The University of Sydney

'09

Arts
postgraduate handbook 2009

Acknowledgements

The Arms of the University

Sidere mens eadem mutato
Though the constellation may change
the spirit remains the same

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Official course information

Faculty handbooks and their respective online updates along with the *University of Sydney Calendar* form the official legal source of information relating to study at the University of Sydney. Please refer to the following websites:
www.usyd.edu.au/handbooks
www.usyd.edu.au/calendar

Amendments

All authorised amendments to this handbook can be found at www.usyd.edu.au/handbooks/handbooks_admin/updates2009

Disability access

Accessible versions of this document in Microsoft Word are available at www.usyd.edu.au/handbooks/handbooks_disability/index

Resolutions

The Coursework Clause

Resolutions must be read in conjunction with the *University of Sydney (Coursework) Rule 2000 (as amended)*, which sets out the requirements for all undergraduate courses, and the relevant Resolutions of the Senate.

The Research Clause

All postgraduate research courses must be read in conjunction with the relevant rules and Resolutions of the Senate and Academic Board, including but not limited to:

1. The *University of Sydney (Amendment Act) Rule 1999 (as amended)*.
2. The *University of Sydney (Doctor of Philosophy (PhD)) Rule 2004*.
3. The Resolutions of the Academic Board relating to the Examination Procedure for the Degree of Doctor of Philosophy.
4. The relevant Faculty Resolutions.

Disclaimers

1. The material in this handbook may contain references to persons who are deceased.
2. The information in this handbook was as accurate as possible at the time of printing. The University reserves the right to make changes to the information in this handbook, including prerequisites for units of study, as appropriate. Students should check with faculties for current, detailed information regarding units of study.

Price

The price of this handbook can be found on the back cover and is in Australian dollars. The price includes GST.

Handbook purchases

You can purchase handbooks at the Student Centre, or online at www.usyd.edu.au/handbooks

Production

Digital and Print Media Office
Website: www.usyd.edu.au/digital_print_media

Printing

SOS Print and Media

Handbook enquiries

For any enquiries relating to the handbook, please email the handbook editors at info@publications.usyd.edu.au

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Important dates

University semester and vacation dates for 2009

Summer/Winter School lectures	Dates
Summer School – December program	Begins: Monday 8 December
Summer School – main program	Begins: Monday 5 January
Summer School – late January program	Begins: Monday 19 January
Winter School – main program	Monday 29 June to Saturday 25 July
Semester One	**Dates**
International student orientation (Semester 1) – STABEX	Monday 16 February and Tuesday 17 February
International student orientation (Semester 1) – full degree	Wednesday 18 February and Thursday 19 February
Lectures begin	Monday 2 March
AVCC Common Week/non-teaching Easter period	Friday 10 April to Friday 17 April
International application deadline (Semester 2) *	Thursday 30 April *
Last day of lectures	Friday 5 June
Study vacation	Monday 8 June to Friday 12 June
Examination period	Monday 15 June to Saturday 27 June
Semester ends	Saturday 27 June
AVCC Common Week/non-teaching period	Monday 6 July to Friday 10 July
Semester Two	**Dates**
International student orientation (Semester Two) – STABEX	Monday 20 July and Tuesday 21 July
International student orientation (Semester Two) – full degree	Wednesday 22 July and Thursday 23 July
Lectures begin	Monday 27 July
AVCC Common Week/non-teaching period	Monday 28 September to Friday 2 October
Last day of lectures	Friday 30 October
International application deadline (for Semester 1, 2010) *	Saturday 31 October *
Study vacation	Monday 2 November to Friday 6 November
Examination period	Monday 9 November to Saturday 21 November
Semester ends	Saturday 21 November

* Except for the faculties of Dentistry, Medicine and the Master of Pharmacy course. See www.acer.edu.au for details.

Last dates for withdrawal or discontinuation for 2009

Semester 1 – units of study	Dates
Last day to add a unit	Friday 13 March
Last day for withdrawal	Tuesday 31 March
Last day to discontinue without failure (DNF)	Friday 24 April
Last to discontinue (Discontinued – Fail)	Friday 5 June
Semester 2 – units of study	**Dates**
Last day to add a unit	Friday 7 August
Last day for withdrawal	Monday 31 August
Last day to discontinue without a failure (DNF)	Friday 11 September
Last day to discontinue (Discontinued – Fail)	Friday 30 October
Last day to withdraw from a non-standard unit of study	Census date of the unit, which cannot be earlier than 20 per cent of the way through the period of time during which the unit is undertaken.
Public holidays	**Dates**
Australia Day	Monday 26 January
Good Friday	Friday 10 April
Easter Monday	Monday 13 April
Anzac Day	Monday 27 April
Queen's Birthday	Monday 8 June
Labour Day	Monday 5 October

How to use this handbook

What is a handbook?

The handbook is an official publication and an essential guide for every student who studies at the University of Sydney. It is an important source of enrolment information. It can also help you with more than just planning your course of study.

As a student at the University of Sydney you need to be aware of course structures and content, who your lecturers are, as well as examination procedures. You should also become familiar with University policies and faculty rules and regulations. The handbook will supply a lot of this information.

It will also point you to places and people around the University who can help with enquiries about library loans, child care, fees, casual employment, places to eat and stay, support groups and much more.

What new students need to know

- terminology used for courses and programs of study
- semester dates and examination periods
- important contact details
- how to plan your study program
- rules and policies on assessment, satisfactory progression, honours, and so on
- what University services are available and where to find them
- how to get around campus.

At the beginning of many of these chapters there will be explanations to help you proceed further.

Where to find information

Course terminology

University terminology, such as 'credit point', 'unit of study', and 'WAM', can be found at the back of all handbooks.

Definitions of all terminology are located in the General University information section in the **Abbreviations** and **Glossary** chapters, at the back of this handbook.

Dates

The start and finish dates of semester can be found in the front section of the handbook. Summer School dates are in the General University section at the back of the handbook.

Contents and index

The comprehensive **Contents** section at the front of the handbook explains the details you'll find within each chapter.

You'll find information like:

- how and where to contact faculty staff
- how to select your units of study and programs
- a list of degrees
- detailed information on all units of study, classified by unit identifiers (a four-alpha, four-digit code and a title)
- electives and streams
- scholarships and prizes
- information specific to faculties.

The **Index** lists units of study only. It allows you to check every reference which refers to your unit of study within the handbook. It is divided into two parts, and lists units of study alphabetically (by course name) and again by course code (alphanumeric).

Faculty rules and regulations

Faculty resolutions are the rules and regulations pertaining to a specific faculty. They are found in the relevant faculty handbooks, in print or online at www.usyd.edu.au/handbooks.

These should be read along with the University's own *Coursework Rule 2000 (as amended)* which can be found at Handbooks online: www.usyd.edu.au/handbooks.

Together they outline the agreement between student and faculty, and student and University.

General University information

This is information about the University in general, rather than information specific to faculties. This information is at the back of the book and includes, among other things:

- University terminology and abbreviations
- campus maps to help you find your way around
- Summer and Winter School information
- international student information
- student services.

Timetables

For information about personal timetables, centrally timetabled units of study, and venue bookings, see: www.usyd.edu.au/studentcentre/timetabling.shtml.

For the session calendar, see: http://web.timetable.usyd.edu.au/calendar.jsp.

Students with a disability

Accessible versions of this document, including word, pdf and html versions are available at: www.usyd.edu.au/handbooks/handbooks_disability.

You can find information on Disability Services in the General University information section of the handbook. The service can provide information regarding assistance with enrolment and course requirement modifications where appropriate.

For details on registering with the service and online resources, see the Disability Services website: www.usyd.edu.au/disability

Handbook updates

The information in this handbook is current at the time of publication. Further information on University policies, such as plagiarism and special consideration, can be found on the University's website, along with official handbook amendments.

www.usyd.edu.au/handbooks/handbooks_admin/updates2009

Feedback regarding this handbook is welcome.
info@publications.usyd.edu.au

Contents

*To view the latest update, download, purchase or search a handbook
visit Handbooks online: www.usyd.edu.au/handbooks*

Contents

Contents

Message from the Dean

The Faculty of Arts is proud of its large and talented postgraduate student body: we have nearly 600 research students studying for Master of Arts by research, Master of Philosophy, Doctor of Arts, Doctor of Social Sciences and Doctor of Philosophy degrees.

In 2008, 71 postgraduate research students in Arts were awarded Vice Chancellor's Research Scholarships (VCRS), Australian Postgraduate Awards (APA) or University Postgraduate Awards (UPA).

We have nearly 900 coursework students studying for either their master's, graduate diploma or graduate certificate in Arts, or a number of other degrees in the humanities and social sciences. Our coursework programs provide an opportunity to extend your knowledge in a discipline you love, explore innovative interdisciplinary programs such as Asian Studies, European Studies, Film Studies, Development Studies, and Crosscultural Communication, or focus on one of our vocational programs offering specialised training in such areas as Media Practice, Strategic Public Relations, Professional Communication, Digital Communication, Human Rights, Museum Studies, Publishing, and Peace and Conflict Studies. In 2009, we will offer new programs in Art Curatorship, Health Communication and Translation Studies. We are proud of the high quality of these programs and courses, which attract students across Australia and internationally, from Asia, Europe, Pacific countries, and from North and South America.

The Faculty of Arts gives you many opportunities to study a range of courses and to carry out research in your chosen field, so that you can acquire knowledge and skills at a very high level of competence, while participating in our community of scholars. In formal and informal settings, in course seminars, in meetings with your research supervisor, in lectures and papers given by distinguished members of the academic staff, visitors and other students, in discussion with fellow postgraduate students, you will be able to enhance your education in a stimulating environment which values scholarship and research.

There are a number of important resources in the faculty. The Postgraduate Arts Research Centre (PG ARC) is an excellent centre for postgraduate research students where work stations and computer facilities at two sites are available on a shared basis and access is provided day and night, seven days a week.

PG ARC2 provides a dedicated completion space, with allocated desks for research candidates in their final year of study. The Director of PG ARC organises a regular postgraduate seminar, where students participate in discussions about research and ideas in a range of disciplines, expanding their own knowledge and educational experience. PG ARC has generated a strong research culture, where students discuss their ideas and research findings in a very collegial atmosphere.

The Library at the University of Sydney is one of the finest in Australia. The Faculty of Arts also offers extensive multimedia, computing and language learning facilities to support your studies.

If you require information about any postgraduate matters, I recommend that you contact the Chair in the department where your studies are located, and the postgraduate advisers in the Faculty of Arts office. The Associate Deans for postgraduate students (who can also be contacted through the faculty office), are important contacts who can assist with any additional information.

As Dean of the Faculty of Arts, I am delighted that you are considering undertaking a postgraduate degree at the University of Sydney, or have already made your decision to study with us. I hope that you find the information in this book useful in making your choice about postgraduate studies, and your time at the University stimulating and rewarding.

Professor Stephen Garton
Dean of Arts

1. Introduction to postgraduate study in Arts

Postgraduate award courses in 2009

Course code	Award	Course
DB000	Doctor of Philosophy	PhD
DB003	Doctor of Arts	DArts
DB004	Doctor of Social Sciences	DSocSci
DB009	Master of Philosophy	MPhil
DC080	Master of Arts (Research)	MA(Res)
DC033	Master of Letters	MLitt
DC034	Master of Arts	MA
DC036	Master of Professional Communication	MPC
DC037	Master of Media Practice	MMediaPrac
DC040	Master of Development Studies	MDvSt
DC041	Master of Strategic Public Relations	MStratPR
DC042	Master of Applied Linguistics	MAppLing
DC043	Master of Asian Studies	MAsianStud
DC044	Master of Creative Writing	MCW
DC045	Master of Crosscultural Communication	MCC
DC046	Master of European Studies	MEuroStud
DC047	Master of Museum Studies	MMuseum Stud
DC048	Master of Peace and Conflict Studies	MPACS
DC049	Master of Buddhist Studies	MBuddhist Stud
DC050	Master of Digital Communication and Culture	MDCC
DC051	Master of Film Studies	MFS
DC053	Master of Publishing	MPub
DC054	Master of U S Studies	MUSStud
DC055	Master of Human Rights	MHR
DC057	Master of Cultural Studies	MCS
DC058	Master of Public Policy	MPP
DC060	Master of International Studies	MIntSt
DC063	Master of Art Curatorship	MAC
DC064	Master of Health Communication	MHC
DC065	Master of Translation Studies	MTrans
DC066	Master of Political Economy	MPE
DC067	Master of Letters in US Studies	MLitt(USStud)
DF012	Graduate Diploma in Arts	GradDipArts
DF013	Graduate Diploma in Museum Studies	GradDipMuseum Stud
DF016	Graduate Diploma in Professional Communication	GradDipPC
DF017	Graduate Diploma in Media Practice	GradDipMediaPrac
DF020	Graduate Diploma in Development Studies	GradDipDvSt
DF021	Graduate Diploma in Strategic Public Relations	GradDipStratPR
DF022	Graduate Diploma in Applied Linguistics	GradDipAppLing
DF023	Graduate Diploma in Asian Studies	GradDipAsian Stud
DF024	Graduate Diploma in Creative Writing	GradDipCW
DF025	Graduate Diploma in European Studies	GradDipEuroStud
DF026	Graduate Diploma in Peace and Conflict Studies	GradDipPACS

Course code	Award	Course
DF027	Graduate Diploma in Buddhist Studies	GradDipBuddhist Stud
DF028	Graduate Diploma in Digital Communication and Culture	GradDipDCC
DF029	Graduate Diploma in Film Studies	GradDipFS
DF031	Graduate Diploma in Publishing	GradDipPub
DF032	Graduate Diploma in U S Studies	GradDipUSStud
DF033	Graduate Diploma in Human Rights	GradDipHR
DF034	Graduate Diploma in Cultural Studies	GradDipCS
DF035	Graduate Diploma in Public Policy	GradDipPP
DF037	Graduate Diploma in International Studies	GradDipIntSt
DF039	Graduate Diploma in Art Curatorship	GradDipAC
DF040	Graduate Diploma in Health Communication	GradDipHC
DF041	Graduate Diploma in Translation Studies	GradDipTrans
DF042	Graduate Diploma in Political Economy	GradDipPE
DG004	Graduate Certificate in Arts	GradCertArts
DG005	Graduate Certificate in Museum Studies	GradCertMuseum Stud
DG009	Graduate Certificate in Professional Communication	GradCertPC
DG010	Graduate Certificate in Media Practice	GradCertMedia Prac
DG014	Graduate Certificate in Development Studies	GradCertDevSt
DG015	Graduate Certificate in Strategic Public Relations	GradCertStratPR
DG016	Graduate Certificate in Applied Linguistics	GradCertAppLing
DG017	Graduate Certificate in Asian Studies	GradCertAsian Stud
DG018	Graduate Certificate in Creative Writing	GradCertCW
DG019	Graduate Certificate in European Studies	GradCertEuroStud
DG020	Graduate Certificate in Peace and Conflict Studies	GradCertPACS
DG021	Graduate Certificate in Buddhist Studies	GradCertBuddhist Stud
DG023	Graduate Certificate in Digital Communication and Culture	GradCertDCC
DG024	Graduate Certificate in Film Studies	GradCertFS
DG026	Graduate Certificate in Publishing	GradCertPub
DG028	Graduate Certificate in U S Studies	GradCertUSStud
DG029	Graduate Certificate in Human Rights	GradCertHR
DG030	Graduate Certificate in Cultural Studies	GradCertCS
DG031	Graduate Certificate in International Studies	GradCertIntSt
DG032	Graduate Certificate in Public Policy	GradCertPP
DG035	Graduate Certificate in Art Curatorship	GradCertAC
DG036	Graduate Certificate in Health Communication	GradCertHC
DG037	Graduate Certificate in Political Economy	GradCertPE
DL000	Postgraduate Cross-institutional Study	Arts PG Cross-Inst
DK000	Postgraduate Non-Award Study	Arts PG Non-Degree

2. Faculty of Arts – schools, departments and programs

The Faculty of Arts was established in 1852 as the founding faculty of The University of Sydney, Australia's first university. The Faculty of Arts is one of the largest faculties in the University with just under one quarter of the University's students enrolled in Arts degrees.

In 2009 the Faculty of Arts will again offer a wide range of postgraduate courses, including programs designed to meet the needs for continuing professional education. This year, the faculty introduces new programs in Art Curatorship, Health Communication, and Translation Studies.

The faculty is the umbrella for four schools which, in turn, are the administrative centres for more than thirty departments, centres and interdisciplinary postgraduate programs.

School of Languages and Cultures

Department of Arabic and Islamic Studies
Asian Studies program
Department of Chinese Studies
Department of French StudiesL
European Studies program
Department of Germanic Studies
Department of Hebrew, Biblical and Jewish Studies
Department of Indian Sub-Continental Studies
International and Comparative Literary Studies program
Department of Indonesian Studies
Department of Italian Studies
Department of Japanese Studies
Department of Korean Studies
Department of Modern Greek Studies
Department of Spanish and Latin American Studies

School of Letters, Art, and Media

Department of Art History and Film Studies
Australian Studies program
Celtic Studies program
Digital Cultures program
Department of English
Linguistics program
Department of Media and Communications
Centre for Medieval Studies
Department of Museum Studies
Department of Performance Studies
Department of Studies in Religion

School of Philosophical and Historical Inquiry

Department of Archaeology
Department of Classics and Ancient History
Sydney Centre for the Foundations of Science
Department of Gender and Cultural Studies
Department of History
Centre for Time
Department of Philosophy

School of Social and Political Sciences

Department of Anthropology
Department of Government and International Relations
Centre for Peace and Conflict Studies
Department of Political Economy
Department of Sociology and Social Policy

The faculty is responsible for the administration of all postgraduate enrolments, candidature records and variations, notification of the award of all degrees, and the examination of research theses. If you are intending to vary your enrolment in any way, for research or coursework candidature, you must apply to the Faculty of Arts office directly. Informing the school office or the academic staff member convening your course is not sufficient. Forms relating to applications to vary enrolment (adding or withdrawing from a unit of study; requesting a period of suspension; cross-listing a unit of study from outside your regular program etc) are available from the faculty office, or the faculty's web pages:

Faculty of Arts
Quadrangle A14
The University of Sydney
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www.arts.usyd.edu.au

Phone: +61 2 9351 3240
Fax: + 61 2 9351 2045

3. Staff – Faculty Office, Schools, Departments and Degree Directors in the Faculty of Arts

Staff as known at October 2008. Heads of School (**) and chairs of department (*) as designated.

Faculty

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TBA

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Belinda Shephard (Assistant Dean's Unit)

School of Letters, Art, and Media

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Professor of Asian Art History (Personal Chair)
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Executive Assistant to the Director, The Power Institute
Helena Poropat, BA *Syd*

Power Publications

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The Schaeffer Fine Arts Library incorporating the Power Research Library of Contemporary Art

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Professors
Helen Dunstan, MA *Oxf* PhD *Camb*
Jeffrey Riegel, BA *Miami* MA PhD *Stanford*
Adrian Vickers, BA PhD *Syd*

Associate Professor
Ahmad MH Shboul AM, BA *Damascus* PhD *London*, FRIAP
Elise K Tipton, BA *Wellesley* EdM *Boston* MA *Wesleyan* PhD *Indiana*

Senior Lecturers
Mark Allon, BA *ANU* DPhil *Camb*
David Bray, BA PhD *Melb*
Michele Ford, BA(Asian Studies) *UNSW* BAsStudies(Indonesian Honours) *ANU* PhD *Wollongong*
Ki-Sung Kwak, BA *Hankuk* MA *Canberra* PhD *VicUT*
Yiyan Wang, BA *Sichaun* MA *Adelaide* PhD *Syd*

Lecturers
Olivier Ansart, LAsL MAsL *Du Paris*
Lionel Babicz, BA MA PhD *Institut National des Langues et Civilisations Orientales, Paris*
Mats Karlsson, BA PhD *Stockholm*
Pankaj Narendra Mohan, MA *JNU* MA *Seoul National* PhD *ANU*
Matthew Stavros, BA Michigan State MA PhD *Prin*
Rebecca Suter, MA *IUO-Naples* PhD *UNO-Naples*

Department of Chinese Studies

Professors
Helen Dunstan, MA *Oxf* PhD *Camb*
Jeffrey Riegel, BA *Miami* MA PhD *Stanford*

Senior Lecturers
David Bray, BA *Melb* PhD *Melb*
Yiyan Wang, BA *Sichuan* MA *Adelaide* PhD *Syd*

Lecturers
Derek Herforth, AB *Berkeley* MA *UBC* PhD *Berkeley*
Wei Wang, BA *ECNU* GradDip *NanyangTechUni* MEd PhD *Syd*

Visiting Professor
Jocelyn Chey, BA MA *Hong Kong* PhD *Syd*

Honorary Associate Professor
Mabel Lee, BA PhD *Syd*

Honorary Associates
Lily Lee, BA *Nanyang* PhD *Syd*
Agnieszka D Syrokomla-Stefanowska, BA PhD *Syd*

European Studies Program

Director
*Dr Birte Giesler (Germanic Studies) Semester 1
*Andrea Williams (French Studies) Semester 2

Participating Staff
Kathryn Crameri (Spanish & Latin American Studies)
Anthony Dracopoulos (Modern Greek)
Graeme Gill (Government & International Relations)
Judith Keene (History)
Jennifer Milam (Art History & Theory)
Liz Rechniewski (French Studies)
Antonia Rubino (Italian Studies)
Glenda Sluga (History)
Ben Tipton (Economic History)
Bronwyn Winter (French Studies, ICLS)

Department of French Studies

McCaughey Professor of French Studies
Margaret Sankey, BA DipEd PhD *Syd*, FAHA

Senior Lecturers
*Alice Caffarel, DEUG (LEA) *Bordeaux* BA PhD *Syd*
Françoise Grauby, LésL *Aix-Marseille* DEA *Nancy* DNR *Montpellier*
Elizabeth Rechniewski, BA *Lond* MA *Leic* PhD *Syd*
Michelle Royer, LésL MésL *Paris VII* PhD *UNSW*
Bronwyn Winter, LésL MésL *Paris III* RSADipTEFLA *Lond* PhD *Syd*

Lecturers
Peter Cowley, BA PhD *QLD* DEA *Paris VII Sorbonne* DEA *Paris III*
Caroline Lipovsky, LLB *Paris II* MA *Paris I* MA(Applied Linguistics) PhD *Syd*
Andrea Williams, BA *Adel* DPhil *Oxf*

Emeritus Professors
Ivan Barko, Commandeur de L'Ordre des Palmes Académiques France, LenPhil *Rom Brussels du Strasbourg* MA *Syd*, FAHA
Angus Martin, DU *Paris* BA DipEd *Syd*, FAHA

Honorary Associates
Althea Arguelles-Ling, BA MA *Illinois* PhD *North Carolina*
Edward Duyker, BA *LaTrobe* PhD *Melb*
Norman Gabriel, MA *Monash* DipEd *Syd*
Ross Steele, Chevalier de la Légion d'honneur Officier de l'Ordre National du Mérite France Dipl de Phon Paris BA
Maxwell Walkley, MA *Syd*
Denise Yim, PhD *Syd*

Department of Germanic Studies

Senior Lecturers
*Andrea Bandhauer, DPhil *Innsbruck*
Yixu Lu, BA *Peking* MA DPhil *Regensburg*

Lecturers
Birte Giesler, MA DPhil *Karlsruhe*
Andreas Jäger, DPhil *Bielefeld*

Emeritus Professors
Tony Stephens, BA PhD *Syd*, FAHA
Gero von Wilpert, PhD *UNSW*, FAHA

Honorary Associates
Udo HG Borgert, BA PhD *Syd*
Kenneth J Moulden, BA PhD *Syd*
Michael G Nelson, BA PhD *Syd*
Brian A Taylor, Dip AppLing *Edin* MA DipEd *Syd*
John F Williams, BSc *UNSW* MA *SCA* PhD *Macq*
John M Clifton-Everest, BA *Durrh* PhD *Lond*
Reginald P F St Leon, MA *Syd*

Department of Hebrew, Biblical and Jewish Studies

Adjunct Professor
Konrad Kwiet, DPhil DHabil *Berlin*

Associate Professor
*Suzanne D Rutland, MA DipEd PhD *Syd*

Senior Lecturer
Ian Young, BA PhD *Syd*

Lecturers
Yael Avrahami, BA *Haifa* MA *Jerusalem*
Jennifer L Dowling, BA MLibStudies *Ohio State* DPhil *Oxf*
Yona Gilead, BA *Jerusalem* DipEd MA *Syd*

Emeritus Professor
Alan D Crown, MA *Leeds* PhD *Syd*, FRIAP
Rifaat Yassa Ebied, BA *Ain Shams*, FRAsiaticS FAHA

Honorary Associates
Lucy Davey, MA *Syd*
Lena Cansdale, PhD *Syd*
Soloman Encel, MA *Melb* PhD *Syd*
Avrum Ehrlich, PhD *Syd*
Ashton Lois June, BA *Macq* MPhil PhD *Syd*
Sang Soo Jeon, PhD *Syd*
Sharon Kangisser-Cohen, MA PhD *Hu Jer*
Tom Kramer, PhD *Syd*
Orna Triguboff, MA PhD *Syd*

Department of Indian Sub-Continental Studies

Senior Lecturer
*Mark Allon, BA *ANU* DPhil *Camb*

Honorary Associate
Peter Oldmeadow, BA LittB GradCert (Higher Ed) PhD *ANU*

Department of Indonesian Studies

Professor of Southeast Asian Studies
Adrian Vickers, BA PhD *Syd*

Senior Lecturer
*Michele Ford, BA (Asian Studies) *UNSW* BAsStudies *ANU* PhD *Wollongong*

Lecturer
Elizabeth Jackson, BA(Hons) *UNSW* PhD *ANU*

Emeritus Professor
Peter John Worsley, BA DLitt *Ley*

Honorary Associates
Keith Foulcher, BA PhD *Syd*
Jan Lingard, BA(Asian Studies) *ANU* DipPhysEd *Syd*
Marcus Susanto, Drs *Gajah Mada* MEd DipEd *Syd*

International and Comparative Literary Studies (ICLS) Program

Participating Staff
Andrea Bandhauer (Germanic Studies)
Paolo Bartoloni (Italian Studies)
David G Brooks (English)
Yasuko Claremont (Japanese Studies)
Anthony Dracopoulos (Modern Greek)
Birte Giesler (Germanic Studies)
Françoise Grauby (French Studies)
Huw Griffiths (English)
Nijmeh Hajjar (Arabic and Islamic Studies)
Vrasidas Karalis (Modern Greek)
Mats Karlsson (Japanese Studies)
Vek Lewis (Spanish and Latin American Studies)
Elizabeth Rechniewski (French Studies)
Yiyan Wang (Chinese Studies)
*Bronwyn Winter (French Studies)

Department of Italian Studies

Senior Lecturers
*Paolo Bartoloni, DottLett *Firenze* PhD *La Trobe*
Antonia Rubino, DottLett *Firenze* MA PhD DipEd *Syd*

Cassamarca Lecturer
Maria Cristina Mauceri, DottLett *Genova* MA *UNSW* PhD *Syd*

Italian Government Lettore
TBA

Emeritus Professor
Giovanni Carsaniga, DottLett DipScNormSup *Pisa*, FAHA
Nerida Newbigin, BA PhD *Syd*

Honorary Associates
Anthony Cuzzilla, BA PhD *Syd*
Suzanne Kiernan, BA PhD *Syd*
Paola Marmini, DottLett *Bologna* MPhil *Syd*
Dugald McLellan, BA LLB PhD *Melb*
Diana Modesto, BA MLitt *NE* MA PhD *Syd*
Nicoletta Zanardi, DottLett *Bologna* MA *Syd*

Department of Japanese Studies

Associate Professor
*Elise Tipton, BA *Wellesley* EdM *Boston* MA *Wesleyan* PhD *Indiana*

Senior Lecturers
Yasuko Claremont, BA *Tamagawa* MA DipEd PhD *Syd*
Nerida Jarkey, BA *ANU* PhD *Syd*

Lecturers
Olivier Ansart, LésL MésL *DU Paris*
Lionel Babicz, BA *Hebrew Uni Jerusalem* MA PhD *INLCO, Paris*
Hiroko Cokerill, BA *Aichi* PhD *UQ*
Mats Karlsson, BA PhD *Stockholm*
Chun-Fen Shao, BA *Hokkaido* MA PhD *Tokyo Metropolitan*
Matthew Stavros, BA *Michigan State* MA PhD *Prin*
Rebecca Suter, MA *IUO-Naples* PhD *UNO-Naples*
Seiko Yasumoto, AA *Meiji* BA *Pace* MA *Columbia* MA *Macquarie*

Emeritus Professor
Hugh DB Clarke, BA PhD *Syd*

Honoury Associate Professor
Sakuko Matsui, BA *Konan* PhD *Syd*

Honorary Associates
Hiroko Kobayashi, BA *Saitama* MA PhD *Syd*

Department of Korean Studies

Senior Lecturers
*Ki-Sung Kwak, BA Hankuk MA *Canberra* PhD *VicUT*
Duk-Soo Park, BA *Chung-Ang* MA *Northern Arizona* PhD *Hawaii*

Lecturer
Pankaj Narendra Mohan, MA *JNU* MA *Seoul National* PhD *ANU*

Department of Modern Greek Studies

Associate Professor
*Vrasidas Karalis, BA PhD *Athens*

Senior Lecturer
Anthony Dracopoulos, BEc *Macq* MA PhD *Flin*

Lecturer
Panayiota Nazou, BA PhD *Syd*

Associate Lecturer
George Maolakos, BA MA *Syd*

Honorary Associates
Vassilis Adrahtas, BA PhD *Athens*
Michael John Jeffreys, MA *Camb* PhD *Lond*
Alfred L Vincent, MA PhD *Camb*

Visiting Lecturer
George Thanopoulos, BA *Athens* MA *Syd*

Department of Spanish and Latin American Studies

Senior Lecturer
Kathryn Crameri, MA PhD *Camb*

Lecturers
Vek Lewis, BA PhD *Monash*
Fernanda Peñaloza, Lic Buenos Aires, MA DPhil *Exeter*

Honorary Professor
Roy Boland, BA *Syd* PhD *Flinders*

School Administration

Administration Manager
Jane Thompson, BA *Warwick* GradDip *Jansen Newman*

Finance Manager
Helen Feng, BEcon *Renmin* MCom *Macq*, CPA

School Finance Officer
Karen Polyak

Administration and Communications Coordinator
Michael McCable, BA *Syd*

Administrative Assistants
Jacqueline Brocker, BAI
Philip Jones

Executive Assistant to the Head of School
Joanne Williams

Teaching and Curriculum Coordinator
Wayne Isbister

Software and Assets Officer
Sasha Shaw

Other units

Arts Digital

Director
Phillip Cross, BCom BEd MBA *Syd*

Administrative Manager
Anne de Broglio

Administrative and Resource Assistant
Barbara Z Smith, MA *Poznan* DipEd *Legnica*

Web and Information Systems Manager
Abed Kassis, BSc(Hons) *Melb* BTec *Macq*

Senior Media and Educational Technology Officer
Chris Aquilina

Media and Educational Technology Officers
Ken Dolhathai, BA *Syd*
Steven Fehir, BSc *Syd*
Stephen Lambrinos

Technology Officers
Justin Flynn, BMus *Syd*
Daragh Lane, DipFilm BSc *Dublin* MA Broadcasting *Syd*
Adrian Langker, BA *UNSW* ADipEE *North Sydney TAFE*

Senior Web Communications Officer
Anna Roberts, BA *MMAP*

Web and Database Developers
Eugene Chan, BChem *Syd*
Jia Ping Yu, BComSci *Syd*

Web and Graphic Designer
Byron Winston

Librarian
Michelle Liu, BApplSci(Hons) Grad Dip *Syd*

Arts e-Learning

Director (Research)
Marie-Thérése Barbaux, LenD MenD *Paris XII* CDMAV *Paris III Sorbonne Nouvelle* PhD *Syd*

Director (Services)
Christine Crowe, BA(Hons) *UNSW* GradCert in Education Studies (Higher Education) *Syd*

eLearning Designers
Charles Humblet, Licence en Communication Appliquée IHECS GradCert in Education Studies (Higher Education) *Syd*
Sam Ozay, BA MA(Digital Communication and Culture) *Syd*
Bec Plumbe, BA *Syd*

Undergraduate degree programs

*** For continuing students only - no intake in 2009**

Bachelor of Arts
Director
Carole Cusack, BA PhD MEd(EdPsych) *Syd*

Bachelor of Arts (Advanced)*
Cindy McCreery, BA *Yale* MPhil DPhil *Oxf*

Bachelor of Arts (Advanced)(Honours)
Director
Glenda Sluga, BA MA *Melb* DPhil *Sus*

Bachelor of Arts (Digital Technology and Culture)*
Chris Chesher, MA *UNSW* PhD *Macq*

Bachelor of Arts (Media and Communications)
Director
Anne Dunn, BA PhD *Canberra*

Bachelor of Arts (Languages)
Director
Derek Herforth, AB *Berkeley* MA *UBC* PhD *Berkeley*

Bachelor of Arts (Psychology)
Director
Lisa Zadro, BSc PhD *UNSW*

Bachelor of Arts and Sciences
Director
Rebecca Johinke, BA *Adel* GradDip *UniSA* PhD *Adel*

Bachelor of Economic and Social Sciences
Chair of Department
Frank Stilwell, BSc *S'ton* PhD *R'dg* GradDipEd *Syd*

Bachelor of Global Studies*
Director
Danielle Celermajer, BA PhD *Columbia*

Bachelor of International and Global Studies
Director
Richard H Bryan, MEc *Monash* DPhil *Sus*

Bachelor of International Studies*
Chair of Department
Michael Jackson, BA *Hastings* MA PhD *Alta*

Bachelor of Liberal Studies
Director
Dirk Moses, BA *QLD* MPhil *StAnd* MA *Notre Dame* PhD *UC Berkeley*

Bachelor of Social Sciences*
Director and Course Coordinator
Jennifer Wilkinson, BA PhD *UNSW*

Bachelor of Socio-Legal Studies
Director
Deirdre Howard-Wagner, BA *ANU* PhD *Newcastle(NSW)*

Honours Program
Roslyn L Pesman, BA PhD *Lond*, FAHA

Staff from other faculties

Other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant student handbook):

- Faculty of Economics and Business
- Faculty of Education and Social Work
- Faculty of Law
- Faculty of Science
- Conservatorium of Music

4. General information and faculty policies

Applying for admission

How to apply

All enquiries regarding admission should be directed to the Faculty of Arts office. The contact details are:

Faculty of Arts
Quadrangle A14
The University of Sydney
NSW 2006 Australia

Email: arts.pg@usyd.edu.au
www.arts.usyd.edu.au
Phone: +61 2 9351 3240
Fax: +61 2 9351 2045

The faculty's office counter hours are Monday–Friday, 10am–4pm. The office is located in the southwest corner of the Quadrangle, next to the MacLaurin Hall stairwell. Application forms for local students are available on request, or may be downloaded from the faculty website. International students may contact the faculty office directly for advice about courses, but should contact the University's International Office to apply for admission to the University. The International Office has a comprehensive website, where overseas applicants will find information about the University's history and governance, student life at the University, and accommodation in Sydney. Go to www.usyd.edu.au/fstudent/international/

Applying to the Faculty of Arts - local applications

Applications are accepted from Australian citizens and permanent residents and New Zealand citizens. Applicants must provide certified evidence of their citizenship or permanent residency status. Applicants must also provide academic transcripts detailing undergraduate qualifications and results for all courses or units of study undertaken; original transcripts or transcripts certified by the issuing institution only are accepted. Please do not send copies of testamurs, or original documents that cannot be replaced; we are unable to return them. Personal applicants may attend the faculty office with original documents for sighting by faculty postgraduate advisers. If your undergraduate qualification was undertaken at a university or other institution where the language of instruction was not English, you will be required to provide evidence that you meet the English language requirements of the University of Sydney. Additional information may be required by some programs (e.g. a portfolio of written work, personal statement of reasons for undertaking the course, etc).

Applying to UAC - local applications

In 2009, the Faculty of Arts is participating in a trial for admissions through UAC (Universities Admissions Centre). Applicants for award courses in the following programs only should apply to UAC: Health Communication, Media Practice, Strategic Public Relations. All UAC applicants must apply online using Apply-By-Web on the UAC website www.uac.edu.au/postgraduate.html. Click on 'UAC Postgraduate' then click on 'Apply-By-Web' under 'Online applicant services'.

Apply-By-Web will instruct you throughout the application, but read the Apply-By-Web FAQs before you apply.

UAC contact details for enquiries:
Phone: +61 2 9752 0200
Web online enquiry form: www.uac.edu.au/postgraduate.html
Office hours: Mon–Fri, 8.30am–4pm

International applications

Overseas applicants must provide certified evidence of their citizenship. Applicants must also provide certified copies of academic transcripts detailing undergraduate qualifications and results for all courses or units of study undertaken. Certified transcripts should be provided in both the language of instruction at the university or institution where the degree or diploma was awarded, and in English. If your undergraduate qualification was undertaken at a university or other institution where the language of instruction was not English, you will be required to provide evidence that you meet the University's English language requirements.

Research applications

All research applicants must provide a 1000 word research proposal with their application. As departments and centres may have various expectations of a research proposal, the faculty recommends that all research applicants contact the postgraduate coordinator in the department or centre where they wish to study. The postgraduate coordinator can provide advice about the composition of a research proposal, discuss the proposed topic, and decide whether an academic staff member with appropriate qualifications and experience in the field is available to supervise the proposed topic. The University has a Supervision Policy in place; the faculty observes the guidelines of the Policy in the appointment of Supervisors for research candidates. Appointments are made at the discretion of the department and are subject to the approval of the Dean.

Closing dates

Application forms and information about courses of study are available from mid September. There are two rounds for applications for admission in Semester 1, 2009, which allow local students more time to prepare and submit an application.

Round 1 closing date is 31 October 2008*
Applications received by this date will be assessed during November and applicants will receive a response before the University closes for the Christmas break.

Round 2 closing date is 9 January 2009
International applications may be submitted up to *31 October 2008*. Most overseas applicants must allow time for the processing of both the application for admission and the subsequent application for a visa to enter Australia. Approved overseas applicants should arrive in Sydney *no less than two weeks prior* to the start of classes, to allow time to settle in to life in Sydney.

*Please note that local research applicants also applying for a scholarship to commence in 2009 must apply on or before 31 October 2008; scholarship applications are assessed and ranked in November and there is no provision for a second closing date.

Most courses offer admission commencing Semester 2 – i.e. mid-year admission. In 2009, there is no mid-year admission to the postgraduate programs in Applied Linguistics or Translation Studies. Please contact the faculty office in late March for further information. The closing date for local applications is *30 April 2009*, but applications received after this date will be accepted.

Coursework candidature

Coursework award requirements

Graduate Certificate

A Graduate Certificate requires the satisfactory completion of 4 units of study (24 credit points). The Graduate Certificate may be undertaken full-time in one semester, or part-time (up to two years i.e. over four semesters). Graduate Certificate courses may include core or compulsory units of study. The Graduate Certificate in Arts (Anthropology) and the Graduate Certificate in Arts (Research Methods) are offered as stand-alone awards i.e. there is no 'upgrade' to a higher award.

Graduate Diploma

A Graduate Diploma requires the satisfactory completion of 6 units of study (36 credit points). The Graduate Diploma may be undertaken full-time over one year, or part-time (up to three years). Graduate Diploma courses may include core or compulsory units of study. Candidates who have satisfied the requirements for the award of the Graduate Certificate may apply to upgrade to the Graduate Diploma course in the same sequence, provided that their results are of sufficient merit.

Master of Arts
Master of Applied Linguistics
Master of Art Curatorship
Master of Asian Studies
Master of Buddhist Studies
Master of Creative Writing
Master of Crosscultural Communication
Master of Cultural Studies
Master of Development Studies
Master of Digital Communication and Culture
Master of European Studies
Master of Film Studies
Master of Health Communication
Master of Human Rights
Master of International Studies
Master of Media Practice
Master of Museum Studies
Master of Peace and Conflict Studies
Master of Political Economy
Master of Professional Communication
Master of Public Policy
Master of Publishing
Master of Strategic Public Relations
Master of US Studies

These Master degrees require the satisfactory completion of 8 units of study (48 credit points). Master degrees in the Faculty of Arts may be undertaken full-time over one year, or part-time (2–4 years). They may include core or compulsory units of study, and/or a dissertation (2 units of study = 12 credit points). The dissertation is normally 10,000–12,000 words on an approved topic under the supervision of an academic member of staff. Please note that the awards of Master of International Studies (Honours) and Master of Public Policy (Honours) require the completion of a compulsory dissertation of 20,000 words (2 units of study = 12 credit points).

Candidates who have satisfied the requirements for the award of the Graduate Diploma may apply to upgrade to the Master course in the same sequence, provided that their results are of sufficient merit.

In 2009 the degree of Master of Arts may be undertaken in the following subject areas: Ancient World Studies, Arabic and Islamic Studies, Art History and Theory, English, Hebrew, Biblical and Jewish Studies, History, Holocaust Studies, Philosophy, Social Policy, Sociology.

Master of Translation Studies

The degree of Master of Translation Studies requires the satisfactory completion of 12 units of study (72 credit points), comprising 8 core units of study (6 credit points each = 48 credit points) + 3 elective units of study (6 credit points each = 18 credit points) + a compulsory fieldwork unit of study (6 credit points).

Master of Letters

The degree of Master of Letters (MLitt) requires the satisfactory completion of 12 units of study (72 credit points), which must include a treatise (2 units of study valued at 12 credit points each = 24 credit points) or, in the case of the Master of Letters in US Studies, a treatise, exchange, or internship capstone project, subject to the permission of the program Director. The treatise is 20,000–25,000 words on an approved topic under the supervision of an academic member of staff. The Master of Letters may be undertaken full-time over 1.5 years (3 semesters), or part-time (3–6 years) and may include core or compulsory units of study, in addition to the treatise. Candidates who have satisfied the requirements for the award of the Master of Arts degree or equivalent master degree (8 units of study) may apply to upgrade to the Master of Letters course in the same sequence, provided that their results are of sufficient merit.

In 2009 the Master of Letters degree may be undertaken in the following subject areas: Ancient World Studies, Creative Writing, Hebrew, Biblical and Jewish Studies, History, Linguistics, Museum Studies, Peace and Conflict Studies, and US Studies.

Postgraduate Non-Award Study

Qualified applicants may undertake postgraduate non-award study – that is, study as an enrolled coursework student without the award of a degree, diploma or certificate. Postgraduate non-award study may interest you if you're thinking about enrolling in a degree at Sydney at a later date; you may apply to credit your results in your non-award study toward the requirements for the award of your later degree. Enrolling as a non-award student might help you ease yourself back into study without the pressure of committing to a full-time load or degree requirements over a period of time. Postgraduate non-award study is a popular option for students residing outside Sydney too: you can enrol in our online postgraduate units of study and participate as a student in our classes delivered on the web, as well as being entitled to all the privileges of a student on campus, with full access to Fisher Library's online services.

Admission requirements

Admission requirements to coursework programs can vary between disciplines and departments. The requirements are detailed under each area of study in the following pages. Admission is recommended at the discretion of individual departments or centres and is subject to the final approval of the Dean of the faculty. Applicants who do not meet the admission requirements set for postgraduate study may be required to complete undergraduate study through a Diploma of Arts, Diploma of Social Sciences or Diploma of Languages. Applications for these diplomas should be made to the faculty office. Please contact an undergraduate adviser for further information: +61 2 9351 3129 or arts.ug@usyd.edu.au.

Concurrent enrolment

A student cannot enrol concurrently in more than one award course that is not already a combined course of study approved by the Senate, unless approved in writing by the relevant Deans.

Coursework tuition fees in 2009

Following changes in Government policy in 1997, local students commencing a postgraduate coursework program pay tuition fees rather than HECS. Fees do not have to be paid up front for the whole program. Fees are charged up front per semester for the units of study in which you are enrolled.

The University's tuition fees are reviewed annually and may be varied during the period of study. The exact tuition fee for your course may depend on the specific units of study in which you enrol. The fee in 2009 for local students (Australian citizens and permanent residents and New Zealand citizens), per postgraduate unit of study in Arts (UoS) (6 credit points) (HECS weight 0.125) is as follows:

Degree	UoS req'd	Fee per UoS (6cp)	Full-time (years)
DC033 Master of Letters	72	$1770	1.5
DC034 Master of Arts	48	$1770	1
DC042 Master of Applied Linguistics	48	$1770	1
DC063 Master of Art Curatorship	48	$1770	1
DC043 Master of Asian Studies	48	$1770	1
DC049 Master of Buddhist Studies	48	$1770	1
DC044 Master of Creative Writing	48	$1770	1
DC045 Master of Crosscultural Communication	48	$1770	1
DC057 Master of Cultural Studies	48	$1770	1
DC040 Master of Development Studies	48	$1770	1
DC050 Master of Digital Communication and Culture	48	$1770	1
DC046 Master of European Studies	48	$1770	1
DC051 Master of Film Studies	48	$1770	1
DC064 Master of Health Communication	48	$1950	1
DC055 Master of Human Rights	48	$1770	1
DC060 Master of International Studies	48	$1950	1
DC037 Master of Media Practice	48	$1770	1
DC047 Master of Museum Studies	48	$1770	1
DC048 Master of Peace and Conflict Studies	48	$1770	1
DC066 Master of Political Economy	48	$1950	1
DC036 Master of Professional Communication	48	$1770	1
DC059 Master of Public Policy	48	$1950	1
DC053 Master of Publishing	48	$1770	1
DC041 Master of Strategic Public Relations	48	$1950	1
DC065 Master of Translation Studies	72	$1770	1.5
DC054 Master of US Studies	48	$1770	1
DC067 Master of Letters in US Studies	72	$1770	1.5
DF012 Graduate Diploma in Arts	36	$1770	1
DF022 Graduate Diploma in Applied Linguistics	36	$1770	1
DF039 Graduate Diploma in Art Curatorship	36	$1770	1
DF023 Graduate Diploma in Asian Studies	36	$1770	1
DF027 Graduate Diploma in Buddhist Studies	36	$1770	1
DF024 Graduate Diploma in Creative Writing	36	$1770	1
DF034 Graduate Diploma in Cultural Studies	36	$1770	1
DF020 Graduate Diploma in Development Studies	36	$1770	1
DF028 Graduate Diploma in Digital Communication and Culture	36	$1770	1
DF025 Graduate Diploma in European Studies	36	$1770	1

Degree	UoS req'd	Fee per UoS (6cp)	Full-time (years)
DF029 Graduate Diploma in Film Studies	36	$1770	1
DF040 Graduate Diploma in Health Communication	36	$1950	1
DF033 Graduate Diploma in Human Rights	36	$1770	1
DF037 Graduate Diploma in International Studies	36	$1950	1
DF017 Graduate Diploma in Media Practice	36	$1770	1
DF013 Graduate Diploma in Museum Studies	36	$1770	1
DF026 Graduate Diploma in Peace and Conflict Studies	36	$1770	1
DF042 Graduate Diploma in Political Economy	36	$1950	1
DF016 Graduate Diploma in Professional Communication	36	$1770	1
DF035 Graduate Diploma in Public Policy	36	$1950	1
DF031 Graduate Diploma in Publishing	36	$1770	1
DF021 Graduate Diploma in Strategic Public Relations	36	$1950	1
DF041 Graduate Diploma in Translation Studies	36	$1770	1
DF032 Graduate Diploma in US Studies	36	$1770	1
DG004 Graduate Certificate in Arts	24	$1770	0.5
DG016 Graduate Certificate in Applied Linguistics	24	$1770	0.5
DG035 Graduate Certificate in Art Curatorship	24	$1770	0.5
DG017 Graduate Certificate in Asian Studies	24	$1770	0.5
DG021 Graduate Certificate in Buddhist Studies	24	$1770	0.5
DG018 Graduate Certificate in Creative Writing	24	$1770	0.5
DG030 Graduate Certificate in Cultural Studies	24	$1770	0.5
DG014 Graduate Certificate in Development Studies	24	$1770	0.5
DG023 Graduate Certificate in Digital Communication and Culture	24	$1770	0.5
DG019 Graduate Certificate in European Studies	24	$1770	0.5
DG024 Graduate Certificate in Film Studies	24	$1770	0.5
DG036 Graduate Certificate in Health Communication	24	$1950	0.5
DG029 Graduate Certificate in Human Rights	24	$1770	0.5
DG031 Graduate Certificate in International Studies	24	$1950	0.5
DG017 Graduate Certificate in Media Practice	24	$1770	0.5
DG005 Graduate Certificate in Museum Studies	24	$1770	0.5
DG020 Graduate Certificate in Peace and Conflict Studies	24	$1770	0.5
DG037 Graduate Certificate in Political Economy	24	$1950	0.5
DG009 Graduate Certificate in Professional Communication	24	$1770	0.5
DG032 Graduate Certificate in Public Policy	24	$1950	0.5
DG026 Graduate Certificate in Publishing	24	$1770	0.5
DG015 Graduate Certificate in Strategic Public Relations	24	$1950	0.5
DG028 Graduate Certificate in US Studies	24	$1770	0.5
DK000 Postgraduate Non-Award Study		$1770	

Where all the requirements are begun and completed in the 2009 calendar year, the total fee per program of study, with all units of study chosen from the Faculty of Arts offerings, will be:

Master degrees

except Master of Health Communication, International Studies, Political Economy, Public Policy, Strategic Public Relations, Translation Studies* and the degree of Master of Letters* (see below*)

8 units of study x tuition fee quoted in the above table e.g. Master of Arts 8 x $1770 = $14,160

Master of Health Communication, International Studies, Political Economy, Public Policy, Strategic Public Relations

8 units of study x tuition fee quoted in the above table e.g. Master of Health Communication 8 x $1950 = $15,600

Graduate Diploma

6 units of study x tuition fee quoted in the above table

Graduate Certificate

4 units of study x tuition fee quoted in the above table

*As the minimum time in which to complete the degrees of **Master of Translation Studies, Master of Letters and Master of Letters in US Studies** (12 units of study) is three semesters (1.5 years), a standard 'per program' fee cannot be quoted for 2009 i.e. an MLitt completed in the minimum time, with enrolment in 8 units of study in 2009 would extend to a further 4 units of study in 2010.

Note: Fees may be tax deductible. Please seek advice from your tax agent or the Australian Taxation Office.

The University's tuition fees are reviewed annually. The Faculty of Arts endeavours to keep fee rises to a minimum.

Unit of study requirements

Face-to-face teaching

At least two hours per week (26–39 hours of face-to-face teaching in total for the semester), which may comprise face-to-face teaching and/or other forms of compulsory teaching and learning activities which do not require students and/or teachers to be in the same physical location, e.g. online communication, video conferencing etc.

Expected private study

Completion of assignments, class and examination practice, etc. 9–10 hours per week
Note: Some students have a formal examination which requires study up to the examination period.

Assessment/Examination

Normally 4000–5000 words in assignments/essays and no exam, or 3000 words and two hours of formal exams (where 1000 words = 1 hour of formal examination). Although this is expressed in traditional terms, newer forms of assessment are not precluded or discouraged. Equivalences should be made in terms of demand on students.

The University of Sydney Calendar 2009

Under the terms of the *University of Sydney (Coursework) Rule 2000 (as amended)* the following requirements are set for the completion of a unit of study:

4.2 A student completes a unit of study if the student:
4.2.1 participates in the learning experiences provided for the unit of study;
4.2.2 meets the standards required by the University for academic honesty;
4.2.3 meets all examination, assessment and attendance requirements for the unit of study; and
4.2.4 passes the required assessments for the unit of study.

Work to be completed during semester of enrolment

Candidates are required to complete all work for the unit(s) of study in which they are enrolled during any given semester. This includes attendance for the required number of hours for all internship units of study, the submission of all written work relating to internships, and the satisfactory completion and submission on time of all assessment tasks, essays, dissertations and treatises.

FEE-HELP

On 1 January 2005, the Commonwealth Government introduced FEE-HELP to assist students in funding higher education study by coursework.

FEE-HELP replaces PELS (the Postgraduate Education Loan Scheme) for postgraduate coursework students seeking funding assistance.

Applicants obtain a *Request for FEE-HELP Assistance* form at the time of enrolment. Important points for prospective applicants to note are as follows:

1. FEE-HELP provides a loan for tuition fees only. FEE-HELP cannot cover general services, University compulsory subscriptions, accommodation or living expenses.
2. Students may borrow up to the amount of the tuition fee charged per unit of study. Over a lifetime, individuals can only borrow up to the FEE-HELP limit. In 2009, the FEE-HELP limit is $81,313. This amount is indexed each year.
3. There is no application fee for postgraduate students requesting FEE-HELP.
4. An interest rate is not applied to FEE-HELP debts. However, the debt is indexed each year to maintain its real value.
5. Students may choose to request FEE-HELP to cover part of their course, rather than the whole course i.e. assistance may be provided for some units of study in the course, while others are paid for up front.
6. Students are asked to provide a Tax File Number (TFN) when completing and signing the *Request for FEE-HELP Assistance* form. If you choose not to provide your TFN, you will not be entitled to FEE-HELP, as the TFN is required to enable the University to advise the amount of your loan to the Australian Tax Office. Please provide your TFN at the time of enrolment.
7. The closing date for requesting FEE-HELP is the census date for enrolment in units of study. These dates are Tuesday 31 March, 2009 for units of study in Semester 1, 2009, and Monday 31 August 2009 for units of study in Semester 2, 2009. It is not possible to request FEE-HELP after these dates. These are also the last dates for which you can vary your enrolment (add, change, or withdraw from units of study), or cancel your request for FEE-HELP.
8. You will need to submit a new *Request for FEE-HELP Assistance* form if you transfer/upgrade to a different course of study.
9. You do not have to begin re-paying your FEE-HELP debt until the 2009-2010 income year. You will be required to make a compulsory payment in that year if your FEE-HELP repayment income is above the threshold. In 2008–2009, the threshold is $41,595.
10. Repayment of FEE-HELP debt is calculated by the Australian Tax Office and the amount will be included in your income tax notice of assessment.

Comprehensive information about FEE-HELP can be found at: www.goingtouni.gov.au.

HECS-HELP

Changes to HECS were introduced on 1 January 2005.

The nature of the HECS changes

HECS Places became Commonwealth Supported Places from 1 January 2005. Universities are now required to determine student contribution (or HECS) amounts for these places, within ranges set by the Australian Government.

Student Learning Entitlement

The Australian Government's Student Learning Entitlement (SLE) gives all Australian citizens, New Zealand citizens and holders of a

permanent visa access to a Commonwealth supported place for seven years of equivalent full-time study. Thereafter, students will be subject to full fees.

Eligibility for loans and discounts

The deferred payment arrangements and discount for up-front payments that existed under HECS still exist but are now called HECS-HELP assistance. Australian citizens and holders of a permanent humanitarian visa are eligible for HECS-HELP, however, the discount for full up-front payments or partial up-front payments of $500 or more has been reduced from 25% to 20%.

HECS students who commenced before 2005

The Australian Government has determined that you are to be considered a pre-2005 student if you:

* commenced your course of study as a HECS liable student before 1 January 2005
* have not discontinued your enrolment without formal approval from the University
* have not completed the requirements of your course or the requirements of another course you have transferred into at the same level.

As a pre-2005 student, most of the changes outlined above will apply to you. That is, you will:

* become a Commonwealth supported student (previously known as HECS liable)
* commence using your SLE (from 1 January 2005 with the full entitlement of 7 years) and
* if you are currently eligible to defer your HECS to the Taxation.

System or to pay up-front, you will be eligible for HECS-HELP assistance although, as stated above, the discount rate for an up-front payment will be reduced to 20%.

Those changes that will affect you in a different fashion as a pre-2005 student are:

* changes to the student contribution amounts. Students commencing at The University of Sydney from 1 January 2005, who are Commonwealth supported will, in most cases, be subject to contribution amounts greater than yours. Your contribution amount will increase for 2005 but, as in previous years, only in accordance with the annual indexation applied by the Australian Government, and
* new eligibility criteria for HECS-HELP. Pre-2005 students who are New Zealand citizens or the holders of a permanent visa (other than a permanent humanitarian visa) will have their eligibility for HECS-HELP assistance determined under the old HECS rules until the end of 2008. This means, if you were eligible in 2004 to defer your contribution, you will be eligible for HECS-HELP assistance (with the exception of those students who have exceeded the three year limit which applies to holders of permanent resident visas).

From the end of 2008, you will cease to be a pre-2005 HECS student and will study under the new arrangements, regardless of whether you have completed your course.

Equity HECS places in postgraduate study

In 2009 some new postgraduate coursework students will be permitted to undertake their studies in a HECS liable place. There will be a limited number of these places, which will be made available on the basis of equity considerations (financial circumstances).

Students will pay Differential HECS at the rate applicable in 2009. The rate for Band 1 is $5201 per annum.

To be eligible to apply:

* you should be receiving the basic rate of income support from Centrelink or the Department of Veterans Affairs for the financial year 1 July 2007–30 June 2008 (You will be required to supply a Statement of benefits received for the above period from Centrelink), or

* your taxable income for the financial year 1/7/2007 to 30/6/2008 will be at or less than the HECS repayment threshold ($41,595 per annum in 2008). You will be required to provide your Tax Assessment Notice for the above period from the Australian Taxation Office.

Note: If you are receiving AUSTUDY/ABSTUDY, a Tax Assessment Notice from the Australian Taxation Office must also be submitted.

Please complete the application form, available from the faculty office, attach the required documentation, and return it to the Faculty of Arts office by Friday 19 December 2008.

Refunds Policy

The University's *Refunds Policy* applies to withdrawals and discontinuations from local fee-paying postgraduate award courses and local postgraduate or undergraduate fee-paying non-award programs.

Policy

The University imposes the following policies with respect to the refund of fees paid for local fee paying postgraduate award courses, units of study, and local postgraduate or undergraduate fee paying non-award programs.

1. Students who **withdraw** (*) from a fee paying postgraduate award course or from a postgraduate or undergraduate fee paying non award program before the start of a semester but subsequent to enrolment will be reimbursed 100% of the tuition fee and 100% of all compulsory subscriptions paid.
2. Students who **withdraw** (*) from a fee paying postgraduate award course or from a postgraduate or undergraduate fee paying non award program after the commencement of teaching but before 31 March or 31 August in the February or July semester (the DEEAWR census date) will be reimbursed 100% of the tuition fee and 100% of all compulsory subscriptions paid.
3. No refunds are payable in respect of a particular semester to students who **discontinue** (**) from a fee paying postgraduate degree, graduate diploma or graduate certificate or from a postgraduate or undergraduate fee paying non degree program.
4. Students who **withdraw** (*) from March or July semester units of study prior to the relevant census date will be refunded 100% of the tuition fee for those units.
   Students who **withdraw** (*) from 'Intensive Mode' postgraduate units of study will be refunded 100% of the tuition fee for those units. No refunds are payable to students who **discontinue** (**) from 'Intensive Mode' postgraduate units of study. See the separate Sydney Summer School refund policy for the refund penalties that apply to units of study taken within the Summer School.
5. No refunds are payable in respect of the **discontinuation** (**) of a semester long unit of study.
6. If a variation of a student's enrolment before the DEEAWR census date results in a change of part-time/full-time status then any appropriate reduction with respect to compulsory subscriptions will be refunded in full.
7. Deans may authorise refunds in circumstances other than those set out above, but may not retrospectively authorise changes to enrolments after the census dates within the existing policies that allow Deans to authorise such changes on the grounds of administrative system failures. Deans may also authorise the cancellation of a debt where a student has had his or her enrolment cancelled due to non payment of fees and the Dean is satisfied that the student has not attended classes beyond the DEEAWR census date. **In all cases appropriate documentation must be provided to ensure a defensible audit trail. Where appropriate this documentation will include a statement detailing the nature of any administrative error and the steps that will be taken to avoid its recurrence. This will be recorded in the student's file with a copy forwarded to the Registrar through the Director of the Student Centre.**

* *Withdraw* – To cease studies in a unit or units of study and/or award course at any time subsequent to enrolment and prior to the close of business on the census date in either the February or July semester (31 March or 31 August). In respect of units of study offered in

non-standard sessions (intensive mode units), to cease studies at any time subsequent to enrolment up until:

1. Close of business on the first day of teaching of the unit of study where the duration of the non-standard session in which the unit is offered is less than six weeks, or
2. Close of business on the 14th day after teaching has commenced for the unit of study where the duration of the non-standard semester in which the unit is offered is greater than six weeks but less than a standard semester.

** *Discontinue* – To cease studies in a unit or units of study and/or award course at any time during the session subsequent to the relevant census date (31 March or 31 August). In respect of units of study offered in non-standard sessions (intensive mode units), to cease studies at any time during the non-standard session subsequent to the census dates set for that non-standard session, see *Withdraw* above and the qualification in respect of census dates for 2008.

Deadlines for changes to enrolment

Census dates
31 March for Semester 1
31 August for Semester 2

These are the latest date each semester for students to make any variations to their enrolment details, such as application for suspension, changing from full-time to part-time candidature, withdrawing from units of study or candidature.

Credit and advanced standing

'Credit' and 'advanced standing' in postgraduate coursework refer to the recognition of work completed during previous study at postgraduate level.

Credit

Definition
Recognition of previous studies, or of studies undertaken at another institution. If credit is granted, then the number of credit points required for the completion of the course is reduced.

Credit for previous postgraduate study undertaken at another institution

Candidates may apply for credit for a limited number of units of study undertaken toward a previous postgraduate diploma or degree, if those units of study were completed at an accredited tertiary institution other than the University of Sydney. Candidates undertaking a Graduate Diploma in the Faculty of Arts may apply for credit for up to 3 postgraduate units of study (18 credit points); candidates completing a master degree may apply for credit for up to 4 postgraduate units of study (24 credit points) i.e., 50% of the course requirements in both cases. No credit may be granted toward a Graduate Certificate. Credit is not granted in every instance; approval is granted at the discretion of the department concerned.

Candidates seeking credit for previous postgraduate study must satisfy the faculty that the academic content, assessment methods, duration of study, objectives and outcomes, and study workload of individual units are equivalent to those offered by the Faculty in the relevant course of study at the University of Sydney. Undergraduate units of study may not be credited toward a postgraduate course.

Results awarded by another institution are neither recognised nor recorded. Consequently, approved credit will appear on University of Sydney academic transcripts as 'unspecified credit' with a corresponding block credit point value, approved by the faculty.

Applications for credit from another tertiary institution must be made on the form available from the Faculty of Arts office, and be accompanied by an original academic transcript and verifiable course outline or syllabus from the relevant tertiary institution.

Further reference: *University of Sydney (Coursework) Rule 2000 (as amended)*

Advanced standing

Definition
Recognition of previous experience or studies, meaning that the candidate has satisfied the entry requirement for a particular unit of study. Advanced standing does not reduce the number of credit points required to complete the degree course.

Advanced standing means that the entry requirement for a unit of study is waived by the Dean on the recommendation of the Chair of the department. In some instances, candidates may be exempt from undertaking the core unit or units in a course, and be permitted to enrol in an alternative unit or units.

Advanced standing does not reduce the total number of credit points required for the satisfactory completion of the course or the award of the certificate, diploma or degree.

Enrolment variations

It is your responsibility to ensure you are correctly enrolled.

Check your personal *Confirmation of Enrolment*. You will receive this in the mail. Bring it to the Faculty of Arts office to make any changes to your enrolment. Alternatively, you may vary your enrolment on the web.

Advising your department of your intention to change your enrolment is not sufficient. If you do not advise the Faculty of Arts of a change in writing you will be incorrectly enrolled, incorrectly charged, unable to receive a result and ineligible to graduate.

You must enrol in all units of study with the Faculty of Arts.

Adding or withdrawing from a unit of study

This must be done in writing at the Faculty of Arts office or on the web via *MyUni* before the following census dates:

31 March for Semester 1 units of study
31 August for Semester 2 units of study

If you withdraw by the above dates you will receive a refund of fees. If you discontinue a unit of study after the above dates you will be Discontinuing with Permission (DNF) and will be charged for the unit, regardless of whether you have completed the required work. If you do not complete required assessment and do not advise the faculty you will be charged for the unit of study and will receive a result of Absent Fail (AF). If you are enrolled in a unit of study which the department subsequently cancels, it is your responsibility to notify the Faculty of Arts in writing to withdraw you from that unit by the census dates. If you do not, you will be charged for the unit.

Credit for previous study
Cross-listing a unit of study
Transfer of candidature (upgrade or downgrade)
Suspension of candidature
Recommencement of candidature
Discontinuation of candidature

Application forms for the above are available at the Faculty of Arts office or at www.arts.usyd.edu.au. Forms must be completed and approved by the department and the Dean. Applications must be submitted prior to the census dates:

31 March for Semester 1
31 August for Semester 2
Retrospective applications cannot be processed.

You must notify the faculty office that you will be recommencing after a period of suspension. If you do not, you will not be able to enrol.

Transfers and upgrades

Subject to the approval of the department and the Dean of the faculty, coursework candidates who have satisfied progression requirements in one course may apply to transfer candidature between 'articulated' or associated courses. Courses are articulated within programs to allow students of sufficient merit to 'upgrade' from the Graduate Certificate to the Graduate Diploma, and from the Graduate Diploma to the Master degree. It is *not possible* to transfer between programs e.g. Media Practice to Professional Communication, or Art Curatorship to Museum Studies.

Students planning to upgrade should take special note of the 'core' unit of study requirements in their program, and of the semester or semesters in which core units of study are offered. All students must complete core units of study as specified in their individual programs to be eligible for the award of their certificate, diploma or degree.

Minimum completion requirements to upgrade
Graduate Certificate to Graduate Diploma: 18 credit points
Graduate Diploma to Master: 24 credit points
Master to Master of Letters: 36 credit points

Upgrade approval is neither 'automatic' nor guaranteed and, in some instances, students may be asked to submit an application to upgrade only after they have completed all the requirements for the award of the certificate, diploma or degree in which they are currently enrolled.

Dissertations, treatises, internships and 'capstone' projects

Dissertation

(Part 1 and Part 2)
The dissertation is equivalent to two units of study (total 12 credit points), Dissertation Part 1 and Dissertation Part 2. A result is given on completion of both parts of the dissertation. The completion of Dissertation Part 1 only does not count towards the degree. Candidates normally undertake reading, research and draft-writing toward the dissertation while enrolled in Part 1. The dissertation is written and submitted during enrolment in Part 2. Enrolment normally takes place over two semesters, i.e. enrolment in Part 1 in one semester, enrolment in Part 2 in the following semester.

Some departments include the satisfactory completion of the dissertation as a compulsory requirement; others offer the dissertation as an elective component, which may be replaced by two other classroom-based units of study. Candidates interested in pursuing a higher degree by research (Master of Philosophy or Doctor of Philosophy) are advised to undertake the dissertation by way of completing a qualifying research component in their course. The dissertation may not be undertaken by Graduate Certificate, Graduate Diploma or Master of Letters candidates.

The dissertation is normally 10,000– 12,000 words, *except* Master of International Studies (Hons) and Master of Public Policy (Hons) which are 20,000 words.

Treatise

(Part 1 and Part 2)
The treatise is equivalent to 4 units of study (24 credit points). A result is given on completion of both parts of the treatise. The completion of Treatise Part 1 only does not count towards the degree. Candidates normally undertake reading, research and draft-writing toward the Treatise while enrolled in Part 1. The Treatise is written and submitted during enrolment in Part 2. Enrolment normally takes place over two semesters, i.e. enrolment in Part 1 in one semester, enrolment in Part 2 in the following semester. The Treatise is available to Master of Letters (MLitt) candidates only and is normally 20,000–25,000 words.

Internships

Students enrolled in some postgraduate courses undertake internships as an integral or elective part of their course requirements. Individual arrangements for the internships are subject to the approval of the postgraduate coordinator.

An internship is a unit of study involving attendance at a gallery or museum or other workplace, normally off-campus. Students enrolled in internship units of study are covered by the University's public liability insurance for the period of their internship. Internships must therefore be completed during the period of enrolment; the University's public liability insurance cannot cover students for internships undertaken outside the enrolment period. If, for any reason, you are unable to complete an internship during the current academic year of your enrolment, you must advise the faculty immediately.

'Capstone' projects

Some postgraduate Master awards include 'capstone' projects which may comprise compulsory units of study (fieldwork in the final semester of the Master of Translation Studies degree) or elective units of study (a study abroad experience in the United States in the Master of Letters in US Studies). As with internships, students are covered by the University's public liability insurance for the period of their external experience or project. Requirements must therefore be completed during the period of enrolment; the University's public liability insurance cannot cover students outside the enrolment period. If, for any reason, you are unable to complete your fieldwork or capstone project during the current academic year of your enrolment, you must advise the faculty immediately.

Merit scholarships

Merit Scholarships will be available in 2009 to local fee-paying postgraduate coursework students enrolled in the master's, graduate diplomas and graduate certificates. *Students do not apply for a scholarship.*

The Faculty of Arts will award up to 10 Merit Scholarships each year.

The Merit Scholarship will be a discount on course fees of $300 per unit of study commencing in the semester following the award of the scholarship. Merit Scholarship holders will be notified in writing of the award of a scholarship.

Conditions
To be awarded the scholarship, candidates must:

- be enrolled in a postgraduate coursework program in the Faculty of Arts (i.e. master's, graduate diploma, graduate certificate)
- be enrolled in a minimum of 2 units of study (12 credit points) in a semester
- complete, and have confirmed by the semester results processing deadline, results within the enrolled program in that semester
- achieve a *minimum* distinction average (75% or above) in the two best units of study within the award program in that semester, i.e. a distinction average does not guarantee a merit scholarship - the top 10 eligible students in a given semester will be ranked by the faculty for the awards

Merit Scholarships will be awarded on the basis of the results confirmed at the semester results processing deadlines, so late results will not be considered.

Award and graduation

The faculty will advise eligible graduands regarding the award of their degrees, diplomas and certificates, and provide information about the next scheduled graduation ceremony in an award letter. While the Graduations Office publishes an annual schedule of graduation ceremonies for the information of staff and students, no student should assume that he or she will graduate at a scheduled ceremony until advice has been received from the faculty office. Enquiries about graduand eligibility should be directed to the Postgraduate Manager.

Research candidature

Research degree requirements

Master of Arts (Research)

The Master of Arts (Research) award course is designed to meet the needs of students who wish to extend their studies beyond their undergraduate degree primarily by thesis but do not have an undergraduate honours degree or other qualification that would allow entry into a Master of Philosophy (MPhil) or Doctor of Philosophy (PhD). The MA (Research) can be undertaken in a range of subject areas by research and thesis only, or a combination of thesis and coursework, as outlined below. **It is not possible to upgrade from a Master of Arts (Research) degree to higher degree research candidature;** the MA (Research) has different admission requirements to both the Master of Philosophy and Doctor of Philosophy degrees.

Admission to candidature

Applicants hold a Bachelor degree with a major in a relevant subject area, and a distinction average, from the University of Sydney, or an undergraduate degree deemed by the faculty to be equivalent.

All applicants submit a 1000 word research proposal with their application, outlining their proposed course of advanced coursework and/or research, depending on the course of study selected from the following:

Course structure

- Two postgraduate units of study (12 credit points) and a thesis of 26,000–28,000 words in length, or
- One postgraduate unit of study (6 credit points) and a thesis of 28,000 –30,000, or
- A thesis of 30,000–35,000 words.

The research and writing of the thesis, which is undertaken on an approved topic, are carried out under the supervision of an academic member of staff.

The course may be undertaken full-time (1–2 years), or part-time (2–4 years).

Doctor of Arts and Doctor of Social Sciences

The Doctor of Arts (DArts) and Doctor of Social Sciences (DSocSci) are **professional doctorate** degrees which allow candidates to pursue a higher degree of rigorous scholarship as well as advance their professional practice. The professional doctorate is designed to respond to the rapid changes taking place in the professional workplace which create demands on professionals such as journalists, creative writers, anthropologists, linguists, policy advisers, managers, and others to upgrade their qualifications. Leading employees are increasingly expected to be more aware of the changing environment of their professional practice, more focused on the specific developments of their field, and more skilled in research and analytical techniques. Further training at the upper levels of the discipline such as that offered to professional doctorate candidates can develop the sophisticated intellectual and applied knowledge and skills that are increasingly in high demand.

Admission to candidature

An applicant holds:

- a Bachelor degree with First or Second Class Honours in a relevant field of study from the University of Sydney, or
- an undergraduate degree deemed to be equivalent, or
- a Bachelor degree from the University of Sydney together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc), or
- an undergraduate degree deemed to be equivalent together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc), or

- a master degree by research from the University of Sydney, or
- a master degree by coursework including a dissertation from the University of Sydney with merit (distinction average) or a postgraduate degree deemed to be equivalent, **and**
- has a minimum of three years recent, full-time employment or professional experience in a relevant field.

All applicants submit a 1000 word research proposal with their application, outlining their proposed course of advanced coursework and research, and evidence that satisfies the requirements listed above.

Course structure

The professional doctorate comprises one-third coursework and two-thirds research. Candidates complete 5 postgraduate units of study, including the core unit *WMST 6902 Arguing the Point* (a total of 30 credit points), and research and writing toward a 50,000 word thesis under the supervision of an academic staff member. The course may be undertaken full-time (3–4 years) or part-time (3–8 years).

Doctor of Philosophy (PhD)

Admission to candidature

Applicants hold a Bachelor degree, normally with Honours Class 1 or 2.1 in the subject area in which they wish to proceed.

Course structure

The course may be undertaken full-time (3–4 years) or part-time (3–8 years). The degree currently requires the candidates to complete a supervised research thesis of 70,000–100,000 words.

Master of Philosophy (MPhil)

Admission to candidature

Applicants hold a bachelor degree with a good honours result in the subject area in which they wish to proceed, or a master degree with merit (a distinction average), including a dissertation.

Course structure

The course may be undertaken full-time (1–2 years) or part-time (2–4 years). The degree currently requires the candidates to complete a supervised research thesis of 40,000–60,000 words.

Research degree award criteria

A hint to prospective students: keep your eye focused on the end product. Here are the criteria which, according to the form currently in use, your examiners will be asked to judge your thesis by when it goes for examination.

Doctor of Philosophy (PhD)

1. the thesis is a substantially original contribution to the knowledge of the subject concerned
2. the thesis affords evidence of originality by the discovery of new facts
3. the thesis affords evidence of originality by the exercising of independent critical ability
4. the thesis is satisfactory as regards literary presentation
5. a substantial amount of material in the thesis is suitable for publication

Master of Philosophy (MPhil)

1. the thesis demonstrates a capacity for original research
2. the thesis demonstrates a capacity for critical ability
3. the thesis is satisfactory as regards literary presentation

Thesis grades

HD High Distinction *85 or over*
D Distinction *75 to 84*
CR Credit *65 to 74*
P Pass *50 to 64*

Although the Master of Philosophy thesis demands similar contributions to scholarship as the Doctor of Philosophy, it is not expected to have satisfied these requirements to the same level of achievement or

contain as much material suitable for publication as that required of a doctoral thesis.

Number of thesis copies for examination

Doctor of Philosophy (PhD)
Candidates submit four copies of the thesis for examination.

Doctor of Arts (DArts), Doctor of Social Sciences (DSocSci), Master of Philosophy (MPhil), Master of Arts (Research)
Candidates submit three copies of the thesis for examination.

Australian Government Research Training Scheme (RTS)

In Semester 1, 2001, the Research Training Scheme (RTS) replaced the Research Higher Education Contribution Scheme (HECS) Exemptions Scheme. Since 2001, RTS has provided Commonwealth-funded HDR students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years' full-time equivalent study for a doctorate by research and two years' full-time equivalent study for a master's by research.

Where a student exhausts his or her entitlement but continues their enrolment in the same degree, the University may elect to impose fees on the student.

Suspension of candidature

With the introduction of the Research Training Scheme in 2001 and the reduced completion times – PhD 4 years, MPhil 2 years (full-time equivalent) – the RTS Scheme guidelines include the following statement regarding the suspension of studies:

RTS students may apply to their institution for a suspension or an accumulated period of suspensions of their studies for up to a total of 12 months. The approval of suspensions will be at the discretion of the institution.

The University may approve suspensions for an accumulated period of more than 12 months if there are exceptional circumstances beyond the student's control which warrant a further suspension.

The policy on suspensions with effect from 2002 is as follows:

- a student may not suspend in the first semester of their candidature
- a limit of two semesters suspension over the entire candidature is permitted
- requests for suspension beyond two semesters will be granted at the discretion of the Associate Dean or Faculty Postgraduate Matters Committee.

Higher degrees by research (HDR)

There are two groups of postgraduate research students and two different types of requirements, conditions and benefits that apply to students from each of the groups. Students commencing their higher degree research (HDR) studies from 2001 are subject to the RTS (Research Training Scheme). Different arrangements apply to continuing HDR students who commenced their courses in or before 2000 under previous funding arrangements (under the Research HECS Exemption Award – RHEA).

Students receiving an Australian Postgraduate Award will also be given matching HECS exemptions automatically.

Transfers from full to part-time and vice-versa do not affect the total exemptions which a student may receive. However, there are certain conditions to be taken into consideration that are outlined in the text that follows.

For the purposes of allocating HECS-exemption scholarships, the above categories relate to students enrolled by the census date. Students who enrol after the census date will normally not qualify for an exemption scholarship until the following semester, though enrolment at any time during a semester requires the full semester to

be counted towards the above time limits. The census dates are 31 March 2008 for Semester 1 and 31 August 2008 for Semester 2.

Research Training Scheme (RTS)

The Research Training Scheme (RTS) replaced the Research Higher Education Contribution Scheme in Semester 1 (February) 2001. It provides Commonwealth-funded Higher Degree Research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years' full-time equivalent study for a doctorate by research and up to two years' full-time equivalent study for a master's by research.
Where a student exhausts his/her entitlement but continues their enrolment in the same degree, the University may elect to impose fees on such students.

Entitlements for RTS students may vary according to the scenarios outlined below.

Withdrawal from studies

Where a student, including pre-2001 students (see *Pre-2001 Students,* below), withdraws from studies, the following entitlements will apply if, at a later date, the student resumes study in the same course or another course at the same level:

- If at least three years have elapsed since the previous enrolment, the student may be granted the maximum period allowed for the course under the RTS.
- If less than three years have elapsed since the previous enrolment, the student will have the period of any prior enrolment deducted from the maximum period allowed for the course under the RTS. This restriction applies even if the student enrols at a different institution.

Changing course

Where an RTS student changes his or her course of study to another HDR degree at the same level, the period of entitlement will remain unchanged. For example, if a student has completed one year of a master's degree by research and then changes to a different master's degree by research, the student will only be entitled to an RTS place for the new degree for a further one year.

Progression to a doctorate by research after completing a master's by research

Where an RTS student completes a master's by research and then progresses to an eligible doctorate by research, he or she will be entitled to the maximum period of two years for the master's study and four years for the doctorate study. This entitlement applies whether or not there is an interval between the master's and the doctorate enrolments.

If a student completes a master's by research in less than two years, the maximum entitlement for a subsequent doctorate by research by that student will still be limited to four years.

Upgrade from a master's by research to a doctorate by research

Where an RTS student commences studies in a master's by research and performs at a level that warrants conversion of the studies to a doctorate by research, the student will be limited to a maximum period of four years' RTS funding.

Downgrade from a doctorate by research to a master's by research

Where an RTS student elects, or is required, for academic or personal reasons, to change his/her candidature from a doctorate by research to a master's by research, he or she will be limited to a maximum period of two years. If the student has already held an RTS place for more than two years at the time of downgrading, he or she will not be entitled to any further Commonwealth funding.

Transfer to another institution

RTS students may transfer to another participating institution provided the new institution has an RTS place available or the student will be

enrolling on a fee-paying basis. Where the student will be taking up an RTS funded place in a degree at the same level, the receiving institution will be required to obtain details from the student regarding his/her enrolment and consumption of RTS entitlement at the previous institution and determine his/her remaining entitlement. The University will take disciplinary action should it determine that a transferring student had provided false or deliberately misleading information.

Termination of an RTS place

An RTS place must be terminated when the student:

- ceases to be an enrolled student and has not requested a period of suspension
- lodges a thesis and is not required to undertake any further tasks related to their course or research project
- withdraws from study
- exhausts the maximum period of entitlement (four years' full-time equivalent study for students undertaking a doctorate by research and two years' full-time equivalent study for students undertaking a master's by research)
- does not resume study at the conclusion of a period of suspension or does not make arrangements to extend that period of suspension
- fails to maintain satisfactory progress.

Pre-2001 students – RHEA

All students continuing in 2008 who were reported as commencing in their HDR program on or prior to the census date for Semester 2, 2000, or were on a period of approved suspension at that time and who were in receipt of a Research HECS Exemption Award (RHEA) at the time of their most recent enrolment will be entitled to complete their current studies as HECS-exempt students until their entitlement is exhausted, unless the Minister otherwise agrees.

Continuing students who were HECS-liable at the time of their most recent enrolment will be entitled to complete their current studies as HECS-liable students until their entitlement is exhausted.

Under these arrangements students will be entitled to up to three years' full-time equivalent study if undertaking a master's by research and up to five years' full-time equivalent study if undertaking a doctorate by research.

Where a continuing student changes their enrolment status their entitlement to Commonwealth funding may be affected.

Continuing students who upgrade or downgrade their enrolment may continue their studies in their new degree under the pre-2001 funding arrangements. The student will be entitled to receive the maximum funding entitlement, as outlined above, for the new course.

Continuing students who transfer their enrolment to another course at the same level may also continue their studies in their new degree under the pre-2001 funding arrangements, however the period of their prior enrolment before the transfer must be deducted from their maximum entitlement.

Pre-2001 students who discontinue or have previously discontinued their studies (other than for a period of approved suspension) will be subject to the new arrangements should they re-enrol for an HDR course at a later date. Students who, after 1 January 2001, resume their studies (other than following an approved suspension) within three years will have the period of their prior enrolment deducted from their maximum entitlement under the RTS.

More information on the Research Training Scheme can be found on the following Department of Education Science and Training site: www.hecs.gov.au/manual/01/htm/guidelines/research.htm

Extension of candidature
Suspension of candidature
Permission to count time away
Leave of absence
Permission to complete away
Change in attendance status

Recommencement of candidature
Additional units of study *(for research candidates)*
Discontinuation of candidature

Application forms for the above are available at the Faculty of Arts office or at www.arts.usyd.edu.au.

Forms must be completed and approved by the department and the Dean. Applications must be submitted prior to the census dates:

31 March for Semester 1
31 August for Semester 2
Retrospective applications cannot be processed

You must notify the faculty office that you will be recommencing after a period of suspension. If you do not, you will not be able to enrol.

Ethics

Your research methodology and/or research topic may require ethics approval - for example, if you are conducting interviews as part of your research methodology. It is important that you obtain ethics approval prior to commencing your research. The University's Human Research Ethics Committee reviews applications for ethics approval and provides advice about legal and ethical procedures in relation to all research conducted at the University. Separate committees administer applications in relation to animal ethics and biosafety. Please discuss the ethical implications of your research with your Supervisor and contact the Research Office for further advice.

Completion guidelines

Completion guidelines for research degrees approved by the faculty's Policy and Review Committee in December 2001, effective from 2002.

Introduction

From 2002 the University will be subject to the Australian Government's Research Training Scheme (RTS) arrangements for higher degree research students. RTS replaced the HECS Exemption Scheme.

The Commonwealth funds students up to a maximum of 4 full-time equivalent (FTE) years for doctoral candidates, and 2 FTE years for master's by research candidates. Thereafter the faculty receives no funding.

Under the terms of the RTS, it is the faculty's expectation that students will complete PhD candidature within a minimum of six semesters (FTE). This is equivalent to the Australian Postgraduate award (APA) funding period.

The seven steps to completion

PhD (over 7 semesters): 70,000–100,000 word thesis
MPhil (over 3.5 semesters): 40,000–60,000 word thesis

Model 1

For a PhD candidature who produces a 70–100,000 word thesis over 3.5 years. ***(This model excludes fieldwork/archival research/extensive interviews – see Model 2)***

3 months

- review of topic and methodology
- review of supervision relationship

6 months

- submission of full chapter or equivalent (15,000 words, or as agreed with Supervisor and Assoc Dean)

12 months

- completion of any required coursework
- annual review including presentation of research to date
- probationary status reviewed
- permission to continue approved by Associate Dean

24 months

- submission of 50% of final thesis

36 months

- complete full draft
- all data has been collected
- all field work completed etc.
- all but introduction and conclusion in draft

39 months

- completion of full draft
- supervisor reviews the draft and makes final recommendations.
- Notice of Thesis Submission

42 months

- submission

Model 2

Recognising that not all disciplines involve the same type of research progression, the steps proposed above should be seen as flexible in terms of clear milestones to be attained. A fieldwork/archival-based degree will clearly require a different implementation of these steps. The steps of progression for a fieldwork/archival degree are as follows:

3 months

- review of topic and methodology
- review of supervision relationship

6–12 months

- completion of all bureaucratic tasks, such as finding field site/locating archival material, securing visas, equipment etc
- literature review
- proposal of specific research questions
- begin fieldwork/archive research
- completion of any required coursework
- probationary status reviewed
- permission to continue approved by Associate Dean

18 months

- most field recordings/transcriptions/archival data collection complete
- submission of chapter(s) or equivalent of 20,000+ words

Policy on upgrade from MPhil to PhD

The following policy came into effect in 2002.

Upgrade from Master of Philosophy (MPhil) to Doctor of Philosophy candidature (PhD) should not be 'automatic' or used to gain extra candidature time.

Recommendation

MPhil candidates seeking upgrade should demonstrate an ability to conduct research at PhD level by:

1. providing a detailed thesis outline satisfactory to the department
2. providing satisfactory chapter drafts of not less than a total of 35,000 words or equivalent (completed during the MPhil candidature)

Normally application to upgrade from MPhil to PhD should be made prior to the fourth semester (full-time equivalent) of MPhil candidature.

MA (Research) candidates please note: There is no provision to upgrade from the MA (Research) degree. The satisfactory completion of the MA (Research) degree is a qualification for admission to higher degree research candidature.

General research awards

Australian Postgraduate Award with stipend (APA)

The Australian Postgraduate Award with Stipend (APA) is open to Australian citizens, New Zealand citizens, and permanent residents of Australia who are eligible at 31 October 2008. Awards are funded by the Department of Education, Employment and Work Relations (DEEAWR) and are tenable at an Australian tertiary institution for doctoral and master's research degrees. The benefits include a non-taxable stipend valued at $20,007 per annum (2008 full-time rate), relocation and thesis allowances. Competition for the APA is high and successful applicants must hold a first class honours degree or equivalent.

Application forms are available from the Research Office from 31 August in the year prior to the first year of enrolment in the master's or PhD. Students who will have completed one year of study towards Master's by Research or up to 2.5 years of study towards PhD by the commencement of their scholarship are also able to apply. Applications close 31 October 2008.

University of Sydney Postgraduate Award (UPA)

The University of Sydney Postgraduate Award (UPA) has conditions and allowances similar to the APA. However, the award is funded by the University of Sydney and is not transferable to other institutions. The UPA is offered to applicants ranked on the Australian Postgraduate Award order of merit list.

For further information, or to submit an application, please contact:

Research Office
Level 6, Jane Foss Russell Building, G02
The University of Sydney NSW 2006

Phone: +61 2 8627 8111

Email: research.training@usyd.edu.au
www.usyd.edu.au/ro/
Monday–Friday, 9am–5pm

International Postgraduate Research Scholarships

Overseas applicants seeking admission to postgraduate research candidature may be eligible to apply for a scholarship.

Details of all scholarships available to international students are listed online at:

www.usyd.edu.au/fstudent/international/postgrad/.

Postgraduate Research Support Scheme (PRSS)

What is the PRSS?

The PRSS is a scheme introduced by the University in 2001 to provide direct support for currently enrolled postgraduate research students. Under the scheme, funds are allocated to schools or departments (in some cases faculties) based on their higher degree research enrolment figures in the previous year. The funds are not allocated directly to the students but are awarded by schools or departments to eligible applicants on a competitive basis according to the University's general guidelines. In 2008, the total allocation was $1.14 million.

What are the eligibility criteria for support?

1. Currently enrolled candidates (including international students) who are

- PhD students, full-time or part-time, are eligible to apply for funds under the PRSS provided their candidature does not exceed eight full-time semesters (or part-time equivalent) at the closing date for applications, or
- master's by research students, full-time or part-time, are eligible to apply for funds under the PRSS provided their candidature

does not exceed four full-time semesters (or part-time equivalent) at the closing date for applications.

2. Satisfactory progress towards timely completion of the degree

Applications will not considered if the applicant did not have satisfactory progress in the previous academic year and/or the period of candidature has been exceeded.

3. Justification for the use of funds

Applicants must include a brief statement outlining the benefits to the applicant's candidature.

4. Support from the applicant's supervisor(s)

5. Any achievement(s) related to the research such as publications (in press, or submitted), conference presentations, internal reports or other scholarly activities.

A track record of achievement during candidature provides some indication of satisfactory progress during the candidature, however it is not a prerequisite for a successful PRSS application.

What sort of things can I apply to get support for?

1. Conference expenses, for the purpose of presenting a paper or poster in connection with the students' research. Students who attend a conference without presenting are not eligible to apply under this category.
2. Expenses in connection with the use of specialist services, or a visit to use specialist facilities or to learn specialist technique/s directly related to the students' research, but were beyond those normally provided by the school or department.
3. Field expenses – provided the PRSS funds are not used to defray the infrastructure costs normally provided by the school or department.
4. Purchase of specialist books, periodicals, software that are essential to the students' research, but are not normally available or difficult to obtain in the University.
5. Purchase of computers or other equipment that are essential to the students' research and are above and beyond the normal infrastructure provided by the school or department.
6. Thesis production expenses to a maximum amount of $600 for a PhD thesis or $300 for a master's thesis. Only students who do not hold a scholarship which provides such expenses and who expect to submit their theses in the current semester/year can apply under this category.

What will not be supported?

Direct research costs will not be supported. Thus, expenditure related to the purchase of consumables (such as chemicals, stationery, questionnaires and disks) normally provided by schools or departments, or photocopying will not be supported under the PRSS.

What level of support is available?

Eligible students may apply for a minimum amount of $200 and a maximum amount of $1200 (up to $3000 to support presentations at conferences in Europe, Africa, North and South America, and up to $2,000 to support presentations at conferences in other countries) in each application round.

How often can I apply for support?

Each eligible student can lodge only one application in any PRSS round.

Doctoral students: although eligible doctoral students may apply during any PRSS application round, only three* successful applications during their candidature (eight full-time semesters, or part-time equivalent) are permitted. That is, a doctoral student can only be awarded funds three* times within eight full-time semesters under the PRSS.

The following limit on the number of successful applications will apply to PhD students who commenced their degree prior to January 2001:

Students who have completed 2–4 full-time or equivalent semesters at the end of 2000: two successful applications are allowed during the

remainder of their candidature (subject to eligibility criteria stated above) including any successful application/s in 2001 and 2002.

Master's by research students: although a master's by research student may apply during any PRSS application round, only one successful application during the candidature (four full-time semesters, or part-time equivalent) is permitted. That is, a master's student can only be awarded funds once under the PRSS. If a master's by research student converts to a PhD, the total number of successful PRSS applications permitted will be three (including any successful application as a master's student).

If I have a scholarship can I apply?

Currently enrolled students holding a scholarship in 2008 are eligible to apply for funding under PRSS.

When should I apply?

The faculty advertises information about the PRSS widely and posts application forms to all currently enrolled research students – please ensure that your correspondence address is current in our records. Application forms will also be made available online. One round of applications will be held in early August 2008. Applications must be lodged at the faculty office, marked for the attention of the Postgraduate Manager.

What information do I need to provide?

Apart from completing the application form, you will be required to provide a brief statement on justification for the use of funds, written support from your supervisor(s), and any evidence of achievement during candidature. You should provide detailed estimates of costings (eg., for books, computer software, accommodation, travel expenses) based on research which can be substantiated by the faculty's PRSS committee (printed information downloaded from online is acceptable; hard copies of emails are also acceptable), but please do not provide original receipts or invoices with your application – we have no facility to return them and original documents are required when claiming funds.

How are applications assessed?

Applications are assesed by a faculty committee of senior academic staff comprised of representatives from the three schools. A meeting takes place approximately two weeks after the closing date for applications and students are normally notified regarding the outcome of their applications within four weeks of the closing date.

How are the funds paid if I am successful in getting support?

You will need to lodge a claim with your school or department for items that have been approved as soon as expenditure is committed. The funds can be paid in one of the following ways:

1. Reimbursement to you by cheque on presentation of original receipts.
2. By cheque payable to the supplier on presentation of original invoices, purchase orders, quotations, order forms, conference registration forms. Receipts from the suppliers for the value of the cheque/s received must be submitted by the student later.
3. By cheque as cash advance to you for travel in or outside Australia – original receipts for related expenses must be submitted by the student within seven days of completion of the travel.

For successful 2008 applicants, the last date to lodge a claim is 14 January 2009 and there are no provisions to carry forward any unused funds or to lodge late claims. Any funds that are not claimed must be returned by the schools or departments for re-allocation centrally in 2009.

Where can I get more information?

Contact your postgraduate coordinator, school or department office, or the faculty office directly.

PhD Research Travel Grant Scheme 2009

This funding scheme, for full-time PhD candidates only, is for expenses to be incurred relating to research outside Sydney during the period 1 January 2009 to 31 December 2009.

Eligibility
Applicants must:

1. be enrolled as full-time PhD candidates.
2. have completed at least one year full-time (or equivalent) in their current PhD candidature. (Candidates who have upgraded from MPhil candidature are eligible to apply if they are enrolled as full-time PhD candidates in Semester 2, 2008 and have completed at least one year full-time (or equivalent) in their MPhil candidature.)
3. be undertaking primary research which cannot be completed without significant travel outside Sydney.

Selection

1. Applications will be ranked by a committee consisting of the Dean and the Chair, Deputy Chair and one other member of the Postgraduate Matters Committee. The committee shall determine the eligibility of applicants and the amount of each award relative to the number and quality of applicants and the importance of the proposal to each individual's overall research topic.
2. Priority may be given to applicants whose research requires them to reside outside Sydney for a period, and involves data collection in the field, in museums, archives and libraries, where the award will be used to meet, in whole or in part, the costs of travel and living expenses directly related to that research. It will be a requirement that applicants must demonstrate that travel is essential to the completion of their research.
3. The maximum award to any one candidate in any 12 months will be $2,000. Applicants would normally receive support from this fund for overseas travel only once in their candidature.
4. Awards may be held under both the PhD Research Travel Grant Scheme and the Postgraduate Research Support (PRSS) Scheme provided that expenses claimed under the PRSS Scheme cannot also be claimed under the PhD Research Travel Grant Scheme.

Expenditure
An award must be expended by 31 December 2009. Written permission will be required from the Chair of the Postgraduate Matters Committee for awards to be carried beyond that date.

Note: Students who do not anticipate claiming their award by the end of 2009 must advise the Faculty Accountant, Faculty of Arts, by 1 December 2009 or risk the possibility of losing their award. This is because any carry-forward expenditure for 2010 must be included in advance in the budget for that year.

Application procedure
Application forms have been sent to all currently enrolled PhD candidates, and forwarded to Heads of Schools, Chairs of Departments and Postgraduate Coordinators. Forms are also available electronically on the Arts Server, and on the Arts website: www.arts.usyd.edu.au. Applications should be signed by the Supervisor and the Chair of Department and forwarded to:

Postgraduate Manager
Faculty of Arts
Quadrangle A14
The University of Sydney
NSW 2006

Closing date: 29 August 2008

Postgraduate Arts Research Centre (PG ARC)

Introducing PG ARC
PG ARC 1 and PG ARC 2 provide physical resources and a stimulating research environment for research students in the Faculty of Arts at the University of Sydney.

PG ARC 1
Any student enrolled in a postgraduate research degree in the Faculty of Arts is eligible to apply for access to PG ARC 1.

This facility is located on Level 4 of the Woolley Building. It provides 65 non-dedicated carrels, 120 dedicated secure lockers, and access to a photocopier and printer. Each of the 65 non-dedicated carrels is fitted with access points to the University computing network, including email and Internet. You may wish to bring your laptop computer if you have one. Students in PG ARC 1 also have access to the staff kitchen (with fridge, microwave, coffee and tea making facilities), and the staff common room, a place where students can talk and socialise in a casual setting.

Entry to PG ARC 1 is gained by a magnetic swipe on your student card. This allows entry 24 hours a day, seven days a week.

PG ARC 2 (The Completion Space)
PhD students in the final year of writing their thesis are eligible to apply for a place in PG ARC 2.

This refurbished, air-conditioned centre is located in the western wing of the Quadrangle. PG ARC 2 provides 28 dedicated work-stations each with shelves and generous space for papers, books, etc, together with a small filing cabinet with a lockable drawer. Each student has their own desk, however, if your routine is such that you don't need to use it full-time, you may be offered a desk to be shared with another student (e.g. two students might use their desk on different days, or at different times of day). There are also kitchen and WC facilities, a telephone, and a quiet sitting area.

Access is by a magnetic swipe on your student card, 24 hours a day, seven days a week.

Management of PG ARC
PG ARC has a management committee which includes student representation. The committee addresses routine administrative matters, formulates PG ARC policies, and organises occasional postgraduate student workshops and symposia.

Diana Jefferies is the current President of the PG ARC Activities Group – diana.jefferies@arts.usyd.edu.au

The Director of PG ARC is Dr Mark Allon:
mark.allon@usyd.edu.au

Other contacts
Enquiries about applications: +61 2 9351 4807
24 hour Security: +61 2 9351 3847
Emergencies: +61 2 9351 3333 (24 hours)
Photocopying: +61 2 9351 3251
IT support:+61 2 9351 7777

Occupational Health and Safety – OH&S
It is important that you are aware of Occupational Health and Safety issues relating to your place in either of the PG ARC facilities. Please consult the website of the University's Risk Management Office for comprehensive OH&S guidelines:
www.usyd.edu.au/risk/

How to apply for a place in PG ARC 1 or PG ARC 2
You can pick up an application form for PG ARC 1 or PG ARC 2 from the Faculty of Arts office in the Quadrangle, or download the form from the faculty website: www.arts.usyd.edu.au.

Submission of higher degree theses

The University now requests candidates to give three months' notice, via their supervisor and head of department, of the expected date of submission of their thesis. You should complete a *Notice of Thesis Submission* form and give it to your supervisor and head of department. This is to ensure that examiners have been arranged before your thesis has been submitted in order to minimise delays in the examination process.

Appointment of examiners

Whilst the appointment of examiners remains the responsibility of the University, the candidate, as well as initiating the appointment process, may have some input. In appointing examiners, the University seeks to ensure that they are appropriately qualified in, and conversant with current research in the field concerned, are familiar with the requirements for the degree in question and are free from bias for or against the candidate or supervisor. You may indicate in writing to your head of department or to the Dean or Chair of the postgraduate committee of your faculty or college, the name of any person whom you believe should not be appointed as an examiner giving your reasons in writing. You may also initiate with your supervisor and/or head of department a discussion as to the range of possible examiners. The head of department or your supervisor may also initiate this discussion. This process should not result in your being given the names of your examiners; this may jeopardise the integrity and independence of the examination process.

When the *Notice of Thesis Submission* form has been received at the faculty office, the faculty forwards an *Appointment of Examiners* form to the head of department/postgraduate coordinator requesting examiners' names: three for a PhD; two for a professional doctorate or master's research thesis. Prior to the thesis submission, the head of department/postgraduate coordinator should have issued a letter of invitation to potential examiners on behalf of the faculty office, asking them if they are willing to examine the thesis. In the case of the PhD, this is on a form which reiterates all the requirements expected of examiners and asks for supporting documentation if, for instance, the examiner is not obviously qualified by virtue of an academic appointment to so act. The procedure is not so elaborate for master's degrees.

When the head of department has completed the *Appointment of Examiners* form detailing the examiners' names, positions held, addresses and their willingness to examine the thesis, the completed form should be forwarded to the faculty for the Associate Dean's approval. When the examiners have been approved, the thesis together with the appropriate documentation from the faculty is dispatched immediately by mail, and by airmail to overseas examiners.

The examiners are requested to submit their examination report within two months. The faculty office monitors their progress and sends reminder notices if an examiner has not responded, and if absolutely necessary, moves to appoint a replacement examiner. It would be wrong to suggest that there were not on occasion problems with getting examiners' reports returned promptly. The faculty office will keep the head of department informed of any delays. But you must anticipate the process taking up to five months and regrettably sometimes longer.

The thesis

For the examination, the faculty requires students to submit four copies of a PhD and three copies of a professional doctorate or master's thesis. Both doctoral and master's theses can be submitted in either temporary or permanent binding. Temporary binding may be more appropriate for students as 75 percent of all PhD candidates are required by examiners to make amendements or typographical corrections to their thesis. The temporary binding allows these changes to be made more readily. Amendments, however, do not have to involve re-keying if a black ink/biro amendment is clear. Amendments can also be made by way of an appendix to the thesis.

Theses submitted in a temporary binding should be strong enough to withstand ordinary handling and postage. The preferred form of temporary binding is the 'perfect binding' system; springback, ringback or spiral binding is not acceptable. Following the examination, final hardbound theses should normally be on International Standard A4 size paper, sewn and bound in boards covered with bookcloth or buckram or other binding fabric. Alternately, the Xerox Demand binding system may be used. This system has some limitations in the maximum number of pages per volume. Each thesis copy should have on the front cover or on the title page, the title of the thesis, the candidate's initials and surname, the title of the degree, the year of submission and the name of the University of Sydney. The lettering on the spine, reading from top to bottom, should conform as much as possible to the above except that the name of the University of Sydney may be omitted and the thesis title abbreviated. Supporting material should be bound in the back of the thesis as an appendix or in a separate set of covers.

There is no general prescribed length for theses, treatises, dissertations or essays. For PhD theses the Academic Board has asked the faculties to resolve, if they considered it appropriate, that there should be an absolute upper limit of 100,000 words of text for PhD theses and a nominal upper limit of 80,000 words which may be exceeded with permission. The Faculty of Arts has deemed that PhD theses should normally be between 70,000 to 100,000 words and master's theses be between 40,000 to 60,000 words. Candidates enrolled in the professional doctorates submit a thesis of 50,000 words. These word limits do not include footnotes. An abstract of 250 to 300 words must also be submitted with PhD theses.

When submitting your thesis at the faculty office, you must also submit a *Supervisor's Statement* signed by your supervisor, attesting that the thesis is in a form of presentation suitable for examination, that you are responsible for research associated with the thesis, that appropriate ethics clearance has been sought and granted, and that examiners have been nominated. This form is available from the faculty office. Without a completed *Supervisor's Statement* the thesis cannot be accepted. You also need to complete a *Lodgement of thesis* form when submitting your thesis. This acknowledges that your thesis is now under examination and available for public use after the examination. On receipt of your thesis, you will receive a copy of this form. Scholarship holders can use this form to claim thesis preparation expenses from the Research Office. Once your thesis is submitted, a 'Copyright in relation to the thesis' sticker will be affixed to the inside cover.

In presenting your thesis for examination, you will be required to state in general terms in the preface, and more specifically in the notes, your sources, the animal and human ethical approvals obtained, the extent to which you have used the work of others and that portion of the thesis you claim to be your own original contribution. Generally speaking, you will be permitted to incorporate in your thesis work which you may have submitted for another degree provided you identify it as such but, of course, you may not submit a thesis that has already been successfully presented for a degree at this University or elsewhere.

Depending on the degree, with the approval of the faculty concerned, you may include in your thesis papers of which you are the sole or joint author, again provided that you identify your role in the work described in each paper and that they are based on work undertaken during the candidature for the degree. Other papers may be lodged in support of the thesis. Check with your faculty office for any specific faculty requirements.

It is University Policy that a candidate for a higher degree should not normally be permitted to undertake a program of advanced study and research which is likely to result in a thesis which cannot be available for use immediately to be read, photocopied or microfilmed. You are required to acknowledge this when applying for admission and when submitting your thesis. When your degree is awarded the thesis is lodged in the University Library and departmental library and becomes

immediately available for consultation and, subject to your copyright rights, for photocopying and microfilming.

There are two sorts of circumstances when these provisions will not apply. If during the candidature it becomes clear that it will be necessary for you to use confidential material which you would not be at liberty fully to disclose in the thesis, the faculty may recommend to the Committee for Graduate Studies that permission be granted to include material essential to the thesis but which may not be available for general inspection in an appendix and that access shall be restricted to the appendix by the University Library for a period not normally exceeding five years. The examiners of the thesis and, as necessary, members of committees concerned with the examination will have unrestricted access to the appendix. The University Librarian may also grant access under certain conditions to bona fide scholars. Permission to include material in an appendix must be sought during the candidature and not after the thesis is completed.

Alternatively you may apply for the deferment of public availability of your thesis if you are preparing your thesis for publication and have reason to believe your interests would be at risk if the thesis were immediately available. The Dean of your faculty may grant a deferment of up to six months and can recommend to the Committee for Graduate Studies that a further deferment of up to another six months be granted. In such cases you would write to the faculty office with the support of your supervisor and head of department.

After the award of the degree, one copy, corrected as necessary, printed on acid free paper and permanently bound, must be lodged with the faculty office for deposit in Fisher Library. If the department/school requires a copy of your thesis, that is between yourself and the department – it is not a formal requirement for the degree. The requirement for the Library copy to be printed on acid free paper is because of the eventual disintegration of works printed on normal paper. When you submit the Library copy to the faculty office, all the other thesis copies will be available for you to pick up, as they are returned in due course by examiners.

Plagiarism

The following is an extract from the faculty's policy on plagiarism:

"Plagiarism is the use of the 'ideas, methods or written words of another without acknowledgment and with the intention that they be taken as the work of the deceiver'[1]. It is the 'taking and using as one's own of the thoughts, writings, or inventions of another'[2]. Plagiarism is not avoided by the devices of making an unacknowledged summary of another's ideas or by making minor alterations to an otherwise directly quoted text. In the course of academic life plagiarism appears both in the taking of the work of acknowledged scholars as well as in the taking of the work of peers, particularly other students. Plagiarism is a form of theft and a form of fraud. It constitutes an academic offence.

Students should understand that the avoidance of plagiarism is their responsibility and that the failure of markers to detect instances of the offence will not serve as a protection against penalties following later discovery."

Disciplinary action will be taken.

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[1] American Association of University Professors, *Statement on Plagiarism,* June 1990, reprinted in David A Dilts et al., *Assessing What Professors Do,* Westport CT, Greenwood Press, 1994, pp158–9.

[2] *Shorter Oxford English Dictionary,* Oxford, Clarendon Press, 1975

5. Areas of study A–G

Ancient World Studies

Contact
Dr Paul Roche
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Email: paul.roche@usyd.edu.au

See also: Classics and Ancient History

Admission requirements

Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney or equivalent, with a major in a relevant subject area. Some units have specific prerequisites.

Master of Letters
12 units of study = 72 credit points *incl. a Treatise*

A Bachelor of Arts degree from the University of Sydney or equivalent, with a major in a relevant subject area, and a distinction average. Some units have specific prerequisites.

Units of study

- ANHS6901 Rome and the Politics of Space I: Emperors
- ANHS6904 Cleopatra's Nose and Other Appendages
- ANHS6916 The Culture of the Peloponnesian War
- ARCA6900 Central Asia from Alexander to Islam
- ARCA6901 The Archaeology of Buddhism in South East Asia
- ARCL6901 The Western Greeks
- ARTS7000 Academic Communication for Postgraduates
- GRKA7001 Classical Greek for Postgraduates I
- GRKA7002 Classical Greek for Postgraduates II
- HBRW6901 Classical Hebrew for Postgraduates I
- HBRW6902 Classical Hebrew for Postgraduates II
- LATN7201 Latin for Postgraduates I
- LATN7202 Latin for Postgraduates II
- PHIL5921 Cosmopolitanism and Community
- PHIL7838 Romanticism as Philosophy
- PHIL7841 Reasoning, Argument and Explanation
- ANHS6905 Supervised Reading Course 1*
- ANHS6908 Dissertation Part 1*
- ANHS6909 Dissertation Part 2*

Cores – Master of Letters

- ANHS6910 Treatise 1* (12 credit points)
- ANHS6911 Treatise 2* (12 credit points)

*Department permission required - the Dissertation is available to MA candidates only
The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

Anthropology

Contact
Dr Jadran Mimica
Phone: + 61 2 9351 4112
Email: jadran.mimica@usyd.edu.au

See also: Development Studies

Admission requirements

Graduate Certificate in Arts
4 units of study = 24 credit points

A Bachelor of Arts degree from the University of Sydney with a major in Anthropology, or equivalent.

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Anthropology and a distinction average, or equivalent.

Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Anthropology from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Anthropology from the University of Sydney, or equivalent.

Units of study

- ANTH5901 Anthropology of the Nation State
- ANTH5902 Structuralism & Anthropological Legacies
- ANTH6910 Supervised Reading I
- ANTH6911 Supervised Reading II
- ARTS7000 Academic Communication for Postgraduates
- DVST6901 Development: Critical Perspectives A
- DVST6904 Rethinking Poverty

Applied Linguistics

Contact
Dr Ahmar Mahboob
Phone: + 61 2 9351 3548
Email: ahmar.mahboob@usyd.edu.au

Admission requirements

Graduate Certificate in Applied Linguistics
4 units of study = 24 credit points

Graduate Diploma in Applied Linguistics
6 units of study = 36 credit points

Master of Applied Linguistics
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney or equivalent.

Master of Letters (Linguistics)
12 units of study = 72 credit points *incl. a Treatise*

A Bachelor of Arts degree from the University of Sydney with a major in Linguistics and a distinction average or equivalent.

Units of study

Cores

- LNGS 7004 Register and Genre in English
- LNGS 7102 Educational Linguistics
- LNGS 7272 Additional Language Learning:TESOL/SLT/LOTE
- LNGS 7301 Functional Grammar

Electives

- LNGS 7001 Structure of English
- LNGS 7002 Language, Society and Power
- LNGS 7006 Cross-Cultural Communication
- LNGS 7009 Language for Specific Purposes
- LNGS 7101 Bilingualism
- LNGS 7103 Translation
- LNGS 7114 Advanced Translation
- LNGS 7274 Media Discourse
- LNGS 7275 World Englishes
- LNGS 7276 Discourses of Globalisation
- LNGS 7277 Electronic Discourse
- ARTS 7000 Academic Communication for Postgraduates
- LNGS 7521 Essay*
- LNGS 7528 Dissertation Part 1*
- LNGS 7529 Dissertation Part 2*

Cores – Master of Letters

- LNGS 6558 Treatise Part 1
- LNGS 6559 Treatise Part 2

*Department permission required - the Dissertation is available to Master of Applied Linguistics candidates only
The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.
There is no mid year admission to the Applied Linguistics program.

See also: Linguistics, for research awards

Arabic and Islamic Studies

Contact
Dr Nijmeh Hajjar
Phone: + 61 2 9036 7011
Email: nijmeh.hajjar@usyd.edu.au

Admission requirements

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in the Arab World, Islam and the Middle East or equivalent, and Arabic language. Applicants with no Arabic language may be considered, provided that their Bachelor's degree is of sufficient merit in the other areas listed above.

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in the Arab World, Islam and the Middle East and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in the Arab World, Islam and the Middle East from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a

relevant subject area, including a dissertation. Applicants with no Arabic language may be considered but should be prepared to undertake Arabic language study as an integral part of their study program.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in the Arab World, Islam and the Middle East from the University of Sydney, or equivalent. Candidates may be asked to undertake units of study or prescribed readings, at the department's discretion.

Units of study

- ARBC6901 Issues in Arab Political Culture
- ARBC6911 Arabic for Advanced Studies 1
- ARBC6912 Arabic for Advanced Studies 2
- ARBC6915 Arabic Translation Advanced 1
- ARBC6916 Arabic Translation Advanced 2
- ARIS6902 Muslim Women: Realities and Challenges
- ARIS6903 Islamic Law in the Modern World
- ARIS6904 Crisis of Democracy in the Islamic World
- ARIS6905 Dissertation Part 1*
- ARIS6906 Dissertation Part 2*
- ARIS6907 Islamic Worldview: Religion and Politics
- ARTS7000 Academic Communication for Postgraduates

*Department permission required - the Dissertation is available to MA candidates only.

Archaeology

Contact
Dr Annie Clarke
Phone: + 61 2 9036 9499
Email: annie.clarke@usyd.edu.au

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Archaeology and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in the subject area in which the applicant wishes to proceed from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Archaeology from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate coursework programs in Ancient World Studies, Asian Studies, Buddhist Studies and History.

Art Curatorship & Art History and Theory

Contact

Coursework
Dr Catriona Moore
Phone: +61 2 9351 6905
Email: catriona.moore@usyd.edu.au

Research
Dr Laleen Jayamanne
Phone: +61 2 9351 4084
Email: laleen.jayamanne@usyd.edu.au

See also: Film Studies

Admission requirements

Graduate Certificate in Arts (Art History and Theory)
4 units of study = 24 credit points

Graduate Diploma in Arts (Art History and Theory)
6 units of study = 36 credit points

Master of Arts (Art History and Theory)
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in Art History and Theory, or equivalent.

Graduate Certificate in Art Curatorship
4 units of study = 24 credit points

A Bachelor degree with a major in the humanities or 3 years recent, relevant professional experience.

Graduate Diploma in Art Curatorship
6 units of study = 36 credit points

A Bachelor degree with a major in the humanities.

Master of Art Curatorship
8 units of study = 48 credit points

A Bachelor degree with a major in the humanities.

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Art History and Theory and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Art History and Theory from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Art History and Theory from the University of Sydney, or equivalent.

Units of study

Cores

- ARHT6914 Art and Curatorship
- ARHT6935 The Art Museum: Past, Present and Future
- ARHT6923 Gallery Internship

and one of

- ARHT5908 The Business of Art
- ARHT5902 Art Writing

Electives

- ARHT5904 Cross-Cultural Art and Film
- ARHT5909 Death and Disease in Renaissance Art
- ARHT6913 Authorised Independent Study and Report
- ARHT6924 Asian Modernities
- ARHT6925 Cinematographic Performance
- ARHT6930 Film Theory: Art, Industry, Culture
- ARHT6932 Matisse & Picasso-Discourse & Exhibition
- ARHT6933 Australian Art: A World Upside Down
- ARHT6934 The Eighteenth Century: Art, Text, Film
- ARHT6939 The Documentary Film
- ARHT6940 Editing the Moving Image
- ARTS7000 Academic Communication for Postgraduates
- USSC6919 American Film and Hollywood
- MUSM7031 Information and Collection Management
- MUSM7032 Museum and Gallery Administration
- ARHT6920 Dissertation Part 1*
- ARHT6921 Dissertation Part 2*

*Department permission required - the Dissertation is available to MA and MAC candidates only.

The above structure applies to the Art Curatorship program. Candidates for the Art History and Theory program should consult the department to plan a suitable program of study.

Asian Studies

Contact
Professor Mayfair Yang
Phone: + 61 2 9036 5480
Email: mayfair.yang@usyd.edu.au

Admission requirements

Graduate Certificate in Asian Studies
4 units of study = 24 credit points

Graduate Diploma in Asian Studies
6 units of study = 36 credit points

Master of Asian Studies
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, or equivalent. All applicants are required to submit a statement of 300 words on why they wish to undertake the course.

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, and a distinction average, or equivalent.

Doctor of Arts
Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Asian Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Asian Studies or a related field in the humanities and social sciences from the University of Sydney, or equivalent.

Units of study

Cores

- ASNS6900 Contemporary Asian Societies
- ASNS6903 Theory and Method in Asian Studies

Electives

- ASNS6901 Japan in the Western Imagination
- ASNS6904 Human Rights in Asia
- ASNS6905 Asian Popular Culture
- ASNS6938 The Chinese City from Text to Screen
- ASNS6976 Buddhism and State in North East Asia
- ARTS7000 Academic Communication for Postgraduates
- CHNS5982 Approaches to Research on Modern China
- CHNS6966 Society and State in China 1368 - 1911
- CHNS6975 Society and Individual in Post Mao China
- JPNS6908 The Underside of Modern Japan
- ARCA6900 Central Asia from Alexander to Islam
- ARCA6901 The Archaeology of Buddhism in South East Asia
- ARHT6924 Asian Modernities
- BDST6903 Tibetan Buddhism
- BDST6904 Buddhism in Gandhara and Central Asia
- GOVT6108 Development Dilemmas in South East Asia
- GOVT6136 Asia Pacific Politics

- HSTY6982 The Asian World and Australia
- ASNS6091 Dissertation 1*
- ASNS6092 Dissertation 2*
- ASNS6097 Supervised Reading in Asian Studies 1*
- ASNS6098 Supervised Reading in Asian Studies 2*

Department permission required - the Dissertation is available to Master of Asian Studies candidates only.

Australian Studies

Contact
Dr Brigid Rooney
Phone: + 61 2 9351 4517
Email: brigid.rooney@usyd.edu.au

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in English or Australian Literature or Australian Studies and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in English or Australian Literature or Australian Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in English or Australian Literature or Australian Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in English Language in Australia.

Buddhist Studies

Contact
1 July 2008 - 28 February 2009
Dr Mark Allon
Phone: + 61 2 9351 3891
Email: mark.allon@usyd.edu.au

1 March 2009 -
Associate Professor Iain Gardner
Phone: + 61 2 9351 4484
Email: iain.gardner@usyd.edu.au

See also: Indian Subcontinent Studies and Studies in Religion

Admission requirements

Graduate Certificate in Buddhist Studies
4 units of study = 24 credit points

Graduate Diploma in Buddhist Studies
6 units of study = 36 credit points

Master of Buddhist Studies
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences, or equivalent.

Units of study

Cores

- BDST6906 Foundations of Buddhist Studies

Electives

- ARCA6900 Central Asia from Alexander to Islam
- ARCA6901 The Archaeology of Buddhism in South East Asia
- ASNS6976 Buddhism and State in North East Asia
- BDST6903 Tibetan Buddhism
- BDST6904 Buddhism in Gandhara and Central Asia
- PALI5901 Pali for Postgraduates 1
- PALI5902 Pali for Postgraduates 2
- RLST6934 Mysticism, Religion and Cognition
- RLST6950 Gender and Buddhism: Western Perspectives
- SANS5901 Sanskrit for Postgraduates 1
- SANS5902 Sanskrit for Postgraduates 2
- SANS5903 Sanskrit for Postgraduates 3
- SANS5904 Sanskrit for Postgraduates 4
- SANS6913 Sanskrit for postgraduate research 2
- ARTS7000 Academic Communication for Postgraduates
- RLST6921 Dissertation Part 1*
- RLST6922 Dissertation Part 2*
- RLST6946 Academic Research Project*

Department permission required - the Dissertation is available to Master of Buddhist Studies candidates only.

Celtic Studies

Contact
Professor Anders Ahlqvist
Phone: + 61 2 9351 3841
Email: ahlqvist@usyd.edu.au

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Celtic Studies and a distinction average or equivalent

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Celtic Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Celtic Studies from the University of Sydney, or equivalent.

All candidates are expected to be able to conduct research using materials written in a Celtic language.

Chinese Studies

Contact
Dr Yiyan Wang
Phone: + 61 2 9351 4512
Email: yiyan.wang@usyd.edu.au

See also: Asian Studies and Southeast Asian Studies

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Chinese Studies and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Chinese Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Chinese Studies from the University of Sydney, or equivalent.

All candidates must be able to conduct research using materials written in modern and/or Classical Chinese, and/or communicate in Chinese for research purposes.

The department contributes units of study to the postgraduate program in Asian Studies.

Classics and Ancient History

Contact
Assoc Prof Lindsay Watson
Phone: + 61 2 9351 2555
Email: lindsay.watson@usyd.edu.au

See also the coursework program at: Ancient World Studies

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Classics or Ancient History and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Classics or Ancient History from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Classics or Ancient History from the University of Sydney, or equivalent.

All candidates are expected to be able to conduct research using materials written in Latin or Classical Greek.

The department contributes units of study to the postgraduate program in Ancient World Studies.

Creative Writing

Contact
Coursework
Dr Daniel Anlezark
Phone: + 61 2 9351 3828
Email: daniel.anlezark@usyd.edu.au

Research
Dr Kate Lilley
Phone: + 61 2 9351 2426
Email: kate.lilley@usyd.edu.au

See also: English

Admission requirements

Graduate Certificate in Creative Writing
4 units of study = 24 credit points

Graduate Diploma in Creative Writing
6 units of study = 36 credit points

Master of Creative Writing
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in English or Australian Literature, or equivalent. All candidates are

required to submit a portfolio of 1500–3000 words of prose or 10–15 pages of poetry with their application.

Master of Letters
12 units of study = 72 credit points *incl. a Treatise*

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in English or Australian Literature, and a distinction average, or equivalent. All candidates are required to submit a portfolio of 1500–3000 words of prose or 10–15 pages of poetry with their application.

Doctor of Arts
See: Research degree requirements

All candidates are required to submit a portfolio of 1500–3000 words of prose or 10–15 pages of poetry with their application.

Units of study
- ENGL6901 Creative Writing: Fiction Workshop
- ENGL6902 Creative Writing: Poetry Workshop
- ENGL6903 Creative Writing: Scriptwriting Workshop
- ENGL6904 Creative Writing: Advanced Novel*
- ENGL6905 Advanced Poetry Workshop*
- ENGL6959 Children's Writing Workshop
- ENGL6910 Children's Writing Workshop: Advanced*
- ENGL6936 Writers at Work: Fiction
- ENGL6944 Writers at Work: Poetry
- ENGL6969 Writers at Work: Screenwriters
- ENGL6974 Children's Writers at Work
- ENGL6975 Translators at Work
- ENGL6937 Major Movements in Contemporary Prose
- ENGL6945 Major Movements in Contemporary Poetry
- ENGL6923 Literary Cities
- ENGL6938 Literature and Desire
- ENGL6976 Masters of Modernism
- ICLS6901 Literary Comparison: History and Methods
- ICLS6902 Comparative Studies and Literary Debates
- ARTS7000 Academic Communication for Postgraduates
- ENGL6908 Creative Writing: Supervised Project*
- ENGL6929 Dissertation Part 1*
- ENGL6930 Dissertation Part 2*
- ENGL6907 Essay (English)*
- ENGL6935 Research Essay*

Cores – Master of Letters
- ENGL6027 Treatise Part 1* (12 credit points)
- ENGL6028 Treatise Part 2* (12 credit points)

*Department permission required - the Dissertation is available to MCW candidates only.
MCW candidates must complete at least 6 units of study from the above list. Subject to department permission, candidates may enrol in 2 units of study from outside the list.
The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

Crosscultural Communication

Contact
Dr Jane Simpson
Phone: + 61 2 9351 3655
Email: jane.simpson@usyd.edu.au

Admission requirements

Master of Crosscultural Communication
8 units of study = 48 credit points
A Bachelor of Arts degree from the University of Sydney, or equivalent.

Units of study

Cores

- LNGS7001 Structure of English
- LNGS7002 Language, Society and Power
- LNGS7006 Crosscultural Communication

Electives

- LNGS7101 Bilingualism
- LNGS7103 Translation
- LNGS7109 Language and Identity
- LNGS7114 Advanced Translation*
- LNGS7276 Discourses of Globalisation
- LNGS7521 Essay*
- LNGS7528 Dissertation Part 1*
- LNGS7529 Dissertation Part 2*
- ARTS7000 Academic Communication for Postgraduates
- ASNS6905 Asian Popular Culture
- ENGL6912 Issues in Mass Communication
- ENGL6946 Communication in Professional Contexts A
- ENGL6962 Communication in Professional Contexts B
- EUST6900 European Identity and Cultures
- GCST5905 Identity, Place and Culture
- GOVT6116 International Organisations
- GOVT6123 Globalisation and Governance
- ICLS6901 Literary Comparison: History and Methods
- ICLS6901 Comparative Studies and Literary Debates
- ITLN6932 Critical Thinking in Today's Italy
- SPAN6900 The Cultures and Languages of Spain

*Department permission required

Cultural Studies

Contact

Professor Elspeth Probyn
Phone: + 61 2 9351 7389
Email: elspeth.probyn@usyd.edu.au

Admission requirements

Graduate Certificate in Cultural Studies
4 units of study = 24 credit points

Graduate Diploma in Cultural Studies
6 units of study = 36 credit points

Master of Cultural Studies
8 units of study = 48 credit points

A Bachelor degree with a major in a relevant field in the humanities or social sciences. Candidates who do not hold a Bachelor degree may be admitted to the Graduate Certificate if they have completed courses of study at a satisfactory level, which may be deemed to be equivalent.

Candidates may choose to structure their course of study on pathways:

1. *Cultural Studies in Gender* is designed with the interests of current and future researchers working in the public service and media in mind, and also students interested in gender and women's studies.
2. *Media, Society and Culture* is designed with the interests of current and future teachers of "Society & Culture" and other Cultural Studies subjects at secondary and tertiary level in mind. This stream is also addressed to students interested in media and cultural studies.
3. *Culture, Diversity and Difference* is designed to cater for the interests of current and future researchers on cultural groups and cultural difference, including multiculturalism, race and ethnicity, particularly within the public service and for research corporations. The pathway will also be relevant to students interested in cultural diversity issues.
4. *Cultural Debates.* This pathway provides an avenue for those students who have a personal, rather than vocational or other

professional, interest in returning to or continuing with further education. It assembles a range of units on crucial cultural issues and survey-style courses designed to put those current issues in a scholarly context.

Units of study

Cores

- GCST6903 Debates in Cultural Studies ^
- WMST6902 Arguing the Point ^
- WMST6903 Gender, Media and Consumer Societies ^

and one Methods unit of study

- GCST5904 Youth: Idea, Image, Culture
- ARIN6902 Internet Cultures and Governance
- SCLG6902 Doing Social Research

Electives

Pathway 1: Cultural Studies in Gender

- GCST5902 Natures and Cultures of Bodies
- GCST6905 Philosophy in the Feminine
- ARHT6925 Cinematographic Performance
- PACS6902 Gender and the Development of Peace
- SCLG6910 Social Policy International Perspectives

Pathway 2: Media, Society and Culture

- GCST5901 Sport, Media and Gendered Cultures
- GCST5903 Teaching Society and Culture
- MECO6902 Legal and Ethical Issues in Media Practice
- MECO6926 International Media Practice
- ARIN6901 Network Society
- HSTY6912 Exploring Historical Formats

Pathway 3: Cultural Diversity and Difference

- ICLS6901 Literary Comparison: History and Methods
- ICLS6902 Comparative Studies and Literary Debates
- LNGS7006 Crosscultural Communication
- SCLG6903 New Debates in Social Theory
- ASNS6905 Asian Popular Culture
- SPAN6901 Citizenship and Belonging in Latino USA

Pathway 4: Cultural Debates

- WMST6904 Modernism, Modernity and Modern Culture
- PHIL5921 Cosmopolitanism and Community
- PHIL7607 Rights and Norms
- JCTC6912 Holocaust Research: Trends and Problems
- HSTY6991 Terror in Historical Perspective
- HSTY6987 Writing the Past
- PACS6915 Human Rights: Peace and Justice

All pathways

- ARTS7000 Academic Communication for Postgraduates
- GCST5906 Cultural Studies Internship Placement*
- GCST5907 Cultural Studies Internship Project*
- WMST6922 Dissertation Part 1*
- WMST6923 Dissertation Part 2*

^Core units of study: Master's degree and Graduate Diploma candidates must complete three core units + one Methods unit. Graduate Certificate candidates must complete two core units.
*Department permission required - available to Master of Cultural Studies candidates only.
(D) Online delivery (Distance mode) or Summer School intensive – International students resident in Sydney for the duration of their course may undertake a maximum of 25% of their course requirements online and may not enrol in exclusively distance or online study in any compulsory study period.
(L) Units of study offered by the Faculty of Law: Candidates should contact the Faculty of Law directly to apply for admission to these units of study as non-award students. Subject to approval, enrolment must be completed at the Faculty of Law. Tuition fees apply at current Faculty of Law rates. On satisfactory completion of requirements,

credit will be granted for results/grades toward enrolment in a postgraduate Cultural Studies award course.

Development Studies

Contact
Dr Neil Maclean
Phone: + 61 2 9351 2931
Email: neil.maclean@usyd.edu.au

Admission requirements

Graduate Certificate in Development Studies
4 units of study = 24 credit points

Graduate Diploma in Development Studies
6 units of study = 36 credit points

Master of Development Studies
8 units of study = 48 credit points

A Bachelor degree from the University of Sydney with a major in a relevant field in the humanities or social sciences, or equivalent.

All applicants should include a statement of 300 words outlining the relevance of their previous study, and any past professional experience, to the Development Studies program, and their expectations of the course.

Units of study

Cores

- DVST6901 Development: Critical Perspectives A ^
- DVST6902 Development: Critical Perspectives B ^
- GOVT6125 Politics of the World Economy ^

and one of

- ECOP6130 Human Rights & International Development #
- SCLG6911 Human Rights Advocacy and Strategies #

Electives

- ANTH5901 Anthropology of the Nation State
- ANTH5902 Structuralism & Anthropological Legacies
- ANTH6910 Supervised Reading 1
- ANTH6911 Supervised Reading 2
- ECOP6010 International Trade Regulation
- ECOP6018 Economic Development: Growth & Wellbeing
- GOVT6108 Development Dilemmas in South East Asia
- PACS6901 UN and International Conflict Resolution
- PACS6903 Peace and the Environment
- PACS6907 Gender and the Development of Peace
- PACS6908 Conflict Resolution and Peacebuilding
- PACS6911 Key Issues in Peace and Conflict Studies
- PACS6912 Nonviolence: Philosophy and Practice
- PACS6915 Human Rights: Peace and Justice
- PACS6923 The Human Right to Food
- PACS6924 Democracy in the Developing World
- PACS6926 Peace & Conflict in Southeast Asia
- PRFM6900 Theatre and Community Development
- ARTS7000 Academic Communication for Postgraduates

^Core units of study – must be undertaken.
#Candidates must choose one of these units of study as a fourth core.

Digital Cultures

Contact
Dr Chris Chesher
Phone: + 61 2 9036 6173
Email: chris.chesher@usyd.edu.au

Admission requirements

Graduate Certificate in Digital Communication and Culture
4 units of study = 24 credit points

Graduate Diploma in Digital Communication and Culture
6 units of study = 36 credit points

Master of Digital Communication and Culture
8 units of study = 48 credit points

A Bachelor degree with a major in a relevant field. Candidates who do not hold a Bachelor's degree may be admitted to the Graduate Certificate in Digital Communication and Culture, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application. All applicants are required to submit a detailed curriculum vitae and a statement of 300 words on why they wish to undertake the course.

Master of Arts (Research)
A Bachelor degree from the University of Sydney with a major in a relevant subject area in the humanities or social sciences and a distinction average or equivalent.

Doctor of Arts
Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Digital Cultures, or the degree of Master of Digital Communication and Culture awarded with Merit (distinction average), including a research project related to digital communication or digital cultures.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I in Digital Cultures.

Candidates may chose to structure their course of study on pathways.

1. *Language and Culture* – Students may choose to follow this pathway if their priority is to deepen their understanding of digital cultures and technological change by exploring the fields where computers and new media intersect with the humanities. These units look at language, rhetoric, philosophy, media and cultural studies.
2. *Technology in Society* – Students may follow this pathway if they wish to critically investigate social, ethical and political themes relating to information and media technologies in specific contexts of communication, education and the law.
3. *Interactive Digital Arts* – Students following this pathway will enhance their skills and understanding of digital production, framed within a Fine Arts paradigm. Students will be expected to have familiarity with HTML and digital imaging software, such as Adobe Photoshop and Adobe Illustrator.
4. *Digital Media Design* – Students who want hands-on experience using digital media in the design traditions may pursue this pathway.
5. *Information Technology* – Students with an interest in understanding information technology may choose from the units of study offered by the Faculty of Science to extend their technical knowledge of computer science principles, programming, networking, Internet protocols and digital media. These students will be expected to have some background in mathematics and science.

Units of study

In pursuing the above pathways, candidates may choose units of study from related postgraduate programs offered by other faculties, subject to approval. Please consult the Director.

Cores

- ARIN6901 Network Society ^
- ARIN6902 Internet Cultures and Governance ^
- ARIN6903 Computers as Culture ^

- ARIN6912 Digital research and publishing ^
- ARIN6914 Remixable Media ^

Electives

- ARIN6910 Issues in Digital Cultures*
- ARIN6911 Project in Digital Communications*
- ARTS7000 Academic Communication for Postgraduates
- ENGL6946 Communication in Professional Contexts A
- ENGL6962 Communication in Professional Contexts B
- HSTY6912 Exploring Historical Formats
- LNGS7006 Crosscultural Communication
- LNGS7277 Electronic Discourse
- MECO6900 News Writing
- MECO6902 Legal and Ethical Issues in Media Practice
- MUSM7031 Information and Collection Management
- SCLG6902 Doing Social Research
- WMST6903 Gender, Media and Consumer Societies

^Core units of study - Master candidates choose 4; Graduate Diploma candidates choose 3; Graduate Certificate candidates choose 2.
*Department permission required - available to Master of Digital Communication and Culture candidates only.

English

Contact

Coursework
Dr Daniel Anlezark
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Email: daniel.anlezark@usyd.edu.au

Research
Dr Kate Lilley
Phone: + 61 2 9351 2426
Email: kate.lilley@usyd.edu.au

See also: Creative Writing and Professional Communication

Admission requirements

Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, with a major in English or Australian Literature, or equivalent.

Master of Letters (English)
12 units of study = 72 credit points *incl. a Treatise*

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in English or Australian Literature and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in English or Australian Literature from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in English, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in English from the University of Sydney, or equivalent.

Units of study

- ENGL6923 Literary Cities
- ENGL6938 Literature and Desire

- ENGL6937 Major Movements in Contemporary Prose
- ENGL6945 Major Movements in Contemporary Poetry
- ENGL6967 Literary Theory and Critical Practice
- ENGL6970 Magazines and Australian Print Culture
- ENGL6976 Masters of Modernism
- ENGL6982 Shakespeare and Modernity
- ENGL6912 Issues in Mass Communication
- ENGL6946 Communication in Professional Contexts A
- ENGL6962 Communication in Professional Contexts B
- HSTY6910 Biography
- HSTY6996 Literary London
- ICLS6901 Literary Comparison: History and Methods
- ICLS6902 Comparative Studies and Literary Debates
- ARTS7000 Academic Communication for Postgraduates
- ENGL6929 Dissertation Part 1 *^
- ENGL6930 Dissertation Part 2 *^
- ENGL6907 Essay (English) *
- ENGL6935 Research Essay *
- ENGL6940 English Exchange 1 *
- ENGL6941 English Exchange 2 *
- ENGL6943 English Exchange 3 *
- ENGL6944 English Exchange 4 *

Cores – Master of Letters

- ENGL6027 MLitt Treatise Part 1 * (12 credit points)
- ENGL6028 MLitt Treatise Part 2 * (12 credit points)

*Department permission required.
^The Dissertation is available to Master of Arts (English) candidates only.
MA candidates must complete at least 6 units of study from the above list. Subject to department permission, candidates may then enrol in 2 units of study from outside the list.
The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

European Studies

Contact
Dr Andrea Williams
Phone: + 61 2 9351 2575
Email: andrea.williams@usyd.edu.au

See also: French Studies, Germanic Studies, Italian Studies, Modern Greek and Spanish and Latin American Studies

Admission requirements

Graduate Certificate in European Studies
4 units of study = 24 credit points

Graduate Diploma in European Studies
6 units of study = 36 credit points

Master of European Studies
8 units of study = 48 credit points

A Bachelor's degree with a major in the study of a European language and/or culture, or a related subject area. Knowledge equivalent to HSC level of a European language other than English is strongly recommended.

Units of study

Cores

- EUST6900 European Identity & Cultures ^
- EUST6901 European Cinema & National Identities ^

Electives

- FRNC5901 Evolution of French Nationalism
- FRNC5903 Minorities in French Cinema
- GRMN6902 German Language Studies 2
- GRMN6905 German Literature and Culture 3
- ITLN6900 Advanced Italian Language 1

- ITLN6901 Advanced Italian Language 2
- ITLN6932 Critical Thinking in Today's Italy
- MGRK7106 Greek Literature in Film
- MGRK7701 The Classical Heritage
- SPAN6900 The Cultures and Languages of Spain
- ARTS7000 Academic Communication for Postgraduates
- EUST6902 Supervised Reading Course 1*
- EUST6903 Supervised Reading Course 2*
- EUST6904 Dissertation Part A*
- EUST6905 Dissertation Part B*

^Core units of study – must be undertaken by all candidates.
*Department permission required - the Dissertation is available to Master of European Studies candidates only.

Film Studies

Contact
Dr Richard Smith
Phone: + 61 2 9351 4208
Email: richard.smith@usyd.edu.au

Admission requirements

Graduate Certificate in Film Studies
4 units of study = 24 credit points

Graduate Diploma in Film Studies
6 units of study = 36 credit points

Master of Film Studies
8 units of study = 48 credit points

A Bachelor's degree with a major in a relevant field in the humanities or social sciences.

Units of study

Cores

- ARHT6925 Cinematographic Performance ^
- ARHT6930 Film Theory: Art, Industry, Culture ^
- EUST6901 European Cinema & National Identities ^
- USSC6919 American Film and Hollywood ^

Electives

- ARHT5904 Cross-Cultural Art and Film
- ARHT6913 Authorised Independent Study and Report*
- ARHT6934 The Eighteenth Century: Art, Text, Film
- ARHT6939 The Documentary Film
- ARHT6940 Editing the Moving Image
- ARIN6903 Computers as Culture
- ARIN6914 Remixable Media
- ARTS7000 Academic Communication for Postgraduates
- ASNS6905 Asian Popular Culture
- ENGL6903 Creative Writing: Scriptwriting Workshop
- ENGL6969 Writers at Work: Screenwriters
- FRNC5903 Minorities in French Cinema
- MGRK7106 Greek Literature in Film
- ARHT6920 Dissertation Part 1*
- ARHT6921 Dissertation Part 2*

^Core units of study: Graduate Certificate candidates must complete two; Graduate Diploma candidates must complete three; Master candidates must complete four.
*Department permission required. Available to Master of Film Studies candidates only.

French Studies

Contact
Semester 1
Dr Françoise Grauby
Phone: + 61 2 9351 6776
Email: francoise.grauby@usyd.edu.au

Semester 2
Professor Margaret Sankey
Phone: + 61 2 9351 6797
Email: margaret.sankey@usyd.edu.au

See also: European Studies

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in French Studies and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in French Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in French Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in European Studies.

Gender and Cultural Studies

Contact
Dr Kane Race
Phone: + 61 2 9351 3662
Email: krace@usyd.edu.au

See also the coursework program at: Cultural Studies

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, and a distinction average, or equivalent.

Doctor of Arts
Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Gender and/or Cultural Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Gender and/or Cultural Studies or a related field in the humanities and social sciences from the University of Sydney, or equivalent.

Germanic Studies

Contact
Dr Birte Giesler
Phone: + 61 2 9351 2262
Email: birte.giesler@usyd.edu.au

See also: European Studies

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Germanic Studies and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Germanic Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Germanic Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in European Studies.

Government and International Relations

Contact
Assoc Prof Rodney Smith
Phone: +61 2 9351 6632
Email: rodney.smith@usyd.edu.au

See also coursework programs at: International Studies and Public Policy

Admission requirements

Master of Arts (Research)
A Bachelor's degree from the University of Sydney with a distinction average, or equivalent.

Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in International Studies, or a Master's degree with Merit (distinction average), including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I in International Studies from the University of Sydney, or equivalent.

5. Areas of study H–M

Health Communication

Contact

Dr Fiona Giles
Phone: + 61 2 9036 6272
Email: heathcomm@usyd.edu.au

See also: Media Practice, Publishing, Strategic Public Relations

Admission requirements

Graduate Certificate in Health Communication
4 units of study = 24 credit points

Graduate Diploma in Health Communication
6 units of study = 36 credit points

Master of Health Communication
8 units of study = 48 credit points

A Bachelor degree with a major in the humanities, social sciences or public health. Candidates who do not hold a Bachelor degree may be admitted to the Graduate Certificate in Health Communication, if deemed by the faculty to have equivalent professional experience, usually a minimum of 5 years recent, full-time employment in the industry. Applicants must provide a CV and employer references in support of their application.

Units of study

Cores

- MECO6900 News Writing^
- MECO6901 Dealing with the Media^
- MECO6927 Organisational Communication^
- AHCD5039 Health Promotion^

Electives

- MECO6902 Legal & Ethical Issues in Media Practice
- MECO6904 Dissertation Part 1*
- MECO6905 Dissertation Part 2*
- MECO6928 Health Communication Internship*
- ARTS7000 Academic Communication for Postgraduates
- HPOL5000 Introduction to Health Policy
- HPOL5001 Economics and Finance for Health Policy
- HPOL5003 Analysing Health Policy
- MIPH5014 International Health Promotion *(4)*
- MIPH5112 Disease Control in Developing Countries *(4)*
- MIPH5115 Women's and Children's Health *(4)*
- MIPH5116 Health and Culture *(4)*
- MIPH5117 Diseases of Modernisation *(4)*
- MIPH 5118 Global Perspectives on HIV/AIDS *(4)*
- MIPH5124 Health Issues and Humanitarian Emergencies *(4)*
- MIPH5218 Health and Culture *(4)*
- PUBH5019 Cancer Prevention and Control
- PUBH5101 Special Project in Public Health 1 *(4)*
- PUBH5102 Special Project in Public Health 2 *(2)*
- PUBH5111 Environmental Health *(4)*
- PUBH5113 International Health *(4)*
- PUBH5114 Alcohol and Drug Use and Health *(4)*
- PUBH5116 Genetics and Public Health *(4)*
- PUBH5415 Injury Prevention *(2)*
- PUBH5416 Vaccines in Public Health *(2)*
- PUBH5417 Injury Epidemiology, Prevention and Control *(4)*
- PUBH5418 Tobacco in the 21st Century
- PUBH5419 Falls Prevention in Older People *(4)*

^Core units of study. Master candidates complete 4 cores; Graduate Diploma candidates complete 3 cores; Graduate Certificate student complete 2 cores.
*Department permission required. The Dissertation and Internship units of study are available to Master of Health Communication candidates only.
Some MIPH/PUBH units of study are offered partly online.
(2) = 2 credit points - must be taken with a 4 credit point unit.
(4) = 4 credit points - must be taken with a 2 credit point unit.

Hebrew, Biblical and Jewish Studies

Contact

Assoc Prof Suzanne Rutland
Phone: + 61 2 9351 6662
Email: suzanne.rutland@usyd.edu.au

See also: Holocaust Studies

Admission requirements

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points
A Bachelor of Arts degree from the University of Sydney with a major in Jewish Civilization, Thought and Culture, or equivalent.

Master of Letters
12 units of study = 72 credit points *incl. a Treatise*

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Jewish Civilization, Thought and Culture and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Classical or Modern Hebrew, or Judaic Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average), including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Classical or Modern Hebrew, or Judaic Studies from the University of Sydney, or equivalent.

Units of study

Core

- JCTC6901 The Study of Jewish Civilization ^

Electives

- HBRW6901 Classical Hebrew for Postgraduates I
- HBRW6902 Classical Hebrew for Postgraduates II
- JCTC6902 Jewish Writings of the Second Temple
- JCTC6905 Literature of the Biblical Period
- JCTC6906 Yiddish Literature in Translation
- JCTC6907 Yiddish Popular Culture
- JCTC6908 The Australian Jewish Experience
- JCTC6912 Holocaust Research: Trends and Problems
- JCTC6913 German Jewish Experience

- JCTC6914 Supervised Reading*
- JCTC6918 Dissertation - Part 1*
- JCTC6919 Dissertation - Part 2*
- RLST6933 Secular and Civil Religion
- RLST6934 Mysticism, Religion and Cognition
- ARTS7000 Academic Communication for Postgraduates

Cores – Master of Letters

- JCTC6920 Treatise Part 1 (12 credit points)
- JCTC6921 Treatise Part 2 (12 credit points)

^ *Core unit of study for all candidates.*
*Department permission required. The Dissertation is only available to Master of Arts candidates.
The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

History

Contact

Coursework
Dr James Curran
Phone: + 61 2 9351 2988
Email: james.b.curran@arts.usyd.edu.au

Research
Dr Julie Smith
Phone: + 61 2 9351 4003
Email: julie.smith@usyd.edu.au

Admission requirements

Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points
A Bachelor of Arts degree from the University of Sydney, with a major in History, or equivalent.

Master of Letters
12 units of study = 72 credit points *incl. a Treatise*

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in History and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in History from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in History from the University of Sydney, or equivalent.

Units of study

Core

- HSTY6987 Writing the Past ^

Electives

- HSTY6982 The Asian World and Australia
- HSTY6991 Terror in Historical Perspective
- HSTY6996 Literary London
- HSTY6909 Place and Meaning in the Past
- HSTY6910 Biography
- HSTY6912 Exploring Historical Formats
- HSTY6998 Australian Maritime History

- HSTY6999 American Power, Past and Present
- HSTY6914 Historical Fiction
- HSTY6915 MA Dissertation Part 1*
- HSTY6916 MA Dissertation Part 2*
- ANHS6901 Rome and the Politics of Space I: Emperors
- ANHS6916 The Culture of the Peloponnesian War
- ARCA6900 Central Asia from Alexander to Islam
- ARCA6901 The Archaeology of Buddhism in South East Asia
- ARCL6901 The Western Greeks
- ARTS7000 Academic Communication for Postgraduates
- GOVT6208 Rise and Fall of the Cold War
- JCTC6908 The Australian Jewish Experience
- JCTC6912 Holocaust Research: Trends and Problems
- JCTC6913 German Jewish Experience
- PHIL5921 Cosmopolitanism and Community

Cores – Master of Letters

- HSTY6962 Treatise Part 1* (12 credit points)
- HSTY6963 Treatise Part 2* (12 credit points)

^*Core unit of study for all candidates.*
*Department permission required. The Dissertation may be undertaken by Master of Arts candidates only.
The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

Holocaust Studies

Contact

Assoc Prof Suzanne Rutland
Phone: + 61 2 9351 6662
Email: suzanne.rutland@usyd.edu.au

Admission requirements

Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in Jewish Civilization, Thought and Culture, or equivalent.

Units of study

Cores

- JCTC6912 Holocaust Research: Trends and Problems^
- JCTC6913 German Jewish Experience^

Electives

- JCTC6908 The Australian Jewish Experience
- EUST6900 European Identity and Cultures
- HSTY6909 Place and Meaning in the Past
- HSTY6910 Biography
- HSTY6987 Writing the Past
- JCTC6914 Supervised Reading
- JCTC6918 Dissertation - Part 1*
- JCTC6919 Dissertation - Part 2*
- ARTS7000 Academic Communication for Postgraduates

^*Core units of study.*
*Department permission required. The Dissertation is available to Master of Arts candidates only.

Human Rights

Contact
Dr Danielle Celermajer
Phone: + 61 2 9351 7641
Email: danielle.celermajer@usyd.edu.au

Admission requirements

Graduate Certificate in Human Rights
4 units of study = 24 credit points

Graduate Diploma in Human Rights
6 units of study = 36 credit points

Master of Human Rights
8 units of study = 48 credit points

A Bachelor's degree from the University of Sydney, with a major in the social sciences, or a Bachelor of Laws degree. Candidates who do not hold a Bachelor's degree may be admitted to the Graduate Certificate in Human Rights, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full time employment in the field. These applicants must provide a CV and employer references in support of their application.

Units of study

Cores

- ECOP6130 Human Rights & International Development^
- SCLG6911 Human Rights Advocacy and Strategies^
- GEOS5501 Human Rights and the Environment^
- GOVT6117 International Politics of Human Rights^

Electives

- ASNS6904 Human Rights in Asia
- ECOP6018 Economic Development: Growth & Wellbeing
- ECOP6019 Political Economy of Conflict & Peace
- SCLG6913 Human Rights Internship A*
- SCLG6914 Human Rights Internship B*
- SCLG6905 Independent Study and Report*
- SCLG6906 Dissertation Part 1*
- SCLG6907 Dissertation Part 2*
- DVST6901 Development: Critical Perspectives A
- DVST6902 Development: Critical Perspectives B
- DVST6904 Rethinking Poverty
- PACS6901 UN and International Conflict Resolution
- PACS6908 Conflict Resolution and Peacebuilding
- PACS6911 Key Issues in Peace and Conflict Studies
- PACS6912 Nonviolence: Philosophy and Practice
- PACS6914 Conflict-Resolving Media
- PACS6915 Human Rights: Peace and Justice *(WD/2)*
- PACS6923 The Human Right to Food *(WD)*
- PACS6927 Transitional Justice and Peacebuilding *(WD)*
- PHIL5921 Cosmopolitanism and Community
- PHIL7607 Rights and Norms
- ARTS7000 Academic Communication for Postgraduates
- AHCD4053 Human Rights and Social Justice *(SPH)*
- BETH5103 Biomedicine and Society *(VELIM/HPS)*
- BETH5203 Ethics and Public Health *(VELIM/HPS)*
- SCWK6910 Community Work Policy and Practice *(EDSW)*
- SCWK6949 Global Social Policy *(EDSW)*

^*Core units of study.*
Department permission required.
(WD) = Web delivery only. International students resident in Sydney for the duration of their course may undertake a maximum of 25% of their course requirements online and may not enrol in exclusively distance or online study in any compulsory study period.
(WD/2) = Web delivery in Semester 2 - this unit of study is also offered in regular classes on campus during Semester 1.
(SPH) Offered by the School of Public Health - please contact SPH for details.
(VELIM/HPS) The Sydney Bioethics Program is administered by the Centre for Values and Ethics in Medicine and the Unit for the History

and Philosophy of Science - please contact the Centre for VELIM for details.
(EDSW) Offered by the Faculty of Education and Social Work - please contact the Faculty of EDSW for details.
Candidates may choose some electives from postgraduate units of study offered by the Faculty of Law, subject to the approval of the Director and the Faculty of Law.

Indian Sub-Continental Studies

Contact
Dr Mark Allon
Phone: + 61 2 9351 3891
Email: mark.allon@usyd.edu.au

See also: Asian Studies and Buddhist Studies

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Indian Sub-Continental Studies and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Indian Sub-Continental Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Indian Sub-Continental Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in Buddhist Studies.

International Studies

Contact
Dr Lily Rahim
Phone: + 61 2 9351 6619
Email: l.rahim@usyd.edu.au

See also: Government and International Relations and Public Policy

Admission requirements

Graduate Certificate in International Studies
4 units of study = 24 credit points

Graduate Diploma in International Studies
6 units of study = 36 credit points

Master of International Studies
8 units of study = 48 credit points

A Bachelor's degree from the University of Sydney with a minimum credit average, or equivalent.

Master of International Studies (Honours)
Satisfactory completion of a minimum 4 units of study from the Master of International Studies program, including at least 2 core^ units of study and GOVT6139 Research Design, with a minimum distinction average in these units of study.

Units of study

Cores

- GOVT6103 Australia in Diplomacy, Defence & Trade^
- GOVT6123 Globalisation and Governance^
- GOVT6136 Asia Pacific Politics^

- GOVT6147 Foundations of International Relations^
- GOVT6108 Development Dilemmas in South East Asia
- GOVT6116 International Organisations
- GOVT6117 International Politics of Human Rights
- GOVT6119 International Security
- GOVT6125 Politics of the World Economy
- GOVT6135 Global Environmental Politics
- GOVT6139 Research Design *(H)*
- GOVT6148 Honours Dissertation Part 1* *(H)*
- GOVT6149 Honours Dissertation Part 2* *(H)*
- GOVT6150 Comparative Democratic Politics
- GOVT6208 Rise and Fall of the Cold War
- GOVT6313 Leadership in Theory and Practice
- GOVT6318 Crises, Disasters and Public Management
- GOVT6331 International Public Management
- ARTS7000 Academic Communication for Postgraduates

Students may also choose one unit of study from the following list:

- CISS6001 New Security Challenges
- CISS6007 Terrorism in the Asia Pacific Region
- CISS6013 Middle East Conflict and Security
- ECOP6015 Global Employment and Migration
- ECOP6016 China and the World Economy
- PACS6901 UN and International Conflict Resolution
- USSC6902 US Politics: Competing Centres of Power
- USSC6903 US Foreign and National Security Policy
- USSC6906 US Constitution
- USSC6911 Issues in Power and Democracy

^Core units of study – Master and Graduate Diploma candidates must complete at least two cores; Graduate Certificate candidates must complete at least one core.
*Department permission required.
(H) Additional core unit of study for Honours candidates. MIntSt (Hons) candidates complete two core units, up to four elective units, including GOVT6139 Research Design, and a 20,000 word dissertation over two units of study, GOVT6148 and GOVT6149.

Italian Studies

Contact
Dr Antonia Rubino
Phone: + 61 2 9351 4608
Email: antonia.rubino@usyd.edu.au

See also: European Studies

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Italian Studies and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Italian Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Italian Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in European Studies.

Japanese and Korean Studies

Contact
Dr Olivier Ansart
Phone: + 61 2 9351 4306
Email: olivier.ansart@usyd.edu.au

See also: Asian Studies

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Japanese and/or Korean Studies and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Japanese and/or Korean Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Japanese and/or Korean Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in Asian Studies.

Linguistics

Contact
Dr Toni Borowsky
Phone: + 61 2 9351 3479
Email: toni.borowsky@usyd.edu.au

See also: Applied Linguistics and Crosscultural Communication

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Linguistics and a distinction average, or equivalent.

Doctor of Arts
Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Linguistics from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Linguistics from the University of Sydney, or equivalent.

Media and Communications

Contact
Dr Steven Maras
Phone: + 61 2 9036 7041
Email: steven.maras@usyd.edu.au

See also coursework programs at: Health Communication, Media Practice, Publishing, and Strategic Public Relations

Admission requirements

Master of Arts (Research)
A Bachelor of Arts (Media and Communications) degree from the University of Sydney with a distinction average, or equivalent.

Doctor of Arts
Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts (Media and Communications) degree with a good honours result from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts (Media and Communications) degree with Honours Class I or II.1 from the University of Sydney, or equivalent.

Media Practice

Contact
Dr Penny O'Donnell
Phone: + 61 2 9351 3896
Email: penny.odonnell@usyd.edu.au

See also: Health Communication, Publishing, and Strategic Public Relations

Admission requirements

Graduate Certificate in Media Practice
4 units of study = 24 credit points

Graduate Diploma in Media Practice
6 units of study = 36 credit points

Master of Media Practice
8 units of study = 48 credit points

A Bachelor's degree. Candidates who do not hold a Bachelor's degree may be admitted to the Graduate Certificate in Media Practice, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application.

Units of study

Cores

- MECO6900 News Writing^
- MECO6901 Dealing with the Media^
- MECO6902 Legal and Ethical Issues in Media Practice^
- MECO6926 International Media Practice^

Electives

- MECO6906 Literary Journalism: History and Theory
- MECO6908 Strategy Selection in Corporate PR
- MECO6909 PR Management and Conflict Resolution
- MECO6912 Political Public Relations
- MECO6913 Public Opinion, Policy and Public Sphere
- MECO6914 Making Magazines
- MECO6915 Writing Features: Narrative Journalism
- MECO6923 Political Journalism
- MECO6924 Broadcast Journalism
- MECO6925 Online Journalism
- MECO6927 Organisational Communication
- ARHT6939 The Documentary Film
- ARHT6940 Editing the Moving Image
- ARIN6902 Internet Cultures and Governance
- ARIN6914 Remixable Media
- ARTS7000 Academic Communication for Postgraduates
- ASNS6905 Asian Popular Culture
- ENGL6912 Issues in Mass Communication
- ENGL6946 Communication in Professional Contexts A
- ENGL6962 Communication in Professional Contexts B
- ENGL6970 Magazines and Australian Print Culture
- GCST5901 Sport, Media and Gendered Cultures
- HSTY6912 Exploring Historical Formats

- LNGS7006 Crosscultural Communication
- LNGS7274 Media Discourse
- PACS6914 Conflict-Resolving Media
- USSC6915 Contemporary American Media
- WMST6903 Gender, Media and Consumer Societies
- MECO6904 Dissertation Part 1*
- MECO6905 Dissertation Part 2*

^Core units of study: Master candidates complete 4 cores; Graduate Diploma candidates complete 3 cores; Graduate Certificate candidates complete 2 cores.
*Department permission required. Available to Master of Media Practice candidates only.

Medieval Studies

Contact
Assoc Prof John Pryor
Phone: + 61 2 9351 2840
Email: john.pryor@usyd.edu.au

Admission requirements

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Medieval Studies or a relevant subject area from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Medieval Studies or a relevant subject area from the University of Sydney, or equivalent.

Modern Greek Studies

Contact
Assoc Prof Vrasidas Karalis
Phone: + 61 2 9351 7252
Email: vrasidas.karalis@usyd.edu.au

See also: European Studies

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Modern Greek and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Modern Greek from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Modern Greek from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in European Studies

Museum Studies

Contact
Dr Jennifer Barrett
Phone: + 61 2 9351 6665
Email: jennifer.barrett@usyd.edu.au

Admission requirements

Graduate Certificate in Museum Studies

4 units of study = 24 credit points

Graduate Diploma in Museum Studies

6 units of study = 36 credit points

Master of Museum Studies

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences, or equivalent.

Master of Letters

12 units of study = 72 credit points *incl. a Treatise*

Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences and a distinction average, or equivalent.

Doctor of Arts
Doctor of Social Sciences

See: Research degree requirements

Master of Philosophy

A Bachelor of Arts degree with a good honours result in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent.

Units of study

Core

- MUSM7033 The Museum Context *(A)*
- MUSM7004 Internship/Placement Part 1 ^
- MUSM7005 Internship/Practicum Part 2 ^

Electives

- MUSM7029 Communication and Education
- MUSM7030 Exhibition Development
- MUSM7031 Information and Collection Management
- MUSM7032 Museum and Gallery Administration
- MUSM7034 Museum Research Methods
- ARHT5902 Art Writing
- ARHT5904 Cross Cultural Art and Film
- ARHT5908 The Business of Art
- ARHT5909 Death and Disease in Renaissance Art
- ARHT6914 Art and Curatorship
- ARHT6932 Matisse & Picasso-Discourse & Exhibition
- ARHT6935 The Art Museum: Past, Present and Future
- ARTS7000 Academic Communication for Postgraduates
- HSTY6912 Exploring Historical Formats
- MUSM7007 Dissertation Part 1*
- MUSM7008 Dissertation Part 2*

Cores – Master of Letters

- MUSM7025 Treatise Part 1* (12 credit points)
- MUSM7026 Treatise Part 2* (12 credit points)

(A) Core unit of study to be completed by all candidates.
^ Core units of study for Master and Graduate Diploma candidates.
The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

5. Areas of study N–Z

Peace and Conflict Studies

Contact
Dr Wendy Lambourne
Phone: + 61 2 93036 9286
Email: wendy.lambourne@usyd.edu.au

Admission requirements

Graduate Certificate in Peace and Conflict Studies
4 units of study = 24 credit points

Graduate Diploma in Peace and Conflict Studies
6 units of study = 36 credit points

Master of Peace and Conflict Studies
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences, or equivalent.

Master of Letters
12 units of study = 72 credit points *incl. a Treatise*

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences and a distinction average, or equivalent.

Doctor of Arts
Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good honours result in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent.

Important note: Master of Peace and Conflict Studies – Distance learning and intensive face-to-face delivery

This mode of delivery is not CRICOS registered and therefore not available to international students on a student visa who come to Sydney to study on shore. Students wishing to undertake the course in this delivery mode must apply to the Faculty of Arts instead of the International Office. Please consult the Australian High Commission for advice about the appropriate visa to come to Sydney to undertake a unit of study.

The MPACS by distance is also available to local students (Australian citizens, Australian permanent residents, citizens of New Zealand) residing outside the Sydney metropolitan area. Applicants should contact the Faculty of Arts office directly for advice or to request an application pack.

The MPACS course is also offered as an onshore course (CRICOS registered) for international students on a student visa who must apply through the International Office for admission.

Units of study

Core
- PACS6911 Key Issues in Peace and Conflict Studies

Electives
- PACS6901 UN and International Conflict Resolution
- PACS6903 Peace and the Environment
- PACS6904 Dissertation Part 1
- PACS6905 Dissertation Part 2
- PACS6907 Gender and the Development of Peace
- PACS6908 Conflict Resolution and Peacebuilding
- PACS6912 Nonviolence: Philosophy and Practice
- PACS6914 Conflict-Resolving Media
- PACS6915 Human Rights: Peace and Justice *(WD/2)*
- PACS6917 Religion, War and Peace
- PACS6921 Psychology of Peace
- PACS6922 Peaceful Conflict Transformation *(WD)*
- PACS6923 The Human Right to Food *(WD)*
- PACS6924 Democracy in the Developing World *(WD)*
- PACS6925 Peace and the Global Compact *(WD)*
- PACS6926 Peace & Conflict in Southeast Asia
- PACS6927 Transitional Justice and Peacebuilding
- ARIS6904 Crisis of Democracy in the Islamic World
- ASNS6904 Human Rights in Asia
- CISS6005 Ethics, Law and War
- DVST6901 Development: Critical Perspectives A
- DVST6904 Rethinking Poverty
- ECOP6019 Political Economy of Conflict and Peace
- ECOP6130 Human Rights & International Development
- GEOS5501 Human Rights and the Environment
- HSTY6991 Terror in Historical Perspective
- PHIL5921 Cosmopolitanism and Community
- PHIL7607 Rights and Norms
- PRFM6900 Theatre and Community Development
- SCLG6901 Citizenship Rights and Social Movements
- SCLG6911 Human Rights Advocacy and Strategy

Cores – Master of Letters
- PACS6919 Treatise Part 1 (12 credit points)
- PACS6920 Treatise Part 2 (12 credit points)

*The Master of Peace and Conflict Studies normally requires the satisfactory completion of a dissertation. Students who wish to complete the Master degree with eight coursework units of study instead of six coursework units plus the dissertation (two units of study) are advised to consult the postgraduate coordinator.
(WD) = Web delivery only. International students in Sydney may undertake a maximum 25% of their course requirements online and may not enrol in exclusively distance or online study in any compulsory study period.
(WD/2) = Web delivery in Semester 2 - this unit of study is also offered in regular classes on campus during Semester 1.
The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

Performance Studies

Contact
Dr Paul Dwyer
Phone: + 61 2 9351 6850
Email: paul.dwyer@usyd.edu.au

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Performance Studies and a distinction average, or equivalent.

Doctor of Arts
Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Performance Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Performance Studies from the University of Sydney, or equivalent.

Candidates are encouraged to engage with a program of projects, workshops and master classes organised by the centre, and may propose activities designed to further their own research goals.

Units of study may be undertaken individually by approved postgraduate non-award candidates, or as part of postgraduate awards in several coursework areas of study, including Development Studies and Peace and Conflict Studies, or as part of the department's professional doctorate research program.

Units of study

- PRFM5900 Contemporary Performance
- PRFM5901 Critical Theory and Performance
- PRFM5902 Rehearsal Studies
- PRFM5903 Rehearsal to Performance
- PRFM6900 Theatre and community development

Philosophy

Contact

Coursework
Dr John Grumley
Phone: + 61 2 9351 2465
Email: john.grumley@usyd.edu.au

Research
Assoc Prof Rick Benitez
Phone: + 61 2 9351 6658
Email: rick.benitez@usyd.edu.au

Admission requirements

Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, with a major in Philosophy, or equivalent.

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Philosophy and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Philosophy from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Philosophy from the University of Sydney, or equivalent.

Units of study

- PHIL5921 Cosmopolitanism and Community
- PHIL7607 Rights and Norms
- PHIL7838 Romanticism as Philosophy
- PHIL7839 Philosophical Psychopathology
- PHIL7840 Philosophy & the Science of Happiness
- PHIL7841 Reasoning, Argument and Explanation
- PHIL7842 Philosophical Naturalism
- PHIL7810 Supervised Reading Course 1*
- PHIL7811 Supervised Reading Course 2*
- PHIL7826 Dissertation Part 1*
- PHIL7827 Dissertation Part 2*

Students may choose up to 4 units of study from the following list. The keynote to the program is flexibility; please consult the postgraduate coordinator for advice in planning your program of study.

- ANHS6904 Cleopatra's Nose and Other Appendages
- ANHS6916 The Culture of the Peloponnesian War
- ASNS6904 Human Rights in Asia
- BETH5000 Core Concepts in Bioethics
- BETH5102 Philosophy of Medicine
- BETH5201 Ethics and Biotech: Genes and Stem Cells
- BETH5203 Ethics and Public Health
- CISS6005 Ethics, Law and War
- ECOP6019 Political Economy of Conflict and Peace
- ECOP6130 Human Rights & International Development
- GCST6905 Philosophy in the Feminine
- GOVT6117 International Politics and Human Rights
- HPSC4101 Philosophy of Science
- ITLN6932 Critical Thinking in Today's Italy
- MECO6902 Legal and Ethical Issues in Media Practice
- PACS6917 Religion, War and Peace
- PACS6921 Psychology of Peace
- SCLG6901 Citizenship Rights and Social Movements
- SCLG6903 New Debates in Social Theory
- SCLG6904 Ethics and Private Life
- WMST6904 Modernity, Modernism and Modern Culture

*Department permission required

Political Economy

Contact

Coursework
Dr Tim Anderson
Phone: + 61 2 9351 4783
Email: tim.anderson@usyd.edu.au

Research
Dr Stuart Rosewarne
Phone: + 61 2 9351 2492
Email: stuart.rosewarne@usyd.edu.au

Admission requirements

Graduate Certificate in Political Economy
4 units of study = 24 credit points

A Bachelor degree in the humanities, social sciences or economics or evidence of at least 3 years' recent relevant professional experience in the field.

Graduate Diploma in Political Economy
6 units of study = 36 credit points

A Bachelor degree in the humanities, social sciences or economics.

Master of Political Economy
8 units of study = 48 credit points

A Bachelor degree in the humanities, social sciences or economics and results at a credit average.

Master of Arts (Research)
A Bachelor of Arts degree with a social sciences major, or a Bachelor of Economics degree, or equivalent, with a distinction average.

Doctor of Arts
Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor's degree with a good honours result in Political Economy or Master degree by coursework awarded with merit including a dissertation or other equivalent research preparation.

Doctor of Philosophy
A Bachelor's degree with Honours Class I or II.1 in Political Economy

Units of study

Cores

- ECOP6101 Core Concepts in Political Economy
- ECOP6103 Strategic Debates on Economic Change
- ECOP6031 Research in Political Economy

Master/Graduate Diploma candidates must also complete any two of the following:

- ECOP6010 International Trade Regulation
- ECOP6015 Global Employment and Migration
- ECOP6016 China in the World Economy
- ECOP6030 Debates in Political Economy
- ECOP6104 Long Essay/Project*
- ECOP6130 Human Rights & International Development
- ECOP6018 Economic Development: Growth & Wellbeing
- ECOP6019 Political Economy of Conflict & Peace

Thereafter, candidates may choose from these electives:

- ARTS7000 Academic Communication for Postgraduates
- DVST6901 Development: Critical Perspectives A
- DVST6902 Development: Critical Perspectives B
- DVST6904 Rethinking Poverty
- GEOS5501 Human Rights and the Environment
- GOVT6108 Development Dilemmas in Southeast Asia
- GOVT6123 Globalisation and Governance
- GOVT6318 Crises, Disasters and Public Management
- PACS6911 Key Issues in Peace and Conflict Studies
- PACS6907 Gender and the Development of Peace
- PHIL5921 Cosmopolitanism and Community
- PHIL7841 Reasoning, Argument and Explanation
- SCLG6911 Human Rights Advocacy and Strategies

*Department permission required

Professional Communication

Contact
Dr Jan Shaw
Phone: + 61 2 9351 7413
Email: jan.shaw@usyd.edu.au

Admission requirements

Graduate Certificate in Professional Communication
4 units of study = 24 credit points

Graduate Diploma in Professional Communication
6 units of study = 36 credit points

Master of Professional Communication
8 units of study = 48 credit points

A Bachelor's degree with a major in a relevant subject area in the humanities or social sciences.

Doctor of Arts
Doctor of Social Sciences
See: Research degree requirements

Candidates may choose to structure their course of study on pathways:

1. *Communication for Professional Contexts* which focuses on communication skills and strategies applicable within professional and workplace contexts – in other words, matters of internal communication.
2. *Public Communication* with a focus on communication issues which arise when considering an organisational or professional practice in relation to the community at large – in other words, communication which is externally focused.
3. *International Communication* which considers an organisation or professional practice as a member of the international community.

Units of study

Cores

- ENGL6946 Communication in Professional Contexts A^
- ENGL6962 Communication in Professional Contexts B^
- ENGL6912 Issues in Mass Communication^
- LNGS7002 Language, Society and Power^

Electives
Pathway 1 – Communication for Professional Contexts

- ARIN6902 Internet Cultures and Governance
- LNGS7004 Register and Genre in English
- LNGS7009 Language for Specific Purposes
- LNGS7277 Electronic Discourse
- MECO6927 Organisational Communication

Pathway 2 – Public Communication

- ARIN6912 Digital research and publishing
- ENGL6970 Magazines and Australian Print Culture
- LNGS7274 Media Discourse
- MECO6901 Dealing with the Media
- MECO6902 Legal and Ethical Issues in Media Practice
- MECO6909 PR Management and Conflict Resolution
- MECO6914 Making Magazines

Pathway 3 – International Communication

- ARIN6901 Network Society
- LNGS7001 Structure of English
- LNGS7006 Cross-cultural Communication
- LNGS7103 Translation
- LNGS7276 Discourses of Globalisation

All pathways

- ARTS7000 Academic Communication for Postgraduates
- ENGL6929 Dissertation Part 1*
- ENGL6930 Dissertation Part 2*
- ENGL6907 Essay (English)*

^Core units of study: Graduate Certificate candidates should consult the Director to discuss a suitable program of study; Graduate Diploma candidates must complete three core units; Master's candidates must complete four core units.
*Department permission required. Available to Master of Professional Communication candidates only.

Public Policy

Contact

Dr Lily Rahim
Phone: + 61 2 9351 6619
Email: l.rahim@usyd.edu.au

See also: International Studies

Admission requirements

Graduate Certificate in Public Policy
4 units of study = 24 credit points

Graduate Diploma in Public Policy
6 units of study = 36 credit points

Master of Public Policy
8 units of study = 48 credit points

Master of Public Policy (Honours)
8 units of study = 48 credit points

A Bachelor's degree from the University of Sydney or equivalent, with a minimum credit average

Master of Public Policy (Honours)
Satisfactory completion of a minimum 4 units of study from the Master of Public Policy program, including **at least** two core units of study **and** GOVT6139, with a minimum distinction average in these units of study. Students undertaking honours then complete GOVT6340 and GOVT6341, the dissertation units of study. The dissertation is 20,000 words.

Units of study

Cores
Students must select at least three units from this list:

- GOVT6156 Governance and Civil Society
- GOVT6313 Leadership in Theory and Practice
- GOVT6316 Policy Analysis
- GOVT6331 International Public Management

Electives

- GOVT5001 Business, Government and Society
- GOVT6116 International Organisations
- GOVT6117 International Politics of Human Rights
- GOVT6119 International Security
- GOVT6123 Globalisation and Governance
- GOVT6125 Politics of the World Economy
- GOVT6135 Global Environmental Politics
- GOVT6136 Asia Pacific Politics
- GOVT6139 Research Design
- GOVT6150 Comparative Democratic Politics
- GOVT6157 Corporate Citizenship
- GOVT6301 Government and Business Ethics
- GOVT6311 Issues in Public Policy
- GOVT6318 Crises, Disasters and Public Management
- ARTS7000 Academic Communication for Postgraduates
- USSC6903 US Foreign and National Security Policy
- USSC6906 US Constitution
- GOVT6340 Honours Dissertation Part 1 *(H)*
- GOVT6341 Honours Dissertation Part 2 *(H)*

*Department permission required
(H) Additional core unit of study for honours candidates. MPP (Hons) candidates complete three core units, up to three elective units, including GOVT6139 Research Design, and a 20,000 word dissertation over two units of study, GOVT6340 and GOVT6341.

Publishing

Contact

Dr Penny O'Donnell
Phone: + 61 2 9351 3896
Email: penny.odonnell@usyd.edu.au

See also: Health Communication, Media Practice and Strategic Public Relations

Admission requirements

Graduate Certificate in Publishing
4 units of study = 24 credit points

Graduate Diploma in Publishing
6 units of study = 36 credit points

Master of Publishing
8 units of study = 48 credit points

A Bachelor's degree in a relevant field in the humanities or social sciences. Candidates who do not hold a Bachelor's degree may be admitted to the Graduate Certificate in Publishing, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application. All applicants are required to submit a statement of 300 words on why they wish to undertake the course.

Units of study

Cores

- MECO6914 Making Magazines^
- MECO6916 Editing and Manuscript Preparation^
- MECO6917 Book Production and Publishing Business^
- ARIN6912 Digital research and publishing^

Electives

- ARTS7000 Academic Communication for Postgraduates
- MECO6918 Publishing Internship*
- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6902 Legal & Ethical Issues in Media Practice
- MECO6906 Literary Journalism: History and Theory
- MECO6908 Strategy Selection in Corporate PR
- MECO6909 PR Management and Conflict Resolution
- MECO6912 Political Public Relations
- MECO6913 Public Opinion, Policy and Public Sphere
- MECO6915 Writing Features: Narrative Journalism
- MECO6923 Political Journalism
- MECO6925 Online Journalism
- MECO6926 International Media Practice
- MECO6927 Organisational Communication
- MECO6904 Dissertation Part 1*
- MECO6905 Dissertation Part 2*
- ARIN6901 Network Society
- ARIN6902 Internet Cultures and Governance
- ENGL6912 Issues in Mass Communication
- ENGL6936 Writers at Work: Fiction
- ENGL6937 Writers at Work: Poetry
- ENGL6970 Magazines and Australian Print Culture
- ENGL6974 Children's Writers at Work
- ENGL6975 Translators at Work
- HSTY6910 Biography
- HSTY6912 Exploring Historical Formats
- HSTY6996 Literary London

^Core units of study: Graduate Certificate candidates must complete two; Graduate Diploma candidates must complete three; Master candidates must complete four.
*Department permission required. Available to Master of Publishing candidates only.

Research Methods

Admission requirements

Graduate Certificate in Arts
4 units of study = 24 credit points

A Bachelor degree in the humanities or social sciences at a standard acceptable to the faculty. Students should plan their program of study in consultation with an academic adviser. This Graduate Certificate offers extended training in research methodologies, approaches and procedures. Please note that there is no 'upgrade' or transfer to a diploma or degree.

Units of study

Humanities pathway

- ARTS7000 Academic Communication for Postgraduates
- ARIN6912 Digital research and publishing
- HSTY6987 Writing the Past
- ICLS6901 Literary Comparison: History and Methods
- ICLS6902 Comparative Studies and Literary Debates
- JCTC6901 Jewish Civilisation Study: Methodology and Tools
- MUSM7034 Museum Research Methods
- PHIL7841 Reasoning, Argument and Explanation
- PRFM5901 Critical Theory and Performance

Social Sciences pathway

- ARTS7000 Academic Communication for Postgraduates
- ARIN6912 Digital research and publishing
- ASNS6903 Theory and Method in Asian Studies
- CHNS5982 Approaches to Research on Modern China
- ECOP6031 Research in Political Economy
- GOVT6139 Research Design
- JCTC6912 Holocaust Research: Trends and Problems
- SCLG6902 Doing Social Research
- WMST6902 Arguing the Point

Sociology and Social Policy

Contact

Coursework
Dr Karl Maton
Phone: + 61 2 9351 3902
Email: karl.maton@usyd.edu.au

Research
Dr Fran Collyer
Phone: + 61 2 9351 2653
Email: fran.collyer@usyd.edu.au

Admission requirements

Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, with a major in Sociology or Social Policy, or equivalent.

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Sociology or Social Policy and a distinction average, or equivalent.

Doctor of Arts
Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Sociology, or equivalent, or a Master's degree with Merit (distinction average), including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Sociology from the University of Sydney, or equivalent.

Units of study

Cores

- SCLG6902 Doing Social Research *(S) (SP)*
- SCLG6903 New Debates in Social Theory *(S)*
- SCLG6910 Social Policy: International Perspectives *(SP)*

Electives

- SCLG6901 Citizenship Rights and Social Movements
- SCLG6904 Ethics and Private Life
- SCLG6905 Independent Study and Report*
- SCLG6906 Dissertation Part 1*
- SCLG6907 Dissertation Part 2*
- SCLG6910 Social Policy International Perspectives
- SCLG6911 Human Rights Advocacy and Strategies
- SCLG6912 Rights in International Development
- SCLG6915 National Health and Welfare Systems
- SCLG6925 Australian Society: Place in the Region
- DVST6901 Development: Critical Perspectives A
- DVST6902 Development: Critical Perspectives B
- DVST6903 Professional Practice in Development
- DVST6904 Rethinking Poverty
- ANTH6915 Ethnographic Method
- PHIL5921 Cosmopolitanism and Community
- PHIL7829 Professional Ethics

*Department permission required
(S) Core unit of study for Sociology candidates
(SP) Core unit of study for Social Policy candidates

Southeast Asian Studies

Contact

Professor Adrian Vickers
Phone: + 61 2 9351 2878
Email: adrian.vickers@usyd.edu.au

See also: Asian Studies

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, and a distinction average, or equivalent.

Doctor of Arts
Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Asian Studies or a relevant Southeast Asian language from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Asian Studies or a relevant Southeast Asian language, or a related field in the humanities and social sciences from the University of Sydney, or equivalent.

Spanish and Latin American Studies

Contact
Dr Kathryn Crameri
Phone: + 61 2 9351 4085
Email: kathryn.crameri@usyd.edu.au

Admission requirements

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Spanish and Latin American Studies or a relevant language from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Spanish and Latin American Studies or a relevant language from the University of Sydney, or equivalent.

Strategic Public Relations

Contact
Dr Richard Stanton
Phone: + 61 2 9351 2821
Email: richard.stanton@usyd.edu.au

See also: Health Communication, Media Practice and Publishing

Admission requirements

Graduate Certificate in Strategic Public Relations
4 units of study = 24 credit points

Graduate Diploma in Strategic Public Relations
6 units of study = 36 credit points

Master of Strategic Public Relations
8 units of study = 48 credit points

A Bachelor's degree in a relevant field in the humanities or social sciences.

Units of study

Cores

- MECO6908 Strategy Selection in Corporate PR^
- MECO6909 PR Management and Conflict Resolution^
- MECO6912 Political Public Relations^
- MECO6913 Public Opinion, Policy and the Public Sphere^

Electives

- ARTS7000 Academic Communication for Postgraduates
- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6902 Legal & Ethical Issues in Media Practice
- MECO6923 Political Journalism
- MECO6926 International Media Practice
- MECO6927 Organisational Communication
- MECO6904 Dissertation Part 1*
- MECO6905 Dissertation Part 2*
- GOVT6157 Corporate Citizenship
- GOVT6301 Government and Business Ethics
- GOVT6318 Crises, Disasters and Public Management
- GOVT6343 Dialogue and Public Engagement
- SCLG6901 Citizenship Rights and Social Movements

^Core units of study: Graduate Certificate candidates must complete two; Graduate Diploma candidates must complete three; Master's candidates must complete four.
*Department permission required. Available to Master of Strategic Public Relations candidates only.

Studies in Religion

Contact
Dr Chris Hartney
Phone: + 61 2 9351 2367
Email: chris.hartney@usyd.edu.au

See also: Buddhist Studies

Admission requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Studies in Religion and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Studies in Religion from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Studies in Religion from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in Buddhist Studies.

Translation Studies

Contact
Dr Peter Cowley
Phone: + 61 2 9351 4547
Email: peter.cowley@usyd.edu.au

Admission requirements

Graduate Diploma in Translation Studies
6 units of study = 36 credit points

A Bachelor degree in the humanities or social sciences, or equivalent, and competence in a language other than English, both at a standard acceptable to the faculty.

Master of Translation Studies
12 units of study = 72 credit points

A Bachelor degree in the humanities or social sciences, or equivalent, and competence in a language other than English, both at a standard acceptable to the faculty, or completion of requirements for the award of the Graduate Diploma in Translation Studies with a minimum Credit average.

In 2009, the Translation Studies program may be undertaken in languages determined by the faculty.

Units of study

Cores ^

- TRNS6902 Practical Translation
- TRNS6904 Text Analysis and Translation
- TRNS6906 Bicultural Comparison for Translators
- LNGS7103 Translation
- LNGS7114 Advanced Translation

Electives

- TRNS6901 Advanced Language Skills for Translators
- ENGL6946 Communication in Professional Contexts A
- ENGL6962 Communication in Professional Contexts B
- LNGS7001 Structure of English
- LNGS7006 Crosscultural Communication
- CHNS7001 Structure of Chinese
- ARBC6911 Arabic for Advanced Studies 1

- ARBC6912 Arabic for Advanced Studies 2
- ARBC6915 Arabic Translation Advanced 1
- ARBC6916 Arabic Translation Advanced 2

^The Master degree is undertaken over a minimum three full-time semesters. Candidates undertake eight core units of study – the five listed above, plus three units of study commencing 2010. These additional cores will comprise an intensive translation practicum, a project in translation, and related fieldwork. A typical Graduate Diploma candidate will complete three core units of study, TRNS 6906, TRNS 6902 and TRNS 6904, plus three elective units of study.

US Studies

Contact
Assoc Prof Lyn Carson
Phone: + 61 2 9351 3089
Email: l.carson@usyd.edu.au

Admission requirements

Graduate Certificate in US Studies
4 units of study = 24 credit points

Graduate Diploma in US Studies
6 units of study = 36 credit points

Master of US Studies
8 units of study = 48 credit points

A Bachelor's degree from the University of Sydney with a minimum credit average, or equivalent. Candidates who do not hold a bachelor's degree may be admitted to the Graduate Certificate in US Studies, if deemed by the faculty to have equivalent professional experience, usually 3 years' recent, full-time employment in a relevant field. These applicants must provide a CV and employer references in support of their application.

Master of Letters in US Studies
12 units of study = 72 credit points

Satisfactory completion of requirements for the award of the Master of US Studies, with a Distinction average.

Master of Philosophy
A Bachelor degree with Honours class I or II.1 in a relevant subject area in the humanities or social sciences from the University of Sydney or equivalent, or a Master degree by coursework awarded with merit (distinction average) including a research project component.

Doctor of Philosophy
A Bachelor degree with Honours class I in a relevant subject area in the humanities or social sciences from the University of Sydney or equivalent.

Candidates in the coursework program may choose to plan their study along pathways. Please consult the Director for advice about your individual study plan, or about undertaking elective units of study not included in the list below.

1. *Power and Democracy,* which includes US politics, current affairs, public policy and contemporary and historic international relations,
2. *Wealth Creation and Rights Protection,* which addresses American corporate culture, US financial systems, trade and legal compliance issues, and
3. *American Thinking,* which focuses on US social, cultural and media studies.

Units of study

Core

- USSC6901 Fundamentals of US Studies

Electives

- USSC6902 US Politics: Competing Centres of Power
- USSC6903 US Foreign and National Security Policy
- USSC6905 US Economic Policy and Regulation
- USSC6906 US Constitution
- USSC6911 Issues in Power and Democracy
- USSC6913 Issues in American Thinking
- USSC6914 Key Issues in American Culture
- USSC6915 Contemporary American Media
- USSC6916 Research Essay in US Studies*
- USSC6917 The American City
- USSC6919 American Film and Hollywood
- HSTY6999 American Power, Past and Present
- CISS6001 New Security Challenges
- GOVT6135 Global Environmental Politics

*Additional electives for Master of Letters in US Studies candidates ***

- USSC6201 Treatise Part 1
- USSC6202 Treatise Part 2
- USSC6203 Treatise Part 3
- USSC6204 Internship (12 credit points)
- USSC6205 Internship Project
- USSC6207 Semester Abroad 1
- USSC6208 Semester Abroad 2
- USSC6209 Semester Abroad 3
- USSC6210 Semester Abroad 4

* Department permission required

6. Units of study – table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Postgraduate Units of Study			
ANHS6901 **Rome and the Politics of Space I**	6	*May be taken concurrently with ANHS6902.*	Summer Main
ANHS6904 **Cleopatra's Nose and Other Appendages**	6		Semester 1
ANHS6905 **Supervised Reading Course 1**	6	*Note: Department permission required for enrolment* *Consult the co-ordinator before enrolling in this unit.*	Semester 1 Semester 2
ANHS6908 **MA Dissertation Part 1**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANHS6909 **MA Dissertation Part 2**	6	**P** ANHS6908 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ANHS6910 **Treatise Part 1**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANHS6911 **Treatise Part 2**	12	**P** ANHS6910 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ANHS6916 **The Culture of Peloponnesian War**	6		Semester 2
ANTH5901 **Anthropology of the Nation State**	6	**N** ANTH4011	Semester 1
ANTH5902 **Structuralism & Anthropological Legacies**	6	**N** ANTH4011	Semester 1
ANTH6910 **Supervised Reading I**	6	**N** ANTH3921	Semester 1 Semester 2
ANTH6911 **Supervised Reading II**	6	**N** ANTH3922	Semester 1 Semester 2
ARBC6901 **Issues in Arab Political Culture**	6	*Note: Department permission required for enrolment*	Semester 2
ARBC6911 **Arabic for Advanced Studies 1**	6		Semester 1
ARBC6912 **Arabic for Advanced Studies 2**	6		Semester 2
ARBC6915 **Arabic Translation Advanced 1**	6		Semester 1
ARBC6916 **Arabic Translation Advanced 2**	6		Semester 2
ARCA6900 **Central Asia From Alexander to Islam**	6		Semester 1
ARCA6901 **The Archaeology of Buddhism in SE Asia**	6		Semester 2
ARCL6901 **The Western Greeks**	6		Semester 2
ARHT5902 **Art Writing**	6		Semester 2
ARHT5904 **Cross Cultural Art and Film**	6		Semester 2
ARHT5908 **The Business of Art**	6		Semester 1
ARHT5909 **Death and Disease in Renaissance Art**	6		Semester 2
ARHT6913 **Authorised Independent Study and Report**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2 Summer Late
ARHT6914 **Art and Curatorship**	6		Semester 1
ARHT6920 **Dissertation Part 1**	6		Semester 1 Semester 2
ARHT6921 **Dissertation Part 2**	6	**P** ARHT6920	Semester 1 Semester 2
ARHT6923 **Gallery Internship**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

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59

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ARHT6924 **Asian Modernities**	6		Semester 2
ARHT6925 **Cinematographic Performance**	6		Semester 2
ARHT6930 **Film Theory: Art, Industry, Culture**	6		Semester 1
ARHT6932 **Matisse & Picasso-Discourse &** **Exhibition**	6		Semester 1
ARHT6933 **Australian Art: A World Upside Down**	6		Semester 1
ARHT6934 **The Eighteenth Century: Art, Text,** **Film**	6		Semester 1
ARHT6935 **The Art Museum: Past, Present and** **Future**	6		Semester 2
ARHT6939 **The Documentary Film**	6		Semester 2
ARHT6940 **Editing the Moving Image**	6		Summer Main
ARIN6901 **Network Society**	6		Semester 2
ARIN6902 **Internet Cultures and Governance**	6		Semester 1
ARIN6903 **Computers as Culture**	6		Semester 2
ARIN6910 **Issues in Digital Cultures**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIN6911 **Project in Digital Communications**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIN6912 **Digital Research and Publishing**	6		Semester 1
ARIN6914 **Remixable Media**	6		Semester 1a
ARIS6902 **Muslim Women: Realities and** **Challenges**	6		Semester 2
ARIS6903 **Islamic Law in the Modern World**	6		Semester 1
ARIS6904 **Crisis of Democracy in the Islamic** **World**	6		Semester 2
ARIS6905 **Dissertation - Part 1**	6	**N** ARBC6905, ARBC6906 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIS6906 **Dissertation - Part 2**	6	**P** ARIS6905 **N** ARBC6905, ARBC6906 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIS6907 **Islamic Worldview: Religion and** **Politics**	6		Semester 1
ARTS7000 **Academic Communication for** **Postgraduates**	6	*Must be completed during first semester of study by all non-English speaking background postgraduate students. Exceptions may be made by the relevant postgraduate coordinator and/or the unit coordinator for those NESB students who have fluent English and have completed their Bachelor award at a university where English was the medium of instruction.*	Semester 1 Semester 2
ASNS6091 **Dissertation in Asian Studies (1)**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ASNS6092 **Dissertation in Asian Studies (2)**	6	**P** ASNS6091 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ASNS6097 **Supervised Reading in Asian Studies** **(1)**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ASNS6098 **Supervised Reading in Asian Studies** **(2)**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ASNS6900 **Contemporary Asian Societies**	6		Semester 1
ASNS6901 **Japan in the Western Imagination**	6		Semester 2
ASNS6903 **Theory and Method in Asian Studies**	6		Semester 2
ASNS6904 **Human Rights in Asia**	6		Semester 1
ASNS6905 **Asian Popular Culture**	6		Semester 1
ASNS6938 **The Chinese City from Text to Screen**	6	**N** CHNS6938	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ASNS6976 **Buddhism and State in Northeast Asia**	6	*Note: Department permission required for enrolment*	Semester 1
BDST6903 **Tibetan Buddhism**	6		Semester 1
BDST6904 **Buddhism in Gandhara and Central Asia**	6		Semester 2
BDST6906 **Foundations of Buddhist Studies**	6		Semester 1
CHNS5982 **Approaches to Research on Modern China**	6	**N** ASNS5902, JPNS5902, INMS6903 *Note: Department permission required for enrolment*	Semester 1
CHNS6966 **Society and State in China 1368-1911**	6	*Note: Department permission required for enrolment*	Semester 2
CHNS6975 **Society and Individual in Post Mao China**	6	**N** ASNS6975	Semester 1
CHNS7001 **Structure of Chinese**	6		Semester 1
DVST6901 **Development: Critical Perspectives A**	6	**N** SSCP6900	Semester 1
DVST6902 **Development: Critical Perspectives B**	6	**N** SSCP6901	Semester 2
DVST6904 **Rethinking Poverty**	6		Semester 2
ECOP6010 **International Trade Regulation**	6		Semester 2
ECOP6015 **Global Employment and Migration**	6		Semester 2
ECOP6016 **China in the World Economy**	6		Semester 1
ECOP6018 **Economic Development: Growth & Wellbeing**	6		Semester 2
ECOP6019 **Political Economy of Conflict & Peace**	6		Semester 1
ECOP6025 **Dissertation Proposal**	12		Semester 1 Semester 2
ECOP6026 **Dissertation Part A**	12	**P** ECOP6025 **C** ECOP6027 and ECOP6030 and ECOP6031	Semester 1 Semester 2
ECOP6027 **Dissertation Part B**	12	**P** ECOP6025 **C** ECOP6026 and ECOP6030 and ECOP6031	Semester 1 Semester 2
ECOP6028 **Research Essay for MEc(Soc Sc) Part 1**	12	**C** ECOP6029 and ECOP6030 and ECOP6031 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP6029 **Research Essay for MEc(Soc Sc) Part 2**	12	**C** ECOP6030 and ECOP6031 and ECOP6028 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP6030 **Debates in Political Economy**	6		Semester 1
ECOP6031 **Research in Political Economy**	6		Semester 2
ECOP6101 **Core Concepts in Political Economy**	6		Semester 1
ECOP6103 **Strategic Debates on Economic Change**	6		Semester 1
ECOP6104 **Long Essay/Project**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP6130 **Human Rights & International Development**	6	**N** May not be taken after SCLG6912 *Note: Department permission required for enrolment*	Semester 1
ENGL6027 **M Litt Treatise Part 1**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL6028 **M Litt Treatise Part 2**	12	**P** ENGL6027 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL6901 **Creative Writing: Fiction Workshop**	6		Semester 2
ENGL6902 **Creative Writing: Poetry Workshop**	6		Semester 1 Summer Main
ENGL6903 **Creative Writing: Scriptwriting Workshop**	6		Semester 2
ENGL6904 **Creative Writing: Advanced Novel**	6	*Note: Department permission required for enrolment*	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ENGL6905 **Advanced Poetry Workshop**	6	**P** ENGL6902 Poetry Workshop *Note: Department permission required for enrolment*	Semester 2
ENGL6907 **Essay (English)**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL6908 **Creative Writing: Supervised Project**	6	**P** At least two dedicated postgraduate units of study in the Creative Writing program. **N** Unless special permission is granted by the department, not to be taken with or after ENGL6907, ENGL6935, ENGL6929 or ENGL6930 if these units have served/are serving for the submission of Creative Writing projects. *Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL6910 **Children's Writing Workshop: Advanced**	6	**P** ENGL6959 *Note: Department permission required for enrolment*	Semester 2
ENGL6912 **Issues in Mass Communication**	6		Semester 2
ENGL6923 **Literary Cities**	6		Semester 1
ENGL6929 **Dissertation Part 1**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL6930 **Dissertation Part 2**	6	**P** ENGL6929 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL6935 **Research Essay**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL6936 **Writers at Work: Fiction**	6		Semester 2
ENGL6937 **Major Movements in Contemporary Prose**	6		Semester 1
ENGL6938 **Literature and Desire**	6		Semester 2
ENGL6940 **English Exchange 1**	6	*Note: Department permission required for enrolment* *Department permission required.*	Semester 1 Semester 2
ENGL6941 **English Exchange 2**	6	*Note: Department permission required for enrolment* *Department permission required.*	Semester 1 Semester 2
ENGL6942 **English Exchange 3**	6	*Note: Department permission required for enrolment* *Department permission required.*	Semester 1 Semester 2
ENGL6943 **English Exchange 4**	6	*Note: Department permission required for enrolment* *Department permission required.*	Semester 1 Semester 2
ENGL6944 **Writers at Work: Poetry**	6		Semester 1
ENGL6945 **Major Movements in Contemporary Poetry**	6		Semester 2
ENGL6946 **Communication in Professional Contexts A**	6		Semester 1
ENGL6959 **Children's Writing Workshop**	6		Semester 1
ENGL6962 **Communication in Professional Contexts B**	6		Semester 1
ENGL6963 **Writing the Island**	6		Semester 2
ENGL6967 **Literary Theory and Critical Practice**	6		Semester 1
ENGL6969 **Writers at Work: Screenwriters**	6	*It is recommended that students also enrol in ENGL6903*	Semester 2
ENGL6970 **Magazines and Australian Print Culture**	6	*Cross-listed for Master of Publishing students.*	Semester 1
ENGL6974 **Children's Writers at Work**	6		Semester 1
ENGL6975 **Translators at Work**	6		Semester 1
ENGL6976 **Masters of Modernism**	6		Semester 2
ENGL6982 **Shakespeare and Modernity**	6		Semester 2
EUST6900 **European Identity and Cultures**	6		Semester 2
EUST6901 **European Cinema and National Identities**	6		Semester 1
EUST6902 **Supervised Reading Course 1**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
EUST6903 **Supervised Reading Course 2**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
EUST6904 **Dissertation Part A**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
EUST6905 **Dissertation Part B**	6	**P** EUST6904 *Note: Department permission required for enrolment*	Semester 1 Semester 2
EUST6906 **Francophonie in the Arab World**	6		Semester 2
FRNC5901 **Evolution of French Nationalism**	6		Semester 2
FRNC5903 **Minorities in French Cinema**	6		Semester 1
GCST5901 **Sport, Media and Gendered Cultures**	6		Semester 2
GCST5902 **Natures and Cultures of Bodies**	6		Semester 2 Summer Main
GCST5903 **Teaching Society and Culture**	6		Summer Main
GCST5904 **Youth: Idea, Image, Culture**	6		Winter Main
GCST5905 **Identity Place and Culture**	6		Semester 2
GCST5906 **Cultural Studies Internship Placement**	6		Semester 1 Semester 2
GCST5907 **Cultural Studies Internship Project**	6		Semester 1 Semester 2
GCST6903 **Debates in Cultural Studies**	6		Semester 2
GCST6905 **Philosophy in the Feminine**	6		Semester 1
WMST6902 **Arguing the Point**	6		Semester 1
WMST6903 **Gender, Media and Consumer Societies**	6		Semester 1
WMST6904 **Modernism, Modernity and Modern Culture**	6		Semester 1
WMST6922 **Dissertation Part 1**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
WMST6923 **Dissertation Part 2**	6	**P** WMST6922	Semester 1 Semester 2
GOVT5001 **Business, Government and Society**	6	**N** GOVT6001 *This is a core unit of study for the Commerce programs and a compulsory prerequisite for the Business and Society major in the Business and Commerce programs.*	Semester 1
GOVT6103 **Australia in Diplomacy, Defence & Trade**	6		Semester 1
GOVT6108 **Development Dilemmas in Southeast Asia**	6		Semester 1
GOVT6116 **International Organisations**	6		Semester 2
GOVT6117 **International Politics of Human Rights**	6	**N** LAWS6161	Semester 1
GOVT6119 **International Security**	6		Semester 1
GOVT6123 **Globalisation and Governance**	6		Semester 1
GOVT6125 **Politics of the World Economy**	6		Semester 2
GOVT6135 **Global Environmental Politics**	6		Semester 2
GOVT6136 **Asia Pacific Politics**	6		Semester 1
GOVT6139 **Research Design**	6		S2 Intensive
GOVT6147 **Foundations of International Relations**	6		Semester 1
GOVT6148 **Honours Dissertation Part 1**	6	**P** Completion of 4 postgraduate units - 80% or above average and written permission from Postgraduate Coursework Coordinator. *Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT6149 **Honours Dissertation Part 2**	6	**P** GOVT6148 (if enrolled part-time). **C** GOVT6148 (if enrolled full-time). *Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT6150 **Comparative Democratic Politics**	6		Summer Early

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
GOVT6156 **Governance and Civil Society**	6		Semester 1
GOVT6157 **Corporate Citizenship**	6		Semester 2
GOVT6208 **Rise and Fall of the Cold War**	6		Semester 1
GOVT6301 **Government and Business Ethics**	6		Summer Late
GOVT6311 **Issues in Public Policy**	6		Winter Main
GOVT6313 **Leadership in Theory and Practice**	6		Semester 2
GOVT6316 **Policy Making, Power and Politics**	6		Semester 1 Semester 2
GOVT6318 **Crises, Disasters and Public Management**	6		Semester 2
GOVT6331 **International Public Management**	6		Semester 2
GOVT6340 **Honours Dissertation Part 1**	6	**P** Completion of 4 postgraduate units - 75% or above average and written permission from Postgraduate Coursework Coordinator *Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT6341 **Honours Dissertation Part 2**	6	**P** GOVT6340 (if enrolled part-time). **C** GOVT6340 (if enrolled full-time). *Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT7001 **Business and Society Honours A**	6	**P** Average of 75% required in 4 units in the major *Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT7002 **Business and Society Honours B**	6	**P** Average of 75% required in 4 units in the major *Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT7011 **Governance Honours A**	6	**P** Average of 75% required in 4 units in the major *Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT7012 **Governance Honours B**	6	**P** Average of 75% required in 4 units in the major *Note: Department permission required for enrolment*	Semester 1 Semester 2
GRKA7001 **Classical Greek for Postgraduates I**	6	**N** GRKA1001, GRKA2301	Semester 1
GRKA7002 **Classical Greek for Postgraduates II**	6	**P** GRKA7001 **N** GRKA1002, GRKA2302, GRKA2312	Semester 2
GRMN6902 **German Language Studies 2**	6	*Compulsory unit of study.*	Semester 2
GRMN6905 **German Literature and Culture 3**	6		Semester 1
HBRW6901 **Classical Hebrew for Postgraduates I**	6	**N** HBRW1111, HBRW2401	Semester 1
HBRW6902 **Classical Hebrew for Postgraduates II**	6	**P** HBRW6901 **N** HBRW1112, HBRW2402	Semester 2
HSTY5910 **Race and Gender in America**	6		Winter Main
HSTY6909 **Place and Meaning in the Past**	6		Semester 1
HSTY6910 **Biography**	6		Semester 2
HSTY6912 **Exploring Historical Formats**	6		Semester 2
HSTY6914 **Historical Fiction**	6		Semester 1
HSTY6915 **MA Dissertation Part 1**	6	**C** HSTY6916 *Note: Department permission required for enrolment*	Semester 1 Semester 2
HSTY6916 **MA Dissertation Part 2**	6	**C** HSTY6915 *Note: Department permission required for enrolment*	Semester 1 Semester 2
HSTY6962 **Treatise Part 1**	12	**C** HSTY6963 *Note: Department permission required for enrolment*	Semester 1 Semester 2
HSTY6963 **Treatise Part 2**	12	**C** HSTY6962 *Note: Department permission required for enrolment*	Semester 1 Semester 2
HSTY6982 **Asian World and Australia**	6		Semester 1
HSTY6987 **Writing the Past**	6		Semester 1
HSTY6991 **Terror in Historical Perspective**	6		Semester 2
HSTY6996 **Literary London**	6		Semester 1
HSTY6998 **Australian Maritime History**	6		Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
HSTY6999 **American Power, Past and Present**	6		Semester 2
ICLS6901 **Literary Comparison: History and Methods**	6		Semester 1
ICLS6902 **Comparative Studies and Literary Debates**	6		Semester 2
ITLN6900 **Advanced Italian Language 1**	6		Semester 1
ITLN6901 **Advanced Italian Language 2**	6		Semester 2
ITLN6932 **Critical Thinking in Today's Italy**	6		Semester 2
JCTC6901 **Jewish Civ Study: Methodology and Tools**	6	*Compulsory core unit in the MA (Hebrew, Biblical and Jewish Studies) program*	Semester 1
JCTC6902 **Jewish Writings of the Second Temple**	6		Semester 2
JCTC6905 **Literature of the Biblical Period**	6		Semester 1
JCTC6906 **Yiddish Literature in Translation**	6		Semester 1
JCTC6907 **Yiddish Popular Culture**	6		Semester 2
JCTC6908 **The Australian Jewish Experience**	6		Semester 1
JCTC6912 **Holocaust Research: Trends and Problems**	6		Semester 1
JCTC6913 **German Jewish Experience**	6		Semester 2
JCTC6914 **Supervised Reading: Hebrew/Judaic Stud 1**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JCTC6918 **Dissertation - Part 1**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JCTC6919 **Dissertation - Part 2**	6	**P** JCTC6918 *Note: Department permission required for enrolment*	Semester 1 Semester 2
JCTC6920 **Treatise Part 1**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JCTC6921 **Treatise Part 2**	12	**P** JCTC6920 *Note: Department permission required for enrolment*	Semester 1 Semester 2
JPNS6908 **The Underside of Modern Japan**	6		Semester 1
LATN7201 **Latin for Postgraduates I**	6	**N** LATN1001, LATN2301	Semester 1
LATN7202 **Latin for Postgraduates II**	6	**P** LATN7201 **N** LATN1002, LATN2302, LATN2312	Semester 2
LNGS6558 **Treatise Part 1**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LNGS6559 **Treatise Part 2**	12	**P** LNGS6558 *Note: Department permission required for enrolment*	Semester 1 Semester 2
LNGS7001 **Structure of English**	6		Semester 1
LNGS7002 **Language, Society and Power**	6		Semester 2
LNGS7004 **Register and Genre in English**	6		Semester 1b
LNGS7006 **Cross-Cultural Communication**	6		Semester 2
LNGS7009 **Language for Specific Purposes**	6		Semester 2
LNGS7101 **Bilingualism**	6		Semester 1
LNGS7102 **Educational Linguistics**	6	**N** Eligible students undertaking Winter School 2008 may enrol in LNGS7006 OR LNGS7102, not both.	Semester 2a
LNGS7103 **Translation**	6		Semester 1
LNGS7109 **Language and Identity**	6		Summer Main
LNGS7114 **Advanced Translation**	6	**P** FRNC6905 or LNGS7103	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
LNGS7272 **Additional Lang Learning:TESOL/SLT/LOTE**	6		Semester 2b
LNGS7274 **Media Discourse**	6		Semester 1
LNGS7275 **World Englishes**	6		Semester 1
LNGS7276 **Discourses of Globalisation**	6		Semester 1
LNGS7277 **Electronic Discourse**	6		Semester 2
LNGS7301 **Functional Grammar**	6		Semester 1a
LNGS7521 **Essay 1**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LNGS7528 **Dissertation Part 1**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LNGS7529 **Dissertation Part 2**	6	**P** LNGS7528 *Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO6900 **News Writing**	6	**N** MECO4101	Semester 1
MECO6901 **Dealing with the Media**	6		Semester 2
MECO6902 **Legal & Ethical Issues in Media Practice**	6		Semester 2
MECO6904 **Dissertation Part 1**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO6905 **Dissertation Part 2**	6	**P** MECO6904 *Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO6906 **Literary Journalism: History and Theory**	6		Semester 1
MECO6908 **Strategy Selection in Corporate PR**	6	**P** Undergraduate degree and/or five years professional experience in PR	Semester 1
MECO6909 **PR Management and Conflict Resolution**	6	**P** Undergraduate degree and/or five years professional experience in PR.	Semester 1
MECO6912 **Political Public Relations**	6		Semester 2
MECO6913 **Public Opinion, Policy and Public Sphere**	6		Semester 2
MECO6914 **Making Magazines**	6		Semester 1
MECO6915 **Writing Features: Narrative Journalism**	6		Semester 2
MECO6916 **Editing and Manuscript Preparation**	6		Semester 1
MECO6917 **Book Production and Publishing Business**	6		Semester 2
MECO6918 **Publishing Internship**	6	*Note: Department permission required for enrolment* *The internship may only be undertaken after completing at least 2 core units of study by Master of Publishing candidates only.*	Semester 1 Semester 2
MECO6923 **Political Journalism**	6	**C** MECO6900 or the provision of a published media writing prior to enrolment	Semester 2
MECO6924 **Broadcast Journalism**	6	**C** Either MECO6900 or MECO6915 or a portfolio of equivalent writing	Semester 1
MECO6925 **Online Journalism**	6	**A** Familiarity with computers, ideally with MAC OS X. Basic journalism studies knowledge or co-enrolment in MECO6900 News Writing preferred.	Semester 1
MECO6926 **International Media Practice**	6	**C** Either MECO6900 or MECO6915 or a portfolio of equivalent writing	Semester 1
MECO6927 **Organisational Communication**	6		Semester 2
MECO6928 **Health Communication Internship**	6	**P** May be undertaken by Master candidates only, who have completed a minimum 2 core units of study. *Note: Department permission required for enrolment*	Semester 2
MGRK7106 **Greek Literature in Film**	6		Semester 2
MGRK7701 **The Classical Heritage**	6		Semester 1
MUSM7004 **Internship/Placement 1 (Part 1)**	6		Semester 1 Semester 2
MUSM7005 **Internship/Practicum 2 (Part 2)**	6		Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
MUSM7007 **Museum Studies Dissertation (Part 1)**	6	*Note: Department permission required for enrolment*	Semester 2
MUSM7008 **Museum Studies Dissertation (Part 2)**	6	*Note: Department permission required for enrolment*	Semester 2
MUSM7025 **M Litt Treatise Part 1**	12	*Note: Department permission required for enrolment*	Semester 2
MUSM7026 **M Litt Treatise Part 2**	12	*Note: Department permission required for enrolment*	Semester 2
MUSM7028 **Artefact Studies**	6		Semester 2
MUSM7029 **Communication and Education**	6		Semester 1
MUSM7030 **Exhibition Development**	6		Semester 2
MUSM7031 **Information and Collection Management**	6		Semester 1
MUSM7032 **Museum and Gallery Administration**	6		Semester 2
MUSM7033 **The Museum Context**	6		Semester 1 Semester 2
MUSM7034 **Museum Research Methods**	6		Semester 1
PACS6901 **UN and International Conflict Resolution**	6		Semester 1
PACS6903 **Peace and the Environment**	6		Summer Main
PACS6904 **Dissertation Part 1**	6	*Note: Department permission required for enrolment* *Department permission required prior to enrolment.*	Semester 1 Semester 2
PACS6905 **Dissertation Part 2**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PACS6907 **Gender and the Development of Peace**	6		Semester 2
PACS6908 **Conflict Resolution and Peacebuilding**	6		Semester 2
PACS6911 **Key Issues in Peace and Conflict Studies**	6	**N** SCWK6930	S2 Intensive Semester 1
PACS6912 **Nonviolence: Philosophy and Practice**	6	**C** SCWK6930 **N** SCWK6933	Summer Late
PACS6914 **Conflict-Resolving Media**	6	**C** SCWK6930 **N** SCWK6935	S2 Intensive Summer Early
PACS6915 **Human Rights: Peace and Justice**	6	**N** SCWK6941	Semester 1 Semester 2
PACS6917 **Religion, War and Peace**	6		Semester 2
PACS6919 **Treatise Part 1**	12	**C** PACS6911 *Note: Department permission required for enrolment*	Semester 1 Semester 2
PACS6920 **Treatise Part 2**	12	**C** PACS6911 and PACS6919 *Note: Department permission required for enrolment*	Semester 1 Semester 2
PACS6921 **Psychology of Peace**	6		S1 Intensive
PACS6922 **Peaceful Conflict Transformation**	6		Semester 1b Semester 2b
PACS6923 **The Human Right to Food**	6		Semester 1b Semester 2b
PACS6924 **Democracy in the Developing World**	6		Semester 1b
PACS6925 **Peace and the Global Compact**	6		Semester 2b
PACS6926 **Peace and Conflict in South-East Asia**	6		Winter Main
PACS6927 **Transitional Justice and Peacebuliding**	6		Winter Main
PALI5901 **Pali for Postgraduates 1**	6	**N** PALI1001	Semester 1
PALI5902 **Pali for Postgraduates 2**	6	**P** PALI5901 or equivalent **N** PALI1002	Semester 2
PHIL5921 **Cosmopolitan and Community**	6		Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
PHIL7607 **Rights and Norms**	6		Semester 2
PHIL7810 **Supervised Reading Course 1**	6		Semester 1 Semester 2
PHIL7811 **Supervised Reading Course 2**	6		Semester 1 Semester 2
PHIL7826 **Dissertation Part 1**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PHIL7827 **Dissertation Part 2**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PHIL7838 **Romanticism as Philosophy**	6		Semester 1
PHIL7839 **Philosophical Psychopathology**	6		Semester 2
PHIL7840 **Philosophy and the Science of Happiness**	6		Semester 1
PHIL7841 **Reasoning, Argument and Explanation**	6		Semester 2
PHIL7842 **Philosophical Naturalism**	6		Semester 2
PRFM5900 **Contemporary Performance**	6		Semester 1
PRFM5901 **Critical Theory and Performance**	6		Semester 1
PRFM5902 **Rehearsal Studies**	6		Semester 1
PRFM5903 **Rehearsal to Performance**	6	**P** PRFM5902 Rehearsal Studies *Students are required to attend 2 weeks of rehearsals during July prior to commencement of semester 2 classes. This rehearsal observation provides essential preparatory work to undertake the unit of study.*	Semester 2
PRFM6900 **Theatre and Community Development**	6		Semester 2
PRFM6901 **Acting: From Theory into Workshop**	6		Semester 1
RLST6921 **Dissertation Part 1**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
RLST6922 **Dissertation Part 2**	6	**P** RLST6921 *Note: Department permission required for enrolment*	Semester 1 Semester 2
RLST6933 **Secular and Civil Religion**	6		Semester 1
RLST6934 **Mysticism, Religion and Cognition**	6		Semester 2
RLST6946 **Academic Research Project**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
RLST6950 **Gender & Buddhism: Western Perspectives**	6	*Note: Department permission required for enrolment*	Semester 2
RLST6951 **Spirituality, Consumerism and Health**	6	*Note: Department permission required for enrolment*	Semester 1
SANS5901 **Sanskrit for Postgraduates 1**	6	**N** SANS1001	Semester 1
SANS5902 **Sanskrit for Postgraduates 2**	6	**P** SANS5901 or equivalent **N** SANS1002	Semester 2
SANS5903 **Sanskrit for Postgraduates 3**	6	**P** SANS5901 and SANS5902 or equivalent **N** SANS2001	Semester 1
SANS5904 **Sanskrit for Postgraduates 4**	6	**P** SANS5903 or equivalent **N** SANS2002	Semester 2
SANS5913 **Sanskrit for Postgraduate Research 2**	6		Semester 2
SCLG6901 **Citizenship Rights and Social Movements**	6	**N** SCWK6901	Semester 2
SCLG6902 **Doing Social Research**	6	**N** SCLG3003	Semester 2
SCLG6903 **New Debates in Social Theory**	6		Semester 1
SCLG6904 **Ethics and Private Life**	6		Semester 2
SCLG6905 **Independent Study and Report**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
SCLG6906 **Dissertation Part 1**	6	**C** SCLG6907 *Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
SCLG6907 Dissertation Part 2	6	**P** SCLG6906 *Note: Department permission required for enrolment*	Semester 1 Semester 2
SCLG6910 Social Policy International Perspectives	6	**N** SCWK6909	Semester 1
SCLG6911 Human Rights Advocacy and Strategies	6		Semester 2
SCLG6913 Human Rights Internship A	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
SCLG6914 Human Rights Internship B	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
SPAN6900 The Cultures and Languages of Spain	12		Semester 1
SPAN6901 Citizenship and Belonging in Latino USA	12		Semester 2
TRNS6901 Advanced Language Skills for Translators	6		Semester 1
TRNS6902 Practical Translation	6		Semester 2
TRNS6904 Text Analysis and Translation	6		Semester 2
TRNS6906 Bicultural Comparison for Translators	6		Semester 1
USSC6201 Treatise Part 1	6		Semester 1 Semester 2
USSC6202 Treatise Part 2	6		Semester 1 Semester 2
USSC6203 Treatise Part 3	6		Semester 1 Semester 2
USSC6204 Internship	12		Semester 1 Semester 2
USSC6205 Internship Project	6		Semester 1 Semester 2
USSC6207 Exchange 1	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
USSC6208 Exchange 2	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
USSC6209 Exchange 3	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
USSC6210 Exchange 4	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
USSC6901 Fundamentals of US Studies	6		Semester 1a
USSC6902 US Politics: Competing Centres of Power	6	*Previous relevant study in US politics is recommended in order to complete this unit of study.*	Semester 2
USSC6903 US Foreign and National Security Policy	6	*Previous study in US politics is required in order to complete this unit of study.*	Semester 2
USSC6905 US Economic Policy and Regulation	6	*Previous relevant study in US politics is recommended in order to complete this unit of study.*	Semester 2
USSC6906 US Constitution	6	*Previous relevant study in US politics is recommended in order to complete this unit of study.*	Semester 1
USSC6911 Issues in Power and Democracy	6	*Previous study in US politics is strongly recommended in order to complete this unit of study.*	Semester 1b
USSC6913 Issues in American Thinking	6	*Note: Department permission required for enrolment* *Previous study in US politics is required in order to negotiate supervision to complete this unit of study.*	Semester 1 Semester 2
USSC6914 Key Issues in American Culture	6		Semester 1
USSC6915 Contemporary American Media	6		Semester 2b
USSC6916 Research Essay in US Studies	6	*Note: Department permission required for enrolment* *Available to Master of US Studies candidates only.*	Semester 1 Semester 2
USSC6917 The American City	6		Semester 2
USSC6919 American Film and Hollywood	6		Semester 1

7. Units of study – descriptions

Postgraduate Units of Study

ANHS6901
Rome and the Politics of Space I

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Welch **Session:** Summer Main **Classes:** 25 day residential school in Rome **Assessment:** 1 oral presentation in Rome; 1 x 4000 word research report; participation. Includes 25 day residential school in Rome (approximate cost of travel: $7000)
Note: May be taken concurrently with ANHS6902.

Throughout the Republic and Empire the public spaces of Rome were political capital. First triumphant generals, then emperors used them for advertisement, persuasion and coercion of a heterogeneous and massive population. This course explores the politics of space in Classical Rome, how different individuals interpreted the needs of their times in different ways and how they responded to the city populations at different times. Can the history of the built environment show us new aspects of an individual's principate and relationship to the population of Rome? Particular (but not exclusive) attention will be paid to topographical and architectural developments in the time of Caesar's dictatorship, Augustus, Domitian, Trajan, Hadrian and Constantine.

ANHS6904
Cleopatra's Nose and Other Appendages

Credit points: 6 **Teacher/Coordinator:** Dr K Welch **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 3,000 word essay; 1.5 hour exam and participation

As J B Bury knew, there was far more to Cleopatra VII than her nose. Her 22 year rule of Egypt marks the end of the Hellenistic period, but that is not why she excited so much attention over the ages. Used as a symbol of all that was to be feared from women by men, from Easterners by Westerners, from the Ancients by those who came later, Cleopatra has provided a means by which other cultures, genders and heritages have defined themselves. This unit offers an opportunity to study the Cleopatra of history, a woman with a unique heritage who ruled against the odds in Egypt in the 1st century BC, and an enduring icon which reveals much about the societies of later times (including our own). We might ask the question, if the real Cleopatra ever stood up, would we recognise her?

ANHS6905
Supervised Reading Course 1

Credit points: 6 **Teacher/Coordinator:** Dr K Welch **Session:** Semester 1, Semester 2 **Assessment:** Written work totalling 5000 words
Note: Department permission required for enrolment. Note: Consult the co-ordinator before enrolling in this unit.

The unit offers a course of individual study agreed between the Department and the student on topics in Ancient History or related disciplines. Students consult the postgraduate coordinator prior to enrolment.

ANHS6908
MA Dissertation Part 1

Credit points: 6 **Teacher/Coordinator:** Dr K Welch **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a 14,000 word dissertation (to be followed by ANHS6909)
Note: Department permission required for enrolment.

In ANHS6908 and ANHS6909 (following) students research and write a supervised dissertation of about 14,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed dissertation counts for 2 units of study (12 credit points). Students must consult the postgraduate coordinator prior to enrolment. Available to Master of Arts candidates only.

ANHS6909
MA Dissertation Part 2

Credit points: 6 **Teacher/Coordinator:** Dr K Welch **Session:** Semester 1, Semester 2 **Prerequisites:** ANHS6908 **Assessment:** Completion and submission of a 14000 word dissertation (begun in ANHS6908)
Note: Department permission required for enrolment.

In ANHS6908 (mandatory prerequisite) and ANHS6909 students research and write a supervised dissertation of about 14,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed dissertation counts for 2 units of study (12 credit points). Students must consult the postgraduate coordinator prior to enrolment. Available to Master of Arts candidates only.

ANHS6910
Treatise Part 1

Credit points: 12 **Teacher/Coordinator:** Dr K Welch **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a 20,000 word treatise (followed by ANHS6911)
Note: Department permission required for enrolment.

Students enrolled in the Master of Letters (MLitt) only will research and write a supervised treatise of about 20,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed treatise counts for four units of study (24 credit points). Students must consult the postgraduate coordinator prior to enrolment.

ANHS6911
Treatise Part 2

Credit points: 12 **Teacher/Coordinator:** Dr K Welch **Session:** Semester 1, Semester 2 **Prerequisites:** ANHS6910 **Assessment:** Completion and submission of 20,000 word treatise (following ANHS6910)
Note: Department permission required for enrolment.

Students enrolled in an Master of Lettters (MLitt) only will research and write a supervised treatise of about 20,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed treatise counts for four units of study (24 credit points). Students must consult the postgraduate coordinator prior to enrolment.

ANHS6916
The Culture of Peloponnesian War

Credit points: 6 **Teacher/Coordinator:** Dr Alastair Blanshard **Session:** Semester 2 **Classes:** 2 hours per week equivalent (online) **Assessment:** Essay of 4,000 words (60%); seminar and reading journal (20%); one hour examination (20%)

This unit of study examines the relationship between the artistic outpouring that occurred in the second half of the fifth century BC and contemporary political and military actions. Throughout the course of the Peloponnesian War, we see art and culture flourish as never before. This unit aims to examine the stimulus war provides to culture, and the way culture responds to war's anxieties. It also examines the position that the Peloponnesian War has occupied in western European historical thought.

ANTH5901
Anthropology of the Nation State

Credit points: 6 **Teacher/Coordinator:** Dr Gaynor Macdonald **Session:** Semester 1 **Classes:** 2 hours per wk **Prohibitions:** ANTH4011 **Assessment:** 4000 words of written work

This unit explores power and inequality in nation states through issues of racism, sexuality, identity, exploitation, marginalisation and religious practice. Ethnographies covering South America, the Caribbean, Southeast and East Asia, and Australia examine ways people deal with such issues in daily life, drawing on old and new meanings and practices. The unit shows how systems of power inpact, the role of nationalism and economies on cultural practice, and critiques hegemonic understandings which deny peripheralised peoples a cultural capacity.

ANTH5902
Structuralism & Anthropological Legacies

Credit points: 6 **Teacher/Coordinator:** Dr Michael Nihill **Session:** Semester 1 **Classes:** 2 hours per wk **Prohibitions:** ANTH4011 **Assessment:** 4000 words of written work

This unit of study is designed to consolidate an understanding of contemporary debates within the discipline of anthropology. Structuralist perspectives on culture and society have been fundamental to the creation of a distinctively twentieth century anthropology. In turn the critique of the structuralist legacy is central to the contemporary form of anthropology. The unit will focus on a particular strand of structuralism and the contemporary legacy of its critique.

ANTH6910
Supervised Reading I

Credit points: 6 **Teacher/Coordinator:** Dr Neil Maclean **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Prohibitions:** ANTH3921 **Assessment:** 5000 words of written work including one review and one long essay

This is one of four postgraduate units of study designed to consolidate an understanding of contemporary debates within the discipline of anthropology and give students the skills required to frame a specific research project. Key questions include: (1) do cultural processes create their own space-time? (2) do they create different kinds of places? (3) the implications of processes of reterritorialisation; (4) the implications of these questions for an anthropological methodology based on fieldwork.

ANTH6911
Supervised Reading II

Credit points: 6 **Teacher/Coordinator:** Dr Neil Maclean **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Prohibitions:** ANTH3922 **Assessment:** 5000 words of written work including one review and one long essay

What is culture? One of the most influential concepts of the twentieth century has also been a central idea in anthropology. This unit will trace some major twists and turns in definition of the concept of over the past century. In particular, the course will consider whether or not the culture concept as presently construed is compatible with a global world and with current forms of critical thought.

ARBC6901
Issues in Arab Political Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 2 essays of 2,500 words each.
Note: Department permission required for enrolment.

This unit of study focuses on the question of political culture in the modern Arab World (in West Asia and Northern Africa) through in-depth discussion of the historical, sociological, and ideological factors that have contributed to the patterns of political behaviour in the Arab states. The dialectics of unity and diversity and of change and continuity are running themes in the methodology of this course. Special attention is given to the particular historical experiences of different Arab countries. Main topics include: The significance of the

classical Islamic and Ottoman legacies; the question of political legitimacy; primordial (local, tribal, ethnic, confessional) loyalties versus political integration; tensions between pan-Arab Nationalism and the idea of the "nation-state"; the Arab regional system; the place of question of Palestine and the Arab-Israeli conflict in Arab political culture; Arab politics between "secularisation" and Islamic radicalism. The course addresses these issues in concrete historical and sociolgical terms.

ARBC6911
Arabic for Advanced Studies 1

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 3000 word essay + 2 hours formal examination

This unit, which complements ARBC6912, will enable students to develop their Arabic language skills for practical purposes, including the ability to utilize Arabic language material for the advanced study of the Arab world, Islam and the Middle East and in the Australian context.The unit is designed to suit the individual needs of students and their existing level of Arabic language proficiency.

ARBC6912
Arabic for Advanced Studies 2

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 3000 word essay + 2 hour formal examination

This unit, which complements ARBC6911, will enable students to develop their Arabic language skills for practical purposes, including the ability to utilize Arabic language material for the advanced study of the Arab world, Islam and the Middle East and in the Australian context. The unit is designed to suit the individual needs of students and their existing level of Arabic language proficiency.

ARBC6915
Arabic Translation Advanced 1

Credit points: 6 **Teacher/Coordinator:** Dr Nijmen Hajjar **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 5000 words, comprising a translation project and assignments

This unit, which complements ARBC6916, provides students with training in practical translation skills in Arabic and English. Students will learn strategies of translating specialized texts with particular attention to the different semantic characteristics of the two languages. The unit will include practical translation tasks using a range of material from creative literature, literary and political essays, scientific texts, the media, business and community documents. Translation projects will be designed to suit students' individual needs and interests.

ARBC6916
Arabic Translation Advanced 2

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 words, comprising a translation project and assignments

This unit, which complements ARBC6915, provides students with training in practical translation skills in Arabic and English. Students will learn strategies of translating specialized texts with particular attention to the different semantic characteristics of the two languages. The unit will include practical translation tasks using a range of material from creative literature, literary and political essays, scientific texts, the media, business and community documents. Translation projects will be designed to suit students' individual needs and interests.

ARCA6900
Central Asia From Alexander to Islam

Credit points: 6 **Teacher/Coordinator:** Dr Dougald O'Reilly **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 2 essays, 2000 words eaxh + 1 examination, 1000 words (equivalent)

Central Asia from the 4th century BC to the 7th century AD was rich and vibrant. Here the Chinese, Central Asian, Indian, Mediterranean and Persian worlds met and mingled. Kingdoms and empires rose and fell, creating an ever changing web of culture, religion and artistic

influence. The unit will explore Central Asia during this dynamic period with a particular emphasis on the transmission of cultural and spiritual practices among highly disparate communities.

ARCA6901
The Archaeology of Buddhism in SE Asia

Credit points: 6 **Teacher/Coordinator:** Dr Dougald O'Reilly **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 2 essays, 2000 words each + 1 examination, 1000 words (equivalent)

Southeast Asia is an expansive region with a wide and varying prehistory and a dynamic historic period. This introduction to the archaeology of Buddhism in Southeast Asia covers the period from the Proto-historic period and first evidence of contact with India, exploring the archaeological remains of this influence as represented by Buddhism from Myanmar, Thailand, Cambodia, Malaysia and Vietnam.

ARCL6901
The Western Greeks

Credit points: 6 **Teacher/Coordinator:** Dr E G D Robinson **Session:** Semester 2 **Classes:** 2 hours per week (equiv) online **Assessment:** Seminar presentation (20%); essay of 4000 words (80%)

The Greeks had an enormous influence on the development of the Western Mediterranean, not only through the role of the colonies in transferring Greek culture to Rome. This unit will trace Greek presence in the West from the Late Bronze Age down to the Roman Republic. It will concentrate on South Italy, but will also deal with Sicily, Sardinia, Etruria, France and Spain. The unit will be offered entirely online.

ARHT5902
Art Writing

Credit points: 6 **Teacher/Coordinator:** Dr Keith Broadfoot **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Essay and seminar paper, 4000 words

Australian Art writing/criticism: theories and methods. The unit explores the varieties of art writing, particularly those which engage with the ongoing production of art and its institutions. This will be pursued through:

(i) a study of the practice of individual critics of modern art;

(ii) examination of the work of recent and current art writers, particularly in Australia;

(iii) direct practice in a number of different writing genres. The results of (i) and (ii) will be presented in the form of both class papers and essays; (iii) will take the form of writing exercises with stipulated frameworks.

Textbooks
Text: ARHT 5902 Course reader; Recommended Readings:
Bernard Smith (with Terry Smith), 'Australian Painting', Oxford University Press, (4th ed, 2001) ;
Andrew Sayers, 'Australian Art', OUP, 2001 ;
Joan Kerr, 'Heritage: The National Women's Art Book', CUP, Sydney, 1995;
Ian Burn et al, 'The Necessity of Art: An Essay About Interpretation', Power Publications, 1988;
Ben Genocchio, 'The Art of Persuasion: Australian Art Criticism 1958-2001', Craftsman House, Sydney, 2003 ;
Rex Butler (ed), 'Radical Revisionism in Australian Art', IMA, 2005.

ARHT5904
Cross Cultural Art and Film

Credit points: 6 **Teacher/Coordinator:** Dr. Mary Roberts **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000 words written work

This unit explores major issues and debates in the study of cross-cultural art. A central focus is the examination of contemporary art in relation to its colonial heritage. The theoretical issues that inform this subject include: the relationship between aesthetics and politics, post-colonialism and feminism, questions of cultural agency and resistance, the structure and operation of the colonial stereotype, cultural hybridity, cross-cultural borrowing and appropriation. Students should complete the subject with an understanding of both the broad theoretical issues and the historical/regional specificity of cross-cultural art forms.

Textbooks
Text: ARHT 5904 Course reader; Recommended Readings: Zeynep Celik, "Speaking Back to Orientalist Discourse at the World's Columbian Exposition", 'Noble Dreams Wicked Pleasures. Orientalism in America, 1870-1930', Princeton University Press and Sterling and Francine Clark Art Institute, New Jersey and Williamstown, 2000, pp77-97; Darcy Grigsby, "Out of the Earth: Egypt's Statue of Liberty", 'edges of Empire, Orientalism and Visual Culture', eds., Jocelyn Hackforth-Jones and Mary Roberts, Blackwells, Oxford, 2005, pp. 38-69.; Michael Archer, Guy Brett and Catherine de Zegher (eds.), 'Mona Hatoum' , Phaidon, London, 1997; Edward Said, "Reflections on Exile", 'Out There, Marginalization and Contemporary Cultures', eds. Russell Ferguson, Martha Gever, Trinh T.

ARHT5908
The Business of Art

Credit points: 6 **Teacher/Coordinator:** Dr Keith Broadfoot **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** Essay and seminar presentation 4000 words

This unit of study introduces students to historical and theoretical perspectives on changing notions of value (aesthetic and monetary) in art markets, conflicts of interest in collecting and exhibiting works of art, ethical issues invloved in corporate sponsorship of exhibitions and prizes, corporate museums, funding issues in the private and public sectors, the rise of satellite museum collections (in places like Bilbao and Las Vegas), the relationship between art museums and tourism, and corporate justification of interventions in the art world.

Textbooks
Text: ARHT 5908 Course reader; Recommended reading: Mark W Rectanus, 'Culture Incorporated:Museums, Artists and Corporate Sponsorship' (University of Minnesota Press, 2002); Chin-tao Wu, 'Privatising Culture:Corporate Art Intervention since the 1980s' (Verson, 2003)

ARHT5909
Death and Disease in Renaissance Art

Credit points: 6 **Teacher/Coordinator:** Dr L Marshall **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Class presentation and essay to a total of 4500 words

This unit explores the interplay between art and disease in Renaissance Italy. Issues to be investigated include: the religious and psychological effects of catastrophic disease, such as the Black Death, and the possible effects on art; images of death and disease before and after the plague; the prophylactic role of images; Renaissance conceptions of the workings of the celestial court; civic, corporate, familial and individual patronage of plague images.

Textbooks
Recommended Readings
P. Ziegler, The Black Death, London, 1969
M. Meiss, Painting in Florence and Siena after the Black Death, Princeton, 1951 (and later reprintings)
L. Marshall, "Manipulating the Sacred: Image and Plague in Renaissance Italy", Renaissance Quarterly, 47, 1994, 485-532.

ARHT6913
Authorised Independent Study and Report

Credit points: 6 **Teacher/Coordinator:** Dr Catriona Moore **Session:** Semester 1, Semester 2, Summer Late **Assessment:** 5,000 words written work
Note: Department permission required for enrolment.

Authorised independent reading, research and submission of an essay or report on a pre-approved topic related to a candidate's program of study.

ARHT6914
Art and Curatorship

Credit points: 6 **Teacher/Coordinator:** Dr C Moore **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** Assessment is by an acquisition report or a Dictionary of Australian Art Online stub, plus a plan and catalogue essay for an exhibition proposed by the student (total equiv 4000 - 5000 words)

This course introduces students to object-based skills and issues in the history of art. It considers issues and problems related to connoisseurship, conservation, display and interpretation in the context of museums and art galleries. The course also provides an introduction

to the materials and techniques of art production. Much of the material is presented on-site by curators of the Art Gallery of NSW.

ARHT6920
Dissertation Part 1

Credit points: 6 **Teacher/Coordinator:** Dr Catriona Moore **Session:** Semester 1, Semester 2 **Assessment:** Research and writing on an approved topic towards a dissertation of 12,000 words

Master degree candidates only may undertake research and writing on an approved topic towards a dissertation of 12,000 words under the supervision of an academic staff member. The topic is elective, but ideally a combined exhibition plan and catalogue essay with ARHT6923 Gallery Internship. Candidates complete the dissertation in ARHT6921.

ARHT6921
Dissertation Part 2

Credit points: 6 **Teacher/Coordinator:** Dr Catriona Moore **Session:** Semester 1, Semester 2 **Prerequisites:** ARHT6920 **Assessment:** Completion of a 12,000 word dissertation on an approved topic.

Master degree candidates only may write and submit a dissertation of 12,000 words under the supervision of an academic staff member. The topic is elective, but ideally a combined exhibition plan and catalogue essay with ARHT6923 Gallery Internship. Candidates undertake research toward the writing of the dissertation in the prerequisite unit of study, ARHT6920.

ARHT6923
Gallery Internship

Credit points: 6 **Teacher/Coordinator:** Dr Catriona Moore **Session:** Semester 1, Semester 2 **Classes:** internship of 20 days **Assessment:** Project journal (25%) 1000 words; presentation (10%); internship report (40%) 2500-3000 words; workplace supervisor's report (30%)
Note: Department permission required for enrolment.

The gallery internship is a compulsory, project-based internship of 20 days minimum in an art gallery, museum or other appropriate art organisation in Sydney, elsewhere in Australia or overseas. Internships invite critical reflection on contemporary art curatorial practice, foster the acquisition of essential knowledge and skills and greatly enhance students' employment prospects in the art museum and gallery sector. Projects are supervised by a professional from the host institution and might include curatorial and collection research, exhibition development and installation, assisting in public programs, object conservation or museum registration.

ARHT6924
Asian Modernities

Credit points: 6 **Teacher/Coordinator:** Dr Thomas Berghuis **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Essay and seminar presentation 4000 words

The unit will examine the theoretical and empirical implications of plural modernities in art, and not the singular, homogenous genealogy of Euramerican discussions. It examines problems of post-modern and post-colonial conceptions applied in Asian contexts, and the range of other models for interpreting modernities as parallel to or 'other' than those of Euramerica. Each student will present a theoretical survey of one issue and also an application of a theoretical position to a concrete Asian art historical case.

Textbooks
Text: ARHT 6924 Course reader; Reading: Clark,John, 'Modern Asian Art', Honolulu, University of Hawai'i Press, 1998 and 'Asian Modernism:Diverse Development in Indonesia, the Philippines and Thailand', Tokyo, Asia Center, 1995.

ARHT6925
Cinematographic Performance

Credit points: 6 **Teacher/Coordinator:** Dr Laleen Jayamanne **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000 word essay

This unit will provide an overview of the history of feminist film theory, criticism and film, taken as a point of departure for the study of cinematic modulation of gesture and affect. The aim is to explore the powers and qualities by which film creates bodies of all sorts (both organic and non-organic), including of course gendered bodies. This is therefore a unit concerned with film aesthetics, providing a precise focus on the study of how filmic powers and qualities are activated across a range of films (Hollywood genre films and Independent films). Gilles Deleuze' film theory will be used in this course as analytic tools to open up the field to further experimentation.

ARHT6930
Film Theory: Art, Industry, Culture

Credit points: 6 **Teacher/Coordinator:** Dr Keith Broadfoot **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** Essay and seminar paper 4000 words

The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of problems. How do we conceptualise the new forms? What theoretical and aesthetic language(s) do we draw on? And how best to rethink film in the face of rapid technological, formal and cultural change? These issues will be investigated via an examination of the history of film theory's attempts to formulate concepts adequate to the age of industrial modernity.

Textbooks
Text: ARHT 6930 Course reader; Recommended Readings: Manovich, Lev. 'The Language of New Media', Cambridge Massachusetts:MIT Press, 2001

ARHT6932
Matisse & Picasso-Discourse & Exhibition

Credit points: 6 **Teacher/Coordinator:** Prof Roger Benjamin **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** Class paper and essay to a total of 4500 words.

This unit offers a parallel study of the European modernists Henri Matisse and Pablo Picasso from their earliest academic training in 1890 to the aftermath of World War II. Situating them within the avant-garde and its institutions, it encompasses Fauvism, analytic and synthetic Cubism, decorative modernism, the Return to Order, Surrealism, and the Cutout. Key artworks will be a focus for analyses of the criticism of the day. Current interpretative models, textual as well as exhibition-based (eg Matisse/Picasso, MoMA New York) will also be debated.

ARHT6933
Australian Art: A World Upside Down

Credit points: 6 **Teacher/Coordinator:** Dr Anita Callaway **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 1 x 1000 word assignment; 1 x 3000 word essay

This unit considers the special significance of ephemeral art as the cultural thread that linked the European hub to its periphery. It will examine how, in colonial situations where the academic canon could not apply, Western high-art traditions were encoded in innovative and less rarefied imagery. In identifying the classical and theatrical rhetoric embodied in popular art and public spectacle, the unit will consider the practical, theoretical and historiographical implications of this Antipodean inversion of the traditional hierarchy of art.

ARHT6934
The Eighteenth Century: Art, Text, Film

Credit points: 6 **Teacher/Coordinator:** Dr Jennifer Milam **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 3 x 500 word seminar exercises analysing an art object, a text and a film; 1 x 2500 word essay on a topic related to the student's area of interest

This unit examines social, cultural, historical and aesthetic connections between the visual arts, texts and films related to the long eighteenth century. In two week blocks, we will consider key works of art, architecture, fashion, memoirs, collected letters and literature from the period, first in terms of their original contexts, and then as visual and narrative devices through which contemporary issues have been explored in Hollywood and European films.

Textbooks
ARHT 6934 Course reader

ARHT6935
The Art Museum: Past, Present and Future

Credit points: 6 **Teacher/Coordinator:** Dr Keith Broadfoot **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Essay and seminar paper 4000 words

This unit of study explores the art museum from its origins in Renaissance and Baroque princely and aristocratic collections, through to the creation of new public spaces and institutions for exhibiting art in the 18th and 19th centuries, including national Academies and international exhibitions. Shifting conceptions of the role of the art museum will be addressed: from public instruction to nation building and mass entertainment. The final section explores current debates, including those posed by an expanding range of new media and changing audience perceptions.

Textbooks
ARHT 6935 Course reader

ARHT6939
The Documentary Film

Credit points: 6 **Teacher/Coordinator:** Dr Richard Smith **Session:** Semester 2 **Classes:** 1 hour lecture per week pre film screening; 2 hour film screening per week; 1 hour seminar per week post film screening **Assessment:** 1 x 500 word presentation, 1 x 4000 research essay, or 2 x 2000 word research essays.

This unit examines the theory, practice and criticism of documentary filmmaking from its inception to the present. It will focus on key movements and filmmakers as a means of tracking and assessing critical changes to the status and value of the "truth claims" of the documentary. The unit will move towards a critical assessment of the slow erosion of the distinction between the documentary image and the fiction image in its place in new media.

ARHT6940
Editing the Moving Image

Credit points: 6 **Teacher/Coordinator:** Dr Keith Broadfoot **Session:** Summer Main **Classes:** 2 hour seminar + 2 hour film screening each week **Assessment:** Analysis of film sequence 2000 words; film/media review 1000 words; seminar presentation/paper 2000 words

This unit examines different approaches to the editing of the moving image. Different styles of editing from the early days of cinema to contemporary media practice will be studied. There will be regular screening of films with an analysis of key sequences. The impact of different technologies and forms, such as television and the digital image, will be considered. The range of methodologies that film and media studies have developed for interpreting the effects of editing will be studied.

Textbooks
ARHT 6940 Course reader

ARIN6901
Network Society

Credit points: 6 **Teacher/Coordinator:** Dr C Chesher **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Online themed presentation (1500 words equivalent); weblog (1000 words equivalent); major essay (2500 words); participation in online and offline discussion

Is the network the distinctive mode of organisation for the 21st century? The Internet is the paradigmatic mode of decentralised many-to-many communication that interconnects with the century-old telecommunications and broadcasting networks. Geopolitical networks have displaced left/right Cold War oppositions. Social and professional networks extend influence beyond traditional institutional and family allegiances. Network models have challenged rationalist rule-governed models of thought and practice. The interdisciplinary critical analysis of current research, theory and debates will allow students to understand and evaluate the significance of networks in the contemporary world.

ARIN6902
Internet Cultures and Governance

Credit points: 6 **Teacher/Coordinator:** Mr J Cook **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Online themed presentation - 1500

words equiv; weblog - 1000 words equiv; major essay - 2500 words; participation in online and offline discussion

The Internet is playing an increasingly important role in all aspects of social and economic life. This unit of study gives students an understanding of the underlying standards and regulations that impose constraints and open up opportunities for individuals and organisations to make strategic use of the global Internet infrastructure. The Internet provides a case study of how politics manifest not only in public rhetoric and policy, but also in the design of information architectures and interactive systems.

ARIN6903
Computers as Culture

Credit points: 6 **Teacher/Coordinator:** Ms K Cleland **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Seminar presentation - 1500 words equiv; weblog - 1000 words equiv; essay - 2500 words

Why study computers as culture? Computers are platforms for social interaction, work and entertainment. They exist in the cultural imagination as well as in our homes and workplaces. This unit of study analyses computers as culture, giving insights into human-technology interactions, and the past, present and future of digital culture and communication. The unit has four modules: Computers and the Cultural Imaginary; Computers, Language and Ideology; Computers and Communication; and Computers and new Cultural Forms.

Textbooks
Manovich, L. The Language of New Media. Cambridge, Mass.: MIT Press, 2001.

ARIN6910
Issues in Digital Cultures

Credit points: 6 **Teacher/Coordinator:** Dr C Chesher **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Assessment:** Annotated bibliography - 2000 words; critical reading report - 3000 words
Note: Department permission required for enrolment.

This unit will allow students to identify emerging trends in digital communication and culture, drawing on contemporary research into social and cultural aspects of technological change from across the humanities and social sciences. Students choose case studies such as uses of the Internet, digital television, computer games, consumer electronics, and mobile voice and data services. or explore theoretical themes around technocultures. In consultation with the unit of study convener or supervisor, students will prepare a reading list and write a critical report. Available to Master of Digital Communication and Culture candidates only.

ARIN6911
Project in Digital Communications

Credit points: 6 **Teacher/Coordinator:** Dr C Chesher **Session:** Semester 1, Semester 2 **Classes:** 2 hours per wk **Assessment:** (a) Project critical analysis (2000 words) and major project (4000 words equivalent) or (b) Dissertation (6000 words)
Note: Department permission required for enrolment.

Students complete a major project, drawing on research from ARIN6910. Working with a supervisor, the student may choose to deliver either: (a) a major piece of research appropriate for publication in an appropriate print or online academic journal, or (b) a major computer-based project (such as a web site or other information system implementation) accompanied by a critical analysis of the context and objectives of the project. Available to Master of Digital Communication and Culture candidates only.

ARIN6912
Digital Research and Publishing

Credit points: 6 **Teacher/Coordinator:** Dr C Chesher **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** Journal article (2500 words); referees' reports (2 x 500 words); presentation (500 words equivalent); new platform use and report (1000 words); participation

This unit introduces desktop and Internet skills for conducting research, managing peer review and publishing an online journal. It also addresses the wider social and epistemological transformations in cultural practices of knowledge generation, management and

consumption associated with new technologies. It offers essential skills for all students interested in contemporary research, and a reflexive view of the historical and cultural contexts of networked digital research technologies.

ARIN6914
Remixable Media

Credit points: 6 **Teacher/Coordinator:** Ms Michaela Ledwidge **Session:** Semester 1a **Classes:** Intensive 2 March - 26 April 2009 **Assessment:** Analysis (750 words); proposal (1000 words); post-production workshop (1500 words equivalent); remix work (1750 words equivalent/5 minutes max)

This unit of study looks at the emerging paradigm of re-mixable films where linear storytelling processes, computer game design and Internet culture converge. Students are introduced to the history of interactive films, digital tools, and emerging cultural forms that are evolving the notion of storytelling. Critical examination of early titles as well as hands-on exercises clarify the social, creative and legal ramifications of open cinema, media mash-ups and other non-linear audiovisual genres.

Textbooks
Text: ARIN 6914 Course reader

ARIS6902
Muslim Women: Realities and Challenges

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 5000 word essay

This unit deals with the realities and challenges facing women in Islamic societies and Muslim women in Western societies, including Australia. The unit focuses on current debates on the position of women in traditional neo-patriarchal and modernizing societies, political participation, private and public space, cultural and religious spheres and the workforce. It highlights women's voices and perspectives on the hijab, body and sexuality, marriage, family and gender dynamics, with examples from the Middle East, Asia, Africa and the West.

ARIS6903
Islamic Law in the Modern World

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ahmad Shboul **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 5000 word essay

This unit examines Islamic law in its historical and social context and its place in the modern world. It discusses the major Islamic Schools of Jurisprudence and their approaches to principles and sources of jurisprudence. It highlights law reform attempts in several modern Muslim countries, current debates on family law, inheritance, business, Islamic banking, minorities' law and the question of Shari'a application as understood by ruling elites, moderate reformers, secular modernists and fundamentalist 'Islamists'.

ARIS6904
Crisis of Democracy in the Islamic World

Credit points: 6 **Teacher/Coordinator:** A/Prof A Shboul and Dr N Hajjar **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 5000 word essay

The unit focuses on the crisis of democracy in the Islamic world. It examines debates about compatibility and conflict between Islamic principles and ideas of democracy, Islamic alternatives to Western systems, and tension between theory and practice of democratization in several contemporary Islamic countries. The unit highlights dynamics of secularization and religious radicalism, change and progress, and attitudes to liberalism, pluralism, human rights, social justice and civic society. It analyses religious and secular discourse from historical and sociological perspectives.

ARIS6905
Dissertation - Part 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Prohibitions:** ARBC6905, ARBC6906 **Assessment:** 15,000 word dissertation on an approved topic
Note: Department permission required for enrolment.

Master of Arts candidates complete research toward a 15,000 word dissertation on an approved topic under the supervision of an

academic staff member. Dissertation to be written and submitted under ARIS6906.

ARIS6906
Dissertation - Part 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** ARIS6905 **Prohibitions:** ARBC6905, ARBC6906 **Assessment:** 15,000 word dissertation
Note: Department permission required for enrolment.

Master of Arts candidates complete writing toward a 15,000 word dissertation on an approved topic under the supervision of an academic staff member. This unit follows ARIS6905.

ARIS6907
Islamic Worldview: Religion and Politics

Credit points: 6 **Teacher/Coordinator:** A/Prof A Shboul and Dr N Hajjar **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 5000 word essay

This unit focuses on approaches to the study of Islam as a religious, cultural and political force. It discusses tensions between Islam as a religious faith and Islamism as a political ideology, and analyses diverse Muslim discourses on traditionalism and innovation, sources of moral and political authority, conversion and apostasy, war and justice, post-colonialism, Orientalism, intercultural and inter-faith dialogue. It examines challenges facing Muslim communities, including issues of identity, youth, religious minority, extremist fundamentalism and media perceptions.

ARTS7000
Academic Communication for Postgraduates

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1 x 1 hour seminar per week + 1 x 1 hour tutorial per week **Assessment:** Critical analysis exercise (10%) 500 words; essay (30%) 1500 words; seminar presentation (30%) 1000 words; reflection journal (20%) 1500 words; participation and attendance (10%)
Note: Must be completed during first semester of study by all non-English speaking background postgraduate students. Exceptions may be made by the relevant postgraduate coordinator and/or the unit coordinator for those NESB students who have fluent English and have completed their Bachelor award at a university where English was the medium of instruction.

This unit of study is designed to support non-English speaking background students in developing an understanding of critical analysis and its use as an effective basis for argument. Students will be introduced to the critical and communication practices appropriate to postgraduate study in the humanities. They will develop key attributes in the areas of research and inquiry, ethical, social and professional understanding, and communication relevant to their academic studies and in preparation for their professional lives.

ASNS6091
Dissertation in Asian Studies (1)

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a dissertation of 10-15,000 words
Note: Department permission required for enrolment.

Research and writing towards a dissertation of 10-15,000 words on an approved topic under the supervision of an academic member of staff. Students should consult the postgraduate coordinator to formulate a topic prior to enrolment. Agreement of a supervisor must also be secured before enrolment. To be followed by ASNS6092.

ASNS6092
Dissertation in Asian Studies (2)

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** ASNS6091 **Assessment:** Completion and submission of a dissertation of 10-15,000 words
Note: Department permission required for enrolment.

Completion and submission of a dissertation of 10-15,000 words on an approved topic, written under the supervision of an academic member of staff. Follows ASNS6091.

ASNS6097
Supervised Reading in Asian Studies (1)

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** 5000 word essay

Note: Department permission required for enrolment.

An opportunity, subject to special authorisation, to pursue individual interests under the direction of a qualified staff member in the relevant department. Students authorised to enrol in a supervised reading unit will complete a program of readings selected in consultation with the supervisor, that will be equivalent to the total workload for a normal 6 credit point postgraduate unit. Students will be required to produce 5,000 words of written work in English and to meet fortnightly with the supervisor to report on and discuss the agreed readings.

ASNS6098
Supervised Reading in Asian Studies (2)

Credit points: 6 **Teacher/Coordinator:** Please consult the postgraduate coordinator in the appropriate department. **Session:** Semester 1, Semester 2 **Assessment:** 5000 word essay
Note: Department permission required for enrolment.

An opportunity, subject to special authorisation, to pursue individual interests under the direction of a qualified staff member in the relevant department. Students authorised to enrol in a supervised reading unit will complete a program of readings selected in consultation with the supervisor, that will be equivalent to the total workload for a normal 6 credit point postgraduate unit. Students will be required to produce 5,000 words of written work in English and to meet fortnightly with the supervisor to report on and discuss the agreed readings.

ASNS6900
Contemporary Asian Societies

Credit points: 6 **Teacher/Coordinator:** Professor Adrian Vickers **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** Three essays of a total of 5000 words

This unit will explore some of the most challenging and sensitive issues confronting Asian societies today while providing training in the conceptual methods used to critically and objectively examine those issues. Where do globalization and rapid economic change leave human rights, minority groups, women, civil society, environment, the poor and the ideals of religious and cultural integrity? Case studies will be used to illustrate concepts, theories and critical methods that can help our thinking on such issues.

ASNS6901
Japan in the Western Imagination

Credit points: 6 **Teacher/Coordinator:** Dr Matthew Stavros **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Seminar presentations x 2 (1000 words equiv) 25% each; research writing (approx 3000 words) 50%

This seminar examines Western views of Japan from the 13th century to the present. By exploring how the image of Japan changed over time and how different narratives were shaped by internal (Western) forces, we will ask the question: How valid are our contemporary images of Japan? Sources and themes include: Marco Polo's travel records, Jesuit accounts, diaries of Western 'specialists' in Mieiji Japan, anti-Japan war propaganda, and the image of Japan in US and Australian cinema today.

ASNS6903
Theory and Method in Asian Studies

Credit points: 6 **Teacher/Coordinator:** Prof Mayfair Yang and others **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 1 x 2000 word mid-term essay (30%); 1 x 3000 word final essay (50%); class performance including oral presentation (20%)

Students will be introduced to the theories and intellectual perspectives in humanities and social sciences that are important in the Asian context. They will also learn different methodological approaches to Asian Studies, including archival and library research, ethnographic fieldwork, and interview techniques. Students will pursue their own research projects to apply and demonstrate some of the theories and research methods they have learned.

ASNS6904
Human Rights in Asia

Credit points: 6 **Teacher/Coordinator:** Drs David Bray and Michele Ford **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 1 x 1500 word review essay on theoretical modules (30%); 1 x 3000 word research essay on a topic related to human rights (50%); participation (20%)

This unit of study provides students with the opportunity to engage critically with different concepts of human rights and explore case studies concerning the exercise of civil and political, economic and socio-cultural rights in a range of Asian contexts. Students are encouraged to interrogate the idea of human rights and to understand the interaction between intellectual traditions, cultural legacies and social and political practices in Asian contexts.

ASNS6905
Asian Popular Culture

Credit points: 6 **Teacher/Coordinator:** Profs Mayfair Yang and Adrian Vickers **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Analytical report on an Asian media item (1500 words) 30%; major essay (3500 words) 60%; class participation 10%

Asia is fast becoming the centre of new developments in the mass media. Focusing on East and Southeast Asia, this unit will introduce major regional trends in film and television, differences in media systems, and cross-cultural understandings of Asian media. Particular focus will be on the analysis of feature films and television from Japan, Korea, Indonesia, Thailand and/or China, and on pan-Asian developments. These analyses will include discussions of the social, cultural and political roles of media.

ASNS6938
The Chinese City from Text to Screen

Credit points: 6 **Teacher/Coordinator:** Dr Wang Yiyan **Session:** Semester 2 **Classes:** 2 hours per week **Prohibitions:** CHNS6938 **Assessment:** Classwork: 20%; Essay (3,500 words in English): 50%; Other assignment(s), eg. book review, oral presentation, total workload not to exceed equivalent of 1,500 words of formal essay: 30%

What images come to mind when one thinks of Chinese cities? What kinds of urban space have Chinese people shaped? How have Chinese ideas of the city changed with time and varied between religions? How do conceptions of the city feature in Chinese people's assumptions about national and regional identity? Contemporary approaches in literary and film studies will be applied to an exploration of these questions through study of representations of the city in Chinese film and fiction.

ASNS6976
Buddhism and State in Northeast Asia

Credit points: 6 **Teacher/Coordinator:** Dr Pankaj Mohan **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000 words written work including one review and one long essay
Note: Department permission required for enrolment.

This unit of study aims to provide a systematic understanding of the political significance of Buddhism in China, Korea and Japan in ancient and early medieval periods. Through discussion of such topics as the rich plethora of Buddhist symbolism and Buddhist cults and their appropriation by rulers and the changing paradigm of sangha-state relations in Northeast Asia, students will gain an incisive understanding of the role of Buddhism in restructuring political formations and reinforcing kingship in pre-modern Northeast Asia.

BDST6903
Tibetan Buddhism

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000 word essay

This unit focuses on Tibetan Buddhism under the three aspects of history, philosophy and practice. The history section will explore the transmission, spread and development of Buddhism in relation to its Indian sources and to developments within Tibet up until the present day. The philosophy section will explore the Tibetan presentation and development of philosophical viewpoints developed in India. The

practice section will cover both non-Mahayana and Mahayana sutra-based practices and the tantric practices of the Vajrayana.

BDST6904
Buddhism in Gandhara and Central Asia

Credit points: 6 **Teacher/Coordinator:** Dr Mark Allon **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 word essay

The aim of this unit is to introduce students to the history of Buddhism in the northwest of the Indian subcontinent, particularly ancient Gandhara (present day Pakistan and Afghanistan) and Central Asia. Topics investigated will include the political, economic and cultural factors that influenced the implantation, expansion and development of Buddhism in these regions; Buddhism's interaction with other religions, such as Nestorian Christianity; the spread of Buddhism to China; artistic expressions; and the decline and disappearance of Buddhism.

BDST6906
Foundations of Buddhist Studies

Credit points: 6 **Teacher/Coordinator:** Drs M Allon, E Crangle and P Fuller **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 1 x tutorial paper 2000 words + 1 x research essay 3000 words

This core unit acts as a methodological introduction to Buddhist Studies as an academic discipline by providing an historical, doctrinal and cultural overview of Buddhist traditions. Students are given a broad exposure to literary, philosophical, social, cultural, artistic and contemplative expressions of Buddhism, and introduced to approaches in Buddhist Studies, thereby providing them with the analytical tools necessary to engage in the critical study of Buddhism. Emphasis is upon placing developments within Buddhism into larger doctrinal, historical and cultural contexts.

CHNS5982
Approaches to Research on Modern China

Credit points: 6 **Teacher/Coordinator:** Dr E. U **Session:** Semester 1 **Classes:** 2 hour seminar per week **Prohibitions:** ASNS5902, JPNS5902, INMS6903 **Assessment:** 5,000 words written work + presentation based on proposal or essay + classwork assessment
Note: Department permission required for enrolment.

This unit offers a survey of recent developments in selected aspects of research on modern Chinese society, politics and culture. Seminar discussion will be used to explore the approach, conceptual framework, methodology and findings of some innovative studies (perhaps including work in progress). The purpose is to provide (a) an update on the current state of research on debated issues and (b) research training that would be both useful in postgraduate work and transferable to a range of professional contexts.

CHNS6966
Society and State in China 1368-1911

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Essay 5000 words
Note: Department permission required for enrolment.

Negative images of the imperial Chinese state are abundant and persistent. It allegedly suppressed dissent, was obsessed with control, strangled commerce, and preferred "the rule of virtue" to "the rule of law". Do these criticisms stand up in the face of current scholarship? We shall use a range of sources on (and from) the Ming-Qing era to explore the questions: what was wrong with the imperial Chinese state, and how did Chinese society survive it? Was Confucian ideology a straitjacket, or could people lead culturally rich, fulfilling lives in spite of the bureaucracy? A solid grounding Classical Chinese is desirable but not required.

CHNS6975
Society and Individual in Post Mao China

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Prohibitions:** ASNS6975 **Assessment:** 5000 words essay

During the past two decades of reform in China, society has undergone enormous, rapid change. With economic restructuring and the remodelling of the role of government, the relatively fixed social identities of the past have entered an uncertain, transitional phase. This component examines selected aspects of these changes, their impact on various groups and institutions (e.g., the family, the workplace), and the emergence of new conceptions of individual identity.

CHNS7001
Structure of Chinese

Credit points: 6 **Session:** Semester 1 **Classes:** 3 hours per week **Assessment:** 2 x 2500 word essays, or other formal writing assignments equivalent to a total of 5000 words of formal written essay

This unit looks at Chinese from the point of view of modern linguistics and focuses on written and spoken varieties of the language. It provides an overview of how and why Chinese works the way it does, including systematic comparison of the structure of Chinese with that of English. Topics covered include: world classes; information structure (sentence level and above); anaphora; lexical aspect, situational types and aspectual alternations; register and diglossia.

DVST6901
Development: Critical Perspectives A

Credit points: 6 **Teacher/Coordinator:** Dr. N Maclean & Dr. C Browne **Session:** Semester 1 **Classes:** 2 hour seminar **Prohibitions:** SSCP6900 **Assessment:** 1 x bibliographic research exercise 500 words; 1 x research essay 2000 words; 2 x 1 hour examinations 2000 words total (equiv.)

In the post World War 2 era 'development' has seen a philosophical and policy shift from nation building projects of 'modernisation' to an emphasis on the local responsiveness of market forces and civil grounded projects of capacity building. This unit critically reviews this transition from the perspectives of an anthropological emphasis on the relationship between political economy and cultural difference and the sociology of multiple modernities. Specific questions of health, poverty, gender and resource development structure this critique.

DVST6902
Development: Critical Perspectives B

Credit points: 6 **Teacher/Coordinator:** Prof. W Foley **Session:** Semester 2 **Classes:** 2 hour seminar **Prohibitions:** SSCP6901 **Assessment:** 1 essay 2500 words; 2 x 1 hour examinations 2000 words total (equiv)

The unit: (1) reviews the importance of language policy issues (variation, multilingualism and standardization); education, planning and the functions of literacy) for development from the perspective of a sociology of language; (2) using Asian case studies explores development as a culturally specific response to modernization and globalisation, two processes heavily shaped by Western ideology and interests; and (3) links the two themes through an exploration of the role of mass and state media in the process of modernization and cultural revival.

DVST6904
Rethinking Poverty

Credit points: 6 **Teacher/Coordinator:** Dr N Maclean **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Research essay 2000 words; seminar presentation 500 words, 2 hour examination

Poverty reduction has always been a central development goal. Major international programs such as the UN's Millennium Goals place poverty at their centre. New explanatory concepts such as social exclusion, capability, social capital and sustainability have considerably expanded our thinking about its nature. Students will examine cases from many parts of the world of the way discourses, policies and development practices operate together, enabling an evaluation of contemporary approaches to poverty and their effects on those most vulnerable.

ECOP6010
International Trade Regulation

Credit points: 6 **Session:** Semester 2 **Classes:** 3 hours per week **Assessment:** Essay; group assignment; examination

This unit aims to introduce students to competing perspectives on business regulation, then to familiarise students with the main elements of governance and regulation as they affect international business and, in particular, international trade.

ECOP6015
Global Employment and Migration

Credit points: 6 **Session:** Semester 2 **Classes:** 3 hours per week **Assessment:** Essay, research exercise, examination

This unit examines the evolution of international employment opportunities as a feature of the globalisation of economies. Different approaches to the analysis of labour markets provide conceptual frameworks for examining the changing character and structure of global employment and international migration. Case studies examine the effects of state regulatory arrangements and international institutions governing cross-border labour migration and cross-border employment in multinational firms, including professionals, skilled and unskilled workers.

ECOP6016
China in the World Economy

Credit points: 6 **Session:** Semester 1 **Classes:** 3 hours per week **Assessment:** Essay; oral presentation and teams' report; final examination

This unit of study analyses the modern economic development of the People's Republic of China (PRC) and its role in the international economic system, including the World Trade Organisation. It examines the internal political economy of the PRC; the political economy of transition; and China's transformation into a major centre of foreign direct investment and global exports. In the course students will learn the differential impact of China's transformation on the USA, East Asia and Japan, and the European Union. The policy of free trade agreements of China will also be studied. An understanding of these issues is important for people concerned both with investment and trade with China and the global political economic implications of China's emerging market economy under socialism.

ECOP6018
Economic Development: Growth & Wellbeing

Credit points: 6 **Session:** Semester 2 **Classes:** 1 hour lecture + 1 hour seminar per week **Assessment:** Development of a country case-study, 2 x 1500 word reports; major research essay, 3000 words

Can development be equated with economic growth? Many development scholars are critical of growth as a Euro-centric concept that has dismal consequences for subsistence-based livelihoods, women and Indigenous communities in particular. In this course students will critically engage with the development literature about economic growth and assess its role in promoting wellbeing. What is the role for economic growth? What kind of growth? Learning will cover the pro-poor growth debate, international trade and 'new' growth strategies being developed in response to the challenges of climate change.

ECOP6019
Political Economy of Conflict & Peace

Credit points: 6 **Session:** Semester 1 **Classes:** 1 hour lecture + 1 hour seminar per week **Assessment:** Reflective journal, 2500 words; major essay 3500 words

This unit will examine the economic bases of conflict in society at large. It will consider sources of conflict in the relations between market and state; capital and labour, and between national economies in the context of current processes of globalisation. Students will analyse issues of conflict as evidenced in industrial relations, crime, terrorism and war. They will consider economic and political drivers predisposing societies toward violent, or non-violent responses respectively. They will study how to enhance the prospects for peace with justice, by

such means as regulation of market economies, corporate social responsibility, and mediation between the interests of stakeholders in economic activities.

ECOP6025
Dissertation Proposal

Credit points: 12 **Session:** Semester 1, Semester 2 **Assessment:** 5000 word proposal: if accepted, it is given the same assessment eventually as the dissertation. The proposal and dissertation together are worth 50 per cent of the overall degree assessment.

This unit of study involves the supervised preparation and writing of a dissertation proposal of 5,000 words. It normally provides a large part of the introductory chapter in the subsequent dissertation itself.

ECOP6026
Dissertation Part A

Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** ECOP6025 **Corequisites:** ECOP6027 and ECOP6030 and ECOP6031 **Assessment:** 25 000-30 000 word dissertation, in conjunction with Dissertation Proposal and Dissertation B, All three units together are worth 50 per cent of the overall assessment for the degree

This unit of study is the first of a two-part, supervised writing of a dissertation of 25 - 30,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Economics (Social Sciences) with Honours.

ECOP6027
Dissertation Part B

Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** ECOP6025 **Corequisites:** ECOP6026 and ECOP6030 and ECOP6031 **Assessment:** 25 000-30 000 word dissertation in conjunction with dissertation part A and Dissertation Proposal, Together with Dissertation Part A and Dissertation Proposal this unit is worth 50 per cent of the overall assessment for the degree

This unit of study is the second part of a two-part, supervised writing of a dissertation of 25 - 30,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Economics (Social Sciences) with Honours.

ECOP6028
Research Essay for MEc(Soc Sc) Part 1

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ECOP6029 and ECOP6030 and ECOP6031 **Assessment:** 20 000 word research essay; Together with Research essay for DC062 MEc (SocSc) Part 2 this unit accounts for one third of the overall assessment for the degree
Note: Department permission required for enrolment.

This unit of study is the first part of a two-part, supervised writing of a research essay based on library and similar materials of 20,000 words to be submitted in partial fulfilment of the requirements for the degree of MEc(SocSc) at pass level.

ECOP6029
Research Essay for MEc(Soc Sc) Part 2

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ECOP6030 and ECOP6031 and ECOP6028 **Assessment:** 20 000 word research essay in conjunction with Research Essay for DC062 MEc(SocSc) Part1, Together with Research Essay for DC062 MEc(SocSc) Part 1 this unit accounts for one third of the overall assessment for the degree
Note: Department permission required for enrolment.

This unit of study is the second part of a two-part, supervised writing of a research essay based on library and similar materials of 20,000 words, to be submitted in partial fulfilment of the requirements for the degree of MEc(SocSc) at pass level.

ECOP6030
Debates in Political Economy

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Seminar presentation; participation in seminar program; essay (25 per cent of the assessment for ECOP6030 and ECOP6031 together)

This unit of study is one of two units which students are required to complete in preparation for the dissertation. It compares the methodologies of the prominent schools of thought in the discipline,

as that reflects the tradition of classical political economy, and then concentrates on aspects which fundamentally distinguish non-neoclassical schools from the neoclassical.

ECOP6031
Research in Political Economy

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Research project (25 per cent of the assessment for ECOP6030 and ECOP6031 together)

This unit of study is the second of two units which students are required to complete in preparation for the dissertation. It comprises a ten-week program on research materials, covering bibliographic access, software usage and alternative sources of information as research inputs. The unit concludes with three weeks of sessions on presentation and discussion of dissertation proposals.

ECOP6101
Core Concepts in Political Economy

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Major essay; minor assignments/essays; participation

The unit introduces a basic analytical framework from a 'political economy' perspective on current economic and social issues. The unit provides an introduction and conceptual underpinning for the rest of the program. Core concepts introduced include the accumulation process and economic crisis, the labour process, the role of the state, and the duality of nation state and global economy. Elucidation of core concepts will be developed in an empirically-focused manner through case studies of key current economic problems.

ECOP6103
Strategic Debates on Economic Change

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Major essay; minor assignments/essays; participation

This unit explores the processes of socioeconomic change, and the forces involved in bringing about such change. It introduces several theoretical perspectives and - using a number of contemporary cases studies - considers the interests, the relationships and the constraints involved in socioeconomic change. Students consider a range of issues and debates, and make a detailed study in one such area.

ECOP6104
Long Essay/Project

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** 10000-12000 word essay or project; The essay/project will be on a topic of the student's choosing, possibly related to the student's professional activity.
Note: Department permission required for enrolment.

A sizeable piece of written work is considered an essential component of postgraduate education, and it is seen as the culmination of the Masters' program. The essay / project is of 10 to 12 thousand words, on a topic of the student's choosing, possibly related to the student's professional activity. The essay / project is completed in one semester, and is supervised by a permanent member of staff.

ECOP6130
Human Rights & International Development

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Prohibitions:** May not be taken after SCLG6912 **Assessment:** Oral presentations, minor paper 1000 words; major paper 3000 words and an examination of 90 minutes
Note: Department permission required for enrolment.

This unit links debates over social rights and democratic legitimacy to structural economic arguments. It introduces the competing arguments over social rights and the struggles that have created them, and promotes the use of evidence in these conceptual arguments. The approach of economic liberalism to rights is examined. Important global issues involving rights and economic argument - such as self-determination, land rights, food security, fair trade and economic governance - are examined.

ENGL6027
M Litt Treatise Part 1

Credit points: 12 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a 25,000 word treatise
Note: Department permission required for enrolment.

Candidates undertake research and writing towards a treatise on an approved topic in English or Creative Writing, under the supervision of a member of the academic staff. Permission required from the postgraduate coordinator. Available to Master of Letters candidates only.

ENGL6028
M Litt Treatise Part 2

Credit points: 12 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Prerequisites:** ENGL6027 **Assessment:** Completion and submission of a 25,000 word treatise
Note: Department permission required for enrolment.

Candidates complete the research and writing of a treatise in English or Creative Writing on an approved topic, under the supervision of a member of the academic staff. Permission required from the postgraduate coordinator. Available to Master of Letters candidates only.

ENGL6901
Creative Writing: Fiction Workshop

Credit points: 6 **Teacher/Coordinator:** Dr Sue Woolfe (co-ordinator) **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Original written work due mid and end of semester, totalling 6,000 words.

Students are required to produce written, fictional work throughout the unit for discussion in class.

Textbooks
Kate Grenville and Sue Woolfe, Making Stories: How Ten Australian Novels Were Written (Allen & Unwin); Sue Woolfe (ed), Wild Minds: Stories of Outsiders and Dreamers (Random House)

ENGL6902
Creative Writing: Poetry Workshop

Credit points: 6 **Teacher/Coordinator:** Dr J Beveridge **Session:** Semester 1, Summer Main **Classes:** 2 hours per week **Assessment:** 1) a portfolio of 10-12 poems (including drafts) either written from the suggested writing exercises or developed independently (60%) 2) 10 small weekly writing tasks (20%) 3) Reading, attendance, participation (20%)

This is a workshop course in writing poetry conducted by a distinguished poet. Students are required to produce their own works throughout the course, and these works will provide the basis for constructive discussion aimed at developing different methods of writing.

ENGL6903
Creative Writing: Scriptwriting Workshop

Credit points: 6 **Teacher/Coordinator:** Co-ordinator: Ms Sue Woolfe, conducted by Anne Brooksbank **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Original written work by the end of the semester, totalling 6,000 words.

This is a unit in writing film, television and/or theatre scripts taught by an established script writer. Students are required to produce their own work or works throughout the programme. These works will provide the basis for discussion in class.

ENGL6904
Creative Writing: Advanced Novel

Credit points: 6 **Teacher/Coordinator:** Coordinator and teacher: Dr Sue Woolfe **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Original written work due mid and end of semester, totalling 6,000 words.
Note: Department permission required for enrolment.

Applicants should first consult Sue Woolfe before obtaining permission to enrol in this unit from the English Postgraduate Coordinator. All applicants must already be working on a draft of at least 50,000 words.

As this is a unit on structuring a fictional manuscript, the 50,000 words may be a compilation of apparently disconnected fragments.

Textbooks
Sue Woolfe, The Mystery of the Cleaning Lady: A Writer Looks at Creativity and Neuroscience (UWA Press)

ENGL6905
Advanced Poetry Workshop

Credit points: 6 **Teacher/Coordinator:** Dr J Beveridge **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** ENGL6902 Poetry Workshop **Assessment:** Students will be required to submit a body of work which demonstrates effort and achievement equivalent to written work required in other postgraduate units of study: 10 -12 poems plus drafts (60%); six writing assessment tasks; 600 word essay on a poet of their own choosing; reading, attendance, participation (40%)
Note: Department permission required for enrolment.

This will be an intensive poetry workshopping program for gifted students from the existing Poetry Workshop (ENGL6902), conducted by a distinguished poet. Students will be required to produce their own works throughout the course and to submit them for peer-group discussion and continuing constructive assessment by the course presenter.

ENGL6907
Essay (English)

Credit points: 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Assessment:** 6,000 words.
Note: Department permission required for enrolment.

Essay on an approved topic. Permission required from the postgraduate coordinator.

ENGL6908
Creative Writing: Supervised Project

Credit points: 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Classes:** Individual supervision of approved students **Prerequisites:** At least two dedicated postgraduate units of study in the Creative Writing program. **Prohibitions:** Unless special permission is granted by the department, not to be taken with or after ENGL6907, ENGL6935, ENGL6929 or ENGL6930 if these units have served/are serving for the submission of Creative Writing projects. **Assessment:** Students will be required to submit a body of work which demonstrates effort and achievement equivalent to written work submitted in other postgraduate units of study.
Note: Department permission required for enrolment.

This unit will enable approved candidates to pursue an extended creative project under the supervision of an established author, poet, script- or childrens-writer. Students will be expected to discuss and plan the project with their supervisor, then submit drafted material to an agreed timetable, and to discuss this drafted material with their supervisor before submitting a revised final draft.

ENGL6910
Children's Writing Workshop: Advanced

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per wk **Prerequisites:** ENGL6959 **Assessment:** Original written work due mid and end of semester, totalling 6000 words. Students are required to produce work throughout the unit for discussion in class.
Note: Department permission required for enrolment.

This unit provides an opportunity for students who have already shown particular promise in ENGL6959, Children's Writing Workshop, to take their writing further. The class will be conducted by a distinguished children's writer. Students will be required to produce their own original children's stories.

ENGL6912
Issues in Mass Communication

Credit points: 6 **Teacher/Coordinator:** Dr J Shaw **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Two essays - total 4,500 words

The aim of this unit is to introduce students to the main issues in contemporary mass communication studies. These include theories of communication and mass audiences, the role of media institutions in determining genres and content, and the study of media discourses. No previous knowledge of mass communication theory is assumed,

and the unit is suitable both for those currently working in the media and those who would like to learn more about their own practices of reading media texts.

Textbooks
Kevin Williams, Understanding Media Theory
Branston & Stafford, The Media Student's Book, 4th edn.

ENGL6923
Literary Cities

Credit points: 6 **Teacher/Coordinator:** Coordinator: Dr Will Christie, with Dr Lisa O'Connell and Dr Bruce Gardiner **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 4,000 word essay.

Literary depictions of cities range from apocalyptic allegorical fantasies through painstakingly detailed realistic descriptions and nostalgic reconstructions to bleak dystopian futuristic cityscapes. This postgraduate unit of study looks at representations of the city in modern literature - at poetry, drama, and fiction written about specific cities in different literary periods - considering them for their own sakes and as contributions to a larger ethics and aesthetics of the modern city.

ENGL6929
Dissertation Part 1

Credit points: 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a 12,000 word dissertation
Note: Department permission required for enrolment.

Research and writing towards a 12,000 word dissertation. Candidates must formulate a topic and seek permission for enrolment from the postgraduate coordinator. Approval is subject to availability of appropriate supervision by an academic staff member. Must be followed by enrolment in ENGL6930.

ENGL6930
Dissertation Part 2

Credit points: 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Prerequisites:** ENGL6929 **Assessment:** Completion and submission of a 12,000 word dissertation.
Note: Department permission required for enrolment.

Completion and submission of a 12,000 word dissertation. Candidates must formulate a topic and seek permission for enrolment in the preceding unit, ENGL6929, from the postgraduate coordinator. Approval is subject to availability of appropriate supervision by an academic staff member.

ENGL6935
Research Essay

Credit points: 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Assessment:** 6,000 words.
Note: Department permission required for enrolment.

Research essay on an approved topic. Permission required from the postgraduate coordinator.

ENGL6936
Writers at Work: Fiction

Credit points: 6 **Teacher/Coordinator:** A/Prof D Brooks **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5,000 word essay.

Four major contemporary Australian writers of fiction (to be announced) take participants through the process of composition of their recent works, sharing their techniques and their philosophies of writing.

ENGL6937
Major Movements in Contemporary Prose

Credit points: 6 **Teacher/Coordinator:** A/Prof D Brooks **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4,000 word essay.

This unit introduces students to the rationale, principles and techniques of a selection of four major movements in contemporary prose (largely but not exclusively fiction), the particular movements in any one semester being dependent upon the expertise of the staff available.

Sample components: the postmodern novel; ecritures feminines; magic realism; metafiction; contemporary realism; narrative non-fiction; ficto-criticism; the feminist detective; contemporary Australians; cyberfiction. Each movement is taught by way of two exemplary texts, one Australian and one drawn from other writing in the English language.

ENGL6938
Literature and Desire

Credit points: 6 **Teacher/Coordinator:** Dr David Kelly **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4,000 word essay.

This unit is concerned with the representation of romance and sexuality in literature and song from the Renaissance to the present. The focus will be on the discursive construction of the lyrical romantic subject, figured in a language of amorous desire. We will explore this through a comparison of two specific milieux: love poetry of the 1500-1600s, and song from the 1930s to the 1970s. The first section of the unit will focus on the development of the courtly tradition in English poetry from Wyatt to the Cavaliers, including Spenser's Amoretti and Epithalamion, Sidney's Astrophel and Stella, Shakespeare's Sonnets, and Donne's Songs and Sonnets. The second section will trace developments in song (with an emphasis on lyrics) from Gershwin, Porter, and Rogers and Hart through to the work of the prominent singer-songwriters of the 1960s and 1970s: Bob Dylan, Leonard Cohen, and Joni Mitchell.

Textbooks
The Norton Anthology of Poetry, to be supplemented in class

ENGL6940
English Exchange 1

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment.

ENGL6941
English Exchange 2

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment.

ENGL6942
English Exchange 3

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment.

ENGL6943
English Exchange 4

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment.

ENGL6944
Writers at Work: Poetry

Credit points: 6 **Teacher/Coordinator:** Assoc Prof David G Brooks **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000 word essay

Four major contemporary Australian writers of poetry (to be announced) take participants through the process of composition of their recent works, sharing their techniques and their philosophies of writing.

ENGL6945
Major Movements in Contemporary Poetry

Credit points: 6 **Teacher/Coordinator:** Assoc Prof David G Brooks **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4,000 word essay

This course introduces students to the rationale, principles and techniques of a selection of four major movements in contemporary poetry. The particular movements introduced in any one year may be determined by the expertise of staff available. Each movement is taught by way of two exemplary texts, one Australian and one drawn from other writing in the English language.

ENGL6946
Communication in Professional Contexts A

Credit points: 6 **Teacher/Coordinator:** Dr J Shaw **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Three writing tasks, text analysis. Total 5000 words

The aim of this unit is to introduce students to different communication models and to the specific features involved in communicative processes. Students develop skills in the analysis of structures of written language as well as an awareness of language variation relative to professional contexts. In this unit students examine and produce a number of real workplace texts. Topics include written workplace genres, managing the relationship between writer and reader, negotiating action, building texts and representing the world of work.

Textbooks
ENGL 6946 Course reader

ENGL6959
Children's Writing Workshop

Credit points: 6 **Teacher/Coordinator:** Assoc Prof D G Brooks (convener) **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5,000 word essay (or equivalent) in writing for children.

A four-module unit which will introduce and theorise the subject, offer working seminars with children's writers and industry representatives, and workshop writing by participants.

ENGL6962
Communication in Professional Contexts B

Credit points: 6 **Teacher/Coordinator:** Dr J Shaw **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 2 x written assignments (2 x 25%); 1 x oral presentation (20%); 1 x reflective journal (30%)

The unit will introduce practical resources for developing oral and visual communication skills in workplace contexts. Communication through oral language will be the primary focus, though written and visual texts in professional contexts will also be studied. The focus will be on developing the practical skills necessary for effective oral and visual communication in professional contexts. The unit scope will include practical exercises in constructing, editing and presenting oral and visual texts.

Textbooks
Mohan et al, Communicating as Professionals
A resource book with additional readings will be made available

ENGL6963
Writing the Island

Credit points: 6 **Teacher/Coordinator:** Dr Vanessa Smith **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Class presentation (20%); 4000 word essay (80%)

This unit considers texts which have exploited the paradoxical boundedness and fragmentariness of islands to fashion a European mythology, or to write against this from a postcolonial perspective. We will look at the myths and historical contexts that have shaped island stories: utopia ans dystopia; isolation and creolisation; tourism and travel; empire and post-colonialism.

Textbooks
Defoe, Robinson Crusoe; Coetzee, Foe; Melville, Typee; Stevenson, The Ebb-Tide; Wells, The Island of Doctor Moreau; Golding, Lord of the Flies; Dean, Becoming Strangers; Hau'ofa, Kisses of the Nederends; Figiel, Where we once Belonged; Yamanake, Blu's Hanging

ENGL6967
Literary Theory and Critical Practice

Credit points: 6 **Teacher/Coordinator:** Assoc Prof W Christie **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000 word essay

While concentrating on recent developments in literary theory and critical practice -psychoanalysis, hermeneutics, feminism, poststructuralism (deconstruction), New Historicism, postcolonialism, and cultural studies - this unit also considers these developments in the context of the much older humanist traditions (from Aristotle to F R Leavis) that they challenge and seek to revise.

Textbooks

The Norton Anthology of Theory and Criticism

ENGL6969
Writers at Work: Screenwriters

Credit points: 6 **Teacher/Coordinator:** Dr Sue Woolfe **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 5000 word essay
Note: It is recommended that students also enrol in ENGL6903

Four contemporary Australian screenwriters are highlighted, each presenting three 2-hour sessions. In the first session, a film scripted by the writer will be shown. In the second, the screenwriter will explain the genesis of the film, the process of writing it, and the triumphs and tribulations of transferring the script to the screen. In the third session, a key figure associated with the production, e.g. the producer, director, or a lead actor will be present for the students to question.

ENGL6970
Magazines and Australian Print Culture

Credit points: 6 **Teacher/Coordinator:** Dr R Johinke **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** One 1,500 word essay plan and one 3,000 word essay.
Note: Cross-listed for Master of Publishing students.

The first half of unit will present an overview of the history of print culture in Australia since 1788; there will be a special focus on the publishing of Australian literary works and on the contribution of newspapers, magazines and more recently the Internet. The second half of the unit will deal with the publication of little magazines in Australia since 1900 and the role they have played and still play in fostering Australian literary culture.

Textbooks
A course reader will be available from the Copy Centre.

ENGL6974
Children's Writers at Work

Credit points: 6 **Teacher/Coordinator:** Assoc Prof David G. Brooks **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay that considers the methods of fiction writing of one or more of the guest authors

Four major contemporary Australian children's writers take participants through the process of composition of their recent works sharing their techniques and their philosophies of writing. Each writer will conduct 3 sessions of 2 hours each.

ENGL6975
Translators at Work

Credit points: 6 **Teacher/Coordinator:** Assoc Prof David G Brooks (convenor) **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 1 essay of 4500 words on topic set or approved by the course convenor

Four experienced literary translators of established national/international reputation will discuss their work, experience and translation philosophy with students who will all have read a work of translation by, and designated by, the translator concerned, providing practical examples of difficulties encountered and explanations/justifications of their solutions.

ENGL6976
Masters of Modernism

Credit points: 6 **Teacher/Coordinator:** Dr B Spurr **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000 word essay

This unit of study is focused on a close consideration of major writers in the Modernist movement, from 1910 until the Second World War. The genesis and principles of Modernism will be considered, in the writings of W B Yeats and T S Eliot, in detailed readings of a range of their poetry, with particular attention to Eliot's "The Waste Land" and Yeats's "The Tower". Their influence on other, later writers will also be considered.

Textbooks
The Norton Anthology of Poetry, fifth edn.

ENGL6982
Shakespeare and Modernity

Credit points: 6 **Teacher/Coordinator:** Prof Penny Gay, Drs Liam Semler and Kate Flaherty **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000 word essay

This unit explores selected works of Shakespeare in the historical context of the 20th and 21st centuries. It provides an introduction to the modern Shakespeare industry with particular focus on recent developments in theatrical performance, film, and other adaptations, and theoretical approaches. Detailed attention will be paid to both the texts of the plays and to their modern manifestations.

Textbooks
A selection of Shakespeare texts, to be announced

EUST6900
European Identity and Cultures

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 words written work

The unit examines European politics, culture and history and introduces students to the issues and events that are important in Europe today. The unit will be taught by academic staff with expertise in linguistics, culture, politics and history, and arranged around a series of thematic issues. These include nationalisms, old and new; local and regional identity in language and culture, and in the diaspora; intellectuals, recorders of the past, and harbingers of the future; and the experience of everyday life for women and men across generations.

EUST6901
European Cinema and National Identities

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000 words written work

Cinema powerfully portrays cultural myths and national propensities and in the process provides profound insights into the heart of a nation and its people. In the twentieth century, cinema has offered new understandings of the national past and new visions of a possible future. Equally, in turbulent times movies can serve as catalysts for social change. This unit, with a broad geographic and chronological sweep, offers students an understanding of European politics and history through the medium of national cinemas. The screenings of old and new European classics are presented by academic staff with a range of expertise in European languages, culture, politics and history. All films are screened in their original language with English subtitles.

EUST6902
Supervised Reading Course 1

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Williams **Session:** Semester 1, Semester 2 **Assessment:** 4,000-6,000 words written work
Note: Department permission required for enrolment.

Candidates should consult the postgraduate coordinator about their individual program prior to enrolment.

EUST6903
Supervised Reading Course 2

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Williams **Session:** Semester 1, Semester 2 **Assessment:** 4,000-6,000 words wrtitten work
Note: Department permission required for enrolment.

Candidates should consult the postgraduate coordinator about their individual program prior to enrolment.

EUST6904
Dissertation Part A

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Williams **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a dissertation of 12-15,000 words
Note: Department permission required for enrolment.

Research and writing towards a dissertation of 12-15,000 words on an approved topic in the field of European Studies, under the

supervision of an academic member of staff. Candidates should consult the postgraduate coordinator for the European Studies program prior to enrolment in order to formulate a topic.

EUST6905
Dissertation Part B

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Williams **Session:** Semester 1, Semester 2 **Prerequisites:** EUST6904 **Assessment:** Completion and submission of a dissertation of 12-15,000 words begun in EUST6904
Note: Department permission required for enrolment.

Completion and submission of a dissertation of 12-15,000 words on an approved topic, written under the supervision of an academic member of staff.

EUST6906
Francophonie in the Arab World

Credit points: 6 **Teacher/Coordinator:** Drs N Hajjar and B Winter **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Group research project presented in class equiv to 6 - 10 class hours and 1500 words; 1 x 3000 word essay

This unit explores the historical influence and presence of French language, culture and politics in the Arab world particularly Lebanon, Syria, Algeria, Tunisia and Morocco. These countries have had pre-colonial, colonial and post-colonial relationships with France. The unit examines the impact of this relationship on socio-political and cultural interaction, and specific cultural hybridities within the countries concerned. It highlights the role of Francophone writers from the Arab world who sometimes reflect a love/hate relationship with France.

FRNC5901
Evolution of French Nationalism

Credit points: 6 **Teacher/Coordinator:** Dr E Rechniewski **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay

This unit will adopt a historical, sociological and discursive approach to the study of the development of the nation and national sentiment in France from the Middle Ages to the present. It will pay particular attention to Early Modern France and the Enlightenment, using original research and material assembled in the course of the department's research project: 'Communications and National Identity in Early Modern France' (Dr Rechniewski, Professors Margaret Sankey and Angus Martin). It will also place contemporary debates over nationhood in historical perspective and include study of changing conceptions of citizenship. A variety of sources will be studied including literary and political texts and there will be limited reference to the use of discourse analysis in analysing source materials.

FRNC5903
Minorities in French Cinema

Credit points: 6 **Teacher/Coordinator:** Dr Michelle Royer **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 1 x 2,000 word essay + 1 class presentation (1,800-2,000 words)

Since the 1990s there has been a renewed interest in the representation of marginalised social groups in French cinema. This seminar will examine this new tendency of French cinema and will explore, through detailed film analyses, the way film-makers are engaging with the problems of social exclusion and marginalisation in their films. A variety of films will be examined and students will be introduced to French film theories.

GCST5901
Sport, Media and Gendered Cultures

Credit points: 6 **Teacher/Coordinator:** Dr M Moller **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words (case studies) + in class presentation

The recent rash of (male) professional athletes behaving badly raises questions about the nature of sporting culture. Understanding the nexus of sex, money, sport and gender requires investigation into the ways in which sport has been equated with national values, its role in the media, and the relationship between gender and sport. In this unit students will be introduced to theories about sport and gender,

sport and spectacle, and analyses of fandom. Students will develop case studies about particular areas of sporting cultures.

GCST5902
Natures and Cultures of Bodies

Credit points: 6 **Teacher/Coordinator:** Dr Ruth Barcan **Session:** Semester 2, Summer Main **Classes:** 2 hours per wk **Assessment:** 4000-5000 words (case studies) + in class presentation

This unit uses an interdisciplinary range of theories to explore different facets of embodiment. The body is studied as a site of cultural inscription and practice, a social phenomenon, and an experienced reality. The unit combines theoretical approaches with case studies of a range of body practices, cultures and subcultures. Topics studied will vary according to student interest, but may include such things as: body modification; bodybuilding; alternative therapies; cosmetic surgery; gym culture; dieting; manners.

GCST5903
Teaching Society and Culture

Credit points: 6 **Session:** Summer Main **Classes:** 2 hours per week equiv (Summer School intensive January/February 2009) **Assessment:** 2 x 500 word papers (20%); 2000 word research project (40%); 2000 word essay (40%)

This unit will overview key issues and recent developments in teaching "Society and Culture" focusing on NSW high school curricula. It will provide teachers in this area, and related areas at tertiary level, with the latest skills and tools, with opportunities for practising those skills and reflecting on their pedagogical practice and will place these developments in a contemporary interdisciplinary scholarly context. The unit will be taught by specialists in anthropology, cultural studies, gender studies, media and communications, and sociology.

GCST5904
Youth: Idea, Image, Culture

Credit points: 6 **Teacher/Coordinator:** Dr C Driscoll **Session:** Winter Main **Classes:** 2 hours per week equiv (Summer School intensive, January/February 2009) **Assessment:** Online journal 1500 words equiv (40%); 2 x 500 word papers (20%); 2500 word essay (40%)

This unit teaches effective use of some key tools of contemporary cultural analysis using the example of images of and ideas about youth as a focus. It considers the application of cultural theory and textual analysis to a range of cultural forms and practices. Examples are drawn from film, popular music, literature, media and "subcultures". Students take an intensive online course followed by an extended period to develop a final essay in consultation with a tutor.

GCST5905
Identity Place and Culture

Credit points: 6 **Teacher/Coordinator:** Dr F Probyn Rapsey **Session:** Semester 2 **Classes:** 2 hours per week (Semester 2), or 2 hours per week equiv (Winter School intensive) **Assessment:** 1 seminar paper with annotated bibliography 2000 words; 1 essay 3000 words

This unit familiarises students with contemporary ideas and debates concerning cultural identity, community and location, with an emphasis on diversity and difference in contemporary Australian culture but placed in an international context by the wider field of cultural studies. It will focus on contemporary Australian culture but placed in an international context by the wider field of cultural studies. It will focus on contemporary case studies to enable students to explore theories of identity, community and cultural location and develop appropriate and effective means of analysing contemporary cultural identities and practices.

GCST5906
Cultural Studies Internship Placement

Credit points: 6 **Teacher/Coordinator:** Prof E Probyn **Session:** Semester 1, Semester 2 **Classes:** In addition to the internship placement, a WebCT online forum will host online journals for all students approved to participate in the internship program **Assessment:** Weekly online journal 2000 words; internship placement report 2500 words **Practical field work:** 20 (7 hour) days (140 hours equivalent) in full time or part time blocks (to be negotiated) in an internship placement

This unit offers an opportunity for direct work experience in a range of organisations, businesses and institutions undertaking or requiring cultural research or analysis, from education, legal, policy or popular culture research to consumer or community ethnography. Candidates will undertake an approved internship pending availability of an appropriate placement. Students should note that approval may be required from the host organisation to use material from the placement in subsequent publications.

GCST5907
Cultural Studies Internship Project

Credit points: 6 **Teacher/Coordinator:** Prof E Probyn **Session:** Semester 1, Semester 2 **Assessment:** Written proposal or oral presentation of 1000 words; research essay 4000 words

Following directly from GCST 5906, this unit requires that students complete a research project based on their internship placement experience, developing their understanding of cultural research in theory and in practice and their capacity to conduct independent research.

GCST6903
Debates in Cultural Studies

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 500 word seminar paper/presentation; 2000 word essay; 2500 word research essay

This unit explores key debates in cultural studies as an exploration of its core concepts. Unit content will vary from year to year in response to current issues in Australian cultural studies, but will also cover foundational debates in the discipline, including the relation between ideology and mass culture, between taste and habitus, and between changing media technologies and models of subjectivity. It will also consider ethical debates over theory and practice and the institutionalization of cultural studies.

GCST6905
Philosophy in the Feminine

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 1000 word essay (25%); 2500 word research project (60%); 500 word seminar paper/presentation (15%)

What is the relation between femininity, masculinity and the human? Does sexual difference affect our identity? Does it affect our relations with others? Is there any link between cultural and racial difference and sexual difference? Where does equality fit into all this? Drawing on the work of recent feminist philosophers this unit examines philosophical and psychoanalytic representations of femininity, the issue of embodiment, and how sex and race are articulated within the concepts of otherness and the stranger.

WMST6902
Arguing the Point

Credit points: 6 **Teacher/Coordinator:** Prof Elspeth Probyn **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 1,000 word thesis problematic; 2-3,000 word literature review; 2-3,000 word thesis ouline; 6-8,000 word thesis chapter

This core unit of study aims to develop scholarly skills of research, writing and argumentation. Through the study of different examples of academic research, we will carefully draw out why and how certain research and argumentation strategies are privileged in different texts. We will also closely examine different genres of academic writing and different modes of research (including empirical research). The unit will encourage students to develop their own argumentation skills and research practices.

WMST6903
Gender, Media and Consumer Societies

Credit points: 6 **Teacher/Coordinator:** Dr C Driscoll **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 5000 word essay

This unit examines theories of consumption in regards to cultural and media products and practices. From the basis of sociology, cultural studies and gender theories, we will critically analyse different forms of belonging and identity that are created through these practices. We will also pay close attention to the critiques of globalisation and consumption, theories of the 'citizen consumer' and the realities of geo-political and economic inequalities that underpin many forms of consumption. The unit focuses on theories of culture, media and consumption, principally through the analyses of case studies.

WMST6904
Modernism, Modernity and Modern Culture

Credit points: 6 **Teacher/Coordinator:** Dr N. Lusty **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 2 seminar presentations, wriiten + oral - 30%; final research paper, developed from a presentation, 5,000 words - 70%

This unit examines ideas about the modern and modernity as they continue to impact on contemporary cultural analysis. Beginning with post-Enlightenment philosophy, we will consider a range of roughly twentieth-century ideas we have come to identify with 'modernity', 'modernism' and 'postmodernism'. The unit focuses on how these concepts are used in a wide range of academic disciplines and other cultural fields, including popular culture, media, practices of museums and galleries, literature, philosophy, and the social sciences.

WMST6922
Dissertation Part 1

Credit points: 6 **Teacher/Coordinator:** Dr C Driscoll **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a dissertation of 12,000 words on an approved topic, to be completed in WMST6923
Note: Department permission required for enrolment.

Research and writing towards a dissertation of 12,000 words on an approved topic, under the supervision of an academic member of staff. Prospective candidates should consult the postgraduate coordinator prior to enrolment, in order to formulate a topic.

WMST6923
Dissertation Part 2

Credit points: 6 **Teacher/Coordinator:** Dr C Driscoll **Session:** Semester 1, Semester 2 **Prerequisites:** WMST6922 **Assessment:** Completion and submission of a dissertation of 12,000 words, following satisfactory progress in WMST6922

Completion and submission of a dissertation of 12,000 words.

GOVT5001
Business, Government and Society

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Prohibitions:** GOVT6001 **Assessment:** Case analysis memorandum; online participation; research paper
Note: This is a core unit of study for the Commerce programs and a compulsory prerequisite for the Business and Society major in the Business and Commerce programs.

'Business, Government and Society' is a foundation unit aiming to examine all internal and external environmental factors in the non-market environment of the modern business organisation. Business is the collection of private, commercially oriented organisations whereas Society is the groupings of people that set the context in which Business operates. Understanding the relationship between business and society is vital for managing in the large corporation. Business is part of the social, ethical and political context contributing to affluence and education, societal awareness, social entitlements, environmental and ethical standards. However, Business is often criticised for following, not leading, social change and corrupting, not enhancing, social ethics. What, then, is the role of modern business in society? This unit demonstrates that Business is both impacted on, and responsive to, issues in Society. The impacts occur through changes in social values and ethics, stakeholder demands, regulatory change and globalisation. Further, Business responds to societal changes through media ownership, corporate sport, the supply and pricing of drugs, production of clean automobiles and broader pressures for Free Trade, regulatory review and public affairs. The way Business manages these impacts, and responds in a socially acceptable way, will determine its corporate reputation and market success.

GOVT6103
Australia in Diplomacy, Defence & Trade

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week
Assessment: Agency report and Ministerial briefing paper; group project

This unit examines Australia's external relations through its foreign, defence and trade policies from Federation until today. It will begin with an overview of the theoretical tools for studying foreign policy and the institutions of Australia's external relations. Following an examination of 'Continuity and Change' in Australia's foreign, defence and trade policies over the past millennium, key regional and international relationships will be analysed and the questions of national borders and international legal obligations examined. The final weeks of the unit will consider Australia's response to contemporary global issues such as the 'War on Terror'; the environment; nuclear affairs; and Australia's place in the global economy today.

GOVT6108
Development Dilemmas in Southeast Asia

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week
Assessment: Short written assessment; analytical essay/report; exam

Southeast Asia's economic experiences and socio-political challenges will be examined within an historical and comparative context in order to better appreciate the economic continuities, understand the major socio-political dilemmas and changing patterns of development. Themes such as the significance of colonialism on post-colonial economies and polities, role of the state in the national and global economy, causes of the region's high-speed growth in the 1980s and 1990s, subsequent economic downturn and future prospects, changing complexion of foreign investment, significance and operational dynamics of the Overseas Chinese Business Networks, salience of socio-economic and ethnic tensions, contradictions associated with the promotion of open economies within authoritarian political structures, the relationship between economic and political corruption, prominence of political Islam, rise of civil society actors, implications of the national and regional reserve army of labour, efficacy of the Association of Southeast Asian Nations (ASEAN) and the region's economic and security links with Northeast Asia will be analysed.

GOVT6116
International Organisations

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week
Assessment: Essays (theoretical and empirical); examination

This unit aims to introduce students to how states and other actors in the international arena cooperate to build institutions as a response to common problems. After completing the unit students should be able to analyse contemporary international organisations to see how they work, whose interests they serve, and to what degree they attenuate or enhance the power of sovereign states.

GOVT6117
International Politics of Human Rights

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week
Prohibitions: LAWS6161 **Assessment:** Literature review; research project; in-class assignments/tests

This unit introduces students to the notion of human rights, outlines international human rights enforcement mechanisms and the application of human rights standards globally. Throughout the course we consider the evolution of human rights and consider questions about the adequacy of existing human rights machinery. We examine criticisms by a range of commentators of the UN and other international rights institutions and discuss alternatives for protecting international human rights. We also look at the role played by Non-Government Organisations in advancing and protecting human rights throughout the world.

GOVT6119
International Security

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week
Assessment: Two essays

This unit reviews developments in international security since before World War I, to recent events like September 11 and its aftermath. The principal focus is on developments since the end of the Cold War and the collapse of Communism. The unit takes account of traditional notions about the causes of war and the conditions of peace, as well as changes in the structure and process of contemporary international relations.

GOVT6123
Globalisation and Governance

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week
Assessment: Short papers; essay; in-class assignment/test

It is widely believed that we are entering a new era in which the transborder flows of capital, goods, ideas, and people are rapidly transforming human society. 'Globalisation', many claim, threatens the autonomy of nation-states and erodes the power of national governments to provide social protection and promote the nation's economic prosperity. This unit examines not only the causes and mechanisms of this process, but also assesses its social, economic, and political impacts. The views of radicals, transformationalists, skeptics, and institutionalists are compared and criticised. While globalisation is often viewed as a singular process, trending towards a global society, this unit offers a distinctive approach. Globalisation has uneven and highly differentiated impacts, whether harmful or beneficial, and this unevenness is closely associated with the nature of institutions of governance, at both the domestic and international levels.

GOVT6125
Politics of the World Economy

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week
Assessment: Option A: Essay, final exam, policy brief, participation; Option B: Three policy briefs, final exam, participation.

The objectives of this unit are to introduce students to the various approaches to the key institutions and processes in the areas of production, trade, and finance at the global and regional levels. After completing the unit, students should be able to analyse current international political-economic developments in their historical context and form an informed opinion on contemporary issues. This unit introduces students to the key theoretical approaches and contemporary issues in the discipline of international political economy and the political structuring of the present global economy. The unit focuses on how inter-state cooperation and competition mediated through the main multilateral economic institutions (the WTO, BIS, IMF and World Bank) both constrain and allow global market forces to expand. This is a unit on international politics not international economics. The unit's survey nature means that students are introduced to numerous different issues from the spread of multinational production to offshore banking.

GOVT6135
Global Environmental Politics

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week
Assessment: Policy review; report; essay

This unit examines the environment as a political and policy issue. Although relatively recent, the environment has become a full-fledged public policy issue exerting influence in local, national and international arenas. The unit will first focus on the specific features of the policy that influences the capability of contemporary societies to enhance the management of environmental resources and of public goods in general. Second, it discusses the development of environmental policy in Western countries, with a particular emphasis on the European Union. Third, a grid for the analysis of environmental policy will be presented, with a discussion of the main actors (political, institutional and socio-economic) involved in it and of the factors (interests and

ideas) influencing their positions. Fourth, the unit briefly discusses environmental conflicts and consensual approaches used for tackling them.

GOVT6136
Asia Pacific Politics

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Option A: Essay, policy brief, final exam, participation; Option B: Three policy briefs, final exam, participation.

This unit is organised around the upsurge in regional economic and security cooperation within East Asia and the more nebulous Asia Pacific in the last 15 years. It also looks at academic efforts to define East Asia and the Asia Pacific as regions. The first part of the unit covers the domestic similarities in East Asia and what these mean for East Asian and Asia-Pacific regionalism. The second part of the unit covers efforts to develop regional institutions like APEC and ASEAN and the role of these institutions in spurring regionalism. While the Asia Pacific and its sub-regions are the focus of the unit, both domestic and global economic and political forces are fully integrated into discussions. The unit provides critical insights into the reasons for the upsurge in regional economic and security cooperation, its likely trajectory and how East Asia and the Asia-Pacific are defined.

GOVT6139
Research Design

Credit points: 6 **Session:** S2 Intensive **Classes:** Intensive **Assessment:** Comparative methods paper; draft research proposal; participation

This unit will provide students with the fundamentals for constructing and conducting effective research projects in the social sciences. An overview of social science inquiry will be presented through an examination of the diversity in theoretical and methodological approaches used in research. This will include a focus on both primary research, using interviews and questionnaires, and secondary research, using statistical databases, content analysis and textual analysis. Both quantitative and qualitative methods will be covered in the unit, as will an overview of ethical practices associated with research design. The assessment will be based around constructing practical research projects that can be utilised in both university and workplace-based research.

GOVT6147
Foundations of International Relations

Credit points: 6 **Session:** Semester 1 **Classes:** Two hour seminar per week **Assessment:** Essay; exam; tutorial paper.

This unit will examine the major theoretical approaches to understanding international relations: liberalism; realism; Marxism; the international society ('English') school; constructivism; and, post-modernist and critical theory. It will include the contributions of writers in the classical tradition like Thucydides, Machiavelli, Hobbes and Kant; and those of the 'moderns' like Carr, Morgenthau, Waltz, Keohane, Nye, Bull, Cox and Wendt. The unit will also examine the significance for international relations theory of the end of the Cold War. The unit will conclude with an evaluation of the major 'images' of international relations ('End of History', 'Clash of Civilizations', 'Back to the Future', 'Coming Anarchy', etc.) that have figured in analyses of the post-Cold War world.

GOVT6148
Honours Dissertation Part 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** Completion of 4 postgraduate units - 80% or above average and written permission from Postgraduate Coursework Coordinator.
Note: Department permission required for enrolment.

This is part of a 20,000 word dissertation for the Master's Honours degree in International Studies. Entry into this unit is not automatic, and depends partly upon the department's ability to supervise the proposed topic. Candidates must have completed, or be concurrently enrolled in the unit GOVT6139 Research Design. If enrolled full-time,

this unit is taken concurrently with GOVT6149. If enrolled part-time, GOVT6149 is taken in the subsequent semester.

GOVT6149
Honours Dissertation Part 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** GOVT6148 (if enrolled part-time). **Corequisites:** GOVT6148 (if enrolled full-time).
Note: Department permission required for enrolment.

This is part of a 20,000 word dissertation for the Master's Honours degree in International Studies. Entry into this unit is not automatic, and depends partly upon the department's ability to supervise the proposed topic. Candidates must have completed, or be concurrently enrolled in unit GOVT6139 Research Design. If enrolled full-time, this unit is taken concurrently with GOVT6148. If enrolled part-time, completion of GOVT6148 is required in order to enrol in this unit.

GOVT6150
Comparative Democratic Politics

Credit points: 6 **Session:** Summer Early **Classes:** 2 hours per week equivalent (Summer School intensive) **Assessment:** Essay; two research reports; class participation.

This unit examines the institutions, structures and conflicts of stable liberal democracies. It compares Australian patterns with those of Western Europe, North America and Japan. It considers theories of different types of democratic politics, especially Lijphart's contrast between consensual and majoritarian systems. In doing so the unit looks at the central democratic political institutions, such as legislatures, executives, party and electoral systems, and relates these to policy processes and to the broader socio-economic environments.

GOVT6156
Governance and Civil Society

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Seminar participation; case study; research essay

This unit provides an overview of contemporary debates about policy making in democratic states, such as Australia. It examines how 'governance' is constituted by the interaction between the state and civil society. Governance is an emerging area of interest for both government and non-government organisations, and this unit analyses the way these social, economic and political organisations interact to both create public policy agendas and lead to social and political change. The unit covers the configurations of policy communities, political networks and social movements which shape both representative and participatory democratic practice. There is a particular emphasis on understanding the strategies that different political actors adopt.

GOVT6157
Corporate Citizenship

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 1 essay; 1 case study report; exam; class participation

This course examines the concept and practice of corporate citizenship - how business takes greater account of its social, environmental and financial impact and relates to stakeholders beyond shareholders. The first part of the course introduces students to the historical and contemporary contexts of corporate citizenship. The second part examines companies' approaches to corporate citizenship in five key dimensions - economic, social, employees, environment and human rights. The third part focuses on current issues around social reporting and accountability and the role of government in corporate citizenship.

GOVT6208
Rise and Fall of the Cold War

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Two essays of 2500 - 3000 words (50% each)

This unit explores the origins, evolution and demise of the Cold War. Conflicting interpretations of the Cold War are considered in terms of the relationship between strategic, political, economic and ideological factors. Over this 42-year period, a range of policies and processes

which sustained, reinforced and ultimately challenged 'bi-polarity' in East-West relations - such as the Truman Doctrine and Gorbachev's reforms - are examined.

GOVT6301
Government and Business Ethics

Credit points: 6 **Session:** Summer Late **Classes:** 2 hours per week equivalent intensive in Summer School **Assessment:** Short paper; long essay; coursework; reflective journal

You don't have to be sick to get better. We can all learn more about ethics. Most of us, most of the time want to do the right thing. When the pressure is on, it is not always easy to remember that or to figure out what the right thing is. This unit equips students to identify, analyse, and reflect on ethics in professional life.

GOVT6311
Issues in Public Policy

Credit points: 6 **Session:** Winter Main **Classes:** 2 hours per week equivalent intensive during Winter School **Assessment:** 1000 word literature review (25%); 2000 word group policy analysis report (30%); group policy analysis presentation (20%); 2 hour examination (25%)

This unit of study will examine a current national or international public policy process, issue or sector. It will deal with contemporary themes and issues in terms of ground level policies, as well as wider conceptual frameworks to help explain them. In 2009, the focus will be the politics and policy of Indigenous affairs in both Australia and beyond.

GOVT6313
Leadership in Theory and Practice

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Short essay; long essay; coursework; reflective journal

'The leader points the way.' Eleanor Roosevelt. Leadership is a story that resolves these questions: What is a leader? What kinds of leaders are there? Is democratic leadership different from other kinds? Is leadership in a local community similar to that in national politics or international politics? Are leaders made or born? Is leadership generic? Is it the same in Europe and Asia? What is the difference between a leader and a manager? This unit reviews and evaluates theories of leadership. Participants' experiences and perceptions of leadership are an important part of the unit.

GOVT6316
Policy Making, Power and Politics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Assessment:** Case study; essay; policy monitoring report

This unit focuses on the nature of public policy and the processes by which it is produced. Relevant issues are common to all nation states, although they take specific forms in each individual country. First, the unit takes an overview of public policy - dealing with basic themes such as `What is policy?' through to different approaches to understanding the policy process. These include policy cycles, rationality, interest groups, institutions, and socio-economic interests. Second, it maps out and examines the main components of public policy making: actors, institutions and policy instruments. Third, it focuses on aspects of policy-making processes which often attract a high level of attention from analysts. These include problem definition, agenda setting, decision-taking, policy implementation, policy evaluation and crisis policy-making. Fourth, it examines wider issues in terms of the state and who ultimately holds power over the making and shaping of public policy. Finally, it examines the `bigger pictures' of long term policy trends, and the extent to which national policy making capacities and processes have been affected by globalisation. Assessments offer a large element of flexibility, allowing students to concentrate on areas of particular interest.

GOVT6318
Crises, Disasters and Public Management

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week equivalent intensive **Assessment:** Case study, project, class assignment/test

Crises and disasters encompass a range of phenomena. They include natural disasters (hurricanes, floods and tsunamis), terrorist bombings (Bali, New York, Madrid, London), corporate failures (Enron, Worldcom), threats to human and animal welfare (SARS, foot and mouth disease, BSE), critical incidents (rail crashes, aviation accidents, mass shootings), environmental degradation (rain forests, ozone layer), and policy failures (UK Poll Tax, Australian Wheat Board). Some of these are 'sudden' crises which arrive on agendas without warning, while others are 'creeping' crises - the build-up of many months and often years of problems. The common denominator is that they pose a threat to prevailing patterns of organisational, social, economic and political interaction. It is for this reason that governments and public authorities are at the forefront of dealing with crises and disasters. This unit focuses on the causes and consequences of crises and disasters, as well as the strengths and weakness of different public policy responses to managing these extraordinary phenomena. Teaching and learning is via a combination of lectures, seminars, role play workshops and video case studies.

GOVT6331
International Public Management

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Seminar presentation; seminar paper; seminar participation; essay.

This unit uses international literature to: provide an overview of the most significant current international trends in public sector management; evaluate the merits of these developments through explicit comparison and past experience and best practice in Australian organizations; explore the applicability of specific techniques to the local context; critically analyse the forces that have driven the global public management move (such as international agencies and private corporate interests); and encourage students to master both general, system-wide developments as well as best practice specific to their areas of expertise.

GOVT6340
Honours Dissertation Part 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** Completion of 4 postgraduate units - 75% or above average and written permission from Postgraduate Coursework Coordinator
Note: Department permission required for enrolment.

This is part of a 20,000 word dissertation for the Master's Honours degree in Public Policy and the Masters Honours degree in Public Affairs. Entry into this unit is not automatic, and depends partly upon the Discipline's ability to supervise the proposed topic. Candidates must have completed, or be concurrently enrolled in unit GOVT6139 Research Design. If enrolled full-time, this unit is taken concurrently with GOVT6341. If enrolled part-time, GOVT6341 is taken in the subsequent semester.

GOVT6341
Honours Dissertation Part 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** GOVT6340 (if enrolled part-time). **Corequisites:** GOVT6340 (if enrolled full-time).
Note: Department permission required for enrolment.

This is part of a 20,000 word dissertation for the Master's Honours degree in Public Policy and the Masters Honours degree in Public Affairs. Entry into this unit is not automatic, and depends partly upon the Discipline's ability to supervise the proposed topic. Candidates must have completed, or be concurrently enrolled in the unit GOVT6139 Research Design. If enrolled full-time, this unit is taken concurrently with GOVT6340. If enrolled part-time, completion of GOVT6340 is required in order to enrol in this unit.

GOVT7001
Business and Society Honours A

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** Average of 75% required in 4 units in the major **Assessment:** Dissertation
Note: Department permission required for enrolment.

This unit of study is the first of a two-part, supervised writing of a dissertation of 12 - 15,000 words to be submitted in partial fulfillment of the requirements for the degree of Master of Commerce with Honours.

GOVT7002
Business and Society Honours B
Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** Average of 75% required in 4 units in the major **Assessment:** Dissertation
Note: Department permission required for enrolment.

This unit of study is the second of a two-part, supervised writing of a dissertation of 12 - 15,000 words to be submitted in partial fulfillment of the requirements for the degree of Master of Commerce with Honours.

GOVT7011
Governance Honours A
Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** Average of 75% required in 4 units in the major **Assessment:** Dissertation
Note: Department permission required for enrolment.

This unit of study is the first of a two-part, supervised writing of a dissertation of 12 - 15,000 words to be submitted in partial fulfillment of the requirements for the degree of Master of Commerce with Honours.

GOVT7012
Governance Honours B
Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** Average of 75% required in 4 units in the major **Assessment:** Dissertation
Note: Department permission required for enrolment.

This unit of study is the second of a two-part, supervised writing of a dissertation of 12 - 15,000 words to be submitted in partial fulfillment of the requirements for the degree of Master of Commerce with Honours.

GRKA7001
Classical Greek for Postgraduates I
Credit points: 6 **Teacher/Coordinator:** Dr S Macalister **Session:** Semester 1 **Classes:** 2 hours per week **Prohibitions:** GRKA1001, GRKA2301 **Assessment:** 1 x 2 hour exam, classwork and weekly assignments (equivalent to 2,500 words)

The aim of this unit is to provide postgraduate students with a foundation for the Classical Greek language. It caters for postgraduate students in the Ancient World Studies coursework program and others pursuing disciplines for which a knowledge of Classical Greek is valuable or indispensable. The unit uses graded readings, prescribed texts and exercises to teach grammar and the principles of reading with understanding and also to illustrate cultural, social and historical issues.

GRKA7002
Classical Greek for Postgraduates II
Credit points: 6 **Teacher/Coordinator:** Dr S. Macalister **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** GRKA7001 **Prohibitions:** GRKA1002, GRKA2302, GRKA2312 **Assessment:** 1 x 2 hour exam, exercises, weekly assignments and tests (equivalent to 1,500 words)

This unit completes the coverage of the essential grammar and reading skills needed for postgraduate study of Classical Greek begun in GRKA7001, and introduces students to unmodified texts.

GRMN6902
German Language Studies 2
Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay
Note: Compulsory unit of study.

The aim of this unit is to develop German writing and reading skills to a high level of sophistication. Topics such as the following will be covered: theory and practice of literary translation; advanced morphology and syntax; and stylistics.

GRMN6905
German Literature and Culture 3
Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay

Film adaptations of German literature.

HBRW6901
Classical Hebrew for Postgraduates I
Credit points: 6 **Teacher/Coordinator:** Dr Ian Young **Session:** Semester 1 **Classes:** 2 hours per wk **Prohibitions:** HBRW1111, HBRW2401 **Assessment:** 1 x 2 hour exam, classwork and weekly assignments (equivalent to 1,500 words)

The aim of this unit is to provide postgraduate students with a foundation for the Classical Hebrew language. It caters for postgraduate students in the Ancient World Studies program and others pursuing disciplines for which a knowledge of Classical Hebrew is valuable or indispensable. The unit uses Biblical Hebrew texts and grammatical exercises to teach grammar and the principles of translation which are the essential prerequisites for study of related cultural, social and historical issues.

HBRW6902
Classical Hebrew for Postgraduates II
Credit points: 6 **Teacher/Coordinator:** Dr Ian Young **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** HBRW6901 **Prohibitions:** HBRW1112, HBRW2402 **Assessment:** 1 x 2 hour exam, classwork and weekly assignments (equivalent to 1,500 words)

This unit carries on the work begun in HBRW6901. It completes the coverage of the essential grammar and translation techniques needed for postgraduate study of Classical Hebrew texts.

HSTY5910
Race and Gender in America
Credit points: 6 **Teacher/Coordinator:** Cameron Mackellar **Session:** Winter Main **Classes:** 2 hours per week Winter School intensive equiv **Assessment:** One 1000w essay (20%), one 3000w essay (65%), seminar participation (15%).

What difference does it make to look at American history from the margins, by taking into account the perspectives of the powerless: from women to ethnic and racial minorities? Why do so many debates today hinge on disputes over racial, ethnic, or gender issues and identities? And what are the best tools for assessing such debates? This unit takes a fresh look at American history by focusing on how scholars have analyzed the place of non-elites in shaping the past and generating contemporary debate.

HSTY6909
Place and Meaning in the Past
Credit points: 6 **Teacher/Coordinator:** Dr L Olson **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000 words written work

This seminar explores the analytical value and complications of making questions of place central to historical research. It deals with the use in historical study of the evidence of places and the material remains found in them, assessed in the light of written evidence. Topics and case studies are drawn from a wide variety of periods and regions, including Australia. There will be a field trip to places of European and Aboriginal historical meaning in the Sydney area.

HSTY6910
Biography
Credit points: 6 **Teacher/Coordinator:** Prof M McKenna **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Oral presentation (1000 words); biographical research paper (4000 words)

This unit examines the principles and practice of biography. Students engage with critical works on the nature of biography, and conduct biographical research and writing of their own. The unit is intended for students interested in undertaking biographies or other kinds of life-writing projects, as well as those interested in the relationship between individual lives and wider, social, cultural and political processes.

HSTY6912
Exploring Historical Formats

Credit points: 6 **Teacher/Coordinator:** Prof Iain McCalman et al **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Project presenting historical work in new form (eg web site, installation plan, recording) 3500 words (65%); theoretical/historiographical essay 1500 words (25%); seminar presentation (10%)

This unit explores the conceptual and practical challenges involved in representing the past in formats other than scholarly articles and monographs. The subject matter and assessment involve practical as well as theoretical work with alternative formats. Among the media covered are documentaries and reconstructions on television, film and radio; historical comic books; online hyperpedias, educational e-games, and other new and emergent forms.

HSTY6914
Historical Fiction

Credit points: 6 **Teacher/Coordinator:** Dr Jonathan Walker **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Critical essay 4000 words; book review 1000 words; seminar participation

To understand the past is it first necessary to imagine it? How do novels and films conceptualise historical processes? Who do they pay attention to, and what do they include and exclude in their vision of history? To what extent are academic history books 'fictional' in their techniques? Can fiction yield an understanding of history that is closed to academic texts? This unit explores these and related questions through critical discussions of fiction and historical texts, broadly defined.

HSTY6915
MA Dissertation Part 1

Credit points: 6 **Teacher/Coordinator:** Dr A Fitzmaurice **Session:** Semester 1, Semester 2 **Corequisites:** HSTY6916 **Assessment:** Research and writing toward a dissertation of 10,000-12,000 words based on original source material - to be completed in HSTY6916
Note: Department permission required for enrolment.

Candidates undertake research and writing toward a dissertation of 10,000-12,000 words, based on original source material, on an approved topic. Research is carried out under the supervision of an academic member of staff. Prospective candidates should consult the postgraduate coordinator prior to enrolment in order to formulate a topic.

HSTY6916
MA Dissertation Part 2

Credit points: 6 **Teacher/Coordinator:** Dr A Fitzmaurice **Session:** Semester 1, Semester 2 **Corequisites:** HSTY6915 **Assessment:** Completion and submission of a dissertation of 10,000-12,000 words, begun in HSTY6915
Note: Department permission required for enrolment.

Completion and submission of a dissertation of 10,000-12,000 words on an approved topic. Research and writing are carried out under the supervision of an academic member of staff.

HSTY6962
Treatise Part 1

Credit points: 12 **Teacher/Coordinator:** Dr C Hilliard **Session:** Semester 1, Semester 2 **Corequisites:** HSTY6963 **Assessment:** Research and writing towards a treatise of 20-25,000 words, based on original source materials - to be completed in HSTY6963
Note: Department permission required for enrolment.

Research and writing towards a treatise of 20-25,000 words, based on original source materials, under the supervision of an academic member of staff. Candidates work on an approved topic - prospective candidates should consult the postgraduate coordinator prior to enrolment in order to formulate a topic.

HSTY6963
Treatise Part 2

Credit points: 12 **Teacher/Coordinator:** Dr C Hilliard **Session:** Semester 1, Semester 2 **Corequisites:** HSTY6962 **Assessment:** Completion and submission of a treatise of 20-25,000 words on an approved topic

Note: Department permission required for enrolment.

Completion and submission of a treatise of 20-25,000 words on an approved topic, following satisfactory progress in HSTY6962.

HSTY6982
Asian World and Australia

Credit points: 6 **Teacher/Coordinator:** Dr John Wong **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5,000 words written work

This unit considers Australia's approaches to foreign affairs since the Second World War. The first few weeks are a brief re-capping of Australia's perceptions of the Cold War, the non-aligned Afro-Asian movements, the Third World, the North-South Dialogue, APEC and globalisation. The unit goes on to contrast these Australian perceptions with those of selected Asian regions including Singapore, Malaysia, Vietnam, the Philippines, Indonesia, East Timor, India, Pakistan, and Bangladesh. This unit aims at reaching a mature understanding of Australia's relations with countries in the India-Pacific region.

HSTY6987
Writing the Past

Credit points: 6 **Teacher/Coordinator:** Prof R Waterhouse **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 4,000 word essay: 90%; class participation: 10%

This unit offers students an introduction to the way in which historians have constructed their stories about the past. The course sets key texts in historical theory in the context of historical practice. The course traverses different historical fields, including cultural, social and intellectual history. It considers the impact of different ideologies and different social perspectives, including liberalism, Marxism, post-structuralism, gender and post-colonial theory. It examines how history has been shaped by interaction with other disciplines including anthropology and archaeology.

HSTY6991
Terror in Historical Perspective

Credit points: 6 **Teacher/Coordinator:** Dr Dirk Moses **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 1000 word essay prospectus; 4000 word essay

This unit investigates terror and terrorism in the modern age. It analyses the justifications for terror and terrorism as well as the violent escalation that implicates the state and those who resist it. The unit commences with the French Revolution, proceeding to the late nineteenth century assassinations in Europe, the First World War, totalitarianism, and decolonization of the European empires, before considering the recent decades and crises of the past five years. Literature from history, political science, and psychology is utilized.

HSTY6996
Literary London

Credit points: 6 **Teacher/Coordinator:** Dr C Hilliard **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Written work totalling 5000 words which may include a short archive-based assignment as well as a research essay; class participation

This unit examines London as a site and subject of literary activity from the early eighteenth century onwards, with a focus on the twentieth century. Topics studied will include literary groups and networks, including Bloomsbury and literary bohemia; the social history of authorship; the publishing industry; and relations between the metropolis and its provincial and colonial peripheries, including Australian writers in London. Students will read a wide variety of published primary and secondary sources, and will have the opportunity to do original research using Fisher Library's microfilmed archives of a number of British publishers.

HSTY6998
Australian Maritime History

Credit points: 6 **Teacher/Coordinator:** Dr C McCreery **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Research essay 4000 words (60%); seminar presentation 1000 words (25%); participation (15%)

This unit explores Australian maritime history from the pre-Colonial period until the late twentieth century. It focuses on the sea's role in constructing the nation and national imagination. Topics include: Aboriginal uses of the sea, immigrant voyages, port cities, and the influence of Britain and the USA on the Royal Australian Navy. Students will investigate a wide range of primary sources, including charts, diaries, letters, maps, logbooks, newspapers and sketches. The accounts of ordinary people as well as officials will be examined.

HSTY6999
American Power, Past and Present

Credit points: 6 **Teacher/Coordinator:** Dr C Corbould **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Research essay 3500 words; essay proposal 500 words; seminar presentation 1000 words (equiv.)

The diplomatic, political, economic and cultural power of the United States is formidable and often described or denigrated as imperial. But is it? Has it ever been? This unit considers American foreign relations in comparative perspective with past and present empires and considers why most Americans are so adamant that their nation is not an empire-builder. The scope is broad, examining foreign and domestic politics, economics and culture, past and present.

ICLS6901
Literary Comparison: History and Methods

Credit points: 6 **Teacher/Coordinator:** Coordinator: Dr B Winter **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Seminar paper with submitted plan and bibliography in writing, 2000 words; essay, 3000 words

The unit traces the history of comparative literature as it first evolved in Europe (Goethe's idea of Weltliteratur, the 'French School') then elsewhere (the 'American School' in particular). Through various case studies, it will trace methodological debates such as the relationship of comparative literature to national literatures, new perspectives from post-Colonial, feminist and gay/lesbian/queer studies and an introduction of new dimensions of comparatism that relate literature to film, performance and art studies.

ICLS6902
Comparative Studies and Literary Debates

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Seminar paper with submitted plan and bibliography in writing, 2000 words; essay, 3000 words

This unit will familiarise students with contemporary theoretical and methodological debates in comparative literature and their wider impact on the study of interactions between literature, culture and society. First, it will look at particular perspectives brought by comparatists to broader theoretical debates in literature. Second, it will examine the relationship between comparative literature and translation studies. Third, it will discuss how the emergence of area studies, especially outside the west, has impacted on the development of comparative literary studies.

ITLN6900
Advanced Italian Language 1

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words in assignments

Advanced composition in and translation into Italian, exploring modes, techniques and genres.

ITLN6901
Advanced Italian Language 2

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words in assignments

Translation from Italian, exploring modes, techniques and genres

ITLN6932
Critical Thinking in Today's Italy

Credit points: 6 **Teacher/Coordinator:** Dr P Bartoloni **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Participation and class presentation 1000 words equiv; essay 2000 words; take home essay assignment 2000 words

Italian philosophers and cultural critics are at the cutting edge of current discourse on ethics, politics and aesthetics, especially in relation to a review of life, community and democracy against the background of new forms of politics, religion and capitalism. This unit will present and discuss work bys by Agamben, Cavarero, Perniola and Vattimo, contextualise it within the philosophical Western tradition, and highlight their originality with regards to issues such as the relation between organic and inorganic, hope and love, democracy and aesthetics.

JCTC6901
Jewish Civ Study: Methodology and Tools

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay

Note: Compulsory core unit in the MA (Hebrew, Biblical and Jewish Studies) program

This core unit explores the key elements of Jewish civilization, looking at the unique features of the Jewish experience. These include the concept of Jewish identity, the Jewish experience within Israel and the ways in which Jewish life in the Diaspora is moulded by events in the majority host community. The reasons for the richness of Jewish literature, including the evolution of many different languages such as Classical and Modern Hebrew, Aramaic, Yiddish, and Ladino will also be investigated. Students will not be expected to know these languages, but will develop an understanding of the role they have played within Jewish civilization. Questions will also be raised regarding both Biblical and post-Biblical texts in terms of authorship, date of sources and the 'original' intentions of the writers, all of which present specific methodological problems.

JCTC6902
Jewish Writings of the Second Temple

Credit points: 6 **Teacher/Coordinator:** Dr I Young **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000 - 5000 word essay

A textual study of the Jewish writings of the Second Temple, including Qumran literature. This unit of study aims to cover the extra-Biblical, pre-Rabbinic literature which influenced later Jewish and Christian literature.

JCTC6905
Literature of the Biblical Period

Credit points: 6 **Teacher/Coordinator:** Dr Y Avrahami **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000 - 5000 word essay

This unit of study investigates modern theories on the origins, formation and current shape of selected Biblical books or complexes of books.

JCTC6906
Yiddish Literature in Translation

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay

This unit examines aspects of modern Yiddish literature in works by authors such as Peretz, Sholem Aleichem and I.B. Singer.

JCTC6907
Yiddish Popular Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay

This unit looks at popular culture in the Yiddish-speaking world, through such genres as proverbs, folk songs and folk- and fairy-tales.

JCTC6908
The Australian Jewish Experience

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay

This unit will focus on the evolution of Australian Jewry with particular emphasis on the watershed period before and after the Holocaust. It will analyse government policies toward Jewish refugees in the 1930s

and toward Jewish survivors after 1945. It will also look at the contribution of the newcomers and the more recent issues of Nazi war criminals in Australia and Holocaust memorialization.

JCTC6912
Holocaust Research: Trends and Problems
Credit points: 6 **Teacher/Coordinator:** Prof K Kwiet **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000 word essay

Holocaust research has become highly specialised and fragmented in recent years. This unit of study will concentrate on current controversies such as the debates on conceptualisation, periodisation, and explanation. The behaviour of perpetrators, victims and bystanders, the growing gap between academic history and popular history, on memory and memorisation as well as on historical grounds and Holocaust denial.

JCTC6913
German Jewish Experience
Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 word essay

This unit of study will examine the complex relations between Germans and Jews in the pre-Nazi period, a time regarded by some contemporaries as the 'golden years' of the 'German Jewish symbiosis'. The texts and topics discussed will be selected from the writings of German Jewish intellectuals, philosophers and literary figures of German Jewish descent, including Martin Buber, Gershom Scholem, and Theodore Herzl.

JCTC6914
Supervised Reading: Hebrew/Judaic Stud 1
Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** 4000-5000 word essay
Note: Department permission required for enrolment.

Students complete a program of supervised, specialised reading in the subject area. Permission required from the postgraduate coordinator prior to enrolment.

JCTC6918
Dissertation - Part 1
Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a dissertation of 12,000 words
Note: Department permission required for enrolment.

Research and writing towards a dissertation of 12,000 words on an approved topic, under the supervision of an academic member of staff. Candidates should consult the postgraduate coordinator prior to enrolment in order to formulate a topic.

JCTC6919
Dissertation - Part 2
Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** JCTC6918 **Assessment:** Completion and submission of a dissertation of 12,000 words
Note: Department permission required for enrolment.

Completion and submission of a dissertation of 12,000 words

JCTC6920
Treatise Part 1
Credit points: 12 **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a treatise of 20-25,000 words
Note: Department permission required for enrolment.

Candidates undertake a treatise on an approved topic in the field under the supervision of an academic member of staff. The treatise is normally 20-25,000 words in length and is completed over two semesters. Treatise to be completed in JCTC6921.

JCTC6921
Treatise Part 2
Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** JCTC6920 **Assessment:** Completion of a treatise of 20-25,000 words
Note: Department permission required for enrolment.

Candidates undertake a treatise on an approved topic in the field under the supervision of an academic member of staff. The treatise is normally 20-25,000 words in length and is completed over two semesters.

JPNS6908
The Underside of Modern Japan
Credit points: 6 **Teacher/Coordinator:** Dr Mats Karlsson **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** mid-term essay (1500 words), final essay (2500 words), class participation and performance (1000 words)

This unit of study aims to provide students with exposure to various aspects of the political economy in contemporary Japan. A variety of sources will be used.

LATN7201
Latin for Postgraduates I
Credit points: 6 **Teacher/Coordinator:** Dr P Watson **Session:** Semester 1 **Classes:** 4 hours per week **Prohibitions:** LATN1001, LATN2301 **Assessment:** 1 x 2 hour exam; 1 x 1 hour exam, classwork and weekly assignments (equivalent to 1500 words)

The aim of this unit is to provide students with a foundation for the Latin language. It caters for postgraduate students in the Ancient World Studies coursework program and others pursuing disciplines for which a knowledge of Latin is valuable or indispensable. The unit uses graded readings, prescribed texts and exercises to teach grammar and the principles of reading with understanding and also to illustrate cultural, social and historical issues.

LATN7202
Latin for Postgraduates II
Credit points: 6 **Teacher/Coordinator:** Dr P. Watson **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** LATN7201 **Prohibitions:** LATN1002, LATN2302, LATN2312 **Assessment:** 1 x 2 hour exam, and exercises, assignments and tests (equivalent to 2,000 words)

This unit completes the coverage of the essential grammar and reading skills needed for postgraduate study of Latin and introduces students to unmodified texts.

LNGS6558
Treatise Part 1
Credit points: 12 **Teacher/Coordinator:** Prof W Foley **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a treatise of 25,000 words
Note: Department permission required for enrolment.

Research and writing toward a treatise of 25,000 words on an approved topic, under the supervision of an academic member of staff. Prospective candidates should consult Prof W Foley prior to enrolment.

LNGS6559
Treatise Part 2
Credit points: 12 **Teacher/Coordinator:** Prof W. A. Foley **Session:** Semester 1, Semester 2 **Prerequisites:** LNGS6558 **Assessment:** Completion and submission of a treatise of 25,000 words, following satisfactory completion of LNGS6558
Note: Department permission required for enrolment.

Completion and submission of a treatise of 25,000 words on an approved topic, written under the supervision of an academic member of staff.

LNGS7001
Structure of English
Credit points: 6 **Teacher/Coordinator:** Dr Jane Simpson **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Assignments totalling 5,000 words

Development of analytical skills in determining the phonology, morphology and syntax of languages. Different approaches to writing grammatical descriptions of languages, with a view to preparing useful grammars. Material mostly drawn from languages relevant to the students.

LNGS7002
Language, Society and Power

Credit points: 6 **Teacher/Coordinator:** Dr A Mahboob **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Assignments totalling 5000 words, including a group research project.

Language is a symbolic currency: mastery of the standard language can buy institutional power, mastery of urban teenage slang can buy street cred. This course introduces students to key issues in sociolinguistics and language sociology such as the political economy of language, language variation and change, and critical discourse analysis. Members of the class will undertake empirical research.

Textbooks
Meshtrie, R., J. Swann, et al. (2000). Introducing Sociolinguistics. Edinburgh, Edinburgh University Press.
A reader with additional readings will be made available.

LNGS7004
Register and Genre in English

Credit points: 6 **Teacher/Coordinator:** Prof J Martin **Session:** Semester 1b **Classes:** 2 hours per wk **Assessment:** Assignments totalling 5000 words

Introduction to the theory of genre and register; differences between grammatical and discourse structures; discussion of basic discourse systems; speech function and exchange structure, conjunction and continuity - reference - lexical cohesion; the interaction of discourse and grammar: cohesive harmony, method of development and argumentation; relations between language, register and genre; discussion of register systems; introduction to genre; schematic structure; code in relation to genre, register and language.

Textbooks
J R Martin & David Rose, Genre Relations: mapping culture. Equinox

LNGS7006
Cross-Cultural Communication

Credit points: 6 **Teacher/Coordinator:** Dr Jane Simpson **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Assignments totalling 5000 words, including a group research project

In today's globalized and multicultural societies, cross-cultural communication is common enough. Even so, it continues to be a challenge, both for people who engage in cross-cultural communication on a daily basis, and for researchers trying to describe and understand it. In this unit of study we will consider a variety of discourse-analytic approaches to studying cross-cultural communication, including conversation analysis, speech act theory, interactional sociolinguistics, the ethnography of communication, and critical discourse analysis. In our analyses of actual samples of cross-cultural communication we will pay particular attention to the social positioning of participants in an interaction, and the ways how social relationships (particularly of power and intimacy) between participants are reflected in their linguistic practices. The course will end with exploring applied perspectives, particularly on cross-cultural communication in educational, courtroom and workplace interactions.

Textbooks
Holliday, A., M. Hyde, et al. (2004). Inter-cultural communication: an advanced resource book. London, Routledge.
A reader with additional readings will be made available.

LNGS7009
Language for Specific Purposes

Credit points: 6 **Teacher/Coordinator:** Professor J Martin **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Written work equivalent to 5000 words

This unit considers the origins of the use of language for specific purposes (LSP) and the content-process debate; the relationship of LSP to Foreign Language Learning; curriculum issues (including linguistic description, needs analysis, situational analysis, teacher and learner characteristics); methodology; materials; assessment and evaluation. The unit will use case studies and research studies of LSP courses for academic, science and technology, and business purposes.

LNGS7101
Bilingualism

Credit points: 6 **Teacher/Coordinator:** Dr A Mahboob **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** Assignments totalling 5000 written words

The role of institutions, social contact and language attitudes in language maintenance and shift. Bilingual and multilingual proficiency: deficit and assets, social, educational and psychological aspects. Bilingual/multilingualism programs and the bilingual/multilingual classroom.

LNGS7102
Educational Linguistics

Credit points: 6 **Teacher/Coordinator:** Dr A Mahboob **Session:** Semester 2a **Classes:** 2 hours per week **Prohibitions:** Eligible students undertaking Winter School 2008 may enrol in LNGS7006 OR LNGS7102, not both.

The relation of linguistics to education. Language teaching. Language and educational disadvantage. Language across the curriculum. The development of oral and written skills. Sociolinguistic factors.

LNGS7103
Translation

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** Translation tasks into other languages, commentary on translation, applying theory.

This course aims to develop understanding of linguistics, psycholinguistic and sociolinguistic aspects of translating and interpreting, by examining both the process and product of translation. It will also examine translation and interpreting in professional areas. The course adopts in part a reflective workshop approach to the understanding of translation.

LNGS7109
Language and Identity

Credit points: 6 **Session:** Summer Main **Classes:** 2 hours per week **Assessment:** Assignments totalling 5000 written words

This unit examines the expression of social identities and relationships through language, including the connections between social group style-shifting and registers.

LNGS7114
Advanced Translation

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** FRNC6905 or LNGS7103 **Assessment:** 3 assignments 1500 words

This course builds on a basic understanding of translation theory and practice. The focus will be on cognitive, social and communicative aspects of translation, and includes historical and contemporary linguistic, philosophical and literary approaches to translation. The course consists of a number of case studies highlighting the different facets of translating and interpreting, discussions of key concepts, and methods and methodologies. The use of translation technologies, and questions of localization, terminology management, and machine translation will also be explored.

LNGS7272
Additional Lang Learning:TESOL/SLT/LOTE

Credit points: 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 2b **Classes:** 2 hours per week **Assessment:** Assignments totalling 5000 written words

The course will provide an overview of the various theories of Additional Language Learning or "Second Language Acquisition" as the field is more widely known. Although traditionally psycholinguistic theories have been most influential in the study of additional language learning, this course will place a stronger emphasis on more recent sociocultural perspectives on additional language learning, which have mainly emerged from the study of English as a second language. We will discuss examples of language learning processes, products and outcomes in a variety of contexts from around the world. The course

also has a practical component in which applications of the research findings in L2 teachings will be explored. An additional or second language (L2) is any language the learning of which takes place somewhat later than the acquisition of the first language. This means that this class will not deal with infant bilingualism and it also means that an L2 may in fact be the third, fourth or fifth language a person is working with.

LNGS7274
Media Discourse

Credit points: 6 **Teacher/Coordinator:** Prof J Martin **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Assignments totalling 5000 written words

"Sexy, healthy and 100% Australian-owned!" In this unit you will learn about discourse analytic approaches to media communication. The discourse of advertising and gender discourses in the media will form a special focus of the course. Furthermore, we will explore the politics of media discourses, the ways in which social identities are constructed in the media, differences between communication in various media (print, radio, TV, Internet), the rhetoric of persuasion and the discourses of popular culture. The framework for the course derives from functional linguistics and critical discourse analysis, as well as cultural studies.

Textbooks
Bell, A 1991 The Language of the News Media. London: Blackwell

LNGS7275
World Englishes

Credit points: 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Regular attendance + homework (1000 words) + research paper with a focus on one specific variety of English (2000 words) + ongoing written assignments (2000 words)

If you are interested in issues of globalization and language and/or the role of English in today's world, then this unit is for you. We know that English is now the global language of politics, trade, commerce, media, research, and higher education. In this unit, we examine how these processes impact the English language, how people around the world relate to and adapt the language, and how this impacts the linguistic, pedagogical, and political landscapes.

LNGS7276
Discourses of Globalisation

Credit points: 6 **Teacher/Coordinator:** Dr A Mahboob **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Research paper with a focus on close discourse analysis of an online texrt (3000 words); ongoing assignments (2000 words)

This unit considers the discourse of globalisation from the perspective of critical discourse analysis (CDA) as informed by functional linguistics and multimodal discourse analysis. Both discourses about globalisation and discourses enacting globalisation will be considered in relation to power and ideology, including case studies of virtual communities, language policy, discourses of war and terrorism, globalisation and the media, climate change, popular music, diplomacy, tourism and international business communication. Resistant discourse strategies promoting local identity will also be reviewed.

Textbooks
Fairclough, N., Language and Globalisation (Routledge 2006); Fairclough N. et.al. (eds), Discourse in Contemporary Social Change (Peter Lang 2007); Pennycook, A., Critical Applied Linguistics (Erlbaum 2001); Pennycook, A., Global Englishes and Transnational Flows (Routledge 2007)

LNGS7277
Electronic Discourse

Credit points: 6 **Teacher/Coordinator:** Dr M. Zappavigna **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Research paper with a focus on a close analysis of an online text (3000 words); online blog entries critically analysing different types of electronic communication (2000 words)

Virtual spaces afford semiotic communities whose members bond around different linguistic and multimodal phenomena such as text, image, audio and video. This unit considers the discourse semantics of online communication in these communities. Drawing on functional

linguistics, students will interpret electronic discourse in a variety of modes, including websites, blogs, email discussion, instant messaging, YouTube and social networking websites (including dating services and Facebook).

Textbooks
Kress, G. and van Leeuwen, T., Reading Images (Routledge 2006); Martinec, R. and van Leeuwen, T., Language of New Media Design (Routledge 2008).

LNGS7301
Functional Grammar

Credit points: 6 **Teacher/Coordinator:** Prof J R Martin **Session:** Semester 1a **Classes:** Intensive 2 March - 26 April 2009 **Assessment:** Assignments on grammar analysis and its application to texts (4000 - 5000 words equivalent)

This unit will focus on Halliday's functional grammar, including coverage of transitivity, mood, theme, clause-complexing and nominal group and verbal group structure (including functional structures and introductory accounts of the systems from which they derive). The unit will focus on English but include exemplification from other languages where appropriate. In addition the place of grammar in functional models of language will be considered, and critical aspects of system/structure theory introduced.

LNGS7521
Essay 1

Credit points: 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 1, Semester 2 **Assessment:** 5000 word research essay on an approved topic
Note: Department permission required for enrolment.

Candidates research and write an essay on an approved topic under the supervision of an academic member of staff.

LNGS7528
Dissertation Part 1

Credit points: 6 **Teacher/Coordinator:** Dr A Mahboob **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a dissertation of 12,000 words
Note: Department permission required for enrolment.

Independent research and writing toward a dissertation of 12,000 words on an approved topic under the supervision of an academic member of staff.

LNGS7529
Dissertation Part 2

Credit points: 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 1, Semester 2 **Prerequisites:** LNGS7528 **Assessment:** Completion and submission of a dissertation of 12,000 words
Note: Department permission required for enrolment.

Completion and submission of a dissertation of 12,000 words on an approved topic, written under the supervision of an academic member of staff.

MECO6900
News Writing

Credit points: 6 **Teacher/Coordinator:** Dr A Castillo **Session:** Semester 1 **Classes:** 2 hours per wk **Prohibitions:** MECO4101 **Assessment:** One 500 word news story (10%), one 1000 word feature article (30%), one press release (30%), and one 1500 word seminar paper (30%)

This core unit will train students in foundational writing skills required by print and broadcast media including the elements of journalistic style, the structure of news and feature articles in print media, basic news scripting techniques for broadcast media, and basic interviewing and research skills. Students will also develop editing and crucial reading skills through the evaluation of professional articles and scripts.

Textbooks
Course reader
David Conley, 'The Daily Miracle: An Introduction to Journalism', Oxford University Press, 2005.

MECO6901
Dealing with the Media

Credit points: 6 **Teacher/Coordinator:** Mrs A Mann **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Campaign Proposal: Written component - 25%; Oral component - 10%; Campaign Implementation 30%; Evaluation Report 25%; Participation and discussion 10%

This core unit offers students practical and analytic skills in examining and understanding the relations between publicity, public relations and the media. This unit offers students practical and analytical skills in examining and understanding the relations and differences between publicity, public relations and the media. It emphasises a practical application of a public communication campaign and uses international case studies to assist in its formative stage. The unit presents a structured approach to the application of campaign interventions while allowing students to frame individual or group issue interests.

Textbooks
Stanton, R., (2007), Media Relations, Oxford University Press, Melbourne.
Atkin, C. and R. Rice, (2001), Public Communication Campaigns, Sage Publications, Thousand Oaks, CA.

MECO6902
Legal & Ethical Issues in Media Practice

Credit points: 6 **Teacher/Coordinator:** Dr T Dwyer **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Cumulative written work totalling 5000 words

MECO6902 will introduce students to key legal and ethical issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to the structure of Australia's legal system and to those aspects of the law that impinge on the work of media professionals.

Textbooks
Recommended reading:
Beal, E. and Beattie, S. (2007) Connect and Converge: Australian Media and Communications Law. Melbourne, Oxford University Press and Nightingale, V. and Dwyer, T. (eds) (2007) New Media Worlds:
Challenges for Convergence. Melbourne, Oxford University Press.

MECO6904
Dissertation Part 1

Credit points: 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a dissertation of 12,000 words.
Note: Department permission required for enrolment.

This unit requires students to commence the conduct of their own research projects under the supervision of a member of staff and write a dissertation of 12,000 words (completed in the second semester of enrolment in MECO6905). In some cases these projects will give students the opportunity to extend lines of enquiry suggested by units of study already completed for the degree. In other cases, students may have an interest in an area not covered by the coursework programs offered during their candidature that can be developed as a supervised project.

MECO6905
Dissertation Part 2

Credit points: 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1, Semester 2 **Prerequisites:** MECO6904 **Assessment:** Completion of writing for a dissertation of 12,000 words
Note: Department permission required for enrolment.

This unit requires completion of a dissertation of 12000 words, begun in the previous semester. Together with MECO6904, the unit allows students to conduct their own research projects under the supervision of a member of staff.

MECO6906
Literary Journalism: History and Theory

Credit points: 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** One Seminar Paper (40%), one 2000 word essay (40%), one journal/clippings file (10%), participation (10%)

This unit will give students an overview of the history, theory and practice of literary journalism in Australia, a critical understanding of key writers and genres in the field, and an opportunity to gain practical skills in this form of writing. Genres studied will include new journalism, critical review writing, essay writing, memoir writing, travel writing, popular science, and ficto-criticism.

Textbooks
Course reader
Kevin Kerrane (ed) The Art of Fact: An Historical Anthology of Literary Journalism, New York: Ballantine, 1984

MECO6908
Strategy Selection in Corporate PR

Credit points: 6 **Teacher/Coordinator:** Dr R Stanton **Session:** Semester 1 **Classes:** 2 hours per wk **Prerequisites:** Undergraduate degree and/or five years professional experience in PR **Assessment:** Assignments and essays totalling 4000-5000 words

The unit will analyse and evaluate corporate strategy selection in organisations to determine effectiveness of selection in terms of results obtained. Students will examine the strategic intent of a national or international corporation, by studying its corporate communications, specifically its annual reports and other marketing data. The unit will attempt to determine the effectiveness of the organisation's communication with specific reference to stakeholders such as customers, employees, environmental groups, governments, and shareholders.

Textbooks
Mayhew, Leon, The New Public Cambridge: Cambridge University Press, 1997
Boton, Carl and Vincent Hazelton Public Relations Theory II New York: Lawrence Erlbaum, 2006

MECO6909
PR Management and Conflict Resolution

Credit points: 6 **Teacher/Coordinator:** Dr S Chaidaroon **Session:** Semester 1 **Classes:** 2 hours per wk **Prerequisites:** Undergraduate degree and/or five years professional experience in PR. **Assessment:** 1. Quizzes equivalent to 1,500 words (40%) 2. Content analysis project of 3,500 words (50%) 3. Participation (10%)

The unit will examine how PR programs are managed from their inception through research and development to implementation. A variety of programs will be analysed including those within corporations, NGOs and governments. It will examine various models of communication management and use case studies to measure their effectiveness. It will also examine the management of crisis communication planning in corporations and other organisations.

Textbooks
A required course reader can be purchased from the University Copy Centre.

MECO6912
Political Public Relations

Credit points: 6 **Teacher/Coordinator:** Dr R Stanton **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Assignments and essay totalling 4000-5000 words

This unit of study analyses and examines the convergence of public relations, advertising and political consulting in the history of political campaigning. The unit's objectives are to demonstrate an understanding of the relationships that exist in the political process between politicians, the media and public relations. It develops student skills specific to the delivery of political public relations and political campaigns. Its focus is the process of professionalisation and internationalisation of electioneering and campaign practices in media-centred democracies.

Textbooks
Recommended Reading:
Louw, P. Eric, The Media and Political Process, London: Sage, 2005

MECO6913
Public Opinion, Policy and Public Sphere

Credit points: 6 **Teacher/Coordinator:** Dr R Stanton **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Written work totalling 4000-5000 words

This unit analyses the relationship between professional communication and public opinion. It focuses on theories of influence and persuasion in the context of the development of policy, and how these are reflected in the public sphere. It develops the notion of the public sphere as represented by Habermas, Fraser, Schudson and others, focusing in particular on the transformation of the public sphere in terms of postmodern public relations.

Textbooks
Recommended Reading:
Habermas, J., The Structural Transformation of the Public Sphere: An inquiry into a category of bourgeois society, Cambridge: Polity Press, 1992

MECO6914
Making Magazines

Credit points: 6 **Teacher/Coordinator:** Ms M Le Masurier **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** One magazine production group assignment (equivalent to 4000 words) three feature articles (1 x 1000 words, 2 x 500 words).

This unit explores some of the practical and theoretical aspects of contemporary magazine culture. Students work in small groups to conceive, plan, write and partly design a small magazine to the 'dummy' (prototype) stage. The emphasis of the course is editorial rather than design or marketing, although students will learn the importance of thinking visually and producing a magazine that functions in the commercial media landscape. The unit also encompasses conceptual issues such as reading, genre, gender, class, taste, celebrity and lifestyle, especially as they relate to current magazine practice.

Some knowledge of publishing software, such as Pagemaker or InDesign is useful but not essential.

Textbooks
Course Reader
Mckay, Jenny, The Magazines Handbook, London: Routledge, 2006

MECO6915
Writing Features: Narrative Journalism

Credit points: 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 1 x 500 word pitching assignment: 10%; 1 x 1,500 word feature assignment: 40%; 1 x 2,500 word feature assignment: 40%; participation and attendance: 10%

This unit is designed to teach students the basic principles of short-form literary journalism suitable for publication in existing literary magazines, online journals, and newspaper supplements. Genres covered will include the profile, the essay, opinion writing, and autobiographical writing. Students interested in writing longer projects will also have an opportunity to produce an example of two genres covered, determined by their interests: the first as a work-in-progress presented for discussion to the seminar group; the second as a finished work for individual assessment.

Textbooks
Course Reader
Ricketson, Matthew. Writing Feature Stories: How to Research and Write Newspaper and Magazine Articles, Sydney: Allen and Unwin, 2004

MECO6916
Editing and Manuscript Preparation

Credit points: 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** One 1500 word reader's report (15%), one 500 word copyediting exercise (15%), one 1000 word structural report (30%), one 2000 word essay (30%), participation (10%)

The unit offers core skills of copy and structural editing for trade, academic, scholarly and cross-over markets. It also analyses the editor's role in different compositional practices, the process of manuscript evaluation, development and preparation, and the relationship with the author and publisher. Students will form an editing team who will select, shape and prepare a manuscript for publication. This manuscript will be submitted to MECO6917 for processing into book form.

Textbooks
Course Reader
Flann, Elizabeth and Beryl Hill, The Australian Editing Handbook, 2nd edn, Sydney: John Wiley, 2004

MECO6917
Book Production and Publishing Business

Credit points: 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** One 1500 word practical exercise in costing a design with format, print-run, and contract based readership analysis, one 3000 word essay and seminar participation and group work on book production

The unit offers core skills in the book production process, including costings, contracts, printing, distribution, digital archiving, repurposing and marketing. Additionally, it offers a socio-historical analysis of the role of publishing in cultural formation. Students enrolled in this unit will inherit the page proofs from MECO6916 for production into book form. The book will be published by Sydney University Press in a small print run in traditional format with further copies available via print-on-demand.

MECO6918
Publishing Internship

Credit points: 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1, Semester 2 **Classes:** 10 days (7 hours per day) or 70 hours of work placement in an accredited publishing organization **Assessment:** One 1500 word journal reflecting on the work experience and which may include a portfolio of work where feasible and one 2500 word research essay on a topic to be devised in consultation with the postgraduate coordinator
Note: Department permission required for enrolment. Note: The internship may only be undertaken after completing at least 2 core units of study by Master of Publishing candidates only.

This unit offers an opportunity for direct work experience in a range of publishing roles, from editing and production assistance to public relations, sales and marketing. The unit may be undertaken in either semester 1 or semester 2, following the completion of at least 2 core units of study in the program, and depending on the availability of placements.

MECO6923
Political Journalism

Credit points: 6 **Teacher/Coordinator:** Mr A West **Session:** Semester 2 **Classes:** 2 hours per wk **Corequisites:** MECO6900 or the provision of a published media writing prior to enrolment **Assessment:** One 1000 word max. short political news report (for print or broadcast), one 3000 word max. longer politics feature (for print or broadcast) and one 1000 word max. op ed piece or opinion column on current political topic

This unit focuses on an important specialist area, providing political reporting skills across print and broadcast media and an opportunity to explore opinion wirting and longer form political commentary. The unit will also consider the role of political journalism in public discourse, and the creation of the public sphere. Students will be required also to study MECO6900 Writing for Media, or provide a portfolio of published media writing prior to enrolment.

MECO6924
Broadcast Journalism

Credit points: 6 **Teacher/Coordinator:** Dr A Dunn **Session:** Semester 1 **Classes:** 3 hours per week **Corequisites:** Either MECO6900 or MECO6915 or a portfolio of equivalent writing **Assessment:** 2 x practical production assignments in radio and digital video (equivalent 1500 words) 25% each 1 x 3-minute video or 6-minute radio PACKAGE (equivalent 3000 words) - 40% Class participation and attendance - 10%

This unit introduces students to the practical skills of broadcast journalism from idea to final story. It uses a contemporary approach to journalistic pratice, encompassing news and current affairs, infotainment and the "infomercial". The unit will be a valuable introduction for students planning to work in braodcast media in news, PR, or factual entertainment. It includes the study of theoretical issues around broadcast journalism in today's multimedia, convergent working environment.

Textbooks
Recommended Textbooks:
1. Alysen, Barbara, The Electronic Reporter, Sydney: UNSW Press, 2nd edn, 2006.
2. Phillips, G. and Lindgren, M., Australian Broadcast Journalism, 2nd edn, Melbourne: Oxford University Press, 2006

MECO6925
Online Journalism

Credit points: 6 **Teacher/Coordinator:** Dr F Martin **Session:** Semester 1 **Classes:** 2 hours per week **Assumed knowledge:** Familiarity with computers, ideally with MAC OS X. Basic journalism studies knowledge or co-enrolment in MECO6900 News Writing preferred. **Assessment:** 1. Essay (1500 words) 40% 2. Diagnostic skills exercises (pass/fail) 3. One 3-400 word news story, with links and image (20%) 4. One opinion or feature story, with links, accompanying multimedia content (image, audio, animation or video) - equivalent to 1000 words, plus 800 word production critique (40%)

This unit introduces students to writing for news and information based sites on the World Wide Web. It is a practical unit requiring writing exercises in different genres, including at least two of news, current affairs, feature, opinion, advertorial or media relaease. It may incorporate multimedia content in the form of digital images or audio. It includes the study of theoretical issues in convergent media. Students will work with a dreamweaver-based template.

Textbooks
Journalism 2.0: How to Survive and Thrive - a digital literacy guide for the information age by Mark Briggs (2008), published by the Knight Citizen News Network and available by download from
<http://www.kcnn.org/resources/journalism_20/> or in hard copy through the Co-op bookshop.
Students should also purchase a course reader fom the University Copy Centre.

MECO6926
International Media Practice

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Corequisites:** Either MECO6900 or MECO6915 or a portfolio of equivalent writing **Assessment:** One 1500 word essay (30%) one 2000 word essay (40%), one 1500 word reflective journal clippings file (20%), participation (10%).

This unit will consider the variation among international media practices, by studying the media institutions, professional traditions and regulatory practices of several different countries, including France, Sweden, the U.S.A. Lebanon and China. Access to foreign media content will provide the basis for comparative case studies within a theoretical overview of the relationship between globalization and the media. The course will include guest lecturers with international media experience and foreign visiting media practitioners.

Textbooks
Course Reader
McKenzie, Robert, Comparing Media from Around the World, Boston: Pearson, 2005

MECO6927
Organisational Communication

Credit points: 6 **Teacher/Coordinator:** Dr S Chaidaroon **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Quizzes, 2000 words equivalent (40%); feature or documentary on an organisational communication issue, 3000 words (50%); participation (10%)

This unit of study introduces key concepts in organisational communication. Students will explore various structures of organisations and how those structures affect the flow of communication within workplaces. Upon the completion of the unit, students will develop their understanding of key concepts in organisational communication and apply them to analyse communication problems in organisations. Students will also be able to offer well-grounded criticism on selected organisational issues.

MECO6928
Health Communication Internship

Credit points: 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 2 **Prerequisites:** May be undertaken by Master candidates only, who have completed a minimum 2 core units of study. **Assessment:** Successful completion of a 20 day full-time internship; completion of a journal reflecting on the work experience (1500 words); submission of a research essay on a topic to be devised in consultation with the coordinator (2500 words) **Practical field work:** 20 day (160 hours) full-time internship in a health-related organisation
Note: Department permission required for enrolment.

This unit of study offers Master of Health Communication candidates the opportunity to gain first-hand work experience in a health organisation. These organisations will include government departments, hospitals, pharmaceutical companies, associations, colleges, consumer and trade media, health insurance funds, not-for-profit, non-government and community-based organisations and public relations consultancies. Whilst the coordinator will assist in finding placements, the student is primarily responsible for securing a work placement offer. Available to Master of Health Communication candidates only.

MGRK7106
Greek Literature in Film

Credit points: 6 **Teacher/Coordinator:** A/Prof Vrasidas Karalis **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay

In this unit we explore and critically analyse the visual translation of a number of literary texts into the language of cinema and examine the depiction of Greek society through them.

MGRK7701
The Classical Heritage

Credit points: 6 **Teacher/Coordinator:** A/Prof V Karalis **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay

This unit examines the influence of classical Greek tradition on modern Greek literature. Through the study of selected literary texts relevant theoretical issues of literary history, identity, nationhood and history are also raised.

MUSM7004
Internship/Placement 1 (Part 1)

Credit points: 6 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 1, Semester 2 **Assessment:** Class presentation and report following internship (4000 - 5000 words equivalent) **Practical field work:** 20 day internship in a gallery or museum

Candidates undertake an internship at a recognised gallery or museum.

MUSM7005
Internship/Practicum 2 (Part 2)

Credit points: 6 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 1, Semester 2 **Assessment:** Class presentation and report following internship (4000 - 5000 words equivalent) **Practical field work:** 20 day internship in a gallery or museum

Candidates undertake a second internship at a recognised gallery or museum.

MUSM7007
Museum Studies Dissertation (Part 1)

Credit points: 6 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 2 **Assessment:** Research and writing towards a dissertation of 12,000 words
Note: Department permission required for enrolment.

Research and writing towards a dissertation of 12,000 words on an approved topic, under the supervision of an academic member of staff. Department permission required. Approval is subject to the availability of appropriate supervision and the department's discretion.

MUSM7008
Museum Studies Dissertation (Part 2)

Credit points: 6 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 2 **Assessment:** Completion and submission of a dissertation of 12,000 words
Note: Department permission required for enrolment.

Completion of research and writing, and submission of a dissertation of 12,000 words on an approved topic, supervised by an academic member of staff. Department permission required. Approval is subject to the availability of appropriate supervision and the department's discretion.

MUSM7025
M Litt Treatise Part 1

Credit points: 12 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 2 **Assessment:** Research and writing towards a treatise of 25,000 words
Note: Department permission required for enrolment.

Research and writing towards a treatise of 25,000 words on an approved topic, under the supervision of an academic member of staff. Candidates should consult the postgraduate coordinator prior to enrolment.

MUSM7026
M Litt Treatise Part 2
Credit points: 12 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 2 **Assessment:** Completion and submission of a treatise of 25,000 words
Note: Department permission required for enrolment.

Completion and submission of a treatise of 25,000 words on an approved topic, under the supervision of an academic member of staff

MUSM7028
Artefact Studies
Credit points: 6 **Teacher/Coordinator:** Dr J Barrett **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words written work

The models of interpretation for artefact and material culture are widely contested in many disciplines such as anthropology, archaeology, art history and history. This unit of study examines the historical development of artefact and material culture studies as it relates to the museum context. It will provide an historical and international perspective on the study of material culture, as well as the practical and theoretical knowledge to enable students to appraise, analyse and contextualise material culture in museums and galleries. The first half of the unit examines the history and development of different models of artefact study. The second half takes a thematic approach.

MUSM7029
Communication and Education
Credit points: 6 **Teacher/Coordinator:** Dr J Griffiths **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words written work

This unit is informed by an analysis of the museum experience from an audience perspective, drawing on literature from the fields of museum education, audience research, communication and learning theories. Students are encouraged to consider the positioning of public programs in a museum's mission. Issues of accessibility, empowerment and audience development are explored in applications of museum communication and public programming. Guidelines for the development and delivery of education and vistor programs are examined in case studies. Students have the opportunity to apply theoretical understandings to practical exercises in museum education.

MUSM7030
Exhibition Development
Credit points: 6 **Teacher/Coordinator:** Dr C O'Reilly **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words written work

Understanding display practices in museums is central to the functions of these cultural institutions. This unit of study examines the way in which exhibitions may function by exploring current issues and debates associated with the practice of exhibiting. We will consider how different spaces inform the interpretation of the cultural material and information displayed. In particular, we will examine the issue of representation as it relates to the museum context. This unit of study will provide students with an overview of the intellectual discourses and practical knowledge used to analyse, conceptualise, propose and develop exhibitions.

MUSM7031
Information and Collection Management
Credit points: 6 **Teacher/Coordinator:** Dr K Messham Muir **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words written work

The historical development of information and collection management has repercussions for all aspects of the Museum. This unit prepares students with both practical and theoretical knowledge about information and collection management in museums and galleries in Australia and intenationally. The unit is stuctured thematically and

uses contemporary issues as a way of interpreting the historical development of information and collection management. In particular, it focuses on the processes used in the development, maintenance and accessibility of museums' and galleries' collections.

MUSM7032
Museum and Gallery Administration
Credit points: 6 **Teacher/Coordinator:** Dr J Barrett **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words written work

Good management is critical to the long term survival of museums as vibrant cultural institutions. This unit of study explores the characteristics of a well managed facility and provides students with the skills necessary to evaluate the operation of their own museum, both in terms of budget, human resource management and general cultural stewardship. Students will also acquire a specific set of key management skills utilised by middle and senior management. They include strategic planning, project management, budget development and program evaluation. Professional competence in these areas is normally a prerequisite for career progression. Field studies and role play techniques are utilised as part of the teaching program.

MUSM7033
The Museum Context
Credit points: 6 **Teacher/Coordinator:** Dr J Barrett **Session:** Semester 1, Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words written work

This core unit provides an historical, theoretical and political overview of the development of museums. The subject surveys the historical development of the museum as both an idea and an institution. The social and cultural roles of the museum are investigated using writings on the history of the museum and contemporary cultural debates as they relate to museum issues. The subject examines the relationships between the production of cultural material, its management and display, the audiences and the museum as a site of knowledge, politics and power. This foundation subject prepares students for the practical units of study to be undertaken as part of the program and is therefore a corequisite or prerequisite for enrolment in all other units of study.

MUSM7034
Museum Research Methods
Credit points: 6 **Teacher/Coordinator:** Dr Louise Marshall **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Essay/project (3000wds): 60%; Presentation: 15%; Development of project brief: 25%

Museums develop programs, exhibitions and services - but for whom do they do it? This unit is about the 'end users' - the public who visit museums, explore exhibitions, participate in public programs and use the services and facilities which together make up the museum 'experience'. Who are they? Why do they come? Why do people value museums? How can the museum message reach them and how can we use their feedback to develop and improve museum programs? In this unit, students will address these questions and develop some of the skills to acquire the answers through the tools of exhibition evaluation, program evaluation and audience research. Components include: using audience research for decision-making and planning; identifying, creating and developing audiences; market segmentation; quantitative and qualitative methodologies; analysing barriers to participation; and marketing 'values' brands.

PACS6901
UN and International Conflict Resolution
Credit points: 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 5,000 word essay

In this unit students critically examine the role of the United Nations in promoting international peace and security. The various international conflict resolution mechanisms employed by the UN are defined and analysed, including preventive diplomacy, peacemaking, peacekeeping, peace enforcement, and peacebuilding. Students will learn to assess the contribution of the UN to the attainment of peace

with justice by considering historical and contemporary case studies such as Cambodia, Somalia and East Timor.

PACS6903
Peace and the Environment

Credit points: 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Summer Main **Classes:** 2 hours per week **Assessment:** 5,000 word essay

This unit considers the relationship between environmental degradation and human conflict in a range of geographical and cultural settings. Students investigate their personal relationship with 'nature' before exploring the reasons why the environment is being degraded. The unit traces the reasons why individuals in Western industrialised nations have come to see nature as 'other', 'separate' or 'removed' and explores the links between environmental degradation and conflict using the impacts of the anthropogenic greenhouse effect as a case study. We will also highlight some of the contradictions in the concept of "sustainability", and examine new approaches to environmental security, focusing on the issue of peace building through environmental protection at local, regional and internal levels.

PACS6904
Dissertation Part 1

Credit points: 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a Dissertation of 12-15,000 words
Note: Department permission required for enrolment.

Research and writing toward a Dissertation of 12-15,000 words on an approved topic under the supervision of an academic member of staff.

PACS6905
Dissertation Part 2

Credit points: 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 1, Semester 2 **Assessment:** Completion and submission of a Dissertation of 12-15,000 words
Note: Department permission required for enrolment.

Completion of research and writing, and submission of a Dissertation of 12-15,000 words on an approved topic, written under the supervision of an academic member of staff. Department permission required prior to enrolment.

PACS6907
Gender and the Development of Peace

Credit points: 6 **Teacher/Coordinator:** Dr Lynda-ann Blanchard **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5,000 words written work

This unit explores the significance of gender in peace and conflict studies. From the operation in Australia of women's night patrols as a response to community violence, to the Grameen Bank's experience of the feminisation of poverty in Bangladesh, the unit focuses on development as a community process. Feminist approaches to human rights and the role of women as agents of social change are investigated. Issues addressed include gender in peace-keeping operations and the contribution of men and women as peacemakers.

PACS6908
Conflict Resolution and Peacebuilding

Credit points: 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Class presentation and group role play/simulation (50%) Essay (50%)

This unit will provide an introduction to skills-building for peace practitioners by exploring theories of conflict resolution and their application in interpersonal, community and international peacebuilding contexts. Drawing on theorists and practitioners including Burton, Galtung and Lederach, students will learn how to analyse conflict situations and to assess appropriate intervention strategies. Case studies and role plays will be used to illustrate and develop skills in techniques such as mediation, conflict transformation and problem-solving workshops.

PACS6911
Key Issues in Peace and Conflict Studies

Credit points: 6 **Teacher/Coordinator:** A/Prof Jake Lynch **Session:** S2 Intensive, Semester 1 **Classes:** 2 hours per week during Semester 1 OR intensive equivalent (during the period 29 June - 29 November) **Prohibitions:** SCWK6930 **Assessment:** Class participation (10%); personal learning journal 2,000 words (30%); essay 4,000 words (60%)

This unit introduces students to theories of peace, conflict and violence. It demonstrates the interdisciplinary character of peace and conflict studies and the application of theories and methods across the spectrum of conflict types from intrapersonal and interpersonal, to community, inter-ethnic and international. Students gain an understanding of the nature of social conflict, causes of violence, and the meanings of peace, as well as conflict analysis and resolution and the means of achieving peace with justice in different conflict settings.

PACS6912
Nonviolence: Philosophy and Practice

Credit points: 6 **Session:** Summer Late **Classes:** 2 hours per week equivalent intensive during Summer School **Corequisites:** SCWK6930 **Prohibitions:** SCWK6933 **Assessment:** Analysis and commentary 3,000 words (40%)

This unit examines the role of nonviolence as a philosophy and practice in promoting social change. Specific topics include: approaches advocated by Gandhi, Martin Luther King and Aung San Suu Kyi; manifestations of nonviolence in the language of peace negotiations; analysis of how commitments to nonviolence advance understanding of democracy and civil society and thus influence principles of citizenship and human rights; and appraisal of the relevance of nonviolence to questions about national identity and policy priorities in the 21st century.

PACS6914
Conflict-Resolving Media

Credit points: 6 **Teacher/Coordinator:** A/Prof Jake Lynch and Ms Annabel McGoldrick **Session:** S2 Intensive, Summer Early **Classes:** 2 hours per week equivalent intensive **Corequisites:** SCWK6930 **Prohibitions:** SCWK6935 **Assessment:** Class participation (15%); journal 1,000 words (15%); final assignment 4,000 words (70%)

This unit examines media representations of conflict and their influence on the behaviour of those involved. t introduces creative ways for jounalists, media development workers and media activists to apply principles of conflict resolution. Students diagnose 'war journalism' and 'peace journalism', and analyse conflict in a journalism context. Theories of news and concepts of objectivity and responsibility are critically explored. Students gain practical skills in peace journalism and media activism as well as devising media interventions in conflict-affected areas.

PACS6915
Human Rights: Peace and Justice

Credit points: 6 **Teacher/Coordinator:** A/Prof J Lynch and Dr L Blanchard **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week during Semester 1 OR online (web delivery) during Semester 2 **Prohibitions:** SCWK6941 **Assessment:** Short essay 2500 words (35%); group presentation (25%); case study 3000 words (40%)

This unit explores the philosophy and development of the idea of human rights and the international human rights regime as a means of promoting peace and justice. Legal instruments and mechanisms, political strategies, humanitarian challenges and moral imperatives for implementing human rights locally and internationally are identified and discussed. Debates considered include those surrounding the universality and indivisibility of human rights, existence of group rights, ethics of humanitarian intervention and specific rights such as those of refugees, minorities and indigenous peoples.

PACS6917
Religion, War and Peace

Credit points: 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Class participation (10%); class presentation in pairs (30%); essay of 5,000 words (60%)

Religion is a source of war and peace. In this unit, students will gain an appreciation of the peace traditions, attitudes towards violence, and peacebuilding practice in the world's major religions, focusing on Hinduism, Buddhism, Judaism, Christianity and Islam. The role of religion in determining ethical boundaries of human behaviour will be explored in relation to pacifism, nonviolence, just war and humanitarian intervention. Case studies of religious wars and peacemaking will be drawn from history as well as contemporary examples.

PACS6919
Treatise Part 1

Credit points: 12 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 1, Semester 2 **Corequisites:** PACS6911 **Assessment:** Research towards completion of treatise of 25-30,000 words
Note: Department permission required for enrolment.

Under supervision of a member of staff, students devise a research proposal, conduct research and complete a treatise of 25-30,000 words. In Treatise Part 1, students define the research topic and complete the bulk of research.

PACS6920
Treatise Part 2

Credit points: 12 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 1, Semester 2 **Corequisites:** PACS6911 and PACS6919 **Assessment:** Research towards and completion of treatise of 25-30,000 words
Note: Department permission required for enrolment.

Under the supervision of a member of staff, students devise a research proposal, conduct research and complete a treatise of 25-30,000 words. In Treatise Part 2, students will complete their research and writing of the treatise.

PACS6921
Psychology of Peace

Credit points: 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** S1 Intensive **Classes:** 2 hours per week equivalent intensive during the period 2 January - 7 June **Assessment:** Class participation (15%); personal reflection exercise of 1500 words (25%); essay of 4000 words (60%).

Peace psychology plays a vital role in understanding violence - from domestic abuse and community violence, to war and genocide. This unit examines how psychological processes, both cognitive and emotional, individual and collective, combine with external factors such as socioeconomic injustice and discrimination in causing violence. We explore how these psychological insights can help prevent and resolve violent conflicts, by developing approaches to peacemaking and peacebuilding which address psychological needs and fears and which focus on attaining "peace of mind".

PACS6922
Peaceful Conflict Transformation

Credit points: 6 **Teacher/Coordinator:** Johan Galtung **Session:** Semester 1b, Semester 2b **Classes:** Online delivery intensive during the periods 20 April - 7 June 2009 OR 7 September - 1 November 2009 **Assessment:** Online discussions, group research and online presentations; individual research essay (5000-6000 words total equiv)

A critical introduction to the TRANSCEND method of analysing conflicts and identifying means for peaceful transformation, also known as Diagnosis-Prognosis Therapy. The application of these principles is considered: to micro-conflicts, within and between individuals; meso-conflicts, within societies; macro-conflicts, among states and nations; and mega-conflicts, among regions and civilizations. There will be an examination of 'deep culture' and 'deep structure' the underlying dynamics which predispose societies, states, nations and regions to particular forms of response to conflict issues.

PACS6923
The Human Right to Food

Credit points: 6 **Teacher/Coordinator:** George Kent **Session:** Semester 1b, Semester 2b **Classes:** Online delivery intensive during the periods 20 April - 7 June 2009 OR 7 September - 1 November 2009 **Assessment:** Online discussions (Skype voice conferences), group research and online presentations; individual research essay (5000-6000 words total equiv)

The human right to adequate food is considered in light of recent developments in economic and social rights to complement civil and political rights: historical foundations; the influence of the World Food Summit 1996; the application of the human right to adequate food in various contexts - specific countries, in relation to refugees, infants etc; analysing concrete situations to identify violations of the human right to adequate food; and formulating proposals for policy and legislation to realise the human right to adequate food in specific contexts.

PACS6924
Democracy in the Developing World

Credit points: 6 **Teacher/Coordinator:** Paul Scott **Session:** Semester 1b **Classes:** Online delivery in the period 20 April - 7 June 2009 **Assessment:** Online discussions, group research and online presentations; individual research essay (5000-6000 words total equiv)

This unit offers a comparative consideration of different concepts of democratisation and development including the criteria for compiling country development indices and typologies of democracy. Experiences of implanting and/or imposing democracy are examined in Japan, Iraq and other nations. The pan-Pacific model of development, and the pros and cons of using authoritarian means to achieve it, is also considered, with examples including Indonesia under Suharto and Singapore under Lee Kuan Yew. Relationships between development, conflict and poverty are examined - do elections lead to more democracy? More development? Or do they allow authoritarian winners to institutionalise power? What about the coup in Thailand?

PACS6925
Peace and the Global Compact

Credit points: 6 **Teacher/Coordinator:** Fred Dubee **Session:** Semester 2b **Classes:** Online delivery in the period 7 September - 1 November 2009 **Assessment:** Online discussions, group research and online presentations; individual research essay (5000-6000 words total equiv)

An in depth critical exploration of the context, concept and development of the Global Compact, with an examination of the theoretical underpinnings of the notion of corporate social responsibility and the role business can play and should play in pursuit of peace and justice. Human rights principles, labour rights principles and environmental principles: where do they come from and how can they be applied in different situations? The role of business in zones of conflict and enabling economies of peace is considered in light of current case studies and experience.

PACS6926
Peace and Conflict in South-East Asia

Credit points: 6 **Teacher/Coordinator:** Dr Erik Paul **Session:** Winter Main **Classes:** 2 hours per week equivalent intensive in Winter School **Assessment:** Reflective journal 2500 words; major essay 3500 words; participation in interactive class exercises and discussions

The unit focuses on the themes of development, conflict, and democratisation in Southeast Asia. An introductory theoretical framework (tools of analysis) on development, conflict, and democratisation is followed by a country-based case studies of Brunei, Cambodia, Indonesia, Malaysia, Myanmar (Burma), Laos, Philippines, Singapore Thailand, Timor Leste (East Timor), and Vietnam. A regional analysis focuses on ASEAN and the region's interaction with the rest of the world completes the course.

PACS6927
Transitional Justice and Peacebuliding

Credit points: 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Winter Main **Classes:** 2 hours per week equivalent intensive during Winter School **Assessment:** Class presentation ans short paper 1500 words; essay 3500 words

Transitional justice is a rapidly emerging interdisciplinary field of study focussing on processes dealing with past human rights violations and the transition to a more peaceful and democratic state. This unit examines the evolution of transitional justice theory and practice, including truth commissions, trials and traditional practices, in such contexts as post-apartheid South Africa and post-genocide Cambodia

and Rwanda. Issues discussed include the various types of justice, accountability, truth, reconciliation and reparations, and the challenges of balancing justice and peace.

PALI5901
Pali for Postgraduates 1

Credit points: 6 **Teacher/Coordinator:** Dr M Allon **Session:** Semester 1 **Classes:** 2 hours per week **Prohibitions:** PALI1001 **Assessment:** 4000-5000 words in written assignments, tasks

Pali is a major canonical language of Buddhism. The scriptures of the Theravada School of Buddhism, which represent the oldest Buddhist writings preserved in an Indic language, are in Pali, as are the commentaries and historical literature of the School. This unit will provide a grounding in the language and enable students to read simple texts in Pali.

PALI5902
Pali for Postgraduates 2

Credit points: 6 **Teacher/Coordinator:** Dr M Allon **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** PALI5901 or equivalent **Prohibitions:** PALI1002 **Assessment:** 4000-5000 words in written assignments, tasks

This unit is an extension of PALI5901. By the end of the unit, students will have completed Pali grammar and be in a position to read both scriptures and commentaries.

PHIL5921
Cosmopolitan and Community

Credit points: 6 **Teacher/Coordinator:** Prof Duncan Ivison **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 5000 word essay

Should we think of our moral and political obligations as limited by our membership in particular communities? Should we define our conceptions of moral and political community according to particular cultural or national characteristics, or in terms of of a shared common humanity? Do we have special obligations to our compatriots or general obligations to humanity as a whole? What is the relation between universal principles and local practices, and what are the consequences for our conceptions of practical reason? We shall explore these questions, and others, through an engagement with the arguments of leading contemporary moral and political philosophers.

PHIL7607
Rights and Norms

Credit points: 6 **Teacher/Coordinator:** Prof Moira Gatens **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay

If rights are universal and norms particular, then how should we understand the relation between them? Do social, cultural and political norms shape our understanding of rights? Should rights always be understood as universal and norms particular? This unit will explore recent work on the justification of rights as well as criticisms of them. It will also examine case studies to do with Aboriginal rights and women's rights as well as explore the link between rights, cosmopolitanism and ideas of freedom.

PHIL7810
Supervised Reading Course 1

Credit points: 6 **Teacher/Coordinator:** Dr J Grumley **Session:** Semester 1, Semester 2 **Assessment:** 4000-5000 word essay

Selected reading program supervised by an academic member of staff. Students write a research essay based on a question arising from the program of reading.

PHIL7811
Supervised Reading Course 2

Credit points: 6 **Teacher/Coordinator:** Dr J Grumley **Session:** Semester 1, Semester 2 **Assessment:** 4000-5000 word essay

Selected reading program supervised by an academic member of staff. Students write a research essay based on a question arising from the program of reading.

PHIL7826
Dissertation Part 1

Credit points: 6 **Teacher/Coordinator:** Dr J Grumley **Session:** Semester 1, Semester 2 **Assessment:** Research toward a Dissertation of 12,000 words
Note: Department permission required for enrolment.

Research and writing toward a Dissertation on an approved topic under the supervision of an academic member of staff.

PHIL7827
Dissertation Part 2

Credit points: 6 **Teacher/Coordinator:** Dr J Grumley **Session:** Semester 1, Semester 2 **Assessment:** Completion and submission of a 12,000 word Dissertation
Note: Department permission required for enrolment.

Completion and submission of a Dissertation on an approved topic, written under the supervision of an academic member of staff.

PHIL7838
Romanticism as Philosophy

Credit points: 6 **Teacher/Coordinator:** Prof P Redding **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Two essays of 2000 - 2500 words each

Besides the romantic sensibility pervading many distinct areas of 19th century European culture, a distinctly philosophical variant of romanticism has recently been acknowledged. This unit examines versions of philosophical romanticism from the 1790s to the present, interpreting and evaluating them as responses to what has been perceived as the nihilistic consequences of the reflective variant of human subjectivity typical of the modern world. The links of philosophical romanticism to the movement in the arts, politics, science and religion will be examined.

PHIL7839
Philosophical Psychopathology

Credit points: 6 **Teacher/Coordinator:** Dr S Winfield **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Research essay 2500 words; seminar presentation 1250 words; journal 1250 words

This unit examines aspects of mental health and illness from a philosophical point of view. Through the use of classic and contemporary philosophical writings, students will engage with the concepts of mental health and illness. Case histories and examples from literature will be employed to bring out both objective and subjective dimensions of cognitive and affective pathology. At a more general level these will be related to the question of the nature of a good life for human beings.

PHIL7840
Philosophy and the Science of Happiness

Credit points: 6 **Teacher/Coordinator:** Dr C West with Assoc Prof D Braddon Mitchell **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Short essay 1500 words; long essay 3500 words

This unit deals with the philosophy and psychology of happiness and wellbeing. It covers classical and contemporary philosophical work on the nature of happiness. It discusses the kind of goal happiness or wellbeing is - is it something that we want only insofar as we desire it, or is there some rational requirement to make a richer conception of wellbeing the goal of life? The unit will also engage with aspects of positive psychology.

PHIL7841
Reasoning, Argument and Explanation

Credit points: 6 **Teacher/Coordinator:** Dr L Russell **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** One in-class test (1 hour) 1000 words equivalent; one essay 1500 words; one examination (2 hours) 2000 words equivalent

In this unit we undertake a philosophical investigation of arguments and explanations, thereby improving our ability to think rationally. We learn to assess strengths and weaknesses of various kinds of arguments and explanations from a wide range of sources, including

philosophy, history, science, economics, journalism, politics and medicine. In doing so, we learn how to recognise various fallacies, how to seek relevant information, how to reason cooperatively, and how best to encourage other people to think clearly and critically.

PHIL7842
Philosophical Naturalism

Credit points: 6 **Teacher/Coordinator:** Dr D Macarthur **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 word essay

"Naturalism"- a slogan which signals a new relationship between philosophy and science - is the dominant philosophical movement in contemporary analytic philosophy, and has played an important role in the history of continental philosophy eg, the Methodenstreit of the late 19th century. In this unit we will discuss naturalism, anti-naturalism and supernaturalism. Key issues taken up include scientific method, the legitimacy of the human sciences, the "placement problems" of contemporary metaphysics and especially those concerning normativity.

PRFM5900
Contemporary Performance

Credit points: 6 **Teacher/Coordinator:** Dr P Dwyer **Session:** Semester 1 **Classes:** 3 hours per week **Assessment:** Workshop report (25%) - 1500 word assignment, based on practical workshops undertaken with performing artists in residence; essay (75%) - 3500 word essay focusing on key aesthetic and political concerns of postmodern performance and the explication of these issues via some performance analysis.

This unit examines the history, development and theoretical influences on contemporary performance genres, with a specific focus on what is happening in Sydney at venues such as Performance Space and Artspace. We will take advantage of the Department's artists-in-residence program to develop analyses, and a practical understanding of how new work is developed.

PRFM5901
Critical Theory and Performance

Credit points: 6 **Teacher/Coordinator:** Dr I Maxwell **Session:** Semester 1 **Classes:** 3 hours per week **Assessment:** Essay preparation (25%) - By week 9 of semester, students must submit a bibliography for their essay and plan, plus 1000 words of draft essay writing in which a performance is described and analysed through the 'lens' of one of the critical theories surveyed in the unit; final essay (75%) - 3500-4000 word essay on the topic "What is Interpretation?"

As an emerging discipline, performance studies has drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, feminism, psychoanalysis, discourse theory, deconstruction, phenomenology and hermeneutics. In this unit, we will read some key theoretical texts and look at how they have been applied to the analysis of performance.

PRFM5902
Rehearsal Studies

Credit points: 6 **Teacher/Coordinator:** Dr K Rossmanith **Session:** Semester 1 **Classes:** 3 hours per week **Assessment:** Reading tasks/Journal (30%) - 1500 words. Each week, during the first half of the semester, students are given a brief task relating to their set reading (eg write a 250 word precis of an article; attempt briefly to apply the author's argument to a different genre of performance etc). Draft responses to these tasks are discussed in class. Students will then re-draft and submit all tasks as a journal. Research essay (70%) - 3000 words. Students submit at the end of semester an essay in which they critique several published accounts of theatre rehearsal processes, drawing on arguments they will have encountered in set readings and other texts about ethnographic research methods.

This unit prepares students for the task of observing and analysing rehearsal practices (or training, creative development etc) in theatre and other genres of aesthetic performance. We will canvass some of the key theoretical and methodological issues of ethnographic research, not only through readings but also through practical tasks involving video recordings of rehearsal, prompt books and other materials held in the department's unique archive. This unit is a pre-requisite for those students undertaking PRFM5903 Rehearsal to Performance.

PRFM5903
Rehearsal to Performance

Credit points: 6 **Teacher/Coordinator:** Dr K Rossmanith **Session:** Semester 2 **Classes:** 3 hours per week, weeks 1 - 6 of semester + rehearsal observation of up to 35 hours - see Requirements: Additional Information **Prerequisites:** PRFM5902 Rehearsal Studies **Assessment:** Formative assessment and casebook plan (25%) - 1000 words. During weeks 1-5 of semester, students practice writing fuller versions of their fieldwork notes and submit summaries of any major categories that emerge during the process of 'coding' their notes. In week 6, they submit a detailed plan for their rehearsal casebook. Casebook (75%) - 4000 words.The casebook is essentially a small-scale ethnography of the rehearsal practices observed in the mid-year break (July). This account will be a blend of illustrative description and analytical commentary, detailing some of characteristics of this particular rehearsal. Students will be explaining the 'culture' of this rehearsal, the ways in which people worked together, the aesthetic and pragmatic criteria which informed their decision-making, problems encountered, solutions found etc.

Note: Students are required to attend 2 weeks of rehearsals during July prior to commencement of semester 2 classes. This rehearsal observation provides essential preparatory work to undertake the unit of study.

This unit is structured around a rehearsal process occurring in the mid-year break (July) and involving performing artists in residence at the Department's Rex Cramphorn Studio. Students attend rehearsals full time for two weeks, documenting the process and writing up their observations as ethnographic fieldnotes. Seminars during semester provide an opportunity for students to 'unpack' this experience and to develop strategies for turning fieldnotes into a more detailed, coherent and analytical casebook.

PRFM6900
Theatre and Community Development

Credit points: 6 **Teacher/Coordinator:** Dr P Dwyer **Session:** Semester 2 **Classes:** 2 hours per week during weeks 1 and 2, then 4 days of intensive workshops and seminars @ 7 hours per day 24 - 27 September **Assessment:** Reading tasks and online discussion (10%); analysis of CCD Project Evaluation (30%) involving oral presentation and the submission of a 1000 word report; research essay and/or 'action/research' assignment (60%) - 3000 words.

This unit offers 'hands-on' training in a range of theatre techniques (eg. Boal's "Theatre of the Oppressed") tailored to the needs of teachers and community workers involved in peace-building, human rights campaigns, health promotion, youth work and other 'community cultural development' activities. Along with practical theatre facilitation skills, the unit provides a rigorous critique of the political/educational philosophies underpinning the practice and an overview of key debates regarding the funding and evaluation of arts-based community development projects.

PRFM6901
Acting: From Theory into Workshop

Credit points: 6 **Teacher/Coordinator:** Dr G McGillivray **Session:** Semester 1 **Classes:** 2 hours per week during weeks 1 and 2, then 4 days of intensive workshops and seminars @ 7 hours per day in April **Assessment:** Reading task (10%) - 500 words. Students will be asked to summarise the argument of one of the core theoretical readings for the course and demonstrate its implications in a brief critique of a well-known text on acting technique; Workshop report (30%) - 1000 words. Students will offer a critical reflection on practical exercises undertaken during the 4 day instensive period; Research essay (60%) - 3000 words.

This unit explores approaches to acting across a range of cultural and historical contexts, from classical tragedy and Restoration comedy to such twentieth century innovators as Stanislavski, Meyerhold, Brecht, Mamet, LeCoq and Suzuki. Through practical workshops, we will investigate how these different practitioners understand the task of acting. Theoretical readings and seminars will then focus on how these different approaches to acting embody often radically different conceptions of what it is to be a human being.

RLST6921
Dissertation Part 1

Credit points: 6 **Teacher/Coordinator:** Dr I Gardner **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a dissertation of 12000-15000 words

Note: Department permission required for enrolment.

A dissertation of between 12,000 and 15,000 words may be an option for students. This is equivalent to two units of study and will usually be undertaken to complete the degree, that is, later rather than earlier in the student's candidature. This unit involves completing the writing of a dissertation on an approved topic under the supervision of an academic staff member commencing in RLST6921 Dissertation Part 1, and concluding in RLST6922 Dissertation Part 2. Students must consult the Chair of Department or the Postgraduate Coordinator before enrolling in the dissertation.

RLST6922
Dissertation Part 2

Credit points: 6 **Teacher/Coordinator:** Dr I Gardner **Session:** Semester 1, Semester 2 **Prerequisites:** RLST6921 **Assessment:** Completion and submission of a dissertation of 12000-15000 words (following RLST6921)
Note: Department permission required for enrolment.

A dissertation of between 12,000 and 15,000 words may be an option for students. This is equivalent to two units of study and will usually be undertaken to complete the degree, that is, later rather than earlier in the student's candidature. This unit involves completing the writing of a dissertation on an approved topic under the supervision of an academic staff member commencing in RLST6921 Dissertation Part 1, and concluding in RLST6922 Dissertation Part 2. Students must consult the Chair of Department or the Postgraduate Coordinator before enrolling in the dissertation.

RLST6933
Secular and Civil Religion

Credit points: 6 **Teacher/Coordinator:** Dr Carole Cusack **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Essay 5000 words (80%); class participation (20%)

Secularisation, - the process by which sections of society are removed from the domination of religious institutions and symbols - (Berger, 1967), was the major theological trend of the 20th century First World. As a result, traditional religion is in decline and spiritual satisfaction is being sought elsewhere many practices which, in a non-secular world, would immediately be identified as ereligiousi now occur outside of religious institutions and contexts. This unit examines psychoanalysis, performance art, and other examples.

RLST6934
Mysticism, Religion and Cognition

Credit points: 6 **Teacher/Coordinator:** Dr E Crangle **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 5000 word essay

The hermeneutical application of the dynamics of preferred cognitive styles to Studies in Religion considers aspects of method in the study of religion, hermeneutics and ontological categorisation of religious experience, styles of discourse in world construction and so on. In so doing, the unit examines various conceptual frameworks (such as classic works on the psychology of religion) which attempt to articulate "religious experience" and the "ultimate". Insofar as they relate to the topic, forms of religious praxis are also examined.

RLST6946
Academic Research Project

Credit points: 6 **Teacher/Coordinator:** Dr I Gardner **Session:** Semester 1, Semester 2 **Classes:** 2 hours per wk **Assessment:** 5,000 word essay or research project
Note: Department permission required for enrolment.

This unit consists of an intensive 6 week overview of skills and techniques for the preparation and presentation of academic research, using such journals as the American Academy of Religion as a guide. Students will then be required to present their own preliminary research topics to the class, to explain issues that require consideration, alternative methodological approaches that might be employed, competing perspectives that must be balanced, and so on. Supervision by an academic member of staff will carry through to the submission of the project. Students must consult the postgraduate coordinator prior to enrolment.

RLST6950
Gender & Buddhism: Western Perspectives

Credit points: 6 **Teacher/Coordinator:** Dr Jay Johnston **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 1 x tutorial and WebCT presentation 2000 words + 1 x research essay 3000 words
Note: Department permission required for enrolment.

This unit is designed to introduce to students the way in which specific Buddhist doctrines (esp Mahayana and Vajrayana) have been taken up by scholars as conceptual 'tools' for re-thinking gender and identity in sexual relations within a Western context. It considers reparative feminist accounts (eg Shaw, Simmer-Brown) as well as contemporary theoretical propositions (eg Gross, Klein, Joy). Significant attention is given to the interrelation of gender and cultural difference.

RLST6951
Spirituality, Consumerism and Health

Credit points: 6 **Teacher/Coordinator:** Dr Jay Johnston **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 1 x tutorial paper 1000 words + 1 x research essay 4000 words
Note: Department permission required for enrolment.

This unit examines the way in which concepts of health and spirituality are often interrelated and represented in popular culture. This includes examining the alternative health industry and its interrelationship with various spiritual traditions (East and West) and consumer ideologies. Significant attention will be given to the analysis of diverse media forms (print and online). It also considers popular ethical discourse on the interrelationship of health and ecology; the reciprocal relationships of healing of self and planet; green consumerism, eco-villages and concepts of 'healthy' communities.

SANS5901
Sanskrit for Postgraduates 1

Credit points: 6 **Teacher/Coordinator:** Dr P Oldmeadow **Session:** Semester 1 **Classes:** 2 hours per week **Prohibitions:** SANS1001 **Assessment:** 4000-5000 words in written assignments, tasks

Sanskrit is an important canonical language of Buddhism and was the most widely used language in India for philosophy and religion up until modern times. This unit provides an introduction to the language. Emphasis will be given to understanding the basic grammatical structures and Devanagari script and to understanding the place of Sanskrit within Indian culture and Buddhist tradition. There will be exercises in translation from Sanskrit to English and English to Sanskrit.

SANS5902
Sanskrit for Postgraduates 2

Credit points: 6 **Teacher/Coordinator:** Dr P Oldmeadow **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** SANS5901 or equivalent **Prohibitions:** SANS1002 **Assessment:** 4000-5000 words in written assignments, tasks

This unit provides an extension to work completed in SANS5901. By the end of the unit, students will have an understanding of the grammar required for reading simple Sanskrit texts.

SANS5903
Sanskrit for Postgraduates 3

Credit points: 6 **Teacher/Coordinator:** Dr P Oldmeadow **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** SANS5901 and SANS5902 or equivalent **Prohibitions:** SANS2001 **Assessment:** 4000-5000 words in written assignments, tasks

This unit will complete the more advanced grammatical forms in the first half of the semester, and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture.

SANS5904
Sanskrit for Postgraduates 4

Credit points: 6 **Teacher/Coordinator:** Dr P Oldmeadow **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** SANS5903 or equivalent **Prohibitions:** SANS2002 **Assessment:** 4000-5000 words in written assignments, tasks

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Jatakamala, Bodhicaryavatara and Mahabaharata.

SANS5913
Sanskrit for Postgraduate Research 2
Credit points: 6 **Teacher/Coordinator:** Dr M Allon **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 3 assignments totalling 2500 words + 1 examination 2000 words equivalent

Designed for students hoping to specialise in Buddhist and Indian Studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit and related texts in their original language.

SCLG6901
Citizenship Rights and Social Movements
Credit points: 6 **Teacher/Coordinator:** Dr A Elliot **Session:** Semester 2 **Classes:** 2 hours per wk **Prohibitions:** SCWK6901 **Assessment:** Class participation; seminar oral presentation; 2 research essays (total 5,000 words)

This unit will provide an analysis of theories and practices of citizenship rights in Australia, other Anglophone countries and European countries in the 20th and 21st centuries. It will examine the relationships between different modes of citizenship, claims for rights and the formation of social movements with regard to the women's movement, Indigenous movements (where applicable) and movements concerned with migration, ethnic diversity and multiculturalism. Analyses will focus on the processes, content and outcomes of social movement advocacy.

SCLG6902
Doing Social Research
Credit points: 6 **Teacher/Coordinator:** Dr F Gill **Session:** Semester 2 **Classes:** 2 hours per wk **Prohibitions:** SCLG3003 **Assessment:** Participation in class exercises, plus two 2,500 word papers

This unit of study provides a comprehensive lecture program that covers the research process, from the selection of a topic through to data analysis and the interpretation of results. Students will engage in debates about the philosophical basis of social research, and will undertake exercises designed to enhance their skills in conducting research. For the primary assessment, students will select a topic and develop a research proposal, suitable for submission to a funding agency, or for a Masters or PhD thesis.

SCLG6903
New Debates in Social Theory
Credit points: 6 **Teacher/Coordinator:** Dr K Maton **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** One 2,000 word workbook (40%) and one 3,000 word research essay (60%).

Students will become familiar with the central recent developments in social theory. The unit will examine reinterpretation of a selection of core issues in social theory, as well as covering innovations such as actor-network theory, theories of language and culture, sexuality and the body, consumption and social identity, globalization, nation and state, economic sociology and the intersection of work and family life, democracy and civil society, ethics and recognition, multiculturalism and postcolonialism, knowledge societies, and the dynamics of postmodern social life.

SCLG6904
Ethics and Private Life
Credit points: 6 **Teacher/Coordinator:** Dr Jennifer Wilkinson **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4,500 words, including one research paper (70%) and one class presentation (30%).

Drawing on contemporary debates about intimacy, sexuality and privacy ethics in feminism, law, media and social theory, this unit provides an integrated study of the significance of 'public' and 'private' for changing perceptions of intimacy in contemporary societies. Topics include: sexuality and performativity, love, privacy and journalism ethics, celebrity worship, secrecy, friendship, autonomy and body rights.

Textbooks
Readings will be available.

SCLG6905
Independent Study and Report
Credit points: 6 **Teacher/Coordinator:** Dr K Maton **Session:** Semester 1, Semester 2 **Assessment:** 5,000-7,000 word essay
Note: Department permission required for enrolment.

Research and writing of a long essay, on an approved topic of the candidate's own choice, under the supervision of an academic member of staff.

SCLG6906
Dissertation Part 1
Credit points: 6 **Teacher/Coordinator:** Dr K Maton **Session:** Semester 1, Semester 2 **Corequisites:** SCLG6907 **Assessment:** Dissertation of 12,000 words
Note: Department permission required for enrolment.

Research and writing for a dissertation, on an approved topic of the candidate's own choice, under the supervision of an academic member of staff. To be completed in SCLG6907 during the following semester i.e., candidates must enrol in both units of study.

SCLG6907
Dissertation Part 2
Credit points: 6 **Teacher/Coordinator:** Dr K Maton **Session:** Semester 1, Semester 2 **Prerequisites:** SCLG6906 **Assessment:** Completion of dissertation of 12,000 words begun in SCLG6906
Note: Department permission required for enrolment.

Completion of research and writing for a dissertation on an approved topic of the candidate's own choice, under the supervision of an academic member of staff. Mandatory pre-requisite: SCLG6906.

SCLG6910
Social Policy International Perspectives
Credit points: 6 **Teacher/Coordinator:** Dr Hwang **Session:** Semester 1 **Classes:** 2 hours per wk **Prohibitions:** SCWK6909 **Assessment:** Class participation; seminar oral presentation; 2 research essays (total 5,000 words)

This unit will provide theoretical and methodological knowledge to undertake social policy analysis in international perspective. Australia, other Anglophone countries, European countries and emerging welfare states of East and South East Asia will be the focus of lectures and students' research. Social policies will include: social security; policies for families and children; aged care; disability services; employment, education and training. The course will examine policies at national and cross-national levels: eg the OECD, World Bank WHO and other UN agencies.

SCLG6911
Human Rights Advocacy and Strategies
Credit points: 6 **Teacher/Coordinator:** Dr D Celermajer **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Class participation (10%); workbook 2000 words (30%); essay 4000 words (60%)

This unit considers a range of approaches to human rights advocacy, exploring how social actors draw attention to and seek redress for human rights violations. In particular, it focuses on how particular groups mediate their religious, cultural and regional identities on the one hand and universal norms on the other to achieve practical outcomes. It considers the role of visual representation, story telling, legal and political institutions and the media as well as the relationship between local and international advocates.

SCLG6913
Human Rights Internship A
Credit points: 6 **Teacher/Coordinator:** Dr D Celermajer **Session:** Semester 1, Semester 2 **Assessment:** 5000 word written paper
Note: Department permission required for enrolment.

The human rights internship offers students in the Masters program the opportunity to work intensively in a major domestic or international human rights organization, so as to gain a working knowledge of human rights practice. Under the supervision of a member of the organization, students will undertake a specific focused task relevant to the organization's mandate and work with faculty to draw links between their practical project and theoretical issues concerning human rights. Available to Master of Human Rights candidates only - a limited number of internships will be offered. Department permission required.

SCLG6914
Human Rights Internship B

Credit points: 6 **Teacher/Coordinator:** Dr D Celermajer **Session:** Semester 1, Semester 2 **Assessment:** 5000 word written paper
Note: Department permission required for enrolment.

The human rights internship offers students in the Masters program the opportunity to work intensively in a major domestic or international human rights organization, so as to gain a working knowledge of human rights practice. Under the supervision of a member of the organization, students will undertake a specific focused task relevant to the organization's mandate and work with faculty to draw links between their practical project and theoretical issues concerning human rights. Available to Master of Human Rights candidates only - a limited number of internships will be offered. Department permission required.

SPAN6900
The Cultures and Languages of Spain

Credit points: 12 **Teacher/Coordinator:** Dr K Crameri **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Seminar presentation 1000 words; project plan 500 words; project on an approved topic 3000 words

Contemporary Spain is a very diverse country with several languages that are co-official with Spanish in particular regions, including Catalan, Basque and Galician. Even regions that do not have their own language often have a very distinctive cultural identity, such as Andalusia. This unit introduces students to the advantages and challenges of such diversity, including some of its political aspects. Specific topics include language planning, ethnicity, minority nationalism, and local cultural forms. A reading knowledge of Spanish is required.

SPAN6901
Citizenship and Belonging in Latino USA

Credit points: 12 **Teacher/Coordinator:** Dr Vek Lewis **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Literature review 500 words; take home short answer assignment 1000 words; final essay 3500 words

Latino cultural activism emerged in response to the experiences of exclusion and invisibility faced by Latin American-origin people who have, over time, relocated to the US, frequently in search of the 'American Dream'. This history informs the questions raised by contemporary Latino Studies and subjects. The USA's large 'ethnic minority', Latinos, never a totality, show a plurality of identifications. This course uncovers, examining cultural products and social research, the complexity of that increasingly visible transnational collectivity known as Latino USA.

TRNS6901
Advanced Language Skills for Translators

Credit points: 6 **Session:** Semester 1 **Classes:** 3 hours per week **Assessment:** Cumulative assessment totalling 5000 words

The unit provides advanced study in the students' LOTE with a focus on reading and writing. Students will analyse LOTE reading passages that illustrate different genres and/or set different types of challenges to comprehension (eg complex sentence structure, technical vocabulary, legal language, idiomatic and dialectical usage). They will enhance their own writing skills, paying particular attention to the use of appropriate register in specific kinds of writing. Comparisons with English will be made throughout the semester.

TRNS6902
Practical Translation

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Translation exercises totalling 5000 words

Translation practice with a wide range of text types, such as newspaper reports, advertisements, product package text, film subtitles, tourist brochures, website homepages, and relatively simple legal and official documents. Classes will be conducted as workshops in translation practice and translation criticism.

TRNS6904
Text Analysis and Translation

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Cumulative assessment totalling 5000 words

Translation requires more than accuracy at word and sentence level. To translate a whole text well requires consideration of its context and resulting features, such as style. Who wrote the text, for what intended readership, and with what purpose? How does the text's style relate to its purpose, the medium in which it circulates, and the conventions of its genre? This unit introduces students to questions and problems relating to discourse analysis, genre and style on the basis of actual English and LOTE texts.

TRNS6906
Bicultural Comparison for Translators

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Cumulative assessment totalling 5000 words

Designed primarily for students of translation, this unit of study compares selected aspects of Australian society, culture and institutional structures with those of the main countries where the students' LOTE is spoken. The aim is to familiarise students with differences between ways of handling key aspects of community life in the two countries/regions. Topics include the legal, health, education, social welfare and business and financial systems; family relationships; the role of religion; and the role of government.

USSC6201
Treatise Part 1

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Assessment:** Supervised research and writing towards a treatise on an approved topic, under the supervision of an academic staff member.

This unit of study is the first of a three-part sequence comprising the supervised writing of a treatise of 15,000 - 20,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Letters in US Studies.

USSC6202
Treatise Part 2

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a treatise on an approved topic, under the supervision of an academic staff member.

This unit of study is the second of a three-part sequence comprising the supervised writing of a treatise of 15,000 - 20,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Letters in US Studies.

USSC6203
Treatise Part 3

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Assessment:** Completion of research and writing towards a treatise on an approved topic, under the supervision of an academic staff member.

This unit of study is the third of a three-part sequence comprising the supervised writing of a treatise of 15,000 - 20,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Letters in US Studies.

USSC6204
Internship

Credit points: 12 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Assessment:** Preparatory coursework in reflective, professional practice 2000 words; learning contract 1000 words; satisfactory completion of placement, equiv to 30 days in the field under the supervision of a workplace supervisor, in collaboration with the program Director **Practical field work:** An internship of 30 days equivalent

This is one of two units of study in an internship sequence that may be undertaken in partial fulfilment of requirements for the award of Master of Letters in US Studies. Part 1 is dedicated to the satisfactory completion of the internship and the development of skills necessary for an internship experience: project planning and management, developing a learning contract and critical self-reflection. In order to be considered, a minimum weighted average mark (WAM) of 70% across all units undertaken toward the Master of US Studies degree is required. Admission is subject to the Director's approval.

USSC6205
Internship Project

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Assessment:** Research project on behalf of the workplace partner, 4000 words

This is one of two units of study in an internship sequence that may be undertaken in partial fulfilment of requirements for the award of Master of Letters in US Studies. The project (Part 2) requires the completion of a research project on behalf of the workplace partner. In order to be considered, a minimum weighted average mark (WAM) of 70% across all units undertaken toward the Master of US Studies degree is required. Admission is subject to the Director's approval.

USSC6207
Exchange 1

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Classes:** Approved exchange at an accredited university in the United States **Assessment:** 5000 words equiv in assignments/essays
Note: Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

USSC6208
Exchange 2

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Classes:** Approved exchange at an accredited university in the United States **Assessment:** 5000 words equiv in assignments/essays
Note: Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

USSC6209
Exchange 3

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Classes:** Approved exchange at an acredited university in the United States **Assessment:** 5000 words equiv in assignments/essays
Note: Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

USSC6210
Exchange 4

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Classes:** Approved exchange at an accredited university in the United States **Assessment:** 5000 words equiv in assignments/essays
Note: Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

USSC6901
Fundamentals of US Studies

Credit points: 6 **Teacher/Coordinator:** Dr Betsi Beem **Session:** Semester 1a **Classes:** 2 hours per week equivalent intensive during the period 2 March - 26 April **Assessment:** Class participation including online discussion 30%; 2 x essays (1000 words each) 30%; research essay (3000 words) 40%

This unit introduces students to the foundations of American politics, economics, society and culture, examining the interplay of major actors and ideas from these spheres. It will familiarise students with the variegated landscape of America through analysing contemporary issues using interactive approaches to learning. Students will survey how America's political framework either engages with or impedes social and economic actors and how these dynamics are reflected in and supported or undermined by the media and artistic expression.

USSC6902
US Politics: Competing Centres of Power

Credit points: 6 **Teacher/Coordinator:** Dr Betsi Beem **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Class participation 10%; Web-based simulation tasks 60%; essay (2000 words) 30%
Note: Previous relevant study in US politics is recommended in order to complete this unit of study.

This unit will examine US domestic politics through analysing the federal structure and separation of powers within the American political system. This understanding will provide an appreciation of the porous nature of US political institutions, offering social actors a variety of venues and opportunities to influence political decision-making. It will examine the factors that make some arenas more open than others and strategies that groups and political actors take to secure or prise open those avenues for change.

USSC6903
US Foreign and National Security Policy

Credit points: 6 **Teacher/Coordinator:** Dr Leanne Piggott **Session:** Semester 2 **Classes:** 3 hours per week from Week 4 **Assessment:** Class participation 10%; policy briefs (2 x 1000 words) 30%; essay (3000 words) 40%; crisis response paper (1000 words) 20%
Note: Previous study in US politics is required in order to complete this unit of study.

This unit will examine US foreign and security policy formulation and implementation throughout the twentieth and twenty-first centuries. It will consider US military policy, foreign economic policy, foreign energy and resource policy, policy on human rights and democracy overseas, and US responses to the proliferation of WMD and trans-national terrorism. The unit will conclude by examining US foreign and defence policy in the aftermath of 9/11, the Iraq War, and other contemporary security challenges facing the US.

USSC6905
US Economic Policy and Regulation

Credit points: 6 **Teacher/Coordinator:** Professor Johnstone **Session:** Semester 2 **Classes:** 3 hours per week from week 4 **Assessment:** Class participation 10%; essay (3000 words) 40%; reading briefs (5 x 500 words) 50%
Note: Previous relevant study in US politics is recommended in order to complete this unit of study.

This unit studies the ways in which economic and regulatory policies and institutions drive the business and social environment in the United States. Macro-economic policy, micro-economic reforms and changes to the legal framework and legal institutions have a fundamental effect on the impetus for research and development, the qualities of domestic and imported goods and services, the incentives for business and societal innovations, the extent and fairness of competition, the advancement of employment equity, the quality of education, the

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university in the United States **Assessment:** 5000 words equiv in assignments/essays
Note: Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

improvement of productivity, the attainment of social benefits and social equity, the mechanisms for rapid and equitable information transfer, the minimisation of surveillance and enforcement costs, and the equitable sharing of income and risks within US society.

USSC6906
US Constitution

Credit points: 6 **Teacher/Coordinator:** Visiting scholar **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Preparation for and participatin in a series of debates - 3 x 1000 words (3000 words total); debate commentary 1000 words; written examination 1000 words
Note: Previous relevant study in US politics is recommended in order to complete this unit of study.

This unit will examine the US Constitution, a document which animates nearly all facets of contemporary American life. It shapes the contours of speech and media and is constantly tested and reinterpreted by social actors, the judiciary, and political institutions. Many issues faced by foreign businesses or organisations operating in the US have a constitutional dimension. Students will participate in lively debate about the Constitution, consistent with its importance in the American landscape.

USSC6911
Issues in Power and Democracy

Credit points: 6 **Teacher/Coordinator:** Visiting scholar **Session:** Semester 1b **Classes:** March 4, 6, 8 (6 hours); 11, 13, 15 (6 hours), 18, 20 (3 hour classes except as noted). **Assessment:** Class participation 10%; 2 x policy briefs (1000 words each) 30%; essay (3000 words) 30%; examination 30%
Note: Previous study in US politics is strongly recommended in order to complete this unit of study.

This unit will examine an issue in contemporary US Studies related to the Power and Democracy stream in the program. It will be taught by a visiting scholar from the United States, an expert in his or her field. For further details, contact the Director of the US Studies program.

USSC6913
Issues in American Thinking

Credit points: 6 **Teacher/Coordinator:** Visiting scholar **Session:** Semester 1, Semester 2 **Classes:** Semester 1: March 4, 6, 8 (6 hours); 11, 13, 15 (6 hours), 18, 20 (3 hour classes except as noted). Semester 2: July 22, 24, 26 (6 hours), 29, 31, Aug 2 (6 hours), 5, 7 (3 hour classes except as noted). **Assessment:** Class participation (including online discussion) 20%; 2 x essays (3000 words) 80%
Note: Department permission required for enrolment. Note: Previous study in US politics is required in order to negotiate supervision to complete this unit of study.

This unit will examine an issue in contemporary US Studies related to the American Thinking stream in the program. It will be taught by a visiting scholar from the United States, an expert in his or her field. For further details, contact the Director of the US Studies program.

USSC6914
Key Issues in American Culture

Credit points: 6 **Teacher/Coordinator:** Dr Stephen Robertson **Session:** Semester 1 **Classes:** 2 hours per week + approx 30 mins online participation per week **Assessment:** 1 x oral task (500 words); 2 x online tasks (500 words each); 1 x research essay (3500 words)

This unit proposes a week-by-week engagement with some of the defining moments in US cultural history. Working from the premise that ideas in the US are cultural and political acts, the unit constructs a chart of the nation's salient (and often critical) intellectual projections. Blending written texts with works of visual art, high with 'low' culture,

the course offers a close encounter with a misunderstood intellectual tradition and shows its relevance to the present.

USSC6915
Contemporary American Media

Credit points: 6 **Teacher/Coordinator:** Dr Catherine Driscoll **Session:** Semester 2b **Classes:** 2 hours per week + approx 30 mins online participation per week **Assessment:** Online reading and media analysis (5 x 500 word entries); case study (2000 words)

This unit overviews current issues in American media studies, including the relationship between democracy and media production, theories of media influence, approaches to audience analysis, and trans-national media spheres. It emphasises the diversity of forms, texts and practices that make up the contemporary American media and the cultural flows between the US and the rest of the world. Examples include the press, advertising, genre television, narrative cinema, "current affairs", popular music, radio, and gaming and Internet cultures.

USSC6916
Research Essay in US Studies

Credit points: 6 **Teacher/Coordinator:** Assoc Prof L Carson **Session:** Semester 1, Semester 2 **Assessment:** Research essay of 6,000 words
Note: Department permission required for enrolment. Note: Available to Master of US Studies candidates only.

Students will undertake research essay of 6,000 words on an approved topic under the guidance of a supervisor from the Centre for US Studies. Normally, the essay involves deeper study of a subject which the student has already covered in the first semester of his or her program. Entry to this unit is subject to the permission of the Director and depends upon the availability of a supervisor from the Centre, the student's existing knowledge in the area, and her or his academic performance in the preceding semester.

USSC6917
The American City

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week + approx 30 mins online participation per week **Assessment:** 1 x online task (500 words); 1 x oral presentation of research project (500 words); 1 x research project (3000 words equiv - format and media to be negotiated individually)

This unit explores the idea, image and experience of the city in the United States. It considers key samples of built form, urban planning and urban life through images of the city in art and popular culture. From Edith Wharton's New York, to Martin Scorcese's, via Frank Miller's Gotham City, and from the collage of Las Vegas, to the endless reconstruction of lived space in 'Second Life', the American city is an influential story about modern life and modern people.

USSC6919
American Film and Hollywood

Credit points: 6 **Teacher/Coordinator:** Dr Richard Smith **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Oral presentations (500 words); 1 research paper (4000 words) or 2 research papers (2000 words each)

This unit explores the relationship between 'American cinema' and Hollywood cinema. 'American cinema' draws inspiration from and attempts to contribute to cultural movements and contexts that include Hollywood but extend to literature and the visual arts more generally. Hollywood's power as a cultural sign will be examined in relation to alternative and independent film cultures. This will include not only analysis of feature films but also of writings by filmmakers and theorists. Questions of cinematic subjectivity and authorship will be a focus of the unit.

8. Faculty of Arts postgraduate award Resolutions

The Coursework Clause

Resolutions must be read in conjunction with the *University of Sydney (Coursework) Rule 2000 (as amended)*, which sets out the requirements for all undergraduate courses, and the relevant Resolutions of the Senate.

The Research Clause

All postgraduate research courses must be read in conjunction with the relevant Rules and Resolutions of the Senate and Academic Board, including but not limited to:

1. the *University of Sydney (Amendment Act) Rule 1999 (as amended)*, and
2. the *University of Sydney (Doctor of Philosophy (PhD)) Rule 2004*,
3. the Resolutions of the Academic Board relating to the Examination Procedure for the Degree of Doctor of Philosophy, and
4. the relevant Faculty Resolutions.

Doctor of Philosophy

The degree of Doctor of Philosophy is a University degree governed by Resolutions set down by the Academic Board. Candidates should be familiar with the Academic Board documents *Degree of Doctor of Philosophy* and *University of Sydney (Doctor of Philosophy (PhD)) Rule 2004*. See Policy Online for the most up-to-date versions of these resolutions.

Master of Philosophy

1. **Award of the degree**
1.1 The degree of Master of Philosophy shall be awarded in one grade only.
1.2 If the Faculty is of the opinion that the candidate's work is of sufficient merit, that candidate shall receive a bronze medal.
1.3 A candidate who has completed the requirements but has not qualified for the award of the degree may be awarded the degree of Master of Arts.

2. **Nomenclature**
2.1 Candidates admitted to candidature for the degree from 1991 onwards will be admitted to the degree of Master of Philosophy on completion of requirements.
2.2 Candidates for the degree of Master of Arts (Honours) who commenced prior to 1991 may elect to be admitted to the degree of Master of Arts (Honours) or the degree of Master of Philosophy on successful completion of requirements, provided that requirements for the degree are completed not later than December 1994.
2.3 Candidates referred to in section 2.2 who complete the requirements for the degree after 1994 may only be admitted to the degree of Master of Philosophy.

3. **Eligibility for admission**
3.1 An applicant for admission to candidature for the degree shall except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended*:
3.1.1 be a Bachelor of Arts (Honours) of the University of Sydney or, in special cases, be a graduate with honours of another faculty or board of studies of the University; and
3.1.2 have obtained honours in a subject within the subject area in which the applicant seeks to proceed; or
3.1.3 hold the degree of Master of Arts awarded with merit in an appropriate subject area; or
3.1.4 hold the degree of bachelor and have completed courses at a level deemed by the Faculty to be equivalent to honours in an appropriate subject area.

3.2 An applicant for admission to candidature proposing to proceed primarily by research and thesis must in support of the application nominate for the approval of the head of the department concerned a proposal for a program of study in the subject area nominated.
3.3 Applicants may be required to demonstrate to the satisfaction of the Facutly their ability to proceed by the method nominated.

4. **Availability**
4.1 Admission to candidature for the degree may be limited by quota.
4.2 In determining the quota the University will take into account:
4.2.1 availability of resources, including space, library, equipment and computing facilities; and
4.2.2 availability of adequate and appropriate supervision, including both the supervision of research candidatures and the coordination of coursework programs.
4.3 In considering an applicant for admission to candidature the Faculty may take account of the quota and will select in preference applicants who are most meritorious in terms of the eligibility for admission criteria.

5. **Probationary admission**
5.1 A candidate may be accepted by the faculty on a probationary basis for a period not exceeding 12 months and upon completion of this period the Faculty shall review the candidate's work and shall either:
5.1.1 confirm the candidate's status; or
5.1.2 terminate the candidature.
5.2 In the case of a candidate accepted on a probationary basis, the candidature shall be deemed to have commenced from the date of acceptance.

6. **Method of progression**
6.1 A candidate for the degree shall proceed primarily by research and thesis.

7. **Subject areas**
7.1 The degree may be taken in the following subject areas:
7.1.1 Anthropology
7.1.2 Applied Linguistics (Language in Education)
7.1.3 Arabic and Islamic Studies
7.1.4 Archaeology
7.1.5 Art History and Theory
7.1.6 Asian Studies
7.1.7 Celtic Studies
7.1.8 Classics
7.1.9 Digital Cultures
7.1.10 English
7.1.11 French Studies
7.1.12 Gender Studies
7.1.13 German
7.1.14 Greek
7.1.15 Hebrew, Biblical and Jewish Studies
7.1.16 Historical Archaeology
7.1.17 History
7.1.18 Italian
7.1.19 Italian Renaissance Studies
7.1.20 Latin
7.1.21 Linguistics
7.1.22 Medieval Studies
7.1.23 Modern Greek
7.1.24 Museum Studies
7.1.25 Peace and Conflict Studies
7.1.26 Performance Studies
7.1.27 Philosophy
7.1.28 Religious Studies
7.1.29 Semiotics
7.1.30 Social Studies
7.1.31 Southeast Asian Studies
7.1.32 Spanish and Latin American Studies
7.1.33 US Studies

8. Time Limits

8.1 A candidate may proceed on either a full-time basis or a part-time basis.

8.2.1 A full-time candidate shall complete the requirements for the degree:

8.2.1.1 not earlier than the end of the first year of candidature; and

8.2.1.2 unless otherwise determined by the Faculty, not later than the end of the third year of candidature.

8.2.2 A part-time candidate shall complete the requirements for the degree:

8.2.2.1 not earlier than the end of the second year of candidature; and

8.2.2.2 unless otherwise determined by the Faculty, not later than the end of the sixth year of candidature.

8.2.3 The earliest and latest dates for completion of requirements for the degree shall be adjusted for those candidates wishing to proceed on a part-time basis following their admission to candidature on a full-time basis, and vice versa.

9. Credit

9.1 A candidate who, before admission to candidature, has spent time in advanced study in the University of Sydney or in another university or institution, may be deemed by the Faculty to have spent such time after admission to candidature:

9.1.1 provided that it represents no more than half of the total candidature, except for special cases where it may be deemed by the Faculty to represent a greater proportion of the candidature up to the total candidature, and

9.1.2 provided that attendance requirements as prescribed by the resolution of the Faculty are otherwise met.

10. Supervision

10.1 The Faculty shall appoint, on the recommendation of th head of the department concerned, a full-time member of the academic staff of the department to act as supervisor of each candidate proceeding primarily by research and thesis.

10.2 The Faculty may appoint, on the recommendation of the head of department concerned, from amongst appropriately qualified persons, an associate supervisor to assist in the supervision of any candidature within the Faculty.

11. Requirements for the degree

11.1 A candidate proceeding primarily by research and thesis shall:

11.1.1 complete such seminars and such courses as may be prescribed by the head of department concerned;

11.1.2 carry out supervised research on a topic approved by the Faculty on the recommendation of the head of the department concerned;

11.1.3 write a thesis embodying the results of the research; and in completion of the requirements for the degree; and

11.1.4 lodge with the Registrar three copies of this thesis, typewritten and bound in either a temporary or permanent form.

11.2.1 Theses submitted in a temporary binding should be strong enough to withstand ordinary handling and postage;

11.2.2 the preferred from of temporary binding is the 'Perfect Binding' system;

11.2.3 ring-back or spiral binding in not acceptable.

11.3 Theses submitted in a temporary form shall have fixed to the cover a label clearly identifying the name of the candidate:

11.3.1 the title of the thesis;

11.3.2 and the year of submission.

11.4.1 These submitted in abound form shall normally be on international standard A4 size paper sewn and bound in boards covered with bookcloth or buckram or other binding fabric.

11.4.2 The title of the thesis, the candidate's initials and surname, the title of the degree, the year of submission and the name of the University of Sydney should appear in lettering on the front cover or on the title page.

11.4.3 The lettering on the spine, reading from top to bottom, should conform as far as possible to the above except that the name of the University of Sydney may be omitted and the thesis title abbreviated;

11.4.4 Supporting material should be bound in the back of the thesis as an appendix or in a separate set of covers.

11.5 The degree shall not be awarded until the candidate has caused at least one copy of the thesis (containing any corrections or amendments that my be required) to be bound in permanent form.

11.6 The candidate shall state in the thesis

11.6.1 the sources from which the information was derived;

11.6.2 the extent to which the work of others has been used; and

11.6.3 the portion of the work claimed as original.

11.7 The thesis shall be accompanied by a statement from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.

11.8 A candidate may not present as the thesis a work which has been presented for a degree in this or another university, but will not be precluded from incorporating such in the thesis provided that in presenting the thesis the candidate indicates the part of the work which has been so incorporated.

12. Requirements for the degree by coursework

12.1 A candidate proceeding primarily by coursework shall complete such courses; attend such seminars; and complete such essay or other written work as may be prescribed by the Faculty on the recommendation of the head of department concerned.

13. Examination

13.1 On completion of the requirements for the degree by a candidate proceeding primarily by research and thesis, the Faculty, on the recommendation of the head of department concerned, shall appoint at least two examiners to examine and report on the thesis.

13.2 The reports of the examiners shall be made available to the head of department who shall consult with the professor most concerned, if the professor is not the head of the department, and the supervisor.

13.3 The head of the department shall report the result of the examination of the candidature, together with a recommendation concerning the award of the degree, to the Faculty which shall determine the result.

13.4 In special cases the Faculty, on recommendation of the head of the department concerned, may require the candidate to take a further examination in the area of the thesis.

13.5 The Faculty may:

13.5.1 permit an unsuccessful candidate to revise and resubmit the thesis if, in the opinion of the head of the department concerned, the candidate's work is of sufficient merit to warrant this concession; and

13.5.2 may prescribe special conditions to be fulfilled by the candidate.

13.6 On completion of the requirements for the degree by a candidate proceeding primarily by coursework the head of the department shall report the result of the examination of the coursework to the Faculty which shall determine the result of the candidature.

14. Progress

14.1 The Faculty may, on the recommendation of the head of the department concerned, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Faculty, the candidate does not show good cause, terminate the candidature.

15. Location

15.1 A candidate pursuing candidature outside New South Wales must also complete a minimum of one semester of candidature within the Univesrity before submission of the thesis.

Doctor of Arts
Doctor of Social Sciences

The Doctor of Arts and the Doctor of Social Sciences are professional doctorate degrees which will allow candidates to pursue a higher degree of rigorous scholarship as well as advance their professional practice. In that sense, these degrees will be distinct from the more purely research approach associated with the undertaking of a PhD. The nature of the units of study required in the coursework component will vary from discipline to discipline, reflecting different career and professional skills required in each.

1. Admission to candidature

1.1 An applicant for admission to candidature shall:

1.1.1 apply in writing to the Dean;

1.1.2.1.1 hold (in a relevant field of study), or has fulfilled the requirements for a Bachelor degree with First or Second Class Honours from the University of Sydney; or

1.1.2.1.2 an undergraduate degree deemed to be equivalent; or

1.1.2.1.3 a Bachelor degree from the University of Sydney together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc); or

1.1.2.1.4 an undergraduate degree deemed to be equivalent together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc); or

1.1.2.1.5 hold a master degree by research from the University of Sydney; or

1.1.2.1.6 a master degree by coursework from the University of Sydney with merit; or a postgraduate degree deemed to be equivalent; and

1.1.2.1.7 the applicant has a minimum of three years recent, full-time employment or professional experience in a relevant field.

1.1.2.2 Submit with the application:

1.1.2.2.1 an outline of the proposed program of advanced coursework and research (not less than 1000 words) including the general area of the proposed thesis and whether it falls within the Humanities or Social Sciences;

1.1.2.2.2 evidence of at least three years recent full-time experience in a professional area of work as the Dean shall consider appropriate for postgraduate study at this level; and

1.1.2.2.3 a body of work as evidence of adequate training and ability to pursue the proposed program.

1.1.2.3 An applicant for admission to part-time candidature, in addition to the above, shall also submit with the application a written undertaking that the applicant will:

1.1.2.3.1 have sufficient time available to complete the requirements for the degree in accordance with Senate Resolutions, and within the maximum time period prescribed in Senate Resolutions;

1.1.2.3.2 be able to attend the University at such time and on such occasions for the purposes of consultation and participation in prescribed activities as may be required by the coordinator of the relevant department or on the recommendation of the Dean (through the Associate Dean Research/Coursework).

2. Probationary acceptance

2.1 A candidate may be accepted on a probationary basis for a period not exceeding two semesters and upon completion of this probationary period, the Dean shall review the candidate's work and shall either confirm the candidate's status or terminate the candidature.

2.2 In the case of a candidate accepted on a probationary basis, the candidature shall be deemed to have commenced from the date of such acceptance.

3. Availability

3.1 Admission to candiature may be limited by quota.

3.2 In determining the quota the University will take into account:

3.2.1 availability of resources, including space, library, equipment and computing facilities; and

3.2.2 availability of adequate and appropriate supervision.

3.3 In considering an applicant for admission to candidature, the Dean may take account of the quota and will select in preference applicants who are most meritorious in terms of the eligibility for admission criteria.

4. Degree requirements

4.1 In order to complete the requirements for the degree, a candidate shall complete an approved couse of advanced study and research as follows:

4.1.1 one core unit plus 4 elective postgraduate units of study as prescribed by the Faculty, comprising a total of 30 credit points; and

4.1.2 a thesis of 50,000 words in length investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty.

5. Units of study

5.1 Coursework units of study

5.1.1 A candidate shall complete the following units of study (normally with a Distinction or above average):

5.1.1.1 **WMST6902 Arguing the Point**

5.1.1.1.1 The aim of this course is to provide candidates with an understanding of the value and purpose of graduate research in general and what constitutes an acceptable thesis within the Faculty of Arts.

5.1.1.1.2 Assessment requirement: at least 8000 words.

5.1.1.2 Four units of study from the existing MA offerings of the appropriate discipline.

5.1.1.2.1 In these units, candidates will submit assessment as required in the master's program (normally 4000 words).

5.2.1 The Dean may permit a candidate to include within the required 30 credit points of units of study up to a maximum of 12 credit points for postgraduate units of study offered by another faculty in the University or by another tertiary institution, having demonstrated a high level of competency (normally Distinction level or above) in the completed graduate coursework for which credit transfer is required.

5.2.2 Normally only credit transfer will be granted for previously completed units of study which can be demonstrated as contributing to the candidate's total program of study in the Doctor of Arts or Doctor of Social Sciences degree.

6. The thesis

6.1 On completing the postgraduate units of study, a candidate shall undertake research to produce a research thesis of approximately 50,000 words.

6.2 The candidate shall state, throughout the thesis and specifically in chapter or foot notes, the sources from which information is derived, the extent to which use has been made of the work of others, and the portion of work the candidate claims as original.

6.3 The topic of the thesis must have the prior approval of the Dean.

6.4 A candidate may also submit in support of the candidature any publication of which the candidate is the sole or joint author. In such a case the candidate must produce evidence to identify satisfactorily the sections of the work for which the candidate is responsible.

6.5 A candidate may not present as the thesis any work that has been presented for a degree or diploma at this or another university, but the candidate will not be precluded from incorporating such in the thesis, provided that, in presenting the thesis, the candidate indicates the part of the work which has been so incorporated.

6.6 The thesis shall be written in English.

6.7 A candidate shall submit to the relevant department four copies of the thesis and four copies of a summary of about 300 words in length..

6.8 The copies of the thesis submitted for examination will be either printed copies or, where prior approval has been obtained from the relevant head of department, in the form of CDs, as provided in the Resolutions of the Academic Board relating to the Form of the Thesis for the degree of Doctor of Philosophy.

6.9 The thesis shall be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.

6.10 When the degree has been awarded, a hard copy of the thesis printed on archival paper and incorporating any required emendations and revisions shall be lodged in the University Library, except as provided in section 18 below.

7. Length of candidature

7.1 A candidate may proceed either on a full-time or part-time basis.

7.2 Except with the express approval of the Dean –

7.2.1 a full-time candidate shall complete the degree requirements no earlier than the end of the sixth semester of candidature and no later than the end of the eighth semester of candidature; and

7.2.2 a part-time candidate shall complete the degree requirements no earlier than the end of the sixth semester of candidature and no later than the sixteenth semester of candidature.

7.3 Where a candidate is granted credit for previous studies in accordance with section 10 below, the candidate's minimum and maximum length of candidature may be adjusted accordingly.

7.4 Where a candidate is granted a period of suspension of candidature, this period will not count as part of the time limits prescribed in sub-section (7.2).

7.5 Where a candidate is granted permission to change from full- to part-time candidature, or the reverse, the minimum and maximum lengths of candidature will be amended pro-rata.

8. **Credit transfer**

8.1 Coursework component

8.1.1 A candidate who, at the date of admission to candidature, has completed postgraduate coursework (whether a degree for that work has been awarded or not) may apply for credit transfer towards the degree.

8.1.2 On the recommendation of the relevant head of department, the Dean may grant a candidate credit for previous studies provided that:

8.1.2.1 the coursework for which credit is sought is deemed by the Dean to have been completed with a high level of competency (normally at a Distinction level or above) and to be relevant to the candidate's total program of study; and

8.1.2.2 no more than 12 credit points shall normally be so credited, unless the units of study for which credit is sought were completed in an embedded program at this University, in which case there shall be no restriction on the amount of credit that may be granted.

8.2 Research component

8.2.1 A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for a degree of master in the Faculty of Arts or in another faculty in the University of Sydney, may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the DArts or DSocSci degree, provided that:

8.2.1.1 the period of candidature for the degree of master for which credit is sought shall have been in a program of full-time or part-time advanced study directly related to the candidate's proposed course of advanced study and research for the DArts of DSocSci degree; and

8.2.1.2 the candidate shall have abandoned candidature for that degree of master.

8.2.2 A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for the degree of Doctor of Philosophy in the University of Sydney may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the DArts or DSocSci degree, provided that:

8.2.2.1 the period of candidature for the PhD degree for which credit is sought shall have been in a program directly related to the candidate's proposed course of advanced study and research for the DArts or DSocSci degree; and

8.2.2.2 the candidate shall have abandoned candidature for the PhD degree.

8.3 A candidate who, at the date of admission has completed not less than one semester as a candidate for a higher degree in another university or institution may be credited for the whole or any part of that period of candidature towards the DArts or DSocSci degree, provided that:

8.3.1 the period of candidature for the higher degree for which credit is sought shall have been in a program of full-time or part-time advanced study and research directly related to the candidate's proposed course of advanced study and research for the DArts or DSocSci degree;

8.3.2 the candidate shall have abandoned candidature for the higher degree of the other university of institution concerned for which credit is sought; and

8.3.3 the amount of credit which may be so granted shall not exceed two semsters.

9. **Control of candidature**

9.1 Each candidate shall pursue his or her course of advanced study and research wholly under the control of the University.

9.2 Where a candidate is employed by an institution other than the University, the Dean may require a statement from that employer acknowledging that the candidature will be under the control of the University.

10. **Location of candidature**

10.1 Subject to the approval of the supervisor, relevant head of department and the Dean, a candidate shall pursue the program of advanced study and research:

10.1.1 within the University, including its research centres;

10.1.2 on fieldwork either in the field or in libraries, museums or other repositories;

10.1.3 within research institutions or other institutions considered by the Dean to provide adequate facilities for that candidature; or

10.1.4 within a professional working environment considered to be appropriate by the Dean.

10.2 A candidate shall be regarded as engaging in work within the University if he or she is undertaking approved distance and/or off-campus study, this being a mode of study in which the student would not be in regular physical attendance on a designated campus of the University.

10.3 A candidate must, however, be able to attend the University at such times and on such occasions for the purposes of consultation and participation in prescribed academic and educational activities, as may be required by the relevant head of department.

10.4 Except in respect of a candidate undertaking approved distance and/or off-campus study, a candidate pursuing candidature outside Australia must also complete a cumulative minimum period of two semesters candidature within the University.

11. **Supervision**

11.1 Appointment of supervisor

11.1.1 The Dean, on the recommendation of the relevant head of department, shall appoint a suitably qualified supervisor for each candidate to take primary responsibility for the conduct of the candidature.

11.1.2 The Dean, on the recommendation of the relevant head of department, shall normally appoint one or more associate supervisors for each candidate to assist in the supervision of that candidature.

11.2 Qualifications of supervisors

11.2.1 A person appointed as a supervisor must be:

11.2.1.1 a member of the academic staff;

11.2.2 a member of the senior research staff;

11.2.3 a person upon whom the Senate has conferred on academic title;

11.2.4 or such other member of the staff of the University as may be considered appropriate in a particular case by the Research and Research Training Committee of the Academic Board.

11.3 Qualifications of associate supervisors

11.3.1 A person appointed as an associate supervisor must:

11.3.1.1 hold the qualifications referred to in sub-section 2.1; or

11.3.1.2 have been appointed as an honorary associate of the University.

12. **Progress**

12.1 Annual review

12.1.1 At the end of each year of candidature, each candidate shall complete and submit an annual progress report form to provide evidence of progress to the satisfaction of the supervisor, the relevant head of department and the Dean.

12.1.2 The supervisor shall comment on the candidate's report, and the form will then be referred back to the candidate who shall sign the report to indicate that he or she has sighted the supervisor's comments.

12.1.3 The form shall then be referred to the head of the relevant department, who, on the basis of the evidence provided, shall recommend that the conditions of candidature to apply for the following year. The head may require the candidate to provide further evidence of progress at the end of one semester or such other period as the head considers appropriate.

12.1.4 The progress report form is then forwarded to the Dean for consideration and comment.

12.2 Interview at the end of the first year of candidature

12.2.1 In addition to the requirement for submission of an annual progress report, at the end of the first year of candidature each candidate's progress will be reviewed at an interview to be organised by the relevant department.

12.2.2 The review shall include an assessment of the research project including the resources being made available, the candidate's progress and the supervisory arrangements. If both the supervisor and the relevant head of department participate in the review, another member of staff – usually the departmental postgraduate co-ordinator – shall normally also participate in the review. There shall also be a segment where the candidate has the opportunity to discuss in confidence his or her progress in absence of the supervisor.

12.2.3 An outcome will be considered by the head of department, if not directly involved, and the Dean. Where difficulties have been identified, the report will include an agreed course of action which may include discontinuation of candidature.

12.3   Lack of evidence of satisfactory progress
12.3.1   If a candidate fails to submit evidence of progress or if the relevant head of department considers that the evidence submitted does not indicate satisfactory progress, the Dean may, on the head's recommendation, call upon the candidate to show good cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree and where, in the opinion of the Dean, the candidate does not show good cause, the Dean may terminate that candidature or may impose conditions on the continuation of that candidature.
12.3.2   For the purposes of these Resolutions, good cause means circumstances beyond the reasonable control of a candidate, which may include serious ill-health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill-health or misadventure. In all cases the onus is on the candidate to provide the University with satisfactory evidence to establish good cause.

13.   Discontinuation of enrolment
13.1   A candidate who wishes to discontinue enrolment in the degree or in a unit of study must apply to the relevant head of department and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
13.1.1   that the discontinuation occured at an earlier date; and
13.1.2   that there was good reason why the application could not be made at the earlier time.
13.2   A candidate who discontinues enrolment in a unit of study shall have that discontinuation recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University or where the candidate meets other conditions as specified by the relevant head of department.
13.3   A candidate who discontinues candidature for the degree shall have that discontinuation recorded as Withdrawn (W) or Not Enrolled or Not Continuing where that discontinuation occurs within the time-frames specified by the University or where the candidate meets other conditions as specified by the relevant head of department.
13.4   A candidate who discontinues candidature and who seeks to re-enrol as a candidate for the degree must apply for re-admission in accordance with the procedures determined by the Committee.

14.   Suspension of candidature
14.1   A candidate must be enrolled in each semester in which he or she is actively completing the requirements for the degree. A candidate who wishes to suspend candiature must first obtain approval from the Dean.
14.2   The candidature of a candidate who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
14.3   A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Committee. If re-admittd to candidature, the candidate shall complete the degree requirements under such conditions as determined by the Dean.
14.4   A candidate who enrols after suspending candidature shall complete the requirements for the degree under such conditions as determined by the Dean.

15.   Examination
15.1   Except as prescribed in these resolutions, the examination procedures shall be in accordance with the policies and procedures prescribed by the Academic Board for the degree of Doctor of Philosophy.

16.   Appointment of examiners
16.1   On receiving the thesis and having considered the certificate of the supervisor, the Dean shall consuls with the relevant head of department and, if the Dean sees fit, appoint examiners.
16.2   If the Dean resolves to appoint examiners, two independent examiners shall be appointed. Of the examiners so appointed:
16.2.1   both will be external to the University;
16.2.2   the supervisor may not be appointed as an examiner;
16.2.3   an industry-based associate supervisor may not be appointed as an external examiner; and

16.2.4   each examiner shall hold a professional doctorate or PhD-level qualification and/or be a member of staff at a recognised university.
16.3   The Dean shall report the names of the examiners appointed to the PhD Award Sub-Committee of the Research and Research Training Committee of the Academic Board, which may appoint one or more additional examiners.
16.4   In any case where the Dean, having received the thesis and having considred the report of the supervisor, resolves not to appoint examiners, the Dean shall report the circumstances to the PhD Award Sub-Committee of the Research and Research Training Committee of the Academic Board.

17.   Determination of the result of candidature
17.1   The Dean will refer the results of the coursework and the examiners' reports on the thesis, together with a recommendation concerning the award of the degree, to the PhD Award Sub-Committee or the Academic Board's Research and Research Training Committee, which shall determine the result of the candidature.

18.   Public availability of thesis
18.1   It is the policy of the Senate that a candidate for a higher degree should not normally be permitted to undertake a program of advanced study and research which is likely to result in the lodgment of a thesis that cannot be available for use immediately, to be read, photocopied or microfilmed, except as provided in sub-sections 18.3 and 18.4 below.
18.2   An applicant for admission to candidature for a higher degree shall be required to acknowledge awareness of this policy when applying for such admission.
18.3   Use of confidential material and access to a restricted thesis –
18.3.1   If, at any time between application for admission to candidature and the lodgment of the thesis, it shall appear to the supervisor and to the relevant head of department that successful prosecution of the candidature will require the use of confidential material which the candidate would not be at liberty to fully disclose in the thesis, the matter shall be reported as soon as practicable to the Dean.
18.3.2   The Dean may, if the Dean thinks fit, recommend to the Research and Research Training Committee of the Academic Board that the candidate be granted:
18.3.2.1   permission to include an appendix to the thesis such material as is essential to the thesis but which, for a limited period, may not be available for general inspection; and
18.3.2.2   exemption, in respect of such an appendix, from the requirement to give the undertaking specified in sub-section 18.2 above.
18.3.3   Subject to the provisions sub-section 18.3.4 below, if the Research and Research Training Committee of the Academic Board resolves to grant such permission and exemption, the University Librarian shall restrict access, for a period to be specified by the Graduate Studies Committee of the Academic Board, to any appendix referred to in sub-section 18.3.2 above. This period of restriction shall not exceed five years unless there are exceptional reasons for an extension of the period.
18.3.4   The University Librarian may grant access to an appendix to a thesis to which access has been restricted in accordance with sub-section 18.3.3 above, to a scholar who –
18.3.4.1   demonstrates bona fide concern with the material in that appendix; and
18.3.4.2   has the written consent of either: the author of the thesis; or the head of the relevant department in a case where the author cannot be contacted, notwithstanding that all reasonable steps have been taken to contact the author.
18.3.5   Notwithstanding any other provision of these resolutions, the examiners of a thesis, including any Faculty committee or any committee of the Academic Board which is directly concerned with the examination of such thesis, shall have access to the thesis and any appendix to he thesis for the purposes of any examination or re-examination.
18.4   Deferment of public availability of thesis
18.4.1   The Senate recognises that there are certain circumstances where deferment of the public availability of the thesis is appropriate.
18.4.2   In a case where a candidate or potential candidate is to be associated with a project in collaboration with industry that has potential for concern over exploitation of intellectual

property, the Dean, if satisfied that the circumstances warrant it, may recommend to the Research and Research Training Committee of the Academic Board that:

18.4.2.1   the candidate or prospective candidate be granted exemption from the requirement to give the undertaking specified in sub-section 18.2 above; and

18.4.2.2   authorisation be given to delay lodgment of the thesis in the Library for a period that, except in exceptional circumstances, shall not exceed eighteen months from the date of the award of the degree.

18.4.3   The Chair of the Research and Research Training Committee of the Academic Board may approve such applications on behalf of the Research and Research Training Committee, where the Chair is satisfied that they are appropriate.

18.4.4   If, at any time between application for admission to candidate and the lodgment of thesis, it shall appear to the candidate, supervisor and to the relevant head of department that there are reasons to believe that the candidate's interests would be at risk if the thesis were immediately made available, the candidate may apply in writing for deferment of the availability of that thesis in the University Library for a specific period of time. Any such application should set out clearly the reasons for the request and include supporting evidence, as appropriate.

18.4.5   The Dean, if satisfied that such deferment is necessary to protect the interest of the candidate, may:

18.4.5.1   give authorisation for the thesis not to be lodged in the Library for a period not exceeding six months from the date of award of the degree; and may also

18.4.5.2   recommend to the Research and Research Training Committee of the Academic Board that a longer period of deferment, or an extension of the original deferment, be approved provided that, except in exceptional circumstances, the total period shall not exceed eighteen months.

19. Chairs of department

19.1   A chair of department may delegate to a specified member of the academic staff his or her responsibilities under these resolutions by countersigning a specific recommendation in respect of a particular candidature or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

Master of Arts (Research)

The Master of Arts (Research) is designed to meet the needs of those who wish to extend their studies beyond their undergraduate degree primarily by research and thesis but do not have an undergraduate honours degree or other qualification that would allow entry into a postgraduate research degree.

The Master of Arts (Research) will allow students to develop and demonstrate their research capability within the Master's award and through thesis only or through thesis combined with one or two postgraduate units of study.

1. Admission to candidature

1.1   An applicant for admission to candidature shall:

1.1.1   apply in writing to the Dean;

1.1.2.1.1   hold a bachelor degree with a major in a relevant subject area with a distinction average from the University of Sydney; or

1.1.2.1.2   an undergraduate degree deemed to be equivalent;

1.1.2.2   submit with the application:

1.1.2.2.1   an outline of the proposed program of advanced coursework and research (not less than 1000 words).

2. Probationary acceptance

2.1   A candidate may be accepted on a probationary basis for a period not exceeding two semesters and upon completion of this probationary period, the Dean shall review the candidate's work and shall either confirm the candidate's status or terminate the candidature.

2.2   In the case of a candidate accepted on a probationary basis, the candidate shall be deemed to have commenced from the date of such acceptance.

3. Availability

3.1   Admission to candidature may be limited by quota.

3.2   In determining the quota the University will take into account:

3.2.1   availability of resources, including space, library equipment and computing facilities; and

3.2.2   availability of adequate and appropriate supervision.

3.3   In considering an applicant for admission to candidature, the Dean may take into account of the quota and will select in preference applicants who are most meritorious in terms of the eligibility for admission criteria.

4. Degree requirements

4.1   In order to complete the requirements for the degree, a candidate shall complete an approved course of advanced study and research as follows:

4.1.1   one postgraduate unit of study as prescribed by the Faculty comprising a total of 6 credit points; and a thesis of 28,000–30,000 words investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty; or

4.1.2   two postgraduate units of study as prescribed by the Faculty comprising 12 credit points; and a thesis of 26,000–28,000 words investigating an appropriate topic approved by their supervisory, the relevant postgraduate coordinator and the Faculty; or

4.1.3   a thesis of 30,000–35,000 words investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty.

5. Units of study

5.1   Coursework units of Study. A candidate shall complete units of study from the *Table of units of study* for the Master of Arts degree in the Faculty of Arts Postgraduate Handbook.

5.2   Candidates who elect to undertake units of study together with th shorter thesis must complete the units of study prior to the submission of the thesis.

6. The thesis

6.1   A candidate shall undertake research to produce a research thesis of the required length. The candidate shall state, throughout the thesis and specifically in the chapter or footnotes, the sources from which information is derived, the extent to which use has been made of the work of others, and the portion of the work the candidate claims as original.

6.2   The topic of the thesis must have prior approval of the Dean.

6.3   A candidate may also submit in support of the candidature any publication of which the candidate is the sole or joint author. In such a case the candidate must produce evidence to identify satisfactorily the sections of the work for which the candidate is responsible.

6.4   A candidate may not present at the thesis any work that has been presented for a degree or diploma at this or another university, but the candidate will not be precluded from incorporating such in the thesis, provided that, in presenting the thesis, the candidate indicates the part of the work which has been so incorporated.

6.5   The thesis shall be written in English or, in the case of language departments, either in English or in their target language as determined by the department. Such applications should normally be made in writing and approved by the chair of department concerned and the Dean of Arts before the commencement of candidature. In considering applications a chair of department shall take into account arrangements for supervision and examination.

6.6   A candidate shall submit to the relevant department three copies of the thesis and three copies of a summary of about 300 words in length.

6.7   The copies of the thesis submitted for examination will be either printed copies or, where prior approval has been obtained from the relevant head of department, in the form of CDs, as provided in the Resolutions of the Academic Board relating to the Form of the Thesis for the degree of Doctor of Philosophy.

6.8   The thesis shall be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.

6.9   When the degree has been awarded, a hard copy of the thesis printed on archival paper and incorporating any required emendations and revisions shall be lodged in the University Library.

7. Length of candidature

7.1   A candidate may proceed either on a full-time or part-time basis.

7.2   Except with the express approval of the Dean:

7.2.1 a full-time candidate shall complete the degree requirements no earlier than the end of the fourth semester of candidature; and

7.2.2 a part-time candidate shall complete the degree requirements no earlier than the end of the eighth semester of candidature.

7.3 Where a candidate is granted credit for previous studies in accordance with section 8 below, the candidate's minimum and maximum length of candidature may be adjusted accordingly.

7.4 Where a candidate is granted a period of suspension of candidature, this period will not count as part of the time-limits prescribed above in section 7.2.

7.5 Where a candidate is granted permission to change from full- to part-time candidature, or the reverse, the minimum and maximum lengths of candidature will be amended pro rata.

8. Credit transfer

8.1 *Coursework component*

8.1.1 A candidate who, at the date of admission to candidature, has completed postgraduate coursework (whether a degree for that work has been awarded or not) may apply for credit transfer towards the degree.

8.1.2 On the recommendation of the relevant head of department, the Dean may grant a candidate credit for previous study provided that:

8.1.2.1 the coursework for which credit is sought is deemed by the Dean to have been completed with a high level of competency (normally at Distinction level or above) and to be relevant to the candidate's total program of study; and

8.1.2.2 no more than 12 credit points shall be credited.

8.2 *Research component*

8.2.1 A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for a degree of master in the Faculty of Arts or in another faculty in the University of Sydney, may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the Master of Arts (Research) degree, provided that:

8.2.1.1 the period of candidature for the degree of master for which credit is sought shaall have been in a program of full-time or part-time advanced study directly related to the candidate's proposed course of advanced study and research for the Master of Arts (research) degree; and

8.2.1.2 the candidate shall have abandoned candidature for that degree of master.

8.2.2 A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for the degree of Doctor of Philosophy or Master of Philosophy in the University of Sydney may be permitted by the Dean to transfer credit for the whole or any port of that candidature towards the Master of Arts (Research) degree, provided that:

8.2.2.1 the period of candidature for the PhD or MPhil degree for which credit is sought shall have been in a program directly related to the candidate's proposed course of advanced study and research for he Master of Arts (Research) degree; and

8.2.2.2 the candidate shall have abandoned candidature for the PhD or MPhil degree.

8.2.3 A candidate who, at the date of admission, has completed not less than one semester as a candidate for a higher degree in another university or institution may be credited for the whole or any part of that period of candidature towards the Master of Arts (Research) degree, provided that:

8.2.3.1 the period of candidature for the higher degree for which credit is sought shall have been in a program of full-time or part-time advanced study and research directly related to the candidate's proposed course of advanced study and research for the Master of Arts (Research) degree;

8.2.3.2 the candidate shall have abandoned candidature for the higher degree of the other university of institution concerned for which credit is sought; and

8.2.3.3 the amount of credit which may be granted shall not exceed two semesters.

9. Control of candidature

9.1 Each candidate shall pursue his or her course of advanced study and research wholly under the control of the University.

10. Location of candidature

10.1 Subject to the approval of the supervisor, relevant head of department and the Dean, a candidate shall pursue the program of advanced study and research:

10.1.1 within the University, including its research centres;

10.1.2 on fieldwork either in the field or in libraries, museums or other repositories;

10.1.3 within research institutions or other institutions considered by the Dean to provide adequate facilities for that candiature; or

10.1.4 within a professional working environment considered to be appropriate by the Dean.

10.2 A candidate shall be regarded as engaging in work within the University if he or she is undertaking approved distance and/or off-campus study, this being a mode of study in which the student would not be in regular physical attendance on a designated campus of the University.

10.3 A candidate must, however, be able to attend the University at such times and on such occasions for the purposes of consultation and participation in prescribed academic and educational activities, as may be required by the relevant head of department.

10.4 Except in respect of a candidate undertaking approved distance and/or off-campus study, a candidate pursuing candidature outside Australia must also complete, a cumulative minimum period of one semester of candidature within the University.

11. Supervision

11.1 *Appointment of supervisor*

11.1.1 The Dean, on the recommendation of the relevant head of department, shall appoint a suitably qualified supervisor for each candidate to take primary responsibility for the conduct of the candidature.

11.1.2 The Dean, on the recommendation of the relevant head of department, shall normally appoint one or more associate supervisors for each candidate to assist in the supervision of the candidature.

11.2 *Qualifications of supervisors*

11.2.1 A person appointed as a supervisor must be:

11.2.1.1 a member of the academic staff;

11.2.1.2 a member of the senior research staff;

11.2.1.3 a person whom the Senate has conferred an academic title;

11.2.1.4 or such other member of staff of the University as may be considered appropriate in a particular case by the Graduate Studies Committee of the Academic Board.

11.3 *Qualifications of associate supervisors*

11.3.1 A person appointed as an associate supervisor must:

11.3.1.1 hold the qualifications referred to in section 11.2; or

11.3.1.2 have been appointed as an honorary associate of the University.

12. Progress

12.1 *Annual review*

12.1.1 At the end of each year of candidature, each candidate shall complete and submit an annual progress report form to provide evidence of progress to the satisfaction of the supervisor, the relevant head of department and the Dean.

12.1.2 The supervisor shall comment on the candidate's report, and the form will then be referred back to the candidate who shall sign the report to indicate that he or she has sighted the supervisor's comments.

The progress report is then forwarded to the Dean for consideration and comment.

12.2 *Interview at the end of first year of candidature*

12.2.1 In addition to the requirement for submission of an annual progress report, at the end of the first year of candidature each candidate's progress will be reviewed at an interview to be organised by the relevant department.

12.2.2 The review shall include an assessment of the research project including the resources being made available, the candidate's progress and the supervisory arrangements. If both the supervisor and the relevant head of department participate in the review, another member of staff – usually the departmental postgraduate coordinator – shall normally also participate in the review. There shall also be a segment where the candidate has the opportunity to discuss in confidence his or her progress in the absence of the supervisor.

12.2.3 An outcome will be considered by the head of the department, if not directly involved, and the Dean. Where difficulties have been identified, the report will include an agreed course of action which may include discontinuation of candidature.

12.3 *Lack of evidence of satisfactory progress*

12.3.1 If a candidate fails to submit evidence of progress or if the relevant head of department considers that the evidence submitted does not indicate satisfactory progress, the Dean may, on the head's recommendation, call upon the candidate to show good cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree and where, in the opinion of the Dean, the candidate does not show good cause, the Dean may terminate that candidature or may impose conditions on the continuation of that candidature.

12.3.2 For the purposes of these Resolutions, good cause means circumstances beyond the reasonable control of a candidate, which may include serious ill-health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill-health or misadventure. In all cases the onus is on the candidate to provide the University with satisfactory evidence to establish good cause.

13. **Discontinuation of enrolment**

13.1 A candidate who wishes to discontinue enrolment in the degree or in a unit of study must apply to the relevant head of department and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

13.1.1 that the discontinuation occurred at an earlier date; and

13.1.2 that there was good reason why the application could not be made at an earlier time.

13.2 A candidate who discontinues enrolment in a unit of study shall have that discontinuation recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University or where the candidate meets other conditions as specified by the relevant head of department.

13.3 A candidate who discontinues candidature for the degree shall have that discontinuation recorded as Withdrawn (W) or Not Enrolled or Not Continuing where that discontinuation occurs within the time-frames specified by the University of where the candidate meets other conditions as specified by the relevant head of department.

13.4 A candidate who discontinues candidature and who seeks to re-enrol as a candidate for the degree must apply for re-admission in accordance with procedures determined by the Committee.

14. **Suspension of candidature**

14.1 A candidate must be enrolled in each semester in which he or she is actively completing the requirements for the degree. A candidate who wishes to suspend candidature must first obtain approval from the Dean.

14.2 The candidature of a candidate who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

14.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Committee. If re-admitted to candidature, the candidate shall complete the degree requirements under such conditions as determined by the Dean.

14.4 A candidate who enrols after suspending candidature shall complete the requirements for the degree under such conditions as determined by the Dean.

15. **Examination**

15.1 Except as prescribed in these resolutions, the examination procedures shall be in accordance with the policies and procedures prescribed by the Academic Board for the degree of Doctor of Philosophy.

16. **Appointment of examiners**

16.1 On receiving the thesis and having considered the certificate of the supervisor, the Dean shall consult with the relevant head of department and, if the Dean sees fit, appoint examiners.

16.2 If the Dean resolvers to appoint examiners, two independent examiners shall be appointed. Of the examiners so appointed:

16.2.1 at least one examiner shall be external to the University;

16.2.2 the supervisor may not be appointed as an examiner;

16.2.3 each examiner shall hold a professional doctorate or PhD-level qualification and/or be a member of staff at a recognised university;

16.3 In any case where the Dean, having received the thesis and having considered the report of the supervisor, resolves not to appoint examiners, the Dean shall report the circumstances to the Graduate Studies Committee of the Academic Board.

17. **Determination of the result of candidature**

17.1 The Dean will consider the results of the coursework and the examiners' reports on the thesis, together with a recommendation concerning the award of the degree, and shall determine the result of the candidature.

18. **Public availability of thesis**

18.1 It is the policy of the Senate that a candidate for a higher degree should not normally be permitted to undertake a program of advanced study and research which is likely to result in the lodgment of a thesis that cannot be available for use immediately, to be read, photocopied or microfilmed, except as provided in sections 18.3 and 18.4 below.

18.2 An applicant for admission to candidature for a higher degree shall be required to acknowledge awareness of this policy when applying for such admission.

18.3 *Use of confidential material and access to a restricted thesis*

18.3.1 If, at any time between application for admission to candidature and the lodgment of the thesis, it shall appear to the supervisor and to the relevant head of department that successful prosecution of the candidature will require the use of confidential material which the candidate would not be at liberty to fully disclose in the thesis, the matter shall be reported as soon as practicable to the Dean.

18.3.2 The Dean may, if the Dean thinks fit, recommend to the Graduate Studies Committee of the Academic Board that the candidate be granted:

18.3.2.1 permission to include an appendix to the thesis such material as is essential to the thesis but which, for a limited period, may not be available for general inspection; and

18.3.2.2 exemption, in respect of such an appendix, from the requirement to give the undertaking specified in section 18.2 above.

18.3.3 Subject to the provisions sub-section 18.3.4 below, if the Graduate Studies Committee of the Academic Board resolves to grant such permission and exemption, the University Librarian shall restrict access, for a period to be specified by the Graduate Studies Committee of the Academic Board, to any appendix referred to in section 18.3.2 above. This period of restriction shall not exceed five years unless there are exceptional reasons for an extension of the period.

18.3.4 The University Librarian may grant access to an appendix to a thesis to which access has been restricted in accordance with section 18.3.3 above, to a scholar who:

18.3.4.1 demonstrates bona fide concern with the material in that appendix; and

18.3.4.2 has the written consent of either: the author of the thesis; or the head of the relevant department in a case where the author cannot be contacted, notwithstanding that all reasonable steps have been taken to contact the author.

18.3.5 Notwithstanding any other provision of these resolutions, the examiners of a thesis, including any Faculty committee or any committee of the Academic Board which is directly concerned with the examination of such thesis, shall have access to the thesis and any appendix to he thesis for the purposes of any examination or re-examination.

18.4 **Deferment of public availability of thesis**

18.4.1 The Senate recognises that there are certain circumstances where deferment of the public availability of the thesis is appropriate.

18.4.2 In a case where a candidate or potential candidate is to be associated with a project in collaboration with industry that has potential for concern over exploitation of intellectual property, the Dean, if satisfied that the circumstances warrant it, may recommend to the Graduate Studies Committee of the Academic Board that:

18.4.2.1 the candidate or prospective candidate be granted exemption from the requirement to give the undertaking specified in section 18.2 above; and

18.4.2.2 authorisation be given to delay lodgment of the thesis in the Library for a period that, except in exceptional circumstances, shall not exceed 18 months from the date of the award of the degree.

18.4.3 The Chair of the Graduate Studies Committee of the Academic Board may approve such applications on behalf of the Graduate Studies Committee, where the Chair is satisfied that they are appropriate.

18.4.4 If, at any time between application for admission to candidate and the lodgment of thesis, it shall appear to the candidate, supervisor and to the relevant head of department that there are reasons to believe that the candidate's interests would be at risk if the thesis were immediately made available, the candidate may apply in writing for deferment of the availability of that thesis in the University Library for a specific period of time. Any such application should set out clearly the reasons for the request and include supporting evidence, as appropriate.

18.4.5 The Dean, if satisfied that such deferment is necessary to protect the interest of the candidate, may:

18.4.5.1 give authorisation for the thesis not to be lodged in the Library for a period not exceeding six months from the date of award of the degree; and may also

18.4.5.2 recommend to the Graduate Studies Committee of the Academic Board that a longer period of deferment, or an extension of the original deferment, be approved provided that, except in exceptional circumstances, the total period shall not exceed 18 months.

19. Chairs of department

19.1 A chair of department may delegate to a specified member of the academic staff his or her responsibilities under these resolutions by countersigning a specific recommendation in respect of a particular candidature or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

Master of Arts

[Section 1]

1. Admission

1.1 An applicant may gain admission to candidature for the Master of Arts by satisfying the following requirements:

1.1.1 be a graduate of the University of Sydney; and

1.1.2 have completed a minimum of three units of study to third year level within the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit; or

1.1.3 have completed at a satisfactory level courses deemed by the Dean to be equivalent.

2. Units of study

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study for the Master of Arts in the *Faculty of Arts Postgraduate Handbook*, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

3. Requirements for the Master of Arts

3.1 To qualify for the award of the degree a student shall complete eight units of study having a total value of 48 credit points. A candidate for the degree shall complete:

3.1.1 6 units of study (36 credit points) and a dissertation (12 credit points); or

3.1.2 8 units of study (48 credit points);

3.1.3 complete such essays and other written work as approved by the Dean;

3.1.4 A maximum of 24 credit points may be counted towards the degree from units of study offered by departments other than the primary department in which the candidate is enrolled in of which no more than 12 credit points from units of study offered by other faculties with approval from the departments concerned and the Dean of Arts.

4. Subject areas

4.1 The degree may be awarded in the following subject areas and requires the completion of at least 24 credit points in the subject area:

4.1.1 Ancient World Studies

4.1.2 Arabic and Islamic Studies

4.1.3 Art History and Theory

4.1.4 Australian Studies

4.1.5 Curatorship and Modern Art

4.1.6 English

4.1.7 Gender Studies

4.1.8 Hebrew, Biblical and Jewish Studies

4.1.9 History

4.1.10 Holocaust Studies

4.1.11 Italian Renaissance Studies

4.1.12 Philosophy

4.1.13 Social Policy

4.1.14 Sociology

4.1.15 Studies in Religion

5. Award of degree

5.1 The Master of Arts shall be awarded in two grades, namely Pass and with merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

5.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Arts.

5.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Arts.

5.4 The testamur shall specify the subject area in which the Master of Arts has been undertaken.

[Section 2]

6. Details of units of study

6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

7. Enrolment in more/less than minimum load

7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 48 credit points have been satisfied.

8. Cross-institutional study

8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

9. Restrictions on enrolment

9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Arts. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

10. Discontinuation of enrolment

10.1 A student who wishes to discontinue enrolment from the Master of Arts or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

10.1.1 that the discontinuation occurred at an earlier date; and

10.1.2 that there was a good reason why the application could not be made at the earlier time.

10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

11. Suspension of candidature – Faculty procedures for readmission

11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

11.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

12. **Re-enrolment after an absence**

12.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

13. **Time limit**

13.1 A student enrolled in the Master of Arts shall complete their candidature within two semesters full-time or up to eight semesters part-time.

14. **Assessment policy**

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

Graduate Diploma in Arts

[Section 1]

1. **Admission**

1.1 An applicant may gain admission to candidature to the Graduate Diploma in Arts by satisfying the following requirements:

1.1.1 be a graduate of the University of Sydney; and

1.1.2 have completed a minimum of three units of study to third year level within the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit; or

1.1.3 have completed at a satisfactory level courses deemed by the Dean to be equivalent.

2. **Units of study**

2.1 The units of study, which may be taken for the diploma, are set out under subject areas in the table of Postgraduate units of study for the Graduate Diploma in Arts in the *Faculty of Arts Postgraduate Handbook*, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

3. **Requirements for the Graduate Diploma in Arts**

3.1 To qualify for the award of the diploma a student shall complete six units of study having a total value of 36 credit points. A candidate for the diploma shall complete:

3.1.1 6 units of study (36 credit points)

3.1.2 complete such essays and other written work as approved by the Dean;

3.1.3 A maximum of 18 credit points may be counted towards the degree from units of study offered by departments other than the primary department in which the candidate is enrolled in of which no more than 12 credit points from units of study offered by other faculties with approval from the departments concerned and the Dean of Arts.

4. **Subject areas**

4.1 The degree may be awarded in the following subject areas and requires the completion of at least 24 credit points in the subject area:

4.1.1 Ancient World Studies

4.1.2 Arabic and Islamic Studies

4.1.3 Art History and Theory

4.1.4 Australian Studies

4.1.5 English

4.1.6 Gender Studies

4.1.7 Hebrew, Biblical and Jewish Studies

4.1.8 History

4.1.9 Holocaust Studies

4.1.10 Italian Renaissance Studies

4.1.11 Latin

4.1.12 Philosophy

4.1.13 Social Policy

4.1.14 Sociology

4.1.15 Studies in Religion

4.1.16 Tourism and History

5. **Award of Graduate Diploma in Arts**

5.1 The Graduate Diploma in Arts shall be awarded in one grade, namely Pass.

5.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Arts.

5.3 The testamur shall specify the subject area in which the Graduate Diploma in Arts has been undertaken.

[Section 2]

6. **Details of units of study**

6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

7. **Enrolment in more/less than minimum load**

7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the diploma requirements of 36 credit points have been satisfied.

8. **Cross-institutional study**

8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

9. **Restrictions on enrolment**

9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate Diploma in Arts. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

10. **Discontinuation of enrolment**

10.1 A student who wishes to discontinue enrolment from the Graduate Diploma in Arts or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

10.1.1 that the discontinuation occurred at an earlier date; and

10.1.2 that there was a good reason why the application could not be made at the earlier time.

10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

11. **Suspension of candidature – Faculty procedures for readmission**

11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

11.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

12. **Re-enrolment after an absence**

12.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

13. **Time limit**

13.1 A student enrolled in the Graduate Diploma in Arts shall complete their candidature within two semesters full-time or up to six semesters part-time.

14. **Assessment policy**

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

Graduate Certificate in Arts

[Section 1]

1. **Admission**
1.1 An applicant may gain admission to candidature to the Graduate Certificate in Arts by satisfying the following requirements:
1.1.1 be a graduate of the University of Sydney; and
1.1.2 have completed a minimum of three units of study to third year level within the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit; or
1.1.3 have completed at a satisfactory level courses deemed by the Dean to be equivalent.

2. **Units of study**
2.1 The units of study, which may be taken for the certificate, are set out under subject areas in the table of Postgraduate units of study for the Graduate Certificate in Arts in the *Faculty of Arts Postgraduate Handbook*, including:
2.1.1 credit point value;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.

3. **Requirements for the Graduate Certificate in Arts**
3.1 To qualify for the award of the certificate a student shall complete six units of study having a total value of 24 credit points. A candidate for the certificate shall complete:
3.1.1 4 units of study (24 credit points)
3.1.2 complete such essays and other written work as approved by the Dean;
3.1.3 A maximum of 12 credit points may be counted towards the degree from units of study offered by departments other than the primary department in which the candidate is enrolled in of which no more than 6 credit points from units of study offered by other faculties with approval from the departments concerned and the Dean of Arts.

4. **Subject areas**
4.1 The degree may be awarded in the following subject areas and requires the completion of at least 24 credit points in the subject area:
4.1.1 Ancient World Studies
4.1.2 Anthropology
4.1.3 Art History and Theory
4.1.4 Australian Studies
4.1.5 English
4.1.6 Gender Studies
4.1.7 History
4.1.8 Holocaust Studies
4.1.9 Italian Renaissance Studies
4.1.10 Latin
4.1.11 Media and Cultural Studies
4.1.12 Philosophy
4.1.13 Research Methods
4.1.14 Social Policy
4.1.15 Sociology
4.1.16 Studies in Religion
4.1.17 Tourism and History

5. **Award of Graduate Certificate in Arts**
5.1 The Graduate Certificate in Arts shall be awarded in one grade, namely Pass.
5.2 The testamur shall specify the subject area in which the Graduate Certificate in Arts has been undertaken.

[Section 2]

6. **Details of units of study**
6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

7. **Enolment in more/less than minimum load**
7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the certificate requirements of 24 credit points have been satisfied.

8. **Cross-institutional study**
8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

9. **Restrictions on enrolment**
9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate Certificate in Arts. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

10. **Discontinuation of enrolment**
10.1 A student who wishes to discontinue enrolment from the Graduate Certificate in Arts or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
10.1.1 that the discontinuation occurred at an earlier date; and
10.1.2 that there was a good reason why the application could not be made at the earlier time.
10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

11. **Suspension of candidature – Faculty procedures for readmission**
11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
11.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

12. **Re-enrolment after an absence**
12.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

13. **Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000**
13.1 The Faculty requires students to demonstrate satisfactory progress with their studies.
13.2 A student may be deemed not to have made satisfactory progress in any semester if the student:
13.2.1 fails to complete at least half the credit points in which he/she is enrolled; or
13.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or
13.2.3 fails a unit of study for the second time; or
13.2.4 has an unsatisfactory attendance record; or
13.2.5 is unable to complete the degree in the maximum time permitted.
13.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the "Students at Risk" category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.
13.4 A student who has been identified as being at risk on two consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.
13.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enroment in the degree.

14. **Time limit**
14.1 A student enrolled in the Graduate Certificate in Arts shall complete their candidature within one semester full-time or up to four semesters part-time.

15. **Assessment policy**
15.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

16. **Credit transfer policy**
16.1 No credit towards the Graduate Certificate in Arts shall be given for work completed prior to admission to candidature to the Graduate Certificate in Arts unless:

16.1.1   one unit of study credit may be granted where the work completed prior to admission:

16.1.1.1   is through the University's Summer or Winter School or Centre for Continuing Education; and

16.1.1.2   is for a unit of study being offered to candidates for the Graduate Certificate in the particular subject area being undertaken.

Master of Applied Linguistics
Graduate Diploma in Applied Lingustics
Graduate Certificate in Applied Linguistics

[Section 1]

1. **Admission**

1.1   An applicant may gain admission to candidature for the Master of Applied Linguistics shall normally:

1.1.1   be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2   have completed a Bachelors degree with a major in a relevant subject area at a standard acceptable to the Faculty; or

1.1.3   have completed a Bachelors degree in another subject area at a standard acceptable to the Faculty, and in addition, either hold a relevant professional qualification or be able to demonstrate equivalent recent relevant professional experience; or

1.1.4   have completed the requirements for the Graduate Diploma in Applied Linguistics

1.2   An applicant for admission to the candidature for the Graduate Diploma in Applied Linguistics shall normally:

1.2.1   be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.2.2   have completed a Bachelors degree with a major in a relevant subject area at a standard acceptable to the Faculty; or

1.2.3   have completed a Bachelor's degree in another subject area at a standard acceptable to the Faculty and, in addition, either hold a relevant professional qualification or be able to demonstrate equivalent recent relevant professional experience; or

1.2.4   have completed the requirements for the Graduate Certificate in Applied Linguistics.

1.3   An applicant for admission to candidature for the Graduate Certificate in Applied Linguistics shall normally:

1.3.1   be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.3.2   have completed a Bachelors degree at a standard acceptable to the Faculty; or

1.3.3   have completed a Bachelors degree in another subject area at a standard acceptable to the Faculty, and in addition, hold either a relevant professional qualification or be able to demonstrate equivalent recent relevant professional experience.

2. **Units of study**

2.1   The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Applied Linguistics, Graduate Diploma in Applied Linguistics, Graduate Certificate in Applied Linguistics, including:

2.1.1   credit point value;

2.1.2   the semesters in which they are offered; and

2.1.3   any special conditions.

2.2   Enrolment in units additional to course requirements is subject to Faculty permission.

2.3   Students will complete designated core units and undertake related electives.

3. **Requirements for the Master, Graduate Diploma and Graduate Certificate**

3.1   To qualify for the award of the Master of Applied Linguistics, a candidate must complete eight units of study having a total value of 48 credit points, including any core units of study, and normally a dissertation, specified by the Faculty.

3.2   To be eligible for the award of the Graduate Diploma in Applied Linguistics, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.

3.3   To be eligible for the award of the Graduate Certificate in Applied Linguistics, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

3.4   A candidate who has completed he requirements for the Graduate Certificate in Applied Linguistics may proceed to the Graduate Diploma in Applied Linguistics or Master of Applied Linguistics without taking out the original qualification.

3.5   Enrolment in units additional to the course requirements is subject to Faculty permission.

3.6   A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Applied Linguistics, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. **Award of Master, Graduate Dipoma and Graduate Certificate in Applied Linguistics**

4.1   The Master of Applied Linguistics shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

4.2   The Graduate Diploma and Graduate Certificate in Applied Linguistics sall be awarded in one grade only, namely Pass.

[Section 2]

5. **Details of units of study**

5.1   Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

6. **Enrolment in more/less than minimum load**

6.1   A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied, as follows: 48 credit points for the Master of Applied Linguistics; 36 credit points for the Diploma in Applied Linguistics; 24 credit points for the Graduate Certificate in Applied Linguistics.

7. **Cross-institutional study**

7.1   Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1   the unit of study content is material not taught in any corresponding unit of study at the University; or

7.1.2   the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**

8.1   Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Applied Linguistics. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. **Discontinuation of enrolment**

9.1   A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Applied Linguistics or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1   that the discontinuation occurred at an earlier date; and

9.1.2   that there was a good reason why the application could not be made at the earlier time.

9.2   A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. **Suspension of candidature – Faculty procedures for readmission**

10.1   A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2   The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Time limit

12.1 A student enrolled in the Master of Applied Linguistics shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Applied Linguistics shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Applied Linguistics shall complete their candidature within one semester full-time or up to four semesters part-time.

13. Assessment policy

13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

14. Transitional arrangements

14.1 Candidates who commenced candidature for the Master of Arts (Applied Linguistics) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Master of Applied Linguistics, provided that the requirements for the award are met no later than the end of 2008.

14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Applied Linguistics.

14.3 Candidates who commenced candidature for the Graduate Diploma in Arts (Applied Linguistics) prior to 2006 may, on successful completion of the requirements for the diploma, elect to be awarded the Graduate Diploma in Applied Linguistics, provided that the requirements for the award are met no later than the end of 2008.

14.4 Candidates who satisfy the requirements for the diploma after 2008 may only be awarded the Graduate Diploma in Applied Linguistics.

14.5 Candidates who commenced candidature for the Graduate Certificate in Arts (Applied Linguistics) prior to 2006 may, on successful completion of the requirements for the certificate, elect to be awarded the Graduate Certificate in Applied Linguistics, provided that the requirements for the award are met no later than the end of 2008.

14.6 Candidates who satisfy the requirements for the certificate after 2008 may only be awarded the Graduate Certificate in Applied Linguistics.

Master of Art Curatorship, Graduate Diploma in Art Curatorship, Graduate Certificate in Art Curatorship

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.
Section 1

1. Admission

1.1 An applicant for admission to the Master of Art Curatorship shall:

1.1.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.1.2 have completed a Bachelor degree with a major in the humanities provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have satisfied the requirements for the award of the Graduate Diploma in Art Curatorship.

1.2 An applicant for admission to the Graduate Diploma in Art Curatorship shall:

1.2.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.2.2 have completed a Bachelor degree with a major in the humanities provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.2.3 have satisfied the requirements for the award of the Graduate Certificate in Art Curatorship.

1.3 An applicant for admission to the Graduate Certificate in Art Curatorship shall:

1.3.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.3.2 have completed a Bachelor degree with a major in the humanities provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.3.3 3 years recent, relevant professional experience which may be deemed by the Dean to be equivalent to academic admission requirements.

2. Units of Study

The units of study which may be undertaken for the awards in the postgraduate program in Art Curatorship are set out in the *Faculty of Arts Postgraduate Handbook*, including:

2.1 credit point value;

2.2 assumed knowledge;

2.3 co-requisites/pre-requisites/assumed learning/assumed knowledge; and

2.4 any special conditions.

3. Requirements for the Master of Art Curatorship, Graduate Diploma in Art Curatorship and Graduate Certificate in Art Curatorship

3.1 Requirements for the award of the Master of Art Curatorship:

3.1.1 To qualify for the award, a student shall complete 8 units of study having a total value of 48 credit points, including:

3.1.2 3 core units of study (18 credit points) as prescribed by the Faculty of Arts; and

3.1.3 an internship (6 credit points); and

3.1.4 elective units of study (24 credit points) from a pool determined by the Faculty of Arts.

3.2 Requirements for the award of the Graduate Diploma in Art Curatorship:

3.2.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:

3.2.2 3 core units of study (18 credit points) as prescribed by the Faculty of Arts;

3.2.3 an internship (6 credit points); and

3.2.4 elective units of study (12 credit points) from a pool determined by the Faculty of Arts.

3.3 Requirements for the award of the Graduate Certificate in Art Curatorship:

3.3.1 To qualify for the award, a student shall complete 4 units of study having a total value of 24 credit points, including:

3.3.2 2 core units of study (12 credit points) as prescribed by the Faculty of Arts;

3.3.3 elective units of study (12 credit points) from a pool determined by the Faculty.

4. Award of the Master of Art Curatorship, Graduate Diploma in Art Curatorship and Graduate Certificate in Art Curatorship

4.1 Award of the Master of Art Curatorship

4.1.1 The Master of Art Curatorship shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

4.1.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Art Curatorship.

4.1.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Art Curatorship.

4.2 Award of the Graduate Diploma in Art Curatorship

4.2.1 The Graduate Diploma in Art Curatorship shall be awarded in one grade only, namely Pass

4.2.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Art Curatorship.

4.3 Award of the Graduate Certificate in Art Curatorship

4.3.1 The Graduate Certificate in Art Curatorship shall be awarded in one grade only, namely Pass

Section 2

5. **Details of units of study**

5.1 Students are to refer to the Table of Units of Study provided in the *Faculty of Arts Postgraduate Handbook*.

6. **Enrolment in more/less than minimum load**

6.1 A student may not enrol in additional units of study once the requirements of 48 credit points for the award of the Master of Art Curatorship have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

6.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Art Curatorship have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

6.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Art Curatorship have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

7. **Cross-institutional Study**

7.1 Provided that permission have been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Master of Art Curatorship, on condition that:

7.1.1 that unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that

7.1.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

7.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Graduate Diploma in Art Curatorship, on condition that:

7.2.1 that unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that

7.2.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

7.3 Cross-institutional study is not permitted in the Graduate Certificate in Art Curatorship.

8. **Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the *Faculty of Arts Postgraduate Handbook*.

8.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

9. **Discontinuation of enrolment**

9.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of application, unless evidence is provided which shows:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where the discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

10. **Suspension of candidature**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student who candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. **Re-enrolment after an absence**

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. **Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000 (as amended)**

12.1 The Faculty requires students to demonstrate satisfactory progress with their studies.

12.2 A student may be deemed not to have made satisfactory progress in any semester if the student:

12.2.1 fails to complete at least half the credit points in which he/she is enrolled; or

12.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

12.2.3 fails a unit of study for the second time; or

12.2.4 has an unsatisfactory attendance record; or

12.2.5 is unable to complete the degree in the maximum time permitted.

12.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the 'Students at Risk' category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.

12.4 A student who has been identified as being at risk on two consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.

12.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean my exclude the student from re-enrolment in the degree.

13. **Time limit if differed from the University of Sydney (Coursework) Rule 2000 (as amended)**

13.1 A student enrolled in the Master of Art Curatorship shall complete candidature within two semesters full time or a maximum of eight semesters part time.

13.2 A student enrolled in the Graduate Diploma in Art Curatorship shall be complete candidature within two semesters full time or up to six semesters part time.

13.3 A student enrolled in the Graduate Certificate in Art Curatorship shall complete candidature within one semester full time or up to four semesters part time.

14. **Assessment policy**

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

15. **Credit transfer policy in accordance with the University of Sydney (Coursework) Rule 2000 (as amended) and Academic Board policies.**

15.1 No credit towards the Graduate Certificate in Art Curatorship shall be given for work completed prior to admission to candidature unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Art Curatorship, in which case credit may be granted for one unit of study.

Master of Asian Studies
Graduate Diploma in Asian Studies
Graduate Certificate in Asian Studies

[Section 1]

1. **Admission**

1.1 An applicant may gain admission to candidature for the Master of Asian Studies shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a Bachelors degree with a major in the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Asian Studies.

1.2 An applicant for admission to the candidature for the Graduate Diploma in Asian Studies shall normally:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.2.2 have completed a Bachelors degree at a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in Asian Studies.

1.3 An applicant for admission to candidature for the Graduate Certificate in Asian Studies shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. **Units of study**

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Asian Studies, Graduate Diploma in Asian Studies, Graduate Certificate in Asian Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. **Requirements for the Master, Graduate Diploma and Graduate Certificate**

3.1 To qualify for the award of the Master of Asian Studies, a candidate must complete eight units of study totalling 48 credit points, including any core units of study, and normally a dissertation, specified by the Faculty.

3.2 To be eligible for the award of the Graduate Diploma in Asian Studies, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.

3.3 To be eligible for the award of the Graduate Certificate in Asian Studies, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

3.4 A candidate who has completed he requirements for the Graduate Certificate in Asian Studies may proceed to the Graduate Diploma in Asian Studies or Master of Asian Studies without taking out the original qualification.

3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.

3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Asian Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. **Award of Master, Graduate Dipoma and Graduate Certificate in Asian Studies**

4.1 The Master of Asian Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

4.2 The Graduate Diploma and Graduate Certificate in Asian Studies shall be awarded in one grade only, namely Pass.

[Section 2]

5. **Details of units of study**

5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

6. **Enolment in more/less than minimum load**

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied, as follows: 48 credit points for the Master of Asian Studies; 36 credit points for the Diploma in Asian Studies; 24 credit points for the Graduate Certificate in Asian Studies.

7. **Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Asian Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. **Discontinuation of enrolment**

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Asian Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. **Suspension of candidature – Faculty procedures for readmission**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. **Re-enrolment after an absence**

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. **Time limit**

12.1 A student enrolled in the Master of Asian Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Asian Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Asian Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

13. **Assessment policy**

13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

14. **Transitional arrangements**

14.1 Candidates who commenced candidature for the Master of Arts (Asian Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Master of Asian Studies, provided that the requirements for the award are met no later than the end of 2008.

14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Asian Studies.

14.3 Candidates who commenced candidature for the Graduate Diploma in Arts (Asian Studies) prior to 2006 may, on successful completion of the requirements for the diploma, elect to be awarded the Graduate Diploma in Asian Studies, provided that the requirements for the award are met no later than the end of 2008.

14.4 Candidates who satisfy the requirements for the diploma after 2008 may only be awarded the Graduate Diploma in Asian Studies.

14.5 Candidates who commenced candidature for the Graduate Certificate in Arts (Asian Studies) prior to 2006 may, on successful completion of the requirements for the certificate, elect to be awarded the Graduate Certificate in Asian Studies,

provided that the requirements for the award are met no later than the end of 2008.

14.6 Candidates who satisfy the requirements for the certificate after 2008 may only be awarded the Graduate Certificate in Asian Studies.

Master of Buddhist Studies
Graduate Diploma in Buddhist Studies
Graduate Certificate in Buddhist Studies

[Section 1]

1. Admission

1.1 An applicant may gain admission to candidature for the Master of Buddhist Studies shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a Bachelors degree with a major in the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Buddhist Studies.

1.2 An applicant for admission to the candidature for the Graduate Diploma in Buddhist Studies shall normally:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in Buddhist Studies.

1.3 An applicant for admission to candidature for the Graduate Certificate in Buddhist Studies shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.3.2 have completed a Bachelors degree at a standard acceptable to the Faculty.

2. Units of study

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Buddhist Studies, Graduate Diploma in Buddhist Studies, Graduate Certificate in Buddhist Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. Requirements for the Master, Graduate Diploma and Graduate Certificate

3.1 To qualify for the award of the Master of Buddhist Studies, a candidate must complete eight units of study totalling 48 credit points, including any core units of study, and normally a dissertation, specified by the Faculty.

3.2 To be eligible for the award of the Graduate Diploma in Buddhist Studies, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.

3.3 To be eligible for the award of the Graduate Certificate in Buddhist Studies, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

3.4 A candidate who has completed he requirements for the Graduate Certificate in Buddhist Studies may proceed to the Graduate Diploma in Buddhist Studies or Master of Buddhist Studies without taking out the original qualification.

3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.

3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Buddhist Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. Award of Master, Graduate Dipoma and Graduate Certificate in Buddhist Studies

4.1 The Master of Buddhist Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

4.2 The Graduate Diploma and Graduate Certificate in Buddhist Studies shall be awarded in one grade only, namely Pass.

[Section 2]

5. Details of units of study

5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook.*

6. Enrolment in more/less than minimum load

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied, as follows: 48 credit points for the Master of Buddhist Studies; 36 credit points for the Diploma in Buddhist Studies; 24 credit points for the Graduate Certificate in Buddhist Studies.

7. Cross-institutional study

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Buddhist Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. Discontinuation of enrolment

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Buddhist Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. Suspension of candidature – Faculty procedures for readmission

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Time limit

12.1 A student enrolled in the Master of Buddhist Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Buddhist Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Buddhist Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

13. **Assessment policy**

13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

Master of Creative Writing
Graduate Diploma in Creative Writing
Graduate Certificate in Creative Writing

[Section 1]

1. **Admission**

1.1 An applicant for admission to candidature for the Master of Creative Writing shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and

1.1.2 have completed a Bachelors degree with a major in English or Australian Literature, or equivalent, at a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Creative Writing, and

1.1.4 provide a portfolio of 1500 and 3000 words of prose writing; or

1.1.5 provide a portfolio of 10 to 15 pages of poetry
The application and portfolio will be assessed by the Chair of Department/postgraduate coordinator.

1.2 An applicant for admission to candidature for the Graduate Diploma in Creative Writing shall normally:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and

1.2.2 have completed a bachelor's degree with a major in English or Australian Literature, or equivalent, at a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in Creative Writing, and

1.2.4 provide a portfolio of between 1500 and 3000 words of prose writing; or

1.2.5 provide a portfolio of 10 to 15 pages of poetry.
The application and portfolio will be assessed by the Chair of Department/postgraduate coordinator.

1.3 An applicant for the Graduate Certificate in Creative Writing shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and

1.3.2 have completed a Bachelors degree with a major in English or Australian Literature, or equivalent, at a standard acceptable to the Faculty; and

1.3.3 provide a portfolio of between 1500 and 3000 words of prose writing; or

1.3.4 provide a portfolio of 10 to 15 pages of poetry
The application and portfolio will be assessed by the Chair of Department/postgraduate coordinator.

2. **Units of study**

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate unit of study in the *Faculty of Arts Postgraduate Handbook* for the degrees of Master of Creative Writing, Graduate Diploma in Creative Writing, Graduate Certificate in Creative Writing, including;

2.1.1 credit point values;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. **Requirements for the Master, Graduate Diploma and Graduate Certificate**

3.1 To be eligible for the award of the Master of Creative Writing, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation at the department's discretion, as specified by the Faculty.

3.2 To be eligible for the award of the Graduate Diploma in Creative Writing, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.

3.3 To be eligible for the award of the Graduate Certificate in Creative Writing, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

3.4 A candidate who has completed the requirements for the Graduate Certificate in Creative Writing may proceed to the Graduate Diploma in Creative Writing or Master of Creative Writing without taking out the original qualification.

3.5 Enrolment in units additional to course requirements is subject to Faculty permission.

3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Creative Writing, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. **Award of Master, Graduate Diploma and Graduate Certificate in Creative Writing**

4.1 The Master of Creative Writing shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in Creative Writing shall be awarded in one grade only, namely Pass.

[Section 2]

5. **Details of units of study**

5.1 Students are to refer to the table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

6. **Enrolment in more/less than minimum load**

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of Creative Writing; 36 credit points for the Graduate Diploma in Creative Writing; 24 credit points for the Graduate Certificate in Creative Writing.

7. **Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Creative Writing. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. **Discontinuation of enrolment (Faculty procedures)**

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Creativing Writing, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at an earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.

10. **Suspension of candidature**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions determined by the Dean.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Time limits

12.1 A student enrolled in the Master of Creative Writing shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Creative Writing shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Creative Writing shall complete their candidature within one semester full-time or up to four semesters part-time.

13. Assessment policy

13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.

14. Transitional arrangements

14.1 Candidates who commenced candidature for the Master of Arts (Creative Writing) prior to 2006 may, on successful completion of the requirements of the degree, elect to be admitted to the degree of Master of Creative Writing, provided that the requirements for the degree are met no later than the end of 2008.

14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Creative Writing.

14.3 Candidates who commenced candidature for the Graduate Diploma in Arts (Creative Writing) prior to 2006 may on successful completion of the requirements for the diploma, elect to be awarded the Graduate Diploma in Creative writing, provided that the requirements for the award are met no later than the end of 2008.

14.4 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Graduate Diploma in Creative Writing.

14.5 Candidates who commenced candidature for the Graduate Certificate in Arts (Creative Writing) prior to 2006 may on successful completion of the requirements for the certificate, elect to be awarded the Graduate Certificate in Creative writing, provided that the requirements for the award are met no later than the end of 2008.

14.6 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Graduate Certificate in Creative Writing.

Master of Crosscultural Communication

[Section 1]

1. Admission

1.1 An applicant for admission to candidature for the Master of Crosscultural Communication shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and

1.1.2 have completed a Bachelors degree with a major in a relevant subject area at a standard acceptable to the Faculty.

2. Units of study

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate unit of study in the *Faculty of Arts Postgraduate Handbook* for the degrees of Master of Crosscultural Communication, including;

2.1.1 credit point values;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. Requirements for the master's degree

3.1 To be eligible for the award of the Master of Crosscultural Communication, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation, specified by the Faculty.

3.2 Enrolment in units additional to course requirements is subject to Faculty permission.

3.3 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of Crosscultural Communication, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. Award of Master of Crosscultural Communication

4.1 The Master of Crosscultural Communication shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.

[Section 2]

5. Details of units of study

5.1 Students are to refer to the table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

6. Enrolment in more/less than minimum load

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 48 credit points have been satisfied.

7. Cross-institutional study

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Crosscultural Communication. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. Discontinuation of enrolment (Faculty procedures)

9.1 A student who wishes to discontinue enrolment from the Master of Crosscultural Communication, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at an earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.

10. Suspension of candidature

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions determined by the Dean.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Time limits

12.1 A student enrolled in the Master of Crosscultural Communication shall complete their candidature within two semesters full-time or up to eight semesters part-time.

13. Assessment policy

13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.

14. Transitional arrangements

14.1 Candidates who commenced candidature for the Master of Arts (Crosscultural Communication) prior to 2006 may, on successful completion of the requirements of the degree, elect to be admitted to the degree of Master of Crosscultural Communication, provided that the requirements for the degree are met no later than the end of 2008.

14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Crosscultural Communication.

Master of Cultural Studies
Graduate Diploma in Cultural Studies
Graduate Certificate in Cultural Studies

[Section 1]
1. Admission

1.1 An applicant for admission to the Master of Cultural Studies shall:

1.1.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and

1.1.2 have completed a Bachelor degree with a major in the humanities and social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty, or

1.1.3 have satisfied the requirements for the award of the Graduate Diploma in Cultural Studies.

1.2 An applicant for admission to the Graduate Diploma in Cultural Studies shall:

1.2.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and

1.2.2 have completed a Bachelor degree with a major in the humanities and social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty, or

1.2.3 have satisfied the requirements for the award of the Graduate Certificate in Cultural Studies.

1.3 An applicant for admission to the Graduate Certificate in Cultural Studies shall:

1.3.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws, and

1.3.2 have completed a bachelor degree with a major in the humanities and social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty, or

1.3.3 have completed at a satisfactory level courses deemed by the Dean to be equivalent to a bachelor degree

2. Units of study

2.1 The units of study which may be undertaken for the awards in the postgraduate program in Cultural Studies are set out in the Faculty of Arts Postgraduate Handbook, including:

2.1.1 credit point value;

2.1.2 assumed knowledge;

2.1.3 corequisites/prerequisites/assumed learning/ assumed knowledge; and

2.1.4 any special conditions

3. Requirements for the Master of Cultural Studies

3.1 To qualify for the award, a student shall complete 8 units of study having a total value of 48 credit points, including:

3.1.1 any core units of study as prescribed by the Faculty of Arts and

3.1.2 elective units of study from a pool determined by the Faculty, which may include a dissertation and/or internship units of study, subject to Faculty approval.

4. Requirements for the Graduate Diploma in Cultural Studies

4.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:

4.1.1 any core units of study as prescribed by the Faculty of Arts; and

4.1.2 elective units of study from a pool determined by the Faculty which may include internship units of study, subject to Faculty approval.

5. Requirements for the Graduate Certificate in Cultural Studies

5.1 To qualify for the award, a student shall complete 4 units of study having a total value of 24 credit points, including:

5.2 any core units of study as prescribed by the Faculty of Arts; and

5.3 elective units of study from a pool determined by the Faculty.

6. Award of the Master of Cultural Studies

6.1 The Master of Cultural Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

6.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Cultural Studies.

6.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Cultural Studies.

7. Award of the Graduate Diploma in Cultural Studies

7.1 The Graduate Diploma in Cultural Studies shall be awarded in one grade only, namely Pass.

7.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Cultural Studies.

8. Award of the Graduate Certificate in Cultural Studies

8.1 The Graduate Certificate in Cultural Studies shall be awarded in one grade only, namely Pass.

[Section 2]
9. Details of units of study

9.1 Students are to refer to the Table of Units of Study provided in the *Faculty of Arts Postgraduate Handbook*.

10. Enrolment in more/less than minimum load

10.1 A student may not enrol in additional units of study once the requirements of 48 credit points for the award of the Master of Cultural Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

10.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Cultural Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

10.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Cultural Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

11. Cross-institutional study

11.1 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credit to his/her course requirements for the Master of Cultural Studies, on condition that:

11.1.1 the unit of study content is material not taught in any corresponding unit of study at the University of Sydney; and

11.1.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

11.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credit to his/her course requirements for the Graduate Diploma in Cultural Studies, on condition that:

11.2.1 the unit of study content is material not taught in any corresponding unit of study at the University of Sydney; and

11.2.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney

11.3 Cross-institutional study is not permitted in the Graduate Certificate in Cultural Studies.

12. Restrictions on enrolment

12.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the *Faculty of Arts Postgraduate Handbook*.

12.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

13. **Discontinuation of enrolment**

13.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided which shows:

13.1.1 that the discontinuation occurred at an earlier date; and

13.1.2 that there was good reason why the application could not be made at the earlier time.

13.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

14. **Suspension of candidature**

14.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.

14.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

14.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.

14.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

15. **Re-enrolment after an absence**

15.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

16. **Time limit**

16.1 A student enrolled in the Master of Cultural Studies shall complete candidature within two semesters full time or a maximum of eight semesters part time.

16.2 A student enrolled in the Graduate Diploma in Cultural Studies shall complete candidature within two semesters full-time or up to six semesters part-time.

16.3 A student enrolled in the Graduate Certificate in Cultural Studies shall complete candidature within one semester full-time or a maximum of four semesters part-time.

17. **Assessment policy**

17.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

Master of Development Studies
Graduate Diploma in Development Studies
Graduate Certificate in Development Studies

[Section 1]

1. **Admission**

1.1 An applicant for admission to candidature for the Master of Development Studies shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Development Studies.

1.2 An applicant for admission to the candidature for the Graduate Diploma in Development Studies shall normally:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in Devlopment Studies.

1.3 An applicant for admission to candidature for the Graduate Certificate in Development Studies shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. **Units of study**

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Development Studies, Graduate Diploma in Development Studies, Graduate Certificate in Development Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. **Requirements for the Master, Graduate Diploma and Graduate Certificate**

3.1 To qualify for the award of the Master of Development Studies, a candidate must complete eight units of study totalling 48 credit points, including four core units of study, specified by the Faculty, and up to four elective units of study.

3.2 To be eligible for the award of the Graduate Diploma in Development Studies, a candidate must complete units of study totalling 36 credit points, including three core units of study, specified by the Faculty, and up to three elective units of study.

3.3 To be eligible for the award of the Graduate Certificate in Development Studies, a candidate must complete units of study totalling 24 credit points, comprising four core units of study, specified by the Faculty.

3.4 A candidate who has completed he requirements for the Graduate Certificate in Development Studies may proceed to the Graduate Diploma in Development Studies or Master of Development Studies without taking out the original qualification.

3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.

3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Development Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. **Award of Master, Graduate Dipoma and Graduate Certificate in Development Studies**

4.1 The Master of Development Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

4.2 The Graduate Diploma and Graduate Certificate in Development Studies shall be awarded in one grade only, namely Pass.

[Section 2]

5. **Details of units of study**

5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

6. **Enolment in more/less than minimum load**

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.

7. **Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Development Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. **Discontinuation of enrolment**

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Development Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. **Suspension of candidature – Faculty procedures for readmission**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. **Re-enrolment after an absence**

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. **Time limit**

12.1 A student enrolled in the Master of Development Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Development Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Development Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

13. **Assessment policy**

13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

Master of Digital Communication and Culture
Graduate Diploma in Digital Communication and Culture
Graduate Certificate in Digital Communication and Culture

[Section 1]

1. **Admission**

1.1 An applicant may gain admission to candidature for the Master of Digital Communication and Culture shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a bachelor's degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Digital Communication and Culture; and

1.1.4 be required to submit a detailed curriculum vitae and a 300 word statement on why they wish to undertake the course.

1.2 An applicant for admission to the candidature for the Graduate Diploma in Digital Communication and Culture shall normally:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.2.2 have completed a bachelor's degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in Digital Communication and Culture; and

1.2.4 be required to submit a detailed curriculum vitae and a 300 word statement on why they wish to undertake the course.

1.3 An applicant for admission to candidature for the Graduate Certificate in Digital Communication and Culture shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.3.2 have completed a bachelor's degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.3.3 have equivalent professional experience in a relevant field; and

1.3.4 be required to submit a detailed curriculum vitae and a 300 word statement on why they wish to undertake the course.

2. **Units of study**

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Digital Communication and Culture, Graduate Diploma in Digital Communication and Culture, Graduate Certificate in Digital Communication and Culture, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. **Requirements for the Master, Graduate Diploma and Graduate Certificate in Digital Communication and Culture**

3.1 To qualify for the award of the Master of Digital Communication and Culture, a candidate must complete eight units of study totalling 48 credit points, including any core units of study, and normally a dissertation, as specified by the Faculty,

3.2 To be eligible for the award of the Graduate Diploma in Digital Communication and Culture, a candidate must complete units of study totalling 36 credit points, including any core units of study specified by the Faculty.

3.3 To be eligible for the award of the Graduate Certificate in Digital Communication and Culture, a candidate must complete units of study totalling 24 credit points, including any core units of study specified by the Faculty.

3.4 A candidate who has completed he requirements for the Graduate Certificate in Digital Communication and Culture may proceed to the Graduate Diploma in Digital Communication and Culture or Master of Digital Communication and Culture without taking out the original qualification.

3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.

3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Digital Communication and Culture, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. **Award of Master, Graduate Dipoma and Graduate Certificate in Digital Communication and Culture**

4.1 The Master of Digital Communication and Culture shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in Digital Communication and Culture shall be awarded in one grade only, namely Pass.

[Section 2]

5. **Details of units of study**

5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

6. **Enolment in more/less than minimum load**

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of Digital Communication and Culture; 36 credit points for the Graduate Diploma in Digital Communication and Culture; 24 credit points for the Graduate Certificate in Digital Communication and Culture.

7. **Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of, Graduate Diploma or Graduate Certificate in Digital Communication and Culture. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. **Discontinuation of enrolment**

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Digital Communication and Culture or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. **Suspension of candidature – Faculty procedures for readmission**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. **Re-enrolment after an absence**

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. **Time limit**

12.1 A student enrolled in the Master of Digital Communication and Culture shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Digital Communication and Culture shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Digital Communication and Culture shall complete their candidature within one semester full-time or up to four semesters part-time.

13. **Assessment policy**

13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

Master of European Studies
Graduate Diploma in European Studies
Graduate Certificate in European Studies

[Section 1]

1. **Admission**

1.1 An applicant may gain admission to candidature for the Master of European Studies shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a bachelor's degree with a major in the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in European Studies.

1.2 An applicant for admission to the candidature for the Graduate Diploma in European Studies shall normally:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.2.2 have completed a Bachelors degree at a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in European Studies.

1.3 An applicant for admission to candidature for the Graduate Certificate in European Studies shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. **Units of study**

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of European Studies, Graduate Diploma in European Studies, Graduate Certificate in European Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. **Requirements for the Master, Graduate Diploma and Graduate Certificate in European Studies**

3.1 To qualify for the award of the Master of European Studies, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation, as specified by the Faculty,

3.2 To be eligible for the award of the Graduate Diploma in European Studies, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.

3.3 To be eligible for the award of the Graduate Certificate in European Studies, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

3.4 A candidate who has completed he requirements for the Graduate Certificate in European Studies may proceed to the Graduate Diploma in European Studies or Master of European Studies without taking out the original qualification.

3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.

3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in European Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. **Award of Master, Graduate Dipoma and Graduate Certificate in European Studies**

4.1 The Master of European Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in European Studies shall be awarded in one grade only, namely Pass.

[Section 2]

5. **Details of units of study**

5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

6. **Enolment in more/less than minimum load**

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of European Studies; 36 credit points for the Graduate Diploma in European Studies; 24 credit points for the Graduate Certificate in European Studies.

7. **Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of European Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. **Discontinuation of enrolment (Faculty procedures)**

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in European Studies or from a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. **Suspension of candidature**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. **Re-enrolment after an absence**

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. **Time limit**

12.1 A student enrolled in the Master of European Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in European Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in European Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

13. **Assessment policy**

13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

14. **Transitional arrangements**

14.1 Candidates who commenced candidature for the Master of Arts (European Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Master of European Studies, provided

that the requirements for the degree are met no later than the end of 2008.

14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of European Studies.

14.3 Candidates who commenced candidature for the Graduate Diploma in Arts (European Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Graduate Diploma in European Studies, provided that the requirements for the degree are met no later than the end of 2008.

14.4 Candidates who satisfy the requirements for the diploma after 2008 may only be admitted to the degree of Graduate Diploma in European Studies.

14.5 Candidates who commenced candidature for the Graduate Certificate in Arts (European Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Graduate Certificate in European Studies, provided that the requirements for the degree are met no later than the end of 2008.

14.6 Candidates who satisfy the requirements for the certificate after 2008 may only be admitted to the degree of Graduate Certificate in European Studies.

Master of Film Studies
Graduate Diploma in Film Studies
Graduate Certificate in Film Studies

[Section 1]

1. **Admission**

1.1 An applicant may gain admission to candidature for the Master of Film Studies shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a Bachelors degree with a major in a relevant filed in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Film Studies.

1.2 An applicant for admission to the candidature for the Graduate Diploma in Film Studies shall normally:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.2.2 have completed a Bachelors degree with a major in a relevant filed in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in Film Studies.

1.3 An applicant for admission to candidature for the Graduate Certificate in Film Studies shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.3.2 have completed a bachelor's degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.3.3 be able to demonstrate equivalent professional experience in a relevant field.

2. **Units of study**

2.1 The units of study, which may be taken for the courses, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Film Studies, Graduate Diploma in Film Studies, Graduate Certificate in Film Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. **Requirements for the Master, Graduate Diploma and Graduate Certificate in Film Studies**

3.1 To qualify for the award of the Master of Film Studies, a candidate must complete eight units of study totalling 48 credit points, including four core units of study, and normally a dissertation, as specified by the Faculty.

3.2 To be eligible for the award of the Graduate Diploma in Film Studies, a candidate must complete six units of study totalling 36 credit points, including three core units of study specified by the Faculty.

3.3 To be eligible for the award of the Graduate Certificate in Film Studies, a candidate must complete four units of study totalling 24 credit points, including two core units of study, specified by the Faculty.

3.4 A candidate who has completed he requirements for the Graduate Certificate in Film Studies may proceed to the Graduate Diploma in Film Studies or Master of Film Studies without taking out the original qualification.

3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.

3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Film Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. **Award of Master, Graduate Dipoma and Graduate Certificate in Film Studies**

4.1 The Master of Film Studies shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in Film Studies shall be awarded in one grade only, namely Pass.

[Section 2]

5. **Details of units of study**

5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook.*

6. **Enolment in more/less than minimum load**

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of Film Studies; 36 credit points for the Graduate Diploma in Film Studies; 24 credit points for the Graduate Certificate in Film Studies.

7. **Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Film Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. **Discontinuation of enrolment (Faculty procedures)**

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Film Studies or from a unit of study must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. **Suspension of candidature**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. **Re-enrolment after an absence**

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. **Time limit**

12.1 A student enrolled in the Master of Film Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Film Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Film Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

13. **Assessment policy**

13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

Master of Health Communication, Graduate Diploma in Health Communication, Graduate Certificate in Health Communication

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

Section 1

1. **Admission**

1.1 An applicant for admission to the Master of Health Communication shall:

1.1.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.1.2 have completed a Bachelor degree with a major in the humanities, social sciences or public health with a credit average or higher; or

1.1.3 have satisfied the requirements for the award of the Graduate Diploma in Health Communication.

1.2 An applicant for admission to the Graduate Diploma in Health Communication shall:

1.2.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.2.2 have completed a Bachelor degree with a major in the humanities, social sciences or public health with a credit average or higher; or

1.2.3 have satisfied the requirements for the award of the Graduate Certificate in Health Communication.

1.3 An applicant for admission to the Graduate Certificate in Health Communication shall:

1.3.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.3.2 have completed a Bachelor degree with a major in the humanities, social sciences or public health with a credit average or higher; or

1.3.3 have completed Year 12 or equivalent, be able to provide evidence of a minimum of 5 years' recent, relevant professional experience in the field which may be deemed by the Dean to be equivalent to academic admission requirements.

2. **Units of Study**

The units of study which may be undertaken for the awards in the postgraduate program in Health Communication are set out in the *Faculty of Arts Postgraduate Handbook*, including:

2.1 credit point value;

2.2 assumed knowledge;

2.3 co-requisites/pre-requisites/assumed learning/assumed knowledge; and

2.4 any special conditions.

3. **Requirements for the Master of Health Communication, Graduate Diploma in Health Communication and Graduate Certificate in Health Communication**

3.1 Requirements for the award of the Master of Health Communication:

3.1.1 To qualify for the award, a student shall complete 8 units of study having a total value of 48 credit points, including:

3.1.2 4 core units of study (24 credit points) as prescribed by the Faculty of Arts; and

3.1.3 elective units of study from a pool determined by the Faculty, which may include a dissertation and/or internship units of study, subject to Faculty approval.

3.2 Requirements for the award of the Graduate Diploma in Health Communication:

3.2.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:

3.2.2 3 core units of study (18 credit points) as prescribed by the Faculty of Arts; and

3.2.3 elective units of study from a pool determined by the Faculty.

3.3 Requirements for the award of the Graduate Certificate in Health Communication:

3.3.1 To qualify for the award, a student shall complete 4 units of study having a total value of 24 credit points, including:

3.3.2 2 core units of study (12 credit points) as prescribed by the Faculty of Arts; and

3.3.3 elective units of study from a pool determined by the Faculty.

4. **Award of the Master of Health Communication, Graduate Diploma in Health Communication and Graduate Certificate in Health Communication**

4.1 Award of the Master of Health Communication

4.1.1 The Master of Health Communication shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

4.1.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Health Communication.

4.1.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Health Communication.

4.2 Award of the Graduate Diploma in Health Communication

4.2.1 The Graduate Diploma in Health Communication shall be awarded in one grade only, namely Pass

4.2.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Health Communication.

4.3 Award of the Graduate Certificate in Health Communication

4.3.1 The Graduate Certificate in Health Communication shall be awarded in one grade only, namely Pass

Section 2

5. **Details of units of study**

5.1 Students are to refer to the Table of Units of Study provided in the *Faculty of Arts Postgraduate Handbook*.

6. **Enrolment in more/less than minimum load**

6.1 A student may not enrol in additional units of study once the requirements of 48 credit points for the award of the Master of Health Communication have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

6.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Health Communication have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

6.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Health Communication have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

7. **Cross-institutional Study**

7.1 Provided that permission have been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Master of Health Communication, on condition that:

7.1.1 that unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that

7.1.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

7.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Graduate Diploma in Health Communication, on condition that:

7.2.1 that unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that

7.2.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

7.3 Cross-institutional study is not permitted in the Graduate Certificate in Health Communication.

8. **Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the *Faculty of Arts Postgraduate Handbook*.

8.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

9. **Discontinuation of enrolment**

9.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of application, unless evidence is provided which shows:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where the discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

10. **Suspension of candidature**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student who candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. **Re-enrolment after an absence**

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. **Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000 (as amended)**

12.1 The Faculty requires students to demonstrate satisfactory progress with their studies.

12.2 A student may be deemed not to have made satisfactory progress in any semester if the student:

12.2.1 fails to complete at least half the credit points in which he/she is enrolled; or

12.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

12.2.3 fails a unit of study for the second time; or

12.2.4 has an unsatisfactory attendance record; or

12.2.5 is unable to complete the degree in the maximum time permitted.

12.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the

'Students at Risk' category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.

12.4 A student who has been identified as being at risk on two consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.

12.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean my exclude the student from re-enrolment in the degree.

13. **Time limit if differed from the University of Sydney (Coursework) Rule 2000 (as amended)**

13.1 A student enrolled in the Master of Health Communication shall complete candidature within two semesters full time or a maximum of eight semesters part time.

13.2 A student enrolled in the Graduate Diploma in Health Communication shall be complete candidature within two semesters full time or up to six semesters part time.

13.3 A student enrolled in the Graduate Certificate in Health Communication shall complete candidature within one semester full time or up to four semesters part time.

14. **Assessment policy**

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

15. **Credit transfer policy in accordance with the University of Sydney (Coursework) Rule 2000 (as amended) and Academic Board policies.**

15.1 No credit towards the Graduate Certificate in Health Communication shall be given for work completed prior to admission to candidature unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Health Communication, in which case credit may be granted for one unit of study.

Master of Human Rights
Graduate Diploma in Human Rights
Graduate Certificate in Human Rights

[Section 1]

1. **Admission**

1.1 An applicant for admission to the Master of Human Rights shall:

1.1.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and

1.1.2 have completed a bachelor degree with a major in the social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have completed a Bachelor of Law degree provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty, or

1.1.4 have satisfied the requirements for the award of the Graduate Diploma in Human Rights.

1.2 An applicant for admission to the Graduate Diploma in Human Rights shall:

1.2.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and

1.2.2 have completed a bachelor degree with a major in the social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.2.3 have completed a Bachelor of Law degree provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty, or

1.2.4 have satisfied the requirements for the award of the Graduate Certificate in Human Rights.

1.3 An applicant for admission to the Graduate Certificate in Human Rights shall:

1.3.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and

1.3.2 have completed a bachelor degree with a major in the social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.3.3 have completed a Bachelor of Law degree provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty, or

1.3.4 have completed at a satisfactory level courses deemed by the Dean to be equivalent to a bachelor degree, or

1.3.5 be able to provide evidence of a minimum 3 years' recent, relevant professional experience in the field which may be deemed by the Dean to be equivalent to academic admission requirements.

2. **Units of study**

The units of study which may be undertaken for the awards in the postgraduate program in Human Rights are set out in the Faculty of Arts Postgraduate Handbook, including:

2.1 credit point value;

2.2 assumed knowledge;

2.3 corequisites/ prerequisites/ assumed learning/ assumed knowledge; and

2.4 any special conditions

3. **Requirements for the Master of Human Rights**

3.1 To qualify for the award, a student shall complete 8 units of study having a total value of 48 credit points, including:

3.1.1 any core units of study as prescribed by the Faculty of Arts; and

3.1.2 elective units of study from a pool determined by the Faculty, which may include a dissertation and/or internship units of study, subject to Faculty approval

4. **Requirements for the Graduate Diploma in Human Rights**

4.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:

4.1.1 any core units of study as prescribed by the Faculty of Arts; and

4.1.2 elective units of study from a pool determined by the Faculty.

5. **Requirements for the Graduate Certificate in Human Rights**

5.1 To qualify for the award, a student shall complete 4 units of study having a total value of 24 credit points, including:

5.1.1 any core units of study as prescribed by the Faculty of Arts; and

5.1.2 elective units of study from a pool determined by the Faculty.

6. **Award of the Master of Human Rights**

6.1 The Master of Human Rights shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

6.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Human Rights.

6.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Human Rights.

7. **Award of the Graduate Diploma in Human Rights**

7.1 The Graduate Diploma in Human Rights shall be awarded in one grade only, namely Pass.

7.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Human Rights.

8. **Award of the Graduate Certificate in Human Rights**

8.1 The Graduate Certificate in Human Rights shall be awarded in one grade only, namely Pass.

[Section 2]

9. **Details of units of study**

9.1 Students are to refer to the Table of Units of Study provided in the Faculty of Arts Postgraduate Handbook.

10. **Enrolment in more/less than minimum load**

10.1 A student may not enrol in additional units of study once the requirements of 48 credit points for the award of the Master of Human Rights have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

10.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Human Rights have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

10.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Human Rights have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

11. **Cross-institutional study**

11.1 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Master of Human Rights, on condition that:

11.1.1 the unit of study content is material not taught in any corresponding unit of study at The University of Sydney and that

11.1.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

11.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Graduate Diploma in Human Rights, on condition that:

11.2.1 the unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that

11.2.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

11.3 Cross-institutional study is not permitted in the Graduate Certificate in Human Rights.

12. **Restrictions on enrolment**

12.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook.

12.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

13. **Discontinuation of enrolment**

13.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided which shows:

13.1.1 that the discontinuation occurred at an earlier date, and

13.1.2 that there was good reason why the application could not be made at the earlier time.

13.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

14. **Suspension of candidature**

14.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.

14.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

14.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.

14.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

15. **Re-enrolment after an absence**

15.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

16. **Time limit**

16.1 A student enrolled in the Master of Human Rights shall complete candidature within two semesters full-time or a maximum of eight semesters part-time.

16.2 A student enrolled in the Graduate Diploma in Human Rights shall complete candidature within two semesters full-time or up to six semesters part-time.

16.3 A student enrolled in the Graduate Certificate in Human Rights shall complete candidature within one semester full-time or a maximum of four semesters part-time.

17. **Assessment policy**

17.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

18. **Credit transfer policy**

18.1 No credit towards the Graduate Certificate in Human Rights shall be given for work completed prior to admission to candidature unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Human Rights, in which case credit may be granted for one unit of study.

Master of International Studies

1. **Admission**

1.1 An applicant for admission to candidature for the pass degree must have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.

1.2 An applicant for admission to candidature for the honours degree must have achieved an average of at least 75 percent in selected units of study in the Master of International Studies.

2. **Units of study**

2.1 The units of study which may be taken for the degrees are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

2.1.1 credit point value;

2.1.2 the units of study with which they are mutually exclusive;

2.1.3 the semesters in which they are offered;

2.1.4 corequisites/ prerequisites/ assumed learning/ assumed knowledge; and

2.1.5 any special conditions.

3. **Requirements for the pass degree**

3.1 To qualify for the award of the pass degree course, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:

3.1.1 at least 2 core units of study (12 credit points) as specified in the Faculty of Arts Handbook; and

3.1.2 up to 6 elective units of study (36 credit points) as specified in the Faculty of Arts Handbook.

4. **Requirements for the honours degree**

4.1 To qualify for the award of the honours degree, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:

4.2.1 at least 2 core units of study (12 credit points) as specified in the Faculty of Arts Handbook;

4.2.2 1 compulsory research/methodology unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and

4.2.3 up to 3 elective units of study (18 credit points) as specified in the Faculty of Arts Handbook; and

4.2.4 a dissertation (2 units totalling 12 credit points) as specified in the Faculty of Arts Handbook.

5. **Award of the degrees**

5.1 The Master of International Studies will be awarded in three grades, namely pass, merit and honours.

5.1.1 Merit will be awarded to students who achieve an average of at least 75 per cent in the award course.

5.1.2 Honours will be awarded according to Section 4 of the Faculty Resolutions.

Graduate Diploma in International Studies

1. **Admission**

1.1 An applicant for admission to candidature for the graduate diploma must have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.

2. **Units of study**

2.1 The units of study which may be taken for the graduate diploma are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

2.1.1 credit point value;

2.1.2 the units of study with which they are mutually exclusive;

2.1.3 the semesters in which they are offered;

2.1.4 corequisites/prerequisites/assumed learning/ assumed knowledge; and

2.1.5 any special conditions.

3. Requirements for the graduate diploma

3.1 To qualify for the award of the graduate diploma, a student must successfully complete units of study amounting to a total of 36 credit points, comprising:

3.1.1 at least 2 core units of study (12 credit points) as specified in the Faculty of Arts Handbook; and

3.1.2 up to 4 elective units of study (24 credit points) as specified in the Faculty of Arts Handbook.

4. Award of the graduate diploma

4.1 The Graduate Diploma in International Studies will be awarded in the pass grade.

Graduate Certificate in International Studies

1. Admission

1.1 An applicant for admission to candidature for the graduate certificate must:

1.1.1 have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty; or

1.1.2 have met the work experience requirements of the Faculty.

2. Units of study

2.1 The units of study which may be taken for the graduate certificate are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

2.1.1 credit point value;

2.1.2 the units of study with which they are mutually exclusive;

2.1.3 the semesters in which they are offered;

2.1.4 corequisites/prerequisites/assumed learning/ assumed knowledge; and

2.1.5 any special conditions.

3. Requirements for the graduate certificate

3.1 To qualify for the award of the graduate certificate, a student must successfully complete units of study amounting to a total of 24 credit points, comprising:

3.1.1 at least 1 core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and

3.1.2 up to 3 elective units of study (18 credit points) as specified in the Faculty of Arts Handbook.

4. Award of the graduate certificate

4.1 The Graduate Certificate in International Studies will be awarded in the pass grade.

Master of Museum Studies

[Section 1]

1. Admission

1.1 An applicant may gain admission to candidature for the Master of Museum Studies shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Museum Studies.

2. Units of study

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Museum Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. Requirements for the Master of Museum Studies

3.1 To be eligible for the award of the Master of Museum Studies, a candidate must complete units of study totalling 48 credit points, including any core units of study, Internship/Placement and normally a dissertation, as specified by the Faculty.

3.2 Enrolment in units additional to course requirements is subject to Faculty permission.

3.3 A student who enrols, in accordance with these resolutions, in a unit of units of study prescribed for a degree other than the Master of Museum Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. Subject areas

4.1 The degree may be awarded in the following subject areas, requiring the completion of specified core units: Curatorial Studies; Museum Education.

5. Award of Master of Museum Studies

5.1 The Master of Museum Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average. The testamur will specify the subject area in which the Master of Museum Studies has been undertaken.

6. Off-shore program

6.1 The Master of Museum Studies will be offered as a course of study leading to the award of the Master of Museum Studies which is conducted other than in the Commonwealth of Australia.

[Section 2]

7. Details of units of study

7.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

8. Enrolment in more/less than minimum load

8.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 48 credit points have been satisfied.

9. Cross-institutional study

9.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

9.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

9.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

10. Restrictions on enrolment

10.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Museum Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

11. Discontinuation of enrolment (Faculty procedures)

11.1 A student who wishes to discontinue enrolment from the Master of Museum Studies or from a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

11.1.1 that the discontinuation occurred at an earlier date; and

11.1.2 that there was a good reason why the application could not be made at the earlier time.

11.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

12. Suspension of candidature

12.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

12.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

12.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

12.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

13. Re-enrolment after an absence

13.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

14. Time limits

14.1 A student enrolled in the Master of Museum Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

15. Assessment policy

15.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

16. Transitional arrangments

16.1 Candidates who commenced candidature for the Master of Arts (Museum Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Master of Museum Studies, provided that the requirements for the degree are met no later than the end of 2008.

16.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Museum Studies.

Graduate Diploma in Museum Studies

[Section 1]

1. Admission

1.1 An applicant may gain admission to the Graduate Diploma in Museum Studies by satisfying the following requirements:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Certificate in Museum Studies.

2. Units of study

2.1 The units of study, which may be taken for the diploma, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Graduate Diploma in Museum Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.1.4 Students will complete designated core units and undertake related electives.

3. Requirements for the Graduate Diploma in Museum Studies

3.1 To be eligible for the award of the Graduate Diploma in Museum Studies, a candidate must complete six units of study totalling 36 credit points, including any core units of study, and an Internship/Placement as specified by the Faculty.

3.2 Enrolment in units additional to course requirements is subject to Faculty permission.

4. Award of Graduate Diploma in Museum Studies

4.1 The Graduate Diploma in Museum Studies shall be awarded in one grade, namely Pass.

4.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Museum Studies.

5. Off-shore program

5.1 The Graduate Diploma in Museum Studies will be offered as a course of study leading to the award of the Graduate Diploma in Museum Studies which is conducted other than in the Commonwealth of Australia.

[Section 2]

6. Details of units of study

6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

7. Enolment in more/less than minimum load

7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 36 credit points have been satisfied.

8. Cross-institutional study

8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

9. Restrictions on enrolment

9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate Diploma in Museum Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

10. Discontinuation of enrolment

10.1 A student who wishes to discontinue enrolment from the Graduate Diploma in Museum Studies or from a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

10.1.1 that the discontinuation occurred at an earlier date; and

10.1.2 that there was a good reason why the application could not be made at the earlier time.

10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

11. Suspension of candidature – faculty procedures for readmission

11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

11.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

12. Re-enrolment after an absence

12.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

13. Time limit

13.1 A student enrolled in the Graduate Diploma in Museum Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

14. Assessment policy

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

Graduate Certificate in Museum Studies

[Section 1]

1. Admission

1.1 An applicant may gain admission to the Graduate Certificate in Museum Studies by satisfying the following requirements:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. Units of study

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Graduate Certificate in Museum Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.1.4 Students will complete designated core units and undertake related electives.

3. **Requirements for the Graduate Certificate in Museum Studies**
3.1 To be eligible for the award of the Graduate Certificate in Museum Studies, a candidate must complete units of study totalling 24 credit points, including any core units of study as specified by the Faculty.
3.2 Enrolment in units additional to course requirements is subject to Faculty permission.

4. **Award of Graduate Certificate in Museum Studies**
4.1 The Graduate Certificate in Museum Studies shall be awarded in one grade, namely Pass.

5. **Subject areas**
5.1 The Graduate Certificate in Museum Studies may be awarded in the following subject areas provided the candidate has completed an appropriate program of units of study in the designated area of study:
5.1.1 Museum Management
5.1.2 Museum Collection Studies
5.1.3 Museum Communication
[Section 2]

6. **Details of units of study**
6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

7. **Enolment in more/less than minimum load**
7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 24 credit points have been satisfied.

8. **Cross-institutional study**
8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

9. **Restrictions on enrolment**
9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate Certificate in Museum Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

10. **Discontinuation of enrolment (Faculty procedures)**
10.1 A student who wishes to discontinue enrolment from the Graduate Certificate in Museum Studies or from a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
10.1.1 that the discontinuation occurred at an earlier date; and
10.1.2 that there was a good reason why the application could not be made at the earlier time.
10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

11. **Suspension of candidature**
11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
11.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

12. **Re-enrolment after an absence**
12.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

13. **Time limit**
13.1 A student enrolled in the Graduate Certificate in Museum Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

14. **Assessment policy**
14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

15. **Credit transfer policy**
15.1 No credit towards the Graduate Certificate in Museum Studies shall be given for work completed prior to admission to candidature to the Graduate Certificate in Museum Studies unless:
15.1.1 one unit of study credit may be granted where the work completed prior to admission:
15.1.1.1 is through the University's Summer or Winter School of the Centre for Continuing Education; and
15.1.1.2 is for a unit of study being offered to candidates for the Graduate Certificate in Museum Studies, in which case one unit of study credit may be granted.

Master of Peace and Conflict Studies
Graduate Diploma in Peace and Conflict Studies
Graduate Certificate in Peace and Conflict Studies
[Section 1]

1. **Admission**
1.1 An applicant for admission to candidature for the Master of Peace and Conflict Studies must:
1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
1.1.2 have completed a Bachelor's degree at a standard acceptable to the Faculty; or
1.1.3 have completed the Graduate Diploma in Peace and Conflict Studies.
1.2 An applicant for admission to candidature for the Graduate Diploma in Peace and Conflict Studies must
1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
1.2.2 have completed a Bachelor's degree at a standard acceptable to the Faculty; or
1.2.3 have completed the Graduate Certificate in Peace and Conflict Studies.
1.3 An applicant for admission to candidature for the Graduate Certificate in Peace and Conflict Studies must:
1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. **Units of study**
2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of Peace and Conflict Studies, Graduate Diploma in Peace and Conflict Studies, Graduate Certificate in Peace and Conflict Studies, including:
2.1.1 credit point value;
2.1.2 he semesters in which they are offered; and
2.1.3 any special conditions.
2.1.4 Students will complete designated core units and undertake related electives.

3. **Requirements for the Master of, Graduate Diploma and Graduate Certificate in Peace and Conflict Studies**
3.1 To qualify for the award of the Master of Peace and Conflict Studies, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation as specified by the Faculty.
3.2 To qualify for the award of the Graduate Diploma in Peace and Conflict Studies a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
3.3 To qualify for the award of the Graduate Certificate in Peace and Conflict Studies a candidate must complete units of study

totalling 24 credit points, including any core units of study, specified by the Faculty.

3.4 A candidate who has completed the requirements for the Graduate Certificate in Peace and Conflict Studies may proceed to the Graduate Diploma in Peace and Conflict Studies or Master of Peace and Conflict Studies without taking out the original qualification.

3.5 Enrolment in units additional to course requirements is subject to Faculty permission.

4. **Award of Master of, Graduate Diploma and Graduate Certificate in Peace and Conflict Studies**

4.1 The Master of Peace and Conflict Studies shall be awarded in two grades, namely Pass and with merit, the latter grade to be awarded if the candidate completes the requirements for the degree with a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in Peace and Conflict Studies shall be awarded in one grade only, namely Pass.

4.3 A candidate who has completed 36 credit points and is no longer able to complete the Master may apply to the Dean of Arts to be awarded the Graduate Diploma in Peace and Conflict Studies.

4.4 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean of Arts to be awarded the Graduate Certificate in Peace and Conflict Studies.

5. **Distance Education**

5.1 The courses will also be offered by distance education utilising online units of study and up to two units of study conducted other than in the Commonwealth of Australia.

[Section 2]

6. **Details of units of study**

6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

7. **Enrolment in more/less than minimum load**

7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.

8. **Cross-institutional study**

8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University or

8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

9. **Restrictions on enrolment**

9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of, Graduate Diploma and Graduate Certificate in Peace and Conflict Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

10. **Discontinuation of enrolment**

10.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma in and Graduate Certificate in Peace and Conflict Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

10.1.1 that the discontinuation occurred at an earlier date; and

10.1.2 that there was good reason why the application could not be made at the earlier time.

10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not To Count As Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the faculty.

11. **Suspension of candidature – faculty procedures for readmission**

11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

11.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of Arts.

11.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

12. **Re-enrolment after an absence**

12.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

13. **Satisfactory progress**

13.1 The Faculty requires students to demonstrate satisfactory progress with their studies.

13.2 A student may be deemed not to have made satisfactory progress in any semester if the student:

13.2.1 fails to complete at least half the credit points in which he/she is enrolled; or

13.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

13.2.3 fails a unit of study for the second time; or

13.2.4 has an unsatisfactory attendance record; or

13.2.5 is unable to complete the degree in the maximum time permitted.

13.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the 'Students at Risk' category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.

13.4 A student who has been identified as being at risk on three consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course

13.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the degree.

14. **Time limit**

14.1 A student enrolled in the Master of Peace and Conflict Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

14.2 A student enrolled in the Graduate Diploma in Peace and Conflict Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

14.3 A student enrolled in the Graduate Certificate in Peace and Conflict Studies shall complete their candidature within one semester full-time or up to four semesters part-time

15. **Assessment policy**

15.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

16. **Credit transfer policy**

16.1 No credit towards the Graduate Certificate shall be given for work completed prior to admission to candidature for the Graduate Certificate unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Peace and Conflict Studies, in which case one unit of study credit may be granted.

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Master of Political Economy
Graduate Diploma in Political Economy
Graduate Certificate in Political Economy

Section 1

1. **Admission**

1.1 An applicant for admission to the Master of Political Economy shall:

1.1.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws; and

1.1.2 have completed a Bachelor degree with a major in the humanities, social sciences or economics provided that the

applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have satisfied the requirements for the award of the Graduate Diploma in Political Economy.

1.2 An applicant for admission to the Graduate Diploma in Political Economy shall:

1.2.1 be a graduate of The University of Sydney or another recognised institution as provided for in University of Sydney By-laws; and

1.2.2 have completed a Bachelor degree with a major in the humanities, social sciences or economics provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.2.3 have satisfied the requirements for the award of the Graduate Certificate in Political Economy.

1.3 An applicant for admission to the Graduate Certificate in Political Economy shall:

1.3.1 be a graduate of The University of Sydney or another recognised institution as provided for in University of Sydney By-laws; and

1.3.2 have completed a Bachelor degree with a major in the humanities, social sciences or economics provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.3.3 have completed and be able to provide evidence of a minimum of 3 years' recent, relevant professional experience in the field which may be deemed by the Dean to be equivalent to academic admission requirements.

2. **Units of Study**

The units of study which may be undertaken for the awards in the postgraduate program in Political Economy are set out in the *Faculty of Arts Postgraduate Handbook*, including:

2.1 credit point value;

2.2 assumed knowledge;

2.3 co-requisites/pre-requisites/assumed learning/assumed knowledge; and

2.4 and special conditions.

3. **Requirements for the Master of Political Economy, Graduate Diploma in Political Economy, and Graduate Certificate in Political Economy**

3.1 Requirements for the award of the Master of Political Economy:

3.1.1 To qualify for the award, a student shall complete 8 units of study having a total value of 48 credit points, including:

3.1.2 3 core units of study (18 credit points) as prescribed by the Faculty of Arts; and

3.1.3 elective units of study from a pool determined by the Faculty, which may include dissertation units of study, subject to Faculty approval.

3.2 Requirements for the award of the Graduate Diploma in Political Economy:

3.2.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:

3.2.2 2 core units of study (12 credit points) as prescribed by the Faculty of Arts; and

3.2.3 elective units of study from a pool determined by the Faculty.

3.3 Requirements for the award of the Graduate Certificate in Political Economy:

3.3.1 To qualify for the award, a student shall complete 4 units of study having a total value of 24 credit points, including:

3.3.2 1 core unit of study (6 credit points) as prescribed by the Faculty of Arts; and

3.3.3 elective units of study from a pool determined by the Faculty.

4. **Award of the Master of Political Economy, Graduate Diploma in Political Economy and Graduate Certificate in Political Economy**

4.1 Award of the Master of Political Economy

4.1.1 The Master of Political Economy shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

4.1.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Political Economy.

4.1.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Political Economy.

4.2 Award of the Graduate Diploma in Political Economy

4.2.1 The Graduate Diploma in Political Economy shall be awarded in one grade, namely Pass.

4.2.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Political Economy.

4.3 Award of the Graduate Certificate in Political Economy

4.3.1 The Graduate Certificate in Political Economy shall be awarded in one grade only, namely Pass.

Section 2

5. **Deatails of units of study**

5.1 Students are to refer to the Table of Units of Study provided in the *Faculty of Arts Postgraduate Handbook.*

6. **Enrolment in more/less than minimum load**

6.1 A student may not enrol in additional units of study once the requirements of 48 credit points for the award of the Master of Political Economy have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

6.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in political Economy have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

6.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Political Economy have been satified, without first obtaining permission from the Dean of the Faculty of Arts.

7. **Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Master of Political Economy on condition that:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at The University of Sydney; and

7.1.2 the student is unable, for good reason, to attend a corresponding unit of study at The University of Sydney.

7.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Graduate Diploma in Political Economy, on condition that:

7.2.1 the unit of study content is material not taught in any corresponding unit of study at The University of Sydney; and

7.2.2 the student is unable, for good reason, to attend a corresponding unit of study at The University of Sydney.

7.3 Cross-institutional study is not permitted in the Graduate Certificate in Political Economy.

8. **Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the *Faculty of Arts Postgraduate Handbook.*

8.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

9. **Discontinuation of enrolment**

9.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided which shows:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at an earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

10. **Suspension of candidature**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed must apply for re-admission inaccordance with procedures determined by the Dean of the Faculty of Arts.

10.4 A student who enrols after suspending candidature shall complete therequirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000 (as amended)

12.1 The Faculty requires students to demonstrate satisfactory progress with their studies.

12.2 A student may be deemed not to have made satisfactory progress in any semester if the student:

12.2.1 fails to complete at least half the credit points in which he/she is enrolled; or

12.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

12.2.3 fails a unit of study for the second time; or

12.2.4 has an unsatisfactory attendance record; or

12.2.5 is unable to complete the degree in the maximum time permitted.

12.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the "Students at Risk" category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.

12.4 A student who has been identified as being at risk on two consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the award course.

12.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the award course.

13. Time limit if different from the University of Sydney (Coursework) Rule 2000 (as amended)

13.1 A student enrolled in the Master of Political Economy shall completecandidature within two semesters full time or a maximum of eight semesters part time.

13.2 A student enrolled in the Graduate Diploma in Political Economy shallcomplete candidature within two semesters full time or up to six semesters part time.

13.3 A student enrolled in the Graduate Certificate in Political Economy shall complete candidature within one semester full time or a maximum of four semesters part time.

14. Assement policy

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

15. Credit transfer policy in accordance with the University of Sydney (Coursework) Rule 2000 (as amended) and Academic Board policies.

15.1 No credit towards the Graduate Certificate in Political Economy shall be given for work completed prior to admission to candidature unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Political Economy, in which case credit may be granted for one unit of study.

16. Transitional arrangements

16.1 Currently enrolled students in the degree of DC062 Master of Economics (Social Sciences) may choose to transfer to the new award course provided that they are able to complete requirements under the new resolutions for the degree.

Master of Professional Communication
Graduate Diploma in Professional Communication
Graduate Certificate in Professional Communication

[Section 1]

1. Admission

1.1 An applicant for admission to candidature for the Master of Professional Communication must:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and

1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Professional Communication.

1.2 An applicant for admission to candidature for the Graduate Diploma in Professional Communication must:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and

1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in Professional Communication.

1.3 An applicant for admission to candidature for the Graduate Certificate in Professional Communication must:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and

1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. Units of study

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of Professional Communication, Graduate Diploma in Professional Communication, Graduate Certificate in Professional Communication, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.1.4 Students will complete designated core units and undertake related electives.

3. Requirements for the Master of, Graduate Diploma and Graduate Certificate in Professional Communication

3.1 To qualify for the award of the Master of Professional Communication, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation as specified by the Faculty.

3.2 To qualify for the award of the Graduate Diploma in Professional Communication a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.

3.3 To qualify for the award of the Graduate Certificate in Professional Communication a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

3.4 A candidate who has completed the requirements for the Graduate Certificate in Professional Communication may proceed to the Graduate Diploma in Professional Communication or Master of Professional Communication without taking out the original qualification.

3.5 enrolment in units additional to course requirements is subject to Faculty permission.

4. Award of Master of, Graduate Diploma and Graduate Certificate in Professional Communication

4.1 The Master of Professional Communication shall be awarded in two grades, namely Pass and with merit, the latter grade to be awarded if the candidate completes the requirements for the degree with a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in Professional Communication shall be awarded in one grade only, namely Pass.

4.3 A candidate who has completed 36 credit points and is no longer able to complete the Master may apply to the Dean of Arts to be awarded the Graduate Diploma in Professional Communication.

4.4 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean of Arts to be awarded the Graduate Certificate in Professional Communication.

[Section 2]

5. Details of units of study

5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

6. **Enrolment in more/less than minimum load**

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.

7. **Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University' or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of, Graduate Diploma and Graduate Certificate in Professional Communication. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. **Discontinuation of enrolment**

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma in and Graduate Certificate in Professional Communication or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not To Count As Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the faculty.

10. **Suspension of candidature faculty procedures for readmission**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

11. **Re-enrolment after an absence**

11.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

12. **Time limit**

12.1 A student enrolled in the Master of Professional Communication shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Professional Communication shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Professional Communication shall complete their candidature within one semester full-time or up to four semesters part-time.

13. **Assessment policy**

13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

14. **Credit transfer policy**

14.1 No credit towards the Graduate Certificate shall be given for work completed prior to admission to candidature for the Graduate Certificate unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Professional Communication, in which case one unit of study credit may be granted.

Master of Public Policy

1. **Admission**

1.1 An applicant for admission to candidature for the pass degree must have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.

1.2 An applicant for admission to candidature for the honours degree must have achieved an average of at least 75 percent in selected units of study in the pass degree.

2. **Units of study**

2.1 The units of study which may be taken for the degrees are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

2.1.1 credit point value;

2.1.2 the units of study with which they are mutually exclusive;

2.1.3 the semesters in which they are offered;

2.1.4 corequisites/prerequisites/assumed learning/ assumed knowledge; and

2.1.5 any special conditions.

3. **Requirements for the pass degree**

3.1 To qualify for the award of the pass degree, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:

3.1.1 one compulsory core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and

3.1.2 at least one core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and

3.1.3 up to 6 elective units of study (36 credit points) as specified in the Faculty of Arts Handbook.

4. **Requirements for the honours degree**

4.1 To qualify for the award of the honours degree, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:

4.1.1 one compulsory core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and

4.1.1 at least one core unit of study (6 credit points) as specified in the Faculty of Arts Handbook;

4.1.2 1 compulsory research/methodology unit of study (6 credit points) as specified in the Faculty of Arts Handbook;

4.1.3 up to three elective units of study (18 credit points) as specified in the Faculty of Arts Handbook; and

4.1.4 a dissertation (2 units totalling 12 credit points) as specified in the Faculty of Arts Handbook.

5. **Award of the degrees**

5.1 The Master of Public Policy will be award in three grades, namely pass, merit and honours.

5.1.1 Merit will be awarded to students who achieve an average of at least 75 percent in the pass degree.

5.1.2 Honours will be awarded according to Section 4 of the Faculty Resolutions.

Graduate Diploma in Public Policy

1. **Admission**

1.1 An applicant for admission to candidature for the graduate diploma must have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.

2. **Units of study**

2.1 The units of study which may be taken for the graduate diploma are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

2.1.1 credit point value;

2.1.2 the units of study with which they are mutually exclusive;

2.1.3 the semesters in which they are offered;

2.1.4 corequisites/prerequisites/assumed learning/ assumed knowledge; and

2.1.5 any special conditions.

3. **Requirements for the graduate diploma**

3.1 To qualify for the award of the graduate diploma, a student must successfully complete units of study amounting to a total of 36 credit points, comprising:

3.1.1 one compulsory core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and

3.1.2 at least one core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and

3.1.3 up to four elective units of study (24 credit points) as specified in the Faculty of Arts Handbook.

4. **Award of the graduate diploma**

4.1 The Graduate Diploma in Public Policy will be awarded in the pass grade.

Graduate Certificate in Public Policy

1. **Admission**

1.1 An applicant for admission to candidature for the graduate certificate must:

1.1.1 have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty; or

1.1.2 have met the work requirements of the Faculty.

2. **Units of study**

2.1 The units of study which may be taken for the graduate certificate are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

2.1.1 credit point value;

2.1.2 the units of study with which they are mutually exclusive;

2.1.3 the semesters in which they are offered;

2.1.4 corequisites/ prerequisites/ assumed learning/ assumed knowledge; and

2.1.5 any special conditions.

3. **Requirements for the graduate certificate**

3.1 To qualify for the award of the graduate certificate, a student must successfully complete units of study amounting to a total of 24 credit points, comprising:

3.1.1 one compulsory core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and

3.1.2 at least one core units of study (6 credit points) as specified in the Faculty of Arts Handbook; and

3.1.3 up to 2 elective units of study (12 credit points) as specified in the Faculty of Arts Handbook.

4. **Award of the graduate certificate**

4.1 The Graduate Certificate in Public Policy will be awarded in the pass grade.

Master of Publishing
Graduate Diploma in Publishing
Graduate Certificate in Publishing

[Section 1]

1. **Admission**

1.1 An applicant for admission to candidature for the Master of Publishing shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and

1.1.2 have completed a bachelor's degree with a major in the humanities or social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Publishing, and

1.1.4 provide a 300 word statement detailing reasons for applying for admission to the course.

In addition an applicant for admission to units of study in Creative Writing shall submit a portfolio of 1500–3000 words of written work, or 10–15 pages of poetry.

1.2 An applicant for admission to candidature for the Graduate Diploma in Publishing shall normally:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and

1.2.2 have completed a bachelor's degree with a major in the humanities or social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in Publishing, and

1.2.4 provide a 300 word statement detailing reasons for applying for admission to the course.

In addition an applicant for admission to units of study in Creative Writing shall submit a portfolio of 1500–3000 words of written work, or 10–15 pages of poetry.

1.3 An applicant for the Graduate Certificate in Publishing shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and

1.3.2 have completed a bachelor's degree with a major in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.3.3 have equivalent professional experience in a relevant field; and

1.3.4 provide a 300 word statement detailing reasons for applying to admission to the course.

In addition an applicant for admission to units of study in Creative Writing shall submit a portfolio of 1500–3000 words of written work, or 10–15 pages of poetry.

2. **Units of study**

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate unit of study in the *Faculty of Arts Postgraduate Handbook* for the degrees of Master of Publishing, Graduate Diploma in Publishing, Graduate Certificate in Publishing, including;

2.1.1 credit point values;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. **Requirements for the Master, Graduate Diploma and Graduate Certificate in Publishing**

3.1 To be eligible for the award of the Master of Publishing, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation at the department's discretion, as specified by the Faculty.

3.2 To be eligible for the award of the Graduate Diploma in Publishing, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.

3.3 To be eligible for the award of the Graduate Certificate in Publishing, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

3.4 A candidate who has completed the requirements for the Graduate Certificate in Publishing may, subject to Faculty approval, proceed to the Graduate Diploma in Publishing or Master of Publishing without taking out the original qualification.

3.5 Enrolment in units additional to course requirements is subject to Faculty permission.

3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Publishing, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. **Award of Master, Graduate Diploma and Graduate Certificate in Publishing**

4.1 The Master of Publishing shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in Publishing shall be awarded in one grade only, namely Pass.

[Section 2]

5. **Details of units of study**

5.1 Students are to refer to the table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

6. **Enrolment in more/less than minimum load**

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of Publishing; 36 credit points for the Graduate

Diploma in Publishing; 24 credit points for the Graduate Certificate in Publishing.

7. **Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Publishing. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. **Discontinuation of enrolment (Faculty procedures)**

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Publishing, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at an earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.

10. **Suspension of candidature**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions determined by the Dean.

11. **Re-enrolment after an absence**

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. **Time limits**

12.1 A student enrolled in the Master of Publishing shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Publishing shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Publishing shall complete their candidature within one semester full-time or up to four semesters part-time.

13. **Assessment policy**

13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.

Master of Strategic Public Relations
Graduate Diploma in Strategic Pubilc Relations
Graduate Certificate in Strategic Public Relations

[Section 1]

1. **Admission**

1.1 An applicant for admission to candidature for the Master of Strategic Pubic Relations shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and

1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Strategic Public Relations.

1.2 An applicant for admission to candidature for the Graduate Diploma in Strategic Public Relations shall normally:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and

1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in Strategic Public Relations.

1.3 An applicant for admission to candidature for the Graduate Certificate in Strategic Public Relations shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. **Units of study**

2.1 The units of study, which may be taken for degree, are set out under subject areas in th table of Postgraduate units of study in the *Faculty of Arts Handbook* for the degrees of Master of Strategic Public Relations, Graduate Diploma in Strategic Public Relations, Graduate Certificate in Strategic Public Relations, including:

2.1.1 credit point values;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. **Requirement for the Master, Graduate Diploma and Graduate Certificate in Strategic Public Relations**

3.1 To be eligible for the award for Master of Strategic Public Relations, a candidate must complete units of study totalling 48 credit points, including four core units of study, specified by the Faculty, and up to four elective units of study.

3.2 To be eligible for the award of the Graduate Diploma in Strategic Public Relations, a candidate must complete units of study totalling 36 credit points, including three core units of study, specified by the Faculty, and up to three elective units of study.

3.3 To be eligible for the award of the Graduate Certificate in Strategic Public Relations, a candidate must complete units of study totalling 24 credit points, comprising four core units of study specified by the Faculty.

3.4 A candidate who has completed the requirements for the Graduate Certificate in Strategic Public Relations may proceed to the Graduate Diploma in Strategic Public Relations or Master of Strategic Public Relations without taking out the original qualification.

3.5 Enrolment in units additional to course requirements is subject to Faculty permission.

3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Strategic Public Relations, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. **Award of Master, Graduate Diploma and Graduate Certificate in Strategic Public Relations**

4.1 The Master of Strategic Public Relations shall be awarded in two grades, namely Pass and with Merit; the latter grade will

be awarded if the candidate completes the requirements for the degree with a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in Strategic Public Relations shall be awarded in one grade only, namely Pass.

[Section 2]

5. Details of units of study

5.1 Students are to refer to the tale of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

6. Enrolment in more/less than minimum load

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.

7. Cross-institutional study

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited towards his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Strategic Public Relations. Such units of study are mutually exclusive and no more than one of the overlappng units of study may be counted towards meeting the course requirements.

9. Discontinuation of enrolment (Faculty procedure)

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Strategic Public Relations, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occured at an earlier date; and

9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.

10. Suspension of candidature

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

12. Time limits

12.1 A student enrolled in the Master of Strategic Public Relations shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Strategic Public Relations shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Strategic Public Relations shall complete their candidature within one semester full-time or up to four semesters part-time.

13. Assessment policy

13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.

Master of Translation Studies, Graduate Diploma in Translation Studies

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.
Section 1

1. Admission

1.1 An applicant for admission to the Master of Translation Studies shall:

1.1.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.1.2 have completed a Bachelor degree with a major in the humanities or social sciences, or equivalent, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; and

1.1.3 admission will be to specific languages as determined by the Faculty, based on the Faculty's ability to resource those languages; and

1.1.4 possess a level of competence in a language other than English at a standard acceptable to the Faculty or

1.1.5 have satisfied the requirements for the award of the Graduate Diploma in Translation Studies with a minimum credit average, including a grade of at least 65% in TRNS6902 Practical Translation.

1.2 An applicant for admission to the Graduate Diploma in Translation Studies shall:

1.2.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.2.2 have completed a Bachelor degree with a major in the humanities or social sciences, or equivalent provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; and

1.2.3 admission will be to specific languages as determined by the Faculty, based on the Faculty's ability to resource those languages; and

1.2.4 possess a level of competence in a language other than English at a standard acceptable to the Faculty.

2. Units of Study

The units of study which may be undertaken for the awards in the postgraduate program in Translation Studies are set out in the *Faculty of Arts Postgraduate Handbook*, including:

2.1 credit point value;

2.2 assumed knowledge;

2.3 co-requisites/pre-requisites/assumed learning/assumed knowledge; and

2.4 any special conditions.

3. Requirements for the Master of Translation Studies and Graduate Diploma in Translation Studies

3.1 Requirements for the award of the Master of Translation Studies:

3.1.1 To qualify for the award, a student shall complete 12 units of study having a total value of 72 credit points, including:

3.1.2 8 core units of study (48 credit points) as prescribed by the Faculty of Arts; and

3.1.3 3 elective units of study (18 credit points) from a pool determined by the Faculty; and

3.1.4 translation fieldwork (6 credit points).

3.2 Requirements for the award of the Graduate Diploma in Translation Studies:

3.2.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:

3.2.2 4 core units of study (24 credit points) as prescribed by the Faculty of Arts;

3.2.3 2 elective units of study (12 credit points) from a pool determined by the Faculty of Arts.

4. Award of the Master of Translation Studies and the Graduate Diploma in Translation Studies

4.1 Award of the Master of Translation Studies

4.1.1 The Master of Translation Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

4.1.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Translation Studies.

4.2 Award of the Graduate Diploma in Translation Studies

4.2.1 The Graduate Diploma in Translation Studies shall be awarded in one grade only, namely Pass

Section 2

5. Details of units of study

5.1 Students are to refer to the Table of Units of Study provided in the *Faculty of Arts Postgraduate Handbook*.

6. Enrolment in more/less than minimum load

6.1 A student may not enrol in additional units of study once the requirements of 72 credit points for the award of the Master of Translation Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

6.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Translation Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

7. Cross-institutional Study

7.1 Provided that permission have been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Master of Translation Studies, on condition that:

7.1.1 that unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that

7.1.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

7.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Graduate Diploma in Translation Studies, on condition that:

7.2.1 that unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that

7.2.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

8. Restrictions on enrolment

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the *Faculty of Arts Postgraduate Handbook*.

8.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

9. Discontinuation of enrolment

9.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of application, unless evidence is provided which shows:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where the discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

10. Suspension of candidature

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student who candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000 (as amended)

12.1 The Faculty requires students to demonstrate satisfactory progress with their studies.

12.2 A student may be deemed not to have made satisfactory progress in any semester if the student:

12.2.1 fails to complete at least half the credit points in which he/she is enrolled; or

12.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

12.2.3 fails a unit of study for the second time; or

12.2.4 has an unsatisfactory attendance record; or

12.2.5 is unable to complete the degree in the maximum time permitted.

12.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the 'Students at Risk' category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.

12.4 A student who has been identified as being at risk on two consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.

12.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean my exclude the student from re-enrolment in the degree.

13. Time limit if differed from the University of Sydney (Coursework) Rule 2000 (as amended)

13.1 A student enrolled in the Master of Translation Studies shall complete candidature within three semesters full time or a maximum of twelve semesters part time.

13.2 A student enrolled in the Graduate Diploma in Translation Studies shall be complete candidature within two semesters full time or up to six semesters part time.

14. Assessment policy

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

15. Credit transfer policy in accordance with the University of Sydney (Coursework) Rule 2000 (as amended) and Academic Board policies.

15.1 No credit towards the Graduate Diploma in Translation Studies shall be given for work completed prior to admission to candidature unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Diploma in Translation Studies, in which case credit may be granted for one unit of study.

Master of US Studies
Graduate Diploma in US Studies
Graduate Certificate in US Studies

[Section 1]

1. Admission

1.1 An applicant for admission to candidature for the Master of US Studies must:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and

1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in US Studies.

1.2 An applicant for admission to candidature for the Graduate Diploma in US Studies must:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and

1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in US Studies.

1.3 An applicant for admission to candidature for the Graduate Certificate in US Studies must:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and

1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.3.3 be able to demonstrate equivalent professional experience in a relevant field.

2. **Units of study**

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of US Studies, Graduate Diploma in US Studies, Graduate Certificate in US Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.1.4 Students will complete designated core units ad undertake related electives.

3. **Requirements for the Master of, Graduate Diploma and Graduate Certificate in US Studies**

3.1 To qualify for the award of the Master of US Studies, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation as specified by the Faculty.

3.2 To qualify for the award of the Graduate Diploma in US Studies a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.

3.3 To qualify for the award of the Graduate Certificate in US Studies a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

3.4 A candidate who has completed the requirements for the Graduate Certificate in US Studies may proceed to the Graduate Diploma in US Studies or Master of US Studies without taking out the original qualification.

3.5 Enrolment in units additional to course requirements is subject to Faculty permission.

4. **Award of Master of, Graduate Diploma and Graduate Certificate in US Studies**

4.1 The Master of US Studies shall be awarded in two grades, namely Pass and with merit, the latter grade to be awarded if the candidate completes the requirements for the degree with a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in US Studies shall be awarded in one grade only, namely Pass.

4.3 A candidate who has completed 36 credit points and is no longer able to complete the Master may apply to the Dean of Arts to be awarded the Graduate Diploma in US Studies.

4.4 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean of Arts to be awarded the Graduate Certificate in US Studies.

[Section 2]

5. **Details of units of study**

5.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

6. **Enrolment in more/less than minimum load**

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.

7. **Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of, Graduate Diploma and Graduate Certificate in US Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. **Discontinuation of enrolment**

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma in and Graduate Certificate in US Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as *Withdrawn (W) or Discontinued Not To Count As Failure (DNF)* where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the faculty.

10. **Suspension of candidature faculty procedures for readmission**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

11. **Re-enrolment after an absence**

11.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

13. **Time limit**

13.1 A student enrolled in the Master of US Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

13.2 A student enrolled in the Graduate Diploma in US Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

13.3 A student enrolled in the Graduate Certificate in US Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

14. **Assessment policy**

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

15. **Credit transfer policy**

15.1 No credit towards the Graduate Certificate shall be given for work completed prior to admission to candidature for the Graduate Certificate unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in US Studies, in which case one unit of study credit may be granted.

Master of Letters in US Studies

Course Rules

1. **Admission**

1.1 An applicant for admission to the Master of Letters in US Studies shall:

1.1.1 have satisfied the requirements for the award of the Master of US Studies at the University of Sydney with a weighted average mark (WAM) between 70% - 75%.

2. **Units of Study**

2.1 The units of study which may be undertaken for the award of the postgraduate program in Master of Letters in US Studies are set out in the *Faculty of Arts Postgraduate Handbook*, including:

2.1.1 credit point value;

2.1.2 assumed knowledge;

2.1.3   co-requisites/pre-requisites/assumed   learning/assumed knowledge; and

2.1.4   any special conditions.

3. Requirements for the Master of Letters in US Studies

3.1   Requirements for the award of the Master of Letters in US Studies:

3.1.1   To qualify for the award, a student shall complete 12 units of study having a total value of 72 credit points, including:

3.1.2   48 credit points for the Master of US Studies; and

3.1.3   4 core units of study (24 credit points) from one of the following options (treatise, internship or study abroad) as prescribed by the Faculty of Arts comprising:

3.1.3.1   one research methods unit (6credit points); and

3.1.3.2   a treatise (18 credit points) for students with a WAM of 75% or higher; or

3.1.3.3   an internship (12 credit points) and internship project (6 credit points) for students with a WAM of 70%; or

3.1.4   one semester study abroad at a US university for students with a WAM of 70%.

4. Award of the Master of Letters in US Studies

4.1   The Master of Letters in US Studies shall be awarded in one grade only, namely Pass.

4.2   A candidate who has completed 48 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Master of US Studies.

Section 2

5. Details of units of study

5.1   Students are to refer to the Table of Units of Study provided in the *Faculty of Arts Postgraduate Handbook*.

6. Enrolment in more/less than minimum load

6.1   A student may not enrol in additional units of study once the requirements of 72 credit points for the award of the Master of Letters in US Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

7. Cross-institutional study

7.1   Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Master of Letters in US Studies, on condition that:

7.1.1   the unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that

7.1.2   the student is unable, for good reason, to attend a corresponding unit of study at The University of Sydney.

8. Restrictions on enrolment

8.1   Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the *Faculty of Arts Postgraduate Handbook*.

8.2   Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

9. Discontinuation of enrolment

9.1   A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided which shows:

9.1.1   that the discontinuation occurred at an earlier date; and

9.1.2   that there was good reason why the application could not be made at the earlier time.

9.2   A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

10. Suspension of candidature

10.1   A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.

10.2   The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3   A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.

10.4   A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence

11.1   A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000 (as amended)

12.1   The Faculty requires students to demonstrate satisfactory progress with their studies.

12.2   A student may be deemed not to have made satisfactory progress in any semester if the student:

12.2.1   fails to complete at least half the credit points in which he/she is enrolled; or

12.2.2   obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

12.2.3   fails a unit of study for the second time; or

12.2.4   has an unsatisfactory attendance record; or

12.2.5   is unable to complete the degree in the maximum time permitted.

12.3   A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the "Students at Risk" category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.

12.4   A student who has been identified as being at risk on two consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.

12.5   Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the degree.

13. Time limit if different from the University of Sydney (Courework) Rule 2000 (as amended)

13.1   A student enrolled in the Master of Letters in US Studies shall complete candidature within three semesters full time or a maximum of 12 semesters part time.

14. Assessment policy

14.1   Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Departmet.

15. Credit transfer policy in accordance with the University of Sydney (Coursework) Rule 2000 (as amended) and Academic Board policies.

9. Useful contacts

Academic Writing Adviser

Dr Bronwen Dyson
Room 250
Transient Building F12
The University of Sydney NSW 2006
Phone: +61 2 9351 7514
Fax: +61 2 93517572
Email: bronwen.dyson@arts.usyd.edu.au

Centre for Continuing Education

Cnr Missenden Road and Campbell Street
Sydney University Village
Newtown NSW 2042
Phone: +61 2 9036 4789
Fax: +61 2 9036 4799
Email: info@cce.usyd.edu.au

Disabilities Office

Education Building A35
The University of Sydney NSW 2006
Phone: +61 2 9351 7040
Fax: +61 2 9351 3320
TTY: +61 2 9351 3412 (for the deaf)
Email: disserv@stuserv.usyd.edu.au
notetakers@stuserv.edu.au

Financial Assistance

Level 7, Education Building A35
The University of Sydney NSW 2006
Phone: +61 2 9351 2416
Fax: +61 2 9351 7055
TTY: +61 2 3951 3412 (for the deaf)
Email: fao@stuserv.usyd.edu.au

International Office

Ground Floor, Services Building G12
353 Abercrombie Street (Codrington Street entrance)
The University of Sydney NSW 2006
Phone: +61 2 9351 4161 or 9351 4079
Fax: +61 2 9351 4013
Email: furtherinfo@io.usyd.edu.au
www.usyd.edu.au/fstudent/international/index.shtml

International Student Support Unit (ISSU)

Ground Floor, Services Building G12
353 Abercrombie Street (Codrington Street entrance)
The University of Sydney NSW 2006
Phone: +61 2 9351 4749
Fax: +61 2 9351 6818
Email: info@issu.usyd.edu.au
www.usyd.edu.au/stuserv/issu/

The Learning Centre

Level 7, Education Building A35
The University of Sydney NSW 2006
Phone: +61 2 9351 3853
Fax: +61 2 9351 4865
Email: lc@stuserv.usyd.edu.au
www.usyd.edu.au/stuserv/learning_centre/index.shtml

Research Office

Level 6, Jane Foss Russell Building, G02
The University of Sydney NSW 2006
Phone: +61 2 8627 8112
Fax: +61 2 8627 8145
www.usyd.edu.au/ro/

Student Centre

Carslaw Building F07
The University of Sydney NSW 2006
General enquiries: +61 2 9351 3023
Academic Records: +61 2 9351 4109
Copyright: +61 2 9351 3614
Graduations: +61 2 9351 4009
Fax: +61 2 9351 5081 or +61 2 9351 5350
www.usyd.edu.au/stuserv/

Summer School

Ground floor, Institute Building H03
The University of Sydney NSW 2006
Phone: +61 2 9351 5542
Fax: +61 2 9351 5888
Email: info@summer.usyd.edu.au
www.summer.usyd.edu.au/

Sydney University Postgraduate Representative Association (SUPRA)

Building G10
The University of Sydney NSW 2006
Phone: +61 2 9351 3715
Freecall: 1800 249 950
International freecall: 0011 800 61 9351 3715
Email: supra@mail.usyd.edu.au
www.supra.usyd.edu.au/

9. Useful contacts

The Sydney Summer and Winter Schools

2009	Dates
Summer School	December 2008 to February 2009
Winter School	29 June to 25 July 2009

The Summer School

The Summer School is a full fee-paying, intensive program offering high quality undergraduate and postgraduate subjects from nine faculties. These subjects are the same as those offered in Semesters One and Two, but are taught as an intensive program over summer.

Some classes commence in December; others commence in the first week of January; others in the third week and continue into February (including the exam week). Some subjects run for six weeks; others are shorter. Students can take a maximum of two subjects.

The Winter School

The Winter School is a smaller, more intensive program that runs for four weeks, including the exam week, during July.

Advantages

Attending classes at Sydney University during Summer and Winter School offers many advantages. You can:

- accelerate your academic career and finish your degree sooner
- devote your full attention to a single area of study
- take subjects that are outside your normal degree
- reduce your workload throughout the rest of the year
- repeat subjects in which you may have been unsuccessful
- combine study with a field trip in Australia or a tour overseas.

High school graduates can sample a university subject, and get an early start on their degree.

How to apply

Applications are only accepted online at www.summer.usyd.edu.au. Most subjects have limited places and fill very quickly. All places are filled strictly on a first-in, first-served basis so it is recommended that you apply early.

Applications open on:

- 29 September 2008 (Summer School)
- 25 May 2009 (Winter School)

Applications close:
28 November 2008 (Session 1, Summer December)
12 December 2008 (Session 2, Summer Main)
9 January 2009 (Session 3, Summer Late)
12 June 2009 (Winter School)

Late application fees may apply after these dates.

Census dates

Students can withdraw from their subject without academic penalty and receive a full refund until the census date (based on when the class commences). However, a late withdrawal fee may apply.

There is one census date for the Winter School, and three for the Summer School, as classes start between December and February.

ID	Session name	Classes begin	Census date
42*	Summer December	8 December 2008	2 January 2009
43	Summer Main	5 January 2009	9 January 2009
44**	Summer Late	19 January 2009	5 February 2009
11	Winter School	29 June 2009	3 July 2009

* 42 Summer December: Allows for a unit to run for 3-9 weeks, provided that the 20 per cent criterion is met.
** 44 Summer Late: Last exam must be held by 1 March.

Withdrawal and refund policy

- For Summer School classes starting in **December 2008**, students who withdraw from a subject between 29 November 2008 and the relevant census date will receive a refund of tuition fees but will be liable for a $500 late withdrawal fee.
- For Summer School classes starting in **January 2009**, students who withdraw from a subject between 13 December 2008 and the relevant census date will receive a refund of tuition fees but will be liable for a $500 late withdrawal fee.
- For Winter School classes starting on **29 June 2009**, students who withdraw from a subject between 27 June 2009 and the relevant census date will receive a refund of their tuition fees but will be liable for a $500 late fee withdrawal.

Students may withdraw from their Summer or Winter School subject(s) up until 4pm on the last day of the teaching period for that particular subject. However, there may be an academic penalty (please refer to our website). The teaching period for purposes of this policy is defined in hours of published classes from the first day through to the last day of classes, excluding any final examination or assessment.

Students who withdraw from a subject after 4pm on the relevant census date will receive no refund of their tuition fee.

Transferring between subjects

Students on a waiting list can transfer between subjects at any time prior to the commencement of class. For all other students, transfers should be completed a week before classes commence. **No** transfers will be allowed after commencement of the class.

Summer and Winter School scholarships

Merit scholarships

Three undergraduate merit scholarships and one postgraduate merit scholarship are available. These are automatically awarded to the top four students in their respective faculty (Arts, Science, or Economics and Business) for their Summer School subject.

Educational/Financial Disadvantage scholarships

Full Summer School scholarships are available to local undergraduate students who have a good academic record. To be eligible for consideration you will need to provide evidence of long-term and serious educational disadvantage based on two or more criteria, one of which must be financial hardship. Please check our website for further details. Scholarship applications close on 31 October 2008 (Summer School), and 10 June 2009 (Winter School).

For more information

Website: www.summer.usyd.edu.au
Email: info@summer.usyd.edu.au
Phone: +61 2 9351 5542   Fax: +61 2 9351 5888

General University information

For further information or advice, please call our toll-free helpline on **1300 362 006**.

This section includes information on the following:

Academic progression
Accommodation Service
Admissions Office
Applying for a course
Attendance
Bus service
Campuses
Careers Centre
Centre for Continuing Education (CCE)
Centre for English Teaching (CET)
Child Care Information Office
The Co-op Bookshop
Counselling Service
Disability Services
Employment opportunities for students
Enrolment
Environmental Policy
Equity Support Services
Examinations
Fees
Financial Assistance Office
Freedom of Information
Graduations Office
Grievances and appeals
HECS and Fees Office
Information and Communications Technology
International Office
International Student Support Unit (ISSU)
Koori Centre and Yooroang Garang
Learning Centre
Library
Mathematics Learning Centre
Museums and galleries
MyUni Student Portal
Orientation and O-Week
Part-time, full-time attendance
Policy online
Printing Service (UPS)
Privacy
Research Office
Scholarships for undergraduates
Security Service
Service Management, Information and Communications Technology (ICT)
Staff and Student Equal Opportunity Unit (SSEOU)
Student Administration and Support
Student Centre
Student identity cards
Sydney Summer School
Sydney Student Development
Sydney Welcome Orientation and Transition Program (SWOT)
The University of Sydney Foundation Program (USFP)
Timetabling Unit
University Health Service

Academic progression

The University requires students to maintain a minimum rate of progression throughout their candidature. Any student who does not satisfy progression requirements for their degree will be placed on a monitored academic progression program. This program requires students to consult an academic adviser in their faculty, to attend a support services information session, and fill in a survey. Students will be advised of the requirements of the program by their faculty.

Students who do not sustain the minimum academic progression requirements may be asked to show cause as to why they should not be excluded from their degree. For further information, please see www.usyd.edu.au/secretariat/students.

Student Affairs, Registrar's Division
Quadrangle, A14
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3183
Fax: +61 2 9351 3572
Email: appeals@secretariat.usyd.edu.au

Accommodation Service

This service maintains an extensive database of off-campus accommodation, including shared, full-board and rental properties. Current students can access the online database through the accommodation website or MyUni student portal (myuni.usyd.edu.au).

Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3312
Fax: +61 2 9351 8262
Email: accomm@stuserv.usyd.edu.au
Website: www.usyd.edu.au/stuserv/accommodation

Admissions Office

The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admission Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty.

- If you are an Australian citizen, or permanent resident with qualifications from a non-Australian institution, you can get more information by phoning +61 2 9351 4118.
- For enquiries regarding special admissions (including mature-age entry), phone +61 2 9351 3615.
- Applicants without Australian citizenship or permanent residency should contact the International Office.

Admissions Office, Student Centre
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4117 or +61 2 9351 4118
Fax: +61 2 9351 4869
Email: admissions@records.usyd.edu.au
Website: www.usyd.edu.au/studentcentre/admissions

Applying for a course

Domestic applicants for undergraduate courses and programs of study

For the purpose of admission and enrolment, 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. If you are in this group and wish to apply for admission to an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC).

The deadline for applications is the last working day in September in the year before enrolment. For more information see www.uac.edu.au.

Some faculties have additional application procedures, such as the Conservatorium of Music, Sydney College of the Arts and Pharmacy.

Domestic applicants for postgraduate courses and programs of study

For the purpose of admission and enrolment, 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. Application is direct to the faculty which offers the course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the master's qualifying or preliminary program and for non-award postgraduate study can be found at www.usyd.edu.au/studentcentre.

Note: some faculties use their own specially tailored application forms for admission into their courses. Check with the relevant faculty.

International applicants for all course types (undergraduate and postgraduate)

'International applicants' refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission through the University's International Office (IO). All the information international applicants need, including application forms, is available from the IO website (www.usyd.edu.au/internationaloffice).

Attendance

In cases of illness or misadventure, students should complete an *Application for Special Consideration* form, accompanied by relevant documentation, such as medical certificates, and submit it to the relevant faculty office.

The forms are available at faculty offices, the Student Centre, and online at www.usyd.edu.au/studentcentre/forms.shtml.

Exemption from re-attendance

Although you may have attended certain lectures or practical classes before, exemption from re-attendance is granted only in exceptional circumstances. In any case, you are required to enrol in all units of study in which you propose to take examinations, whether or not you have been granted leave of absence (or exemption) from re-attendance at lectures and/or practical work. To obtain exemption from re-attendance, apply at your faculty office.

Bus service

A free bus service operates to, from and around Camperdown and Darlington campuses each weekday that Fisher Library is open (except for public holidays). The service commences at 4.15pm and concludes at Fisher Library closing time.

Two buses operate along the route, starting at Fisher Library and finishing at Redfern station. The buses leave at approximately 10 minute intervals during semester and in semester breaks.

The bus timetable/route guide can be collected from Security Administration or Campus Infrastructure Services reception.

Floor 2, Services Building G12
Corner of Codrington and Abercrombie Streets
Darlington Campus

The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4753
Fax: +61 2 9351 5699
Website: www.security.usyd.edu.au

Campuses

The University has ten different teaching campuses, located throughout the Sydney area. For information on each campus, including maps, contact details and parking information, see www.usyd.edu.au/about/campus/pub/campus.shtml.

Campus	Faculties
Camperdown and Darlington campuses	Faculty of Arts Faculty of Architecture, Design and Planning Faculty of Agriculture, Food and Natural Resources Faculty of Economics and Business Faculty of Education and Social Work Faculty of Engineering and Information Technologies Faculty of Medicine Faculty of Pharmacy Faculty of Science Faculty of Veterinary Science The Sydney Summer School
Cumberland Campus	Faculty of Health Sciences
St James Campus	Faculty of Law
Mallett Street Campus	Faculty of Nursing and Midwifery The Centre for English Teaching The NHMRC Clinical Trials Centre
Sydney Conservatorium of Music	The Sydney Conservatorium of Music
Sydney College of the Arts	Sydney College of the Arts (SCA)
Camden Campus	Faculty of Veterinary Science Faculty of Agriculture, Food and Natural Resources
Surry Hills Campus	Faculty of Dentistry
Burren Street Campus	Institute of Transport and Logistics Studies

Careers Centre

The University's Careers Centre can provide you with assistance if you are not sure of your career path, and help you to find both casual and career-related employment.

The Careers Centre provides a range of free and accessible services for students, including:

- help in finding casual and part-time work
- finding career-related work experience and graduate employment
- an internet vacancy database
- individual careers advice and counselling, by appointment
- comprehensive library and online resources
- workshops in resume writing, interview skills, and job searching
- careers fairs, employer presentations and talks.

Careers Centre
Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3481
Fax: +61 2 9351 5134
Email: careers.information@usyd.edu.au
Website: www.careers.usyd.edu.au

Centre for Continuing Education (CCE)

The CCE provides the community with the opportunity to engage with the University of Sydney, offering people access to the academic expertise of one of Australia's finest educational institutions.

As a community leader, the CCE provides lifelong learning opportunities for people at all stages of life who want to undertake a course in self-enrichment, engage in active retirement learning,

upgrade their professional skills and qualifications, or bridge a gap between previous study and univeristy. CCE offers short courses in all areas of the Humanities and Social Sciences, Languages, Science and Technology, Business and Management, and Continuing Professional Development.

160 Missenden Road
Newtown NSW 2042

Postal address:
Locked Bag 2020
Glebe NSW 2037

Phone: +61 2 9036 4789
Fax: +61 2 9036 4799
Email: cce.info@usyd.edu.au
Website: www.cce.usyd.edu.au

Centre for English Teaching (CET)

The CET offers English language and academic study skills programs to international students who need to develop their English language skills in order to meet academic entry requirements.

Wentworth Building, G01
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9036 7900
Fax: +61 2 9036 7910
Email: info@cet.usyd.edu.au
Website: www.usyd.edu.au/cet

Child Care Information Office

The Child Care Information Office has information for parents who are students and staff of the University, about child care centres, vacation and occasional care. For more details, see the child care website, via the MyUni student portal (myuni.usyd.edu.au) or the Services for Students website (www.usyd.edu.au/stuserv).

Child Care Information Office
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5667
Fax: +61 2 9351 7055
Email: childc@stuserv.usyd.edu.au
Website: www.usyd.edu.au/childcare

The Co-op Bookshop

The Co-op Bookshop is a one-stop store for:

- textbooks
- general books
- reference books
- University of Sydney clothing and memorabilia
- DVDs
- flash drives
- software at academic prices

Take advantage of a lifetime of membership benefits. For a one-time joining fee of $20, you are entitled to great member pricing, promotional offers and much more.

The Co-op Bookshop
Sports and Aquatic Centre Building, G09
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3705
Fax: +61 2 9660 5256
Email: sydu@coop-bookshop.com.au
Website: www.coop-bookshop.com.au

Counselling Service

The Counselling Service aims to help students fulfil their academic, individual and social goals, by providing short-term, problem-focused counselling to promote psychological wellbeing and help students develop effective and realistic coping strategies. International students can access counselling assistance through the International Student Support Unit (ISSU).

Each semester the Counselling Service runs a program of workshops which are designed to help students master essential study and life management skills. These are open to all local and international students. Phone to make an appointment. Daily walk-in appointments are also available between 11am and 3pm.

For details of workshops, activities and online resources, see the Counselling Service website via the MyUni portal (myuni.usyd.edu.au) or the Services for Students website (www.usyd.edu.au/stuserv).

Camperdown and Darlington campuses

Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2228
Fax: +61 2 9351 7055
Email: counsell@stuserv.usyd.edu.au
Website: www.usyd.edu.au/counsel

Cumberland Campus

Ground Floor, A Block, C42
The University of Sydney
East Street, Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: CS.Cumberland@stuserv.usyd.edu.au

Disability Services

Disability Services is the principal point of contact for advice on assistance available for students with disabilities. Students need to register to receive support and assistance. Disability Services works closely with academic and administrative staff to ensure that students receive reasonable accommodation in their areas of study.

Assistance includes note taking, interpreters, and negotiation with academic staff regarding assessment and course-requirement modifications where appropriate. For details on registering, including required documentation and online resources, see the Disability Services' website via the MyUni student portal (myuni.usyd.edu.au) or the Services for Students website (www.usyd.edu.au/stuserv).

Camperdown and Darlington campuses

Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 7040
Fax: +61 2 9351 3320
TTY: +61 2 9351 3412
Email: disserv@stuserv.usyd.edu.au
Website: www.usyd.edu.au/disability

Cumberland Campus

Ground Floor, A Block, C42
The University of Sydney
East Street, Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: DS.Cumberland@stuserv.usyd.edu.au

Employment opportunities for students

See 'Sydney Student Development'.

Enrolment

Domestic and international students entering their first year via UAC

Details of enrolment procedures will be sent to students with their UAC offer of enrolment. Enrolment takes place during the last week of January or in February for the later offer rounds.

Domestic and international students entering their first year via a direct offer from the University

Details of the enrolment procedures will be sent to students with their University offer of enrolment. Enrolment takes place during the first two weeks of February.

All continuing domestic and international students

A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for web-based pre-enrolment.

Environmental Policy

The University of Sydney's Environmental Policy promotes sustainable resource and product use and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University-wide Sustainable Campus Program. Enquiries can be directed to:

Manager, Campus Sustainability
Phone: +61 2 9036 5441
Email: sustainable@usyd.edu.au

Visit the website www.usyd.edu.au/sustainable to find out what the University is doing, and learn how you can get involved, make suggestions or receive the Sustainable Campus Newsletter.

Equity Support Services

Equity Support Services, located within Student Administration and Support, brings together a number of student support services that produce practical assistance and information to help students meet their academic and personal goals while at University.

Services include the Accommodation Service, Casual Employment Service, Child Care Information Office, Disability Services and the Financial Assistance Office.

More information is available through the MyUni student portal (myuni.usyd.edu.au) or the Services for Students website (www.usyd.edu.au/stuserv).

Examinations

Most examinations are facilitated primarily through the Examinations Office. However, some faculties arrange and conduct their own examinations.

Information and timetables on examinations can be located by searching the University's website. For more details, contact the Examinations Office.

Student Centre
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4005 or +61 2 9351 4006
Fax: +61 2 9351 7330
Email: exams.office@exams.usyd.edu.au

Fees

The Fees Office provides information on where and how to pay fees, and how to find out if payments have been received. The office can also provide information on obtaining a refund for fee payments. More details are available on the website (listed below).

Fees Office
Margaret Telfer Building, K07
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5222
Fax: +61 2 9114 0556
Email: feespay@usyd.edu.au
Website: www.finance.usyd.edu.au/revenue_income/fees.shtml
Office hours: 9am to 4.30pm, Monday to Friday

Financial Assistance Office

The University of Sydney has a number of loan and bursary funds to assist students experiencing financial difficulties. Loan assistance is available for undergraduate and postgraduate students enrolled in degree and diploma courses at the University.

The assistance is not intended to provide the principle means of support but to help enrolled students in financial need with expenses such as housing bonds and rent, phone and electricity bills, medical expenses, and buying textbooks and course equipment.

Loans are interest-free and are usually repayable within one year. Bursaries may be awarded depending on financial need and academic merit and are usually only available to local full-time undergraduate students. Advertised bursaries, including first-year bursaries, are advertised through the MyUni student portal in January each year.

For details of types of assistance and online resources provided by the service see the Financial Assistance website via the MyUni student portal (myuni.usyd.edu.au) or the Services for Students website (www.usyd.edu.au/stuserv).

Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2416
Fax: +61 2 9351 7055
Email: fao@stuserv.usyd.edu.au
Website: www.usyd.edu.au/fin_assist

Freedom of Information

The University of Sydney falls within the jurisdiction of the *NSW Freedom of Information Act 1989*. The Act:

- requires information concerning documents held by the University to be made available to the public
- enables a member of the public to obtain access to documents held by the University; and
- enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.

A 'member of the public' includes staff and students of the University.

It is a requirement of the Act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University's Registrar.

While an application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the Act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information activities on a regular basis and to produce two documents: a *Statement of Affairs* (annually) and a *Summary of Affairs* (every six months).

The *Statement of Affairs* contains information about the University, its structure, function and the kinds of documents held. The *Summary of Affairs* identifies the University's policy documents and provides information on how to make an application for access to University documents. More information and copies of the reports can be found at www.usyd.edu.au/arms/info_freedom.

Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3199 or +61 2 9351 4009
Protocol enquiries: +61 2 9351 4612
Fax: +61 2 9351 5072

Grievances and appeals

You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters. In some cases the by-laws or resolutions of the Senate provide for a right of appeal against particular decisions. For example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, the Student Representative Council, and on the Policy Online website (www.usyd.edu.au/policy (click on 'Study at the University', then 'Appeals' – see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:

Undergraduates
Students' Representative Council
Level 1, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9660 5222

Postgraduates
Sydney University Postgraduate Representative Association (SUPRA)
Corner of Raglan and Abercrombie Streets
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3115

HECS and Fees Office

Student Centre
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5659
Fax: +61 2 9036 6111
Email: hecs.fees@records.usyd.edu.au

Information and Communications Technology (ICT)

See 'Service Management, Information and Communications Technology'.

International Office

The International Office helps international students with application, admission and enrolment procedures. The International Office has units responsible for international marketing, government and student relations, international scholarships (including AusAID scholarships and administrative support for international financial aid programs), and compliance with government regulations relating to international students.

The Study Abroad and Student Exchange units assist both domestic and international students who wish to enrol for study abroad or exchange programs.

International Office
Services Building, G12
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4079
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
Website: www.usyd.edu.au/internationaloffice

Study Abroad
Phone: +61 2 9351 3699
Fax: +61 2 9351 2795
Email: studyabroad@io.usyd.edu.au
Website: www.usyd.edu.au/studyabroad

Student Exchange
Phone: +61 2 9351 3699
Fax: +61 2 9351 2795
Email: exchange@io.usyd.edu.au
Website: www.usyd.edu.au/studentexchange

International Student Support Unit (ISSU)

The ISSU helps international students through the provision of orientation, counselling and welfare services to both students and their families. ISSU aims to help international students cope successfully with the challenges of living and studying in an unfamiliar culture, to achieve success in their studies and to make the experience of being an international student rewarding and enjoyable.

For details of orientation activities, counselling and welfare services provided to both students and their families and online resources, see the MyUni student portal (myuni.usyd.edu.au) or the Services for Students website (www.usyd.edu.au/stuserv). International students also have access to all University student support services.

Camperdown and Darlington campuses
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4749
Fax: +61 2 9351 6818
Email: info@issu.usyd.edu.au
Website: www.usyd.edu.au/issu

Cumberland Campus
Ground Floor, A Block, Cumberland Campus, C42
The University of Sydney
East Street, Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: ISSU.Cumberland@stuserv.usyd.edu.au
Website: www.usyd.edu.au/issu

Koori Centre and Yooroang Garang

The Koori Centre and Yooroang Garang support Aboriginal and Torres Strait Islander people in all aspects of tertiary education at the University of Sydney. The Cadigal Special Entry Program assists Indigenous Australians to enter undergraduate study across all areas of the University.

As well as delivering block-mode courses for Indigenous Australian students, the Koori Centre teaches Indigenous Australian Studies in various faculties across mainstream courses. The Koori Centre also provides tutorial assistance, and student facilities including a computer lab, indigenous research library and study rooms for Indigenous Australian students at the University.

In particular, the Koori Centre aims to increase the successful participation of Indigenous Australians in undergraduate and postgraduate degrees, develop the teaching of Aboriginal studies, conduct research in the field of Aboriginal education, and establish working ties with schools and communities.

The Koori Centre works in close collaboration with Yooroang Garang, School of Indigenous Health Studies in the Faculty of Health Sciences at the Cumberland Campus. Yooroang Garang provides assistance, advice and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

Koori Centre

Ground Floor, Old Teachers College, A22
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2046 (general enquiries)
Toll-free within Australia: 1800 622 742
Community Liaison Officer: +61 2 9351 7003
Fax: +61 2 9351 6923
Email: koori@koori.usyd.edu.au
Website: www.koori.usyd.edu.au

Yooroang Garang

T Block, Level 4, Cumberland Campus, C42
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 9393
Toll free: 1800 000 418
Fax: +61 2 9351 9400
Email: yginfo@fhs.usyd.edu.au
Website: www.yg.fhs.usyd.edu.au

Learning Centre

The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential during their undergraduate and postgraduate studies.

Learning Centre staff can be found at the Camperdown, Darlington and Cumberland campuses. The centre's program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, a faculty-based program and access to online and print-based learning resources.

For details of programs, activities and online resources available from the Learning Centre, see its website via the MyUni student portal (myuni.usyd.edu.au) or the Services for Students website (www.usyd.edu.au/stuserv).

Camperdown and Darlington campuses

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3853
Fax: +61 2 9351 4865
Email: lc@stuserv.usyd.edu.au
Website: www.usyd.edu.au/lc

Cumberland Campus

Ground Floor, A Block, C42
The University of Sydney
East Street, Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: LC.Cumberland@stuserv.usyd.edu.au
Website: www.usyd.edu.au/stuserv/learning_centre/cumberl.shtml

Library

The University of Sydney Library provides services via a network of 14 libraries on 10 campuses, and online at www.library.usyd.edu.au.

The location, opening hours and specific subject focus of each library is listed on the website. Over 5.5 million items are available via the library catalogue, including more than 67,000 online journals and 325,000 online books.

Enrolled students are entitled to borrow from any of the University libraries. Reading list books and articles are available via the reserve service either online or in print. Past examination papers are also available online.

Library facilities include individual and group study spaces, computers, printers, multimedia equipment, photocopiers and adaptive technologies. Refer to the 'Libraries' link on the University website to find out about services and facilities in specific libraries.

Library staff are available in every library to support students with their study and research. Faculty liaison librarians assist students to find great information on any topic and provide training in using a wide range of resources. For contact details of faculty liaison librarians, see www.library.usyd.edu.au/contacts/subjectcontacts.html. It is also possible to learn research and information skills online; see www.library.usyd.edu.au/skills.

Comments and suggestions about library services are welcome.

The University of Sydney Library, F03
Camperdown Campus
NSW 2006 Australia

Phone: +61 2 9351 2993
Website: www.library.usyd.edu.au

Mathematics Learning Centre

The Mathematics Learning Centre helps undergraduate students to develop the mathematical knowledge, skills and confidence that are needed for studying first-level mathematics or statistics units at university. The centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The centre also provides ongoing support to eligible students during the year through individual assistance and small group tutorials.

For details of activities and online resources provided by the centre see the website via the MyUni student portal (myuni.usyd.edu.au) or the Services for Students website (www.usyd.edu.au/stuserv).

Level 4, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4061
Fax: +61 2 9351 5797
Email: mlc@stuserv.usyd.edu.au
Website: www.usyd.edu.au/mlc

Museums and galleries

The University of Sydney has one of the largest and finest university collections of antiquities, art, ethnography and natural history in Australia. While these collections are used for teaching, they also provide an opportunity for the University to contribute to the cultural life of the country.

University Art Gallery

Founded in the 1860s, the University of Sydney Art Collection now holds more than 3000 paintings, sculptures and works on paper by Australian, Asian and European artists, as well as more than 700 works from the University Union Art Collection. The University Art Gallery showcases changing exhibitions of works from the collection as well as high-quality exhibitions of both contemporary and historical works.

War Memorial Arch
Quadrangle, A14
Camperdown Campus

Phone: +61 2 9351 6883
Fax: +61 2 9351 7785
Website: www.usyd.edu.au/museums

Macleay Museum

The Macleay Museum originated with the eighteenth century collection of insects owned by Alexander Macleay. The oldest of its kind in Australia, the museum today holds significant collections of ethnographic artefacts, scientific instruments, biological specimens and historic photographs. Changing exhibitions engage with the diversity of the collection.

Macleay Building, A12
Gosper Lane (off Science Road)
Camperdown Campus

Phone: +61 2 9036 5253
Fax: +61 2 9351 5646
Email: macleaymuseum@usyd.edu.au
Website: www.usyd.edu.au/museums

Nicholson Museum

The Nicholson Museum contains the largest and most prestigious collection of antiquities in Australia. It is also the country's oldest university museum, and features works of ancient art and objects of daily life from Greece, Italy, Egypt, Cyprus the Near and Middle East, as well as Northern Europe. A regular changing schedule of exhibitions highlights various parts of the collection.

Quadrangle, A14
Camperdown Campus

Phone: +61 2 9351 2812
Fax: +61 2 9351 7305
Email: nicholsonmuseum@usyd.edu.au
Website: www.usyd.edu.au/museums

The Tin Sheds Gallery

The Tin Sheds Gallery is part of the Art Workshop complex within the University of Sydney's Faculty of Architecture, Design and Planning. The gallery hosts exhibitions across a wide variety of contemporary visual arts practices from individuals and groups, as well as community projects and curated exhibitions.

Tin Sheds Gallery and Art Workshops
Faculty of Architecture
Wilkinson Building
148 City Road

Phone: +61 2 9351 3115
Fax: +61 2 9351 4184
Email: tinsheds@arch.usyd.edu.au
Website: www.arch.usyd.edu.au/art_workshop

MyUni Student Portal

The MyUni student portal (myuni.usyd.edu.au) is the starting point and 'one-stop' environment for students to access all their web-based University information and services.

MyUni automatically tailors what a student sees based on their login and offers students the option of further personalising content. Most importantly, MyUni allows students to complete tasks online that would previously have required attendance in person. The following are examples of MyUni services and information:

- support services relating to health, counselling, employment, child care, accommodation, and general wellbeing
- student administration systems for obtaining examination results, enrolment and variations, timetabling, email services and links to courses and units of study information
- links to the University's e-learning systems
- library services
- important messages and student alerts
- information and communications technology and support services
- information for local, Indigenous and international students
- campus maps, with descriptions of cultural, sporting and campus facilities.

Orientation and O-Week

Orientation

Transition to University involves both opportunities and challenges. A successful transition is important in developing a sense of belonging and better academic adjustment and success. The University seeks to facilitate students' successful transition through a wide range of programs and activities.

Orientation activities for both undergraduate and postgraduate students are scheduled at the beginning of each semester. Transition support continues throughout the academic year within faculties while student support services are available to assist students for the duration of their study.

For more information, see www.usyd.edu.au/orientation.

Undergraduate students

Sydney Welcome Orientation and Transition (SWOT) Program
In the week prior to Semester One, the SWOT program offers all commencing undergraduate students an opportunity to learn more about the University of Sydney.

During this week you can get to know the University, develop key skills for success, discover other key resources for getting the most out of university life and develop a sense of belonging. All students are welcome to attend activities which are based at the Camperdown and Darlington campuses. Faculties based on other campuses also provide orientation activities and programs.

SWOT 2009 will run from **25 to 27 February 2009**.
For more information, see www.swot.usyd.edu.au.

Postgraduate students

The University of Sydney Postgraduate Induction Program is a specialised program for postgraduate students organised by the Dean of Graduate Studies. See www.dogs.usyd.edu.au.

O-Week

O-Week is the orientation event at the beginning of Semester One. Organised by the University of Sydney Union (USU) and other student organisations, it runs in parallel with the SWOT program. O-Week provides an opportunity to learn about and participate in the many clubs and societies available at the University and the services and activities of the student organisations.

It's packed with fun activities and events, plus information to help you get acquainted with the University and grab hold of all of the opportunities this campus has to offer.

Rock, jazz, orchestral and choral concerts, plays, demonstrations, symposia on current affairs, reviews, competitions, sports, bus tours, games, special-interest meetings, guest speakers, debates, films, food and freebies are all organised for commencing students' participation and enjoyment. You need to know what's on and what's available in order to make the most out of your time here.

O-Week 2009 will run from **25 to 27 February 2009**.
Programs are available at www.usuonline.com.

Part-time, full-time attendance

Undergraduate students
Undergraduate students are usually considered full-time if they have a student load of at least 0.375 each semester. Anything under this amount is considered a part-time study load.

Note that some faculties have minimum study load requirements for satisfactory progress.

Postgraduate students (coursework)
Part-time or full-time status for postgraduate coursework students is determined by credit-point load. Enrolment in units of study which total at least 18 credit points in a semester is classed as full-time. Anything under this amount is a part-time study load.

Please note that classes for some coursework programs are held in the evenings (usually 6pm to 9pm).

Postgraduate students (research)
Full-time candidates for research degrees do not keep to the normal semester schedule. Instead they work continuously throughout the year with a period of four weeks recreation leave.

There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you should enrol as a part-time candidate. If in doubt, consult your faculty or supervisor.

International students
Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

Policy Online

In addition to the resolutions covering specific courses there are a number of University policies that apply to students. These include:

- Code of Conduct for students
- Academic Honesty in Coursework
- Student Plagiarism: Coursework Assessment and Examination of Coursework
- Identifying and Supporting Students at Risk

All of these policies can be accessed at the University's Policy website online (www.usyd.edu.au/policy).

Printing Service

The University Printing Service (UPS) provides printing and binding services including: high-volume printing and copying, short run/low-volume printing, and four-colour process printing. It also offers finished artwork and design, including website design, document scanning, file conversion and CD burning.

UPS products range from stationery, books, brochures, handbooks, graduation certificates and examination papers through to invitations, flyers and banners.

UPS also offers a variety of finishing options plus collating, addressing and filling of envelopes, mail merge options and print-broking services.

University Printing Service
Room 314, Top Floor
Services Building, G12
Codrington Street

Phone: +61 2 9351 2004
Fax: +61 2 9351 7757
Email: ups@ups.usyd.edu.au
Website: www.usyd.edu.au/ups

Privacy

The University is subject to the *NSW Privacy and Personal Information Protection Act 1998* and the *NSW Health Records and Information Privacy Act 2002*. Central to both Acts are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information.

In compliance with the *Privacy and Personal Information Protection Act* the University developed a *Privacy Management Plan* which includes the *University Privacy Policy*. The *Privacy Management Plan* sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the *University Privacy Policy* were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at www.usyd.edu.au/arms/privacy.

Any questions regarding the *Freedom of Information Act*, the *Privacy and Personal Information Protection Act*, the *Health Records and Information Privacy Act* or the *Privacy Management Plan* should be directed to one of the following:

Tim Robinson: +61 2 9351 4263
Anne Picot: +61 2 9351 7262
Email: foi@mail.usyd.edu.au

Research Office

The Research Office administers the major government-funded research awards. Details of these awards and many others may be obtained from www.usyd.edu.au/ro/training.

The closing date for Australian Postgraduate Awards (APA) and University of Sydney Postgraduate Awards (UPA) is October every year.

National Health and Medical Research Council (NHMRC) Postgraduate Research Scholarships usually close in mid-July. It is wise to confirm in advance the exact closing date.

Research Office
Level 6, Jane Foss Russell Building, G02
Phone: +61 2 8627 8112
Email: research.training@usyd.edu.au
Website: www.usyd.edu.au/ro/training

Scholarships for undergraduates

The Scholarships and Prizes Office administers scholarships and prizes for undergraduate and postgraduate coursework degrees at the University of Sydney. To learn more, see the website.

Scholarships and Prizes Office
Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2717
Fax: +61 2 9036 7879
Email: scholarships.reception@usyd.edu.au
Website: www.usyd.edu.au/scholarships

Security Services

Security staff patrol the University's Camperdown and Darlington campuses 24 hours a day, seven days a week and are easily identified by their blue uniforms and distinguishing badges.

Security Escort Service

The University's Security Escort Service may be booked by telephoning +61 2 9351 3487. This service provides transportation around the Camperdown and Darlington campuses as well as to the nearest transport point at its edge (it generally operates after the Security Bus has ceased). The service is for security situations and is not designed for convenience use. Requests for this service will be prioritised against other security demands.

Emergency contact

Phone: +61 2 9351 3333

Enquiries

Phone: +61 2 9351 3487 or (toll-free within Australia) 1800 063 487
Fax: +61 2 9351 4555
Email: security.admin@mail.usyd.edu.au
Website: www.security.usyd.edu.au

Traffic

Phone: +61 2 9351 3336

Lost property

Phone: +61 2 9351 5325

Service Management, Information and Communications Technology (ICT)

Client Services are responsible for the delivery of many of the computing services provided to students. Students can contact Client Services by phoning the ICT Helpdesk on (02) 9351 6000, through the IT Assist website (www.switch.usyd.edu.au) or by visiting the staff at one of the University Access Labs.

Access labs on the Camperdown and Darlington campuses:

*   Fisher Library (Level 2)
*   Carslaw Building (Room 201)
*   Education Building (Room 232)
*   Christopher Brennan Building (Room 232)
*   Engineering Link Building (Room 222)
*   Pharmacy and Bank Building (Room 510)

Other labs are available at the Law Campus, Westmead Hospital and Cumberland Campus.

The labs provide students free access to computers, including office productivity and desktop publishing software. Some services are available on a fee-for-service basis, such as Internet access, printing facilities, and the opportunity for students to host their own non-commercial website.

Each student is supplied with an account, called a 'Unikey' account, which allows access to a number of services including:

*   free email (www-mail.usyd.edu.au)
*   WebCT/elearning online resources via https://learn-on-line.ce.usyd.edu.au/webct/entryPageIns.dowebct
*   access to the Internet from home or residential colleges (www.switch.usyd.edu.au/services.html)
*   facilities via the MyUni student portal: myuni.usyd.edu.au including exam results, enrolment variations and timetabling
*   free courses in basic computing (such as MS Office, basic html and Excel), run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on +61 2 9351 6870.

Service Management, Helpdesk
University Computer Centre, H08
Camperdown Campus

Phone: +61 2 9351 6000
Fax: +61 2 9351 6004
Email: support@usyd.edu.au
Website: www.switch.usyd.edu.au

Staff and Student Equal Opportunity Unit (SSEOU)

The Staff and Student Equal Opportunity Unit works with the University community to promote equal opportunity in education and employment, to create opportunities for staff and students who have traditionally been disadvantaged by mainstream practices and policies, and to create an environment that is free from discrimination and harassment.

The Staff and Student Equal Opportunity Unit is responsible for:

*   providing policy advice to staff on harassment and discrimination
*   providing equal opportunity policy development, promotion and training for staff and students
*   coordinating and monitoring equity programs and initiatives
*   providing information and advice to staff and students on equal opportunity matters
*   resolving individual staff and student concerns about harassment and discrimination
*   overseeing the University's Harassment and Discrimination Resolution procedure
*   monitoring and reporting to external bodies on the University's progress in the equal opportunity area.

Every student and employee at the University of Sydney has the right to expect from their fellow students and colleagues behaviour that reflects these key values, irrespective of background, beliefs or culture.

In addition, every student and employee has a right to expect from the University-equitable practices that preserve and promote equal opportunity to access, participate, and excel in their chosen field.

Second Floor, Margaret Telfer Building, K07
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2212
Fax: +61 2 9351 3195
Email: admin@eeo.usyd.edu.au
Website: www.usyd.edu.au/eeo

Student Administration and Support

The University provides personal, welfare, administrative and academic support services to facilitate your success. Many factors can have an impact on your wellbeing while studying, and Student Services can help you to manage these more effectively.

For details of services and online resources provided, see the MyUni student portal (myuni.usyd.edu.au) or the Services for Students website (www.usyd.edu.au/stuserv).

Student Centre

Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

General enquiries: +61 2 9351 3023
Academic records: +61 2 9351 4109
Handbooks: +61 2 9351 5057
Fax: +61 2 9351 5081 or +61 2 9351 5350 (academic records)
Website: www.usyd.edu.au/studentcentre

Student identity cards

The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand, and must be taken to all examinations. Details for obtaining a student card can be found at: www.usyd.edu.au/cstudent/student_cards.shtml

Sydney Student Development

Sydney Student Development offers paid course-related employment to students with the aim of increasing their employment prospects upon graduation. During the semester students can work part-time to accommodate their study commitments and potentially full-time during the semester break.

For more information, see www.usyd.edu.au/student_employment.

Sydney Summer School

Nine faculties at the University offer subjects from undergraduate and postgraduate degree programs during summer. As the University uses its entire quota of Commonwealth-supported places in Semesters One and Two, these units are full fee-paying for both local and international students and enrolment is entirely voluntary.

Summer School enables students to accelerate their degree progress, make up for a failed subject or fit in a subject which otherwise would not suit their timetables. New students may also gain an early start by completing subjects before they commence their degrees.

Three Summer Sessions are offered, commencing in mid December, the first week of January and the third week of January and run for up to six weeks (followed by an examination week). Details of the available subjects are on the Summer School website and is usually circulated to students with their results notices.

A smaller Winter School is also run by the Summer School office. It will commence on 29 June 2009 and run for three weeks (followed by an examination week). The Winter School offers both postgraduate and undergraduate subjects.

To find out information about subjects offered and to enrol, see the Summer School website: www.summer.usyd.edu.au.

Sydney Welcome Orientation and Transition Program (SWOT)

The Sydney Welcome Orientation and Transition program (SWOT) offers a head start to commencing undergraduate students at the University, helping you to become familiar with the University and its student support services. The Library and central student support services work together with faculties to provide the SWOT program.

SWOT 2009 runs from **25 to 27 February 2009**.
For more information, see www.swot.usyd.edu.au.

The University of Sydney Foundation Program (USFP)

The University of Sydney provides a foundation program to international students as a preparation for undergraduate degrees at several Australian universities.

The program is conducted by Taylors College on behalf of Study Group Australia and the University of Sydney. It allows both first and second semester entry to undergraduate courses at the University of Sydney and other universities within Australia.

Contact details
Phone: +61 2 8263 1888
Fax: +61 2 9267 0531
Email: info@taylorscollege.edu.au
Website: www.usyd.edu.au/foundationprogram

College address
The University of Sydney Foundation Program
Taylors College
965 Bourke St
Waterloo NSW 2017
Phone: +61 2 8303 9700
Fax: +61 2 8303 9777

Timetabling Unit

The Timetabling Unit in the Student Centre is responsible for producing students' class and tutorial timetables. Semester One timetables are available ten days prior to the beginning of semester.

Website: www.usyd.edu.au/studentcentre/timetabling.shtml

University Health Service

The University Health Service provides a full experienced general practitioner service and emergency medical care to all members of the University community. You can consult a doctor either by appointment or on a walk-in basis (for more urgent matters only). The Health Service bills Medicare or your overseas student health care provider (Worldcare or Medibank Private) directly for the full cost of most consultations.

Email: i.marshall@unihealth.usyd.edu.au
Website: www.unihealth.usyd.edu.au
Phone: +61 2 9351 3484
Fax: +61 2 9351 4110

University Health Service (Wentworth)
Level 3, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia

Opening hours: 8.30am to 5.30pm, Monday to Friday
Phone: +61 2 9351 3484

University Health Service (Holme)
Holme Building, A09
Entry Level, Science Road
The University of Sydney
NSW 2006 Australia

Opening hours: 8.30am to 5.30pm, Monday to Friday
Phone: +61 2 9351 4095

Student organisations

Students' Representative Council (SRC)

The Students' Representative Council (SRC) represents, campaigns and advocates for undergraduate students throughout the University.

SRC caseworkers advise students on a range of issues, including academic appeals, Centrelink and Austudy, tenancy, harassment and discrimination. The solicitor (from Redfern Legal Centre) provides legal assistance and court representation. These services are free and confidential. The SRC also offers financial support in the form of emergency loans up to $50.

In addition, the SRC runs a second-hand bookshop that specialises in the purchase and sale of coursework textbooks. Among the publications produced by the SRC are the weekly student newspaper *Honi Soit*, the *Counter-Course Handbook* and the *O-Week Handbook*.

Recently celebrating its 80th anniversary, the SRC is one of the oldest student organisations in Australia, and is run by and for students. This is a great way for you to be involved in student life. Office bearers elected to student council campaign on issues that directly affect students, such as course cuts and assessments, fee increases, discrimination and welfare rights. They also advocate on social justice matters both within the University and throughout the wider community.

SRC main office

Level 1, Wentworth Building, City Road
Phone: +61 2 9660 5222
Fax: +61 2 9660 4260
Email: help@src.usyd.edu.au
Email (*Honi Soit* editors): editors@src.usyd.edu.au
Website: www.src.usyd.edu.au

Contain the main office for details of other campuses.

The SRC Secondhand Bookshop

Level 3, Wentworth Building, City Road
Phone: +61 2 9660 4756
Fax: +61 2 9660 4260
Email: books@src.usyd.edu.au
Website: www.src.usyd.edu.au

Sydney University Postgraduate Representative Association (SUPRA)

SUPRA is an independent association which provides advice, advocacy and support services to postgraduate students. SUPRA is both the voice and safety net of these students, and represents their interests by:

*   ensuring the representation of postgraduate views within the University and wider community
*   providing free, confidential assistance and advocacy for postgraduates through the employment of Student Advice and Advocacy Officers (SAAOs)
*   providing free legal advice for postgraduate students, in association with the Redfern Legal Centre
*   representing postgraduates on University policy-making bodies such as the Academic Board, its committees and working parties
*   meeting with members of the Senate on the Senate/Student Organisations Liaison Committee
*   regularly consulting with the Vice-Chancellor, Registrar and other senior University officers
*   drawing postgraduates together at all levels of University life.

SUPRA Council, committees and networks

The SUPRA Council is elected annually by and from the postgraduate student community. Council meetings are held monthly and postgraduate students are encouraged to attend. SUPRA committees and networks help to coordinate activities and run campaigns, and are a great way to get involved. All postgraduates can stand for the Council or attend any SUPRA events provided they are a SUPRA subscriber.

Advice and advocacy

SUPRA employs professional Student Advice and Advocacy Officers (SAAOs) to help postgraduate students with any academic or personal problems that may be affecting their study, such as:

*   fee paying and administrative issues
*   academic appeals and exclusions
*   supervision problems
*   tenancy issues
*   Centrelink and financial assistance concerns
*   harassment and discrimination.

This is a free and confidential service for all postgraduates at the University of Sydney. To access the SAAO service, you must be a SUPRA subscriber. It's free to subscribe and you can do it online, in the office, or when you see an SAAO. To find out more about the SAAO service, email: help@supra.usyd.edu.au.

Publications

SUPRA places the highest priority upon communication, being responsive to postgraduates and encouraging maximum participation in SUPRA through the following publications:

*   *eXpress*, a magazine-style publication
*   *eGrad*, a regular email bulletin
*   *Survive!* Postgraduate Survival Manual
*   *The Counter Course Handbook*
*   *Thesis Guide*
*   a range of factsheets and brochures.

Electronic versions are available at www.supra.usyd.edu.au.

All of SUPRA's services, activities and publications are free to SUPRA subscribers. By subscribing, you also show your support for all the work that SUPRA does on your behalf. It's free to subscribe and you can sign up online or drop into the SUPRA offices and fill out the form.

SUPRA Office

Raglan St Building, G10
Corner Raglan and Abercrombie Streets
Phone: +61 2 9351 3715 or toll-free 1800 249 950
Fax: +61 2 9351 6400
Email: admin@supra.usyd.edu.au
Website: www.supra.usyd.edu.au

University of Sydney Union (USU)

USU is the organisation that coordinates activities, programs, events, services and facilities in and around Manning House, Wentworth Building and Holme Building, to provide an exciting and varied student experience. USU looks after on-campus catering and functions, spaces to relax and eat in, clubs and societies, entertainment, and other social and cultural programs.

For more information on USU, see www.usuonline.com.

Access Card Benefits Program

The Access program is a savings and benefits scheme offered by USU. Once you've bought an Access Card, you can take advantage of great discounts, such as 15 per cent off purchases from USU catering and retail outlets, and 20 percent off coffee and water across campus.

As part of your membership, you can also make fantastic savings off-campus from Access Partners offering discounts and deals on gifts, clothing, family entertainment and food.

For more information, see www.accessbenefits.com.au.

Clubs and societies

The USU funds, accommodates, trains and supports around 250 clubs and societies – groups that students can join and operate to pursue their own interests. Clubs and societies organise their own activities and events and are funded by USU. Being part of a club or society is the best way to get involved in campus life, meet people who share your interests, network and gain valuable organisational skills, training and experience.

There are clubs and societies focused on politics, culture, the arts, the environment, religion, volunteering, skills, hobbies, departments and faculties. If there isn't a club or society catering to your interests, we'll help you create and operate your own!

USU provides all of their clubs and societies with grants, insurance, venues, training and support for a range of events and projects including barbecues, dinners, annual balls, dance parties, cocktail parties, video nights, camps, conferences, excursions, trivia nights, fundraisers, merchandise and t-shirt production, postage and printing.

Registered clubs and societies can make free use of USU meeting rooms (as available) and free photocopying. Registered clubs can also use letterbox hire and USU equipment hire.

C&S Office
University of Sydney Union
Level 1, Manning House, Manning Road
Phone: +61 2 9563 6161
Email: clubsandsocs@usu.usyd.edu.au

The USU Student Leadership Program

The USU believes that a university should educate you, prepare you for life, and be fun!

The University of Sydney is able to boast the broadest, most inclusive extra-curricular program of all universities in Australia, and the USU prides itself on the world-class student experience program it delivers for the University.

The USU takes very seriously the need to create a vibrant community outside the classroom. Our programs are designed not only to entertain, but to teach and prepare participants for their lives after graduation. At the apex of what we do is mentoring, personal development, and leadership training.

The vitality of the USU is founded on the involvement of students as leaders within its community. These positions range from a student Board of Directors, Club and Society Executives, Festival Directors, Debate Directors, volunteers, and community portfolio convenors.

Sydney Uni Sport & Fitness

Sydney Uni Sport & Fitness invites you to choose from our range of value membership options, giving access to many sport and recreation clubs, fitness programs, top-level sporting facilities, regular competition and events, and great member benefits.

Join a vast array of sporting and recreational clubs for men and women with well-developed juniors programs, take part in excellent courses and world-class sporting events, and improve your performance under the guidance of some of Australia's most accomplished coaches and sportspeople.

Purpose-built venues, such as the University Sports and Aquatic Centre, Arena Sports Centre with the Ledge Climbing Centre, and the HK Ward Gymnasium, offer tennis and squash courts, rock-climbing, fitness equipment, a martial arts room and an Olympic-size heated swimming pool.

Check out the historic and panoramic sporting ovals, rowing sheds and a multi-purpose facility at Tempe, and don't forget the on-campus Grandstand Sports Bar.

Sydney Uni Sport & Fitness
University Sports & Aquatic Centre
Phone: +61 2 9351 4960
Fax: +61 2 9351 4962
Email: admin@sport.usyd.edu.au
Website: www.susf.com.au

Facilities

Sydney Uni Sport & Fitness has three main fitness centres.

University Sports & Aquatic Centre

Corner Codrington and Darlington Streets
Darlington Campus
Phone: +61 2 9351 4978
Email: nmrc@sport.usyd.edu.au

Facilities at the centre include:

- 50-metre heated swimming pool
- six synthetic tennis courts
- four squash courts
- multi-function sports hall
- modern fitness equipment
- group fitness studio
- RPM Studio
- health assessments and fitness testing
- personal training
- a café.

Arena Sports Centre

Western Avenue
Camperdown Campus
Phone: +61 2 9351 8111
Email: arenaman@sport.usyd.edu.au

Facilities at the Arena Sports Centre include:

- extensive weights room
- Yoga classes
- personal training
- modern cardio equipment
- multi-purpose sports hall (Badminton)
- two squash courts
- sports clinic
- The Ledge Climbing Centre
- Ralph's Café.

HK Ward Gymnasium

Between Ovals 1 and 2
Camperdown Campus
Phone: +61 2 9351 4988
Email: hk@sport.usyd.edu.au

Facilities at the gymnasium include:

- martial arts facility
- international-standard sports hall
- boxing ring and gym
- group fitness studio
- boxercise and kickboxing classes
- ergometer training
- sports equipment hire.

International students

The following information is for International students studying onshore on an Australian student visa.

Completion within the expected duration

Education Providers are required to ensure that international students complete their studies within the duration specified on the electronic Confirmation of Enrolment (eCoE). Extensions to a student's course duration are allowed only in limited circumstances. For example, for compassionate or compelling reasons, where an intervention strategy has been implemented or where there has been an approved leave of absence or suspension.

It is important for students to ensure they are on track to complete their studies within the expected duration, or that they have permission from their faculty to extend their duration.

Satisfactory academic progress

Maintaining satisfactory course progress is a mandatory student visa condition. Education providers are required to monitor course progress, intervene where students are at risk of failing to achieve satisfactory course progress, notify students who fail to achieve satisfactory course progress and report students who fail to achieve satisfactory course progress to the Department of Immigration and Citizenship (DIAC).

It is important that every student is aware of the progress rules for their course and participates in the intervention strategies implemented by their faculty. Exclusion from a course due to unsatisfactory progress can have serious implications for student visa holders including visa cancellation and restrictions on returning to Australia.

The University provides many avenues of support for students who are struggling academically. International students who are experiencing any difficulties with their academic progress should consult their faculty, the international student advisers in the International Office or the counsellors in the International Student Support Unit (ISSU).

Distance/web-based study

International students may undertake no more than 25 per cent of their total course by distance and/or online learning. Students must not enrol in exclusively distance or online study in any compulsory study period.

Work permits

International students with a work permit are permitted to work for up to 20 hours during semester and full-time during the University's official vacation periods. Contact the international student advisers in the International Office for more information.

Change of address

International students must notify the University of their residential address within seven days of arrival and notify any change of address within seven days. This should be done online via the University's MyUni student portal (http://myuni.usyd.edu.au).

Sponsored students

Sponsored students will need permission from their sponsors before transferring courses, suspending their studies or varying their study load. Students sponsored by the Australian Government (AusAID, Endeavour), or Asia Development Bank (ADB) should contact the International Office in the early stages of considering a change to their program.

Suspension/discontinuation

The University is required to report to DIAC any international students who discontinue or suspend their studies. Students who suspend their studies for medical or compassionate reasons should contact the International Student Advisers in the International Office urgently.

Overseas student health cover

The Australian government requires that all international students and their families pay for health insurance in Australia through the Overseas Student Health Cover (OSHC) scheme. The University-preferred provider is OSHC Worldcare. The International Office will, on receipt of the student's first payment of tuition fees and the OSHC premium, pay the compulsory amount to OSHC Worldcare on his/her behalf.

OSHC provides free access to the University health service and public hospitals. Higher-level coverage (eg, access to private hospitals coverage for spouse and family) is the student's responsibility.

ISSU (International Student Support Unit)

The International Student Support Unit (ISSU) provides support to international students through information, orientation programs, welfare advice and counselling. The ISSU gives advice on:

- preparations before leaving their home country
- what to expect upon arrival in Sydney
- emotional changes that can occur when moving to a different country
- academic concerns, including understanding the University system and liaising with staff members
- preparing family visit letters
- preparing to return to their home country.

ISSU Office - Camperdown Campus
Jane Foss Russell Building, G02
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4749
Fax: +61 2 9351 6818
Email: info@issu.usyd.edu.au
Website: www.usyd.edu.au/stuserv/issu

ISSU Office - Cumberland Campus
Ground Floor, A Block, C42
75 East St, Lidcombe
NSW 2141 Australia
Phone: +61 2 9351 9638
Email: ISSU.Cumberland@stuserv.usyd.edu.au

International Office

The International Office provides advice and assistance with application, admission and enrolment procedures for international students. The International Office also includes units responsible for international marketing, government and student relations, international scholarships, including AusAID scholarships and administrative support for international financial aid programs, and compliance with government regulations related to international students.

The International Office also coordinates student exchange and study abroad programs, and other inter-institutional links.The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol for study abroad or exchange programs.

International Admissions and Customer Services
Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4079
Future student enquiries: 1800 899 376 (domestic free call)
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
Website: www.usyd.edu.au/internationaloffice

Study Abroad
Phone: +61 2 9351 3699
Fax: +61 2 9351 2795
Email: studyabroad@io.usyd.edu.au
Website: www.usyd.edu.au/studyabroad

Student Exchange
Phone: +61 2 9351 3699
Fax: +61 2 9351 2795
Email: studyabroad@io.usyd.edu.au
Website: www.usyd.edu.au/studentexchange

Essential information for students

Calendar

The annual *University of Sydney Calendar* and its online updates are the University of Sydney's central source of official information.

The *Calendar* provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the Resolutions of the Senate relating to constitutions of and courses in each faculty. The statutes and regulations, as well as some Resolutions of the Senate, also appear in Policy Online (www.usyd.edu.au/policy).

Along with the University of Sydney handbooks, the *Calendar* forms the official legal source of information relating to study at the University of Sydney.

The latest *Calendar* is available in hard copy from the Student Centre. It is also available online, at www.usyd.edu.au/calendar. The PDF and Word document files can be downloaded and printed if required.

Coursework Rule

It is very important that students are aware of the *University of Sydney (Coursework) Rule 2000 (as amended)*, which governs all coursework award courses in the University.

The Coursework Rule relates to:

- award course requirements
- credit points and assessment
- enrolment
- credit
- cross-institutional study and its upper limits
- progression
- discontinuation of enrolment and suspension of candidature
- unsatisfactory progress and exclusion
- exceptional circumstances
- award of degrees
- diplomas and certificates
- transitional provisions.

It should be read in conjunction with two other documents:

- *University of Sydney (Amendment Act) Rule 1999*; and
- Resolutions of the Senate and the faculty resolutions relating to each award course. These are found in the relevant faculty handbook.

The Coursework Rule can be found in the following places:

- *Univerity of Sydney Calendar* (print or online version): www.usyd.edu.au/calendar)
- Policy Online: (www.usyd.edu.au/policy)
- Handbooks online: www.usyd.edu.au/handbooks/university_information/ 01_uni_coursework_rule

PhD Rule

The *University of Sydney (Doctor of Philosophy (PhD)) Rule 2004* deals with matters relating to the degree of Doctor of Philosophy, including admission, probation, supervision and submission of theses.

It should be read in conjunction with two other documents:

- *University of Sydney (Amendment Act) Rule 1999*; and
- Senate and faculty resolutions relating to each award course (found in the relevant faculty handbook).

The PhD Rule can be found in the following locations:

- *University of Sydney Calendar* (print or online version): www.usyd.edu.au/calendar
- Policy Online: (www.usyd.edu.au/policy)
- Handbooks online: www.usyd.edu.au/handbooks/postgrad_hb/ap04_phd_rule.shtml

Plagiarism

The University of Sydney is opposed to and will not tolerate plagiarism. It is the responsibility of all students to:

- ensure that they do not commit or collude with another person to commit plagiarism
- report possible instances of plagiarism
- comply with the University's policy and procedure on plagiarism.

The policy and procedure on plagiarism can be found at the Policy Online website: www.usyd.edu.au/policy.

The Policy Online website (www.usyd.edu.au/policy) also lists related policies and procedures, including:

- *Academic Honesty in Coursework (plagiarism)* policy; and
- *Code of Conduct for Responsible Research Practice and Guidelines for Dealing with Allegations of Research Misconduct.*

The University will treat all identified cases of student plagiarism seriously, in accordance with this policy and procedure, and with Chapter 8 of the *University of Sydney By-law 1999 (as amended)*, which deals with student discipline.

Students at Risk Policy

The Students at Risk Policy enables early detection of students who are making poor or unsatisfactory progress and are therefore at risk of exclusion from their degree.

The policy outlines procedures and processes to support students in their ongoing studies, including:

- timely intervention and the provision of advice and assistance
- regularly and effectively advising students of progress requirements
- identifying students at risk
- alerting students that they are at risk
- providing assistance to address the risk
- tracking the progress of students after they are identified as being at risk.

For more information on this policy, please see the Secretariat website at www.usyd.edu.au/secretariat/students/riskstudents.

Grievance procedure

The University's policy and procedures document on student grievances, appeals and applications for review is available on the Policy Online website: www.usyd.edu.au/policy.

The *Grievance Procedure* document is a statement of the University's processes for handling student grievances, appeals and applications for review regarding academic and non-academic matters.

Study at the University presents opportunities for interacting with other members of the University community. The University recognises and values the diversity of student experiences and expectations, and is committed to treating students, both academically and administratively, in a fair and transparent manner.

Abbreviations

Listed below are commonly used acronyms that appear in University documents and publications. (See also the Glossary.)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A	
AARNet	Australian Academic Research Network
AAUT	Australian Awards for University Teaching
AAM	Annual Average Mark
ABC	Activity-based costing
ABSTUDY	Aboriginal Study Assistance Scheme
ACER	Australian Council for Educational Research
AGSM	Australian Graduate School of Management
ANZAAS	Australian and New Zealand Association for the Advancement of Science
APA	Australian Postgraduate Awards
APAC	Australian Partnership for Advanced Computing
APAI	Australian Postgraduate Awards (Industry)
APA-IT	Australian Postgraduate Awards in Information Technology
APDI	Australian Postdoctoral Fellowships Industry
APEC	Asia-Pacific Economic Cooperation
APF	Australian Postdoctoral Fellowship
AQF	Australian Qualifications Framework
ARC	Australian Research Council
ARTS	Automated Results Transfer System
ASDOT	Assessment Fee Subsidy for Disadvantaged Overseas Students
ATN	Australian Technology Network
ATP	Australian Technology Park
AUQA	Australian Universities Quality Agency
AusAID	Australian Agency for International Development
AUTC	Australian Universities Teaching Committee
AVCC	Australian Vice-Chancellors' Committee

B	
BAA	Backing Australia's Ability
BAC	Budget Advisory Committee
BITLab	Business Intelligence Lab
BLO	Business Liaison Office
BOTPLS	Bridging for Overseas Trained Professionals Loans Scheme

C	
CAF	Cost adjustment factor
CPS	Campus Property Services
CAUT	Committee for Advancement of University Teaching
CDP	Capital Development Program
CEP	Country Education Profile
CEQ	Course Experience Questionnaire
CES	Casual Employment Service
CFO	Chief Financial Officer
CHASS	College of Humanities and Social Sciences
CHESSN	Commonwealth Higher Education System Student Number
CHS	College of Health Sciences
CIO	Chief Information Officer
COE	Confirmation of Enrolment
CPSU	Community and Public Sector Union
CRC	Cooperative Research Centre

C	
CREO	Centre for Regional Education, Orange
CRICOS	Commonwealth Register of Institutions and Courses for Overseas Students
CRRI	Centre for Rural and Regional Innovation
CSIRO	Commonwealth Scientific and Industrial Research Organisation
CST	College of Sciences and Technology
CULT	Combined Universities Language Test
CUTSD	Committee for University Teaching and Staff Development

D	
DAC	Data Audit Committee
DEST	Commonwealth Department of Education, Science and Training
DET	NSW Department of Education and Training
DIMA	Department of Immigration and Multicultural Affairs
D-IRD	Discovery-Indigenous Researchers Development Program
DVC	Deputy Vice-Chancellor

E	
EB	Enterprise bargaining
EFTSU	Equivalent full-time student unit
EFTSL	Equivalent full-time student load
EIP	Evaluations and Investigations Program
ELICOS	English Language Intensive Course of Study
EMU	Electron Microscope Unit
ESOS Act	Education Services for Overseas Student Act

F	
FFT	Fractional full-time (equivalent staff)
FlexSIS	Flexible Student Information System
FHS	Faculty of Health Sciences
FOS	Field of study
FTE	Full-time equivalent (staff)
FRM	Faculty of Rural Management

G	
GATS	General Agreement on Trade in Services
GCCA	Graduate Careers Council of Australia
GDS	Graduate destination survey
GPOF	General Purpose Operating Funds
GSA	Graduate Skills Assessment
GSG	Graduate School of Government
GWSLN	Greater Western Sydney Learning Network

H	
HDR	Higher Degree Research
HECS	Higher Education Contribution Scheme
HEEP	Higher Education Equity Program
HEFA	Higher Education Funding Act 1988
HEIMS	Higher Education Information Management System
HEIP	Higher Education Innovation Program (DEST)
HELP	Higher Education Loan Program

H	
HEO	Higher education officer
HEP	Higher education provider
HERDC	Higher Education Research Data Collection
HESA	Higher Education Support Act

I	
IAF	Institutional Assessment Framework
IAS	Institute of Advanced Studies
ICT	Information and Communication Technology
IELTS	International English Language Testing Scheme
IGS	Institutional Grants Scheme (DEST)
IO	International Office
IP	Intellectual property
IPRS	International Postgraduate Research Scholarships
IREX	International Researcher Exchange Scheme
ISFP	Indigenous Support Funding Program
ISIG	Innovation Summit Implementation Group
ISSU	International Student Services Unit
ITC	Information Technology Committee
ITL	Institute for Teaching and Learning
ITS	Information Technology Services

J	
JASON	Joint Academic Scholarships Online Network

L	
LBOTE	Language background other than English

M	
MISG	Management Information Steering Group
MNRF	Major National Research Facilities Scheme
MOU	Memorandum of Understanding
MRB	Medical Rural Bonded Scholarship Scheme

N	
NBCOTP	National Bridging Courses for Overseas Trained Program
NCG	National Competitive Grant
NESB	Non-English-speaking background
NHMRC	National Health and Medical Research Council
NOIE	National Office for the Information Economy
NOOSR	National Office for Overseas Skill Recognition
NRSL	Non-recent school leaver
NSW VCC	New South Wales Vice-Chancellors' Conference
NTEU	National Tertiary Education Industry Union

O	
OECD	Organisation for Economic Cooperation and Development
OLA	Open Learning Australia
OLDPS	Open Learning Deferred Payment Scheme
OPRS	Overseas Postgraduate Research Scholarships

P	
PELS	Postgraduate Education Loans Scheme
PSO	Planning Support Office
PVC	Pro-Vice-Chancellor

Q	
QA	Quality assurance
QACG	Quality Advisory and Coordination Group

R	
R&D	Research and development
R&R	Restructuring and Rationalisation Program
RC	Responsibility Centre
REG	Research and Earmarked Grants
REP	Research Education Program
RFM	Relative Funding Model
RIBG	Research Infrastructure Block Grant (DEST)
RIEF	Research Infrastructure Equipment and Facilities Scheme
RISF	Restructuring Initiatives Support Fund
RMO	Risk Management Office
ROA	Record of Achievement
RQ	Research Quantum
RQU	Recognition Quality Unit (Higher Education Division – DEST)
RRTMR	Research and Research Training Management Reports
RSL	Recent school leaver
RTS	Research Training Scheme (DEST)

S	
SCA	Sydney College of the Arts
SCEQ	Sydney Course Experience Questionnaire
SCM	Sydney Conservatorium of Music
SCR	Science Capability Review
SDF	Strategic Development Fund
SEG	Senior Executive Group
SES	Socioeconomic status
SI	Scholarship Index
SLE	Student Learning Entitlement
SNA	Safety net adjustment
SPIRT	Strategic Partnerships with Industry – Research and Training
SPR	Student Progress Rate
SRC	Students' Representative Council
SSR	Student–staff ratio
STABEX	Study Abroad Exchange (database)
SUPRA	Sydney University Postgraduate Students' Representative Association
SUSport	Sydney Uni Sport & Fitness

T	
TAFE	Technical and Further Education
TOEFL	Test of English as a foreign language
TPI	Teaching Performance Indicator

U	
UAC	Universities Admissions Centre
UMAP	University Mobility in Asia and the Pacific
UNESCO	United Nations Educational, Scientific and Cultural Organisation
UPA	University Postgraduate Awards

V	
VCAC	Vice-Chancellor's Advisory Committee
VET	Vocational Education and Training

W	
WAM	Weighted Average Mark
WRP	Workplace Reform Program
WTO	World Trade Organization

Y	
YFE	Year of first enrolment

Glossary

For a table of commonly used acronyms and abbreviations that appear in University documents and publications, see 'Abbreviations'.

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A

Academic Board
The senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving new or amended courses and endorsing faculty development of units of study. The board is also responsible for the formulation and review of policies, guidelines and procedures in relation to academic matters. For further information, see the *University of Sydney (Academic Governance) Rule 2003 (as amended)*.

Academic Consortium 21 (AC21)
An international network, of which the University is a member, comprising educational, research and industrial organisations throughout the world with the objective of encouraging the further advancement of global cooperation to the benefit of higher education and to contribute to world and regional society.

Academic cycle
The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester One to the completion of the processing of results at the end of Semester Two. See also 'Academic year', 'Stage'.

Academic dishonesty
Academic dishonesty occurs when a student presents another person's ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive the examiner. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams.
See also 'Plagiarism'.

Academic record
The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained; infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details.

Access to a student's academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student.
See also 'Academic transcript'.

Academic transcript
A printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal.
See also 'Academic record', 'External transcript', 'Internal transcript'

Academic year
The current calendar year in which a student is enrolled.
See also 'Academic cycle', 'Stage'.

Ad eundem gradum
Long-standing full-time members of the University's academic and general staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission *Ad eundem gradum* ('to the same degree') to an appropriate degree of the University.

Admission
Governed by the University's admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC, with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

Admission basis
The main criterion used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies; work experience; special admission; and the Universities Admission Index (UAI).

Admission (Deferment)
An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

Admission mode
A classification based on how a student was admitted to a course, for example 'UAC' or 'direct'.

Admission period
The period during which applications for admission to courses are considered.

Admission year
The year the student expects to begin the course.
See also 'Commencement date'.

Advanced diplomas
See 'Award course'.

Advanced standing
See 'Credit'.

Adviser
A member of academic staff appointed in an advisory role for some postgraduate coursework students.
See also 'Associate supervisor', 'Instrumental supervisor/teacher', 'Research supervisor', 'Supervision'.

Aegrotat
In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of aegrotat and posthumous degrees and diplomas may be conferred.

Alumni
See 'Graduate'

Alumni sidneiensis
A searchable database of graduates of the University from 1857 to 30 years prior to the current year.

Annual average mark (AAM)
The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).
The formula for this calculation is:

$$AAM = \frac{\sum(marks \times credit\ point\ value)}{\sum(credit\ point\ value)}$$

(sums over all units of study completed in the selected period)

Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations. However, the marks from all attempts at a unit of study are included.

Annual progress report
A form used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student's official file.

Annual Report
The University's yearly financial and audit report, submitted to the NSW Parliament. It also includes a broad range of the University's activities and the strength of their performance in relation to the University's stated roles, values and goals.

Appeals
Students may lodge an appeal against academic or disciplinary decisions.

Appeals against an academic decision
A student may appeal to the Student Appeals Body against a decision by the University that affects the academic assessment or progress of a student within his or her award course, including a decision:

(a) to exclude a student in accordance with the *University of Sydney (Coursework) Rule 2000 (as amended)*
(b) not to readmit or re-enrol a student following exclusion in accordance with the *University of Sydney (Coursework) Rule 2000 (as amended)*
(c) to terminate a student's candidature for a postgraduate award.
See also 'Student Appeals Body'.

Appeal against a disciplinary decision
A student may appeal to the Student Disciplinary Appeals Committee against a determination being:

(a) a finding by the Vice-Chancellor or the student Proctorial Board that the student is guilty of misconduct
(b) the imposition of a penalty upon the student by the Vice-Chancellor or the Student Proctorial Board
(c) an order made by the Vice-Chancellor or the Student Proctorial Board.
See also 'Student Disciplinary Appeals Committee'.

Assessment
The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations.
See also 'Result processing', 'Result processing schedule'.

Formative assessment
Used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for students to expose the limits in their knowledge and understanding.

Summative assessment
Used to certify competence, or to arrange students in a rank order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

Associate supervisor
A person who is appointed in addition to the supervisor of a research student, who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. See also 'Adviser', 'Instrumental supervisor/teacher', 'Research supervisor', 'Supervision'.

Association of Pacific Rim Universities (APRU)
A consortium of leading research universities in the Pacific Rim, of which the University is a member, which aims to foster education, research and enterprise thereby contributing to the economic, scientific and cultural advancement in the Pacific Rim.

Assumed knowledge
For some units of study, a student is assumed to have passed a relevant subject in the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study.
See also 'Prerequisite'.

Attendance pattern
Attendance pattern is classified as full-time, part-time or external. It depends on the student's mode of attendance and the student load.

Attendance mode
A Department of Education, Science and Training (DEST) classification defining the manner in which a student is undertaking a course, such as internal, external, mixed or offshore.

Australian Qualifications Framework (AQF)
The framework for recognition and endorsement of qualifications established by the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA).

AUSTUDY
Provides financial help to students who are 25 years old or over who meet the required criteria, and are undertaking an approved full-time course at an approved institution.
See also 'Youth allowance'.

Automated Results Transfer System (ARTS)
This system was developed by the Australasian Conference of Tertiary Admissions Centres (ACTAC) to allow the electronic academic record of a student to be accessed, via an admission centre, by tertiary institutions.

Award course
See 'Course'.

B

Bachelor's degree
The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent.
See also 'Award course'.

Barrier
An instruction placed on a student's record that prevents the student from re-enrolling or graduating.
See also 'Deadlines (fees)', 'Suppression of results'.

Board of studies
An academic body which supervises a course or courses, and is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

Bursaries
Financial award made to a student, based primarily on need.
See also 'Scholarships'.

C

Calendar
See 'University Calendar'.

Cadigal program
A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the successful participation of Aboriginal and Torres Strait Islander people in degree courses in all faculties at the University of Sydney.

Campus
The grounds on which the University is situated. There are ten campuses of the University of Sydney:

- Burren Street (Institute of Transport Studies)
- Camperdown
- Darlington
- Camden (Agriculture and Veterinary Science)
- Conservatorium (Sydney Conservatorium of Music)
- Cumberland (Health Sciences)
- Mallett Street (Nursing)
- Rozelle (Sydney College of the Arts)
- St James (Law)
- Surry Hills (Dentistry)

Cancellation
Where enrolment is cancelled for non-payment of fees.

Candidature
Candidature commences when a student is admitted to a course of study leading to the award of a degree, diploma or certificate. There are maximum periods and in some cases minimum periods of candidature depending on the award course and whether the candidate is a full-time or part-time student.
See 'Course enrolment status'.

Census date
The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEST.
See also 'HECS-HELP'.

Ceremony
See 'Graduation ceremony'.

Chancellor
The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University's governing body, the Senate, and important ceremonial occasions such as graduations.

Clinical experience
Students undertake clinical placements in a professional environment as part of their course requirements. Many require University-approved supervision. In order to undertake clinical placements a student may be required to fulfil additional requirements.

Combined course
A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

Combined degree
A single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions).
See also 'Combined course'.

Commencement date
The date a student commences candidature.

Commonwealth Supported Place (CSP)
(Previously known as a HECS Place.) A student in a Commonwealth Supported Place makes a contribution towards the cost of their education (known as the student contribution) while the Australian Government contributes the majority of the cost.

Confirmation of Enrolment form (COE)
This form is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally. A new confirmation of enrolment form is produced every time a student's enrolment is varied.

Conjoint ventures
Two or more institutions cooperate to provide a unit or course of study to postgraduate coursework students. Arrangements exist between individual departments at the University of Sydney and individual departments at the University of New South Wales (UNSW) and the University of Technology Sydney (UTS).

In these arrangements, students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their 'home' institution.

Continuing professional education
A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education (CCE) and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long-term relationship between the student and the University.

Convocation
The body comprising the Fellows and former Fellows of the Senate of the University of Sydney; members of the former governing bodies of the institutions with which the University has amalgamated or their predecessors; the graduates of the University of Sydney, which include graduates of the institutions with which the University has amalgamated or their predecessors; professors and other full-time members of the academic staff of the University; and principals of the incorporated colleges. This is as per clause 14 of the *University of Sydney Act 1989*.

Core unit of study
A unit of study that is compulsory for a particular course or subject area.
See also 'Unit of study'.

Corequisite
A unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS.
See also 'Prerequisite', 'Waiver'.

Cotutelle Scheme
Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing cooperative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

Course
An undertaking of study at the University of Sydney.

Award course
A formal course of study that will see attainment of a recognised award. Award courses are approved by Academic Board and endorsed by Senate. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research.
See also 'Bachelor's degree', 'Course rules', 'Diploma', 'Doctorate', 'Major', 'Master's degree', 'Minor', PhD, 'Stream'.

Non-award course
Studies undertaken by students who are not seeking an award from the University.
See also 'Cross-institutional enrolment'.

Coursework

An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original work, other forms of instruction and learning will normally be dominant.

Research

A course in which at least 66 per cent of the overall course requirements involve students undertaking supervised research, leading to the production of a thesis or other piece of written or creative work, over a prescribed period of time.

Course alias

A unique five character alpha-numeric code which identifies a University course.

Course code

See 'Course alias'.

Course enrolment status

A student's enrolment status in a course is either 'enrolled' or 'not enrolled'. 'Not enrolled' reasons include: cancelled; suspended; under examination; or terminated.

See also 'Cancellation', 'Candidature', 'Course leave', 'Enrolment', 'Enrolment variation', 'Terminated', 'Under examination'.

Course leave

Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission.

See also 'Progression'.

Course rules

Rules which govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated. For example, a candidate may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course, for example a candidate must have completed a minimum of 144 credit points.

See also 'Award course', 'Corequisite', 'Prerequisite'.

Course suspension

See 'Course leave'.

Course transfer

A transfer occurs when a student changes from one course in the University to another course in the University without the requirement for an application and selection process (for example from a PhD to a master's program in the same faculty).

Credit

The recognition of previous studies successfully completed at this University, or another university or tertiary institution recognised by the University of Sydney, as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. It may be granted as specified credit or non-specified credit.

Specified credit

The recognition of previously completed studies as directly equivalent to units of study.

Non-specified credit

A 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study.

See also 'Annual average mark (AAM)', 'Waiver', 'Weighted average mark (WAM)'.

Credit points

The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study normally has a six credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate Resolutions relevant to the award course.

Cross-institutional enrolment

An enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments incur a student-contribution liability (see Commonwealth-supported student) or tuition fee charge at the institution at which the unit of study is being undertaken.

See also 'Non-award course'.

D

Data Audit Committee (DAC)

The Data Audit Committee's role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It also advises the Academic Board on suggested policy changes related to course and unit of study data. A subcommittee of the VCAC Enrolment Working Party, it is chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and Planning and Statistics.

Deadlines (Enrolment variations)

See 'Enrolment variation'.

Deadlines (Fees)

The University has deadlines for the payment of fees (for example, HECS, compulsory subscriptions, course fees). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record.

See also 'Barrier', 'Cancellation'.

Dean

The head of a faculty, or the principal or director of a college (such as the Sydney Conservatorium of Music or the Sydney College of the Arts).

Dean's Certificate

A statement from the Dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean's Certificates. In faculties that do, qualified students have 'Dean's Certificate' noted on their academic record.

Deferment (Deferral)

See also 'Admission (deferment)', 'Course leave'.

Degree

See also 'Award course', 'Bachelor's degree'.

Delivery mode

Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student, for example an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

Distance education

Where subject matter is delivered in a more flexible manner, such as correspondence notes, a student may only attend campus if required.

See also 'Extended semester', 'Distance education', 'International – off shore'.

Intensive on-campus

Core content is delivered with support learning in an intensive (one or more days) format on campus. Participation is usually compulsory. Previously this may have been called residential, block mode, or weekend workshop.

On-campus (normal)
Attendance of scheduled lectures, tutorials etc at a campus of the University.

Department
See 'School'.

Department of Education, Science and Training (DEST)
The Federal Government department responsible for higher education.

Diploma
The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course.
See also 'Award course'.

Direct admissions
For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome.
See also 'Admission', 'UAC'.

Disability information
Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but it is only available to particular authorised users because of its sensitive nature and students will be informed of its use.

Disciplinary action
Undertaken as the result of academic or other misconduct, for example plagiarism, cheating, security infringement, criminal activity.

Discipline
A defined area of study, for example, chemistry, physics, economics.

Discipline group
A DEST code used to classify units of study in terms of the subject matter being taught or being researched.

Discontinuation (course)
See 'Enrolment variation'.

Discontinuation (unit of study)
See 'Enrolment variation.

Dissertation
A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

Distance education
Where a student does not attend campus on a daily basis for a given course or unit of study.
See also 'Delivery mode', 'Extended semester'.

Doctorate
A high-level postgraduate award. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a doctorate course often requires completion of a master's degree course. Note that the doctorate course is not available in all departments at the University.
See also 'Award course', 'PhD'.

Domestic student
A student who is not an international student.
See also 'Local student'.

Double degree
A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

Downgrade
Where a student enrolled in a PhD reverts to a master's by research, either on the recommendation of the University on the basis that the research they are undertaking is not at an appropriate level for a PhD; or at the student's own request, for personal or academic reasons.

E

Equivalent full-time student unit (EFTSU)
The equivalent full-time student unit (EFTSU) is a measure of student load based on the workload for a student undertaking a full year of study in a particular course. A student is then recorded as having generated one EFTSU.
See also 'Load', 'Stage'.

Equivalent full-time student load (EFTSL)
The equivalent full-time student load (EFTSL) for a year. It is a measure, in respect of a course of study, of the study load for a year of a student undertaking that course of study on a full-time basis.

Embedded courses
Award courses in the graduate certificate, graduate diploma and master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, for example the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology and Master of Information Technology.

Enrolment
A student enrols in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session.

Commencing
An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

Continuing
Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol.
See also 'Pre-enrolment'.

Enrolment list
A list of all currently enrolled students in a particular unit of study.
See also 'Unit of study'.

Enrolment status
See 'Course enrolment status'.

Enrolment Variation
Students may vary their enrolment at the start of each semester. Each faculty determines its deadlines for variations, but student-contribution liability depends on the Commonwealth census date.
See also 'Commonwealth Supported Place'.

Examination
A set of questions or exercises evaluating on a given subject given by a department or faculty.
See also 'Examination period', 'Assessment'.

Examination period
The time set each semester for the conduct of formal examinations.

Examiner (Coursework)
The person assessing a student or group of students, for example through written/oral examination, coursework assignments, presentations.

Exchange student
Either a University of Sydney student participating in a formally agreed program involving study at an overseas university, or an overseas student studying here on the same basis. The International Office provides administrative support for some exchanges.

Exclusion
A faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show good cause' why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty. An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered. University policy relating to exclusions is set out in the *Calendar*.
See also 'Progression', 'Senate appeals'.

Exemption
A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment.
See also 'Credit', 'Waiver'.

Expulsion
The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University
- the student does not receive their results
- the student is not allowed to graduate
- the student does not receive a transcript or testamur.

Extended semester
A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student's control, such as drought, flood or illness, affect the student's ability to complete the module or program in the specified time.
See also 'Distance education'.

External
See 'Attendance mode', 'Distance education'.

External transcript
A certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course together with the result. It also acknowledges prizes the student has received. Marks can be included or omitted, as required.
See also 'Academic transcript', 'Internal transcript'.

F

Faculty
A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The *University Calendar* sets out the constitution of each of the University's faculties.
See also 'Board of Studies', 'Supervising faculty'.

Faculty handbook
The annual University publication for each faculty which provides detailed information about the faculty, its courses and resolutions.

FEE-HELP
An eligible student in a postgraduate course or in a bridging study course (for overseas-trained professionals) can apply for assistance (in the form of a loan) in paying all or some of their tuition fees.

Fee-paying students
Students who pay tuition fees to the University and are not liable for student contributions to a Commonwealth Supported Place. The Commonwealth does not contribute towards the cost of the education of fee-paying students. Annual fees vary between the faculties. Students pay a per semester fee.

Fellows of Senate
Members of the governing body of the University who are either elected, appointed or ex-officio.

Flexible learning
See 'Delivery mode', 'Distance education'.

Flexible start date
Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or Commonwealth-supported students.

Flexible Student Information System (FlexSIS)
The computer-based Flexible Student Information System at the University of Sydney.

FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University.

Formative assessment
See also 'Assessment'.

Full-time student
See 'Attendance pattern', 'EFTSU'.

G

Grade
The outcome for a unit of study linked with a mark range. For example, a mark in the range 85–100 attracts the grade 'high distinction' (HD).
See also 'Mark'.

Graduand
A student who has completed all the requirements for an award course but has not yet graduated.
See also 'Graduation', 'Potential graduand'.

Graduate
A person who holds an award from a recognised tertiary institution.
See also 'Graduand', 'Graduation'.

Graduate certificate
See 'Award course'.

Graduate diploma
See 'Award course'.

Graduate-entry degree
A bachelor's, or undergraduate degree, that requires another undergraduate degree as a prerequisite of entry. Examples of graduate-entry degrees at the University of Sydney include the Medical Program, Graduate Law and the Bachelor of Dentistry.

Graduation
The formal conferring of awards either at a ceremony or in absentia.
See also 'In absentia', 'Potential graduand'.

Graduation ceremony
A ceremony where the Chancellor confers awards upon graduands.

Group of Eight (G08)
The Group of Eight represents Australia's major research-intensive universities and membership comprises the vice-chancellors (presidents) of the Australian National University, Monash University, the University of Adelaide, the University of Melbourne, the University of New South Wales, the University of Queensland, the University of Sydney, and the University of Western Australia.

The Group of Eight works to ensure a consistent and sustainable policy environment which maximises the wide-ranging economic, social and cultural benefits to the Australian community of higher education and which ensures Australian universities are recognised as among the best in the world.

Group work
Means a formally established project to be conducted by a number of students in common, resulting in a single piece of assessment or a number of associated pieces of assessment.
See also 'Legitimate cooperation'.

H

Handbook
See 'Faculty handbook'.

Head of department/Head of school (HOD/HOS)
The head of the academic unit which has responsibility for the relevant unit of study, or equivalent program leader.

Higher Education Contribution Scheme (HECS)
The Higher Education Contribution Scheme (HECS) was the previous Commonwealth Government student loan scheme. It ceased to operate on 1 January 2005 and was replaced by HECS-HELP (see below).

HECS-HELP
An eligible student in a Commonwealth Supported Place can apply for assistance in paying their student contribution. This may take the form of a HECS-HELP loan to pay all or some of the student contribution, or a HECS-HELP discount if all (or at least $500) of the student contribution is paid by the census date.

Honorary degrees
A degree *honoris causa* (translated from the Latin as 'for the purpose of honouring') is conferred on a person whom the University wishes to honour.

Honours
Some degrees may be completed 'with honours'. This may involve the completion of a separate honours year, additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II – which may have two divisions or, Class III).

NSW Higher School Certificate (HSC)
The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

I

In absentia
Latin for 'in the absence of'. Awards are conferred *in absentia* when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated *in absentia* may later request that they be presented to the Chancellor at a graduation ceremony.
See also 'Graduation'.

Instrumental supervisor/teacher
All students at the Sydney Conservatorium of Music have an instrumental teacher appointed.
See also 'Adviser', 'Associate supervisor', 'Research supervisor', 'Supervision'.

Internal mode
See 'Attendance mode'.

Internal transcript
A record of a student's academic record for the University's own internal use. It includes the student's name, student identifier (SID), address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course, together with the unit of study result.
See also 'Academic transcript', 'External transcript'.

International student
Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. An international student is required to hold a visa that allows study in Australia and may be liable for international tuition fees.

Fee-paying
A private international student who is liable to pay tuition fees for their studies with the University.

Fee-paying – outgoing exchange
An international fee-paying student undertaking short term study at a recognised overseas institution with which the University has a student exchange agreement. Exchange study counts towards the student's University of Sydney award and students remain enrolled in their University of Sydney course during the period of exchange.

International – cross-institutional
An international fee paying student undertaking non-award study at the University on a cross-institutional basis. They are liable to pay fees for the study they undertake at the University, but there is no compliance reporting requirement, which rests with their 'home' institution.

International – sponsored
A private international student who is fully sponsored for his/her tuition; his/her sponsorship may also include overseas health cover and compulsory subscriptions.

Offshore studies
International offshore students undertake their program of study at one of the University's offshore campuses and do not enter Australia. Therefore they do not require a visa. They are distinct from international students who are on outbound exchange programs as they never enter Australia during their program of study.

Short course
An international fee-paying student undertaking a short course with the University of Sydney such as international development programs, executive training or study visits. The study undertaken by these students is non-award and generally a student visa is not required.

Sponsored award
An international student sponsored by the Australian government, undertaking a program of study at the University. Currently Australian Development Scholarships holders, funded by AusAID, are the only students in this category. These students are fully sponsored for their tuition and other costs such as travel and health cover, and are paid a stipend.

Study Abroad
An international student who is undertaking short-term study at the University under the Study Abroad scheme. Study Abroad students must have completed at least one year of study towards a degree at a recognised institution in their home country and are continuing towards the degree of their home institution.
See also 'Local student', 'Student type'.

L

Learning entitlement
Each student has a seven-year full-time period during which they can remain Commonwealth-supported. This seven year period is called their 'learning entitlement'.

Leave
See 'Course leave'.

Legitimate cooperation
Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through student interaction.
See also 'Group work'.

Life membership
Life membership is no longer offered by the University of Sydney Union (USU). However, existing life Members continue to enjoy the right to vote in USU elections and at USU general meetings. Like all members, life members are encouraged to stand for election to the USU Board. Similarly, life members, once they have paid the appropriate annual fees, are able to enjoy the benefits of the Access Benefits program.

Load
The sum of the weights of all the units of study in which a student is enrolled. The weight is determined by the proportion of a full year's work represented by the unit of study in the degree or diploma for which the student is a candidate. Student load is measured in terms of Equivalent full-time student units (EFTSU).
See also 'Equivalent full-time student units (EFTSU)'.

Local student
Either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their Higher Education Contribution Scheme (HECS) fees upfront.
See also 'Domestic student', 'International student'.

M

Major
A field of study, chosen by a student, to represent their principal interest. This would consist of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduand's assessment of study.
See also 'Award course', 'Minor', 'Stream'.

Major timetable clash
The term used when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units simultaneously.

Mark
An integer (rounded if necessary) from 0 to 100 indicating a student's performance in a unit of study.
See also 'Grade'.

Master's degree
A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an honours year at an undergraduate level.
See also 'Award course'.

Method of candidature
A course is either a research course or a coursework course and so the methods of candidature are 'research' and 'coursework'.
See also 'Course (Coursework)', 'Course (Research)'.

Mid-year intake
Admission to degree programs for Semester Two.

Minor
Studies undertaken to support a major. Requiring a smaller number of credit points than a major, students select and transfer between minors (and majors) by virtue of their selection of units of study. One or more minors may be awarded upon the graduand's assessment of study.
See also 'Award course', 'Major', 'Stream'.

Mixed mode
See 'Attendance mode'.

MPhil
The Master of Philosophy (MPhil) is a master's by research degree offered by some (but not all) of the University's faculties.
See also 'Award course', 'Master's degree'.

Mutually exclusive units of study
See 'Prohibited combinations of units of study'.

MyUni
The University of Sydney's student portal system. It provides access to email, library services, student self-administration, support services, e-learning software such as Blackboard and WebCT, as well as information about the University and its courses.

N

Non-award course
See 'Course'.

Non-standard session
A teaching session other than the standard February and August sessions – such as Sydney Summer School or Winter School, in which units of study are delivered and assessed in an intensive mode during January or July respectively.
See also 'Semester', 'Session'.

O

Orientation Week
Orientation or 'O Week', takes place in the week before lectures begin in Semester One. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

P

Part-time student
See also 'Attendance mode', 'Attendance pattern', 'Equivalent full-time student units (EFTSU)'.

Permanent home address
The address used for all official University correspondence with a student, both inside and outside of semester time (for example during semester breaks), unless the student provides a different address for use during the semester.
See also 'Semester address'.

PhD
The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study.
See also 'Award course', 'Doctorate'.

Plagiarism
Presenting another person's ideas, findings or work as one's own by copying or reproducing them without acknowledging the source.
See also 'Academic dishonesty'.

Policy Online
The website which provides access to the University's current policies, procedures and guidelines.

Postgraduate
A term used to describe a course leading to an award such as graduate diploma, a master's degree or PhD which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course.
See also 'Course (Coursework)', 'Course (Research)'.

Postgraduate Education Loans Scheme (PELS)
An interest-free loans facility for eligible students who are enrolled in fee-paying, postgraduate non-research courses. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS). This scheme was replaced by the FEE-HELP scheme on 1 January 2005.
See also 'FEE-HELP'.

Potential graduand
A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies.
See also 'Graduand', 'Graduation'.

Pre-enrolment
Pre-enrolment – also known as provisional re-enrolment – takes place in October, when students indicate their choice of unit of study enrolment for the following year. After results are approved, pre-enrolment students are regarded as enrolled in those units of study for which they are qualified. Their status is 'enrolled' and remains so provided they pay any money owing and comply with other requirements by the due date. Students who do not successfully pre-enrol in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period.
See also 'Enrolment'.

Prerequisite
A unit of study that is required to be successfully completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory.
See also 'Assumed knowledge', 'Corequisite', 'Waiver', 'Qualifier'.

Prizes
Awarded in recognition of outstanding performance, academic achievement or service to the community or University.

Probationary candidature
A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department/school is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

Professional practice
Some students undertake placement in a professional practice as part of their course requirements. This may require University-approved supervision. Professional placements are located in a wide range of professional practices environments, and may not require additional criteria to be fulfilled.

Progression
Satisfactory progression is satisfying all course and faculty rules (normally assessed on an annual basis) to enable the completion of the chosen award within the (maximum) completion time allowed.
See also 'Exclusion'.

Prohibited combinations of units of study
When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit.
See also 'Unit of study'.

Provisional re-enrolment
See 'Pre-enrolment'.

Q

Qualification
An academic attainment recognised by the University.

Qualifier
A mandatory (compulsory) prerequisite unit of study which must have a grade of pass or better.
See also 'Assumed knowledge', 'Corequisite', 'Prerequisite', 'Waiver'.

R

Recycling
The submission for assessment of one's own work, or of work which substantially the same, which has previously been counted towards the satisfactory completion of another unit of study, and credited

towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

Registration
In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

Research course
See 'Course (Research)'.

Research supervisor
A supervisor is appointed to each student undertaking a research postgraduate degree. The supervisor will be a full-time member of the academic staff or a person external to the University recognised for their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor.
See also 'Advisor', 'Associate supervisor', 'Supervision', 'Instrumental supervisor/teacher'.

Result processing
Refers to the processing of assessment results for units of study. For each unit of study, departments/schools tabulate results for all assessment activities and assign preliminary results.
See also 'Assessment', 'Formative assessment', 'Examination period', 'Summative assessment'.

Result processing schedule
The result processing schedule will be determined for each academic cycle. All schools and faculties are expected to comply with this schedule.
See also 'Assessment', 'Examination period', 'Result processing'.

Result
The official statement of a student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a mark and grade.
See also 'Grade', 'Mark'.

Research Training Scheme (RTS)
The RTS provides Commonwealth-funded higher degree by research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years full-time equivalent study for a doctorate by research and two years full-time equivalent study for a master's by research.

S

Scholarships
Financial or other form of support made available to enable students to further their studies.
See also 'Bursaries'.

School
A school or academic unit shall encourage and facilitate teaching, scholarship and research, and coordinate the teaching and examining duties of members of staff in the subjects or courses of study with which it is concerned.

Semester
A half-yearly teaching session, the dates for which are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board.
See also 'Session', 'Non-standard session'.

Semester address
The address to which all official University correspondence is sent during semester time, if it is different to the permanent address.

Senate
The governing body of the University. See the University Calendar for more details of its charter and powers.

Session
Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester One or Two for DEST reporting purposes.

Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern.
See also 'Semester', 'Non-standard teaching period'.

Session address
See 'Semester address'.

Short course
A fee-paying student undertaking a short course with the University of Sydney comprising professional development, executive training etc. The study undertaken by these students is a non-award course.

Show cause
See 'Progression', 'Exclusion'.

Special consideration
Candidates who suffer serious illness or misadventure which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

Special Studies Program (SSP)
A period of release from normal duties to allow academic staff to undertake a planned program of academic activity and development.

Sponsorship
Financial support of a student by a company or government body.

Stage
A normal full-time course of study taken in a year.
See also 'Course rules', 'EFTSU', 'Progression'.

Strategic Directions
See also 'University Strategic Directions'.

Stream
A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on testamurs, eg Bachelor of Engineering in Civil Engineering (Construction Management).
See also 'Award course', 'Major', 'Minor'.

Student
Student means a person enrolled as a candidate for an award course or unit of study.

Student Appeals Body
Any student may appeal to the Student Appeals Body against an academic decision on the ground that due academic process has not been observed by the relevant faculty in relation to the academic decision.
See also 'Appeals', *University of Sydney (Student Appeals against Academic Decisions) Rule 2006.*

Student Disciplinary Appeals Committee
Any student may appeal to the Student Disciplinary Appeals Committee against a misconduct determination by the Vice-Chancellor or a Student Proctorial Board.
See also 'Appeals'.

Student identifier (SID)
A nine-digit number which uniquely identifies a student at the University.

Student ID Card
All students who enrol are issued with an identification card. The card includes the student's name, SID, the course code, a library borrower's bar code and a passport-style photo. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

Student progress rate (SPR)
A calculation which measures the rate at which load undertaken is passed annually in each award program.

Student type
Student type identifies whether a student is local or international and the type of study the student is undertaking.
See also 'International student', 'Domestic student', 'Exchange student'.

Study Abroad program
A scheme administered by the International Office which allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution.
See also 'Exchange student'.

Subject area
A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, for example the unit of study 'History of Momoyama and Edo Art' may count towards the requirements for the subject areas 'Art History and Theory' and 'Asian Studies'.

Summative assessment
See 'Assessment'.

Summer School
See 'Sydney Summer School'.

Supervising faculty
The faculty that has the responsibility for managing the academic administration of a particular course, such as the interpretation and administration of course rules, approving students' enrolments and variations to enrolments. Normally the supervising faculty is the faculty offering the course.

However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. Further, in the case where one course is jointly offered by two or more faculties (such as the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

Supervision
A one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role.
See also 'Adviser', 'Associate supervisor', 'Research supervisor', 'Instrumental supervisor/teacher'.

Suppression of results
Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University; or the student is facing disciplinary action. A student may also request a suppression for personal reasons.

Suspension
See also 'Course leave'.

Sydney Summer School
A program of accelerated, intensive study running for approximately six weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course.

All units attract full fees and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

Sydney Winter School
An intensive session offered by the University in July during the mid-year break.

T

Teaching department
See 'School'.

Teaching end date
Official finish date of formal timetabled classes.

Teaching start date
Official commencement date of formal timetabled classes.

Terminated
Term used when a student's candidature has been officially closed because they are not able to complete the course requirements.
See also 'Candidature'.

Testamur
A certificate of award provided to a graduand, usually at a graduation ceremony. The award conferred will be displayed along with other appropriate detail.

Thesis
A major work that is the product of an extended period of supervised independent research.
See also 'Course (Research)'.

Timetable
The schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

Transcript
See 'Academic transcript'.

Transfer
See 'Course transfer'.

Tuition fees
Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

U

Universities Admissions Centre (UAC)
The UAC receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing, local undergraduate students at the University apply through the UAC.

Universities Admission Index (UAI)
A measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC, and is a number between 0.00 and 100.00 with increments of 0.05.

Under examination
Indicates that a research student has submitted their written work (thesis) for assessment, and is awaiting the finalisation of the examiners' outcome and recommendation.

Undergraduate
A term used to describe both a course leading to a diploma or bachelor's degree and a student enrolled in such a course.

Unit of study
Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department.
See also 'Prohibited combinations of unit of study'.

Unit of study enrolment status
This indicates whether the student is still actively attending the unit of study (currently enrolled) or is no longer enrolled.
See also 'Discontinuation' or 'Cancellation'.

Unit of study level
Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

University
Unless otherwise indicated, 'University' in this document refers to the University of Sydney.

University Calendar
The annual University publication, also available online, which provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the Senate resolutions relating to constitutions in each faculty.

University Medal
A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate honours degree (or some master's degrees), whose academic performance is judged to be outstanding.

University Strategic Directions
This refers to the University of Sydney *Strategic Plan* 2007–2010.

Upgrade
Where a student enrolled in a master's by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the student seeks to upgrade to a PhD and this is supported by the University.

V

Variation of enrolment
See 'Enrolment variation'.

Vice-Chancellor and Principal
The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

W

Waiver
In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course.
See also 'Credit', 'Exemption'.

Winter School
See 'Sydney Winter School'.

Weighted average mark (WAM)
This mark uses the unit of study credit point value in conjunction with an agreed 'weight'. The formula for this calculation is:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum (W_c)}$$

Where Wc is the weighted credit point value, ie the product of the credit point value and the level of weighting of 1, 2, 3, or 4 for a first, second, third or fourth year unit of study respectively; and where Mc is the greater of 45 or the mark out of 100 for the unit of study.

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0.

Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations. However, the marks from all attempts at a unit of study are included. (Effective from 1 January 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. See also 'WAM weight'.

WAM weight
A weight assigned to each unit of study to assist in the calculation of WAMs.

Y

Year of first enrolment (YFE)
The year in which a student first enrols at the University.
See also 'Commencement date'.

Youth Allowance
Youth allowance is payable to a full-time student or trainee aged 16–24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact.

Index by alpha code

Index by name

The University of Sydney

'09

Quick links:

www.facilities.syd.edu.au/maps

Campuses

Bicycle map

Precincts

Disability access

Parking layout

2009 handbook maps

Set a course for Handbooks online: www.usyd.edu.au/handbooks

Camperdown and Darlington Campuses

Legend
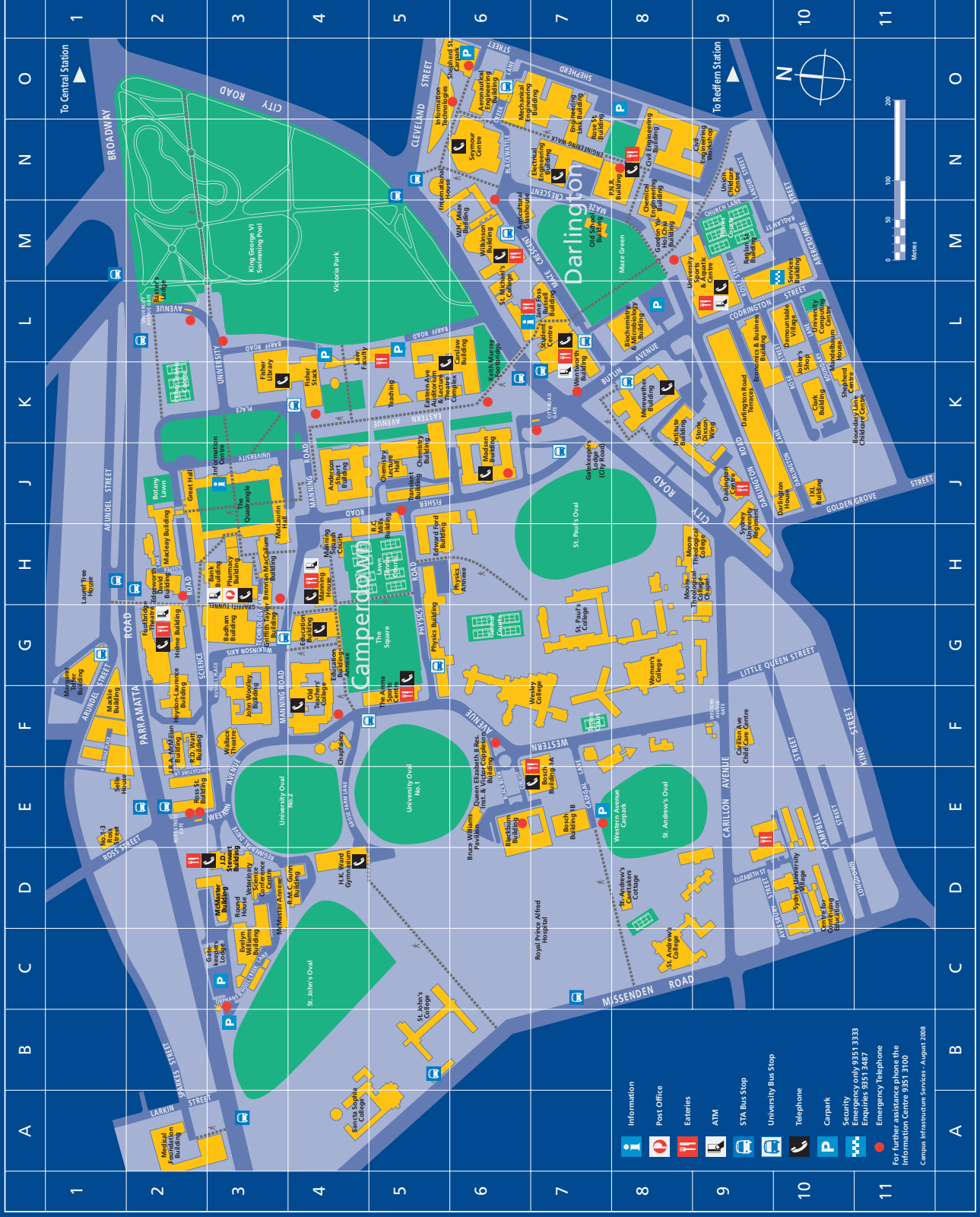
- Information
- Post Office
- Eateries
- ATM
- STA Bus Stop
- University Bus Stop
- Telephone
- Carpark
- Security
  Emergency only 9351 3333
  Enquiries 9351 3487
- Emergency Telephone

For further assistance phone the
Information Centre 9351 3100

Campus Infrastructure Services • August 2008

N

To Central Station

To Redfern Station

Camperdown

Darlington

Metres
0 50 100 200

Buildings and locations

Medical Foundation Building
Sancta Sophia College
Larkin Street
Sparkes Street
Ross Street
No. 1-3 Ross Street
Margaret Telfer Building
Mackie Building
Selle House
Arundel Street
J.D. Stewart Building
Round House
McMaster Building
Evelyn Williams Building
Gatekeepers Lodge
R.M.C. Gunn Building
H.K. Ward Gymnasium
J.R.A. McMillan Building
P.D. Visit Building
Wallace Theatre
Chaplaincy
University Oval No. 2
University Oval No. 1
St. John's Oval
St. John's College
Bruce Williams Pavilion
Blackburn Building
Bosch Building 1B
Bosch Building 1A
Queen Elizabeth II Res. Inst. & Victor Coppleson Building
Western Avenue Carpark
St. Andrew's Oval
St. Andrew's College
St. Andrew's Caretakers Cottage
Royal Prince Alfred Hospital
Laurel Tree House
Parramatta Road
Rozelle Theatre
Holme Building
Heydon-Laurence Building
John Woolley Building
Macleay Building
Badham Building
Pharmacy Building
Bank Building
R.D. Watt Building
Griffith Taylor Building
Brennan MacCallum Building
Education Building
Old Teachers' College
The Square
The Arena Sports Centre
Physics Building
Botany Lawn
Great Hall
The Quadrangle
MacLaurin Hall
Information Centre
Anderson Stuart Building
Chemistry Lecture Hall
Transient Building
Chemistry Building
R.C. Mills Building
Edward Ford Building
Physics Annexe
St. Paul's Oval
St. Paul's College
Wesley College
Women's College
Moore Theological College
Moore Theological College Chapel
Fisher Library
Fisher Stack
Law Faculty
Teaching
Eastern Ave Auditorium & Lecture Theatre Complex
Carslaw Building
Madsen Building
Keith Murray Footbridge
Wentworth Building
Baxter's Lodge
King George VI Swimming Pool
Victoria Park
W.H. Maze Building
St. Michael's College
Wilkinson Building
John Foss Biddell Building
Student Centre
Agricultural Glasshouse
Old School Building
Maze Green
Gatekeeper's Lodge (City Road)
Merewether Building
Institute Building
Storie Dixson Wing
Economics & Business Building
Darlington Road Terraces
Clark Building
Shepherd Centre
Boundary Lane Childcare Centre
Madhelium House
University Computing Centre
Demountable Village
Joiner's Shop
Regiment Building
Services Building
Gordon Yu-Hoi Chiu Building
University Sports & Aquatic Centre
Biochemistry Microbiology Building
Sydney University Regiment
Sydney University Village
Darlington House
Darlington Centre
IXL Building
Darlington Centre
Union Childcare Centre
Chemical Engineering Building
Electrical Engineering Building
PNR Building
Civil Engineering Building
Civil Engineering Workshop
Engineering Link Building
Mechanical Engineering Building
Aeronautical Engineering Building
Rose St. Building
Information Technologies
Seymour Centre
Shepherd St. Carpark
Centre for Continuing Education

Roads

Broadway
City Road
Cleveland Street
Shepherd Street
Arundel Street
Western Avenue
Parramatta Road
Science Road
Manning Road
Physics Road
Fisher Road
University Avenue
University Place
Eastern Avenue
Carillon Avenue
Missenden Road
Golden Grove Street
Darlington Road
Codrington Street
Abercrombie Street
Butlin Avenue
Maze Crescent
Little Queen Street
King Street
Campbell Street
Elizabeth Street
Rose Street
Church Lane
Ross Street
Shepherd Street
Barff Road

Directory

University buildings

O6	Aeronautical Engineering Building
J4	Anderson Stuart Building
G3	Badham Building
H3	Bank Building
L2	Baxter's Lodge
L8	Biochemistry and Microbiology Building
E6	Blackburn Building
E7	Bosch Building 1A
E7	Bosch Building 1B
H3	Brennan MacCallum Building
E6	Bruce Williams Pavilion
L6	Carslaw Building
F4	Chaplaincy
M8	Chemical Engineering Building
J5	Chemistry Building
N8	Civil Engineering Building
N9	Civil Engineering Workshop
K10	Clark Building
J9	Darlington Centre
J10	Darlington House
K9	Darlington Road Terraces
L10	Demountable Village
K5	Eastern Avenue Auditorium & Lecture Theatre Complex
L9	Economics and Business Building
H2	Edgeworth David Geology Building
G4	Education Building
G4	Education Building Annexe
H5	Edward Ford Building
N7	Electrical Engineering Building
N7	Engineering Link Building
C3	Evelyn Williams Building
K3	Fisher Library
K4	Fisher Library Stack
G2	Footbridge Theatre
C3	Gatekeeper's Lodge
J7	Gatekeeper's Lodge (City Road)
M8	Gordon Yu-Hoi Chui Building
J2	Great Hall
G3	Griffith Taylor Building
D4	H.K. Ward Gymnasium
F2	Heydon - Laurence Building
G2	Holme Building
N5	Information Technologies Building
K8	Institute Building
N5	International House
J10	IXL Building
D3	J.D. Stewart Building
F2	J.R.A. McMillan Building
L7	Jane Foss Russell Building
F3	John Woolley Building
F1	Mackie Building
H3	MacLaurin Hall
H2	Macleay Building
G1	Margaret Telfer Building
J6	Madsen Building
H4	Manning House
H4	Manning Squash Courts
D3	McMaster Annexe
D3	McMaster Building
O6	Mechanical Engineering Building
A2	Medical Foundation Building
K8	Merewether Building
E1	No. 1-3 Ross Street
M7	Old School Building
F4	Old Teachers' College
H3	Pharmacy Building
H6	Physics Annexe
G5	Physics Building
N8	P.N.R. Building
E6	Queen Elizabeth II Research Institute
H5	R.C. Mills Building
F2	R.D. Watt Building
D4	R.M.C. Gunn Building
M9	Raglan Street Building
N7	Rose Street Building
E2	Ross Street Building
G2	Science Road Cottage
E1	Selle House
M10	Services Building
N6	Seymour Centre
K10	Shepherd Centre
O6	Shepherd Street Carpark
K9	Storie Dixson Wing
F5	The Arena Sports Centre
J3	The Quadrangle
J5	Transient Building
L10	University Computing Centre
M9	University Sports & Aquatic Centre
D3	Veterinary Science Conference Centre
E6	Victor Coppleson Building
F3	Wallace Theatre
K7	Wentworth Building
E7	Western Avenue Carpark
M6	W.H. Maze Building
M6	Wilkinson Building

Childcare centres

K11	Boundary Lane
F9	Carillon Avenue
N9	KU Union
H1	Laurel Tree House

Colleges & residential accommodation

J10	Darlington House
K9	Darlington Road Terraces
N5	International House
L10	Mandelbaum House
A4	Sancta Sophia College
C8	St Andrew's College
B5	St John's College
L6	St Michael's College
G7	St Paul's College
E1	Selle House
D10	Sydney University Village
F7	Wesley College
G8	Women's College

Computer Access Centres

H3	Brennan
G4	Education
K3	Fisher
N7	Link
L6	McGrath (Carslaw)
H3	Pharmacy

Cultural venues

H2	Macleay Museum
J3	Nicholson Museum
N6	Seymour Centre
K7	Sir Hermann Black Gallery
M6	Tin Sheds Gallery
J2	War Memorial Art Gallery

Faculties (offices)

F2	Agriculture, Food and Natural Resources
M6	Architecture
H3	Arts
K8	Economics & Business
G4	Education and Social Work
N7	Engineering
H5	Medicine
H3	Pharmacy
L6	Science
D3	Veterinary Science

Libraries

G3	Badham
H5	Burkitt-Ford
K3	Curriculum Resources
K3	Fisher
E7	Medical
N6	Music
H5	Schaeffer Fine Arts
L7	SciTech

Retail

H3	Australia Post Office
J9	Darlington Centre
G2	Holme Building
L7	Jane Foss Russell Building
H4	Manning House
F5	The Arena Sports Centre
M9	University Copy Centre
K7	University Health Service
M9	University Sports & Aquatic Centre
M9	University Co-op Bookshop
C3	Valentine Charlton Cat Centre
C3	Veterinary Hospital & Clinic
K7	Wentworth Building

Security

M10	Emergency Services
M10	Lost Property
M10	Traffic & Parking

Sports & recreational venues

K2	Fisher Tennis Courts
D4	HK Ward Gymnasium
H5	Lawn Tennis Courts
H4	Manning Squash Courts
F5	The Arena Sports Centre
G5	The Square
E5	University Oval No. 1
E3	University Oval No. 2
M9	University Sports & Aquatic Centre

Unions & associations (offices)

K7	Students' Representative Council (SRC)
M9	Sydney University Postgraduate Representative Association (SUPRA)
M9	Sydney University Sport
G2	University of Sydney Union

University administration, centres & services

H3	Alumni Relations Office
L7	Careers Centre
L7	Cashier
D10	Centre for Continuing Education
K7	Centre for English Teaching
H3	Chancellor
L10	Computing Centre
H2	Executive Offices
J3	Information Centre
L10	Information and Communications Technology
L7	International Office
K8	Office of Development
M10	Office of University Relations (OUR)
G1	Personnel
L7	Publications Office
H3	Research Office
M10	Room Bookings & Venue Management
L7	Scholarships Unit
M10	SydneyPeople - HR Service Centre
G1	SydneyPeople - SydneyLearning
E1	SydneyPeople - Unistaff
L7	Student Centre
M10	Student Housing
L7	Student Services Unit
K8	Summer School
O5	Sydnovate
F3	United States Studies Centre
H3	University Relations (Vice Principal)
C3	Veterinary Hospital & Clinic
H2	Vice-Chancellor