

Play: CoriolanusAuthor: ShakespeareText used: Arden

Library ref: _____

Key: enter from within ↘	↙ enter from without
exit inwards ↖	↗ Exit outwards

Act /sc	door IN	Entering characters	door OUT	Space-time indication	Commentary and notes
I.i		Mutinous Citizens	↙	FIRST CITIZEN The other side o' th' city is risen. Why stay we prating here? To th' Capitol! (46-7)	A mutinous gathering in the streets of Rome.
	↘	Menenius		MENENIUS What work's, my countrymen, in hand? Where go you With bats and clubs? (54-5)	He meets the mutinous Citizens.
	↘	Coriolanus		MENENIUS What says the other troop? COR. They are dissolved. (203)	Coriolanus comes from the 'other troop' whose off-stage shouts are heard at 45. Their petition has been granted by the authorities who are associated with the inner, Capitoline door.
		Messenger ('hastily')	↙	MESSENGER The news is, sir, the Volsces are in arms. (223)	News comes from outwards, unless.
		Sicinius Brutus Cominius Titus Lartius other Senators	↙	FIRST SENATOR Martius, 'tis true... The Volsces are in arms. (226)	The Tribunes and Senators have just heard the news from the Messenger, and thus enter from the same door.
	↖	Coriolanus Senators Cominius Citizens	↗	FIRST SENATOR Your company to th' Capitol, where I know Our greatest friends attend us.	The Senators exit inwards to the Capitol, and Senator directs the Citizens towards the outward door; but Coriolanus ironically invites them to the inward, Capitoline door and to the prospect of warfare; they 'steal away' in the opposite direction.
	↖	Sicinius Brutus Menenius		FIRST SENATOR Hence to your homes, be gone!... COR. Nay, let them follow... Worshipful mutineers, Your valour puts well forth. Pray follow... <i>Citizens steal away.</i> (243-4, 247-9)	
		Sicinius Brutus Menenius		SICINIUS Let's hence and hear How the dispatch is made. (275-6)	The Tribunes leave for the Capitol to listen to the deliberations about the coming war.
I.ii	↘	Aufidius Senators of Corioles		FIRST SENATOR So your opinion is, Aufidius, That they of Rome are entered in our counsels...(1-2)	MARKED congestion: change of location to senate of Corioles: inwards door.
	↖	Aufidius Senators	↗	SECOND SENATOR. Hie you to your bands. Let us alone to guard Corioles...Bring up your army. (26-7, 29)	Split exit: Aufidius outwards, they remain to defend city.
I.iii	↘	Volumnia Virgilia		<i>They set them down on two low stools and sew.</i> (0.2)	MARKED congestion at inwards door. Change of location; new scene set with domestic props, perhaps brought on from outwards door by stage hands. The ladies enter from more private chambers.
		Gentlewoman	↙	GENTLEWOMAN Madam, the Lady Valeria is come to visit you. (26)	She announces a visitor from outwards.
		Gentlewoman	↗	VOLUMNIA Tell Valeria, We are fit to bid her welcome. (43-4)	She exits to admit Valeria.
		Valeria Usher Gentlewoman	↙	VALERIA You are manifest housekeepers. (51)	Valeria enters the domestic space.

	↖	Valeria Volumnia Virgilia	↗	VALERIA Prithce, Virgilia, turn thy solemnness out o' door and go along with us. VIRGILIA. No, at a word, madam. Indeed, I must not. (105-9)	Valeria and Volumnia exit to visit 'the good lady that lies in' (76), but Virgilia refuses to leave her house while Coriolanus is at war.
I.iv		Coriolanus Lartius Soldiers	↙	<i>as before the city of Corioles</i>	MARKED congestion as the stage is reset. For the battle scenes of the rest of Act I, the city of Corioles becomes the inwards locality, the Roman camp the outwards.
		Messenger	↙	<i>To them a Messenger</i> COR. How far off lie these armies? MESSENGER Within this mile and half. (8)	The Messenger brings news of the more remote battlefield where Cominius and Aufidius are fighting. The contrast between Corioles (inwards) and Roman camp and main battlefield (outwards) is strongly established.
	↘	Senators 'with others' Army of the Volsces		<i>on the walls of Corioles</i> CORI. They fear us not, but issue forth their city. (23)	They enter and (probably at 22) exit above. The Volscian army emerges from inside the city.
		Coriolanus Lartius Soldiers	↗	<i>The Romans are beat back to their trenches.</i>	They are forced back outwards, towards the Roman camp.
		Coriolanus Soldiers	↙	COR. ...we'll beat them to their wives, As they us to our trenches. (42)	Coriolanus leads a counterattack, emphasising the contrasting localities of inwards home and outwards battlefield.
	↗	Volscians Soldiers		COR. So now the gates are ope...	Coriolanus disappears into Corioles.
		Coriolanus Lartius	↙	FIRST SOLDIER See, they have shut him in. (43, 46) LARTIUS What is become of Martius?(48)	Lartius re-enters after the retreat to the trenches.
	↘	Coriolanus		<i>Enter Martius, bleeding, assaulted by the Enemy.</i>	Coriolanus makes his retreat from within the city, still fighting.
	↗	All		LARTIUS Let's fetch him off, or make remain alike. <i>They fight, and all enter the city. (62)</i>	Led by Coriolanus, the Romans take Corioles.
I.v	↘	Roman Soldiers		FIRST ROMAN This will I carry to Rome. (1)	MARKED congestion at inwards door. A pause with alarums covers the time required to conquer the city; congestion also marks the time-lapse.
	↘	Soldiers Coriolanus Lartius Trumpet Coriolanus	↗	CORIO. ...what noise the general makes. To him! (9)	They carry their booty to the camp. Coriolanus emerges to join in the main battle.
	↗	Lartius Trumpet	↗	CORIO. To Aufidius thus I will appear and fight. (19-20) COR. ...take Convenient numbers to make good the city...(11-12)	He exits to join in the main battle. Lartius returns to secure the conquest of Corioles.
I.vi		Cominius Soldiers	↙	<i>Enter Cominius, as it were in retire, with soldiers.</i> COMINIUS Breathe you, my friends. (1)	Cominius makes a tactical retreat from the main battlefield.
		Messenger	↙	MESSENGER The citizens of Corioles have issued...(10)	He brings news from the direction of Corioles.
		Coriolanus	↙	COR. Come I too late? (24)	Now arriving from outwards to the field.
		All	↗	COR. Please you to march. (83)	All exit to resume the fight on the main battlefield.
I.vii	↘	Lartius Lieutenant		LARTIUS So, let the ports be guarded. (1)	Lartius, having secured Corioles ...

	↖	Soldiers Lieutenant Lartius Soldiers	↗	LIEUT. Fear not our care, sir. (5) LARTIUS ...come; to th' Roman camp conduct us. (7)	... leaves officers in charge and exits outwards to join the main army.
I.viii	↘	Coriolanus Aufidius Volscian Soldiers Coriolanus Aufidius, Volscian Soldiers	↙ ↙ ↗	<i>Alarum, as in battle' . Enter Martius and Aufidius at several doors.</i> <i>certain Volsces come in aid of Aufidius .</i> <i>Martius fights till they be driven in breathless</i>	MINIMAL congestion minimised by offstage sound effects. Binary battle pattern. Stage left identified as the Volscian side. Coriolanus again carries battle into enemy territory.
I.ix	↘ ↗	Cominius Romans Coriolanus Lartius Soldiers Cominius Coriolanus Soldiers Lartius	↙ ↙	<i>Enter, at one door, Cominius, with the Romans; at another door, Martius .</i> <i>Enter Titus, with his Power, from the pursuit.</i> COM. So, to our tent... You, Titus Lartius, Must to Corioles back. (71-4)	MINIMAL congestion covered by offstage sound effects of fighting. Coriolanus completes a backloop. Lartius has witnessed Coriolanus' most recent deeds against Aufidius. Fork in the road: Lartius is being sent back to Corioles, Cominius and Coriolanus to their tent. Final exits from the battlefield, again specifically locating the Roman camp and Corioles.
I.x	↗ ↖	Aufidius Soldiers Aufidius Soldiers	↙ ↗	AUF. The town is ta'en... ...Go you to th' city... I am attended at the cypress grove:... 'Tis south the city mills. (27, 30-1)	Aufidius re-enters by the door through which he exited in battle with Coriolanus. The congestion of Aufidius' re-entry, crossing the solitary Lartius, together with the flourish and cornets which begin the scene, reset the stage. This has the marks of a loop scene, but the specification of separate destinations seems to demand separate exits, even though this creates congestion.
II.i	↘ ↘ ↗ ↘ ↗	Menenius Sicinius Brutus Volumnia Virgilia Valeria Cominius Lartius Coriolanus Soldiers Herald Menenius Volumnia Virgilia Valeria Cominius Lartius Coriolanus Soldiers Herald Messenger Sicinius Brutus	↙ ↙ ↙ ↙	The augurer tells me we shall have news tonight. (1) VOL...my boy Martius approaches. For the love of Juno, let's go. (99-100) HER. Welcome to Rome, renowned Coriolanus! (165) COM. On, to the Capitol! (202) MESS. You are sent for to th' Capitol. (249) BRU. Let's to the Capitol... (257)	Back in Rome, they come out preparing for news from the battle. They are heading from home, where they have received letters, in the direction of the city gates. Entering the city in triumph after a military campaign. Procession 'in state' to the Capitol, the city's innermost sanctum. Exit inwards.
II.ii		Two Officers	↙	<i>Enter two Officers, to lay cushions, as it were in the Capitol.</i> 1 OFF. Come, come, they are almost	Minor characters, whose entry from DL avoids congestion. No entries or exits seem to occur inwards to or

		<p>Patricians Sicinius Brutus Lictors Coriolanus Menenius Cominius Coriolanus</p> <p>Coriolanus</p> <p>Coriolanus Menenius Cominius Patricians Lictors Sicinius Brutus</p>	<p>↙</p> <p>↗</p> <p>↙</p> <p>↗</p> <p>↗</p>	<p>here. (1) MEN. ...Coriolanus, whom We met here both to thank and to remember With honours like himself. (46-8)</p> <p>COR. I had rather have my wounds to heal again Than hear say how I got them. (75) 1 SEN. Call Coriolanus. OFF. He doth appear. (130-1)</p> <p>MEN. It then remains that you do speak to the people. (132-3)</p> <p>BRU. On th' market-place I know they [the people] do attend us. (159-60)</p>	<p>from the Capitol. Carousel move: processional entry to the Capitol.</p> <p>Coriolanus departs the Senate rather than hear an oration in his praise... ...and re-enters.</p> <p>Processional exit of the Senate, in preparation for Coriolanus' appearance in the Market-place.</p> <p>The Tribunes exit for the Market-place.</p>
II.iii	<p>↘</p> <p>↗</p> <p>↘</p> <p>↗</p> <p>↘</p> <p>↗</p> <p>↘</p> <p>↗</p> <p>↘</p> <p>↗</p> <p>↘</p> <p>↗</p>	<p>Citizens</p> <p>Coriolanus Menenius Citizens</p> <p>Menenius Citizens</p> <p>Citizens</p> <p>Menenius Brutus Sicinius Coriolanus Menenius</p> <p>Plebeians</p> <p>Plebeians</p> <p>Sicinius Brutus</p>	<p>↙</p> <p>↗</p> <p>↗</p> <p>↙</p> <p>↗</p> <p>↙</p> <p>↗</p> <p>↙</p> <p>↗</p> <p>↙</p> <p>↗</p>	<p>1 CIT. Once if he do require our voices, we ought not to deny him. (1-2)</p> <p>3 CIT. Here he comes, and in the gown of humility. (84) 3 CIT. ...follow me, and I'll direct you how you shall go by him. (43-4) MEN. I'll leave you... COR. Bid them wash their faces... (57-8)</p> <p>MEN. The people do admit you. (142)</p> <p>COR. May I change these garments?...That I'll straight do; and...repair to the Senate House. (144-6)</p> <p>SIC. How now, my masters! Have you chose this man? (153)</p> <p>BRU....when you have drawn your number, Repair to th' Capitol. (251-2) SIC. To th' Capitol, come.: We will be there before the stream o'th' people.(258-9)</p>	<p>The Citizens enter from inwards, establishing the new location as the Market-place. They enter from outwards; the Capitol is now a remote location. The Citizens exit inwards, in order to re-enter in small groups. Menenius leaves Coriolanus. The citizens re-enter from inwards, as proposed. Simultaneous mid-scene entrance/ exit. Citizens return inwards (other groups of citizens then enter and exit similarly). Menenius now returns from the Capitol with Brutus and Sicinius. They exit outwards to their houses.</p> <p>Simultaneous mid-scene entrance/ exit. The Citizens report to the Tribunes on the observation. The Citizens exit to the Capitol and the Senate. They too follow towards the Capitol.</p>
III.i	<p>↘</p> <p>↙</p> <p>↗</p>	<p>Coriolanus Menenius Gentry Cominius Lartius Senators Sicinius Brutus</p> <p>Aedile Aedile</p>	<p>↙</p> <p>↙</p> <p>↗</p>	<p>COR. Tullus Aufidius then had made new head? (1)</p> <p>COR. Behold, these are the tribunes of the people. (21)</p> <p>BRU. The aediles, ho! (171) SIC. Go, call the people...(173)</p>	<p>From the Capitol, discussing news which Lartius brings from Corioles.</p> <p>Tribunes have, as they intended, reached the Capitol before the people (see end previous scene). Their entry opposes them to the Gentry. The Tribunes' officer enters... ...and exits towards the people.</p>

		<p>Plebeians Aediles</p> <p>Sicinius Brutus Aediles People</p> <p>Coriolanus Cominius Gentry Lartius Senators Brutus Sicinius Rabble Menenius Senators</p> <p>Sicinius Brutus People</p>	<p>↙</p> <p>↗</p> <p>↖</p> <p>↙</p> <p>↖</p> <p>↗</p>	<p><i>Enter a rabble of Plebeians with the Aediles.</i> SIC. Help, ye citizens!... BRUTUS Seize him, aediles! (179, 181) <i>In this mutiny, the Tribunes, the Aediles, and the People are beat in. Exeunt.</i> (227)</p> <p>MEN. Go, get you to your house!... COM. Nay, come away. (228, 251)</p> <p><i>Enter Brutus and Sicinius with the rabble again.</i> SIC. Where is this viper...? MEN. Give me leave, I'll go to him, and undertake to bring him Where he shall answer by a lawful form... 1 SEN. Pray you, let's to him... SIC. Meet on the market-place. We'll attend you there. (323-4, 331)</p>	<p>They are driven back outwards, away from Capitol.</p> <p>Coriolanus exits towards his house, in the direction of power.</p> <p>Return from outwards demanding to see Coriolanus.</p> <p>Coriolanus is to face an extra-legal meeting in the Market-place, not the legal meeting originally planned for the Capitol. Split exit as Menenius and Senators go towards Capitol, others towards marketplace.</p>
III.ii	<p>↘</p> <p>↘</p> <p>↖</p>	<p>Coriolanus Nobles</p> <p>Volumnia</p> <p>Menenius Senators Cominius</p> <p>Volumnia Coriolanus and the rest</p>	<p>↙</p> <p>↙</p> <p>↙</p> <p>↗</p>	<p>COR. I muse my mother Does not approve me further. (7-8)</p> <p>COR. I talk of you. (13)</p> <p>MEN. You must return and mend it. (26) COM. I have been i' th' market-place. (93)</p> <p>VOL. Do your will. (137) COR. Mother, I am going to the market-place. (131)</p>	<p>Domestic scene, entry mid-conversation from inwards. Congestion at inwards door is almost entirely avoided (minimised) by staggered exit in previous scene.</p> <p>She enters from further within the house.</p> <p>Carousel move for Menenius etc: this entry is from without.</p> <p>Cominius has accompanied Coriolanus home and then gone out to investigate further. He returns from without.</p> <p>She retires to female privacy.</p> <p>They exit for the Market-place.</p>
III.iii	<p>↘</p>	<p>Sicinius Brutus Aedile</p> <p>Aedile</p> <p>Coriolanus Menenius Cominius Others Aedile Plebeians</p> <p>Coriolanus Menenius Cominius Others Sicinius Brutus Aedile Plebeians</p>	<p>↙</p> <p>↗</p> <p>↙</p> <p>↙</p> <p>↗</p> <p>↗</p>	<p>BRU. In this point charge him home... (1) BRUTUS What, will he come? AEDILE He's coming. (5-6) SICINIUS Assemble presently the people hither. (12) SIC. Well, here he comes. (30)</p> <p>SIC. Draw near, ye people. (39)</p> <p>COR. Despising, For you, the city, thus I turn my back. There is a world elsewhere. (133-5)</p> <p>ALL Come, come, let's see him out at gates! (142)</p>	<p>They are at the Market-place... ...and the Aedile arrives from outwards, preceding Coriolanus. Aedile exits to assemble the people.</p> <p>Coriolanus arrives at the marketplace.</p> <p>Aedile returns with the Plebeians.</p> <p>Coriolanus moves outwards, to the world outside Rome. This direction reverses his triumphant entry in II.i.</p> <p>The people follow Coriolanus 'with all despite' (139).</p>
IV.i	<p>↘</p>	<p>Coriolanus Volumnia Virgilia</p>		<p>COR. A brief farewell. (1)</p>	<p>Carousel move signifies new locality.</p>

		Menenius Cominius Young Nobility' All	↗	COR. Bring me but out at gate. (47)	They proceed towards the city gates.
IV.ii	↘	Sicinius Brutus Aedile Aedile	↗	SIC. Bid them all home. He's gone, and we'll no further. (1)	They are a little behind the nobles and people, observing events.
	↗	Volumnia Virgilia Menenius Sicinius Brutus Volumnia Virgilia Menenius	↙	BRU. Dismiss them home. (7)	The Aedile exits in the direction of the gates and the people.
	↗			BRU. Here comes his mother. (8)	Mid scene crossover at outwards door with exiting Aedile; entry from the gates.
	↗			SIC. Why stay we to be baited With one that wants her wits? (43-4)	The Tribunes exit back towards city.
				MEN. You'll sup with me? (49)	Ditto; slight staggering of exit.
IV.iii	↗	Roman Volsce	↙	ROMAN I know you well, sir, and you know me. (1)	They appear to enter together, since the s.ds in this play tend to specify entries from opposite doors.
		Roman Volsce		ROMAN Well, let us go together. (47)	They have met outside Antium and now continue their journey towards the town. This does not appear to be a loop scene.
IV.iv		Coriolanus Citizen	↙	COR. A goodly city is this Antium. (1)	The exile enters from without.
			↙	COR. Which is [Aufidius'] house, beseech you?	The citizen enters probably from outwards, since he makes no reference to having come from Aufidius' house.
				CITIZEN This, here before you. (9-10)	Returns whence he came.
	↗	Citizen Coriolanus	↗	COR. Thank you, sir. Farewell. (11)	Coriolanus enters the house of Aufidius.
				COR. I'll enter. (24)	
IV.v	↘	First Servingman		<i>Music plays</i> FIRST SERVINGMAN What service is here? I think our fellows are asleep. (1-2)	MINIMAL congestion as Servant crosses Coriolanus, but music and the pause caused by the congestion reset the locality to inside Aufidius' house. The feast is taking place within, the servants are working without.
	↘	First Servingman	↗		Outwards to wake up servants
	↗	Second Servingman		SECOND SERVINGMAN Where's Cotus? My master calls for him. (3)	Clearly from inwards
	↗	Second Servingman		COR. The feast smells well, but I Appear not like a guest. (5-6)	Returns inwards.
		Coriolanus	↙		Carousel move: Coriolanus has entered the house, now continues inwards; Coriolanus' entry apparently through the servants' area. Simultaneous mid-scene entrance/exit.
					Now returning from the kitchens.
	↗	First Servingman	↙		He returns towards the feast.
	↘	First Servingman		2 SERV. Whence are you sir? (12)	Seems to be coming from inwards, waylating Coriolanus.
	↘	Second Servingman		<i>Enter third Servingman...</i>	The s.d. implies opposite door entries.
	↘	Third Servingman	↙	<i>...the first meets him.</i>	
	↘	First Servingman			
	↗	Second		1 SERV. Prithee, tell my master what a	He enters the feasting chamber.

		Servingman		strange guest he has here. 2 SERV. And I shall.(35-7)	
		Third Servingman	↗	COR. Serve with they trencher: hence! <i>Beats him away.</i> (49)	Apparently Third Servingman is beaten off the stage outwards.
	↘	Aufidius		AUF. Where is the fellow? (51)	Simultaneous mid-scene entrance and exit. Aufidius enters from the feast.
	↗	Second Servingman. Aufidius Coriolanus		AUF. Your hand. Most welcome! (148) 1 SERV. Here's a strange alteration. (149)	Coriolanus is conducted into Aufidius' feast; First and Second remain, discussing Coriolanus' prowess.
	↘	Third Servingman		3 SERV. O slaves, I can tell you news! (174)	He reports on events in the feasting chamber, so must have done a backstage cross since previous exit.
	↗	1, 2, 3 Servingmen		3 SERV. They are rising, they are rising.	Noises recall the servingmen to the chamber as the feast ends.
IV.vi		Sicinius Brutus	↙	SIC. We hear not of him, neither need we fear him...See Our tradesmen singing in their shops and going About their functions friendly. (1, 7-9)	They enter from outwards. Their account of undisrupted commercial activity suggests they have come from the street.
	↘	Menenius		BRU. Is this Menenius? SIC. Where is he [Coriolanus], hear you? MEN. Nay, I hear nothing. His mother and his wife Hear nothing form him. (10, 17-19)	Dialogue may suggest Menenius arriving from Coriolanus' family house.
		Three or Four Citizens Citizens Aedile	↙ ↗ ↙	SIC. Good e'en, our neighbours. (20) AED. There is a slave whom we have put in prison Reports the Volsces... (38-9)	From outwards. Return whence they came. Prison too is a remote location.
		Messenger	↙	MESS. The nobles in great earnestness are going All to the Senate House. (58-9)	More news from remote locations.
		Another Messenger Cominius	↙ ↙	MESS. You are sent for to the Senate. (75) COMI. You have made good work! (81)	Ditto. Cominius seems to speak with direct knowledge of Coriolanus' advance on Rome, bringing news from without.
		A troop of Citizens Menenius Cominius Citizens Sicinius Brutus	↙ ↗ ↗ ↗	MEN. Here come the clusters. (129) MEN. Shall's to the Capitol? (148) 2 CIT. But come, let's home. (156) BRU. Let's to the Capitol. (160)	They enter by the outwards door. They go to take counsel. They return outwards. Following Menenius and Cominius to the Capitol. Fork in the outwards road (Capitol and citizens' homes).
IV.vii	↘	Aufidius Lieutenant Aufidius Lieutenant	↗	AUF. Do they still fly to th' Roman? (1) AUF. S Come, let's away. (56)	From inwards. They exit outwards.
V.i	↘	Menenius Cominius Sicinius Brutus Others Menenius	↗	MEN. Go, you that banished him...I'll keep at home. (4, 7) MEN. Good faith, I'll prove him. (60)	Entry from the inwards door, establishing the contrast with Coriolanus' camp outside the gates. He exits in the direction of Coriolanus' camp.
	↗	Cominius		COM. Therefore let's hence, And with	They exit inwards to the house of

		Sicinius Brutus Others		our fair entreaties haste them on [<i>sc.</i> 'his noble mother and his wife']. (73- 4)	Volumnia and Virgilia.
V.ii	↘	Watch Menenius	↙	<i>Enter Menenius to the Watch on guard.</i>	MARKED congestion at inwards door: the Watch enters to take up guard and reset location at Coriolanus' camp, and then Menenius enters.
	↘	Coriolanus Aufidius		MEN. ...you shall perceive that a Jack guardant cannot office me from my son Coriolanus (60-61)	They enter from inwards door now associated with the exiled and conquering Coriolanus' camp.
	↗	Coriolanus Aufidius Menenius	↗	COR. Another word, Menenius, I will not hear thee speak. (89-90) MEN. I say to you, as I was said to, 'Away!' (105-6)	They return to Coriolanus' quarters. He returns outwards towards the city.
	↖	Guard			Return inwards.
V.iii	↘	Coriolanus Aufidius	↙	COR. We will before the walls of Rome tomorrow Set down our host. (1-2)	PROBLEMATIC congestion. They enter from Coriolanus' quarters (inwards).
		Virgilia Volumnia Valeria young Martius Attendants		COR. My wife comes foremost... (22)	They enter from the direction of the city.
	↖	Coriolanus Aufidius Virgilia Volumnia Valeria young Martius Attendants		COR. But we will drink together...Come, enter with us. (203, 206)	They exit inwards to Coriolanus' quarters.
V.iv		Menenius Sicinius	↙	MEN. See yond coign o' th' Capitol...? (1)	Opening line resets the locality within Rome. The Capitol is represented by the tiring-house facade.
		Messenger	↙	MESS. The plebeians have got your fellow-tribune, And hale him up and down... (36)	He enters bearing news from the town. .
		Messenger	↙	MESS. The ladies have prevailed. (41)	News from Coriolanus' camp, coming from the same door as but contrasted to the preceding piece of news.
		Menenius Sicinius Messenger Messenger	↗	SIC. We will meet them, And help the joy. (62-3)	Clearing the stage for the big procession in the next scene, and doubtless augmenting its numbers.
V.v		Senators Volumnia Valeria Virginia Lords	↙	SENATOR Cry, 'Welcome, ladies, welcome!' (6)	MINIMAL congestion at outwards door if first Senator precedes, as dialogue suggests, rest of procession. Probably minimised by formalities of procession and sound effects. The procession enters Rome, echoing Coriolanus' triumphant entry in II.i and reversing his exile in IV.i.
	↖	Senators Volumnia Valeria Virginia Lords			The procession continues into the city.
V.vi		Aufidius Attendants	↙	AUF. Go, tell the lords of the city I am here. (1)	The opening line resets the stage to Corioles, though camp and city retain their usual gates.

<p>↖</p> <p>↘</p> <p>↖</p>	<p>Attendants Conspirators</p> <p>Lords of the city Coriolanus Drum Colours Commoners</p> <p>All</p>	<p>↙</p> <p>↙</p>	<p>AUF. Dispatch. (8) AUF. Most welcome! (8)</p> <p>AUF. Here come the lords. (60)</p> <p>AUF. He approaches. You shall hear him. (70) <i>Enter Coriolanus marching with drum and colours, the Commoners being with him.</i></p> <p>AUF. Though in this city he hath widowed and unchilded many a one,...Yet he shall have a noble memory. (150-3)</p>	<p>Simultaneous mid-scene entrance/exit. Conspirators enter from outwards as attendant is dispatched inwards to announce Aufidius' arrival.</p> <p>Coriolanus' arrival comes after Aufidius', who has already made an entry to the city (49-51).</p> <p>Coriolanus makes his final entry into the precincts of a city.</p>
	backstage cross			