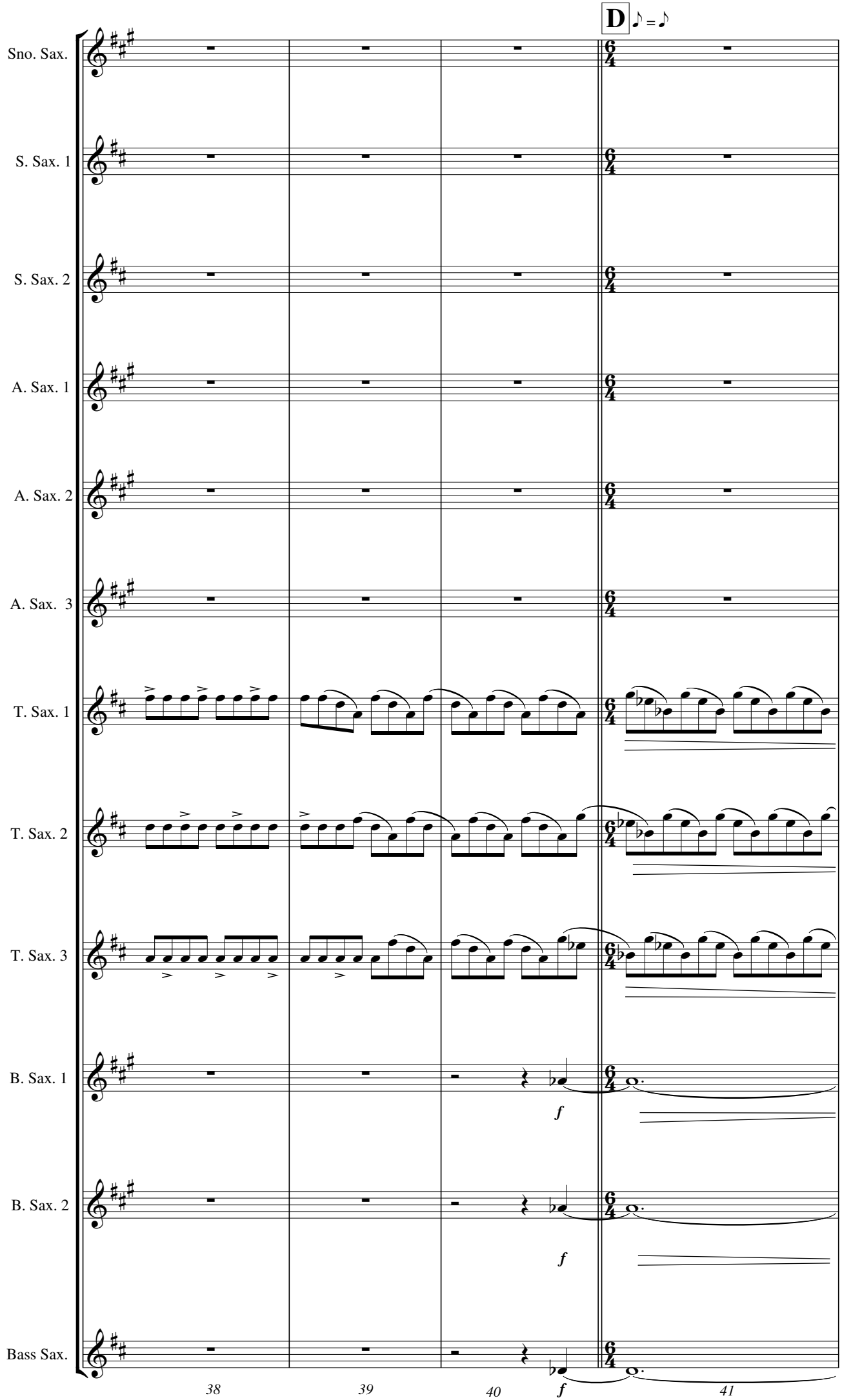
In Motion

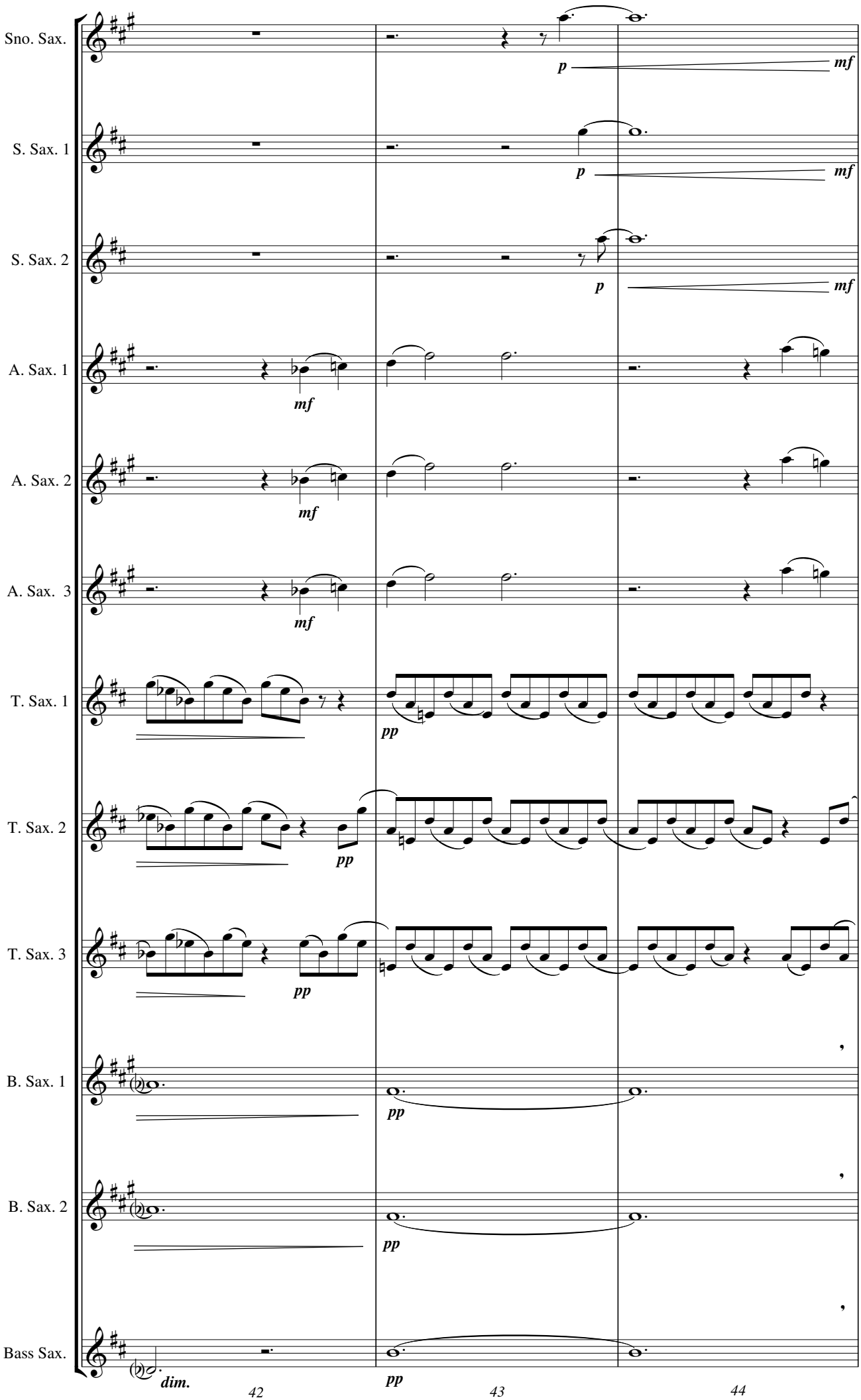

C
Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
25
26
27
28

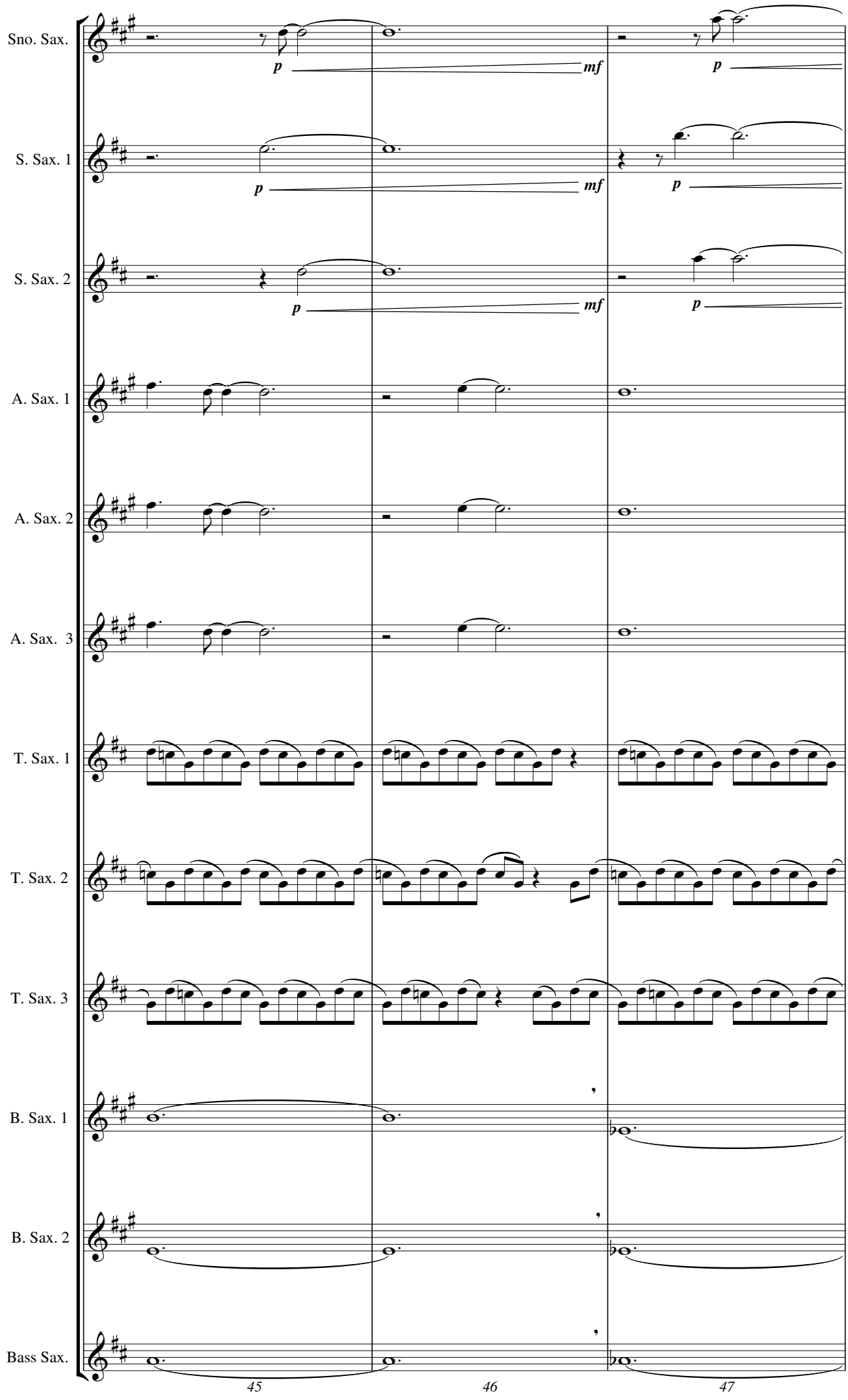

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
sim.
sim.
sim.
cresc.
cresc.
cresc.
29
30
31
32

In Motion

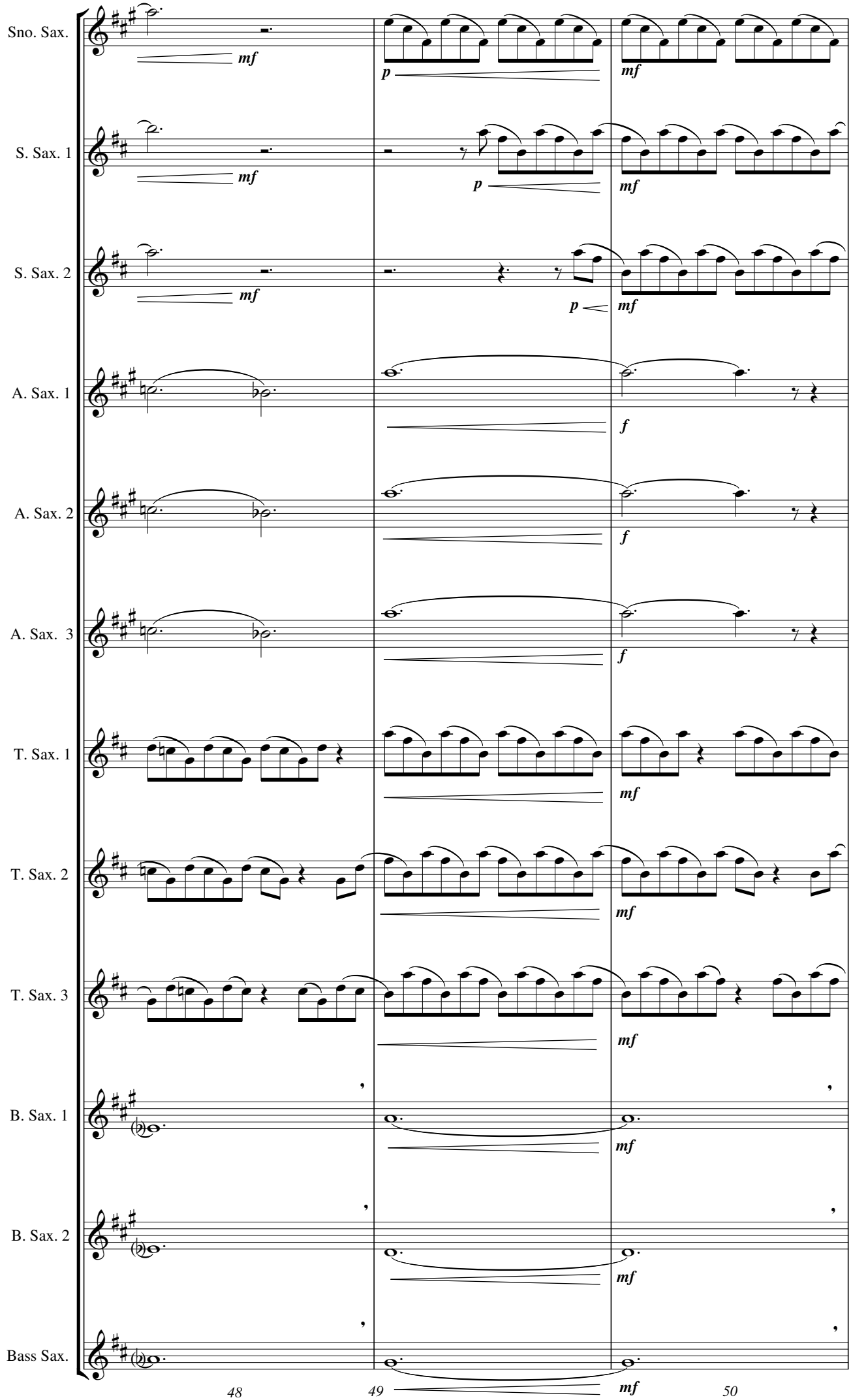

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
f
p
sfzp
33
34
35
36
37

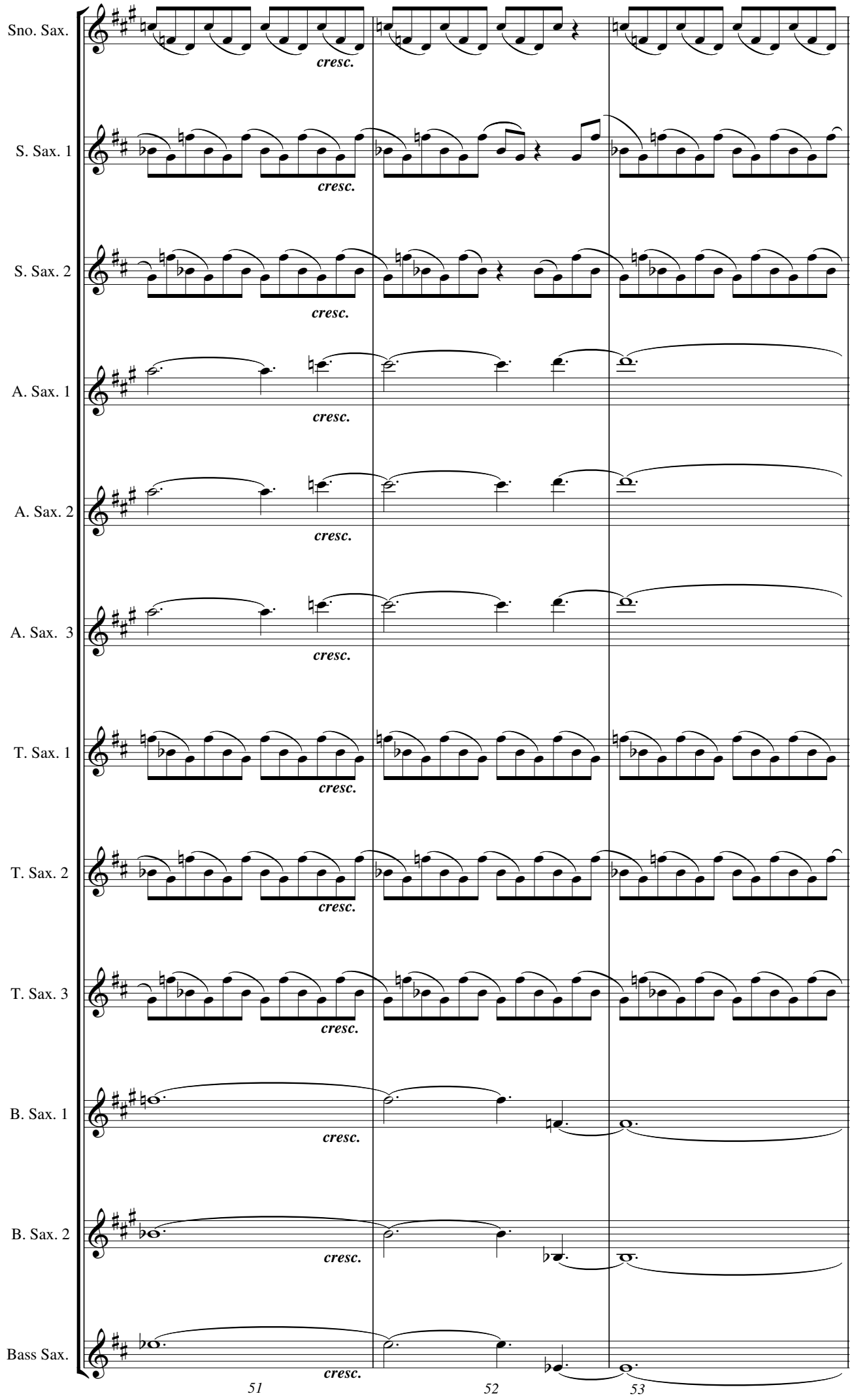

D ♪ = ♪
Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
f
f
f
38
39
40
41

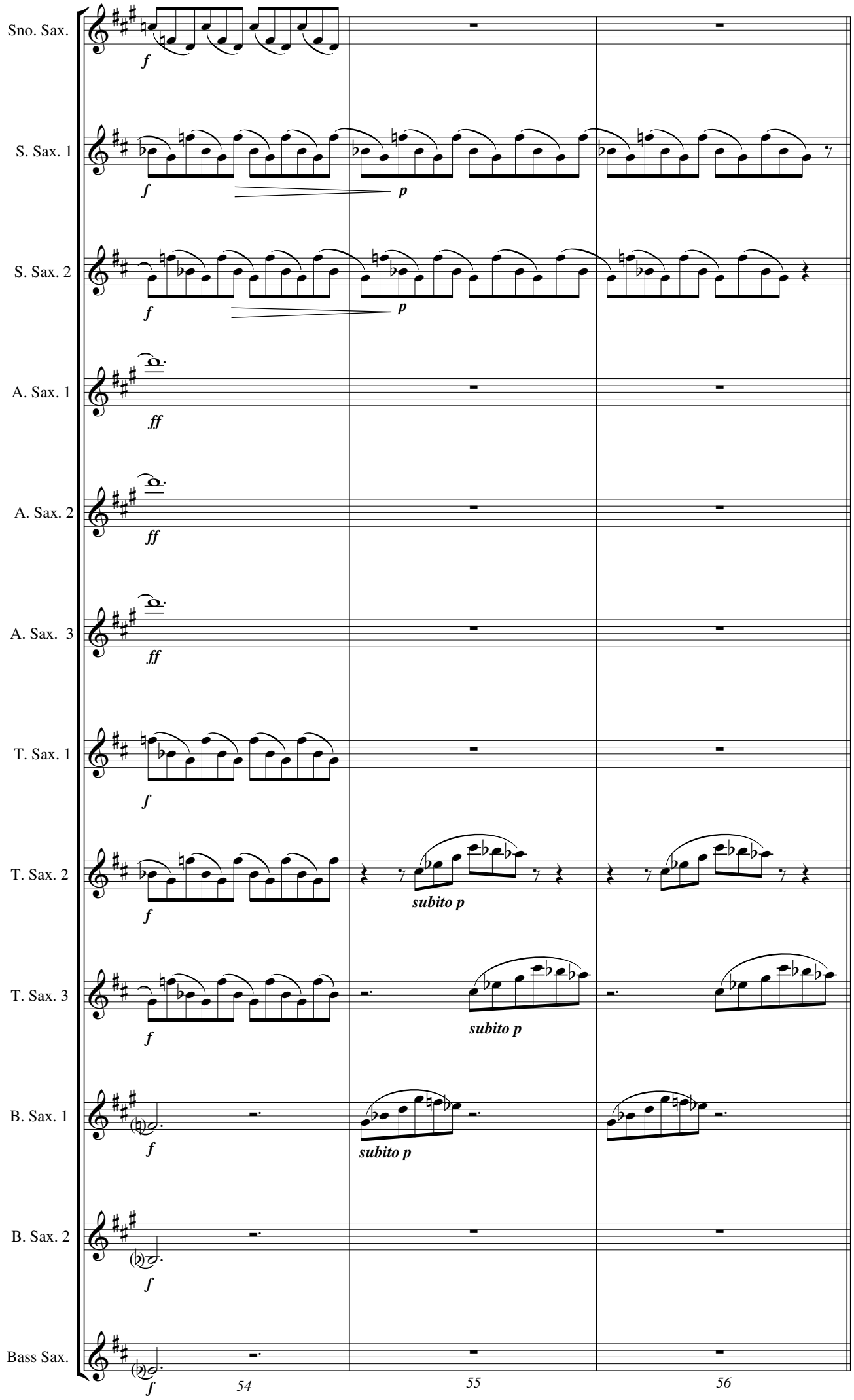

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
p
mf
pp
dim.
42
43
44

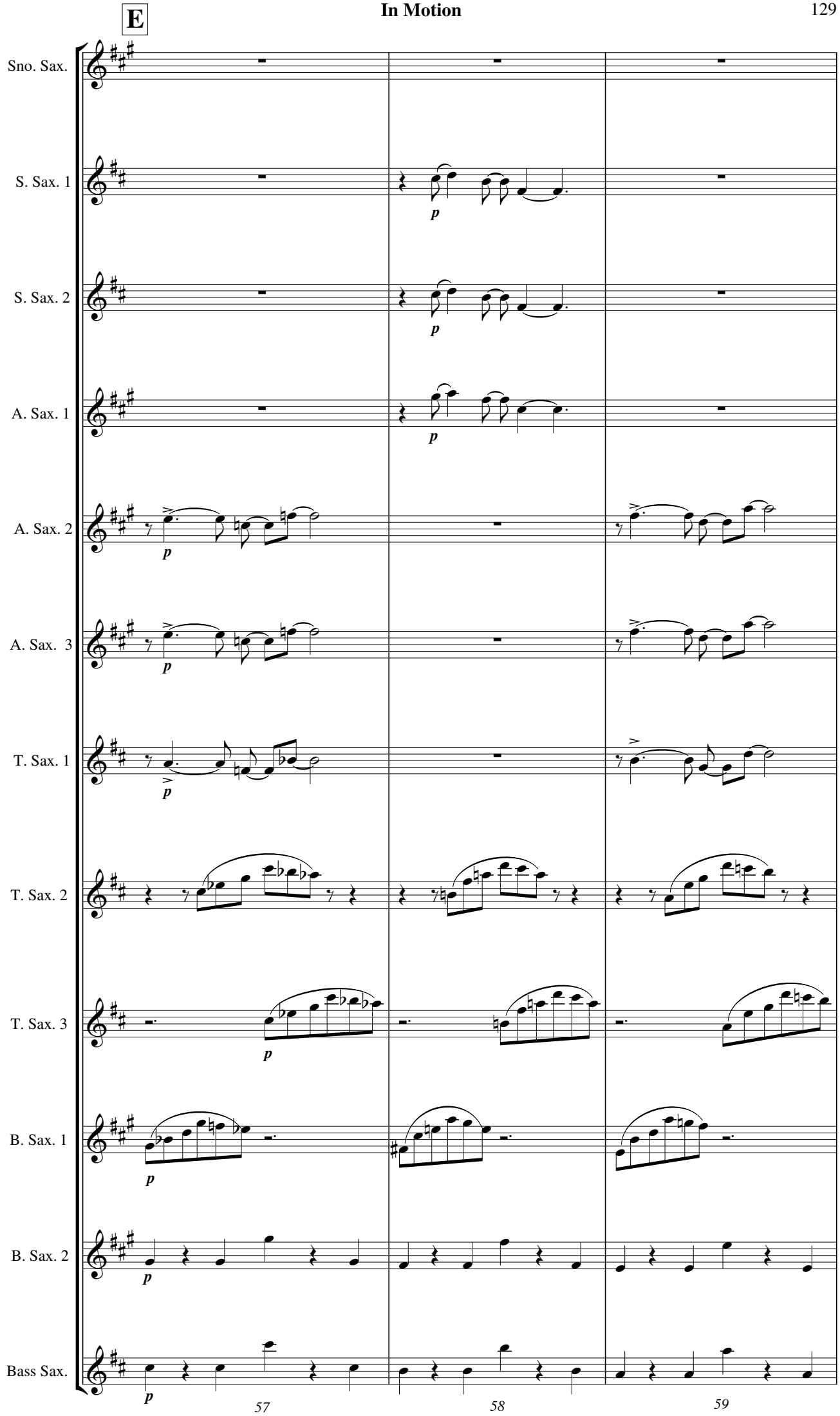

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
p
mf
p
45
46
47

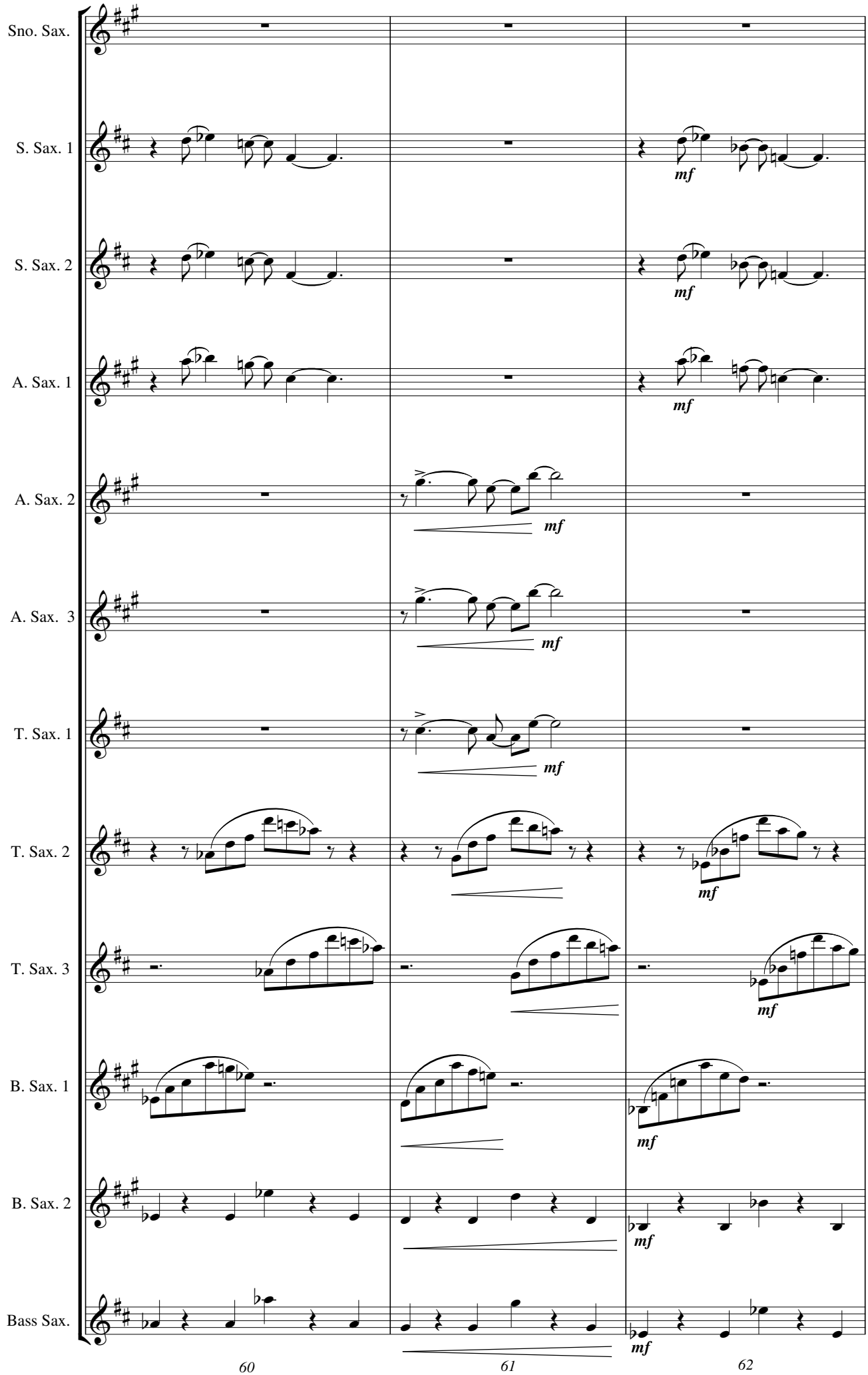
In Motion

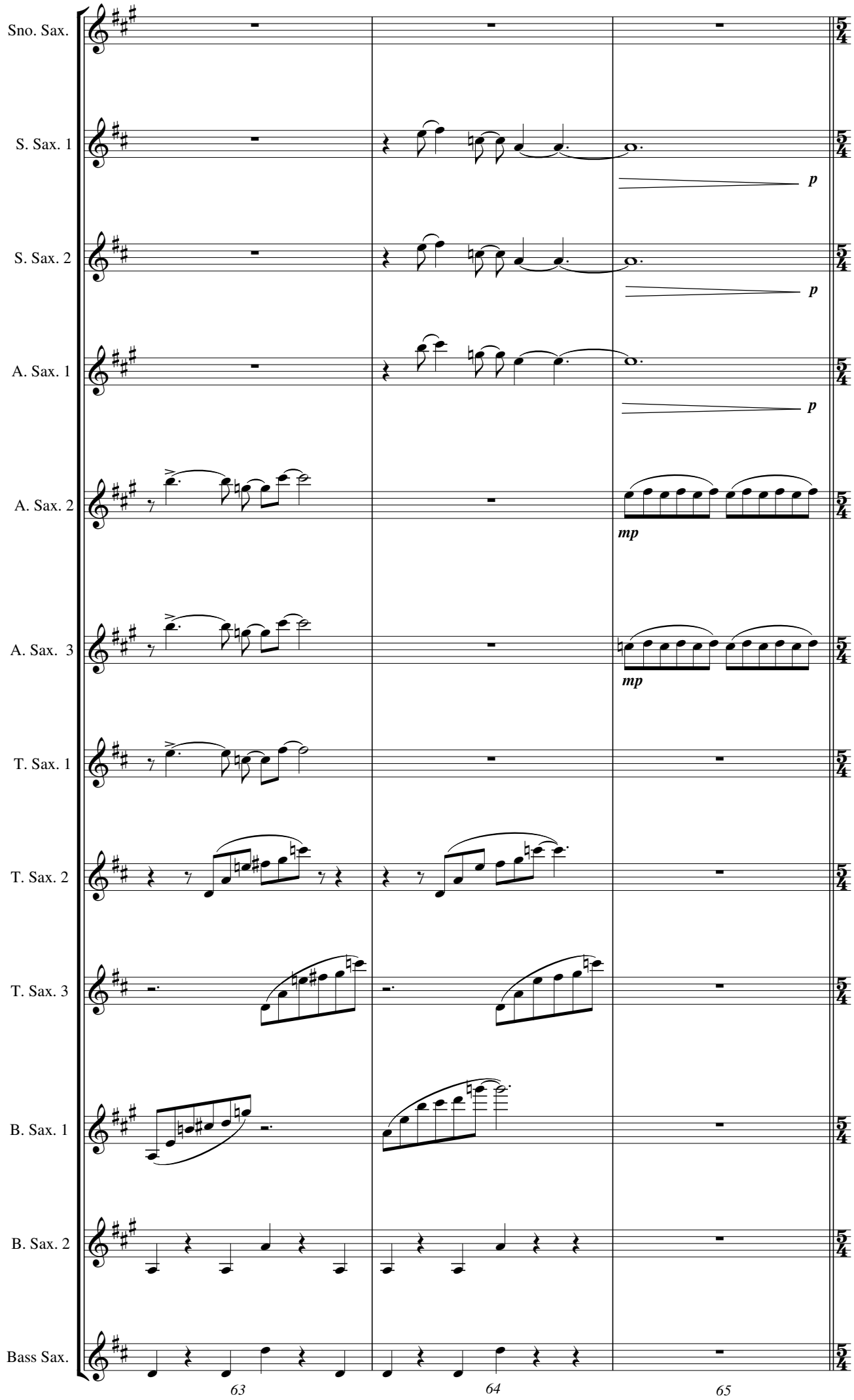

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
p
f
48
49
50


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
cresc.
51
52
53


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
f
p
ff
subito p
54
55
56


E
Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
p
57
58
59


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
60
61
62


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
p
p
p
mp
mp
63
64
65

In Motion

F ♪ = ♪

Sno. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

mp

T. Sax. 2

marcato

mf

T. Sax. 3

marcato

mf

B. Sax. 1

marcato

mf

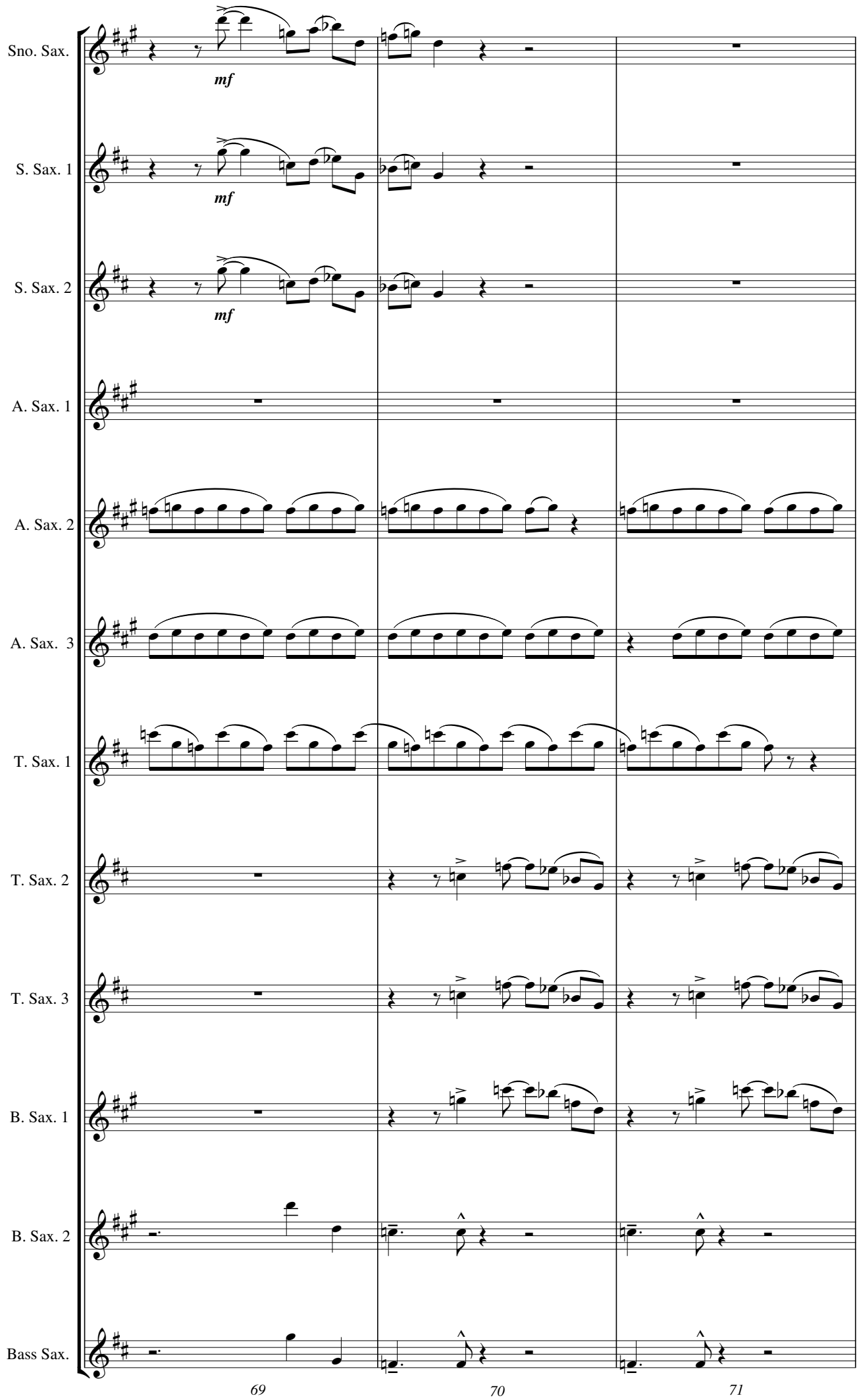
B. Sax. 2

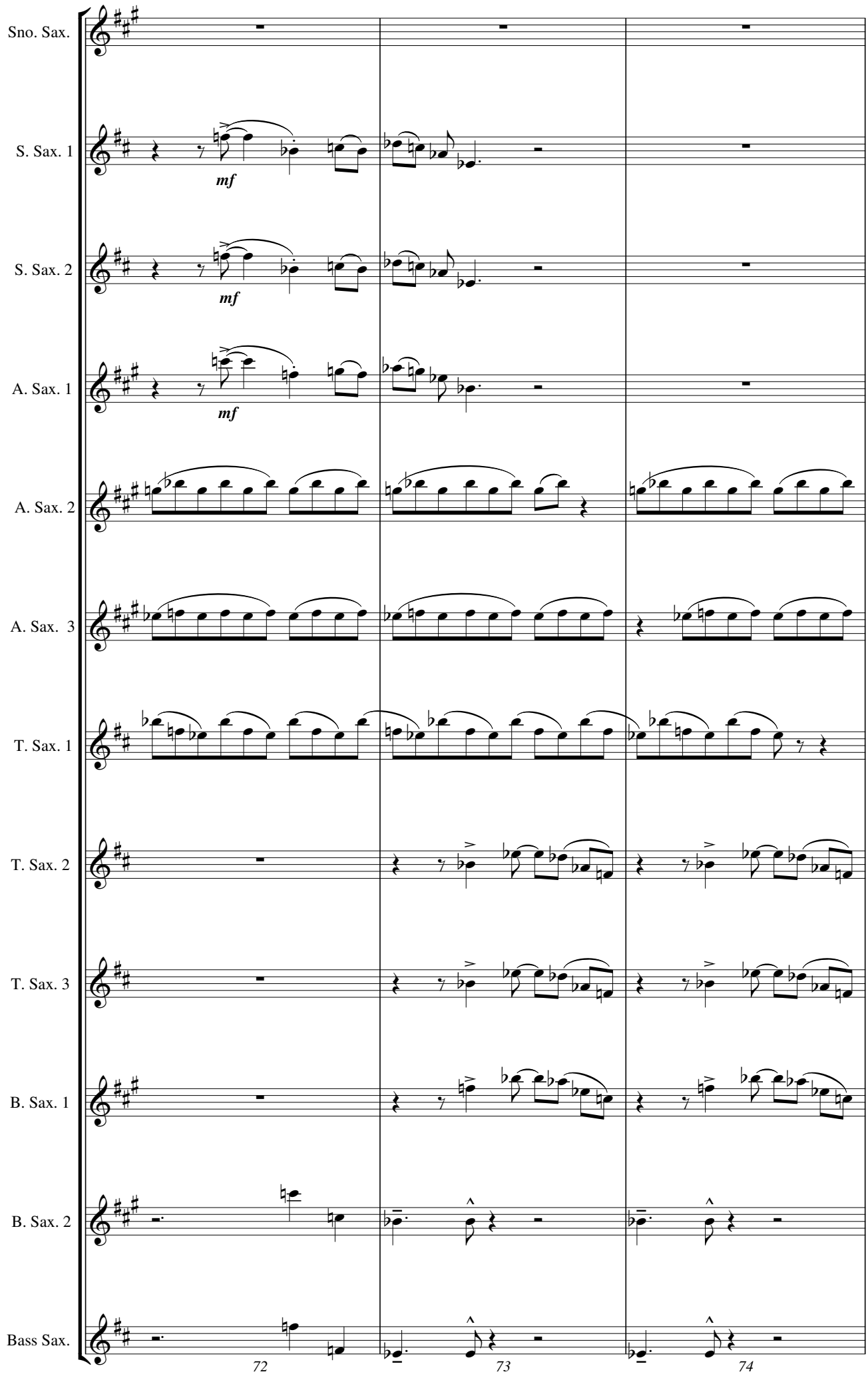
mf

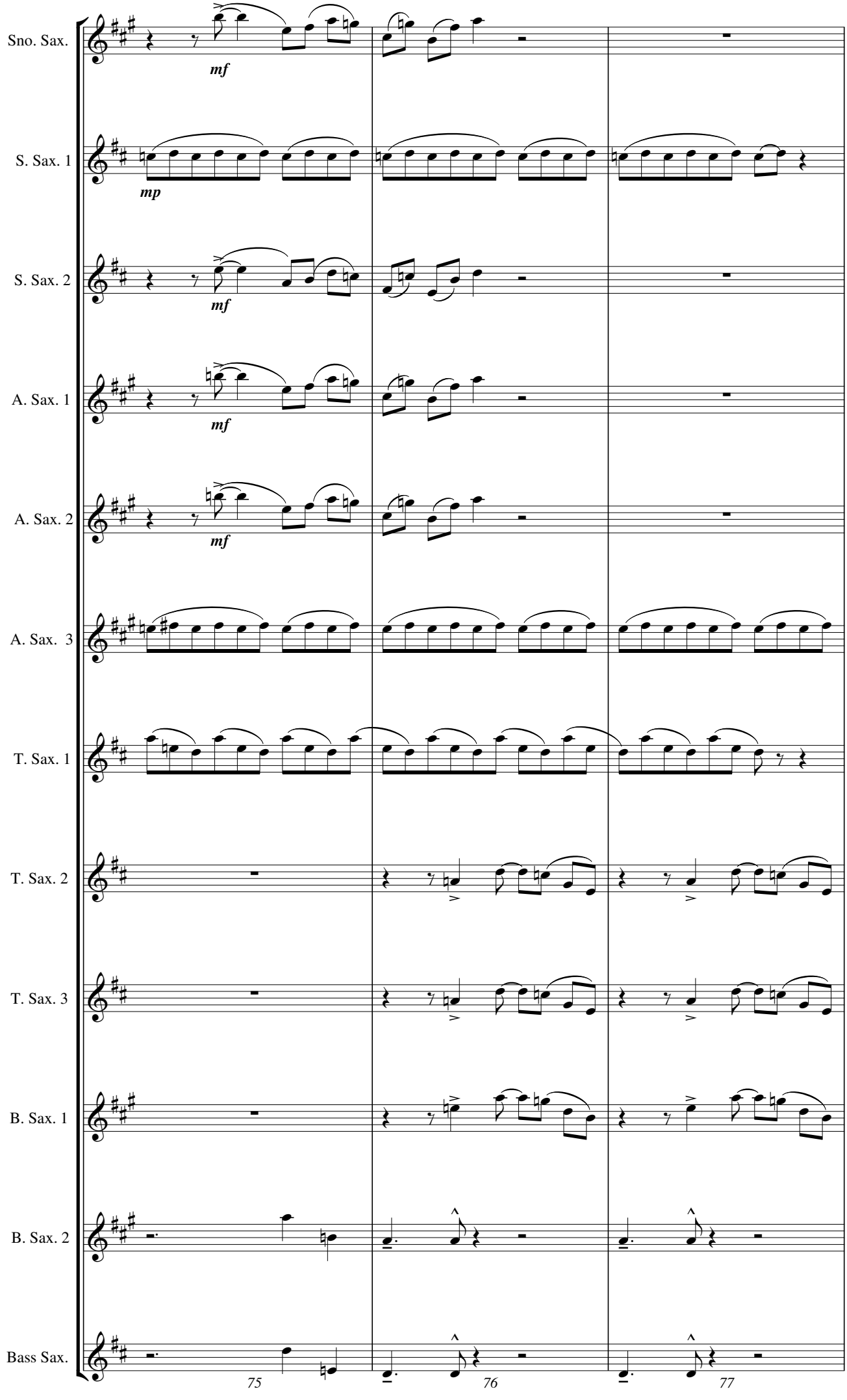
Bass Sax.

mf

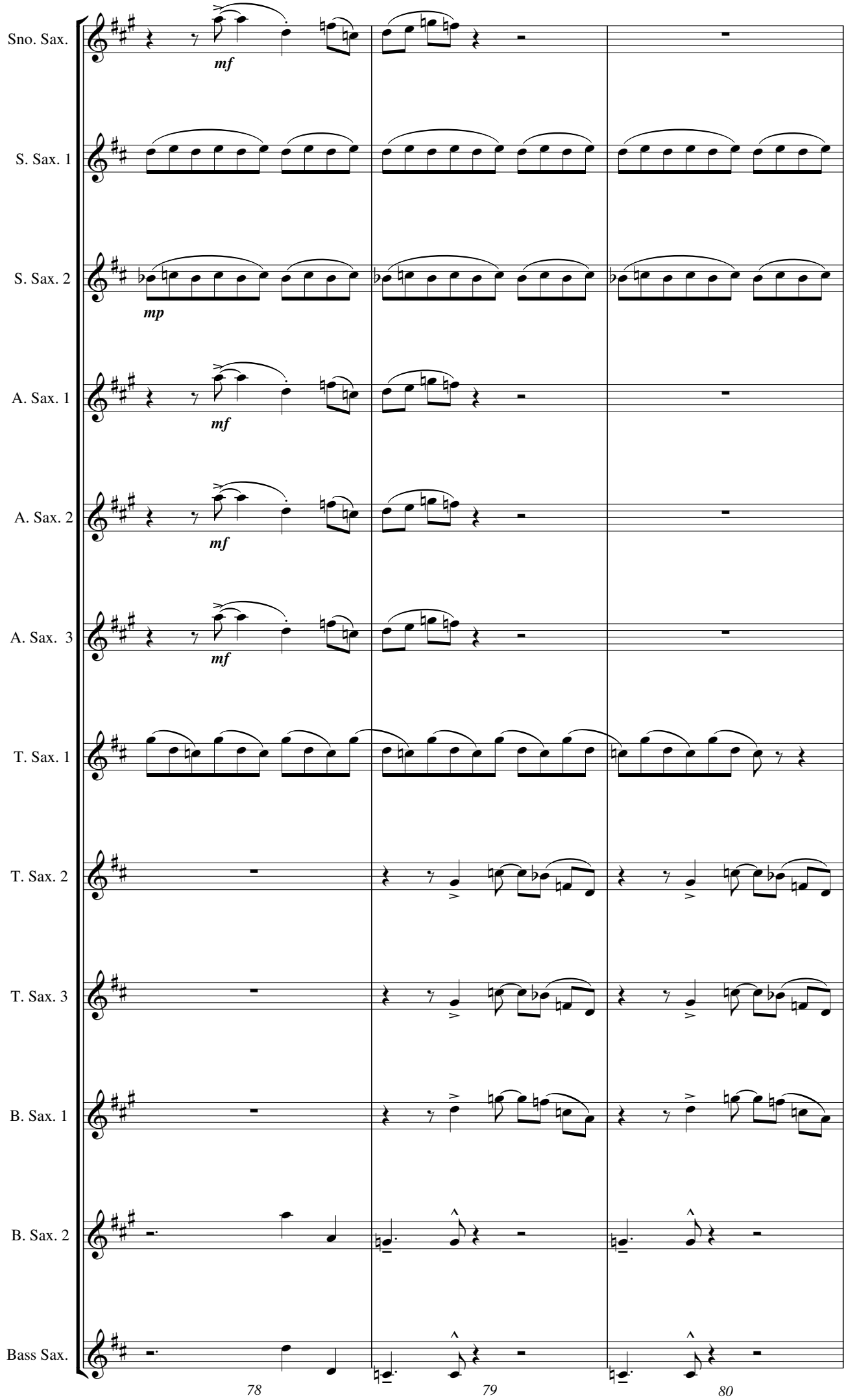
66 67 68

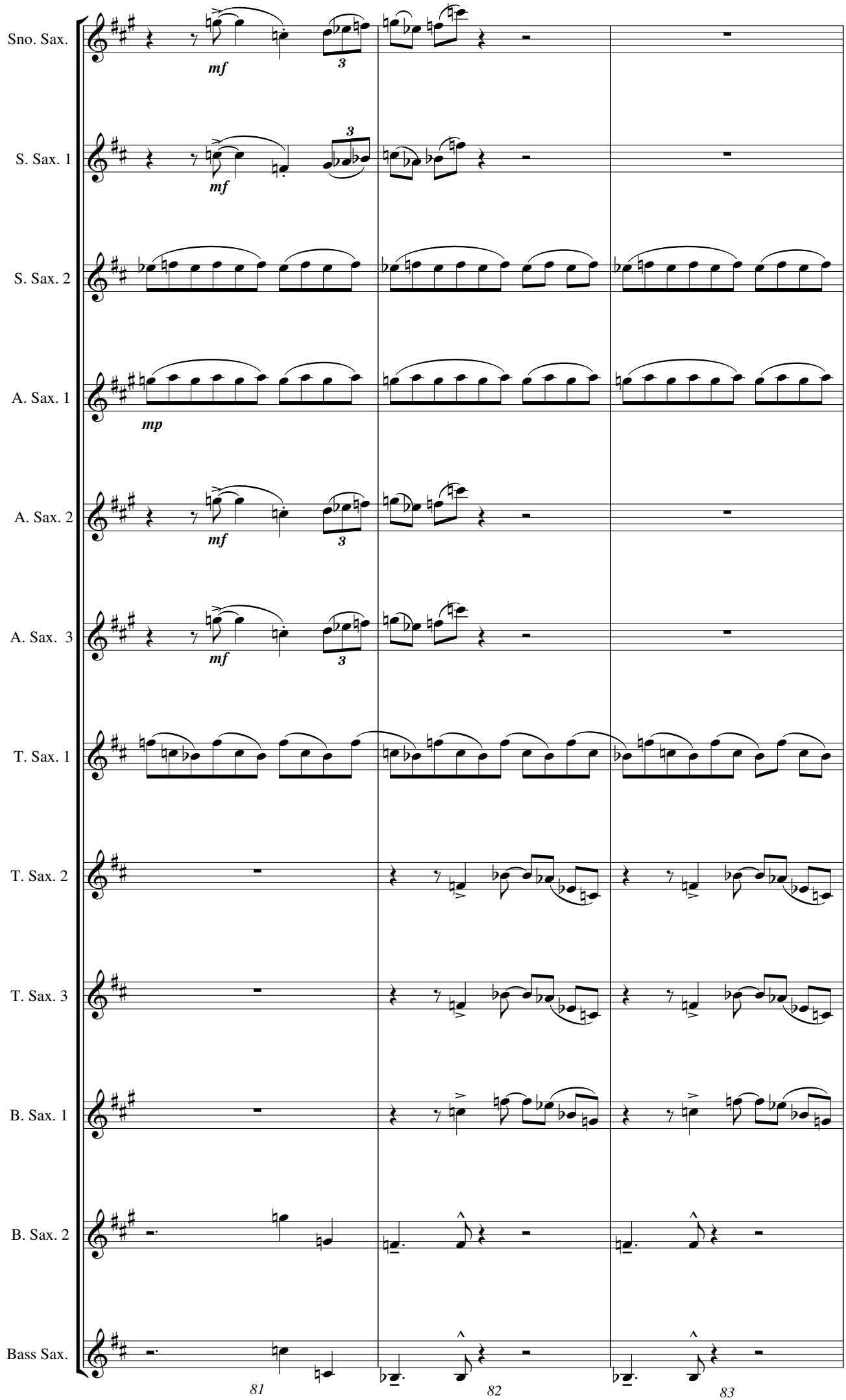

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
mf
mf
69
70
71


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
mf
mf
72
73
74

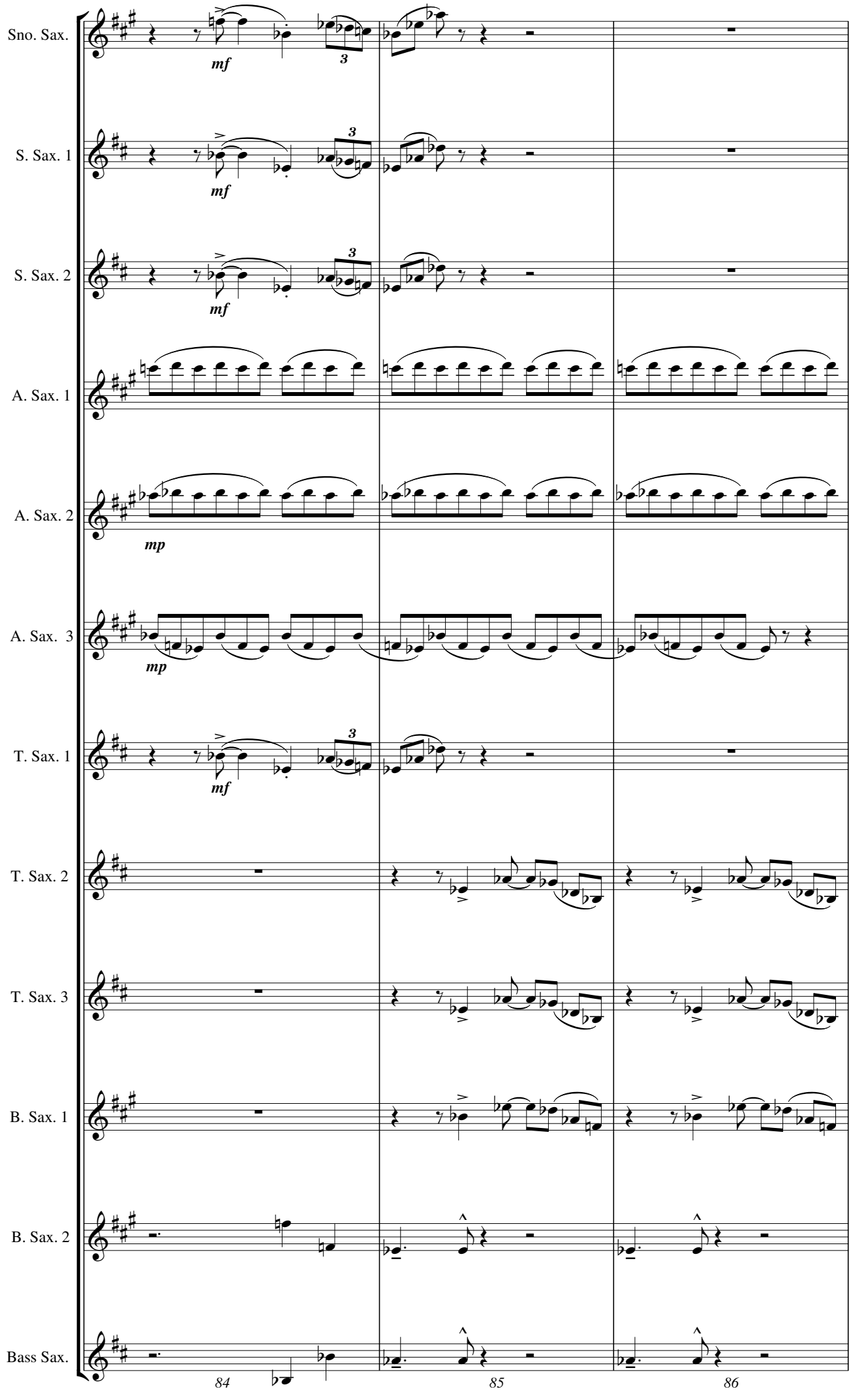

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
mp
mf
mf
mf
75
76
77

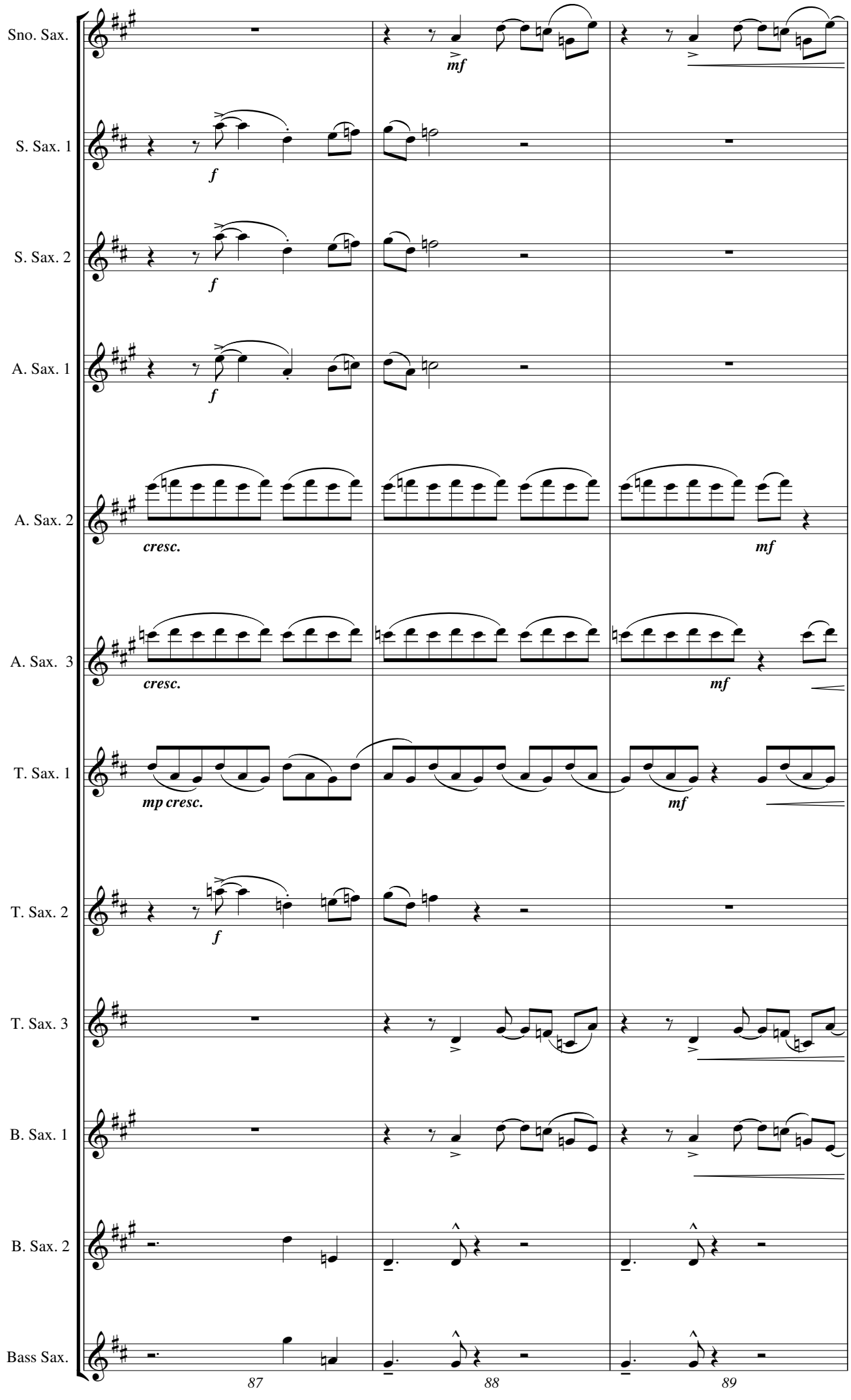
In Motion


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
mp
78
79
80

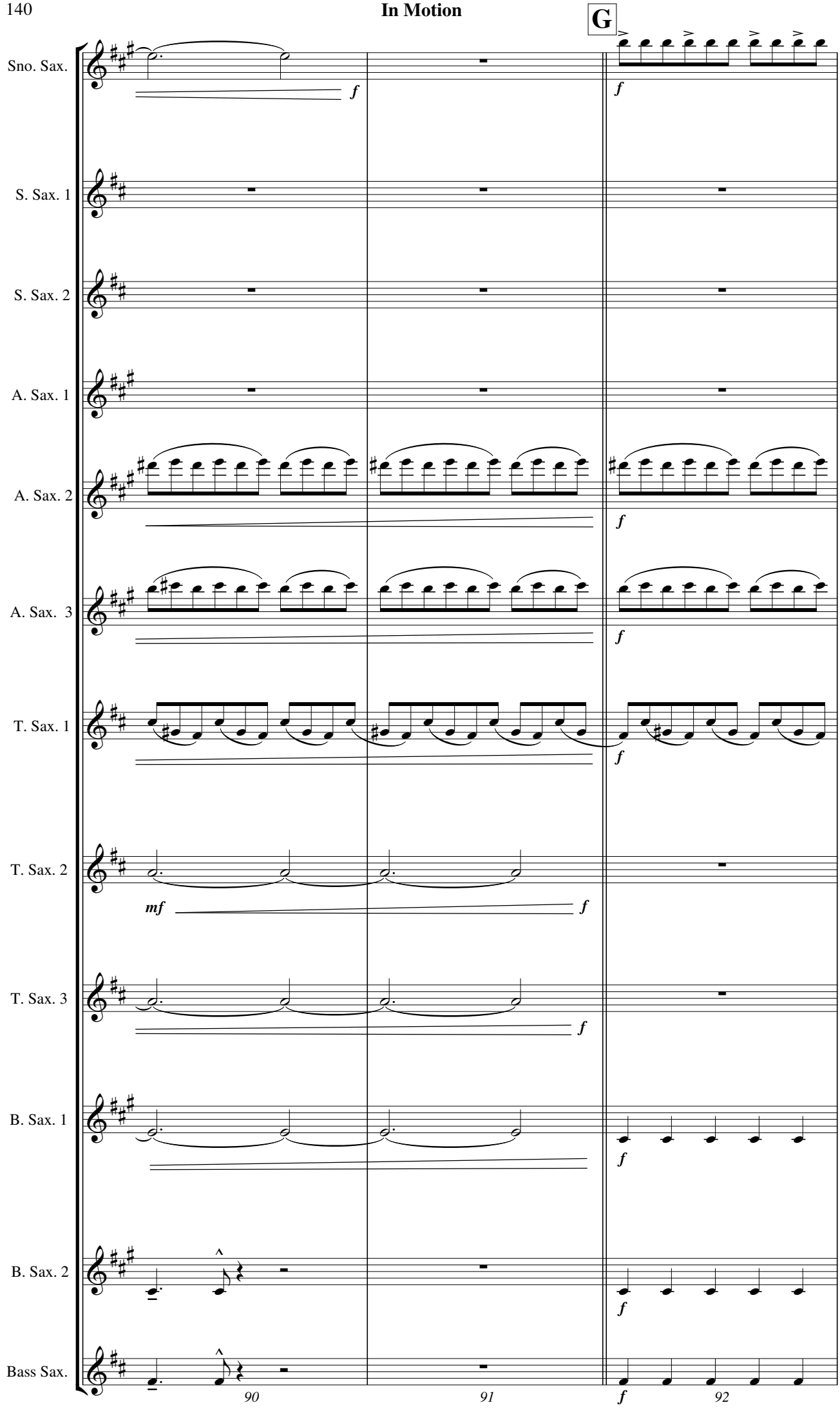

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
mp
3
81
82
83

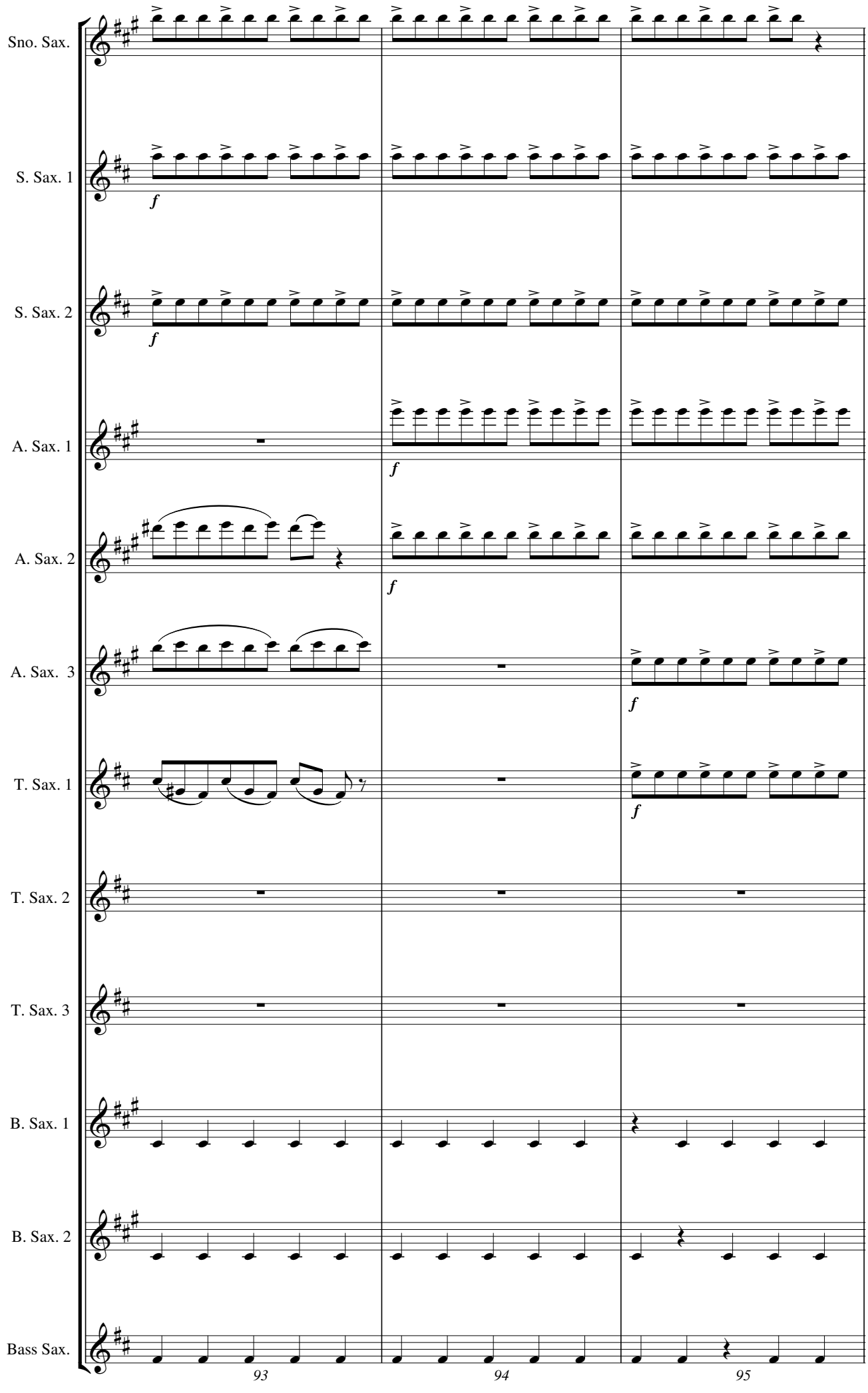
In Motion


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
mp
84
85
86

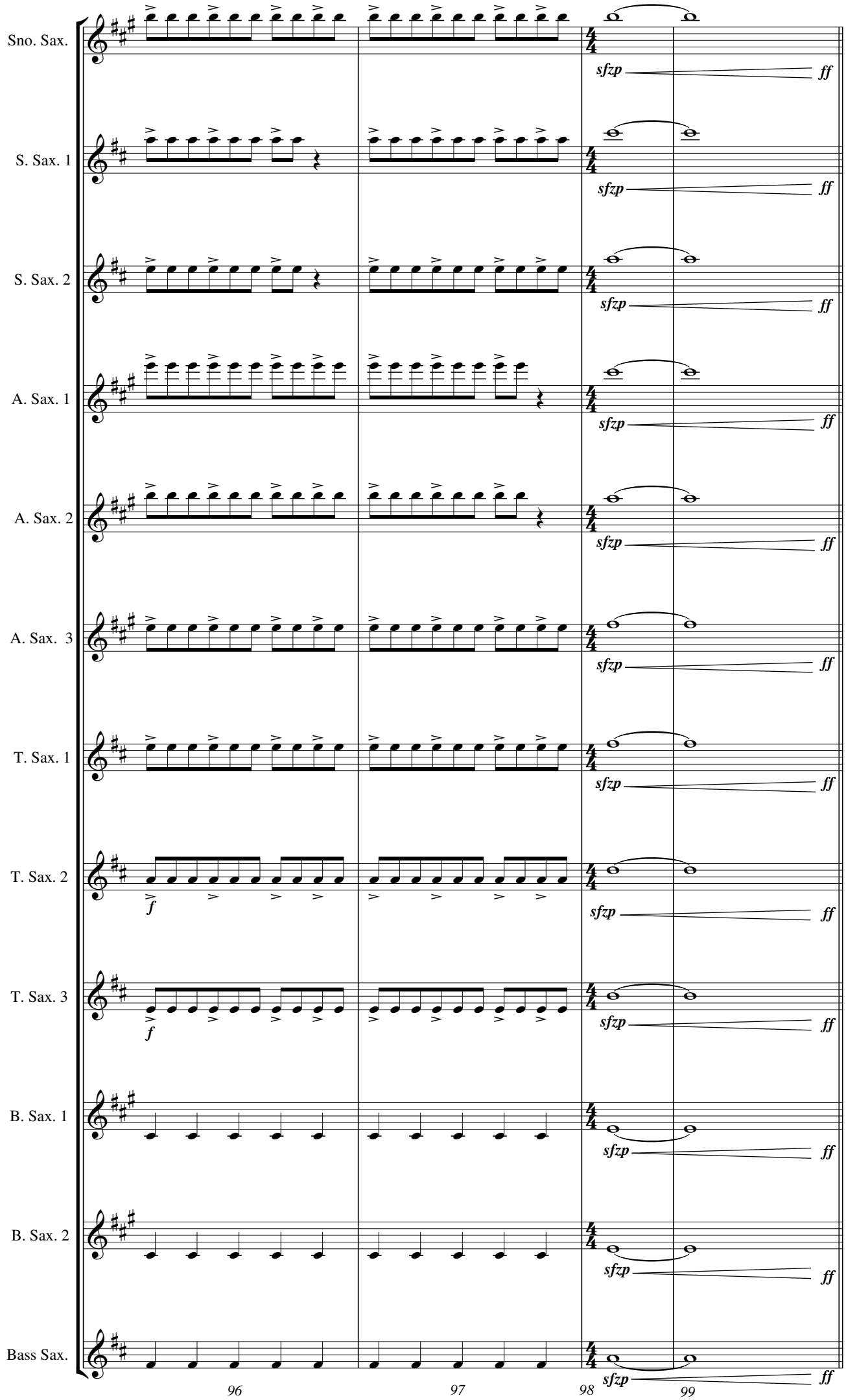

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
f
cresc.
mp cresc.
87
88
89

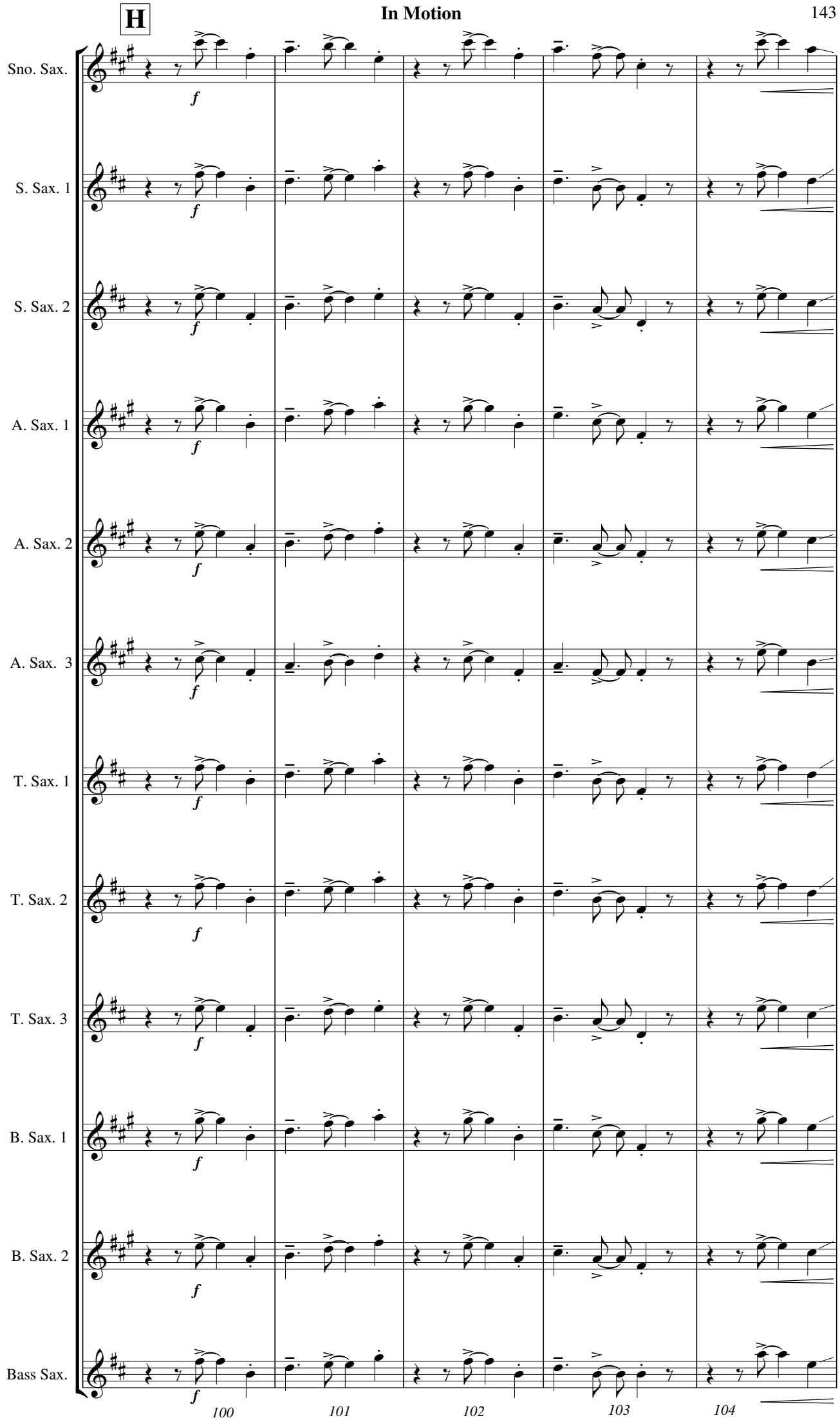
In Motion


G
Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
f
mf
90
91
92

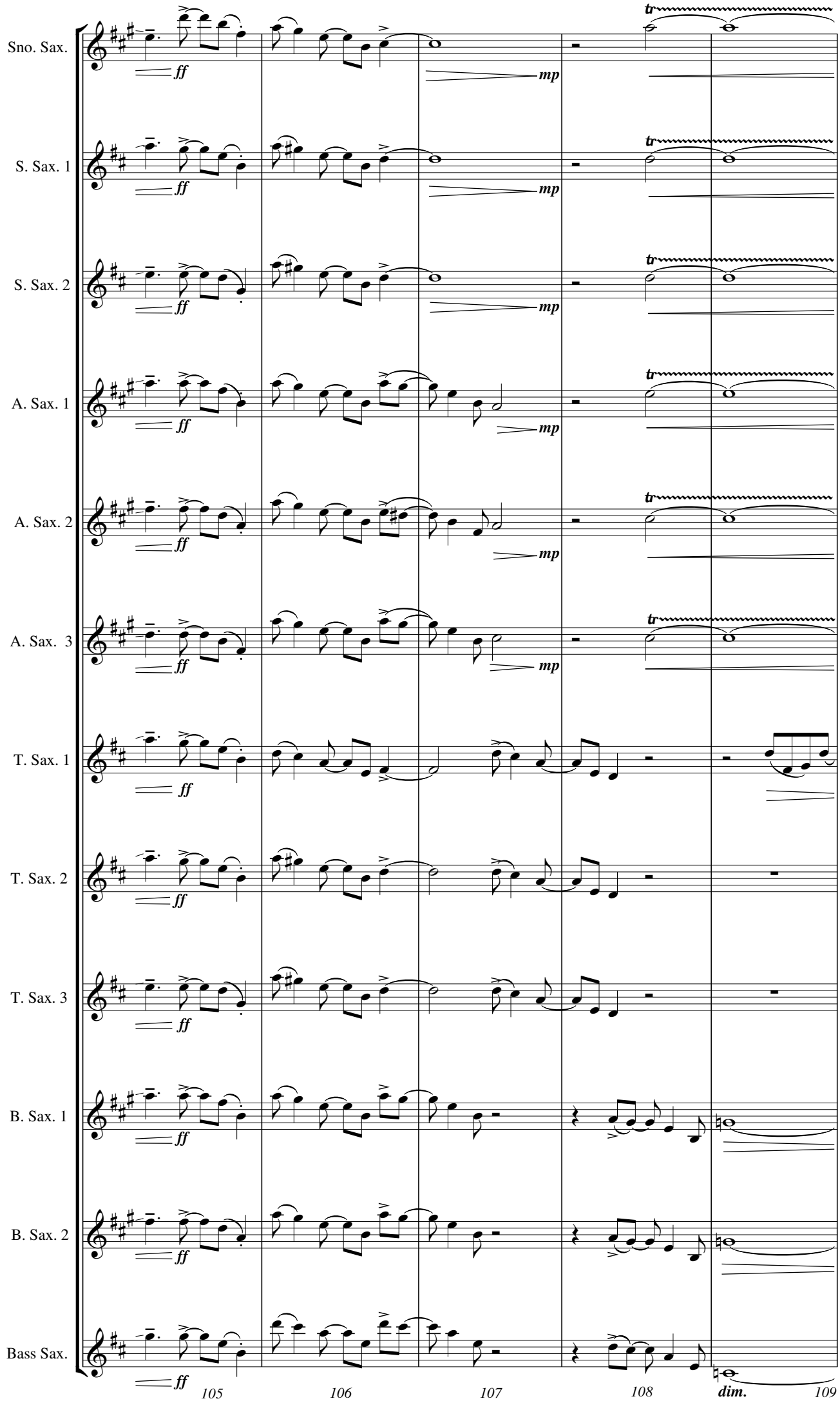

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
f
93
94
95

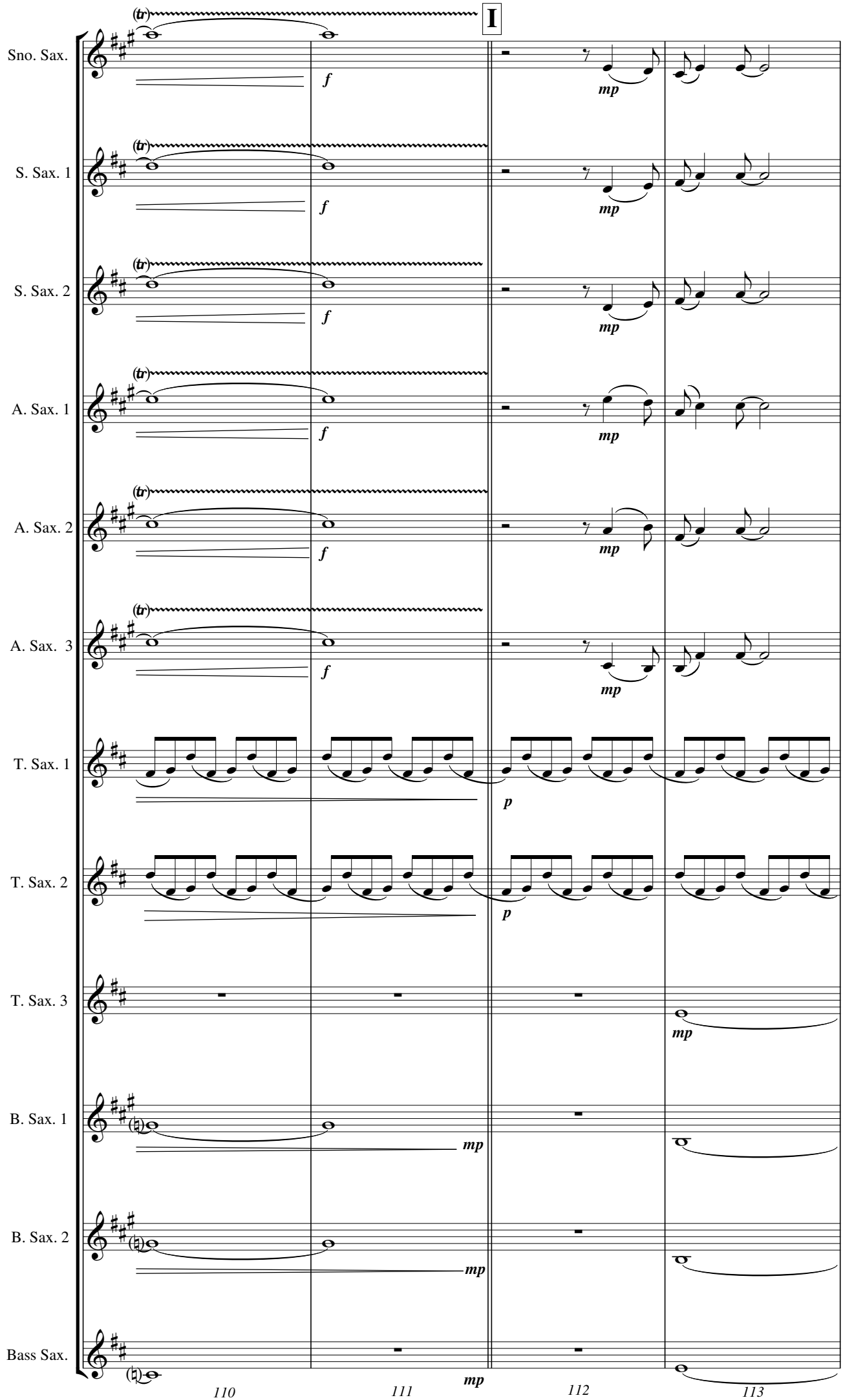
In Motion


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
sfzp
ff
f
96
97
98
99

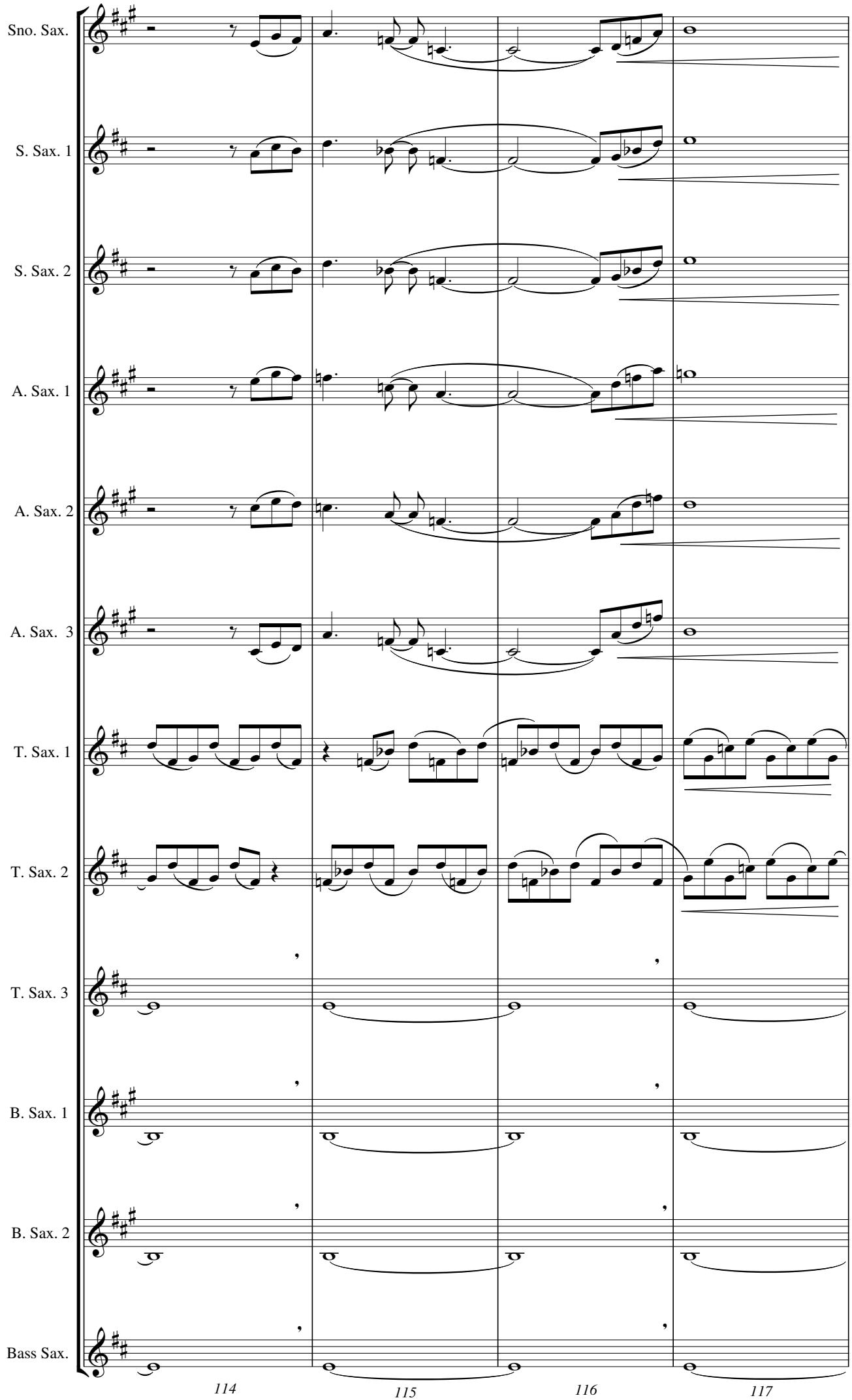

H
Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
f
100
101
102
103
104

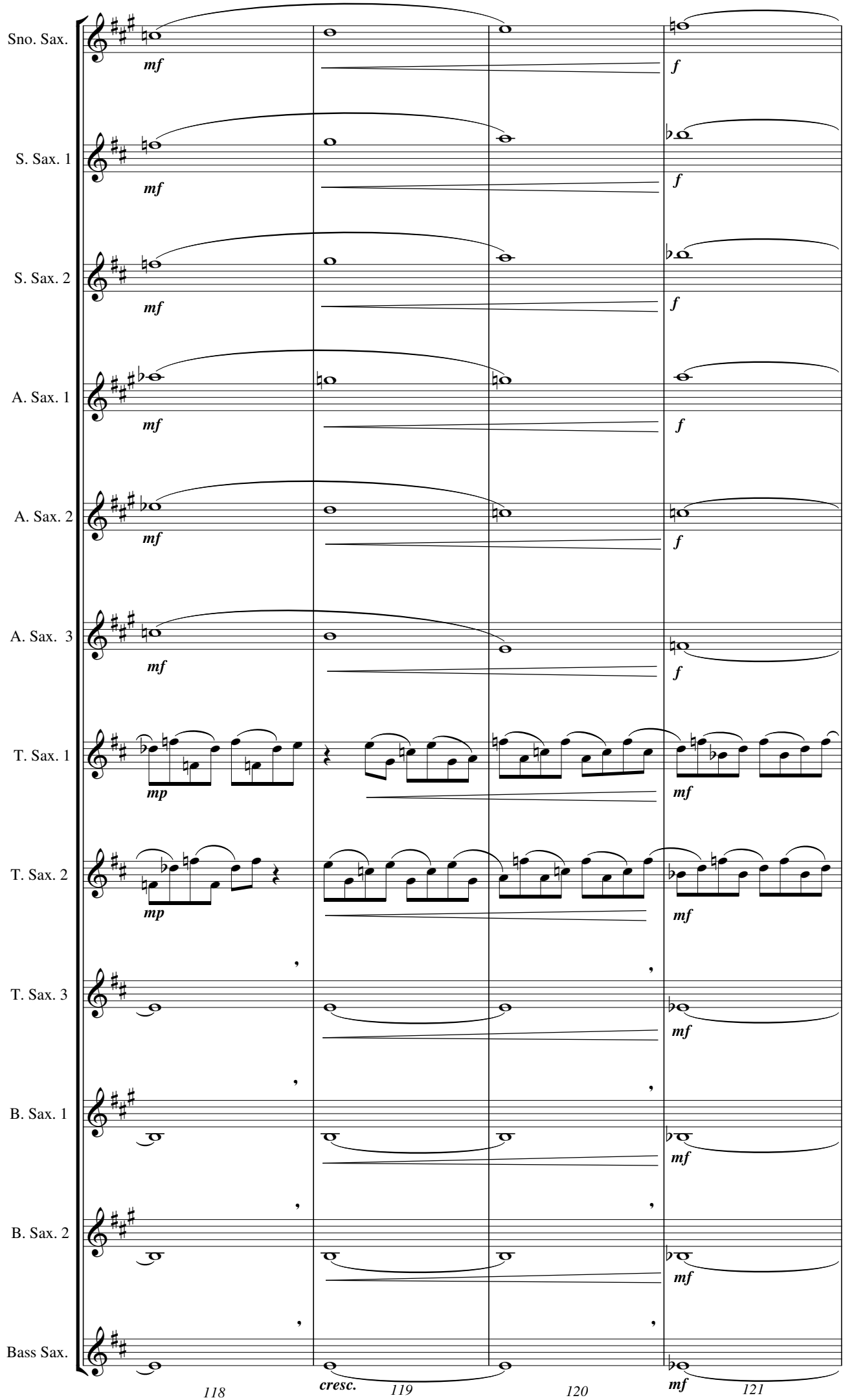
In Motion


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
ff
mp
tr
dim.
105
106
107
108
109

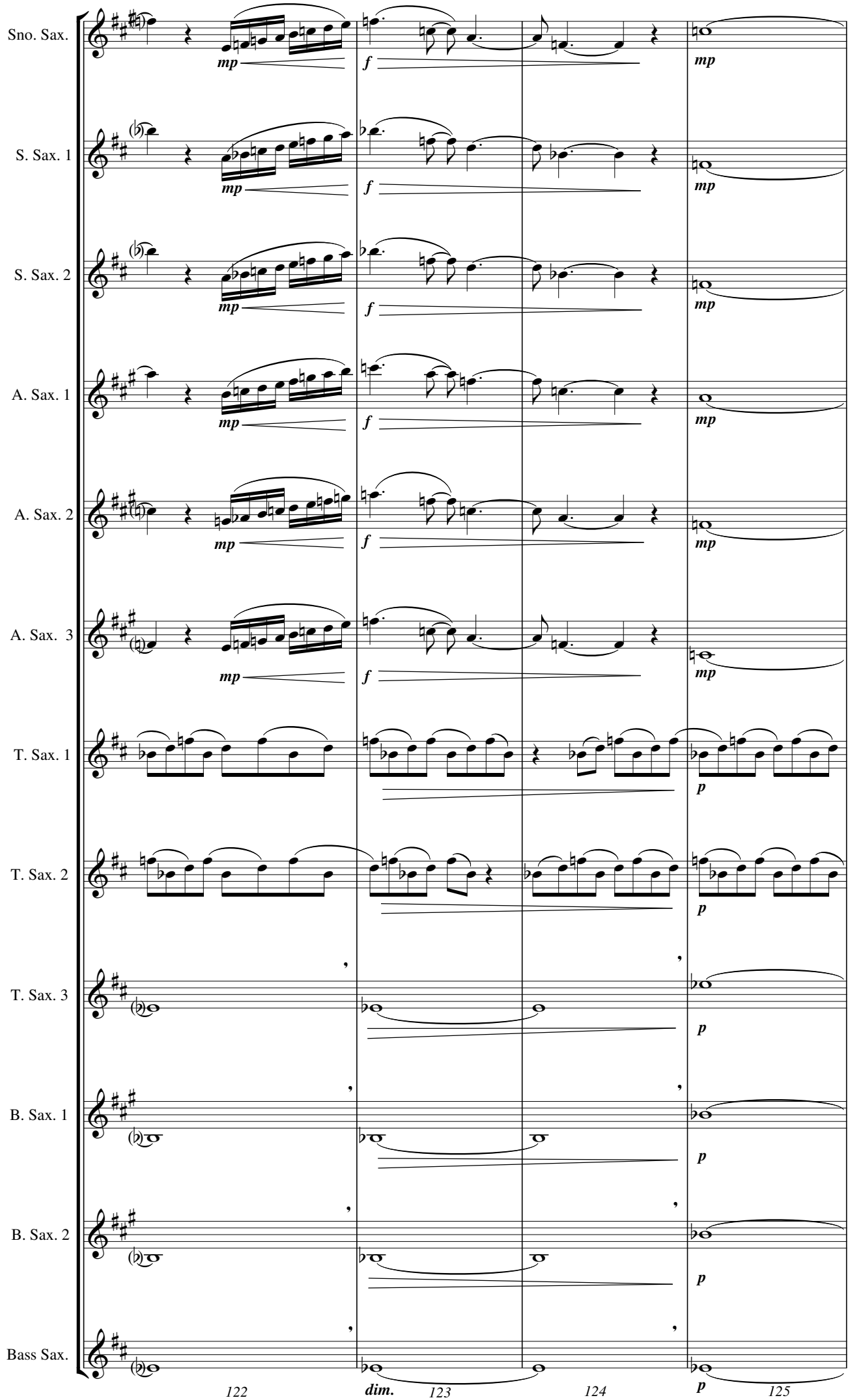

I
Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
(tr)
f
mp
p
110
111
112
113

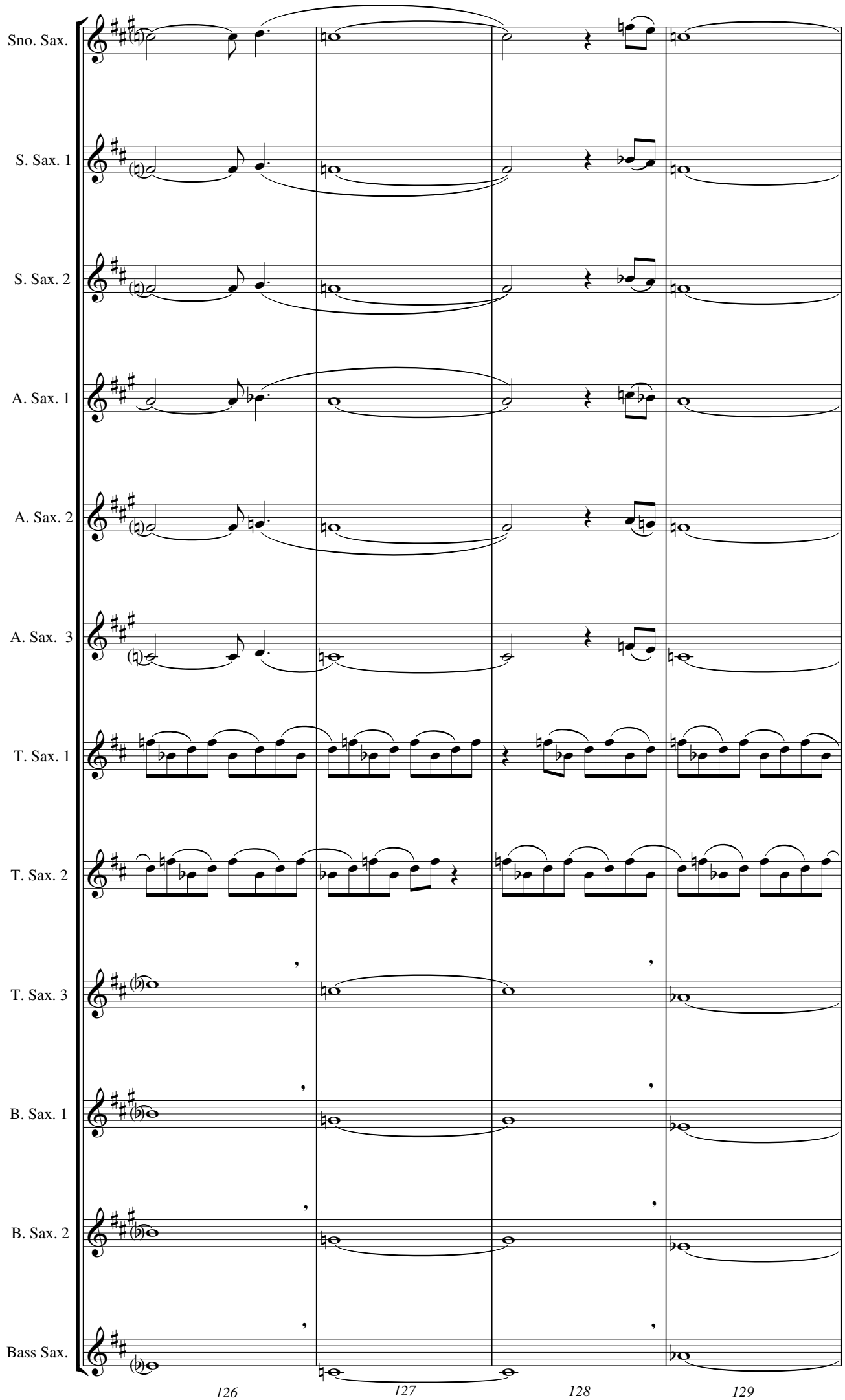
In Motion


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
114
115
116
117

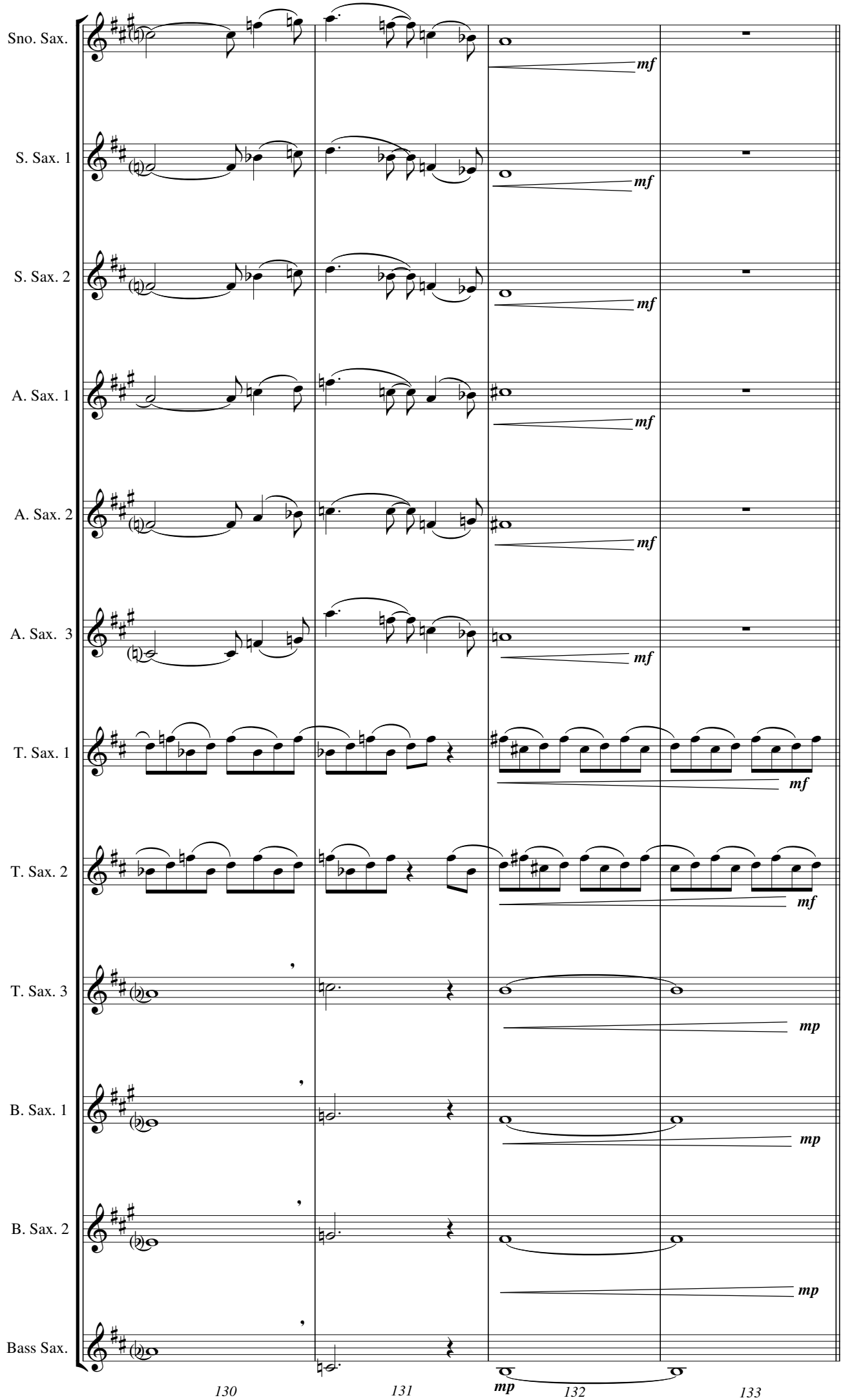

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
f
mp
cresc.
118
119
120
121

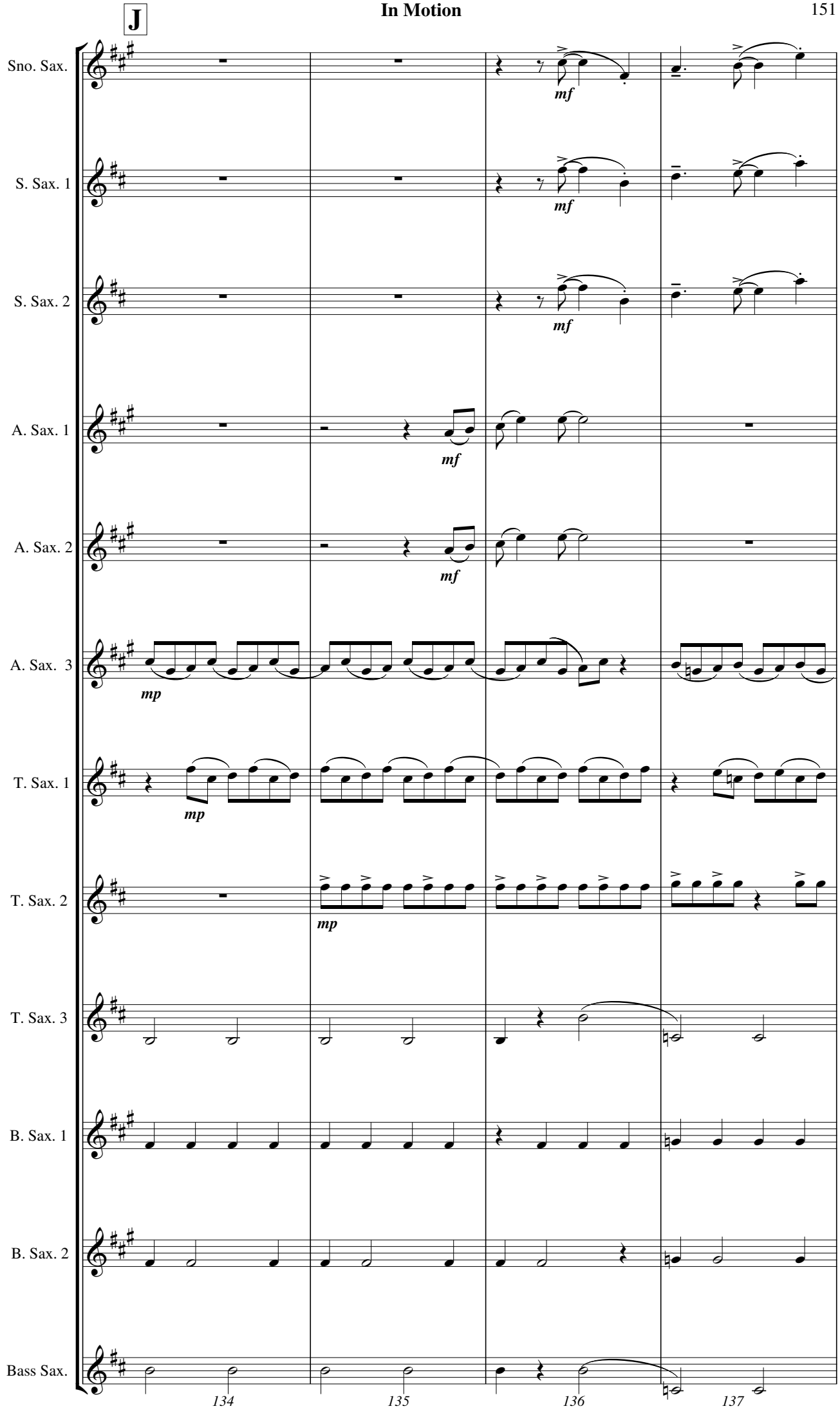
In Motion

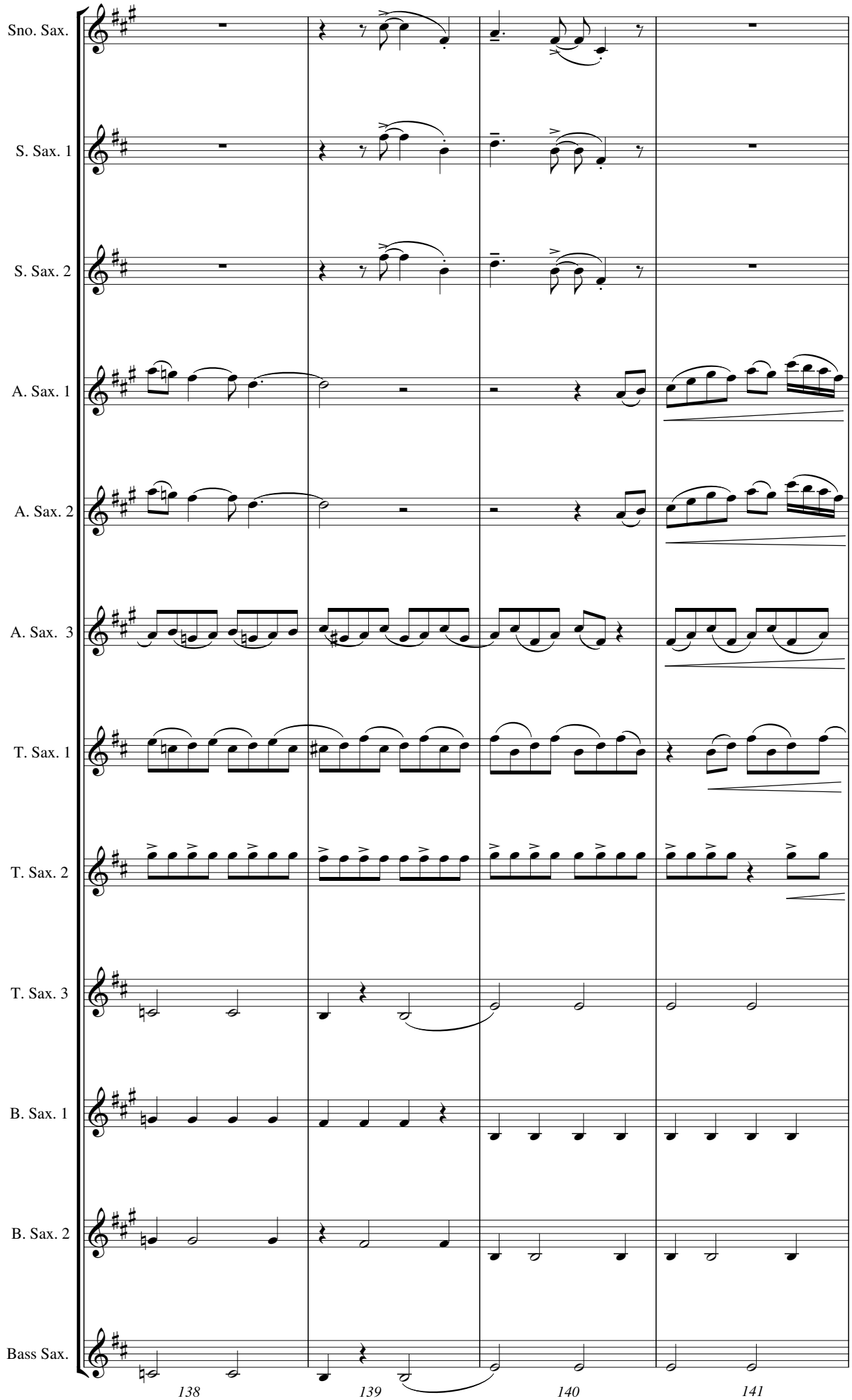

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mp
f
mp
p
dim.
122
123
124
125

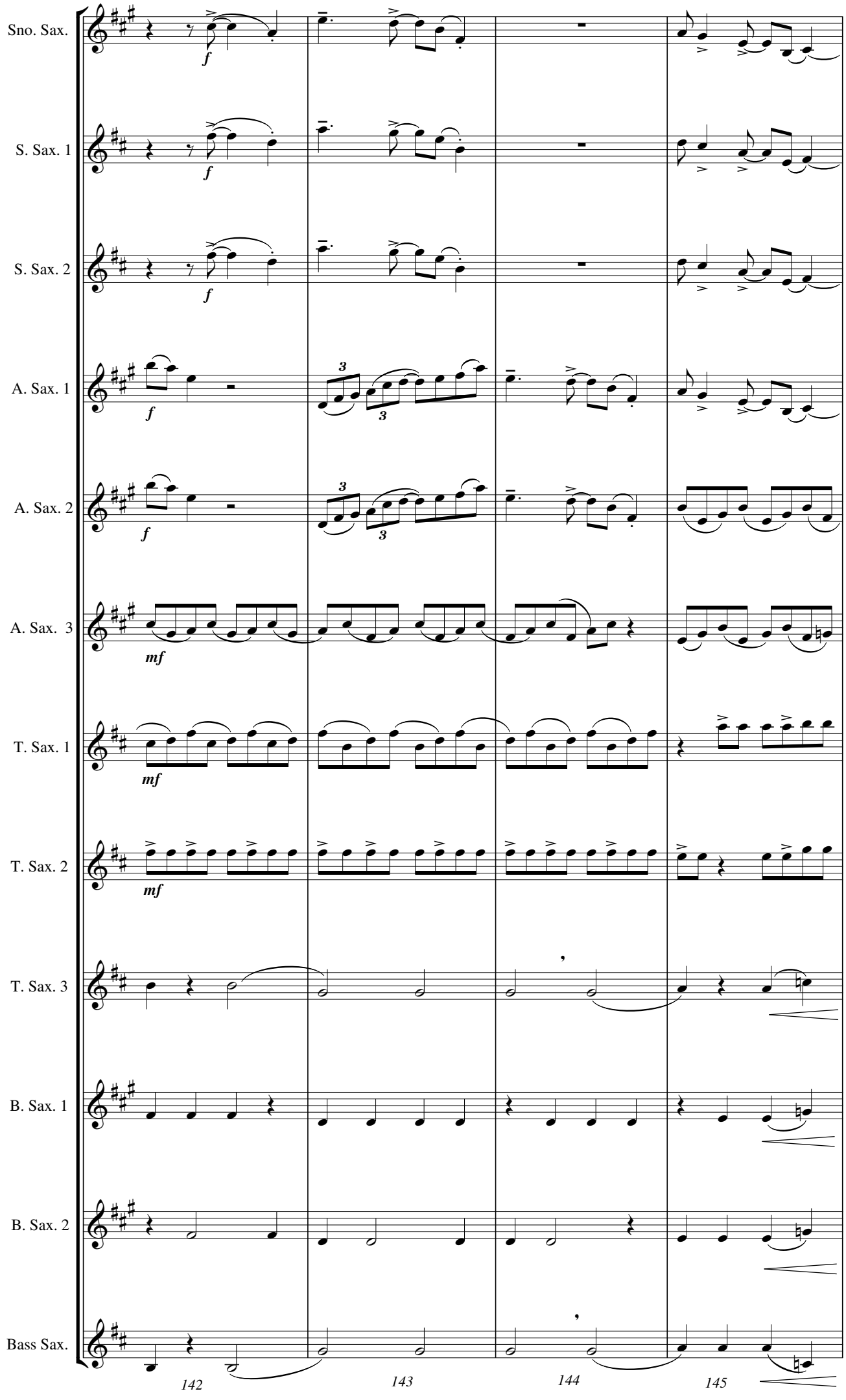

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
126
127
128
129

In Motion

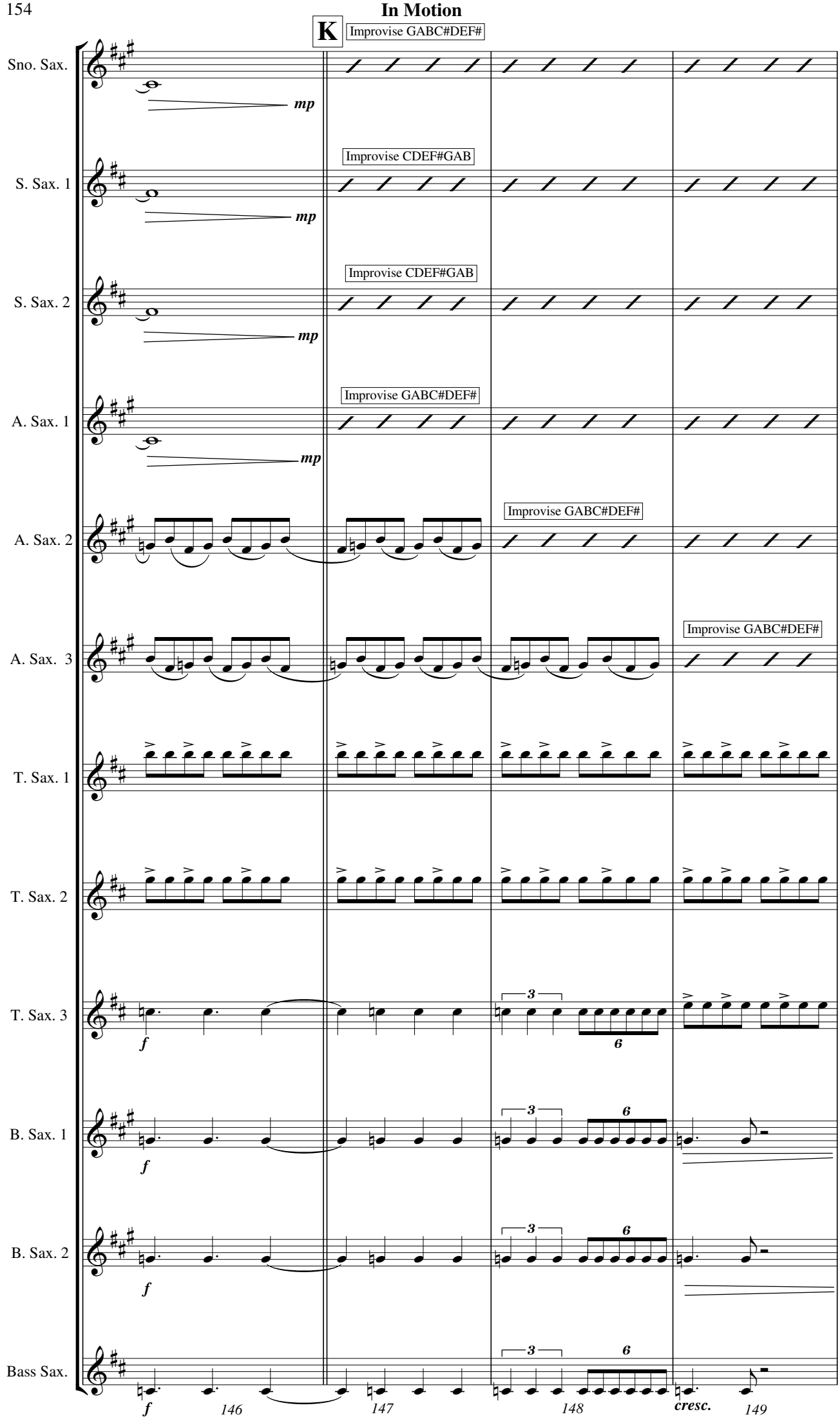

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
mp
130
131
132
133

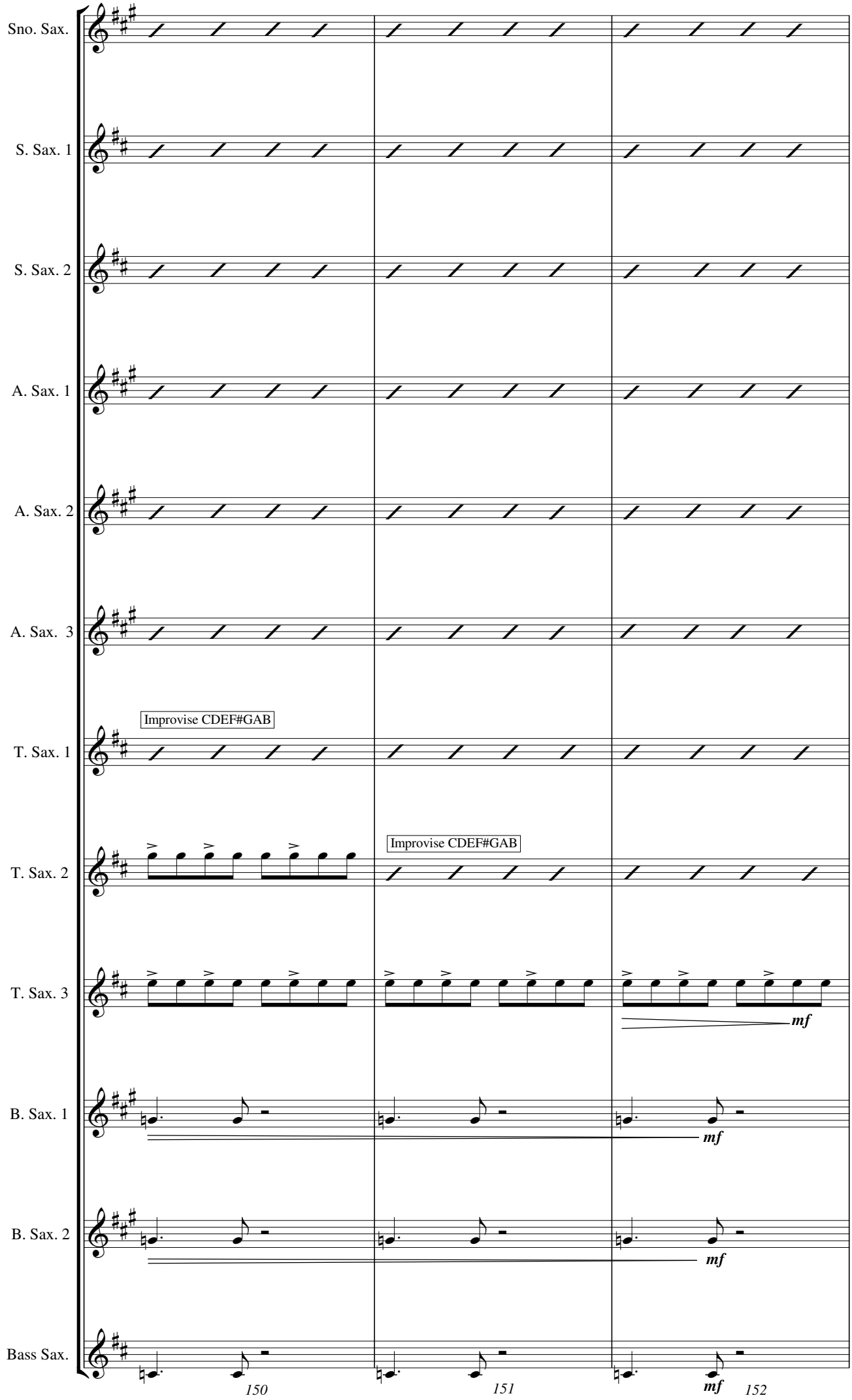

J
Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
mf
mp
134
135
136
137


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
138
139
140
141

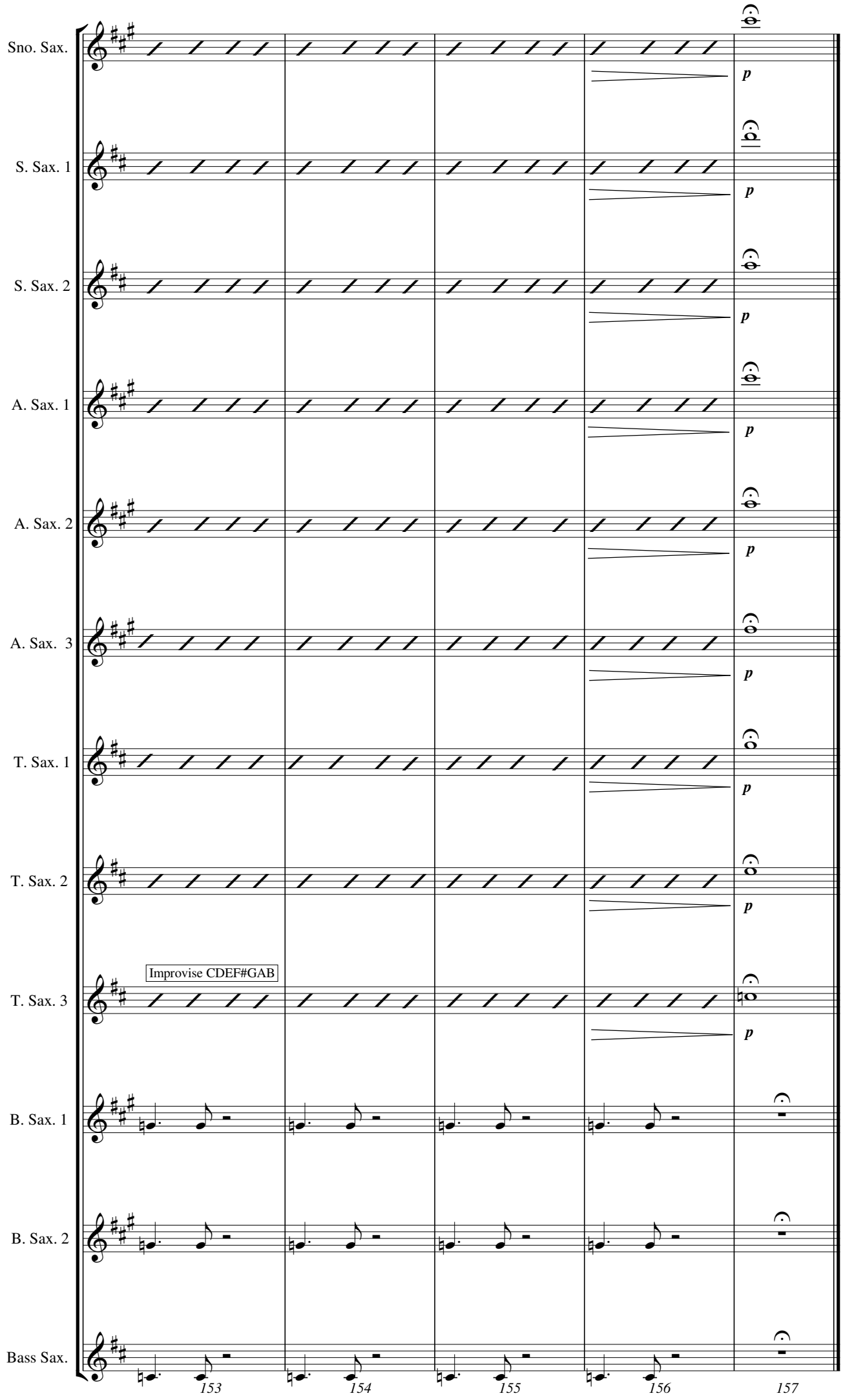

Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
f
mf
3
142
143
144
145

In Motion


K
Improvise GABC#DEF#
Sno. Sax.
mp
Improvise CDEF#GAB
S. Sax. 1
mp
Improvise CDEF#GAB
S. Sax. 2
mp
Improvise GABC#DEF#
A. Sax. 1
mp
Improvise GABC#DEF#
A. Sax. 2
Improvise GABC#DEF#
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
f
3
6
B. Sax. 1
f
3
6
B. Sax. 2
f
3
6
Bass Sax.
f
3
6
cresc.
146
147
148
149


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
Improvise CDEF#GAB
Improvise CDEF#GAB
mf
mf
mf
mf
150
151
152

In Motion


Sno. Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bass Sax.
p
Improvise CDEF#GAB
153
154
155
156
157

Red-Eye Flight

Nonet

2012

Transposed Score

INSTRUMENTATION

Alto Saxophone
Baritone Saxophone

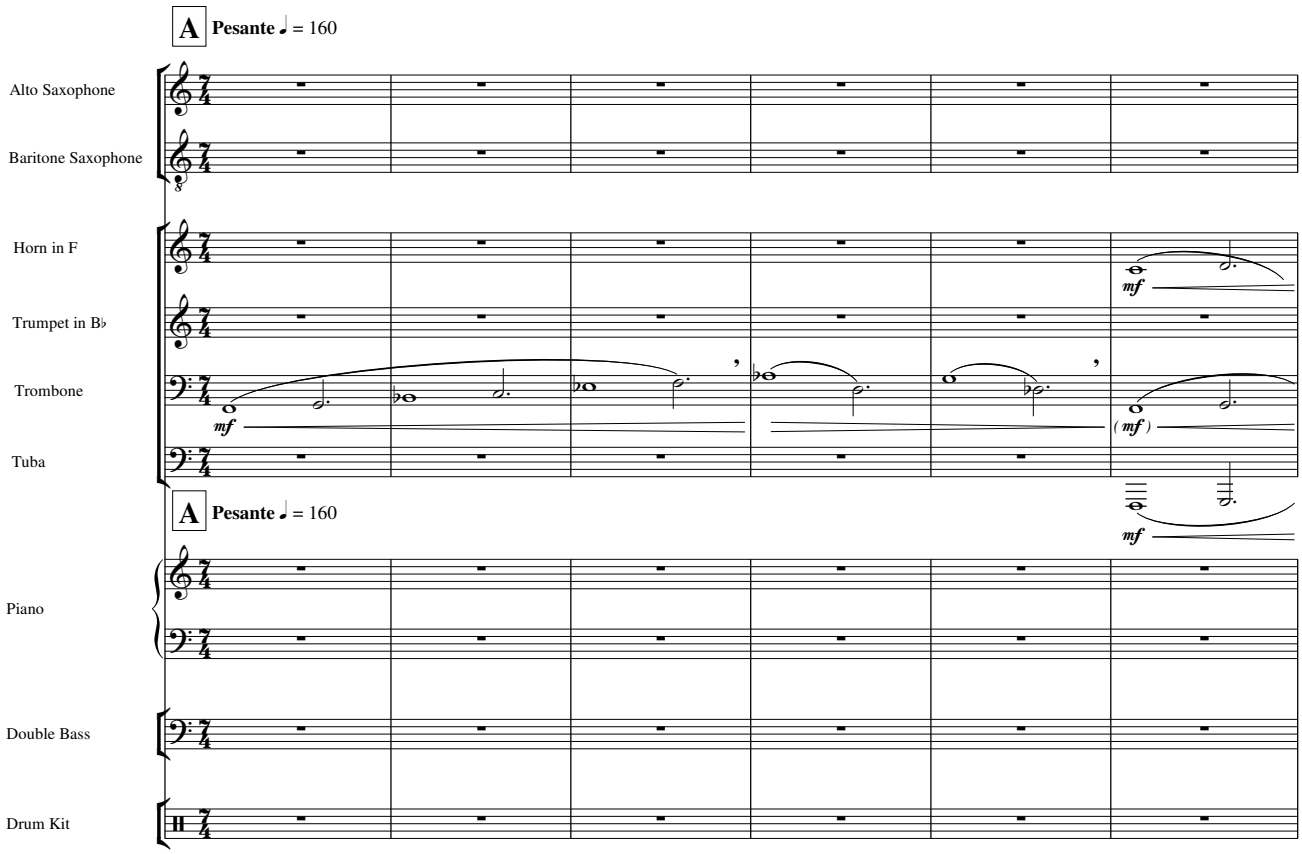
Horn in F
Trumpet in Bb
Tenor Trombone
Tuba

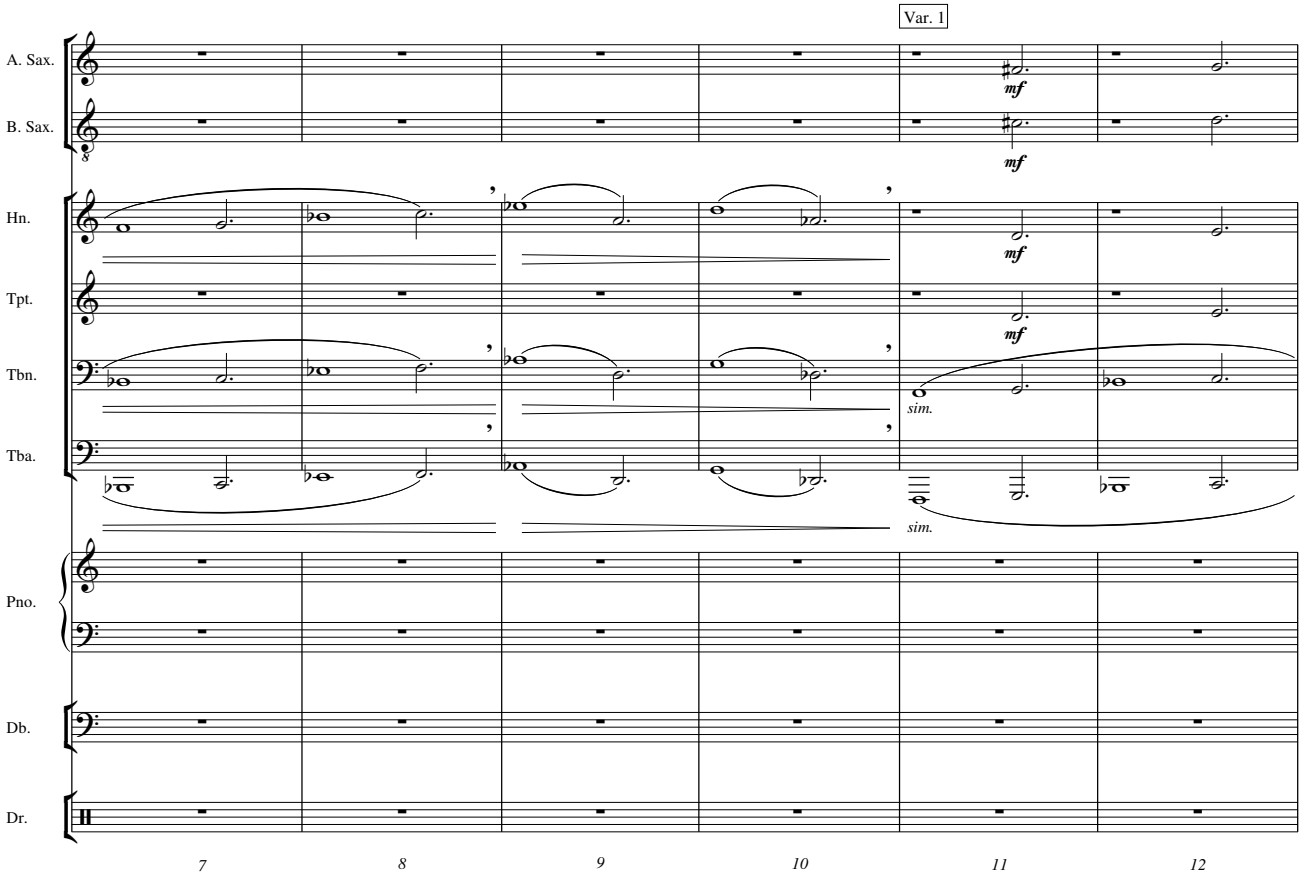
Piano
Double Bass
Drums

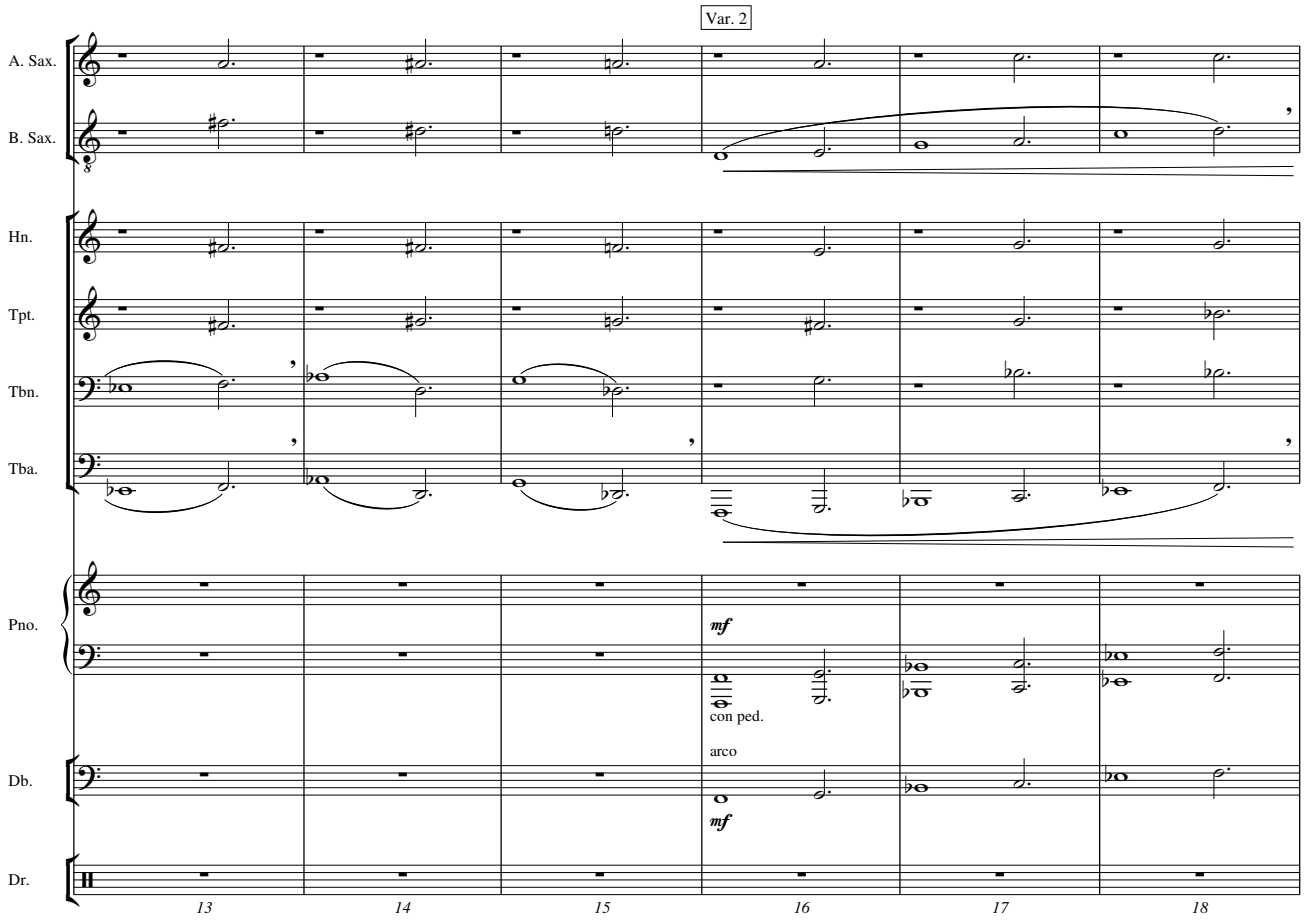
Duration 8'30"

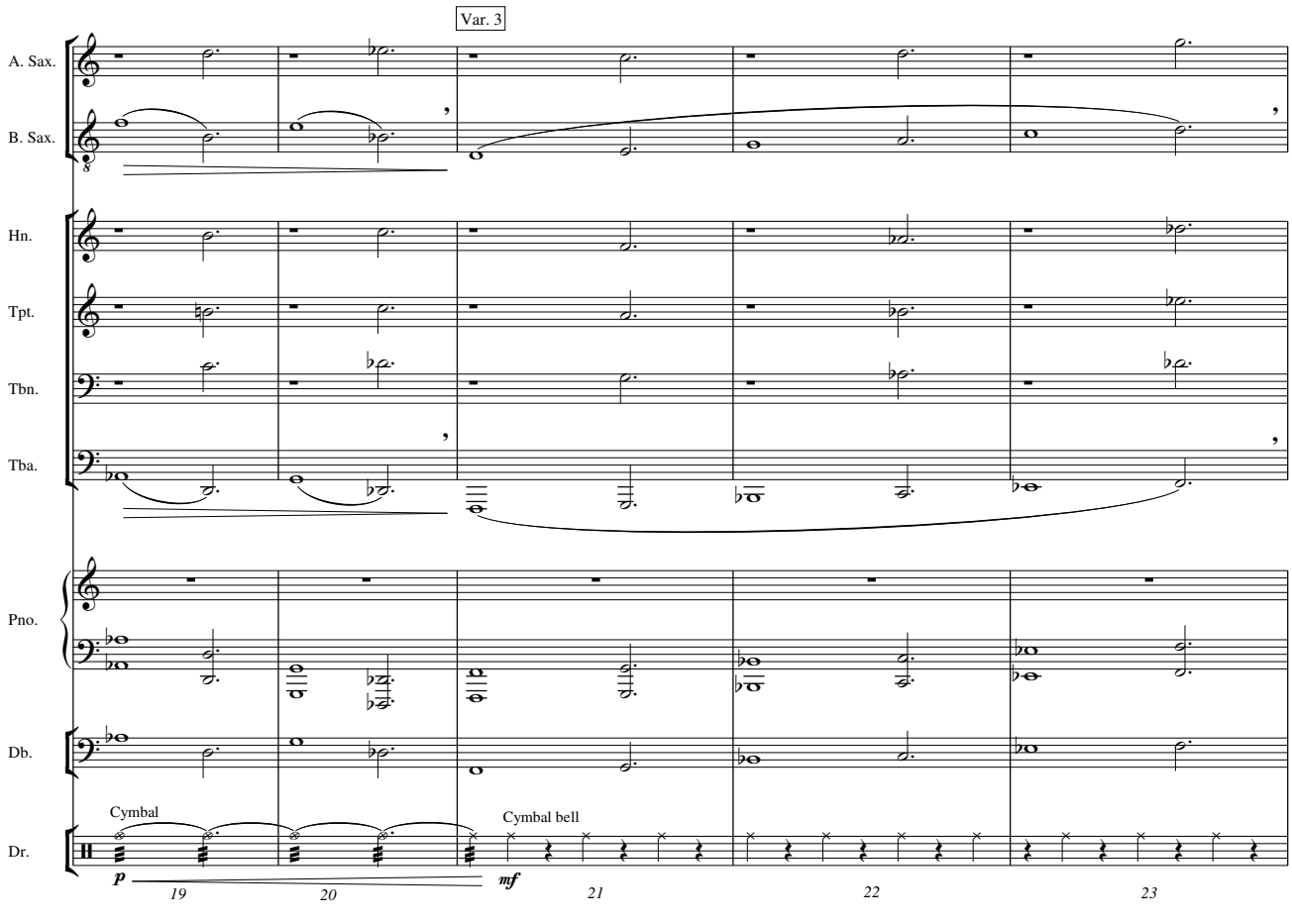
Red-Eye Flight

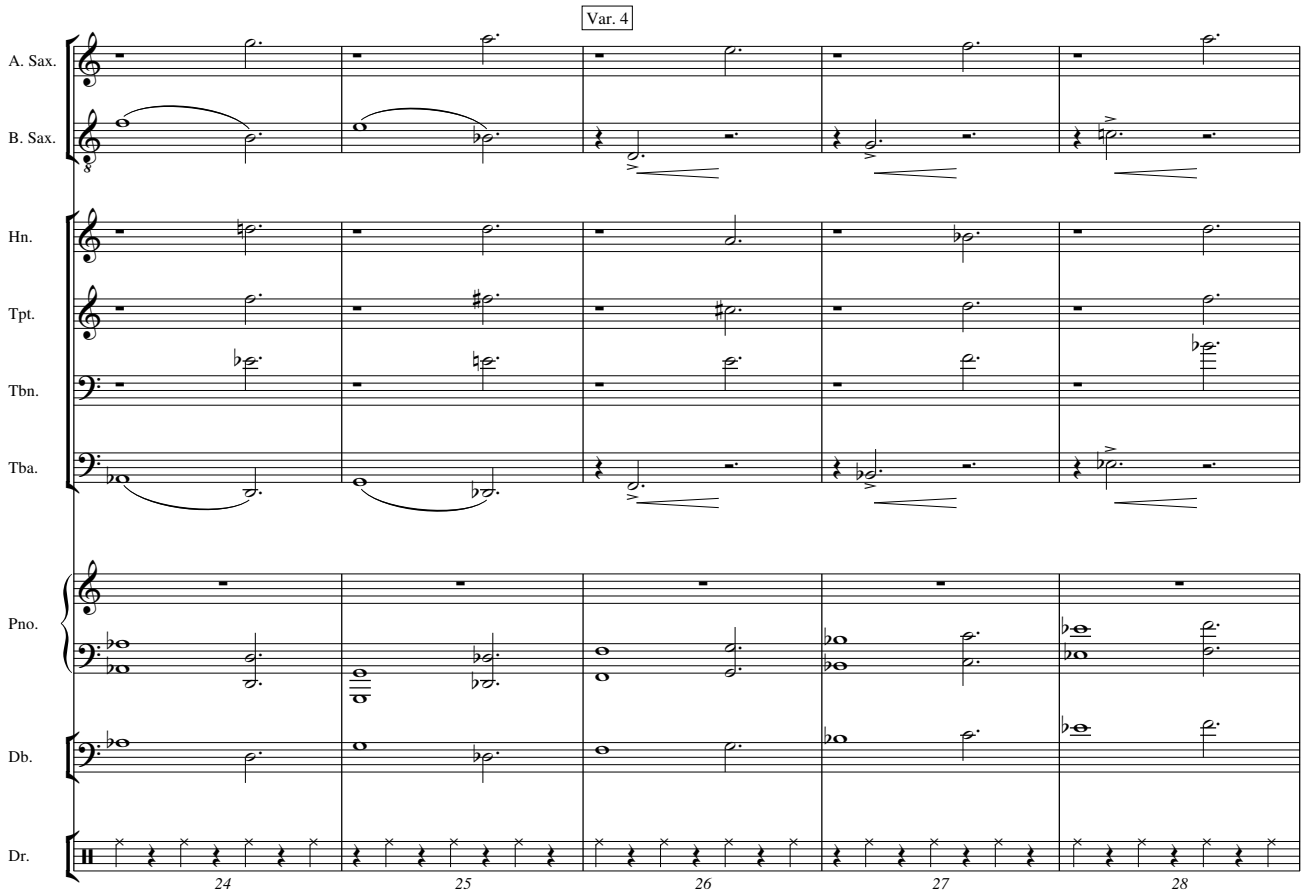
Passacaglia on a Fragment by Metheny and Mays

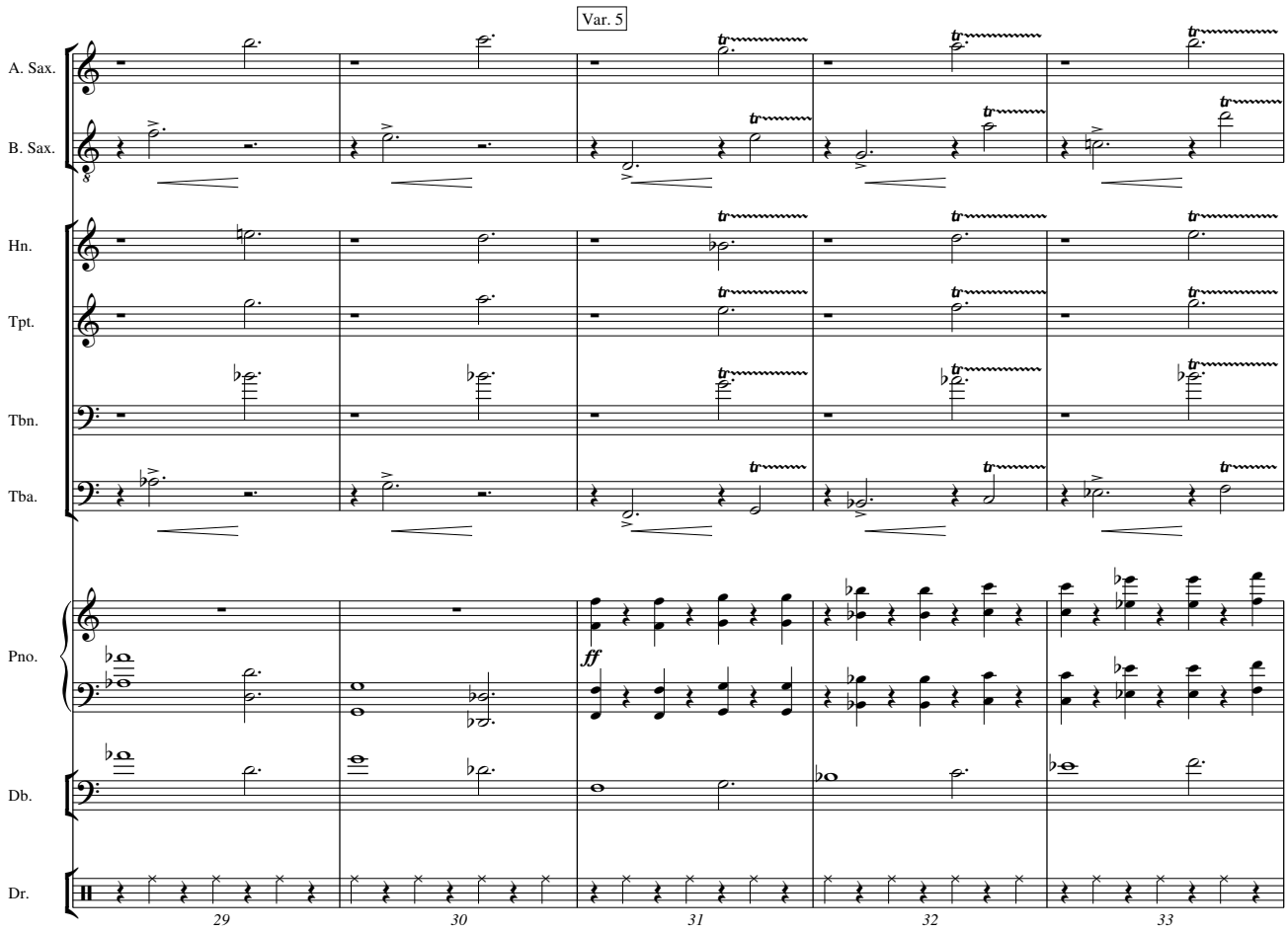


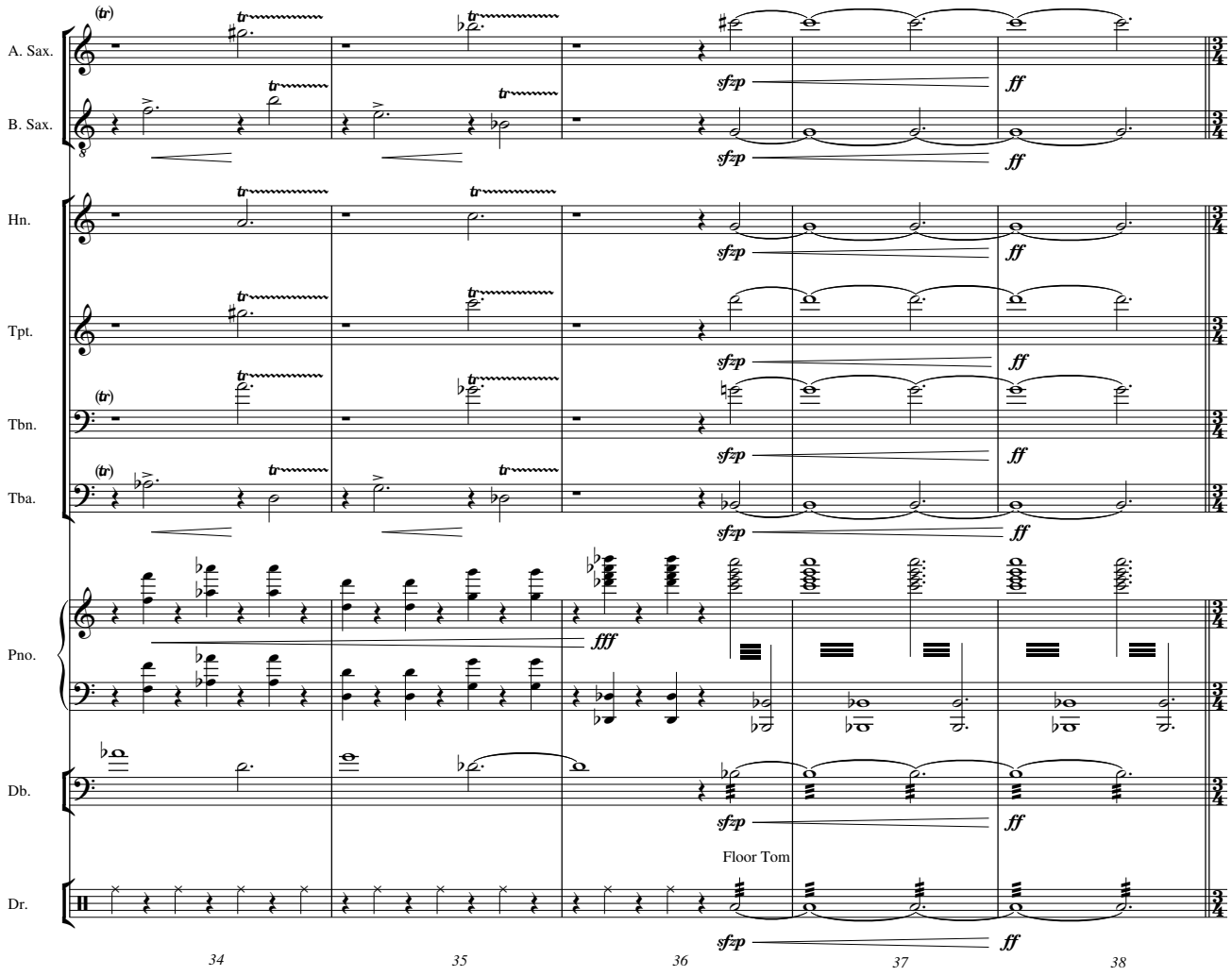


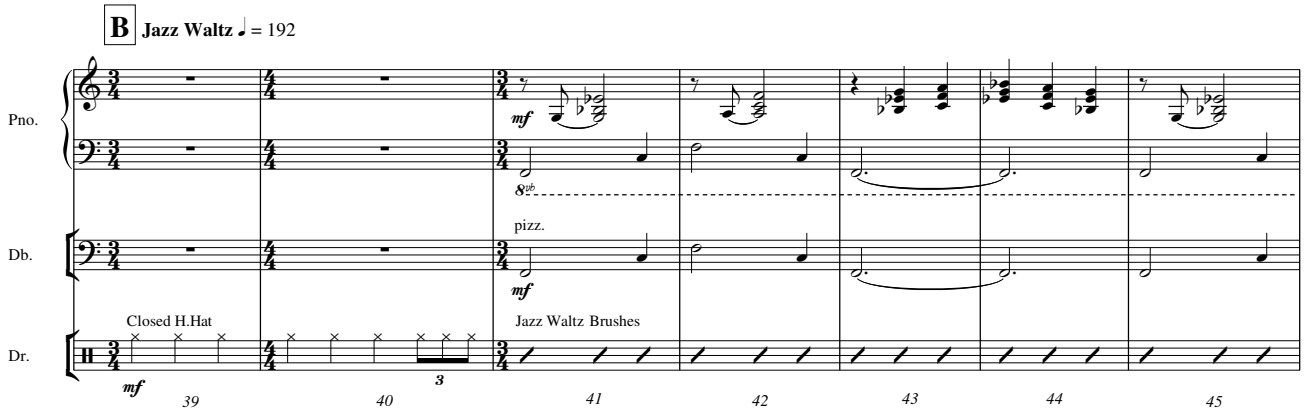

Var. 2
A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
mf
con ped.
arco
Db.
mf
Dr.
13
14
15
16
17
18

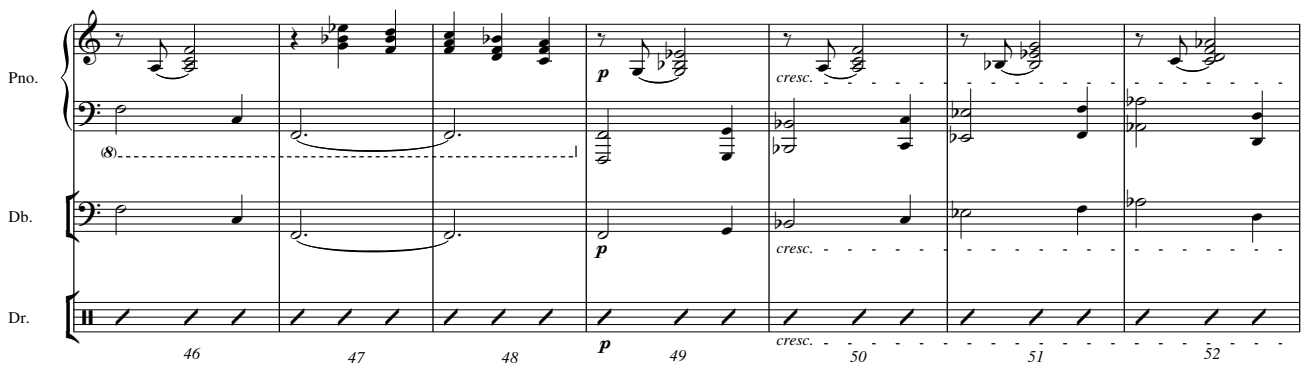

Var. 3
A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Cymbal
Cymbal bell
Dr.
p
mf
19
20
21
22
23


Var. 4
A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
24
25
26
27
28


Var. 5
A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
ff
Db.
Dr.
29
30
31
32
33


A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
Floor Tom
34
35
36
37
38


B Jazz Waltz ♩ = 192
Pno.
Db.
pizz.
Dr.
Closed H.Hat
Jazz Waltz Brushes
39
40
41
42
43
44
45


Pno.
Db.
Dr.
cresc.
46
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48
49
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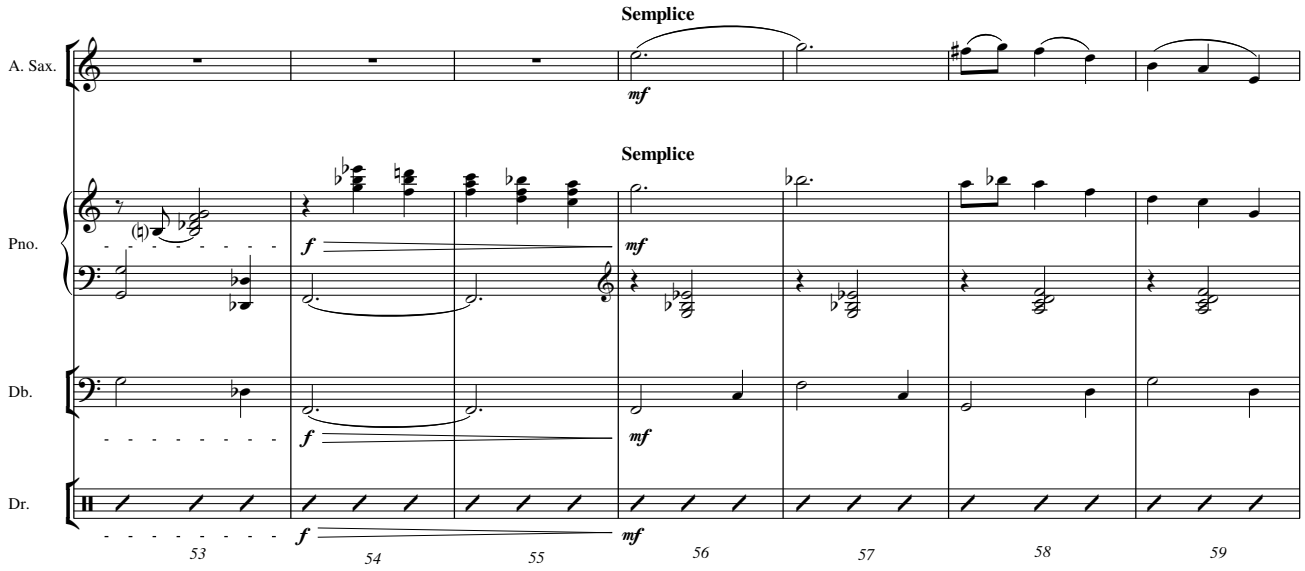
51
52


Semplice
A. Sax.
mf
Semplice
Pno.
f
mf
Db.
f
mf
Dr.
f
mf
53
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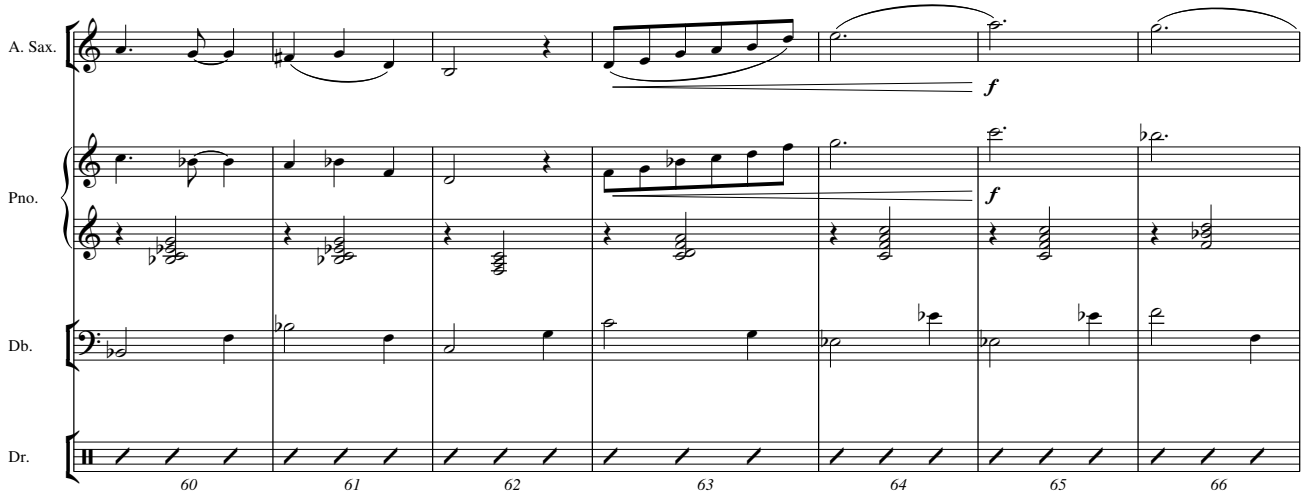
56
57
58
59


A. Sax.
f
Pno.
f
Db.
Dr.
60
61
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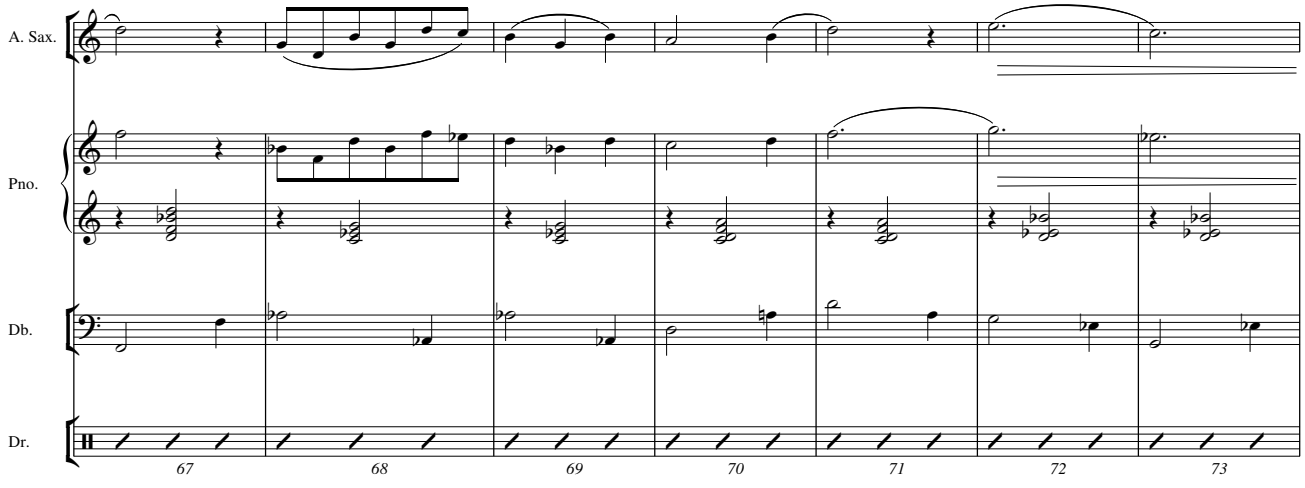
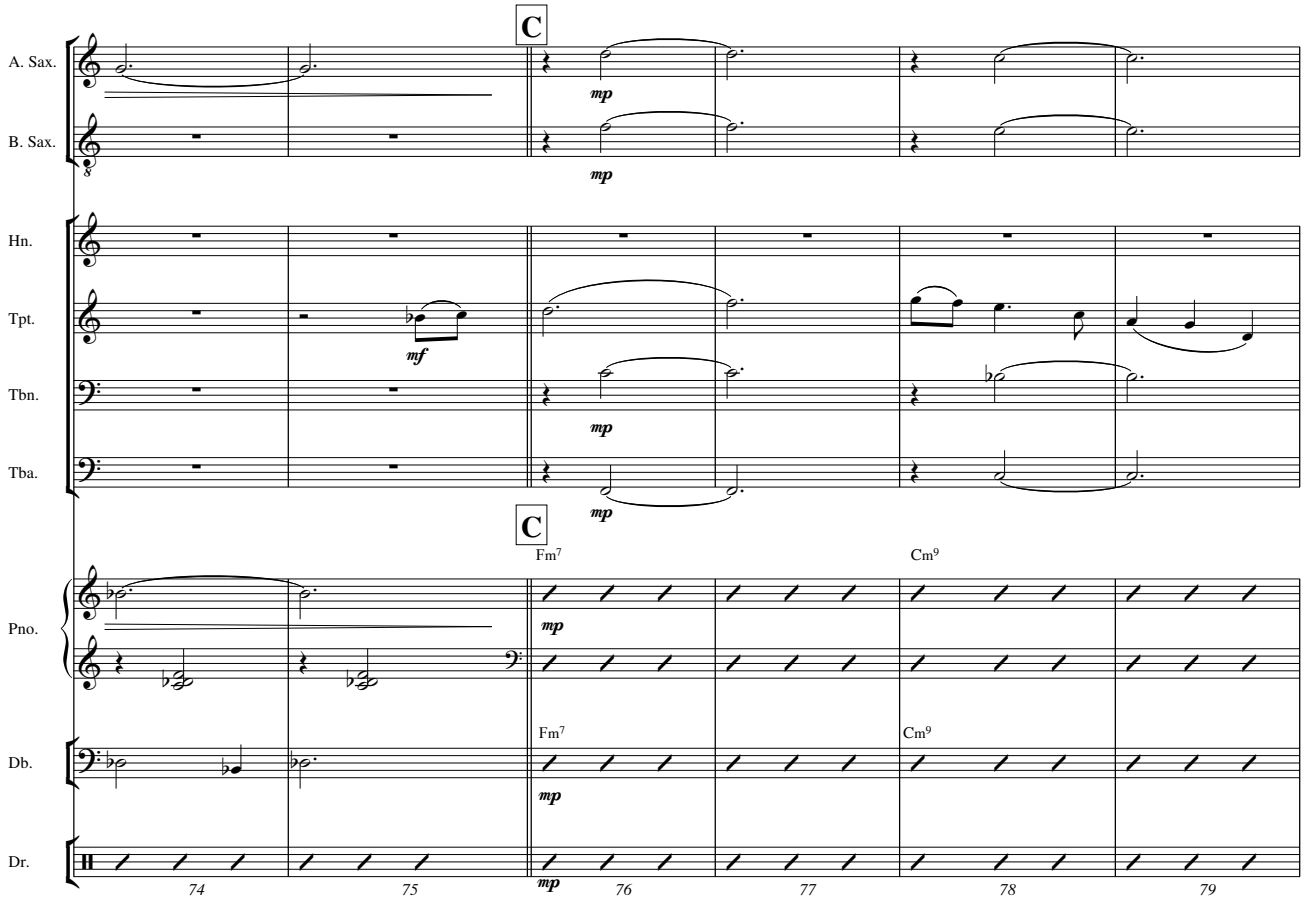
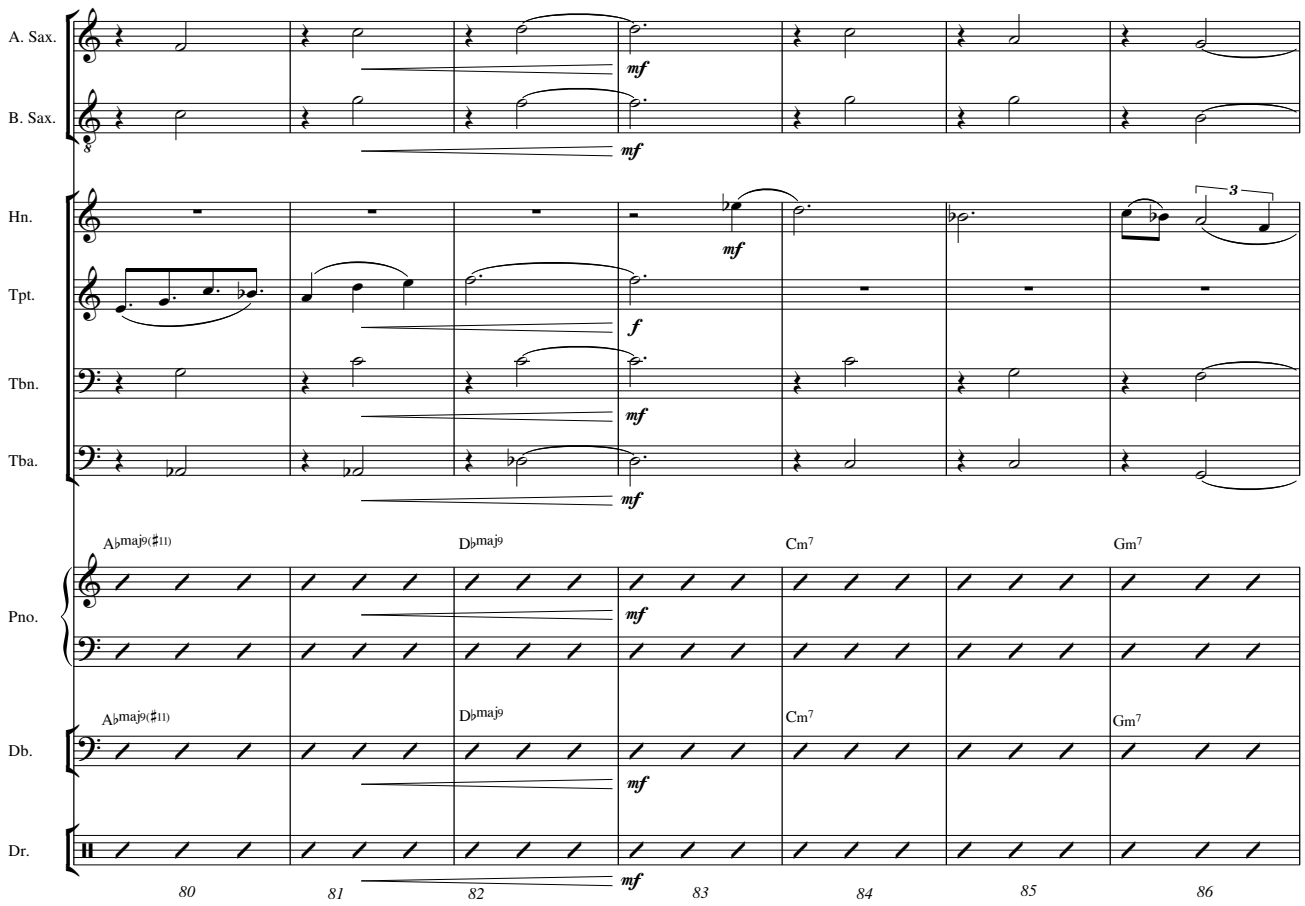
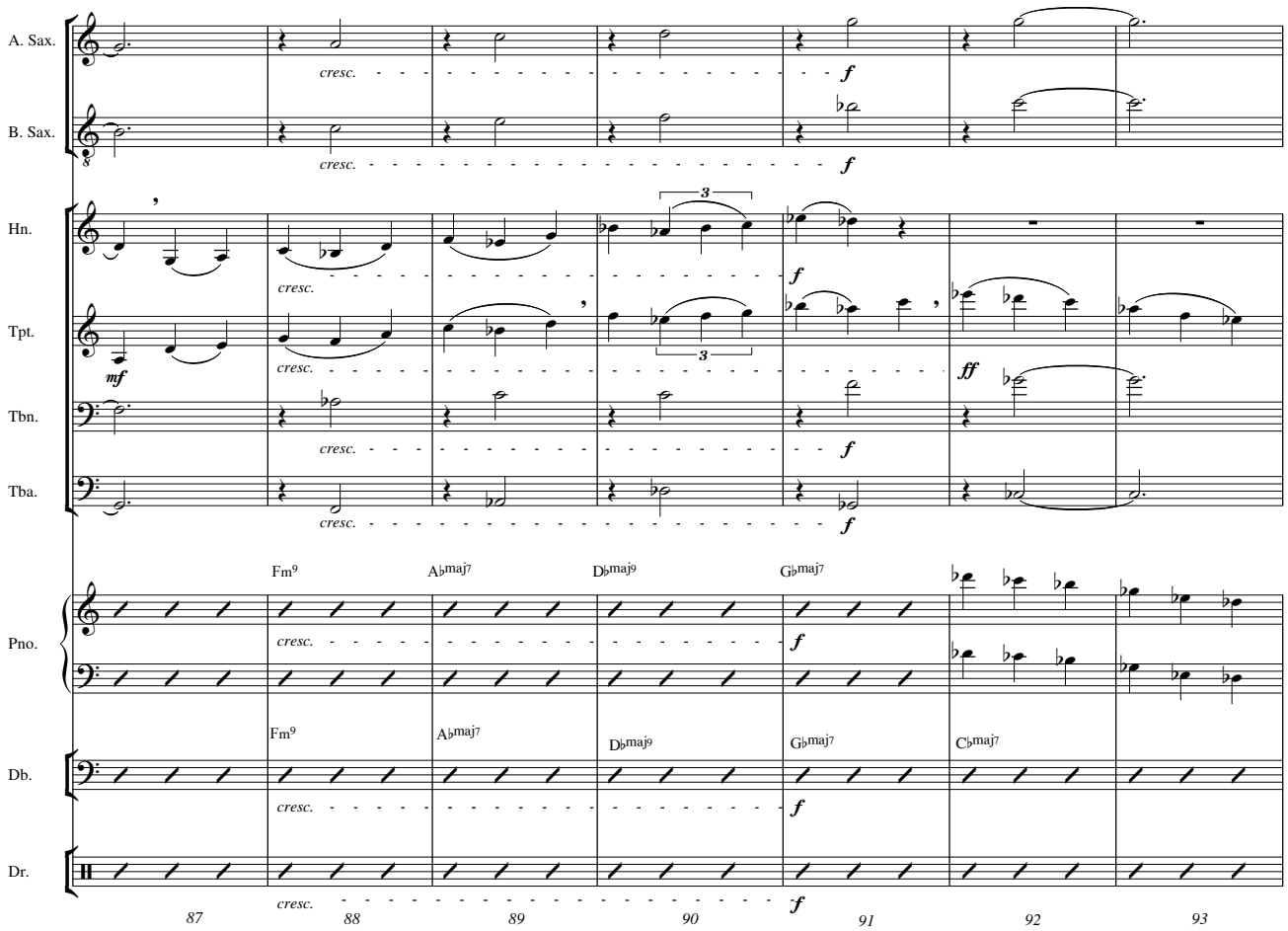
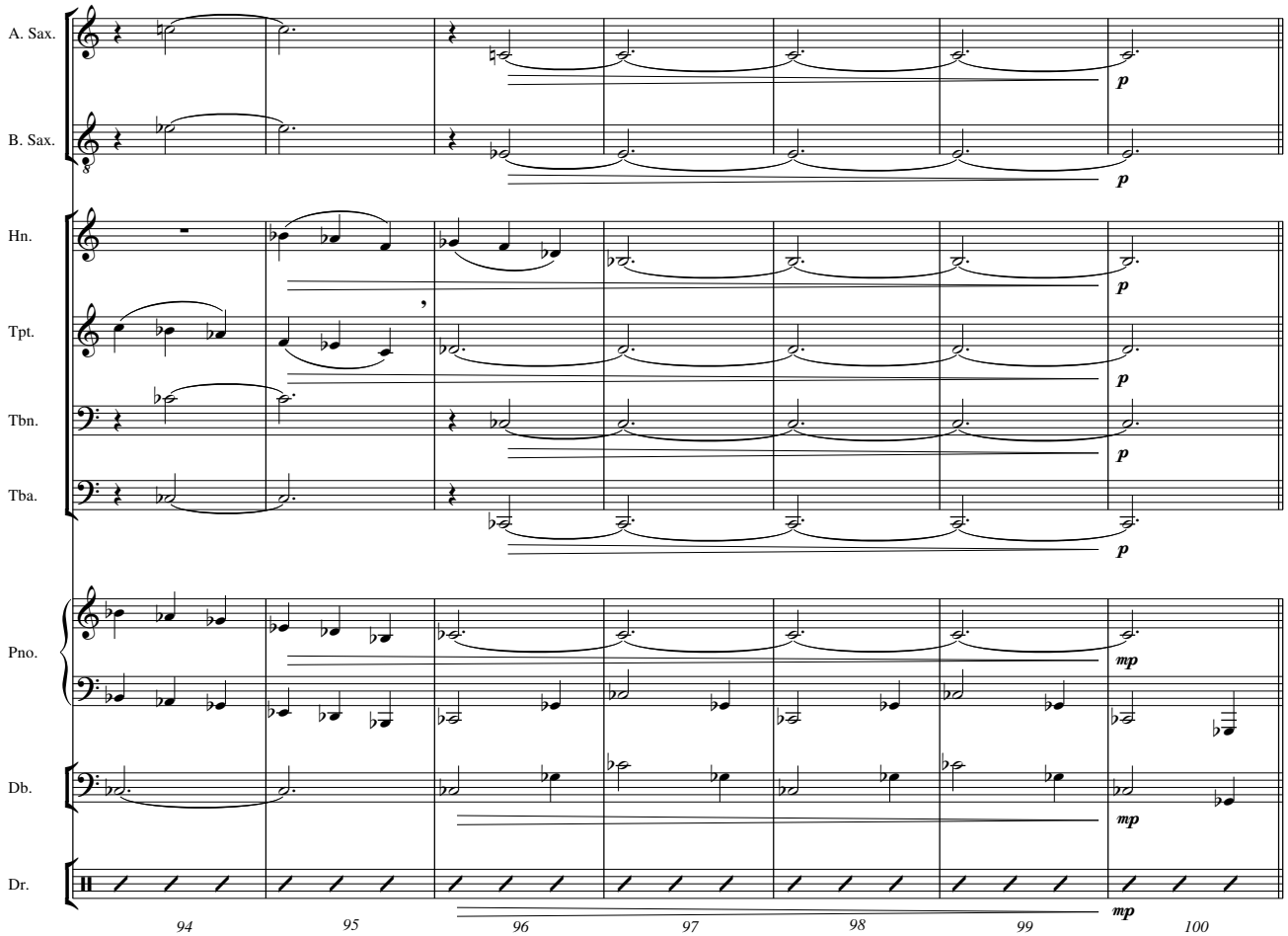
63
64
65
66

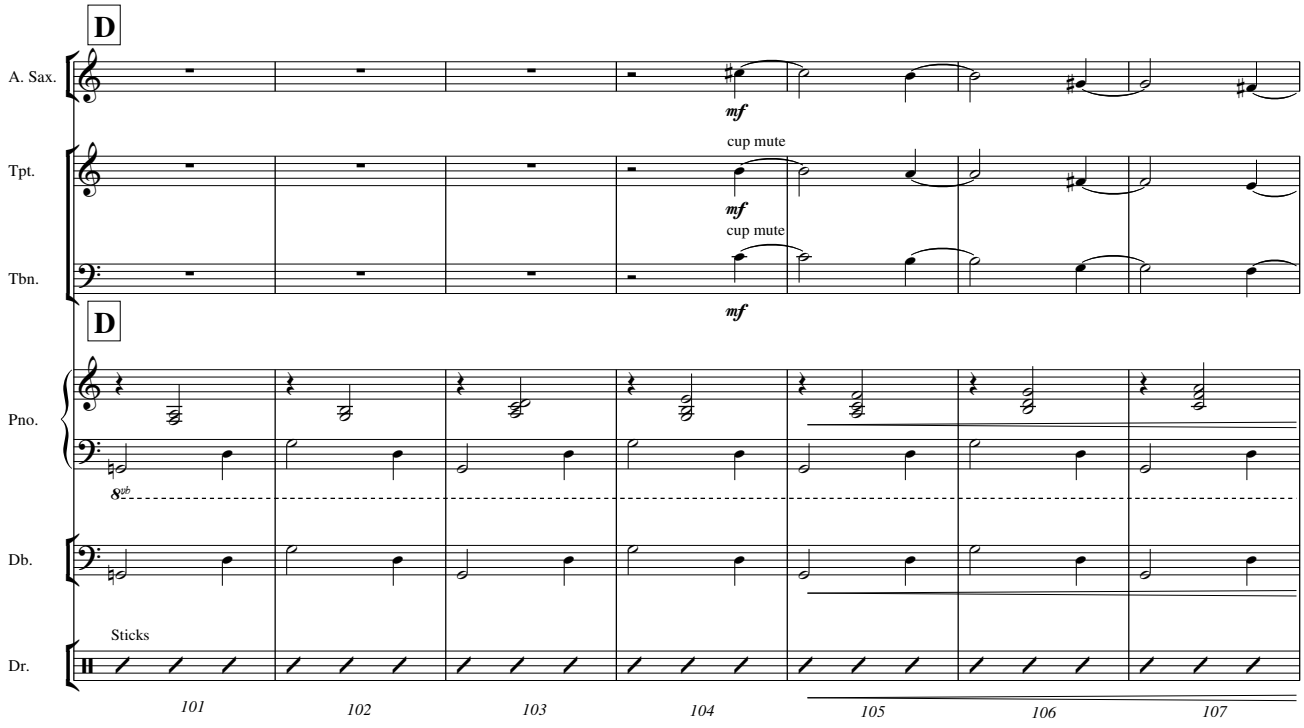

A. Sax.
Pno.
Db.
Dr.
67
68
69
70
71
72
73

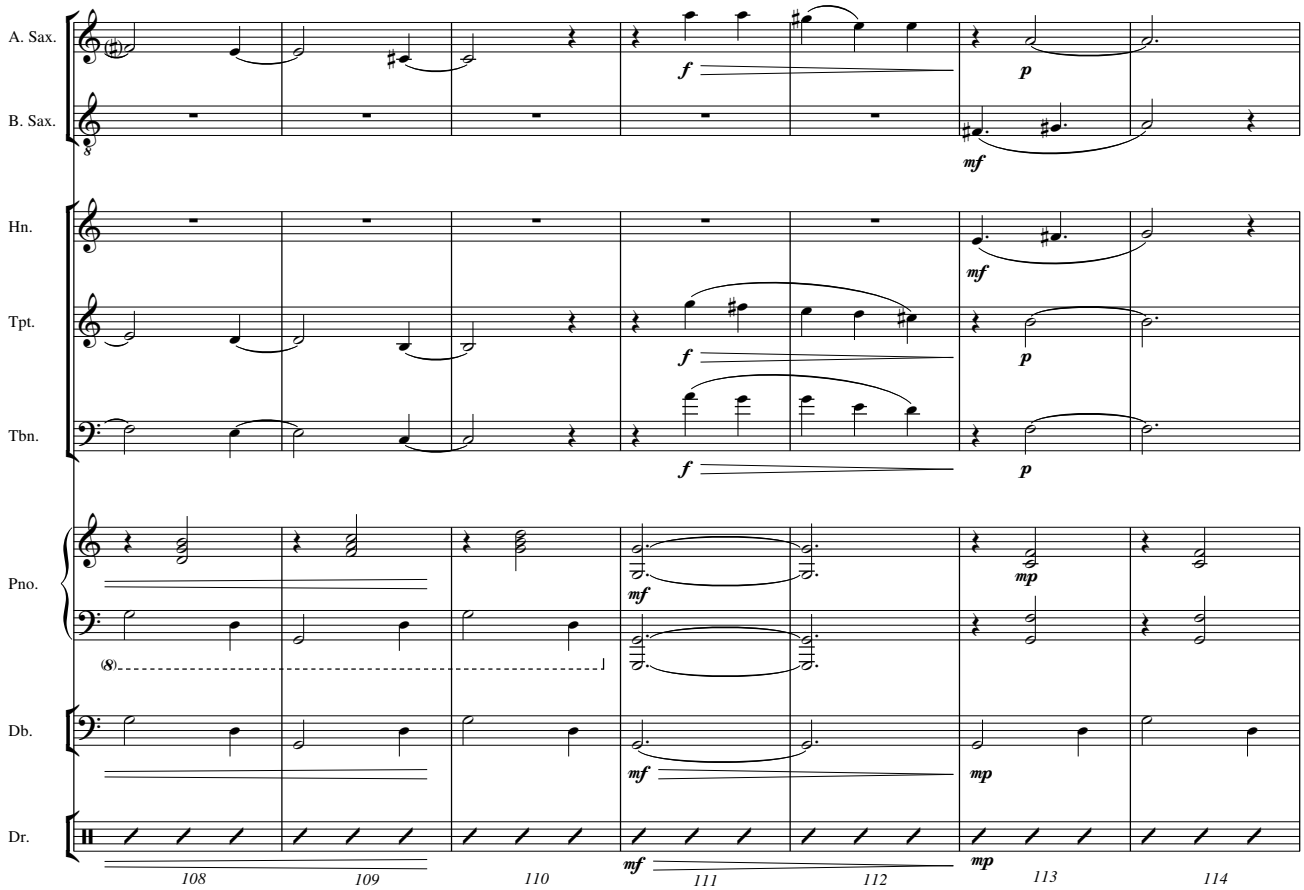

C
A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
C
Fm7
Cm9
Pno.
Db.
Dr.
mp
mf
74
75
76
77
78
79

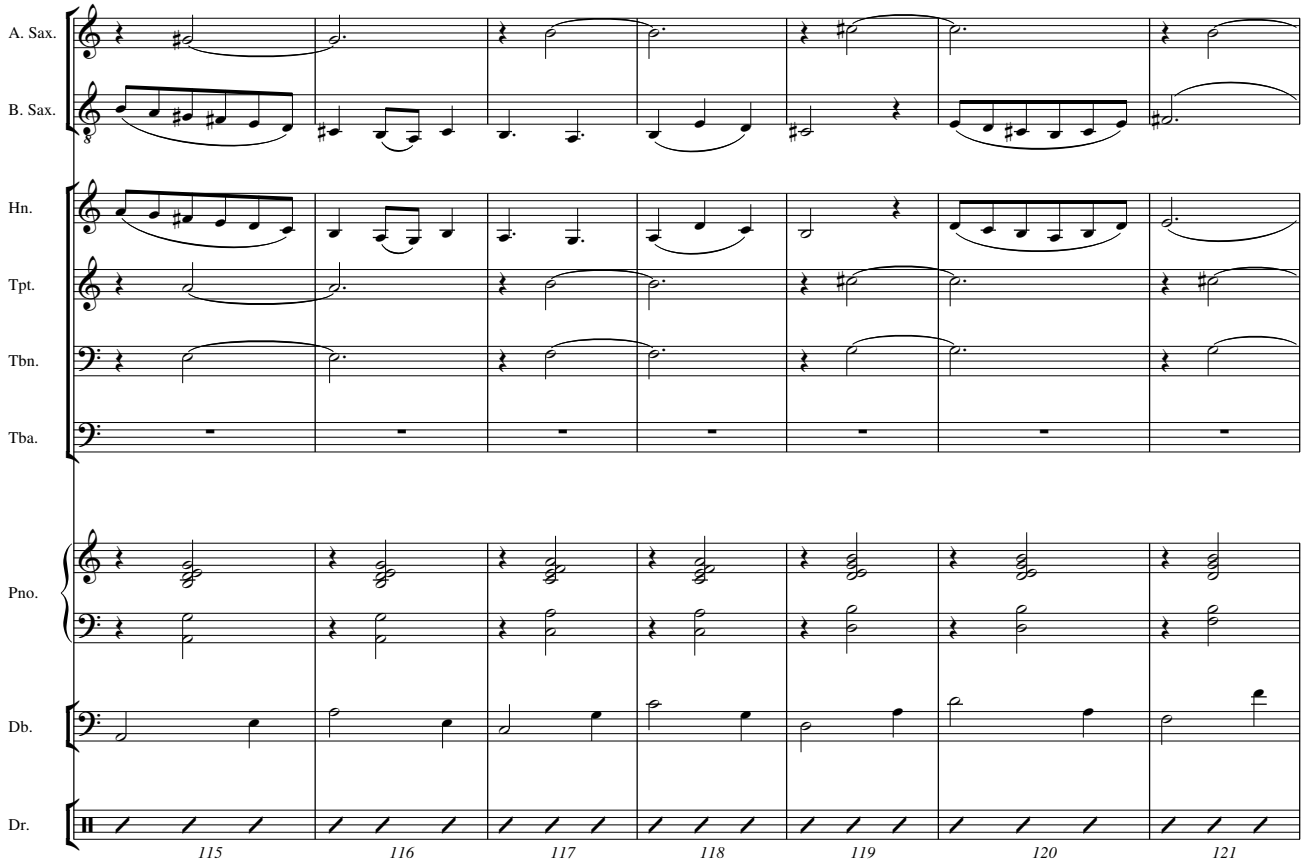

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
A♭maj9(♯11)
D♭maj9
Cm7
Gm7
Pno.
Db.
Dr.
mf
f
3
80
81
82
83
84
85
86

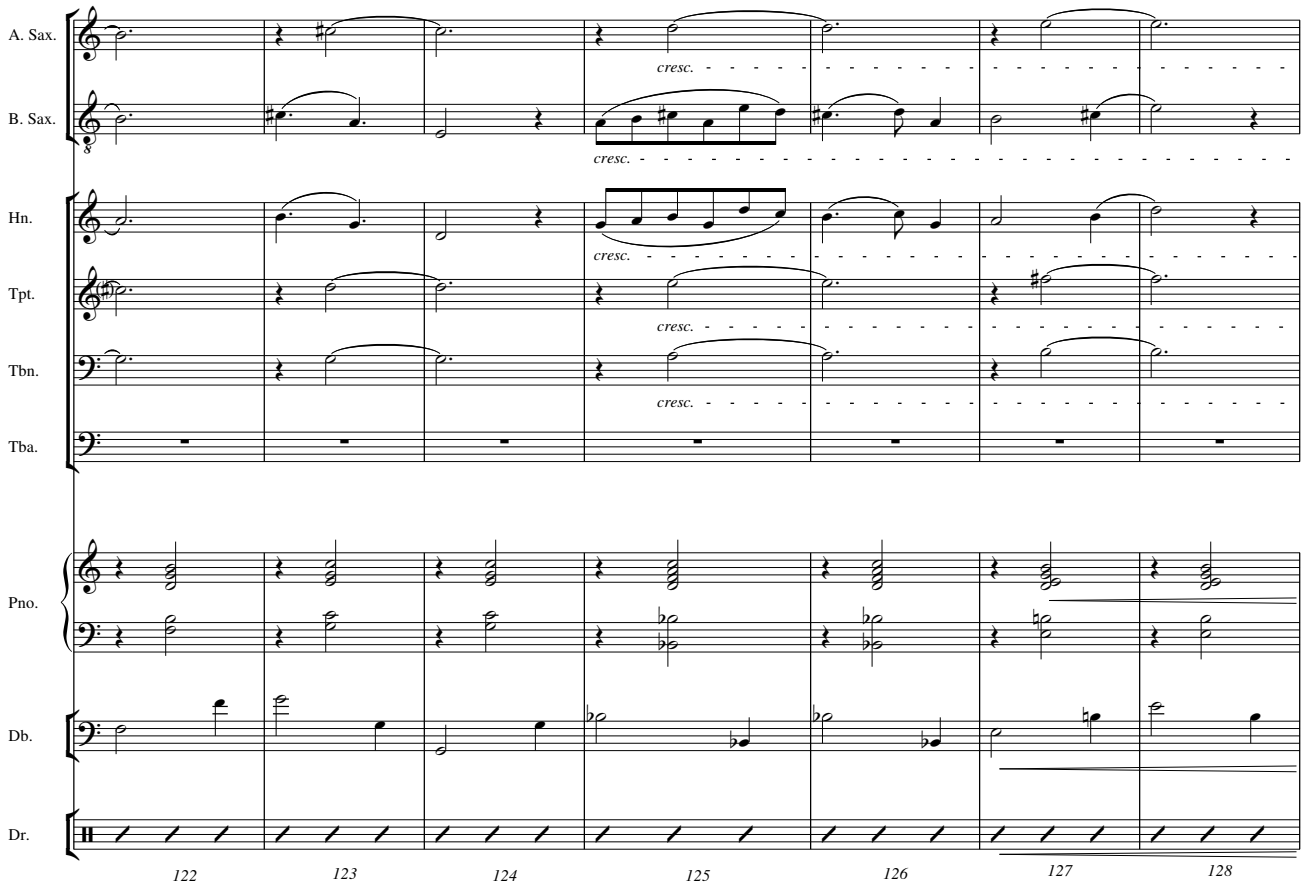

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
cresc.
f
mf
ff
3
Fm9
A♭maj7
D♭maj9
G♭maj7
C♭maj7
87
88
89
90
91
92
93

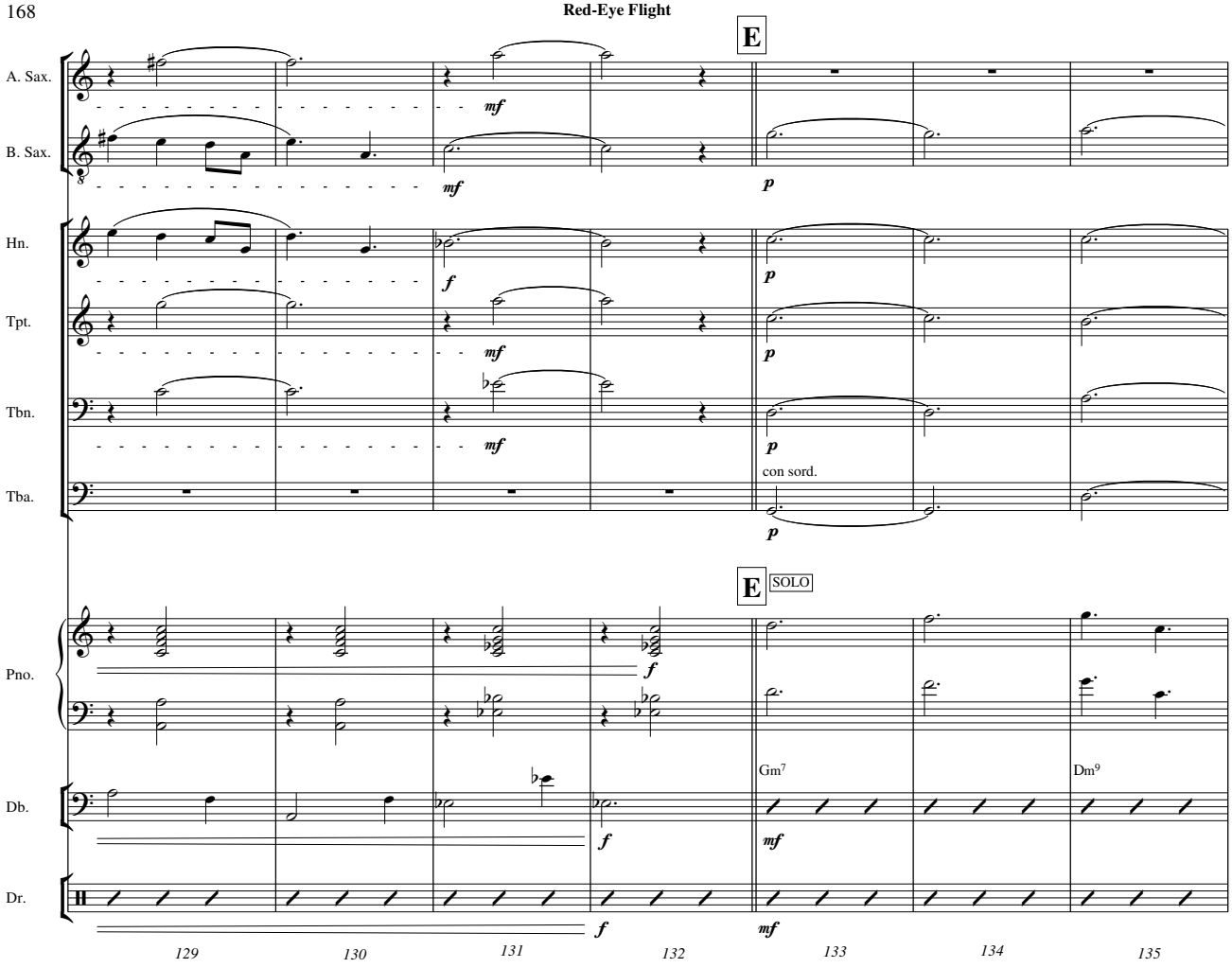

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
p
mp
94
95
96
97
98
99
100

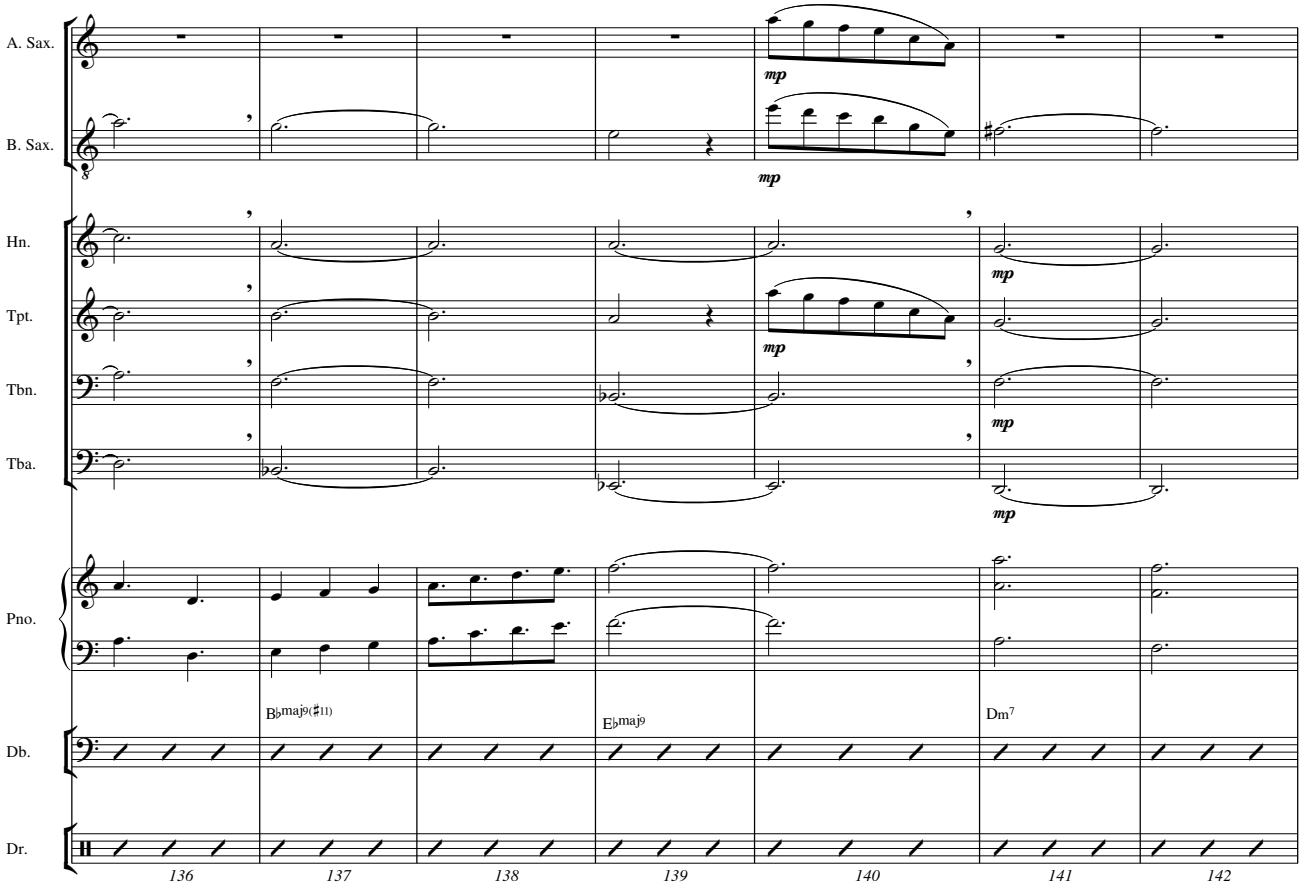

D
A. Sax.
mf
Tpt.
cup mute
mf
Tbn.
cup mute
mf
D
Pno.
8vb
Db.
Sticks
Dr.
101
102
103
104
105
106
107

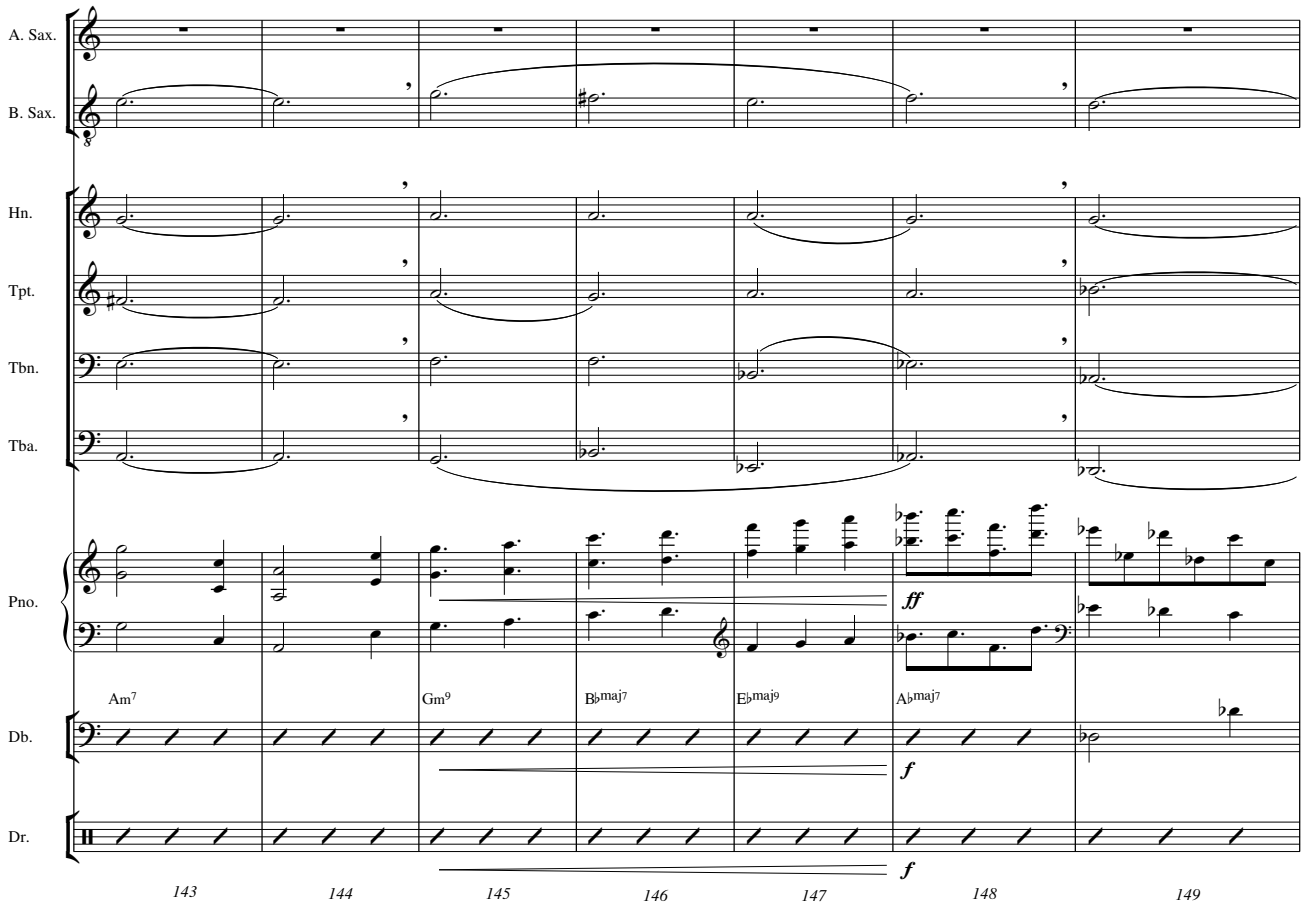

A. Sax.
f
p
B. Sax.
mf
Hn.
mf
Tpt.
f
p
Tbn.
f
p
Pno.
mf
mp
(8)
Db.
mf
mp
Dr.
mf
mp
108
109
110
111
112
113
114

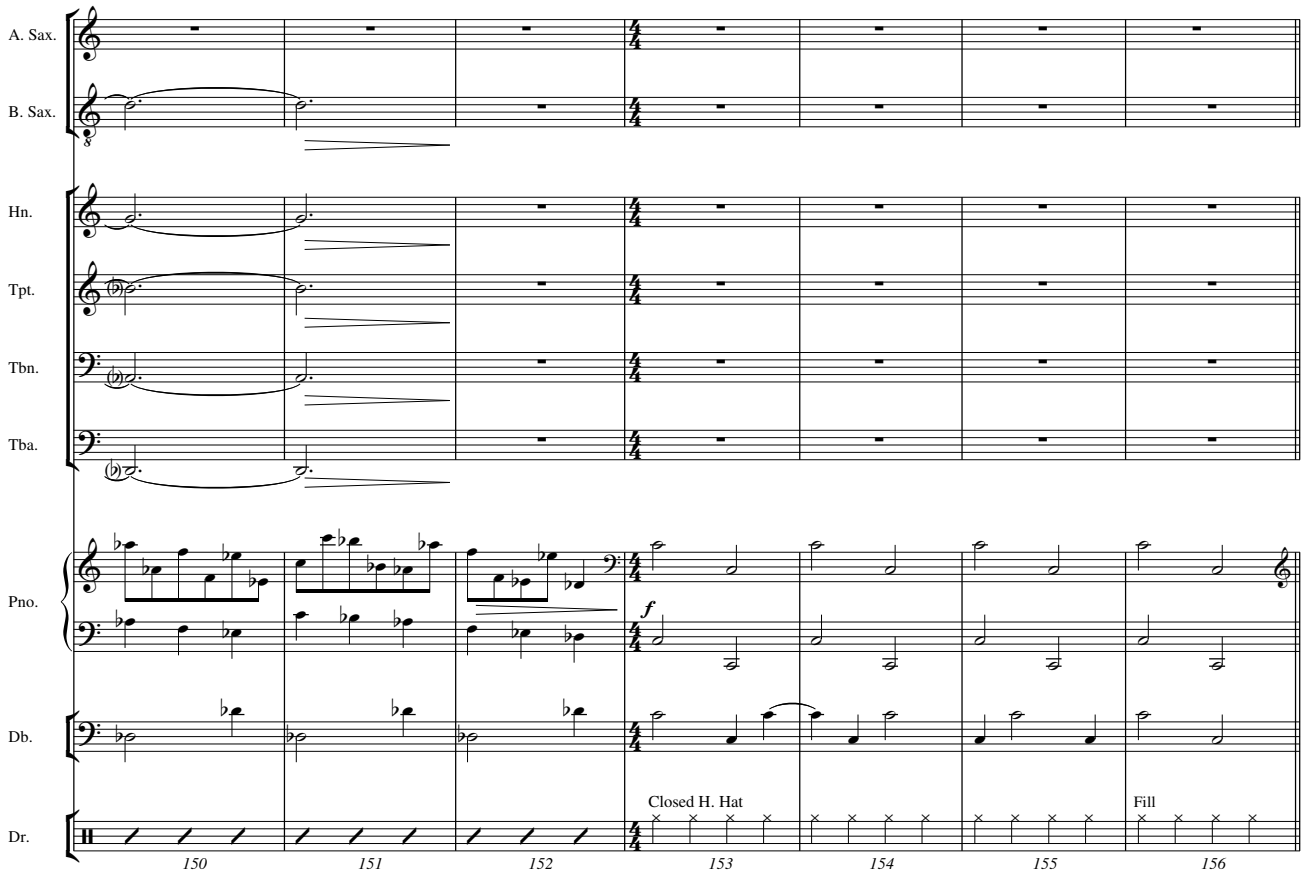

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
115
116
117
118
119
120
121


A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
cresc.
122
123
124
125
126
127
128

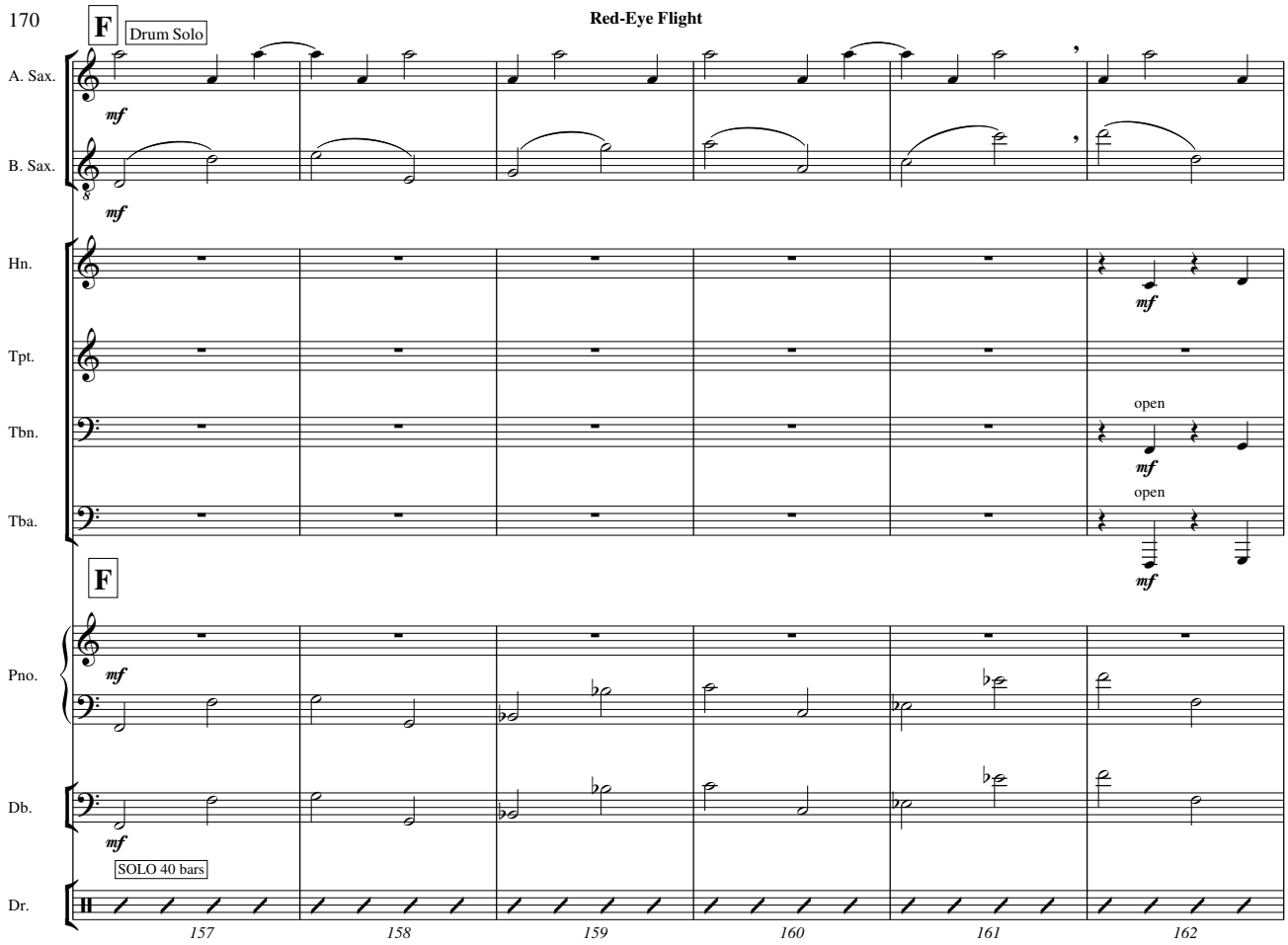

E
A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
mf
f
p
con sord.
E SOLO
Gm7
Dm9
129
130
131
132
133
134
135

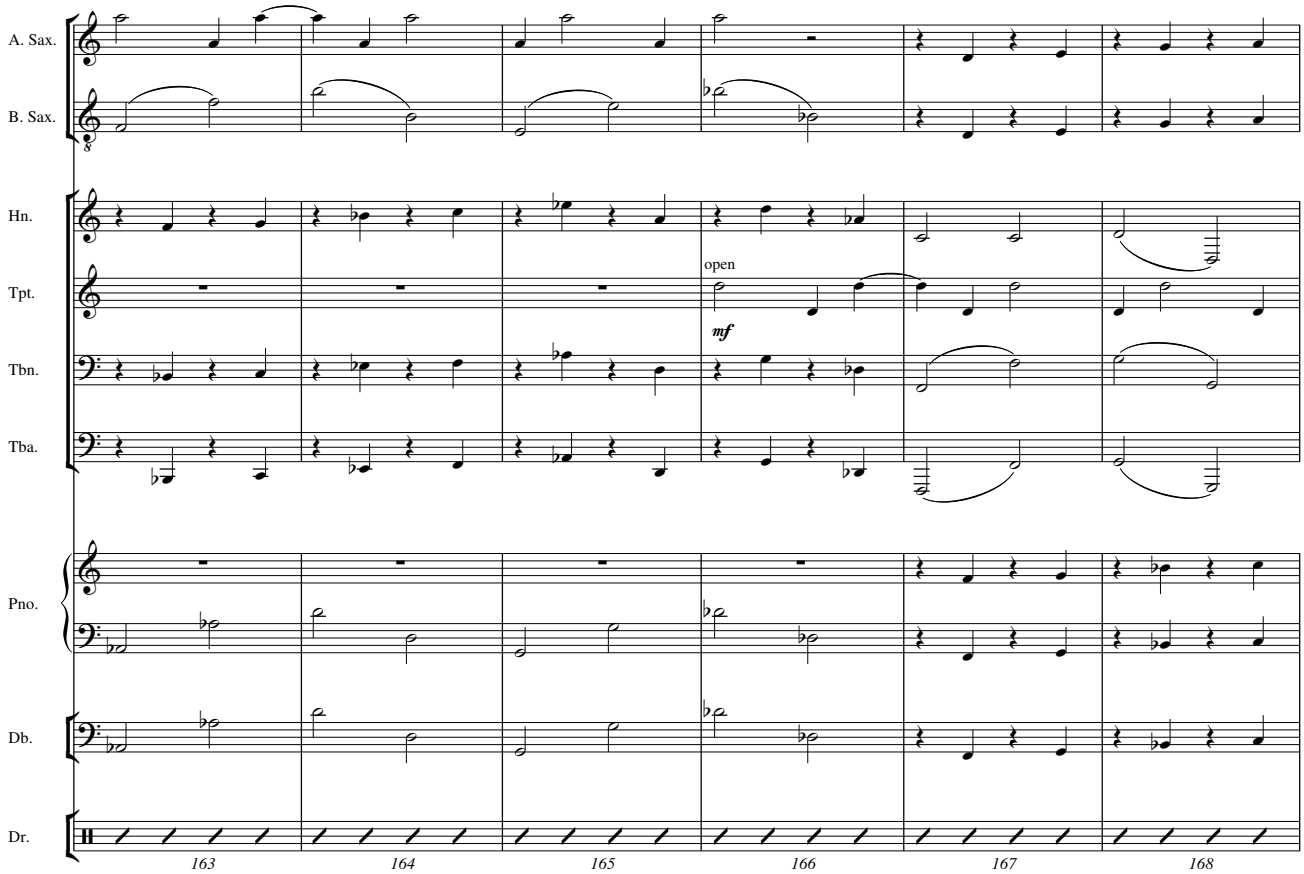

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
mp
B♭maj9(♯11)
E♭maj9
Dm7
136
137
138
139
140
141
142

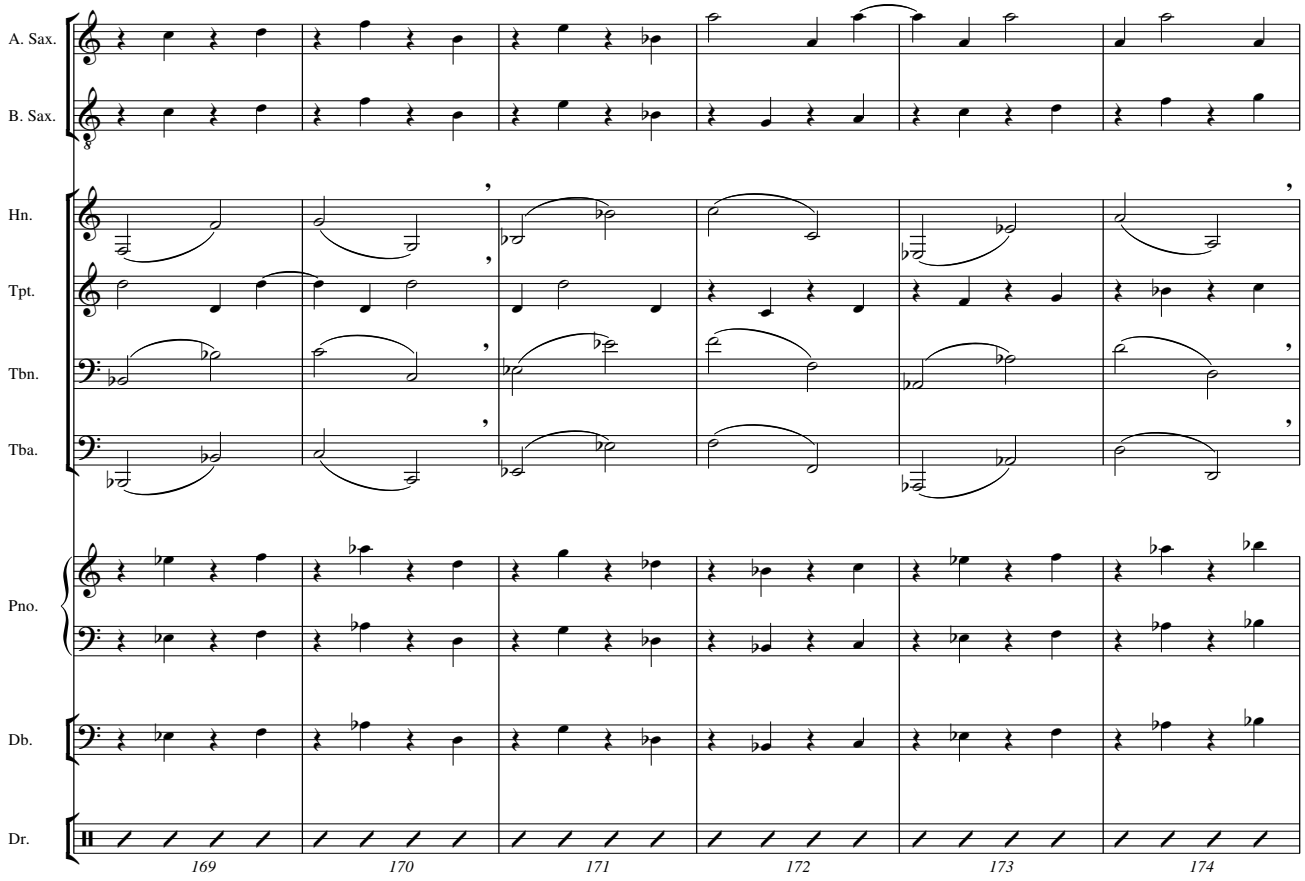

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
Am7
Gm9
B♭maj7
E♭maj9
A♭maj7
ff
f
f
143
144
145
146
147
148
149

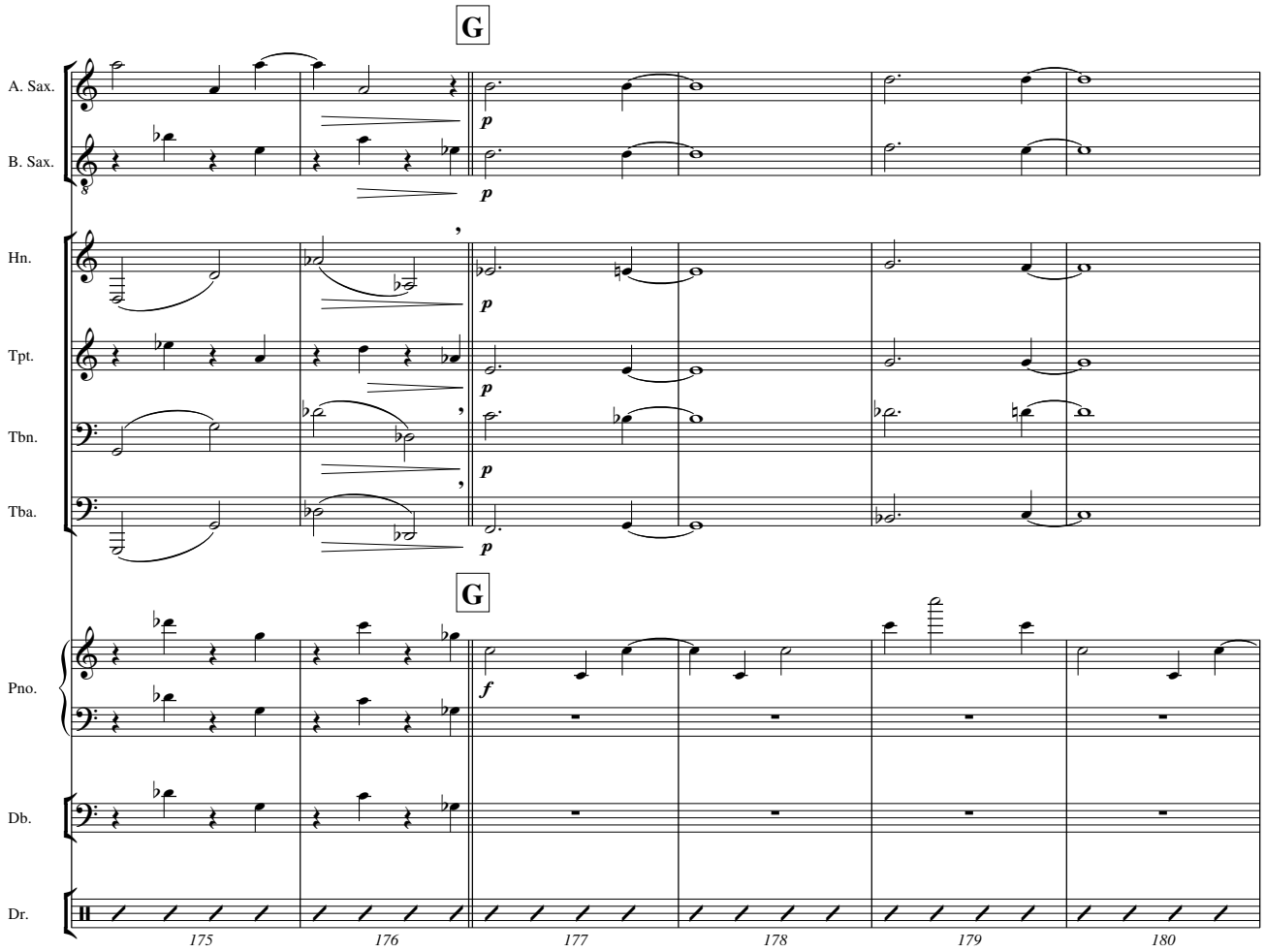

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
f
Closed H. Hat
Fill
150
151
152
153
154
155
156

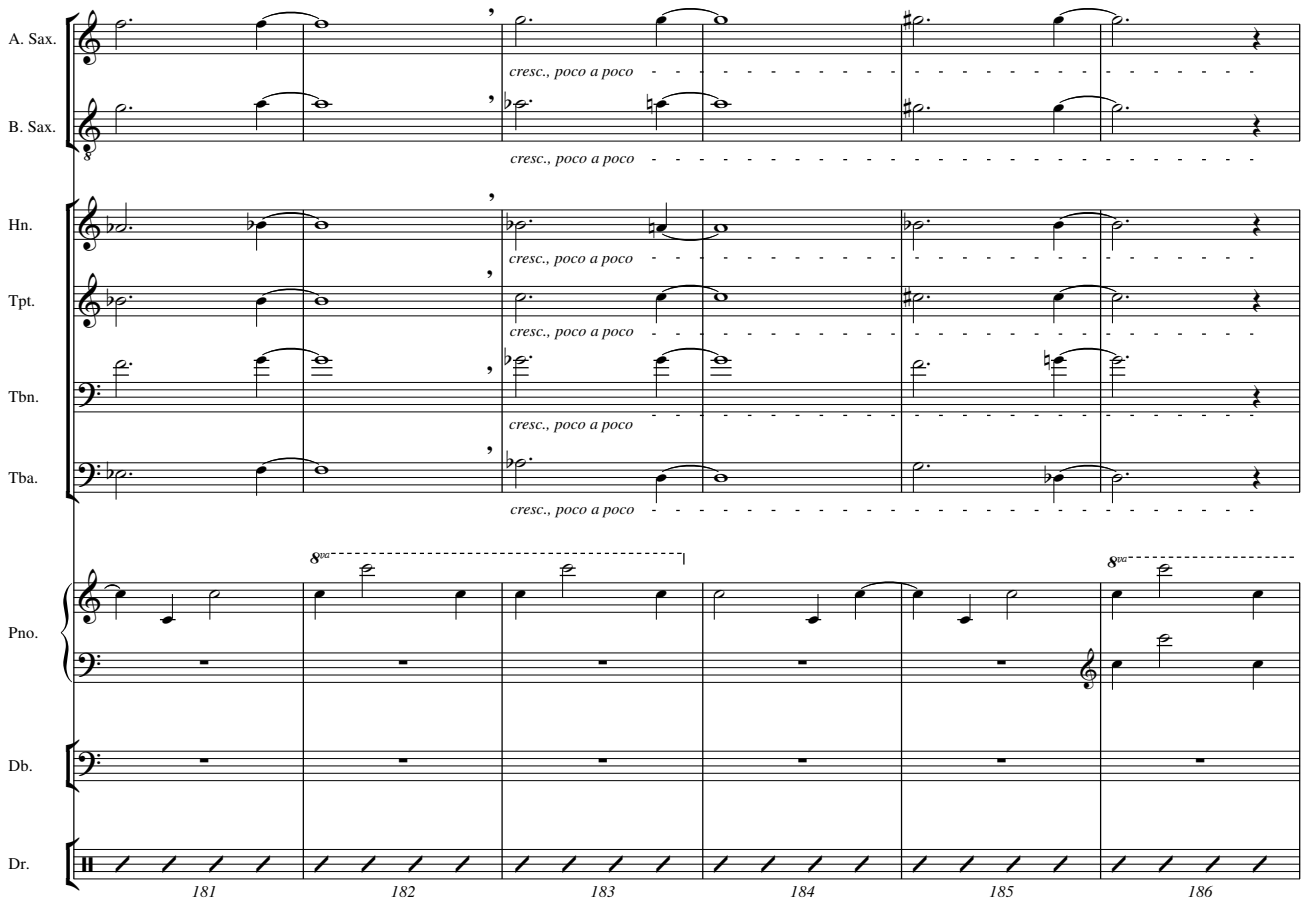
Red-Eye Flight

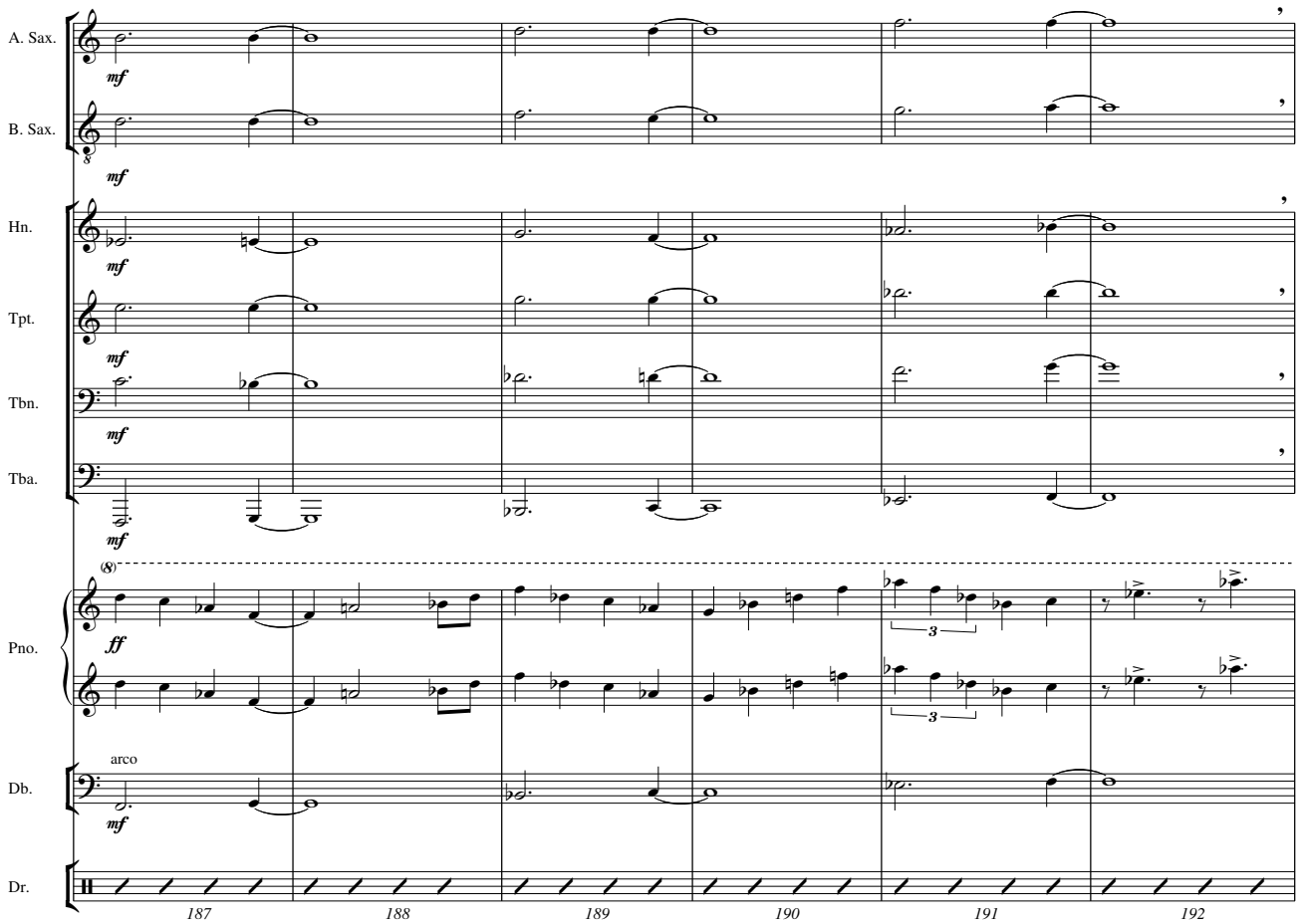


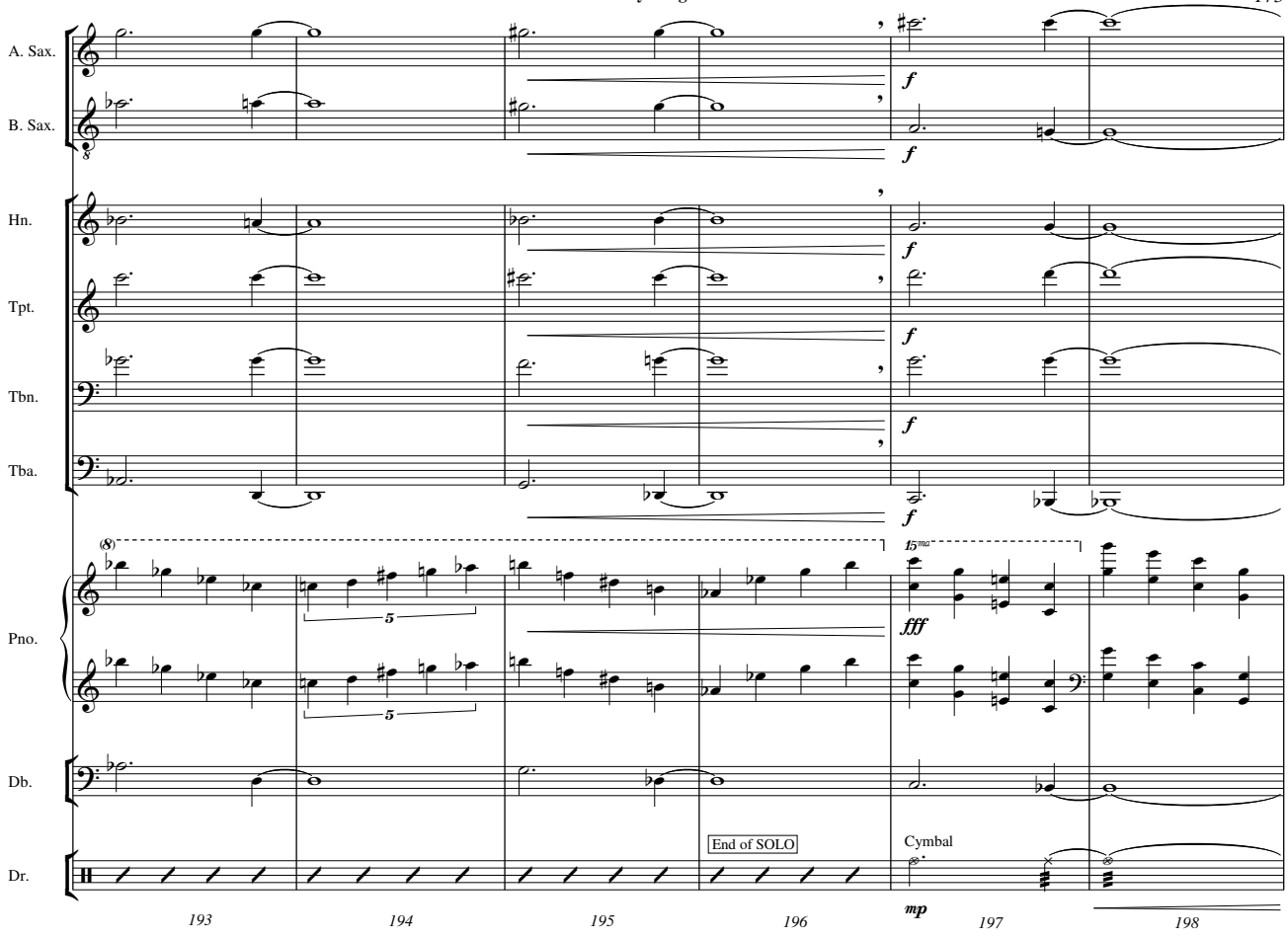


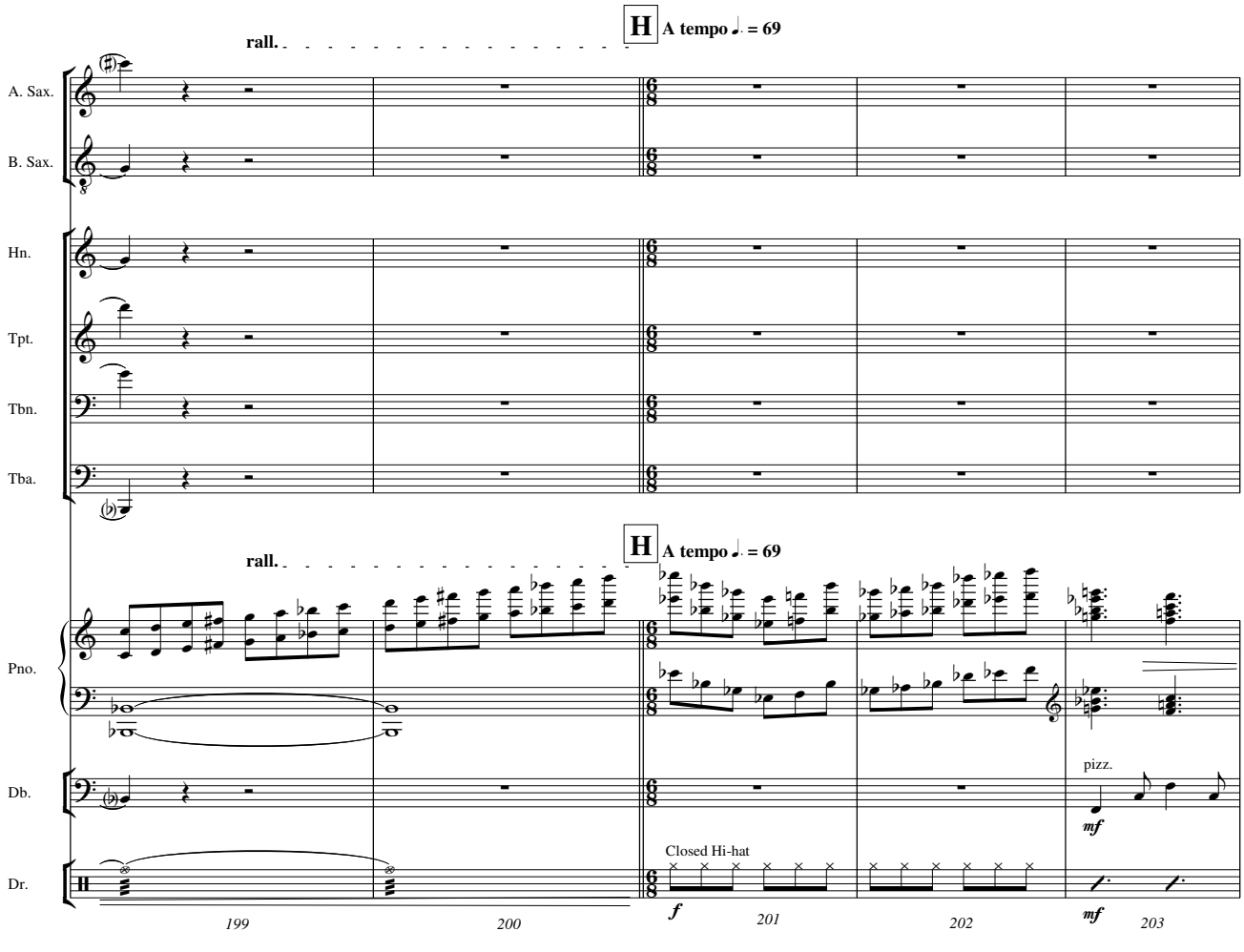

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
169
170
171
172
173
174

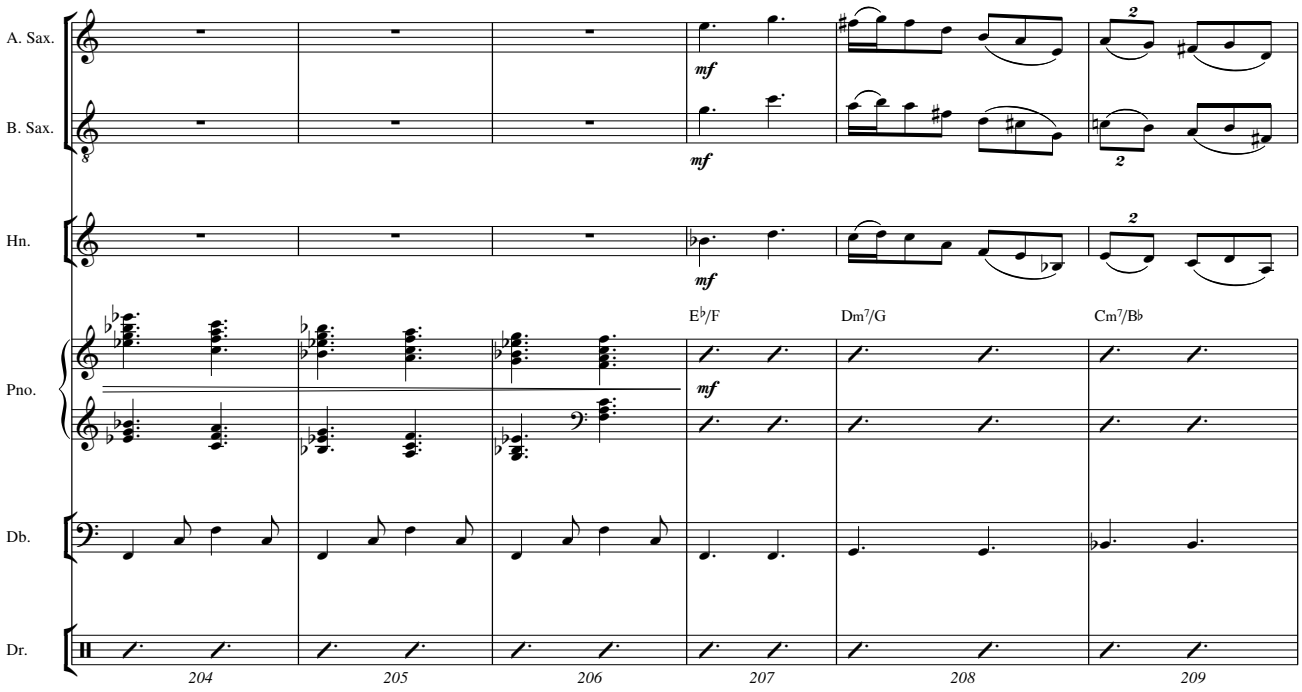

G
A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
G
Pno.
Db.
Dr.
175
176
177
178
179
180

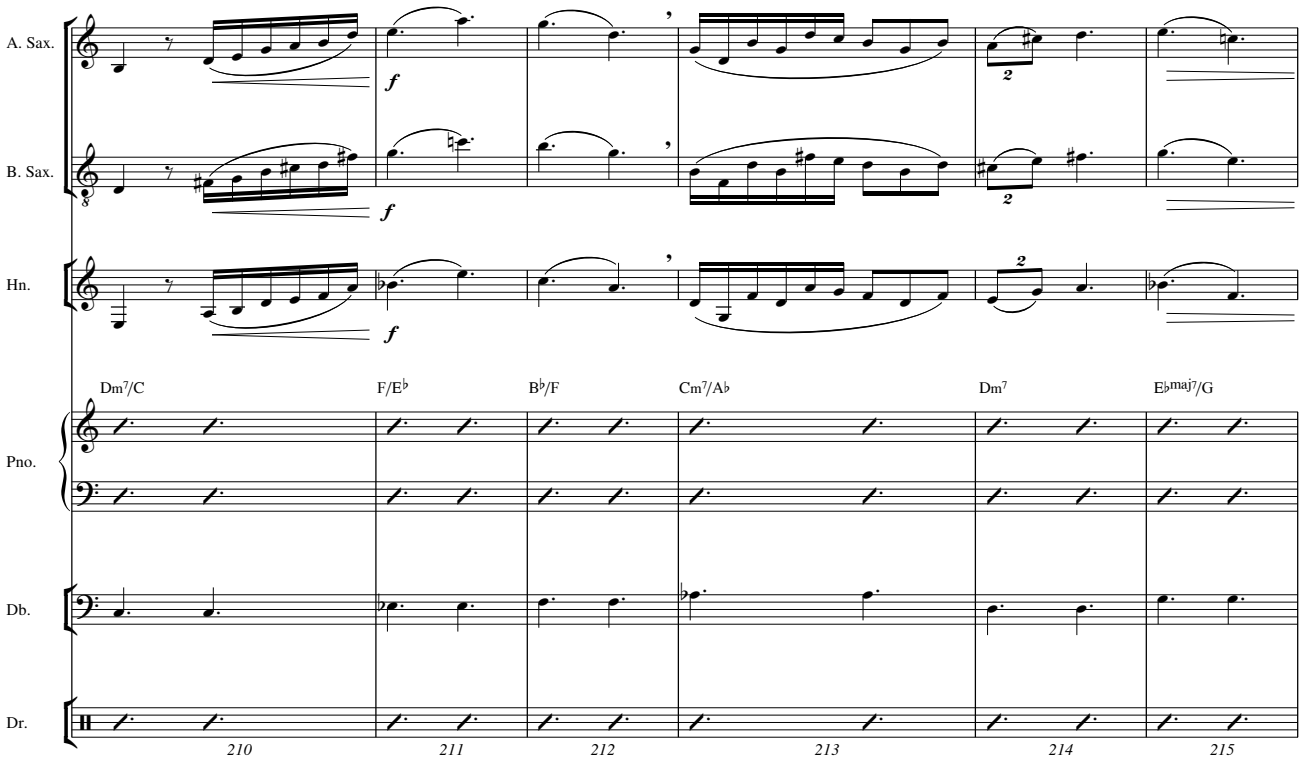

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
cresc., poco a poco
8va
181
182
183
184
185
186

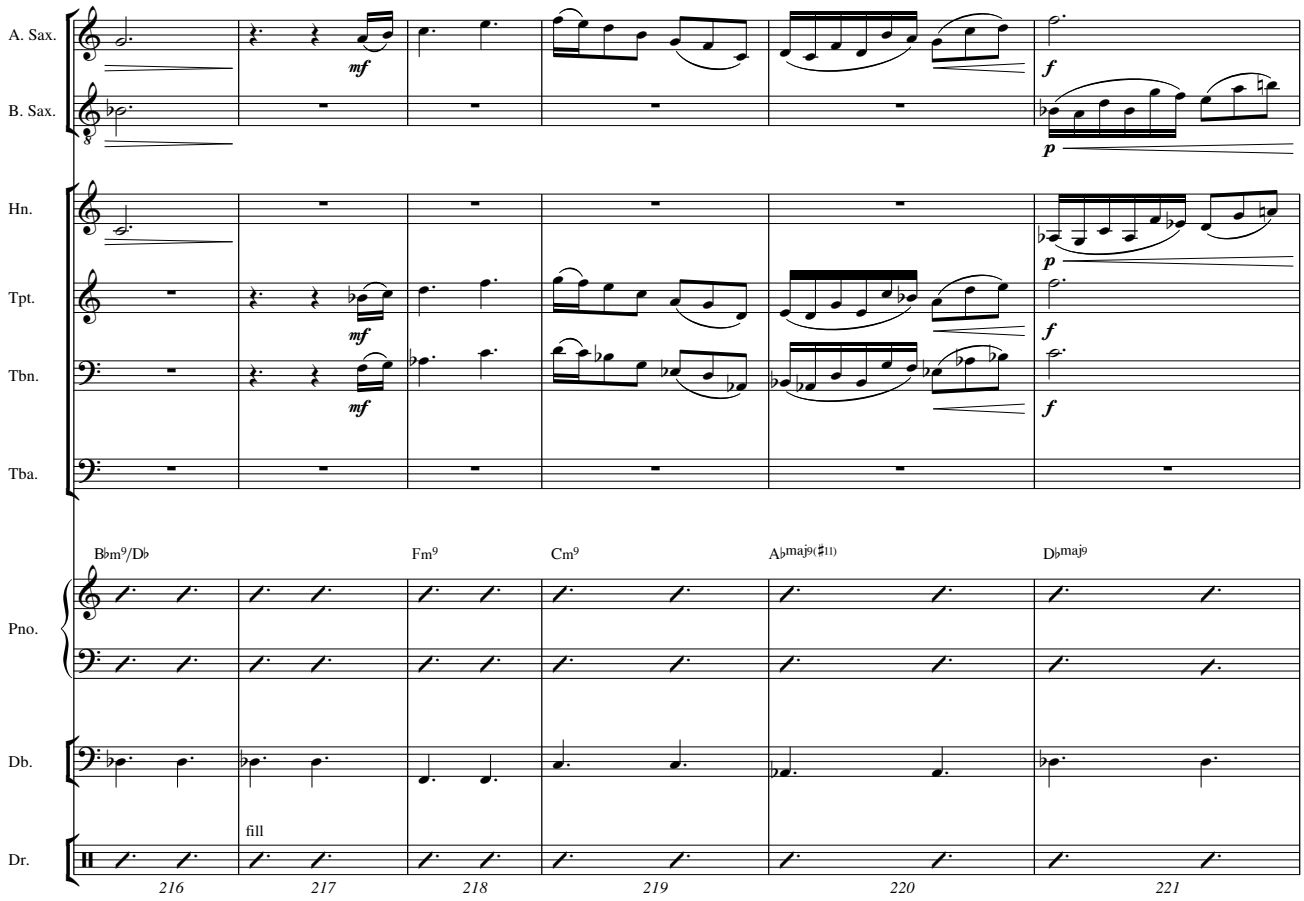

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
mf
ff
(8)
arco
3
187
188
189
190
191
192

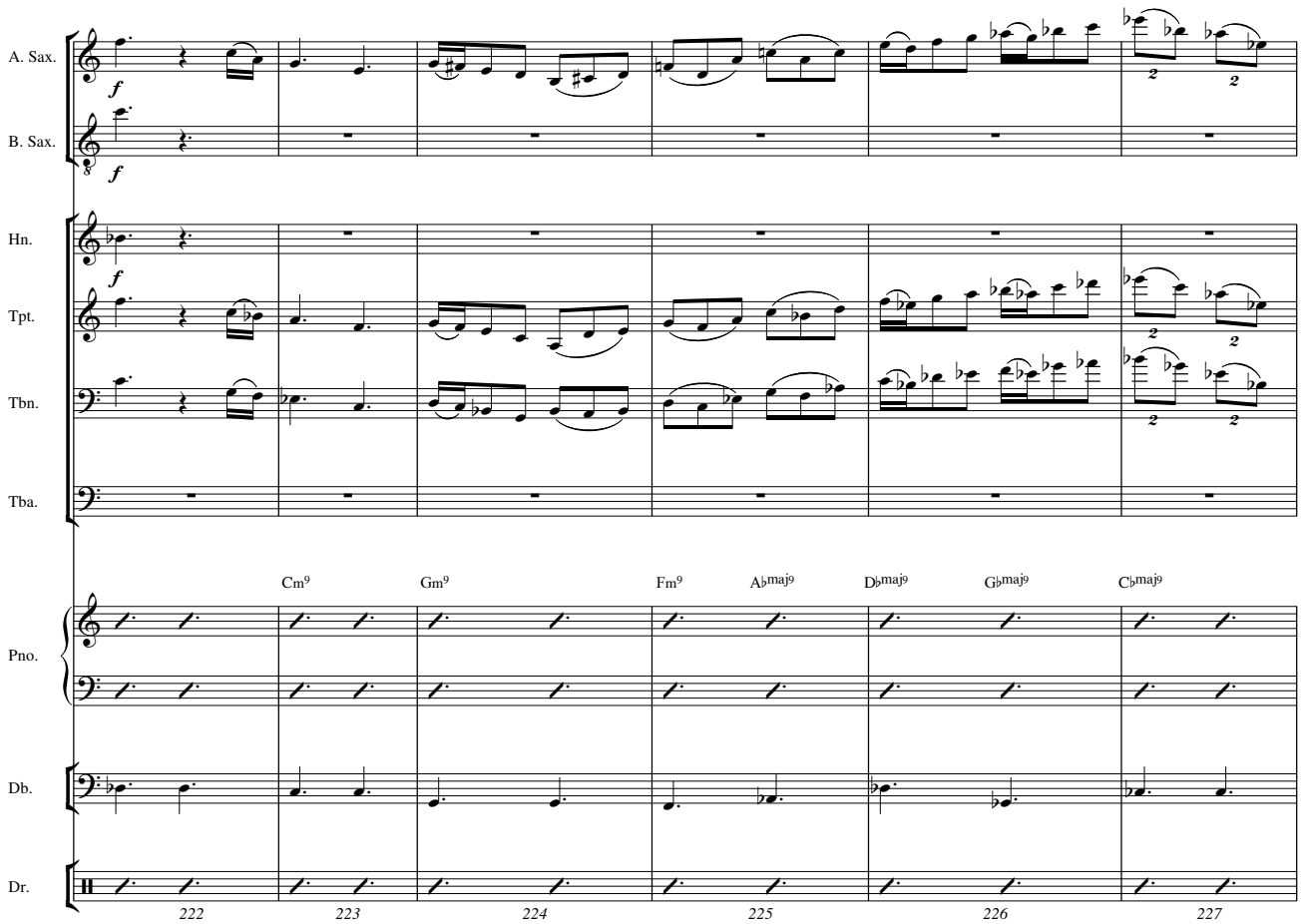

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
f
fff
mp
End of SOLO
Cymbal
193
194
195
196
197
198

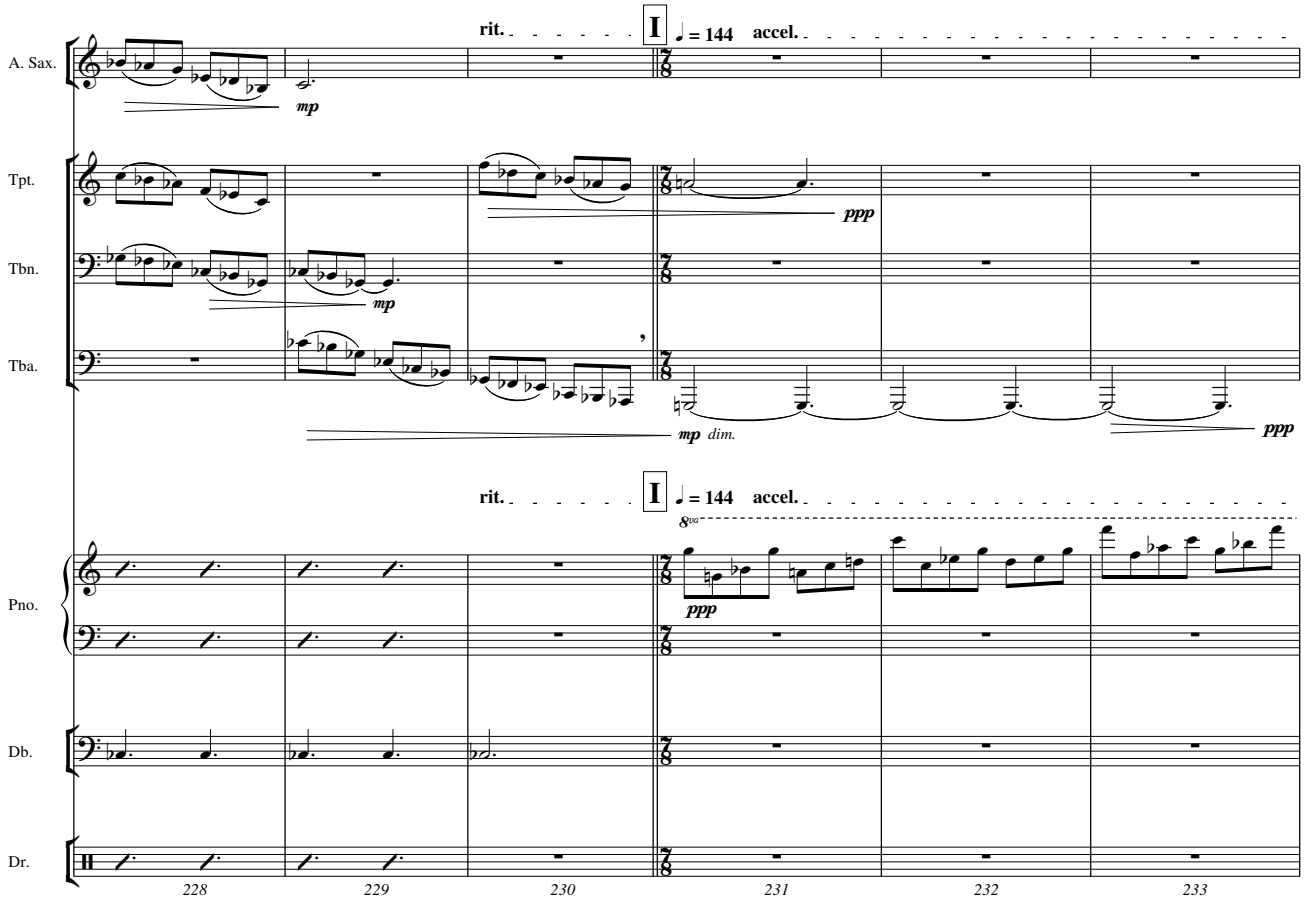

H A tempo ♩. = 69
rall.
A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
pizz.
mf
Closed Hi-hat
f
199
200
201
202
203

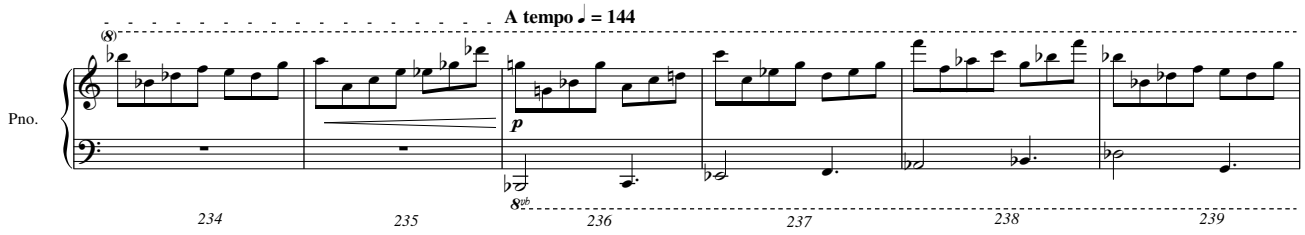

A. Sax.
B. Sax.
Hn.
Pno.
Db.
Dr.
mf
E♭/F
Dm7/G
Cm7/B♭
204
205
206
207
208
209

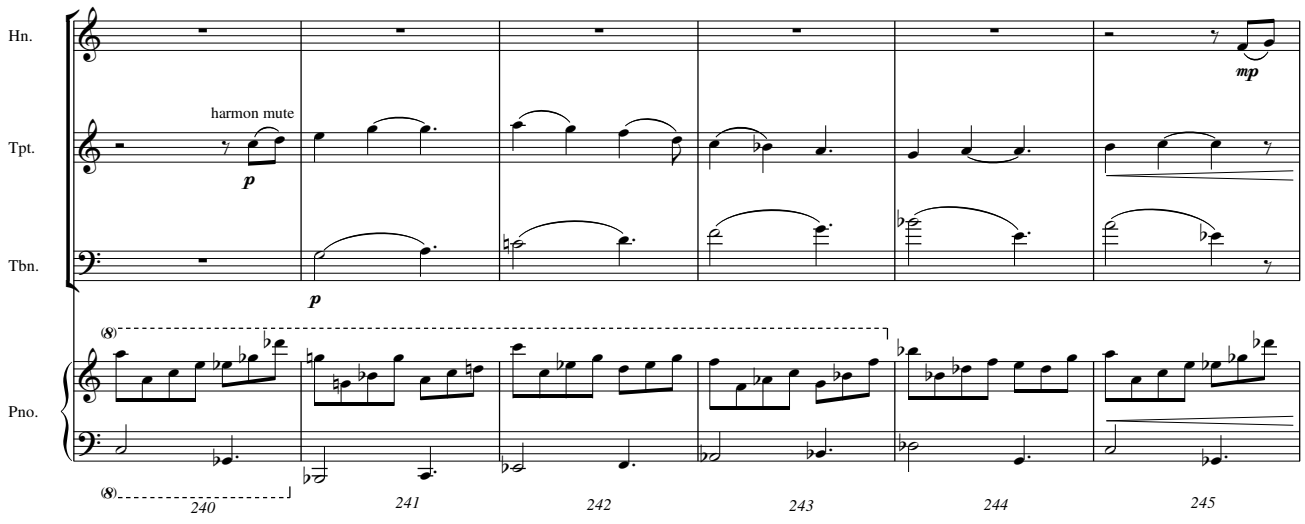

A. Sax.
B. Sax.
Hn.
Pno.
Db.
Dr.
f
Dm7/C
F/E♭
B♭/F
Cm7/A♭
Dm7
E♭maj7/G
210
211
212
213
214
215

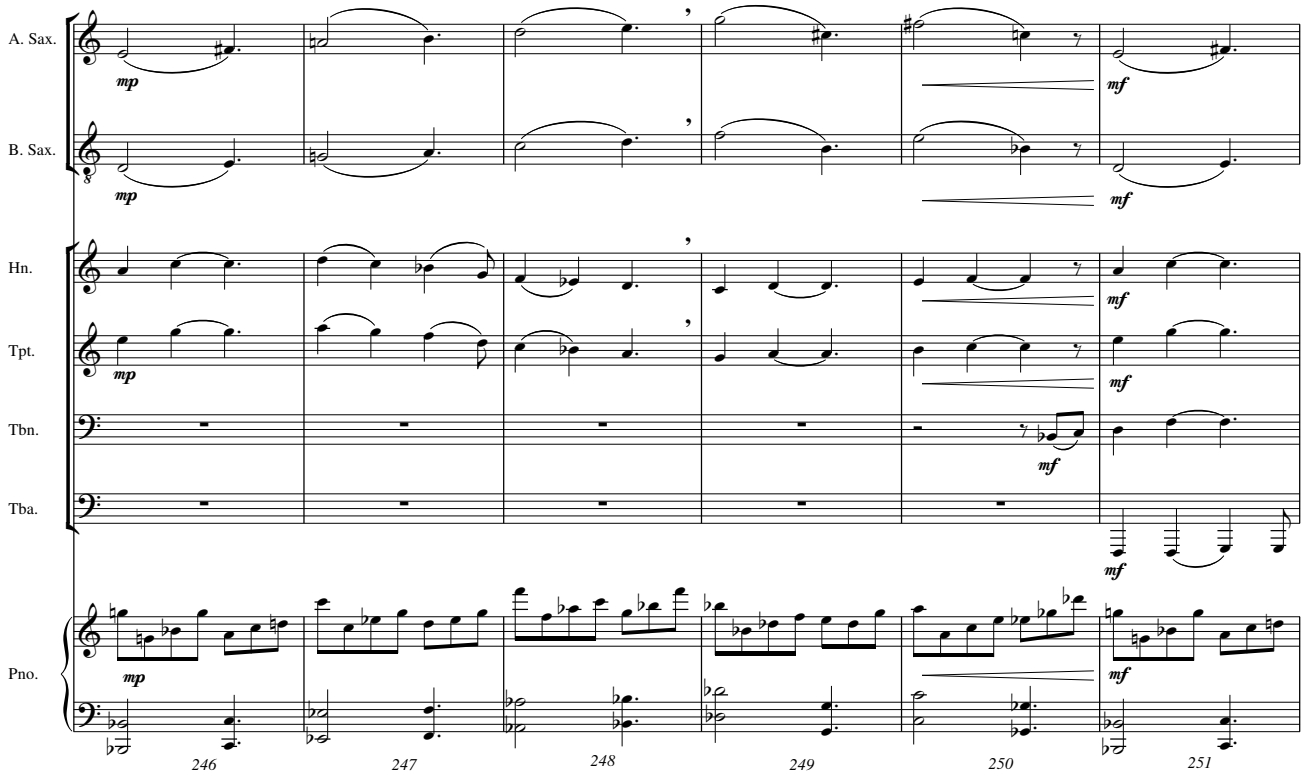

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
mf
f
p
B♭m9/D♭
Fm9
Cm9
A♭maj9(♯11)
D♭maj9
fill
216
217
218
219
220
221

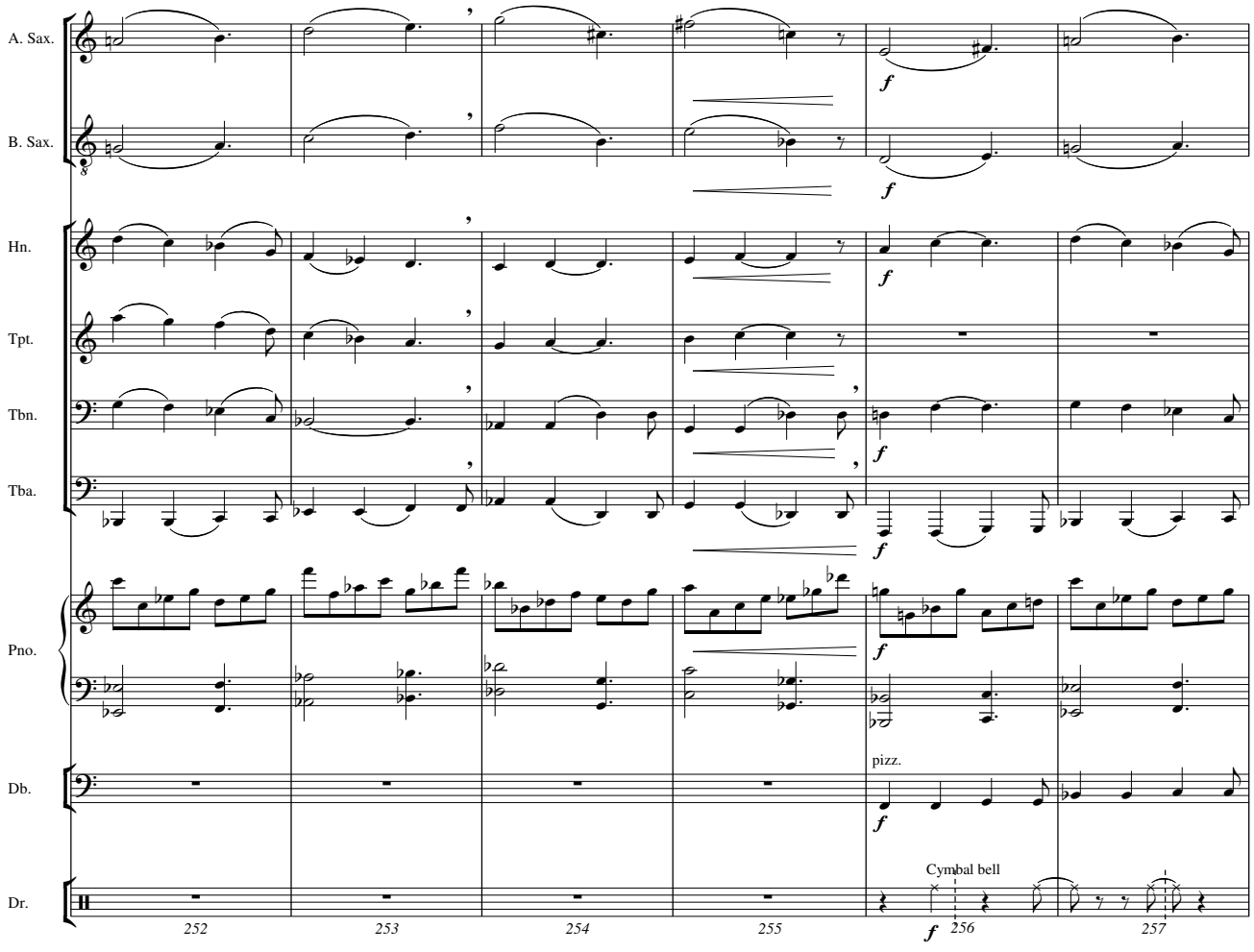

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
f
Cm9
Gm9
Fm9
A♭maj9
D♭maj9
G♭maj9
C♭maj9
222
223
224
225
226
227

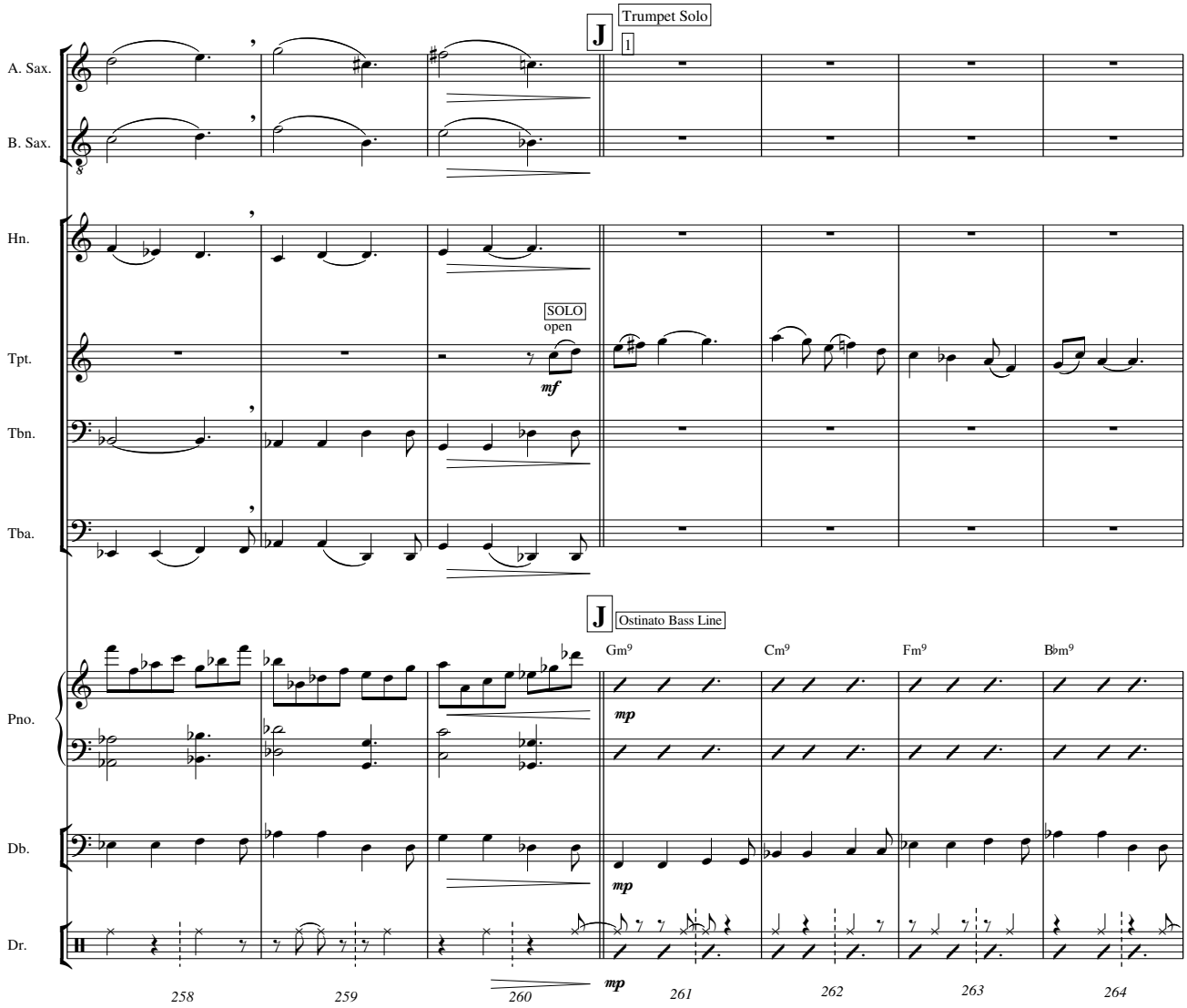

rit.
I
♩ = 144
accel.
A. Sax.
mp
Tpt.
ppp
Tbn.
mp
Tba.
mp dim.
ppp
Pno.
Db.
Dr.
228
229
230
231
232
233

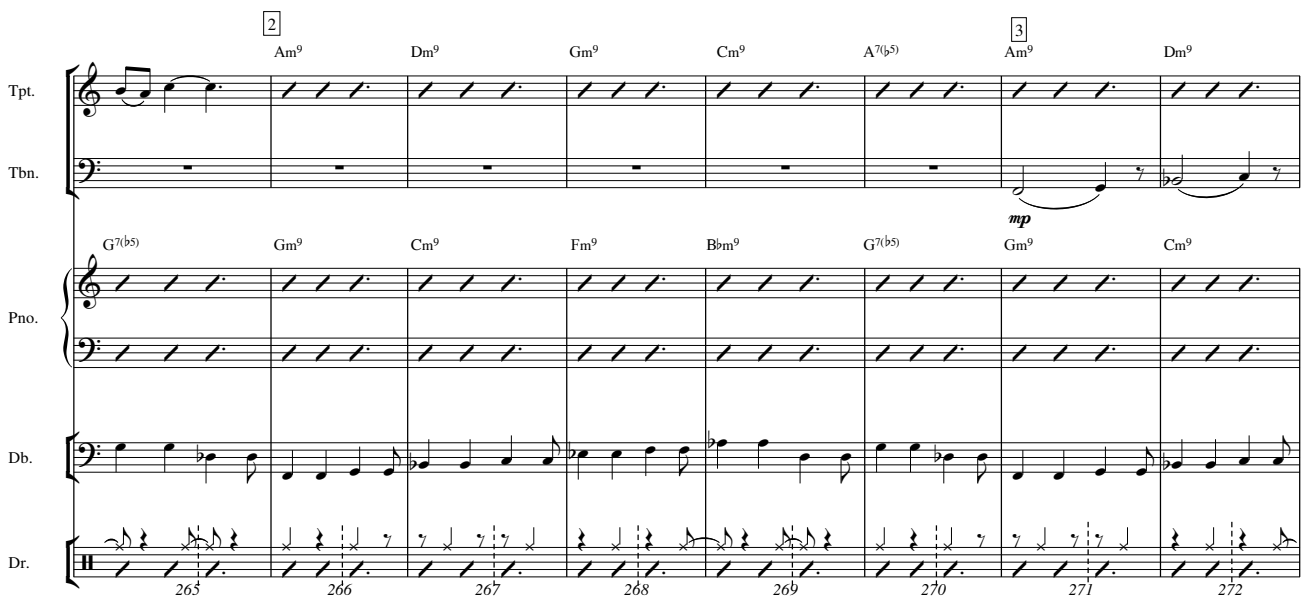

A tempo ♩ = 144
Pno.
p
234
235
236
237
238
239

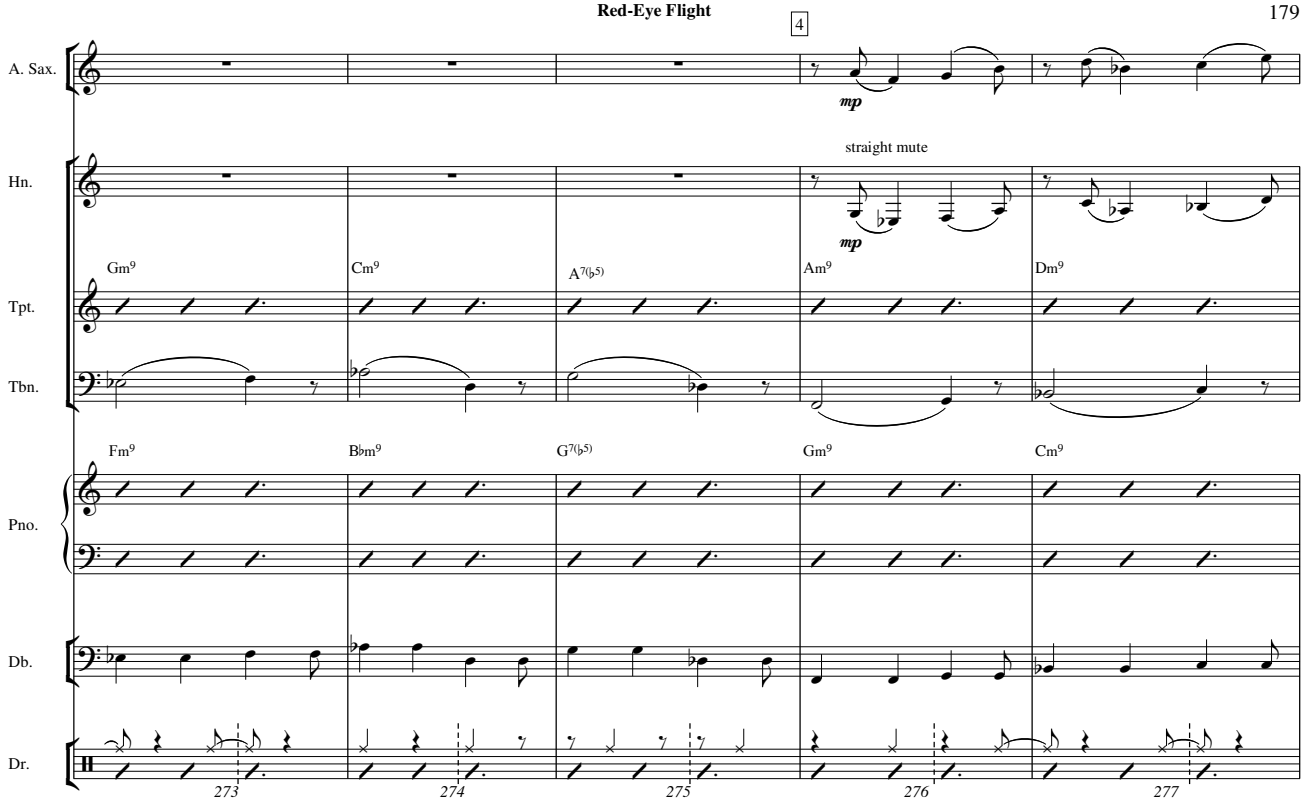

Hn.
mp
Tpt.
harmon mute
p
Tbn.
p
Pno.
240
241
242
243
244
245

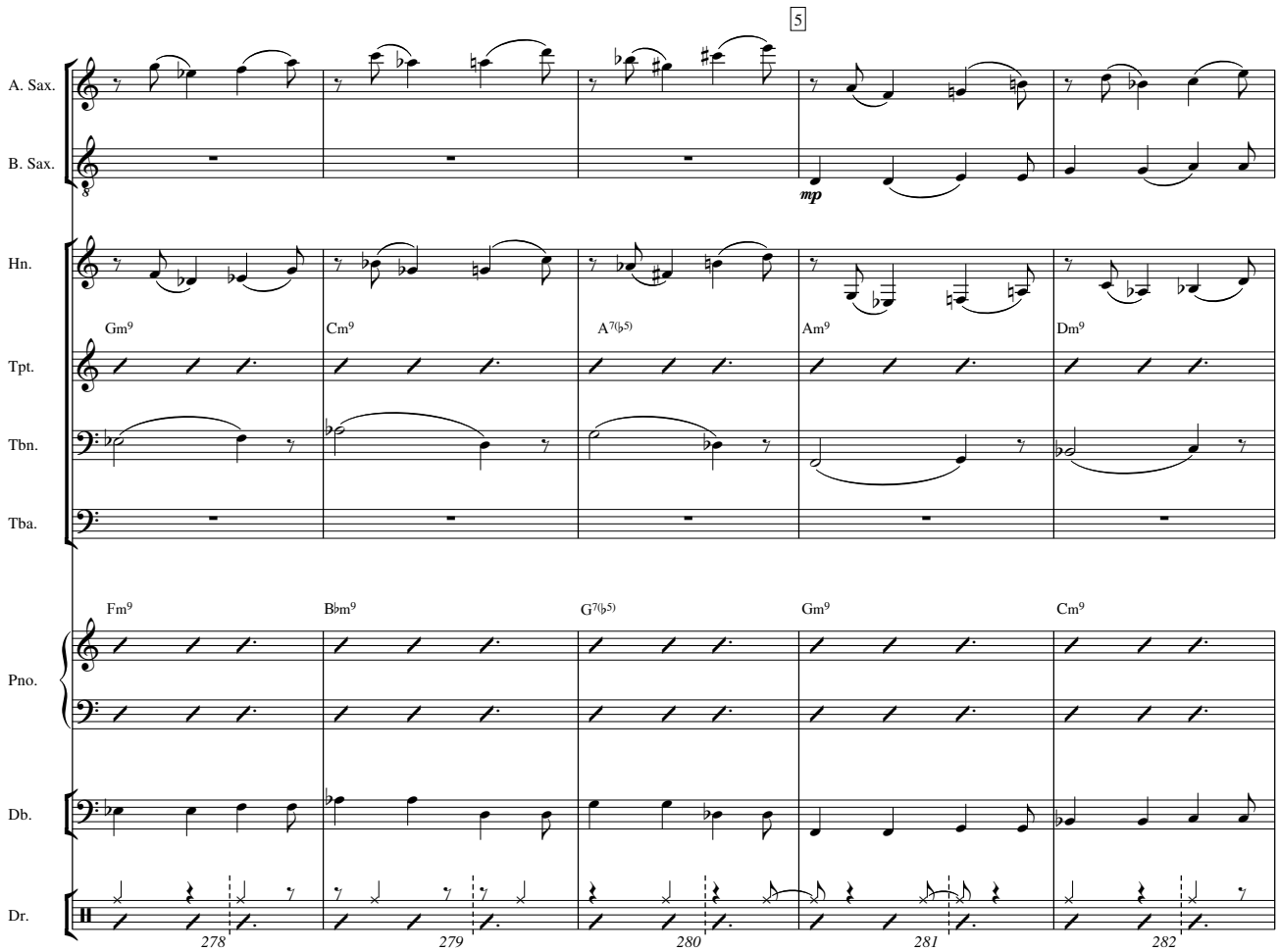

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
mp
mf
246
247
248
249
250
251

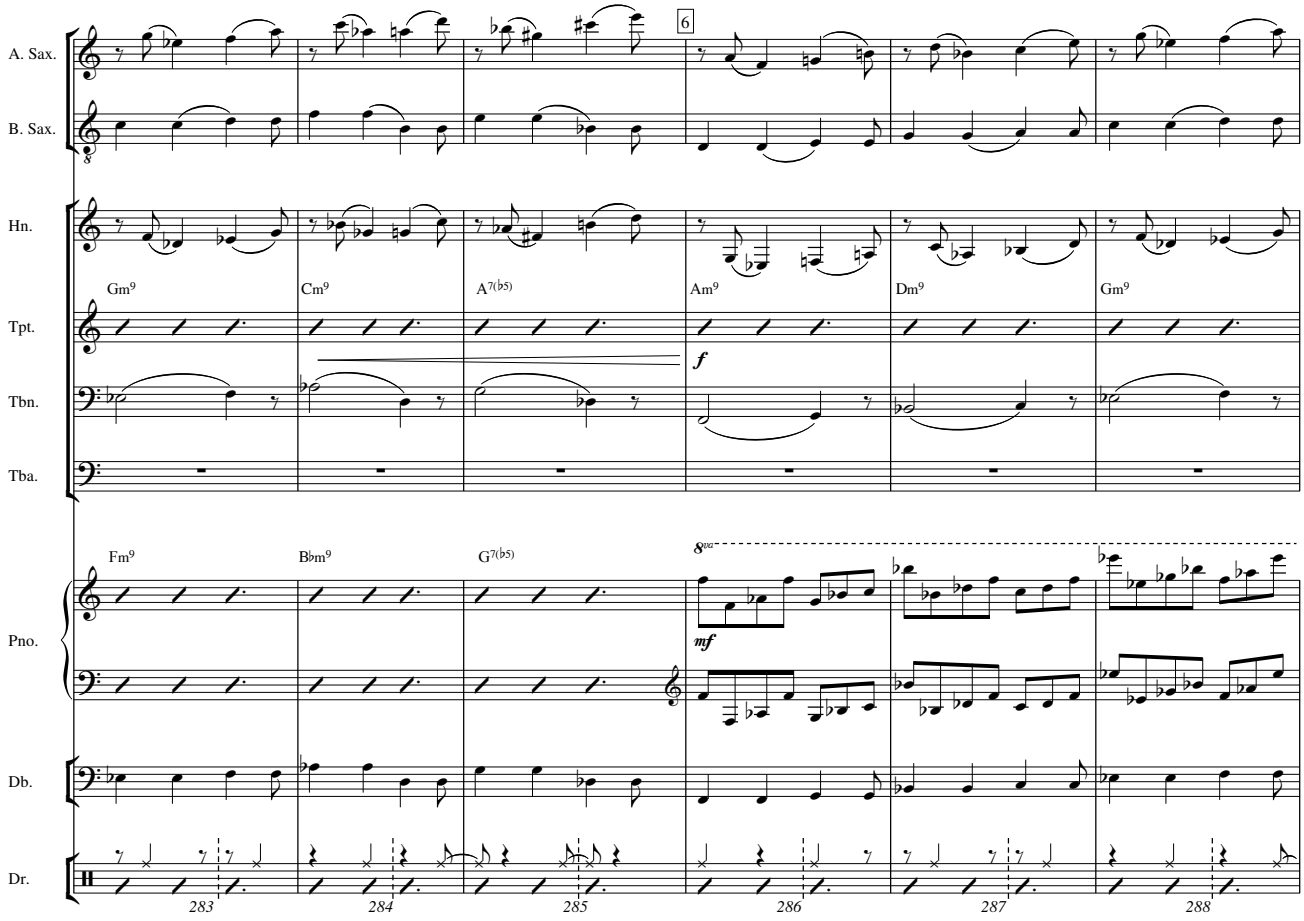

A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
f
pizz.
Cymbal bell
252
253
254
255
256
257

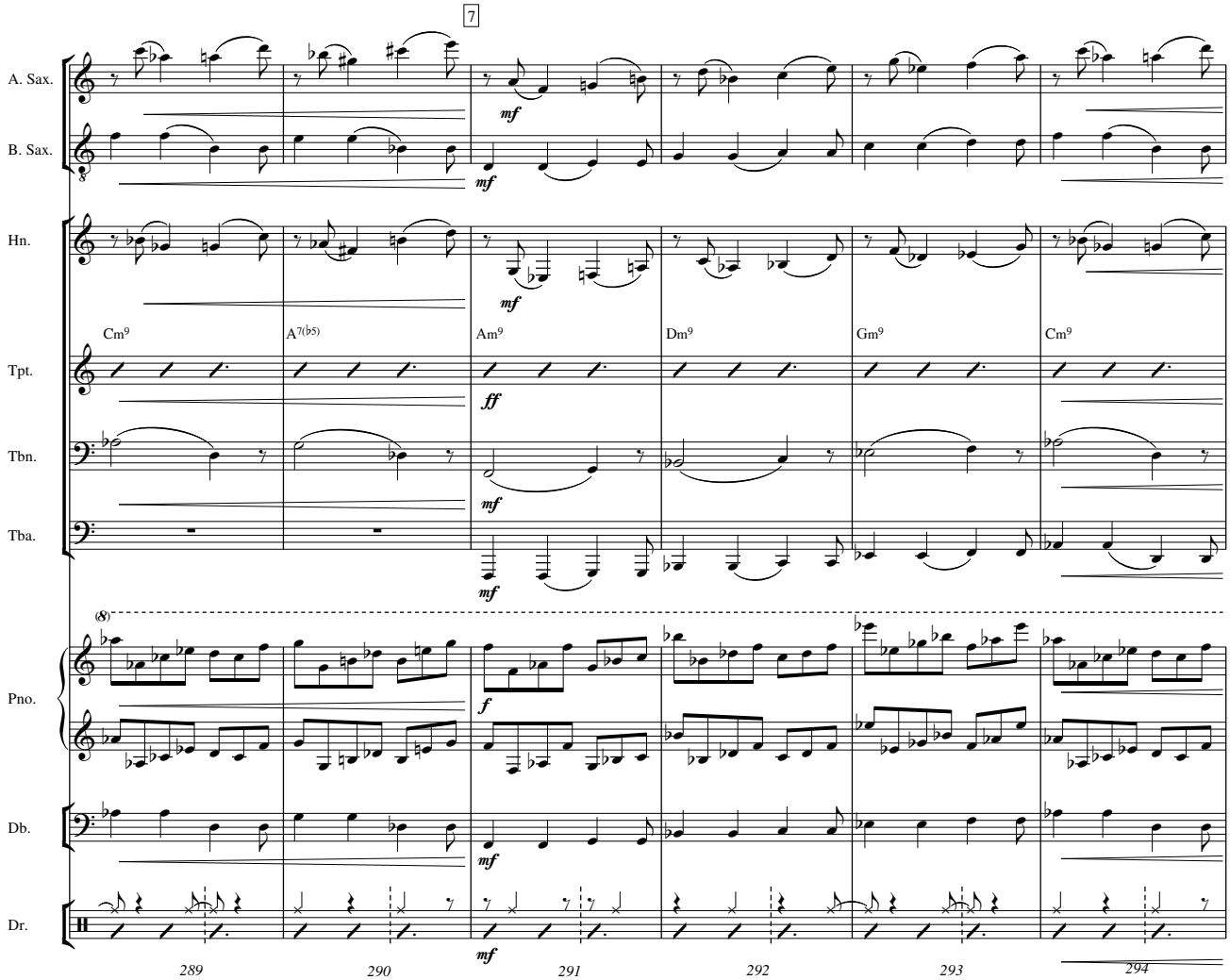

J
Trumpet Solo
1
A. Sax.
B. Sax.
Hn.
SOLO
open
mf
Tpt.
Tbn.
Tba.
J
Ostinato Bass Line
Gm9
Cm9
Fm9
B♭m9
mp
Pno.
Db.
Dr.
258
259
260
261
262
263
264

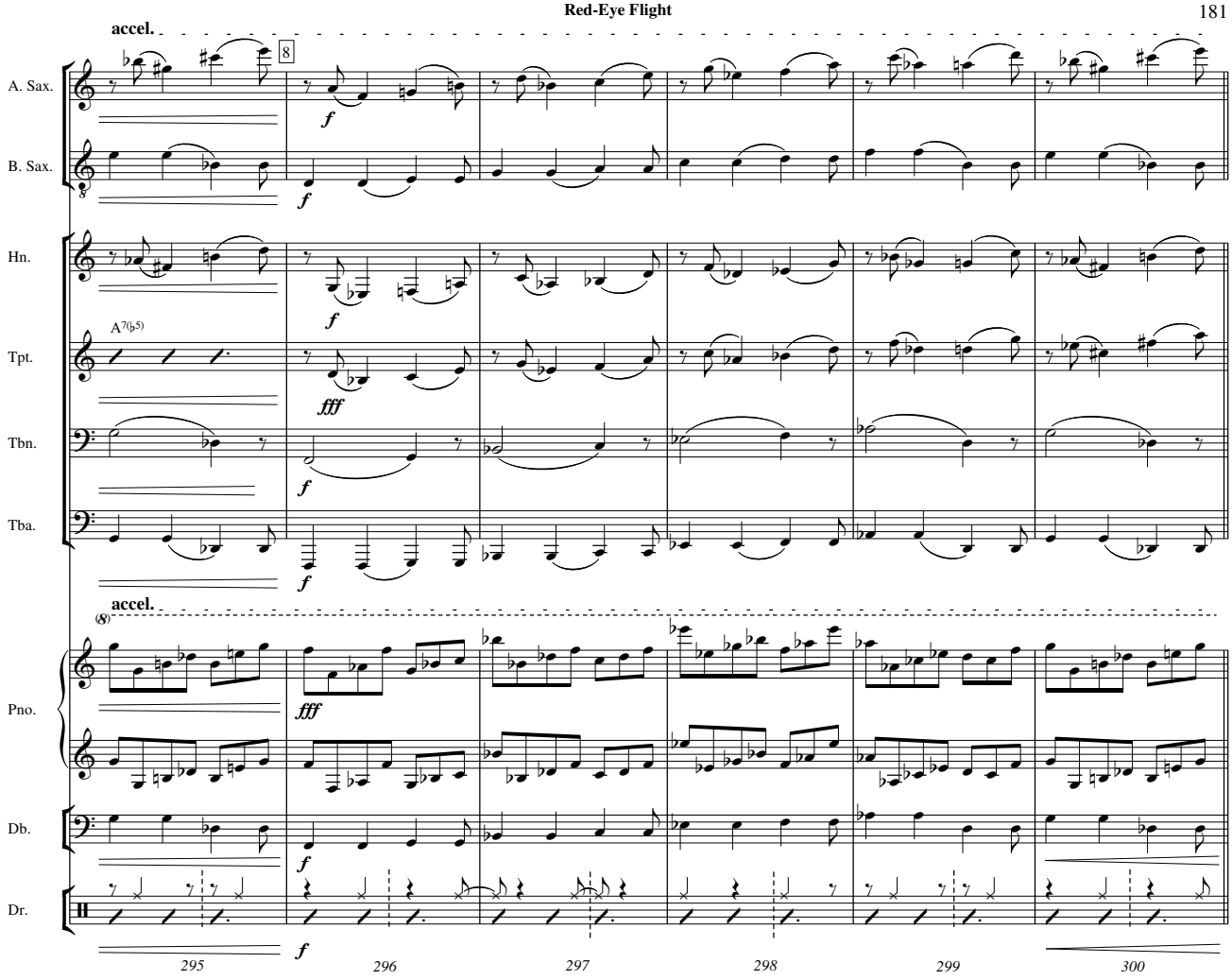

2
Am9
Dm9
Gm9
Cm9
A7(♭5)
3
Am9
Dm9
Tpt.
Tbn.
mp
G7(♭5)
Gm9
Cm9
Fm9
B♭m9
G7(♭5)
Gm9
Cm9
Pno.
Db.
Dr.
265
266
267
268
269
270
271
272

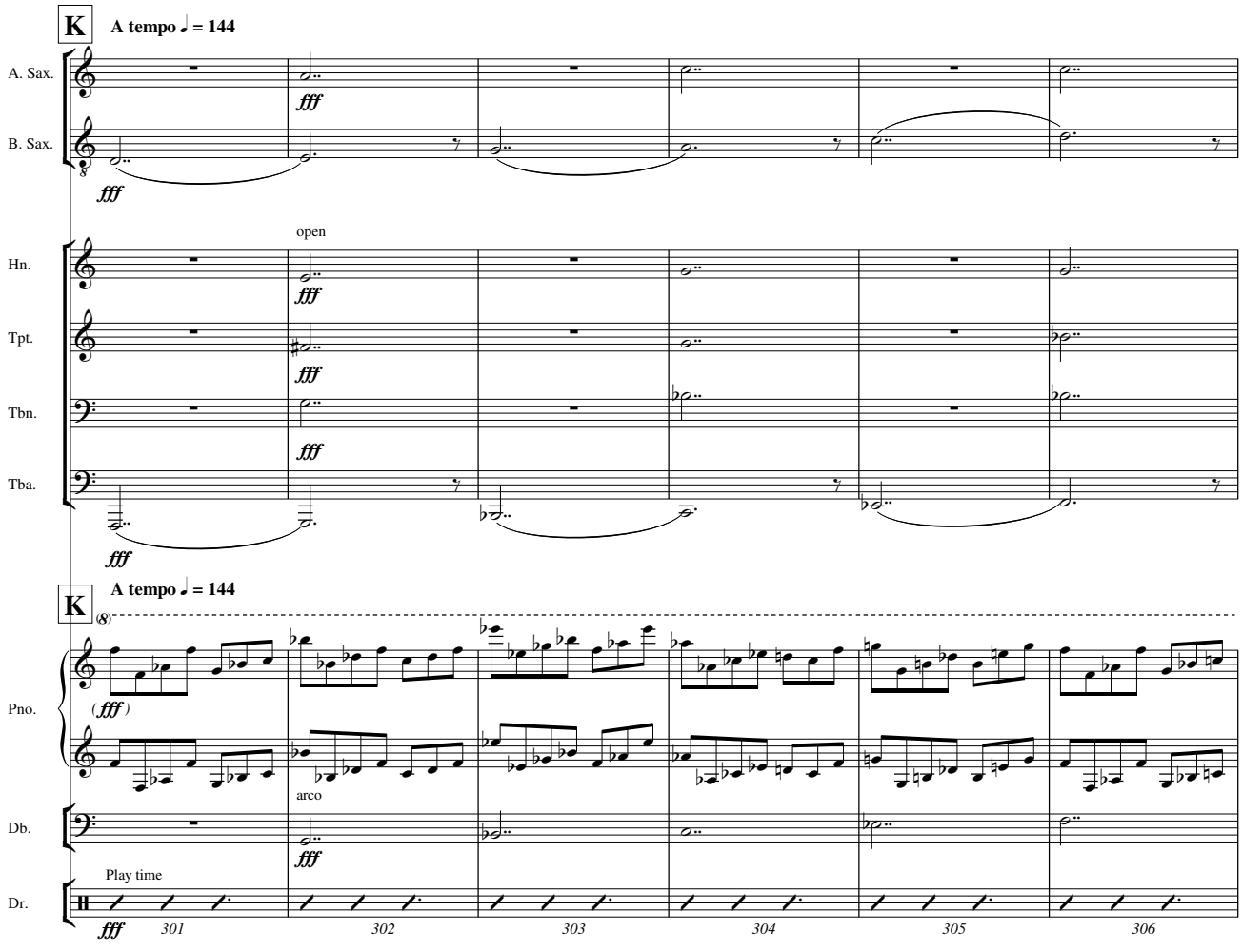

4
A. Sax.
mp
straight mute
Hn.
mp
Gm9
Cm9
A7(♭5)
Am9
Dm9
Tpt.
Tbn.
Fm9
B♭m9
G7(♭5)
Gm9
Cm9
Pno.
Db.
Dr.
273
274
275
276
277

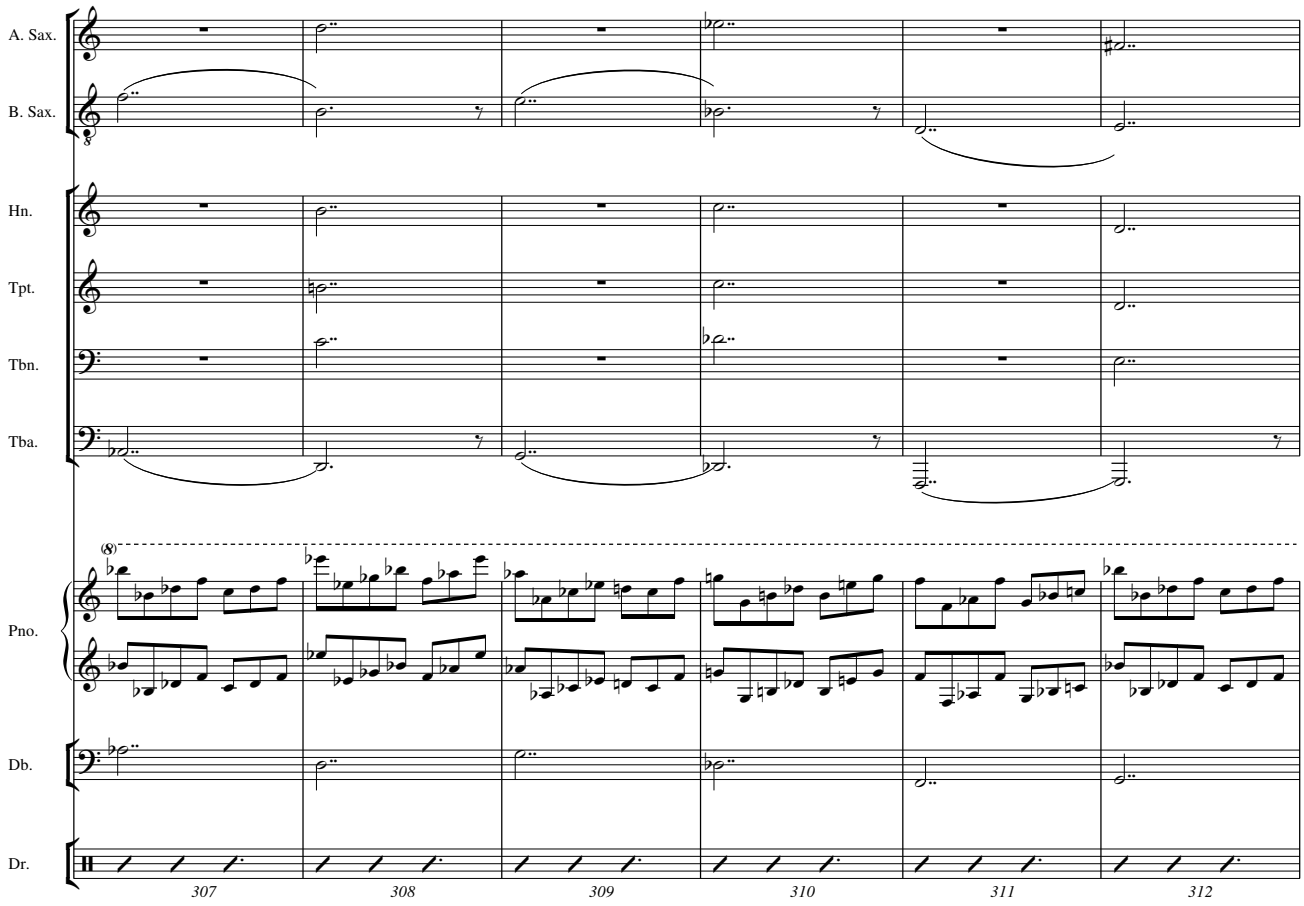

5
A. Sax.
B. Sax.
mp
Hn.
Gm9
Cm9
A7(♭5)
Am9
Dm9
Tpt.
Tbn.
Tba.
Fm9
B♭m9
G7(♭5)
Gm9
Cm9
Pno.
Db.
Dr.
278
279
280
281
282

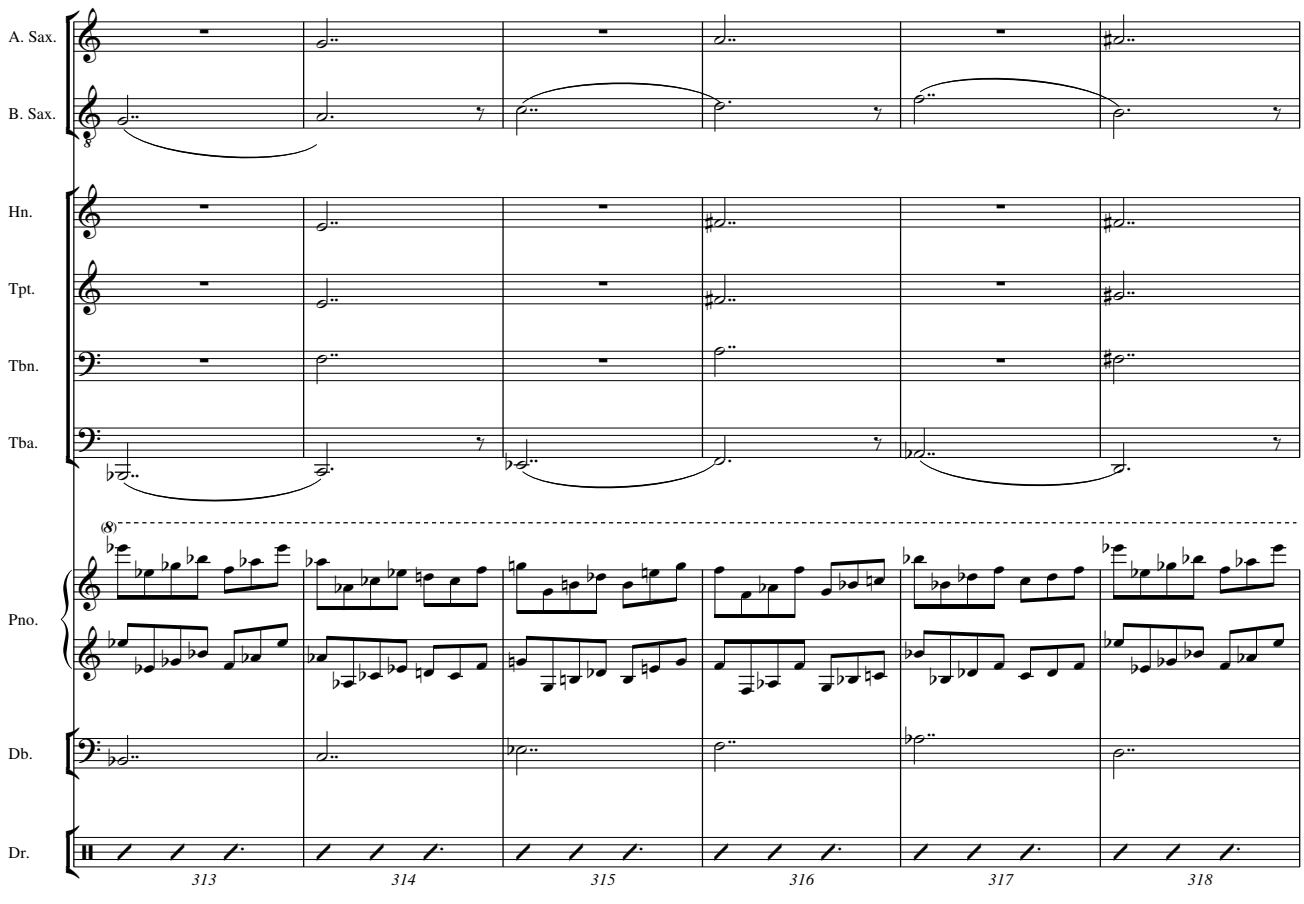

6
A. Sax.
B. Sax.
Hn.
Gm9
Cm9
A7(b5)
Am9
Dm9
Gm9
Tpt.
f
Tbn.
Tba.
Fm9
B♭m9
G7(b5)
8va
mf
Pno.
Db.
Dr.
283
284
285
286
287
288

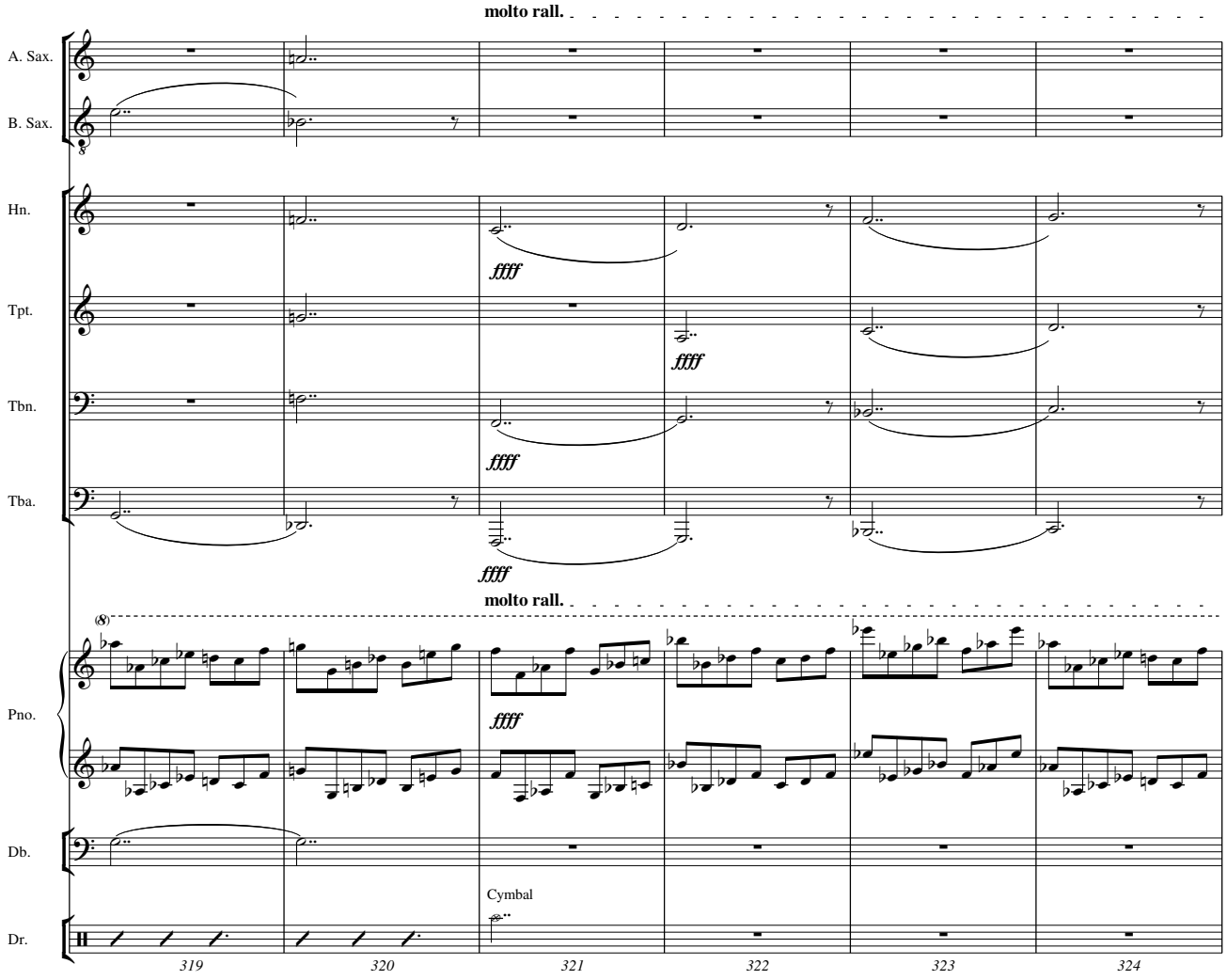

7
A. Sax.
mf
B. Sax.
mf
Hn.
mf
Cm9
A7(b5)
Am9
Dm9
Gm9
Cm9
Tpt.
ff
Tbn.
mf
Tba.
mf
(8)
Pno.
f
Db.
mf
Dr.
mf
289
290
291
292
293
294

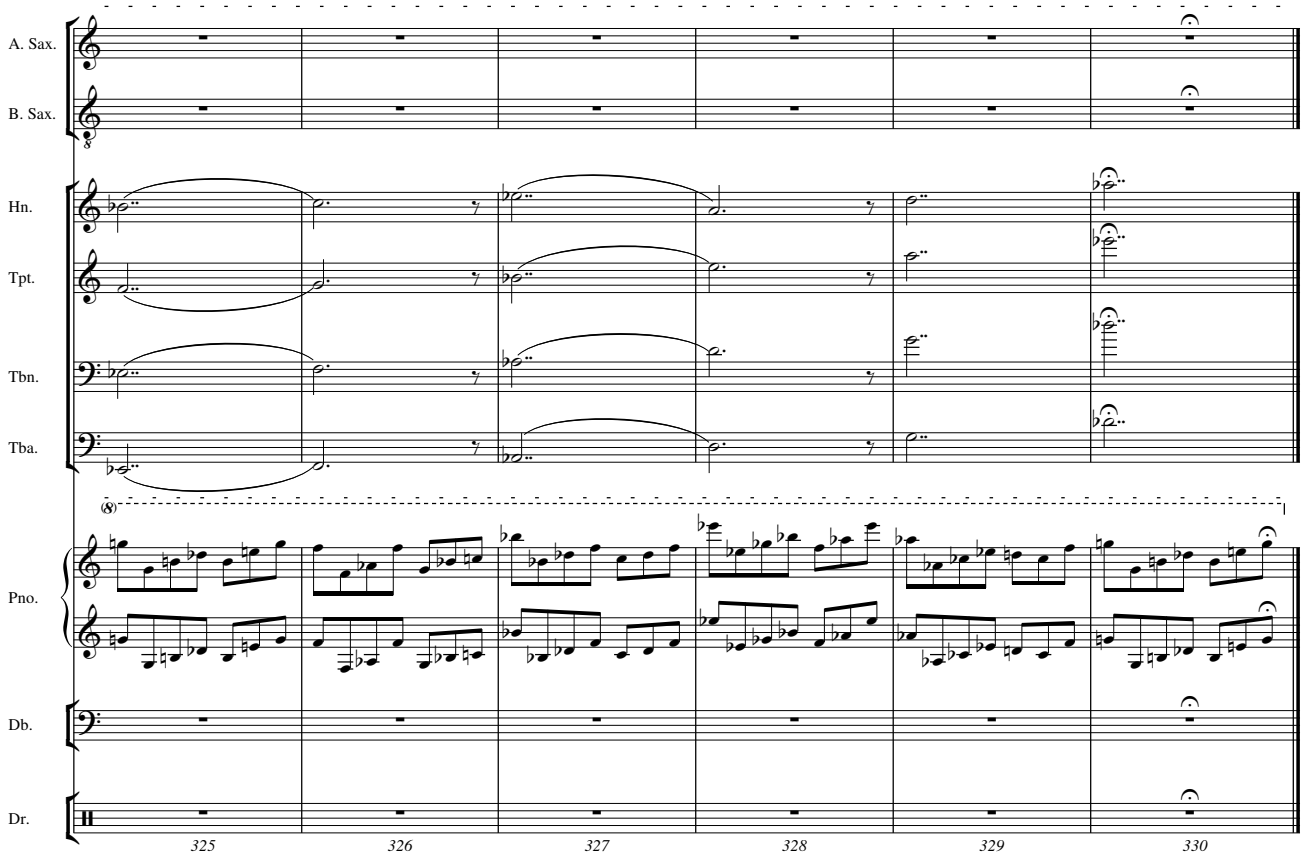

accel.
A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
A7(♭5)
295
296
297
298
299
300


K
A tempo ♩ = 144
A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
open
arco
Play time
301
302
303
304
305
306


A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
307
308
309
310
311
312


A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Db.
Dr.
313
314
315
316
317
318


molto rall.
A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
ffff
ffff
ffff
ffff
molto rall.
(8)
Pno.
ffff
Db.
Cymbal
Dr.
319
320
321
322
323
324


A. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Tba.
(8)
Pno.
Db.
Dr.
325
326
327
328
329
330

String Quintet

2013

Dedicated to Matthew Hindson

I. Anticipation (2011, revised 2013)

II. Contemplation (2013)

III. Inspiration (2013)

INSTRUMENTATION

Violin I

Violin II

Viola

Violoncello

Double Bass

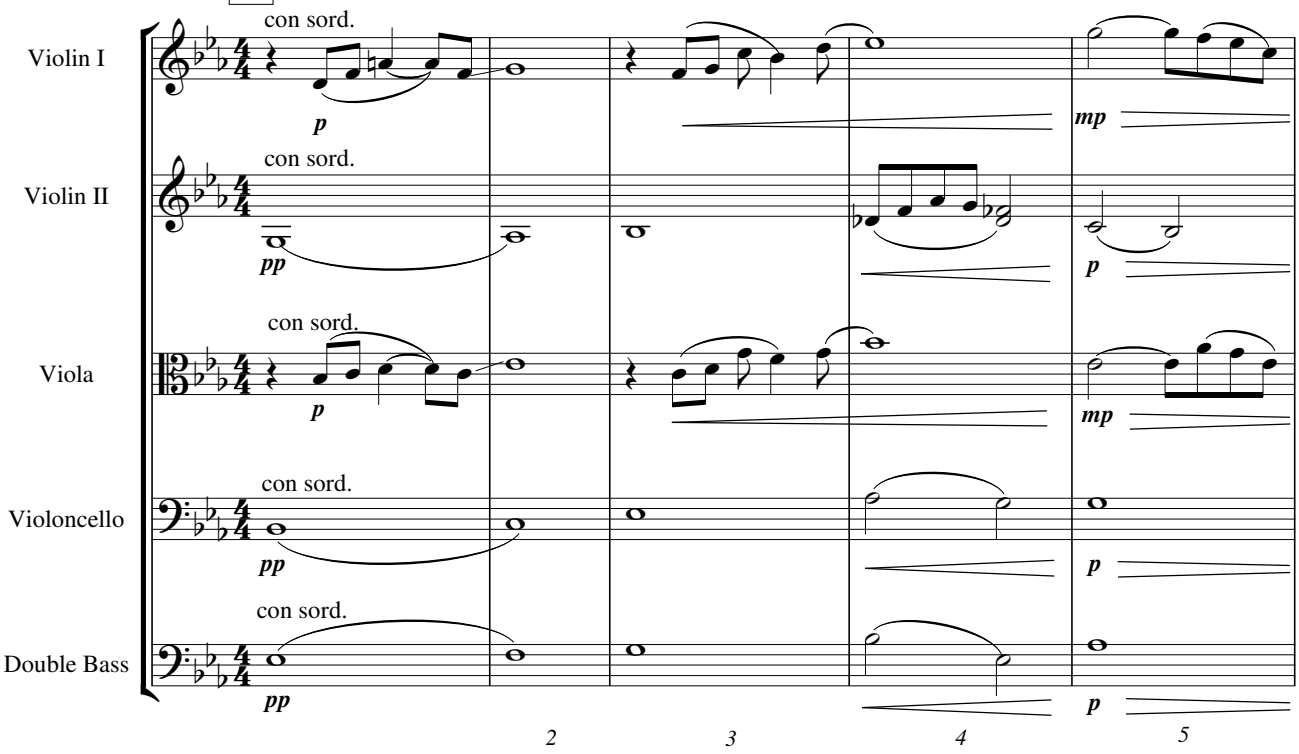
13 minutes

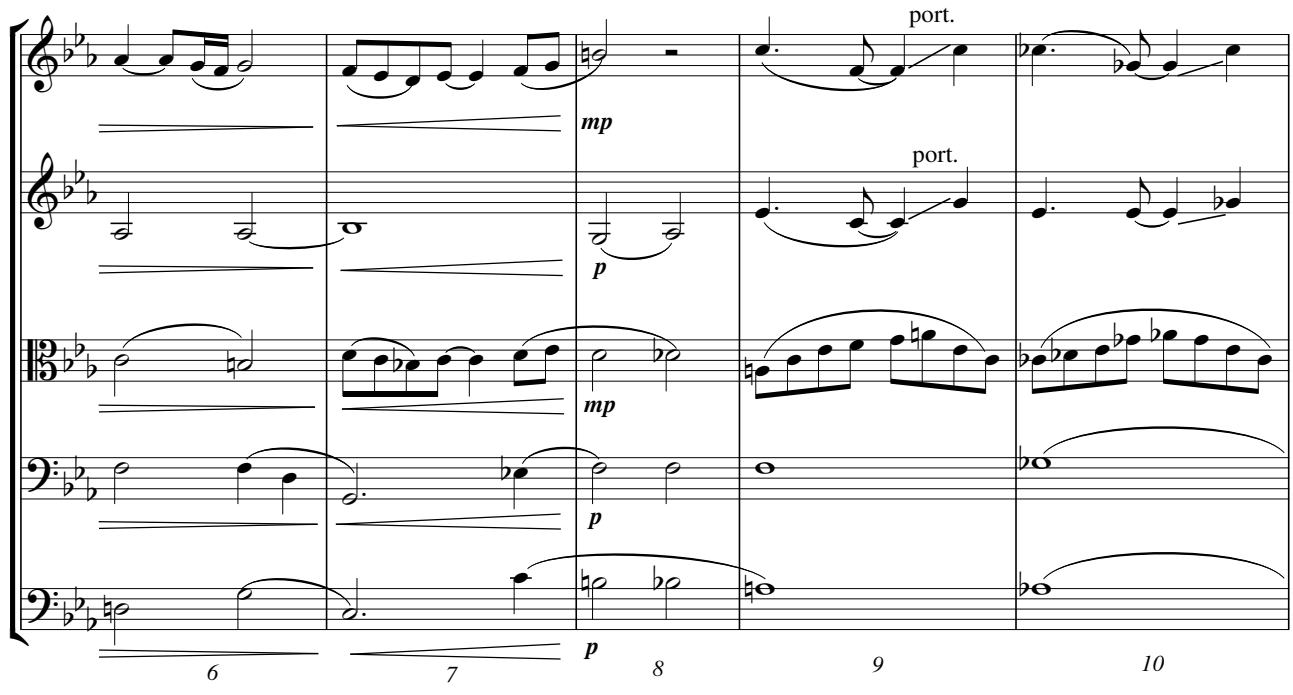
String Quintet

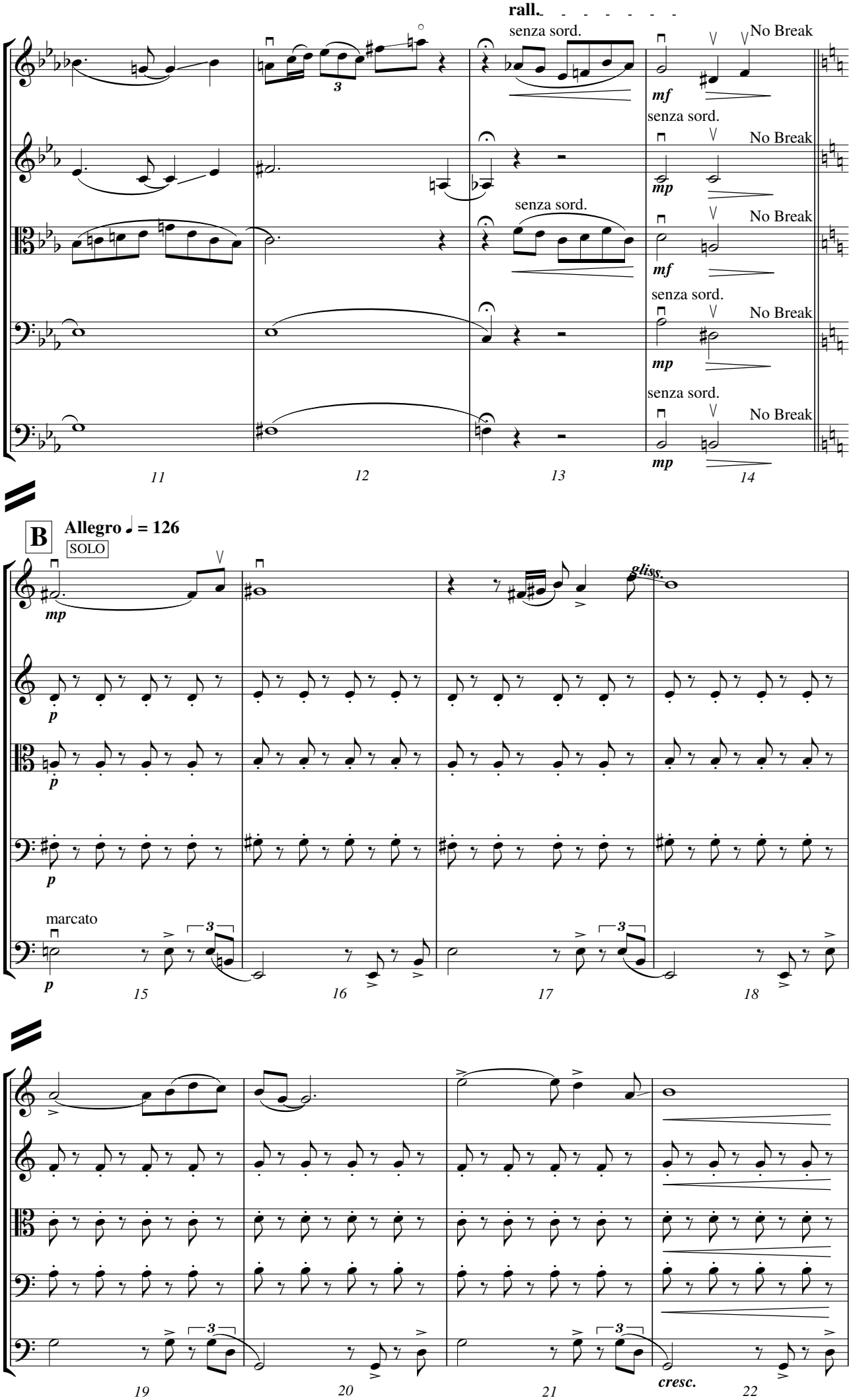
I. Anticipation

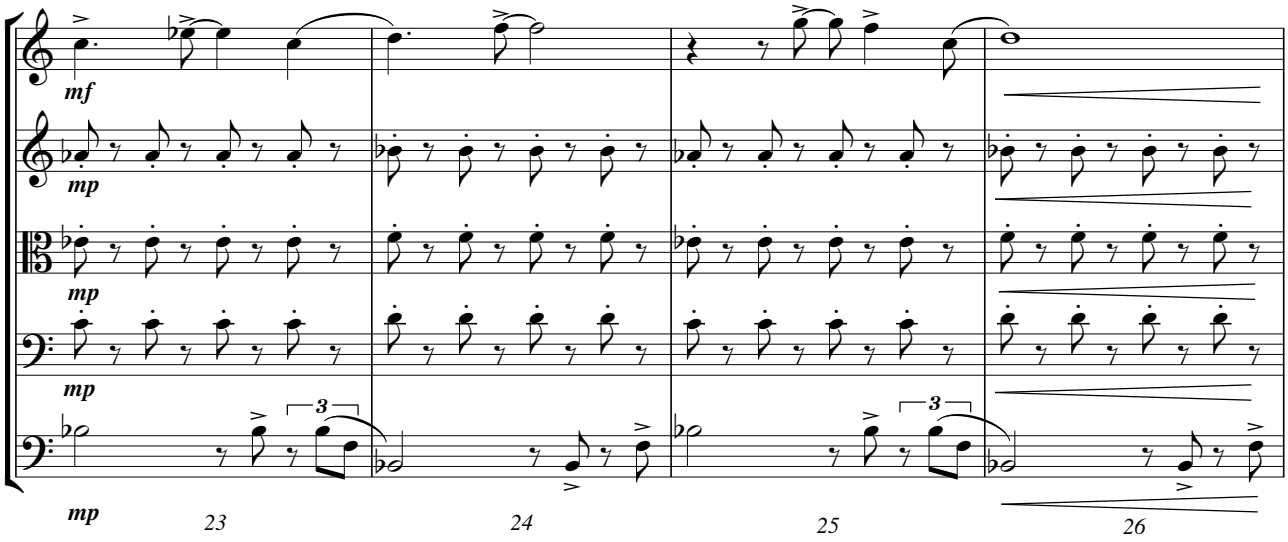
Ad lib circa ♩ = 88

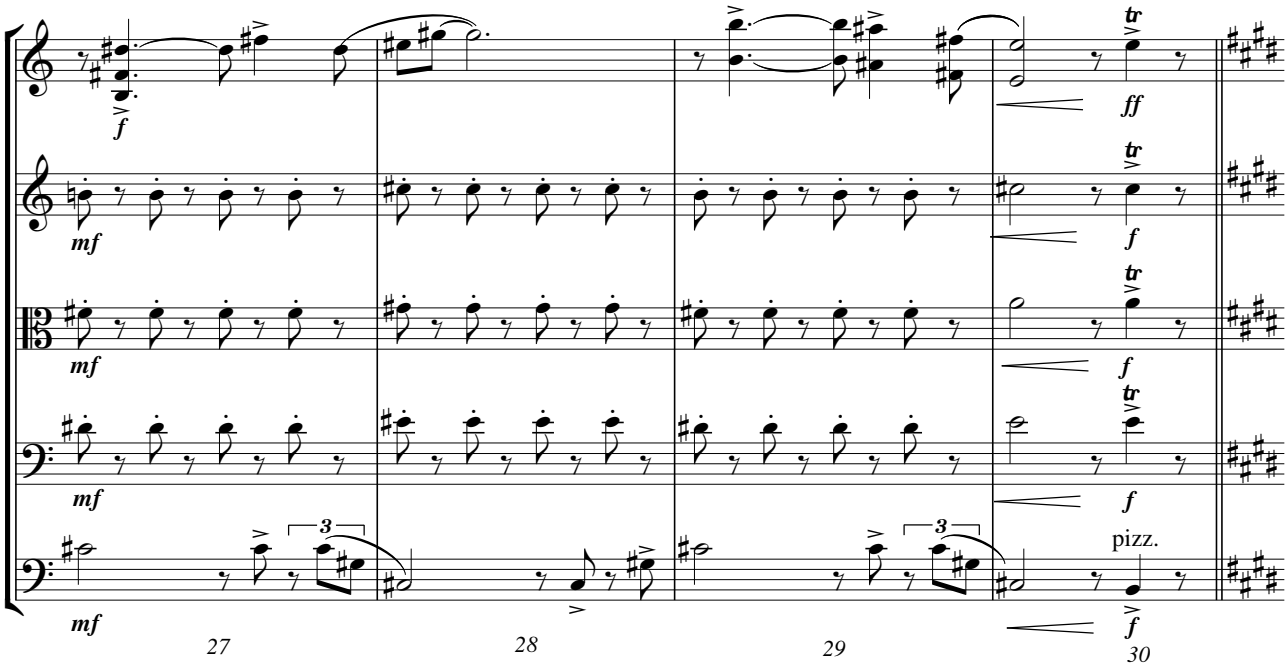
A **Molto espressivo**



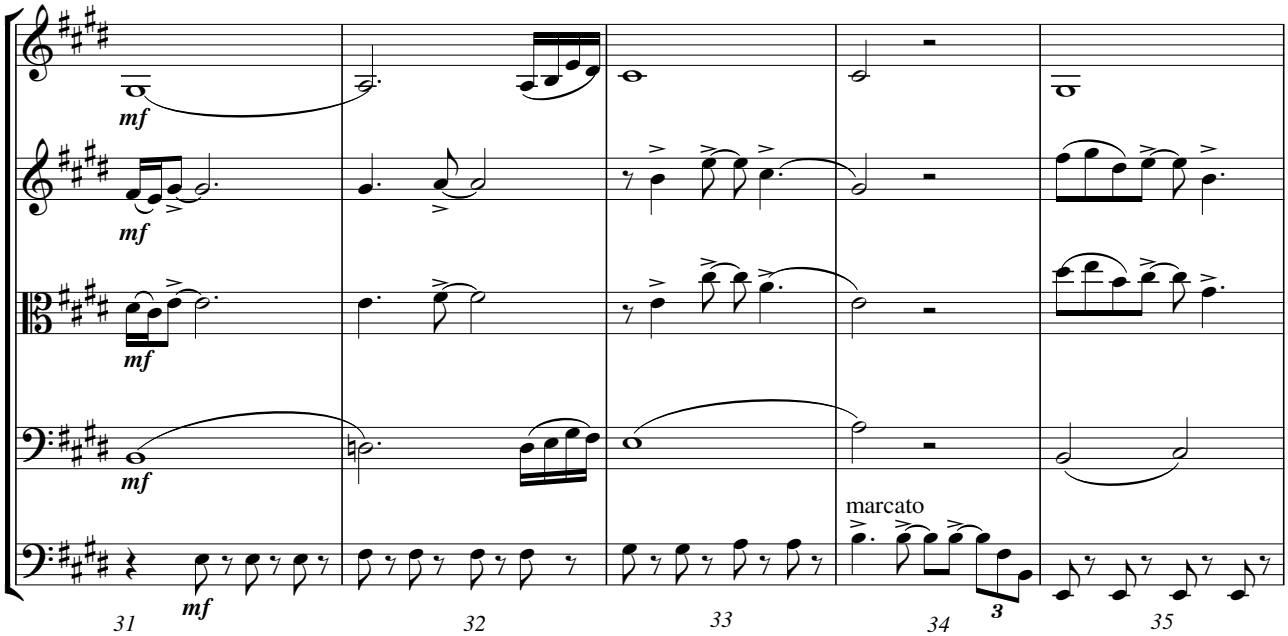


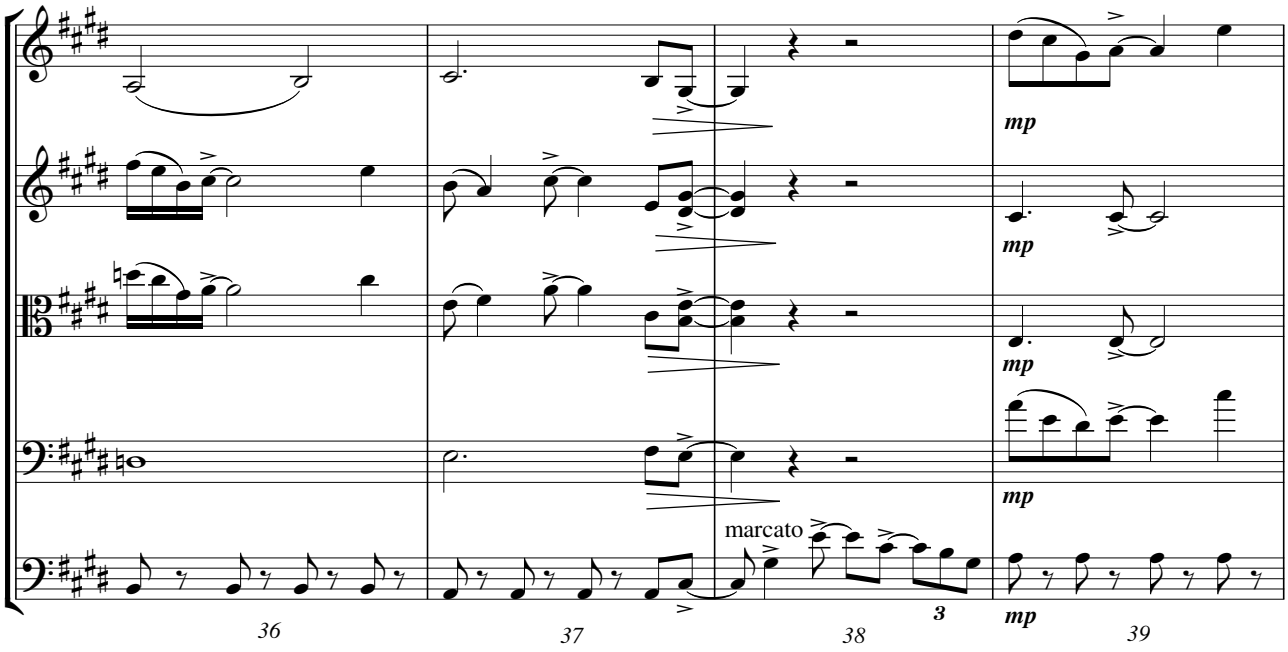

rall.
senza sord.
No Break
mf
mp
senza sord.
No Break
mf
senza sord.
No Break
mp
senza sord.
No Break
mp
11
12
13
14
B
Allegro ♩ = 126
SOLO
mp
gliss.
p
p
p
marcato
p
15
16
17
18
19
20
21
cresc.
22

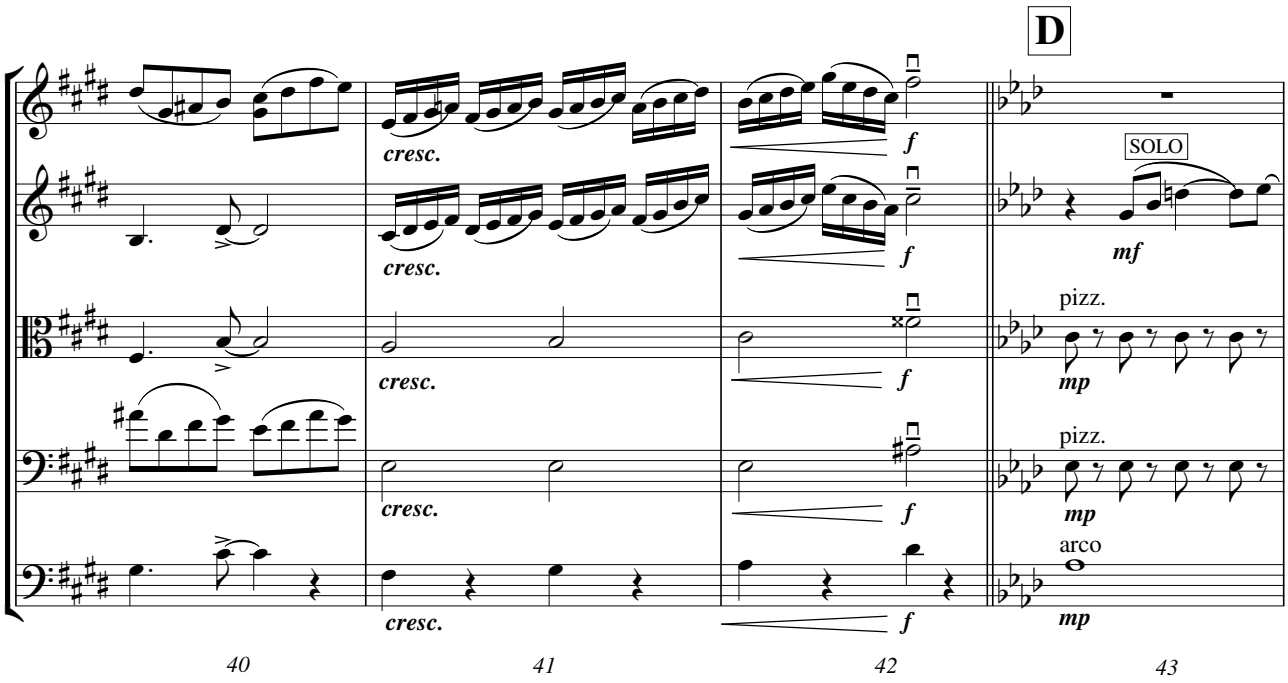

mf
mp
mp
mp
mp
3
3
23
24
25
26

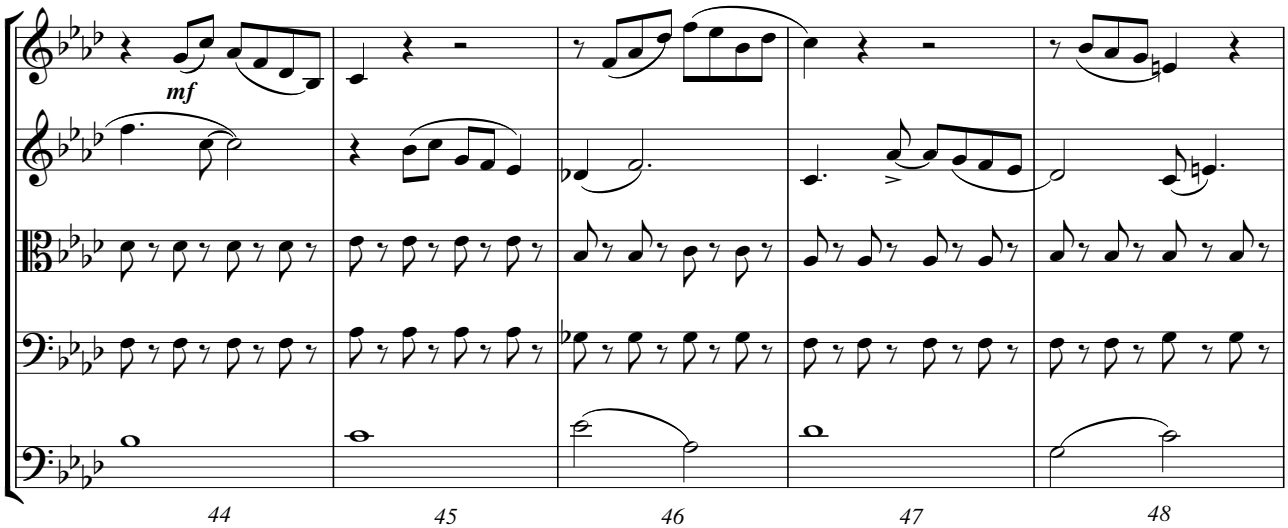

f
mf
mf
mf
mf
3
3
ff
f
f
f
tr
pizz.
27
28
29
30

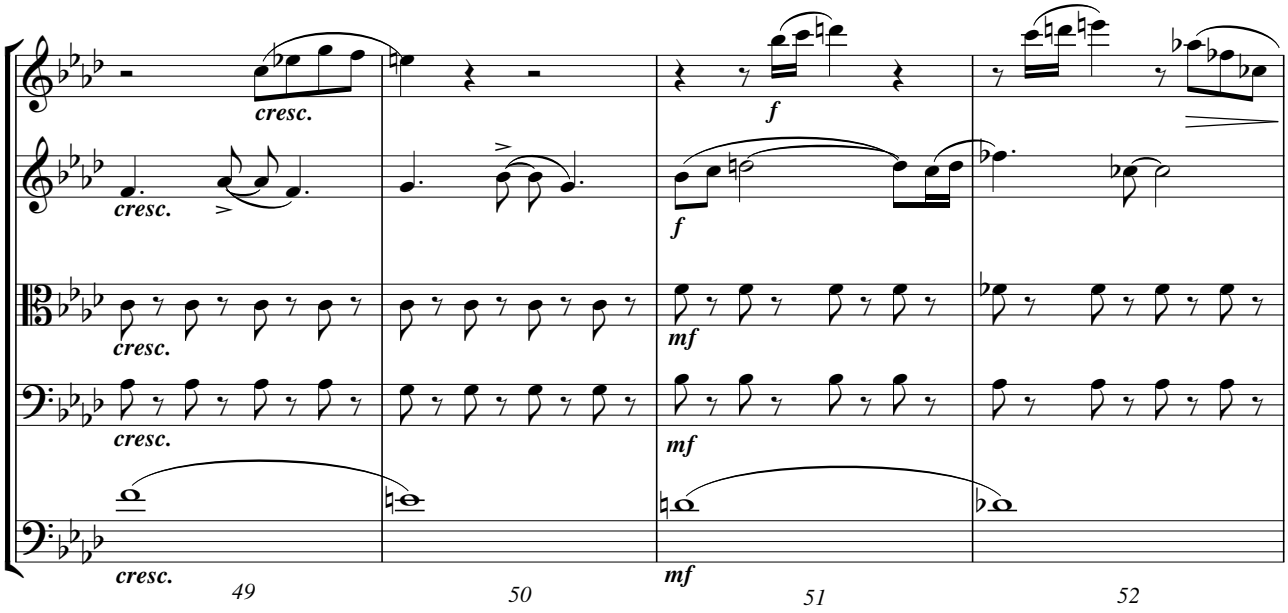
C

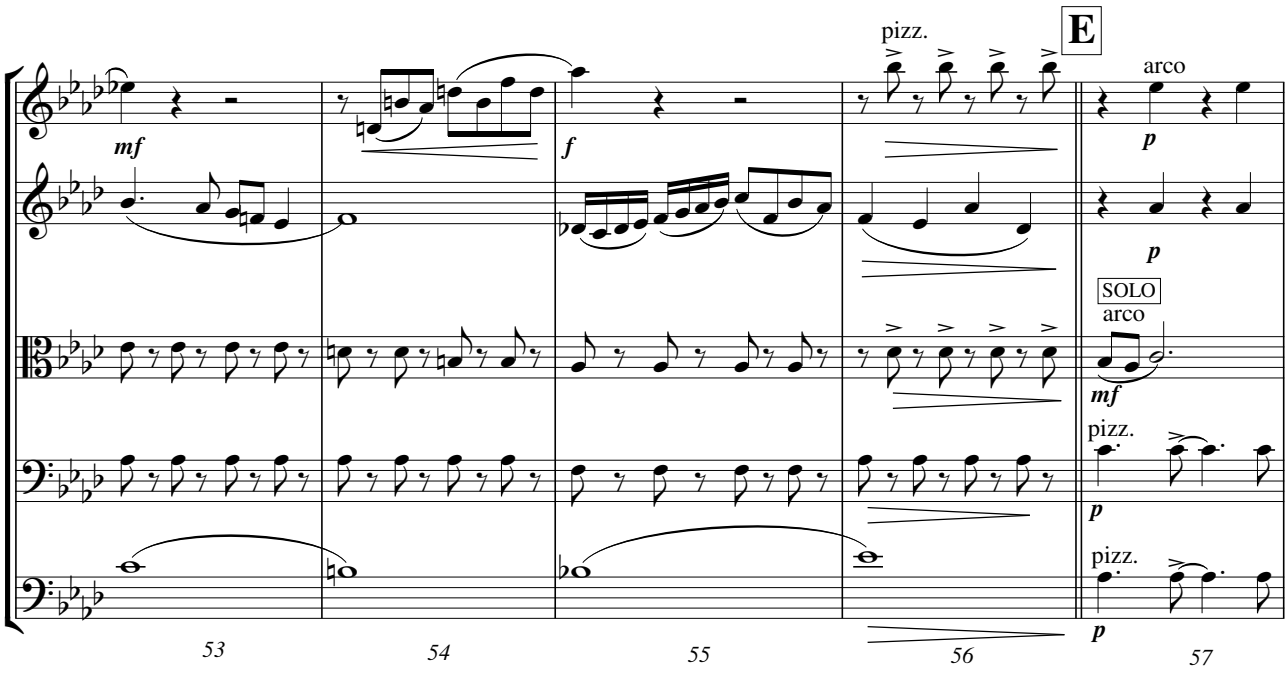

mf
mf
mf
mf
mf
marcato
3
31
32
33
34
35

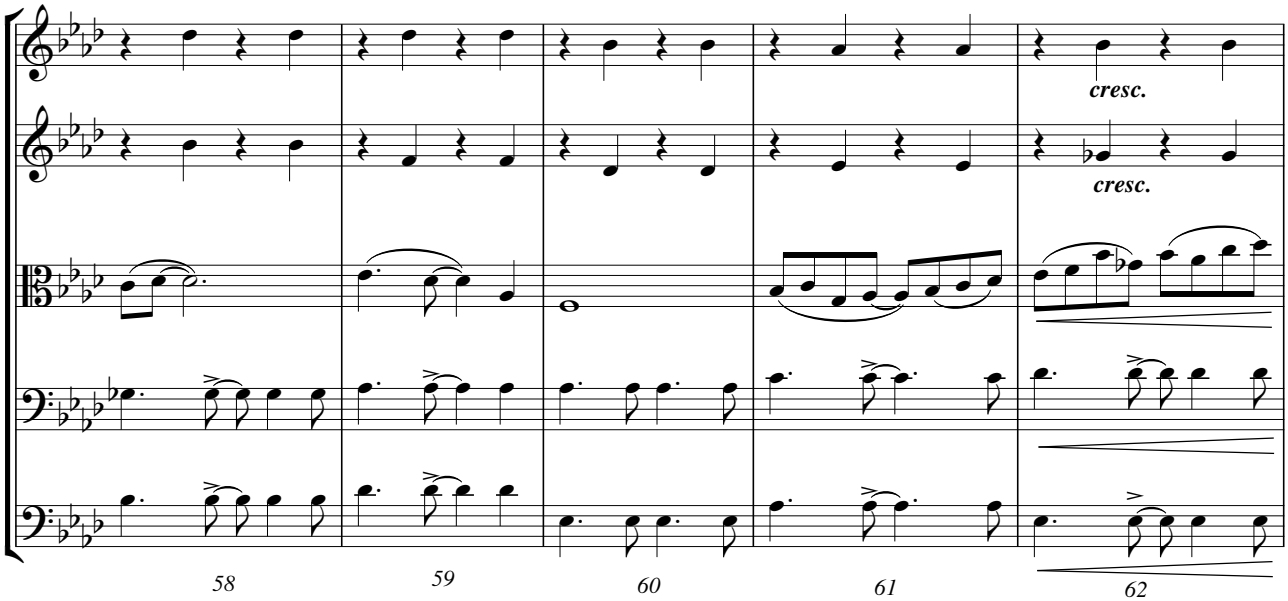

mp
mp
mp
mp
marcato
3
mp
36
37
38
39

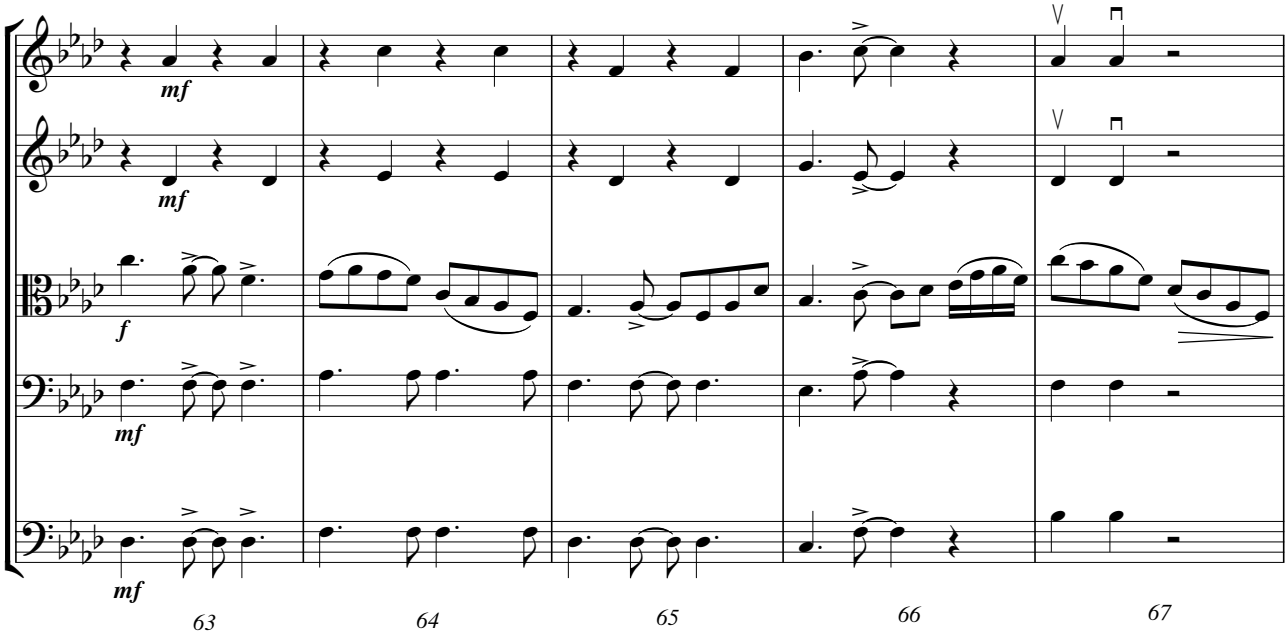

D
cresc.
cresc.
cresc.
cresc.
f
f
f
f
SOLO
mf
pizz.
mp
pizz.
mp
arco
mp
40
41
42
43

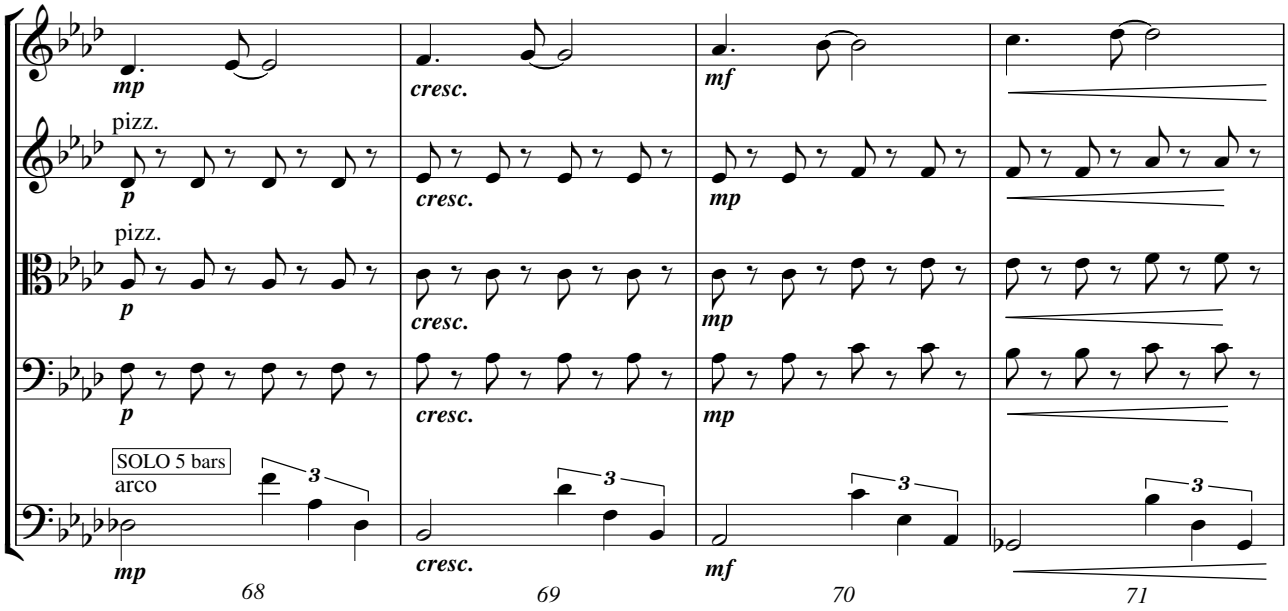

mf
44
45
46
47
48

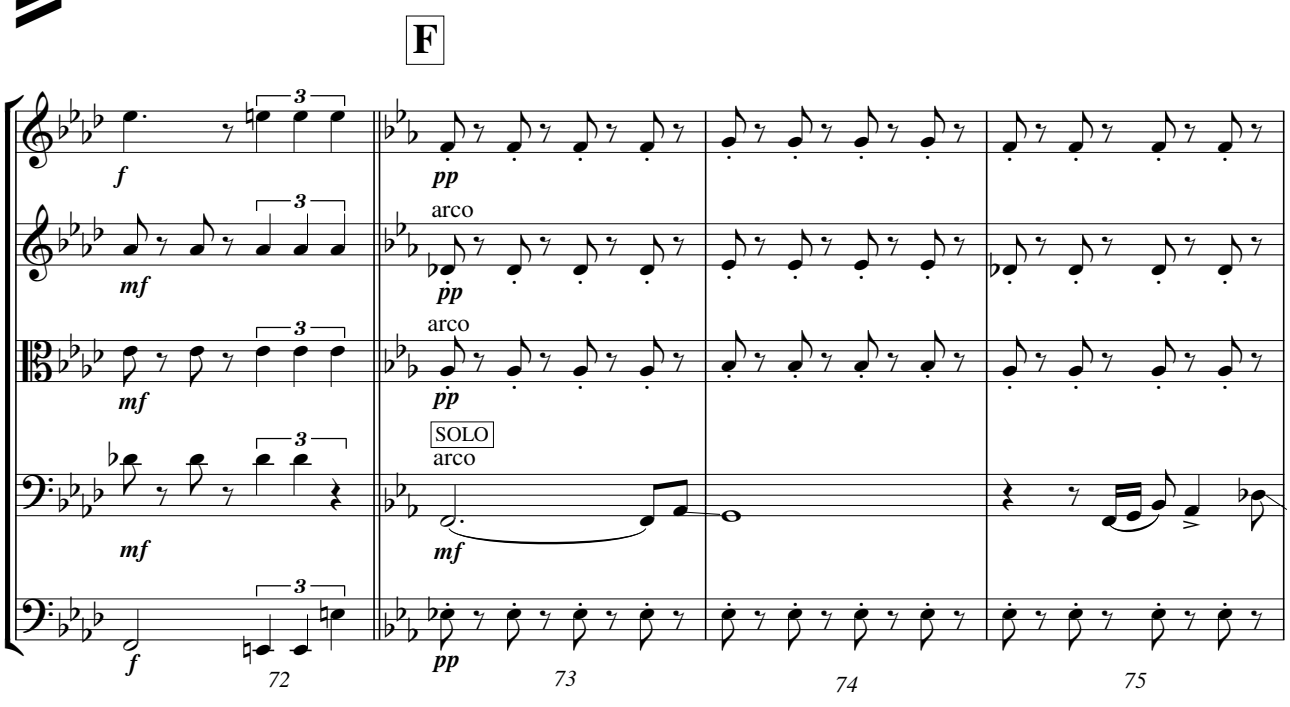

cresc.
f
mf
49
50
51
52

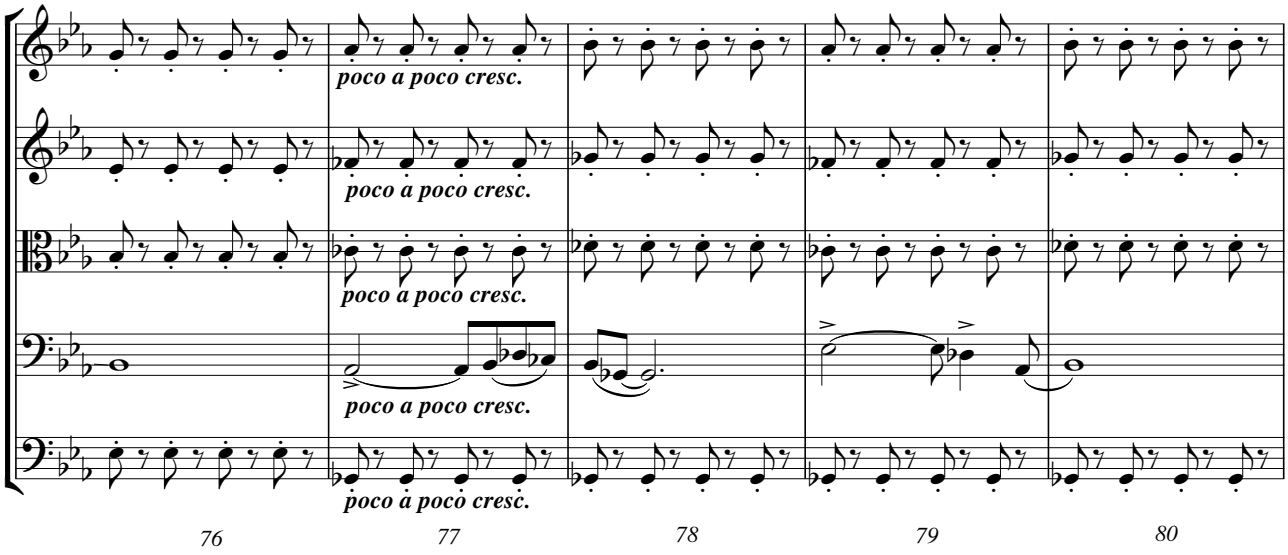

mf
f
pizz.
E
arco
p
SOLO
53
54
55
56
57

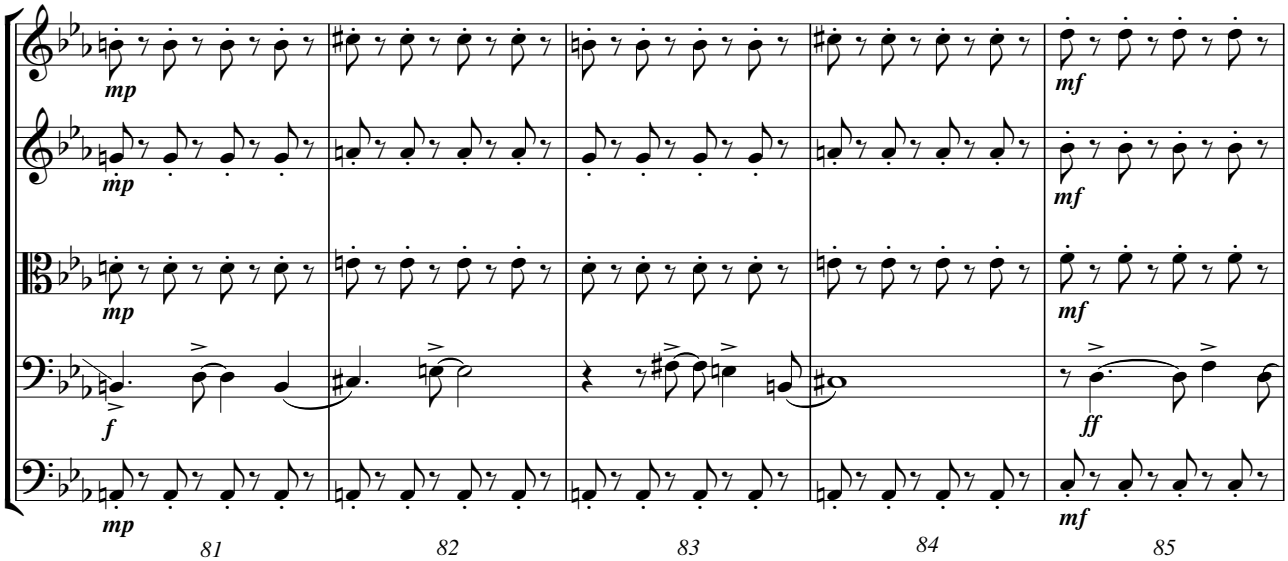

cresc.
58
59
60
61
62

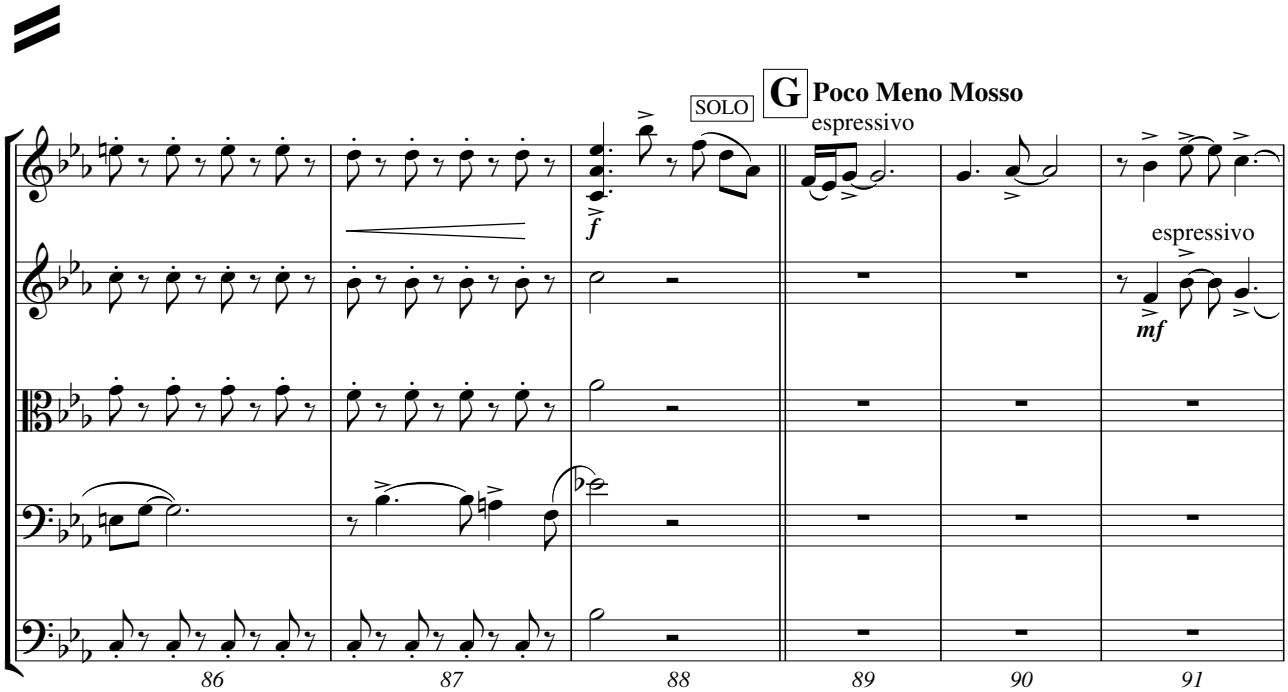

mf
mf
f
mf
mf
63
64
65
66
67

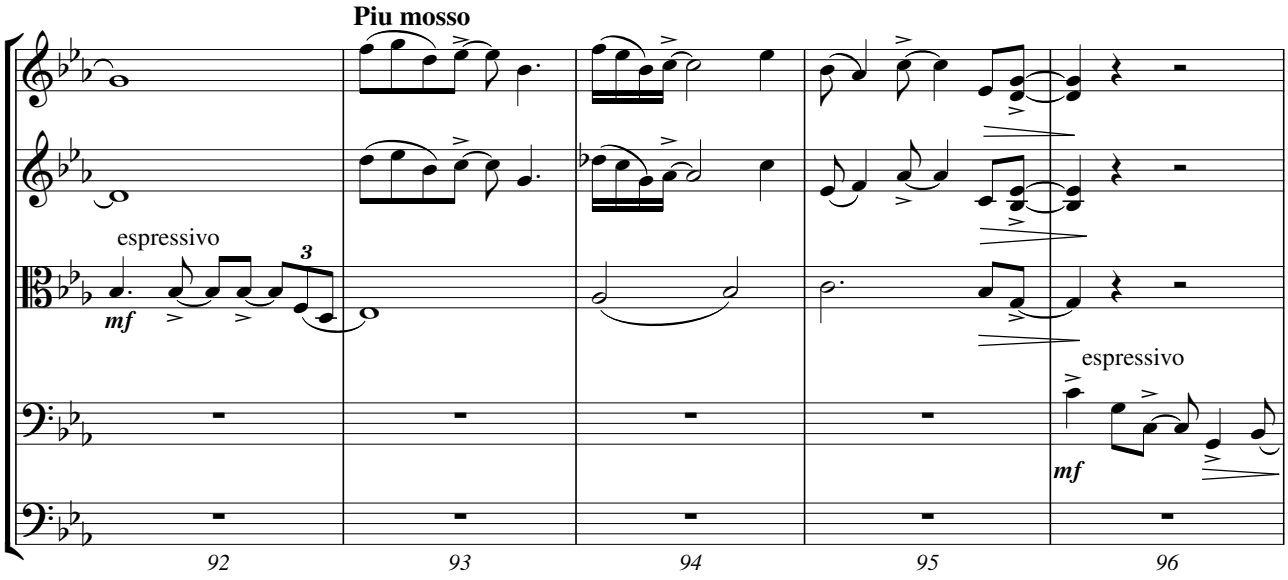

mp
cresc.
mf
pizz.
p
cresc.
mp
pizz.
p
cresc.
mp
p
cresc.
mp
SOLO 5 bars
arco
mp
cresc.
mf
3
68
69
70
71

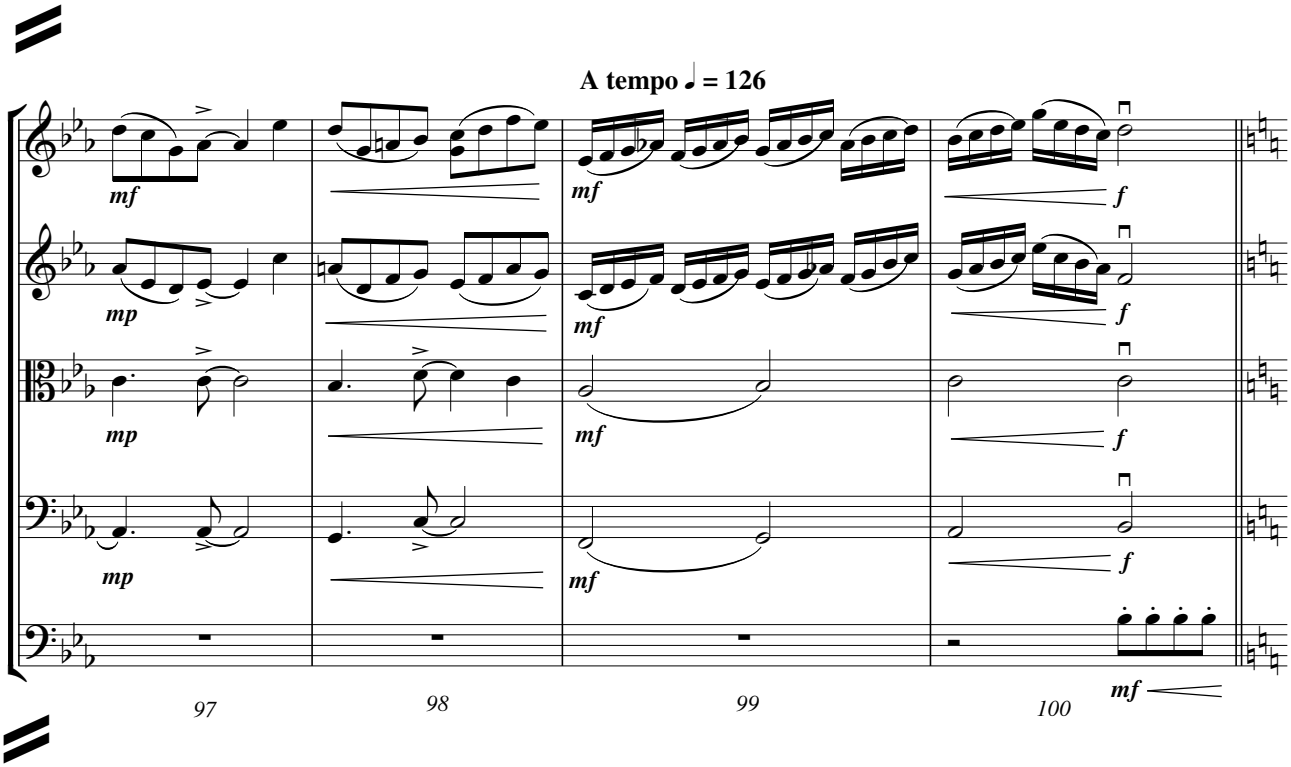

F
f
mf
mf
f
pp
arco
pp
arco
pp
SOLO
arco
mf
pp
3
72
73
74
75


poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
76
77
78
79
80

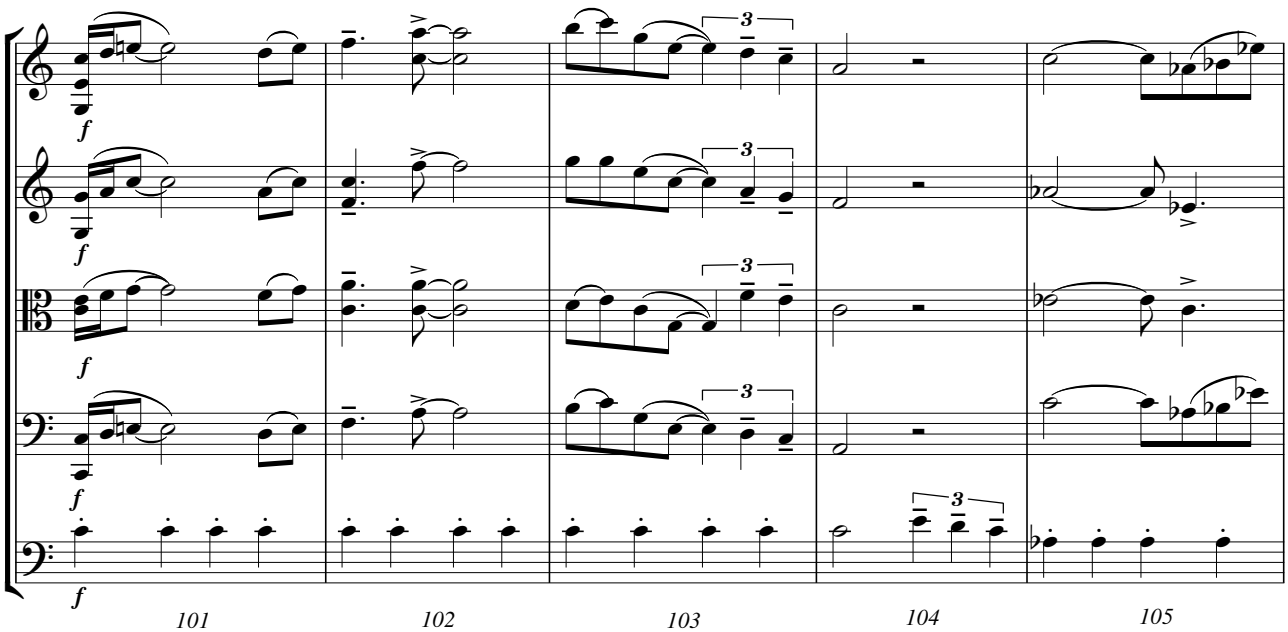

mp
mp
mp
f
mp
mf
mf
mf
ff
mf
81
82
83
84
85

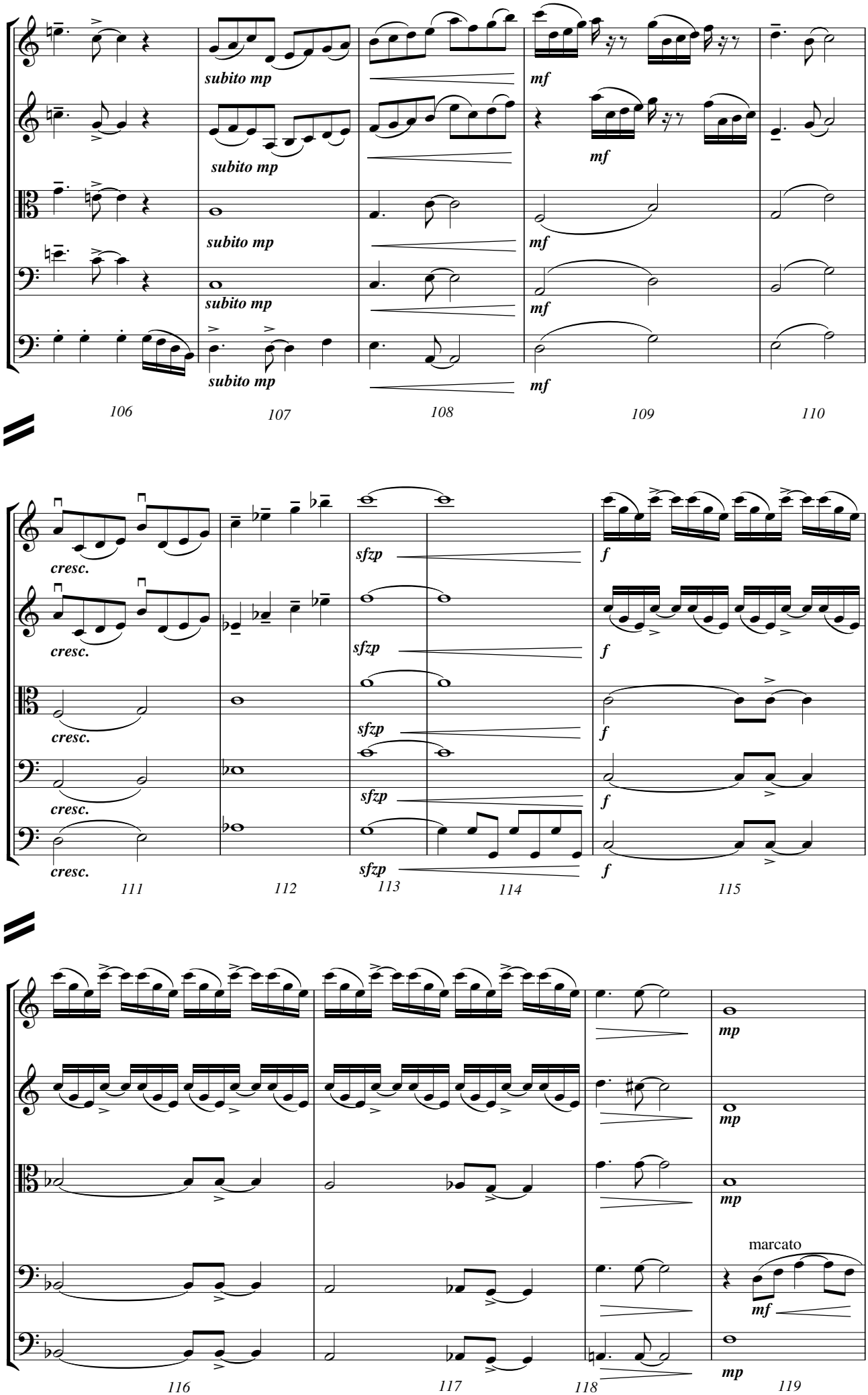

SOLO
G
Poco Meno Mosso
espressivo
f
espressivo
mf
86
87
88
89
90
91

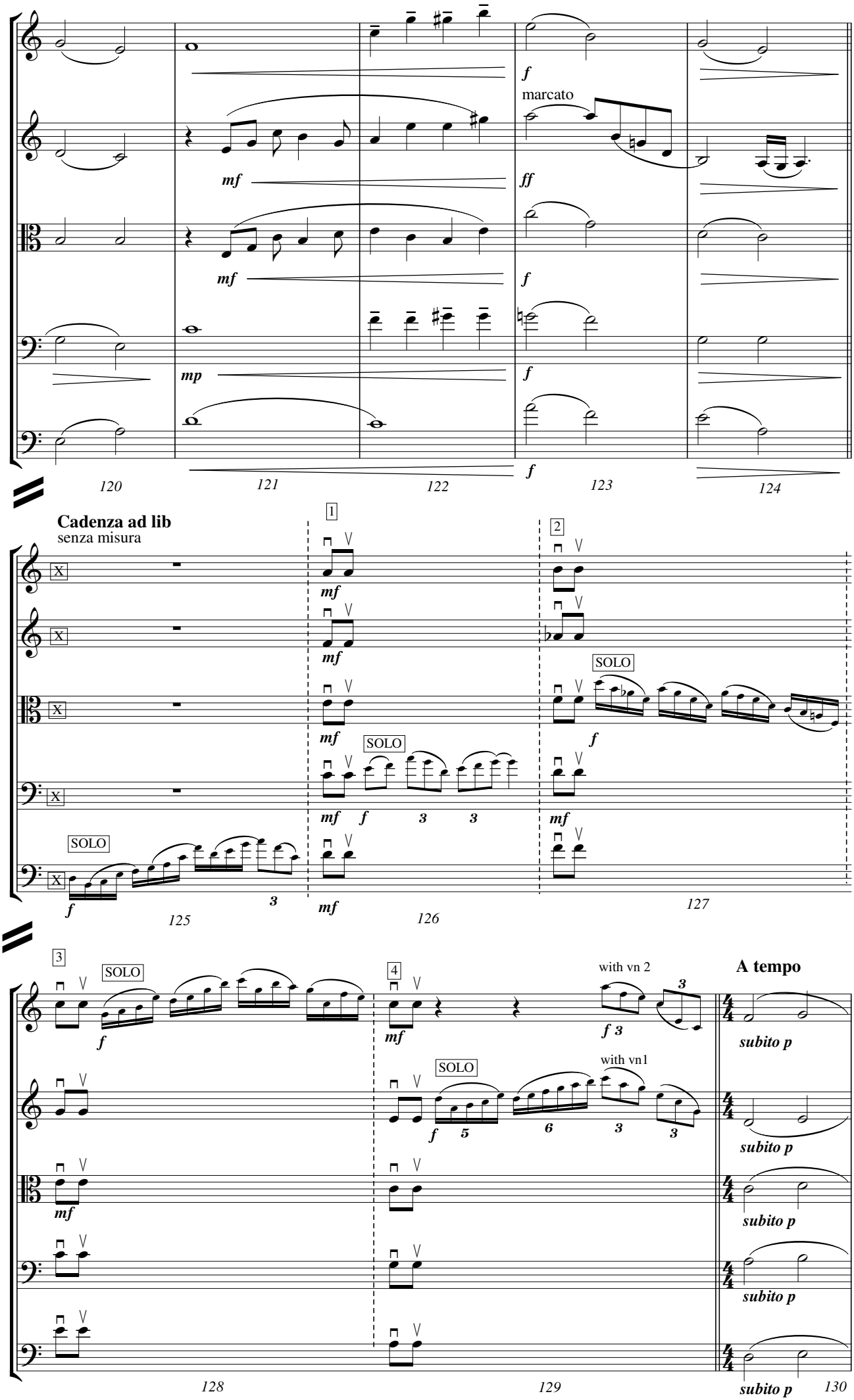

Piu mosso
espressivo
mf
espressivo
mf
92
93
94
95
96

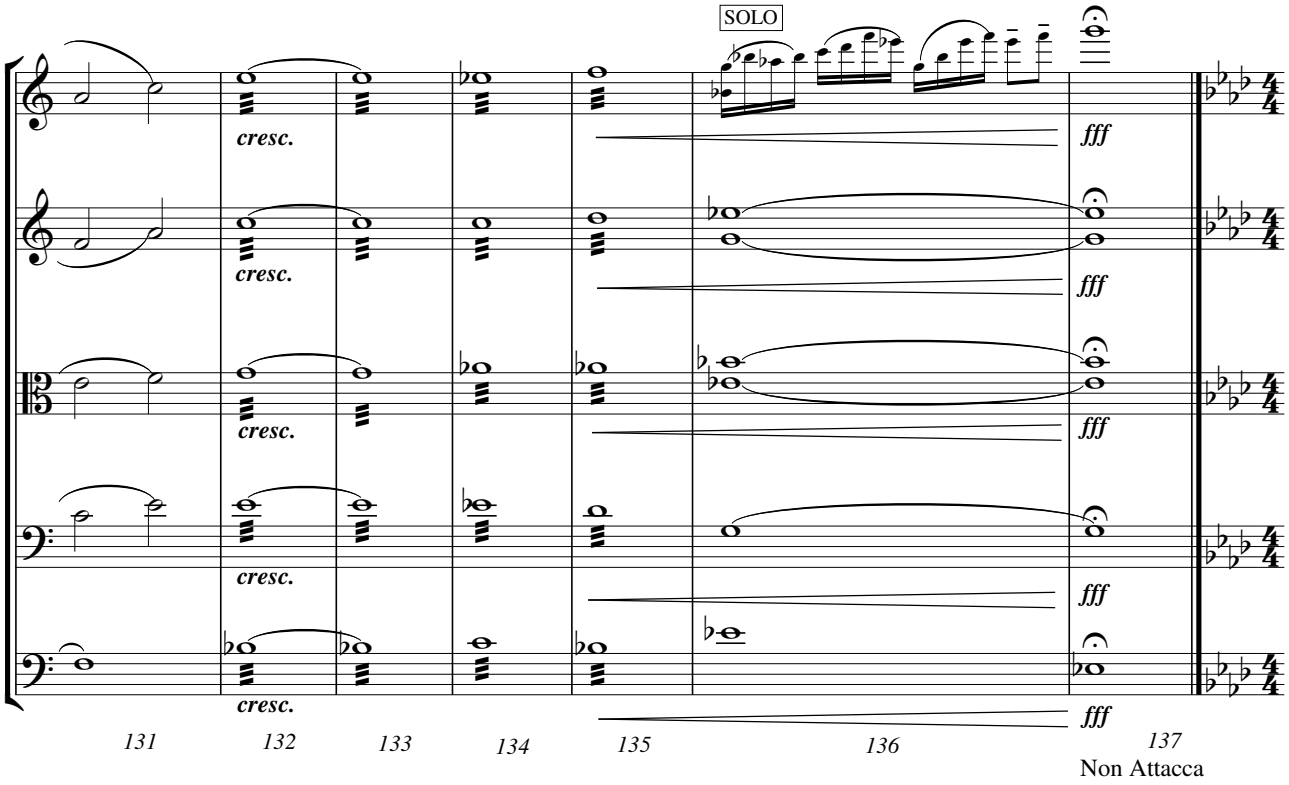

A tempo ♩ = 126
mf
mp
mf
f
97
98
99
100

H CODA

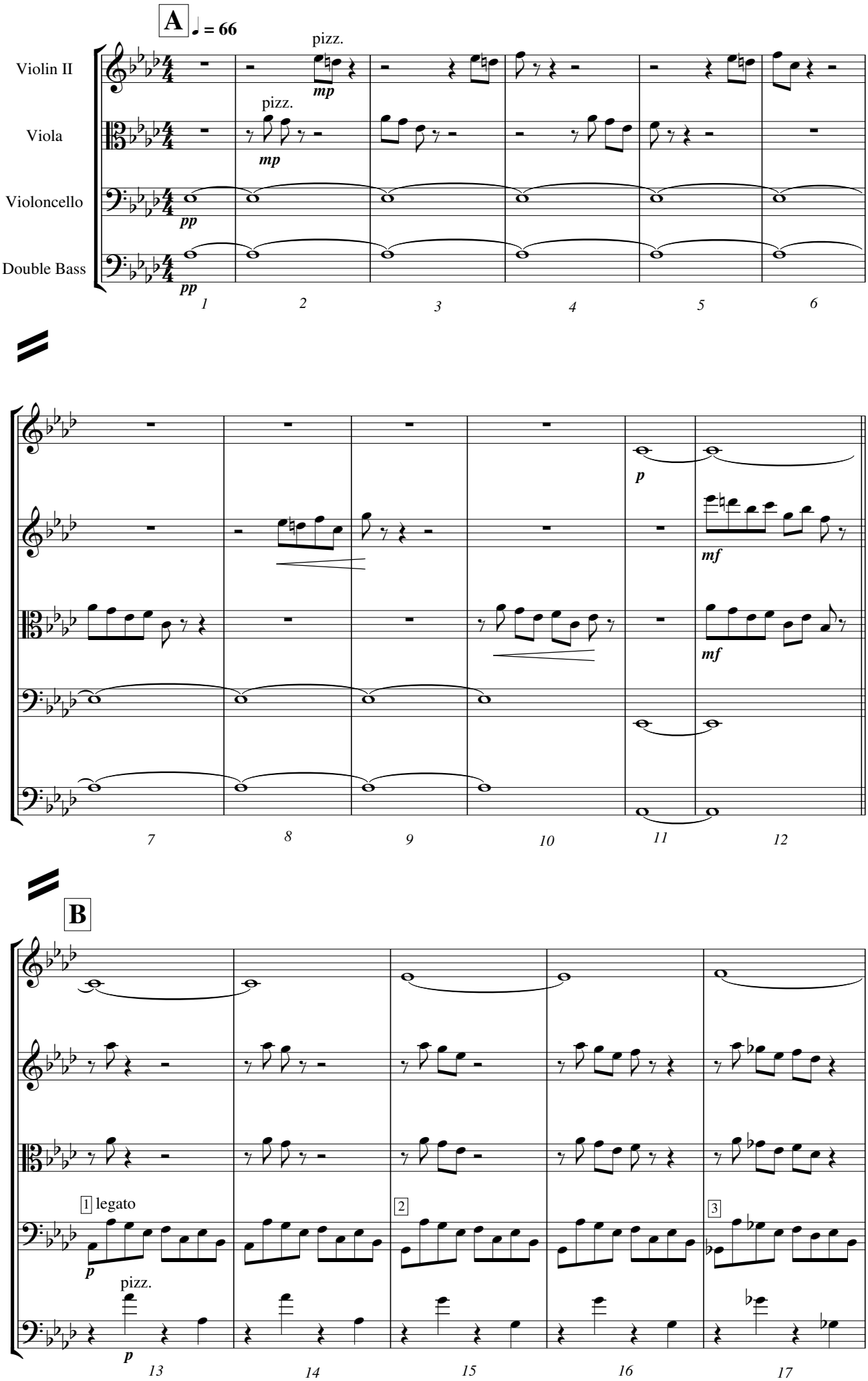

f
101
102
103
104
105

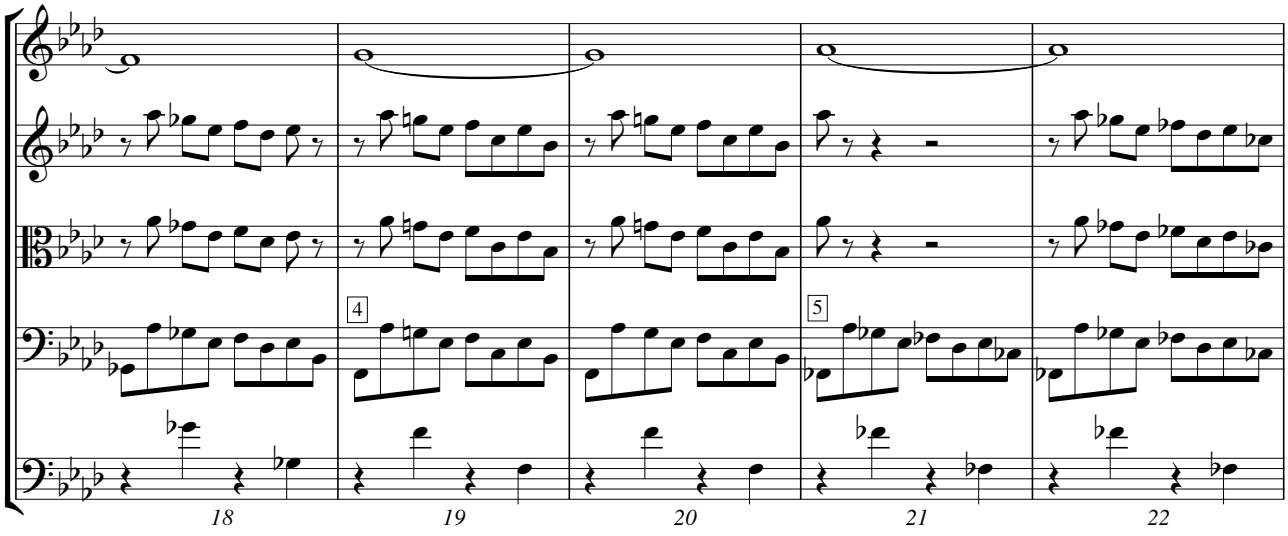

subito mp
mf
106
107
108
109
110
cresc.
sfzp
f
111
112
113
114
115
mp
marcato
116
117
118
119

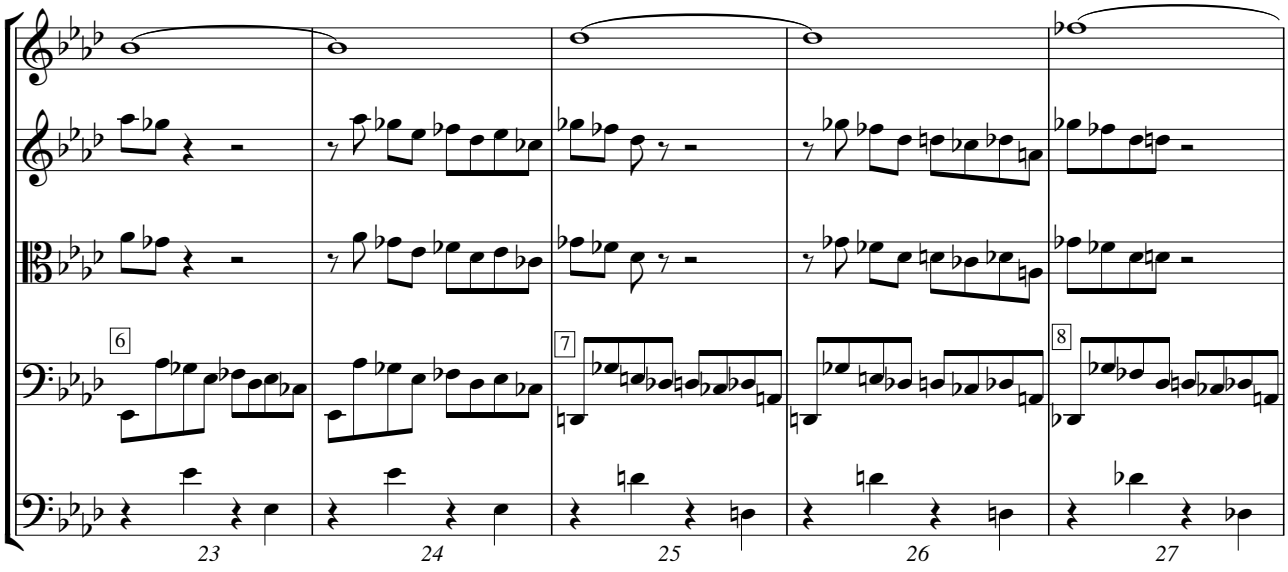

rall.
marcato
Cadenza ad lib
senza misura
SOLO
with vn 2
with vn1
A tempo
subito p
120
121
122
123
124
125
126
127
128
129
130

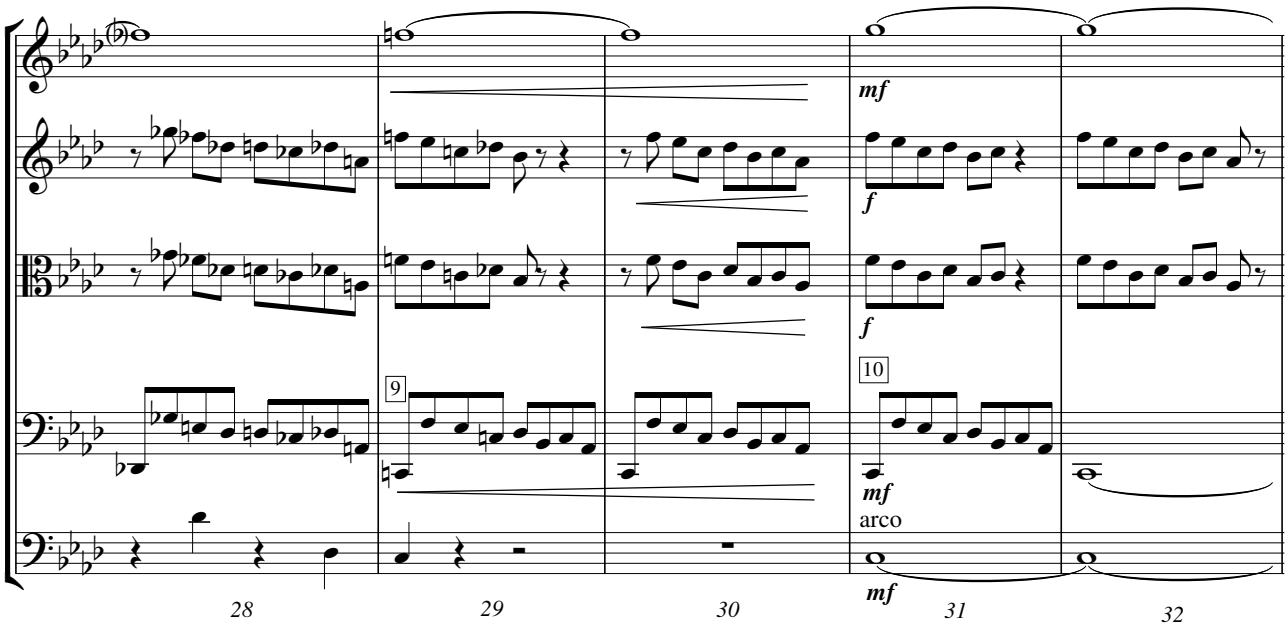

SOLO
cresc.
fff
131
132
133
134
135
136
137
Non Attacca

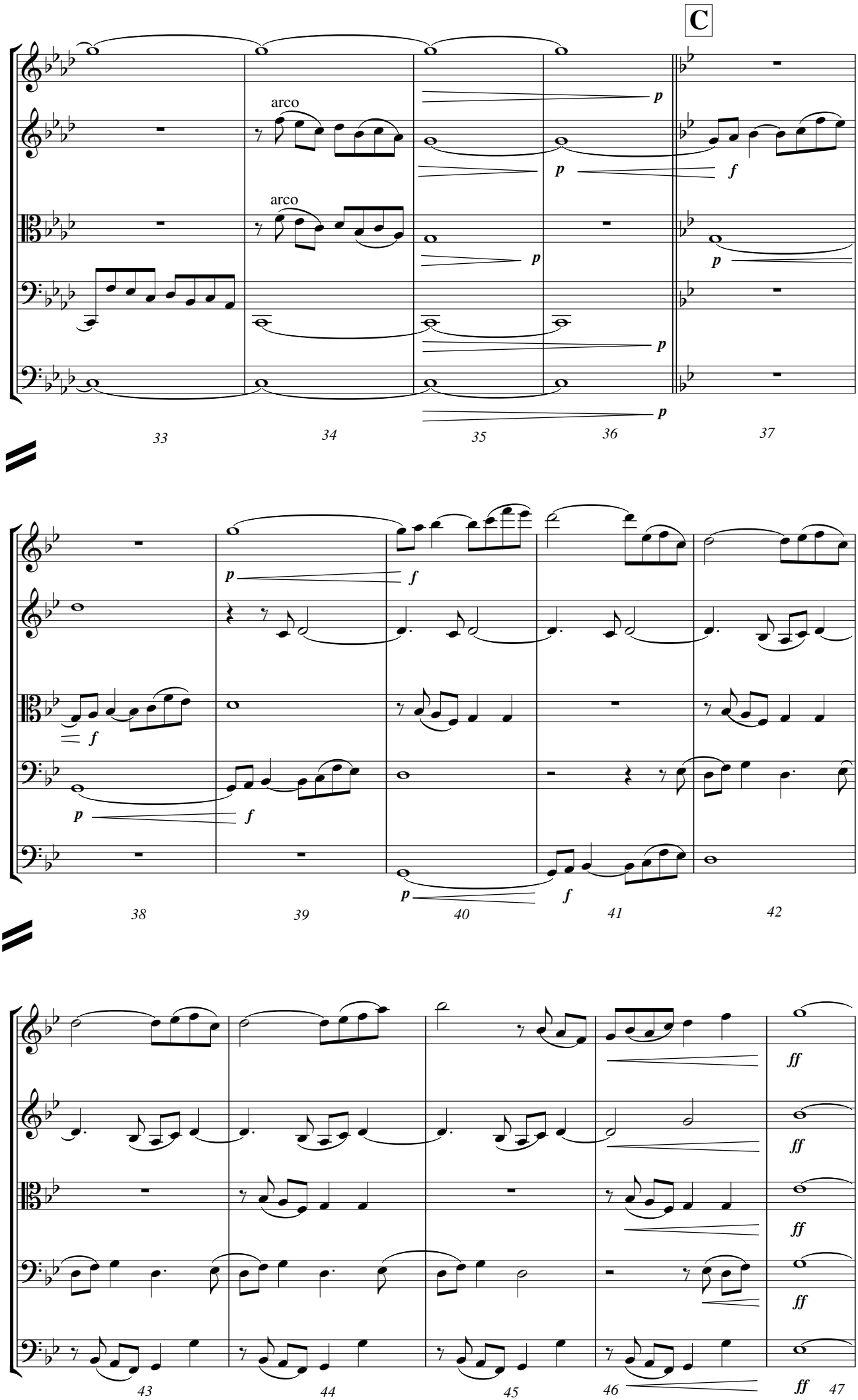
II. Contemplation

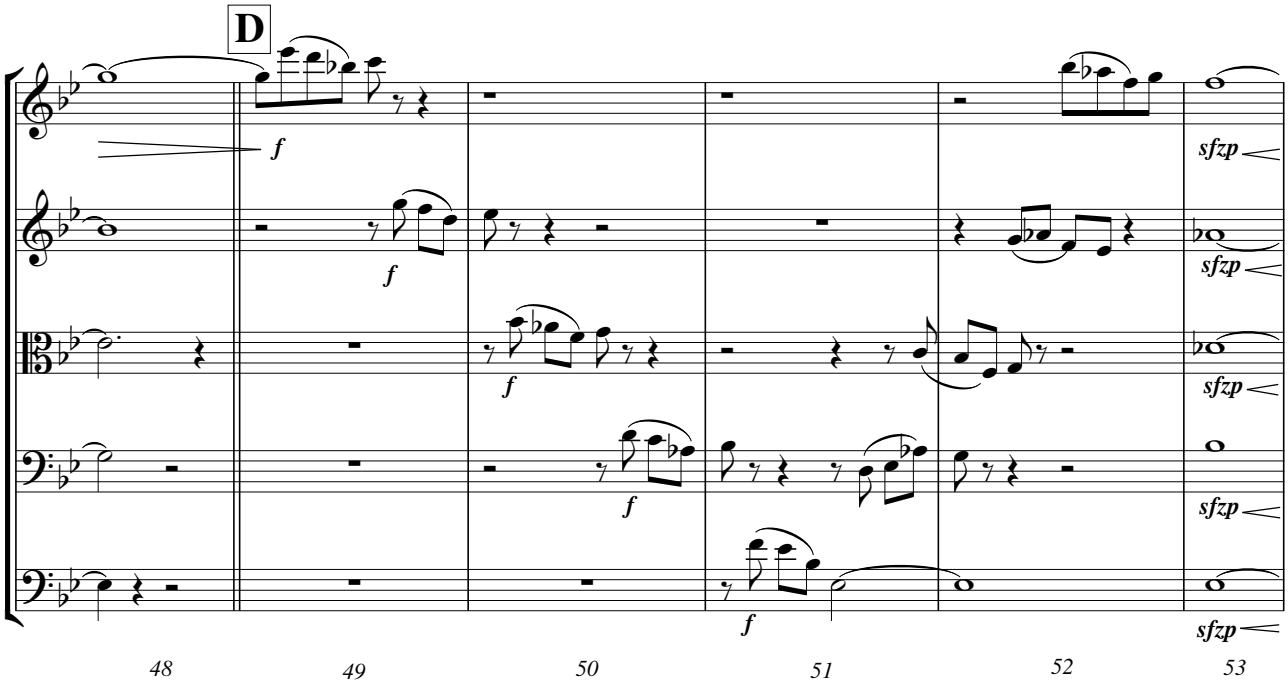


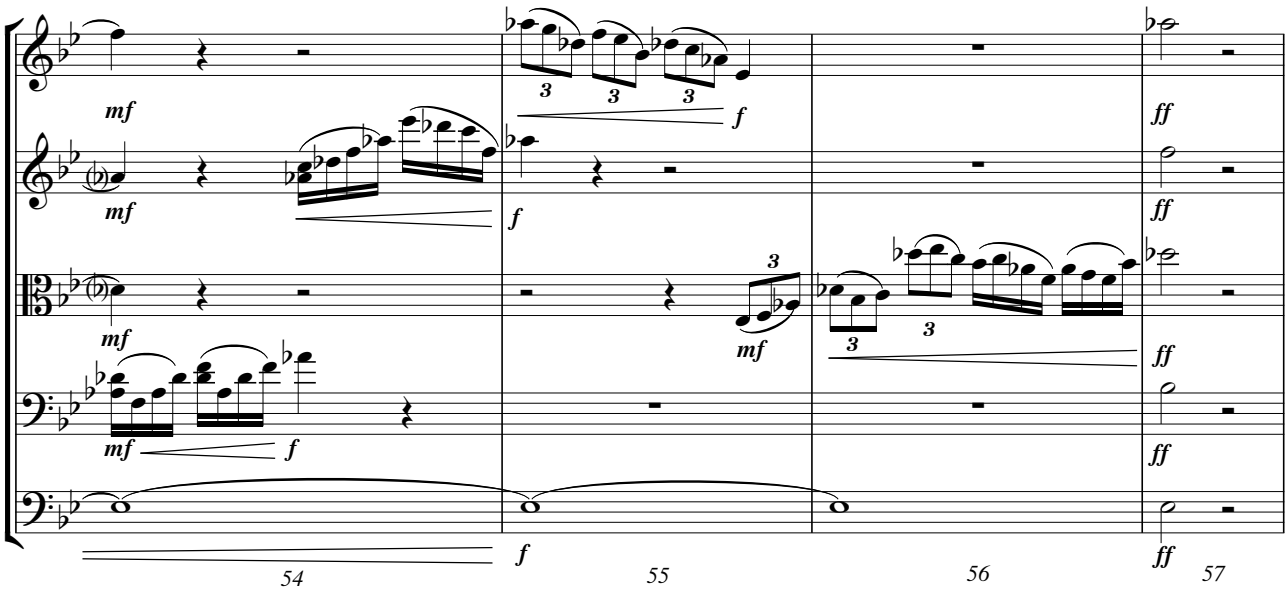

4
5
18
19
20
21
22

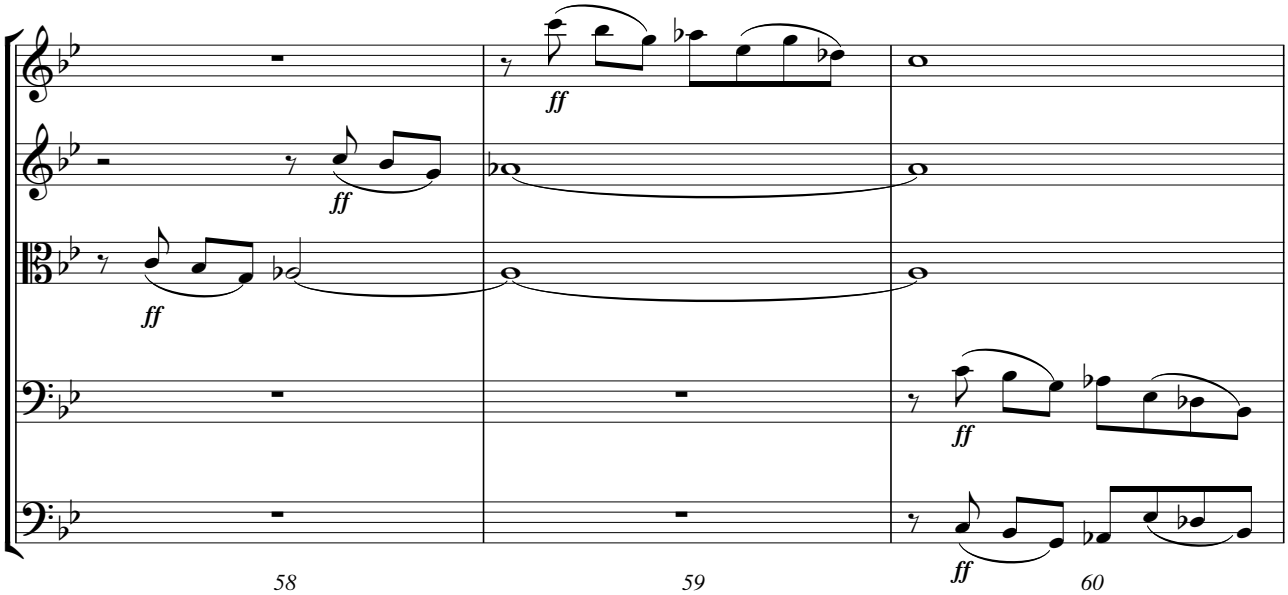

6
7
8
23
24
25
26
27

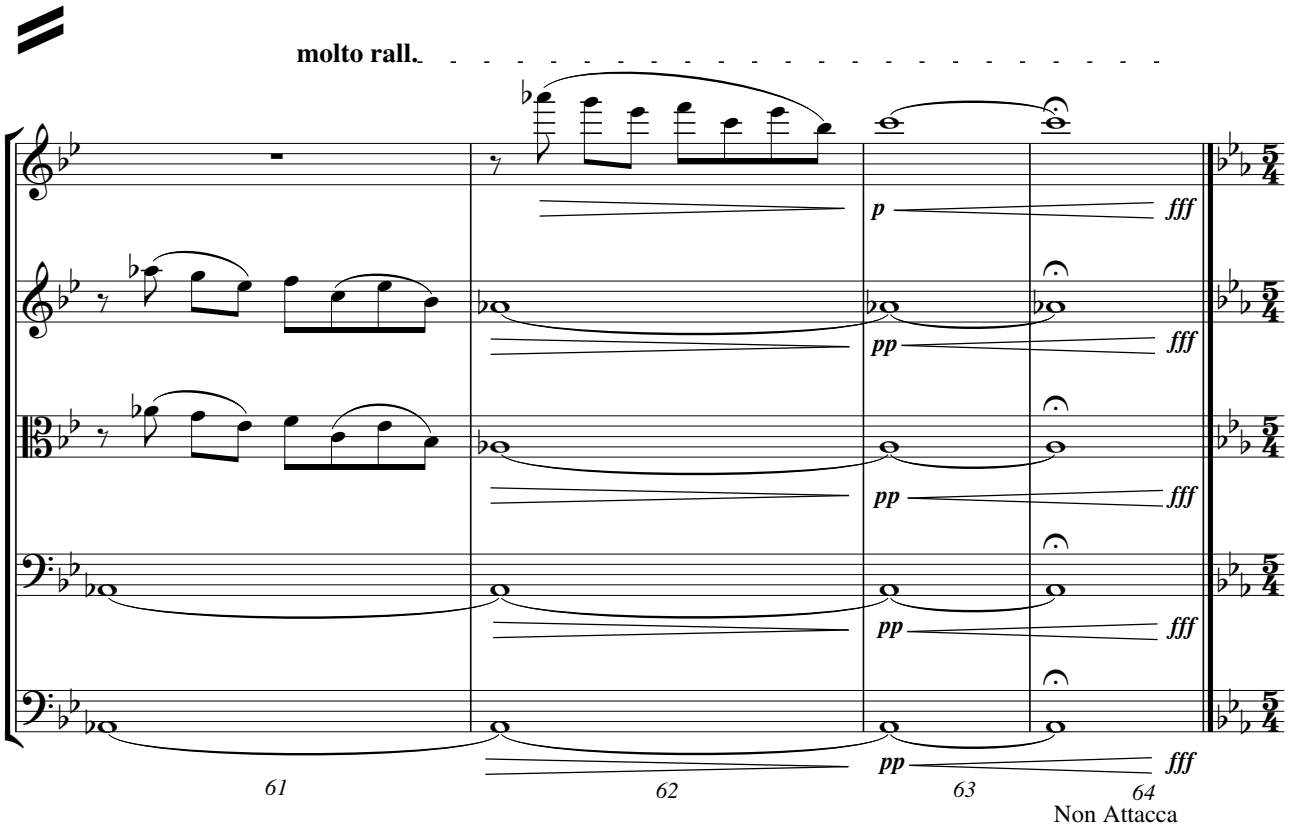

mf
f
f
9
10
mf
arco
mf
28
29
30
31
32


C
arco
arco
p
f
33
34
35
36
37
38
39
40
41
42
ff
43
44
45
46
47

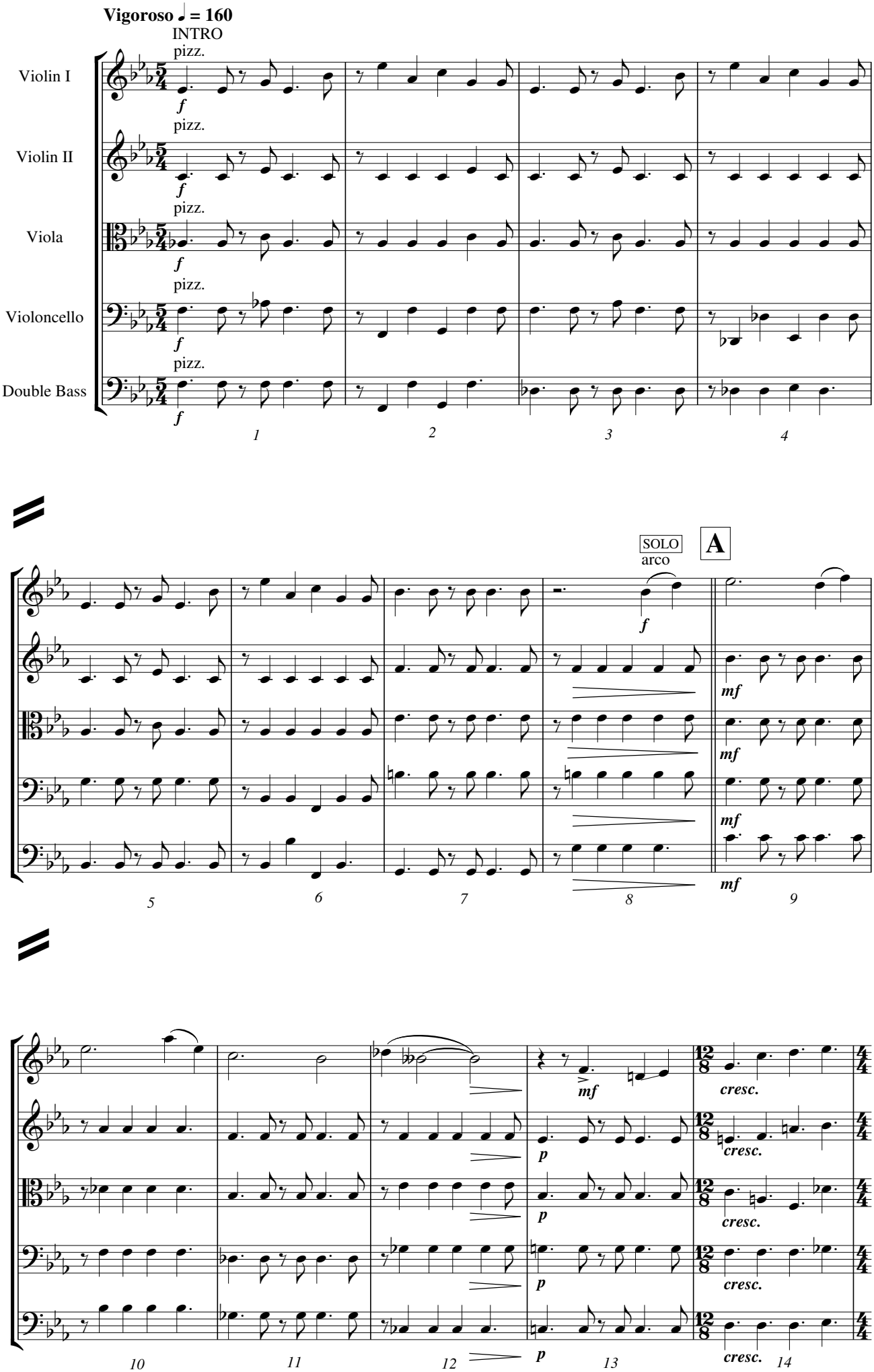

D
f
sfzp
48
49
50
51
52
53

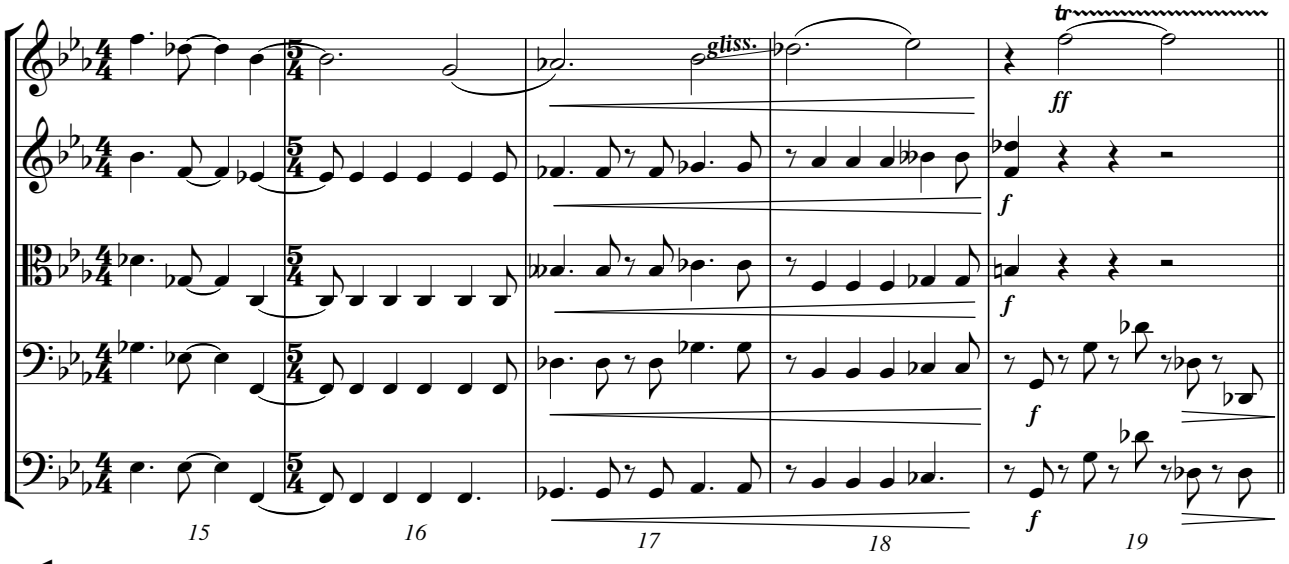

mf
f
ff
3
54
55
56
57

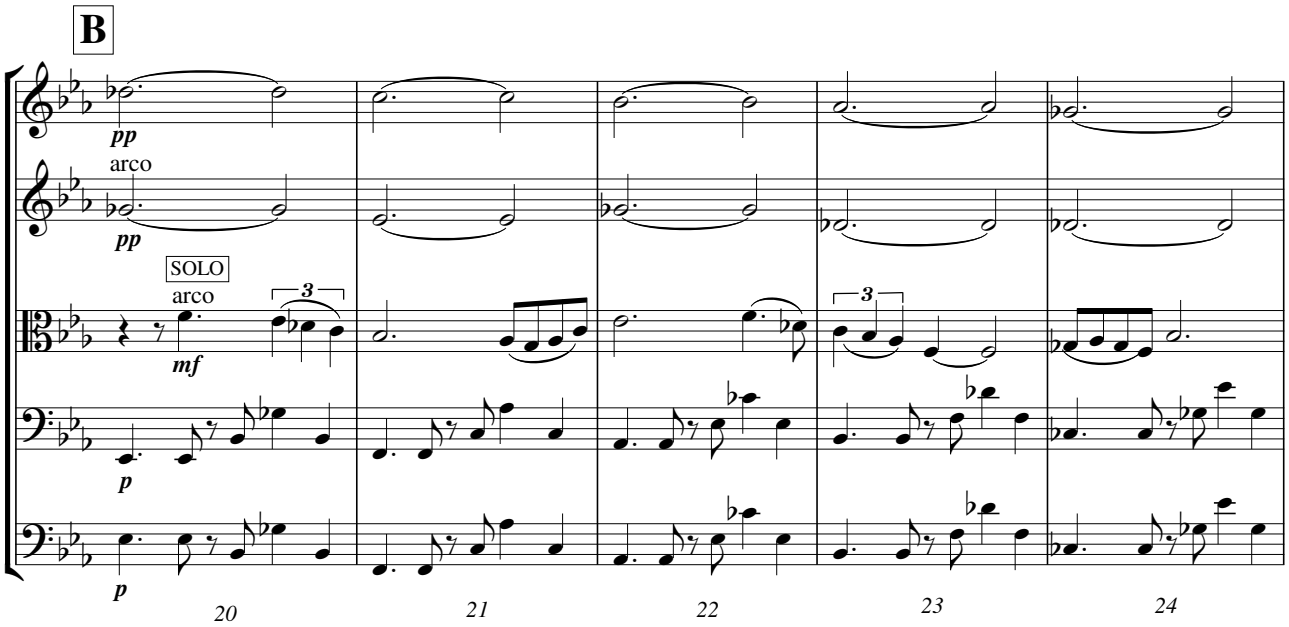

ff
58
59
60

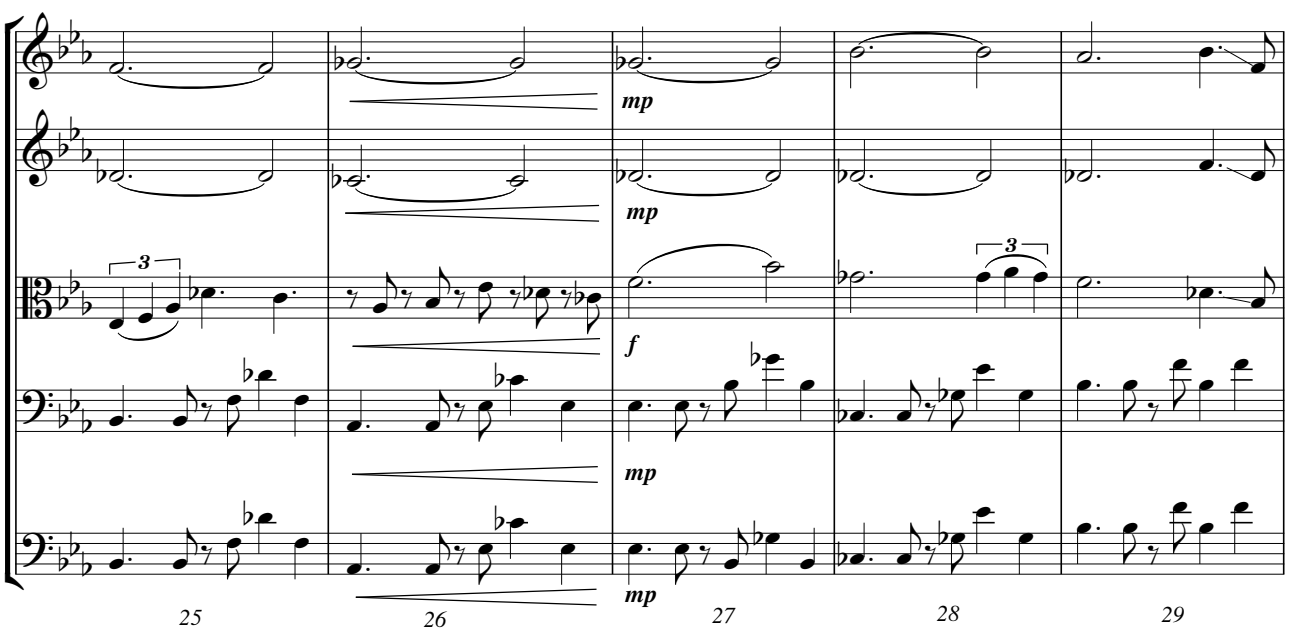

molto rall.
p
fff
pp
fff
pp
fff
pp
fff
pp
fff
61
62
63
64
Non Attacca

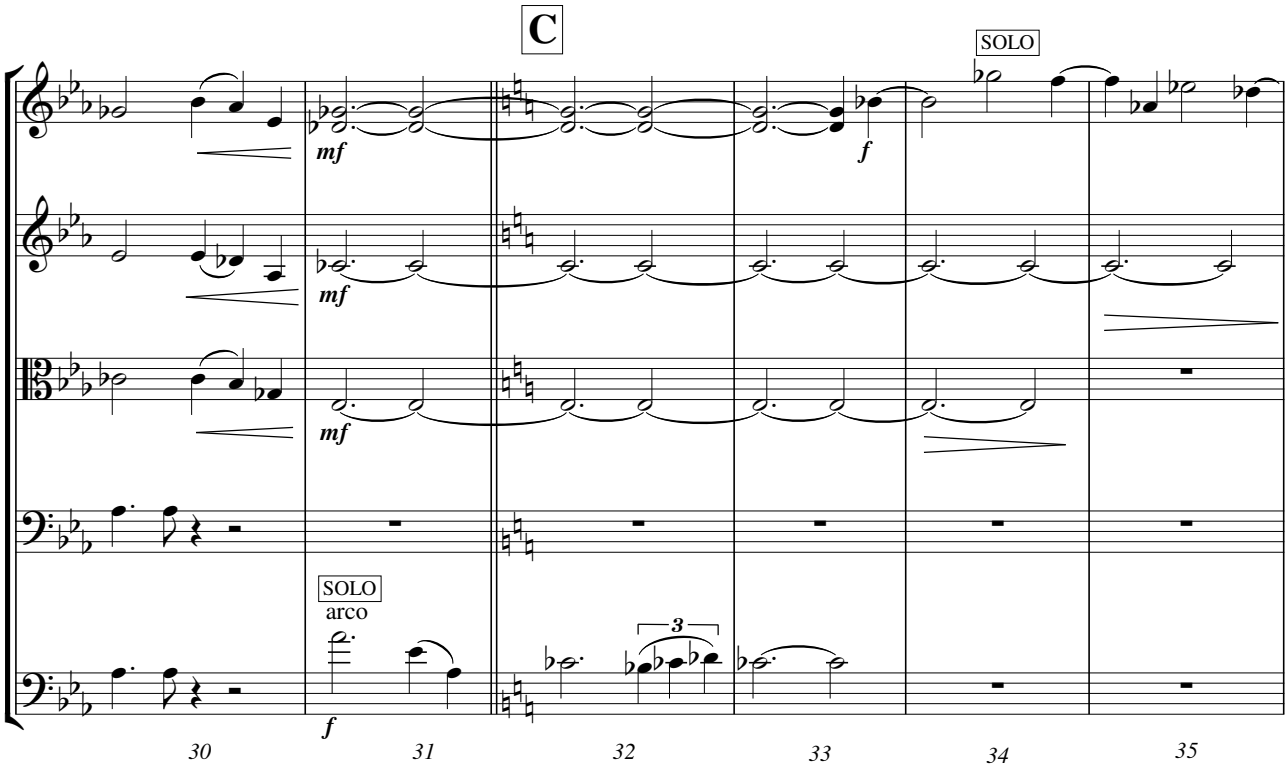
III. Inspiration

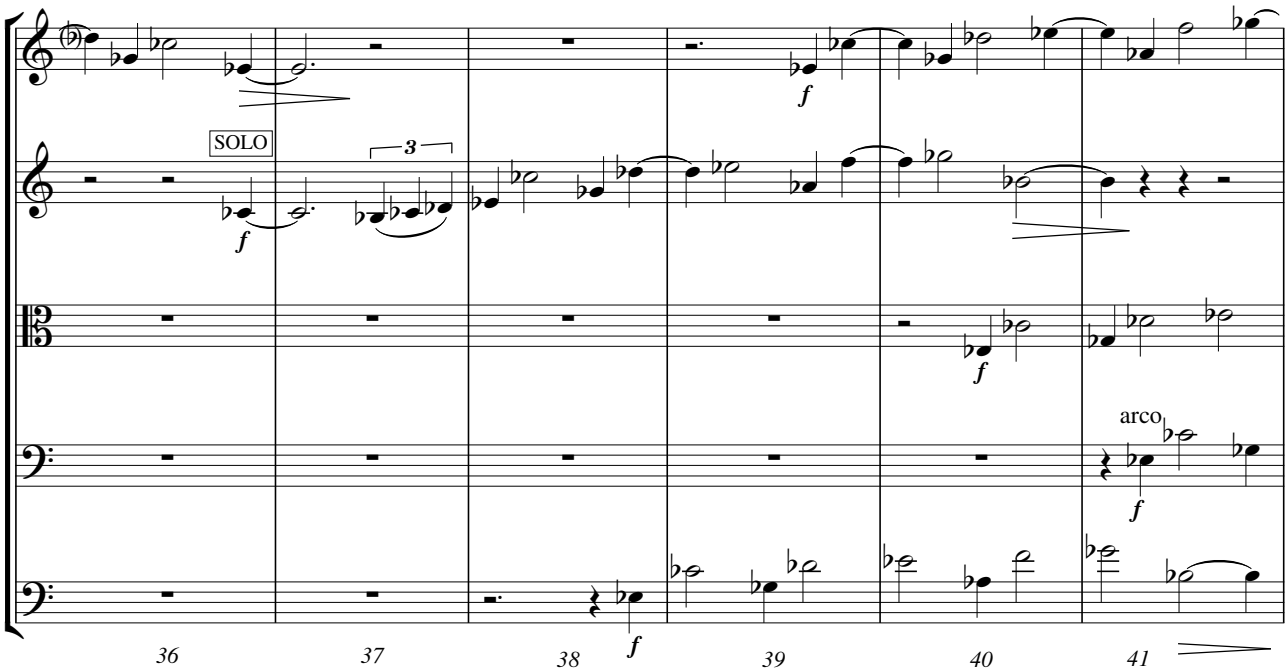


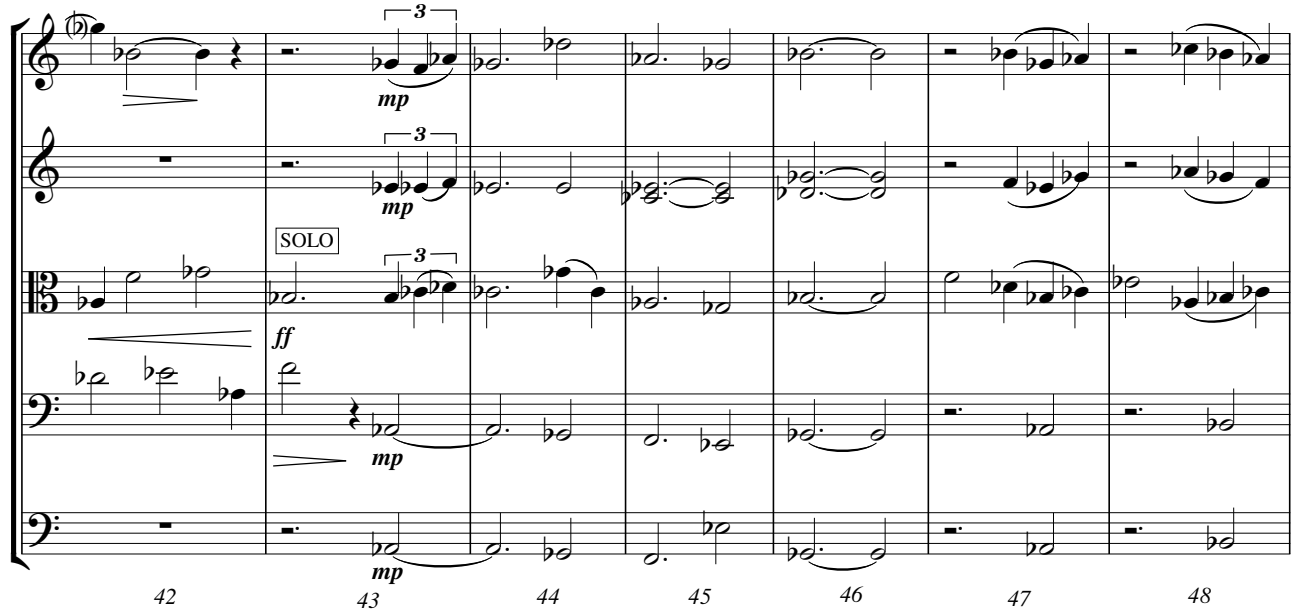

tr
gliss.
ff
f
f
f
f
15
16
17
18
19

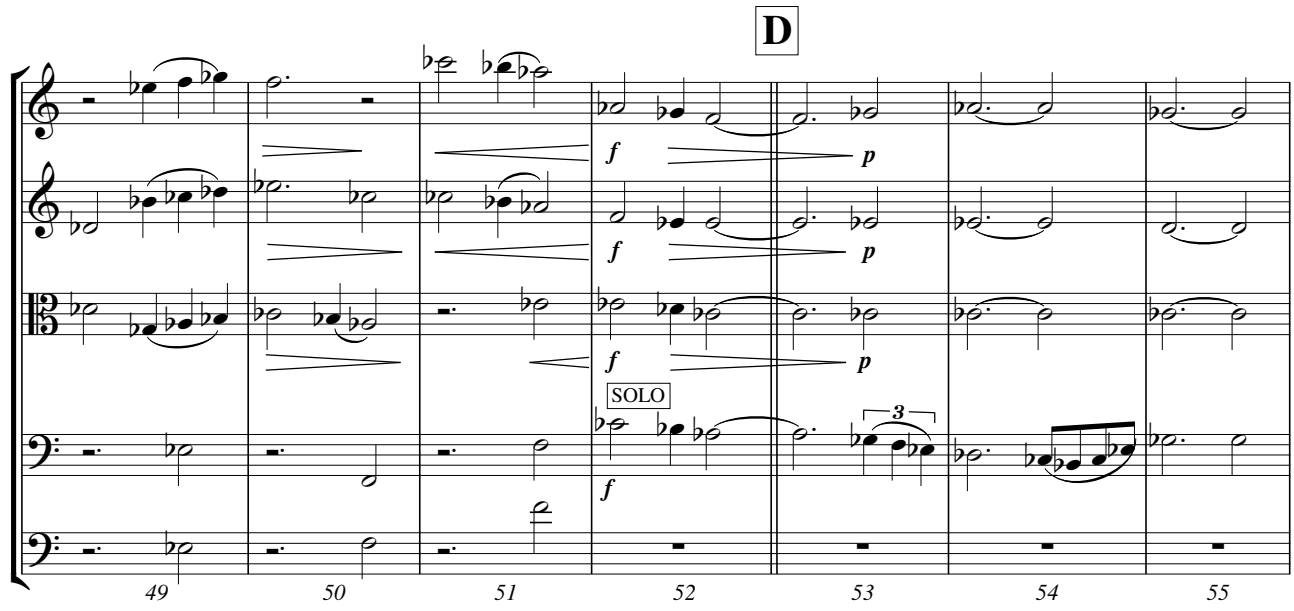

B
pp
arco
pp
SOLO
arco
mf
p
p
3
3
20
21
22
23
24

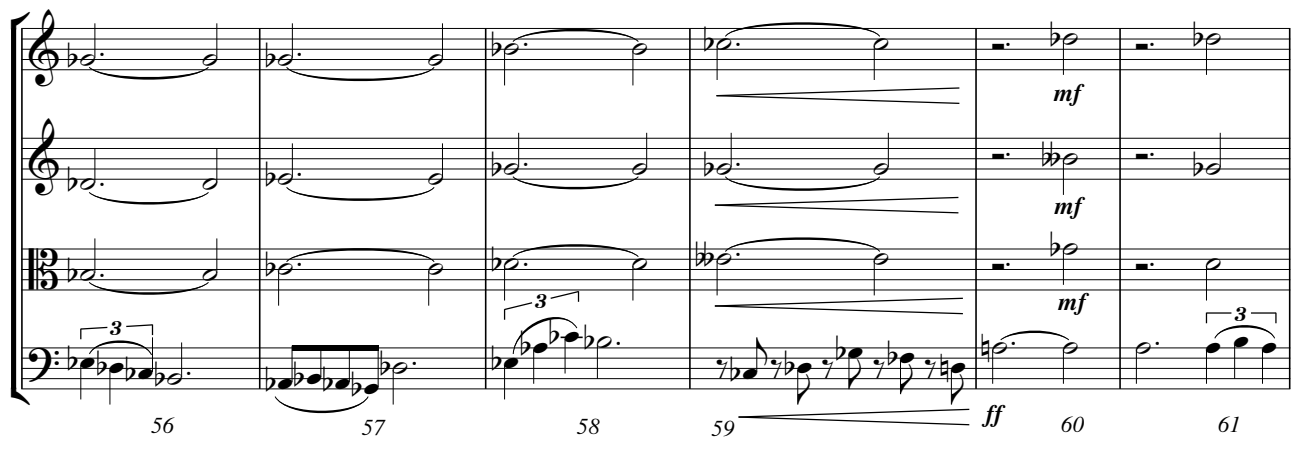

mp
mp
f
mp
mp
3
3
25
26
27
28
29

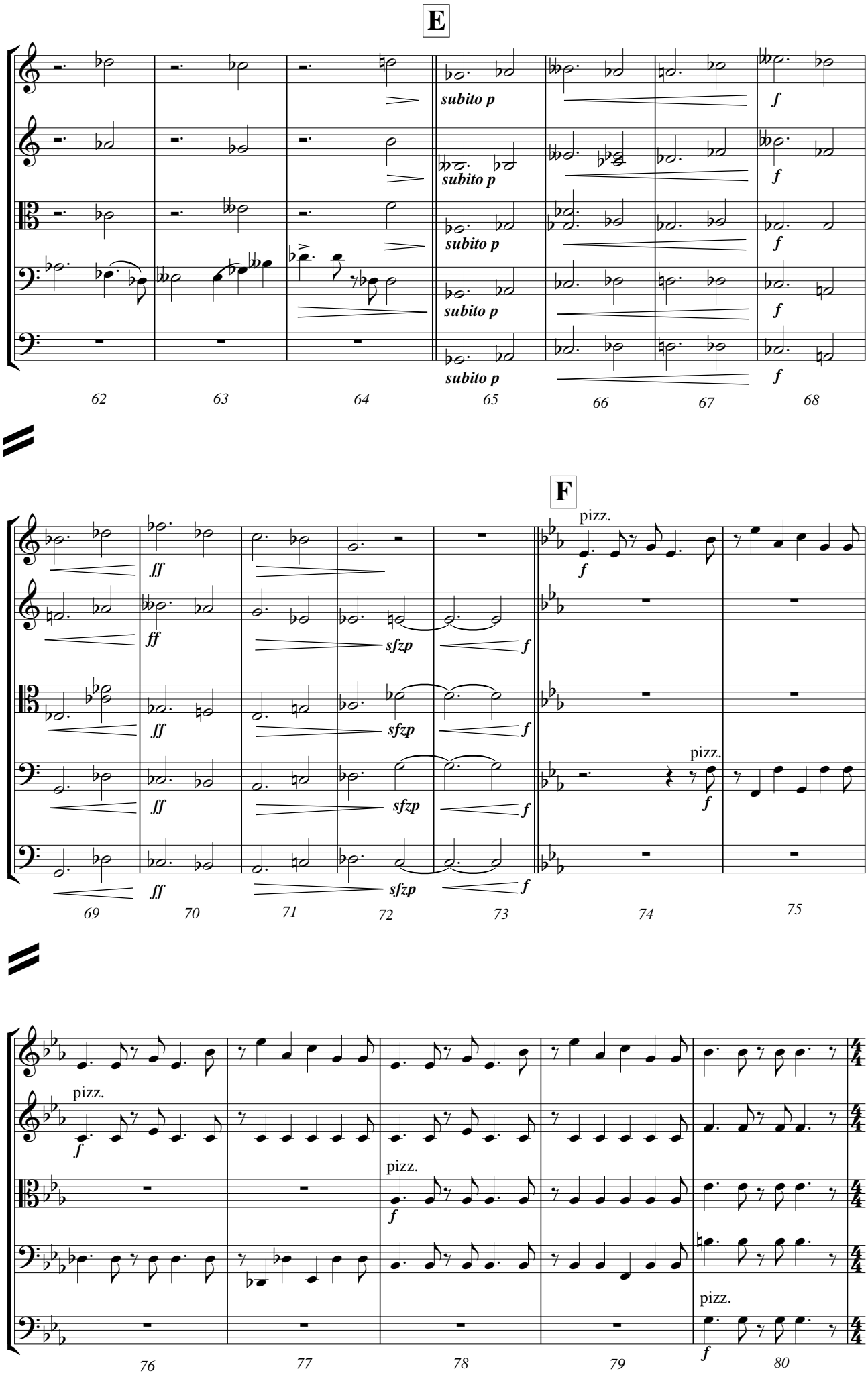

C
SOLO
mf
mf
mf
f
SOLO
arco
f
3
30
31
32
33
34
35

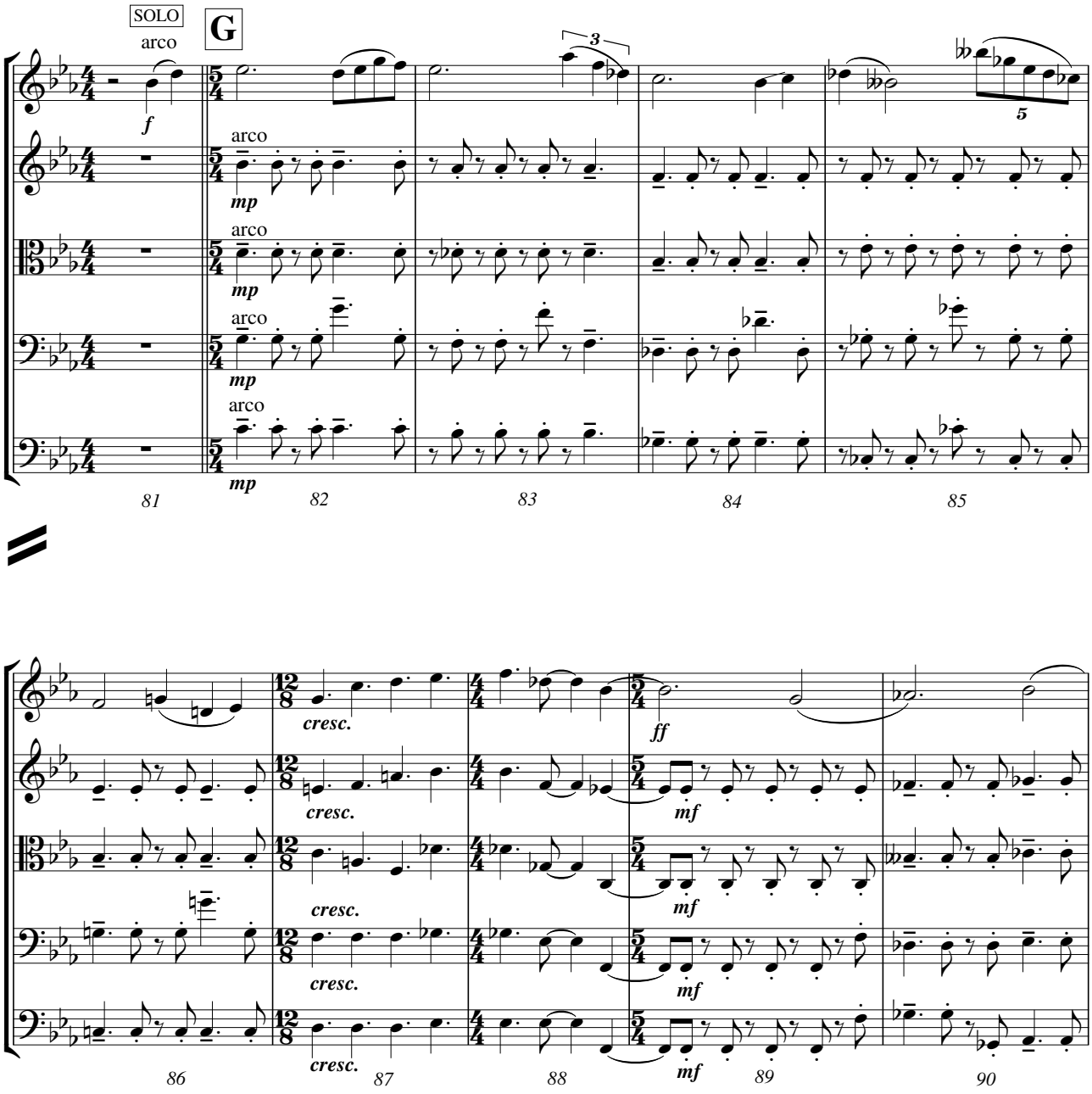

SOLO
f
3
f
f
arco
f
36
37
38
39
40
41

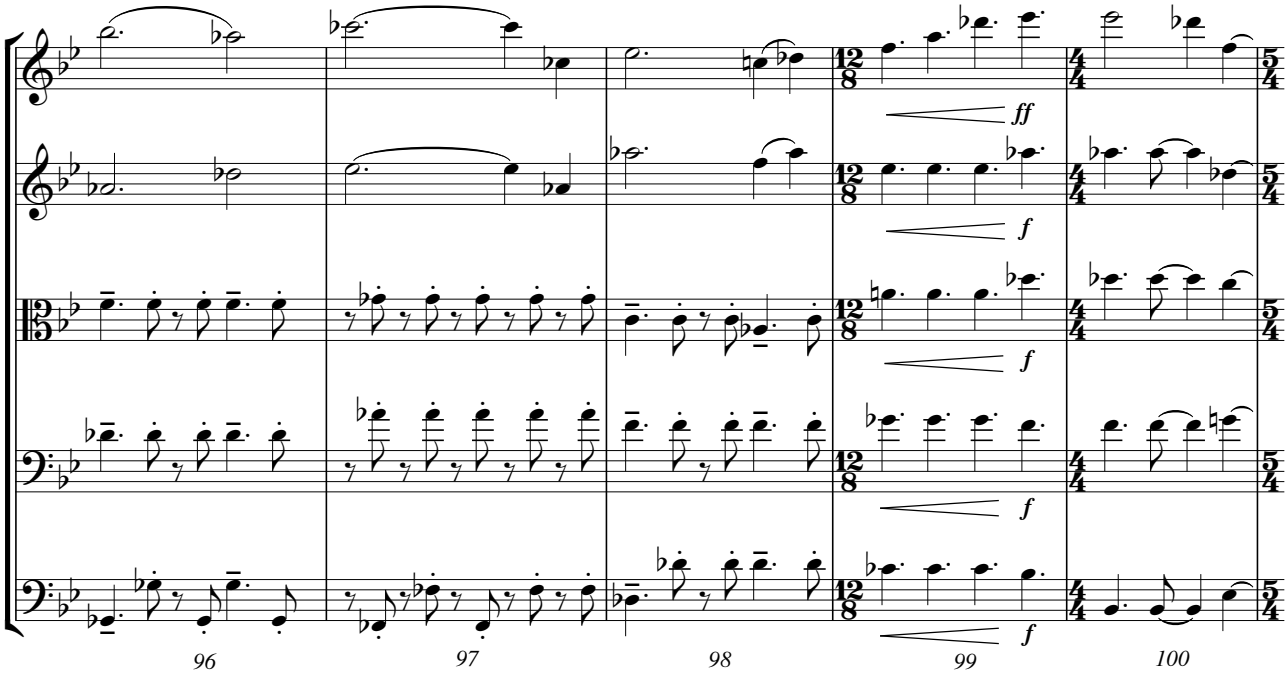

SOLO
mp
ff
42
43
44
45
46
47
48

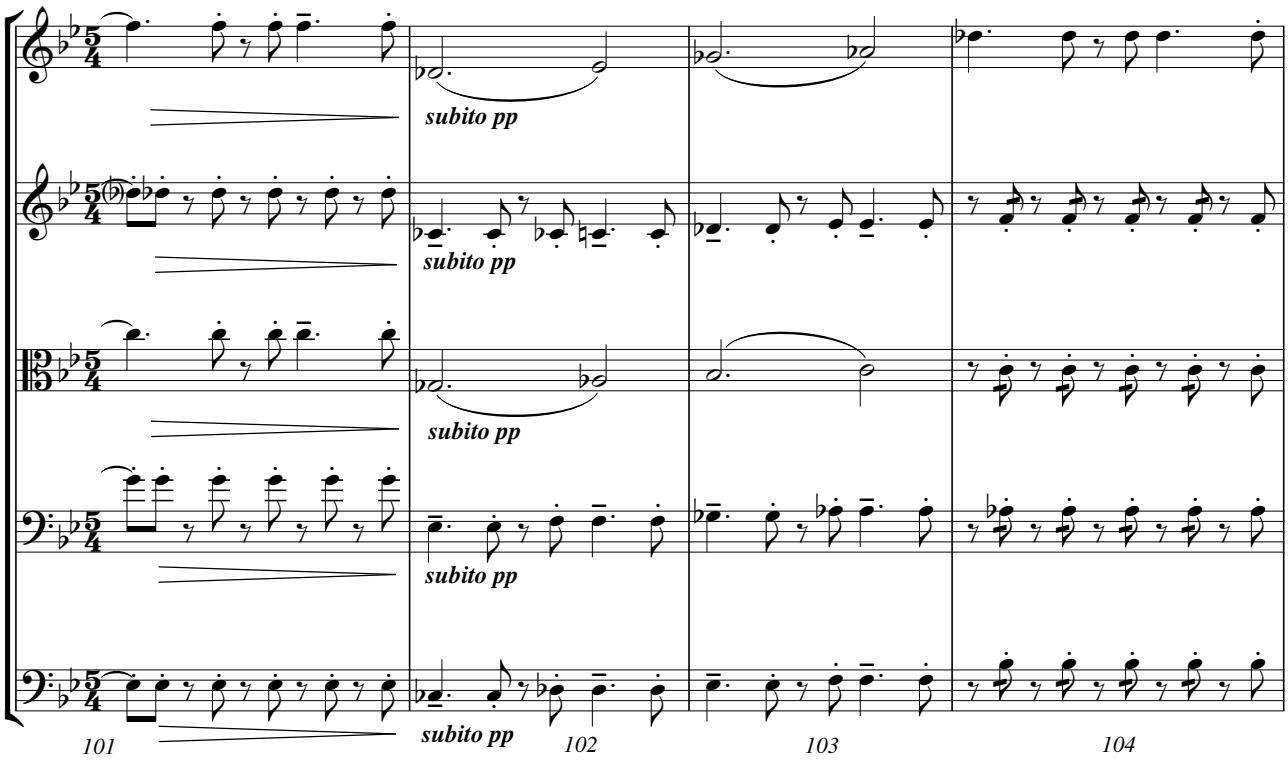

D
SOLO
f
p
49
50
51
52
53
54
55

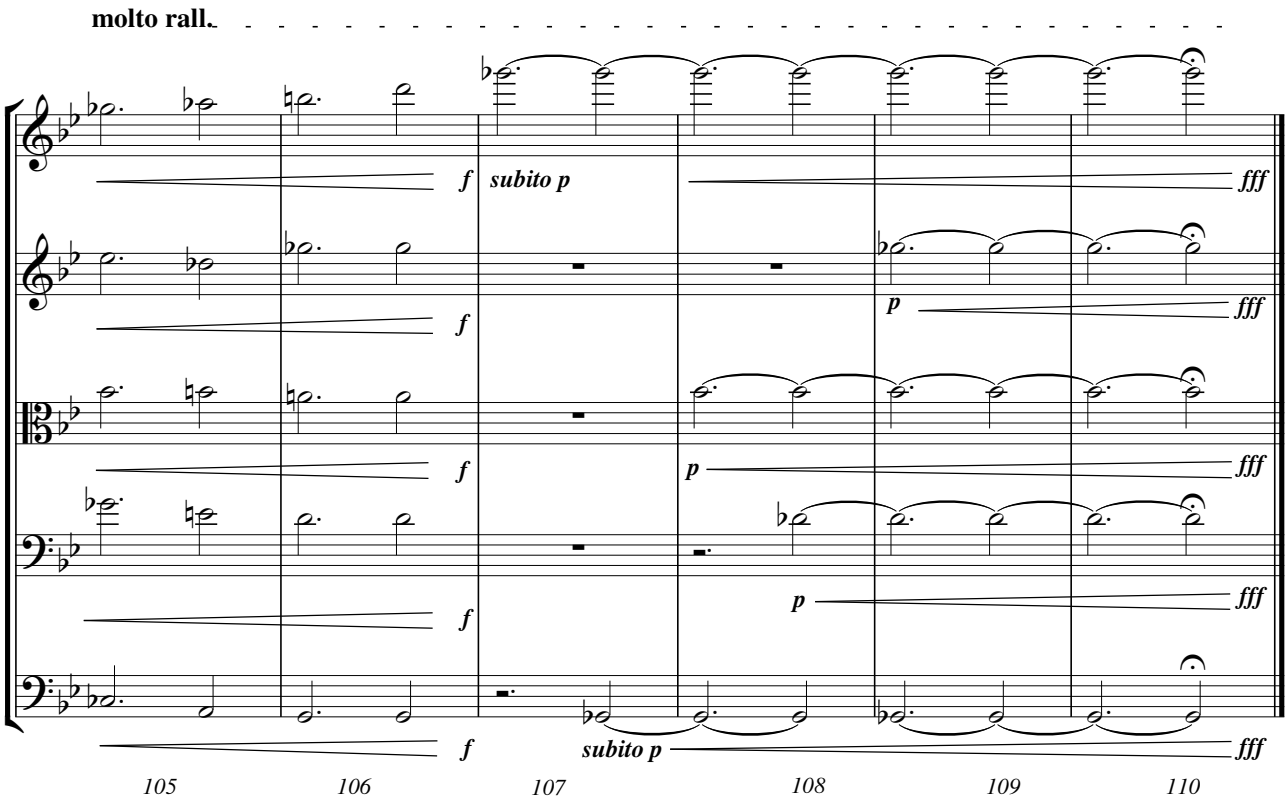

mf
ff
56
57
58
59
60
61


E
subito p
f
F
pizz.
ff
sfzp
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80


SOLO
arco
G
f
arco
mp
arco
mp
arco
mp
arco
mp
3
5
81
82
83
84
85
cresc.
ff
mf
86
87
88
89
90
H
91
92
93
94
95


ff
f
f
f
f
96
97
98
99
100


subito pp
subito pp
subito pp
subito pp
subito pp
101
102
103
104


molto rall.
f
subito p
fff
p
fff
f
p
fff
f
p
fff
f
subito p
fff
105
106
107
108
109
110

Sonata

Tenor Saxophone and Piano

2013

Dedicated to Nathan Henshaw

I. Walking at Sunrise

Interlude I

II. Rituals of the Day

Interlude II

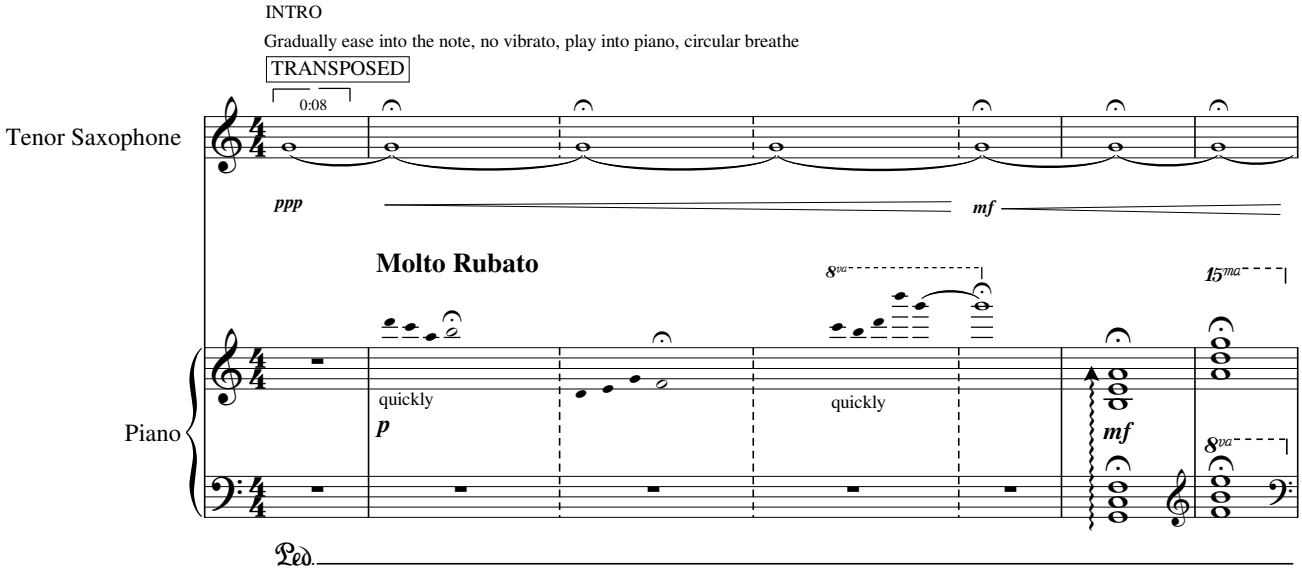
III. After Dusk

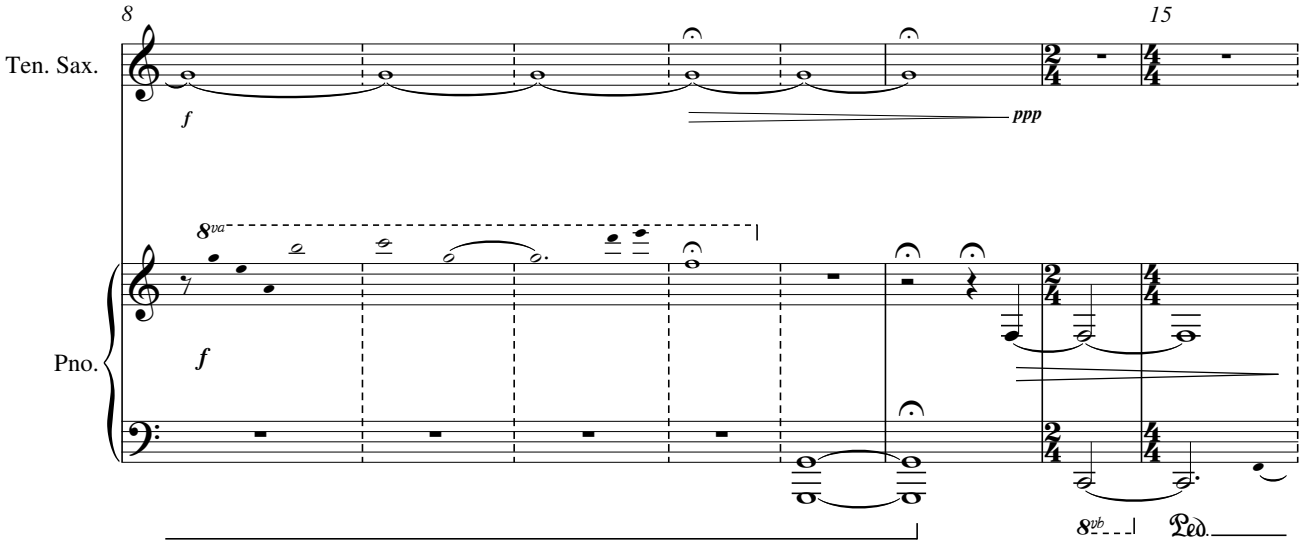
Duration 17'30"

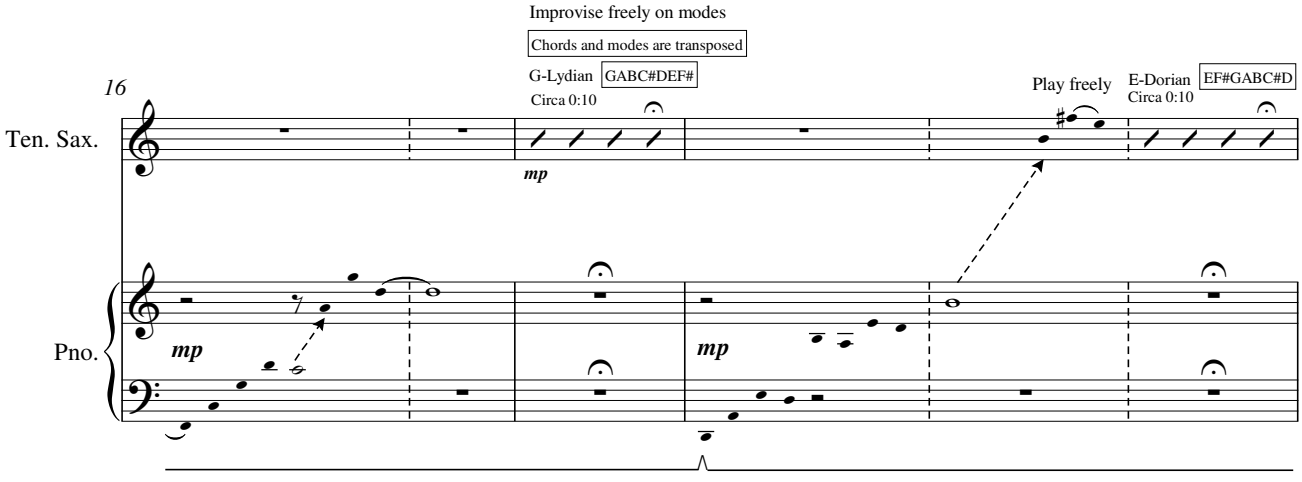
Sonata for Tenor Saxophone and Piano

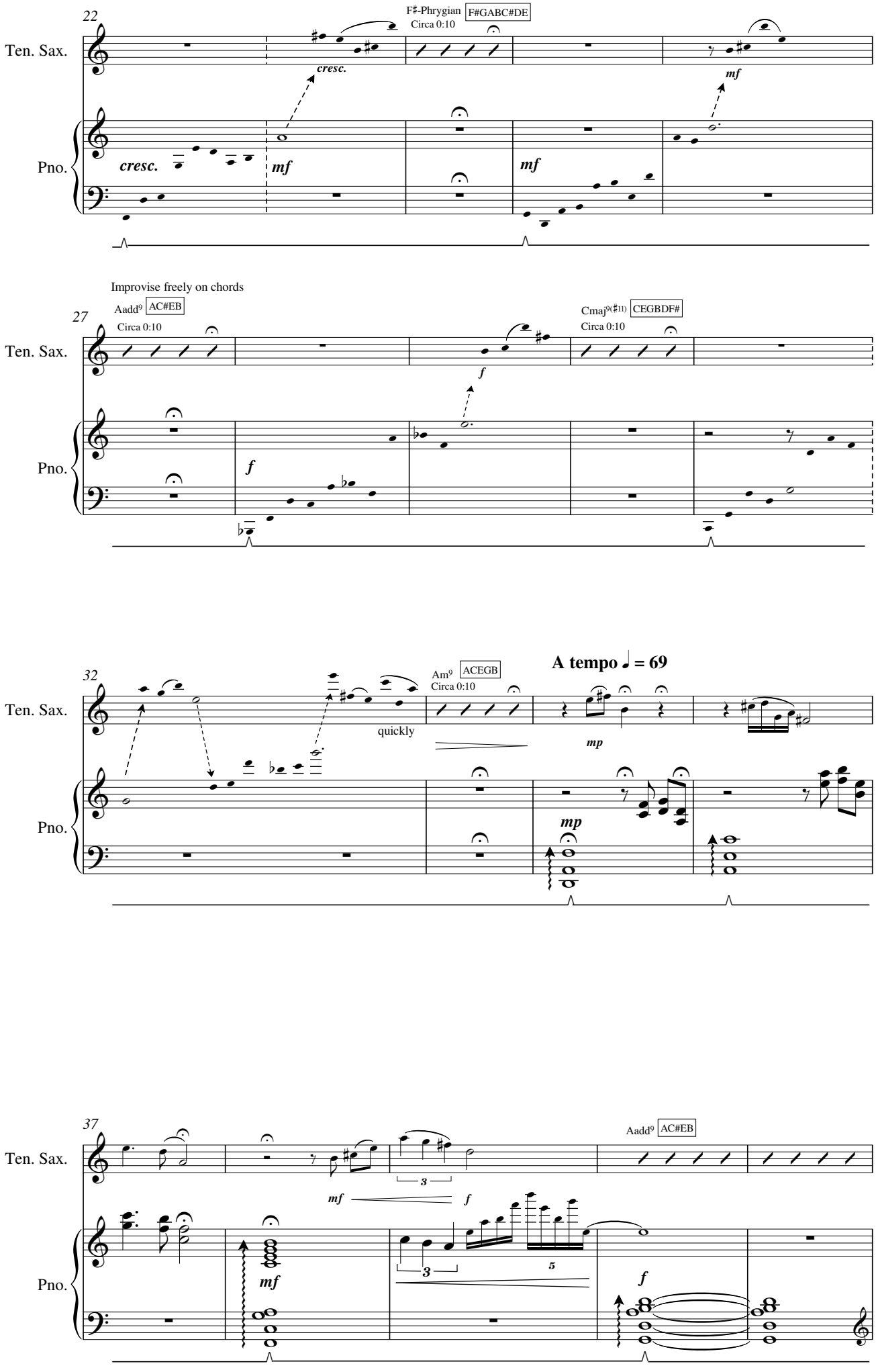
I. Walking at Sunrise

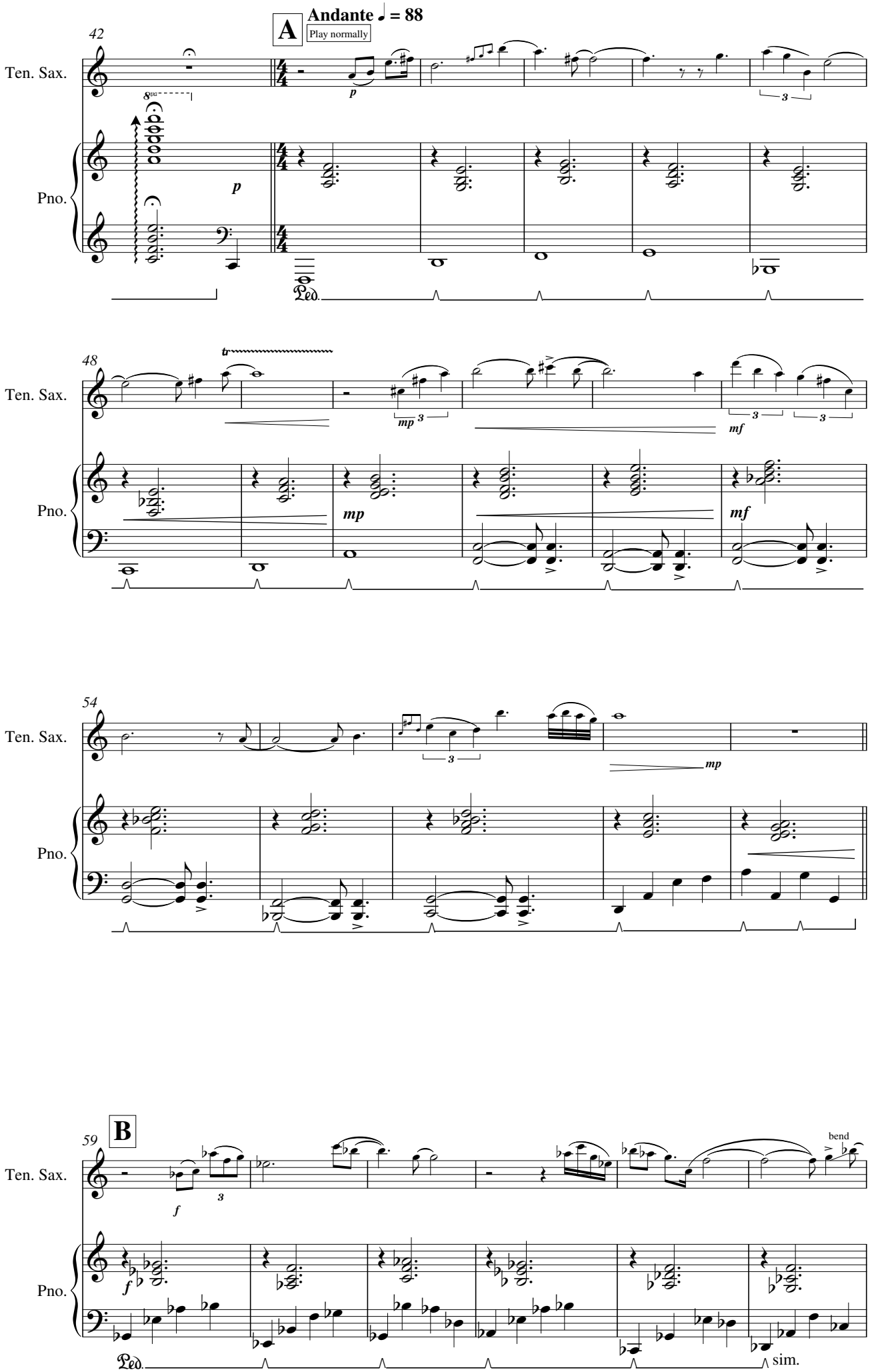
Ad lib. circa ♩ = 69

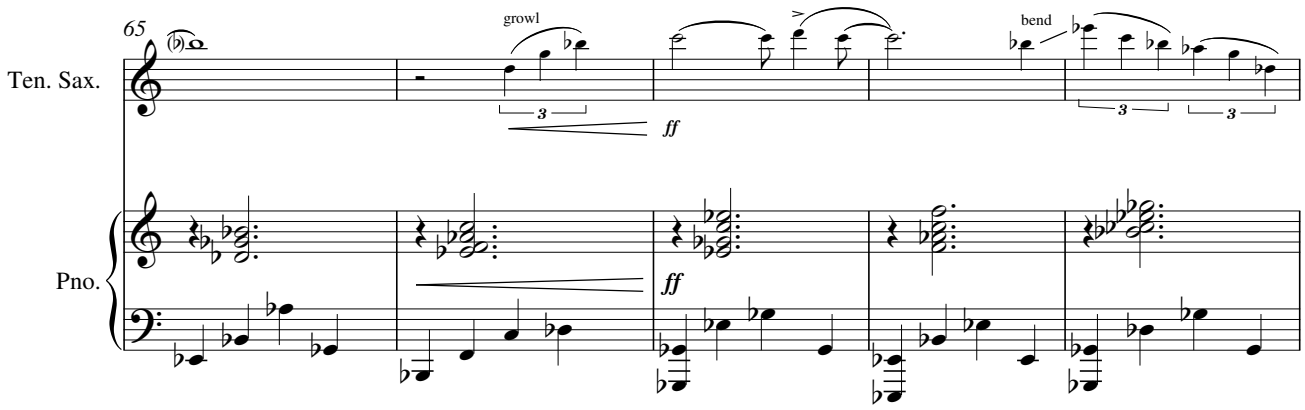


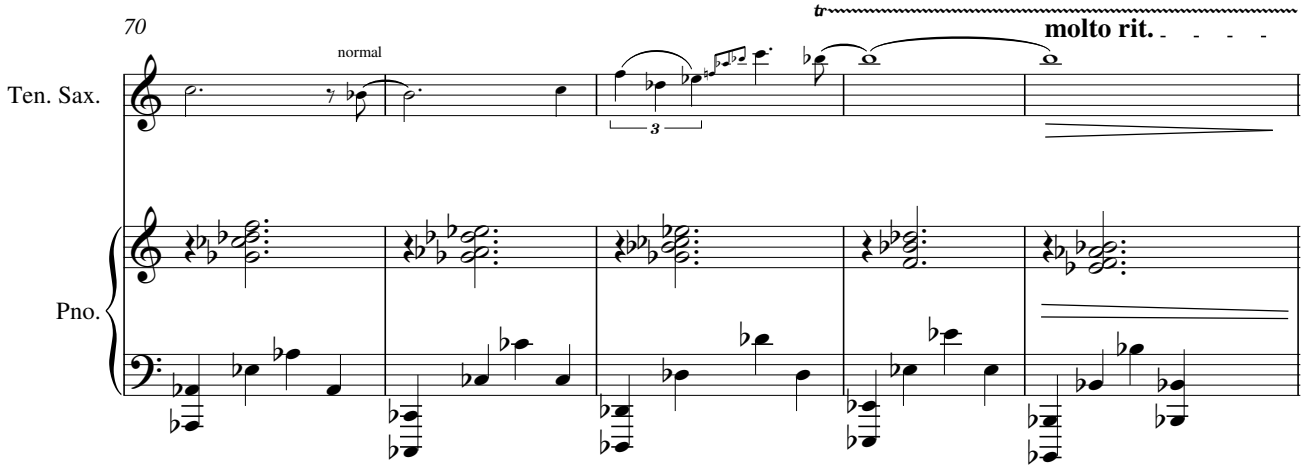


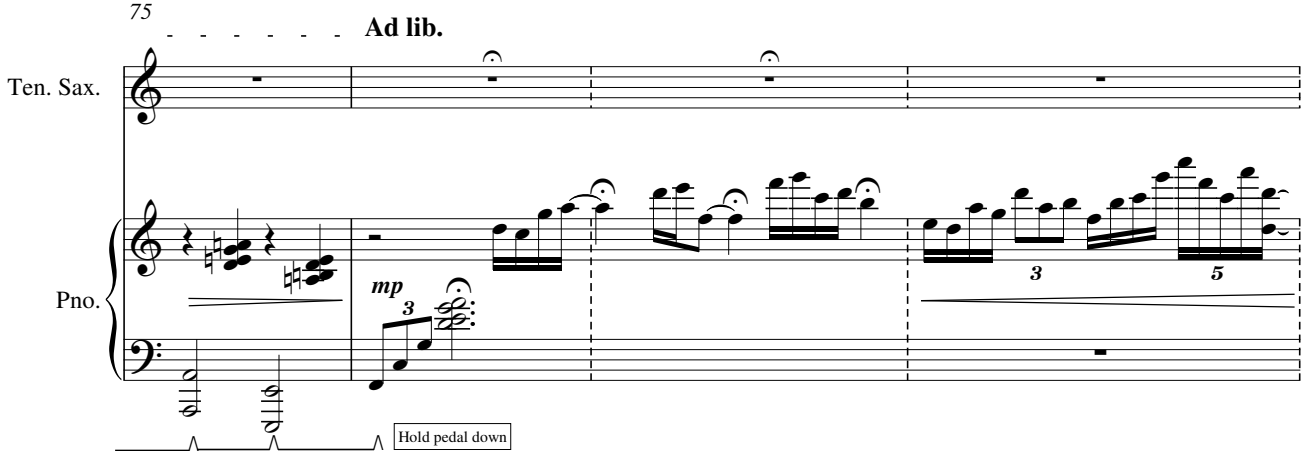


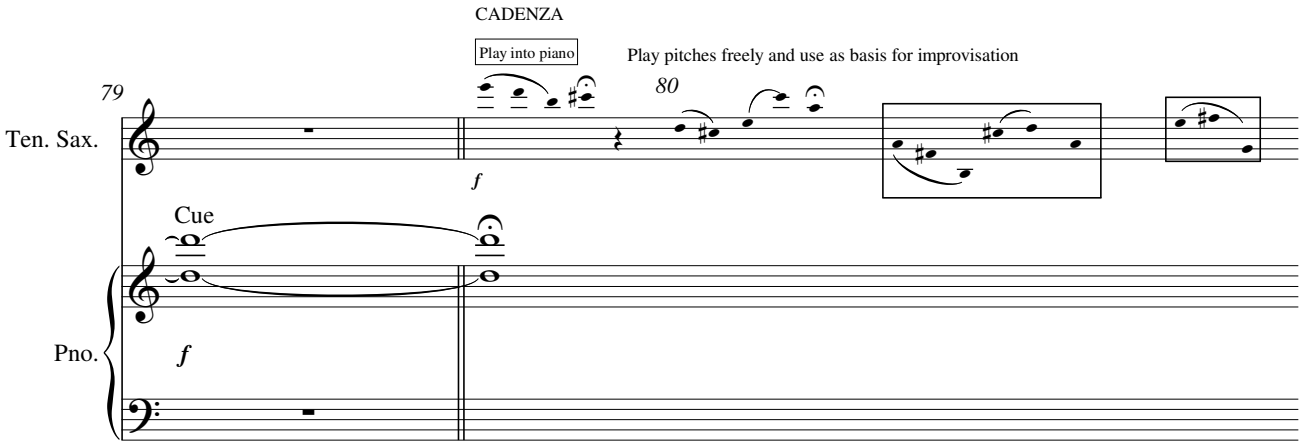

22
F♯-Phrygian
Circa 0:10
F#GABC#DE
Ten. Sax.
cresc.
mf
Pno.
cresc.
mf
mf
Improvise freely on chords
27
Aadd9
AC#EB
Circa 0:10
Cmaj9(♯11)
CEGBDF#
Circa 0:10
Ten. Sax.
f
Pno.
f
32
Am9
ACEGB
Circa 0:10
A tempo ♩ = 69
Ten. Sax.
quickly
mp
Pno.
mp
37
Aadd9
AC#EB
Ten. Sax.
3
mf
f
Pno.
mf
3
5
f

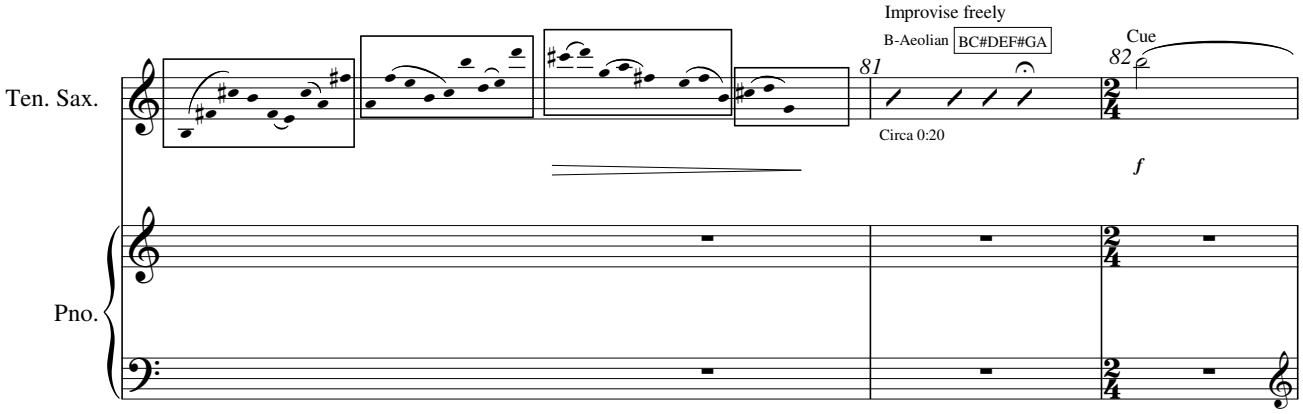

A
Andante ♩ = 88
Play normally
42
Ten. Sax.
Pno.
8va
p
Ped.
48
tr
mp
mf
54
59
B
f
bend
sim.

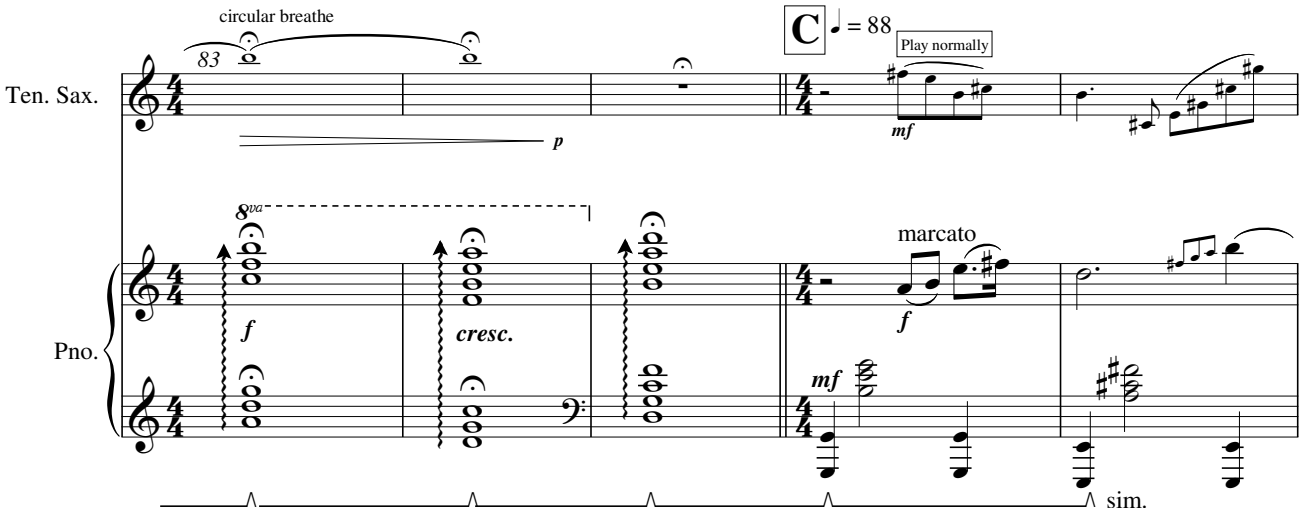

65
growl
bend
Ten. Sax.
Pno.
ff
ff

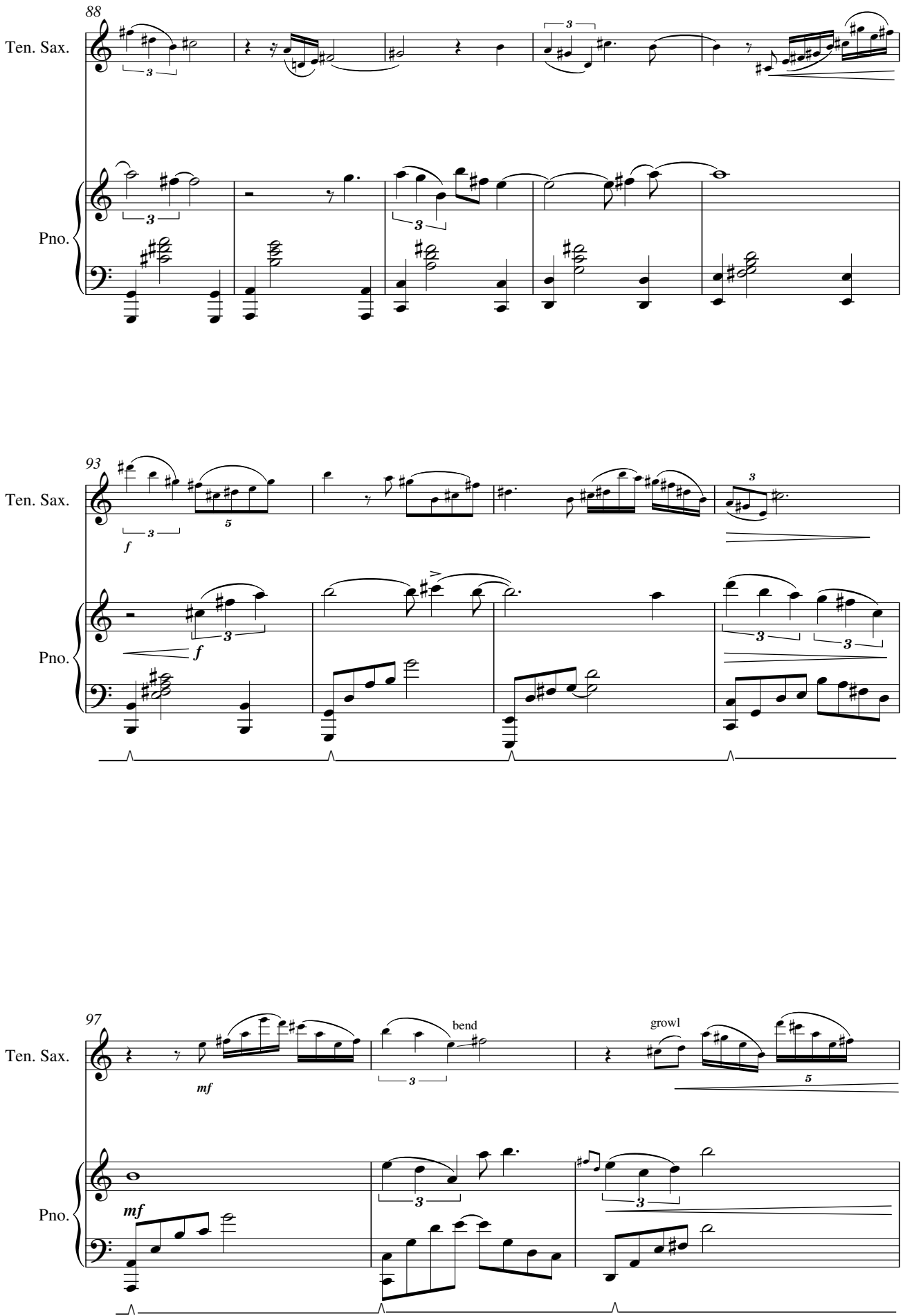

70
normal
tr
molto rit.
Ten. Sax.
Pno.

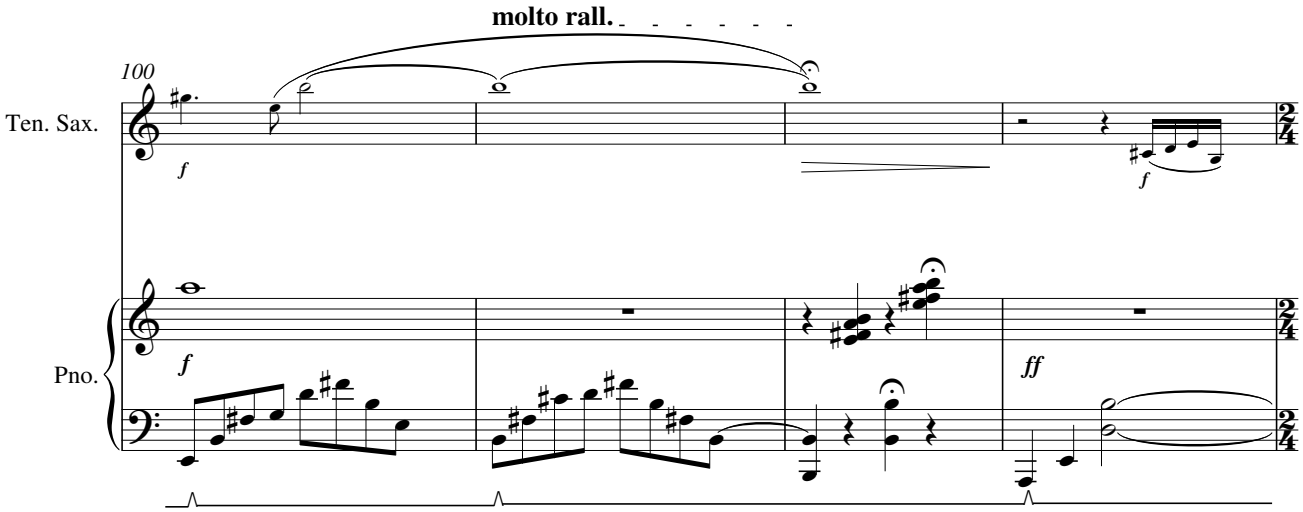

75
Ad lib.
Ten. Sax.
Pno.
mp
Hold pedal down

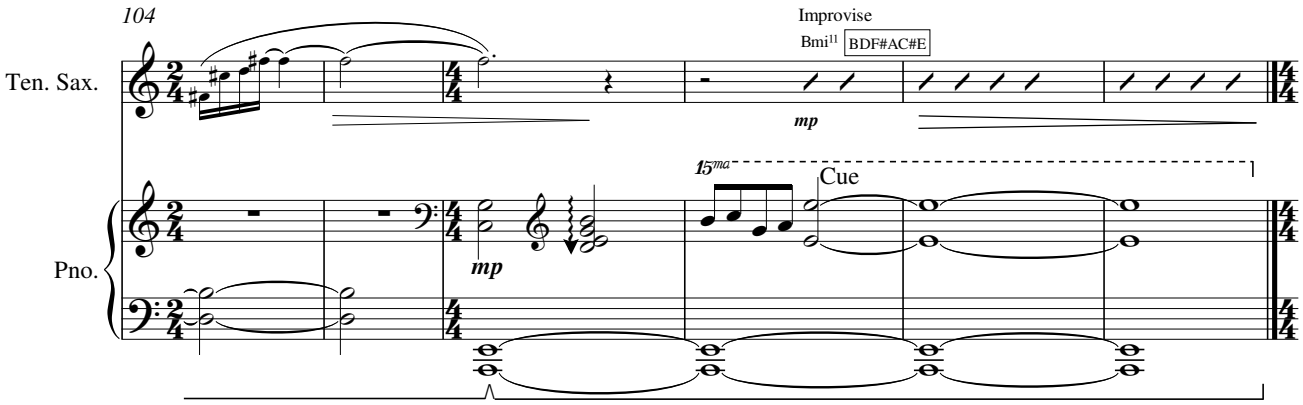

CADENZA
Play into piano
Play pitches freely and use as basis for improvisation
79
80
Ten. Sax.
f
Cue
Pno.
f


Improvise freely
B-Aeolian
BC#DEF#GA
Cue
81
82
Circa 0:20
Ten. Sax.
f
Pno.

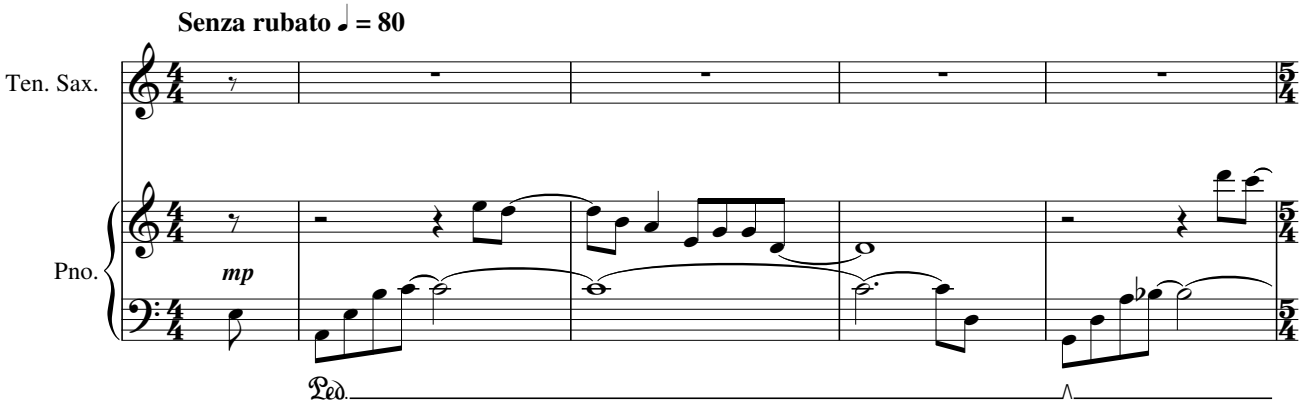

circular breathe
83
C
♩ = 88
Play normally
Ten. Sax.
p
mf
8va
f
cresc.
marcato
f
Pno.
mf
sim.

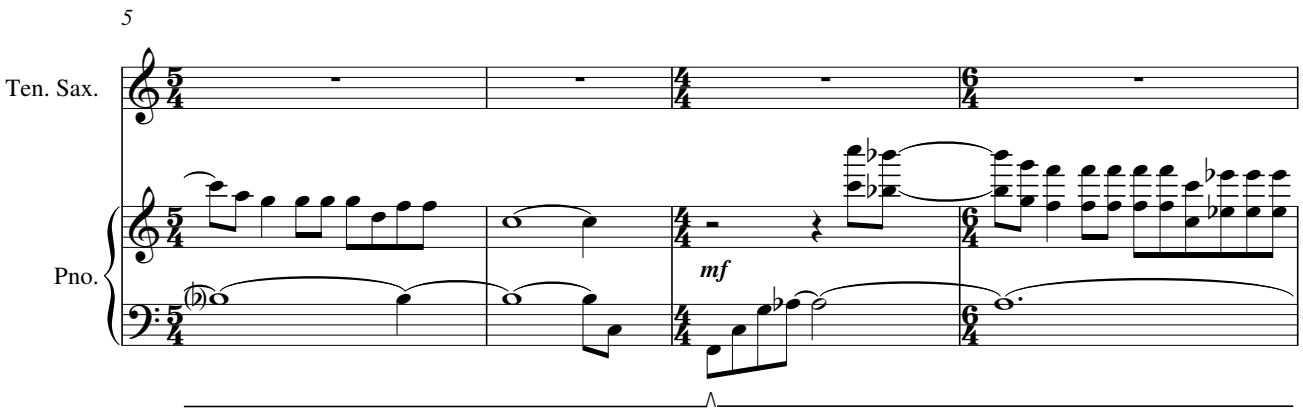

88
Ten. Sax.
Pno.
93
Ten. Sax.
Pno.
97
Ten. Sax.
bend
growl
Pno.

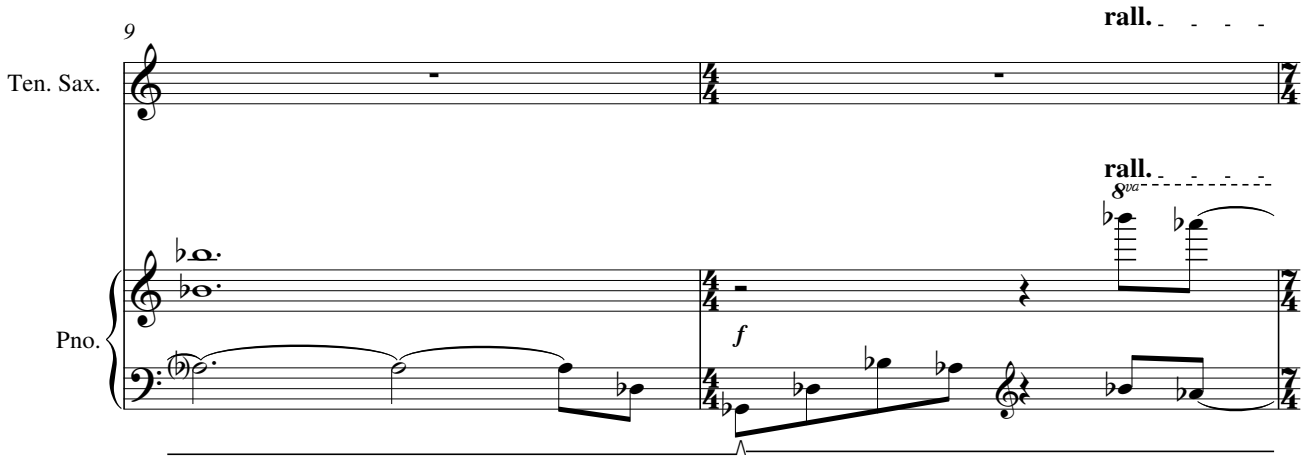

molto rall.
100
Ten. Sax.
Pno.
f
f
f
ff

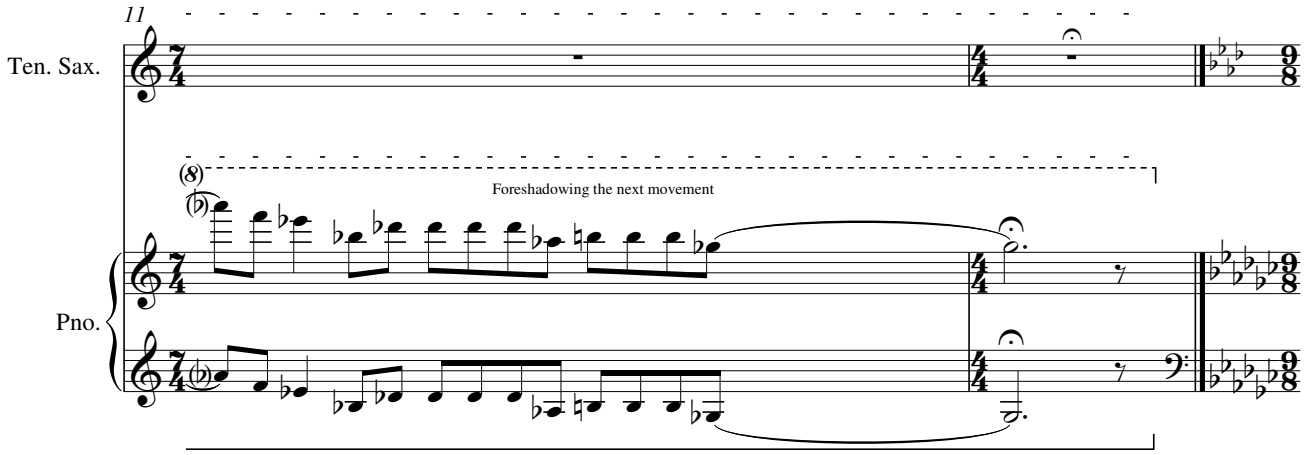

104
Improvise
Bmi11
BDF#AC#E
Ten. Sax.
Pno.
mp
mp
15ma
Cue

Interlude I

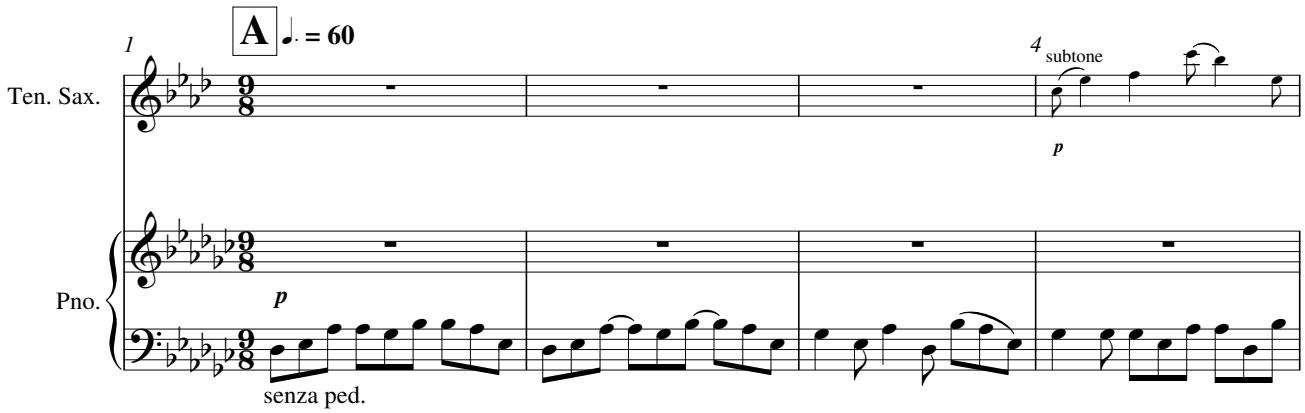

Senza rubato ♩ = 80
Ten. Sax.
Pno.
mp
Ped.

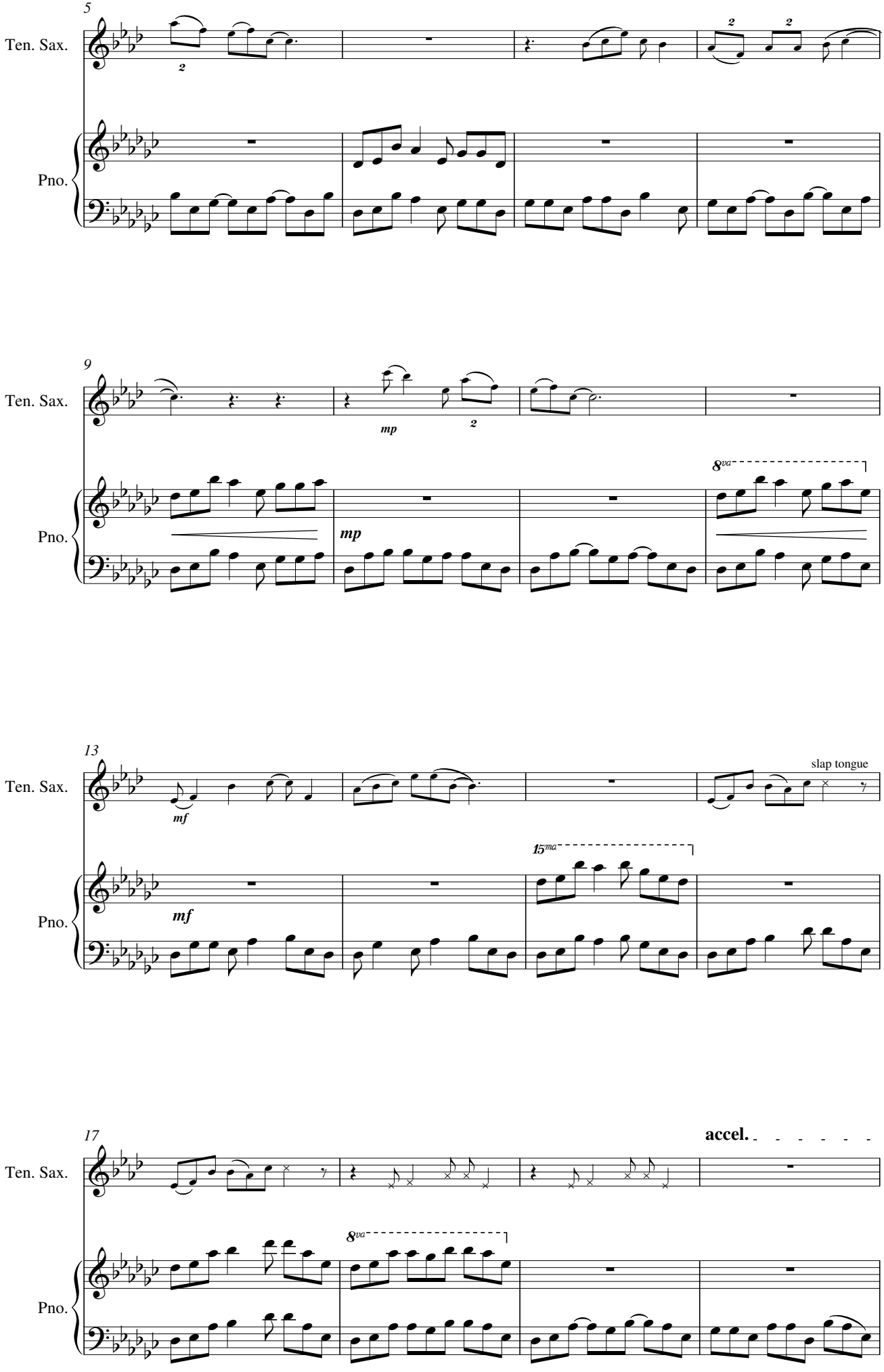

5
Ten. Sax.
Pno.
mf

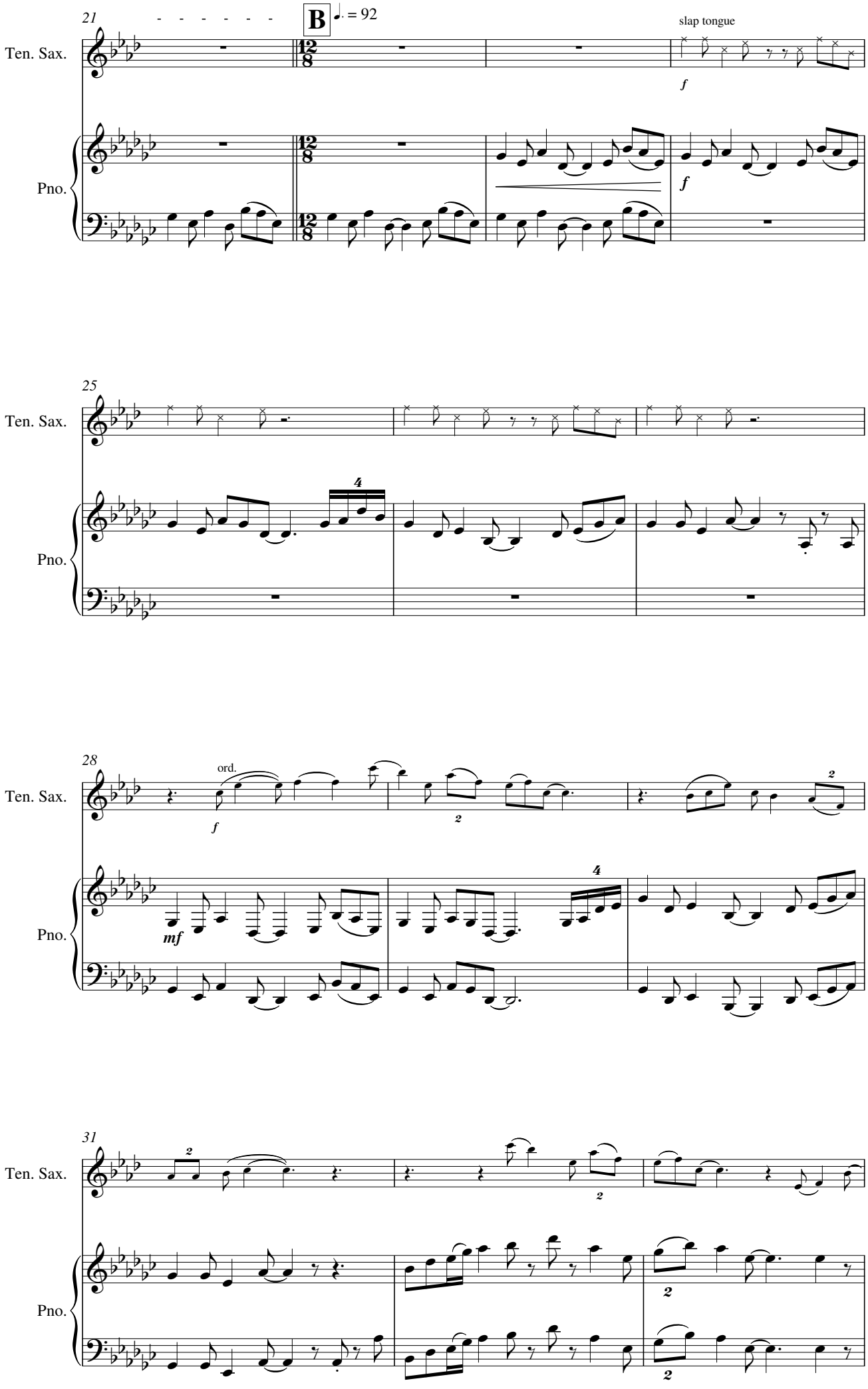


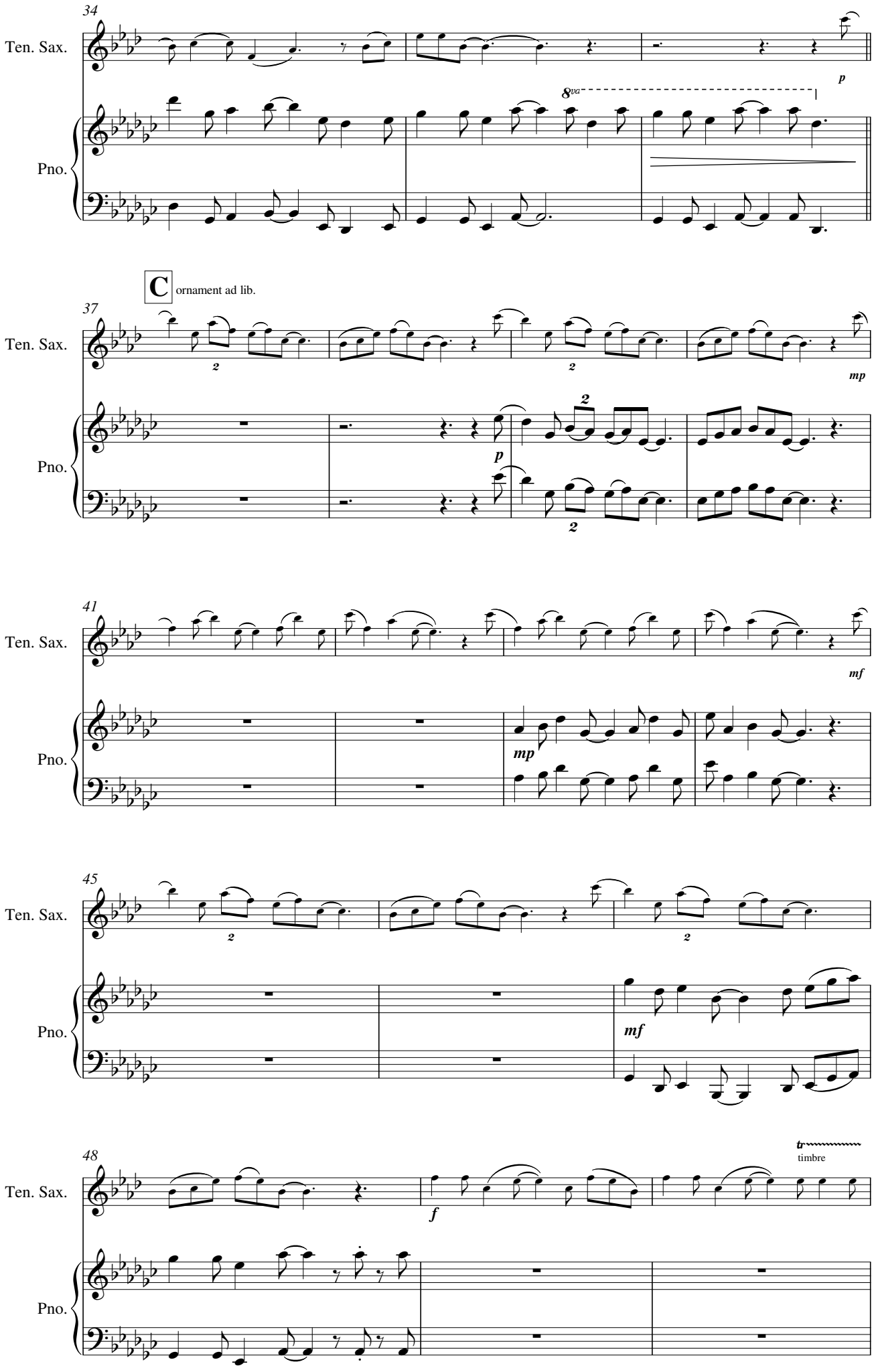


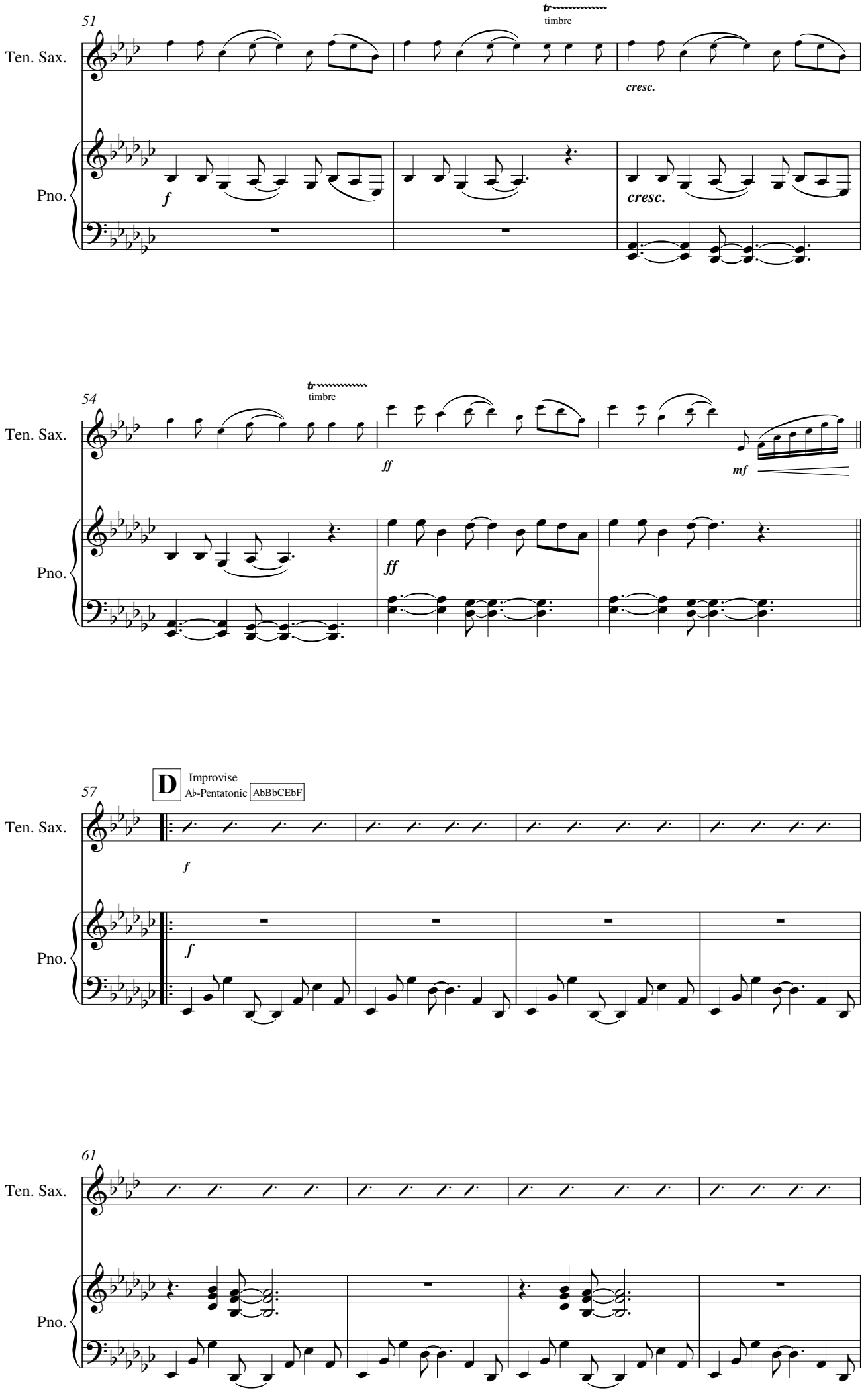
II. Rituals of the Day

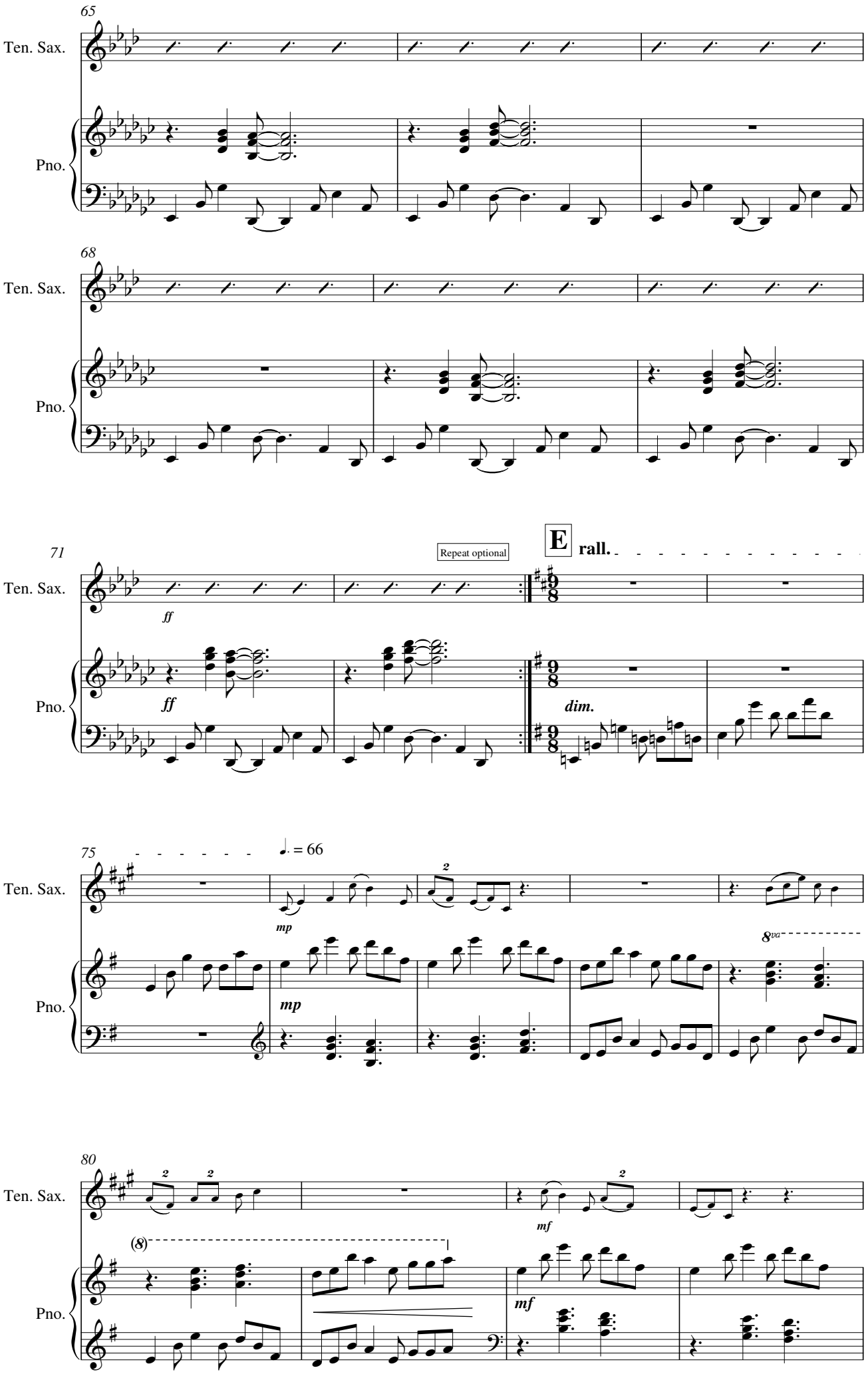


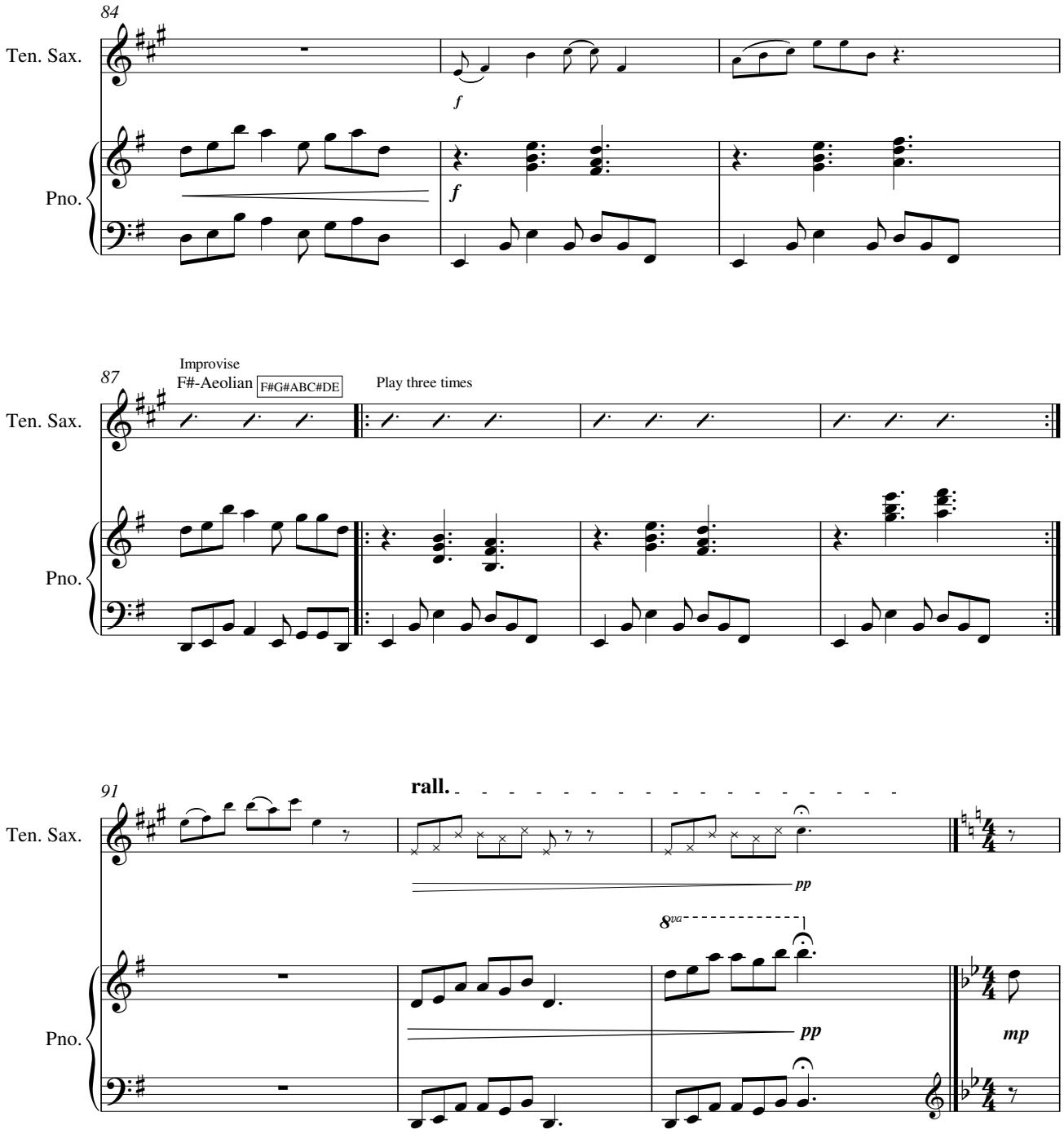

5
Ten. Sax.
Pno.
9
Ten. Sax.
mp
8va
Pno.
mp
13
Ten. Sax.
mf
slap tongue
15ma
Pno.
mf
17
accel.
Ten. Sax.
8va
Pno.


21
B
♩. = 92
slap tongue
Ten. Sax.
Pno.
f
25
4
28
ord.
mf
2
31

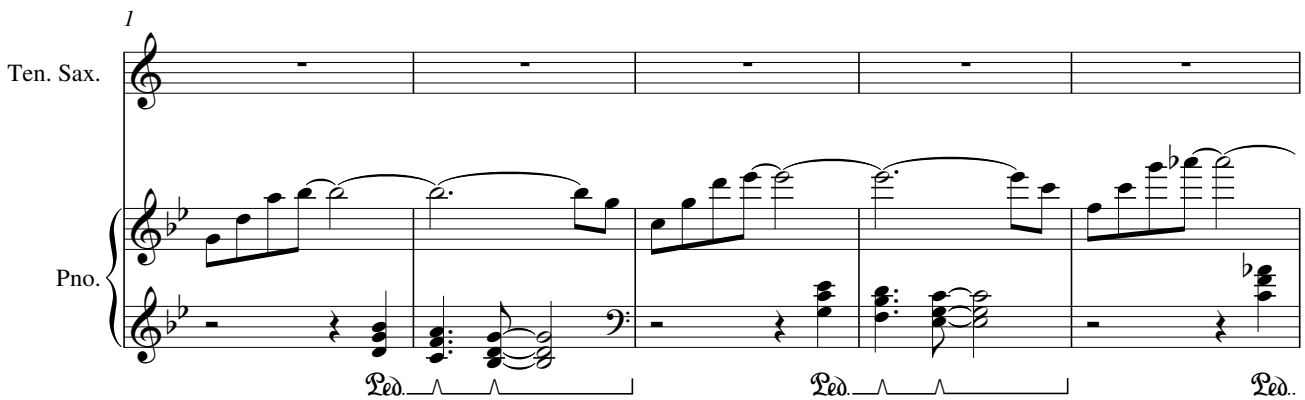

34
Ten. Sax.
Pno.
8va
p
C ornament ad lib.
37
Ten. Sax.
Pno.
2
mp
41
Ten. Sax.
Pno.
mf
mp
45
Ten. Sax.
Pno.
mf
48
Ten. Sax.
Pno.
tr
timbre
f

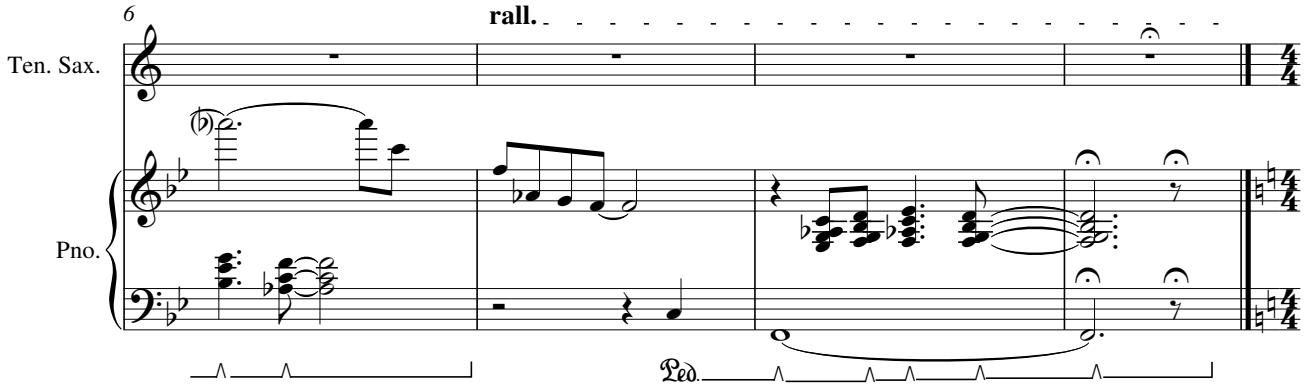

51
Ten. Sax.
Pno.
tr
timbre
f
cresc.
cresc.
54
Ten. Sax.
Pno.
tr
timbre
ff
mf
ff
D
Improvise
A♭-Pentatonic
AbBbCEbF
57
Ten. Sax.
Pno.
f
f
61
Ten. Sax.
Pno.


65
Ten. Sax.
Pno.
68
Ten. Sax.
Pno.
71
Repeat optional
E
rall.
Ten. Sax.
ff
Pno.
ff
dim.
75
♩. = 66
Ten. Sax.
mp
2
Pno.
mp
8va
80
Ten. Sax.
2
2
mf
(8)
Pno.
mf

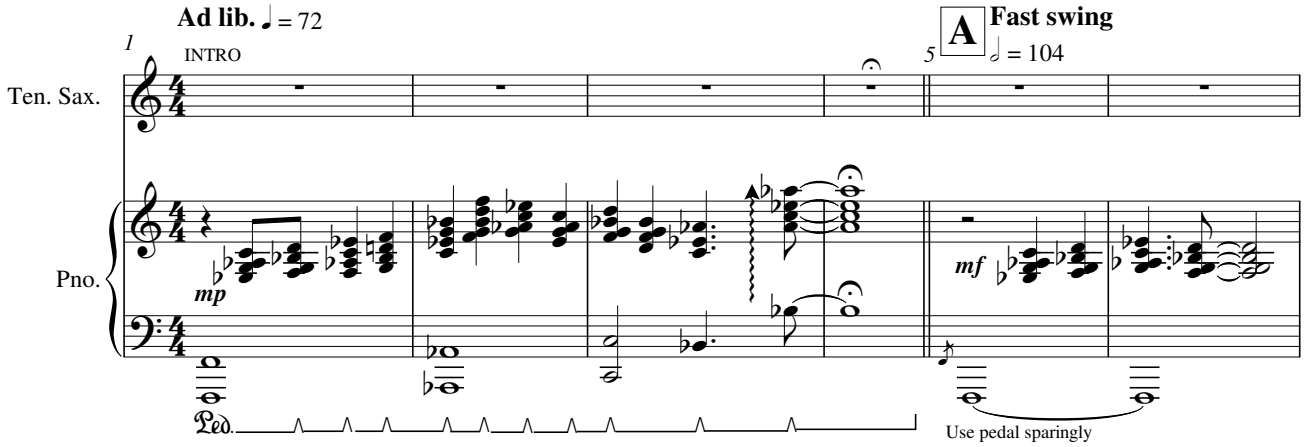


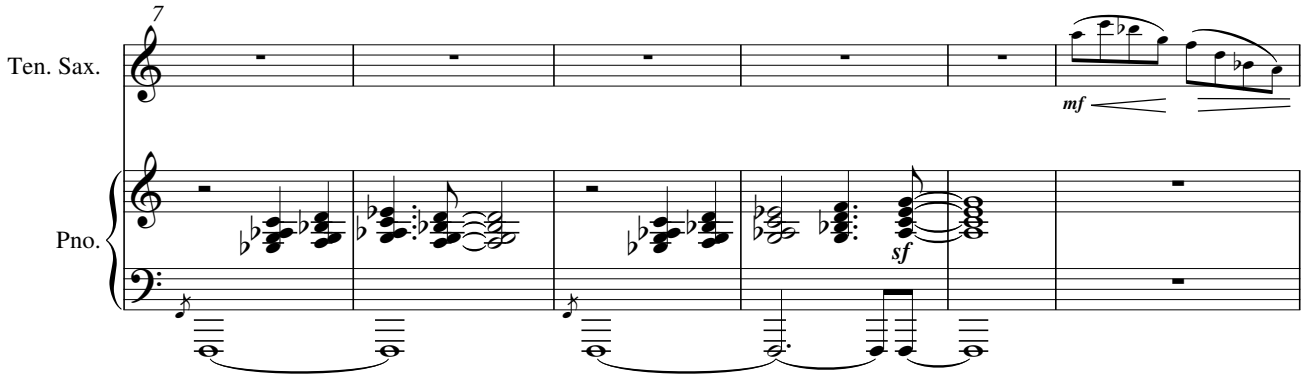
Interlude II

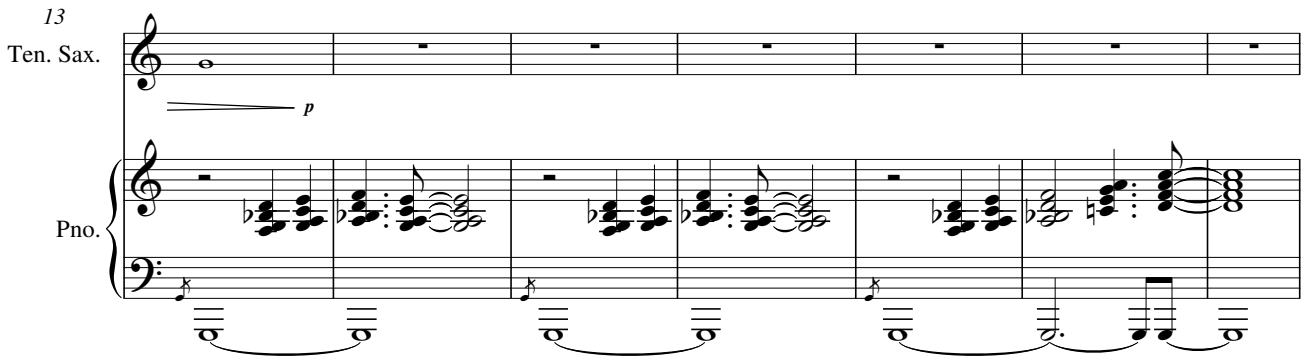




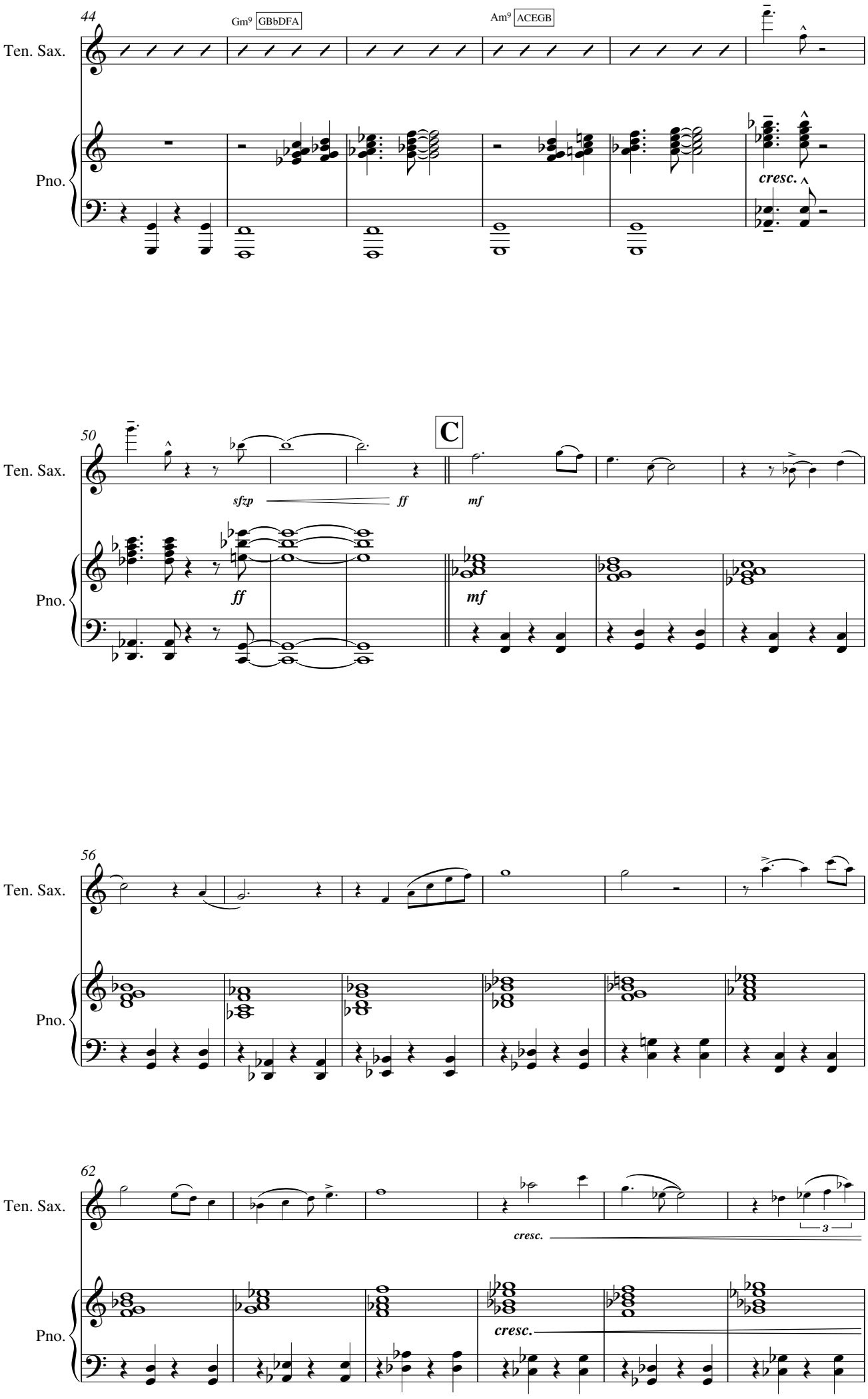
III. After Dusk

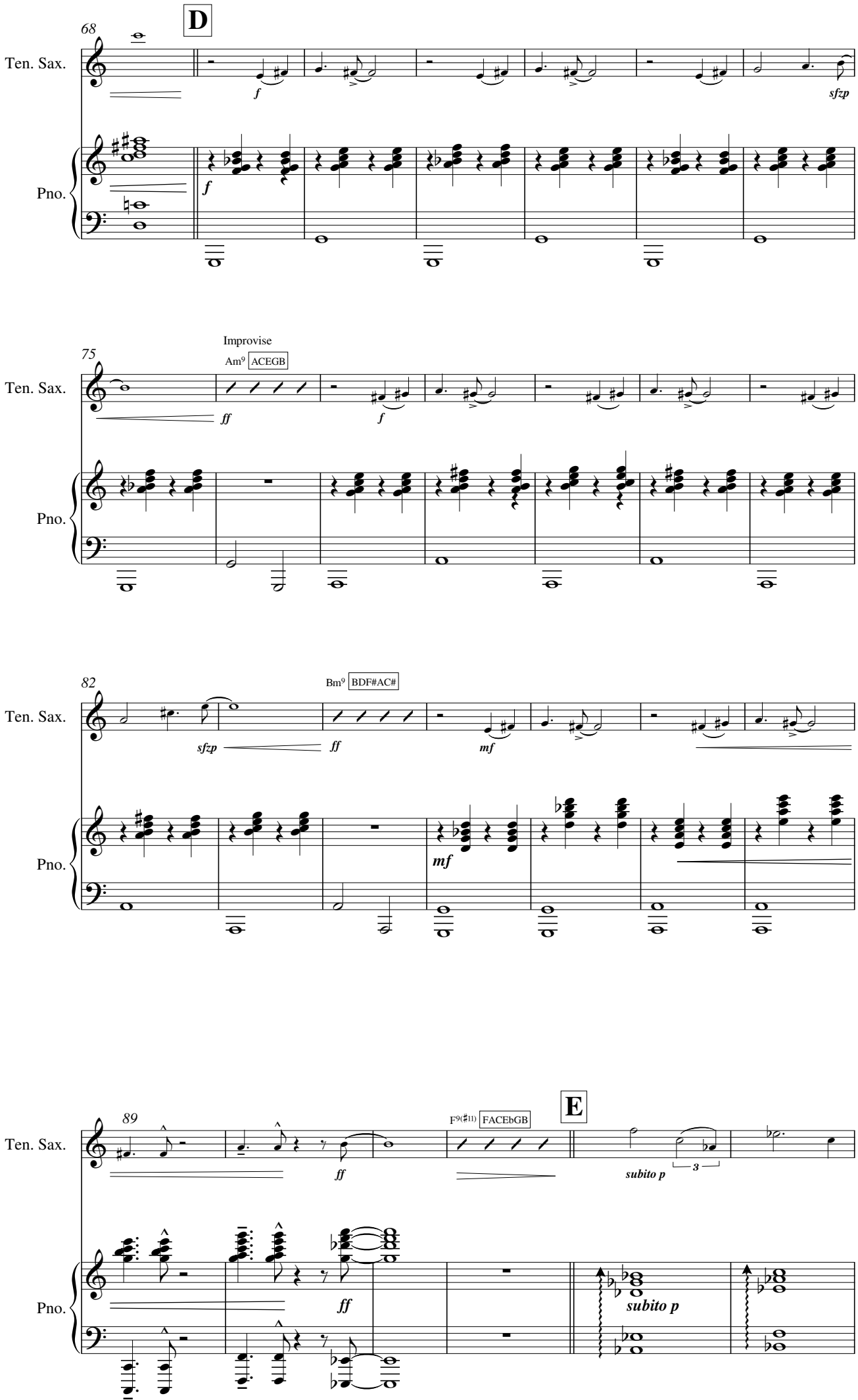


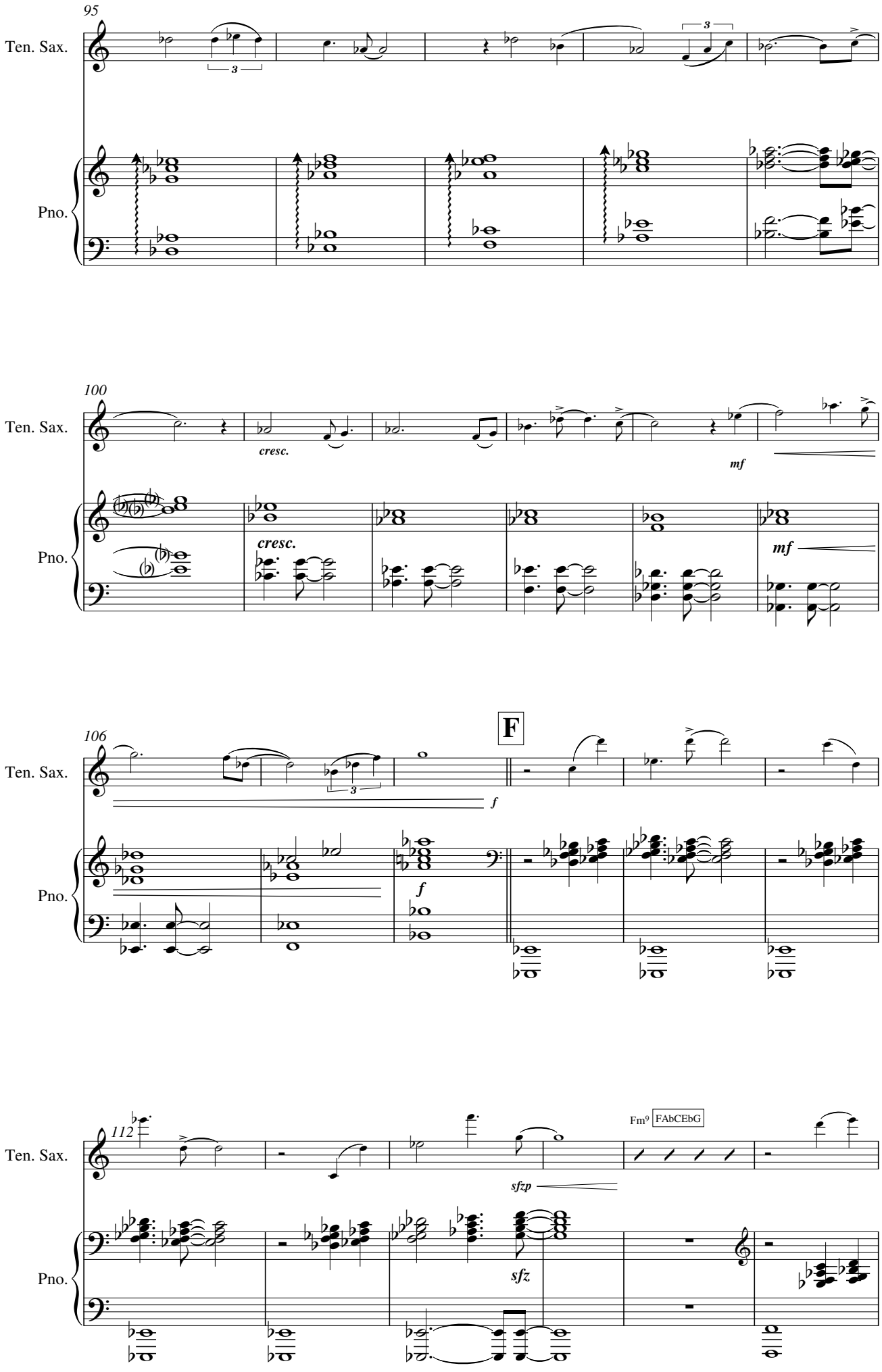


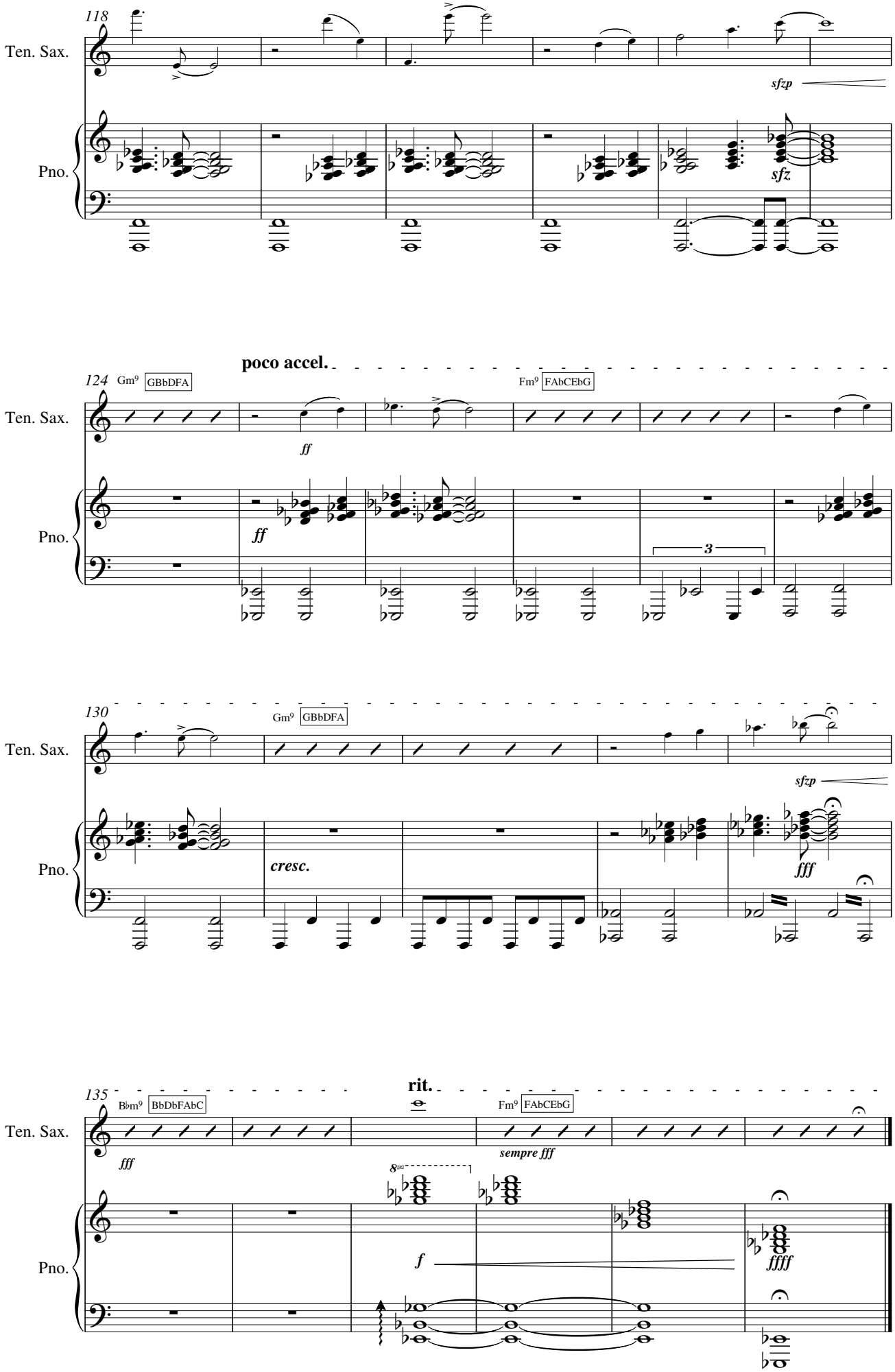


20
Ten. Sax.
mf
p
Pno.
mf
26
Ten. Sax.
B
Improvised solo 20 bars
Gm9 GBbDFA
5
mf
f
mf
Pno.
32
Ten. Sax.
Am9 ACEGB
Pno.
38
Ten. Sax.
Pno.


44
Gm9 GBbDFA
Am9 ACEGB
Ten. Sax.
Pno.
cresc.
50
C
sfzp
ff
mf
56
62
cresc.
3


D
68
Ten. Sax.
Pno.
f
sfzp
Improvise
75
Am9 ACEGB
ff
82
Bm9 BDF#AC#
mf
89
E
F9(♯11) FACEbGB
subito p
3


95
Ten. Sax.
Pno.
100
cresc.
mf
106
F
f
112
Fm9 FAbCEbG
sfzp
sfz


118
Ten. Sax.
Pno.
sfzp
sfz
poco accel.
124
Gm9 GBbDFA
Fm9 FAbCEbG
ff
ff
3
130
Gm9 GBbDFA
cresc.
sfzp
fff
rit.
135
B♭m9 BbDbFAbC
Fm9 FAbCEbG
fff
sempre fff
8va
f
ffff

Concerto

for

Piano and Jazz Orchestra

2014

Dedicated to Carl Vine

Transposed Score

INSTRUMENTATION

Alto Saxophone 1 doubling on Flute and Soprano Saxophone

Alto Saxophone 2 doubling on Clarinet in Bb

Tenor Saxophone 1 doubling on Flute

Tenor Saxophone 2 doubling on Clarinet in Bb

Baritone Saxophone doubling on Bass Clarinet

4 Trumpets in Bb

3 Trombones

Bass Trombone

Jazz Guitar

Solo Piano

Double Bass

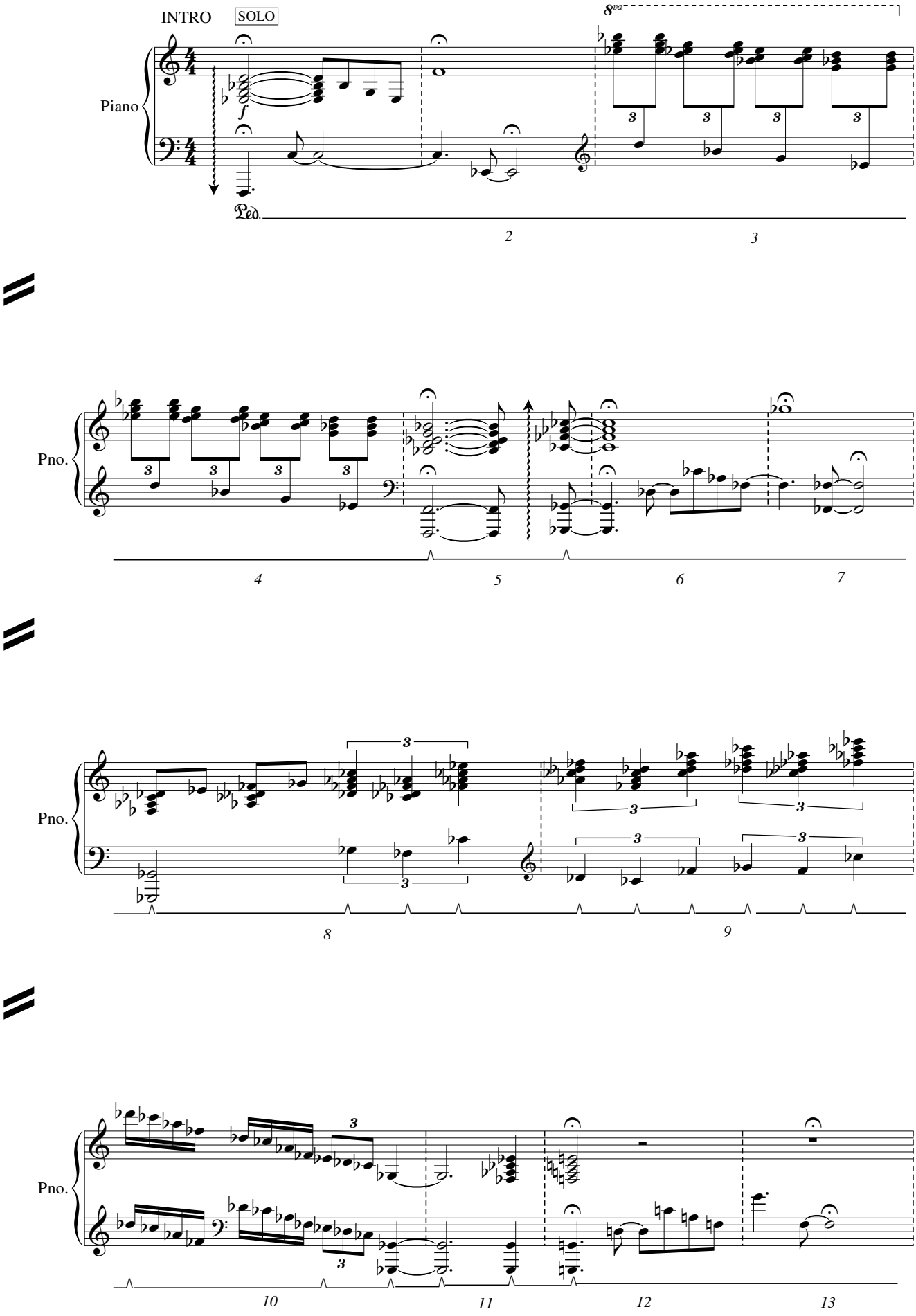
Drums

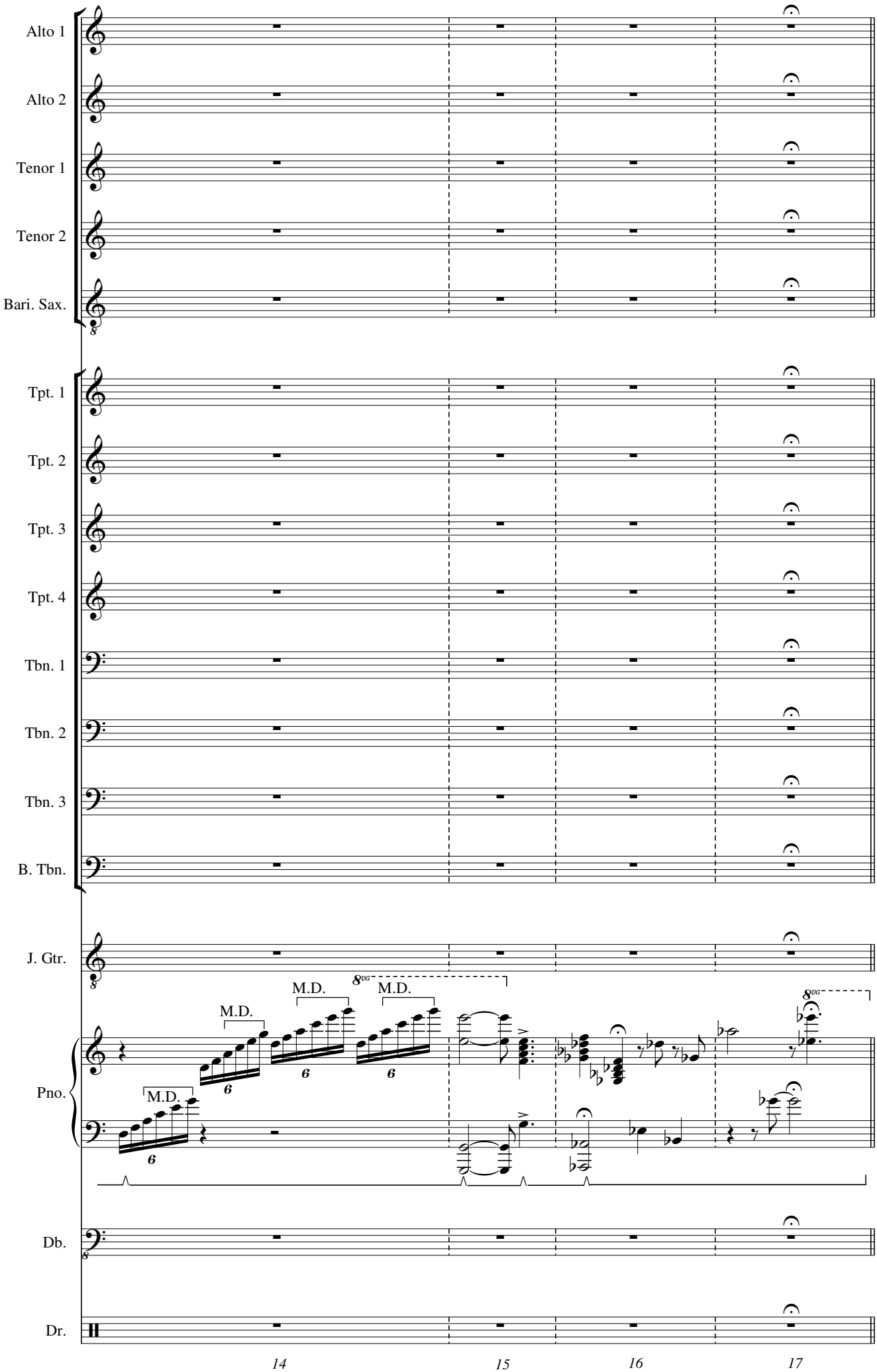
Duration 20'30"

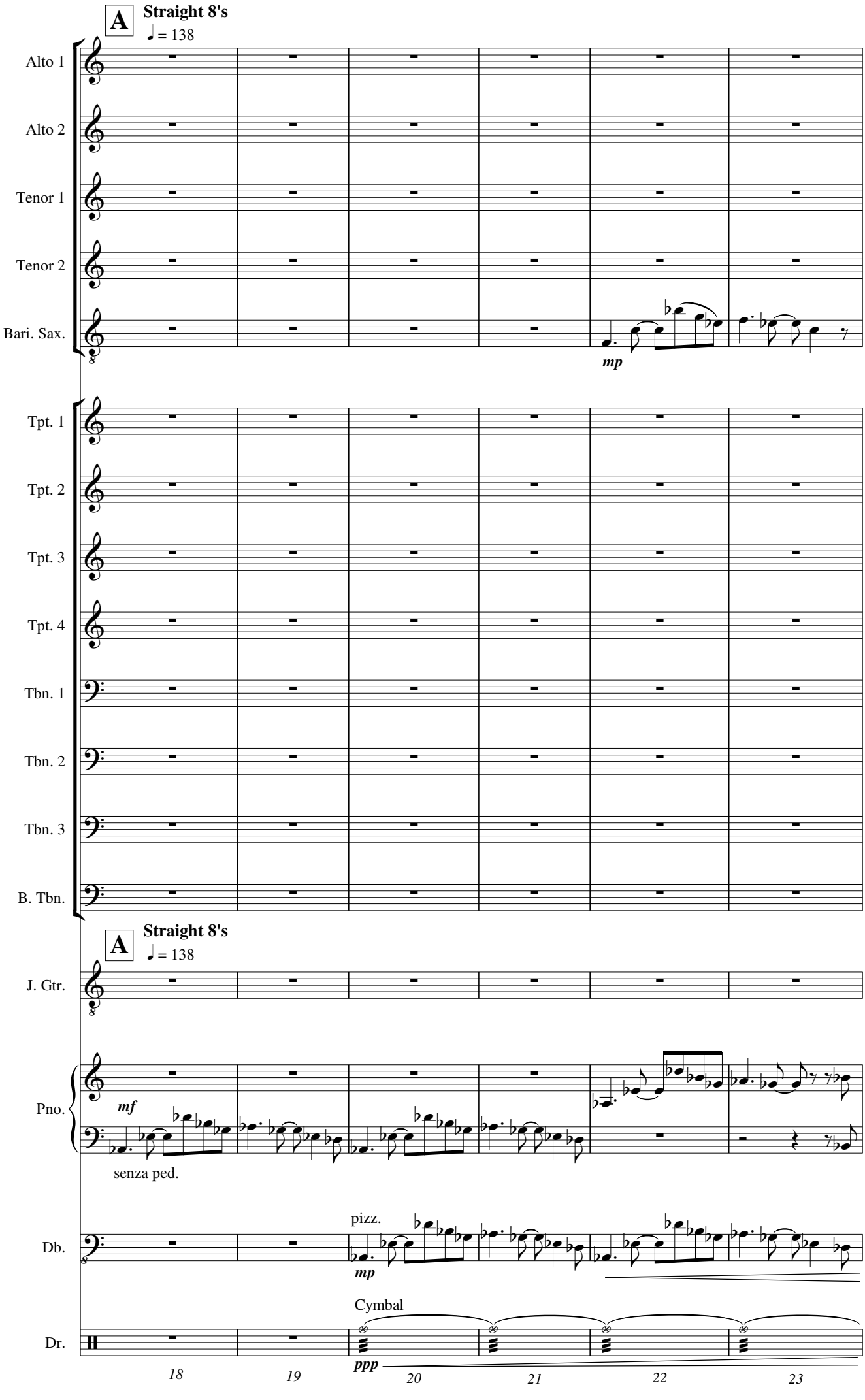
Concerto for Piano and Jazz Orchestra

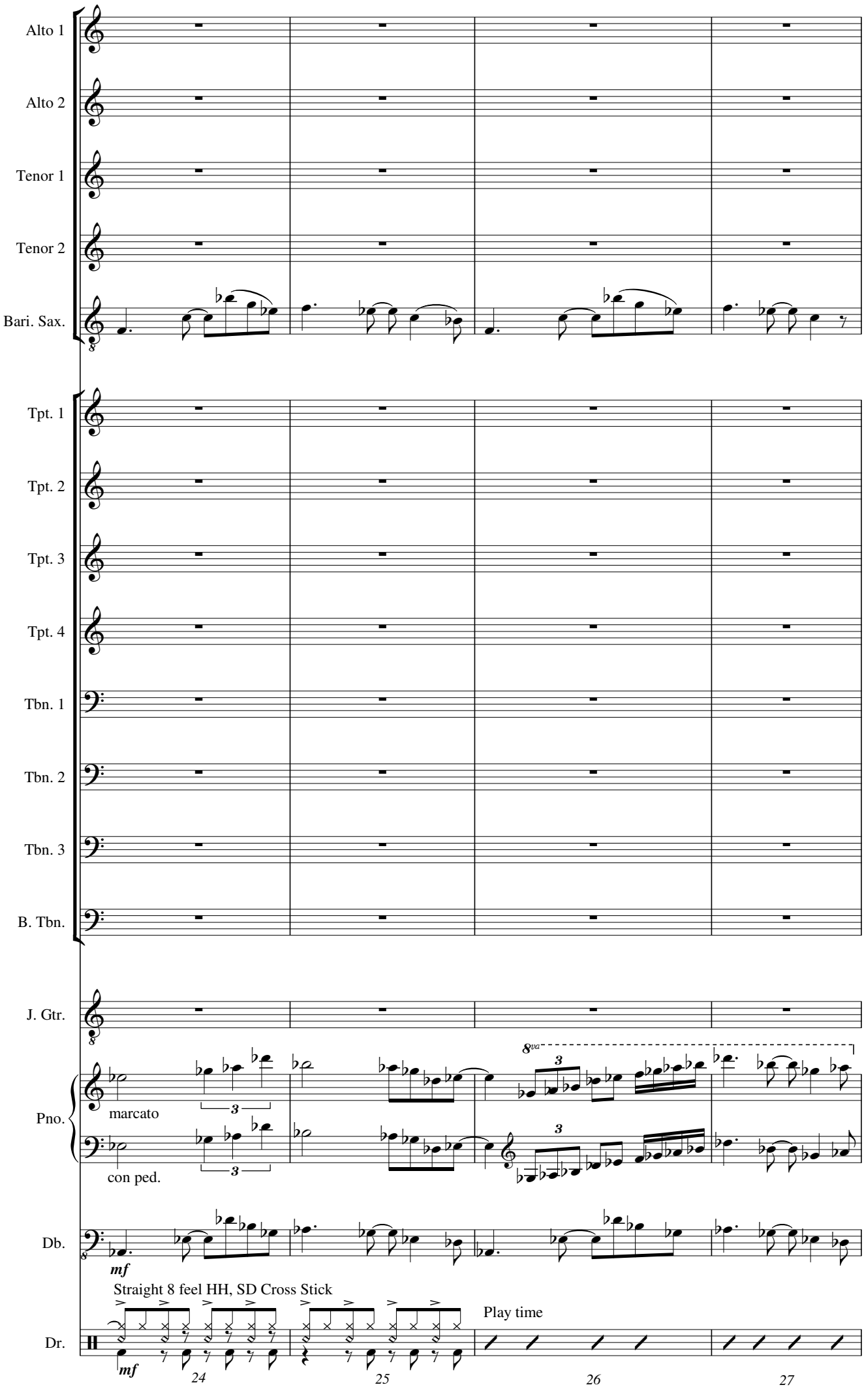
I

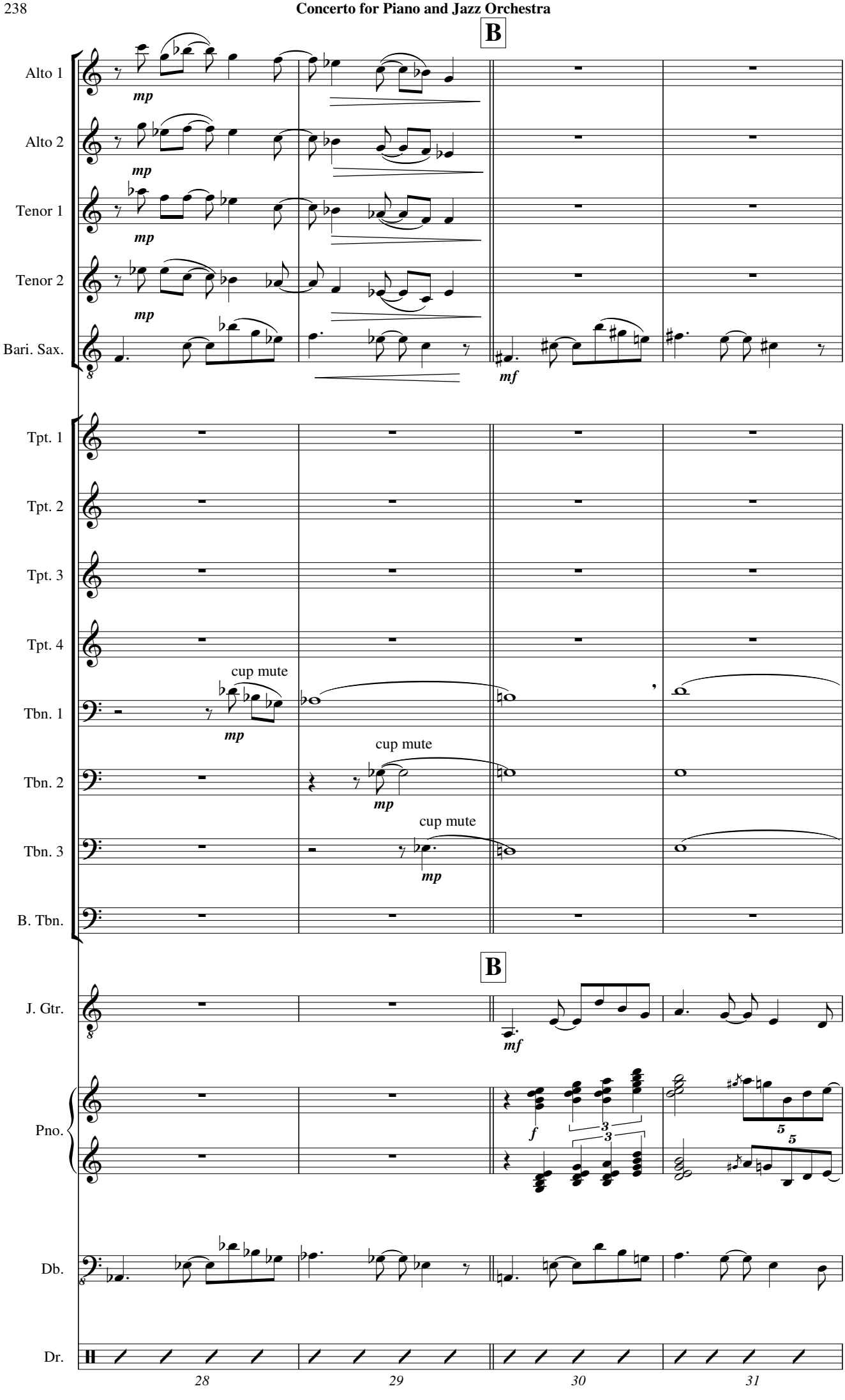
Ad lib. circa ♩ = 116

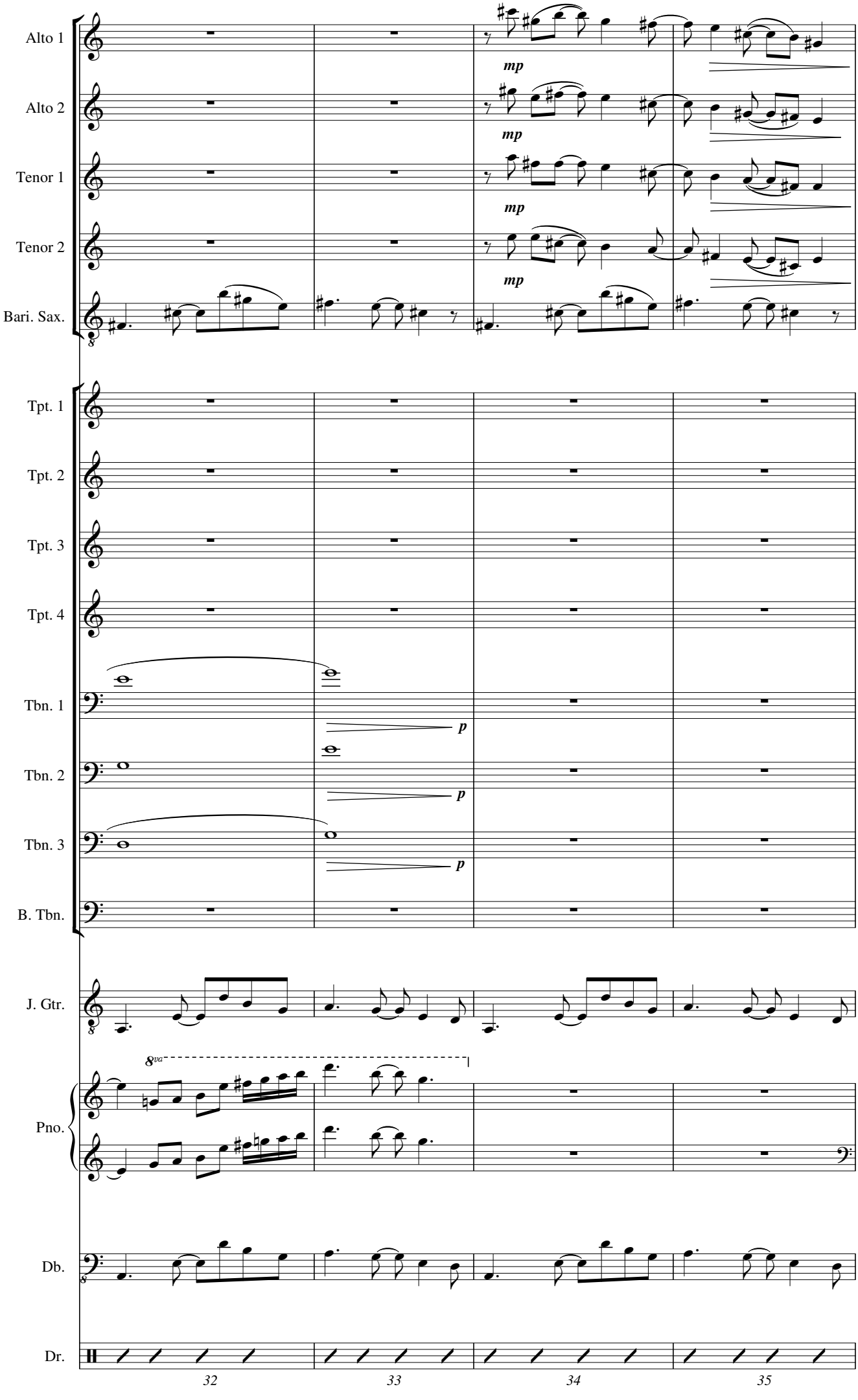


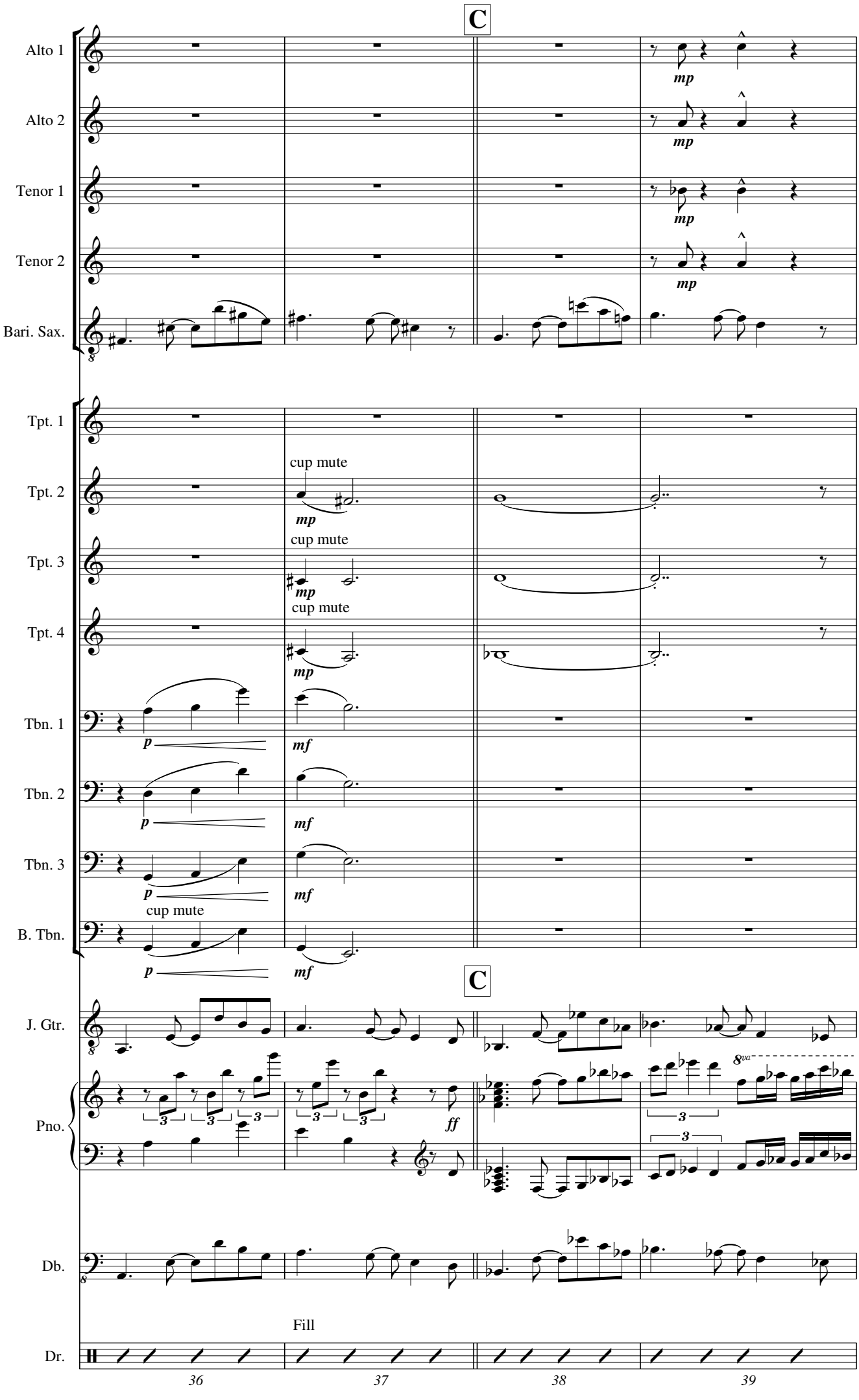

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
M.D.
M.D.
M.D.
M.D.
8va
8va
14
15
16
17

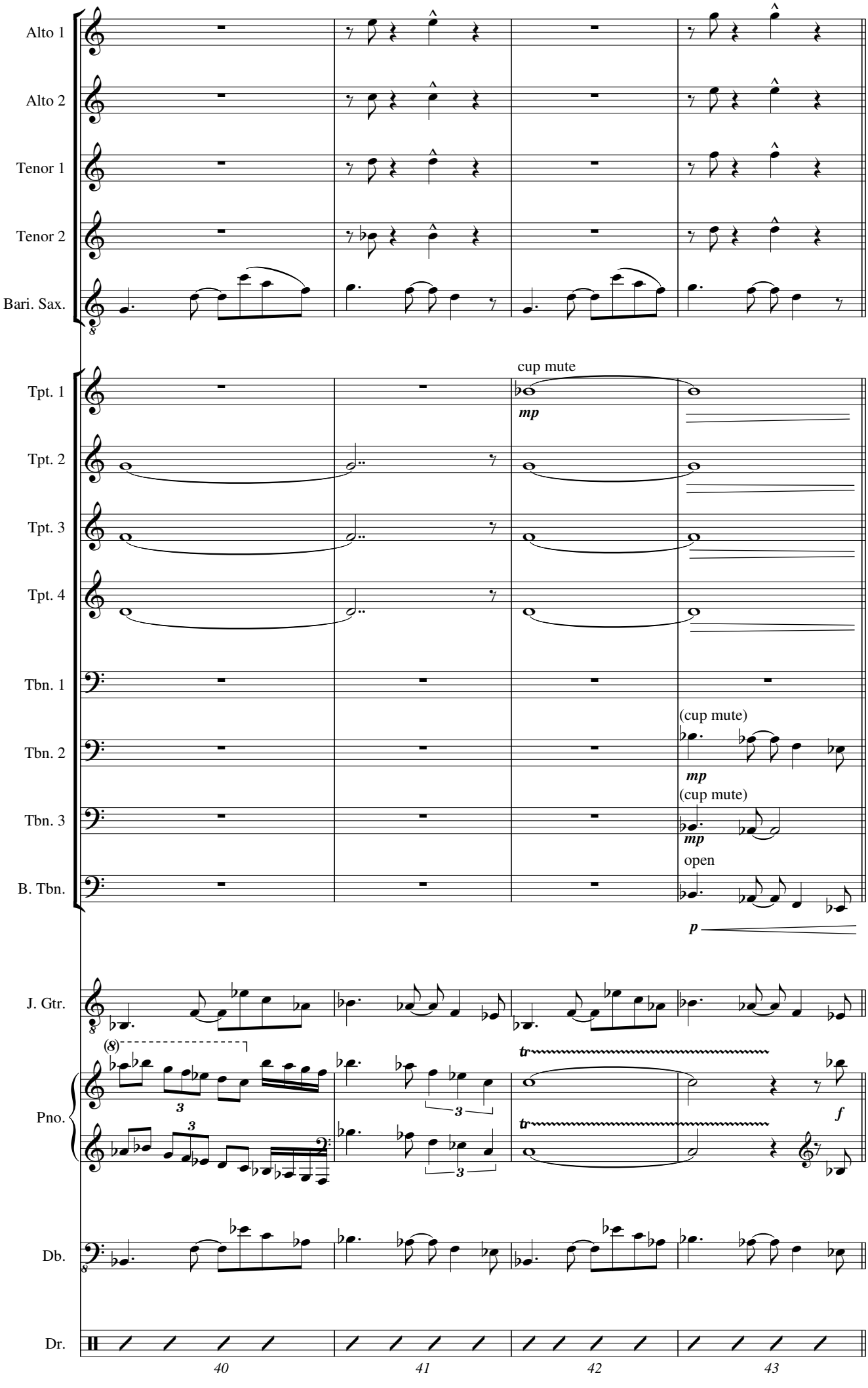

A
Straight 8's
♩ = 138
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A
Straight 8's
♩ = 138
J. Gtr.
Pno.
mf
senza ped.
Db.
pizz.
mp
Cymbal
Dr.
ppp
18
19
20
21
22
23

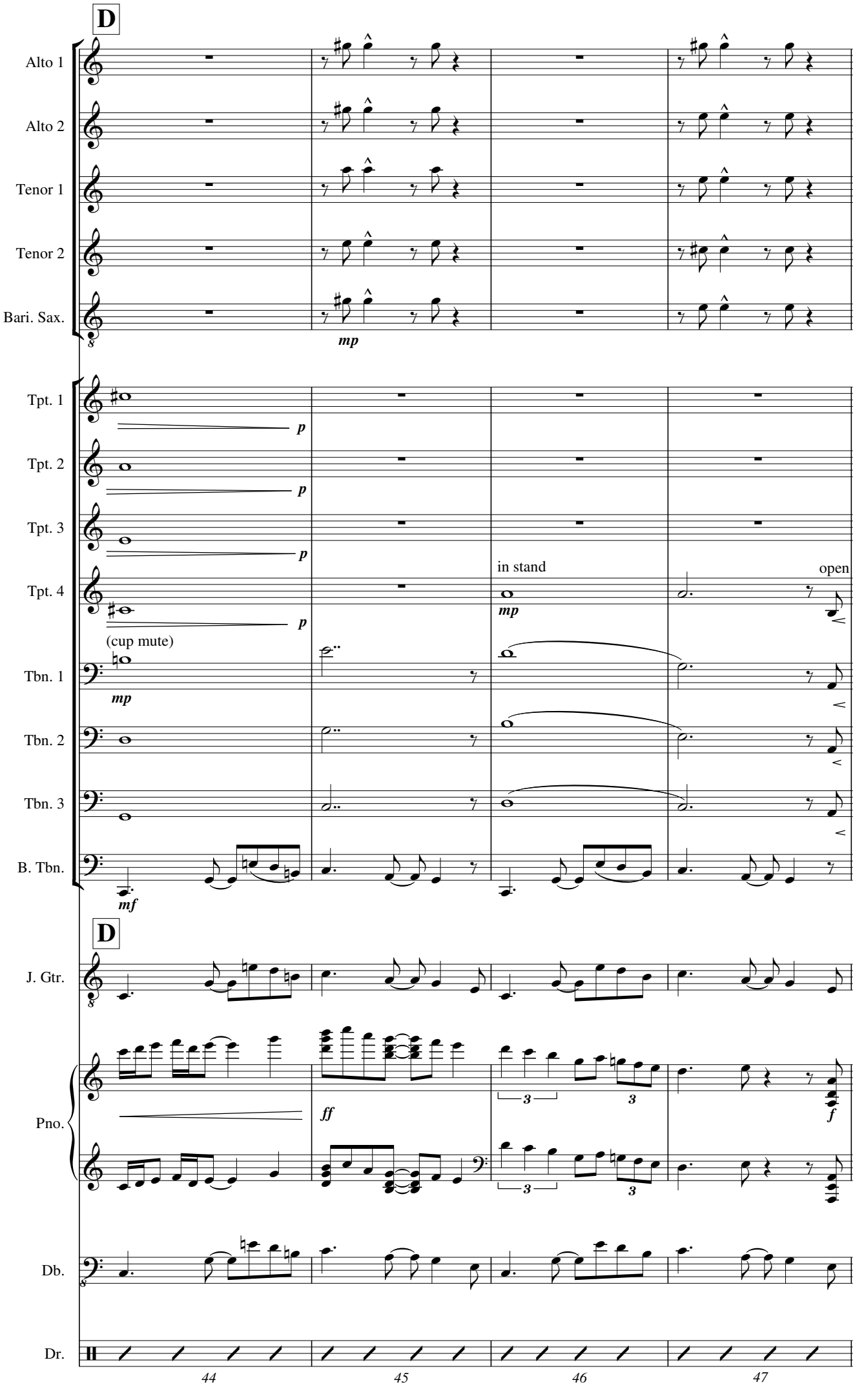

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
marcato
con ped.
Db.
mf
Straight 8 feel HH, SD Cross Stick
Play time
Dr.
mf
24
25
26
27

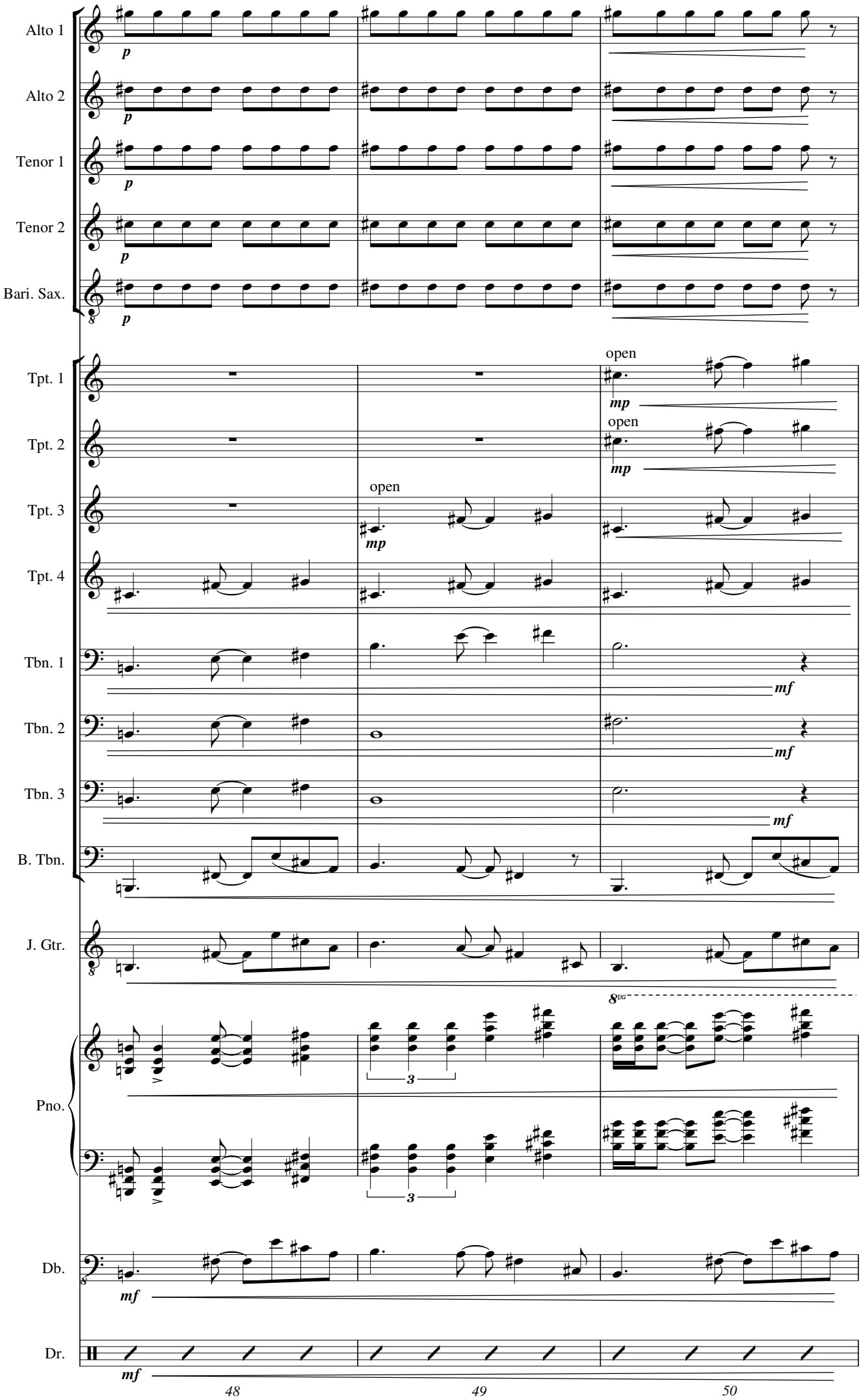

B
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mp
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
cup mute
B
J. Gtr.
Pno.
Db.
Dr.
28
29
30
31

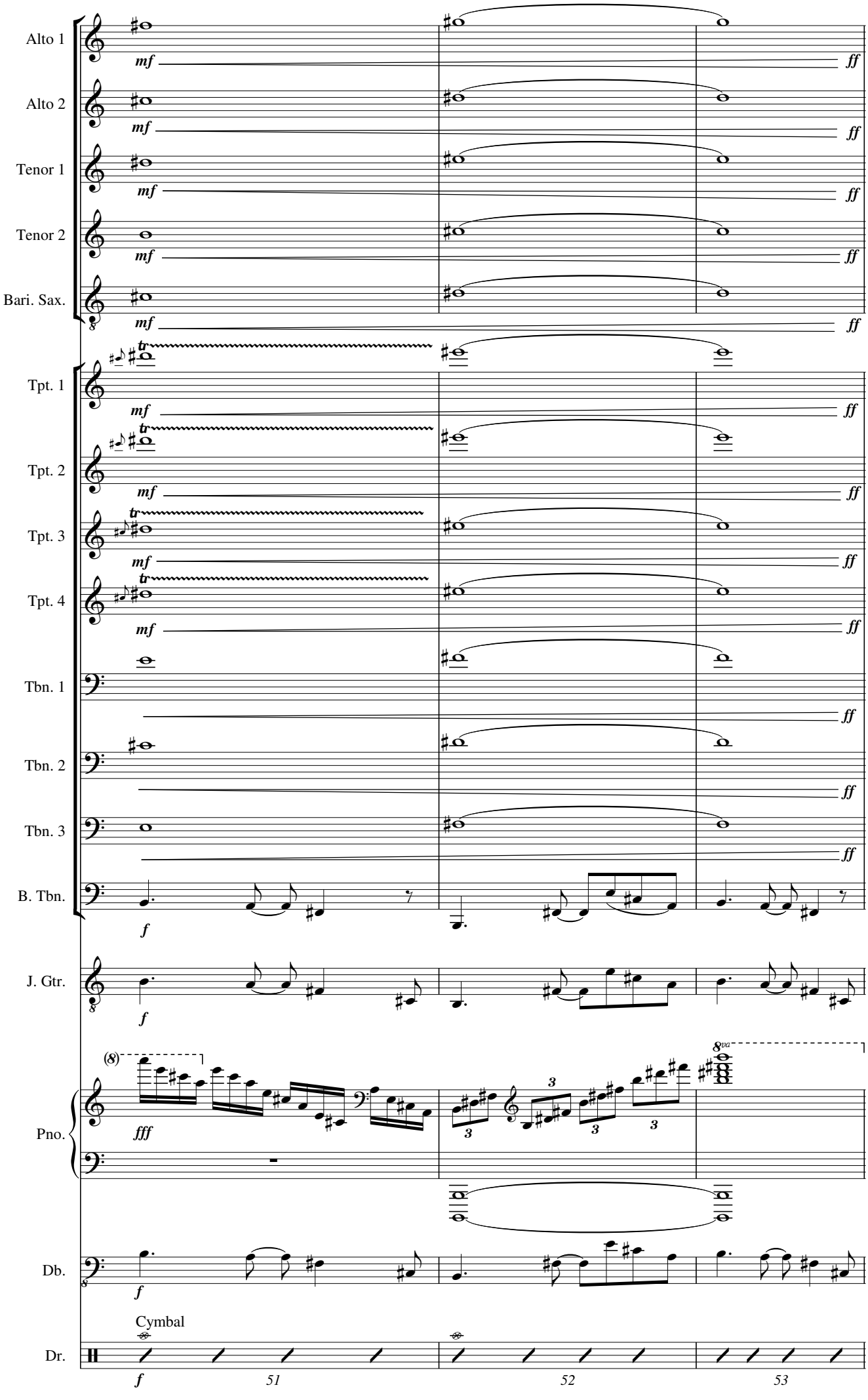

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mp
mp
mp
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
p
p
p
J. Gtr.
8va
Pno.
Db.
Dr.
32
33
34
35

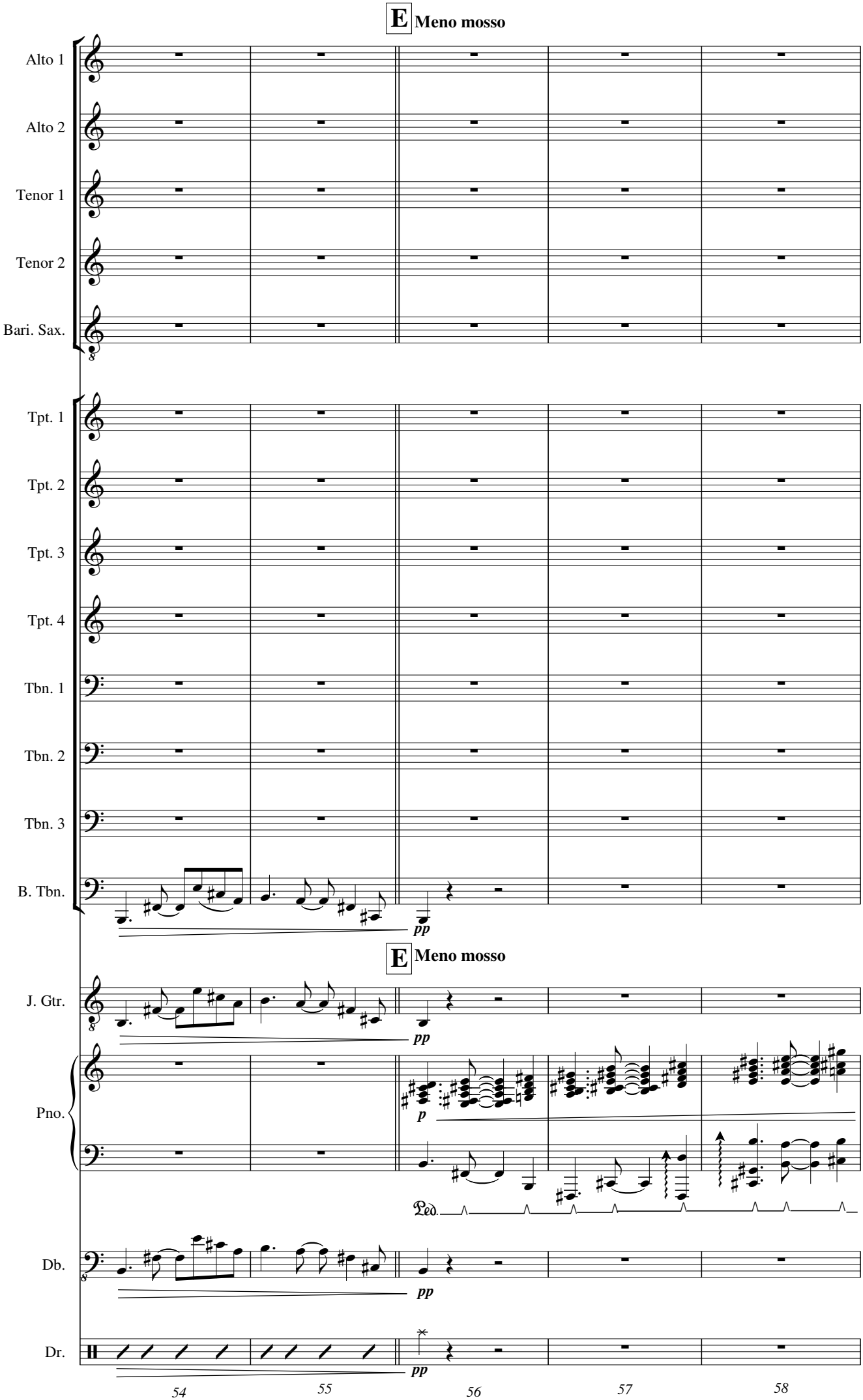

C
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
cup mute
mp
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
p
mf
C
J. Gtr.
Pno.
Db.
ff
8va
Fill
Dr.
36
37
38
39

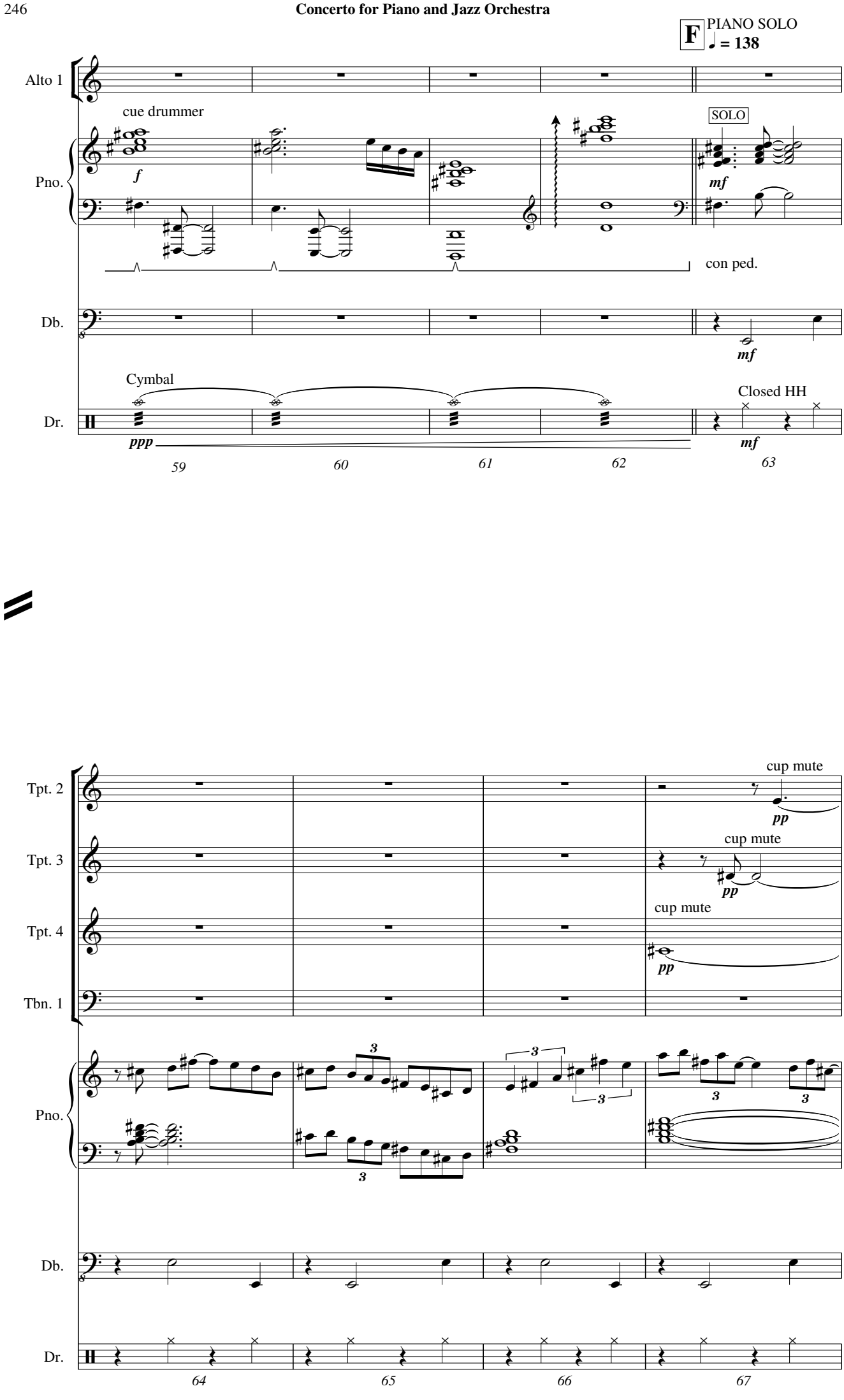

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
cup mute
mp
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
(cup mute)
mp
(cup mute)
mp
open
p
J. Gtr.
Pno.
tr
tr
f
Db.
Dr.
40
41
42
43

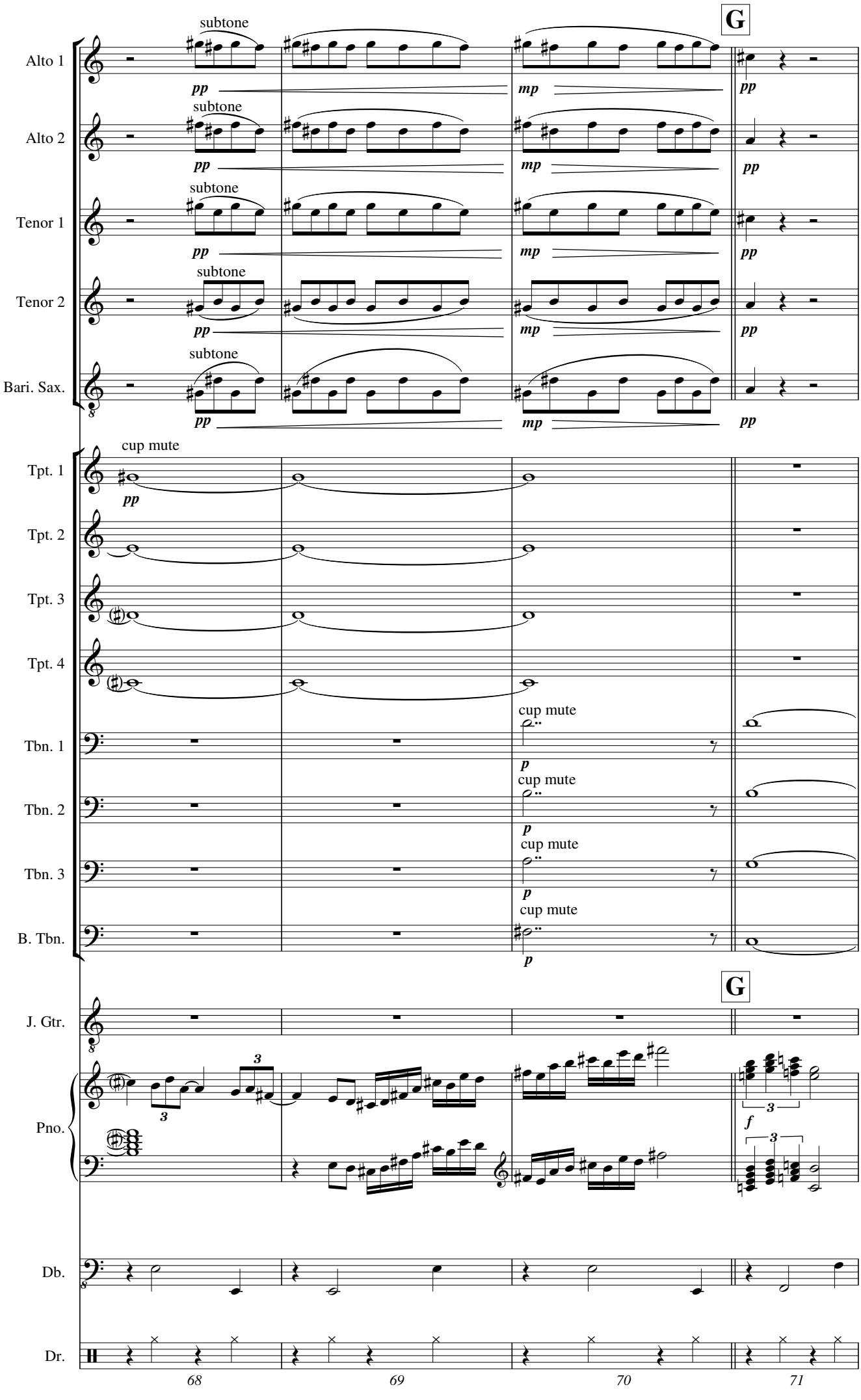

D
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
p
(cup mute)
in stand
open
mp
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mf
D
J. Gtr.
Pno.
ff
f
Db.
Dr.
44
45
46
47

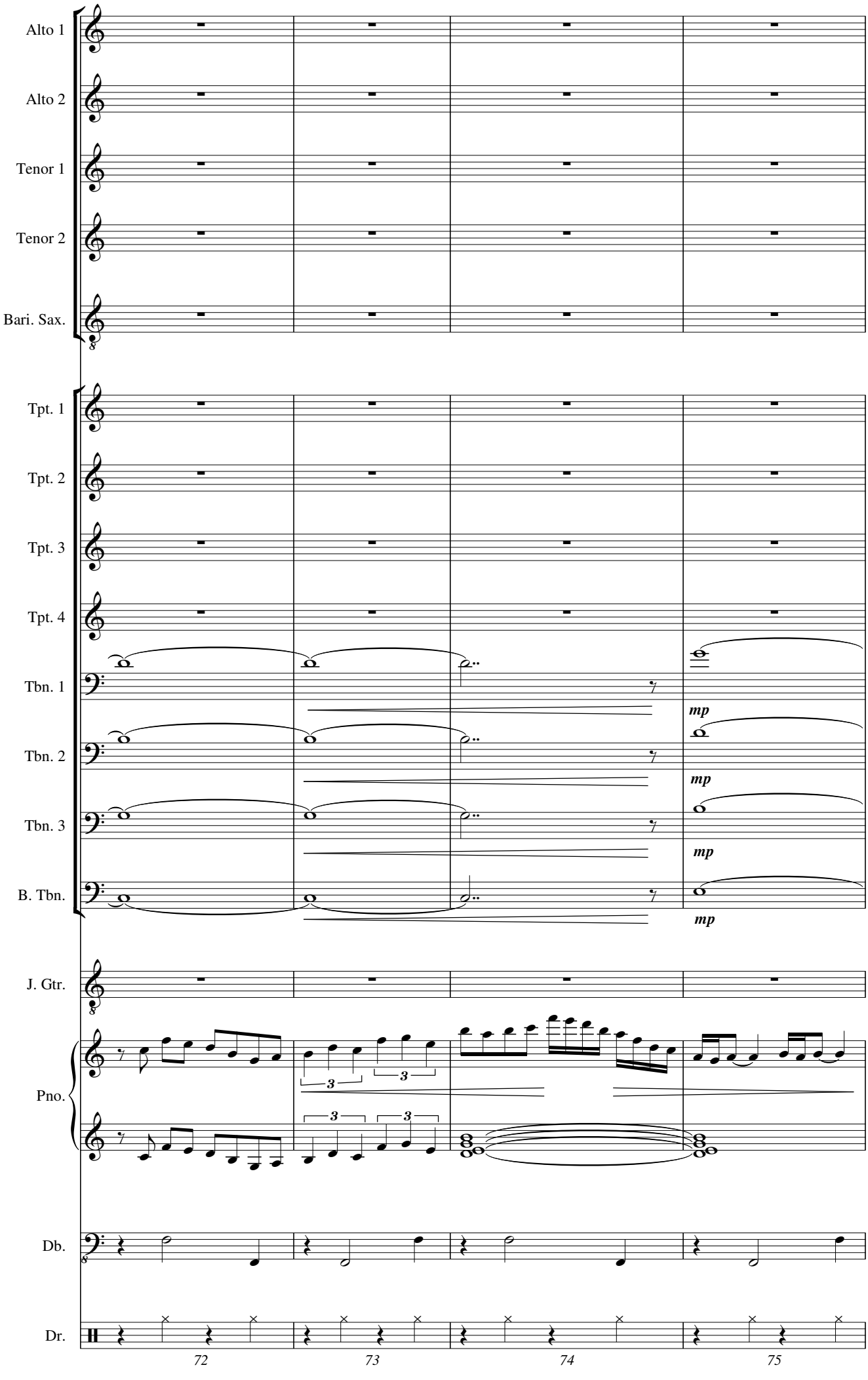

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
p
mp
mf
open
8va
3
48
49
50

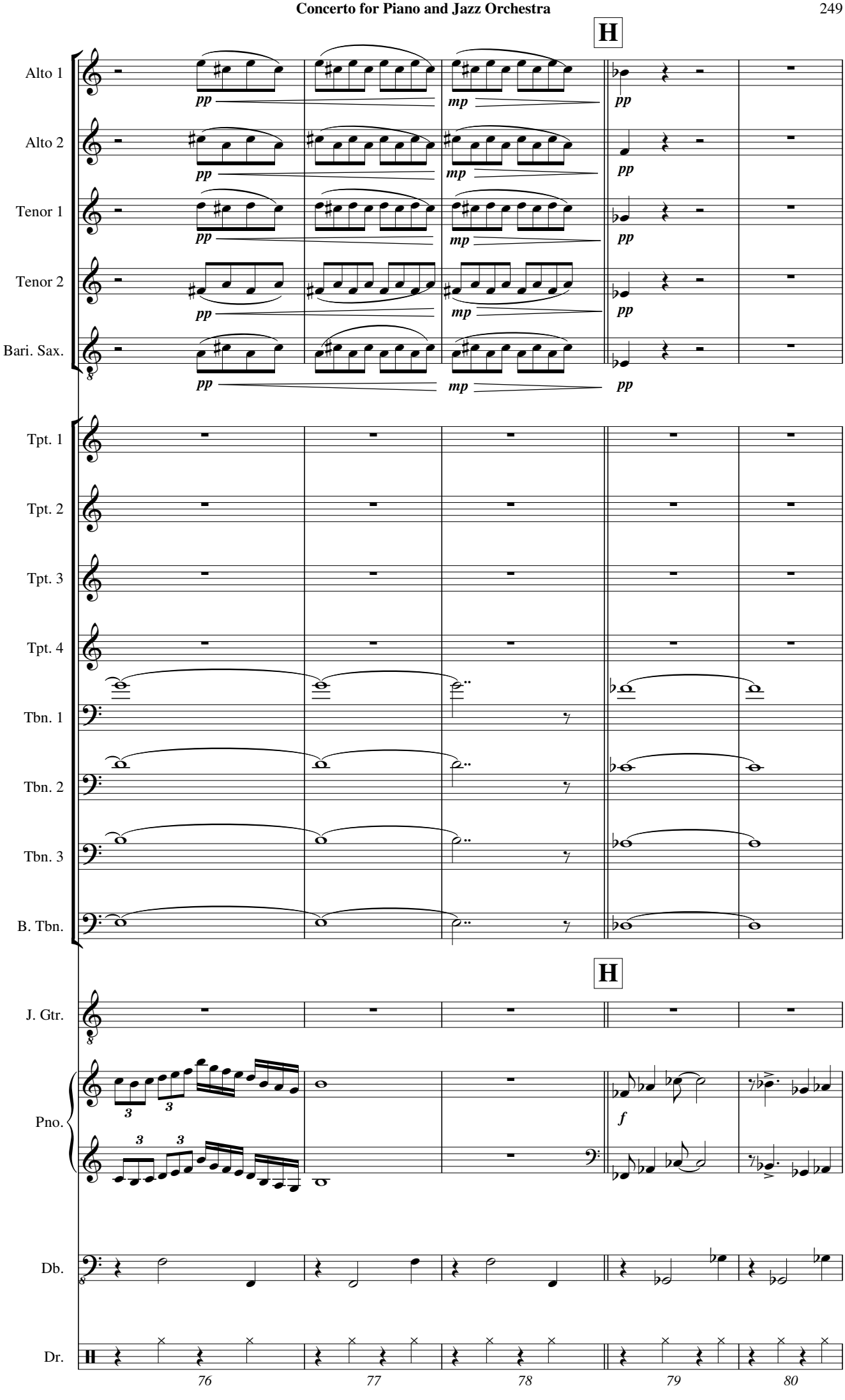

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Cymbal
Dr.
mf
ff
f
fff
51
52
53

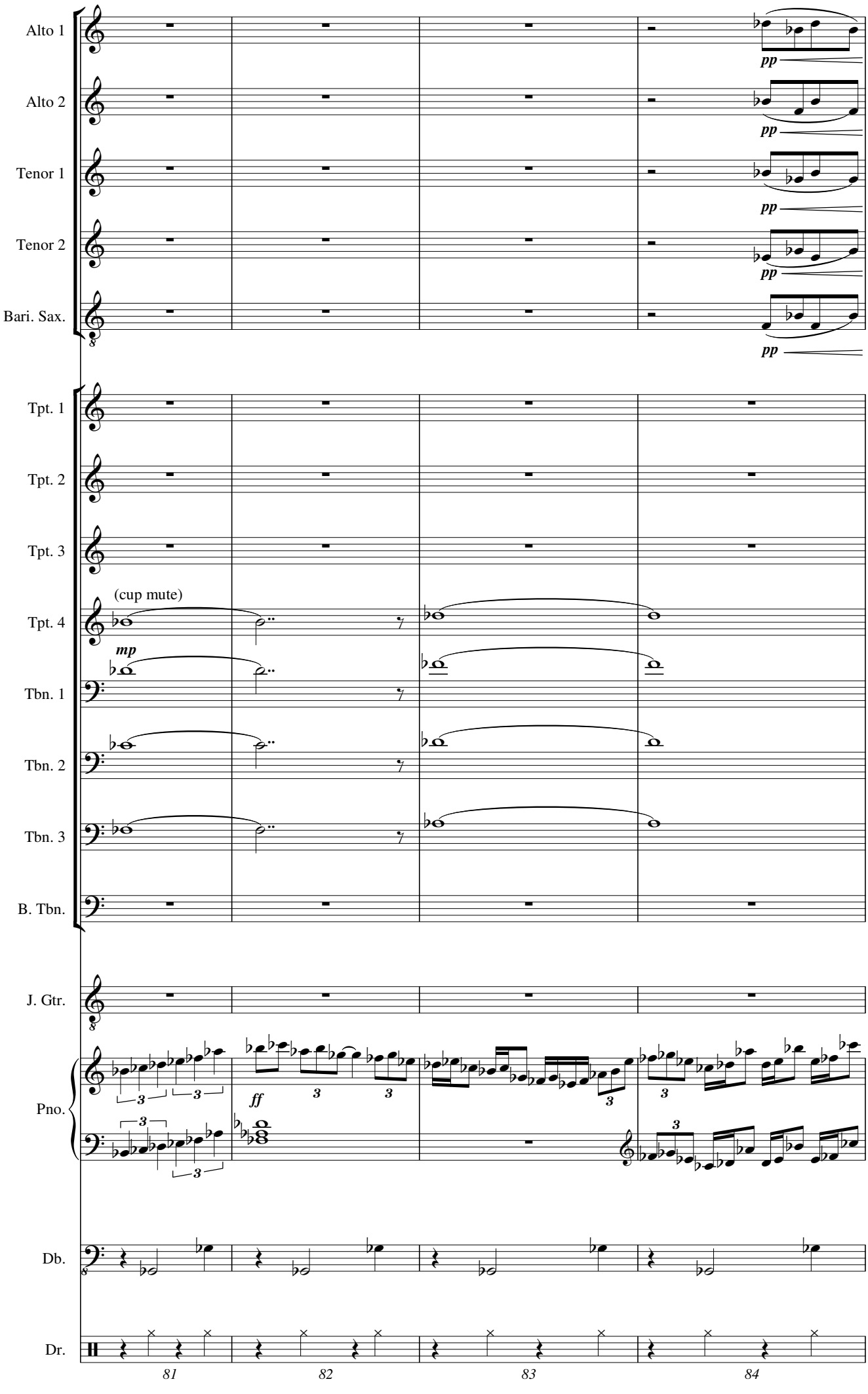

E Meno mosso
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
pp
E Meno mosso
J. Gtr.
pp
Pno.
p
Ped.
Db.
pp
Dr.
pp
54
55
56
57
58

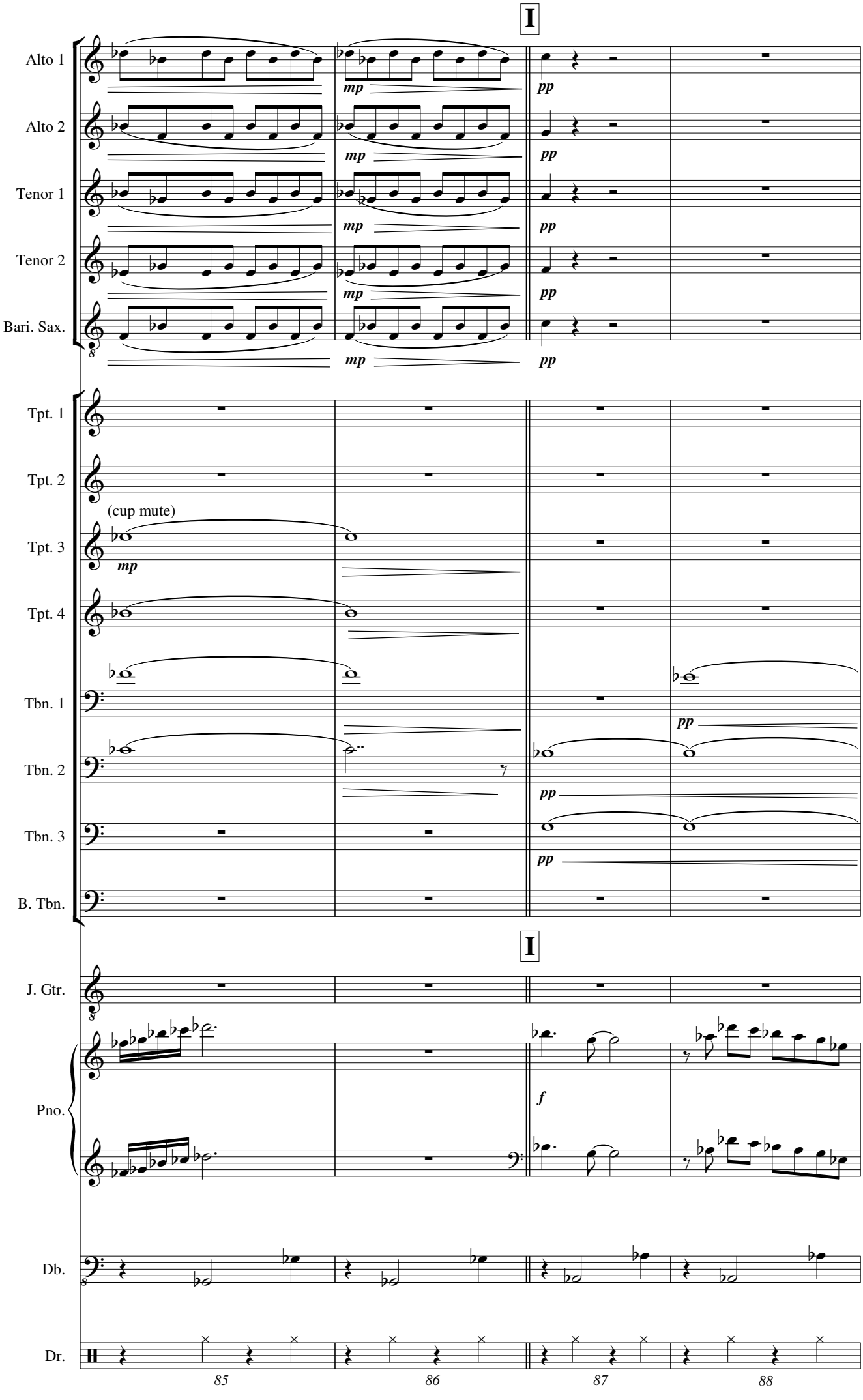

F
PIANO SOLO
♩ = 138
Alto 1
cue drummer
SOLO
Pno.
f
mf
con ped.
Db.
mf
Cymbal
Closed HH
Dr.
ppp
mf
59
60
61
62
63
Tpt. 2
cup mute
pp
Tpt. 3
cup mute
pp
Tpt. 4
cup mute
pp
Tbn. 1
Pno.
Db.
Dr.
64
65
66
67

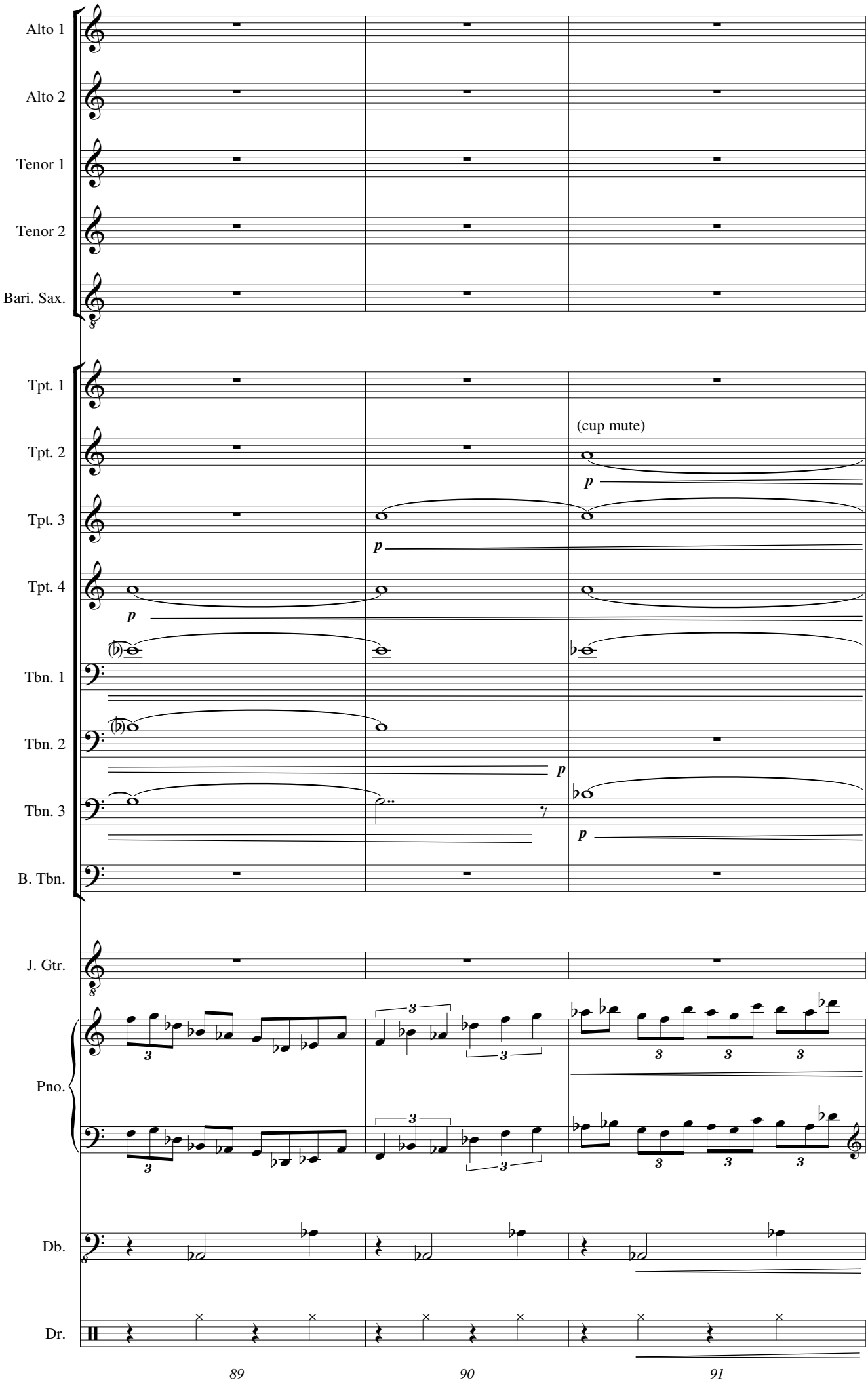

G
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
subtone
pp
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
cup mute
p
J. Gtr.
Pno.
Db.
Dr.
f
68
69
70
71

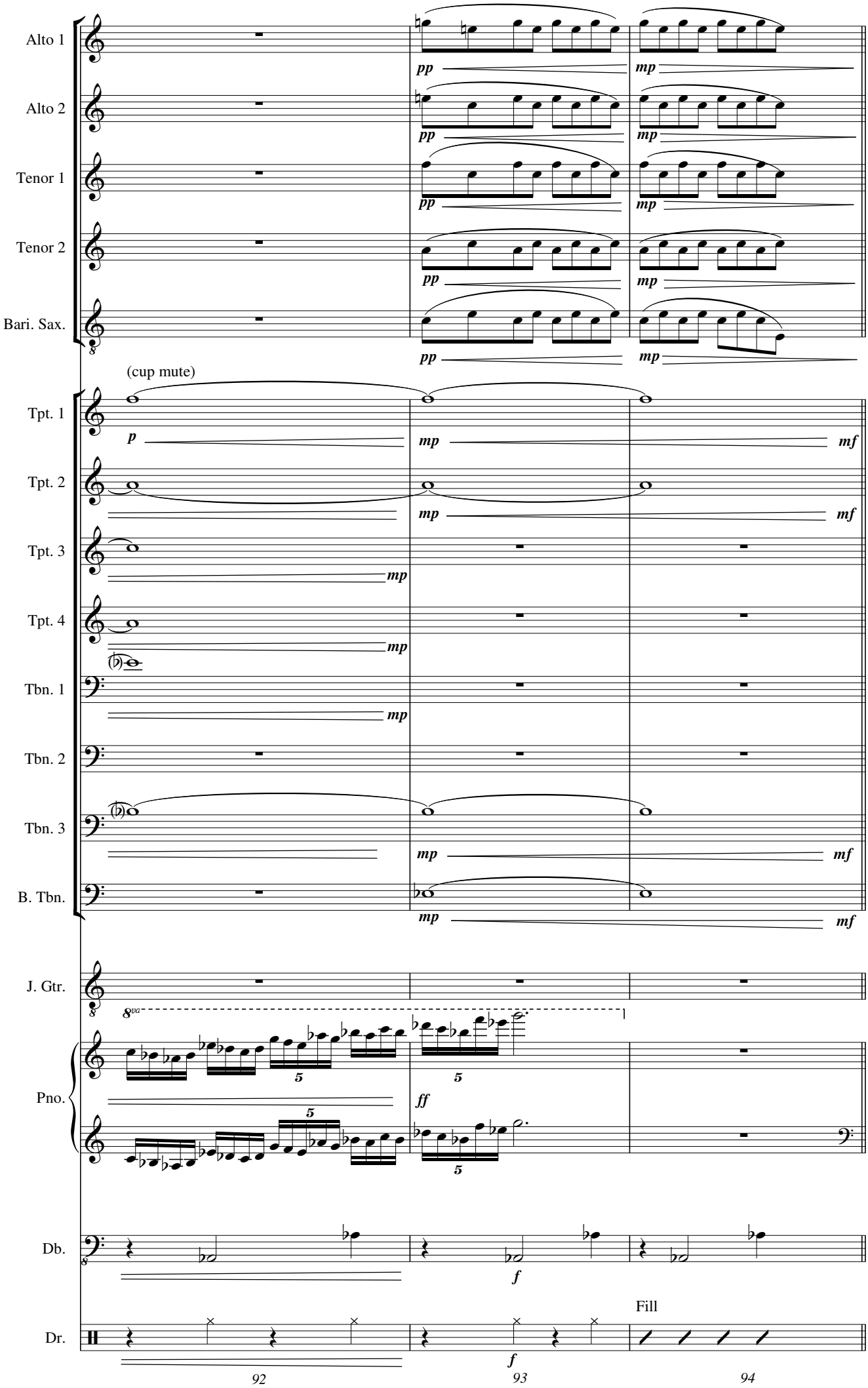

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mp
mp
mp
mp
J. Gtr.
Pno.
Db.
Dr.
72
73
74
75

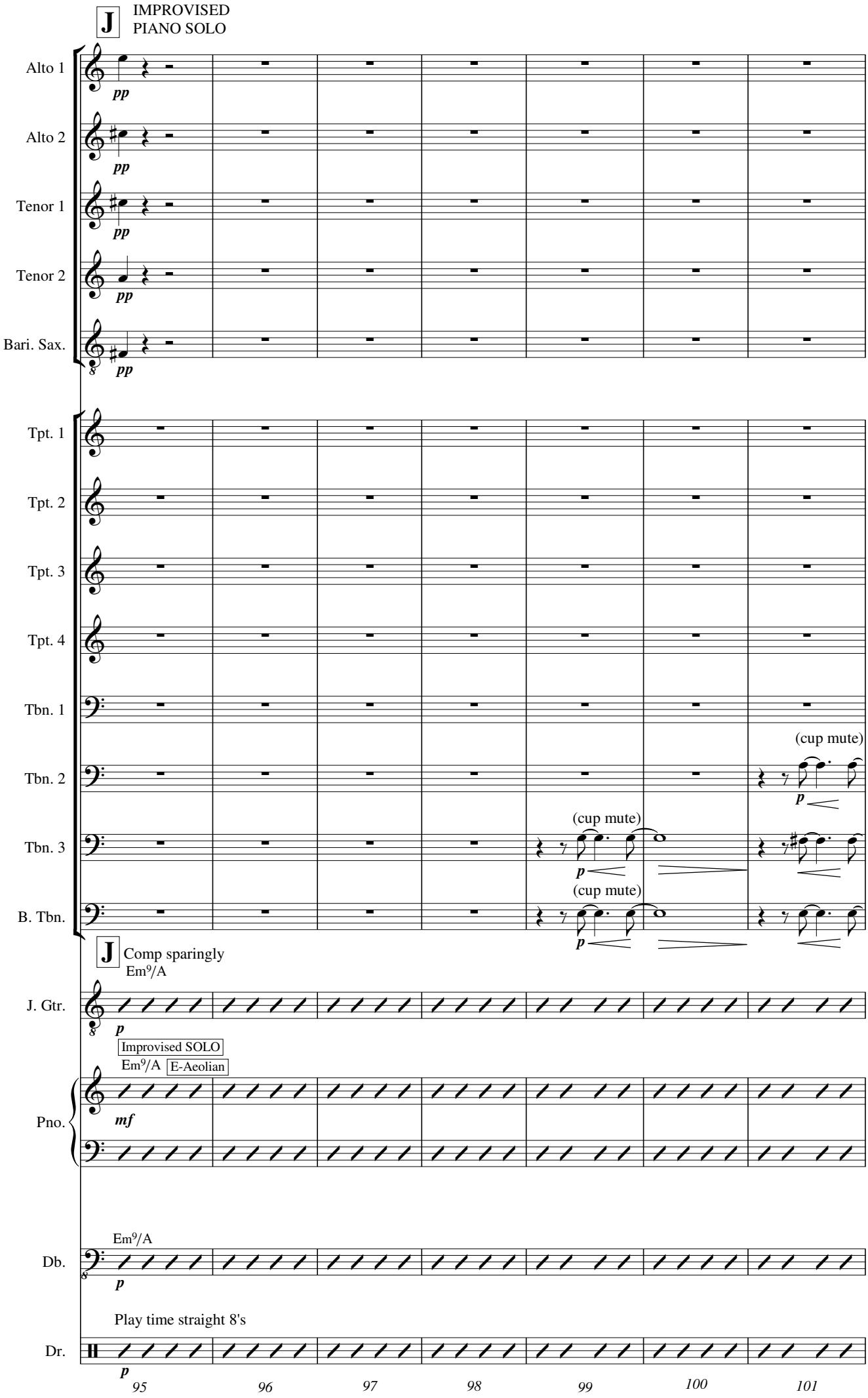

H
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
pp
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
H
J. Gtr.
Pno.
f
Db.
Dr.
76
77
78
79
80

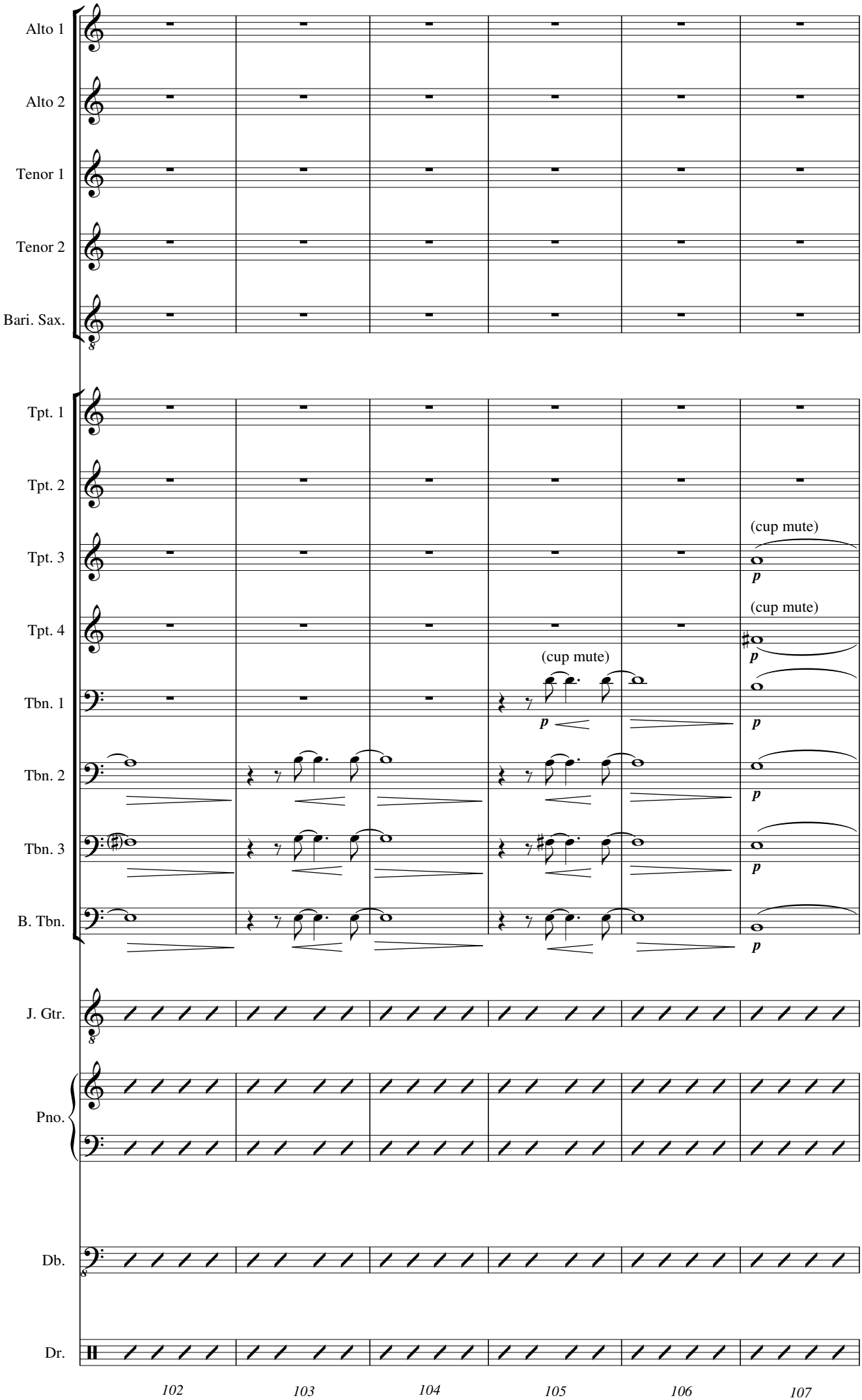

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
pp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
(cup mute)
mp
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
ff
Db.
Dr.
81
82
83
84

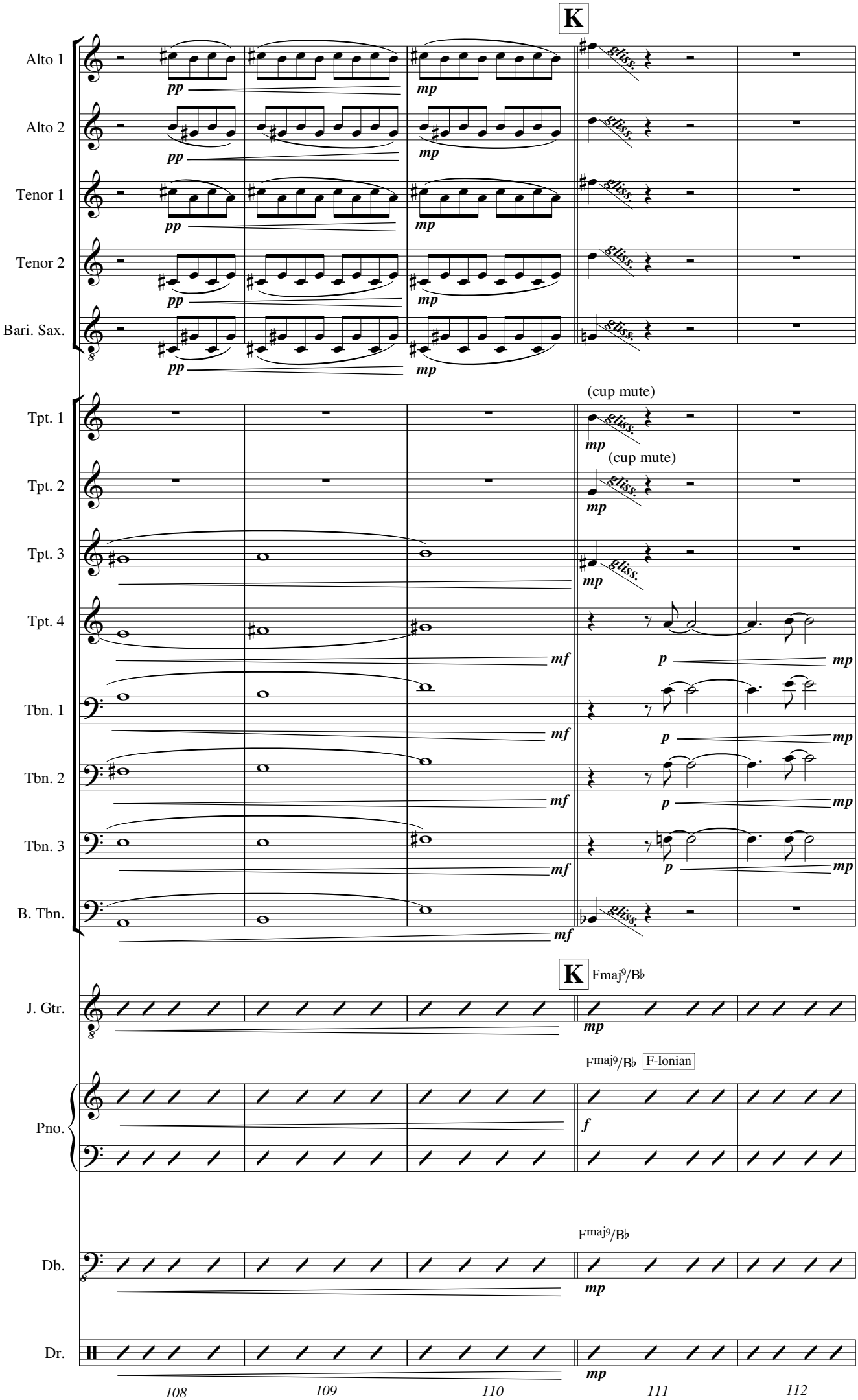

I
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mp
pp
Tpt. 1
Tpt. 2
(cup mute)
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
I
J. Gtr.
Pno.
f
Db.
Dr.
85
86
87
88

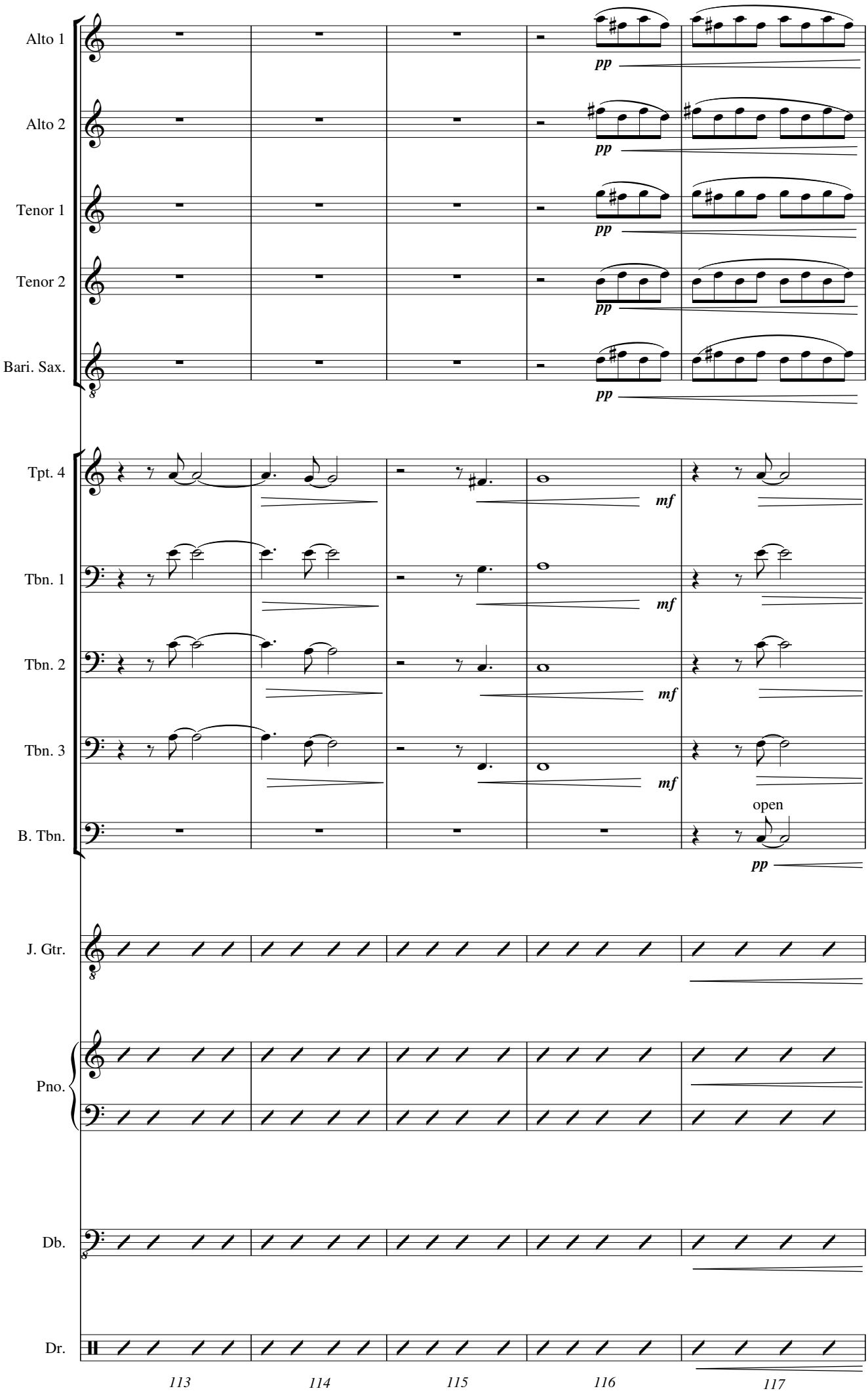

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
(cup mute)
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
89
90
91

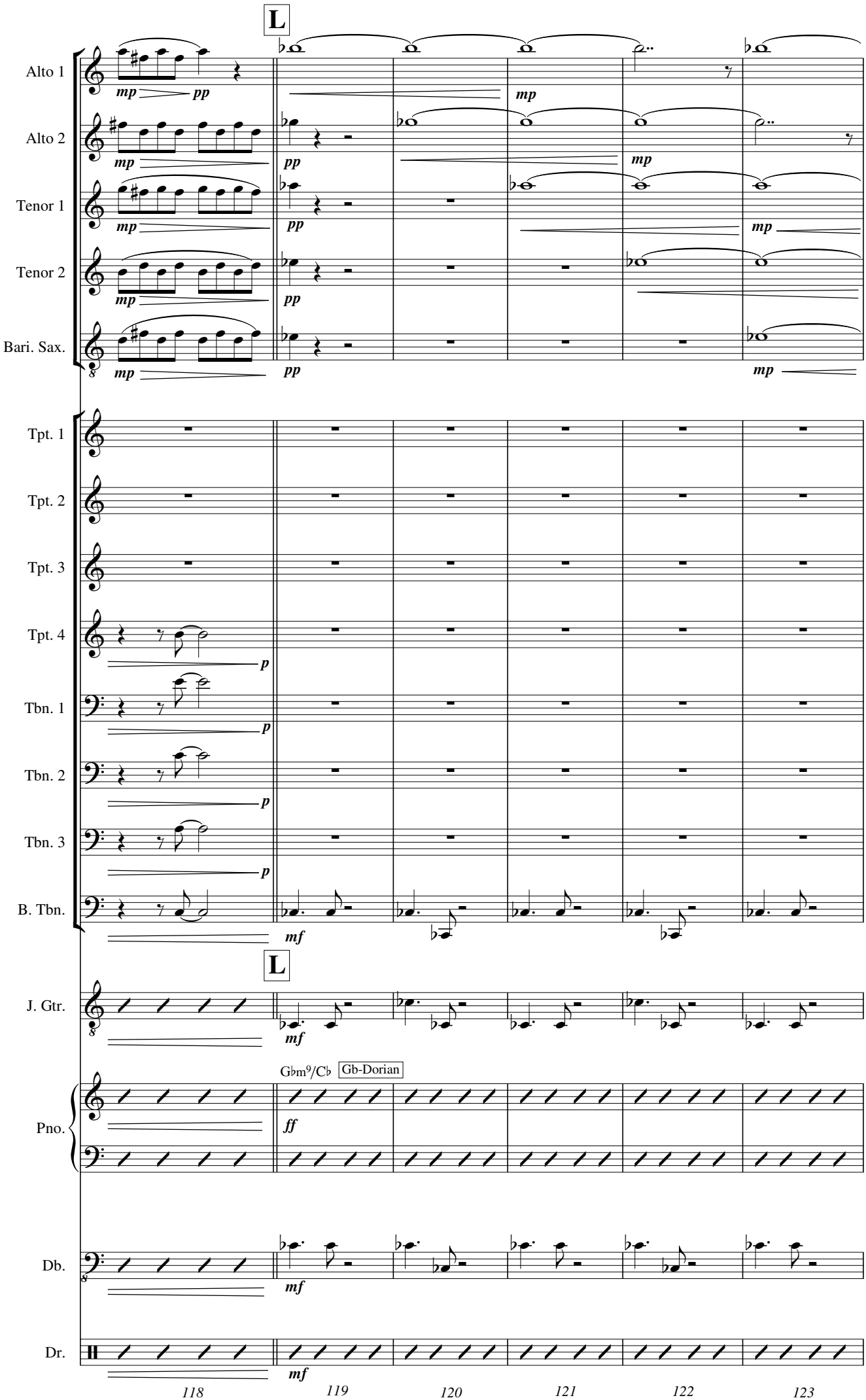

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
pp
mp
(cup mute)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
p
mf
J. Gtr.
8va
Pno.
ff
Db.
f
Fill
Dr.
92
93
94

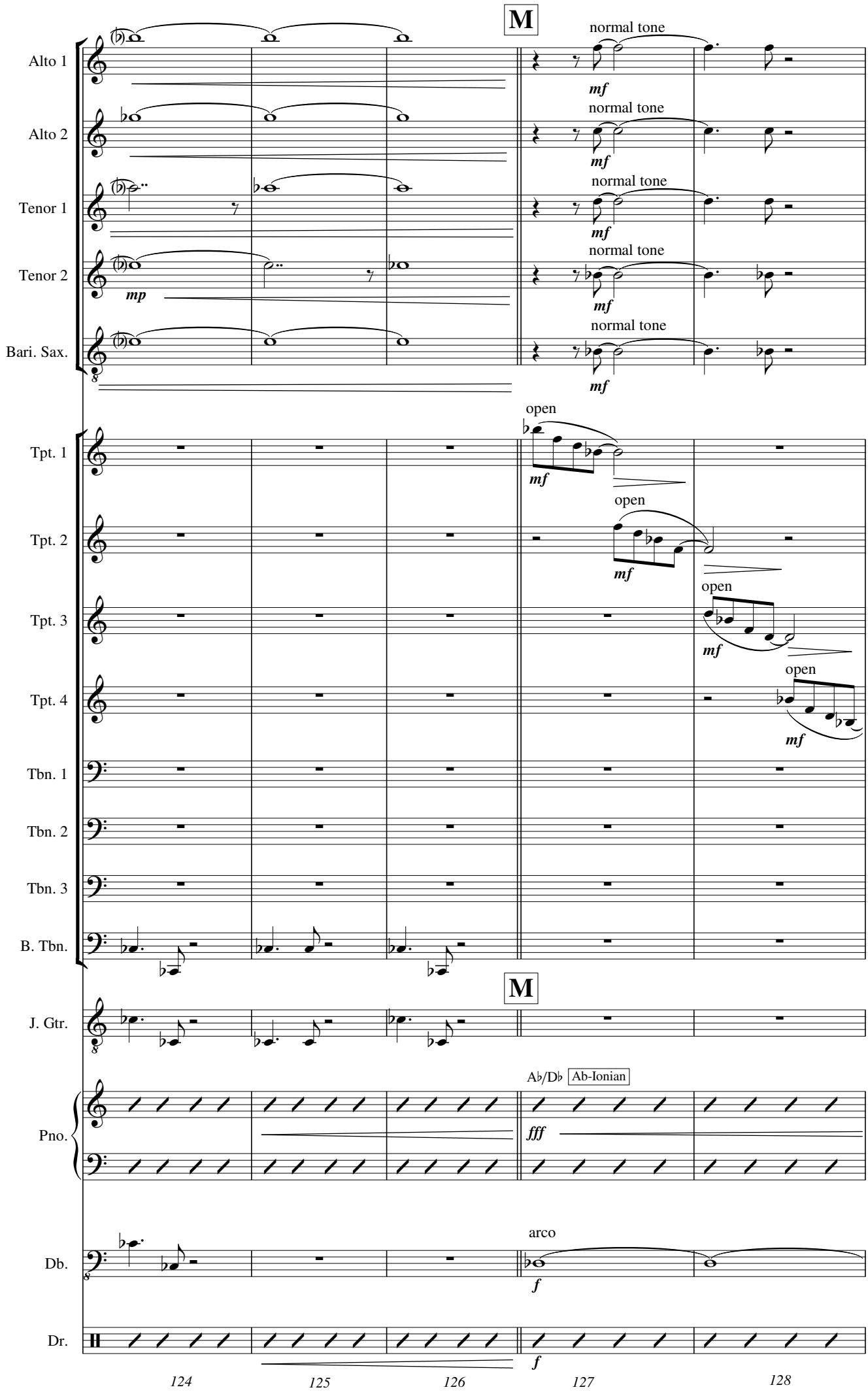

J IMPROVISED PIANO SOLO
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
pp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
(cup mute)
p
J Comp sparingly
Em9/A
J. Gtr.
Improvised SOLO
Em9/A E-Aeolian
Pno.
mf
Em9/A
Db.
Play time straight 8's
Dr.
95
96
97
98
99
100
101

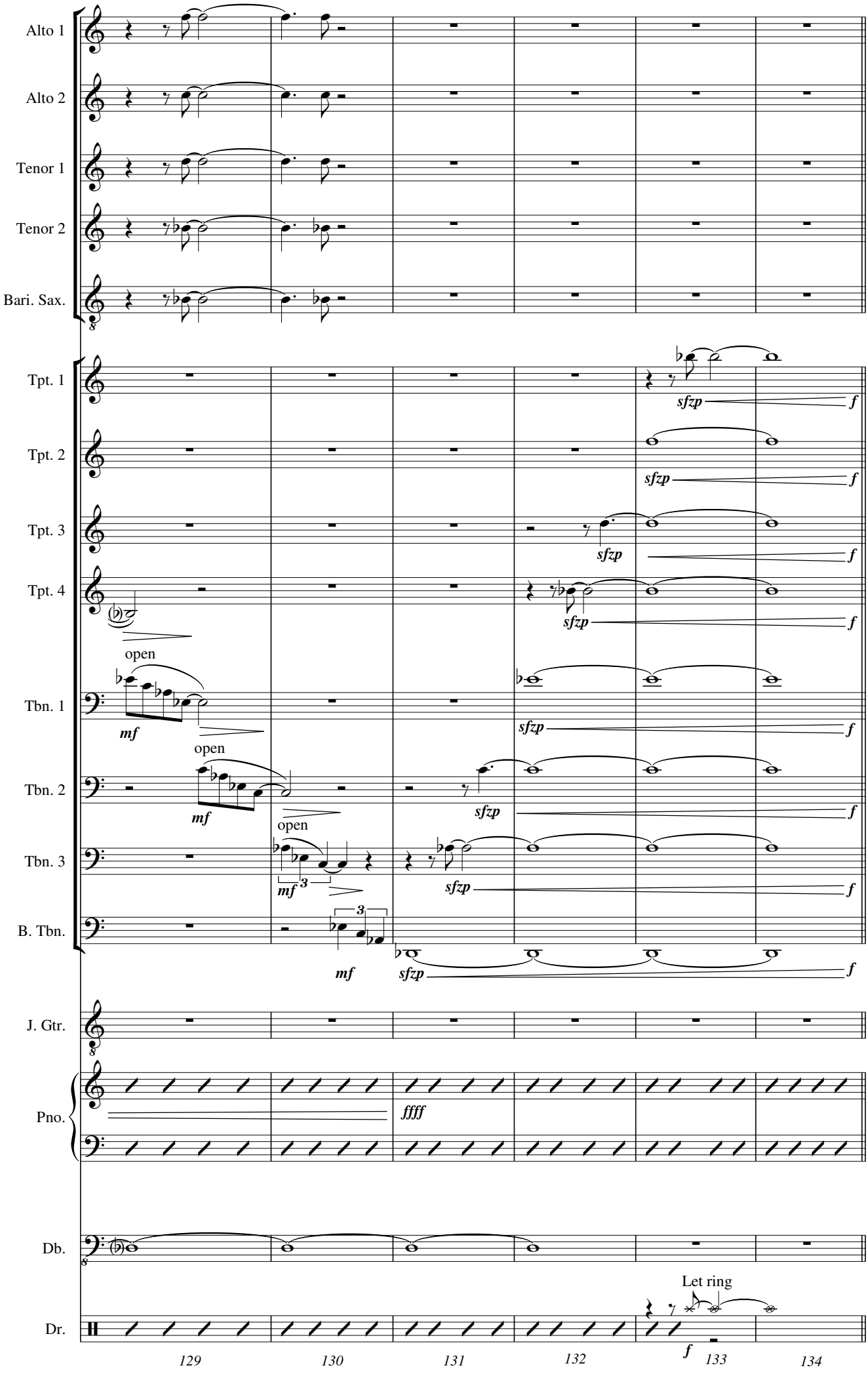

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
(cup mute)
(cup mute)
(cup mute)
p
102
103
104
105
106
107

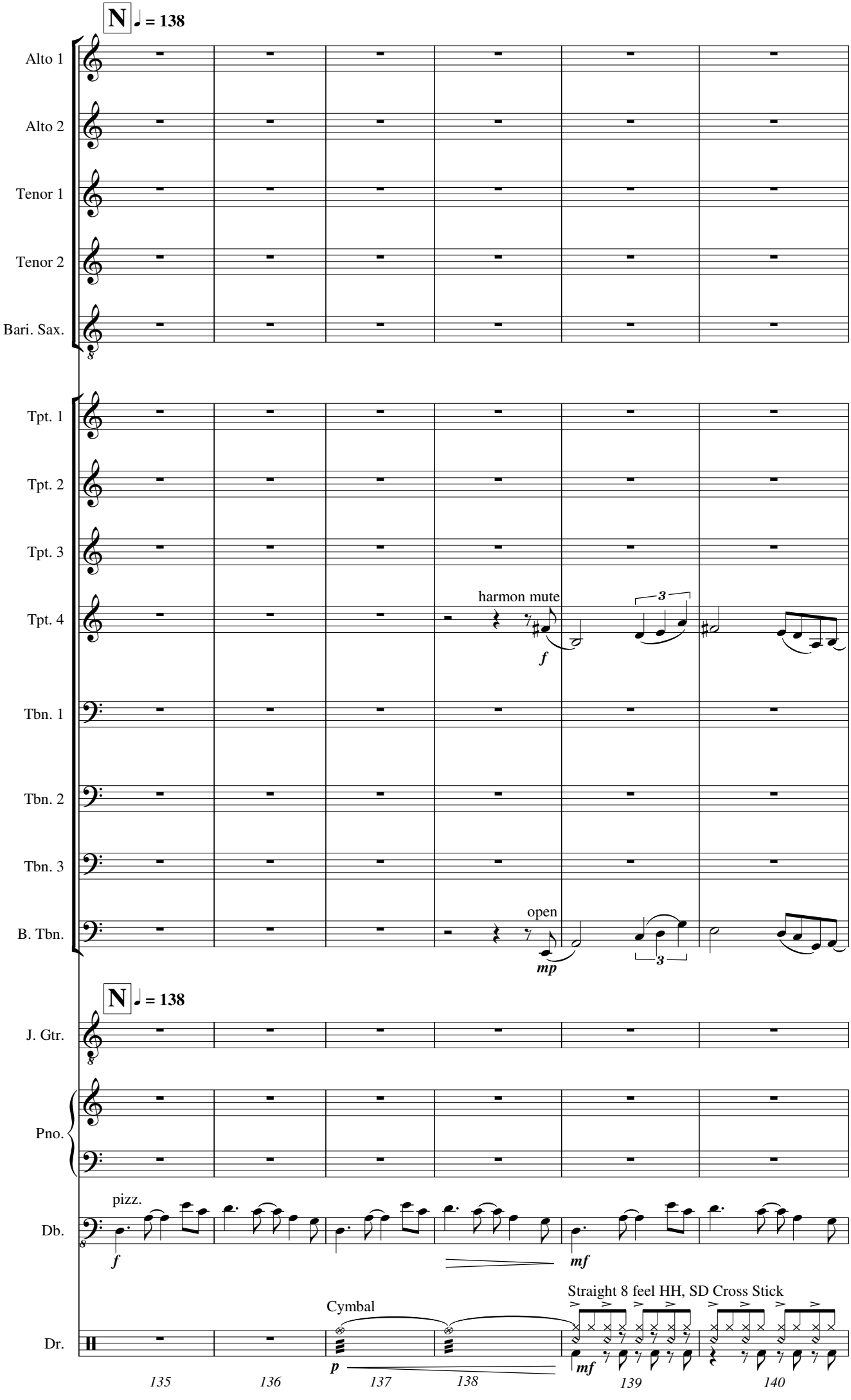

K
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
pp
mp
gliss.
(cup mute)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mf
p
K
Fmaj9/B♭
J. Gtr.
F-Ionian
Pno.
f
Db.
Dr.
108
109
110
111
112

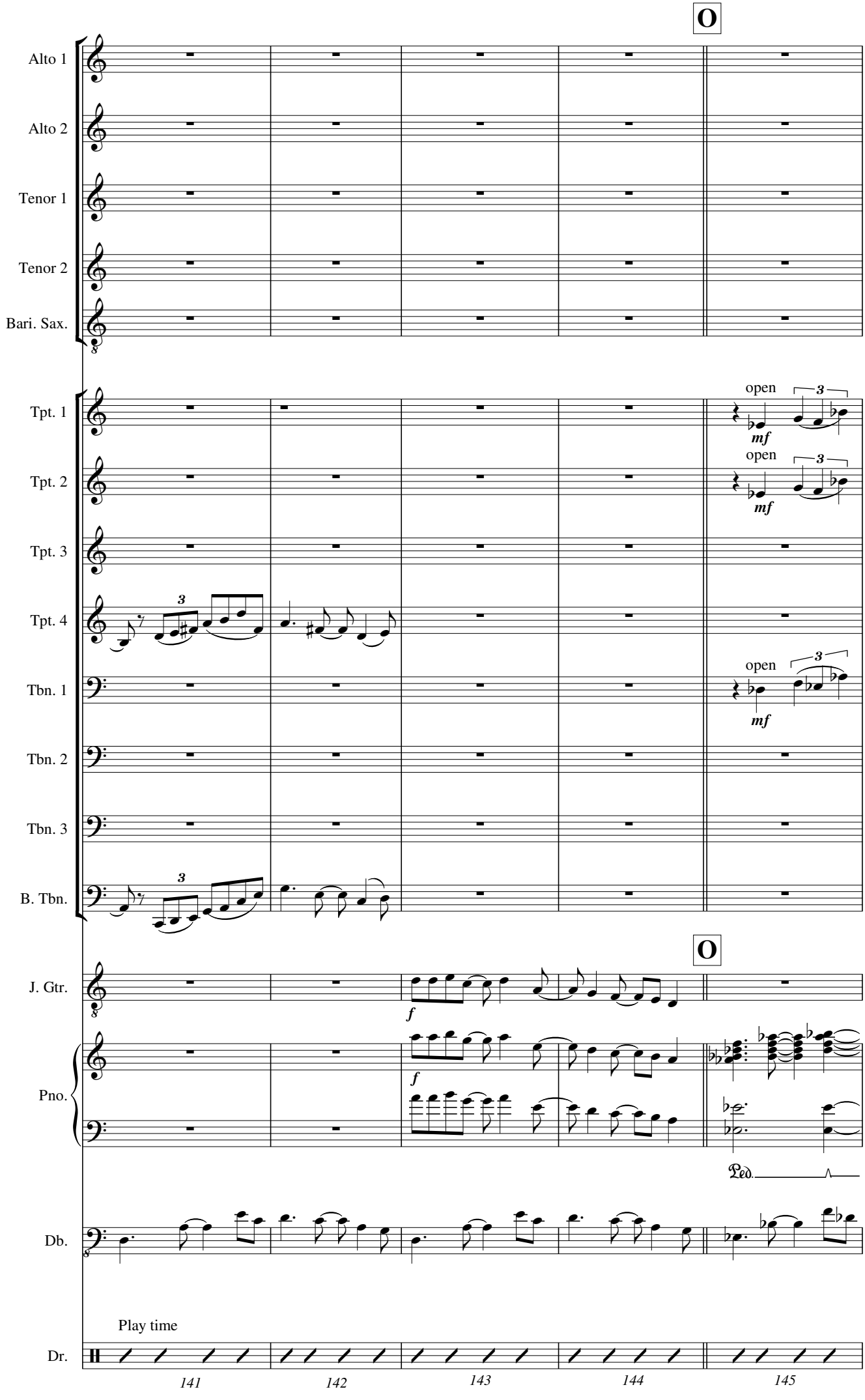

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
pp
mf
open
113
114
115
116
117

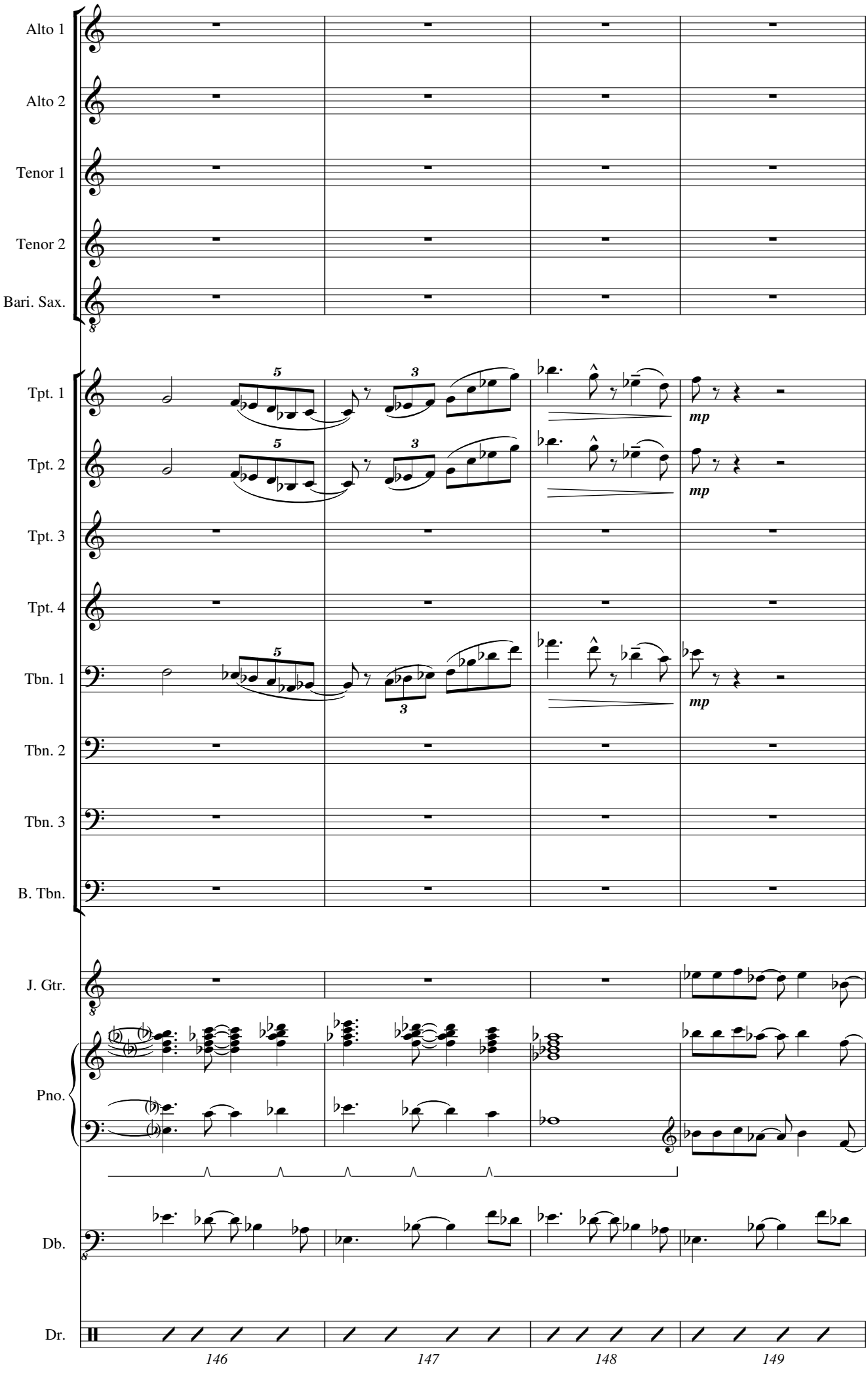

L
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mp
pp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
p
mf
L
J. Gtr.
Pno.
Gb♭m9/C♭
Gb-Dorian
ff
Db.
Dr.
118
119
120
121
122
123

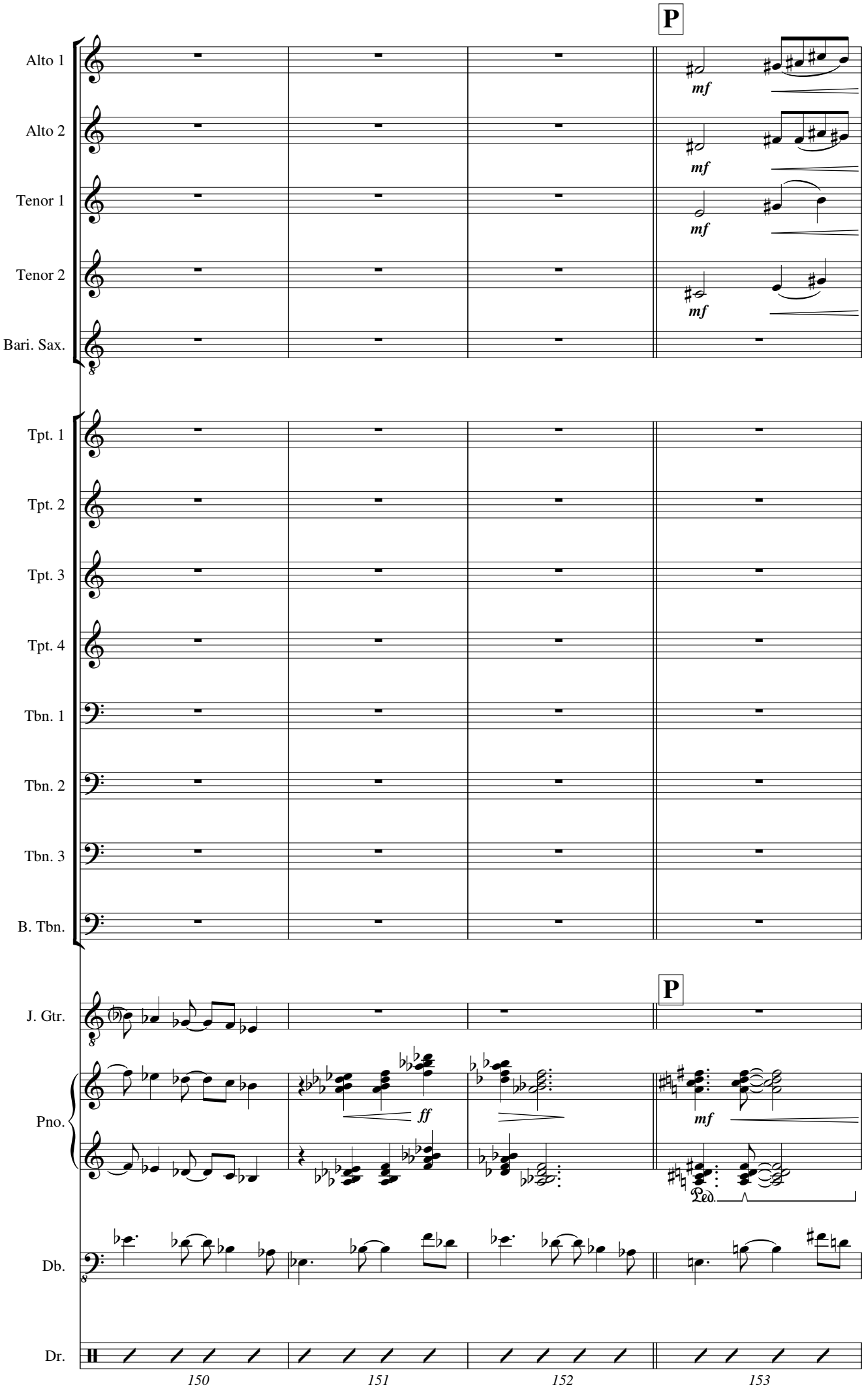

M
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
normal tone
mf
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
open
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
A♭/D♭
Ab-Ionian
fff
Db.
arco
f
Dr.
124
125
126
127
128

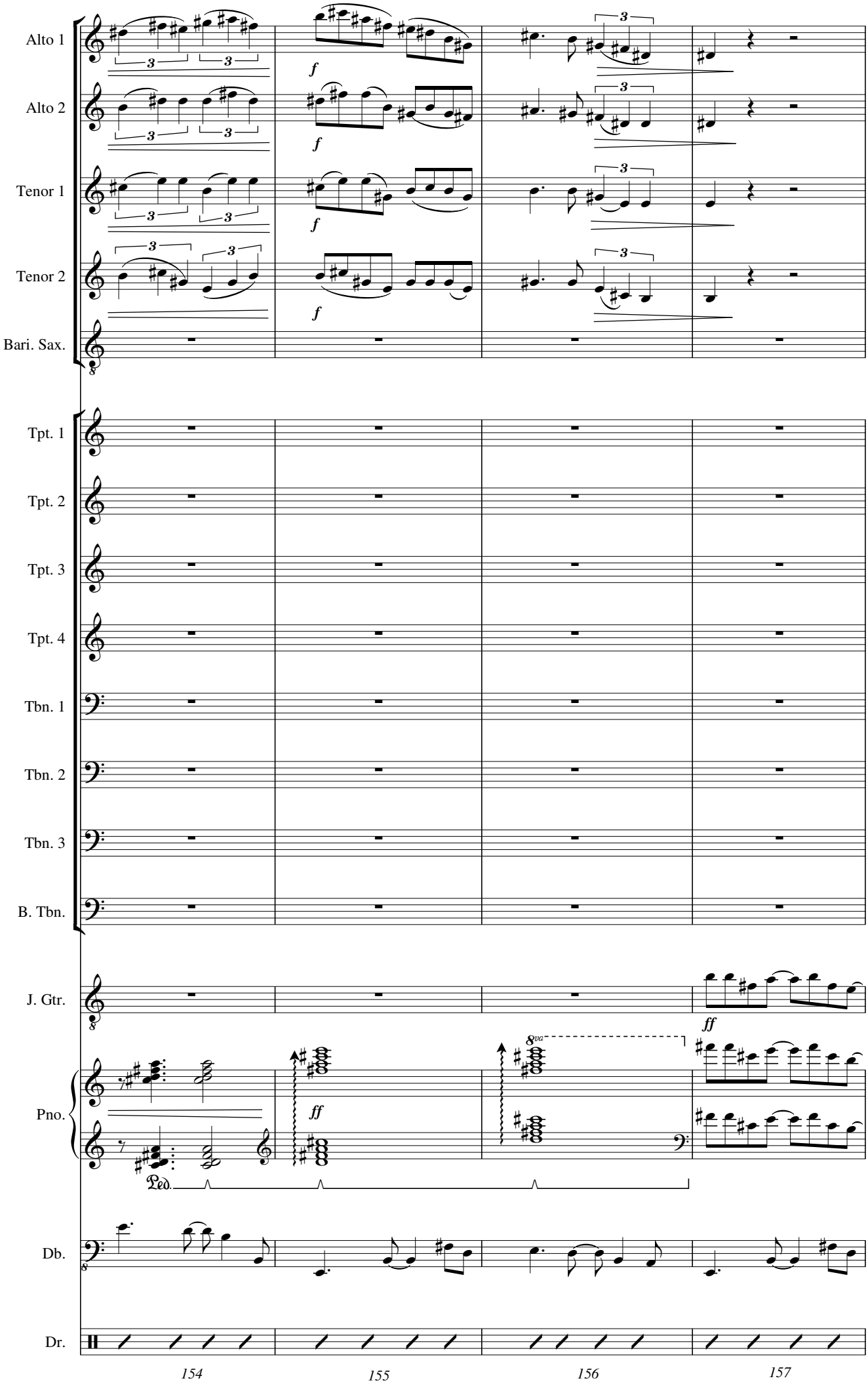

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
open
mf
sfzp
f
ffff
Let ring
129
130
131
132
133
134

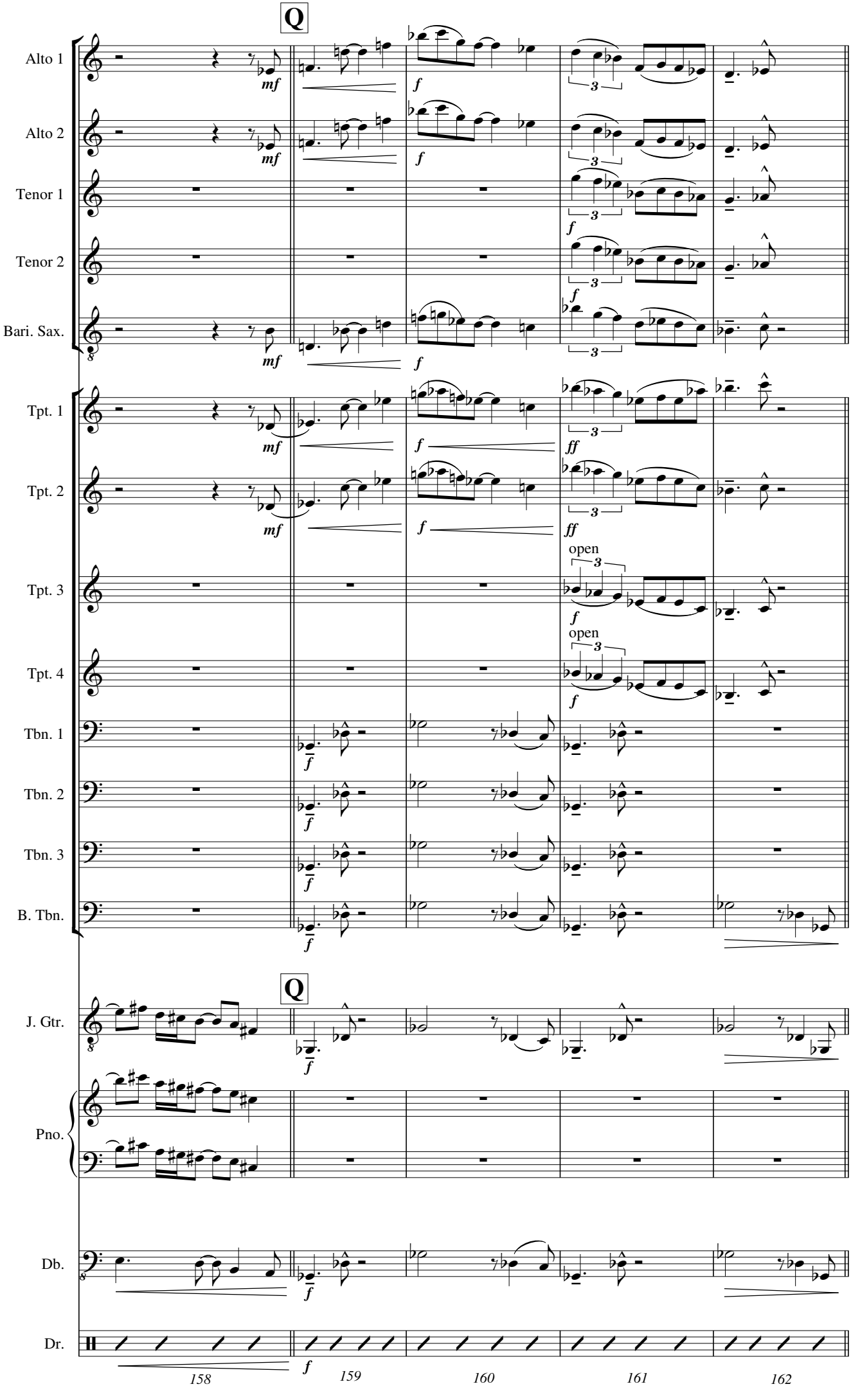

N ♩ = 138
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
harmon mute
f
3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
open
mp
3
N ♩ = 138
J. Gtr.
Pno.
Db.
pizz.
f
mf
Straight 8 feel HH, SD Cross Stick
Cymbal
Dr.
p
mf
135
136
137
138
139
140

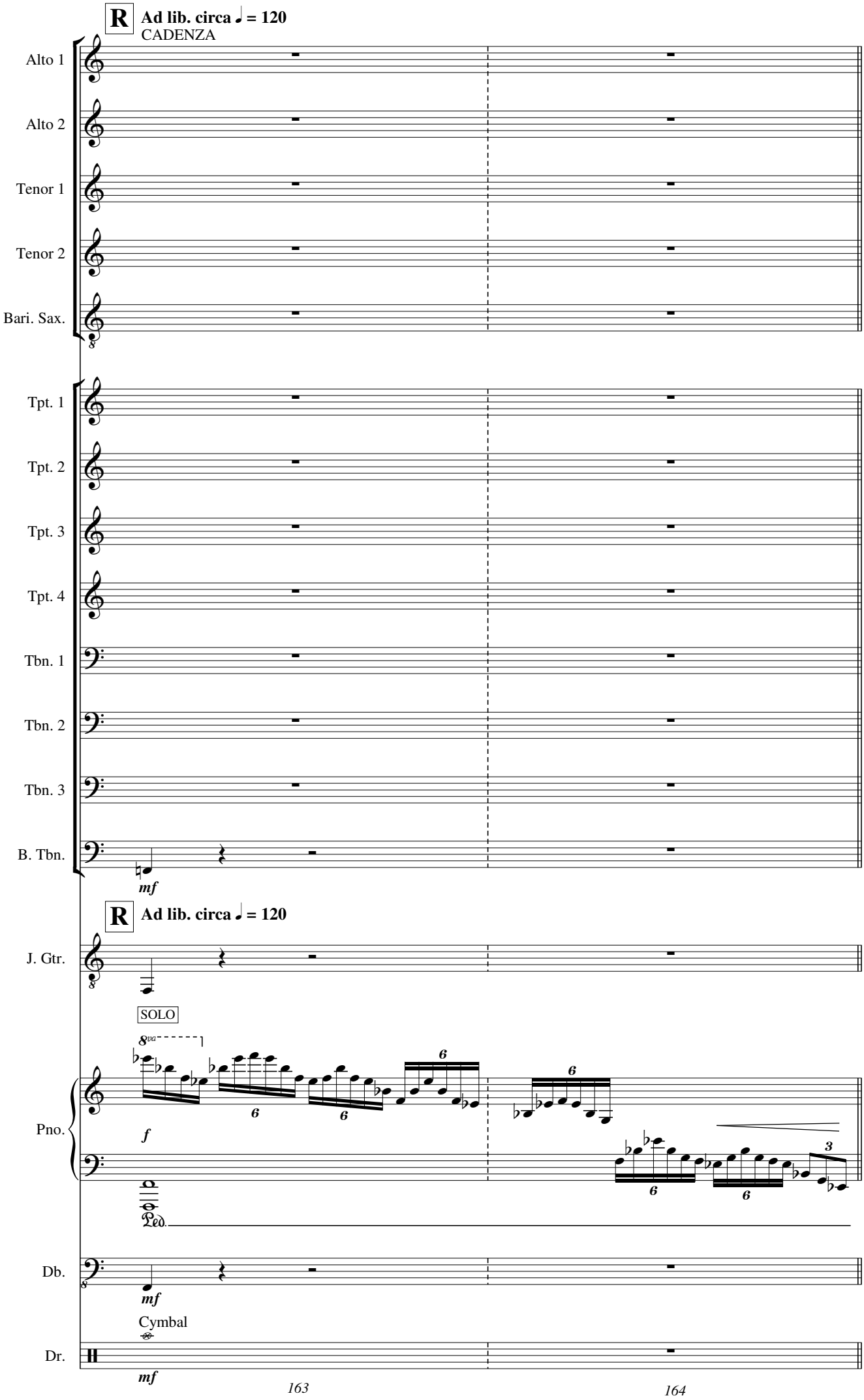

O
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
open
mf
3
O
J. Gtr.
f
Pno.
Ped.
Db.
Play time
Dr.
141
142
143
144
145

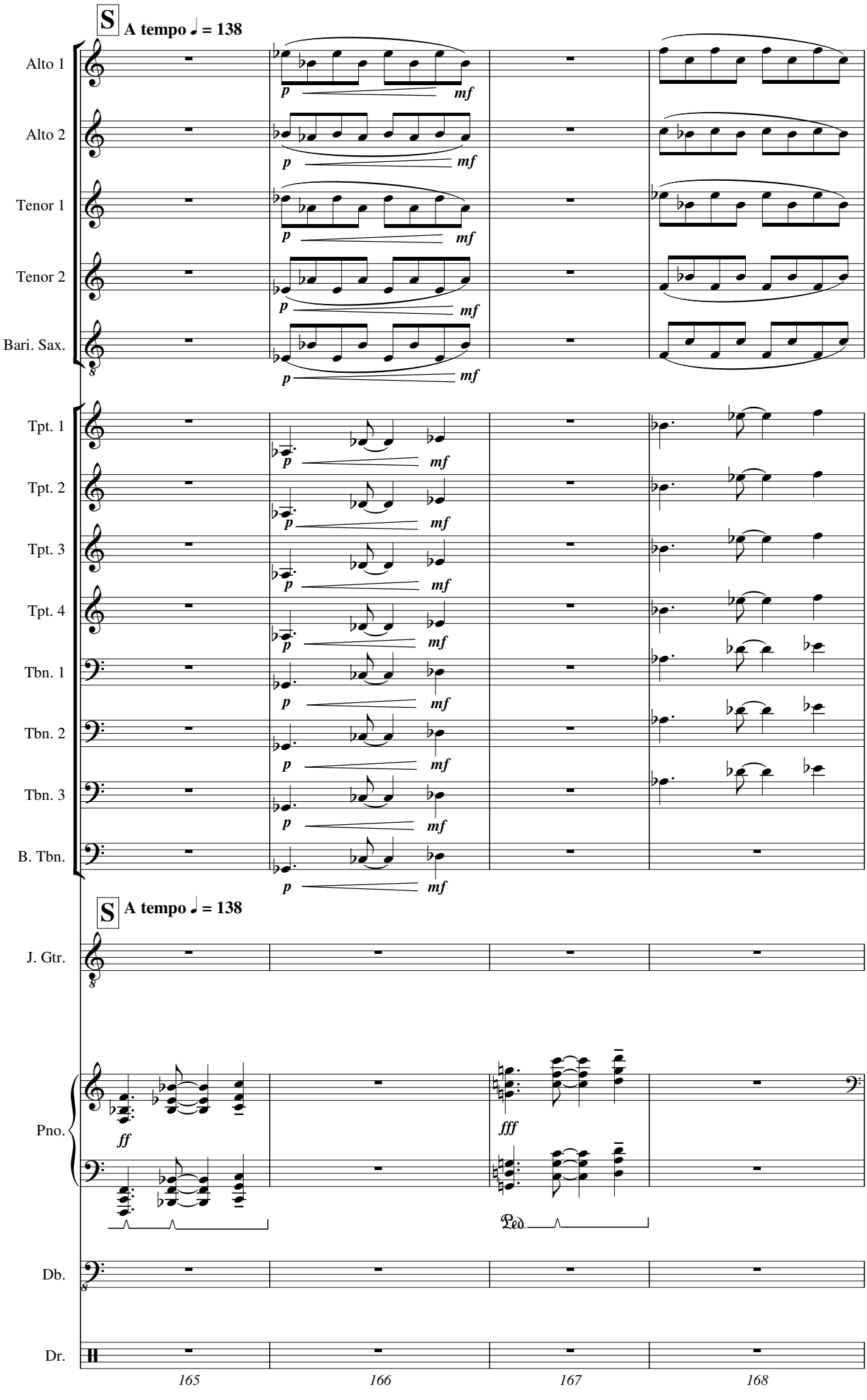

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
mp
146
147
148
149

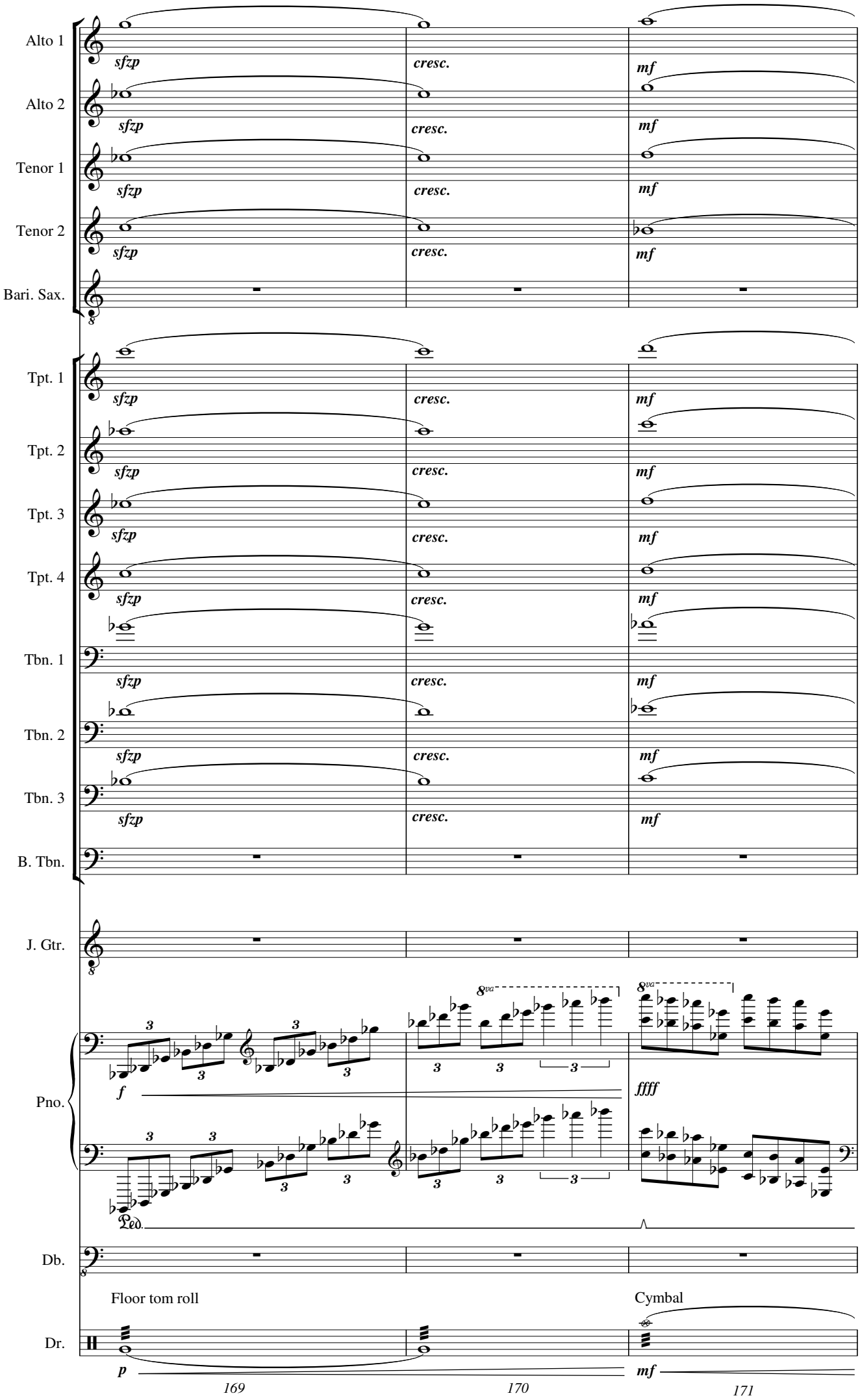

P
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
ff
Ped.
Db.
Dr.
150
151
152
153

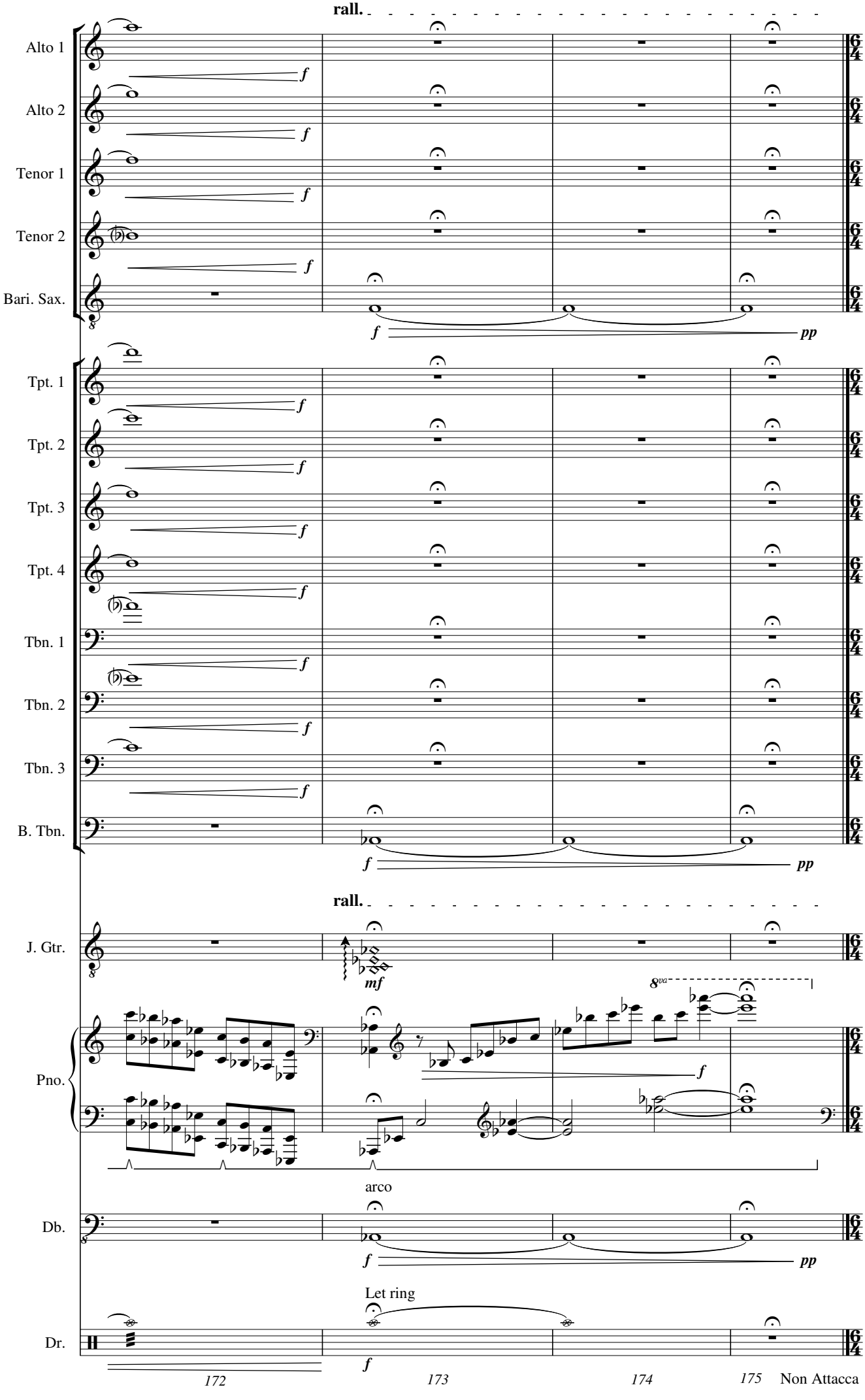

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
f
ff
8va
Ped.
154
155
156
157


Q
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Q
J. Gtr.
Pno.
Db.
Dr.
mf
f
ff
open
158
159
160
161
162

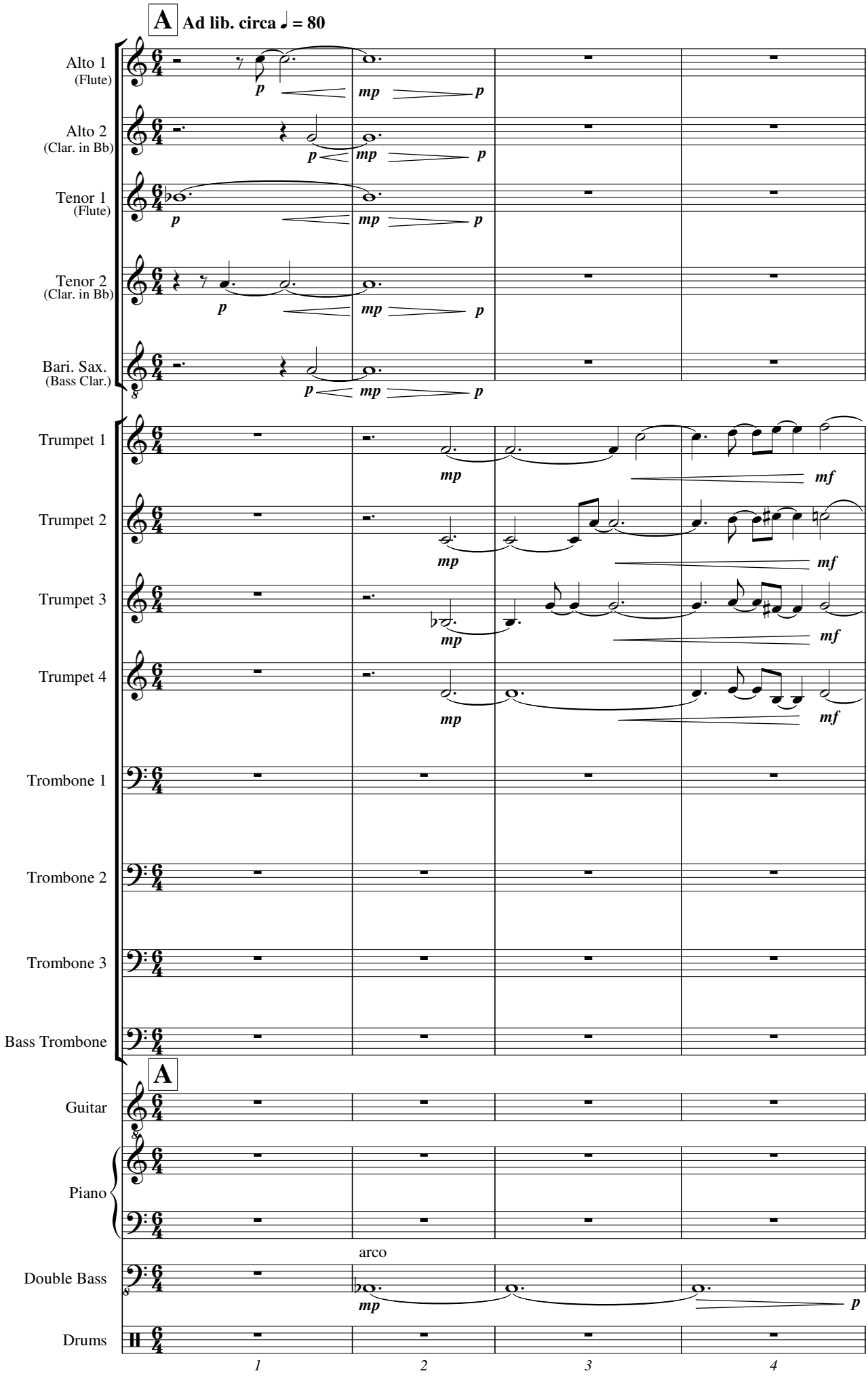

R
Ad lib. circa ♩ = 120
CADENZA
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mf
R
Ad lib. circa ♩ = 120
J. Gtr.
SOLO
8va
f
Pno.
Db.
mf
Cymbal
Dr.
mf
163
164

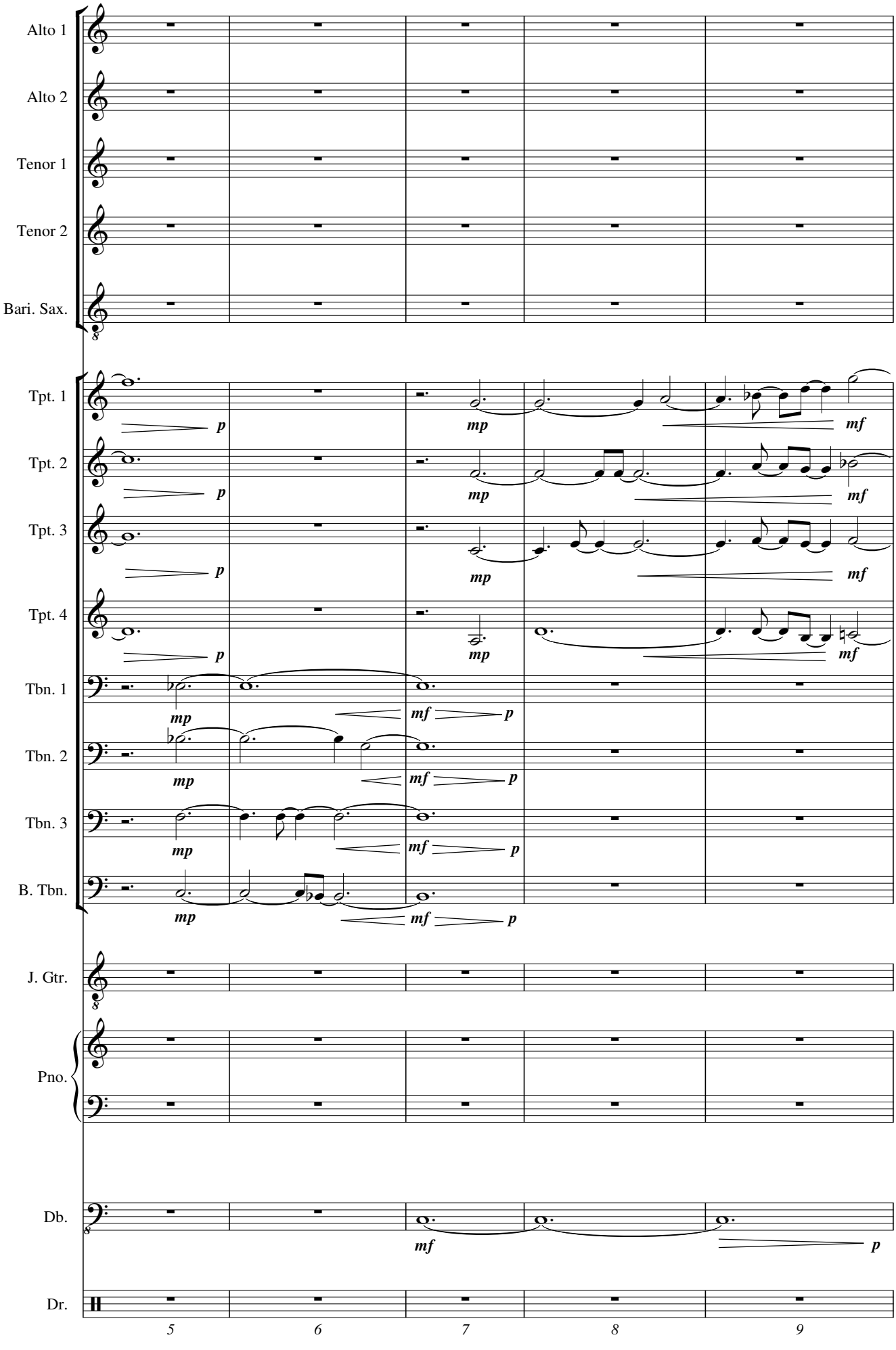

S
A tempo ♩ = 138
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
p
mf
S
A tempo ♩ = 138
J. Gtr.
Pno.
ff
fff
Ped.
Db.
Dr.
165
166
167
168

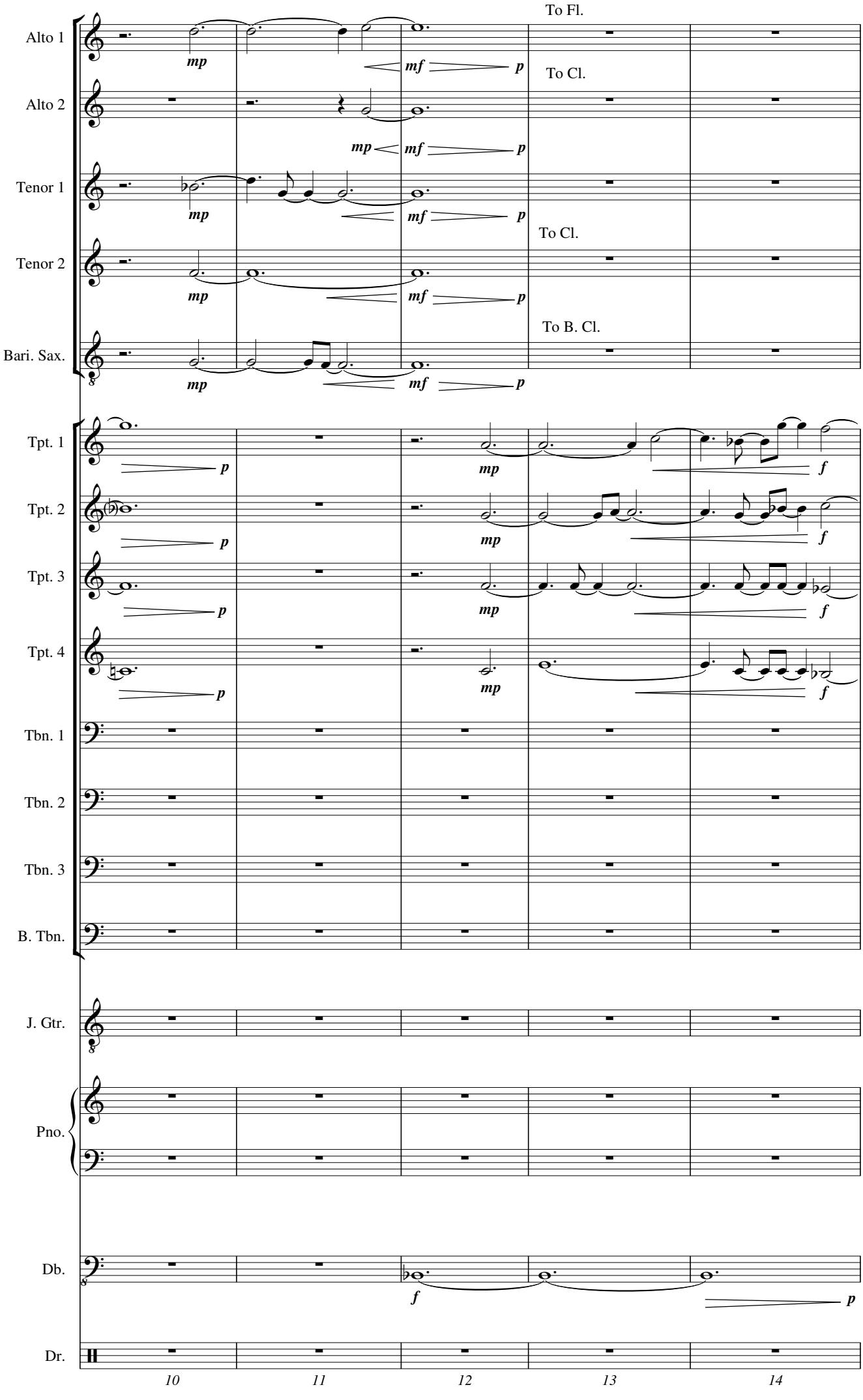

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
sfzp
cresc.
mf
8va
f
ffff
Floor tom roll
Cymbal
p
mf
169
170
171

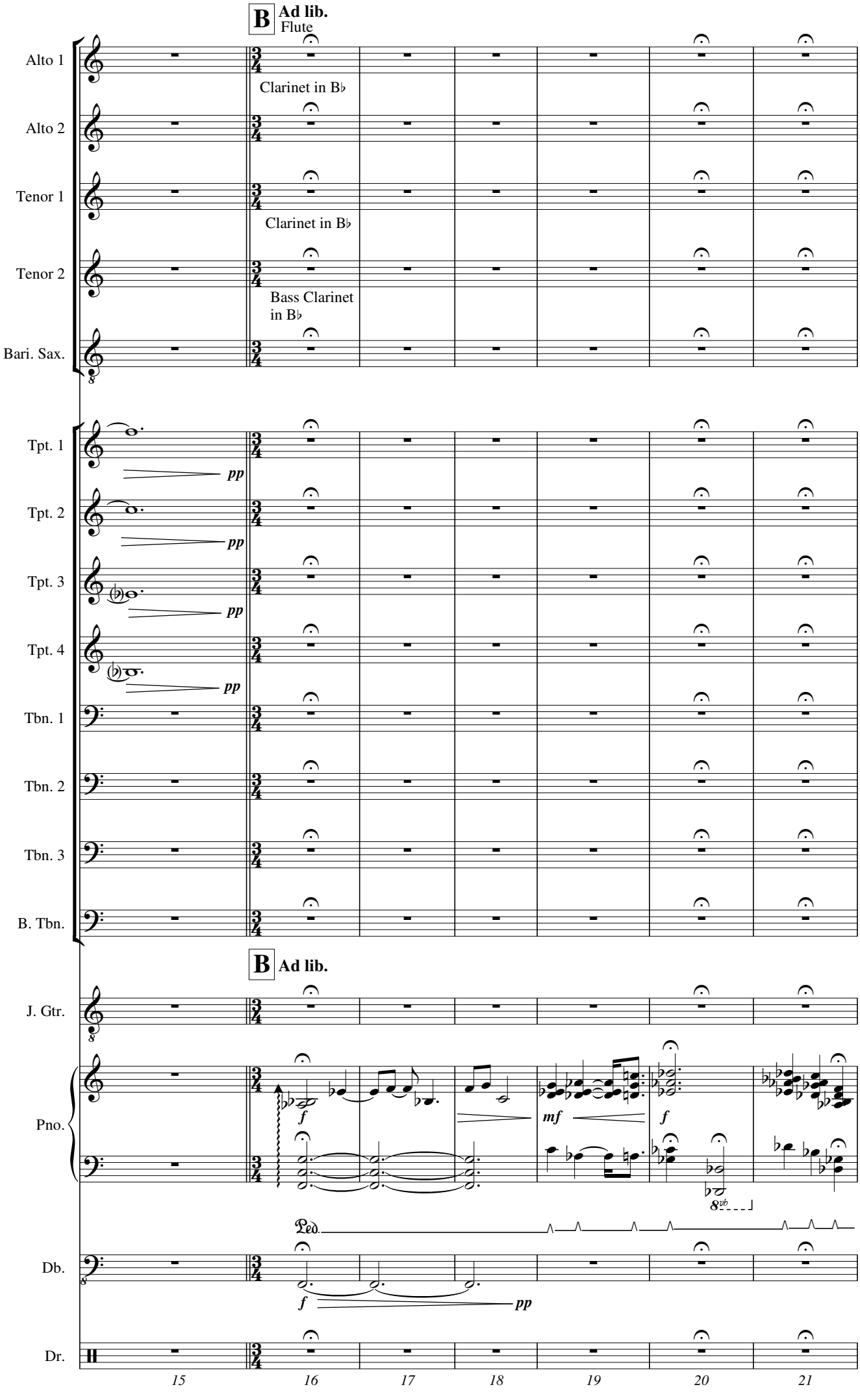

rall.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
rall.
J. Gtr.
Pno.
8va
arco
Db.
Let ring
Dr.
172
173
174
175
Non Attacca

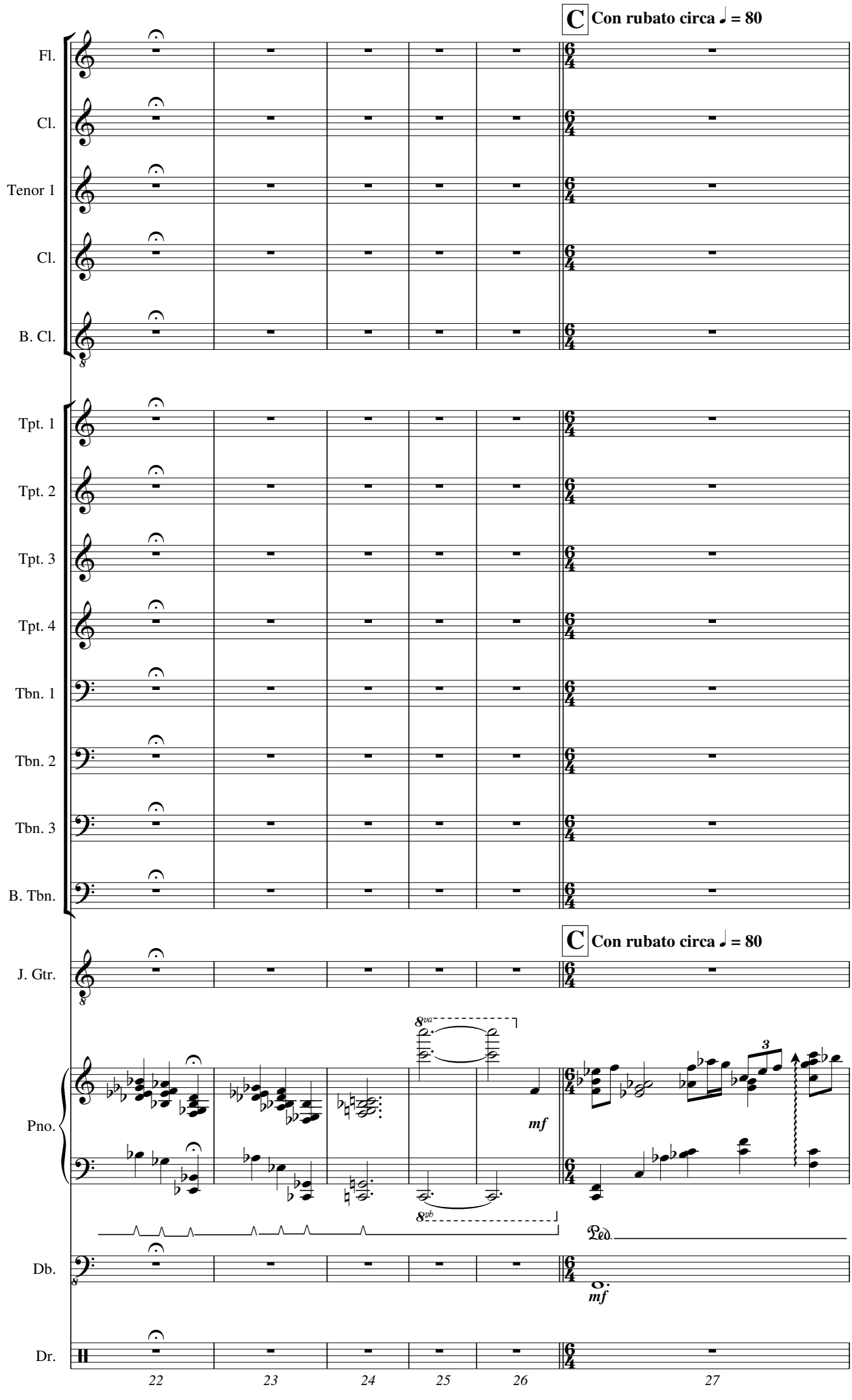
II

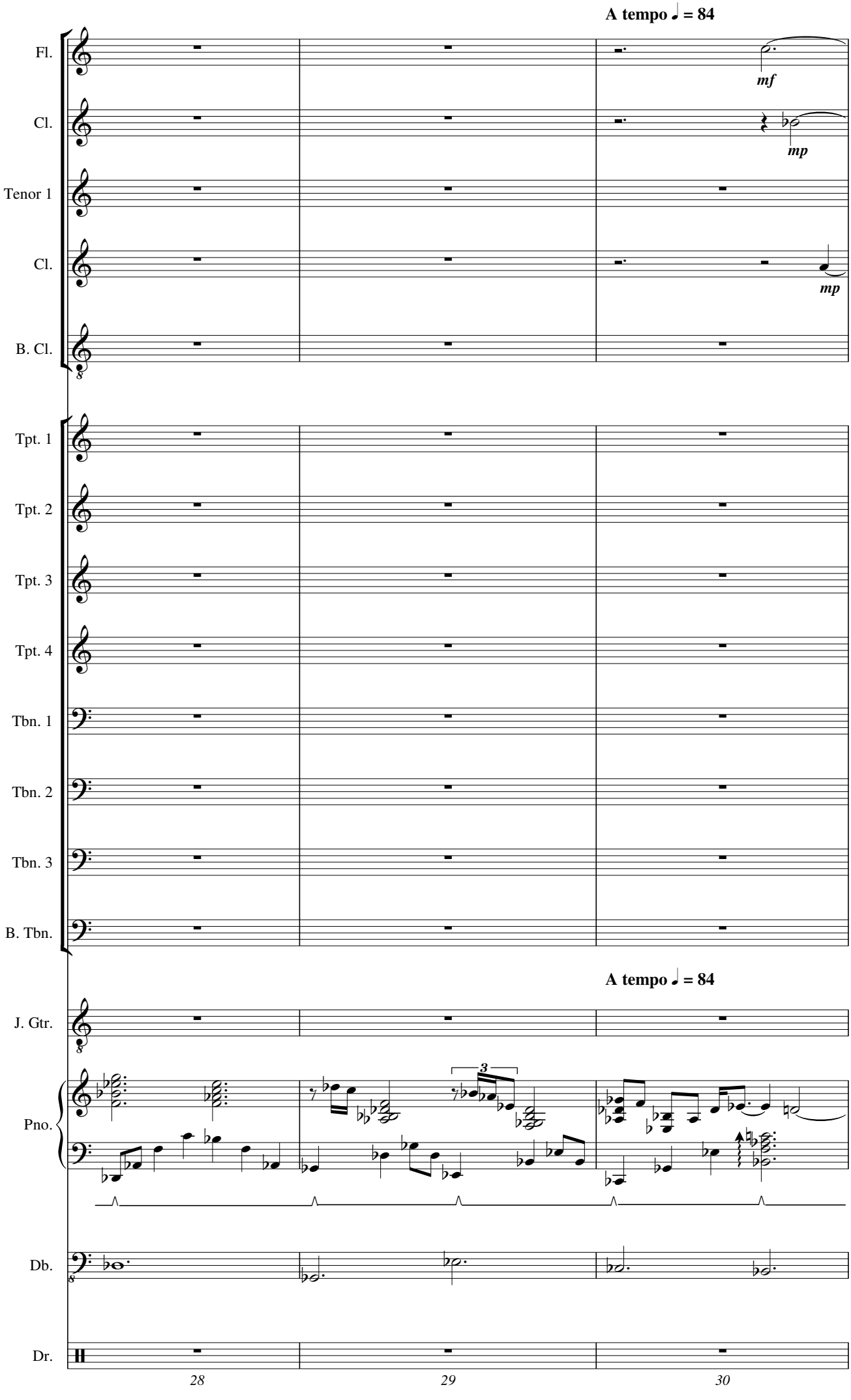

A
Ad lib. circa ♩ = 80
Alto 1 (Flute)
Alto 2 (Clar. in Bb)
Tenor 1 (Flute)
Tenor 2 (Clar. in Bb)
Bari. Sax. (Bass Clar.)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
A
Guitar
Piano
arco
Double Bass
Drums
p
mp
mf
1
2
3
4

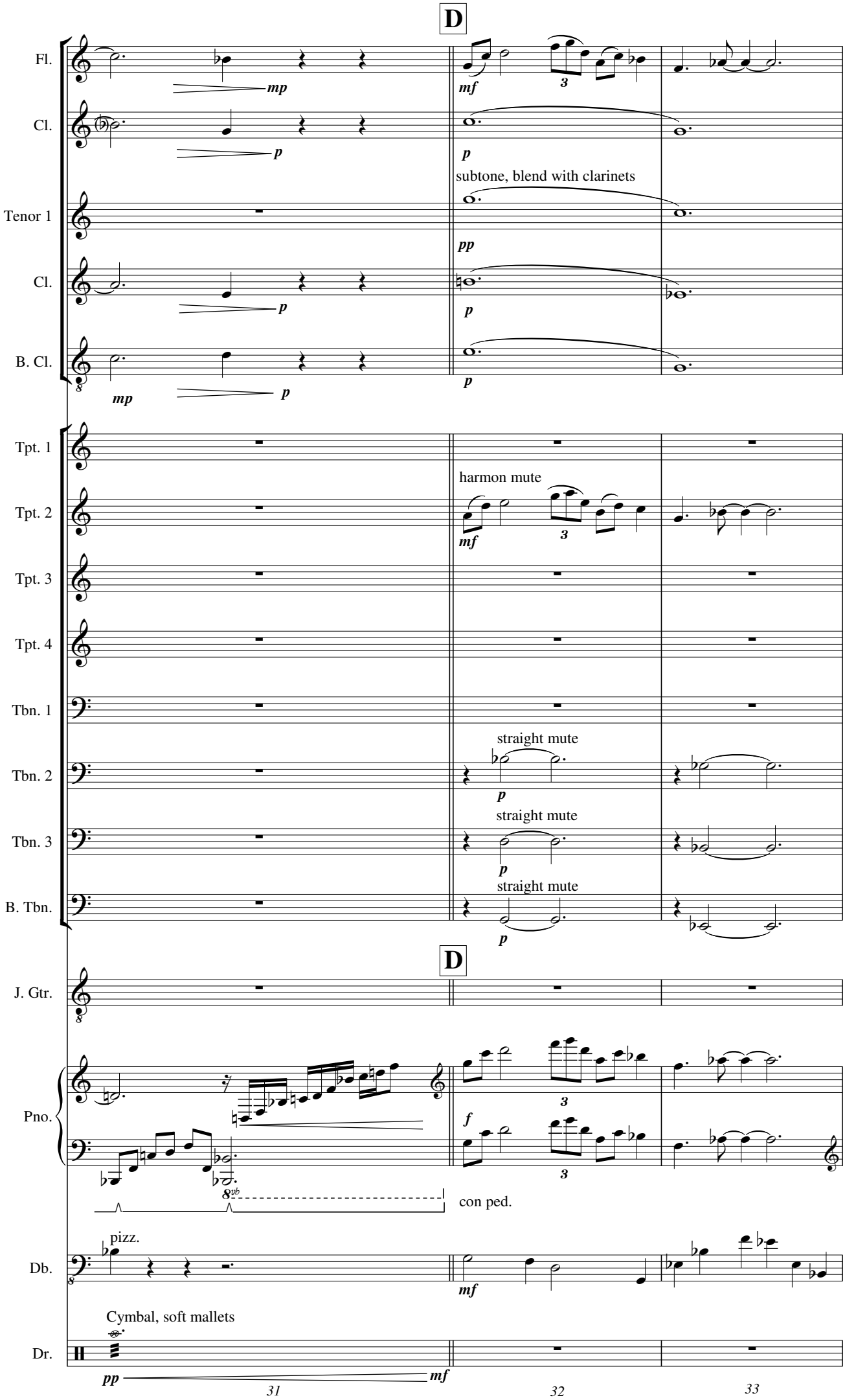

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
p
mp
mf
5
6
7
8
9

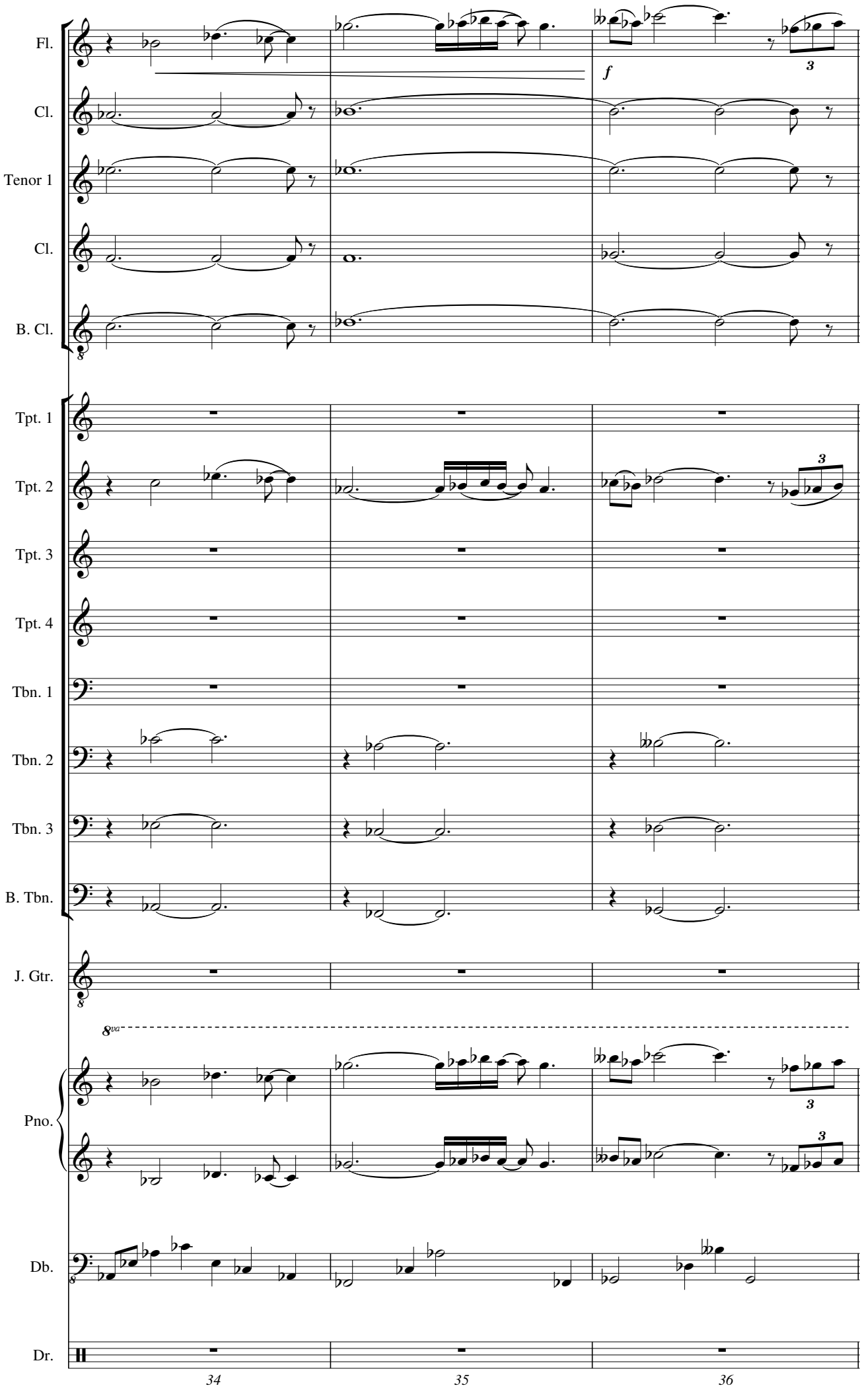

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
To Fl.
To Cl.
To Cl.
To B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
mp
mf
p
f
10
11
12
13
14

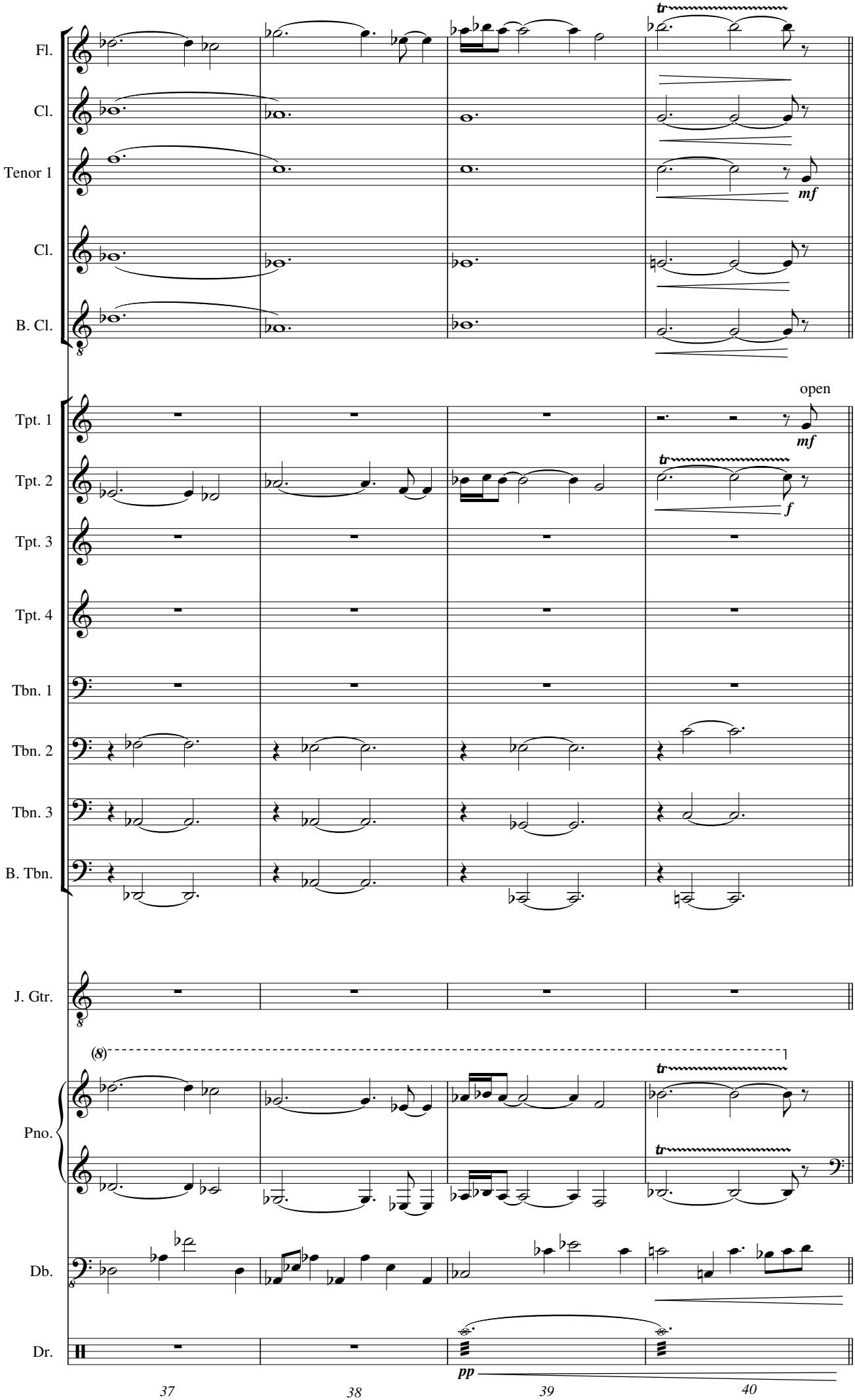

B Ad lib.
Flute
Alto 1
Clarinet in B♭
Alto 2
Tenor 1
Clarinet in B♭
Tenor 2
Bass Clarinet in B♭
Bari. Sax.
Tpt. 1
pp
Tpt. 2
pp
Tpt. 3
pp
Tpt. 4
pp
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
B Ad lib.
J. Gtr.
Pno.
f
mf
f
8vb
Ped.
Db.
f
pp
Dr.
15
16
17
18
19
20
21

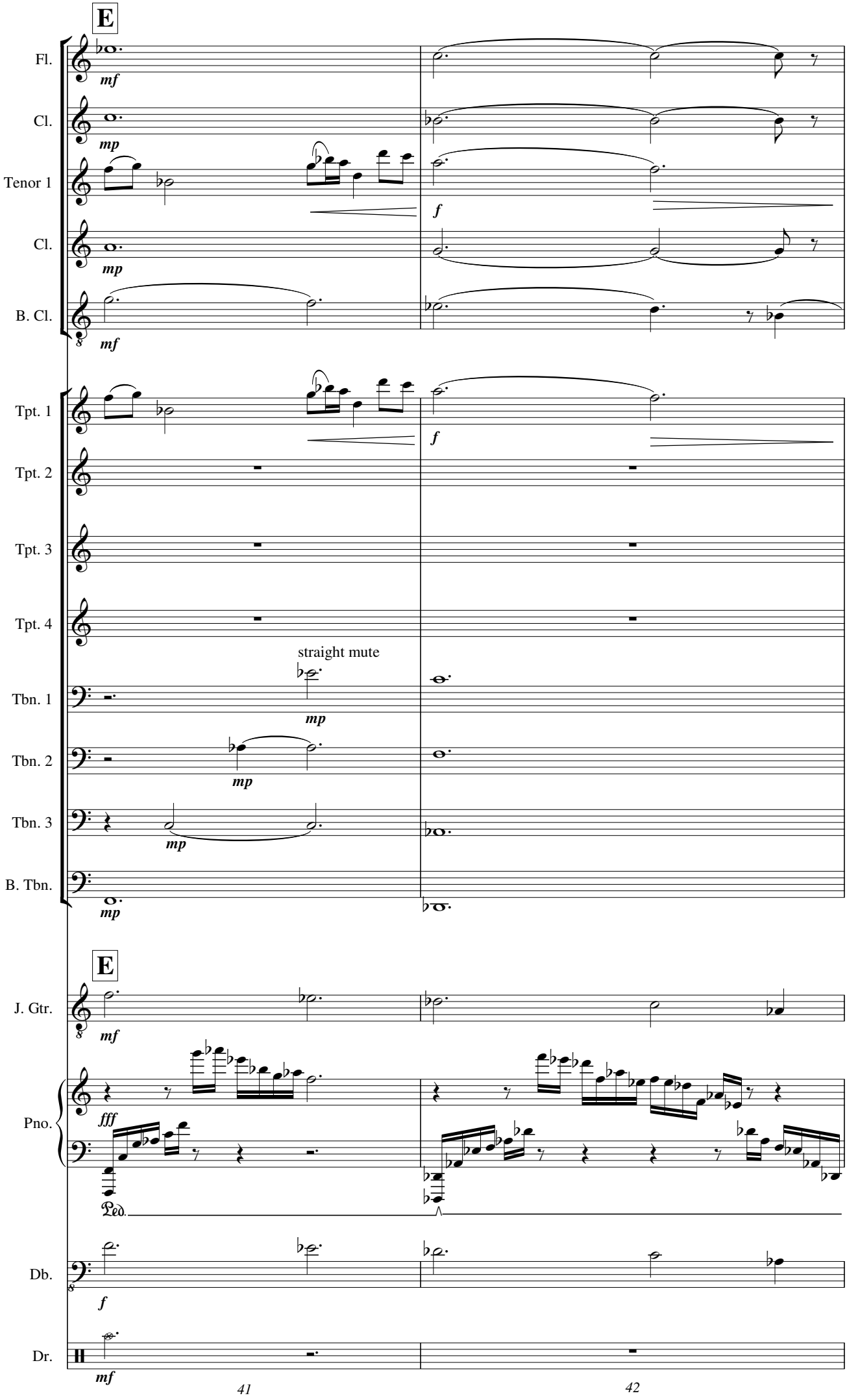

C Con rubato circa ♩ = 80
Fl.
Cl.
Tenor 1
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
C Con rubato circa ♩ = 80
J. Gtr.
Pno.
8va
8vb
mf
3
Ped.
Db.
mf
Dr.
22
23
24
25
26
27

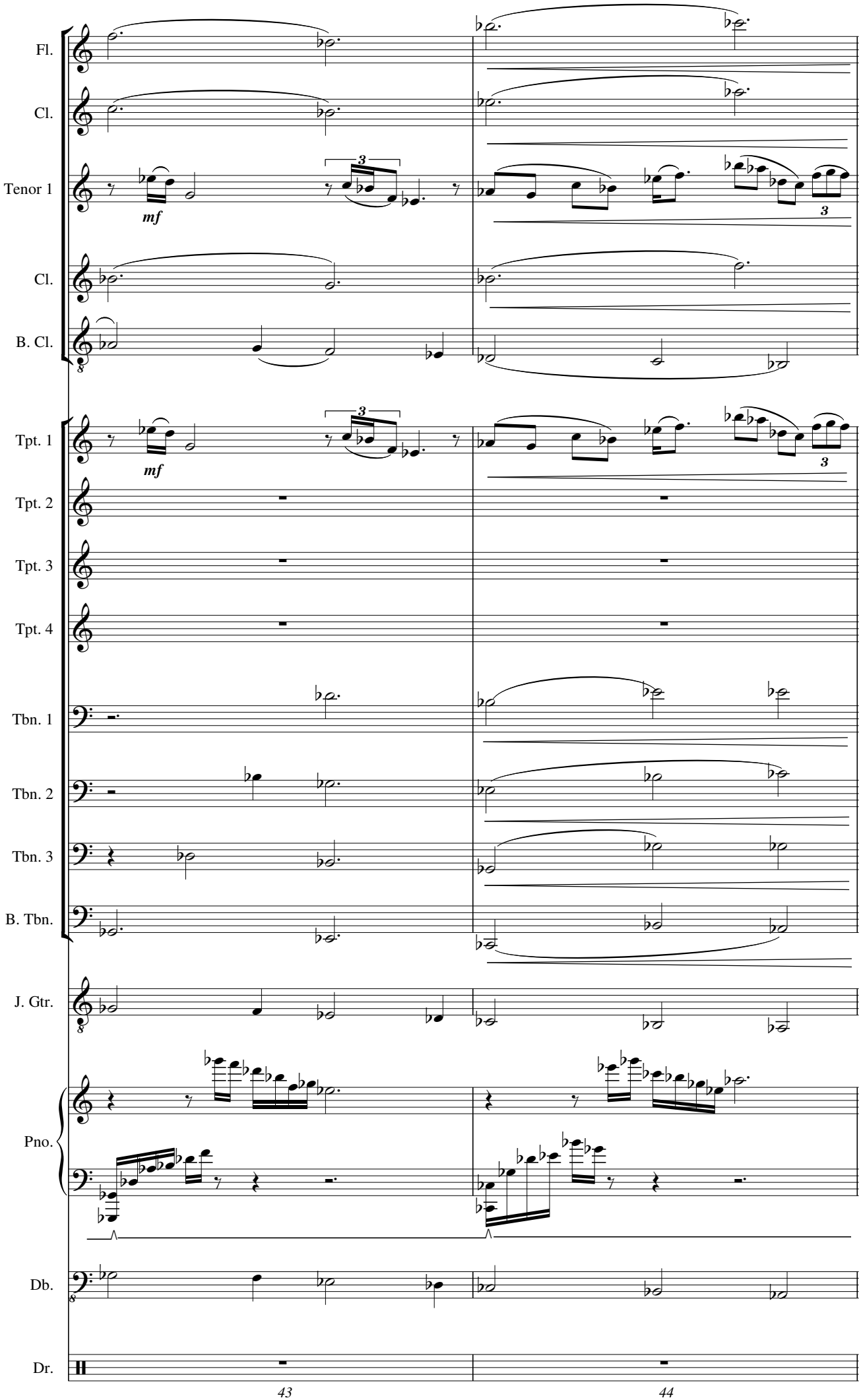

A tempo ♩ = 84
Fl.
mf
Cl.
mp
Tenor 1
Cl.
mp
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A tempo ♩ = 84
J. Gtr.
Pno.
3
Db.
Dr.
28
29
30

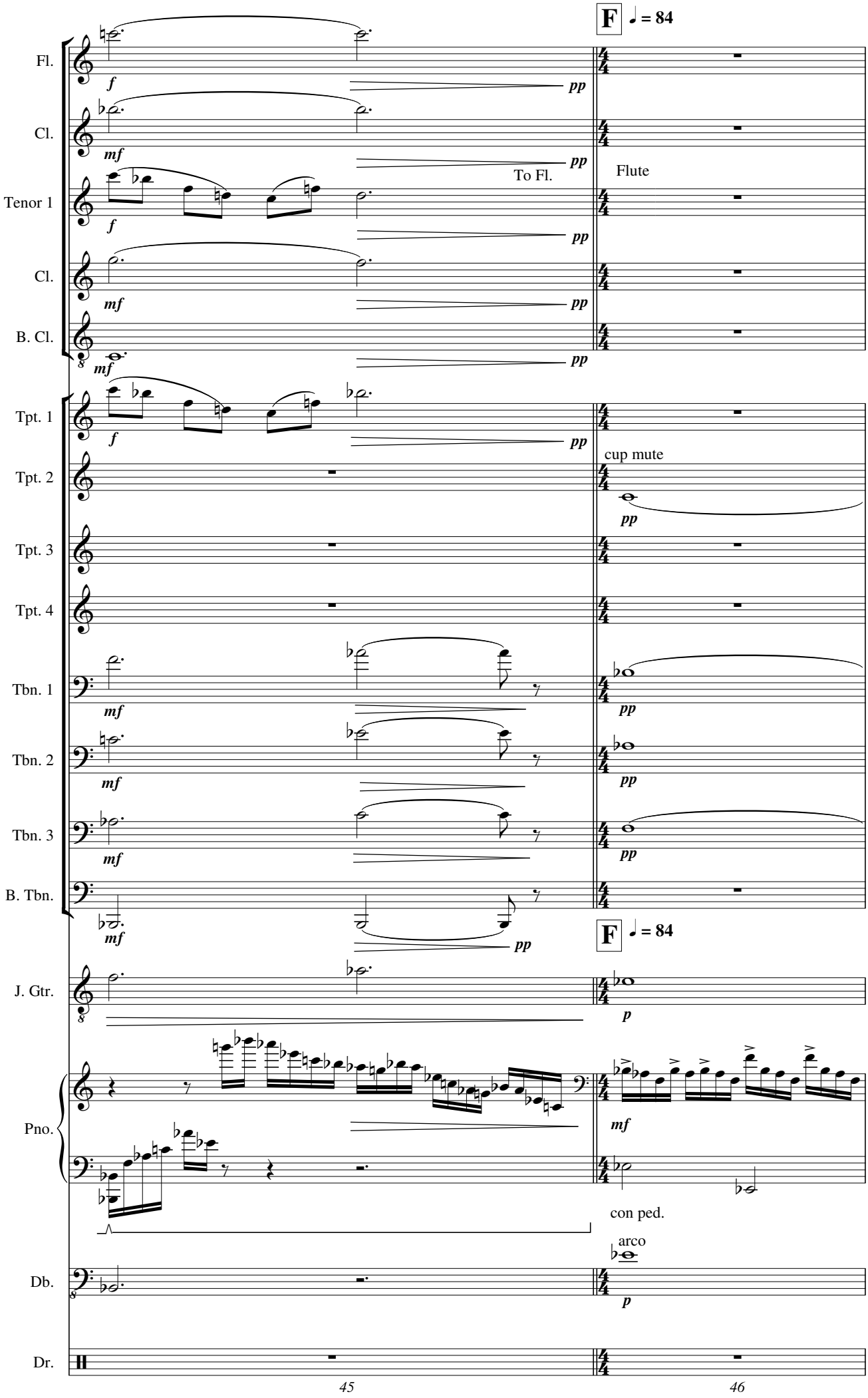

D
Fl.
Cl.
Tenor 1
Cl.
B. Cl.
mp
p
mf
subtone, blend with clarinets
pp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
harmon mute
straight mute
straight mute
straight mute
D
J. Gtr.
Pno.
f
con ped.
pizz.
Db.
Cymbal, soft mallets
Dr.
31
32
33

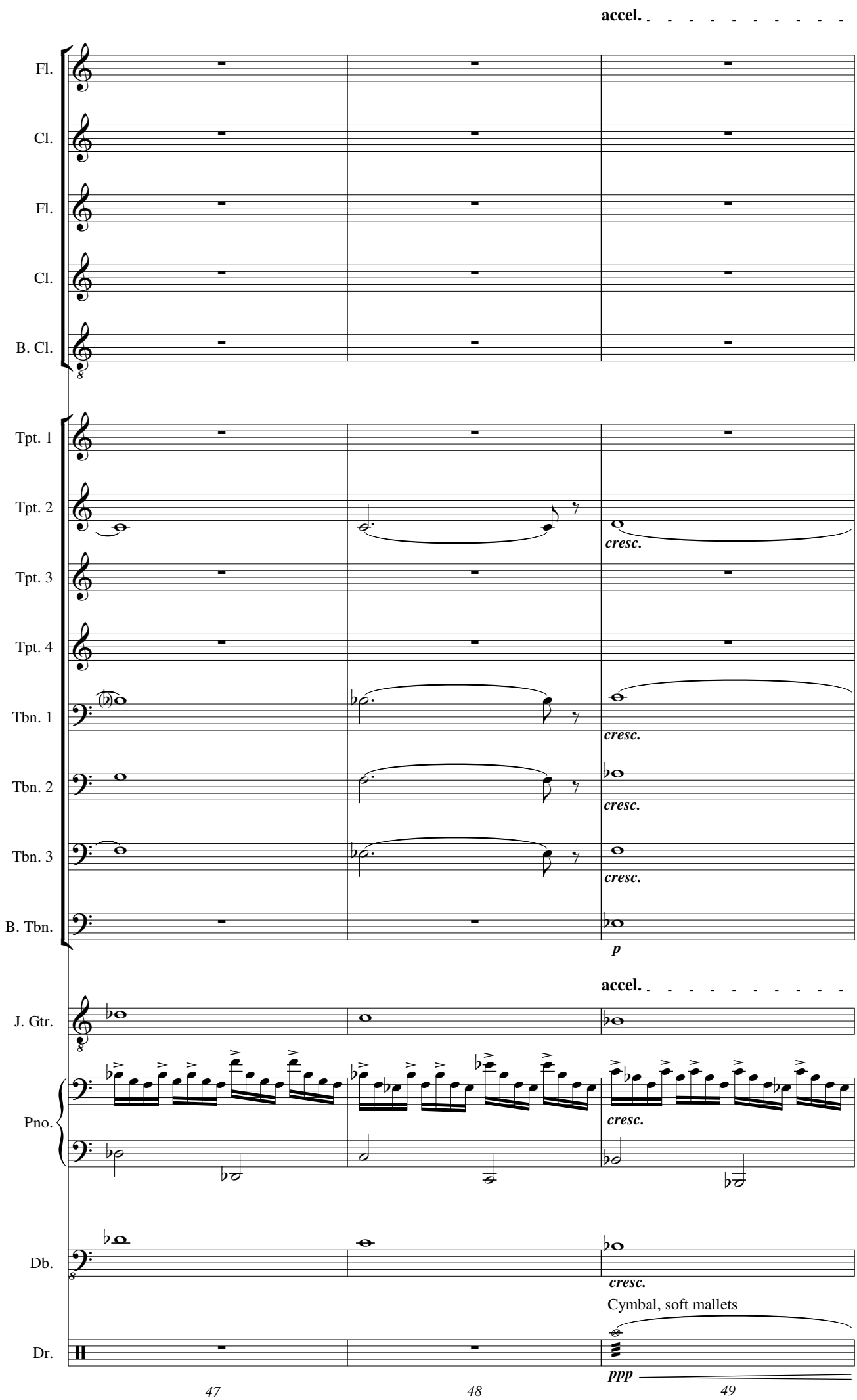

Fl.
Cl.
Tenor 1
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
f
3
8va
34
35
36

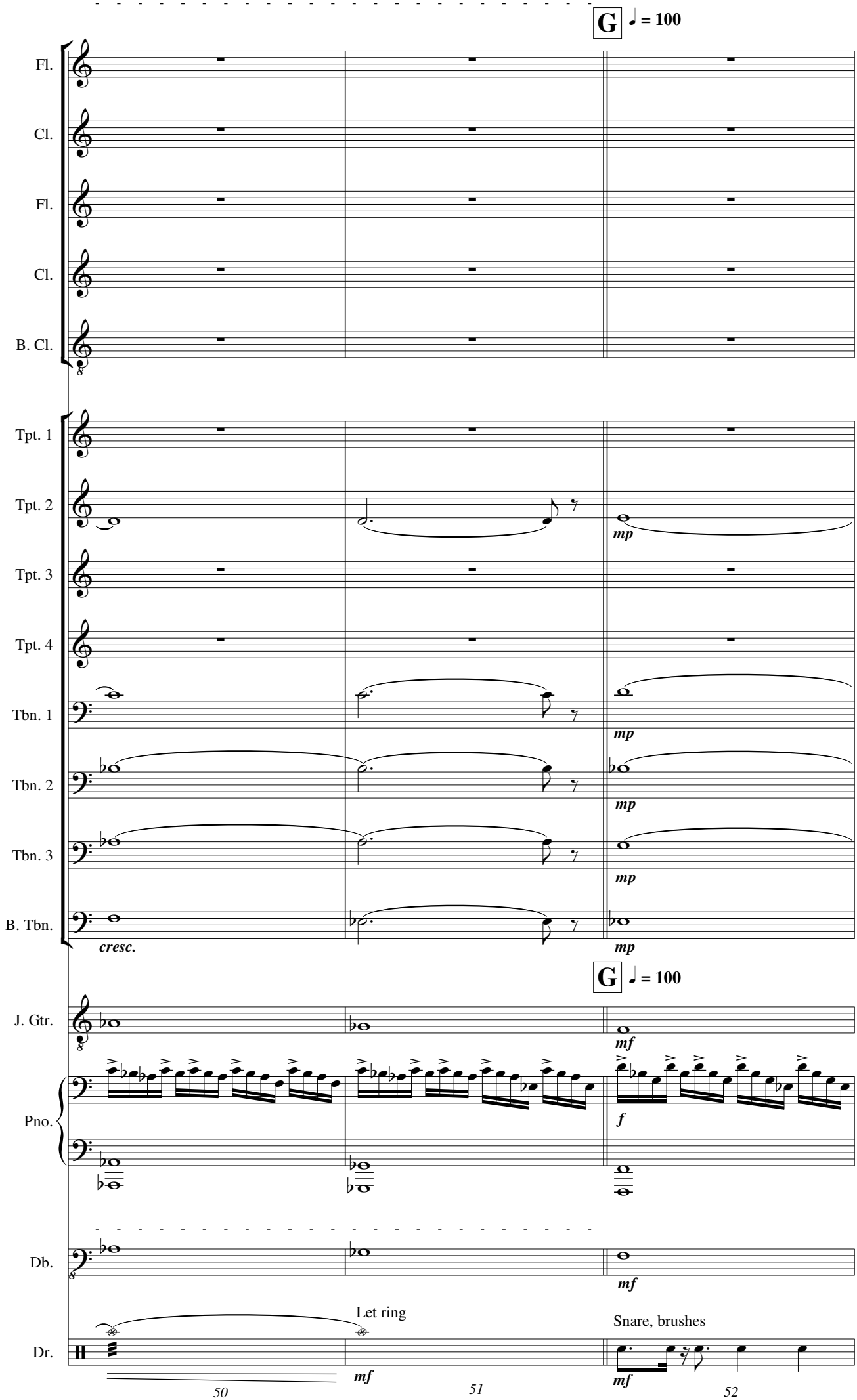

Fl.
Cl.
Tenor 1
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
tr
mf
open
f
(8)
pp
37
38
39
40

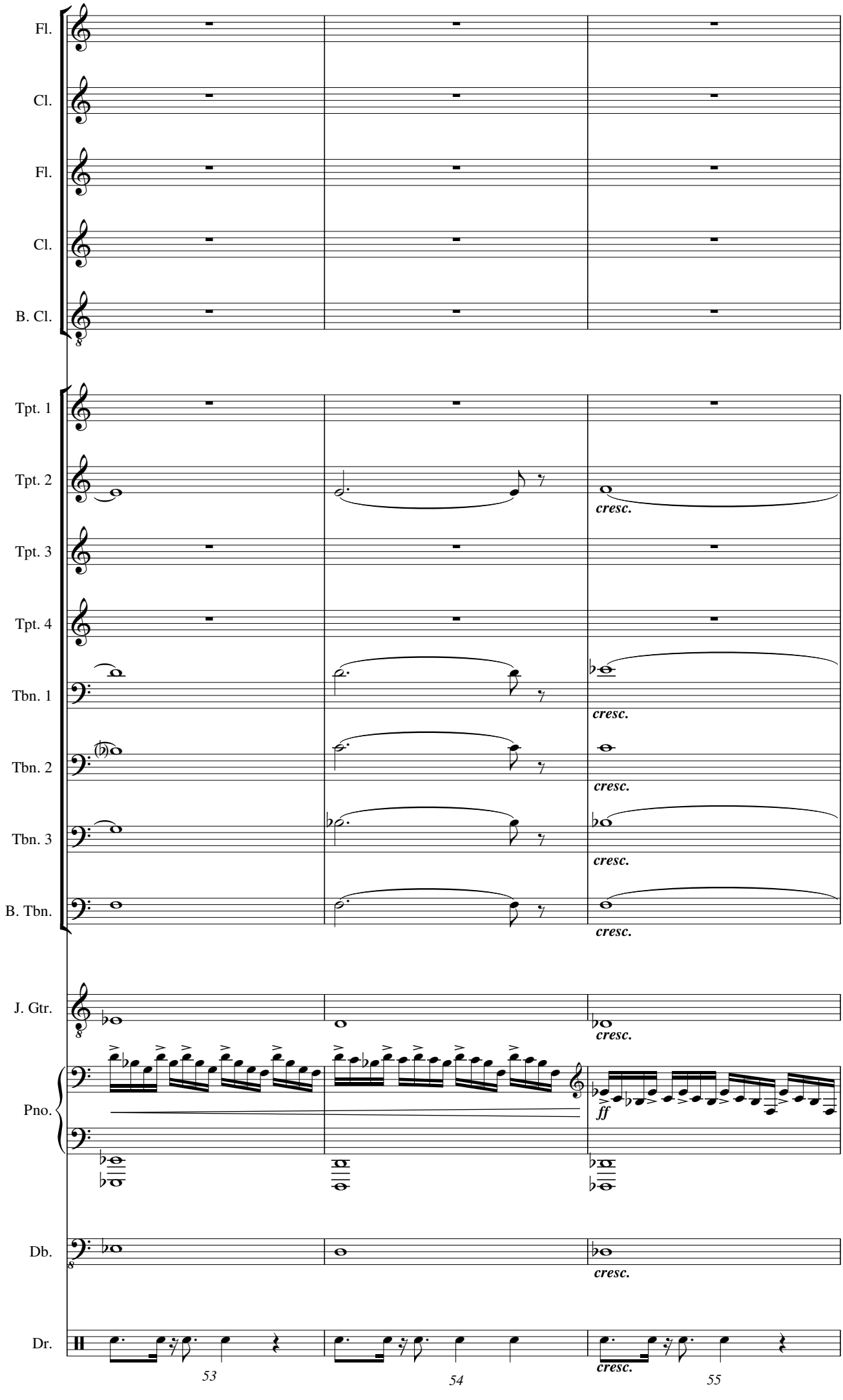

E
Fl.
mf
Cl.
mp
Tenor 1
f
Cl.
mp
B. Cl.
mf
Tpt. 1
f
Tpt. 2
Tpt. 3
Tpt. 4
straight mute
Tbn. 1
mp
Tbn. 2
mp
Tbn. 3
mp
B. Tbn.
mp
E
J. Gtr.
mf
Pno.
fff
Ped.
Db.
f
Dr.
mf
41
42

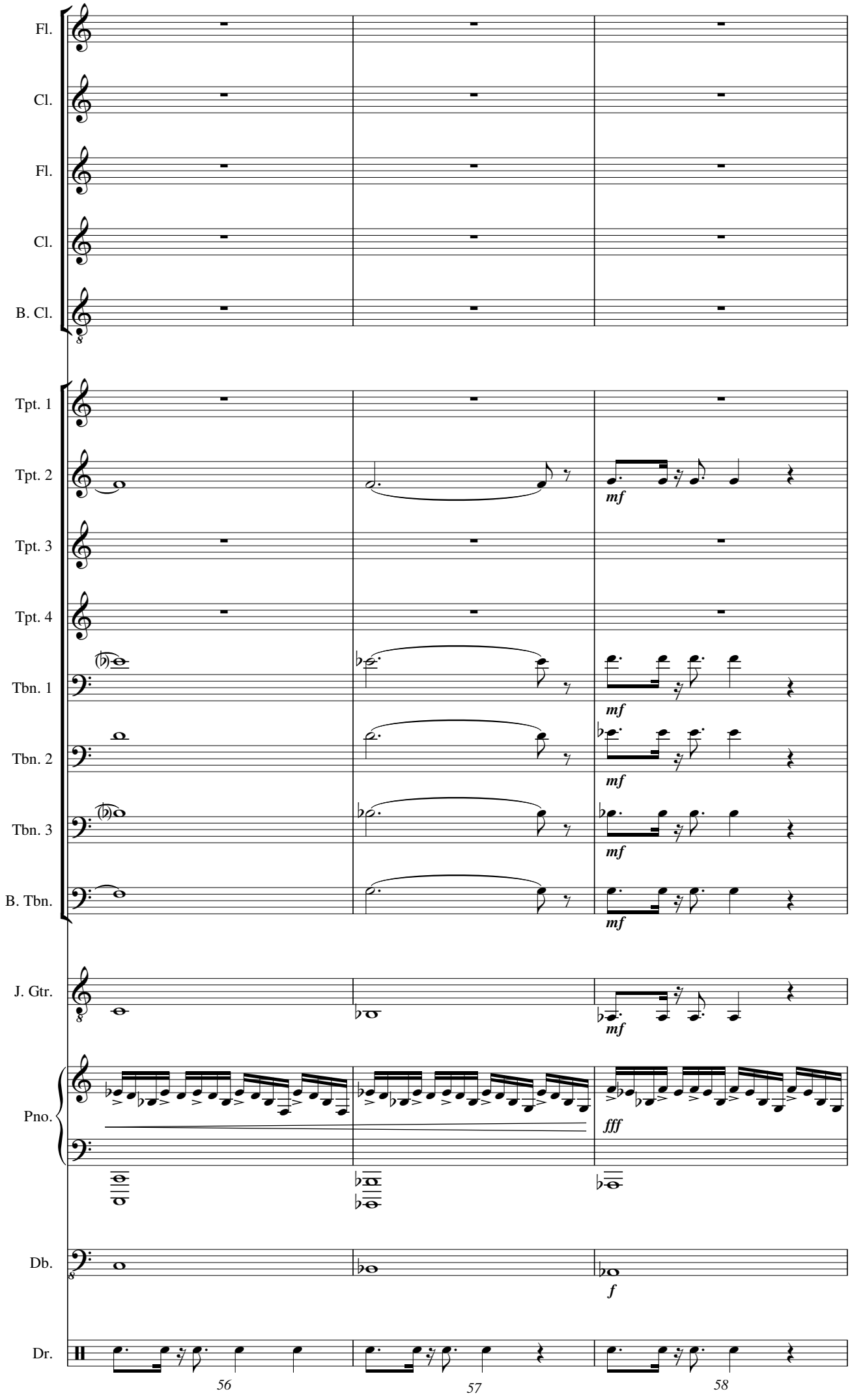

Fl.
Cl.
Tenor 1
mf
3
Cl.
B. Cl.
Tpt. 1
mf
3
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
43
44

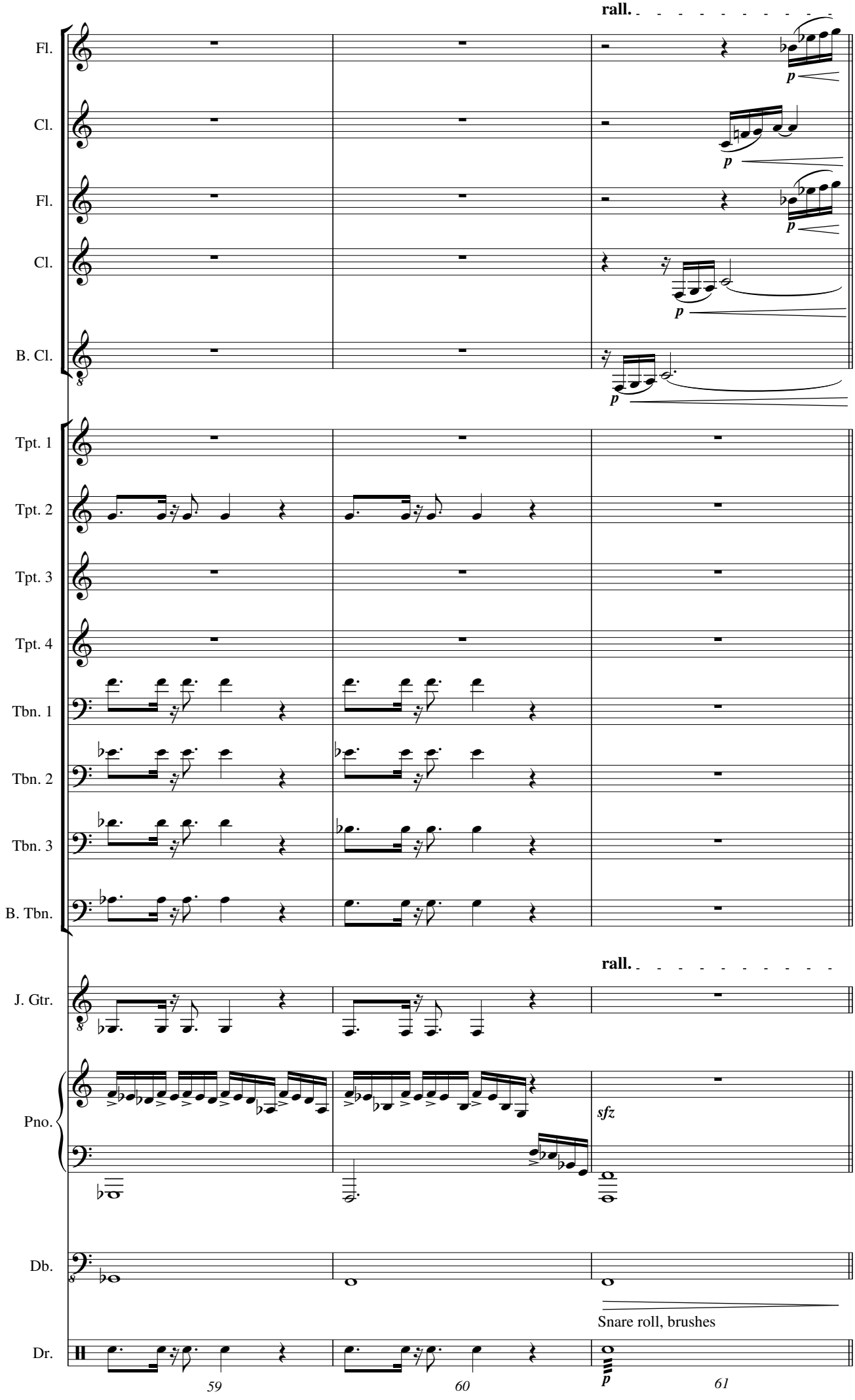

F ♩ = 84
Fl.
Cl.
Tenor 1
Cl.
B. Cl.
To Fl.
Flute
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
cup mute
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
F ♩ = 84
J. Gtr.
Pno.
con ped.
arco
Db.
Dr.
45
46

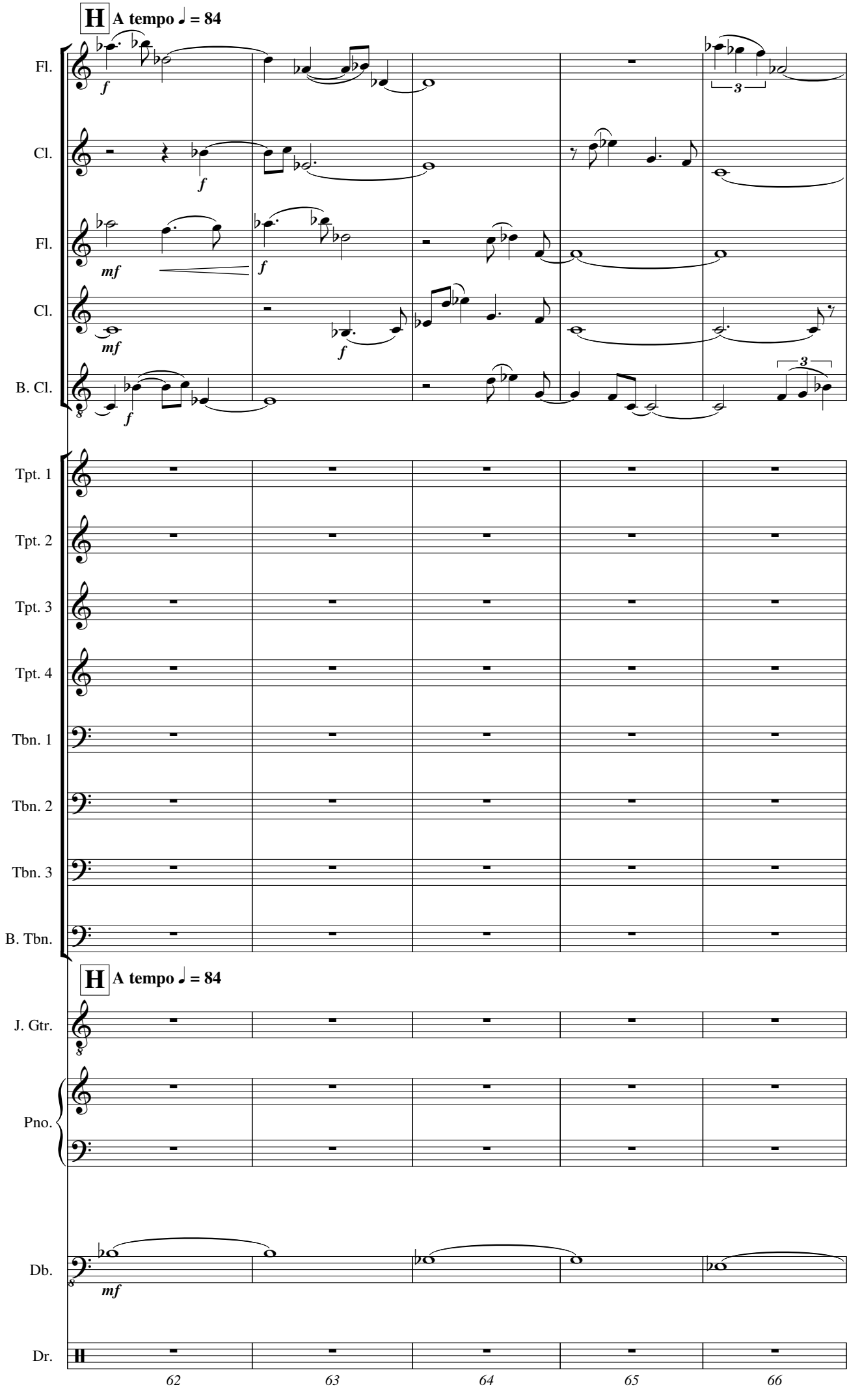

accel.
Fl.
Cl.
Fl.
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
cresc.
p
accel.
J. Gtr.
Pno.
Db.
Cymbal, soft mallets
Dr.
ppp
47
48
49

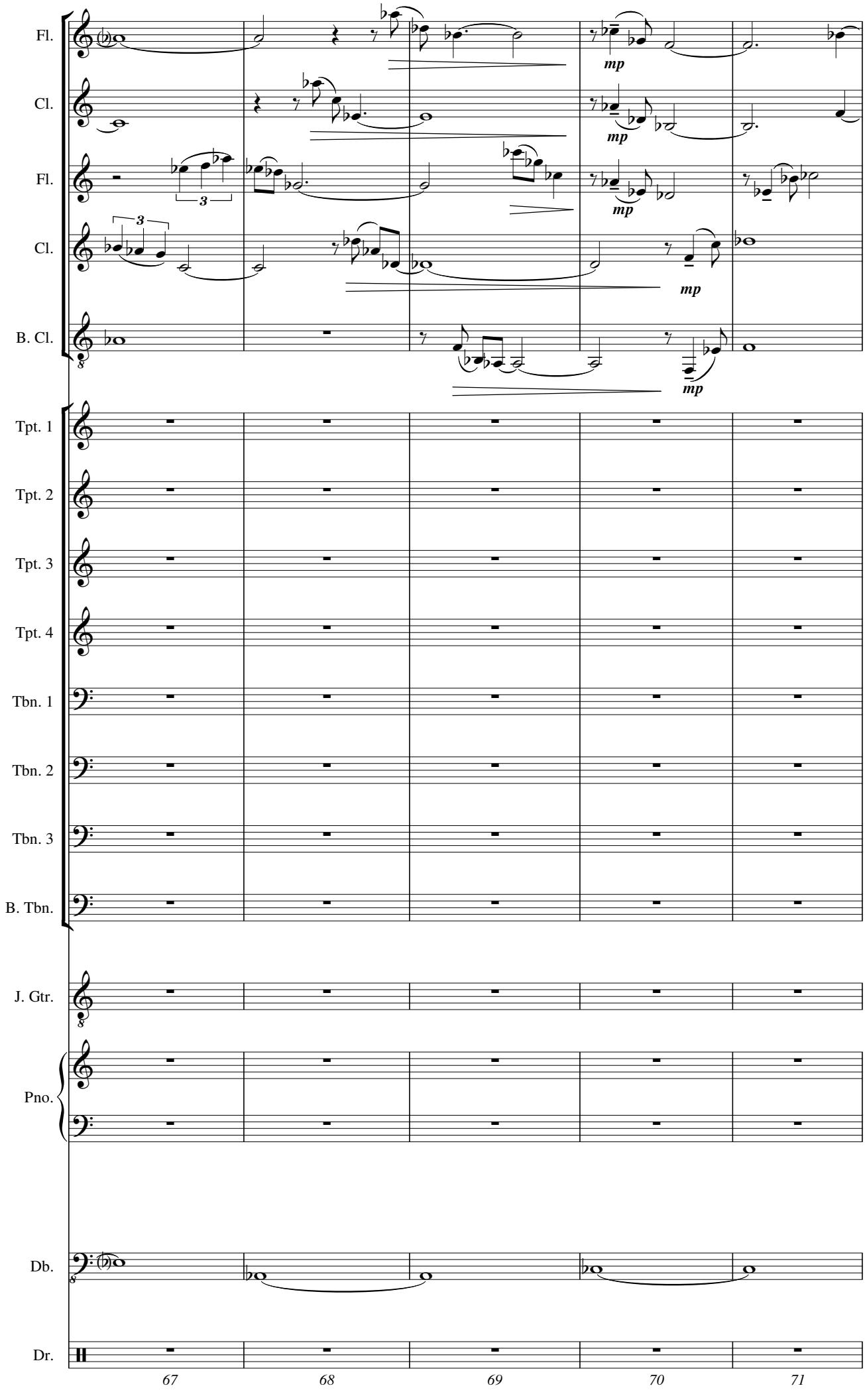

G ♩ = 100
Fl.
Cl.
Fl.
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mp
cresc.
G ♩ = 100
J. Gtr.
mf
Pno.
f
Db.
mf
Let ring
Snare, brushes
Dr.
mf
mf
50
51
52

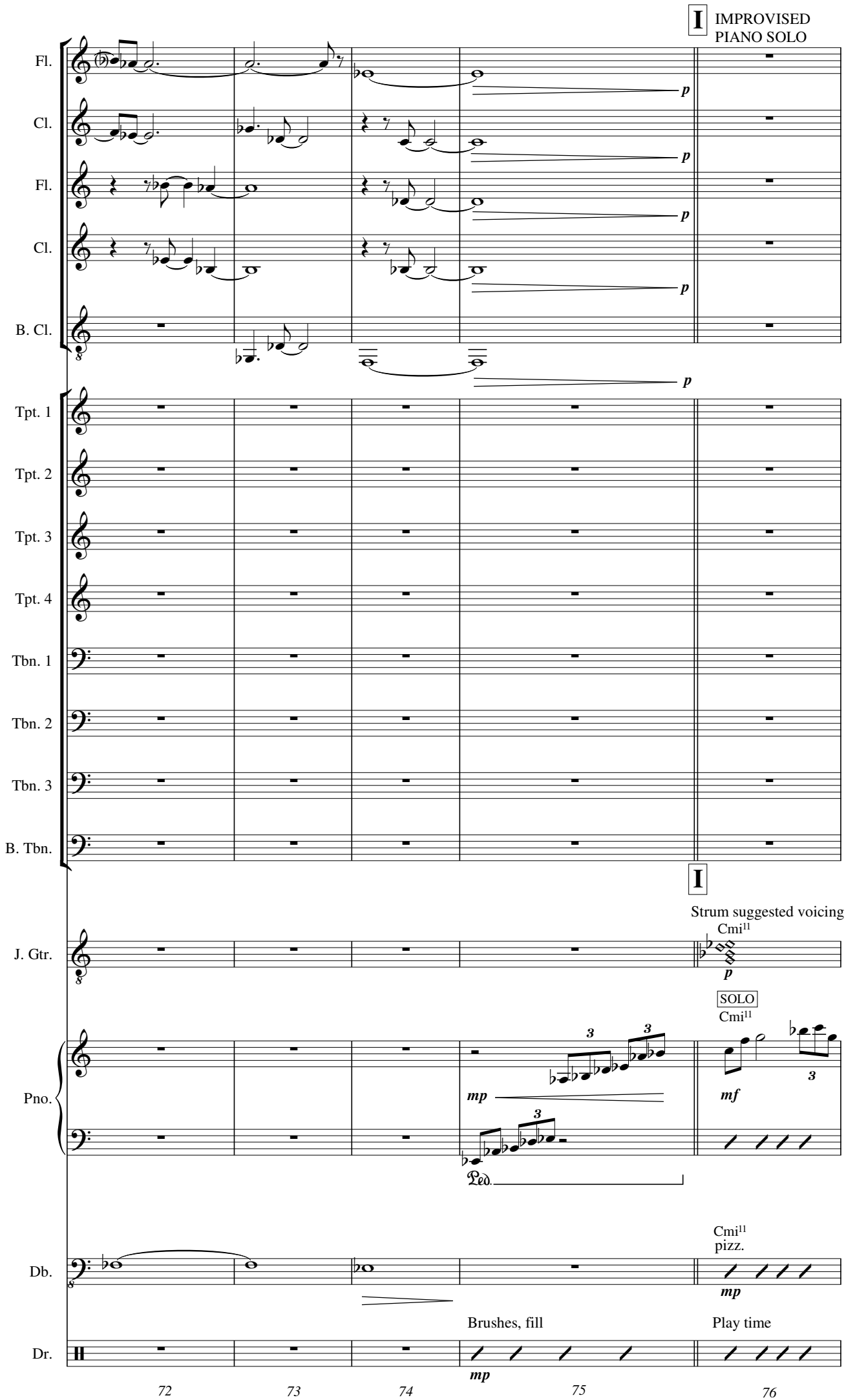

Fl.
Cl.
Fl.
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
cresc.
ff
53
54
55

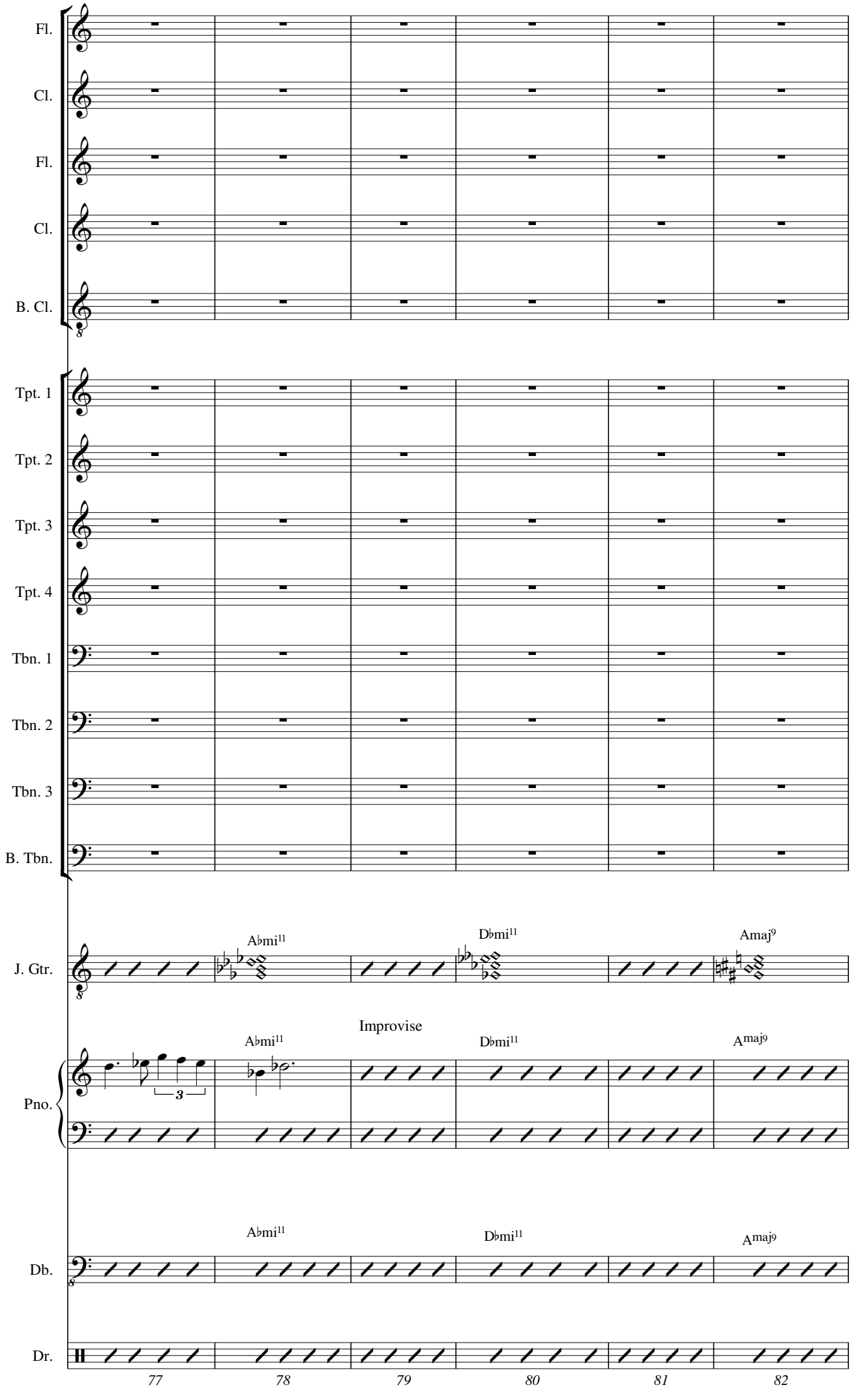

Fl.
Cl.
Fl.
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
mf
fff
f
56
57
58

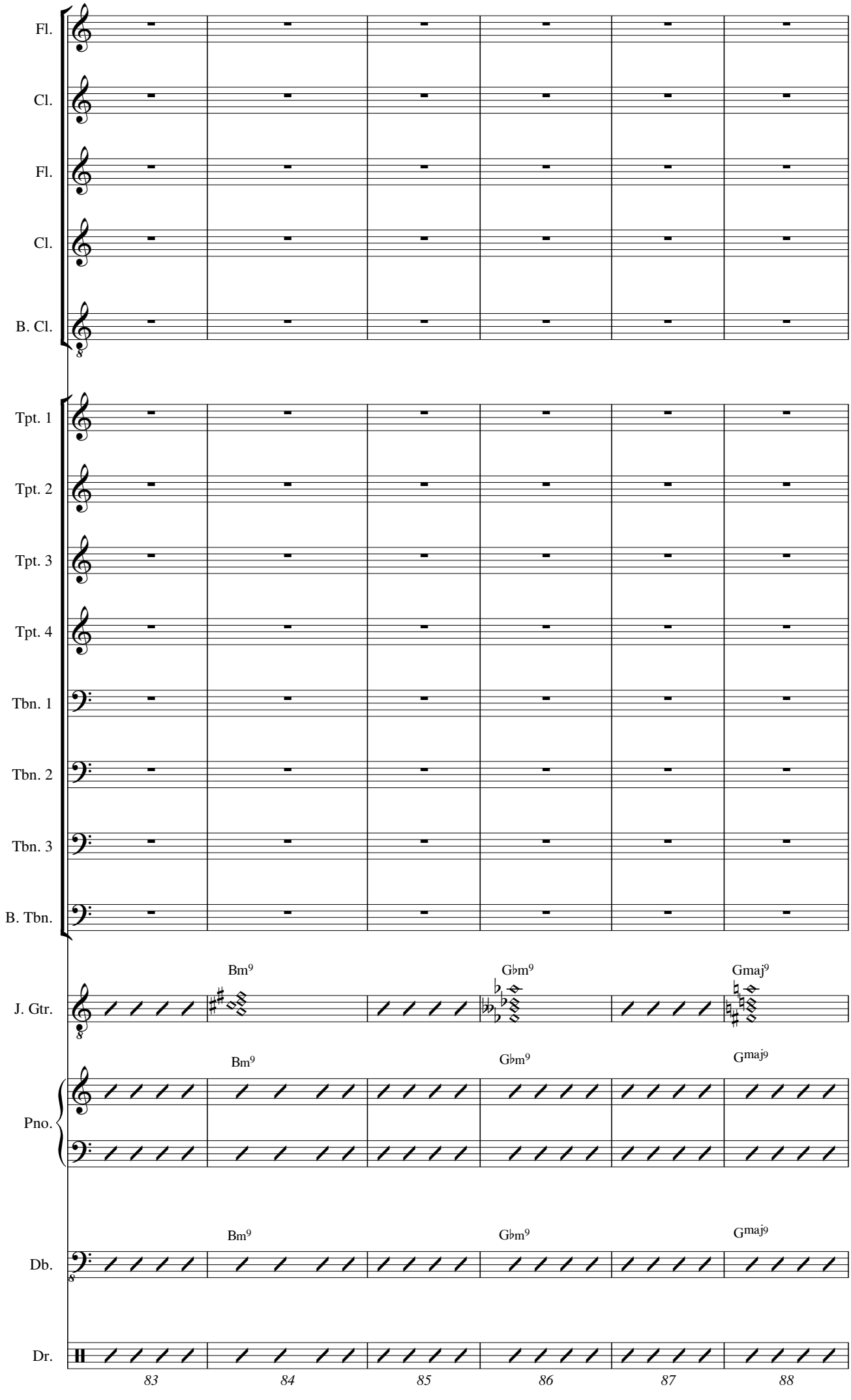

rall.
Fl.
Cl.
Fl.
Cl.
B. Cl.
p
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
rall.
J. Gtr.
Pno.
sfz
Db.
Snare roll, brushes
Dr.
59
60
61

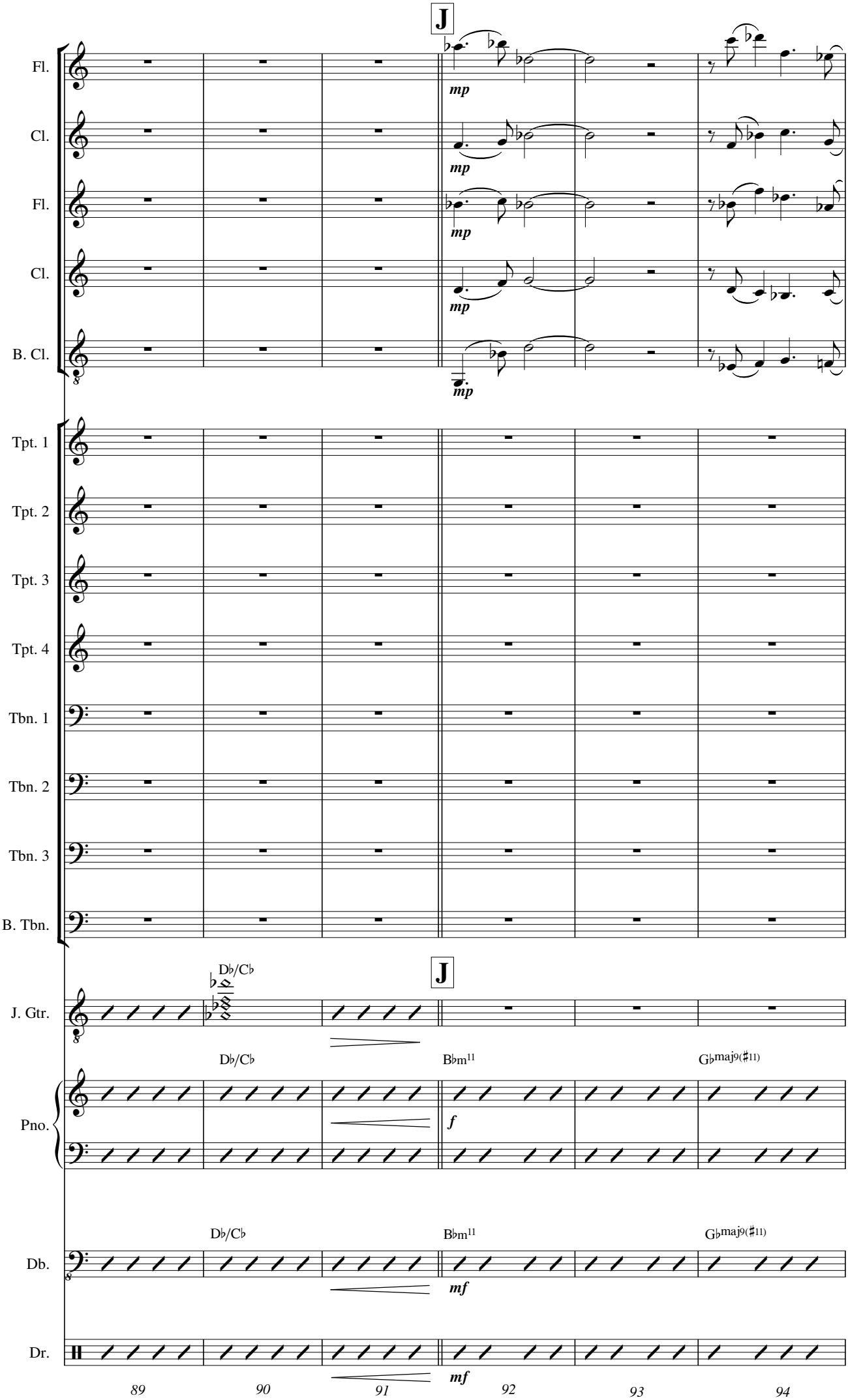

H A tempo ♩ = 84
Fl.
Cl.
Fl.
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
H A tempo ♩ = 84
J. Gtr.
Pno.
Db.
Dr.
62
63
64
65
66

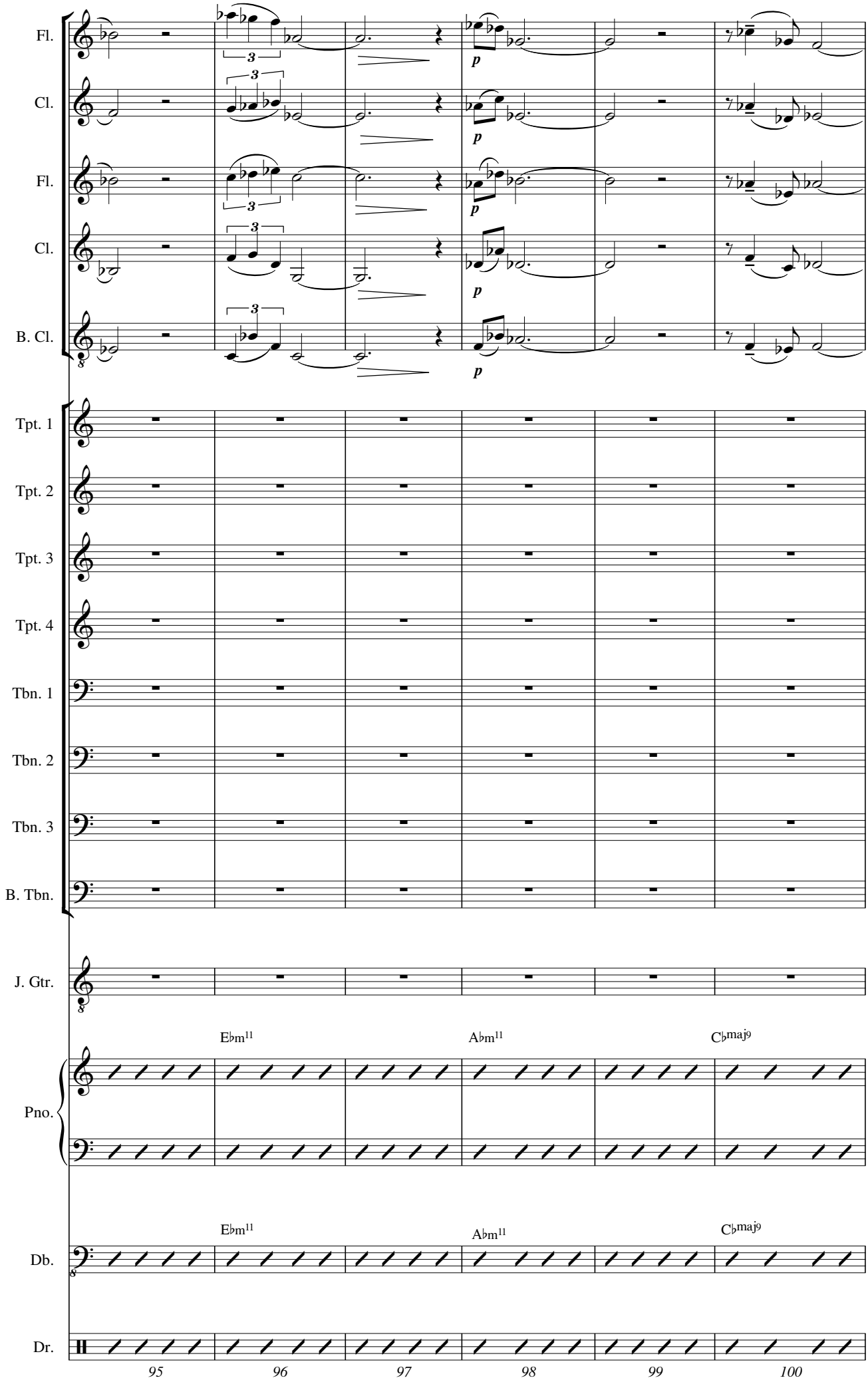

Fl.
Cl.
Fl.
Cl.
B. Cl.
mp
mp
mp
mp
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
67
68
69
70
71

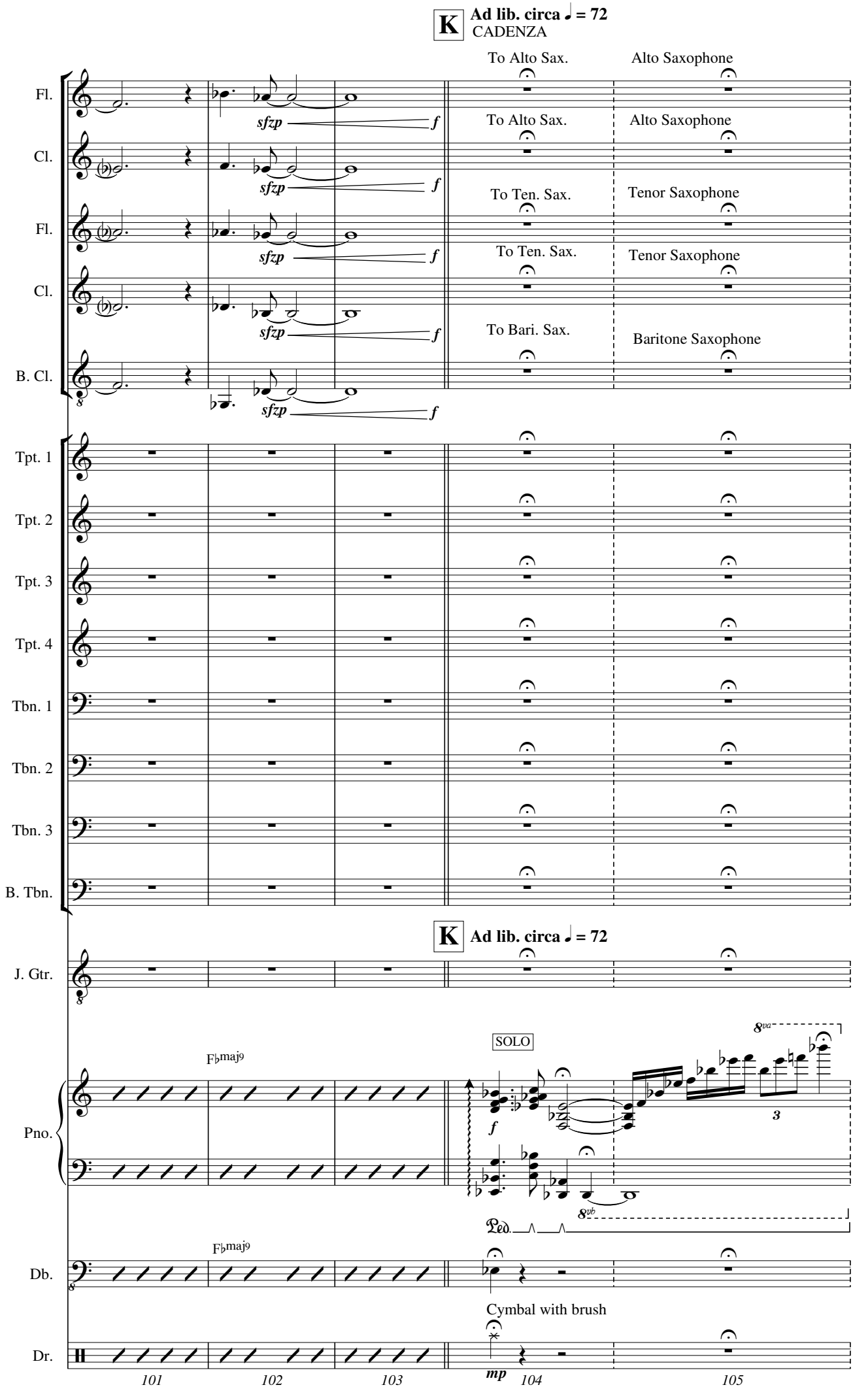

I IMPROVISED PIANO SOLO
Fl.
Cl.
Fl.
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
I
Strum suggested voicing
Cmi11
J. Gtr.
SOLO
Cmi11
Pno.
Cmi11
pizz.
Db.
Brushes, fill
Play time
Dr.
72
73
74
75
76

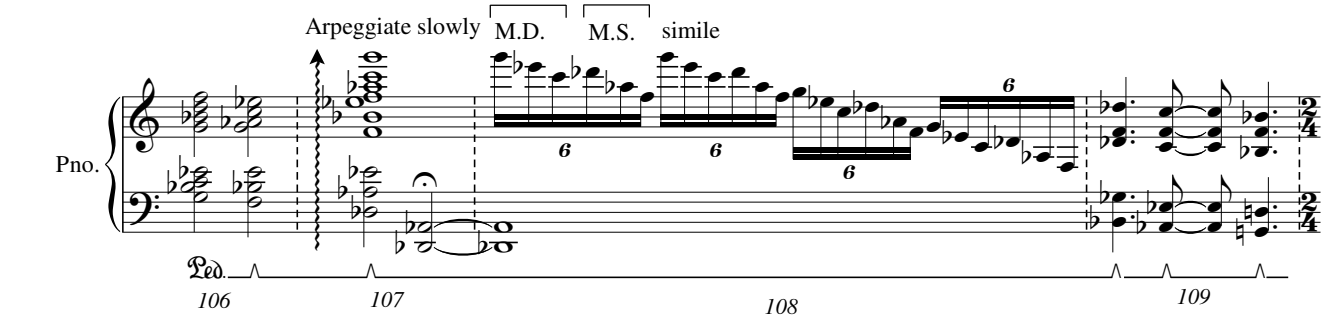

Fl.
Cl.
Fl.
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
A♭mi11
D♭mi11
Amaj9
Improvise
Pno.
Db.
Dr.
77
78
79
80
81
82

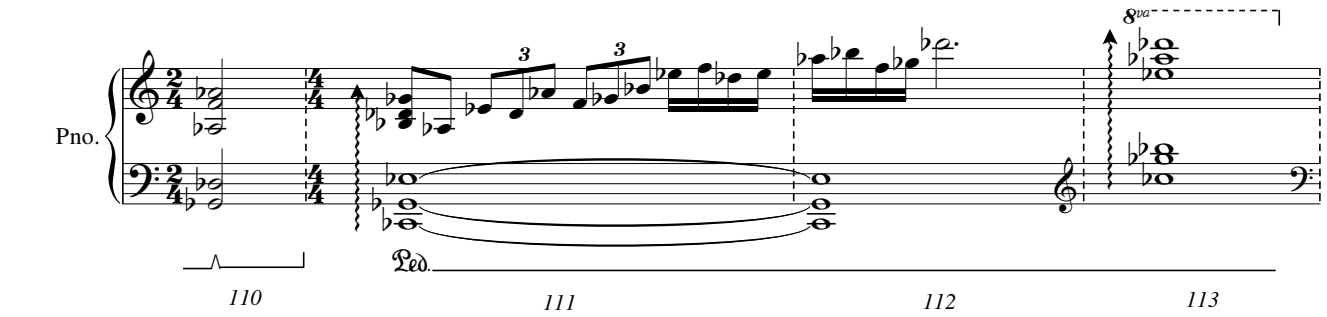

Fl.
Cl.
Fl.
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
Bm9
G♭m9
Gmaj9
83
84
85
86
87
88

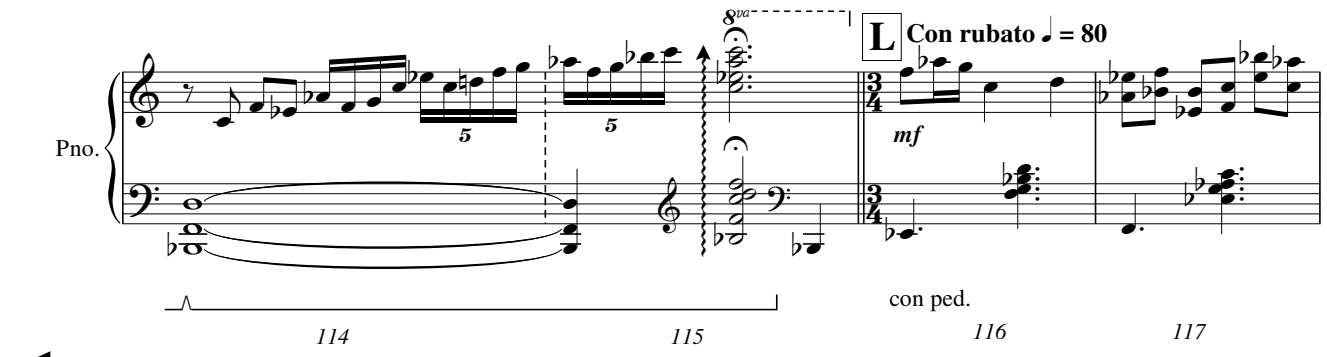

J
Fl.
Cl.
Fl.
Cl.
B. Cl.
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J
J. Gtr.
D♭/C♭
B♭m11
G♭maj9(♯11)
Pno.
f
Db.
mf
Dr.
mf
89
90
91
92
93
94

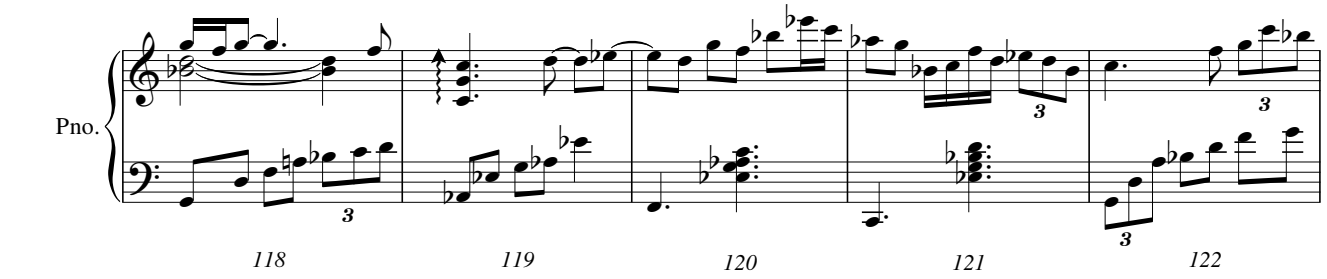

Fl.
Cl.
Fl.
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
E♭m11
A♭m11
C♭maj9
E♭m11
A♭m11
C♭maj9
p
95
96
97
98
99
100

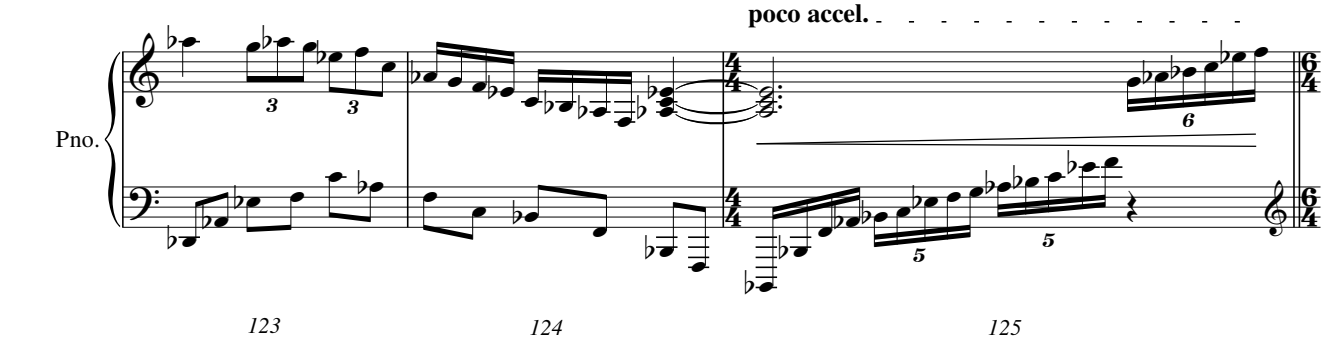

K Ad lib. circa ♩ = 72
CADENZA
To Alto Sax.
Alto Saxophone
To Alto Sax.
Alto Saxophone
To Ten. Sax.
Tenor Saxophone
To Ten. Sax.
Tenor Saxophone
To Bari. Sax.
Baritone Saxophone
Fl.
Cl.
Fl.
Cl.
B. Cl.
sfzp
f
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
K Ad lib. circa ♩ = 72
J. Gtr.
SOLO
8va
Fbmaj9
Pno.
3
8vb
Ped.
Fbmaj9
Db.
Cymbal with brush
Dr.
mp
101
102
103
104
105

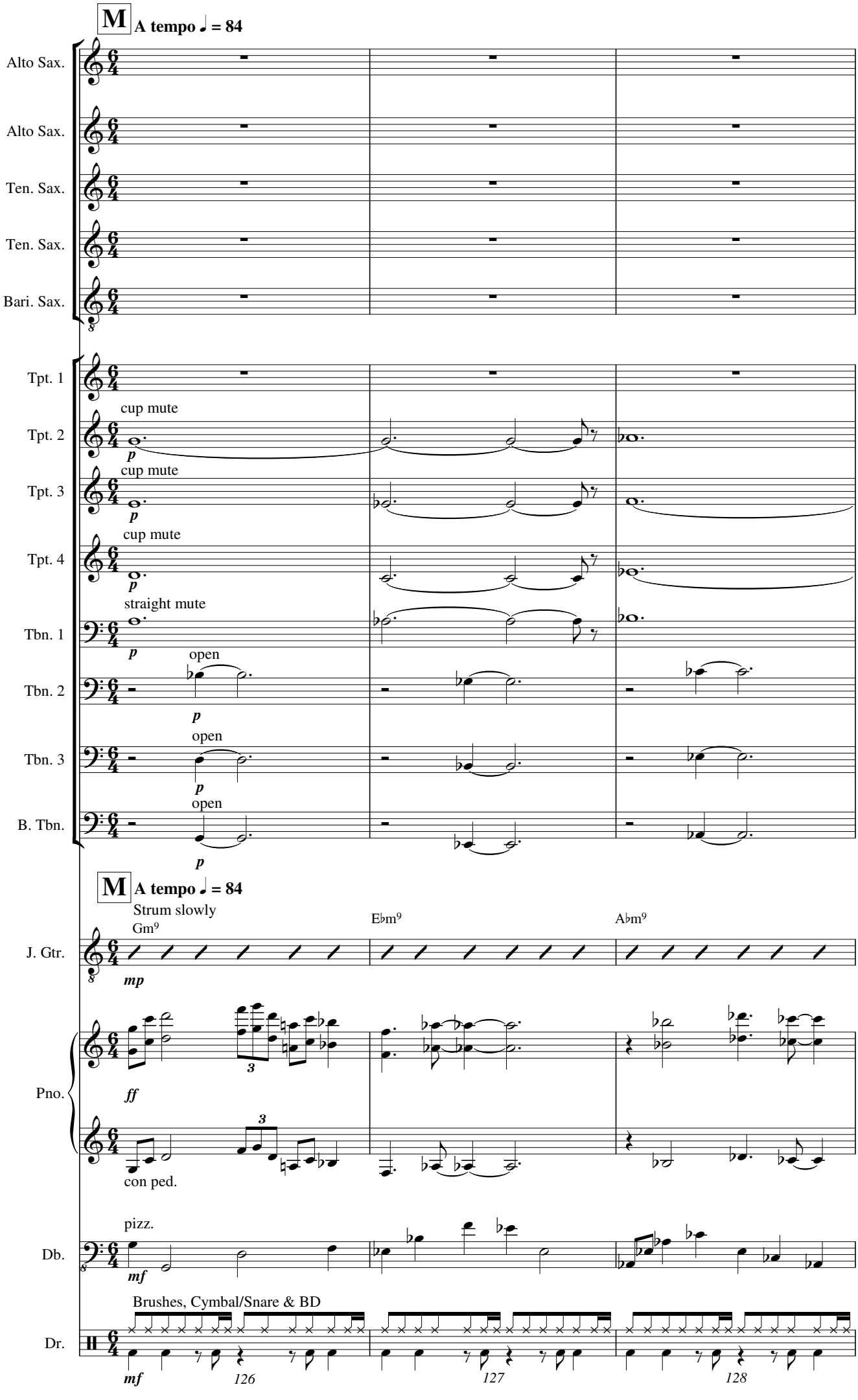

Arpeggiate slowly
M.D.
M.S.
simile
Pno.
Ped.
106
107
108
109

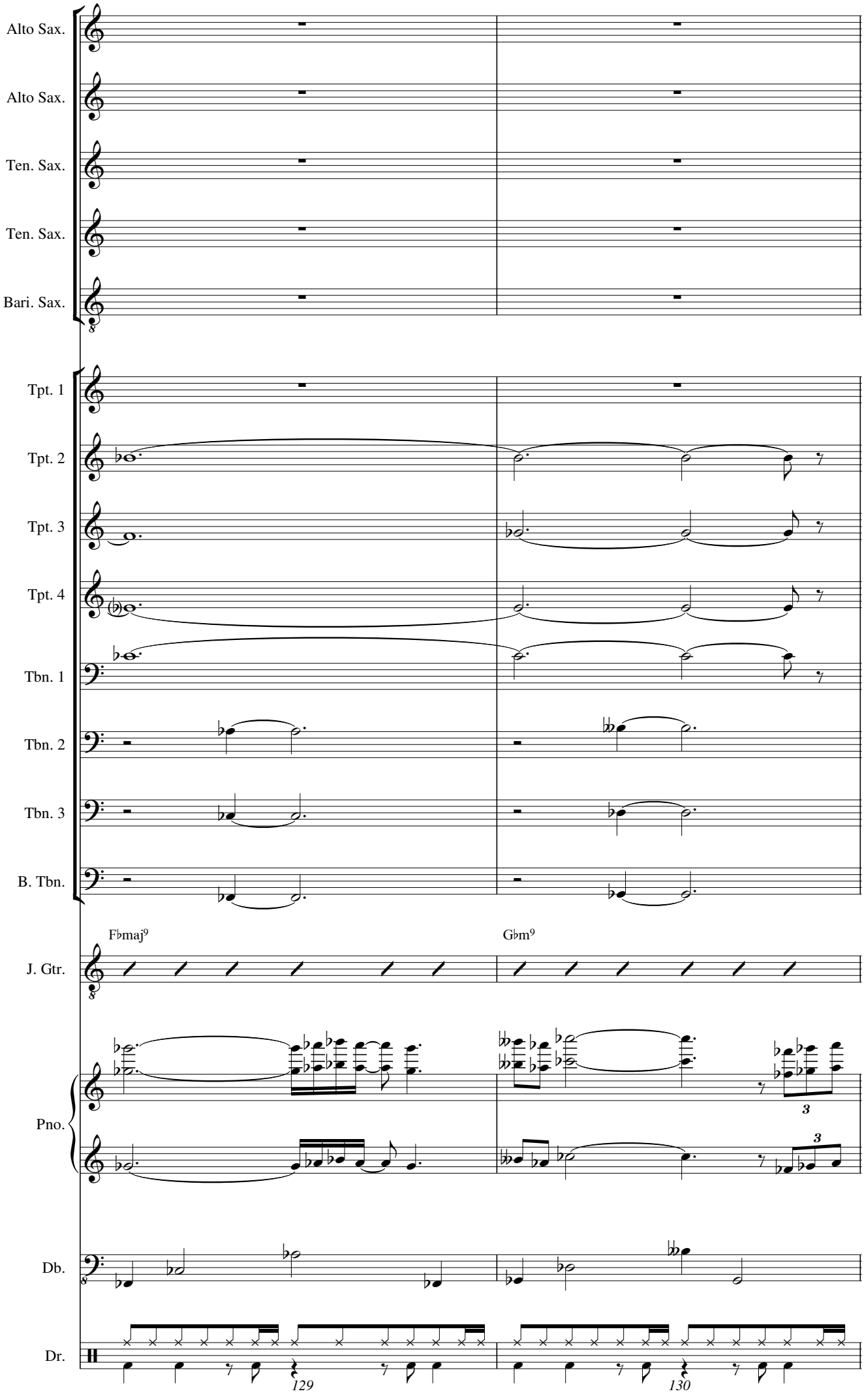

8va
Pno.
Ped.
110
111
112
113

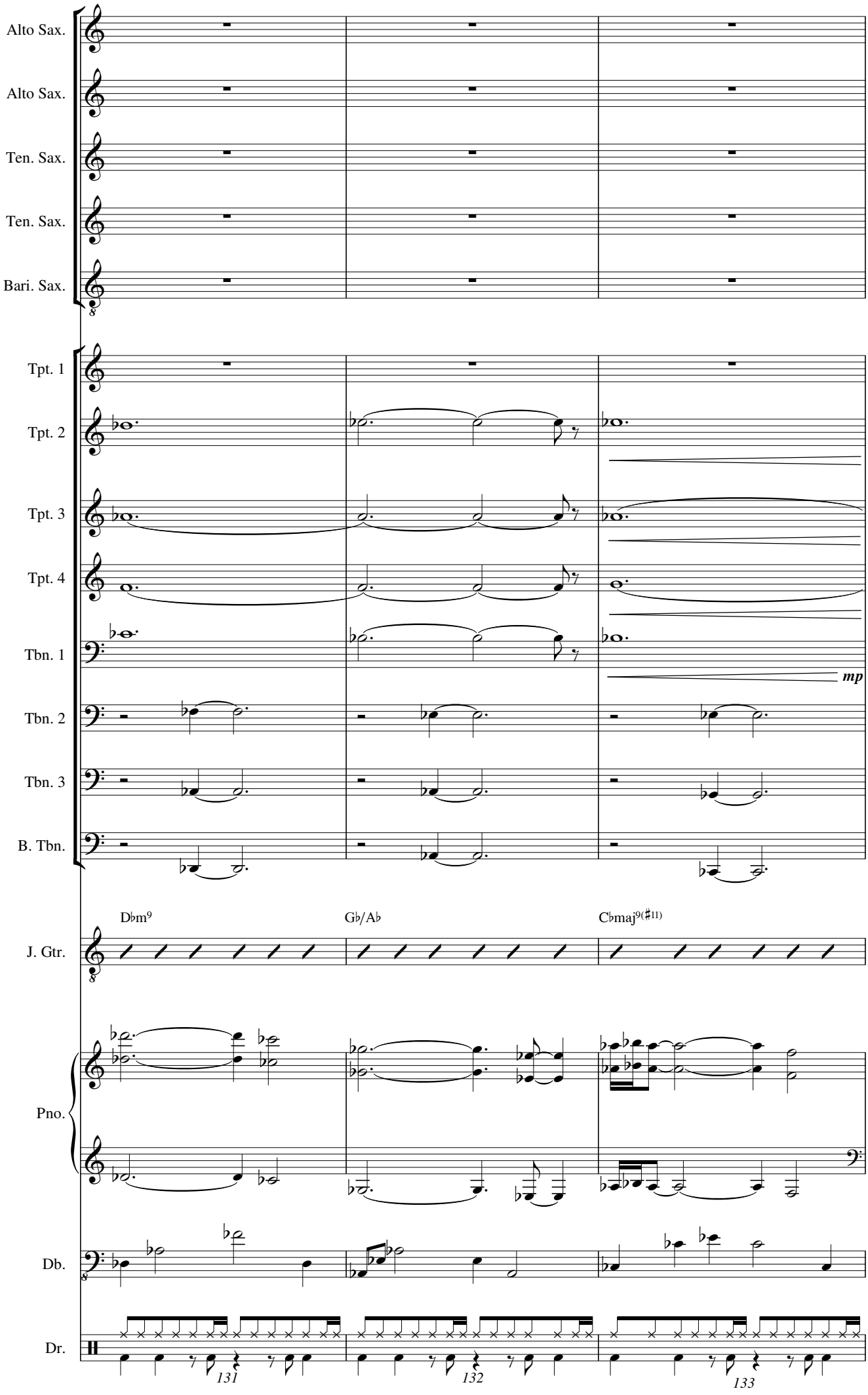

8va
L
Con rubato ♩ = 80
mf
Pno.
con ped.
114
115
116
117

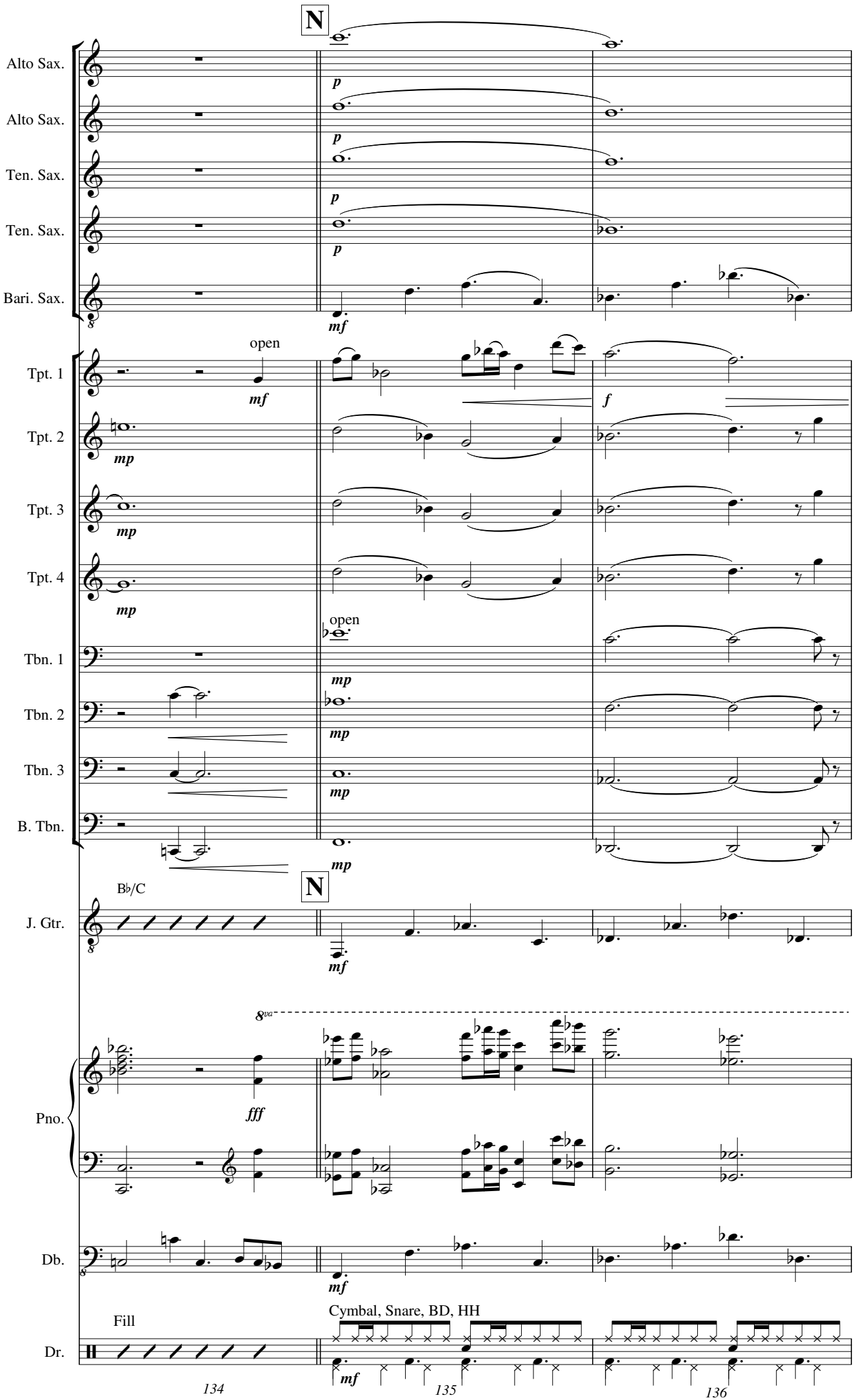

Pno.
118
119
120
121
122

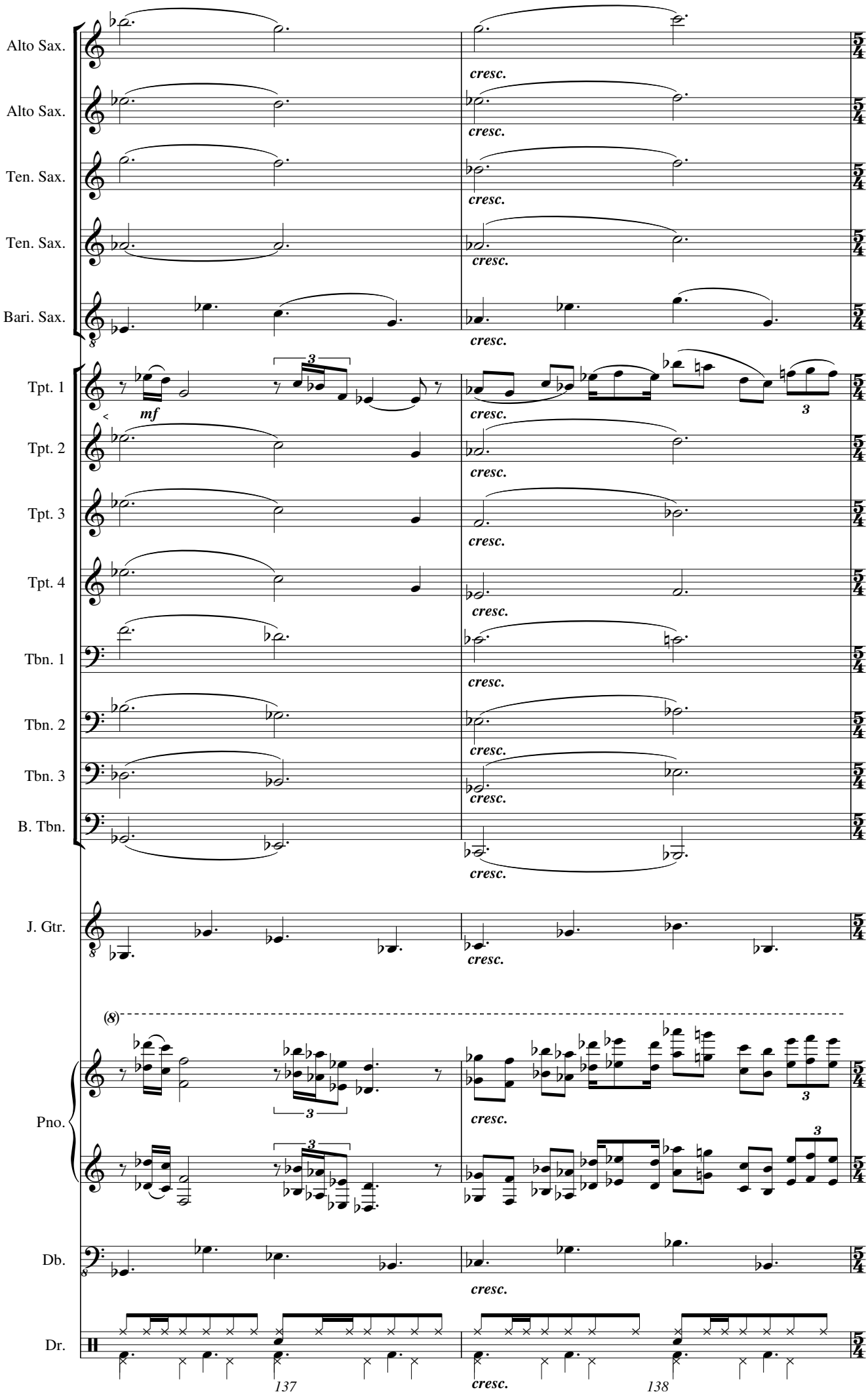

poco accel.
Pno.
123
124
125

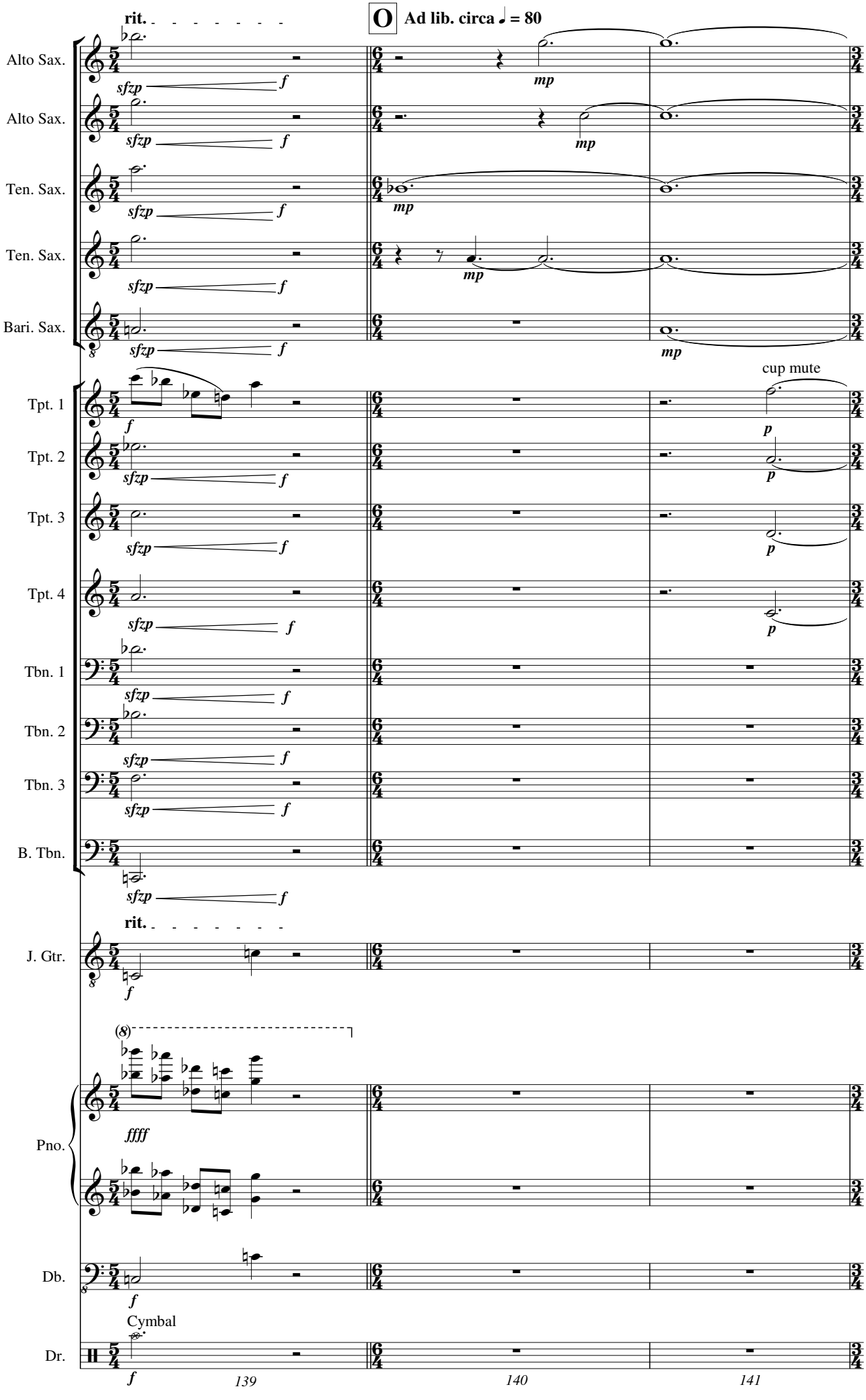

M A tempo ♩ = 84
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
cup mute
Tpt. 3
cup mute
Tpt. 4
cup mute
Tbn. 1
straight mute
Tbn. 2
open
Tbn. 3
open
B. Tbn.
open
M A tempo ♩ = 84
Strum slowly
Gm9
E♭m9
A♭m9
J. Gtr.
Pno.
con ped.
pizz.
Db.
Brushes, Cymbal/Snare & BD
Dr.
126
127
128

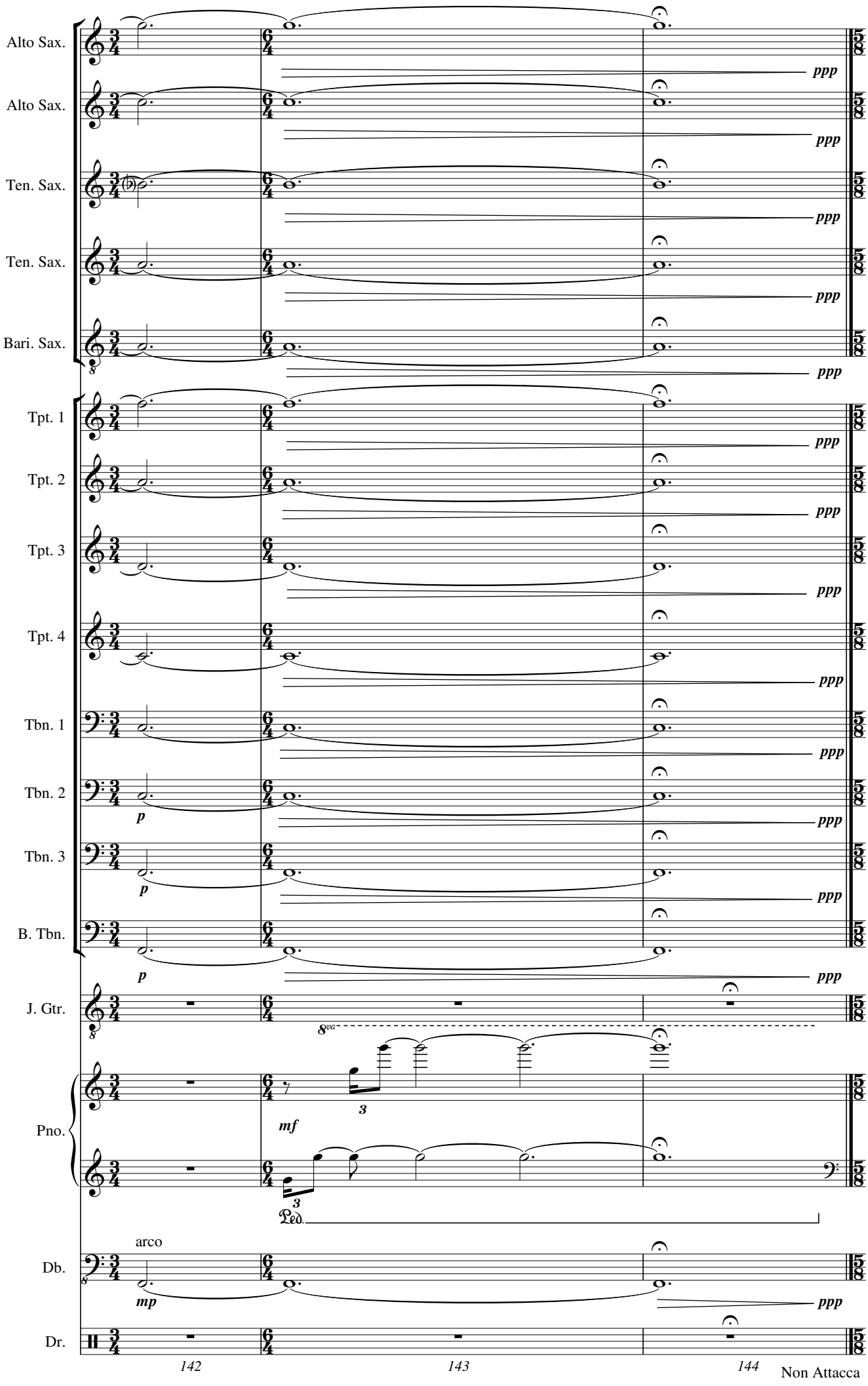

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
F♭maj9
G♭m9
J. Gtr.
Pno.
Db.
Dr.
3
3
129
130


Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
mp
Tbn. 2
Tbn. 3
B. Tbn.
D♭m9
G♭/A♭
C♭maj9(♯11)
J. Gtr.
Pno.
Db.
Dr.
131
132
133


N
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
p
mf
open
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
mf
f
mp
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
B♭/C
J. Gtr.
8va
fff
Pno.
Db.
Fill
Cymbal, Snare, BD, HH
Dr.
134
135
136


Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
mf
cresc.
(8)
3
137
138


rit.
O
Ad lib. circa ♩ = 80
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
cup mute
Cymbal
sfzp
mp
p
ffff
139
140
141


Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
ppp
p
mp
mf
8va
arco
Ped.
142
143
144
Non Attacca

III

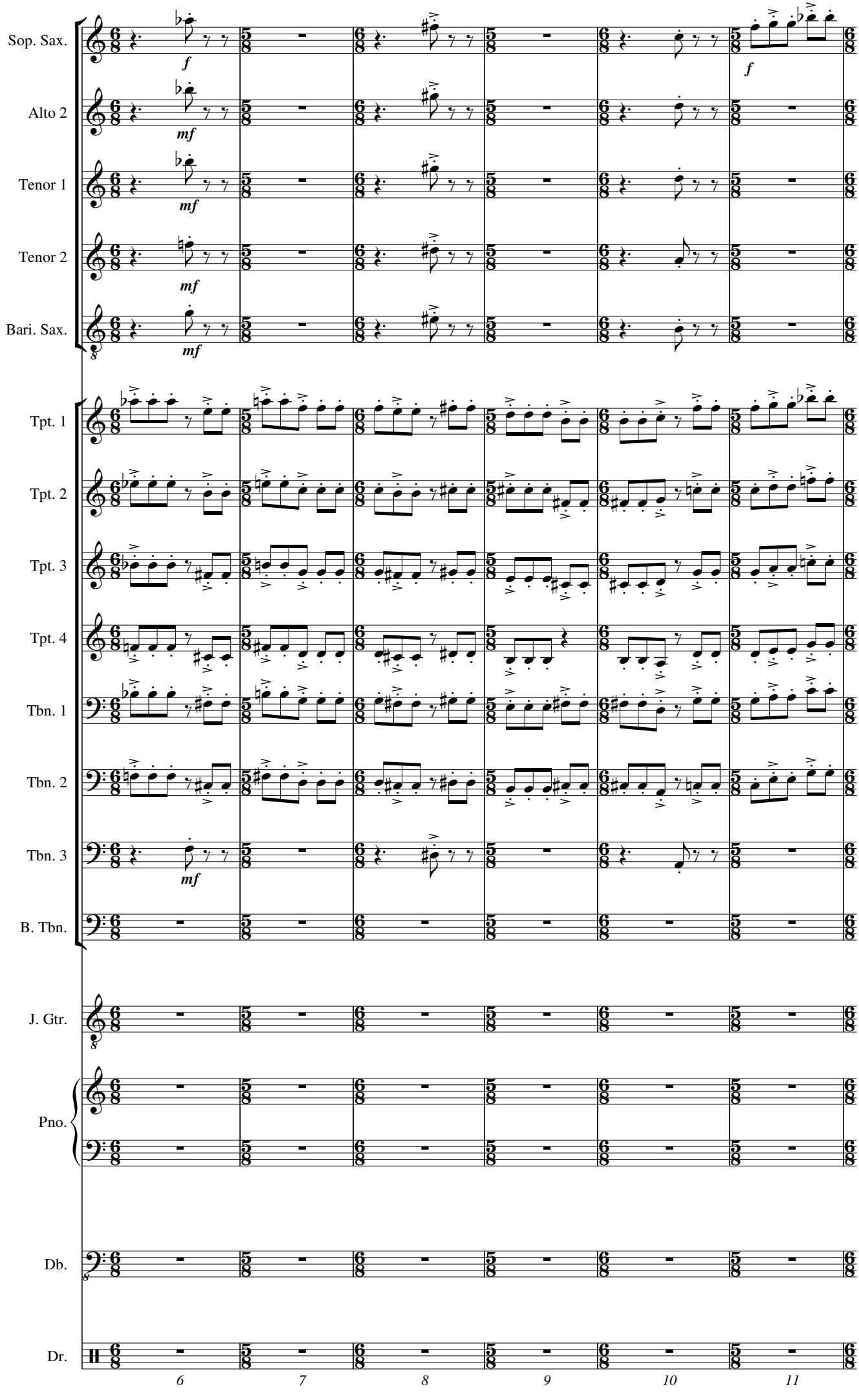
A **Presto** ♩. = 96

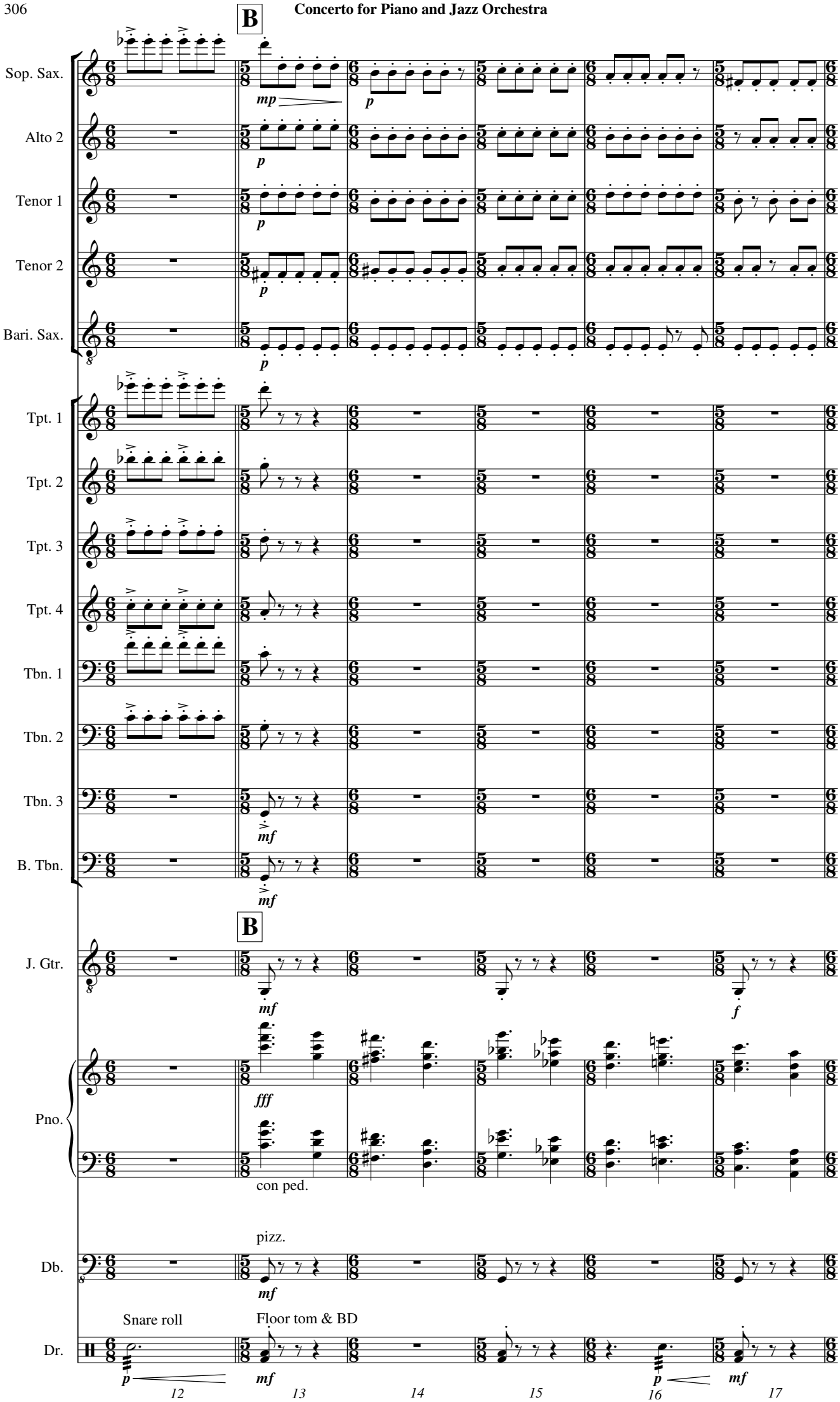
Soprano Saxophone
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone

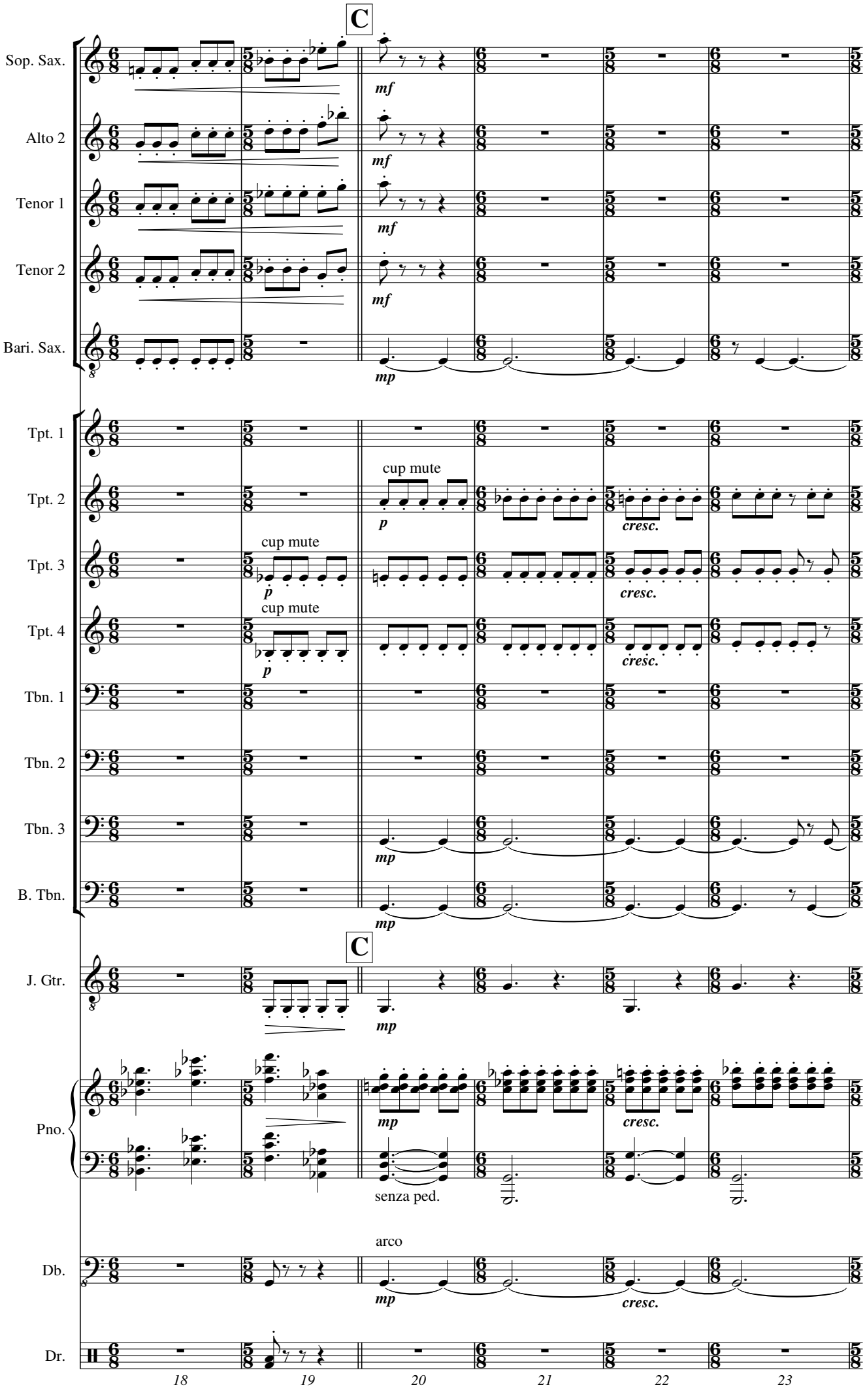
A **Presto** ♩. = 96

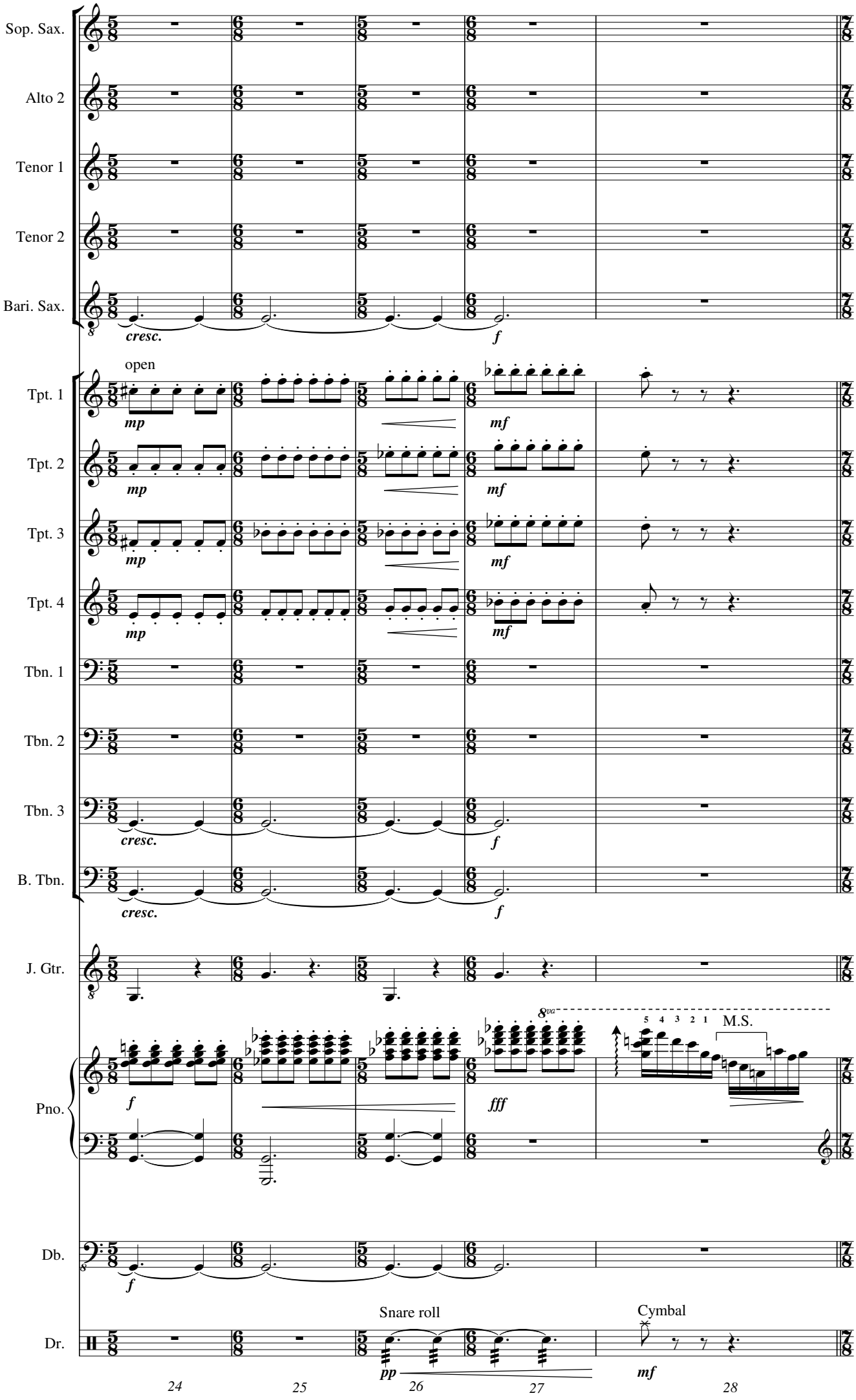
Guitar
Piano
pizz.
Double Bass
Cymbal
Drums

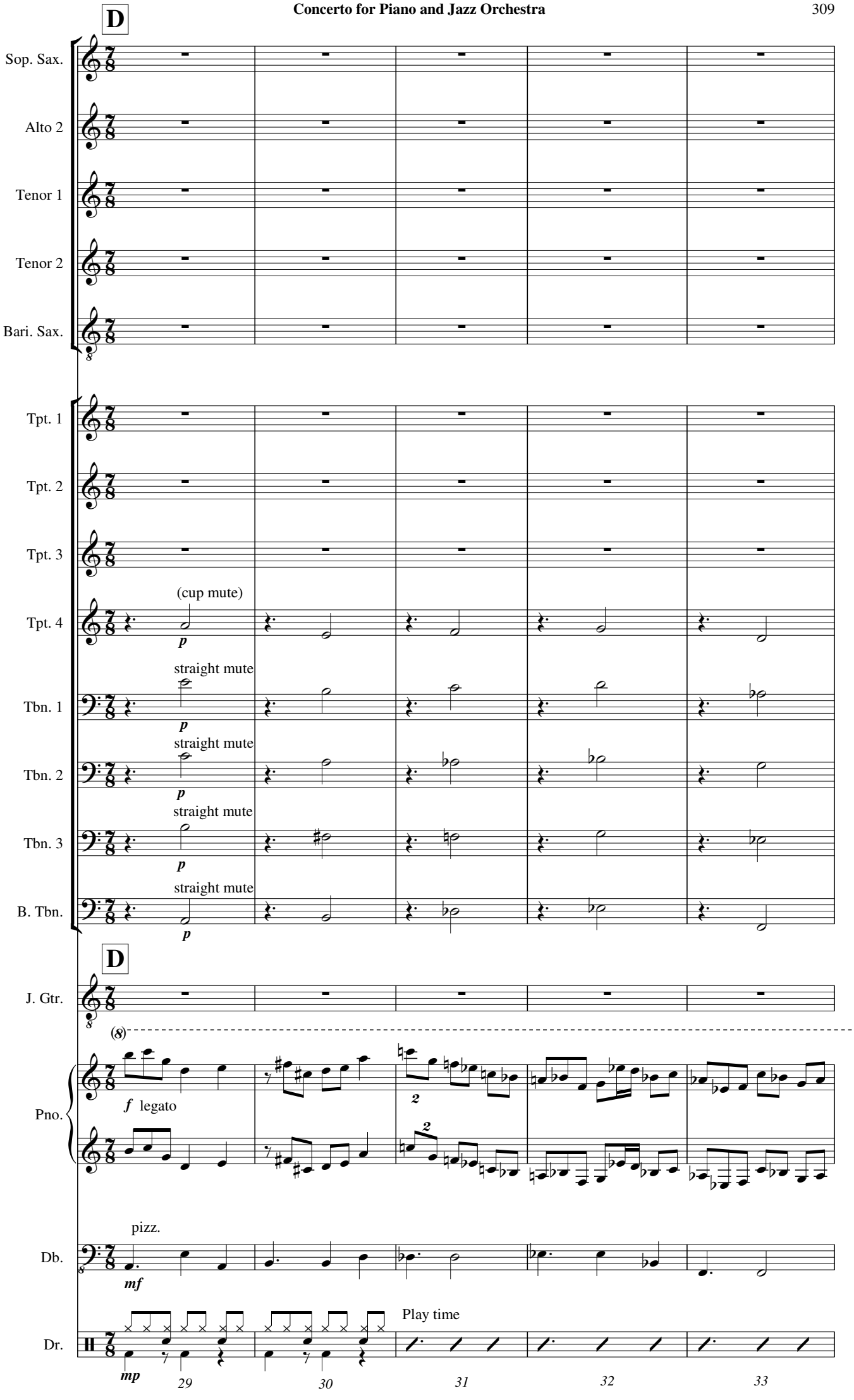
1 2 3 4 5

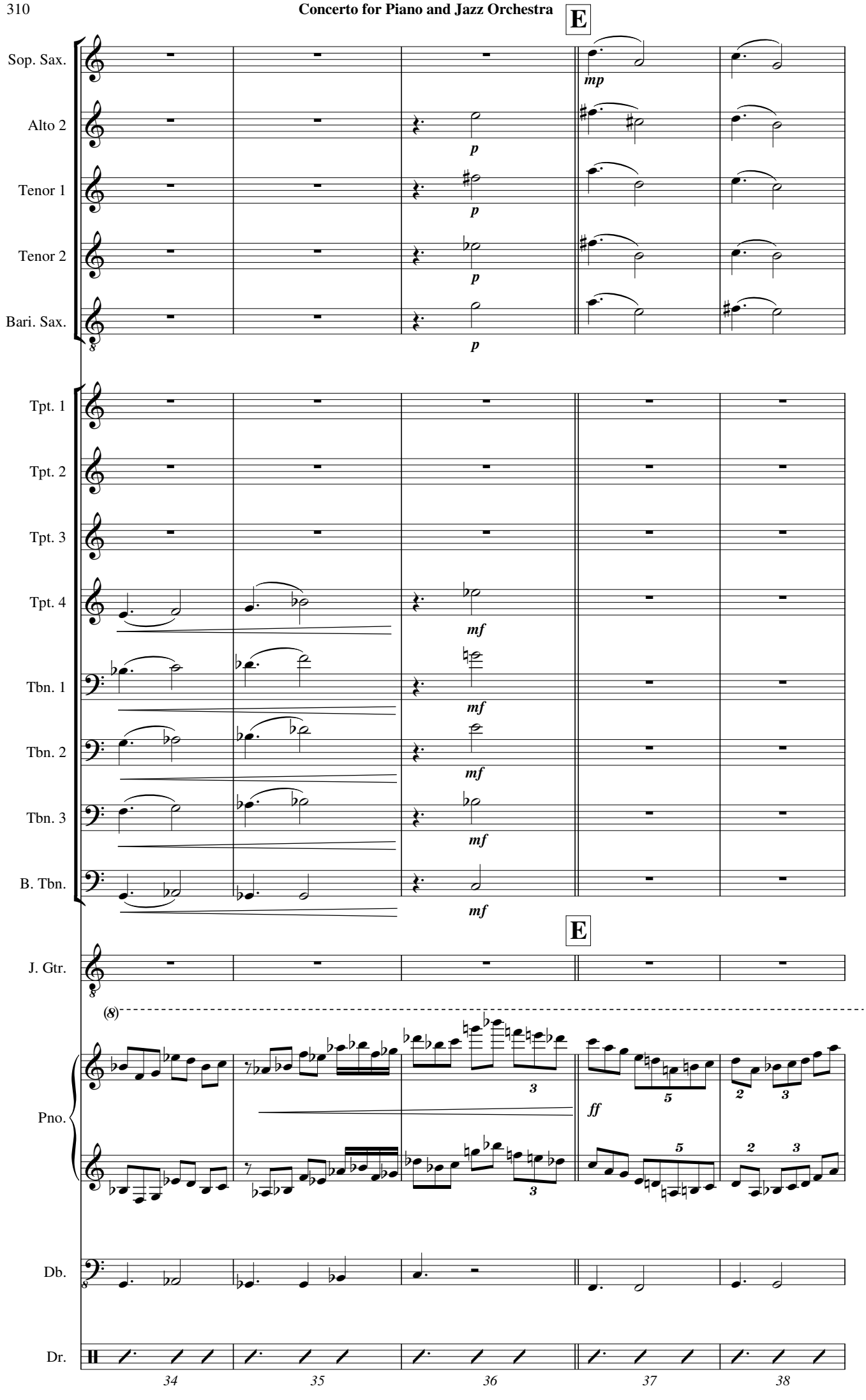

Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
f
mf
6
7
8
9
10
11

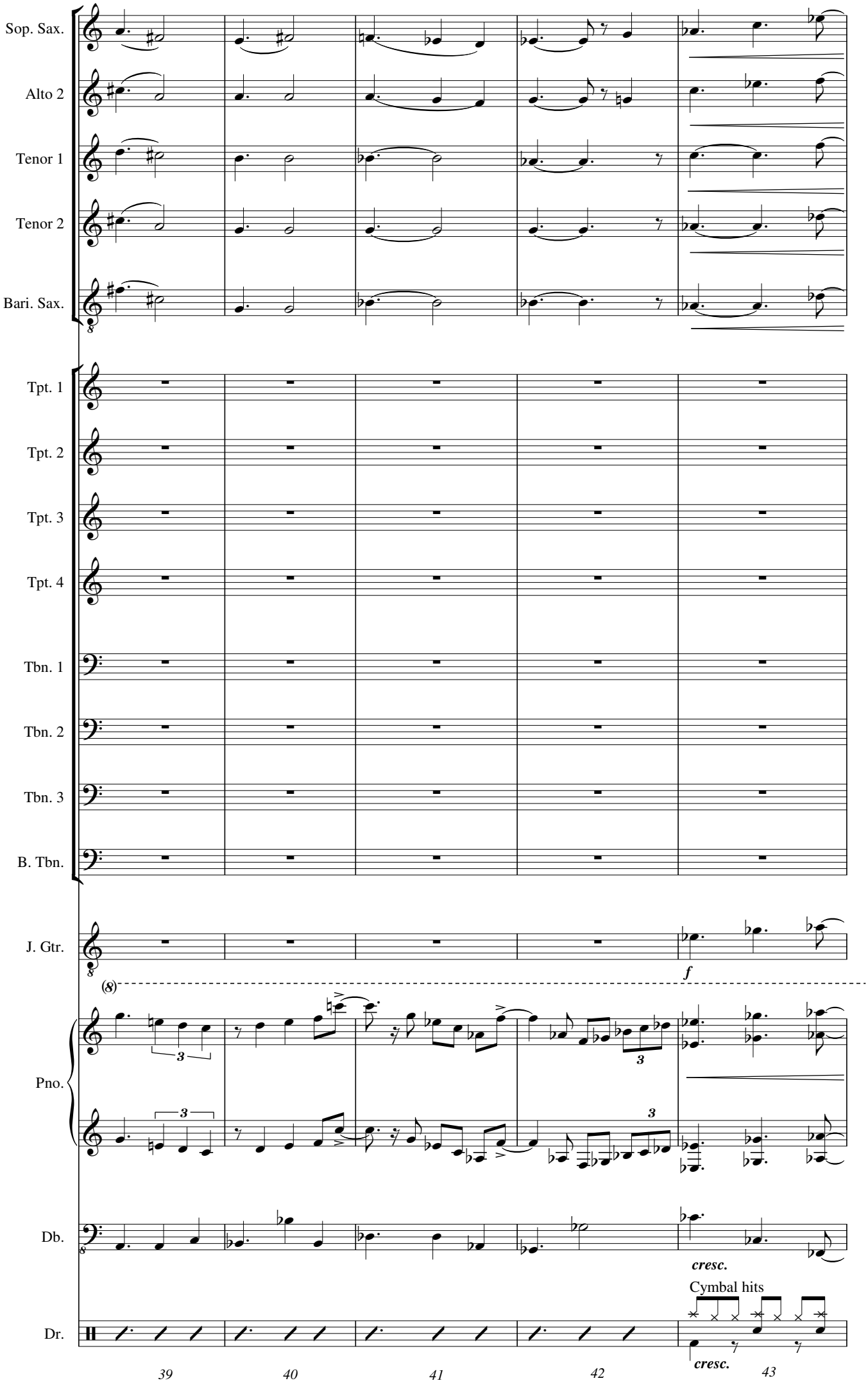

B
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
B
J. Gtr.
Pno.
con ped.
pizz.
Db.
Snare roll
Floor tom & BD
Dr.
12
13
14
15
16
17

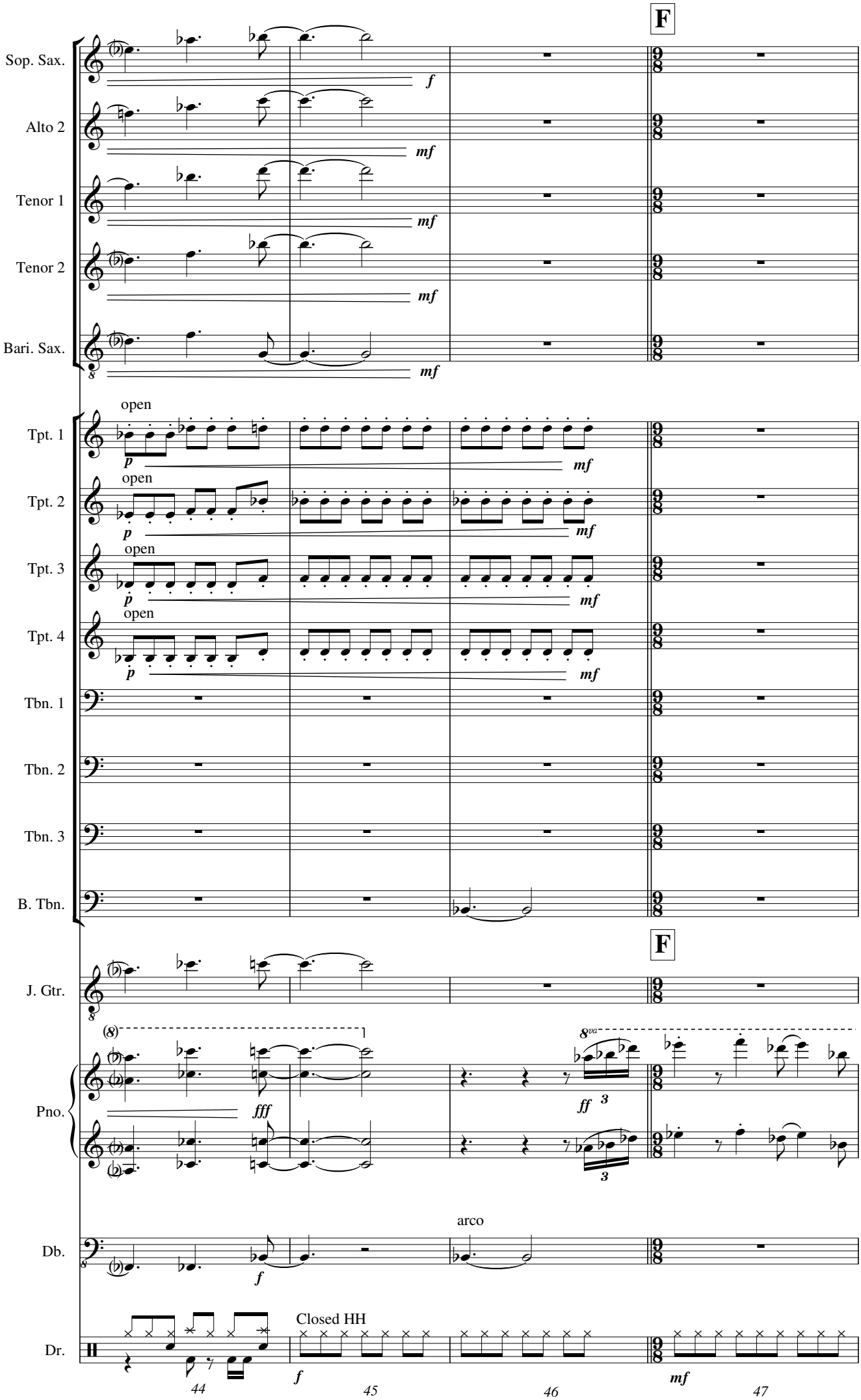

C
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
cup mute
p
cresc.
J. Gtr.
Pno.
senza ped.
Db.
arco
Dr.
18
19
20
21
22
23

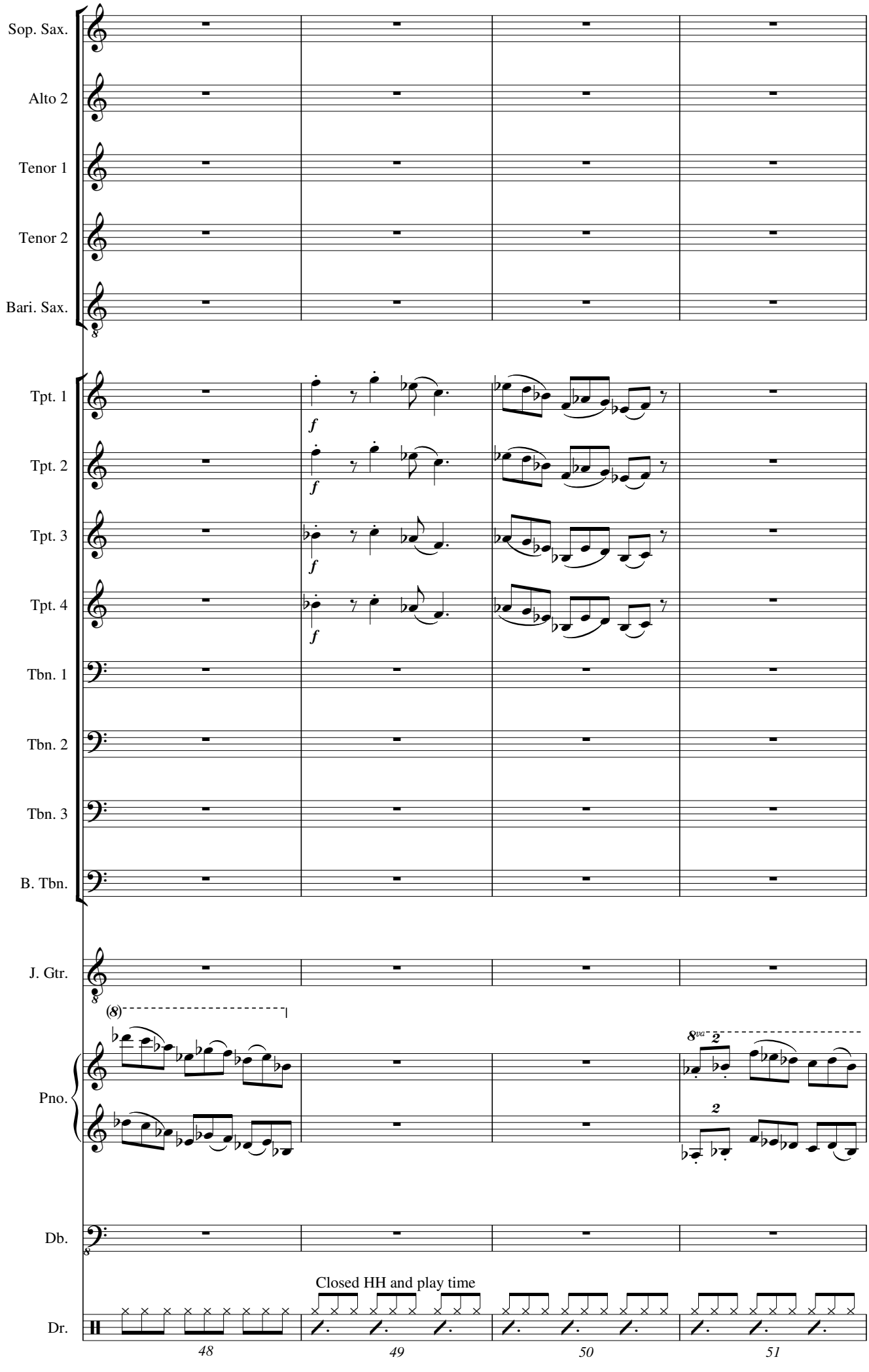

Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
cresc.
f
open
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
mp
mf
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
8va
5 4 3 2 1
M.S.
fff
Db.
Dr.
Snare roll
pp
Cymbal
24
25
26
27
28

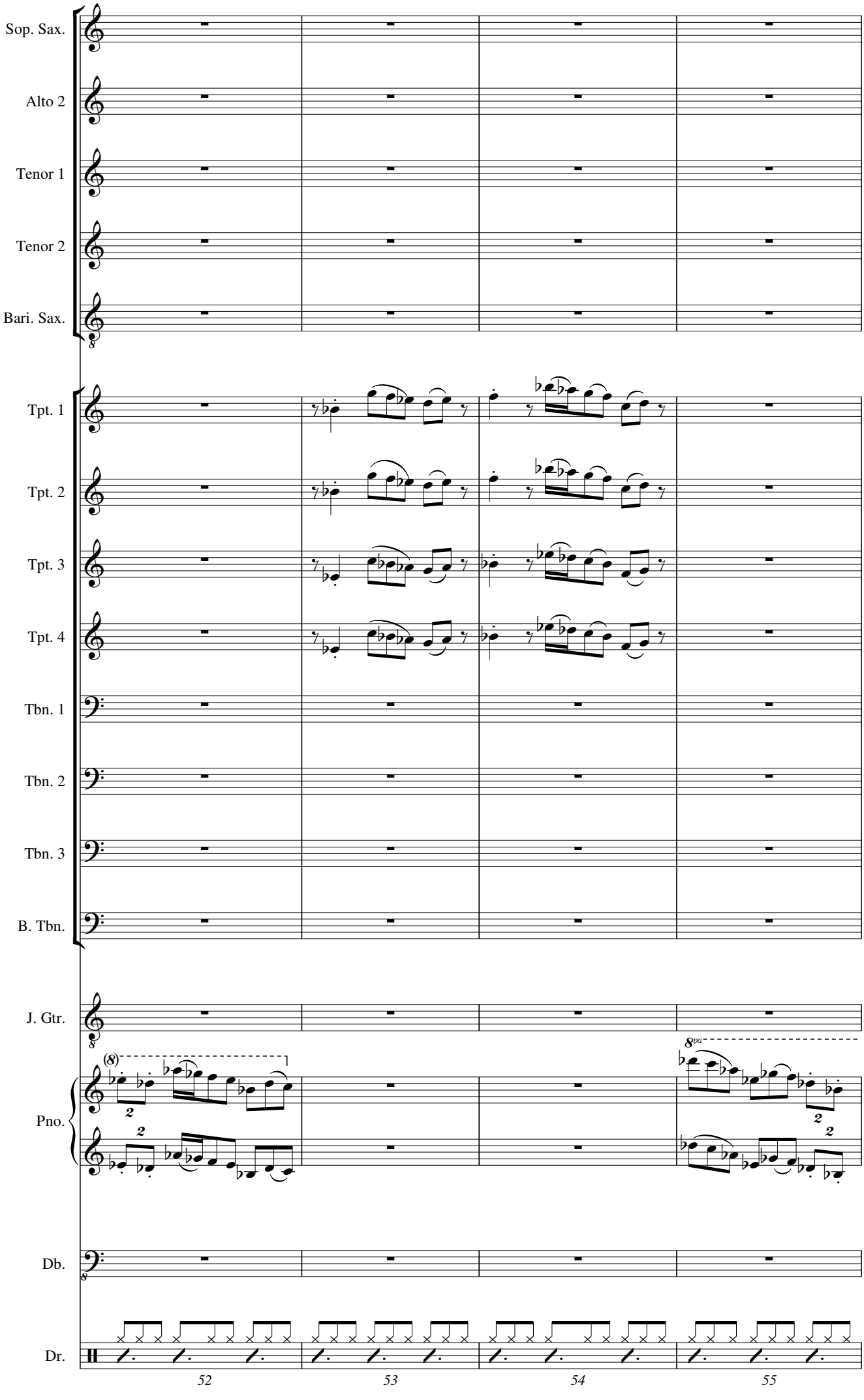

D
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
(cup mute)
Tpt. 4
p
straight mute
Tbn. 1
p
straight mute
Tbn. 2
p
straight mute
Tbn. 3
p
straight mute
B. Tbn.
p
D
J. Gtr.
(8)
Pno.
f legato
2
2
pizz.
Db.
mf
Play time
Dr.
mp
29
30
31
32
33

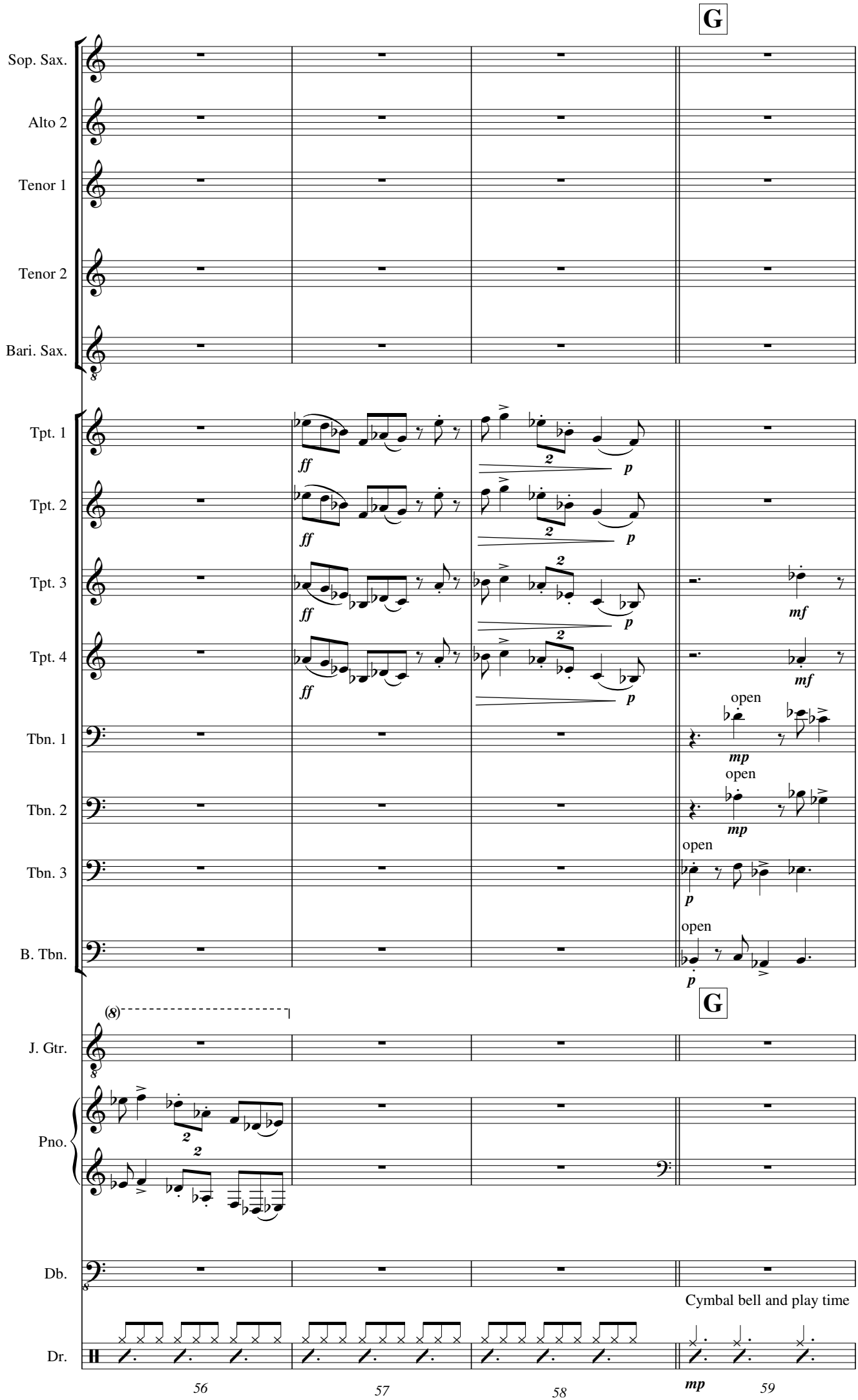

E
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mp
p
p
p
p
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mf
mf
mf
mf
mf
E
J. Gtr.
(8)
Pno.
ff
Db.
Dr.
34
35
36
37
38

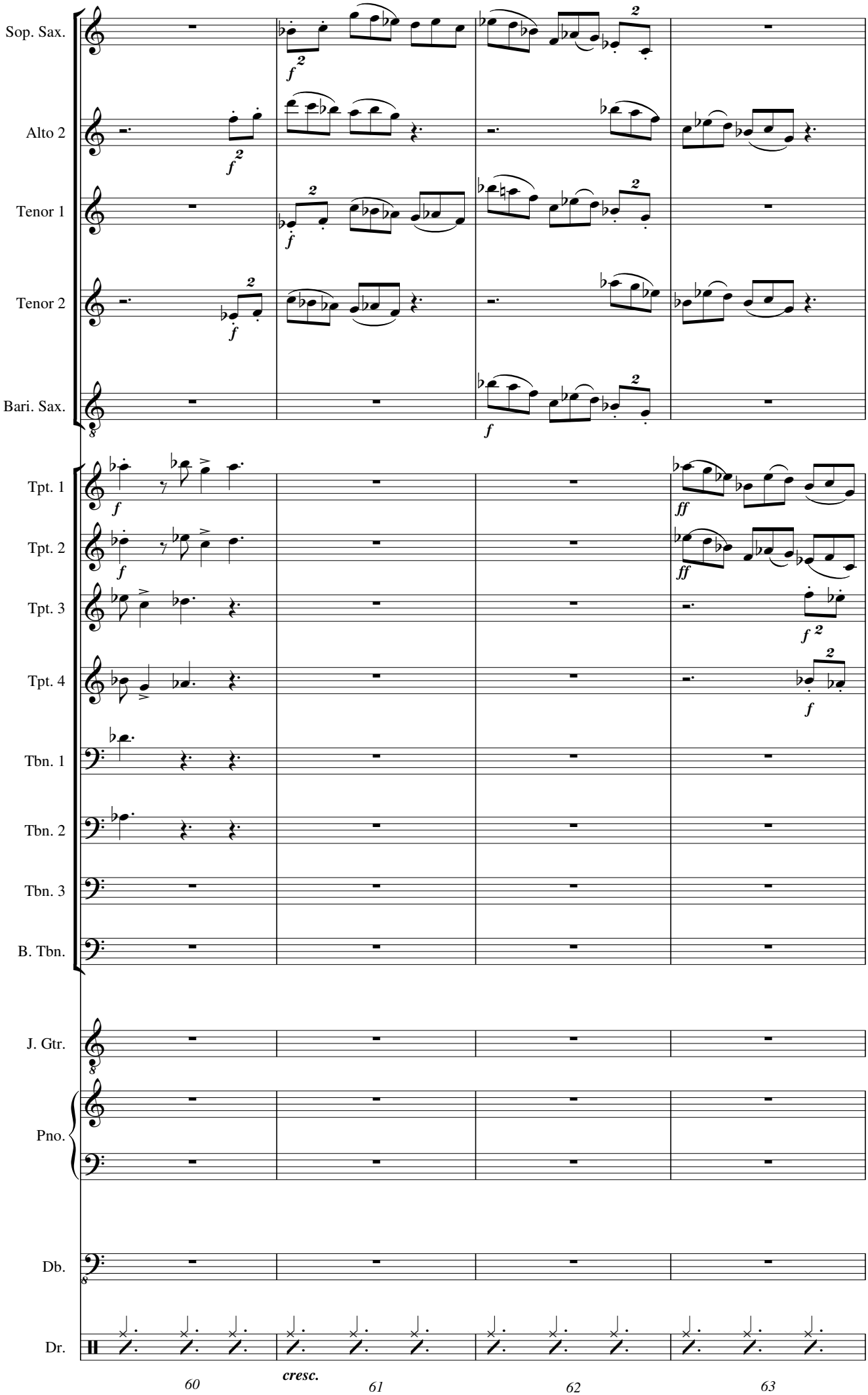

Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
f
(8)
Pno.
Db.
cresc.
Cymbal hits
Dr.
cresc.
39
40
41
42
43

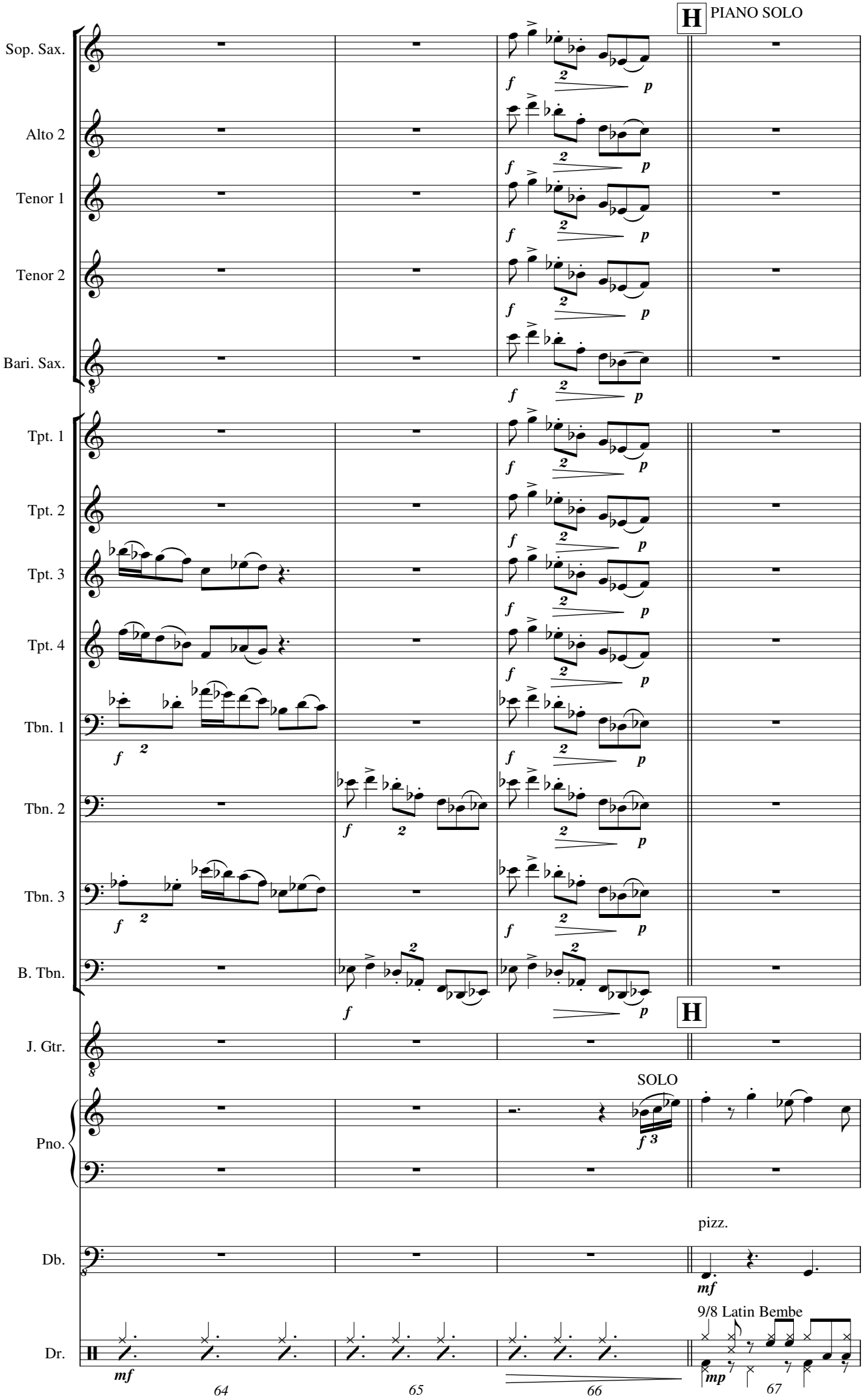

F
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
f
mf
mf
mf
mf
open
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
p
mf
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
F
J. Gtr.
Pno.
fff
8va
ff
3
arco
Db.
f
Closed HH
Dr.
f
mf
44
45
46
47

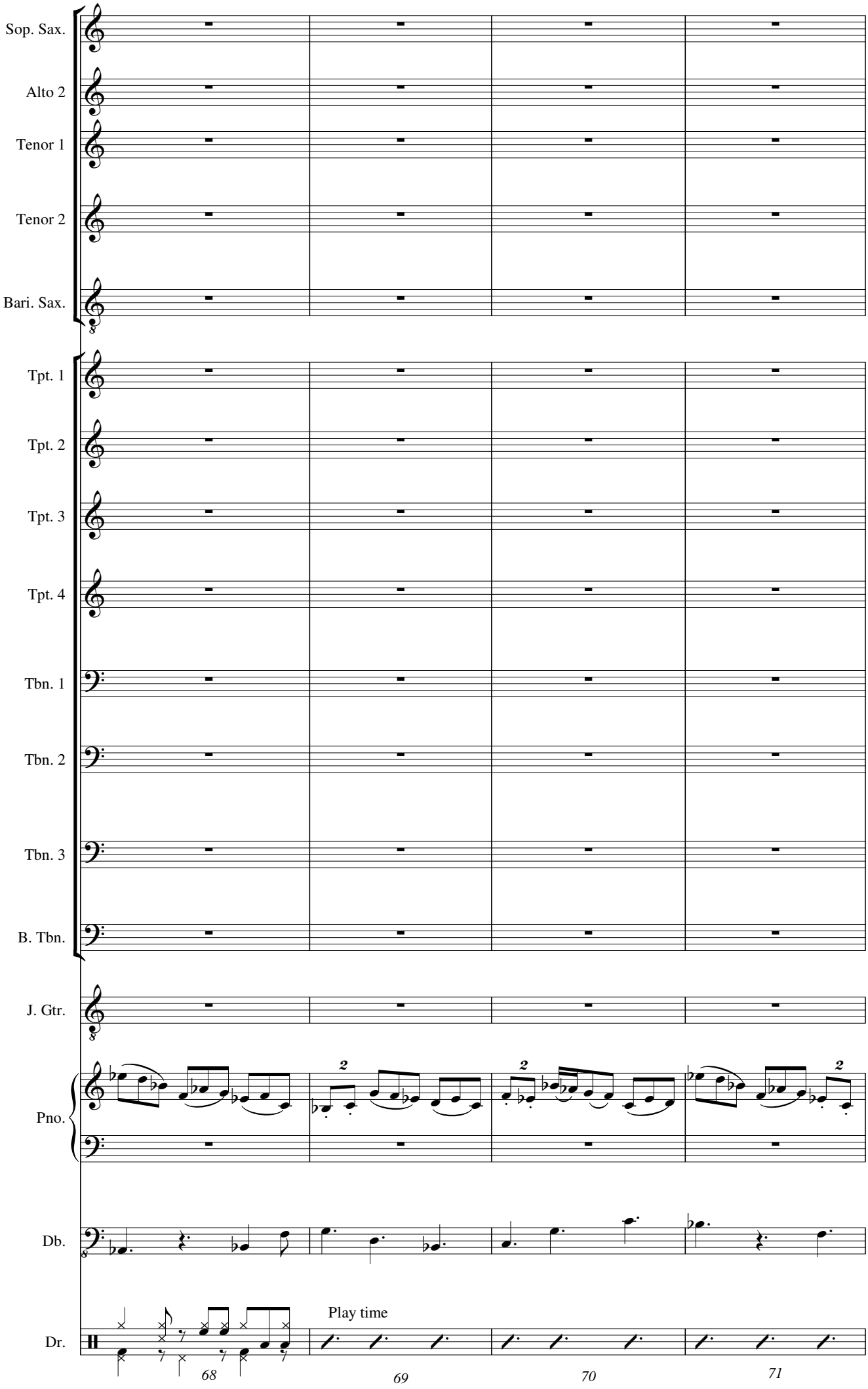

Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
f
(8)
8va
2
Closed HH and play time
48
49
50
51

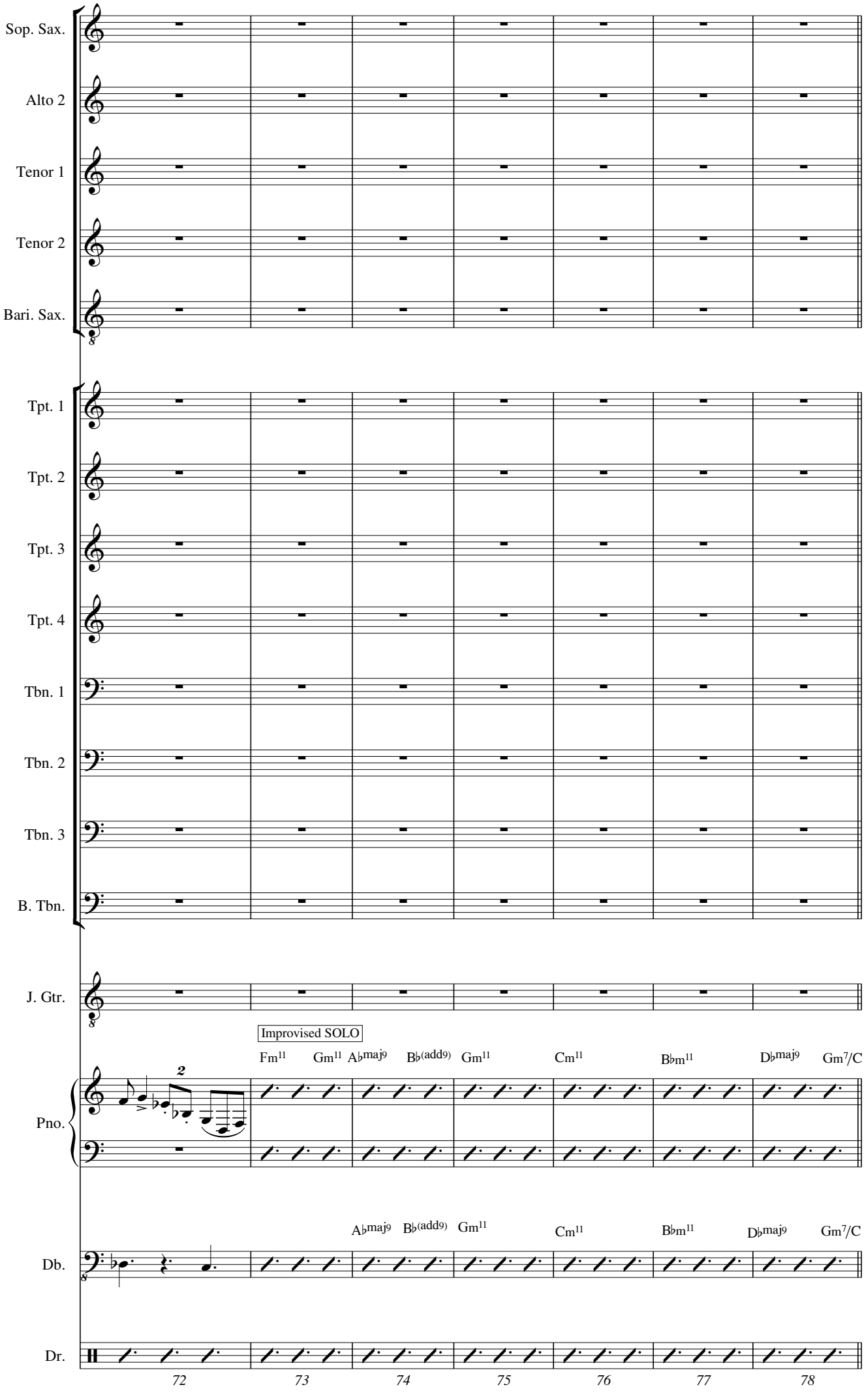

Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
52
53
54
55

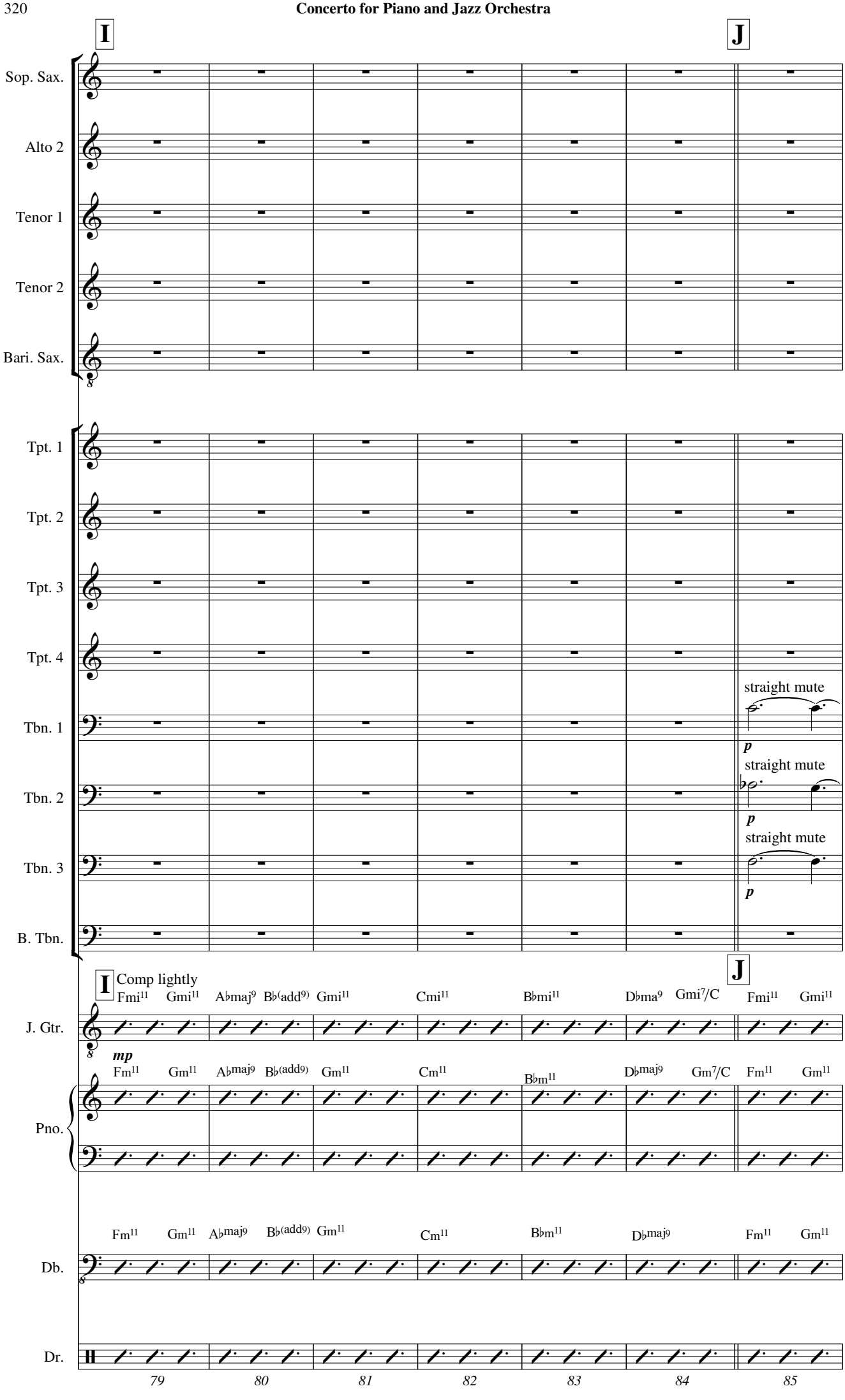

G
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
ff
p
mf
mp
open
Cymbal bell and play time
56
57
58
59

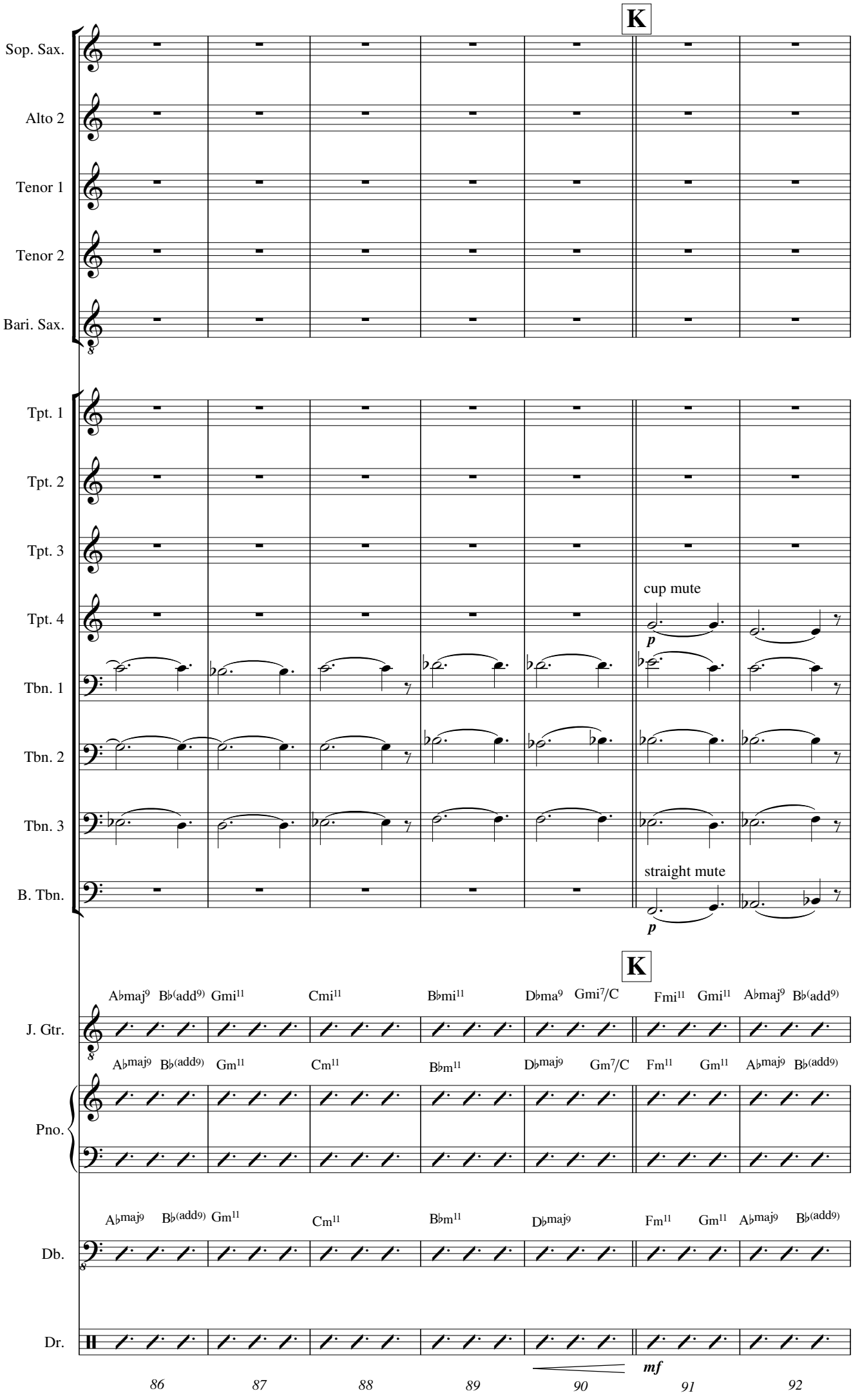

Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
cresc.
60
61
62
63

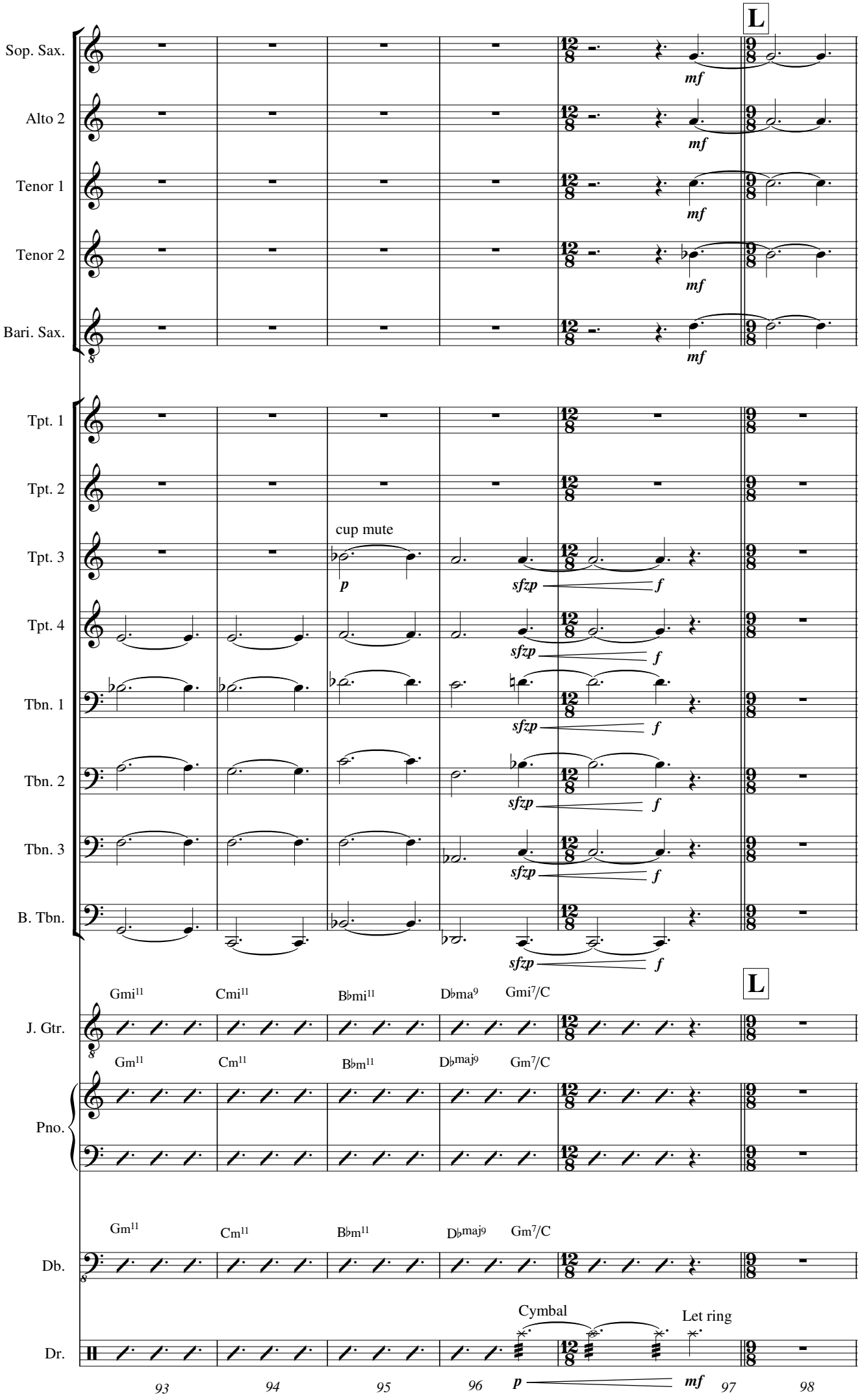

H
PIANO SOLO
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
H
J. Gtr.
SOLO
Pno.
pizz.
Db.
9/8 Latin Bembe
Dr.
64
65
66
67

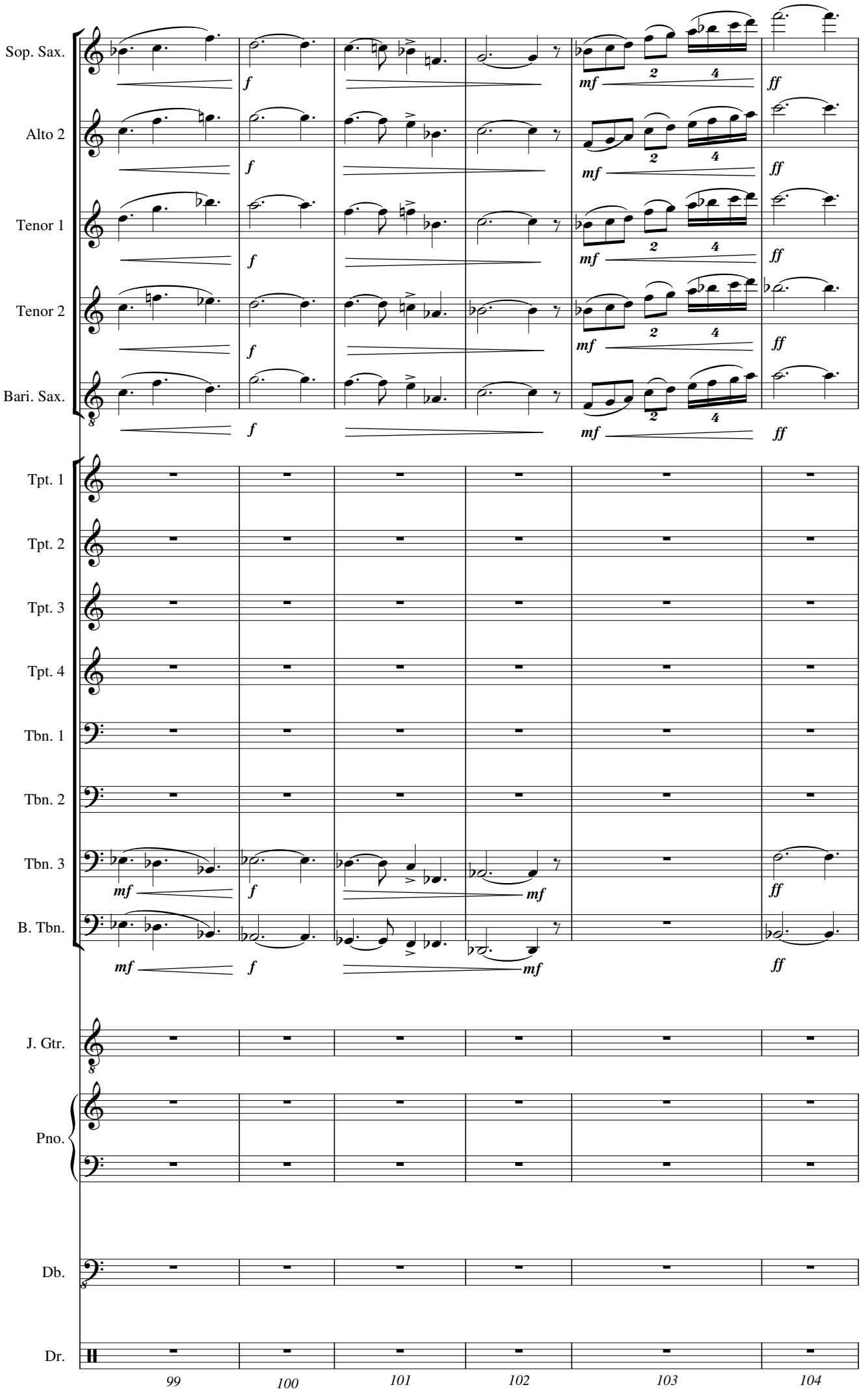

Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
Play time
68
69
70
71

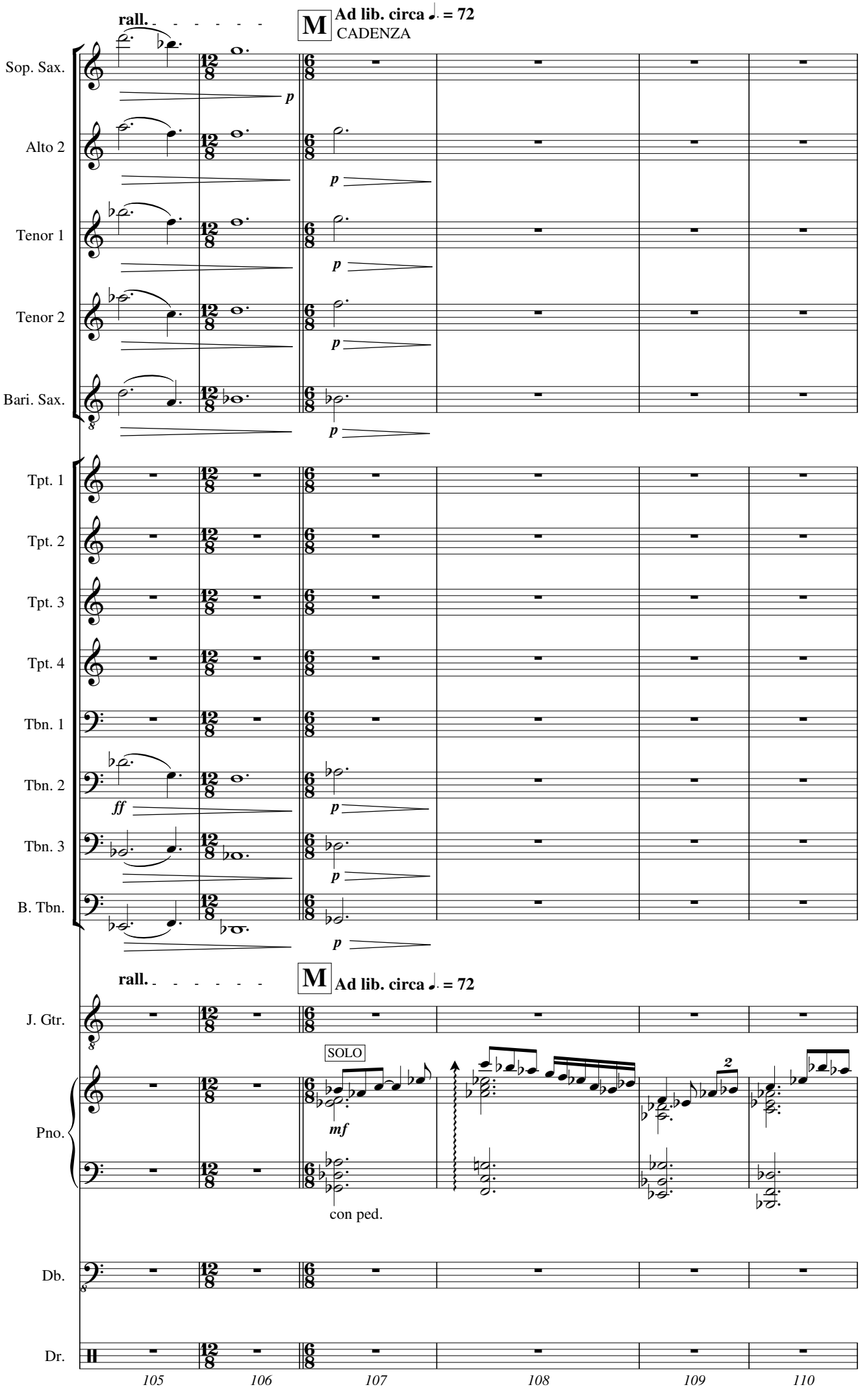

Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Improvised SOLO
Fm11 Gm11 A♭maj9 B♭(add9) Gm11 Cm11 B♭m11 D♭maj9 Gm7/C
Pno.
A♭maj9 B♭(add9) Gm11 Cm11 B♭m11 D♭maj9 Gm7/C
Db.
Dr.
72 73 74 75 76 77 78

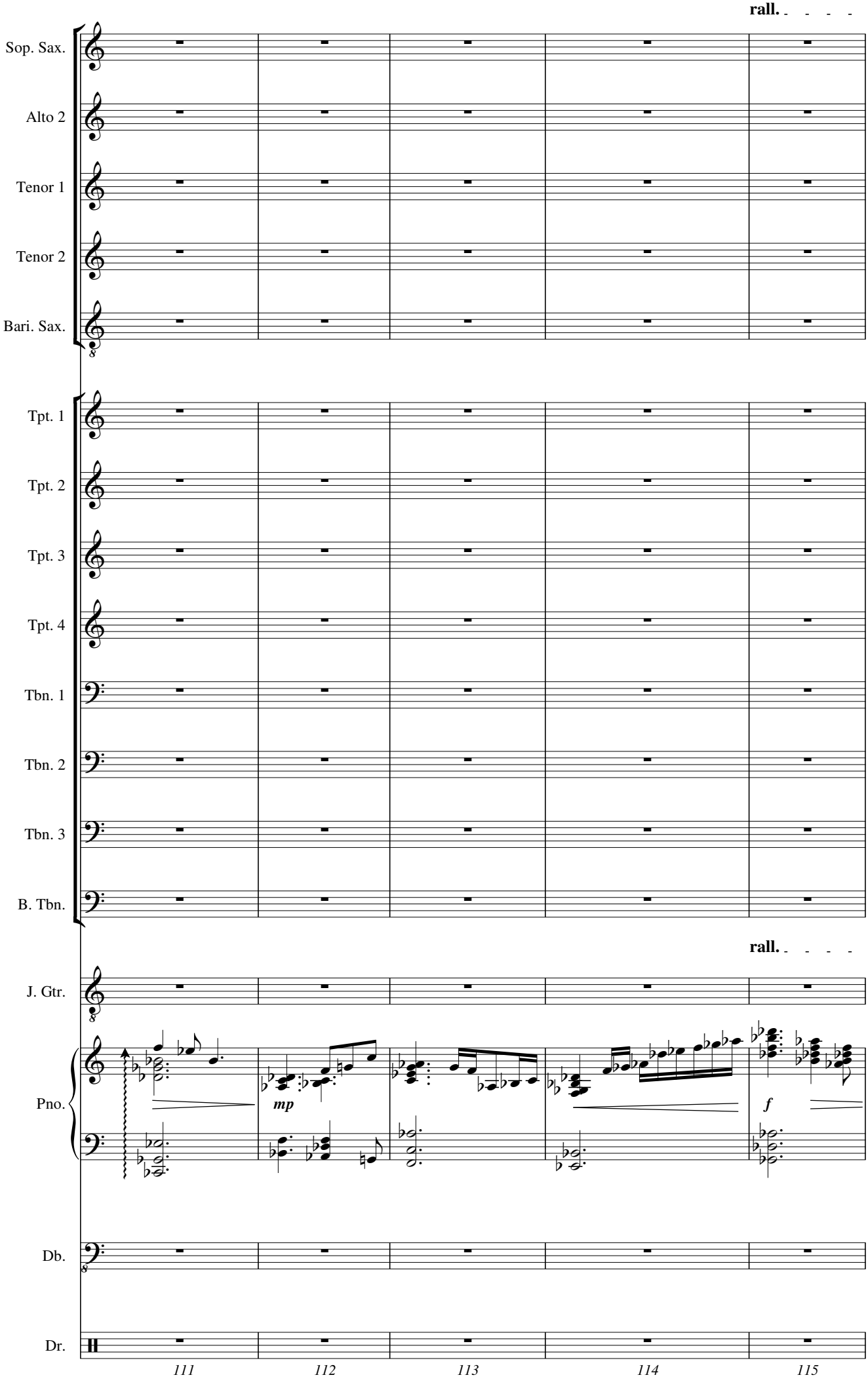

I
J
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
straight mute
p
straight mute
p
straight mute
p
I
Comp lightly
J
J. Gtr.
Pno.
Db.
Dr.
Fmi11 Gmi11 A♭maj9 B♭(add9) Gmi11 Cmi11 B♭mi11 D♭ma9 Gmi7/C Fmi11 Gmi11
mp
Fm11 Gm11 A♭maj9 B♭(add9) Gm11 Cm11 B♭m11 D♭maj9 Gm7/C Fm11 Gm11
79 80 81 82 83 84 85

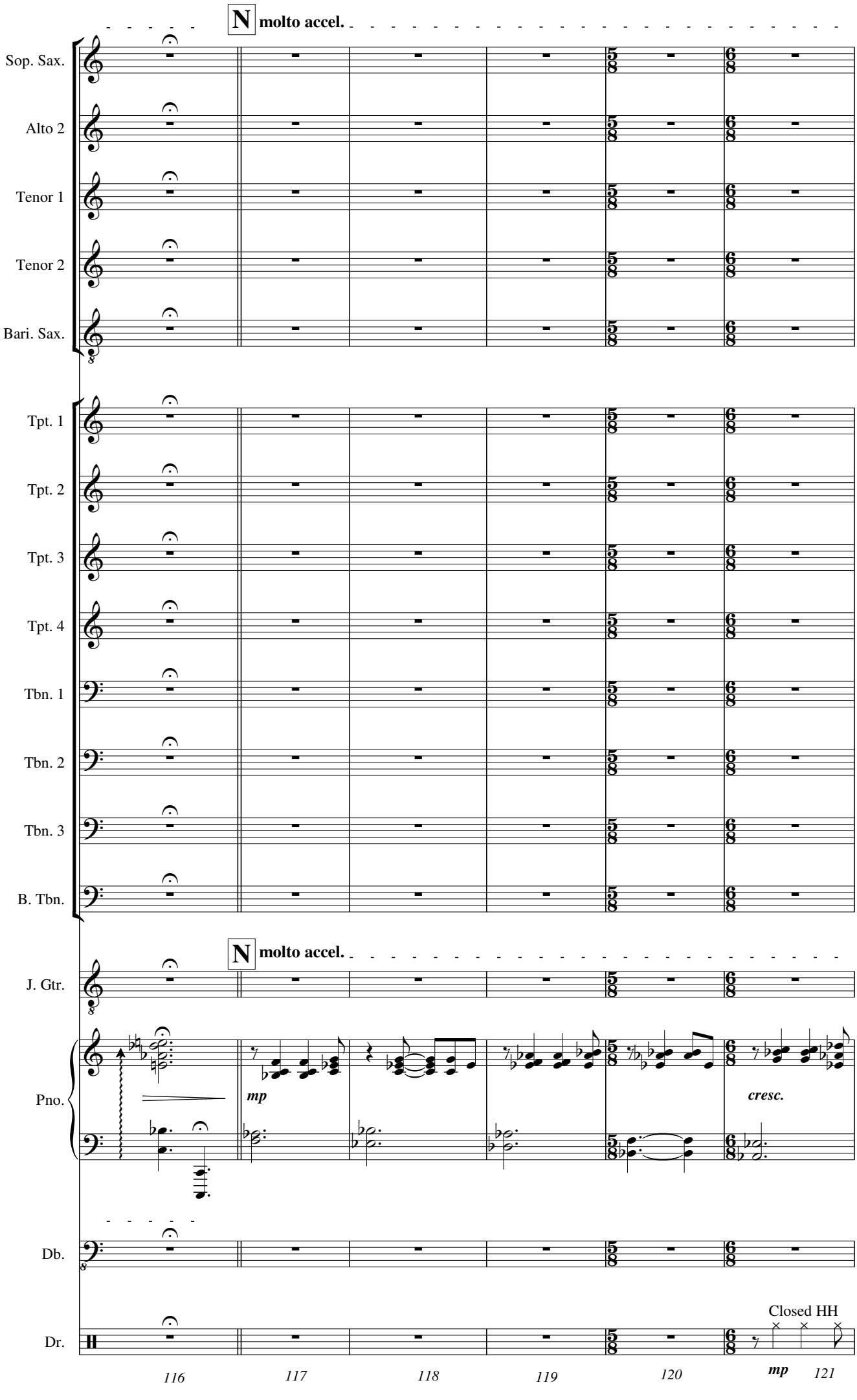

K
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
cup mute
p
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
straight mute
p
K
J. Gtr.
A♭maj9 B♭(add9) Gmi11 Cmi11 B♭mi11 D♭ma9 Gmi7/C Fmi11 Gmi11 A♭maj9 B♭(add9)
A♭maj9 B♭(add9) Gm11 Cm11 B♭m11 D♭maj9 Gm7/C Fm11 Gm11 A♭maj9 B♭(add9)
Pno.
A♭maj9 B♭(add9) Gm11 Cm11 B♭m11 D♭maj9 Fm11 Gm11 A♭maj9 B♭(add9)
Db.
Dr.
mf
86 87 88 89 90 91 92

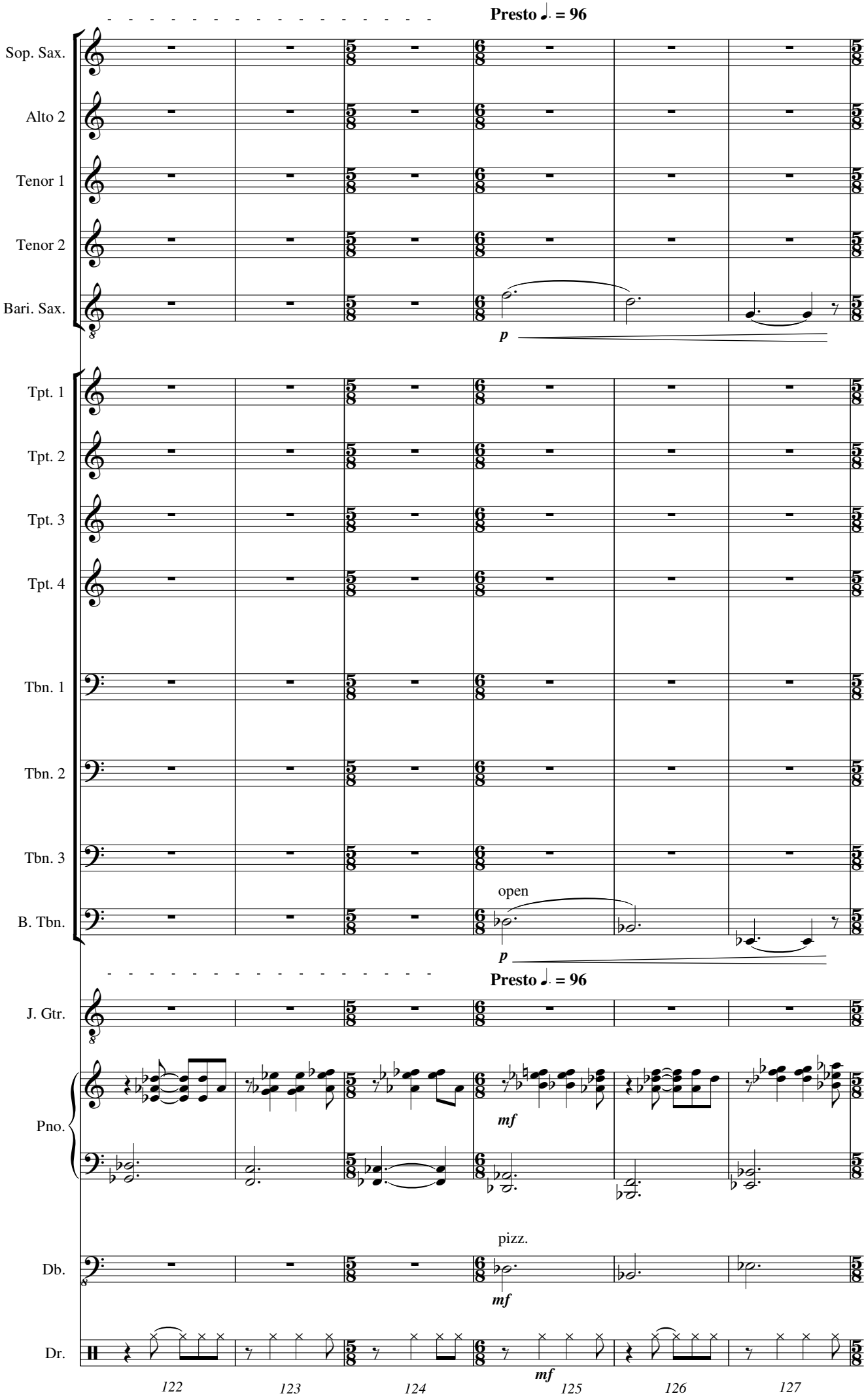

L
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
cup mute
p
sfzp
f
L
J. Gtr.
Pno.
Db.
Dr.
Gmi11 Cmi11 B♭mi11 D♭ma9 Gmi7/C
Gm11 Cm11 B♭m11 D♭maj9 Gm7/C
Cymbal
Let ring
93 94 95 96 97 98

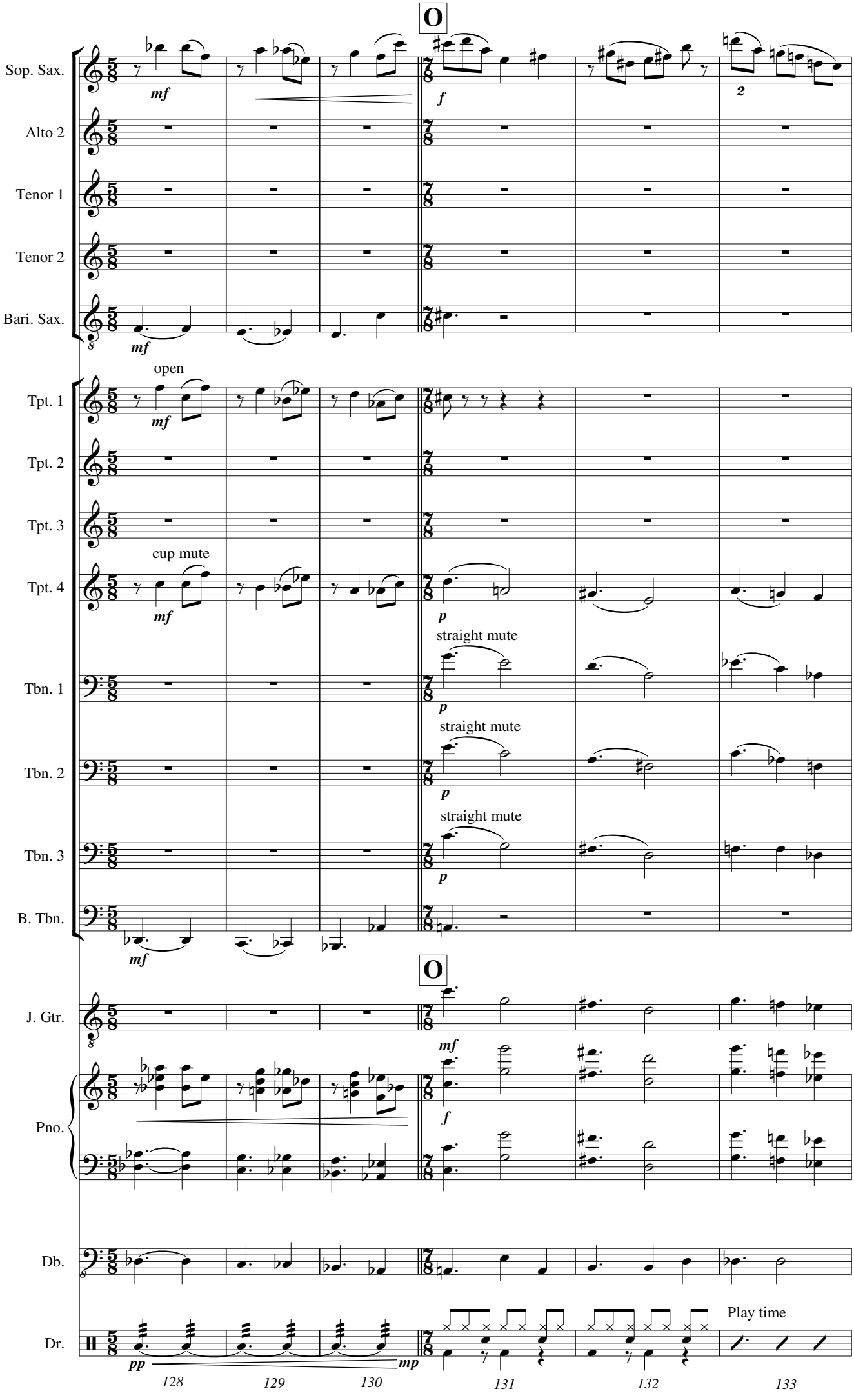

Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
f
mf
ff
99
100
101
102
103
104

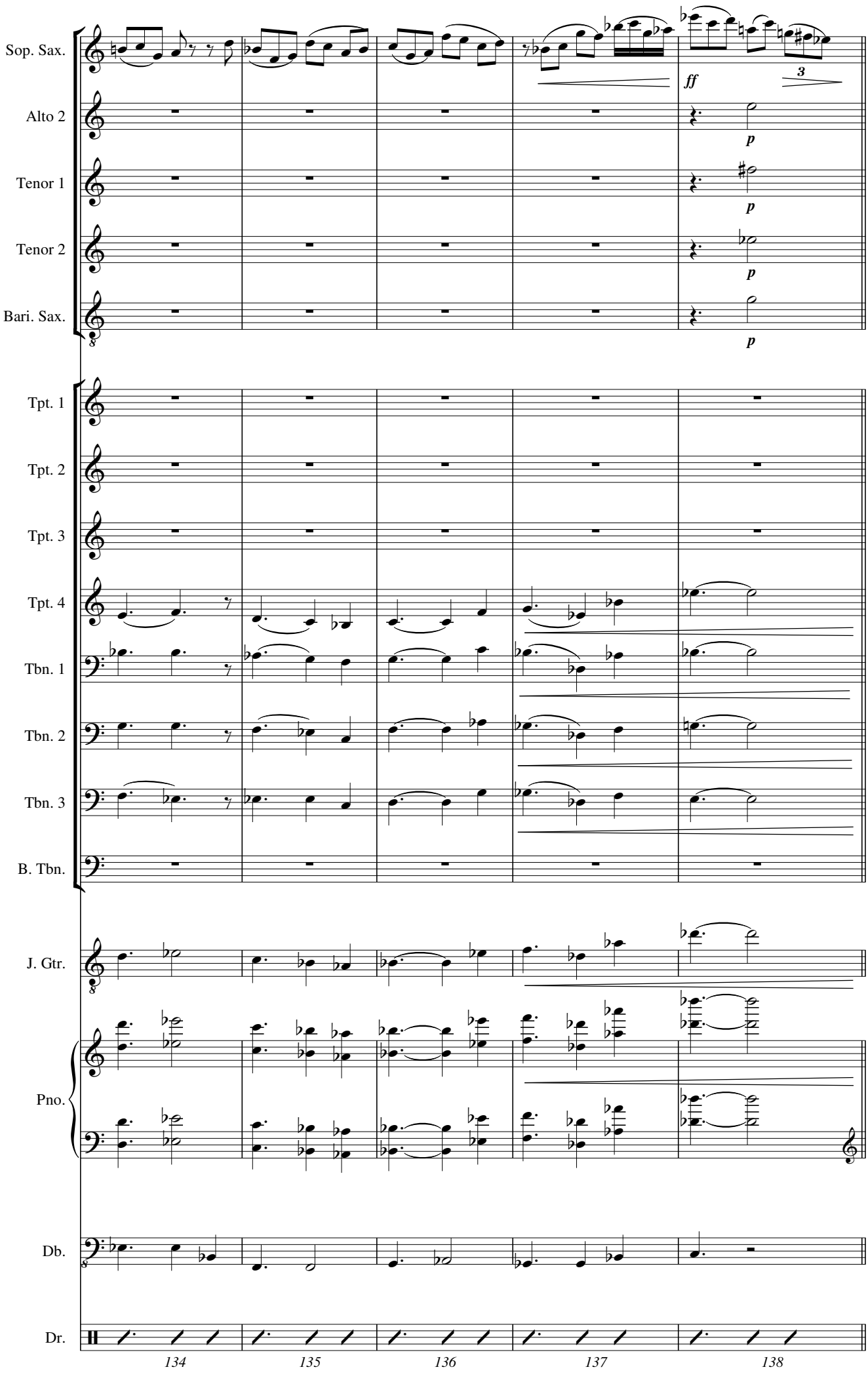

rall.
M
Ad lib. circa ♩. = 72
CADENZA
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
SOLO
con ped.
105
106
107
108
109
110

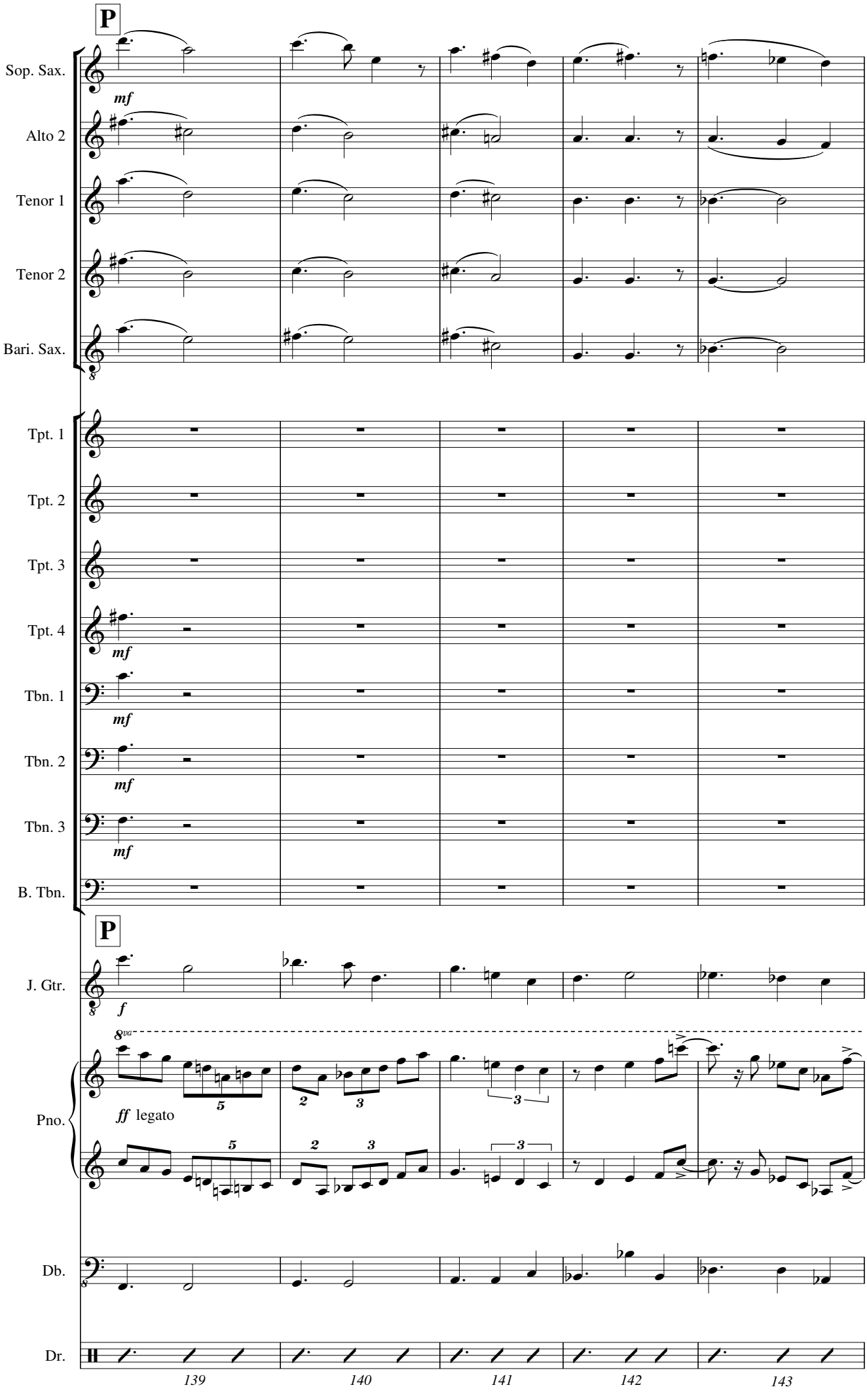

rall.
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
rall.
J. Gtr.
Pno.
mp
f
Db.
Dr.
111
112
113
114
115

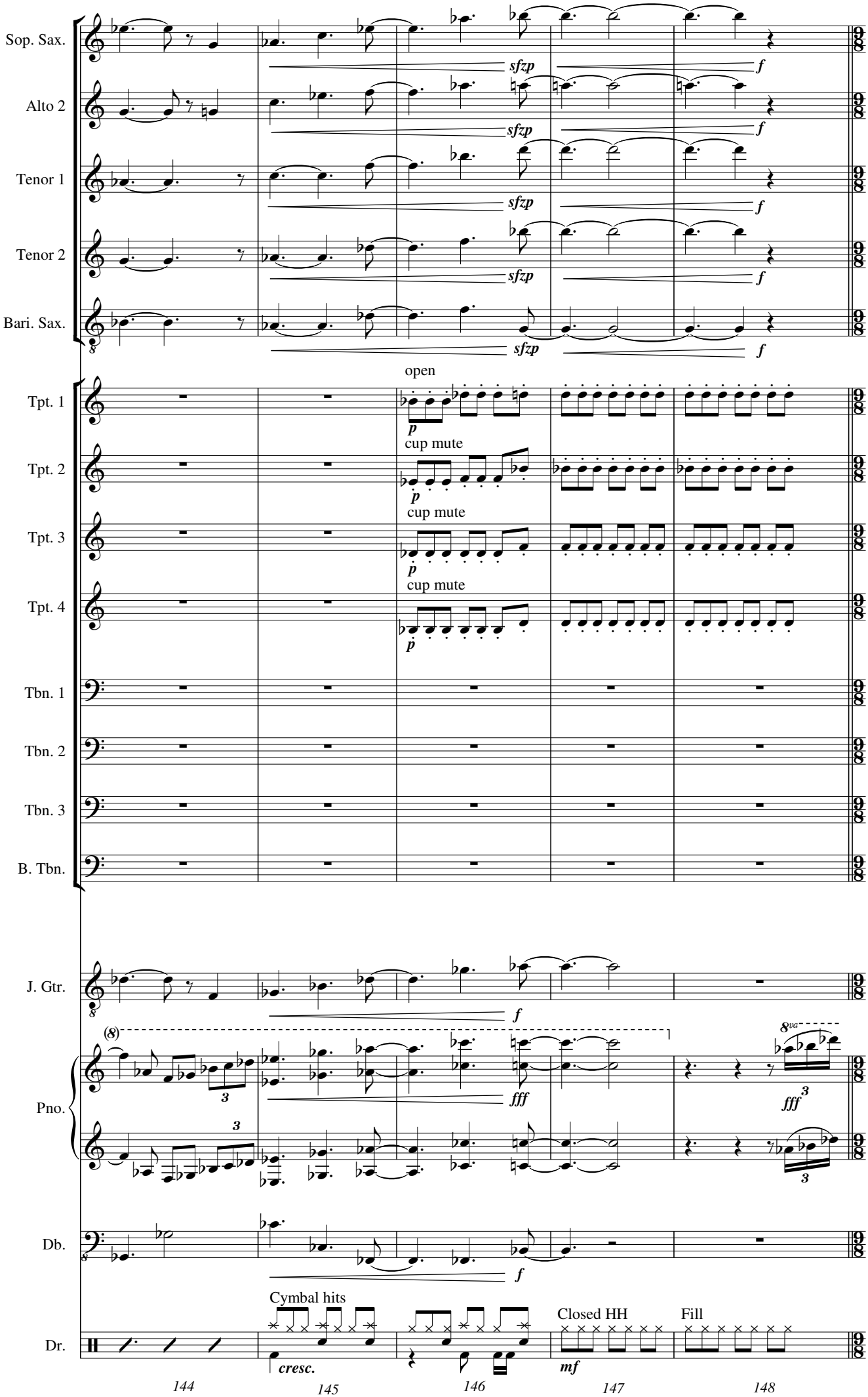

N molto accel.
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
N molto accel.
J. Gtr.
Pno.
mp
cresc.
Db.
Closed HH
Dr.
116
117
118
119
120
mp
121

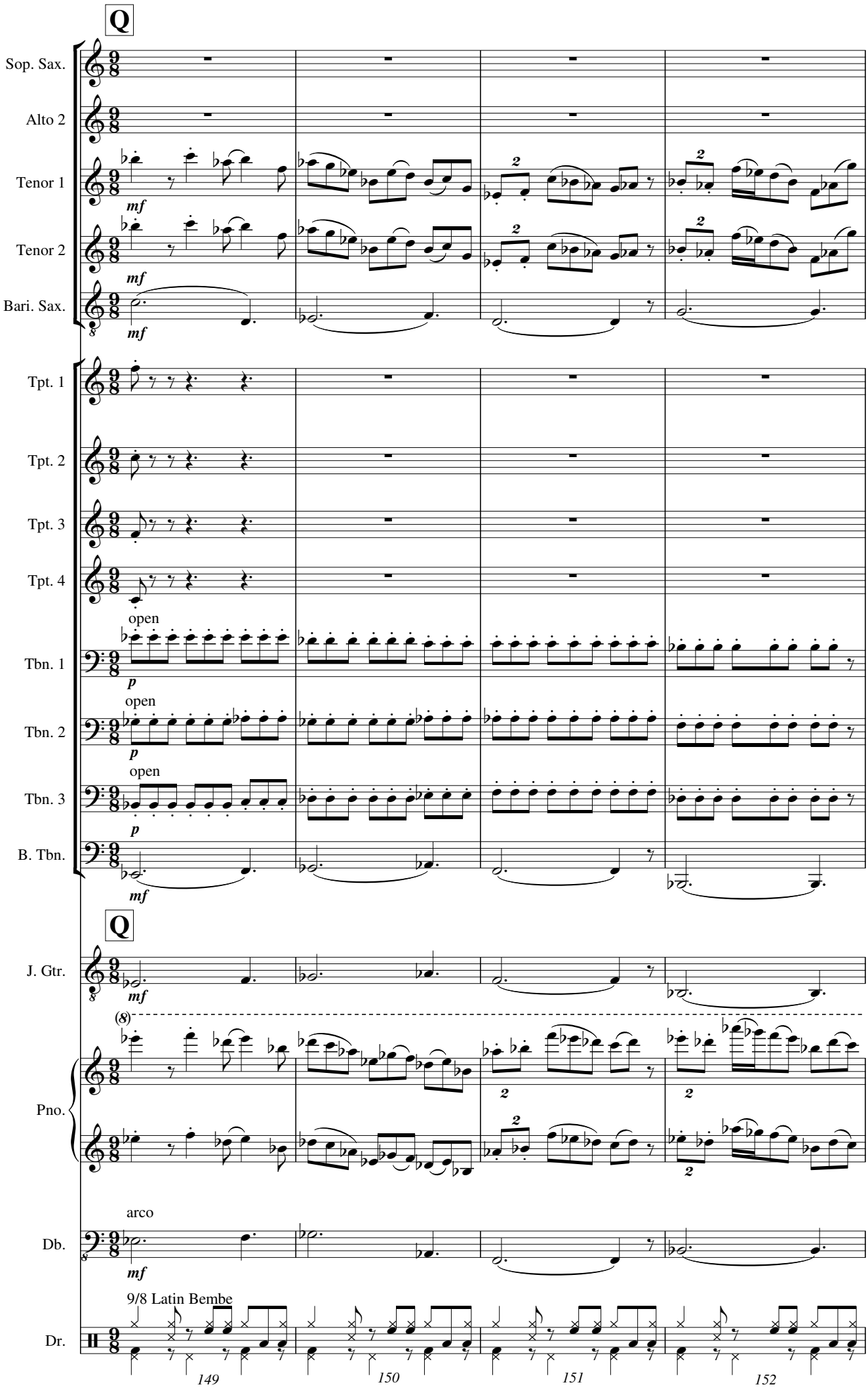

Presto ♩. = 96
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
p
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
open
p
Presto ♩. = 96
J. Gtr.
Pno.
mf
pizz.
Db.
mf
Dr.
mf
122
123
124
125
126
127

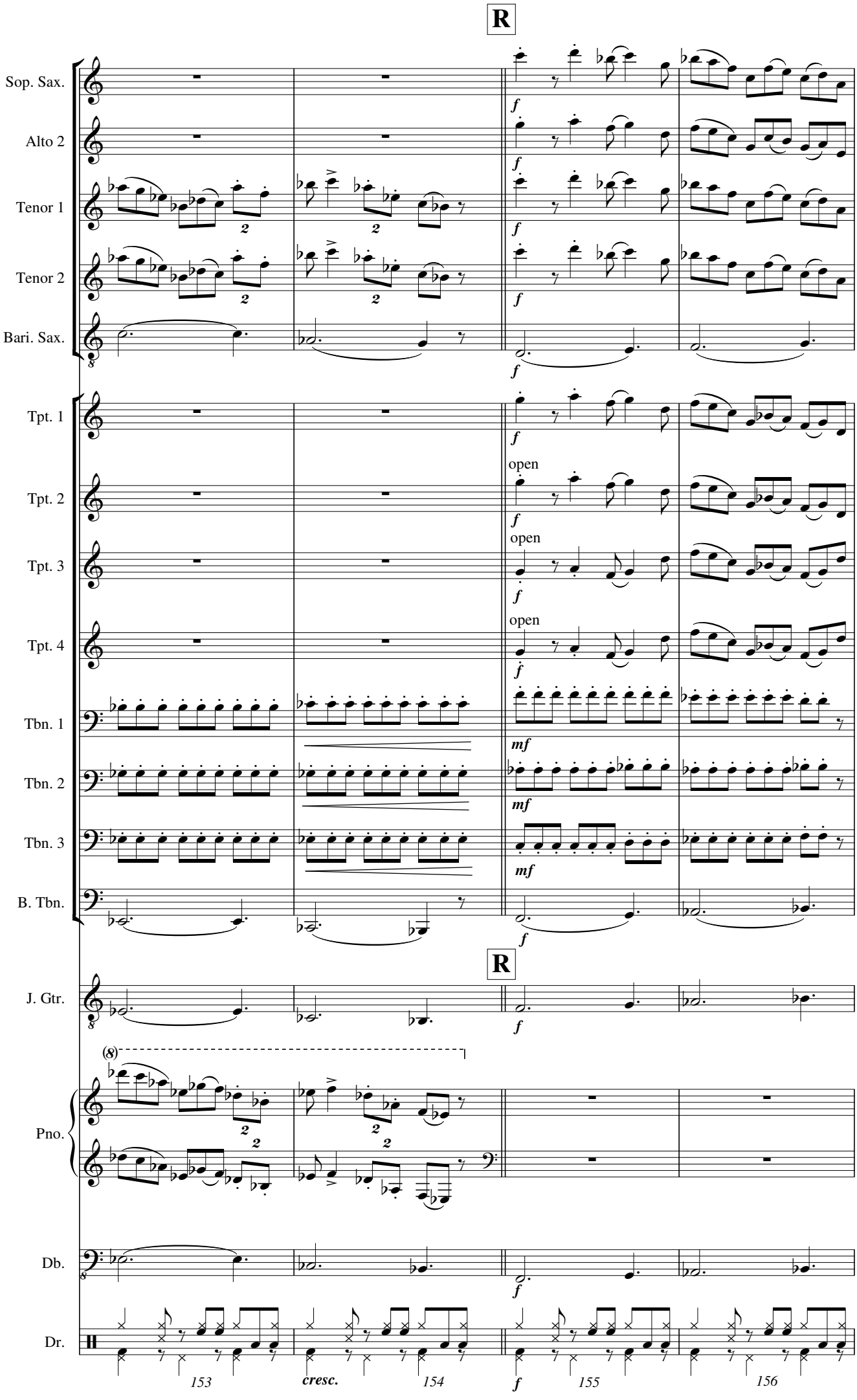

O
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
f
2
open
Tpt. 1
Tpt. 2
Tpt. 3
cup mute
Tpt. 4
p
straight mute
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
O
J. Gtr.
Pno.
Db.
Dr.
pp
mp
Play time
128
129
130
131
132
133

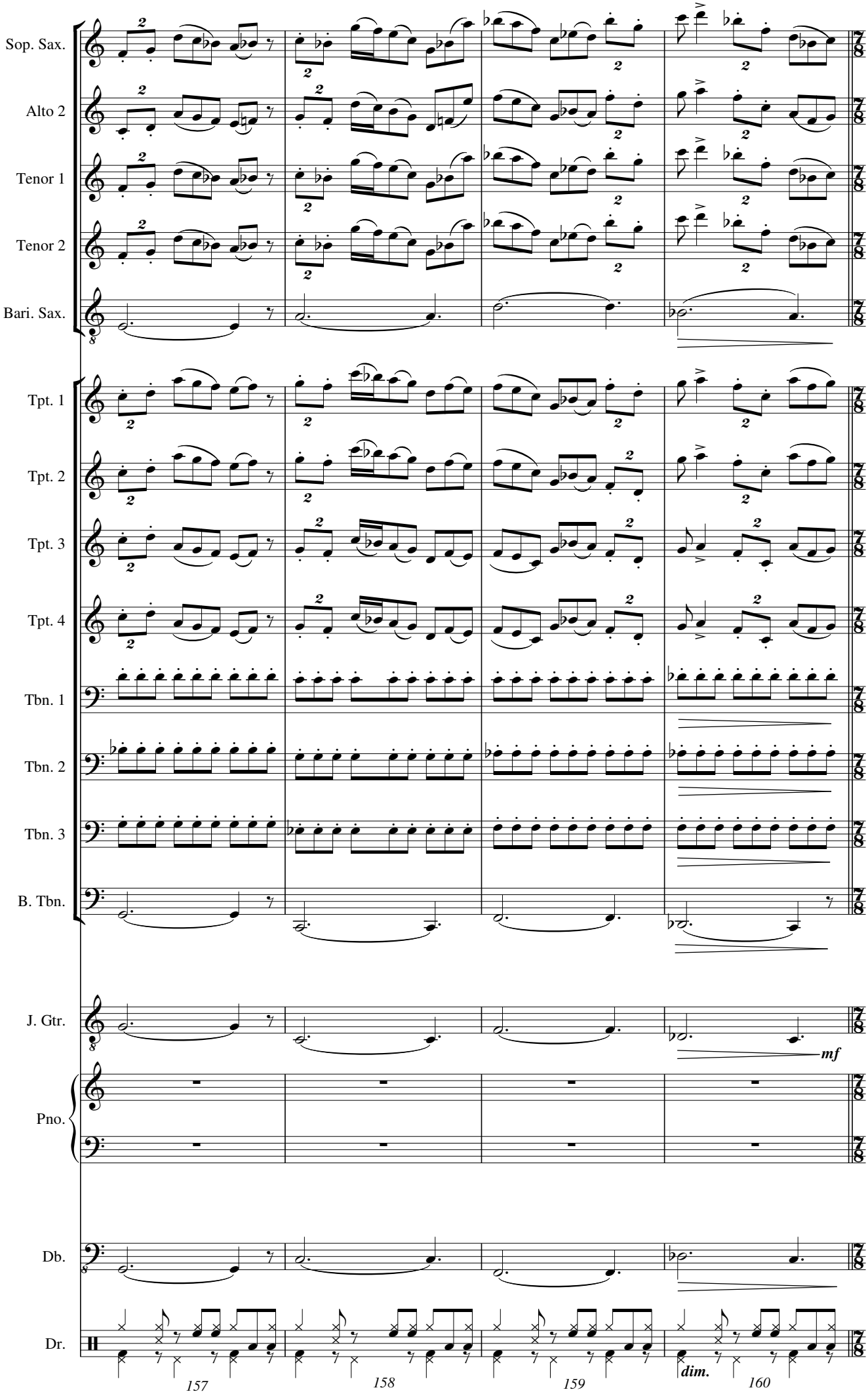

Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
ff
p
3
134
135
136
137
138

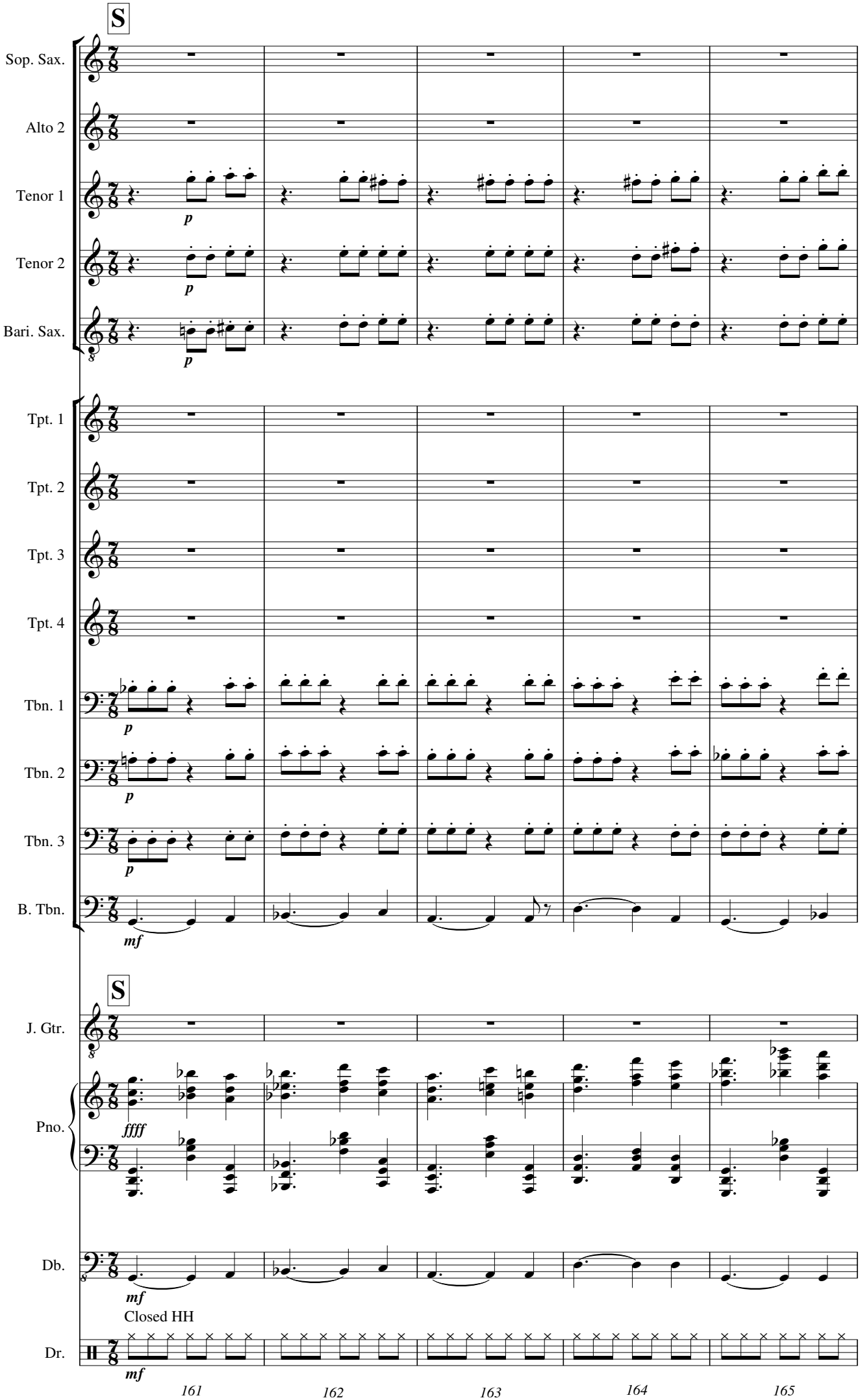

P
Sop. Sax.
mf
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
mf
Tbn. 1
mf
Tbn. 2
mf
Tbn. 3
mf
B. Tbn.
P
J. Gtr.
f
8va
Pno.
ff legato
Db.
Dr.
139
140
141
142
143

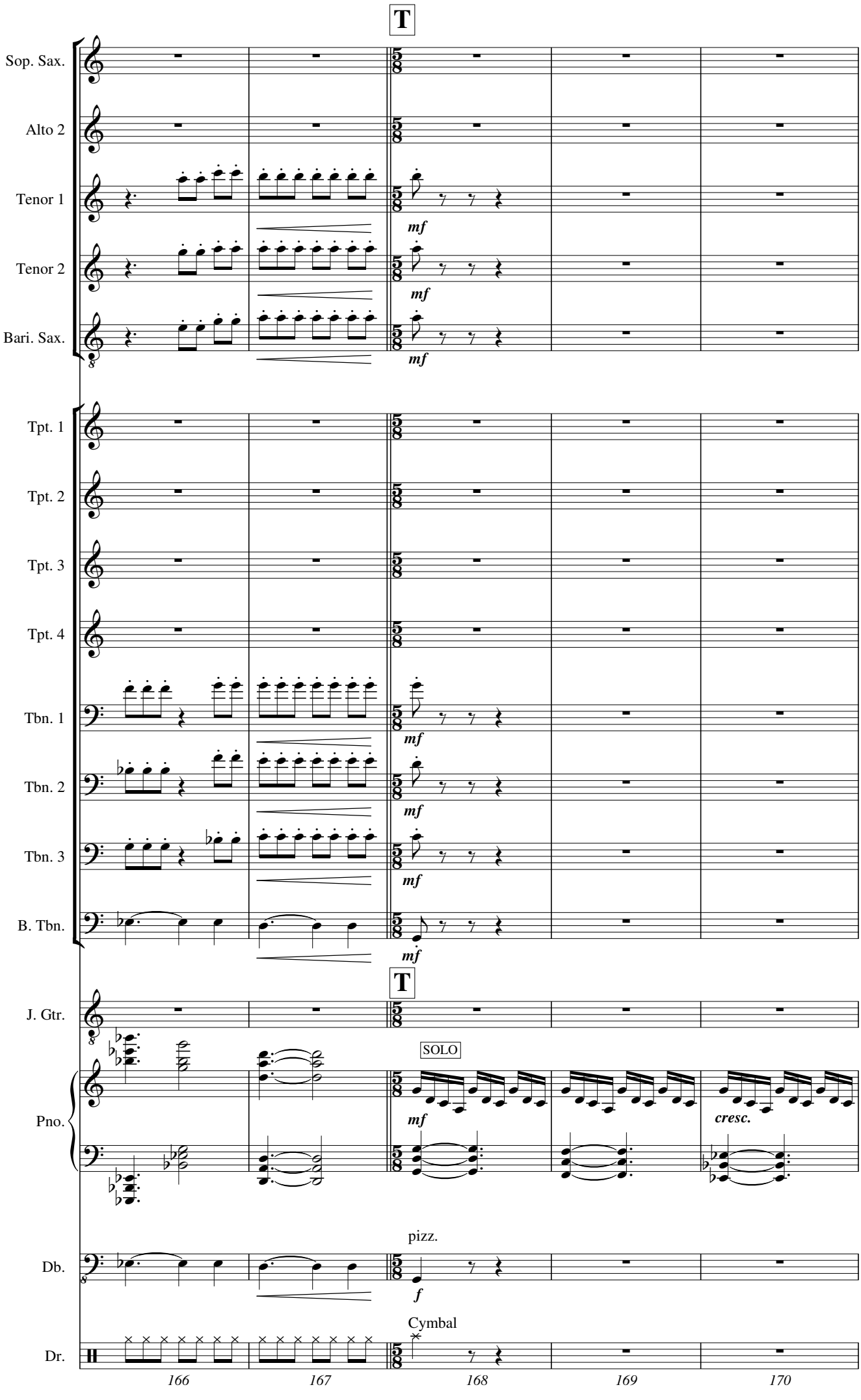

Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
sfzp
f
open
p
cup mute
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
(8)
Pno.
8va
fff
Db.
Cymbal hits
Closed HH
Fill
Dr.
cresc.
mf
144
145
146
147
148

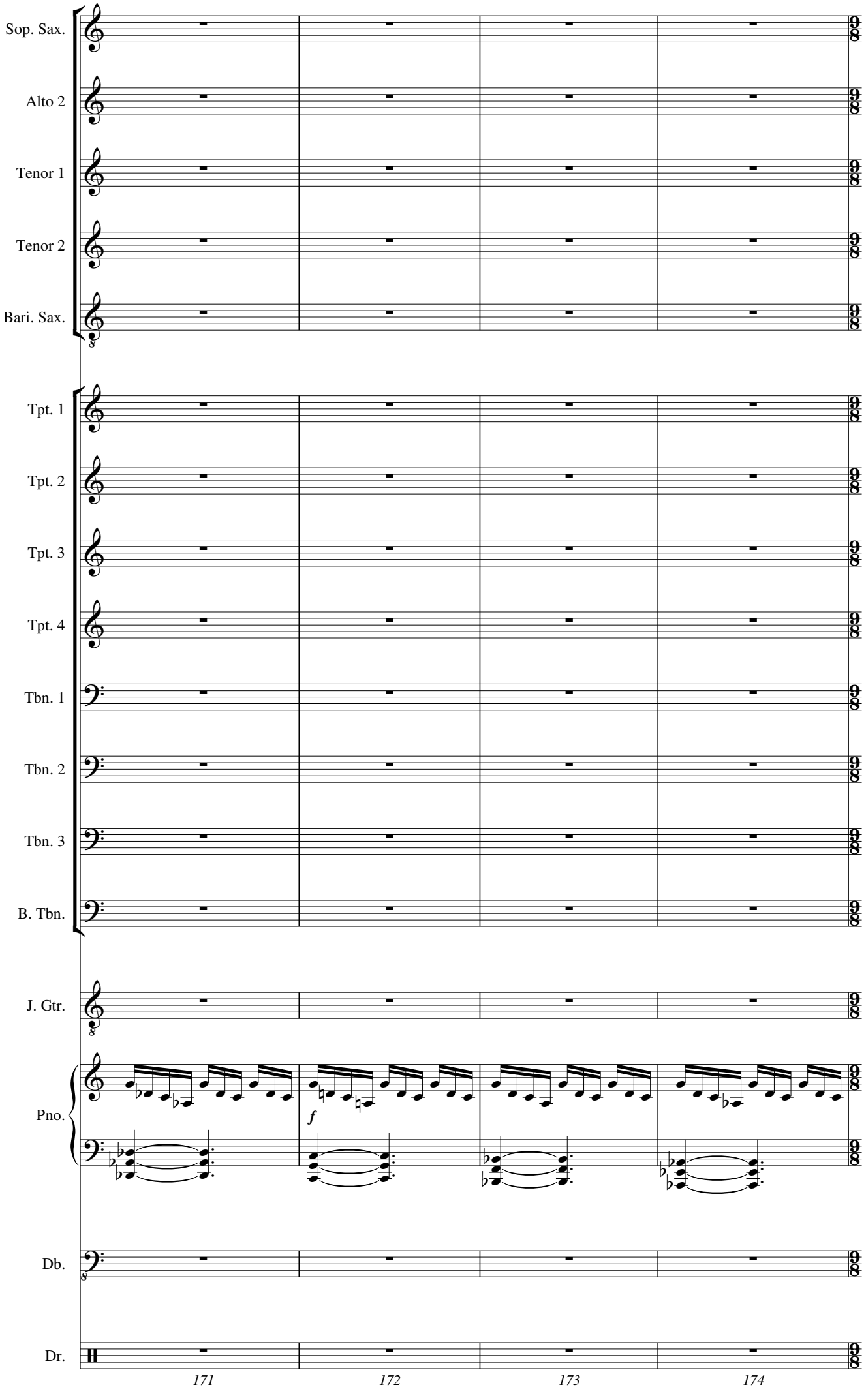

Q
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
open
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
p
J. Gtr.
(8)
Pno.
arco
Db.
9/8 Latin Bembe
Dr.
149
150
151
152

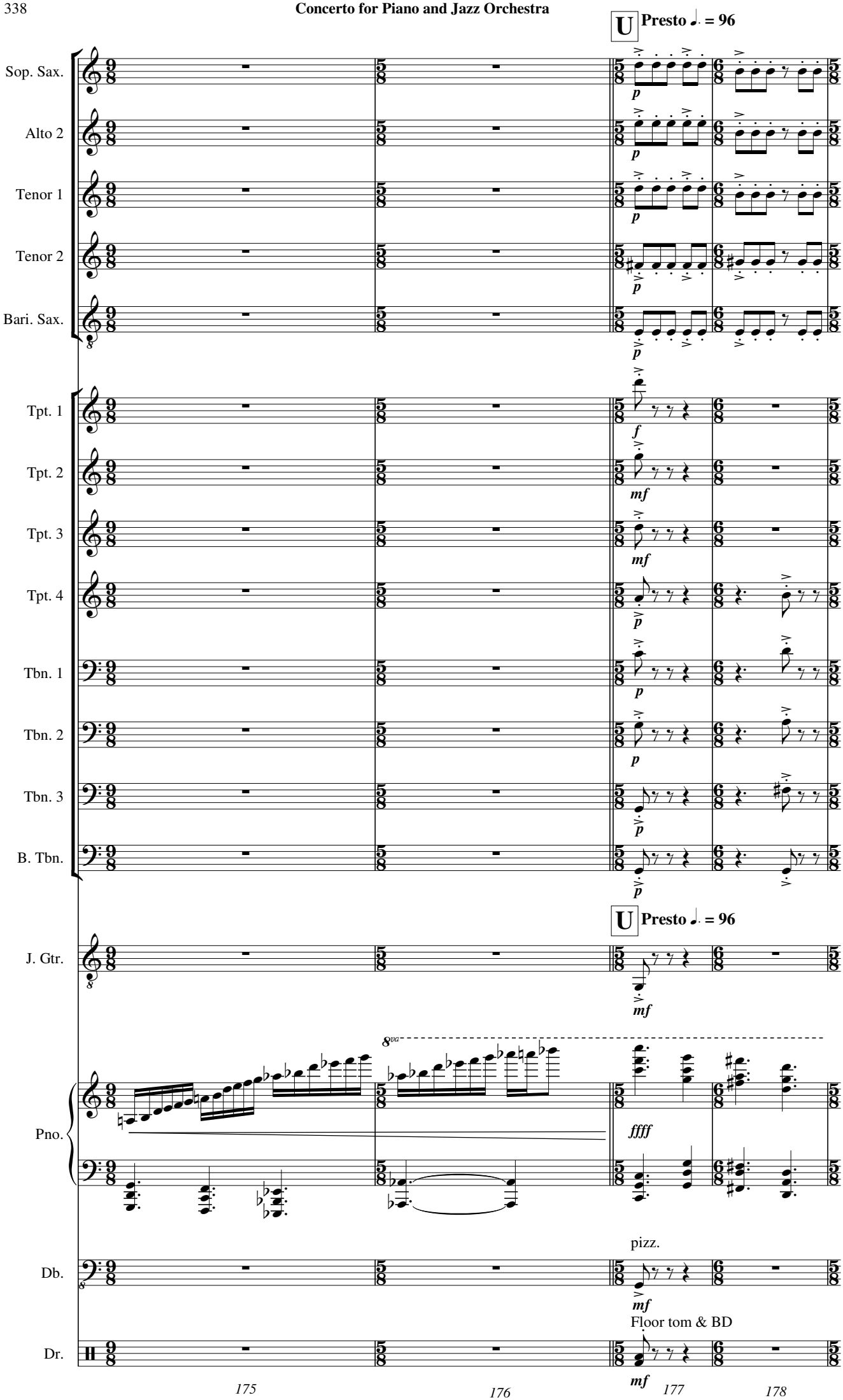

R
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
R
J. Gtr.
Pno.
Db.
Dr.
f
mf
open
cresc.
153
154
155
156

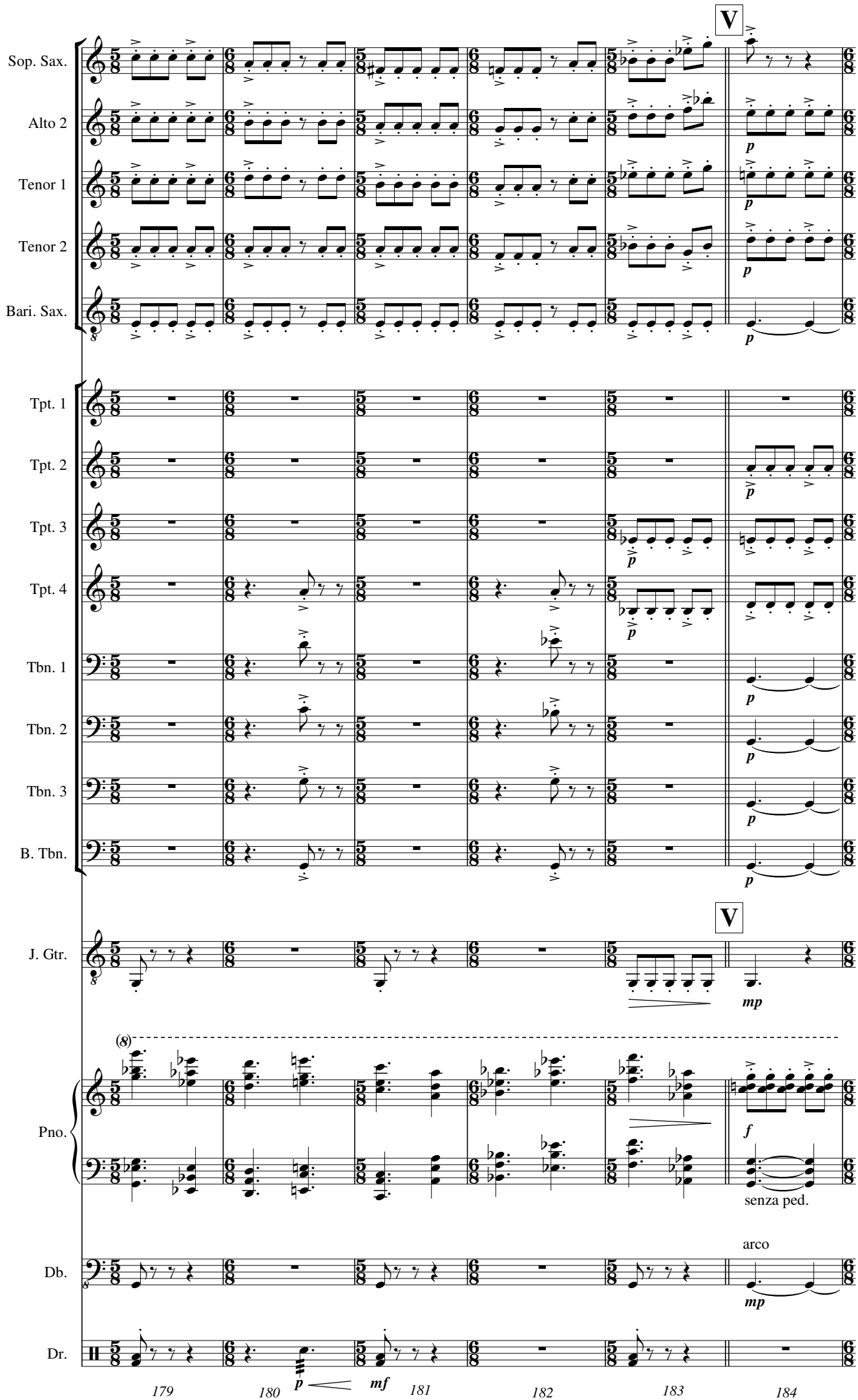

Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
mf
Pno.
Db.
Dr.
dim.
157
158
159
160

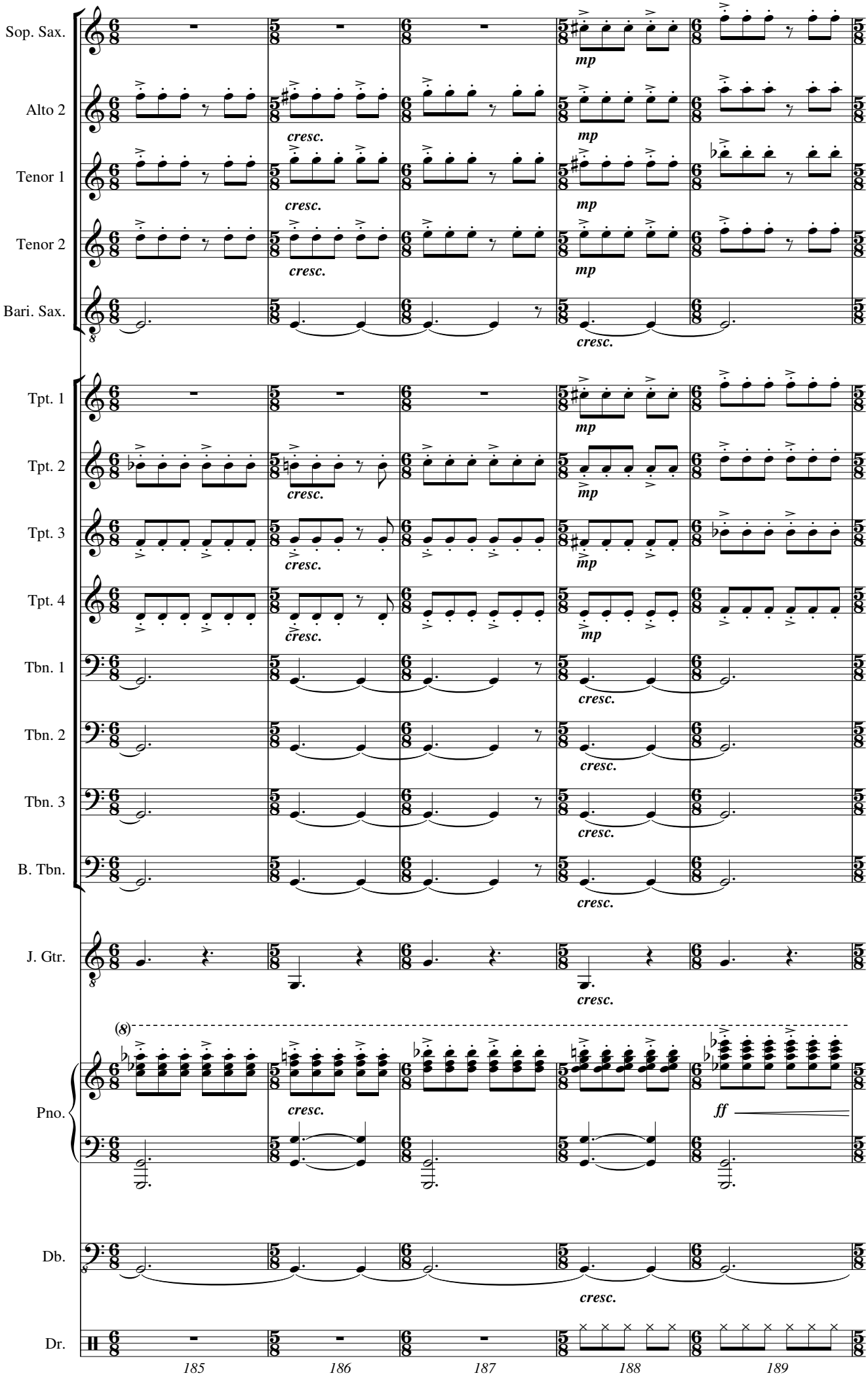

S
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
p
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mf
S
J. Gtr.
Pno.
ffff
Db.
mf
Closed HH
Dr.
mf
161
162
163
164
165

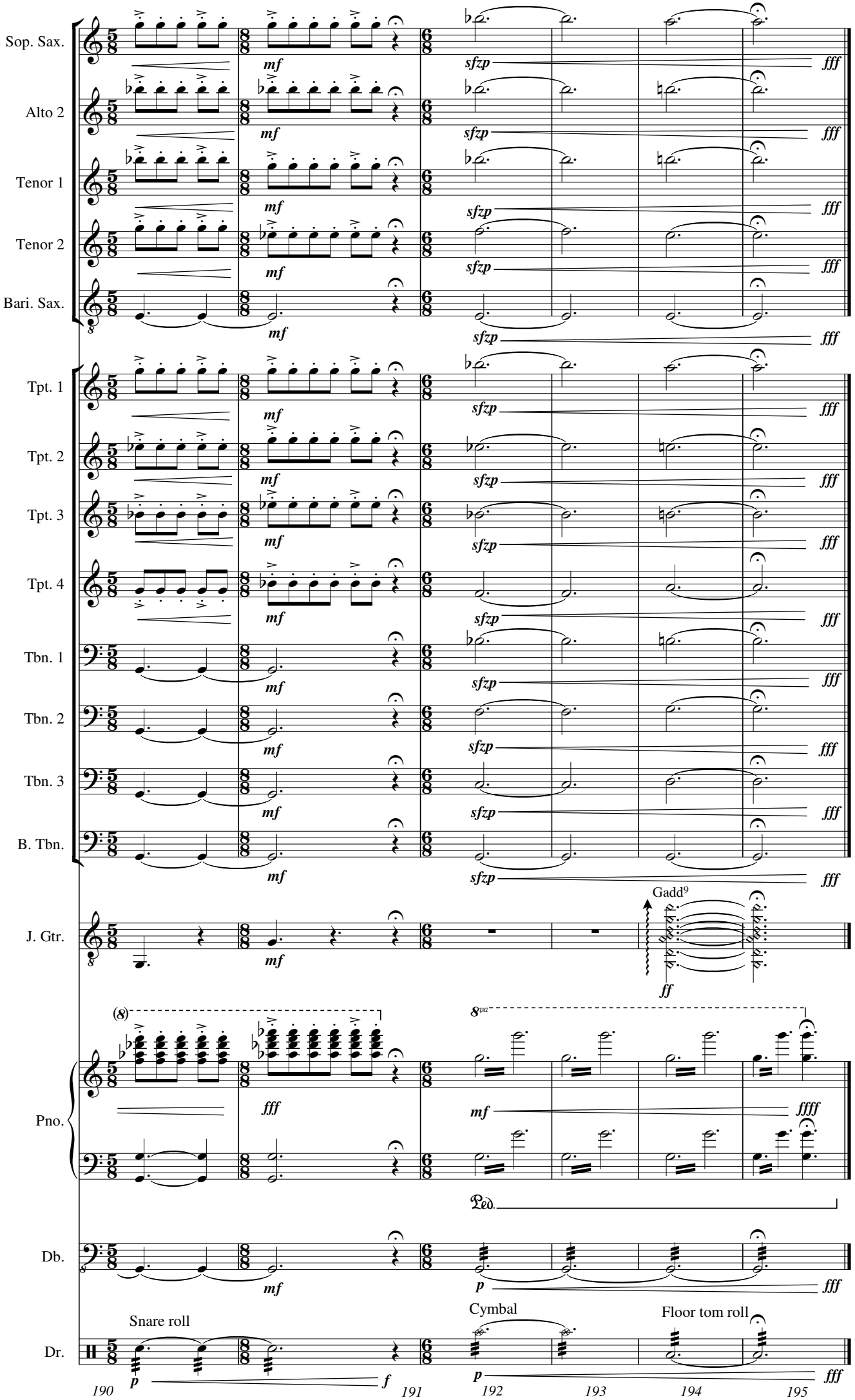

T
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T
J. Gtr.
SOLO
Pno.
cresc.
pizz.
Db.
f
Cymbal
Dr.
166
167
168
169
170


Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
f
Db.
Dr.
171
172
173
174


U Presto ♩. = 96
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
U Presto ♩. = 96
J. Gtr.
8va
Pno.
pizz.
Db.
Floor tom & BD
Dr.
175
176
177
178


V
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
V
J. Gtr.
(8)
Pno.
senza ped.
arco
Db.
Dr.
179
180
181
182
183
184


Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.
mp
cresc.
(8)
ff
185
186
187
188
189


Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Gadd9
Pno.
Db.
Dr.
Snare roll
Cymbal
Floor tom roll
mf
sfzp
fff
ff
p
f
ffff
190
191
192
193
194
195

Appendices