

Play: Richard II Author: Shakespeare

Text used: _____

Library ref: _____

Key: ↓ ↑	enter from within	↘	↙	enter from without
	exit inwards	↖	↗	Exit outwards

act/sc	door IN	Entering characters	door OUT	Space-time indication	Commentary and notes
I. i	↘	K. Richard J. of Gaunt Nobles Attendants Marshal Bolingbroke Mowbray	↙	RICH. Old John of Gaunt, time-honoured Lancaster, Hast thou according to thy oath and band Brought hither Henry Herford thy bold son. (1-3) RICH. We thank you both, yet one but flatters us, As well appeareth by the cause you come. (25-6) RICH. Be ready, as your lives shall answer it, At Coventry upon Saint Lambert's Day...Marshal, command our officers-at-arms, Be ready to direct these home alarms. (198-9, 204-5)	From inwards, court scene, mid-conversation. From outwards, appearing before the king. King retires inwards sending combatants out with Marshal.
I. ii	↘	J. of Gaunt Duch. Glouc	↙	DUCH. Farewell, old Gaunt. Thou goest to Coventry...commend me to thy brother Edmund York. (44-5, 62)	MARKED congestion at inwards door, but minimised by slight staggering of previous exit (Marshal etc. wait for royal party to exit inwards before their exit). Almost immediate re-entry of Gaunt from the inwards door, made more feasible by the congestion and implied time lapse. Domestic scene, entry mid-conversation from inwards. Presumably a split exit: Gaunt leaving for Coventry to witness the contest, the Duchess returning inwards.
I. iii	↘	L. Marshall D. Aumerle	↙	<i>The trumpets are sound and the King enters with his Nobles;...</i> <i>...when they are set, enter Mowbray in arms, defendant.</i> <i>The trumpets sound. Enter Bolingbroke, appellant, in armour.</i> MOW. Now no way can I stray-- Save back to England all the world's my way. (206-7) KING. Cousin farewell. (247) AUM. Cousin farewell; what presence must not know, From where you do remain let paper show. (249-50) MAR. My lord, no leave take I, for I will ride As far as land will lead me	MINIMAL congestion at outwards door (one character exiting, two entering). Entry from outwards--unlocalised place. Gaunt must be among nobles. Mowbray enters from outwards... ...as does Bolingbroke, both coming in to the contest. He too goes inwards but split exit marks his conspiratorial role. All exit outwards; the others accompanying Bolingbroke on the

	Marshal	by your side. (251) GAUNT. Come, come, my son, I'll bring thee on thy way. (304)	first stage of his banishment.
I. iv	<p>↙ King Bagot Greene L. Aumerle ↘</p> <p>Bushy ↘</p> <p>King ↗ Bagot Greene L. Aumerle Bushy</p>	<p>RICH. We did observe. Cousin Aumerle, How far brought you high Herford on his way?</p> <p>AUM. I brought high Herford, if you call him so But to the next highway, and there I left him. (1-4)</p> <p>RICH. Bushy, what news? BUSH. Old John of Gaunt is grievous sick my lord. (53-4)</p> <p>RICH. Where lies he? BUSH. At Ely House. RICH. Come, gentlemen, let's all go visit him. (57-8, 63)</p>	<p>Court scene, regal entry mid-conversation from inwards, but split entry, with Aumerle arriving from outwards, where he was last seen exiting. It is as if the King's sentence is interrupted by his sighting of Aumerle in the opposite doorway. Almost immediate re-entry for Aumerle.</p> <p>Arrives from outwards with news.</p> <p>They all exit outwards in the direction of Ely House to visit Gaunt who lies there ill.</p>
II. i	<p>↙ J. of Gaunt D. York Attendants ↘</p> <p>King ↘ Queen Aumerle Bushy Greene Bagot Ross Willoughby</p> <p>↖ Gaunt Attendants</p> <p>↙ Northumber.</p> <p>York ↗</p> <p>↖ King Queen Aumerle Greene Bagot Bushy ↗</p> <p>Northumb. ↗ Ross Willoughby</p>	<p><i>Enter John of Gaunt sick, with the Duke of York etc.</i></p> <p>YORK. The King is come, deal mildly with his youth. (69)</p> <p>GAUNT. Convey me to my bed, then to my grave. (137)</p> <p>NORTH. His tongue is now a stringless instrument. (149)</p> <p>YORK. I'll not be by the while. My liege, farewell. (211)</p> <p>RICH. Go, Bushy, to the Earl of Wiltshire straight, Bid him repair to us to Ely House... to-morrow next We will for Ireland. Come on, our queen, to-morrow must we part; Be merry for our time of stay is short. (215-6, 217-8, 222-3)</p> <p>NORTH. Away with me in post to Ravenspurgh. ROSS. To horse, to horse! urge doubts to them that fear. WILL. Hold out my horse, and I will first be there. (206, 299, 300)</p>	<p>Ely House is now brought onto the stage, domestic scene, entry from inwards.</p> <p>Royalty arrive at the house from outwards.</p> <p>Presumably attendants help Gaunt from the stage since he is near death.</p> <p>Shortly afterwards, Northumberland enters to report Gaunt's death.</p> <p>Bushy sent outwards as royal party repairs inwards to stay the night at Ely House.</p>
II. ii	<p>↙ Queen Bushy Bagot</p> <p>Greene ↘</p> <p>York ↘</p> <p>Servant ↘</p>	<p>BUSHY. Madam, your Majesty is too much sad. You promis'd, when you parted with the king, To lay aside life-harming heaviness. (1-3)</p> <p>GRE. God save your Majesty! and well met, gentlemen...The banish'd Bolingbroke repeals himself. (41, 49)</p> <p>GRE. Here comes the Duke of York. QUE. With signs of war about his aged neck. (73-4)</p> <p>SERV. My lord, your son was gone</p>	<p>Domestic scene.</p> <p>News from outwards.</p> <p>From outwards.</p> <p>Evidently York has previously sent</p>

	<p>Servant ↗</p> <p>↖ York Queen</p> <p>Bushy Bagot Greene ↗</p>	<p>before I came. (86)</p> <p>YORK. Come, sister-- cousin, I would say, pray pardon me. Go, fellow, get thee home, provide some carts And bring away the armour that is there. Gentlemen, will you go muster men?... (105-8)</p> <p>...Come, cousin, I'll dispose of you. Gentlemen, go muster up your men and meet me presently at Berkeley. I should to Plashy too, but time will not permit. All is uneven, And everything is left at six and seven. (116-121)</p> <p>GRE. Farewell at once-- for once, for all, and ever.</p> <p>BUSH. Well we may meet again.</p> <p>BAG. I fear me, never. (147-8)</p>	<p>this servant to find Aumerle. Directing the servant to return outwards for armour, and the others to go out and muster forces...</p> <p>...York exits inwards with the queen (his 'cousin').</p> <p>FORK IN THE ROAD. Bagot is for Ireland, Greene and Bushy to Bristow Castle. They farewell each other on stage, but exit together via the outwards door, indicating a fork in the outwards road once they are offstage. No staggering of exit marked, but cf the Alcazar option.</p>
II. iii	<p>Bolingbroke Northumb. ↙</p> <p>Harry Percy ↙</p> <p>Ross Willoughby ↙</p> <p>↘ Berkeley</p> <p>↘ York</p> <p>↖ York Berkeley Bolingbroke Northumb. Harry-Percy</p>	<p>BOL. How far is it, my lord, to Berkeley now?</p> <p>NORTH. Believe me, noble lord, I am a stranger here in Gloucestershire. These high wild hills and rough uneven ways Draws out our miles and makes them wearisome, And yet your fair discourse hath been as sugar, Making the hard way sweet and delectable. (1-7)</p> <p>NORTH. It is my son, young Harry Percy, sent from my brother Worcester whencesoever. (21-2)</p> <p>NORTH. But I bethink me what a weary way From Ravenspurgh to Cotshall will be found In Ross and Willoughby, wanting your company...Here come the lords of Ross and Willoughby, Bloody with spurring, fiery-red with haste. (8-10, 57-8)</p> <p>NORTH. It is my lord of Berkeley, as I guess. (68)</p> <p>BERK. To you, my lord, I come, what lord you will, From the most gracious regent of this land, The Duke of York.</p> <p>BOL. I shall not need transport my words by you; here comes his grace in person. (76-8, 81-2)</p> <p>YORK. So, fair you well, Unless you please to enter in the castle, And there repose you for this night.</p> <p>BOL. An offer, uncle, that we will accept. But we must win your grace to go with us To Bristow castle, which they say is held by Bushy, Bagot... (159-164)</p>	<p>MARKED congestion at outwards door signifies time lapse. This entry from outwards and accompanying dialogue conveys the effect of their being on a journey, situated in an unspecified location between departure and destination (Berkeley).</p> <p>Reverse fork in the road: he too arrives from outwards but from a different remote location ("whencesoever").</p> <p>They too arrive from outwards, where they were last seen exiting on their way to Ravenspurgh.</p> <p>Berkeley comes out from inwards (Berkeley is their destination)</p> <p>York now appears from the same direction as Berkeley.</p> <p>They exit to the castle (inwards), as invited by York, planning then to go to Bristol castle to capture Bushy and Bagot etc. Double rhyming couplet closes scene.</p>
II. iv	<p>↘ Salisbury Welsh Capt.</p>	<p>CAPT. My Lord of Salisbury, we have stay'd ten days, And hardly kept our countrymen together, And yet we hear no tidings from the king; Therefore</p>	<p>PROBLEMATIC congestion at inwards door. Entry mid-conversation indicates that they come out from within the camp to</p>

	<p>Captain ↗</p> <p>↖ Salisbury</p>	<p>we will disperse ourselves. Farewell. (1-4) CAPT. Farewell: our countrymen are gone and fled, As well assured Richard their king is dead. (16-17)</p>	<p>reflect and to discuss further tactics.</p> <p>They decide to go their separate ways: the Captain outwards and Salisbury returning inwards. Scene ends in a rhyming couplet.</p>
III. i	<p>Bolingbroke ↖</p> <p>York</p> <p>Lords?</p> <p>Northumb.</p> <p>↘ Bushy</p> <p>Greene</p> <p>Northumb.</p> <p>Bushy ↗</p> <p>Greene</p> <p>York ↗</p> <p>Bolingbroke ↗</p> <p>Lords ↗</p>	<p>BOL. Bring forth these men. (1)</p> <p>BUSH. More welcome is the stroke of death to me Than Bolingbroke to England...</p> <p>BOL. My lord Northumberland, see them dispatch'd. (31-2, 35)</p> <p>BOL. Uncle, you say the queen is at your house...Take special care my greetings be delivered...Come, lords, away, To fight with Glendour and his complices: A while to work, and after holiday. (36, 39, 42-44)</p>	<p>Split entrance. Bolingbroke and his men have arrived to besiege Bristol Castle as planned; Bushy and Greene have been taken prisoner and are brought out of the castle.</p> <p>Taken outwards as instructed.</p> <p>Fork in the road: Bolingbroke gives York his instructions and farewells on stage, but presumably they will part to perform different tasks once offstage.</p>
III. ii	<p>K. Richard ↖</p> <p>Aumerle</p> <p>B. Carlisle</p> <p>Soldiers</p> <p>↘ Salisbury</p> <p>Scroope ↖</p> <p>↖ Richard</p> <p>Carlisle</p> <p>Salisbury</p> <p>Aumerle</p> <p>Scroope</p> <p>Soldiers ↗</p>	<p>RICH. Barkloughly castle call they this at hand?</p> <p>AUM. Yea, my lord. (1-2)</p> <p>RICH. Welcome, my lord: how far off lies your power? (63)</p> <p>RICH. Mine ear is open and my heart prepar'd...Say, is my kingdom lost? (93, 95)</p> <p>RICH. Go to Flint Castle, there I'll pine away-- A king, woe's slave, shall kingly woe obey...Discharge my followers; let them hence away, From Richard's night, to Bolingbroke's fair day. (209-10, 217-18)</p>	<p>MARKED congestion minimised by flourish and colours. Regal entry from outwards, arriving at Barkloughly Castle. Salisbury meets Richard's party.</p> <p>Enters from outwards bringing news of Bushy etc.'s executions.</p> <p>Richard and company exit inwards to Flint Castle, soldiers are dispersed outwards.</p>
III. iii	<p>Bolingbroke ↖</p> <p>York</p> <p>Northumb.</p> <p>Attendants</p> <p>↘ Percy</p> <p>G Richard ↘</p> <p>Carlisle</p> <p>Aumerle</p> <p>Scroope</p> <p>Salisbury</p> <p>↖ K. Richard</p> <p>G Carlisle</p> <p>Aumerle</p>	<p>BOL. So that by this intelligence we learn The Welshmen are dispers'd; and Salisbury Is gone to meet the king, who lately landed With some few private friends upon this coast...</p> <p>NORTH. Richard not far from hence hath hid his head. (1-5, 7)</p> <p>BOL. But who comes here? Welcome Harry. What, will not this castle yield?</p> <p>PER. The castle royally is mann'd, my lord, Against thy entrance. (19-22)</p> <p><i>Parle without, and answer within: then a Flourish. Enter on the walls, Richard, Carlisle, Aumerle, Scroope, Salisbury.</i></p> <p>BOL. See, see, King Richard doth himself appear, As doth the blushing discontented sun From out the fiery portal of the East.</p> <p>RICH. Down, down I come...Come down? Down, court! down, king! (178, 181-2)</p>	<p>MARKED congestion at outwards door again minimised by sound effects of drum and colours. Arriving from outwards at Flint Castle. Mid-conversation, dialogue here provides a commentary/summary of recent events, complete with spatial references. Coming out of the castle (from inwards), having arrived there previously. Provides news of who else has already arrived there, ie. King Richard etc. N.B Sun/ East references (Richard).</p> <p>They leave the gallery...</p>

	<p>Scroope Salisbury K. Richard Attendants</p> <p>↙</p>		<p>NORTH. Sorrow and grief of heart Makes him speak fondly like a frantic man; Yet he is come. (184-86)</p>	<p>...and shortly afterwards emerge onto the stage from inwards.</p>
	<p>Bolingbroke York Northumb. Attendants Percy King Attendants</p> <p>↗</p>		<p>RICH. Set on towards London, cousin, is it so? BOL. Yea, my good lord. RICH. Then I must not say no.</p>	<p>All exit outwards to London.</p>
III. iv	<p>Queen 2 Ladies</p> <p>↙</p>		<p><i>Enter the Queen, and two ladies.</i> QUEEN. What sport shall we devise here in this garden, To drive away the heavy thought of care? LADY. Madam, we'll play at bowls. (1- 3)</p>	<p>Royal/ domestic/ garden scene, ladies enter from inwards. Time lapse and change of location.</p>
	<p>Gardener 2 Servants</p> <p>↙</p>		<p>QUEEN. But stay, here come the gardeners. Let's step into the shadow of these trees. (24-5)</p>	<p>Gardener etc. arrive from an outwards part of the garden. We are soon to discover that the gardener has news of the executions of Bushy and Greene and other outwards events. Incidence of split- staging indicated by apparent eavesdropping on the men by the Queen and ladies whilst concealed behind the trees.</p>
	<p>Queen 2 Ladies Gardener 2 Servants</p> <p>↖</p>		<p>QUEEN. Come, ladies, go To meet at London London's king in woe. (95-6)</p>	<p>Return inwards to prepare for the journey to London. Gardener and servants remain onstage to reflect before returning outwards.</p>
IV. i	<p>Bolingbroke Aumerle Northumb. Percy Fitzwater Surrey B. Carlisle Westminster Lord Herald Officers Bagot York</p> <p>↙</p>		<p>BOL. Call forth Bagot. (1)</p>	<p>Court scene; there has been both a time lapse and a location change. Split entry, as Bagot must be brought on from outwards.</p>
	<p>York</p> <p>↗</p>		<p>YOR. Great Duke of Lancaster, I come to thee From plume-pluck'd Richard, who...Adopts thee heir. (107-109) BOL. Fetch hither Richard, that in common view He may surrender; so we shall proceed Without suspicion. (155-57)</p>	<p>Arrives from outwards with news of Richard. Returns outwards to bring in Richard.</p>
	<p>York Richard Officers</p> <p>↙</p>		<p>RICH. Alack, why am I sent for to a king Before I have shook off the regal thoughts Wherewith I reigned? (162- 64)</p>	<p>Richard brought out into court as requested.</p>
	<p>Attendant</p> <p>↖</p>		<p>BOL. Go some of you, and fetch a looking-glass. (267-8)</p>	<p>Exits inwards as requested...</p>
	<p>Attendant</p> <p>↙</p>		<p>RICH. Give me that glass, and therein will I read. (276)</p>	<p>...and returns from inwards.</p>
	<p>Richard Officers</p> <p>↗</p>		<p>BOL. Go some of you, convey him to the Tower. (316)</p>	<p>Escorted outwards to the tower.</p>
	<p>Bolingbroke</p> <p>↖</p>		<p>BOL. On Wednesday next we solemnly</p>	<p>Split exit, return whence they came.</p>

	<p>Northumb. Percy Fitzwater Surrey Lord Herald ↗ Officers Bagot ↗ Aumerle B. Carlisle Westminster</p>	<p>set down Our coronation. Lords, prepare yourselves. (319-20)</p> <p>ABB. Come home with me to supper; I will lay a plot shall show us all a merry day. (333-4)</p>	<p>Exit outwards to the Abbot's house.</p>
V. i	<p>↘ Queen Attendants</p> <p>Richard ↙ Guard ↙ Northumb.</p> <p>Queen ↗ Attendants Northumb. Richard ↗ Guard</p>	<p>QUEEN. This way the king will come; this is the way To Julius Caesar's ill- erected tower...Here let us rest, if this rebellious earth Have any resting for her true king's queen. (1-2, 5-6)</p> <p>NORTH. My lord, the mind of Bolingbroke is chang'd; You must to Pomfret, not unto the Tower. And, madam...With all swift speed you must away to France. (51-54)</p> <p>RICH. Go count thy way with sighs; I mine with groans. (89)</p>	<p>Queen arrives in London in time to see Richard on his way out to the tower</p> <p>Outwards loop scene, proceeding on way to tower. Northumberland arrives in pursuit of Richard, with revised travel arrangements.</p> <p>Fork in the road: King going to Pomfret, Northumberland accompanies Queen on her way outwards to France.</p>
V. ii	<p>↘ York Duch. York Aumerle ↙</p> <p>↗ ↘ Servant Servant York ↗</p> <p>Aumerle ↗ Duch. York</p>	<p>DUCH. My lord, you told me you would tell the rest. (1)</p> <p>DUCH. Here comes my son Aumerle...Welcome, my son. (41, 46) <i>His man enters with his boots.</i></p> <p>YORK. Make way, unruly woman! (110)</p> <p>DUCH. After, Aumerle! Mount thee upon his horse, Spur post, and get before him to the king... I'll not be long behind-- though I be old, I doubt not but to ride as fast as York. (111- 12, 114-15)</p>	<p>Enter mid-conversation, domestic scene, from inwards. Arriving from outwards.</p> <p>He exits outwards to tell Bolingbroke of Aumerle's treachery. Aumerle and then the Duchess follow York outwards.</p>
V. iii	<p>↘ Bolingbroke Percy Lords Aumerle ↙</p> <p>↗ Percy Lords York ↙</p> <p>Duch. York ↙</p> <p>↗ Bolingbroke</p> <p>York ↗ Duch. York Aumerle</p>	<p>AUM. Where is the king? (23)</p> <p>BOL. Withdraw yourselves, and leave us here alone. (27)</p> <p>YORK. Open the door, Or I will break it open. (43-4)</p> <p>DUCH. O king, believe not this hard- hearted man! (85)</p> <p>BOL. Good uncle, help to order several powers To Oxford, or where'er these traitors are. (138-9)</p> <p>DUCH. Come, my old son, I pray God make thee new. (144)</p>	<p>Court scene, entry from inwards.</p> <p>Aumerle has arrived before York at the court. They withdraw inwards.</p> <p>He too now arrives.</p> <p>And then the Duchess, in hot pursuit. Bolingbroke exits inwards, having directed York to deal with the traitors. York exits outwards, followed by Duchess and Aumerle.</p>
V. iv	<p>↙ Exton Servants Exton ↗</p>	<p>EX. Dids't thou not mark the king, what words he spake? (1)</p> <p>EX. Meaning the king at Pomfret.</p>	<p>PROBLEMATIC congestion, though marked by rhyming couplet. They exit outwards to kill Richard.</p>

	Servants		Come, let's go. I am the king's friend and will rid his foe. (10-11)	
V. v	Richard	↘	RICH. I have been studying how I may compare This prison where I live unto the world. (1- 2)	Prison scene, entry from inwards.
	Groom	↙	<i>Enter a Groom of the Stable.</i>	From outwards.
	Keeper	↙	<i>Enter one to Richard with meat.</i>	From outwards.
	Groom	↗	RICH. If thou love me, 'tis time thou wert away. (96)	Exits outwards.
	Exton Murderer	↙	<i>The murderers rush in.</i>	Richard strikes the keeper, who apparently dies.
	Exton Murderer	↗	RICH. How now! what means death in this rude assault? (105)	
	Richard		EX. This dead king to the living king I'll bear. Take hence the rest, and give them burial here. (117-8)	All exit outwards. The "rest" must refer to the keeper whom Richard has struck.
	Keeper			
V. vi	Bolingbroke	↘	BOL. Kind uncle York, the latest news we hear Is that the rebels have consum'd with fire Our town of Ciceter. (1-3)	Court scene, enter mid-conversation from inwards.
	York			
	Lords			
	Attendants			
	Northumb.	↙	BOL. Welcome, my lord; what is the news? (5)	From outwards.
	Fitzwater	↙	FITZ. My lord, I have from Oxford sent to London The heads of Broccas and Sir Bennet Seely. (13-14)	Ditto.
	Percy	↙	PERCY. The grand conspirator, Abbot of Westminster,...Hath yielded up his body to the grave. (19, 21)	More news from outwards.
	B. Carlisle			
	Exton	↙	EX. Great king, within this coffin I present thy buried fear. (30-31)	Arrives from outwards with Richard's corpse.
	Exton	↗	BOL. Though I did wish him dead, I hate the murtherer...With Cane go wander thorough shades of night, And never show thy head by day nor light. (39-40, 43-4)	Exton is banished.
	Bolingbroke	↖	BOL. Come mourn with me for what I do lament, And put on sullen black incontinent...march sadly after; grace my mourning's here In weeping after this untimely bier. (47-8, 51-2)	They go inwards to mourn the murdered king.
	York			
	Lords			
	Attendants			
	Northumb.			
	Fitzwater			
	B. Carlisle			
	Percy			
	backstage			
	cross			