

Appendix A: Photographic Documentation

Instructions on the use of the CD-ROM

The CD-ROM attached below contains the photographic documentation referred to throughout the thesis. This section contains instructions on the use of the CD-ROM. In the box at the bottom of the page I have listed the system requirements needed to operate it. On the following pages I first detail how the CD-ROM can be loaded on Macintosh and PC computers, before describing how to use it.

Macintosh Users:

System Requirements: PowerPC® G3 500MHz or faster processor: 128MB of RAM

Platform: Mac OS X v.10.1.x, 10.2.x, 10.3.x, or 10.4.x

Browser: Firefox 1.x, Mozilla 1.x, Netscape 7.x or later, AOL for Mac OS X, Opera 6, Safari 1.x or later

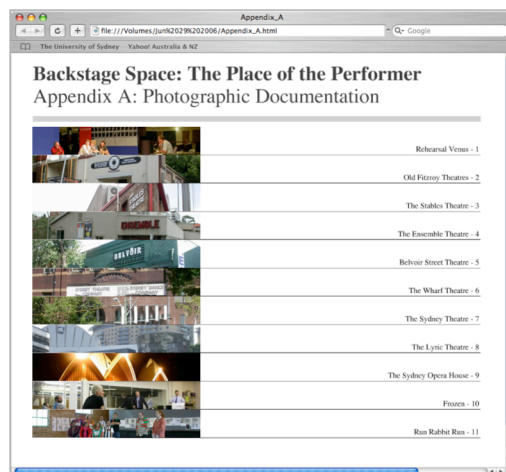
PC Users:

System Requirements: Intel® Pentium® II 450MHz or faster processor: 128MB of RAM


Loading the CD-ROM

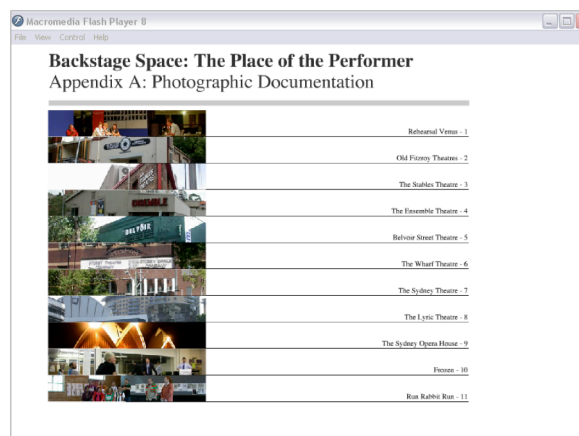
1. Mackintosh Users

Insert the CD-ROM into your computer's CD Drive. Click on the CD-ROM icon when it appears; it will be called *Appendix A*. In the window that opens, click on the file named *Appendix_A.html*. A new window will now open in your default Internet browser. This will display the front page of the CD-ROM. It will look like this:









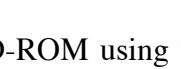
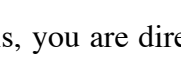
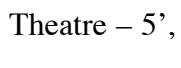

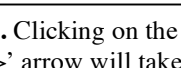
2. PC Users

Insert the CD-ROM into your computer's CD Drive. To access the CD-ROM, click *Start*, then *My Computer*, and then your CD Drive (typically labelled *D*). In the window that opens, click on the file named *Appendix_A.exe*. It will have an icon that appears like this:  A new window will now open. This will display the front page of the CD-ROM. It will look like this:



Navigating the CD-ROM

The front page of the CD-ROM lists eleven sections, each of which corresponds to a series of numerical references that you will see in the text of the thesis. These commence in Chapter Three and take the form: [*See Image 1.1*]. To view Image 1.1, you need to click on the heading ‘Rehearsal Venues – 1.’

Backstage Space: The Place of the Performer	
Appendix A: Photographic Documentation	
	Rehearsal Venues - 1
	Old Fitzroy Theatres - 2
	The Stables Theatre - 3
	The Ensemble Theatre - 4
	Belvoir Street Theatre - 5
	The Wharf Theatre - 6
	The Sydney Theatre - 7
	The Lyric Theatre - 8
	The Sydney Opera House - 9
	Frozen - 10
	Run Rabbit Run - 11

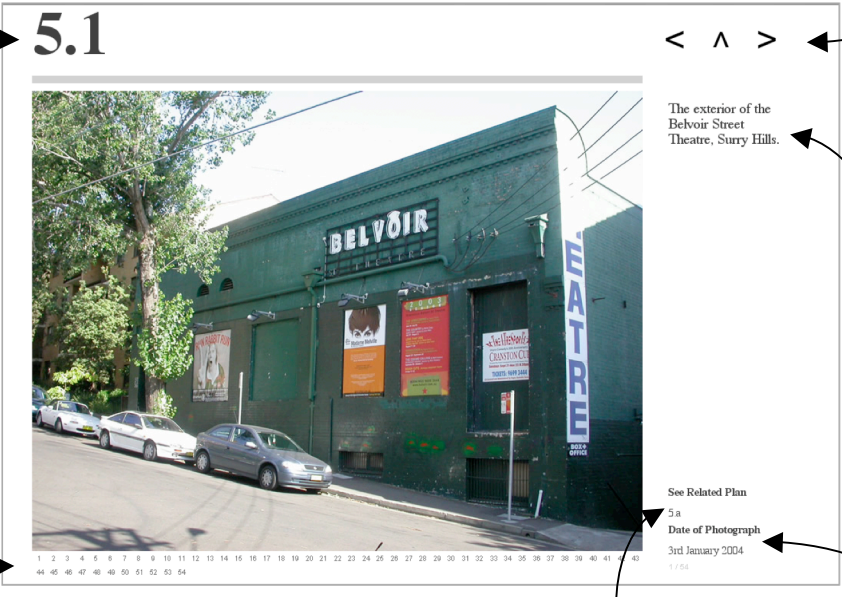
I will now demonstrate the features of the CD-ROM using the example of the page displayed below. When, in the text of the thesis, you are directed to [*See Image 5.1*], then by clicking on the heading ‘Belvoir Street Theatre – 5’, you will be taken to this page. Each page of the CD-ROM has the same standard features as this one:

1. The number in the top left-hand corner identifies this image as 5.1.

2. Clicking on the ‘^’ arrow will take you back to the front page.

3. Clicking on the ‘>’ arrow will take you to the next image.

4. Clicking on the ‘<’ arrow will take you to a previous image.



5. The small numerals along the bottom of the image indicate how many images there are in the current section. Clicking on a number will take you directly to that image.

6. Clicking on the alphanumeric reference under the heading ‘See Related Plan’ will open a pop-up window that displays a building plan. Each plan is marked with the positions from which relevant photographic images were taken. To close the pop-up window, click on it.¹

7. Each image is accompanied by a caption on the upper right-hand side of the page. The date on which each image was taken is included in the bottom right-hand corner.

¹ If you are using a Macintosh computer and are unable to see the pop-up window, please ensure that the Internet browser you are using allows pop-ups.