

FACULTY OF ARTS - POSTGRADUATE HANDBOOK 2011

Acknowledgements



The Arms of the University

Sidere mens eadem mutato

Though the constellations change, the mind is universal

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Official course information

Faculty handbooks and their respective online updates, along with the *University of Sydney Calendar*, form the official legal source of information relating to study at the University of Sydney. Please refer to the following websites:

sydney.edu.au/handbooks
sydney.edu.au/calendar

Amendments

All authorised amendments to this handbook can be found at sydney.edu.au/handbooks/handbooks_admin/updates2011

Resolutions

The Coursework Clause

Resolutions must be read in conjunction with the *University of Sydney (Coursework) Rule 2000 (as amended)*, which sets out the requirements for all undergraduate courses, and the relevant resolutions of the Senate.

The Research Clause

All postgraduate research courses must be read in conjunction with the relevant rules and resolutions of the Senate and Academic Board, including but not limited to:

1. The *University of Sydney (Amendment Act) Rule 1999 (as amended)*.
2. The *University of Sydney (Doctor of Philosophy (PhD)) Rule 2004*.
3. The resolutions of the Academic Board relating to the Examination Procedure for the Degree of Doctor of Philosophy.
4. The relevant faculty resolutions.

Disclaimers

1. The material in this handbook may contain references to persons who are deceased.
2. The information in this handbook was as accurate as possible at the time of printing. The University reserves the right to make changes to the information in this handbook, including prerequisites for units of study, as appropriate. Students should check with faculties for current, detailed information regarding units of study.

Price

The price of this handbook can be found on the back cover and is in Australian dollars. The price includes GST.

Handbook availability

Handbooks are available as a website, PDF download and print on demand. See the handbooks website at sydney.edu.au/handbooks for more information.

Production

Web and Print Production Website: sydney.edu.au/web_print

Printing

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Handbook enquiries

For any enquiries relating to the handbook, please email the handbook editors at wpp.info@sydney.edu.au

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Important dates

University semester and vacation dates for 2011

Summer/Winter School lectures	Dates
Summer School - December program	Begins: Monday 6 December 2010
Summer School - main program	Begins: Tuesday 4 January 2011
Summer School - late January program	Begins: Monday 17 January
Winter School - main program	Begins: Monday 27 June
Semester One	Dates
International student orientation (Semester One) - STABEX	Monday 14 February and Tuesday 15 February
International student orientation (Semester One) - full degree	Wednesday 16 February and Thursday 18 February
Lectures begin	Monday 28 February
AVCC Common Week/non-teaching Easter period	Friday 22 April to Friday 29 April
International application deadline (Semester Two) *	Thursday 29 April *
Last day of lectures	Friday 3 June
Study vacation	Monday 6 June to Friday 10 June
Examination period	Tuesday 14 June to Saturday 25 June
Semester ends	Saturday 25 June
AVCC Common Week/non-teaching period	Monday 4 July to Friday 8 July
Semester Two	Dates
International student orientation (Semester Two) - STABEX	Monday 18 July and Tuesday 19 July
International student orientation (Semester Two) - full degree	Wednesday 21 July and Thursday 22 July
Lectures begin	Monday 25 July
AVCC Common Week/non-teaching period	Monday 26 September to Friday 30 September
Last day of lectures	Friday 28 October
International application deadline (for Semester One, 2011) *	Saturday 29 October *
Study vacation	Monday 31 October to Friday 4 November
Examination period	Monday 7 November to Saturday 19 November
Semester ends	Saturday 19 November

* Except for the faculties of Dentistry, Medicine and the Master of Pharmacy course. See www.acer.edu.au for details.

Last dates for withdrawal or discontinuation for 2011

Semester One- units of study	Dates
Last day to add a unit	Friday 11 March
Last day for withdrawal	Thursday 31 March
Last day to discontinue without failure (DNF)	Friday 15 April
Last to discontinue (Discontinued - Fail)	Friday 3 June
Semester Two- units of study	Dates
Last day to add a unit	Friday 5 August
Last day for withdrawal	Wednesday 31 August
Last day to discontinue without failure (DNF)	Friday 9 September
Last day to discontinue (Discontinued - Fail)	Friday 28 October
Last day to withdraw from a non-standard unit of study	Census date of the unit, which cannot be earlier than 20 per cent of the way through the period of time during which the unit is undertaken.
Public holidays	Dates
Australia Day	Wednesday 26 January
Good Friday	Friday 22 April
Easter Monday	Tuesday 26 April
Anzac Day	Monday 25 April
Queen's Birthday	Monday 13 June
Labour Day	Monday 3 October



Contents

Important dates	i	International Studies	18
University semester and vacation dates for 2011	i	Italian Studies	18
Last dates for withdrawal or discontinuation for 2011	i	Japanese Studies	19
Faculty of Arts postgraduate handbook	1	Korean Studies	19
Message from the Dean	1	Linguistics	19
1. Faculty of Arts – schools, departments and programs	3	Media and Communications	19
<i>School of Languages and Cultures</i>	3	Media Practice	19
<i>School of Letters, Art, and Media</i>	3	Medieval Studies	20
<i>School of Philosophical and Historical Inquiry</i>	3	Modern Greek Studies	20
<i>School of Social and Political Sciences</i>	3	Museum Studies	20
2. Areas of study A–G	5	2. Areas of study N–Z	23
Ancient World Studies	5	Peace and Conflict Studies	23
Anthropology	5	Performance Studies	24
Applied Linguistics	5	Philosophy	24
Arabic and Islamic Studies	6	Political Economy	24
Archaeology	6	Professional Communication	25
Art Curatorship & Art History	6	Public Policy	26
Asian Studies	7	Publishing	26
Buddhist Studies	8	Sociology and Social Policy	26
Celtic Studies	8	Southeast Asian Studies	27
Chinese Studies	8	Spanish and Latin American Studies	27
Classics and Ancient History	8	Strategic Public Relations	27
Creative Writing	8	Studies in Religion	28
Crosscultural Communication	9	Translation Studies	28
Cultural Studies	10	US Studies	28
Development Studies	10	3. Units of study – table	31
Digital Cultures	11	Postgraduate Coursework Table of Units of Study	31
English	11	4. Units of study – descriptions	61
European Studies	12	Postgraduate Coursework Units of Study Descriptions	61
Film Studies	12	5. Faculty of Arts postgraduate award Resolutions	111
French Studies	13	Resolutions of the Senate	111
Gender and Cultural Studies	13	<i>The Coursework Clause</i>	113
Germanic Studies	13	Resolutions of the Faculty of Arts for coursework awards	113
Government and International Relations	13	<i>Part 1: Course enrolment</i>	113
2. Areas of study H–M	15	<i>Part 2: Unit of study enrolment</i>	114
Health Communication	15	<i>Part 3: Studying and Assessment</i>	114
Hebrew, Biblical and Jewish Studies	15	<i>Part 4: Progression, Results and Graduation</i>	115
History	16	<i>Part 5: Other</i>	116
Holocaust Studies	16	<i>The Research Clause</i>	116
Human Rights	17	<i>Doctor of Philosophy</i>	116
Human Rights and Democratisation (Asia Pacific Regional Program)	17	<i>Master of Philosophy</i>	117
Indian Sub-Continental Studies	17	<i>Course resolutions</i>	117
International and Comparative Literary Studies	18	<i>Doctor of Arts</i>	118
		<i>Doctor of Social Sciences</i>	118



Master of Arts (Research)	122	<i>Course Resolutions</i>	136
<i>Course resolutions</i>	122	Graduate Certificate in International Studies	137
Graduate Certificate in Applied Linguistics	126	Graduate Diploma in International Studies	137
Graduate Diploma in Applied Linguistics	126	Master of International Studies	137
Master of Applied Linguistics	126	<i>Course resolutions</i>	137
<i>Course resolutions</i>	126	Master of Crosscultural Communication	138
Graduate Certificate in Art Curatorship	127	<i>Course resolutions</i>	138
Graduate Diploma in Art Curatorship	127	Master of Human Rights and Democratisation (Asia Pacific Regional Program)	138
Master of Art Curatorship	127	<i>Course Resolutions</i>	138
<i>Course resolutions</i>	127	Master of Letters	139
Graduate Certificate in Arts	128	<i>Course Resolutions</i>	139
Graduate Diploma in Arts	128	Master of Letters in US Studies	139
Master of Arts	128	<i>Course Resolutions</i>	139
<i>Course resolutions</i>	128	Graduate Certificate in Media Practice	140
Graduate Certificate in Asian Studies	129	Graduate Diploma in Media Practice	140
Graduate Diploma in Asian Studies	129	Master of Media Practice	140
Master of Asian Studies	129	<i>Course Resolutions</i>	140
<i>Course resolutions</i>	129	Graduate Certificate in Museum Studies	141
Graduate Certificate in Buddhist Studies	129	Graduate Diploma in Museum Studies	141
Graduate Diploma in Buddhist Studies	129	Master of Museum Studies	141
Master of Buddhist Studies	129	<i>Course resolutions</i>	141
<i>Course resolutions</i>	130	Graduate Certificate in Political Economy	142
Graduate Certificate in Creative Writing	130	Graduate Diploma in Political Economy	142
Graduate Diploma in Creative Writing	130	Master of Political Economy	142
Master of Creative Writing	130	<i>Course Resolutions</i>	142
<i>Course resolutions</i>	130	Graduate Certificate in Professional Communication	142
Graduate Certificate in Cultural Studies	131	Graduate Diploma in Professional Communication	142
Graduate Diploma in Cultural Studies	131	Master of Professional Communication	142
Master of Cultural Studies	131	<i>Course Resolutions</i>	143
<i>Course resolutions</i>	131	Graduate Certificate in Public Policy	143
Graduate Certificate in Development Studies	132	Graduate Diploma in Public Policy	143
Graduate Diploma in Development Studies	132	Master of Public Policy	143
Master of Development Studies	132	<i>Course resolutions</i>	143
<i>Course resolutions</i>	132	Graduate Certificate in Publishing	144
Graduate Certificate in Digital Communication and Culture	133	Graduate Diploma in Publishing	144
Graduate Diploma in Digital Communication and Culture	133	Master of Publishing	144
Master of Digital Communication and Culture	133	<i>Course Resolutions</i>	144
<i>Course resolutions</i>	133	Graduate Certificate in Strategic Public Relations	145
Graduate Certificate in European Studies	134	Graduate Diploma in Strategic Public Relations	145
Graduate Diploma in European Studies	134	Master of Strategic Public Relations	145
Master of European Studies	134	<i>Course resolutions</i>	145
<i>Course resolutions</i>	134	Graduate Diploma in Translation Studies	146
Graduate Certificate in Film Studies	134	Master of Translation Studies	146
Graduate Diploma in Film Studies	134	<i>Course resolutions</i>	146
Master of Film Studies	134	Graduate Certificate in US Studies	146
<i>Course resolutions</i>	134	Graduate Diploma in US Studies	146
Graduate Certificate in Health Communication	135	Master of US Studies	146
Graduate Diploma in Health Communication	135	<i>Course resolutions</i>	146
Master of Health Communication	135	Index by alpha code	149
<i>Course resolutions</i>	135	Index by name	155
Graduate Certificate in Human Rights	136		
Graduate Diploma in Human Rights	136		
Master of Human Rights	136		

Faculty of Arts postgraduate handbook

Message from the Dean



As Dean, I am very pleased to welcome you to the Faculty of Arts.

We are passionate about the role of the humanities and social sciences in the world today - whether in addressing age-old questions at the heart of the human condition, or in tackling some of the most pressing social, political, economic and cultural challenges of our time.

The Faculty is especially proud of our talented

postgraduate students, many of who come from around the world to study with us. We have nearly 600 research students studying for Masters and PhD degrees and over 1000 coursework students.

Our coursework programs offer you the opportunity to deepen your knowledge and skills in relation to a particular discipline, or explore exciting interdisciplinary areas such as Asian Studies, European Studies, Development Studies and Cross-cultural Communication.

I am delighted that you are considering undertaking a postgraduate degree in our Faculty. In joining us, you will be embarking on what I am sure will be an exciting and rewarding intellectual journey.

Professor Duncan Ivison
Dean of the Faculty of Arts

1. Faculty of Arts – schools, departments and programs

The Faculty of Arts was established in 1852 as the founding faculty of The University of Sydney, Australia's first university. The Faculty of Arts is one of the largest faculties in the University with just under one quarter of the University's students enrolled in Arts degrees.

In 2011 the Faculty of Arts will again offer a wide range of postgraduate courses, including programs designed to meet the needs for continuing professional education.

The faculty is the umbrella for four schools which, in turn, are the administrative centres for forty departments, Centres and interdisciplinary postgraduate programs.

School of Languages and Cultures

Department of Arabic and Islamic Studies
 Asian Studies program
 Buddhist Studies Program
 Department of Chinese Studies
 Department of French Studies
 European Studies program
 Department of Germanic Studies
 Department of Hebrew, Biblical and Jewish Studies
 International and Comparative Literary Studies program
 Department of Indian Sub-Continental Studies
 Department of Indonesian Studies
 Department of Italian Studies
 Department of Japanese Studies
 Department of Korean Studies
 Department of Modern Greek Studies
 Department of Spanish and Latin American Studies

School of Letters, Art, and Media

Department of Art History and Film Studies
 Celtic Studies program
 Digital Cultures program
 Department of English
 Linguistics program
 Department of Media and Communications
 Centre for Medieval Studies
 Department of Museum Studies
 Department of Performance Studies
 Department of Studies in Religion

School of Philosophical and Historical Inquiry

Department of Archaeology
 Department of Classics and Ancient History
 Sydney Centre for the Foundations of Science
 Department of Gender and Cultural Studies
 Department of History
 Centre for Time
 Department of Philosophy

School of Social and Political Sciences

Department of Anthropology
 Department of Government and International Relations
 Centre for Peace and Conflict Studies
 Department of Political Economy
 Department of Sociology and Social Policy

The faculty also administers postgraduate coursework and research programs offered by the United States Studies Centre.

The faculty is responsible for the administration of all postgraduate enrolments, candidature records and variations, notification of the award of all degrees, and the examination of research theses. If you are intending to vary your enrolment in any way, for coursework or research candidature, you must apply to the Faculty of Arts office directly. Informing the school office or the academic staff member convening your course is not sufficient. Forms relating to applications to vary enrolment (adding or withdrawing from a unit of study; requesting a period of suspension; cross-listing a unit of study from outside your regular program etc) are available from the faculty office, or the faculty's web pages:

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 The University of Sydney
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 sydney.edu.au/arts

Phone: +61 2 9351 3240
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2. Areas of study A–G

Ancient World Studies

Contact

Dr Julia Kindt
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See also: *Classics and Ancient History*

Requirements

Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points

Candidates hold a Bachelor of Arts degree from the University of Sydney or equivalent, with a major in a relevant subject area. Some units have specific prerequisites.

Master of Letters

12 units of study = 72 credit points *incl. a Treatise*

Candidates hold a Bachelor of Arts degree from the University of Sydney or equivalent, with a major in a relevant subject area, and a distinction average. Some units have specific prerequisites.

Units of study

- ANHS5905 The Mediterranean World 51-30 BC
- ANHS6903 A Tale of Three Cities
- ANHS6905 Supervised Reading Course 1*
- ANHS6906 Supervised Reading Course 2*
- ANHS6908 Dissertation Part 1*
- ANHS6909 Dissertation Part 2*
- ARCA6900 Central Asia from Alexander to Islam
- ARTS7000 Academic Communication for Postgraduates
- GRKA7001 Classical Greek for Postgraduates I
- GRKA7002 Classical Greek for Postgraduates II
- HBRW6901 Classical Hebrew for Postgraduates I
- HBRW6902 Classical Hebrew for Postgraduates II
- LATN7201 Latin for Postgraduates I
- LATN7202 Latin for Postgraduates II
- MGRK7701 The Classical Heritage
- PHIL5921 Cosmopolitanism and Community

Cores – *Master of Letters*

- ANHS6910 Treatise 1* (12 credit points)
- ANHS6911 Treatise 2* (12 credit points)

*Department permission required - the dissertation is available to MA candidates only and the treatise is a compulsory component in the MLitt that may not be undertaken by candidates for other award courses. Please discuss your proposed topic for the dissertation or treatise with the postgraduate coordinator prior to enrolling in these units of study.

Anthropology

Contact

Dr Jadran Mimica

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See also: *Development Studies*

Requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Anthropology and a distinction average, or equivalent.

Doctor of Social Sciences
See: *Research degree requirements*

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Anthropology from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Anthropology from the University of Sydney, or equivalent.

Applied Linguistics

Contact

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Requirements

Graduate Certificate in Applied Linguistics
4 units of study = 24 credit points

Graduate Diploma in Applied Linguistics
6 units of study = 36 credit points

Master of Applied Linguistics
8 units of study = 48 credit points

Candidates hold a Bachelor of Arts degree from the University of Sydney or equivalent.

Master of Letters (Linguistics)
12 units of study = 72 credit points *incl. a Treatise*

A Bachelor of Arts degree from the University of Sydney with a major in Linguistics and a distinction average or equivalent.

Units of study

Cores

- LNGS7004 Register and Genre in English
- LNGS7102 Educational Linguistics
- LNGS7272 Additional Language Learning: TESOL/SLT/LOTE
- LNGS7301 Functional Grammar

Electives

- LNGS7001 Structure of English
- LNGS7002 Language, Society and Power
- LNGS7006 Cross-Cultural Communication
- LNGS7274 Media Discourse
- LNGS7275 World Englishes



2. Areas of study A–G

- LINGS7521 Essay*
- LINGS7528 Dissertation Part 1*
- LINGS7529 Dissertation Part 2*
- ARTS7000 Academic Communication for Postgraduates
- TRNS7000 Translation Studies A
- TRNS7001 Translation Studies B

Cores – Master of Letters

- LINGS 6558 Treatise Part 1
- LINGS 6559 Treatise Part 2

**Department permission required - the dissertation is available to Master of Applied Linguistics candidates only and the treatise is a compulsory component in the MLitt that may not be undertaken by candidates for other award courses. Please discuss your proposed topic for the dissertation or treatise with the postgraduate coordinator prior to enrolling in these units of study.*

There is no mid year admission to the Applied Linguistics program.

See also: Linguistics, for research awards

Arabic and Islamic Studies

Contact

Dr Nijmeh Hajjar
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Email: nijmeh.hajjar@sydney.edu.au

Requirements

Graduate Diploma in Arts

6 units of study = 36 credit points

Master of Arts

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in the Arab World, Islam and the Middle East or equivalent, and Arabic language. Applicants with no Arabic language may be considered, provided that their Bachelor's degree is of sufficient merit in the other areas listed above.

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in the Arab World, Islam and the Middle East and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good honours result in the Arab World, Islam and the Middle East from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation. Applicants with no Arabic language may be considered but should be prepared to undertake Arabic language study as an integral part of their study program.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in the Arab World, Islam and the Middle East from the University of Sydney, or equivalent. Candidates may be asked to undertake units of study or prescribed readings, at the department's discretion.

Units of study

- ARBC6901 Issues in Arab Political Culture
- ARBC6911 Arabic for Advanced Studies 1
- ARBC6912 Arabic for Advanced Studies 2
- ARBC6915 Arabic Translation Advanced 1
- ARBC6916 Arabic Translation Advanced 2
- ARIS6902 Muslim Women: Realities and Challenges
- ARIS6903 Islamic Law in the Modern World
- ARIS6904 Crisis of Democracy in the Islamic World
- ARIS6905 Dissertation Part 1*

- ARIS6906 Dissertation Part 2*
- ARIS6907 Islamic Worldview: Religion and Politics
- ARTS7000 Academic Communication for Postgraduates

**Department permission required - the dissertation is available to MA candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.*

Archaeology

Contact

Dr Annie Clarke
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Email: annie.clarke@sydney.edu.au

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Archaeology and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good honours result in the subject area in which the applicant wishes to proceed from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Archaeology from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate coursework programs in Ancient World Studies, Asian Studies, Buddhist Studies and History.

Art Curatorship & Art History

Contact

Coursework

Semester 1:
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Email: louise.marshall@sydney.edu.au

Semester 2:

Dr Catriona Moore
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Research

Assoc Prof Jennifer Milam
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See also: Film Studies

Requirements

Graduate Certificate in Arts (Art History)

4 units of study = 24 credit points

Graduate Diploma in Arts (Art History)

6 units of study = 36 credit points

Master of Arts (Art History)

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in Art History, or equivalent.

Graduate Certificate in Art Curatorship

4 units of study = 24 credit points

A Bachelor degree with a major in the humanities or 3 years recent, relevant professional experience.

Graduate Diploma in Art Curatorship

6 units of study = 36 credit points

A Bachelor degree with a major in the humanities.

Master of Art Curatorship

8 units of study = 48 credit points

A Bachelor degree with a major in the humanities.

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Art History and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Art History from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Art History from the University of Sydney, or equivalent.

Units of study**Cores - Art Curatorship program**

- ARHT6914 Art and Curatorship~
- ARHT6935 The Art Museum: Past, Present and Future~
- ARHT6923 Gallery Internship~
- ARHT6942 Gallery Internship 2~

and one of

- ARHT5902 Art Writing
- ARHT5908 The Business of Art

Electives - all students

- ARHT5907 Studies in Eighteenth Century Art
- ARHT6916 American Art: Pollock to Warhol
- ARHT6925 Cinematographic Performance
- ARHT6930 Film Theory: Art, Industry, Culture
- ARHT6934 The Eighteenth Century: Art, Text, Film
- ARHT6939 The Documentary Film
- ARHT6952 Modern and Contemporary Art & Aesthetics
- ARHT6953 Backstage at the Mitchell Library
- ARHT6920 Dissertation Part 1*
- ARHT6921 Dissertation Part 2*
- ARTS7000 Academic Communication for Postgraduates
- USSC6919 American Film and Hollywood

Candidates in both programs may elect to undertake some units of study offered in the postgraduate program in Museum Studies; please see separate entry

~Core units of study are available to candidates in the Art Curatorship program only. There are no core units for Art History. Art History students may choose from the list of Electives. Gallery Internships are available to Master of Art Curatorship and Graduate Diploma in Art Curatorship candidates only.

*Department permission required - the dissertation is available to MA (Art History) and Master of Art Curatorship candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.

Asian Studies**Contact**

Professor Adrian Vickers
Phone: +61 2 9351 2878
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Requirements**Graduate Certificate in Asian Studies**

4 units of study = 24 credit points

Graduate Diploma in Asian Studies

6 units of study = 36 credit points

Master of Asian Studies

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, or equivalent. All applicants are required to submit a statement of 300 words on why they wish to undertake the course.

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences

See: Research degree requirements

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Asian Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Asian Studies or a related field in the humanities and social sciences from the University of Sydney, or equivalent.

Units of study**Cores**

- ASNS6900 Contemporary Asian Societies

Electives

- ASNS6903 Theory and Method in Asian Studies
- ASNS6905 Asian Popular Culture
- ASNS6906 Communicating in Asian Contexts
- ASNS6908 Media Industries in East Asia
- ASNS6091 Dissertation 1*
- ASNS6092 Dissertation 2*
- ASNS6097 Supervised Reading in Asian Studies 1*
- ASNS6098 Supervised Reading in Asian Studies 2*
- ASNS6010 Asian Language Acquisition 1
- ASNS6011 Asian Language Acquisition 2
- ASNS6910 Peace and Reconciliation in East Asia
- ARTS7000 Academic Communication for Postgraduates
- BDST6903 Tibetan Buddhism
- BDST6904 Buddhism in Gandhara and Central Asia
- BDST6905 Healing in Buddhism
- BDST6906 Foundations of Buddhist Studies
- JPNS6908 The Underside of Modern Japan
- GOVT6121 Northeast Asian Politics
- GOVT6136 Asia Pacific Politics
- MECO6929 Chinese Media Studies in Global Contexts

*Department permission required - the dissertation is available to Master of Asian Studies candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.

Buddhist Studies

Contact

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See also: Indian Subcontinental Studies and Studies in Religion

Requirements

Graduate Certificate in Buddhist Studies

4 units of study = 24 credit points

Graduate Diploma in Buddhist Studies

6 units of study = 36 credit points

Master of Buddhist Studies

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences, or equivalent.

Units of study

Cores

- BDST6906 Foundations of Buddhist Studies

Electives

- ARCA6900 Central Asia From Alexander to Islam
- BDST6903 Tibetan Buddhism
- BDST6904 Buddhism in Gandhara and Central Asia
- BDST6905 Healing in Buddhism
- BDST6907 Dissertation 1*
- BDST6908 Dissertation2*
- PALI5901 Pali for Postgraduates 1
- PALI5902 Pali for Postgraduates 2
- SANS5901 Sanskrit for Postgraduates 1
- SANS5902 Sanskrit for Postgraduates 2
- SANS5903 Sanskrit for Postgraduates 3
- SANS5904 Sanskrit for Postgraduates 4
- SANS5912 Sanskrit for Postgraduate Research 1
- ARTS7000 Academic Communication for Postgraduates

*Department permission required - the dissertation is available to Master of Buddhist Studies candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.

Celtic Studies

Contact

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Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Celtic Studies and a distinction average or equivalent

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Celtic Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Celtic Studies from the University of Sydney, or equivalent.

All candidates are expected to be able to conduct research using materials written in a Celtic language.

Chinese Studies

Contact

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Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Chinese Studies and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Chinese Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Chinese Studies from the University of Sydney, or equivalent.

All candidates must be able to conduct research using materials written in modern and/or Classical Chinese, and/or communicate in Chinese for research purposes.

The department contributes units of study to the postgraduate program in Asian Studies.

Classics and Ancient History

Contact

Dr Robert Cowan
Phone: + 61 2 9351 7210
Email: robert.cowan@sydney.edu.au

See also the coursework program at: Ancient World Studies

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Classics or Ancient History and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Classics or Ancient History from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Classics or Ancient History from the University of Sydney, or equivalent.

All candidates are expected to be able to conduct research using materials written in Latin or Classical Greek.

The department contributes units of study to the postgraduate program in Ancient World Studies.

Creative Writing

Contact

Coursework

Assoc. Prof David Brooks
Phone: +61 2 9351 2569
Email: david.brooks@sydney.edu.au

Research

Assoc Prof Vanessa Smith
Phone: + 61 2 9351 2857
Email: vanessa.smith@sydney.edu.au

See also: *English*

Requirements**Graduate Certificate in Creative Writing**

4 units of study = 24 credit points

Graduate Diploma in Creative Writing

6 units of study = 36 credit points

Master of Creative Writing

8 units of study = 48 credit points

A Bachelor of Arts degree with a major in English or Australian Literature, or equivalent. All candidates are required to submit a portfolio of 1500–3000 words of prose or 10–15 pages of poetry with their application.

Master of Letters

12 units of study = 72 credit points *incl. a Treatise*

Master of Arts (Research)

A Bachelor of Arts degree with a major in English or Australian Literature, and a distinction average, or equivalent. All candidates are required to submit a portfolio of 1500–3000 words of prose or 10–15 pages of poetry with their application.

Doctor of Arts

See: *Research degree requirements*

All candidates are required to submit a portfolio of 1500–3000 words of prose or 10–15 pages of poetry with their application.

Units of study

- ENGL6901 Creative Writing: Fiction Workshop
- ENGL6902 Creative Writing: Poetry Workshop
- ENGL6903 Creative Writing: Screenwriting Workshop
- ENGL6907 Essay (English)*
- ENGL6908 Creative Writing: Supervised Project*
- ENGL6929 Dissertation Part 1*
- ENGL6930 Dissertation Part 2*
- ENGL6935 Research Essay*
- ENGL6936 Writers at Work: Fiction
- ENGL6937 Major Movements in Contemporary Prose
- ENGL6944 Writers at Work: Poetry
- ENGL6945 Major Movements in Contemporary Poetry
- ENGL6969 Writers at Work: Screenwriters
- ENGL6984 Creative Non-Fiction Workshop
- ENGL6986 Advanced Workshop: Poetry* (12 credit points)
- ENGL6987 Advanced Workshop: Novel* (12 credit points)
- ENGL6988 Advanced Workshop: Screenwriting* (12 credit points)
- ICLS6901 Literary Comparison: History and Methods
- ICLS6902 Comparative Studies and Literary Debates
- MECO6915 Writing Features: Narrative Journalism
- ARTS7000 Academic Communication for Postgraduates

Cores – Master of Letters

- ENGL6027 Treatise Part 1* (12 credit points)
- ENGL6028 Treatise Part 2* (12 credit points)

*Department permission required. The dissertation is available to MCW candidates only. The treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses. Please discuss your proposed topic for the dissertation or treatise with the postgraduate coordinator prior to enrolling in these units of study. The advanced workshops (12 credit points each) are available to candidates who have completed the prerequisite workshop units of study with outstanding results eg ENGL6902 is the prerequisite for ENGL6986.

MCW candidates must complete at least 6 units of study from the above list. Subject to department permission, candidates may enrol in 2 units of study from outside the list.

Crosscultural Communication**Contact**

Prof William Foley
phone: + 61 2 9351 4569
Email: william.foley@sydney.edu.au

Requirements**Master of Crosscultural Communication**

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, or equivalent.

Units of study**Cores**

- LNGS7001 Structure of English
- LNGS7002 Language, Society and Power
- LNGS7006 Crosscultural Communication
- ANTH6916 Culture and Development: Key Concepts

Electives

Candidates may choose to structure their course of study on pathways:

Language, communication and translation

- ASNS6906 Communicating in Asian Contexts
- ENGL6962 Communication in Professional Contexts B
- LNGS7275 World Englishes
- TRNS7000 Translation Studies A

Communication in different media

- ASNS6908 Media Industries in East Asia
- LNGS7274 Media Discourse
- MECO6926 International Media Practice

Global communication

- DVST6902 Development: Critical Perspectives B
- ECOP6130 Human Rights and International Development

Culture, religion and visual communication

- ARIS6907 Islamic Worldview: Religion and Politics
- EUST6901 European Cinema and National Identities
- GCST5905 Identity, Place and Culture

Area studies (Arab World, Asia, Europe)

- ARIS6902 Muslim Women: Realities and Challenges
- ASNS6900 Contemporary Asian Societies
- ASNS6905 Asian Popular Culture
- SPAN7000 The Cultures and Languages of Spain

Independent study offered in all pathways

- LNGS7521 Essay*
- LNGS7528 Dissertation Part 1*
- LNGS7529 Dissertation Part 2*

All candidates may undertake

- ARTS7000 Academic Communication for Postgraduates

*Department permission required. Please discuss your proposed topic for the dissertation or essay with the postgraduate coordinator prior to enrolling in these units of study.

Candidates may choose other elective units of study from the postgraduate program in the Faculty of Arts, subject to approval.

Cultural Studies

Contact

Dr Guy Redden
Phone: + 61 2 9351 8495
Email: guy.redden@sydney.edu.au

Requirements

Graduate Certificate in Cultural Studies

4 units of study = 24 credit points

Graduate Diploma in Cultural Studies

6 units of study = 36 credit points

Master of Cultural Studies

8 units of study = 48 credit points

A Bachelor degree with a major in a relevant field in the humanities or social sciences. Candidates who do not hold a Bachelor degree may be admitted to the Graduate Certificate if they have completed courses of study at a satisfactory level, which may be deemed to be equivalent.

Candidates may choose to structure their course of study on pathways and should contact the coordinator for advice about unit of study selection.

Cultural studies in gender

Media, society and culture

Culture, diversity and difference

Cultural studies in religion

Asian cultural studies

Units of study

Cores

- GCST6903 Debates in Cultural Studies
- GCST5909 Key Thinkers for Cultural Studies

and at least three units of study from

- GCST5901 Sport, Media and Gendered Cultures
- GCST5904 Youth: Idea, Image, Culture
- GCST5905 Identity Place and Culture
- GCST6905 Philosophy in the Feminine
- WMST6902 Arguing the Point
- WMST6903 Gender, Media and Consumer Societies
- WMST6904 Modernism, Modernity and Modern Culture
- WMST6922 Dissertation Part 1*
- WMST6923 Dissertation Part 2*
- GCST5906 Cultural Studies Internship Placement (#)
- GCST5907 Cultural Studies Internship Project (#)

Electives

- ANTH5901 Anthropology of the Nation State
- ARHT6930 Film Theory: Art, Industry, Culture
- ARIN6903 Exploring Digital Cultures
- ARTS7000 Academic Communication for Postgraduates
- ASNS6905 Asian Popular Culture
- ASNS6908 Media Industries in East Asia
- HRTD6906 The Philosophy of Human Rights
- HSTY6987 Writing the Past
- LNGS7006 Cross-cultural Communication
- MIPH5116 Culture, Health, Illness and Medicine
- MUSM7035 Ethics of Cultural Property
- PACS6915 Human Rights: Peace and Justice
- PHIL5921 Cosmopolitanism and Community
- RLST6951 Spirituality, Consumerism and Health
- SCLG6902 Doing Social Research
- SPAN7001 Citizenship and Belonging in Latino USA
- USSC6914 Key Issues in American Culture

**Department permission required - available to Master of Cultural Studies candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study. WMST6902 Arguing the Point is a co-requisite. (#) Department permission required - available to Master of Cultural Studies and Graduate Diploma in Cultural Studies candidates only. Please discuss with the postgraduate coordinator prior to enrolling in these units of study.*

Candidates may choose other elective units of study from the postgraduate program in the Faculty of Arts, subject to approval.

Development Studies

Contact

Dr Neil Maclean
Phone: + 61 2 9351 2931
Email: neil.maclean@sydney.edu.au
Semester 1 2011:
Dr Robbie Peters
Phone: + 61 2 9036 9399
Email: robbie.peters@sydney.edu.au

Requirements

Graduate Certificate in Development Studies

24 credit points comprising two core units (12 credit points) and 12 credit points of electives. May only be available on a part time basis to be completed in a minimum of 2 semesters.

Graduate Diploma in Development Studies

36 credit points comprising three core units (18 credit points) and 18 credit points of elective units. May be completed in a minimum of 2 semesters.

Master of Development Studies

48 credit points comprising four core units (24 credit points) and 24 credit points of elective units. May be completed in a minimum of 2 semesters.

A Bachelor degree with a major in a relevant field in the social sciences OR a Bachelor degree with two years of relevant work and/or volunteer experience.

All applicants should include a statement of 300 words outlining the relevance of their previous study, and any past professional experience, to the Development Studies program, and their expectations of the course.

Units of study

Cores

- DVST6901 Development: Critical Perspectives A
- DVST6902 Development: Critical Perspectives B

and one of

- GOVT6123 Globalisation and Governance
- GOVT6125 Politics of the World Economy

and one of

- ECOP6130 Human Rights & International Development
- HRTD6903 Human Rights Violations

Electives (Indicative List)

- ANTH5901 Anthropology of the Nation State
- ANTH6910 Supervised Reading 1
- ANTH6915 Ethnographic Method
- ANTH6916 Culture and Development: Key Concepts
- ASNS6900 Contemporary Asian Societies
- DVST6904 Rethinking Poverty
- DVST6905 Development Project Evaluation
- ECOP6010 International Trade Regulation
- ECOP6015 Global Employment and Migration

- GOVT6117 International Politics of Human Rights
- GOVT6313 Leadership in Theory and Practice
- PACS6901 UN and International Conflict Resolution
- PACS6911 Key Issues in Peace and Conflict Studies
- PACS6912 Nonviolence: Philosophy and Practice
- SCLG6901 Citizenship Rights and Social Movements
- ARTS7000 Academic Communication for Postgraduates

Digital Cultures

Contact

Dr Chris Cheshier
Phone: + 61 2 9036 6173
Email: chris.cheshier@sydney.edu.au

Requirements

Graduate Certificate in Digital Communication and Culture

4 units of study = 24 credit points

Graduate Diploma in Digital Communication and Culture

6 units of study = 36 credit points

Master of Digital Communication and Culture

8 units of study = 48 credit points

A Bachelor degree with a major in a relevant field. Candidates who do not hold a Bachelor's degree may be admitted to the Graduate Certificate in Digital Communication and Culture, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application. All applicants are required to submit a detailed curriculum vitae and a statement of 300 words on why they wish to undertake the course.

Master of Arts (Research)

A Bachelor degree from the University of Sydney with a major in a relevant subject area in the humanities or social sciences and a distinction average or equivalent.

Doctor of Arts and Doctor of Social Sciences

See: *Research degree requirements*

Master of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Digital Cultures, or the degree of Master of Digital Communication and Culture awarded with Merit (distinction average), including a research project related to digital communication or digital cultures.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I in Digital Cultures.

Candidates may choose to structure their course of study on pathways.

Language and Culture – Students may choose to follow this pathway if their priority is to deepen their understanding of digital cultures and technological change by exploring the fields where computers and new media intersect with the humanities. These units look at language, rhetoric, philosophy, media and cultural studies.

Technology in Society – Students may follow this pathway if they wish to critically investigate social, ethical and political themes relating to information and media technologies in specific contexts of communication, education and the law.

Interactive Digital Arts – Students following this pathway will enhance their skills and understanding of digital production, framed within a Fine Arts paradigm. Students will be expected to have familiarity with HTML and digital imaging software, such as Adobe Photoshop and Adobe Illustrator.

Digital Media Design – Students who want hands-on experience using digital media in the design traditions may pursue this pathway.

Information Technology – Students with an interest in understanding information technology may choose from the units of study offered by the Faculty of Science to extend their technical knowledge of computer science principles, programming, networking, Internet protocols and digital media. These students will be expected to have some background in mathematics and science.

Units of study

In pursuing the above pathways, candidates may choose units of study from related postgraduate programs offered by other faculties, subject to approval. Please consult the Director.

Cores

- ARIN6901 Network Society
- ARIN6902 Internet Cultures and Governance
- ARIN6903 Exploring Digital Cultures
- ARIN6912 Digital research and publishing
- ARIN6914 Remixable Media

Electives

- ARIN6911 Project in Digital Communications*
- ARTS7000 Academic Communication for Postgraduates
- ARHT6930 Film Theory: Art, Industry, Culture
- COMP5206 Introduction to Information Systems
- COMP5047 Pervasive Computing
- COMP5213 Computer and Network Organisation [technical]
- COMP5214 Software Development in Java
- ENGL6946 Communication in Professional Contexts A
- ENGL6962 Communication in Professional Contexts B
- GCST5909 Key Thinkers for Cultural Studies
- IDEA9105 Human Computer Interaction
- IDEA9106 Design Thinking
- IDEA9205 Art, Technology and Culture
- LNCS7006 Cross-Cultural Communication
- MMDE5011 Interactive Media Practice Seminar 1
- MMDE6001 History and Theory of New Media 1
- MMDE6002 History and Theory of New Media 2
- MMDE6101 Animation for Interactive Media & Video
- MUSM7031 Information and Collection Management
- SCLG6902 Doing Social Research
- WMST6903 Gender, Media and Consumer Societies

Core units of study - Master candidates choose 4; Graduate Diploma candidates choose 3; Graduate Certificate candidates choose 2.

**Department permission required - available to Master of Digital Communication and Culture candidates only. Please discuss your proposed topic for the project with the postgraduate coordinator prior to enrolling in these units of study.*

Subject to the approval of the coordinator, candidates may undertake relevant units of study from postgraduate programs offered by other faculties

English

Contact

Coursework

Semester 1:
Dr Rebecca Johninke
Phone: +61 2 9351 4516
Email: rebecca.johninke@sydney.edu.au

Semester 2:
Dr Jan Shaw
Phone: +61 2 9351 7431
Email: jan.shaw@sydney.edu.au

Research

Assoc Prof Vanessa Smith
Phone: + 61 2 9351 2857

2. Areas of study A–G

Email: vanessa.smith@sydney.edu.au

See also: *Creative Writing and Professional Communication*

Requirements

Graduate Certificate in Arts

4 units of study = 24 credit points

Graduate Diploma in Arts

6 units of study = 36 credit points

Master of Arts

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, with a major in English or Australian Literature, or equivalent.

Master of Letters (English)

12 units of study = 72 credit points *incl. a Treatise*

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in English or Australian Literature and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good honours result in English or Australian Literature from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in English, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I in English from the University of Sydney, or equivalent.

Units of study

- ENGL6901 Creative Writing: Fiction Workshop
- ENGL6902 Creative Writing: Poetry Workshop
- ENGL6903 Creative Writing: Screenwriting Workshop
- ENGL6907 Essay (English)*
- ENGL6912 Issues in Mass Communication
- ENGL6915 Recovering Meaning: Novel into Film
- ENGL6923 Literary Cities
- ENGL6929 Dissertation Part 1*
- ENGL6930 Dissertation Part 2*
- ENGL6935 Research Essay*
- ENGL6937 Major Movements in Contemporary Prose
- ENGL6945 Major Movements in Contemporary Poetry
- ENGL6946 Communication in Professional Contexts A
- ENGL6962 Communication in Professional Contexts B
- ENGL6985 Shakespeare and Contemporaries
- ENGL6991 Classic Australian Works
- HSTY6987 Writing the Past
- ICLS6901 Literary Comparison: History and Methods
- ICLS6902 Comparative Studies and Literary Debates
- MECO6906 Literary Journalism: History and Theory
- ARTS7000 Academic Communication for Postgraduates
- ENGL6940 English Exchange 1 *
- ENGL6941 English Exchange 2 *
- ENGL6943 English Exchange 3 *
- ENGL6944 English Exchange 4 *

Cores – Master of Letters

- ENGL6027 MLitt Treatise Part 1 * (12 credit points)
- ENGL6028 MLitt Treatise Part 2 * (12 credit points)

*Department permission required. The dissertation is available to *Master of Arts (English)* candidates only.

MA candidates must complete at least 6 units of study from the above list. Subject to department permission, candidates may then enrol in 2 units of study from outside the list.

The treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

Please discuss your proposed topic for the dissertation, treatise or research essay with the postgraduate coordinator prior to enrolling in these units of study.

European Studies

Contact

Professor Peter Morgan
Phone: + 61 2 9036 5480
Email: peter.morgan@sydney.edu.au

See also: *French Studies, Germanic Studies, Italian Studies, Modern Greek and Spanish and Latin American Studies*

Requirements

Graduate Certificate in European Studies

4 units of study = 24 credit points

Graduate Diploma in European Studies

6 units of study = 36 credit points

Master of European Studies

8 units of study = 48 credit points

A Bachelor's degree with a major in the study of a European language and/or culture, or a related subject area. Knowledge equivalent to HSC level of a European language other than English is strongly recommended.

Units of study

Cores

- EUST6900 European Identity & Cultures
- EUST6901 European Cinema & National Identities

Electives

- GRMN6904 German Literature and Culture 2 (*taught in German*)
- GRMN6905 German Literature and Culture 3 (*taught in German*)
- ICLS6901 Literary Comparison: History and Methods
- ICLS6902 Comparative Studies and Literary Debates
- ITLN6900 Advanced Italian Language 1 (*taught in Italian*)
- ITLN6901 Advanced Italian Language 2 (*taught in Italian*)
- MGRK7106 Greek Literature in Film
- MGRK7701 The Classical Heritage
- SPAN7000 The Cultures and Languages of Spain
- ARTS7000 Academic Communication for Postgraduates
- EUST6902 Supervised Reading Course 1*
- EUST6903 Supervised Reading Course 2*
- EUST6904 Dissertation Part A*
- EUST6905 Dissertation Part B*
- EUST7010 European Language Acquisition 1
- EUST7011 European Language Acquisition 2

*Department permission required - the dissertation is available to *Master of European Studies* candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.

Film Studies

Contact

Dr Richard Smith
Phone: + 61 2 9351 4208
Email: r.smith@sydney.edu.au

Requirements

Graduate Certificate in Film Studies

4 units of study = 24 credit points

Graduate Diploma in Film Studies

6 units of study = 36 credit points

Master of Film Studies

8 units of study = 48 credit points

A Bachelor's degree with a major in a relevant field in the humanities or social sciences.

Units of study

Cores

- ARHT6925 Cinematographic Performance
- ARHT6930 Film Theory: Art, Industry, Culture
- ARHT6939 The Documentary Film
- USSC6919 American Film and Hollywood

Electives

- ARHT6934 The Eighteenth Century: Art, Text, Film
- ARHT6952 Modern & Contemporary Art & Aesthetics
- ARIN6903 Exploring Digital Cultures
- ARIN6914 Remixable Media
- ARTS7000 Academic Communication for Postgraduates
- ASNS6905 Asian Popular Culture
- ASNS6908 Media Industries in East Asia
- ENGL6915 Recovering Meaning: Novel into Film
- ENGL6969 Writers at Work: Screenwriters
- EUST6901 European Cinema & National Identities
- GCST5905 Key Thinkers for Cultural studies
- GOVT6336 Media Politics
- MECO6906 Literary Journalism: History and Theory
- MGRK7106 Greek Literature in Film
- RLST6988 Transcendental Cinema: Images & Ecstasy
- WMST6903 Gender, Media and Consumer Cultures
- WMST6904 Modernism, Modernity and Modern Culture
- ARHT6920 Dissertation Part 1*
- ARHT6921 Dissertation Part 2*

Core units of study: Master candidates complete 4; Graduate Diploma candidates complete 3; Graduate Certificate candidates complete 2. *Department permission required. Available to Master of Film Studies candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.

French Studies

Contact

Dr Alice Caffarel
Phone: + 61 2 9351 3378
Email: alice.caffarel@sydney.edu.au

See also: *European Studies*

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in French Studies and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in French Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in French Studies from the University of Sydney, or equivalent.

Gender and Cultural Studies

Contact

Dr Jane Park
Phone: + 61 2 9351 7905
Email: jane.park@sydney.edu.au

See also the coursework program at: *Cultural Studies*

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences

See: *Research degree requirements*

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Gender and/or Cultural Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Gender and/or Cultural Studies or a related field in the humanities and social sciences from the University of Sydney, or equivalent.

Germanic Studies

Contact

Dr Yixu Lu
Phone: + 61 2 9351 3293
Email: yixu.lu@sydney.edu.au

See also: *European Studies*

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Germanic Studies and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good honours result in Germanic Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Germanic Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in *European Studies*.

Government and International Relations

Contact

Dr Betsi Beem
Phone: +61 2 9351 6599
Email: betsi.beem@sydney.edu.au

See also coursework programs at: *International Studies and Public Policy*

Requirements

Master of Arts (Research)

A Bachelor's degree in the subject area, with a distinction average, or equivalent.

Doctor of Social Sciences

See: *Research degree requirements*

Master of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in the subject area, or a Master's of International Studies degree with Merit (distinction average), including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I in the subject area.

2. Areas of study H–M

Health Communication

Contact

Dr Fiona Giles
Phone: + 61 2 9036 6272
Email: heathcomm@sydney.edu.au

See also: *Media Practice, Publishing, Strategic Public Relations*

Requirements

Graduate Certificate in Health Communication

4 units of study = 24 credit points

Graduate Diploma in Health Communication

6 units of study = 36 credit points

Master of Health Communication

8 units of study = 48 credit points

A Bachelor degree. Candidates who do not hold a Bachelor degree may be admitted to the Graduate Certificate in Health Communication, if deemed by the faculty to have equivalent professional experience, usually a minimum of 5 years recent, full-time employment in the industry. Applicants must provide a CV and employer references in support of their application.

Units of study

Co-res

- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6927 Organisational Communication
- PUBH5033 Disease Prevention and Health Promotion

Electives

- MECO6902 Legal & Ethical Issues in Media Practice
- MECO6904 Dissertation Part 1*
- MECO6905 Dissertation Part 2*
- MECO6928 Media and Communication Internship*
- ARTS7000 Academic Communication for Postgraduates
- HPOL5000 Introduction to Health Policy
- HPOL5001 Economics and Finance for Health Policy
- HPOL5003 Analysing Health Policy
- MIPH5014 International Health Promotion (4)
- MIPH5112 Disease Control in Developing Countries (4)
- MIPH5115 Women's and Children's Health (4)
- MIPH5116 Culture, Health, Illness and Medicine (4)
- MIPH5117 Diseases of Modernisation (2)
- MIPH 5118 Global Perspectives on HIV/AIDS (4)
- MIPH5124 Health Issues and Humanitarian Emergencies (4)
- PUBH5024 Global Obesity and Health Promotion
- PUBH5019 Cancer Prevention and Control
- PUBH5101 Special Project in Public Health 1 (4)
- PUBH5102 Special Project in Public Health 2 (2)
- PUBH5111 Environmental Health (4)
- PUBH5113 International Health (4)
- PUBH5114 Alcohol and Drug Use and Health (4)

*Core units of study. Master candidates complete four core units of study; Graduate Diploma candidates complete three core units of study; Graduate Certificate student complete two core units of study. *Department permission required. The dissertation and internship units of study are available to Master of Health Communication candidates only.*

Some MIPH/PUBH units of study are offered partly online.

(2) = 2 credit points - must be taken with a 4 credit point unit.

(4) = 4 credit points - must be taken with a 2 credit point unit.

Hebrew, Biblical and Jewish Studies

Contact

Assoc Prof Suzanne Rutland
Phone: + 61 2 9351 6662
Email: suzanne.rutland@sydney.edu.au

See also: *Holocaust Studies*

Requirements

Graduate Diploma in Arts

6 units of study = 36 credit points

Master of Arts

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in Jewish Civilization, Thought and Culture, or equivalent.

Master of Letters

12 units of study = 72 credit points *incl. a Treatise*

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Jewish Civilization, Thought and Culture and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Classical or Modern Hebrew, or Judaic Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average), including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Classical or Modern Hebrew, or Judaic Studies from the University of Sydney, or equivalent.

Units of study

Core

- JCTC6901 The Study of Jewish Civilization: Methodology and Tools

Electives

- HBRW6901 Classical Hebrew for Postgraduates I
- HBRW6902 Classical Hebrew for Postgraduates II
- JCTC6908 The Australian Jewish Experience
- JCTC6914 Supervised Reading*
- JCTC6918 Dissertation - Part 1*
- JCTC6919 Dissertation - Part 2*
- ARTS7000 Academic Communication for Postgraduates



Cores – Master of Letters

- JCTC6920 Treatise Part 1 (12 credit points)
- JCTC6921 Treatise Part 2 (12 credit points)

**Department permission required. The dissertation is only available to Master of Arts candidates.*

The treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

History

Contact

Coursework

Assoc Prof Penny Russell
Phone: + 61 2 9351 2362
Email: penny.russell@sydney.edu.au

Research

Dr Julie Smith
Phone: + 61 2 9351 4003
Email: julie.smith@sydney.edu.au

Requirements

Graduate Certificate in Arts

4 units of study = 24 credit points

Graduate Diploma in Arts

6 units of study = 36 credit points

Master of Arts

8 units of study = 48 credit points
A Bachelor of Arts degree from the University of Sydney, with a major in History, or equivalent.

Master of Letters

12 units of study = 72 credit points *incl. a Treatise*

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in History and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in History from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in History from the University of Sydney, or equivalent.

Units of study

Core

- HSTY6987 Writing the Past

Electives

- HSTY6910 Biography
- HSTY6912 Exploring Historical Formats
- HSTY6991 Terror in Historical Perspective
- HSTY7000 A History of Australia-US Relations
- HSTY7001 The History of Human Rights
- ITLN6933 Eros, Gender & Magic in the Renaissance
- HSTY6915 MA Dissertation Part 1*
- HSTY6916 MA Dissertation Part 2*
- ANHS6903 A Tale of Three Cities
- ARTS7000 Academic Communication for Postgraduates
- JCTC6908 The Australian Jewish Experience
- MGRK7701 The Classical Heritage
- PHIL5921 Cosmopolitanism and Community

Cores – Master of Letters

- HSTY6962 Treatise Part 1* (12 credit points)
- HSTY6963 Treatise Part 2* (12 credit points)

**Department permission required - the dissertation is available to MA candidates only and the treatise is a compulsory component in the MLitt that may not be undertaken by candidates for other award courses. Please discuss your proposed topic for the dissertation or treatise with the postgraduate coordinator prior to enrolling in these units of study.*

Holocaust Studies

Contact

Assoc Prof Suzanne Rutland
Phone: + 61 2 9351 6662
Email: suzanne.rutland@sydney.edu.au

Requirements

Graduate Certificate in Arts

4 units of study = 24 credit points

Graduate Diploma in Arts

6 units of study = 36 credit points

Master of Arts

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in Jewish Civilization, Thought and Culture, or equivalent.

Units of study

Cores

- JCTC6912 Holocaust Research: Trends and Problems
- JCTC6913 The German Jewish Experience

Electives

- JCTC6908 The Australian Jewish Experience
- EUST6900 European Identity and Cultures
- HSTY6987 Writing the Past
- JCTC6914 Supervised Reading
- JCTC6918 Dissertation - Part 1*
- JCTC6919 Dissertation - Part 2*
- ARTS7000 Academic Communication for Postgraduates

**Department permission required - the dissertation is available to MA candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.*

Human Rights

Contact

Dr Danielle Celermajer
Phone: + 61 2 9351 7641
Email: danielle.celermajer@sydney.edu.au

Requirements

Graduate Certificate in Human Rights

4 units of study = 24 credit points

Graduate Diploma in Human Rights

6 units of study = 36 credit points

Master of Human Rights

8 units of study = 48 credit points

A Bachelor's degree in the Social Sciences, the Humanities or Law. Candidates who do not hold a Bachelor's degree may be admitted to the Graduate Certificate in Human Rights if deemed by the Faculty to have equivalent professional experience, usually three years recent full time employment in the field. These applicants should provide a full resume and an employer reference in support of their application.

Units of study

Cores

All students must take 4 core units during their degree. These must include both:

- HRTD6901 Human rights: Norms and Mechanisms 1
- HRTD6903 Human Rights Violations

The other 2 cores can be drawn from one of the following units of study:

- ECOP6130 Human Rights & International Development
- GEOS5501 Human Rights and the Environment
- GOVT6117 International Politics of Human Rights
- HSTY7001 The History of Human Rights
- SCLG6916 Indigenous Rights - Global Issues
- HRTD6906 Philosophy of Human Rights

Electives

Students then complete 4 units of study as electives, which may be drawn from the above list (you may do more than 4 cores listed above), or 4 of the following:

- ARTS7000 Academic Communication for Postgraduates
- BETH5103 Biomedicine and Society
- BETH5203 Ethics and Public Health
- DVST6901 Development: Critical Perspectives A
- DVST6902 Development: Critical Perspectives B
- DVST6904 Rethinking Poverty
- ECOP6019 Political Economy of Conflict & Peace
- EDPB5016 Global Poverty, Social Policy and Ed
- HRTD6902 Human Rights/Democratisation Research
- HRTD6904 Democratisation: Theory and Practices
- HSTY6991 Terror in Historical Perspective
- PACS6901 UN and International Conflict Resolution
- PACS6914 Conflict-Resolving Media
- PACS6923 The Human Right to Food
- PHIL5921 Cosmopolitan and Community
- SCLG6901 Citizenship Rights and Social Movements
- SCLG6902 Doing Social Research
- SCLG6905 Independent Study and Report*
- SCLG6906 Dissertation Part 1*
- SCLG6907 Dissertation Part 2*
- SCLG6913 Human Rights Internship A*
- SCLG6914 Human Rights Internship B*
- SCWK6949 Global Social Policy

**Department permission required. Students wishing to take the dissertation or internship units should contact the degree director before enrolling in them.*

Students may apply to the degree director to undertake other units as electives, including units from Law, with the permission of the Faculty of Law.

Human Rights and Democratisation (Asia Pacific Regional Program)

Contact

Dr Danielle Celermajer
Phone: + 61 2 9351 7641
Email: danielle.celermajer@sydney.edu.au

Requirements

Master of Human Rights and Democratisation (Asia Pacific Regional Program)

10 units of study = 60 credit points

Units of study carry a value of 6 credit points unless otherwise stated.

A Bachelor's degree with a major in the humanities or social sciences, or a Bachelor of Laws degree.

Students will commence Semester 2, 2011.

Units of study

The list below sets out core units of study offered during the first iteration of the degree commencing July 2011. The degree as a whole comprises a foundational semester and a one-week inter-sessional intensive unit of study (HRTD6905) at the University of Sydney, followed by a second semester at one of four regional partner institutions: Mahidol University (Thailand), Gadjah Mada University (Indonesia), Kathmandu School of Law (Nepal) and the University of Colombo (Sri Lanka).

Cores

- HRTD6901 Human Rights: Norms and Mechanisms 1
- HRTD6902 Human Rights and Democratisation Research
- HRTD6903 Human Rights Violations
- HRTD6904 Democratisation: Theory and Practices
- HRTD6905 Human Rights and Democratisation Intensive
- HRTD6907 Human Rights: Norms and Mechanisms 2
- HRTD6908 Critical and Emerging Regional Issues

Electives - Candidates choose from one of the following options

1. Dissertation

- HRTD6909 Dissertation Part 1 (12 credit points), and
- HRTD69011 Dissertation Part 2

2. Internship

- HRTD6910 Internship (12 credit points), and
- HRTD6912 Internship Research Report

3. Electives

- HRTD6913 Human Rights/Democratisation Elective 1
- HRTD6914 Human Rights/Democratisation Elective 2
- HRTD6915 Human Rights/Democratisation Theme Paper

Indian Sub-Continental Studies

Contact

Dr Mark Allon
Phone: + 61 2 9351 3891
Email: mark.allon@sydney.edu.au

See also: Asian Studies and Buddhist Studies

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Indian Sub-Continental Studies and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Indian Sub-Continental Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Indian Sub-Continental Studies from the University of Sydney, or equivalent.

The department runs the Buddhist Studies program and contributes units of study to the postgraduate program in Asian Studies.

International and Comparative Literary Studies

Contact

Dr Andrea Bandhauer
Phone: + 61 2 9351 3146
Email: andrea.bandhauer@sydney.edu.au

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in International and Comparative Literary Studies or a relevant subject area and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in International and Comparative Literary Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation in a related or relevant subject area.

Doctor of Arts and Doctor of Social Sciences

See: Research degree requirements

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in International and Comparative Literary Studies or a relevant subject area from the University of Sydney, or equivalent.

The program contributes units of study that can be credited towards degrees in Crosscultural Communication, Creative Writing, English and European Studies.

International Studies

Contact

Dr Charlotte Epstein
Phone: + 61 2 9351 2082
Email: charlotte.epstein@sydney.edu.au

See also: *Government and International Relations and Public Policy*

Requirements

Graduate Certificate in International Studies

4 units of study = 24 credit points

Graduate Diploma in International Studies

6 units of study = 36 credit points

Master of International Studies

8 units of study = 48 credit points

A Bachelor's degree from the University of Sydney with a minimum credit average, or equivalent.

Units of study

Cores

- GOVT6103 Australia in Diplomacy, Defence & Trade
- GOVT6123 Globalisation and Governance
- GOVT6136 Asia Pacific Politics
- GOVT6147 Foundations of International Relations

Electives

- GOVT6117 International Politics of Human Rights
- GOVT6119 International Security
- GOVT6121 Northeast Asian Politics
- GOVT6125 Politics of the World Economy
- GOVT6136 Asia Pacific Politics
- GOVT6137 Forces of Change in Int Relations
- GOVT6139 Research Design
- GOVT6148 Dissertation Part 1*
- GOVT6149 Dissertation Part 2*
- GOVT6150 Comparative Democratic Politics
- GOVT6313 Leadership in Theory and Practice
- GOVT6336 Media Politics
- ARTS7000 Academic Communication for Postgraduates

Students may also choose one unit of study from the following list:

- CISS6001 New Security Challenges
- CISS6007 Terrorism in the Asia Pacific Region
- CISS6013 Middle East Conflict and Security
- ECOP6015 Global Employment and Migration
- ECOP6016 China and the World Economy
- PACS6901 UN and International Conflict Resolution
- USSC6902 US Politics: Competing Centres of Power
- USSC6903 US Foreign and National Security Policy
- USSC6906 US Constitution

Core units of study – Master and Graduate Diploma candidates must complete at least two core units of study; Graduate Certificate candidates must complete at least one core.

**Department permission required.*

Italian Studies

Contact

Dr Antonia Rubino
Phone: + 61 2 9351 4608
Email: antonia.rubino@sydney.edu.au

See also: *European Studies*

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Italian Studies and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Italian Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Italian Studies from the University of Sydney, or equivalent.

The department contributes the following units of study to the postgraduate program in European Studies:

- ITLN6900 Advanced Italian Language 1
- ITLN6901 Advanced Italian Language 2
- ITLN6933 Eros, Gender & Magic in the Renaissance (also cross-listed to History)

Japanese Studies

Contact

Dr Olivier Ansart
Phone: + 61 2 9351 4306
Email: olivier.ansart@sydney.edu.au

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Japanese and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Japanese from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Japanese from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in Asian Studies.

Korean Studies

Contact

Dr Ki-Sung Kwak
Phone: + 61 2 9351 4490
Email: ki-sung.kwak@sydney.edu.au

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Korean and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Korean from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Korean from the University of Sydney, or equivalent.

Linguistics

Contact

Dr Toni Borowsky
Phone: + 61 2 9351 3479
Email: toni.borowsky@sydney.edu.au

See also: *Applied Linguistics and Crosscultural Communication*

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Linguistics and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences

See: *Research degree requirements*

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Linguistics from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Linguistics from the University of Sydney, or equivalent.

Media and Communications

Contact

Dr Tim Dwyer
Phone: + 61 2 9036 5058
Email: t.dwyer@sydney.edu.au

See also coursework programs at: *Health Communication, Media Practice, Publishing, and Strategic Public Relations*

Requirements

Master of Arts (Research)

A Bachelor of Arts (Media and Communications) degree from the University of Sydney with a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences

See: *Research degree requirements*

Master of Philosophy

A Bachelor of Arts (Media and Communications) degree with a good honours result from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts (Media and Communications) degree with Honours Class I or II.1 from the University of Sydney, or equivalent.

Media Practice

Contact

Dr Fiona Giles
Phone: + 61 2 9351 6772
Email: fiona.giles@sydney.edu.au

See also: *Health Communication, Publishing, and Strategic Public Relations*

Requirements

Graduate Certificate in Media Practice

4 units of study = 24 credit points

Graduate Diploma in Media Practice

6 units of study = 36 credit points

Master of Media Practice

8 units of study = 48 credit points

A Bachelor's degree. Candidates who do not hold a Bachelor's degree may be admitted to the Graduate Certificate in Media Practice, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application.

Units of study

Cores

- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6902 Legal and Ethical Issues in Media Practice
- MECO6926 International Media Practice

Electives

- MECO6904 Dissertation Part 1*
- MECO6905 Dissertation Part 2*
- MECO6906 Literary Journalism: History and Theory
- MECO6908 Strategy Selection in Corporate PR
- MECO6909 PR Management and Conflict Resolution
- MECO6912 Political Public Relations
- MECO6913 Public Opinion, Policy and Public Sphere
- MECO6914 Making Magazines
- MECO6915 Writing Features: Narrative Journalism
- MECO6923 Political Journalism
- MECO6924 Broadcast Journalism
- MECO6925 Online Journalism
- MECO6927 Organisational Communication
- MECO6929 Chinese Media Studies in Global Contexts
- ARIN6902 Internet Cultures and Governance
- ARIN 6903 Exploring Digital Cultures
- ARIN6914 Remixable Media
- ARTS7000 Academic Communication for Postgraduates
- ASNS6905 Asian Popular Culture
- ASNS6908 Media Industries in East Asia
- GCST5901 Sport, Media and Gendered Cultures
- LNGS7006 Cross-cultural Communication
- LNGS7274 Media Discourse
- PACS6914 Conflict-Resolving Media
- WMST6903 Gender, Media and Consumer Societies

Core units of study: Master candidates complete 4 core units of study; Graduate Diploma candidates complete 3 cores; Graduate Certificate candidates complete 2 cores.

*Department permission required. Available to Master of Media Practice candidates only.

Medieval Studies

Contact

Prof Gerladine Barnes
Phone: +61 2 9351 2571
Email: geraldine.barnes@sydney.edu.au

Requirements

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Medieval Studies or a relevant subject area from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Medieval Studies or a relevant subject area from the University of Sydney, or equivalent.

Modern Greek Studies

Contact

Dr Anthony Dracopoulos
Phone: + 61 2 9351 3939
Email: anthony.dracopoulos@sydney.edu.au

See also: *European Studies*

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Modern Greek and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good honours result in Modern Greek from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Modern Greek from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in European Studies, Film Studies, Ancient World Studies, and History

Museum Studies

Contact

Dr Jennifer Barrett
Phone: + 61 2 9351 6665
Email: jennifer.barrett@sydney.edu.au

Requirements

Graduate Certificate in Museum Studies

4 units of study = 24 credit points

Graduate Diploma in Museum Studies

6 units of study = 36 credit points

Master of Museum Studies

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences, or equivalent.

Master of Letters

12 units of study = 72 credit points *incl. a Treatise*

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences

See: *Research degree requirements*

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent.

Units of study

Cores

- MUSM7033 The Museum Context (A)
- MUSM7004 Internship/Placement Part 1^
- MUSM7005 Internship/Practicum Part 2^

Electives

- MUSM7028 Artefact Studies
- MUSM7029 Communication and Education
- MUSM7030 Exhibition Development

- MUSM7031 Information and Collection Management
- MUSM7032 Museum and Gallery Administration
- MUSM7034 Museum Research Methods
- MUSM7035 Ethics of Cultural Property
- ARHT6914 Art and Curatorship
- ARTS7000 Academic Communication for Postgraduates
- MUSM7007 Dissertation Part 1*
- MUSM7008 Dissertation Part 2*

Cores – Master of Letters

- MUSM7025 Treatise Part 1* (12 credit points)
- MUSM7026 Treatise Part 2* (12 credit points)

(A) Core unit of study to be completed by all candidates.

^ Core units of study for Master and Graduate Diploma candidates.

The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

Hong Kong program

The Master of Museum Studies and Graduate Diploma in Museum Studies will be offered in partnership with Hong Kong University - School of Professional and Continuing Education in intensive mode between 2010-2013.

To learn more about the program and the units on offer for 2011 visit us at sydney.edu.au/arts/museum/hkprogram

Semester 1

- MUSM7029 Communication and Education
- MUSM7031 Information and Collection Management
- MUSM7034 Museum Research Methods
- MUSM7007 Dissertation Part 1*
- MUSM7008 Dissertation Part 2*

Semester 2

- MUSM7027 Internship/Placement (*HK*)
- MUSM7030 Exhibition Development
- MUSM7032 Museum and Gallery Administration
- MUSM7033 The Museum Context (*A*)
- MUSM7007 Dissertation Part 1*
- MUSM7008 Dissertation Part 2*

(A) Core unit of study to be completed by all candidates.

(HK) Core Internship/Placement unit of study available to candidates in the Hong Kong program only.

2. Areas of study N–Z

Peace and Conflict Studies

Contact

Coursework

Dr Wendy Lambourne

Phone: + 61 2 9036 9286

Email: wendy.lambourne@sydney.edu.au

MPACS by Distance

Assoc Prof Jake Lynch

Phone: +61 2 9351 5440

Email: jake.lynch@sydney.edu.au

Research

Dr Lynda Blanchard

Phone: + 61 2 9351 3971

Email: lynda.blanchard@sydney.edu.au

Requirements

Graduate Certificate in Peace and Conflict Studies

4 units of study = 24 credit points

Graduate Diploma in Peace and Conflict Studies

6 units of study = 36 credit points

Master of Peace and Conflict Studies

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences, or equivalent.

Master of Letters

12 units of study = 72 credit points *incl. a Treatise*

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences

See: Research degree requirements

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent.

Important note: Master of Peace and Conflict Studies – Distance learning and intensive face-to-face delivery

This mode of delivery is not CRICOS registered and therefore not available to international students on a student visa who come to Sydney to study on shore. Students wishing to undertake the course in this delivery mode must apply to the Faculty of Arts instead of the International Office. Please consult the Australian High Commission for advice about the appropriate visa to come to Sydney to undertake a unit of study.

The MPACS by distance is also available to local students (Australian citizens, Australian permanent residents, citizens of New Zealand) residing outside the Sydney metropolitan area. Applicants should contact the Faculty of Arts office directly for advice or to request an application pack.

The MPACS course is also offered as an onshore course (CRICOS registered) for international students on a student visa who must apply through the International Office for admission.

Units of study

Core

- PACS6911 Key Issues in Peace and Conflict Studies

PACS Electives

- PACS6901 UN and International Conflict Resolution
- PACS6903 Peace and the Environment
- PACS6904 Dissertation Part 1*
- PACS6905 Dissertation Part 2*
- PACS6908 Conflict Resolution and Peacebuilding
- PACS6912 Nonviolence: Philosophy and Practice
- PACS6914 Conflict-Resolving Media
- PACS6915 Human Rights: Peace and Justice (*Session 2b online only*)
- PACS6916 Passion, Peace and Poetry
- PACS6917 Religion, War and Peace
- PACS6919 Treatise Part 1 (12 credit points)**
- PACS6920 Treatise Part 2 (12 credit points)**
- PACS6921 Psychology of Peace
- PACS6922 Peaceful Conflict Transformation
- PACS6923 The Human Right to Food
- PACS6924 Democracy in the Developing World
- PACS6925 Peace and the Global Compact
- PACS6926 Peace and Conflict in South-East Asia
- PACS6927 Transitional Justice and Peacebuilding
- PACS6928 Community Mediation: Theory & Practice
- PACS6929 Information Interventions in Conflict
- ECOP6019 Political Economy of Conflict and Peace

PACS Online Electives

- PACS6915 Human Rights: Peace and Justice
- PACS6922 Peaceful Conflict Transformation
- PACS6923 The Human Right to Food
- PACS6924 Democracy in the Developing World
- PACS6925 Peace and the Global Compact

International students in Sydney may undertake a maximum 25% of their course requirements online and may not enrol in exclusively distance or online study in any compulsory study period.

**MPACS candidates who wish to complete a dissertation must obtain approval from the postgraduate coursework coordinator or MPACS distance coordinator prior to enrolment.*

***The treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.*

Cross-listed Electives*

- ARIS6904 Crisis of Democracy in the Islamic World
- ARTS7000 Academic Communication for Postgraduates
- CISS6005 Ethics, Law and War
- DVST6901 Development: Critical Perspectives A
- DVST6904 Rethinking Poverty
- ECOP6130 Human Rights & International Development
- GEOS5501 Human Rights and the Environment
- SCLG6901 Citizenship Rights and Social Movements
- USSC6903 US Foreign Policy and National Security Policy



**Candidates may undertake up to two electives from relevant postgraduate programs offered by other departments, subject to the approval of the coordinator.*

Performance Studies

Contact

Dr Paul Dwyer
Phone: + 61 2 9351 6850
Email: paul.dwyer@sydney.edu.au

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Performance Studies and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences

See: *Research degree requirements*

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Performance Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Performance Studies from the University of Sydney, or equivalent.

Candidates are encouraged to engage with a program of projects, workshops and master classes organised by the Centre, and may propose activities designed to further their own research goals.

Units of study may be undertaken individually by approved postgraduate non-award candidates, or as part of postgraduate awards in several coursework areas of study, including Development Studies and Peace and Conflict Studies, or as part of the department's professional doctorate research program.

Units of study

- PRFM5900 Contemporary Performance
- PRFM5901 Critical Theory and Performance
- PRFM5902 Rehearsal Studies
- PRFM5903 Rehearsal to Performance

Philosophy

Contact

Research

Dr Kristie Miller
Phone: + 61 2 9036 9663
Email: kristie.miller@sydney.edu.au

Requirements

Graduate Certificate in Arts

4 units of study = 24 credit points

(Entry requirement: A Bachelor of Arts degree from the University of Sydney, with a major in Philosophy, or equivalent.)

Graduate Diploma in Arts

6 units of study = 36 credit points

(Entry requirement: A Bachelor of Arts degree from the University of Sydney, with a major in Philosophy, or equivalent.)

Master of Arts

8 units of study = 48 credit points

(Entry requirement: A Bachelor of Arts degree from the University of Sydney, with a major in Philosophy, or equivalent.)

Master of Arts (Research)

A suitable combination of research thesis and optional units of coursework.

(Entry requirement: A Bachelor of Arts degree from the University of Sydney with a major in Philosophy and a distinction average, or equivalent.)

Master of Philosophy

A research thesis of 40,000-60,000 words.

(Entry requirement: A Bachelor of Arts degree with a good Honours result in Philosophy from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.)

Doctor of Philosophy

A research thesis of 70,000-100,000 words.

(Entry requirement: A Bachelor of Arts degree with Honours Class I or II.1 in Philosophy from the University of Sydney, or equivalent.)

Units of study

- PHIL5921 Cosmopolitanism and Community
- PHIL7810 Supervised Reading Course 1*
- PHIL7811 Supervised Reading Course 2*
- PHIL7826 Dissertation Part 1*
- PHIL7827 Dissertation Part 2*
- PHIL7838 Romanticism as Philosophy
- PHIL7840 Philosophy & the Science of Happiness
- PHIL7844 Applied Ethics

MA and Graduate Diploma students may select two additional units of study from the list below. The keynote to the program is flexibility; please consult the postgraduate coordinator for advice in planning your program of study.

- BETH5000 Core Concepts in Bioethics
- BETH5102 Philosophy of Medicine
- BETH5201 Ethics and Biotech: Genes and Stem Cells
- BETH5203 Ethics and Public Health
- CISS6005 Ethics, Law and War
- ECOP6019 Political Economy of Conflict & Peace
- ECOP6130 Human Rights & International Development
- GCST6905 Philosophy in the Feminine
- GOVT6117 International Politics of Human Rights
- HPSC4101 Philosophy of Science
- HRTD9606 The Philosophy of Human Rights
- MECO6902 Legal and Ethical Issues in Media Practice
- PACS6917 Religion, War and Peace
- SCLG6901 Citizenship Rights and Social Movements
- SCLG6903 New Debates in Social Theory
- WMST6904 Modernity, Modernism and Modern Culture

**Department permission required*

Political Economy

Contact

Coursework

Dr Martijn Konings
Phone: + 61 2 9351 6982
Email: martijn.konings@sydney.edu.au

Research

Dr Stuart Rosewarne
Phone: + 61 2 9351 2492
Email: stuart.rosewarne@sydney.edu.au

Requirements

Graduate Certificate in Political Economy

4 units of study = 24 credit points

A Bachelor degree in the humanities, social sciences or economics or evidence of at least 3 years' recent relevant professional experience in the field.

Graduate Diploma in Political Economy

6 units of study = 36 credit points

A Bachelor degree in the humanities, social sciences or economics.

Master of Political Economy

8 units of study = 48 credit points

A Bachelor degree in the humanities, social sciences or economics and results at a credit average.

Master of Arts (Research)

A Bachelor of Arts degree with a social sciences major, or a Bachelor of Economics degree, or equivalent, with a distinction average.

Doctor of Arts and Doctor of Social Sciences

See: *Research degree requirements*

Master of Philosophy

A Bachelor's degree with a good Honours result in Political Economy or Master degree by coursework awarded with Merit including a dissertation or other equivalent research preparation.

Doctor of Philosophy

A Bachelor's degree with Honours Class I or II.1 in Political Economy

Units of study

Cores

- ECOP6101 Core Concepts in Political Economy
- ECOP6103 Strategic Debates on Economic Change
- ECOP6031 Research in Political Economy

Master/Graduate Diploma candidates must also complete any two of the following:

- ECOP6010 International Trade Regulation
- ECOP6011 USA-Europe-Japan: Trade and Investment
- ECOP6015 Global Employment and Migration
- ECOP6016 China in the World Economy
- ECOP6019 Political Economy of Conflict & Peace
- ECOP6104 Long Essay/Project
- ECOP6130 Human Rights & International Development
- ECOP6901 Finance and Economic Change

Thereafter, candidates may choose from these electives:

- ARTS7000 Academic Communication for Postgraduates
- DVST6901 Development: Critical Perspectives A
- DVST6902 Development: Critical Perspectives B
- DVST6904 Rethinking Poverty
- GEOS5501 Human Rights and the Environment
- GOVT6123 Globalisation and Governance
- PACS6911 Key Issues in Peace and Conflict Studies
- PHIL5921 Cosmopolitanism and Community

Professional Communication

Contact

Semester 1:

Dr Rebecca Johnke

Phone: +61 2 9351 4516

Email: rebecca.johnke@sydney.edu.au

Semester 2:

Dr Jan Shaw

Phone: +61 2 9351 7431

Email: jan.shaw@sydney.edu.au

Requirements

Graduate Certificate in Professional Communication

4 units of study = 24 credit points

Graduate Diploma in Professional Communication

6 units of study = 36 credit points

Master of Professional Communication

8 units of study = 48 credit points

A Bachelor's degree with a major in a relevant subject area in the humanities or social sciences.

Doctor of Arts and Doctor of Social Sciences

See: *Research degree requirements*

Candidates may choose to structure their course of study on pathways:

1. *Communication for Professional Contexts* which focuses on communication skills and strategies applicable within professional and workplace contexts – in other words, matters of internal communication.
2. *Public Communication* with a focus on communication issues which arise when considering an organisational or professional practice in relation to the community at large – in other words, communication which is externally focused.
3. *International Communication* which considers an organisation or professional practice as a member of the international community.

Units of study

Cores

- ENGL6946 Communication in Professional Contexts A
- ENGL6962 Communication in Professional Contexts B
- ENGL6912 Issues in Mass Communication
- LNLS7002 Language, Society and Power

Electives

Pathway 1 – Communication for Professional Contexts

- ARIN6902 Internet Cultures and Governance
- ARTS7000 Academic Communication for Postgraduates
- LNLS7004 Register and Genre in English

Pathway 2 – Public Communication

- ARIN6912 Digital research and publishing
- ARIN6914 Remixable Media
- LNLS7274 Media Discourse
- MECO6914 Writing Features: Narrative Journalism
- MECO6923 Political Journalism

Pathway 3 – International Communication

- ARIN6901 Network Society
- ASNS6906 Communicating in Asian Contexts
- ASNS6908 Media Industries in East Asia
- LNLS7001 Structure of English
- LNLS7006 Cross-cultural Communication
- LNLS7275 World Englishes
- TRNS7000 Translation Studies A

All pathways

- ARTS7000 Academic Communication for Postgraduates
- ENGL6929 Dissertation Part 1*
- ENGL6930 Dissertation Part 2*
- ENGL6907 Essay (English)*

Core units of study: Graduate Certificate candidates should consult the Director to discuss a suitable program of study; Graduate Diploma candidates must complete three core units; Master's candidates must complete four core units.

**Department permission required. Available to Master of Professional Communication candidates only.*

Public Policy

Contact

Dr Charlotte Epstein
Phone: + 61 2 9351 2082
Email: charlotte.epstein@sydney.edu.au

See also: *International Studies*

Requirements

Graduate Certificate in Public Policy

4 units of study = 24 credit points

Graduate Diploma in Public Policy

6 units of study = 36 credit points

Master of Public Policy

8 units of study = 48 credit points

Units of study

Cores

Students must complete the following unit:

- GOVT6316 Policy Making, Power and Politics

Students must select at least one unit from this list:

- GOVT6156 Governance and Civil Society
- GOVT6313 Leadership in Theory and Practice

Electives

- GOVT6117 International Politics of Human Rights
- GOVT6119 International Security
- GOVT6123 Globalisation and Governance
- GOVT6125 Politics of the World Economy
- GOVT6139 Research Design
- GOVT6150 Comparative Democratic Politics
- GOVT6156 Governance and Civil Society
- GOVT6311 Issues in Public Policy
- GOVT6318 Crises, Disasters and Public Management
- GOVT6319 Governance and Public Policy Making
- GOVT6336 Media Politics
- ARTS7000 Academic Communication for Postgraduates
- USSC6903 US Foreign and National Security Policy
- USSC6906 US Constitution
- GOVT6340 Dissertation Part 1*
- GOVT6341 Dissertation Part 2*

*Department permission required

Publishing

Contact

Dr Fiona Giles
Phone: + 61 2 9036 6272
Email: fiona.giles@sydney.edu.au

See also: *Health Communication, Media Practice and Strategic Public Relations*

Requirements

Graduate Certificate in Publishing

4 units of study = 24 credit points

Graduate Diploma in Publishing

6 units of study = 36 credit points

Master of Publishing

8 units of study = 48 credit points

A Bachelor's degree in the humanities or social sciences. Candidates who do not hold a Bachelor's degree may be admitted to the Graduate

Certificate in Publishing, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application. All applicants are required to submit a statement of 300 words on why they wish to undertake the course.

Units of study

Cores

- MECO6914 Making Magazines
- MECO6916 Editing and Manuscript Preparation
- MECO6917 Book Production and Publishing Business
- ARIN6912 Digital Research and Publishing

Electives

- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6902 Legal & Ethical Issues in Media Practice
- MECO6904 Dissertation Part 1*
- MECO6905 Dissertation Part 2*
- MECO6906 Literary Journalism: History and Theory
- MECO6908 Strategy Selection in Corporate PR
- MECO6909 PR Management and Conflict Resolution
- MECO6923 Political Journalism
- MECO6925 Online Journalism
- MECO6927 Organisational Communication
- MECO6928 Media and Communication Internship*
- MECO6930 Publication Design
- ARIN6901 Network Society
- ARIN6902 Internet Cultures and Governance
- ARTS7000 Academic Communication for Postgraduates
- ENGL6936 Writers at Work: Fiction
- ENGL6984 Creative Non-Fiction Workshop

Core units of study: Graduate Certificate candidates must complete two; Graduate Diploma candidates must complete three; Master candidates must complete four.

*Department permission required. Available to Master of Publishing candidates only.

Sociology and Social Policy

Contact

Coursework

Semester 1:
Dr Karl Maton
Phone: + 61 2 9351 3902
Email: karl.maton@sydney.edu.au

Semester 2:

Dr Gyu-Jin Hwang
Phone: + 61 2 9036 5015
Email: gyu-jin.hwang@sydney.edu.au

Research

Dr Deirdre Howard-Wagner
Phone: + 61 2 9351 6679
Email: deirdre.howard-wagner@sydney.edu.au

Requirements

Graduate Certificate in Arts

4 units of study = 24 credit points

Graduate Diploma in Arts

6 units of study = 36 credit points

Master of Arts

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, with a major in Sociology or Social Policy, or equivalent.

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Sociology or Social Policy and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences

See: *Research degree requirements*

Master of Philosophy

A Bachelor of Arts degree with a good honours result in Sociology, or equivalent, or a Master's degree with Merit (distinction average), including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Sociology from the University of Sydney, or equivalent.

Units of study**Cores**

- SCLG6902 Doing Social Research (S) (SP)
- SCLG6903 New Debates in Social Theory (S)

Electives

- SCLG6901 Citizenship Rights and Social Movements
- SCLG6904 Ethics and Private Life
- SCLG6905 Independent Study and Report*
- SCLG6906 Dissertation Part 1*
- SCLG6907 Dissertation Part 2*
- SCLG6916 Indigenous Rights - Global Issues
- DVST6901 Development: Critical Perspectives A
- DVST6902 Development: Critical Perspectives B
- DVST6904 Rethinking Poverty
- ANTH6915 Ethnographic Method
- PHIL5921 Cosmopolitanism and Community

*Department permission required

(S) Core unit of study for Sociology candidates

(SP) Core unit of study for Social Policy candidates

Southeast Asian Studies**Contact**

Dr Novi Djénar
Phone: + 61 2 9036 9512
Email: novi.djenar@sydney.edu.au

See also: *Asian Studies*

Requirements**Master of Arts (Research)**

A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences

See: *Research degree requirements*

Master of Philosophy

A Bachelor of Arts degree with a good honours result in Asian Studies or a relevant Southeast Asian language from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Asian Studies or a relevant Southeast Asian language, or a related field in the humanities and social sciences from the University of Sydney, or equivalent.

Spanish and Latin American Studies**Contact**

Dr Vek Lewis
Phone: + 61 2 9351 4524
Email: vek.lewis@sydney.edu.au

Requirements**Master of Arts (Research)**

A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Spanish and Latin American Studies or a relevant language from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Spanish and Latin American Studies or a relevant language from the University of Sydney, or equivalent.

The department contributes units of study that can be credited towards degrees in European Studies, Crosscultural Communication, US Studies, and Cultural Studies.

Strategic Public Relations**Contact**

Dr Fiona Giles
Phone: + 61 2 9036 6272
Email: fiona.giles@sydney.edu.au

See also: *Health Communication, Media Practice and Publishing*

Requirements**Graduate Certificate in Strategic Public Relations**

4 units of study = 24 credit points

Graduate Diploma in Strategic Public Relations

6 units of study = 36 credit points

Master of Strategic Public Relations

8 units of study = 48 credit points

A Bachelor degree. Candidates who do not hold a Bachelor's degree may be admitted to the Graduate Certificate in Strategic Public Relations, if deemed by the Faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application.

Units of study**Cores**

- MECO6908 Strategy Selection in Corporate PR
- MECO6909 PR Management and Conflict Resolution
- MECO6912 Political Public Relations
- MECO6913 Public Opinion, Policy and the Public Sphere

Electives

- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6902 Legal & Ethical Issues in Media Practice
- MECO6923 Political Journalism
- MECO6926 International Media Practice
- MECO6927 Organisational Communication
- MECO6904 Dissertation Part 1*
- MECO6905 Dissertation Part 2*

2. Areas of study N–Z

- ARTS7000 Academic Communication for Postgraduates
- SCLG6901 Citizenship Rights and Social Movements

Core units of study: Graduate Certificate candidates must complete two; Graduate Diploma candidates must complete three; Master's candidates must complete four.

**Department permission required. Available to Master of Strategic Public Relations candidates only.*

Studies in Religion

Contact

Dr Chris Hartney
Phone: + 61 2 9351 2367
Email: chris.hartney@sydney.edu.au

See also: Buddhist Studies, Cultural Studies (Cultural studies in religion)

Requirements

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Studies in Religion and a distinction average, or equivalent.

Master of Philosophy

A Bachelor of Arts degree with a good honours result in Studies in Religion from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Studies in Religion from the University of Sydney, or equivalent.

The department contributes units of study to a number of other postgraduate programs, including Cultural Studies and Film Studies.

Translation Studies

Contact

Dr Wei Wang
Phone: + 61 2 9351 4938
Email: wei.wang@sydney.edu.au

Requirements

Graduate Diploma in Translation Studies

6 units of study = 36 credit points

A Bachelor degree in the humanities or social sciences, or equivalent, and competence in a language other than English, both at a standard acceptable to the faculty.

Master of Translation Studies

12 units of study = 72 credit points

A Bachelor degree in the humanities or social sciences, or equivalent, and competence in a language other than English, both at a standard acceptable to the faculty, or completion of requirements for the award of the Graduate Diploma in Translation Studies with a minimum Credit average.

In 2011, the Translation Studies program may be undertaken in Arabic and Chinese.

Units of study

Cores

- TRNS6902 Practical Translation
- TRNS6904 Text Analysis and Translation
- TRNS6906 Bicultural Comparison for Translators

- TRNS7000 Translation Studies A
- TRNS7001 Translation Studies B

Additional cores - approved Master candidates

- TRNS6903 Advanced Practical Translation# (12 credit points)
- TRNS6905 Translation Project*
- TRNS6910 Translation Fieldwork*

Electives

- ARTS7000 Academic Communication for Postgraduates
- TRNS6901 Advanced Language Skills for Translators
- EDPG5001 Language as Social Practice
- EDPJ5024 English in Academic Settings
- ENGL6946 Communication in Professional Contexts A
- ENGL6962 Communication in Professional Contexts B
- GCST5905 Identity Place and Culture
- LNGS7001 Structure of English
- LNGS7006 Crosscultural Communication
- ARBC6911 Arabic for Advanced Studies 1
- ARBC6912 Arabic for Advanced Studies 2
- ARBC6915 Arabic Translation Advanced 1
- ARBC6916 Arabic Translation Advanced 2

The Master degree is undertaken over a minimum three full-time semesters. Candidates undertake eight core units of study. A typical Graduate Diploma candidate will complete three core units of study, TRNS 6906, TRNS 6902 and TRNS 6904, plus three elective units of study.

#Admission to TRNS6903 requires a minimum result of 70% in the prerequisite core unit of study, TRNS6902, or subject to department permission.

**Department permission required for these core units of study, which are available to MTrans candidates only. Students should discuss their proposed project and fieldwork with the coordinator prior to enrolment.*

US Studies

Contact

Assoc Prof Brendon O'Connor
Phone: + 61 2 9036 9206
Email: brendon.oconnor@sydney.edu.au

Requirements

Graduate Certificate in US Studies

4 units of study = 24 credit points

Graduate Diploma in US Studies

6 units of study = 36 credit points

Master of US Studies

8 units of study = 48 credit points

A Bachelor's degree from the University of Sydney with a minimum credit average, or equivalent. Candidates who do not hold a bachelor's degree may be admitted to the Graduate Certificate in US Studies, if deemed by the faculty to have equivalent professional experience, usually 3 years' recent, full-time employment in a relevant field. These applicants must provide a CV and employer references in support of their application.

Master of Letters in US Studies

12 units of study = 72 credit points

Satisfactory completion of requirements for the award of the Master of US Studies, with a distinction average.

Master of Philosophy

A Bachelor degree with Honours class I or II.1 in a relevant subject area in the humanities or social sciences from the University of Sydney

or equivalent, or a Master degree by coursework awarded with Merit (distinction average) including a research project component.

Doctor of Philosophy

A Bachelor degree with Honours class I in a relevant subject area in the humanities or social sciences from the University of Sydney or equivalent.

Candidates in the coursework program may choose to plan their study along pathways. Please consult the Director for advice about your individual study plan.

Units of study

Core

- USSC6901 Fundamentals of US Studies

Electives

- USSC6902 US Politics: Competing Centres of Power
- USSC6903 US Foreign and National Security Policy
- USSC6906 US Constitution
- USSC6907 American Exceptionalism
- USSC6914 Key Issues in American Culture
- USSC6916 Research Essay in US Studies*
- USSC6917 The American City
- USSC6919 American Film and Hollywood

*Additional electives for Master of Letters in US Studies candidates **

- USSC6201 Treatise Part 1
- USSC6202 Treatise Part 2
- USSC6203 Treatise Part 3
- USSC6204 Internship (12 credit points)
- USSC6205 Internship Project
- USSC6207 Exchange 1
- USSC6208 Exchange 2
- USSC6209 Exchange 3
- USSC6210 Exchange 4

** Department permission required*

Cross-Listed Electives

- MECO6906 Literary Journalism: History and Theory
- HSTY7000 A History of Australia-US Relations
- SPAN7001 Citizenship and Belonging in Latino USA
- WMST6903 Gender, Media and Consumer Societies
- EDPK5003 Developing a Research Project
- MKTG6013 International and Global Marketing
- FINC6013 International Business Finance
- CISS6001 New Security Challenges
- CISS6008 Population and Security
- CISS6007 Terrorism in the Asia-Pacific Region
- IBUS6016 Social Entrepreneurship
- IBUS6001 International Business Strategy
- IBUS6002 Cross Cultural Management

3. Units of study – table

Postgraduate Coursework Table of Units of Study

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Ancient World Studies			
Candidates for the Graduate Certificate in Arts (Ancient World Studies) must complete 24 credit points of units of study.			
Candidates for the Graduate Diploma in Arts (Ancient World Studies) must complete 36 credit points of units of study.			
Candidates for the Master of Arts (Ancient World Studies) must complete 48 credit points of units of study.			
All candidates may select units from outside their specialisation up to a maximum of half the course requirements. Units of study may be selected from other faculties as part of this amount to a maximum of 6 credit points for Graduate Certificate candidates, and 12 credit points for Graduate Diploma and Master's candidates.			
Candidates for the Master of Letters (Ancient World Studies) must complete the two treatise units of study (24 credit points) listed for the course.			
Units of Study			
ANHS5905 The Mediterranean World 51-30 BC	6		Semester 1
ANHS6903 A Tale of Three Cities	6		Semester 2
ANHS6905 Supervised Reading Course 1	6	<i>Note: Department permission required for enrolment Consult the co-ordinator before enrolling in this unit.</i>	Semester 1 Semester 2
ANHS6906 Supervised Reading Course 2	6	<i>Note: Department permission required for enrolment Consult the co-ordinator before enrolling in this unit.</i>	Semester 1 Semester 2
ANHS6908 MA Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ANHS6909 MA Dissertation Part 2	6	P ANHS6908 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARCA6900 Central Asia From Alexander to Islam	6		Semester 1
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
GRKA7001 Classical Greek for Postgraduates I	6	N GRKA1001, GRKA2301	Semester 1
GRKA7002 Classical Greek for Postgraduates II	6	P GRKA7001 N GRKA1002, GRKA2302, GRKA2312	Semester 2
HBRW6901 Classical Hebrew for Postgraduates I	6	N HBRW1111, HBRW2401	Semester 1
HBRW6902 Classical Hebrew for Postgraduates II	6	P HBRW6901 N HBRW1112, HBRW2402	Semester 2
LATN7201 Latin for Postgraduates I	6	N LATN1001, LATN2301	Semester 1
LATN7202 Latin for Postgraduates II	6	P LATN7201 N LATN1002, LATN2302, LATN2312	Semester 2
MGRK7701 The Classical Heritage	6		Semester 2
PHIL5921 Cosmopolitan and Community	6		Semester 2
<i>Core units of study for the Master of Letters (Ancient World Studies)</i>			
ANHS6910 Treatise Part 1	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ANHS6911 Treatise Part 2	12	P ANHS6910 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Applied Linguistics			
Candidates for the Graduate Certificate in Applied Linguistics must complete 24 credit points of core units of study.			
Candidates for the Graduate Diploma in Applied Linguistics must complete 36 credit points, including 24 credit points of core units of study and 12 credit points of elective units of study.			



3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Candidates for the Master of Applied Linguistics must complete 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.			
Candidate for the Master of Letters (Linguistics) must complete the two treatise units of study (24 credit points) listed for the course.			
Core Units of Study			
LNGS7004 Register and Genre in English	6		Semester 1b
LNGS7102 Educational Linguistics	6		Semester 2a
LNGS7272 Additional Lang Learning:TESOL/SLT/LOTE	6		Semester 2b
LNGS7301 Functional Grammar	6		Semester 1a
<i>Core Units of Study for the Master of Letters (Linguistics)</i>			
LNGS6558 Treatise Part 1	12	Note: Department permission required for enrolment	Semester 1 Semester 2
LNGS6559 Treatise Part 2	12	P LNGS6558 Note: Department permission required for enrolment	Semester 1 Semester 2
Elective Units of Study			
LNGS7001 Structure of English	6	Note: Department permission required for enrolment in the following sessions: Semester 1	Semester 1 Summer Main
LNGS7002 Language, Society and Power	6		Semester 1
LNGS7006 Cross-Cultural Communication	6		Semester 2
LNGS7274 Media Discourse	6		Semester 2
LNGS7275 World Englishes	6		Semester 1
LNGS7521 Essay 1	6	Note: Department permission required for enrolment	Semester 1 Semester 2
LNGS7528 Dissertation Part 1	6	Note: Department permission required for enrolment	Semester 1 Semester 2
LNGS7529 Dissertation Part 2	6	P LNGS7528 Note: Department permission required for enrolment	Semester 1 Semester 2
ARTS7000 Academic Communication for Postgraduates	6	It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction, 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.	Semester 1 Semester 2
TRNS7000 Translation Studies A	6	N LNGS7103	Semester 1
TRNS7001 Translation Studies B	6	N LNGS7114	Semester 1
Arabic and Islamic Studies			
Candidates for the Graduate Diploma in Arts (Arabic and Islamic Studies) must complete 36 credit points of units of study.			
Candidates for the Master of Arts (Arabic and Islamic Studies) must complete 48 credit points of units of study.			
All candidates may select units from outside their specialisation up to a maximum of half the course requirements. This includes a maximum of 12 credit points which may be selected from units of study offered by other faculties.			
Units of Study			
ARBC6901 Issues in Arab Political Culture	6	Note: Department permission required for enrolment	Semester 2
ARBC6911 Arabic for Advanced Studies 1	6		Semester 1
ARBC6912 Arabic for Advanced Studies 2	6		Semester 2
ARBC6915 Advanced Arabic Translation 1	6		Semester 1
ARBC6916 Advanced Arabic Translation 2	6		Semester 2
ARIS6902 Muslim Women: Realities and Challenges	6		Semester 2
ARIS6903 Islamic Law in the Modern World	6		Semester 1
ARIS6904 Crisis of Democracy in the Islamic World	6		Semester 2
ARIS6905 Dissertation - Part 1	6	N ARBC6905, ARBC6906 Note: Department permission required for enrolment	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ARIS6906 Dissertation - Part 2	6	P ARIS6905 N ARBC6905, ARBC6906 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARIS6907 Islamic Worldview: Religion and Politics	6		Semester 1
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
Art Curatorship			
Candidates for the Graduate Certificate in Art Curatorship must complete 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Graduate Diploma in Art Curatorship must complete 36 credit points, including 24 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Master of Art Curatorship must complete 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.			
Core Units of Study			
ARHT6914 Art and Curatorship	6		Semester 1
ARHT6935 The Art Museum: Past, Present and Future	6		Semester 2
ARHT6923 Gallery Internship	6		Semester 1 Semester 2
ARHT6942 Art Gallery Internship 2	6	P ARHT6923	Semester 1 Semester 2
At least one core unit of study must be selected from the following:			
ARHT5902 Art Writing	6		Semester 2
ARHT5908 The Business of Art	6		Semester 1
Elective Units of Study			
ARHT5907 Studies in Eighteenth Century Art	6		Semester 2
ARHT6916 American Art: Pollock to Warhol	6		Semester 1
ARHT6925 Cinematographic Performance	6		Semester 1
ARHT6930 Film Theory: Art, Industry, Culture	6		Semester 2
ARHT6934 The Eighteenth Century: Art, Text, Film	6		Summer Late
ARHT6939 The Documentary Film	6		Semester 2
ARHT6952 Modern & Contemporary Art & Aesthetics	6		Semester 2
ARHT6953 Backstage at the Mitchell Library	6		Semester 1
ARHT6920 Dissertation Part 1	6	C ARHT6921 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARHT6921 Dissertation Part 2	6	P ARHT6920 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
USSC6919 American Film and Hollywood	6		Semester 1
Art History			
Candidates for the Graduate Certificate in Arts (Art History) must complete 24 credit points of units of study.			
Candidates for the Graduate Diploma in Arts (Art History) must complete 36 credit points of units of study.			
Candidates for the Master of Arts (Art History) must complete 48 credit points of units of study.			
All candidates may select units from outside their specialisation up to a maximum of half the course requirements. Units of study may be selected from other faculties as part of this amount to a maximum of 6 credit points for Graduate Certificate candidates, and 12 credit points for Graduate Diploma and Master's candidates.			

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Units of Study			
ARHT5907 Studies in Eighteenth Century Art	6		Semester 2
ARHT6916 American Art: Pollock to Warhol	6		Semester 1
ARHT6925 Cinematographic Performance	6		Semester 1
ARHT6930 Film Theory: Art, Industry, Culture	6		Semester 2
ARHT6934 The Eighteenth Century: Art, Text, Film	6		Summer Late
ARHT6939 The Documentary Film	6		Semester 2
ARHT6952 Modern & Contemporary Art & Aesthetics	6		Semester 2
ARHT6953 Backstage at the Mitchell Library	6		Semester 1
ARHT6920 Dissertation Part 1	6	C ARHT6921 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARHT6921 Dissertation Part 2	6	P ARHT6920 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
USSC6919 American Film and Hollywood	6		Semester 1
Asian Studies			
Candidates for the Graduate Certificate in Asian Studies must complete 24 credit points, including 6 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Graduate Diploma in Asian Studies must complete 36 credit points, including 6 credit points of core units of study and 30 credit points of elective units of study.			
Candidates for the Master of Asian Studies must complete 48 credit points, including 6 credit points of core units of study and 42 credit points of elective units of study.			
Core Units of Study			
ASNS6900 Contemporary Asian Societies	6		Semester 2
Elective Units of Study			
ASNS6903 Theory and Method in Asian Studies	6		Semester 1
ASNS6905 Asian Popular Culture	6		Semester 1
ASNS6906 Communicating in Asian Contexts	6		Semester 2
ASNS6908 Media Industries in East Asia	6		Semester 2
ASNS6091 Dissertation in Asian Studies (1)	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ASNS6092 Dissertation in Asian Studies (2)	6	P ASNS6091 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ASNS6097 Supervised Reading in Asian Studies (1)	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ASNS6098 Supervised Reading in Asian Studies (2)	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ASNS6010 Asian Language Acquisition 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ASNS6011 Asian Language Acquisition 2	6	P ASNS6010 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ASNS6910 Peace and Reconciliation in East Asia	6		Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
BDST6903 Tibetan Buddhism	6		Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
BDST6904 Buddhism in Gandhara and Central Asia	6		Semester 2
BDST6905 Healing in Buddhism	6		Semester 1
BDST6906 Foundations of Buddhist Studies	6		Semester 1
JPNS6908 The Underside of Modern Japan	6		Semester 2
GOVT6121 Northeast Asian Politics	6		Semester 2
GOVT6136 Asia Pacific Politics	6		Semester 1
MECO6929 Chinese Media Studies in Global Contexts	6		Semester 2
Buddhist Studies			
Candidates for the Graduate Certificate in Buddhist Studies must complete 24 credit points, including 6 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Graduate Diploma in Buddhist Studies must complete 36 credit points, including 6 credit points of core units of study and 30 credit points of elective units of study.			
Candidates for the Master of Buddhist Studies must complete 48 credit points, including 6 credit points of core units of study and 42 credit points of elective units of study.			
Core Units of Study			
BDST6906 Foundations of Buddhist Studies	6		Semester 1
Elective Units of Study			
ARCA6900 Central Asia From Alexander to Islam	6		Semester 1
BDST6903 Tibetan Buddhism	6		Semester 2
BDST6904 Buddhism in Gandhara and Central Asia	6		Semester 2
BDST6905 Healing in Buddhism	6		Semester 1
BDST6907 Dissertation 1	6	P BDST6906 C BDST6908 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
BDST6908 Dissertation 2	6	P BDST6906 C BDST6907 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
PALI5901 Pali for Postgraduates 1	6	N PALI1001	Semester 1
PALI5902 Pali for Postgraduates 2	6	P PALI5901 or equivalent N PALI1002	Semester 2
SANS5901 Sanskrit for Postgraduates 1	6	N SANS1001	Semester 1
SANS5902 Sanskrit for Postgraduates 2	6	P SANS5901 or equivalent N SANS1002	Semester 2
SANS5903 Sanskrit for Postgraduates 3	6	P SANS5901 and SANS5902 or equivalent N SANS2001	Semester 1
SANS5904 Sanskrit for Postgraduates 4	6	P SANS5903 or equivalent N SANS2002	Semester 2
SANS5912 Sanskrit for Postgraduate Research 1	6		Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
Creative Writing			
Candidates for Graduate Certificate in Creative Writing must complete 24 credit points of units of study.			
Candidates for the Graduate Diploma in Creative Writing must complete 36 credit points of units of study.			
Candidates for the Master of Creative Writing must complete 48 credit points of units of study.			
All candidates may select units from outside their specialisation up to a maximum of half the course requirements. Units of study may be selected from other faculties as part of this amount to a maximum of 6 credit points for Graduate Certificate candidates, and 12 credit points for Graduate Diploma and Master's candidates.			
Candidates for the Master of Letters (Creative Writing) must complete the two treatise units of study (24 credit points) listed for the course.			

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Units of Study			
ENGL6901 Creative Writing: Fiction Workshop	6		Semester 2
ENGL6902 Creative Writing: Poetry Workshop	6		Semester 1
ENGL6903 Creative Writing: Screenwriting Workshop	6		Semester 1
ENGL6907 Essay (English)	6	<i>Note: Department permission required for enrolment Permission required from the Department of English Postgraduate Coordinator.</i>	Semester 1 Semester 2
ENGL6908 Creative Writing: Supervised Project	6	P At least two dedicated postgraduate units of study in the Creative Writing program. N Unless special permission is granted by the department, not to be taken with or after ENGL6907, ENGL6935, ENGL6929 or ENGL6930 if these units have served/are serving for the submission of Creative Writing projects. <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6929 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6930 Dissertation Part 2	6	P ENGL6929 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6935 Research Essay	6	<i>Note: Department permission required for enrolment Permission required from the Department of English Postgraduate coordinator.</i>	Semester 1 Semester 2
ENGL6936 Writers at Work: Fiction	6		Semester 2
ENGL6937 Major Movements in Contemporary Prose	6		Semester 1
ENGL6944 Writers at Work: Poetry	6		Semester 1
ENGL6945 Major Movements in Contemporary Poetry	6		Semester 2
ENGL6969 Writers at Work: Screenwriters	6	<i>It is recommended that students also enrol in ENGL6903</i>	Semester 2
ENGL6984 Creative Non-Fiction Workshop	6	<i>Note: Department permission required for enrolment</i>	Semester 1
ENGL6986 Advanced Workshop: Poetry	12	P ENGL6902 <i>Note: Department permission required for enrolment</i>	Semester 2
ENGL6987 Advanced Workshop: Novel	12	P ENGL6901 <i>Note: Department permission required for enrolment</i>	Semester 2
ENGL6988 Advanced Workshop: Screenwriting	12	P ENGL6903 <i>Note: Department permission required for enrolment</i>	Semester 2
ICLS6901 Literary Comparison: History and Methods	6		Semester 1
ICLS6902 Comparative Studies and Literary Debates	6		Semester 2
MECO6915 Writing Features: Narrative Journalism	6		Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
Core Units of Study for Master of Letters (Creative Writing)			
ENGL6027 M Litt Treatise Part 1	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6028 M Litt Treatise Part 2	12	P ENGL6027 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Crosscultural Communication			
Candidates for the Master of Crosscultural Communication must complete 48 credit points, including 18 credit points of core units of study and 30 credit points of elective units of study.			
Core Units of Study			
LNGS7001 Structure of English	6	<i>Note: Department permission required for enrolment in the following sessions: Semester 1</i>	Semester 1 Summer Main
LNGS7002 Language, Society and Power	6		Semester 1
LNGS7006 Cross-Cultural Communication	6		Semester 2
ANTH6916 Culture and Development: Key Concepts	6		Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Elective Units of Study			
Candidates may choose to structure their course of study on pathways:			
<i>Language, communication and translation</i>			
ASNS6906 Communicating in Asian Contexts	6		Semester 2
ENGL6962 Communication in Professional Contexts B	6		Semester 2
LNGS7275 World Englishes	6		Semester 1
TRNS7000 Translation Studies A	6	N LNGS7103	Semester 1
<i>Communication in different media</i>			
ASNS6908 Media Industries in East Asia	6		Semester 2
LNGS7274 Media Discourse	6		Semester 2
MECO6926 International Media Practice	6		Semester 1
<i>Global communication</i>			
DVST6902 Development: Critical Perspectives B	6	N SSCP6901	Semester 2
ECOP6130 Human Rights & International Development	6	N SCLG6912	Semester 2
<i>Culture, religion and visual communication</i>			
ARIS6907 Islamic Worldview: Religion and Politics	6		Semester 1
EUST6901 European Cinema and National Identities	6		Semester 1
GCST5905 Identity Place and Culture	6	Note: Department permission required for enrolment	Semester 2
<i>Area studies (Arab World, Asia, Europe)</i>			
ARIS6902 Muslim Women: Realities and Challenges	6		Semester 2
ASNS6900 Contemporary Asian Societies	6		Semester 2
ASNS6905 Asian Popular Culture	6		Semester 1
SPAN7000 The Cultures and Languages of Spain	6	Note: Department permission required for enrolment	Semester 1
<i>Independent study offered in all pathways</i>			
LNGS7521 Essay 1	6	Note: Department permission required for enrolment	Semester 1 Semester 2
LNGS7528 Dissertation Part 1	6	Note: Department permission required for enrolment	Semester 1 Semester 2
LNGS7529 Dissertation Part 2	6	P LNGS7528 Note: Department permission required for enrolment	Semester 1 Semester 2
<i>All candidates may undertake:</i>			
ARTS7000 Academic Communication for Postgraduates	6	It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.	Semester 1 Semester 2
Cultural Studies			
Candidates for the Graduate Certificate in Cultural Studies must complete 24 credit points, including 18 credit points of core elective units of study and 6 credit points of elective units of study.			
Candidates for the Graduate Diploma in Cultural Studies must complete 36 credit points, including 6 credit points of core units of study, 18 credit points of core elective units of study and 12 credit points of elective units of study.			
Candidates for the Master of Cultural Studies must complete 48 credit points, including 12 credit points of core units of study, 18 credit points of core elective units of study and 18 credit points of elective units of study.			
Core Units of Study			
Candidates for the Graduate Diploma must complete GCST6903. Candidates for the Master's degree must complete GCST6903 and GCST5909.			

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
GCST6903 Debates in Cultural Studies	6		Semester 2
GCST5909 Key Thinkers for Cultural Studies	6		Semester 1
Core Elective Units of Study			
WMST6922 and WMST6923 units are available in the Master's degree only.			
GCST5901 Sport, Media and Gendered Cultures	6		Semester 1
GCST5904 Youth: Idea, Image, Culture	6		Winter Main
GCST5905 Identity Place and Culture	6	<i>Note: Department permission required for enrolment</i>	Semester 2
GCST6905 Philosophy in the Feminine	6		Semester 1
WMST6902 Arguing the Point	6		Semester 1
WMST6903 Gender, Media and Consumer Societies	6		Semester 1
WMST6904 Modernism, Modernity and Modern Culture	6		Semester 2
WMST6922 Dissertation Part 1	6	C WMST6902 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
WMST6923 Dissertation Part 2	6	P WMST6922 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
GCST5906 Cultural Studies Internship Placement	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
GCST5907 Cultural Studies Internship Project	6	C GCST5906 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Elective Units of Study			
ANTH5901 Anthropology of the Nation State	6	N ANTH4011	Semester 1
ARHT6930 Film Theory: Art, Industry, Culture	6		Semester 2
ARIN6903 Exploring Digital Cultures	6		Semester 1
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
ASNS6905 Asian Popular Culture	6		Semester 1
ASNS6908 Media Industries in East Asia	6		Semester 2
HRTD6906 The Philosophy of Human Rights	6		Semester 1
HSTY6987 Writing the Past	6		Semester 1
LNGS7006 Cross-Cultural Communication	6		Semester 2
MIPH5116 Culture, Health, Illness and Medicine	4	<i>Note: Department permission required for enrolment Departmental permission is required.</i>	Semester 1 Semester 2
MUSM7035 Ethics of Cultural Property	6		Semester 2
PACS6915 Human Rights: Peace and Justice	6	N SCWK6941	Semester 1 Semester 2b
PHIL5921 Cosmopolitan and Community	6		Semester 2
RLST6951 Spirituality, Consumerism and Health	6		Semester 2
SCLG6902 Doing Social Research	6	N SCLG3003	Semester 1
SPAN7001 Citizenship and Belonging in Latino USA	6	<i>Note: Department permission required for enrolment</i>	Semester 2
USSC6914 Key Issues in American Culture	6		Semester 1
Development Studies			
Candidates for the Certificate in Development Studies must complete 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.			

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Candidates for the Diploma in Development Studies must complete 36 credit points, including 18 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Master of Development Studies must complete 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.			
Core Units of Study			
For the Master's degree, candidates must choose: at least one of GOVT6123 or GOVT6125; and at least one of ECOP6130 or HRDT6903.			
DVST6901 Development: Critical Perspectives A	6	N SSCP6900	Semester 1
DVST6902 Development: Critical Perspectives B	6	N SSCP6901	Semester 2
GOVT6123 Globalisation and Governance	6		Semester 2
GOVT6125 Politics of the World Economy	6		Semester 2
ECOP6130 Human Rights & International Development	6	N SCLG6912	Semester 2
HRDT6903 Human Rights Violations	6		Semester 1 Semester 2
Elective Units of Study			
ANTH5901 Anthropology of the Nation State	6	N ANTH4011	Semester 1
ANTH6910 Supervised Reading I	6	N ANTH3921 <i>Note: Department permission required for enrolment</i>	Semester 1
ANTH6915 Ethnographic Method	6		Semester 2
ANTH6916 Culture and Development: Key Concepts	6		Semester 1
ASNS6900 Contemporary Asian Societies	6		Semester 2
DVST6904 Rethinking Poverty	6		Semester 2
DVST6905 Development Project Evaluation	6		Semester 1
ECOP6010 International Trade Regulation	6		Semester 2
ECOP6015 Global Employment and Migration	6		Semester 2
GOVT6117 International Politics of Human Rights	6	N LAWS6161	Semester 1
GOVT6313 Leadership in Theory and Practice	6		Semester 1
PACS6901 UN and International Conflict Resolution	6		Semester 1
PACS6911 Key Issues in Peace and Conflict Studies	6	N SCWK6930	Semester 1 Semester 2 Winter Main
PACS6912 Nonviolence: Philosophy and Practice	6	C SCWK6930 N SCWK6933	Summer Late
SCLG6901 Citizenship Rights and Social Movements	6	N SCWK6901	Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
Digital Communication and Culture			
Candidates for the Graduate Certificate in Digital Communication and Culture must complete 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Graduate Diploma in Digital Communication and Culture must complete 36 credit points, including 18 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Master of Digital Communication and Culture must complete 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.			
Core Units of Study			
ARIN6901 Network Society	6		Semester 2

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ARIN6902 Internet Cultures and Governance	6		Semester 1
ARIN6903 Exploring Digital Cultures	6		Semester 1
ARIN6912 Digital Research and Publishing	6		Semester 1 Semester 2 Summer Main
ARIN6914 Remixable Media	6		Semester 2a
Elective Units of Study			
ARIN6911 Project in Digital Communications	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
ARHT6930 Film Theory: Art, Industry, Culture	6		Semester 2
COMP5206 Introduction to Information Systems	6	N INFO5210	Semester 1 Semester 2
COMP5047 Pervasive Computing	6	A Networking concepts, operating system concepts, programming expertise. N NETS4047	Semester 2
COMP5213 Computer and Network Organisation	6		Semester 1 Semester 2
COMP5214 Software Development in Java	6		Semester 1 Semester 2
ENGL6946 Communication in Professional Contexts A	6		Semester 1
ENGL6962 Communication in Professional Contexts B	6		Semester 2
GCST5909 Key Thinkers for Cultural Studies	6		Semester 1
IDEA9105 Human Computer Interaction	6		Semester 1
IDEA9106 Design Thinking	6		Semester 1
IDEA9205 Art, Technology and Culture	6		Semester 2
LNGS7006 Cross-Cultural Communication	6		Semester 2
MMDE5011 Interactive Media Practice Seminar 1	6		Semester 1 Semester 2
MMDE6001 History and Theory of New Media 1	6		Semester 1
MMDE6002 History and Theory of New Media 2	6		Semester 2
MMDE6101 Animation for Interactive Media & Video	6		Semester 1 Semester 2
MUSM7031 Information and Collection Management	6		Int February Semester 1
SCLG6902 Doing Social Research	6	N SCLG3003	Semester 1
WMST6903 Gender, Media and Consumer Societies	6		Semester 1
English			
Candidates for the Graduate Certificate in Arts (English) must complete 24 credit points of units of study.			
Candidates for the Graduate Diploma in Arts (English) must complete 36 credit points of units of study.			
Candidates for the Master of Arts (English) must complete 48 credit points of units of study.			
All candidates may select units from outside their specialisation up to a maximum of half the course requirements. Units of study may be selected from other faculties as part of this amount to a maximum of 6 credit points for Graduate Certificate candidates, and 12 credit points for Graduate Diploma and Master's candidates.			
Candidates for the Master of Letters (English) must complete the two treatise units of study (24 credit points) listed for the course.			
Units of Study			
ENGL6901 Creative Writing: Fiction Workshop	6		Semester 2
ENGL6902 Creative Writing: Poetry Workshop	6		Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ENGL6903 Creative Writing: Screenwriting Workshop	6		Semester 1
ENGL6907 Essay (English)	6	<i>Note: Department permission required for enrolment Permission required from the Department of English Postgraduate Coordinator.</i>	Semester 1 Semester 2
ENGL6912 Issues in Mass Communication	6		Semester 2
ENGL6915 Recovering Meaning: Novel into Film	6		Semester 2
ENGL6923 Literary Cities	6		Semester 1
ENGL6929 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6930 Dissertation Part 2	6	P ENGL6929 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6935 Research Essay	6	<i>Note: Department permission required for enrolment Permission required from the Department of English Postgraduate coordinator.</i>	Semester 1 Semester 2
ENGL6937 Major Movements in Contemporary Prose	6		Semester 1
ENGL6945 Major Movements in Contemporary Poetry	6		Semester 2
ENGL6946 Communication in Professional Contexts A	6		Semester 1
ENGL6962 Communication in Professional Contexts B	6		Semester 2
ENGL6985 Shakespeare and his Contemporaries	6		Semester 2
ENGL6991 Classic Australian Works	6		Semester 1
HSTY6987 Writing the Past	6		Semester 1
ICLS6901 Literary Comparison: History and Methods	6		Semester 1
ICLS6902 Comparative Studies and Literary Debates	6		Semester 2
MECO6906 Literary Journalism: History and Theory	6		Semester 1
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
ENGL6940 English Exchange 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6941 English Exchange 2	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6943 English Exchange 4	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6944 Writers at Work: Poetry	6		Semester 1
Core units of study for the Master of Letters (English)			
ENGL6027 M Litt Treatise Part 1	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6028 M Litt Treatise Part 2	12	P ENGL6027 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
European Studies			
Candidates for the Graduate Certificate in European Studies must complete 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Graduate Diploma in European Studies must complete 36 credit points, including 12 credit points of core units of study and 24 credit points of elective units of study.			
Candidates for the Master of European Studies must complete 48 credit points, including 12 credit points of core units of study and 36 credit points of elective units of study.			
Core Units of Study			
EUST6900 European Identity and Cultures	6		Semester 2
EUST6901 European Cinema and National Identities	6		Semester 1

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Elective Units of Study			
GRMN6904 German Literature and Culture 2	6		Semester 1
GRMN6905 German Literature and Culture 3	6		Semester 1
ICLS6901 Literary Comparison: History and Methods	6		Semester 1
ICLS6902 Comparative Studies and Literary Debates	6		Semester 2
ITLN6900 Advanced Italian Language 1	6		Semester 1
ITLN6901 Advanced Italian Language 2	6		Semester 2
MGRK7106 Greek Literature in Film	6		Semester 1
MGRK7701 The Classical Heritage	6		Semester 2
SPAN7000 The Cultures and Languages of Spain	6	<i>Note: Department permission required for enrolment</i>	Semester 1
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
EUST6902 Supervised Reading Course 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1
EUST6903 Supervised Reading Course 2	6	<i>Note: Department permission required for enrolment</i>	Semester 2
EUST6904 Dissertation Part A	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
EUST6905 Dissertation Part B	6	P EUST6904 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
EUST7010 European Language Acquisition 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
EUST7011 European Language Acquisition 2	6	P EUST7010 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Film Studies			
Candidates for the Graduate Certificate in Film Studies must complete 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Graduate Diploma in Film Studies must complete 36 credit points, including 18 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Master of Film Studies must complete 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.			
Core Units of Study			
ARHT6925 Cinematographic Performance	6		Semester 1
ARHT6930 Film Theory: Art, Industry, Culture	6		Semester 2
ARHT6939 The Documentary Film	6		Semester 2
USSC6919 American Film and Hollywood	6		Semester 1
Elective Units of Study			
ARHT6934 The Eighteenth Century: Art, Text, Film	6		Summer Late
ARHT6952 Modern & Contemporary Art & Aesthetics	6		Semester 2
ARIN6903 Exploring Digital Cultures	6		Semester 1
ARIN6914 Remixable Media	6		Semester 2a
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
ASNS6905 Asian Popular Culture	6		Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ASNS6908 Media Industries in East Asia	6		Semester 2
ENGL6915 Recovering Meaning: Novel into Film	6		Semester 2
ENGL6969 Writers at Work: Screenwriters	6	<i>It is recommended that students also enrol in ENGL6903</i>	Semester 2
EUST6901 European Cinema and National Identities	6		Semester 1
GCST5905 Identity Place and Culture	6	<i>Note: Department permission required for enrolment</i>	Semester 2
GOVT6336 Media Politics	6		Semester 2
MECO6906 Literary Journalism: History and Theory	6		Semester 1
MGRK7106 Greek Literature in Film	6		Semester 1
RLST6988 Transcendental Cinema: Images & Ecstasy	6		Semester 1
WMST6903 Gender, Media and Consumer Societies	6		Semester 1
WMST6904 Modernism, Modernity and Modern Culture	6		Semester 2
ARHT6920 Dissertation Part 1	6	C ARHT6921 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARHT6921 Dissertation Part 2	6	P ARHT6920 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Health Communication			
Candidates for the Graduate Certificate in Health Communication must complete 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Graduate Diploma in Health Communication must complete 36 credit points, including 18 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Master of Health Communication must complete 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.			
Core Units of Study			
MECO6900 News Writing	6	N MECO4101	Semester 1
MECO6901 Dealing with the Media	6		Semester 2
MECO6927 Organisational Communication	6		Semester 2
PUBH5033 Disease Prevention and Health Promotion	6		Semester 1
Elective Units of Study			
MECO6902 Legal & Ethical Issues in Media Practice	6		Semester 2
MECO6904 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MECO6905 Dissertation Part 2	6	P MECO6904 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MECO6928 Media and Communication Internship	6	P May be undertaken by Master candidates only, who have completed a minimum 2 core units of study. <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
HPOL5000 Introduction to Health Policy	6		Semester 1
HPOL5001 Economics and Finance for Health Policy	6		Semester 1
HPOL5003 Analysing Health Policy	6		Semester 2
MIPH5014 International Health Promotion	4		Semester 2

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
MIPH5112 Global Communicable Disease Control	4	<i>The unit does not include HIV/AIDS, malaria and tuberculosis because these are covered in the core unit MIPH5132 Disease Priorities and Social Methods.</i>	Semester 2
MIPH5115 Women's and Children's Health	4		Semester 2
MIPH5116 Culture, Health, Illness and Medicine	4	<i>Note: Department permission required for enrolment Departmental permission is required.</i>	Semester 1 Semester 2
MIPH5117 Diseases of Modernisation	2		Semester 2a
MIPH5118 Global Perspectives of HIV/AIDS	4		Semester 2
MIPH5124 Health Issues & Humanitarian Emergencies	4		Semester 2b
PUBH5019 Cancer Prevention and Control	6	P PUBH5010	Semester 2
PUBH5024 Global Obesity and Health Promotion	2	A Core MPH content, especially health promotion/disease prevention and epidemiology P PUBH5010, PUBH5033 and PUBH5031 N PUBH5021	Semester 2
PUBH5101 Special Project in Public Health	4	<i>Note: Department permission required for enrolment Students negotiate with a public health staff member to be their supervisor on an agreed project. The student or supervisor informs the Unit co-ordinator, who emails the Postgraduate Student Administration Unit permission to allow the student to enrol.</i>	Semester 1 Semester 2
PUBH5102 Special Project in Public Health	2	<i>Note: Department permission required for enrolment Students negotiate with a public health staff member to be their supervisor on an agreed project. The student or supervisor informs the Unit co-ordinator, who emails the Postgraduate Student Administration Unit permission to allow the student to enrol.</i>	Semester 1 Semester 2
PUBH5111 Environmental Health	4		Semester 2
PUBH5113 International Health	4		Semester 2
PUBH5114 Alcohol, Drug Use and Health	4	N PUBH5115	Semester 2
PUBH5418 Tobacco Control in the 21st Century	6		Semester 2
Hebrew, Biblical and Jewish Studies			
Candidates for the Graduate Diploma in Arts (Hebrew, Biblical and Jewish Studies) must complete 36 credit points, including a 6 credit point core unit of study and 30 credit points of elective units of study.			
Candidates for the Master of Arts (Hebrew, Biblical and Jewish Studies) must complete 48 credit points, including a 6 credit point core unit of study and 42 credit points of elective units of study.			
All candidates may select units from outside their specialisation up to a maximum of half the course requirements. This includes a maximum of 12 credit points which may be selected from units of study offered by other faculties.			
Candidates for the Master of Letters (Hebrew, Biblical and Jewish Studies) must complete the two treatise units of study (24 credit points) listed for the course.			
Core Unit of Study			
JCTC6901 Jewish Civ Study: Methodology and Tools	6	<i>Compulsory core unit in the MA (Hebrew, Biblical and Jewish Studies) program</i>	Semester 1
<i>Core units of study for Master of Letters (Hebrew, Biblical and Jewish Studies)</i>			
JCTC6920 Treatise Part 1	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
JCTC6921 Treatise Part 2	12	P JCTC6920 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Elective Units of Study			
HBRW6901 Classical Hebrew for Postgraduates I	6	N HBRW1111, HBRW2401	Semester 1
HBRW6902 Classical Hebrew for Postgraduates II	6	P HBRW6901 N HBRW1112, HBRW2402	Semester 2
JCTC6908 The Australian Jewish Experience	6		Semester 1
JCTC6914 Supervised Reading: Hebrew/Judaic Stud 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
JCTC6918 Dissertation - Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
JCTC6919 Dissertation - Part 2	6	P JCTC6918 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
History			
Candidates for the Graduate Certificate in Arts (History) must complete 24 credit points, including a 6 credit point core unit of study and 18 credit points of elective units of study.			
Candidates for the Graduate Diploma in Arts (History) must complete 36 credit points, including a 6 credit point core unit of study and 30 credit points of elective units of study.			
Candidates for the Master of Arts (History) must complete 48 credit points, including a 6 credit point core unit of study and 42 credit points of elective units of study.			
All candidates may select units from outside their specialisation up to a maximum of half the course requirements. Units of study may be selected from other faculties as part of this amount to a maximum of 6 credit points for Graduate Certificate candidates, and 12 credit points for Graduate Diploma and Master's candidates.			
Candidates for the Master of Letters (History) must complete the two treatise units of study (24 credit points) listed for the course.			
Core Unit of Study			
HSTY6987 Writing the Past	6		Semester 1
<i>Core Units of Study for the Master of Letters (History)</i>			
HSTY6962 Treatise Part 1	12	C HSTY6963 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
HSTY6963 Treatise Part 2	12	C HSTY6962 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Elective Units of Study			
HSTY6910 Biography	6		Semester 2
HSTY6912 Exploring Historical Formats	6		Semester 2
HSTY6991 Terror in Historical Perspective	6		Semester 1
HSTY6915 MA Dissertation Part 1	6	C HSTY6916 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
HSTY6916 MA Dissertation Part 2	6	C HSTY6915 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
HSTY7000 A History of Australia-US Relations	6		Semester 2
HSTY7001 The History of Human Rights	6		Semester 1
ANHS6903 A Tale of Three Cities	6		Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
ITLN6933 Eros, Gender & Magic in the Renaissance	6		Semester 1
JCTC6908 The Australian Jewish Experience	6		Semester 1
MGRK7701 The Classical Heritage	6		Semester 2
PHIL5921 Cosmopolitan and Community	6		Semester 2
Holocaust Studies			
Candidates for the Graduate Certificate in Arts (Holocaust Studies) must complete 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Graduate Diploma in Arts (Holocaust Studies) must complete 36 credit points, including 12 credit points of core units of study and 24 credit points of elective units of study.			
Candidates for the Master of Arts (Holocaust Studies) must complete 48 credit points, including 12 credit points of core units of study and 36 credit points of elective units of study.			
All candidates may select units from outside their specialisation up to a maximum of half the course requirements. Units of study may be selected from other faculties as part of this amount to a maximum of 6 credit points for Graduate Certificate candidates, and 12 credit points for Graduate Diploma and Master's candidates.			
Core Units of Study			
JCTC6912 Holocaust Research: Trends and Problems	6		Semester 1
JCTC6913 German Jewish Experience	6		Semester 2
Elective Units of Study			
JCTC6908 The Australian Jewish Experience	6		Semester 1

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
EUST6900 European Identity and Cultures	6		Semester 2
HSTY6987 Writing the Past	6		Semester 1
JCTC6914 Supervised Reading: Hebrew/Judaic Stud 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
JCTC6918 Dissertation - Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
JCTC6919 Dissertation - Part 2	6	P JCTC6918 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
Human Rights			
Candidates for the Graduate Certificate in Human Rights must complete 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Graduate Diploma in Human Rights must complete 36 credit points, including 12 credit points of core units of study and at least 6 credit points of core elective units of study.			
Candidates for the Master of Human Rights must complete 48 credit points, including 12 credit points of core units of study and at least 12 credit points of core elective units of study.			
Core Units of Study			
HRTD6901 Human Rights: Norms and Mechanisms 1	6		Semester 1 Semester 2
HRTD6903 Human Rights Violations	6		Semester 1 Semester 2
Core Elective Units of Study			
ECOP6130 Human Rights & International Development	6	N SCLG6912	Semester 2
GEOS5501 Human Rights and the Environment	6		Semester 2
GOVT6117 International Politics of Human Rights	6	N LAWS6161	Semester 1
HSTY7001 The History of Human Rights	6		Semester 1
SCLG6916 Indigenous Rights - Global Issues	6	<i>only available to B Socio-legal Studies to include majors in sociology, social policy, indigenous studies</i>	Semester 2
HRTD6906 The Philosophy of Human Rights	6		Semester 1
Elective Units of Study			
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
BETH5103 Biomedicine and Society	6	A A three-year undergraduate degree in science, medicine, nursing, allied health sciences, philosophy/ethics, sociology/anthropology, history, or other relevant field, or by special permission. <i>A limited number of students may be granted permission to take this unit during their honours year.</i>	Semester 2
BETH5203 Ethics and Public Health	6	A A three-year undergraduate degree in science, medicine, nursing, allied health sciences, philosophy/ethics, sociology/anthropology, history, or other relevant field, or by special permission. <i>A limited number of students may be granted permission to take this unit during their honours year.</i>	Semester 2
DVST6901 Development: Critical Perspectives A	6	N SSCP6900	Semester 1
DVST6902 Development: Critical Perspectives B	6	N SSCP6901	Semester 2
DVST6904 Rethinking Poverty	6		Semester 2
ECOP6019 Political Economy of Conflict & Peace	6		Semester 1
EDPB5016 Global Poverty, Social Policy and Ed	6		Semester 1 Semester 2
HRTD6902 Human Rights/Democratisation Research	6		Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
HRTD6904 Democratisation: Theory and Practices	6		Semester 2
HSTY6991 Terror in Historical Perspective	6		Semester 1
PACS6901 UN and International Conflict Resolution	6		Semester 1
PACS6914 Conflict-Resolving Media	6	N SCWK6935	Summer Early
PACS6923 The Human Right to Food	6		Semester 1 Semester 2b
PHIL5921 Cosmopolitan and Community	6		Semester 2
SCLG6901 Citizenship Rights and Social Movements	6	N SCWK6901	Semester 2
SCLG6902 Doing Social Research	6	N SCLG3003	Semester 1
SCLG6905 Independent Study and Report	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6906 Dissertation Part 1	6	C SCLG6907 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6907 Dissertation Part 2	6	P SCLG6906 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6913 Human Rights Internship A	6	P 4 units of study in the Master of Human Rights program <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6914 Human Rights Internship B	6	P 4 units of study in the Master of Human Rights program C SCLG6913 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCWK6949 Global Social Policy	6		Semester 2
Human Rights and Democratisation			
Candidates for the Master of Human Rights and Democratisation (Asia Pacific Region Program) are required to complete 60 credit points, including 30 credit points of core units of study at the University of Sydney, 12 credit points of core units of study at a partner university in the Asia Pacific region and 18 credit points of elective units of study.			
Core Units of Study			
HRTD6901 Human Rights: Norms and Mechanisms 1	6		Semester 1 Semester 2
HRTD6902 Human Rights/Democratisation Research	6		Semester 2
HRTD6903 Human Rights Violations	6		Semester 1 Semester 2
HRTD6904 Democratisation: Theory and Practices	6		Semester 2
HRTD6905 Human Rights & Democratisation Intensive	6	C HRTD6901, HRTD6902, HRTD6903 and HRTD6904	S2 Late IntB
Core Units at Partner University			
HRTD6907 Human Rights: Norms and Mechanisms 2	6	P HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 C HRTD6908 <i>Note: Department permission required for enrolment This unit is delivered at one of the partner institutions.</i>	Semester 1 Semester 2
HRTD6908 Critical and Emerging Regional Issues	6	P HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 C HRTD6907 <i>Note: Department permission required for enrolment This unit is delivered at one of the partner institutions.</i>	Semester 1 Semester 2
Elective Units of Study			
Candidates choose from one of the following options:			
1. Dissertation			
HRTD6909 Dissertation Part 1	12	P HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 C HRTD6907 and HRTD6908 and HRTD6911 <i>Note: Department permission required for enrolment This unit is delivered at one of the partner institutions.</i>	Semester 1 Semester 2
HRTD6911 Dissertation Part 2	6	P HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 C HRTD6907 and HRTD6908 and HRTD6909 <i>Note: Department permission required for enrolment This unit is delivered at one of the partner institutions.</i>	Semester 1 Semester 2

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
2. Internship			
HRTD6910 Internship	12	P HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 C HRTD6908 and HRTD6909 and HRTD6912 <i>Note: Department permission required for enrolment This unit is delivered at one of the partner institutions.</i>	Semester 1 Semester 2
HRTD6912 Internship Research Report	6	P HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 C HRTD6907 and HRTD6908 and HRTD6910 <i>Note: Department permission required for enrolment This unit is delivered at one of the partner institutions.</i>	Semester 1 Semester 2
3. Electives			
HRTD6913 Human Rights/Democratisation Elective 1	6	P HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 C HRTD6907 and HRTD6908 and HRTD6914 and HRTD6915 <i>Note: Department permission required for enrolment This unit is delivered at one of the partner institutions.</i>	Semester 1 Semester 2
HRTD6914 Human Rights/Democratisation Elective 2	6	P HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 C HRTD6907 and HRTD6908 and HRTD6913 and HRTD6915 <i>Note: Department permission required for enrolment This unit is delivered at one of the partner institutions.</i>	Semester 1 Semester 2
HRTD6915 Human Rights/Democratisation Theme Paper	6	P HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 C HRTD6907 and HRTD6908 and HRTD6913 and HRTD6914 <i>Note: Department permission required for enrolment This unit is delivered at one of the partner institutions.</i>	Semester 1 Semester 2
International Studies			
Candidates for the Graduate Certificate in International Studies are required to complete 24 credit points, including 6 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Graduate Diploma in International Studies are required to complete 36 credit points, including 12 credit points of core units of study and 24 credit points of elective units of study.			
Candidates for the Master of International Studies are required to complete 48 credit points, including 12 credit points of core units of study and 36 credit points of elective units of study.			
Core Units of Study			
GOVT6103 Australia in Diplomacy, Defence & Trade	6		Semester 2
GOVT6123 Globalisation and Governance	6		Semester 2
GOVT6136 Asia Pacific Politics	6		Semester 1
GOVT6147 Foundations of International Relations	6		Semester 1 Semester 2
Elective Units of Study			
GOVT6117 International Politics of Human Rights	6	N LAWS6161	Semester 1
GOVT6119 International Security	6		Semester 1
GOVT6121 Northeast Asian Politics	6		Semester 2
GOVT6125 Politics of the World Economy	6		Semester 2
GOVT6136 Asia Pacific Politics	6		Semester 1
GOVT6137 Forces of Change in Int Relations	6		Semester 1
GOVT6139 Research Design	6		Semester 1
GOVT6148 Dissertation Part 1	6	P Completion of 4 postgraduate units - 80% or above average and written permission from Postgraduate Coursework Coordinator. C GOVT6139 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
GOVT6149 Dissertation Part 2	6	C GOVT6148 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
GOVT6150 Comparative Democratic Politics	6		Semester 1 Semester 2
GOVT6313 Leadership in Theory and Practice	6		Semester 1
GOVT6336 Media Politics	6		Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
<i>Candidates may also choose one unit of study from the following list:</i>			
CISS6001 New Security Challenges	6		Semester 2
CISS6007 Terrorism in the Asia-Pacific Region	6	<i>Note: Department permission required for enrolment in the following sessions: S2 Intensive</i>	S2 Intensive Winter Main
CISS6013 Middle East Conflict and Security	6	N GOVT6154	Semester 1
ECOP6015 Global Employment and Migration	6		Semester 2
ECOP6016 China in the World Economy	6		Semester 1
PACS6901 UN and International Conflict Resolution	6		Semester 1
USSC6902 US Politics: Competing Centres of Power	6	<i>Previous relevant study in US politics is recommended in order to complete this unit of study.</i>	Semester 2
USSC6903 US Foreign and National Security Policy	6	<i>Previous study in US politics is required in order to complete this unit of study.</i>	Semester 2
USSC6906 US Constitution	6	<i>Previous relevant study in US politics is recommended in order to complete this unit of study.</i>	Semester 1
Media Practice			
Candidates for the Graduate Certificate in Media Practice are required to complete 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Graduate Diploma in Media Practice are required to complete 36 credit points, including 18 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Master of Media Practice are required to complete 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.			
Core Units of Study			
MECO6900 News Writing	6	N MECO4101	Semester 1
MECO6901 Dealing with the Media	6		Semester 2
MECO6902 Legal & Ethical Issues in Media Practice	6		Semester 2
MECO6926 International Media Practice	6		Semester 1
Elective Units of Study			
MECO6904 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MECO6905 Dissertation Part 2	6	P MECO6904 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MECO6906 Literary Journalism: History and Theory	6		Semester 1
MECO6908 Strategy Selection in Corporate PR	6		Semester 1
MECO6909 PR Management and Conflict Resolution	6		Semester 1
MECO6912 Political Public Relations	6		Semester 2
MECO6913 Public Opinion, Policy and Public Sphere	6		Semester 2
MECO6914 Making Magazines	6		Semester 1
MECO6915 Writing Features: Narrative Journalism	6		Semester 2
MECO6923 Political Journalism	6		Semester 2
MECO6924 Broadcast Journalism	6	C Either MECO6900 or MECO6915 or a portfolio of equivalent writing	Semester 1
MECO6925 Online Journalism	6	A Familiarity with computers, ideally with MAC OS X. Basic journalism studies knowledge or co-enrolment in MECO6900 News Writing preferred.	Semester 1
MECO6927 Organisational Communication	6		Semester 2
MECO6929 Chinese Media Studies in Global Contexts	6		Semester 2

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ARIN6902 Internet Cultures and Governance	6		Semester 1
ARIN6903 Exploring Digital Cultures	6		Semester 1
ARIN6914 Remixable Media	6		Semester 2a
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
ASNS6905 Asian Popular Culture	6		Semester 1
ASNS6908 Media Industries in East Asia	6		Semester 2
GCST5901 Sport, Media and Gendered Cultures	6		Semester 1
LNGS7006 Cross-Cultural Communication	6		Semester 2
LNGS7274 Media Discourse	6		Semester 2
PACS6914 Conflict-Resolving Media	6	N SCWK6935	Summer Early
WMST6903 Gender, Media and Consumer Societies	6		Semester 1
Museum Studies			
Candidates for the Graduate Certificate in Museum Studies are required to complete 24 credit points, including 6 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Graduate Diploma in Museum Studies are required to complete 36 credit points, including 12 credit points of core units of study and 24 credit points of elective units of study.			
Candidates for the Master of Museum Studies are required to complete 48 credit points, including 18 credit points of core units of study and 30 credit points of elective units of study.			
Candidates for the Master of Letters (Museum Studies) must complete the two treatise units of study (24 credit points) listed for the course.			
Core Units of Study			
MUSM7033 The Museum Context	6		Int August Semester 1 Semester 2
MUSM7004 Internship/Placement 1 (Part 1)	6		Semester 1 Semester 2
MUSM7005 Internship/Placement 2 (Part 2)	6		Semester 1 Semester 2
<i>Core Units of Study for the Master of Letters (Museum Studies)</i>			
MUSM7025 M Litt Treatise Part 1	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MUSM7026 M Litt Treatise Part 2	12	P MUSM7025 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Elective Units of Study			
MUSM7028 Artefact Studies	6		Int April Semester 2
MUSM7029 Communication and Education	6		Int June Semester 1
MUSM7030 Exhibition Development	6		Int October Semester 1b Semester 2b
MUSM7031 Information and Collection Management	6		Int February Semester 1
MUSM7032 Museum and Gallery Administration	6		Int January Semester 2a
MUSM7034 Museum Research Methods	6		Semester 1a
MUSM7035 Ethics of Cultural Property	6		Semester 2
ARHT6914 Art and Curatorship	6		Semester 1
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
MUSM7007 Museum Studies Dissertation (Part 1)	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
MUSM7008 Museum Studies Dissertation (Part 2)	6	P MUSM7007 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Peace and Conflict Studies			
Candidates for the Graduate Certificate in Peace and Conflict Studies are required to complete 24 credit points, including 6 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Graduate Diploma in Peace and Conflict Studies are required to complete 36 credit points, including 6 credit points of core units of study and 30 credit points of elective units of study.			
Candidates for the Master of Peace and Conflict Studies are required to complete 48 credit points, including 6 credit points of core units of study and 42 credit points of elective units of study.			
Candidates for the Master of Letters (Peace and Conflict Studies) must complete the two treatise units of study (24 credit points) listed for the course.			
Core Units of Study			
PACS6911 Key Issues in Peace and Conflict Studies	6	N SCWK6930	Semester 1 Semester 2 Winter Main
<i>Core Units of Study for the Master of Letters (Peace and Conflict Studies)</i>			
PACS6919 Treatise Part 1	12	C PACS6911 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
PACS6920 Treatise Part 2	12	C PACS6911 and PACS6919 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Elective Units of Study			
PACS6901 UN and International Conflict Resolution	6		Semester 1
PACS6903 Peace and the Environment	6		S1 Intensive
PACS6904 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
PACS6905 Dissertation Part 2	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
PACS6908 Conflict Resolution and Peacebuilding	6		Semester 2
PACS6912 Nonviolence: Philosophy and Practice	6	C SCWK6930 N SCWK6933	Summer Late
PACS6914 Conflict-Resolving Media	6	N SCWK6935	Summer Early
PACS6915 Human Rights: Peace and Justice	6	N SCWK6941	Semester 1 Semester 2b
PACS6916 Passion, Peace and Poetry	6		Semester 2
PACS6917 Religion, War and Peace	6		Semester 2
PACS6921 Psychology of Peace	6		Semester 1b
PACS6922 Peaceful Conflict Transformation	6		Semester 1
PACS6923 The Human Right to Food	6		Semester 1 Semester 2b
PACS6924 Democracy in the Developing World	6		Semester 1 Semester 2b
PACS6925 Peace and the Global Compact	6		Semester 2b
PACS6926 Peace and Conflict in South-East Asia	6		Winter Main
PACS6927 Transitional Justice and Peacebuilding	6		Winter Main
PACS6928 Community Mediation: Theory and Practice	6		Summer Late
PACS6929 Information Interventions in Conflict	6		Semester 2
ECOP6019 Political Economy of Conflict & Peace	6		Semester 1
Performance Studies			
The following units of study may be undertaken individually by approved postgraduate non-award candidates, or as part of postgraduate awards in several coursework areas of study.			
PRFM5900 Contemporary Performance	6		Semester 1

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
PRFM5901 Critical Theory and Performance	6		Semester 1
PRFM5902 Rehearsal Studies	6		Semester 1 Semester 2
PRFM5903 Rehearsal to Performance	6	P PRFM5902 Rehearsal Studies <i>Students are required to attend 2 weeks of rehearsals during July prior to commencement of semester 2 classes. This rehearsal observation provides essential preparatory work to undertake the unit of study.</i>	Semester 2
Philosophy			
Candidates for the Graduate Certificate in Arts (Philosophy) are required to complete 24 credit points of core units of study.			
Candidates for the Graduate Diploma in Arts (Philosophy) are required to complete 36 credit points, including 24 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Master of Arts (Philosophy) are required to complete 48 credit points, including 36 credit points of core units of study and 12 credit points of elective units of study.			
Core Units of Study			
PHIL5921 Cosmopolitan and Community	6		Semester 2
PHIL7810 Supervised Reading Course 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
PHIL7811 Supervised Reading Course 2	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
PHIL7838 Romanticism as Philosophy	6		Semester 2
PHIL7840 Philosophy and the Science of Happiness	6		Semester 2
PHIL7844 Applied Ethics	6	N PHIL2617	Semester 1
<i>Additional Core Units of Study available for the Master of Arts (Philosophy)</i>			
PHIL7826 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
PHIL7827 Dissertation Part 2	6	P PHIL7826 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Elective Units of Study			
BETH5000 Core Concepts in Bioethics	6	A A three-year undergraduate degree in science, medicine, nursing, allied health sciences, philosophy/ethics, sociology/anthropology, history, or other relevant field, or by special permission. <i>A limited number of students may be granted permission to take this unit during their honours year.</i>	Semester 2
BETH5102 Philosophy of Medicine	6	A A three-year degree in science, medicine, nursing, allied health sciences, philosophy/ethics, sociology/anthropology, history, or other relevant field - or by special permission. <i>A limited number of students may be granted permission to take this unit during their honours year.</i>	Semester 1
BETH5201 Ethics and Biotech: Genes and Stem Cells	6	A A three-year undergraduate degree in science, medicine, nursing, allied health sciences, philosophy/ethics, sociology/anthropology, history, or other relevant field, or by special permission. <i>A limited number of students may be granted permission to take this unit during their honours year.</i>	Semester 1
BETH5203 Ethics and Public Health	6	A A three-year undergraduate degree in science, medicine, nursing, allied health sciences, philosophy/ethics, sociology/anthropology, history, or other relevant field, or by special permission. <i>A limited number of students may be granted permission to take this unit during their honours year.</i>	Semester 2
CISS6005 Ethics, Law and War	6		Semester 2
ECOP6019 Political Economy of Conflict & Peace	6		Semester 1
ECOP6130 Human Rights & International Development	6	N SCLG6912	Semester 2
GCST6905 Philosophy in the Feminine	6		Semester 1
GOVT6117 International Politics of Human Rights	6	N LAWS6161	Semester 1
HPSC4101 Philosophy of Science	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. <i>Note: Department permission required for enrolment</i>	Semester 1
HRTD6906 The Philosophy of Human Rights	6		Semester 1
MECO6902 Legal & Ethical Issues in Media Practice	6		Semester 2
PACS6917 Religion, War and Peace	6		Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
SCLG6901 Citizenship Rights and Social Movements	6	N SCWK6901	Semester 2
SCLG6903 New Debates in Social Theory	6		Semester 2
WMST6904 Modernism, Modernity and Modern Culture	6		Semester 2
Political Economy			
Candidates for the Graduate Certificate in Political Economy are required to complete 24 credit points, including 6 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Graduate Diploma in Political Economy are required to complete 36 credit points, including 12 credit points of core units of study and 24 credit points of elective units of study.			
Candidates for the Master of Political Economy are required to complete 48 credit points, including, 18 credit points of core units of study and 30 credit points of elective units of study.			
Core Units of Study			
ECOP6101 Core Concepts in Political Economy	6		Semester 1 Semester 2
ECOP6103 Strategic Debates on Economic Change	6		Semester 1
ECOP6031 Research in Political Economy	6		Semester 2
Elective Units of Study			
<i>Master's degree and Graduate Diploma candidates must complete two of the following elective units:</i>			
ECOP6010 International Trade Regulation	6		Semester 2
ECOP6011 USA-Europe-Japan: Trade and Investment	6		Semester 1
ECOP6015 Global Employment and Migration	6		Semester 2
ECOP6016 China in the World Economy	6		Semester 1
ECOP6019 Political Economy of Conflict & Peace	6		Semester 1
ECOP6104 Long Essay/Project	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ECOP6130 Human Rights & International Development	6	N SCLG6912	Semester 2
ECOP6901 Finance and Economic Change	6		Semester 2
<i>Thereafter, candidates may choose from the following electives units:</i>			
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
DVST6901 Development: Critical Perspectives A	6	N SSCP6900	Semester 1
DVST6902 Development: Critical Perspectives B	6	N SSCP6901	Semester 2
DVST6904 Rethinking Poverty	6		Semester 2
GEOS5501 Human Rights and the Environment	6		Semester 2
GOVT6123 Globalisation and Governance	6		Semester 2
PACS6911 Key Issues in Peace and Conflict Studies	6	N SCWK6930	Semester 1 Semester 2 Winter Main
PHIL5921 Cosmopolitan and Community	6		Semester 2
Professional Communication			
Candidates for the Graduate Certificate in Professional Communication are required to complete 24 credit points of core units of study.			
Candidates for the Graduate Diploma in Professional Communication are required to complete 36 credit points, including 24 credit points of core units of study and 12 credit points of elective units of study.			

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Candidates for the Master of Professional Communication are required to complete 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.			
Core Units of Study			
ENGL6946 Communication in Professional Contexts A	6		Semester 1
ENGL6962 Communication in Professional Contexts B	6		Semester 2
ENGL6912 Issues in Mass Communication	6		Semester 2
LNGS7002 Language, Society and Power	6		Semester 1
Elective Units of study			
<i>Pathway 1 – Communication for Professional Contexts</i>			
ARIN6902 Internet Cultures and Governance	6		Semester 1
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
LNGS7004 Register and Genre in English	6		Semester 1b
<i>Pathway 2 – Public Communication</i>			
ARIN6912 Digital Research and Publishing	6		Semester 1 Semester 2 Summer Main
ARIN6914 Remixable Media	6		Semester 2a
LNGS7274 Media Discourse	6		Semester 2
MECO6914 Making Magazines	6		Semester 1
MECO6923 Political Journalism	6		Semester 2
<i>Pathway 3 – International Communication</i>			
ARIN6901 Network Society	6		Semester 2
ASNS6906 Communicating in Asian Contexts	6		Semester 2
ASNS6908 Media Industries in East Asia	6		Semester 2
LNGS7001 Structure of English	6	<i>Note: Department permission required for enrolment in the following sessions: Semester 1</i>	Semester 1 Summer Main
LNGS7006 Cross-Cultural Communication	6		Semester 2
LNGS7275 World Englishes	6		Semester 1
TRNS7000 Translation Studies A	6	N LNGS7103	Semester 1
<i>All pathways</i>			
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
ENGL6929 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6930 Dissertation Part 2	6	P ENGL6929 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6907 Essay (English)	6	<i>Note: Department permission required for enrolment Permission required from the Department of English Postgraduate Coordinator.</i>	Semester 1 Semester 2
Public Policy			
Candidates for the Graduate Certificate in Public Policy must complete 24 credit points, including 6 credit points of core units of study and at least 6 credit points of core elective units of study.			
Candidates for the Graduate Diploma in Public Policy must complete 36 credit points, including 6 credit points of core units of study and at least 6 credit points of core elective units of study.			
Candidates for the Master of Public Policy must complete 48 credit points, including 6 credit points of core units of study and at least 6 credit points of core elective units of study.			

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Core Units of Study			
GOVT6316 Policy Making, Power and Politics	6		Semester 1 Semester 2
Core Elective Units of Study			
GOVT6156 Governance and Civil Society	6		Semester 2
GOVT6313 Leadership in Theory and Practice	6		Semester 1
Elective Units of Study			
GOVT6117 International Politics of Human Rights	6	N LAWS6161	Semester 1
GOVT6119 International Security	6		Semester 1
GOVT6123 Globalisation and Governance	6		Semester 2
GOVT6125 Politics of the World Economy	6		Semester 2
GOVT6139 Research Design	6		Semester 1
GOVT6150 Comparative Democratic Politics	6		Semester 1 Semester 2
GOVT6156 Governance and Civil Society	6		Semester 2
GOVT6311 Issues in Public Policy	6		Semester 1 Summer Main
GOVT6318 Crises, Disasters and Public Management	6		Semester 1b
GOVT6319 Governance and Public Policy Making	6		Semester 2a
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
USSC6903 US Foreign and National Security Policy	6	<i>Previous study in US politics is required in order to complete this unit of study.</i>	Semester 2
USSC6906 US Constitution	6	<i>Previous relevant study in US politics is recommended in order to complete this unit of study.</i>	Semester 1
GOVT6336 Media Politics	6		Semester 2
GOVT6340 Dissertation Part 1	6	P Completion of 4 postgraduate units - 75% or above average and written permission from Postgraduate Coursework Coordinator <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
GOVT6341 Dissertation Part 2	6	P GOVT6340 (if enrolled part-time). C GOVT6340 (if enrolled full-time). <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Publishing			
Candidates for the Graduate Certificate in Publishing are required to complete 24 credit points of core units of study.			
Candidates for the Graduate Diploma in Publishing are required to complete 36 credit points, including 24 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Master of Publishing are required to complete 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.			
Core Units of Study			
MECO6914 Making Magazines	6		Semester 1
MECO6916 Editing and Manuscript Preparation	6		Semester 1
MECO6917 Book Production and Publishing Business	6		Semester 2
ARIN6912 Digital Research and Publishing	6		Semester 1 Semester 2 Summer Main
Elective Units of Study			
MECO6900 News Writing	6	N MECO4101	Semester 1
MECO6901 Dealing with the Media	6		Semester 2

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
MECO6902 Legal & Ethical Issues in Media Practice	6		Semester 2
MECO6904 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MECO6905 Dissertation Part 2	6	P MECO6904 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MECO6906 Literary Journalism: History and Theory	6		Semester 1
MECO6908 Strategy Selection in Corporate PR	6		Semester 1
MECO6909 PR Management and Conflict Resolution	6		Semester 1
MECO6923 Political Journalism	6		Semester 2
MECO6925 Online Journalism	6	A Familiarity with computers, ideally with MAC OS X. Basic journalism studies knowledge or co-enrolment in MECO6900 News Writing preferred.	Semester 1
MECO6927 Organisational Communication	6		Semester 2
MECO6928 Media and Communication Internship	6	P May be undertaken by Master candidates only, who have completed a minimum 2 core units of study. <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MECO6930 Publication Design	6	<i>This unit is co-taught between the Department of Media and Communications and the Sydney College of the Arts (SCA).</i>	Semester 2
ARIN6901 Network Society	6		Semester 2
ARIN6902 Internet Cultures and Governance	6		Semester 1
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
ENGL6936 Writers at Work: Fiction	6		Semester 2
ENGL6984 Creative Non-Fiction Workshop	6	<i>Note: Department permission required for enrolment</i>	Semester 1
Social Policy			
Students commencing in 2011 will need to contact the Department directly to confirm completion of core units of study.			
Candidates for the Graduate Certificate in Arts (Social Policy) must complete 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Graduate Diploma in Arts (Social Policy) must complete 36 credit points, including 12 credit points of core units of study and 24 credit points of elective units of study.			
Candidates for the Master of Arts (Social Policy) must complete 48 credit points, including 12 credit points of core units of study and 36 credit points of elective units of study.			
All candidates may select units from outside their specialisation up to a maximum of half the course requirements. Units of study may be selected from other faculties as part of this amount to a maximum of 6 credit points for Graduate Certificate candidates, and 12 credit points for Graduate Diploma and Master's candidates.			
Core Units of Study			
SCLG6902 Doing Social Research	6	N SCLG3003	Semester 1
Elective Units of Study			
SCLG6901 Citizenship Rights and Social Movements	6	N SCWK6901	Semester 2
SCLG6904 Ethics and Private Life	6		Semester 1
SCLG6905 Independent Study and Report	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6906 Dissertation Part 1	6	C SCLG6907 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6907 Dissertation Part 2	6	P SCLG6906 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6916 Indigenous Rights - Global Issues	6	<i>only available to B Socio-legal Studies to include majors in sociology, social policy, indigenous studies</i>	Semester 2
DVST6901 Development: Critical Perspectives A	6	N SSCP6900	Semester 1
DVST6902 Development: Critical Perspectives B	6	N SSCP6901	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
DVST6904 Rethinking Poverty	6		Semester 2
ANTH6915 Ethnographic Method	6		Semester 2
PHIL5921 Cosmopolitan and Community	6		Semester 2
Sociology			
Candidate for the Graduate Certificate in Arts (Sociology) must complete 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.			
Candidates for the Graduate Diploma in Arts (Sociology) must complete 36 credit points, including 12 credit points of core units of study and 24 credit points of elective units of study.			
Candidates for the Master of Arts (Sociology) must complete 48 credit points, including 12 credit points of core units of study and 36 credit points of elective units of study.			
All candidates may select units from outside their specialisation up to a maximum of half the course requirements. Units of study may be selected from other faculties as part of this amount to a maximum of 6 credit points for Graduate Certificate candidates, and 12 credit points for Graduate Diploma and Master's candidates.			
Core Units of Study			
SCLG6902 Doing Social Research	6	N SCLG3003	Semester 1
SCLG6903 New Debates in Social Theory	6		Semester 2
Elective Units of Study			
SCLG6901 Citizenship Rights and Social Movements	6	N SCWK6901	Semester 2
SCLG6904 Ethics and Private Life	6		Semester 1
SCLG6905 Independent Study and Report	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6906 Dissertation Part 1	6	C SCLG6907 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6907 Dissertation Part 2	6	P SCLG6906 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6916 Indigenous Rights - Global Issues	6	<i>only available to B Socio-legal Studies to include majors in sociology, social policy, indigenous studies</i>	Semester 2
DVST6901 Development: Critical Perspectives A	6	N SSCP6900	Semester 1
DVST6902 Development: Critical Perspectives B	6	N SSCP6901	Semester 2
DVST6904 Rethinking Poverty	6		Semester 2
ANTH6915 Ethnographic Method	6		Semester 2
PHIL5921 Cosmopolitan and Community	6		Semester 2
Strategic Public Relations			
Candidates for the Graduate Certificate in Strategic Public Relations are required to complete 24 credit points of core units of study.			
Candidates for the Graduate Diploma in Strategic Public Relations are required to complete 36 credit points, including 18 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Master of Strategic Public Relations are required to complete 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.			
Core Units of Study			
MECO6908 Strategy Selection in Corporate PR	6		Semester 1
MECO6909 PR Management and Conflict Resolution	6		Semester 1
MECO6912 Political Public Relations	6		Semester 2
MECO6913 Public Opinion, Policy and Public Sphere	6		Semester 2
Elective Units of Study			
MECO6900 News Writing	6	N MECO4101	Semester 1
MECO6901 Dealing with the Media	6		Semester 2

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
MECO6902 Legal & Ethical Issues in Media Practice	6		Semester 2
MECO6923 Political Journalism	6		Semester 2
MECO6926 International Media Practice	6		Semester 1
MECO6927 Organisational Communication	6		Semester 2
MECO6904 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MECO6905 Dissertation Part 2	6	P MECO6904 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
SCLG6901 Citizenship Rights and Social Movements	6	N SCWK6901	Semester 2
Translation Studies			
Candidates for the Graduate Diploma in Translation Studies are required to complete 36 credit points, including 24 credit points of core units of study and 12 credit points of elective units			
Candidates for the Master of Translation Studies are required to complete 72 credit points, including 30 credit points of core units of study, 24 credit points of additional core units of study and 18 credit point of elective units.			
Core Units of Study			
TRNS6902 Practical Translation	6		Semester 1 Semester 2
TRNS6904 Text Analysis and Translation	6		Semester 2
TRNS6906 Bicultural Comparison for Translators	6		Semester 1
TRNS7000 Translation Studies A	6	N LNGS7103	Semester 1
TRNS7001 Translation Studies B	6	N LNGS7114	Semester 1
Additional Core Units of Study			
<i>Available to Master candidates only.</i>			
TRNS6903 Advanced Practical Translation	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
TRNS6905 Translation Project	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
TRNS6910 Translation Fieldwork	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Elective Units of Study			
ARTS7000 Academic Communication for Postgraduates	6	<i>It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.</i>	Semester 1 Semester 2
TRNS6901 Advanced Language Skills for Translators	6		Semester 1
EDPG5001 Language as Social Practice	6	<i>Note: Department permission required for enrolment in the following sessions: S1 Late Int, S2 Late Int</i>	S1 Late Int S2 Late Int Semester 1
EDPJ5024 English in Academic Settings	6	<i>Note: Department permission required for enrolment in the following sessions: S1 Late Int, S2 Late Int</i>	S1 Late Int S2 Late Int Semester 1 Semester 2
ENGL6946 Communication in Professional Contexts A	6		Semester 1
ENGL6962 Communication in Professional Contexts B	6		Semester 2
GCST5905 Identity Place and Culture	6	<i>Note: Department permission required for enrolment</i>	Semester 2
LNGS7001 Structure of English	6	<i>Note: Department permission required for enrolment in the following sessions: Semester 1</i>	Semester 1 Summer Main
LNGS7006 Cross-Cultural Communication	6		Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ARBC6911 Arabic for Advanced Studies 1	6		Semester 1
ARBC6912 Arabic for Advanced Studies 2	6		Semester 2
ARBC6915 Advanced Arabic Translation 1	6		Semester 1
ARBC6916 Advanced Arabic Translation 2	6		Semester 2
US Studies			
Candidates for the Graduate Certificate in US Studies are required to complete 24 credit points, including 6 credit points of core units of study and 18 credit points of elective units of study.			
Candidates for the Graduate Diploma in US Studies are required to complete 36 credit points, including 6 credit points of core units of study and 30 credit points of elective units of study.			
Candidates for the Master of US Studies are required to complete 48 credit points, including 6 credit points of core units of study and 42 credit points of elective units of study.			
Candidates for the Master of Letters in US Studies are required to complete 72 credit points, including 30 credit points of core units of study, 24 credit points of elective units of study and 18 credit points selected from the additional electives available for the course.			
Core Units of Study			
USSC6901 Fundamentals of US Studies	6		Semester 1a
Elective Units of Study			
USSC6902 US Politics: Competing Centres of Power	6	<i>Previous relevant study in US politics is recommended in order to complete this unit of study.</i>	Semester 2
USSC6903 US Foreign and National Security Policy	6	<i>Previous study in US politics is required in order to complete this unit of study.</i>	Semester 2
USSC6906 US Constitution	6	<i>Previous relevant study in US politics is recommended in order to complete this unit of study.</i>	Semester 1
USSC6907 American Exceptionalism	6		Semester 1
USSC6914 Key Issues in American Culture	6		Semester 1
USSC6916 Research Essay in US Studies	6	<i>Note: Department permission required for enrolment Available to Master of US Studies candidates only.</i>	Semester 1 Semester 2
USSC6917 The American City	6		Semester 2
USSC6919 American Film and Hollywood	6		Semester 1
MECO6906 Literary Journalism: History and Theory	6		Semester 1
HSTY7000 A History of Australia-US Relations	6		Semester 2
SPAN7001 Citizenship and Belonging in Latino USA	6	<i>Note: Department permission required for enrolment</i>	Semester 2
WMST6903 Gender, Media and Consumer Societies	6		Semester 1
EDPK5003 Developing a Research Project	6		Semester 1 Semester 2
MKTG6013 International and Global Marketing	6	P MKTG5001	Semester 1 Semester 2
FINC6013 International Business Finance	6	P FINC5001	Semester 1
CISS6001 New Security Challenges	6		Semester 2
CISS6007 Terrorism in the Asia-Pacific Region	6	<i>Note: Department permission required for enrolment in the following sessions: S2 Intensive</i>	S2 Intensive Winter Main
CISS6008 Population and Security	6		Semester 2
IBUS6016 Social Entrepreneurship	6		Semester 1
IBUS6001 International Business Strategy	6		Semester 1 Semester 2 Summer Late
IBUS6002 Cross-Cultural Management	6		Semester 1 Semester 2 Summer Main

3. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
<i>Additional Electives available for Master of Letters in US Studies</i>			
USSC6201 Treatise Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
USSC6202 Treatise Part 2	6	P USSC6201 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
USSC6203 Treatise Part 3	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
USSC6204 Internship	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
USSC6205 Internship Project	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
USSC6207 Exchange 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
USSC6208 Exchange 2	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
USSC6209 Exchange 3	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
USSC6210 Exchange 4	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2

4. Units of study – descriptions

Postgraduate Coursework Units of Study Descriptions

ANHS5905

The Mediterranean World 51-30 BC

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Welch **Session:** Semester 1 **Classes:** 1x2 hour seminar per week **Assessment:** 1x2000 word seminar paper (35%), 5x400 word short book reviews (35%), 1x1000 word seminar presentation (20%) and participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In 51 BC, Cleopatra became queen of Egypt on the death of her father Ptolemy Auletes. In 49 BC an expected civil war broke out in Rome. The two incidents were to become intricately entwined as the civil wars of Rome moved to the East. Only by moving with the Romans will we understand the mechanics of their civil wars and the deep-seated changes which resulted from them. This course offers a chance to study the crisis in Mediterranean world in the second half of the 1st century BC from both points of view and to see how two ends of it were affected by each other.

ANHS6903

A Tale of Three Cities

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Richard Miles **Session:** Semester 2 **Classes:** 1x2 hour seminar per week **Assessment:** 2x2000 word seminar papers (65%), 1x2000 word take-home exam (35%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

'Great nations write their autobiographies in three manuscripts: the book of their deeds, the book of their words and the book of their art.' (Ruskin) Empires spawn capital cities whose deeds, words and art reflect the ideograph of their imperialism. Compare three imperial cities: democratic Athens as a ruler of a Hellenic empire in the time of Pericles; the republican city state of Rome turning into an autocratic world state in the time of Caesar Augustus; the evolution of fourth century Constantinople as the centre of a Christian bureaucratic and Hellenistic empire.

ANHS6905

Supervised Reading Course 1

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Julia Kindt **Session:** Semester 1, Semester 2 **Assessment:** Written work totalling 5000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day *Note: Department permission required for enrolment. Note: Consult the co-ordinator before enrolling in this unit.*

The unit offers a course of individual study agreed between the Department and the student on topics in Ancient History or related disciplines. Students consult the postgraduate coordinator prior to enrolment.

ANHS6906

Supervised Reading Course 2

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Julia Kindt **Session:** Semester 1, Semester 2 **Assessment:** Written work totalling 5000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day *Note: Department permission required for enrolment. Note: Consult the co-ordinator before enrolling in this unit.*

The unit offers a course of individual study agreed between the Department and the student on topics in Ancient History or related

disciplines. Students consult the postgraduate coordinator prior to enrolment.

ANHS6908

MA Dissertation Part 1

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Julia Kindt **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6, and 8 **Assessment:** research and writing toward a 14000 word dissertation (to be followed by ANHS6909) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

In ANHS6908 and ANHS6909 (following) students research and write a supervised dissertation of about 14,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed dissertation counts for 2 units of study (12 credit points). Students must consult the postgraduate coordinator prior to enrolment. Available to Master of Arts candidates only.

ANHS6909

MA Dissertation Part 2

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Julia Kindt **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6, and 8 **Prerequisites:** ANHS6908 **Assessment:** completion and submission of a 14000 word dissertation (began in ANHS6908) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

In ANHS6908 (mandatory prerequisite) and ANHS6909 students research and write a supervised dissertation of about 14,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed dissertation counts for 2 units of study (12 credit points). Students must consult the postgraduate coordinator prior to enrolment. Available to Master of Arts candidates only.

ANHS6910

Treatise Part 1

Arts

Credit points: 12 **Teacher/Coordinator:** Dr Julia Kindt **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6, and 8 **Assessment:** research and writing toward a 20000 word treatise (followed by ANHS6911) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Students enrolled in the Master of Letters (MLitt) only will research and write a supervised treatise of about 20,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed treatise counts for four units of study (24 credit points). Students must consult the postgraduate coordinator prior to enrolment.

ANHS6911

Treatise Part 2

Arts

Credit points: 12 **Teacher/Coordinator:** Dr Julia Kindt **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6, and 8 **Prerequisites:** ANHS6910 **Assessment:** completion and submission of 20000 word treatise (following ANHS6910) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.



4. Units of study – descriptions

Students enrolled in a Master of Letters (MLitt) only will research and write a supervised treatise of about 20,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed treatise counts for four units of study (24 credit points). Students must consult the postgraduate coordinator prior to enrolment.

ANTH5901

Anthropology of the Nation State

Arts

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prohibitions:** ANTH4011 **Assessment:** 1x1000wd review and presentation (40%), 1x3000wd essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores power and inequality in nation states through issues of racism, sexuality, identity, exploitation, marginalisation and religious practice. Ethnographies covering South America, the Caribbean, Southeast and East Asia, and Australia examine ways people deal with such issues in daily life, drawing on old and new meanings and practices. The unit shows how systems of power impact, the role of nationalism and economies on cultural practice, and critiques hegemonic understandings which deny peripheralised peoples a cultural capacity.

ANTH6910

Supervised Reading I

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Robbie Peters **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prohibitions:** ANTH3921 **Assessment:** 1x2000wd literature review (40%), 1x3000wd essay (60%). **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This is one of four postgraduate units of study designed to consolidate an understanding of contemporary debates within the discipline of anthropology and give students the skills required to frame a specific research project. Key questions include: (1) do cultural processes create their own space-time? (2) do they create different kinds of places? (3) the implications of processes of reterritorialisation; (4) the implications of these questions for an anthropological methodology based on fieldwork.

ANTH6911

Supervised Reading II

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Neil Maclean **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prohibitions:** ANTH3922 **Assessment:** 1x2000wd literature review (40%), 1x3000wd essay (60%). **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

What is culture? One of the most influential concepts of the twentieth century has also been a central idea in anthropology. This unit will trace some major twists and turns in definition of the concept of over the past century. In particular, the course will consider whether or not the culture concept as presently construed is compatible with a global world and with current forms of critical thought.

ANTH6915

Ethnographic Method

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Robbie Peters **Session:** Semester 2 **Classes:** Please consult Dept for class schedule **Assessment:** 1x3000wd (equiv.) practical exercise (60%) 1x500wd tutorial paper (10%) and 1x take-home exam (30%) **Practical field work:** 1 x practical exercise, 2000 words (equiv.) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Ethnography/Participant Observation emerged as the foundational method of modern anthropology with the recognition that the study of other cultures required an understanding of them as lived by their participants. Students follow the development of the method in a variety of social contexts (urban, village, tribe, corporation) forms of relationship (language, performance, space, exchange) forms of

representation (notes, description, narrative, analysis, film) and as a sustained critical dialogue about the self, politics and the ethics of the ethnographer.

ANTH6916

Culture and Development: Key Concepts

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Terry Woronov **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x750wd review (25%), 1x750wd essay (25%), 1x2000wd take-home exam (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit introduces students with no background in the social sciences to key social science concepts relevant to a critical understanding of intercultural contexts of communication and project development. The unit will enable students to better conceptualise the social and political contexts within which inter-cultural relationships develop and the enabling and constraining aspects of those contexts.

ARBC6901

Issues in Arab Political Culture

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 2x1-hr seminars/week **Assessment:** 2x2000wd essays (70%), 2x1000wd oral presentations (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit of study focuses on the question of political culture in the modern Arab World (in West Asia and North Africa) through in-depth discussion of the historical, sociological, and ideological factors that have contributed to the patterns of political behaviour in the Arab states. The dialectics of unity and diversity and of change and continuity are running themes in the methodology of this course. Special attention is given to the particular historical experiences of different Arab countries. Main topics include: The significance of the classical Islamic and Ottoman legacies; the question of political legitimacy; primordial (local, tribal, ethnic, confessional) loyalties versus political integration; tensions between pan-Arab Nationalism and the idea of the "nation-state"; the Arab regional system; the place of question of Palestine and the Arab-Israeli conflict in Arab political culture; Arab politics between "secularisation" and Islamic radicalism. The course addresses these issues in concrete historical and sociological terms.

ARBC6911

Arabic for Advanced Studies 1

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1 **Classes:** 2x1-hr seminars/week **Assessment:** 1x2hr exam (equivalent to 2000wds) (50%), written and oral exercises (equivalent to 1200wds) (20%), 1x2.5hr mid semester exam (25%), class participation (5%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will enable students to develop their Arabic language skills for practical purposes, including the ability to utilize Arabic language material for the advanced study of the Arab world, Islam and the Middle East and in the Australian context. The unit is designed to suit the individual needs of students and their existing level of Arabic language proficiency.

ARBC6912

Arabic for Advanced Studies 2

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 2x1-hr seminars/week **Assessment:** 1x2hr exam (equivalent to 2000wds) (50%), written and oral exercises (equivalent to 1200wds) (20%), 1x1x2.5hr mid-semester exam (25%), class participation (5%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit, which complements ARBC6911, will enable students to develop their Arabic language skills for practical purposes, including the ability to utilize Arabic language material for the advanced study of the Arab world, Islam and the Middle East and in the Australian

context. The unit is designed to suit the individual needs of students and their existing level of Arabic language proficiency.

ARBC6915

Advanced Arabic Translation 1

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Nijmen Hajjar **Session:** Semester 1 **Classes:** 2x1-hr seminars/week **Assessment:** written and oral exercises (equivalent to 1200 words) (20%), 1x2.5hr mid semester exam (25%), class participation (5%), 1x5000wd assignment comprising a translation project (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit provides students with training in practical translation skills in Arabic and English. Students will learn strategies of translating specialized texts with particular attention to the different semantic characteristics of the two languages. The unit will include practical translation tasks using a range of material from creative literature, literary and political essays, scientific texts, the media, business and community documents. Translation projects will be designed to suit students' individual needs and interests.

ARBC6916

Advanced Arabic Translation 2

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 2x1-hr seminars/week **Assessment:** written and oral exercises (equivalent to 1200 words) (20%), 1x2.5hr mid-semester exam (25%), class participation (5%), 1x5000wd assignment comprising a translation project (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit, which complements ARBC6915, provides students with training in practical translation skills in Arabic and English. Students will learn strategies of translating specialized texts with particular attention to the different semantic characteristics of the two languages. The unit will include practical translation tasks using a range of material from creative literature, literary and political essays, scientific texts, the media, business and community documents. Translation projects will be designed to suit students' individual needs and interests.

ARCA6900

Central Asia From Alexander to Islam

Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Alison Betts **Session:** Semester 1 **Classes:** 1x2 hour seminar per week **Assessment:** 1x2000 word essay (40%), 1x3000 word research paper (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Central Asia from the 4th century BC to the 7th century AD was rich and vibrant. Here the Chinese, Central Asian, Indian, Mediterranean and Persian worlds met and mingled. Kingdoms and empires rose and fell, creating an ever changing web of culture, religion and artistic influence. The unit will explore Central Asia during this dynamic period with a particular emphasis on the transmission of cultural and spiritual practices among highly disparate communities.

ARHT5902

Art Writing

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Catriona Moore **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x4000wd total essay and seminar paper (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Australian Art writing/criticism: theories and methods. The unit explores the varieties of art writing, particularly those which engage with the ongoing production of art and its institutions. This will be pursued through:

- (i) a study of the practice of individual critics of modern art;
- (ii) examination of the work of recent and current art writers, particularly in Australia;
- (iii) direct practice in a number of different writing genres. The results of (i) and (ii) will be presented in the form of both class papers and

essays; (iii) will take the form of writing exercises with stipulated frameworks.

Textbooks

ARHT5902 Course reader

Recommended Readings:

Bernard Smith (with Terry Smith), *Australian Painting*, Oxford University Press 4th ed 2001

Andrew Sayers, *Australian Art*, OUP 2001

Joan Kerr, *Heritage: The National Women's Art Book*, CUP, Sydney 1995

Ian Burn et al, *The Necessity of Art: An Essay About Interpretation*, Power Publications 1988

Ben Genocchio, *The Art of Persuasion: Australian Art Criticism 1958-2001*, Craftsman House, Sydney 2003

Rex Butler (ed), *Radical Revisionism in Australian Art*, IMA 2005

ARHT5907

Studies in Eighteenth Century Art

Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Jennifer Milam **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x3000wd essay (70%), 1x20 minute oral paper and written submission (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will focus on the study of eighteenth century art in European contexts. Various themes will be explored in different years: the relationship between art and nature; the origins of the Rococo style; art criticism; the Salons and the rise of aesthetic theory; women patrons and women artists; gender and painting; Enlightenment critics and the arts; landscape painting and garden design. In certain years, the unit of study will consider specific artists, cities or court spaces.

ARHT5908

The Business of Art

Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Jennifer Milam **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 4x250wd blog postings and oral presentation on research project (30%), 1x2500wd essay (70%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study introduces students to historical and theoretical perspectives on changing notions of value (aesthetic and monetary) in art markets, conflicts of interest in collecting and exhibiting works of art, ethical issues involved in corporate sponsorship of exhibitions and prizes, corporate museums, funding issues in the private and public sectors, the rise of satellite museum collections (in places like Bilbao and Las Vegas), the relationship between art museums and tourism, and corporate justification of interventions in the art world.

Textbooks

ARHT5908 Course Reader

Recommended reading:

Mark W Rectanus, 'Culture Incorporated: Museums, Artists and Corporate Sponsorship' (University of Minnesota Press, 2002)

Chin-tao Wu, 'Privatising Culture: Corporate Art Intervention since the 1980s' (Verson, 2003)

ARHT6914

Art and Curatorship

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Louise Marshall **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 2x1000wd assignments (2x25%), 1x2000wd exhibition proposal (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study introduces students to object-based skills and issues in the history of art. It considers issues and problems related to connoisseurship, conservation, display and interpretation in the context of museums and art galleries. The unit also provides an introduction to the materials and techniques of art production. Much of the material is presented on-site by curators of the Art Gallery of NSW.

ARHT6916

American Art: Pollock to Warhol

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Roger Benjamin **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1500wd class paper (30%), 1x2000wd essay (60%), participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will offer an intensive look at American art from the end of WWII to the close of the radical decade of the 1960s. With the rise of Jackson Pollock and other Abstract Expressionists, American art and the criticism of Clement Greenberg set the international art agenda. The crisis in formalism and the dissenting movements of Pop, Performance, Minimal and Conceptual art will be examined against the context of the 60s counterculture.

ARHT6930

Film Theory: Art, Industry, Culture Arts

Credit points: 6 **Teacher/Coordinator:** Dr Richard Smith **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 2x2000wd essays (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of problems. How do we conceptualise the new forms? What theoretical and aesthetic language(s) do we draw on? And how best to rethink film in the face of rapid technological, formal and cultural change? These issues will be investigated via an examination of the history of film theory's attempts to formulate concepts adequate to the age of industrial modernity.

Textbooks

ARHT6930 Course Reader

Recommended Readings:

Manovich, Lev. 'The Language of New Media', Cambridge Massachusetts: MIT Press, 2001

ARHT6935

The Art Museum: Past, Present and Future Arts

Credit points: 6 **Teacher/Coordinator:** Dr Thomas Berghuis **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x2500wd essay (60%), 1x1500wd seminar paper (30%) and participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study explores the art museum from its origins in Renaissance and Baroque princely and aristocratic collections, through to the creation of new public spaces and institutions for exhibiting art in the 18th and 19th centuries, including national Academies and international exhibitions. Shifting conceptions of the role of the art museum will be addressed: from public instruction to nation building and mass entertainment. The final section explores current debates, including those posed by an expanding range of new media and changing audience perceptions.

Textbooks

ARHT6935 Course Reader

ARHT6920

Dissertation Part 1 Arts

Credit points: 6 **Teacher/Coordinator:** Dr Louise Marshall **Session:** Semester 1, Semester 2 **Classes:** consultation with supervisor as arranged **Corequisites:** ARHT6921 **Assessment:** research and writing towards a dissertation of 12000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Master degree candidates only may undertake research and writing on an approved topic towards a dissertation of 12000 words under the supervision of an academic staff member. The topic is elective. Art Curatorship students have the option of writing a thesis in the form of an exhibition plan and catalogue essay. The dissertation is equivalent to two units of study. Students enrol in ARHT6920 Dissertation 1 in their first semester of research and complete by enrolling in ARHT6921 Dissertation 2 in the following semester.

ARHT6921

Dissertation Part 2 Arts

Credit points: 6 **Teacher/Coordinator:** Dr Louise Marshall **Session:** Semester 1, Semester 2 **Classes:** consultation with supervisor as arranged **Prerequisites:**

ARHT6920 **Assessment:** completion and submission of a dissertation of 12000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Master degree candidates only may undertake research and writing on an approved topic towards a dissertation of 12000 words under the supervision of an academic staff member. The topic is elective. Art Curatorship students have the option of writing a thesis in the form of an exhibition plan and catalogue essay. The dissertation is equivalent to two units of study. Students enrol in ARHT6920 Dissertation 1 in their first semester of research and complete by enrolling in ARHT6921 Dissertation 2 in the following semester.

ARHT6923

Gallery Internship Arts

Credit points: 6 **Teacher/Coordinator:** Dr Louise Marshall **Session:** Semester 1, Semester 2 **Assessment:** 1x1000 project journal (20%), 1x2500-3000wd internship report (40%), workplace supervisor's report (30%) and 1x presentation (10%) **Practical field work:** internship of 20 days **Campus:** Camperdown/Darlington **Mode of delivery:** Professional Practice

The gallery internship is a compulsory, project-based internship of 20 days minimum in an art gallery, museum or other appropriate art organisation in Sydney, elsewhere in Australia or overseas. Internships invite critical reflection on contemporary art curatorial practice, foster the acquisition of essential knowledge and skills and greatly enhance students' employment prospects in the art museum and gallery sector. Projects are supervised by a professional from the host institution and might include curatorial and collection research, exhibition development and installation, assisting in public programs, object conservation or museum registration.

ARHT6920

Dissertation Part 1 Arts

Credit points: 6 **Teacher/Coordinator:** Dr Louise Marshall **Session:** Semester 1, Semester 2 **Classes:** consultation with supervisor as arranged **Corequisites:** ARHT6921 **Assessment:** research and writing towards a dissertation of 12000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Master degree candidates only may undertake research and writing on an approved topic towards a dissertation of 12000 words under the supervision of an academic staff member. The topic is elective. Art Curatorship students have the option of writing a thesis in the form of an exhibition plan and catalogue essay. The dissertation is equivalent to two units of study. Students enrol in ARHT6920 Dissertation 1 in their first semester of research and complete by enrolling in ARHT6921 Dissertation 2 in the following semester.

ARHT6921

Dissertation Part 2 Arts

Credit points: 6 **Teacher/Coordinator:** Dr Louise Marshall **Session:** Semester 1, Semester 2 **Classes:** consultation with supervisor as arranged **Prerequisites:** ARHT6920 **Assessment:** completion and submission of a dissertation of 12000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Master degree candidates only may undertake research and writing on an approved topic towards a dissertation of 12000 words under the supervision of an academic staff member. The topic is elective. Art Curatorship students have the option of writing a thesis in the form of an exhibition plan and catalogue essay. The dissertation is equivalent to two units of study. Students enrol in ARHT6920 Dissertation 1 in their first semester of research and complete by enrolling in ARHT6921 Dissertation 2 in the following semester.

ARHT6925

Cinematographic Performance

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Laleen Jayamanne **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x4000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Taking its cue from the etymology of the word Cinematography (writing with movement), this course addresses the idea of performance. This includes the persona (mask) of the actor, but is not restricted to the organic human body. The vitality of 'non-organic' performance of cinematic elements and forces will receive equal attention. Conceptual tools for the analysis of a range of films will be drawn from an interdisciplinary field including theories of culture, fashion, gender, theatre, and neuroscience and philosophy.

ARHT6930**Film Theory: Art, Industry, Culture****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Richard Smith **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 2x2000wd essays (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of problems. How do we conceptualise the new forms? What theoretical and aesthetic language(s) do we draw on? And how best to rethink film in the face of rapid technological, formal and cultural change? These issues will be investigated via an examination of the history of film theory's attempts to formulate concepts adequate to the age of industrial modernity.

Textbooks

ARHT6930 Course Reader

Recommended Readings:

Manovich, Lev. 'The Language of New Media', Cambridge Massachusetts: MIT Press, 2001

ARHT6934**The Eighteenth Century: Art, Text, Film****Arts**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Jennifer Milam **Session:** Summer Late **Classes:** Summer School Intensive: 6hrs of seminars and film screening/week for 6 weeks **Assessment:** 1x30 minute group presentation (10%), 1x500wd paper (part of a 2000 word group plan) (20%), 1x3000wd essay (70%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines social, cultural, historical and aesthetic connections between the visual arts, texts and films related to the Long Eighteenth Century. We will consider key works of art, architecture, fashion, memoirs, collected letters and literature from the period, first in terms of their original contexts, and then as visual and narrative devices through which contemporary issues have been explored in Hollywood and European films.

Textbooks

ARHT6934 Course Reader

ARHT6937**Curating Asian Art****Arts**

This unit of study is not available in 2011

Credit points: 6 **Teacher/Coordinator:** Dr Thomas Berghuis **Session:** Semester 1a **Classes:** 2 hours per week **Assessment:** 1 exhibition review 1300 words; 1 critical review of art museum public or educational activity 1300 words; 1 exhibition proposal 2400 words **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit investigates the development of Asian art exhibitions and the role of the curator of Asian art. Course material will be based on the broad range of activities of local curators, including the Art Gallery of New South Wales, the Museum of Contemporary Art and the Asian Australian Arts Centre. Issues examined include museum policy, research resources, staffing structures, publicity and educational activities. Comparative case studies will be made of pre-modern and contemporary Asian art exhibitions.

ARHT6939**The Documentary Film****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Bruce Issacs **Session:** Semester 2 **Classes:** 1x1-hr lecture/week pre film screening, 1x2-hr film screening/week, 1x1-hr seminar/week post film screening **Assessment:** 1x seminar presentation and 1x1500wd paper (35%), 1x4000wd research essay or 2x2000wd research essays (50%), participation (15%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the theory, practice and criticism of documentary filmmaking from its inception to the present. It will focus on key movements and filmmakers as a means of tracking and assessing critical changes to the status and value of the 'truth claims' of the documentary. The unit will move towards a critical assessment of the slow erosion of the distinction between the documentary image and the fiction image in its place in new media.

ARHT6941**Aesthetic Debates & Curatorial Practices****Arts**

This unit of study is not available in 2011

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 1 exhibition review 1300 words; 1 critical review of art museum public or educational activity 1300 words; 1 exhibition proposal 2400 words **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Art curatorship is both a practical and theoretical activity, one that could be said to itself create rather than simply respond to the aesthetic debates within art history and film studies. This unit critically analyses the practical decisions curators, exhibition designers and educators make in staging and framing art exhibitions, developing the various aesthetic implications of these decisions. Students will be encouraged to apply a range of critical methodologies from art history and visual theory to the study of recent art exhibitions, addressing different curatorial display strategies.

ARHT6942**Art Gallery Internship 2****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Catriona Moore **Session:** Semester 1, Semester 2 **Classes:** 2x1-hr introductory seminars, 2-4x1-hr group presentations **Prerequisites:** ARHT6923 **Assessment:** 1x500-1000wd oral presentation (10%), 1x1000wd project journal (20%), 1x3000wd internship report (40%), 1x workplace supervisor's report (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Professional Practice

Gallery Internship 2 is the second compulsory internship for art curatorship students. Internships are project-based placements of 20 days in an art gallery, museum or other appropriate art organisation in Sydney, Australia or overseas. Internships invite critical reflection on contemporary art curatorial practice, foster the acquisition of essential knowledge and skills and greatly enhance students' employment prospects in the art museum and gallery sector. Projects are supervised by a professional from the host institution and may include curatorial and collection research, exhibition development and installation, assisting in public programs, object conservation or museum registration.

ARHT6952**Modern & Contemporary Art & Aesthetics****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Keith Broadfoot **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x2000wd essay (50%), 1x2000wd tutorial paper and presentation (marked as one piece of work) (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the changing nature and form of the visual arts in the twentieth and twenty first centuries. It will investigate art and artists from the major arts movements and will explore some of the differing ways that the aesthetic experience of modern and contemporary art has been understood by key writers and curators. A range of media will be studied, with some classes held in galleries.

ARHT6953

Backstage at the Mitchell Library

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Anita Callaway **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1000wd seminar presentation (30%), 1x4000wd written research project/essay (70%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

By the end of this unit of study, students will understand that scholarly research is an essential component of successful art history and art curatorship, and appreciate the synergy produced when practical and research elements are combined. They will be able to undertake primary research, to differentiate between primary and secondary sources, and to interrogate them appropriately. They will be able to create a curatorial/research profile for an art object from scratch, in the absence of previous research. Most importantly, although this unit of study concentrates on Australian material culture, students will be able to apply the same principles and skills to any international curatorial and scholarly situation.

ARIN6901

Network Society

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Chris Cheshier **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1500wd online themed presentation (20%), 1x1000wd weblog (20%), 1x2500wd essay (40%) and participation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Is the network the distinctive mode of organisation for the 21st century? The Internet is the paradigmatic mode of decentralised many-to-many communication that interconnects with the century-old telecommunications and broadcasting networks. Geopolitical networks have displaced left/right Cold War oppositions. Social and professional networks extend influence beyond traditional institutional and family allegiances. Network models have challenged rationalist rule-governed models of thought and practice. The interdisciplinary critical analysis of current research, theory and debates will allow students to understand and evaluate the significance of networks in the contemporary world.

ARIN6902

Internet Cultures and Governance

Arts

Credit points: 6 **Teacher/Coordinator:** Mr John Tonkin **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x500wd wiki entry (10%), 1x1500wd government consultation paper (25%), 1x1000wd blog (20%), 1x2500wd essay (35%), participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The Internet is playing an increasingly important role in all aspects of social and economic life. This unit of study gives students an understanding of the underlying standards and regulations that impose constraints and open up opportunities for individuals and organisations to make strategic use of the global Internet infrastructure. The Internet provides a case study of how politics manifest not only in public rhetoric and policy, but also in the design of information architectures and interactive systems.

ARIN6903

Exploring Digital Cultures

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Kathy Cleland **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x10minute seminar presentation (20%), 1x1500wd weblog (30%), 1x2000wd essay (35%), participation (15%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

What new cultural forms and social practices are emerging in the age of digital media? In Exploring Digital Cultures we investigate the inter-relationship of culture and technology in today's digitally networked environment. This unit of study looks at the way digital technologies are remediating and transforming existing cultural forms and notions of identity, and how the internet is fostering a range of new cultural forms based on the Web 2.0 notions of participatory

media and user-generated content such as YouTube, Flickr, blogs, Wikipedia, machinima, games and virtual worlds.

Textbooks

ARIN6903 Course Reader

ARIN6911

Project in Digital Communications

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Chris Cheshier **Session:** Semester 1, Semester 2 **Classes:** 6x1-hr supervision meetings plus regular meetings as agreed. **Assessment:** 1x2000wd project critical analysis (40%) and 1x4000wd equivalent major project (60%), OR 1x6000wd dissertation (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Students complete a major project. Working with a supervisor, the student may choose to deliver either: (a) a major piece of research for publication in an appropriate print or online academic journal, or (b) a major computer-based project (such as a web site, creative work or other information system implementation) accompanied by a critical analysis of the context and objectives of the project.

ARIN6912

Digital Research and Publishing

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Chris Cheshier **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2-hr seminar/week **Assessment:** 1x2500wd journal article (40%), 2x500wd referees' reports (20%), 1x500wd equivalent presentation (20%), participation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit introduces desktop and Internet skills for conducting research, managing peer review and publishing an online journal. It also addresses the wider social and epistemological transformations in cultural practices of knowledge generation, management and consumption associated with new technologies. It offers essential skills for all students interested in contemporary research and a reflexive view of the historical and cultural contexts of networked digital research technologies.

ARIN6914

Remixable Media

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Chris Cheshier **Session:** Semester 2a **Classes:** 2x3hr seminars/week on Friday 10am-1pm and Saturday 10am-1pm weeks 1-4 and 6-8 **Assessment:** 1x1500wd essay (25%), 1x1500wd equivalent proposal and pitch (25%), 1x1500wd equivalent remix sketch or prototype (35%) and participation (15%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study looks at the emerging paradigm of re-mixable films where linear storytelling processes, computer game design and Internet culture converge. Students are introduced to the history of interactive films, digital tools and emerging cultural forms that are evolving the notion of storytelling. Critical examination of early titles as well as hands-on exercises clarify the social, creative and legal ramifications of open cinema, media mash-ups and other non-linear audiovisual genres.

Textbooks

ARIN6914 Course reader

ARIS6902

Muslim Women: Realities and Challenges

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 2000wd essays (2x35%), 1000wd oral presentations (2x15%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit deals with the realities and challenges facing women in Islamic societies and Muslim women in Western societies, including Australia. The unit focuses on current debates on the position of women in traditional neo-patriarchal and modernizing societies, political participation, private and public space, cultural and religious spheres and the workforce. It highlights women's voices and perspectives on

the hijab, body and sexuality, marriage, family and gender dynamics, with examples from the Middle East, Asia, Africa and the West.

ARIS6903

Islamic Law in the Modern World

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 2000wd essays (2x35%), 1000wd oral presentations (2x15%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines Islamic law in its historical and social context and its place in the modern world. It discusses the major Islamic Schools of Jurisprudence and their approaches to principles and sources of jurisprudence. It highlights law reform attempts in several modern Muslim countries, current debates on family law, inheritance, business, Islamic banking, minorities' law and the question of Shari'a application as understood by ruling elites, moderate reformers, secular modernists and fundamentalist 'Islamists'.

ARIS6904

Crisis of Democracy in the Islamic World

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 2000wd essays (2x35%), 1000wd oral presentations (2x15%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit focuses on the crisis of democracy in the Islamic world. It examines debates about compatibility and conflict between Islamic principles and ideas of democracy, Islamic alternatives to Western systems, and tension between theory and practice of democratization in several contemporary Islamic countries. The unit highlights dynamics of secularization and religious radicalism, change and progress, and attitudes to liberalism, pluralism, human rights, social justice and civic society. It analyses religious and secular discourse from historical and sociological perspectives.

ARIS6905

Dissertation - Part 1

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1, Semester 2 **Classes:** 1x1 day induction week 2 of semester or 4x1-2hr supervision meeting weeks 2, 4, 6 and 8 **Prohibitions:** ARBC6905, ARBC6906 **Assessment:** Research and writing towards a dissertation of 15000 words in length (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Master of Arts candidates complete research toward a 15,000 word dissertation on an approved topic under the supervision of an academic staff member. Dissertation to be written and submitted under ARIS6906.

ARIS6906

Dissertation - Part 2

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1, Semester 2 **Classes:** 1x1 day induction week 2 of semester or 4x1-2hr supervision meeting weeks 2, 4, 6 and 8 **Prerequisites:** ARIS6905 **Prohibitions:** ARBC6905, ARBC6906 **Assessment:** Completion and submission of a dissertation of 15000 words in length (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Master of Arts candidates complete writing toward a 15,000 word dissertation on an approved topic under the supervision of an academic staff member. This unit follows ARIS6905.

ARIS6907

Islamic Worldview: Religion and Politics

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit focuses on approaches to the study of Islam as a religious, cultural and political force. It discusses tensions between Islam as a religious faith and Islamism as a political ideology, and analyses diverse Muslim discourses on traditionalism and innovation, sources of moral and political authority, conversion and apostasy, war and justice, post-colonialism, Orientalism, intercultural and inter-faith dialogue. It examines challenges facing Muslim communities, including issues of identity, youth, religious minority, extremist fundamentalism and media perceptions.

ARTS7000

Academic Communication for Postgraduates

Arts

Credit points: 6 **Teacher/Coordinator:** Louise Katz **Session:** Semester 1, Semester 2 **Classes:** 1x1-hr lecture/week, 1x2-hr seminar/week **Assessment:** 1x700wd critical analysis exercise (20%), 1x300wd peer reviewing exercise (5%), 1x1500wd essay (30%), 1x seminar presentation (20%), 1x2500wd reflection journal (20%), participation and attendance (5%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: It is strongly advised that all students enrolling in this elective complete it during their first semester of study, or in Summer or Winter school when available. ARTS7000 is recommended for two main groups: 1) International postgraduate students who have not completed their Bachelor award at a university where English was the medium of instruction. 2) Domestic postgraduates who have not been in an academic environment for a prolonged period of time.

This unit of study is designed to support International students in developing an understanding of critical analysis and its use as an effective basis for argument. Students will be introduced to the critical and communication practices appropriate to postgraduate study in the humanities. They will develop key attributes in the areas of research and inquiry, ethical, social and professional understanding, and communication relevant to their academic studies and in preparation for their professional lives.

ASNS6091

Dissertation in Asian Studies (1)

Arts

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x1 day induction week 2 or 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Assessment:** Research and writing towards a dissertation of 10000-15000wds in length (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Research and writing towards a dissertation of 10-15,000 words on an approved topic under the supervision of an academic member of staff. Students should consult the postgraduate coordinator to formulate a topic prior to enrolment. Agreement of a supervisor must also be secured before enrolment. To be followed by ASNS6092.

ASNS6092

Dissertation in Asian Studies (2)

Arts

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x1 day induction week 2 or 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Prerequisites:** ASNS6091 **Assessment:** Completion and submission of a dissertation of 10000-15000wds in length (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Completion and submission of a dissertation of 10-15000 words on an approved topic, written under the supervision of an academic member of staff. Follows ASNS6091.

ASNS6097

Supervised Reading in Asian Studies (1)

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Lionel Babicz **Session:** Semester 1, Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

An opportunity, subject to special authorisation, to pursue individual interests under the direction of a qualified staff member in the relevant

department. Students authorised to enrol in a supervised reading unit will complete a program of readings selected in consultation with the supervisor, that will be equivalent to the total workload for a normal 6 credit point postgraduate unit. Students will be required to produce 5,000 words of written work in English and to meet regularly with the supervisor to report on and discuss the agreed readings.

ASNS6098

Supervised Reading in Asian Studies (2)

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Olivier Ansart **Session:** Semester 1, Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

An opportunity, subject to special authorisation, to pursue individual interests under the direction of a qualified staff member in the relevant department. Students authorised to enrol in a supervised reading unit will complete a program of readings selected in consultation with the supervisor, that will be equivalent to the total workload for a normal 6 credit point postgraduate unit. Students will be required to produce 5000 words of written work in English and to meet regularly with the supervisor to report on and discuss the agreed readings.

ASNS6010

Asian Language Acquisition 1

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Adrian Vickers **Session:** Semester 1, Semester 2 **Classes:** 3x1-hr seminars/week **Assessment:** quizzes and writing assignments (70%), oral presentations (equivalent to 2500wds) (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit of study gives students an opportunity to begin or improve their proficiency in an Asian language in order to deepen their understanding of Asian cultures and societies. Students will develop comprehensive linguistic skills in speaking, listening, reading and writing. In addition, analysis of the structure of the language and its sociocultural context will enhance their knowledge and understanding of the society in which the language is utilized.

ASNS6011

Asian Language Acquisition 2

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Adrian Vickers **Session:** Semester 1, Semester 2 **Classes:** 3x1-hr seminars/week **Prerequisites:** ASNS6010 **Assessment:** quizzes and writing assignments (70%), oral presentations (equivalent to 2500wds) (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit of study gives students an opportunity to improve their proficiency in an Asian language in order to deepen their understanding of Asian cultures and societies. Students will develop comprehensive linguistic skills in speaking, listening, reading and writing. In addition, analysis of the structure of the language and its sociocultural context will enhance their knowledge and understanding of the society in which the language is utilized.

ASNS6900

Contemporary Asian Societies

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Adrian Vickers **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 3xessays (equivalent to 5000wds total) (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit is a compulsory core unit for the Master of Asian Studies. The unit will explore some of the most challenging and sensitive issues confronting Asian societies today while providing training in the conceptual methods used to critically and objectively examine those issues. Where do globalization and rapid economic change leave human rights, minority groups, women, civil society, environment, the

poor and the ideals of religious and cultural integrity? Case studies will be used to illustrate concepts, theories and critical methods that can help our thinking on such issues.

ASNS6903

Theory and Method in Asian Studies

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Olivier Ansart **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x2000wd mid-term essay (30%), 1x3000wd final essay (50%), class performance including oral presentation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit is open only to MA (research) and Honours students. Students will be introduced to the theories and intellectual perspectives in humanities and social sciences that are important in the Asian context. They will also learn different methodological approaches to Asian Studies, including archival and library research, ethnographic fieldwork, and interview techniques. Students will pursue their own research projects to apply and demonstrate some of the theories and research methods they have learned.

ASNS6904

Human Rights in Asia

Arts

This unit of study is not available in 2011

Credit points: 6 **Teacher/Coordinator:** Drs David Bray and Michele Ford **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 1 x 1500 word review essay on theoretical modules (30%); 1 x 3000 word research essay on a topic related to human rights (50%); participation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study provides students with the opportunity to engage critically with different concepts of human rights and explore case studies concerning the exercise of civil and political, economic and socio-cultural rights in a range of Asian contexts. Students are encouraged to interrogate the idea of human rights and to understand the interaction between intellectual traditions, cultural legacies and social and political practices in Asian contexts.

ASNS6905

Asian Popular Culture

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Rebecca Suter **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1500wd analytical report on an Asian media item (30%), 1x3500wd major essay (60%), class participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Asia is fast becoming the centre of new developments in the mass media. Focusing on East and Southeast Asia, this unit will introduce major regional trends in film and television, differences in media systems, and cross-cultural understandings of Asian media. Particular focus will be on the analysis of feature films and television from Japan, Korea, Indonesia, Thailand and/or China, and on pan-Asian developments. These analyses will include discussions of the social, cultural and political roles of media.

ASNS6906

Communicating in Asian Contexts

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Nerida Jarkey **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** online learning activities (10%), groupwork data-gathering and presentation (20%), 1xreport/essay (35%), 1x1hr exam (35%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit takes a cross-cultural approach to analysing the interactions of speakers of Asian languages and other language backgrounds, both Asian and non-Asian. Theoretical approaches are introduced through case studies, focusing on cultural key words, language systems and interaction styles. Students will reflect on their own cultures, languages and interaction styles, and undertake 'cross-cultural' or 'intercultural' research, using secondary and primary

sources (including videos, interviews, chat rooms). This is not a language unit; no knowledge of Asian languages is assumed.

ASNS6908

Media Industries in East Asia

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Ki-Sung Kwak **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x presentation (equivalent to 1000wd) (20%), 1x1500wd industry report (30%), 1x2500wd major essay (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the development and challenges of media industries in East Asia; Japan, South Korea, Taiwan, Hong Kong SAR, and China. It takes a broad comparative approach to identify political, economic, social, cultural and technological factors that affect the industries in this dynamic region. The unit covers various aspects of old and new media in the region, such as development and transformation of media industries, state regulation and policy, and the implications of the emergence of new communications technologies.

ASNS6910

Peace and Reconciliation in East Asia

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Leonid Petrov **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week, 1x1-hr online/week **Assessment:** group data-gathering and presentation (equivalent to 1000wds) (15%), online learning (equivalent to 1000wds) (15%), 1x2000wd mid-term essay (35%), 1x1hr final exam (1000wds) (35%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the history of conflicts which occurred between China, Japan and Korea in the 20th Century. Although some of these conflicts are in the past, many remain unresolved until the present. East Asian historical controversies, the activity of governments, grassroots and academic groups working towards sustainable peace in the region and the role of new media in promoting intra-regional reconciliation will be examined. The conflicting approaches to regional peace, cooperation and reunification will help students understanding the contemporary issues, which continue impeding reconciliation in East Asia.

BDST6903

Tibetan Buddhism

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Andrew McGarrity **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x3000wd essay (50%) and 1x2000wd seminar presentation and written report (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit focuses on Tibetan Buddhism under the three aspects of history, philosophy and practice. The history section will explore the transmission, spread and development of Buddhism in relation to its Indian sources and to developments within Tibet up until the present day. The philosophy section will explore the Tibetan presentation and development of philosophical viewpoints developed in India. The practice section will cover both non-Mahayana and Mahayana sutra-based practices and the tantric practices of the Vajrayana.

BDST6904

Buddhism in Gandhara and Central Asia

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Mark Allon **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit is to introduce students to the history of Buddhism in the northwest of the Indian subcontinent, particularly ancient Gandhara (present day Pakistan and Afghanistan) and Central Asia. Topics investigated will include the political, economic and cultural factors that influenced the implantation, expansion and development of Buddhism in these regions; Buddhism's interaction with other religions, such as Nestorian Christianity; the spread of Buddhism to

China; artistic expressions; and the decline and disappearance of Buddhism.

BDST6905

Healing in Buddhism

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Edward Crangle **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit provides an introductory examination of Buddhist attitudes to health, healing, and healing practices, with emphasis on the evaluation of psycho/spiritual methods. With these in mind, the unit will consider briefly the metaphysics and dynamics of healing depicted in Early Buddhism and its development in the Mahayana and Vajrayana. Class material is derived from both primary and secondary textual sources, as well as recent fieldwork. Some consideration will be given to the Western secular (i.e., psychotherapeutic) appropriation of Buddhist healing practices.

BDST6906

Foundations of Buddhist Studies

Arts

Credit points: 6 **Teacher/Coordinator:** Drs Mark Allon, Edward Crangle and Andrew McGarrity **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x3000wd essay (50%) and 1x2000wd seminar presentation and written report (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This core unit acts as a methodological introduction to Buddhist Studies as an academic discipline by providing an historical, doctrinal and cultural overview of Buddhist traditions. Students are given a broad exposure to literary, philosophical, social, cultural, artistic and contemplative expressions of Buddhism, and introduced to approaches in Buddhist Studies, thereby providing them with the analytical tools necessary to engage in the critical study of Buddhism. Emphasis is upon placing developments within Buddhism into larger doctrinal, historical and cultural contexts.

BDST6907

Dissertation 1

Arts

Credit points: 6 **Teacher/Coordinator:** Drs Mark Allon, Edward Crangle and Andrew McGarrity **Session:** Semester 1, Semester 2 **Classes:** 1x1 day induction week 2 of semester or 4x1-2hr supervision meeting weeks 2, 4, 6 and 8 **Prerequisites:** BDST6906 **Corequisites:** BDST6908 **Assessment:** Research and writing towards a dissertation of 10000-15000wd in length (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit is designed for students wishing to undertake further research in Buddhist Studies and it may act as a stepping-stone for eventually undertaking an MPhil or PhD. It involves writing a dissertation of 10,000 - 15,000 words on an approved topic under the supervision of an academic staff member. Students undertaking this unit must also enrol in BDST6908, commencing their dissertation in one of these units and completing it in the other. Departmental permission is required before enrolling.

BDST6908

Dissertation 2

Arts

Credit points: 6 **Teacher/Coordinator:** Drs Mark Allon, Edward Crangle and Andrew McGarrity **Session:** Semester 1, Semester 2 **Classes:** 1x1 day induction week 2 of semester or 4x1-2hr supervision meeting weeks 2, 4, 6 and 8 **Prerequisites:** BDST6906 **Corequisites:** BDST6907 **Assessment:** Completion and submission of a dissertation of 10000-15000wd in length (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit is designed for students wishing to undertake further research in Buddhist Studies and it may act as a stepping-stone for eventually undertaking an MPhil or PhD. It involves writing a dissertation of

4. Units of study – descriptions

10,000 - 15,000 words on an approved topic under the supervision of an academic staff member. Students undertaking this unit must also enrol in BDST6907, commencing their dissertation in one of these units and completing it in the other. Departmental permission is required before enrolling

BETH5000

Core Concepts in Bioethics Science

Credit points: 6 **Session:** Semester 2 **Classes:** 13 x 2 hr seminars **Assumed knowledge:** A three-year undergraduate degree in science, medicine, nursing, allied health sciences, philosophy/ethics, sociology/anthropology, history, or other relevant field, or by special permission. **Assessment:** 1x750 wd review (15%) and 1x1500wd essay (35%) and 1x200-2500 wd essay (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: A limited number of students may be granted permission to take this unit during their honours year.

This unit of study provides a broad overview of the primary issues in, and theoretical approaches to, bioethics. Following an introduction to the history of bioethics and review of the major theoretical approaches to applied ethics, central debates in bioethics surrounding doctor-patient relationships, informed consent, privacy/confidentiality, research ethics, abortion, euthanasia, genetics, cloning, stem cell research, justice and distribution of health care resources, etc., are examined. In addition to classical cases and traditional theoretical perspectives, emerging topics and alternative perspectives are explored. The unit concludes with the topic of global public health and socio-political critique(s) of the discipline of bioethics itself. Learning activities will include seminars, small group sessions, and project work.

BETH5102

Philosophy of Medicine Science

Credit points: 6 **Session:** Semester 1 **Classes:** 13 x 2hr seminars **Assumed knowledge:** A three-year degree in science, medicine, nursing, allied health sciences, philosophy/ethics, sociology/anthropology, history, or other relevant field - or by special permission. **Assessment:** 1x exercise 1200wds (30%); 1 x essay 3000-4000wds (60%); Participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: A limited number of students may be granted permission to take this unit during their honours year.

This unit of study introduces students to the broader philosophical issues and epistemological structures that underlie medicine and the biomedical sciences. The unit will begin by introducing students to the philosophy of science and medicine, epistemology and the concepts of health, illness and disease. The second part of the unit will review debates regarding disease causation and the social construction of disease. Students will then consider issues relating to the generation and use of knowledge and evidence, and the differences between conventional and alternative/non-Western approaches to illness and healing. The final part of the unit will focus on diagnosis, nosology and classification of disease, with particular reference to mental illness.

BETH5103

Biomedicine and Society Science

Credit points: 6 **Session:** Semester 2 **Classes:** 13 x 2hr seminars **Assumed knowledge:** A three-year undergraduate degree in science, medicine, nursing, allied health sciences, philosophy/ethics, sociology/anthropology, history, or other relevant field, or by special permission. **Assessment:** 1 x exercise 1200 wds (30%); 1 x 3000-4000 wd essay (60%); Participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: A limited number of students may be granted permission to take this unit during their honours year.

How does biomedicine both influence and reflect the broader society of which it is a part? This unit of study addresses this general question by examining a series of ethical and social issues relating to sex and drugs. The issues relate to gender, reproduction and sexual behaviour, and some of the drugs that have played a key role in the medicalisation of human experience in these domains. The course readings explore

the issues from a range of different perspectives (i.e. history, sociology, politics, health policy, philosophy, religion, feminism, public health, and personal experience) with the aim of broadening the scope of bioethical inquiry. Each topic introduces specific concepts which students are encouraged to apply. Students are also encouraged to draw on their own disciplinary and/or professional background. Seminars, on-line discussions and coursework will provide opportunities to learn from other students, and apply learning from other units of study.

BETH5201

Ethics and Biotech: Genes and Stem Cells Science

Credit points: 6 **Session:** Semester 1 **Classes:** 6 x 2hr seminars 1 x 8 hr intensive **Assumed knowledge:** A three-year undergraduate degree in science, medicine, nursing, allied health sciences, philosophy/ethics, sociology/anthropology, history, or other relevant field, or by special permission. **Assessment:** 3 Tutorial assessments - 400 wds each (3x 10%); 1 x 1200-1500 wd essay (30%); 1 x 2200 - 2500 wd essay (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: A limited number of students may be granted permission to take this unit during their honours year.

This unit introduces students to the broader social/political, ethical/philosophical and legal/regulatory issues that underlie genetics, stem cell research and the emerging biotechnologies. The unit will provide a brief overview of the relevant science before considering scientific, cultural and religious understandings of life and human identity. The second part of the unit will review the political, regulatory and commercial context of biotechnology and the control of information. Students will then review the history of genetics and eugenics and the ethical issues that arise in clinical and population genetics, stem cell research and cloning. The final part of the unit will explore the boundaries of research and knowledge and the issues raised by emerging biotechnologies, such as nanotechnology and proteomics. Learning activities will include an intensive seminar program, small group sessions and reading. Students will be able to concentrate on stem cell research, clinical or molecular genetics or other biotechnologies according to their clinical and scientific interests and experience.

BETH5203

Ethics and Public Health Science

Credit points: 6 **Session:** Semester 2 **Classes:** 3 x 8hr Intensives **Assumed knowledge:** A three-year undergraduate degree in science, medicine, nursing, allied health sciences, philosophy/ethics, sociology/anthropology, history, or other relevant field, or by special permission. **Assessment:** 10 x Online tasks 250-400wds (20%); 1 x 1000 wd essay (30%); 1 x 2500 wd essay (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Block Mode

Note: A limited number of students may be granted permission to take this unit during their honours year.

This unit will provide students with an overview of the broader philosophical, ethical, sociopolitical and cultural issues that underlie public health and public health research. Students will first review the history of public health and examine the values that underpin health promotion and disease prevention. The second part of the unit will critique the place of facts and values in public health and the construction and use of information, with particular reference to evidence-based-medicine. The third part of the unit will examine the cultural, moral and social context of public health including the social determinants of health, the construction of health services, the determination of research priorities and issues relating to human rights and global health. Learning activities will include 2-hour weekly seminars and readings. Assessment tasks will consist of essays and a presentation/project.

CISS6001

New Security Challenges Economics and Business

Credit points: 6 **Session:** Semester 2 **Classes:** 1x 3hr seminar per week **Assessment:** policy memo (30%); final essay (50%); presentation (10%); participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit considers the evolving nature of security in the context of global politics. It focuses on non-military challenges to security while acknowledging the relationships between these and traditional security concerns. Among the topics considered are: international law and security; the privatisation of security; economics and security; energy resources; environmental degradation; the burden of infectious diseases; population dynamics; gender and age perspectives on security; the dilemmas of fragile and failing states; transnational organised crime; and new modes of warfare. The overall objective of the unit is to engage with issues and arguments that challenge how security is traditionally understood. Teaching and learning take place via a combination of lectures, student-led seminars, independent research, debates and case studies.

CISS6005

Ethics, Law and War

Economics and Business

Credit points: 6 **Session:** Semester 2 **Classes:** 1x 3hr seminar per week **Assessment:** Short essay (20%); Research Essay (50%); Exam (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines ethical and legal norms relating to the use of armed force for political purposes by states and non-state actors. In particular, it explores the ways in which ethics and law influence or fail to influence strategic and tactical decisions. After an introduction to the nature of ethics and law and their relationship with politics and strategy, the course examines a wide range of topics, drawing on historical and contemporary case studies. The topics covered include: conscription and conscientious objection; law of armed conflict in international and internal conflicts; the concept of inhumane weapons; the use of private contractors to support and wage war; ideas of Just War and self-defence; forceful intervention in other states for humanitarian and other purposes; ethics and the "war on terror" and the enforcement of ethical and legal norms.

CISS6007

Terrorism in the Asia-Pacific Region

Economics and Business

Credit points: 6 **Session:** S2 Intensive, Winter Main **Classes:** intensive WINTER 6 days **Assessment:** PP brief (25%); Takehome exam (25%); essay (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Block Mode

Note: Department permission required for enrolment in the following sessions: S2 Intensive.

The unit will begin by providing a conceptual framework for understanding the phenomenon of terrorism as a form of asymmetrical warfare waged by political actors including an examination of the impact that the end of the Cold War has had on the rise of religiously inspired terrorism. In doing so, common misconceptions will be challenged, highlighting the rationality that drives terrorist behaviour and strategies. With a focus on the Asia-Pacific region, the unit will analyse terrorist organisational structures, including leadership, ideologies, motivations, capabilities, strategies, tactics and targets. Equipped with this knowledge, students will consider effective counter-terrorism strategies, including practical considerations for protecting critical functions of the state and private sector.

CISS6013

Middle East Conflict and Security

Economics and Business

Credit points: 6 **Session:** Semester 1 **Classes:** 1x 3hr seminar per week **Prohibitions:** GOVT6154 **Assessment:** Essays (55%); policy brief (45%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The Middle East has been plagued for more than a century by a series of national, ethnic and religious conflicts, reflecting shifting regional alliances, the unresolved legacy of the collapse of the Ottoman Empire and the end of colonial rule. This unit examines the causes and manifestation of intra and inter-state conflict in the region today by starting with a theoretical framework for examining the process of state-formation in the region and the particularities of the Middle East as a region of developing states. The unit will focus first on some of

the specific challenges to the state across the region (such as tribalism, political Islam, and the "oil curse") before examining several inter-state conflicts, with a view of considering the probability of the region becoming more peaceful in the foreseeable future.

COMP5047

Pervasive Computing

Engineering and Information Technologies

Credit points: 6 **Session:** Semester 2 **Classes:** One 2 hour scheduled small-group class per week, plus 10 hours per week private work. **Prohibitions:** NETS4047 **Assumed knowledge:** Networking concepts, operating system concepts, programming expertise. **Assessment:** workshop skills(0%), projects(60%), final exam (40%). **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This is an advanced course in HCI, Human Computer Interaction, with a focus on Pervasive Computing. It introduces the key aspects of HCI and explores these in terms of the new research towards creating user interfaces that disappear into the environment and are available pervasively, for example in homes, workplaces, cars and carried or worn.

COMP5206

Introduction to Information Systems

Engineering and Information Technologies

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week. **Prohibitions:** INFO5210 **Assessment:** Quiz (10%), Assignment (40%), Final Exam (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit provides a comprehensive introduction to information systems in organisations and the enabling role of information technology. The critical role of data and knowledge management will be covered from both conceptual and practical standpoints. Methods and techniques for analysing systems and eliciting user requirements will be emphasised. Key topics covered include: basic information systems concepts; systems approach and systems thinking; E-Business and E-Commerce; data and knowledge management; systems analysis and development methodologies; ethical, legal and social aspects of information technologies; and Web 2.0 and social computing. On completion of this unit students will have a good understanding of important information concepts; a deep understanding of the systems approach and its applicability; be able to develop skills to perform systems analysis in contemporary systems environments; have an understanding of major conceptual and technological developments in Information Systems.

COMP5213

Computer and Network Organisation

Engineering and Information Technologies

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week. **Assessment:** Assignment (40%), Final Exam (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study provides an overview of hardware and system software infrastructure including: compilers, operating systems, device drivers, network protocols, etc. It also includes user-level Unix skills and network usability. The objectives are to ensure that on completion of this unit students will have developed an understanding of compilers, operating systems, device drivers, network protocols, Unix skills and network usability.

COMP5214

Software Development in Java

Engineering and Information Technologies

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week. **Assessment:** Assignment (75%), Lab Skills (25%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study introduces software development methods, where the main emphasis is on careful adherence to a process. It includes design methodology, quality assurance, group work, version control, and documentation. It will suit students who do not come from a

4. Units of study – descriptions

programming background, but who want to learn the basics of computer software.

Objectives: This unit of study covers systems analysis, a design methodology, quality assurance, group collaboration, version control, software delivery and system documentation.

DVST6901

Development: Critical Perspectives A

Arts

Credit points: 6 **Teacher/Coordinator:** Thiago Opperman, Prof Linda Connor **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prohibitions:** SSCP6900 **Assessment:** 1x3000wd essay (60%), 1x1500wd take-home exam (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In the post World War 2 era 'development' has seen a philosophical and policy shift from nation building projects of 'modernisation' to an emphasis on the local responsiveness of market forces and civil grounded projects of capacity building. This unit critically reviews this transition from the perspectives of an anthropological emphasis on the relationship between political economy and cultural difference and the sociology of multiple modernities. Specific questions of health, poverty, gender and resource development structure this critique.

DVST6902

Development: Critical Perspectives B

Arts

Credit points: 6 **Teacher/Coordinator:** Prof. William Foley **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Prohibitions:** SSCP6901 **Assessment:** 2x2500-3000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit: (1) reviews the importance of language policy issues (variation, multilingualism and standardisation); education, planning and the functions of literacy) for development from the perspective of a sociology of language; (2) using Asian case studies explores development as a culturally specific response to modernisation and globalisation, two processes heavily shaped by Western ideology and interests; and (3) links the two themes through an exploration of the role of mass and state media in the process of modernisation and cultural revival.

DVST6904

Rethinking Poverty

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Robbie Peters **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x1200wd presentation (35%), 1x3500wd essay (50%), seminar participation (15%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Poverty reduction has always been a central development goal. Major international programs such as the UN's Millennium Goals place poverty at their centre. New explanatory concepts such as social exclusion, capability, social capital and sustainability have considerably expanded our thinking about its nature. Students will examine cases from many parts of the world of the way discourses, policies and development practices operate together, enabling an evaluation of contemporary approaches to poverty and their effects on those most vulnerable.

DVST6905

Development Project Evaluation

Arts

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x1500wd project proposal (30%), 1x3000wd project (60%) and 1x 500wd seminar presentation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Project design, dynamics and evaluation are key elements of the management and delivery of development initiatives. This unit focuses on the history, significance, context and design of evaluation in that process. The unit addresses debates about participatory approaches to evaluation, quantitative and qualitative methodologies. Assessment is organised around the design and implementation of an evaluation project.

ECOP6010

International Trade Regulation

Arts

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x1000wd essay (20%), 1x1500wd essay (30%), 1x1.5hr exam (40%), participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit aims to introduce students to competing perspectives on business regulation, then to familiarise students with the main elements of governance and regulation as they affect international business and, in particular, international trade.

ECOP6011

USA-Europe-Japan: Trade and Investment

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Joseph Halevi **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x3000wd essay (40%), 1x1000wd report, seminar presentation (20%), 1x2hr exam (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Economic relations between the United States, Europe and Japan are critical in determining the state of the world economy. It is important for students of international finance and business to appreciate the way in which relations within this triad are played out economically and politically. This unit addresses the development of these relations since the 1980s and considers the economic and political debates about access to each other's markets for trade and investment and the mutual determination of exchange rates within this triad.

ECOP6015

Global Employment and Migration

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Stuart Rosewarne **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x250wd weekly diary digest (20%), 1x1500wd write up/presentation (30%), 1x3000wd essay (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the evolution of international employment opportunities as a feature of the globalisation of economies. Different approaches to the analysis of labour markets provide conceptual frameworks for examining the changing character and structure of global employment and international migration. Case studies examine the effects of state regulatory arrangements and international institutions governing cross-border labour migration and cross-border employment in multinational firms, including professionals, skilled and unskilled workers.

ECOP6016

China in the World Economy

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Joseph Halevi **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x2500wd essay (30%), 1xteam oral presentation, 1x1500wd report (30%), 1x3hr exam (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study analyses the modern economic development of the People's Republic of China (PRC) and its role in the international economic system, including the World Trade Organisation. It examines the internal political economy of the PRC; the political economy of transition; and China's transformation into a major centre of foreign direct investment and global exports. In the course students will learn the differential impact of China's transformation on the USA, East Asia and Japan, and the European Union. The policy of free trade agreements of China will also be studied. An understanding of these issues is important for people concerned both with investment and trade with China and the global political economic implications of China's emerging market economy under socialism.

ECOP6019

Political Economy of Conflict & Peace

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Frank Stilwell, Assoc Prof Jake Lynch **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hour

seminar/week **Assessment:** 1x800wd tutorial paper (20%), 1x1500wd learning journal (20%), 1x3000wd essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will examine the economic bases of conflict in society at large. It will consider sources of conflict in the relations between market and state; capital and labour, and between national economies in the context of current processes of globalisation. Students will analyse issues of conflict as evidenced in industrial relations, crime, terrorism and war. They will consider economic and political drivers predisposing societies toward violent, or non-violent responses respectively. They will study how to enhance the prospects for peace with justice, by such means as regulation of market economies, corporate social responsibility, and mediation between the interests of stakeholders in economic activities.

ECOP6031

Research in Political Economy

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Lynne Chester **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1500wd papers (2x30%), 1x1500wd research proposal (30%), and participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit studies research methods in the social sciences, and political economy in particular, focusing on the skills needed for research and dissertation writing. It covers research planning and design, the nature of research materials and data collection methods, sources of information for research in political economy, data analysis techniques and available software to assist the research process. It includes writing a research proposal.

ECOP6101

Core Concepts in Political Economy

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Susan Schroeder (S1); Dr Joy Paton (S2) **Session:** Semester 1, Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x2000wd essay (25%), 1x1.5hr exam (25%), 1x1500wd seminar presentation (25%), class participation (25%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit introduces a basic analytical framework from a 'political economy' perspective on current economic and social issues. The unit provides an introduction to the different schools of economic thought and provides a conceptual underpinning for the rest of the program. Core concepts introduced include the accumulation process and economic crisis, the labour process, the role of the state, and the duality of nation state and global economy. Elucidation of core concepts will be developed in an empirically-focused manner through case studies of key current economic problems.

ECOP6103

Strategic Debates on Economic Change

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Bill Dunn **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x2000wd essay (30%), 1x4000wd essay (60%), 1x group presentation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the processes of socioeconomic change, and the forces involved in bringing about such change. It introduces several theoretical perspectives and - using a number of contemporary case studies - considers the interests, the relationships and the constraints involved in socioeconomic change. Students consider a range of issues and debates, and make a detailed study in one such area.

ECOP6104

Long Essay/Project

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Martijn Konings **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Assessment:** 1x10000-12000 word essay or project (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

A substantial piece of written work is considered an essential component of postgraduate education, and it is seen as the culmination of the Masters' program. The essay / project is of 10 to 12 thousand words, on a topic of the student's choosing, possibly related to the student's professional activity. The essay / project is completed in one semester, and is supervised by a permanent member of staff.

ECOP6130

Human Rights & International Development

Arts

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prohibitions:** SCLG6912 **Assessment:** 1x1000wd essay (20%), 1x2000wd essay (40%), 1x1.5hr exam (30%), participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit links debates over social rights and democratic legitimacy to structural economic arguments. It introduces the competing arguments over social rights and the struggles that have created them, and promotes the use of evidence in these conceptual arguments. The approach of economic liberalism to rights is examined. Important global issues involving rights and economic argument - such as self-determination, land rights, food security, fair trade and economic governance - are examined.

ECOP6901

Finance and Economic Change

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Martijn Konings **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 2x1500wd essays (60%), 1x1000wd seminar presentation/write up (30%), class participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Foreign exchange, security and other derivative markets have expanded dramatically over the past 20 years. More recently, they have been associated with the largest economic crisis in 80 years. This unit develops a political economy perspective on these markets, including their vulnerability to crisis, and the intrusion of financial calculation into wider social and personal calculation. The unit also addresses the regulation of financial markets and institutions, including key regulatory and monitoring agencies, and arguments for new regulatory regimes.

EDPB5016

Global Poverty, Social Policy and Education and Social Work

Credit points: 6 **Teacher/Coordinator:** Professor Anthony Welch/Dr Nigel Bagnall **Session:** Semester 1, Semester 2 **Classes:** on-line **Assessment:** 500wd minor overview (10%) and 1200wd review (10%) and 1500wd minor essay (20%) and 1500wd minor essay (20%) and 2500wd case study (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** On-line

Investigation and analysis of: basic indicators of global poverty; key theories of poverty and development and their implications for social policy and education; western paradigms and their effects in non-western contexts; alternatives to westernisation; education as a form of foreign aid and development co-operation in multilateral, bilateral and non-government programs; multisectoral approaches to poverty alleviation strategies.

EDPG5001

Language as Social Practice Education and Social Work

Credit points: 6 **Teacher/Coordinator:** Professor Brian Paltridge **Session:** S1 Late Int, S2 Late Int, Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week commencing week 2 **Assessment:** 1x1500wd written assignment (35%) and 1x3500wd written assignment (65%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment in the following sessions: S1 Late Int, S2 Late Int.

Language has no role outside of its social context. This unit considers the relationships between language and social context, and how this effects the production and interpretation of spoken and written discourse. Topics covered include discourse and society, discourse

4. Units of study – descriptions

and pragmatics, discourse and genre, discourse and conversation, and critical discourse analysis. Implications for professional practice are also discussed.

EDPJ5024

English in Academic Settings Education and Social Work

Credit points: 6 **Teacher/Coordinator:** Dr Lindy Woodrow and Dr David Hirsh
Session: S1 Late Int, S2 Late Int, Semester 1, Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week commencing week 2 **Assessment:** 1 written assignment (30%) and 1x2500wd written assignment (50%) and journal entries/homework tasks (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment in the following sessions: S1 Late Int, S2 Late Int.

This unit is designed for students from non-English speaking backgrounds who wish to improve their English as well as understand better the setting in which it is produced. The unit has two components: the development of personal academic skills, particularly writing, and an in-depth consideration of linguistic and non-linguistic aspects of communication in academic settings.

ENGL6027

M Litt Treatise Part 1 Arts

Credit points: 12 **Teacher/Coordinator:** Dr Peter Kirkpatrick **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervised meetings/semester **Assessment:** research and writing towards a 25000 word treatise which will be completed in ENGL6028 **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Candidates undertake research and writing towards a treatise on an approved topic in English or Creative Writing, under the supervision of a member of the academic staff. Permission required from the postgraduate coordinator. Available to Master of Letters candidates only.

ENGL6028

M Litt Treatise Part 2 Arts

Credit points: 12 **Teacher/Coordinator:** Dr Peter Kirkpatrick **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervised meetings/semester **Prerequisites:** ENGL6027 **Assessment:** completion and submission of a 25000 word treatise started in ENGL6027 **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Candidates complete the research and writing of a treatise in English or Creative Writing on an approved topic, under the supervision of a member of the academic staff. Permission required from the postgraduate coordinator. Available to Master of Letters candidates only.

ENGL6901

Creative Writing: Fiction Workshop Arts

Credit points: 6 **Teacher/Coordinator:** Dr Sue Woolfe **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x6000wd original written work due mid and end of semester (total) (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Students are required to produce written, fictional work throughout the unit for discussion in class.

Textbooks

Kate Grenville and Sue Woolfe, Making Stories: How Ten Australian Novels Were Written (Allen & Unwin)
Sue Woolfe (ed), Wild Minds: Stories of Outsiders and Dreamers (Random House)

ENGL6902

Creative Writing: Poetry Workshop Arts

Credit points: 6 **Teacher/Coordinator:** Dr Judith Beveridge **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** equivalent to 6000words: 1x portfolio of 10-12 poems (including drafts) either written from

the suggested writing exercises or developed independently (60%), 10x small weekly writing tasks (20%), 1x reading, attendance, participation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study is a workshop in writing poetry conducted by a distinguished poet. Students are required to produce their own works throughout the unit and these works will provide the basis for constructive discussion aimed at developing different methods of writing.

ENGL6903

Creative Writing: Screenwriting Workshop Arts

Credit points: 6 **Teacher/Coordinator:** Dr David Brooks **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x6000wd original written work by the end of the semester (total) (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This is a unit in writing film, television and/or theatre scripts taught by an established script writer. Students are required to produce their own work or works throughout the semester. These works will provide the basis for discussion in class.

ENGL6907

Essay (English) Arts

Credit points: 6 **Teacher/Coordinator:** Dr Peter Kirkpatrick **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervisory meetings/semester **Assessment:** 1x6000wd piece of written work (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: Permission required from the Department of English Postgraduate Coordinator.

Essay on an approved topic.

ENGL6908

Creative Writing: Supervised Project Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof David Brooks **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervisory meetings/semester **Prerequisites:** At least two dedicated postgraduate units of study in the Creative Writing program. **Prohibitions:** Unless special permission is granted by the department, not to be taken with or after ENGL6907, ENGL6935, ENGL6929 or ENGL6930 if these units have served/are serving for the submission of Creative Writing projects. **Assessment:** To be negotiated with supervisor; normally this will be work deemed equivalent to 1x6000wd research essay **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit will enable approved candidates to pursue an extended creative project under the supervision of an established author, poet, script- or childrens-writer. Students will be expected to discuss and plan the project with their supervisor, then submit drafted material to an agreed timetable, and to discuss this drafted material with their supervisor before submitting a revised final draft.

ENGL6912

Issues in Mass Communication Arts

Credit points: 6 **Teacher/Coordinator:** Dr Jan Shaw **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x2000wd essay (40%), 1x2500wd essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit is to introduce students to the main issues in contemporary mass communication studies. These include theories of communication and mass audiences, the role of media institutions in determining genres and content, and the study of media discourses. No previous knowledge of mass communication theory is assumed, and the unit is suitable both for those currently working in the media and those who would like to learn more about their own practices of reading media texts.

Textbooks

Kevin Williams, Understanding Media Theory
Branston & Stafford, The Media Student's Book, 4th edn.

ENGL6915**Recovering Meaning: Novel into Film****Arts**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Will Christie **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x4000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study is designed to explore the issues surrounding the cinematic adaptation of major literary works. Is the adapted text merely secondary and derivative or does it have its own aesthetic authenticity? Should literary aesthetics supervise cinematic texts, or should the filmmaker's first priority be the quality and aesthetic integrity of the film itself? What is a "good" and a "bad" adaptation - or do these categories no longer matter?

ENGL6923**Literary Cities****Arts**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Will Christie **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1000wd oral presentation (25%), 1x3000wd essay (75%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Literary depictions of cities range from apocalyptic allegorical fantasies through painstakingly detailed realistic descriptions and nostalgic reconstructions to bleak dystopian futuristic cityscapes. This postgraduate unit of study looks at representations of the city in modern literature - at poetry, drama, and fiction written about specific cities in different literary periods - considering them for their own sakes and as contributions to a larger ethics and aesthetics of the modern city.

ENGL6929**Dissertation Part 1****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Peter Kirkpatrick **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervised meetings/semester **Assessment:** research and writing towards a 12000 word dissertation (100%) to be completed in ENGL6930 **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Research and writing towards a 12000 word dissertation. Candidates must formulate a topic and seek permission for enrolment from the Postgraduate Coordinator. Approval is subject to availability of appropriate supervision by an academic staff member. Must be followed by enrolment in ENGL6930.

ENGL6930**Dissertation Part 2****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Peter Kirkpatrick **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervised meetings/semester **Prerequisites:** ENGL6929 **Assessment:** completion and submission of a 12000 word dissertation (100%) following on from ENGL6929 **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Completion and submission of a 12000 word dissertation. Candidates must formulate a topic and seek permission for enrolment in the preceding unit, ENGL6929, from the Postgraduate Coordinator. Approval is subject to availability of appropriate supervision by an academic staff member.

ENGL6935**Research Essay****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Peter Kirkpatrick **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervised meetings/seminars **Assessment:** 1x 6000wd piece of written work (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: Permission required from the Department of English Postgraduate coordinator.

Research essay on an approved topic.

ENGL6936**Writers at Work: Fiction****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Sue Wolfe **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Four major contemporary Australian writers of fiction (to be announced) take participants through the process of composition of their recent works, sharing their techniques and their philosophies of writing.

ENGL6937**Major Movements in Contemporary Prose****Arts**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof David Brooks **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x4500wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit introduces students to the rationale, principles and techniques of a selection of four major movements in contemporary prose (largely but not exclusively fiction), the particular movements in any one semester being dependent upon the expertise of the staff available. Sample components: the postmodern novel; ecritures feminines; magic realism; metafiction; contemporary realism; narrative non-fiction; ficto-criticism; the feminist detective; contemporary Australians; cyberfiction. Each movement is taught by way of two exemplary texts, one Australian and one drawn from other writing in the English language.

ENGL6940**English Exchange 1****Arts**

Credit points: 6 **Session:** Semester 1, Semester 2 **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

ENGL6941**English Exchange 2****Arts**

Credit points: 6 **Session:** Semester 1, Semester 2 **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

ENGL6943**English Exchange 4****Arts**

Credit points: 6 **Session:** Semester 1, Semester 2 **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

ENGL6944**Writers at Work: Poetry****Arts**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof David Brooks **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Four major contemporary Australian writers of poetry (to be announced) take participants through the process of composition of their recent works, sharing their techniques and their philosophies of writing.

ENGL6945**Major Movements in Contemporary Poetry****Arts**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof David Brooks **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study introduces students to the rationale, principles and techniques of a selection of four major movements in contemporary

poetry. The particular movements introduced in any one year may be determined by the expertise of staff available. Each movement is taught by way of two exemplary texts, one Australian and one drawn from other writing in the English language.

ENGL6946

Communication in Professional Contexts A Arts

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Morrison **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1000wd assignment on argumentation (25%), 1x2000wd plain English assignment (30%), 1x1000wd take-home exam (25%), participation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit is to introduce students to different communication models and to the specific features involved in communicative processes. Students develop skills in the analysis of structures of written language as well as an awareness of language variation relative to professional contexts. In this unit students examine and produce a number of real workplace texts. Topics include written workplace genres, managing the relationship between writer and reader, negotiating action, building texts and representing the world of work.

Textbooks

ENGL6946 Course Reader

ENGL6962

Communication in Professional Contexts B Arts

Credit points: 6 **Teacher/Coordinator:** Dr Jan Shaw **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 2x1000wd assignments (50%), 1x oral presentation (20%), 1x 2500 reflective journal (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit will introduce practical resources for developing oral and visual communication skills in workplace contexts. Communication through oral language will be the primary focus, though written and visual texts in professional contexts will also be studied. The focus will be on developing the practical skills necessary for effective oral and visual communication in professional contexts. The unit scope will include practical exercises in constructing, editing and presenting oral and visual texts.

Textbooks

Mohan et al, Communicating as Professionals

A resource book with additional readings will be made available

ENGL6969

Writers at Work: Screenwriters Arts

Credit points: 6 **Teacher/Coordinator:** Dr Sue Woolfe **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000 wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: It is recommended that students also enrol in ENGL6903

Four contemporary Australian screenwriters are highlighted, each presenting three 2-hour sessions. In the first session, a film scripted by the writer will be shown. In the second, the screenwriter will explain the genesis of the film, the process of writing it, and the triumphs and tribulations of transferring the script to the screen. In the third session, a key figure associated with the production, e.g. the producer, director, or a lead actor will be present for the students to question.

ENGL6984

Creative Non-Fiction Workshop Arts

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Giles and Dr Rebecca Johnke **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x2000wd research essay (40%), 1x3000wd creative non-fiction piece (50%), tutorial participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit of study introduces students to the principles and practices of creative non-fiction: a diverse genre that can include travel, memoir, biography, personal essays, and historical, medical, investigative, or

literary narrative. The unit provides a scholarly framework to creative non-fiction writing and the work of writers such as novelists, essayists and journalists. In addition to the content provided by the co-ordinator, three major contemporary writers take participants through the process of composition of their recent works.

ENGL6985

Shakespeare and his Contemporaries Arts

Credit points: 6 **Teacher/Coordinator:** Dr Liam Semler **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x4000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit explores important works by Shakespeare and his contemporaries in the contexts of late-sixteenth- and early-seventeenth-century England. The unit will analyse the texts and authors in relation to one another to uncover key discourses of the period relating to politics, humanism, drama, poetry, gender and genre. Students will gain valuable insights into the literary and cultural richness of the period and come to a deeper understanding of Shakespeare's relevance and significance in his day.

ENGL6986

Advanced Workshop: Poetry Arts

Credit points: 12 **Teacher/Coordinator:** Dr Judith Beveridge **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x1-hr seminar/week **Prerequisites:** ENGL6902 **Assessment:** 15x poems (60%) 5x assessment tasks (15%), 1x1500wd essay (20%) and attendance and participation (5%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit is designed for students who have already begun the practice of writing poetry, and who wish to work on a large portfolio of poems which has been developed to an advanced stage of composition. In the seminars, students will use this portfolio to refine and develop their writing style and technique in dialogue with the seminar leader.

Textbooks

ENGL6986 Course Reader available for purchase from University Copy Centre

ENGL6987

Advanced Workshop: Novel Arts

Credit points: 12 **Teacher/Coordinator:** Dr Sue Woolfe **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Prerequisites:** ENGL6901 **Assessment:** 1x1000wd report (10%) and 2x4000wd creative fiction pieces (2x45%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit is designed for students who have already begun the practice of writing creative fiction, and who wish to work on a large piece of fiction which has been developed to an advanced stage of composition (at least 40,000 words in length). In the seminars, students will use this piece of work to refine and develop their writing style and technique in dialogue with the seminar leader.

ENGL6988

Advanced Workshop: Screenwriting Arts

Credit points: 12 **Teacher/Coordinator:** Assoc Prof David Brooks **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Prerequisites:** ENGL6903 **Assessment:** 2x5000wd scriptwriting exercises (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit is designed for students who have already begun the practice of scriptwriting, and who wish to work on a large script for stage, television or screen, which has been developed to an advanced stage of composition. In the seminars, students will use this piece of work to refine and develop their writing style and technique in dialogue with the seminar leader.

ENGL6991

Classic Australian Works

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Robert Dixon **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay based on critical analysis of selected texts (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines a selection of Australian works that have achieved the status of "classics". It will explore the process of literary canon formation and develop techniques of close reading while also attending to the wider social contexts of production and reception both nationally and internationally.

EUST6900**European Identity and Cultures****Arts**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd research essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit examines European politics, culture and history and introduces students to the issues and events that are important in Europe today. The unit will be taught by academic staff with expertise in linguistics, culture, politics and history, and arranged around a series of thematic issues. These include nationalisms, old and new; local and regional identity in language and culture, and in the diaspora; intellectuals, recorders of the past, and harbingers of the future; and the experience of everyday life for women and men across generations.

EUST6901**European Cinema and National Identities****Arts**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd research essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Cinema powerfully portrays cultural myths and national propensities and in the process provides profound insights into the heart of a nation and its people. In the twentieth century, cinema has offered new understandings of the national past and new visions of a possible future. Equally, in turbulent times movies can serve as catalysts for social change. This unit, with a broad geographic and chronological sweep, offers students an understanding of European politics and history through the medium of national cinemas. The screenings of old and new European classics are presented by academic staff with a range of expertise in European languages, culture, politics and history. All films are screened in their original language with English subtitles.

EUST6902**Supervised Reading Course 1****Arts**

Credit points: 6 **Teacher/Coordinator:** Prof Peter Morgan **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd research essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Candidates should consult the postgraduate coordinator about their individual program prior to enrolment.

EUST6903**Supervised Reading Course 2****Arts**

Credit points: 6 **Teacher/Coordinator:** Prof Peter Morgan **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd research essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Candidates should consult the postgraduate coordinator about their individual program prior to enrolment.

EUST6904**Dissertation Part A****Arts**

Credit points: 6 **Teacher/Coordinator:** Prof Peter Morgan **Session:** Semester 1, Semester 2 **Classes:** 1x1 day induction week 2 or 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Assessment:** research and writing towards a dissertation of 12000-15000wd in length (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Research and writing towards a dissertation of 12-15,000 words on an approved topic in the field of European Studies, under the supervision of an academic member of staff. Candidates should consult the postgraduate coordinator for the European Studies program prior to enrolment in order to formulate a topic.

EUST6905**Dissertation Part B****Arts**

Credit points: 6 **Teacher/Coordinator:** Prof Peter Morgan **Session:** Semester 1, Semester 2 **Classes:** 1x1 day induction week 2 or 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Prerequisites:** EUST6904 **Assessment:** completion and submission of a dissertation of 12000-15000wd in length (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Completion and submission of a dissertation of 12-15,000 words on an approved topic, written under the supervision of an academic member of staff.

EUST7010**European Language Acquisition 1****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Anne Walsh **Session:** Semester 1, Semester 2 **Classes:** 3x1-hr seminar/week **Assessment:** quizzes and writing assignments (70%), oral presentations (equivalent to 2500wds) (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit gives students an opportunity to begin or improve proficiency in a European language so as to deepen their understanding of the culture and society involved. Students will develop comprehensive linguistic skills. In addition, analysis of the structure of the language and its sociocultural context will enhance their knowledge and understanding of the society in which the language is utilized. Students who are studying an area cognate with a European language are especially encouraged to take this unit.

EUST7011**European Language Acquisition 2****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Anne Walsh **Session:** Semester 1, Semester 2 **Classes:** 3x1-hr seminar/week **Prerequisites:** EUST7010 **Assessment:** quizzes and writing assignments (70%), oral presentations (equivalent to 2500wds) (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This follow-on unit gives students an opportunity to improve proficiency in a European language so as to deepen understanding of the cultures and societies involved. Students will develop comprehensive linguistic skills. In addition, analysis of the structure of the language and its sociocultural context will enhance knowledge and understanding of the society in which the language is utilized. Students undertaking postgraduate studies in an area that is cognate with a European language would be especially encouraged to take this unit.

FRNC6914**Memoire Culturelle Dans Le Roman****Arts**

This unit of study is not available in 2011

Credit points: 6 **Teacher/Coordinator:** Professor Margaret Sankey **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Class work, assignments **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

4. Units of study – descriptions

The course will explore the representation of time and space in contemporary French fiction, using the ideas of Ricoeur (Temps et récit), Durand (Les Structures anthropologiques de l'imaginaire) and Nora (Les Lieux de mémoire), and focussing on the ways in which writers seek to recuperate and "explain" the inexplicable past that is the Second World War.

Textbooks

Modiano, La Place de l'Etoile (Folio).
Modiano, Dora Bruder, (Folio).
Perec, G. W. ou le Souvenir d'enfance.
Tournier, Le Roi des Aulnes (Folio).
Duras, La Douleur (POL).

GCST5901

Sport, Media and Gendered Cultures

Arts

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 4000-5000 words (case studies) (90%) and in-class presentation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The recent rash of (male) professional athletes behaving badly raises questions about the nature of sporting culture. Understanding the nexus of sex, money, sport and gender requires investigation into the ways in which sport has been equated with national values, its role in the media, and the relationship between gender and sport. In this unit students will be introduced to theories about sport and gender, sport and spectacle, and analyses of fandom. Students will develop case studies about particular areas of sporting cultures.

GCST5904

Youth: Idea, Image, Culture

Arts

Credit points: 6 **Session:** Winter Main **Classes:** 1x2-hr seminar/week (equivalent) **Assessment:** 1x1500wd online journal (40%), 2x500wd papers (20%) and 1x2500wd essay (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit teaches effective use of some key tools of contemporary cultural analysis using the example of images of and ideas about youth as a focus. It considers the application of cultural theory and textual analysis to a range of cultural forms and practices. Examples are drawn from film, popular music, literature, media and "subcultures". Students take an intensive online course followed by an extended period to develop a final essay in consultation with a tutor.

GCST5905

Identity Place and Culture

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Meaghan Morris **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x2000wd seminar paper with annotated bibliography (40%) and 1x3000wd essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit familiarises students with contemporary ideas and debates concerning cultural identity, community and location, with an emphasis on diversity and difference in contemporary Australian culture but placed in an international context by the wider field of cultural studies. It will focus on contemporary Australian culture but placed in an international context by the wider field of cultural studies. It will focus on contemporary case studies to enable students to explore theories of identity, community and cultural location and develop appropriate and effective means of analysing contemporary cultural identities and practices.

GCST5906

Cultural Studies Internship Placement

Arts

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** In addition to the internship placement, a WebCT online forum will host online journals for all students approved to participate in the internship program **Assessment:** weekly online journal equivalent to 2000 wds (40%) and 1x2500wd internship placement report (60%) **Practical field work:** 20 (7 hour) days (140 hours equivalent) in full time or part time blocks (to be negotiated) in an internship placement **Campus:** Camperdown/Darlington **Mode of delivery:** Professional Practice

Note: Department permission required for enrolment.

This unit offers an opportunity for direct work experience in a range of organisations, businesses and institutions undertaking or requiring cultural research or analysis, from education, legal, policy or popular culture research to consumer or community ethnography. Candidates will undertake an approved internship pending availability of an appropriate placement. Students should note that approval may be required from the host organisation to use material from the placement in subsequent publications.

GCST5907

Cultural Studies Internship Project

Arts

Credit points: 6 **Session:** Semester 1, Semester 2 **Corequisites:** GCST5906 **Assessment:** 1x1000wd written proposal or oral presentation (pass/fail) and 1x4000wd research essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Professional Practice

Note: Department permission required for enrolment.

Following directly from GCST5906, this unit requires that students complete a research project based on their internship placement experience, developing their understanding of cultural research in theory and in practice and their capacity to conduct independent research.

GCST5909

Key Thinkers for Cultural Studies

Arts

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x500wd seminar presentation (10%), 1x2500wd essay (50%) and 1x2000wd online reading journal (blog) (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit introduces students with limited background in cultural theory to key thinkers for contemporary cultural studies. Based on close reading of individual authors, with two weeks devoted to each, students will learn about the influence of such theoretical fields as Marxist, psychoanalytic and feminist theory on cultural studies as well as how to relate cultural research to traditions like phenomenology, structuralism and post-structuralism. Key thinkers in the emergence of cultural studies as a discipline will also be considered in this context.

GCST6903

Debates in Cultural Studies

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Elspeth Probyn **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x500wd seminar paper/presentation (10%), 1x2000wd essay (40%) and 1x2500wd research essay (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores key debates in cultural studies as an exploration of its core concepts. Unit content will vary from year to year in response to current issues in Australian cultural studies, but will also cover foundational debates in the discipline, including the relation between ideology and mass culture, between taste and habitus, and between changing media technologies and models of subjectivity. It will also consider ethical debates over theory and practice and the institutionalization of cultural studies.

GCST6905

Philosophy in the Feminine

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Probyn-Rapsey **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1000wd essay (25%), 1x2500wd research project (60%) and 1x500wd seminar paper/presentation (15%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

What is the relation between femininity, masculinity and the human? Does sexual difference affect our identity? Does it affect our relations with others? Is there any link between cultural and racial difference and sexual difference? Where does equality fit into all this? Drawing on the work of recent feminist philosophers this unit examines philosophical and psychoanalytic representations of femininity, the

issue of embodiment, and how sex and race are articulated within the concepts of otherness and the stranger.

GEOS5501

Human Rights and the Environment Science

Credit points: 6 **Teacher/Coordinator:** Dr Jo Gillespie **Session:** Semester 2 **Classes:** One 1 hour lecture and one 1 hour seminar per week **Assessment:** 3000 word essay (70%), Seminar paper (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The global community is faced with the collision between environmental degradation and human rights, from oil spill disasters to the disproportionate impact of anthropogenic climate change in the developing world. At the same time we are witnessing an ever increasing demand to meet human rights obligations. Both these phenomena necessitate a re-think of the way environmental conditions are perceived. This unit of study addresses the diverse and complex interaction between human rights and the environment, and examines whether human rights can be secured in degraded or polluted environments. Initially this course explores the role of human rights instruments in addressing environmental issues while also looking at the incorporation of human rights concerns within multi-lateral environmental agreements. The role of a rights based approach in addressing human rights and environmental issues is explored while the tensions inherent in development, conservation and human rights dialogues are considered. Through a series of themed lectures the course explore links between human rights and the environment in terms of development projects including large infrastructure programmes such as dams or resource use such as mining. The implications of a right to water are examined while the complicated issues associated with human rights and climate changes are investigated. The concept of an environmental refugee is studied with reference to vulnerable populations in the Asia-Pacific region. Consideration is also given to the urban environment; especially relevant to participatory or procedural human rights. Links between indigenous groups, the environment and human rights are explored. This course also probes connections between human rights dialogues and forestry; and potential implications of the REDD (Reduced Emissions from Deforestation and Degradation) scheme. The course deals with the human rights - environment nexus through a series of lectures and seminars.

GOVT6103

Australia in Diplomacy, Defence & Trade Arts

Credit points: 6 **Teacher/Coordinator:** Dr Bob Howard **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x1.5hr mid-semester exam (20%), 1x500wd essay proposal (10%), 1x4000wd essay (60%), participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines Australia's external relations through its foreign, defence and trade policies from Federation until today. It will begin with an overview of the theoretical tools for studying foreign policy and the institutions of Australia's external relations. Following an examination of 'Continuity and Change' in Australia's foreign, defence and trade policies over the past millennium, key regional and international relationships will be analysed and the questions of national borders and international legal obligations examined. The final weeks of the unit will consider Australia's response to contemporary global issues such as the 'War on Terror'; the environment; nuclear affairs; and Australia's place in the global economy today.

GOVT6117

International Politics of Human Rights Arts

Credit points: 6 **Teacher/Coordinator:** Dr Susan Banki **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 **Prohibitions:** LAWS6161 **Assessment:** 1x2500wd essay (45%), 2x1250wd seminar papers (40%), tutorial participation (15%) **Campus:** Camperdown/Darlington **Mode of delivery:** Block Mode

This unit introduces students to the notion of human rights, outlines international human rights enforcement mechanisms and the application of human rights standards globally. Throughout the course we consider the evolution of human rights and consider questions about the adequacy of existing human rights machinery. We examine criticisms by a range of commentators of the UN and other international rights institutions and discuss alternatives for protecting international human rights. We also look at the role played by Non-Government Organisations in advancing and protecting human rights throughout the world.

GOVT6119

International Security Arts

Credit points: 6 **Teacher/Coordinator:** Dr Ben Goldsmith **Session:** Semester 1 **Classes:** 1x2hr lecture-seminar/week **Assessment:** 3000wd essays (2x45%), 3x30wd quizzes (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit reviews developments in international security since before World War I, to recent events like September 11 and its aftermath. The principal focus is on developments since the end of the Cold War and the collapse of Communism. The unit takes account of traditional notions about the causes of war and the conditions of peace, as well as changes in the structure and process of contemporary international relations.

GOVT6121

Northeast Asian Politics Arts

Credit points: 6 **Teacher/Coordinator:** Dr James Reilly **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x4000wd essay (50%), 1x2hr exam (40%), tutorial participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the strategic relationship between the great powers in Northeast Asia, potential arenas of conflict, China and India's rise, Sino-Japanese tensions, North Korea as a potential nuclear weapon's state, inter-Korean relations and the US alliance system. Are we seeing the beginnings of a new security dilemma as Asia's rising powers extend their political and economic influence upsetting the established order? Will they challenge US strategic pre-eminence in the region ushering in a new age of super power competition, or can the region work together towards common security objectives?

GOVT6123

Globalisation and Governance Arts

Credit points: 6 **Teacher/Coordinator:** Dr John Mikler **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x2000wd research essay (40%), 3x500wd tutorial papers (30%), 1x2hr mid-semester test (20%), tutorial participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

It is widely believed that we are entering a new era in which the transborder flows of capital, goods, ideas, and people are rapidly transforming human society. 'Globalisation', many claim, threatens the autonomy of nation-states and erodes the power of national governments to provide social protection and promote the nation's economic prosperity. This unit examines not only the causes and mechanisms of this process, but also assesses its social, economic, and political impacts. The views of radicals, transformationalists, skeptics, and institutionalists are compared and criticised. While globalisation is often viewed as a singular process, trending towards a global society, this unit offers a distinctive approach. Globalisation has uneven and highly differentiated impacts, whether harmful or beneficial, and this unevenness is closely associated with the nature of institutions of governance, at both the domestic and international levels.

GOVT6125

Politics of the World Economy

Arts

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2 hr seminar/week
Assessment: 1x1000wd essay (20%), 1x3500wd essay (50%), 1x1.5hr test (20%), tutorial participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The objectives of this unit are to introduce students to the various approaches to the key institutions and processes in the areas of production, trade, and finance at the global and regional levels. After completing the unit, students should be able to analyse current international political-economic developments in their historical context and form an informed opinion on contemporary issues. This unit introduces students to the key theoretical approaches and contemporary issues in the discipline of international political economy and the political structuring of the present global economy. The unit focuses on how inter-state cooperation and competition mediated through the main multilateral economic institutions (the WTO, BIS, IMF and World Bank) both constrain and allow global market forces to expand. This is a unit on international politics not international economics. The unit's survey nature means that students are introduced to numerous different issues from the spread of multinational production to offshore banking.

GOVT6136

Asia Pacific Politics

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Justin Hastings **Session:** Semester 1 **Classes:** 1x2hr lecture-seminar/week **Assessment:** 1x1000wd issue brief (20%), 1x3000wd essay (50%), 1x2hr exam (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit is organised around the upsurge in regional economic and security cooperation within East Asia and the more nebulous Asia Pacific in the last 15 years. It also looks at academic efforts to define East Asia and the Asia Pacific as regions. The first part of the unit covers the domestic similarities in East Asia and what these mean for East Asian and Asia-Pacific regionalism. The second part of the unit covers efforts to develop regional institutions like APEC and ASEAN and the role of these institutions in spurring regionalism. While the Asia Pacific and its sub-regions are the focus of the unit, both domestic and global economic and political forces are fully integrated into discussions. The unit provides critical insights into the reasons for the upsurge in regional economic and security cooperation, its likely trajectory and how East Asia and the Asia-Pacific are defined.

GOVT6137

Forces of Change in Int Relations

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Colin Wight **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x3000wd essay (40%), 1x1000wd paper (10%), 1x1500wd take-home exam (30%), participation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit introduces students to some of the most important contemporary structural changes in the global political economy and power structure with special attention to non-state actors (including corporate ones) and global civil society. The unit begins with an outline of the dominant modes of thinking about international political and economic relations, surveys some of the main theoretical schools and then examines global politics and political economy in terms of those events and forces that have been or are capable of precipitating major change. The historical focus will be principally on the role of war (including the so-called War on Terror), globalisation, power shifts and ideological innovation (including American unilateralism and Islamic fundamentalism) in the post Cold War period. The new agenda of international politics will be explored in a theoretical perspective - including the climate change emergency and the issue of effective global governance; the struggle for global social and economic justice, and the global prospects of democracy. The unit is designed as an advanced introduction to international relations for students pursuing postgraduate studies.

GOVT6139

Research Design

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Ariadne Vromen **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x1500wd essay (30%), 1x3000wd research proposal (50%), seminar participation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will provide students with the fundamentals for constructing and conducting effective research projects in the social sciences. An overview of social science inquiry will be presented through an examination of the diversity in theoretical and methodological approaches used in research. This will include a focus on both primary research, using interviews and questionnaires, and secondary research, using statistical databases, content analysis and textual analysis. Both quantitative and qualitative methods will be covered in the unit, as will an overview of ethical practices associated with research design. The assessment will be based around constructing practical research projects that can be utilised in both university and workplace-based research.

GOVT6147

Foundations of International Relations

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Charlotte Epstein (S1); Prof Colin Wight (S2) **Session:** Semester 1, Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 2x2000wd essays (60%), 1x2hr exam (30%), tutorial participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Why do states behave the way they do? Using a historical perspective, this unit explores the ways in which the different theories of international relations account for what shapes the international system - who are its main actors, what are its determining forces and structures. It examines both how these theories have vied with one another within inter-paradigm debates and how they developed in relation to specific historical events. These theories include realism, idealism, neorealism, neoliberal institutionalism, Marxism, the English school, constructivism, poststructuralism, feminism, post-colonial approaches. While no prior study of international relations is required, a willingness to engage with theoretical thinking and grapple with complex questions of ontology and epistemology is essential.

GOVT6148

Dissertation Part 1

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Charlotte Epstein **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6 and 8, or equivalent hours as arranged by the supervisor and student concerned **Prerequisites:** Completion of 4 postgraduate units - 80% or above average and written permission from Postgraduate Coursework Coordinator. **Corequisites:** GOVT6139 **Assessment:** research and writing towards a dissertation of 15000 words in length (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit of study comprises part 1 of a 15000 word dissertation for the degree of Master of International Studies. Students must seek the department's permission prior to enrolment. Candidates must have completed, or be concurrently enrolled in GOVT6139 Research Design. A full-time student will undertake GOVT6148 and GOVT6149 Dissertation 2 concurrently. A part-time student will undertake GOVT6149 in the following semester.

GOVT6149

Dissertation Part 2

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Charlotte Epstein **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6 and 8, or equivalent hours as arranged by the supervisor and student concerned **Corequisites:** GOVT6148 **Assessment:** completion and submission of a dissertation of 15000 words in length (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit of study comprises part 2 of a 15000 word dissertation for the degree of Master of International Studies. Students must seek the department's permission prior to enrolment. Candidates must have completed, or be concurrently enrolled in GOVT6139 Research Design. A full-time student will undertake GOVT 6148 Dissertation 1 and GOVT 6149 concurrently. A part-time student will have satisfactorily completed GOVT 6148 in the previous semester.

GOVT6150

Comparative Democratic Politics

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Pippa Norris (S1), Dr Anika Gauja (S2) **Session:** Semester 1, Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x2500wd essay (45%), 2x1250wd seminar papers (40%), participation (15%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the institutions, structures and conflicts of stable liberal democracies. It compares Australian patterns with those of Western Europe, North America and Japan. It considers theories of different types of democratic politics, especially Lijphart's contrast between consensual and majoritarian systems. In doing so the unit looks at the central democratic political institutions, such as legislatures, executives, party and electoral systems, and relates these to policy processes and to the broader socio-economic environments.

GOVT6156

Governance and Civil Society

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Ariadne Vromen **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x2hr mid-semester test (20%), 1x5000wd research report (60%), seminar participation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit provides an overview of contemporary debates about policy making in democratic states, such as Australia. It examines how 'governance' is constituted by the interaction between the state and civil society. Governance is an emerging area of interest for both government and non-government organisations, and this unit analyses the way these social, economic and political organisations interact to both create public policy agendas and lead to social and political change. The unit covers the configurations of policy communities, political networks and social movements which shape both representative and participatory democratic practice. There is a particular emphasis on understanding the strategies that different political actors adopt.

GOVT6311

Issues in Public Policy

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Peter Chen (S1), Dr Betsi Beem (Summer) **Session:** Semester 1, Summer Main **Classes:** (S1) 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2 **Assessment:** 1x1800wd essay (30%), 1x4000wd essay (50%), and participation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Block Mode

This unit of study will examine a current national or international public policy process, issue or sector. It will deal with contemporary themes and issues in terms of ground level policies, as well as wider conceptual frameworks to help explain them.

GOVT6313

Leadership in Theory and Practice

Arts

Credit points: 6 **Teacher/Coordinator:** Stephen Mills **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x500wd leader profile (10%), 1x2500wd leader study (40%), 1x2000wd reflective journal (35%), participation (15%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

'The leader points the way.' Eleanor Roosevelt. Leadership is a story that resolves these questions: What is a leader? What kinds of leaders are there? Is democratic leadership different from other kinds? Is leadership in a local community similar to that in national politics or

international politics? Are leaders made or born? Is leadership generic? Is it the same in Europe and Asia? What is the difference between a leader and a manager? This unit reviews and evaluates theories of leadership. Participants' experiences and perceptions of leadership are an important part of the unit.

GOVT6316

Policy Making, Power and Politics

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Betsi Beem (S1); Prof Allan McConnell (S2) **Session:** Semester 1, Semester 2 **Classes:** 1x2 hr seminar/week **Assessment:** 1x1800wd essay (30%), 1x4000wd essay (50%), participation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit focuses on the nature of public policy and the processes by which it is produced. Relevant issues are common to all nation states, although they take specific forms in each individual country. First, the unit takes an overview of public policy - dealing with basic themes such as 'What is policy?' through to different approaches to understanding the policy process. These include policy cycles, rationality, interest groups, institutions, and socio-economic interests. Second, it maps out and examines the main components of public policy making: actors, institutions and policy instruments. Third, it focuses on aspects of policy-making processes which often attract a high level of attention from analysts. These include problem definition, agenda setting, decision-taking, policy implementation, policy evaluation and crisis policy-making. Fourth, it examines wider issues in terms of the state and who ultimately holds power over the making and shaping of public policy. Finally, it examines the 'bigger pictures' of long term policy trends, and the extent to which national policy making capacities and processes have been affected by globalisation. Assessments offer a large element of flexibility, allowing students to concentrate on areas of particular interest.

GOVT6318

Crises, Disasters and Public Management

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Allan McConnell **Session:** Semester 1b **Classes:** 7hrs/day Saturday and Sunday weeks 3 and 5 of session 8 **Assessment:** 1x1500wd case study (25%), 1x2500wd project (45%), 1x2hr class test (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Crises and disasters encompass a range of phenomena. They include natural disasters (hurricanes, floods and tsunamis), terrorist bombings (Bali, New York, Madrid, London), corporate failures (Enron, Worldcom), threats to human and animal welfare (SARS, foot and mouth disease, BSE), critical incidents (rail crashes, aviation accidents, mass shootings), environmental degradation (rain forests, ozone layer), and policy failures (UK Poll Tax, Australian Wheat Board). Some of these are 'sudden' crises which arrive on agendas without warning, while others are 'creeping' crises - the build-up of many months and often years of problems. The common denominator is that they pose a threat to prevailing patterns of organisational, social, economic and political interaction. It is for this reason that governments and public authorities are at the forefront of dealing with crises and disasters. This unit focuses on the causes and consequences of crises and disasters, as well as the strengths and weakness of different public policy responses to managing these extraordinary phenomena. Teaching and learning is via a combination of lectures, seminars, role play workshops and video case studies.

GOVT6319

Governance and Public Policy Making

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Paul Fawcett **Session:** Semester 2a **Classes:** 6x3hr lectures-tutorials weeks 1-6, 1x7hr weekend class, 1x4hr weekend class **Assessment:** 1x3000wd case study (40%), group presentation (25%), 1x1hr take home exam (25%), group work participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The course is focused on two major concepts which are mobilised in the explanation of the way we are governed: 'public policy' and

'governance'. It aims to clarify what is meant by these constructs, and how they can be used in the analysis of governing. It examines the argument that 'governance' denotes a change in the way we are governed, and works through a combination of analytic development and detailed empirical cases to establish the significance of these concepts in both the analysis and the practice of governing.

GOVT6336
Media Politics
Arts

Credit points: 6 **Teacher/Coordinator:** Dr Peter Chen **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 3000wd essays (2x50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will examine the politics of news, the institutional basis and processes of its production and how this influences its content. It will analyse the news media as an area of political conflicts and the consequent interests and strategies of various groups in affecting news content. It will examine the way in which news coverage impacts upon political processes and relationships. It will especially examine the role of the news media in election campaigns, policy formation and scandals. Our primary focus is Australia, but there are some comparisons with other affluent liberal democracies.

GOVT6340
Dissertation Part 1
Arts

Credit points: 6 **Teacher/Coordinator:** Dr Charlotte Epstein **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6 and 8, or equivalent hours as arranged by the supervisor and student concerned **Prerequisites:** Completion of 4 postgraduate units - 75% or above average and written permission from Postgraduate Coursework Coordinator **Assessment:** research and writing towards a dissertation of 15000 words in length (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit of study comprises part 1 of a 15000 word dissertation for the degree of Master of Public Policy. Students must seek the department's permission prior to enrolment. Candidates must have completed, or be concurrently enrolled in GOVT6139 Research Design. A full-time student will undertake GOVT 6340 and GOVT 6341 Dissertation 2 concurrently. A part-time student will undertake GOVT 6341 in the following semester.

GOVT6341
Dissertation Part 2
Arts

Credit points: 6 **Teacher/Coordinator:** Dr Charlotte Epstein **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6 and 8, or equivalent hours as arranged by the supervisor and student concerned **Prerequisites:** GOVT6340 (if enrolled part-time). **Corequisites:** GOVT6340 (if enrolled full-time). **Assessment:** completion and submission of a dissertation of 15000 words in length (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit of study comprises part 2 of a 15000 word dissertation for the degree of Master of Public Policy. Students must seek the department's permission prior to enrolment. Candidates must have completed, or be concurrently enrolled in GOVT6139 Research Design. A full-time student will undertake GOVT6340 Dissertation 1 and GOVT6341 concurrently. A part-time student will have satisfactorily completed GOVT6340 in the previous semester.

GRKA7001
Classical Greek for Postgraduates I
Arts

Credit points: 6 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 1 **Classes:** 3x1-hr lecture and 1x1-hr tutorial per week **Prohibitions:** GRKA1001, GRKA2301 **Assessment:** weekly assignments (30%), weekly quizzes (30%) and 1x2 hour exam (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit is to provide postgraduate students with a foundation for the Classical Greek language. It caters for postgraduate students in the Ancient World Studies coursework program and others pursuing disciplines for which a knowledge of Classical Greek is valuable or indispensable. The unit uses graded readings, prescribed texts and exercises to teach grammar and the principles of reading with understanding and also to illustrate cultural, social and historical issues.

Textbooks

Mastrorarde D. Introduction to Attic Greek. University of California Press 1993

GRKA7002
Classical Greek for Postgraduates II
Arts

Credit points: 6 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 2 **Classes:** 3x1 hour lectures and 1x1 hour tutorial per week **Prerequisites:** GRKA7001 **Prohibitions:** GRKA1002, GRKA2302, GRKA2312 **Assessment:** weekly assignments (30%), weekly quizzes (30%) and 1x2 hour exam (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit completes the coverage of the essential grammar and reading skills needed for postgraduate study of Classical Greek begun in GRKA7001, and introduces students to unmodified texts.

Textbooks

Mastrorarde D. Introduction to Attic Greek. University of California Press 1993

GRMN6903
German Literature and Culture 1
Arts

This unit of study is not available in 2011

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Female figures in German literature from the Enlightenment to Romanticism.

GRMN6904
German Literature and Culture 2
Arts

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x4000-5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Cyborgs, designer babies, clones, artificial intelligence - today's mass media is crowded with artificial humans. Far from being just a recent phenomenon, the artificial creation of human life is an eternal dream of humankind. This course considers the motif of the artificial human from the early myths (Prometheus, Pygmalion, Golem, etc.) to its manifestations in contemporary literature, including the famous silent film Metropolis. We will analyze a selection of poems dealing with the tradition of this motif (poems by Goethe, Droste-Hülshoff, Dischereit etc.); in addition, we will examine Hoffman's popular romantic story about a young man falling in love with a puppet. Next we will discuss an early socio-critical science fiction movie about the 'woman-machine' Maria, and finally we will be investigating two contemporary works dealing with reproductive cloning and human clones.

HBRW6902
Classical Hebrew for Postgraduates II
Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ian Young **Session:** Semester 2 **Classes:** 2x1-hr seminars/week **Prerequisites:** HBRW6901 **Prohibitions:** HBRW1112, HBRW2402 **Assessment:** 1x2hr exam (50%), continuous assessment (40%) and class participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit carries on the work begun in HBRW6901. It completes the coverage of the essential grammar and translation techniques needed for postgraduate study of Classical Hebrew texts.

HPOL5000
Introduction to Health Policy

Medicine (Sydney Medical School)

Credit points: 6 **Teacher/Coordinator:** Dr James Gillespie, Professor Stephen Leeder **Session:** Semester 1 **Classes:** 2x2day workshops, online lectures and discussions **Assessment:** 1x1500word paper (25%), 1x3000word paper (50%), and online learning activities (25%) **Campus:** Camperdown/Darlington **Mode of delivery:** Distance Education/Intensive on Campus

This unit aims to develop a critical and comparative grasp of the theory and practice of health policy and to give an overview of the political choices and frameworks that shape policymaking. The unit explores the main structures and institutions that make health policy. Students will debate the reform of policy frameworks, raising questions about equity, ethics and the role of socio-economic status over access to health care and priorities of the current system. Australian policy debates will be placed in their broader context by comparing different health systems and assessing global influences. Case studies will be used to examine the relationships between policy and practice.

HPOL5001**Economics and Finance for Health Policy
Medicine (Sydney Medical School)**

Credit points: 6 **Teacher/Coordinator:** Dr James Gillespie, Associate Professor Christine Giles, Dr Stephen Jan **Session:** Semester 1 **Classes:** 2x2day workshops, online discussion **Assessment:** 1x2500 word assignment (50%), 1x3000 word assignment (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Distance Education/Intensive on Campus

This unit introduces the main concepts and analytical methods of health economics, political economy and finance to examine the workings of health systems in Australia and comparable countries. It looks at the main models of funding used in developed countries and their implications for the structure, planning and delivery of services. The first module focuses on the basic concepts and methodologies of health economics and political economy and their contribution to policy analysis. The second module places funding structures in a broader political and policy context. Topics include the debates over the public-private mix and governance and accountability - who makes decisions about funding priorities? To whom should decision makers be held accountable and for what aspects of their work?. How does health finance shape broader policy reform?

HPOL5003**Analysing Health Policy
Medicine (Sydney Medical School)**

Credit points: 6 **Teacher/Coordinator:** Dr James Gillespie, Professor Stephen Leeder **Session:** Semester 2 **Classes:** 2x2day workshops, online discussions **Assessment:** 1x2500 word assignment (50%), 1x3000 word assignment (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Distance Education/Intensive on Campus

This unit develops skills for the effective critical appraisal of health policy, with an examination of the principles, and limitations, of evidence-based health policy and evaluation of the research that underpins policy proposals. It builds policy analysis and analytical skills by exploring policy design, implementation and evaluation using approaches drawn from public policy, political science and public administration to look at the role of politics and equity in health policy development and implementation. The workshops cover the use of epidemiological and social science literature in policy development.

Textbooks

Kent Buse, Nicholas Mays and Gillian Walt, Making health policy. Open University Press, 2006.

HPSC4104**Recent Topics in HPS
Science**

Credit points: 6 **Teacher/Coordinator:** HPS Staff **Session:** Semester 1, Semester 2 **Classes:** One 2 hour seminar per week, individual consultation. **Prerequisites:** Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. **Assessment:** 5000wd essay (50%) Seminar presentation (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

An examination of one area of the contemporary literature in the history and philosophy of science. Special attention will be paid to development of research skills in the history and philosophy of science.

Textbooks

Course reader

HRTD6901**Human Rights: Norms and Mechanisms 1
Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Kiran Grewal **Session:** Semester 1, Semester 2 **Classes:** 1x3-hr seminar/week **Assessment:** 1x2000wd essay (40%), 1x1500wd equivalent participation in human rights simulation exercise (30%) and 1x1500wd report on human rights simulation exercise (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit provides a foundational understanding of the content and philosophical justifications of human rights norms. Philosophical, historical and positivist perspectives will be brought together in this unit to allow students to grasp the content of human rights and the justification for norms that become law and to think about how to develop other justifications in the different cultural and social contexts. Using a case study method it will cover institutional protection mechanisms, including UN treaty and charter bodies.

HRTD6902**Human Rights/Democratisation Research
Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Susan Banki **Session:** Semester 2 **Classes:** 1x3-hr seminar/week **Assessment:** 1x1500wd essay (30%), 1x2500wd research proposal (50%) and 1x1000wd equivalent research practicum (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Using a case study approach, this unit provides students with the ability to understand and judiciously utilise a range of research methods relevant to human rights and democratisation, with a particular focus on fieldwork and interviewing. It provides students with information literacy with respect to key sources of information in these fields. It also focuses on the production of effective research for advocacy purposes. All students will produce a research proposal that can be utilised in further study.

HRTD6903**Human Rights Violations
Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Susan Banki, Dr Daneille Celermajer **Session:** Semester 1, Semester 2 **Classes:** 1x3-hr seminar/week **Assessment:** 1x2000wd equivalent short answer questions (40%) and 1x3000wd essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Using a case study approach, this unit helps students to analyse the causes and sustaining dynamics of human rights violations along a number of dimensions; cultural, economic, organisational, social and political. Students will then acquire analytic and practical capacities and skills to assess the merits and feasibility of different types of interventions and design intervention strategies. It considers the impact of different types of interventions and the processes available for assessing the human rights impact of other laws, policies or developments.

HRTD6904**Democratisation: Theory and Practices
Arts**

Credit points: 6 **Teacher/Coordinator:** Prof Michael Humphrey **Session:** Semester 2 **Classes:** 1x3-hr seminar/week **Assessment:** 1x2000wd equivalent short answer questions (40%) and 1x3000wd essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit exposes students to different theories of democracy/democratisation, raising issues of equality, justice, citizenship and popular sovereignty. Students learn about institutions and systems needed to maintain democracies such as the rule of law, constitutionalism, independence of the judiciary, accountability,

impunity, electoral systems, and the role of civil society. The unit explores the relationship between human rights and democratisation and explores human rights and democratisation in different economic, social and cultural contexts, including times of emergencies and armed conflict.

HRTD6905 **Human Rights & Democratisation Intensive** **Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Susan Banki, Dr Kiran Grewal
Session: S2 Late IntB **Classes:** 9am-5pm Monday to Friday for 1 week during session 54 **Corequisites:** HRTD6901, HRTD6902, HRTD6903 and HRTD6904
Assessment: participation exercise (30%) and 2x2000wd thematic papers (70%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This intensive unit will bring students together with human rights and democratisation practitioners from the Asia Pacific region and beyond to provide a focused engagement with issues of critical concern. Topics for the intensive will change annually subject to contemporary trends. The unit emphasises the translation of theory to practice and asks students to engage with the practicalities of application and importance of context. Examples of topics are: national human rights institutions, migrations and refugees and development.

HRTD6906 **The Philosophy of Human Rights** **Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Alexandre Lefebvre **Session:** Semester 1 **Classes:** 1x2 hour lecture per week **Assessment:** 1x1500 word take-home exam (35%), 1x3500 word essay (65%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit addresses central themes from the history and philosophy of human rights. Topics may include the relationship between human rights and religion, natural law, moral and aesthetic justifications of human rights, claims and challenges to universality of the part of human rights, and tensions between human rights and state sovereignty. Thinkers may include Saint Paul, Kant, Burke, Tocqueville, Arendt, Schmitt, and Rawls.

HRTD6907 **Human Rights: Norms and Mechanisms 2** **Arts**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x1.5hr lecture/week, 1x1.5hr tutorial/week **Prerequisites:** HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 **Corequisites:** HRTD6908 **Assessment:** 2x2500wd papers (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: This unit is delivered at one of the partner institutions.

This unit examines regional protection mechanisms and how they can be used to defend and promote human rights. It explores more traditional approaches designed to protect civil and political rights and new developments seeking to ensure that States fulfil their obligations vis a vis economic and social rights. It considers different models for translating international law into domestic law and policy and for mainstreaming human rights into various areas of judicial decision-making and policy.

HRTD6908 **Critical and Emerging Regional Issues** **Arts**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x1.5hr lecture/week, 1x1.5hr tutorial/week **Prerequisites:** HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 **Corequisites:** HRTD6907 **Assessment:** 2x2500wd papers (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: This unit is delivered at one of the partner institutions.

This unit examines a range of critical issues of concern in the region and areas where there is particular contestation over human rights and democracy. Issues examined may include: development, human rights and the environment, migration, trafficking, gender and human

rights and the rights of indigenous peoples. Themes may include cultural difference and the challenges of promoting human rights in societies where the rule of law, freedom of the press and civil society may not be strongly developed.

HRTD6909 **Dissertation Part 1** **Arts**

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 8x1hr supervision meetings/semester and 4x1.5hr seminars/semester **Prerequisites:** HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 **Corequisites:** HRTD6907 and HRTD6908 and HRTD6911 **Assessment:** 1x12000wd dissertation (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: This unit is delivered at one of the partner institutions.

Students will conduct original independent research in the areas of human rights and/or democratisation under the academic supervision of a relevant expert. Research will build on the research methods unit already completed. Students may undertake fieldwork and may conduct their research in an area relevant to their ongoing professional work. The dissertation will be 12000 words.

HRTD6910 **Internship** **Arts**

Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 **Corequisites:** HRTD6908 and HRTD6909 and HRTD6912 **Assessment:** internship research and reports of 12000wds in length (100%) **Practical field work:** At least 140 hours in an organisation working in the fields of human rights or democratisation. **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: This unit is delivered at one of the partner institutions.

Students will be placed in an international, regional, non-government or government organisation that is working in the fields of human rights and/or democratisation. Placement will be negotiated with the student and relevant academics, taking into consideration the student's interests and learning objectives. Students will work on projects being undertaken by the organisation and will produce a portfolio of project based work that may include reports, press releases, strategic advice or other policy related documents or products.

HRTD6911 **Dissertation Part 2** **Arts**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 4x1hr supervision meetings weeks 2, 4, 6 and 8 **Prerequisites:** HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 **Corequisites:** HRTD6907 and HRTD6908 and HRTD6909 **Assessment:** 1x6000wd dissertation (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: This unit is delivered at one of the partner institutions.

Students will conduct original independent research in the areas of human rights and/or democratisation under the academic supervision of a relevant expert. Research will build on the research methods unit already completed. Students may undertake fieldwork and may conduct their research in an area relevant to their ongoing professional work. The dissertation will be 12000 words.

HRTD6912 **Internship Research Report** **Arts**

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 **Corequisites:** HRTD6907 and HRTD6908 and HRTD6910 **Assessment:** internship report and associated products (portfolio) of 6000wds (100%) **Practical field work:** At least 140 hours in an organisation working in the fields of human rights or democratisation. **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: This unit is delivered at one of the partner institutions.

Students will be placed in an international, regional, non-government or government organisation that is working in the fields of human rights and/or democratisation. Placement will be negotiated with the student and relevant academics, taking into consideration the student's interests and learning objectives. Students will work on projects being undertaken by the organisation and will produce a portfolio of project based work that may include reports, press releases, strategic advice or other policy related documents or products.

HRTD6913

Human Rights/Democratisation Elective 1

Arts

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr seminar/week **Prerequisites:** HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 **Corequisites:** HRTD6907 and HRTD6908 and HRTD6914 and HRTD6915 **Assessment:** as established by partner institution to 5000wds (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: This unit is delivered at one of the partner institutions.

Students will pursue one of the electives in the areas of human rights or democratisation offered by the university they are attending in the second semester of the degree. Electives will reflect the particular expertise of the university and are likely to be available in a number of relevant disciplines.

HRTD6914

Human Rights/Democratisation Elective 2

Arts

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr seminar/week **Prerequisites:** HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 **Corequisites:** HRTD6907 and HRTD6908 and HRTD6913 and HRTD6915 **Assessment:** as established by partner institution to 5000wds (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: This unit is delivered at one of the partner institutions.

Students will pursue one of the electives in the areas of human rights or democratisation offered by the university they are attending in the second semester of the degree. Electives will reflect the particular expertise of the university and are likely to be available in a number of relevant disciplines.

HRTD6915

Human Rights/Democratisation Theme Paper

Arts

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr seminar/week **Prerequisites:** HRTD6901 and HRTD6902 and HRTD6903 and HRTD6904 **Corequisites:** HRTD6907 and HRTD6908 and HRTD6913 and HRTD6914 **Assessment:** as established by partner institution to 5000wds (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: This unit is delivered at one of the partner institutions.

Students in this unit will undertake independent research in the fields of human rights and/or democratisation under academic supervision. Students may undertake research in an area raised in another part of the degree that they wish to explore in greater detail or an area of particular concern or interest, subject to negotiation with their supervisor. Research will be written up as a 5000 word academic paper.

HSTY6910

Biography

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Peter Read **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1000wd oral presentation (20%), 1x4000wd biographical research paper (80%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the principles and practice of biography. Students engage with critical works on the nature of biography, and conduct biographical research and writing of their own. The unit is intended

for students interested in undertaking biographies or other kinds of life-writing projects, as well as those interested in the relationship between individual lives and wider, social, cultural and political processes.

HSTY6912

Exploring Historical Formats

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Iain McCalman **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x3500wd project presenting historical work in new form (eg web site, installation plan, recording) (65%), 1x1500wd theoretical/historiographical essay (25%), seminar presentation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the conceptual and practical challenges involved in representing the past in formats other than scholarly articles and monographs. The subject matter and assessment involve practical as well as theoretical work with alternative formats. Among the media covered are documentaries and reconstructions on television, film and radio; historical comic books; online hyperpedias, educational e-games, and other new and emergent forms.

HSTY6915

MA Dissertation Part 1

Arts

Credit points: 6 **Teacher/Coordinator:** Dr James Curran **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Corequisites:** HSTY6916 **Assessment:** research and writing toward a dissertation of 10000-12000 words based on original source material - to be completed in HSTY6916 **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Candidates undertake research and writing toward a dissertation of 10,000-12,000 words, based on original source material, on an approved topic. Research is carried out under the supervision of an academic member of staff. Prospective candidates should consult the postgraduate coordinator prior to enrolment in order to formulate a topic.

HSTY6916

MA Dissertation Part 2

Arts

Credit points: 6 **Teacher/Coordinator:** Dr James Curran **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Corequisites:** HSTY6915 **Assessment:** completion and submission of a dissertation of 10000-12000 words, begun in HSTY6915 **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Completion and submission of a dissertation of 10,000-12,000 words on an approved topic. Research and writing are carried out under the supervision of an academic member of staff.

HSTY6962

Treatise Part 1

Arts

Credit points: 12 **Teacher/Coordinator:** Dr James Curran **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2,4,6 and 8 **Corequisites:** HSTY6963 **Assessment:** research and writing towards a treatise of 20-25000 words, based on original source materials - to be completed in HSTY6963 **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Research and writing towards a treatise of 20-25,000 words, based on original source materials, under the supervision of an academic member of staff. Candidates work on an approved topic - prospective candidates should consult the postgraduate coordinator prior to enrolment in order to formulate a topic.

HSTY6963

Treatise Part 2

Arts

Credit points: 12 **Teacher/Coordinator:** Dr James Curran **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2,4,6 and 8 **Corequisites:** HSTY6962 **Assessment:** completion and submission of a treatise of 20-25000 words on an approved topic **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day
Note: Department permission required for enrolment.

Completion and submission of a treatise of 20-25,000 words on an approved topic, following satisfactory progress in HSTY6962.

HSTY6987

Writing the Past

Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Penny Russell **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x4000wd essay (75%), 1x1000wd seminar paper (15%) and class participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

A work of history may range in scope from a single life to the forces of internationalism, from a single moment to the span of human history, from a single locality to the globe. Why, and how, do historians tell such different stories? In this unit we explore the ideologies and social perspectives that underpin the historian's craft. Examining trends in historical scholarship, we consider how engagement with different methodologies has contributed to the social, cultural, intellectual and political 'turns'.

HSTY6990

Genocide in Global Perspective

Arts

This unit of study is not available in 2011

Credit points: 6 **Teacher/Coordinator:** Dr D Moses **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Essay plan (1000 words); Essay (5000 words) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines contemporary debates about the definition of genocide and its relation to concepts such as ethnic cleansing, war crimes, and human rights violations. It covers case studies ranging from antiquity to European colonization to the well-known instances of the twentieth century.

HSTY6991

Terror in Historical Perspective

Arts

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1000wd essay prospectus (20%), 1x4000wd essay (70%) and seminar participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit investigates terror and terrorism in the modern age. Going beyond the standard political science literature to consider anthropological, historical and cultural studies approaches, it analyses the reasons for and justifications of terror and terrorism as well as the violent escalation that implicates the state and those who resist it. The unit commences in the early modern period, and proceeds chronologically, covering imperial/colonial contexts in the nineteenth century, as well as the French Revolution and leftist/anarchist terror directed both by and against states. In the twentieth century, the focus is outside Europe, investigating cases in Latin America, the Middle East, Africa, and Asia before considering the last decades and crises involving western and Islamic terror. Seminars are also devoted to thematic issues such as psychology/trauma, the media, religion, and suicide bombing.

HSTY7000

A History of Australia-US Relations

Arts

Credit points: 6 **Teacher/Coordinator:** Dr James Curran **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x3500wd research essay (70%), 1x500wd essay proposal (10%), 1x1000wd seminar presentation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The diplomatic, political, economic and cultural power of the United States is formidable and often described or denigrated as imperial. But is it? Has it ever been? This unit considers American foreign relations in comparative perspective with past and present empires and considers why most Americans are so adamant that their nation is not an empire-builder. The scope is broad, examining foreign and domestic politics, economics and culture, past and present.

HSTY7001

The History of Human Rights

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Glenda Sluga **Session:** Semester 1 **Classes:** 4x5-hr workshops **Assessment:** 1x500wd research proposal (oral) (10%), 1x3000wd research essay (60%) and 1x1.5hr exam (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

What are Human Rights? This unit surveys the historiography of human rights to ask whether it is a product of a European past, particularly the Enlightenment. How did European human rights activists reconcile these rights with colonialism and slavery? How is the history of human rights related to humanitarianism and liberalism? The unit investigates human rights not only as theories embodied in texts, but as practices embedded in specific historical contexts. It will work toward a genealogy of human rights.

IDEA9105

Human Computer Interaction

Architecture, Design and Planning

Credit points: 6 **Teacher/Coordinator:** Dr Martin Tomitsch **Session:** Semester 1 **Classes:** One hour lecture and two hours tutorial per week **Assessment:** Weekly tutorial submissions (30%); individual design project submission (40%); exam (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit is a foundation unit that provides a theoretical perspective on the concept of interaction within the Interaction Design and Electronic Arts (IDEA) stream. The aim of this unit of study to introduce Human Computer Interaction (HCI) design principles and methods. It introduces students to valuable tools, techniques, and sources of information about HCI and provides a systematic approach to the design and evaluation of alternative ways in which people interact with various types of computational environments. The unit increases awareness of good and bad design through observation of existing technology, and teaches the basic skills of task analysis, and analytic and empirical evaluation methods. Students will learn to apply knowledge of HCI theory and processes by conducting a case study to different types of interfaces; to critically read and examine research papers; to develop an experimental study on one developed or existing human-computer interface; to analyse the interface issues and effectiveness using HCI evaluation techniques.

IDEA9106

Design Thinking

Architecture, Design and Planning

Credit points: 6 **Teacher/Coordinator:** Dr Paul Murty **Session:** Semester 1 **Classes:** One hour lecture, two hours seminar per week. **Assessment:** Investigations, design studies, process documentation and oral presentations (80%); participation in class activities and blog (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The prolific growth of computing and its extensions, including the internet, interactive media, mobile communication, and social computing have stimulated development of new, substantially different design fields and prompted radical changes to existing practices and expectations.

This unit aims to give students, with an interest in design and designing, a fuller awareness of designing as both: 1) a wholistic but complex cognitive activity by which a designer learns and integrates knowledge and skills, both general and specific, and applies these to many particular experiences, settings and requirements, to create unique works, and 2) a dynamic process of situated practice in which the designer, by intentional acts and unexpected discoveries, develops individual designerly ways. The unit investigates the mentality of designing, by presenting elements of the theoretical background of

creative design, significant issues and the first hand accounts of current practitioners, and by providing the challenge to explore, analyse and reflect upon a diverse array of designerly acts. An important aspect of this approach is to enable the arts, technologies, theories and practice of designing in all domains, not only electronic, to be considered as a common discipline. This unit of study will be informed by the body of knowledge from studies in design science, and research into the actual experiences of practitioners in different design fields.

On completion of this unit, each student will be aware of the breadth of different ways in which designing may be interpreted and distinguished from the activities of other disciplines, such as science and art. The students will also have: 1) developed a greater capacity to reflect upon their own designing, 2) gained a deeper understanding of how their activities, both as a practitioner in a particular discipline and as an individual, may be compared and contrasted with other disciplines and other practitioners, and 3) gained insights into how they may advance their development as a practitioner

IDEA9205

Art, Technology and Culture Architecture, Design and Planning

Credit points: 6 **Teacher/Coordinator:** Dr onacloV **Session:** Semester 2 **Classes:** Three hours per week **Assessment:** Class/online blog discussion (30%); written essay (40%); concept proposal (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Objectives include the development of a deeper understanding of the complex interactions between modern technology, visual art and electronic art forms, and the conceptualisation and formulation of the issues arising from these interactions in the creative design process.

The unit of study sets out as an investigatory process, investigating a set of artistic, cultural, and social practices that both constitute and reflect the theoretical foundations of art, culture, and technology. The investigation is shaped and structured as a platform for discussions, readings, screenings, exhibition viewings, concept proposals and presentations.

The students' investigatory process is grounded in a wide set of readings, including cultural studies, art history and theory and visual culture. This theoretical discourse is extended and provoked by a wide collection of materials and screenings, originating from visual artworks, electronic art, experimental film and video, live performance and interactive design artworks.

ICLS6901

Literary Comparison: History and Methods Arts

Credit points: 6 **Teacher/Coordinator:** Dr Bronwyn Winter **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x2000wd presentation with submitted essay plan and bibliography in writing (20%), 1x4000wd essay (80%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit traces the history of comparative literature as it first evolved in Europe (Goethe's idea of Weltliteratur, the 'French School') then elsewhere (the 'American School' in particular). Through various case studies, it will trace methodological debates such as the relationship of comparative literature to national literatures, new perspectives from post-Colonial, feminist and gay/lesbian/queer studies and an introduction of new dimensions of comparatism that relate literature to film, performance and art studies.

ICLS6902

Comparative Studies and Literary Debates Arts

Credit points: 6 **Teacher/Coordinator:** Dr Yasuko Claremont **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x2000wd presentation with submitted essay plan and bibliography in writing (20%), 1x4000wd essay (80%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will familiarise students with contemporary theoretical and methodological debates in comparative literature and their wider impact on the study of interactions between literature, culture and society. First, it will look at particular perspectives brought by comparatists to broader theoretical debates in literature. Second, it will examine the relationship between comparative literature and translation studies. Third, it will discuss how the emergence of area studies, especially outside the west, has impacted on the development of comparative literary studies.

ITLN6900

Advanced Italian Language 1 Arts

Credit points: 6 **Session:** Semester 1 **Classes:** 2x-1hr seminar/week **Assessment:** Assignments equivalent to 4000-5000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Advanced composition in and translation into Italian, exploring modes, techniques and genres.

ITLN6901

Advanced Italian Language 2 Arts

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hr seminars/week **Assessment:** assignments equivalent to 4000-5000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Translation from Italian, exploring modes, techniques and genres.

ITLN6933

Eros, Gender & Magic in the Renaissance Arts

Credit points: 6 **Teacher/Coordinator:** Dr Francesco Borghesi **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x3000wd essay (60%), 1xpresentation (equivalent to 1000wds) (20%), 1xclass test (equivalent to 1000wds) (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit investigates the themes of eros and magic in the culture of the Renaissance. Poets, fiction writers, dramatists, philosophers, and political theorists explore the nature of sexuality and gender in relation to religious beliefs, witchcraft, and the origins of modern science. Their works engage with topics such as sexual identity, demonology and the crisis of Christian belief during the Renaissance. Readings include: Lucrezia Marinella, Moderata Fonte, Pietro Aretino, Niccolò Machiavelli, Marsilio Ficino, Giovanni Boccaccio.

JCTC6901

Jewish Civ Study: Methodology and Tools Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Suzanne Rutland **Session:** Semester 1 **Classes:** 2x1-hr seminar/week **Assessment:** 1x4000-5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Compulsory core unit in the MA (Hebrew, Biblical and Jewish Studies) program

This core unit explores the key elements of Jewish civilization, looking at the unique features of the Jewish experience. These include the concept of Jewish identity, the Jewish experience within Israel and the ways in which Jewish life in the Diaspora is molded by events in the majority host community. The reasons for the richness of Jewish literature, including the evolution of many different languages such as Classical and Modern Hebrew, Aramaic, Yiddish, and Ladino will also be investigated. Students will not be expected to know these languages, but will develop an understanding of the role they have played within Jewish civilization. Questions will also be raised regarding both Biblical and post-Biblical texts in terms of authorship, date of sources and the 'original' intentions of the writers, all of which present specific methodological problems.

JCTC6908

The Australian Jewish Experience

Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Suzanne Rutland **Session:** Semester 1 **Classes:** 2x1-hr seminars/week **Assessment:** 1x4000-5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will focus on the evolution of Australian Jewry with particular emphasis on the watershed period before and after the Holocaust. It will analyse government policies toward Jewish refugees in the 1930s and toward Jewish survivors after 1945. It will also look at the contribution of the newcomers and the more recent issues of Nazi war criminals in Australia and Holocaust memorialization.

JCTC6914

Supervised Reading: Hebrew/Judaic Stud 1

Arts

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** 1x4000-5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Students complete a program of supervised, specialised reading in the subject area. Permission required from the postgraduate coordinator prior to enrolment.

JCTC6915

Contemporary Response to the Holocaust

Arts

This unit of study is not available in 2011

Credit points: 6 **Teacher/Coordinator:** Prof K Kwiet **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000-6000 word essay **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The Holocaust, unprecedented in history, has proved to be an ongoing story, and not one that ended in 1945. The magnitude of events during the Holocaust has created enormous debate but despite this it still eludes full comprehension. Issues such as the failure to deal with Nazi war criminals, Holocaust denial, and the question of how to effectively memorialize the Holocaust continue to challenge people today. This unit seeks to analyse a wide range of contemporary responses to the Holocaust.

JCTC6916

The Holocaust: A Context of Health

Arts

This unit of study is not available in 2011

Credit points: 6 **Teacher/Coordinator:** Prof K Kwiet **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000-6000 word essay **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

'Health' is interpreted in this unit in broad terms using the World Health Organisation's definition, recognising the physical, mental and social well being of the individual, as well as a society in the context of health and health care. As such, topics such as human development and sexuality, as well as theories of racial hygiene utilised by the Nazis will be explored.

JCTC6918

Dissertation - Part 1

Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Suzanne Rutland **Session:** Semester 1, Semester 2 **Classes:** 1x1 day induction week 2 of semester or 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Assessment:** Research and writing towards a dissertation of 12000 words in length **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Research and writing towards a dissertation of 12,000 words on an approved topic, under the supervision of an academic member of staff. Candidates should consult the postgraduate coordinator prior to enrolment in order to formulate a topic.

JCTC6919

Dissertation - Part 2

Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Suzanne Rutland **Session:** Semester 1, Semester 2 **Classes:** 1x1 day induction week 2 of semester or 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Prerequisites:** JCTC6918 **Assessment:** completion and submission of a dissertation of 12000 words in length **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Completion and submission of a dissertation of 12,000 words

JCTC6920

Treatise Part 1

Arts

Credit points: 12 **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a treatise of 20-25,000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Candidates undertake a treatise on an approved topic in the field under the supervision of an academic member of staff. The treatise is normally 20-25,000 words in length and is completed over two semesters. Treatise to be completed in JCTC6921.

JCTC6921

Treatise Part 2

Arts

Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** JCTC6920 **Assessment:** completion of a treatise of 20-25000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Candidates undertake a treatise on an approved topic in the field under the supervision of an academic member of staff. The treatise is normally 20-25,000 words in length and is completed over two semesters.

JPNS6908

The Underside of Modern Japan

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Mats Karlsson **Session:** Semester 2 **Classes:** 1x2-hr lecture/week **Assessment:** 1x1500wd mid-term essay (30%), 1x2500wd final essay (50%), class participation and performance (equivalent to 1000wds) (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Japan continues to attract great attention from its Asian neighbours and the West. It is often seen as a test case for the hyper-modern society struggling to retain its cultural identity. While critically examining official rhetoric, this unit of study aims to provide students with exposure to various aspects of the political economy in contemporary Japan with a focus on contentious issues and societal problems. A variety of sources will be used, ranging from academic texts to popular media.

LATN7011

Latin Reading 1

Arts

This unit of study is not available in 2011

Credit points: 6 **Teacher/Coordinator:** Ms F Muecke **Session:** Semester 1 **Classes:** 2 hours per week equivalent (online) **Assessment:** Formal 2 hour examination **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Independent study and class discussion. This unit aims to broaden students' experience in Roman literature, history and society.

LATN7012

Latin Reading 2

Arts

This unit of study is not available in 2011

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week equivalent **Assessment:** 1 x 2 hour examination **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Independent study and class discussion. This unit aims to broaden students' experience in Roman literature, history and society.

LATN7201**Latin for Postgraduates I****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Robert Cowan **Session:** Semester 1 **Classes:** 3x1 hour lectures and 1x1 hour tutorials per week **Prohibitions:** LATN1001, LATN2301 **Assessment:** written assignments (40%), class quizzes (20%), and 1x2 hour exam (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit is to provide students with a foundation for the Latin language. It caters for postgraduate students in the Ancient World Studies coursework program and others pursuing disciplines for which a knowledge of Latin is valuable or indispensable. The unit introduces the basics of the Latin language through the study of elementary grammar and, using selected readings from a range of Roman authors, provides an introduction to Latin literature.

Textbooks

Keller, A. and Russell, S. Learn to Read Latin (Yale University Press 2004)
Keller, A. and Russell, S. Learn to Read Latin: Workbook (Yale University Press 2004)

LATN7202**Latin for Postgraduates II****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Paul Roche **Session:** Semester 2 **Classes:** 3x1 hour lectures and 1x1 hour tutorial per week **Prerequisites:** LATN7201 **Prohibitions:** LATN1002, LATN2302, LATN2312 **Assessment:** weekly assignments (40%), class quizzes (20%) and 1x2 hour exam (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit completes the coverage of the essential grammar and reading skills needed for postgraduate study of Latin and introduces students to unmodified texts.

Textbooks

Keller, A. and Russell, S. Learn to Read Latin (Yale University Press 2004)
Keller, A. and Russell, S. Learn to Read Latin: Workbook (Yale University Press 2004)

LNGS6558**Treatise Part 1****Arts**

Credit points: 12 **Teacher/Coordinator:** Prof W Foley **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervised meetings/semester **Assessment:** research and writing toward a treatise of 25000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Research and writing toward a treatise of 25000 words on an approved topic, under the supervision of an academic member of staff. Prospective candidates should consult Prof W Foley prior to enrolment.

LNGS6559**Treatise Part 2****Arts**

Credit points: 12 **Teacher/Coordinator:** Prof William Foley **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervised meetings/semester **Prerequisites:** LNGS6558 **Assessment:** completion and submission of a treatise of 25000 words, following satisfactory completion of LNGS6558 (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Completion and submission of a treatise of 25000 words on an approved topic, written under the supervision of an academic member of staff.

LNGS7001**Structure of English****Arts**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Jane Simpson **Session:** Semester 1, Summer Main **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd assignment (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment in the following sessions: Semester 1.

Development of analytical skills in determining the phonology, morphology and syntax of languages. Different approaches to writing grammatical descriptions of languages, with a view to preparing useful grammars. Material mostly drawn from languages relevant to the students.

LNGS7002**Language, Society and Power****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd assignment, including a group research project (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Language is a symbolic currency: mastery of the standard language can buy institutional power, mastery of urban teenage slang can buy street cred. This course introduces students to key issues in sociolinguistics and language sociology such as the political economy of language, language variation and change, and critical discourse analysis. Members of the class will undertake empirical research.

Textbooks

Meshtrie, R., J. Swann, et al. (2000). Introducing Sociolinguistics. Edinburgh, Edinburgh University Press.

A Course Reader with additional readings will be made available.

LNGS7004**Register and Genre in English****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Monika Bednarek **Session:** Semester 1b **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd assignment (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study introduces students to current research in the theory of genre and register with a focus on English. It will explore how choices in grammar and discourse (e.g. speech function, conjunction, cohesive devices, methods of development and argumentation, schematic structure) impact on the ways in which people engage with different types (genres, registers) of texts. The framework for the unit derives from a variety of linguistic approaches, including corpus linguistics and functional linguistics.

Textbooks

J R Martin & David Rose, Genre Relations: mapping culture, Equinox

LNGS7006**Cross-Cultural Communication****Arts**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Jane Simpson **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1500wd presentation (25%), 1x1500wd problem set (25%), 1x3000wd essay (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In today's globalised and multicultural societies, cross-cultural communication is common enough. Even so, it continues to be a challenge, both for people who engage in cross-cultural communication on a daily basis, and for researchers trying to describe and understand it. In this unit of study we will consider a variety of discourse-analytic approaches to studying cross-cultural communication, including conversation analysis, speech act theory, interactional sociolinguistics, the ethnography of communication, and critical discourse analysis. In our analyses of actual samples of cross-cultural communication we will pay particular attention to the social positioning of participants in an interaction, and the ways how social relationships (particularly of power and intimacy) between participants are reflected in their linguistic practices. The unit will end with exploring applied perspectives, particularly on cross-cultural communication in educational, courtroom and workplace interactions.

Textbooks

Holliday, A., M. Hyde, et al. (2004). Inter-cultural communication: an advanced resource book. London, Routledge.

A Course Reader with additional readings will be made available

LNGS7102**Educational Linguistics**

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 2a **Classes:** 2x2-hr seminars/week (Weeks 1-6) Students are advised to consult the timetable for details **Assessment:** 5000wd of assessment tasks (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The relation of linguistics to education. Language teaching. Language and educational disadvantage. Language across the curriculum. The development of oral and written skills. Sociolinguistic factors.

LNGS7272

Additional Lang Learning:TESOL/SLT/LOTE

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 2b **Classes:** 2x2-hr seminars/week (Week1-7) Students are advised to consult the timetable for details **Assessment:** 1x5000wd assignment (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit will provide an overview of the various theories of Additional Language Learning or "Second Language Acquisition" as the field is more widely known. Although traditionally psycholinguistic theories have been most influential in the study of additional language learning, this unit will place a stronger emphasis on more recent sociocultural perspectives on additional language learning, which have mainly emerged from the study of English as a second language. We will discuss examples of language learning processes, products and outcomes in a variety of contexts from around the world. The unit also has a practical component in which applications of the research findings in L2 teachings will be explored. An additional or second language (L2) is any language the learning of which takes place somewhat later than the acquisition of the first language. This means that this class will not deal with infant bilingualism and it also means that an L2 may in fact be the third, fourth or fifth language a person is working with.

LNGS7274

Media Discourse

Arts

Credit points: 6 **Teacher/Coordinator:** Prof James Martin **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd assignment (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

"Sexy, healthy and 100% Australian-owned!" In this unit you will learn about discourse analytic approaches to media communication. The discourse of advertising and gender discourses in the media will form a special focus of the unit. Furthermore, we will explore the politics of media discourses, the ways in which social identities are constructed in the media, differences between communication in various media (print, radio, TV, Internet), the rhetoric of persuasion and the discourses of popular culture. The framework for the unit derives from functional linguistics and critical discourse analysis, as well as cultural studies.

Textbooks

Bell, A 1991 The Language of the News Media. London: Blackwell

LNGS7275

World Englishes

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x3000wd research report consisting of 7 stages (80%), class and online participation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

If you are interested in issues of globalization and language and/or the role of English in today's world, then this unit is for you. We know that English is now the global language of politics, trade, commerce, media, research, and higher education. In this unit, we examine how these processes impact the English language, how people around the world relate to and adapt the language, and how this impacts the linguistic, pedagogical, and political landscapes.

LNGS7301

Functional Grammar

Arts

Credit points: 6 **Teacher/Coordinator:** Prof James Martin **Session:** Semester 1a **Classes:** 2x2-hr seminar/week (Week1-6) **Assessment:** 1x4000-5000wd assignment on grammar analysis and its application to texts (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will focus on Halliday's functional grammar, including coverage of transitivity, mood, theme, clause-complexing and nominal group and verbal group structure (including functional structures and introductory accounts of the systems from which they derive). The unit will focus on English but include exemplification from other languages where appropriate. In addition the place of grammar in functional models of language will be considered, and critical aspects of system/structure theory introduced.

LNGS7521

Essay 1

Arts

Credit points: 6 **Teacher/Coordinator:** Prof James Martin **Session:** Semester 1, Semester 2 **Classes:** 4-5x1-2hr supervisor meetings/semester **Assessment:** 1x5000wd research essay on an approved topic (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day *Note: Department permission required for enrolment.*

Candidates research and write an essay on an approved topic under the supervision of an academic member of staff.

LNGS7528

Dissertation Part 1

Arts

Credit points: 6 **Teacher/Coordinator:** Prof James Martin **Session:** Semester 1, Semester 2 **Classes:** 5-6x1-hr consultations/semester **Assessment:** research and writing toward a dissertation of 12000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day *Note: Department permission required for enrolment.*

Independent research and writing toward a dissertation of 12000 words on an approved topic under the supervision of an academic member of staff.

LNGS7529

Dissertation Part 2

Arts

Credit points: 6 **Teacher/Coordinator:** Prof James Martin **Session:** Semester 1, Semester 2 **Classes:** 5-6x1-hr consultations/semester **Prerequisites:** LNGS7528 **Assessment:** completion and submission of a dissertation of 12000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day *Note: Department permission required for enrolment.*

Completion and submission of a dissertation of 12000 words on an approved topic, written under the supervision of an academic member of staff.

MECO6900

News Writing

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Antonio Castillo **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Prohibitions:** MECO4101 **Assessment:** 1x500wd news pitch (20%), 1x500wd news story draft (20%), 1x1000wd news story final draft (25%), 1x2000wd news feature story (35%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This core unit introduces students to news writing skills required by print media, including the elements of journalistic style, the structure of news and feature articles, interviewing, researching, news gathering and editing skills. The unit of study focuses on journalistic news writing but will also be useful to anyone seeking to work in fields that require professional communication skills, such as public relations and communication management, or corporate roles that require strong writing ability.

Textbooks

MECO6900 Course Reader

MECO6901**Dealing with the Media****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Olaf Werder **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x1500-2000wd group campaign proposal (25%), 1x group campaign implementation/presentation to client (10%), 1x1000-1500wd campaign implementation/media kit (30%), 1x2000-2500wd campaign evaluation (25%), participation and attendance (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Dealing with the Media combines theoretical and practical perspectives on public communication campaigns. It offers students the opportunity to design, implement and evaluate a communication campaign of public interest and to pitch it to specific media. It examines the relationships that exist between all stakeholder groups in the public communication campaign process including client, public relations practitioner, journalist and citizen.

Textbooks

Stanton, R., 2007, Media Relations, Oxford University Press Melbourne
Atkin, C. and R. Rice, 2001, Public Communication Campaigns, Sage Publications Thousand Oaks CA

MECO6902**Legal & Ethical Issues in Media Practice****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Tim Dwyer **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x2500wd essay (40%), 1x1000wd presentation (20%), 1x1000wd online comment piece (30%), participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

MECO6902 will introduce students to key legal and ethical issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to the structure of Australia's legal system and to those aspects of the law that impinge on the work of media professionals.

*Textbooks**Recommended reading:*

Beal, E. and Beattie, S. (2007) Connect and Converge: Australian Media and Communications Law, Oxford University Press, Melbourne

MECO6904**Dissertation Part 1****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Giles **Session:** Semester 1, Semester 2 **Classes:** 6x0.5-hr supervisor consultations/semester **Assessment:** research and writing toward a dissertation of 12000 words **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit requires students to commence the conduct of their own research projects under the supervision of a member of staff and write a dissertation of 12000 words (completed in the second semester of enrolment in MECO6905). In some cases these projects will give students the opportunity to extend lines of enquiry suggested by units of study already completed for the degree. In other cases, students may have an interest in an area not covered by the coursework programs offered during their candidature that can be developed as a supervised project.

MECO6905**Dissertation Part 2****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Giles **Session:** Semester 1, Semester 2 **Classes:** 6x0.5-hr supervisor consultations/semester **Prerequisites:** MECO6904 **Assessment:** completion of writing for a dissertation of 12000 words **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit requires completion of a dissertation of 12000 words, begun in the previous semester. Together with MECO6904, the unit allows

students to conduct their own research projects under the supervision of a member of staff.

MECO6906**Literary Journalism: History and Theory****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Giles **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1500wd seminar paper (30%), 1x2500wd essay (40%), 1x1000wd journal/clippings file (20%) and participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will give students an overview of the history, theory and practice of literary journalism, a critical understanding of key writers and genres in the field, and an opportunity to gain practical skills in this form of writing. Genres studied will include new journalism, critical review writing, essay writing, memoir, travel, popular science, and fact-criticism.

*Textbooks**Course Reader*

Kerrane, Kevin ed (1984) The Art of Fact: An Historical Anthology of Literary Journalism, Ballantine, New York

MECO6908**Strategy Selection in Corporate PR****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Richard Stanton **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1000wd group work survey design and construction (30%), 1x1000wd group work presentation of survey evaluation to client 1000 wds equivalent (10%), 1x750wd annual report analysis (15%), 1x2000wd individual final essay (35%), participation and attendance (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This core unit of study analyses and evaluates corporate strategy selection in organisations to determine effectiveness. Students examine the strategic intent of a national or international corporation by studying its corporate communications, specifically its annual reports and other marketing collateral. The unit will attempt to determine the effectiveness of the

organisation's communication with specific reference to stakeholders such as customers, employees, environmental groups, governments and shareholders.

Textbooks

Mayhew, Leon (1997) The New Public, Cambridge University Press, Cambridge
Boton, Carl and Vincent Hazelton Public Relations Theory II New York: Lawrence Erlbaum, 2006

MECO6909**PR Management and Conflict Resolution****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Olaf Werder **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1500wd equivalent quizzes (40%), 1x3500wd content analysis project (50%) and participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit will examine how PR programs are managed from their inception through research and development to implementation. A variety of programs will be analysed including those within corporations, NGOs and governments. It will examine various models of communication management and use case studies to measure their effectiveness. It will also examine the management of crisis communication planning in corporations and other organisations.

Textbooks

MECO6909 Course Reader

MECO6912**Political Public Relations****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Richard Stanton **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1000wd campaign proposal (30%), 1x2000wd campaign presentation (40%), 1x2000wd essay (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

4. Units of study – descriptions

This unit of study analyses and examines the convergence of public relations, advertising and political consulting in the history of political campaigning. The unit's objectives are to demonstrate an understanding of the relationships that exist in the political process between politicians, the media and public relations. It develops student skills specific to the delivery of political public relations and political campaigns. Its focus is the process of professionalisation and internationalisation of electioneering and campaign practices in media-centred democracies.

Textbooks

Recommended Reading:

Louw, P. Eric (2005) *The Media and Political Process*, Sage, London

MECO6913

Public Opinion, Policy and Public Sphere

Arts

Credit points: 6 **Teacher/Coordinator:** Mrs Alana Mann **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1000wd report (20%), 1x1000wd stakeholder position paper (20%), 1x15min presentation of position paper (10%), 1x2500wd final essay (40%) and attendance and participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit analyses the relationship between professional communication and public opinion. It focuses on theories of influence and persuasion in the context of the development of policy, and how these are reflected in the public sphere. It develops the notion of the public sphere as represented by Habermas, Fraser, Schudson and others, focusing in particular on the transformation of the public sphere in terms of postmodern public relations.

Textbooks

Recommended Reading:

Habermas, J., *The Structural Transformation of the Public Sphere: An inquiry into a category of bourgeois society*, Cambridge: Polity Press, 1992

MECO6914

Making Magazines

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Megan Le Masurier **Session:** Semester 1 **Classes:** 1x3-hr seminar/week **Assessment:** 1x250wd feature pitch (5%), 1x1200wd feature (25%), 1x750wd equivalent feature/layout (15%), 1x250wd equivalent group magazine presentation (5%), 1x2250wd equivalent group magazine (45%), 1x250wd equivalent peer assessment (5%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Making Magazines explores practical and theoretical aspects of contemporary magazine culture. Students work in small groups to conceive, plan, write and design a small 'dummy' (prototype) magazine. The unit emphasises editing and design rather than marketing, although students will learn the importance of the commercial media landscape. The unit also encompasses concepts such as genre, gender, class, taste, celebrity and lifestyle as they relate to current magazine practice. Students will be introduced to the publishing software InDesign in computer labs.

Textbooks

MECO6914 Course Reader

McKay, Jenny (2006) *The Magazines Handbook*, Routledge, London

MECO6915

Writing Features: Narrative Journalism

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Giles **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x500wd equivalent pitching assignments (10%), 1x1500wd workshopped feature assignment (40%), 1x2500wd feature assignment (40%), participation and attendance (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit teaches students the basic principles of short-form narrative or literary journalism (sometimes known as creative non-fiction) suitable for publication in magazines, websites and newspaper supplements. Genres covered include the profile, the essay, travel, memoir, investigative journalism, cultural commentary and behind-the-news stories. Skills in pitching story ideas, interviewing, research, structure and style will be covered in workshop-based

classes, providing opportunities to critique work and become familiar with editing processes prior to submission of assignments.

Textbooks

Course Reader

Ricketson, Matthew (2004) *Writing Feature Stories: How to Research and Write Newspaper and Magazine Articles*, Allen and Unwin, Sydney

MECO6916

Editing and Manuscript Preparation

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Giles **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x700wd reader's report (15%), 1x500wd copyediting exercise and 1x300wd editorial overview (15%), 1x1500wd structural report (30%), 1x2000wd essay (30%) and participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit of study offers core skills of copy and structural editing for trade, academic, scholarly and cross-over markets. It also analyses the editor's role in different compositional practices, the process of manuscript evaluation, development and preparation, and the relationship with the author and publisher. Students will form an editing team who will select, shape and prepare a manuscript for publication. This manuscript will be submitted to MECO6917 for processing into book form.

Textbooks

Course Reader

Flann, Elizabeth and Beryl Hill, *The Australian Editing Handbook*, 2nd edn, Sydney: John Wiley, 2004

MECO6917

Book Production and Publishing Business

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Giles **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x3000wd class presentation and submission of reprint project (production schedule, budget including justification, sales and marketing campaign outline, and dummy copy of a reprint title done in groups of 5-7) (45%), 1x3000wd essay on a set topic, or on a topic of the student's own choice (to be approved by lecturer) (45%) and attendance and participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit offers core skills in the book production process, including costings, contracts, printing, distribution, digital archiving, repurposing and marketing. Additionally, it offers a socio-historical analysis of the role of publishing in cultural formation. Students enrolled in this unit will inherit the page proofs from MECO6916 for production into book form. The book will be published by Sydney University Press in a small print run in traditional format with further copies available via print-on-demand.

MECO6923

Political Journalism

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Antonio Castillo **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x500wd political news comment (25%), 1x1500wd political news feature research (35%), 1x2000wd political news feature (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Political journalism is an elective unit examining the coverage of local, national and international political news. It also aims to build the essential intellectual, research and writing skills of aspiring political journalists. In this unit we move from the local to the international political news sphere. The unit also considers the role of political journalism in public discourse, and the creation of the public sphere.

Textbooks

Course Reader

MECO6924

Broadcast Journalism

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Anne Dunn **Session:** Semester 1 **Classes:** 1x3-hr workshop/week **Corequisites:** Either MECO6900 or MECO6915 or a portfolio of equivalent writing **Assessment:** 1x1100wd equivalent radio vox pop and TV reader voiceover (25%), 1x1700wd equivalent radio interview package (35%), 1x1700wd equivalent TV news package (40%)

Campus: Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit introduces students to the practical skills of broadcast journalism from idea to final story. It uses a contemporary approach to journalistic practice in examining cross media production. The unit will be a valuable introduction for students planning to work in broadcast media in news, PR, or factual entertainment. It includes the study of issues around broadcast journalism in today's multimedia, convergent working environment.

Textbooks

Recommended Textbooks:
Alysen, Barbara, *The Electronic Reporter*, Sydney: UNSW Press, 2nd edn, 2006

MECO6925

Online Journalism Arts

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Martin **Session:** Semester 1 **Classes:** 1x3-hr seminar/week **Assumed knowledge:** Familiarity with computers, ideally with MAC OS X. Basic journalism studies knowledge or co-enrolment in MECO6900 News Writing preferred. **Assessment:** 1x1700wd blog post and essay (25%), 1x500wd news commentary with links and image and 1x500wd short comment postings (30%), 1x1800wd equivalent feature story, with links and accompanying multimedia content, plus short production critique (45%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit introduces students to reporting for online news and information services, with a focus on World Wide Web delivery. It is a practical unit involving writing exercises in different genres, including news, feature and opinion pieces. Students will also examine theoretical issues in convergent media publishing and be encouraged to develop basic skills in text, image and audio-visual production for the web. They will be encouraged to publish to a range of participatory journalism publications.

Textbooks

Briggs, Mark (2008) *Journalism 2: How to Survive and Thrive - A Digital Literacy Guide for the Information Age*, Knight Citizen News, Washington, DC. Available by download from <http://www.kcnn.org/resources/journalism_20/> or in hard copy through the Co-op Bookshop.

Students should also purchase a course reader from the University Copy Centre.

MECO6926

International Media Practice Arts

Credit points: 6 **Teacher/Coordinator:** Dr Penny O'Donnell **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1500wd critical review (25%), 1x2000wd essay (40%), 1x1500wd media commentary file (25%) and participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit considers variation among international media practice by studying the media systems, professional practices and media content of a number of countries in different regions across the world, including France, Mexico, the U.S.A., Lebanon and China, in relation to concepts of global citizenship, cultural pluralism, and intercultural media competence. The unit introduces students to theoretical issues in media studies and encourages development of knowledge and skills in comparing and evaluating international media practices across media systems and cultures.

Textbooks

Course Reader
Thussu, Daya Kishan (2006) *International Communication: Continuity and Change*, 2nd edn., Arnold, London
Tunstall, Jeremy (2008) *The Media Were American-U.S. Media in Decline*, Oxford University Press, New York

MECO6927

Organisational Communication Arts

Credit points: 6 **Teacher/Coordinator:** Dr Olaf Werder **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x2000wd equivalent quizzes (40%), 1x3000wd feature or documentary on an organisational communication issue (50%) and participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study introduces key concepts in organisational communication. Students will explore various structures of

organisations and how those structures affect the flow of communication within workplaces. Upon the completion of the unit, students will develop their understanding of key concepts in organisational communication and apply them to analyse communication problems in organisations. Students will also be able to offer well-grounded criticism on selected organisational issues.

MECO6928

Media and Communication Internship Arts

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Giles **Session:** Semester 1, Semester 2 **Prerequisites:** May be undertaken by Master candidates only, who have completed a minimum 2 core units of study. **Assessment:** Successful completion of a 20 day full-time internship including completion of 1x1500wd journal reflecting on the work experience (30%), submission of 1x2500wd research essay on a topic to be devised in consultation with the coordinator (70%) **Practical field work:** 20 day (140 hours) full-time internship in an approved organisation **Campus:** Camperdown/Darlington **Mode of delivery:** Professional Practice

Note: Department permission required for enrolment.

This unit of study offers Master of Health Communication candidates the opportunity to gain first-hand work experience in a health organisation. These organisations will include government departments, hospitals, pharmaceutical companies, associations, colleges, consumer and trade media, health insurance funds, not-for-profit, non-government and community-based organisations and public relations consultancies. Whilst the coordinator will assist in finding placements, the student is primarily responsible for securing a work placement offer. Available to Master of Health Communication candidates only.

MECO6929

Chinese Media Studies in Global Contexts Arts

Credit points: 6 **Teacher/Coordinator:** Dr Joyce Nip **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x3000wd essay (60%), 1x2000wd workshop presentation (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit draws your attention to the diversity of media systems and uses in China and Chinese-speaking environments, including Australia. Designed for all students, with or without knowledge of the Chinese language, the unit calls on the disciplinary riches of global media studies, contextualised in our specific regional situation. Topics including national branding; mobile media content; children's media and moral education; business media; historical formations of political communications; and media systems in the context of grounded migration will be addressed.

MGRK7106

Greek Literature in Film Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Vrasidas Karalis **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x6000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In this unit we explore and critically analyse the visual translation of a number of literary texts into the language of cinema and examine the depiction of Greek society through them.

MGRK7701

The Classical Heritage Arts

Credit points: 6 **Teacher/Coordinator:** Dr Anthony Dracopoulos **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x6000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the influence of classical Greek tradition on modern Greek literature. Through the study of selected literary texts relevant theoretical issues of literary history, identity, nationhood and history are also raised.

MIPH5014

International Health Promotion Medicine (Sydney Medical School)

Credit points: 4 **Teacher/Coordinator:** Dr Philayrath Phongsavan **Session:** Semester 2 **Classes:** 1x2hr lecture per week for 13 weeks; 1x1hr tutorial per week for 9 weeks **Assessment:** 1,500 words essay (30%), 2,500 words report (50%), tutorial presentation and attendance (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study aims to provide students with an understanding of the principles, theory and methods that are employed in health promotion and prevention. The unit will give attention to the full spectrum of health promotion and prevention activities, from local level initiatives to the development of national policies to achieve health goals. It will have a strong practical and methodological focus, with the objective of enabling students to develop knowledge and skills for planning, implementing and evaluating health promotion programs. This unit of study provides students with opportunities to look at theory and practice in health promotion and the major health promotion issues at national and international levels. Models and methods that are commonly used in health promotion and disease prevention will be described and discussed by using real life examples. Among the major issues examined are the health impact of economic development at the national and global levels, prevention and control of cigarette smoking, non-communicable and communicable diseases.

Textbooks

Unit notes supplied by School.

MIPH5112

Global Communicable Disease Control Medicine (Sydney Medical School)

Credit points: 4 **Teacher/Coordinator:** Professor Robert Cumming, Dr Giselle Manalo **Session:** Semester 2 **Classes:** 1x2 hr lecture per week for 13 weeks; 1x1hr tutorial per week for 9 weeks plus 2x2 peer learning sessions through group presentations **Assessment:** 1x group presentation (20%), 1x2000 word written essay (60%), tutorial facilitation (10%) and peer evaluation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: The unit does not include HIV/AIDS, malaria and tuberculosis because these are covered in the core unit MIPH5132 Disease Priorities and Social Methods.

This unit gives candidates an insight into prevention and control of communicable diseases in developing countries using country-specific examples presented by professionals with field experience. The unit covers the so-called Neglected Tropical Diseases (including soil-transmitted helminths, and leprosy), as well as some vector-borne conditions (including yellow fever and dengue) and emerging infectious diseases such as pandemic influenza.

Textbooks

Unit notes supplied by School.

MIPH5115

Women's and Children's Health Medicine (Sydney Medical School)

Credit points: 4 **Teacher/Coordinator:** Professor Heather Jeffery **Session:** Semester 2 **Classes:** 1x2hr lecture per week for 10 weeks, 1x1hr tutorial per week for 9 weeks and 1 half day SCORPIO workshop. **Assessment:** 1x1500 word essay, problem based (50%), 1x15 minute presentation (25%), tutorial facilitation (10%), peer evaluation (5%), and active participation in SCORPIO workshop (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit aims to give students an overview of the health status of women and children in international settings. It also aims to examine causes of major health problems and possible approaches to improving the health of women and children in resource-poor countries. The unit covers a variety of issues in women's and children's health, including approaches to prevention of maternal and fetal, neonatal and child mortality, poverty, mother to child HIV transmission, women and violence, traditional practices and early marriage, family planning, diarrhoeal disease, pneumonia, vaccine preventable diseases.

Textbooks

Unit notes supplied by School.

MIPH5116

Culture, Health, Illness and Medicine Medicine (Sydney Medical School)

Credit points: 4 **Teacher/Coordinator:** Dr Cynthia Hunter **Session:** Semester 1, Semester 2 **Classes:** 1 x 2 day workshop; 1 x 2hr seminar per week for 7 weeks **Assessment:** 1x3000word essay (75%) and 1x1hr class facilitation (25%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: Departmental permission is required.

This unit aims to provide an integrated and interpretive approach to an understanding of health-related behaviours of populations in international settings, by synthesizing anthropological knowledge and methodology, and the interactions of culture, biology, psychology and environment. The teaching process is by student-led, lecturer-guided, discussion based review and critical analysis of relevant topics. During the unit, students will explore a range of issues in international and multicultural health from an anthropological perspective. Methodological approaches will encompass ethnography and other anthropological data collection methods. The issues covered will include cultural influences on health, illness and healing, such as indigenous and traditional beliefs and systems, gender and cultural change and the impact of modernization and development on illness and healing. The impact examines disease and illness patterns - their distribution and persistence, mental illness and culture and attitudes towards the use of medications; and the provision of culturally sensitive and appropriate services. The emphasis will be on covering a range of topic areas relevant to the students enrolled, and those of particular importance in contemporary international and multicultural health contexts.

Textbooks

Unit notes supplied by School.

MIPH5117

Diseases of Modernisation Medicine (Sydney Medical School)

Credit points: 2 **Teacher/Coordinator:** Dr. Rohina Joshi, Professor Bob Cumming **Session:** Semester 2a **Classes:** 1x2hr lecture per week for 7 weeks **Assessment:** 1x2000word written assignment (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit aims to provide candidates with an understanding of the causes and control of non-communicable diseases (NCDs) in developing countries. These diseases are associated with social and economic development and the demographic and health transitions. Topics covered in the unit include cardiovascular diseases, diabetes, cancer; primary health care management of NCDs, health promotion for NCDs and approaches to NCD research in developing countries. Lectures are given by health professionals with direct experience of NCD control in Africa, Asia and the Pacific.

Textbooks

Unit notes supplied by School.

MIPH5118

Global Perspectives of HIV/AIDS Medicine (Sydney Medical School)

Credit points: 4 **Teacher/Coordinator:** Mr Joel Negin **Session:** Semester 2 **Classes:** 1x2hr lecture per week for 11 weeks; 1x1hr tutorial per week for 7 weeks; plus 1 day peer learning sessions through group presentations **Assessment:** 1xgroup presentation (20%), peer evaluation (10%), 1x2000 word individual assignment (60%), and tutorial (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit offers a detailed and evidence-based assessment of the global HIV situation to equip students with the latest understanding of HIV distribution and trends globally, its social and economic implications, the measures being taken to prevent and treat HIV and AIDS, the gaps that need to be addressed in HIV control, and the politics around global HIV issues. Examples from different parts of the world, particularly less developed settings, are used to illustrate analysis of the key issues influencing the HIV control agenda globally. Emphasis is placed on developing a critical and analytical approach

to assessing the HIV situation and developing interventions for its control.

Textbooks

Unit notes supplied by School.

MIPH5124

Health Issues & Humanitarian Emergencies Medicine (Sydney Medical School)

Credit points: 4 **Teacher/Coordinator:** Ms Bronwen Blake, Associate Professor Michael Dibley **Session:** Semester 2b **Classes:** 1x4day workshop **Assessment:** Workshop activities (40%), 1x2500word written assignment (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Block Mode

This unit gives students an overview of public health aspects of humanitarian emergencies in developing country situations and the range of appropriate responses. This includes considering problems faced by government and non-government organisations in humanitarian emergency relief efforts. Topics covered in the unit include international and human rights law, the role of donor agencies, refugee health, nutritional emergencies, site planning for refugee camps, water and sanitation, sexual violence, protection of vulnerable groups, and communicable disease surveillance and control.

Textbooks

Unit notes supplied by School.

MMDE5011

Interactive Media Practice Seminar 1 Sydney College of the Arts

Credit points: 6 **Teacher/Coordinator:** Ryszard Dabek, Coordinator **Session:** Semester 1, Semester 2 **Classes:** 1x1hr lecture/week, 1 x 2 hr tutorial/workshop over 13 weeks plus self-directed study; total student effort of 156 hrs **Assessment:** 1x15min oral examination of presentation of major studio project (60%) and completion of personal profile website (30%) and participation in class exercises (10%) **Campus:** Rozelle **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit provides students with the technical skills to design, develop and publish an interactive website or interactive, desktop-based application (CD-ROM, information kiosk, interactive screen-based installation work etc). This is done through the lecture-based presentation of technical examples that are supported by in-class exercises. Students are taught current web authoring tools such as Macromedia Flash, Dreamweaver and Fireworks, and are introduced to the possibilities of scripting for interactivity using Actionscript and Javascript. This series of workshops also covers the specifics of media preparation, with lectures dedicated to digital sound and video production for online delivery. Students apply the knowledge gained in this unit to the design and development of their major project.

Textbooks

Refer to Studio Reading List

MMDE6001

History and Theory of New Media 1 Sydney College of the Arts

Credit points: 6 **Teacher/Coordinator:** Ryszard Dabek, Coordinator **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1 x 2 hr tutorial/workshop over 13 weeks plus self-directed study; total student effort of 156 hrs. **Assessment:** 1 x 2000 word essay (50%) and 1 x tutorial seminar (30%) and participation in class exercises (20%) **Campus:** Rozelle **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit of study is to provide students with a theoretical understanding of New Media forms. The concept of New Media is explored in relation to interactivity, narrative, networked space and, more specifically, the Internet. The unit provides both an historical overview and critical perspective to a range of approaches and forms that have emerged in direct relationship to the possibilities of digital technology and networked space. A range of digital, interactive and internet-based art and design projects will be examined and discussed in relation to key concepts surrounding new media. This unit will allow students to conceptualise and situate their practice both in terms of media-specific debates and the broader context of contemporary art and media discourses. The aim of this unit of study is to provide students with a theoretical understanding of New Media forms. The concept of New Media is explored in relation to interactivity, narrative,

networked space and, more specifically, the Internet. The unit provides both an historical overview and critical perspective to a range of approaches and forms that have emerged in direct relationship to the possibilities of digital technology and networked space. A range of digital, interactive and internet-based art and design projects will be examined and discussed in relation to key concepts surrounding new media. This unit will allow students to conceptualise and situate their practice both in terms of media-specific debates and the broader context of contemporary art and media discourses.

Textbooks

Refer to Studio Reading List

MMDE6002

History and Theory of New Media 2 Sydney College of the Arts

Credit points: 6 **Teacher/Coordinator:** Ryszard Dabek, Coordinator **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1 x 2 hr tutorial/workshop over 13 weeks plus self-directed study; total student effort of 156 hrs **Assessment:** 1 x 2000 word essay (50%) and 1 x tutorial seminar (30%) and participation in class exercises (20%) **Campus:** Rozelle **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit of study is to provide students with an historical and theoretical introduction to new media in specific relation to narrative structure(s) and interactivity. The unit will consider contemporary new media practice in terms of its ability to question and reinvent the dominant narrative form of single screen cinema and the shifting role of the viewer. A number of key writings concerned with both emergence of new media and its historical precedents will be examined. In support of this, a diverse range of related materials, ranging from pre-cinematic animation to contemporary database cinema experiments, will also be considered. Historical strategies and forms such as repetition, spatial montage and immersive environments will be examined in relation to contemporary media art practices. Related materials and artworks will include cd-rom, video, film, sound and installation.

Textbooks

Refer to Studio Reading List

MMDE6101

Animation for Interactive Media & Video Sydney College of the Arts

Credit points: 6 **Teacher/Coordinator:** Ryszard Dabek, Coordinator **Session:** Semester 1, Semester 2 **Classes:** 1x1hr lecture/week, 1 x 2 hr tutorial/workshop over 13 weeks plus self-directed study; total student effort of 156 hrs **Assessment:** 1x15min oral examination of presentation of major studio project (60%) and pre-production documentation (20%) and participation in class exercises (20%) **Campus:** Rozelle **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit of study is to give students a comprehensive understanding of techniques and approaches for creating animated sequences for use in interactive media and video. Through a combination of film/video screenings, tutorials and practical studio workshops, students will be provided with an understanding of the creative potential of animation. A range of digital and camera-based techniques will be explored, including the use of software programs such as Flash. Students will learn techniques such as rotoscoping, frame-by-frame animation and stop-frame animation. During the semester each student will complete a short animation project that will be developed, along with supporting paper-based designs, in consultation with an academic advisor.

Textbooks

Refer to Studio Reading List

MUSM7004

Internship/Placement 1 (Part 1) Arts

Credit points: 6 **Teacher/Coordinator:** Dr Lee-Anne Hall **Session:** Semester 1, Semester 2 **Assessment:** 1x1500wd project journal (20%), 1xpresentation (10%), 1x2000wd major report (40%) and 1xworkplace supervisors report (30%) **Practical field work:** 20 day internship in a gallery or museum **Campus:** Camperdown/Darlington **Mode of delivery:** Professional Practice

Candidates undertake an internship at a recognised gallery or museum.

MUSM7005

Internship/Placement 2 (Part 2)

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Lee-Anne Hall **Session:** Semester 1, Semester 2 **Classes:** 1x1500wd project journal (20%), 1xpresentation (10%), 1x2000wd major report (40%) and 1xworkplace supervisors report (30%) **Practical field work:** 20 day internship in a gallery or museum **Campus:** Camperdown/Darlington **Mode of delivery:** Professional Practice

Candidates undertake a second internship at a recognised gallery or museum.

MUSM7007

Museum Studies Dissertation (Part 1)

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Lee-Anne Hall **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr consultations/semester **Assessment:** research and writing towards a dissertation of 12000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day
Note: Department permission required for enrolment.

Research and writing towards a dissertation of 12000 words on an approved topic, under the supervision of an academic member of staff. Department permission required. Approval is subject to the availability of appropriate supervision and the department's discretion.

MUSM7008

Museum Studies Dissertation (Part 2)

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Lee-Anne Hall **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr consultations/semester **Prerequisites:** MUSM7007 **Assessment:** completion and submission of a dissertation of 12000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day
Note: Department permission required for enrolment.

Completion of research and writing, and submission of a dissertation of 12000 words on an approved topic, supervised by an academic member of staff. Department permission required. Approval is subject to the availability of appropriate supervision and the department's discretion.

MUSM7025

M Litt Treatise Part 1

Arts

Credit points: 12 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr consultations/semester **Assessment:** research and writing towards a treatise of 25000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day
Note: Department permission required for enrolment.

Research and writing towards a treatise of 25000 words on an approved topic, under the supervision of an academic member of staff. Candidates should consult the postgraduate coordinator prior to enrolment.

MUSM7026

M Litt Treatise Part 2

Arts

Credit points: 12 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr consultations/semester **Prerequisites:** MUSM7025 **Assessment:** completion and submission of a treatise of 25000 words (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day
Note: Department permission required for enrolment.

Completion and submission of a treatise of 25000 words on an approved topic, under the supervision of an academic member of staff.

MUSM7028

Artefact Studies

Arts

Credit points: 6 **Teacher/Coordinator:** Ms Helena Robinson **Session:** Int April, Semester 2 **Classes:** Camperdown Campus: 1x2hr seminar/week. Hong Kong Campus: intensive mode in April 2011. Students are advised to check class timetable details **Assessment:** 1x1500wd artefact study (20%), 1x presentation (20%), 1x3000wd essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The models of interpretation for artefact and material culture are widely contested in many disciplines such as anthropology, archaeology, art history and history. This unit of study examines the historical development of artefact and material culture studies as it relates to the museum context. It will provide an historical and international perspective on the study of material culture, as well as the practical and theoretical knowledge to enable students to appraise, analyse and contextualise material culture in museums and galleries. The first half of the unit examines the history and development of different models of artefact study. The second half takes a thematic approach.

MUSM7029

Communication and Education

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Anna Lawrenson **Session:** Int June, Semester 1 **Classes:** Sydney: 1x2hr seminar/week. Hong Kong: intensive mode in June 2011. Students are advised to check class timetable for details **Assessment:** 1x2500wd essay (50%) and 1x2500wd development plan (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit is informed by an analysis of the museum experience from an audience perspective, drawing on literature from the fields of museum education, audience research, communication and learning theories. Students are encouraged to consider the positioning of public programs in a museum's mission. Issues of accessibility, empowerment and audience development are explored in applications of museum communication and public programming. Guidelines for the development and delivery of education and visitor programs are examined in case studies. Students have the opportunity to apply theoretical understandings to practical exercises in museum education.

MUSM7030

Exhibition Development

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Anna Lawrenson **Session:** Int October, Semester 1b, Semester 2b **Classes:** Sydney: 1x2hr seminar/week. Hong Kong: intensive mode in October 2011. Students are advised to check class timetable for details. **Assessment:** 1x1000wd exhibition review (20%), 1x2000wd essay (45%), 1x1500wd exhibition proposal (35%) **Campus:** Hong Kong **Mode of delivery:** Block Mode

Understanding display practices in museums is central to the functions of these cultural institutions. This unit of study examines the way in which exhibitions may function by exploring current issues and debates associated with the practice of exhibiting. We will consider how different spaces inform the interpretation of the cultural material and information displayed. In particular, we will examine the issue of representation as it relates to the museum context. This unit of study will provide students with an overview of the intellectual discourses and practical knowledge used to analyse, conceptualise, propose and develop exhibitions.

MUSM7031

Information and Collection Management

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Anna Lawrenson **Session:** Int February, Semester 1 **Classes:** Sydney: 1x2hr seminar/week. Hong Kong: intensive mode in February 2011. Students are advised to check class timetable for details. **Assessment:** 1x3000wd essay (55%) and 1x2000wd research project (45%) **Campus:** Hong Kong **Mode of delivery:** Block Mode

The historical development of information and collection management has repercussions for all aspects of the Museum. This unit prepares students with both practical and theoretical knowledge about information and collection management in museums and galleries in Australia and internationally. The unit is structured thematically and uses contemporary issues as a way of interpreting the historical

development of information and collection management. In particular, it focuses on the processes used in the development, maintenance and accessibility of museums' and galleries' collections.

MUSM7032

Museum and Gallery Administration

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Int January, Semester 2a **Classes:** Sydney: intensive mode in August 2011. Hong Kong: intensive mode in January 2011. Students are advised to check class timetable details **Assessment:** 1x2000wd project plan (35%) and 1x3000wd essay (65%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Good management is critical to the long term survival of museums as vibrant cultural institutions. This unit of study explores the characteristics of a well managed facility and provides students with the skills necessary to evaluate the operation of their own museum, both in terms of budget, human resource management and general cultural stewardship. Students will also acquire a specific set of key management skills utilised by middle and senior management. They include strategic planning, project management, budget development and program evaluation. Professional competence in these areas is normally a prerequisite for career progression. Field studies and role play techniques are utilised as part of the teaching program.

MUSM7033

The Museum Context

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Lee-Anne Hall **Session:** Int August, Semester 1, Semester 2 **Classes:** Sydney: 1x2hr seminar/week. Hong Kong: intensive mode in August 2011. Students are advised to check class timetable for details. **Assessment:** 1x500wd presentation (10%), 1x2000wd essay (40%) and 1x2500wd essay (50%) **Campus:** Hong Kong **Mode of delivery:** Block Mode

This core unit provides an historical, theoretical and political overview of the development of museums. The subject surveys the historical development of the museum as both an idea and an institution. The social and cultural roles of the museum are investigated using writings on the history of the museum and contemporary cultural debates as they relate to museum issues. The subject examines the relationships between the production of cultural material, its management and display, the audiences and the museum as a site of knowledge, politics and power. This foundation subject prepares students for the practical units of study to be undertaken as part of the program and is therefore a corequisite or prerequisite for enrolment in all other units of study.

MUSM7034

Museum Research Methods

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 1a **Classes:** 1x2-hr seminar/week **Assessment:** 1x1000wd survey design project (25%), 1x10slide presentation (15%) and 1x3000wd research proposal (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Museums develop programs, exhibitions and services - but for whom do they do it? This unit is about the 'end users' - the public who visit museums, explore exhibitions, participate in public programs and use the services and facilities which together make up the museum 'experience'. Who are they? Why do they come? Why do people value museums? How can the museum message reach them and how can we use their feedback to develop and improve museum programs? In this unit, students will address these questions and develop some of the skills to acquire the answers through the tools of exhibition evaluation, program evaluation and audience research. Components include: using audience research for decision-making and planning; identifying, creating and developing audiences; market segmentation; quantitative and qualitative methodologies; analysing barriers to participation; and marketing 'values' brands.

MUSM7035

Ethics of Cultural Property

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Lee-Anne Hall **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x500wd tutorial presentation/question (10%), 1x1500wd case study (30%) and 1x3000wd essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit tracks the ethical and political disputes surrounding the ownership, control and care of cultural property. While giving historical background on religious iconoclasm, the focus will be on notable modern cases, from the Elgin Marbles or the Benin Bronzes in the colonial era to recent acts like the destruction of the Bamiyan Buddhas or the ransack of the Iraq Museum. Australian museum practice in relation to Indigenous cultural property and issues of repatriation will be considered, as will the art market, in both legal and philosophical dimensions.

PACS6901

UN and International Conflict Resolution

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** reading and participation (15%), 1x2000wd analytical commentary (30%) and 1x3500wd essay (55%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In this unit students critically examine the role of the United Nations in promoting international peace and security. The various international conflict resolution mechanisms employed by the UN are defined and analysed, including preventive diplomacy, peacemaking, peacekeeping, peace enforcement, and peacebuilding. Students will learn to assess the contribution of the UN to the attainment of peace with justice by considering historical and contemporary case studies such as Cambodia, Somalia and East Timor.

PACS6903

Peace and the Environment

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Frank Hutchinson **Session:** S1 Intensive **Classes:** 1x2hr seminar/week **Assessment:** class presentation (30%), 1x2000wd learning journal with annotated bibliography (20%), 1x3500wd essay (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit considers the relationship between environmental degradation and human conflict in a range of geographical and cultural settings. Students investigate their personal relationship with 'nature' before exploring the reasons why the environment is being degraded. The unit traces the reasons why individuals in Western industrialised nations have come to see nature as 'other', 'separate' or 'removed' and explores the links between environmental degradation and conflict using the impacts of the anthropogenic greenhouse effect as a case study. We will also highlight some of the contradictions in the concept of "sustainability", and examine new approaches to environmental security, focusing on the issue of peace building through environmental protection at local, regional and internal levels.

PACS6904

Dissertation Part 1

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Lynda Blanchard (S1), Dr Wendy Lambourne (S2) **Session:** Semester 1, Semester 2 **Classes:** 1x2hr seminar/week commencing week 2 **Assessment:** research and writing towards a dissertation of 12000-15000 words in length **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Research and writing toward a dissertation of 12000-15000 words on an approved topic under the supervision of an academic member of staff

PACS6905

Dissertation Part 2

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Lynda Blanchard (S1), Dr Wendy Lambourne (S2) **Session:** Semester 1, Semester 2 **Classes:** 5x1-2hr

4. Units of study – descriptions

supervision meetings weeks 2, 4, 6, 8 and 10 **Assessment:** completion and submission of a dissertation of 12000-15000 words in length **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day
Note: Department permission required for enrolment.

Completion of research and writing, and submission of a dissertation of 12000-15000 words on an approved topic, written under the supervision of an academic member of staff.

PACS6907 **Gender and the Development of Peace** **Arts**

This unit of study is not available in 2011

Credit points: 6 **Teacher/Coordinator:** Dr Lynda-ann Blanchard **Session:** Semester 2b **Classes:** 2 hours per week **Assessment:** 5,000 words written work **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the significance of gender in peace and conflict studies. From the operation in Australia of women's night patrols as a response to community violence, to the Grameen Bank's experience of the feminisation of poverty in Bangladesh, the unit focuses on development as a community process. Feminist approaches to human rights and the role of women as agents of social change are investigated. Issues addressed include gender in peace-keeping operations and the contribution of men and women as peacemakers.

PACS6908 **Conflict Resolution and Peacebuilding** **Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** class presentation and group role play/simulation (50%), 1x2500wd essay (30%), 1x1500wd written report (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will provide an introduction to skills-building for peace practitioners by exploring theories of conflict resolution and their application in interpersonal, community and international peacebuilding contexts. Drawing on theorists and practitioners including Burton, Galtung and Lederach, students will learn how to analyse conflict situations and to assess appropriate intervention strategies. Case studies and role plays will be used to illustrate and develop skills in techniques such as mediation, conflict transformation and problem-solving workshops.

PACS6910 **Peace Through Tourism** **Arts**

This unit of study is not available in 2011

Credit points: 6 **Teacher/Coordinator:** Dr Lynda-ann Blanchard **Session:** Winter Main **Classes:** Please consult Dept for class schedule **Assessment:** Class participation (10%); Oral presentation (30%); 3,500-4,000 word essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Starting with the dichotomy of tourism as an industry versus tourism as a social force, this unit will investigate the social science perspective of tourism as a catalyst for peace. Topics to be covered include equity and justice issues, sustainability, international citizenship, globalisation, education and reconciliation tourism. The course will assess the contention of such bodies as the World Tourism Organisation that tourism is a force for peace.

PACS6911 **Key Issues in Peace and Conflict Studies** **Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Lynda Blanchard (S1), Assoc Prof Jake Lynch (S2) **Session:** Semester 1, Semester 2, Winter Main **Classes:** 1x2hr seminar/week **Prohibitions:** SCWK6930 **Assessment:** class participation (10%), 1x2500wd personal learning journal (30%), 1x3500wd essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit introduces students to theories of peace, conflict and violence. It demonstrates the interdisciplinary character of peace and

conflict studies and the application of theories and methods across the spectrum of conflict types from intrapersonal and interpersonal, to community, inter-ethnic and international. Students gain an understanding of the nature of social conflict, causes of violence, and the meanings of peace, as well as conflict analysis and resolution and the means of achieving peace with justice in different conflict settings.

PACS6912 **Nonviolence: Philosophy and Practice** **Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Lynda Blanchard **Session:** Summer Late **Classes:** 2 hours per week equivalent intensive during Summer School **Corequisites:** SCWK6930 **Prohibitions:** SCWK6933 **Assessment:** 1x2500wd reflective journal (50%) and 1x3000wd case study analysis (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the role of nonviolence as a philosophy and practice in promoting social change. Specific topics include: approaches advocated by Gandhi, Martin Luther King and Aung San Suu Kyi; manifestations of nonviolence in the language of peace negotiations; analysis of how commitments to nonviolence advance understanding of democracy and civil society and thus influence principles of citizenship and human rights; and appraisal of the relevance of nonviolence to questions about national identity and policy priorities in the 21st century.

PACS6914 **Conflict-Resolving Media** **Arts**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Jake Lynch **Session:** Summer Early **Classes:** 2 hours/week equivalent intensive **Prohibitions:** SCWK6935 **Assessment:** class participation (20%), 2x2500wd commentaries (80%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines media representations of conflict and their influence on the behaviour of those involved. It introduces creative ways for journalists, media development workers and media activists to apply principles of conflict resolution. Students diagnose 'war journalism' and 'peace journalism', and analyse conflict in a journalism context. Theories of news and concepts of objectivity and responsibility are critically explored. Students gain practical skills in peace journalism and media activism as well as devising media interventions in conflict-affected areas.

PACS6915 **Human Rights: Peace and Justice** **Arts**

Credit points: 6 **Teacher/Coordinator:** Annie Herro (S1), Assoc Prof Jake Lynch (S10) **Session:** Semester 1, Semester 2b **Classes:** 1x2hr seminar/week **Prohibitions:** SCWK6941 **Assessment:** semester 1, 1x1500wd case study report (25%) and 1xgroup presentation (15%) and 1x3000 word research essay (60%); semester 2b, continuous assessment through online participation (50%) and 1x1500wd case study (10%) and 1x2500wd essay (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the philosophy and development of the idea of human rights and the international human rights regime as a means of promoting peace and justice. Legal instruments and mechanisms, political strategies, humanitarian challenges and moral imperatives for implementing human rights locally and internationally are identified and discussed. Debates considered include those surrounding the universality and indivisibility of human rights, existence of group rights, ethics of humanitarian intervention and specific rights such as those of refugees, minorities and indigenous peoples.

PACS6916 **Passion, Peace and Poetry** **Arts**

Credit points: 6 **Teacher/Coordinator:** Lynette Simons **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x3000wd anthology (30%), 1xclass presentation (30%), 1x2500wd group assignment (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In governments' deliberations about ending conflicts and UN representatives' conduct of peacebuilding, the influence of poetry is

left mostly unacknowledged. This unit explore how the message of anti-war poets, from diverse cultures and traditions, expresses the meanings of peace and non-violence. It identifies ways in which peace negotiators - such as former UN Secretary-General Dag Hammarskjöld - were inspired by poets. The unit focuses on poetry but students are also encouraged to tap other literature that has explored the meanings of peace and thereby inspired individuals and social movements.

PACS6917

Religion, War and Peace

Arts

Credit points: 6 **Teacher/Coordinator:** Leticia Anderson **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** reading and class participation (10%), 1x2000wd essay (30%), 1x3500wd essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Religion is a source of war and peace. In this unit, students will gain an appreciation of the peace traditions, attitudes towards violence, and peacebuilding practice in the world's major religions, focusing on Hinduism, Buddhism, Judaism, Christianity and Islam. The role of religion in determining ethical boundaries of human behaviour will be explored in relation to pacifism, nonviolence, just war and humanitarian intervention. Case studies of religious wars and peacemaking will be drawn from history as well as contemporary examples.

PACS6919

Treatise Part 1

Arts

Credit points: 12 **Teacher/Coordinator:** Dr Lynda Blanchard (S1), Dr Wendy Lambourne (S2) **Session:** Semester 1, Semester 2 **Classes:** 12x2hr seminars/week commencing week 2 **Corequisites:** PACS6911 **Assessment:** research and writing towards a treatise of 25000-30000 words in length **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Under supervision of a member of staff, students devise a research proposal, conduct research and complete a treatise of 25000-30000 words. In Treatise Part 1, students define the research topic and complete the bulk of research.

PACS6920

Treatise Part 2

Arts

Credit points: 12 **Teacher/Coordinator:** Dr Lynda Blanchard (S1), Dr Wendy Lambourne (S2) **Session:** Semester 1, Semester 2 **Classes:** 5x1-2hr supervision meetings weeks 2, 4, 6, 8 and 10 **Corequisites:** PACS6911 and PACS6919 **Assessment:** completion and submission of a treatise of 25000-30000 words in length **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Under the supervision of a member of staff, students devise a research proposal, conduct research and complete a treatise of 25000-30000 words. In Treatise Part 2, students will complete their research and writing of the treatise.

PACS6921

Psychology of Peace

Arts

Credit points: 6 **Teacher/Coordinator:** Annabel McGoldrick, Dr Wendy Lambourne **Session:** Semester 1b **Classes:** 1x2hr seminar/week **Assessment:** class participation (15%), 1x1500wd personal reflection exercise (25%) and 1x4000wd essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Peace psychology plays a vital role in understanding violence - from domestic abuse and community violence, to war and genocide. This unit examines how psychological processes, both cognitive and emotional, individual and collective, combine with external factors such as socioeconomic injustice and discrimination in causing violence. We explore how these psychological insights can help prevent and resolve violent conflicts, by developing approaches to peacemaking and peacebuilding which address psychological needs and fears and which focus on attaining "peace of mind".

PACS6922

Peaceful Conflict Transformation

Arts

Credit points: 6 **Teacher/Coordinator:** Johan Galtung **Session:** Semester 1 **Classes:** 3xhrs online equivalent/week commencing week 3 **Assessment:** continuous assessment (60%) and 1x2000wd essay (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** On-line

A critical introduction to the TRANSCEND method of analysing conflicts and identifying means for peaceful transformation, also known as Diagnosis-Prognosis Therapy. The application of these principles is considered: to micro-conflicts, within and between individuals; meso-conflicts, within societies; macro-conflicts, among states and nations; and mega-conflicts, among regions and civilizations. There will be an examination of 'deep culture' and 'deep structure' the underlying dynamics which predispose societies, states, nations and regions to particular forms of response to conflict issues.

PACS6923

The Human Right to Food

Arts

Credit points: 6 **Teacher/Coordinator:** Prof George Kent **Session:** Semester 1, Semester 2b **Classes:** 3hrs online equivalent/week commencing week 3 for Semester 1, 3hrs online equivalent/week commencing week 9 for Session 10 **Assessment:** continuous assessment (70%) and 1x2000wd essay (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** On-line

The human right to adequate food is considered in light of recent developments in economic and social rights to complement civil and political rights: historical foundations; the influence of the World Food Summit 1996; the application of the human right to adequate food in various contexts - specific countries, in relation to refugees, infants etc; analysing concrete situations to identify violations of the human right to adequate food; and formulating proposals for policy and legislation to realise the human right to adequate food in specific contexts.

PACS6924

Democracy in the Developing World

Arts

Credit points: 6 **Teacher/Coordinator:** Paul Scott **Session:** Semester 1, Semester 2b **Classes:** 3hrs online equivalent/week commencing week 3 for Semester 1, 3hrs online equivalent/week commencing week 7 for Session 10 **Assessment:** continuous assessment (60%) and 1x2500wd essay (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** On-line

This unit offers a comparative consideration of different concepts of democratisation and development including the criteria for compiling country development indices and typologies of democracy. Experiences of implanting and/or imposing democracy are examined in Japan, Iraq and other nations. The pan-Pacific model of development, and the pros and cons of using authoritarian means to achieve it, is also considered, with examples including Indonesia under Suharto and Singapore under Lee Kuan Yew. Relationships between development, conflict and poverty are examined - do elections lead to more democracy? More development? Or do they allow authoritarian winners to institutionalise power? What about the coup in Thailand?

PACS6925

Peace and the Global Compact

Arts

Credit points: 6 **Teacher/Coordinator:** Fred Dubee **Session:** Semester 2b **Classes:** 3hrs online equivalent/week commencing week 7 **Assessment:** continuous assessment (60%) and 1x2500wd essay (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** On-line

An in depth critical exploration of the context, concept and development of the Global Compact, with an examination of the theoretical underpinnings of the notion of corporate social responsibility and the role business can play and should play in pursuit of peace and justice. Human rights principles, labour rights principles and environmental principles: where do they come from and how can they be applied in different situations? The role of business in zones of conflict and enabling economies of peace is considered in light of current case studies and experience.

PACS6926

Peace and Conflict in South-East Asia

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Erik Paul **Session:** Winter Main **Classes:** 2 hours per week equivalent intensive in Winter School **Assessment:** class participation (15%) and 1x2500wd case study presentation (35%) and 1x3500wd research paper (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit focuses on the themes of development, conflict, and democratisation in Southeast Asia. An introductory theoretical framework (tools of analysis) on development, conflict, and democratisation is followed by a country-based case studies of Brunei, Cambodia, Indonesia, Malaysia, Myanmar (Burma), Laos, Philippines, Singapore Thailand, Timor Leste (East Timor), and Vietnam. A regional analysis focuses on ASEAN and the region's interaction with the rest of the world completes the course.

PACS6927

Transitional Justice and Peacebuilding

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Winter Main **Classes:** 2 hours/week equivalent **Assessment:** class participation (25%) and 1x1200wd reflection exercise (20%) and 1x3500wd essay (55%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Transitional justice is a rapidly emerging interdisciplinary field of study focussing on processes dealing with past human rights violations and the transition to a more peaceful and democratic state. This unit examines the evolution of transitional justice theory and practice, including truth commissions, trials and traditional practices, in such contexts as post-apartheid South Africa and post-genocide Cambodia and Rwanda. Issues discussed include the various types of justice, accountability, truth, reconciliation and reparations, and the challenges of balancing justice and peace.

PACS6928

Community Mediation: Theory and Practice

Arts

Credit points: 6 **Teacher/Coordinator:** Abe Quadan **Session:** Summer Late **Classes:** 5x7.5hr days for 1 week in session 44 **Assessment:** 1xreflective journal and course participation (25%), role plays (25%) and 1x3000wd essay (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study will focus on the theory and practical application of facilitation, communication and conflict resolution skills in a community mediation context. Students will learn about various models of community mediation and will become skilled in the stages of community mediation through role-plays and simulation exercises. Successful completion of this unit of study will equip students for possible accreditation as a community mediator in Australia, as well as providing students with transferable skills and knowledge about mediation.

PACS6929

Information Interventions in Conflict

Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Jake Lynch **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** class participation (10%), 1x2000wd equivalent role play and simulation exercise (30%), 1x3000wd essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study will focus on the theory and practical application of intervention in conflict and conflict-affected societies in the domains of information and communication. Different and, in some cases, competing theories will be critically reviewed, including 'modernisation' and the 'information society' model, along with the notion of a 'new world information and communication order'; the emerging field of Communication For Social Change; the 'dependencia' school and critical pedagogy as a means of training for information and communication actors in conflict.

PALI5901

Pali for Postgraduates 1

Arts

Credit points: 6 **Teacher/Coordinator:** Dr M Allon **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prohibitions:** PALI1001 **Assessment:** 3x1000wd class tests (32%), 1xoral recitation (8%), class participation (10%), 1x2-hr exam (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Pali is a major canonical language of Buddhism. The scriptures of the Theravada School of Buddhism, which represent the oldest Buddhist writings preserved in an Indic language, are in Pali, as are the commentaries and historical literature of the School. This unit will provide a grounding in the language and enable students to read simple texts in Pali.

PALI5902

Pali for Postgraduates 2

Arts

Credit points: 6 **Teacher/Coordinator:** Dr M Allon **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** PALI5901 or equivalent **Prohibitions:** PALI1002 **Assessment:** 3x1000wd class tests (32%), 1xoral recitation (8%), class participation (10%), 1x2-hr exam (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit is an extension of PALI5901. By the end of the unit, students will have completed Pali grammar and be in a position to read both scriptures and commentaries.

PHIL5921

Cosmopolitan and Community

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Thomas Besch **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Should we think of our moral and political obligations as limited by our membership in particular communities? Should we define our conceptions of moral and political community according to particular cultural or national characteristics, or in terms of a shared common humanity? Do we have special obligations to our compatriots or general obligations to humanity as a whole? What is the relation between universal principles and local practices, and what are the consequences for our conceptions of practical reason? We shall explore these questions, and others, through an engagement with the arguments of leading contemporary moral and political philosophers.

PHIL7810

Supervised Reading Course 1

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Caroline West **Session:** Semester 1, Semester 2 **Assessment:** 1x4000-5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day
Note: Department permission required for enrolment.

Selected reading program supervised by an academic member of staff. Students write a research essay based on a question arising from the program of reading.

PHIL7811

Supervised Reading Course 2

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Caroline West **Session:** Semester 1, Semester 2 **Assessment:** 1x4000-5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day
Note: Department permission required for enrolment.

Selected reading program supervised by an academic member of staff. Students write a research essay based on a question arising from the program of reading.

PHIL7826

Dissertation Part 1

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Caroline West **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2,4,6 and 8 **Assessment:** research and writing towards a dissertation of 12000 words in length **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Research and writing toward a Dissertation on an approved topic under the supervision of an academic member of staff.

PHIL7827**Dissertation Part 2****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Caroline West **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2,4,6 and 8 **Prerequisites:** PHIL7826 **Assessment:** completion and submission of a dissertation of 12000 words in length **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Completion and submission of a Dissertation on an approved topic, written under the supervision of an academic member of staff.

PHIL7835**Conceiving Responsibility****Arts**

This unit of study is not available in 2011

Credit points: 6 **Teacher/Coordinator:** Dr J McGill **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000 word essay, participation in seminar discussion, responsibility for leading (at least one) seminar discussion **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

How shall we conceptualise moral responsibilities that individuals and institutions bear in relation to structural social and political problems to which they contribute by their actions, but which cannot be causally traced directly to these actions? We will investigate this question by comparing and contrasting several theories and concepts of moral and legal responsibility: philosophical theories of personal and collective responsibility, concepts of responsibility in tort and criminal law, and theories of shared, organisational and institutional responsibility.

PHIL7838**Romanticism as Philosophy****Arts**

Credit points: 6 **Teacher/Coordinator:** Prof Paul Redding **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 2x2000-2500wd essays (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Besides the romantic sensibility pervading many distinct areas of 19th century European culture, a distinctly philosophical variant of romanticism has recently been acknowledged. This unit examines versions of philosophical romanticism commencing in the 1790s to the present, interpreting and evaluating them as responses to what has been perceived as the nihilistic consequences of social and psychological changes typical of the modern world. The links of philosophical romanticism to romantic movements in the arts, politics, science and religion will be examined.

PHIL7840**Philosophy and the Science of Happiness****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Caroline West **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1500wd short essay (25%) and 1x3500wd long essay (75%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit deals with the philosophy and psychology of happiness and wellbeing. It covers classical and contemporary philosophical work on the nature of happiness. It discusses the kind of goal happiness or wellbeing is - is it something that we want only insofar as we desire it, or is there some rational requirement to make a richer conception

of wellbeing the goal of life? The unit will also engage with aspects of positive psychology.

PHIL7844**Applied Ethics****Arts**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Prohibitions:** PHIL2617 **Assessment:** 1x1500wd essay (25%) and 1x3500wd essay (75%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Advances in modern medicine and in our understanding of the natural world have raised a new and urgent set of moral questions. What are our ethical obligations towards sentient non-human animals, human embryos and the environment? Is it wrong to keep terminally ill or incapacitated humans alive against their wishes? If we can enhance the genetic capabilities of human beings, should we? This unit draws on contemporary moral philosophy to shed light on these and other pressing applied ethical questions.

PRFM5900**Contemporary Performance****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Paul Dwyer **Session:** Semester 1 **Classes:** 1x3-hr seminar/week **Assessment:** 1x1500wd workshop report (25%) based on practical workshops undertaken with performing artists in residence, 1x3500wd essay focusing on key aesthetic and political concerns of postmodern performance and the explication of these issues via some performance analysis (75%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the history, development and theoretical influences on contemporary performance genres, with a specific focus on what is happening in Sydney at venues such as Performance Space and Artspace. We will take advantage of the department's artists-in-residence program to develop analyses, and a practical understanding of how new work is developed.

PRFM5901**Critical Theory and Performance****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Paul Dwyer **Session:** Semester 1 **Classes:** 1x3-hr seminar/week **Assessment:** 1x essay preparation of a bibliography for their essay and plan, plus 1000 words of draft essay writing in which a performance is described and analysed through the 'lens' of one of the critical theories surveyed in the unit, by Week 9 (25%), 1x3500-4000wd final essay on the topic "What is Interpretation?" (75%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

As an emerging discipline, performance studies has drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, feminism, psychoanalysis, discourse theory, deconstruction, phenomenology and hermeneutics. In this unit, we will read some key theoretical texts and look at how they have been applied to the analysis of performance.

PRFM5902**Rehearsal Studies****Arts**

Credit points: 6 **Teacher/Coordinator:** Ms Miranda Heckenberg **Session:** Semester 1, Semester 2 **Classes:** 1x3-hr seminar/week **Assessment:** 1x1500wd reading task/journal (30%), 1x3000wd research essay (70%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit prepares students for the task of observing and analysing rehearsal practices (or training, creative development etc) in theatre and other genres of aesthetic performance. We will canvass some of the key theoretical and methodological issues of ethnographic research, not only through readings but also through practical tasks involving video recordings of rehearsal, prompt books and other materials held in the department's unique archive. This unit is a pre-requisite for those students undertaking PRFM5903 Rehearsal to Performance.

PRFM5903

Rehearsal to Performance

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Paul Dwyer **Session:** Semester 2 **Classes:** 1x3-hr seminar/week **Prerequisites:** PRFM5902 Rehearsal Studies **Assessment:** 1x1000wd formative assessment and casebook plan (25%). During weeks 1-5 of semester, students practice writing fuller versions of their fieldwork notes and submit summaries of any major categories that emerge during the process of 'coding' their notes. In week 6, they submit a detailed plan for their rehearsal casebook. 1x4000wd casebook (75%). The casebook is essentially a small-scale ethnography of the rehearsal practices observed in the mid-year break (July). This account will be a blend of illustrative description and analytical commentary, detailing some of the characteristics of this particular rehearsal. Students will be explaining the 'culture' of this rehearsal, the ways in which people worked together, the aesthetic and pragmatic criteria which informed their decision-making, problems encountered, solutions found etc. **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Students are required to attend 2 weeks of rehearsals during July prior to commencement of semester 2 classes. This rehearsal observation provides essential preparatory work to undertake the unit of study.

This unit is structured around a rehearsal process occurring in the mid-year break (July) and involving performing artists in residence at the Department's Rex Cramphorn Studio. Students attend rehearsals full time for two weeks, documenting the process and writing up their observations as ethnographic fieldnotes. Seminars during semester provide an opportunity for students to 'unpack' this experience and to develop strategies for turning fieldnotes into a more detailed, coherent and analytical casebook.

PUBH5019

**Cancer Prevention and Control
Medicine (Sydney Medical School)**

Credit points: 6 **Teacher/Coordinator:** Dr Monica Robotin **Session:** Semester 2 **Classes:** 3hr per week online lectures, discussion and other activities for 13 weeks **Prerequisites:** PUBH5010 **Assessment:** 2 assignments (65%), 5 online tutorials (35%) **Campus:** Camperdown/Darlington **Mode of delivery:** On-line

This unit aims to provide students with specific information on the concepts, methods and applications underpinning cancer prevention and control at population level. It is designed to address specific educational needs of students in various programs within the School of Public Health and to offer a broad-based perspective on cancer control, ranging from primary prevention, screening and early intervention, tertiary prevention and palliative care. Emphasis will be given to cancers with the greatest impact at population level and where evidence demonstrates that policies and interventions are capable of reducing cancer incidence, mortality, prolonging survival and improving quality of life. Although focusing on specific Australian conditions, the information will be presented in the context of regional cancer control efforts. At the completion of the unit, students will be equipped with the basic tools to design, plan, implement and evaluate cancer control programs in Australia or their own countries.

Textbooks

Readings will be available on the WebCT site for this unit.

PUBH5024

**Global Obesity and Health Promotion
Medicine (Sydney Medical School)**

Credit points: 2 **Teacher/Coordinator:** Dr Louise Hardy **Session:** Semester 2 **Classes:** One compulsory 2 day workshop **Prerequisites:** PUBH5010, PUBH5033 and PUBH5031 **Prohibitions:** PUBH5021 **Assumed knowledge:** Core MPH content, especially health promotion/disease prevention and epidemiology **Assessment:** Attendance at workshop (10%), participation in workshop (10%), 1x written assignment (1500-2000 words) (80%) **Campus:** Camperdown/Darlington **Mode of delivery:** Distance Education/Intensive on Campus

This unit will build on introductory public health core units of study, and apply them to consideration of global obesity as a public health problem. The unit will develop students' skills in national level, international and global approaches to obesity monitoring, prevention programs and policies, extending research methods, critical appraisal skills, introductory health promotion and disease prevention in MPH. Students will develop an understanding of surveillance systems to

monitor obesity, and develop skills in evidence based obesity prevention interventions in diverse social, cultural and community contexts. The course will include discussions of policies and international approaches to obesity prevention, as part of global non-communicable disease prevention and control.

Textbooks

Pre-readings will be provided

PUBH5033

**Disease Prevention and Health Promotion
Medicine (Sydney Medical School)**

Credit points: 6 **Teacher/Coordinator:** Dr Philayrath Phongsavan **Session:** Semester 1 **Classes:** 3 workshops, tutorials and online discussion; fully online version available **Assessment:** 1x1500 word assignment (25%); 1x2500 word assignment (45%); online discussion participation (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Block Mode or On-line

This core unit of study will provide students with an introduction to and critical overview of evidence-based prevention and health promotion as a fundamental component of efforts to address chronic disease prevention and reduce health inequalities in populations. The unit is divided into three sections: (i) principles underlying disease prevention and health promotion, (ii) evidence-based planning disease prevention and health promotion programs, and (iii) implementing and evaluating health promotion programs for disease prevention. The unit will illustrate the principles of prevention and health promotion programs in Indigenous and non-Indigenous populations. It will develop students' skills in: identifying problems and setting prevention priorities; planning and implementing programs, and; evaluating the impact of programs on population health. The unit will address diverse disease prevention and health promotion programs, including individual change programs, interpersonal (family, social networks), organisational (worksites, primary care), and community-wide programs. Students will develop an understanding of approaches used to enhance inter-sectoral action, community participation and consultation, the development of partnerships and the use of policy and advocacy. These approaches will be particularly applied to Indigenous health promotion settings.

Textbooks

Course Readings Provided

PUBH5101

**Special Project in Public Health
Medicine (Sydney Medical School)**

Credit points: 4 **Teacher/Coordinator:** Associate Professor Tim Driscoll **Session:** Semester 1, Semester 2 **Assessment:** 1x 4000 word written report (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: Students negotiate with a public health staff member to be their supervisor on an agreed project. The student or supervisor informs the Unit co-ordinator, who emails the Postgraduate Student Administration Unit permission to allow the student to enrol.

The aim of this unit is to systematically complete a self-directed project in one of the main content areas of the course. Students should contact an academic staff member associated with the area of their project and negotiate the details of the project design and the method and frequency of contact with the supervisor during the project.

PUBH5102

**Special Project in Public Health
Medicine (Sydney Medical School)**

Credit points: 2 **Teacher/Coordinator:** Associate Professor Tim Driscoll **Session:** Semester 1, Semester 2 **Assessment:** 1x 2000 word written report (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment. Note: Students negotiate with a public health staff member to be their supervisor on an agreed project. The student or supervisor informs the Unit co-ordinator, who emails the Postgraduate Student Administration Unit permission to allow the student to enrol.

The aim of this unit is to systematically complete a self-directed project in one of the main content areas of the course. Students should contact

an academic staff member associated with the area of their project and negotiate the details of the project design and the method and frequency of contact with the supervisor during the project.

PUBH5111

Environmental Health

Medicine (Sydney Medical School)

Credit points: 4 **Teacher/Coordinator:** Dr Geoff Morgan **Session:** Semester 2 **Classes:** Mixed mode of online lectures with some face-to-face/online case studies (13 sessions of 2 hours) **Assessment:** 1x written assignment (45%), 1x quiz (40%) and case study participation (15%) **Campus:** Camperdown/Darlington **Mode of delivery:** Distance Education/Intensive on Campus or On-line

This unit aims to develop an understanding of environmental hazard identification and risk assessment and for students to understand the principles of hazard regulation and control. The unit will explore the major categories of environmental health hazards such as air quality; water & food quality; chemical hazards eg contaminated sites; physical hazards eg noise and radiation; and microbiological hazards eg Legionnaires' disease. It will use the disciplines of epidemiology, toxicology and ecology to characterise risks associated with these hazards and will explore various approaches to managing the risks. In studying this unit students will appreciate the multi-disciplinary nature of environmental health concerns and the need to work closely with external agencies. Regional and global issues of sustainability, climate change and land use planning will also be addressed.

Textbooks

Basic Environmental Health. Yassi, A et al. Oxford University Press, 2001; Environmental Health in Australia and New Zealand. Edited by Nancy Cromar, Scott Cameron and Howard Fallowfield, Oxford University Press, 2004.

PUBH5113

International Health

Medicine (Sydney Medical School)

Credit points: 4 **Teacher/Coordinator:** Professor Robert Cumming, Associate Professor Mu Li **Session:** Semester 2 **Classes:** 9 x 2hr lectures per semester, 1 x 4 hr sessions of peer learning through group presentations **Assessment:** 1 group presentation (20%), peer evaluation (10%), 1 x 2500 word individual essay (70%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit aims to give students an insight into the realities of prevention and control of diseases in developing country, based on real examples presented by a wide range of people with direct practical experience. The unit covers the major health problems in developing country, as well as the role of WHO, World Bank and NGOs.

Textbooks

Unit notes supplied by School

PUBH5114

Alcohol, Drug Use and Health

Medicine (Sydney Medical School)

Credit points: 4 **Teacher/Coordinator:** Dr Carolyn Day **Session:** Semester 2 **Classes:** 13 weeks of 1 x 2hr teaching sessions and associated online activities. The teaching sessions are a combination of face to face and online seminars. Students not able to attend face to face sessions can do the entire course online. **Prohibitions:** PUBH5115 **Assessment:** 2 x 1500 word assignments (60%), compulsory online discussion participation (30%); online quizzes (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Distance Education/Intensive on Campus or On-line

This unit aims to assist students in developing an evidence-based understanding of the epidemiology of alcohol and drug use and its impact on health, and the effectiveness of methods for prevention and management of related problems. This fuller drug and alcohol elective covers all the content of PUBH5115 and goes on to assist the student to develop more advanced skills in research and in management of clinical services in relation to alcohol and drug use disorders, and to examine the needs of special populations.

Textbooks

Readings are available on the unit's WebCT site.

PUBH5418

Tobacco Control in the 21st Century

Medicine (Sydney Medical School)

Credit points: 6 **Teacher/Coordinator:** Professor Simon Chapman **Session:** Semester 2 **Classes:** 1x3day workshop of lectures and problem-focused discussions, followed by 4 weeks of problem-based online discussions **Assessment:** 2x2000 word essays (60%), 1x100 item online quiz (10%) and online discussion and participation (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Distance Education/Intensive on Campus

The unit consists of learning topics, each of which is supported by extensive Web based resources, and 4 moderated online discussion forums, each focusing on a problem related to tobacco use and control. Lecture topics include: history of tobacco use and control; the burden of illness from tobacco use; secondhand smoke: the research evidence; measuring tobacco use, uptake and cessation in communities; international trends in tobacco consumption; the tobacco industry; the WHO's Framework Convention on Tobacco Control and new forms of tobacco advertising and promotion. Problem focused discussion forums include: Harm reduction and tobacco control; regulation of tobacco, improving and implementing pack warnings; promoting smoking cessation, prevention of uptake (youth programs); denormalisation of the tobacco industry; controlling advertising; and controlling exposure to tobacco smoke, making news on tobacco and influencing political policy on tobacco.

Textbooks

(recommended only)

Chapman S. Public Health Advocacy and Tobacco Control: Making Smoking History. Oxford: Blackwell, 2007.

RLST6921

Dissertation Part 1

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Iain Gardner **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervised meetings/semester **Assessment:** research and writing toward a dissertation of 12000-15000 words **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

A dissertation of between 12000 and 15000 words may be an option for students. This is equivalent to two units of study and will usually be undertaken to complete the degree, that is, later rather than earlier in the student's candidature. This unit involves completing the writing of a dissertation on an approved topic under the supervision of an academic staff member commencing in RLST6921 Dissertation Part 1, and concluding in RLST6922 Dissertation Part 2. Students must consult the Chair of Department or the Postgraduate Coordinator before enrolling in the dissertation.

RLST6922

Dissertation Part 2

Arts

Credit points: 6 **Teacher/Coordinator:** Prof Iain Gardner **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervised meetings/semester **Prerequisites:** RLST6921 **Assessment:** completion and submission of a dissertation of 12000-15000 words (following RLST6921) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

A dissertation of between 12000 and 15000 words may be an option for students. This is equivalent to two units of study and will usually be undertaken to complete the degree, that is, later rather than earlier in the student's candidature. This unit involves completing the writing of a dissertation on an approved topic under the supervision of an academic staff member commencing in RLST6921 Dissertation Part 1, and concluding in RLST6922 Dissertation Part 2. Students must consult the Chair of Department or the Postgraduate Coordinator before enrolling in the dissertation.

RLST6936

Religion and the Body

Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Carole Cusack **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will study some contemporary methodological issues by looking at the place of the body in religious life. The first half looks at the relationship between the body and the cosmos as a whole; the second half turns to the body and individual religious life.

RLST6946

Academic Research Project Arts

Credit points: 6 **Teacher/Coordinator:** Prof Iain Gardner **Session:** Semester 1, Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay or research project (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit consists of an intensive 6 week overview of skills and techniques for the preparation and presentation of academic research, using such journals as the American Academy of Religion as a guide. Students will then be required to present their own preliminary research topics to the class, to explain issues that require consideration, alternative methodological approaches that might be employed, competing perspectives that must be balanced, and so on. Supervision by an academic member of staff will carry through to the submission of the project. Students must consult the postgraduate coordinator prior to enrolment.

RLST6951

Spirituality, Consumerism and Health Arts

Credit points: 6 **Teacher/Coordinator:** Dr Jay Johnston **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1000wd tutorial paper (50%) and 1x4000wd research essay (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the way in which concepts of health and spirituality are often interrelated and represented in popular culture. This includes examining the alternative health industry and its interrelationship with various spiritual traditions (East and West) and consumer ideologies. Significant attention will be given to the analysis of diverse media forms (print and online). It also considers popular ethical discourse on the interrelationship of health and ecology; the reciprocal relationships of healing of self and planet; green consumerism, eco-villages and concepts of 'healthy' communities.

RLST6988

Transcendental Cinema: Images & Ecstasy Arts

Credit points: 6 **Teacher/Coordinator:** Dr Chris Hartney **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x500wd research proposal (10%), 1x3000wd research project essay (60%), 1x500wd written response to a specific film (10%), 1x1000wd thematic/methodological oral presentation to class (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Cinema is regularly described through religious language: the ecstatic, the euphoric, the mystical and the sublime. This unit examines how filmmakers utilise mythic, ritualistic, emotional and affective structures to move us towards these states. The unit of study will examine cultural and academic discourse that relies on religious language to describe such experiences. This unit will also assess how cinema seeks to replicate and/or replace religious feeling in our secular age by an increasingly sophisticated archtronic of ecstasy.

SANS5901

Sanskrit for Postgraduates 1 Arts

Credit points: 6 **Teacher/Coordinator:** Dr M Allon **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prohibitions:** SANS1001 **Assessment:** 3x1000wd assignments (60%), 1x3-hr exam (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Sanskrit is an important canonical language of Buddhism and was the most widely used language in India for philosophy and religion up until modern times. This unit provides an introduction to the language. Emphasis will be given to understanding the basic grammatical structures and Devanagari script and to understanding the place of

Sanskrit within Indian culture and Buddhist tradition. There will be exercises in translation from Sanskrit to English and English to Sanskrit.

SANS5902

Sanskrit for Postgraduates 2 Arts

Credit points: 6 **Teacher/Coordinator:** Dr M Allon **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** SANS5901 or equivalent **Prohibitions:** SANS1002 **Assessment:** 3x1000wd assignments (60%), 1x3-hr exam (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit provides an extension to work completed in SANS5901. By the end of the unit, students will have an understanding of the grammar required for reading simple Sanskrit texts.

SANS5903

Sanskrit for Postgraduates 3 Arts

Credit points: 6 **Teacher/Coordinator:** Dr Andrew McGarrity **Session:** Semester 1 **Classes:** 2x1.5-hr seminars/week **Prerequisites:** SANS5901 and SANS5902 or equivalent **Prohibitions:** SANS2001 **Assessment:** 3x1000wd assignments (60%), 1x3-hr exam (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will complete the more advanced grammatical forms in the first half of the semester, and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture.

SANS5904

Sanskrit for Postgraduates 4 Arts

Credit points: 6 **Teacher/Coordinator:** Dr Andrew McGarrity **Session:** Semester 2 **Classes:** 2x1.5-hr seminars/week **Prerequisites:** SANS5903 or equivalent **Prohibitions:** SANS2002 **Assessment:** 3x1000wd assignments (60%), 1x3hr exam (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Jatakamala, Bodhicaryavatara and Mahabharata.

SANS5912

Sanskrit for Postgraduate Research 1 Arts

Credit points: 6 **Teacher/Coordinator:** Dr Mark Allon **Session:** Semester 2 **Classes:** 2x1.5-hr seminars/week **Assessment:** 2x1000wd assignments (60%), 1x2000wd essay (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Designed for students hoping to specialise in Buddhist and Indian Studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit and related texts in their original language.

SCLG6901

Citizenship Rights and Social Movements Arts

Credit points: 6 **Teacher/Coordinator:** Dr Amanda Elliot **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prohibitions:** SCWK6901 **Assessment:** 1x1500wd reading journal (30%), 1x2500wd research essay (50%) and 1x1000wd equiv oral presentation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will provide an analysis of theories and practices of citizenship rights in Australia, other Anglophone countries and European countries in the 20th and 21st centuries. It will examine the relationships between different modes of citizenship, claims for rights and the formation of social movements with regard to the women's movement, Indigenous movements (where applicable) and movements concerned with migration, ethnic diversity and multiculturalism. Analyses will focus on the processes, content and outcomes of social movement advocacy.

SCLG6902**Doing Social Research****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Gill **Session:** Semester 1
Classes: 1x2hr seminar/week **Prohibitions:** SCLG3003 **Assessment:** 1x1500wd paper (25%), 1x1500wd oral presentation (25%), 1x3000wd research proposal (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study provides a comprehensive lecture program that covers the research process, from the selection of a topic through to data analysis and the interpretation of results. Students will engage in debates about the philosophical basis of social research, and will undertake exercises designed to enhance their skills in conducting research. For the primary assessment, students will select a topic and develop a research proposal, suitable for submission to a funding agency, or for a Masters or PhD thesis.

SCLG6903**New Debates in Social Theory****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Karl Maton **Session:** Semester 2
Classes: 1x2hr seminar/week **Assessment:** 1x2000wd workbook (40%), 1x3000wd research essay (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Students will become familiar with the central recent developments in social theory. The unit will examine reinterpretation of a selection of core issues in social theory, as well as covering innovations such as actor-network theory, theories of language and culture, sexuality and the body, consumption and social identity, globalization, nation and state, economic sociology and the intersection of work and family life, democracy and civil society, ethics and recognition, multiculturalism and postcolonialism, knowledge societies, and the dynamics of postmodern social life.

SCLG6904**Ethics and Private Life****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Jennifer Wilkinson **Session:** Semester 1
Classes: 1x2hr seminar/week **Assessment:** 1x 3000wd research paper (50%), 1x500wd paper (20%), 1x40 minute oral presentation (20%), class participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Drawing on contemporary debates about intimacy, sexuality and privacy ethics in feminism, law, media and social theory, this unit provides an integrated study of the significance of 'public' and 'private' for changing perceptions of intimacy in contemporary societies. Topics include: sexuality and performativity, love, privacy and journalism ethics, celebrity worship, secrecy, friendship, autonomy and body rights.

Textbooks
readings will be available

SCLG6905**Independent Study and Report****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Gyu-Jin Hwang **Session:** Semester 1, Semester 2
Classes: 4x1-2hr supervision meeting weeks 2, 4, 6 and 8 **Assessment:** 1x5000-7000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Research and writing of a long essay, on an approved topic of the candidate's own choice, under the supervision of an academic member of staff.

SCLG6906**Dissertation Part 1****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Gyu-Jin Hwang **Session:** Semester 1, Semester 2
Classes: 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Corequisites:** SCLG6907 **Assessment:** research and writing towards a dissertation of 12000-15000 words in length **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Research and writing for a dissertation, on an approved topic of the candidate's own choice, under the supervision of an academic member of staff. To be completed in SCLG6907 during the following semester i.e., candidates must enrol in both units of study.

SCLG6907**Dissertation Part 2****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Gyu-Jin Hwang **Session:** Semester 1, Semester 2
Classes: 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Prerequisites:** SCLG6906 **Assessment:** completion and submission of a dissertation of 12000-15000 words in length **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Completion of research and writing for a dissertation on an approved topic of the candidate's own choice, under the supervision of an academic member of staff.

SCLG6913**Human Rights Internship A****Arts**

Credit points: 6 **Teacher/Coordinator:** Elisabeth Riedl **Session:** Semester 1, Semester 2
Prerequisites: 4 units of study in the Master of Human Rights program **Assessment:** work will be assessed on the 140hrs placement and completion of 1x2000wd placement journal **Practical field work:** 20x(7hr)days (140hrs equivalent) in full time or part time blocks (to be negotiated) in an internship placement **Campus:** Camperdown/Darlington **Mode of delivery:** Field Experience

Note: Department permission required for enrolment.

The human rights internship offers students in the Masters program the opportunity to work intensively in a major domestic or international human rights organization, so as to gain a working knowledge of human rights practice. Under the supervision of a member of the organization, students will undertake a specific focused task relevant to the organization's mandate and work with faculty to draw links between their practical project and theoretical issues concerning human rights. Available to Master of Human Rights candidates only - a limited number of internships will be offered. Department permission required.

SCLG6914**Human Rights Internship B****Arts**

Credit points: 6 **Teacher/Coordinator:** Elisabeth Riedl **Session:** Semester 1, Semester 2
Classes: individual supervision, 4x2-hr workshops **Prerequisites:** 4 units of study in the Master of Human Rights program **Corequisites:** SCLG6913 **Assessment:** 1x6000wd research essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Field Experience

Note: Department permission required for enrolment.

The human rights internship offers students in the Masters program the opportunity to work intensively in a major domestic or international human rights organization, so as to gain a working knowledge of human rights practice. Under the supervision of a member of the organization, students will undertake a specific focused task relevant to the organization's mandate and work with faculty to draw links between their practical project and theoretical issues concerning human rights. Available to Master of Human Rights candidates only - a limited number of internships will be offered. Department permission required.

SCLG6916**Indigenous Rights - Global Issues****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Deirdre Howard-Wagner **Session:** Semester 2
Classes: 1x2hr seminar/week **Assessment:** 1x3000wd research essay (65%), 1x1500wd seminar paper (35%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: only available to B Socio-legal Studies to include majors in sociology, social policy, indigenous studies

This unit will provide students with an appreciation of the Indigenous peoples' struggle for Indigenous rights through an understanding of international, regional and national processes relevant to this struggle. Students will not only learn about Indigenous peoples histories in relation to colonisation and state building and the relevance of the nation-state and governments to the struggle for Indigenous rights but also the significance of international law, globalisation and economic development to Indigenous peoples struggle for Indigenous rights.

SCWK6949

Global Social Policy

Education and Social Work

Credit points: 6 **Teacher/Coordinator:** Dr Ruth Phillips **Session:** Semester 2 **Classes:** 2hr seminar/week - evening **Assessment:** tutorial presentation and paper (40%); and global social policy research exercise (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

There is a well-established scholarship and governmental interest in both the impact of globalisation on social policy and the emergence of what is increasingly termed 'global social policy' which is a direct response to global social problems. It is a field that is growing in the areas of social policy and social work research and practice and can be clearly linked to increased employment opportunities for social workers and social policy graduates in the international/global arena. A key perspective of this unit of study is from non-government organisations' participation in the development of a global civil society and their contribution to global social policy. It also examines the United Nations Millennium Development Goals and how NGOs have contributed to both the ambitions of the goals as well as the outcomes for different countries. This unit provides opportunities for students to deepen their understanding and knowledge of core global concerns such as poverty, health, education, environment, NGO corporate engagement and gender equality and make links to the vital role of NGOs in these areas.

SPAN7000

The Cultures and Languages of Spain

Arts

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Kathryn Cramer **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1000wd seminar presentation (30%), 1x500wd project plan (10%), 1x3000wd project on an approved topic (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Contemporary Spain is a very diverse country with several languages that are co-official with Spanish in particular regions, including Catalan, Basque and Galician. Even regions that do not have their own language often have a very distinctive cultural identity, such as Andalusia. This unit introduces students to the advantages and challenges of such diversity, including some of its political aspects. Specific topics include language planning, ethnicity, minority nationalism, and local cultural forms.

SPAN7001

Citizenship and Belonging in Latino USA

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Vek Lewis **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x500wd literature review (10%), 1x1000wd take home short answer assignment (20%), 1x3500wd final essay (70%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Latino cultural activism emerged in response to the experiences of exclusion and invisibility faced by Latin American-origin people who have, over time, relocated to the US, frequently in search of the 'American Dream'. This history informs the questions raised by contemporary Latino Studies and subjects. The USA's large 'ethnic minority', Latinos, never a totality, show a plurality of identifications. This course uncovers, examining cultural products and social research, the complexity of that increasingly visible transnational collectivity known as Latino USA.

TRNS6901

Advanced Language Skills for Translators

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Wei Wang **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x2-hr tutorial/week **Assessment:** weekly assignments (equivalent to 2000wd in English) (40%) and 1xwriting project (equivalent to 2500wd in English) (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit provides advanced study in the students' LOTE with a focus on reading and writing. Students will analyse LOTE reading passages that illustrate different genres and/or set different types of challenges to comprehension (eg complex sentence structure, technical vocabulary, legal language, idiomatic and dialectical usage). They will enhance their own writing skills, paying particular attention to the use of appropriate register in specific kinds of writing. Comparisons with English will be made throughout the semester.

TRNS6902

Practical Translation

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Wei Wang **Session:** Semester 1, Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** weekly assignments (equivalent to 3000wd in English) (40%), 1xmini project (equivalent to 2000wd in English) (20%), 1x2hr exam (equivalent to 500wd in English) (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Translation practice with a wide range of text types, such as newspaper reports, advertisements, product package text, film subtitles, tourist brochures, website homepages, and relatively simple legal and official documents. Classes will be conducted as workshops in translation practice and translation criticism.

TRNS6903

Advanced Practical Translation

Arts

Credit points: 12 **Teacher/Coordinator:** Dr Wei Wang **Session:** Semester 1, Semester 2 **Classes:** 2x2-hr seminars/week **Assessment:** weekly assignments (equivalent to 5000wd in English) (30%), 1xgroup project (equivalent to 2000wd in English) (20%), 1xreflective essay (equivalent to 2000wd in English) (10%), 1xportfolio presentation and interview (10%), 1x2hr exam (equivalent to 500wd in English) (30%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Practice in translating longer and more complex texts, such as contracts, reports, technical and scientific papers, manuals, financial documents, and political speeches. Half of the class hours will be devoted to translation from English to LOTE, and half from LOTE to English. The final examination in translation will be set and marked to NAATI accreditation standards.

TRNS6904

Text Analysis and Translation

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Wei Wang **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Assessment:** 1xtext analysis for translation project (equivalent to 2500wd in English) (50%), 1xgenre analysis for translation project (equivalent to 2500wd in English) (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Translation requires more than accuracy at word and sentence level. To translate a whole text well requires consideration of its context and resulting features, such as style. Who wrote the text, for what intended readership, and with what purpose? How does the text's style relate to its purpose, the medium in which it circulates, and the conventions of its genre? This unit introduces students to questions and problems relating to discourse analysis, genre and style on the basis of actual English and LOTE texts.

TRNS6905

Translation Project

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Wei Wang **Session:** Semester 1, Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd portfolio of evidence of contributions to a group project, including individual draft

translations (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

A translator's work involves many tasks beyond linguistic translation: negotiating with clients, defining the translation's scope, research domain-specific knowledge and terminology, project management, and collaborating with texters, web-designers and proof-readers. This unit sees a translation project (simulated or real) through from start to finish - from project acquisition to publication. Translation projects will differ each year, will be conducted on a group basis, and may be from English into LOTE or vice versa.

TRNS6906

Bicultural Comparison for Translators

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Wei Wang **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Assessment:** classwork (10%), 1xpresentation (30%), 1xresearch project (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Designed primarily for students of translation, this unit of study compares selected aspects of Australian society, culture and institutional structures with those of the main countries where the students' LOTE is spoken. The aim is to familiarise students with differences between ways of handling key aspects of community life in the two countries/regions. Topics include the legal, health, education, social welfare and business and financial systems; family relationships; the role of religion; and the role of government.

TRNS6910

Translation Fieldwork

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Wei Wang **Session:** Semester 1, Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 1xportfolio of evidence of communication and translation on a translation commission, including draft translation (equivalent to 5000wd) (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

In this unit students in the Master of Translation Studies will be required to complete 75 hours of fieldwork by working on a translation commission. Students will liaise directly with the commissioning clients to determine the timeline for completion, presentation of the end product and any market-specific constraints that might introduce substantive differences between original and translation. Successful completion of the unit will be determined not only by the quality of translation product, but also satisfaction of client guidelines.

TRNS7000

Translation Studies A

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Monika Bednarek **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Prohibitions:** LNGS7103 **Assessment:** 1x500wd assignment (10%), 1x1500wd assignment (30%), 1x3000wd assignment (60%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study introduces students to research in translation studies, including issues concerning ethics, professional practice and technology. It will offer students the chance to think about their own practice of translating in relation to these issues. Through a discussion of examples, the unit introduces a linguistic model for comparing written source and target texts at different levels of analysis. Participants should know at least one language other than English. The unit does not provide practical training in translation.

TRNS7001

Translation Studies B

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Monika Bednarek **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Prohibitions:** LNGS7114 **Assessment:** 2x1500wd assignments (60%), 1x2000wd assignment (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit develops an understanding of translation theory and practice from the perspective of cognitive, social, and communicative aspects of translation, and includes historical and contemporary linguistic, philosophical, and literary approaches to translation. Students will read key texts in the field, discuss key concepts, methods and methodologies. This unit is a companion to TRNS7000.

USSC6201

Treatise Part 1

Other

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Brendon O'Connor **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Assessment:** Supervised research and writing towards a treatise on an approved topic, under the supervision of an academic staff member. **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit of study is the first of a three-part sequence comprising the supervised writing of a treatise of 15,000 - 20,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Letters in US Studies.

USSC6202

Treatise Part 2

Other

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Brendon O'Connor **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Prerequisites:** USSC6201 **Assessment:** Research and writing towards a treatise on an approved topic, under the supervision of an academic staff member **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit of study is the second of a three-part sequence comprising the supervised writing of a treatise of 15,000 - 20,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Letters in US Studies.

USSC6203

Treatise Part 3

Other

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Brendon O'Connor **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2, 4, 6 and 8 **Assessment:** Research and writing towards a treatise on an approved topic, under the supervision of an academic staff member **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This unit of study is the third of a three-part sequence comprising the supervised writing of a treatise of 15,000 - 20,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Letters in US Studies.

USSC6204

Internship

Other

Credit points: 12 **Teacher/Coordinator:** Assoc Professor Brendon O'Connor **Session:** Semester 1, Semester 2 **Assessment:** Preparatory coursework in reflective, professional practice 2000wds, learning contract 1000wds, satisfactory completion of placement, equiv to 30 days in the field under the supervision of a workplace supervisor, in collaboration with the program Director **Practical field work:** An internship of 30 days equivalent **Campus:** Camperdown/Darlington **Mode of delivery:** Professional Practice

Note: Department permission required for enrolment.

This is one of two units of study in an internship sequence that may be undertaken in partial fulfilment of requirements for the award of Master of Letters in US Studies. Part 1 is dedicated to the satisfactory completion of the internship and the development of skills necessary for an internship experience: project planning and management, developing a learning contract and critical self-reflection. In order to be considered, a minimum weighted average mark (WAM) of 70% across all units undertaken toward the Master of US Studies degree is required. Admission is subject to the Director's approval.

USSC6205

Internship Project

Other

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Brendon O'Connor
Session: Semester 1, Semester 2 **Assessment:** Research project on behalf of the workplace partner, 4000wds **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This is one of two units of study in an internship sequence that may be undertaken in partial fulfilment of requirements for the award of Master of Letters in US Studies. The project (Part 2) requires the completion of a research project on behalf of the workplace partner. In order to be considered, a minimum weighted average mark (WAM) of 70% across all units undertaken toward the Master of US Studies degree is required. Admission is subject to the Director's approval.

USSC6207

Exchange 1

Other

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Classes:** Approved exchange at an accredited university in the United States **Assessment:** 5000 words equiv in assignments/essays **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

USSC6208

Exchange 2

Other

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Classes:** Approved exchange at an accredited university in the United States **Assessment:** 5000 words equiv in assignments/essays **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

USSC6209

Exchange 3

Other

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Classes:** Approved exchange at an accredited university in the United States **Assessment:** 5000 words equiv in assignments/essays **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

USSC6210

Exchange 4

Other

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Classes:** Approved exchange at an accredited university in the United States **Assessment:** 5000 words equiv in assignments/essays **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

USSC6901

Fundamentals of US Studies

Other

Credit points: 6 **Teacher/Coordinator:** Dr Rebecca Sheehan **Session:** Semester 1a **Classes:** 2x5-hr intensive classes weeks 1 and 2, 1x6-hr intensive week 3 **Assessment:** class participation including journal (20%), learning portfolio (equivalent to 3000wds) (40%) and 1x3000wd research essay (40%) **Campus:** Camperdown/Darlington **Mode of delivery:** Block Mode

This unit introduces students to the foundations of American politics, economics, society and culture, examining the interplay of major actors and ideas from these spheres. It will familiarise students with the variegated landscape of America through analysing contemporary issues using interactive approaches to learning. Students will survey how America's political framework either engages with or impedes social and economic actors and how these dynamics are reflected in and supported or undermined by the media and artistic expression.

USSC6902

US Politics: Competing Centres of Power

Other

Credit points: 6 **Teacher/Coordinator:** Assoc Prof B O'Connor **Session:** Semester 2 **Classes:** 1x2hr class/week **Assessment:** 1x2000-2500wd major paper (45%), 1x2hr exam (45%) and class participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Previous relevant study in US politics is recommended in order to complete this unit of study.

This unit will examine US domestic politics through analysing the federal structure and separation of powers within the American political system. This understanding will provide an appreciation of the porous nature of US political institutions, offering social actors a variety of venues and opportunities to influence political decision-making. It will examine the factors that make some arenas more open than others and strategies that groups and political actors take to secure or prise open those avenues for change.

USSC6903

US Foreign and National Security Policy

Other

Credit points: 6 **Teacher/Coordinator:** Dr David Smith **Session:** Semester 2 **Classes:** 1x2-hr class/week **Assessment:** class participation (10%), 1x3000wd essay (45%) and 1x2hr exam (45%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Previous study in US politics is required in order to complete this unit of study.

This unit will examine US foreign and security policy formulation and implementation throughout the twentieth and twenty-first centuries. It will consider US military policy, foreign economic policy, foreign energy and resource policy, policy on human rights and democracy overseas, and US responses to the proliferation of WMD and trans-national terrorism. The unit will conclude by examining US foreign and defence policy in the aftermath of 9/11, the Iraq War, and other contemporary security challenges facing the US.

USSC6906

US Constitution

Other

Credit points: 6 **Teacher/Coordinator:** Harry Melkonian **Session:** Semester 1 **Classes:** 1x2-hr class/week **Assessment:** class participation (10%), oral presentation (10%), 1x1000wd short paper (10%), 1x3000wd long paper (20%), 1x2hr final open book written exam (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Previous relevant study in US politics is recommended in order to complete this unit of study.

This unit will examine the US Constitution, a document which animates nearly all facets of contemporary American life. It shapes the contours of speech and media and is constantly tested and reinterpreted by social actors, the judiciary, and political institutions. Many issues faced by foreign businesses or organisations operating in the US have a constitutional dimension. Students will participate in lively debate about the Constitution, consistent with its importance in the American landscape.

USSC6907**American Exceptionalism****Other**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** class participation (10%), 1x3000wd essay (45%), 1x2hr exam (45%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the motivation and meaning behind the claim that the United States of America is an exception nation. What exactly is an exceptional nation? Is the US exceptional or just different? How has the idea of exceptionalism evolved throughout American history? What are the implications or consequences of exceptionalism? To what extent and in what ways has the idea of exceptionalism shaped US history and influences America's relationship with the rest of the world?

USSC6914**Key Issues in American Culture****Other**

Credit points: 6 **Teacher/Coordinator:** Dr Stephen Robertson **Session:** Semester 1 **Classes:** 3hr/week commencing in week 4 of Semester 1 **Assessment:** weekly reflective journal (4000 words) (60%), 1x2000wd research paper (30%), seminar participation (10%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit proposes a week-by-week engagement with some of the defining moments in US cultural history. Working from the premise that ideas in the US are cultural and political acts, the unit constructs a chart of the nation's salient (and often critical) intellectual projections. Blending written texts with works of visual art, high with 'low' culture, the course offers a close encounter with a misunderstood intellectual tradition and shows its relevance to the present.

USSC6916**Research Essay in US Studies****Other**

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Brendon O'Connor **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervisory meetings weeks 2, 4, 6 and 8 **Assessment:** 1x6000wd research essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day *Note: Department permission required for enrolment. Note: Available to Master of US Studies candidates only.*

Students will undertake research essay of 6,000 words on an approved topic under the guidance of a supervisor from the Centre for US Studies. Normally, the essay involves deeper study of a subject which the student has already covered in the first semester of his or her program. Entry to this unit is subject to the permission of the Director and depends upon the availability of a supervisor from the Centre, the student's existing knowledge in the area, and her or his academic performance in the preceding semester.

USSC6917**The American City****Other**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr class/week **Assessment:** seminar participation (10%), 1x1000wd multi-media scrapbook (25%), 1x oral presentation of research project (15%) and 1x4000wd final research project (50%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the concept, ideal and experience of the city in the United States. Taking an interdisciplinary approach, this course seeks to engage a variety of discourses in its exploration of the question of the city as both an imaginary and a material construct. The particularity of the American city will be examined by considering how it is lived in terms of built form, urban life and sustainability and how it is conceived in and through its representation in literature, cinema, the visual arts, critical and cultural theory, urban studies and popular culture. From a study of sources as diverse as the changing and conflicted fictional cityscapes of Edith Wharton, Dos Passos and DeLillo; the cartoons of Frank Miller; the films of Martin Scorsese; as well as, reflecting upon and rethinking the notion of the 'wounded' or 'traumatised' (post-crisis) cities of NYC, Detroit and New Orleans; addressing the

crucial issue of sustainability and the future of the city; and exploring the significance of contemporary urban phenomena, the American city will be discovered to be a unique, dynamic, paradoxical and profoundly influential site of human interaction and engagement.

USSC6919**American Film and Hollywood****Other**

Credit points: 6 **Teacher/Coordinator:** Dr Bruce Isaacs **Session:** Semester 1 **Classes:** 1x4hr class/week **Assessment:** 1x1500wd critical analysis/evaluation (30%), 1x2500wd research essay (50%), seminar participation (20%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the relationship between 'American cinema' and Hollywood cinema. 'American cinema' draws inspiration from and attempts to contribute to cultural movements and contexts that include Hollywood but extend to literature and the visual arts more generally. Hollywood's power as a cultural sign will be examined in relation to alternative and independent film cultures. This will include not only analysis of feature films but also of writings by filmmakers and theorists. Questions of cinematic subjectivity and authorship will be a focus of the unit.

WMST6902**Arguing the Point****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Melissa Gregg **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x1500wd outline/literature review (20%), 1x500wd in-class presentation (10%) and 1x4000wd thesis chapter (70%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This core unit of study aims to develop scholarly skills of research, writing and argumentation. Through the study of different examples of academic research, we will carefully draw out why and how certain research and argumentation strategies are privileged in different texts. We will also closely examine different genres of academic writing and different modes of research (including empirical research). The unit will encourage students to develop their own argumentation skills and research practices.

WMST6903**Gender, Media and Consumer Societies****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Jane Park **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Assessment:** 1x5000wd essay (100%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines theories of consumption in regards to cultural and media products and practices. From the basis of sociology, cultural studies and gender theories, we will critically analyse different forms of belonging and identity that are created through these practices. We will also pay close attention to the critiques of globalisation and consumption, theories of the 'citizen consumer' and the realities of geo-political and economic inequalities that underpin many forms of consumption. The unit focuses on theories of culture, media and consumption, principally through the analyses of case studies.

WMST6904**Modernism, Modernity and Modern Culture****Arts**

Credit points: 6 **Teacher/Coordinator:** Dr Natalya Lusty **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Assessment:** 2x seminar presentations, written + oral (30%), 1x5000wd final research paper, developed from a presentation, (70%) **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines ideas about the modern and modernity as they continue to impact on contemporary cultural analysis. Beginning with post-Enlightenment philosophy, we will consider a range of roughly twentieth-century ideas we have come to identify with 'modernity', 'modernism' and 'postmodernism'. The unit focuses on how these concepts are used in a wide range of academic disciplines and other

4. Units of study – descriptions

cultural fields, including popular culture, media, practices of museums and galleries, literature, philosophy, and the social sciences.

WMST6922

Dissertation Part 1

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Guy Redden **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2,4,6 and 8 **Corequisites:** WMST6902 **Assessment:** research and writing towards a dissertation of 12000 words on an approved topic, to be completed in WMST6923 **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Research and writing towards a dissertation of 12,000 words on an approved topic, under the supervision of an academic member of staff. Prospective candidates should consult the postgraduate coordinator prior to enrolment, in order to formulate a topic.

WMST6923

Dissertation Part 2

Arts

Credit points: 6 **Teacher/Coordinator:** Dr Guy Redden **Session:** Semester 1, Semester 2 **Classes:** 4x1-2hr supervision meetings weeks 2,4,6 and 8 **Prerequisites:** WMST6922 **Assessment:** completion and submission of a dissertation of 12000 words, following satisfactory progress in WMST6922 **Campus:** Camperdown/Darlington **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

Completion and submission of a dissertation of 12,000 words.

5. Faculty of Arts postgraduate award Resolutions

Resolutions of the Senate

1 Degrees, diplomas and certificates of the Faculty of Arts

- (1) With the exception of the Doctor of Letters and the Doctor of Philosophy, the Senate, by authority of the University of Sydney Act 1989 (as amended), provides and confers the following degrees, diplomas and certificates, according to the rules specified by the Faculty of Arts. The Doctor of Letters and the Doctor of Philosophy are provided and conferred according to the rules specified by the Senate and the Academic Board.
- (2) This list is amended with effect from 1 January, 2011. Degrees, diplomas and certificates no longer open for admission will be conferred by the Senate according to the rules previously specified by the Faculty.

2 Degrees

Code	Course title & stream	Abbreviation	Credit points
DA000	Doctor of Letters	DLitt	Published Work
DB003	Doctor of Arts	DArts	Research
DB000	Doctor of Philosophy	PhD	Research
DB004	Doctor of Social Sciences	DSocSci	Research
DC080	Master of Arts (Research)	MA(Res)	Research
DC009	Master of Philosophy	MPhil	Research
DC042	Master of Applied Linguistics	MAppLing	48
DC063	Master of Art Curatorship	MAC	48
DC034	Master of Arts	MA	48
DC043	Master of Asian Studies	MAsianStud	48
DC049	Master of Buddhist Studies	MBuddhistStud	48
DC044	Master of Creative Writing	MCW	48
DC045	Master of Crosscultural Communication	MCC	48
DC057	Master of Cultural Studies	MCS	48
DC040	Master of Development Studies	MDVST	48
DC050	Master of Digital Communication and Culture	MDCC	48
DC046	Master of European Studies	MEuroStud	48
DC051	Master of Film Studies	MFS	48
DC064	Master of Health Communication	MHC	48
DC055	Master of Human Rights	MHR	48
DC069	Master of Human Rights and Democratisation (Asia Pacific Regional Program)	MHRD(Asia Pacific)	60
DC060	Master of International Studies	MIntS	48
DC033	Master of Letters	MLitt	24
DC067	Master of Letters in US Studies	MLitt(US Studies)	72
DC037	Master of Media Practice	MMedia Prac	48
DC047	Master of Museum Studies	MMuseum Stud	48
DC048	Master of Peace and Conflict Studies	MPACS	48
DC066	Master of Political Economy	MPoIEc	48
DC036	Master of Professional Communication	MPC	48
DC058	Master of Public Policy	MPP	48
DC053	Master of Publishing	MPub	48
DC041	Master of Strategic Public Relations	MStratPR	48
DC065	Master of Translation Studies	MTrans	72
DC054	Master of US Studies	MUSS	48
DH031	Bachelor of Arts*	BA	144
DH048	Bachelor of Arts (Advanced) (Honours)^	BA(Adv)(Hons)	144
DH012	Bachelor of Arts (Asian studies)*	BA(AsianStud)	144
DH025	Bachelor of Arts (Languages)*	BA(Lang)	192
DH026	Bachelor of Arts (Media and Communications)*	BA(Media & Comm)	192



5. Faculty of Arts postgraduate award Resolutions

Code	Course title & stream	Abbreviation	Credit points
DH060	Bachelor of International and Global Studies*	BIGS	144
DH062	Bachelor of Political, Economic and Social Sciences*	BPESS	144
DH034	Bachelor of Socio-Legal Studies*	BLSL	144

*may be awarded with honours following a further year of study.

^may be awarded with honours in an integrated program.

3 Combined degrees

Code	Course title & stream	Abbreviation	Credit points
DH021	Bachelor of Arts* and Bachelor of Laws^	BA,LLB	240
DH037	Bachelor of Arts (Media and Communications)* and Bachelor of Laws^	BA(Media & Comm),LLB	288
DH019	Bachelor of Arts* and Bachelor of Social Work^	BA,BSW	240
FH033	Bachelor of Commerce* and Bachelor of Arts*	BCom,BA	240
XH029	Bachelor of Education (Secondary: Humanities and Social Sciences)^ and Bachelor of Arts*	BEd(Sec: HumSocSc),BA	240
HH016	Bachelor of Engineering^ and Bachelor of Arts*	BE,BA	240
HH047	Bachelor of Information Technology^ and Bachelor of Arts *	BIT,BA	240
DH061	Bachelor of International and Global Studies* and Bachelor of Laws^	BIGS,LLB	240
QH021	Bachelor of Music Studies* and Bachelor of Arts*	BMusStudies,BA	240
DH063	Bachelor of Political, Economic and Social Sciences* and Bachelor of Laws^	BPESS,LLB	240
LH039	Bachelor of Science* and Bachelor of Arts*	BSc,BA	192

*may be awarded with honours following a further year of study.

^may be awarded with honours in an integrated program.

4 Double Degrees

Code	Course title & stream	Abbreviation	Credit points
DH049	Bachelor of Arts (Advanced) (Honours)^ and Bachelor of Medicine and Bachelor of Surgery^	BA(Adv)(Hons),MBBS	336
GH019	Bachelor of Arts* and Master of Nursing	BA,MN	192

*may be awarded with honours following a further year of study.

^may be awarded with honours in an integrated program.

5 Graduate diplomas

Code	Course title	Abbreviation	Credit points
DF022	Graduate Diploma in Applied Linguistics	GradDipAppLing	36
DF039	Graduate Diploma in Art Curatorship	GradDipAC	36
DF012	Graduate Diploma in Arts	GradDipArts	36
DF023	Graduate Diploma in Asian Studies	GradDipAsian Stud	36
DF027	Graduate Diploma in Buddhist Studies	GradDipBuddhistStud	36
DF024	Graduate Diploma in Creative Writing	GradDipCW	36
DF034	Graduate Diploma in Cultural Studies	GradDipCS	36
DF020	Graduate Diploma in Development Studies	GradDipDVST	36
DF028	Graduate Diploma in Digital Communication and Culture	GradDipDCC	36
DF025	Graduate Diploma in European Studies	GradDipEuroStud	36
DF029	Graduate Diploma in Film Studies	GradDipFS	36
DF040	Graduate Diploma in Health Communication	GradDipHC	36
DF033	Graduate Diploma in Human Rights	GradDipHR	36
DF037	Graduate Diploma in International Studies	GradDipIntS	36
DF017	Graduate Diploma in Media Practice	GradDipMediaPrac	36
DF013	Graduate Diploma in Museum Studies	GradDipMuseumStud	36
DF026	Graduate Diploma in Peace and Conflict Studies	GradDipPACS	36
DF042	Graduate Diploma in Political Economy	GradDipPolEc	36
DF016	Graduate Diploma in Professional Communication	GradDipPC	36
DF035	Graduate Diploma in Public Policy	GradDipPP	36
DF031	Graduate Diploma in Publishing	GradDipPub	36
DF021	Graduate Diploma in Strategic Public Relations	GradDipStatPR	36

Code	Course title	Abbreviation	Credit points
DF041	Graduate Diploma in Translation Studies	GradDipTrans	36
DF032	Graduate Diploma in US Studies	GradDipUSS	36

6 Graduate certificates

Code	Course title	Abbreviation	Credit points
DG016	Graduate Certificate in Applied Linguistics	GradCertAppLing	24
DG035	Graduate Certificate in Art Curatorship	GradCertAC	24
DG004	Graduate Certificate in Arts	GradCertArts	24
DG017	Graduate Certificate in Asian Studies	GradCertAsian Stud	24
DG021	Graduate Certificate in Buddhist Studies	GradCertBuddhistStud	24
DG018	Graduate Certificate in Creative Writing	GradCertCW	24
DG030	Graduate Certificate in Cultural Studies	GradCertCS	24
DG014	Graduate Certificate in Development Studies	GradCertDVST	24
DG023	Graduate Certificate in Digital Communication and Culture	GradCertDCC	24
DG019	Graduate Certificate in European Studies	GradCertEuroStud	24
DG024	Graduate Certificate in Film Studies	GradCertFS	24
DG036	Graduate Certificate in Health Communication	GradCertHC	24
DG029	Graduate Certificate in Human Rights	GradCertHR	24
DG031	Graduate Certificate in International Studies	GradCertIntS	24
DG010	Graduate Certificate in Media Practice	GradCertMedia Prac	24
DG005	Graduate Certificate in Museum Studies	GradCertMuseumStud	24
DG020	Graduate Certificate in Peace and Conflict Studies	GradCertPACS	24
DG037	Graduate Certificate in Political Economy	GradCertPolEc	24
DG009	Graduate Certificate in Professional Communication	GradCertPC	24
DG032	Graduate Certificate in Public Policy	GradCertPP	24
DG026	Graduate Certificate in Publishing	GradCertPub	24
DG015	Graduate Certificate in Strategic Public Relations	GradCertStratPR	24
DG028	Graduate Certificate in US Studies	GradCertUSS	24

7 Diplomas

Code	Course title	Abbreviation	Credit points
DI000	Diploma of Arts*	DipArts	48
DI002	Diploma of Language Studies*	DipLangStud	48
DI001	Diploma of Social Sciences *	DipSocSc	48

*may be awarded with honours following a further year of study.

The Coursework Clause

Resolutions must be read in conjunction with the *University of Sydney (Coursework) Rule 2000 (as amended)*, which sets out the requirements for all undergraduate courses, and the relevant Resolutions of the Senate.

Resolutions of the Faculty of Arts for coursework awards

These resolutions apply to all undergraduate and postgraduate coursework award courses in the Faculty, unless specifically indicated otherwise. Students enrolled in postgraduate research awards should consult the resolutions for their course. These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the resolutions for the course of enrolment, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Part 1: Course enrolment

1 Admission

Admission to one or more courses, including undergraduate diplomas, concurrently with any other award course, requires the permission of all Deans concerned.

2 Enrolment restrictions

(1) General

- (a) The Coursework Rule sets limits to the maximum number of credit points a student may take in each semester. The Faculty does not encourage any student to take more than the normal full time load required to complete their course in the standard time (usually 24 credit points per semester). The Faculty

sets minimum and maximum limits for undergraduate students in their first year of study (below).

- (b) Units of study in excess of a student's award course requirements will be taken on a full fee, non award basis, unless approved otherwise by the Dean.
- (c) A student may not enrol in a unit of study based on a language other than English if, in the opinion of the chair of department concerned on the advice of the teacher of the unit, the student's linguistic knowledge or competence would unfairly advantage them over other students enrolled in the unit of study. If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit of study.

(2) Undergraduate

- (a) An undergraduate student must enrol in a minimum of 12 junior credit points in semester one and two in the first year of candidature.
- (b) Except with the permission of the Dean, an undergraduate student may not enrol in units of study with a total value of more than 24 junior credit points in semester one or two in the first year of candidature (students who are granted credit or advanced standing may be permitted to enrol in senior units);
- (c) The maximum number of credit points that may be counted towards a degree from any single subject area in Table A of the Tables of units of study is 18 junior and/or 60 senior.
- (d) The maximum number of credit points that may be counted towards a degree from any single subject area in Table B of the Tables of units of study is 12 junior and/or 48 senior.

3 Time limits

- (1) A student must complete all the requirements for a master's degree within four calendar years of first enrolment.
- (2) A student must complete all the requirements for a graduate diploma within three calendar years of first enrolment.
- (3) A student must complete all the requirements for a graduate certificate within two calendar years of first enrolment.
- (4) A student must complete all the requirements for a bachelor's degree (including combined degrees) or undergraduate advanced diploma within ten calendar years of first enrolment.
- (5) A student must complete all the requirements for an undergraduate diploma within six calendar years of first enrolment.
- (6) If a student is admitted, or re-admitted, with credit, the Faculty will determine a reduced time limit for completion of the award.
- (7) Any variations from the above time limits are specified in the course resolutions.

4 Suspension, discontinuation and lapse of candidature

- (1) Except for the time limits below, the Coursework Rule specifies the conditions for suspending or discontinuing candidature, and return to candidature after these events. The Rule also defines the circumstances when candidature is deemed to have lapsed. Students should pay careful attention to the significant dates in these processes and their effect on results and financial liability.
- (2) The following limits apply to suspension of candidature in the Faculty of Arts:
 - (a) Diplomas: 2 semesters
 - (b) Bachelor degrees: 4 semesters (a maximum of 2 semesters can be applied for at one time)
 - (c) Graduate Certificates, Graduate Diplomas and Master degrees: 2 semesters.

5 Credit for previous study

(1) General

Except as described below, or in specific course resolutions, the Coursework Rule specifies the conditions for the granting of credit for previous study to courses in this Faculty.

(2) Undergraduate

- (a) A student can apply for credit to count towards an undergraduate diploma for up to 12 junior and six senior credit points if the credit is in a relevant subject area. Credit will not be granted for:
 - (i) units of study that count towards another qualification; or
 - (ii) units of study taken at another institution after admission to candidature.
- (b) A student can apply for credit to count towards a bachelor's degree for up to:
 - (i) 96 credit points for successfully completed units in courses where no award has been, or will be, made;
 - (ii) 48 credit points for successfully completed units in courses where an award has been, or will be, made.

(3) Postgraduate

A student can apply for credit to count towards a master's degree or graduate diploma for up to 50 per cent of the course requirements. No credit may be granted towards a graduate certificate course unless specified in the resolutions for the course.

Part 2: Unit of study enrolment

6 Faculty of Arts Units of Study level

- (1) Undergraduate units of study in the Faculty of Arts are designated as junior, senior and honours level. They are represented numerically in the unit of study code as:
 - (a) Junior (1000)
 - (b) Senior (2000 and 3000)
 - (c) Honours (4000)
- (2) Postgraduate units of study in the Faculty of Arts are represented numerically as 5000, 6000 and 7000.

7 Cross-institutional study

- (1) Cross institutional study is available unless specified otherwise in the course resolutions.
- (2) Provided the student has sought permission in advance, the Dean may permit a student to complete a unit of study at another institution and have that unit credited to the student's course requirements, provided that:
 - (a) the unit of study content is not taught in any corresponding unit of study at the University; or
 - (b) the student is unable, for good reason, to attend a corresponding unit of study at the University; and
 - (c) an undergraduate student has completed 48 credit points towards the award course in which they are enrolled.
- (3) Cross institutional study is regarded as another form of credit and will be counted as such when considering eligibility.

8 International exchange

The Faculty encourages students to participate in international exchange programs, unless specified otherwise in the resolutions for a particular course. For more information refer to the Study Abroad and Exchange Office.

Part 3: Studying and Assessment

9 Late submission policy

- (1) It is expected that, unless an application for special consideration has been approved, students will submit all assessment for a unit of study on the due date specified. If the assessment is completed or submitted within the period

of extension, no academic penalty will be applied to that piece of assessment.

- (2) If an extension is either not sought not granted or is granted but work is submitted after the extended due date, the late submission of assessment will result in an academic penalty. The penalty for undergraduate coursework is as follows:
 - (a) From the day after the published due date, the penalty applied is two marks (out of 100) per working day;
 - (b) For assignments marked out of a maximum total other than 100, the penalty will apply pro rata. For example, for assignments marked out of 40 the penalty will be 0.8 marks per day.
- (3) Postgraduate coursework students will need to consult their unit of study outline for information about the academic penalty for late submission of assessment.

10 Attendance

- (1) Students are required to be in attendance at the correct time and place of any formal or informal examinations. Non attendance on any grounds insufficient to claim special consideration will result in the forfeiture of marks associated with the assessment. Participation in a minimum number of assessment items may be included in the requirements specified for a unit of study.
- (2) Students are expected to attend a minimum of 80% of timetabled activities for a unit of study, unless granted exemption by the Dean, Head of School or Chair of Department most concerned. The Dean, Head of School or Chair of Department most concerned may determine that a student fails a unit of study because of inadequate attendance. Alternatively, at their discretion, they may set additional assessment items where attendance is lower than 80%.
- (3) The case of any formally enrolled student who is absent from 50 per cent or more of classes, regardless of the reasons for the absences, will be automatically referred to the end-of-semester departmental examiners' meeting for a determination as to whether the student should pass or fail the unit, or, if a pass is awarded, the level of penalty that should be applied.

11 Special Consideration for illness, injury or misadventure

Special Consideration is a process that affords equal opportunity to students who have experienced circumstances that adversely impact their ability to adequately complete an assessment task in a unit of study. The Coursework Rule provides full details of the University policy. The procedures for applying for special consideration are described in each unit of study outline.

12 Concessional Pass

In this Faculty the grade PCON (Concessional Pass) is not awarded.

13 Re-assessment

The Faculty does not offer opportunities for re-assessment (also called 'supplementary' assessment) other than on the grounds of approved Special Consideration.

Part 4: Progression, Results and Graduation

14 Satisfactory progress

The Faculty will monitor students for satisfactory progress towards the completion of their award course. In addition to the common triggers used to identify students not meeting academic progression requirements (as set out in the provisions relating to progression in the Coursework Rule), students must not fail more than 50% of the credit points in any semester of enrolment.

15 Undergraduate majors

- (1) A major from Table A is offered by the Faculty of Arts and consists of either:
 - (a) a minimum of 36 senior credit points in a single subject area; or
 - (b) 18 senior credit points in a single subject area combined with no more than 18 senior credit points cross-listed to the major, except in the case of Film Studies and Medieval Studies, or in other subject areas as may be approved by the Dean, where the entire major may be cross-listed from the Schedule of Cross-listed Units of Study; or
 - (c) a double major in Sociology and Social Policy, requiring a minimum of 48 credit points as defined by the Faculty Handbook.
- (2) A major from Table B is offered by another faculty at the University of Sydney. Requirements for completion of the major are defined in the resolutions of the faculty offering the major.
- (3) Specific majors required for the completion of a degree are listed in the course resolution for that degree. The majors available within the Faculty are:
 - (4) *Table A Majors*
 - (a) American Studies
 - (b) Ancient History
 - (c) Anthropology
 - (d) Arabic Language and Literature
 - (e) Arab World, Islam and the Middle East
 - (f) Archaeology
 - (g) Art History
 - (h) Asian Studies
 - (i) Australian Literature
 - (j) Biblical Studies
 - (k) Celtic Studies
 - (l) Chinese Studies
 - (m) Classical Studies
 - (n) Cultural Studies
 - (o) Digital Cultures
 - (p) English
 - (q) European Studies
 - (r) Film Studies
 - (s) French Studies
 - (t) Gender Studies
 - (u) Germanic Studies
 - (v) Government and International Relations
 - (w) Greek (Ancient)
 - (x) Hebrew (Classical)
 - (y) Hebrew (Modern)
 - (z) Heritage Studies
 - (aa) History
 - (bb) Indigenous Australian Studies
 - (cc) Indonesian Studies
 - (dd) International and Comparative Literary Studies
 - (ee) Italian Studies
 - (ff) Japanese Studies
 - (gg) Jewish Civilisation, Thought and Culture
 - (hh) Korean Studies
 - (ii) Latin
 - (jj) Linguistics
 - (kk) Medieval Studies
 - (ll) Modern Greek Studies
 - (mm) Music
 - (nn) Performance Studies
 - (oo) Philosophy
 - (pp) Political Economy
 - (qq) Sanskrit
 - (rr) Social Policy
 - (ss) Sociology
 - (tt) Sociology and Social Policy (double major)
 - (uu) Spanish and Latin American Studies
 - (vv) Studies in Religion
 - (ww) Yiddish (no guarantee of continuing availability)
 - (5) *Table B Majors*
 - (a) Biochemistry
 - (b) Bioinformatics
 - (c) Biology

- (d) Chemistry
- (e) Computer Science
- (f) Economics
- (g) Education
- (h) Environmental Studies
- (i) Geography
- (j) Geology and Geophysics
- (k) History and Philosophy of Science
- (l) Industrial Relations and Human Resource Management
- (m) Information Systems
- (n) Management
- (o) Mathematics
- (p) Microbiology
- (q) Physics
- (r) Plant Science
- (s) Psychology
- (t) Statistics

(6) Cross-listing

- (a) Where the Faculty deems that the content of a unit of study offered for one major is also related to another major, the unit may be cross-listed as a unit in the other major. Cross-listed units may only be counted once, either in the major that offers the unit or in the major to which the unit is cross-listed.
- (b) The Schedule of undergraduate Cross-listed Units of Study is updated annually by the Faculty and is available at sydney.edu.au/arts/downloads/documents/Cross-listed.pdf

16 Award of the bachelor's degree with honours

- (1) To qualify for admission to candidature for honours, a student must:
 - (a) have qualified for the award of the pass degree at The University of Sydney or an equivalent recognised tertiary Institution or be eligible for the award of the pass degree;
 - (b) must complete the honours requirements within no more than 10 years from commencement of candidature in the pass degree;
 - (c) have completed a minimum of 48 senior credit points with a Credit average or above in the intended subject area/s; and
 - (d) have the permission of the chair of the department or program coordinator most concerned.
- (2) General conditions of candidature include:
 - (a) the honours course is normally full-time over two consecutive semesters. Students who are unable to enrol full-time should apply to the Faculty to undertake the honours course part-time over a maximum of four consecutive semesters;
 - (b) a student who Fails or Discontinue Fails an honours course may not re-enrol in it;
 - (c) students who wish to suspend their honours candidature should apply to the Faculty. The maximum period of suspension is one semester;
 - (d) the maximum period of candidature is five consecutive semesters when a suspension is approved.
- (3) To qualify for the award of honours a student must complete 48 credit points of honours units of study in a single subject area, or in two subject areas for students completing joint honours, with a minimum honours mark of 65.
- (4) A student may not:
 - (a) enrol in more than 24 credit points of honours units of study in any one semester; or
 - (b) enrol concurrently in any other course or unit of study while enrolled in an honours course.
- (5) A student who wishes to enrol in honours in two subject areas must meet the entry requirements for both subject areas. Eligible students can choose to enrol in either:
 - (a) a joint honours course. The requirements are completion of 24 credit points in honours units of study in each subject area; or
 - (b) an honours course in two subject areas. The requirements are completion of 48 credit points in honours units of study in each subject area. Honours

in each subject area is completed separately and in succession.

- (6) The grade of honours and the honours mark are determined by performance in the honours course, according to the following table:

Description	Honours Mark Range
Honours Class I	mark \geq 80
Honours Class II (Division 1)	75 \leq mark $<$ 80
Honours Class II (Division 2)	70 \leq mark $<$ 75
Honours Class III	65 \leq mark $<$ 70
Honours not awarded	mark $<$ 65

17 University medal

A student with an honours mark of 90 or above may be awarded a university medal. The medal is awarded at the discretion of the Faculty to the highest achieving students who, in the opinion of the Faculty, have an outstanding academic record, in accordance with the Coursework Rule. Candidates who are awarded an undergraduate diploma with honours are not eligible for the award of a university medal.

18 Weighted average mark (WAM)

The University has a formula for calculating a Weighted Average Mark and this is defined in the University Glossary. WAMs are used by the University as one indicator of performance.

19 Progression through embedded postgraduate programs

- (1) Providing candidates satisfy the admission requirements for each stage, a candidate may progress to the award of any of the courses in an embedded sequence. Only the highest award completed will be conferred.
- (2) The minimum requirement to upgrade from a graduate certificate to a graduate diploma is the completion of 18 credit points of units of study at credit average or above. The minimum requirement to upgrade from a graduate diploma to a master's degree is the completion of 24 credit points of units of study at credit average or above.

Part 5: Other**20 Transitional provisions**

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Students who commenced prior to 1 January 2011 complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

The Research Clause

All postgraduate research courses must be read in conjunction with the relevant Rules and Resolutions of the Senate and Academic Board, including but not limited to:

1. the *University of Sydney (Amendment Act) Rule 1999 (as amended)*, and
2. the *University of Sydney (Doctor of Philosophy (PhD)) Rule 2004*,
3. the Resolutions of the Academic Board relating to the Examination Procedure for the Degree of Doctor of Philosophy, and
4. the relevant Faculty Resolutions.

Doctor of Philosophy

The degree of Doctor of Philosophy is a University degree governed by Resolutions set down by the Academic Board. Candidates should be familiar with the Academic Board documents *Degree of Doctor of*

Philosophy and University of Sydney (Doctor of Philosophy (PhD)) Rule 2004. See Policy Online for the most up-to-date versions of these resolutions.

Master of Philosophy

Course resolutions

1 Course codes

Code	Course title
DC009	Master of Philosophy

2 Award of the degree

- (1) The degree of Master of Philosophy shall be awarded in one grade only.
- (2) If the Faculty is of the opinion that the candidate's work is of sufficient merit, that candidate shall receive a bronze medal.
- (3) A candidate who has completed the requirements but has not qualified for the award of the degree may be awarded the degree of Master of Arts.

3 Admission to candidature

- (1) An applicant for admission to candidature for the degree shall except as provided in Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999 (as amended):
 - (a) be a Bachelor of Arts (Honours) of the University of Sydney or, in special cases, be a graduate with honours of another faculty or board of studies of the University; and
 - (b) have obtained honours in a subject within the subject area in which the applicant seeks to proceed; or
 - (c) hold the degree of Master of Arts awarded with merit in an appropriate subject area; or
 - (d) hold the degree of bachelor and have completed courses at a level deemed by the Faculty to be equivalent to honours in an appropriate subject area.
- (2) An applicant for admission to candidature proposing to proceed primarily by research and thesis must in support of the application nominate for the approval of the head of the department concerned a proposal for a program of study in the subject area nominated.
- (3) Applicants may be required to demonstrate to the satisfaction of the Faculty their ability to proceed by the method nominated.

4 Availability

- (1) Admission to candidature for the degree may be limited by quota.
- (2) In determining the quota the University will take into account:
 - (a) availability of resources, including space, library, equipment and computing facilities; and
 - (b) availability of adequate and appropriate supervision, including both the supervision of research candidatures and the coordination of coursework programs.
- (3) In considering an applicant for admission to candidature the Faculty may take account of the quota and will select in preference applicants who are most meritorious in terms of the eligibility for admission criteria.

5 Probationary admission

- (1) A candidate may be accepted by the faculty on a probationary basis for a period not exceeding 12 months and upon completion of this period the Faculty shall review the candidate's work and shall either:
 - (a) confirm the candidate's status; or
 - (b) terminate the candidature.

- (2) In the case of a candidate accepted on a probationary basis, the candidature shall be deemed to have commenced from the date of acceptance.

6 Method of progression

A candidate for the degree shall proceed primarily by research and thesis.

7 Subject areas

The degree may be taken in the following subject areas:

- (a) Anthropology
- (b) Applied Linguistics (Language in Education)
- (c) Arabic and Islamic Studies
- (d) Archaeology
- (e) Art History
- (f) Asian Studies
- (g) Celtic Studies
- (h) Classics
- (i) Digital Cultures
- (j) English
- (k) French Studies
- (l) Gender Studies
- (m) German
- (n) Greek
- (o) Hebrew, Biblical and Jewish Studies
- (p) Historical Archaeology
- (q) International and Comparative Literary Studies
- (r) History
- (s) Italian
- (t) Italian Renaissance Studies
- (u) Latin
- (v) Linguistics
- (w) Media Practice
- (x) Medieval Studies
- (y) Modern Greek
- (z) Museum Studies
- (aa) Peace and Conflict Studies
- (bb) Performance Studies
- (cc) Philosophy
- (dd) Religious Studies
- (ee) Semiotics
- (ff) Social Studies
- (gg) Southeast Asian Studies
- (hh) Spanish and Latin American Studies
- (ii) US Studies

8 Time limits

- (1) A candidate may proceed on either a full-time basis or a part-time basis.
- (2) A full-time candidate shall complete the requirements for the degree:
 - (a) not earlier than the end of the first year of candidature; and
 - (b) unless otherwise determined by the Faculty, not later than the end of the second year of candidature.
- (3) A part-time candidate shall complete the requirements for the degree:
 - (a) not earlier than the end of the second year of candidature; and
 - (b) unless otherwise determined by the Faculty, not later than the end of the fourth year of candidature.
- (4) The earliest and latest dates for completion of requirements for the degree shall be adjusted for those candidates wishing to proceed on a part-time basis following their admission to candidature on a full-time basis, and vice versa.

9 Credit

- (1) A candidate who, before admission to candidature, has spent time in advanced study in the University of Sydney or in another university or institution, may be deemed by the Faculty to have spent such time after admission to candidature:

- (2) provided that it represents no more than half of the total candidature, except for special cases where it may be deemed by the Faculty to represent a greater proportion of the candidature up to the total candidature, and
- (3) provided that attendance requirements as prescribed by the resolution of the Faculty are otherwise met.

10 Supervision

- (1) The Faculty shall appoint, on the recommendation of the head of the department concerned, a full-time member of the academic staff of the department to act as supervisor of each candidate proceeding primarily by research and thesis.
- (2) The Faculty may appoint, on the recommendation of the head of department concerned, from amongst appropriately qualified persons, an associate supervisor to assist in the supervision of any candidature within the Faculty.

11 Requirements for the degree

- (1) A candidate proceeding primarily by research and thesis shall:
 - (a) complete such seminars and such courses as may be prescribed by the head of department concerned;
 - (b) carry out supervised research on a topic approved by the Faculty on the recommendation of the head of the department concerned;
 - (c) write a thesis embodying the results of the research; and in completion of the requirements for the degree; and
 - (d) lodge with the Registrar three copies of this thesis, typewritten and bound in either a temporary or permanent form.
 - (e) Theses submitted in a temporary binding should be strong enough to withstand ordinary handling and postage;
 - (f) the preferred form of temporary binding is the 'Perfect Binding' system;
 - (g) ring-back or spiral binding is not acceptable.
- (2) Theses submitted in a temporary form shall have fixed to the cover a label clearly identifying the name of the candidate:
 - (a) the title of the thesis;
 - (b) and the year of submission.
 - (c) These submitted in bound form shall normally be on international standard A4 size paper sewn and bound in boards covered with book cloth or buckram or other binding fabric.
 - (d) The title of the thesis, the candidate's initials and surname, the title of the degree, the year of submission and the name of the University of Sydney should appear in lettering on the front cover or on the title page.
 - (e) The lettering on the spine, reading from top to bottom, should conform as far as possible to the above except that the name of the University of Sydney may be omitted and the thesis title abbreviated;
 - (f) Supporting material should be bound in the back of the thesis as an appendix or in a separate set of covers.
- (3) The degree shall not be awarded until the candidate has caused at least one copy of the thesis (containing any corrections or amendments that maybe required) to be bound in permanent form.
- (4) The candidate shall state in the thesis:
 - (a) the sources from which the information was derived;
 - (b) the extent to which the work of others has been used; and
 - (c) the portion of the work claimed as original.
- (5) The thesis shall be accompanied by a statement from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.
- (6) A candidate may not present as the thesis a work which has been presented for a degree in this or another university, but will not be precluded from incorporating such in the thesis provided that in presenting the thesis the candidate indicates the part of the work which has been so incorporated.

12 Requirements for the degree by coursework

A candidate proceeding primarily by coursework shall complete such courses; attend such seminars; and complete such essay or other written work as may be prescribed by the Faculty on the recommendation of the head of department concerned.

13 Examination

- (1) On completion of the requirements for the degree by a candidate proceeding primarily by research and thesis, the Faculty, on the recommendation of the head of department concerned, shall appoint at least two examiners to examine and report on the thesis.
- (2) The reports of the examiners shall be made available to the head of department who shall consult with the professor most concerned, if the professor is not the head of the department, and the supervisor.
- (3) The head of the department shall report the result of the examination of the candidature, together with a recommendation concerning the award of the degree, to the Faculty which shall determine the result.
- (4) In special cases the Faculty, on recommendation of the head of the department concerned, may require the candidate to take a further examination in the area of the thesis.
- (5) The Faculty may:
 - (a) permit an unsuccessful candidate to revise and resubmit the thesis if, in the opinion of the head of the department concerned, the candidate's work is of sufficient merit to warrant this concession; and
 - (b) may prescribe special conditions to be fulfilled by the candidate.
- (6) On completion of the requirements for the degree by a candidate proceeding primarily by coursework the head of the department shall report the result of the examination of the coursework to the Faculty which shall determine the result of the candidature.

14 Progress

The Faculty may, on the recommendation of the head of the department concerned, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Faculty, the candidate does not show good cause, terminate the candidature.

15 Location

A candidate pursuing candidature outside New South Wales must also complete a minimum of one semester of candidature within the University before submission of the thesis.

Doctor of Arts

Doctor of Social Sciences

The Doctor of Arts and the Doctor of Social Sciences are professional doctorate degrees which will allow candidates to pursue a higher degree of rigorous scholarship as well as advance their professional practice. In that sense, these degrees will be distinct from the more purely research approach associated with the undertaking of a PhD. The nature of the units of study required in the coursework component will vary from discipline to discipline, reflecting different career and professional skills required in each.

1 Course codes

Code	Course title
DB003	Doctor of Arts

Code	Course title
DB004	Doctor of Social Sciences

2 Admission to candidature

- (1) An applicant for admission to candidature shall:
 - (a) apply in writing to the Dean;
 - (b) hold (in a relevant field of study), or has fulfilled the requirements for a Bachelor degree with First or Second Class Honours from the University of Sydney; or
 - (c) an undergraduate degree deemed to be equivalent; or
 - (d) a Bachelor degree from the University of Sydney together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc); or
 - (e) an undergraduate degree deemed to be equivalent together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc); or
 - (f) hold a master degree by research from the University of Sydney; or
 - (g) a master degree by coursework from the University of Sydney with merit; or a postgraduate degree deemed to be equivalent; and
 - (h) the applicant has a minimum of three years recent, full-time employment or professional experience in a relevant field.
 - (i) Submit with the application:
 - (i) an outline of the proposed program of advanced coursework and research (not less than 1000 words) including the general area of the proposed thesis and whether it falls within the Humanities or Social Sciences;
 - (ii) evidence of at least three years recent full-time experience in a professional area of work as the Dean shall consider appropriate for postgraduate study at this level; and
 - (iii) a body of work as evidence of adequate training and ability to pursue the proposed program.
 - (j) An applicant for admission to part-time candidature, in addition to the above, shall also submit with the application a written undertaking that the applicant will:
 - (i) have sufficient time available to complete the requirements for the degree in accordance with Senate Resolutions, and within the maximum time period prescribed in Senate Resolutions;
 - (ii) be able to attend the University at such time and on such occasions for the purposes of consultation and participation in prescribed activities as may be required by the coordinator of the relevant department or on the recommendation of the Dean (through the Associate Dean Research/Coursework).

3 Probationary acceptance

- (1) A candidate may be accepted on a probationary basis for a period not exceeding two semesters and upon completion of this probationary period, the Dean shall review the candidate's work and shall either confirm the candidate's status or terminate the candidature.
- (2) In the case of a candidate accepted on a probationary basis, the candidature shall be deemed to have commenced from the date of such acceptance.

4 Availability

- (1) Admission to candidature may be limited by quota.
- (2) In determining the quota the University will take into account:
 - (a) availability of resources, including space, library, equipment and computing facilities; and
 - (b) availability of adequate and appropriate supervision.

- (3) In considering an applicant for admission to candidature, the Dean may take account of the quota and will select in preference applicants who are most meritorious in terms of the eligibility for admission criteria.

5 Degree requirements

In order to complete the requirements for the degree, a candidate shall complete an approved course of advanced study and research as follows:

- (a) one core unit plus 4 elective postgraduate units of study as prescribed by the Faculty, comprising a total of 30 credit points; and
- (b) a thesis of 50,000 words in length investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty.

6 Units of study

- (1) Coursework units of study
 - (a) A candidate shall complete the following units of study (normally with a Distinction or above average):
 - (i) WMST6902 Arguing the Point - The aim of this course is to provide candidates with an understanding of the value and purpose of graduate research in general and what constitutes an acceptable thesis within the Faculty of Arts. Assessment requirement: at least 8000 words.
 - (ii) Four units of study from the existing MA offerings of the appropriate discipline- In these units, candidates will submit assessment as required in the master's program (normally 4000 words).
- (2) The Dean may permit a candidate to include within the required 30 credit points of units of study up to a maximum of 12 credit points for postgraduate units of study offered by another faculty in the University or by another tertiary institution, having demonstrated a high level of competency (normally Distinction level or above) in the completed graduate coursework for which credit transfer is required.
- (3) Normally only credit transfer will be granted for previously completed units of study which can be demonstrated as contributing to the candidate's total program of study in the Doctor of Arts or Doctor of Social Sciences degree.

7 The thesis

- (1) On completing the postgraduate units of study, a candidate shall undertake research to produce a research thesis of approximately 50,000 words.
- (2) The candidate shall state, throughout the thesis and specifically in chapter or foot notes, the sources from which information is derived, the extent to which use has been made of the work of others, and the portion of work the candidate claims as original.
- (3) The topic of the thesis must have the prior approval of the Dean.
- (4) A candidate may also submit in support of the candidature any publication of which the candidate is the sole or joint author. In such a case the candidate must produce evidence to identify satisfactorily the sections of the work for which the candidate is responsible.
- (5) A candidate may not present as the thesis any work that has been presented for a degree or diploma at this or another university, but the candidate will not be precluded from incorporating such in the thesis, provided that, in presenting the thesis, the candidate indicates the part of the work which has been so incorporated.
- (6) The thesis shall be written in English.
- (7) A candidate shall submit to the relevant department four copies of the thesis and four copies of a summary of about 300 words in length.
- (8) The copies of the thesis submitted for examination will be either printed copies or, where prior approval has been obtained from the relevant head of department, in the form of CDs, as provided in the Resolutions of the Academic Board relating to the Form of the Thesis for the degree of Doctor of Philosophy.

- (9) The thesis shall be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.
- (10) When the degree has been awarded, a hard copy of the thesis printed on archival paper and incorporating any required emendations and revisions shall be lodged in the University Library, except as provided in section 18 below.

8 Length of candidature

- (1) A candidate may proceed either on a full-time or part-time basis.
- (2) Except with the express approval of the Dean -
 - (a) a full-time candidate shall complete the degree requirements no earlier than the end of the sixth semester of candidature and no later than the end of the eighth semester of candidature; and
 - (b) a part-time candidate shall complete the degree requirements no earlier than the end of the sixth semester of candidature and no later than the sixteenth semester of candidature.
- (3) Where a candidate is granted credit for previous studies in accordance with section 10 below, the candidate's minimum and maximum length of candidature may be adjusted accordingly.
- (4) Where a candidate is granted a period of suspension of candidature, this period will not count as part of the time limits prescribed in sub-section 8 (2).
- (5) Where a candidate is granted permission to change from full-to part-time candidature, or the reverse, the minimum and maximum lengths of candidature will be amended pro-rata.

9 Credit transfer

- (1) Coursework component
 - (a) A candidate who, at the date of admission to candidature, has completed postgraduate coursework (whether a degree for that work has been awarded or not) may apply for credit transfer towards the degree.
 - (b) On the recommendation of the relevant head of department, the Dean may grant a candidate credit for previous studies provided that:
 - (i) the coursework for which credit is sought is deemed by the Dean to have been completed with a high level of competency (normally at a Distinction level or above) and to be relevant to the candidate's total program of study; and
 - (ii) no more than 12 credit points shall normally be so credited, unless the units of study for which credit is sought were completed in an embedded program at this University, in which case there shall be no restriction on the amount of credit that may be granted.
- (2) Research component
 - (a) A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for a degree of master in the Faculty of Arts or in another faculty in the University of Sydney, may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the DArts or DSocSci degree, provided that:
 - (i) the period of candidature for the degree of master for which credit is sought shall have been in a program of full-time or part-time advanced study directly related to the candidate's proposed course of advanced study and research for the DArts or DSocSci degree; and
 - (ii) the candidate shall have abandoned candidature for that degree of master.
 - (b) A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for the degree of Doctor of Philosophy in the University of Sydney may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the DArts or DSocSci degree, provided that:

- (i) the period of candidature for the PhD degree for which credit is sought shall have been in a program directly related to the candidate's proposed course of advanced study and research for the DArts or DSocSci degree; and
- (ii) the candidate shall have abandoned candidature for the PhD degree.

- (3) A candidate who, at the date of admission has completed not less than one semester as a candidate for a higher degree in another university or institution may be credited for the whole or any part of that period of candidature towards the DArts or DSocSci degree, provided that:
 - (a) the period of candidature for the higher degree for which credit is sought shall have been in a program of full-time or part-time advanced study and research directly related to the candidate's proposed course of advanced study and research for the DArts or DSocSci degree;
 - (b) the candidate shall have abandoned candidature for the higher degree of the other university of institution concerned for which credit is sought; and
 - (c) the amount of credit which may be so granted shall not exceed two semesters.

10 Control of candidature

- (1) Each candidate shall pursue his or her course of advanced study and research wholly under the control of the University.
- (2) Where a candidate is employed by an institution other than the University, the Dean may require a statement from that employer acknowledging that the candidature will be under the control of the University.

11 Location of candidature

- (1) Subject to the approval of the supervisor, relevant head of department and the Dean, a candidate shall pursue the program of advanced study and research:
 - (a) within the University, including its research centres;
 - (b) on fieldwork either in the field or in libraries, museums or other repositories;
 - (c) within research institutions or other institutions considered by the Dean to provide adequate facilities for that candidature; or
 - (d) within a professional working environment considered to be appropriate by the Dean.
- (2) A candidate shall be regarded as engaging in work within the University if he or she is undertaking approved distance and/or off-campus study, this being a mode of study in which the student would not be in regular physical attendance on a designated campus of the University.
- (3) A candidate must, however, be able to attend the University at such times and on such occasions for the purposes of consultation and participation in prescribed academic and educational activities, as may be required by the relevant head of department.
- (4) Except in respect of a candidate undertaking approved distance and/or off-campus study, a candidate pursuing candidature outside Australia must also complete a cumulative minimum period of two semesters candidature within the University.

12 Supervision

- (1) Appointment of supervisor
 - (a) The Dean, on the recommendation of the relevant head of department, shall appoint a suitably qualified supervisor for each candidate to take primary responsibility for the conduct of the candidature.
 - (b) The Dean, on the recommendation of the relevant head of department, shall normally appoint one or more associate supervisors for each candidate to assist in the supervision of that candidature.
- (2) Qualifications of supervisors

A person appointed as a supervisor must be:

 - (i) a member of the academic staff;
 - (ii) a member of the senior research staff;

(iii) a person upon whom the Senate has conferred on academic title;
 (iv) or such other member of the staff of the University as may be considered appropriate in a particular case by the Research and Research Training Committee of the Academic Board.

- (3) Qualifications of associate supervisors
 A person appointed as an associate supervisor must:
- (i) hold the qualifications referred to in sub-section 3(1); or
 - (ii) have been appointed as an honorary associate of the University.

13 Progress

- (1) Annual review
 - (a) At the end of each year of candidature, each candidate shall complete and submit an annual progress report form to provide evidence of progress to the satisfaction of the supervisor, the relevant head of department and the Dean.
 - (b) The supervisor shall comment on the candidate's report, and the form will then be referred back to the candidate who shall sign the report to indicate that he or she has sighted the supervisor's comments.
 - (c) The form shall then be referred to the head of the relevant department, who, on the basis of the evidence provided, shall recommend that the conditions of candidature to apply for the following year. The head may require the candidate to provide further evidence of progress at the end of one semester or such other period as the head considers appropriate.
 - (d) The progress report form is then forwarded to the Dean for consideration and comment.
- (2) Interview at the end of the first year of candidature
 - (a) In addition to the requirement for submission of an annual progress report, at the end of the first year of candidature each candidate's progress will be reviewed at an interview to be organised by the relevant department.
 - (b) The review shall include an assessment of the research project including the resources being made available, the candidate's progress and the supervisory arrangements. If both the supervisor and the relevant head of department participate in the review, another member of staff - usually the departmental postgraduate co-ordinator - shall normally also participate in the review. There shall also be a segment where the candidate has the opportunity to discuss in confidence his or her progress in absence of the supervisor.
 - (c) An outcome will be considered by the head of department, if not directly involved, and the Dean. Where difficulties have been identified, the report will include an agreed course of action which may include discontinuation of candidature.
- (3) Lack of evidence of satisfactory progress
 - (a) If a candidate fails to submit evidence of progress or if the relevant head of department considers that the evidence submitted does not indicate satisfactory progress, the Dean may, on the head's recommendation, call upon the candidate to show good cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree and where, in the opinion of the Dean, the candidate does not show good cause, the Dean may terminate that candidature or may impose conditions on the continuation of that candidature.
 - (b) For the purposes of these Resolutions, good cause means circumstances beyond the reasonable control of a candidate, which may include serious ill-health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill-health or misadventure. In all cases the

onus is on the candidate to provide the University with satisfactory evidence to establish good cause.

14 Discontinuation of enrolment

- (1) A candidate who wishes to discontinue enrolment in the degree or in a unit of study must apply to the relevant head of department and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
 - (a) that the discontinuation occurred at an earlier date; and
 - (b) that there was good reason why the application could not be made at the earlier time.
- (2) A candidate who discontinues enrolment in a unit of study shall have that discontinuation recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University or where the candidate meets other conditions as specified by the relevant head of department.
- (3) A candidate who discontinues candidature for the degree shall have that discontinuation recorded as Withdrawn (W) or Not Enrolled or Not Continuing where that discontinuation occurs Doctor of Arts Doctor of Social Sciences within the time-frames specified by the University or where the candidate meets other conditions as specified by the relevant head of department.
- (4) A candidate who discontinues candidature and who seeks to re-enrol as a candidate for the degree must apply for re-admission in accordance with the procedures determined by the Committee.

15 Suspension of candidature

- (1) A candidate must be enrolled in each semester in which he or she is actively completing the requirements for the degree. A candidate who wishes to suspend candidature must first obtain approval from the Dean.
- (2) The candidature of a candidate who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- (3) A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Committee. If re-admitted to candidature, the candidate shall complete the degree requirements under such conditions as determined by the Dean.
- (4) A candidate who enrolls after suspending candidature shall complete the requirements for the degree under such conditions as determined by the Dean.

16 Examination

Except as prescribed in these resolutions, the examination procedures shall be in accordance with the policies and procedures prescribed by the Academic Board for the degree of Doctor of Philosophy.

17 Appointment of examiners

- (1) On receiving the thesis and having considered the certificate of the supervisor, the Dean shall consult with the relevant head of department and, if the Dean sees fit, appoint examiners.
- (2) If the Dean resolves to appoint examiners, two independent examiners shall be appointed. Of the examiners so appointed:
 - (a) both will be external to the University;
 - (b) the supervisor may not be appointed as an examiner;
 - (c) an industry-based associate supervisor may not be appointed as an external examiner; and
 - (d) each examiner shall hold a professional doctorate or PhD-level qualification and/or be a member of staff at a recognised university.
- (3) The Dean shall report the names of the examiners appointed to the PhD Award Sub-Committee of the Research and Research Training Committee of the Academic Board, which may appoint one or more additional examiners.

- (4) In any case where the Dean, having received the thesis and having considered the report of the supervisor, resolves not to appoint examiners, the Dean shall report the circumstances to the PhD Award Sub-Committee of the Research and Research Training Committee of the Academic Board.

18 Determination of the result of candidature

The Dean will refer the results of the coursework and the examiners' reports on the thesis, together with a recommendation concerning the award of the degree, to the PhD Award Sub-Committee or the Academic Board's Research and Research Training Committee, which shall determine the result of the candidature.

19 Public availability of thesis

- (1) It is the policy of the Senate that a candidate for a higher degree should not normally be permitted to undertake a program of advanced study and research which is likely to result in the lodgement of a thesis that cannot be available for use immediately, to be read, photocopied or microfilmed, except as provided in sub-sections 19(3) and 19(4) below.
- (2) An applicant for admission to candidature for a higher degree shall be required to acknowledge awareness of this policy when applying for such admission.
- (3) Use of confidential material and access to a restricted thesis -
- (a) If, at any time between application for admission to candidature and the lodgement of the thesis, it shall appear to the supervisor and to the relevant head of department that successful prosecution of the candidature will require the use of confidential material which the candidate would not be at liberty to fully disclose in the thesis, the matter shall be reported as soon as practicable to the Dean.
- (b) The Dean may, if the Dean thinks fit, recommend to the Research and Research Training Committee of the Academic Board that the candidate be granted:
- (i) permission to include an appendix to the thesis such material as is essential to the thesis but which, for a limited period, may not be available for general inspection; and
- (ii) exemption, in respect of such an appendix, from the requirement to give the undertaking specified in sub-section 19 (2) above.
- (c) Subject to the provisions sub-section 19(3)(d) below, if the Research and Research Training Committee of the Academic Board resolves to grant such permission and exemption, the University Librarian shall restrict access, for a period to be specified by the Graduate Studies Committee of the Academic Board, to any appendix referred to in sub-section 19(3)(b) above. This period of restriction shall not exceed five years unless there are exceptional reasons for an extension of the period.
- (d) The University Librarian may grant access to an appendix to a thesis to which access has been restricted in accordance with sub-section 19(3)(c) above, to a scholar who -
- (i) demonstrates bona fide concern with the material in that appendix; and
- (ii) has the written consent of either: the author of the thesis; or the head of the relevant department in a case where the author cannot be contacted, notwithstanding that all reasonable steps have been taken to contact the author.
- (e) Notwithstanding any other provision of these resolutions, the examiners of a thesis, including any Faculty committee or any committee of the Academic Board which is directly concerned with the examination of such thesis, shall have access to the thesis and any appendix to the thesis for the purposes of any examination or re-examination.
- (4) Deferment of public availability of thesis

- (a) The Senate recognises that there are certain circumstances where deferment of the public availability of the thesis is appropriate.
- (b) In a case where a candidate or potential candidate is to be associated with a project in collaboration with industry that has potential for concern over exploitation of intellectual property, the Dean, if satisfied that the circumstances warrant it, may recommend to the Research and Research Training Committee of the Academic Board that:
- (i) the candidate or prospective candidate be granted exemption from the requirement to give the undertaking specified in sub-section 19(2) above; and
- (ii) authorisation be given to delay lodgement of the thesis in the Library for a period that, except in exceptional circumstances, shall not exceed eighteen months from the date of the award of the degree.
- (c) The Chair of the Research and Research Training Committee of the Academic Board may approve such applications on behalf of the Research and Research Training Committee, where the Chair is satisfied that they are appropriate.
- (d) If, at any time between application for admission to candidate and the lodgement of thesis, it shall appear to the candidate, supervisor and to the relevant head of department that there are reasons to believe that the candidate's interests would be at risk if the thesis were immediately made available, the candidate may apply in writing for deferment of the availability of that thesis in the University Library for a specific period of time. Any such application should set out clearly the reasons for the request and include supporting evidence, as appropriate.
- (e) The Dean, if satisfied that such deferment is necessary to protect the interest of the candidate, may:
- (i) give authorisation for the thesis not to be lodged in the Library for a period not exceeding six months from the date of award of the degree; and may also
- (ii) recommend to the Research and Research Training Committee of the Academic Board that a longer period of deferment, or an extension of the original deferment, be approved provided that, except in exceptional circumstances, the total period shall not exceed eighteen months.

20 Chairs of department

A chair of department may delegate to a specified member of the academic staff his or her responsibilities under these resolutions by countersigning a specific recommendation in respect of a particular candidature or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

Master of Arts (Research)

Course resolutions

1 Course codes

Code	Course and stream title
DC080	Master of Arts (Research)

2 Admission to candidature

An applicant for admission to candidature shall:

- (a) apply in writing to the Dean;
- (b) hold a bachelor degree with a major in a relevant subject area with a distinction average from the University of Sydney; or
- (c) an undergraduate degree deemed to be equivalent; and

- (d) submit with the application an outline of the proposed program of advanced coursework and research (not less than 1000 words).

3 Probationary acceptance

- (1) A candidate may be accepted on a probationary basis for a period not exceeding two semesters and upon completion of this probationary period, the Dean shall review the candidate's work and shall either confirm the candidate's status or terminate the candidature.
- (2) In the case of a candidate accepted on a probationary basis, the candidate shall be deemed to have commenced from the date of such acceptance.

4 Availability

- (1) Admission to candidature may be limited by quota.
- (2) In determining the quota the University will take into account:
 - (a) availability of resources, including space, library equipment and computing facilities; and
 - (b) availability of adequate and appropriate supervision.
- (3) In considering an applicant for admission to candidature, the Dean may take into account of the quota and will select in preference applicants who are most meritorious in terms of the eligibility for admission criteria.

5 Degree requirements

- (1) In order to complete the requirements for the degree, a candidate shall complete an approved course of advanced study and research as follows:
- (2) one postgraduate unit of study as prescribed by the Faculty comprising a total of 6 credit points; and a thesis of 28,000-30,000 words investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty; or
- (3) two postgraduate units of study as prescribed by the Faculty comprising 12 credit points; and a thesis of 26,000-28,000 words investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty; or
- (4) a thesis of 30,000-35,000 words investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty.

6 Units of study

- (1) A candidate shall complete units of study from the Table of units of study for the Master of Arts degree in the Faculty of Arts Postgraduate Handbook.
- (2) Candidates who elect to undertake units of study together with the shorter thesis must complete the units of study prior to the submission of the thesis.

7 The thesis

- (1) A candidate shall undertake research to produce a research thesis of the required length. The candidate shall state, throughout the thesis and specifically in the chapter or footnotes, the sources from which information is derived, the extent to which use has been made of the work of others, and the portion of the work the candidate claims as original.
- (2) The topic of the thesis must have prior approval of the Dean.
- (3) A candidate may also submit in support of the candidature any publication of which the candidate is the sole or joint author. In such a case the candidate must produce evidence to identify satisfactorily the sections of the work for which the candidate is responsible.
- (4) A candidate may not present at the thesis any work that has been presented for a degree or diploma at this or another university, but the candidate will not be precluded from incorporating such in the thesis, provided that, in presenting the thesis, the candidate indicates the part of the work which has been so incorporated.
- (5) The thesis shall be written in English or, in the case of language departments, either in English or in their target

language as determined by the department. Such applications should normally be made in writing and approved by the chair of department concerned and the Dean of Arts before the commencement of candidature. In considering applications a chair of department shall take into account arrangements for supervision and examination.

- (6) A candidate shall submit to the relevant department three copies of the thesis and three copies of a summary of about 300 words in length.
- (7) The copies of the thesis submitted for examination will be either printed copies or, where prior approval has been obtained from the relevant head of department, in the form of CDs, as provided in the Resolutions of the Academic Board relating to the Form of the Thesis for the degree of Doctor of Philosophy.
- (8) The thesis shall be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.
- (9) When the degree has been awarded, a hard copy of the thesis printed on archival paper and incorporating any required emendations and revisions shall be lodged in the University Library.

8 Time limits

- (1) A candidate may proceed either on a full-time or part-time basis.
- (2) Except with the express approval of the Dean:
 - (a) a full-time candidate shall complete the degree requirements no earlier than the end of the second semester of candidature and no later than the end of the fourth semester of candidature; and
 - (b) a part-time candidate shall complete the degree requirements no earlier than the end of the fourth semester of candidature and no later than the end of the eighth semester of candidature.
- (3) Where a candidate is granted credit for previous studies in accordance with section 9 below, the candidate's minimum and maximum length of candidature may be adjusted accordingly.
- (4) Where a candidate is granted a period of suspension of candidature, this period will not count as part of the time-limits prescribed above in section 8(2).
- (5) Where a candidate is granted permission to change from full-to part-time candidature, or the reverse, the minimum and maximum lengths of candidature will be amended pro rata.

9 Credit for previous study

- (1) Coursework component:
 - (a) A candidate who, at the date of admission to candidature, has completed postgraduate coursework (whether a degree for that work has been awarded or not) may apply for credit transfer towards the degree.
 - (b) On the recommendation of the relevant head of department, the Dean may grant a candidate credit for previous study provided that:
 - (i) the coursework for which credit is sought is deemed by the Dean to have been completed with a high level of competency (normally at Distinction level or above) and to be relevant to the candidate's total program of study; and
 - (ii) no more than 12 credit points shall be credited.
 - (c) A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for a degree of master in the Faculty of Arts or in another faculty in the University of Sydney, may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the Master of Arts (Research) degree, provided that:
 - (i) the period of candidature for the degree of master for which credit is sought shall have been in a program of full-time or part-time advanced study directly related to the candidate's proposed course of advanced study

and research for the Master of Arts (research) degree; and

(ii) the candidate shall have abandoned candidature for that degree of master.

(2) Research component:

(a) A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for the degree of Doctor of Philosophy or Master of Philosophy in the University of Sydney may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the Master of Arts (Research) degree, provided that:

(i) the period of candidature for the PhD or MPhil degree for which credit is sought shall have been in a program directly related to the candidate's proposed course of advanced study and research for the Master of Arts (Research) degree; and

(ii) the candidate shall have abandoned candidature for the PhD or MPhil degree.

(b) A candidate who, at the date of admission, has completed not less than one semester as a candidate for a higher degree in another university or institution may be credited for the whole or any part of that period of candidature towards the Master of Arts (Research) degree, provided that:

(i) the period of candidature for the higher degree for which credit is sought shall have been in a program of full-time or part-time advanced study and research directly related to the candidate's proposed course of advanced study and research for the Master of Arts (Research) degree;

(ii) the candidate shall have abandoned candidature for the higher degree of the other university of institution concerned for which credit is sought; and

(iii) the amount of credit which may be granted shall not exceed two semesters.

10 Control of candidature

Each candidate shall pursue his or her course of advanced study and research wholly under the control of the University.

11 Location of candidature

(1) Subject to the approval of the supervisor, relevant head of department and the Dean, a candidate shall pursue the program of advanced study and research:

(a) within the University, including its research centres;

(b) on fieldwork either in the field or in libraries, museums or other repositories;

(c) within research institutions or other institutions considered by the Dean to provide adequate facilities for that candidature; or

(d) within a professional working environment considered to be appropriate by the Dean.

(2) A candidate shall be regarded as engaging in work within the University if he or she is undertaking approved distance and/or off-campus study, this being a mode of study in which the student would not be in regular physical attendance on a designated campus of the University.

(3) A candidate must, however, be able to attend the University at such times and on such occasions for the purposes of consultation and participation in prescribed academic and educational activities, as may be required by the relevant head of department.

(4) Except in respect of a candidate undertaking approved distance and/or off-campus study, a candidate pursuing candidature outside Australia must also complete, a cumulative minimum period of one semester of candidature within the University.

12 Supervision

(1) Appointment of supervisor

(a) The Dean, on the recommendation of the relevant head of department, shall appoint a suitably qualified

supervisor for each candidate to take primary responsibility for the conduct of the candidature.

(b) The Dean, on the recommendation of the relevant head of department, shall normally appoint one or more associate supervisors for each candidate to assist in the supervision of the candidature.

(2) Qualifications of supervisors

(a) A person appointed as a supervisor must be:

(i) a member of the academic staff;

(ii) a member of the senior research staff;

(iii) a person whom the Senate has conferred an academic title; or

(iv) such other member of staff of the University as may be considered appropriate in a particular case by the Graduate Studies Committee of the Academic Board.

(3) Qualifications of associate supervisors

A person appointed as an associate supervisor must:

(i) hold the qualifications referred to in section 12(2); or

(ii) have been appointed as an honorary associate of the University.

13 Progress

(1) Annual review

(a) At the end of each year of candidature, each candidate shall complete and submit an annual progress report form to provide evidence of progress to the satisfaction of the supervisor, the relevant head of department and the Dean.

(b) The supervisor shall comment on the candidate's report, and the form will then be referred back to the candidate who shall sign the report to indicate that he or she has sighted the supervisor's comments.

(c) The progress report is then forwarded to the Dean for consideration and comment.

(2) Interview at the end of first year of candidature

(a) In addition to the requirement for submission of an annual progress report, at the end of the first year of candidature each candidate's progress will be reviewed at an interview to be organised by the relevant department.

(b) The review shall include an assessment of the research project including the resources being made available, the candidate's progress and the supervisory arrangements. If both the supervisor and the relevant head of department participate in the review, another member of staff ? usually the departmental postgraduate coordinator ? shall normally also participate in the review. There shall also be a segment where the candidate has the opportunity to discuss in confidence his or her progress in the absence of the supervisor.

(c) An outcome will be considered by the head of the department, if not directly involved, and the Dean. Where difficulties have been identified, the report will include an agreed course of action which may include discontinuation of candidature.

(3) Lack of evidence of satisfactory progress

(a) If a candidate fails to submit evidence of progress or if the relevant head of department considers that the evidence submitted does not indicate satisfactory progress, the Dean may, on the head's recommendation, call upon the candidate to show good cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree and where, in the opinion of the Dean, the candidate does not show good cause, the Dean may terminate that candidature or may impose conditions on the continuation of that candidature.

(b) For the purposes of these Resolutions, good cause means circumstances beyond the reasonable control of a candidate, which may include serious ill-health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant

to serious ill-health or misadventure. In all cases the onus is on the candidate to provide the University with satisfactory evidence to establish good cause.

14 Discontinuation of enrolment

- (1) A candidate who wishes to discontinue enrolment in the degree or in a unit of study must apply to the relevant head of department and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
 - (a) that the discontinuation occurred at an earlier date; and
 - (b) that there was good reason why the application could not be made at an earlier time.
- (2) A candidate who discontinues enrolment in a unit of study shall have that discontinuation recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University or where the candidate meets other conditions as specified by the relevant head of department.
- (3) A candidate who discontinues candidature for the degree shall have that discontinuation recorded as Withdrawn (W) or Not Enrolled or Not Continuing where that discontinuation occurs within the time-frames specified by the University when the candidate meets other conditions as specified by the relevant head of department.
- (4) A candidate who discontinues candidature and who seeks to re-enrol as a candidate for the degree must apply for re-admission in accordance with procedures determined by the Committee.

15 Suspension of candidature

- (1) A candidate must be enrolled in each semester in which he or she is actively completing the requirements for the degree. A candidate who wishes to suspend candidature must first obtain approval from the Dean.
- (2) The candidature of a candidate who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- (3) A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Committee. If re-admitted to candidature, the candidate shall complete the degree requirements under such conditions as determined by the Dean.
- (4) A candidate who enrolls after suspending candidature shall complete the requirements for the degree under such conditions as determined by the Dean.

16 Examination

Except as prescribed in these resolutions, the examination procedures shall be in accordance with the policies and procedures prescribed by the Academic Board for the degree of Doctor of Philosophy.

17 Appointment of examiners

- (1) On receiving the thesis and having considered the certificate of the supervisor, the Dean shall consult with the relevant head of department and, if the Dean sees fit, appoint examiners.
- (2) If the Dean resolves to appoint examiners, two independent examiners shall be appointed. Of the examiners so appointed:
 - (a) at least one examiner shall be external to the University;
 - (b) the supervisor may not be appointed as an examiner;
 - (c) each examiner shall hold a professional doctorate or PhD-level qualification and/or be a member of staff at a recognised university;
- (3) In any case where the Dean, having received the thesis and having considered the report of the supervisor, resolves not to appoint examiners, the Dean shall report the circumstances to the Graduate Studies Committee of the Academic Board.

18 Determination of the result of candidature

The Dean will consider the results of the coursework and the examiners' reports on the thesis, together with a recommendation concerning the award of the degree, and shall determine the result of the candidature.

19 Public availability of thesis

- (1) It is the policy of the Senate that a candidate for a higher degree should not normally be permitted to undertake a program of advanced study and research which is likely to result in the lodgement of a thesis that cannot be available for use immediately, to be read, photocopied or microfilmed, except as provided in sections 19(3) and 19(4) below.
- (2) An applicant for admission to candidature for a higher degree shall be required to acknowledge awareness of this policy when applying for such admission.
- (3) Use of confidential material and access to a restricted thesis
 - (a) If, at any time between application for admission to candidature and the lodgement of the thesis, it shall appear to the supervisor and to the relevant head of department that successful prosecution of the candidature will require the use of confidential material which the candidate would not be at liberty to fully disclose in the thesis, the matter shall be reported as soon as practicable to the Dean.
 - (b) The Dean may, if the Dean thinks fit, recommend to the Graduate Studies Committee of the Academic Board that the candidate be granted:
 - (i) permission to include an appendix to the thesis such material as is essential to the thesis but which, for a limited period, may not be available for general inspection; and
 - (ii) exemption, in respect of such an appendix, from the requirement to give the undertaking specified in section 19(2) above.
 - (c) Subject to the provisions sub-section 19(3)(d) below, if the Graduate Studies Committee of the Academic Board resolves to grant such permission and exemption, the University Librarian shall restrict access, for a period to be specified by the Graduate Studies Committee of the Academic Board, to any appendix referred to in section 19(3)(b) above. This period of restriction shall not exceed five years unless there are exceptional reasons for an extension of the period.
 - (d) The University Librarian may grant access to an appendix to a thesis to which access has been restricted in accordance with section 19(3)(c) above, to a scholar who:
 - (i) demonstrates bona fide concern with the material in that appendix; and
 - (ii) has the written consent of either: the author of the thesis; or the head of the relevant department in a case where the author cannot be contacted, notwithstanding that all reasonable steps have been taken to contact the author.
 - (e) Notwithstanding any other provision of these resolutions, the examiners of a thesis, including any Faculty committee or any committee of the Academic Board which is directly concerned with the examination of such thesis, shall have access to the thesis and any appendix to the thesis for the purposes of any examination or re-examination.
- (4) Deferment of public availability of thesis
 - (a) The Senate recognises that there are certain circumstances where deferment of the public availability of the thesis is appropriate.
 - (b) In a case where a candidate or potential candidate is to be associated with a project in collaboration with industry that has potential for concern over exploitation of intellectual property, the Dean, if satisfied that the circumstances warrant it, may recommend to the Graduate Studies Committee of the Academic Board that:

- (i) the candidate or prospective candidate be granted exemption from the requirement to give the undertaking specified in section 19(2) above; and
(ii) authorisation be given to delay lodgement of the thesis in the Library for a period that, except in exceptional circumstances, shall not exceed 18 months from the date of the award of the degree.
- (c) The Chair of the Graduate Studies Committee of the Academic Board may approve such applications on behalf of the Graduate Studies Committee, where the Chair is satisfied that they are appropriate.
- (d) If, at any time between application for admission to candidature and the lodgement of thesis, it shall appear to the candidate, supervisor and to the relevant head of department that there are reasons to believe that the candidate's interests would be at risk if the thesis were immediately made available, the candidate may apply in writing for deferment of the availability of that thesis in the University Library for a specific period of time. Any such application should set out clearly the reasons for the request and include supporting evidence, as appropriate.
- (e) The Dean, if satisfied that such deferment is necessary to protect the interest of the candidate, may:
- give authorisation for the thesis not to be lodged in the Library for a period not exceeding six months from the date of award of the degree; and may also
 - recommend to the Graduate Studies Committee of the Academic Board that a longer period of deferment, or an extension of the original deferment, be approved provided that, except in exceptional circumstances, the total period shall not exceed 18 months.

20 Chairs of department

A chair of department may delegate to a specified member of the academic staff his or her responsibilities under these resolutions by countersigning a specific recommendation in respect of a particular candidature or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

Graduate Certificate in Applied Linguistics

Graduate Diploma in Applied Linguistics

Master of Applied Linguistics

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG016	Graduate Certificate in Applied Linguistics
DF022	Graduate Diploma in Applied Linguistics
DC042	Master of Applied Linguistics

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- The embedded courses in this sequence are:
 - the Graduate Certificate in Applied Linguistics
 - the Graduate Diploma in Applied Linguistics
 - the Master of Applied Linguistics
- A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- Admission to candidature for the Graduate Certificate in Applied Linguistics requires:
 - a bachelor's degree from the University of Sydney, with a major in a relevant subject area, or an equivalent qualification; or
 - a bachelor's degree from the University of Sydney, in any subject area, or an equivalent qualification, and either:
 - a relevant professional qualification; or
 - recent, relevant, professional experience.
- Admission to candidature for the Graduate Diploma in Applied Linguistics requires:
 - completion of the requirements for the Graduate Certificate in Applied Linguistics with a minimum credit (65%) average, or an equivalent qualification; or
 - a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area, or an equivalent qualification; or
 - a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, in any subject area, or an equivalent qualification, and either:
 - a relevant professional qualification; or
 - recent, relevant, professional experience.
- Admission to candidature for the Master of Applied Linguistics requires:
 - completion of the requirements for the embedded Graduate Diploma in Applied Linguistics with a minimum credit (65%) average or an equivalent qualification; or
 - a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area, or an equivalent qualification; or
 - a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, in any subject area, or an equivalent qualification, and either:
 - a relevant professional qualification; or
 - recent, relevant, professional experience.

6 Requirements for award

- The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Applied Linguistics subject area.
- To qualify for the award of the Graduate Certificate in Applied Linguistics a candidate must complete 24 credit points of core units of study.
- To qualify for the award of the Graduate Diploma in Applied Linguistics a candidate must complete 36 credit points, including:
 - 24 credit points of core units of study; and

- (b) 12 credit points from elective units of study.
- (4) To qualify for the award of the Master of Applied Linguistics a candidate must complete 48 credit points, including:
 - (a) 24 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Art Curatorship

Graduate Diploma in Art Curatorship

Master of Art Curatorship

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG035	Graduate Certificate in Art Curatorship
DF039	Graduate Diploma in Art Curatorship
DC063	Master of Art Curatorship

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Art Curatorship
 - (b) the Graduate Diploma in Art Curatorship
 - (c) the Master of Art Curatorship
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Art Curatorship requires:
 - (a) a bachelor's degree from the University of Sydney, with a major in a relevant subject area in the humanities, or an equivalent qualification; or
 - (b) at least three years' recent, relevant, professional experience.
- (3) Admission to candidature for the Graduate Diploma in Art Curatorship requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities, or an equivalent qualification; or
 - (b) completion of the requirements for the Graduate Certificate in Art Curatorship with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Art Curatorship requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities, or an equivalent qualification; or
 - (b) completion of the requirements for the embedded Graduate Diploma in Art Curatorship with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Art Curatorship subject area.
- (2) To qualify for the award of the Graduate Certificate in Art Curatorship a candidate must complete 24 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 12 credit points of elective units of study.
- (3) To qualify for the award of the Graduate Diploma in Art Curatorship a candidate must complete 36 credit points, including:
 - (a) 24 credit points of core units of study; and
 - (b) 12 credit points of elective units of study.
- (4) To qualify for the award of the Master of Art Curatorship a candidate must complete 48 credit points, including:
 - (a) 24 credit points of core units of study; and
 - (b) 24 credit points of elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Cross-institutional study

Cross-institutional study is not available in the Graduate Certificate in Art Curatorship.

9 Credit transfer policy

A maximum of 6 credit points may be credited towards the Graduate Certificate in Art Curatorship if:

- (a) the study was completed prior to admission;
- (b) the study was through the University's Summer or Winter Schools or Centre for Continuing Education; and
- (c) it is for a unit of study being offered to candidates for the Graduate Certificate in Art Curatorship.

10 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January, 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Arts

Graduate Diploma in Arts

Master of Arts

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG004	Graduate Certificate in Arts
DF012	Graduate Diploma in Arts
DC034	Master of Arts

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Arts
 - (b) the Graduate Diploma in Arts
 - (c) the Master of Arts
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Arts requires a bachelor's degree from the University of Sydney, with a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification.
- (3) Admission to candidature for the Graduate Diploma in Arts requires:

- (a) completion of the requirements for the Graduate Certificate in Arts with a minimum credit (65%) average, or equivalent qualification; or
 - (b) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification.
- (4) Admission to candidature for the Master of Arts requires:
- (a) completion of the requirements for the Graduate Diploma in Arts, with a minimum credit (65%) average, or an equivalent qualification; or
 - (b) a bachelor's degree with a minimum credit (65%) average, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification.

6 Specialisation

- (1) The Graduate Certificate in Arts is available in the following specialisations:
 - (a) Ancient World Studies
 - (b) Art History
 - (c) English
 - (d) History
 - (e) Holocaust Studies
 - (f) Philosophy
 - (g) Research Methods
 - (h) Social Policy
 - (i) Sociology
- (2) The Graduate Diploma in Arts and the Master of Arts are available in the following specialisations:
 - (a) Ancient World Studies
 - (b) Arabic and Islamic Studies
 - (c) Art History
 - (d) English
 - (e) Hebrew, Biblical and Jewish Studies
 - (f) History
 - (g) Holocaust Studies
 - (h) Philosophy
 - (i) Social Policy
 - (j) Sociology
- (3) Completion of a specialisation is a requirement of the course. Candidates wishing to transfer between specialisations should contact the Faculty student office.

7 Requirements for award

- (1) The units of study that may be taken for these courses are set out in Postgraduate Table of Units of Study.
- (2) To qualify for the award of the Graduate Certificate in Arts a candidate must complete 24 credit points of units of study, including:
 - (a) a minimum of 12 credit points of units of study from the specialisation in which the candidate is studying; and
 - (b) a maximum of 12 credit points from units of study listed in the Postgraduate Units of Study table other than in the specialisation in which the candidate is proceeding, including a maximum of 6 credit points from units of study offered by other faculties.
- (3) To qualify for the award of the Graduate Diploma in Arts a candidate must complete 36 credit points of units of study including:
 - (a) a minimum of 18 credit points of units of study from the specialisation in which the candidate is studying; and
 - (b) a maximum of 18 credit points from units of study listed in the Postgraduate Units of Study table other than in the specialisation in which the candidate is proceeding, including a maximum of 12 credit points from units of study offered by other faculties.
- (4) To qualify for the award of the Master of Arts a candidate must complete 48 credit points, including:
 - (a) a minimum of 24 credit points of units of study in the specialisation in which the candidate is studying; and
 - (b) a maximum of 24 credit points from units of study listed in the Postgraduate Units of Study table other than in the specialisation in which the candidate is

proceeding, including a maximum of 12 credit points from units of study offered by other faculties.

8 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

9 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Asian Studies

Graduate Diploma in Asian Studies

Master of Asian Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG017	Graduate Certificate in Asian Studies
DF023	Graduate Diploma in Asian Studies
DC043	Master of Asian Studies

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Asian Studies
 - (b) the Graduate Diploma in Asian Studies
 - (c) the Master of Asian Studies
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants

without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.

- (2) Admission to candidature for the Graduate Certificate in Asian Studies requires a bachelor's degree from the University of Sydney, with a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification.
- (3) Admission to candidature for the Graduate Diploma in Asian Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the requirements for the Graduate Certificate in Asian Studies with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Asian Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, with a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the requirements for the Graduate Diploma in Asian Studies with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Asian Studies subject area.
- (2) To qualify for the award of the Graduate Certificate in Asian Studies a candidate must complete 24 credit points, including:
 - (a) 6 credit points of core units of study; and
 - (b) 18 credit points of elective units of study.
- (3) To qualify for the award of the Graduate Diploma in Asian Studies a candidate must complete 36 credit points, including:
 - (a) 6 credit points of core units of study; and
 - (b) 30 credit points from elective units of study.
- (4) To qualify for the award of the Master of Asian Studies a candidate must complete 48 credit points, including:
 - (a) 6 credit points of core units of study; and
 - (b) 42 credit points from elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Buddhist Studies

Graduate Diploma in Buddhist Studies

Master of Buddhist Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG021	Graduate Certificate in Buddhist Studies
DF027	Graduate Diploma in Buddhist Studies
DC049	Master of Buddhist Studies

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Buddhist Studies
 - (b) the Graduate Diploma in Buddhist Studies
 - (c) the Master of Buddhist Studies
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Buddhist Studies requires a bachelor's degree from the University of Sydney, with a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification.
- (3) Admission to candidature for the Graduate Diploma in Buddhist Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the requirements for the Graduate Certificate in Buddhist Studies with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Buddhist Studies requires:
 - (a) a bachelor's degree with a credit average from the University of Sydney, with a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification with a minimum credit (65%) average; or
 - (b) completion of the requirements for the Graduate Diploma in Buddhist Studies with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Buddhist Studies subject area.
- (2) To qualify for the award of the Graduate Certificate in Buddhist Studies a candidate must complete 24 credit points, including:
 - (a) 6 credit points of core units of study; and
 - (b) 18 credit points from elective units of study.

- (3) To qualify for the award of the Graduate Diploma in Buddhist Studies a candidate must complete 36 credit points, including:
 - (a) 6 credit points of core units of study; and
 - (b) 30 credit points from elective units of study.
- (4) To qualify for the award of the Master of Buddhist Studies a candidate must complete 48 credit points, including:
 - (a) 6 credit points of core units of study; and
 - (b) 42 credit points from elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Creative Writing

Graduate Diploma in Creative Writing

Master of Creative Writing

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG018	Graduate Certificate in Creative Writing
DF024	Graduate Diploma in Creative Writing
DC044	Master of Creative Writing

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Creative Writing
 - (b) the Graduate Diploma in Creative Writing
 - (c) the Master of Creative Writing
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Creative Writing requires a bachelor's degree from the University of Sydney, with a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification.
- (3) Admission to candidature for the Graduate Diploma in Creative Writing requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the requirements for the Graduate Certificate in Creative Writing with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Creative Writing requires:
 - (a) a bachelor's degree with a minimum credit (65%) average from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the requirements for the Graduate Diploma in Creative Writing with a minimum credit (65%) average, or an equivalent qualification.
- (5) An applicant for the Graduate Certificate, Graduate Diploma or Masters of Creative writing must also include a portfolio of 1500 to 3000 words of prose writing or 10 to 15 pages of poetry with their application.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Creative Writing subject area.
- (2) To qualify for the award of the Graduate Certificate in Creative Writing a candidate must complete 24 credit points, including:
 - (a) a minimum of 12 credit points from units in the Creative Writing Program;
 - (b) a maximum of 12 credit points from units of study listed outside of the Program, including a maximum of 6 credit points from units of study offered by other faculties.
- (3) To qualify for the award of the Graduate Diploma in Creative Writing a candidate must complete 36 credit points, including:
 - (a) a minimum of 18 credit points from units in the Creative Writing Program;
 - (b) a maximum of 18 credit points from units of study listed outside of the Program, including a maximum of 12 credit points from units of study offered by other faculties.
- (4) To qualify for the award of the Master of Creative Writing a candidate must complete 48 credit points, including:
 - (a) a minimum of 24 credit points from units in the Creative Writing Program;
 - (b) a maximum of 24 credit points from units of study listed outside of the Program, including a maximum of 12 credit points from units of study offered by other faculties.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Cultural Studies

Graduate Diploma in Cultural Studies

Master of Cultural Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG030	Graduate Certificate in Cultural Studies
DF034	Graduate Diploma in Cultural Studies
DC057	Master of Cultural Studies

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Cultural Studies
 - (b) the Graduate Diploma in Cultural Studies
 - (c) the Master of Cultural Studies
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Cultural Studies requires a bachelor's degree from the University of Sydney, with a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification.
- (3) Admission to candidature for the Graduate Diploma in Cultural Studies requires:

- (a) a bachelor's degree from the University of Sydney with a minimum credit (65%) average, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the requirements for the Graduate Certificate in Cultural Studies with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Cultural Studies requires:
- (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the requirements for the Graduate Diploma in Cultural Studies with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Cultural Studies subject area.
- (2) To qualify for the award of the Graduate Certificate in Cultural Studies a candidate must complete 24 credit points of units of study, including:
 - (a) 18 credit points of core elective units of study; and
 - (b) 6 credit points from elective units of study.
- (3) To qualify for the award of the Graduate Diploma in Cultural Studies a candidate must complete 36 credit points of units of study, including:
 - (a) 6 credit points of core units of study; and
 - (b) 18 credit points from core elective units of study; and
 - (c) 12 credit points from elective units of study.
- (4) To qualify for the award of the Masters of Cultural Studies a candidate must complete 48 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 18 credit points from core elective units of study; and
 - (c) 18 credit points from elective units of study.

7 Cross-institutional Study

Cross-institutional study is not permitted in the Graduate Certificate in Cultural Studies.

8 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

9 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Development Studies

Graduate Diploma in Development Studies

Master of Development Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as

amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG014	Graduate Certificate in Development Studies
DF020	Graduate Diploma in Development Studies
DC040	Master of Development Studies

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Development Studies
 - (b) the Graduate Diploma in Development Studies
 - (c) the Master of Development Studies
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Development Studies requires a bachelor's degree from the University of Sydney with a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification.
- (3) Admission to candidature for the Graduate Diploma in Development Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in Development Studies with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Development Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the Social Sciences, or an equivalent qualification; or
 - (b) completion of the Graduate Diploma in Development Studies with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Development Studies subject area.
- (2) To qualify for the award of the Graduate Certificate in Development Studies a candidate must complete 24 credit points of units of study, including:
 - (a) 12 credit points of core units of study; and

- (b) 12 credit points from elective units of study.
- (3) To qualify for the award of the Graduate Diploma in Development Studies a candidate must complete 36 credit points, including:
 - (a) 18 credit points of core units of study; and
 - (b) 18 credit points from elective units of study.
- (4) To qualify for the award of the Master of Development Studies a candidate must complete 48 credit points, including:
 - (a) 24 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Digital Communication and Culture

Graduate Diploma in Digital Communication and Culture

Master of Digital Communication and Culture

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG023	Graduate Certificate in Digital Communication and Culture
DF028	Graduate Diploma in Digital Communication and Culture
DC050	Master of Digital Communication and Culture

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Digital Communication and Culture

- (b) the Graduate Diploma in Digital Communication and Culture
- (c) the Master of Digital Communication and Culture
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Digital Communication and Culture requires:
 - (a) a bachelor's degree from the University of Sydney or equivalent institution, with a major in a relevant subject area in the humanities or social sciences; or
 - (b) equivalent professional experience in a relevant field.
- (3) Admission to candidature for the Graduate Diploma in Digital Communication and Culture requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in Digital Communication and Culture with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Digital Communication and Culture requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the Graduate Diploma in Digital Communication and Culture with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Digital Communication and Culture subject area.
- (2) To qualify for the award of the Graduate Certificate in Digital Communication and Culture a candidate must complete 24 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 12 credit points from elective units of study.
- (3) To qualify for the award of the Graduate Diploma in Digital Communication and Culture a candidate must complete 36 credit points, including:
 - (a) 18 credit points of core units of study; and
 - (b) 18 credit points from elective units of study.
- (4) To qualify for the award of the Master of Digital Communication and Culture a candidate must complete 48 credit points, including:
 - (a) 24 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this embedded sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty

may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in European Studies

Graduate Diploma in European Studies

Master of European Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG019	Graduate Certificate in European Studies
DF025	Graduate Diploma in European Studies
DC046	Master of European Studies

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in European Studies
 - (b) the Graduate Diploma in European Studies
 - (c) the Master of European Studies
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in European Studies requires a bachelor's degree from the University of Sydney, with a major in the subject area in which the applicant wants to proceed, or an equivalent qualification.
- (3) Admission to candidature for the Graduate Diploma in European Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in the subject area in which the applicant wants to proceed, or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in European Studies with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of European Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, including a major in the subject area in which

the applicant wants to proceed, or an equivalent qualification; or

- (b) completion of the Graduate Diploma in European Studies with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the European Studies subject area.
- (2) To qualify for the award of the Graduate Certificate in European Studies a candidate must complete 24 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 12 credit points from elective units of study.
- (3) To qualify for the award of the Graduate Diploma in European Studies a candidate must complete 36 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.
- (4) To qualify for the award of the Master of European Studies a candidate must complete 48 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 36 credit points from elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Film Studies

Graduate Diploma in Film Studies

Master of Film Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG024	Graduate Certificate in Film Studies
DF029	Graduate Diploma in Film Studies
DC051	Master of Film Studies

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Film Studies
 - (b) the Graduate Diploma in Film Studies
 - (c) the Master of Film Studies
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Film Studies requires a bachelor's degree from the University of Sydney, with a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification.
- (3) Admission to candidature for the Graduate Diploma in Film Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in Film Studies with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Film Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the Graduate Diploma in Film Studies with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Film Studies subject area.
- (2) To qualify for the award of the Graduate Certificate in Film Studies a candidate must complete 24 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 12 credit points from elective units of study.
- (3) To qualify for the award of the Graduate Diploma in Film Studies a candidate must complete 36 credit points, including:
 - (a) 18 credit points of core units of study; and
 - (b) 18 credit points from elective units of study.
- (4) To qualify for the award of the Masters of Film Studies a candidate must complete 48 credit points, including:
 - (a) 24 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.

- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Health Communication

Graduate Diploma in Health Communication

Master of Health Communication

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG036	Graduate Certificate in Health Communication
DF040	Graduate Diploma in Health Communication
DC064	Master of Health Communication

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Health Communication
 - (b) the Graduate Diploma in Health Communication
 - (c) the Master of Health Communication
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Health Communication requires:
 - (a) a bachelor's degree from the University of Sydney with a minimum credit (65%) average, including a major in a relevant subject area in the humanities, social sciences or public health, or an equivalent qualification; or
 - (b) evidence of a minimum of five years' recent professional experience in a relevant field.
- (3) Admission to candidature for the Graduate Diploma in Health Communication requires:

- (a) a bachelor's degree from the University of Sydney with a minimum credit (65%) average, including a major in a relevant subject area in the humanities, social sciences or public health, or an equivalent qualification; or
 - (b) completion of the requirements for the Graduate Certificate in Health Communication with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Health Communication requires:
- (a) a bachelor's degree from the University of Sydney with a minimum credit (65%) average, including a major in a relevant subject area in the humanities, social sciences or public health, or an equivalent qualification; or
 - (b) completion of the requirements for the Graduate Diploma in Health Communication with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Health Communication subject area.
- (2) To qualify for the award of the Graduate Certificate in Health Communication a candidate must complete 24 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 12 credit points from elective units of study.
- (3) To qualify for the award of the Graduate Diploma in Health Communication a candidate must complete 36 credit points, including:
 - (a) 18 credit points of core units of study; and
 - (b) 18 credit points from elective units of study.
- (4) To qualify for the award of the Master of Health Communication a candidate must complete 48 credit points, including:
 - (a) 24 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.

7 Cross-institutional Study

Cross-institutional study is not available in the Graduate Certificate in Health Communication.

8 Credit transfer policy

A maximum of one unit of study may be credited towards the Graduate Certificate in Health Communication and only if:

- (a) the study was completed prior to admission; and
- (b) the study was through the University's Summer or Winter School or Centre for Continuing Education; and
- (c) it is for a unit of study being offered to candidates for the Graduate Certificate in Health Communication.

9 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

10 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Human Rights

Graduate Diploma in Human Rights

Master of Human Rights

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course Resolutions

1 Course codes

Code	Course title
DG029	Graduate Certificate in Human Rights
DF033	Graduate Diploma in Human Rights
DC055	Master of Human Rights

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Human Rights
 - (b) the Graduate Diploma in Human Rights
 - (c) the Master of Human Rights
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Human Rights requires:
 - (a) a bachelor's degree from the University of Sydney, with a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) a Bachelor of Laws degree, or an equivalent qualification; and
 - (c) evidence of a minimum of three years' recent, relevant, professional experience in the field deemed by the Dean to be equivalent to the academic admission requirements.
- (3) Admission to candidature for the Graduate Diploma in Human Rights requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) a Bachelor of Laws degree with a minimum credit (65%) average, or an equivalent qualification; or

- (c) completion of the Graduate Certificate in Human Rights with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Human Rights requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) a Bachelor of Laws degree with a minimum credit (65%) average, or an equivalent qualification; or
 - (c) completion of the Graduate Diploma in Human Rights with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Human Rights subject area.
- (2) Candidates for the Graduate Certificate in Human Rights are required to complete 24 credit points including:
 - (a) 12 credit points of core units of study; and
 - (b) 12 credit points from elective units of study.
- (3) Candidates for the Graduate Diploma in Human Rights are required to complete 36 credit points including:
 - (a) 18 credit points of core units of study; and
 - (b) 18 credit points from elective units of study.
- (4) Candidates for the Master of Human Rights are required to complete 48 credit points including:
 - (a) 24 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.

7 Cross-institutional Study

Cross-institutional study is not available in the Graduate Certificate in Human Rights.

8 Credit transfer policy

A maximum of one unit of study may be credited towards the Graduate Certificate in Human Rights and only if:

- (a) the study was completed prior to admission; and
- (b) the study was through the University's Summer or Winter School or Centre for Continuing Education; and
- (c) it is for a unit of study being offered to candidates for the Graduate Certificate in Human Rights.

9 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

10 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in International Studies

Graduate Diploma in International Studies

Master of International Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework

Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG031	Graduate Certificate in International Studies
DF037	Graduate Diploma in International Studies
DC060	Master of International Studies

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in International Studies
 - (b) the Graduate Diploma in International Studies
 - (c) the Master of International Studies
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in International Studies requires:
 - (a) a bachelor's degree from the University of Sydney, or an equivalent qualification; or
 - (b) relevant work experience.
- (3) Admission to candidature for the Graduate Diploma in International Studies requires:
 - (a) a bachelor's degree from the University of Sydney with a minimum credit (65%) average, or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in International Studies with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for to the Master of International Studies requires:
 - (a) a bachelor's degree with a credit (65%) average from the University of Sydney, or an equivalent qualification; or
 - (b) completion of the Graduate Diploma in International Studies with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the International Studies subject area.
- (2) Candidates for the Graduate Certificate in International Studies are required to complete 24 credit points, including:
 - (a) 6 credit points of core units of study; and
 - (b) 18 credit points from elective units of study.

- (3) Candidates for the Graduate Diploma in International Studies are required to complete 36 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.
- (4) Candidates for the Master of International Studies are required to complete 48 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 36 credit points from elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Master of Crosscultural Communication

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DC045	Master of Crosscultural Communication

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the degree requires a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification.

5 Requirements for award

- (1) The units of study that may be taken for the Master of Crosscultural Communication are set out in the Postgraduate Table of Units of Study for the Crosscultural Communication subject area.

- (2) To qualify for the award of the Master of Crosscultural Communication a candidate must complete 48 credit points, including:
 - (a) 18 credit points of core units of study; and
 - (b) 30 credit points from elective units of study.

6 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Master of Human Rights and Democratisation (Asia Pacific Regional Program)

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course Resolutions

1 Course codes

Code	Course and stream title
DC069	Master of Human Rights and Democratisation (Asia Pacific Regional Program)

2 Attendance pattern

The attendance pattern for this course is full time in the first semester of enrolment.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Collaborating Institutions

- (1) This course is offered in collaboration with the following institutions:
 - (a) Gadjah Mada University (Indonesia)
 - (b) Kathmandu School of Law, Purbanchal University (Nepal)
 - (c) Mahidol University (Thailand)
 - (d) University of Colombo (Sri Lanka)

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Master of Human Rights and Democratisation (Asia Pacific Regional Program) requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) a Bachelor of Laws degree with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for this course are set out in the Postgraduate Table of Units of Study for the Human Rights and Democratisation subject area.
- (2) Candidates for the Master of Human Rights and Democratisation (Asia Pacific Regional Program) are required to complete 60 credit points, including:
 - (a) 30 credit points of core units of study to be completed at the University of Sydney;
 - (b) 12 credit points of core units of study to be completed at one of the collaborating institutions; and
 - (c) 18 credit points of elective units of study to be completed, at the same collaborating institution, as a research component comprising either a dissertation, internship, or coursework units of study.

7 Course transfer

A candidate for the Master of Human Rights and Democratisation (Asia Pacific Region Program) may elect to discontinue study and transfer to the Master of Human Rights with full credit for the units of study completed, with the approval of the Dean.

8 Award of the degree

The Master of Human Rights and Democratisation (Asia Pacific Regional Program) will be conferred by the University of Sydney and the relevant collaborating institution, under a conjoint agreement.

9 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Master of Letters

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course Resolutions

1 Course codes

Code	Course title
DC033	Master of Letters

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Specialisations

- (1) The Master of Letters is available in the following specialisations:
 - (a) Ancient World Studies
 - (b) Creative Writing
 - (c) English
 - (d) Hebrew, Biblical and Jewish Studies
 - (e) History
 - (f) Linguistics
 - (g) Museum Studies
 - (h) Peace and Conflict Studies
- (2) Completion of a specialisation is a requirement of the course. Candidates wishing to transfer between specialisations should contact the Faculty student office.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) The degree of Master of Letters requires the candidate to have successfully completed the requirements for the Master of Arts degree or an equivalent master's degree, at a minimum credit (65%) average.

6 Requirements for award

- (1) The units of study that may be taken for the Master of Letters are set out in the Postgraduate Table of Units of Study under the specialisation the candidate is undertaking.
- (2) To qualify for the Master of Letters a candidate must complete a treatise of 24 credit points (comprised of two units of study valued at 12 credit points each).

7 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Master of Letters in US Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course Resolutions

1 Course codes

Code	Course title
DC067	Master of Letters in US Studies

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Master of Letters in US Studies requires the completion of 24 credit points of units of study in the Master of US Studies course with a WAM of 70-75%, or an equivalent qualification.

5 Requirements for award

- (1) The units of study that may be taken for the Master of Letters in US Studies are set out in Postgraduate Table of Units of Study for the US Studies subject area.
- (2) Candidates for the Master of Letters in US Studies are required to complete 72 credit points including:
 - (a) the 48 credit points of units of study prescribed for the Master of US Studies and;
 - (b) 24 credit points of units of study comprising six credit points from core units and 18 credit points from elective units selected from the Table of Units for the US Studies subject area.

6 Course transfer

A candidate for the Master of Letters in US Studies may elect to discontinue study and graduate with the Master of US Studies, with the approval of the Dean, and provided the requirements of that award have been met.

7 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Media Practice

Graduate Diploma in Media Practice

Master of Media Practice

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course Resolutions

1 Course codes

Code	Course title
DG010	Graduate Certificate in Media Practice
DF017	Graduate Diploma in Media Practice

Code	Course title
DC037	Master of Media Practice

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Media Practice
 - (b) the Graduate Diploma in Media Practice
 - (c) the Master of Media Practice
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Media Practice requires:
 - (a) a bachelor's degree from the University of Sydney or an equivalent qualification; or
 - (b) equivalent professional experience in a relevant field.
- (3) Admission to candidature for the Graduate Diploma in Media Practice requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in Media Practice with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Media Practice requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, or an equivalent qualification; or
 - (b) completion of the embedded Graduate Diploma in Media Practice with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Media Practice subject area.
- (2) Candidates for the Graduate Certificate in Media Practice are required to complete 24 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 12 credit points from elective units of study.
- (3) Candidates for the Graduate Diploma in Media Practice are required to complete 36 credit points, including:
 - (a) 18 credit points of core units of study; and
 - (b) 18 credit points from elective units of study.
- (4) Candidates for the Master of Media Practice are required to complete 48 credit points including:
 - (a) 24 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.

7 Credit transfer policy

A maximum of one unit of study may be credited towards the Graduate Certificate in Media Practice and only if:

- (a) the study was completed prior to admission; and
- (b) the study was through the University's Summer or Winter Schools or Centre for Continuing Education; and
- (c) it is for a unit of study being offered to candidates for the Graduate Certificate in Media Practice.

8 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

9 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Museum Studies

Graduate Diploma in Museum Studies

Master of Museum Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG005	Graduate Certificate in Museum Studies
DF013	Graduate Diploma in Museum Studies
DC047	Master of Museum Studies

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Museum Studies
 - (b) the Graduate Diploma in Museum Studies
 - (c) the Master of Museum Studies
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements

for that course. Only the longest award completed will be conferred.

5 Streams

- (1) The Graduate Certificate and the Graduate Diploma in Museum Studies are available in the following streams:
 - (a) Museum Management
 - (b) Museum Collection Studies
 - (c) Museum Communication.
- (2) The Master of Museum Studies is available in the following streams:
 - (a) Curatorial Studies
 - (b) Museum Education.

6 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Museum Studies requires a bachelor's degree from the University of Sydney, with a major in the humanities or social sciences, or an equivalent qualification.
- (3) Admission to candidature for the Graduate Diploma in Museum Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in Museum Studies with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Museum Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the Graduate Diploma in Museum Studies with a minimum credit (65%) average, or an equivalent qualification.

7 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Museum Studies subject area.
- (2) Candidates for the Graduate Certificate in Museum Studies are required to complete 24 credit points, including:
 - (a) 6 credit points of core units of study; and
 - (b) 18 credit points from elective units of study.
- (3) Candidates for the Graduate Diploma in Museum Studies are required to complete 36 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.
- (4) Candidates for the Master of Museum Studies are required to complete 48 credit points, including:
 - (a) 18 credit points of core units of study; and
 - (b) 30 credit points from elective units of study.

8 Course transfer

A candidate for the master's degree or the graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

9 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that

requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Political Economy

Graduate Diploma in Political Economy

Master of Political Economy

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course Resolutions

1 Course codes

Code	Course title
DG037	Graduate Certificate in Political Economy
DF042	Graduate Diploma in Political Economy
DC066	Master of Political Economy

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Political Economy
 - (b) the Graduate Diploma in Political Economy
 - (c) the Master of Political Economy
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Political Economy requires:
 - (a) a bachelor's degree from the University of Sydney, with a major in the Social Sciences, or an equivalent qualification; or
 - (b) evidence of a minimum of three years' recent, relevant, professional experience.
- (3) Admission to candidature for the Graduate Diploma in Political Economy requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in the Social Sciences, or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in Political Economy with a minimum credit (65%) average, or an equivalent qualification.

- (4) Admission to candidature for the Master of Political Economy requires:

- (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in the Social Sciences, or an equivalent qualification; or
- (b) completion of the Graduate Diploma in Political Economy with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Political Economy subject area.
- (2) Candidates for the Graduate Certificate in Political Economy are required to complete 24 credit points, including:
 - (a) 6 credit points of core unit of study; and
 - (b) 18 credit points from elective units of study.
- (3) Candidates for the Graduate Diploma in Political Economy are required to complete 36 credit points, including:
 - (a) 12 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.
- (4) Candidates for the Master of Political Economy are required to complete 48 credit points, including:
 - (a) 18 credit points of core units of study; and
 - (b) 30 credit points from elective units of study.

7 Cross-institutional study

Cross-institutional study is not permitted in the Graduate Certificate in Political Economy.

8 Credit transfer policy

A maximum of one unit of study may be credited towards the Graduate Certificate in Political Economy and only if:

- (a) the study was completed prior to admission; and
- (b) the study was through the University's Summer or Winter Schools or Centre for Continuing Education; and
- (c) it is for a unit of study being offered to candidates for the Graduate Certificate in Political Economy.

9 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

10 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Professional Communication

Graduate Diploma in Professional Communication

Master of Professional Communication

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as

amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course Resolutions

1 Course codes

Code	Course title
DG009	Graduate Certificate in Professional Communication
DF016	Graduate Diploma in Professional Communication
DC036	Master of Professional Communication

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Professional Communication
 - (b) the Graduate Diploma in Professional Communication
 - (c) the Master of Professional Communication
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Professional Communication requires a bachelor's degree from the University of Sydney with a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification.
- (3) Admission to candidature for the Graduate Diploma in Professional Communication requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in Professional Communication with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Professional Communication requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the Graduate Diploma in Professional Communication with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Professional Communication subject area.
- (2) Candidates for the Graduate Certificate in Professional Communication are required to complete 24 credit points of core units of study.

- (3) Candidates for the Graduate Diploma in Professional Communication are required to complete 36 credit points, comprising:
 - (a) 24 credit points of core units of study; and
 - (b) 12 credit points from elective units of study.
- (4) Candidates for the Master of Professional Communication are required to complete 48 credit points, comprising:
 - (a) 24 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Credit transfer policy

A maximum of one unit of study may be credited towards the Graduate Certificate in Professional Communication and only if:

- (a) the study was completed prior to admission;
- (b) the study was through the University's Summer or Winter Schools or Centre for Continuing Education; and
- (c) it is for a unit of study being offered to candidates for the Graduate Certificate in Professional Communication.

9 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Public Policy

Graduate Diploma in Public Policy

Master of Public Policy

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG032	Graduate Certificate in Public Policy
DF035	Graduate Diploma in Public Policy
DC058	Master of Public Policy

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Public Policy
 - (b) the Graduate Diploma in Public Policy
 - (c) the Master of Public Policy
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Public Policy requires a bachelor's degree from the University of Sydney, or an equivalent qualification.
- (3) Admission to candidature for the Graduate Diploma in Public Policy requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in Public Policy with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Public Policy requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, or an equivalent qualification; or
 - (b) completion of the Graduate Diploma in Public Policy with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Public Policy subject area.
- (2) To qualify for the award of the Graduate Certificate in Public Policy a candidate must complete 24 credit points comprising:
 - (a) 12 credit points of core units of study; and
 - (b) 12 credit points from elective units of study.
- (3) To qualify for the award of the Graduate Diploma in Public Policy a candidate must complete 24 credit points comprising:
 - (a) 12 credit points of core unit of study as specified; and
 - (b) 24 credit points from elective units of study.
- (4) To qualify for the award of the Master of Public Policy a candidate must complete 48 credit points comprising:
 - (a) 12 credit points of core unit of study as specified; and
 - (b) 36 credit points from elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Publishing

Graduate Diploma in Publishing

Master of Publishing

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course Resolutions

1 Course codes

Code	Course title
DG026	Graduate Certificate in Publishing
DF031	Graduate Diploma in Publishing
DC053	Master of Publishing

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Publishing
 - (b) the Graduate Diploma in Publishing
 - (c) the Master of Publishing
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Publishing requires:
 - (a) a bachelor's degree from the University of Sydney, with a major in the humanities or social sciences, or an equivalent qualification; or
 - (b) evidence of 3 years equivalent professional experience in a relevant field.
- (3) Admission to candidature for the Graduate Diploma in Publishing requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in the humanities or social sciences, or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in Publishing with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Publishing requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a

- major in the humanities or social sciences, or an equivalent qualification; or
- (b) completion of the Graduate Diploma in Publishing with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Publishing subject area.
- (2) Candidates for the Graduate Certificate in Publishing are required to complete 24 credit points of core units of study.
- (3) Candidates for the Graduate Diploma in Publishing are required to complete 36 credit points of units of study comprising:
 - (a) 24 credit points of core units of study; and
 - (b) 12 credit points from elective units of study.
- (4) Candidates for the Master of Publishing are required to complete 48 credit points of units of study comprising:
 - (a) 24 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in Strategic Public Relations

Graduate Diploma in Strategic Public Relations

Master of Strategic Public Relations

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG015	Graduate Certificate in Strategic Public Relations
DF021	Graduate Diploma in Strategic Public Relations
DC041	Master of Strategic Public Relations

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in Strategic Public Relations
 - (b) the Graduate Diploma in Strategic Public Relations
 - (c) the Master of Strategic Public Relations
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in Strategic Public Relations requires:
 - (a) a bachelor's degree from the University of Sydney, or an equivalent qualification; or
 - (b) evidence of 3 years recent professional experience in a relevant field.
- (3) Admission to candidature for the Graduate Diploma in Strategic Public Relations requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in Strategic Public Relations with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of Strategic Public Relations requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, or an equivalent qualification; or
 - (b) completion of the Graduate Diploma in Strategic Public Relations with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Strategic Public Relations subject area.
- (2) Candidates for the Graduate Certificate in Strategic Public Relations are required to complete 24 credit points of core units of study.
- (3) Candidates for the Graduate Diploma in Strategic Public Relations are required to complete 36 credit points, including:
 - (a) 18 credit points of core units of study; and
 - (b) 18 credit points from elective units of study.
- (4) Candidates for the Master of Strategic Public Relations are required to complete 48 credit points, including:
 - (a) 24 credit points of core units of study; and
 - (b) 24 credit points from elective units of study.

7 Course transfer

A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a shorter award from this sequence, with the approval of the Dean, and provided the requirements of the shorter award have been met.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.

- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

- (c) completion of the Graduate Diploma in Translation Studies with a minimum credit (65%) average, including a mark of at least 65% in TRNS6902 Practical Translation, or an equivalent qualification.

Graduate Diploma in Translation Studies

Master of Translation Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DF041	Graduate Diploma in Translation Studies
DC065	Master of Translation Studies

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
- the Graduate Diploma in Translation Studies
 - the Master of Translation Studies
- (2) A candidate for the graduate diploma may apply to progress to the master's degree, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission will be to specific language areas as determined by the Faculty based on the Faculty's ability to resource those languages.
- (3) Admission to candidature for the Graduate Diploma in Translation Studies requires:
- a bachelor's degree with a minimum credit (65%) average from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; and
 - a level of competence in a language other than English at a standard acceptable to the Faculty.
- (4) Admission to candidature for the Master of Translation Studies requires:
- a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities or social sciences, or an equivalent qualification; and
 - a level of competence in a language other than English at a standard acceptable to the Faculty; or

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the Translation Studies subject area.
- (2) Candidates for the Graduate Diploma in Translation Studies are required to complete 36 credit points including:
- 24 credit points of core units of study; and
 - 12 credit points from elective units.
- (3) Candidates for the Master of Translation Studies are required to complete 72 credit points including:
- 54 credit points of core units of study; and
 - 18 credit points from elective units.

7 Credit for previous studies

A maximum of one unit of study may be credited towards the Graduate Diploma in Translation Studies and only if:

- the study was completed prior to admission; and
- the study was through the University's Summer or Winter Schools or Centre for Continuing Education; and
- it is for a unit of study being offered to candidates for the Graduate Diploma in Translation Studies.

8 Course transfer

A candidate for the master's degree may elect to discontinue study and graduate with the graduate diploma from this sequence, with the approval of the Dean, and provided the requirements of the graduate diploma have been met.

9 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Graduate Certificate in US Studies

Graduate Diploma in US Studies

Master of US Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2010 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

Code	Course title
DG028	Graduate Certificate in US Studies
DF032	Graduate Diploma in US Studies

Code	Course title
DC054	Master of US Studies

2 Attendance pattern

The attendance pattern for these courses is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is an advanced learning master's course, as defined by the Coursework Rule.

4 Embedded courses in this sequence

- (1) The embedded courses in this sequence are:
 - (a) the Graduate Certificate in US Studies
 - (b) the Graduate Diploma in US Studies
 - (c) the Master of US Studies
- (2) A candidate for the graduate certificate or graduate diploma may apply to progress to a longer course in this sequence, providing the candidate meets the admission requirements for that course. Only the longest award completed will be conferred.

5 Admission to candidature

- (1) Available places will be offered to qualified applicants based on merit, according to the following admissions criteria. In exceptional circumstances the Dean may admit applicants without these qualifications but whose evidence of experience and achievement is deemed by the Dean to be equivalent.
- (2) Admission to candidature for the Graduate Certificate in US Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, or an equivalent qualification; or
 - (b) demonstrated equivalent professional experience in a relevant field.
- (3) Admission to candidature for the Graduate Diploma in US Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, or an equivalent qualification; or
 - (b) completion of the Graduate Certificate in US Studies with a minimum credit (65%) average, or an equivalent qualification.
- (4) Admission to candidature for the Master of US Studies requires:
 - (a) a bachelor's degree with a minimum credit (65%) average, from the University of Sydney, or an equivalent qualification; or
 - (b) completion of the Graduate Diploma in US Studies with a minimum credit (65%) average, or an equivalent qualification.

6 Requirements for award

- (1) The units of study that may be taken for these courses are set out in the Postgraduate Table of Units of Study for the US Studies subject area.
- (2) Candidates for the Graduate Certificate in US Studies are required to complete 24 credit points, comprising:
 - (a) 18 credit points of core unit of study; and
 - (b) 6 credit points from elective units of study.
- (3) Candidates for the Graduate Diploma in US Studies are required to complete 36 credit points, including:
 - (a) 24 credit points of core unit of study; and
 - (b) 12 credit points from elective units of study.
- (4) Candidates for the Master of US Studies are required to complete 48 credit points, including:
 - (a) 24 credit points of core unit of study; and
 - (b) 24 credit points from elective units of study.

7 Course transfer

- (1) A candidate for the master's degree or graduate diploma may elect to discontinue study and graduate with a lower award from this sequence, with the approval of the Dean, and provided the requirements of the lower award have been met.
- (2) A candidate who has completed 24 credit points in the Master of US Studies with a WAM of at least 75% may apply for admission to candidature for the Master of Letters in US Studies.

8 Credit for previous study

A maximum of one unit of study may be credited towards the Graduate Certificate in US Studies and only if:

- (a) the study was completed prior to admission;
- (b) the study was through the University's Summer or Winter Schools or Centre for Continuing Education; and
- (c) it is for a unit of study being offered to candidates for the Graduate Certificate in US Studies.

9 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2011.
- (2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Index by alpha code

A

- ANHS5905 The Mediterranean World 51-30 BC, **5, 31, 61**
- ANHS6903 A Tale of Three Cities, **5, 16, 31, 45, 61**
- ANHS6905 Supervised Reading Course 1, **5, 31, 61**
- ANHS6906 Supervised Reading Course 2, **5, 31, 61**
- ANHS6908 MA Dissertation Part 1, **31, 61**
- ANHS6909 MA Dissertation Part 2, **31, 61**
- ANHS6910 Treatise Part 1, **31, 61**
- ANHS6911 Treatise Part 2, **31, 61**
- ANTH5901 Anthropology of the Nation State, **10, 38, 39, 62**
- ANTH6910 Supervised Reading I, **39, 62**
- ANTH6911 Supervised Reading II, **62**
- ANTH6915 Ethnographic Method, **10, 27, 39, 57, 62**
- ANTH6916 Culture and Development: Key Concepts, **9, 10, 36, 39, 62**
- ARBC6901 Issues in Arab Political Culture, **6, 32, 62**
- ARBC6911 Arabic for Advanced Studies 1, **6, 28, 32, 59, 62**
- ARBC6912 Arabic for Advanced Studies 2, **6, 28, 32, 59, 62**
- ARBC6915 Advanced Arabic Translation 1, **32, 59, 63**
- ARBC6915 Arabic Translation Advanced 1, **6, 28**
- ARBC6916 Advanced Arabic Translation 2, **32, 59, 63**
- ARBC6916 Arabic Translation Advanced 2, **6, 28**
- ARCA6900 Central Asia From Alexander to Islam, **5, 8, 31, 35, 63**
- ARHT5902 Art Writing, **7, 33, 63**
- ARHT5907 Studies in Eighteenth Century Art, **7, 33, 34, 63**
- ARHT5908 The Business of Art, **7, 33, 63**
- ARHT6914 Art and Curatorship, **7, 21, 33, 50, 63**
- ARHT6916 American Art: Pollock to Warhol, **7, 33, 34, 63**
- ARHT6920 Dissertation Part 1, **7, 13, 33, 34, 43, 64**
- ARHT6921 Dissertation Part 2, **7, 13, 33, 34, 43, 64**
- ARHT6923 Gallery Internship, **7, 33, 64**
- ARHT6925 Cinematographic Performance, **7, 13, 33, 34, 42, 64**
- ARHT6930 Film Theory: Art, Industry, Culture, **7, 10, 11, 13, 33, 34, 38, 40, 42, 64, 65**
- ARHT6934 The Eighteenth Century: Art, Text, Film, **7, 13, 33, 34, 42, 65**
- ARHT6935 The Art Museum: Past, Present and Future, **7, 33, 64**
- ARHT6937 Curating Asian Art, **65**
- ARHT6939 The Documentary Film, **7, 13, 33, 34, 42, 65**
- ARHT6941 Aesthetic Debates & Curatorial Practices, **65**
- ARHT6942 Art Gallery Internship 2, **33, 65**
- ARHT6952 Modern & Contemporary Art & Aesthetics, **13, 33, 34, 42, 65**
- ARHT6953 Backstage at the Mitchell Library, **7, 33, 34, 66**
- ARIN6901 Network Society, **11, 25, 26, 39, 54, 56, 66**
- ARIN6902 Internet Cultures and Governance, **11, 20, 25, 26, 40, 50, 54, 56, 66**
- ARIN6903 Exploring Digital Cultures, **10, 11, 13, 38, 40, 42, 50, 66**
- ARIN6911 Project in Digital Communications, **11, 40, 66**
- ARIN6912 Digital Research and Publishing, **11, 25, 26, 40, 54, 55, 66**
- ARIN6914 Remixable Media, **11, 13, 20, 25, 40, 42, 50, 54, 66**
- ARIS6902 Muslim Women: Realities and Challenges, **6, 9, 32, 37, 66**
- ARIS6903 Islamic Law in the Modern World, **6, 32, 67**
- ARIS6904 Crisis of Democracy in the Islamic World, **6, 23, 32, 67**
- ARIS6905 Dissertation - Part 1, **32, 67**
- ARIS6906 Dissertation - Part 2, **33, 67**
- ARIS6907 Islamic Worldview: Religion and Politics, **6, 9, 33, 37, 67**
- ARTS7000 Academic Communication for Postgraduates, **5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 20, 21, 23, 25, 26, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 50, 53, 54, 55, 56, 58, 67**
- ASNS6010 Asian Language Acquisition 1, **7, 34, 68**
- ASNS6011 Asian Language Acquisition 2, **7, 34, 68**
- ASNS6091 Dissertation in Asian Studies (1), **34, 67**
- ASNS6092 Dissertation in Asian Studies (2), **34, 67**
- ASNS6097 Supervised Reading in Asian Studies (1), **34, 67**
- ASNS6098 Supervised Reading in Asian Studies (2), **34, 68**
- ASNS6900 Contemporary Asian Societies, **7, 9, 10, 34, 37, 39, 68**
- ASNS6903 Theory and Method in Asian Studies, **7, 34, 68**
- ASNS6904 Human Rights in Asia, **68**
- ASNS6905 Asian Popular Culture, **7, 9, 10, 13, 20, 34, 37, 38, 42, 50, 68**
- ASNS6906 Communicating in Asian Contexts, **7, 9, 25, 34, 37, 54, 68**
- ASNS6908 Media Industries in East Asia, **7, 9, 10, 13, 20, 25, 34, 37, 38, 43, 50, 54, 69**
- ASNS6910 Peace and Reconciliation in East Asia, **7, 34, 69**

B

- BDST6903 Tibetan Buddhism, **7, 8, 34, 35, 69**
- BDST6904 Buddhism in Gandhara and Central Asia, **7, 8, 35, 69**
- BDST6905 Healing in Buddhism, **7, 8, 35, 69**
- BDST6906 Foundations of Buddhist Studies, **7, 8, 35, 69**
- BDST6907 Dissertation 1, **8, 35, 69**
- BDST6908 Dissertation 2, **8, 35, 69**
- BETH5000 Core Concepts in Bioethics, **24, 52, 70**
- BETH5102 Philosophy of Medicine, **24, 52, 70**
- BETH5103 Biomedicine and Society, **17, 46, 70**
- BETH5201 Ethics and Biotech: Genes and Stem Cells, **24, 52, 70**
- BETH5203 Ethics and Public Health, **17, 24, 46, 52, 70**



- C**
- CISS6001 New Security Challenges, **18, 29, 49, 59, 70**
 CISS6005 Ethics, Law and War, **23, 24, 52, 71**
 CISS6007 Terrorism in the Asia-Pacific Region, **29, 49, 59, 71**
 CISS6008 Population and Security, **29, 59**
 CISS6013 Middle East Conflict and Security, **18, 49, 71**
 COMP5047 Pervasive Computing, **11, 40, 71**
 COMP5206 Introduction to Information Systems, **11, 40, 71**
 COMP5213 Computer and Network Organisation, **11, 40, 71**
 COMP5214 Software Development in Java, **11, 40, 71**
- D**
- DVST6901 Development: Critical Perspectives A, **10, 17, 23, 25, 27, 39, 46, 53, 56, 57, 72**
 DVST6902 Development: Critical Perspectives B, **9, 10, 17, 25, 27, 37, 39, 46, 53, 56, 57, 72**
 DVST6904 Rethinking Poverty, **10, 17, 23, 25, 27, 39, 46, 53, 57, 72**
 DVST6905 Development Project Evaluation, **10, 39, 72**
- E**
- ECOP6010 International Trade Regulation, **10, 25, 39, 53, 72**
 ECOP6011 USA-Europe-Japan: Trade and Investment, **25, 53, 72**
 ECOP6015 Global Employment and Migration, **10, 18, 25, 39, 49, 53, 72**
 ECOP6016 China in the World Economy, **25, 49, 53, 72**
 ECOP6019 Political Economy of Conflict & Peace, **17, 24, 25, 46, 51, 52, 53, 72**
 ECOP6031 Research in Political Economy, **25, 53, 73**
 ECOP6101 Core Concepts in Political Economy, **25, 53, 73**
 ECOP6103 Strategic Debates on Economic Change, **25, 53, 73**
 ECOP6104 Long Essay/Project, **25, 53, 73**
 ECOP6130 Human Rights & International Development, **10, 17, 23, 24, 25, 37, 39, 46, 52, 53, 73**
 ECOP6901 Finance and Economic Change, **25, 53, 73**
 EDPB5016 Global Poverty, Social Policy and Ed, **17, 46, 73**
 EDPG5001 Language as Social Practice, **28, 58, 73**
 EDPJ5024 English in Academic Settings, **28, 58, 74**
 EDPK5003 Developing a Research Project, **29, 59**
 ENGL6027 M Litt Treatise Part 1, **12, 36, 41, 74**
 ENGL6028 M Litt Treatise Part 2, **12, 36, 41, 74**
 ENGL6901 Creative Writing: Fiction Workshop, **9, 12, 36, 40, 74**
 ENGL6902 Creative Writing: Poetry Workshop, **9, 12, 36, 40, 74**
 ENGL6903 Creative Writing: Screenwriting Workshop, **9, 12, 36, 41, 74**
 ENGL6907 Essay (English), **9, 12, 25, 36, 41, 54, 74**
 ENGL6908 Creative Writing: Supervised Project, **9, 36, 74**
 ENGL6912 Issues in Mass Communication, **12, 25, 41, 54, 74**
 ENGL6915 Recovering Meaning: Novel into Film, **12, 13, 41, 43, 75**
 ENGL6923 Literary Cities, **12, 41, 75**
 ENGL6929 Dissertation Part 1, **9, 12, 25, 36, 41, 54, 75**
 ENGL6930 Dissertation Part 2, **9, 12, 25, 36, 41, 54, 75**
 ENGL6935 Research Essay, **9, 12, 36, 41, 75**
 ENGL6936 Writers at Work: Fiction, **9, 26, 36, 56, 75**
 ENGL6937 Major Movements in Contemporary Prose, **9, 12, 36, 41, 75**
 ENGL6940 English Exchange 1, **12, 41, 75**
 ENGL6941 English Exchange 2, **12, 41, 75**
 ENGL6943 English Exchange 4, **41, 75**
 ENGL6944 Writers at Work: Poetry, **9, 36, 41, 75**
 ENGL6945 Major Movements in Contemporary Poetry, **9, 12, 36, 41, 75**
 ENGL6946 Communication in Professional Contexts A, **11, 12, 25, 28, 40, 41, 54, 58, 76**
 ENGL6962 Communication in Professional Contexts B, **9, 11, 12, 25, 28, 37, 40, 41, 54, 58, 76**
 ENGL6969 Writers at Work: Screenwriters, **9, 13, 36, 43, 76**
 ENGL6984 Creative Non-Fiction Workshop, **9, 26, 36, 56, 76**
 ENGL6985 Shakespeare and his Contemporaries, **41, 76**
 ENGL6986 Advanced Workshop: Poetry, **9, 36, 76**
 ENGL6987 Advanced Workshop: Novel, **9, 36, 76**
 ENGL6988 Advanced Workshop: Screenwriting, **9, 36, 76**
 ENGL6991 Classic Australian Works, **12, 41, 76**
 EUST6900 European Identity and Cultures, **16, 41, 46, 77**
 EUST6901 European Cinema and National Identities, **9, 37, 41, 43, 77**
 EUST6902 Supervised Reading Course 1, **12, 42, 77**
 EUST6903 Supervised Reading Course 2, **12, 42, 77**
 EUST6904 Dissertation Part A, **12, 42, 77**
 EUST6905 Dissertation Part B, **12, 42, 77**
 EUST7010 European Language Acquisition 1, **12, 42, 77**
 EUST7011 European Language Acquisition 2, **12, 42, 77**
- F**
- FINC6013 International Business Finance, **29, 59**
 FRNC6914 Memoire Culturelle Dans Le Roman, **77**
- G**
- GCST5901 Sport, Media and Gendered Cultures, **10, 20, 38, 50, 78**
 GCST5904 Youth: Idea, Image, Culture, **10, 38, 78**
 GCST5905 Identity Place and Culture, **9, 10, 28, 37, 38, 43, 58, 78**
 GCST5906 Cultural Studies Internship Placement, **10, 38, 78**
 GCST5907 Cultural Studies Internship Project, **10, 38, 78**
 GCST5909 Key Thinkers for Cultural Studies, **10, 11, 38, 40, 78**
 GCST6903 Debates in Cultural Studies, **10, 38, 78**
 GCST6905 Philosophy in the Feminine, **10, 24, 38, 52, 78**
 GEOS5501 Human Rights and the Environment, **17, 23, 25, 46, 53, 79**
 GOVT6103 Australia in Diplomacy, Defence & Trade, **18, 48, 79**
 GOVT6117 International Politics of Human Rights, **11, 17, 18, 24, 26, 39, 46, 48, 52, 55, 79**
 GOVT6119 International Security, **18, 26, 48, 55, 79**
 GOVT6121 Northeast Asian Politics, **7, 18, 35, 48, 79**
 GOVT6123 Globalisation and Governance, **10, 18, 25, 26, 39, 48, 53, 55, 79**
 GOVT6125 Politics of the World Economy, **10, 18, 26, 39, 48, 55, 79**

- GOVT6136 Asia Pacific Politics, **7, 18, 35, 48, 80**
 GOVT6137 Forces of Change in Int Relations, **18, 48, 80**
 GOVT6139 Research Design, **18, 26, 48, 55, 80, 81, 82**
 GOVT6147 Foundations of International Relations, **18, 48, 80**
 GOVT6148 Dissertation Part 1, **18, 48, 80**
 GOVT6149 Dissertation Part 2, **18, 48, 80**
 GOVT6150 Comparative Democratic Politics, **18, 26, 48, 55, 81**
 GOVT6156 Governance and Civil Society, **26, 55, 81**
 GOVT6311 Issues in Public Policy, **26, 55, 81**
 GOVT6313 Leadership in Theory and Practice, **11, 18, 26, 39, 48, 55, 81**
 GOVT6316 Policy Making, Power and Politics, **26, 55, 81**
 GOVT6318 Crises, Disasters and Public Management, **26, 55, 81**
 GOVT6319 Governance and Public Policy Making, **26, 55, 81**
 GOVT6336 Media Politics, **13, 18, 26, 43, 48, 55, 82**
 GOVT6340 Dissertation Part 1, **26, 55, 82**
 GOVT6341 Dissertation Part 2, **26, 55, 82**
 GRKA7001 Classical Greek for Postgraduates I, **5, 31, 82**
 GRKA7002 Classical Greek for Postgraduates II, **5, 31, 82**
 GRMN6903 German Literature and Culture 1, **82**
 GRMN6904 German Literature and Culture 2, **12, 42, 82**
 GRMN6905 German Literature and Culture 3, **12, 42**
- H**
- HBRW6901 Classical Hebrew for Postgraduates I, **5, 15, 31, 44**
 HBRW6902 Classical Hebrew for Postgraduates II, **5, 15, 31, 44, 82**
 HPOL5000 Introduction to Health Policy, **15, 43, 82**
 HPOL5001 Economics and Finance for Health Policy, **15, 43, 83**
 HPOL5003 Analysing Health Policy, **15, 43, 83**
 HPSC4101 Philosophy of Science, **24, 52**
 HPSC4104 Recent Topics in HPS, **83**
 HRTD6901 Human Rights: Norms and Mechanisms 1, **17, 46, 47, 83**
 HRTD6902 Human Rights/Democratisation Research, **17, 46, 47, 83**
 HRTD6903 Human Rights Violations, **10, 17, 39, 46, 47, 83**
 HRTD6904 Democratisation: Theory and Practices, **17, 47, 83**
 HRTD6905 Human Rights & Democratisation Intensive, **47, 84**
 HRTD6906 The Philosophy of Human Rights, **10, 38, 46, 52, 84**
 HRTD6907 Human Rights: Norms and Mechanisms 2, **17, 47, 84**
 HRTD6908 Critical and Emerging Regional Issues, **17, 47, 84**
 HRTD6909 Dissertation Part 1, **17, 47, 84**
 HRTD6910 Internship, **17, 48, 84**
 HRTD6911 Dissertation Part 2, **47, 84**
 HRTD6912 Internship Research Report, **17, 48, 84**
 HRTD6913 Human Rights/Democratisation Elective 1, **17, 48, 85**
 HRTD6914 Human Rights/Democratisation Elective 2, **17, 48, 85**
- HRTD6915 Human Rights/Democratisation Theme Paper, **17, 48, 85**
 HSTY6910 Biography, **16, 45, 85**
 HSTY6912 Exploring Historical Formats, **16, 45, 85**
 HSTY6915 MA Dissertation Part 1, **16, 45, 85**
 HSTY6916 MA Dissertation Part 2, **16, 45, 85**
 HSTY6962 Treatise Part 1, **16, 45, 85**
 HSTY6963 Treatise Part 2, **16, 45, 85**
 HSTY6987 Writing the Past, **10, 12, 16, 38, 41, 45, 46, 86**
 HSTY6990 Genocide in Global Perspective, **86**
 HSTY6991 Terror in Historical Perspective, **16, 17, 45, 47, 86**
 HSTY7000 A History of Australia-US Relations, **16, 29, 45, 59, 86**
 HSTY7001 The History of Human Rights, **16, 17, 45, 46, 86**
- I**
- IBUS6001 International Business Strategy, **29, 59**
 IBUS6002 Cross-Cultural Management, **59**
 IBUS6016 Social Entrepreneurship, **29, 59**
 ICLS6901 Literary Comparison: History and Methods, **9, 12, 36, 41, 42, 87**
 ICLS6902 Comparative Studies and Literary Debates, **9, 12, 36, 41, 42, 87**
 IDEA9105 Human Computer Interaction, **11, 40, 86**
 IDEA9106 Design Thinking, **11, 40, 86**
 IDEA9205 Art, Technology and Culture, **11, 40, 87**
 ITLN6900 Advanced Italian Language 1, **12, 19, 42, 87**
 ITLN6901 Advanced Italian Language 2, **12, 19, 42, 87**
 ITLN6933 Eros, Gender & Magic in the Renaissance, **16, 19, 45, 87**
- J**
- JCTC6901 Jewish Civ Study: Methodology and Tools, **44, 87**
 JCTC6908 The Australian Jewish Experience, **15, 16, 44, 45, 87**
 JCTC6912 Holocaust Research: Trends and Problems, **16, 45**
 JCTC6913 German Jewish Experience, **45**
 JCTC6914 Supervised Reading: Hebrew/Judaic Stud 1, **44, 46, 88**
 JCTC6915 Contemporary Response to the Holocaust, **88**
 JCTC6916 The Holocaust: A Context of Health, **88**
 JCTC6918 Dissertation - Part 1, **15, 16, 44, 46, 88**
 JCTC6919 Dissertation - Part 2, **15, 16, 44, 46, 88**
 JCTC6920 Treatise Part 1, **16, 44, 88**
 JCTC6921 Treatise Part 2, **16, 44, 88**
 JPNS6908 The Underside of Modern Japan, **7, 35, 88**
- L**
- LATN7011 Latin Reading 1, **88**
 LATN7012 Latin Reading 2, **88**
 LATN7201 Latin for Postgraduates I, **5, 31, 89**
 LATN7202 Latin for Postgraduates II, **5, 31, 89**
 LNGS6558 Treatise Part 1, **32, 89**
 LNGS6559 Treatise Part 2, **32, 89**
 LNGS7001 Structure of English, **5, 9, 25, 28, 32, 36, 54, 58, 89**
 LNGS7002 Language, Society and Power, **5, 9, 25, 32, 36, 54, 89**
 LNGS7004 Register and Genre in English, **5, 25, 32, 54, 89**

- LNGS7006 Cross-Cultural Communication, **5, 10, 11, 20, 25, 32, 36, 38, 40, 50, 54, 58, 89**
- LNGS7102 Educational Linguistics, **5, 32, 89**
- LNGS7272 Additional Lang Learning:TESOL/SLT/LOTE, **32, 90**
- LNGS7274 Media Discourse, **5, 9, 20, 25, 32, 37, 50, 54, 90**
- LNGS7275 World Englishes, **5, 9, 25, 32, 37, 54, 90**
- LNGS7301 Functional Grammar, **5, 32, 90**
- LNGS7521 Essay 1, **32, 37, 90**
- LNGS7528 Dissertation Part 1, **6, 9, 32, 37, 90**
- LNGS7529 Dissertation Part 2, **6, 9, 32, 37, 90**
- M**
- MECO6900 News Writing, **15, 20, 26, 27, 43, 49, 55, 56, 57, 90, 93**
- MECO6901 Dealing with the Media, **15, 20, 26, 27, 43, 49, 55, 57, 91**
- MECO6902 Legal & Ethical Issues in Media Practice, **15, 26, 27, 43, 49, 52, 56, 58, 91**
- MECO6904 Dissertation Part 1, **15, 20, 26, 27, 43, 49, 56, 58, 91**
- MECO6905 Dissertation Part 2, **15, 20, 26, 27, 43, 49, 56, 58, 91**
- MECO6906 Literary Journalism: History and Theory, **12, 13, 20, 26, 29, 41, 43, 49, 56, 59, 91**
- MECO6908 Strategy Selection in Corporate PR, **20, 26, 27, 49, 56, 57, 91**
- MECO6909 PR Management and Conflict Resolution, **20, 26, 27, 49, 56, 57, 91**
- MECO6912 Political Public Relations, **20, 27, 49, 57, 91**
- MECO6913 Public Opinion, Policy and Public Sphere, **20, 49, 57, 92**
- MECO6914 Making Magazines, **20, 26, 49, 54, 55, 92**
- MECO6915 Writing Features: Narrative Journalism, **9, 20, 36, 49, 92**
- MECO6916 Editing and Manuscript Preparation, **26, 55, 92**
- MECO6917 Book Production and Publishing Business, **26, 55, 92**
- MECO6923 Political Journalism, **20, 25, 26, 27, 49, 54, 56, 58, 92**
- MECO6924 Broadcast Journalism, **20, 49, 92**
- MECO6925 Online Journalism, **20, 26, 49, 56, 93**
- MECO6926 International Media Practice, **9, 20, 27, 37, 49, 58, 93**
- MECO6927 Organisational Communication, **15, 20, 26, 27, 43, 49, 56, 58, 93**
- MECO6928 Media and Communication Internship, **15, 26, 43, 56, 93**
- MECO6929 Chinese Media Studies in Global Contexts, **7, 20, 35, 49, 93**
- MECO6930 Publication Design, **26, 56**
- MGRK7106 Greek Literature in Film, **12, 13, 42, 43, 93**
- MGRK7701 The Classical Heritage, **5, 12, 16, 31, 42, 45, 93**
- MIPH5014 International Health Promotion, **15, 43, 94**
- MIPH5112 Disease Control in Developing Countries, **15**
- MIPH5112 Global Communicable Disease Control, **44, 94**
- MIPH5115 Women's and Children's Health, **15, 44, 94**
- MIPH5116 Culture, Health, Illness and Medicine, **10, 15, 38, 44, 94**
- MIPH5117 Diseases of Modernisation, **15, 44, 94**
- MIPH5118 Global Perspectives of HIV/AIDS, **44, 94**
- MIPH5124 Health Issues & Humanitarian Emergencies, **44, 95**
- MIPH5132 Disease Priorities and Social Methods, **44, 94**
- MKTG6013 International and Global Marketing, **29, 59**
- MMDE5011 Interactive Media Practice Seminar 1, **11, 40, 95**
- MMDE6001 History and Theory of New Media 1, **11, 40, 95**
- MMDE6002 History and Theory of New Media 2, **11, 40, 95**
- MMDE6101 Animation for Interactive Media & Video, **11, 40, 95**
- MUSM7004 Internship/Placement 1 (Part 1), **50, 95**
- MUSM7005 Internship/Placement 2 (Part 2), **50, 96**
- MUSM7007 Museum Studies Dissertation (Part 1), **50, 96**
- MUSM7008 Museum Studies Dissertation (Part 2), **51, 96**
- MUSM7025 M Litt Treatise Part 1, **50, 96**
- MUSM7026 M Litt Treatise Part 2, **50, 96**
- MUSM7027 Internship/Placement, **21**
- MUSM7028 Artefact Studies, **20, 50, 96**
- MUSM7029 Communication and Education, **20, 21, 50, 96**
- MUSM7030 Exhibition Development, **20, 21, 50, 96**
- MUSM7031 Information and Collection Management, **11, 21, 40, 50, 96**
- MUSM7032 Museum and Gallery Administration, **21, 50, 97**
- MUSM7033 The Museum Context, **20, 21, 50, 97**
- MUSM7034 Museum Research Methods, **21, 50, 97**
- MUSM7035 Ethics of Cultural Property, **10, 21, 38, 50, 97**
- P**
- PACS6901 UN and International Conflict Resolution, **11, 17, 18, 23, 39, 47, 49, 51, 97**
- PACS6903 Peace and the Environment, **23, 51, 97**
- PACS6904 Dissertation Part 1, **23, 51, 97**
- PACS6905 Dissertation Part 2, **23, 51, 97**
- PACS6907 Gender and the Development of Peace, **98**
- PACS6908 Conflict Resolution and Peacebuilding, **23, 51, 98**
- PACS6910 Peace Through Tourism, **98**
- PACS6911 Key Issues in Peace and Conflict Studies, **11, 23, 25, 39, 51, 53, 98**
- PACS6912 Nonviolence: Philosophy and Practice, **11, 23, 39, 51, 98**
- PACS6914 Conflict-Resolving Media, **17, 20, 23, 47, 50, 51, 98**
- PACS6915 Human Rights: Peace and Justice, **10, 23, 38, 51, 98**
- PACS6916 Passion, Peace and Poetry, **23, 51, 98**
- PACS6917 Religion, War and Peace, **23, 24, 51, 52, 99**
- PACS6919 Treatise Part 1, **23, 51, 99**
- PACS6920 Treatise Part 2, **23, 51, 99**
- PACS6921 Psychology of Peace, **23, 51, 99**
- PACS6922 Peaceful Conflict Transformation, **23, 51, 99**
- PACS6923 The Human Right to Food, **17, 23, 47, 51, 99**
- PACS6924 Democracy in the Developing World, **23, 51, 99**
- PACS6925 Peace and the Global Compact, **23, 51, 99**
- PACS6926 Peace and Conflict in South-East Asia, **23, 51, 100**
- PACS6927 Transitional Justice and Peacebuilding, **23, 51, 100**

- PACS6928 Community Mediation: Theory and Practice, **51, 100**
PACS6929 Information Interventions in Conflict, **23, 51, 100**
PALI5901 Pali for Postgraduates 1, **8, 35, 100**
PALI5902 Pali for Postgraduates 2, **8, 35, 100**
PHIL5921 Cosmopolitan and Community, **17, 31, 38, 45, 47, 52, 53, 57, 100**
PHIL7810 Supervised Reading Course 1, **24, 52, 100**
PHIL7811 Supervised Reading Course 2, **24, 52, 100**
PHIL7826 Dissertation Part 1, **24, 52, 100**
PHIL7827 Dissertation Part 2, **24, 52, 101**
PHIL7835 Conceiving Responsibility, **101**
PHIL7838 Romanticism as Philosophy, **24, 52, 101**
PHIL7840 Philosophy and the Science of Happiness, **52, 101**
PHIL7844 Applied Ethics, **24, 52, 101**
PRFM5900 Contemporary Performance, **24, 51, 101**
PRFM5901 Critical Theory and Performance, **24, 52, 101**
PRFM5902 Rehearsal Studies, **24, 52, 101, 102**
PRFM5903 Rehearsal to Performance, **24, 52, 101, 102**
PUBH5019 Cancer Prevention and Control, **15, 44, 102**
PUBH5024 Global Obesity and Health Promotion, **15, 44, 102**
PUBH5033 Disease Prevention and Health Promotion, **15, 43, 102**
PUBH5101 Special Project in Public Health, **15, 44, 102**
PUBH5102 Special Project in Public Health, **15, 44, 102**
PUBH5111 Environmental Health, **15, 44, 103**
PUBH5113 International Health, **15, 44, 103**
PUBH5114 Alcohol, Drug Use and Health, **44, 103**
PUBH5418 Tobacco Control in the 21st Century, **44, 103**
- R**
- RLST6921 Dissertation Part 1, **103**
RLST6922 Dissertation Part 2, **103**
RLST6936 Religion and the Body, **103**
RLST6946 Academic Research Project, **104**
RLST6951 Spirituality, Consumerism and Health, **10, 38, 104**
RLST6988 Transcendental Cinema: Images & Ecstasy, **13, 43, 104**
- S**
- SANS5901 Sanskrit for Postgraduates 1, **8, 35, 104**
SANS5902 Sanskrit for Postgraduates 2, **8, 35, 104**
SANS5903 Sanskrit for Postgraduates 3, **8, 35, 104**
SANS5904 Sanskrit for Postgraduates 4, **8, 35, 104**
SANS5912 Sanskrit for Postgraduate Research 1, **8, 35, 104**
SCLG6901 Citizenship Rights and Social Movements, **11, 17, 23, 24, 27, 28, 39, 47, 53, 56, 57, 58, 104**
SCLG6902 Doing Social Research, **10, 11, 17, 27, 38, 40, 47, 56, 57, 105**
SCLG6903 New Debates in Social Theory, **24, 27, 53, 57, 105**
SCLG6904 Ethics and Private Life, **27, 56, 57, 105**
SCLG6905 Independent Study and Report, **17, 27, 47, 56, 57, 105**
SCLG6906 Dissertation Part 1, **17, 27, 47, 56, 57, 105**
SCLG6907 Dissertation Part 2, **17, 27, 47, 56, 57, 105**
SCLG6913 Human Rights Internship A, **17, 47, 105**
SCLG6914 Human Rights Internship B, **17, 47, 105**
SCLG6916 Indigenous Rights - Global Issues, **17, 27, 46, 56, 57, 105**
- SCWK6949 Global Social Policy, **17, 47, 106**
SPAN7000 The Cultures and Languages of Spain, **9, 12, 37, 42, 106**
SPAN7001 Citizenship and Belonging in Latino USA, **10, 29, 38, 59, 106**
- T**
- TRNS6901 Advanced Language Skills for Translators, **28, 58, 106**
TRNS6902 Practical Translation, **28, 58, 106, 146**
TRNS6903 Advanced Practical Translation, **28, 58, 106**
TRNS6904 Text Analysis and Translation, **28, 58, 106**
TRNS6905 Translation Project, **28, 58, 106**
TRNS6906 Bicultural Comparison for Translators, **28, 58, 107**
TRNS6910 Translation Fieldwork, **28, 58, 107**
TRNS7000 Translation Studies A, **6, 9, 25, 28, 32, 37, 54, 58, 107**
TRNS7001 Translation Studies B, **6, 28, 32, 58, 107**
- U**
- USSC6201 Treatise Part 1, **29, 60, 107**
USSC6202 Treatise Part 2, **29, 60, 107**
USSC6203 Treatise Part 3, **29, 60, 107**
USSC6204 Internship, **29, 60, 107**
USSC6205 Internship Project, **29, 60, 108**
USSC6207 Exchange 1, **29, 60, 108**
USSC6208 Exchange 2, **29, 60, 108**
USSC6209 Exchange 3, **29, 60, 108**
USSC6210 Exchange 4, **29, 60, 108**
USSC6901 Fundamentals of US Studies, **29, 59, 108**
USSC6902 US Politics: Competing Centres of Power, **18, 29, 49, 59, 108**
USSC6903 US Foreign and National Security Policy, **18, 26, 29, 49, 55, 59, 108**
USSC6906 US Constitution, **18, 26, 29, 49, 55, 59, 108**
USSC6907 American Exceptionalism, **29, 59, 109**
USSC6914 Key Issues in American Culture, **10, 29, 38, 59, 109**
USSC6916 Research Essay in US Studies, **29, 59, 109**
USSC6917 The American City, **29, 59, 109**
USSC6919 American Film and Hollywood, **7, 13, 29, 33, 34, 42, 59, 109**
- W**
- WMST6902 Arguing the Point, **10, 38, 109, 119**
WMST6903 Gender, Media and Consumer Societies, **10, 11, 20, 29, 38, 40, 43, 50, 59, 109**
WMST6904 Modernism, Modernity and Modern Culture, **10, 13, 38, 43, 53, 109**
WMST6922 Dissertation Part 1, **10, 38, 110**
WMST6923 Dissertation Part 2, **10, 38, 110**

Index by name

A

Academic Communication for Postgraduates ARTS7000, **5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 20, 21, 23, 25, 26, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 50, 53, 54, 55, 56, 58, 67**

Academic Research Project RLST6946, **104**

Additional Lang Learning:TESOL/SLT/LOTE LNGL7272, **32, 90**

Advanced Arabic Translation 1 ARBC6915, **32, 59, 63**

Advanced Arabic Translation 2 ARBC6916, **32, 59, 63**

Advanced Italian Language 1 ITLN6900, **12, 19, 42, 87**

Advanced Italian Language 2 ITLN6901, **12, 19, 42, 87**

Advanced Language Skills for Translators TRNS6901, **28, 58, 106**

Advanced Practical Translation TRNS6903, **28, 58, 106**

Advanced Workshop: Novel ENGL6987, **9, 36, 76**

Advanced Workshop: Poetry ENGL6986, **9, 36, 76**

Advanced Workshop: Screenwriting ENGL6988, **9, 36, 76**

Aesthetic Debates & Curatorial Practices ARHT6941, **65**

A History of Australia-US Relations HSTY7000, **16, 29, 45, 59, 86**

Alcohol, Drug Use and Health PUBH5114, **44, 103**

American Art: Pollock to Warhol ARHT6916, **7, 33, 34, 63**

American Exceptionalism USSC6907, **29, 59, 109**

American Film and Hollywood USSC6919, **7, 13, 29, 33, 34, 42, 59, 109**

Analysing Health Policy HPOL5003, **15, 43, 83**

Animation for Interactive Media & Video MMDE6101, **11, 40, 95**

Anthropology of the Nation State ANTH5901, **10, 38, 39, 62**

Applied Ethics PHIL7844, **24, 52, 101**

Arabic for Advanced Studies 1 ARBC6911, **6, 28, 32, 59, 62**

Arabic for Advanced Studies 2 ARBC6912, **6, 28, 32, 59, 62**

Arabic Translation Advanced 1 ARBC6915, **6, 28**

Arabic Translation Advanced 2 ARBC6916, **6, 28**

Arguing the Point WMST6902, **10, 38, 109, 119**

Art, Technology and Culture IDEA9205, **11, 40, 87**

Art and Curatorship ARHT6914, **7, 21, 33, 50, 63**

Artefact Studies MUSM7028, **20, 50, 96**

Art Gallery Internship 2 ARHT6942, **33, 65**

Art Writing ARHT5902, **7, 33, 63**

Asian Language Acquisition 1 ASNS6010, **7, 34, 68**

Asian Language Acquisition 2 ASNS6011, **7, 34, 68**

Asian Popular Culture ASNS6905, **7, 9, 10, 13, 20, 34, 37, 38, 42, 50, 68**

Asia Pacific Politics GOVT6136, **7, 18, 35, 48, 80**

A Tale of Three Cities ANHS6903, **5, 16, 31, 45, 61**

Australia in Diplomacy, Defence & Trade GOVT6103, **18, 48, 79**

B

Backstage at the Mitchell Library ARHT6953, **7, 33, 34, 66**

Bicultural Comparison for Translators TRNS6906, **28, 58, 107**

Biography HSTY6910, **16, 45, 85**

Biomedicine and Society BETH5103, **17, 46, 70**

Book Production and Publishing Business MECO6917, **26, 55, 92**

Broadcast Journalism MECO6924, **20, 49, 92**

Buddhism in Gandhara and Central Asia BDST6904, **7, 8, 35, 69**

C

Cancer Prevention and Control PUBH5019, **15, 44, 102**

Central Asia From Alexander to Islam ARCA6900, **5, 8, 31, 35, 63**

China in the World Economy ECOP6016, **25, 49, 53, 72**

Chinese Media Studies in Global Contexts MECO6929, **7, 20, 35, 49, 93**

Cinematographic Performance ARHT6925, **7, 13, 33, 34, 42, 64**

Citizenship and Belonging in Latino USA SPAN7001, **10, 29, 38, 59, 106**

Citizenship Rights and Social Movements SCLG6901, **11, 17, 23, 24, 27, 28, 39, 47, 53, 56, 57, 58, 104**

Classical Greek for Postgraduates I GRKA7001, **5, 31, 82**

Classical Greek for Postgraduates II GRKA7002, **5, 31, 82**

Classical Hebrew for Postgraduates I HBRW6901, **5, 15, 31, 44**

Classical Hebrew for Postgraduates II HBRW6902, **5, 15, 31, 44, 82**

Classic Australian Works ENGL6991, **12, 41, 76**

Communicating in Asian Contexts ASNS6906, **7, 9, 25, 34, 37, 54, 68**

Communication and Education MUSM7029, **20, 21, 50, 96**

Communication in Professional Contexts A ENGL6946, **11, 12, 25, 28, 40, 41, 54, 58, 76**

Communication in Professional Contexts B ENGL6962, **9, 11, 12, 25, 28, 37, 40, 41, 54, 58, 76**

Community Mediation: Theory and Practice PACS6928, **51, 100**

Comparative Democratic Politics GOVT6150, **18, 26, 48, 55, 81**

Comparative Studies and Literary Debates ICLS6902, **9, 12, 36, 41, 42, 87**

Computer and Network Organisation COMP5213, **11, 40, 71**

Conceiving Responsibility PHIL7835, **101**

Conflict-Resolving Media PACS6914, **17, 20, 23, 47, 50, 51, 98**

Conflict Resolution and Peacebuilding PACS6908, **23, 51, 98**

Contemporary Asian Societies ASNS6900, **7, 9, 10, 34, 37, 39, 68**

Contemporary Performance PRFM5900, **24, 51, 101**

Contemporary Response to the Holocaust JCTC6915, **88**

Core Concepts in Bioethics BETH5000, **24, 52, 70**



- Core Concepts in Political Economy ECOP6101, **25, 53, 73**
- Cosmopolitan and Community PHIL5921, **17, 31, 38, 45, 47, 52, 53, 57, 100**
- Creative Non-Fiction Workshop ENGL6984, **9, 26, 36, 56, 76**
- Creative Writing: Fiction Workshop ENGL6901, **9, 12, 36, 40, 74**
- Creative Writing: Poetry Workshop ENGL6902, **9, 12, 36, 40, 74**
- Creative Writing: Screenwriting Workshop ENGL6903, **9, 12, 36, 41, 74**
- Creative Writing: Supervised Project ENGL6908, **9, 36, 74**
- Crises, Disasters and Public Management GOVT6318, **26, 55, 81**
- Crisis of Democracy in the Islamic World ARIS6904, **6, 23, 32, 67**
- Critical and Emerging Regional Issues HRTD6908, **17, 47, 84**
- Critical Theory and Performance PRFM5901, **24, 52, 101**
- Cross-Cultural Communication LNGS7006, **5, 10, 11, 20, 25, 32, 36, 38, 40, 50, 54, 58, 89**
- Cross-Cultural Management IBUS6002, **59**
- Cultural Studies Internship Placement GCST5906, **10, 38, 78**
- Cultural Studies Internship Project GCST5907, **10, 38, 78**
- Culture, Health, Illness and Medicine MIPH5116, **10, 15, 38, 44, 94**
- Culture and Development: Key Concepts ANTH6916, **9, 10, 36, 39, 62**
- Curating Asian Art ARHT6937, **65**
- D**
- Dealing with the Media MECO6901, **15, 20, 26, 27, 43, 49, 55, 57, 91**
- Debates in Cultural Studies GCST6903, **10, 38, 78**
- Democracy in the Developing World PACS6924, **23, 51, 99**
- Democratisation: Theory and Practices HRTD6904, **17, 47, 83**
- Design Thinking IDEA9106, **11, 40, 86**
- Developing a Research Project EDPK5003, **29, 59**
- Development: Critical Perspectives A DVST6901, **10, 17, 23, 25, 27, 39, 46, 53, 56, 57, 72**
- Development: Critical Perspectives B DVST6902, **9, 10, 17, 25, 27, 37, 39, 46, 53, 56, 57, 72**
- Development Project Evaluation DVST6905, **10, 39, 72**
- Digital Research and Publishing ARIN6912, **11, 25, 26, 40, 54, 55, 66**
- Disease Control in Developing Countries MIPH5112, **15**
- Disease Prevention and Health Promotion PUBH5033, **15, 43, 102**
- Disease Priorities and Social Methods MIPH5132, **44, 94**
- Diseases of Modernisation MIPH5117, **15, 44, 94**
- Dissertation - Part 1 ARIS6905, **32, 67**
- Dissertation - Part 1 JCTC6918, **15, 16, 44, 46, 88**
- Dissertation - Part 2 ARIS6906, **33, 67**
- Dissertation - Part 2 JCTC6919, **15, 16, 44, 46, 88**
- Dissertation 1 BDST6907, **8, 35, 69**
- Dissertation 2 BDST6908, **8, 35, 69**
- Dissertation in Asian Studies (1) ASNS6091, **34, 67**
- Dissertation in Asian Studies (2) ASNS6092, **34, 67**
- Dissertation Part 1 ARHT6920, **7, 13, 33, 34, 43, 64**
- Dissertation Part 1 ENGL6929, **9, 12, 25, 36, 41, 54, 75**
- Dissertation Part 1 GOVT6148, **18, 48, 80**
- Dissertation Part 1 GOVT6340, **26, 55, 82**
- Dissertation Part 1 HRTD6909, **17, 47, 84**
- Dissertation Part 1 LNGS7528, **6, 9, 32, 37, 90**
- Dissertation Part 1 MECO6904, **15, 20, 26, 27, 43, 49, 56, 58, 91**
- Dissertation Part 1 PACS6904, **23, 51, 97**
- Dissertation Part 1 PHIL7826, **24, 52, 100**
- Dissertation Part 1 RLST6921, **103**
- Dissertation Part 1 SCLG6906, **17, 27, 47, 56, 57, 105**
- Dissertation Part 1 WMST6922, **10, 38, 110**
- Dissertation Part 2 ARHT6921, **7, 13, 33, 34, 43, 64**
- Dissertation Part 2 ENGL6930, **9, 12, 25, 36, 41, 54, 75**
- Dissertation Part 2 GOVT6149, **18, 48, 80**
- Dissertation Part 2 GOVT6341, **26, 55, 82**
- Dissertation Part 2 HRTD6911, **47, 84**
- Dissertation Part 2 LNGS7529, **6, 9, 32, 37, 90**
- Dissertation Part 2 MECO6905, **15, 20, 26, 27, 43, 49, 56, 58, 91**
- Dissertation Part 2 PACS6905, **23, 51, 97**
- Dissertation Part 2 PHIL7827, **24, 52, 101**
- Dissertation Part 2 RLST6922, **103**
- Dissertation Part 2 SCLG6907, **17, 27, 47, 56, 57, 105**
- Dissertation Part 2 WMST6923, **10, 38, 110**
- Dissertation Part A EUST6904, **12, 42, 77**
- Dissertation Part B EUST6905, **12, 42, 77**
- Doing Social Research SCLG6902, **10, 11, 17, 27, 38, 40, 47, 56, 57, 105**
- E**
- Economics and Finance for Health Policy HPOL5001, **15, 43, 83**
- Editing and Manuscript Preparation MECO6916, **26, 55, 92**
- Educational Linguistics LNGS7102, **5, 32, 89**
- English Exchange 1 ENGL6940, **12, 41, 75**
- English Exchange 2 ENGL6941, **12, 41, 75**
- English Exchange 4 ENGL6943, **41, 75**
- English in Academic Settings EDPJ5024, **28, 58, 74**
- Environmental Health PUBH5111, **15, 44, 103**
- Eros, Gender & Magic in the Renaissance ITLN6933, **16, 19, 45, 87**
- Essay (English) ENGL6907, **9, 12, 25, 36, 41, 54, 74**
- Essay 1 LNGS7521, **32, 37, 90**
- Ethics, Law and War CISS6005, **23, 24, 52, 71**
- Ethics and Biotech: Genes and Stem Cells BETH5201, **24, 52, 70**
- Ethics and Private Life SCLG6904, **27, 56, 57, 105**
- Ethics and Public Health BETH5203, **17, 24, 46, 52, 70**
- Ethics of Cultural Property MUSM7035, **10, 21, 38, 50, 97**
- Ethnographic Method ANTH6915, **10, 27, 39, 57, 62**
- European Cinema and National Identities EUST6901, **9, 37, 41, 43, 77**
- European Identity and Cultures EUST6900, **16, 41, 46, 77**
- European Language Acquisition 1 EUST7010, **12, 42, 77**
- European Language Acquisition 2 EUST7011, **12, 42, 77**
- Exchange 1 USSC6207, **29, 60, 108**
- Exchange 2 USSC6208, **29, 60, 108**
- Exchange 3 USSC6209, **29, 60, 108**

- Exchange 4 USSC6210, **29, 60, 108**
 Exhibition Development MUSM7030, **20, 21, 50, 96**
 Exploring Digital Cultures ARIN6903, **10, 11, 13, 38, 40, 42, 50, 66**
 Exploring Historical Formats HSTY6912, **16, 45, 85**
- F**
- Film Theory: Art, Industry, Culture ARHT6930, **7, 10, 11, 13, 33, 34, 38, 40, 42, 64, 65**
 Finance and Economic Change ECOP6901, **25, 53, 73**
 Forces of Change in Int Relations GOVT6137, **18, 48, 80**
 Foundations of Buddhist Studies BDST6906, **7, 8, 35, 69**
 Foundations of International Relations GOVT6147, **18, 48, 80**
 Functional Grammar LNGS7301, **5, 32, 90**
 Fundamentals of US Studies USSC6901, **29, 59, 108**
- G**
- Gallery Internship ARHT6923, **7, 33, 64**
 Gender, Media and Consumer Societies WMST6903, **10, 11, 20, 29, 38, 40, 43, 50, 59, 109**
 Gender and the Development of Peace PACS6907, **98**
 Genocide in Global Perspective HSTY6990, **86**
 German Jewish Experience JCTC6913, **45**
 German Literature and Culture 1 GRMN6903, **82**
 German Literature and Culture 2 GRMN6904, **12, 42, 82**
 German Literature and Culture 3 GRMN6905, **12, 42**
 Global Communicable Disease Control MIPH5112, **44, 94**
 Global Employment and Migration ECOP6015, **10, 18, 25, 39, 49, 53, 72**
 Globalisation and Governance GOVT6123, **10, 18, 25, 26, 39, 48, 53, 55, 79**
 Global Obesity and Health Promotion PUBH5024, **15, 44, 102**
 Global Perspectives of HIV/AIDS MIPH5118, **44, 94**
 Global Poverty, Social Policy and Ed EDPB5016, **17, 46, 73**
 Global Social Policy SCWK6949, **17, 47, 106**
 Governance and Civil Society GOVT6156, **26, 55, 81**
 Governance and Public Policy Making GOVT6319, **26, 55, 81**
 Greek Literature in Film MGRK7106, **12, 13, 42, 43, 93**
- H**
- Healing in Buddhism BDST6905, **7, 8, 35, 69**
 Health Issues & Humanitarian Emergencies MIPH5124, **44, 95**
 History and Theory of New Media 1 MMDE6001, **11, 40, 95**
 History and Theory of New Media 2 MMDE6002, **11, 40, 95**
 Holocaust Research: Trends and Problems JCTC6912, **16, 45**
 Human Computer Interaction IDEA9105, **11, 40, 86**
 Human Rights & Democratisation Intensive HRTD6905, **47, 84**
 Human Rights & International Development ECOP6130, **10, 17, 23, 24, 25, 37, 39, 46, 52, 53, 73**
 Human Rights/Democratisation Elective 1 HRTD6913, **17, 48, 85**
 Human Rights/Democratisation Elective 2 HRTD6914, **17, 48, 85**
 Human Rights/Democratisation Research HRTD6902, **17, 46, 47, 83**
- Human Rights/Democratisation Theme Paper HRTD6915, **17, 48, 85**
 Human Rights: Norms and Mechanisms 1 HRTD6901, **17, 46, 47, 83**
 Human Rights: Norms and Mechanisms 2 HRTD6907, **17, 47, 84**
 Human Rights: Peace and Justice PACS6915, **10, 23, 38, 51, 98**
 Human Rights and the Environment GEOS5501, **17, 23, 25, 46, 53, 79**
 Human Rights in Asia ASNS6904, **68**
 Human Rights Internship A SCLG6913, **17, 47, 105**
 Human Rights Internship B SCLG6914, **17, 47, 105**
 Human Rights Violations HRTD6903, **10, 17, 39, 46, 47, 83**
- I**
- Identity Place and Culture GCST5905, **9, 10, 28, 37, 38, 43, 58, 78**
 Independent Study and Report SCLG6905, **17, 27, 47, 56, 57, 105**
 Indigenous Rights - Global Issues SCLG6916, **17, 27, 46, 56, 57, 105**
 Information and Collection Management MUSM7031, **11, 21, 40, 50, 96**
 Information Interventions in Conflict PACS6929, **23, 51, 100**
 Interactive Media Practice Seminar 1 MMDE5011, **11, 40, 95**
 International and Global Marketing MKTG6013, **29, 59**
 International Business Finance FINC6013, **29, 59**
 International Business Strategy IBUS6001, **29, 59**
 International Health Promotion MIPH5014, **15, 43, 94**
 International Health PUBH5113, **15, 44, 103**
 International Media Practice MECO6926, **9, 20, 27, 37, 49, 58, 93**
 International Politics of Human Rights GOVT6117, **11, 17, 18, 24, 26, 39, 46, 48, 52, 55, 79**
 International Security GOVT6119, **18, 26, 48, 55, 79**
 International Trade Regulation ECOP6010, **10, 25, 39, 53, 72**
 Internet Cultures and Governance ARIN6902, **11, 20, 25, 26, 40, 50, 54, 56, 66**
 Internship/Placement 1 (Part 1) MUSM7004, **50, 95**
 Internship/Placement 2 (Part 2) MUSM7005, **50, 96**
 Internship/Placement MUSM7027, **21**
 Internship HRTD6910, **17, 48, 84**
 Internship Project USSC6205, **29, 60, 108**
 Internship Research Report HRTD6912, **17, 48, 84**
 Internship USSC6204, **29, 60, 107**
 Introduction to Health Policy HPOL5000, **15, 43, 82**
 Introduction to Information Systems COMP5206, **11, 40, 71**
 Islamic Law in the Modern World ARIS6903, **6, 32, 67**
 Islamic Worldview: Religion and Politics ARIS6907, **6, 9, 33, 37, 67**
 Issues in Arab Political Culture ARBC6901, **6, 32, 62**
 Issues in Mass Communication ENGL6912, **12, 25, 41, 54, 74**
 Issues in Public Policy GOVT6311, **26, 55, 81**
- J**
- Jewish Civ Study: Methodology and Tools JCTC6901, **44, 87**
- K**
- Key Issues in American Culture USSC6914, **10, 29, 38, 59, 109**

- Key Issues in Peace and Conflict Studies PACS6911, **11, 23, 25, 39, 51, 53, 98**
- Key Thinkers for Cultural Studies GCST5909, **10, 11, 38, 40, 78**
- L**
- Language, Society and Power LNGS7002, **5, 9, 25, 32, 36, 54, 89**
- Language as Social Practice EDPG5001, **28, 58, 73**
- Latin for Postgraduates II LATN7202, **5, 31, 89**
- Latin for Postgraduates I LATN7201, **5, 31, 89**
- Latin Reading 1 LATN7011, **88**
- Latin Reading 2 LATN7012, **88**
- Leadership in Theory and Practice GOVT6313, **11, 18, 26, 39, 48, 55, 81**
- Legal & Ethical Issues in Media Practice MECO6902, **15, 26, 27, 43, 49, 52, 56, 58, 91**
- Literary Cities ENGL6923, **12, 41, 75**
- Literary Comparison: History and Methods ICLS6901, **9, 12, 36, 41, 42, 87**
- Literary Journalism: History and Theory MECO6906, **12, 13, 20, 26, 29, 41, 43, 49, 56, 59, 91**
- Long Essay/Project ECOP6104, **25, 53, 73**
- M**
- MA Dissertation Part 1 ANHS6908, **31, 61**
- MA Dissertation Part 1 HSTY6915, **16, 45, 85**
- MA Dissertation Part 2 ANHS6909, **31, 61**
- MA Dissertation Part 2 HSTY6916, **16, 45, 85**
- Major Movements in Contemporary Poetry ENGL6945, **9, 12, 36, 41, 75**
- Major Movements in Contemporary Prose ENGL6937, **9, 12, 36, 41, 75**
- Making Magazines MECO6914, **20, 26, 49, 54, 55, 92**
- Media and Communication Internship MECO6928, **15, 26, 43, 56, 93**
- Media Discourse LNGS7274, **5, 9, 20, 25, 32, 37, 50, 54, 90**
- Media Industries in East Asia ASNS6908, **7, 9, 10, 13, 20, 25, 34, 37, 38, 43, 50, 54, 69**
- Media Politics GOVT6336, **13, 18, 26, 43, 48, 55, 82**
- Memoire Culturelle Dans Le Roman FRNC6914, **77**
- Middle East Conflict and Security CISS6013, **18, 49, 71**
- M Litt Treatise Part 1 ENGL6027, **12, 36, 41, 74**
- M Litt Treatise Part 1 MUSM7025, **50, 96**
- M Litt Treatise Part 2 ENGL6028, **12, 36, 41, 74**
- M Litt Treatise Part 2 MUSM7026, **50, 96**
- Modern & Contemporary Art & Aesthetics ARHT6952, **13, 33, 34, 42, 65**
- Modernism, Modernity and Modern Culture WMST6904, **10, 13, 38, 43, 53, 109**
- Museum and Gallery Administration MUSM7032, **21, 50, 97**
- Museum Research Methods MUSM7034, **21, 50, 97**
- Museum Studies Dissertation (Part 1) MUSM7007, **50, 96**
- Museum Studies Dissertation (Part 2) MUSM7008, **51, 96**
- Muslim Women: Realities and Challenges ARIS6902, **6, 9, 32, 37, 66**
- N**
- Network Society ARIN6901, **11, 25, 26, 39, 54, 56, 66**
- New Debates in Social Theory SCLG6903, **24, 27, 53, 57, 105**
- New Security Challenges CISS6001, **18, 29, 49, 59, 70**
- News Writing MECO6900, **15, 20, 26, 27, 43, 49, 55, 56, 57, 90, 93**
- Nonviolence: Philosophy and Practice PACS6912, **11, 23, 39, 51, 98**
- Northeast Asian Politics GOVT6121, **7, 18, 35, 48, 79**
- O**
- Online Journalism MECO6925, **20, 26, 49, 56, 93**
- Organisational Communication MECO6927, **15, 20, 26, 27, 43, 49, 56, 58, 93**
- P**
- Pali for Postgraduates 1 PALI5901, **8, 35, 100**
- Pali for Postgraduates 2 PALI5902, **8, 35, 100**
- Passion, Peace and Poetry PACS6916, **23, 51, 98**
- Peace and Conflict in South-East Asia PACS6926, **23, 51, 100**
- Peace and Reconciliation in East Asia ASNS6910, **7, 34, 69**
- Peace and the Environment PACS6903, **23, 51, 97**
- Peace and the Global Compact PACS6925, **23, 51, 99**
- Peaceful Conflict Transformation PACS6922, **23, 51, 99**
- Peace Through Tourism PACS6910, **98**
- Pervasive Computing COMP5047, **11, 40, 71**
- Philosophy and the Science of Happiness PHIL7840, **52, 101**
- Philosophy in the Feminine GCST6905, **10, 24, 38, 52, 78**
- Philosophy of Medicine BETH5102, **24, 52, 70**
- Philosophy of Science HPSC4101, **24, 52**
- Policy Making, Power and Politics GOVT6316, **26, 55, 81**
- Political Economy of Conflict & Peace ECOP6019, **17, 24, 25, 46, 51, 52, 53, 72**
- Political Journalism MECO6923, **20, 25, 26, 27, 49, 54, 56, 58, 92**
- Political Public Relations MECO6912, **20, 27, 49, 57, 91**
- Politics of the World Economy GOVT6125, **10, 18, 26, 39, 48, 55, 79**
- Population and Security CISS6008, **29, 59**
- Practical Translation TRNS6902, **28, 58, 106, 146**
- PR Management and Conflict Resolution MECO6909, **20, 26, 27, 49, 56, 57, 91**
- Project in Digital Communications ARIN6911, **11, 40, 66**
- Psychology of Peace PACS6921, **23, 51, 99**
- Publication Design MECO6930, **26, 56**
- Public Opinion, Policy and Public Sphere MECO6913, **20, 49, 57, 92**
- R**
- Recent Topics in HPS HPSC4104, **83**
- Recovering Meaning: Novel into Film ENGL6915, **12, 13, 41, 43, 75**
- Register and Genre in English LNGS7004, **5, 25, 32, 54, 89**
- Rehearsal Studies PRFM5902, **24, 52, 101, 102**
- Rehearsal to Performance PRFM5903, **24, 52, 101, 102**
- Religion, War and Peace PACS6917, **23, 24, 51, 52, 99**
- Religion and the Body RLST6936, **103**
- Remixable Media ARIN6914, **11, 13, 20, 25, 40, 42, 50, 54, 66**
- Research Design GOVT6139, **18, 26, 48, 55, 80, 81, 82**
- Research Essay ENGL6935, **9, 12, 36, 41, 75**
- Research Essay in US Studies USSC6916, **29, 59, 109**
- Research in Political Economy ECOP6031, **25, 53, 73**

Rethinking Poverty DVST6904, **10, 17, 23, 25, 27, 39, 46, 53, 57, 72**

Romanticism as Philosophy PHIL7838, **24, 52, 101**

S

Sanskrit for Postgraduate Research 1 SANS5912, **8, 35, 104**

Sanskrit for Postgraduates 1 SANS5901, **8, 35, 104**

Sanskrit for Postgraduates 2 SANS5902, **8, 35, 104**

Sanskrit for Postgraduates 3 SANS5903, **8, 35, 104**

Sanskrit for Postgraduates 4 SANS5904, **8, 35, 104**

Shakespeare and his Contemporaries ENGL6985, **41, 76**

Social Entrepreneurship IBUS6016, **29, 59**

Software Development in Java COMP5214, **11, 40, 71**

Special Project in Public Health PUBH5101, **15, 44, 102**

Special Project in Public Health PUBH5102, **15, 44, 102**

Spirituality, Consumerism and Health RLST6951, **10, 38, 104**

Sport, Media and Gendered Cultures GCST5901, **10, 20, 38, 50, 78**

Strategic Debates on Economic Change ECOP6103, **25, 53, 73**

Strategy Selection in Corporate PR MECO6908, **20, 26, 27, 49, 56, 57, 91**

Structure of English LNGS7001, **5, 9, 25, 28, 32, 36, 54, 58, 89**

Studies in Eighteenth Century Art ARHT5907, **7, 33, 34, 63**

Supervised Reading: Hebrew/Judaic Stud 1 JCTC6914, **44, 46, 88**

Supervised Reading Course 1 ANHS6905, **5, 31, 61**

Supervised Reading Course 1 EUST6902, **12, 42, 77**

Supervised Reading Course 1 PHIL7810, **24, 52, 100**

Supervised Reading Course 2 ANHS6906, **5, 31, 61**

Supervised Reading Course 2 EUST6903, **12, 42, 77**

Supervised Reading Course 2 PHIL7811, **24, 52, 100**

Supervised Reading I ANTH6910, **39, 62**

Supervised Reading II ANTH6911, **62**

Supervised Reading in Asian Studies (1) ASNS6097, **34, 67**

Supervised Reading in Asian Studies (2) ASNS6098, **34, 68**

T

Terror in Historical Perspective HSTY6991, **16, 17, 45, 47, 86**

Terrorism in the Asia-Pacific Region CISS6007, **29, 49, 59, 71**

Text Analysis and Translation TRNS6904, **28, 58, 106**

The American City USSC6917, **29, 59, 109**

The Art Museum: Past, Present and Future ARHT6935, **7, 33, 64**

The Australian Jewish Experience JCTC6908, **15, 16, 44, 45, 87**

The Business of Art ARHT5908, **7, 33, 63**

The Classical Heritage MGRK7701, **5, 12, 16, 31, 42, 45, 93**

The Cultures and Languages of Spain SPAN7000, **9, 12, 37, 42, 106**

The Documentary Film ARHT6939, **7, 13, 33, 34, 42, 65**

The Eighteenth Century: Art, Text, Film ARHT6934, **7, 13, 33, 34, 42, 65**

The History of Human Rights HSTY7001, **16, 17, 45, 46, 86**

The Holocaust: A Context of Health JCTC6916, **88**

The Human Right to Food PACS6923, **17, 23, 47, 51, 99**

The Mediterranean World 51-30 BC ANHS5905, **5, 31, 61**

The Museum Context MUSM7033, **20, 21, 50, 97**

Theory and Method in Asian Studies ASNS6903, **7, 34, 68**

The Philosophy of Human Rights HRTD6906, **10, 38, 46, 52, 84**

The Underside of Modern Japan JPNS6908, **7, 35, 88**

Tibetan Buddhism BDST6903, **7, 8, 34, 35, 69**

Tobacco Control in the 21st Century PUBH5418, **44, 103**

Transcendental Cinema: Images & Ecstasy RLST6988, **13, 43, 104**

Transitional Justice and Peacebuilding PACS6927, **23, 51, 100**

Translation Fieldwork TRNS6910, **28, 58, 107**

Translation Project TRNS6905, **28, 58, 106**

Translation Studies A TRNS7000, **6, 9, 25, 28, 32, 37, 54, 58, 107**

Translation Studies B TRNS7001, **6, 28, 32, 58, 107**

Treatise Part 1 ANHS6910, **31, 61**

Treatise Part 1 HSTY6962, **16, 45, 85**

Treatise Part 1 JCTC6920, **16, 44, 88**

Treatise Part 1 LNGS6558, **32, 89**

Treatise Part 1 PACS6919, **23, 51, 99**

Treatise Part 1 USSC6201, **29, 60, 107**

Treatise Part 2 ANHS6911, **31, 61**

Treatise Part 2 HSTY6963, **16, 45, 85**

Treatise Part 2 JCTC6921, **16, 44, 88**

Treatise Part 2 LNGS6559, **32, 89**

Treatise Part 2 PACS6920, **23, 51, 99**

Treatise Part 2 USSC6202, **29, 60, 107**

Treatise Part 3 USSC6203, **29, 60, 107**

U

UN and International Conflict Resolution PACS6901, **11, 17, 18, 23, 39, 47, 49, 51, 97**

USA-Europe-Japan: Trade and Investment ECOP6011, **25, 53, 72**

US Constitution USSC6906, **18, 26, 29, 49, 55, 59, 108**

US Foreign and National Security Policy USSC6903, **18, 26, 29, 49, 55, 59, 108**

US Politics: Competing Centres of Power USSC6902, **18, 29, 49, 59, 108**

W

Women's and Children's Health MIPH5115, **15, 44, 94**

World Englishes LNGS7275, **5, 9, 25, 32, 37, 54, 90**

Writers at Work: Fiction ENGL6936, **9, 26, 36, 56, 75**

Writers at Work: Poetry ENGL6944, **9, 36, 41, 75**

Writers at Work: Screenwriters ENGL6969, **9, 13, 36, 43, 76**

Writing Features: Narrative Journalism MECO6915, **9, 20, 36, 49, 92**

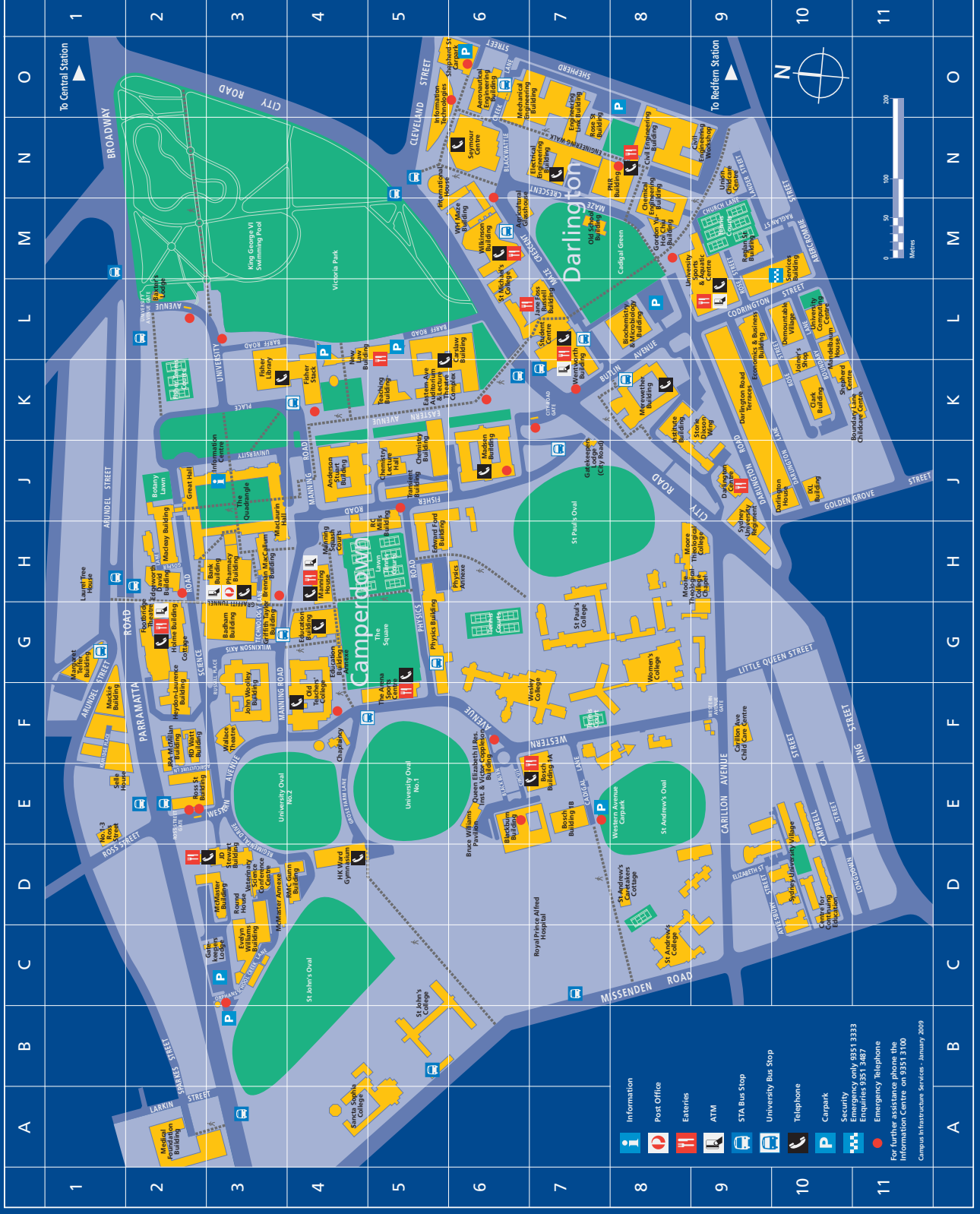
Writing the Past HSTY6987, **10, 12, 16, 38, 41, 45, 46, 86**

Y

Youth: Idea, Image, Culture GCST5904, **10, 38, 78**

Map Code: 0102_MAIN

Camperdown and Darlington Campuses



For further assistance please phone the Information Centre on 9351 3100
 Campus Infrastructure Services - January 2009

Directory

University buildings

O6	Aeronautical Engineering Building	L4	Law School
J4	Anderson Stuart Building	F1	Mackie Building
G3	Badham Building	H3	MacLaurin Hall
H3	Bank Building	H2	Macleay Building
L2	Baxter's Lodge	G1	Margaret Telfer Building
L8	Biochemistry and Microbiology Building	J6	Madsen Building
E6	Blackburn Building	H4	Manning House
E7	Bosch Building 1A	H4	Manning Squash Courts
E7	Bosch Building 1B	D3	McMaster Annex
H3	Brennan MacCallum Building	D3	McMaster Building
E6	Bruce Williams Pavilion	O6	Mechanical Engineering Building
L6	Carlaw Building	A2	Mechanical Foundation Building
F4	Chaplaincy	K8	Merewether Building
M8	Chemical Engineering Building	L4	New Law Building
J5	Chemistry Building	E1	No. 1-3 Ross Street
N8	Civil Engineering Building	M7	Old School Building
N9	Civil Engineering Workshop	F4	Old Teachers' College
K10	Clark Building	H3	Pharmacy Building
J9	Darlington Centre	H6	Physics Annex
J10	Darlington House	G5	Physics Building
K9	Darlington Road Terraces	N8	PNR Building
L10	Demountable Village	E6	Queen Elizabeth II Research Institute
K5	Eastern Avenue Auditorium & Lecture Theatre Complex	H5	RC Mills Building
L9	Economics and Business Building	F2	RD Watt Building
H2	Edgeworth David Geology Building	D4	RMC Gunn Building
G4	Education Building	M9	Raglan Street Building
H4	Education Building Annex	N7	Rose Street Building
H5	Edward Ford Building	E2	Ross Street Building
N7	Electrical Engineering Building	G2	Science Road Cottage
N7	Engineering Link Building	E1	Selle House
C3	Evelyn Williams Building	M10	Services Building
K3	Fisher Library	N6	Seymour Centre
K4	Fisher Library Stack	K10	Shepherd Centre
G2	Footbridge Theatre	O6	Shepherd Street Carpark
C3	Gatekeeper's Lodge	K9	Storie Dixon Wing
J7	Gatekeeper's Lodge (City Road)	L4	Sydney Law School
M8	Gordon Yu-Hoi Chui Building	K5	Teaching Building
J2	Great Hall	F5	The Arena Sports Centre
G3	Griffith Taylor Building	J3	The Quadrangle
D4	HK Ward Gymnasium	J5	Transient Building
F2	Heydon-Laurence Building	L10	University Computing Centre
G2	Holme Building	M9	University Sports & Aquatic Centre
N5	Information Technologies	D3	Veterinary Science Conference Centre
K8	Institute Building	E6	Victor Coppleston Building
N5	International House	F3	Wallace Theatre
J10	IXL Building	K7	Wentworth Building
D3	JD Stewart Building	E7	Western Avenue Carpark
F2	JRA McMillan Building	M6	WH Mase Building
L7	Jane Foss Russell Building	M6	Wilkinson Building
F3	John Woolley Building		

Childcare centres

K11	Boundary Lane
F9	Carlton Avenue
N9	KU Union
H1	Laurel Tree House

Colleges & residential accommodation

J10	Darlington House
K9	Darlington Road Terraces
N5	International House
L10	Mandelbaum House
A4	Sancta Sophia College
C8	St Andrew's College
B5	St John's College
L6	St Michael's College
B6	St Paul's College
G7	Selle House
E1	Sydney University Village
D10	Sydney University Village
F7	Wesley College
G8	Women's College

Computer Access Centres

H3	Brennan
G4	Education
K3	Fisher
N7	Link
L6	McGrath (Carlaw)
H3	Pharmacy

Cultural venues

H2	Macleay Museum
J3	Nidholson Museum
N6	Seymour Centre
K7	Sir Hermann Black Gallery
M6	Tin Sheds Gallery
J2	University Art Gallery

Faculties (offices)

F2	Agriculture, Food and Natural Resources
M6	Architecture
H3	Arts
K8	Economics & Business
G4	Education and Social Work
N7	Engineering
L4	Law
H5	Medicine
H3	Pharmacy
L6	Science
D3	Veterinary Science

Libraries

G3	Badham
H5	Burkitt-Ford
K3	Fisher
L4	Freehills Law Library
E7	Medical
H5	Schaeffer Fine Arts
L7	SciTech

Retail

H3	Australia Post Office
J9	Darlington Centre
G2	Hoime Building
L7	Jane Foss Russell Building
H4	Manning House
F5	The Arena Sports Centre
M9	University Copy Centre
K7	University Health Service
M9	University Sports & Aquatic Centre
M9	University Co-op Bookshop
C3	Valentine Charlton Cat Centre
C3	Veterinary Hospital & Clinic
K7	Wentworth Building

Security

M10	Emergency Services
M10	Lost Property
M10	Traffic & Parking

Sports & recreational venues

K2	Fisher Tennis Courts
D4	HK Ward Gymnasium
H5	Lawn Tennis Courts
H4	Manning Squash Courts
F5	The Arena Sports Centre
G5	The Square
E5	University Oval No. 1
E3	University Oval No. 2
M9	University Sports & Aquatic Centre

Unions & associations (offices)

K7	Students' Representative Council (SRC)
M9	Sydney University Postgraduate Representative Association (SUPRA)
M9	Sydney Uni Sport & Fitness
G2	University of Sydney Union

University administration, centres & services

L7	Accommodation Service
H3	Alumni Relations Office
L7	Careers Centre
L7	Cashier
D10	Centre for Continuing Education
K7	Centre for English Teaching
H3	Chancellor
L7	Counselling Service
L7	Disability Services
L7	Equity Support Services
H2	Executive Offices
L7	Financial Assistance Office
G1	Financial Services
J3	Information Centre
L10	Information and Communications Technology Services
L7	International Office
L7	International Student Support Unit
G4	Learning Centre
L6	Mathematics Learning Centre
H2	Media Office
G1	Office of General Counsel
L7	Research Office
L7	Scholarships and Prizes Office
L7	Student Centre
L7	Student Support Services
K8	Summer School
K8	Support Sydney
M10	SydneyPeople – HR Service Centre
D9	SydneyPeople – Learning Solutions
E1	SydneyPeople – Unistaff
L7	Sydney Talent
O5	Sydnovate
F3	United States Studies Centre
G2	University of Sydney Venue Collection
C3	Veterinary Hospital & Clinic
H2	Vice-Chancellor