

## **Gender Roles in Ming Dynasty China: The *Water Dragon Classic***

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This paper considers the relationship between spatiality, emotions and gender from the theoretical perspective of traditional Chinese thought in the early art/science of *fengshui* (wind and water). The discussion is based on translations of the seminal Form School *fengshui* text: *Mi chuan shuilong jing* (the *Secretly Passed down Water Dragon Classic*), compiled by the renowned scholar Jiang Pingjie in the late Ming dynasty (circa. 1600 CE). The discussion concludes with what light these traditional concepts might shed on present day gender roles and business in China, specifically in relation to the oversimplification of the Confucian basis of Chinese culture in the business literature.

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