



The University of Sydney

Faculty of Arts Handbook 2002

University semester and vacation dates 2002

<i>Summer School</i>	
Lectures begin	Wednesday 2 January
Summer School ends	Friday 1 March
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<i>Semester 1</i>	
Lectures begin	Monday 4 March
Easter recess:	
Last day of lectures	Thursday 28 March
Lectures resume	Monday 8 April
Study vacation: 1 week beginning	Monday 17 June
Examinations commence	Monday 24 June
Semester 1 ends	Saturday 6 July
<hr/>	
<i>Semester 2</i>	
Lectures begin	Monday 29 July
Mid-semester recess:	
Last day of lectures	Friday 27 September
Lectures resume	Tuesday 8 October
Study vacation: 1 week beginning	Monday 11 November
Examinations commence	Monday 18 November
Semester 2 ends	Saturday 7 December

Last dates for withdrawal or discontinuation 2002

<i>Semester 1 units of study</i>	
Last day to add a unit	Friday 15 March
Last day for withdrawal	Friday 29 March
Last day to discontinue without failure (DNF)	Friday 26 April
Last day to discontinue (Discontinued - Fail)	Friday 14 June
<hr/>	
<i>Semester 2 units of study</i>	
Last day to add a unit	Friday 9 August
Last day for withdrawal	Friday 30 August
Last day to discontinue without failure (DNF)	Friday 13 September
Last day to discontinue (Discontinued - Fail)	Friday 8 November
<hr/>	
<i>Full Year units of study</i>	
Last day for withdrawal	Friday 29 March
Last day to discontinue with permission (DNF)	Friday 2 August
Last day to discontinue (Discontinued - Fail)	Friday 8 November

Academic year information (Academic Board policy and dates 1998-2002) is available at:
www.usyd.edu.au/su/planning/policy/acad/3_0aca.html.

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Faculty of Arts

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The University of Sydney Faculty of Arts Handbook 2002
© 2001 The University of Sydney. ISSN 1323-0344.
The information in this handbook is subject to approval and/or change by the appropriate faculty of the University. Students should always check the accuracy of the information with faculty staff.
Produced by the Publications Office, The University of Sydney.
Design, layout and database publishing by Neologica Print & Promotions, Surry Hills NSW, neologica@mac.com.
Printed by Printing Headquarters, Chippendale NSW.

Contents

Message from the Dean	v	Art History & Theory	13
1. Faculty of Arts	1	Arts Informatics (BA Informatics)	14
Schools, departments and programs	1	Asian Studies	15
School of English, Art History, Film and Media	1	Australian Literature	15
School of European, Asian and Middle Eastern Language! and Studies	1	Australian Studies	16
School of Philosophy, Gender, History and Ancient World Studies	2	Biblical Studies	16
School of Society, Culture and Performance	2	Chinese Studies	16
Other units	3	Classical Civilisation	17
Aboriginal Studies	3	Education	18
2. Staff	5	Bachelor of Arts (Honours in Education)	18
Faculty	5	English	19
School of English, Art History, Film and Media	5	European Studies	20
Department of Art History and Theory	5	Film Studies	22
Department of English	5	French Studies	22
Centre for Medieval Studies	6	Gender Studies	24
Department of Studies in Religion	6	Germanic Studies	24
Degree programs	6	Greek (Ancient)	26
School administration	6	Greek (Modern)	26
School of European, Asian and Middle Eastern Languages and Studies	6	Greek & Roman Literature	26
Department of Chinese Studies	6	Hebrew (Classical)	26
Department of French Studies	6	Hebrew (Modern)	26
Department of Germanic Studies	6	Heritage Studies	27
Indian Sub-Continent Studies	7	Hindi & Urdu	27
Department of Italian Studies	7	History	27
Department of Japanese and Korean Studies	7	Indian Studies	28
Department of Modern Greek	7	Indonesian & Malay	28
Russian	7	Information Technology (IT) Unit	29
Department of Semitic Studies	7	Italian Studies	29
Department of Southeast Asian Studies	7	Japanese	30
Spanish	7	Jewish Civilisation, Thought & Culture	30
Language Centre	7	Korean	30
School administration	7	Language Centre	31
Degree program	8	Latin	31
School of Philosophy, Gender, History and Ancient World Studies	8	Linguistics	31
Department of Ancient History	8	Media and Communications	32
Department of Archaeology	8	Medieval Studies	32
Department of Classics	8	Modern Greek	33
Department of Gender Studies	8	Music	34
Department of History	8	Performance Studies	34
Department of Philosophy	9	Philosophy	35
Programs of study	9	Portuguese	35
School administration	9	Psychology	35
Degree program	9	Russian	35
School of Society, Culture and Performance	9	Sanskrit	35
Department of Anthropology	9	Semiotics	35
Department of Linguistics	9	Social Sciences	36
Department of Music	9	Social Work, Social Policy & Sociology	36
Department of Performance Studies	10	Social Policy	37
Department of Social Work, Social Policy and Sociology	10	Sociology	37
Degree program	10	Spanish	37
School administration	10	Studies in Religion	37
Other units	10	Thai	38
Staff from other faculties	10	Yiddish	38
3. Introduction to the Faculty	11	4. Introduction to undergraduate study	39
Aboriginal Studies & The Koori Centre	11	Degree regulations	39
Ancient History	11	Resolutions relating to undergraduate degrees courses	39
Anthropology	12	1. Resolutions of the Senate relating to the degrees offered in the Faculty of Arts	39
Arabic & Islamic Studies	12	Undergraduate degrees	40
Arab World, Islam and the Middle East	12	Undergraduate diplomas	40
Arabic Language and Literature	12	Degree and diploma candidature	40
Archaeology (Classical)	13	Enrolment information	40
Archaeology (Near Eastern)	13	Assessment and examinations	41
Archaeology (Prehistoric and Historical)	13	Administrative information	43

Faculty resolutions for undergraduate courses	44	Russian	182
Section 1	44	Sanskrit	182
Resolutions relating to the degree of Bachelor of Liberal Studies	48	Semiotics	183
Section 2	53	Social Policy	183
Resolutions of Senate relating to undergraduate diplomas offered by the Faculty of Arts	54	Social Sciences	183
University of Sydney (Coursework) Rule 2000	56	Social Work	183
Preliminary	56	Sociology	184
Rules relating to Coursework Award Courses	56	Spanish	185
5. Table of units of study	61	Statistics	186
Table of units of study (Part A)	61	Thai	186
Table of units of study (Part B)	87	Vietnamese	186
6. Undergraduate units of study	107	Work and Organisational Studies	186
Aboriginal Studies	107	Women's Studies	186
Ancient History	107	Yiddish	186
Anthropology	109	7. General University information	189
Arabic Language and Literature	112	Student organisations	193
Arab World, Islam and the Middle East	113	Glossary	195
Archaeology (Classical)	114	Index	205
Archaeology (Near Eastern)	114	Map of main campus	216
Archaeology (Prehistoric & Historic)	115		
Art History and Theory	116		
Arts Informatics	119		
Asian Studies	119		
Australian Literature	120		
Australian Studies	121		
Biblical Studies	122		
Biology	122		
Biological Sciences	122		
Chemistry	122		
Chinese Studies	123		
Classical Civilisation	127		
Classics	127		
Computer Science	127		
Economic History	128		
Economics	128		
Education	128		
English	128		
European Studies	135		
Film Studies	135		
French Studies	135		
Gender Studies	139		
General Statistical Methods	140		
Geosciences	140		
Germanic Studies	140		
Government and International Relations	144		
Greek (Ancient)	144		
Greek and Roman Literature	145		
Hebrew (Classical)	145		
Hebrew (Modern)	147		
Heritage Studies	148		
Hindi-Urdu	148		
History	149		
History and Philosophy of Science	154		
Indonesian and Malay Studies	154		
Industrial Relations and Human Resource Management	156		
Italian Studies	156		
Japanese	159		
Jewish Civilisation, Thought and Culture	161		
Korean	162		
Latin	164		
Law	165		
Linguistics	167		
Mathematical Statistics	169		
Mathematics	169		
Media and Communications	169		
Medieval Studies	170		
Modern Greek	171		
Music	172		
Performance Studies	175		
Philosophy	177		
Physics	180		
Political Economy	180		
Psychology	180		
Studies in Religion	180		

Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts at the University of Sydney. As a student in the Faculty you are embarking on one of the most enriching experiences of your life. The Faculty strives to offer teaching, learning and scholarship which bring to each skills and knowledge relevant for your future place in employment, at the same time as being intellectually, socially and culturally rewarding.

In recent years there has been much talk of the information revolution and the information age. But as astute observers of these enormous social and economic changes know, information is useless unless we can turn it into knowledge. Our society needs people skilled in critical analysis, people with the insight, creativity and imagination to transform information into something meaningful. We need people with the capacity to communicate knowledge to others in accessible and informed ways. Increasingly these are the skills that employers are seeking in all their workers and these are precisely the talents you will develop in undertaking your studies in the Faculty of Arts. In this diverse and stimulating intellectual climate you will have the opportunity to explore many fields in the humanities and social sciences, developing new ideas and ways of seeing the world.

In the rapidly changing learning environment of the University of Sydney you will have the opportunity, through our combined and specialist degrees, to link the skills you acquire in the humanities and social sciences with other areas of the University - law, economics, science, education, engineering, and nursing, to name but a few, developing generalist skills relevant to all fields in conjunction with specific expertise. Graduates from this Faculty have forged stimulating and important careers in many fields, such as the professions, the media, government, business, industry, commerce, community organisations and the arts.

An education in the humanities and social sciences, however, is more than just a means of fitting you for the demands of a career. By introducing you to the riches of the humanities, the social sciences, languages, music and the arts, the Faculty seeks to develop new horizons for all its students, to help them achieve their potential as productive, fulfilled, creative, imaginative, tolerant and useful citizens. We believe that what you learn here will stand you in good stead for the rest of your lives, not just your working lives.

You are joining a body of about 6,900 students, almost 5,900 of whom are undergraduates, with an academic staff of about 200 and 80 administrative staff. Students come from a diversity of backgrounds: Australian and overseas born, of English and non-English speaking backgrounds, domestic and international students, students of Aboriginal and Torres Strait Islander background, recent school leavers and older students who may have begun or completed other forms of vocational or higher education, with a range of employment experiences, all creating a richness in the student population which contributes to the scholarly debates in formal tutorials and seminars and in your informal discussions.

You will find that the various units you have the opportunity to study, in your Arts and other Arts-related degrees, are taught not only within the departments and inter-departmental programs in the Faculty itself, but also in other departments outside of Arts, especially in Science, Economics and Education. Your future may see you take a fourth year to do an honours degree, and the Faculty of Arts is proud of its advanced level units of study which attract students who wish to undertake research in depth in their chosen field. Or you may take a second or combined degree, enter postgraduate research or coursework in this or another university.

You will be assisted in all of your learning by the excellent resources of the University Library, by the Arts Information Technology unit and by the Arts Language Centre, linking print-based scholarship with other forms of computer-based learning, essential for the acquisition of knowledge and mastery of the new technologies in the contemporary world and the contemporary labour force.



As a new student, how can you find your way around this large and widely dispersed Faculty? The Arts Faculty Office with its central administrative functions is located on the western side of the main University quadrangle. The Faculty Office will link you to the central University and more particularly serve as an information centre for the various departments, interdepartmental programs and schools listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take place. To find your way, both in the geographic and the scholarly sense, chairs of departments, Heads of Schools and other academic staff, as well as School administrative staff are a mine of information. Staff in the Faculty Office are equally ready to help you.

There is a great deal of information in this Handbook about the regulations of the degrees in which you are enrolled and also about departments and interdisciplinary programs in the Faculty and the many units of study which are the building blocks of your degree. If you are not clear about these regulations and degree structures it is best to write to or call at the Faculty Office, while questions about subjects and units of study and how they fit together in both the scholarly and logistical sense are best addressed to the department concerned. The University Counselling Service is also available to help you with any difficulties which might arise in coping with the demands of university life.

I encourage you to participate in the life of the clubs and societies of the Faculty and the wider University. Studying Arts, either as your main degree from which you enter your career, or as foundation for other professional degrees, or studying one of the five more specialised four-year degrees taught in the Faculty, offers a unique opportunity to participate in and contribute to the generation of knowledge in the humanities and social sciences and to shape Australia's future.

Professor Stephen Garton
Dean of Arts



1 Faculty of Arts

Information in this section is accurate as at August 2001.

The Faculty of Arts

Main Quadrangle, A14
The University of Sydney
NSW 2006
Phone: (02) 9351 3129
Fax: (02) 9351 2045
Email: ug@faculty.arts.usyd.edu
Web: www.arts.usyd.edu.au

■ Schools, departments and programs

School of English, Art History, Film and Media

John Woolley Building, A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Head of School: Associate Professor Adrian Mitchell

Department of Art History and Theory

Room 215, RC Mills Building, A26
Phone: (02) 9351 3566
Fax: (02) 9351 4212
Email: enquiries@arht.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/arhistory
Chair of department: Associate Professor John Clark

Department of English

John Woolley Building, A20
Phone: (02) 9351.2349
Fax: (02) 9351.2434
Email: enquiries@english.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/engUsh/
Chair of department: Associate Professor Penelope Gay

Australian Literature

Room N406, John Woolley Building, A20
Phone: (02) 9351 2226
Fax: (02) 9351 2434
Email: elizabeth.webby@english.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/english/
Convener: Professor Elizabeth Webby

Department of Studies in Religion

Room N406, John Woolley Building, A20
Phone: (02) 9351 3650
Fax: (02) 9351 7758
Email: religion@religion.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/religion/
Chair of department: Dr Iain Gardner

Australian Studies Program

Room N406, John Woolley Building, A20
Phone: (02) 9351 2226
Fax: (02) 9351 2434
Email: eUzabeth.webby@english.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/auststud/
Coordinator: Professor Elizabeth Webby

Medieval Studies Program

Room N305, John Woolley Building, A20
Room 774, Brennan Building, A17
Phone: (02) 9351 2840
Fax: (02) 9351 3918
Email: john.pryor@history.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/medieval/
Director: Professor Margaret Clunies Ross
Coordinator: Associate Professor John Pryor

Semiotics Program

Room N425, John Woolley Building, A20
Phone: (02) 9351 2821
Fax: (02) 9351 2434
Email: rosemary.huisman@english.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/semiotics
Coordinator: Associate Professor Rosemary Huisman

Arts Informatics Program

Room 215, RC Mills Building, A26
Phone: (02) 9351 3566
Fax: (02) 9351 4212
Email: enquiries@arht.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/arhistory
Coordinator: Dr Melissa Hardie

Media and Communications Program

Room 215, RC Mills Building, A26
Phone: (02) 9351 4817
Fax: (02) 9351 4212
Email: media.enquiries@mediastudies.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/media
Director: Associate Professor Catharine Lumby

School of European, Asian and Middle Eastern Languages and Studies

Christopher Brennan Building, A18
Phone: (02) 9351 2869
Fax: (02) 9351 2319
Head of School: Professor Tony Stephens

Asian Studies

Christopher Brennan Building, A18
Phone: (02) 9351 3382
Fax: (02) 9351 2319
Email: seamels@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/asia/asia.html
Coordinator: Dr Elise Tipton

Department of Chinese Studies

Christopher Brennan Building, A18
Phone: (02) 9351 7182
Fax: (02) 9351 2319
Email: seamels@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/asia/chindept.html
Chair of department: Professor Helen Dunstan

Department of French Studies

Christopher Brennan Building, A18
Phone: (02) 9351 2869
Fax: (02) 9351 2319
Email: seamels@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/french/
Chair of department: Associate Professor Margaret Sankey

Department of Germanic Studies

Christopher Brennan Building, A18
Phone: (02) 9351 7182
Fax: (02) 9351 2319
Email: seamels@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/german/
Chair of department: Dr Udo Borgert

Indian Sub-Continent Studies

Christopher Brennan Building, A18
Phone: (02) 9351 3382
Fax: (02) 9351 2319
Email: seamels@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/asia/inddept.html
Coordinator: Dr Peter Oldmeadow

Department of Italian Studies

RC Mills Building, A26
 Phone: (02) 9351 2874
 Fax: (02) 9351 3407 (Mills), (02) 9351 2319 (MacCullum)
 Email: seamels@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/italian/
 Chair of department: Professor Nerida Newbigin (MacCullum 534)

Department of Japanese and Korean Studies*Japanese*

Christopher Brennan Building, A18
 Phone: (02) 9351 3038
 Fax: (02) 9351 2319
 Email: seamels@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/asia/japdept.html
 Chair of department: Professor Hugh Clarke

Korean

Christopher Brennan Building, A18
 Phone: (02) 9351 3038
 Fax: (02) 9351 2319
 Email: seamels@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/asia/koreadpt.html
 Convener: Dr Duk-Soo Park

Department of Modern Greek

Room 306, Griffith Taylor Building, A19
 Phone: (02) 9351 3038
 Fax: (02) 9351 2319
 Email: seamels@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/modemgreek/
 Chair of department: Dr Vrasidas Karalis

Department of Semitic Studies

Main Quadrangle, A14
 Phone: (02) 9351 3382
 Fax: (02) 9351 2319
 Email: seamels@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/semitic/
 Chair of department: Dr Suzanne Rutland

Department of Southeast Asian Studies

Christopher Brennan Building, A18
 Phone: (02) 9351 3382
 Fax: (02) 9351 2319
 Email: seamels@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/asia/seasdept.html
 Chair of department: Dr Keith Foulcher

Spanish Program

Christopher Brennan Building, A18
 Phone: (02) 9351 3874
 Fax: (02) 9351 2319
 Email: seamels@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/spanish
 Director: Professor Nerida Newbigin (MacCullum room 534)

Language Centre

Levels 1, 2 and 3, Christopher Brennan Building, A18

Circulation Desk

Level 2, Christopher Brennan Building, A18
 Phone: (02) 9351 2371
 Librarian: Anthony Green
 Level 3, Griffith Taylor Building, A19
 Phone: (02) 9351 6764
 Celtic (Modern Irish and Modern Welsh) Language Coordinator:
 Mr Geraint Evans
 Phone: (02) 9351 3628
 Fax: (02) 9351 4724
 Email: language.enquiries@language.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/langcent/
 Director: Associate Professor Richard Baldauf Jr

School of Philosophy, Gender, History and Ancient World Studies

Mungo MacCallum Building, A17
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Head of School: Associate Professor Richard Waterhouse

Department of Ancient History

Mungo MacCallum Building, A17
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Email: history.enquiries@history.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/anchistory/
 Chair of department: Dr Noel Weeks

Department of Archaeology

Main Quadrangle, A14
 Phone: (02) 9351 2364
 Fax: (02) 9351 6660
 Email: history.enquiries@history.usyd.edu.au
 Web: www.archaeology.usyd.edu.au/
 Chair of department: Professor Daniel Potts

Department of Classics

Main Quadrangle, A14
 Phone: (02) 9351 2364
 Fax: (02) 9351 6660
 Email: history.enquiries@history.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/classics/
 Chair of department: Dr Patricia Watson

Department of Gender Studies

Main Quadrangle, A14
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Email: gender.enquiries@genderstudies.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/gender
 Chair of department: Dr Alison Bashford

Department of History

Mungo MacCallum Building, A17
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Email: history.enquiries@history.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/history/history_home.html
 Chair of department: Associate Professor Shane White

Department of Philosophy

Main Quadrangle, A14
 Phone: (02) 9351 2364
 Fax: (02) 9351 6660
 Email: history.enquiries@history.usyd.edu.au
 Web: www.usyd.edu.au/philosophy/
 Chair of department: Professor Moira Gatens

European Studies Program

Mungo MacCallum Building, A17
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Email: history.enquiries@history.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/eurostudies
 Director: Dr Judith Keene

Museum Studies Program

Main Quadrangle, A14
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Email: msu@museum.usyd.edu.au
 Web: www.arts.usyd.edu.au/museum/
 Director: Dr Jennifer Barrett

School of Society, Culture and Performance

Main Quadrangle, A14
 Phone: (02) 9351 4033
 Fax: (02) 9351 5444
 Head of School: Associate Professor Tim Fitzpatrick

Department of Anthropology

Main Quadrangle, A14
 Phone: (02) 9351 2360
 Fax: (02) 9351 3046
 Email: anthro.enquiries@anthropology.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/anthro/
 Chair of department: Associate Professor Daryl Feil

Department of Linguistics

Transient Building, F12
 Phone: (02) 9351 4348

Fax: (02) 9351 7572
Email: ling.enquiries@linguistics.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/linguistics/ling/
Chair of department: Dr Toni Borowsky

Department of Music

Seymour Centre, J09
Phone: (02) 9351 2923
Fax: (02) 9351 7340
Email: chris.miles@music.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/music/MusicHome.htm
Chair of department: Associate Professor Nicholas Routley (S1),
Associate Professor Allan Marett (S2)

Department of Performance Studies

John Woolley Building, A20
Phone: (02) 9351 2706
Fax: (02) 9351 5676
Email: perform.enquiries@performance.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/perform/
Chair of department: Associate Professor Tim Fitzpatrick

**Department of Social Work, Social Policy
and Sociology**

RC Mills Building, A26
Phone: (02) 9351 2650
Fax: (02) 9351 3783
Email: swsps.enquiries@social.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/social/home.htm
Chair of department: Associate Professor Jude Irwin

Social Sciences Program

Room N592, Main Quad
Phone: (02) 9351 2216
Fax: (02) 9351 6660
Email: duncan.ivison@philosophy.usyd.edu.au
Director: Dr Duncan Ivison

■ **Other units**

Aboriginal Studies

Koori Centre

Ground Floor, Old Teachers College, A22
Phone: (02) 9351 5720
Fax: (02) 9351 6923
Email: research@koori.usyd.edu.au
Coordinator: Ms Michelle Blanchard

2 Staff

Staff as known at August 2001. Heads of school (t) and chairs of department (*) as designated.

■ Faculty

Dean

Stephen R Garton, PhD UNSW BA, FAHA

Pro-Dean

Elizabeth Anne Webby, MA PhD, FAHA

Associate Deans

Udo Borgert, BA PhD

Joanne Finkelstein, BA LaT.Med Mon PhD U.I.C.C.

Ghassan Hage, MA Nice PhD Macq.

Peter Marks, BA UNSW PhD Edin.

Ian A Maxwell, BA PhD DADA Victorian College of the Arts

Margaret Rogerson, PhD Leeds MA

Robert M van Krieken, BA PhD UNSW

Michael J Walsh, PhD ANU BA

Marie Wilkinson, BSW UNSW GradDip AdEd UTS MSW PhD

Business Manager

Mr Mark Molloy, BA(Macq), CPA, GDip (JNI)

Marketing and Development Manager

Terry Heath, BA

Student Administration Manager

Mark Leary, Dip Teach CCES

Administrative Officers

Sharyn Jenner, BA (Undergraduate Manager)

Naomi Ramanathan (Postgraduate Manager)

Maree Williams (Dean's Personal Assistant)

Administrative Assistants

Susanne Barker, BA GradDipAnthrop Adel. (Postgraduate Adviser)

Anne Campbell

Emma George (Undergraduate Adviser)

Julia Ossino, BA (Assistant to Student Manager)

Donna Robson, BA PhD (Postgraduate Adviser)

Mandy Taylor (Student Information Adviser)

Peter van Vliet, BSc BE UNSW MBBS (Undergraduate Assistant)

■ School of English, Art History, Film and Media

Department of Art History and Theory

Power Professor of Fine Art

Virginia Margaret Spate, MA Melb. & Camb. PhD Bryn Mawr, FAHA CIHA. Appointed 1979

Professor of Modern Art History and Theory (Personal Chair)

Terence E Smith, BA Melb. MA PhD, FAHA CIHA.

Appointed 1998

Associate Professor

*John Clark, BA Lane. CertFineArt Croydon PhD Sheff.

Senior Lecturers

R Michael Carter, BA DipEd Lond. MA Birm. PhD Leeds

Laleen Jayamanne, BA Ceyl. MA N.Y. PhD UNSW

Catrina Moore, BEd (Art & Craft) Melb. C.A.E. PhD

A Julian Pefanis, PhD Melb.

Lecturers

Keith Broadfoot, BA PhD

MaryMackay.BAPhD

Louise Marshall, MA Melb. PhD Penn.

Jennifer Milam, BA Col. MA PhD Prin.

Mary Roberts, BA PhD Melb.

Honorary Associate

Alan R Cholodenko, AB Prin. JD AM PhD Harv.

Robyn M Cooper, DPhil Sus. MA

Administrative Officer

Indigo Blue, BADipEd UNSW, DipTrad GVA

Image Librarian

Slide Librarian

Angela Milic, BAHons

Assistant Slide Librarian (part-time)

Sarah Ivens, BAHons

The Schaeffer Fine Arts Library incorporating The Power Institute: Centre for Art and Visual Culture

Director and Power Professor of Contemporary Art

Terence E Smith, BA Melb. MA PhD, FAHA CIHA.

Appointed 1995

Power Research Library of Contemporary Art

Research Librarian

John H Spencer, BA DipEd DipLib UNSW

Librarian

Peter J Wright, BA GradDipLibSci Kuringai C.A.E.

Managing Editor of Power Publications

Greg Shapley, BA

Administrative Assistant to the Director, The Power Institute

Helena Poropat

Department of English

Professor of Australian Literature

Elizabeth Anne Webby, MA PhD, FAHA. Appointed 1990

McCaughey Professor of English Language and

Early English Literature

Margaret Beryl Clunies Ross, BA Adel. MA BLitt Oxf., fil.dr.hc

Goteborg FAHA. Appointed 1990

Personal Chair in English Literature

Margaret Ann Harris, PhD Lond. MA. Appointed 1994

Associate Professors

Geraldine Barnes, PhD Lond. BA

Deirdre P Coleman, BA Melb. DPhil Oxf.

Helen E Fulton, BA PhD

*Penelope Gay, BA Melb. PhD Lond. MA

Rosemary Huisman, BA PhD

t Adrian CW Mitchell, BA Adel. MA PhD Qu.

Senior Lecturers

Donald Anderson, BA PhD

David G Brooks, BA ANU MA PhD Tor.

William H Christie, DPhil Oxf. BA

Bruce R Gardiner, PhD Prin. BA

Ivor Indyk, PhD Lond. BA

Robert LP Jackson, MA Auck. PhD Camb.

Alex I Jones, MA LLB

David F Kelly, BA UNSW MA PhD

Axel Kruse, BA DipEd W.Aust. MA Tas.

Kate Lilley, PhD Lond. BA

Anthony P Miller, BA W.Aust. MA Camb. PhD Harv.

Simon S Petch, MA Oxf. PhD Prin.

Judy Quinn, BA Melb. PhD

Margaret Rogerson, PhD Leeds MA

Noel Rowe, BA PhD

Catherine A. Runcie, BA W.Ont. MA PhD Lond.

Diane P Speed, PhD Lond. MA

Barry Spurr, MLitt Oxf. MA PhD, MACE

Betsy S Taylor, MA Adel.

Geoffrey Williams, BEd MA PhD Macq.

Lecturers

David Brooks, BA Lond. BPhil Oxf.

Melissa Hardie, BA PhD

Peter Marks, BA UNSW PhD Edin.

Penny van Toorn, PhD Brit.Columb MA

ARC Research Fellows

Helen Groth, PhD Camb. BA

Justine Larbalestier, BA PhD

STAFF

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ARC QEII Research Fellow
Sonia Mycak, BA PhD UNSW
Liam Semler BA Hons PhD Macq.
U2000 Research Fellows
Antonina Harbus, BA Qld MA PhD Tor.
Vanessa Smith, PhD Camb. BA
Emeritus Professors
Richard Michael Wilding, MA Oxf., D.Litt., FAHA
Gerald Alfred Wilkes, DPhil Oxf. MA DipEd FAHA
Honorary Professor
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Honorary Reader
Vivian B Smith, MA Tas PhD
Honorary Associate Professor
Brian F Kiernan, MA DipEd Melb
Honorary Research Associates
Judith Barbour, MA PhD
Kate Grenville, BA
Jennifer M Gribble, MA Melb. BPhil Oxf.
Helen Hewson, BA PhD
Geoffrey L Little, BA Keele MA Melb
Beverley Sherry, MA Qld PhD Bryn Mawr
Peter Williams, MA PhD Wash.

Centre for Medieval Studies

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ANU. Appointed 1994
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Tony Swain, BA PhD
Lecturers
Edward Crangle, BA PhD Qld
Carole Cusack, BA PhD M Ed (Ed Psych)
Peter Oldmeadow, BA LittB PhD ANU
Honorary Research Associates
Mark Byrne, PhD
John Hurt, PhD
Colette Rayment, BA (Macq.) MA (Macq.) PhD Grad. Dip.
Dramatic Arts (MDA) ADB (UK)

Degree programs

Arts Program

Director
Helen Fulton, BA PhD

Arts Informatics Program

Director
Melissa Hardie, BA PhD

Media and Communications Program

Director and Associate Professor
Catharine Lumby, BA LLB
Lecturers
Anne Dunn
Geraint Evans, BA Lond. MA Wales

School administration

Administration Manager
Elizabeth Connor, BA
Finance Manager
Jay P Chandra, BA (Accounting) ASCPA
Administrative Officer
Pat Ricketts, BA
Administrative Assistants
Gudrun Butcher

School of European, Asian and Middle Eastern Languages and Studies

Kerry Hogan, BA DipEd NSW, DiplTrad Geneva
Jennifer Moore, BA Macq. MPhil
Monique Rooney, BA
David Thurairathnam, MNIA
Software & Assets Officer
Mark Johnston

■ School of European, Asian and Middle Eastern Languages and Studies

Department of Chinese Studies

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Lecturers
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Lily Lee, BA Nanyang PhD
Yiyan Wang, BA Sichuan MA Adelaide PhD
Visiting Professor
Jocelyn Chey, BA MA Hong Kong PhD
Honorary Associates
Mabel Lee, BA PhD
Tony Prince, BA PhD
Agnieszka D. Syrokomla-Stefanowska, BA PhD
Liu Wei-ping, BA Amoy PhD

Department of French Studies

Associate Professors
Margaret Sankey, BA DipEd PhD
Senior Lecturers
Elizabeth Rechniewski, BA Lond. MA Leic. PhD
Maxwell J Walkley, MA
Bronwyn Winter, LesL MesLParis III RS ADipTEFLA Lond.
PhD
Lecturers
Alice Caffarel, DEUG (LEA) Bordeaux BA PhD
Francoise Grauby, LesL Aix-Marseille DEANancy
DNRMontpellier
Emeritus Professors
Ivan Barko, Commandeur de L'Ordre des Palmes, Academiques
France, LenPhil Rom Brussels du Strasbourg MA, FAHA
Angus Martin, DU Paris BA DipEd, FAHA
Honorary Research Associates
Anne Bates, MA Ohio State BA
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Norman Gabriel, BA MA Monash DipEd
Judith C Hatten, MesLGrenoble MA UNSW BA
Bernadette A Masters, MA PhD
Ross Steele, Officier de l'Ordre National du Merite France,
DipldePhon Paris BA
Robert White, DU Paris MA

Department of Germanic Studies

McCaughey Professor of Germanic Studies
fTony Stephens, BA, PhD, FAHA. Appointed 2000
Associate Professor
John M Clifton-Everest, BA Durh. PhD Lond.
Senior Lecturers
*Udo HG Borgert, BA PhD
Yvonne Holbeche, BA PhD
Kenneth J Moulden, BA PhD
Michael G Nelson, BA PhD
Lecturer
Andrea Bandhauer, DPhil Innsbruck
Emeritus Professor
Gero von Wilpert, PhD UNSW, FAHA
Honorary Research Associates
Brian A Taylor, Dip ApplLing Edin. MA Dip Ed.
John F Williams, BSc UNSW MA SCA PhD Macq.

Indian Sub-Continent Studies

Lecturer

Peter Oldmeadow, BA LittB PhD ANU

Honorary Visiting Professor

Soumyendra Mukherjee, BA Calc. & Lond. MA Camb. PhD Lond., FRHistS

Honorary Research Associate

Hashim R. Durrani, DME Karachi

Department of Italian Studies

Professor

*Nerida Newbigin, BA PhD, FAHA. Appointed 2001

Associate Professor

Anne Reynolds, BA PhD

Lecturers

Paolo Bartoloni, DottLett Firenze PhD La Trobe

Paola Marmini, DottLett Bologna MPhil

Diana Modesto, BA MLitt N.E. MA PhD

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Nicoletta Zanardi, DottLett Bologna MA

Cassamarca Lecturer

Maria Cristina Mauceri, DottLett Genova MA UNSW PhD

Italian Government Lettore

Mariangela Marcello, DottLingLettStr Bari

Emeritus Professor

Giovanni Carsaniga, DottLett DipScNormSup Pisa, FAHA

Honorary Research Associates

James Hatty, BE Melb. BA MPhil

Suzanne Kiernan, BA, PhD

Dugald McLellan, BA LLB PhD Melb.

Department of Japanese and Korean Studies

Professor of Japanese Studies

*Hugh DB Clarke, BA PhD. Appointed 1988

Senior Lecturers

Duk-Soo Park, BA Chung-Ang MA Arizona PhD Hawaii

Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indiana

Lecturers

Yasuko Claremont, BA Tamagawa MA DipEd PhD

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Chun Fen Shao, BA Hokkido MA PhD Tokyo Metropolitan

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Mami Iwashita, BA MA Tsukuba

Keizo Nanri, BA Seinan Gakuin PhD

Honorary Associates

Hiroko Kobayashi, BA Saitama MA PhD

Sakuko Matsui, BA Konan PhD

Department of Modern Greek

Sir Nicholas Laurantus Chair

vacant

Senior Lecturer

*Vrasidas Karalis, BA Athens, PhD Athens

Lecturers

Anthony Dracopoulos, BEc Macq. MA PhD Flin.

Panayota Nazou, BA PhD

Honorary Associates

Michael John Jeffreys, MA Camb. PhD Lond.

Alfred L Vincent, MA PhD Camb.

Russian

Administered by the chair of the Department of Germanic Studies.

Department of Semitic Studies

Professor

Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA. Appointed 1979

Associate Professor

Ahmad MH Shboul, AM, LesL Damascus PhD Lond., FRAsiaticS FRIAP

Adjunct Professor

Konrad Kwiet, DPhil Berlin, DHabil Berlin

Senior Lecturers

Samar Attar, LesL Damascus MA Dal. PhD N.Y.

*Suzanne D Rutland, MA DipEd PhD

Ian Young, BAPhD

Lecturers

Jennifer L Dowling, BA MLibStds Ohio State DPhil Oxf.

Yona Gilead, BA Jerusalem DipEd MA

Associate Lecturer (Fractional)

Ruth Lewin, BA Tel Aviv

Emeritus Professor

Alan D Crown, MA Leeds PhD, FRIAP

Honorary Research Associates

Lena Cansdale, PhD

Arthur Ehrlich

Sang Soo Jeon

Tom Kramer, PhD

Department of Southeast Asian Studies

Lecturers

Nilwan Jiraratwatana, BSc MHED UNSW

*Keith Foulcher, BA PhD

Honorary Emeritus Professor

Peter John Worsley, DLitt Ley. BA

Honorary Research Associates

Jan Lingard, BA(Asian Studies) ANU DipPhysEd

Marcus Susanto, Drs Gajah Mada MED DipEd

Michael J. van Langenberg, BA PhD

Spanish

Administered by the chair of the Department of Italian Studies.

Language Centre

Director

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Deputy Director and Lecturer

Geraint Evans, BA Lond. MA Wales

Director Phonetics Lab

Toni Borowsky, BA Witw PhD Mass.

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Administration Manager

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STAFF

Software & Assets Officer

Vladmir Tretyakov, BJourn LHMPC Ukraine

Degree program

Arts Program

Director

Helen Fulton, BA PhD

■ School of Philosophy, Gender, History and Ancient World Studies

Department of Ancient History

Senior Lecturers

Peter Brennan, MA ANU PhD Camb. BA

James O'Neil, PhD Camb. MA

Martin Stone, MA Camb. BA

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Honorary Associates

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Richard A Bauman, BA LLB SA PhD Witw FAHA

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Nicholas Hardwick, DPhil Ox. BA

Leonie C Hayne, MA

Anthony Natoli, MA Dip Ed NSW

Robert K Sinclair, MA Camb. BA DipEd

Robert P Tannenbaum, BA McGill

Patrick A Tansey, PhD

Andrew I Wright, PhD

Department of Archaeology

Classical

Arthur and Renee George Professor of Classical Archaeology

J Richard Green, BA PhD Lond. Appointed 1990

Lecturers

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Lesley Beaumont, BA PhD Lond.

ARC Research Fellow

Stephen J Bourke, BA PhD Lond.

Honorary Emeritus Professor

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Lond. DPhil Oxf., FAthensArchaeolS FAHA FSA Corr.MDAI
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Honorary Research Associate

Estelle Lazer, BA PhD

Timothy Gregory, AB, AM, PhD Univ. of Michigan

Near Eastern

Edwin Cuthbert Hall Professor in Middle Eastern Archaeology

*Daniel T. Potts, AB PhD Harv. DPhil Copenhagen FAHA FSA.
Appointed 1991

Senior Lecturer

Alison V Betts, PhD Lond.

Honorary Emeritus Professor

Basil Hennessy, AO, DPhil Oxf. BA, FAHA FSA

Honorary Research Associates

Svend Helms, MA Toronto, PhD Lond. FSA

Abdul Zahir Youssofzay

Prehistoric and Historical

Reader

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Senior Lecturer

Sarah M. Colley, BA PhD S'ton

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Judith Furby Field, BA PhD UNSW

Honorary Emeritus Professor

Richard V.S. Wright, MA Camb.

School of Philosophy, Gender, History and Ancient World Studies

Honorary Research Associates

Valerie J Attenbrow, BA PhD

Anne Bickford, BA

Judy M Birmingham, MA St.And. & Lond.

Richard Fullagar, BA PhD LaT.

Denis Gojak, BA

Wayne Johnson, BA

James R Specht, MA Camb. PhD ANU

Robin Torrence, AB Bryn Mawr PhD New Mexico

Archaeology Senior Technical Officers

Russell J Workman

Archaeology Slide Librarian

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Department of Classics

Associate Professor

B. Dexter Hoyos, BA W.I. MA McM. DPhil Oxf.

Senior Lecturers

Suzanne MacAlister, BA PhD

Frances Muecke, BA Melb. BPhil Oxf.

Lindsay C. Watson, MA Glas. MPhil Oxf. PhD Tor.

*Patricia A. Watson, PhD Tor. MA

Honorary Associates

Alan W. James, MA PhD Camb.

Trevor V. Evans BA N.E., PhD

John A.L. Lee, PhD Camb. BA

William Ritchie, BA PhD Camb.

Department of Gender Studies

Associate Professor

Elsbeth Probyn, PhD Concordia

Senior Lecturer

*Alison Bashford, PhD

Lecturers

Gail Mason, PhD LaT.

Linnell Secomb, PhD

Department of History

Professor

Roy Malcolm MacLeod, AB Harv. PhD Camb., FRHistS.

Appointed 1982

Professor of History - Personal Chairs

Roslyn L Pesman, PhD Lond. BA. Appointed 1997

Stephen R Garton, PhD UNSW BA, FAHA. Appointed 2000

Readers

John O Ward, BA Melb. MA PhD Tor.

John Yue-wo Wong, BA H.K. DPhil Oxf., FRHistS FASSA

Zdenko Zlatar, BA DePaul MA PhD III. CommInt des Etudes

HistSlaves Paris

Associate Professors

Neville K Meaney, MA Adel. PhD Duke

John H Pryor, BA Adel. PhD Tor.

tRichard Waterhouse, MA PhD Johns H. BA

*Shane White, BA PhD

Senior Lecturers

Iain A. Cameron, MA Glas. PhD R'dg

Judith W. Keene, BA DipEd N.E. MA PhD Calif.

B Lynette Olson, BA Oberlin MSL Pont.Inst.Tor. PhD Tor.

Penny Russell, BA Monash PhD Melb.

Glenda Sluga, MA Melb. DPhil Sus.

Richard White, BA DipEd

Lecturers

Andrew Fitzmaurice, BA MA UNSW PhD Cantab

Dirk Moses, BA Qld MLitt StAndrews MA Notre Dame PhD

Berkeley

Stephen Robertson, BA Otago PhD Rutgers

Cassamarca Lecturer in Italian History

Nicholas Eckstein BA, PhD Monash

ARC Postdoctoral Fellow

Bridget Griffen-Foley, PhD Macq.

Honorary Emeritus Professors

BE Mansfield, MA

Oliver MacDonagh, MA Dub. PhD Camb.

Brian ffinton Fletcher, PhD UNSW MA DipEd, FAHA FRAHS

Honorary Associates

Anthony E. Cahill, MA Oxf. BA

L Bruce Fulton, MA Manit. PhD Tor.

Graeme Harrison, BA
 Sybil M. Jack, MA BLitt Oxf. DipEd N.E., FRHistS
 Geoffrey A. Oddie, PhD Lond. MA DipEd Melb.
 M.D. Stephen, MLitt Camb. BA
 Graham J. White, DipEd N.E. BEc PhD

Department of Philosophy

Professor - Personal Chair in History of Philosophy and History of Science

Stephen Gaukroger, BALond., MA PhD Camb. FAHA.
 Appointed 1999

Professor - Personal Chair in Natural Metaphysics
 Huw Price, BA ANU MSc Oxf. PhD Camb. FAHA.
 Appointed 1998

Professor of Philosophy - Personal Chair
 * Moira Gatens, BA UNSW PhD, FASSA. Appointed 2001

Associate Professor
 Paul Redding, BA PhD
Reader

John Bacon, BA Wabash MA PhD Yale
Senior Lecturers

Eugenio Benitez, BA W. Md PhD Tex.
 David Braddon-Mitchell, BA PhD ANU
 John Grumley, BA PhD
 Adrian Heathcote, BA Adel. PhD LaT.
 Duncan Ivison, BA McGill MSc PhD LSE
 Michael McDermott, BA PhD

Lecturer
 C Bruin Christensen, BA LaT MA PhD Goethe-Univ Frankfurt
 am Main

Postdoctoral Fellows
 Peter Anstey, BA PhD
 Fiona Jenkins, BA Oxf. PhD Oxf.
 Simon Lumsden, BA PhD

John Anderson Research Scholar
 Mark Weblin, BA Dip Soc Sci MA PhD UNE

Honorary Emeritus Professors
 David Malet Armstrong, AO, BPhil Oxf. PhD Melb. BA, FAHA
 Keith Campbell, MSA NZ BPhil Oxf. PhD FAHA
 Paul J Crittenden, DD C.I.T.S. BLitt Oxf.
 Gyorgy Markus, DipPhil Moscow CandSciPhil Hungarian Acad.
 Sci., FAHA

Programs of study

European Studies

Participating Staff
 Glenda Shiga, MA Melb DPhil Sussex, (History)
 Graeme Gill, MA Mon PhD Lond. (Government & Public
 Administration)
 Ben Tipton, AB Stan AM PhD Harv. (Economic History)
 Roger Markwick, MA, Dip. Ed. Melb., PhD (Government &
 Public Administration)
 Jennifer Milam, MA, PhD Princeton (Art History & Theory)
 Liz Rechniewski, MA, Leicester PhD (French Studies)
 Anne Reynolds, BA PhD (Italian Studies)
 Tony Stephens, BA, PhD, FAHA (Germanic Studies)
 *Judith Keene PhD UCSD (History)

Museum Studies

Lecturer
 *Jennifer Barrett, MA UNSW PhD UTS

School administration

Administration Manager
 Henry G Storey, BA
Finance Manager
 Paddy Fitzgerald, BComm W'gong MBA UniSthQld
Administrative Officers
 Cheryl Collins BA (PG Teaching Coordinator)
 Pat Davies, BA (UG Teaching Coordinator)
 Robyn Doohan, BA MA (Office Manager)
Finance Officers
 Veronica Leahy
 George Leung
Software & Assets Officer
 Nikki Whipps, BA

Administrative Assistants
 Iain Evans BA Mass Comm.
 Patty Henderson, BA Macq.
 Gina Scheer, BA

Degree program

Arts Program
Director
 Helen Fulton, BA PhD

■ School of Society, Culture and Performance

Department of Anthropology

Professor
 Diane . Austin-Broos, MA ANU & Chic. PhD Chic.
 Appointed 1995
Associate Professor
 *Daryl Feil, BA Calif. Berkeley, PhD ANU
Senior Lecturers
 Richard Basham, BA Geo Wash., MA PhD Calif. Berkeley
 Ghassan Hage, MA Nice PhD Macq.
 J Lowell Lewis, BA Col. PhD Wash.
 Neil Maclean, BA Monash PhD Adel.
 Jadran Mimica, BA Zagreb PhD ANU
 Souchou Yao, Dip. Urban Planning BEc PhD Adel.
Lecturers
 Gaynor MacDonald, BA La Trobe, PhD
 Michael Nihill, BA PhD Adel.
 Franca Tamisari, BA PhD Lond.
Honorary Associates
 Peter Hinton, MA PhD
 Vivienne Kondos, BA W.Aust., PhD

Department of Linguistics

Professors
 William A Foley, BA Brown MA PhD Berkeley FAHA
 Appointed 1988
 James R Martin, BA York(Can.) MA Tor. PhD Essex.
 Appointed 2000
Senior Lecturers
 *Toni Borowsky, BA Witw. PhD Mass.
 John P Gibbons, BA Exe. MA Lanc. CertEd Lond. PhD R'dg
 Jane Simpson, BA ANU PhD M.I.T.
 Michael J. Walsh, PhD ANU BA
Lecturer
 Ingrid Piller, MA Wuerzburg PhD Dresden
Honorary Associates
 Richard B Baldauf Jr, BA Dickinson Med PhD Hawaii
 GDLangTch Mt Lawley CAE
 Lee A. Cataldi, DLitt Oxf. BA
 Barbara M. Horvath, BA Calif.State MA Mich.State PhD
 Georgetown

Department of Music

Professor
 Anne E. Boyd, AM, DPhil York BA
*Professor in Historical Musicology and ARC Senior Research
 Fellow*
 Richard Charteris, PhD Cant BA Well MA ATCL FAHA
Associate Professors
 Winsome Evans, OAM BEM, BMus LTCL
 *Allan Marett, PhD Camb. BA Well MA Lond.
 *Nicholas Routley, PhD Camb. MA MusB
Associate Lecturer
 Aline Scott-Maxwell, BA Melb Grad Dip Lib PhD Monash
Concert Coordinator
 Adrienne Sach, BMus
Music Librarian
 Alan Pert, GradDipLib CCAE BEc
Emeritus Professor
 Peter J Sculthorpe, OBE, AO, MusBac HonDMus Melb
 HonDLitt Tas HonDLitt Sus.

Honorary Research Associates

Linda Barwick, BA PhD Flin.
Eric Gross, AO, MA MLitt DMus Aberd. FTCL
Margaret Gummow, BA NE PhD
Graham Hardie, MMus Melb. PhD C'nell LRAM
Michele Morgan, BA Qld

Department of Performance Studies*Associate Professor*

t*Timothy Fitzpatrick, BA PhD

Senior Lecturer

J Lowell Lewis, BA Col. PhD Wash.

Lecturers

Ian A Maxwell, BA PhD DADA Victorian College of the Arts
Jennifer Lindsay, BA MA PhD

Associate Lecturer

Paul G Dwyer, BA PhD DEA Paris VIII

Honorary Associates

Gay McAuley, BA PhD Brist.

Ross Thome, D Arch

Project Coordinator

Laura Ginters, BA LLB PhD

Technical Director

Russell Emerson, BA UNSW Masters Design UTS

Department of Social Work, Social Policy and Sociology*Professor of Sociology and Social Policy (Personal Chair)*

Bettina Cass, AO.BA PhD UNSW, FASSA. Appointed 1990

Associate Professors

*Jude Irwin, BSW UNSW MA Macq.

Robert M. van Krieken, BA PhD UNSW

Senior Lecturers

Joanne Finkelstein, BA LaT. MEd Mon PhD UIUC

Karen Healy, BSW PhD Qld

Mary Lane, BA MSW DipSocStud

M Lindsey Napier, MA Aberd. DipSocStud Edin. DipMH Lond.
MSW

Alec Pemberton, BSocSt MA Qld PhD

Marie Wilkinson, BSW UNSW GradDip AdEd UTS MSW PhD

Lecturers

Fran Collyer, BA Flin. BA ANU PhD Flin.

Sue Goodwin, BA ANU PhD

Denise Lynch, BSW UNSW MCrim

Agi O'Hara, BA

Fran Waugh, BSW UNSW PhD Grad Cert Educ Stud

Zita I. Weber, BSocStud PhD

Associate Lecturers

Christine Crowe, BA UNSW

Annette Falahey, BA UNSW

Professional Officer

Deborah Hart, BA BSocStud MSW

Emeritus Professor

Stuart J Rees, BA DipSocStud CertSocCasework S'ton PhD
Aberd.

Honorary Associates

Janet EG George, BA N.E. MPhil H.K. PhD

John Hart, MA *Brad.* Dip S Admin Lond. PhD

Michael D Horsburgh, MSW UNSW, BA Dip Soc Wk

Jan Larbalestier, BA PhD Macq.

Degree program**Arts Program***Director*

Helen Fulton, BA PhD

Social Sciences*Director*

Duncan Ivison, BA McGill MSc PhD LSE

School administration*Administration Manager*

Mary Yew

Finance Manager

Anne Emms, BBus Charles Sturt GradDipEd. UNE

Administrative Officers

Maria Cortes, BA PWU

Robyn Longhurst, BA

Software & Assets Officer

Simon Barker

Administrative Assistants

Cherie Kennaugh, BSW

Virginia Mayger

Christine Miles, BA

Georgina Rizakos, BA, Dip Ed. MA

■ Other units**Arts Information Technology Unit***Director*

Marie-Therese Barbaux-Couper, LenD MenD Paris XJJ,

CDMAV Sorbonne, PhD

Network Manager

Matthew Geier

Network Assistant

Allistair Gillies

Computer Lab Manager

Paul Blackbee, BA Curtin

IT Support Officer

John Huff, BSc Milton Keynes

IT Support Assistant

Michael Fitzhenry, BA

Rodolphe Clement

IT in Teaching Developer

Charles Humblet, Licence en Communication Appliquee
(Belgium)

IT in Teaching Instructional Designer

Tom Fenton-Kerr, MEd

Administrative Officer

Anne de Broglio

■ Staff from other faculties

Other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant student handbook):

Faculty of Economics and Business

Faculty of Education

Faculty of Law

Faculty of Science

3 Introduction to the Faculty

■ Aboriginal Studies & The Koori Centre

Coordinator: Ms M Blanchard

Teaching staff: Mr B Andrew (Art History and Theory), Professor D Austin-Broos (Anthropology), Ms M Blanchard (Koori Centre), Mr C Cunneen (Law), Mr V Eickelcamp (Anthropology), Dr J Kociumbas (History), Dr J Larbaestier (Sociology), Dr G McDonald (Anthropology), Mr A McKnight (Koori Centre), Ms J Sherwood (Koori Centre), Dr J Simpson (Linguistics), Dr T Swain (Religious Studies), Dr F Tamisari (Anthropology), Dr P van Toorn (English), Mr L Watson (Government and International Relations).

The Koori Centre is a provider of Aboriginal and Torres Strait Islander education, research and student support. It is a devolved autonomous centre, which provides policy advice, education initiatives, curriculum development and training for Aboriginal and Torres Strait Islander people and to the wider University community.

The Koori Centre coordinates the Aboriginal Studies major of the Bachelor of Arts and teaches core units of study within this program.

The Centre also teaches Aboriginal Studies subjects within other faculties as electives and compulsory subjects. Aboriginal community members are often invited to give lectures on particular themes in the courses offered throughout the University.

The aim of the Koori Centre is to increase the awareness and knowledge of Indigenous Australian issues within the University and the wider community. This is achieved by teaching in a range of courses across the faculties of the University. The Koori Centre also conducts research in Indigenous issues and provides supervision for postgraduate research students.

The major in Aboriginal Studies consists of 32 senior credit points including KOCR 2100 and other units of study approved by the Koori Centre and the Faculty of Arts.

Aboriginal Studies is a multi-disciplinary unit aimed at providing students with an understanding of many issues relating to Australian Aboriginal society. Basic units of study and subject areas discussed include: Aboriginal societies and their cultures; economics and politics; the nature of European colonisation; the relationships between Indigenous people and other Australians; health issues; Aboriginal histories; Aboriginal writing; relationship to the Australian justice system; religions, performing and visual arts; language and literature; archaeology and contemporary cultural heritage issues and ethnographic issues.

The prerequisite of all Aboriginal Studies units of study is 18 junior credit points.

In February semester students take the introductory unit Indigenous Australia (KOCR 2100), which is a prerequisite for later units. It is also a co-requisite for any additional unit students may choose to take in their first semester. In subsequent semesters they select from the other units on offer, completing at least 32 senior credit points in total for an Aboriginal Studies major in the Pass degree. Completion of at least two units of study within the Koori Centre is a compulsory component of the Aboriginal Studies major.

Enrolment and registration

All students completing the Aboriginal Studies major are required to enrol into the relevant faculty and to register with the Koori Centre by completing a registration form.

All students should register with the Koori Centre during the orientation period, if they have not done so earlier.

Students who for any reason have not registered with the Koori Centre by the first day of classes should do so on that day.

Students will also be required to register for tutorial sessions. Announcements as to the procedures will be made in the first lecture of the year and posted on the appropriate notice board at the Koori Centre.

Advice on units of study

Members of staff are normally present among faculty advisers during enrolment week. The Koori Centre office will be open for enquiries in September/October for pre-enrolment, and during the orientation period. The Koori Centre can provide information regarding the Aboriginal Studies major, as well as specific information on the units offered through the Centre (Indigenous Australia, Indigenous Australia: Land and Culture, Indigenous Australia: Policy and Power, Health and Community in Aboriginal Australia).

■ Ancient History

The Department of Ancient History is part of the School of Philosophy, Gender, History and Ancient World Studies (SPGHAWS.)

We teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the ancient Near Eastern, Greek, Roman and early post-Roman and Byzantine civilisations. We look at the evidence for this world: literature; documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of study of Ancient History (up to 72 credit points, 12 junior and 64 senior) as you wish in a full sequence towards a BA degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Art History & Theory or Commerce or Law (Combined BA/LLB students only) or almost anything. Ancient History units can be combined with other units in History (which is a separate subject area) to make up a major in History.

Senior level units in Ancient History run on a cycle, generally a two-yearly one, three-yearly in the case of the Greek/Roman 3900 level units.

Knowledge of an ancient language (Greek, Latin or a Semitic language such as Hebrew or Arabic) is not necessary for a full sequence of undergraduate units in Ancient History, but it is desirable and if you have a particular interest in Ancient History you should consider taking an ancient language among your first year units. Note that you can still pick up your ancient language as senior units via the Accelerated units in Greek GRKA 2301-2 or Hebrew (HBRW 2401-2) or Latin (LATN 2301-2).

If you wish to do Ancient History TV Honours, you will need to complete ANHS 2901 & ANHS 2902 or HSTY 2901 and HSTY 2902, to have knowledge of an ancient language by your third year and to complete a relevant 3900 program. Consult members of the Ancient History staff about the pre- or corequisites for Honours and what is involved in an Honours course.

Noticeboards

These are on the 7th floor of the Mungo MacCallum Building between rooms 730 and 736, and on the 8th floor, adjacent to the SPGHAWS Office.

Registration

There is no separate departmental registration apart from Faculty enrolment. Consult the noticeboard for the time and place of lectures and tutorials.

Cross listing (units of study from other subject areas)

All Senior level units offered by the Department of History may be counted towards a major in Ancient History, as well as any of the following units of study:

Greek (Ancient)

GRKA 2301 Accelerated Greek 2.1

GRKA 2302 Accelerated Greek 2.2

Hebrew (Classical)

HBRW 2401 Hebrew Accelerated CI

HBRW 2402 Hebrew Accelerated C2

Latin

LATN2301 Accelerated Latin 2.1

LATN 2302 Accelerated Latin 2.2

Summer School

The department proposes to offer the following units of study as part of the 2002 University of Sydney Summer School:

ANHS 2004 Pagans and Christians in the Roman World

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

■ Anthropology

The Department of Anthropology offers units of study in the discipline of Social Anthropology. Social Anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct in its emphasis on comparison, in its interest in the full range of human social and cultural diversity, and in its use of prolonged fieldwork in small communities as its primary research method. While often associated with the study of small-scale stateless societies, contemporary social anthropology is increasingly concerned with the investigation and analysis of modern nation states. Anthropology is also concerned with general issues of human cognition and communication, with religion, performance, semiotics and representation. Units of study currently offered by the department focus on various aspects of both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other cultures and societies.

An Arts degree with a substantial social anthropology content is especially recommended for those seeking recruitment into the diplomatic service, overseas aid projects or a variety of business or other organisations whose activities are dependent on recruiting personnel with some understanding of the cultures and social institutions of Australia's Asian and Pacific neighbours and trading partners. A major in social anthropology should also prove useful for prospective high-school teachers interested in teaching the HSC subject 'Society and Culture'. There are also increasing opportunities for good honours graduates in social anthropology for contract-type employment in connection with Aboriginal land claims. Finally, for those who proceed to successful postgraduate research and training there is a chance to compete for academic positions both in Australian and overseas universities and other tertiary institutions. Advantageous combinations in the academic sphere include Anthropology and Asian Studies or Aboriginal Studies, and Anthropology with Philosophy, Sociology or History.

Noticeboards

All noticeboards are in and around the foyer. Students should note that there are two sets of notice boards relevant to each year of their course.

Members of staff are normally present among faculty advisers during enrolment week and in September/October for pre-enrolment, and many staff members are available during the orientation period. If students want to see a staff member before the year begins, they should apply to the department office.

Assessment

Exact details of the methods of assessment to be used and the balance between them will be given in the unit of study outlines distributed at the beginning of each semester.

Unit of study structure

Social Anthropology ANTH 1001 and 1002 are semester-length Junior units of six credit points value. A combination of these units of study is a prerequisite for all other anthropology units. ANTH 2000 level units are one semester Senior units. ANTH 2001 to 2099 are eight credit point units. ANTH 2101 to 2199 are four credit point units. There are also two units, ANTH 2501 and 2502, especially designed for students intending to major in Social Anthropology. ANTH 3900 level units are a pool of four credit point options designed for students who are considering proceeding to fourth year honours. These include ANTH 3950 level units that have a specific regional focus. These are semester length units taking the form of a two-hour weekly seminar. As a prerequisite for 3900 level units students must have completed at least sixteen credit points of senior level Social Anthropology units including either ANTH 2501 or ANTH 2502. Students are advised that only those with a credit average in senior level

Anthropology should consider attempting ANTH 3900 level units.

Candidates for the Pass BA Degree may count up to 76 credit points from Social Anthropology towards degree requirements (12 Junior and 64 Senior).

A major in Social Anthropology will require passes in units of study totalling at least 32 credit points at Senior level including at least one of ANTH 2501 and ANTH 2502.

To proceed to Fourth Year Honours, students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. These units must include ANTH 2501, ANTH 2502 and four ANTH 3900 level units, including at least one ANTH 3950 level regional unit.

The Unified Seminar is compulsory for Fourth Year Honours Students.

Cross listing (units of study from other subject areas)

The following units of study may be cross-listed by students undertaking a major in Social Anthropology.

Performance Studies

PRFM 3025 The Anthropology of Performance. 8 credit points.

PRFM 3023 Intercultural Performance. 4 credit points.

Gender Studies

WMST 2007 Bodies, Sexualities, Identities. 8 credit points.

Aboriginal Studies

KOCR2100 Indigenous Australia. 8 credit points.

Summer School

The department proposes to offer the following units of study as part of the 2002 University of Sydney Summer School.

ANTH 1002 Introduction to Anthropology. 6 credit points.

ANTH 2106 Ethnographic Film. 8 credit points.

ANTH 2108 Old & New Debates in Aboriginal Studies. 4 credit points.

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

■ Arabic & Islamic Studies

There are two majors offered under Arabic & Islamic Studies. The major in Arabic Language and Literature (ARBC) can be taken in either the Beginner's strand or the Advanced (post-HSC Arabic) strand. The major in Arab World, Islam and the Middle East (ARTS) is taught in English, and can be taken as a parallel major with either of the two ARBC strands. The ARIS major is open to all students, regardless of whether they enrol in ARBC courses or not. Students planning to undertake an honours degree in the area of Arabic & Islamic Studies need to complete sufficient units, with credit average or above, from both the ARBC major (in either strand) and the ARIS major.

Arab World, Islam and the Middle East

The six units of study in this major deal with salient aspects of the history, society, politics, thought and culture of the Arab and Islamic Middle East (in West Asia and North Africa) from the pre-Islamic period to the present. The approach is thematic, historical and sociological. Lectures and tutorials are conducted in English and the units of study are available to all students who wish to study this area and its place in the world, in some depth, particularly students with interest in the study of history, religion and politics (as well as those taking a parallel major in Arabic language and literature).

There are two junior (first year level) units and four senior (2nd and 3rd year level) units. The four senior units are offered in alternating sequence to ensure continuity in this major over three consecutive years. Students who have already completed ARIS 1001 and 1002 will proceed to ARIS 2005 and 2006 in the year 2002; then to ARIS 2003 and 2004 in the year 2003. Students who complete ARIS 1001 and ARIS 1002 in the year 2002, will proceed to ARIS 2003 and ARIS 2004 in the year 2003 and to ARIS 2005 and ARIS 2006 in the year 2004. For details of units of study, see chapter 6.

Arabic Language and Literature

There are six units of study in each of the two Arabic strands to be covered over three years. These units are concerned with Arabic language and literature and offer insights into Arabic culture and society. The units in either strand are language based and deal with Arabic language material. The first year units stress practical language skills while introducing and providing

insights into aspects of Arabic culture and society. The senior units seek to extend these skills, in addition to developing translation skills and literary study and analysis.

Language levels

A major in Arabic may begin either at the introductory (beginner's) level with ARBC 1101, or at the post-HSC (advanced) level with ARBC 1311. A student may major in one of these two language & literature strands, according to appropriate placement criteria. Students with no learning experience of Arabic need to enrol in the Beginner's strand, proceeding from ARBC 1101 to ARBC 1102 in the first year. Students with less than 70% in 2 unit HSC General (Beginners) Arabic may also enrol in this strand. Students with at least 2 unit (Continuers) HSC Arabic (or an equivalent recognized qualification) must enrol in the Advanced Arabic strand, proceeding from ARBC 1301 to ARBC 1302 in the first year. Students with more than 70% in the 2 unit General (Beginners) HSC Arabic can be accepted into this advanced strand subject to a placement test. A major in Arabic may consist of one of two sequences: either the Beginner's strand: ARBC 1101, ARBC 1102, ARBC 2103, ARBC 2104, ARBC 2105, ARBC 2106; or the Advanced strand: ARBC 1301, ARBC 1302, ARBC 2303, ARBC 2304, ARBC 2305, ARBC 2306. For details of units of study, see chapter 6.

■ Archaeology (Classical)

The Department of Archaeology is part of the School of Philosophy, Gender, History and Ancient World Studies (SPGHAWS).

The sequence of units of study in Classical Archaeology aims at providing pass students with a well-rounded knowledge of Mediterranean, and especially Greek, Etruscan, and Roman archaeology, and it aims to give an insight into archaeological methods and the philosophy of the subject. The units of study deal with all aspects of material culture and its interpretation. There is a special emphasis on the evidence of art and architecture; major sites of the Classical world (such as Knossos, Mycenae, Athens, Delos, Rome, and Pompeii) are discussed in detail. The units of study have a strong focus on pictorial material, and all lectures are illustrated with slides. For most units of study (including First Year units) all of the slides shown in lectures are available over the world wide web.

The pass sequence as a whole offers all the advantages of studies in the Faculty of Arts: development of critical ability, logical thinking, ordered memory, ability to organise and present material, historical analysis. At the same time it aims to provide a coherent picture of the evolution of civilisation in the Mediterranean area. In addition to its importance in its own right, it is of particular relevance to students of a number of other subjects, including Ancient History, Classics, Art History and Theory, and Studies in Religion.

It is recommended that students combine Classical Archaeology with units of study in other areas of Archaeology (for those interested primarily in the discipline of Archaeology, including field archaeology), or Classical Civilisation and Ancient History (for those primarily interested in the cultures of Ancient Greece or Italy), or Art History and Theory (for those with interests in ancient and more recent art). Note that 'CLCV 1003 Image & Myth' may also be counted as a Classical Archaeology unit of study.

Students intending to proceed to Archaeology (Classical) IV Honours should read the entry requirements carefully, and structure their units of study accordingly.

■ Archaeology (Near Eastern)

The units of study offered in Near Eastern Archaeology cover a wide range of areas and periods from the origins of agriculture in Western Asia through Alexander's conquests in the East to the coming of Islam, encompassing the material history of an area from the Mediterranean Sea to the western borders of China. Some of the world's greatest civilizations rose and fell in these regions. Areas of teaching cover the great cities of ancient Mesopotamia, early urban developments in the Indus Valley and the rise of the Persian Empire. Units of study are designed to address key areas of ancient development, with emphasis on recent fieldwork and current theoretical issues. Staff members within the department maintain active field programs, which

provide a significant resource for course work and student research. Students frequently combine Near Eastern Archaeology with units of study in other areas of Archaeology (Classical, Prehistoric and Historical) and Ancient History.

■ Archaeology (Prehistoric and Historical)

This section of the department uses archaeological data to study the whole range of the human past. Throughout all units of study there is a focus on archaeological methods, techniques and theory, with an emphasis on the special nature of the material record, the scales at which it can be studied and the contribution archaeology makes to our knowledge of the past. Prehistoric Archaeology covers most of the period of human existence - the last 4 million years - and it is primarily through archaeology that we can discover and understand human physical and cultural evolution. Prehistoric archaeology studies the material manifestations of human experience, such as artistic traditions, economies, settlements and tool assemblages with an emphasis on worldwide perspectives. The archaeology of the prehistory of Australia and Oceania over the past 50-60 thousand years is a special interest of the section. Historical archaeology studies the last 300 years and combines physical and material evidence with written, oral and visual sources.

Structure

Archaeology (Prehistoric and Historical) (ARPH) offers Junior and Senior units of study towards a Pass degree and as a precursor to an Honours degree.

At senior level the 8-credit point units of study deal with regional archaeology and major issues in archaeology. There are also units of study, worth 4 credit points, on practical research methods. Entry to those units is limited because of the available facilities.

Two special entry units ARPH 3901/2 are required for entry to Honours. In addition, students are expected to have undertaken at least three weeks of approved field or laboratory work before entry to this level. Please contact Dr Colley (sarah.colley@archaeology.usyd.edu.au) about this requirement.

Information can be obtained by visiting the web at www.archaeology.usyd.edu.au, or by phoning the Archaeology office on (02) 9351 2364.

Summer School

The department proposes to offer the following unit of study as part of the 2002 University of Sydney Summer School: ARPH 1001 Introduction to Archaeology

Further information about the University offerings can be obtained by telephoning (02) 9351 5542.

■ Art History & Theory

Candidates for the Bachelor of Arts may count up to 76 credit points (12 Junior & 64 Senior) from Art History & Theory toward degree requirements. There is no entry requirement for Art History & Theory 1001 or 1002. Students intending to major in Art History & Theory must complete both ARHT 1001 and ARHT 1002.

You may take Art History & Theory units of study as follows:

Art History and Theory 1001 & 1002: 2 semester units of study, 6 credit points each. These units of study are the prerequisite for senior units of study.

Senior units of study: 8 credit points each; including the Honours Special Entry units of study ARHT 2901 and ARHT 3901.

Majoring in Art History & Theory

To do a major in Art History and Theory, a student must complete a total of 12 Junior credit points, and at the Senior level, a minimum of 32 credit points (ie, 4 units of study), and a maximum of 64 credit points (ie, 8 units of study).

Students can either choose a wide range of units of study to create a generalist degree or choose units of study to create a more specialised major (for example, with a focus on Art History before 1900 or Film Studies or Asian Art). Whatever the case, in order to ensure that all students attain the range of knowledge necessary for a depth of understanding of the visual arts, and to maximise opportunities for future employment or research,

students are advised to choose units of study from at least three of the six areas listed below, not including ARHT 2901 and ARHT 3901.

Students can choose additional units according to whether they wish to achieve a specialist or a generalist degree. For example, those hoping to work in an art museum might choose to specialise in European and Australian art or in Asian art with relevant courses in European art history.

Practical studies

Students in the Department of Art History and Theory are encouraged to enrol in practical units of study offered at the Art Workshop in the Department of Architecture, Planning and Allied Arts. Units of Study are normally offered in the following media: Ceramics, Drawing, Painting, Photography, Screenprinting, Sculpture, Video and Web Design.

Students undertaking the Art History and Theory First Year Program are able to enrol in one introductory level workshop (worth 3 junior level credit points). Students enrolled in senior units of study can take one advanced level workshop worth 4 credit points. A listing of these units of study can be found in the Faculty of Architecture Handbook.

These units of study are additional to the 44 credit points required for a major in Art History and Theory but will count towards a student's degree total.

For more details please consult the Art Workshop on (02) 93513115.

Area 1: European art history from the Early Renaissance to late 19th century. The discipline was founded and developed on European modes of representation through many parts of the world, including Australia.

ARHT 2010 Art and Society in Trecento Italy

ARHT 2011 Art & Experience in Renaissance Italy

ARHT 2012 Baroque Courts

ARHT 2013 Art of Ancien Regime France: 1648-1789

ARHT 2014 Art of the French Revolution

ARHT 2015 Realism and Impressionism

ARHT2016 High Renaissance Art

ARHT 2017 Art and Society in Victorian England

Area 2: Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth and the twentieth centuries. It includes the study of photography, film and the moving image, popular culture, art, design and architecture.

ARHT2020 Themes in European Art 1884-1914

ARHT 2021 European Modernism

ARHT 2022 American Design & Visual Culture 1900-45

ARHT 2023 Postwar Art in Europe and the USA

ARHT 2024 Contemporary International Art

Area 3: Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study of high art and popular culture, design, architecture and the heritage industry.

ARHT 2031 Australian Art: 1788-1900

ARHT 2032 Australian Art: 1880-1940

ARHT 2033 Australian Art Since 1940

ARHT 2034 Australian Heritage and Architecture

ARHT 2035 Australian Women's Art

Area 4: Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia.

ARHT 2040 Art of Modern Asia

ARHT2041 The Art of Southeast Asia

ARHT 2042 History of Momoyama & Edo Art

ARHT2043 The Art and Architecture of Modern Japan

ARHT 2044 Asian Film Studies

Area 5: The moving image. This area covers the histories and theories of film and electronic media.

ARHT 2050 Theories of Narrative Fiction Film

ARHT 2052 From Silent to Sound Cinema

ARHT 2053 Cross-cultural Perspectives On Cinema

Film Studies

From 2002, a Film Studies major will also be offered in the Faculty coordinated from within the Department of Art History & Theory with ARHT 2052 as the compulsory core unit. The following units have been approved for inclusion in this major.

ANTH2106 Ethnographic Film

ARHT2041 The Art of Southeast Asia

ARHT 2052 From Silent to Sound Cinema

ARHT 2053 Cross-cultural Perspectives in Cinema

ARHT 2044 Asian Film Studies

ARHT 2050 Theories of Narrative Fiction Film

ASLT 2016 Australian Stage and Screen

ENGL 2038 Literature and Cinema

ENGL 2044 Narrative and Media Studies

HSTY 2008 Film and History

HSTY 2040 American Culture in the Depression

ITLN 3759 Filming Fiction: The Italian Experience

ITLN 3761 Sicilian Thrillers

Area 6: General Studies. This area includes studies with broader time frames and thematic.

ARHT 2060 Masterpieces and Metapictures

ARHT 2061 Costume, Clothing & Fashion

ARHT 2062 Style

ARHT 2063 Art, Sex and Gender

ARHT 2064 Exhibition Studies

Special entry units

ARHT 2901 Theories of the Image

Availability of Senior level units of study

Not all units of study listed will be offered in any one year.

Almost all will, however, be offered over the two years during which a full-time student does Senior units.

Assessment

Students of Art History and Theory are required to:

- attend all lectures and all tutorials
 - complete prescribed written work
 - read all the recommended texts before each week's tutorials
- During each semester, coursework is credited towards the final result. Coursework consists of visual tests, essays, class papers and class participation in differing proportions. Students will be given assessment details early in each unit of study.

Enrolment

Students must enrol in units of study in Art History and Theory through the faculty in which they are completing their degree. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students must notify any changes to both the Faculty and the department. Students should consult the departmental noticeboards for additional information.

Noticeboards

Noticeboards are located on the second floor of the R.C. Mills Building in the vicinity of the departmental offices.

Honours

Art History and Theory IV Honours candidates must have obtained results of credit or better in ARHT 1001, ARHT 1002, ARHT 2901 and four or more senior ARHT units of study.

Art History and Theory TV Honours comprises three semester-long units of study and a thesis. A unit of study may be dropped if there is too small an enrolment. Attendance at regular research seminars is required. Intending Art History and Theory TV Honours students are required to pre-enrol in October with the Faculty and make a preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then. Acceptance of the thesis research area will depend on the availability of a supervisor.

While knowledge of another language is not compulsory, university education provides many opportunities for acquiring or improving language skills which may be difficult to find later. These language skills are essential for research in many cases and are often highly valued by future employers, particularly in museums and art galleries. Students wishing to proceed to postgraduate research in Art History and Theory are therefore strongly advised to acquire a good reading knowledge of a language other than English. Furthermore, much significant scholarship is not translated (or if it is, much of its meaning changes); moreover understanding of languages other than English helps one's command of English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate language/s.

■ Arts Informatics (BA Informatics)

The BA Informatics is a specialist, four year degree program combining studies in the Faculty of Arts and the Basser Department of Computer Science in the Faculty of Science. The initiative arose from the recognition that IT industries now require people who possess the broad skills of Arts graduates

(analytical, historical, linguistic and cultural) and those of graduates in Computer Science.

'Informatics' is a word that describes the study of Information Systems (it includes people, interfaces, information and communication systems) rather than computer engineering or software architecture. Students are required to complete a major in Arts and one in Information Systems.

In the first year of study you will begin your Arts majors and the first two units of your informatics program. These units are ISYS 1003 Foundations of Information Technology and ARTN 1000 History and Theory of Informatics. In Information Technology you will cover the sophisticated use of standard applications such as spreadsheets and the World Wide Web. In History and Theory of Informatics you discover the history and philosophy of the use and understanding of information from the time of Descartes to the twentieth century.

■ Asian Studies

The University of Sydney has a long tradition in Asian Studies dating back to the establishment of the Department of Oriental Studies in 1918. Since then, the University has developed considerable resources in teaching and research in the languages, culture, history and societies of Asia in order to enable the Faculty to respond better to the country's need to produce many more graduates trained in Asian languages and studies.

Within the newly established School of European, Asian and Middle Eastern Languages and Studies, there are four departments or sections which contribute to the teaching of Asian Studies: Chinese Studies, Indian Sub-Continental Studies, Japanese and Korean Studies, Southeast Asian Studies. There is also a Centre for Asian Studies which offers undergraduate units of study and postgraduate training by coursework. Units of study in Asian Studies are concerned with the study of Asia or parts of Asia employing a range of methodological approaches. The aim is to develop interdisciplinary and comparative examination of the historical, cultural, economic, political and religious aspects of Asian societies. Consequently, while based in the Centre of Asian Studies, the program in Asian Studies draws on the expertise of Asian specialists from other departments and faculties in the University.

At junior level, the Centre and the Department of History offer two 6-credit point first year units of study, Modern Asian History and Cultures 1 and 2, which provide a general introduction to Asia. Students are able to complete a major in the subject area of Asian Studies, selecting from a pool of senior level units on aspects of the study of Asian history, politics and culture.

The University of Sydney holds exchange agreements with a number of universities in the Asian region, including Tokyo University, Waseda University, Hosei University, Kwansai Gakuin University, Doshisha University and Nagoya University in Japan; Seoul National University, Korea University, Hankuk University of Foreign Studies and Yonsei University in Korea; and Universitas Kristen Satya Wacana, Salatiga, Indonesia. Many of these institutions offer scholarships to University of Sydney students, while others waive course fees. Assistance may also be available for airfares and accommodation costs (please see relevant department).

The Southeast Asian Studies department, in cooperation with Satya Wacana University, Salatiga, Indonesia, offers two in-country programs in language and contemporary studies during December/January and July. For details see units of study under Southeast Asian Studies. In addition to these arrangements, provision has now been made for both undergraduate and graduate students to study Indonesian in-country for a period of one year, within the framework of the Diploma in Indonesian and Malaysian Studies. For further information see the entry under Southeast Asian Studies and consult the Chair of department.

Although study of an Asian language is encouraged in conjunction with Asian Studies units of study, it is not required as all units of study are conducted in English and use English language texts. No prior study of Asia is required for entry into the first year unit of study, which introduces students to the study of Asia through an emphasis on comparative themes and concepts. A wide pool of Senior units of study is available for completing a major in Asian Studies, made up of Asia-related units of study in the departments of Economic History, Government and International Relations, Art History and Theory, Geosciences, Studies in Religion, Performance Studies and History as well as the Centre for Asian Studies.

Cross listing (units of study from other subject areas)

The following units of study may be cross-listed by students undertaking a major in Asian Studies. They are not all offered in any one year.

Art History and Theory

A RHT 2 0 4 0 Art of Modern Asia
A RHT 2 0 4 1 The Art of Southeast Asia
A RHT 2 0 4 2 History of Momoyama and Edo Art
A RHT 2 0 4 3 Art of Modern Japan
A RHT 2 0 4 4 Asian Film Studies

Economic History

ECHS 2302 Asia-Pacific Growth and Change
ECHS 2303 Economic Development of Southeast Asia
ECHS 2304 Economic Development of Modern Japan
ECHS 2324 The Asian Firm

Geosciences

GEOG3201 Asia-Pacific Development

Government and International Relations

GOVT 2208 Environmental Politics in the Asia-Pacific
GOVT 2402 Government and Politics in Modern China
GOVT 2411 Capitalism & Democracy in East Asia

History

HSTY 2006 China in its World
HSTY 2012 Democrats and Dictators in South Asia
HSTY2017 Japan and World War Two
HSTY 2021 Greater China
HSTY 2039 Hong Kong in Modern China
HSTY3071 China in the Twentieth Century: 1900-1949
HSTY 3072 China in the Twentieth Century: 1949-2000
HSTY 3086 Democratization in the Asia-Pacific I
HSTY 3087 Democratization in the Asia-Pacific U

Southeast Asian Studies

INMS 2901 Indonesia in the Global Age: The Making of Modern Indonesia

Performance Studies

PRFM3024 Performing Asia

Studies in Religion

RLST 2003 Hinduism A - Classical Hinduism
RLST 2 0 0 4 Medieval and Modern Hinduism
RLST 2009 Buddhism A -India and Theravada
RLST 2010 Buddhism B-Mahayana
RLST 2022 Chinese Religions
RLST 2023 Introduction to Meditative Practices

*Please consult the relevant departments regarding availability of units of study for 2002.

■ Australian Literature

The Australian Literature Office (N406), Resources Centre (N411) and noticeboard are situated on the top floor of the John Woolley Building, A20. Students may take a major in Australian Literature by completing Senior units of study to the value of 32 credit points. For 2002, four 8 credit point units of study are available.

An Honours program is also available in Australian Literature. Students who have gained 16 Senior credit points of Australian Literature with a Credit or better average may enrol in ASLT 3901 and ASLT 3902, in preparation for entry to Australian Literature Honours IV.

See the **Table of units of study** for entry requirements.

Registration

As well as enrolling with Faculty, students register with the Australian Literature department. This registration is conducted during the first lecture of a unit of study. When registering for tutorials, students will nominate their preferred times from a limited range of options. Tutorial times are, as far as possible programmed close to lecture times, but students wanting more information should contact the department. Tutorial groups are usually posted at the end of the first week of lectures and tutorials usually begin in the third week.

Cross listing (units of study from other subject areas)

In addition to all senior level English units, the following units of study may be cross-listed by students undertaking a major in Australian Literature.

Australian Studies

ASTR2001 Australia: Land and Nation
ASTR 2002 Histories, Narratives and Images

Honours IV: Australian Literature

Honours IV students will take five semester units of study. All students will submit a long essay on a topic to be approved. Essays are 12,500 words in length, and are due on Monday 14 October 2002.

Semester options

Australian Women's Writing - Prof. Webby

Australian Irony - Dr Indyk

Postcolonial Literatures and Theory - Dr van Toom

Australian Poetry and the Symbolistes - Dr Brooks

Australian Postmodernism - Dr Rowe and Dr van Toom

Note: Students may also be given permission to choose up to two semester units of study from those offered for the MA program, English Literature IV or English Language and Early English Literature IV.

■ Australian Studies

The Australian Studies program enables students with an interest in Australian society, history and culture to pursue a program of study at Senior level across a wide range of subject areas.

In addition, it offers two interdisciplinary core units of study in Australian Studies, each worth 8 credit points, which can be taken independently of an Australian Studies major. The entry requirement for each of these is 18 Junior credit points.

Students who wish to major in Australian Studies (a minimum of 32 credit points at Senior level) must enrol in at least one of the core units of study, ASTR 2001-2. The remaining units of study may be chosen from a list of cross-listed units of study in the Australian Studies area, offered by participating departments.

Further information is available from the Director of the Australian Studies Program, Professor Elizabeth Webby, Room N404, Woolley Building. Phone (02) 9351 2226 or (02) 9351 6835.

Cross listing (units of study from other subject areas)

Students who are taking or have completed at least one unit from ASTR 2001-2 may count one or more of the following units towards their Australian Studies major. Students should consult the relevant section of the Handbook for further details of these units.

Australian Literature

ASLT 2001 Australian Literature 1920-1960

ASLT 2006 The Australian Stage

ASLT 2009 Australian Literature 1988 to Present

ASLT 2010 Patrick White and the Australian Baroque

History

HSTY 2004 Larrikins, Anzacs and the Modern Girl

HSTY 2014 Australian Social History 1919-1998

HSTY 2019 Australia to 1888

HSTY 3004 Issues in Australian Cultural History

Sociology

SCLG 2017 Social Justice, Law and Society

SCLG 2010 Social Inequality in Australia

Gender Studies

WMST 2001 Gender, Media and Popular Culture

WMST 2004 Sex, Violence and Transgression

WMST 3001 Gender, Race and Australian Identities

Anthropology

ANTH 2015 Culture and Politics in SE Australia

Art History and Theory

ARHT 2032 Australian Art: 1880-1940

ARHT 2034 Australian Heritage and Architecture

ARHT 2035 Australian Women's Art

■ Biblical Studies

This introduction to the literature, religion and history of the Hebrew Bible touches on questions concerning the formation of the Biblical text, archaeology, geography, and the relationship between ancient Israel and surrounding peoples and cultures. Consideration is given to texts found in Qumran (the Dead Sea Scrolls). The unit of study provides a background to the study of the Judaeo-Christian traditions.

In later parts of the unit of study the literature, thought and religion of the Bible are studied along with apocryphal and pseudepigraphic writings. Studies begin with the prophetic movements, and consider currents generated in the post-exilic period, particularly wisdom literature and Jewish writings of the

Second Temple period. Events and movements are examined in detail, leading to their culmination in the first Christian century.

Students intending to enter the Classical stream leading to Hebrew honours are advised to take BBCL 2003 & BBCL 2004.

■ Chinese Studies

The Department of Chinese Studies offers programs for three separate groups (streams) of students: complete beginners (the non-background-speaker stream), students with extensive prior knowledge of spoken Chinese but limited knowledge of characters (the intermediate stream), and fully character-literate native speakers (the native-speaker stream). All new students are interviewed during the enrolment period to determine which unit(s) of study will best meet their needs. First-year students who have taken HSC Chinese for non-background-speakers (including two-unit-Z Chinese) should note that the department can be flexible in finding solutions for students whose Chinese-language proficiency level does not match any first-year unit of study. Times when staff will be available to conduct interviews (other than during the main enrolment period) will be posted on the department noticeboard.

All first-year students will be required to submit a formal declaration of their prior knowledge of Chinese. The department will assist students who have enrolled in an inappropriate stream or unit of study to correct their enrolment. It reserves the right to place students in the stream or unit of study that it deems most suitable for them, and to impose severe assessment penalties on students who are found to have concealed prior knowledge of Chinese.

The department offers training in Modern Standard Chinese (Putonghua, also known as Mandarin). Throughout the handbook entries, the word 'Chinese' refers to Modern Standard Chinese unless otherwise indicated. Students in all streams will also have the opportunity of learning Classical Chinese, the gateway to much of China's rich cultural heritage.

The second digit of the numerical part of each unit of study code indicates for which stream the unit of study is intended:

- 0 No streaming at this level
- 1 Non-background-speaker stream (also known as B-stream)
- 2 Intermediate stream (also known as AB-stream)
- 3 Native-speaker stream (also known as A-stream)
- 4 Two-hour elective unit of study (option), intended mainly for second-year intermediate-stream students (third year in the case of Classical Chinese options) and third-year non-background-speaker-stream students
- 5 Three-hour elective unit of study (option), intended mainly for intermediate-stream students in their third year and native-speaker-stream students in their second and third years
- 9 Special-entry unit of study, for students hoping to take Honours.

The non-background-speaker stream

The main priority is effective training in Chinese through a structured language program continuing into third year. Provision is made for students to gain insight into Chinese culture through a general unit of study on Chinese civilisation in first year, an introduction to Classical Chinese in second year, and advanced reading classes in third year. Business Chinese is available as a third-year option. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1101 and 1102 plus ASNS 1101; CHNS 2101, 2102, 2111 or 2903, 2112 or 2904, and 3103 (plus 3104 if possible); and up to twenty-four additional senior credit points normally chosen from options with CHNS 34XX codes (or, in exceptional cases only, CHNS 35XX codes), special entry units of study if applicable and/or Chinese in-country study units of study. Students are also encouraged to take LNGS 3001 Introduction to Chinese Linguistics and/or China-related options offered or cross-listed in the Asian Studies program (as available).

The intermediate stream

Mainly for native speakers of Chinese (including Cantonese and other dialects) who, on entering the program, know few (up to about 200) characters or none at all. Non-background-speaker students will not be admitted to this stream unless they genuinely have sufficient Chinese-language proficiency to benefit. First-year classes will emphasise the rapid development of Chinese language skills, especially literacy and standard pronunciation, in order to provide a firm foundation for challenging options in

Chinese literature in second and third years. Business Chinese is available as a supplementary second-year option. Students who intend to progress to third year are strongly encouraged to take as much Chinese as possible in their second year, adding at least CHNS 2211 or 2903, 2212 or 2904, 3431 and 3432 to the core language units. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1201 and 1202 plus ASNS 1101; CHNS 2201, 2202, 2211 or 2903, and between twenty and fifty-two additional senior credit points normally chosen from CHNS 2212 or 2904, options with CHNS 34XX and CHNS 35XX codes, special entry units of study if applicable and/or Chinese in-country study units of study. Students are also encouraged to take LNGS 3001, Introduction to Chinese Linguistics and/or China-related options offered or cross-listed in the Asian Studies program (as available).

The native-speaker stream

For students with full native-speaker literacy in Chinese, that is, the ability to read materials in Chinese characters fluently. This program is for native speakers of Chinese (including Cantonese and other dialects) who would like to study Chinese culture, literature and society in a Western academic context, and who are interested both in advanced study of Chinese-language texts and in learning about Western scholarship on China. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1313 and 1314; and between thirty-two and sixty-four senior credit points normally chosen from options with CHNS 35XX codes, special entry units of study if applicable, LNGS 3001, Introduction to Chinese Linguistics, and/or approved China-related options offered or cross-listed in the Asian Studies program. ASNS 1101, Introduction to Chinese Civilisation, is strongly recommended for students who have not studied Chinese history and culture at a Chinese high school. Non-CHNS units of study may be counted towards the 32-credit-point Chinese studies major only with special permission.

Honours program in Chinese Studies

In order to qualify for admission to Honours, students must undertake preparatory training through the special entry program. Third-year students must enrol in CHNS 3901 and CHNS 3902. Students entering their second year in 2002 should be sure to enrol in the Classical Chinese units of study for which they are eligible. CHNS 2903 and 2904 are recommended for second-year B-stream and AB-stream students. Second year students should take ASNS 1101 if not already taken, and are also strongly advised to work towards a second major in the Faculty of Arts, preferably in a non-language discipline or interdisciplinary program (Asian Studies is especially recommended). Students with a special interest in premodern Chinese history and culture are encouraged to learn Japanese.

The requirements for admission to fourth-year Honours are as follows: credit result in CHNS 3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously; minimum of 48 senior CHNS or applicable senior ASNS credit points including CHNS 3902 and at least 16 senior credit points of Classical Chinese studies (in the case of students in the non-background speaker stream, 64 senior CHNS credit points are strongly recommended while the minimum is 56). The senior credit points should be selected according to the guidelines for the major in the stream in question (see above) and with at least a credit average.

Joint Honours program in History and Chinese Studies

This new program is designed for students who are interested in the history of China. It offers them the opportunity both of learning how to be historians and of building the Chinese-language skills to read Chinese historical materials in the original. To qualify for admission to fourth-year Honours in the program, students must go through a program of training in both the Department of History and the Department of Chinese Studies.

First-year students who may be interested in this program are advised to:

- 1) Enrol in at least 12 junior credit points of History, Economic History, Modern Asian History and Culture or Ancient History;
- 2) Enrol in ASNS 1101, Introduction to Chinese Civilisation (Semester 2);

- 3) Attend a placement interview with a Chinese Studies staff member to determine the Chinese-language units of study in which they should enrol.

Second-year students are eligible to enter the program if they have (a) obtained a Credit average in 12 junior credit points of History, Economic History, Modern Asian History and Culture or Ancient History; and (b) achieved a Credit or above in CHNS 1102, CHNS 1202 or CHNS 1314 (or senior CHNS units of study taken in first year if applicable). Students who meet the Chinese-language requirements but not the History requirements will need to apply to the Chair of the Department of History (or nominee) for a prerequisite waiver to enter the History department's special entry program.

Second-year students who are admitted to the program should:

- 1) Enrol in HSTY 2901 and HSTY 2902;
- 2) Begin to work towards a major in History;
- 3) Begin to work towards a major in Chinese Studies, according to the guidelines for their stream;
- 4) Be sure to enrol in the appropriate sequence of units of study in Classical Chinese (CHNS 2903 and 2904 are recommended for B-stream and AB-stream students);
- 5) Enrol in ASNS 1101 (Semester 2) if not already taken.

In addition, students with a particular interest in the history of premodern China are encouraged to begin, or continue, the study of the Japanese language if possible.

Further information

For details of the program in each of the three streams, see the department's program information booklet, which will be posted on the school web site (www.arts.usyd.edu.au/Arts/departs/asia/chindept.html)

Cross listing (units of study from other subject areas)

Cross-listing to the 32-credit-point Chinese Studies major is normally not permitted. However, senior native-speaker stream students may request special permission to count up to two of the units of study listed below toward the Chinese Studies major. The units of study are strongly recommended (as available) for all Chinese Studies students.

Asian Studies

ASNS 2111 China 900 to 1900: Continuity or Change?

ASNS 2118 Remaking Chinese Society, 1949-2000

History

HSTY 2006 China in its World: from the Opium War to Deng Xiaoping

Government and International Relations

GOVT 2402 Government and Politics of Modern China

Economic History

ECHS 2318 Historical Development of the Chinese Economy

Linguistics

LNGS 3001 Introduction to Chinese Linguistics

Studies in Religion

RLST 2022 Chinese Religions

■ Classical Civilisation

Classical Civilisation is coordinated by the Department of Classics which is part of the School of Philosophy, Gender, History and Ancient World Studies (SPGHAWS.)

The Classical Civilisation Program facilitates an interdisciplinary approach to the study of Graeco-Roman culture, a field which is of special interest to students in many disciplines as it is the ancestor of modern western cultures. No knowledge of Latin or Greek is assumed. Students may complete a major in Classical Civilisation by pursuing two or three strands of interest, that is, by taking two or three units of study per year from the following areas: Ancient History; Classical Archaeology; Classics; Greek and Roman Literature. At least one unit of study will be available from each of these areas every year. At the junior level, Classical Mythology in Semester 1 is compulsory for a Classical Civilisation major but students may also enter a Classical Civilisation major at the senior level after having passed at least 18 junior credit points including twelve junior credit points from amongst units of study in Ancient History, Classical Archaeology, Ancient Greek or Latin.

To fulfil the senior level requirements for a major in Classical Civilisation (ie, at least 32 senior credit points), students must complete at least two core units of study at senior level - core units of study can be identified by a CLCV 23XX code number,

and at least one is offered every year (for 2002 details, see the entry in chapter 6 under Classical Civilisation). For details of units of study offered by Greek and Roman Literature, Classical Archaeology, Ancient History, see the entries under the names of those areas. It is also important to note that the units of study in Ancient History and Classical Archaeology involve cumulative learning; thus, in order to take one at senior level in these areas, students must have passed the necessary prerequisite at junior level.

Cross listing (units of study from other subject areas)

The following units of study may be cross-listed by students undertaking a major in Classical Civilisation.

Ancient History

ANHS 2001 Roman Imperialism: A Special Case?
ANHS 2002 History as They Saw It: The Ancient Near East
ANHS 2003 Ancient Greek Democracy
ANHS 2004 Pagans and Christians in the Roman World
ANHS 2005 Despots, Priests and People
ANHS 2006 The World Alexander Made
ANHS 2007 Rome90BC-AD14: The Making of a World-City

Classical Archaeology

ARCL2001 The World of Classical Athens
ARCL 3001 Archaeology of Pre-Roman Italy
Greek and Roman Literature
GRLT 2301 Greek and Roman Literature-Epic
GRLT 2302 Greek and Roman Literature - Novel
GRLT 2303 Greek and Roman Literature-Tragedy
GRLT 2304 Greek and Roman Literature-Comedy

History

HSTY2024 The World Turned Upside Down

Noticeboard

Notices for students are placed on the noticeboards situated in Lobby Q of the Main Quadrangle, next to the ante-room to the Great Hall, and on level 8 of the Mungo MacCallum building, adjacent to the SPGHAWs Office.

Enquiries

Should be directed in the first instance to the School office (phone (02) 9351 2364). Further information about units of study in the Classical Civilisation major may be sought from the Director of the Classical Civilisation Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the noticeboard.

Registration

Registration will take place at the first lecture.

■ Education

Arts students may enrol in Education units of study as listed in Part B of the Table of Units of Study for the BA.

The School of Development and Learning and the School of Policy and Practice offer a wide range of units of study. These are not designed to prepare students for teaching but rather seek to promote the understanding of education as a social phenomenon. As such they open up for analysis the complexities of education through study in a number of fields. For example, there is the study of the nature, context and processes of education through historical, psychological, philosophical and sociological perspectives; of human growth and development and their implications for education; and, across different societies and cultures, of the relationship between education and politics, social organisation and economic development.

Details of the diploma and degree courses supervised by the Faculty of Education such as the BEd, MTeach and DipTEFL, may be found in the Education Handbooks (postgraduate and undergraduate).

Pass and special entry units of study

There are no Junior units of study in Education available to Arts students. However, entry into intermediate and senior units in education is possible, subject to completion of junior units in a range of other disciplines (see table of units of study in Education).

Noticeboards and phone numbers

Students should check on the noticeboard in the foyer of the Education Building Complex (A35) for staff locations and phone numbers.

Coordinators

Education 200 level: Mr Richard Walker (Room 523/A35), Dr Craig Campbell (Room 526/A35)
Education 300 level: Dr Laurel Bornholt (Room 628/A35).
Honours: Ms Helen Watt (Room 245/A35)
Ms Helen Watt (Room 254/ A35) is the honours coordinator for the School of Development and Learning. The honours coordinator for the School of Policy and Practice is Dr David Smith (Room 502/A35).

Advice

Members of staff will be available in the Education Building Complex at pre-enrolment time in September to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

Registration

Students should register with the appropriate coordinator during the week preceding the commencement of classes.

Bachelor of Arts (Honours in Education)

Program Director: Ms Helen Watt

Phone: (02) 9351 6390

Fax: (02) 9351 2606

Email: h.watt@edfac.usyd.edu.au

D & L Honours Coordinator - Ms Helen Watt

P & P Honours Coordinator - Dr David Smith

Suitably qualified Arts candidates are invited to undertake Honours in Education. The Honours thesis involves an investigation of a topic of students' choice relevant to their own interests, and will be supervised directly by a member of the Faculty. Though the length of the thesis will vary with the nature of the investigation, and length does not indicate quality, the thesis will normally comprise 20000-25000 words. Further details are on the Honours home page at www.edfac.usyd.edu.au/courses/undergrad/honours.html.

Prerequisites

Students intending to take Honours in Education must have achieved a Credit average result or higher in an Arts subject area, for example History, Anthropology, Psychology etc.

Enrolment

Students enrol in the units of study offered by the School (Development and Learning or Policy and Practice) in which they intend to undertake Honours.

Development and Learning

Second Year

Pass Units

EDUF 2005 The Psychology of Learning and Child Development. 8 credit points.

EDUF 2002 Social Perspectives on Education. 8 credit points.

BA Hons Units

Four (4) credit points from those Education units offered at 300 level

Total for Second Year: 20 credit points

Third Year

Pass Units

Two pass units of study from Education 300 Level. 8 credit points.

BEd Honours Units

EDUF 3205 Beginning Educational Research (old Hons Transition). 4 credit points.

EDUF 3206 Methodologies and Educational Research (old Hons A/B). 4 credit points.

BA Honours Units

EDUF 3207 Educational Psychology Research Seminar 1 (old Hons 390). 4 credit points.

EDUF 3208 Educational Research Seminar 2 (old Hons 390). 4 credit points.

Total for Third Year: 24 credit points

Fourth Year

Honours units of study (EDUF 4215/4216)

Total for Fourth Year: 48 credit points

Policy and Practice

Second Year

Pass Units

EDUF 2005 The Psychology of Learning and Child Development. 8 credit points.

EDUF 2002 Social Perspectives on Education. 8 credit points.

BA Hons Units

Four (4) credit points from those Education units offered at 300 level

Total for Second Year: 20 credit points

Third Year

Pass Units

Two pass units of study from Education 300 Level. 8 credit points.

BEd Hons Units

EDUF 3205 Beginning Educational Research (old Hons Transition). 4 credit points.

EDUF 3206 Methodologies and Educational Research (old Hons A/B). 4 credit points.

BA Hons Units

EDUF 3209 Social Policy Research Seminar 1 (old Hons 390). 4 credit points.

EDUF 3210 Social Policy Research Seminar 2 (old Hons 390). 4 credit points.

Total for Third Year: 24 credit points

Fourth Year

Honours units of study (EDUF 4215/4216). 48 credit points.

Total for Fourth Year: 48 credit points

English

The Department of English is the largest department in the Faculty of Arts. The range of its interests is extensive, both in terms of course coverage and varieties of critical approach; the benefits of its programs reflect this. English best trains students in the proficiencies of reading and self-expression, skills vital to all careers and successful communication. Students develop their abilities to analyse and understand the multiple effects and complexities of meaning and argument operating within a variety of texts - oral, written and visual. To complement this, they learn to master skills of expression in their own writing. Such competence is much in demand by employers, extending beyond the more obvious career paths of our graduates such as media, advertising and marketing, teaching and public service. Students, who have learned to think clearly and responsively, and to communicate effectively, will always be readily employable.

The department offers units of study ranging from Old English to contemporary Australian, across a wide range of genres from medieval sagas to postmodern ficocriticism and film as narrative. Increasingly, units of study are offered in rotation; that is, a unit of study on offer in one year may not be offered in the next year but will re-appear the year after that.

The English department occupies floors 3 and 4 of the John Woolley Building, A20. The General Office, to which enquiries should be directed in the first instance, is at the end of the first corridor to the right after entering the building on floor 3. Phone (02) 9351 2349 or (02) 9351 3251, fax (02) 9351 2434, web www.arts.usyd.edu.au/Arts/departs/english/home.html. The main departmental noticeboards are in the large open area, N335, in the Woolley Building. There are also noticeboards outside rooms N304 (English Language and Early English Literature), S356 (English Literature), and N404 (Australian Literature).

The English department offers units of study in English and Australian Literature at both Pass and Honours level. Pass units of study are offered at both Junior and Senior levels, while Fourth Year Honours is offered as an additional full year of study at Senior level to suitably qualified candidates. Subject to the by-laws and resolutions of the Senate and Faculty, students may take up to 82 credit points (18 junior and 64 senior credit points) out of the 144 required for the degree at Pass level from the one subject area. English constitutes a single subject area and Australian Literature another. Thirty-two credit points at Senior level are required for a major in English, and up to 64 credit points in English may be taken at Senior level.

Cross listing (units of study from other subject areas)

The following units of study may be cross-listed by senior students undertaking a major in English. A total of 16 credit points may be cross listed.

Australian Literature

ASLT 2001 Australian Literature 1920-1960

ASLT 2009 Australian Literature 1988 to Present

ASLT 2010 Patrick White and the Australian Baroque

ASLT 2016 Australian Stage and Screen

Medieval Studies

MDST 2001 The Written Record of the Middle Ages

MDST 2007 Medieval Literary and Artistic Modes

Performance Studies

PRFM 3016 The Playwright in the Theatre

In addition, some English units of study are cross-listed to other subject areas such as Medieval Studies, Gender Studies, Semiotics, Media & Communications. Students should consult the relevant Handbook entries for these departments.

Registration

Students enrol in both English and Australian Literature with the Faculty of Arts: there is no need to register separately with the respective departments until classes commence. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students should consult the departmental noticeboards for additional information. Provisional timetables for 2002 will be available in January from the departmental office and web page.

Evening classes

The Department of English normally repeats one Junior level 6 credit point unit in the evening in each semester. At Senior level at least one 8 credit point unit is offered in the evening in each semester.

Assessment

Students should consult the Statement on Assessment on the departmental noticeboards.

Details of the assessment in individual units of study are included with the descriptions of those units of study.

Units of study in English available at Pass level

Junior units of study

ENGL 1005, ENGL 1010, ENGL 1015 and ENGL 1020 are each 6 credit point units of study. They have no formal prerequisites, but are based on the assumption that students will have completed one of the more demanding courses for the Higher School Certificate. Each of these units of study consists of three hours of classes a week for one semester.

Completion of 12 junior units of English is a prerequisite for proceeding to the study of English at senior levels.

None of the units of study offered by the English Department is designed for students whose language competence is less than that of a native speaker. Students whose language competence is not at this level should undertake preliminary studies such as those offered by the Learning Assistance Centre before contemplating enrolment in English. Note that a student may not take more than 18 junior credit points from the one subject area.

Senior units of study

Most Senior units of study within the Department of English have a value of 8 credit points and require a time commitment of 3 face-to-face teaching hours a week over the semester. All units of study include some small-group teaching, either by seminar or tutorial. Where a tutorial is one of the 3 hours, tutorial times will normally be arranged in the first week of classes. The full range of units of study across the departments offerings at Senior level is available to all students who have passed 12 Junior credit points of English, including ENGL 1001 and excluding ENGL 1050, subject to the following restrictions and recommendations:

- units of study will be offered only if the enrolment in each is sufficient (normally 15 minimum);
- those students who completed Senior courses in English before 1998 and wish to take further units of study in 2002 should consult the department before enrolling in these units;
- this Handbook gives details of units of study offered in 2002. In general, Senior units of study rotate from year to year, so that units offered in 2002 will not be offered in 2003, while those offered in 2001 will return in 2003. Some units of study, however, such as ENGL 2000, are offered every year. Provisional information about 2003 offerings will be available in the department during pre-enrolment. The department offers advisory assistance to students choosing their units of study at both pre-enrolment and enrolment time;

(d) the range of units of study offered in the department allows students to plan their Senior studies in various ways. Some Senior units of study within the department are period units, covering specific historical periods whilst others cross both genres and historical periods in the exploration of a particular theme or themes. Some units of study concentrate on a particular genre or explore the relation between Literature and Film. Some of the medieval period units give students the opportunity to learn first hand either Old or Middle English or related languages like Old Norse and Old Irish. There are other units, which focus on grammar as a descriptive tool for understanding language use or explore questions associated with the nature and function of the media.

Units have been designed and programmed in ways which should assist students in devising a coherent program over their two Senior years of English. Students are encouraged to become acquainted with as wide a range of periods, authors or subjects as possible in order to make informed choices about the particular areas or subjects they wish to pursue.

For further advice consult Mr Alex Jones, the Director of Undergraduate Studies (Room N350; phone (02) 9351 2489).

Special entry units of study

These are designed as preparation for entry into Fourth Year Honours and all students wishing to enter Fourth Year Honours must have gained credit results in these units of study. Provided students have the prerequisites for these units of study, however, they may take them without taking Fourth Year Honours. All students who gain a Credit or above in 12 Junior credit points of English, including ENGL 1001 and excluding ENGL 1050, may take the first of these units of study, ENGL 2901 and ENGL 2902. These are 4 credit point units of study, designed to introduce intending Honours students to a range of skills and methodologies that the department considers essential preparation for Honours work, whether students eventually specialise in English Literature since 1500, Australian Literature or in English Language and Early English Literature. For 2002, under the general heading of Ideas of Text and Reading, these units of study will introduce students to different critical and cultural versions of a selection of well known texts from the medieval period to the present.

A pass in ENGL 2901 and ENGL 2902 at Credit level or above, together with a pass at Credit level or above in 16 Senior credit points of English, constitutes the prerequisite for entry into ENGL 3901 and ENGL 3902, and ENGL 3951 and ENGL 3952, though in special circumstances students may be permitted to enter these units without the specified prerequisites. ENGL 3901 and ENGL 3902 are units of study in Literature since 1500 and ENGL 3951 and ENGL 3952 are units of study in English Language and Early English Literature. ENGL 3901 and ENGL 3902 are 4 credit point units of study taken in Semester 1 and 2 respectively which together constitute the normal prerequisite for entry to the Fourth Year Honours programme in English Literature since 1500. Students whose primary interest is in English Literature since 1500 but who wish to include some work in English language and Early English Literature may substitute for ENGL 3902 either ENGL 3953 or ENGL 3954.

Special and Honours entry English Language and Early English Literature

ENGL 3951 and ENGL 3952 are 8 credit point units of study taken in Semester 1 and 2 respectively which together constitute the normal prerequisite for entry to the Fourth Year Honours program in English Language and Early English Literature. Each of these units of study requires the student to choose two options from the list given under the description of these units. Students whose primary interest is in the area of English Language and Early English Literature but who wish to include some work in English Literature since 1500 may substitute an enrolment in either ENGL 3901 or ENGL 3902 and either ENGL 3953 or ENGL 3954 for either ENGL 3951 or ENGL 3952.

ENGL 3953 and ENGL 3954 are 4 credit point units of study available to students who have completed 24 senior credit points of English at credit level or above and who wish to study one option from the EL&EEL Special entry program in any one semester. In some cases, such as options in Old English, Old Norse and Old Irish, students should have already completed ENGL 2000. Pass students who have satisfied the requirements above should consult the Professor of English Language and Early English Literature, Professor Margaret Clunies Ross (N305, phone (02) 9351 2572) and will be considered on a case-

by-case basis. ENGL 3951, 3952, 3953 and 3954 are also available to students who are entitled to access these units of study through the following subjects or programs of study: Medieval Studies, Semiotics.

The program for English Language and Early English Literature Special entry follows the section's teaching and research expertise in three major areas of English Studies: 1 the fields of Early English Literature (Old English, Middle English) and related Norse and Celtic literatures (including the linguistic skills necessary for the understanding of these early languages in the original); 2 the English language of all periods, especially its history and grammar; and 3 Communication Studies, the application of language-based analysis to texts in English.

Work in area 1 gives students knowledge of one or more of the vernacular languages of the British Isles and of Scandinavia and their literatures. In addition, students will learn about the culture and history of the medieval societies that created those literatures.

Area 2 explores the linguistic history of English, including its spelling, sounds, word-formation, syntax, lexis and lexicology and the various grammatical theories that may help us understand the English language and how and why it has changed so much over its recorded history. Area 3 involves the term 'texts' being interpreted broadly to include conventional written texts, whether literary or non-literary, and other kinds of deliberately crafted means of communication in which written texts combine with pictures, signs and other means to convey continuous meaning.

NB: There is no obligation on students to choose options from all three areas of English Studies listed here. However, it would be wise to construct a balanced program of study, especially for those students intending to take Honours in English Language and Early English Literature, and a balance is likely to include a choice of options from at least two of the three areas.

English IV Honours

There are two separate programs, one in English Literature since 1500, and the other in English Language and Early English Literature. With the approval of the department, students taking one program may substitute for part of it a maximum of the equivalent of two semester options from the other program. Alternatively English TV students may be given permission to take up to two semesters options from Australian Literature IV. *Honours IV: English Literature since 1500*

The prerequisites for entry into English IV Honours in Literature since 1500 are a pass at Credit level or above in ENGL 3901 and ENGL 3902 (or in a permitted alternative as specified above), together with a pass at Credit level or above in 40 Senior credit points of English, including ENGL 2901 and ENGL 2902.

Students take six semester length options, two in Semester 1 and four in Semester 2, and submit a 10,000-12,500 word long essay in July. The long essay, which must be on an approved topic, has the weight of two options. For further details consult the entry under ENGL 4011.

Honours TV: English Language and Early English Literature
The prerequisites for entry into English TV Honours in English Language and Early English Literature are a pass at Credit level or above in ENGL 3951 and ENGL 3952 (or in a permitted alternative as specified above), together with a pass at Credit level or above in 32 Senior credit points of English, including ENGL 2901 and ENGL 2902.

Students complete 7 options from the list of English Language and Early English Literature Special Entry options (see listing under ENGL 3951 and ENGL 3952) and the list of Honours IV options included in the entry under ENGL 4511 and write a thesis of between 10,000-12,500 words, or complete 10 options without a thesis.

Summer School

The department will be offering the following unit of study as part of the 2002 University of Sydney Summer School.
ENGL 2023 Twentieth Century English Literature

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

■ European Studies

European Studies is part of the School of Philosophy, Gender, History and Ancient World Studies (SPGHAWS.)

Why do European Studies?

The European Studies program enables students with an interest in European society, politics, history and culture in the early modern and modern periods to pursue a program of study at Senior level across a wide range of subject areas. Students are able to specialise in streams which include Renaissance and Early Modern Europe, Modern and Contemporary Europe, or to choose from a broad range of units of study dealing with European society, politics, culture and history combining different streams. The European Studies Centre offers the possibility of majoring in European subjects.

Choose from units of study in: Art History and Theory, Celtic Studies, Philosophy, History, English, Economic History, Government and International Relations, French Studies, German Studies, Hebrew, Italian, Latin, Modern Greek, Semitic Studies, Spanish, and Yiddish.

The entry requirement for European Studies is 48 Junior credit points.

Students majoring in European Studies (a minimum of 32 credit points at Senior Level) enrol in at least one compulsory core unit of study in European Studies, worth 8 credit points. In 2002 the core unit will be GOVT 2404 European Politics in Transition. Remaining units of study will be chosen from a designated list offered in the area of European Studies by participating departments. Students will also complete EITHER 12 credit points of a European language other than English at Junior Advanced level OR 28 credit points of a European language other than English at Beginners, Introductory and Senior Intermediate level. European languages that can be studied at the University of Sydney are: French, German, Hebrew, Irish, Italian, Ancient Greek, Modern Greek, Latin, Welsh, Yiddish, Spanish and Russian. Credit points that specifically involve the learning of a language are excluded from the number of credit points, which make up the minimum for a major (32 credit points) in European Studies.

Students must complete units of study across at least two language/country areas over the period of their major. They should seek advice from the Director regarding the combination.

Although there are no Junior European Studies units of study, students intending to major in European Studies are advised to include 12 Junior credit points of European History and 12 Junior credit points of a European language in their program. European Studies students intending to take units of study offered by the Department of Philosophy are strongly advised to have completed at least Junior 6 credit points of Philosophy before enrolling in any Senior philosophy units of study.

Honours (EUST 4014) in European Studies can be taken as part of a Combined Honours degree. Prerequisite: Credit average in 32 Senior credit points of European Studies units; plus either 12 advanced-level credit points or 28 introductory/intermediate level credit points of a non-English European Language.

Prerequisites and requirements can only be waived by the Faculty on the recommendation of the Director.

Registration

Students register first with the European Studies Director and then, if necessary, with the department from which they are selecting a unit of study, in addition to their normal University enrolment in the unit of study. Full details can be obtained from the European Studies Centre in early 2002 or from the European Studies website on the Faculty of Arts home page. Students are strongly advised to consult with the European Studies Director or staff for advice on coordinating a program of study.

Noticeboards

Adjacent to the History Common Room 8th Floor MacCallum Building. Enquiries can be directed to: The Director, Dr Judith Keene, Department of History; Professor Stephen Gaukroger, Philosophy; Professor Rod Tiffen, Department of Government and International Relations; Dr Jennifer Milam, Art History & Theory; Dr Elizabeth Rechniewski, French Studies; Dr Paolo Bartolini, Italian; A/Professor Robert Aldrich, Economic History; Dr Udo Borgert, Germanic Studies.

European Studies Senior level

The following units of study are cross-listed with the departments designated. Not all units of study will be offered in any given year. For outlines, consult relevant sections of the Faculty of Arts and/or Economics & Business handbooks. Students should consult the department concerned for unit of study availability, unit of study requirements and timetables.

Art History & Theory

ARHT 2010 Art and Society in Trecento Italy
ARHT 2011 Art and Experience in Renaissance Italy
ARTH 2013 Art of Ancien Regime France: 1648-1789
ARHT 2020 Themes in European Art 1884-1914
ARHT 2021 European Modernism
ARHT 2023 Postwar Art in Europe and the USA
ARHT 2060 Masterpieces and Metapictures

Economic History

ECHS 2312 Topics in Modern European Social History
ECHS 2313 History of Modern European Expansion

English

ENGL 2009 The English Renaissance
ENGL 2011 Jane Austen and Her Contemporaries
ENGL 2013 Literature and Politics
ENGL 2016 Pastoral
ENGL 2023 Twentieth Century English Literature
ENGL 2026 Drama - Restoration to Modern
ENGL 2027 Reading Sexuality
ENGL 2028 Seventeenth-Century Society and Literature
ENGL 2029 Victorian Literature
ENGL 2030 W.B. Yeats, James Joyce and Ireland
ENGL 2032 British Romantic Literature, 1780-1830
ENGL 2034 Society and Stress in Early Medieval Europe
ENGL 2036 The English Bible and the Bible in English
ENGL 2037 Life Writing
ENGL 2038 Literature and Cinema
ENGL 2040 Shakespeare
ENGL 2041 Authority and Anxiety

French Studies

FRNC 2701 Revolution and Social Thought
FRNC 2702 The Second French Revolution
FRNC 2714 Switzerland
FRNC 2801 Communicative Structures in the Novel
FRNC 3703 Intellectual Movements Since 1945
FRNC 3704 Descartes to Rousseau
FRNC 3705 Sociology of Literature
FRNC 3801 Communicative Structures in the Novel
FRNC 3804 The Discourse of Poetry
FRNC 3805 French Popular Culture
FRNC 3903 Special Entry - Bourdieu
FRNC 3904 Special Entry - Advanced Textual Studies
FRNC 3906 French Renaissance
FRNC 3907 French Classicism
FRNC 3908 French Enlightenment
FRNC 3909 French Romanticism

Germanic Studies

GRMN 2450 Early 20th century German literature
GRMN 2451 Later 20th century German literature
GRMN 2452 Goethe to Romanticism
GRMN 2453 ~~Carle and Denton~~ German literature
GRMN 2912 Religion & Society: Conversion & Culture
GRMN 2913 ~~Contemporary Europe East and West in Contemporary~~

Government and International Relations

GOVT 2404 ~~European Politics in Transition~~
GOVT 2406 ~~Modern Russia in State and Society~~, Culture

History

HSTY 2000 Mediterranean World in High Middle Ages
HSTY 2001 Florence and the Age of Dante
HSTY 2001 Objects, Artefacts and Politics
HSTY 2005 Revolutions
HSTY 2008 The World Turned Upside Down
HSTY 2013 Class and Culture in Modern England
HSTY 2018 Fascism
HSTY 2020 Living Memory
HSTY 2022 Sex and Scandal
HSTY 2023 Republicanism: A History
HSTY 2024 Lords of all the World
HSTY 2025 Modern Paris
HSTY 2026 Italy and the Wider World
HSTY 2029 Holocaust: History and Aftermath
HSTY 2041 Renaissance Italy
HSTY 2042 British Celtic Frontiers
HSTY 2043 The Spanish Civil War
HSTY 2045 European Cultural History
HSTY 2046 Issues in European Cultural History
HSTY 2047 Italy in Twentieth Europe

HSTY 2051
HSTY 3049
HSTY 3050

Italian
ITAL 3700

ITLN 3701	Dante, <i>Inferno</i>
ITLN3705	Italian Medieval Drama
ITLN 3706	Renaissance Florence
ITLN 3713	Twentieth Century Fictions
ITLN 3715	Texts and Performance
ITLN 3757	Debates in Contemporary Italy
ITLN 3758	Contemporary Italian Poetry
ITLN 3759	Filming Fiction: The Italian Experience
ITLN 3761	Sicilian Thrillers
<i>Semitic Studies</i>	
JCTC 2003	Jews Under the Crescent and the Cross
JCTC 2004	From Expulsion to Regeneration
JCTC 2005	From Emancipation to the Holocaust
JCTC 2006	The Holocaust: History and Aftermath
<i>Modern Greek</i>	
MGRK2501	The Other Road to Greek Modernity
MGRK 2503	Origins of Modern Greek Culture
MGRK 2505	Deconstructing 20th Century Greek Prose
MGRK 2508	Greek Modernism
MGRK 2510	The Greek Feminist Movement and Women's Writing
<i>Philosophy</i>	
PHIL 2002	Descartes (ii)
PHIL 2003	Locke & Empiricism (ii)
PHIL 2004	Descartes and Continental Philosophy
PHIL 2005	Locke and Empiricism (ii)
PHIL 2006	Medieval Philosophy (ii)
PHIL 2013	Plato and Aristotle
PHIL 2014	The Presocratics
PHIL 2203	Elementary Logic
PHIL 2209	Problems of Universals (ii)
PHIL 2210	Introduction to German Philosophy (ii)
PHIL 2213	Philosophy of Mind
PHIL 2215	Intermediate Logic
PHIL 2217	Construction and Deconstruction
PHIL 2225	Dilthey and the Human Sciences
PHIL 2238	Husserl's Phenomenology
PHIL 2404	Self & Other Levinas (ii)
PHIL 2407	Sartre's Existentialism (ii)
PHIL 2408	Spinoza (ii)
PHIL 2409	Contemporary French Philosophy
PHIL 2503	Hannah Arendt
PHIL 2506	Nietzsche as Philosopher (ii)
PHIL 2507	Indigenous Rights
PHIL 2509	Spinoza's Ethics
PHIL 2512	History of Ethics
PHIL 2514	Democratic Theory
PHIL 2532	Theories of Modernity 2
PHIL 2535	Contemporary Political Philosophy
PHIL 3002	Descartes (iii)
PHIL 3003	Locke & Empiricism (iii)
PHIL 3004	Descartes and Continental Philosophy (iii)
PHIL 3005	Locke and Empiricism (iii)
PHIL 3006	Medieval Philosophy (iii)
PHIL 3008	Hegel
PHIL 3011	Kant
PHIL 3012	Origins of Analytic Philosophy
PHIL 3015	Early American Pragmatism
PHIL 3038	Hegel
PHIL 3209	Problems of Universals (iii)
PHIL 3210	Introduction to German Philosophy (iii)
PHIL 3212	Philosophy of Modern Physics
PHIL 3214	Philosophical Logic
PHIL 3216	Conditionals
PHIL 3218	Pre-Honours Seminar
PHIL 3221	Universals
PHIL 3224	Gadamer on Hermeneutics
PHIL 3404	Self & Other Levinas (iii)
PHIL 3407	Sartre's Existentialism (iii)
PHIL 3408	Spinoza (iii)
PHIL 3506	Nietzsche as Philosopher (iii)
PHIL 3522	History of Aesthetics (1) Kant & Schiller
PHIL 3523	History of Aesthetics (2) Schelling & Hegel

NB: This is not a complete list of available units of study for 2002. For further information check the European Studies web site.

Summer School

Courses offered as part of the University of Sydney 2002 Summer School may be counted toward a major in European Studies. Students are advised to check the Summer School list and course offerings.

■ Film Studies

The Film Studies major is a new interdisciplinary program of study from within the School of English, Art History, Film and Media but including units of study from across the Faculty. It enables students to study the history of cinema, film criticism and theory as well as the relationship between film and other disciplines. It is offered at senior level only.

The entry requirement for the major is 18 junior credit points taken from Part A of the table of units of study. A major in Film Studies consists of at least 32 credit points at Senior level which includes a compulsory core unit of study ARHT 2052 From Silent to Sound Cinema. The remaining units may be chosen from a list of cross-listed units of study offered by the participating departments.

Cross-listed units of study

ANTH 2106	Ethnographic Film
ARHT 2041	The Art of Southeast Asia
ARHT 2052	From Silent to Sound Cinema
ARHT 2053	Cross-cultural Perspectives in Cinema
ARHT 2044	Asian Film Studies
ARHT 2050	Theories of Narrative Fiction Film
ASLT2016	Australian Stage and Screen
ENGL 2038	Literature and Cinema
ENGL 2044	Narrative and Media Studies
HSTY2008	Film and History
HSTY 2040	American Culture in the Depression
ITLN 3759	Filming Fiction: The Italian Experience
ITLN 3761	Sicilian Thrillers

If the above units of study are taken as a Film Studies major normal prerequisites may be waived. Additionally it is advisable to consult with the Film Studies major coordinator for advice on appropriate choice of junior units.

Enquiries

General enquiries regarding prerequisites

Art History and Theory Office, Room 215, Mills Bid
(02) 9351 3566, enquiries@arthist.usyd.edu.au

Academic enquiries

Semester 1 Coordinator: Dr Keith Broadfoot, Room 227, Mills Bid, (02) 9351 6906.

Semester 2 Coordinator: Dr L Jayamanne, Room 308, Mills Bid, (02)93514084.

■ French Studies

Units of study in the Department of French Studies are concerned with French language, literature, culture and society, including the many Francophone cultures outside France. Units in the department are language based - they all deal with French language material. Most classes are conducted in French.

The modular structure of the units allows great flexibility of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units stress practical language acquisition and the development of reading skills, as well as an introduction to French life and civilisation.

In later years, students are able to improve their language and cultural skills as well as specialising in one or more of four strands:

- French linguistics
- French literature, drama and cinema
- French society and culture
- Francophone studies

Students should note that not more than 64 senior credit points from the same subject area may be counted towards the degree.

The department will advise students who may have completed units that are no longer listed as to their equivalences in terms of the units shown in this handbook.

Language levels

The department offers two language streams: one for students who already have a knowledge of the language (Advanced French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has been designed for students whose competence falls between these two levels.

Students from all streams may qualify for Honours in French by completing the appropriate sequence of units (see below, under Honours Stream).

Placement of students in the three first year levels is usually as follows:

- FRNC 1101/FRNC 1102: complete beginners; or less than 2 years of French; or less than 70% in beginners HSC French
- FRNC 1201/FRNC1202: less than 70% in French continuers; or more than 70% in beginners HSC French
- FRNC 1301/FRNC 1302: French continuers or extension or more than 70% in continuers HSC French.

Students who do not fall easily into one of the categories above, including advanced and native speakers of French, should contact the coordinators of the relevant units and may be asked to sit for a placement test.

A semester length unit is available for students who wish to acquire only a reading knowledge of French.

Program of units of study

The structure of the Junior and Senior program is outlined here. Detailed descriptions of units, including information on prerequisites and corequisites, will be found in Chapter 6.

Units of study for students not specialising in French Studies

Students not specialising in French Studies can choose flexibly from the whole range of units offered by the department in practical language and/or content study, within the limits imposed by prerequisites and corequisites.

For those wishing to acquire a reading knowledge of French, the following unit is provided:

FRNC 1501 French Short Reading Course (6 junior credit points, one semester)

The following units of study are available to students with no knowledge of the French language:

FRNC 1701 Modern French Civilisation 1 (3 credit points, Semester 2) and/or

FRNC 1702 Modern French Civilisation 2 (3 credit points, Semester 2)

Introductory stream

For students intending to specialise in French Studies and who enter at Introductory level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC 1101 and FRNC 1102 Introductory French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second Year

FRNC 2103 and FRNC 2104 French Language 3 and 4 (4 credit points each)

FRNC 2501 and FRNC 2502 French Reading 1 and 2 (4 credit points each)

The following additional units are also available:

FRNC 2113 Active Language Skills In Context (8 credit points)

Third Year

FRNC 3105 and FRNC 3106 French Language 5 and 6 (4 credit points each) together with 8 or more credit points from units listed below under Thematic options.

Two of the following special entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

Fourth Year Honours

Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Intermediate stream

For students intending to specialise in French Studies and who enter at Intermediate level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC 1201 and FRNC 1202 Intermediate French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second and Third Year

Students in this stream will, generally, follow the pattern of the Introductory French stream in their choice of Senior units.

Advanced stream

For students intending to specialise in French Studies and who enter at Advanced level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC 1301 and FRNC 1302 Advanced French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second Year

FRNC 2303 and FRNC2304 Advanced French Language 3 and 4 (4 credit points each)

Together with 8 or more credit points units listed below under Thematic Options.

Two of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

Third Year

FRNC 3305 and FRNC 3306 Advanced French Language 5 and 6 (4 credit points each)

Together with 8 or more credit points from third year units listed below under Thematic Options.

Two of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

Fourth Year Honours

Full-time: FRNC 4011 (48 credit points)

Part-time: FRNC 4011, FRNC 4012, FRNC 4013, FRNC 4014 French TV Parts 1, 2, 3 and 4 (12 credit points each).

Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Thematic options

The following groups of options are offered at Senior level under four headings: Linguistics, Society and Culture, Literature and Francophone Studies. **They are not all offered in any one year.** Note that some units have codes starting with '3' but are available to Advanced Stream students in their second year.

Linguistics

FRNC 2601 History of the French Language

FRNC 2602 Introduction to Linguistics

FRNC 3603 Textual Linguistics

FRNC 3604 Issues in Second-Language Learning

Society and Culture

FRNC 2701 Revolution and Social Thought

FRNC 2702 The Second French Revolution

FRNC 3703 Intellectual Movements Since 1945

FRNC 3706 Deconstructing French Texts

Francophone Studies

FRNC 2711 West Africa and the Caribbean

FRNC 2713 Maghrib

FRNC 2714 Switzerland

FRNC 3712 Quebec

Literature

FRNC 2801 Communicative Structures in the Novel

FRNC 3805 French Popular Culture

FRNC 3806 French Popular Culture H

FRNC 3 807 Uses and Interpretation of Literature

Major in French Studies

A major in French (Introductory Stream) should include FRNC 3106 or equivalent and at least 8 points from the above thematic options and from units of study offered in Honours stream.

A major in Advanced French should include FRNC 3306 or equivalent and at least 16 credit points from the above thematic options and from units of study offered in Honours stream.

Honours stream

The requirement for entry to Fourth Year Honours is a major in Advanced French or in French, with credit average in 48 senior units, including at least eight units from FRNC 3905, FRNC

3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent. Details of the Fourth Year program are set out in the descriptions of units under FRNC 4011.

Assessment

Assessment in the department is cumulative and based on classwork, regular exercises, essays, tests and, in some cases, examinations.

Noticeboards

Noticeboards are located on levels 5 and 6 of the Brennan Building.

Textbooks and duplicated material

Booklists are subject to revision, and students should check with the department before purchases are made.

Quotas

The department is opposed to the notion of quotas in strands, but staffing problems and planning difficulties may make some restrictions unavoidable. It may also be necessary to withdraw units which attract too few students.

Student applications

Applications for exemption from departmental rules will be referred to the department's Committee for Undergraduate Studies. Applications for credit and advanced standing must, however, in the first instance be submitted to the Faculty.

Overlapping of units

Students may not take any two units which overlap substantially in content. The department will advise students who may have completed units no longer listed as to their equivalents in terms of the current units.

Departmental government

Students participate formally in departmental decision-making through the Staff/Student Liaison Committee and the Departmental Board.

Summer School

The department proposes to offer the following unit of study as part of the 2002 University of Sydney Summer School. FRNC 1101 Introductory French I

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

■ Gender Studies

The Department of Gender Studies is part of the School of Philosophy, Gender, History and Ancient World Studies (SPGHAWS.)

Gender Studies is an interdisciplinary program that enables students to undertake a broad study of gender and cultural theories. Core and optional units of study examine the constructions and representations of gender, and provide insight into the organisation of society. Some of the areas that are studied include: media and cultural practice; bodies, sexualities and identities; economic and social inequalities; historical constructions of femininity and masculinity; the intersection of gender, ethnicity and class; the body and technology; the gendered nature of violence. The study of gender is one of the most exciting intellectual areas on offer and provides students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will help them in career prospects in a number of fields. The study of gender also profoundly enriches study in the humanities and social sciences as well as law, the sciences, government and international relations and education.

Gender Studies is available at second year, third year and fourth year honours levels.

The Gender Studies Basic 2nd Year Program is comprised of 16 credit points: WMST 2001 (8 credit points) in Semester 1 and WMST 2002 (8 credit points) in Semester 2. The Gender Studies Basic 3rd Year Program is comprised of 16 credit points: WMST 3001 (8 credit points) in Semester 2 and any other 8 credit point unit (or two 4 credit point units).

Minimum and Maximum Enrolment: The minimum workload a student may undertake in Gender Studies is 8 senior credit points - ie, WMST 2001. The maximum workload is 64 Senior credit points.

Major in Gender Studies: The Gender Studies major is 32 Senior credit points and must include WMST 2001, WMST 2002, WMST 3001, and a further 8 credit points from other Gender Studies units or cross-listed units of study.

Cross-listing (units of study from other subject areas)

The following units of study may be cross-listed by senior students undertaking a major in Gender Studies.

Anthropology

ANTH 2012 Power, Practice, Performance

Arabic

ARBC3101 Women in Arab Societies

Art History & Theory

ARHT 2052 From Silent to Sound Cinema

English

ENGL 2027 Reading Sexuality

Government and International Relations

GOVT 2306 Gender and the State

History & Philosophy of Science

HPSC 3007 Science and Ethics

Studies in Religion

RLST 2015 Religion and Gender

Whilst not offered in 2002 the following units are taught in alternate years:

WMST 2004 Sex, Violence and Transgression

This unit will examine the representation of violence in contemporary Australian culture. By focusing on specific types of violence and a series of prominent case studies it will problematise notions of violence, transgressive behaviour, 'deviancy', criminality, perversion and power. Case studies to be explored include: the Port Arthur massacre, the 'backpacker serial killer', paedophilia, hate crime, and sexual assault.

WMST 2006 Medicine, Sex and Gender

In this unit we explore the ways the field of biomedicine has shaped our understandings of gender and sexuality, and how it is possible to understand biomedicine as a gendered and sexualised enterprise. The unit is organised historically, beginning with the emergence of modern medicine in the eighteenth century, the 'birth of the clinic'. We explore Enlightenment theories of sexuality and race, scientific tracts on sexual difference and on the nature and of 'woman'; the production of gender in and by early evolutionary theory and Darwinism; the nineteenth-century 'madwoman' and the emergence of psychiatry; the management of hermaphrodites; eugenics, feminism and population politics. Throughout, we also explore the usefulness of various theoretical concepts for our understanding of the history of medicine and gender, in particular the idea of 'governmentality'.

WMST 2007 Bodies, Sexuality, Identities

Corequisite: WMST 2002. **Assessment:** Group work, presentations and essays to a total of 5000 words.

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. If the body and sexuality has been shown to be a major site for the operation of power in our society, we will also look at how bodies and sexualities are central to cultural understandings of identity. The unit of study will be devoted to working through some of the major theories of embodiment, and the analysis of cultural practices. Students will also be encouraged to prepare group projects.

■ Germanic Studies

The Department of Germanic Studies offers units of study in both the German language and in the culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the department extend across the field of German literature, culture and society, in the German-speaking countries.

All students, however much or however little prior experience they have of the language, have access to the full range of units of study in German, subject only to normal rules of progression. Junior units are available at Introductory, Intermediate and Advanced level; Senior Language units are available at Intermediate and Advanced level (see below). All students,

whether they come to the department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a major in German and from there proceed to an Honours Year and/or postgraduate study in the subject.

The University of Sydney holds exchange agreements with several universities in the German speaking countries, including those at Freiburg, Potsdam, Aachen, Graz and Vienna. Various scholarships, amongst them the Faculty of Arts' In-Country Scholarships, exist to assist students with the cost of airfares and accommodation while studying abroad.

The department is also responsible for the administration of units of study in Russian at Introductory and Intermediate levels. For details of these units see the separate entry under Russian in chapter 6 of the Arts Handbook.

Units of study in German language

The department distinguishes three broad levels of study in its Language units: Introductory, Intermediate and Advanced. In all cases, students will be directed by the department as to the appropriate language unit for them to enrol in (advice to commencing students as to the unit they should initially enrol in can be found in the section Junior units of study.)

For students who enter Germanic Studies at Introductory level and wish to continue with their German language studies, the normal progression would be: GRMN 1111 (plus, if they choose, GRMN 1133), GRMN 1122, GRMN 2211, GRMN 2222, GRMN 2311, GRMN 2322.

For students who enter Germanic Studies at Intermediate level and wish to continue with their German language studies, the normal progression would be: GRMN 1211, GRMN 1222, GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342.

For students who enter Germanic Studies at Advanced level and wish to continue with their German language studies, the normal progression would be: GRMN 1311, GRMN 1322, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362.

Students progressing into Senior levels of language study are advised to pre-enrol according to the above progressions; however some variation of enrolment may be required at the commencement of the next semester of study should the department, at its discretion, deem it appropriate. In all cases the department reserves the right to determine the level of Senior German Language to be taken by a student.

Units of study in German literature and culture

At Senior level these units normally require prior completion of 12 credit points of German at Junior level, in order to ensure that students have a sufficient command of the language. Students lacking the formal prerequisite who nevertheless believe their knowledge of German is sufficient are invited to discuss the matter with the department, when the prerequisite may be waived. Some of these Senior units of study may be counted for a major in European Studies, and in some cases in other interdisciplinary areas of study.

The Major in German

To complete a major in German, students must complete Senior units of study in German to the value of 32 credit points. The department advises that of these 32 credit points, 16 should be gained in language units of study (ie, in 2200 and 2300 units of study and/or GRMN 2750), and 16 should be gained in non-language units of study (ie, in 2400, 2500, 2600, 2900 and 3400 units of study). With respect to the major, Senior Intermediate Units of Study (2200 units of study), which are worth 8 credit points each, are deemed to consist of 4 credit points of language study and 4 credit points of non-language study.

Junior units of study

In all the department's Junior units of study the language content and the cultural content are combined. Junior students will enrol initially in a Semester 1 6 credit point unit of study at their appropriate level. An additional Junior 6 credit point unit is offered at Introductory level (GRMN 1133 in Semester 1); enrolment in this additional 6 credit point unit of study is not necessary in order to take German in Senior years, but particularly those students who intend to continue German and make it a principal component of their degree should be aware how much this unit of study will strengthen and deepen their fundamental grasp of the language, and so help them to perform better in the Senior units.

All students with very little or no experience of the language should enrol in Junior Introductory German 1 (GRMN 1111). In

as far as possible, some further streaming of students according to their prior experience of the subject will be made in this unit.

Students who completed the German Extension Course or the German Continuers Course in the 2001 HSC should initially enrol in the unit of study Junior Advanced German 1 (GRMN 1311); students who completed the German Beginners Course in the 2001 HSC should initially enrol in Junior Intermediate German 1 (GRMN 1211). For students who completed the HSC prior to 2001 the following guidelines apply: All students with a 3-unit HSC in German, or a 2-unit HSC with a result of 70 or above, should initially enrol in Junior Advanced German 1 (GRMN 1311). All other students with an HSC in German (eg, 2-Unit below 70, 2-Unit Z or 2-Unit General) should initially enrol in Junior Intermediate German 1 (GRMN 1211). All students with an HSC in German or other considerable experience of the language will be required during the orientation period to take a language placement test organised by the department. On the basis of this test they may be directed to change their enrolment to another level in order to meet their particular skills and needs better.

Honours

All students may qualify for the Honours year, regardless of the language level at which they commenced in the department. However, students who commenced at Introductory level and wish to embark on Honours are advised to discuss the matter with the department at the earliest possible opportunity. (For a formal statement of the entry requirements for German IV Honours the Table of Units of Study should be consulted.) Students will need to complete 48 Senior credit points, with at least 32 of them at a Credit or better. Of these 48, 16 must be in Senior language units of study (GRMN 2200 or GRMN 2300 units of study and / or GRMN 2750) and 16 must be in the Special Entry units of study (GRMN 2900 units of study); students who began at Introductory level however may replace 8 credit points of these Special Entry units of study by 8 credit points from the other 2000 non-language units of study.

Access to University courses

Student wishing to enrol in Access to University courses in the Department of Germanic Studies must consult the department before enrolling with the Centre for Continuing Education.

Noticeboards

These are on the 8th floor of the Christopher Brennan Building (A18). Students are advised to consult these noticeboards regularly for information concerning their units of study.

Information

General enquiries about the department or its units of study, including Russian, may be made at the office of the School of European, Asian and Middle Eastern Languages and Studies located on the 5th floor of the Christopher Brennan Building. From mid-February, students should consult the course coordinators, details of whom will be posted on the departmental noticeboard. The department issues its own handbook, which is distributed free, to all beginning students; it contains further information on the department and its units of study.

Registration

In addition to enrolling with the University, students must register with the department on the 8th floor, Christopher Brennan Building, Room 887. First year students who have taken HSC German or who have other considerable experience of the language will also be required to take the placement test at this time.

Registration for units of study in German for Semester 1 will take place daily from Wednesday 27 February to Friday 1 March, between 9 am and 5 pm.

Textbooks

Because of unforeseen difficulties in the supply of books, set texts may have to be changed after the Handbook has been printed. Students should consult the noticeboards before buying textbooks.

Reference books

There are many good reference works available, and students should buy the best that they can afford. The department recommends:

Terrell et al, Collins German-English, English-German Dictionary. Unabridged. (Collins. Aka. Pons / Collins GroBwörterbuch, Deutsch-Englisch, Englisch-Deutsch. Klett)
 Gotz et al, Langenscheidts GroBwörterbuch. Deutsch als Fremdsprache. (Langenscheidt)
 Borgert, Nyhan, A German Reference Grammar (Harcourt Brace)
 Hammer, German Grammar and Usage (Edward Arnold)

■ Greek (Ancient)

Ancient Greek is taught by the Department of Classics which is part of the School of Philosophy, Gender, History and Ancient World Studies (SPGHAWS.)

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek civilisation is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of selected areas of Greek language, literature, history and philosophy.

Location

The lecturers in Ancient Greek are to be found on the east side of the Main Quadrangle in the region of the Clock Tower (for room numbers, see the Greek noticeboard).

Noticeboards

The noticeboards for information about units of study in Greek are in Lobby Q next to Room N285, near the door of the Greek lecture room and on level 8 of the Mungo MacCallum building, adjacent to the SPGHAWS Office.

Registration

Registration will take place in the first lectures. Students who propose to take the full series of units in Greek to third or fourth year may find it useful to discuss with the department the choice of other subjects to be taken by them in their first year. Further information is available from the School office, (02) 9351 2364.

Units of Study in Ancient Greek

The department offers a full range of units in Greek for both the pass and the Honours degrees.

In first year three levels are available, Advanced Greek 1, Greek 1; New Testament Greek 1 is available in Semester 2 (subject to adequate demand). For entry into Advanced Greek 1 students must have attained a satisfactory standard in either the 3-unit course or the 2-unit course in Classical Greek at the HSC examination or an equivalent qualification. For entry into New Testament Greek 1.2 students must have completed Greek (Ancient) 1.1.

The Greek 1 unit of study assumes no previous study of Greek and aims at providing students with a basic knowledge of the language.

New Testament Greek 1.2 aims at providing an introduction to the language through study of the grammar and texts of the New Testament. The unit of study is intended both for students interested in the New Testament and for students wishing to acquire the basic linguistic skills for historical, religious, cultural or linguistic study of the Eastern Mediterranean in Roman times. Students may be admitted from New Testament Greek 1 into Greek 2, but only if both units of study are completed at a satisfactory standard (determined by the department).

In second and third years, students who have completed Advanced Greek 1 may proceed to the units of study Advanced Greek 2 and 3, while those who have completed Greek 1 or New Testament Greek 1 may proceed to Greek 2 and Greek 3. Students who have completed Greek 3 may proceed to Advanced Greek 3 and count it as an additional Senior unit of study. Senior units focus on prescribed texts and a selection of extension topics, which cover study of literary genres, of features of language or society.

At Senior levels special entry units of study are offered (Special Greek 2 and Special Greek 3). These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV (Honours).

■ Greek (Modern)

See Modern Greek.

■ Greek & Roman Literature

Greek and Roman Literature is taught by the Department of Classics which is part of the School of Philosophy, Gender, History and Ancient World Studies (SPGHAWS.) Greek and Roman Literature in English translation comprises four units of study which can be taken either to make up a major in Greek and Roman Literature (32 Senior credit points), or as separate units of study which may be combined with other units of study to make up a major in Classical Civilisation (see under Classical Civilisation entry).

Each year Greek and Roman Literature consists of two units of study (each one-semester in length and worth 8 credit points) so that a major may be completed as a two-year sequence. The areas of literature which are covered are epic poetry, drama (tragedy and comedy) and the ancient novel, with the proviso that the same areas are not offered in succeeding years. In 2002 Greek and Roman Literature - Epic (GRLT 2301) and Greek and Roman Literature - Novel (GRLT 2302) will be offered.

The units of study offered provide a systematic coverage of the major areas of Greek and Latin literature by means of selected texts. They should be of interest to those who wish to familiarise themselves with the literature of Greece and Rome, but are not conversant with the ancient languages, and to students both of other aspects of Graeco-Roman antiquity, and of other cultures which have been influenced by the literary heritage of Greece and Rome.

No knowledge of the Greek and Latin languages is assumed. In addition to the textbooks, which are listed with the information about each unit, details of further recommended reading will be given at the beginning of lectures.

Registration will take place at the first lecture. For times and places see the Greek and Roman Literature noticeboard which is located in Lobby Q of the Main Quadrangle next to the anteroom of the Great Hall. Enquiries may be made to the School office on (02) 9351 2364 or to Dr MacAlister on (02) 9351 2074.

■ Hebrew (Classical)

Classical Hebrew is best known as being the language of the Old Testament/Tanakh of the Bible. However, it is also well known as the language of the majority of the Dead Sea Scrolls, as well as other ancient sources such as inscriptions unearthed by archaeologists.

There are two streams available. Students entering the department with HSC Hebrew or its equivalent will enter Hebrew A1. The 'B' (beginners) stream of Hebrew courses is designed to introduce those students with no background (or little) to the language.

Classical Hebrew may be studied up to a fourth Honours year.

Students taking both the Classical and Modern Strands of Hebrew may not count more than 64 senior credit points of Hebrew for the degree.

Cross listing (units of study from other subject areas)

Semitic Studies students may take the following Ancient History senior units of study towards a major in Hebrew. For details see the Ancient History Handbook entry. The prerequisite for Semitic Studies students is credit results in HBRW 1111 and HBRW 1112:

ANHS 3923 Akkadian Language I
 ANHS 3922 Akkadian Language H
 ANHS 3925 Amarna Age I
 ANHS 3926 Amarna Age H

■ Hebrew (Modern)

Hebrew is one of the oldest languages in the world but in the modern period it has been re-born and its evolution is inextricably bound up in Zionism and the development of the modern State of Israel. This course will focus on the Hebrew language as it is spoken in Israel, as well as issues of contemporary Israeli society and culture. These will be dealt with through a variety of texts such as newspaper articles, essays, short stories, poems and other literary texts. Classes are designed as 'learner centred' providing students with opportunities to practise their oral (listening, speaking) and written (reading, writing) skills. This course is offered at both the beginners (B) and intermediate/advanced (A) levels. All students have the opportunity of taking a major in this subject and to progress to the Honours year and postgraduate work. Students with no prior

knowledge of Hebrew should enrol in HBRW 1011 (Modern Hebrew B1). Students with HSC Hebrew or its equivalent should enrol in HBRW 1301 (Modern Hebrew A1).

All prospective students should consult the coordinator for further information and advice: Ms Yona Gilead, Room 784 Brennan Building, phone (02) 9351 4829, fax (02) 9351 6684. It is also essential that students intending to take Modern Hebrew contact the coordinator during Orientation Week to arrange timetables.

■ Heritage Studies

Heritage Studies is part of the School of Philosophy, Gender, History and Ancient World Studies (SPGHAWS).

The Heritage Studies Major facilitates an interdisciplinary approach to a field which is of special interest to students in many disciplines, including architecture, history, environmental science, museum studies, archaeology and anthropology. This major will prepare students for employment in a range of heritage related industries and government organisations. It also acts as a feeder into postgraduate coursework programs in Historical Archaeology, Museum Studies and History. No knowledge of Heritage Studies is assumed. The program examines the historical, theoretical and political issues associated with the interpretation of historic sites and environments and involves an overview of the history and role of museums as they relate to the collection and display of cultural heritage. Students may complete a major in Heritage Studies by taking two or three units of study from the following areas: History, Archaeology, Art History and Theory, Anthropology.

The Heritage Studies Major comprises 32 senior credit points. Students are required to complete 16 credit points (two 8 credit point units of study, one of which must be HRTG 2001 Approaching Heritage Studies) within the Museum Studies offerings. Students complete the Heritage Major by selecting 16 credit points from relevant cross-listed subjects listed below. The cross-listed subjects are all within the Faculty of Arts.

Heritage Studies is run by the Museum Studies Section of the School, which also offers the country's leading postgraduate courses in Museum Studies for students interested in a career in a Museum or Art Gallery.

The following units of study may be cross-listed by senior students undertaking a major in Heritage Studies

Art History and Theory

ARHT 2030 Contemporary Aboriginal Art

ARHT 2032 Australian Art: 1880-1940

ARHT 2033 Australian Art Since 1940

ARHT 2034 Australian Heritage and Architecture

Anthropology

ANTH 2108 Old & New Debates in Aboriginal Studies

ANTH 2502 Theory and Ethnography

ANTH 3911 The Social Production of Space

ANTH 3953 Images of Identity in NEArnhem Land

ANTH 3956 Aborigines, State and Nation

Archaeology

ARPH 1002 Introduction to Australian Archaeology

ARPH2008 Who Owns The Past

ARPH2012 Australian Public Archaeology

History

HSTY2004 Larrikins, Anzacs and the Modern Girl

HSTY 2014 Australian Social History 1919-1998

HSTY 2019 Australia to 1888

HSTY 2022 Objects, Artefacts and Politics

HSTY 2901 Writing History: Reading the Past

HSTY 2902 Writing History: Recovering the Past

HSTY 3003 Australian Cultural History

Noticeboard

Notices for students are placed on the notice board situated on Level 8, School of Philosophy, Gender, History and Ancient World Studies Office, Mungo McCallum Building.

Timetable

Students are advised to check the timetable details for all units of study taken since each unit has its own times.

Enquiries

Enquiries should be directed in the first instance to the School office, phone (02) 9351 2862. Further information about units of study in the Heritage Studies major may be sought from the Director of the Museum Studies Program or the units of study

coordinators whose names, phone numbers and office numbers will be posted on the noticeboard.

■ Hindi & Urdu

See Indian Studies.

■ History

The Department of History is part of the School of Philosophy, Gender, History and Ancient World Studies (SPGHAWS.) History is a rigorous discipline aiming to understand past human cultures. In doing so it is excellent training in how to think, analyse, research, write and communicate - what employers now call generic, general and transferable skills - vital to a modern ever changing world. Students learn to work as individuals and in groups, to communicate effectively using all verbal and written forms (including the latest technology), to analyse problems and present answers. History furnishes students with a liberal education and provides them with a sense of the past, an appreciation of context, continuity and tradition, an understanding of the processes of change, and a perspective on present culture.

Graduates of this department have found satisfying careers in such fields as advertising, public relations, museums, arts administration, the law, politics, research, media and journalism, as well as more traditional fields such as academia, teaching and public administration.

The Department of History at the University of Sydney is the oldest and largest History department in Australia, and offers a wide range of historical subjects and areas. It has the largest History Honours School and Postgraduate Research School in New South Wales, and one of the largest in Australia. It affords all students great opportunities to further their historical studies.

The History Junior units of study and the Senior theme-based units of study emphasise approaches to history, overview and generalisation. The Senior year specialist units of study allow students to focus on particular problems, periods and countries.

Those seeking further training in historical research and method can undertake honours entry units. These units are open to all students with a credit or above grade in Junior History and are compulsory for all intending Honours TV students. In second year honours, students are introduced to historical theory and method. The Special Studies Seminars of third year honours entry enrolment emphasise the application of theory to practice in a concentrated study of a specific time and place or topic. In the History Honours IV year students undertake supervised research and seminars designed to further develop skills in the theory (General Seminars) and practice (Special Studies Seminars) of history.

Departmental handbook

All History students should obtain a copy of the departmental handbook, available free of charge from the SPGHAWS Enquiry Office, 8th floor, MacCallum Building.

Plagiarism

The department encourages critical analysis and independent written work. Plagiarism is not acceptable. Students may obtain a copy of the Faculty's policy on plagiarism from the Faculty Office.

Reading in foreign languages

Reading in foreign languages is a valuable asset in many history courses. Students should note that the Faculty of Arts has beginners' courses in many languages. Some History IV Honours thesis topics may require reading knowledge in a particular language.

Submission of written work

Only with a medical certificate or proof of misadventure will an assignment be accepted by fax. All work should be handed to the unit teacher or into the SPGHAWS Office essay/tutorial paper slot. Students should retain a copy of all work submitted for assessment.

Grade distribution

The department follows Faculty of Arts guidelines in awarding a determined percentage of each grade. The department may scale marks in order to fit these grade guidelines.

Policy for late work

Department policy is:

- (i) Applications for extensions must be made on or before the deadline for submission.
- (ii) Late work submitted up to the designated return date (without an extension) may be subject to penalty.
- (iii) No extensions will be granted beyond the designated return date for the relevant written work. In cases where documented misadventure or serious illness prevents students from submitting work before the designated return date an alternative assessment task will be set.

The final deadline for handing in work of any description is the last day of lectures. Exceptions may be made for work originating from a presentation in the last week, with the deadline being the last day of the first week of Stuvac. Permission will be required of the Curriculum and Teaching Committee for extensions beyond this point.

Location

The department is on the 7th and 8th floors of the Mungo MacCallum Building, the 7th floor of the Christopher Brennan Building, and the 3rd and 4th floors of the west wing of the Main Quadrangle.

Enquiry Office

The SPGHAWS Enquiry Office is on the 8th floor, Mungo MacCallum Building, Room 837, phone (02) 9351 2862, fax (02) 9351 3918, email history.enquiries@history.usyd.edu.au or consult the web site at www.arts.su.au/Arts/departs/history/history.home.html.

Undergraduate course structure

Units of study are counted towards the degree in credit points. The credit point values and entry requirements can be found in the table of units of study.

History Junior level: Junior units of study are introductions to the study of history.

History Senior level: Senior units of study are either Thematic (contrast and overview) or Specialist (particular problems, periods and countries). Honours entry units of study (2900 and 3000 courses) provide students intending to proceed to History IV with higher level work in historical theory and practice.

To major in History, a minimum of 32 credit points at Senior level must be completed.

History Honours entry units of study are open to all history students who qualify even if they do not plan to proceed to History IV Honours.

Attendance requirements

The Faculty of Arts requires satisfactory class attendance. The Department of History interprets 'satisfactory' as attendance at a minimum of 80% of tutorials/seminars. Unless written evidence of illness or misadventure is furnished, students who attend between 50% and 80% of tutorials/seminars will be liable to a penalty. Students who attend less than 50% will be deemed not to have fulfilled the requirements. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse: students should not take a unit of study unless they can meet the above attendance requirement.

Assessment

Students are required to:

- attend lectures and tutorials
- participate in class discussion
- complete satisfactorily such written work and examinations as may be prescribed.

Overlap

No student may take a unit of study that contains a significant overlap with work done previously or being done concurrently.

Availability of units

The department reserves the right not to give all the units of study described below should there be unexpected difficulties in staffing or insufficient student demand.

Cross listing (units of study from other subject areas)

In addition to all Senior units of study offered by the Department of Economic History and the Department of Ancient History, the

following units of study may be cross-listed by senior students undertaking a major in History.

Asian Studies

- ASNS 2111 China 900 to 1900: Continuity or Change?
- ASNS 2118 Remaking Chinese Society, 1949-2000
- ASNS 2304 Early Modern Japanese History
- ASNS 2711 Women in East Asian Culture and History

Gender Studies

- WMST 2007 Bodies, Sexualities, Identities
- Jewish Civilisation, Thought and Culture*
- JCTC 2005 From Emancipation to the Holocaust
- JCTC 2006 The Holocaust: History and Aftermath
- JCTC 2007 Israel in the Modern Middle East
- JCTC 2008 Arab-Israeli Conflict and Peace

Medieval Studies

- MDST 2001 The Written Record of the Middle Ages
- MDST 2002 The Medieval Intellectual Tradition
- MDST 2004 Medieval Political Institutions

Summer School

The department proposes to offer the following units of study as part of the 2002 University of Sydney Summer School.

- HSTY 2035 History of the United States Since 1865
- HSTY 2047 Renaissance Italy (conducted in Florence Nov/Dec 2002)
- HSTY 2029 Sex and Scandal

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

■ Indian Studies

Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. The combined study of Hindi and Urdu is also offered. Hindi and Urdu are essentially the one language written in different scripts. They are the most widely spoken and official languages of India and Pakistan respectively. An Honours program is available in Sanskrit, which will equip students with the necessary linguistic and methodological skills to carry out higher level research in the language. Courses are offered in Indian philosophy, religion, history and culture through other schools and departments.

■ Indonesian & Malay

The Indonesian and Malay Studies program is designed to provide students with the practical communication skills necessary to be able to use the Indonesian language in its contemporary setting. Training in reading and translation is also included to equip students with the analytical skills necessary to understand the language as a theoretical and cultural system. In addition the program is intended to develop the skills of critical reasoning and oral and written expression in English that are expected of all graduates in the Humanities and Social Sciences.

Students completing an Honours program in Indonesian & Malay studies receive training in research methodology and may undertake a period of in-country field research in the final year of their degree. The Honours program provides students with higher level skills and qualifications for entry into the workforce or for further study.

Students intending to proceed to Honours in Indonesian and Malay Studies are advised that completion of the following units at credit level is required for entry into fourth year. With permission of the chair of department, other students may take these units as elective units in Indonesian and Malay Studies.

- INMS 2901 Indonesia in the Global Age
- INMS 3902 Introduction to Research and Methodology

The opportunity exists for part of the fourth year honours course in Indonesian and Malay Studies to be taken in Indonesia, under the ACICIS (Australian Consortium for In-Country Indonesian Studies) program. Students contemplating in-country study should consult the head of department well before completion of the pre-honours program. Permission to undertake in-country study at honours level will only be granted if a number of pre-conditions are met. Students must have completed a satisfactory research proposal in the unit of study INMS 3902 and must possess a command of spoken and written Indonesian adequate to the proposed research. They must also have access to approved supervision and adequate research facilities during the period of in-country study.

Candidates for honours in Indonesian and Malay Studies who qualify for admission to the Fourth Year Honours unit in another subject offered for the BA degree may, with the approval of the Faculty, on the recommendation of the heads of schools/sections concerned, complete for the fourth year a program of study consisting of honours options offered in Indonesian and Malay Studies and that other subject area. Students contemplating joint honours should consult the head of the section in September when pre-enrolling.

■ Information Technology (IT) Unit

The Arts IT Unit supports the Faculty in the use of technology in teaching, research and administration. The IT Unit manages the Faculty computer network infrastructure, the three Faculty computer laboratories and the Faculty video-conferencing room. It assists lecturers in the development of on-line teaching resources and supports staff and students in their use of technology in teaching and learning.

The Faculty of Arts makes extensive use of Information Technology and recognises the importance of training students and staff in the generic and specialised use of the new information technologies in the Humanities and Social Sciences. IT activities in the Faculty represents a set of skills which are essential in the formation of Graduates, and their future professional life.

■ Italian Studies

The Italian Studies program is designed to develop the four macro language skills (listening, speaking, reading and writing) in the target language, Standard Italian, along with the analytical and critical skills necessary to pursue studies in all areas in which the department has special competence. These encompass Italian literary history and criticism, philology, literary culture of the fourteenth to sixteenth centuries (Middle Ages and the Renaissance), literary culture of the nineteenth century, and twentieth-century literature and society in a European context; Italian medieval and Renaissance theatre, the *Commedia dell'Arte*, and performance studies; Italian language studies, sociolinguistics, language acquisition, and language teaching methodologies.

School Office

Italian Studies is part of the School of European, Asian and Middle Eastern Languages and Studies (SEAMELS). The SEAMELS office is located on Level 5 (Room 590) of the Brennan Building. Administrative enquires should be directed to Mrs Joyce Allegretto, phone (02) 9351 2874; fax (02) 9351 2319; email admin@italian.usyd.edu.au.

Staff offices

Staff offices are located on levels 1 and 2 of the Mills Building and on levels 3 and 5 of the Mungo MacCallum Building.

Department noticeboards

Information on Undergraduate units of study is displayed on a designated noticeboard on Level 2 of the Mills Building. Other useful information is displayed on noticeboards on Levels 1 and 2 of the Mills Building and on Level 3 (entrance level) of the Mungo MacCallum Building.

Department web page

A comprehensive overview of the department and its activities can be accessed through www.arts.usyd.edu.au/Arts/departs/italian/home.html. The department maintains the web page in preference to preparing a student information booklet.

Timetable

As early as possible, a timetable will be posted under 'What's New' on the department's web page. Parts of the timetable may change in the period between the first posting and the first week of semester, in response to the availability of funds, changes in student numbers or for any other reason. All classes in the department meet in the first week of semester.

Student registration in the department

In addition to Faculty enrolment, students must register with the department in the first class of each Italian unit of study.

Evening classes in Junior units of study

Subject to demand and funding, Beginners' Italian (ITLN 1101 and ITLN 1102) may be offered in the evening in 2002 in conjunction with the Centre for Continuing Education. Intending evening students should contact the CCE by email (info@cce.usyd.edu.au), fax ((02) 9351 5022) or phone ((02) 9351 2907) as soon as possible. The CCE web page is at www.usyd.edu.au/su/cce/welcome.htm.

Junior units of study

There are four entry-level Junior units of study: Beginners', Intermediate, Advanced and Native Speakers' (ITLN 1101, ITLN 1201, ITLN 1301, ITLN 1401).

ITLN 1101 (6 credit points) is for students who have not previously studied the language. ITLN 1101 is followed by ITLN 1102 (6 credit points). ITLN 1201 (6 credit points) is for students with HSC 2U Italian at a satisfactory standard. ITLN 1201 is followed by ITLN 1202 (6 credit points). ITLN 1301 (6 credit points) is for students with a minimum of HSC 2U Italian at a satisfactory standard. ITLN 1301 is followed by ITLN 1302 (6 credit points). ITLN 1401 (6 credit points) is for students who have had extensive secondary schooling in Italy. ITLN 1401 is followed by ITLN 1402 (6 credit points).

Course placement and advanced standing

Students should enrol with Faculty strictly according to the prerequisites. Prerequisites for all units of study in Italian are given in the table of units of study in chapter 5 of this handbook, and in the entries in chapter 6.

A student who is qualified to enter a higher level unit may not enrol in a lower level unit. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department at the time of registration in February 2002.

Native speakers of Italian and other students with advanced knowledge of Italian language and culture are required to identify themselves to the chair of the department before registration. It may be appropriate for such students to seek advanced standing and enter Senior level units of study in Italian, but only after they have completed at least 18 Junior credit-points in one or more other subject areas.

Senior units of study

Students who have a minimum of 12 Junior credit points in Italian may enrol in any Italian Senior unit of study, 2000 or 3000 level, for which they have the prerequisites. A general pattern of enrolment in both the second and the third year of study is one language acquisition unit and one thematic unit in each semester. Students may take up to 64 Senior credit points in Italian.

Major in Italian Studies

A Major in Italian Studies consists of Senior units of study totalling 32 credit points. These 32 Senior credit points normally include ITLN 3202 (for those who entered Junior level at ITLN 1101 or ITLN 1201), or ITLN 2302 (for those who entered Junior level at ITLN 1301), or ITLN 3402 (for those who entered Junior level at ITLN 1401).

Cross-listed units of study

The department will normally approve up to 8 credit points of cross-listed units from History (Renaissance Italy), Art History (Medieval Italy and Renaissance Italy) and Linguistics (Translation) to count towards a major in Italian Studies.

The Honours Year in Italian Studies (Italian IV Honours)

To be eligible to enter Italian IV Honours students must have qualified for award of the Pass degree with a major in Italian Studies (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be the honours preparation courses, ITLN 2901 and ITLN 2902. Cross-listed units may also be counted as additional units.

Attendance requirements

The Faculty of Arts requires students to attend lectures, tutorials and seminars, to participate in class discussion, and to complete satisfactorily all written work and examinations as prescribed. The Faculty requires satisfactory attendance. The Department of Italian Studies considers as 'satisfactory' attendance at a minimum of 80% of tutorials/seminars. Students who attend between 50% and 80% of tutorials/seminars without furnishing written evidence of illness or misadventure will be liable to penalty. Students who attend less than 50% will be deemed not to

have filled the requirements, and not to be eligible for assessment. The University does not recognise employment or timetable clashes as excusing unsatisfactory attendance. Students are advised that they should not enrol for a unit of study if they cannot meet its attendance requirement.

Availability of units of study

The Department of Italian Studies reserves the right not to give all the units of study described in chapter 6 in the event of unexpected difficulties in staffing, insufficient funds or insufficient student demand.

■ Japanese

The Department of Japanese Studies aims for graduates to achieve an understanding of Japan through the medium of the Japanese language and to acquire the intellectual skills needed to communicate that understanding in a critical way.

In the process of achieving these goals, students completing the undergraduate degree course will acquire:

- basic communication skills in speaking, listening and writing Japanese
- a solid foundation in reading Japanese
- familiarity with Japanese socio-cultural patterns
- the ability to access relevant materials for continuing independent learning, and
- skills identified by this University as desirable generic attributes of its graduates.

Units of study in Japanese are categorised as Japanese 'Studies' units or Japanese 'Communication' units. Japanese 'Communication' units aim at developing communication skills with an emphasis on speaking and listening, while Japanese 'Studies' units require development of a higher level of reading and writing skills, socio-cultural knowledge and generic skills, such as critical, analytical thinking, independent learning, essay writing, and cooperative group skills.

Major in Japanese

Students who wish to major in Japanese must take junior units at a level determined by the department. In the case of Senior units, students should take both Communication and Studies units. Depending on level of entry, students will be able to choose from a range of options in their second or third year to fulfil their Studies requirement. Intermediate Level 5/6 students taking a major in Japanese are required to take one Studies option unit in either Semester 1 or Semester 2. They may only take a second Studies option unit if it is to be counted as an additional unit of study over and above the requirements for the major. Intermediate Level 3/4 and Advanced Level 1/2 students taking a major in Japanese are required to take a Studies option unit in Semester 1. Students who wish to do an additional unit of study in Japanese (over and above the requirements for the major) or those who fail their Studies option unit in Semester 1 should take a Studies option unit in Semester 2.

Please note:

- Even if a Studies option is initially offered, it may have to be cancelled if an insufficient number of students enrol.
- Students may take no more than one additional Studies option.

The Communication units (designated Intermediate and Advanced) can also be taken as a free-standing sequence. The Studies units can also be taken as a free-standing sequence provided students have the necessary linguistic competence.

Special Entry and Honours

Students taking a major who achieve results of Credit or better in their junior units of study are encouraged to pursue an Honours degree. In their senior years those students are required to complete the Special Entry units of study that correspond to their level of entry into the degree program.

Honours IV students are required to complete all 4 components JPNS 4011, JPNS 4012, JPNS 4013, JPNS 4014. These components comprise coursework from a pool of postgraduate offerings plus a thesis. Students will complete coursework in three of the following areas depending on staff availability:

- Japanese linguistics: Centred around reading material in Japanese. The major topic area is 'the composition and genetic affiliation of the Japanese language'.

- Japanese thought: Discussion of the thought modes, value systems and behaviour patterns that run throughout the course of Japanese history.
- Japanese history: Focus on conceptual and methodological issues in modern Japanese history, with emphasis on historiography examining both Japanese and Western historical writings.
- Japanese art history: Introduction to primary and secondary art texts from the Meiji period.
- Japanese literature: Intensive study of classical and/or modern literary texts.

Native speakers of Japanese

Native speakers may not enrol in Junior units of study or any of the Communication units. They may take Studies units designated as appropriate for native speakers after completing the Junior year of their degree program.

■ Jewish Civilisation, Thought & Culture

A fascinating study of two millennia of Jewish Civilisation. Students will explore the development of the Jewish people from the time of Alexander the Great, experiencing their history, philosophy, literature and ethics. The course focuses on the historical evolution of Judaism, and how Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents which include Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in China, Spanish Jewry and the history of Jews in Australia. The first year JCTC options can also lead to options in Modern Middle East and the Arab-Israeli conflict offered through the discipline of Government and International Relations (in the Faculty of Economics and Business).

Highly recommended to students with an interest in history, government or religion. Students can undertake specific individual units of study of interest to them within the four year program. Coordinator for this course is Dr Suzanne Rutland, Department of Semitic Studies, Room S408, Quadrangle, phone (02) 9351 6662, fax (02) 9351 6684, email suzanne.rutland@semitic.usyd.edu.au.

■ Korean

The Korean Studies program provides a broad foundation in Korea-related fields, encompassing not only 'Language units' but also a range of 'Studies, units' such as Korean history, culture and society, linguistics, literature, media and communication.

There are two streams in the core language units of study. Units of Levels 1 and 2 (KRNS 1101/2, KRNS 2111/2, KRNS 3111/2) are the first and second semester units for beginners who have no previous knowledge in Korean, and ones of Levels 5 and 6 (KRNS 1301/2, KRNS 2311/2, KRNS 3311/2) are the language units for students who have completed 2-Unit Background Speakers HSC Korean (or equivalent determined by the Korean Studies section).

There are five 4 credit point Korean 'Studies' units available in 2002: - ie, KRNS 2501 (Traditional Korea-K), KRNS 2502 (Modern Korea-K), KRNS 2510 (Korean Culture and Society - K), KRNS 2511 (Mass Media in Korea - K), and KRNS 2318 (Introduction to Korean Phonology - K). There will be also four 8 credit point Korean Studies or Asian Studies units available in 2002: - ie, KRNS 2317 (Introduction to Korean Phonology), KRNS 2515 (Issues in Korean Language), ASNS 2502 (Modern Korea), and ASNS 2511 (Mass Media in Korea). Even if a 'Studies' unit is initially offered, it may have to be cancelled if an insufficient number of students enrol.

Major in Korean

Students who wish to major in Korean must take both 'Language' and 'Studies' units in their second and third years to fulfill the requirement of 32 senior credit points from one subject area. Students who are taking senior Korean 'Language units' should take at least 8 credit points of Korean 'Studies units' per year, taking either two semester units of 4 credit points or one semester unit of 8 credit points. Students may take additional 'Studies' units over the requirement for the major.

The 'Language' units and the 'Studies' units can also be taken as a free-standing sequence provided that students have the

necessary linguistic competence or meet prerequisites of the units.

Special Entry and Honours

Students who achieve results of Credit or better in their junior Korean units are encouraged to pursue an Honours degree in Korean Studies. Students who would like to pursue an Honours degree in Korean Studies should consult the matter with the course coordinator as soon as possible. In order to prepare an Honours degree in Korean Studies, students have to take one special entry unit, KRNS 2900 (Topics in Korean Studies) in the second second year second semester, and KRNS 3901 and KRNS 3902 (Preparation for Honours Thesis 1 & 2) in their third year. Honours IV students are required to complete all four components KRNS 4011, KRNS 4012, KRNS 4013, and KRNS 4014. These components comprise coursework from a pool of postgraduate offerings of the following areas plus a 15,000—20,000 word thesis on an approved topic:

Korean language and linguistics: Centred around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.

Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).

Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.

Thesis: Candidates are required to present a 15,000-20,000 word thesis on an approved topic.

■ Language Centre

The Language Centre provides self-study facilities in more than 140 languages for anyone wishing to learn a language by this convenient, self-paced method. The Language Centre has one of the largest collections of self-study language materials in the country, which includes audio-visual kits, reference books, videos, computer software and magazines. As well as having a large collection of materials for the lesser-taught languages, the Language Centre offers many resources for the study of English as a second language.

The Language Centre provides language laboratories, audiovisual teaching facilities and satellite television for language teaching and in conjunction with the Arts Information Technology unit, computer laboratories for all departments in the Faculty. Access to computers for language study is available free to Arts students. In addition, the Language Centre provides audio and video recording and editing services as well as repairs to audio-visual equipment.

■ Latin

Latin is taught by the Department of Classics which is part of the School of Philosophy, Gender, History and Ancient World Studies (SPGHAWs).

Units of study in Latin deal with various aspects of Roman civilisation. Language study is regarded not merely as an end in itself but as a critical tool for the appreciation and understanding of Latin literature and Roman history, civilisation and society.

Registration

Registration will take place at the first lectures. Students who propose to study Latin to Third or Fourth Year may find it useful to discuss with the department the choice of other subjects to be taken by them in their First Year (cf. below on Greek).

Books

Recommended books will be listed on the Latin Notice Board in Lobby R of the Main Quadrangle of the University before the end of teaching in Semester 2 of the previous year. Students should normally have a copy of each literary text to be prescribed for detailed study, and also a good Latin dictionary and grammar (see under Language Study). Books are often obtainable from the Classics department or from academic Sydney bookshops, or, if time allows, may be ordered from book suppliers overseas. For the Roman history units of study in Second and Third Year, at least one of the textbooks to be recommended should be acquired.

Further information

Students seeking further information about units of study, or about the books recommended for study, should call at the School office in the Main Quadrangle of the University, or phone (02)93512364.

Intending Honours students

Students wishing to take Latin 4011 (Honours Latin) should complete one of these sequences:

- Latin1001-1002, Latin 2003-2004, Special Latin 2901-2902, Latin 3005-3006, Special Latin 3903-3904; or
- Advanced Latin1 101-1102, Advanced Latin 2103-2104, Special Advanced Latin 2911-2912, Latin 3005-3006, Special Latin 3903-3904.

A note on Greek

Roman civilisation is in many ways indebted to that of the Greeks. A knowledge of Ancient Greek is invaluable for studying Latin literature and Roman history; so students who are considering taking Honours in Latin and who have not previously studied Greek, are strongly encouraged to take Greek1001-1002. Students entering Latin 4011 are encouraged to attain at least the standard of Greek1 101-1102 or Greek 2003-2004.

■ Linguistics

Of all the skills that human beings possess, language is the most quintessentially human. The practices and institutions that we take for granted, such as law, religion and science, would not be possible if not for the communication of symbolic and abstract meanings that language makes easy. No other animal has anything even approximating human language, and this is no doubt the reason for the complete absence of such institutions even among our closest relatives, the great apes.

In spite of the fact that we all use language intensively each day and are constantly surrounded by its spoken and written forms, most of us are completely unaware of its true nature and structure. This is because it is so close for us, so much a part of our daily lives, that we use it unconsciously. It is a skill we take for granted like riding a pushbike or driving a car. But this easy, largely unconscious skill is very deceptive, for all human languages are highly complex systems for communication, with greatly elaborated structures and rules. Linguistics is the discipline that takes language as its particular object of study, to uncover its structures and rules and to understand how these are used in human acts of communication.

Linguistics studies the full range of aspects of human language. It investigates the phonetics, grammar and semantics of individual languages, but through this seeks to uncover the features common to all human languages, the 'linguistic universals'. These are equivalent to the set of constraints on what is a possible human language, the so-called universal grammar. Various linguistic theories have been proposed which attempt to characterise this underlying structure of all languages; these theories are then used as a guide for the description of individual languages and revised accordingly. Languages, which seem on first view to be very different may turn out, on closer scrutiny, to share many important deeper similarities in terms of their overall structural patterning.

Linguistics occupies a privileged position in the field of the humanities and sciences in that it touches on many of the central issues that concern a number of disciplines. Because language is concerned with communication between humans, it is relevant for the social sciences like anthropology and sociology; but because it is the central instrument for thinking and other cognitive tasks, it is also important to psychologists. Problems of language also loom large in fields like philosophy and literary criticism. Finally linguistics has many practical applications in fields like language teaching, general education, and computer science.

Units of study

The Department of Linguistics offers units of study at Junior, Senior and IV Honours level. The entry requirements for these are set out in the table of units of study for the BA.

Pass units of study

Junior units of study are a general introduction to the study of linguistics and provide the foundation for Senior level units. However, they are designed as self-contained units and,

therefore, may be useful for those not proceeding further with linguistics.

To major in linguistics, students must complete 32 Senior credit points, including 16 from two of the following units of study: Semester 1 - LNGS 2001, LNGS 2003, Semester 2 - LNGS 2002, LNGS 2004.

Students are free to choose from any offered units of study in Linguistics provided they meet the prerequisite requirements. However, students may choose to specialise in one of two distinct areas of linguistics by completing a recommended pattern of units of study.

Areas of specialisation

Theoretical Descriptive Studies: This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Students completing this major will be able to deal with phonological, grammatical or semantic data from any language and produce an explicit, systematic and theoretically informed description of them. Graduates will be fully trained in the techniques and analytical skills needed to produce such useful descriptions. In addition, they will have learned very valuable skills of argumentation in ways for weighing one possible description over alternatives. These skills are useful in many professions from computer programming and language teaching to bilingual education programs and publishing.

Social Discourse Analysis: This major offers a range of theoretically informed approaches to discourse analysis found nowhere else in the world. Students finishing this major will be able to recognise and use the methodological and theoretical tools most suited to their interests, and be able to produce systematic, theoretically informed, data-driven analyses. There is a strong applied component with the understanding that discourse is central to most, if not all, human endeavours. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be able to use that knowledge in areas such as education and the law.

Students interested in either of these specialisations should contact the department for further information.

Linguistics IV Honours

To be eligible to apply for Linguistics IV Honours students must have obtained a Credit result average or better in 48 Senior credit points (including LNGS 3026 Semantics and Pragmatics and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004).

Linguistics IV Honours has two components: coursework, comprised of two units of study determined in consultation with the department and a thesis. The weighting of the thesis and coursework components is 2 units of study (1/3), thesis (2/3).

Students considering enrolling in Linguistics IV Honours are encouraged to consult with the Chair of department as early as possible, preferably towards the end of their third year.

Departmental coursework guidelines

Students are advised to obtain a copy of the departmental coursework guidelines, which states our policies regarding such matters as assessment, grade distribution, and late submission of work.

Timetable

Students should consult the departmental noticeboard prior to the commencement of each semester for timetable information, or the web page at www.arts.usyd.edu.au/Arts/departs/linguistics/ling/. Enquiries are welcome at any time.

Media and Communications

The Bachelor of Arts (Media and Communications) is a four year interdisciplinary degree, which offers students professional training in media and communications and an advanced education in the history and theory of the field. Core and optional units of study will focus on media production and consumption, the structure of the media and communications industry, the media's role in culture and politics, the regulation of the media, and legal and public policy issues in the field. Students will explore these areas through a diverse array of disciplinary perspectives and relevant critical theories. They will also develop professional skills in the fields of print, radio, television, online media, and media relations. In the fourth year of their study, students will undertake an internship in the industry. In addition

to completing a major in Media and Communications, students will undertake a second major in Arts or Economics. The degree will equip students for entry into areas such as print, broadcast and online journalism, international communications, media regulation and public policy, and media and public relations. The four year degree structure also qualifies graduates to apply for graduate programs in the United States, which require a four year undergraduate degree, and offers an excellent foundation for postgraduate study.

The Bachelor of Arts (Media and Communications) requires the completion of 192 credit points, standardly over four years of full-time study. The compulsory elements comprise a major in Media and Communications (44 credit points), a major in Arts or Economics (Social Sciences) (up to 44 credit points), an Internship (16 credit points), related units of study in Law and Media, Government and Media and Media Relations (24 credit points), and a unit of study in communication and textual analysis (6 credit points), leaving 58 credit points to devote to specific areas in the humanities and social sciences, including a third major if desired.

Cross listed (units of study from other subject areas)

ENGL 1005 Language and Image

(For unit of study description see the English entry in handbook.)

Medieval Studies

Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies. The purpose is to enable students who have developed an interest in various aspects of medieval civilization to pursue a program of study which offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. It is offered at Senior level only and students are admitted if they have successfully completed a minimum of 18 Junior credit points in any two subject areas from part A of the Table of units of study.

A Major in Medieval Studies consists of at least 32 Senior credit points, including MDST 2001, from the units of study for Medieval Studies or from the cross-listed units of study. For admission to Medieval Studies IV Honours, students must have completed units of study to the value of at least 48 Senior credit points from the units of study for Medieval Studies and from the cross-listed units of study, including MDST 2001 and 16 credit points from List B of the cross-listed units of study. Students who have difficulty fulfilling this last requirement should consult the Coordinator at the earliest opportunity to discuss alternatives.

All students intending to undertake units of study to count towards a Major in Medieval Studies are strongly advised to consult the Coordinator before enrolling. Students are advised to take units of study to the value of at least 16 credit points for Medieval Studies. The maximum number of credit points in Medieval Studies which can be counted towards the BA is 64.

Junior-level students prospectively interested in Medieval Studies should consult the Coordinator about their choice of Junior units of study.

A wide range of units of study are available, both from the Centre for Medieval Studies and also from other departments. For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the units are offered except in obvious cases; for example, in a language department or in music, where an appropriate level of language or musical ability is necessary.

Medieval Studies units of study

MDST 2001 The Written Record of the Middle Ages

MDST 2007 Medieval Literary and Artistic Modes

MDST 4011 Medieval Studies Honours A

Cross-listed units of study - List A

English

ENGL 2000 Anglo-Saxon Norse and Celtic Studies

ENGL 2045 Image, Text, Manuscript

ENGL 2046 Romantic Fictions

ENGL 2047 Texts, Grammar and Meaning

Germanic Studies

GRMN 2911 Medieval German: Language and Literature

History

HSTY 2018 Mediterranean World in High Middle Ages

HSTY 2001 Religion & Society: Conversion & Culture

- HSTY 2047 Renaissance Italy
 HSTY 2020 Florence and the Age of Dante
Italian Studies
 ITLN 3701 Dante, Inferno
 ITLN 3705 Italian Medieval Drama
 ITLN 3702 Dante: Purgatorio
Modern Greek
 MGRK 2511 Byzantine culture and art
Music
 MUSC 2009 Introduction to Medieval Music
 MUSC 2018 Large Ensemble 1
 MUSC 3012 Advanced studies in medieval music
Religious Studies
 RLST 2001 Myth and Religion of the Germans
 RLST 2002 Myth and Religion of the Celts
 RLST 2005 From Damascus to Dante: Christianity (A)
Semitic Studies
 JCTC 2003 Jews Under the Crescent and the Cross
 JCTC2004 From Expulsion to Regeneration
Cross-listed units of study - List B
English
 ENGL 3591 Special studies in English language and Early English literature 1
 ENGL 3592 Special studies in English language and Early English literature 2
 ENGL 3953 Special Studies in English (ELEEL) 3
 ENGL 3954 Special Studies in English (ELEEL) 4
 Please consult the English Department for options available within these units of study
History
 HSTY 3085 The Celtic World
 HSTY 3011 Joan of Arc and Medieval Misogyny
 HSTY 4014 History Honours D
Music
 MUSC3012

Approved subject areas

Arab World, Islam & the Middle East; Arabic; English; Art History & Theory; French; German; Hebrew; History; Italian; Jewish Civilization, Thought & Culture; Latin; Modern Greek; Music; Philosophy; Religious Studies.

Medieval Studies IV Honours

Students intending to proceed to Medieval Studies TV Honours must consult the Coordinator as early as possible during their program of study.

The prerequisite for Medieval Studies IV Honours is at least 48 Senior credit points in Medieval Studies, all with at least a Credit average, including MDST 2001 and 16 credit points from List B.

Medieval Studies TV Honours is a 2-semester program consisting of:

1. A thesis of 15,000-20,000 words, written under the supervision of a member of staff nominated by the Coordinator.
2. Four one-semester units of study (2 hours per week) chosen from the Special Entry and TV Honours units of study in approved subject areas.

NB: Since entry into TV-Honours units of study requires completion of Senior-level Special Entry units of study, it is important that prospective IV-Honours students consult the Coordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for TVth Year.

Normally, although this may be varied in individual cases, the coursework is worth 60% of the total mark and the thesis is worth 40%.

■ Modern Greek

The Department of Modern Greek is centred around the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of New South Wales.

Units of study in the department are mainly concerned with contemporary Greek language, history, literature and society in the last two centuries. Earlier periods (ie, Byzantium), however, are not neglected, especially in senior units.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to

the Honours year and postgraduate work. The major may begin either at the basic level with MGRK 1101, or at the post-HSC level with MGRK 1201. For details of first-year placement and the major, see below.

MGRK 2904 and 3901 can be taken as additional senior units by students who meet the entry requirements. They are a prerequisite for the Honours year. There is also a full range of postgraduate courses.

Textbooks

Lists of prescribed books for individual units are posted in the department office. Most Greek books on these lists are available from the department.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:

English-Greek: D.N. Stavropoulos and A.S. Hornby, Oxford English-Greek Learner's Dictionary (Oxford U.P.). D.N. Stavropoulos, Oxford Greek-English Learner's Dictionary (Oxford U.P.).

Greek-Greek: Tegopoulos-Fytrakis Elliniko lexiko (Armonia). Kriaras, Lexiko tes sychrones Ellinikes Demotikes Glossas.

You will need an English-Greek dictionary and either a Greek-English dictionary (if your first language is English) or a Greek-Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, it would be wise to check with the department first.

A Greek Grammar in English is available from the department: it is highly recommended for purchase by all students.

First Year placement

All students enrolling in Modern Greek for the first time will be placed by the department in one of the following units of study:

MGRK 1101: A unit for students who's Greek is below HSC standard. Students are divided into groups with similar skills and needs - beginners or intermediate. Students who have HSC in Modern Greek are only placed in MGRK 1101 in exceptional circumstances.

MGRK 1201: for students who show proficiency in both spoken and written Greek, and who have taken 2-unit or 3-unit HSC in Modern Greek; in exceptional cases a student with excellent knowledge of the language but with no formal qualifications in the subject may be placed in MGRK 1201.

Placement in these units of study and groups is made by the department on the basis of students' HSC results and then-general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

Non-degree students

Subject to observance of final dates for application there should be places available in 2002 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take units of study from this department and count them towards that degree. It is recommended that students inquire at the Arts Faculty Office as early as possible.

Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable.

In most cases it will be possible for non-university students to attend units of study by enrolling through the Centre for Continuing Education by the Access to University scheme. Contact the department for details of application and fees payable.

Majoring in Modern Greek

To complete a major you must complete senior units of study in Modern Greek to the value of at least 32 credit points. Of these, no less than 16 should be in language units (MGRK 2203, 2204, 3205 and 3210) and no less than 16 in non-language units. The 8-credit point Intermediate Modern Greek units (MGRK 2001, 2002), for the purposes of the major, are counted as 4 credit points of language and 4 credit points of non-language study.

Prerequisites and corequisites

Prerequisites and corequisites have been drawn up to direct students' progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. However they may cause questions in some cases: students who feel that the rules are excluding them from a unit are invited to put their case to the Chair of department via the department's office.

Lecture times

As some of our students are working full-time, or studying at another university, many teaching sessions are held in the late afternoon. For some classes, especially tutorials, there is a choice between an early and a late time.

Further information and advice

From the notice boards on the 3rd Floor, Griffith-Taylor Building, or departmental handbooks are available from the School of European, Asian and Middle Eastern Languages and Studies office Room 590, Christopher Brennan Building. Go in person, or phone (02) 9351 7252, fax (02) 9351 3543.

Registration

In addition to enrolling with the University, you should register with the department.

■ Music

The Department of Music has a distinguished record of music scholarship, composition and teaching, and has produced many of Australia's leading music professionals. The department offers a wide range of units of study for several degrees, which are designed for both intending professional musicians, and students who will pursue other careers. The department has its own branch of Fisher Library and a Computer Music Laboratory on site in the Seymour Centre. The department also presents an extensive range of public concerts on campus to support its performance courses.

Music is offered as part of the Bachelor of Arts degree for up to six semesters of full-time study at pass level and eight semesters of full-time study at honours level. The BMus course includes one-to-one tuition, and is offered in performance, composition or (in semesters 5 and 6 and BMus Honours IV) in musicology. Note that Performance and Composition are not offered as majors in the Bachelor of Arts degree.

BA/BMus degree

Designed to be taken over five years of full-time study, the BA/BMus program is structured to allow a combination of professional music studies in performance, composition and/or musicology with more extended studies in the social sciences and humanities than is possible in a single Bachelor of Arts or Bachelor of Music degree.

The program for the combined Arts/Music degree requires the completion of 240 credit points, the recommended structure being 48 credit points each year for five years. The 240 credit points must include:

- (1) 72 Senior credit points from Part A of the table of units of study for the BA including a major in a subject other than Music.
- (2) 18 Junior credit points of Music MUSC 1501/1502 Music 1A/2A, MUSC 1006/7 Ensemble Performance 1/2, and 36 Senior credit points of Music which must include MUSC 2501 Australian and Asian Music, MUSC 2502 European Art Music Traditions,
- (3) 12 credit points of Junior principal study units MUSC 1801/2 Composition 1/2 (for composition students) or MUSC 1803/4 Performance 1/2 (for performance students). 32 credit points of Senior principal study units MUSC 2701/2 Composition 3/4, MUSC 3801/2 Composition 5/6 (for composition students); or MUSC 2703/4 Performance 3/4 MUSC 3803/4 Performance 5/6 (for performance students).
- (4) 12 credit points comprising MUSC 2104 Musical Analysis, MUSC 3904 Musicology 1, MUSC 3905 Musicology 2.

BA Junior units of study

- (i) 2 units, each 6 credit points, are offered, music from a critical, literary, and analytical perspective and either advanced music skills or basic music skills: MUSC 1501/2 Music 1A/2A, or MUSC 1503/4 Music 1B/2B. (Students may not take both MUSC 1501/2 and MUSC 1503/4.)

- (ii) 2 further junior units, each 3 credit points, are offered in ensemble performance in the Department's orchestra, choir, or Javanese gamelan MUSC 1006/7 Ensemble Performance 1/2.

BA students may take up to 18 junior credit points.

BA Senior units of study

To proceed to Senior Music study it is necessary to pass either MUSC 1501/2 or MUSC 1503/4. Students wishing to take a major in Music must complete both MUSC 2501 Australian and Asian Music, and MUSC 2502 European Arts Music Traditions, and a further 16 Senior credit points in Music. MUSC 2501 and MUSC 2502 are normally taken in the student's first year of Senior Music study. Students intending to proceed to Honours must also complete MUSC 2104 Musical Analysis, MUSC 3904 Musicology 1 and MUSC 3905 Musicology 2.

Music IV Honours

Admission to Music IV Honours is granted to students who have completed the requirements for a Pass BA with a major in Music, and have gained a credit average in MUSC 1501 and 1502, OR 1503 and 1504, 2501, 2502, 2104, 3904, and 3905 (or equivalents as determined by the department).

■ Performance Studies

Units of study in Performance Studies focus on many genres of cultural performance: theatre, dance, music, ritual, carnival, spectacle, etc. They draw on work in semiotics, linguistics, anthropology, sociology, literary theory and theatre history. In particular, we explore theatrical events (viewed as a process of construction of meaning by performers and spectators) and the collaborative work processes which produce such events, and attempt throughout the courses to situate European theatre traditions in relation to performance traditions emanating from other cultures.

Students observe and analyse performance projects undertaken in conjunction with the artist-in-residence scheme funded through the Department of Performance Studies. Practical analysis usually involves attendance at a number of workshops, rehearsals or performances.

Second Year Performance Studies

Coordinator: Dr I Maxwell

The second year course in Performance Studies consists of PRFM 2002 and PRFM 2001. The former unit of study focuses largely on the making and reception of contemporary 'mainstream' Western theatre; in PRFM 2001, this mainstream practice is located within a much broader field of performance traditions, emanating from different historical periods.

Third Year Performance Studies

Third year in Performance Studies consists of a number of options. 4 credit-point units of study normally consist of 2 classes per week, 8 credit-point units of study of 3-4 classes per week, for 1 semester. Students may take any combination of units of study, from as little as 4 to a maximum of 48 credit points but must acquire a total of at least 16 credit points (in addition to PRFM 2001 and PRFM 2002) for a major in Performance Studies.

Units of study to be offered in 2002 are listed in Part A of chapter 5. A full list of units of study and timetable will be available from November in the departmental office.

Major in Performance Studies

A major consists of 32 Senior credit points in Performance Studies.

Fourth Year Honours Performance Studies

Coordinator: Dr P Dwyer

Students wishing to take Performance Studies IV should take PRFM 2001 and 2002, PRFM 3901 and PRFM 3902 and at least 16 credit points in other Senior level PRFM units of study. A pass at Credit level or above in these units of study is required for entry to Honours.

Credit results in other Senior level and Special Entry units of study in humanities subjects together with an appropriate practical background may, with the approval of the Faculty, be accepted as the prerequisite for entry to Honours.

Registration

Students should register at the Department of Performance Studies on the Thursday of Orientation Week.

■ Philosophy

The Department of Philosophy is part of the School of Philosophy, Gender, History and Ancient World Studies (SPGHAWs).

Philosophy is a subject that develops critical thinking, writing and reasoning skills while inquiring into fundamental questions about ourselves and the world. The Department of Philosophy offers a wide range of units of study in the areas of: History of Philosophy; Epistemology, Metaphysics and Logic; and Moral, Social and Political Philosophy. Philosophy Junior units are introductions to basic areas of philosophy. Senior units may then be taken from a pool of options; 32 Senior credit points constitutes a major in Philosophy. For those students wishing to continue the study of Philosophy at an advanced level, Philosophy IV Honours is available to qualified students.

First year Philosophy

There are three units of study in first year, each worth 6 credit points:

PHIL 1010 Society, Knowledge and Reason (Semester 1)

PHIL 1011 Reality, Ethics and Beauty (Semester 2)

PHIL 1012 Introductory Logic (Semester 2)

You can do any one, any two, or all three. The normal requirement for entry to second year is PHIL 1010 and PHIL 1011. However, if you have done a different combination of first year units worth 12 credit points you may apply for special permission to proceed to second year.

For details of units see chapter 6.

Senior Philosophy

The following units of study will be available; all are worth 8 credit points.

History of Philosophy program

Semester 1

PHIL 2004 Descartes and Continental Philosophy

PHIL 3011 Kant

PHIL 3012 Origins of Analytic Philosophy

PHIL 3038 Hegel

Semester 2

PHIL 2013 Plato and Aristotle

Epistemology, Metaphysics and Logic program

Semester 1

PHIL 2213 Philosophy of Mind

PHIL 2239 Heidegger's Phenomenology

PHIL 2216 Epistemology 2

PHIL 3218 Pre-Honours Seminar

Semester 2

PHIL 2203 Elementary Logic

PHIL 2215 Intermediate Logic

PHIL 2219 Philosophy of Mathematics

PHIL 3212 Philosophy of Modern Physics

Moral, Social and Political Philosophy program

Semester 1

PHIL 2535 Contemporary Political Philosophy

PHIL 2512 History of Ethics

PHIL 2533 Theories of Modernity 1

Semester 2

PHIL 3507 indigenous Rights

PHIL 2513 Moral Psychology

PHIL 2224 Meaning in History: Hermeneutic Theory

Cross-listed units

One of the following units of study may be counted towards a major in Philosophy:

ASNS 2212 Six Schools: Classical Indian Philosophy

HPSC 2001 What Is This Thing Called Science?

HPSC 2002 The Birth of Modern Science

RLST 2013 Philosophy-Religion(A)-Existence of God

For details of units see chapter 6.

Philosophy Honours

The requirement for entry to Fourth Year Honours is 48 Senior credit points, with a Credit average or better, and including at least 8 credit points from each of the three programs above. For details of the Honours year see chapter 6.

Summer School

The Department proposes to offer the following units of study as part of the 2002 University of Sydney Summer School.

PHIL 2213 Philosophy of Mind

PHIL 2226 Philosophy and Psychoanalysis

Further information about the University's Summer School can be obtained by phone (02) 9351 5542.

■ Portuguese

Students wishing to enrol in Portuguese may apply to enrol as cross-institutional students at the University of New South Wales, and study on the Kensington Campus. Two Junior and two Senior units of study are available: PORT 1001, PORT 1002, PORT 2001 and PORT 2002. For more information and the necessary forms, please contact:

Ms Joyce Allegretto

SEAMELS Office

Brennan Building 590.

Phone: (02) 9351 2874. Fax (02) 9351 2319

Noticeboards: Brennan, Level 5

■ Psychology

Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts or Bachelor of Liberal Studies. It can be taken as a major within either of these programs.

Students should note that in the Bachelor of Arts degree, Psychology may only be taken as a second major, and students must also take a major from one of the subject areas listed under Part A of the Table of units of study for the BA (refer to chapter 5 of this Handbook). Different rules apply to the Bachelor of Liberal Studies. Under these rules, students may take a major in Psychology as their major in Science and will also take their major in Arts from one of the subject areas listed under Part A of the Table of units of study for the BA. A minimum of 32 Senior credit points are necessary for a major in Psychology (as outlined in the BA regulations) but this does not qualify students for entry to a fourth (honours) year of study in Psychology and does not meet the minimum requirement for professional recognition of the Psychology major. In order to meet these requirements students must complete 48 Senior credit points of Psychology (16 credit points of 2000 level units of study and 32 credit points of 3000 level units of study including PSYC 3201 and PSYC 3202). This is possible within the BA and BLibStud programs. The Psychology units of study are outlined in Part B of the Table of units of study and further details of all Psychology units can be found in the Faculty of Science Handbook.

■ Russian

Beginners' Russian was introduced at the University of Sydney in 1999 under a collaborative arrangement with Macquarie University. Two Junior units of study are available: RSSN 1003 and RSSN1004. Two Senior units of study, RSSN 2001 and 2002 are also available. Students who have completed two years of Russian at the University of Sydney may enrol for their third year and a major using cross-institutional arrangements with Macquarie University. Third year subjects may only be available at the Macquarie University campus. Students cannot do Honours in Russian. For more information please contact the School of European, Asian and Middle Eastern Languages and Studies, Brennan Building, Room 590. Phone: (02) 9351 7189; Fax (02) 9351 2391.

Timetables will be posted on the noticeboards (Brennan, Level 5) early in February, and enrolled students will be allocated to groups in Orientation Week. Registration will take place at the first class in Week 1.

■ Sanskrit

See Indian Studies.

■ Semiotics

Semiotics can be broadly defined as the study or analysis of signs and sign-systems, including both linguistic and extra- or non-linguistic sign systems. While Semiotics may include the study of media, the visual and performance arts, literature and

communication systems, it is also of general relevance to the academic disciplines based on the analysis of texts of all kinds. More recent approaches to Semiotics also place particular emphasis on signifying practices, that is on the production and interpretation of signs in specific historical and social contexts.

Semiotics is an interdisciplinary subject area. It aims to integrate Senior units of study already available in different departments by providing a core unit of study which all students must complete and a series of options from which they may select.

Requirements

The prerequisite for acceptance into Semiotics is the completion of 24 Junior credit points.

A maximum of 32 Senior credit points may be taken towards Semiotics. Units of study taken as part of a major in the subject area Semiotics may not also be counted as units of study in other subject areas.

Students who wish to enter Semiotics IV Honours must have majored in Semiotics and have received a Credit or above in at least three Senior units of study taken within the Semiotics subject area.

Semiotics core

All Semiotics students must enrol in the Semiotics core. In 2002, the Semiotics core is taught in Semester 2 through the following English department unit of study:

ENGL 2019 Semiotics, Narrative and the Subject (8 credit points, A/ Professor Huisman)

Semiotics Major

To major in Semiotics students must complete Senior units of study to a value of 32 credit points, in the manner described below. Students intending to major in Semiotics are strongly advised to include at least one foreign language in their degree course.

In addition to the Semiotics core above, students majoring in Semiotics must also complete the following unit of study taught in the Linguistics department:

LNGS 2003 Functional Grammar and Discourse (8 credit points, Professor Martin)

The additional 16 credit points required to major in Semiotics should be selected from the following list of units of study available in the Semiotics Program. Usual departmental prerequisites are waived for Semiotics major students. Note however that certain units of study ('Special units', with codes beginning 29 or 39) are available only to those students with an appropriate Credit or above record. Please consult the Semiotics coordinator and/or the relevant department.

Additional units of study

Students should consult the appropriate departmental entry for further details.

- ANTH 3901 Social Anthropology of Pierre Bourdieu (Anthropology). 4 credit points. Semester 1.
- ANTH 3912 Embodiment (Anthropology). 4 credit points. Semester 1.
- ARHT 2052 From Silent to Sound Cinema (Art History & Theory). 8 credit points. Semester 2.
- ARHT 2044 Asian Film Studies (Art History & Theory). 8 credit points. Semester 1.
- ARHT 2061 Costume, Clothing & Fashion (Art History & Theory). 8 credit points. Semester 2.
- ARHT 2901 Theories of the Image (Art History & Theory). 8 credit points. Semester 1.
- ASTR 2002 Histories, Narratives and Images (Australian Studies). 8 credit points. Semester 2.
- ENGL 2017 Postmodernism (English). 8 credit points. Semester 2.
- ENGL 2033 Childhood Cultures (English). 8 credit points. Semester 2.
- ENGL 2044 Communication & Media Studies (English). 8 credit points. Semester 2.
- ENGL 2047 Texts, Grammar & Meaning (English) 8 credit points. Semester 1.
- ENGL 3951 Special Studies in English (EL&EEL) 1 (English). 8 credit points. Semester 1.
- ENGL 3952 Special Studies in English (EL&EEL) 2 (English). 8 credit points. Semester 2.
- ENGL 3953 Special Studies in English (EL&EEL) 3 (English). 4 credit points. Semester 1.
- ENGL 3954 Special Studies in English (EL&EEL) 4 (English). 4 credit points. Semester 2.

- LNGS 2004 Discourse Analysis (Linguistics). 8 credit points. Semester 2.
- LNGS 3026 Semantics and Pragmatics (Linguistics). 8 credit points. Semester 1.
- LNGS 3912 Media Discourse: Analysing Mass Media (Linguistics). 8 credit points. Semester 1.
- LNGS 3921 Language and Culture (Linguistics). 8 credit points. Semester 1.
- LNGS 3923 Crosscultural Communication (Linguistics). 8 credit points. Semester 2.
- PHIL 2217 Construction & Deconstruction (Philosophy). 8 credit points. Semester 1.
- PRFM 2002 The Performance Process (Performance Studies). 8 credit points. Semester 2.
- PRFM 3002 Documentation of Performance (Performance Studies). 4 credit points. Semester 2.
- PRFM 3005 Flexible Performance (Performance Studies). 4 credit points. Semester 1.
- PRFM 3016 The Playwright in the Theatre (Performance Studies). 8 credit points. Semester 1.
- PRFM 3024 Performing Asia (Performance Studies). 8 credit points. Semester 2.
- PRFM 3025 Anthropology of Performance (Performance Studies). 8 credit points. Semester 1.
- SCLG 2523 Social Construction of Difference (Social Work, Social Policy & Sociology). 8 credit points. Semester 1.
- SCLG 2524 Health and Illness (Social Work, Social Policy & Sociology). 8 credit points. Semester 2.
- SCLG 2510 Self and Society (Social Work, Social Policy & Sociology). 8 credit points. Semester 2.
- SCLG 3001 Classical Sociological Theory (Social Work, Social Policy & Sociology). 8 credit points. Semester 2.
- SCLG 3002 Contemporary Sociological Theory (Social Work, Social Policy & Sociology). 8 credit points. Semester 1.
- SCLG 3003 Empirical Sociological Methods (Social Work, Social Policy & Sociology). 8 credit points. Semester 2.
- WMST 2001 Gender, Media and Popular Culture (Gender Studies). 8 credit points. Semester 1.

■ Social Sciences

The BA(SocSc) is a specialist, four year degree program. You will be required to undertake at least two majors in the Social Sciences and Humanities, a sequence of core units of study, including two Mathematics or Statistics units in First Year, two units in 'Social, Political and Economic Thought', and one unit in 'Social Science Research'. You will undertake an internship in your third or fourth year representing half the annual workload, where you will gain valuable practical experience working in a social science setting, participating in social research and social policy analysis. The specific requirements of the degree are outlined in chapter 4 of this Handbook.

■ Social Work, Social Policy & Sociology

The Department of Social Work, Social Policy and Sociology, which offers units of study in Social Policy and Sociology, is in the R C Mills Building on the lower floor.

The Bachelor of Social Work

Students who wish to undertake this program should consult the departmental office or the Board of Studies in Social Work Handbook 2002 for more information about the Bachelor of Social Work degree program. Applications should be made through the Universities Admissions Centre.

Noticeboards

All course and student information is displayed on noticeboards in the Mills Building.

Availability of units

The department reserves the right not to offer all the units of study listed should there be unexpected difficulties in staffing or insufficient student demand.

Further information and advice

If you have something to discuss, our departmental administrative assistants will either deal with the issues themselves or refer you to another member of the department. They are located in Room 119A in the Mills Building. Phone (02) 9351 2650 or fax (02) 9351 3783.

Social Policy

Social Policy is the study of a range of policies which affect the social and economic welfare of individuals, families and broader social groupings. The study of social policy enables students to develop an understanding of the arrangements and principles underpinning the provision and administration of social policies and can lead to careers in both government and non-government organisations. Policy areas studied include: income support, work and unemployment, health, housing, family and children's services, youth, policies for the aged, policies for women, indigenous and multicultural policies, urban and regional development.

Major in Social Policy

The major in Social Policy consists of 32 Senior credit points to include two of the following three units: (Sociological Theory SCLG 2520; Social Inquiry: Research Methods SCLG 2521; or Social Inequality in Australia SCLG 2529) plus Australian Social Policy SCPL 3001 and Principles of Social Policy SCPL 3002.

Sociology

Sociology is the study of human behaviour in its diverse social contexts. The subject matter of sociology includes patterns of social interaction in its institutional, organisational and cultural settings. A major focus of sociological research and theory has been the making of the modern world. The sociology taught at the University of Sydney emphasises both an historical and a comparative approach to the discipline and its subject matter.

The study of sociology is a rewarding and stimulating enterprise, both intellectually and in terms of future career prospects in a variety of professional fields. It is also an important addition to related disciplines such as Government and International Relations, Economics, Philosophy, Education, Psychology, Anthropology and History, and it usefully complements studies in English, Art History & Theory, Languages, Law and Science.

Quota

There will be a quota on enrolment in Introduction to Sociology.

Major in Sociology

The major in Sociology consists of 32 Senior credit points, to include Sociological Theory SCLG 2520 (8 credit points), Social Inquiry: Research Methods SCLG 2521 (8 credit points), plus 16 points from either sociology or social policy units. Please note that some of the Senior units of study may have particular prerequisites.

Honours

Students intending to proceed to Sociology rV (Honours) must obtain results of credit average in 32 Senior credit points of Sociology.

Double Major in Sociology and Social Policy

Students intending to major in both Sociology and Social Policy would need to complete Introduction to Sociology 1 SCLG 1001, Introduction to Sociology 2 SCLG 1002, Sociological Theory SCLG 2520, Social Inquiry: Research Methods SCLG 2521, Australian Social Policy SCPL 3001, Principles of Social Policy SCPL 3002 and an additional 32 credit points of Senior level Sociology.

Timetable

Students are not permitted to take a unit of study which overlaps significantly with previously completed units, or with units being taken concurrently. Students should consult the Department in cases where there is a possibility of overlap.

Cross listing (units of study from other subject areas)

The following units of study may be cross-listed by senior students undertaking a major in Sociology.

Asian Studies

ASNS 2118 Remaking Chinese Society, 1949-2000

Gender Studies

WMST 2001 Gender, Media and Popular Culture

WMST 2002 Thinking Gender

WMST 2004 Sex, Violence & Transgression

WMST 2007 Bodies, Sexualities & Identities

■ Spanish

The teaching of Spanish at the University of Sydney is supported by the Spanish Government, through its Embassy in Australia, and taught in cooperation with the Department of Spanish and Latin American Studies at the University of New South Wales.

Beginners' and intermediate level units of study in Spanish, based on the UNSW curriculum, are offered by the University of Sydney on the University of Sydney campus. In addition to language study, the beginners' units contain an introduction to Spanish and Latin American civilisation, and the intermediate units contain a strand on literature in Spanish.

Introductory Spanish

SPAN 1001 Introductory Spanish 1 and SPAN 1002 Introductory Spanish 2 are 6 credit point junior-level units for students who have no substantial prior knowledge of the language.

Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may apply for cross-institutional enrolment at UNSW, and undertake more advanced units of study in Spanish. Under no circumstances may SPAN 1001/1002 be taken by students who have completed HSC Spanish or who have equivalent knowledge of the language. Students who are uncertain about their language level should write a short note in Spanish to the head of Spanish and Latin American Studies at UNSW, Ms Carmen Cabot, by email, c. cabot@unsw.edu.au setting out their circumstances. She will reply and advise the appropriate level of enrolment. Students with a prior knowledge of Spanish who enrol in SPAN 1001/1002 without checking their eligibility may subsequently be obliged to withdraw and enrol in another unit of study.

Intermediate Spanish

SPAN 2001 Intermediate Spanish 1 and SPAN 2002 Intermediate Spanish 2 are 8 credit point senior units of study, available to students who have completed SPAN 1001 and SPAN 1002 at this University or who have completed the equivalent elsewhere and been granted either credit or advanced standing.

Major in Spanish

Students who satisfactorily complete 28 credit points of Spanish at junior and senior level (ie, SPAN 1001, 1002, 2001 and 2002) may apply to complete a Part A major in Spanish (an additional 16 senior credit points or equivalent) either by cross-institutional enrolment at UNSW in related units in Spanish language, literature, linguistics, film and history, or by taking units of study which have been cross-listed to Spanish studies in the Faculty of Arts. In either case, students should consult Professor Newbigin before completing their enrolment application.

Further information

Office and administration: SEAMELS, Brennan Building 590.

Phone: (02) 9351 2874 Fax (02) 9351 2319

Noticeboards: Brennan, Level 5

Timetables for each group will be posted on the Spanish web site, www.arts.usyd.edu.au/arts/departs/spanish early in February, and enrolled students will be allocated to these groups in Orientation Week. Registration will take place at the first class in Week 1.

■ Studies in Religion

The Department of Studies in Religion is located within the John Woolley Building.

The department aims to provide open, serious, scholarly and critical study of religion. It offers the widest possible range of units of study which cover all major religious traditions, both eastern and western, as well as Celtic and German mythology, meditation practices, Zoroastrianism and Gnosticism, Australian indigenous religions, religion and the arts, and the philosophy and phenomenology of religion. Students are able to combine their studies in the department with units of study in Classics and Ancient History, History, Philosophy, English, Psychology, Semitic Studies, Anthropology and Sociology. Language study is also available, choices include Hebrew, Greek, Arabic and Sanskrit.

The first year units of study, RLST 1001 and RLST 1002 (Introduction to the History of Religions A and B) introduce students to a broad range of religions which include those of indigenous traditions, China and India, the Ancient and Near East, Medieval Europe and the modern world. RLST 1004 (New

Religious Movements) may also be taken as a corequisite to RLST 1002. Related junior units of study in other departments and schools include: first year of Biblical Studies (BBCL 1001 & BBCL 1002 - Department of Semitic Studies), first year of Arab World, Islam and the Middle East (ARIS 1001 & ARIS 1002 - Department of Semitic Studies), first year of Jewish Civilisation, Thought and Culture (JCTC 1001 & JCTC 1002-Department of Semitic Studies). These units of study permit entry into senior Studies in Religion units of study.

For entry to fourth year Religion Studies Honours (RLST 4011), students must have completed the requirements for the Pass degree, including Credit or above results in 48 senior credit points of Religion Studies which must include RLST 3001 (Methodology in the Study of Religion).

Cross listing (units of study from other subject areas)

The following units of study may be cross-listed by senior students undertaking a major in Studies in Religion.

Arab World, Islam and the Middle East

ARIS 2003 Islam in World History

ARIS 2004 Islam in the Modern World

Asian Studies

ASNS 2212 Six Schools: Classical Indian Philosophy

Government and International Relations

GOVT 2105 Religion in Australian Politics

Jewish Civilisation, Thought and Culture

JCTC 2003 Jews Under the Crescent and the Cross

JCTC 2004 From Expulsion to Regeneration

JCTC 2005 From Emancipation to the Holocaust

JCTC 2006 The Holocaust: History and Aftermath

Sociology

SCLG2007 Sociology of Religion

Biblical Studies

BBCL 2005 Literature of Second Temple Judaism

■ Thai

The focus of the Thai program is on the development of practical skills in communication. It is intended that students will learn to speak and understand contemporary language and will be able to read and write.

The learning of this new language involves gaining an understanding of the culture and the interaction of culture with language.

■ Yiddish

For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components - German, Hebrew/Aramaic and a Slavic component. There is a vast corpus of Yiddish literature published from the fourteenth century until the present day.

Since 1997, Yiddish has been available at the tertiary level for those beginning the language. The Junior units of study do not require a previous knowledge of the language, but are intended to give a firm grounding in the skills on which all Senior studies will be based.

Yiddish at junior and senior levels will be available in the Faculty of Arts in 2002. The continuation of units of study beyond this date has not been confirmed. Therefore, students commencing Yiddish in 2001 and 2002 should note the Faculty cannot guarantee that they may complete a major in Yiddish.

4 Introduction to undergraduate study

■ Degree regulations

Resolutions relating to undergraduate degrees courses

1. Resolutions of the Senate relating to the degrees offered in the Faculty of Arts

- Bachelor of Arts
 - « Bachelor of Arts (Honours)
 - Bachelor of Arts (Asian Studies)
 - Bachelor of Arts (Asian Studies) (Honours)
 - Bachelor of Arts (Languages)
 - Bachelor of Arts (Languages) (Honours)
 - Bachelor of Arts (Media and Communications)
 - Bachelor of Arts Informatics
 - Bachelor of Arts Informatics (Honours)
 - Bachelor of Social Sciences
 - Bachelor of Social Sciences (Honours)
- and the Combined Degree courses
- Bachelor of Arts and Bachelor of Commerce
 - Bachelor of Arts and Bachelor of Laws
 - Bachelor of Arts and Bachelor of Music
 - Bachelor of Arts and Bachelor of Science
 - Bachelor of Arts and Bachelor of Social Work
 - Bachelor of Arts and Bachelor of Theology
 - Bachelor of Education and Bachelor of Arts
 - Bachelor of Engineering and Bachelor of Arts
 - Bachelor of Nursing and Bachelor of Arts
 - Bachelor of Education (Secondary) and Bachelor of Arts (Psychology)

These Resolutions must be read in conjunction with the Rules of the Senate governing Undergraduate Courses in the University, which set out the requirements for all undergraduate courses, and the relevant Faculty Resolutions.

- (a) *Requirements for the Pass Degree of Bachelor of Arts*
To qualify for the pass degree students must
- (i) complete successfully units of study giving credit for a total of 144 credit points; and
 - (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.
- (b) *Requirements for the Bachelor of Arts Honours Degree*
To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.
- (c) *Requirements for the Pass Degree of Bachelor of Arts (Asian Studies)*
To qualify for the pass degree students must
- (i) complete successfully units of study giving credit for a total of 144 credit points; and
 - (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.
- (d) *Requirements for the Bachelor of Arts (Asian Studies) Honours Degree*
To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.
- (e) *Requirements for the Pass Degree of Bachelor of Arts (Languages)*
To qualify for the award of the degree students must
- (i) complete successfully units of study giving credit for a total of 192 credit points, and
 - (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

- (f) *Requirements for the Bachelor of Arts (Languages) Honours Degree*

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

- (g) *Requirements for the Pass Degree of Bachelor of Arts (Media and Communications)*

To qualify for the award of the degree students must

- (i) complete successfully units of study giving credit for a total of 192 credit points, and
- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

- (h) *Requirements for the Pass Degree of Bachelor of Arts Informatics*

To qualify for the award of the degree students must

- (i) complete successfully units of study giving credit for a total of 192 credit points, and
- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

- (i) *Requirements for the Bachelor of Arts Informatics Honours Degree*

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

- (j) *Requirements for the degree of Bachelor of Social Sciences*

To qualify for the award of the degree students must

- (i) complete successfully units of study giving credit for a total of 192 credit points; and
- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

- (k) *Requirements for the Bachelor of Social Sciences Honours Degree*

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

- (l) *Requirements for the Combined degrees*

To qualify for the award of the two degrees in a Combined degree course students must complete the requirements published in these and the other relevant Faculty resolutions relating to the course.

Values in teaching and learning in the Faculty of Arts

The Faculty is committed to:

- the basic importance of the liberal arts and social sciences for the enrichment of social, cultural and individual life
- critical and open enquiry
- intellectual freedom and academic autonomy together with social responsibility
- provision for cooperative and collegial relationships in teaching and learning
- fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning.

Outcomes of a bachelor degree in the Faculty of Arts

Study in the Faculty should lead to the development of:

- an ability to communicate orally and in writing
- an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them
- a knowledge of the major theoretical approaches in the relevant fields
- an awareness of cross-cultural issues, involving if possible the study of another language
- an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions

- an understanding of ethical issues associated with the acquisition of knowledge
- the capacity to extend the acquired knowledge and skills beyond the university
- Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

■ Undergraduate degrees

Admission

Application for normal admission to candidature for undergraduate degree programs commencing in first semester is made through the:

Universities Admission Centre (UAC)

3 Rawson St Auburn, Phone: (02) 9330 7200.

Postal address: Locked Bag 500, Lidcombe, NSW 2141.

Second semester admission: contact the University of Sydney Admissions Office, phone (02) 9351 4117, (02) 9351 4118 after 1 April.

Special Admission: (including mature age) contact the University of Sydney Special Admissions Office, phone (02) 9351 3615.

The Faculty of Arts offers and supervises the following undergraduate degrees and diplomas:

Bachelor of Arts (BA)

Bachelor of Arts (Honours) (BA(Hons))

Bachelor of Arts (Asian Studies) (BA(AsianStud))

Bachelor of Arts (Asian Studies) (Honours)

(BA(AsianStud)(Hons))

Bachelor of Arts (Languages) (BA(Lang))

Bachelor of Arts (Languages) (Honours) (BA(Lang)(Hons))

Bachelor of Arts (Media & Communications)

(BA(Media&Comm))

Bachelor of Arts Informatics (BA Informatics)

Bachelor of Arts Informatics (Honours) (BA Informatics(Hons))

Bachelor of Social Sciences (BSocSci)

Bachelor of Social Sciences (Honours) (BSocSci(Hons))

Diploma of Arts (DipArts)

Diploma of Language Studies (DipLangStud)

Diploma of Social Sciences (DipSocSc)

Diploma in Indonesian & Malaysian Studies (DipInd&MalayStud)

The Faculty of Arts offers the following undergraduate degrees in partnership with other faculties:

Bachelor of Liberal Studies (with the Faculty of Science - supervised by the Faculty of Arts)

Bachelor of Arts and Bachelor of Science (with the Faculty of Science - supervised by the Faculty of Arts)

Bachelor of Arts and Bachelor of Laws (with the Faculty of Law - supervised by the Faculty of Arts until the completion of the BA degree)

Bachelor of Arts and Bachelor of Commerce (with the Faculty of Economics and Business - supervised by the Faculty of Arts)

Bachelor of Arts and Bachelor of Social Work (with the Board of Studies in Social Work - supervised by the Faculty of Arts until the completion of the BA degree)

Bachelor of Arts and Bachelor of Theology (with the Sydney College of Divinity)

Bachelor of Arts and Bachelor of Music (with the Board of Studies in Music - supervised by the Faculty of Arts)

Bachelor of Engineering and Bachelor of Arts (with the Faculty of Engineering - supervised by the Faculty of Engineering)

Bachelor of Education and Bachelor of Arts (with the Faculty of Education - supervised by the Faculty of Education)

Bachelor of Nursing and Bachelor of Arts (with the Faculty of Nursing - supervised by the Faculty of Nursing)

Bachelor of Education (Secondary) and Bachelor of Arts (Psychology) (with the Faculty of Education - supervised by the Faculty of Education)

■ Undergraduate diplomas

Application for admission to candidature for undergraduate diploma programs is made through the Faculty of Arts Office,

where application forms are available. Applications close 30 October 2001 for graduate applicants, and 8 February 2002 for undergraduate degree candidates from other faculties of the University of Sydney who wish to enrol concurrently in one of the diplomas. (The application must include written permission from the Dean, Director or Principal of the other faculty or college in which you are enrolled.)

The Faculty of Arts supervises the following undergraduate diplomas:

- Diploma of Language Studies
- Diploma of Arts
- Diploma of Social Sciences
- Diploma in Indonesian & Malay Studies

Each diploma requires the completion of 44 credit points (including at least 32 Senior credit points) in one subject area from Part A of the table of units of study for the Bachelor of Arts degree. Candidature is available to enrolled undergraduates and to graduates and may be full-time (depending on subject area of study and/or prerequisites) or part-time within the time limit of five years.

- Diploma in Indonesian and Malay Studies

The Diploma in Indonesian and Malay Studies is available to undergraduates and graduates who wish to study an intensive course at an Indonesian and Malay university for a year but do not wish to count the work to a Bachelor of Arts degree.

Prospective applicants should consult the department of Southeast Asian Studies in the School of European, Asian and Middle Eastern Languages and Studies.

■ Degree and diploma candidature

(to be read in conjunction with Senate and Faculty resolutions)

Attendance at classes

In order to pass a unit of study candidates must attend the classes for that unit of study. Candidates who are unable to attend all classes should consult the chair of the department teaching the unit of study, as non-attendance could lead to failure. Candidates who will be totally absent from all classes for more than one week should seek leave of absence from classes by writing to the Arts Faculty Office. If you are absent without leave from more than ten percent of the classes in any particular unit of study you may be asked to show cause why you should not be deemed to have failed to complete that unit of study.

Credit transfer policy

Students may obtain from the Faculty Office a detailed statement of the Faculty's credit transfer policy and of its policy on units of study offered by other faculties within the University but not listed in Part B of the table of units of study for the Bachelor of Arts.

Complaints and grievances

Copies of the Faculty's policy are available in the Faculty Office. Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the Chair of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Dean, care of the Faculty Office.

Deferment of UAC offers

Special provisions apply to persons who receive an offer of a place and wish to defer taking up an offer.

Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications, which are handled by the Admissions Office of the University, must be made during the UAC enrolment period and be accompanied by the 'offer of enrolment' card. It is not possible to defer your UAC offer once you have enrolled.

■ Enrolment information

Enrolment

Correct enrolment is the individual responsibility of each candidate.

The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this

Handbook as they relate to the particular program being undertaken.

While the Faculty of Arts Office will assist you to understand and interpret these rules and regulations, it is in your interests to put your requests in writing to the Faculty, in order to obtain a written reply for your own records and to ensure that a copy is placed on your student file for future reference.

A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result.

Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence.

Application forms are available from the Arts faculty office or on the Arts web site and must be lodged by the end of October for the following year.

Re-enrolment

All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol or have a suspension of candidature approved results in termination of candidature.

Current students wishing to enrol in Fourth Year Honours should note advice about entry in this Handbook. The Honours Year has been divided into four (4) units of study for enrolment purposes only. Each unit of study has a credit point value of 12. In most cases Honours units of study have unit codes ending in 4011, 4012, 4013 or 4014. Full-time candidates enrol in 24 credit points per semester (eg, February semester: ENGL 4011 and ENGL 4012. July semester: ENGL 4013 and ENGL 4014). Approved part-time candidates enrol in 12 credit points each semester (eg, Year 1: February semester ENGL 4011, July semester ENGL 4012. Year 2: February semester ENGL 4013, July semester ENGL 4014).

Variation of enrolment

Students should carefully check the statements of enrolment posted to the semester address registered with the University. Variations of enrolment may be made via the Internet (access is via The University of Sydney home page) or through the Faculty Office by the due date.

Advising the lecturer or the department is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts Office or via the Internet by:

- the end of the second week of first semester (for first semester units of study)
- the end of the second week of second semester (for second semester units of study)

Suspension of enrolment

Pass course

- Students must re-enrol annually. A student who wishes to suspend candidature must first obtain approval from the Faculty.
- The candidature of a student who has not re-enrolled and who has not obtained approval to suspend will be deemed to have lapsed.
- Suspensions are not approved for more than two consecutive years.
- Candidates who re-enrol after a period of suspension must proceed under the by-laws and resolutions in force at the time of re-enrolment.
- Candidates who have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the Honours course.

Honours course

- A student may seek written permission from the Dean to suspend candidature for a maximum period of one semester.
- In the case of a student being granted suspension, the student must complete the Honours course within five consecutive semesters, including the semester of suspension.
- Students resuming the Honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.

■ Assessment and examinations

Assessment

Units of study are assessed in a variety of ways including

- seen, unseen and take-home examinations
- essays, assignments and projects
- oral tests
- visual tests
- practical work.

The assessment criteria for each unit of study are indicated in abbreviated form as part of the unit's description in chapter 6. The abbreviations are explained in the Appendix. More detailed information is available from each department.

The Faculty and departments have policies on matters such as late submission of work, assessment and feedback and plagiarism. Students should ensure that they are aware of these policies. Faculty policies are displayed on noticeboards and are available in the Faculty Office.

Examinations

There is a formal examination period at the end of each semester following a one-week 'study vacation'.

Draft examination timetables are issued well in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after 7 days.

Information as to the time of particular exams is never available before the draft timetable is released.

Candidates are expected to be available throughout the examination periods; Faculty will not approve leave of absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the University in additional expense.)

Candidates should not make overseas travel arrangements before the final dates of their examination are known.

Examination rules

The general rules which apply in examinations are reproduced with each timetable.

Special consideration

Candidates who have or have had medical or other serious problems which could impair their performance in examinations should lodge a request for special consideration at the Student Centre.

Where special consideration is being claimed on medical grounds, an original medical certificate must be attached and should comply with the following conditions:

- The certificate is submitted and signed by the student's own medical practitioner or a practitioner from the University Health Service. The practitioner must have seen the student during an illness or immediately afterwards, when it was first possible to seek help.
- Certificates signed by family members are not acceptable.
- The certificate indicates the date on which the student first sought attention and further information about the duration of an illness or the after effects of an accident, and/or further visits if appropriate.
- Within the limits of confidentiality, the certificate describes the nature and seriousness of the student's problem, so that an assessment of the possible effects of the illness or accident on performance can be made.
- The certificate indicates the degree of incapacity of the student and its duration or probable duration.
- Certificates submitted in connection with examinations are submitted before the examination (or within one week of the examinations if the nature of the illness and the timing of its occurrence prevented submission of the certificate beforehand).
- In order to be considered certificates concerning an illness occurring at the time of the actual examination generally need to be submitted within one week of the examination period unless circumstances beyond the student's control prevent it.
- Only those certificates which meet the requirements listed above will be reviewed. No consideration will be given when the condition is seen to be unrelated to performance in the examinations or is considered not to be serious.

- Other documentation will depend on the nature of the misadventure, but it should be provided to support the student's account of the circumstances and indicate the likely duration and the effect of the problem on the student's performance.

Where special consideration is sought on non-medical grounds the application must include a full statement of the circumstances and any supporting evidence should be attached. Examiners may respond to a request for special consideration in one or more ways:

- (1) When the candidate is on the 'borderline' between grades the examiners may elect to give the higher grade;
- (2) The candidate may be given a further test usually before the meeting of the Board of Examiners;
- (3) An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
- (4) If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests can be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department or school may be willing to grant exemptions for work completed if the student re-enrols in the unit of study in a later year, but the candidate must re-enrol in the whole unit of study).

Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases Faculty cannot make the concession requested, even when strong evidence is presented.

Further tests

All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the finalisation of results for that semester. Supplementary examinations are not awarded to candidates for the degree of Bachelor of Arts and have been replaced by 'further tests'.

Where there is doubt about a candidate's performance, departments may arrange further tests after the examination period but before the finalisation of results.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further tests or additional assignments. The date for such further tests, and the deadline for assignments, are at the discretion of the department concerned. Where possible and practicable, all further tests will be administered before the advertised date for release of results. No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for Law units of study.

Availability of unit of study results

In accordance with Academic Board Policy Number 294, departments are encouraged to make results available to students directly after they have been confirmed by the Chair (ie, Head). Students will receive written confirmation of results. Students can also access results via the Internet at intranet.usyd.edu.au.

Results: Junior and Senior units of study

For all units of study other than Fourth Year Honours, the following grades apply within the Faculty of Arts:

High Distinction: 85% and above

Distinction: 75-84%

Credit: 65-74%

Pass: 50-64%

Fail: Anything below 50%

Concessional passes: 46%-49% are valid only for units of study offered by departments in the Faculty of Science

Terminating passes are not available to BA candidates and cannot be counted towards the BA degree if obtained elsewhere.

Candidates who do not complete units of study in which they enrol receive one of four results: 'withdrawn', 'discontinued - not to count as failure', 'discontinued - fail' or 'absent fail'. Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office.

Withdrawn

This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. In this case there is no HECS liability.

In order to have a unit of study enrolment recorded as 'withdrawn', notice must be given by the candidate to the Arts Faculty Office on or before the deadline of

- for first semester units of study Thursday 28 March 2002.
- for second semester units of study Friday 30 August 2002.

Discontinued - Not to count as failure (DNF)

This does not count as an attempt at the particular unit of study but does appear on the candidate's academic record.

In order to have a unit of study enrolment recorded as 'discontinued - not to count as failure':

1. notice must be given to the Arts Faculty Office on or before the deadline of
 - for first semester units of study Friday 12 April 2002.
 - for second semester units of study Friday 13 September 2002; or
2. after the deadline, evidence is produced of serious illness or misadventure.

Students should note, however, the regulations concerning satisfactory progress. Discontinuation - not to count as failure in a unit or units of study does not mean that the student's progress is considered to be satisfactory.

Discontinued- Fail (DF)

This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate's academic record.

Where notice is given after the deadline for 'discontinued - not to count as failure' but before the last day of lectures for the unit of study, the result is 'DF'.

- Friday 14 June 2002 is the last day of lectures in first semester
- Friday 8 November 2002 is the last day of lectures in second semester

Absent Fail

If a candidate misses the deadline for 'Discontinued' and does not sit the final exam, the result is 'absent fail'.

Withdrawal and Discontinuation for first-year students

First Year students who withdraw totally must reapply for admission through UAC.

First Year students who discontinue totally (either 'DNF' or 'DF') will be asked to show cause why they would be permitted to re-enrol (see Section 2 of the BA regulations under Satisfactory Progress).

Fourth Year Honours 2002

The following rules apply to enrolment in all 2002 BA fourth-year Honours units:

1. Entry to all fourth-year Honours units may be restricted by quota. Application for entry must be made by pre-enrolment, or, in the case of Honours conversion, by application to the Faculty Office.
2. Subject to the approval of the department concerned, students may commence enrolment in July semester.
3. Part-time enrolment is over two calendar years and requires both department/school and Faculty approval. Applications to transfer to part-time status cannot be made later than the end of the first semester of full-time candidature. Extension of candidature beyond one year for full-time and two calendar years for part-time is not permitted.
4. All fourth-year candidates must have completed (i) the requirement for the pass BA degree, and (ii) all entry requirements before the first day of the semester in which the Honour course is to be commenced.
5. The normal entry requirements for a fourth-year unit are 48 Senior credit points in the subject area, including 16 'special entry' credit points, with at least credit average (interdisciplinary subject areas may have different requirements).

Results: Final Year Honours

For Final Year Honours the following Honours grades apply from 1999:

First Class: 80% and above

Second Class (Division I): 75-79%

Second Class (Division II): 70-74%

Third Class: 65-69%

Candidates who achieve First Class Honours at the level of greater than 90% will be considered eligible for the award of a medal.

Honours candidates who obtain a mark between 50 and 64% are not eligible for the award of the Honours degree, but are recorded as having passed the year. Honours candidates who obtain a mark of less than 50% fail the year.

Student appeals against results

A written request to the of department or school should be made by the candidate. It is expected that appeals would be lodged within two months unless there is a good reason for delay. As examination scripts are destroyed six months after the examination, no appeal can be made after that. Such requests are considered by the of department in consultation with relevant members of the department. A report and recommendation is then submitted to the Dean for consideration and final decision.

The Weighted Average Mark (WAM)

A WAM may be calculated for students who have attempted senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all Senior units attempted. Results of W (Withdrawn) and DNF (Discontinued - not to count as failure) are ignored in the WAM calculation. However, students should note that results of F (Fail), AF (Absent Fail) and DF (Discontinuation - fail) are included and count as 45 in the calculation.

A document providing more information about the WAM and the ways in which it is used is available from the Faculty Office. Students are encouraged to read it and to raise any concerns they have with members of the academic staff or with the Undergraduate Adviser in the Faculty Office.

■ Administrative information

Full-time, part-time status

To be considered 'full-time', a student must have a HECS liability of at least 375 in a semester. In terms of the BA, this means a student must be enrolled in at least 18 credit points in the semester if all credit points are Junior units, or in at least 20 credit points in the semester if any Senior credit points are being taken. Students with enrolments below these levels are part-time.

HECS (Higher Education Contribution Scheme)

HECS (the Higher Education Contribution scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the 'weight' of the units of study the student is enrolled in. This means that workload determines HECS liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately 0.5 HECS.

Information and advice

Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Arts Faculty Office in the Western Tower, opposite the Clock Tower in the Main Quadrangle. The Office is normally open for enquiries 10 am to 4pm. The phone number is (02) 9351 3129; fax (02) 9351 2045. Detailed or complex requests should be made in writing to:

The Undergraduate Adviser
Faculty of Arts Office
The University of Sydney
New South Wales 2006
Email: ug@faculty.arts.usyd.edu.au

Dean's List of Meritorious Students

The annual Dean's List of Meritorious Students recognises academic excellence by students enrolled in the Bachelor of Arts (including combined degree programs). Faculty views the establishment of the Dean's List as recognition of the high standard of academic excellence of Arts students and making their achievements known to both the wider University community and the public in general.

- (i) The List will be produced on the basis of each calendar year, commencing 1999, and will include the twenty most meritorious students in the Faculty of Arts.

- (ii) To be included in the annual Dean's List a student must have completed in the calendar year, usually in any year of enrolment after their first, usually at least 48 credit points. (A candidate enrolled in the Honours course is ineligible for inclusion in the Dean's List.)
- (iii) The sole criterion in determining the award of a place in the list shall be the marks approved by the first and second semester Board of Examiners' meetings. (Late or subsequently altered results will not be considered in any circumstances)
- (iv) Candidates for combined degrees are eligible, even if also eligible for inclusion in the Dean's List in another faculty or board of studies.
- (v) Cross-institutional and other non-award students, diploma and postgraduate students are **not eligible** for inclusion in the Dean's List.

Form of Faculty recognition

- all students included in the annual Dean's List will receive a Faculty certificate and will be invited to attend the Faculty's annual reception held to honour Faculty scholarship and prize recipients.
- the Faculty will seek to publish the Dean's List of Meritorious Students in the Sydney press in order to recognise student achievement.

Repeating a unit of study

A student repeating a unit of study may be exempted by the department from some sections of the unit of study. Nevertheless, the student must enrol in the unit of study and is liable for the full HECS cost for the unit of study.

Talented student program

The Faculty of Science offers a talented student program in many of its subject areas. Arts students taking units of study in Mathematics or other Science areas may also apply to enter the talented student program. Further information is available from these departments.

Email accounts

All students and staff of the University have access to electronic mail facilities.

The University's Information Technology Services (ITS) provides all students with an email account free of charge. At the beginning of each academic year the ITS will allocate you with an email account, details of which will be printed on your Confirmation of Enrolment.

Access

As some students may not have computers of their own, ITS has installed an extra email interface which is convenient for use in computer laboratories. This basic, web-based email client can be used from any web browser which can read pages on the University's network. If you have your own computer or subscribe to additional options on the extro system you will be able to choose from a number of different mechanisms for reading your email. The web interface is intended to provide basic functionality only.

Timetable

Details of class times and location are available from the department concerned, and are usually posted on the departmental noticeboard. All students will have access to their timetable via the Internet. Details about access will be provided at enrolment.

Units of study surplus to degree requirements

Resolution 120 states that a candidate may not enrol in units of study which are additional to the degree requirements, unless the Faculty approves the enrolment. Units of study paid for through HECS must be part of an award course and excess credit points are non-award units of study. Unless Faculty permission has been given to take extra units of study as part of a degree program, they must be taken on a fee-paying basis, either through the 'Access to University' (AU) program of the Centre for Continuing Education (for information, phone (02) 9351 2907) or as a non-award student.

■ Faculty resolutions for undergraduate courses

These resolutions must be read in conjunction with the Rules of the Senate governing Undergraduate Courses in the University and the Glossary at the back of this Handbook.

Section 1

Degrees

1. The degrees offered by the Faculty of Arts are:

- Bachelor of Arts
- Bachelor of Arts (Honours)
- Bachelor of Arts (Asian Studies)
- Bachelor of Arts (Asian Studies) (Honours)
- Bachelor of Arts (Languages)
- Bachelor of Arts (Languages) (Honours)
- Bachelor of Arts (Media and Communications)
- Bachelor of Arts Informatics
- Bachelor of Arts Informatics (Honours)
- Bachelor of Social Sciences
- Bachelor of Social Sciences (Honours)

Units of study

2. The Faculty of Arts offers units of study in the following subject areas:

Part A majors in subject areas offered by the Schools of the Faculty of Arts:

Aboriginal Studies
Ancient History
Andriopology
Arabic Language, Literature and Culture
Arab World, Islam and the Middle East
Archaeology (Classical)
Archaeology (Near Eastern)
Archaeology (Prehistoric and Historical)
Art History and Theory
Asian Studies
Australian Literature
Australian Studies
Biblical Studies
Chinese Studies
Classical Civilisation
English
European Studies
Film Studies
French Studies
Gender Studies
Germanic Studies
Greek (Ancient)
Greek and Roman Literature
Hebrew (Classical)
Hebrew (Modern)
Heritage Studies
Hindi-Urdu
History
Indonesian and Malay Studies
Informatics (restricted to students in the BA Informatics)
Italian Studies
Japanese
Jewish Civilisation, Thought and Culture
Korean
Latin
Linguistics
Medieval Studies
Media and Communications (restricted to students in the BA (Media and Communications) degree)
Modern Greek
Music
Performance Studies
Philosophy
Russian
Sanskrit
Semiotics
Social Policy
Sociology
Spanish and Latin American Studies
Thai

44 Studies in Religion

*Part B majors in subject areas offered by other Faculties:
from subject areas offered by the Faculty of Science:*

Biological Sciences
Chemistry
Computer Science
Geology
Geography
Geophysics
History and Philosophy of Science
Information Systems
Mathematics
Physics
Psychology
Statistics

from subject areas offered by the Faculty of Education:

Education

from subject areas offered by the Faculty of Economics and Business:

Economic History
Economics
Government and Public Administration
Political Economy

Work and Organisational Studies (previously Industrial Relations and Human Resource Management)

Other subject areas which may be counted to the degree but are not recorded as majors:

Celtic Studies
Law (restricted to students in the combined degree Bachelor of Arts and Bachelor of Laws)
Vietnamese
Yiddish

Restrictions

3. Units of study in subject areas which are restricted to a specific degree are as follows:
- Bachelor of Arts Informatics - units of study with the prefix ARIN
 - Bachelor of Arts (Media and Communications) - units of study with the prefix MECO
 - Bachelor of Social Sciences - units of study with the prefix SSCI
 - Bachelor of Arts (Honours), Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Informatics (Honours), Bachelor Social Sciences (Honours) - all Fourth Year Honours units (4000 units)
 - Bachelor of Arts/Bachelor of Laws - units of study with the prefix LAWS
4. The units of study which may be taken for the degree are set out under subject areas in the table of units of study for the Bachelor of Arts Part A and Part B together with
- designation as Junior, Intermediate (in the case of Science units), Senior or Honours, and where appropriate as Advanced, units of study,
 - credit point values,
 - assumed knowledge, corequisites/prerequisites,
 - the semesters in which they are offered,
 - the units of study with which they are mutually exclusive.
5. A student who wishes to enrol in a unit of study prescribed for a bachelor degree other than for the degree in which they are enrolled must obtain written permission from the Chair of department responsible for the unit of study and from the Dean of the Faculty of Arts.

Requirements for the Pass Degree of Bachelor of Arts

6. To qualify for the award of the degree a student shall complete units of study having a total value of 144 credit points, including
- (a) at least 96 senior credit points;
 - (b) at least one major from the list of Part A majors, which shall include no more than 16 senior credit points from cross-listed units of study, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean;
 - (c) no more than 48 junior credit points, except that the Dean may give permission for a further 12 junior credit points to be counted when taken in the student's third or later semester of study at the University of Sydney;
 - (d) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded;
 - (e) no more than 18 junior credit points from the same subject area;
 - (f) no more than 64 senior credit points from the same subject area.

7. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.
- (b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties
8. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study for the Bachelor of Arts may be credited towards the course requirements.
9. The testamur for the pass degree of Bachelor of Arts shall specify the major(s).

Honours courses

10. Honours courses are available in the following subject areas:

Ancient History
 Social Anthropology
 Archaeology (Classical)
 Archaeology (Near Eastern)
 Archaeology (Prehistoric and Historical)
 Art History and Theory
 Australian Literature
 Chinese Studies
 Classics
 Computer Science
 Economic History
 Economics
 Education
 English
 French Studies
 Gender Studies
 Geography
 Germanic Studies
 Government and Public Administration
 Greek (Ancient)
 Hebrew (Classical)
 History
 History and Philosophy of Science
 Indonesian and Malay Studies
 Italian Studies
 Japanese
 Jewish Civilisation, Thought and Culture
 Korean
 Latin
 Linguistics
 Mathematics
 Medieval Studies
 Modern Greek
 Music
 Performance Studies
 Philosophy
 Political Economy
 Psychology
 Sanskrit
 Semiotics
 Sociology
 Statistics
 Studies in Religion
 Work and Organisational Studies

11. To qualify to enrol in an honours course, students shall
- (a) (i) have qualified for the award of the pass degree, or
 (ii) be a pass graduate of the Faculty of Arts or of another Faculty of the University of Sydney, or
 (iii) be a pass graduate holding a Bachelor of Arts degree or an equivalent degree from another institution and
- (b) (i) have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, or
 (ii) have completed the requirements of the Faculties of Science, Economics and Business, and Education, for subject areas listed in Part B of the table of units of study for the BA, as appropriate and

- (c) have met any other entry requirements as specified in the table of Units Study for the BA, except that the entry requirement must not exceed 64 senior credit points in the subject area concerned and
 (d) have the written approval of the Chair of department concerned.

12. A student who is qualified to enrol in two honours courses may either:
- (i) complete the honours courses in the two subject areas separately and in succession, or
 (ii) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean.
13. Candidature is normally full-time. Full-time students must complete the requirements over two consecutive semesters.
14. A student may seek permission from the Dean to undertake the honours course on a part-time basis. Part-time candidature must not exceed four consecutive semesters.
15. A student may seek written permission from the Dean to suspend candidature.
16. Suspension may be granted for a maximum period of one semester.
17. In the case of a student being granted suspension the student must not exceed five consecutive semesters, including the semester of suspension.
18. Students resuming the honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.
19. A student may not:
- (a) enrol in any fourth year unit of study without first qualifying for the award of the pass degree,
 (b) be awarded the pass degree while enrolled in final year honours, or
 (c) enrol concurrently in a fourth year unit of study and any other course or unit of study,
 (d) enrol in more than two fourth year units per semester.
20. Candidates for combined degrees are required to transfer to the single Bachelor of Arts candidature when enrolled in fourth year units of study.
21. To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study, comprising four, 12 credit point semester length units of study.
22. The grade of honours and the honours mark are determined by performance in the honours course.
23. The award of honours degrees, the level at which they are awarded and the award of the University Medal shall be determined by the Dean on the advice of the Faculty Honours Committee.
24. A student with an honours mark of 90 and a meritorious record in previous studies may be considered by the Dean on the advice of the Faculty Honours Committee for the award of the University Medal.
25. The testamur for the honours course shall specify the subject area or areas and the grade of honours, and the medal if awarded. It shall not include majors.
26. Students who fail or discontinue - fail final year honours may not re-enrol in it.
27. The provisions of resolutions 11 to 26 shall also apply to candidates for the Diploma of Arts, the Diploma of Language Studies and the Diploma of Social Sciences, as well as for non-degree, Access to University, exchange and Study Abroad students.

Requirements for the Bachelor of Arts (Asian Studies)

28. To qualify for the award of the pass degree a student shall complete units of study having a total value of 144 credit points, including
- (a) at least 96 senior credit points in units of study in the table of units of study for the Bachelor of Arts including at least 64 senior credit points from the following Asian Studies subject areas which must include at least 32 senior credit points in one of the Asian languages:
- Arabic Language, Literature and Culture
 Arab World, Islam and the Middle East
 Asian Studies, including units of study cross-listed for the Asian Studies major
 Chinese Studies
 Hindi-Urdu
 Indonesian and Malay Studies

Japanese
Korean
Sanskrit
Thai

(b) no more than 48 junior credit points, except that the Dean may give permission for a further 12 junior credit points to be counted when taken in the student's third or later semester of study at the University of Sydney.

(c) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

29. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

(b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.

30. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

31. The testamur for the pass degree of Bachelor of Arts (Asian Studies) shall specify the major(s).

Honours courses

32. To qualify to enrol in Bachelor of Arts (Asian Studies) honours course, students shall

(a) (i) have qualified for the award of the pass degree;
(ii) have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level,
and

(b) have met any other entry requirements as specified in the table of Units Study for the BA, except that the entry requirement must not exceed 64 Senior credit points in the subject area concerned
and

(c) have the written approval of the Chair of department, or Head of School, concerned.

33. To qualify for the award of the Bachelor of Arts (Asian Studies) honours degree a student shall
(a) complete a final year honours course in one or two of the following Asian Studies subject areas:

Arabic Language, Literature and Culture
Arab World, Islam and the Middle East
Asian Studies, including units of study cross-listed for the Asian Studies major
Chinese Studies
Hindi-Urdu
Indonesian and Malay Studies
Japanese
Korean
Sanskrit
Thai

(b) comply with clauses 13 to 27 of the requirements for the Bachelor of Arts (Honours) course.

Requirements for the degree of Bachelor of Arts (Languages)

34. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts including
(a) at least 120 senior credit points, which may include those used to satisfy the requirements of sections (b) and/or (c);
(b) two majors, at least one of which must be one of these languages:

Arabic Language, Literature and Culture
Chinese Studies
Hebrew (Modern)
Hindi-Urdu
Japanese
Indonesian and Malay Studies
French Studies
Germanic Studies
Italian Studies
Korean
Modern Greek
Thai

(c) a minimum of 24 senior credit points (or equivalent) for a semester abroad, or, 48 senior credit points for a year abroad, undertaken in an appropriate university in Europe, the Middle East or Asia usually during the third year of candidature. A minimum of 8 credit points for a semester abroad and 16 credit points for a year abroad must be part of the language major in section (b).

(d) no more than 72 junior credit points.

(e) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

35. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

(b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.

36. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

37. The testamur for the pass degree of Bachelor of Arts (Languages) shall specify the major(s).

38. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

Honours courses

39. To qualify to enrol in a Bachelor of Arts (Languages) honours course, students shall

(a) have completed the requirements for the award of the Bachelor of Arts (Languages) with the grade of Distinction or High Distinction

(b) have completed the requirements of the Faculties of Science, Economics and Business, and Education, for subject areas listed in Part B of the table of units of study for the BA, as appropriate
and

(c) have met any other entry requirements as specified in the table of Units Study for the BA, except that the entry requirement must not exceed 64 Senior credit points in the subject area concerned
and

(d) have the written approval of the Chair of department concerned.

40. To qualify for the award of the Bachelor of Arts (Languages) honours courses, students shall

(a) successfully complete 48 credit points in units of study at 4000 level in one of the languages listed under 34(b)

(b) comply with clauses 13 to 27 of the requirements for the Bachelor of Arts (Honours) course.

41. A student who is qualified to enrol in two honours courses may either:

(a) complete the honours courses in the two subject areas separately and in succession, one of which must be in one of the languages listed under 34(b), the other may be in a subject area available for the Bachelor of Arts degree, or

(b) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas, one of which must be in one of the languages listed under 34(b), the other may be in a subject area available for the Bachelor of Arts degree. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean.

Requirements for the degree of Bachelor of Arts Informatics

42. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts including

(a) at least 120 senior or intermediate credit points, which may include those used to satisfy the requirements of sections (c) and (d), and which must include at least 72 senior credit points from Part A of the table of units of study for the Bachelor of Arts, including a major.

(b) APJN 1000 (6 junior credit points) and INFO 1000 (6 junior credit points)

- (c) a major in Information Systems comprising at least 24 intermediate and senior credit points in the subject areas Arts Informatics and Computer Science and no more than 8 senior credit points from units of study in the humanities and social sciences, and a Part A major;
- (d) an Arts Informatics Project to count either as 8 or 16 senior credit points;
- (e) no more than 72 junior credit points in total, including ARIN 1000 and INFO 1000;
- (f) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.
43. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.
- (b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.
44. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.
45. The testamur for the pass degree of Bachelor of Arts Informatics shall specify the major(s).
46. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

Honours courses

47. To qualify to enrol in a Bachelor of Arts Informatics honours course, students shall have completed the requirements for the award of the Bachelor of Arts Informatics with the grade of Distinction or High Distinction
48. A student may apply to complete an honours course in a subject area in which an honours course is available for the Bachelor of Arts degree, in accordance with clauses 11(b) to 26.

Requirements for the degree of Bachelor of Arts (Media and Communications)

49. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts and for the Bachelor of Economics (Social Sciences) including
- (a) at least 120 senior or intermediate credit points, including those used to satisfy the requirements of sections (c), (d) and (e).
- (b) MECO 1001 (6 junior credit points), MECO 1002 (6 junior credit points) and ENGL 1050 (6 junior credit points) or a unit of study in communication and analytical skills or in other academic skills, as may be prescribed by the Faculty from time to time.
- (c) a major in Media and Communications comprising 32 senior credit points in units of study from the subject area Media and Communications and a Part A major or one major prescribed for the degree of Bachelor of Economics (Social Sciences).
- (d) three 8 senior credit point units of study in Government and Media, Law and Media and Media Relations, as may be prescribed by the Faculty from time to time.
- (e) an internship, consisting of 16 senior credit points (which may not be counted to either of the majors),
- (f) no more than 72 junior credit points in total, including MECO 1001, MECO 1002 and ENGL 1050.
- (g) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.
50. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

- (b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.
51. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.
52. The testamur for the pass degree of Bachelor of Arts (Media and Communications) shall specify the major(s).
53. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark.
- Requirements for the degree of Bachelor of Social Sciences**
54. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts and from the Bachelor of Economics (Social Sciences) including
- (a) at least 120 senior or intermediate credit points, including those used to satisfy the requirements of sections (b), (c), (d) and (e).
- (b) a major in one of the following subject areas:
- Aboriginal Studies
 - Economic History
 - Economics
 - European Studies
 - Gender Studies
 - Government and Public Administration
 - Industrial Relations and Human Resource Management
 - Linguistics
 - Political Economy
 - Social and Policy Studies in Education
 - Social Anthropology
 - Social Policy
 - Sociology
- (c) a major in one of the following subject areas:
- Ancient History
 - Arab World, Islam and the Middle East
 - Arabic Language, Literature and Culture
 - Archaeology (Classical)
 - Archaeology (Near Eastern)
 - Archaeology (Prehistoric and Historical)
 - Art History and Theory
 - Asian Studies
 - Australian Literature
 - Australian Studies
 - Biblical Studies
 - Chinese Studies
 - Classical Civilisation
 - English
 - French Studies
 - Germanic Studies
 - Greek (Ancient)
 - Greek and Roman Literature
 - Hebrew (Classical)
 - Hebrew (Modern)
 - Hindi-Urdu
 - History
 - Indonesian and Malay Studies
 - Italian Studies
 - Japanese
 - Jewish Civilisation, Thought and Culture
 - Korean
 - Latin
 - Medieval Studies
 - Modern Greek
 - Music
 - Performance Studies
 - Philosophy
 - Russian
 - Sanskrit
 - Semiotics
 - Spanish and Latin American Studies
 - Studies in Religion
 - Thai
- (d) 12 junior credit points of General Statistical Methods or Econometrics or Mathematics;
- (e) two 8 Senior credit point units of study in Issues in Social, Political and Economic Theories to be taken in the second or third year of study;
- (f) one 8 Senior credit point unit of study in Social Science Research to be taken in the second or third year of study;
- (g) an internship valued at 24 credit points to be taken either the third or fourth year of study;

- (f) no more than 72 junior credit points in total, including units taken to satisfy (d);
 (h) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.
55. (a) A Part A Arts major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.
 (b) A Part B Arts major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.
56. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.
57. The testamur for the pass degree of Bachelor of Social Sciences shall specify the major(s).
58. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.
- Honours courses**
59. To qualify to enrol in a Bachelor of Social Sciences honours course, students shall have completed the requirements for the award of the Bachelor of Social Sciences with the grade of Distinction or High Distinction
60. A student may apply to complete an honours course in a subject area in which an honours course is available for the Bachelor of Arts degree, in accordance with clauses 11(b) to 26.

Resolutions relating to the degree of Bachelor of Liberal Studies

Resolutions of the Senate:

Bachelor of Liberal Studies

Bachelor of Liberal Studies (International)

- These Resolutions of the Senate relate to the Bachelor of Liberal Studies
 These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule, which sets out the requirements for all undergraduate courses, and the relevant Faculty Resolutions.

Requirements for the Degree

- To qualify for the award of the degree students must:
 - complete successfully units of study giving credit for a total of 192 credit points; and
 - satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

Requirements for the Honours Degree

- To qualify for the award of the honours degree students must complete the honours requirements published in the faculty resolutions relating to the course.

Resolutions of the Faculties of Arts and Science: Faculty Resolutions relating to the degree of Bachelor of Liberal Studies and Bachelor of Liberal Studies (International)

These resolutions must be read in conjunction with the University of Sydney (Coursework) Rule and the Glossary appended to these Faculty Resolutions.

Section 1

Authority of the Deans

- The Deans of Arts and Science shall jointly exercise authority in any matter concerning the Bachelor of Liberal Studies degree not otherwise dealt with in the Resolutions of the Senate or these resolutions.

Units of Study

- The units of study, which may be taken for the degree, are set out under subject areas in the table of Undergraduate units of study for the Bachelor of Science and the tables of units of study for the degree of Bachelor of Arts, including
 - designation as Junior, Intermediate, Senior or Honours and, where appropriate, as Advanced units of study,

- credit point values,
 - assumed knowledge, corequisites/prerequisites,
 - the semesters in which they are offered,
 - the units of study with which they are mutually exclusive.
- The Deans of Arts and Science may permit a student of exceptional merit who is admitted to the Talented Student Program to undertake a unit or units of study other than those specified in the table of Undergraduate units of study for the Bachelor of Science.
 - A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Bachelor of Liberal Studies, shall satisfy the prerequisites, corequisites and other requirements prescribed for such units of study.

Requirements for the Pass Degree

- To qualify for the award of the degree a student shall complete units of study having a total value of at least 192 credit points, including:
 - at least 120 Intermediate or Senior credit points;
 - at least one Arts major and one Science major;
 - at least 28 credit points, including 16 Senior credit points, from units of study in one language subject area other than English from Part A of the tables of units of study for the degree of Bachelor of Arts;
 - a 6 credit point unit of study in communication and analytical skills or in other academic skills as may be prescribed from time to time;
 - a minimum of 6 credit points from units of study in Mathematics and Statistics.
 - no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded. Pass (Concessional) is the grade returned for a unit of study when the final mark is in the range 46--49. It may be awarded for Junior units of study only.
- Unless otherwise defined, a major shall consist of units of study taken in a single subject area from Part A of the table of units of study for the Bachelor of Arts or from the table of Undergraduate units of study for the Bachelor of Science.
- A major in an Arts subject area requires 32 credit points from Senior units of Study in an Arts subject area listed in Part A of the table of units of study for the Bachelor of Arts, including any units of study specified in the table of units of study as compulsory for that major, or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean of the Faculty of Arts for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean of the Faculty of Arts.
- A major in a Science subject area normally requires the completion of 24 credit points of Senior units of study in that area, including any units of study specified in the table of Undergraduate units of study as compulsory for that major. A student may not count a unit of study toward more than one major. (A major in Psychology requires 16 credit points of Intermediate and 32 credit points from Senior units of study in Psychology.)
- Candidates shall nominate their choice of majors no later than the beginning of the fifth semester of candidature, but with the permission of the Deans of Arts and Science as appropriate, may change the majors during the candidature.
- A maximum of 28 credit points may be counted towards the degree requirements from units of study offered by faculties other than the Faculties of Arts and Science.
- Units of study completed at the University of Sydney Summer School which correspond to units of study in Part A of the table of units of study for the Bachelor of Arts or from the table of Undergraduate units of study for the Bachelor of Science may be credited towards the course requirements.
- The testamur for the degree of Bachelor of Liberal Studies shall specify the majors completed in order to qualify for the award.

Award of the degree

- (1) A weighted average mark (WAM) will be calculated for each candidate as an overall measure of the performance in the degree Bachelor of Liberal Studies. The WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted

credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$WAM = \frac{\sum(W_c \times M_c)}{\sum(W_c)}$$

where W_c is the weighted credit point value - ie, the product of the credit point value and level of weighting of 1 for 1000-1999 units of study or 3 for 2000-2999 units of study and 3000-3999 units of study; where M_c is the greater of 45 or the mark out of 100 for the unit of study.

(2) The degree shall be awarded with the following grades, as determined by the Deans of Arts and Science on the basis of the WAM:

- (a) High Distinction;
- (b) Distinction;
- (c) Pass.

Honours Courses

14. There shall be honours courses in all Arts and Science subject areas.
15. To qualify to enrol in an honours course, students shall
 - (1) (a) have completed the requirements for the award of the Bachelor of Liberal Studies with the grade of Distinction or High Distinction, or
 - (b) be a pass graduate holding an equivalent qualification from another institution;
 - (2) have completed a major at credit average in the subject area relating to the intended honours course (or equivalent at another institution);
 - (3) satisfy any additional criteria set by the Head or Chair of Department concerned.
16. Students shall complete the requirements for the honours course full-time over two consecutive semesters.
17. If the Faculties are satisfied that a student is unable to attempt the honours course on a full-time basis and if the Head or Chair of Department concerned so recommends, permission may be granted to undertake honours half-time over three or four consecutive semesters.
18. To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study in the table of units of study for the Bachelor of Arts or in the table of Undergraduate units of study for the Bachelor of Science, as prescribed by the head or chair of department concerned.
19. The grade of honours and the honours mark are determined by performance in the honours course.
20. A student with an honours mark of 90 or greater in an honours subject area shall, if deemed to be of sufficient merit by the Deans of Arts and Science, receive a bronze medal.
21. A student may not re-attempt an honours course in a single subject area.
22. A student who is qualified to enrol in two honours courses may either:
 - (1) complete the honours courses in the two subject areas separately and in succession, or
 - (2) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Deans of Arts and Science.
23. To qualify for the award of the pass degree in the Bachelor of Liberal Studies (International) stream, a student must complete the requirements for the Bachelor of Liberal Studies degree in Section 5 and in addition, except with the permission of the Deans of Arts and Science, include at least the equivalent of 24 credit points from units of study taken over a minimum of one semester while enrolled as an exchange student at an overseas university which has an exchange agreement with the University of Sydney.
24. To qualify to participate in an exchange program a student must have
 - (1) completed at least two semesters of full-time equivalent study (normally have a minimum of 48 credit points completed towards the Bachelor of Liberal Studies);
 - (2) maintained an average mark of 65 or greater over all units of study completed.
25. During the period of their exchange program a student must be enrolled as a full-time student in the Bachelor of Liberal Studies at the University of Sydney and take classes at the overseas university that will qualify for a minimum of 24 credit points per semester towards the Bachelor of Liberal Studies degree.

26. Except as specified in these resolutions, students will comply with the rules of and be under the administration of the University of Sydney's Exchange Program.
27. Students who have completed at least 48 credit points may be permitted to transfer from the Bachelor of Liberal Studies to the Bachelor of Liberal Studies (International) stream if
 - (1) their marks averaged over all attempted units of study is 65 or greater, and
 - (2) they are able to qualify for participation in the exchange program.
28. Students enrolled in the Bachelor of Liberal Studies (International) stream who do not qualify for, or are unable or unwilling to participate in an exchange program may, with the permission of the Deans of Arts and Science, transfer to the Bachelor of Liberal Studies.

Transfer to candidature for the Bachelor of Arts or the Bachelor of Science

29. Candidates who at the end of at least four semesters of candidature have completed at least 96 credit points in total, and who intend to satisfy the requirements for entry to a Fourth Year Honours unit of study or joint Honours unit of study for the Bachelor's degrees in Arts or Science, may apply to transfer to candidature for one of these degrees.
30. Candidates who at the end of at least six semesters of candidature have completed units of study which correspond to the entry requirements for Fourth Year Honours for the Bachelor's degrees in Arts or Science may apply to transfer to candidature for one of these degrees.
31. Candidates for the degree may, with the permission of the Faculty concerned, transfer to candidature for the pass degrees of Bachelor of Arts or Bachelor of Science no later than the end of the fourth semester of candidature.
32. If a candidate for the degree has completed the normal requirements for the pass degree of Bachelor of Arts, Bachelor of Arts (Asian Studies) or Bachelor of Science, he or she may apply to take one of these degrees provided that candidature for the Bachelor of Liberal Studies is abandoned.
33. The maximum enrolment in a single Arts subject area is 18 junior credit points and 64 senior credit points.

Section 2

Enrolment in more/less than minimum load

34. A student may not enrol without first obtaining permission from the Deans of Arts and Science in additional units of study once the degree requirements of 192 credit points have been satisfied.

Repeating a unit of study

35. Where a student enrolls in a unit of study which is the same as, or has a substantial amount in common with, a unit of study previously attempted but not completed at the grade of Pass or better, the Head or Chair of Department concerned may exempt the student from certain requirements of the unit of study if satisfied that the relevant competence has been demonstrated.
36. A student may not enrol in a unit of study which was previously completed with a grade of Pass or better.
37. A student who has been awarded a Pass (Concessional) in a unit of study may repeat that unit but, if subsequently awarded a grade of Pass or better, no further credit points will be gained unless the unit of study previously had not been credited under Section 8(6).

Cross-institutional enrolment

38. Provided that permission has been obtained in advance, the Deans of Arts and Science may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
 - (1) the unit of study content is material not taught in any corresponding unit of study in the University, or
 - (2) the student is unable for good reason to attend a corresponding unit of study at the University.

Restrictions on enrolment

39. Units of study which overlap substantially in content are noted in the table of units of study for the Bachelor of Arts and in the tables of Undergraduate units of study for the Bachelor of Science. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

Satisfactory Progress

40. If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

Assessment Policy

41. Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculties of Arts or Science may determine.
42. Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).
43. Heads or Chairs of Department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

Credit Transfer Policy

44. Credit will not be granted for units of study completed more than nine years prior to application, except with the permission of the Deans of Arts and Science.
45. Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in the table of units of study for the Bachelor of Arts or from the table of undergraduate units of study for the Bachelor of Science or as non-specific credit.
46. The total amount of credit granted may not be greater than 96 credit points and may not include more than 48 credit points of units from other degrees for which credit is maintained or a degree has been conferred.
47. All students, notwithstanding any credit transfer, must complete a major from each of the Faculties of Arts and Science taken at the University of Sydney.

Glossary - Relating to Bachelor of Liberal Studies**Specific**

Completion of a unit of study means that the assessment requirements have been satisfied and a grade of Pass (Concessional) or better in Junior units of study or Pass or better in other units of study has been achieved.

Junior unit of study is a 1000 or first-year stage unit. Its prerequisites or assumed knowledge are non-tertiary qualifications and corequisites are other Junior units of study.

Intermediate unit of study is a 2000 or second-year stage unit. Its prerequisites or assumed knowledge are Junior or Intermediate units of study and corequisites are other Intermediate units of study. (Specific to the Faculty of Science).

Senior unit of study is a 3000 or third-year stage unit. Its prerequisites or assumed knowledge are Junior, Intermediate or Senior units of study and corequisites are other Senior units of study. (Specific to the Faculty of Science.)

Honours unit of study is a 4000 or fourth-year stage unit offered within an honours course.

Advanced unit of study is a unit which generally parallels a normal unit of study but which provides added breadth of material and/or sophistication of approach.

Major in the Faculty of Arts is normally 32 credit points from Senior units of Study in an Arts subject area, including any units of study specified in the table of units of study as compulsory for that major.

Major in the Faculty of Science is normally 24 credit points from Senior units of study in a Science subject area, including any units of study specified in the table of undergraduate units of study as compulsory for that major (A major in Psychology requires 16 credit points of Intermediate and 32 credit points from Senior units of study in Psychology).

Deans means the Dean of Arts and the Dean of Science.

Faculties means the Faculty of Arts and the Faculty of Science.

Arts subject area means a defined field of study in Arts.

Science subject area means a defined field of study in Science.

Degree means the Bachelor of Liberal Studies.

Requirements means coursework requirements for the award of the degree of Bachelor of Liberal Studies.

Student means a person enrolled as a candidate for the degree of Bachelor of Liberal Studies.

TSP means the Talented Student Program in the Faculty of Science.

Generic

Unit of study is a stand-alone component of a course and comprises such lectures, tutorial instruction, essays, exercises and practical work as the Faculty may prescribe.

Qualifying unit of study means a unit which must be completed at the grade of Pass or better before a student may enrol in any unit of study for which that unit of study has been prescribed as a qualifying unit unless waived with the permission of the Dean.

Prerequisite means a unit of study which must be completed at the grade of Pass (Concessional) or better before a student may enrol in any unit of study for which that unit of study has been prescribed as a prerequisite unless waived with the permission of the Head/Chair of Department concerned.

Assumed knowledge is curricular material which is assumed to be known by each student when enrolling in a unit of study.

Corequisite means a unit of study in which, unless previously completed, a student must enrol concurrently with any unit of study for which that unit of study has been prescribed as a corequisite unless waived with the permission of the Head of Department concerned.

Credit is granted in the form of credit points towards the requirements of a course on the basis of previous attainment in another course at a recognized tertiary institution.

Credit may be granted as specific credit in recognition of previously completed studies which are directly equivalent to a unit of study at this University or non-specific credit in the form of block credit for a specified number of credit points at a particular level and, where appropriate, in a particular subject area.

Exemption means that a student may be exempted from completing parts of the prescribed work (lectures, seminars, tutorials and practical work) for a unit of study on the basis of previous study. Exemption may be granted for the whole of a unit of study but no advanced standing will be granted.

Cross-listing is the availability of units of study in one subject area for counting towards requirements in other subject areas.

University means the University of Sydney.

Department means department or teaching unit.

Course means a structured academic program of study leading to the award of a degree.

Stream means a form of specialization in which there is a defined program of study, in terms either of subject areas or depth of study.

Program of study means a recommended or prescribed sequence that forms a course or part of a course, and may consist of compulsory or optional units of study as well as other forms of study.

Combined degrees means concurrent enrolment in two degree courses which compresses the duration of the two degree programs.

Double degrees means completing a second degree while enrolment is suspended from the first degree.

UAC means Universities Admission Centre.

Supervision by a faculty covers all areas of policy and procedure affecting students such as degree rules, enrolment procedures and the Dean to whom reference is to be made at any given time.

Combined degrees (joint resolutions)**Arts/Economics & Business joint resolutions:****Requirements for the degrees of Bachelor of Arts and Bachelor of Commerce**

1. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Commerce.
2. To qualify for the award of the pass degrees a student shall complete 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the table of units of study for the Bachelor of Commerce including:
 - (a) at least 72 senior credit points from units of study in Part A of the table of units of study for the Bachelor of Arts;
 - (b) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
 - (c) 12 junior credit points in each of Accounting, Econometrics and Economics;
 - (d) at least 64 senior credit points from units of study in Economics and Business subject areas;
 - (e) two majors in Economics and Business subject areas.

3. Students who are qualified to do so may undertake honours in either or both degrees or a joint honours course on completion of the combined degree.
4. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Commerce in accordance with the resolutions governing those degrees.
5. Supervision of all students in the combined degrees will be the responsibility of the Faculty of Arts and the Faculty of Economics and Business which will alternate in an agreed pattern.
6. The Deans of the Faculty of Economics and Business and of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or these resolutions.

Arts/Law joint resolutions:

Requirements for the degrees of Bachelor of Arts and Bachelor of Laws

1. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Laws.
8. To qualify for the award of the pass Bachelor of Arts a student shall complete 96 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and 48 credit points from Law units of study approved for study within the combined degree program by the Dean of the Faculty of Law including:
 - (a) at least 48 senior credit points from units of study in the table of units of study for the Bachelor of Arts;
 - (b) no more than 48 junior credit points from units of study in the table of units of study for the Bachelor of Arts, Parts A and B, excluding Law units of study;
 - (c) one major from Part A.
9. Students who qualify to undertake honours in the Bachelor of Arts degree may elect to do so either
 - (a) by suspending candidature from the Bachelor of Laws degree for one year, with the permission of the Faculty of Law, or
 - (b) after completion of the combined course.
10. Students may abandon the combined degree course and elect to complete a Bachelor of Arts in accordance with the resolutions governing the Bachelor of Arts.
11. Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts. After that they will be under the general supervision of the Faculty of Law and will then complete the remaining requirements for the Bachelor of Laws in accordance with the resolutions for that degree.
12. The Deans of the Faculties of Law and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Arts/Music joint resolutions:

Requirements for the degrees of Bachelor of Arts and Bachelor of Music

13. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Music.
14. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study for the Bachelor of Music including:
 - (a) at least 18 junior credit points from units of study in Part A of the table of units of study for the Bachelor of Arts, other than Music;
 - (b) at least 72 senior credit points from units of study in Part A of the table of units of study for the Bachelor of Arts, other than Music;
 - (c) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A, other than Music;
 - (d) 12 junior and 32 senior credit points from units of study in the subject area Music in the table of units of study for the Bachelor of Music;
 - (e) the 60 professional Music credit points prescribed for the Bachelor of Music, as set out in the table of units of study for the Bachelor of Music.
15. Students who are qualified to do so may undertake honours in either or both degrees or a joint honours course on completion of the combined degree.

16. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Music in accordance with the resolutions governing those degrees.
17. Students will be under the general supervision of the Faculty of Arts.
18. The Chair of the Board of Studies in Music and the Dean of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or in these resolutions.

Arts/Science joint resolutions:

Requirements for the degrees of Bachelor of Arts and Bachelor of Science

19. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Science, Bachelor of Science (Advanced) or Bachelor of Science (Advanced Mathematics) within either a BA/BSc or BSc/BA course.
20. To qualify for the award of the pass degrees a student shall complete units of study from the table of Undergraduate units of study for the Bachelor of Science and the table of units of study for the Bachelor of Arts having a total value of 240 credit points including
 - (a) at least 100 credit points from Science subject areas;
 - (b) at least 12 credit points from the Science subject areas of Mathematics and Statistics;
 - (c) at least 24 credit points of junior units of study from at least two Science subject areas other than Mathematics or Statistics;
 - (d) no more than 96 credit points from junior units of study;
 - (e) a major in a Science subject area;
 - (f) at least 72 credit points of Senior units of study in Part A of the table of units of study in the Bachelor of Arts;
 - (g) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A.
21. To qualify for the award of the pass degree in an Advanced stream of the Bachelor of Science degree a student shall satisfy in addition to the requirements of Section 48 or 49 of the resolutions of the Faculty of Science the requirements in Section 22 or 24.
22. Students who are qualified to do so may undertake honours courses in either or both degrees or a joint honours course at the completion of the combined degrees.
23. Students may abandon the combined degree course and elect to complete either a Bachelor of Science or a Bachelor of Arts in accordance with the resolutions governing these degrees.
24. Supervision of all students in the combined degrees will be the responsibility of the Faculty of Science and the Faculty of Arts which will alternate in an agreed pattern.
25. The Deans of the Faculty of Arts and Science shall jointly exercise authority in any matter concerning the combined degrees not otherwise dealt with in these resolutions.

Arts/Social Work joint resolutions:

Requirements for the degrees of Bachelor of Arts and Bachelor of Social Work

26. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Social Work.
27. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the third and fourth years of the Bachelor of Social Work including:
 - (a) 96 credit points from the prescribed units of study for the third and fourth years of the Bachelor of Social Work;
 - (b) 48 junior credit points from units of study in the table of units of study for the Bachelor of Arts including 12 credit points of Sociology;
 - (c) 16 credit points of Senior units of study of Sociology including SCLG 2521 Social Inquiry: Research Methods in Society;
 - (d) 64 senior credit points from units of study from Part A of the table of units of study for the Bachelor of Arts;
 - (e) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
 - (f) 16 intermediate or senior credit points of units of study in Psychology or Psychology for Social Work.
28. (a) Students may qualify for honours in either degree.

(b) Students who qualify to undertake honours in the Bachelor of Arts degree may elect to do so either

- (i) by suspending candidature from the Bachelor of Social Work degree for one year, with the permission of Chair of the Board of Studies in Social Work, or
- (ii) after completion of the combined course.

29. The Bachelor of Arts degree will be awarded at the end of the sixth semester if the requirements for the award of the degree have been satisfied and the student may then qualify for the award of the Bachelor of Social Work by completing the units of study prescribed for the third and fourth years of the degree.
30. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Social Work in accordance with the resolutions governing those degrees.
31. Students will be under the general supervision of the Faculty of Arts until the completion of the requirements for the Bachelor of Arts, and after that under the general supervision of the Board of Studies in Social Work.
32. The Chair of the Board of Studies in Social Work and the Dean of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Arts/Theology joint resolutions:

Requirements for the degrees of Bachelor of Arts and Bachelor of Theology

33. A student may proceed concurrently to the degrees of Bachelor of Arts from the University of Sydney and Bachelor of Theology from the Sydney College of Divinity.
34. Applications are made through the Universities Admission Centre and are considered in terms of the admission policies of the University of Sydney and the Sydney College of Divinity. A person who already holds either a Bachelor of Arts or a Bachelor of Theology is not eligible for admission to the combined degree.
35. To qualify for the award of the pass degrees a student shall complete over ten semesters 120 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B, including at least 72 senior credit points, and the equivalent of 120 credit points from the requirements for the Bachelor of Theology at the Sydney College of Divinity including:
- (a) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
 - (b) at the Sydney College of Divinity, either two majors and one sub-major or one major and two sub-majors including the equivalent of 24 credit points in each of the areas Biblical Studies, Theology and Pastoral Theology and Practice.
36. Credit for previous studies may be given:
- (a) by the Sydney College of Divinity for Theology Studies completed not more than nine years before admission or re-admission to candidature which have not been used to qualify for another award, to a maximum of 48 credit points;
 - (b) by the Faculty of Arts under its credit policies;
 - (c) the total credit given by the Sydney College of Divinity and the Faculty of Arts shall not exceed 96 credit points.
37. The degrees must be completed within ten years from the date of admission.
38. Students who have completed the requirements for the Bachelor of Arts and are otherwise qualified to do so may complete an honours course to qualify for the Bachelor of Arts (Honours) provided they suspend their candidature for the combined degree with the permission of the Sydney College of Divinity.
39. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Theology in accordance with the resolutions governing those degrees.
40. Students will be under the general supervision of the Faculty of Arts.
41. The Sydney College of Divinity and the Dean of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Arts/Education joint resolutions:

Requirements for the degrees of Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts

42. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts.
43. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the table of units of study for the Bachelor of Education including:
- (a) at least 72 senior credit points from units of study in Part A of the table of units of study for the Bachelor of Arts;
 - (b) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
 - (c) a major in Education;
 - (d) at least 32 credit points of units of study in Methods and Practice of Teaching;
 - (e) 32 credit points in Teaching and Learning including successful completion of the practicum.
44. Students who are qualified to do so may undertake honours in either or both degrees or a joint honours course on completion of the combined degree course.
45. Students may abandon the combined degree course and elect to complete either a Bachelor of Education (Secondary: Humanities and Social Sciences) or a Bachelor of Arts in accordance with the resolutions governing those degrees.
46. Students will be under the general supervision of the Faculty of Education.
47. The Deans of the Faculty of Education and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Arts/Engineering joint resolutions:

Requirements for the degrees of Bachelor of Engineering and Bachelor of Arts

48. A student may proceed concurrently to the degrees of Bachelor of Arts and any stream of the Bachelor of Engineering.
49. To qualify for the award of the pass degrees a student shall complete 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the BE stream being undertaken (totalling at least 160 credit points) including:
- (a) 80 credit points from Table of units of study for the Bachelor of Arts, of which at least 56 must be senior credit points from Part A;
 - (b) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A.
50. Students who are qualified to do so may be awarded honours in the Bachelor of Engineering degree, and they may on completion of the combined program qualify for the Bachelor of Arts (Honours) by completing an honours course.
51. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Engineering in accordance with the resolutions governing those degrees.
52. Students will be under the general supervision of the Faculty of Engineering
53. The Deans of the Faculties of Engineering and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Arts/Nursing joint resolutions:

Requirements for the degrees of Bachelor of Nursing and Bachelor of Arts

54. A student may proceed concurrently to the degrees of Bachelor of Nursing and Bachelor of Arts.
55. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the Bachelor of Nursing including:
- (a) 108 credit points from units of study set out in the table of units of study for the Bachelor of Arts, including at least 72 credit points from units of study in Part A of the table of units of study for the Bachelor of Arts;

- (b) one major from Part A of the table of units of study for the Bachelor of Arts as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
- (c) at least 132 credit points of study listed in the table of Units for the degree of Bachelor of Nursing.
56. Students who are qualified to do so may undertake honours in either or both degrees or a joint honours course on completion of the combined degree.
57. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Nursing in accordance with the resolutions governing those degrees.
58. Students will be under the general supervision of the Faculty of Nursing.
59. The Deans of the Faculties of Nursing and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Section 2

Enrolment in more/less than minimum load

60. (a) A student may not enrol in more than a total of 48 credit points in the first two semesters of study, unless advanced standing or credit has been granted to permit enrolment in senior units.
- (b) A student must enrol in at least 9 junior credit points or 8 senior credit points per semester.
- (c) A student may not enrol without first obtaining permission from the Dean in additional units of study once the degree requirements of 144 credit points have been satisfied.
- (d) The maximum enrolment in a subject area is 18 junior credit points and 64 senior credit points.

Repeating a unit of study

61. (a) A student who has been awarded a Pass (Concessional) in a unit of study may repeat that unit, but, if subsequently awarded a grade of Pass or better, no further credit points will be gained unless the unit of study previously had not been credited under Section 7(f).
- (b) A student who has already passed a unit of study which has been credited to the course may not re-enrol in it in order to gain a better grade.
- (c) A student may be granted exemption from certain requirements of a unit of study if the Chair of department is satisfied that the relevant competence has been demonstrated.

Cross-institutional enrolment

62. Provided that permission has been obtained in advance, the Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either
- (a) the unit of study content is material not taught in any corresponding unit of study in the University, or
- (b) the student is unable for good reason to attend a corresponding unit of study at the University.

Restrictions on enrolment

63. Units of study which overlap substantially in content are noted in the tables of Undergraduate units of study for the various degrees. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

Satisfactory progress

64. (a) Students under the general supervision of the Faculty of Arts are expected to have passed at least 18 junior credit points in the first two semesters of enrolment and 16 credit points in subsequent years of enrolment.
- (b) If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

Assessment policy

65. Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculty may determine.
66. Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).
67. Chairs of department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

68. The award of a Pass (Conditional) in a unit of study is limited to subject areas from the Faculty of Science and entitles the student to be credited with the full number of credit points for that unit of study, provided that the limit on the total credit value specified in the Section 7(f) is not exceeded.

Credit transfer policy

69. Credit will not be granted for units of study completed more than nine years prior to application.
70. Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in the table of units of study for the Bachelor of Arts or in the case of combined degrees equivalent to a unit of study available for one of the degrees, or as non-specific credit.
71. For courses under the supervision of the Faculty of Arts and for the components of the Bachelor of Arts in combined degrees, the total amount of credit from previous studies which have not been used for another qualification may not be greater than 96 credit points, including no more than 48 non-specific credit points, and no more than 48 credit points from a completed degree course may be credited (of which 24 must be counted as junior credit points).
72. Students may obtain from the Faculty Office a detailed statement of its credit transfer policy and of its policy on units of study offered by other faculties within the University but not listed in Part B of the table of units of study for the Bachelor of Arts.
73. All students, notwithstanding any credit transfer, must complete at least 48 credit points in units of study taken at the University of Sydney to qualify for the award of any degree under the general supervision of the Faculty of Arts.
74. A WAM will be calculated for each candidate as an overall measure of the performance in the degrees of Bachelor of Arts (Languages), Bachelor of Arts Informatics, Bachelor of Arts (Media and Communications), and Bachelor of Social Sciences. The WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$WAM = \frac{\sum(W_c \times M_c)}{\sum(W_c)}$$

where W_c is the weighted credit point value - ie, the product of the credit point value and level of weighting of 1 for 1000-1999 units of study or 3 for 2000-2999 units of study and 3000-3999 units of study; where M_c is the greater of 45 or the mark out of 100 for the unit of study.

Combined courses

Bachelor of Education (Secondary: Humanities and Social Sciences)/Bachelor of Arts, Bachelor of Education (Secondary: Humanities and Social Sciences)/Bachelor of Economics (Social Sciences), Bachelor of Education (Secondary: Mathematics)/Bachelor of Science, Bachelor of Education (Secondary: Science)/Bachelor of Science, Bachelor of Education (Secondary)/Bachelor of Science (Psychology), Bachelor of Education (Secondary)/Bachelor of Arts (Psychology)

75. Candidature for the degrees in the combined courses is full-time.
76. Candidates qualify for the award of the degrees in the combined course by completing 240 credit points, except for the BEd/BA and BEd/BSc (Psychology) for which completion of 244 credit points is required.
77. Candidates may, after two years of candidature in the combined course, abandon the combined course and elect to complete either degree in the combined course in accordance with the Resolutions of Senate governing that degree.
78. Candidates will be under the supervision of the Faculty of Education for the duration of the combined course. If a candidate elects to abandon the combined course and elects to complete the degree in the other Faculty, he/she will then be under the supervision of the other Faculty.
79. Candidates who qualified for either/or both of the degrees and who are otherwise qualified to do so may complete the degree with Honours, according to the Resolutions of the Senate governing that degree.

80. The Deans of both Faculties shall jointly exercise authority in any matter concerning the combined course program not otherwise dealt with in the Resolutions of Senate or these Resolutions.
81. Candidates in the combined course qualify for the degrees of BEd(Sec:Humanities and Social Sciences)/BA by completing the following:
- A major in Education, at least 32 senior credit points, taken in accordance with the Resolutions of the Bachelor of Education;
 - At least, 72 credit points from Part A of the table of units of study for the Bachelor of Arts, including a major;
 - At least, 32 credit points in Professional Studies in Curriculum Methods;
 - 32 credit points in Teaching and Learning including successful completion of the practicum.
82. Candidates in the combined course qualify for the degrees of BEd(Sec:Humanities and Social Sciences)/BEc(Social Sciences) by completing the following:
- Economics 1001 and 1002, or Political Economy 1001 and 1002;
 - A major, at least 32 senior credit points in each of two subjects in Table A, one of which is Education;
 - No more than 60 credit points at junior level;
 - At least 32 credit points in the Method and Practice of Teaching;
 - 32 credit points in Teaching and Learning including successful completion of the practicum.
83. Candidates in the combined course qualify for the degrees of BEd(Sec Ed:Mathematics)/BSc by completing the following:
- At least 12 credit points from the Science Subject Areas of Mathematics and Statistics;
 - 24 credit points from Junior units of study in Science Subject Areas, including at least, 12 credit points from Junior units of study from each of two Science Subject Areas other than Mathematics and Statistics;
 - At least 72 credit points from Senior and Intermediate units of study in Science Subject Areas taken in accordance with the Resolutions of the Bachelor of Science;
 - A major in Education, at least 32 senior credit points, taken in accordance with the Resolutions of the Bachelor of Education;
 - At least 32 credit points in Professional Studies in Curriculum Methods;
 - 32 credit points in Teaching and Learning including successful completion of the practicum.
84. Candidates in the combined course qualify for the degrees of BEd(Sec Ed:Science)/BSc by completing the following:
- At least 12 credit points from the Science Subject Areas of Mathematics and Statistics;
 - 24 credit points from Junior units of study in Science Subject Areas, including at least, 12 credit points from Junior units of study from each of two Science Subject Areas other than Mathematics and Statistics;
 - At least 72 credit points from Senior and Intermediate units of study in Science Subject Areas taken in accordance with the Resolutions of the Bachelor of Science;
 - A major in Education, at least 32 senior credit points, taken in accordance with the Resolutions of the Bachelor of Education;
 - At least, 32 credit points in the Methods and Practice of Teaching; and
 - 32 credit points in Teaching and Learning including the successful completion of the practicum.
85. Candidates in the combined course qualify for the degrees of B Education(Secondary)/B Science (Psychology) by completing the following:
Years I to III
- 36 Junior credit points in Science, of which 12 must be in Mathematics, 12 in Psychology and 12 in either Chemistry or Physics; and
 - 32 Intermediate credit points in Science of which 16 must be in Psychology and 16 in Mathematics, Physics or Chemistry; and
 - 32 Senior credit points in Psychology; and
- At least 48 credit points in Education, taken in accordance with the Resolutions of the Bachelor of Education (Secondary Education: Science); and
Years IV and V
- IVth year Psychology (honours equivalent/Graduate Diploma in Science); and
 - 16 credit points in School Counselling; and
 - 16 credit points in Education, taken in accordance with the Resolutions of the Bachelor of Education (Secondary Education: Science); and
 - 16 credit points in Science in either Mathematics, Physics or Chemistry
86. Candidates in the combined course qualify for the degrees of BEducation (Secondary)/B Arts (Psychology) by completing the following:
Years I to III
- 60 credit points in Psychology, of which 12 must be Junior, 16 Intermediate and 32 Senior credit points; and
 - A major (at least 32 credit points) in one subject area offered by the Faculty of Arts, taken from Part A of the Table of units of study for the Bachelor of Arts. The major should be the proposed teaching subject and may comprise English, History, a language that is taught in NSW Secondary Schools, Linguistics, Performance Studies or Fine Arts; and
 - At least 12 additional Junior credit points in Arts, taken from Part A of the Table of units of study for the Bachelor of Arts; and
 - 48 credit points in Education, taken in accordance with the Resolutions of the Bachelor of Education (Secondary: Humanities and Social Sciences).
Years IV and V
- IVth year Psychology (honours equivalent/Graduate Diploma in Science); and
 - 16 credit points in School Counselling; and
 - 16 credit points in Education, taken in accordance with the Resolutions of the Bachelor of Education (Secondary: Humanities and Social Sciences) and
 - 16 credit points in Arts taken from Part A to complete the major area of study other than Psychology.

Resolutions of Senate relating to undergraduate diplomas offered by the Faculty of Arts

(B) Diploma regulations

The Faculty offers four undergraduate diplomas:

- Diploma of Language Studies
- Diploma of Arts
- Diploma of Social Sciences
- Diploma in Indonesian and Malaysian Studies

Diploma of Language Studies

Diploma of Arts

Diploma of Social Sciences

The regulations are:

Grades of Diploma

- The Diploma is awarded in three grades: Pass, Pass with Merit and Honours.

Eligibility for admission

- An applicant must either:
 - have a UAI or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney (other than the Bachelor of Arts), or at another university; or
 - be a graduate of the University of Sydney (or equivalent) Admission may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher UAIs and then to graduate applicants with a higher average mark in their undergraduate units of study.
- Candidates who are enrolled for another award course at the University of Sydney and who wish to undertake the Diploma concurrently must obtain written approval from the Dean of the relevant faculty or from the Principal or Director of the relevant College, Centre or other academic unit. The total University enrolment for both award courses shall not exceed the equivalent of 32 Bachelor of Arts credit points (0.667) per semester or 64 Bachelor of Arts credit points (1.333) per calendar year.

Requirements for the Diploma

- To qualify for the pass Diploma, candidates must hold or have completed a Bachelor's degree, and must complete at least 44 credit points, including at least 32 Senior credit points, in one of the following areas:
 - Diploma of Language Studies
 - Arabic

Chinese
 French
 German
 Greek (Ancient)
 Modern Greek
 Hebrew (Classical)
 Hebrew (Modern)
 Hindi & Urdu
 Indonesian and Malayan
 Italian
 Japanese
 Korean
 Latin
 Sanskrit
 Thai
 Diploma of Arts
 Ancient History
 Arab World, Islam and the Middle East
 Archaeology
 Art History and Theory
 Asian Studies
 Australian Literature
 Classical Civilisation
 English
 Gender Studies
 History
 Jewish Civilisation, Thought and Culture
 Linguistics
 Medieval Studies
 Music
 Philosophy
 Religious Studies
 Diploma of Social Sciences
 Social Anthropology
 Sociology
 Sociology and Social Policy & Administration

The subject area will be shown in brackets on the testamur.

5. To qualify for the Diploma (with Merit) candidates must hold or have completed a Bachelor's degree, and must obtain an average mark of at least 75 in all of their units of study and have no Fail or DF results.
6. To qualify for the Diploma (Honours), candidates must hold or have completed a Bachelor's degree, and must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.
7. In the honours grade there are:
 - (a) three classes: I, II and III; and
 - (b) two divisions within class II: (i) and (ii)
8. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of a University Medal.

Time limits

9. The requirements for the Diploma must be completed within five calendar years of commencement.

Credit and Advanced standing

10. (a) a candidate may be granted credit for up to 12 Junior credit points or 8 Senior credit points for a unit of study completed at the University of Sydney or at another recognised institution before admission to candidature, subject to the following restrictions:
 - (i) the unit of study must be in the subject area being taken for the Diploma. Non-specific credit will not be approved;
 - (ii) a candidate will not be granted credit toward the Diploma for any units of study:
 - for which the result is a Terminating Pass or equivalent; or
 - which were completed more than nine years before admission or re-admission to candidature; or
 - upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or
 - taken at other institutions after admission to candidature.
- (b) a candidate may be granted advanced standing on the basis of previous studies.

Admission

Students who are currently enrolled at the University should apply to the Faculty Office by the end of October. New students, enrolling with a UAC offer, should apply to the Faculty of Arts when they enrol.

Further information

Students who are interested in the Diploma should discuss their interest with staff in the departments (their own and the language school or department) and advisers in the Arts Faculty Office.

Application forms are available from the Faculty Office until the end of October for re-enrolling students and until the end of the first week of February for new students coming in through UAC.

Diploma in Indonesian and Malay Studies

The University of Sydney has joined a consortium of Australian universities offering semester and year-long in-country units of study in Indonesian and Malay Studies through tertiary institutions in Indonesia.

This arrangement is distinct from the existing in-country units of study which can be counted as part of a Sydney University BA major in Indonesian and Malay Studies. The units of study are offered on an award basis: a diploma for the full-year course (equivalent to 48 BA credit points).

Candidates may be undergraduates of the University of Sydney or graduates in any faculty, with or without previous study of Indonesian and Malay languages. Those who are studying Indonesian and Malay in their degree should consider enrolling in the Diploma only after they have completed at least 16 Senior credit points of Indonesian and Malay. Undergraduates will be eligible for the award of the diploma provided that none of the in-country unit of study is to be counted towards their degree. However, the diploma will not be conferred until they have completed their degree requirements.

The content of the units of study taken by each candidate will be subject to approval by the Faculty on the recommendation of the School of European, Asian and Middle Eastern Languages and Studies. At present, three kinds of full-time semester length units of study are offered:

1. Language instruction at three levels (beginners, intermediate and advanced). They are intensive units of study and at all three levels a high standard of language proficiency is achieved.
2. Immersion units of study. Students will attend a set number of undergraduate units of study normally offered by the Indonesian/Malaysian host university.
3. Fieldwork training. This will be offered to students who need to do fieldwork research for theses.
4. Language Teacher option. This is a semester program designed for practicing or intending Language Teachers.
5. Practical Arts option. This option may be taken with permission of the Chair of Department. The option gives the opportunity for advanced language development with practical training in various traditional Indonesian art forms.

Grades of Diploma

1. The Diploma is awarded in two grades: Pass and Pass with Merit.

Eligibility for admission

2. An applicant must either:
 - have a UAI or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney or at another university, or
 - be a graduate of the University of Sydney

Admission requires the approval of the of the School of European, Asian and Middle Eastern Languages and Studies and may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher UAI and to graduate applicants with a higher average mark in their undergraduate courses.

Requirements for the Diploma

3. To qualify for the pass Diploma candidates must complete an approved year-long intensive course of study at a tertiary institution or tertiary institutions in Indonesia or Malaysia.
4. To qualify for the Diploma (with Merit) candidates must obtain an average mark of at least 75 in all of their units of study and have no Fail or DF results.

Time limits

5. The requirements for the Diploma must be completed within one calendar year of commencement.

Credit

6. No credit will be granted for previous studies. No part of the diploma course may be credited to the Bachelor of Arts.

■ University of Sydney (Coursework) Rule 2000

Under the University of Sydney By-law 1999

The Senate of The University of Sydney has approved the following Rule pursuant to section 37(1) of the University of Sydney Act 1989 for the purposes of the University of Sydney By-law 1999. This Rule:

- (a) takes effect from 1 January 2001 in accordance with section 37(2) of the University of Sydney Act 1989; and
- (b) repeals and replaces the University of Sydney (Undergraduate Courses) Rule 1999.

Contents

Preliminary

1. Commencement and purpose of Rule

Rules relating to Coursework Award Courses

1. Definitions

2. Authorities and responsibilities

Division 1 - Award course requirements, credit points and assessment

3. Award course requirements
4. Units of study and credit points
5. Unit of study assessment
6. Attendance

Division 2 - Enrolment

1. Enrolment restrictions

Division 3 - Credit, cross-institutional study and their upper limits

8. Credit for previous studies

9. Cross-institutional study

Division 4 - Progression

10. Repeating a unit of study

11. Time limits

Division 5 - Discontinuation of enrolment and suspension of candidature

12. Discontinuation of enrolment

13. Suspension of candidature

Division 6 - Unsatisfactory progress and exclusion

14. Satisfactory progress

15. Requirement to show good cause

16. Exclusion for failure to show good cause

17. Applying for re-admission after exclusion

18. Appeals against exclusion

Division 7 - Exceptional circumstances

19. Variation of award course requirements in exceptional circumstances

Division 8 - Award of degrees, diplomas and certificates

20. Classes of award

21. Award of the degree of bachelor with honours

22. University Medal

23. Award of the degree of master with honours or merit

24. Transcripts and testamurs

Division 9 - Transitional provisions

25. Application of this Rule during transition

Preliminary

1. Commencement and purpose of Rule

- (1) This Rule is made by the Senate pursuant to section 37(1) of the University of Sydney Act 1989 for the purposes of the University of Sydney By-law 1999.

- (2) This Rule comes into force on 1 January 2001.

- (3) This Rule governs all coursework award courses in the University. It is to be read in conjunction with the University of Sydney (Amendment Act) Rule 1999 and the Resolutions of the Senate and the faculty resolutions relating to each award course in that faculty.

Rules relating to Coursework Award Courses

1. Definitions

In this Rule:

award course means a formally approved program of study which can lead to an academic award granted by the University.

coursework means an award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised research, other forms of instruction and learning normally will be dominant. All undergraduate award courses are coursework award courses;

credit means advanced standing based on previous attainment in another award course at the University or at another institution. The advanced standing is expressed as credit points granted towards the award course. Credit may be granted as specific credit or non-specific credit.

Specific credit means the recognition of previously completed studies as directly equivalent to units of study.

Non-specific credit means a 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study;

credit points mean a measure of value indicating the contribution each unit of study provides towards meeting award course completion requirements stated as a total credit point value; *dean* means the dean of a faculty or the director or principal of an academic college or the chairperson of a board of studies;

degree means a degree at the level of bachelor or master for the purpose of this Rule;

embedded courses/programs means award courses in the graduate certificate / graduate diploma / master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards;

faculty means a faculty, college board, a board of studies or the Australian Graduate School of Management Limited as established in each case by its constitution and in these Rules refers to the faculty or faculties responsible for the award course concerned;

major means a defined program of study, generally comprising specified units of study from later stages of the award course;

minor means a defined program of study, generally comprising units of study from later stages of the award course and requiring a smaller number of credit points than a major;

postgraduate award course means an award course leading to the award of a graduate certificate, graduate diploma, degree of master or a doctorate. Normally, a postgraduate award course requires the prior completion of a relevant undergraduate degree or diploma.

research award course means an award course in which students undertake and report systematic, creative work in order to increase the stock of knowledge. The research award courses offered by the University are: higher doctorate, Doctor of Philosophy, doctorates by research and advanced coursework, and certain degrees of master designated as research degrees. The systematic, creative component of a research award course must comprise at least 66% of the overall award course requirements;

stream means a defined program of study within an award course, which requires the completion of a program of study specified by the award course rules for the particular stream, in addition to the core program specified by award course rules for the award course.

student means a person enrolled as a candidate for a course;

testamur means a certificate of award provided to a graduate, usually at a graduation ceremony;

transcript or *academic transcript* means a printed statement setting out a student's academic record at the University;

unit of study means the smallest stand-alone component of a student's award course that is recordable on a student's transcript. Units of study have an integer credit point value, normally in the range 3-24;

undergraduate award course means an award course leading to the award of an associate diploma, diploma, advanced diploma or degree of bachelor.

2. Authorities and responsibilities

- (1) Authorities and responsibilities for the functions set out in this Rule are also defined in the document Academic Delegations of Authority. The latter document sets out the mechanisms by which a person who has delegated authority may appoint an agent to perform a particular function.

- (2) The procedures for consideration of, and deadlines for submission of, proposals for new and amended award courses will be determined by the Academic Board.

Division 1 - Award course requirements, credit points and assessment

3. Award course requirements

- (1) To qualify for the award of a degree, diploma or certificate, a student must:
 - (a) complete the award course requirements specified by the Senate for the award of the degree, diploma or certificate concerned;
 - (b) complete any other award course requirements specified by the Academic Board on the recommendation of the faculty and published in the faculty resolutions relating to the award course;
 - (c) complete any other award course requirements specified by the faculty in accordance with its delegated authority and published in the faculty resolutions relating to the award course; and
 - (d) satisfy the requirements of all other relevant by-laws, rules and resolutions of the University.

4. Units of study and credit points

- (1) (a) A unit of study comprises the forms of teaching and learning approved by a faculty. Where the unit of study is being provided specifically for an award course which is the responsibility of another faculty, that faculty must also provide approval.
 - (b) Any faculty considering the inclusion of a unit of study in the tables of units available for an award course for which it is responsible may review the forms of teaching and learning of that unit, may consult with the approving faculty about aspects of that unit and may specify additional conditions with respect to inclusion of that unit of study.
- (2) A student completes a unit of study if the student:
 - (a) participates in the learning experiences provided for the unit of study;
 - (b) meets all examination, assessment and attendance requirements for the unit of study; and
 - (c) passes the required assessments for the unit of study.
- (3) Each unit of study is assigned a specified number of credit points by the faculty responsible for the unit of study.
- (4) The total number of credit points required for completion of an award course will be as specified in the Senate resolutions relating to the award course.
- (5) The total number of credit points required for completion of award courses in an approved combined award course will be specified in the Senate or faculty resolutions relating to the award course.
- (6) A student may, under special circumstances, and in accordance with faculty resolutions, be permitted by the relevant dean to undertake a unit or units of study other than those specified in the faculty resolutions relating to the award course and have that unit or those units of study counted towards fulfilling the requirements of the award course in which the student is enrolled.

5. Unit of study assessment

- (1) A student who completes a unit of study will normally be awarded grades of high distinction, distinction, credit or pass, in accordance with policies established by the Academic Board. The grades high distinction, distinction and credit indicate work of a standard higher than that required for a pass.
- (2) A student who completes a unit of study for which only a pass/fail result is available will be recorded as having satisfied requirements.
- (3) In determining the results of a student in any unit of study, the whole of the student's work in the unit of study may be taken into account.
- (4) Examination and assessment in the University are conducted in accordance with the policies and directions of the Academic Board.

6. Attendance

- (1) A faculty has authority to specify the attendance requirements for courses or units of study in that faculty. A faculty must take into account any University policies concerning modes of attendance, equity and disabled access.
- (2) A faculty has authority to specify the circumstances under which a student who does not satisfy attendance requirements may be deemed not to have completed a unit of study or an award course.

Division 2 - Enrolment

7. Enrolment restrictions

- (1) A student who has completed a unit of study towards the requirements of an award course may not re-enrol in that unit of study, except as permitted by faculty resolution or with the written permission of the dean. A student permitted to re-enrol may receive a higher or lower grade, but not additional credit points.
- (2) Except as provided in sub-section (1), a student may not enrol in any unit of study which overlaps substantially in content with a unit that has already been completed or for which credit or exemption has been granted towards the award course requirements.
- (3) A student may not enrol in units of Study additional to award course requirements without first obtaining permission from the relevant dean.
- (4) Except as prescribed in faculty resolutions or with the permission of the relevant dean:
 - (a) a student enrolled in an undergraduate course may not enrol in units of study with a total value of more than 32 credit points in any one semester, or 16 credit points in the summer session; and
 - (b) a student enrolled in a postgraduate award course may not enrol in units of study with a total value of more than 24 credit points in any one semester, or 12 credit points in the summer session.

Division 3 - Credit, cross-institutional study and their upper limits

8. Credit for previous studies

- (1) Students may be granted credit on the basis of previous studies.
- (2) Notwithstanding any credit granted on the basis of work completed or prior learning in another award course at the University of Sydney or in another institution, in order to qualify for an award a student must:
 - (a) for undergraduate award courses, complete a minimum of the equivalent of two full-time semesters of the award course at the University; and
 - (b) for postgraduate award courses, complete at least fifty percent of the requirements prescribed for the award course at the University.
 These requirements may be varied where the work was completed as part of an embedded program at the University or as part of an award course approved by the University in an approved conjoint venture with another institution.
- (3) The credit granted on the basis of work completed at an institution other than a university normally should not exceed one third of the overall award course requirements.
- (4) A faculty has authority to establish embedded academic sequences in closely related graduate certificate, graduate diploma and master's degree award courses. In such embedded sequences, a student may be granted credit for all or some of the units of study completed in one award of the sequence towards any other award in the sequence, irrespective of whether or not the award has been conferred.
- (5) In an award course offered as part of an approved conjoint venture the provisions for the granting of credit are prescribed in the Resolutions of the Senate and the faculty resolutions relating to that award course.

9. Cross-institutional study

- (1) The relevant dean may permit a student to complete a unit or units of study at another university or institution and have that unit or those units of study credited to the student's award course.
- (2) The relevant dean has authority to determine any conditions applying to cross-institutional study.

Division 4 - Progression

10. Repeating a unit of study

- (1) A student who repeats a unit of study shall, unless granted exemption by the relevant dean:
 - (a) participate in the learning experiences provided for the unit of study; and
 - (b) meet all examination, assessment and attendance requirements for the unit of study.
- (2) A student who presents for re-assessment in any unit of study is not eligible for any prize or scholarship awarded in connection with that unit of study without the permission of the relevant dean.

11. Time limits

A student must complete all the requirements for an award course within ten calendar years or any lesser period if specified by Resolution of the Senate or the faculty.

Division 5 - Discontinuation of enrolment and suspension of candidature*12. Discontinuation of enrolment*

- (1) A student who wishes to discontinue enrolment in an award course or a unit of study must apply to the relevant dean and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
 - (a) that the discontinuation occurred at an earlier date; and
 - (b) that there was good reason why the application could not be made at the earlier time.
- (2) A student who discontinues enrolment during the first year of enrolment in an award course may not re-enrol in that award course unless:
 - (a) the relevant dean has granted prior permission to re-enrol; or
 - (b) the student is reselected for admission to candidature for that course.
- (3) No student may discontinue enrolment in an award course or unit of study after the end of classes in that award course or unit of study, unless he or she produces evidence that:
 - (a) the discontinuation occurred at an earlier date; and
 - (b) there was good reason why the application could not be made at the earlier time.
- (4) A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not To Count As Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the relevant faculty.

13. Suspension of candidature

- (1) A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the relevant dean.
- (2) The candidature of a student who has not re-enrolled and who has not obtained approval from the dean for suspension will be deemed to have lapsed.
- (3) A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the relevant faculty.
- (4) A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the dean.

Division 6 - Unsatisfactory progress and exclusion*14. Satisfactory progress*

A faculty has authority to determine what constitutes satisfactory progress for all students enrolled in award courses in that faculty, in accordance with the policies and directions of the Academic Board.

15. Requirement to show good cause

- (1) For the purposes of this Rule, good cause means circumstances beyond the reasonable control of a student, which may include serious ill health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill health or misadventure. In all cases the onus is on the student to provide the University with satisfactory evidence to establish good cause. The University may take into account relevant aspects of a student's record in other courses or units of study within the University and relevant aspects of academic studies at other institutions provided that the student presents this information to the University.
- (2) The relevant dean may require a student who has not made satisfactory progress to show good cause why he or she should be allowed to re-enrol.
- (3) The dean will permit a student who has shown good cause to re-enrol.

16. Exclusion for failure to show good cause

The dean may, where good cause has not been established:

- (1) exclude the student from the relevant course; or
- (2) permit the student to re-enrol in the relevant award course subject to restrictions on units of study, which may include, but are not restricted to:

- (a) completion of a unit or units of study within a specified time;
- (b) exclusion from a unit or units of study, provided that the dean must first consult the Head of the department responsible for the unit or units of study; and
- (c) specification of the earliest date upon which a student may re-enrol in a unit or units of study.

17. Applying for re-admission after exclusion

- (1) A student who has been excluded from an award course or from a unit or units of study may apply to the relevant dean for readmission to the award course or re-enrolment in the unit or units of study concerned after at least 4 semesters, and that dean may readmit the student to the award course or permit the student to re-enrol in the unit or units of study concerned.
- (2) With the written approval of the relevant dean, a student who has been excluded may be given credit for any work completed elsewhere in the University or in another university during a period of exclusion.

18. Appeals against exclusion

- (1) In this Rule a reference to the Appeals Committee is a reference to the Senate Student Appeals Committee (Exclusions and Readmissions).
- (2) (a) (i) A student who has been excluded in accordance with this Rule may appeal to the Appeals Committee.
(ii) A student who has applied for readmission to an award course or re-enrolment in a unit of study after a period of exclusion, and who is refused readmission or re-enrolment may also apply to the Appeals Committee.
(b) The Appeals Committee shall comprise:
 - (i) 3 ex officio members (the Chancellor, the Deputy Chancellor and the Vice-Chancellor and Principal);
 - (ii) the Chair and Deputy Chairs of the Academic Board;
 - (iii) 2 student Fellows; and
 - (iv) up to 4 other Fellows.
- (c) The Appeals Committee may meet as one or more sub-committees providing that each sub-committee shall include at least 1 member of each of the categories of:
 - (i) ex officio member;
 - (ii) Chair or Deputy Chair of the Academic Board;
 - (iii) student Fellow; and
 - (iv) other Fellows.
- (d) Three members shall constitute a quorum for a meeting of the Appeals Committee or a sub-committee.
- (e) The Appeals Committee and its sub-committees have authority to hear and determine all such appeals and must report its decision to the Senate annually.
- (f) The Appeals Committee or a sub-committee may uphold or disallow any appeal and, at its discretion, may determine the earliest date within a maximum of four semesters at which a student who has been excluded shall be permitted to apply to re-enrol.
- (g) No appeal shall be determined without granting the student the opportunity to appear in person before the Appeals Committee or sub-committee considering the appeal. A student so appearing may be accompanied by a friend or adviser.
- (h) The Appeals Committee or sub-committee may hear the relevant dean but that dean may only be present at those stages at which the student is permitted to be present. Similarly, the dean is entitled to be present when the Committee or sub-committee hears the student.
- (i) If, due notice having been given, a student fails to attend a meeting of the Appeals Committee or sub-committee scheduled to consider that student's appeal, the Appeals Committee or sub-committee, at its discretion, may defer consideration of the appeal or may proceed to determine the appeal.
- (j) A student who has been excluded in accordance with these resolutions and has lodged a timely appeal against that exclusion may re-enrol pending determination of that appeal if it has not been determined by the commencement of classes in the next appropriate semester.

Division 7 - Exceptional circumstances*19. Variation of award course requirements in exceptional circumstances*

The relevant dean may vary any requirement for a particular student enrolled in an award course in that faculty where, in the opinion of the dean, exceptional circumstances exist.

Division 8 - Award of degrees, diplomas and certificates

20. Classes of award

- (1) Undergraduate diplomas may be awarded in five grades - pass, pass with merit, pass with distinction, pass with high distinction or honours.
- (2) Degrees of bachelor may be awarded in two grades - pass or honours.
- (3) Graduate diplomas and graduate certificates may be awarded in one grade only - pass.
- (4) Degrees of master by coursework may be awarded three grades - pass, pass with merit or honours.

21. Award of the degree of bachelor with honours

- (1) The award of honours is reserved to indicate special proficiency. The basis on which a student may qualify for the award of honours in a particular award course is specified in the faculty resolutions relating to the course.
- (2) Each faculty shall publish the grading systems and criteria for the award of honours in that faculty.
- (3) Classes which may be used for the award of honours are:
 - First Class
 - Second Class/Division 1
 - Second Class/Division 2
 - Third Class.
- (4) With respect to award courses which include an additional honours year:
 - (a) a student may not graduate with the pass degree while enrolled in the honours year;
 - (b) on the recommendation of the Head of the department concerned, a dean may permit a student who has been awarded the pass degree at a recognised tertiary institution to enrol in the honours year in that faculty;
 - (c) faculties may prescribe the conditions under which a student may enrol part-time in the honours year;
 - (d) a student who fails or discontinues the honours year may not re-enrol in it, except with the approval of the dean.

22. University Medal

An honours bachelor's degree student with an outstanding academic record throughout the award course may be eligible for the award of a University medal, in accordance with Academic Board policy and the requirements of the faculty resolutions relating to the award course concerned.

23. Award of the degree of master with honours or merit

The award of honours or pass with merit is reserved to indicate special proficiency or particular pathways to completion. The basis on which a student may qualify for the award of honours or the award with merit in a particular degree is specified in the faculty resolutions relating to that degree.

24. Transcripts and testamurs

- (1) A student who has completed an award course or a unit of study at the University will receive an academic transcript upon application and payment of any charges required.
- (2) Testamurs may indicate streams or majors or both as specified in the relevant faculty resolutions.

Division 9-Transitional provisions

25. Application of this Rule during transition

This Rule applies to all candidates for degrees, diplomas and certificates who commence candidature after 1 January 2001. Candidates who commenced candidature prior to this date may choose to proceed in accordance with the resolutions of the Senate in force at the time they enrolled, except that the faculty may determine specific conditions for any student who has re-enrolled in an award course after a period of suspension.

5 Table of units of study

Table of units of study (Part A)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
■ Aboriginal Studies							
KOCR 2100	Indigenous Australia	8	p	18 Junior credit points.			1, Summer
KOCR 2101	Indigenous Australia: Land and Culture	8	p	KOCR 2100. <i>NB: Offered to BA students in Semester 2; BEd students in Semester 1.</i>			1.2
KOCR 2102	Indigenous Australia: Policy and Power	8	p	KOCR 2100.			2
KOCR 2111	Health & Community in Aboriginal Aust	8	p	KOCR 2100. <i>NB: Offered to BA students in Semester 1 and 2</i>			1.2
■ Ancient History							
ANHS 1003	Foundations for Ancient History: Greece	6					1
ANHS 1004	Power and Persuasion: Near East and Rome	6					2
ANHS 2001	Roman Imperialism: A Special Case?	8	p	12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.			2
ANHS 2003	Ancient Greek Democracy	8	p	12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.			1
ANHS 2005	Despots, Priests and People	8	p	12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.			1
ANHS 2901	Ancient Historians Rethink History I	4	p	Credit or above result in 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.			1
ANHS 2902	Ancient Historians Rethink History II	4	p	ANHS 2901 or HSTY 2901.			2
ANHS 3903	Documents and Ancient History (Greek)	4	p	Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; HSC Greek or GRKA 1001 & 1002 or GRKA 2301 & 2302. c ANHS 3901 & 3902.			2
ANHS 3904	Documents and Ancient History (Latin)	4	p	Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; HSC Latin or LATN 1001 & 1002 or LATN 2301 & 2302. c Two of ANHS 3901, ANHS 3902, ANHS 3906 & ANHS 3907.			1
ANHS 3906	Aliens Bearing Gifts: Greeks and Others	4	p	Credit result in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902.			2
ANHS 3907	Aliens Bearing Gifts: Romans and Others	4	p	Credit result in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902.			1
ANHS 3921	Assyrian Imperialism	4	p	Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902.			1
ANHS 3922	Akkadian Language II	4	p	ANHS 3923.			2
ANHS 3925	Amarna Age I	4	p	ANHS 3922 or equivalent.			1
ANHS 3926	Amarna Age II	4	p	ANHS 3925.			2
ANHS 4011	Ancient History Honours A	12	p	Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level or equivalent. <i>NB: Permission required for enrolment.</i>			1,2
ANHS 4012	Ancient History Honours B	12	p	Refer to ANHS 4011.			1,2
ANHS 4013	Ancient History Honours C	12	p	Refer to ANHS 4011.			1,2
ANHS 4014	Ancient History Honours D	12	p	Refer to ANHS 4011.			1,2
■ Anthropology							
ANTH 1001	Introduction to Anthropology, Part IA	6	N	ANTH 1003.			1
ANTH 1002	Introduction to Anthropology, Part IIA	6	P	ANTH 1001 or ANTH 1003. N ANTH 1004.			2, Summer
ANTH 2001	Ethnography of Mainland Southeast Asia	8	P	ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			2
ANTH 2006	Chinese Modernity: the Unfinished Project	8	P	ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			1
ANTH 2009	Fundamental Problems of Social Theory	8	P	ANTH 1001 and ANTH 1002 or ANTH 1003 and ANTH 1004.			2
ANTH 2015	Culture and Politics in SE Australia	8	P	ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			1

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
ANIH 2016 Indonesian Cultures: Bali to Borneo	8	p	ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				2
ANIH 2106 Ethnographic Film	4	p	ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				1, Summer
ANIH 2120 Migration and Migrant Cultures	4	p	ANTH 1001 OR ANTH 1003 AND ANTH 1002 OR ANTH 1004.				1
ANIH 2501 Histories of Anthropological Theory	8	p	ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				2
ANIH 2502 Theory and Ethnography	8	p	ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				1
ANIH 3001 Diaspora, Philosophy and Psychoanalysis	8	p	ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				2
ANIH 3901 Social Anthropology of Pierre Bourdieu 3	4	P	Credit in ANTH 2501 or ANTH 2502.				1
ANIH 3902 Confucian Capitalism	4	P	Credit in ANTH 2501 or ANTH 2502.				2
ANIH 3903 Marxism and Anthropology III	4	p	Credit in ANTH 2501 or ANTH 2502.				2
ANIH 3907 Southeast Asia: Exemplary Studies	4	p	Credit in ANTH 2501 or ANTH 2502.				1
ANIH 3912 Embodiment III	4	p	Credit in ANTH 2501 or ANTH 2502.				1
ANIH 3914 Politics of Moral Order	4	p	Credit in ANTH 2501 OR ANTH 2502.				2
ANIH 3951 Reading Melanesian Ethnography	4	p	Credit in ANTH 2501 or ANTH 2502.				1
ANIH 3955 New Heavens, New Earth	4	p	Credit in ANTH 2501 or ANTH 2502.				2
ANIH 4011 Social Anthropology Honours A	12	p	Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2501, AND three of ANTH 3901-3916 and one of ANTH 3951-3957. <i>NB: Permission required for enrolment.</i>				1,2
ANIH 4012 Social Anthropology Honours B	12						1,2
ANIH 4013 Social Anthropology Honours C	12						1,2
ANIH 4014 Social Anthropology Honours D	12						1,2
■ Arabic Language and Literature							
ARBC 1101 Introductory Arabic 1 B1	6						1
ARBC 1102 Introductory Arabic 2 B2	6	p	ARBC 1101.				2
ARBC 1311 Advanced Arabic Language & Literature A1	6	p	HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners subject to placement test. N ARBC 1101, ARBC 1102.				1
ARBC 1312 Advanced Arabic Language & Literature A2	6	p	ARBC 1311. N ARBC 1101, ARBC 1102.				2
ARBC 2103 Arabic Language and Literature B3	8	P	ARBC 1103.				1
ARBC 2104 Arabic Language and Literature B4	8	P	ARBC 2103.				2
ARBC 2313 Arabic/English Translation	8	P	ARBC 1103 or ARBC 2114.				1
ARBC 2315 Advanced Arabic/English Translation	8	P	ARBC 3101.				1
ARBC 3101 Women in Arab Societies	8	P	ARBC 2114 and ARBC 2313.				2
ARBC 4011 Arabic Honours A	12		<i>NB: Permission required for enrolment.</i>				1,2
ARBC 4012 Arabic Honours B	12						1,2
ARBC 4013 Arabic Honours C	12						1,2
ARBC 4014 Arabic Honours D	12						1,2
■ Arab World, Islam and the Middle East							
ARIS 1001 Arab World, Islam and the Middle East 1	6						1
ARIS 1002 Arab World, Islam and the Middle East 2	6	P	ARIS 1001.				2
ARIS 2005 Modern Middle East Politics and Society	8	P	ARIS 1002.				1
ARIS 2006 Contemporary Arab Thought and Culture	8	P	ARIS 1002.				2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
ARIS 4011 Arabic and Islamic Studies Honours A	12		P Average credit or above in 48 credit points of ARIS or ARBC units. It is desirable for students to have also completed at least 28 credit points in the other stream. However, under no circumstances can a student attempt to do more than one Honours program in the area of Arabic and Islamic Studies. <i>NB: Permission required for enrolment.</i>				1,2
ARIS 4012 Arabic and Islamic Studies Honours B	12						1,2
ARIS 4013 Arabic and Islamic Studies Honours C	12						1,2
ARIS 4014 Arabic and Islamic Studies Honours D	12						1,2
■ Archaeology (Classical)							
ARCL 1001 Art & Archaeology of the Classical World	6						1
ARCL 2001 The World of Classical Athens	8		P ARCL 1001 and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History.				2
ARCL 2900 Special Topics on Classical Athens	8		P Credit result in ARCL 1001. c ARCL 2001.				2
ARCL 3001 Archaeology of Pre-Roman Italy	8		P 8 Senior credit points of Archaeology (Classical).				1
ARCL 3901 Research Issues in Classical Archaeology	8		P Credit result in ARCL 2900.				2
ARCL 4011 Archaeology (Classical) Honours A	12		P (a)Credit results in 24 Senior credit points of Archaeology (Classical), (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History, (c) HSC Beginners (or equivalent) in an approved language. <i>NB: Permission required for enrolment.</i>				1,2
ARCL 4012 Archaeology (Classical) Honours B	12						1,2
ARCL 4013 Archaeology (Classical) Honours C	12						1,2
ARCL 4014 Archaeology (Classical) Honours D	12						1,2
■ Archaeology (Near Eastern)							
ARNE 1001 Archaeology of the Near East	6						1
ARNE 2002 Ancient Mesopotamia	8		P ARNE 1001 and 6 junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History.				2
ARNE 2901 Material Culture	8		P Credit result in ARNE 1001.				1
ARNE 3901 Special Topics in West Asian Archaeology	8		P Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL.				1
ARNE 4011 Archaeology (Near Eastern) Honours A	12		P (a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language. <i>NB: Permission required for enrolment.</i>				1,2
ARNE 4012 Archaeology (Near Eastern) Honours B	12						1,2
ARNE 4013 Archaeology (Near Eastern) Honours C	12						1,2
ARNE 4014 Archaeology (Near Eastern) Honours D	12						1,2
■ Archaeology (Prehistoric & Historic)							
ARPH 1003 From Java to Beijing: Asian Archaeology	6						2
ARPH 2001 Pre and Post Contact Aust Archaeology	8		P 12 Junior credit points of Archaeology including ARPH 1002.				1
ARPH 2003 The Archaeology of Society	8		P 12 Junior credit points of Archaeology.				1
ARPH 2005 Archaeology of Modern Times	8		P 12 Junior credit points of Archaeology including ARPH 1001 or ARPH 1002.				1
ARPH 2006 Australian and Pacific Archaeology	8		P 12 Junior credit points of Archaeology.				2
ARPH 2508 Animal Bones	4		P 12 Junior credit points of Archaeology.				2
ARPH 2604 Field/Laboratory Project	4		P 12 Junior credit points of Archaeology.				1,2
ARPH 2621 Scientific Analysis of Materials	8		P 12 Junior credit points in archaeology. N ARPH 2601.				2
ARPH 3902 Archaeological Research Principles II	8		c ARPH 3911.				2
ARPH 3920 Archaeological Applications of Computing	8		P Credit results in 12 Senior credit points of ARPH.				2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
ARPH 4011 Archaeology (Prehist/ Historical) Hons A	12		P Credit results in 24 Senior credit points of Archaeology (including ARPH 3901 & ARPH 3902 and 4 credit points from ARPH 2501-2699). <i>NB: Permission required for enrolment.</i>				1,2
ARPH 4012 Archaeology (Prehist/ Historical) Hons B	12						1,2
ARPH 4013 Archaeology (Prehist/ Historical) Hons C	12						1,2
ARPH 4014 Archaeology (Prehist/ Historical) Hons D	12						1,2
■ Art History and Theory							
ARHT 1001 Art History and Theory: the Tradition	6						1
ARHT 1002 Art History and Theory: the Modern	6						2
ARHT 2010 Art and Society in Trecento Italy	8		P ARHT 1001, ARHT 1002.				1
ARHT 2012 Baroque Courts	8		P ARHT 1002.				2
ARHT 2016 High Renaissance Art	8		P ARHT 1001, ARHT 1002.				2
ARHT 2017 Art and Society in Victorian England	8		P ARHT 1001 or ARHT 1002.				1
ARHT 2020 Themes in European Art 1884–1914	8		P ARHT 1001, ARHT 1002.				2
ARHT 2021 European Modernism	8		P ARHT 1001, ARHT 1002.				1
ARHT 2024 Contemporary International Art	8		P ARHT 1001, ARHT 1002.				1
ARHT 2032 Australian Art: 1880-1940	8		P ARHT 1001, ARHT 1002.				2
ARHT 2034 Australian Heritage and Architecture	8		P ARHT 1001, ARHT 1002.				2
ARHT 2035 Australian Women's Art	8		P ARHT 1001, ARHT 1002.				1
ARHT 2040 Art of Modern Asia	8		P ARHT 1001, ARHT 1002 or ASNS 1001 & ASNS 1002.				2
ARHT 2041 The Art of Southeast Asia	8		P ARHT 1001 & 1002, or ASNS 1001 & 1002, or any one of ARPH 1001, ARPH 1002, ARPH 1003.				1
ARHT 2044 Asian Film Studies	8		P Either ARHT 1001 & ARHT 1002 or ASNS 1001 & ASNS 1002 or ASNS 1001 & ASNS 1101 or ANTH 1001 & ANTH 1002 or ANTH 1003 & ANTH 1004.				1
ARHT 2052 From Silent to Sound Cinema	8		P ARHT 1001, ARHT 1002.				2
ARHT 2061 Costume, Clothing & Fashion	8		P ARHT 1001, ARHT 1002.				2
ARHT 2062 Style	8		P ARHT 1001, ARHT 1002.				1
ARHT 2901 Theories of the Image	8		P Credit in ARHT 1001, ARHT 1002, and any other Senior unit of study taken.				1
ARHT 4011 Art History and Theory Honours A	12		P Results of credit or above in ARHT 1001, ARHT 1002, ARHT 2901, ARHT 3901 and 4 or more ARHT units of study. <i>NB: Permission required for enrolment.</i>				1,2
ARHT 4012 Art History and Theory Honours B	12		<i>NB: Permission required for enrolment.</i>				1,2
ARHT 4013 Art History and Theory Honours C	12		<i>NB: Permission required for enrolment.</i>				1,2
ARHT 4014 Art History and Theory Honours D	12		<i>NB: Permission required for enrolment.</i>				1,2
■ Arts Informatics							
ARIN 1000 History and Theory of Informatics	6		C ISYS 1003. <i>NB: Permission required for enrolment. Available to BA Informatics students only.</i>				1
ARIN 2000 Research Methods in IS, Humanities & Soc	8		P ARIN 1000 and either ISYS 1003 or INFO 1000. <i>NB: Available to BA Informatics students only.</i>				2
■ Asian Studies							
ASNS 1001 Modern Asian History and Cultures 1	6						1
ASNS 1002 Modern Asian History and Cultures 2	6						2
ASNS 1101 Introduction to Chinese Civilisation	6						2
ASNS 2111 China 900 to 1900: Continuity or Change?	8		A Students with no prior knowledge of Chinese history are encouraged to read an introductory textbook (eg, Schirokauer, A Brief History of Chinese Civilization) before the start of the semester. P 12 junior credit points in Asian Studies or an Asian language or Government, History or Economic History, or any combination of the above.				1

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
ASNS 2212 Six Schools: Classical Indian Philosophy	8	p	12 Junior credit points in Asian Studies, History, Economic History, Religious Studies, Art History and Theory, Philosophy or an Asian Language.				1
ASNS 2304 Early Modern Japanese History	8	P	12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language.				1
ASNS 2414 Southeast Asian Politics	8	p	12 junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian Language.				2
ASNS 2502 Modern Korea	8	p	12 junior credit points in Asian Studies, History, Economic History, Government and International and/or an Asian language.				2
ASNS 2511 Mass Media in Korea	8	p	12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language.				1, Summer
ASNS 2600 Mass Media in East Asia	8	p	12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language.				2
■ Australian Literature							
ASLT 2001 Australian Literature 1920-1960	8	p	18 Junior credit points.				1
ASLT 2009 Australian Literature 1988 to Present	8	p	18 Junior credit points.				2
ASLT 2010 Patrick White and the Australian Baroque	8	p	18 Junior credit points.				1
ASLT 2016 Australian Stage and Screen	8	p	18 Junior credits points.			N ASLT 2006.	2
ASLT 3901 Australian Literature Research Methods	4	P	16 Senior credit points in Australian Literature with Credit average.			c ASLT 3902.	1
ASLT 3902 Australian Literature Research Issues	4	P	16 Senior credit points in Australian Literature with Credit average.			c ASLT 3901.	2
ASLT 4011 Australian Literature Honours A	12	p	Credit or above in 48 Senior credit points in Australian Literature including ASLT 3901 and 3902 (may include up to 16 Senior credit points of English). <i>NB: Permission required for enrolment.</i>				1.2
ASLT 4012 Australian Literature Honours B	12		<i>NB: Permission required for enrolment.</i>				1.2
ASLT 4013 Australian Literature Honours C	12		<i>NB: Permission required for enrolment.</i>				1.2
ASLT 4014 Australian Literature Honours D	12		<i>NB: Permission required for enrolment.</i>				1,2
■ Australian Studies							
ASTR 2001 Australia: Land and Nation	8	p	18 Junior credit points.				1, Summer
ASTR 2002 Histories, Narratives and Images	8	p	18 Junior credit points.				2
■ Biblical Studies							
BBCL 1001 Biblical Studies 1	6						1
BBCL 1002 Biblical Studies 2	6						2
BBCL 2003 Biblical Studies 3	8	p	BBCL 1002.				1
BBCL 2004 Biblical Studies 4	8	p	BBCL 2003.				2
BBCL 2005 Literature of Second Temple Judaism	8	p	BBCL 1001, BBCL 1002.				1
BBCL 2006 Jewish Apocalyptic Literature	8	p	BBCL 1001, BBCL 1002.				2
■ Chinese Studies							
CHNS 1101 Beginning Chinese (1)	6	N	This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. <i>NB: Permission required for enrolment.</i>				1
CHNS 1102 Beginning Chinese (2)	6	A	One semester of Chinese at introductory level, preferably using full-form characters.				2
		P	CHNS 1101.				
		c	Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese.				
		N	This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. <i>NB: Permission required for enrolment.</i>				
CHNS 1201 Intermediate Chinese (1)	6	A	Native-or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with no, or very limited, knowledge of characters.				1
		N	May not be taken by students who are eligible to take first-year native-speaker stream units of study. <i>NB: Permission required for enrolment.</i>				

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
CHNS 1202 Intermediate Chinese (2)	6	A Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with full mastery (reading and writing) of approximately 400 to 500 characters and (for speakers of dialects) basic communicative skills in putonghua. p CHNS 1201. C Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. N May not be taken by students who are eligible to take first-year native-speaker stream units of study. <i>NB: Permission required for enrolment.</i>					2
CHNS 1313 Classical Chinese for Native Speakers 1	6	P Full native-speaker competence (including character literacy) in Chinese. N Units of study from the non-background-speaker and intermediate stream programs. May not be taken after CHNS 1311/1312. <i>NB: Permission required for enrolment.</i>					1
CHNS 1314 Classical Chinese for Native Speakers 2	6	A A solid basic knowledge of the grammar of Classical Chinese. p CHNS 1313. C ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. N Units of study from the non-background-speaker and intermediate stream programs. May not be taken after CHNS 1312. <i>NB: Permission required for enrolment.</i>					2
CHNS 2021 Chinese In-Country Study I	16	P CHNS 1102 or CHNS 1202. <i>NB: Permission required for enrolment.</i>					1,2
CHNS 2022 Chinese In-Country Study II	16	P CHNS 1102 or CHNS 1202. <i>NB: Permission required for enrolment.</i>					1,2
CHNS 2023 Chinese In-Country Study A	8	P CHNS 1102 or CHNS 1202. N Open to students in the non-background-speaker and intermediate streams only. <i>NB: Permission required for enrolment.</i>					1,2
CHNS 2024 Chinese In-Country Study B	8	p CHNS 1102 or CHNS 1202. N Open to students in the non-background-speaker and intermediate streams only. <i>NB: Permission required for enrolment.</i>					1,2
CHNS 2101 Second-Year Chinese (1)	8	A One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. P CHNS 1102. C All students are strongly advised to take CHNS 2111 or CHNS 2903 (essential for those who plan to do Honours in Chinese Studies). N This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.					1
CHNS 2102 Second-Year Chinese (2)	8	A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1,000 characters (preferably full-form). p CHNS 2101. C All students are strongly advised to take CHNS 2112 or CHNS 2904 (essential for those who plan to do Honours in Chinese Studies). N This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.					2
CHNS 2111 Beginning Classical Chinese	4	A One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. p CHNS 1102. Students who obtained a Credit or higher in CHNS 1102 should consider enrolling in CHNS 2903 instead. C CHNS 2101 unless already taken. N This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. <i>NB: This unit or CHNS 2903 is essential for prospective Honours students in this stream.</i>					1
CHNS 2112 Readings in Classical Chinese	4	A Basic knowledge of the grammar of Classical Chinese. p CHNS 2111 or CHNS 2903. C CHNS 2102 unless already taken. N This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. <i>NB: This unit or CHNS 2904 is essential for prospective Honours students in this stream.</i>					2
CHNS 2201 Senior Intermediate Chinese (1)	4	A Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters, or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1,000 characters. P CHNS 1202. C All students who plan to progress to third year in Chinese Studies are strongly advised to take CHNS 2211 or 2903 and CHNS 3431. These units of study are essential for students who plan to do Honours in Chinese Studies. N May not be taken by students who are eligible for the native-speaker stream.					1
CHNS 2202 Senior Intermediate Chinese (2)	4	A Native- or near-native-speaker fluency in putonghua combined with reading skills that fall short of full literacy, or native-speaker fluency in Cantonese or other dialect plus intermediate command of putonghua combined with reading skills that fall short of full literacy. Students entering this unit of study will typically know about 2,000 characters. p CHNS 2201. C All students who plan to progress to third year in Chinese Studies are strongly advised to take CHNS 2212 or 2904 and CHNS 3432. These units of study are essential for students who plan to do Honours in Chinese Studies. N May not be taken by students who are eligible for the native-speaker stream.					2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
CHNS 2211 Introduction to Classical Chinese	4	A Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters, or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1,000					1
		p CHNS 1202 or CHNS 1322. Students who obtained a Credit or higher in CHNS 1202 should consider enrolling in CHNS 2903 instead.					
		C CHNS 2201 unless already taken or unless CHNS 1322 was taken.					
		N May not be taken by students who are eligible for the native-speaker stream unless CHNS 1322 was taken. May not be taken with or after CHNS 1311 or CHNS 1313.					
		<i>NB: This unit or CHNS 2903 is essential for prospective Honours students in this stream.</i>					
CHNS 2212 Explorations in Classical Chinese	4	A Basic knowledge of the grammar of Classical Chinese combined with native- or near- native-speaker fluency in spoken Chinese and at least intermediate ability to read material in characters plus intermediate command of putonghua.					2
		P CHNS 2211 or CHNS 2903.					
		c CHNS 2202 unless already taken or unless CHNS 1322 was taken.					
		N May not be taken by students who are eligible for the native-speaker stream unless CHNS 1322 was taken. May not be taken with or after CHNS 1312 or CHNS 1314.					
		<i>NB: This unit or CHNS 2904 is essential for prospective Honours students in this stream.</i>					
CHNS 2903 Honours Stream Classical Chinese (1)	8	A Good basic grounding in Modern Standard Chinese including full mastery of at least 600 characters. Performance in previous formal studies of Chinese must have been above average (Credit or a full B).					1
		p Credit or higher in CHNS 1102 or CHNS 1202.					
		C CHNS 2101 or CHNS 2201 unless already taken.					
		N May not be taken by students who are eligible for the native-speaker stream; such students will be able to qualify for Honours entry by another route. May not be taken with or after CHNS 1311, CHNS 1313, CHNS 2111 or CHNS 2211.					
		<i>NB: While prospective Honours students in the non-background-speaker and intermediate streams must take CHNS2111, CHNS2211 or CHNS2903, it is strongly recommended that they choose CHNS 2903.</i>					
CHNS 2904 Honours Stream Classical Chinese (2)	8	A Solid introductory grounding in Classical Chinese, preferably using full-form					2
		P Credit or higher in CHNS 2111,2211 or2903.					
		C CHNS 2102 or 2202 unless already taken.					
		N May not be taken by students who are eligible for the native-speaker stream; such students will be able to qualify for Honours entry by another route. May not be taken with or after CHNS 1312, CHNS 1314, CHNS 2112 or CHNS 2212.					
		<i>NB: While prospective Honours students in the non-background-speaker and intermediate streams must take CHNS 2112, CHNS 2212 or CHNS 2904, it is strongly recommended that they choose CHNS 2904.</i>					
CHNS 3103 Third-Year Chinese (1)	8	A Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese.					1
		p CHNS 2102.					
		C Students are strongly advised to take CHNS 2111 or CHNS 2903 if they have not already done so.					
		N May not be taken after CHNS 3101. This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.					
CHNS 3104 Third-Year Chinese (2)	8	P CHNS 3103.					2
		C Students are strongly advised to take CHNS 2112 or CHNS 2904 if they have not already done so.					
		N May not be taken after CHNS 3102. This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.					
CHNS 3421 Chinese for Business Purposes (1)	4	P CHNS 2102 or CHNS 1202.					1
		C CHNS 3103 or CHNS 2201.					
		N Not open to students in the native speaker stream. Students who have already taken CHNS 2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances.					
		<i>NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2201, as they will probably not be allowed to take it later.</i>					
CHNS 3422 Chinese for Business Purposes (2)	4	A Sound intermediate to advanced knowledge of Modern Standard Chinese.					2
		p CHNS 3421.					
		C CHNS 3104 or CHNS 2202.					
		N Not open to students in the native speaker stream. Students who have already taken CHNS 2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances.					
		<i>NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2202, as they will probably not be allowed to take it later.</i>					
CHNS 3431 Chinese Language, Literature & Culture 1	4	A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1,000 characters.					1
		p CHNS 1202.					
		C CHNS 2201.					
		N Not open to native-speaker-stream students. Students who have already taken CHNS 2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances.					
		<i>NB: Essential for prospective Honours students in this stream. Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2201, as they will probably not be allowed to take it later.</i>					

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Semester
CHNS 3432 Chinese Language, Literature & Culture 2	4	A Sound intermediate to advanced knowledge of Modern Standard Chinese. P CHNS 2201. c CHNS 2202. N Not open to native-speaker-stream students. Students who have already taken CHNS 2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances. <i>NB: Essential for prospective Honours students in this stream. Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2202, as they will probably not be allowed to take it later.</i>	2
CHNS 3441 Classical Chinese Poetry	4	A Sound basic knowledge of Classical Chinese. P CHNS 2112 or CHNS 2212 or CHNS 2904. C Non-background-speaker stream students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit of study (CHNS 3104). N Not open to native-speaker-stream students.	2
CHNS 3531 Fiction and Urban Culture in Ming China	8	A Advanced or native-speaker proficiency in reading Chinese. P CHNS 1302 or CHNS 1314; or CHNS 2202; or CHNS 3104 (or CHNS 3102) plus instructor's permission.	1
CHNS 3561 Readings in Chinese Historiography (Adv)	8	A Good grounding in Classical Chinese. P CHNS 1312 or CHNS 1314; or Distinction in CHNS 2112 and permission of instructor; or Distinction in CHNS 2212 and permission of instructor.	1
CHNS 3536 Chinese Fiction after Mao	8	A Advanced or native-speaker proficiency in reading Chinese. p CHNS 1302 or 1314; or CHNS 2202; CHNS 3104 (or CHNS 3102) plus instructor's permission.	2
CHNS 3541 Classical Chinese Poetry (Advanced)	8	A Good grounding in Classical Chinese. P CHNS 1312 or CHNS 1314; or Distinction in CHNS 2112 and permission of instructor; or Distinction in CHNS 2212 and permission of instructor.	2
CHNS 3901 Chinese Research Case-Study	4	A Students will be expected to read materials in relatively straightforward Classical Chinese. P Credit result in CHNS 2102 (or in CHNS 3102 or CHNS 3104) and in CHNS 2112 or CHNS 2904; or credit result in CHNS 2202 and in CHNS 2212 or CHNS 2904; or credit result in CHNS 1312 or CHNS 1314 and in at least two units of study with the prefix CHNS 35XX (approved China-related options offered or cross-listed in the Asian Studies program may be substituted). C Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly.	1
CHNS 3902 Preparation for the Honours Thesis	4	A Advanced reading proficiency in Chinese and English combined with basic humanistic research skills and the ability to think critically and write analytically. P Credit result in CHNS 3901 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously. C Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly. <i>NB: Permission required for enrolment.</i>	2
CHNS 4011 Chinese Honours A	12	P Credit result in CHNS 3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously; minimum of 48 senior CHNS or applicable senior ASNS credit points including CHNS 3902 and at least 16 senior credit points of Classical Chinese studies (in the case of students in the non-background-speaker stream, 64 senior CHNS credit points are strongly recommended while the minimum is 56). The senior credit points should be selected according to the guidelines for the major in the stream in question (see ch. 3 above) and with at least a Credit average. <i>NB: Permission required for enrolment.</i>	1,2
CHNS 4012 Chinese Honours B	12	P See under CHNS 4011.	1,2
CHNS 4013 Chinese Honours C	12	P See under CHNS 4011. <i>NB: Permission required for enrolment.</i>	1,2
CHNS 4014 Chinese Honours D	12	p See under CHNS 4011. <i>NB: Permission required for enrolment.</i>	1,2
■ Classical Civilisation			
CLCV 1001 Classical Mythology	6		1
CLCV 1003 Image and Myth	6	P CLCV 1001 or ARCL 1001 or ARHT 1001.	2
CLCV 2304 The Disempowered in Greco-Roman Society	8	P 12 Junior credit points in Ancient History (ANHS 1003/1004) or Archaeology (ARCL 1001) or Latin (LATN 1001/1002/1101/1102) or Ancient Greek (GRKA 1001/1002/1101/1102) or Classical Civilisation (CLCV 1001/1003).	2
■ Classics			
CLSS 4011 Classics Honours A	12	P Credit results in GRKA 3904 and LATN 3904. <i>NB: Permission required for enrolment.</i>	1,2
CLSS 4012 Classics Honours B	12		1,2
CLSS 4013 Classics Honours C	12		1,2
CLSS 4014 Classics Honours D	12		1,2
■ English			
ENGL 1005 Language and Image	6	N ENGL 1050.	1,2
ENGL 1010 Colonial and Post-Colonial Texts	6		1

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
ENGL 1015 Inventing Modernity	6						1
ENGL 1020 Literary Mythologies	6						2
ENGL 2000 Anglo-Saxon Norse and Celtic Studies	8		P 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.				1
ENGL 2002 American Claims	8		P 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.				1
ENGL 2003 American Poetry and Prose 1880-1950	8		P 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.				1
ENGL 2007 Drama: Classical to Renaissance	8		P 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.				2
ENGL 2010 Grammar and Discourse	8		P 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. N LNGS 2003.				1
ENGL 2011 Jane Austen and Her Contemporaries	8		P 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.				2
ENGL 2013 Literature and Politics	8		P 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.				2
ENGL 2019 Semiotics Narrative and the Subject	8		P 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. N SMTC 2001, SMTC 2002.				2
ENGL 2023 Twentieth Century English Literature	8		P 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.				1, Summer
ENGL 2033 Childhood Cultures-Learning Ways to Mean	8		P 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.				2
ENGL 2044 Narrative and Media Studies	8		P 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.				2
ENGL 2045 Image, Text, Manuscript	8		P 12 junior credit points of English including ENGL 1001 and excluding ENGL 1050.				2
ENGL 2046 Romantic Fictions	8		P 12 junior credit points of English including ENGL 1001 and excluding ENGL 1050.				1
ENGL 2047 Texts, Grammar and Meaning	8		P 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. N ENGL 2010, LNGS 1005, LNGS 2002, LNGS 2003, ENGL 1005.				1
ENGL 2901 Special Studies in English 1	4		P Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050. c ENGL 2902.				1
ENGL 2902 Special Studies in English 2	4		P Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050. C ENGL 2901.				2
ENGL 3901 Special Studies in Post-1500 Lit 1	4		p Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. C ENGL 3902 or ENGL 3953 or ENGL 3954. See under English in chapter 3.				1
ENGL 3902 Special Studies in Post-1500 Lit 2	4		P Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. C ENGL 3901.				2
ENGL 3951 Special Studies in English (ELEEL) 1	8		P Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. C (for students wishing to enter ELEEL Honours only) ENGL 3952 or either ENGL 3901 or ENGL 3902 and either ENGL 3953 or ENGL 3954 (See under English in chapter 3).				1
ENGL 3952 Special Studies in English (EL&EEL) 2	8		P Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. C (for students wishing to enter ELEEL Honours only) ENGL 3951 or either ENGL 3901 or ENGL 3902 and either ENGL 3953 or ENGL 3954 (See under English in chapter 3).				2
ENGL 3953 Special Studies in English (ELEEL) 3	4		P Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902.				1
ENGL 3954 Special Studies in English (ELEEL) 4	4		P Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902.				2
ENGL 4011 English Post-1500 Literature Honours A	12		p Credit or above in 48 Senior credit points of ENGL including ENGL 2901, ENGL 2902, ENGL 3901 and either ENGL 3902 or ENGL 3953 or ENGL 3954. (See under English in chapter 3). <i>NB: Permission required for enrolment.</i>				1,2
ENGL 4012 English Post-1500 Literature Honours B	12		<i>NB: Permission required for enrolment..</i>				1,2
ENGL 4013 English Post-1500 Literature Honours C	12		<i>NB: Permission required for enrolment.</i>				1,2
ENGL 4014 English Post-1500 Literature Honours D	12		<i>NB: Permission required for enrolment.</i>				1,2
ENGL 4511 English (Language & Early Literature) A	12		P Credit or above in 48 Senior credit points of ENGL including ENGL 2901, ENGL 2902, and either both of ENGL 3951, ENGL 3952, or one of ENGL 3951 and ENGL 3952 together with either ENGL 3901 or ENGL 3902, and either ENGL 3953 or ENGL 3954. (See under English in chapter 3). <i>NB: Permission required for enrolment.</i>				1,2
ENGL 4512 English (Language & Early Literature) B	12		<i>NB: Permission required for enrolment.</i>				1,2
ENGL 4513 English (Language & Early Literature) C	12		<i>NB: Permission required for enrolment.</i>				1,2
ENGL 4514 English (Language & Early Literature) D	12		<i>NB: Permission required for enrolment.</i>				1,2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
■ European Studies							
EUST 4011	European Studies A	12	p Permission of Centre for European Studies. <i>NB: Permission required for enrolment.</i>				1,2
EUST 4012	European Studies B	12	<i>NB: Permission required for enrolment.</i>				1,2
EUST 4013	European Studies C	12	<i>NB: Permission required for enrolment.</i>				1,2
EUST 4014	European Studies D	12	<i>NB: Permission required for enrolment.</i>				1,2
■ French Studies							
FRNC 1101	French Introductory 1	6	p Complete beginners; or less than 2 years of French; or less than 70% in Beginners HSC French.				1, Summer
FRNC 1102	French Introductory 2	6	p FRNC 1101 or equivalent.				2
FRNC 1201	French Intermediate 1	6	p Less than 70% in French Continuers or more than 70% in Beginners HSC French or equivalent.				1
FRNC 1202	French Intermediate 2	6	p FRNC 1201 or equivalent.				2
FRNC 1301	French Advanced 1	6	p French Continuers & Extension or more than 70% in Continuers HSC French.				1
FRNC 1302	French Advanced 2	6	p FRNC 1301.				2
FRNC 1501	French Short Reading Course	6	N FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302.				1
FRNC 1701	Modern French Civilisation 1	3					2
FRNC 1702	Modern French Civilisation 2	3					2
FRNC 2103	French Language 3	4	P FRNC 1102 or FRNC 1202.				1
FRNC 2104	French Language 4	"4	P FRNC 2103.				2
FRNC 2113	Active Language Skills in Context	8	P FRNC 1102 or 1202. C FRNC 2103.				1
FRNC 2303	Advanced French Language 3	4	P FRNC 1302.				1
FRNC 2304	Advanced French Language 4	4	P FRNC 2303.				2
FRNC 2501	French Reading 1	4	P FRNC 1102 or FRNC 1202. In consultation with the coordinator, certain students having completed FRNC 1201 will be permitted to take this course.				1
FRNC 2502	French Reading 2	4	P FRNC 2501.				2
FRNC 2602	Introduction to Linguistics	4	P FRNC 1302 or FRNC 2502.				1
FRNC 2701	Revolution and Social Thought	4	P FRNC 1302 or FRNC 2502.				1
FRNC 2702	The Second French Revolution	4	P FRNC 1302 or FRNC 2502.				2
FRNC 2801	Communicative Structures in the Novel	4	P FRNC 1302 or FRNC 2502.				2
FRNC 3105	French Language 5	4	P FRNC 2104.				1
FRNC 3106	French Language 6	4	P FRNC 3105.				2
FRNC 3305	Advanced French Language 5	4	P FRNC 2304.				1
FRNC 3306	Advanced French Language 6	4	P FRNC 3305.				2
FRNC 3401	French In-Country Study 1	4	P Permission of Department of French Studies. <i>NB: Permission required for enrolment.</i>				1
FRNC 3402	French In-Country Study 2	4	P Permission of Department of French Studies. <i>NB: Permission required for enrolment.</i>				2
FRNC 3403	French In-Country Study 3	4	P Permission of Department of French Studies. <i>NB: Permission required for enrolment.</i>				1
FRNC 3404	French In-Country Study 4	4	P Permission of Department of French Studies. <i>NB: Permission required for enrolment.</i>				2
FRNC 3603	Textual Linguistics	4	P FRNC 1302 or FRNC 2502.				2
FRNC 3703	Intellectual Movements Since 1945	4	P FRNC 1302 or FRNC 2502.				1
FRNC 3705	Sociology of Literature	4	P FRNC 1302 or FRNC 2502				2
FRNC 3712	Quebec	4	P FRNC 1302 or FRNC 2502. N FRNC 2712.				1
FRNC 3805	French Popular Culture	4	P FRNC 1302 or FRNC 2502.				1

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
FRNC 3907 French Classicism	4	P	Credit in FRNC 1302 or in FRNC 2502.				1
FRNC 3908 French Enlightenment	4	p	FRNC 3907.				2
FRNC 4011 French Honours A	12	p	Major in Advanced French or in French with credit average in 48 Senior units, including at least two of the following Special Entry units: FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent. <i>NB: Permission required for enrolment.</i>				1,2
FRNC 4012 French Honours B	12						1,2
FRNC 4013 French Honours C	12						1,2
FRNC 4014 French Honours D	12						1,2
■ Gender Studies							
WMST 2001 Gender, Media and Popular Culture	8	p	18 Junior credit points.				1
WMST 2002 Thinking Gender	8	p	WMST 2001.				2
WMST 2008 Gender, Communities and Difference	8	p	WMST 2001 and WMST 2002.				1
WMST 3001 Gender, Race and Australian Identities	8	p	WMST 2001 & WMST 2002.				2
WMST 4011 Gender Studies Honours A	12	p	Credit or above in WMST 2001,2002, 2008,3001 and a further 16 credit points. W M S T 2 0 0 3 , 2004, 2006 or 2007 may be substituted for 2008. <i>NB: Permission required for enrolment.</i>				1,2
WMST 4012 Gender Studies Honours B	12						1,2
WMST 4013 Gender Studies Honours C	12						1,2
WMST 4014 Gender Studies Honours D	12						1,2
■ Germanic Studies							
GRMN 1111 Junior Introductory German 1	6	p	May not be taken by a student who is eligible to take Junior Intermediate German or Junior Advanced German units of study.				1
GRMN 1122 Junior Introductory German 2	6	p	GRMN 1111.				2
GRMN 1133 Beginners' Oral/Aural German	6	c	GRMN 1111. N GRMN 1131, GRMN 1132.				1
GRMN 1211 Junior Intermediate German 1	6	P	HSC German Beginners or the older HSC German 2-Unit (below 70), 2-Unit Z or 2-Unit General at a satisfactory standard or equivalent determined by the Department.				1
GRMN 1222 Junior Intermediate German 2	6	P	GRMN 1211.				2
GRMN 1311 Junior Advanced German 1	6	P	HSC German Extension or German Continuers or the older HSC German 3-Unit or 2-Unit (70+) at a satisfactory standard or equivalent determined by the Department.				1
GRMN 1322 Junior Advanced German 2	6	P	GRMN 1311.				2
GRMN 2211 Senior Intermediate German 1	8	P	GRMN 1122.				1
GRMN 2222 Senior Intermediate German 2	8	P	GRMN 2211.				2
GRMN 2311 Senior Advanced German Language 1	4	P	Either GRMN 1222 or GRMN 2222.				1
GRMN 2322 Senior Advanced German Language 2	4	P	Either GRMN 1222 or GRMN 2222 or GRMN 2311.				2
GRMN 2331 Senior Advanced German Language 3	4	P	Either GRMN 1322 or GRMN 2222 or both of GRMN 2311 and GRMN 2322.				1
GRMN 2342 Senior Advanced German Language 4	4	P	Either GRMN 1322 or GRMN 2331 or GRMN 2222 or both of GRMN 2311 and GRMN 2322.				2
GRMN 2351 Senior Advanced German Language 5	4	P	Two units of study from GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342 or GRMN 2750.				1
GRMN 2362 Senior Advanced German Language 6	4	P	Two units of study from GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342, GRMN 2351 or GRMN 2750.				2
GRMN 2450 Early 20th Century German Literature	8	P	12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. N GRMN 2410.				1
GRMN 2451 Later 20th Century German Literature	8	P	12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. N GRMN 2420.				2
GRMN 2452 Goethe to Romanticism	8	P	12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. N GRMN 2430.				1
GRMN 2453 Later 19th Century German Literature	8	P	12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. N GRMN 2440.				2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
GRMN 2750 Business German	8	p 12 credit points from GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322 or 8 credit points from GRMN 2211 or GRMN 2222.					2
GRMN 2911 Medieval German: Language and Literature	8	p Credit Results in 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. N GRMN 2920.					1
GRMN 2912 Goethe's 'Faust'	8	P Credit results in 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. N GRMN 2910.					1
GRMN 2913 Contemporary German Fiction	8	P Credit results in 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.					2
GRMN 3401 German In-Country Study 1	4	P 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. <i>NB: Permission required for enrolment.</i>					1,2
GRMN 3402 German In-Country Study 2	4	P 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. <i>NB: Permission required for enrolment.</i>					1,2
GRMN 3403 German In-Country Study 3	4	P 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. <i>NB: Permission required for enrolment.</i>					1,2
GRMN 3404 German In-Country Study 4	4	P 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. <i>NB: Permission required for enrolment.</i>					1,2
GRMN 4011 German Honours A	12	P A major in German following GRMN 1211 and GRMN 1222 or GRMN 1311 and GRMN 1322 and 16 further credit points from the GRMN 2900 units or a major in German following GRMN 1111 and GRMN 1122 and 16 further credit points from GRMN 2000 units, including 8 credit points from the GRMN 2900 units. <i>NB: Permission required for enrolment.</i>					1,2
GRMN 4012 German Honours B	12						1,2
GRMN 4013 German Honours C	12						1,2
GRMN 4014 German Honours D	12						1,2
■ Greek (Ancient)							
GRKA 1001 Greek 1.1	6	N GRKA 1101, GRKA 1201.					1
GRKA 1002 Greek 1.2	6	P GRKA 1001. N GRKA 1102, GRKA 1202.					2
GRKA 1101 Advanced Greek 1.1	6	P HSC Classical Greek 2 unit. N GRKA 1001, GRKA 1201.					1
GRKA 1102 Advanced Greek 1.2	6	P GRKA 1101. N GRKA 1002, GRKA 1202.					2
GRKA 2003 Greek 2.1	8	P GRKA 1002 or GRKA 1001 + 1202 (high standard) or GRKA 2302 + GRKA 2312.					1
GRKA 2004 Greek 2.2	8	P GRKA 2003.					2
GRKA 2103 Advanced Greek 2.1	8	P GRKA 1102.					1
GRKA 2104 Advanced Greek 2.2	8	P GRKA 2103.					2
GRKA 2301 Accelerated Greek 2.1	4	P 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation or Latin or Ancient History or Philosophy. C 8 Senior credit points in Archaeology or Classics or Ancient History or Philosophy. N GRKA 1001.					1
GRKA 2302 Accelerated Greek 2.2	4	P GRKA 2301. N GRKA 1002.					2
GRKA 2312 Accelerated Greek 2 Additional	4	P GRKA 2301. C GRKA 2302.					2
GRKA 2901 Special Greek 2.1	4	P GRKA 1101 + GRKA 1102 (credit) or GRKA 1001 + GRKA 1002 (credit) OR GRKA 1201 + GRKA 1202 (satisfactory standard) or GRKA 2301 + GRKA 2302 + GRKA 2312 (credit). C GRKA 2103 or GRKA 2003.					1
GRKA 2902 Special Greek 2.2	4	P GRKA 2901. C GRKA 2104 or GRKA 2004.					2
GRKA 3005 Greek 3.1	8	p GRKA 2004.					1
GRKA 3006 Greek 3.2	8	p GRKA 3005.					2
GRKA 3105 Advanced Greek 3.1	8	p GRKA 2104 or GRKA 3006.					1
GRKA 3106 Advanced Greek 3.2	8	p GRKA 3105.					2
GRKA 3903 Special Greek 3.1	4	p Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902. C GRKA 3105 or GRKA 3005.					1
GRKA 3904 Special Greek 3.2	4	p GRKA 3903. C GRKA 3106 or GRKA 3006.					2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
GRKA 4011 Greek Honours A	12	p Credit in 60 credit points of Greek incl GRKA 3903 + GRKA 3904 and either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006. <i>NB: Permission required for enrolment.</i>					1,2
GRKA 4012 Greek Honours B	12						1,2
GRKA 4013 Greek Honours C	12						1,2
GRKA 4014 Greek Honours D	12						1,2
■ Greek and Roman Literature							
GRLT 2301 Greek and Roman Literature - Epic	8	p 18 Junior credit points.					1
GRLT 2302 Greek and Roman Literature - Novel	8	p GRLT 2301 or 18 Junior credit points.					2
B Hebrew (Classical)							
HBRW 1111 Hebrew Classical B1	6						1
HBRW 1112 Hebrew Classical B2	6	p HBRW 1101. n HBRW 1312.					2
HBRW 1311 Hebrew Classical A1	6	p HSC Hebrew or equivalent. n HBRW 1111.					1
HBRW 1312 Hebrew Classical A2	6	p HBRW 1311.					2
HBRW 2113 Hebrew Classical B3	8	p HBRW 1112 or HBRW 2402.					1
HBRW 2114 Hebrew Classical B4	8	p HBRW 2113.					2
HBRW 2115 Hebrew Classical 5	8	p HBRW 2114 or HBRW 2314.					1
HBRW 2116 Hebrew Classical 6	8	p HBRW 2115.					2
HBRW 2313 Hebrew Classical A3	8	p HBRW 1312.					1
HBRW 2314 Hebrew Classical A4	8	p HBRW 2313.					2
HBRW 2401 Hebrew Accelerated C1	8	p 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. c 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. n HBRW 1101, 1102, 1112.					1
HBRW 2402 Hebrew Accelerated C2	4	p HBRW 2401.					2
HBRW 2901 Aramaic B1	4	p 12 Junior credit points of Hebrew.					1
HBRW 2902 Aramaic B2	4	p HBRW 2901.					2
HBRW 2911 Syriac B1	4	p 12 Junior credit points of Hebrew.					1
HBRW 2912 Syriac B2	4	p HBRW 2911.					2
HBRW 3901 Aramaic B3	4	p HBRW 2902.					1
HBRW 3902 Aramaic B4	4	p HBRW 3901.					2
HBRW 3911 Syriac B3	4	p HBRW 2912.					1
HBRW 3912 Syriac B4	4	p HBRW 3911.					2
ANHS 3923 Akkadian Language I	4	p Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 290; HSC Hebrew, HBRW 1111, Arabic 1, or equivalent in these or another Semitic language. c ANHS 3921 and ANHS 3922; or equivalent HBRW unit.					1
ANHS 3922 Akkadian Language II	4	p ANHS 3923.					2
HBRW 4011 Hebrew (Classical) Honours A	12	p Credit results in HBRW 2115 and HBRW 2116, plus 16 extra credit points from the Department of Semitic Studies. <i>NB: Permission required for enrolment.</i>					1,2
HBRW 4012 Hebrew (Classical) Honours B	12						1,2
HBRW 4013 Hebrew (Classical) Honours C	12						1,2
HBRW 4014 Hebrew (Classical) Honours D	12						1,2
■ Hebrew (Modern)							
HBRW 1011 Hebrew Modern B1	6						1

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
HBRW 1102 Hebrew Modern B2	6	p HBRW 1011. <i>NB: Permission required for enrolment.</i>					2
HBRW 1301 Hebrew Modern A1	6	p HSC Hebrew or equivalent.					1
HBRW 1302 Hebrew Modern A2	6	p HBRW 1301.					2
HBRW 2103 Hebrew Modern B3	8	p HBRW 1102.					1
HBRW 2104 Hebrew Modern B4	8	p HBRW 2103.					2
HBRW 2105 Hebrew Modern B5	8	p HBRW 2104.					1
HBRW 2106 Hebrew Modern B6	8	p HBRW 2105.					2
HBRW 2303 Hebrew Modern A3	8	p HBRW 1302.					1
HBRW 2304 Hebrew Modern A4	8	p HBRW 2303.					2
HBRW 2305 Hebrew Modern A5	8	p HBRW 2304.					1
HBRW 2306 Hebrew Modern A6	8	p HBRW 2305.					2
HBRW 4021 Hebrew (Modern) Honours A	12	p Consult Department for details. <i>NB: Permission required for enrolment.</i>					1,2
HBRW 4022 Hebrew (Modern) Honours B	12	<i>NB: Permission required for enrolment.</i>					1,2
HBRW 4023 Hebrew (Modern) Honours C	12	<i>NB: Permission required for enrolment.</i>					1,2
HBRW 4024 Hebrew (Modern) Honours D	12	<i>NB: Permission required for enrolment.</i>					1,2
■ Heritage Studies							
HRTG 2001 Approaching Heritage Studies	8	p At least 18 junior credit points.					1
HRTG 2002 The Museum and Cultural Heritage	8	p HRTG 2001.					2
■ Hindi-Urdu							
HIUR 1001 Hindi and Urdu Introductory 1	6	<i>NB: Permission required for enrolment.</i>					1
HIUR 1002 Hindi and Urdu Introductory 2	6	p HIUR 1001. <i>NB: Permission required for enrolment.</i>					2
HIUR 2001 Hindi and Urdu Intermediate 1	8	p HIUR 1002.					1
HIUR 2002 Hindi and Urdu Intermediate 2	8	p HIUR 2001.					2
HIUR 3001 Hindi and Urdu Advanced 1	8	p HIUR 2002.					1
HIUR 3002 Hindi and Urdu Advanced 2	8	p HIUR 3001.					2
■ History							
HSTY 1022 Europe in the High Middle Ages	6	<i>NB: It is anticipated that lectures and tutorials in this course will be also available over the Internet. Students interested should consult Assoc Prof John Pryor (phone (02) 9351 2840).</i>					2
HSTY 1031 Renaissance and Reformation (1498-1648)	6						1
HSTY 1034 Early Modern Europe 1500-1750	6						2
HSTY 1043 Modern European Politics and Culture	6						2
HSTY 1045 Modern European History 1750-1914	6						1
HSTY 2000 Crime and Deviance	8	p 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.					1
HSTY 2001 Religion & Society: Conversion & Culture	8	p 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.					2
HSTY 2004 Larrikins, Anzacs and the Modern Girl	8	p 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture.					2
HSTY 2008 Film and History	8	p 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.					2
HSTY 2009 The Black Experience in the Americas	8	p 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.					2
HSTY 2013 Modern Russia: State, Society, Culture	8	p 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.					1
HSTY 2014 Australian Social History 1919-1998	8	p 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.					1

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
HSTY 2018 Mediterranean World in High Middle Ages	8	p	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2020 Florence and the Age of Dante	8	p	12 Junior Credit points of History, Ancient History, European History or Asian History and Culture.				2
HSTY 2021 Greater China	8	p	12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2022 Objects, Artefacts and Politics	8	p	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				2
HSTY 2029 Sex and Scandal	8	p	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1, Summer
HSTY 2034 A History of the United States to 1865	8	p	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2035 History of the United States Since 1865	8	p	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				Summer
HSTY 2038 Australia in the Nuclear Age, 1945-1990	8	p	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. <i>NB: This unit is available also to students from the History and Philosophy of Science.</i>				2
HSTY 2044 Childhood and Youth in Modern America	8	p	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				2
HSTY 2045 Italy and the Wider World	8	p	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2047 Renaissance Italy	8	p	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				Summer
HSTY 2048 Australia and the World	8	p	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. <i>N S11.2: Australia and the World.</i>				1
HSTY 2051 The Spanish Civil War	8	p	12 Junior History or Spanish Language credit points. <i>N 425: The Spanish Civil War.</i>				1
HSTY 2052 Genocide in Historical Perspective	8	P	12 credit points of History.				2
HSTY 2053 Reformation and Society	8	P	12 Junior credit points of History or Ancient History, European History or Asian History and Culture.				2
HSTY 2901 Writing History: Reading the Past	4	P	Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2902 Writing History: Recovering the Past	4	P	HSTY 2901.				2
HSTY 3003 Australian Cultural History	4	P	Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.				1
HSTY 3004 Issues in Australian Cultural History	4	P	Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.				2
HSTY 3011 Joan of Arc and Medieval Misogyny	4	P	Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902.				2
HSTY 3049 European Cultural History	4	P	Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.				1
HSTY 3050 Issues in European Cultural History	4	P	Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.				2
HSTY 3079 American History on the World Wide Web 1	4	P	Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902.				1
HSTY 3080 American History on the World Wide Web 2	4	P	HSTY 3079.				2
HSTY 3081 Ways of Seeing the Italian Renaissance 1	4	P	Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902.				1
HSTY 3082 Ways of Seeing the Italian Renaissance 2	4	P	Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902.				2
HSTY 3085 The Celtic World	4	P	12 Junior History, Modern Asian History and Culture, Ancient History or Economic History credit points (Credit or better), 24 Senior credit points in History (including HSTY 2901 and 2902) or Ancient History equivalent (Credit average). <i>N 214.2: The Celtic World. Celtic Studies 2001.</i>				1
HSTY 3086 Democratization in the Asia-Pacific I	4	P	At least 4 units of Historical or Asian Studies. <i>N 480S: Dictatorship and Democracy in the Asia-Pacific, 1945-93.</i>				1
HSTY 3087 Democratization in the Asia-Pacific II	4	P	At least 4 units of Historical or Asian Studies. <i>N 480S: Dictatorship and Democracy in the Asia-Pacific, 1945-93.</i>				2
HSTY 4011 History Honours A	12	P	Credit average in 48 Senior credit points of History, including HSTY 2901 and HSTY 2902, and 8 credit points of study at 3000 level. <i>NB: Permission required for enrolment.</i>				1,2
HSTY 4012 History Honours B	12	P	See under HSTY 4011. <i>NB: Permission required for enrolment.</i>				1,2
HSTY 4013 History Honours C	12	P	See under HSTY 4011. <i>NB: Permission required for enrolment.</i>				1,2
HSTY 4014 History Honours D	12	P	See under HSTY 4011. <i>NB: Permission required for enrolment.</i>				1,2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
■ Indonesian and Malay Studies							
INMS 1101	6	N Native or near native speakers of Indonesian or Malay, HSC Continuer, or Extension Indonesian or Beginners Indonesian - 75% or above or equivalent. <i>NB: Permission required for enrolment. Native or near native speakers of Indonesian or Malay must consult the department before enrolling.</i>					1
INMS 1102	6	P INMS 1101. <i>NB: Permission required for enrolment.</i>					2
INMS 1301	6	A HSC Continuer, or Extension Indonesian or Beginners Indonesian - 75% or above or equivalent. <i>NB: Permission required for enrolment.</i>					1
INMS 1302	6	P INMS 1301. <i>NB: Permission required for enrolment.</i>					2
INMS 2101	8	P INMS 1102.					1
INMS 2102	8	P INMS 2101.					2
INMS 2301	8	P INMS 1302.					1
INMS 2302	8	P INMS 2301.					2
INMS 2901	8	P 12 junior credit points in Asian Studies, History, Economic History, Government or an Asian language.					1
INMS 3101	8	P INMS 2102.					1
INMS 3102	8	P INMS 3101.					2
INMS 3301	8	P INMS 2302.					1
INMS 3302	8	P INMS 3301.					2
INMS 3902	8	P Credit in INMS 2901 and INMS 2102 or INMS 2302.					2
INMS 4011	12	P INMS 3102 or INMS 3302 and INMS 3192, all at Credit level. <i>NB: Permission required for enrolment.</i>					1,2
INMS 4012	12	<i>NB: Permission required for enrolment.</i>					1,2
INMS 4013	12	<i>NB: Permission required for enrolment.</i>					1,2
INMS 4014	12	<i>NB: Permission required for enrolment.</i>					1,2
■ Italian							
ITLN 1101	6	N ITLN 1201, ITLN 1301, ITLN 1401. <i>NB: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other source are required to identify themselves to the department as soon as possible.</i>					1,2
ITLN 1102	6	P ITLN 1101. N ITLN 1202, ITLN 1302, ITLN 1402.					2
ITLN 1201	6	P HSC 2UZ Italian or Italian Beginners. N ITLN 1101, ITLN 1301, ITLN 1401.					1
ITLN 1202	6	P ITLN 1201. N ITLN 1102, ITLN 1302, ITLN 1402.					2
ITLN 1301	6	P HSC 2U or 3U Italian or Italian Continuers or Italian Extension. N ITLN 1101, ITLN 1201, ITLN 1401.					1
ITLN 1302	6	P ITLN 1301. N ITLN 1102, ITLN 1202, ITLN 1402.					2
ITLN 1401	6	P Native-speaker proficiency in Italian. N ITLN 1101, ITLN 1201, ITLN 1301. <i>NB: Permission required for enrolment.</i>					1
ITLN 1402	6	P ITLN 1401. N ITLN 1102, ITLN 1202, ITLN 1302.					2
ITLN 2101	4	P ITLN 1102. N ITLN 2201, ITLN 2301.					1
ITLN 2201	4	P ITLN 1202. N ITLN 2101, ITLN 2301.					1
ITLN 2202	4	P ITLN 2101 or ITLN 2201. N ITLN 2302.					2
ITLN 2301	4	P ITLN 1302 or ITLN 1402. N ITLN 2101, ITLN 2201.					1
ITLN 2302	4	P ITLN 2301. N ITLN 2202.					2
ITLN 2901	4	P Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.					1
ITLN 2902	4	P Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.					2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
ITLN 3201	Advanced Italian Language 5	4	P ITLN 2202. N ITLN 3301.				1
ITLN 3202	Advanced Italian Language 6	4	P ITLN 3201. N ITLN 3302.				2
ITLN 3301	Advanced Italian Language 7	4	P ITLN 2302. N ITLN 3201, ITLN 3401.				1
ITLN 3302	Advanced Italian Language 8	4	P ITLN 3301. N ITLN 3202, ITLN 3402.				2
ITLN 3401	Advanced Italian Language 9	4	P Advanced language skills. MB: <i>Permission required for enrolment.</i>				1
ITLN 3402	Advanced Italian Language 10	4	P Advanced language skills. NB: <i>Permission required for enrolment.</i>				2
ITLN 3701	Dante, Inferno	4	P One of ITLN 1302, ITLN 1402, ITLN 2202.				1
ITLN 3702	Dante: Purgatorio	4	P ITLN 3701.				2
ITLN 3705	Italian Medieval Drama	4	P ITLN 2202 or ITLN 1302.				1
ITLN 3708	Italian Renaissance Satire	4	P One of ITLN 2202, ITLN 2302, ITLN 2902, ITLN 3706				1
ITLN 3713	Twentieth Century Fictions	4	P One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.				2
ITLN 3715	Texts and Performance	4	P One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.				1
ITLN 3752	Italian Sociolinguistics	4	P One of ITLN 1302, ITLN 1402, ITLN 2202.				1
ITLN 3753	Italian Language Acquisition	4	P One of ITLN 1302, ITLN 1402, ITLN 2202.				2
ITLN 3754	Italian in Contact	4	P One of ITLN 1302, ITLN 1402, ITLN 2202.				2
ITLN 3759	Filming Fiction: The Italian Experience	4	P One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.				1
ITLN 3761	Sicilian Thrillers	4	P One of ITLN 1302, ITLN 1402, ITLN 2202.				2
ITLN 4011	Italian Honours A	12	p Students must have qualified for the award of the Pass degree with a Major in Italian (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be ITLN 2901 and ITLN 2902 (total 48 credit points). Intending Honours students should attain a Credit average result in Italian units of study taken at Senior level in their Major. NB: <i>Permission required for enrolment.</i>				1,2
ITLN 4012	Italian Honours B	12					1,2
ITLN 4013	Italian Honours C	12					1,2
ITLN 4014	Italian Honours D	12					1,2
■ Japanese							
JPNS 1111	Japanese Communication Introductory 1	6	N JPNS 1211, JPNS 1311, HSC Japanese Extension, Japanese Continuers, Japanese Beginners 65% or above. NB: <i>Permission required for enrolment.</i>				1
JPNS 1121	Introductory Japanese 2	6	P JPNS 1111. N JPNS 1124, JPNS 1123, JPNS 1112, JPNS 1012.				2
JPNS 1114	Introductory Japanese 3	6	P Japanese Beginners: 65% or above, or Japanese Continuers: below 70%. N JPNS 1111, JPNS 1113, JPNS 1211, JPNS 1021.				1
JPNS 1124	Introductory Japanese 4	6	P JPNS 1114. N JPNS 1121, JPNS 1123, JPNS 1212, JPNS 1022.				2
JPNS 1113	Introductory Japanese 5	6	P Japanese Extension or Japanese Continuers 70% or above (or equivalent determined by the department). N JPNS 1111, JPNS 1114, JPNS 1311, JPNS 1031.				1
JPNS 1123	Introductory Japanese 6	6	P JPNS 1113. N JPNS 1121, JPNS 1124, JPNS 1312, JPNS 1032.				2
JPNS 2201	Japanese Communication Intermediate 3	4	P JPNS 1212 or JPNS 2112.				1
JPNS 2202	Japanese Communication Intermediate 4	4	P JPNS 2201.				2
JPNS 2212	Intermediate Japanese 1	8	P JPNS 1112 or JPNS 1012.				1
JPNS 2222	Intermediate Japanese 2	8	P JPNS 2212.				2
JPNS 2301	Japanese Communication Intermediate 5	4	P JPNS 1312 or JPNS 2202.				1
JPNS 2302	Japanese Communication Intermediate 6	4	P JPNS 2301.				2
JPNS 2308	Readings in Japanese Linguistics	8	p JPNS 1032 or JPNS 2202. N JPNS 2309.				1

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
JPNS 2314 Introduction to Japanese Society	8		P JPNS 1032 or JPNS 2202. N JPNS 2315.				2
JPNS 2381 In-Country Study-Japan 1	8		P JPNS 1012 or JPNS 1022 or JPNS 1032. <i>NB: Permission required for enrolment.</i>				1
JPNS 2382 In-Country Study - Japan 2	8		P JPNS 2011 or JPNS 2201 or JPNS 2301 or JPNS 2381. <i>NB: Permission required for enrolment.</i>				2
JPNS 2901 Japanese Special Entry 1	4		P Credit results in JPNS 1012 and JPNS 1112, or JPNS 1022 and JPNS 1212, or JPNS 1032 and JPNS 1312. C JPNS 2201 or JPNS 2212 or JPNS 2301. N JPNS 2191, JPNS 2391, JPNS 3191.				1
JPNS 2902 Japanese Special Entry 2	4		P JPNS 2901. C JPNS 2202 or JPNS 2222 or JPNS 2302. N JPNS 2192, JPNS 2391, JPNS 3192.				2
JPNS 3106 Introduction: Japanese Society & Culture	8		P JPNS 1022 or JPNS 2012, JPNS 1212 or JPNS 2112. N JPNS 3107.				1
JPNS 3114 Readings in Japanese Sociolinguistics	8		P JPNS 1022 or JPNS 2012. N JPNS 3115.				2
JPNS 3116 Contemporary Japanese Literature	8		P JPNS 1022 or JPNS 2012, JPNS 1212 or JPNS 2112. N JPNS 3117.				1
JPNS 3301 Japanese Communication Advanced 1	4		P JPNS.2302.				1
JPNS 3302 Japanese Communication Advanced 2	4		P JPNS 3301.				2
JPNS 3314 Readings in Japanese Society	8		P JPNS 2302.				1
JPNS 3901 Japanese Special Entry 3	4		P Credit results in JPNS 2191 and JPNS 2192, or JPNS 2391 and JPNS 2392. C JPNS 2201 or JPNS 2301 or JPNS 3301. N JPNS 3391.				1
JPNS 3902 Japanese Special Entry 4	4		P JPNS 3901. C JPNS 2202 or JPNS 2302 or JPNS 3302. N JPNS 3392.				2
JPNS 4011 Japanese Honours A	12		P Credit result in JPNS 3191 and JPNS 3192 or JPNS 3391 and JPNS 3392. <i>NB: Permission required for enrolment.</i>				1,2
JPNS 4012 Japanese Honours B	12						1,2
JPNS 4013 Japanese Honours C	12						1,2
JPNS 4014 Japanese Honours D	12						1,2
■ Jewish Civilisation,Thought and Culture							
JCTC 1001 Palestine: Roman Rule to Islam	6						1
JCTC 1002 Jewish Settlement Outside Palestine	6		P JCTC 1001.				2
JCTC 2003 Jews Under the Crescent and the Cross	8		P JCTC 1002 or relevant units in Medieval Studies or History.				1
JCTC 2004 From Expulsion to Regeneration	8		P JCTC 1002 or relevant units of study in Medieval Studies or History.				2
JCTC 2005 From Emancipation to the Holocaust	8		P JCTC 1002 or relevant units of study in History.				1
JCTC 2006 The Holocaust: History and Aftermath	8		P JCTC 1002 or relevant units of study in Medieval Studies or History.				2
JCTC 2007 Israel in the Modern Middle East	8		P JCTC 1002 or relevant units of study in History or Government.				1
JCTC 4011 Judaic Studies Honours A	12		P Consult Department for details. <i>NB: Permission required for enrolment.</i>				1,2
JCTC 4012 Judaic Studies Honours B	12						1,2
JCTC 4013 Judaic Studies Honours C	12						1,2
JCTC 4014 Judaic Studies Honours D	12						1,2
■ Korean							
KRNS 1101 Korean Introductory Level 1	6		N KRNS 1301. <i>NB: Permission required for enrolment.</i>				1
KRNS 1102 Korean Introductory Level 2	6		P KRNS 1101. N KRNS 1302. <i>NB: Permission required for enrolment.</i>				2
KRNS 1301 Korean Introductory Level 5	6		P HSC Korean for Background Speakers (or equivalent determined by the section) at a satisfactory standard. N KRNS 1101. <i>NB: Permission required for enrolment.</i>				1
KRNS 1302 Korean Introductory Level 6	6		P KRNS 1301. N KRNS 1102. <i>NB: Permission required for enrolment.</i>				2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
KRNS 2111 Intermediate Korean level 1	4	P KRNS 1102. N KRNS 2101.					1
KRNS 2112 Intermediate Korean level 2	4	P KRNS 2111. N KRNS 2102.					2
KRNS 2311 Korean Intermediate Level 5	4	P KRNS 1302.					1
KRNS 2312 Korean Intermediate Level 6	4	P KRNS 2311.					2
KRNS 2317 Introduction to Korean Phonology	8	P 12 Junior credit points of KRNS or LNGS. N KRNS 2318.					1
KRNS 2318 Introduction to Korean Phonology - K	4	P 12 Junior credit points of KRNS or LNGS. N KRNS 2317.					1
KRNS 2381 In-Country Study - Korea 1	8	P KRNS 1102 or KRNS 1302. <i>NB: Permission required for enrolment.</i>					1
KRNS 2382 In-Country Study - Korea 2	8	P KRNS 2102 or KRNS 2312 or KRNS 2381. <i>NB: Permission required for enrolment.</i>					2
KRNS 2501 Traditional Korea - K	4	P 12 Junior credit points of KRNS. N ASNS 2501.					1
KRNS 2502 Modern Korea - K	4	P 12 Junior credit points of KRNS. N ASNS 2502.					2
KRNS 2510 Korean Culture and Society - K	4	P 12 Junior credit points of KRNS.					2
KRNS 2511 Mass Media in Korea - K	4	P 12 Junior credit points of KRNS. N ASNS 2511.					1
KRNS 2515 Issues in Korean Language	8	P 12 junior credit points in KRNS or LNGS.					1
KRNS 2900 Topics in Korean Studies	4	P Credits in all the first year and the second year first semester KRNS units. C KRNS 2112 or KRNS 2312. N KRNS 2191, 2192, 2391, or 2392.					2
KRNS 3111 Korean Advanced Level 1	4	P KRNS 2112.					1
KRNS 3112 Korean Advanced Level 2	4	P KRNS 3111.					2
KRNS 3311 Korean Advanced Level 5	4	P KRNS 2312.					1
KRNS 3312 Korean Advanced Level 6	4	P KRNS 3311.					2
KRNS 3901 Preparation for Honours Thesis 1	4	P Credits in the second year KRNS units including KRNS 2900. C KRNS 3111 or KRNS 3311. N KRNS 3191 or KRNS 3391.					1
KRNS 3902 Preparation for Honours Thesis 2	4	P Credits in all KRNS units taken by the first semester of the third year including KRNS 3901. C KRNS 3112 or KRNS 3312. N KRNS 3192 or KRNS 3392.					2
KRNS 4011 Korean Honours A	12	P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. <i>NB: Permission required for enrolment.</i>					1,2
KRNS 4012 Korean Honours B	12	P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. <i>NB: Permission required for enrolment.</i>					1,2
KRNS 4013 Korean Honours C	12	P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. <i>NB: Permission required for enrolment.</i>					1,2
KRNS 4014 Korean Honours D	12	P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. <i>NB: Permission required for enrolment.</i>					1,2
■ Latin							
LATN 1001 Latin 1.1	6						1
LATN 1002 Latin 1.2	6	P LATN 1001.					2
LATN 1101 Advanced Latin 1.1	6	P HSC Latin Continuers.					1
LATN 1102 Advanced Latin 1.2	6	P LATN 1101.					2
LATN 2003 Latin 2.1	8	P LATN 1002.					1
LATN 2004 Latin 2.2	8	P LATN 2003.					2
LATN 2103 Advanced Latin 2.1	8	P LATN 1102.					1
LATN 2104 Advanced Latin 2.2	8	P LATN 2103.					2
LATN 2301 Accelerated Latin 2.1	4	P 18 Junior credit points including 12 credit points in Archaeology, Classics, Ancient History or Philosophy. C 8 Senior credit points in Archaeology, Classics, Ancient History or Philosophy. N LATN 1001.					1
LATN 2302 Accelerated Latin 2.2	4	P LATN 2301. N LATN 1002.					2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
LATN 2312 Accelerated Latin 2 Additional	4	p LATN 2301. C LATN 2302.					2
LATN 2901 Special Latin 2.1	4	p LATN 1002 (credit) or LATN 2302 (credit). C LATN 2003.					1
LATN 2902 Special Latin 2.2	4	p LATN 2901. C LATN 2004.					2
LATN 2911 Special Advanced Latin 2.1	4	p LATN 1102 (credit). C LATN 2103.					1
LATN 2912 Special Advanced Latin 2.2	4	p LATN 2911. C LATN 2104.					2
LATN 3005 Latin 3.1	8	p LATN 2004 or LATN 2104.					1
LATN 3006 Latin 3.2	8	p LATN 3005.					2
LATN 3903 Special Latin 3.1	4	p LATN 2902 or LATN 2912 (credits). C LATN 3005.					1
LATN 3904 Special Latin 3.2	4	p LATN 3903. C LATN 3006.					2
LATN 4011 Latin Honours A	12	p LATN 3006 and LATN 3904(Credit). <i>NB: Permission required for enrolment.</i>					1,2
LATN 4012 Latin Honours B	12						1,2
LATN 4013 Latin Honours C	12						1,2
LATN 4014 Latin Honours D	12						1,2
■ Law							
Available to Arts/Law candidates only.							
LAWS 1002 Contracts	8						1,2, Summer
LAWS 1003 Criminal Law	8						1,2
LAWS 1006 Legal Institutions	6	<i>NB: Unit is part of the Combined Law program.</i>					1, Summer
LAWS 1007 Law, Lawyers and Justice	6	<i>NB: Permission required for enrolment. Unit is part of the Combined Law program.</i>					2
LAWS 1008 Legal Research	0						1,2
LAWS 1009 Legal Writing	0						1,2
LAWS 1010 Torts	6	N LAWS 3001 Torts. <i>NB: Unit is part of the Combined Law program for students commencing in 2002.</i>					2, Summer
LAWS 3000 Federal Constitutional Law	10	<i>NB: Unit is part of the Combined Law program.</i>					2
LAWS 3001 Torts	10	N LAWS 1010 Torts. <i>NB: Unit is part of the Combined Law program for re-enrolling students in 2002.</i>					1,2, Summer
■ Linguistics							
LNGS 1001 Structure of Language	6	N May not be taken as well as LNGS 1004 or LNGS 1005.					1
LNGS 1002 Language and Social Context	6						2
LNGS 1005 Introduction to English Linguistics	6	N may not be taken as well as LNGS 1001 or LNGS 1004.					1
LNGS 2001 Phonetics and Phonology	8	P One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003. N KRNS 2317 or KRNS 2318.					1
LNGS 2002 Syntax	8	P One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003.					2
LNGS 2003 Functional Grammar and Discourse	8	P One of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005.					1
LNGS 2004 Discourse Analysis	8	P Two of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005, LNGS 2003.					2
LNGS 2025 Australia's Indigenous Languages	8	P One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002 or LNGS 1003. N LNGS 2005.					2
LNGS 2027 Computer Applications in Linguistics	8	P LNGS 1001 or LNGS 1005 and one of LNGS 1002, LNGS 1003.					1
LNGS 2029 Historical Linguistics	8	P LNGS 2001.					2
LNGS 2079 Language, Brain and Mind	8	P Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004 and LNGS 1005.					2
LNGS 3026 Semantics and Pragmatics	8	P One of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. N LNGS 3006. <i>NB: Compulsory for Honours students; other students may select as an option.</i>					1
LNGS 3912 Media Discourse: Analysing Mass Media	8	P Credit average in 24 senior units in Linguistics (or Media and Communication electives).					1

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Semester
LNGS 3913 Multimodal Discourse Analysis	8	P A credit average in 24 senior credit points of Linguistics including LNGS 2003 and LNGS 2004 or permission from the unit coordinator.	2
LNGS 3921 Language and Culture	8	P Credit average in 24 Senior credit points of Linguistics, including two of the following units: LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004.	1
LNGS 3923 Cross-Cultural Communication	8	P Credit average in 24 Senior credit points of Linguistics, or of a foreign language. N LNGS 3903.	2
LNGS 3929 Bilingualism	8	P Credit average in 24 Senior credit points in Linguistics.	1
LNGS 3933 Translation	8	P Credit average in 24 senior credit points in Linguistics.	1
LNGS 3937 Language and the Law	8	P Credit average in 24 senior credit points.	2
LNGS 3940 Linguistics Research Issues	8	P A credit average in a total of 24 senior credit points in Linguistics and permission of Chair of the Department. <i>NB: Permission required for enrolment.</i>	1,2
LNGS 4011 Linguistics Honours A	12	p Credit average in 48 Senior Credits of Linguistics, including LNGS 3026 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. <i>NB: Permission required for enrolment.</i>	1,2
LNGS 4012 Linguistics Honours B	12		1,2
LNGS 4013 Linguistics Honours C	12		1,2
LNGS 4014 Linguistics Honours D	12		1,2
■ Media and Communications			
Available to BA(Media & Communications) candidates only.			
MECO 1001 Introduction to Media Studies 1	6	<i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>	1
MECO 1002 Introduction to Media Studies 2	6	P MECO 1001. C ENGL 1005. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>	2
MECO 2001 Broadcast News (Radio and Online)	8	P MECO 1001, MECO 1002 and ENGL 1050. C MECO 2002 if taken in Semester 1 or MECO 2003 in Semester 2. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>	1
MECO 2002 Writing for Print Media	8	P MECO 1001, MECO 1002 and ENGL 1050. C MECO 2001 if taken in Semestervl or MECO 2003 in Semester 2. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>	2
MECO 2003 Media Relations and Advertising	8	C MECO 2001 or MECO 2002. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>	2
MECO 3001 Video Production	8	P MECO 1001, MECO 1002, MECO 2001, MECO 2002, MECO 2003, ENGL 1050. C MECO 3002, MECO 3003, GOVT 2303. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>	1
MECO 3002 Online Media Production	8	P MECO 1001, MECO 1002, MECO 2001, MECO 2002, MECO 2003, ENGL 1050, MECO 3001. c MECO 3003, GOVT 2303. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>	2
MECO 3003 Media, Law and Ethics	8	P MECO 1001, MECO 1002, ENGL 1050 or ENGL 1005, MECO 2001, MECO 2002, MECO 2003, MECO 3001. C MECO 3002, GOVT 2303. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>	2
■ Medieval Studies			
MDST 2001 The Written Record of the Middle Ages	8	p At least 12 Junior credit points in one subject area and 6 in another, both from part A of the Table of units of study.	1
MDST 2007 Medieval Literary and Artistic Modes	8	P 18 Junior credit points from part A of the Table of units of study of which 12 credit points are from one subject.	2
MDST 4011 Medieval Studies Honours A	12	P 48 credit points of Senior-level Medieval Studies units of study, including MDST 2001 and 16 credit points from List B of the cross-listed units of study, all with a Credit average. <i>NB: Permission required for enrolment.</i>	1,2
MDST 4012 Medieval Studies Honours B	12	<i>NB: Permission required for enrolment.</i>	1,2
MDST 4013 Medieval Studies Honours C	12	<i>NB: Permission required for enrolment.</i>	1,2
MDST 4014 Medieval Studies Honours D	12	<i>NB: Permission required for enrolment.</i>	1,2
■ Modern Greek			
MGRK 1101 Basic Modern Greek A	6		1
MGRK 1102 Basic Modern Greek B	6	P MGRK 1101.	2
MGRK 1201 Post HSC Greek: Language Structures A	3	P HSC Modern Greek Extension or Modern Greek Continuers at a satisfactory standard, or equivalent language proficiency determined by the Department. The Department reserves the right to take a final decision in any case of dispute over the appropriate unit.	1
MGRK 1202 Post HSC Greek: Language Structures B	3	P MGRK 1201 or special permission by department. <i>NB: Under special circumstances enrollment in this unit without completion of MGRK 1201 is possible after arrangements have been made with course coordinator.</i>	2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
MGRK 1501 Cultural and Historical Survey A	3						1
MGRK 1502 Cultural and Historical Survey B	3		P MGRK 1501.				2
MGRK 2001 Intermediate Modern Greek A	8		P MGRK 1102.				1
MGRK 2002 Intermediate Modern Greek B	8		P MGRK 2001.				2
MGRK 2203 Style and Expression	4		P MGRK 1202 or MGRK 2002.				1
MGRK 2204 Comparison of Greek and English	4		P MGRK 1202 or MGRK 2002.				1
MGRK 2501 The Other Road to Greek Modernity	4		P MGRK 1502,1202 or special permission.				1
MGRK 2502 Text and Context in 19th Century Greece	4		P 12 junior credit points in any subject.				1
MGRK 2503 Origins of Modern Greek Culture	4		P MGRK 1202,1102 or special permission.				2
MGRK 2505 Deconstructing 20th Century Greek Prose	4		P MGRK 1202, 1102 or special permission.				2
MGRK 2904 Sociolinguistics in the Greek Diaspora	4		P A Special Entry Eligibility form signed by the Chair of department. <i>NB: Permission required for enrolment.</i>				2
MGRK 3205 Varieties and Registers	4		P MGRK 1202 or special permission from department.				2
MGRK 3210 Theory and Practice of Translation	4		p MGRK 1202 and MGRK 1302 or special permission from department.				2
MGRK 3901 Theories of Literature	4		P A Special Entry Eligibility form signed by the Chair of department. <i>NB: Permission required for enrolment.</i>				1
MGRK 4011 Modern Greek Honours A	12		p A major in Modern Greek plus 16 additional credit points which must include MGRK 2904 and 3901. <i>NB: Permission required for enrolment.</i>				1,2
MGRK 4012 Modern Greek Honours B	12						1,2
MGRK 4013 Modern Greek Honours C	12						1,2
MGRK 4014 Modern Greek Honours D	12						1,2
■ Music							
MUSC 1006 Ensemble Performance 1	3		<i>NB: Permission required for enrolment. Some ensembles will require audition. Please see the department. It is essential for all students to register in the department and to collect a set of papers regarding the assessment for each particular ensemble.</i>				1
MUSC 1007 Ensemble Performance 2	3		<i>NB: Permission required for enrolment. Some ensembles will require audition. Please see the department. It is essential for all students to register in the department and to collect a set of papers regarding the assessment for each particular ensemble.</i>				2
MUSC 1501 Music 1A	6		P At least 67% in HSC Music 2 or Music Extension or the equivalent skills as determined by the department. N MUSC 1503,1504,1000,1001,1002,1003,1004,1005.				1
MUSC 1502 Music 2A	6		P MUSC 1501. N MUSC 1503,1504,1000,1001,1002,1003,1004,1005.				2
MUSC 1503 Music 1B	6		A The ability to follow a piano score while listening to the music. N MUSC 1501,1502,1000,1001,1002,1003,1004,1005.				1
MUSC 1504 Music 2B	6		P MUSC 1503. N MUSC 1501,1502,1000,1001,1002,1003,1004,1005.				2
MUSC 2009 Introduction to Medieval Music	4		P 48 Junior credit points and the ability to follow a score while listening to the music.				2
MUSC 2010 Advanced Concepts 1	4		P Prerequisites: MUSC 1504 or MUSC 1000 and 1001 and MUSC 1005. N MUSC 1501,1502,1002 and 1003.				1
MUSC 2011 Advanced Concepts 2	4		P MUSC 2010. N MUSC 1501,1502,1002,1003.				2
MUSC 2012 Advanced Concert Performance 1	4		P 48 Junior credit points AND audition (contact the department one week before semester begins). <i>NB: Permission required for enrolment.</i>				1,2
MUSC 2013 Advanced Concert Performance 2	4		P MUSC 2012.				1,2
MUSC 2018 Large Ensemble 1	4		P 48 Junior credit points and audition in the week before Semester begins. <i>NB: Permission required for enrolment.</i>				1,2
MUSC 2019 Large Ensemble 2	4		P MUSC 2018.				1,2
MUSC 2021 Fieldwork, Ethnography and Transcription	4		P EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005.				2
MUSC 2023 History of Performance Practice	4		P EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005. N MUSC 1803.				1
MUSC 2024 History of Performance Practice	4		P MUSC 2023., N MUSC 1803,1804.				2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
MUSC 2030 Introduction to Origins of Modern Music	4		P EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005.				1
MUSC 2033 Music Publishing	4		P EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005 plus basic familiarity with Macintosh System 9 or above. N MUSC 1801.				1
MUSC 2041 Twentieth Century Harmony	4		P EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005.				2
MUSC 2042 Baroque Performance 1	4		P MUSC 1502 or MUSC 1504, or MUSC 1000 and 1001, and EITHER MUSC 1003, OR MUSC 1005 plus audition. See department one week before semester begins.				2
MUSC 2070 Music Festivals	4		P 18 junior credit points which must include EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005.				1
MUSC 2071 The Symphonies of Gustav Mahler	4		P EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005.				2
MUSC 2104 Musical Analysis	4		P MUSC 2502. This unit is a prerequisite for Honours (BA, BA/BMus or BMus) or with permission of the chair of the department.				1
MUSC 2501 Australian and Asian Music	8		p EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005. N MUSC 2017, MUSC 2026, MUSC 2105.				1
MUSC 2502 European Art - Music Traditions	8		p EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005. N MUSC 2008, MUSC 2022, MUSC 2107.				2
MUSC 3104 Advanced Concert Performance 3	4		p MUSC 2013. c MUSC 3104 and 3105 must be taken over two consecutive semesters.				1.2
MUSC 3105 Advanced Concert Performance 4	4		p MUSC 3104. c MUSC 3104 and 3105 must be taken over two consecutive semesters.				1.2
MUSC 3106 Advanced Concert Performance 5	4		P MUSC 3105. c MUSC 3106 and 3107 must be taken over two consecutive semesters.				1.2
MUSC 3107 Advanced Concert Performance 6	4		P MUSC 3106. c MUSC 3106 and 3107 must be taken over two consecutive semesters.				1.2
MUSC 3904 Musicology 1	4		P Pre or coreq: MUSC 2501 and 2502. or prerequisite of 16 senior credit points of Music or with permission of Chair of Department. Mandatory for all BA/BMus and BMus students and as a prerequisite for Music IV Honours (BA, BA/BMus or BMus). C see prerequisites.				1
MUSC 3905 Musicology 2	4		P MUSC 3904. Mandatory prerequisite for Music IV Honours (BA, BA/BMus or BMus).				2
MUSC 3906 Special Studies in Ethnomusicology 1	4		P EITHER MUSC 2501 and MUSC 2502, OR 16 senior credit points of Music.				1
MUSC 3907 Special Studies in Ethnomusicology 2	4		P EITHER MUSC 2501 and MUSC 2502, OR 16 senior credit points of Music.				2
MUSC 4011 Music Honours A	12		P Average credit results in MUSC 1000,1001 and EITHER 1002 and 1003 OR 1004 and 1005, MUSC 2022,2104,3904,3905, one of MUSC 2105,2026,2021, and a further 44 Senior Music credit points. N MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4024, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044. <i>NB: Permission required for enrolment.</i>				1,2
MUSC 4012 Music Honours B	12		N MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044.				1,2
MUSC 4013 Music Honours C	12		N MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044.				1.2
MUSC 4014 Music Honours D	12		N MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044.				1,2
B Performance Studies							
PRFM 2001 Histories of Theatre and Performance	8		P 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study.				1
PRFM 2002 The Performance Process	8		P 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study.				2
PRFM 3002 Documentation of Performance	4		P PRFM 2001 and PRFM 2002.				2
PRFM 3005 Flexible Performance	4		P PRFM 2001 & PRFM 2002.				1
PRFM 3012 Sociology of Theatre	4		P PRFM 2001 and PRFM 2002.				2
PRFM 3013 Feminist Performance Theory	4		P PRFM 2001 and PRFM 2002.				2
PRFM 3016 The Playwright in the Theatre	8		P PRFM 2001 and PRFM 2002.				1
PRFM 3022 Theories of Acting	8		P PRFM 2001 & PRFM 2002.				2
PRFM 3024 Performing Asia	8		P PRFM 2001 & PRFM 2002 or 8 senior credit points in Asian Studies.				2
PRFM 3025 Anthropology of Performance	8		P PRFM 2001 and PRFM 2002.				1
PRFM 3026 Playing Politics	8		P PRFM 2001 and PRFM 2002.				1
PRFM 3901 Rehearsal Studies	4		P Credit results in PRFM 2001 & PRFM 2002. C PRFM 3902 and 16 credit points in PRFM 3000 level units.				1

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
PRFM 3902 Rehearsal to Performance	4		p PRFM 3901 and credit results in PRFM 2001 and PRFM 2002. c 16 credit points in PRFM 3000 level units.				2
PRFM 4011 Performance Studies Honours A	12		p Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. <i>NB: Permission required for enrolment.</i>				1,2
PRFM 4012 Performance Studies Honours B	12		<i>NB: Permission required for enrolment.</i>				1,2
PRFM 4013 Performance Studies Honours C	12		<i>NB: Permission required for enrolment.</i>				1,2
PRFM 4014 Performance Studies Honours D	12		<i>NB: Permission required for enrolment.</i>				1,2
■ Philosophy							
PHIL 1010 Society, Knowledge and Reason	6	N PHIL 1001 and PHIL 1002.					1
PHIL 1011 Reality, Ethics and Beauty	6	N PHIL 1003,1004,1006,1008.					2
PHIL 1012 Introductory Logic	6						2
PHIL 2004 Descartes and Continental Philosophy	8	P 12 Junior credit points in Philosophy. N PHIL 3004 and PHIL 2002.					1
PHIL 2013 Plato and Aristotle	8	P 12 Junior credit points in Philosophy. N PHIL 3013 and PHIL 2001.					2
PHIL 2203 Elementary Logic	8	P 12 junior credit points in Philosophy. N PHIL 3203, 2201, 3201.					2
PHIL 2213 Philosophy of Mind	8	P 12 Junior credit points in Philosophy. N PHIL 3213 and PHIL 2205.					1, Summer
PHIL 2215 Intermediate Logic	8	P 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201. N PHIL 3215 and PHIL 2202.					2
PHIL 2219 Philosophy of Mathematics	8	P 12 Junior credit points in Philosophy. N PHIL 3219 and PHIL 2206.					2
PHIL 2224 Meaning in History: Hermeneutic Theory	8	P 8 credit points in Philosophy.					2
PHIL 2226 Philosophy and Psychoanalysis	8	P 12 Junior credit points in Philosophy. N PHIL 2207/PHIL 3207.					Summer
PHIL 2239 Heidegger's Phenomenology	8	P 12 Junior credit points in Philosophy. N PHIL 3239.					1
PHIL 2512 History of Ethics	8	P 12 Junior credit points in Philosophy. N PHIL 3512 and PHIL 2602.					1
PHIL 2513 Moral Psychology	8	P 12 Junior credit points in Philosophy. N PHIL 3513.					2
PHIL 2535 Contemporary Political Philosophy	8	P 12 Junior credit points in Philosophy. N PHIL 2501, PHIL 3501 & PHIL 3535.					1
PHIL 3011 Kant	8	P 16 Senior credit points in Philosophy. N PHIL 3021.					1
PHIL 3012 Origins of Analytic Philosophy	8	P 16 Senior credit points in Philosophy. N PHIL 3022.					1
PHIL 3038 Hegel	8	P 16 Senior credit points in Philosophy. N PHIL 3509.					1
PHIL 3212 Philosophy of Modern Physics	8	P 16 senior credit points in Philosophy. N PHIL 3223.					2
PHIL 3218 Pre-Honours Seminar	8	P 24 Senior credit points in Philosophy.					2
PHIL 4011 Philosophy Honours A	12	P 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL 3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level. <i>NB: Permission required for enrolment.</i>					1,2
PHIL 4012 Philosophy Honours B	12						1,2
PHIL 4013 Philosophy Honours C	12						1,2
PHIL 4014 Philosophy Honours D	12						1,2
■ Studies in Religion							
RLST 1001 Introduction to History of Religions (A)	6						1
RLST 1002 Introduction to History of Religions (B)	6	P RLST 1001.					2
RLST 1004 New Religious Movements	6	C RLST 1002					2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
RLST 2001	8	P 18 junior credit points.					1
RLST 2002	8	p 18 junior credit points.					2
RLST 2003	8	p 18 junior credit points.					1
RLST 2005	8	p 18 junior credit points.					1
RLST 2009	8	p 18 junior credit points.					2
RLST 2010	8	P 18 junior credit points.					2
RLST 2011	8	p 18 junior credit points.					2
RLST 2012	8	p 18 junior credit points.					1
RLST 2013	8	P 18 junior credit points.					1
RLST 2014	8	P 18 junior credit points					2
RLST 2020	8	p 18 junior credit points.					1
RLST 2022	8	p 18 junior credit points.					1
RLST 2023	8	p 18 junior credit points.					2
RLST 2024	8	p 18 junior credit points.					1
RLST 2025	8	p 18 junior credit points.					2
RLST 2026	8	p 18 junior credit points.					1
RLST 4011	12	p Credit or above results in 48 senior credit points of Religion which must include RLST 3001. <i>NB: Permission required for enrolment.</i>					1,2
RLST 4012	12	<i>NB: Permission required for enrolment.</i>					1,2
RLST 4013	12	<i>NB: Permission required for enrolment.</i>					1,2
RLST 4014	12	<i>NB: Permission required for enrolment.</i>					1,2
■ Russian							
RSSN 1003	6						1
RSSN 1004	6	p RSSN 1003 or permission from Department.					2
RSSN 2001	8	P RSSN 1004.					1
RSSN 2002	8	p RSSN 2001.					2
■ Sanskrit							
SANS 1001	6	<i>NB: Permission required for enrolment.</i>					1
SANS 1002	6	P SANS 1001. <i>NB: Permission required for enrolment.</i>					2
SANS 2001	8	p SANS 1002.					1
SANS 2002	8	P SANS 2001.					2
SANS 2901	4	p Credit result in SANS 1002. C SANS 2001.					1
SANS 2902	4	P SANS 2901, Credit result in SANS 2001. c SANS 2002.					2
SANS 3001	8	p SANS 2002.					1
SANS 3002	8	p SANS 3001.					2
SANS 3901	4	p Credit result in SANS 2002, SANS 2901, SANS 2902. c SANS 3001.					1
SANS 3902	4	p SANS 3901, Credit result in SANS 3001. c SANS 3002.					2
SANS 4001	12	p Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902. <i>NB: Permission required for enrolment.</i>					1,2
SANS 4002	12						1,2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
SANS 4003 Sanskrit TV Honours C	12						1,2
SANS 4004 Sanskrit IV Honours D	12						1,2
■ Semiotics							
SMTC 4011 Semiotics Honours A	12		p			Credit or above in at least three Senior units of study taken towards the Semiotics major. <i>NB: Permission required for enrolment.</i>	1,2
SMTC 4012 Semiotics Honours B	12					<i>NB: Permission required for enrolment.</i>	1,2
SMTC 4013 Semiotics Honours C	12					<i>NB: Permission required for enrolment.</i>	1,2
SMTC 4014 Semiotics Honours D	12					<i>NB: Permission required for enrolment.</i>	1,2
■ Social Policy							
SCPL 3001 Australian Social Policy	8		p			16 Senior level Sociology credit points chosen from two of the following three units: Sociological Theory SCLG 2520, Social Inquiry: Research Methods SCLG 2521 or Social Inequality in Australia SCLG 2529.	1
SCPL 3002 Principles of Social Policy	8		p			SCPL 3001.	2
■ Social Sciences							
SSCI 2001 Social, Political and Economic Thought 1	8		p			N.B BA (Social Sciences) only.	1
SSCI 2002 Social, Political and Economic Thought 2	8		p			SSCI 2001, N.B BA (Social Sciences) only.	2
■ Social Work							
SCWK 2001 Psychology for Social Work 201	8		p			18 junior credit points. N PSYC 2111-2114. <i>NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.</i>	1
SCWK 2002 Psychology for Social Work 202	8		p			18 credit points of junior units. N PSYC 2111-2114. <i>NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.</i>	2
■ Sociology							
SCLG 1001 Introduction to Sociology 1	6					<i>NB: Permission required for enrolment. Entry to this unit of study restricted by quota.</i>	1
SCLG 1002 Introduction to Sociology 2	6		P			SCLG 1001 or permission of Instructor. <i>NB: Permission required for enrolment.</i>	2
SCLG 2509 Comparative Sociology of Welfare States	8		P			SCLG 1001 and SCLG 1002.	2
SCLG 2510 Self and Society	8		P			SCLG 1001 and SCLG 1002.	2
SCLG 2520 Sociological Theory	8		P			SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2520 if they have previously completed SCLG 2001 Sociological Theory.	1
SCLG 2521 Social Inquiry: Research Methods	8		P			SCLG 1001 and SCLG 1002 or SCWK 2003. N Students may not enrol in SCLG 2521 if they have previously completed SCLG 2002 Social Inquiry: Research Methods in Sociology.	2
SCLG 2522 Sociology of Childhood and Youth	8		P			SCLG 1001 and SCLG 1002.	1
SCLG 2523 Social Construction of Difference	8		P			SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2523 if they have previously completed SCLG 2004 Sociology of Deviance.	1
SCLG 2525 Madness, Difference and Normality	8		P			SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2525 if they have previously completed SCLG 2006 Sociology of Mental Illness.	2
SCLG 2536 Social Justice Law and Society	8		P			SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2536 if they have previously completed SCLG 2017 Social Justice Law and Society.	1
SCLG 3001 Classical Sociological Theory	8		P			SCLG 1001 and SCLG 1002.	2
SCLG 3002 Contemporary Sociological Theory	8		P			SCLG 1001 and SCLG 1002.	1
SCLG 3003 Empirical Sociological Methods	8		P			SCLG 1001 and SCLG 1002.	2
SCLG 4011 Sociology Honours A	12		P			Credit average in 32 credit points of Senior level Sociology. <i>NB: Permission required for enrolment.</i>	1,2
SCLG 4012 Sociology Honours B	12						1,2
SCLG 4013 Sociology Honours C	12						1,2
SCLG 4014 Sociology Honours D	12						1,2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
■ Spanish							
SPAN 1001	Introductory Spanish 1	6	N	Not to be taken by students with prior knowledge of Spanish.			1
SPAN 1002	Introductory Spanish 2	6	P	SPAN 1001. <i>NB: Students with some limited prior knowledge of Spanish who are ineligible for SPAN 1001 may apply to enter SPAN 1002 with advanced standing. Consult SEAMELS office.</i>			2
SPAN 2001	Intermediate Spanish 1	8	P	SPAN 1002. <i>NB: Students with prior knowledge of Spanish who are ineligible for SPAN 1001/2 may apply to enter SPAN 2001 with advanced standing. Consult SEAMELS office.</i>			1
SPAN 2002	Intermediate Spanish 2	8	P	SPAN 2001.			2
■ Thai							
THAI 1101	Thai Introductory Spoken 1	6		<i>NB: Permission required for enrolment. It is recommended that beginning students will study THAI 1101 plus THAI 1103 in first semester then THAI 1102 plus THAI 1104 in second semester.</i>			1
THAI 1102	Thai Introductory Spoken 2	6	P	THAI 1101. <i>NB: Permission required for enrolment. It is recommended that beginning students will study THAI 1101 plus THAI 1103 in first semester then THAI 1102 plus THAI 1104 in second semester.</i>			2
THAI 1103	Thai Introductory Written 1	3		<i>NB: Permission required for enrolment. It is recommended that beginning students will study THAI 1101 plus THAI 1103 in first semester then THAI 1102 plus THAI 1104 in second semester.</i>			1
THAI 1104	Thai Introductory Written 2	3		<i>NB: Permission required for enrolment. It is recommended that beginning students will study THAI 1101 plus THAI 1103 in first semester then THAI 1102 plus THAI 1104 in second semester.</i>			2
THAI 2101	Thai Intermediate 1	8	P	THAI 1102 and THAI 1104.			1
THAI 2102	Thai Intermediate 2	8	P	THAI 2101.			2
THAI 3101	Thai Advanced 1	8	P	THAI 2102.			1
THAI 3102	Thai Advanced 2	8	P	THAI 3101.			2
■ Vietnamese							
VIET 1001	Introductory Vietnamese 1	6	N	May not be taken by native speakers.			1
VIET 1002	Introductory Vietnamese 2	6	P	VIET 1001. N May not be taken by native speakers.			2

Table of units of study (Part B)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
■ Biological Sciences							
BIOL 1001	Concepts in Biology	6	A	HSC 2-unit Biology course. N May not be counted with BIOL 1901 or 1500.			1, Summer
BIOL 1002	Living Systems	6	A	HSC 2-unit Biology course. N May not be counted with BIOL 1902 or 1500.			2
BIOL 1003	Human Biology	6	A	HSC 2-unit Biology course. N May not be counted with BIOL 1903 or 1500 or EDUH 1016.			2, Summer
BIOL 1500	Biology Today	6	A	No previous knowledge required. N May not be counted with BIOL 1001, 1901, 1002, 1902, 1003, 1903 or 1904 or 1905. May not be counted as a prerequisite for any Intermediate units of study in Biology.			2
BIOL 1901	Concepts in Biology (Advanced)	6	P	UAI of at least 93 and HSC Biology result in the 80th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N May not be counted with BIOL 1001 or 1500. <i>NB: Permission required for enrolment.</i>			1
BIOL 1902	Living Systems (Advanced)	6	P	UAI of at least 93 and HSC Biology result in the 80th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N May not be counted with BIOL 1002 or 1904 or 1905 or 1500. <i>NB: Permission required for enrolment.</i>			2
BIOL 1903	Human Biology (Advanced)	6	P	UAI of at least 93 and HSC Biology result in the 80th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N May not be counted with BIOL 1003 or 1904 or 1905 or 1500 or EDUH 1016. <i>NB: Permission required for enrolment.</i>			2
BIOL 2001	Animals A	8	P	12 credit points of Junior Chemistry (for students in the BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics). Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N May not be counted with BIOL 2101 or 2901. <i>NB: The completion of MBLG2001 or 2101 or 2901 is highly recommended. The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2004 or 2904 or 2006 or 2906 must complete 32 hours of alternative work in one unit.</i>			1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Semester
BIOL 2002 Animals B	8	P 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: MBLG (2001 or 2101) and 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N May not be counted with BIOL 2102 or 2902. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended. The content of Biology 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading.</i>	2
BIOL 2003 Plant Anatomy and Physiology	8	Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N May not be counted with BIOL 2903. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended. The content of Biology 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading.</i>	2
BIOL 2004 Plant Ecology and Diversity	8	Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or LWSC 1002 or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). C MICR 2013 for BLWSc. N May not be counted with BIOL 2904. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended. The content of Biology 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2001 or 2901 or 2006 or 2906 must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work</i>	1
BIOL 2006 Cell Biology	8	P 12 credit points of Junior Chemistry (for students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics). Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903 or 1905) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N May not be counted with BIOL 2106 or 2906. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended. Students taking this unit concurrently with (or following completion of) BIOL 2001 or 2901 or 2004 or 2904 must complete 32 hours of alternative work in one unit, in place of the core material common to both and, if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work.</i>	1
BIOL 2007 Entomology Introductory	8	P 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: MBLG (2001 or 2101) and 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended. The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. See prerequisites for Senior units of study in Biology.</i>	2
BIOL 2101 Animals A - Theory	4	Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or LWSC 1002 or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N May not be counted with BIOL 2001 or 2901. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended. The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Not a prerequisite for Senior units of study in Biology. Students taking this unit concurrently with (or following completion of) BIOL 2004 or 2904 or 2006 or 2106 or 2906 must complete 16 hours of alternative work in one unit, in place of the core material common to both units.</i>	1
BIOL 2102 Animals B - Theory	4	Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or LWSC 1002 or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N May not be counted with BIOL 2002 or 2902. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended. The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Not a prerequisite for Senior units of study in Biology.</i>	2
BIOL 2106 Cell Biology - Theory	4	P 12 credit points of Junior Chemistry (for students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics). Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N May not be counted with BIOL 2006 or 2906. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended. Students taking this unit concurrently with (or following completion of) BIOL 2001 or 2901 or 2004 or 2904 must complete 32 hours of alternative work in one unit, in place of the core material common to both and, if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work.</i>	1
BIOL 2901 Animals A (Advanced)	8	P 12 credit points of Junior Chemistry (for students in the BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics). Q Distinction average in BIOL 1001 or 1901 and one of BIOL 1002,1902,1003,1903. These requirements may be varied and students with lower averages should consult the unit Executive Officer. N May not be counted with BIOL 2001 or 2101. <i>NB: The completion of MBLG 2001 or 2901 or 2101 is highly recommended. The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2004 or 2904 or 2006 or 2906 must complete 32 hours of alternative work in one unit.</i>	1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
BIOL 2902 Animals B (Advanced)	8	P 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: MBLG (2001 or 2101) and 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics.		Q Distinction average in BIOL (1001 or 1901) and one of BIOL (1002,1902,1003,1903). These requirements may be varied and students with lower averages should consult the unit Executive Officer.		N May not be counted with BIOL 2002 or 2102. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended. The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading.</i>	2
BIOL 2903 Plant Anatomy and Physiology (Advanced)	8	Q Distinction average in BIOL (1001 or 1901) and one of BIOL (1002,1902,1003,1903). These requirements may be varied and students with lower averages should consult the unit Executive Officer.		N May not be counted with BIOL 2003. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended. The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading.</i>			2
BIOL 2904 Plant Ecology and Diversity (Advanced)	8	Q Distinction average in BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003,1903. These requirements may be varied and students with lower averages should consult the unit Executive Officer.		N May not be counted with BIOL 2004. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended. The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2001 or 2901 or 2006 or 2906 must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work</i>			1
BIOL 2906 Cell Biology (Advanced)	8	P 12 credit points of Junior Chemistry (for students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics).		Q Distinction average in BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003,1903, 1905. These requirements may be varied and students with lower averages should consult the unit Executive Officer.		N May not be counted with BIOL 2006 or 2106. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended. Students taking this unit concurrently with (or following completion of) BIOL 2001 or 2901 or 2004 or 2904 must complete 32 hours of alternative work in one unit, in place of the core material common to both and, if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work</i>	1
BIOL 3011 Ecophysiology	6	Q 16 credit points of Intermediate Biology including BIOL 2002 or 2003 or 2006 or 2902 or 2903 or 2906.		N May not be counted with BIOL 3911. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>			1
BIOL 3012 Animal Physiology	6	Q 16 credit points of Intermediate Biology including BIOL 2002 or 2003 or 2006 or 2902 or 2903 or 2906.		N May not be counted with BIOL 3912. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>			1
BIOL 3013 Marine Biology	6	Q 16 credit points of Intermediate Biology, including BIOL 2001 or 2002 or 2003 or 2004 or 2901 or 2902 or 2903 or 2904.		N May not be counted with BIOL 3913. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>			1
BIOL 3014 Biology of Terrestrial Vertebrates	6	Q 16 credit points of Intermediate Biology.		N May not be counted with BIOL 3914. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>			1
BIOL 3015 Plant Systematics and Biogeography	6	Q 16 credit points of Intermediate Biology including BIOL 2004 or 2904.		N May not be counted with BIOL 3915. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>			1
BIOL 3017 Fungal Biology	6	Q 16 credit points of Intermediate Biology, or 8 credit points or Intermediate Biology and 8 Intermediate credit points of either Microbiology or Geography, or their equivalent.		N May not be counted with BIOL 3917. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>			1
BIOL 3021 Plant Development	6	Q 16 credit points of Intermediate Biology including BIOL 2003 or 2903 or 2006 or 2906.		N May not be counted with BIOL 3931. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>			2
BIOL 3022 Plant Physiology	6	Q 16 credit points of Intermediate Biology including BIOL 2003 or 2006 or 2903 or 2906.		N May not be counted with BIOL 3932. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>			2
BIOL 3023 Ecological Methods	6	Q 16 credit points of Intermediate Biology including BIOL 2001 or 2901 or 2002 or 2902 or 2004 or 2904.		N May not be counted with BIOL 3923. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>			2
BIOL 3024 Ecology	6	Q BIOL (2001 or 2901) and BIOL (2002 or 2902) or 16 credit points of Intermediate Biology including BIOL (2004 or 2904).		c BIOL (3023 or 3923).		N May not be counted with BIOL 3924. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>	2
BIOL 3025 Evolutionary Genetics & Animal Behaviour	6	Q 16 credit points from MBLG 2001, MBLG 2901, MBLG 2002, MBLG 2902 and intermediate level Biology units. For BMedSc students 32 credit points of Intermediate BMED units including BMED 2502.		N May not be counted with BIOL (3925 or 3928).			2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
BIOL 3026	6	Q	MBLG (2001/2901 and 2002/2902) or 16 credit points of Intermediate Biology including BIOL (2005 or 2905). For BMedSc students: 32 credit points of Intermediate BMED units including BMED 2502.				2
			N May not be counted with BIOL 3926 or 3929.				
BIOL 3027	6	Q	MBLG (2001 or 2101 or 2901) or 16 credit points of Intermediate Biology including BIOL (2001 or 2901 or 2004 or 2904 or 2005 or 2905 or 2006 or 2906). For BMedSc students: 32 credit points of Intermediate BMED units including BMED 2502.				1
			N May not be counted with BIOL 3927.				
BIOL 3911	6	Q	Distinction average in 16 credit points of Intermediate Biology including BIOL 2002 or 1 2003 or 2006 or 2902 or 2903 or 2906. These requirements may be varied and students with lower averages should consult the unit Executive Officer.				1
			N May not be counted with BIOL 3011. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>				
BIOL 3912	6	Q	Distinction average in 16 credit points of Intermediate Biology including BIOL 2002 or 1 2003 or 2006 or 2902 or 2903 or 2906. These requirements may be varied and students with lower averages should consult the unit Executive Officer.				1
			N May not be counted with BIOL 3012. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>				
BIOL 3913	6	Q	Distinction average in 16 credit points of Intermediate Biology including BIOL 2001 or 1 2002 or 2003 or 2004 or 2901 or 2902 or 2903 or 2904. These requirements may be varied and students with lower averages should consult the unit Executive Officer.				1
			N May not be counted with BIOL 3013. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>				
BIOL 3914	6	Q	Distinction average in 16 credit points of Intermediate Biology. These requirements may 1 be varied and students with lower averages should consult the unit Executive Officer.				1
			N May not be counted with BIOL 3014. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>				
BIOL 3915	6	Q	Distinction average in 16 credit points of Intermediate Biology including BIOL 2004 or 1 2904. These requirements may be varied and students with lower averages should consult the unit Executive Officer.				1
			N May not be counted with BIOL 3015. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>				
BIOL 3917	6	Q	Distinction average in 16 credit points of Intermediate Biology, or 8 credit points or 1 Intermediate Biology and 8 Intermediate credit points of either Microbiology or Geography, or their equivalent.				1
			N May not be counted with BIOL 3017. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>				
BIOL 3923	6	Q	Distinction average in BIOL (2001 or 2901) and (2002 or 2902), or in 16 credit points of 2 Intermediate Biology including BIOL (2004 or 2904).				2
			N May not be counted with BIOL 3023. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>				
BIOL 3924	6	a	Distinction average in BIOL (2001 or 2901) and (2002 or 2902), or in 16 credit points of 2 Intermediate Biology including BIOL (2004 or 2904).				2
		C	BIOL (3023 or 3923).				
			N May not be counted with BIOL 3024. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>				
BIOL 3925	6	Q	Distinction average in 16 credit points from MBLG 2001, MBLG 2901, MBLG 2002, 2 MBLG 2902 and Intermediate Biology units. For BMedSc students 32 credit points of Intermediate BMED units including distinction in BMED 2502. These requirements may be varied and students with lower averages should consult the unit Executive Officer.				2
			N May not be counted with BIOL (3025 or 3928).				
BIOL 3926	6	Q	Distinction average in MBLG (2001/2901 and 2002/2902) or in 16 credit points of 2 Intermediate Biology including BIOL (2005 or 2905). For BMedSc students 32 credit points of Intermediate BMED units including Distinction in BMED 2502. These requirements may be varied and students with lower averages should contact the unit Executive Officer.				2
			N May not be counted with BIOL 3026 or 3929.				
BIOL 3927	6	Q	Distinction in MBLG (2001 or 2101 or 2901) or Distinction average in 16 credit points of 1 Intermediate Biology including BIOL (2001 or 2901 or 2004 or 2904 or 2005 or 2905 or 2006 or 2906). For BMedSc students: 32 credit points of Intermediate BMED units including Distinction in BMED 2502. These requirements may be varied and students with lower averages should contact the unit Executive Officer.				1
			N May not be counted with BIOL 3027.				
BIOL 3931	6	Q	Distinction average in 16 credit points of Intermediate Biology including BIOL 2003 or 2 2903 or 2006 or 2906. These requirements may be varied and students with lower averages should consult the unit Executive Officer.				2
			N May not be counted with BIOL 3021. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>				
BIOL 3932	6	Q	Distinction average in 16 credit points of Intermediate Biology including BIOL 2003 or 2 2903 or 2006 or 2906. These requirements may be varied and students with lower averages should contact the unit Executive Officer.				2
			N May not be counted with BIOL 3022. <i>NB: The completion of MBLG 2001 or 2101 or 2901 is highly recommended.</i>				
MBLG 2001	8	P	12 credit points of Junior Chemistry.				1
		Q	BIOL 1001 or 1901 except for students co-enrolled in BCHM 2011, or with permission of the unit Coordinator.				
			N May not be counted with AGCH 2001 or BCHM 2001 or 2101 or 2901 or MBLG 2101 or 2901.				
MBLG 2002	8	P	MBLG 2001.				2
			N May not be counted with BIOL 2005 or 2105 or 2905 or MBLG 2102 or 2902.				

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
MBLG Molecular Biology & Genetics 2101 A (Theory)	4	P 12 credit points of Junior Chemistry.	Q BIOL 1001 or 1901 or by permission of the unit Coordinator.	N May not be counted with AGCH 2001 or BCHM 2001 or 2101 or 2901 or MBLG 2001 or 2901.			1
MBLG Molecular Biology & Genetics 2102 B (Theory)	4	P MBLG 2001 or 2101.	N May not be counted with BIOL 2005, 2105 or 2905, or MBLG 2002 or 29C2.				2
■ Chemistry							
CHEM Fundamentals of Chemistry 1A 1001	6	A There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken an HSC chemistry course are strongly advised to complete a chemistry bridging course before lectures commence.	N May not be counted with CHEM 1101 or 1901 or 1903 or 1905 or 1906 or 1909.				1
CHEM Fundamentals of Chemistry 1B 1002	6	P CHEM 1001 or 1101 or equivalent.	N May not be counted with CHEM 1102 or 1902 or 1904 or 1907 or 1908.				2
CHEM Chemistry 1A 1101	6	A HSC Chemistry and Mathematics.	C Recommended concurrent units of study: 6 credit points of Junior Mathematics.	N May not be counted with CHEM 1001 or 1901 or 1903 or 1905 or 1906 or 1909.			1,2
CHEM Chemistry 1B 1102	6	Q CHEM 1101 or a Distinction in CHEM 1001 or equivalent.	C Recommended concurrent units of study: 6 credit points of Junior Mathematics including MATH 1003 or 1903.	N May not be counted with CHEM 1002 or 1902 or 1904 or 1907 or 1908.			1,2
CHEM Chemistry 1A (Advanced) 1901	6	P UAI of at least 93 and HSC Chemistry result in the 80th percentile or better, or Distinction or better in a University level Chemistry unit, or by invitation.	C Recommended concurrent unit of study: 6 credit points of Junior Mathematics.	N May not be counted with CHEM 1001 or 1101 or 1903 or 1905 or 1906 or 1909.			1
CHEM Chemistry 1B (Advanced) 1902	6	Q CHEM 1901 or 1903 or Distinction in CHEM 1101 or equivalent.	C Recommended concurrent unit of study: 6 credit points of Junior Mathematics including MATH 1003 or 1903.	N May not be counted with CHEM 1002 or 1102 or 1904 or 1907 or 1908.			2
CHEM Chemistry 2 (Life Sciences) 2001	8	P 6 credit points of Junior Mathematics.	Q CHEM 1102 or 1902 or 1904 or 1909.	N May not be counted with CHEM 2101 or 2301 or 2901 or 2903 or 2311 or 2312 or 2502.			1
CHEM Chemistry 2 (Environmental) 2101	8	P 6 credit points of Junior Mathematics.	Q CHEM 1102 or 1902 or 1904 or 1909.	N May not be counted with CHEM 2001 or 2301 or 2901 or 2903 or 2311 or 2312 or 2502.			1
CHEM Chemistry 2A 2301	8	P 6 credit points of Junior Mathematics.	Q CHEM 1102 or 1902 or 1904 or 1909.	N May not be counted with CHEM 2001 or 2101 or 2901 or 2903 or 2311 or 2312 or 2502.			1
CHEM Chemistry 2B 2302	8	p 6 credit points of Junior Mathematics.	Q CHEM 1102 or 1902 or 1904 or 1909.	N May not be counted with CHEM 2202 or 2902.			2
CHEM Chemistry 2A (Advanced) 2901	8	P 6 credit points of Junior Mathematics.	Q WAM greater than 80 and Distinction average in CHEM 1101 or 1901 or 1903 and in Chemistry 1102 or 1902 or 1904 or 1909.	N May not be counted with CHEM 2001 or 2101 or 2301 or 2903 or 2311 or 2312 or 2502.			1
CHEM Chemistry 2B (Advanced) 2902	8	P 6 credit points of Junior Mathematics.	Q WAM greater than 80 and Distinction average in CHEM (1101 or 1901 or 1903) and CHEM (1102 or 1902 or 1904 or 1909).	N May not be counted with CHEM 2202 or 2302.			2
CHEM Chemistry 3A 3101	12	Q CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902).	N May not be counted with CHEM 3311, 3601, 3602, 3901 or 3903 (but may be counted with CHEM 3201).				1
CHEM Chemistry 3B 3102	12	Q CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902).	N May not be counted with CHEM 3601, 3602, 3902 or 3903 (but may be counted with CHEM 3202).				2
CHEM Chemistry 3A Additional 3201	12	Q CHEM (2001 or 2101 or 2301 or 2502 or 2901) and CHEM (2302 or 2902).	C CHEM 3101 or 3901.	N May not be counted with CHEM 3601, 3602 or 3903.			1
CHEM Chemistry 3B Additional 3202	12	Q CHEM (2001 or 2101 or 2301 or 2502 or 2901) and CHEM (2302 or 2902).	C CHEM 3102 or 3902.	N May not be counted with CHEM 3601, 3602 or 3903.			2
CHEM Chemistry 3A (Advanced) 3901	12	Q Distinction average in CHEM 2001 or 2101 or 2301 or 2901 and in CHEM 2202 or 2302 or 2902; by invitation.	N May not be counted with CHEM 3101, 3311, 3601, 3602 or 3903 (but may be counted with CHEM 3201).				1
CHEM Chemistry 3B (Advanced) 3902	12	Q Distinction or better in CHEM 2902 or 3101 or 3901; by invitation.	N May not be counted with CHEM 3102, 3601, 3602 or 3903.				2
			NB: Permission required for enrolment. The number of places in this unit of study is limited and entry is by invitation. Applications are invited from students with a high WAM and an excellent record in Intermediate Chemistry. Students in the Faculty of Science Talented Student Program are automatically eligible.				

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
■ Computer Science							
INFO 1000	6						Summer
INFO 2000	4	Q INFO 1000 or ISYS 1003 or SOFT (1001 or 1901) or COMP (1001 or 1901 or 1002 or 1902).					1, Summer
INFO 2005	4	Q INFO 1000 or ISYS 1003 or SOFT (1001 or 1901) or COMP (1001 or 1901 or 1002 or 1902). N May not be counted with COMP 3005 or 3905.					2
INFO 2007	4	Q ISYS 2006.					2
INFO 3005	4	Q INFO 2005. N May not be counted with INFO 3905 or COMP 3005 or COMP 3905.					1
INFO 3905	4	P 16 credit points of Intermediate or Senior Computer Science units of study with Distinction average. Q INFO 2005. N May not be counted with COMP 3005 or COMP 3905 or INFO 3005.					1
ISYS 2006	4	A Use of basic PC tools such as spreadsheets, Internet, email and word processing software. Q INFO 1000 or ISYS 1003 or SOFT (1001 or 1901) or COMP (1001 or 1901 or 1002 or 1902). <i>NB: Enrolment Restriction: Entry is restricted to students who have a credit or better in at least one of the qualifying units.</i>					1
ISYS 3000	4	Q INFO 2000 or ISYS 2006.					2
ISYS 3012	4	Q INFO 2000.					1
ISYS 3015	4	P 16 credit points of Intermediate or Senior units of study. Q ISYS 2006 and INFO 2000 and [ARTN 1000 or ENGL 1050 or LNGS (1001 or 1002 or 1005) or ECOF (1001 or 1002)]. <i>NB: Enrolment Restriction: Entry is restricted to students who have a credit or better in at least one of the Qualifying units. Alternatively, for 2002 only, a student who has completed ISYS 2006 with a Credit or better, and 24 credit points of Intermediate units of study including Sep from INFO or ISYS units of study will be also be admitted to the unit.</i>					1
ISYS 3113	4	Q INFO 2005.					1
ISYS 3207	8	p INFO 3005 or ISYS 3000 or 3012 or 3113. Q ISYS 3015 or ARTN 2000.					2
COMP 1001	6	A HSC Mathematics Extension 1. C Students intending to major in Computer Science are advised to enrol in MATH 1003 and 1004 or 1004 and 1005 or 1903 and 1904 or 1904 and 1905 in their first year. N May not be counted with COMP 1901.					Summer
COMP 1002	6	p COMP 1001 or 1901. N May not be counted with COMP 1902.					Summer
COMP 2003	4	P MATH 1004 or 1904 or Econometrics or MATH 2009. Q SOFT (1002 or 1902) or COMP (1002 or 1902). N May not be counted with COMP 2903.					2
COMP 2004	4	Q COMP 1002 or 1902. N May not be counted with COMP 2904. <i>NB: See prerequisites for Senior Computer Science units of study. Consult Departmental Handbook.</i>					Summer
COMP 2903	4	P MATH 1004 or 1904 or Econometrics or MATH 2009. Q Distinction in SOFT (1902 or 1002) or COMP (1001 or 1901 or 2111 or 2811). N May not be counted with COMP 2003.					2
COMP 3001	4	P MATH 1004 or 1904 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics. Q COMP 2002 or 2902 or 2111 or 2811. N May not be counted with COMP 3901.					2
COMP 3002	4	P COMP 2003 or 2903 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3902.					1
COMP 3004	4	P COMP 2002 or 2902 or 2111 or 2811 and MATH 1002 or 1902 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3904.					2
COMP 3006	4	p 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3906.					1
COMP 3007	4	p COMP 2001 or 2901 or NETS 2008 or 2908 or ELEC 2601. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3907.					1
COMP 3008	4	Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3908.					1
COMP 3009	4	P COMP 2001 or 2901 or NETS 2008 or 2908 or ELEC 2601. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3909.					1
COMP 3100	4	p COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3800.					2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
COMP 3102 User Interfaces	4		Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3802.				2
COMP 3201 Algorithmic Systems Project	4		C COMP 3001 or 3901. <i>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.</i>				2
COMP 3202 Computer Systems Project	4		P COMP 3009 or 3909. <i>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204 or 3205, 3206 or 3809.</i>				1,2
COMP 3203 Artificial Intelligence Project	4		C COMP 3002 or 3902. <i>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.</i>				1
COMP 3204 Software Engineering Project	4		C COMP 3100 or 3800. <i>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.</i>				2
COMP 3205 Product Development Project	4		P COMP 3008 or 3908. <i>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204 or 3205, 3206 or 3809.</i>				1,2
COMP 3206 Bioinformatics Project	4		P 8 credit points of Senior Computer Science and 16 credit points of Intermediate Biology, Biochemistry, Microbiology, Molecular Biology and genetics and/or Pharmacology. Q COMP 2004 or 2904 or SOFT 2004 or 2904. C COMP 3008 or 3100 or 3908 or 3800. <i>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.</i>				2
COMP 3800 Software Engineering (Advanced)	4		p 16 points of Intermediate or Senior Computer Science with Distinction average. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3100.				2
COMP 3802 User Interfaces (Advanced)	4		P 16 points of Intermediate or Senior Computer Science with Distinction average. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3102.				2
COMP 3809 Software Project (Advanced)	4		P 16 credit points of Intermediate or Senior Computer Science, with Distinction average. C 8 credit points of Senior Computer Science. <i>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.</i>				1,2
COMP 3901 Algorithms (Advanced)	4		P 16 credit points of Intermediate or Senior Computer Science with Distinction average and MATH 1004 or 1904 and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics. Q COMP 2002 or 2902 or 2111 or 2811. N May not be counted with COMP 3001.				2
COMP 3902 Artificial Intelligence (Advanced)	4		P COMP 2003 or 2903 and 16 credit points of Intermediate or Senior Computer Science with Distinction average and 8 credit points of Intermediate MATH and/or Statistics and/or Econometrics. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3002.				1
COMP 3904 Computer Graphics (Advanced)	4		P 16 credit points of Intermediate or Senior Computer Science with Distinction average and COMP 2002 or 2902 or 2111 or 2811 and MATH 1002 or 1902 and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3004.				2
COMP 3906 Declarative Programming Languages (Adv)	4		P 16 credit points of Intermediate or Senior Computer Science with Distinction average and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3006.				1
COMP 3907 Networked Systems (Advanced)	4		P 16 credit points of Intermediate or Senior Computer Science with Distinction average and COMP 2001 or 2901 or NETS 2008 or 2908 or ELEC 2601. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3007.				1
COMP 3908 Object-Oriented Systems (Advanced)	4		P 16 points of Intermediate or Senior Computer Science with Distinction average. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3008.				1
COMP 3909 Operating Systems (Advanced)	4		P 16 points of Intermediate or Senior Computer Science with Distinction average and COMP 2001 or 2901 or NETS 2008 or 2908 or ELEC 2601. Q COMP 2004 or 2904 or SOFT 2004 or 2904. N May not be counted with COMP 3009.				1
NETS 2008 Computer System Organisation	4		Q SOFT (1001 or 1901) or COMP (1001 or 1901 or 1002 or 1902). N May not be counted with NETS 2908 or COMP (2001 or 2901).				1
NETS 2009 Network Organisation	4		Q SOFT (1001 or 1901) or COMP (1001 or 1901 or 1002 or 1902). N May not be counted with NETS 2909.				2
NETS 2908 Computer System Organisation (Adv)	4		Q Distinction in SOFT (1001 or 1901 or 1002 or 1902) or COMP (1001 or 1901 or 1002 or 1902) or NETS (2009 or 2909). N May not be counted with NETS 2008 or COMP (2001 or 2901).				1
NETS 2909 Network Organisation (Adv)	4		Q Distinction in SOFT (1001 or 1901 or 1002 or 1902) or COMP (1001 or 1901 or 1002 or 1902) or NETS (2008 or 2908). N May not be counted with NETS 2009.				2
SOFT 1001 Software Development 1	6		A HSC Mathematics Extension 1. N May not be counted with SOFT 1901 or COMP (1001 or 1901).				1,2
SOFT 1002 Software Development 2	6		Q SOFT (1001 or 1901) or COMP (1001 or 1901). N May not be counted with SOFT 1902 or COMP (1002 or 1902).				1,2

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
SOFT 1901 Software Development 1 (Adv)	6	A HSC Mathematics Extension 1.	P UAI at least that for acceptance into BSc (Advanced) degree program. Requires departmental permission.			N May not be counted with SOFT 1001 or COMP (1001 or 1901). <i>NB: Permission required for enrolment.</i>	1,2
SOFT 1902 Software Development 2 (Adv)	6		Q Distinction in SOFT (1001 or 1901) or COMP (1001 or 1901).			N May not be counted with SOFT 1002 or COMP (1002 or 1902). <i>NB: Permission required for enrolment.</i>	1,2
SOFT 2001 Concurrent Programming	4		Q SOFT (1002 or 1902) or COMP (1002 or 1902).			N May not be counted with SOFT 2901.	2
SOFT 2004 Software Development Methods 1	4		Q SOFT (1002 or 1902) or COMP (1002 or 1902).			N May not be counted with SOFT 2904 or COMP (2004 or 2904).	1
SOFT 2901 Concurrent Programming (Adv)	4		Q Distinction in [SOFT (1002 or 1902 or 2004 or 2904) or COMP (1002 or 1902)].			N May not be counted with SOFT 2001.	2
SOFT 2904 Software Development Methods 1 (Adv)	4		Q Distinction in [SOFT (1002 or 1902 or 2001 or 2901) or COMP (1002 or 1902)].			N May not be counted with SOFT 2004 or COMP (2004 or 2904).	1
■ Economic History							
ECHS 1001 Europe and Asia-Pacific: 19th Century	6						1
ECHS 1002 Europe and Asia-Pacific: 20th Century	6						2
ECHS 2302 Asia-Pacific: Growth and Change	8		P Any four first year units of study.			<i>NB: Recommended for Honours students.</i>	1
ECHS 2303 Economic Development of Southeast Asia	8		P Any four first year units of study.				1
ECHS 2304 Economic Development of Modern Japan	8		P Any four first year units of study.				2
ECHS 2306 The Managerial Firm	8		P ECON 2001 or ECOP 2002 or (ECON 1001 & 2 and ECHS 2305) or (ECOP 1001 & 2 and ECHS 2305).				1
ECHS 2312 Topics in Modern European Social History	8		P Any four first year units of study.				1
ECHS 2313 History of Modern European Expansion	8		P Any four first year units of study.				2
ECHS 2324 The Asian Firm	8		P ECHS 2302 or ECHS 2305, otherwise with permission.				2
ECHS 3401 Economic History III Honours (Part A)	4		P Two senior units at credit level.				1
ECHS 3402 Economic History III Honours (Part B)	4		P Two senior units at credit level.				2
■ Economics							
ECON 1001 Introductory Microeconomics	6		A Mathematics.				1, Summer
ECON 1002 Introductory Macroeconomics	6		A Mathematics.				2, Summer
ECON 2001 Intermediate Microeconomics	8		P ECON 1001.	C ECMT 1010.		<i>NB: Certain combinations of Maths/Stats may substitute for Econometrics - consult Head, Discipline Discipline.</i>	1, Summer
ECON 2002 Intermediate Macroeconomics	8		P ECON 1002.	C ECMT 1020.		<i>NB: Certain combinations of Maths/Stats may substitute for Econometrics - consult Head, Economics Discipline.</i>	2, Summer
ECON 2901 Intermediate Microeconomics Honours	8		P ECON 1001 and ECON 1002 with a credit average or better in the two subjects combined.	C ECON 2903 and ECMT 1010.		<i>NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Head, Economics Discipline.</i>	1
ECON 2902 Intermediate Macroeconomics Honours	8		P ECON 2901.	C ECON 2904 and ECMT 1020.		<i>NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Head, Economics Discipline.</i>	2
ECON 2903 Mathematical Economics A	4		C ECON 2901.				1
ECON 2904 Mathematical Economics B	4		P ECON 2903.	C ECON 2902.			2
ECON 3001 Capital and Growth	8		P One of ECON 2001, ECON 2901, ECOP 2001, plus one of ECON 2002, ECON 2902, ECOP 2002.				1
ECON 3002 Development Economics	8		P One of ECON 2001, ECON 2002, ECON 2901, ECON 2902.				2
ECON 3003 Hierarchies, Incentives & Firm Structure	8		P one of ECON 2001, ECON 2901.				1
ECON 3004 History of Economic Thought	8		P One of ECON 2001, ECON 2002, ECON 2901, ECON 2902, ECOP 2001, ECOP 2002.				1
ECON 3005 Industrial Organisation	8		P One of ECON 2001, ECON 2901.				2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
ECON 3006 International Trade	8		P One of ECON 2001, ECON 2901.				1
ECON 3007 International Macroeconomics	8		P One of ECON 2002, ECON 2902.				2, Summer
ECON 3008 Labour Economics	8		P One of ECON 2001, ECON 2901, ECOP 2001, plus one of ECON 2002, ECON 2902, ECOP 2002.				1
ECON 3009 Markets, Regulation & Government Policy	8		P ECON 1001 and ECON 1002 plus one of ECON 2001, ECON 2002, ECON 2901, ECON 2902, ECOP 2001, ECOP 2002.				2
ECON 3010 Monetary Economics	8		P One of ECON 2001, ECON 2901, ECON 2002, ECON 2902.				1
ECON 3012 Strategic Behaviour	8		P One of ECON 2001, ECON 2901, ECOP 2001.				2
ECON 3901 Advanced Microeconomics: Theory & Policy	8		p ECON 2901, ECON 2902, ECON 2903, and ECON 2904 with a credit average or better over the four units combined. c ECMT 2010. <i>NB: Students intending to proceed to fourth year Economics Honours must also complete at least one unit of study from ECON 301 to ECON 3012 inclusive.</i>				1
ECON 3902 Advanced Macroeconomics: Theory & Policy	8		P ECON 3901 and ECMT 2010. <i>NB: Students intending to proceed to fourth year Economics Honours must also complete at least one unit of study from ECON 3001 to ECON 3012 inclusive.</i>				2
ECON 4101 Economics Honours A	12		P The prerequisite for entry to Economics Honours is at least 24 credit points at 3000 level Economics, including Advanced Microeconomics: Theory and Policy (ECON 3901) and Advanced Macroeconomics: Theory and Policy (ECON 3902) with a credit average or better in ECON 3901 and 3902; and Regression Modelling (ECMT 2010). <i>NB: Permission required for enrolment. Requirements for the Pass degree must be completed before entry to 4000 level Honours units of study.</i>				1,2
ECON 4102 Economics Honours B	12						1,2
ECON 4103 Economics Honours C	12						1,2
ECON 4104 Economics Honours D	12						1,2
ECOP 1001 Economics as a Social Science	6						1, Summer
■ Education							
EDUF 2002 Social Perspectives in Education	8		P EDUF 1011 and EDUF 1012 or 30 junior credit points.				2
EDUF 2005 Psychology of Learning and Child Dev	8		P EDUF 1011 and EDUF 1012 or 30 junior credit points.				1
EDUF 3001 Issues/Research in Learning and Teaching	4		P EDUF 2002 and one of EDUF 2001 & EDUF 2005.				2
EDUF 3002 Adolescence	4		P EDUF 2002 and one of 2001 and 2005; for other students 18 junior credit points.				2
EDUF 3003 Evaluation and Measurement in Education	4		P One of EDUF 2002 & EDUF 2005.				2
EDUF 3005 Research in Troublesome School Behaviour	4		P EDUF 2002 and one of EDUF 2001 & EDUF 2005.				2
EDUF 3021 Special Education: Inclusive Schools	4		P EDUF 2002 and one of EDUF 2001 & EDUF 2005.				1,2
EDUF 3112 Sports, Leisure and Youth Policy	4		P EDUF 2002 and one of EDUF 2001 & EDUF 2005.				1
EDUF 3114 Ed Policy & Programs in Indust Nations	4		P EDUF 2002 and one of EDUF 2001 & EDUF 2005.				2
EDUF 3115 Constructing Self and Knowledge	4		P 18 Junior credit points.				1
EDUF 3121 Ethics and Education	4		P EDUF 2002 and one of EDUF 2001 & EDUF 2005.				1
EDUF 3124 International and Development Education	4		p EDUF 2002 and one of EDUF 2001 & EDUF 2005.				1
EDUF 3132 Aust Sec Sch: Origins of Modern Practice	4		P EDUF 2002 and one of EDUF 2001 & EDUF 2005.				2
EDUF 3205 Beginning Educational Research	4		P Credit average across EDUF 2002 and EDUF 2005; as well as across some other coherent set of 16 senior sequential credit points from one area of study. <i>NB: Permission required for enrolment.</i>				1
EDUF 3206 Methodologies and Educational Research	4		P Credit average across EDUF 2002 and EDUF 2005 and 16 senior, sequential credit points from one area of study. <i>NB: Permission required for enrolment.</i>				2
EDUF 3207 Educational Psychology Research Seminar 1	4		P EDUF 2002 EDUF 2005. Q Credit average across EDUF 2002 and EDUF 2005 and a credit average across some other coherent set of 16 credit points. c EDUF 3205 EDUF 3206. <i>NB: Permission required for enrolment. Only students doing Education Honours from other faculties are eligible to enrol.</i>				1
EDUF 3208 Educational Psychology Research Seminar 2	4		P EDUF 3207.				2

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
EDUF 3209 1	4	p	EDUF 2002 EDUF 2005. Q Credit average across EDUF 2002 and EDUF 2005Credit average across some other coherent set of 16 credit points. C EDUF 3205EDUF 3206. <i>NB: Only students doing Education Honours from other faculties are eligible to enrol.</i>				1
EDUF 3210 2	4	P	EDUF 3209. <i>NB: NB: Only students doing Education Honours from other faculties are eligible to enrol.</i>				2
EDUF 4215 Education Honours 1	24	P	EDUF 3205 and EDUF 3206 and EDUF 3207 and EDUF 3208 and 12 credit points from the following: EDUF 3001, EDUF 3002, EDUF 3003, EDUF 3005, EDUF 3016, EDUF 3111, EDUF3112,EDUF3113, EDUF 3114, EDUF 3121, EDUF 3124, EDUF 3131, EDUF 3132, EDUF 3133, EDUF 3141, EDUF 3021. <i>NB: Permission required for enrolment. NB: Only students doing Education Honours from other faculties are eligible to enrol.</i>				1
EDUF 4216 Education Honours 2	24	P	EDUF 3205 and EDUF 3206 and EDUF 3207 and EDUF 3208 and 12 credit points from the following: EDUF 3001, EDUF 3002, EDUF 3003, EDUF 3005, EDUF 3016, EDUF 3111, EDUF3112, EDUF 3113, EDUF 3114, EDUF 3121, EDUF 3124, EDUF 3131, EDUF 3132, EDUF 3133, EDUF 3141, EDUF 3021. <i>NB: Permission required for enrolment. NB: Only students doing Education Honours from other faculties are eligible to enrol.</i>				2
■ Geography							
GEOG 1001 Biophysical Environments	6						1
GEOG 1002 Human Environments	6						2
GEOG 2001 Processes in Geomorphology	8	P	36 credit points of Junior units of study, including GEOG 1001 orENVI 1001 or 1002. Students enrolled in the Bachelor of Resource Economics should have 36 credit points from Junior units of study in Biology, Chemistry and Mathematics.				1
GEOG 2002 Fluvial and Coastal Geography	8	p	36 credit points of Junior units of study, including GEOG 1001 orENVI 1001 or 1002. Students enrolled in the Bachelor of Resource Economics should have 36 credit points from Junior units of study in Biology, Chemistry and Mathematics. N May not be counted with GEOG 2302 or 2303 or MARS 2002. <i>NB: Other Information: As for GEOG 2001.</i>				2
GEOG 2101 Environmental Change and Human Response	8	P	36 credit points of Junior units of study, includingGEOG 1001 or 1002 orENVI 1001 or 1002. <i>NB: Other Information: As for GEOG 2001.</i>				1
GEOG 2102 Resource and Environmental Management	8	P	36 credit points of Junior units of study, including GEOG 1001 or 1002 or ENVI1001 or 1002. <i>NB: Other Information: As for GEOG 2001.</i>				2
GEOG 2201 Cultural and Economic Geography	8	P	3 6 credit points of Junior units of study, including GEOG 1001 or 1002 or ENVI 1002 or ECOP 1001 or 1002. <i>NB: Other Information: As for GEOG 2001.</i>				1
GEOG 2202 Urban and Political Geography	8	P	36 credit points of Junior units of study, includingGEOG 1001 or 1002 or ENVI 1002 or ECOP 1001 or 1002. <i>NB: Other Information: As for GEOG 2001.</i>				2
GEOG 2302 Fluvial Geomorphology	6	P	GEOG 2001 or 36 credit points of Junior units of study including GEOG 1001 orENVI 1001 or 1002. Students in the Bachelor of Resource Economics should have 36 credit points of Junior units of study in Biology, Chemistry and Mathematics. N May not be counted with GEOG 2002 or 2303. <i>NB: Other Information: as for GEOG 2001.</i>				2
GEOG 3001 Coastal Environments and Dynamics	12	p	GEOG 2001 or 2002 or 2101 or 2302 or 2303 or MARS 2002.				1
GEOG 3002 Environmental Geomorphology	12	p	GEOG 2001 or 2002 or 2101 or 2302 or 2303.				2
GEOG 3101 Catchment Management	12	P	GEOG 2001 or 2002 or 2101 or 2302 or 2303 and GEOG 2102 or 2201 or 2202.				1
GEOG 3102 Coastal Management and GIS	12	P	GEOG 2001 or 2002 or 2101 or 2302 or 2303 or MARS 2002.				2
GEOG 3201 Asia-Pacific Development	12	p	GEOG 2101 or2102 or 2201 or 2202.				1
GEOG 3202 Sustainable Cities & Regional Change	12	P	GEOG 2102 or 2201 or 2202.				1
GEOG 3302 Mining, Rural Change and Globalisation	12	p	GEOG (2001 or 2002 or 2102 or 2201 or 2202 or 2302 or 2303 or 3101) or GEOL (2002 or 2005).				2
GEOG 4011 Geography Honours A	12		<i>NB: Permission required for enrolment.</i>				1,2
GEOG 4012 Geography Honours B	12		<i>NB: Permission required for enrolment.</i>				1,2
GEOG 4013 Geography Honours C	12		<i>NB: Permission required for enrolment.</i>				1,2
GEOG 4014 Geography Honours D	12		<i>NB: Permission required for enrolment.</i>				1,2
■ Geology and Geophysics							
GEOL 1001 Earth and its Environment	6	A	No previous knowledge of Geology assumed. N GEOL 1501.				1
GEOL 1002 Earth Processes and Resources	6	A	No previous knowledge of Geology assumed. N GEOL 1501.				2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Semester
GEOL 2001 Geological Hazards and Solutions	8	P GEOL 1002 or ENV11001. A candidate who has completed 24 credit points of Junior units of study in Physics and Chemistry and who has not taken Junior Geology or ENVI 1001, may apply under section 1 (4) for permission to enrol in GEOL 2001. N CIVL2409.	1
GEOL 2002 Resource Exploration and Management	4	P GEOL 2001. N CIVL2409.	2
GEOL 2003 Fossils and Time	4	P 24 credit points of Science units of study. N CIVL2409.	2
GEOL 2004 Environmental Geology and Climate Change	4	P 24 credit points of Science units of study.	1
GEOL 2005 Environmental Geology: Resources	4	P 24 credit points of Science units of study.	2
GEOL 3101 Crustal Growth and Recycling	12	P GEOL 2002. N May not be counted with GEOL 3001.	1
GEOL 3102 Earth's Evolution and Energy	12	p GEOL 2002 or 2003 or 8 credit points of Intermediate Biology, Environmental or Marine Science. N May not be counted with GEOL 3002,3004 and/or 3006.	1
GEOL 3103 Ore Deposit Geology & Structural Mapping	12	P GEOL 2002.	2
GEOL 3104 Sedimentary Processes	12	P GEOL 2001 or 8 credit points of Intermediate Marine Science.	2
■ Government and Public Administration			
GOVT 1001 Government Study Overseas	6	<i>NB: Permission required for enrolment.</i>	1,2
GOVT 1002 Government Study Overseas	6	<i>NB: Permission required for enrolment.</i>	1,2
GOVT 1101 Australian Politics	6		1,2
GOVT 1202 World Politics	6		1,2, Summer
GOVT 2091 Government 2 Honours	8	P Two Junior Government units of study at the level of Credit or better, or with the consent of the Head of Department.	1
GOVT 2101 Human Rights and Australian Politics	8	P Two GOVT 1000 level units of study.	2
GOVT 2104 The Australian Political Party System	8	P Two GOVT 1000 level units of study.	1, Summer
GOVT 2106 Australian Foreign and Defence Policy	8	P Two GOVT 1000 level units of study.	1
GOVT 2201 Politics of International Economic Rels	8	P Two GOVT 1000 level units of study.	1
GOVT 2303 Media Politics	8	P Two GOVT 1000 level units of study or MECO 2003.	1
GOVT 2404 European Politics in Transition	8	P Two GOVT 1000 level units of study.	1
GOVT 2410 Globalisation and National Governance	8	P Two GOVT 1000 level units of study.	1
GOVT 2502 Policy Analysis	8	P Two GOVT 1000 level units of study (for Management major only: any four 1000 level units).	1
GOVT 2605 Ethics and Politics	8	P Two GOVT 1000 level units of study.	2
GOVT 3508 Internship in Public Policy and Affairs	16	P Two GOVT 1000 level units and three GOVT 2000 level units of study not including 2091,3091 or 3092. <i>NB: Permission required for enrolment. Enrolments limited by number of available placements in the community.</i>	2
GOVT 3991 Government 3 Honours Part A	4	P Two senior Government units, including GOVT 2091, each at the level of Credit or better, or with the consent of the Head of Department.	1
GOVT 3992 Government 3 Honours Part B	4	P Two senior Government units, including GOVT 2091, each at the level of Credit or better, or with the consent of the Head of Department.	2
GOVT 4101 Government Honours A	12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. In the case of students enrolled in a combined law degree, credit grades in two junior GOVT units, three senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. <i>NB: Permission required for enrolment.</i>	1,2
GOVT 4102 Government Honours B	12		1,2
GOVT 4103 Government Honours C	12		1,2
GOVT 4104 Government Honours D	12		1,2
■ History and Philosophy of Science			
HPSC 2001 What Is This Thing Called Science?	4	P 24 credit points of Junior units of study. This is a qualifying unit of study for Senior History and Philosophy of Science units of study.	2
HPSC 2002 The Birth of Modern Science	4	P 24 credit points of Junior units of study. This is a qualifying unit of study for Senior History and Philosophy of Science units of study.	1

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
HPSC 3001 History of Physical Sciences and Maths	6	Q	HPSC 2001 and 2002.				1
HPSC 3002 History of Biological/Medical Sciences	6	Q	HPSC 2001 and 2002.				2
HPSC 3003 Social Relations of Science	4	Q	HPSC 2001 and 2002.				1
HPSC 3005 History/Philosophy of Medicine	4	Q	HPSC 2001 and 2002.				1
HPSC 3007 Science and Ethics	4	Q	HPSC 2001 and 2002.				1
HPSC 3100 Contemporary Issues in HPS	4	Q	HPSC 2001 and 2002.				2
HPSC 3103 Philosophy of the Biological Sciences	4	P	HPSC 2001 and 2002.				2
HPSC 3104 Medicine, Sex and Gender	4	P	HPSC 2001 and 2002. N May not be counted with WMST 2006.				2
HPSC 4101 Philosophy of Science	6	P	Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate certificate in Science (History and Philosophy of Science). <i>NB: Permission required for enrolment.</i>				1
HPSC 4102 History of Science	6	P	Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate certificate in Science (History and Philosophy of Science). <i>NB: Permission required for enrolment.</i>				1,2
HPSC 4103 Sociology of Science	6	P	Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science). <i>NB: Permission required for enrolment.</i>				2
HPSC 4104 Recent Topics in HPS	6	P	Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate certificate in Science (History and Philosophy of Science). <i>NB: Permission required for enrolment.</i>				1,2
HPSC 4105 HPS Research Methods	6	P	Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate certificate in Science (History and Philosophy of Science). <i>NB: Permission required for enrolment.</i>				1
HPSC 4106 Research Project A	12	P	Available only to students admitted to HPS Honours and Graduate Diploma in Science (History and Philosophy of Science). C Must be taken in conjunction with HPSC 4107 Research Project B in the following semester. <i>NB: Permission required for enrolment.</i>				1,2
HPSC 4107 Research Project B	12	P	Available only to students admitted to HPS Honours and Graduate Diploma in Science (History and Philosophy of Science). C HPSC 4999 (for Honours students only). <i>NB: Permission required for enrolment.</i>				1,2
HPSC 4999 History & Philosophy of Science Honours	0	P	Available only to students admitted to HPS Honours. <i>NB: Permission required for enrolment.</i>				1,2
■ Industrial Relations							
See underwork and Organisational Studies.							
■ Mathematical Statistics							
STAT 1021 General Statistical Methods 1	6	A	HSC General Mathematics. N MATH 1005, Math 1015, Math 1905.				1
STAT 1022 General Statistical Methods 2	6	P	STAT 1021. N MATH 1005, Math 1015, Math 1905.				2
STAT 2001 Statistical Distributions	4	P	MATH (1001 or 1901 or 1906 or Credit in 1011) and [MATH (1005 or 1905 or 1015) or MATH (1004 or 1904)]. N May not be counted with STAT 2901.				1
STAT 2002 Data Analysis	4	P	MATH 1005 or 1905 or 1015 (or STAT 1021 for Arts students).				1
STAT 2003 Estimation Theory	4	p	STAT 2001 or 2901. N May not be counted with STAT 2903.				2
STAT 2004 Hypothesis Testing	4	p	STAT 2002.				2
STAT 2901 Introduction to Probability (Advanced)	4	P	MATH (1903 or 1907 or Credit in 1003) and MATH (1905 or Credit in 1005). N May not be counted with STAT 2001.				1
STAT 2903 Estimation Theory (Advanced)	4	P	STAT 2901 or Credit in STAT 2001. N May not be counted with STAT 2003.				2
STAT 3001 Distribution Theory and Inference	4	P	MATH (1003 or 1903 or 1907) and STAT (2003 or 2903). N May not be counted with STAT 3901.				1
STAT 3002 Applied Linear Models	4	p	STAT 2004 (or STAT 1022 for Arts students) and MATH (1002 or 1902). N May not be counted with STAT 3902.				1
STAT 3003 Time Series Analysis	4	P	STAT 2003 or 2903.				1
STAT 3004 Design of Experiments	4	P	STAT 3002 or 3902.				2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
STAT 3005 Applied Stochastic Processes	4	P MATH (1003 or 1903 or 1907) and STAT (2001 or 2901). N May not be counted with STAT 3905.					2
STAT 3006 Sampling Theory and Categorical Data	4	P STAT 2003 or 2903.					2
STAT 3901 Statistical Theory (Advanced)	4	P (MATH 2001 or 2901) and STAT 2903. N May not be counted with STAT 3001.					1
STAT 3902 Linear Models (Advanced)	4	P STAT 2004 and (STAT 2903 or Credit in 2003) and (MATH 2002 or 2902). N May not be counted with STAT 3002.					1
STAT 3905 Markov Processes (Advanced)	4	P STAT 2901 or (Credit in STAT 2001 and MATH (1003 or 1903 or 1907)). N May not be counted with STAT 3005.					2
STAT 3907 Multivariate Analysis (Advanced)	4	P STAT 3902 and either STAT 3001 or 3901. NB: Permission required for enrolment. This unit is only offered in odd years.					2
STAT 4201 Mathematical Statistics Honours A	12	NB: Permission required for enrolment.					1,2
STAT 4202 Mathematical Statistics Honours B	12	NB: Permission required for enrolment.					1,2
STAT 4203 Mathematical Statistics Honours C	12	NB: Permission required for enrolment.					1,2
STAT 4204 Mathematical Statistics Honours D	12	NB: Permission required for enrolment.					1,2
■ Mathematics							
MATH 1001 Differential Calculus	3	A HSC Mathematics Extension 1. N May not be counted with MATH 1011 or 1901 or 1906.					1, Summer
MATH 1002 Linear Algebra	3	A HSC Mathematics Extension 1. N May not be counted with MATH 1902 or 1012.					1, Summer
MATH 1003 Integral Calculus and Modelling	3	A HSC Mathematics Extension 2 or MATH 1001. N May not be counted with MATH 1013 or 1903 or 1907.					2, Summer
MATH 1004 Discrete Mathematics	3	A HSC Mathematics Extension 1. N May not be counted with MATH 1904.					2, Summer
MATH 1005 Statistics	3	A HSC Mathematics. N May not be counted with MATH 1905 or 1015 or ECMT 1010 or 1020 or STAT 1021 or 1022.					2, Summer
MATH 1011 Life Sciences Calculus	3	A HSC Mathematics. N May not be counted with MATH 1001 or 1901 or 1906. May not be counted by students enrolled in the BSc/BCom combined award course.					1
MATH 1012 Life Sciences Algebra	3	A HSC Mathematics. N May not be counted with MATH 1002 or 1902. May not be counted by students enrolled in the BSc/BCom combined award course.					2
MATH 1013 Differential and Difference Equations	3	A HSC Mathematics. N May not be counted with MATH 1003 or 1903 or 1907. May not be counted by students enrolled in the BSc/BCom combined award course.					2
MATH 1015 Life Science Statistics	3	A HSC Mathematics. N May not be counted with MATH 1905 or 1005 or STAT 1021 or 1022. May not be counted by students enrolled in the BSc/BCom combined award course.					1, Summer
MATH 1901 Differential Calculus (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E4 of HSC Mathematics Extension 1. N May not be counted with MATH 1011 or 1001 or 1906.					1
MATH 1902 Linear Algebra (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E4 of HSC Mathematics Extension 1. N May not be counted with MATH 1002 or 1012.					1
MATH 1903 Integral Calculus and Modelling Advanced	3	A HSC Mathematics Extension 2 or Credit or better in MATH 1001/1901. N May not be counted with MATH 1003 or 1013 or 1907.					2
MATH 1904 Discrete Mathematics (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E4 of HSC Mathematics Extension 1. N May not be counted with MATH 1004.					2
MATH 1905 Statistics (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E2 or better of HSC Mathematics Extension 1. N May not be counted with MATH 1005 or 1015 or ECMT 1010 or 1020 or STAT 1021 or 1022.					2
MATH 1906 Mathematics (Special Studies Program) A	3	P UAI of at least 98.5 and result in Band E4 HSC Mathematics Extension 2; by invitation. N May not be counted with MATH 1001 or 1011 or 1901. NB: Permission required for enrolment.					1
MATH 1907 Mathematics (Special Studies Program) B	3	p Distinction in MATH 1906; by invitation. N May not be counted with MATH 1003 or 1013 or 1903. NB: Permission required for enrolment.					2
MATH 2001 Vector Calculus and Complex Variables	4	p MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907). N May not be counted with MATH 2901.					1, Summer
MATH 2002 Matrix Applications	4	p MATH 1002 or 1902 or Distinction in MATH 1012. N May not be counted with MATH 2902.					1, Summer
MATH 2003 Introduction to Mathematical Computing	4	p MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907). N May not be counted with MATH 2903.					1
MATH 2004 Lagrangian Dynamics	4	p MATH 2001 or 2901. N May not be counted with MATH 2904.					2
MATH 2005 Fourier Series & Differential Equations	4	P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907). N May not be counted with MATH 2905.					2, Summer

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
MATH 2006 Nonlinear Systems and Chaos Introduction	4	P MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907) or (Credit in MATH 1011 and 1012 and 1013).					2
		N May not be counted with MATH 2906.					
MATH 2007 Analysis	4	P MATH (1001 or 1901 or 1906) and (1003 or 1903 or 1907) or Distinction average in MATH 1011 and 1013.					2
		N May not be counted with MATH 2907.					
MATH 2008 Introduction to Modern Algebra	4	P MATH 2002 or 2902.					2
		N May not be counted with MATH 2908 or 2918.					
MATH 2009 Graph Theory	4	P 6 credit points of Junior Mathematics (at the Distinction level in Life Sciences units).					1, Summer
MATH 2010 Optimisation	4	P MATH (1001 or 1901 or 1906) and (1002 or 1902).					2
		N May not be counted with Econometrics 3510 Operations Research A.					
MATH 2033 Financial Mathematics 1	4	P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907) and MATH (1005 or 1905).					1
		N May not be counted with MATH 2933.					
MATH 2901 Vector Calculus and Complex Var(Adv)	4	P MATH (1901 or 1906 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or 1907 or Credit in 1003).					1
		N May not be counted with MATH 2001.					
MATH 2902 Linear Algebra (Advanced)	4	P 12 credit points of Junior Mathematics, including MATH 1902 or Credit in 1002.					1
		N May not be counted with MATH 2002.					
MATH 2903 Intro to Mathematical Computing (Adv)	4	P MATH (1901 or 1906 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or 1907 or Credit in 1003).					1
		N May not be counted with MATH 2003.					
MATH 2904 Lagrangian Dynamics (Advanced)	4	P MATH 2901 or Credit in MATH 2001.					2
		N May not be counted with MATH 2004.					
MATH 2905 Mathematical Methods (Advanced)	4	P MATH 2901 or Credit in MATH 2001.					2
		N May not be counted with MATH 2005.					
MATH 2906 Nonlinear Systems and Chaos (Advanced)	4	P MATH (1901 or 1906 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or 1907 or Credit in 1003).					2
		N May not be counted with MATH 2006.					
MATH 2907 Analysis (Advanced)	4	P MATH (1901 or 1906 or Credit in 1001) and (1903 or 1907 or Credit in 1003) (MATH 2901 or 2001 strongly advised).					2
		N May not be counted with MATH 2007.					
MATH 2918 Introduction to Modern Algebra (Adv)	4	P MATH 2902.					2
		N May not be counted with MATH 2008 or 2908.					
MATH 2933 Financial Mathematics 1 (Advanced)	4	P MATH (1901 or 1906 or credit in 1001) and MATH (1902 or credit in 1002) and MATH (1903 or 1907 or credit in 1003) and MATH (1905 or credit in 1005).					
		N May not be counted with MATH 2033.					
MATH 3001 Topology	4	P 8 credit points of Intermediate Mathematics.					
		N May not be counted with MATH 3901.					
MATH 3002 Rings and Fields	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902, with 2008 or 2908).					
		N May not be counted with MATH 3902.					
MATH 3003 Ordinary Differential Equations	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902, with 2001 or 2901).					
MATH 3004 History of Mathematical Ideas	4	P 8 credit points of Intermediate Mathematics.					
MATH 3005 Logic	4	P (for all but BCST students) 8 credit points of Intermediate Mathematics; (for BCST students) 8 credit points of Intermediate Mathematics or 12 credit points of Junior Mathematics at Advanced level.					
MATH 3006 Geometry	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 1902 or 1002).					2
MATH 3007 Coding Theory	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902).					2
MATH 3008 Real Variables	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2007 or 2901 or 2907).					2
MATH 3009 Number Theory	4	P 8 credit points of Intermediate Mathematics.					2
MATH 3010 Information Theory	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901 and some probability theory).					2
MATH 3015 Financial Mathematics 2	4	P 8 credit points of Intermediate Mathematics including MATH 2033 or 2933 (and strongly advise MATH 2010 and STAT (2001 or 2901)).					2
		N May not be counted with MATH 3933.					
MATH 3016 Mathematical Computing 1	4	P 8 credit points of Intermediate Mathematics and one of MATH 1001 or 1003 or 1901 or 1903 or 1906 or 1907.					1
		N May not be counted with MATH 3916.					
MATH 3018 Partial Differential Equations and Waves	4	P MATH (2001 or 2901) and MATH (2005 or 2905).					1
		N May not be counted with MATH 3921.					
MATH 3019 Signal Processing	4	P MATH (2001 or 2901) and MATH (2005 or 2905).					1
		N May not be counted with MATH 3919.					
MATH 3020 Nonlinear Systems and Biomathematics	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2006 or 2906 or 2908 or 3003) and one of MATH 1001 or 1003 or 1901 or 1903.					2
		N May not be counted with MATH 3920.					
MATH 3024 Elementary Cryptography and Protocols	4	P 12 credit points of Intermediate Mathematics. Strongly advise MATH 2008 or 2908.					1
MATH 3901 Metric Spaces (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2907).					1
		N May not be counted with MATH 3001.					

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Semester
MATH 3902 Algebra I (Advanced)		P 12 credit points of Intermediate Mathematics (strongly advise MATH 2902). N May not be counted with MATH 3002.	
MATH 3903 Differential Geometry (Advanced)		P 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3901).	
MATH 3904 Complex Variable (Advanced)		P 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3901).	
MATH 3905 Categories and Computer Science (Adv)		P 12 credit points of Intermediate Mathematics. <i>NB: Permission required for enrolment. This unit of study is offered in odd years only:</i>	
MATH 3906 Group Representation Theory (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 3902). <i>NB: Permission required for enrolment. This unit is only offered in odd years.</i>	2
MATH 3908 Nonlinear Analysis (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 3901).	2
MATH 3909 Lebesgue Int and Fourier Analysis (Adv)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2907 and MATH 3901).	2
MATH 3914 Fluid Dynamics (Advanced)	4	P MATH (2901 or credit in 2001) and MATH (2905 or credit in 2005).	1
MATH 3915 Mathematical Methods (Advanced)	4	P MATH (2901 or 2905 or 2907 or 3921) or Credit in MATH (2005 or 3018).	2
MATH 3916 Mathematical Computing I (Advanced)	4	P 8 credit points of Intermediate Mathematics and one of MATH 1903 or 1907 or Credit in MATH 1003. N May not be counted with MATH 3016.	1
MATH 3917 Hamiltonian Dynamics (Advanced)	4	P MATH 2904 or Credit in MATH 2004.	2
MATH 3919 Signal Processing (Advanced)	4	P MATH 2905 or Credit in MATH 2005. N May not be counted with MATH 3019.	1
MATH 3920 Nonlinear Systems & Biomathematics (Adv)	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2908 or 3003) and one of MATH 1903 and 1905 or 1903 and 1904 or Credit in MATH 1003 and 1005 or 1003 and 1004. N May not be counted with MATH 3020.	2
MATH 3921 P D E And Waves (Advanced)	4	P MATH (2901 or credit in 2001) and (2905 or credit in 2005). N May not be counted with MATH 3018.	1
MATH 3925 Public Key Cryptography (Advanced)	4	P 12 credit points from Intermediate or senior mathematics. Strongly recommend MATH 3902.	2
MATH 3933 Financial Mathematics 2 (Advanced)	4	P 8 credit points of Intermediate Mathematics including MATH 2933 or Credit in MATH 2033 (and strongly advise MATH 2010 and STAT (2001 or 2901)). N May not be counted with MATH 3015.	2
MATH 4301 Pure Mathematics Honours A	12	<i>NB: Permission required for enrolment.</i>	1,2
MATH 4302 Pure Mathematics Honours B	12	<i>NB: Permission required for enrolment.</i>	1,2
MATH 4303 Pure Mathematics Honours C	12	<i>NB: Permission required for enrolment.</i>	1,2
MATH 4304 Pure Mathematics Honours D	12	<i>NB: Permission required for enrolment.</i>	1,2
MATH 4401 Applied Mathematics Honours A	12	<i>NB: Permission required for enrolment.</i>	1,2
MATH 4402 Applied Mathematics Honours B	12	<i>NB: Permission required for enrolment.</i>	1,2
MATH 4403 Applied Mathematics Honours C	12	<i>NB: Permission required for enrolment.</i>	1,2
MATH 4404 Applied Mathematics Honours D	12	<i>NB: Permission required for enrolment.</i>	1,2
■ Physics			
PHYS 1001 Physics 1 (Regular)	6	A HSC Physics. C Recommended concurrent units of study: MATH 1001 and 1002 or 1901 and 1902. N May not be counted with PHYS 1002 or 1901.	1
PHYS 1002 Physics 1 (Fundamentals)	6	A No assumed knowledge of Physics. C Recommended concurrent units of study: MATH (1001 and 1002) or (1901 and 1902). N May not be counted with PHYS 1001 or 1901.	1
PHYS 1003 Physics 1 (Technological)	6	A HSC Physics or PHYS 1001 or 1002 or 1901 or equivalent. c For Science students: Recommended concurrent units MATH (1003 and 1005) or (1903 and 1905). N May not be counted with PHYS 1004 or 1902.	1,2
PHYS 1004 Physics 1 (Environmental & Life Science)	6	A HSC Physics or PHYS 1001 or 1002 or 1901 or equivalent. C Recommended concurrent units of study: MATH 1003 and 1005 or 1903 and 1905. N May not be counted with PHYS 1003 or 1902.	2
PHYS 1500 Astronomy	6	A No assumed knowledge of Physics.	2
PHYS 1600 Concepts and Issues in Physical Science	6	A No assumed knowledge of HSC Physics or Mathematics is required.	2
PHYS 1901 Physics 1A (Advanced)		P UAI of at least 95 or HSC Physics result in the 90th percentile or better, or Distinction or better in a University level Physics unit, or by invitation. C Recommended concurrent units of study: MATH (1001 and 1002) or (1901 and 1902). N May not be counted with PHYS 1001 or 1002. <i>NB: Permission required for enrolment.</i>	1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
PHYS 1902 Physics 1B (Advanced)	.6	P UAI of at least 95 or HSC Physics result in the 90th percentile or better, or Distinction or better in a University level Physics unit, or by invitation. C Recommended concurrent units of study: MATH (1003 and 1005) or (1903 and 1905). N May not be counted with PHYS 1003 or 1004. <i>NB: Permission required for enrolment.</i>					2
PHYS 2001 Physics (Regular)	8	P 12 credit points of Junior Physics (excluding PHYS 1500 and 1600) and 12 credit points of Junior Mathematics other than MATH 1011,1012,1013 and 1015 or Credit or better in MATH 1011,1012,1013 and 1015. N May not be counted with PHYS 2101 or 2103 or 2901.					1
PHYS 2002 Physics (Technological)	8	P 12 credit points of Junior Physics (excluding PHYS 1500 and 1600) and 12 credit points of Junior Mathematics other than MATH 1011,1012,1013 and 1015 or Credit or better in MATH 1011,1012,1013 and 1015. N May not be counted with PHYS 2102 or 2104 or 2902.					2
PHYS 2105 Physics for Medical Sciences	4	p 12 credit points of Junior Physics, excluding PHYS 1500 & 1600.					2
PHYS 2901 Physics (Advanced) A	8	P 12 credit points of Junior Physics at the Advanced level (PHYS 1901 or 1902) or a result of Credit or better in units (PHYS 1001, 1002, 1003, 1004) but excluding PHYS 1500 and 1600; 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or Credit or better in MATH 1011,1012,1013 and 1015. N May not be counted with PHYS 2001 or 2101 or 2103.					1
PHYS 2902 Physics (Advanced) B	8	P 12 credit points of Junior Physics at the Advanced level (PHYS 1901 and 1902) or a result of Credit or better in units (PHYS 1001, 1002, 1003,1004) but excluding PHYS 1500 and PHYS 1600; 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or a result of Credit or better in MATH 1011,1012, 1013 and 1015. N May not be counted with PHYS 2002 or 2102 or 2104.					2
PHYS 3003 Quantum Mechanics and Relativity	4	P 8 credit points of Intermediate Mathematics. Q 16 credit points of Intermediate Physics. N May not be counted with PHYS 3903 or 3200.					1
PHYS 3004 Condensed Matter Physics and Photonics	4	P 8 credit points of Intermediate Mathematics. Q 16 credit points of Intermediate Physics. N May not be counted with PHYS 3904.					1
PHYS 3005 Topics in Modern Physics A	4	P 8 credit points of Intermediate Mathematics. Q 16 credit points of Intermediate Physics. N May not be counted with PHYS 3905 or 3105 or 3106 or 3107 or 3108 or 3109.					2
PHYS 3006 Topics in Modern Physics B	4	P 8 credit points of Intermediate Mathematics. Q 16 credit points of Intermediate Physics. N May not be counted with PHYS 3906 or 3105 or 3106 or 3107 or 3108 or 3109.					2
PHYS 3008 Experimental Physics A	4	P 8 credit points of Intermediate Mathematics. Q 16 credit points of Intermediate Physics. N May not be counted with PHYS 3908 or 3009 or 3909.					1,2
PHYS 3009 Experimental Physics B	8	P 8 credit points of Intermediate Mathematics. Q 16 credit points of Intermediate Physics. N May not be counted with PHYS 3008 or 3908 or 3909.					1,2
PHYS 3101 Experimental Physics C	4	0 PHYS 3008 or 3009 or 3908 or 3909. N May not be counted with PHYS 3102 or 3801 or 3802.					1,2
PHYS 3102 Experimental Physics D	8	Q PHYS 3008 or 3009 or 3908 or 3909. N May not be counted with PHYS 3101 or 3801 or 3802.					1,2
PHYS 3103 Special Project A	4	P 8 credit points of Intermediate Mathematics. Q 16 credit points of Intermediate Physics. N May not be counted with PHYS 3104 or 3803 or 3804. <i>NB: Enrolling students should contact the lecturer in charge of Senior Physics to arrange a suitable project and supervisor.</i>					1
PHYS 3104 Special Project B	4	P 8 credit points of Intermediate Mathematics. Q 16 credit points of Intermediate Physics. N May not be counted with PHYS 3103 or 3803 or 3804. <i>NB: Enrolling students should contact the lecturer in charge of Senior Physics to arrange a suitable project and supervisor.</i>					2
PHYS 3105 Astrophysics	4	P 8 credit points of Intermediate Mathematics. Q 16 credit points of Intermediate Physics. N May not be counted with PHYS 3005 or 3006 or 3905 or 3906.					2
PHYS 3106 Plasma Physics	4	P 8 credit points of Intermediate Mathematics. Q 16 credit points of Intermediate Physics. N May not be counted with PHYS 3005 or 3006 or 3905 or 3906.					2
PHYS 3107 Modern Optics	4	P 8 credit points of Intermediate Mathematics. Q 16 credit points of Intermediate Physics. N May not be counted with PHYS 3005 or 3006 or 3905 or 3906.					2
PHYS 3200 Quantum Physics	4	P 8 credit points of Intermediate Mathematics. Q 16 credit points of Intermediate Physics. N May not be counted with PHYS 3003 or 3903.					1
PHYS 3301 Scientific Computing	4	P 16 credit points of Intermediate units of study in Science Subject Areas. N May not be counted with PHYS 3931.					1
PHYS 3303 Scientific Visualisation	4	P 16 credit points of Intermediate units of study in Science Subject Areas. N May not be counted with PHYS 3933.					2
PHYS 3801 Experimental Physics C (Advanced)	4	Q PHYS 3908 or 3909. N May not be counted with PHYS 3101 or 3102 or 3802.					1,2
PHYS 3802 Experimental Physics D (Advanced)	8	Q PHYS 3908 or 3909. N May not be counted with PHYS 3101 or 3102 or 3801.					1,2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
PHYS 3803 Special Project A (Advanced)	4		P 16 credit points of Intermediate Mathematics.				1
			O. PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.				
			N May not be counted with PHYS 3103 or 3104 or 3804.				
			<i>NB: Enrolling students should contact the lecturer in charge of Senior Physics to arrange a suitable project and supervisor.</i>				
PHYS 3804 Special Project B (Advanced)	4		P 16 credit points of Intermediate Mathematics.				2
			Q PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.				
			N May not be counted with PHYS 3103 or 3104 or 3803.				
			<i>NB: Enrolling students should contact the lecturer in charge of Senior Physics to arrange a suitable project and supervisor.</i>				
PHYS 3903 Quantum Mechanics and Relativity (Adv)	4		P 16 credit points of Intermediate Mathematics.				1
			Q PHYS 2901 and 2902 or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.				
			N May not be counted with PHYS 3003 or 3200.				
PHYS 3904 Condensed Matter Physics & Photonics Adv	4		P 16 credit points of Intermediate Mathematics.				1
			Q PHYS 2901 and 2902 or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.				
			N May not be counted with PHYS 3004.				
PHYS 3905 Topics in Modern Physics A (Advanced)	4		P 16 credit points of Intermediate Mathematics.				2
			Q PHYS 2901 and 2902 or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.				
			N May not be counted with PHYS 3005 or 3105 or 3106 or 3107 or 3108 or 3109.				
PHYS 3906 Topics in Modern Physics B (Advanced)	4		P 16 credit points of Intermediate Mathematics.				2
			Q PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.				
			N May not be counted with PHYS 3006 or 3105 or 3106 or 3107 or 3108 or 3109.				
PHYS 3908 Experimental Physics A (Advanced)	4		P 16 credit points of Intermediate Mathematics.				1.2
			Q PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.				
			N May not be counted with PHYS 3008 or 3009 or 3909.				
PHYS 3909 Experimental Physics B (Advanced)	8		P 16 credit points of Intermediate Mathematics.				1.2
			Q PHYS 2901 and 2902, or Credit or better in PPHYS or 2101 and Credit or better in PHYS 2002 or 2102.				
			N May not be counted with PHYS 3008 or 3009 or 3908.				
PHYS 3931 Scientific Computing (Advanced)	4		P 16 credit points at a level of Credit or better of Intermediate units of study in Science Subject Areas.				1
			N May not be counted with PHYS 3301.				
PHYS 3933 Scientific Visualisation (Advanced)	4		P 16 credit points at a level of Credit or better of Intermediate units of study in Science Subject Areas.				2
			N May not be counted with PHYS 3303.				
COSC 1001 Computational Science in Matlab	3		N May not be counted with COSC 1901.				2
COSC 1002 Computational Science in C	3		N May not be counted with COSC 1902.				2
COSC 1901 Computational Science in Matlab (Adv)	3		P UAI of at least 90, or COSC 1902, or a distinction or better in COSC 1002, SOFT 1001, 1002, 1901 or 1902.				2
			N May not be counted with COSC 1001.				
			<i>NB: Permission required for enrolment.</i>				
COSC 1902 Computational Science in C (Adv)	3		P UAI of at least 90, or COSC 1901, or a distinction or better in COSC 1001, SOFT 1001, 1002, 1901 or 1902.				2
			N May not be counted with COSC 1002.				
			<i>NB: Permission required for enrolment.</i>				
■ Political Economy							
ECOP 1001 Economics as a Social Science	6						1, Summer
ECOP 1002 Structure and Change in Modern Economics	6						2
ECOP 2001 Surplus Approach in Political Economy	8		P ECOP 1001 and ECOP 1002.				1
ECOP 2002 Social Foundations of Modern Capitalism	8		P ECOP 1001 and ECOP 1002.				2
ECOP 2901 Political Economy Honours II (Part A)	4		P Normally ECOP 1001 and ECOP 1002 at an average grade of Credit or better.				1
			C Normally ECOP 2001.				
ECOP 2902 Political Economy Honours II (Part B)	4		P Normally ECOP 1001 and ECOP 1002 at an average grade of Credit or better.				2
			C Normally ECOP 2002.				
			<i>NB: Students who commence mid-year may enrol in this unit if they obtain a credit or better in ECOP 1002 and perform well in other first year units.</i>				
ECOP 3001 Economic Conflict and the State	8		p Normally ECOP 2001 and ECOP 2002, or ECON 2001 and ECON 2002.				1
ECOP 3002 Global Political Economy	8		P Normally ECOP 2001 and ECOP 2002, or ECON 2001 and ECON 2002.				2
ECOP 3003 Political Economy of Cities and Regions	8		p Normally ECOP 2001 and ECOP 2002, or ECON 2001 and ECON 2002.				1
ECOP 3004 Political Economy of Development	8		P Normally ECOP 2001 and ECOP 2002, or ECON 2001 and ECON 2002.				2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
ECOP 3901 Political Economy (Part A)	Honours III 4		P Normally ECOP 2001, ECOP 2002 and ECOP 2901 and ECOP 2902 at an average grade of Credit or better. C For ECOP 3901 and ECOP 3902 together, normally three of the units ECOP 3001-3006, or two plus one of the ECON 3000 level units (subject to any prerequisites). ECOP 2001 may be regarded as a corequisite unit provided grades of Credit or better have been obtained in ECOP 2002 and ECOP 2902 and a good standard has been achieved in other second year units.				1
ECOP 3902 Political Economy (Part B)	Honours III 4		P Normally ECOP 2001, ECOP 2002, and ECOP 2901 and ECOP 2902 at an average grade of Credit or better. C For ECOP 3901 and ECOP 3902 together, normally three of the units ECOP 3001-3006, or two plus one of the ECON 3000 level units (subject to any prerequisites). ECOP 2001 may be regarded as a corequisite unit provided grades of Credit or better have been obtained in ECOP 2002 and ECOP 2902 and a good standard has been achieved in other second year units.				2
ECOP 4001 Economics (Social Sciences) Honours A	12		P Normally an average grade of Credit in the five units required at 3000 level for students intending to proceed to final year (including ECOP 3901/3902). Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. <i>NB: Permission required for enrolment.</i>				1,2
ECOP 4002 Economics (Social Sciences) Honours B	12						1,2
ECOP 4003 Economics (Social Sciences) Honours C	12						1,2
ECOP 4004 Economics (Social Sciences) Honours D	12						1,2
■ Psychology							
PSYC 1001 Psychology 1001	6						1, Summer
PSYC 1002 Psychology 1002	6						2
PSYC 2111 Learning, Neuroscience and Perception	4		Q PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).				1
PSYC 2112 Psychological Statistics	4		Q PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).				1
PSYC 2113 Cognitive Processes & Social Psychology	4		Q PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).				2
PSYC 2114 Personality and Individual Differences	4		Q PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).				2
PSYC 3201 Statistics and Psychometrics	4		Q 8 credit points of Intermediate Psychology including PSYC 2112. <i>NB: 32 credit points of Senior (third year) Psychology is required for a major.</i>				2
PSYC 3202 History and Philosophy of Psychology	4		Q 12 credit points of Intermediate Psychology. <i>NB: 32 credit points of Senior (third year) Psychology is required for a major.</i>				1
PSYC 3203 Abnormal Psychology	4		Q PSYC 2111 and PSYC (2113 or 2114). <i>NB: 32 credit points of Senior (third year) Psychology is required for a major.</i>				2
PSYC 3204 Behavioural Neuroscience	4		Q 8 credit points of Intermediate Psychology including PSYC 2111. <i>NB: 32 credit points of Senior (third year) Psychology is required for a major.</i>				2
PSYC 3205 Cognitive Psychology	4		Q PSYC 2112 and 2113. <i>NB: 32 credit points of Senior (third year) Psychology is required for a major.</i>				1
PSYC 3206 Developmental Psychology	4		Q 8 credit points of Intermediate Psychology. <i>NB: 32 credit points of Senior (third year) Psychology is required for a major.</i>				1
PSYC 3208 Intelligence	4		Q PSYC 2112 and 2114. <i>NB: 32 credit points of Senior (third year) Psychology is required for a major.</i>				2
PSYC 3209 Learning and Motivation	4		Q PSYC 2111 and 2112. <i>NB: 32 credit points of Senior (third year) Psychology is required for a major.</i>				1
PSYC 3210 Perceptual Systems	4		Q PSYC 2111 and 2112. <i>NB: 32 credit points of Senior (third year) Psychology is required for a major.</i>				2
PSYC 3211 Psychological Assessmt. & Organisational	4		Q PSYC 2112 and 2114. N May not be counted with PSYC 3207 (except with permission from the Head of Department). <i>NB: 32 credit points of Senior (third year) Psychology is required for a major.</i>				.1
PSYC 3212 Social Psychology	4		Q 8 credit points of Intermediate Psychology including PSYC 2113. <i>NB: 32 credit points of Senior (third year) Psychology is required for a major.</i>				1
PSYC 3214 Communication and Counselling	4		Q PSYC 2113 and 2114. <i>NB: 32 credit points of Senior (third year) Psychology is required for a major.</i>				2
PSYC 4011 Psychology Honours A	12		<i>NB: Permission required for enrolment.</i>				, 1, 2
PSYC 4012 Psychology Honours B	12		<i>NB: Permission required for enrolment.</i>				1, 2
PSYC 4013 Psychology Honours C	12		<i>NB: Permission required for enrolment.</i>				1, 2
PSYC 4014 Psychology Honours D	12		<i>NB: Permission required for enrolment.</i>				1, 2
SCGN 2005 Science Practical and Laboratory Study A	4		Q Faculty permission required. <i>NB: Permission required for enrolment.</i>				1, 2
SCGN 2055 Science Practical and Laboratory Study B	8		Q Faculty permission required. <i>NB: Permission required for enrolment.</i>				1, 2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Semester
■ Social Work							
SCWK 2001	Psychology for Social Work 201	8	p 18 junior credit points. N PSYC2111-2114. <i>NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.</i>				1
SCWK 2002	Psychology for Social Work 202	8	p 18 credit points of junior units. N PSYC 2111-2114. <i>NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.</i>				2
■ Work and Organisational Studies							
WORK 1001	Foundations of Industrial Relations	6	<i>NB: This is one of the compulsory units of study for the Industrial Relations/Human Resource Management major.</i>				1
WORK 1002	Foundations of Human Resource Management	6	<i>NB: This is one of the compulsory units of study for the Industrial Relations/Human Resource Management major.</i>				2
WORK 2001	Foundations of Management	8	p IREL 1002 or WORK 1002. <i>NB: This is the compulsory unit of study for the Management major.</i>				1
WORK 2004	Sociology of Work	8	P 48 junior credit points.				1
WORK 2005	Human Resource Processes	8	p IREL 1001 and IREL 1002 OR WORK 1001 and WORK 1002.				2
WORK 2008	Work Safety	8	p IREL 1001 and IREL 1002 OR WORK 1001 and WORK 1002.				1
WORK 2009	Organisational Analysis and Behaviour	8	p IREL 1002 or WORK 1002.				2
WORK 2010	Strategic Management	8	P IREL 1002 or WORK 1002.				1
WORK 2011	Human Resource Strategies	8	P IREL 1001 and IREL 1002 OR WORK 1001 and WORK 1002.				1
WORK 2013	The Development of Australian Management	8	P IREL 1002 or WORK 1002.				2
WORK 2016	Unions at Work	8	P IREL 1001 and IREL 1002 OR WORK 1001 and WORK 1002.				2
IREL 4101	Industrial Relations Honours A	12	P IREL 3901 and eight level 2000 units of study in Industrial Relations at credit level or above. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. <i>NB: Permission required for enrolment.</i>				1,2
IREL 4102	Industrial Relations Honours B	12					1,2
IREL 4103	Industrial Relations Honours C	12					1,2
IREL 4104	Industrial Relations Honours D	12					1,2
■ Yiddish							
YDDH 1101	Yiddish B1	6					1
YDDH 1102	Yiddish B2	6	p YDDH 1101.				2
YDDH 2103	Yiddish B3	8	P YDDH 1102.				1
YDDH 2104	Yiddish B4	8	P YDDH 2103.				2
YDDH 3105	Yiddish B5	8	P YDDH 2104.				1
YDDH 3106	Yiddish B6	8	P YDDH 3105.				2

6 Undergraduate units of study

■ Aboriginal Studies

KOCR2100 Indigenous Australia

8 credit points. Ms Blanchard. **Semester:** 1, Summer. **Classes:** 2 lee & 1 x 2hr tut/wk. **Prerequisite:** 18 Junior credit points. **Assessment:** Seminar, journal, essay.

The unit will focus on Aboriginal life since colonisation. It will address issues of the construction of race, impact of colonisation and Aboriginal resistance. The focus will also include the effects of legislation, government policies and social movements. The relationship to land, spirituality and systems of belief form the foundations of this unit. The structure of Aboriginal societies, cultural practices and maintenance stand beside issues of ownership of knowledge as well as consideration of the lived experience of Indigenous Australians in the political context.

A number of Aboriginal speakers will present during the semester. Films will also be shown on specific topics.

KOCR 2101 Indigenous Australia: Land and Culture

8 credit points. Ms Blanchard. **Semester:** 1,2. **Classes:** 2 lee & 1 x 2hr tut/wk. **Prerequisite:** KOCR 2100. **Assessment:** Cultural icon exercise, seminar presentation, essay.

Offered to BA students in Semester 2; BEd students in Semester 1.

This unit of study will focus on issues pertaining to indigenous cultural maintenance in a contemporary context. Cultural maintenance is examined from a holistic perspective. Themes explored include Native Title, Identity and International comparative land issues, Sport, Art.

KOCR 2102 Indigenous Australia: Policy and Power

8 credit points. Ms Blanchard. **Semester:** 2. **Classes:** 2 x 2hr seminars. **Prerequisite:** KOCR 2100. **Assessment:** Media file, research project and exhibition.

In this unit policy development in Aboriginal and Torres Strait Islander Affairs is examined from historical as well as contemporary perspectives. This unit focuses on important issues, which impact on policy development for Australian Indigenous people within the context of Indigenous as well as non-Indigenous power and knowledge bases. Major themes to be examined include Indigenous self-determination, communication and consultation processes in Indigenous Australian communities, frameworks of research in regard to Indigenous people and communities, mediation, conflict resolution and change in the face of contrasting (Indigenous and non-Indigenous) world views. It will also explore Indigenous leadership and community power bases, intercultural and cross-cultural issues in view of working within Australian Indigenous communities, organisations and enclaves.

KOCR 2111 Health & Community in Aboriginal Aust

8 credit points. Ms Blanchard. **Semester:** 1,2. **Classes:** 2 lee & 1 x 2hr tut/wk. **Prerequisite:** KOCR 2100. **Assessment:** Presentation, exhibition and journal.

Offered to BA students in Semester 1; DipEd students in Semester 2.

This unit of study will focus on the historical and contemporary influences on Aboriginal and Torres Strait Islander health status. There will be a concentration on the nature of Indigenous health issues raised by Aboriginal people and how this can often be in contrast to the development and delivery of health programs by non-Indigenous cultures. The relationship between Aboriginal and Torres Strait Islander communities and the health and well-being of community members will also be considered. Other topics to be discussed in the unit of study include aging, ethical practices in Indigenous health research, Aboriginal child-rearing, Aboriginal mental health, and traditional medicines.

■ Ancient History

ANHS 1003 Foundations for Ancient History: Greece

6 credit points. Dr Welch. **Semester:** 1. **Classes:** (2-3 lee and 1 tut)/wk. **Assessment:** Two tutorial papers: 1 x 1000 words 1 x 1500 words, 2 hr exam.

This unit of study seeks to reconstruct the social and political history of the men and women of Archaic and Classical Greece through their literature, monuments and traditions. The approach will be thematic rather than chronological, with a concentration on such aspects as religion; social values; developments of law and government; warfare as a social experience and physical reality; competition; the development of natural science, medicine and philosophy and the changing patterns of life in the Greek states and Greece as a whole.

ANHS 1004 Power and Persuasion: Near East and Rome

6 credit points. Dr Brennan, Dr Weeks. **Semester:** 2. **Classes:** 3 lee and 1 tut/wk. **Assessment:** 1500w tut paper, 2 hr exam.

Power and Persuasion in Julio-Claudian Rome

Rome under the Julio-Claudian emperors saw the development of autocratic and imperial power. Its success lay in the elaboration of a language of power in both literary and visual terms alongside other strategies to persuade different elements of the population to accept the power of the emperor and of the Roman state. We shall examine the success and failure of contemporary mechanisms of persuasion under Augustus, Tiberius and Caligula.

Power and Persuasion in the Ancient Near East

Do the images of the rampaging pharaoh in his chariot or the brutal Assyrian conquerors mean that these states had no idea of the subtleties of what today is called propaganda? Even if that were so, what of other societies like Israel and the Hittites? Examples from the Near East of the second millennium BC show the varieties in relating ideas of religion and political order to socio-political life and also the similarity of the problems each faced.

ANHS 2001 Roman Imperialism: A Special Case?

8 credit points. Mr Stone. **Semester:** 2. **Classes:** (2 lee & 1 tut)/wk. **Prerequisite:** 12 junior op of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** 1 1/2 hr exam, 3000w essay, 1000w tut paper.

The empire of Rome made the Mediterranean World one. How did a single city win *this* controlling position? What were the experiences of Rome's predecessors (Sparta, Athens, Carthage...) and why did a city-state of the same order make the breakthrough which they did not? Material factors (military, demographic and economic) are balanced against imperial concepts (glory, service, *fati* and majesty) and the question posed: Is this universal empire best seen as an achievement of conquest, an economic imperative or a world-community being formed? How applicable are our findings to other empires at other times or was Rome historically conditioned and unique?

ANHS 2003 Ancient Greek Democracy

8 credit points. Dr O'Neil. **Semester:** 1. **Classes:** 2 lectures, 1 tut/wk. **Prerequisite:** 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** One two hour exam; one 3000w essay; one 1000w tut paper; 60% classwork, 40% exam.

This course studies the rise and working of democracy in ancient Greece, examining Athens from the time of Solon to the fourth century B.C. We shall look at the history of Athens and her relation to other cities, and evaluate the evidence of historians and of inscriptions. Athenian political institutions and social history, including the role of the theatre, looking at both tragedy and comedy, the role of other festivals and the law and the lives of individuals, both the elite and the 'forgotten people' such as women and slaves, will be considered.

ANHS 2005 Despots, Priests and People

8 credit points. Dr Weeks. **Semester:** 1. **Classes:** 3 lectures and 1 tut/week. **Prerequisite:** 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** 3 hr exam, one 2500 wessay, one 1,000w tut paper (50% for classwork, 50% for exam).

The popular image of the Ancient Near East emphasises despots and powerful priests. Was that the reality? Or was there a necessity to accommodate popular feelings and needs? Can the diverse societies be seen in terms of one paradigm? The course

explores, thematically and comparatively, the political structures of representative Ancient Near Eastern states. It looks at the distribution of power through society and considers the ideological justifications of political power.

ANHS 2901 Ancient Historians Rethink History I

4 credit points. Dr Weeks. **Semester:** 1. **Classes:** (1 lee & 1 tut)/wk. **Prerequisite:** Credit or above result in 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** 2000w take-home exam, 2000w seminar paper.

The nature, purpose and use of history is constantly being rethought. We begin with the historian buffeted by the winds of modern life, theory and the forces of history. The aim is to familiarise you with major theories and theorists underpinning different approaches to history through the ages down to present times.

ANHS 2902 Ancient Historians Rethink History II

4 credit points. Dr O'Neil. **Semester:** 2. **Classes:** (1 lee & 1 tut)/wk. **Prerequisite:** ANHS 2901 or HSTY 2901. **Assessment:** 3000w essay, 2hr formal exam.

Ancient historians wrote within their own contexts. This semester investigates not only the context of major ancient historians (the books of Samuel, Thucydides and Tacitus or Sallust) but also how modern historians, under the influence of theories, theorists and approaches studied in first semester, have seen these ancient historians. A major research essay with a strong historiographical orientation will give practice in writing ancient history in the contemporary world.

ANHS 3903 Documents and Ancient History (Greek)

4 credit points. Dr O'Neil. **Semester:** 2. **Classes:** 1 hr/wk. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or GRKA 1001 & 1002 or GRKA 2301 & 2302. **Corequisite:** ANHS 3901 & 3902. **Assessment:** 2 hr formal exam; class participation.

Students will read a selection of short documents in a range of genres and media (eg, coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

ANHS 3904 Documents and Ancient History (Latin)

4 credit points. Dr Brennan. **Semester:** 1. **Classes:** 1 hr/wk. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Latin or LATN 1001 & 1002 or LATN 2301 & 2302. **Corequisite:** Two of ANHS 3901, ANHS 3902, ANHS 3906 & ANHS 3907. **Assessment:** 2 hr exam; class participation.

Students will read a selection of short documents in a range of genres and media (eg, coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

ANHS 3905 Research in Ancient History

4 credit points. Dr Brennan, Mr Stone, Dr Welch, Dr Weeks. **Semester:** 2. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek/Latin or GRKA 1001 & 1002 or LATN 1001 & 1002 or GRKA 2301 & 2302 or LATN 2301 & 2302. **Corequisite:** ANHS 3901 & 3902. **Prohibition:** ANHS 3924. **Assessment:** 8000w research essay.

Students will select a research topic and write an 8000 word research essay under the supervision of a member of the department of Ancient History or a qualified person approved by the chair of the department.

ANHS 3906 Aliens Bearing Gifts: Greeks and Others

4 credit points. Dr O'Neil. **Semester:** 2. **Classes:** one 2hr seminar/week. **Prerequisite:** Credit result in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902. **Assessment:** 3000w essay, 1 1/2 hr formal exam, and participation: 60% classwork, 40% exam.

We will examine the interplay of cultures in contact, specifically between Greek and Near Eastern cultures and peoples, and concentrating on Archaic Greece and the period after Alexander. We will look at oriental influence on Greek civilisation and Greek influence on oriental; continuity of Greek traditions; the role of the oriental as 'the other'.

ANHS 3907 Aliens Bearing Gifts: Romans and Others

4 credit points. Dr Brennan. **Semester:** 1. **Classes:** one 2hr seminar/week. **Prerequisite:** Credit result in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902. **Assessment:** Coursework and exam, type and weighting to be determined; participation in seminars.

We will examine the interplay of cultures in contact, specifically between imperial Rome and various cultures and peoples in her empire, especially Greeks, Semites, Celts and Germans. We will look at the exercise and discourse of power; the construction of identity; assimilation and resistance; romanisation.

ANHS 3921 Assyrian Imperialism

4 credit points. Dr Weeks. **Semester:** 1. **Classes:** 2hr seminar/wk. **Prerequisite:** Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902. **Assessment:** One 3000w seminar paper.

The image conveyed by the Assyrians themselves was one of brutality combined with great energy and efficiency. To understand the impact of their march to empire one must understand how they themselves portrayed it. This unit of study is designed to lead students to an understanding of a significant imperialism through reading Assyrian texts. It will concentrate upon laying the background both in terms of the general history of the region and theories of imperialism.

ANHS 3923 Akkadian Language I

See under Hebrew (Classical).

ANHS 3922 Akkadian Language II

4 credit points. Dr Weeks. **Semester:** 2. **Classes:** 2hr seminar/wk. **Prerequisite:** ANHS 3923. **Assessment:** one 3hr exam, one 3000w seminar paper.

A focus on the reading and discussion of representative Assyrian texts.

ANHS 3925 Amarna Age I

4 credit points. Dr Weeks. **Semester:** 1. **Classes:** 2hr seminar/wk. **Prerequisite:** ANHS 3922 or equivalent. **Assessment:** 3hr exam; 3000w seminar paper.

A study of the Amarna period, focusing on Syria-Palestine and making primary use of the Amarna Letters. Examples of topics which come within the scope of the course are: Egyptian imperialism, great power dynamics and the Hapiru/Hebrew question. Aims and objectives are to make students aware of the problems of historical reconstructions based largely on correspondence and to enable them to work with the linguistically complex Amarna Letters.

ANHS 3926 Amarna Age II

4 credit points. Dr Weeks. **Semester:** 2. **Classes:** 2hr seminar/wk. **Prerequisite:** ANHS 3925. **Assessment:** 3hr exam, 3000w seminar paper.

See description for ANHS 3925.

ANHS 4011 Ancient History Honours A

12 credit points. Dr Welch. **Semester:** 1,2. **Prerequisite:** Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level or equivalent. **Assessment:** 20000 word thesis; for assessment of other units see descriptions of those units. Permission required for enrolment.

This consists of four components: a thesis written on an approved topic in Ancient History over both semesters and three units of study from the 3000 units. Consult Dr Welch, the coordinator of Ancient History Honours, for details of the program and assessment.

ANHS 4012 Ancient History Honours B

12 credit points. **Semester:** 1,2. **Prerequisite:** Refer to ANHS 4011. **Assessment:** Refer to ANHS 4011. Refer to ANHS 4011

ANHS 4013 Ancient History Honours C

12 credit points. **Semester:** 1, 2. **Prerequisite:** Refer to ANHS 4011. **Assessment:** Refer to ANHS 4011. Refer to ANHS 4011

ANHS 4014 Ancient History Honours D

12 credit points. **Semester:** 1,2. **Prerequisite:** Refer to ANHS 4011. **Assessment:** Refer to ANHS 4011. Refer to ANHS 4011

■ Anthropology

ANTH1001 Introduction to Anthropology, Part IA

6 credit points. Dr Macdonald, Dr Maclean. **Semester: 1. Classes: 2 lectures & 1 tutorial per week. Prohibition: ANTH 1003. Assessment: Two 1500 word essays and one 2 hour exam.**

Introduction to Anthropology

Anthropology is about social and cultural difference. These introductory lectures illustrate some of the main approaches and themes in the discipline, with an historical overview to show why and how these have changed in response to social change.

Ethnographic examples are taken from various parts of the world, including Indigenous Australia. This introduction is followed by ethnographic studies in Part 2, and in second semester.

Exchange and Social Difference in Melanesia

In his classic essay, *The Gift*, Marcel Mauss presented a radical argument for the primacy of exchange as the foundation of social life. The first section of this unit aims to explore the Maussian tradition of the analysis of exchange in a Melanesian context. It will be organised around three central themes: exchange as the constitution of sociality; the moral basis of exchange; the politics at the heart of exchange.

The unit will explore these issues through the examination of one system of ceremonial exchange in the central highlands of Papua New Guinea.

The second part of the unit will then focus on an undeveloped aspect of the Maussian position - exchange not only creates relationships but is founded on, and creates, differences. In the study of Melanesia, which is characterised by extreme cultural and linguistic diversity, this is a primary concern. The second section of the unit will explore the relationship between the value of exchange and kin, cultural, linguistic and gender forms of difference.

These issues will be explored through the study of one of the more extensive systems of trade/ceremonial exchange in coastal or island Melanesia.

Textbooks

Readings available from the University Copy Centre.

ANTH 1002 Introduction to Anthropology, Part IIA

6 credit points. Dr Yao, Dr Basham. **Semester: 2, Summer. Classes: 2 lectures and 1 tutorial per week. Prerequisite: ANTH 1001 or ANTH 1003. Prohibition: ANTH 1004. Assessment: Two 1500 word essays and one 2 hour exam.**

Anthropology of Food and Taste

Food, Self and Society: Food is not merely what we eat, but also something we use to think about ourselves: who we are and our relationship with others. If we are indeed what we eat, then it is not surprising that people have strong attachments to their cuisine and conversely, an aversion to the foodways of others, including their table manners. This simple discrimination of self through food is, however, becoming increasingly more complex these days. In any city, food has become internationalised. Fast food like McDonalds now competes with ethnic foods brought by diaspora communities from all over the world. With this rich offering, how do people use food as a principal metaphor to think about themselves? This is one theme which will occupy us in the lectures and tutorials. A second theme builds on this beginning to investigate how food is used through its exchange to create society. Throughout the world much of what we classify as food, is not eaten but exchanged for political purposes, to create social bonds of all sorts, and for a myriad of symbolic purposes. Sociality created through the exchange of food may override other social structures. Thus, food is a way to explore self and society.

Religion and Politics in Thailand

This unit will focus on Buddhism and politics in Thailand and their interconnections.

Textbooks

Readings available from the University Copy Centre.

ANTH 2001 Ethnography of Mainland Southeast Asia

8 credit points. Dr Basham. **Semester: 2. Classes: 2 lectures and 1 tutorial per week. Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Assessment: Two 2500 word essays and one 2 hour exam.**

The unit will focus on the lowland populations of Burma, Thailand, Vietnam and Malaysia with the view of developing understanding of their cultures and societies.

Textbooks

Readings available from the University Copy Centre.

ANTH 2006 Chinese Modernity: the Unfinished Project

8 credit points. Dr Yao. **Semester: 1. Classes: 2 lectures and 1 tutorial per week. Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Assessment: Two 2500 word essays and one 2 hour exam.** China, with more than a billion people within its borders, is going through far reaching changes. These changes are at once social, cultural, political and economic. Difficult as it may be, understanding what is now taking place in post-Mao China can be richly rewarding because it opens up a fascinating vista of Western imperial ambitions, shifting cultural responses, national aspirations and economic transformation.

What makes possible a 'precursory reading' of these events is their recognisable thematic coherence: the project of Chinese modernity which preoccupied China from late Qing Dynasty (1644-1911), the May Fourth Movement, to the Tienanmen Massacre of June 1989. China's search for modernity was/is moved by need for 'strengthening self (zhiqiang)' by taking on foreign technologies and ideas while preserving China's cultural and spiritual integrity. Both the 'West' and Chinese tradition have to be transformed and politicised for China's need. The historical origin, articulations and contradictions of this project will be the focus of the course.

The lecture will aim at achieving the following:

- 1) To introduce students to the brief social, cultural and political history of modern China;
- 2) To examine the notion of Chinese modernity as articulated in events like the Tienanmen demonstration of 1989;
- 3) To familiarise students with the literature on social change in post-Mao China

Textbooks

Readings available from the University Copy Centre.

ANTH 2009 Fundamental Problems of Social Theory

8 credit points. Dr Mimica. **Semester: 2. Classes: 2 lectures and 1 tutorial per week. Prerequisite: ANTH 1001 and ANTH 1002 or ANTH 1003 and ANTH 1004. Assessment: One 5000 word essay and one 2 hour exam.**

This course examines epistemological and ontological problems of contemporary social theory from the position of existential phenomenology. Three topics are dealt with: (1) the constitution and nature of inter-subjectivity as the grounds of human sociality, (2) Hegel's dialectics of intersubjectivity, and (3) Jean-Paul Sartre's interpretation of human social relationships.

Textbooks

Readings available in the departmental file.

ANTH 2015 Culture and Politics in SE Australia

8 credit points. Dr Macdonald. **Semester: 1. Classes: 2 lectures and 1 tutorial per week. Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Assessment: Two 2500 word essays and one 2 hour exam.**

19th century theories and politics underlay colonial and anthropological perceptions of indigenous people in south-east Australia. The legacy of these ideas has encouraged an image of 'cultural loss' and has overlooked transformation and adjustments to imposed changes. After examining how an historicised anthropology can contribute to a critique of notions of humanity, culture, tradition and change, the course will examine the ways in which Aboriginal people in south east Australia today understand their history and cultural practices, and negotiate their contemporary identities.

Textbooks

Readings available from the University Copy Centre.

ANTH 2016 Indonesian Cultures: Bali to Borneo

8 credit points. **Semester: 2. Classes: 2 lectures & 1 tutorial per week. Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Assessment: Two essays and exam.**

An introduction to the societies and cultures of Indonesia and an analysis of anthropologists' representations of these cultures. Part One, which focuses on Bali, uses indigenous accounts of complex rituals *, ranging from State-sponsored cremations to village trance seances*, to investigate anthropological conceptions of symbols and identity. The second part compares the large, densely settled and hierarchical, societies of Java with the egalitarian long-houses of Central Borneo, and poses questions about gender and fertility, rank and sociability.

Textbooks

Readings available from the University Copy Centre.

ANTH 2106 Ethnographic Film

4 credit points. Dr Maclean. **Semester: 1, Summer. Classes: 2 lectures & 1 tutorial per week. Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Assessment: One 2500 word essay and one exam.**

The unit will consist of a review of the different forms of ethnographic film in terms of the following themes:

- (a) The tension between the narrative and the visual in film, including the difference between the visual and the textual as modes of representation.
- (b) The relationship between subject of film, film maker and audience.
- (c) What is an ethnographic film? Should ethnographic film be considered in terms of the more general debate about documentary film.

Textbooks.

Readings available from the University Copy Centre.

ANTH 2120 Migration and Migrant Cultures

4 credit points. Dr Hage. Semester: 1. Classes: 2 lectures and 1 tutorial per week. Prerequisite: ANIH 1001 OR ANIH 1003 AND ANIH 1002 OR ANIH 1004. Assessment: One 2500 word essay and one exam.

This unit aims to introduce students to the study of migration to Australia. The focus will be on an understanding of the migrant experience and the economic, social and cultural forces that constitute it, both those in the country of origin which lead to the decision to leave and those in the host country which influence migrant settlement.

Textbooks

Readings available from the University Copy Centre.

ANTH 2501 Histories of Anthropological Theory

8 credit points. Professor Austin-Broos. Semester: 2. Classes: 2 lectures and 1 tutorial per week. Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Assessment: Two 2500 word essays and one 2 hour exam.

Lectures trace some major developments in British, French and American anthropology in the course of the twentieth century. The three traditions have been concerned respectively with society, consciousness and culture. Now these foci have become intertwined. At the same time, anthropology has taken up a dialogue with history. The course will focus on the various routes to the current lively engagement between ideas. Lectures will include some discussion of the post-colonial critique, inter-subjective understanding, and the issue of difference in a global world.

Textbooks

Readings available from the University Copy Centre.

ANTH 2502 Theory and Ethnography

8 credit points. Dr Nihill. Semester: 1. Classes: 2 lectures & 1 tutorial per week. Prerequisite: ANIH 1001 or ANIH 1003 and ANIH 1002 or ANIH 1004. Assessment: Two essays and exam.

The aim of the course is to examine the relation between theory and ethnography in anthropology. The current focus is on ritual which has long been central to anthropology and how theoretical perspectives inform ethnography and how ethnography may precipitate changes in theory. Part of this focus concerns rituals of affliction which respond to illness and misfortune caused by culturally specific forms of evil such as witchcraft and sorcery. The perspective taken is that, despite their seemingly exotic image, that such forms of evil are part of the everyday lived experience of people. This also introduces what may be called modes of thought and how lived experience reinforces commitment to systems of cultural classification. Through major figures in anthropology's history such as Radcliffe-Brown, Gluckman, Victor Turner, Mary Douglas, Levi-Strauss and Evans-Pritchard, a theme running through the entire course is how culture produces and manages ambiguity, conflict and contradiction, and nowhere is this more apparent than in ritual performance and cultural classification. The last section of the course includes the additional problem of how history and cultural transformation take place. The themes of ritual and manifestations of evil continue through examining the works of important contemporary writers such as Jean and John Comaroff and Michael Taussig.

Textbooks

Readings available from the University Copy Centre.

ANTH 3001 Diaspora, Philosophy and Psychoanalysis

8 credit points. Dr Hage. Semester: 2. Classes: 2 lectures and 1 tutorial per week. Prerequisite: ANIH 1001 or ANIH 1003 and ANIH 1002 or ANIH 1004. Assessment: Two 2500 word essays and one 2 hour exam.

The best social research, argues Pierre Bourdieu, involves 'fieldwork in philosophy'. What he means is that the collection and interpretation of research material in sociology and anthropology is at its best when it helps answer issues raised by philosophy, for it is philosophy that asks the most basic and, as

such, the most difficult, questions concerning our lives as human beings. A similar case for a 'fieldwork in psychoanalytic theory' can be made. The ethnographic material concerned with the migration process and with diasporic cultures is a fertile ground for such 'fieldwork'. Issues such as nostalgia and the search for homeliness, migration, loss and guilt, the transformations of kinship relations in the process of settlement and adaptation, the complex processes of diasporic identification, and many others, all raise important philosophical and psychoanalytic questions. In turn, an examination of philosophical and psychoanalytic material can deepen considerably our understanding of the ethnographic material available to us on these issues. This course will take a limited number of philosophical and psychoanalytic texts each year and will examine the relevance of the issues they raise when considered in conjunction with specific ethnographic data on migration. It is likely that for the years 2002-2003 the course will concentrate on works by Spinoza, Nietzsche, Freud and Melanie Klein.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 3901 Social Anthropology of Pierre Bourdieu 3

4 credit points. Dr Hage. Semester: 1. Classes: One 2 hour seminar per week. Prerequisite: Credit in ANTH 2501 or ANTH 2502. Assessment: One 4000 word essay.

The unit will introduce students to the analytical apparatus of Pierre Bourdieu. Some central writings of Bourdieu will be closely read and his key concepts of field, cultural capital, class, habitus, strategy and symbolic violence, will be explained in the context of the specific social processes they aim to elucidate.

Through the readings we shall evaluate Bourdieu's reflexivity, his critical approach to the production of social scientific knowledge. We will also examine his attempt at a practical (that is, in the process of research practice) transcendence of some classical oppositions in the social science between structure and agency, objectivity and subjectivity, the analysis of the culture of the self (Sociology) and the analysis of the culture of the other (Anthropology).

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 3902 Confucian Capitalism

4 credit points. Dr Yao. Semester: 2. Classes: One 2 hour seminar per week. Prerequisite: Credit in ANTH 2501 or ANTH 2502. Assessment: One 4000 word essay.

The course is concerned with interrogating a major discursive event that took place in East Asia since the early 1980s: the construction of 'Chinese/Confucian capitalism'. Two trajectories can be identified with the discourse. First is what may be called the 'instrumentalization of culture': the idea that Confucian-based cultural values in East Asian societies have been responsible in bringing about the dramatic performance of the Tiger Economies and their workers.

The other dominant theme of the discourse is the moralism of the state. It argues that, under the influence of Confucianism, individual and collective actions in East Asian societies take on an ethical import by their consideration of the wider needs and aspirations of the larger social collectivity, be it the family, the community, or the state. For the Singapore state, this moralism emphasises 'good governance' in terms of the 'moral performance' of political leaders and policy delivery. The major question which informs our inquiry will be: What are the impacts on the state - and its policy regime - when it sees itself as positioned in a 'morally significant' relationship with the society it rules? The question brings forth a crucial dialectic. Good governance in delivery of goods and services - as well as not a little aura of 'moral correctness' - become the legitimate basis to demand compliance from the citizens. And it is this 'good governance' which allows the state to exercise repressive regimes in what are normally regarded as those of the 'private sphere': family life, sexuality, marital choice, and personal and interpersonal conduct.

The approach to the course will be *both* theoretical and substantive. Students will be expected to understand and analyse key ethnographic events that took place in Singapore over the last ten years, including

1. The caning of American teenager Michael Faye.
2. The judicial ruling on Sex Against the Order of Nature.
3. The hanging of the Filipina maid Flor Contemplacion.
4. The sacking of the President Devan Nair over his disorderly conduct.
5. The sanction against Performance Art.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 3903 Marxism and Anthropology III

4 credit points. Dr Maclean. **Semester: 2. Classes:** One 2 hour seminar per week. **Prerequisite:** Credit in ANTH 2501 or ANTH 2502.

Assessment: One 4000 word essay.

This unit of study identifies two diacritical characteristics of Marxist analysis that have had a critical impact on the dominant anthropological tropes of structure and culture: its dialectical mode of thought, writing and analysis; its materialism which is always an historical materialism. With these characteristics in mind the unit of study will explore the recent history of anthropology's appropriation of Marxism. We will trace the shift from the emphasis on the material and social conditions of production, with its particular concern with problems of power and ecological conditions, in the structural Marxism of the late 1970s and early 1980s through the emphasis on exchange and global systems organised around the core concept of the commodity in the 1980s through to the current emphasis on consumption as the focal point of both a phenomenological and post-structuralist critique of Marxism. The unit of study will explore the proposition that while the distinctive contribution of Marxism is a marriage of materialist and dialectical perspectives, the history of Marxist anthropology reveals that the one is often developed at the expense of the other.

Textbooks

Kolakowski, L. 1978 *Main Currents of Marxism, Vol 1: The Founders,*

Oxford, New York: Oxford U.P. Ch. 14 'The Motive Forces of the Historical Process' pp335-375

Marx, K. 1965 *Pre-Capitalist Economic Formations,* New York:

International Publishers. pp67-120

Roseberry, W. 1991 *Anthropologies and Histories: Essays in culture, History, and Political Economy.* New Brunswick and London: Rutgers University Press. Ch. 6 'Anthropology, History and Modes of Production'.

ANTH 3907 Southeast Asia: Exemplary Studies

4 credit points. Dr Basham. **Semester: 1. Classes:** One 2 hour seminar per week. **Prerequisite:** Credit in ANTH 2501 or ANTH 2502.

Assessment: One 4000 word essay.

This course will focus on reading and discussion of classic ethnographies of South-east Asian societies.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 3912 Embodiment III

4 credit points. Dr Mimica. **Semester: 1. Classes:** One 2 hour seminar per week. **Prerequisite:** Credit in ANTH 2501 or ANTH 2502.

Assessment: One 4000 word essay.

Recent interest in theories (and practices) which refigure or mediate the mind/body distinction, so long dominant in Western academia, have abounded in many disciplines in the last twenty years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential or ontological problem. This unit will examine a spectrum of approaches to embodiment (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to human interactions and performances in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself, a timely issue in anthropology, performance studies, and many interdisciplinary projects.

Textbooks

Readings will be available at the beginning of lectures.

ANTH 3914 Politics of Moral Order

4 credit points. Professor Austin-Broos. **Semester: 2. Classes:** One 2 hour seminar per week. **Prerequisite:** Credit in ANTH 2501 OR ANTH 2502. **Assessment:** One 4000 word essay.

Race, gender, religion and class can all be bases of invidious distinction and race in particular involves conflicts which contest the very being of persons. Starting with the ideas of Durkheim and Mauss, but also critically revising them, the course considers the politics involved in conflicts and contests over personhood; the politics that tend to involve different ideas of moral being. This politics occurs in inter-personal relations, and also in nationwide communal relations. Nations are often symbolically imagined in terms of a family, a person, or a body (politic). Frequently they privilege one moral order over others and, as a consequence, one particular image of the person over others. The politics of moral-order thereby moves between the domains of individual and nations. The course will focus at the outset on the nature of racism and then consider various nation-wide conflicts

involving communal groups and religious movements in various parts of Africa, India, Europe, Indonesia and the Caribbean.

Textbooks

Readings will be available at the beginning of lectures.

ANTH 3951 Reading Melanesian Ethnography

4 credit points. Dr Mimica. **Semester: 1. Classes:** One 2 hour seminar per week. **Prerequisite:** Credit in ANTH 2501 or ANTH 2502.

Assessment: One 4000 word essay.

This course explores the distinctiveness of New Guinea modes of existence through a set of regionally connected ethnographies. Standard anthropological categories of kinship, social organisation, exchange, ritual, etc. are placed in the perspective of New Guinea realities and accounted for in terms of experiences, meanings, and understandings internal of indigenous cultural life-worlds. Critical attention is paid to the anthropological uieoretical perspectives which determine ethnographic interpretations. These are subjected to a systematic and constructive critique grounded in existential phenomenology and psychoanalysis. The aim of the course is to provide both a critical understanding of specific New Guinea life-worlds and of the theoretical ideas which have shaped the minds of particular ethnographers.

Textbooks

Readings will be available in the departmental files.

ANTH 3955 New Heavens, New Earth

4 credit points. Dr Nihill. **Semester: 2. Classes:** One 2 hour seminar per week. **Prerequisite:** Credit in ANTH 2501 or ANTH 2502. **Assessment:** One 4000 word essay.

What have become known as 'cargo cults' dominated the early considerations of cultural change in Melanesia. They remain important areas of debate and research. 'Cargo' refers to the desire of local people to attain new forms of material goods and - given the centrality of wealth for articulating both individual identities and social relations in Melanesia - the means for expressing and experiencing a new form of self and society. Borrowing from a major commentator on this, Kenelm Burridge, this new self and new society may be called the 'new earth'. 'Cargo cults' captured the Western imagination, mostly as fascination but also in a sense of horror on the part of European/Australian colonial and missionary figures. The main reason for this was the seemingly bizarre and impossible means for obtaining 'cargo' that Melanesians invented. Such creations are a rich mixture of existing cultural forms and orientations blended with a selective appropriation of western cultural and Christian motifs, suggesting the other half of the deployment of Burridge's title, 'new heavens'.

While the concept of 'cargo cult' itself will come under scrutiny, the major aims here are basically two-fold. First is to explore the range of issues highlighted in the literature. These include various political interpretations (new forms of power within local communities, reaction/resistance to colonial domination, race relations and representation of race); political economy (the role of hegemony, the importance of colonial relations of production and capitalist penetration into previously non-capitalist economies (deprivation; disruption to local trade networks, the emergence of new wants); psychological/psycho-analytic; religious (influence of Christianity, the search for redemption, the power of the religious imagination, etc); the significance of age and gender, experiences of time, the body as an existential locus for and of change, and so on. Through a critical appraisal of these it is possible to review the range of interpretations as a focus for how andropology looks at cultural transformation, the generation, interweaving or meaning and material forces in complex historical context.

Textbooks

Readings available from the University Copy Centre.

ANTH 4011 Social Anthropology Honours A

12 credit points. Dr Mimica. **Semester: 1, 2. Classes:** One 2 hour seminar per week. **Prerequisite:** Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2501, AND three of ANTH 3901-3916 and one of ANTH 3951-3957. **Assessment:** One 4000 word essay. Permission required for enrolment.

This seminar will explore current theoretical interests and debates in andropology.

This must be taken by all fourth year students.

Textbooks

Readings will be available at the beginning of lectures.

ANTH 4012 Social Anthropology Honours B

12 credit points. **Semester: 1,2.**

Please refer to ANTH 4011

ANTH 4013 Social Anthropology Honours C

12 credit points. Semester: 1,2.
Please refer to ANTH 4011

ANTH 4014 Social Anthropology Honours D

12 credit points. Semester: 1,2.
Please refer to ANTH 4011

■ Arabic Language and Literature

There are six units of study in each of the two ARBC strands. Units ARBC 2105,2106,2315 and 2316 will be offered in 2003.

ARBC 1101 Introductory Arabic 1 B1

6 credit points. **Semester:** 1. **Classes:** 4 hours face to face teaching +1 hour in the language laboratory. **Assessment:** One 3-hour exam and continuous assessment.

This unit of study provides an introduction to Arabic for students with no previous knowledge of the language. It is designed to ensure progress towards communicative competence in all basic language skills: listening and speaking, reading and writing. The dialogues deal with the history and cultural life of one Arab city, Damascus, while the comprehension texts feature a description of various topics of life experiences in other Arab cities.

Textbooks

Consult department

ARBC 1102 Introductory Arabic 2 B2

6 credit points. Semester: 2. **Classes:** 4 hours face to face teaching +1 hour in the language laboratory. **Prerequisite:** ARBC 1101. **Assessment:** One 3-hour exam and continuous assessment.

This unit of study offers an integrated approach to the learning of language and culture focusing on a selection of texts that cover aspects of Arabic civilisation. Emphasis will be on learning the morphology and syntax of the language through patterns in conversational situations, rather than formal grammar. Communicative language exercises, including role playing, will be supplemented by aural/oral practice in the language laboratory.

Textbooks

Consult department

ARBC 2103 Arabic Language and Literature B3

8 credit points. Semester: 1. **Classes:** 4 hours face to face teaching +1 hour in the language laboratory. **Prerequisite:** ARBC 1103. **Assessment:** One 3-hour exam and continuous assessment.

This unit of study aims to extend the students' ability to comprehend, speak, read and write modern standard Arabic and to gain insight into Arab culture and society through the study of historical documents and modern texts.

Textbooks

Consult department

ARBC 2104 Arabic Language and Literature B4

8 credit points. Semester: 2. **Classes:** 4 hours face to face teaching +1 hour in the language laboratory. **Prerequisite:** ARBC 2103. **Assessment:** One 3-hour exam and continuous assessment.

This unit of study will focus on strengthening communicative language skills with *the* aim of enabling students to read, comprehend, write and speak modern standard Arabic and to gain an insight into Arab society and culture.

Textbooks

Consult department

ARBC 1311 Advanced Arabic Language & Literature A1

6 credit points. Professor Ebied, Associate Professor Shbouh. **Semester:** 1. **Classes:** 4 hrs per week. **Prerequisite:** HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners subject to placement test. **Prohibition:** ARBC 1101, ARBC 1102. **Assessment:** Class work, assignments, tests, examination.

This unit of study is designed for students who have completed at least 2 unit (continuers) HSC Arabic (or an equivalent recognized qualification). Students with 2 unit General (Beginners) HSC Arabic can only be accepted subject to a proper placement test.

This unit of study consists of two interrelated parts:

1. Practical language: 2 hours per week (Professor Ebied)

This segment seeks to develop practical language skills, strengthening of knowledge and understanding of the grammar and structure of Modern Standard Arabic. One hour per week is devoted to language skills, and one hour will be devoted to developing translation skills (Arabic-English and English-

Arabic). Students' participation is an essential aspect of all classes.

2. Readings in Modern Arabic Literature (A/Professor Shbouh)

Texts and Society: Identity and Modernity: 2 hours per week.

This segment seeks to develop the student's analytical and critical skills in reading Arabic literature through the close study of a variety of Arabic texts. Students will study works by representative writers from different Arab countries, focusing on the interrelated themes of modernity and identity. One hour per week will be devoted to the study of modern Arabic essays on political, social and cultural issues; and one hour will be devoted to the study of a selection of contemporary Arabic poems with attention to the poet's concerns in society.

Students' participation is an essential aspect of all classes.

Assessment for this segment consists of 2 essays of 1500 words each, class presentation and final examination.

On completion of this unit, students will progress to ARBC 1312, in semester 2

Textbooks

A dossier of texts will be provided.

ARBC 1312 Advanced Arabic Language & Literature A2

6 credit points. Professor Ebied, Associate Professor Shbouh. **Semester:** 2. **Classes:** 4 hrs per week. **Prerequisite:** ARBC 1311. **Prohibition:** ARBC 1101, ARBC 1102. **Assessment:** Class work, assignments, tests, examination.

This unit of study consists of two interrelated parts:

1. Practical language: (Professor Ebied). 2 hours per week

This part of the unit of study focuses on advanced practical language skills, building on the approach followed in semester 1, with emphasis on translation skills (Arabic-English and English-Arabic). Student's participation is an essential aspect of all classes.

2. Readings in Classical & Modern Arabic: (A/Professor Shbouh)

Texts and Society: Continuity and Change. 2 hours per week.

This segment continues *the* approach of developing analytical and critical skills through *the* close study of selections of both classical and modern Arabic literary texts. One hour per week will be devoted to the study of Arabic travel literature, including selections from Sindbad Voyages, Ibn Battuta and modern Arabic travel writers. One hour per week will be devoted to the study of selections of classical and modern Arabic poetry. Student's participation is essential. Assessment for this segment includes 2 essays of 1500 words each, class presentation and final examination.

On completion of this unit, students will progress to ARBC 2303, then ARBC 2304.

Textbooks

A dossier of texts will be provided.

ARBC 2313 Arabic/English Translation

8 credit points. Professor Ebied. **Semester:** 1. **Classes:** 3 hours per week. **Prerequisite:** ARBC 1103 or ARBC 2114. **Assessment:** One 2-hour exam; weekly assignments; continuous assessment.

This unit of study aims to develop written fluency in English and Arabic. Students gain familiarity with translation methodology and skills. The course is designed to further develop students' command of Arabic grammar (morphological and syntactic structures) and vocabulary. Practical tasks will involve translation into and out of English and Arabic of a wide range of texts, including business correspondence and basic technical and literary documents.

Textbooks

Basic Text:

Baker, M., In Other Words: a coursebook on translation (London, 1992)

References:

Wehr, H., A Dictionary of Modern Writing Arabic, ed. J. Milton Cowan (Wiesbaden, latest edition)

Elias, E., Elias' Modern Dictionary, English-Arabic (Cairo, latest edition)

Ebied, R.Y., "The Role of Translation: Three Decades of Translation into Arabic" in Revue des Lettres et de Traduction, vol. 2 (1996), pp. 55-70

Nahmad, H.M., From the Arabic Press: A Language Reader in Economic and Social Affairs (London, 1970)

ARBC 2315 Advanced Arabic/English Translation

8 credit points. Professor Ebied. Semester: 1. **Classes:** 2 hrs/wk lectures, 1 hr/wk tutorial. **Prerequisite:** ARBC 3101. **Assessment:** One 2 hour examination; weekly assignments; continuous assessment. This unit of study is intended to develop skills in translation, with a focus on further developing students' command of Arabic grammar and vocabulary. Practical tasks will involve advanced

translation into and out of English and Arabic in a wide range of texts and fields, including short stories, literary, economic, legal, medical and scientific items as well as print media items.

Textbooks

- Wehr, H., *A Dictionary of Modern Writing Arabic*, ed. J. Milton Cowan (Wiesbaden, latest edition)
 Elias, E., *Elias' Modern Dictionary, English-Arabic* (Cairo, latest edition)
 Doniach, N.S., *The Oxford English-Arabic Dictionary of Current Usage* (Oxford, 1972)
 Ebied, R. Y. and Young, M.J.L., *Arab Stories, East and West* (Leeds, 1977)
 Hafez, S. and Cobham, C., *A Reader of Modern Arabic Short Stories* (London, 1988)
 Enani, M., *Fann al-Tarjamah [The Art of Translation]* (Cairo, 1997)
 Khorshid, I. Z., *At-Tarjamah wa-Mushkilatuha [Problems of Translation]* (Cairo, 1985)

ARBC 3101 Women in Arab Societies

8 credit points. **Semester: 2. Classes:** 3 hours per week. **Prerequisite:** ARBC 2114 and ARBC 2313. **Assessment:** Oral report in Arabic; 4000-word essay.

This unit focuses on an analysis of a selection of writings and excerpts by authors who have made significant and representative contributions to the debate on women in Arab societies. The status and role of Arab women will be discussed within a specific historical era and a defined socio-economic milieu. The reading list will include classical as well as modern Arabic sources. Lectures will be conducted in Arabic and students must be able to examine and discuss the original Arabic texts. On completion of this unit, students will progress to ARBC 2305, then 2306

Textbooks

A course booklet consisting of a collection of readings will be available from the lecturer.

ARBC 4011 Arabic Honours A

12 credit points. **Semester:** 1,2.
 Permission required for enrolment.

ARBC 4012 Arabic Honours B

12 credit points. **Semester:** 1,2.

ARBC 4013 Arabic Honours C

12 credit points. **Semester:** 1,2.

ARBC 4014 Arabic Honours D

12 credit points. **Semester:** 1,2.

■ Arab World, Islam and the Middle East

There are six units of study in this major. The four Senior units are offered in rotation: ARIS 2003 and ARIS 2004 will be offered in 2003.

ARIS 1001 Arab World, Islam and the Middle East 1

6 credit points. A/Professor Shboul. **Semester: 1. Classes:** 3 hours per week. **Assessment:** One 2000w essay, class presentation and a 2-hour final examination.

This unit of study provides an introduction to the study of the Arab world, Islam and the Middle East. It focuses on Arab and Islamic society and culture in the Middle East. Main themes include: Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam: the Prophet Muhammad and the Qur'an, Pillars of Islam and Community, the early Arab Islamic Caliphate; religion and politics in the Islamic tradition, Islamic law and society, aspects of Middle Eastern socio-economic and cultural life in the age of the Caliphate as a background to the early modern Middle East: up to Ottoman times. On completion of this unit, students proceed to ARIS 1002 in semester 2.

Textbooks

Course readings and bibliography will be available.

ARIS 1002 Arab World, Islam and the Middle East 2

6 credit points. A/Professor Shboul. **Semester: 2. Classes:** 3 hours per week. **Prerequisite:** ARIS 1001. **Assessment:** one 2000w essay, class presentation and a 2-hour final examination.

This unit of study focuses on Arab and Islamic Learning, Spirituality and Art. Themes include: The scope of classical Arabic learning: Qur'anic studies and Prophetic traditions, the Hellenistic legacy in Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in

Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics: religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque. On completion of the above two units, students proceed to ARIS 2003 & ARIS 2004 in the year 2003; and to ARIS 2005 and ARIS 2006 in the year 2004.

Textbooks

Course material and bibliography will be available.

ARIS 2005 Modern Middle East Politics and Society

8 credit points. A/Professor Shboul. **Semester: 1. Classes:** 3 hours per week. **Prerequisite:** ARIS 1002. **Assessment:** Two 2500w essays (or one essay plus examination); tutorial presentation/participation.

This unit of study deals with society and politics in the modern Middle East, with emphasis on the Arab countries. Themes include: Unity and diversity in the modern Arab world; Ottoman legacy in the Middle East; colonial encounter: political and cultural impact of the West; state and society in the Arab countries since independence; countries of the Arabian Peninsula: Saudi Arabia, Gulf States and Yemen; Fertile Crescent: Iraq, Jordan, Lebanon, Palestine and Syria; Egypt, Sudan; the Maghrib: Libya, Tunisia, Algeria, Morocco, Mauritania; Pan-Arab regional systems: Arab League, Gulf Cooperation Council, Maghribi Federation; Palestine and the Palestinians; the impact of the Palestine question and the Arab-Israeli conflict on Arab society and politics; the Arab world and peace prospects with Israel; Lebanon and the Lebanese in perspective: society, civil war, Israeli invasion, Syrian influence; Arab refugees, exiles and migrants; Lebanese and other Arab immigrants; minorities in the Middle East; water resources and economic impact of oil on the Arab social and political order; the Arab world, Iran, Turkey and Western Power politics in the Middle East; the Gulf War and its impact on the Middle East. On completion of this unit, students may proceed to ARIS 2006, in semester 2

Textbooks

Course readings and bibliography will be available.

ARIS 2006 Contemporary Arab Thought and Culture

8 credit points. A/Professor Shboul. **Semester: 2. Classes:** 3 hours per week. **Prerequisite:** ARIS 1002. **Assessment:** two 2500-3000w essays (or one essay plus examination); tutorial presentation/participation.

This unit of study deals with contemporary Arabic political ideas and political culture. Themes include: the question of 'renaissance' in modern Arab culture and thought; the pioneers: Egyptian and Lebanese thinkers; traditionalism and modernism in Arab culture and thought; cultural and political debates in the contemporary Arab World: Middle Eastern and Maghribi perspectives; attitudes to the past and cultural identity; attitudes to the West; Arab nationalism; pan-Arab and nation-state loyalties; Arab political culture today: religious and sectarian loyalties; secularism versus religious fundamentalism; current debates on peace in the Middle East, problems of development, progress, position of women, democracy and human rights in the Arab world. Students who have not completed ARIS 2003 & ARIS 2004 may do so in the year 2003.

Textbooks

Course readings and bibliography will be available.

ARIS 4011 Arabic and Islamic Studies Honours A

12 credit points. **Semester: 1,2. Classes:** 2 hour seminar per week. **Prerequisite:** Average credit or above in 48 credit points of ARIS or ARBC units. It is desirable for students to have also completed at least 28 credit points in the other stream. However, under no circumstances can a student attempt to do more than one Honours program in the area of Arabic and Islamic Studies. **Assessment:** Essays, tutorial presentations and bibliographical assignments. Permission required for enrolment.

ARIS 4012 Arabic and Islamic Studies Honours B

12 credit points. **Semester: 1,2.**
 Referto ARIS 4011.

ARIS 4013 Arabic and Islamic Studies Honours C

12 credit points. **Semester: 1,2.**
 Refer to ARIS 4011.

ARIS 4014 Arabic and Islamic Studies Honours D

12 credit points. **Semester: 1,2.**
 Refer to ARIS 4011.

■ Archaeology (Classical)

ARCL1001 Art & Archaeology of the Classical World
6 credit points. Dr Ted Robinson and Dr Lesley Beaumont. Semester: 1. Classes: 2 x Lectures, 1 x Tutorial/wk. Assessment: One 2hr exam, two visual tests, two 1500w essays.

Introduction to the art and archaeology of the Mediterranean and especially the Classical World. This unit of study has a double aim: to provide a solid basis for those students who intend to pursue archaeological studies, possibly to a postgraduate level, and to give an overall survey to those who have an interest in the Ancient World as a complement to their studies of any aspect of Western civilisation. The unit of study focuses on some of the most important archaeological sites of Greece, starting with the Bronze Age (Knossos, Santorini, Mycenae) before turning to the Iron Age, the Classical and Hellenistic periods (Athens, Delphi and Olympia). The unit of study then moves to Italy, starting with the Bronze Age (particularly the flourishing Nuragic civilisation of Sardinia), then continuing with the Early Iron Age Villanovan culture of Central Italy, Greek colonisation, and the indigenous populations of the peninsula, particularly the Etruscans. The unit of study concludes with Pompeii (with due assessment of the contributions made in recent years by an Australian team to our knowledge of its history) and Rome. Throughout the unit of study we will be looking at the methods used by archaeologists to study the different classes of material, and at the history of the study of Classical monuments. Classical Antiquity has been of great importance far beyond the bounds of archaeology, and we will look at how the Classical past has been constructed and used in more recent times.

ARCL 2001 The World of Classical Athens

8 credit points. Dr Lesley Beaumont. Semester: 2. Classes: 2 lec & 1 tut/wk. Prerequisite: ARCL 1001 and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History. Assessment: One 3 hr exam, one visual test, one 3000w essay.

The sixth and fifth centuries in Athens marked a major turning point in the evolution of western culture. It is marked in the material remains just as much as in such inventions as history, theatre or scientific thought. This unit of study examines some of the major developments in architecture, pottery, sculpture and painting, and compares them with changes in religious practice, society, technology and living conditions.

ARCL 2900 Special Topics on Classical Athens

8 credit points. Dr Lesley Beaumont. Semester: 2. Classes: One 2hr seminar/wk. Prerequisite: Credit result in ARCL 1001. Corequisite: ARCL 2001. Assessment: One 3hr exam, one 3000w essay, seminar work.

This unit of study is related to ARCL 2001 in content, but casts a more critical eye on the nature of the evidence, and on current debates in its interpretation; it also examines what we can learn of social attitudes from sources other than the literature which so often has an elitist bias.

ARCL 3001 Archaeology of Pre-Roman Italy

8 credit points. Dr Ted Robinson. Semester: 1. Classes: 2 lec & 1 tut/wk. Prerequisite: 8 Senior credit points of Archaeology (Classical). Assessment: One 3hr exam, one 3000w essay, one tutorial presentation, class tests.

This unit of study this year will concentrate on South Italy and Sicily; beginning at the transition to the Neolithic period, particular attention will be given to the Bronze Age, and the contacts between Italy and the wider Mediterranean at that time. The main focus of the course will be on the Iron Age, and the development of the numerous and varied groups of indigenous peoples who inhabited South Italy and Sicily. The phenomenon of Greek colonisation will be treated in detail, and the course will conclude with the Roman conquest of these regions, and the changes wrought by Roman domination of the Greek and indigenous territories.

ARCL 3901 Research Issues in Classical Archaeology

8 credit points. Dr Ted Robinson. Semester: 2. Classes: One 2hr seminar/wk. Prerequisite: Credit result in ARCL 2900. Assessment: One 3hr exam, one 3000w essay, one seminar presentation. In each year a specific issue of current interest is chosen.

ARCL 4011 Archaeology (Classical) Honours A

12 credit points. All members of staff. Semester: 1,2. Classes: One 2hr seminar/wk. Prerequisite: (a) Credit results in 24 Senior credit points of Archaeology (Classical), (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History, (c) HSC Beginners (or

equivalent) in an approved language. Assessment: Semester 1: One 3 hr exam, one 7000w essay, seminar work. Semester 2: 12,000w essay, seminar work, one viva voce examination.

Permission required for enrolment.

Full year course.

This unit of study looks at the phenomenon of Greek colonisation throughout the Mediterranean. Particular emphasis will be placed on the background to colonisation in Greece itself, the form and process of colonisation, and its short-term outcomes. The unit of study will cover the early Greek contacts with the Eastern Mediterranean and look at the role of the Phoenicians. Depending on the interest (and language skills) of the class, we can also investigate the Greeks in Egypt and North Africa, in the North Aegean and the Black Sea and in France and Spain. Throughout, the unit of study will focus on the interaction between the Greek colonists and the indigenous inhabitants of the regions that were colonised.

Students will present two seminars, one on a topic to be agreed and the other on the subject of their 7000 word essay.

Special Topics in Classical Archaeology

In this semester students write a long essay, which should not exceed 12,000 words, on a topic which they have devised in consultation with members of staff. This unit of study will include seminars on the subject matter and methodology of the topics. The viva voce examination will be on all four years of Classical Archaeology.

ARCL 4012 Archaeology (Classical) Honours B

12 credit points. Semester: 1,2. Assessment: As ARCL 4011.

ARCL 4013 Archaeology (Classical) Honours C

12 credit points. Semester: 1,2. Assessment: As ARCL 4011.

ARCL 4014 Archaeology (Classical) Honours D

12 credit points. Semester: 1,2. Assessment: As ARCL 4011.

■ Archaeology (Near Eastern)

ARNE1001 Archaeology of the Near East

6 credit points. Dr A Betts. Semester: 1. Classes: 2 lec & 1 tut/wk. Assessment: One 3hr exam, two take-home assignments, two 1500w essays.

This unit of study is a foundation course both for students who wish to pursue a degree in Archaeology and also for those who would simply like to broaden their perspective on ancient culture. The course provides an introduction to the wide sweep of cultures which have shaped western and central Asia. Students will learn about the foundations of ancient society, the development of agriculture, the earliest forms of writing, and how civilizations developed in rich and varied ways across the ancient world. The unit of study is taught within a broad chronological framework, beginning with the growth of the first farming villages and going on to explore the rise of kingdoms and empires, covering major topics such as warfare and defence, temples and palaces, burial customs, religion and the establishment of complex trade networks. Regional cultural development is also examined, with special focus on Egypt, Mesopotamia, the Arabian Gulf, Iran, Central Asia and the Indus Valley.

ARN E 2002 Ancient Mesopotamia

8 credit points. Professor Potts. Semester: 2. Prerequisite: ARNE 1001 and 6 junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History. Assessment: One 3 hr exam, one x 3000 word essay, one x 1500 word paper, one map test.

This course will examine the archaeology and early history of Mesopotamia, focussing on: climate and the evolution of landforms; evidence for early settlement; subsistence and natural resources; production; kinship; religion; mortuary practices; writing; and contact with adjacent peoples, particularly concentrating on Iran, the Gulf, and the Indus Valley.

ARNE 2901 Material Culture

8 credit points. Dr Alison Betts. Semester: 1. Classes: One 2 hr seminar/wk. Prerequisite: Credit result in ARNE 1001. Assessment: One take home test, one 3000w essay, 1 tut paper.

This is a seminar concentrating on a particular category or field of material culture in Western Asia and its archaeological interpretation. The course is designed to train students in the rigorous collection and presentation of data and to give students a basic introduction to research formulation, writing and delivery.

ARNE 3901 Special Topics in West Asian Archaeology
8 credit points. Professor Dan Potts. Semester: 1. Classes: One 2hr seminar/wk. Prerequisite: Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL. Assessment: One take-home test, one 3000w essay, one seminar presentation. In this unit of study students are asked to research a topic on a theme relating to current problems and debate in the archaeology of Western Asia.

ARNE 4011 Archaeology (Near Eastern) Honours A
12 credit points. Professor Dan Potts and Dr Alison Betts. Semester: 1,2. Classes: One 2 hr sem/wk. Prerequisite: (a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language. Assessment: Semester 1: Seminar presentations, one 5000w essay, one take-home exam. Semester 2: One 12,000-25,000 wd thesis and one oral examination on the thesis. Permission required for enrolment. Full year course.

Studies on Special Topics: Students are required to prepare a series of seminar presentations on topics relating to their chosen area of research.

Honours Thesis: A supervised piece of research on an approved topic relating to the study areas covered by Archaeology (NE).

ARNE 4012 Archaeology (Near Eastern) Honours B
12 credit points. Semester: 1,2. Assessment: As ARNE 4011.

ARNE 4013 Archaeology (Near Eastern) Honours C
12 credit points. Semester: 1,2. Assessment: As ARNE 4011.

ARNE 4014 Archaeology (Near Eastern) Honours D
12 credit points. Semester: 1,2. Assessment: As ARNE 4011.

■ Archaeology (Prehistoric & Historic)

ARPH 1003 From Java to Beijing: Asian Archaeology
6 credit points. A/Professor Fletcher. Semester: 2. Classes: 2 lec/wk, 1 tut/wk. Assessment: 3 exercises, one 1500w essay, one 2500w essay, one 2hr test/or two one-hour tests.

An introduction to the archaeology of Asian society, from the early hominids of Java (1-2 million BP) down to the decline of the Ch'ing dynasty in the late 19th century AD. The region considered extends from Indonesia to China and the Urals to Japan. The formation and nature of human communities, from hunter-gatherer camps to the great imperial capitals like Beijing, will be placed in a broad environmental, economic and cultural context. This unit of study can also be counted for credit towards Asian Studies.

ARPH 2001 Pre and Post Contact Aust Archaeology
8 credit points. Dr Colley. Semester: 1. Classes: 3 hr/wk. Prerequisite: 12 Junior credit points of Archaeology including ARPH 1002. Assessment: Two 2300w essays/assignments, one seminar presentation, one take home exam.

This unit of study explores current and topical research questions (theories, data, techniques) in Australian Aboriginal, contact and Historical archaeology. Australian case studies will be placed in world-wide perspective. Some of the content may reflect the particular interests of students taking the course.

ARPH 2003 The Archaeology of Society
8 credit points. A/ Professor Fletcher. Semester: 1. Classes: 3hr/wk. Prerequisite: 12 Junior credit points of Archaeology. Assessment: Two 2000w essays, two projects.

A global introduction to the processes and issues involved in the major transformation of human settlement behaviour since the end of the last glacial phase. Essay and project topics are arranged on an individual basis in consultation with the coordinator to suit the interests of students. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARPH 2005 Archaeology of Modern Times
8 credit points. Mr Wayne Johnson. Semester: 1. Classes: 3hr/wk. Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001 or ARPH 1002. Assessment: one 3000w essay, one presentation and one in-class test.

This unit of study investigates the material culture of Australia from 1788 to the present day, in the broad context of the European colonial world aer AD 1500. Students are encouraged to develop their own projects in conjunction with professional archaeologists excavating in Sydney.

ARPH 2006 Australian and Pacific Archaeology
8 credit points. Dr Peter White. Semester: 2. Classes: 3 hr/wk. Prerequisite: 12 Junior credit points of Archaeology. Assessment: Two 2000 wd essays, one take-home test. An examination of major areas, theories and problems current in Australian and Pacific archaeology.

ARPH 2508 Animal Bones
4 credit points. Dr White. Semester: 2. Classes: 4 hr lab/wk for 6 weeks. Prerequisite: 12 Junior credit points of Archaeology. Assessment: Workbooks, lab work, 2000 word report. The identification and analysis of animal bones from recent excavations to address topical research questions which may include aspects of diet, butchery practices, consumer behaviour and issues related to identification, taphonomy and sampling. Most of this unit of study is 'hands-on', but there will be a component of theoretical research. Since this is a practical course, the class will be restricted to a maximum of 15 students.

ARPH 2604 Field/Laboratory Project
4 credit points. Dr Colley. Semester: 1,2. Classes: 5 days field and/or lab work. Prerequisite: 12 Junior credit points of Archaeology. Assessment: Participation in an approved project, Notebook, Report. Students will generally undertake a supervised program of field or laboratory work during Semester 2. The department will assist students find projects. In some circumstances projects may be undertaken at other times with prior approval from Dr Colley. For further information check the Web site www.archaeology.usyd.edu.au or email Dr Colley at sarah.colley@archaeology.usyd.edu.au. Practical: Fieldwork and/or laboratory work.

ARPH 2621 Scientific Analysis of Materials
8 credit points. Associate Professor Barbetti. Semester: 2. Classes: Lecture/seminar 3 hrs/wk. Prerequisite: 12 Junior credit points in archaeology. Prohibition: ARPH 2601. Assessment: Four written assignments.

This unit begins with an introduction to the theory, practice and pitfalls of radiocarbon, luminescence and other dating methods. In the second half of the unit, techniques of materials analysis, including X-ray and electron microscopy methods, are introduced. The emphasis is on archaeological applications, and assessment is by assignment and practical sessions.

ARPH 3902 Archaeological Research Principles II
8 credit points. Dr Colley. Semester: 2. Classes: 2hr/wk. Corequisite: ARPH 3911. Assessment: One 8000w essay, one seminar presentation/ one research design outline. The preparation, organisation and presentation of research. This unit of study is designed to prepare students for research and the preparation of long essays and theses.

ARPH 3911 Archaeological Research Principles 1
8 credit points. A/Professor Fletcher. Semester: 1. Classes: 2 hr lecture and 1 hr tutorial per week. Prerequisite: 12 Senior credit points in Archaeology at credit level. Assessment: Two 2000 word essays and 2 seminar presentations.

An introduction to the philosophy and worldwide history of archaeology. Topics are to be chosen in consultation with the coordinator and to serve as a preparation for the 8000 word essay in ARPH 3902.

ARPH 3920 Archaeological Applications of Computing
8 credit points. Dr Johnson. Semester: 2. Classes: 4hr lab/wk, classwork. Prerequisite: Credit results in 12 Senior credit points of ARPH. Assessment: Exercises, project. Archaeologists make increasing use of databases, whether recording excavated material, museum collections, specialist datasets or sites on landscapes. Much archaeological data is also spatially located. This unit of study introduces the concepts of data description, data recording, database management, data analysis and computer mapping, including the use of Geographic Information Systems for spatial and environmental analysis. Readings, exercises and other information for this course are placed on a www site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. Students should be familiar with wordprocessing, spreadsheets and graphics. Places are limited.

ARPH 4011 Archaeology (Prehist/Historical) Hons A
12 credit points. Assoc Professor Fletcher, Dr Colley. Semester: 1, 2. Classes: One 2hr class/wk, one 2hr senior seminar. Prerequisite: Credit results in 24 Senior credit points of Archaeology (including ARPH 3901 &

ARPH 3902 and 4 credit points from ARPH 2501-2699). **Assessment:** Case Studies in Archaeological Research. One 3000w and one 5000w essay.

Permission required for enrolment.

Full year course.

In-depth study of archaeological theory and practice, with a particular focus on the relationship between aims, methods and results. This unit includes preparatory work for a 25,000 word thesis.

ARPH 4012 Archaeology (Prehist/Historical) Hons B
12 credit points. **Semester:** 1,2. **Assessment:** See ARPH 4011.

ARPH 4013 Archaeology (Prehist/Historical) Hons C
12 credit points. **Semester:** 1,2. **Assessment:** See ARPH 4011.

ARPH 4014 Archaeology (Prehist/Historical) Hons D
12 credit points. **Semester:** 1,2. **Assessment:** See ARPH 4011.

/// Art History and Theory

ARHT 1001 Art History and Theory: the Tradition

6 credit points. Dr Milam. **Semester:** 1. **Classes:** 2 x 2hrs of lectures hour/wk (includes film screening). **Assessment:** 2000 word essay, 1 hr slide test, quizzes.

ARHT 1001 and ARHT 1002 offer an introduction to the study of Art History and Theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of art from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Art History and Theory: The Tradition will focus on the history of visual representation. In doing so, it will examine how ideas about artistic production and the relation between the artist, the artwork and the spectator are culturally specific. The program will therefore emphasise the contexts and meanings that such representations may embody - and how these change across time

The study of visual representation involves not simply questions of style, but of ways of seeing. It asks whether, how and why people may 'see' differently. It also examines how broader social relationships such as gender, race and class are visually represented. In the course of the year, students will acquire the essential skills of visual analysis and interpretation. These issues are posed across the two semesters. ARHT 1001 examines representation and visual culture in Europe, Asia and Australia from the early Renaissance to the early twentieth century. ARHT 1002 extends and develops this examination across a number of artforms and media in the twentieth and twenty-first centuries.

Practical: The Art Workshop Students undertaking the Art History and Theory First Year Program are encouraged to enrol in a practical unit of study offered at the Art Workshop in the Department of Architecture, Planning and Allied Arts. Only one introductory level workshop (worth 3 junior level credit points) is permitted. For more details please consult the Art Workshop on (02)93513115.

ARHT 1002 Art History and Theory: the Modern

6 credit points. Dr Pefanis. **Semester:** 2. **Classes:** 2 x 2hr lectures hour/wk (includes film screening). **Assessment:** 2000 word essay, 1 hr slide test.

This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include film, design, architecture and costume. As with ARHT 1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

ARHT 2010 Art and Society i II Trecento Italy

8 credit points. Dr Marshall. **Semester:** 1. **Classes:** 2hr lecture & 1 hr tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one seminar paper, essay.

This unit of study will explore a range of alternative approaches to art produced in Italy during the late thirteenth and fourteenth centuries. Topics to be investigated: problems of monographic analysis; the implications of contemporary workshop practice; civic, familial and princely patterns of artistic patronage; the meaning of Trecento 'naturalism'; alternatives to the 'Tuscanisation' of fourteenth-century art through a consideration of other centres such as Bologna, Rimini, Verona, Padua and Venice.

ARHT 2012 Baroque Courts

8 credit points. Dr Milam. **Semester:** 2. **Classes:** 1 lec & 1 tut/wk.

Prerequisite: ARHT 1002. **Assessment:** Essay, visual test, class work.

This unit of study considers the place of the artist in European courts during the seventeenth century. The focus will be on the image of the ruler and the princely palace as a political and social symbol. Patterns of patronage and issues of artistic independence will be investigated through examples of major commissions in painting and sculpture, as well as the art of specific centres, including Prague, Rome, Paris, Madrid, London, the Hague, Potsdam and Saint Petersburg. Tutorials will involve a more careful examination of theoretical approaches to the expression of power, wealth and glory in visual form.

ARHT 2016 High Renaissance Art

8 credit points. Dr L. Marshall. **Semester:** 2. **Classes:** 2hr lecture & 1 hr tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** 4000 word essay, 2000 word visual test/assignment.

The unit of study will explore a range of alternative approaches to some of the most famous works of art in the Western tradition, including works by Leonardo, Raphael, Michelangelo and Titian. Topics to be investigated include: problems of definition in High Renaissance and Mannerist art; Rome under Julius II and the creation of an imperial capital; Venetian visual poeise; art and dynastic display in Medicean Florence; civic ritual and public space; eroticism and mythology at princely courts; portraiture and gender.

ARHT 2017 Art and Society in Victorian England

8 credit points. Dr Roberts. **Semester:** 1. **Classes:** 2hr lecture and 1hr tutorial/wk. **Prerequisite:** ARHT 1001 or ARHT 1002. **Assessment:** 3000-4000 essay, visual test.

This unit of study will examine the diverse responses of nineteenth-century British artists to the profound social changes associated with the rise of industrial capitalism and the development of the modern city. The focus for this course is on the distinctive ways modern urban life was represented by the Pre-Raphaelite Brotherhood and the Victorian narrative painters. We will also examine the work of artists and craftspeople who sought to express alternatives to the urban experience through medieval revivalism and Orientalism. Topics to be investigated include the relationship between revivalism and realism; masculinity and modernity; varieties of photographic and painterly realism; gender and Orientalism; Aestheticism and the grotesque; religion, race and empire. We will make use of the rich collection of paintings from this period in the Art Gallery of New South Wales.

ARHT 2020 Themes in European Art 1884-1914

8 credit points. Dr Mary Roberts. **Semester:** 2. **Classes:** 2hr lecture & 1 hr tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** essay, paper.

The unit of study will focus mainly on art in France, Italy, Germany and Russia (this focus will vary from year to year); it will examine the relationship between the visual arts and society, and will be concerned with the ways in which they produce meaning, and with their relationship with their audiences. It will not be a chronological survey of 'movements', but will examine selected topics including Modernism and Modernity; the city; the landscape and its human occupants; Orientalism, exoticism and primitivism; the construction of gender in pictorial images; art as social critique; aestheticism.

ARHT 2021 European Modernism

8 credit points. Dr Pefanis. **Semester:** 1. **Classes:** 2hr lecture & 1 hr tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** essay, paper.

This unit of study will examine the origins of Modernism in the nineteenth century and its evolution in the twentieth, focusing on Modernism between the World Wars. It will consider Dada and Surrealism's radical threat to the 'call to order' - their invocation of the absurd, of the anarchic, of irreason, madness and desire. It will also consider the relationship between the arts and contemporary philosophical and theoretical investigation and will take into account Postmodernism's disruption of the concept of Modernism. The focus of the course will be on European modernism. Australian and American modernism are examined in other advanced options.

ARHT 2024 Contemporary International Art

8 credit points. Dr Moore. **Semester:** 1. **Classes:** One hr Lecture and one 2hr tute per week. **Prerequisite:** ARHT 1001, ARHT 1002.

Assessment: 3000 word essay or curatorial proposal and 2000 word tut paper.

This unit of study examines contemporary art and craft practices. Focus is on art materials, technologies and processes, along with recurrent themes and issues raised in work from selected regions. The course is organised thematically, and its international frame is not centred on Europe and the U.S. An important component of the unit is the analysis of contemporary art writing and curatorial practice. Tutorials will include visits to significant exhibitions including the Biennale of Sydney. Students are encouraged to work with contemporary museums holdings.

ARHT 2032 **Australian Art: 1880-1940**

8 credit points. Dr Catriona Moore. Semester: 2. Classes: 2hr lecture & 1 hr tutorial/wk. Prerequisite: ARHT 1001, ARHT 1002. Assessment: two essays, visual test.

This unit of study will concentrate on visual imagery produced in and about Australia from 1880-1940. Themes to be covered include the landscape tradition, urban imagery, images of development, progress and nation. Specific issues examined include the changing character of debates on national identity, the construction of high culture as a nationalist project, Australian responses to modernism and modernity, centre-periphery cultural relations, the contradictions in the positioning of women, indigenous and migrant cultures within modernist and nationalist discourses.

ARHT 2034 **Australian Heritage and Architecture**

8 credit points. Dr Mackay. Semester: 2. Classes: 2hr lecture & 1hr tutorial/wk. Prerequisite: ARHT 1001, ARHT 1002. Assessment: essay, project.

Students are introduced to methods of interpreting cultural significance and heritage values in Australian nineteenth-century buildings, environments and material culture. The unit of study offers knowledges and skills that will assist in gaining work in related areas. Theories of everyday life, the modern past, local and marginal cultures are studied as well as approaches to conservation, preservation, the collection of objects and artefacts and their presentation to the public. Students undertake visits to local sites in class hours.

ARHT 2035 **Australian Women's Art**

8 credit points. Dr Mackay. Semester: 1. Classes: 2hr lecture & 1 hr tutorial/wk. Prerequisite: ARHT 1001, ARHT 1002. Assessment: essay, project.

New research continues to recover the work of women artists who were prominent in their fields but have received little recognition. This unit will explore areas in which women have made significant contributions to the development of art practice in Australia. Topics investigated include: issues of 'feminine' style and subject matter; hierarchies of genres between male and female artists; questions of gender politics in art schools; the crucial role of Women's Art Societies; women artists who introduced and taught overseas trends; their participation in local exhibitions and international fairs, in developing and popularising printmaking, ceramics and crafts.

ARHT 2040 **Art of Modern Asia**

8 credit points. A/Prof. Clark. Semester: 2. Classes: 2hr lecture & 1 hr tutorial/wk. Prerequisite: ARHT 1001, ARHT 1002 or ASNS 1001 & ASNS 1002. Assessment: 3500 word essay, 1500 word tute paper.

In Asia there has developed both the nationalist art of a series of modernising states and a counter-establishment art which has frequently been formally modern. Students will learn how to analyse art works and institutions in terms of critical notions of modernity which arise in these Asian contexts but which do not require projection from outside. Focus will chiefly be on China, Hong Kong, Taiwan and India since the 1850s. Other examples will be drawn from Japan, Thailand and Indonesia.

ARHT 2041 **The Art of Southeast Asia**

8 credit points. A/Prof Clark, A/Prof Fletcher. Semester: 1. Classes: 2 lectures, 1 tute/week. Prerequisite: ARHT 1001 & 1002, or ASNS 1001 & 1002, or any one of ARPH 1001, ARPH 1002, ARPH 1003. Assessment: one 3500 word essay, and one 1500 word tute paper (this may be a site or work report).

The course is available by taking Module 1 OR Module 2 AND Module 3.

Module 1, 'The Tradition' is an in-country field work course* in January/February 2002; Module 2, 'The Tradition', is by lectures and tutorials in Sydney in weeks 1-6 of Semester 1; Module 3 'The Modern' is by lectures and tutorials in Sydney during weeks 7-12 of Semester 1. Modules 1 and 2 cover the Monuments and cities of ancient Cambodia, Iconography of SE Asian Hindu/Buddhist Art, Thai Buddhist Temples and Mural Paintings, Thai Buddhist sculpture in its historical development.

Module 2 covers the same content as Module 1 but will be taught from slides and written materials in Sydney. Module 3 covers Modern art and colonialism/post-colonialism: The Philippines, Modern Art and Nationalism: Indonesia, Modern art and the state: Thailand, Images of power in the public space and Southeast Asian Art. It will also be taught from slides and written materials in Sydney

• Note: Module 1 fieldwork is scheduled to be taught at Angkor Wat by Associate Professor Roland Fletcher, and in Thailand by Associate Professor John Clark. All students must register with the department by early November 2001 if they are going to take this module. Travel and accommodation costs only will be charged at about \$2,500. Module 1 is not available as a stand-alone unit except to access students via the Centre for Continuing Education or to inter-collegiate students.

ARHT 2044 **Asian Film Studies**

8 credit points. A/Prof John Clark, with Drs Wang Yiyan and Yao Souchou. Semester: 1. Classes: 1.5 hr lecture, 2-hr directed viewing, 1 tutorial/week. Prerequisite: Either ARHT 1001 & ARHT 1002 or ASNS 1001 & ASNS 1002 or ASNS 1001 & ASNS 1101 or ANTH1001 & ANTH1002 or ANTH 1003 & ANTH 1004. Assessment: one 3500w essay and one 1500w film analysis.

Asian cinema will be studied via films from Japan, China, and Hong Kong. Students will learn how to analyse a film in terms of its cultural background and specific film history context. Topics include melodrama in Japan, representing war, defeated heroes in Kurosawa, types of narrative in Ozu and Naruse, violence in the Japanese new wave, the Chinese fifth generation, problems of representing women, violence in Hong Kong Cinema.

[This unit is recognized as part of the new Film Studies Major from 2002]

ARHT 2052 **From Silent to Sound Cinema**

8 credit points. Dr Jayamanne. Semester: 2. Classes: 1 hr lecture, 3hr film screening & 1 hr tut/wk. Prerequisite: ARHT 1001, ARHT 1002. Assessment: 3000 word essay, 1000 word film analysis, tut presentation.

This unit of study will examine the cultural and technological forces that made film a major popular cultural form in the late nineteenth century by looking at some of the early silent film genres and their development into sophisticated forms of visual story telling and spectacle. In order to do this we will focus on the two major American silent film genres of comedy and melodrama which include the work of Sennett, Chaplin, Keaton and Griffith. We will also be examining a selection of silent films from the national cinemas of Germany and the Soviet Union in order to understand the range and complexity of silent cinema. The transition into sound will be studied via Hollywood screwball/romantic comedy genre of the 1930s and 1940s. The final part of the unit of study will examine a selection of contemporary films that pay tribute to and work with ideas generated by silent cinema.

ARHT 2061 **Costume, Clothing & Fashion**

8 credit points. Dr Carter. Semester: 2. Classes: 1.5hr lecture and 1.5hr tut/wk. Prerequisite: ARHT 1001, ARHT 1002. Assessment: 4000 word essay, 2000 word essay.

Contemporary and historical costume will be examined as a practice of everyday life; that is, as a vernacular philosophy, a popular aesthetic and an imaginary transformation of the human body and its immediate environment. Topics examined will include Hats, Cosmetics, the Fashion model and Fashion Photography.

ARHT 2062 **Style**

8 credit points. Dr Carter. Semester: 1. Classes: 2 hr lecture and 1 hr tutorial/wk. Prerequisite: ARHT 1001, ARHT 1002. Assessment: One 2000 word paper (or equivalent) and one 3000 word essay.

This unit of study will look at the persistent presence of the idea of style in the study of the Fine Arts since the nineteenth century. It will examine the tradition of German stylistics in Art History as well as a number of contexts in which the idea of style has undergone elaboration, for instance works of art, styles of life and whole civilisations. The unit of study will then relate the idea of style to such areas as ornament, animals and clothing.

ARHT 2901 **Theories of the Image**

8 credit points. Dr Broadfoot. Semester: 1. Classes: 2hr lecture & 1 hr tut/wk. Prerequisite: Credit in ARHT 1001, ARHT 1002, and any other Senior unit of study taken. Assessment: 3000 word essay, 2000 word tut paper, tut presentation.

This unit of study will examine how visual images have been constituted as objects of analysis. It examines art historical perspectives as well as understandings of the image that have

arisen from various theories of representation. An examination of the status of the image in different mediums - such as photography, film and television - will also be included. This unit of study may be taken by students who do not wish to proceed to Art History and Theory IV honours who provided the entry requirement is met.

ARHT 4011 Art History and Theory Honours A

12 credit points. **Semester:** 1,2. **Prerequisite:** Results of credit or above in ARHT 1001, ARHT 1002, ARHT 2901, ARHT 3901 and 4 or more ARHT units of study. **Assessment:** Art History and Theory IV Honours has 4 components: a dissertation and 3 semester-length seminars chosen from a pool of units of study. Weighting: dissertation 50%, units of study: 16 and 2/3% each. Dissertation on an approved subject 5,000-18,000 words: this will be written under the individual supervision of a member of staff.

Permission required for enrolment.

Seminar units

NOTE: Not all units of study will be offered in any one year. These courses are based on weekly two-hour seminars. Students are required to submit written work totalling 5000-6000 words for each option.

- (a) Modernisms/Modernity. A study of the history and vision within modernity. Perspective, Northern realism and the Baroque are said to dominate the early modern period, with modernism leading visual structuring since the early nineteenth century. The unit will explore the various 'scopic regimes' which seem to have been in widespread use since the late eighteenth century. In addition to the scopic regime of modernity, we will examine a series of others such as the picturesque, Peopling, Design, Virtualisation and contrast these with certain Aboriginal structures of seeing.
- (b) Feminism and film theory. This unit is in two parts. The first will examine the history of feminist film theory and feminist criticism. The second will examine a selection of films that are not designated as feminist to see how they can pose questions and problematise some aspects of feminist theorising on cinema. Prerequisite: full year of a Senior unit of study in film.
- (c) Romanticism. This course will study Romanticism in the visual arts of England, France and Germany from the late 18th century to the 1840s (with some examination of Romanticism's influence on later 19th century art). Topics to be examined will include the complex interactions between Classicism and Romanticism; Romanticism, nationalism and the revolutionary movements of the time (notably, the Industrial Revolution and The French Revolution); Romanticism and history; Romanticism and the modern; Romantic art and the natural sciences; Romanticism, Christianity and spiritualism; the artist as Romantic hero; the comic and the grotesque in Romantic art (especially contemporary caricature). Particular attention will be paid to the Romantics' sense of the human body. Students undertaking the course will be expected to do extensive reading in Romantic literature. Knowledge of French and/or German is desirable but not essential.
- (d) Fashion classics. This unit will examine some of the classic formulations of clothing and fashion of the nineteenth and twentieth centuries. It will consist of readings of Carlyle, Veblen, Simmel, Benjamin, Baudrillard, etc.
- (e) The animation of cinema. An enquiry into the relation of animation and cinema, cartoon and live action film, via poststructuralist and postmodernist approaches to the subject, with screening and analysis of relevant films and reading of relevant writings of Baudrillard, Virilio and Derrida (which work this option privileges), as well as in-depth examination and critique of texts addressing the specific films screened and issues raised by those films, including horror/SF, war, science and technology, nuclear apocalypse, genetic engineering, artificial intelligence, virtual reality, automata/robots/cyborgs, video/computer games, theme parks, toys, etc.
- (f) Art writing/criticism: theories and methods. The unit explores the varieties of art writing, particularly those which engage with the ongoing production of art and its institutions. This will be pursued through: (i) a study of the practice of individual critics of modern art; (ii) examination of the work of recent and current art writers, particularly in Australia; (iii) direct practice in a number of different writing genres. The results of (i) and (ii) will be presented in the form of both class papers and essays; (iii) will take the form of writing exercises with stipulated frameworks.

- (g) From critical surrealism to the postmodern surreal. This reading seminar sets out from the premise that the relationship between trends in post-structuralist and postmodernist writing and art and the thought of the critical surrealists is a crucial one, but one which remains largely uncharted, and whose time has come. Critical surrealism and the postmodern surreal will require careful specification: they are tendentious, volatile and slightly impossible ideas; both involve a poetics. Students will be asked to explore the relationship between the two domains, drawing on the psychoanalytic, ethnographic and political theory central to the aesthetics of surrealism.
- (h) Mystic eroticism. The focus of this unit is upon the persistent habit of eroticised metaphor in Christian devotion and hence in visual images. Inspired by the heady language of the Song of Songs in the Old Testament, Christian textual and visual culture was profoundly informed by mystic eroticism. In exploring the visualisation of such erotic metaphors, the course will consider the concept of original sin and Christian attitudes to sexuality and the gendered body. Other themes include the imagery of the sacred or mystic marriage; male and female visionary experiences and the representation of the Virgin Mary and of Mary Magdalene; representing the body of Christ.
- (i) Art theory in China and Japan. Art theories in China and Japan will be discussed with some reference to recent critical theory. For China will be examined: shamanist belief and metaphors of state power; theories of representation; the literati empathetic expression; Marxist moralism in art. For Japan will be examined: binary constructions of cultural discourse; poetics of court romances; performer identification and performance in Noh and Tea; social aesthetics of chic and resigned acceptance; the national and the authentic; overcoming or going beyond the modern.
- (j) Western Images of the South Pacific. Visual images of the indigenous peoples of Australia and the South Pacific islands intrigued the Western world in the eighteenth and nineteenth century; early interest in prints and paintings was later replaced by fascination with photographs and postcards. The unit focuses on postcolonial issues concerned with representation of indigenous races as other. Specific areas of study include theories of the stereotype, the subaltern, hybridity and ambivalence.
- (k) Australian art since 1945: current perspectives. This unit investigates selected themes in contemporary Australian art and art criticism. These include ideas about art objects and practices, the public sphere, cultural diversity, Aboriginal politics, art and the environment, regionalism and internationalism, new technologies, feminism and queer aesthetics. Participants will be expected to lead discussion on one of the broad seminar topics listed above. The readings specified for each week are to be read by all participants. Students will also be expected to visit exhibitions regularly and be familiar with current newspaper reviews and articles in art journals.
- (l) The study of works of art as physical objects. The first half of this unit will concentrate primarily on the materials and techniques of art production. The second half will be concerned with issues of conservation, display and interpretation in the context of a public art gallery. The unit is primarily conceived for students who feel they might wish to pursue career possibilities in the museum/art gallery sector, but deals with issues relevant to any object-based art history.
- (III) Modernism: Psychoanalytic Perspectives. This unit offers an introduction to how contemporary psychoanalytic theory is being used in the study of art and visual culture. Some of the interpretations of modernist art that are currently being produced by art historians and cultural theorists who are writing from a psychoanalytic perspective will be examined.

ARHT 4012 Art History and Theory Honours B

12 credit points. **Semester:** 1,2. **Assessment:** Refer to ARHT 4011. Permission required for enrolment.

ARHT 4013 Art History and Theory Honours C

12 credit points. **Semester:** 1,2. **Assessment:** Refer to ARHT 4011. Permission required for enrolment.

ARHT 4014 Art History and Theory Honours D

12 credit points. **Semester:** 1,2. **Assessment:** Refer to ARHT 4011. Permission required for enrolment.

■ Arts Informatics

ARIN 1000 History and Theory of Informatics

6 credit points. **Semester:** 1. **Classes:** 2 lectures and 1 tutorial.

Corequisite: ISYS1003. **Assessment:** 2000w essay, 1000w case study, 1000w tutorial paper.

Permission required for enrolment. Available to BA Informatics students only.

This unit will explore the emergence of computational and digital paradigms in the 17th to 19th centuries in the work of Leibniz, Babbage and others and examine how they have, in the 20th century in the work of Turing, Von Neumann, Shannon and Wiener among others, become dominant models for the organisation and dissemination of knowledge. Students will be introduced to the historical, ethical, epistemological and social/critical theory in the field of Information Systems (including the Internet).

ARIN 2000 Research Methods in IS, Humanities & Soc

8 credit points. Dr. M. Hardie. **Semester:** 2. **Classes:** 1 hr Lecture and 2-hr Tutorial per week. **Prerequisite:** ARIN 1000 and either ISYS 1003 or INFO 1000. **Assessment:** Research project/essay, total 6000 words.

Available to BA Informatics students only.

unit aims to develop systems thinking in approaching the methodologies used in the humanities and social sciences, including the collection, analysis and interpretation of data and evidence. Students will be introduced to quantitative analysis using sound statistical methods and empirically reliable qualitative methods. Approaches include participative methods, surveys, focus groups, controlled experiments and case studies.

H Asian Studies

ASNS 1001 Modern Asian History and Cultures 1

6 credit points. Dr Elise Tipton and Dr John Wong. **Semester:** 1. **Classes:** 2 lectures & 1 tutorial/wk. **Assessment:** One 2hr exam or equivalent, one 2000w essay or equivalent; 60% for classwork (of which 10% is tutorial participation), 40% for exams.

This unit introduces the study of Asia through a focus on broad concepts and themes which may be applied in a comparative and interdisciplinary way to the various countries and regions that make up what we call 'Asia'. The unit of study is divided into four modules each concentrating on a different theme and raising questions about continuities and change in the modern period.

ASNS 1002 Modern Asian History and Cultures 2

6 credit points. Dr Elise Tipton. **Semester:** 2. **Classes:** 2 lectures & 1 tutorial/wk. **Assessment:** One 2hr exam or equivalent, one 2000w essay or equivalent; 60% for classwork, 40% for exams.

This unit offers a thematic approach which is varied through regional specialisation. All students will attend a set of common lectures which raise questions of a comparative nature and deal with such issues as modernisation, nationalism and social change in the 19th and 20th centuries. Students will have the opportunity to specialise by exploring particular developments through a specifically designed tutorial program. Specialised tutorials may be offered from the following: India, Southeast Asia, Korea and Japan.

ASNS 1101 Introduction to Chinese Civilisation

6 credit points. Professor Dunstan. **Semester:** 2. **Classes:** Two lectures, one tutorial/wk. **Assessment:** Classwork (including informal writing assignments) 40%; two 1500-word essays (25% and 35%).

A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary and religious works in English translation. Social science perspectives will be introduced through lectures/tutorial readings on social history, kinship structure, modern change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.

Textbooks

Conrad Schirokauer. *A Brief History of Chinese Civilization*. New York:

Harcourt Brace Jovanovich, 1991.

Cyril Birch, comp. *Anthology of Chinese Literature*. Vol. 1. New York: Grove Press, 1965.

A specially compiled anthology of readings available from the University Copy Centre.

Jacques Gernet. *A History of Chinese Civilization*. Cambridge:

Cambridge University Press, 1982 (recommended alternative to Schirokauer).

ASNS 2111 China 900 to 1900: Continuity or Change?

8 credit points. Prof. Dunstan. **Semester:** 1. **Classes:** Three hours per week. **Assumed knowledge:** Students with no prior knowledge of Chinese history are encouraged to read an introductory textbook (eg, Schirokauer, *A Brief History of Chinese Civilization*) before the start of the semester. **Prerequisite:** 12 junior credit points in Asian Studies or an Asian language or Government, History or Economic History, or any combination of the above. **Assessment:** Classwork 20%; 3000-word essay 30%; oral presentation based on work for essay 10%; additional written assignments not exceeding 3000 words 40%.

How far has modern scholarship overthrown the conventional image of premodern Chinese history as a series of dynastic cycles, devoid of progressive change? This unit of study, which focuses more on social and economic than on political history, attempts to provide a balanced answer to this question. Topics include the evolution of 'gentry' society, the fate of serfdom, the role of lineage organisation, the development of market systems, the economic role of government, environmental change and the structure of sample industries.

Textbooks

Will include a specially compiled anthology of readings available from the University Copy Centre.

ASNS 2212 Six Schools: Classical Indian Philosophy

8 credit points. Dr Oldmeadow. **Semester:** 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 Junior credit points in Asian Studies, History, Economic History, Religious Studies, Art History and Theory, Philosophy or an Asian Language. **Assessment:** Essay, tutorial paper, take home exam.

This unit of study will provide an overview of the Indian philosophical tradition as a whole, commencing with a detailed examination of early Buddhism and the contemporary ideas of the Hindus, Jains and Ajivikas. It will study the early systematisation of Buddhism philosophy through the Abhidharma which was to form the common basis of all later Buddhist schools. Both Buddhist and non-Buddhist thinking will be considered in relation to issues central to Indian philosophy, including such questions as the nature of the self, the status of the material world, the means of valid knowledge, the relationship of individual and society, and the nature of liberation.

ASNS 2304 Early Modern Japanese History

8 credit points. Dr Elise Tipton. **Semester:** 1. **Classes:** 2 lectures and 1 tutorial/wk. **Prerequisite:** 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. **Assessment:** One 2,500 word essay, one tutorial paper or equivalent, and one 2 hour exam.

This unit of study will look at the social, political and cultural order under the Tokugawa shogunate from different and possibly contradictory perspectives: as a feudal order crumbling from the consequences of socio-economic changes and as a dynamic early society forming the prelude to modernisation.

ASNS 2414 Southeast Asian Politics

8 credit points. **Semester:** 2. **Classes:** (2 lec & 1 tut)/wk. **Prerequisite:** 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian Language. **Assessment:** One 3000w essay, tutorial paper, 2hr exam.

This unit of study examines the contemporary nation-states of Indonesia, Thailand, Malaysia and Singapore as case studies in comparative politics. Together the four states encompass over 250 million people, more than a dozen major ethnic and racial communities, one of the most important regional economic groupings in the world (Asean), three major religious cultures (Islam, Buddhism, Christianity), and the largest Moslem nation in the world (Indonesia).

In the past two decades Southeast Asia has undergone profound political and social transformation. Economic growth rates have soared and collapsed. Both wealth and poverty are growing in comparative terms. Agricultural economies are being industrialised. Authoritarian regimes are accommodating to democratising pressures. The global media is impacting upon domestic cultures. Global capital is transforming economies and political power relations. New movements of religious revival are challenging state authority. Nationalisms and cultural chauvinisms interact and frequently conflict. Globalism and 'post-coloniality' are now determining generational changes both of political leadership and in civil societies in Southeast Asia.

The unit of study will concentrate on the study of the state, government and public administration, political cultures and national economies. It will seek to explain the patterns and dynamics of contemporary politics in this important and rapidly changing region and provide guidelines for evaluating future developments. Special attention will be given to the major political change now underway in Indonesia.

Textbooks

McCloud, Donald. *Southeast Asia: Tradition and Modernity in the Contemporary World* (Boulder: Westview Press 1995).

ASNS 2502 Modern Korea

8 credit points. Semester: 2. Classes: 3 hr/wk (2hr lec & 1 hr seminar). Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Government and International and/or an Asian language. Assessment: Seminar presentation, 3000 word essay and final exam. This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late Choson dynasty to 1945. The topics include the contradictions of the late Choson dynasty society, the opening of Korea to the Western powers and Japan, the reforms and rebellions, the loss of independence and Japanese colonial rule, Korea's fight for freedom and the liberation and division of the country in 1945.

ASNS 2511 Mass Media in Korea

8 credit points. Dr Ki-Sung Kwak. Semester: 1, Summer. Classes: 3 hr/wk (2hr lec & 1 hr seminar). Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. Assessment: 1000-w tut paper, 3000-w essay and final exam. This unit of study introduces students to the media industry, processes, policies and practices in South Korea by examining the historical development and operational practice of mass media in Korea. In addressing the topics, the main features of Korean media are discussed and compared with those in other Asian countries and in Western countries - eg, the USA, the UK and Australia. This unit also looks at Korean media within the context of regionalisation and internationalisation, which emerged with the introduction of new communication technologies. The major topics include the development of mass media and foreign influence, the social and cultural role of the media, state control over the media and its relationship with the media, and new media technology and its impact on current media structure and on Korean society. This unit does not assume prior knowledge of media studies, although it would be an advantage.

ASNS 2600 Mass Media in East Asia

8 credit points. Dr Ki-Sung Kwak. Semester: 2. Classes: 3 hrs/wk (2 hr lec & 1 hr seminar). Prerequisite: 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language. Assessment: One 3000 word essay, one 1500 word tutorial paper and final exam. This subject introduces students to the media industry, processes, policies and practices in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. It examines the historical development and operational practice of mass media in the region. In addressing the topics, the main features of media in the region are discussed and compared. Comparison will be also made with countries in other parts of Asia and Western countries. The major topics include: the development of mass media; social and cultural role of the media; state control over media and its relationship with the media; new media technology and its impact on current media structure and on the society in this dynamic region. This subject does not assume prior knowledge of media studies, although it would be an advantage.

■ Australian Literature

ASLT 2001 Australian Literature 1920-1960

8 credit points. Professor Webby, Dr Rowe. Semester: 1. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisite: 18 Junior credit points. Assessment: One 2000 word essay (mid-semester, 30%) & one 4000 word take-home exam (end-of-semester, 60%) & tutorial presentation (10%).

This unit aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of the issues, movements and critical debates which were central to the development of Australian literature.

Textbooks

Herbert X. Capricornia. Angus & Robertson
Hergenhan L, ed. *The Australian Short Story*. UQP
Prichard K.S. *Coonardoo*. Angus & Robertson
Stead C. *The Man Who Loved Children*. Angus & Robertson
Tranter J, Mead P, eds. *The Penguin Book of Modern Australian Poetry*. Penguin
White P. *The Aunt's Story*. Vintage

ASLT 2009 Australian Literature 1988 to Present

8 credit points. Dr Brooks and others. Semester: 2. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisite: 18 Junior credit points. Assessment: One 2000 word essay (mid-semester, 30%) & one 4000 word take home exam (end of semester, 60%) & tutorial presentation (10%).

This unit will introduce students to some major Australian texts and writers of the last two decades. While its main focus will be on fiction, poetry and non-fiction, there will also be an emphasis on texts which aim to subvert or question such generic boundaries. Other issues to be discussed will include the rewriting of Australian history from postcolonial and Indigenous perspectives; the representation of gender and sexuality in recent Australian writing; cross-cultural writing and literature in translation.

Textbooks

Astley, T *Drylands* (Viking)
Bail, M. *Eucalyptus* (Text)
Jolley, E *My Father's Moon* (Penguin)
Porter, D. *The Monkey's Mask* (Hyland House)
Scott, J. *What I have Written* (Penguin)
Scott, K. *Benang* (Freemantle Arts Centre Press)
Winton, T *Cloudstreet* (Penguin)

Other texts, especially those by contemporary poets, such as Ken Bolton, Peter Boyle, Lionel Fogarty, John Forbes, JS arry, John Kinsella, Jennifer Maiden and Gig Ryan, will be set according to what is in print at the time the unit is to be taught, or made available in a Resources book. Some selected critical and other essays will also be included in the Resources book.

ASLT 2010 PatrickWhite and the Australian Baroque

8 credit points. Dr Indyk. Semester: 1. Classes: One 1 hour lecture and one 2 hour seminar per week. Prerequisite: 18 Junior credit points. Assessment: One 2000 word essay (mid-semester, 40%) and one 4000 word take-home exam (end-of-semester 60%).

This unit takes Patrick White's novels as a focal point for studying some key issues in modern Australian writing: the relationship between realism and modernism and the different roles afforded the writer in each; the nature of Australian epic; the treatment of suburban life and Australian social mores; the importance of the expressionist or Baroque tradition in Australian literature, and the position within this tradition of the homosexual writer; the role of irony, satire and parody.

Textbooks

White, P. *Voss* (Vintage)
White, P. *Riders in the Chariot* (Vintage)
White, P. *The Solid Mandala* (Vintage)
White, P. *The Vivisector* (Vintage)
White, P. *A Fringe of Leaves* (Vintage)
White, P. *The Twyboom Affair* (Vintage)

Recommended Texts

White P. *Flaws in the Glass* (Vintage)
Prichard, K. *Straight Left* (Wild & Woolley)
White, P. *PatrickWhite Speaks* (PrimaveraPress)
Marr, D. *Patrick White: A Life* (Random House)
Marr, D. *PatrickWhite: Letters* (RandomHouse)
During, S. *PatrickWhite* (OUP)

ASLT 2016 Australian Stage and Screen

8 credit points. Professor Webby, Dr Rowe. Semester: 2. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisite: 18 Junior credits points. Prohibition: ASLT 2006. Assessment: 2000 word essay (mid-semester 30%), 4000 word take home exam (end of semester, 60%) & tutorial presentation (10%).

A study of the development of Australian drama and film from 1788 to the present. This unit will examine a range of Australian plays and films within the contexts of: the history of theatrical performance in Australia and the development of film in the twentieth century; the influence of changing technologies and dramatic styles, with a particular focus on comedy, melodrama, naturalism, expressionism and epic theatre. The continuing links between stage and screen will be stressed, especially via a special study of different film versions of Steele Rudd's *On Our Selection*, made in the 1920s, 1930s and 1980s. Other films to be studied in detail will include *Picnic at Hanging Rock*, *The Club*, *The Boys and Cosi*. Reference will be made to other films and students will be encouraged to develop their own research interests.

Textbooks

Texts (all published by Currency Press) include:
Bailey. *On Our Selection*
Darrell. *The Sunny South*
Esson. *The Time Is Not Yet Ripe*
Prichard. *Brumby Innes*
Lawler. *Summer of the Seventeenth Doll*
White. *Collected Plays Vol 1*
Hewett. *Collected Plays Vol 1*

Davis. Kullark and The Dreamers
Nowra. The Golden Age

ASLT 3901 Australian Literature Research Methods
4 credit points. Professor Webby and others. Semester: 1. Classes: 15 hours per week. Prerequisite: 16 Senior credit points in Australian Literature with Credit average. Corequisite: ASLT 3902. Assessment: Assignments and essays to total of 3000 words.
This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 3902 Australian Literature Research Issues
4 credit points. Professor Webby and others. Semester: 2. Classes: 15 hours per week. Prerequisite: 16 Senior credit points in Australian Literature with Credit average. Corequisite: ASLT 3901. Assessment: Assignments and essays to total of 3000 words.
This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 4011 Australian Literature Honours A
12 credit points. Professor Webby, Dr DG Brooks, Dr Indyk, Dr Rowe, Dr van Toorn. Semester: 1,2. Classes: Students will take five semester units of study. In addition to the Australian Literature Semester Options, students may also choose up to two semester units of study from those offered for the MA program or for English Literature IV or for English Language and Early English Literature IV. Prerequisite: Credit or above in 48 Senior credit points in Australian Literature including ASLT 3901 and 3902 (may include up to 16 Senior credit points of English). Assessment: All students will submit a long essay on a topic to be approved. Essays are 12,500 words in length, and are due on Monday 14 October 2002. Each semester option is assessed by a 4000 word essay. Permission required for enrolment.

Semester options:

Australian Women's Writing

Professor Webby. Semester: 1, 2. Classes: 2 hours per week.

A survey of writing by women in and of Australia during the past two hundred years. While the main focus is on developments in the novel, attention will also be paid to other important genres, including poetry, autobiography, journalism and literary criticism and the relationship between them.

Textbooks

- Praed R. The Bond of Wedlock. Mulini Press
- Fallon M. Working Hot. Sybylla Press
- Ferrier C, ed. As Good as a Yarn with You. CUP
- Langley E. The Pea Pickers. Angus & Robertson
- Lever S. The Oxford Book of Australian Women's Verse.

OUP

- Modjeska D. Poppy. Penguin
- Stead C. For Love Alone. Angus & Robertson
- Sussex L., ed. The Fortunes of Mary Fortune. See department.
- Sykes R. Snake Cradle. Allen & Unwin

Australian Irony

Dr Indyk. Semester: 1. Classes: 2 hours per week.

An examination of the use of irony in Australian Literature, as an instrument of scepticism and belief.

Texts will include:

- Lawson H. Short Stories
- Richardson HH. Fortunes of Richard Mahony
- Prichard KS. Working Bullocks
- Slessor K. Poems
- White P. The Solid Mandala
- Kefala A. Absence: New and Selected Poems
- Forbes J. Selected Poems

Postcolonial Literatures and Theory

Dr P van Toorn. Semester: 1. Classes: 2 hours per week.

This seminar reads a range of postcolonial novels and poems through the lens of some influential postcolonial theories, which in turn become subject to critique in the light of literary practices. After developing a foundational understanding of colonial discourse and ideology, we will focus on literary and theoretical texts from the 'second world' settler societies of Canada and Australia, the 'third world' nations of Africa, India, and the Caribbean, and the 'fourth world' indigenous societies that are now undergoing a cultural renaissance. Questions to be addressed include the appropriateness of the term 'postcolonial' and the numbering of 'worlds'; the development of hybrid languages and intercultural traditions; gender, sexuality, and empire; intra-national colonisation; postcoloniality as a reading practice; subversive mimicry and re-writing; orality and literacy; nation and narration; neo-imperialism; and the relation between the postmodern and the postcolonial.

Texts will include:

- Achebe C. Things Fall Apart. Heinemann
- Atwood M. Bodily Harm. Vintage Random House
- Brodber E. Jane and Lousia Will Soon Come Home. New Beacon Books

- Conrad J. Heart of Darkness. Penguin
- Dangaremba T. Nervous Conditions. Tower Books
- Malouf D. An Imaginary Life. Vintage Random House
- Roy A. The God of Small Things. Flamingo
- Scott K. Benang. Fremantle Arts Centre Press
- A Resource Book containing theoretical readings will be available from the University Copy Centre.

Australian Poetry and the Symbolistes

Dr D. Brooks. Semester: 2. Classes: 2 hours per week

A study of the poetics and key poetry of the 'Symboliste' movement and its role in the development of Australian poetry from 1900 to the present day.

Texts will include:

- Poe E A. The Fall of the House of Usher and Other Writings. Penguin
- Baudelaire C. Selected Poems, trans. Joanna Richardson. Penguin Classics.
- Rimbaud A. Complete Works, trans. Paul Schmidt. Picador Classics. (Or equivalent)
- Marianne S. Selected Poetry and Prose, ed. Mary Ann Caws. New Directions
- Rilke R.M. Selected Poems, trans. Leishman. Penguin. (Or equivalent)
- Brennan C. Poems (1913), ed. Adamson. HarperCollins.
- McAuley J. Poetry, essays and personal commentary, ed. Leonie Kramer. UQP.
- Hope A.D. Selected Poetry and Prose, ed. Brooks. Halstead.
- Wright J. Collected Poems. HarperCollins.
- Tranter J. Selected Poems. Hale & Iremonger.
- Adamson R. Selected Poems. UQP

Australian Postmodernism

Dr N. Rowe, Dr P. van Toorn. Semester: 2. Classes: 2 hours per week.

This seminar examines a range of Australian texts in the light of specific theories of the postmodern. Among the issues to be explored are: unwriting meta-narratives; writing and/as re-writing; the death of the author/birth of the reader; alliances of textuality, truth and power; discursive (de)constructions of the subject; relations between the postmodern and the postcolonial; new technologies and texts. The seminar will also investigate how we locate recent Australian writing in relation to maps of the postmodern emanating from Europe and the USA.

Texts will include:

- Alexander G. Mortal Divide. Brandel & Schlesinger
- Carey P. The Unusual Life of Tristan Smith. (UQP)
- Castro B. Drift. Mandarin
- Modjeska D. Poppy. Penguin
- Portea D. The Monkey's Mask. (Hyland House)
- The seminar will also study a range of writings selected from the work of: Ken Bolton, Lionel Fogarty, J. S. Harry, Kevin Hart, John Kinsella, Jennifer Maiden, 'Ern Malley', Peter Minter, David Brooks and Gail Jones.

ASLT 4012 Australian Literature Honours B

12 credit points. Semester: 1,2.
Permission required for enrolment.
Refer to ASLT 4011

ASLT 4013 Australian Literature Honours C

12 credit points. Semester: 1,2.
Permission required for enrolment.
Refer to ASLT 4011

ASLT 4014 Australian Literature Honours D

12 credit points. Semester: 1,2.
Permission required for enrolment.
Refer to ASLT 4011

■ Australian Studies

ASTR 2001 Australia: Land and Nation

8 credit points. Dr van Toorn, A/Professor Waterhouse & others.
Semester: 1, Summer. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisite: 18 Junior credit points. Assessment: One 2000 word essay (30%); one 2000 word take-home exam (end of semester (30%); class participation (10%) and one class presentation (30%).

A study of some of the interactions between the two major meanings of the term 'Australia': 1) the name now given to a large island in the South Pacific and 2) a nation which came into being on 1 January 1901.

Three major themes will be followed:

1. Naming and representing the land and the nation: the different names for Australia and parts of Australia given by Indigenous peoples, early European explorers and white settlers; poems, essays, films and other visual material with a specific focus on Australia as land and nation.
2. Changing European perceptions of the Australian environment and landscape.
3. Concepts of the nation as demonstrated in the move to federation at the end of the 19th century, to a republic at the end of the 20th century and through the battle for Aboriginal land rights.

Textbooks

A reader will be available for this unit of study from the Copy Centre.

ASTR 2002 **Histories, Narratives and images**

8 credit points. Professor Webby, A/Professor Waterhouse, Dr van Toorn. Semester: 2. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisite: 18 Junior credit points. Assessment: One 2000 word essay (30%); one 2000 word take-home exam (end of semester (30%); class participation (10%) and one class presentation (30%).

The unit will study various alternative histories of Australia:

1. Aboriginal historiography
2. European academic historiography
3. Popular or non-professional historiography - ie, representations of Australian history through film and other visual modes, fiction and other forms of narrative.

Textbooks

A reader will be available for this unit of study from the Copy Centre.

■ Biblical Studies

BBCL 1001 **Biblical Studies 1**

6 credit points. Course Coordinator: L Davey. Semester: 1. Classes: 3 hours per week. Assessment: One take-home exam 30%; one 2000 word essay 30%; other written assignments and assessments 40%. This course unit provides an introduction to the study of the Bible including:

- Textual, literary and structural criticism.
- Relevance of disciplines such as Archaeology and Sociology to the study of the Bible.
- Relevance of Dead Sea Scrolls material and other non-biblical texts.

The first five books of the Bible are the focus of textual study in this semester. There are weekly tutorials at which students present papers.

BBCL 1002 **Biblical Studies 2**

6 credit points. Course Coordinator: L Davey. Semester: 2. Classes: 3 hours per week. Assessment: One take-home exam 30%; one 2000 word essay 30%; other written assignments and assessments 40%. This semester the lectures in Biblical Studies focus specifically on biblical books such as Judges, Samuel and Kings. The events of the period of the Hebrew Bible, the historiography of texts, and the religious and historical viewpoints conveyed will be examined, with some attention to other writings of the period.

There are weekly tutorials at which students present papers.

BBCL 2003 **Biblical Studies 3**

8 credit points. Course Coordinator: R Lewin. Semester: 1. Classes: 3 hours per week. Prerequisite: BBCL 1002. Assessment: One take-home exam 40%; one 2500 word essay 30%; other written assignments 30%.

The major concern is the prophetic texts, and their link to religious, social and political institutions of the Biblical period.

There are weekly tutorial at which students present papers.

Students intending to read the Classical stream leading to Hebrew honours are advised to take BBCL 2004 as well.

BBCL 2004 **Biblical Studies 4**

8 credit points. Course Coordinator: R Lewin. Semester: 2. Classes: 3 hours per week. Prerequisite: BBCL 2003. Assessment: One take-home exam 40%; one 2500 word essay 30%; other written assignments 30%.

The central concern is the poetic, wisdom and creative writing of the Hebrew Bible, together with related material from the Dead Sea Scrolls and other areas.

There are weekly tutorials at which students present papers.

BBCL 2005 **Literature of Second Temple Judaism**

8 credit points. Course Coordinator: R Lewin. Semester: 1. Classes: 2 hrs/wk. Tutorial 1 hr/wk. Prerequisite: BBCL 1001, BBCL 1002. Assessment: 2500 word essay, 500 word weekly tutorial preparation, 2 hour exam.

This unit aims to provide familiarity with the great range of material relevant to the study of the Bible and the establishment of both Judaism and Christianity. The course covers the Second Temple period (500 BCE-100 CE) and works dating from this period, written in Hebrew, Aramaic and Greek, will be read in translation. Students will examine critically interpretations of the texts and their interrelationships with each other and with biblical material.

BBCL 2006 **Jewish Apocalyptic Literature**

8 credit points. Course Coordinator: R Lewin. Semester: 2. Classes: 2 hrs/wk. Tutorial 1 hr/wk. Prerequisite: BBCL 1001, BBCL 1002. Assessment: 2500 word essay, 500 word weekly tutorial preparation, 2 hour exam.

Apocalyptic literature, focusing on the eschatological, is infused with esoteric imagery and symbols. This genre developed during times of socio-political stress experienced by Jews under Roman rule. As part of the nascent Jesus movement, it continued within early church writings.

This unit considers biblical apocalyptic writings with related extra-biblical material of the period. The aim is to familiarise students with these texts, and to encourage appreciation of ways they contribute to religious, historical, social and cultural developments of the period.

■ Biology

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Science Handbook.

■ Biological Sciences

BIOL 1500 **Biology Today**

6 credit points. Dr B Oldroyd. Semester: 2. Classes: 1 lec, 2 tut & 3hr project/wk. Assumed knowledge: No previous knowledge required. Prohibition: May not be counted with BIOL 1001, 1901, 1002, 1902, 1003, 1903 or 1904 or 1905. May not be counted as a prerequisite for any intermediate units of study in Biology. Assessment: One 2hr exam, report, quizzes, teamwork.

This unit of study begins with a discussion of the nature, scope and diversity of biology and why it is of increasing relevance in policy development in contemporary society. Six themes each of two weeks follow. They include marine ecology and fisheries, land use and terrestrial ecology, global warming, genetically modified foods, molecular genetics and human medicine, and evolution. The unit is very reliant on the use of the Internet to build up learning skills and knowledge about biology. We adopt a problem-based approach to learning. Students work in groups. There is no laboratory material.

Lectures and knowledge development

One lecture introduces the theme, and develops the scientific background. The lecture also raises social and political aspects and these usually form the basis of the problem to be investigated. Learning resources are made available through a dedicated Web site and are used for independent and cooperative research. The timetable includes Internet-mediated discussions with experts and other students, tutorials, and debates.

Team work and generic skills

Students will work in small groups to research each topic. There is a heavy reliance on information available from the Internet.

The unit includes a subcurriculum that promotes the development of Internet learning skills and which has been developed by the University of Sydney Library. The unit of study fosters independent research, cooperative work, skills in Internet learning, and communication skills - as well as an understanding of the scope and relevance of contemporary biology.

Information about the unit of study is available at www.bio.usyd.edu.au/SOBS/TEACHJNG/index.html.

■ Chemistry

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Science Handbook.

■ Chinese Studies

CHNS1101 Beginning Chinese (1)

6 credit points. Mr Keenan. Semester: 1. Classes: Consult department. Prohibition: This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. Assessment: Information will be provided at the first class meeting.

Permission required for enrolment.

Introduction to Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by an integrated program of grammar learning, vocabulary development and training in the skills of listening and speaking. Students will learn to read and write approximately 350 characters.

Practical: Language laboratory work will be required.

Textbooks

Ted Yao and Yuehua Liu. *Integrated Chinese. Level One, Part One.* Textbook, Workbook and Character Workbook. Boston: Cheng and Tsui, 1997.

CHNS1102 Beginning Chinese (2)

6 credit points. Mr Keenan. Semester: 2. Classes: Consult department. Assumed knowledge: One semester of Chinese at introductory level, preferably using full-form characters. Prerequisite: CHNS 1101. Corequisite: Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. Prohibition: This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. Assessment: Information will be provided at the first class meeting.

Permission required for enrolment.

Continuation of Beginning Chinese (1). On completion of this unit of study, students should have a good grasp of common grammatical patterns and be able to converse simply on everyday topics and to read simple texts. They should have mastery (reading and writing) of about 700 characters.

Practical: Language laboratory work will be required.

Textbooks

Ted Yao and Yuehua Liu. *Integrated Chinese. Level One, Part Two.* Textbook, Workbook and Character Workbook. Boston: Cheng and Tsui, 1997.

CHNS 1201 Intermediate Chinese (1)

6 credit points. Mr Keenan. Semester: 1. Classes: Four hours per week. Assumed knowledge: Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with no, or very limited, knowledge of characters. Prohibition: May not be taken by students who are eligible to take first-year native-speaker stream units of study. Assessment: Information will be provided at the first class meeting.

Permission required for enrolment.

A fast-paced intermediate unit of study intended primarily for native speakers of Chinese (including Cantonese and other dialects) who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases will include reading and writing skills and standard putonghua pronunciation.

Practical: Language laboratory work will be required.

Textbooks

Consult department.

CHNS 1202 Intermediate Chinese (2)

6 credit points. Mr Keenan. Semester: 2. Classes: Four hours per week. Assumed knowledge: Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with full mastery (reading and writing) of approximately 400 to 500 characters and (for speakers of dialects) basic communicative skills in putonghua. Prerequisite: CHNS 1201. Corequisite: Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. Prohibition: May not be taken by students who are eligible to take first-year native-speaker stream units of study.

Assessment: Information will be provided at the first class meeting.

Permission required for enrolment.

Continuation of Intermediate Chinese (1), with similar objectives, pace and workload. By the end of the year, students should be capable of reading Chinese-language materials of limited complexity, and of discussing them in putonghua.

Textbooks

Consult department.

CHNS 1313 Classical Chinese for Native Speakers 1

6 credit points. Dr Herforth. Semester: 1. Classes: Three hours per week. Prerequisite: Full native-speaker competence (including character literacy) in Chinese. Prohibition: Units of study from the non-

background-speaker and intermediate stream programs. May not be taken after CHNS 1311 /1312. Assessment: participation 10%; language exercises and quizzes 30%; one-hour final examination 20%; two 1,000-word essays or equivalent (eg, informal writing assignments may be substituted for one essay) 40%.

Permission required for enrolment.

Students will gain a thorough grounding in the grammar of Classical Chinese through close analysis of passages from philosophical and historical texts mainly of the pre-Qin period. Supplementary readings in English and/or Chinese will enhance their knowledge of the intellectual, political and cultural background of the texts studied. The topics of the readings will be further explored in essays and class discussion.

Textbooks

Course materials available from University Copy Centre.

Wang Li. *Gudai Hanyu. (Old Chinese)* Beijing: Zhonghua Shuju, 1999.

Gu Hanyu changyong zi zidian [A dictionary of commonly used characters in Old Chinese]. Beijing: ShangwuYinshuguan, 1998.

Recommended supplementary reference book: Edwin G. Pulleyblank.

Outline of Classical Chinese Grammar. Vancouver: UBC Press, 1995.

CHNS 1314 Classical Chinese for Native Speakers 2

6 credit points. Dr Herforth. Semester: 2. Classes: Three hours per week. Assumed knowledge: A solid basic knowledge of the grammar of Classical Chinese. Prerequisite: CHNS 1313. Corequisite: ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. Prohibition: Units of study from the non-background-speaker and intermediate stream programs. May not be taken after CHNS 1312. Assessment: participation 10%; language exercises and quizzes 30%; one-hour final examination 20%; two 1,000-word essays or equivalent (eg, informal writing assignments may be substituted for one essay) 40%.

Permission required for enrolment.

Continuation of Classical Chinese for Native Speakers (1). Students will enhance their proficiency in reading Classical Chinese while deepening their knowledge of premodern Chinese culture.

Textbooks

Course materials available from University Copy Centre

Wang Li. *Gudai Hanyu. (Old Chinese)* Beijing: Zhonghua Shuju, 1999.

Gu Hanyu changyong zi zidian [A dictionary of commonly used characters in Old Chinese]. Beijing: ShangwuYinshuguan, 1998.

Recommended supplementary reference book: Edwin G. Pulleyblank.

Outline of Classical Chinese Grammar. Vancouver: UBC Press, 1995.

CHNS 2021 Chinese In-Country Study I

16 credit points. Semester: 1,2. Prerequisite: CHNS 1102 or CHNS 1202.

Permission required for enrolment.

Enrolment in an approved intermediate or advanced Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan. Open to students in the non-background-speaker and intermediate streams only.

CHNS 2022 Chinese In-Country Study II

16 credit points. Semester: 1,2. Prerequisite: CHNS 1102 or CHNS 1202.

Permission required for enrolment.

Enrolment for a second semester of study in an approved intermediate or advanced Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan. Open to students in the non-background-speaker and intermediate streams only.

CHNS 2023 Chinese In-Country Study A

8 credit points. Semester: 1,2. Prerequisite: CHNS 1102 or CHNS 1202. Prohibition: Open to students in the non-background-speaker and intermediate streams only.

Permission required for enrolment.

Credit for this unit of study may be awarded when a student has successfully completed a summer (or equivalent) in-country Chinese language program or has successfully undertaken sufficient additional hours in a semester-long program to justify the award of extra credit points beyond the sixteen normally awarded for such programs. Available only for approved intermediate and advanced Modern Standard Chinese language-training programs at tertiary institutions in China and Taiwan.

CHNS 2024 Chinese In-Country Study B

8 credit points. Semester: 1,2. Prerequisite: CHNS 1102 or CHNS 1202. Prohibition: Open to students in the non-background-speaker and intermediate streams only.

Permission required for enrolment.

Credit for this unit of study may be awarded when a student has successfully completed a summer (or equivalent) in-country Chinese language program or has successfully undertaken sufficient additional hours in a semester-long program to justify

the award of extra credit points beyond the sixteen normally awarded for such programs. Available only for approved intermediate and advanced Modern Standard Chinese language-training programs at tertiary institutions in China and Taiwan.

CHNS 2101 Second-Year Chinese (1)

8 credit points. Dr Herforth. **Semester: 1. Classes:** Consult department. **Assumed knowledge:** One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. **Prerequisite:** CHNS 1102. **Corequisite:** All students are strongly advised to take CHNS 2111 or CHNS 2903 (essential for those who plan to do Honours in Chinese Studies). **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Assessment:** Information will be provided at the first class meeting.

Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. Students must expect to work hard, using private study time to full advantage. On completion of this unit of study, students should have active use of over 1,000 characters and be able to engage in simple discussions, write short compositions and read fluently within their vocabulary range.

Practical: Language laboratory work will be required.

Textbooks

Ted Yao and Yuehua Liu. *Integrated Chinese. Level Two. Textbook and Workbook.* Boston: Cheng and Tsui, 1997.

CHNS 2102 Second-Year Chinese (2)

8 credit points. Dr Fu. **Semester: 2. Classes:** Consult department. **Assumed knowledge:** Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1,000 characters (preferably full-form). **Prerequisite:** CHNS 2101. **Corequisite:** All students are strongly advised to take CHNS 2112 or CHNS 2904 (essential for those who plan to do Honours in Chinese Studies). **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Assessment:** Information will be provided at the first class meeting.

Continuation of Second-year Chinese (1), with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will be able to read Chinese-language materials of some complexity and to discuss their content orally and in short compositions.

Practical: Language laboratory work will be required.

Textbooks

Ted Yao and Yuehua Liu. *Integrated Chinese. Level Two. Textbook and Workbook.* Boston: Cheng and Tsui, 1997.

CHNS 2111 Beginning Classical Chinese

4 credit points. Professor Dunstan. **Semester: 1. Classes:** Consult department; will be taught together with CHNS 2211 and CHNS 2903. **Assumed knowledge:** One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. **Prerequisite:** CHNS 1102. Students who obtained a Credit or higher in CHNS 1102 should consider enrolling in CHNS 2903 instead. **Corequisite:** CHNS 2101 unless already taken. **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Assessment:** Information will be provided at the first class meeting.

This unit or CHNS 2903 is essential for prospective Honours students in this stream.

Introduction to Classical Chinese, an ancient language that still plays a role in modern China. Students will gain a basic understanding of the grammar, thus equipping themselves to approach the rich storehouse of philosophical and other literature written in Classical Chinese.

Textbooks

Robert L. Chard and Helen Dunstan. *Foundations in Classical Chinese.* Available from University Copy Centre.

CHNS 2112 Readings in Classical Chinese

4 credit points. Professor Dunstan. **Semester: 2. Classes:** Consult department; will be taught together with CHNS 2212 and CHNS 2904. **Assumed knowledge:** Basic knowledge of the grammar of Classical Chinese. **Prerequisite:** CHNS 2111 or CHNS 2903. **Corequisite:** CHNS 2102 unless already taken. **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Assessment:** Information will be provided at the first class meeting. This unit or CHNS 2904 is essential for prospective Honours students in this stream.

In continuing their introductory study of Classical Chinese grammar, students will begin to read short passages from historical, philosophical and literary texts written in ancient China.

Textbooks

Robert L. Chard and Helen Dunstan. *Foundations in Classical Chinese.* Available from University Copy Centre.

Supplementary reference book: Edwin G. Pulleyblank. *Outline of Classical Chinese Grammar.* Vancouver: UBC Press, 1995

CHNS 2201 Senior Intermediate Chinese (1)

4 credit points. Mr Keenan. **Semester: 1. Classes:** Consult department. **Assumed knowledge:** Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters, or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1,000 characters. **Prerequisite:** CHNS 1202. **Corequisite:** All students who plan to progress to third year in Chinese Studies are strongly advised to take CHNS 2211 or 2903 and CHNS 3431. These units of study are essential for students who plan to do Honours in Chinese Studies. **Prohibition:** May not be taken by students who are eligible for the native-speaker stream. **Assessment:** Information will be provided at the first class meeting.

Readings in Chinese on contemporary issues (eg, population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings.

Practical: Language laboratory work may be required.

Textbooks

Consult department.

CHNS 2202 Senior Intermediate Chinese (2)

4 credit points. Dr Chan. **Semester: 2. Classes:** Consult department. **Assumed knowledge:** Native- or near-native-speaker fluency in putonghua combined with reading skills that fall short of full literacy, or native-speaker fluency in Cantonese or other dialect plus intermediate command of putonghua combined with reading skills that fall short of full literacy. Students entering this unit of study will typically know about 2,000 characters. **Prerequisite:** CHNS 2201. **Corequisite:** All students who plan to progress to third year in Chinese Studies are strongly advised to take CHNS 2212 or 2904 and CHNS 3432. These units of study are essential for students who plan to do Honours in Chinese Studies. **Prohibition:** May not be taken by students who are eligible for the native-speaker stream. **Assessment:** Information will be provided at the first class meeting.

Continuation of CHNS 2201. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and in discussing such issues orally and in writing.

Practical: Language laboratory work may be required.

Textbooks

Consult department.

CHNS 2211 Introduction to Classical Chinese

4 credit points. Professor Dunstan. **Semester: 1. Classes:** Consult department; will be taught together with CHNS 2111 and CHNS 2903. **Assumed knowledge:** Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters, or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1,000 characters. **Prerequisite:** CHNS 1202 or CHNS 1322. Students who obtained a Credit or higher in CHNS 1202 should consider enrolling in CHNS 2903 instead. **Corequisite:** CHNS 2201 unless already taken or unless CHNS 1322 was taken. **Prohibition:** May not be taken by students who are eligible for the native-speaker stream unless CHNS 1322 was taken. May not be taken with or after CHNS 1311 or CHNS 1313. **Assessment:** Information will be provided at the first class meeting.

This unit or CHNS 2903 is essential for prospective Honours students in this stream.

Introduction to Classical Chinese, an ancient language that still plays a role in modern China. Students will gain a basic understanding of the grammar, thus equipping themselves to approach the rich storehouse of philosophical and other literature written in Classical Chinese.

Textbooks

Robert L. Chard and Helen Dunstan. *Foundations in Classical Chinese.* Available from University Copy Centre.

CHNS 2212 Explorations in Classical Chinese

4 credit points. Professor Dunstan. **Semester: 2. Classes:** Consult department; will be taught together with CHNS 2112 and CHNS 2904. **Assumed knowledge:** Basic knowledge of the grammar of Classical Chinese combined with native- or near-native-speaker fluency in spoken Chinese and at least intermediate ability to read material in characters plus intermediate command of putonghua. **Prerequisite:** CHNS 2211 or

CHNS 2903. **Corequisite:** CHNS 2202 unless already taken or unless CHNS 1322 was taken. **Prohibition:** May not be taken by students who are eligible for the native-speaker stream unless CHNS 1322 was taken. May not be taken with or after CHNS 1312 or CHNS 1314. **Assessment:** Information will be provided at the first class meeting. This unit or CHNS 2904 is essential for prospective Honours students in this stream.

In continuing their introductory study of Classical Chinese grammar, students will begin to read short passages from historical, philosophical and literary texts written in ancient China.

Textbooks

Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from University Copy Centre.
Supplementary reference book: Edwin G. Pulleyblank. Outline of Classical Chinese Grammar. Vancouver: UBC Press, 1995

CHNS 2903 Honours Stream Classical Chinese (1)

8 credit points. Professor Dunstan. **Semester:** 1. **Classes:** Three hours per week; will be taught together with CHNS 2111 and CHNS 2211. **Assumed knowledge:** Good basic grounding in Modern Standard Chinese including full mastery of at least 600 characters. Performance in previous formal studies of Chinese must have been above average (Credit or a full B). **Prerequisite:** Credit or higher in CHNS 1102 or CHNS 1202. **Corequisite:** CHNS 2101 or CHNS 2201 unless already taken. **Prohibition:** May not be taken by students who are eligible for the native-speaker stream; such students will be able to qualify for Honours entry by another route. May not be taken with or after CHNS 1311, CHNS 1313, CHNS 2111 or CHNS 2211. **Assessment:** Information will be provided at the first class meeting.

While prospective Honours students in the non-background-speaker and intermediate streams must take CHNS 2111, CHNS 2211 or CHNS 2903, it is strongly recommended that they choose CHNS 2903.

Designed for students who hope to do Honours, this unit of study combines preliminary practice in academic research skills with an introduction to Classical Chinese, the literary language of Chinese civilisation. Students will gain a basic understanding of Classical Chinese grammar, thereby laying the foundation for Honours-level work in Chinese literature, philosophy or history. They will also undertake a cultural exploration project on a topic of their choice, using translations of Classical Chinese texts and English-language secondary sources.

Textbooks

Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from University Copy Centre.

CHNS 2904 Honours Stream Classical Chinese (2)

8 credit points. Professor Dunstan. **Semester:** 2. **Classes:** Three hours per week; will be taught together with CHNS 2112 and CHNS 2212. **Assumed knowledge:** Solid introductory grounding in Classical Chinese, preferably using full-form characters. **Prerequisite:** Credit or higher in CHNS 2111, 2211 or 2903. **Corequisite:** CHNS 2102 or 2202 unless already taken. **Prohibition:** May not be taken by students who are eligible for the native-speaker stream; such students will be able to qualify for Honours entry by another route. May not be taken with or after CHNS 1312, CHNS 1314, CHNS 2112 or CHNS 2212. **Assessment:** Information will be provided at the first class meeting.

While prospective Honours students in the non-background-speaker and intermediate streams must take CHNS 2112, CHNS 2212 or CHNS 2904, it is strongly recommended that they choose CHNS 2904.

This unit of study gives intending Honours students the opportunity of further developing the linguistic and research skills acquired in CHNS 2903. In continuing their introductory study of Classical Chinese grammar, students will read short passages from historical, philosophical and literary texts written in ancient China, thus laying the foundations for literacy in this challenging language. Research project work will be designed to incorporate English-language readings on methodological issues in the student's chosen discipline.

Textbooks

Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from University Copy Centre.

CHNS 3103 Third-Year Chinese (1)

8 credit points. Dr Wang. **Semester:** 1. **Classes:** Consult department. **Assumed knowledge:** Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese. **Prerequisite:** CHNS 2102. **Corequisite:** Students are strongly advised to take CHNS 2111 or CHNS 2903 if they have not already done so. **Prohibition:** May not be taken after CHNS 3101. This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Assessment:** Information will be provided at the first class meeting.

Readings in Chinese on contemporary issues (eg, population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by

the readings. In addition, two class hours per week will be spent on study of selected literary texts (eg, poems, short stories) and other artistic works (eg, films) that reflect the concerns of Chinese people in the modern world.

Practical: Language laboratory work will be required.

Textbooks

Will include:

Irene Liu with Li Xiaohui. A New Text for a Modern China. Boston: Cheng and Tsui, 1999.

CHNS 3104 Third-Year Chinese (2)

8 credit points. Mr Keenan. **Semester:** 2. **Classes:** Consult department. **Prerequisite:** CHNS 3103. **Corequisite:** Students are strongly advised to take CHNS 2112 or CHNS 2904 if they have not already done so. **Prohibition:** May not be taken after CHNS 3102. This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Assessment:** Information will be provided at the first class meeting.

Continuation of CHNS 3103. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and discussing such issues orally and in writing. They should also have increased experience of reading literary texts of the same kind as those studied during First Semester.

Practical: Language laboratory work will be required.

Textbooks

Will include: Irene Liu with Li Xiaohui. A New Text for a Modern China. Boston: Cheng and Tsui, 1999.

CHNS 3421 Chinese for Business Purposes (1)

4 credit points. Mr Keenan. **Semester:** 1. **Classes:** Two hours per week. **Prerequisite:** CHNS 2102 or CHNS 1202. **Corequisite:** CHNS 3103 or CHNS 2201. **Prohibition:** Not open to students in the native speaker stream. Students who have already taken CHNS 2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances. **Assessment:** Information will be provided at the first class meeting.

Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2201, as they will probably not be allowed to take it later.

An introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in handling business correspondence in Chinese, reading relevant documents (eg, promotional and simple legal materials) and conducting routine business discussions.

Textbooks

Zhang Taiping. Guoji shangwu Hanyu jiaocheng (International business Chinese course). Beijing: Beijing Daxue chubanshe, 2000.

CHNS 3422 Chinese for Business Purposes (2)

4 credit points. Dr Fu. **Semester:** 2. **Classes:** Two hours per week. **Assumed knowledge:** Sound intermediate to advanced knowledge of Modern Standard Chinese. **Prerequisite:** CHNS 3421. **Corequisite:** CHNS 3104 or CHNS 2202. **Prohibition:** Not open to students in the native speaker stream. Students who have already taken CHNS 2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances. **Assessment:** Information will be provided at the first class meeting.

Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2202, as they will probably not be allowed to take it later.

Continuation of Chinese for Business Purposes (1). Students will continue their advanced study of Modern Standard Chinese as used in business contexts, and will enhance their proficiency through business-oriented language activities.

Textbooks

Zhang Taiping. Guoji shangwu Hanyu jiaocheng. (International business Chinese course). Beijing: Beijing Daxue chubanshe, 2000.

CHNS 3431 Chinese Language, Literature & Culture 1

4 credit points. Dr Wang. **Semester:** 1. **Classes:** Two hours per week. **Assumed knowledge:** Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1,000 characters. **Prerequisite:** CHNS 1202. **Corequisite:** CHNS 2201. **Prohibition:** Not open to native-speaker-stream students. Students who have already taken CHNS 2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances. **Assessment:** Information will be provided at the first class meeting.

Essential for prospective Honours students in this stream. Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2201, as they will probably not be allowed to take it later. Students will enrich their knowledge of both the Chinese language and modern Chinese culture and society by studying selected literary texts (eg, poems, short stories) and other artistic works (eg, films) that reflect the concerns of Chinese people in the modern world.

Textbooks

Consult department.

CHNS 3432 Chinese Language, Literature & Culture 2
4 credit points. Mr Keenan. **Semester:** 2. **Classes:** Two hours per week.
Assumed knowledge: Sound intermediate to advanced knowledge of Modern Standard Chinese. **Prerequisite:** CHNS 2201. **Corequisite:** CHNS 2202. **Prohibition:** Not open to native-speaker-stream students. Students who have already taken CHNS 2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances. **Assessment:** Information will be provided at the first class meeting.

Essential for prospective Honours students in this stream. Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2202, as they will probably not be allowed to take it later.

Continuation of CHNS 3431, with more challenging content. Although it is highly desirable to complete CHNS 3431 before undertaking this unit of study, it is not essential.

Textbooks

Consult department.

CHNS 3441 Classical Chinese Poetry

4 credit points. Dr Chan. **Semester:** 2. **Classes:** Two hours per week.
Assumed knowledge: Sound basic knowledge of Classical Chinese. **Prerequisite:** CHNS 2112 or CHNS 2212 or CHNS 2904. **Corequisite:** Non-background-speaker stream students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit of study (CHNS 3104). **Prohibition:** Not open to native-speaker-stream students. **Assessment:** Information will be provided at the first class meeting.

One of the leading achievements of Chinese culture has been a vast corpus of poetry, remarkable for its aesthetic qualities and for its political and cultural importance. In this unit of study, the development and distinctive features of classical poetry will be explored through a selection of representative poems.

CHNS 3531 Fiction and Urban Culture in Ming China

8 credit points. Dr Lee. **Semester:** 1. **Classes:** Three hours per week.
Assumed knowledge: Advanced or native-speaker proficiency in reading Chinese. **Prerequisite:** CHNS 1302 or CHNS 1314; or CHNS 2202; or CHNS 3104 (or CHNS 3102) plus instructor's permission. **Assessment:** Information will be provided at the first class meeting. What does it mean to say that literature reflects life? The vernacular short stories of Ming China are often said to represent the values and lifestyle of the people of vibrant commercial cities. Does this mean that these stories can be used as documents for cultural and social history? If so, how? Why were these stories popular? How did the authors entertain their readers? Students will explore sample Ming short stories in the light of such questions.

Textbooks

Reader available from the University Copy Centre.

CHNS 3561 Readings in Chinese Historiography (Adv)

8 credit points. Dr Herforth. **Semester:** 1. **Classes:** Three hours per week.
Assumed knowledge: Good grounding in Classical Chinese. **Prerequisite:** CHNS 1312 or CHNS 1314; or Distinction in CHNS 2112 and permission of instructor; or Distinction in CHNS 2212 and permission of instructor. **Assessment:** Information will be provided at the first class meeting.

In China, the correct recording of history has long been believed to be of great political and moral significance. However, history written from a moralistic viewpoint is not always dull history. Students will critically examine samples of writing by one or more premodern Chinese historians (eg, Sima Qian, the anonymous authors of pre-Qin historical texts, the Song-dynasty scholar Sima Guang). A thematic or case-study approach may be adopted, and reading of relevant secondary materials will be expected.

CHNS 3536 Chinese Fiction after Mao

8 credit points. Dr Wang. **Semester:** 2. **Classes:** Three hours per week.
Assumed knowledge: Advanced or native-speaker proficiency in reading Chinese. **Prerequisite:** CHNS 1302 or 1314; or CHNS 2202; CHNS 3104 (or CHNS 3102) plus instructor's permission. **Assessment:** Information will be provided at the first class meeting.

Chinese fiction of the 1980s and after reflects spectacular changes in PRC ideology and culture, and shows sharp discrepancies with 'official' - state-sanctioned - representations of Chinese realities. Through primary and secondary readings in Chinese and English, students will examine forms and functions of such fiction in its historical context. Close reading of representative works will enable them to enhance their linguistic and analytical skills while tackling sophisticated, challenging literary texts.

Textbooks

Reader available from the University Copy Centre.

CHNS 3541 Classical Chinese Poetry (Advanced)

8 credit points. Dr Chan. **Semester:** 2. **Classes:** Three hours per week.
Assumed knowledge: Good grounding in Classical Chinese. **Prerequisite:** CHNS 1312 or CHNS 1314; or Distinction in CHNS 2112 and permission of instructor; or Distinction in CHNS 2212 and permission of instructor. **Assessment:** Information will be provided at the first class meeting.

One of the leading achievements of Chinese culture has been a vast corpus of poetry, remarkable for its aesthetic qualities and for its political and cultural importance. In this unit of study, the development and distinctive features of classical poetry will be explored through a selection of poems representing various genres and periods. One or two genres/periods may be studied in greater depth, such as the ancient, richly beautiful *Chu ci*, the poetry of the great Tang masters, or the innovative *ci* of the Song dynasty.

CHNS 3901 Chinese Research Case-Study

4 credit points. Professor Dunstan. **Semester:** 1. **Classes:** Two hours per week.
Assumed knowledge: Students will be expected to read materials in relatively straightforward Classical Chinese. **Prerequisite:** Credit result in CHNS 2102 (or in CHNS 3102 or CHNS 3104) and in CHNS 2112 or CHNS 2904; or credit result in CHNS 2202 and in CHNS 2212 or CHNS 2904; or credit result in CHNS 1312 or CHNS 1314 and in at least two units of study with the prefix CHNS 35XX (approved China-related options offered or cross-listed in the Asian Studies program may be substituted). **Corequisite:** Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly. **Assessment:** Information will be provided at the first class meeting.

This unit of study, which will involve extensive use of Chinese-language materials, will focus on a specified topic and build a simulated research project around it. Students will gain insight into research methods and enhanced bibliographical skills.

Textbooks

Shen Fu. *Six Records of a Floating Life*. Trans. Leonard Pratt and Chiang

Su-hui. Harmondsworth: Penguin Books, 1983.

Set of reading materials in Chinese and English available from University Copy Centre.

CHNS 3902 Preparation for the Honours Thesis

4 credit points. Professor Dunstan. **Semester:** 2. **Classes:** Weekly seminar attendance; may be taught jointly with similar units of study in Japanese, Korean and Southeast Asian studies. **Assumed knowledge:** Advanced reading proficiency in Chinese and English combined with basic humanistic research skills and the ability to think critically and write analytically. **Prerequisite:** Credit result in CHNS 3901 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously. **Corequisite:** Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly. **Assessment:** Attendance and participation 20%; research proposal 60% to 80%; other tasks as negotiated up to 20%. Permission required for enrolment.

Broad background reading in English and Chinese in preparation for the Honours thesis. Each week students will attend either a departmental research seminar or a special seminar convened by the unit of study coordinator. Each student will write a preliminary research proposal of an agreed length in the range 2,000 to 3,000 words.

CHNS 4011 Chinese Honours A

12 credit points. Dr Herforth, Dr Wang and Professor Dunstan. **Semester:** 1,2. **Prerequisite:** Credit result in CHNS 3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously; minimum of 48 senior CHNS or applicable senior ASNS credit points including CHNS 3902 and at least 16 senior credit points of Classical Chinese studies (in the case of students in the non-background-speaker stream, 64 senior CHNS credit points are strongly recommended while the minimum is 56). The senior credit points should be selected according to the guidelines for the major in the stream in question (see ch. 3 above) and with at least a Credit average. Permission required for enrolment.

The program comprises four coursework components plus the Honours thesis, as described below. It is intended that in 2002, the standard coursework components will be in Chinese thought, literature and history. However, individual students may, where feasible, negotiate substitute arrangements with the chair of the department in accordance with their own intellectual interests. Readings in Japanese Sinology (described below) represents one possible substitution; it is not required of all students.

In the event of tiny enrolment, the department may teach one or more of the coursework units of study as one-hour/week tutorials.

Semester 1 program*Expression and Repression in Premodern China*

This component examines the relationship between Confucian state ideology and the free expression of ideas in traditional Chinese political culture. The practice of formal protest at court and its idealisation in early intellectual heroes such as Qu Yuan is traced and compared with several later and better-documented cases of protest and censorship. Attention is given both to the state's repressive mechanisms and to philosophical aspects of the Confucian predicament.

Notions of the Self in Modern China

An examination of the ways in which notions of the self and the individual were 'modernised' between the 1890s and the 1930s, of the ways in which interventions from the realm of politics later came close to annihilating such ideas, and of related aspects of intellectual change in the context of China's tumultuous twentieth-century history. Selected writings by Chinese intellectuals and literary figures will be studied in the original Chinese.

Semester 2 program*The City in Chinese Film and Fiction*

What images come to mind when one thinks of Chinese cities? What kinds of urban space have Chinese people shaped? How have Chinese ideas of the city changed with time and varied between regions? How do conceptions of the city feature in Chinese people's understanding of their national and regional identities? Contemporary approaches in literary and film studies will be applied to an exploration of these questions through study of representations of the city in Chinese film and fiction.

The Late Imperial Chinese State Examined

Negative images of the imperial Chinese state are abundant and persistent. It allegedly suppressed dissent, was obsessed with control, strangled commerce, and preferred 'the rule of virtue' to 'the rule of law.' Are these criticisms fair? Do they go to the heart of the matter? We shall use both innovative English-language scholarship and Chinese-language government documents from the Ming-Qing era (1368-1911) to try to formulate a balanced answer to the question: what was wrong with the late imperial Chinese state?

Readings in Japanese Sinology (optional substitute unit)

Supervised reading of Japanese-language scholarship in an area of Chinese Studies that is of interest to the student. This unit of study may be taken only if appropriate supervision is available, and would be a substitute for one of the other coursework components in the Honours program. Assumed knowledge: ability to read Japanese-language materials fluently and to cope with quoted material in Chinese (including Classical Chinese if applicable). Assessment: Written report(s) on/review(s) of the scholarship read. The reports/reviews will be written in English.

Chinese Studies Honours Thesis (year-long project)

Research and writing, over two semesters, of a thesis of 12,000 to 16,000 words on an approved topic in Chinese Studies. If a substantial proportion of the thesis is to consist of translation, the written approval of the chair of the department must be obtained in advance. Normally, not more than one third of a thesis may comprise translation. The thesis counts for one third of the final Honours mark.

CHNS 4012 Chinese Honours B

12 credit points. Semester: 1,2. Prerequisite: See under CHNS 4011. See under CHNS 4011.

CHNS 4013 Chinese Honours C

12 credit points. Semester: 1,2. Prerequisite: See under CHNS 4011. Permission required for enrolment. See under CHNS 4011.

CHNS 4014 Chinese Honours D

12 credit points. Semester: 1,2. Prerequisite: See under CHNS 4011. Permission required for enrolment. See under CHNS 4011.

■ Classical Civilisation**CLCV1001 Classical Mythology**

6 credit points. Dr Watson, Dr MacAlister. Semester: 1. Classes: 2 lec & 1 tut/wk. Assessment: one 2000w essay, one 1000w written assignment, one project 1000 words, attendance and participation. This is the junior level Classical Civilisation core unit of study. In the context of a survey of the development of myth in Greece and Rome, the unit of study examines the individual myths paying

attention to their diffusion in space and time. The unit of study is not simply descriptive but looks at the relationship between myth and the culture that produced it; for example, it explores the nature of myth, its relationship with ritual and folktale, the ways in which Greek and Roman literature made use of myth. Some attention is paid to modern theory of myth as well as key modern interpretations of particular myths.

Textbooks

(recommended for purchase)

G.S. Kirk *The Nature of Greek Myths* penguin

H.J. Rose *A Handbook of Greek Mythology* (Methuen)

Course booklet (available from the University Copy Centre).

CLCV 1003 Image and Myth

6 credit points. Dr MacAlister, Dr Beaumont. Semester: 2. Classes: two lect & one tut/wk. Prerequisite: CLCV 1001 or ARCL1001 or ARHT 1001. Assessment: one visual test, one 2000w essay, one 1000w assignment, attendance and participation.

This unit of study is taught by members of the departments of Classics and Classical Archaeology. It considers ways in which ancient myths can be understood through the processes of inscription, recording, storage and transmission and how these processes have operated within and across the ancient cultures of the Graeco-Roman world and beyond, as well as how they have operated in the western disciplinary traditions. The aim is to approach the cultural significance of myths over time as they are inscribed and recorded on pots and other art media and in various forms of written evidence and, through all this, to consider processes of cultural control and power and the ways in which 're-interpretation' of inscription and recording arises across different cultural groups. Important links are made between the separate disciplines of Classics and Archaeology, and between the textual and visual critical approaches to the ancient Graeco-Roman worlds.

Textbooks

H J Rose. *A Handbook of Greek Mythology* (Methuen).

HA Shapiro. *Myth into Art: Poet and Painter in Classical Greece* (Routledge).

CLCV 2304 The Disempowered in Greco-Roman Society

8 credit points. Dr Watson. Semester: 2. Classes: 2 hrs/wk. Tutorial 1 hr/wk. Prerequisite: 12 Junior credit points in Ancient History (ANHS1003/1004) or Archaeology (ARCL 1001) or Latin (LATN 1001/1002/1101/1102) or Ancient Greek (GRKA1001/1002/1101/1102) or Classical Civilisation (CLCV 1001/1003). Assessment: 1000 word tutorial paper, 2000 word essay, 3000 word take home exam.

This unit focuses on persons standing outside the governing elite: women, children, slaves/freedmen, the physically abnormal, resident aliens. It concentrates on Rome in the 1st and 2nd centuries AD. Extensive use is made of recent research in areas such as sexuality, women, gender differences, slavery, the family and the cultural role of the Baths and the Arena. Source material is drawn from a wide range of literary texts, inscriptions and legal writings.

■ Classics**CLSS 4011 Classics Honours A**

12 credit points. Semester: 1,2. Classes: 4 lectures/wk. Prerequisite: Credit results in GRKA 3904 and LATN 3904. Assessment: Thesis and two 3hr exams. Permission required for enrolment.

The unit of study will comprise such parts of Fourth-Year studies in Greek and Latin as may be approved by the Faculty on the recommendation of the School in each individual case.

CLSS 4012 Classics Honours B

12 credit points. Semester: 1,2. Refer to CLSS 4011

CLSS 4013 Classics Honours C

12 credit points. Semester: 1,2. Refer to CLSS 4011

CLSS 4014 Classics Honours D

12 credit points. Semester: 1,2. Refer to CLSS 4011

■ Computer Science

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Science Handbook.

■ Economic History

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Economics and Business Handbook.

■ Economics

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Economics and Business Handbook.

■ Education

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Education Handbook.

■ English

ENGL 1005 Language and Image

6 credit points. Dr Williams. Semester: 1.2. Classes: 1 one-hour lecture & 1 two-hour seminar. Prohibition: ENGL 1050. Assessment: 1500 word essay, 1000 assignment, oral presentation and 1 hour exam.

In this unit you will study the construction of texts in different media, of language and image, using Michael Ondaatje's novel 'The English Patient', and the film of the novel, as a particular focus. A range of other literary, academic and media texts will be considered. You will learn to analyse some methods of constructing meaning in language and images, taught in small-group workshops. This detailed textual work will assist you to improve your own academic writing. You will also be introduced, in lectures, to more descriptive topics, such as social shifts in relations between language and image and in the cultural practices which were associated with them, such as narrative organisation, categories of text, and social agency and power in the production of text.

Textbooks

A Resource Book will be available from the University Copy Centre. An anthology of Australian short stories will be specified.

ENGL 1010 Colonial and Post-Colonial Texts

6 credit points. Dr van Toorn. Semester: 1. Classes: 2 one-hour lectures & 1 one-hour tutorial. Assessment: 1000 word essay, 1500 word essay, oral presentation, tutorial performance and 1.5 hour exam.

This unit explores a variety of written, oral, and filmic texts from diverse cultures, and develops a sense of the main issues and concepts around which critical and theoretical debates have been organised in the field of postcolonial studies. The unit is made up of three modules:

- (1) Texts and Territories - examines some of the main textual means through which 'settler' societies in Australia, Canada and Aotearoa/New Zealand positioned themselves in relation to lands they perceived as alien, and peoples they perceived as foreign.
- (2) Inter-cultural Textual Practices - provides knowledge and reading skills relevant to a range of culturally hybrid texts through which Indigenous peoples in Australia, North America and Aotearoa/New Zealand have articulated their experiences of colonialism and its present-day ramifications.
- (3) Developing Nations & Diasporas - focuses on the question of 'independence' in developing nations in Africa, South Asia, and the Caribbean, as well as the diasporic communities who have, physically at least, left their homelands behind.

Textbooks

Malouf, *An Imaginary Life*

Lucashenko, *Steam Pigs*

Roy, *The God of Small Things*

A Resource Book containing information for students and additional reading material for use in lectures and tutorials will be available at the University Copy Centre.

ENGL 1015 Inventing Modernity

6 credit points. Dr Marks. Semester: 1. Classes: 2 one-hour lectures & 1 one-hour tutorial. Assessment: 1000 word essay, 1500 word essay, oral presentation, tutorial performance and 1.5 hr exam.

What factors and features make our world distinctively Modern? This unit presents a coherent view of literary, cultural and social developments from the eighteenth century to the present day, using the umbrella term 'Modernity' as a unifying concept. Students will explore a variety of texts which investigate and represent key aspects of the developing Modern experience,

incorporating such topics as individual identity, mass culture, nature, the city, gender, the Gothic, and the relationship between texts and other media.

Textbooks

The Norton Anthology of English Literature (7th edn) Volume 2

ENGL 1020 Literary Mythologies

6 credit points. Associate Professor Fulton. Semester: 2. Classes: 2 one-hour lectures & 1 one-hour tutorial. Assessment: 2000 word essay, 1000 word assignment, oral presentation, tutorial performance and 1 hour exam.

According to Roland Barthes, 'mythologies' are the stories which societies tell about themselves. Through a study of some early poetry and drama in English we can begin to construct the kinds of 'mythologies' by which early English society defined itself, in particular the negotiations between individual behaviour and the social order. In this unit you will also acquire transferable skills of reading and analysis, using a set of critical terms such as intertextuality, denotation and connotation, and point of view.

Textbooks

Marlowe. *Dr Faustus*

Shakespeare. *Much ado About Nothing*

Course reader available from University Copy Centre

ENGL 2000 Anglo-Saxon Norse and Celtic Studies

8 credit points. Professor Clunies Ross (Coordinator), Mr Jones, Associate Professor Fulton. Semester: 1. Classes: Two 1 hour lectures and one 1 hour tutorial. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Assessment: One 3000 word essay, one assignment and one 2 hour examination.

This unit of study gives students the opportunity to study three closely related cultures of North-West Europe from the Early Middle Ages. These are: the cultures of the Anglo-Saxons who migrated to England from Northern Europe; the Norse (or Scandinavians), who had a major impact on the rest of Europe in the Viking Age; and the Celtic peoples of Continental Europe and the British Isles (the Irish and the Welsh will be our focus here).

Two lecture hours per week will discuss the history of the Anglo-Saxons, the Celts and the Norse; their writing systems (including ogham and runes), the extent of the written corpus of all three cultures; society and the law; and the character of Anglo-Saxon, Norse and Celtic literatures studied in translation.

The third hour will be a tutorial. Each student will choose to study one of the following four languages at elementary level: Old English (Anglo-Saxon); Old Norse (Old Icelandic); Middle Welsh and Old Irish. Students' understanding of the language strand will be examined at the end of semester.

Students not otherwise qualified to enrol in Special Entry units, but who wish to continue their study of the language they have chosen in this unit of study, and have obtained a Credit or better in Anglo-Saxon, Norse and Celtic Studies, may apply to the Professor of English Language and Early English Literature for permission to take one of the related Special Entry options in Semester II.

Textbooks

Michael Baynes. *A New Introduction to Old Norse Pt 1 Grammar*

(University College London, 1999). Available from Department.

Preben Meulengracht Sorensen. *Saga and Society. An Introduction to*

Old Norse Literature (Odense U.P., 1993)

Nora Chadwick. *The Celts* (Penguin, 1970)

John Strachan. *Old Irish Paradigms and Selections from the Old Irish*

Glosses (Royal Irish Academy, Dublin)

Reading Old English: An Introduction (Available from Department)

Malcolm Godden & Michael Lapidge, eds., *The Cambridge Companion to Old English Literature* (Cambridge U.P., 1991)

ENGL 2002 American Claims

8 credit points. Dr Gardiner. Semester: 1. Classes: One 2 hour seminar and one 1 hour lecture per week. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Assessment: Two 1500 word essays and one 3000 word essay.

A comparison of the tribal, folkloric and literary genres and themes through which peoples lay claim to lands in the Americas and declare themselves peculiarly American. Special interests will include:

- (1) regions: Mexico, the Spanish Main; New France, New England, New York; the South, the Caribbean; the Southwest and the Rocky Mountains
- (2) themes and motifs: hummingbirds, forests, crops; angels, evil eyes; travel, settlement; miscegenation; conquest, revolt, civil war
- (3) peoples: the Mexica, Maya, Iroquois, Pueblo, Navajo; Anglo-Americans; African-Americans, Haitians
- (4) literary genres and performance practices: poems, songs; Scriptures; treaties, genealogies; congressional and healing

ceremonies; slave narratives, frontier tales; town chronicles, neighbourhood idylls; thrillers.

Textbooks

John Bierhorst, ed. *Four Masterworks of American Indian Literature* (1974) [for the Iroquois Ritual of Condolence and the Navajo Night Chant]

James Fenimore Cooper. *The Deerslayer* (1841)

Walt Whitman. *Leaves of Grass* (1855-1888)

Herman Melville, *Benito Cereno* (1856)

Harriet Jacobs. *Incidents in the Life of a Slave Girl* (1861)

Jean Toomer. *Cane* (1923)

William Carlos Williams. *Paterson* (1946-1958)

Toni Morrison. *Sula* (1973)

Leslie Marmon Silko. *Ceremony* (1977)

ENGL 2003 American Poetry and Prose 1880-1950

8 credit points. Dr Anderson, Dr Kelly. **Semester:** 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.

Assessment: One 2500 word essay, one 2 hr examination and one in-class presentation or equivalent.

A study of representative works from a selection of major American writers from the late 19th and early 20th centuries. While the focus will fall on textual analysis the unit will also be concerned with: Modernism and the nature of cultural modernity; realism, naturalism, and experimentalism in American letters; and the relation between text and historical context.

Textbooks

Twain. *The Adventures of Huckleberry Finn**

James. *The Portrait of a Lady*

Cather. *My Antonia**

Stein. *Three Lives*

Hemingway. *The Sun Also Rises*

Fitzgerald. *The Great Gatsby*

Faulkner. *As I Lay Dying**

Moore selected poems*

O'Hara selected poems*

Stevens selected poems*

(* Appears in *The Norton Anthology of American Literature*, 5th edition, Volume 2.)

ENGL 2007 Drama: Classical to Renaissance

8 credit points. Dr Miller, Dr Rogerson. **Semester:** 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Assessment:** One 3000 word essay and one 2 hour examination.

A survey of English Drama to the early seventeenth century. Texts include examples of Greek tragedy and Roman comedy that were influential in shaping Renaissance drama. They also include a variety of medieval genres—farce, mystery play, morality play—that likewise contributed to Renaissance drama. Renaissance texts include religious drama, history, farcical comedy, and high tragedy. Attention will be given to: the varying physical and social conditions of the theatre; the way Renaissance drama rewrites ancient and medieval modes, while introducing its own innovations; the combination of theatricality with poetry and rhetoric; film versions of selected texts.

Textbooks

D. Grene and R. Lattimore (ed.). *Greek Tragedies I* (Chicago)

Plautus. *Four Comedies* (World's Classics)

Marlowe. *Complete Plays* [Everyman]

Shakespeare. *The Taming of the Shrew, The Two Gentlemen of Verona, The Comedy of Errors, Richard III, Hamlet, King Lear* (in the Norton Shakespeare)

A course reader containing *Everyman* and other medieval texts.

ENGL 2010 Grammar and Discourse

8 credit points. Dr Williams, Associate Professor Martin. **Semester:** 1. **Classes:** Three 1 hr lectures and a 1 hr tutorial. **Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Prohibition:** LNGS 2003. **Assessment:** One 3000 word essay and other written work to 3000 words.

This unit is co-taught with LNGS 2003. It is an exploration of relations between grammar, meaning and use of language in social life. The orientation is to grammar as a conceptual 'tool' for studying meaning effects in various registers of EngUsh. The unit provides a comprehensive introduction to using grammatical analysis in discourse research across experiential, interpersonal and textual systems. Students with no prior experience of English grammatical descriptions should consider taking ENGL 2047.

Textbooks

J.R. Martin, C.M.I.M. Matthiessen and C. Painter. *Working with Functional Grammar* (London: Edward Arnold)

ENGL 2011 Jane Austen and Her Contemporaries

8 credit points. Associate Professor Coleman (Coordinator); Associate Professor Gay; Dr Christie. **Semester:** 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Assessment:** One in-class exercise, one 2000 word essay and one 2 hour examination. This unit studies the formative influences on Austen as a novelist by tracking some of her reading in 18th-century poetry, novels, prescriptive literature, and drama. We look at her development as a writer, paying particular attention to the historical moment of her emergence into print. Topics to be covered include: the history of the novel; women writers, Austen's relationship to the fashionable genres of gothic and sentimental fiction; late 18th-century debates about slavery; class, gender, and generational conflict.

Textbooks

Fanny Bumey. *Evelina* (Norton Critical Edition)

Elizabeth Inchbald. *A Simple Story* (World's Classics)

Ann Radcliffe. *Romance of the Forest* (World's Classics)

Mary Wollstonecraft. *The Wrongs of Woman: or Maria* (Penguin)

Jane Austen. *Northanger Abbey*, ed. Butler. (Penguin)

Jane Austen. *Mansfield Park* (Norton Critical Edition)

Jane Austen. *Emma* (Norton Critical Edition)

Jane Austen. *Persuasion*. (Norton Critical Edition)

Resource Book (available from the University Copy Centre).

ENGL 2013 Literature and Politics

8 credit points. Dr Petch, Mr Brooks. **Semester:** 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.

Assessment: One in-class exercise, one 2500 word essay and one 2 hour examination.

This unit will explore the relation between literary production and its political context in two periods of historical crisis, 1500-1660 and 1848-1867. For 1500-1660, topics include: the poetry of private experience and public affairs; the uses of history for contemporary self-definition; the contradictions of authority and resistance; representations of sexuality and gender. For 1848-1867, topics include: individualism and authority; history and revolution; work and gender. While noting the differences between the periods, the unit will attempt to discover common features across the periods concerning the relationship between literature and politics.

Textbooks

Shakespeare. *Macbeth*

Shakespeare. *Antony and Cleopatra*

Webster, *The White Devil* in G. Salgado (ed.). *Three Jacobean Tragedies* (Penguin)

Jonson. *The Alchemist in Five Plays*, ed. G.A Wilkes (World's Classics)

Gaskell, *Mary Barton* [World's Classics]

Trollope, *Barchester Towers* [World's Classics]

Dickens, *A Tale of Two Cities* [Penguin]

Mill, *On Liberty and Other Essays* [World's Classics]

Renaissance and nineteenth century poetry from the Norton Anthology, as selected.

There will be a Course Reader of additional nineteenth century material.

ENGL 2019 Semiotics Narrative and the Subject

8 credit points. Associate Professor Huisman (Coordinator). **Semester:** 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Prohibition:** SMTC 2001, SMTC 2002. **Assessment:** Two 3000 word essays.

Semiology/ semiotics is the study of semiosis, or processes of meaning-making. This unit particularly focuses on studies of the relation between subjectivity and objectivity; students will be introduced to relevant aspects of various semiotic, linguistic and social theories and will be given the opportunity to consider different contemporary social practices in the light of those theories.

The unit begins with an historical overview of the development of the European tradition of 'semiology' and 'structuralism' and its later post-structuralist critique, a subject-matter which has been incorporated into contemporary literary studies. It then introduces the work of the American Charles Sanders Peirce, whose 'semiotics' takes a quite different approach from the European tradition and is relevant to many fields of study involving communication.

The unit then considers some of the specific means of semiosis in discourse (as discourse is differently understood in linguistic and social theory). In particular, it considers the semiotic role of language in the construction of the social world, 'reality', through narrative and metaphor.

Textbooks

Course Reader

ENGL 2023 Twentieth Century English Literature

8 credit points. Dr Spurr (Coordinator), Dr Anderson, Dr Marks.
Semester: 1, Summer. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Assessment: One in-class exercise, one 2500 word essay and one 2 hour examination. This unit explores the work of some representative 20th century writers during the period 1900-1945. Topics to be discussed will include: culture and industrialisation; European and transatlantic connections; politics; wars and their aftermath; art and society; representations by and of women; and God, gods and godlessness. The unit will investigate both the common preoccupations of various writers and the historical developments and events which shaped and were shaped by them.

Textbooks

Djuna Barnes. *Nightwood* [Faber]
William Faulkner. *The Sound and the Fury* [Penguin]
Henry Green. *Partygoing* [Vintage]
James Joyce. *Ulysses* [World's Classics]
George Orwell. *The Road to Wigan Pier* [Penguin]
Virginia Woolf. *A Room of One's Own* [World's Classics]
The Norton Anthology of poetry (4th edn.) [for W.B. Yeats, the Georgian poets and T.S. Eliot]

ENGL 2033 Childhood Cultures-Learning Ways to Mean

8 credit points. Dr Williams, Dr Gardiner. Semester: 2. Classes: One 1 hour lecture and one 2 hour seminar. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Assessment: Two 1500 word essays and one 3000-3500 word essay. How do children first learn how to mean through language? What functions do the very first uses of language have at the beginning of infancy? Is the human infant's language learning capacity qualitatively different from the meaning-making capacities of apes? How does reading and writing affect children's entry to socio-cultural practices? How might physiological development, including brain development, be affected by language learning? How are images of physiological development related to other disciplinary images of childhood? What literary images of childhood were written as consciousness of childhood changed through the industrial and social revolutions of the nineteenth century, and how are they related to some dominant images in the early 21st century? How does play with, and through, language affect development of meta-awareness of language? These questions will be explored through literary texts and empirical research on children's linguistic and literary development.

Textbooks

A unit Reader will be available from the University Copy Centre. It will include a selection of theoretical and empirical studies of childhood, a selection of poetry and of fantastic and realist fiction over the last two centuries.

William Blake *Songs of Innocence and Experience* (coloured illustrations edition)
Lewis Carroll *Alice's Adventures in Wonderland and Through the Looking Glass* (illus. Tenniel)
James Joyce *Portrait of the Artist as a Young Man*
Toni Morrison *The Bluest Eye*

ENGL 2044 Narrative and Media Studies

8 credit points. Associate Professor Fulton. Semester: 2. Classes: 2 lectures and 1 tutorial per week. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Assessment: One in-class test (= 1,000 words), one 3,000 word essay and one 2 hr examination.

In this unit students will be introduced to theories of narrative and media and will have the opportunity to theorise their own readings of narrative across a range of genres including news and current affairs reporting for television and for print media, TV serials, TV-series, and the feature film. A particular focus of the unit will be on generic conventions and their transformations in different reading and viewing contexts. The aim of the unit is to enable students to assess critically the usefulness of different theories of narrative including structuralist and post-structuralist narratology in relation to media and film texts.

Textbooks

Nick Lacey. *Narrative and Genre* [Macmillan]
Course Reader [available from University Copy Centre]

ENGL 2045 Image, Text, Manuscript

8 credit points. Associate Professor Fulton. Semester: 2. Classes: 1 hour lecture and 2 hour seminar. Prerequisite: 12 junior credit points of English including ENGL 1001 and excluding ENGL 1050. Assessment: 2500 word essay, seminar attendance, performance and presentation and 2 hour exam.

In a manuscript culture, visual image is at least as important as verbal text. The rise of computer-generated multimodal texts, using image, text and sometimes sound as well, has repositioned visual image as a central element in written texts. This unit will explore the links between the image and text in the manuscript culture of medieval Britain, using computer technology including web-sites and image-manipulation software to generate examples of contemporary text production and editing techniques.

Textbooks

See Department for texts to be studied

ENGL 2046 Romantic Fictions

8 credit points. Associate Professor Penny Gay. Semester: 1. Classes: Two 1 hour lectures and one 1 hour tutorial. Prerequisite: 12 junior credit points of English including ENGL 1001 and excluding ENGL 1050. Assessment: One 2500 word essay, one 1.5 hour examination, tutorial presentation.

Though familiar and apparently transparent, the literary treatment of themes of love, courtship and marriage, which provide the focus of this unit, is by no means consistent and universal over time. Instead, writers of different periods theorise love and its rituals in a variety of ways. Beginning with 'courtly love' and its subversions, the unit studies the construction of 'romance' in genres such as lyric, fable, drama and novel, and introduces modes of representation including allegory, mimesis and bourgeois realism.

Textbooks

Laxdoela Saga (Penguin)
Shakespeare, *Troilus and Cressida* (Oxford Shakespeare, OUP)
J. Gantz, *The Mabinogion* (Penguin Classics)
Anne Bronte, *The Tenant of Wildfell Hall*
Margaret Atwood, *The Blind Assassin*

'Romantic Fictions' reader, available from University Copy Centre

ENGL 2047 Texts, Grammar and Meaning

8 credit points. Dr Williams. Semester: 1. Classes: One hour lecture & two hour seminar. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Prohibition: ENGL 2010, LNGS 1005, LNGS 2002, LNGS 2003, ENGL 1005. Assessment: Two 1000 word assignments, 2000 word essay, 2 hour exam.

Grammar is the most widely discussed aspect of language, but what a grammar actually is and what it might do is not often well-understood by the community at large. This unit introduces students to basic ideas about English grammar, how they have developed historically and how they might be used for practical tasks such as drafting, editing, teaching and text interpretation. No prior knowledge of grammar is assumed.

Textbooks

See Department for list of texts to be studied

ENGL 2901 Special Studies in English 1

4 credit points. Dr Christie (Coordinator). Semester: 1. Classes: 1 lecture per week and 1 tutorial per fortnight. Prerequisite: Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050. Corequisite: ENGL 2902. Assessment: One 1500 word assignment and one 2000 word essay.

This unit is the first of four units of study designed as preparation for entry into Fourth Year Honours and all students wishing to enter Fourth Year Honours must have gained credit results in these units. Provided students have the prerequisites, however, this particular unit may be taken without continuing on to Fourth Year Honours.

Together with ENGL 2902, this unit of study is designed to introduce students to different critical and cultural versions of a selection of well known texts from the medieval period to the present. The social and physical conditions in which these texts were produced and the changes and conflicts in their reception over time will be used to explore the different priorities and sensibilities prevailing in different historical periods and to investigate critical issues associated with our understanding and evaluation of literature.

Textbooks

Norton Anthology of Poetry, 4th edn.
Chaucer, *Love Visions*, translated by Brian Stone [Penguin Classics]
Shakespeare, *King Lear*, ed R.A. Foakes [Arden paperback edition]
Course Reader (available from the University Copy Centre)

ENGL 2902 Special Studies in English 2

4 credit points. Dr Christie (Coordinator). Semester: 2. Classes: 1 lecture per week and 1 tutorial per fortnight. Prerequisite: Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050. Corequisite: ENGL 2901. Assessment: One 1500 word assignment and one 2000 word essay.

This unit of study follows on from ENGL 2901 to consider texts from the eighteenth century to the present day, including a

selection of Wordsworth's poetry and some Australian poems and short stories.

Textbooks

Norton Anthology of Poetry, 4th edn.

Defoe. Robinson Crusoe [Norton Critical Edition]

Coetzee, Foe

Course Reader [available from the University Copy Centre]

ENGL 3901 Special Studies in Post-1500 Lit 1

4 credit points. Dr Christie (Coordinator). **Semester: 1. Classes:** 1.5 hours per week (includes lectures and seminars). **Prerequisite:** Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. **Corequisite:** ENGL 3902 or ENGL 3953 or ENGL 3954. See under English in chapter 3. **Assessment:** One 2000 word essay and one research assignment.

This unit of study taken with ENGL 3902 constitutes the prerequisite for entry into the Fourth Year Honours program in English Literature since 1500. Students whose primary interest is in English literature since 1500 but who wish to include some work in English language and Early English Literature may substitute ENGL 3902 with either ENGL 3953 or ENGL 3954. For further information on this point see chapter 3 of this handbook.

The aims of this unit of study are: to provide an overview of the history of the academic study of 'English'; to identify the parameters of the discipline of English Studies and in particular to consider concepts of canonicity; to give an account of the history of English criticism from the seventeenth century to the present and to establish skills in scholarly research procedures.

Textbooks

A resource book, obtainable at the University Copy Centre, will be provided.

ENGL 3902 Special Studies in Post-1500 Lit 2

4 credit points. Dr Christie (Coordinator). **Semester: 2. Classes:** 1.5 hours per week average, with lectures and smaller group discussion. **Prerequisite:** Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. **Corequisite:** ENGL 3901. **Assessment:** 3500 words altogether.

This unit will explore ideas of modernity, as interpreted both at the time and in subsequent theory, in three historical periods: the early modern period; the 'long eighteenth century'; and the mid nineteenth to early twentieth century. The aim of the unit is to familiarise students intending to proceed to Fourth Year Honours in English with significant aesthetic, social and technological developments in these periods in order to broaden their understanding in a way that is designed to make their subsequent choices of specialization more informed. Ideas to be examined will include: the development of the individual 'subject'; changing conceptions of gender and of genre; the development of 'Renaissance humanism' and 'bourgeois individualism'; conceptions of the 'author' and of the reading public; the development of print and other media; the development of 'the public sphere'; the rise of mass communication; nineteenth-century critiques of modernity; the origins of 'modernist' and avant-garde experimentation.

Textbooks

A resource book, obtainable at the University Copy Centre, will be provided.

ENGL 3951 Special Studies in English (ELEEL) 1

8 credit points. Professor Clunies Ross (Coordinator). **Semester: 1. Classes:** One 1.5 hour seminar per week in each of two options chosen from the list below. **Prerequisite:** Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. **Corequisite:** (for students wishing to enter ELEEL Honours only) ENGL 3952 or either ENGL 3901 or ENGL 3902 and either ENGL 3953 or ENGL 3954 (See under English in chapter 3). **Assessment:** One 3500 word essay in each option or as determined by the lecturer concerned.

Medieval Manuscript Culture

Dr Rogerson (Coordinator), Professor Clunies Ross, Dr Speed. Classes: One 1.5 hour seminar per week. Assessment: Assignments.

This option is concerned with the primary documents recording the literary culture of England from the Anglo-Saxon period to the Early Modern period, and the processes of textual production before Caxton brought printing to England. Palaeographical and other skills acquired in this unit of study provide a valuable foundation for research in medieval studies. Materials will be available from the Department).

Old English 1

Mr Jones. Classes: One 1.5 hour seminar per week. Assessment: One essay and one exam.

This option aims to give students a basic knowledge of Old English, the language of the earliest written documents in English, and to study closely a small number of Old English texts. The approach will be through tutorial-type sessions rather than lectures.

Textbooks: Reading Old English-An Introduction (available from the Department)

Preliminary reading: M. Godden and M. Lapidge. The Cambridge Companion to Old English Literature (Cambridge, 1991).

Old Icelandic 1

Professor Clunies-Ross, Associate Professor Geraldine Barnes. Classes: One 1.5 hour seminar per week. Assessment: One essay and one 2 hour exam.

This option aims to give a basic grounding in medieval Icelandic language and literature. The study of grammar and texts in the original language will be conducted in tutorial-type classes.

Textbooks: E. V. Gordon. An Introduction to Old Norse 2nd edn. rev. A. R. Taylor (O.U.P., 1957 orrepr.).

Middle Welsh 1

Associate Professor Fulton. Classes: One 1.5 hour seminar per week. Assessment: Class test and one 2 hour exam.

This option is for students who want access to Middle Welsh texts in the original language. The basic grammatical principles for reading and translating the language are taught. Some linguistic ability is assumed.

Textbooks: R.L. Thomson. Pwyll Pendeuic Dyuet (Dublin Institute, 1957). D. Simon Evans. A Grammar of Middle Welsh (Dublin, 1976).

Old Irish 1

Associate Professor Fulton. Classes: One 1.5 hour seminar per week. Assessment: Class test and one 2 hour exam.

This option is for students who want access to Old Irish texts in the original language. The basic grammatical principles for reading and translating the language are taught. Some linguistic ability is assumed.

Textbooks: R. Thurneysen (ed.) Scela Mucce Meic Datho (Dublin Institute, 1969). J. Strachan Paradigms and Glosses (Royal Irish Academy, 1970).

Reading Middle English

Dr Speed (Coordinator), Dr Rogerson. Classes: One 1.5 hour seminar per week. Assessment: Assignments.

This option examines a range of English verse and prose from the thirteenth to the fifteenth century, produced in a variety of literary, social, and geographical contexts. The aim is to provide students with a sound basis for reading medieval English texts and recognising significant aspects of their composition and transmission. Accordingly, emphasis will be laid on equipping students to discuss Middle English language (vocabulary, grammar, phonology, writing practice) and to relate formal aspects of such texts to their cultural background. This unit of study complements the others in the group, especially Medieval Manuscript Culture and will be a particularly useful base for students working in Middle English literature and the history of the language (although it is not a prerequisite for any other unit of study).

Textbook: J. A. Burrow and Thorlac Turville-Petre. A Book of Middle English 2nd edn (Blackwell, 1995).

Chaucer 1: Troilus & Criseyde

Associate Professor Barnes, Dr Rogerson. Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This option focuses on the intersecting modes of narrative (principally romance, tragedy, history) in Chaucer's completed masterpiece. It considers the poem as a self-referential work, preoccupied with questions of textual composition, authority, interpretation, manipulation, and publication.

Textbook: L.D.Benson (gen. ed.) The Riverside Chaucer (Oxford U.P., 1988).

Medieval Drama 2

Dr Rogerson. Classes: One 1.5 hour seminar per week. Assessment: One seminar paper and one 2000 word essay.

This option examines English theatre from the late fourteenth century to the mid sixteenth century. Religious and political plays will be considered in relation to the social and political contexts in which they were performed. Emphasis will be placed on performative as well as literary aspects of the plays and attention will be given to modern revivals of the medieval biblical plays as a vibrant form of community theatre.

Textbook: Greg Walker, ed., *Medieval Drama: An Anthology* (Blackwell, 2000).

The Literature of History in Medieval Britain

Dr Speed, Associate Professor Fulton, Mr Jones. Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This option considers the literary traditions of Western historical writings as they developed in Britain and gave expression both to universal concerns and to the insular consciousness of nationality. Some attention will be given to Livy, Virgil and Ovid; Gildas, Nennius and Gregory of Tours; particular attention will be given to the three works listed below.

Textbooks: Bede, *A History of the English Church and People*, trans. L. Sherley-Price, rev. R.E. Latham (Penguin, 1968).

Geoffrey of Monmouth, *The History of the Kings of Britain*, trans. L. Thorpe (Penguin, 1966).

Gerald of Wales, *The Journey through Wales*, trans. L. Thorpe (Penguin 1978)

Course Reader.

English since 1066

Mr Jones. Classes: One 1.5 hour seminar per week. Assessment: One 2500-3000 word essay.

In 1066 English was a confederation of dialects of almost wholly Germanic origin, most of them with no standard written form, and none of them easily accessible to a modern reader without special knowledge.

The ensuing thousand years have seen the absorption of influences from many different sources, creating a language far more heterogeneous in its origins, but far more homogeneous in its varieties. In this unit of study we will look at texts from the 12th century to the present day, and examine topics such as the varieties of Middle English and of Modern English, grammatical and lexical change, and the creation of a standard language.

ENGL 3952 Special Studies in English (EL&EEL) 2

8 credit points. Professor Clunies Ross (Coordinator). Semester: 2. Classes: One 1.5 hour seminar per week in each of two options chosen from the list below. Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. Corequisite: (for students wishing to enter ELEEL Honours only) ENGL 3951 or either ENGL 3901 or ENGL 3902 and either ENGL 3953 or ENGL 3954 (See under English in chapter 3). Assessment: One 3500 word essay in each option or as determined by the lecturer concerned. Students who have passed ENGL 2000 Anglo Saxon, Norse and Celtic Studies with a credit or better may, with permission from the Department, continue their study of the language they have studied in ENGL 2000 in of the of the options marked with an asterisk (*).

Medieval Studies & Literary Theory: A Discipline Examined

Professor Clunies Ross (Coordinator). Classes: One 1.5 hour seminar per week. Assessment: One 3000 word research project.

This option examines the history of the development of Old and Middle English Studies, and therefore of English Studies as a whole, as an academic discipline. It looks at the reasons why people studied the English language and its early literature (together with cognate fields like Old Norse), and the reasons for the slow acceptance of Modern English Literature into the academic curriculum. It looks also at the ways in which various theoretical positions, including literary theory, have influenced the study of Old, Middle and Modern English language and literature in the twentieth century and considers why many literary scholars think of medieval literature as marginal.

Recommended reading:

Allen J. Frantzen, *Desire for Origins*. New Language, Old English, and Teaching the Tradition. Rutgers University Press, 1990.

David Matthews. *The Making of Middle English, 1765-1910*. University of Minnesota Press, 1999.

David Matthews, *The Invention of Middle English*. An Anthology of Primary Sources. Brepols, 2000. t

Margaret Clunies Ross, *The Norse Muse in Britain, 1750-1820*. Hesperides, Edizioni Parnaso, Trieste, 1998.

*Old English 2**

Mr Jones, Dr Huisman. Assessment: Class test and one 3000 word essay.

In this option, a knowledge of basic Old English is assumed. It will allow students to read more widely in Old English literature, both prose and poetry, and will increase students' familiarity with Anglo-Saxon society and culture.

Textbook: A textbook will be available from the Department.

*Old Icelandic 2**

Prof Clunies Ross, Associate Professor Geraldine Barnes.

Classes: One 1.5 hour seminar per week. Assessment: One 2000 word essay and class test.

This option aims to give further grounding in medieval Icelandic language and literature. The study of grammar and texts in the original language will be conducted in tutorial-type classes.

Textbooks: E. V. Gordon *An Introduction to Old Norse* 2nd edn. rev. A. R. Taylor (O.U.P., 1957 or repr.)

*Middle Welsh 2**

Associate Professor Fulton. Classes: One 1.5 hour seminar per week. Assessment: Class test and one 2 hour exam.

This option offers further work in Middle Welsh for students who have already completed Middle Welsh 1 or equivalent.

Textbooks

R. L. Thomson *Owein* (Dublin Institute, 1968)

D. Simon Evans *A Grammar of Middle Welsh* (Dublin, 1976)

*Old Irish 2**

Associate Professor Fulton. Classes: One 1.5 hour seminar per week. Assessment: Class test and one 2 hour exam.

This option offers further work in Old Irish for students who have already taken Old Irish 1 or equivalent.

Textbooks: J. Strachan, *Stories from the Tain* (Dublin, 1970).

J. Strachan, *Paradigms and Glosses* (Royal Irish Academy, 1970).

Piers Plowman

Dr Speed. Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This extraordinary and voluminous masterpiece is one of the greatest English literary texts. Composed in alliterative poetry of the late fourteenth century, it combines sermon, dream vision, allegory, satire, and complaint.

Textbook: A.V.C. Smith (ed.), *The Vision of Piers Plowman*: B-Text (Everyman, 2nd edn., 1995).

Views from Camelot and Troy

Associate Professor Barnes (Coordinator), Dr Speed. Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

Camelot and Troy feature in numerous fictional narratives of medieval times, not only as glamorous settings, but also as powerful images of paradoxical forces, sites, variously, of safety or risk, friendship or betrayal, achievement or loss - essentially masculine worlds which may nevertheless be shaped by women. Consideration of the culture of Camelot will focus on three anonymous Arthurian romances recounting adventures undertaken by Arthur and familiar Arthurian heroes.

Consideration of the culture of Troy will focus on the Trojan tales in Gower's *Confessio Amantis* and Henryson's *The Testament of Cresseid*.

Textbooks: H. MacDiarmid (ed.), *Robert Henryson: The Testament of Cresseid and Other poems* (Penguin, 1973)

M. Mills (ed.), *Ywain and Gawain, Sir Percy veil of Gales, The Anturs of Arthur* (Everyman, 1992)

Gower materials will be available in a course reader.

The Meanings of English Grammar

Mr Jones. Classes: One 1.5 hour seminar per week. Assessment: One 2500-3000 word essay.

A grammar, being a text about a text, is one of the places where science touches literary criticism; grammar also is an area where people have firm ideas about right and wrong. For these reasons grammar writing cannot be separated from ideology. English grammar, particularly in the last century or so, has been described in many different ways. This unit will examine the origin of and the assumptions connected with some of these descriptive frameworks. Traditional grammar, functional grammar, American structuralism and generative grammar may be among the kinds of grammar considered.

Media Communication Theory

Associate Professor Fulton. Classes: One 1.5 hour seminar per week. Assessment: Classwork and one 2500 word essay.

This option offers further work in media studies for students who have already taken Communication and Media Studies (ENGL 2006). This is not a formal prerequisite but the unit of study does assume some basic knowledge of media studies. Topics include the rise of the mass media, theories of media in society, institutional aspects of the media, theories of media text production, and the construction of media audiences.

Textbook: J. Watson, *Media Communication* (1998).

The Semiotics of Literary Discourse

Associate Professor Huisman. Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

Semiotics is the study of meaning-making practices. In this unit we discuss meaning-making practices associated with the discourses recognized as poetry or prose fiction. We consider the central roles of metaphor and narrative, and the social conventions which seem 'natural' or 'usual' at different times in practices of composing/performing/reading/hearing literary texts. Texts from the Anglo-Saxon period to contemporary Australian writing may be discussed, according to student interest, and for assessment students may focus on a particular discourse and/or period and/or theoretical approach. No previous study of semiotics or literary theory is assumed.

Textbooks: M. McQuillan, *The Narrative Reader* (London, 2000)

R. Huisman, *The Written Poem, Semiotic Conventions from old to Modern English* (London, 2000).

ENGL 3953 Special Studies in English (ELEEL) 3

4 credit points. Professor Clunies Ross (Coordinator). **Semester:** 1. **Classes:** One 1.5 hour seminar per week in one option chosen from the list given for ENGL 3951. **Prerequisite:** Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. **Assessment:** One 3500 word essay or as determined by the lecturer concerned.

Students should choose one option from the list given for ENGL 3951.

ENGL 3954 Special Studies in English (ELEEL) 4

4 credit points. Professor Clunies Ross (Coordinator). **Semester:** 2. **Classes:** One 1.5 hour seminar per week in one option chosen from the list given for ENGL 3952. **Prerequisite:** Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. **Assessment:** One 3500 word essay or as determined by the lecturer concerned.

Students should choose one option from the list given for ENGL 3952.

ENGL 4011 English Post-1500 Literature Honours A

12 credit points. Dr Gardiner (coordinator). **Semester:** 1, 2. **Classes:** Full year (starts February). **Prerequisite:** Credit or above in 48 Senior credit points of ENGL including ENGL 2901, ENGL 2902, ENGL 3901 and either ENGL 3902 or ENGL 3953 or ENGL 3954. (See under English in chapter 3).

Permission required for enrolment.

Students take six semester length options, two in first semester and four in second semester, and submit a 10, 000-12,500 word long essay in July. The long essay, which must be on an approved topic, has the weight of two options. The assessment in each option consists of one 1000 word assignment or equivalent and one 3000 word essay.

The following options will be offered in 2002 (subject to availability of staff and suitable enrolment numbers):

- (1) Humanism vs Anti-humanism: the Case of Shakespeare
- (2) Christopher Marlowe and Early Modern Culture
- (3) The Seventeenth-Century Journey
- (4) Waterloo to Peterloo
- (5) The Bounty Saga and British Romanticism
- (6) George Eliot in Her Time
- (7) American Renaissance and After
- (8) Modernist Fiction: Texts and Theories
- (9) The Bloomsbury Group
- (10) Postmodern American Poetry and Poetics
- (11) Life Writing
- (12) Rhetoric Reading Theory
- (13) Mr James and Mrs Wharton
- (14) The Learned and the Literary

Students may elect to take up to two semester options from English Language and Early English Literature or Australian Literature among their options, and should discuss such arrangements with the coordinators.

Humanism vs Anti-humanism: the Case of Shakespeare
Mr Brooks

Since the middle of the twentieth century 'theoretical anti-humanism' has been, first, subverting, and then displacing 'liberal humanism' as the established consensus in the humanities. Some participants in the conflict have seen it as between idealism and materialism. Until recently most of the argument has come from the anti-humanists, but now humanists have been polemically reasserting their position. Much of the debate in literary studies has concerned Shakespeare, the archetypal genius for humanists, a cultural icon to be

appropriated by anti-humanists. This unit of study will explore the issues and try to determine what is at stake. Topics to be discussed include: the idea of a general human nature vs the invention of 'Man', interpretation, representation, value, perspective, subjectification, gender, sexuality, and the connection between criticism/reading and ethics, politics, history and ideology.

Several Shakespeare texts will be examined, together with some humanist and anti-humanist criticism. Critics to be considered include Cultural Materialists such as Jonathan Dollimore and Catherine Belsey, New Historicists, especially Stephen Greenblatt, the humanists Graham Bradshaw and Brian Vickers, and the ambiguous figure of Harold Bloom.

The unit will also look at selections from the writings of philosophical humanists and anti-humanists, including Cicero, Feuerbach, Marx, Nietzsche, Heidegger, Althusser and Foucault, to clarify the theoretical issues involved.

Texts

Shakespeare. *Henry V, Troilus and Cressida, The Merchant of Venice, Othello, King Lear.*

Christopher Marlowe and Early Modern Culture

Dr Miller

This study of Marlowe's plays and poems gives particular attention to their place in the crises and debates of late sixteenth-century England. It interrogates Marlowe's ambiguous position on the borderland between orthodoxy and heterodoxy (sexual, political, religious). It examines his construction and/or subversion of an Elizabethan 'other' (sodomitical, Jewish, papist, barbarian). It tracks his rewritings of Roman poetry and medieval drama and his experiments in tragedy and comedy. The option includes comparative texts by Shakespeare and Donne and is conducted in the context of current critical debate on Marlowe.

Texts

Marlowe, *The Complete Plays*, ed. Mark Thornton Burnett (Everyman)

Marlowe, *The Complete Poems*, ed. Mark Thornton Burnett (Everyman)

The Seventeenth-Century Journey

Dr Spurr

The journey, quest or pilgrimage was the principal motif of seventeenth-century literature. What were the sources of the appeal of this concept - philosophically, politically, theologically? How was it adapted to authors' different purposes? What ideas were developed about the journeys' destinations? Reading in poetry and prose will explore these issues.

Texts

Aphra Behn. *Oroonoko* (Penguin Classics)

John Bunyan. *The Pilgrim's Progress* (Penguin Classics)

Course Reader, including selections from John Donne, John Milton, and Henry Vaughan

Waterloo to Peterloo

Dr Christie

This option looks at a selection of texts published during the brief period between two major events in early nineteenth-century British history: the defeat of Napoleon at the Battle of Waterloo in 1815 and the massacre of St Peter's Field in Manchester in 1819, when local militia charged a crowd of some 60,000 meeting to call for a reform of parliament. Discussion will concentrate, like the texts themselves, on such issues as innovation, creativity, authority, and responsibility in literature and society.

Texts

Coleridge. *Extracts from Biographia Literaria*

Austen. *Persuasion*

Byron. *Childe Harold, Cantos III & IV, and Don Juan, I & II*

Peacock. *Nightmare Abbey*

Shelley. *Alastor, Julian and Maddalo, and The Mask of Anarchy*

Mary Shelley. *Frankenstein*

The Bounty Saga and British Romanticism

Dr Coleman

This option will focus on the many different versions of the Bounty saga, from the first accounts which circulated in Britain (including the capture and court martial of the mutineers in 1792) through to Hollywood's continuing fascination with the mutiny story, particularly the relationship between the self-made Captain Bligh and the upper-class midshipman Fletcher Christian. A resource book, containing excerpts from the political writings of Montaigne, the French philosopher Rousseau and Diderot, and

the major voices of the 'revolution controversy' in Britain, Edmund Burke and Tom Paine, will be available. Excerpts from George Keate's Account of the Pelew Islands (1788) will set the scene for island paradises, and the issue of conflicting versions will begin with Captain Bligh's narrative (1790) and the propaganda of the Christian family, from Edward Christian's pamphlet (1794) to Glynn Christian's Fragile Paradise (1999).

Texts

Godwin. Caleb Williams (1794)
 Coleridge. The Ancient Mariner (1798)
 Wordsworth. The Borderers (1797)
 Byron. The Island (1823)
 Greg Dening. Mr Bligh's Bad Language (1992)
 In the Wake of the Bounty (dir. Chauvel, 1933)
 Mutiny on the Bounty (dir. Milestone, 1962)
 The Bounty (dir. Donaldson)

George Eliot in Her Time

Professor Harris

A study of selected texts of George Eliot in relation to the literary and intellectual milieu in which she wrote. A decision about which George Eliot novels will be the focus of class discussion will be made when the class meets. While the emphasis will be on her fiction, we will consider also some of her poetry and non-fiction prose, and some texts by her contemporaries.

Texts

George Eliot, Adam Bede, Felix Holt the Radical and Middlemarch (two of the three: the novels may be read in any edition: Everyman Paperbacks are recommended)
 George Eliot. Selected Essays, Poems and Other Writings, ed. A.S. Byatt and Nicholas Warren (Penguin)
 George Meredith. The Ordeal of Richard Feverel
 Thomas Hardy. Two on a Tower
 Any edition of the Norton Anthology of Poetry

American Renaissance and After

Dr Kelly

This option takes as its point of departure the prose and poetry associated with the New England area of the United States in the mid-nineteenth century. We will be considering such questions as: how the imagining of the United States as a political and philosophical entity developed in the writing of the period; how the New England cultural legacy weighed on such imaginings; and how a native sense of Americanness and American writing was fashioned at this time.

Texts

Hawthorne. The Scarlet Letter
 Melville. Moby Dick
 Thoreau. Walden
 Whitman. Selected Poetry
 James. The Aspern Papers
 Crane. The Red Badge of Courage
 Wharton. Ethan Frome

Modernist Fiction: Texts and Theories

Dr Marks

Major works of Modernist fiction will be studied within the context of early twentieth century cultural thought and in terms of later scholarly treatment. A selection of relevant theoretical and polemical writings will be provided in a Course Reader. Topics include the making of Modernist canons, Modernist politics, and the relationship between Modernism and postmodernism.

Texts

Gertrude Stein. Three Lives
 James Joyce. Ulysses
 John Dos Passos. Manhattan Transfer
 William Faulkner. The Sound and the Fury
 Virginia Woolf. The Waves

The Bloomsbury Group

Associate Professor Gay

This unit examines a group of artists and intellectuals who in the first half of the twentieth century energetically promulgated revolutionary thinking in regard to art, war, politics, and sexuality. Their legacy in the visual arts and literature remains considerable, and the biographical industry that has grown up around the group has stimulated continuing debate on questions of the relation between life and art - questions that the Bloomsbury Group were active in formulating both explicitly, and implicitly as part of the commentary through their work on English culture and politics.

Texts

Virginia Woolf. Mrs Dalloway, A Room of One's Own, Between the Acts
 Lytton Strachey. Eminent Victorians
 E.M. Forster. The Longest Journey, Howards End, A Passage to India

Selections from Victorian 'fathers' and supplementary material from other Bloomsbury writers will be provided.

Postmodern American Poetry and Poetics

Dr Lilley

This option will explore some of the most interesting and innovative poetry of our time and the contexts in which it is produced and read. Topics will include movements and communities; experimentalism and small press publishing; genre and intertextuality; narrative and popular culture; poetics, politics and theory.

Texts

Paul Hoover (ed). Postmodern American Poetry (Norton)

Life Writing

Dr Petch

A study of the theory and practice of life writing in a variety of genres—journal, letter, biography, autobiography, memoir—in both poetry and prose

Texts

James Boswell. The Journal of a Tour to the Hebrides (in Penguin with Johnson's Journey to the Western Islands)
 William Wordsworth. The Prelude (1798)
 Elizabeth Gaskell. The Life of Charlotte Brontë
 Janet Frame. The Complete Autobiography
 Jill Ker Conway. The Road from Coorain
 Ted Hughes. Birthday Letters
 Edward Said. Out of Place

Rhetoric Reading Theory

Dr Hardie

This option examines a number of theorists to explore the 'return' to rhetoric. Rhetoric is variously understood as the art of persuasion and as the analysis of the ways in which language may be used figuratively in literary and other texts. Through the work of Paul de Man, Roland Barthes, Eve Sedgwick, and others, we will see how rhetorical theory has influenced such important movements as structuralism, post-structuralism, deconstruction, queer theory, feminist theory, and cultural studies. There will be a Course Reader.

Texts

Barthes. Image-Music-Text
 Bender and Wellbury. The Ends of Rhetoric
 Eve Sedgwick. The Epistemology of the Closet

Mr James and Mrs Wharton

Dr Anderson

Henry James (1843-1916) and Edith Wharton (1862-1937) enjoyed a complex friendship. He called her 'the Angel of Devastation' while she called him 'cher maitre' (but so did everyone). We will explore realism, in its social and psychological manifestations; popularity v elitism; men and women; friendship; American self-exiles; the structure of the sentence; the novel and the cinema, among other issues.

Texts

James. 'Daisy Miller'; The Wings of the Dove
 Wharton. The House of Mirth; The Custom of the Country
 We will also consider some short stories, such as James's 'The Velvet Glove' and 'The Death of the Lion', and Wharton's 'The Eyes'.

The Learned and the Literary

Dr Gardiner

How do writers absorb and acknowledge and transform the truth of what they read, specifically in their literary treatment of scripture, historical documentation and scientific evidence? This option considers three sets of texts:

1. The Bible in Hooker, the Metaphysical poets, Dryden, Hobbes, the Evangelical poets, Hume and Arnold; Hindu scriptures in William Jones and Aldous Huxley.
2. Historical documentation in Gibbon, Macaulay, Carlyle, Prescott, Pound, Charles Olson, Susan Howe and Rosemarie Waldrop.
3. Scientific evidence in Bacon, Browne and the Metaphysical poets; Darwin, Tennyson and Philip Gosse; and Stephen J. Gould and Richard Dawkins.

The option entails the reading of the following complete texts, along with a made-to-order anthology of extracts:

Francis Bacon. The Advancement of Learning

John Dryden. *Religio Laici; The Hind and the Panther*
 Thomas Babington Macaulay. *The History of England*, ed.
 Trevor-Roper
 Ezra Pound. *The Cantos* (for cantos 31 to 71).

ENGL 4012 English Post-1500 Literature Honours B
 12 credit points. **Semester:** 1,2.
 Permission required for enrolment.
 Refer to ENGL 4011

ENGL 4013 English Post-1500 Literature Honours C
 12 credit points. **Semester:** 1,2.
 Permission required for enrolment.
 Refer to ENGL 4011

ENGL 4014 English Post-1500 Literature Honours D
 12 credit points. **Semester:** 1,2.
 Permission required for enrolment.
 Refer to ENGL 4011

ENGL 4511 English (Language & Early Literature) A
 12 credit points. Professor Clunies Ross. **Semester:** 1,2. Classes: Full Year (starts February). **Prerequisite:** Credit or above in 48 Senior credit points of ENGL including ENGL 2901, ENGL 2902, and either both of ENGL 3951, ENGL 3952, or one of ENGL 3951 and ENGL 3952 together with either ENGL 3901 or ENGL 3902, and either ENGL 3953 or ENGL 3954. (See under English in chapter 3). **Assessment:** See entries for individual options.
 Permission required for enrolment.
 Students complete 7 options from the list of English Language and Early English Literature Special Entry options (see listing under ENGL 3951 and ENGL 3952) and the list of Honours IV options below and write a thesis of between 10,000-12,500 words, or complete 10 options without a thesis. All Honours TV options are double options, and are taught through Semesters 1 and 2.

Honours IV Old Icelandic

Prof Clunies Ross, Associate Professor Barnes. **Prerequisite:** Old Icelandic I (Old Icelandic II in addition would be an advantage).
 Classes: Semester 1 and 2. One 1.5 hour seminar per week.
 Assessment: Two 3000 word essays.

In this option, student's knowledge of the language will be extended, and a variety of texts in prose and verse will be read. In the first half of the year the Gylfaginning section of Snorri Sturluson's Edda will be studied, together with the myths it deals with; in the second half of the year a complete saga, or a large section of a saga (depending on length) will be read.

Textbooks: Texts will be provided in class.

Honours IV Middle Welsh

Subject to availability

Honours IV Old Irish

Subject to availability

Beowulf

Prof Clunies Ross, Dr Huisman, Mr Jones

Prerequisite: Old English I (Old English U in addition would be an advantage)

Classes: Semesters 1 and 2. One 1.5 hour seminar per week.

Assessment: One 2.5 hour exam and seminar paper written up as an essay.

Beowulf is the finest surviving Old English long poem. In this option it will be studied as a whole. Selected passages will be set for close study (translation, manuscript readings and editorial treatment of crucial passages, metre, language etc.). The option will also consider the subject matter of Beowulf in the context of other known Germanic heroic poetry and legend, both English, German and Scandinavian.

Textbook: F. Klaeber (ed.), *Beowulf and the Fight at Finnsburg* 3rd edn with supplements (D. C. Heath, Boston, 1950, Michael Alexander (ed.) *Beowulf: a glossed text* (Penguin, 2000).

Honours TV: English Language and Early English Literature Thesis

Students in English TV English Language and Early English Literature may choose to write a thesis of between 10,000 and 12,500 words on a topic to be approved. The thesis has the weight of 3 options and will be due at the end of the week following the mid-semester break in Semester 2. Two copies of the thesis are to be submitted. Each student will have an appointed thesis supervisor.

It is expected that students intending to write a thesis will discuss their choice of topic with the Coordinator of English IV English Language and Early English Literature towards the end

of the year preceding their Fourth Year so that a supervisor can be appointed shortly thereafter and in any case before the beginning of the academic year in which the student undertakes Fourth Year. It is further expected that there will be regular meetings between the student and the supervisor at which an agreed schedule of work will be negotiated.

ENGL 4512 English (Language & Early Literature) B
 12 credit points. **Semester:** 1,2.
 Permission required for enrolment.
 Refer to ENGL 4511

ENGL 4513 English (Language & Early Literature) C
 12 credit points. **Semester:** 1,2.
 Permission required for enrolment.
 Refer to ENGL 4511

ENGL 4514 English (Language & Early Literature) D
 12 credit points. **Semester:** 1,2.
 Permission required for enrolment.
 Refer to ENGL 4511

■ European Studies

EUST 4011 European Studies A
 12 credit points. **Semester:** 1,2. **Prerequisite:** Permission of Centre for European Studies.
 Permission required for enrolment.
 Please see chapter 3 for details.

EUST 4012 European Studies B
 12 credit points. **Semester:** 1,2.
 Permission required for enrolment.

EUST 4013 European Studies C
 12 credit points. **Semester:** 1,2.
 Permission required for enrolment.

EUST 4014 European Studies D
 12 credit points. **Semester:** 1,2.
 Permission required for enrolment.

■ Film Studies

Film Studies is an interdisciplinary subject area which integrates senior units of study available in various departments. Please refer to Film Studies in chapter 3 for further details on the units being offered.

■ French Studies

FRNC 1101 French Introductory 1
 6 credit points. Dr. Caffarel. **Semester:** 1, Summer. **Classes:** 1 lecture, 3 face-to-face tutorials per week, 1 hour autonomous learning in computer lab. **Prerequisite:** Complete beginners; or less than 2 years of French; or less than 70% in Beginners HSC French. **Assessment:** Class work, assignments, tests, examination.

This unit of study is an intensive second language learning program for beginners, which requires students' active participation and a minimum of six hours home study per week. The course is based both on communicative methodology and a functional approach to language. Through using the French language in a range of contexts, students will develop spoken communication (speaking, listening) and to a lesser extent written communication (reading, writing) skills in order to exchange information and services, ideas and opinions and express feelings and emotions. Through the use of language in various communicative activities, such as role playing, the student will begin to build up a knowledge of vocabulary, idioms and structures, to develop an understanding of the function of language and of the relationship between language, society and culture.

The syllabus involves the use of a text book, audio and video tapes, as well as computer-assisted language learning programs designed to develop grammatical and comprehension skills (oral and written).

FRNC 1102 Introductory French 2 is the standard progression.

Textbooks

Evelyne Berard, Yves Canier, Christian Lavenne. 1996 TEMPO 1: methode de frangais (Didier/Hatier).

Evelyne B6rard, Yves Canier, Christian Lavenne. 1998. TEMPO 1; Canier d'exercices avec un CD AUDIO. (Didier/Hatier.)

FRNC 1102 French Introductory 2

6 credit points. Dr Caffarel. **Semester: 2. Classes:** 1 lecture, 4 tutorials per week. **Prerequisite:** FRNC 1101 or equivalent. **Assessment:** Class work, assignments, tests, examination.

FRNC 1102 Introductory French 2 is the continuation of FRNC 1101 Introductory French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing). Having completed FRNC 1102 Introductory French 2, students in their second year will normally enter FRNC 2103 French Language 3.

Textbooks

Evelyne Berard, Yves Canier, Christian Lavenne. *Tempo 1: méthode de français* (Didier/Hatier).

Mala Gregoire. *Grammaire progressive du français (Niveau debutant)* (Cle international).

FRNC 1201 French Intermediate 1

6 credit points. Mr Walkley. **Semester: 1. Classes:** 1 lecture, 2 tutorials per week. **Prerequisite:** Less than 70% in French Continuers or more than 70% in Beginners HSC French or equivalent. **Assessment:** Class work, assignments, tests, examination.

This unit of study is designed for students who have studied some French but have not taken the Higher School Certificate examinations, or have less than 70% in French Continuers or Extension unit, or more than 70% in Beginners.

It provides a systematic review of spoken and written French, building on students' previous experience of the language. Students will develop their speaking fluency in everyday situations and their reading and writing skills.

FRNC 1202 Intermediate French 2 is the standard progression.

Textbooks

Valdman, A. and Pons, C. *Chez nous* (Prentice Hall).

FRNC 1202 French Intermediate 2

6 credit points. Mr Walkley. **Semester: 2. Classes:** 1 lecture, 2 tutorials per week. **Prerequisite:** FRNC 1201 or equivalent. **Assessment:** Class work, assignments, tests, examination.

This unit of study is the continuation of FRNC 1201 Intermediate French 1. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture.

Having completed FRNC 1202 Intermediate French 2, students in their second year will usually enter FRNC 2103 French Language 3.

Textbooks

As for FRNC 1201 Intermediate French 1.

FRNC 1301 French Advanced 1

6 credit points. Dr Grauby. **Semester: 1. Classes:** 2 lectures, 3 tutorials per week. **Prerequisite:** French Continuers & Extension or more than 70% in Continuers HSC French. **Assessment:** Class work, assignments, tests, examination.

This unit of study is designed for students who have completed a Beginners or Continuers HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

FRNC 1302 Advanced French 2 is the standard progression.

1. Practical Language

Classes: 1 lecture, 2 tutorials per week.

Assessment: class work, assignments, tests, examination.

This segment uses a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

Textbook: *Panorama 3* (Cle International).

2. Reading

Texts and Society: *La France et ses identités*.

Classes: 1 lecture, 1 tutorial per week.

Assessment: class work, written and practical assignments.

This segment provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone this century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

Textbooks

A dossier of texts will be provided by the department.

FRNC 1302 French Advanced 2

6 credit points. Dr Grauby. **Semester: 2. Classes:** 2 lectures, 3 tutorials per week. **Prerequisite:** FRNC 1301. **Assessment:** Class work, assignments, tests, examination.

This unit of study is the continuation of the first semester unit FRNC 1301. Like that unit it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

1. Practical Language

Classes: 1 lecture, 2 tutorials per week. Assessment: class work, assignments, tests, examination.

This segment continues to use a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes. Textbook: *Panorama 3* (Cle International).

2. Reading. Texts and Society: La France et ses identités.

Classes: 1 lecture, 1 tutorial per week. Assessment: class work, a variety of written and practical exercises.

This segment continues the study begun in FRNC 1301 of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre.

Having completed FRNC 1302 Advanced French 2, students in their second year will enter FRNC 2303 Advanced French Language 3 and may also take one or more of the following: 2602, 2701, 2702, 2714, 3706, 3806, 3807.

Reading

Camus, *L'Etranger* (Gallimard)

Tardieu, *La Comédie du drame* (Folio).

FRNC 1501 French Short Reading Course

6 credit points. Mr Walkley. **Semester: 1. Classes:** 3 hours per week. **Prerequisite:** FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302. **Assessment:** Class work, assignments, tests.

This unit of study is designed for students who wish to acquire a reading knowledge of French. There will be one weekly grammar class and two weekly reading tutorials.

At first, the classes will concentrate on general reading skills. Then a variety of mainly modern French texts will be read, graded to suit the evolving skills of the student.

Textbooks

E.M. Stack. *Reading French in the Arts and Sciences*, 4th edn (Houghton Mifflin)

FRNC 1701 Modern French Civilisation 1

3 credit points. Coordinator to be announced. **Semester: 2. Classes:** 1 lecture, 2 tutorials per week, first six weeks of semester. **Assessment:** Class paper, test, examination.

This unit of study provides a historical context for the study of contemporary French society, culture, political institutions and ideologies. It traces a number of historical developments (the process of nation building for example) while concentrating on the period preceding the Revolution of 1789, the Revolution itself and its legacy. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials are mainly in English but French language and vocabulary development are seen as an integral part of the unit.

Textbooks

Roger Price. *A Concise History of France* (Cambridge University Press).

FRNC 1702 Modern French Civilisation 2

3 credit points. Coordinator to be announced. **Semester: 2. Classes:** 1 lecture, 2 tutorials per week, last six weeks of semester. **Assessment:** Class papers, examination.

This unit of study is the continuation of FRNC 1701 Modern French Civilisation 1. In the second semester, it addresses the evolution of French social, political and cultural life in the nineteenth and twentieth centuries. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials mainly in English, but French language and vocabulary development are seen as an integral part of the unit.

Textbooks

As for FRNC 1701 Modern French Civilisation 1.

FRNC 2103 French Language 3

4 credit points. Mr Cowley. **Semester: 1. Classes:** 1 lecture, 2 tutorials per week. **Prerequisite:** FRNC 1102 or FRNC 1202. **Assessment:** class work, assignments, tests.

This unit of study follows on from FRNC 1102 Introductory French 2, and from FRNC 1202 Intermediate French 2.

The course is based on a communicative approach and concentrates on interactive exercises and activities to consolidate speaking, listening, writing and reading skills, reinforce understanding of grammar, extend vocabulary and improve confidence in communication.

This unit of study is normally taken by specialist students in conjunction with FRNC 2501 French Reading 1.

Textbooks

Grammar text to be advised.
Collins-Robert French Dictionaries.

FRNC 2104 French Language 4

4 credit points. Mr Cowley. Semester: 2. Classes: 1 lecture, 2 tutorials per week. Prerequisite: FRNC 2103. Assessment: Class work, class presentations, assignments, tests.

This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French.

This unit of study is normally taken by specialist students in conjunction with FRNC 2502 French Reading 2.

Having completed FRNC 2104 French Language 4, students in their third year will enter FRNC 3105 French Language 5.

Textbooks

As for FRNC 2103 French Language 3.

FRNC 2113 Active Language Skills in Context

8 credit points. Semester: 1. Classes: Semester 1, 1 Lecture, 2 tutorials per week. Prerequisite: FRNC 1102 or 1202. Corequisite: FRNC 2103. Assessment: Class work, oral and written presentations, tests.

This unit of study focuses on developing creative fluency and spontaneity in oral and written skills. These are developed through the use of video sketches, role plays, language and problem-solving activities. Reading skills are also developed through the study of a contemporary novel, focussing on style and narrative techniques.

Not to be taken by third year students (FRNC 3105) except with permission of the department.

Textbooks

Materials to be provided by the department.

FRNC 2303 Advanced French Language 3

4 credit points. Dr Winter. Semester: 1. Classes: 2 classes per week. Prerequisite: FRNC 1302. Assessment: Class work, tests, assignments, examination.

The unit will provide a review of formal grammar, while at the same time placing considerable stress on the development of students' communicative skills, via a number of functionally-oriented language activities. It will be based on a variety of documents, including video materials, material deal with topics of current interest.

This unit of study is normally taken by specialist students in conjunction with one of the Options.

Textbooks

J. Ollivier. Grammaire Française Charcourt Brace Jovanovich)
Duplicated material will be made available by the department.

FRNC 2304 Advanced French Language 4

4 credit points. Dr Winter. Semester: 2. Classes: 2 classes per week. Prerequisite: FRNC 2303. Assessment: Class work, tests, assignments, examination.

This unit is a continuation of FRNC 2303.

It will normally be taken by specialist students in conjunction with one of the specialist Options.

Having completed FRNC 2304 Advanced French Language 4, students in their third year will enter FRNC 3305 Advanced French Language 5.

Textbooks

As for FRNC 2303 Advanced French Language 3.

FRNC 2501 French Reading 1

4 credit points. Dr Grauby. Semester: 1. Classes: 1 lecture, 1 tutorial per week. Prerequisite: FRNC 1102 or FRNC 1202. In consultation with the coordinator, certain students having completed FRNC 1201 will be permitted to take this course. Assessment: Class work, written and practical assignments.

Texts and Society: La France et ses identités.

This unit of study provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has

undergone this century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

This unit of study is normally taken by specialist students in conjunction with FRNC 2103 French Language 3.

Textbooks

Dossiers de textes provided by the department.

FRNC 2502 French Reading 2

4 credit points. Dr Grauby. Semester: 2. Classes: 1 lecture, 1 tutorial per week. Prerequisite: FRNC 2501. Assessment: Class work, written and practical assignments.

Texts and Society: La France et ses identités.

This unit of study continues the study of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre.

This unit of study is normally taken by specialist students in conjunction with FRNC 2104 French Language 4.

Textbooks

Camus, L'Étranger (Gallimard).
Tardieu, La Comédie du drame (Folio).

FRNC 2602 Introduction to Linguistics

4 credit points. Dr Caffarel. Semester: 1. Classes: 2 classes per week. Prerequisite: FRNC 1302 or FRNC 2502. Assessment: Class work, assignments.

This unit is a general introduction to linguistics and in particular functional linguistics. It explores language as a system of choices for making meaning in various contexts and aims at providing the students with an understanding of what we do when we use language, and grammar, in particular.

Textbooks

Duplicated material will be available from the department.

FRNC 2701 Revolution and Social Thought

4 credit points. Dr Rechniewski. Semester: 1. Classes: 2 classes per week. Prerequisite: FRNC 1302 or FRNC 2502. Assessment: Class presentation, essay.

This unit of study examines the development of theories about society in the context of the social and political changes that took place in France from the 18th century onwards. In particular, it explores the reactions to the 'failure' of the French Revolution of 1789 and traces the confrontations during the 19th and 20th centuries between pro- and anti-republican camps, social classes, and pro- and anti-colonial forces.

Continuing students will normally opt to take FRNC 2702 in second semester. FRNC 2701 and FRNC 2702 are primarily designed for students from the second year advanced and third year beginner/intermediate stream.

Textbooks

A dossier of texts will be provided by the department.

FRNC 2702 The Second French Revolution

4 credit points. Dr Winter. Semester: 2. Classes: 2 classes per week. Prerequisite: FRNC 1302 or FRNC 2502. Assessment: Class presentation, essay.

Since the Second World War, French society has undergone unprecedented change. This unit of study examines the nature of these changes, drawing on the work of contemporary theorists including Pierre Bourdieu, and explores their impact on the individuals and groups caught up in them (workers, migrants, women...) How do these groups understand their evolving situation and what new demands do they put forward?

FRNC 2702 is primarily designed for students from the second year advanced and third year beginner/intermediate stream.

Textbooks

A dossier of texts will be provided by the department.

FRNC 2801 Communicative Structures in the Novel

4 credit points. A/Professor Sarkey. Semester: 2. Classes: 2 classes per week. Prerequisite: FRNC 1302 or FRNC 2502. Assessment: Class work, assignments, tests.

This unit of study looks at 3 major novels (from the 18th, 19th and 20th centuries) and introduces students to some of the main theories of literary analysis. Students' active participation in discussions, group work and debates is an essential aspect of all classes.

The program of study aims to develop students' ability to read literary works in French, to reflect on and discuss these works, and gain confidence in their use of analytical concepts and theoretical frameworks.

It is strongly recommended that students acquaint themselves with the texts prior to the beginning of classes.

Textbooks

M. Duras *Moderate cantabile* (Ed. Minit)
 E. Zola *Therese Raquin* (Garaier-Flammarion)
 A.F. Prevost *L'Histoire du chevalier des Grieux et de Manon Lescaut*
 (Gamier-Flammarion).

FRNC 3105 French Language 5

4 credit points. Semester: 1. Classes: 2 classes per week. Prerequisite: FRNC 2104. Assessment: Class work, assignments, tests, examination. This unit of study follows on from FRNC 2104 French Language 4. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

This unit of study is normally taken by specialist students in conjunction with one of the Options.

Textbooks

J. Ollivier. *Grammaire française* (Harcourt Brace Jovanovich)
 Duplicated material will be made available by the department.

FRNC 3106 French Language 6

4 credit points. Semester: 2. Classes: 2 classes per week. Prerequisite: FRNC 3105. Assessment: Class work, assignments, tests, examination. This unit is a continuation of FRNC 3105.

It is normally taken by specialist students in conjunction with one of the Options.

Textbooks

As for FRNC 3105 French Language 5.

FRNC 3305 Advanced French Language 5

4 credit points. Semester: 1. Classes: 2 classes per week. Prerequisite: FRNC 2304. Assessment: Class work, assignments, tests, examination. This unit will prepare students for the DELF level 2 examination. Particular emphasis will be placed on oral and written communicative skills. The course will be based on a variety of documents, including video materials, that deal with contemporary issues.

This unit of study is normally taken by specialist students in conjunction with one of the Options.

Textbooks

J. Ollivier. *Grammaire française* (Harcourt Brace Jovanovich).
 Duplicated material will be made available by the department.

FRNC 3306 Advanced French Language 6

4 credit points. Coordinator to be announced. Semester: 2. Classes: 2 classes per week. Prerequisite: FRNC 3305. Assessment: Class work, assignments, tests, examination. This unit is a continuation of FRNC 3305.

It is normally taken by specialist students in conjunction with one of the Options.

Textbooks

As for FRNC 3305 Advanced French Language 5.

FRNC 3401 French In-Country Study 1

4 credit points. Semester: 1. Prerequisite: Permission of Department of French Studies.

Permission required for enrolment.

Students undertaking in-country study will enrol in one or more of the units FRNC 3401, FRNC 3402, FRNC 3403, FRNC 3404, in consultation with the Department of French Studies.

FRNC 3402 French In-Country Study 2

4 credit points. Semester: 2. Prerequisite: Permission of Department of French Studies.

Permission required for enrolment.

As for FRNC 3401.

FRNC 3403 French In-Country Study 3

4 credit points. Semester: 1. Prerequisite: Permission of Department of French Studies.

Permission required for enrolment.

As for FRNC 3401.

FRNC 3404 French In-Country Study 4

4 credit points. Semester: 2. Prerequisite: Permission of Department of French Studies.

Permission required for enrolment.

As for FRNC 3401.

FRNC 3603 Textual Linguistics

4 credit points. Dr Caffarel. Semester: 2. Classes: 2 classes per week. Prerequisite: FRNC 1302 or FRNC 2502. Assessment: Class work, assignments.

This unit of study focuses on the French linguistic system in more detail and explores how semantic and lexico-grammatical

resources are deployed to create meaning in various text types.

This unit provides the student with linguistic tools for the analysis and the interpretation of French texts in relation to their context.

Textbooks

Duplicated material will be available from the department.

FRNC 3703 Intellectual Movements Since 1945

4 credit points. Dr Rechniewski. Semester: 1. Classes: 2 classes per week. Prerequisite: FRNC 1302 or FRNC 2502. Assessment: Class paper, essay.

This unit of study will examine intellectual movements in France since World War n, in particular existentialism, structuralism and post-structuralism, in relation to the different challenges they pose to the tradition of Enlightenment philosophy. The analysis will be placed in the context of the tradition of 'engagement' and the contribution of intellectuals, in particular Sartre and Foucault, to social and political debate. This unit is primarily designed for third year advanced students.

Textbooks

Sartre. *L'Existentialisme est un humanisme*.

Dossier of texts supplied by the department.

FRNC 3705 Sociology of Literature

4 credit points. Dr Caffarel, A/Professor Sankey. Semester: 2. Classes: 2 classes per week. Prerequisite: FRNC 1302 or FRNC 2502. Assessment: Class paper, essay.

This unit of study examines theories of social analysis and artistic creation in relation to the written text. The course will focus particularly on the sociological theories of Lucien Goldmann, Pierre Macherey and Pierre Bourdieu and on the social semiotics theories of Mikhail Bakhtin and Michael Halliday. These theories will provide the basis for a close reading and analysis of the novels Proust: 'Un Amour de Swann' and Boris Vian: *L'Écume des jours*.

Textbooks

Marcel Proust, *Un Amour de Swann* (Folio)

Boris Vian: *L'Écume des jours* (Folio)

Dossiers of texts to be supplied by the department.

FRNC 3712 Quebec

4 credit points. Mr Walkley. Semester: 1. Classes: 2 classes per week.

Prerequisite: FRNC 1302 or FRNC 2502. Prohibition: FRNC 2712.

Assessment: Classwork, assignments, tests, examination.

This unit of study offers an introduction to Francophone literature and culture in Quebec.

Textbooks

L. Hemon. *Maria Chapedelaine* (Livre de poche).

FRNC 3805 French Popular Culture

4 credit points. Dr Grauby. Semester: 1. Classes: 2 classes per week.

Prerequisite: FRNC 1302 or FRNC 2502. Assessment: Class work, written assignment, oral presentation.

The aim of this unit of study is to define and study French popular culture. What are the distinctions between popular culture and elite culture? How is the audience for popular culture characterised? By studying different media (popular literature, rap music, advertising, comic strips, etc.), the unit will analyse the elements that characterise popular culture and discuss its social, ideological and psychological functions.

Theoretical discussions will be based on the studies of R. Barthes, U. Eco, J. Baudrillard and J. Duvignaud.

Textbooks

A 'dossier de textes' will be provided.

FRNC 3907 French Classicism

4 credit points. Dr Winter. Semester: 1. Classes: 2 classes per week.

Prerequisite: Credit in FRNC 1302 or in FRNC 2502. Assessment: Class work, essay.

This Special Entry unit of study is one of those that serve as a prerequisite for admission to Honours. It may also be taken by students with a credit average as an additional unit.

The unit is an introduction to the literature and thought of the French seventeenth century Classical movement.

Textbooks

Texts to be announced.

FRNC 3908 French Enlightenment

4 credit points. A/Professor Sankey. Semester: 2. Classes: 2 classes per week. Prerequisite: FRNC 3907. Assessment: Class work, essay.

This Special Entry unit of study is one of those that serve as a prerequisite for admission to Honours. It may also be taken by students with a credit average as an additional unit.

The unit offers a study of French social and political thought in the eighteenth century and of major writers and thinkers of the Enlightenment period.

Textbooks

Montesquieu. *Les Lettres persanes* (Garnier-Flammarion)
 Voltaire. *Les Lettres philosophiques* (Garnier-Flammarion)
 Rousseau. *Discours sur l'origine de l'inégalité parmi les hommes*
 (Garnier-Flammarion).

FRNC 4011 French Honours A

12 credit points. Dr Grauby. **Semester: 1,2. Classes:** 6 hours per week.
 Prerequisite: Major in Advanced French or in French with credit average
 in 48 Senior units, including at least two of the following Special Entry
 units: FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or
 equivalent. Assessment: Class work, assignments, thesis.
 Permission required for enrolment.

The Fourth Year Honours program consists of the following
 segments:

(a) Practical Language

Dr. F. Grauby. Classes: Semesters 1 and 2. 2 classes per week.
 Assessment: class work and assignments.

The aim of the segment is to further the acquisition of skills
 necessary for the writing of a thesis.

Textbooks

M Royer and F Grauby. *Recherche: Mode d'emploi* (French-
 Australian Research Centre)

(b) Thesis in French (12,000-15,000 words)

The mesis topic will normally be related to one of the seminars
 chosen by students under (c) below. A supervisor will be
 appointed.

(c) Four Semester-length seminars, as below:

Note that not all of the proposed seminars will be offered, unless
 justified by student numbers. Prospective Honours students will
 be consulted about their preferences in the second semester of
 their diird year.

(l) Grammaire du texte

Dr Caffarel. Classes: Semester 1. 2 classes per week.
 Assessment: Class work, assignments.

This seminar will focus on the textual significance of
 grammatical choices in texts. It will provide students with
 linguistic tools for understanding 'how a text comes to mean
 what it does'. This seminar will enable students to describe and
 interpret the patterns of meaning of texts of their choosing;
 literary texts, poems, advertisements, sports commentaries,
 essays, news stories, scientific texts etc. In addition, it will equip
 students with an explicit knowledge of how the French Language
 construes different types of meaning in different contexts of use.
 This seminar is offered to students with or without prior
 linguistic knowledge.

Textbooks: Duplicated material will be made available by the
 department.

Theory and practice of Translation

Mr Cowley and A/Professor Sankey. Classes: Semester 2, 2
 classes per week. Assessment: class work, assignments.

This seminar introduces students to a range of issues in
 translation theory, both through hands-on practical work and
 through critical reading of theoretical texts from a variety of
 genres, disciplines and periods. It also introduces students to the
 difficulties involved in the practice of translation, and focuses on
 techniques for overcoming them.

Textbooks: A dossier of texts to be provided by the
 department.

Ecritures du corps

Dr Grauby. Classes: Semester 1,2 classes per week. Assessment:
 class work, assignments.

This seminar will involve critical theories on the body in the
 text, as presented in French philosophy (Descartes, Merleau-
 Ponty, Foucault), psycho-analysis and feminist thought. An
 intensive study of the representation of the body will be proposed
 in three French novels of the twentieth century.

Textbooks: Herve Guibert, *Le Protocole compassionnel*.
 Valerie Valere, *Le Pavillon des Enfants Fous*. Philippe Djjan,
37°2 le matin.

Francophone literature of Quebec and Acadia

Mr Walkley. Classes: Semester 2, 2 classes per week.

This seminar will examine and compare two francophone
 literatures and cultures which have developed in North America:
 Quebec and Acadia. Both Quebec and Acadian societies have a
 long history, dating back to the beginning of the 17th century.
 Their various developments will be considered, but the principal
 focus will be on 20th century literature. Quebec's 'Revolution
 tranquille' of the 1960s has its counterpart in the engaged revival
 of the concept of 'Acadia' from the 1980s on.

Textbook

Louis Hemon, Maria Chapdelaine (Bibliotheque Quebecoise).

FRNC 4012 French Honours B

12 credit points. Dr Grauby. Semester: 1,2.
 Please refer to FRNC 4011.

FRNC 4013 French Honours C

12 credit points. Dr Grauby. Semester: 1,2.
 Please refer to FRNC 4011.

FRNC 4014 French Honours D

12 credit points. Dr Grauby. Semester: 1,2.
 Please refer to FRNC 4011.

■ Gender Studies

WMST 2001 Gender, Media and Popular Culture

8 credit points. A/Professor Probyn. Semester: 1. Classes: 3 hours per
 week. Prerequisite: 18 Junior credit points. Assessment: 1) Short
 papers 2) Final take-home exam Total written work 5000 words.

This unit focuses on the exciting study of media and consumer
 cultures. From the theoretical basis of feminist cultural studies,
 we will examine the ways in which identities are increasingly
 formed through consumption. While traditionally consumption
 and its cultures have been criticised in terms of materialist values,
 we will be more concerned to look at the different forms of life
 that are promoted. This will include case studies of globalisation
 and what has been called 'glocalisation' (or how the global
 reworks intimate local forms of belonging), and the construction
 of a global citizen through the rhetorics deployed by
 multinationals such as McDonalds or Benneton. We shall also be
 concerned with analysing the promotion of an 'ethics of
 consumption' by other multinationals such as The Body Shop.
 Students will construct their own case studies as the major
 project of the unit.

WMST 2002 Thinking Gender

8 credit points. Dr Secomb. Semester: 2. Classes: 3 hours per week.
 Prerequisite: WMST 2001. Assessment: Three 700 word article
 summaries, one 3000 word essay.

In this unit of study, recent debates within feminist theory will be
 introduced. By the end of the unit of study, students will have a
 clear grounding in the fundamental concepts within feminist
 social, political and cultural theory. The course is divided into
 three blocks. First we explore debates about equality and
 difference, between women and men, and between women
 themselves in relation to class, race and ethnicity. Second,
 debates about power and discourse are introduced with a
 particular focus on how these concepts are conceived within
 feminist, postmodernist and poststructuralist theory. Finally, in a
 block on sex, gender and embodiment, we look at the distinction
 between sex and gender and at recent feminist theories of
 embodiment which question the sex/gender opposition.

WMST 2008 Gender, Communities and Difference

8 credit points. Dr Secomb. Semester: 1. Classes: 3 hours per week.
 Prerequisite: WMST 2001 and WMST 2002. Assessment: 2000 word
 essay and 3000 research project.

This course examines difference and diversity within
 community. It looks at the operation of power and at how power
 produces and regulates communities and identities. It questions
 the assumption that community is based on the unity and
 similarity of citizens and examines alternatives such as
 difference and sociality. Specific debates about the regulation of
 reproduction, the production of sexuality, and the provision of
 welfare are examined. The course is divided into 2 sections:

Gender, Community and Difference; and Foucault, Power and
 Governance.

WMST 3001 Gender, Race and Australian Identities

8 credit points. Dr Bashford. Semester: 2. Classes: 3 hours per week.
 Prerequisite: WMST 2001 & WMST 2002. Assessment: Four 500 word
 article summaries and critical evaluations; and one 2500 word essay.

In this unit we explore the interconnections between gender and
 race in Australian culture and history. We focus on particular case
 studies, some historical, some contemporary: the so-called
 'White Australia policy'; the Racial Hygiene Association,
 eugenic precursor to the Family Planning Association; maternity,
 immigration and the imperative to 'populate or perish'; women
 and the Hindmarsh Island affair; Pauline Hanson and One
 Nation; sex tourism; the 'stolen generations'; citizenship,
 nationalism and multiculturalism. Throughout the course, the
 history and present of Australian feminism and its relations with

questions of race and ethnicity are foregrounded. A major aim of the course is to introduce students to recent feminist postcolonial theorists.

WMST 4011 Gender Studies Honours A

12 credit points. **Semester:** 1,2. **Classes:** One 2 hour seminar per week. **Prerequisite:** Credit or above in WMST 2001,2002,2008, 3001 and a further 16 credit points. WMST 2003,2004,2006 or 2007 may be substituted for 2008. **Assessment:** An Honours year in Gender Studies consists of the session length core 'Arguing the Point', plus two session-length optional units and a 15,000 word thesis. Written requirements for the core and options are 4000-6000 words each. Permission required for enrolment.

Core -Arguing the Point: Research in Gender and Cultural Studies

Assoc Prof Probyn and Dr Mason.

Over the years, gender and cultural studies have legitimated different modes of academic research and writing that were previously seen as suspect within the university. In retrospect, it is clear that objects of study often require interdisciplinary research methods, and mobilise different forms of writing and argument. The first objective of this course is to introduce students to a range of research, writing and argumentation. The second objective is to encourage students to develop their own argumentation skills and research practices. Students who are writing their theses will be encouraged to experiment with different ways of arguing and writing their research. Students who are just starting will have the opportunity to develop their ideas. In reading your texts and those of others, we will explore notions of intellectual generosity in terms of how to most productively engage with the ideas, research and writings of others.

Options

Gender and Work

Suzanne Jamieson (Industrial Relations). Semester: 1.

A multidisciplinary exploration of the place of women in paid work in Australia drawing on social theory, economics, law and industrial relations.

Gender and Social Policy

Susan Goodwin (Social Work, Social Policy and Sociology). Semester: 1.

This unit will examine social policy developments in Australia and comparable industrial countries as they effect women and gender relations. Discussion of the relationships between gender and social policy will draw on a range of theoretical perspectives, including feminist theories, labour market theory and industrial relations theory as well as family policy analysis.

Gender, Race and Legal Relations

A/Prof Chris Cunneen and A/Prof Julie Stubbs (Faculty of Law). Semester: 1.

The course has an inter-disciplinary approach, which draws on historical sources, sociology, criminology and law. It is taught using a seminar format, and encourages students to undertake independent research on issues of their own interest related to the general area of the course. The objectives of Gender, Race and Legal Relations are as follows: To provide a theoretical understanding of the concepts of race/ethnicity and gender and their relationship to the formulation of the law; To provide understanding of the empirical data on the relationship between race, gender and the administration of the law; To encourage students to develop a critical analysis of legal relations by focusing on race, gender and their intersection; To encourage students to develop their skills in inter-disciplinary research.

Topics covered include issues relating to the definition and construction of knowledge about race, ethnicity and gender; and the impact of colonial relations in Australia and other countries in mediating the contact between indigenous people and the law. Other issues covered include violence against Aboriginal women; the intersection of the criminal justice system with other forms of legal regulation of Aboriginal people; alternative forms of justice and Aboriginal communities.

Feminism and Film Theory

Dr Laleen Jayamanne (Art History and Theory). Semester: 1.

This unit is in two parts. The first will examine the history of feminist film theory and feminist criticism. The second will examine a selection of films that are not designated as 'feminist' to see how they can pose questions and problematise some aspects of feminist theorising on cinema.

Intellectual History

Dr Andrew Fitzmaurice (History). Semester: 1.

The aim of this seminar is to introduce students to the history of ideas. Through the twentieth century historians became increasingly concerned with taking the ideas of past cultures as their subject, a subject distinct from the study of formal philosophy. The course will follow changes in this discipline from the meta-history of the Great Chain of Being, pursued after the Second World War, through the emphasis in the 1960s upon context, to recent challenges from social and cultural history. Links with archaeology and anthropology will also be explored. *Rhetoric Reading History*
Dr Melissa Hardie (English). Semester: 1.

This option examines a number of theorists to explore the 'return' to rhetoric. Rhetoric is variously understood as the art of persuasion and as the analysis of the ways in which language may be used figuratively in literary and other texts. Through the work of Paul de Man, Roland Barthes, Eve Sedgwick and others, we will see how rhetorical theory has influenced such important movements such as structuralism, post-structuralism, deconstruction, queer theory, feminist theory and cultural studies.

Texts: Course Reader

Barthes, Image-Music Text

Bender and Wellbury, The Ends of Rhetoric

Eve Sedgwick, The Epistemology of the Closet

Contemporary Poetry

Dr Kate Lilley (English). Semester: 1.

This option will explore some of the most interesting and innovative poetry of our time, focusing on current American and Australian work and the contexts in which it is produced. Some of the special interests of the option will be genre, rhetoric and intertextuality, poetic movements and communities, feminism and experimentalism, poetic narrative and popular culture.

Single-authored books and Hoover's anthology will be supplemented by hand-outs and online resources such as John Tranter's e-journal Jacket (www.jacket.zip.com.au).

WMST 4012 Gender Studies Honours B

12 credit points. Semester: 1,2.

Refer to WMST 4011

WMST 4013 Gender Studies Honours C

12 credit points. Semester: 1,2.

Refer to WMST 4011

WMST 4014 Gender Studies Honours D

12 credit points. Semester: 1,2.

Refer to WMST 4011

■ General Statistical Methods

See Mathematical Statistics.

■ Geosciences

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Science Handbook.

■ Germanic Studies

GRMN 1111 Junior Introductory German 1

6 credit points. Coordinator: Associate Professor Clifton-Everest.

Semester: 1. **Classes:** Four hours per week. **Prerequisite:** May not be taken by a student who is eligible to take Junior Intermediate German or Junior Advanced German units of study. **Assessment:** Continuous assessment; one 2 hour examination.

Practical language classes based on a communicative approach that aim to develop the following language skills: speaking and understanding basic conversational German, writing German of an everyday kind and reading simple German texts.

Students intending to major in German are strongly advised to enrol as well in Beginners' Oral /Aural German (GRMN 1133).

Textbooks

Aufderstraße et al, Themen neu 1. Kursbuch (Hueber).

Bock et al, Themen neu 1. Workbook. (Hueber).

GRMN 1122 Junior Introductory German 2

6 credit points. Coordinator: Dr Bandhauer. **Semester:** 2. **Classes:** Four hours per week. **Prerequisite:** GRMN 1111. **Assessment:** Continuous assessment; one 2 hour examination.

Practical language classes based on a communicative approach. These classes will develop and extend the language skills acquired in First Semester.

Textbooks

AufderstraBe et al, Themen neu 1. Kursbuch (Hueber).

Bock et al, Themen neu 1. Workbook.(Hueber).

GRMN 1133 Beginners' Oral/Aural German

6 credit points. Coordinator: Dr Bandhauer. **Semester: 1. Classes:** Four hours per week. **Corequisite:** GRMN 1111. **Prohibition:** GRMN 1131, GRMN 1132. **Assessment:** Continuous assessment; one 2 hour examination.

Classes on geography, history and society of the German-speaking countries: 1 hour per week. This component aims particularly to develop students' aural skills.

Reading classes: 1 hour per week. This class will be devoted to the reading of graded German texts to develop the students' command of grammar and vocabulary.

Oral/aural classes: 2 hours per week. Here the listening and speaking skills required to cope with everyday life in a German-speaking country will be built up.

Textbooks

Beginners' Oral /Aural Course Pack (UPS)

GRMN 1211 Junior Intermediate German 1

6 credit points. Coordinator: Dr Borgert. Semester: 1. Classes: 4 hours per week. Prerequisite: HSC German Beginners or the older HSC German 2-Unit (below 70), 2-Unit Z or 2-Unit General at a satisfactory standard or equivalent determined by the Department. Assessment: Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. This part of the course is designed to develop the students' reading and comprehension skills and provides an introduction to the skills of literary analysis.

Textbooks

Departmental Revision Course (UPS)

Haussermann et al, Sprachkurs Deutsch Bd. 2 (Diesterweg)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 1222 Junior Intermediate German 2

6 credit points. Coordinator: Dr Borgert. **Semester: 2. Classes:** 4 hours per week. **Prerequisite:** GRMN 1211. **Assessment:** Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. This part of the course is designed to further develop the students' reading and comprehension skills and provides an introduction to the skills of literary analysis.

Textbooks

Haussermann et al, Sprachkurs Deutsch Bd. 2 (Diesterweg)

Rinser, Jan Lobel aus Warschau (Reclam UB 8897)

Frisch, Biedermann und the Brandstifter (Suhkamp es 41)

GRMN 1311 Junior Advanced German 1

6 credit points. Coordinator: Dr Borgert. Semester: 1. Classes: 4 hours per week. **Prerequisite:** HSC German Extension or German Continuers or the older HSC German 3-Unit or 2-Unit (70+) at a satisfactory standard or equivalent determined by the Department. **Assessment:** Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: 1 hour per week. Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis.

Textbooks

Borgert, Moulden, Wolters, German in Focus (UPS)

German Short Stories Course Pack (UPS)

Durrenmatt, Der Besuch der alten Dame (Diogenes detebe 23045)

GRMN 1322 Junior Advanced German 2

6 credit points. Coordinator: Dr Borgert. **Semester: 2. Classes:** 4 hours per week. **Prerequisite:** GRMN 1311. **Assessment:** Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: 1 hour per week. Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis.

Textbooks

Borgert, Moulden, Wolters, German in Focus (UPS)

German Poetry Course Pack (UPS)

Horvath, Jugend ohne Gott (Suhkamp st 274)

GRMN 2211 Senior Intermediate German 1

8 credit points. Coordinator: Dr Moulden. **Semester: 1. Classes:** 4 hours per week. **Prerequisite:** GRMN 1122. **Assessment:** Continuous assessment; one 1 hour and one 1.5 hour examination.

Designed to consolidate and extend the basic German knowledge gained in Junior Introductory German 1 and 2. Language classes will practise both written and oral / aural skills, and these will be complemented by reading classes.

Textbooks

AufderstraBe et al, Themen neu 2. Kursbuch (Hueber)

AufderstraBe et al, Themen neu 2. Arbeitsbuch (Hueber)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 2222 Senior Intermediate German 2

8 credit points. Coordinator: Dr Moulden. **Semester: 2. Classes:** 4 hours per week. **Prerequisite:** GRMN 2211. **Assessment:** Continuous assessment; one 1 hour and one 1.5 hour examination.

Designed to consolidate and extend the German knowledge gained in Senior Intermediate German 1. Language classes will practise both written and oral / aural skills, and these will be complemented by reading classes.

Textbooks

AufderstraBe et al, Themen neu 2. Kursbuch (Hueber)

AufderstraBe et al, Themen neu 2. Arbeitsbuch (Hueber)

Rinser, Jan Lobel aus Warschau (Reclam UB 8897)

Frisch, Biedermann und the Brandstifter (Suhkamp es 41)

GRMN 2311 Senior Advanced German Language 1

4 credit points. Coordinator: Dr Moulden. Semester: 1. Classes: 2 hours per week. Prerequisite: Either GRMN 1222 or GRMN 2222. Assessment: Continuous assessment; one 1.5 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

AufderstraBe et al, Themen neu 3. Kursbuch (Hueber).

Bock et al, Themen neu 3. Arbeitsbuch (Hueber).

GRMN 2322 Senior Advanced German Language 2

4 credit points. Coordinator: Dr Moulden. Semester: 2. Classes: 2 hours per week. Prerequisite: Either GRMN 1222 or GRMN 2222 or GRMN 2311. Assessment: Continuous assessment; one 1.5 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

AufderstraBe et al, Themen neu 3. Kursbuch (Hueber).

Bock et al, Themen neu 3. Arbeitsbuch (Hueber).

GRMN 2331 Senior Advanced German Language 3

4 credit points. Dr Moulden. **Semester: 1. Classes:** 2 hours per week. **Prerequisite:** Either GRMN 1322 or GRMN 2222 or both of GRMN 2311 and GRMN 2322. **Assessment:** Continuous assessment; one 1.5 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

Moulden, Simalabim! Bd. 1 (UPS)

GRMN 2342 Senior Advanced German Language 4

4 credit points. Dr Moulden. **Semester: 2. Classes:** 2 hours per week. Prerequisite: Either GRMN 1322 or GRMN 2331 or GRMN 2222 or both of GRMN 2311 and GRMN 2322. **Assessment:** Continuous assessment; one 1.5 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

Moulden, Simalabim! Bd. 2 (UPS)

GRMN 2351 Senior Advanced German Language 5

4 credit points. Dr Bandhauer. **Semester: 1. Classes:** 2 hours per week. **Prerequisite:** Two units of study from GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342 or GRMN 2750. **Assessment:** Continuous assessment; one 1.5 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

SAGL 5 Course Pack (UPS)

GRMN 2362 Senior Advanced German Language 6

4 credit points. Dr Bandhauer. **Semester: 2. Classes:** 2 hours per week. **Prerequisite:** Two units of study from GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342, GRMN 2351 or GRMN 2750. **Assessment:** Continuous assessment; one 1.5 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

SAGL 6 Course Pack (UPS)

GRMN 2450 Early 20th Century German Literature

8 credit points. Coordinator: Dr Moulden. **Semester: 1. Classes:** Two 1 hour lectures and one 1 hour seminar. **Prerequisite:** 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Prohibition:** GRMN 2410. **Assessment:** One 3000 word essay, student presentation in class, one 1.5 hour examination. This unit will provide students with a broad and comprehensive survey of German literature from the beginning of the 20th century through to about the end of World War II, by the study of representative, major works from the period.

Textbooks

Schnitzler, Die Braut. Studie. Die Traumnovelle. (Reclam UB 9811)
Mann, Tonio Kroger. Mario und der Zauberer (Fischer Tb. 1381)
Das Cabinet des Dr. Caligari / Metropolis (Films). Expressionism Course Pack (UPS)

Kafka, Das Urteil und andere Erzählungen (Fischer Tb. 19)
Hesse, Siddhartha (Suhrkamp st 182)
Horvath, Kasimir und Karoline (Suhrkamp st 2371)
Brecht, Der aufhaltsame Aufstieg des Arturo Ui (Suhrkamp es 144)

GRMN 2451 Later 20th Century German Literature

8 credit points. Coordinator: Dr Moulden. **Semester: 2. Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisite:** 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Prohibition:** GRMN 2420. **Assessment:** One 3000 word essay, student presentation in class, one 1.5 hour examination.

This unit will provide students with a broad and comprehensive survey of German literature from the end of World War II to the end of the 20th century by the study of representative, major works from the period.

Textbooks

Hederer (Hrsg.), Das deutsche Gedicht vom Mittelalter bis zum 20. Jahrhundert (Fischer Tb. 155)
Diirrenmatt, Romulus der GroBe (Diogenes detebe 23042)
Die Ehe der Maria Braun Course Pack (UPS)
Boll, Das Brot der friihen Jahre (dtv 1374)
Wolf, Der geteilte Himmel (dtv Tb. 915)
Grass, Katz und Maus (Reihe Hanser 62049)
Schneider, Schlafes Bruder (Reclam Leipzig, RBL 1518)

GRMN 2452 Goethe to Romanticism

8 credit points. Coordinator: Dr Moulden. **Semester: 1. Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisite:** 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Prohibition:** GRMN 2430. **Assessment:** One 3000 word essay, student presentation in class, one 1.5 hour examination.

This unit will provide students with a broad and comprehensive survey of German literature from the age of Germany's greatest poet, Goethe, to about the middle of the 19th century, by the study of representative, major works from the period.

Textbooks

Hederer (Hrsg.), Das deutsche Gedicht vom Mittelalter bis zum 20. Jahrhundert (Fischer Tb. 155)
Goethe, Egmont (Reclam UB 75)
Schiller, Wilhelm Tell (Reclam UB 12)
Tieck, Der blonde Eckbert. Der Runenberg. Die Elfen. (Reclam UB 7732)
E.T.A. Hoffmann, Rat Krespel. Die Fermate. Don Juan (Reclam 5274)
Kleist, Die Verlobung in St. Domingo. Das Bettelweib von Locarno. Der Findling (Reclam UB 8003)
Biichner, Woyzeck. Leonce und Lena (Reclam, UB 7733)

GRMN 2453 Later 19th Century German Literature

8 credit points. Coordinator: Dr Moulden. **Semester: 2. Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisite:** 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Prohibition:** GRMN 2440. **Assessment:** One 3000 word essay, student presentation in class, one 1.5 hour examination.

This unit will provide students with a broad and comprehensive survey of German literature from the middle of the 19th century through the age of emergent realism to the end of the century by the study of representative, major works from the period.

Textbooks

Hederer (Hrsg.), Das deutsche Gedicht vom Mittelalter bis zum 20. Jahrhundert (Fischer Tb. 155)
Hebbel, Agnes Bernauer (Reclam UB 4268)
Keller, Romeo und Julia auf dem Dorfe (Reclam UB 6172)
Wagner, Die Meistersinger von Niirnberg (Reclam UB 5639)
Fontane, Stine (Reclam UB 7693)
Hauptmann, BahnwartherThiel (Reclam 6617)
Hofmannsthal, Reitergeschichte und andere Erzählungen (Reclam UB 18039)

GRMN 2750 Business German

8 credit points. Coordinator: Dr Bandhauer. **Semester: 2. Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisite:** 12 credit points from GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322 or 8 credit points from GRMN 2211 or GRMN 2222. **Assessment:** Continuous assessment; one 2 hour examination.

Develops and practises the language skills, both oral and written, necessary for working in a German business environment. The unit will deal with issues ranging from everyday communication within a business context to in-depth analyses of specific economic topics.

Textbooks

Becker, Braunert, Eisfeld, Dialog Beruf I.(Hueber).
Becker, Braunert, Eisfeld, Dialog Beruf I. Arbeitsbuch (Hueber).

GRMN 2911 Medieval German: Language and Literature

8 credit points. Associate Professor Clifton-Everest. **Semester: 1. Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisite:** Credit Results in 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.

Prohibition: GRMN 2920. **Assessment:** One 3000-word essay, student presentation in class, one 1.5 hour examination.

An introduction to the Middle High German language concentrating on the skills necessary for reading verse-narrative and lyrical works from the beginning of the 13th century. A detailed reading of a major Arthurian romance from the period, emphasising the importance of the historical background and characteristics of the genre to its proper understanding. A study of some major lyrical works of the period (Walther von der Vogelweide), investigating the concept of Courtly Love and its influence on modern ideas.

Textbooks

Taubert, Mittelhochdeutsche Kurzgrammatik (Nussrainer Isen)
Hartmann von Aue, Erec (Fischer Tb 6017)
Medieval German Course Pack (UPS)
Meurer (Hrsg.), Deutscher Minnesang (Reclam UB7857/8)

GRMN 2912 Goethe's 'Faust'

8 credit points. Dr Moulden. **Semester: 1. Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisite:** Credit results in 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Prohibition:** GRMN 2910. **Assessment:** One 3000 word essay, student presentation in class, one 1.5 hour examination.

The core of this unit is a detailed study of the First Part of Goeuie's 'Faust' drama as well as excerpts from the Second Part. Additional material will examine the treatment of the subject matter before Goethe (eg, Volksbuch, Puppenspiele, Marlowe, Lessing), as well as through the 19th and into the 20th centuries.

Textbooks

Goethe, Faust. Der Tragodie erster Teil (Reclam UB 1)
Goethe's 'Faust' Course Pack (UPS)
Friedrich / Scheithauer, Kommentar zu Goethes Faust (Reclam UB 7177)

GRMN 2913 Contemporary German Fiction

8 credit points. Dr Holbeche / Dr Nelson. **Semester: 2. Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisite:** Credit results in 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Assessment:** 3000 word essay, student presentation in class, one 1.5 hour examination.

This unit provides an overview of important currents in recent fiction in the German-speaking countries of Europe. A selection of highly acclaimed novels will be studied in depth and students will gain an insight into the diversity and originality of literature in the German language in the latter part of the twentieth century and an understanding of the relationship of literary texts to their historical and cultural contexts.

Textbooks

Hackel, Abschied von Sidonie (Diogenes detebe 22428)
Schlink, Der Vorleser (Diogenes detebe 22953)
Suskind, Das Parfum (Diogenes detebe 22800)
Streeruwitz, Verführungen (Suhrkamp st 3108)

GRMN 3401 German In-Country Study 1

4 credit points. Coordinator: Dr Moulden. Semester: 1,2. Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.

Permission required for enrolment.

Students undertaking In-Country study will enrol in this unit (and / or GRMN 3402, GRMN 3403, GRMN 3404 depending on the number of units being studied) in consultation with the Department of Germanic Studies.

GRMN 3402 German In-Country Study 2

4 credit points. Coordinator: Dr Moulden. Semester: 1,2. Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.

Permission required for enrolment.

See GRMN 3401.

GRMN 3403 German In-Country Study 3

4 credit points. Coordinator: Dr Moulden. Semester: 1,2. Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.

Permission required for enrolment.

See GRMN 3401.

GRMN 3404 German In-Country Study 4

4 credit points. Coordinator: Dr Moulden. Semester: 1,2. Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.

Permission required for enrolment.

See GRMN 3401.

GRMN 4011 German Honours A

12 credit points. Coordinator: Dr Moulden. Semester: 1,2. Classes: 5 hours per week. Prerequisite: A major in German following GRMN 1211 and GRMN 1222 or GRMN 1311 and GRMN 1322 and 16 further credit points from the GRMN 2900 units or a major in German following GRMN 1111 and GRMN 1122 and 16 further credit points from GRMN 2000 units, including 8 credit points from the GRMN 2900 units. Assessment: One 2 hour language examination; four 4000 word essays including two written in German; one long essay of 12,000-15,000 words.

Permission required for enrolment.

This unit consists of the following segments:

A. Advanced Language Tuition

B. Writing of a long essay of 12,000-15,000 words to be researched and written over the whole year. A supervisor will be appointed.

C. Advanced seminars of which students are required to take 2 per semester. The seminars of which only FOUR or FIVE will take place are:

1. *Liebe als unmögliche Utopie: Liebesgeschichten in der modernen Literatur*

Dr A. Bandhauer. Classes: 2 hours per week. Assessment: one 4000 word essay.

This seminar will look at the deconstruction of traditional love stories and love myths. It will examine the role of women in such stories and at how the traditional love plot is rewritten in modern literature by women.

Textbooks

Bachmann, *Das dreiBigste Jahr* (Piper 1509).

Wolf, *Medea*. Stimmen (dtv 12444).

Maron, *Animal Triste* (Fischer Tb. 13933).

2. *Kafka's Novels*

Dr U. Borgert. Classes: 2 hours per week. Assessment: one 4000 word essay.

Franz Kafka was a born outsider whose graphic visions of distortion and alienation in an increasingly unstable world won him a position as one of the outstanding figures of twentieth century literature - and also one of the most teasing, in that his writing perfectly mirrors the multi-interpretability of the modern world. It is, therefore, not surprising that his work has been subjected to endless speculation. So far the interpreters have been preoccupied with interpreting Kafka from a particular point of view: religious, metaphysical, sociological or psychoanalytical. This course will look at Kafka's three novels and examine them on the levels suggested above.

Textbooks

Kafka, *Der Verschollene* (Fischer Tb. 12442).

Kafka, *Der ProceB* (Fischer Tb. 12443).

Kafka, *Das SchloB* (Fischer Tb. 12444).

3. *Parzival*

Associate Professor J. Clifton-Everest. Classes: 2 hours per week. Assessment: one 4000 word essay.

This seminar will examine the largest of Germany's medieval Romances, Wolfram's version of the Grail story, much admired

by his contemporaries and successors both. The seminar will look in particular at the parallelism of the worldly and the spiritual quests of knighthood, and the roles that chivalry and love play in their common fulfilment. Much of the text will be read in a modern German translation, with crucial parts in the original Middle High German.

Textbooks

Wolfram von Eschenbach, *Parzival* (Reclam UB 2681/2).

4. *Fontane*

Dr Y. Holbeche. Classes: 2 hours per week. Assessment: one 4000 word essay.

Theodor Fontane was the most important German novelist of the late nineteenth century. This seminar will study three of his novels which all revolve around problems of love and marriage. 'Effi Briest', a tragic novel of adultery in the tradition of 'Madame Bovary' and 'Anna Karenina', provides a critical analysis of the Prussian aristocracy and its anachronistic code of honour. The novel has been popular with film-makers and it is anticipated that at least one film version will be screened.

'L'Adultera' is likewise concerned with a case of adultery and its consequences, while 'Irrungen Wirungen' revolves around a 'mesalliance' between an aristocrat and a girl of humble origins which founders because of the strict social code of the time.

Textbooks

Fontane, *Effi Briest* (Reclam UB 6961).

Fontane, *Irrungen Wirungen* (Reclam UB 8971).

Fontane, *L'Adultera* (Reclam UB 7921).

5. *Prose Works of Thomas Mann*

Dr K. Moulden. Classes: 2 hours per week. Assessment: one 4000 word essay.

Thomas Mann is one of the most significant German prose writers of the 20th century. This seminar will treat in detail three of his earlier major works with their theme of the tension between 'Bürgerlichkeit' and 'Kiinstlertum', between 'Leben' and 'Geist'. 'Buddenbrooks' examines this theme through the depiction of the downfall, over four generations, of a 19th century Hanseatic family; 'Tonio Kroger' and 'Der Tod in Venedig' illuminate varying aspects of the theme through the in-depth analysis of the central artist figures.

Textbooks

Mann, *Buddenbrooks* (Fischer Tb. 9431).

Mann, *Tonio Kroger*. Mario und der Zauberer (Fischer Tb. 1381).

Mann, *Der Tod in Venedig* (Fischer 54).

6. *Goethe in Italy*

Dr M. Nelson. Classes: 2 hours per week. Assessment: one 4000 word essay.

Goethe's travels in Italy and his stay in Rome are recorded in his 'Italienische Reise', a classic work of travel literature. The Italian experience was a turning point in his literary development and resulted in the completion or continuation of his 'Faust' and 'Tasso', as well as being reflected in the later 'Romische Elegien' and the 'Venezianische Epigramme'. This seminar will examine these works.

Textbooks

Goethe, *Italienische Reise* (dtv 12402).

Goethe, *Gedichte Teil 1* (Diogenes Taschenbuch detebe 20437).

Goethe, *Torquato Tasso* (Reclam UB 88).

7. *Kleist's Experiments with Comedy and Tragedy*

Professor A. Stephens. Classes: 2 hours per week. Assessment: one 4000 word essay.

Heinrich von Kleist (1777-1811) was little appreciated by his contemporaries, but has emerged throughout the 20th century as the greatest dramatist in the German language of the period when he wrote and of the many decades thereafter. Kleist took no conventional dramatic forms for granted, but rather conducted bold experiments with them, using parody, creative improvisation and the subversion of the expectations of the average audience or reader. With this in mind, the course will engage in challenging readings of two of his comedies, 'Der zerbrochene Krug' and 'Amphitryon', his greatest complete tragedy, set in Ancient Greece, 'Penthesilea', and an 'almost-tragedy', 'Prinz Friedrich von Homburg'.

Textbooks

Kleist, *Amphitryon* (Reclam UB 7416).

Bachmaier, *Heinrich von Kleist*. *Amphitryon*. Erläuterungen und Dokumente (Reclam UB 8162).

Kleist, *Penthesilea* (Reclam UB 1305).

Appelt / Nutz, Heinrich von Kleist. *Penthesilea*. Erläuterungen und Dokumente (Reclam UB 8191).
 Heist, Der zerbrochene Krug (Reclam 91).
 Sembdner, Heinrich von Kleist. *Der zerbrochene Krug*. Erläuterungen und Dokumente (Reclam UB 8123).
 Kleist, Prinz Friedrich von Homburg (Reclam 178).
 Hackert, Heinrich von Kleist. *Prinz Friedrich von Homburg*. Erläuterungen und Dokumente (Reclam UB 8147).

GRMN 4012 German Honours B
 12 credit points. Semester: 1,2.
 Refer to GRMN 4011.

GRMN 4013 German Honours C
 12 credit points. Semester: 1,2.
 Refer to GRMN 4011.

GRMN 4014 German Honours D
 12 credit points. Semester: 1,2.
 Refer to GRMN 4011.

■ Government and International Relations

For unit of study listing refer to Part B of the table of units of study for the BA. For unit of study description refer to the Faculty of Economics and Business Handbook.

■ Greek (Ancient)

GRKA 1001 Greek 1.1
 6 credit points. Dr MacAlister. Semester: 1. Classes: 4 lec & 1 tut/wk. Prohibition: GRKA 1101, GRKA 1201. Assessment: one 2hr exam, classwork, weekly assignments.

1. Classical grammar with graded texts and exercises.
2. Translation to and from Classical Greek.
3. Cultural, social and historical background is illustrated by the graded readings and prescribed texts.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)
 Abbott and Mansfield. *A Primer of Greek Grammar* (Duckworth)
 Liddell and Scott. *Abridged Greek Lexicon* (O.U.P.)

GRKA 1002 Greek 1.2
 6 credit points. Dr MacAlister. Semester: 2. Classes: 4 lec & 1 tut/wk. Prerequisite: GRKA 1001. Prohibition: GRKA 1102, GRKA 1202. Assessment: one 2hr exam, classwork, weekly assignments, test.

1. Classical grammar with graded texts and exercises
2. Prescribed texts: selections from a prose author or a verse auditor
3. Translation to and from Classical Greek
4. Cultural, social and historical background as illustrated by the graded readings and prescribed texts.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)
 either

Chariton's novel *Chaereas and Kallirhoe* (text to be supplied)
 or

Scenes from Euripides ed. Kennedy
 Abbott and Mansfield. *A Primer of Greek Grammar* (Duckworth)
 Liddell and Scott. *Abridged Greek Lexicon* (O.U.P.)

GRKA 1101 Advanced Greek 1.1
 6 credit points. Semester: 1. Classes: 4 lec/wk. Prerequisite: HSC Classical Greek 2 unit. Prohibition: GRKA 1001, GRKA 1201. Assessment: one 2hr exam, one 1.5hr exam, one 1500w essay, classwork.

1. Language
2. One set text

The text to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

GRKA 1102 Advanced Greek 1.2
 6 credit points. Semester: 2. Classes: 4 lec/wk. Prerequisite: GRKA 1101. Prohibition: GRKA 1002, GRKA 1202. Assessment: two 2hr exams, one 1500 w essay, classwork.

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

(i) a standard Greek grammar; either
 W.W. Goodwin. *Greek Grammar* (Macmillan); or
 H.W. Smyth. *Greek Grammar for Colleges* (Harvard U.P.)
 (ii) a lexicon; either
 Liddell and Scott. *Intermediate Greek Lexicon* (Oxford U.P.); or
 Liddell and Scott. *Greek Lexicon 9th edn with supplement* (Oxford U.P.)
GRKA 2003 Greek 2.1

8 credit points. Semester: 1. Classes: 4 lec/wk. Prerequisite: GRKA 1002 or GRKA 1001 +1202 (high standard) or GRKA 2302 + GRKA 2312. Assessment: one 2hr exam, one 1.5 hr exam, one 1500w essay, classwork.

1. Language
2. One set text

The text to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

GRKA 2004 Greek 2.2

8 credit points. Semester: 2. Classes: 4 lec/wk. Prerequisite: GRKA 2003. Assessment: two 2 hr exams, one 1500w essay, classwork.

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

(i) a standard Greek grammar; either
 W.W. Goodwin. *Greek Grammar* (Macmillan), or
 H.W. Smyth. *Greek Grammar for Colleges* (Harvard U.P.)
 (ii) a lexicon; either
 Liddell and Scott. *Intermediate Greek Lexicon* (Oxford U.P.), or
 Liddell and Scott. *Greek Lexicon 9th edn with supplement* (Oxford U.P.)

GRKA 2103 Advanced Greek 2.1

8 credit points. Semester: 1. Classes: 3 lec/wk. Prerequisite: GRKA 1102. Assessment: one 1.5hr, two 2hr exams (or equivalent), one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2104 Advanced Greek 2.2

8 credit points. Semester: 2. Classes: 3 lec/wk. Prerequisite: GRKA 2103. Assessment: one 1.5hr, two 2hr and one 3hr exams (or equivalent), one 1750 essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2301 Accelerated Greek 2.1

4 credit points. Dr MacAlister. Semester: 1. Classes: 3 classes/wk. Prerequisite: 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation or Latin or Ancient History or Philosophy. Corequisite: 8 Senior credit points in Archaeology or Classics or Ancient History or Philosophy. Prohibition: GRKA 1001. Assessment: weekly assignments, classwork, one 1.5hr exam. This unit of study is an abbreviated version of Greek 1.1 and provides a reading knowledge of Classical Greek prose.

GRKA 2302 Accelerated Greek 2.2

4 credit points. Dr MacAlister. Semester: 2. Classes: 3 classes/wk. Prerequisite: GRKA 2301. Prohibition: GRKA 1002. Assessment: weekly assignments, classwork, one 1.5hr exam. This unit of study is an abbreviated version of Greek 1.2 and provides a reading knowledge of Classical Greek prose.

GRKA 2312 Accelerated Greek 2 Additional

4 credit points. Dr MacAlister. Semester: 2. Classes: 1 lec/wk & 1 tut (optional). Prerequisite: GRKA 2301. Corequisite: GRKA 2302. Assessment: on-going assignments, classwork, test. This unit of study functions as a 'bridging course' between Accelerated Greek 2 and Greek 2, to enable students of Accelerated Greek 2 to study further Greek to a higher level in subsequent years.

GRKA 2901 Special Greek 2.1

4 credit points. **Semester:** 1. **Classes:** 2 classes/wk. **Prerequisite:** GRKA 1101 + GRKA 1102 (credit) or GRKA 1001 + GRKA 1002 (credit) OR GRKA 1201 + GRKA 1202 (satisfactory standard) or GRKA 2301 + GRKA 2302 + GRKA 2312 (credit). **Corequisite:** GRKA 2103 or GRKA 2003. **Assessment:** one 2hr exam or equivalent.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2902 Special Greek 2.2

4 credit points. **Semester:** 2. **Classes:** 2 classes/wk. **Prerequisite:** GRKA 2901. **Corequisite:** GRKA 2104 or GRKA 2004. **Assessment:** one 2hr exam or equivalent.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3005 Greek 3.1

8 credit points. **Semester:** 1. **Classes:** 3 lec/wk. **Prerequisite:** GRKA 2004. **Assessment:** two 2hr, one 1.5hr exams (or equivalent), one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3006 Greek 3.2

8 credit points. **Semester:** 2. **Classes:** 3 lec/wk. **Prerequisite:** GRKA 3005. **Assessment:** two 2hr, one 1.5hr exams, one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3105 Advanced Greek 3.1

8 credit points. **Semester:** 1. **Classes:** 3 lec/wk. **Prerequisite:** GRKA 2104 or GRKA 3006. **Assessment:** two 2hr, one 1.5hr exams, one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3106 Advanced Greek 3.2

8 credit points. **Semester:** 2. **Classes:** 3 lec/wk. **Prerequisite:** GRKA 3105. **Assessment:** two 2hr, one 1.5hr exams, one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3903 Special Greek 3.1

4 credit points. **Semester:** 1. **Classes:** 2 classes/wk. **Prerequisite:** Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902. **Corequisite:** GRKA 3105 or GRKA 3005. **Assessment:** one 2hr exam or equivalent.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3904 Special Greek 3.2

4 credit points. **Semester:** 2. **Classes:** 2 classes/wk. **Prerequisite:** GRKA 3903. **Corequisite:** GRKA 3106 or GRKA 3006. **Assessment:** one 2hr exam or equivalent.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 4011 Greek Honours A

12 credit points. Staff. **Semester:** 1,2. **Classes:** two 1 hr seminars/wk. **Prerequisite:** Credit in 60 credit points of Greek incl GRKA 3903 + GRKA 3904 or either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006. **Assessment:** four 2 hr exams or equivalent, one 1.5 hr and one 3 hr exam.

Permission required for enrolment.

1. Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.
2. Independent reading: texts will be prescribed for independent reading, to widen student's acquaintance with Greek literature and train advanced reading skills.
3. Unseen translation.
4. Supervised research leading to a thesis of 15,000-20,000 words on an approved topic related to Greek studies. A candidate who has Faculty permission to attempt Honours in both Greek and Latin in the same year may present one, more comprehensive, thesis on a topic approved by Classics staff.

GRKA 4012 Greek Honours B

12 credit points. Semester: 1,2.
Refer to GRKA 4011

GRKA 4013 Greek Honours C

12 credit points. Semester: 1,2.
Refer to GRKA 4011

GRKA 4014 Greek Honours D

12 credit points. Semester: 1,2.
Refer to GRKA 4011

■ Greek and Roman Literature

GRLT 2301 Greek and Roman Literature - Epic

8 credit points. Dr MacAlister, Ms Muecke, Drs L and P Watson. Semester: 1. **Classes:** 2 lectures. **Prerequisite:** 18 Junior credit points. **Assessment:** one 2000 word essay, one 1000 word assignment, one take-home exam, attendance and participation.

The ancient epics have shaped the European literary imagination up to our own day. What is the power that makes these narratives of concern to us today? They are masterpieces of story-telling, dealing with issues of universal concern such as life and death, love, war, and the journey of experience. A literary masterpiece, Virgil's Aeneid, pulls together all these themes, as a re-telling of earlier epic for the conquerors of the Mediterranean world. For its part, Greek epic begins in the context of oral story-telling, before the invention of writing, with roots that certainly go back to the Bronze Age; it functions both as entertainment and as an exploration and validation of social values. This unit of study provides an opportunity to explore ancient epic in depth, while raising questions about epic as a narrative form which point ahead to the novels studied in the Second Semester.

Textbooks

Homer Odyssey trans. W. Shewring (Oxford U.P.)
Homer Iliad trans. M. Hammond (Penguin Classics)
Virgil Aeneid trans. C. Day Lewis (Oxford U.P.)

GRLT 2302 Greek and Roman Literature - Novel

8 credit points. Dr MacAlister and Dr L. Watson. **Semester:** 2. **Classes:** 2 lectures. **Prerequisite:** GRLT 2301 or 18 Junior credit points. **Assessment:** one 2000w essay, one 1000w assignment, take-home exam, attendance and participation.

Recently the ancient novel has become the focus of considerable critical interest. Modern literary theory has interrogated the ancient novel for its contribution to debates about the nature and origins of the 'novel'. Interpretation of the ancient novel has centred on its relationship to the ancient narrative tradition (both epic and oral narratives such as folktale), its making new of traditional motifs and themes, and its introduction of new material and preoccupations (especially love). The unit of study treats the ancient novel in terms of modern literary theory; it explores the differences between the Greek and Roman novels; it emphasises the importance of understanding the 'genre' in its cultural and social contexts.

Textbooks

B. Reardon (ed.) Collected Ancient Greek Novels (Berkeley and Los Angeles, 1989) (paperback edn)
Petronius Satyricon trans. J.P. Sullivan (Penguin Classics)
Apuleius The Golden Ass trans. P.G. Walsh [World's Classics]

■ Hebrew (Classical)

HBRW1111 Hebrew Classical B1

6 credit points. Prof. Ebied, Dr Young. **Semester:** 1. **Classes:** 4 hours per week. **Assessment:** One 2-hour exam (50%), continuous assessment (40%), class participation (10%).

This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet

to an understanding of the Hebrew language. The unit is devoted to the study of the grammar and the principles of translation.

Textbooks

Seow, C.L. Grammar for Biblical Hebrew, 2nd edn., Nashville, Abingdon Press, 1995.

Audio Visual Course in reading

HBRW 1112 Hebrew Classical B2

6 credit points. Prof. Ebied, Dr Young. Semester: 2. Classes: 4 hours per week. Prerequisite: HBRW 1101. Prohibition: HBRW 1312.

Assessment: One 2-hour exam (50%); continuous assessment (40%); class participation (10%).

This unit continues the study of grammar and introduces the student to classical Hebrew (Biblical) texts, as follows: Grammar (2 hours per week), Classical text (2 hours per week).

Textbooks

C.L. Seow Grammar for Biblical Hebrew 2nd edn (Nashville, Abingdon Press, 1995)

Selections from the Hebrew Bible (T'nach) for reading

HBRW 1311 Hebrew Classical A1

6 credit points. Professor Ebied, Dr Young. Semester: 1. Classes: 4 hours per week. Prerequisite: HSC Hebrew or equivalent. Prohibition: HBRW 1111. Assessment: Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

This unit of study presumes a basic knowledge of Hebrew. It consists of set classical texts (2 hours) and special background area study (2 hours).

HBRW 1312 Hebrew Classical A2

6 credit points. Professor Ebied, Dr Young. Semester: 2. Classes: 4 hours per week. Prerequisite: HBRW 1311. Assessment: Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

This unit of study builds on Hebrew Classical A1. It consists of: set classical texts (2 hours) and special background area study (2 hours).

HBRW 2113 Hebrew Classical B3

8 credit points. Professor Ebied, Dr Young. Semester: 1. Classes: 4 hours per week. Prerequisite: HBRW 1112 or HBRW 2402. Assessment: Two 1.5hr exams (70%), continuous assessment (10%), essay (20%).

Designed to build on the foundations laid in Hebrew Classical B1 and B2 and introduce the study of the books of the Hebrew Bible in the light of their setting and composition history. Special background area studies such as Qumran Hebrew, Hebrew Inscriptions, and Textual Criticism are also introduced. Some parts may be read in conjunction with Hebrew Classical A1.

Consists of: set classical texts (2 hours per week); and special background area study (2 hours per week).

Textbooks

C.L. Seow A Grammar for Biblical Hebrew 2nd edn (Nashville, Abingdon Press, 1995)

HBRW 2114 Hebrew Classical B4

8 credit points. Professor Ebied, Dr Young. Semester: 2. Classes: 4 hours per week. Prerequisite: HBRW 2113. Assessment: Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

Builds on Hebrew Classical B3. It consists of: set classical texts (2 hours), and special background area study (2 hours).

HBRW 2115 Hebrew Classical 5

8 credit points. Professor Ebied, Dr Young. Semester: 1. Classes: 4 hours per week. Prerequisite: HBRW 2114 or HBRW 2314. Assessment: Two 1.5hr exams (80%); essay (20%).

Builds on the foundations laid in Hebrew Classical A4 and B4 and introduces the new tools brought to the study of the Bible as a result of discoveries in the Near East and applies these to the study of the Biblical text. Includes detailed study of texts, translation skills, and a methodical study of the background to the texts.

Consists of: set classical texts (2 hours per week); special background area study (2 hours).

HBRW 2116 Hebrew Classical 6

8 credit points. Professor Ebied, Dr Young. Semester: 2. Classes: 4 hours per week. Prerequisite: HBRW 2115. Assessment: Two 1.5 hour exams (80%), essay (20%).

Follows on from Hebrew Classical 5. It consists of: set classical texts (2 hours), and special background area study (2 hours).

HBRW 2313 Hebrew Classical A3

8 credit points. Professor Ebied, Dr Young. Semester: 1. Classes: 4 hours per week. Prerequisite: HBRW 1312. Assessment: Two 1.5 hour exams (80%), essay (20%).

Introduces the student further to background issues in the study of the Hebrew Bible. It consists of set classical texts (2 hours) and special background area study (2 hours)

HBRW 2314 Hebrew Classical A4

8 credit points. Professor Ebied, Dr Young. Semester: 2. Classes: 4 hours per week. Prerequisite: HBRW 2313. Assessment: Two 1.5 hour exams (80%), essay (20%).

Consists of: set classical texts (2 hours) and special background area study (2 hours)

HBRW 2401 Hebrew Accelerated C1

8 credit points. Prof. Ebied, Dr Young. Semester: 1. Classes: 3 hours per week. Prerequisite: 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. Corequisite: 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies.

Prohibition: HBRW1101,1102,1112. Assessment: Exam (60%), continuous assessment (30%), essay (10%).

An introduction to Hebrew language for those whose existing corequisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

HBRW 2402 Hebrew Accelerated C2

4 credit points. Prof. Ebied, Dr Young. Semester: 2. Classes: 2 hours per week. Prerequisite: HBRW 2401. Assessment: Exam (60%), continuous assessment (40%).

Brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated C1 and Hebrew Classical/Modern B3.

HBRW 2901 Aramaic B1

4 credit points. Dr Young. Semester: 1. Classes: 2 hours per week. Prerequisite: 12 Junior credit points of Hebrew. Assessment: Exam (80%), continuous assessment (20%).

For those beginning the study of Aramaic this is a preparation for more advanced study of Aramaic language and literature. It introduces the student to the basic grammar and texts of Biblical Aramaic as a basis for study of other Aramaic dialects.

HBRW 2902 Aramaic B2

4 credit points. Dr Young. Semester: 2. Classes: 2 hours per week. Prerequisite: HBRW 2901. Assessment: Exam (80%), continuous assessment (20%).

Builds on the foundation of Aramaic B1. It introduces the student to non-Biblical Aramaic dialects.

HBRW 2911 Syriac B1

4 credit points. Professor Ebied. Semester: 1. Classes: 2 hours per week. Prerequisite: 12 Junior credit points of Hebrew. Assessment: Exam 80%, continuous assessment 20%.

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.

Textbooks

Robinson, T.H., Paradigms and Exercises in Syriac Grammar, rev.edn. by L.H. Brockington, Oxford, OUP.

HBRW 2912 Syriac B2

4 credit points. Professor Ebied. Semester: 2. Classes: 2 hours per week. Prerequisite: HBRW 2911. Assessment: Exam 80%, continuous assessment 20%.

Builds on the foundation of Syriac B1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testaments Peshitta.

HBRW 3901 Aramaic B3

4 credit points. Dr Young. Semester: 1. Classes: 2 hours per week. Prerequisite: HBRW 2902. Assessment: One 1.5 hour exam, continuous assessment.

Continues the study of Aramaic texts begun in Aramaic B1 and B2.

HBRW 3902 Aramaic B4

4 credit points. Dr Young. Semester: 2. Classes: 2 hours per week. Prerequisite: HBRW 3901. Assessment: One 1.5 hour exam, continuous assessment.

Continues the study of Aramaic texts from Aramaic B3.

HBRW 3911 Syriac B3

4 credit points. Professor Ebied. Semester: 1. Classes: 2 hours per week. Prerequisite: HBRW 2912. Assessment: Exam 80%, continuous assessment 20%.

Continues the study of Syriac texts begun in Syriac B1 and B2. It concentrates on the study of selections of Advanced Syriac Peshitta, Patristic texts, etc.

HBRW 3912 Syriac B4

4 credit points. Professor Ebied. **Semester: 2. Classes:** 2 hours per week. **Prerequisite:** HBRW 3911. **Assessment:** Exam 80%, continuous assessment 20%.

Builds on the foundation of Syriac B3. It concentrates on the study of more advanced Syriac Patristic and Hagiographical texts, etc., as well as a brief survey of the history of Syriac literature.

ANHS 3923 Akkadian Language I

4 credit points. Dr Weeks. **Semester: 1. Classes:** 1 hr/w. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 290; HSC Hebrew, HBRW 1111, Arabic 1, or equivalent in these or another Semitic language. **Corequisite:** ANHS 3921 and ANHS 3922; or equivalent HBRW unit. **Assessment:** 2 hr formal exam.

This unit of study will introduce students to the Akkadian language and the reading of cuneiform documents.

ANHS 3922 Akkadian Language II

4 credit points. Dr Weeks. **Semester: 2. Classes:** 2hr seminar/wk. **Prerequisite:** ANHS 3923. **Assessment:** one 3hr exam, one 3000w seminar paper.

A focus on the reading and discussion of representative Assyrian texts.

HBRW 4011 Hebrew (Classical) Honours A

12 credit points. Professor Ebied, Dr Young. **Semester: 1,2. Classes:** 6 hours per week. **Prerequisite:** Credit results in HBRW 2115 and HBRW 2116, plus 16 extra credit points from the Department of Semitic Studies. **Assessment:** Semester 1: Two 3-hour exams (80%), 2000 word essay (20%). Semester 2: Two 3-hour exams (70%), thesis (30%). Permission required for enrolment.

First Semester: (i) Students will continue their study of classical Hebrew texts with the study of the Megilloth; (ii) An additional Semitic language will be studied (2 hours per week) out of the following: Aramaic, Syriac, Akkadian, Ugaritic.

The Department reserves the right not to offer any option if staffing is not available; (iii) One special area of study will be chosen from the following options (2 hours per week): Classical Hebrew Literature; Medieval Hebrew Literature; Northwest Semitic Inscriptions.

Second Semester: (i) Classical Hebrew texts (2 hours); (ii) Additional Semitic language (2 hours) out of: Aramaic, Syriac, Akkadian, Ugaritic; (iii) Special area of study (2 hours) from the following options: Modern Hebrew Literature; Samaritan Literature; Septuagint; (iv) A special interest study will be pursued by students under supervision, leading to the writing of a 10,000 word honours thesis.

HBRW 4012 Hebrew (Classical) Honours B

12 credit points. Semester: 1,2.
Refer to HBRW 4011

HBRW 4013 Hebrew (Classical) Honours C

12 credit points. Semester: 1,2.
Refer to HBRW 4011

HBRW 4014 Hebrew (Classical) Honours D

12 credit points. Semester: 1,2.
Refer to HBRW 4011

■ Hebrew (Modern)

HBRW 1011 Hebrew Modern B1

6 credit points. Ms Gilead. **Semester: 1. Classes:** 4 hours per week. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. It will include teaching the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language patterns. The unit will foster the development of oral communication skills relating to everyday topics.

Textbooks

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Part I (new edition) Academon, Jerusalem, 2000.

HBRW 1102 Hebrew Modern B2

6 credit points. Ms Gilead. **Semester: 2. Classes:** 4 hours p.w. **Prerequisite:** HBRW 1011. **Assessment:** Continuous class assessment, class tests, semester exam. Permission required for enrolment.

This unit is an extension of the work done in HBRW 1011 (B1).

Textbooks

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Part I (new edition) Academon, Jerusalem, 2000.

HBRW 1301 Hebrew Modern A1

6 credit points. Ms Gilead. **Semester: 1. Classes:** 4 hours per week. **Prerequisite:** HSC Hebrew or equivalent. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study presumes a basic knowledge of Hebrew. It will build on students' previous experience of the Hebrew language. Students will be encouraged to develop their speaking fluency in everyday situations while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts will be further developed. Those texts will include newspaper articles, essays, short stories, poems and other literary texts which reflect social and cultural issues of Israeli society covering the period from the 19th century to the present time.

Textbooks

Lauden E, Weinbach L. Multi Dictionary: Bilingual Learners'

Dictionary. AD, 1993. Cohen, M. Hebrew. What a Language (Agada Shel Safa) Academon, Jerusalem, 1992.

Further materials are supplied by the department.

HBRW 1302 Hebrew Modern A2

6 credit points. Ms Gilead. **Semester: 2. Classes:** 4 hours per week. **Prerequisite:** HBRW 1301. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study will follow the patterns introduced in Modern Hebrew A1, comprising of language enrichment and literature.

Textbooks

Lauden E, Weinbach L. Multi Dictionary: Bilingual Learners'

Dictionary. AD, 1993. Cohen, M. Hebrew. What a Language (Agada shel Safa) Academon, Jerusalem, 1992.

Further materials will be supplied by the department.

HBRW 2103 Hebrew Modern B3

8 credit points. Ms Gilead. Semester: 1. Classes: 4 hours per week. **Prerequisite:** HBRW 1102. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study consists of an intensive study of spoken Hebrew with emphasis on communicative skills that will enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components which are orientated around relevant themes are dealt with. A variety of different methods will be used to explain grammatical structures, morphology and syntax and to provide examples in their use.

Classes are 'learner centred' providing students with opportunities to practise their speaking and writing skills.

Textbooks

Lauden E, Weinbach L. Multi Dictionary. Bilingual Learners Dictionary. AD, 1993.

Chayat S, Israeli S, Kobliner H. Hebrew from Scratch. Part I (new edition) Academon. Jerusalem, 2000.

HBRW 2104 Hebrew Modern B4

8 credit points. Ms Gilead. **Semester: 2. Classes:** 4 hours p.w. **Prerequisite:** HBRW 2103. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit is an extension of the work done in HBRW 2103 (B3).

It uses a communicative approach to language learning. Students' active participation through teamwork, role playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of the unit the students will be able to take part in simple everyday Hebrew conversation upon arriving in Israel.

Textbooks

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Part I (new edition) Academon, Jerusalem, 2000.

HBRW 2105 Hebrew Modern B5

8 credit points. Ms Gilead. Semester: 1. Classes: 4 hours per week. **Prerequisite:** HBRW 2104. **Assessment:** Continuous class assessment, class tests, semester exam.

In addition to consolidating and further developing spoken communication and writing skills, this unit will introduce the student to a variety of Modern Hebrew texts such as newspaper articles, short stories and poems.

Textbooks

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.

Chayat, S., Israeli, S., Kobliner, H. Hebrew &om Scratch Part II Academon, Jerusalem, 2000

HBRW 2106 Hebrew Modern B6

8 credit points. Ms Gilead. Semester: 2. Classes: 4 hours per week. Prerequisite: HBRW 2105. Assessment: Continuous class assessment, class tests, semester exam.

This unit of study is an extension of the work done in HBRW 2105 (B5). By the end of the unit the students will be able to converse confidently in everyday Hebrew upon arriving in Israel.

As well, this course is designed to enable students who wish to continue learning Hebrew to make the transition into the intermediate/advanced stream.

Textbooks

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch Part II Academon, Jerusalem, 2000

HBRW 2303 Hebrew Modern A3

8 credit points. Ms Gilead. Semester: 1. Classes: 4 hours per week.

Prerequisite: HBRW 1302. Assessment: Continuous class assessment, class tests, semester exam.

This unit of study is an intensive language learning program for students who have a good knowledge of Hebrew. It is based both on communicative (speaking, listening) and writing (reading, writing) skills. Through using the Hebrew language in a range of contexts, students will further extend and develop their communicative skills. As well, they will be introduced to contemporary texts which reflect social and cultural issues of Israeli society covering the period over the last two centuries.

Textbooks

Lauden E, Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary. AD, 1993.

Further material will be supplied by the department

HBRW 2304 Hebrew Modern A4

8 credit points. Ms Gilead. Semester: 2. Classes: 4 hours per week.

Prerequisite: HBRW 2303. Assessment: Continuous class assessment, class tests, semester exam.

This unit of study is an extension of the work done in HBRW 2303 (A3).

Textbooks

Lauden E, Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary. AD, 1993.

Further material will be supplied by the department.

HBRW 2305 Hebrew Modern A5

8 credit points. Ms Gilead. Semester: 1. Classes: 4 hours per week.

Prerequisite: HBRW 2304. Assessment: Continuous class assessment, class tests, semester exam.

This unit of study seeks to further develop the students' speaking, writing, listening and reading skills, while providing insight into contemporary Israeli culture. It continues to use the communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

Textbooks

Lauden E, Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary. AD, 1993.

Further material will be supplied by the department.

HBRW 2306 Hebrew Modern A6

8 credit points. Ms Gilead. Semester: 2. Classes: 4hrs per wk.

Prerequisite: HBRW 2305. Assessment: Continuous class assessment, class tests, semester exam.

This unit of study is an extension of the work done in HBRW 2305 (A5).

Textbooks

Lauden E, Weinbach L. Multi Dictionary. AD, 1993.

Further material will be supplied by the department.

HBRW 4021 Hebrew (Modern) Honours A

12 credit points. Semester: 1,2. Prerequisite: Consult Department for details.

Permission required for enrolment.

HBRW 4022 Hebrew (Modern) Honours B

12 credit points. Semester: 1,2.

Permission required for enrolment.

HBRW 4023 Hebrew (Modern) Honours C

12 credit points. Semester: 1, 2.

Permission required for enrolment.

HBRW 4024 Hebrew (Modern) Honours D

12 credit points. Semester: 1,2.

Permission required for enrolment.

■ **Heritage Studies**

HRTG 2001 Approaching Heritage Studies

8 credit points. Coordinator: Dr Barrett. Semester: 1. Classes: 2 hrs/wk lectures, 1 hr/wk tutorial. This unit of study will also involve visits to heritage sites and museums where material culture is collected and displayed. The unit of study involves interdisciplinary group work.

Prerequisite: At least 18 junior credit points. Assessment: 3000 word essay, group project, two hour exam.

This unit of study examines the historical, theoretical and political issues associated with the interpretation of cultural heritage, historic sites and environments. Students are offered an overview of the heritage industry and Heritage Studies. This unit of study engages with policies, and associated professional practices such as conservation and restoration, and their impacts on culture and community. Issues specific to Australia such as Indigenous land claims are examined in the context of international debates.

HRTG 2002 The Museum and Cultural Heritage

8 credit points. Coordinator: Dr Barrett. Semester: 2. Classes: 2 hrs/wk lectures 1 hr/wk tutorial. Prerequisite: HRTG 2001. Assessment: 3000 word essay, 3000 word tutorial paper and class participation.

The Museum and Cultural Heritage provides an historical, theoretical and political overview of the development of museums as they relate to the collection and display of cultural heritage. This unit of study introduces key debates on the historical development of the museum as an idea and as an institution. The social and cultural roles of museums and relationships between the identification of cultural heritage, its interpretation and display will be examined.

■ **Hindi-Urdu**

HIUR 1001 Hindi and Urdu Introductory 1

6 credit points. Semester: 1. Classes: 4 hrs/week. Assessment:

Classwork and exam.

Permission required for enrolment.

An introduction to the grammar and syntax of Hindi-Urdu as a spoken language. The unit will deal with:

1. basic elements of Hindi-Urdu grammar, phonetics and orthography;
2. spoken Hindi-Urdu;
3. readings of set text, translation from Hindi-Urdu into English and English into Hindi-Urdu.

Textbooks

R. Barz and Y. Yadav An Introduction to Hindi and Urdu (Munshiram Manoharlal, 1993)

HIUR 1002 Hindi and Urdu Introductory 2

6 credit points. Semester: 2. Classes: 4 hrs/week. Prerequisite: HIUR

1001. Assessment: Classwork & exam.

Permission required for enrolment.

This unit is an extension of work done in HIUR 1001. Students will achieve a reading and writing ability in basic Hindi-Urdu by the end of the unit.

HIUR 2001 Hindi and Urdu Intermediate 1

8 credit points. Semester: 1. Classes: 4hrs/week. Prerequisite: HIUR

1002. Assessment: Classwork & exam.

This unit will consolidate oral, aural and written language skills.

The unit consists of:

1. consolidation and practice of oral language skills in complex situations
2. advanced course in grammar
3. reading a selection of short stories and poems.

HIUR 2002 Hindi and Urdu Intermediate 2

8 credit points. Semester: 2. Classes: 4hrs/week. Prerequisite: HIUR

2001. Assessment: Classwork & exam.

This unit is an extension of work done in HIUR 2001. It will provide further consolidation of oral, aural and written language skills.

HIUR 3001 Hindi and Urdu Advanced 1

8 credit points. Semester: 1. Classes: 4 hrs/week. Prerequisite: HIUR

2002. Assessment: Classwork & exam.

This unit will concentrate on advanced oral, aural and written language skills. Students will be expected to write short essays in Hindi-Urdu relevant to the reading component of the unit.

HIUR 3002 Hindi and Urdu Advanced 2

8 credit points. Semester: 2. Classes: 4 hrs/week. Prerequisite: HIUR 3001. Assessment: Classwork & exam.

This unit is an extension of work done in HIUR 3001.

■ History

HSTY1022 Europe in the High Middle Ages

6 credit points. A/Professor Pryor. Semester: 2. Classes: 2 lecture & 1 tutorial/wk. Assessment: Two 1000-word papers and one 24-hour Take-Home examination of 2000 words; 60% classwork and 40% exam. It is anticipated that lectures and tutorials in this course will be also available over the Internet. Students interested should consult Assoc Prof John Pryor (phone (02) 9351 2840).

NB: The Course Guide and readings for Tutorials for this course are made available via the course home page at teaching.arts.usyd.edu.au/history/1022/HSTY1022Coursecontents.html. Students are expected to be able to download these for themselves. They will be made available in July. One copy will be placed in Fisher Special Reserve for photocopying by anyone unable to download them. Notes for the lectures and tutorials are also made available via the course home page, but these do not replace the need to attend lectures and tutorials. The course also has a Web News Page for use by students wishing to discuss their work with others.

This semester develops the themes and issues explored in HSTY 1025 into the following chronological period. However, it extends the focus of HSTY 1025 on the world of Western Europe in the Middle Ages to a more intensive analysis of relations with the outside world; with the Byzantine Empire, the Muslim World, and the further worlds of Eurasia and Africa.

In so far as the internal development of Western Europe is concerned, the unit focuses on the further development of feudal society and the emergence of feudal monarchies and the incipient nation state; on the evolution of the Church and of anti-Church heretical movements, on the growth of the West European economy and of urban society; on the development of the peasantry and agrarian society; on changing attitudes towards the possession of wealth, the creation of it, and the emergence of a bourgeois ethos; on the technological revolution of the Middle Ages in machine design, the harnessing of inanimate power, and military and industrial technology; on the further development of universities and intellectual life, on the crisis of the aristocracy in the fourteenth century when its fundamental underpinnings were undermined; and on the impact of such major catastrophes as climatic change and the Black Death.

In so far as the external development of Western Europe is concerned, the unit focuses on the early expansion of Western Europe as encapsulated in the Reconquista in Spain, the Crusades, and the expansion into Slavic and Celtic lands; the further expansion of European intellectual horizons as a result; the contact with the Muslims and Mongols, and the European discovery of China, India, and North Africa. It ends with the early penetration of the Atlantic by Europeans.

At the end, we will have been brought to an understanding of how the society and economy of Western Europe had evolved during the High Middle Ages to the degree that by ca. 1400 Western Europe was poised to begin its assault on the rest of the world.

HSTY 1025 Early Medieval Europe

6 credit points. Dr Olson. Semester: 1. Classes: 2 lec & 1 tut/wk. Assessment: One 2hr exam, written work 2000w; 60% for classwork, 40% for exam.

The Early Middle Ages (5th-11th centuries) saw the birth of Europe as its kingdoms were founded within the crumbling western Roman Empire. The Mediterranean was split between Islam, Byzantium and the West, which acquired a more northern focus, giving rise to the empire of Charlemagne and the Vikings. By the year 1000, population and agricultural production were on the increase, underpinning profound changes of feudal consolidation, rise of the knight, decline of the power of women through the family, Church reform, growth of towns which become apparent before the end of the eleventh century, when Europe was to impinge on its neighbours in the First Crusade. This will be explored through a variety of sources including literary (Hrotsvitha's *Dulcinius* and the *Song of Roland*) and visual (Sutton Hoo ship burial, Book of Kells, Bayeux Tapestry) evidence. The desired outcomes are that you will learn about early medieval society, learn to write well supported History, and enjoy yourselves while doing both of these.

HSTY1031 Renaissance and Reformation (1498-1648)

6 credit points. Dr Fitzmaurice. Semester: 1. Classes: 2 lec & 1 tut/wk. Assessment: One 2 hr exam or equivalent, written work 2000w; 60% classwork and 40% exam.

Starting with the brilliant culture of Renaissance Italy, with its courts, despots, republics, courtiers, diplomats, with its humanists, artists, and their patrons, the course will then move to the religious, political, social, and cultural revolution known as the Reformation, with its great theologians, preachers, and writers like Luther, Calvin, More, and Montaigne. Emphasis will be placed on three great centres in the period of the Renaissance, the Reformation and the Counter-Reformation: late 15th and early 16th century Florence, Elizabethan England, and late 15th and 16th century Spain under Charles V and Phillip II. Throughout the semester attention will be paid to both 'high' and popular culture, especially to humanist learning, the theory and practice of policy and diplomacy, and the art of war, as well as to witchcraft, heresy, attitudes towards life, sex and death. Finally some attention will be given to Europe's 'discovery' and conquest of the New World.

HSTY 1034 Early Modern Europe 1500-1750

6 credit points. Dr Eckstein, Dr Cameron. Semester: 2. Classes: 2 lec & 1 tut/wk. Assessment: One 2 hr exam or equivalent, written work 2000 w; 60% classwork and 40% exam.

This unit relates the elegant, courtly world of Baroque culture to the altogether different reality of 'popular' cultures in the countryside and in the burgeoning cities of early-modern Europe. As well as tracing institutional developments, the unit retells the stories listened to by 'ordinary' people and uses them as tools for entering the popular consciousness, and investigates ways in which the people subverted and challenged the vocabulary of aristocratic and absolutist power. Attention will be given to changes brought about by Europe's burgeoning urban culture in the period, emphasis being given to major centres including Paris, Rome, Venice and Amsterdam. The unit will examine early-modern Europe from the point of view of its aristocratic elite, as an agrarian economy and in relation to contemporary constructions of gender. Students will be introduced to the glittering, authoritarian culture of Louis XIV, the 'Sun King', the rise of Enlightenment thought, events leading to the collapse of the 'Old Regime' and the dramatic period of revolution that followed the Fall of the Bastille in 1789. The semester will conclude with a portrait of the age of the Guillotine and the Terror, and the new world of Nationalism, Romanticism, Industry and Empire in the 19th century.

HSTY 1043 Modern European Politics and Culture

6 credit points. Semester: 2. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 2 hour exam or equivalent, 2000 words written work; 60% classwork and 40% exam.

This unit will examine the relationship between culture and politics in the twentieth century. The unit will look back to the significant cultural and political changes of the nineteenth century and focus on the themes of nationalism, revolution, war, science, society and culture in the twentieth century.

HSTY 1045 Modern European History 1750-1914

6 credit points. Dr Moses. Semester: 1. Classes: 2 lec & 1 tut/wk. Assessment: One 2 hour exam or equivalent, 2000 words written work; 60% classwork and 40% exam.

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family and sexual life; work and technology; religious belief; experiences of colonialism; popular culture and social class.

HSTY 2000 Crime and Deviance

8 credit points. Dr Cameron. Semester: 1. Classes: 2 lec & 1 tut/wk. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Assessment: One 3hr exam or equivalent, one 3000 word essay and one oral presentation; 50% essay/classwork and 50% exam.

This course will examine the historical construction of crime and deviance and the evolution of the concepts of illegal and anti-social behaviour, mainly in western Europe since 1500, with

some American and Australian comparisons. It will deal with the problems of defining, measuring and explaining crime and deviance, changing patterns of theft and violence, policing, criminal procedures (including torture) and punishment, and the role of gender, age and class in such topics as sexual violence, homosexuality, witchcraft, prostitution, duelling and vendetta, lynching, banditry and bush ranging, riots and rebellions, suicide, alcohol and drugs, juvenile delinquency, the mafia and terrorism.

HSTY 2001 Religion & Society: Conversion & Culture
8 credit points. Dr Olson, A/Prof Shboul, Dr Swain. **Semester: 2. Classes: 2 lec & 1 tut/wk. Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 3000-word take-home exam, 3000 words written work; 60% classwork and 40% exam.

In 13th-century Karakorum, capital of the Mongol empire, a debate was held between Christians, Muslims and Buddhists. Starting from this, we will examine religious change as cultural change thematically and comparatively with reference to Medieval European Christianity (where missionising was often part of an imperialist package), Islam (which had an empire but little missionising) and Chinese Buddhism (strongly missionising but if anything anti-imperial). This unique unit is for religious, indifferent and anti-religious people. It involves discussion of processes of acculturation and the interplay between religious and other aspects of cultural 'conversion', including language and art.

HSTY 2004 Larrikins, Anzacs and the Modern Girl
8 credit points. Dr Russell, Mr White. **Semester: 2. Classes: 2 lec & 1 tut/wk. Prerequisite:** 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2 hr exam or equivalent, one 3000 word essay, one 1000 word paper; 70% classwork and 30% exam.

The threads of modernity, gender and nation making weave through the period 1860 to 1930, when Australians were, in effect, made 'modern'. In a political climate dominated by nationalism, Federation and war, in a suburban landscape of modern architecture and domestic technology, popular stereotypes of Australian men and women evolved from society's engagement with new notions of time and space, urban and rural culture, modernism high and low, changing sexual and family politics, and the seductive attractions of modern life.

HSTY 2008 Film and History
8 credit points. Dr Cameron, Dr Keene. **Semester: 2. Classes: 1 lecture, 1 tutorial and 1 screening/wk. Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** Written work: 4,000 words or equivalent; one 2-hour exam. Using a number of significant films from across the continent of Europe, the course examines the way in which films can both create the past and transform existing ideas about the past. The course examines a range of different kinds of films: 'historical' films which set out self-consciously to construct a version of the past as well as those in which film-makers have confronted the contemporary problems of their own society. In viewing these films the student will be asked to reflect on the shifting meanings they produce and the codes and strategies by which the film-maker brings individuals and past societies to life and the way in which meanings derived cinematically may differ from those based on written texts. The course also raises questions about social and political change in Europe and the ways in which films reconstruct and create popular memory. As well the course analyses what it is that films reveal about the European experience of war and pacifism; sex and gender; class and ethnicity; generational differences; and personal and national identity.

HSTY 2009 The Black Experience in the Americas
8 credit points. A/Professor White. **Semester: 2. Classes: 2 lec & 1 tut/wk. Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2hr exam or equivalent, one 4000w essay; 70% for classwork, 30% for exam. This course aims to develop in students a deeper knowledge of American society in general and of the historical experience of the African Americans in particular, an ability to conduct independent research and to use primary materials critically and creatively, and an interest in and understanding of cultures other than their own.

African cultures and their adaptations in the New World settings; slave trade; emergence of plantation systems and slavery; varieties of slave culture; slave violence and forms of resistance; race relations in post slave societies; emergence of

northern ghettos; black nationalism and mass movements of the 1920s; black music and literature; Martin Luther King and the Civil Rights Movement; Malcolm X, the black Muslims and black power. At all stages in the course developments in the United States will be compared to those in the West Indies and Latin America.

HSTY 2013 Modern Russia: State, Society, Culture

8 credit points. Dr Zlatar. **Semester: 1. Classes: 2 lec & 1 tut/wk. Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 3hr exam or equivalent, 3000 words written work; 60% classwork and 40% exam.

'Russia is a European state', Catherine the Great proclaimed, and this course will start with the Westernisation of Imperial Russia under Peter the Great and his successors in the 18th and 19th centuries. It will then place increasing emphasis on the origins and role of the radical and nationalist intelligentsias, and their debates over Russia's place in the world, and its attitude toward the West. It will then deal with the revolutions of 1905 and 1917, and the Soviet regime under Lenin, Stalin, and their successors until the collapse of the Soviet Union and the emergence of post-Soviet Russia. Equal emphasis will be placed on intellectual/cultural as well as social and political issues.

HSTY 2018 Mediterranean World in High Middle Ages

8 credit points. A/Professor Pryor. **Semester: 1. Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** Two 1500- word papers and one 24-hour Take-Home examination of 3000 words.

This unit of study is made available only over the Internet. There are no traditional lectures or tutorials. Students need access to the Internet via their own computers, modems, and Email or via these resources available through Fisher Library or the Sydney University Information Technology unit. Prospective students should consult the course Home Page at teaching.arts.usyd.edu.au/history/2018/HSTY2018CourseContents.html. This page will be activated in February. The course also has a Web News Page for use by students wishing to discuss their work with others.

Beginning with the traditional Mediterranean powers of Islam and Byzantium in apparent decline in the eleventh century, the unit examines the processes of that decline and the rise of the Latin West to the end of the thirteenth century. In doing so, it challenges common assumptions about the degree to which the West achieved domination in the Mediterranean and the extent to which Byzantine and Muslim powers and peoples were marginalised.

The unit is structured around appreciation of the physical geography, oceanography, and meteorology of the Mediterranean basin their influences on the course of human history. Foci of attention include the mechanisms of Crusading; the response of the Muslim world and its internal evolution; the eclipse of Byzantium as a world power; the rise of the mercantile empires of Pisa, Genoa and Venice and their internecine wars; the Normans and Hohenstaufens in Sicily; the War of the Sicilian Vespers and rise of the Aragonese empire; maritime trade and naval warfare; the technology of communications, warfare, and industry; and the place of the Mediterranean in the history of the known world in the period.

Essays will provide an opportunity to specialise in cultural and intellectual interchange and mutual influences, and in other issues such as the importance of the western Balkan, Maghreb, Andalusian, and Provençal peoples.

HSTY 2014 Australian Social History 1919-1998

8 credit points. Mr White. **Semester: 1. Classes: 2 lec & 1 tut/wk (February); 4 lec & 2 tut (Summer). Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2hr exam, one 3000 word essay and one 1000 word paper; 70% for classwork, 30% for exam.

The twentieth century has seen major transformations in Australian society. From the aftermath of the Great War, the course follows the traumas of Depression and World War II, into periods of less dramatic but still profound change: the post-war boom through the Menzies years, the threats posed by the Cold War, the Bomb and the discovery of the teenager, the impact of immigration, the 1960s, the Whitlam government, the Hawke-Keating years and life in the 1990s.

HSTY 2020 Florence and the Age of Dante

8 credit points. Dr Ward. **Semester: 2. Classes: 2 lec & 1 tut/wk. Prerequisite:** 12 Junior Credit points of History, Ancient History, European History or Asian History and Culture. **Assessment:** Student's

choice, between 6,000 words written work, through 4,000 words written work plus 2 hr exam or equivalent, to 3,000 words written work plus 3 hr exam or equivalent.

The age of Dante in Europe (c. AD 1250-1325) was one of enormous change and upheaval. This course aims to use the unique perspective of Dante's Divine Comedy to examine cultural, political and religious problems in Dante's day (c. AD 1250-1325). The relationship between political/economic development and cultural efflorescence will be examined with particular reference to the literary and artistic precocity of the Italian 'republican' city-states, especially Florence, Siena and Padua, in Dante's day. The importance of exile in Dante's own literary creativity will be investigated. An important theme will be the nature of the concept and practice of 'Empire' in Dante's day, with particular reference to the problem of why it formed so crucial an aspect of Dante's thinking. Religious preaching and apocalypticism in Dante's Italy will be examined (including the European-wide passion for and preoccupation with the occult, maleficium [= magic and witchcraft] in the first quarter of the fourteenth century and Dante's apparent immunity from it, together with the relatively sudden involvement of both the new mendicant orders - Franciscans and Dominicans — in heresy during the same period), as well as the social context of Dante's emphasis upon the female as the key to enlightenment. In the last week we will glance ahead to the age of Savonarola, what had changed? Was Savonarola the Dante of the late fifteenth century?

A visual introduction to Dante's works, the Italy of his day and to the long tradition of illustration of the Divine Comedy will be included.

Knowledge of Latin and, or Italian is not a prerequisite for the course, but will - if possessed - come in handy, as many secondary and some primary works are only available in those languages.

Preliminary Reading

Bemrose, Stephen *A New Life of Dante* (Exeter: University of Exeter Press 2000)

Dante: *The Divine Comedy of Dante in the Mark Musa penguin translation.*

Eco, Umberto *The Name of the Rose* (any edition).

Holmes, George *Dante* (Oxford University Press 1980 - 'Past Masters').

Holmes, George *Florence, Rome and the Origins of the Renaissance* (Oxford: Clarendon Press 1986)

Jacoff, Rachel (ed) *The Cambridge Companion to Dante* (Cambridge: University Press 1993).

Jinks, Cathy *The Notary* (any edition).

Kirkpatrick, Robin *Dante: "The Divine Comedy"* (Cambridge: University Press 1987 'Landmarks of World Literature').

HSTY 2021 Greater China

8 credit points. Dr Wong. **Semester:** 1. **Classes:** 2 lec & 1 tut / week.

Prerequisite: 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 3 hr exam or equivalent, 3000-word written work, 60% classwork and 40% exam.

The concept of a Greater China emerged as a result of China's opening itself in 1978, and has attracted worldwide attention. It refers to the increasingly close cooperation among the Chinese living in mainland China, Taiwan, Hong Kong, Macao and the rest of the world. Such cooperation has the potential to turn China into an economic giant in the 21st century, prompting some alarmists to write books such as 'The Coming Conflict with China'. The US spy-plane saga of April Fool's Day 2001 adds fuel to such speculative fire. Will the Greater China succeed, and if it does, will it pose a threat to the rest of the world? But to begin with, how did the different policies at Beijing, Taipei, Hong Kong and Macao come about? And why are there so many people of Chinese descent now living outside China? This unit attempts to answer these questions, analyzing the past and probing the global implication of a Greater China.

HSTY 2022 Objects, Artefacts and Politics

8 credit points. Professor MacLeod. **Semester:** 2. **Classes:** 2 lec & 1 tut / wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 3hr exam; 3000 word essay; 500 word exhibition review; 1000 word tutorial paper; 60% classwork and 40% exam.

This unit aims to equip students with an appreciation of the historical significance of museums and museum-based systems of collection and practice, from the Museum of Alexandria to the present day. Lectures and tutorials trace the development of the 'museum idea' in the West, and examine its place in the invention of tradition and the presentation of knowledge. Cases drawn from Europe, North America and Australia illuminate themes in the history, politics, and economics of collection, the use of symbols, and the objectification of ideas in a wide range of contemporary

'museum' contexts. Visiting lecturers and field trips relate historical reading to contemporary practice. Essays emphasise comparative studies, and the use of sources in modern European languages as well as in English.

HSTY 2029 Sex and Scandal

8 credit points. Dr Russell. **Semester:** 1, Summer. **Classes:** 2 lec & 1 tut / wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2hr exam, one 3000 word essay, one 1000 word paper; 70% classwork and 30% exam.

What makes a scandal? In this unit we examine a number of sensational case studies from the Western world and discover the mingled horror and enjoyment with which they have been told, received, and retold. Weaving its way through the courts of Roman emperors, medieval monasteries and peasant villages to the sensationalist press of modern times, touching along the way on sadism, adultery, incest, homosexuality and harassment, our investigation takes us to the heart of different cultures. We are reminded that it is not behaviour but the ever-changing interpretations of behaviour that give rise to condemnation and scandalised indignation. Examining occasions when social rules regarding marriage, belief and political authority have been gloriously flouted allows us to consider the ways in which rules are themselves constituted, maintained and challenged.

HSTY 2034 A History of the United States to 1865

8 credit points. Dr Robertson. **Semester:** 1. **Classes:** 2 lec & 1 tut / wk.

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One take-home exam; one 3000 word essay; one 1000 word tutorial paper; 70% class work; 30% exam.

This course provides an introduction to the key events, issues and debates in the social, cultural and political history of the United States from the European discovery of the New World to the end of the Civil War in 1865. We will explore topics such as the encounters between Europeans and Native Americans; the diverse regional patterns of European settlement and cultural development; the origins and impacts of slavery; the American Revolution - and the new nation and political system established in its aftermath; the social, political and cultural changes resulting from the rise in the market economy; and the unraveling of the fabric of the American nation that resulted in Civil War.

HSTY 2035 History of the United States Since 1865

8 credit points. Dr Robertson. **Semester:** Summer. **Classes:** 2 lec & 1 tut / wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2hr take-home exam, 4000 words written work; 70% for classwork and 30% for exam.

This course will explore key issues and debates in the social, cultural and political history of the United States since 1865. Topics will include the rise and fall of the segregated South, immigration and the nature of ethnic identity, social reform movements from Populism and Progressivism to the Civil Rights movement, feminism and gay liberation, the rise of the mass, consumer culture, and the changing place and fate of the United States in the world, from imperialist expansion to isolationism and later Cold War superpower. When we explore the past we will be concerned not only with the ideas and policies which came to dominance at different times in the past, but also with alternatives/ideas which attracted support, but did not succeed in defining the shape of modern America. Wherever possible, the course will also look to history 'from the bottom up', studying the ideas and behaviour of ordinary people as well as those of politicians, business leaders and members of the dominant groups in American society.

HSTY 2038 Australia in the Nuclear Age, 1945-1990

8 credit points. Professor MacLeod. **Semester:** 2. **Classes:** 2 lec & one 1 hr seminar/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 3hr exam, one 3000w essay, one 1000w tut paper/seminar presentation. 60% for classwork, 40% for exam.

This unit is available also to students from the History and Philosophy of Science.

NB. This course is available also to students from the History and Philosophy of Science.

This course aims to equip senior students from Arts, Science and Government with a working knowledge of the history of the 'nuclear age', from the 1930s through the Cold War, with special reference to Europe and the superpowers; and, by the use of primary sources and expert visits, to convey an understanding of the principal issues underlying contemporary nuclear policy and

diplomacy in Australia, the Asia-Pacific region, and the wider world.

This course examines a paradox. While a significant part of the Australian population today resists the applications of nuclear energy for either civil or military purposes, Australia has officially encouraged uranium mining and participates in the nuclear fuel cycle. It plays a significant role in the IAEA, and while it does not possess nuclear weapons, it has never ruled out the possibility of civilian nuclear-generated electrical power. This course will examine the leading features of nuclear history in the context of Europe, North America, and Australia. It will explore significant events in the development and application of reactor technology, and the history of environmental attitudes towards uranium mining; and will assess the principal features of nuclear policy in Australia. It will also consider the prospects for nuclear instability in the Asia Pacific region, and the role that Australia can play, both in the region and on the international scene.

HSTY 2044 **Childhood and Youth in Modern America**

8 credit points. Dr Robertson. Semester: 2. Classes: 2 lec & 1 tut/wk (& occasional film). Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Assessment: One 2 hr take home exam, one 3000 word essay, one 1000 word paper; 70% classwork, 30% exam.

This unit explores the wide-ranging redefinition of childhood that began in the nineteenth century and helped move children to a central place in modern American culture and politics. It examines topics such as: child-rearing and expert advice; sexuality; child protection; work and compulsory schooling; juvenile delinquency; dating; and youth culture and rebellion. The unit aims to make unfamiliar our commonsense view of childhood and to challenge us to think creatively and critically about evidence such as reminiscences, toys and clothing.

HSTY 2045 **Italy and the Wider World**

8 credit points. Dr Eckstein. Semester: 1. Classes: 2 lec & 1 tut/wk. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Assessment: 2hr take-home exam, 3000 word essay, 1000 paper; 70% classwork and 30% exam.

This course looks through the visible exterior of Italian urban culture to penetrate the complex of inherited attitudes and beliefs that are revealed in ritual and everyday behaviour, and which are expressed in art, architecture, the fabric of the city and the uses to which all material culture is put. The course combines a survey approach with the investigation of specific themes to examine urban life on the Italian peninsula, and how that urban life has influenced other western societies including our own. Students will make use of a wide range of documentary resources including literary and non-literary textual sources, art, sculpture, architecture, the physical urban environment, photography and cinema. Major themes include: the development of the Italian town from its Greco-Roman origins and its subsequent evolution in places including Venice, Florence, Siena, San Gimignano, Rome and Palermo in the Medieval, Renaissance and early-modern periods; the history of domestic and public spaces and of 'private' versus 'public' cultures; visual traditions and their relationship to the perception of everyday reality and the arts; urban visions of life in the countryside and the birth of a modern concept of 'landscape'; Classical and Imperial ideals; the individual versus the group and the rise of courtly society; the 'mythicization' of Italy by intellectuals in the modern period and the collision of modernism with 'traditional' modes of Italian life in the twentieth century.

HSTY 2047 **Renaissance Italy**

8 credit points. Dr Eckstein. Semester: Summer. Classes: Site visits and special preliminary seminars. To be run November-December 2002. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.

This unit is a special on-site study of Italian Renaissance society and culture to be run in Florence in Italy. The unit consists of a balance of interactive site visits to sites of major artistic, architectural and cultural significance in Florence itself, and will incorporate additional special visits to neighbouring towns including Siena, Volterra, San Gimignano and Pisa. The unit investigates the social, political and economic life and urban development of Florence between the early fourteenth and mid-sixteenth centuries to analyze and explain the extraordinary flowering of social, artistic, intellectual and cultural life of the Renaissance. Major themes include: the fundamental importance of the Italian communes in the emergence of Renaissance

culture; the social context of art and architecture; urbanism; neighbourhood and community life; domestic life and the concept of the family; the importance of religion in people's lives; artistic and political patronage; humanism and education; the gendering of urban space; the position of women; constructions of sexuality and deviance; dissidence and rebellion; attitudes to the poor; religious reform; the growth of the proto-princely state. Throughout, students will be encouraged to make active use of a wide variety of the visual and other material primary sources, including the unit's major document, the city of Florence itself. The unit will incorporate a special 'field study' of the church of Orsanmichele, and the production by students of a project of wider significance of this church in Florentine life. This project will be facilitated by an interactive web-site accessible through the University of Sydney.

For further information on this unit, including timing, cost, and precise dates, please contact Dr Nicholas Eckstein in the Department of History.

HSTY 2048 **Australia and the World**

8 credit points. Associate Professor Meaney. Semester: 1. Classes: 2 hr/wk lectures, 1 hr/wk tutorial. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Prohibition: S11.2: Australia and the World. Assessment: One 3000 word essay and one 3 hour exam.

This course will explore the unique character of Australia's experience in the world from white Australia to multiculturalism, from British race patriotism to 'Eurasian nation'. It traces the emergence of a distinctive foreign policy tradition out of the special problems created for a European-derived society located in the Asia Pacific region. It considers the implications of this experience for national identity and the tensions between the community of culture and the community of interest.

HSTY 2051 **The Spanish Civil War**

8 credit points. Dr Keene. Semester: 1. Classes: 2 hrs/wk lectures, 1 hr/wk tutorial. Prerequisite: 12 Junior History or Spanish Language credit points. Prohibition: 425:The Spanish Civil War. Assessment: One 1000 word tutorial paper, one 3000 word essay and a 2 hour exam.

The Spanish civil war (1936-1939) was a critical event in modern Spanish history and in international relations. The conflict in Spain elicited an enormous response from intellectuals and activists of the Left and Right around the world. As well, some hundred thousand foreigners enlisted in Spain, most with the Republican International Brigades in what, politically and militarily, was the curtain-raiser to World War Two. This unit enables students to study this important and fascinating twentieth century event in depth.

HSTY 2052 **Genocide in Historical Perspective**

8 credit points. Dr Moses. Semester: 2. Classes: 2 hrs/wk. Tutorial 1 hr/wk. Prerequisite: 12 credit points of History. Assessment: 4000 word essay, two hour take home exam.

This unit will introduce students to the field of genocide studies, beginning with competing definitions of genocide, and moving to a detailed treatment of various cases of mass death in world history. Whether each case is a genocide will be considered with reference to the discussed definitions. The legal prosecution of genocide will be covered. The Holocaust, to which a separate unit is devoted, will be referred to in lectures but not in tutorials, and will not be assessed.

HSTY 2053 **Reformation and Society**

8 credit points. Dr Zlatar. Semester: 2. Classes: 2 lectures and 1 tutorial per week. Prerequisite: 12 Junior credit points of History or Ancient History, European History or Asian History and Culture. Assessment: Assignments and an essay.

The Reformation was both a theological and social revolution, and the two were so intertwined that it has proved difficult for both contemporaries and modern scholars to do justice to it by just concentrating on one of the twin aspects. This course will examine both in detail and will give equal emphasis to both purely religious and broader socio-economic and cultural issues.

HSTY 2901 **Writing History: Reading the Past**

4 credit points. Semester: 1. Classes: 1 lecture & 1 tutorial/wk. Prerequisite: Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Assessment: 4000 words written work; 90% written work and 10% class participation, Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Reading the Past', selected examples of history writing are set in the context of theoretical discussions of larger themes. The themes focus on popular objects, actions around which historians

think about the past. We will discuss social theories (eg, marxism, feminism, structuralism, post-structuralism); emphasise the way in which theory grows out of the need to solve historical problems, questions, and is integral to the construction of an historical narrative.

HSTY 2902 Writing History: Recovering the Past

4 credit points. Semester: 2. Classes: 1 lecture & 1 tutorial/wk. Prerequisite: HSTY 2901. Assessment: 4000 words written work; 90% written work and 10% class participation.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Recovering the past' we build on the work done in 'Reading the Past' regarding the relationship of history to theory. The emphasis in 'Recovering the Past' is on the kinds of sources used by the historian in writing their history, in public histories, in oral histories, in the making of documentaries as well as academic history.

HSTY 3003 Australian Cultural History

4 credit points. Mr White. Semester: 1. Classes: 2hr seminar/wk. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Assessment: 4000-5000 words written work; 90% written work and 10% class participation. This investigation of Australian cultural history in the nineteenth and twentieth centuries covers a flexible range of topics, including landscapes, acclimatisation, food, gardening, romance, literacy, modernism, childhood, bohemians, sport, beach culture, shopping, architecture, Hollywood, comics and the overseas trip.

HSTY 3004 Issues in Australian Cultural History

4 credit points. Mr White. Semester: 2. Classes: 2hr seminar/wk. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Assessment: 4000-5000 words written work; 90% written work and 10% class participation. In this unit we investigate questions of national identity, the relationship between rural and urban, conceptions and reality of the bush, modernity and cultural transmission, cultural production and consumption, gender and authority. We consider a range of theoretical approaches to the above problems.

HSTY 3011 Joan of Arc and Medieval Misogyny

4 credit points. Dr Ward. Semester: 2. Classes: 2 hr / week. Prerequisite: Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902. Assessment: 4000-5000 words written work worth 90%, and 10% class participation. Despite all the recent attention to Joan of Arc - in film and academic writings - she remains a totally perplexing figure. This course aims to examine her career in fact and fiction and to approach her phenomenon from a number of separate points of view - medieval prophesy, prostitution, sainthood, popular and folk religion, witchcraft, the tradition of medieval misogyny, the inquisition and its procedures, the 100 years war and Franco-English rivalry, French internal politics (Burgundy versus the monarchy), medieval writing about women (Boccaccio, Christine de Pizan), transvestitism, women at war and any other useful vantage-point.

Preliminary reading

Bloch, R. Howard Medieval Misogyny and the invention of western

romantic love (Chicago: University of Chicago Press 1991).

Devries, Kelly Joan of Arc: a military leader Stroud, Gloucestershire: Sutton 1999.

Gordon, Mary Joan of Arc (London: Weidenfeld 2000).

Pernoud, Regine and Clin, Marie-Veronique Joan of Arc: her story, translated and revised by Jeremy duQuesnay Adams, ed. Bonnie Wheeler, N.Y.: St. Martin's Griffin 1999.

Wamer, Marina Joan of Arc: the image of female heroism (N.Y.: Knopf 1981)

HSTY 3049 European Cultural History

4 credit points. Dr Zdenko Zlatar. Semester: 1. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.

'The Making of the Modern 1880-1930'.

The notion of 'the modern' emerged in its full light only in the wake of the French Revolution, specifically during the period of Romanticism. Yet it took the rest of the 19th century to lay the foundations for a literary movement of Modernism which emerged in the early 20th century and held sway in the inter-war period. Thus, the making of 'the modern' took place during the period of Romanticism and Nationalism in 19th-century Europe, but fully emerged only on the eve of the First World War. Yet the seeds of its destruction were already described by Nietzsche in the late 19th century. It was in the first half of the 20th century that the foundations were laid for the breaking of the concepts of

'the modern' and of the notion of modernity. In this course we will look at the way that the concept of 'the modern' was put together by such thinkers as Hegel and Marx, Burckhardt and Huizinga, Weber, Troeltsch, Dostoevsky, Freud and Jung, as well as the literary form of Modernism in the writings of Thomas Mann, D.H. Lawrence and Franz Kafka.

HSTY 3050 Issues in European Cultural History

4 credit points. Dr Zlatar. Semester: 2. Classes: two 2hr seminars/wk. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Assessment: 4000-5000 written words. 'The breaking of the Modern 1930-1980.'

It was in the first half of the 20th century that the foundations were laid for the breaking of the concepts of 'the modern' and of the notion of modernity. We will look at the breaking of this concept in the thought and writing of Nietzsche, Spengler, Croce, Gramsci, Levi-Strauss, Foucault and Derrida.

HSTY 3079 American History on the World Wide Web1

4 credit points. Dr Robertson. Semester: 1. Classes: 2 hour seminar. Prerequisite: Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902. Assessment: One 2000 word Web review and one 3000 word site analysis; 90% written work, 10% participation. This unit explores the ways that American history is researched, taught and learnt in the new medium of the World Wide Web. We will critically analyse examples of the different forms in which American history appears on the Web, considering both the treatment of particular topics and the impact of different designs. Students will also develop a web-based resource centred on a primary source; that project will be the focus in the unit that continues this course in semester two.

HSTY 3080 American History on the World Wide Web 2

4 credit points. Dr S Robertson. Semester: 2. Classes: 2 hour seminar. Prerequisite: HSTY 3079. Assessment: One web-based project equivalent to a 4000-5000 word paper; 90% written work, 10% participation.

This unit continues American History on the World Wide Web 1. Building on our critical analysis of history on the Web in the first semester, each student will develop a web-based resource centred on a primary source that interests them, using the American History Documents in Context template (www.arts.usyd.edu.au/~sterobrtd/docsincontext.htm). The completed resources will become part of that Web site. Our focus will be content and its presentation; no technical Web design skills are required.

HSTY 3081 Ways of Seeing the Italian Renaissance 1

4 credit points. Dr Nicholas Eckstein. Semester: 1. Classes: 2 hour seminar. Prerequisite: Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902. Assessment: 2000 word 'field' project, 3000 word research essay.

This unit analyses recent historiographical approaches to the study of the Italian Renaissance. Beyond acquiring a detailed knowledge of that society, we will actively apply the various approaches studied in a series of special 'workshop' seminars in semester one. Students enrolling in HSTY 3082 in semester two will utilise an interactive web-site to undertake their own original, interdisciplinary study of the Florentine church of Orsanmichele and its significance in urban life of the most important city of the Italian Renaissance.

HSTY 3082 Ways of Seeing the Italian Renaissance 2

4 credit points. Dr Nicholas Eckstein. Semester: 2. Classes: 2 hour seminar. Prerequisite: Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902. Assessment: 2000 word 'field' project, 3000 word research essay.

This unit builds on the study of recent trends in Italian Renaissance historiography pursued in HSTY 3081 in semester one. By applying the various approaches of the 'workshop' seminars in semester one, students in second semester will utilise an interactive web-site to undertake their own original, interdisciplinary study of the Florentine church of Orsanmichele and its significance in urban life of the most important city of the Italian Renaissance.

HSTY 3085 The Celtic World

4 credit points. Dr Olson. Semester: 1. Classes: 2 hour seminar per week. Prerequisite: 12 Junior History, Modern Asian History and Culture, Ancient History or Economic History credit points (Credit or better), 24 Senior credit points in History (including HSTY 2901 and 2902) or Ancient History equivalent (Credit average). Prohibition: 214.2: The Celtic World. Celtic Studies 2001. Assessment: 4000 words written work plus seminar participation.

The unit examines the Celtic world from C.500B.C.-C.1200A.D., focusing increasingly on the periphery of the British Isles and Brittany, comparing the Celts with their conquerors and neighbours, and with each other. Particular use will be made of archaeological evidence.

HSTY 3086 Democratization in the Asia-Pacific I
4 credit points. Dr Wong. Semester: 1. Classes: 2 hour seminar per week. Prerequisite: At least 4 units of Historical or Asian Studies. Prohibition: 480S: Dictatorship and Democracy in the Asia-Pacific, 1945-93. Assessment: 4000 word essay.

This unit will focus on studying the so-called 'Confucian societies': China, Japan, Korea, Taiwan, Hong Kong, Singapore and Vietnam. It is said that Confucian ethics, Confucian values, Confucian attitudes and the like contribute greatly to the neo-authoritarianism of these societies. Nonetheless these societies are slowly democratizing their polities. Australia has decided that its future lies in Asia. It is important, therefore, that Australian students acquire a good understanding of the painful process of democratization that is going on in the Confucian societies of Asia.

HSTY 3087 Democratization in the Asia-Pacific II
4 credit points. Dr Wong. Semester: 2. Classes: 2 hour seminar per week. Prerequisite: At least 4 units of Historical or Asian Studies. Prohibition: 480S: Dictatorship and Democracy in the Asia-Pacific, 1945-93. Assessment: 4000 word essay.

This unit will focus on studying the so-called 'Confucian societies': China, Japan, Korea, Taiwan, Hong Kong, Singapore and Vietnam. It is said that Confucian ethics, Confucian values, Confucian attitudes and the like contribute greatly to the neo-authoritarianism of these societies. Nonetheless these societies are slowly democratizing their polities. Australia has decided that its future lies in Asia. It is important, therefore, that Australian students acquire a good understanding of the painful process of democratization that is going on in the Confucian societies of Asia.

HSTY 4011 History Honours A
12 credit points. Semester: 1,2. Classes: 2 hr seminar/week. Prerequisite: Credit average in 48 Senior credit points of History, including HSTY 2901 and HSTY 2902, and 8 credit points of study at 3000 level.

Permission required for enrolment.

Two of the 3000 series of units and one of the following History rV General Seminars:

Sex and Subjectivity (Dr P Russell)

In this seminar we investigate some of the many forms including memoirs, letters, diaries and oral history in which women and men have written their life stories. Treading lightly on a range of cultures and historical eras, we consider the narrative structures of autobiographies and examine the development of identity and sexual subjectivity through memory, writing and relationships. We draw upon historical and theoretical literature to analyse particular examples of autobiographical writing in the light of their value to historians.

Intellectual History (Dr A Fitzmaurice)

The aim of this seminar is to introduce students to the history of ideas. Through the twentieth century historians became increasingly concerned with taking the ideas of past cultures as their subject, a subject distinct from the study of formal philosophy. The course will follow changes in this discipline from the meta-history of the Great Chain of Being, pursued after the Second World War, through the emphasis in the 1960s upon context, to recent challenges from social and cultural history. Links with archaeology and anthropology will also be explored.

History of Politics (Dr G Sluga)

Political history is the oldest form of modern history writing, and in recent years historians have begun to rethink how the history of politics might be written, and indeed reconsidering the nature of politics itself. This seminar will examine some of the theoretical issues behind the changing approaches to political history, and consider the latest examples of political history writing in national, international and diplomatic histories.

HSTY 4012 History Honours B
12 credit points. Semester: 1,2. Prerequisite: See under HSTY 4011. Permission required for enrolment. See under HSTY 4011

HSTY 4013 History Honours C
12 credit points. Semester: 1,2. Prerequisite: See under HSTY 4011. Permission required for enrolment. See under HSTY 4011

HSTY 4014 History Honours D
12 credit points. Semester: 1,2. Prerequisite: See under HSTY 4011. Permission required for enrolment. See under HSTY 4011

■ History and Philosophy of Science

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Science Handbook.

■ Indonesian and Malay Studies

INMS 1101 Indonesian Introductory 1
6 credit points. Semester: 1. Classes: 5 hrs/week. Prohibition: Native or near native speakers of Indonesian or Malay, HSC Continuer, or Extension Indonesian or Beginners Indonesian - 75% or above or equivalent. Assessment: Classwork, assignments and tests, semester exam.

Permission required for enrolment. Native or near native speakers of Indonesian or Malay must consult the department before enrolling. This unit offers an introduction to the Indonesian language. It is designed to equip students with basic communicative and reading skills and covers pronunciation, word formation, sentence structure and a vocabulary of approximately 1000 words.

Textbooks

Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 1102 Indonesian Introductory 2
6 credit points. Semester: 2. Classes: 5 hrs/week. Prerequisite: INMS 1101. Assessment: Classwork, assignments and tests, semester exam. Permission required for enrolment.

This is a continuing unit designed to consolidate skills acquired in INMS 1101, to extend these skills and prepare students for further language study. Communicative and reading skills will continue to be developed and more complex morphological and grammatical structures will be studied.

Textbooks

As for INMS 1101

INMS 1301 Indonesian Introductory 3
6 credit points. Semester: 1. Classes: 5 hrs/week. Assumed knowledge: HSC Continuer, or Extension Indonesian or Beginners Indonesian - 75% or above or equivalent. Assessment: Classwork, assignments, tests, oral presentations and take home exam. Permission required for enrolment.

This unit offers an introduction to the study of Indonesian at university level for students with previous knowledge of the language. Emphasis is placed on communicative activities and there is extensive development of skills already acquired in speaking, listening and writing. Contemporary Indonesian materials are used, arranged on a thematic basis. Interpretive reading of texts relating to these themes will develop students' understanding of the social and cultural contexts in which Indonesian is used.

Textbooks

Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 1302 Indonesian Introductory 4
6 credit points. Semester: 2. Classes: 5 hrs/week. Prerequisite: INMS 1301. Assessment: Classwork, assignments, tests, oral presentations and take home exam. Permission required for enrolment.

Consolidating and building on skills acquired in INMS 1301, this unit is designed to prepare students for senior level study of Indonesian. Fieldwork will involve contacting and interviewing a member of the Indonesian community living in Sydney.

This unit will also involve the analytical reading of Indonesian language texts expressing the opinions of Indonesians on important social and national issues during the New Order period.

Textbooks

Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 2101 Indonesian Intermediate 1
8 credit points. Semester: 1. Classes: 5 hrs/week. Prerequisite: INMS 1102. Assessment: Classwork, assignments, tests, oral presentations and take-home exam.

This unit emphasises communicative activities in Indonesian, with extensive development of skills already acquired in speaking, listening, reading and writing. Classes are 'learner-

centred', providing students with opportunities to take responsibility for their own learning strategies and goals. Contemporary Indonesian materials are used, arranged on a thematic basis. Interpretive reading of texts related to these themes will develop students' understanding of the social and cultural contexts in which Indonesian is used.

Textbooks

Materials are supplied and may be purchased by students from the University Copy Centre

INMS 2102 Indonesian Intermediate 2

8 credit points. **Semester: 2. Classes: 5 hrs/week. Prerequisite: INMS 2101. Assessment:** Classwork, assignments, tests, oral presentations and take-home exam.

This unit consolidates and extends skills acquired in INMS 2101. It is designed to prepare students for upper level study of Indonesian. Fieldwork will involve contacting and interviewing a member of the Indonesian community living in Sydney. The unit will also involve the analytical reading of Indonesian language texts expressing the opinions of Indonesians on important social and national issues during the New Order period.

In-country study

Students may credit to INMS 2101 or INMS 2102 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 2 in December/January or Level 3 in July as appropriate, for credit in the following semester. Students applying for credit for the intensive course must also complete the analytical reading sections of the relevant unit of study.

For further information on this arrangement, students should consult the head of the section.

Textbooks

Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 2301 Indonesian Intermediate 3

8 credit points. **Semester: 1. Classes: 5 hrs/week. Prerequisite: INMS 1302. Assessment:** Classwork, assignments and tests, one semester examination.

The three main components of this unit are comprehension, communicative activities and grammar/usage. The aim is to expand and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources.

One two-hour seminar per week will also be devoted to analytical reading of Indonesian literary materials.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre

INMS 2302 Indonesian Intermediate 4

8 credit points. **Semester: 2. Classes: 5 hrs/week. Prerequisite: INMS 2301. Assessment:** Classwork, assignments and tests, one two hour examination.

This unit consolidates and builds on skills acquired in INMS 2301. The emphasis of the unit continues to be on extensive study of Indonesian comprehension, communicative skills and grammar/usage.

One two-hour seminar per week will also be devoted to the analytical reading of contemporary Indonesian texts.

In-country study

Students may credit to INMS 2301 or INMS 2302 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement, students must complete the intensive course Level 4 in December/January or Level 5 in July, for credit in the following semester. Students applying for credit must also complete the analytical reading seminar in the unit concerned.

For further information on this arrangement, students should consult the head of the section.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 2901 Indonesia in the Global Age

8 credit points. **Semester: 1. Classes: 3 hrs/week. Prerequisite:** 12 junior credit points in Asian Studies, History, Economic History, Government or an Asian language. **Assessment:** Classwork, assignments and essays.

This unit of study examines the history of Indonesia, the fourth most populous country in the world and Australia's nearest neighbour. Emphasis will be placed on: state formation and the problem posed by regionalism; economic development and the interaction between foreign and indigenous economies and

cultures in the formation of pre-modern states and the modern nation; the experience and legacy of colonialism; and the vicissitudes of the modern nation state since independence.

INMS 3101 Indonesian Advanced 1

8 credit points. Semester: 1. Classes: 5 hrs/week. Prerequisite: INMS 2102. Assessment: Classwork, assignments and tests, essays.

The three main components of this unit are comprehension, communicative activities and grammar/usage. The aim is to extend and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources.

One two-hour seminar per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century. The thematic focus will be the construction of gender and the question of national identity as expressed in prose, poetry, drama and film.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3102 Indonesian Advanced 2

8 credit points. Semester: 2. Classes: 5 hrs/week. Prerequisite: INMS 3101. Assessment: Classwork, assignments and tests, essays.

This unit extends and builds on the language acquisition activities covered in INMS 3101.

One two-hour seminar per week will be devoted to a study of major social and political issues in contemporary Indonesia. A variety of contemporary texts from Indonesia, incorporating written documents and audio-visual materials will be used.

In-country study

Students may credit to INMS 3101 or INMS 3102 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 4 in December/January or level 5 in July, for credit in the following semester. Students applying for credit must also complete the seminar on modern Indonesian literature (INMS 3101) or contemporary social and political issues (INMS 3102).

For further information on this arrangement students should consult the head of the section.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3301 Indonesian Advanced 3

8 credit points. Semester: 1. Classes: 5 hrs/week. Prerequisite: INMS 2302. Assessment: Classwork, assignments and tests, essays.

This unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material is used.

One two-hour seminar per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century. The thematic focus will be the construction of gender and the question of national identity as expressed in prose, poetry, drama and film.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3302 Indonesian Advanced 4

8 credit points. Semester: 2. Classes: 5 hrs/week. Prerequisite: INMS 3301. Assessment: Classwork, assignments and tests, essays.

The unit continues the type of study undertaken in INMS 3301.

One two-hour seminar per week will be devoted to a study of written documents and audio-visual material dealing with topical social and political issues in contemporary Indonesia.

In-Country Study

Students may credit to INMS 3301 or INMS 3302 the six-week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the seminar on modern Indonesian literature (INMS 3301) or contemporary social and political issues (INMS 3302).

For further information on this arrangement, students should consult the head of the section.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre

INMS 3902 Introduction to Research and Methodology

8 credit points. **Semester:** 2. **Classes:** 2 hrs/week. **Prerequisite:** Credit in INMS 2901 and INMS 2102 or INMS 2302. **Assessment:** Classwork and bibliographic project.

This unit of study is intended to train students to select and evaluate a specific area of research in some field of Indonesian or Southeast Asian Studies. Students will learn basic research skills, in particular how to design a research project, write a research proposal, and construct a critical bibliography. Following the study of a number of exemplary research projects, students will design their own project and write a proposal under the supervision of a member of staff assigned to them for this purpose.

INMS 4011 Indonesian and Malayan Studies Hons A
12 credit points. **Semester:** 1,2. **Classes:** 2 hrs language/week full year and 2 hrs seminar/week session 1. **Prerequisite:** INMS 3102 or INMS 3302 and INMS 3192, all at Credit level. **Assessment:** Assignments and Essays.

Permission required for enrolment.

Indonesian Honours Language

This unit is designed to develop advanced reading, writing and speaking skills in Indonesian. Students will be given an opportunity to relate part of their work in this unit to their thesis project.

Indonesian Research Seminar

This seminar will address contemporary approaches to the study of modern Indonesia, through an examination of significant recent publications in the fields of socio-political and cultural studies. Students will be given an opportunity to research particular areas of interest related to their thesis project.

Indonesian Honours Thesis

The thesis will be based on independent research under the supervision of a member of staff and will be evaluated according to the level of achievement in the following areas: (1) overall command of the secondary literature in English and Indonesian and demonstration of the ability to use this material to construct an original analysis of primary material in Indonesian; (2) command and analytic use made of a relevant corpus of primary Indonesian language material; (3) command of a particular disciplinary or interdisciplinary approach to the topic; (4) overall quality and originality of the essay.

INMS 4012 Indonesian and Malayan Studies Hons B
12 credit points. **Semester:** 1,2.

Permission required for enrolment.

INMS 4013 Indonesian and Malayan Studies Hons C
12 credit points. **Semester:** 1,2.

Permission required for enrolment.

INMS 4014 Indonesian and Malayan Studies Hons D
12 credit points. **Semester:** 1,2.

Permission required for enrolment.

■ Industrial Relations and Human Resource Management

(see Work and Organisational Studies). For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Economics and Business Handbook.

■ Italian Studies

ITLN 1101 Beginners' Italian 1

6 credit points. Drs Bartoloni, Maucci and Rubino. **Semester:** 1,2. **Classes:** 4 language tutorials and 1 lecture. **Prohibition:** ITLN 1201, ITLN 1301, ITLN 1401. **Assessment:** class work, assignments, tests, exam.

A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other source are required to identify themselves to the department as soon as possible.

ITLN 1101 introduces the main structures of Italian language and provides an overview of contemporary Italian history and society. The language component develops all four language skills, with a particular focus on the development of grammatical accuracy. The cultural component, Introduction to Italian Studies, consists of a series of lectures which offer insight into some of the salient issues of Italian history from Unification to the present.

Textbooks

Lazzarino, Prego (McGraw-Hill) 5th edition

Other texts available from Department

Recommended reference books

Adomi and Primorac, English Grammar for Students of Italian (Olivia and Hill)

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition]

Recommended dictionaries

Collins Italian Concise Dictionary (Collins)

Collins Sansoni Italian Dictionary (Collins)

ITLN 1102 Beginners' Italian 2

6 credit points. Drs Bartoloni, Maucci and Rubino. **Semester:** 2.

Classes: 3 language tutorials, 1 reading seminar, 1 lecture.

Prerequisite: ITLN 1101. **Prohibition:** ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, assignments, tests, exam, essay.

The language component of ITLN 1102 builds further on the structures acquired in ITLN 1101. The cultural component, Modern Italy, explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks

Lazzarino, Prego (McGraw-Hill) 5th edition

Other texts available from Department

Modern Italy texts available from Department

Recommended reference books

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition]

ITLN 1201 Intermediate Italian 1

6 credit points. Dr Modesto, Dr Maucci. **Semester:** 1. **Classes:** 3

language tutorials, 1 reading seminar and 1 lecture per week.

Prerequisite: HSC 2UZ Italian or Italian Beginners. **Prohibition:** ITLN 1101, ITLN 1301, ITLN 1401. **Assessment:** class work, assignments, tests, essay.

ITLN 1201 consolidates the main structures of Italian grammar and provides an overview of contemporary Italian history and society. The language component develops the four language skills, introducing complex structures. Reading, writing, and close analysis of appropriate texts are particular features of this section. The cultural component consists of a series of lectures, Introduction to Italian Studies, which offer an insight into some of the salient issues of Italian history from Unification to the present, and a reading seminar which deals with a range of twentieth-century literary texts.

Textbooks

Habekovic and Mazzola, Insieme: an Intermediate Italian Course

(McGraw Hill)

Other texts available from Department

Recommended dictionaries

Collins Sansoni Italian Dictionary (Collins)

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition]

ITLN 1202 Intermediate Italian 2

6 credit points. Dr Modesto, Dr Maucci. **Semester:** 2. **Classes:** 3

language tutorials, 1 reading seminar, 1 lecture. **Prerequisite:** ITLN 1201. **Prohibition:** ITLN 1102, ITLN 1302, ITLN 1402. **Assessment:**

class work, assignments, tests, essay.

The language component of ITLN 1202 builds on the competence acquired in ITLN 1201. The cultural component, Modern Italy, explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by a guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks

Habekovic and Mazzola, Insieme: an Intermediate Italian Course (McGraw Hill)

Modern Italy texts available from Department

Recommended dictionaries

Collins Sansoni Italian Dictionary (Collins)

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition]

ITLN 1301 **Advanced Italian 1**

6 credit points. Dr Rubino, Dr Bartoloni. Semester: 1. Classes: 3 language tutorials, 1 reading seminar and 1 lecture. Prerequisite: HSC 2U or 3U Italian or Italian Continuers or Italian Extension. Prohibition: ITLN 1101, ITLN 1201, ITLN 1401. Assessment: class work, assignments, tests, essay.

ITLN 1301 revises and consolidates the main structures of Italian grammar, and provides an overview of contemporary Italian history and society. The language component focuses on the development of skills in reading and writing. The cultural component consists of a series of lectures, Introduction to Italian Studies, which offer an insight into some of the salient issues of Italian history from Unification to the present, and a reading seminar which deals with a range of twentieth-century literary texts.

Textbooks

Mazzetti, A., Manili, P. & Bagianti M.R. (1997) Qui Italia piu (Le Monnier)

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition]

ITLN 1302 **Advanced Italian 2**

6 credit points. Dr Rubino, Dr Bartoloni. Semester: 2. Classes: 3 language tutorials, 1 reading seminar and 1 lecture. Prerequisite: ITLN 1301. Prohibition: ITLN 1102, ITLN 1202, ITLN 1402. Assessment: class work, assignments, tests, essay.

The language component of ITLN 1302 builds on the competence acquired in ITLN 1301. The cultural component, Modern Italy, explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by a guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks

Mazzetti, A., Manili, P. & Bagianti M.R. (1997) Qui Italia piu (Le Monnier)

Modern Italy texts available from Department

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition]

ITLN 1401 **Advanced Italian 1 (Native Speakers)**

6 credit points. Dr Rubino. Semester: 1. Classes: 1 reading seminar, 1 lecture, and language tutorials as prescribed. Prerequisite: Native-speaker proficiency in Italian. Prohibition: ITLN 1101, ITLN 1201, ITLN 1301. Assessment: class work, assignments, tests, essay.

Permission required for enrolment.

Consult Chair of Department prior to Faculty enrolment.

ITLN 1402 **Advanced Italian 2 (Native Speakers)**

6 credit points. Dr Rubino. Semester: 2. Classes: 1 reading seminar, 1 lecture, and language tutorials as prescribed. Prerequisite: ITLN 1401. Prohibition: ITLN 1102, ITLN 1202, ITLN 1302. Assessment: class work, assignments, tests, essay.

Builds on ITLN 1401.

ITLN 2101 **Intermediate Italian Language 3**

4 credit points. Dott. Marmini. Semester: 1. Classes: 2 language tutorials and 1 oral/aural class per week. Prerequisite: ITLN 1102. Prohibition: ITLN 2201, ITLN 2301. Assessment: class work, assignments, tests.

ITLN 2101 revises and consolidates the principal structures of the language, introducing complex structures.

Textbooks

To be advised.

Recommended dictionary

Collins Sansoni Italian Dictionary (Collins).

ITLN 2201 **Intermediate Italian Language 4**

4 credit points. Dott. Marmini. Semester: 1. Classes: 2 language tutorials and 1 oral/aural class per week. Prerequisite: ITLN 1202. Prohibition: ITLN 2101, ITLN 2301. Assessment: class work, assignments, tests.

ITLN 2201 revises and consolidates complex structures of the language.

Textbooks

To be advised.

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 2202 **Intermediate Italian Language 5**

4 credit points. Dott. Marmini. Semester: 2. Classes: 2 language tutorials and 1 oral/aural class per week. Prerequisite: ITLN 2101 or ITLN 2201. Prohibition: ITLN 2302. Assessment: class work, assignments, tests.

ITLN 2202 consolidates and expands skills in listening, speaking, reading and writing.

Textbooks

To be advised.

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 2301 **Advanced Italian Language 3**

4 credit points. Dott. Zanardi. Semester: 1. Classes: 2 tutorials per week. Prerequisite: ITLN 1302 or ITLN 1402. Prohibition: ITLN 2101, ITLN 2201. Assessment: class work, assignments, tests.

ITLN 2301 has a particular focus on the development of oral-aural and written skills.

Textbooks

Totaro and Zanardi, Quintetto italiano (Bonacci)

Silvestrini, L'Italiano e l'Italia (Guerra)

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 2302 **Advanced Italian Language 4**

4 credit points. Dott. Zanardi. Semester: 2. Classes: 2 tutorials per week. Prerequisite: ITLN 2301. Prohibition: ITLN 2202. Assessment: class work, assignments, tests.

Builds on ITLN 2301.

Textbooks

Totaro and Zanardi, Quintetto italiano (Bonacci)

Recommended reference books

Silvestrini, L'Italiano e l'Italia (Guerra)

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 2901 **Italian 2 Honours: Methodologies**

4 credit points. Professor Newbigin, Associate Professor Reynolds. Semester: 1. Classes: 2 hr/wk. Prerequisite: Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. Assessment: class work, assignments.

ITLN 2901 introduces students to modes and methodologies of research, with special emphasis on bibliography, the use of printed and electronic resources, and the methodologies pertinent to the various modes of research in diverse fields of Italian studies. This unit may also be taken as part of the Pass degree.

Textbooks

Gibaldi, MLA Handbook for Writers of Research Papers (Modern Language Association of America).

ITLN 2902 **Italian 2 Honours: Cultural History**

4 credit points. Professor Newbigin, Associate Professor Reynolds, Dr Modesto. Semester: 2. Classes: 1 lecture and 1 tutorial/week.

Prerequisite: Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. Assessment: class work, essays.

Through analysis of representative texts and the exploration of their contexts, ITLN 2902 surveys major figures, works, schools and movements in Italian literary culture from the thirteenth to the nineteenth century. This unit may also be taken as part of the Pass degree.

Textbooks

Anthology of Authors from the Duecento to the Ottocento (available from department).

ITLN 3201 **Advanced Italian Language 5**

4 credit points. Dott. Marmini. Semester: 1. Classes: 2 tutorials per week. Prerequisite: ITLN 2202. Prohibition: ITLN 3301. Assessment: class work, assignments, tests.

ITLN 3201 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

Textbooks

Texts available from department

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 3202 **Advanced Italian Language 6**

4 credit points. Dott. Marmini. Semester: 2. Classes: 2 tutorials per week. Prerequisite: ITLN 3201. Prohibition: ITLN 3302. Assessment: class work, assignments, tests, exam.

Builds on ITLN 3201.

Textbooks

Texts available from department

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 3301 Advanced Italian Language 74 credit points. Dr. Rubino. **Semester:** 1. **Classes:** 2 tutorials per week.**Prerequisite:** ITLN 2302. **Prohibition:** ITLN 3201, ITLN 3401.**Assessment:** class work, assignments, tests.

ITLN 3301 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

Textbooks

Texts available from department

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 3302 Advanced Italian Language 84 credit points. Dr. Rubino. **Semester:** 2. **Classes:** 2 tutorials per week.**Prerequisite:** ITLN 3301. **Prohibition:** ITLN 3202, ITLN 3402.**Assessment:** class work, assignments, tests, exam.

Builds on ITLN 3301.

Textbooks

Texts available from department

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 3401 Advanced Italian Language 94 credit points. Dr. Rubino. **Semester:** 1. **Classes:** 2 hr/wk. **Prerequisite:**Advanced language skills. **Assessment:** class work, assignments.

Permission required for enrolment.

Advanced composition in and translation into Italian, exploring modes, techniques and genres.

Textbooks

Texts available from department.

ITLN 3402 Advanced Italian Language 104 credit points. Dr. Modesto. **Semester:** 2. **Classes:** 1 2-hour seminar perweek. **Prerequisite:** Advanced language skills. **Assessment:** class work, assignments.

Permission required for enrolment.

Translation from Italian, exploring modes, techniques and genres.

Textbooks

Texts available from department.

ITLN 3701 Dante, Inferno4 credit points. Dr. Modesto. **Semester:** 1. **Classes:** 1 2-hour seminar perweek. **Prerequisite:** One of ITLN 1302, ITLN 1402, ITLN 2202.**Assessment:** class work, assignments, essay.

An introduction to Dante's major works, concentrating on Inferno, the first cantica of the Commedia.

Textbooks

Dante, La Divina Commedia, Inferno, ed. N. Sapegno (La Nuova Italia).

ITLN 3702 Dante: Purgatorio4 credit points. Dr. Modesto. **Semester:** 2. **Classes:** 1 2-hour seminar perweek. **Prerequisite:** ITLN 3701. **Assessment:** Class work, assignments, essay.

A study of Purgatorio, the second cantica of Dante's Commedia.

Textbooks

Dante's Textbooks:

Dante, La Divina Commedia, Purgatorio, ed. N. Sapegno (La Nuova Italia).

ITLN 3705 Italian Medieval Drama4 credit points. Professor Newbigin. **Semester:** 1. **Classes:** 1 2-hourseminar per week. **Prerequisite:** ITLN 2202 or ITLN 1302. **Assessment:** classwork, assignments, essay.

A reading of a range of late medieval dramatic texts for Holy Week, from fourteenth-century Umbria to sixteenth-century Rome. The plays will be studied in their social, religious and artistic context, and readings will be supported by videos.

Textbooks

Texts available from department.

ITLN 3708 Italian Renaissance Satire4 credit points. Associate Professor Reynolds. **Semester:** 1. **Classes:** 12-hour seminar per week. **Prerequisite:** One of ITLN 2202, ITLN 2302, ITLN 2902, ITLN 3706. **Assessment:** class work and essay.

An introduction to and overview of satire as a mode, through the study of prose and poetry of the High Renaissance in Rome.

Textbooks

Berni, Rime burlesche (Rizzoli).

ITLN 3713 Twentieth Century Fictions4 credit points. Associate Professor Reynolds. **Semester:** 2. **Classes:** 12-hour seminar per week. **Prerequisite:** One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, essay.

This unit combines examination and discussion of a range of short Italian fiction from the turn of the nineteenth century to the present day, in the context of an historical and critical overview of the Italian novel and short story 1880-2000.

Textbooks

Texts available from the department.

ITLN 3715 Texts and Performance4 credit points. Professor Newbigin. **Semester:** 1. **Classes:** 1 2-hourseminar per week. **Prerequisite:** One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, essay.

Theoretical and practical sessions explore the performance implications of a number of modern theatre texts (Futurists, Pirandello, Fo) and critical approaches to playtexts in the light of the transition from dramatic text to performance.

Textbooks

Texts available from department.

ITLN 3752 Italian Sociolinguistics4 credit points. Dr. Rubino. **Semester:** 1. **Classes:** 1 2-hour seminar perweek. **Prerequisite:** One of ITLN 1302, ITLN 1402, ITLN 2202.**Assessment:** classwork, assignments, essay.

An introduction to Italian Sociolinguistics and a study of the social and geographical variations of Italian.

Textbooks

Texts available from department.

ITLN 3753 Italian Language Acquisition4 credit points. Dott. Marmini, Dott. Zanardi. **Semester:** 2. **Classes:** 1 2-hour seminar. **Prerequisite:** One of ITLN 1302, ITLN 1402, ITLN 2202.**Assessment:** classwork, essay.

A exploration of recent studies in Italian language acquisition within the framework of current theories of second language acquisition.

Textbooks

Texts available from department.

ITLN 3754 Italian i II Contact4 credit points. Dr. Rubino. **Semester:** 2. **Classes:** 1 2-hour seminar perweek. **Prerequisite:** One of ITLN 1302, ITLN 1402, ITLN 2202.**Assessment:** class work, assignments, essay.

A sociolinguistic examination of Italian and its dialects in countries with high Italian migration, using the Italo-Australian context as a model.

Textbooks

Texts available from department.

ITLN 3759 Filming Fiction: The Italian Experience4 credit points. Dr. Bartoloni. **Semester:** 1. **Classes:** 1 lecture and 1tutorial per week. **Prerequisite:** One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, essay.

An examination of the relationship between Italian cinema and fiction. Do they speak a common language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by analysing the adaptation of selected contemporary Italian novels into film.

Textbooks

Buzzati, H deserto dei Tartari (Mondadori)

Moravia, Il conformista (Bompiani)

Tomasi di Lampedusa, H Gattopardo (Feltrinelli).

ITLN 3761 Sicilian Thrillers4 credit points. Dr. Mauceri. **Semester:** 2. **Classes:** 1 tutorial and 1lecture per week. **Prerequisite:** One of ITLN 1302, ITLN 1402, ITLN 2202. **Assessment:** class presentation, essay.

This unit will analyse and discuss detective stories by contemporary Sicilian writers and some film versions of these texts. It aims to come to grips with the Mafia, probably the best known criminal organisation in the world, by studying fictional representations of it in literature and film. The texts will be the basis for a reflection on the historical and social roots of the Mafia and how it permeates Sicilian society.

Textbooks

Sciascia, Il giorno della civetta (Adelphi)

Cutrufelli, Canto al deserto (Tea)

Giordana, I cento passi (Feltrinelli).

ITLN 4011 Italian Honours A

12 credit points. Professor Newbigin, Associate Professor Reynolds.

Semester: 1,2. **Prerequisite:** Students must have qualified for the award of the Pass degree with a Major in Italian (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be ITLN 2901 and ITLN 2902 (total 48 credit points). Intending Honours students should attain a Credit average result in Italian units of study taken at Senior level in their Major. **Assessment:** Class work, assignments, essays.

Permission required for enrolment.

The Italian IV Honours program consists of six semester-length units of study, chosen in consultation with the coordinators, and an extended essay. The extended essay, 10,000-12,000 words in length, is on a topic chosen in consultation with the coordinators and a designated supervisor. Students meet regularly with their designated supervisor. The submission date for the extended essay is 5 October 2001.

Italian IV students are required to attend the Department Research Seminar. In second semester, Italian TV students present a seminar paper on their extended essay topic.

ITLN 4012 Italian Honours B
12 credit points. Semester: 1,2.
Refer to ITLN 4011

ITLN 4013 Italian Honours C
12 credit points. Semester: 1,2.
Refer to ITLN 4011

ITLN 4014 Italian Honours D
12 credit points. Semester: 1,2.
Refer to ITLN 4011

■ Japanese

JPNS 1111 Japanese Communication Introductory 1
6 credit points. **Semester:** 1. **Classes:** 4 hr/wk. **Prohibition:** JPNS 1211, JPNS 1311, HSC Japanese Extension, Japanese Continuers, Japanese Beginners 65% or above. **Assessment:** Continuous class assessment and semester exam.
Permission required for enrolment.

This beginners unit of study introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 100 kanji characters. Students are urged to take ASNS 1001 Modern Asian History and Culture 1.

Textbooks

To be advised in the orientation period.

JPNS 1121 Introductory Japanese 2
6 credit points. **Semester:** 2. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 1111. **Prohibition:** JPNS 1124, JPNS 1123, JPNS 1112, JPNS 1012. **Assessment:** Continuous class assessment, including assessment of group work, and semester exam.

This unit of study develops both the basic communication skills and the learning skills introduced in Semester one. Students will continue to learn to use and understand Japanese in meaningful, everyday contexts, they will be able to write more than 100, and to recognise more than 200 kanji characters in context.

JPNS 1114 Introductory Japanese 3
6 credit points. Semester: 1. Classes: 4 hr/wk. Prerequisite: Japanese Beginners: 65% or above, or Japanese Continuers: below 70%. Prohibition: JPNS 1111, JPNS 1113, JPNS 1211, JPNS 1021. Assessment: Continuous assessment, including class quizzes, tests and written assignments, and a semester exam.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar, through communicative methods and reading practice. By the end of the semester, students are expected to be able to keep up a conversation for a short time in a dialogue, to write a well-structured short passage without the assistance of dictionaries, to read fairly long narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese.

JPNS 1124 Introductory Japanese 4
6 credit points. **Semester:** 2. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 1114. **Prohibition:** JPNS 1121, JPNS 1123, JPNS 1212, JPNS 1022. **Assessment:** Continuous class assessment, including class quizzes and tests, and a semester exam.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese short stories.

JPNS 1113 Introductory Japanese 5
6 credit points. **Semester:** 1. **Classes:** 4 hr/wk. **Prerequisite:** Japanese Extension or Japanese Continuers 70% or above (or equivalent determined by the department). **Prohibition:** JPNS 1111, JPNS 1114, JPNS 1311, JPNS 1031. **Assessment:** Continuous class assessment and semester exam.

Students will begin with revision and extension of the basic communication skills: speaking, listening, reading and writing. They will gradually develop the ability to express their own opinion about social and cultural topics. Students will also read elementary authentic Japanese texts in a wide range of writing styles and on various topics. Through reading the texts, they will learn to use dictionaries and other reference sources and develop their skill to learn Japanese independently.

Students will be able to write about 250 kanji and recognise about 500 kanji.

JPNS 1123 Introductory Japanese 6
6 credit points. Semester: 2. Classes: 4 hr/wk. Prerequisite: JPNS 1113. Prohibition: JPNS 1121, JPNS 1124, JPNS 1312, JPNS 1032. **Assessment:** Continuous class assessment and semester examination. Students will develop the ability to discuss and present their views on social and cultural topics based on a limited range of research. They will continue to read elementary authentic Japanese texts but with an emphasis on deep comprehension and appreciation of a variety of styles. Students will increase their ability for independent learning skills through reading texts, listening tapes, planning an interview project, and delivering a speech.

They will be able to write about 350 kanji and recognise about 900 kanji.

JPNS 2201 Japanese Communication Intermediate 3
4 credit points. Semester: 1. Classes: 2 hr/wk. **Prerequisite:** JPNS 1212 or JPNS 2112. **Assessment:** Continuous class assessment, class test and semester exam.

This unit of study aims to develop students' speaking and listening skills needed for intermediate level Japanese. The objective is to be able to communicate with Japanese people in a variety of situations. By the end of the semester, students will be expected to achieve the following linguistic skills: switch to the appropriate speech style used in formal and informal situations; express opinions and thoughts; and read and write about 350 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

Textbooks

Akira Miura & Naomi Hanaoka McGloin 'An Integrated Approach to Intermediate Japanese' (The Japan Times)

JPNS 2202 Japanese Communication Intermediate 4
4 credit points. Semester: 2. Classes: 2 hr/wk. Prerequisite: JPNS 2201. **Assessment:** Continuous class assessment and semester exam. This unit of study aims to consolidate and extend linguistic skills such as how to keep a conversation going, change from one topic to another, take one's turn and express opinions and thoughts. It should be noted that although oral practice is the main activity in oral sessions, writing and reading practice will also be given so that you can consolidate grammatical, lexical and cultural knowledge. You will be able to read and write 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics related to contemporary Japan.

Textbooks

Akira Miura & Naomi Hanaoka McGloin 'An Integrated Approach to Intermediate Japanese' (The Japan Times)

JPNS 2212 Intermediate Japanese 1
8 credit points. Semester: 1. Classes: 4 hr/wk. Prerequisite: JPNS 1112 or JPNS 1012. **Assessment:** Continuous assessment, including class quizzes, tests and written assignments, and a semester exam. This unit of study aims to consolidate basic grammar and introduce intermediate grammar, through communicative methods and reading practice. By the end of the semester, students are expected to be able to keep up a conversation for a short time in a dialogue, to write a well-structured short passage without the assistance of dictionaries, to read fairly long narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese.

JPNS 2222 Intermediate Japanese 2
8 credit points. Semester: 2. Classes: 4 hr/wk. **Prerequisite:** JPNS 2212. **Assessment:** Continuous assessment, including class quizzes, tests and written assignments, and a semester exam equivalent to 6000 words.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese short stories.

JPNS 2301 Japanese Communication Intermediate 5
4 credit points. **Semester: 1. Classes: 2 hr/wk. Prerequisite:** JPNS 1312 or JPNS 2202. **Assessment:** Continuous assessment, essay and semester exam. /

Classes will involve a range of learning strategies to improve students' communication skills. These will include discussion, debates, interviews, short surveys, composition and short translation exercises.

Textbooks

To be advised in class

JPNS 2302 Japanese Communication Intermediate 6
4 credit points. **Semester: 2. Classes: 2 hr/wk. Prerequisite:** JPNS 2301. **Assessment:** Continuous assessment, essay and semester exam. Classes will involve a range of learning strategies to consolidate and extend students' communication skills. These will include discussion, debates, interviews, short surveys, composition and short translation exercises.

Textbooks

To be advised in class

JPNS 2308 Readings in Japanese Linguistics
8 credit points. Prof H. Clarke. **Semester: 1. Classes: 3hr/wk. Prerequisite:** JPNS 1032 or JPNS 2202. **Prohibition:** JPNS 2309. **Assessment:** Continuous class assessment, essay and semester exam. Reading of selected Japanese articles on a variety of topics in linguistics, examination of typological characteristics of the Japanese language and the interaction between language and society/culture. Native speakers of Japanese may enrol in this subject.

Textbooks

To be advised in class.

JPNS 2314 Introduction to Japanese Society
8 credit points. Ms Ishii. **Semester: 2. Classes: 3hr/wk. Prerequisite:** JPNS 1032 or JPNS 2202. **Prohibition:** JPNS 2315. **Assessment:** Continuous class assessment, class presentation, essay and semester exam.

This unit of study is designed to expose students to a range of social and cultural issues facing present day Japan by using selected texts and undertaking limited research. Students develop rapid reading skills and learn how to summarise the content of the texts.

Textbooks

To be advised in class.

JPNS 2381 In-Country Study - Japan 1
8 credit points. **Semester: 1. Prerequisite:** JPNS 1012 or JPNS 1022 or JPNS 1032. **Assessment:** Continuous class assessment, semester examination.

Permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit

JPNS 2382 In-Country Study-Japan 2
8 credit points. **Semester: 2. Prerequisite:** JPNS 2011 or JPNS 2201 or JPNS 2301 or JPNS 2381. **Assessment:** Assessment will be based on continuous assessment and an essay.

Permission required for enrolment.

Approved Course in a tertiary level institution in Japan.

JPNS 2901 Japanese Special Entry 1
4 credit points. **Semester: 1. Classes: Seminar 2 hr/wk. Prerequisite:** Credit results in JPNS 1012 and JPNS 1112, or JPNS 1022 and JPNS 1212, or JPNS 1032 and JPNS 1312. **Corequisite:** JPNS 2201 or JPNS 2212 or JPNS 2301. **Prohibition:** JPNS 2191, JPNS 2391, JPNS 3191. **Assessment:** Continuous assessment, 2000 word essay and oral presentation.

This unit aims to introduce students to some fundamental concepts in one of the following areas of Japanese studies: linguistics, history and contemporary society, or literature. Students will have opportunities to conduct limited research using Japanese language materials appropriate to their level of Japanese language proficiency. Emphasis will be on development of critical analytical thinking and essay writing skills.

JPNS 2902 Japanese Special Entry 2
4 credit points. **Semester: 2. Classes: Seminar 2 hr/wk. Prerequisite:** JPNS 2901. **Corequisite:** JPNS 2202 or JPNS 2222 or JPNS 2302. **Prohibition:** JPNS 2192, JPNS 2391, JPNS 3192. **Assessment:** Continuous assessment, 2000 word essay and oral presentation.

This unit aims to introduce students to some fundamental concepts in one of the following areas of Japanese studies: linguistics, history and contemporary society, or literature. Students will have opportunities to conduct limited research using Japanese language materials appropriate to their level of

Japanese language proficiency. Emphasis will be on development of critical analytical thinking and essay writing skills in an area of Japanese Studies different from that introduced in JPNS 2901.

JPNS 3106 Introduction: Japanese Society & Culture
8 credit points. Ms Yasumoto. **Semester: 1. Classes: 3hr/wk. Prerequisite:** JPNS 1022 or JPNS 2012, JPNS 1212 or JPNS 2112. **Prohibition:** JPNS 3107. **Assessment:** Continuous class assessment, essay and semester exam.

This unit of study aims to help students understand and broaden their knowledge of various aspects of Japanese society and culture through reading and discussions. The unit also provides students with opportunities to pursue individual interests and develop analytical and thinking skills. Students are expected to do research in the library or access Monnaton on the Internet about the topic which will be covered in class each week.

Textbooks

To be advised during orientation period

Additional articles from newspapers and journals

JPNS 3114 Readings in Japanese Sociolinguistics
8 credit points. Dr Jarkey. **Semester: 2. Classes: 3 hr/wk. Prerequisite:** JPNS 1022 or JPNS 2012. **Prohibition:** JPNS 3115. **Assessment:** Continuous class assessment, essay and semester exam.

This unit of study, which combines lectures and discussions in English with the reading of articles in Japanese, examines some aspects of the way in which language is used in modern Japanese society. Topics covered will include: language, gender and status; terms of reference and terms of address; the sociolinguistic aspects of deixis; and honorifics and polite language.

Textbooks

To be advised in class.

JPNS 3116 Contemporary Japanese Literature
8 credit points. Dr Claremont. **Semester: 1. Classes: 3 hr/week. Prerequisite:** JPNS 1022 or JPNS 2012, JPNS 1212 or JPNS 2112. **Prohibition:** JPNS 3117. **Assessment:** Essay and semester exam. Selected works of a major contemporary novelist will be studied in class. Students are expected to read other works by the same author in English translation outside class.

Textbooks

To be advised in class.

JPNS 3301 Japanese Communication Advanced 1
4 credit points. **Semester: 1. Classes: 2 hr/wk. Prerequisite:** JPNS 2302. **Assessment:** Continuous class assessment, essay and semester exam.

This unit aims at the further development of communication skills beyond the intermediate level. The goals of the unit include: aural comprehension of language on various topics from Japanese culture, society and current affairs; understanding of unfamiliar texts of a nonspecialist nature; the ability to summarise and critically evaluate information; and expression of opinion based on a wide range of research. Students are required to be able to write at least 450 kanji and recognise about 1500 kanji.

Textbooks

To be advised in class.

JPNS 3302 Japanese Communication Advanced 2
4 credit points. **Semester: 2. Classes: 2 hr/wk. Prerequisite:** JPNS 3301. **Assessment:** Continuous class assessment, essay and semester exam.

This unit aims at the further development of advanced communication skills. Students are required to be able to write at least 500 kanji and recognise about 2000 kanji.

Textbooks

To be advised in class.

JPNS 3314 Readings in Japanese Society
8 credit points. Dr Shao. **Semester: 1. Classes: 3hr/wk. Prerequisite:** JPNS 2302. **Assessment:** Continuous class assessment, essay and semester examination.

The unit of study aims to increase students' ability to read quickly with good comprehension whilst giving them greater understanding of Japanese society and culture. Assigned reading materials will be reviewed and discussed in class under the lecturer's guidance.

Textbooks

To be advised in class

JPNS 3901 Japanese Special Entry 3
4 credit points. **Semester: 1. Classes: Seminar 2 hr/wk. Prerequisite:** Credit results in JPNS 2191 and JPNS 2192, or JPNS 2391 and JPNS 2392. **Corequisite:** JPNS 2201 or JPNS 2301 or JPNS 3301. **Prohibition:** JPNS 3391. **Assessment:** Continuous assessment, 200 word essay and oral presentation.

This unit aims to introduce students to the formulation and writing of research projects in Japanese studies. Students will learn how to conduct a literature review in an area of their interest. In addition to background reading in English, students will be required to conduct research in Japanese language materials appropriate to their level of Japanese language proficiency. Emphasis will be on improving analytical thinking skills and critical scholarly writing.

JPNS 3902 Japanese Special Entry 4

4 credit points. **Semester: 2. Classes:** Seminar 2 hr/wk. **Prerequisite:** JPNS 3901. **Corequisite:** JPNS 2202 or JPNS 2302 or JPNS 3302.

Prohibition: JPNS 3392. **Assessment:** Continuous assessment, oral presentation, 2000 word research project.

This unit is intended to train students to select and evaluate an area of research in Japanese studies and to prepare research proposals for their Honours IV theses. In particular, students will learn how to evaluate secondary sources in their chosen research area and choose a theoretical model appropriate to their proposed research project.

JPNS 4011 Japanese Honours A

12 credit points. **Semester: 1,2. Prerequisite:** Credit result in JPNS 3191 and JPNS 3192 or JPNS 3391 and JPNS 3392. **Assessment:** Written assignment and exam.

Permission required for enrolment.

Coursework in one of the following areas: Japanese linguistics, thought, history, art history or literature.

JPNS 4012 Japanese Honours B

12 credit points. **Semester: 1,2. Assessment:** Written assignment and exam.

Coursework in one of the following areas: Japanese linguistics, thought, history, art history or literature.

JPNS 4013 Japanese Honours C

12 credit points. **Semester: 1,2. Assessment:** Written assignment and exam.

Coursework in one of the following areas: Japanese linguistics, thought, history, art history and literature.

JPNS 4014 Japanese Honours D

12 credit points. **Semester: 1,2. Assessment:** Thesis (15000-20000 words).

Students will be required to write a 15000-20000 word thesis on an approved Japanese topic.

■ Jewish Civilisation, Thought and Culture

JCTC1001 Palestine: Roman Rule to Islam

6 credit points. Dr Rutland. **Semester: 1. Classes:** One 2 hour lecture, one 2-hr tutorial per week. **Assessment:** One 2 hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history and religion of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects, including the Dead Sea sect, and the emergence of Christianity. Lectures (2 hours a week) focus on the history of the period. Tutorials (2 hours a week) deal with broad questions such as who is a Jew and universalism and chosenness in Judaism together with a knowledge and understanding of basic Jewish belief and practice. Students will gain insights into the evolution of Judaism from pagan times to the present.

Textbooks

Ben-Sasson, H.H. ed. *A History of the Jewish People*, Cambridge:

Harvard University Press, 1976.

Telushkin, J., *Jewish Literacy: The Most Important Things to Know*

About the Jewish Religion, its People and its History, N.Y., William Morrow, 1991.

Holtz, B. ed., *Back to the Sources: Reading the Classical Jewish Texts*, N. Y., Touchstone, 1992.

JCTC 1002 Jewish Settlement Outside Palestine

6 credit points. Dr Rutland. **Semester: 2. Classes:** One 2 hour lecture, one 2-hr tutorial per week. **Prerequisite:** JCTC 1001. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

Do you wish to understand the gradual dispersion of Jews from Palestine? Study this unit to understand the spread of Judaism from Palestine into Africa and Asia. Students will study the story of Muhammed and the rise of Islam; the place of the Jew under

Islamic law; and the rapid Islamic conquest of much of the known world. They will learn about the dispersed diaspora communities in Babylon and Egypt and the development of Jewish communities in India and China from their early origins to the present day. Lectures are 2 hours and focus on the history of the period. The tutorials, also 2 hours a week, deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

JCTC 2003 Jews Under the Crescent and the Cross

8 credit points. Dr Rutland. **Semester: 1. Classes:** 3 hours of lectures, 1 tutorial per week. **Prerequisite:** JCTC 1002 or relevant units in Medieval Studies or History. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

The story of Jews living under the Crescent, Muslim rule, and the Cross, Christian rule, comprises a vibrant period of Jewish history. Was there really a Golden Age for Jews in Spain? How positive was their experience under Muslim rule and later under the Christians? Was there a symbiosis of Jewish life of Spain? The course will also explore the experiences of Jews under Christian rule in Germany, France and England in the Medieval period. Issues of Christian antisemitism, including the satanic image of Jews which developed in this period, Catholic anti-Jewish decrees, expulsions and the Crusades, will be explored. This is a seminal period in the development of Jewish thought, with the contribution of great commentators and philosophers. Students will undertake an in depth study of Maimonides' 13 Principles of Faith and writings on Ethics.

Textbooks

Marcus, J.R., *The Jew in the Medieval World*

JCTC 2004 From Expulsion to Regeneration

8 credit points. Dr Rutland. **Semester: 2. Classes:** 3 hours of lectures, 1 tutorial per week. **Prerequisite:** JCTC 1002 or relevant units of study in Medieval Studies or History. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

One of the most traumatic events in Jewish history was the expulsion of the Jews from Spain in 1492. Explore the reasons behind the expulsion and the ways in which new centres of Jewish life emerged, especially in Eastern Europe. Polish Jewry developed distinctive features through periods of acceptance and turbulence. The responses to that turbulence included False Messiahs, Jewish mysticism and the beginnings of Hassidism. Concluding with the dawn of the emancipation, and the reestablishment of Jewish communities in the Netherlands and England, students will gain an insight into the lifting of medieval restrictions against the Jews. Explore the development of Jewish languages, such as Ladino and Yiddish, the writings of Jewish mystic, Issac Luria and the philosophy of Spinoza. Gain a greater understanding of ethical issues including regard for human life, social justice, attitudes to women and charity.

Textbooks

Zborowski, Mark, & Herzog, Elizabeth, *Life is with People: The Culture of the Shtetl*

JCTC 2005 From Emancipation to the Holocaust

8 credit points. Dr Rutland. **Semester: 1. Classes:** 3 hours of lectures, 1 tutorial per week. **Prerequisite:** JCTC 1002 or relevant units of study in History. **Assessment:** One 3-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

This course surveys the beginning of religious change and controversy from the period of enlightenment and emancipation. The ending of medieval anti-Jewish restrictions led to a period of optimism of full acceptance of Jews into the broader society during the nineteenth century. Students will then examine the beginnings of modern antisemitism through to the tragedy of the Holocaust, a period of the destruction of European Jewry. This is one of the most significant periods in the development of Jewish civilization when ancient traditions faced the challenges of modernity. Develop an understanding of how both Jewish and non-Jewish society responded to these challenges, and the ways in which Jewish thought and culture changed. The course also aims to develop an understanding of European Jewry's relationship with the majority gentile society during this period of ferment and change and why the end result was the tragedy of the Holocaust. The course includes two options, one dealing with ethical topics and modern German Jewish thinkers and the other dealing with interpretation of historical sources.

JCTC 2006 The Holocaust: History and Aftermath

8 credit points. Dr Rutland. Semester: 2. Classes: 3 hours lectures, 1 tutorial per week. Prerequisite: JCTC 1002 or relevant units of study in Medieval Studies or History. Assessment: One 2-Hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

Over 50 years after the end of World War II the issues relating to the Holocaust (Shoah) are constantly being re-examined in all facets of the media - books, films, TV, radio and CD Roms. This course provides an in-depth study of one of the seminal and most traumatic events of the 20th century. Explore the motivation behind the process of mass destruction of European Jewry and the reaction of the allies and countries of the free world. Deal with the ongoing saga of Holocaust denial as well as the present day war crimes trials and Holocaust remembrance. This course and its message retains its relevance today as can be seen in the tragedies of Kosovo and East Timor. The Holocaust is an area of great historical debate. Take this opportunity to cover concerns in current historiography by studying 'The Holocaust and its Aftermath'.

JCTC 2007 Israel in the Modern Middle East

8 credit points. Dr Rutland. Semester: 1. Classes: 3 hours of lectures, 1 tutorial per week. Prerequisite: JCTC 1002 or relevant units of study in History or Government. Assessment: One 2 hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

Israel's position in the modern Middle East and the wider world from state formation to the present has been shaped by social, political and economic processes. Study these processes in the context of the major domestic and foreign policy decisions taken by Israeli leaders in connection with the Middle East and beyond. Topics to be studied include: the beginnings of Zionist immigration to Palestine to the formation of the state of Israel; domestic concerns, foreign policy issues resulting from the 1948 to 1973 wars, and the present peace process from 1973 to the present; and Israel's relations with the superpowers. These themes will be explored through a study of modern Israeli literature.

JCTC 4011 Judaic Studies Honours A

12 credit points. Dr S. Rutland. Semester: 1,2. Classes: Four 2-hour sessions per week. Prerequisite: Consult Department for details.

Assessment: Assignment work for each course +15,000 word thesis. Permission required for enrolment.

In addition to the compulsory core unit of study, Jewish Civilisation: Methodology and Tools, students will choose two TV Honours options, each of which will involve two hours a week of classes per semester. The options are: Classical Period: Literature of the Biblical Period, Jewish Sages and their Institutions, Jewish writings of the Second Temple period, Socio-religious developments in the first to third centuries; Modern Period: Yiddish Literature in translation, Yiddish Popular Culture, The Australian Jewish experience, The Evolution of Judaism in the New World, Contemporary responses to the holocaust, The Holocaust: A context of Health. Students can choose to specialise in either the Classical or Modern period, in which case they must do a minimum of two options in their speciality, and their dissertation also must be in their area of speciality.

Each student in TV Honours will write a thesis of a minimum of 15,000 words on a subject related to their designated area. The topic will be chosen in consultation with the Department's staff and individual guidance will be provided.

JCTC 4012 Judaic Studies Honours B

12 credit points. Semester: 1,2.
Refer to JCTC 4011.

JCTC 4013 Judaic Studies Honours C

12 credit points. Semester: 1,2.
Refer to JCTC 4011.

JCTC 4014 Judaic Studies Honours D

12 credit points. Semester: 1,2.
Refer to JCTC 4011.

■ Korean**KRNS 1101 Korean Introductory Level 1**

6 credit points. Dr Kwak. Semester: 1. Classes: 5hr/wk (4hr/wk language & 1 hr/wk lectures on history and culture). Prohibition: KRNS 1301.

Assessment: Continuous class assessment, semester exam, 1500w essay on history and culture. Permission required for enrolment.

This unit of study is a comprehensive beginners' course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. The primary emphasis is on the spoken language in terms of communicative function. The secondary emphasis is on reading and writing skills within the bounds of basic grammatical structures.

Conversation: Students will acquire oral communication skills based on the given topics of conversation. Approximately one topic will be covered each week. Various communicative approaches will be employed for the weekly class activities. Students are required to give small group oral presentations during the semester.

Reading and writing: The reading of simple Korean texts will be introduced from the fifth week of the semester. In addition to the set textbook, extra reading materials will be distributed in class. On the basis of grammatical structures introduced, students develop practical written communication skills. Exercises include the writing of memos, letters, and the description of objects and simple events.

Lectures on Korean history and culture (1 hr/wk): A series of lectures on Korean civilisation from ancient to recent times. The lectures will provide an overview of political, social and cultural history of Korea, which will provide a foundation for advanced work in senior units of Korean studies.

KRNS 1102 Korean Introductory Level 2

6 credit points. Dr Kwak. Semester: 2. Classes: 5hr/wk (4hr/wk language & 1 hr/wk lectures on Korean history and culture). Prerequisite: KRNS 1101. Prohibition: KRNS 1302. Assessment: Continuous class assessment, semester exam, 1500w essay on Korean history and culture.

Permission required for enrolment.

Refer to KRNS 1101

KRNS 1301 Korean Introductory Level 5

6 credit points. Dr Park. Semester: 1. Classes: 3hr/wk (2hr readings in literature & 1 hr lecture on history and culture). Prerequisite: HSC Korean for Background Speakers (or equivalent determined by the section) at a satisfactory standard. Prohibition: KRNS 1101.

Assessment: Continuous class assessment, semester exam, 1500w essay on Korean history and culture.

Permission required for enrolment.

Readings in Korean literature (2 hr/wk): Intensive and analytical readings of selected modern Korean poems and short stories.

Lectures on Korean history and culture (1hr/wk): A series of lectures on Korean civilisation from ancient to recent times. The lectures will provide an overview of political, social and cultural history of Korea, which will provide a foundation for advanced work in senior units of Korean studies.

KRNS 1302 Korean Introductory Level 6

6 credit points. Dr Park. Semester: 2. Classes: 3hr/wk (2hr readings in literature & 1 hr lecture on history and culture). Prerequisite: KRNS 1301. Prohibition: KRNS 1102. Assessment: Continuous class assessment, semester exam, 1500w essay on Korean history and culture.

Permission required for enrolment.

Refer to KRNS 1301.

KRNS 2111 Intermediate Korean level 1

4 credit points. Dr Kwak. Semester: 1. Classes: 3 hr/wk. Prerequisite: KRNS 1102. Prohibition: KRNS 2101. Assessment: Continuous class assessment and semester exam.

As an intermediate language unit, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS 2112 Intermediate Korean level 2

4 credit points. Dr Kwak. Semester: 2. Classes: 3hr/wk. Prerequisite: KRNS 2111. Prohibition: KRNS 2102. Assessment: Continuous class assessment and semester exam.

Refer to KRNS 2111

KRNS 2311 Korean Intermediate Level 5

4 credit points. Dr Park. Semester: 1. Classes: 2hr/wk. Prerequisite: KRNS 1302. Assessment: Continuous class assessment and semester exam.

Readings in Korean literature. Intensive and analytical reading of selected works in premodern and modern Korean literature.

KRNS 2312 Korean Intermediate Level 6

4 credit points. Dr Park. Semester: 2. Classes: 2hr/wk. Prerequisite: KRNS 2311. Assessment: Continuous class assessment and semester exam.

Refer to KRNS 2311

KRNS 2317 Introduction to Korean Phonology

8 credit points. Dr Park. **Semester:** 1. **Classes:** 3hr/wk (2hr lec & 1 hr seminar). **Prerequisite:** 12 Junior credit points of KRNS or LNGS. **Prohibition:** KRNS 2318. **Assessment:** Weekly assignments, semester exam.

This unit of study is to introduce the sound system of the Korean language - Korean phonology. Some linguistics background is recommended, although it is not necessary. In addition to the two-hour lecture, there will be one-hour seminar in which further detailed issues are discussed in depth. From the fifth week, there will be one or two weekly problem solving assignments.

KRNS 2318 Introduction to Korean Phonology - K

4 credit points. Dr Park. **Semester:** 1. **Classes:** 2hr/wk. **Prerequisite:** 12 Junior credit points of KRNS or LNGS. **Prohibition:** KRNS 2317. **Assessment:** Weekly assignments and semester exam.

This unit of study is to introduce the sound system of the Korean language - Korean phonology. Some linguistics background is recommended, although it is not necessary. From the fifth week, there will be one or two weekly problem solving assignments.

KRNS 2381 In-Country Study - Korea 1

8 credit points. Dr Park. **Semester:** 1. **Classes:** 3hr/wk. **Prerequisite:** KRNS 1102 or KRNS 1302.

Permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit.

KRNS 2382 In-Country Study - Korea 2

8 credit points. Dr Park. **Semester:** 2. **Classes:** 3hr/wk. **Prerequisite:** KRNS 2102 or KRNS 2312 or KRNS 2381.

Permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit.

KRNS 2501 Traditional Korea - K

4 credit points. Dr Park. **Semester:** 1. **Classes:** 2hr/wk. **Prerequisite:** 12 Junior credit points of KRNS. **Prohibition:** ASNS 2501. **Assessment:** Quizzes, 1500w essay and semester exam.

This unit of study aims at providing an overview of Korea's historical experience in political, social, cultural and economic fields from the earliest times to the seventeenth century. Among the specific topics to be discussed are prehistory, myths and legends of early Korea, state formation, political and social institutions of various Korean kingdoms, and religious beliefs and cultural traditions in early and medieval history.

KRNS 2502 Modern Korea - K

4 credit points. Dr Park. **Semester:** 2. **Classes:** 2hr/wk. **Prerequisite:** 12 Junior credit points of KRNS. **Prohibition:** ASNS 2502. **Assessment:** Quizzes, 1500w essay and semester exam.

This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late Choson dynasty to 1945. The topics include the contradictions of the late Choson dynasty society, the opening of Korea to the Western powers and Japan, the reforms and rebellions, the loss of independence and the Japanese colonial rule, Korea's fight for freedom and the liberation and division of the country in 1945.

KRNS 2510 Korean Culture and Society - K

4 credit points. Dr Kwak. **Semester:** 2. **Classes:** 2hr/wk. **Prerequisite:** 12 Junior credit points of KRNS. **Assessment:** 1500w essay and semester exam.

This unit of study aims to provide students with a better understanding of contemporary Korean society by looking at various aspects of Korean culture and its application to contemporary society. This unit deals with culture in broad terms, incorporating both non-material and material culture. Major topics include traditional values and thoughts, foreign influence on Korean culture and society, lifecycle (daily life and leisure, education, business culture, etc.), women in Korea, media culture and Korean society in Australia.

KRNS 2511 Mass Media in Korea-K

4 credit points. Dr Kwak. **Semester:** 1. **Classes:** 2hr/wk. **Prerequisite:** 12 Junior credit points of KRNS. **Prohibition:** ASNS 2511. **Assessment:** 1500w essay and semester exam.

This unit of study introduces students to the media industry, processes, policies and practices in South Korea by examining the historical development and operational practice of mass media in Korea. In addressing the topics, the main features of Korean media are discussed and compared with those in other Asian countries and Western countries - eg, the USA, the UK and Australia. It also looks at Korean media within the context of

regionalisation and internationalisation, which emerged with the introduction of new communication technologies. The major topics include the development of mass media and foreign influence, social and cultural role of the media, state control over media and its relationship with the media, and new media technology and its impact on current media structure and on the Korean society. This unit does not assume prior knowledge on media studies, although it would be an advantage.

KRNS 2515 Issues in Korean Language

8 credit points. Dr Park. **Semester:** 1. **Classes:** 3hr/wk (2hr lec & 1 hr seminar). **Prerequisite:** 12 junior credit points in KRNS or LNGS. **Assessment:** Class presentation of a project and its 3000w report, semester exam.

This unit provides a detailed survey of issues related to the Korean language in relation to its social and historical background. The topics include its romanisation systems, historical development, writing systems, dialects and slang expressions, language use in media, language use and gender, and Korean as a foreign language. In addition to a semester-final examination, students are required to conduct an individual or a group project to tackle some of the residual problems that have arisen from the class discussion or reading. Students are required to present the result of their project in the class and to submit a written report in 3000 words.

KRNS 2900 Topics in Korean Studies

4 credit points. **Semester:** 2. **Classes:** 2hr/wk. **Prerequisite:** Credits in all the first year and the second year first semester KRNS units. **Corequisite:** KRNS 2112 or KRNS 2312. **Prohibition:** KRNS 2191, 2192, 2391, or 2392. **Assessment:** Continuous class assessment, 3000w paper.

This subject is for students who want to pursue an Honours degree in Korean Studies. Students will learn various approaches for conducting research, and specific research methodologies are discussed. Students will have an opportunity to conduct a pilot study on a chosen topic.

KRNS 3111 Korean Advanced Level 1 -

4 credit points. Dr Park. **Semester:** 1. **Classes:** 3hr/wk. **Prerequisite:** KRNS 2112. **Assessment:** Continuous class assessment and semester exam.

Conversation: Students will concentrate on fluency in oral communication with particular emphasis on developing the more formal aspects of Korean speech.

Composition: Beginning with translation from English to Korean, students proceed to free composition in Korean.

Reading: Beginning with structured texts from the textbook, students proceed to selected authentic reading materials.

KRNS 3112 Korean Advanced Level 2

4 credit points. Dr Park. **Semester:** 2. **Classes:** 3hr/wk. **Prerequisite:** KRNS 3111. **Assessment:** Continuous class assessment and semester exam.

Refer to KRNS 3111

KRNS 3311 Korean Advanced Level 5

4 credit points. Dr Park. **Semester:** 1. **Classes:** 2 hr/wk. **Prerequisite:** KRNS 2312. **Assessment:** Weekly assignments and semester exam.

Translation and interpretation: This unit of study deals with practical issues related to professional translation and interpretation from English to Korean and vice versa. For the first 3-4 weeks some relevant issues such as code of ethics and theoretical basics in translation and interpretation will be discussed. From week 4 there will be weekly assignments of translation.

KRNS 3312 Korean Advanced Level 6

4 credit points. Dr Park. **Semester:** 2. **Classes:** 2hr/wk. **Prerequisite:** KRNS 3311. **Assessment:** Continuous class assessment and semester exam.

Refer to KRNS 3311.

KRNS 3901 Preparation for Honours Thesis 1

4 credit points. **Semester:** 1. **Classes:** 2hr/wk. **Prerequisite:** Credits in the second year KRNS units including KRNS 2900. **Corequisite:** KRNS 3111 or KRNS 3311. **Prohibition:** KRNS 3191 or KRNS 3391.

Assessment: Continuous class assessment, a presentation and a 3000w research paper.

This unit is for students who pursue an Honours degree in Korean Studies. As a research-focus unit, the unit deals with the major issues in doing research in Korean Studies. Students will produce a research paper on an approved topic in Korean Studies. The issues on methodology, logic and argument arisen from the work of each student will be discussed.

KRNS 3902 Preparation for Honours Thesis 2

4 credit points. Semester: 2. Classes: 2hr/wk. Prerequisite: Credits in all KRNS units taken by the first semester of the third year including KRNS 3901. Corequisite: KRNS 3112 or KRNS 3312. Prohibition: KRNS 3192 or KRNS 3392. Assessment: Credits in all KRNS units taken by the first semester of the third year including KRNS 3901. This unit is for students who pursue an Honours degree in Korean Studies. Students will produce a research proposal on an approved topic in Korean Studies. Students are expected to attend either the Department/School seminar or special seminar convened by the unit of the study coordinator

KRNS 4011 Korean Honours A

12 credit points. Semester: 1,2. Classes: 2hr/wk seminar. Prerequisite: Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. Assessment: Will be based on seminar coursework. Permission required for enrolment.

Honours IV students are required to complete all four components KRNS 4011, KRNS 4012, KRNS 4013, and KRNS 4014. These components comprise coursework from a pool of postgraduate coursework offerings of the following areas plus a 15000-20000 word thesis on an approved topic:

1. Korean language and linguistics: Centred around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.
2. Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).
3. Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.

KRNS 4012 Korean Honours B

12 credit points. Semester: 1,2. Prerequisite: Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. Assessment: Will be based on seminar coursework.

Permission required for enrolment.
Refer to KRNS 4011.

KRNS 4013 Korean Honours C

12 credit points. Semester: 1,2. Prerequisite: Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. Assessment: Credits in all senior KRNS units including KRNS 3901 and KRNS 3902.

Permission required for enrolment.
Refer to KRNS 4011

KRNS 4014 Korean Honours D

12 credit points. Semester: 1,2. Prerequisite: Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. Assessment: 15000-20000w thesis.

Permission required for enrolment.

Students will be required to write a 15000-20000 word thesis on an approved topic in Korean studies.

■ Latin

LATN 1001 Latin 1.1

6 credit points. Dr Watson. Semester: 1. Classes: 4 lec & 1 hr tut/wk. Assessment: one 2hr exam, class work.

Latin 1001 requires no previous knowledge of Latin. The aim of Latin 1001 is to provide students with a foundation for acquiring a basic knowledge of the language. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history.

Intending Honours students: Latin1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks

Study materials can be procured from the University Copy Centre. A small or medium-sized Latin dictionary is recommended too (see under Latin Language Study).

LATN1002 Latin 1.2

6 credit points. Dr Watson. Semester: 2. Classes: 4 lec & 1 hr tut/wk. Prerequisite: LATN 1001. Assessment: one 3hr exam, class work.

Latin 1002 takes further the basic grounding of Latin 1001. It caters for a wide variety of students, ranging from those who

intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history.

Intending Honours students: Latin 1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks

Study materials can be procured from the University Copy Centre. A small or medium-sized Latin dictionary is recommended too (see under Language Study).

LATN 1101 Advanced Latin 1.1

6 credit points. Ms Muecke. Semester: 1. Classes: 4 classes/wk.

Prerequisite: HSC Latin Continuers. Assessment: one 2hr exam, one 2000w essay, classwork.

Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lecturers will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 class/wk): Close study of Latin texts to develop reading and translation skills.

Language study (1 class/wk): Students will normally take Language Level 3 but may be allocated to Level 2.

LATN 1102 Advanced Latin 1.2

6 credit points. Ms Muecke. Semester: 2. Classes: 4 classes/wk.

Prerequisite: LATN 1101. Assessment: one 2hr exam, one 2000w essay, classwork.

Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lectures will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice board before the end of teaching in Semester 2 of the previous year.

Reading course (1 class/wk): Close study of Latin texts to develop reading and translation skills.

Language study (1 class/wk): Students will normally take Language Level 2 or 3: see entry under LATN 1101.

LATN 2003 Latin 2.1

8 credit points. A/Professor Hoyos. Semester: 1. Classes: 4 classes/wk.

Prerequisite: LATN 1002. Assessment: two exams -1 hr and 2 hr, one 2000w essay, classwork.

Works for detailed study (Classes 2hr/wk): Students will study one or two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 hr/wk): Close study of Latin texts, to develop reading and translation skills.

Language study (1 hr/wk): 2003 students will normally take Language Level 2.

LATN 2004 Latin 2.2

8 credit points. A/Professor Hoyos. Semester: 2. Classes: 4 classes/wk.

Prerequisite: LATN 2003. Assessment: two exams -1 x 1 hr & 1 x 2hr, one 2000w essay, classwork.

Works for detailed study (2hr/wk): Students will study two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 hr/wk): Close study of Latin texts, to develop reading and translation skills.

Language study (1 hr/wk): 2004 students will normally take Language Level 2.

LATN 2103 Advanced Latin 2.1

8 credit points. A/Professor Hoyos. Semester: 1. Classes: 4 classes/wk.

Prerequisite: LATN 1102. Assessment: two exams -1 hr and 2 hr, one 2000w essay, classwork.

Lecture-strands will be grouped around a particular period. Periods are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1hr/wk). Literary treatment is at a more developed level than in Latin 1101-1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language Study: Students will normally take Language Level 4, which is a two-year program (1hr/wk).

LATN 2104 Advanced Latin 2.2

8 credit points. A/Professor Hoyos. Semester: 2. Classes: 4 classes/wk. Prerequisite: LATN 2103. Assessment: two exams, as above, one 2000w essay, classwork.

Lecture-strands will be grouped around a particular period. Periods are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1 hr/wk). Literary treatment is at a more developed level than in Latin 1101-1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language Study: Students will normally take Language Level 4, which is a two-year program (1 hr/wk).

LATN 2301 Accelerated Latin 2.1

4 credit points. Dr Watson. Semester: 1. Classes: 3 classes/wk. Prerequisite: 18 Junior credit points including 12 credit points in Archaeology, Classics, Ancient History or Philosophy. Corequisite: 8 Senior credit points in Archaeology, Classics, Ancient History or Philosophy. Prohibition: LATN 1001. Assessment: weekly assignments/tests, 1.5hr exam.

This unit of study is an abbreviated version of Latin 1001 and provides a reading knowledge of Latin prose.

LATN 2302 Accelerated Latin 2.2

4 credit points. Dr Watson. Semester: 2. Classes: 3 classes/wk. Prerequisite: LATN 2301. Prohibition: LATN 1002. Assessment: classwork and 2.5 hr examination.

This unit of study is an abbreviated version of Latin 1002 and provides a reading knowledge of Latin prose.

LATN 2312 Accelerated Latin 2 Additional

4 credit points. Dr Watson. Semester: 2. Classes: 2 lec/wk & 1 tut (optional). Prerequisite: LATN 2301. Corequisite: LATN 2302. Assessment: assignments, 1 hr exam.

This unit of study functions as a 'bridging course' between Latin 2301-2302 and Latin 2003-2004, to enable those who have taken 2301-2302 to study further Latin to a higher level in subsequent years.

LATN 2901 Special Latin 2.1

4 credit points. A/Professor Hoyos. Semester: 1. Classes: 2 classes/wk. Prerequisite: LATN 1002 (credit) or LATN 2302 (credit). Corequisite: LATN 2003. Assessment: classwork and examination.

Students will study the texts prescribed for LATN 1101 (see that entry)

LATN 2902 Special Latin 2.2

4 credit points. A/Professor Hoyos. Semester: 2. Classes: 2 classes/wk. Prerequisite: LATN 2901. Corequisite: LATN 2004. Assessment: classwork and examination.

Students will study the texts prescribed for LATN 1102 (see mat entry)

LATN 2911 Special Advanced Latin 2.1

4 credit points. A/Professor Hoyos. Semester: 1. Classes: 2 classes/wk. Prerequisite: LATN 1102 (credit). Corequisite: LATN 2103. Assessment: one 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board.

LATN 2912 Special Advanced Latin 2.2

4 credit points. A/Professor Hoyos. Semester: 2. Classes: 2 classes/wk. Prerequisite: LATN 2911. Corequisite: LATN 2104. Assessment: one 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board.

LATN 3005 Latin 3.1

8 credit points. A/Professor Hoyos. Semester: 1. Classes: 4 classes/wk. Prerequisite: LATN 2004 or LATN 2104. Assessment: two exams, 1 hr and 2 hr, one 2000w essay, classwork.

An important era in the literature (2hrs/wk) and history(1hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language study: Students enrolling from 2104 will normally take Language Level 4, which is a two-year program. Those enrolling from 2004 will normally take Language Level 3.

LATN 3006 Latin 3.2

8 credit points. A/Professor Hoyos. Semester: 2. Classes: 4 classes/wk. Prerequisite: LATN 3005. Assessment: two 2hr exams, one 2000w essay, classwork.

An important era in the literature (2hrs/wk) and history (1hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language study: Students who took Language Level 4 in 3005 will continue in Level 4; those who took Level 3 will normally continue in that Level.

LATN 3903 Special Latin 3.1

4 credit points. A/Professor Hoyos. Semester: 1. Classes: 2 classes/wk. Prerequisite: LATN 2902 or LATN 2912 (credits). Corequisite: LATN 3005. Assessment: one 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board.

Students wishing to take this unit of study who have not completed Latin 2911-2912 or 2901-2902 should consult the coordinator.

LATN 3904 Special Latin 3.2

4 credit points. A/Professor Hoyos. Semester: 2. Classes: 2 classes/wk. Prerequisite: LATN 3903. Corequisite: LATN 3006. Assessment: one 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board.

LATN 4011 Latin Honours A

12 credit points. Dr L Watson. Semester: 1,2. Classes: 4-5 classes/wk. Prerequisite: LATN 3006 and LATN 3904(Credit). Assessment: classwork and examinations.

Permission required for enrolment.

Literary study (normally 2 hr/wk): a subject in each semester will be arranged after consultation.

Special subject (normally 2hr/wk): a subject in each semester will be arranged after consultation.

Independent reading: texts will be prescribed to widen students' acquaintance with Latin literature and to develop advanced reading skills.

Language study (where applicable): students who have not yet progressed beyond Language Level 3 will take the Level 4 course in both semesters.

Thesis (Semester 2): students will research and present a thesis of 15,000-20,000 words, after choosing a topic in consultation with the Department.

LATN 4012 Latin Honours B

12 credit points. Semester: 1,2. Refer to LATN 4011

LATN 4013 Latin Honours C

12 credit points. Semester: 1,2. Refer to LATN 4011

LATN 4014 Latin Honours D

12 credit points. Semester: 1,2. Refer to LATN 4011

■ Law

The following units are only available to Arts/Law students.

LAWS 1002 Contracts

8 credit points. Dr Elisabeth Peden (Convenor). Semester: 1,2, Summer. Classes: Two 2 hr seminars per week.

February Semester classes are for students in Combined Law and July Semester classes are for students in Graduate Law.

Contract law provides the legal background for transactions involving the supply of goods and services and is, arguably the most significant means by which the ownership of property is transferred from one person to another. It vitally affects all members of the community and a thorough knowledge of contract law is essential to all practising lawyers. In the context of the law curriculum as a whole, Contracts provides background which is assumed knowledge in many other units.

The aims of the unit are composite in nature. The central aim is to provide an understanding of the basic principles of the common law, equity and statutes applicable to contracts. A second aim is to provide students an opportunity to critically evaluate and make normative judgments about the operation of the law. As Contracts is basically a case law unit, the final aim of the unit of study is to provide experience in problem solving through application of the principles derived from decided cases. Successful completion of this unit of study is a prerequisite to the option Advanced Contracts.

LAWS 1003 Criminal Law

8 credit points. Professor Mark Findlay (Convenor). Semester: 1,2.

Classes: Two 2 hr seminars per week.

February Semester classes are for students in Graduate Law and July Semester classes are for students in Combined Law.

The Graduate Law class will commence in Week 2, to accommodate the Legal Institutions intensive. This unit of study is designed to assist students in developing the following understandings:

- (1) A critical appreciation of certain key concepts which recur throughout the substantive criminal law.
- (2) A knowledge of the legal rules in certain specified areas of criminal law.
- (3) A preliminary understanding of the working criminal justice system as a process and the interaction of that process with the substantive criminal law.
- (4) A preliminary knowledge of how the criminal law operates in its broader societal context.

The understandings referred to in the foregoing paragraphs will have a critical focus and will draw on procedural, substantive, theoretical and empirical sources. Race, gender, class and the interaction of these factors will be key themes.

LAWS 1006 Legal Institutions

6 credit points. Ms Jenni Millbank (Convenor). **Semester:** 1, Summer.

Classes: One 1 hr lecture & Two 2 hr seminars per week.

Unit is part of the Combined Law program.

This unit of study provides a foundation core for the study of law. We aim to provide a practical overview of the Australian legal system, an introduction to the skills of legal reasoning and analysis which are necessary to complete your law degree, and an opportunity for critical engagement in debate about the role of law in our lives.

The course will introduce students to issues such as:

- the development of judge made and statute law
- the relationship between courts and parliament
- the role and function of courts, tribunals and other forms of dispute resolution
- understanding and interrogating principles of judicial reasoning and statutory interpretation
- the relationship between law, government and politics
- what are rights in Australian law, where do they come from and where are they going

We will have a particular focus on indigenous Australia in exploring many of these issues, for example through the landmark Mabo decision.

LAWS 1007 Law, Lawyers and Justice

6 credit points. Mr Bernard Dunne (Convenor). **Semester:** 2. **Classes:**

Two 2 hr seminars per week.

Permission required for enrolment. Unit is part of the Combined Law program.

As for graduate law, LAWS 1001

LAWS 1008 Legal Research

No credit points. Mr Graeme Coss (Convenor). **Semester:** 1,2. **Classes:**

1 hr per week over eleven weeks for Combined Law; 2hrs per week over seven weeks for Graduate Law.

This unit is a compulsory component of the Bachelor of Laws degree.

- Combined Law students undertake tuition at the Law School in their first year, with classes offered in either first or second semester depending on timetabling. The semester 1 'host' law unit will be Legal Institutions, and in semester 2 the 'host' law unit will be Torts.

- Graduate Law students undertake tuition in first semester of the first year. The 'host' substantive law subject will be Criminal Law.

The subject Legal Research aims:

- to promote the proficient use by all students of a law library;
- to introduce students to major Australian legal research aids, both in hard-copy and electronic format, and to discourage dependency;
- to provide students with practice in finding and analysing relevant primary and secondary materials;
- to promote efficient and effective research methods.

Legal Research is graded on a Pass/Fail basis. Attendance at all classes is mandatory. Classes will be of one hour duration, one per week, for eleven weeks for Combined Law students; of two hours duration, one per week, for seven weeks for Graduate Law students. Numbers will be limited to a maximum of 16 in each class. There will be continuous assessment throughout the semester. Also the 'host' law subject will require students to complete a research assignment, and this will obviously be marked partly with research skills in mind.

LAWS 1009 Legal Writing

No credit points. Semester: 1,2. **Classes:** one 2 hr seminar per semester.

Students are required to satisfactorily complete Legal Writing. This unit requires attendance at a legal writing seminar which is taught in conjunction with a host unit (Contracts for Combined students, and Criminal Law for Law School students). Class times will be made available early in the semester. The seminar will address common issues in legal writing at this level. Writing strategies will be developed in the context of preparing for the written assessment task in the host subject.

Legal Writing is graded on a Pass/Fail basis. Attendance at the seminar is mandatory.

LAWS 1010 Torts

6 credit points. Ms Barbara McDonald (Convenor). **Semester:** 2, Summer. **Classes:** Two 2 hr seminars per week. **Prohibition:** LAWS 3001 Torts.

Unit is part of the Combined Law program for students commencing in 2002.

This is a general introductory unit of study concerned with liability for civil wrongs. The unit seeks to examine and evaluate, through a critical and analytical study of primary and secondary materials, the function and scope of modern tort law and the rationale and utility of its governing principles.

Particular topics on which the unit will focus include:

- (a) The relationship between torts and other branches of the common law including contract and criminal law;
- (b) The role of fault as the principal basis of liability in the modern law;
- (c) Historical development of trespass and the action on the case and the contemporary relevance of this development;
- (d) Trespass to the person (battery, assault, and false imprisonment);
- (e) Interference with goods (trespass, detinue and conversion)
- (f) Trespass to land;
- (g) The action on the case for intentional injury;
- (h) Defences to trespass, including consent, intellectual disability, childhood, necessity and contributory negligence;
- (i) Development and scope of the modern tort of negligence, including detailed consideration of duty of care, breach of duty, causation and remoteness of damage and assessment of damages;
- (j) Injuries to relational interests, including compensation to relatives of victims of fatal accidents;
- (k) Concurrent and vicarious liability;
- (l) Defences to negligence;
- (III) Breach of statutory duty;
- (II) Nuisance; and
- (o) Liability for animals.

LAWS 3000 Federal Constitutional Law

10 credit points. Dr Isabel Karpin (Convenor). **Semester:** 2. **Classes:**

Two 2 hr seminars per week.

Unit is part of the Combined Law program.

This unit of study aims to achieve an understanding of the principles of Australian constitutional law. The unit commences with a development of an understanding of Australia's constitutional independence, parliamentary sovereignty, indigenous rights and the concepts of representative and responsible government. Further topics covered include federalism (including the external affairs power, the relationship

between Commonwealth and state laws, legislation with respect to the Crown, and intergovernmental immunities); economic and financial power and relations (including the corporations power, the trade and commerce power, freedom of interstate trade, taxation powers and excise); the doctrine of separation of powers and judicial power of the Commonwealth; express and implied constitutional rights; and principles of constitutional interpretation. The unit aims to develop a capacity to evaluate the principles critically, with regard to political theory and the social context within which cases have been decided.

LAWS 3001 Torts

10 credit points. Ms Barbara McDonald (Convenor). **Semester:** 1, 2, Summer. **Classes:** Two 2 hr seminars per week. **Prohibition:** LAWS 1010Torts.

Unit is part of the Combined Law program for re-enrolling students in 2002.

This is a general introductory unit of study concerned with liability for civil wrongs. The unit seeks to examine and evaluate, through a critical and analytical study of primary and secondary materials, the function and scope of modern tort law and the rationale and utility of its governing principles.

Particular topics on which the unit will focus include:

- (a) The relationship between torts and other branches of the common law including contract and criminal law;
- (b) The role of fault as the principal basis of liability in the modern law;
- (c) Historical development of trespass and the action on the case and the contemporary relevance of this development;
- (d) Trespass to the person (battery, assault, and false imprisonment);
- (e) Interference with goods (trespass, detinue and conversion)
- (f) Trespass to land;
- (g) The action on the case for intentional injury;
- (h) Defences to trespass, including consent, intellectual disability, childhood, necessity and contributory negligence;
- (i) Development and scope of the modern tort of negligence, including detailed consideration of duty of care, breach of duty, causation and remoteness of damage and assessment of damages;
- (j) Injuries to relational interests, including compensation to relatives of victims of fatal accidents;
- (k) Concurrent and vicarious liability;
- (l) Defences to negligence;
- (III) Breach of statutory duty;
- (II) Nuisance; and
- (o) Liability for animals.

■ Linguistics

LNGS 1001 Structure of Language

6 credit points. Professor W Foley. **Semester:** 1. **Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prohibition:** May not be taken as well as LNGS 1004 or LNGS 1005. **Assessment:** One 3hr exam (50%), one 1 hr mid term exam (30%), written assignments (20%).

General aspects of language: the scope of linguistics, areas of research. The nature of human language, the process of communication. The evolution of language; do animals have language? The sounds of speech: how sounds are made, speech organs and their function. Description of vowels and consonants, phonetic notation. Sound contrasts and their linguistic function. Properties of phonological systems. Morphology: types of morphemes, various syntactic functions. Derivational and inflectional morphology. Word formation. Syntax: sentence types and sentence components. Word classes. Constituency analysis. Syntactic derivations. Semantics: the segmentation of reality; the meanings of meaning. Reference and sense. Speech acts and pragmatics.

LNGS 1002 Language and Social Context

6 credit points. Dr I Filler. **Semester:** 2. **Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Assessment:** One 3hr exam (50%), one 1 hr mid term exam (30%), written assignments (20%).

This course introduces the study of the interrelationship between language and society- the field known as sociolinguistics. Specifically, it is concerned with phenomena such as language variation, dialects, multilingualism, code-choice, language in conversation and discourse, language attitudes, and language and gender. We will pay attention both to social organisation (from individual via nation to global and virtual relations), as well as linguistic organisation (from sound

via sentence structure to conversation and discourse). The course aims include the following:

- Understanding the pivotal role language plays in human social organisation
- Ability to identify key areas in the interaction between language and society
- Knowledge of the core research in the field
- Knowledge about and the ability to apply sociolinguistic research methods
- Understanding of potential applications of sociolinguistic knowledge in a range of fields, including the media, education, the professions, and literature.

LNGS 1005 Introduction to English Linguistics

6 credit points. Dr J Simpson. **Semester:** 1. **Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prohibition:** may not be taken as well as LNGS 1001 or LNGS 1004. **Assessment:** one 3hr exam, various written assignments or essays.

This course looks at the structure of English from the point of view of modern structural linguistics and focusses on written and spoken academic English. It will be especially valuable to non-native speakers of English in giving them an overview of how and why English works the way it does. Topics covered include: English phonetics; intonation; word types; count and mass nouns; verb types and sentence structures; auxiliary verbs and tense and mood; voice, topicality and information structure.

LNGS 2001 Phonetics and Phonology

8 credit points. Dr T Borowsky. **Semester:** 1. **Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003. **Prohibition:** KRNS 2317 or KRNS 2318. **Assessment:** Fortnightly problem sets, mid-term and final exams.

The Sounds of the World's Languages

Have you ever wondered how to make click sounds such as occur in languages like Xhosa and Zulu, or what particular qualities you need to include in your speech if you want to mimic some accented English? Did you ever wonder about how things like voiceprints or the recorded speech of someone over the phone can be used as evidence in a trial? In this course we study the way we make speech sounds and how they are organised into systems in the languages of the world and you can find things like this out. The course aims to make you understand the kind of phonetic processes that occur in the languages of the world and why they occur. To this end it consists of two parts. In the phonetics section we study the vocal tract, speech production and the phonetic alphabet which includes a cross linguistic survey of all kinds of speech sounds as well as basic acoustic phonetics and spectrogram reading. We consider the phonetic motivation for phonological processes and understand the universal patterns from this point of view. The second part of the course is a problem-based introduction to phonological analysis and argument. You will discover why you can say fan-bloody-tastic but not *fantas-bloody-tic or *fa-bloody-ntastic. We learn how phonological systems are structured and what the common patterns of alternation are. Topics covered: phonological alternations; distinctive features; phonological rules and representations and their role in phonological systems; syllable structure and stress systems. Much of the work is done in groups and the assessment is mostly problem solving.

LNGS 2002 Syntax

8 credit points. Professor W Foley. **Semester:** 2. **Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003. **Assessment:** Written assignments, class.

Syntax is the component of language that deals with how we combine words into phrases, clauses and sentences, and how we interpret the combinations. Unlike most other components of language it is a system which is almost purely internal to language, and thus plays a central role in organising the entire linguistic system. The study of syntax is important for learning and teaching other languages. At the same time, it has practical applications for natural language processing, both in speech parsing and speech generation. We look at basic concepts and rules of syntax, illustrating these from standard and non-standard Englishes and a wide range of other languages. Our goal is to develop models of the syntax of languages, that allow us to make generalisations that lead to testable predictions about language data, and we will use problem-solving as the approach to this.

LNGS 2003 Functional Grammar and Discourse

8 credit points. Professor J Martin. **Semester: 1. Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** One of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005. **Assessment:** Essay, other written work.

This unit of study is concerned with the way in which language is organised to make meaning. Accordingly it takes a functional view of grammar, considering in detail the ways in which the grammar of English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. Lectures and tutorials are designed to give students analysis skills that will enable them to analyse texts from any English register. These skills will include the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases. This course provides a foundation for further work on texts in context in the Social Discourse Analysis major.

LNGS 2004 Discourse Analysis

8 credit points. Professor J Martin. **Semester: 2. Classes:** (three 1 hr lectures and one 1 hr tutorial)/wk. **Prerequisite:** Two of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005, LNGS 2003. **Assessment:** Essay, other written assignments.

This unit of study provides an introduction to discourse analysis, which is concerned with the way in which texts are organised in relation to their social context. In linguistics, the term 'discourse' covers both a) the organisation of linguistic units above the sentence level, and b) language in use or context. In disciplines other than linguistics, 'discourse' is also applied to social practices more generally, including non-verbal ones.

- Knowledge of linguistic devices which ensure cohesion and coherence between sentences (textlinguistics)
- Understanding of problems in and ability to conduct empirical discourse analysis (what constitutes data?; transcription conventions)
- Analysis of language in relation to non-linguistic discourse modes such as images and music (multimodal analysis)
- Critical and applied approaches to discourse (critical discourse analysis).

LNGS 2025 Australia's Indigenous Languages

8 credit points. Staff. **Semester: 2. Classes:** (one 2 hr lecture & one 1 hr tutorial)/wk. **Prerequisite:** One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002 or LNGS 1003. **Prohibition:** LNGS 2005. **Assessment:** Essay, other written assignments.

This unit of study aims to give an overview of the languages of indigenous Australians. Of the 250 distinct Aboriginal languages spoken in 1788, most are dead or dying and just 20 languages are expected to survive another few generations. This unit of study will challenge this grim and oft-quoted statistic. We will see that new Aboriginal languages have emerged, apparently moribund languages have been gaining strength and distinctive Aboriginal ways of talking have survived. We consider why some languages have prospered while others have declined. We explore how Australian languages have responded to the challenges of non-Aboriginal settlement, in such arenas as education, land rights and health.

LNGS 2027 Computer Applications in Linguistics

8 credit points. Dr M Walsh. **Semester: 1. Classes:** (one 2 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** LNGS 1001 or LNGS 1005 and one of LNGS 1002, LNGS 1003. **Assessment:** Written assignments, report, programming task, class.

Computers play an increasingly significant role in the study of language and literature. This unit of study introduces students to the many uses of computers in the humanities with specific reference to linguistics: computer lexicography; building and searching text corpora, examining speech signals, collocations, style, authorship, discourse structure and syntactic constructions. Training in accessing information on languages and linguistics through library catalogues, electronic mailing lists, FTP sites and the World Wide Web. Other linguistics courses (like phonetics, field methods, historical linguistics and semantics) will rely on some basic knowledge of the use of computers, as can be gained from this unit.

LNGS 2029 Historical Linguistics

8 credit points. Dr M Walsh. **Semester: 2. Classes:** (one 2 hr lecture & one 1 hr tutorial)/wk. **Prerequisite:** LNGS 2001. **Assessment:** written assignments.

This unit looks at the mechanisms of change within a particular language as well as across groups of related languages. This raises the question of how languages can be related: whether

through sharing a common ancestor; by being in contact for a long time or by being consciously planned. In each instance we must either rely on knowledge we can gain from languages still in use or on records of extinct languages or earlier stages of existing languages. Because the records are often sparse it becomes necessary to reconstruct earlier stages and the unit provides the tools for undertaking a reconstruction. Once we reconstruct a common ancestor language we are then able to make inferences about the culture of the people who spoke it as well as where they lived and how they moved about. Each level of linguistic structure is relevant to the study of language change so that the unit considers how sounds systems change over time as well as changes in meanings and grammatical systems.

LNGS 2079 Language, Brain and Mind

8 credit points. Dr T Borowsky. **Semester: 2. Classes:** (one 2 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004 and LNGS 1005. **Assessment:** research paper, reading journal, class presentation, mid-term exam.

We will discuss current findings in the field of psycholinguistics. How is language represented and processed or computed by the brain. We will look at experimental work considering the methods and results in an effort to understand the apparent ease with which language is used in everyday life as well as considering the implications of psycholinguistic research for linguistic theory. Topics discussed: language and the brain, speech perception, the mental lexicon and lexical retrieval, sentence and discourse comprehension, language production, language and cognition, nativism.

LNGS 3026 Semantics and Pragmatics

8 credit points. Dr J Simpson. **Semester: 1. Classes:** 2 hours seminar/wk plus one 1 hr tutorial. **Prerequisite:** One of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. **Prohibition:** LNGS 3006. **Assessment:** Essay, other written assignments.

Compulsory for Honours students; other students may select as an option. Semantics is the component of language that deals with the meaning of words, phrases, sentences and texts, and the relations between those meanings. Pragmatics deals with how speakers use context and shared information to convey information additional to the semantic content of what they say, and with how hearers make inferences on the basis of this information. The study of semantics and pragmatics is important for learning and teaching other languages, for cross-cultural communication, for the study of literature. It has practical applications for natural language processing, for artificial intelligence study, and for dictionary-making.

We look at basic concepts of semantics and pragmatics, illustrating these from standard and non-standard Englishes and a wide range of other languages. Our goal is to develop an understanding of the diversity of ways in which meaning can be expressed linguistically, as well as of what constitutes evidence for saying that some linguistic unit has a certain meaning. Students will approach this by investigating meanings in the languages of their choice.

LNGS 3912 Media Discourse: Analysing Mass Media

8 credit points. Dr I Filler. **Semester: 1. Classes:** (one 2 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** Credit average in 24 senior units in Linguistics (or Media and Communication electives). **Assessment:** Tests, three text analysis assignments.

'Sexy, healthy and 100% Australian-owned!' In this unit you will learn about discourse analytic approaches to media communication. The discourse of advertising and gender discourses in the media will form a special focus of the course. Furthermore, we will explore the politics of media discourses, the ways in which social identities are constructed in the media, differences between communication in various media (print, radio, TV, the Internet), the rhetoric of persuasion, and the discourses of popular culture. The framework for the course derives from functional linguistics and critical discourse analysis, as well as cultural studies.

LNGS 3913 Multimodal Discourse Analysis

8 credit points. Professor Martin. **Semester: 2. Classes:** 2 hr lecture and 1 hr tutorial per week. **Prerequisite:** A credit average in 24 senior credit points of Linguistics including LNGS 2003 and LNGS 2004 or permission from the unit coordinator. **Assessment:** 1 text analysis assignment and 1 4000 essay.

This unit will focus on the analysis of discourse which combines language with images and sound, drawing on functional linguistics and social semiotics. It is concerned with the ways in which different modalities (language/image/sound) are co-deployed to organise representations of experience and to give

value to that experience. Critical attention will be given to the expanding role of multimodal texts across media, including the tabloid press, popular magazines, contemporary, textbooks, video clips, electronic games, CD Roms and Web sites.

LNGS 3921 Language and Culture

8 credit points. Professor W Foley. **Semester:** 1. **Classes:** (one 2 hr lecture & one 1 hr tutorial)/wk. **Prerequisite:** Credit average in 24 Senior credit points of Linguistics, including two of the following units: LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004. **Assessment:** Essay and other written assignments.

Introduction to analyses of various problems in cultural and social studies that benefit from input from linguistic expertise and issues in linguistic analysis that require explication in a wider ethnographic perspective. Topics include: structuralism, language and cognition, linguistic relativity (Sapir-Whorf Hypothesis), ethnography of speaking.

LNGS 3923 Cross-Cultural Communication

8 credit points. Dr M Walsh. **Semester:** 2. **Classes:** Two seminars/week. **Prerequisite:** Credit average in 24 Senior credit points of Linguistics, or of a foreign language. **Prohibition:** LNGS 3903. **Assessment:** Essay, other written assignments.

A survey of explanations for interactional style differences among different cultures (information structure, speech act theory, ethnography of communication, politeness), and a survey of some culturally differing linguistic features (silence, turn-taking, politeness, speech acts), through case studies and critiques.

LNGS 3929 Bilingualism

8 credit points. Dr J Gibbons. **Semester:** 1. **Classes:** (one 2 hr lecture and one 1 hr tutorial)/wk. **Prerequisite:** Credit average in 24 Senior credit points in Linguistics. **Assessment:** Essay.

The role of institutions, social contact and language attitudes in language maintenance and shift. Bilingual and multilingualism proficiency: deficit and assets, social, educational and psychological aspects. Bilingual/multilingualism programs and the bilingual/multilingual classroom.

LNGS 3933 Translation

8 credit points. Dr J Gibbons. **Semester:** 1. **Classes:** (one 2 hr lecture and one 1 hr tutorial)/wk. **Prerequisite:** Credit average in 24 senior credit points in Linguistics. **Assessment:** Translation tasks into English, Spanish, French or Italian, commentary on translation applying theory. This course aims to develop understanding of linguistics, psycholinguistic and sociolinguistic aspects of translating and interpreting, by examining both the process and product of translation. It will also examine Translation and Interpreting in professional areas. The course adopts in part a reflective workshop approach to the understanding of translation.

LNGS 3937 Language and the Law

8 credit points. Dr J Gibbons. **Semester:** 2. **Classes:** (one 2 hr lecture & one 1 hr tutorial)/wk. **Prerequisite:** Credit average in 24 senior credit points. **Assessment:** Short assignments and essay: analysis of text from a legal setting.

The objective of this course is to study of the link between language and the law in all its forms. The topics include the following: The language of the law, including the language of legal documents and the language of the courts, the police and prisons; legal drafting and interpretation, including plain language issues; legal interpreting and translation; disadvantage produced by language in legal processes; forensic linguistic evidence.

LNGS 3940 Linguistics Research Issues

8 credit points. Dr J Simpson. **Semester:** 1, 2. **Classes:** 3 hours seminar. **Prerequisite:** A credit average in a total of 24 senior credit points in Linguistics and permission of Chair of the Department. **Assessment:** 4000 word essay and two class presentations. Permission required for enrolment.

This seminar aims to prepare students for research in linguistics through critical reading and discussion of current issues and approaches in research and criticism, focussing on a particular subfield of linguistics.

LNGS 4011 Linguistics Honours A

12 credit points. **Semester:** 1,2. **Prerequisite:** Credit average in 48 Senior Credits of Linguistics, including LNGS 3026 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. **Assessment:** Consult Department for details. Permission required for enrolment.

LNGS 4012 Linguistics Honours B

12 credit points. **Semester:** 1,2.

LNGS 4013 Linguistics Honours C

12 credit points. **Semester:** 1,2.

LNGS 4014 Linguistics Honours D

12 credit points. **Semester:** 1,2.

/// Mathematical Statistics

For unit of study description for other Mathematical Statistics units refer to the Faculty of Science Handbook.

STAT 1021 General Statistical Methods 1

6 credit points. Dr D'Abbrera. **Semester:** 1. **Classes:** 3 hr/wk (lec). **Assumed knowledge:** HSC General Mathematics. **Prohibition:** MATH 1005, Math 1015, Math 1905. **Assessment:** assignments and 3hr examination.

STAT 1021 provides basic methodology necessary for the use of statistics in humanities courses, up to simple testing and inference procedures. Does not form part of a major sequence, but can be followed by STAT 1022 for more extensive coverage of subject.

Textbooks

Purves, Freedman and Pisani: Statistics (Norton)

STAT 1022 General Statistical Methods 2

6 credit points. Dr D'Abbrera. **Semester:** 2. **Classes:** 3 hr/wk (lec) & 1 hr/wk (tut). **Prerequisite:** STAT 1021. **Prohibition:** MATH 1005, Math 1015, Math 1905. **Assessment:** assignments and 3hr examination.

Continues from the basics of STAT 1021. Tests of significance. Categorical data analysis. Correlation and regression (with inference). Analysis of variance. Non-parametric methods.

Textbooks

Purves, Freedman and Pisani: Statistics (Norton)

■ Mathematics

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Science Handbook.

■ Media and Communications

MECO1001 Introduction to Media Studies 1

6 credit points. A/Professor Lumby. **Semester:** 1. **Classes:** 3 hours per week. **Assessment:** Two 1500 word essays and one 1000 word tutorial paper.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

MECO 1002 Introduction to Media Studies 2

6 credit points. A/Professor Lumby. **Semester:** 2. **Classes:** 3 hours per week. **Prerequisite:** MECO1001. **Corequisite:** ENGL 1005.

Assessment: Two 1500 word essays and one 1000 word tutorial paper. Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit of study builds on the knowledge and skills acquired in MECO 1001 and focuses on applying these ideas by analysing media texts. Students will also study theories of audience research, media consumption, and the media's role in the public sphere. They will learn to critically evaluate these theories and build on research skills acquired in Introduction to Media Studies 1. By the end of the unit, students should be able to apply basic theoretical concepts in the analysis of media texts and be able to demonstrate a detailed knowledge of two areas covered in the course.

MECO 2001 Broadcast News (Radio and Online)

8 credit points. Associate Professor Lumby (Media & Comm), Dr Evans (Language Centre). **Semester:** 1. **Classes:** Three hours per week.

Prerequisite: MECO1001, MECO1002 and ENGL 1050. **Corequisite:** MECO 2002 if taken in Semester 1 or MECO 2003 in Semester 2.

Assessment: One 2000 word essay, one production diary, radio script and final work.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit of study provides an introduction to the theory and practice of radio and online audio broadcast news by combining theoretical analysis with practical experience in the creation of news bulletins. The course looks at the history and contemporary status of radio and considers such concepts as news values and the role of the Internet in audio broadcasts. The course has a strong practical component in which students will research, script, record and edit a news bulletin. They will also analyse radio and online broadcast texts.

MECO2002 Writing for Print Media

8 credit points. Associate Professor Lumby. Semester: 2. Classes: 3 hours per week. Prerequisite: MECO 1001, MECO 1002 and ENGL 1050. Corequisite: MECO 2001 if taken in Semester 1 or MECO 2003 in Semester 2. Assessment: Two 500 word news stories, two 1500 word feature articles.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit of study will equip students with practical writing skills required in the mainstream print and online media. It covers the basics of news writing, feature writing, and writing for online publications. Students will be required to research and write articles and to critically analyse material drawn from the contemporary print and online media. They will also study the history of print media forms and learn to critically evaluate articles drawn from the contemporary print and online media in weekly seminars.

MECO 2003 Media Relations and Advertising

8 credit points. A/Professor Lumby. Semester: 2. Classes: 3 hours per week. Corequisite: MECO 2001 or MECO 2002. Assessment: Two 500 and one 1000 word practical assignments, one 1500 word essay.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit of study will examine the media, public relations and advertising industries. It will combine critical analysis of historical and contemporary industry practices with an introduction to practical skills required in these industries. Students will analyse material drawn from the media relations and advertising industries and learn to write basic copy, prepare press releases, information kits and establish media monitoring and liaison systems.

MECO 3001 Video Production

8 credit points. A Dunn. Semester: 1. Prerequisite: MEC01001, MECO 1002, MECO 2001, MECO 2002, MECO 2003, ENGL 1050. Corequisite: MECO 3002, MECO 3003, GOVT 2303.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit builds on knowledge and skills acquired in media studies, writing and radio units. It introduces students to the history, theory and practice of video production, both field and studio based. The unit will equip students with practical skills in planning, researching and budgeting a video production, as well as with skills in digital camera operation, video recording and digital video editing using desktop software. The unit emphasises information programming (news, current affairs, corporate video, documentary and 'infotainment'). Students will be expected to produce short video items.

MECO 3002 Online Media Production

8 credit points. A Dunn. Semester: 2. Classes: 1 hour lecture, 2 hour seminar. Prerequisite: MECO 1001, MECO 1002, MECO 2001, MECO 2002, MECO 2003, ENGL 1050, MECO 3001. Corequisite: MECO 3003, GOVT 2303. Assessment: Students will be required to submit a written proposal for an online journal, a 3 page Web site, a production log of 1500 words, and a 1000 word report analysing the key concepts and skills learnt.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This subject consolidates and develops earlier learning in audio and video journalism, image manipulation and World Wide Web page creation. It covers aspects of the online production process from researching and selecting an idea, to realising that idea online using multiple pathways and storylines. Students are introduced to writing for online products and services, and to project management. Working in production teams, students gain practical skills in writing, producing and editing for the online environment. Further consideration of theoretical approaches to new media provide students with ways of analysing, critiquing and reflecting on their work.

MECO 3003 Media, Law and Ethics

8 credit points. A/Professor Lumby. Semester: 2. Classes: 2 lectures and 1 tutorial per week. Prerequisite: MEC01001, MEC01002, ENGL 1050 or ENGL 1005, MECO 2001, MECO 2002, MECO 2003, MECO 3001.

Corequisite: MECO 3002, GOVT 2303. Assessment: While it is usual to set two 3000 word essays in an 8 credit point subject, it should be noted that the 1500 word article and analysis of a court case will require students to engage in an intensive research exercise prior to writing which will involve observation of a court case. It should also be noted that word length does not necessarily bear the same relationship to research quantum in a journalistic exercise as it does in an academic essay as one of the key journalistic skills is condensing information into a small word limit.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

MECO 3003 will introduce students to key legal and ethical issues relevant to journalism. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to the structure of Australia's legal system and to those aspects of the law that impinge on the work of media professionals.

■ Medieval Studies

MDST 2001 The Written Record of the Middle Ages

8 credit points. A/Professor Pryor (Coordinator). Semester: 1. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Timetable: Tuesday 12-1, Thursday 12-2. Prerequisite: At least 12 Junior credit points in one subject area and 6 in another, both from part A of the Table of units of study. Assessment: Two 2000 word essays. A 2 hour formal examination or equivalent take-home.

This unit of study may be counted towards Majors in History and English

Examines medieval European traditions of the written record as they appear in both documents and books. Lectures address broad historical and cultural topics: the movement from oral to written tradition; literacy and the languages of written record (both Latin and vernaculars); the functions of writing in administration, law, intellectual pursuits, and leisure; the social contexts of writing. They also introduce students to the skills necessary to work with medieval manuscript texts of various kinds: palaeography, diplomatic, codicology, and numismatics. The relationship between written texts and music and art is also a focus. Tutorials pay particular attention to practice in reading and discussing individual examples of medieval writing so that students gain an overview of the production and function of medieval European documents and books and the ability to transcribe representative manuscript records and to comment purposefully on their typical and distinctive features.

Some class time is given to viewing and discussing medieval materials in the Rare Books collection at Fisher Library.

Some lectures and tutorials are also available in Web-based versions available through the Web site of the Centre for Medieval Studies.

Textbooks

The Course Guide is available on the Centre's Web site at www.arts.usyd.edu.au/Arts/departs/medieval/.

Students are expected to download the guide or to photocopy the hard copy kept in the Office of the School of English, Art History, Film and Media.

MDST 2007 Medieval Literary and Artistic Modes

8 credit points. Professor M. Clunies Ross (Coordinator). Semester: 2. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Timetable: Tuesday 12.00-1.00, Thursday 12.00-2.00. Prerequisite: 18 Junior credit points from part A of the Table of units of study of which 12 credit points are from one subject. Assessment: 3000 words of written work. A 2-hour formal examination or equivalent take-home.

This unit of study may be counted towards a Major in English.

Examines the main literary genres of medieval Europe and their cultural significance. Texts to be discussed include chronicles; history and pseudo-history; the epic mode (including Old English, Old Norse, Old French, and Middle High German works in translation); romances of chivalry, sentiment, and adventure from their origins to their later adaptations throughout Europe; religious and secular lyric and dramatic works; mystical and practical devotional works; exempla; and the ubiquitous folk tale tradition. The tutorial program focuses on selected texts in translation.

Textbooks

A course reader will be available from the University Copy Centre.

MDST 4011 Medieval Studies Honours A

12 credit points. A/Professor Pryor (Coordinator). Semester: 1,2. Prerequisite: 48 credit points of Senior-level Medieval Studies units of study, including MDST 2001 and 16 credit points from List B of the cross-listed units of study, all with a Credit average.

Permission required for enrolment.

Medieval Studies IV Honours is a 2-semester program consisting of:

1. A thesis of 15-20,000 words, written under the supervision of a member of staff nominated by the Coordinator.
2. Four one-semester units (2 hours per week) chosen from Special Entry and IV Honours units of study in approved subject areas.

NOTE: Since entry into IV Honours semester units requires completion of Senior-level Special Entry units of study, it is important that intending students consult the Coordinator to ensure that their choice of Senior units of study is appropriate to their intentions for IVth year.

Normally, although this may be varied in individual cases, the coursework is worth 60% of the total mark and the thesis is worth 40%.

MDST 4012 Medieval Studies Honours B

12 credit points. **Semester:** 1,2.
Permission required for enrolment.
Refer to MDST 4011.

MDST 4013 Medieval Studies Honours C

12 credit points. **Semester:** 1,2.
Permission required for enrolment.
Refer to MDST 4011.

MDST 4014 Medieval Studies Honours D

12 credit points. **Semester:** 1,2.
Permission required for enrolment.
Refer to MDST 4011.

■ Modern Greek

MGRK 1101 Basic Modern Greek A

6 credit points. Dr Karalis. **Semester:** 1. **Assessment:** Continuous assessment; one 3-hour exam.

Practical language teaching for those whose Greek is below HSC standard. Students will be divided into groups with different needs. The Department reserves the right to place the students in the appropriate group. The groups are usually the following:

Beginners - a unit for those who know little or no Greek. Concentration is at first on the skills of speaking and listening, but later equal weight is given to reading and writing.

Intermediate - a unit for those who have some knowledge of Greek, but below HSC level. Concentration is on systematising and externalising students' knowledge of oral language structures, while giving basic help in the development of the skills of reading and writing.

Textbooks

Supplied through department.

MGRK 1102 Basic Modern Greek B

6 credit points. Dr Karalis. **Semester:** 2. **Prerequisite:** MGRK 1101. **Assessment:** Continuous assessment; one 3-hour exam.

By the end of this unit students in the Beginners group should be able to acquire goods and services in a Greek environment without resorting to English, and to send a simple letter to a Greek correspondent. Students in the Intermediate group should reach the linguistic level of a good 2-unit HSC candidate.

Textbooks

Supplied through department.

MGRK 1201 Post HSC Greek: Language Structures A

3 credit points. Dr Dracopoulos. **Semester:** 1. **Prerequisite:** HSC Modern Greek Extension or Modern Greek Continuers at a satisfactory standard, or equivalent language proficiency determined by the Department. The Department reserves the right to take a final decision in any case of dispute over the appropriate unit. **Assessment:** Continuous assessment; one 3-hour exam.

This unit explores the Modern Greek language and its usage through the study and analysis of a variety of topic areas. Various methods will be used to identify and explain grammatical structures (morphology and syntax) and provide opportunities for students to internalise and improve their command of the Greek language.

Textbooks

Supplied through department.

MGRK 1202 Post HSC Greek: Language Structures B

3 credit points. Dr Nazou. **Semester:** 2. **Prerequisite:** MGRK 1201 or special permission by department. **Assessment:** Continuous assessment; one 3-hour exam.

Under special circumstances enrollment in this unit without completion of MGRK 1201 is possible after arrangements have been made with course coordinator.

A continuation of MGRK 1201.

Textbooks

Supplied through department.

MGRK 1501 Cultural and Historical Survey A

3 credit points. Dr Karalis. **Semester:** 1. **Assessment:** One 1200-word paper, one indepartmental test.

The unit, together with MGRK 1502, provides an introduction to the history and culture of speakers of Greek in the post-classical world. Coverage will be fullest after 1800. Political and social developments will be linked to the reading of Greek texts in translation, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. The two units together provide a good introduction to Modern Greece and Cyprus for those who wish to study them without learning the language.

Textbooks

Supplied through department.

MGRK 1502 Cultural and Historical Survey B

3 credit points. Dr Dracopoulos. **Semester:** 2. **Prerequisite:** MGRK 1501. **Assessment:** One 1200-word paper, one indepartmental test.

This unit which is a continuation of MGRK 1501 provides an introduction to Modern Greek literature during the last 200 years. Special attention is given to the most prominent poets and prose writers who shaped Modern Greek identity and contributed to the establishment of influential cultural movements in the country. Texts will be given in Greek and English and students are required to present tutorial papers.

Textbooks

Supplied through department.

MGRK 2001 Intermediate Modern Greek A

8 credit points. Dr Dracopoulos. **Semester:** 1. **Prerequisite:** MGRK 1102. **Assessment:** Continuous assessment, 1400 word paper, 2 2-hour examinations.

Its core is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts, some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. Students who have already completed MGRK 1501 and 1502 will be required to attend other units as decided by the Department.

Textbooks

Supplied through department.

MGRK 2002 Intermediate Modern Greek B

8 credit points. Dr Dracopoulos. **Semester:** 2. **Prerequisite:** MGRK 2001. **Assessment:** Continuous assessment, 1400 word paper, 2 2-hour examinations.

Textbooks

Supplied through department.

MGRK 2203 Style and Expression

4 credit points. Dr Dracopoulos. **Semester:** 1. **Prerequisite:** MGRK 1202 or MGRK 2002. **Assessment:** Continuous assessment and one 2 hour examination.

The unit builds upon the structures analysed in MGRK 1201—1202. Its particular purpose is to develop students' ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.

Textbooks

Supplied through department.

MGRK 2204 Comparison of Greek and English

4 credit points. Dr Karalis. **Semester:** 1. **Prerequisite:** MGRK 1202 or MGRK 2002. **Assessment:** Continuous assessment.

Students' ability to discuss language for analytical and teaching purposes is enhanced in this unit by comparative examination of patterns found in Greek and English; necessary linguistic terminology is introduced in both languages. There is also practical concentration on translation between the languages in areas of special difficulty.

Textbooks

Supplied through department.

MGRK 2501 The Other Road to Greek Modernity

4 credit points. Dr Dracopoulos. Semester: 1. Prerequisite: MGRK 1502, 1202 or special permission. Assessment: A 2000 word essay, tutorial presentation and participation and a 2.5 hour examination. This unit examines attempts to modernise Greek Literature at the beginning of the 20th century by CP Cavafy, K. Karyotakis and other poets, together with a new trend in Greek criticism put forward by T. Agras and K. Paraschos. These efforts were later overshadowed and marginalised by the dominant discourse of Greek Modernism, which is associated with the group known as the generation of the 1930's. Parallels are drawn with the European literary context and relevant developments in Greek political life.

Textbooks

Supplied through the Department.

MGRK 2502 Text and Context in 19th Century Greece

4 credit points. Dr Karalis. Semester: 1. Prerequisite: 12 junior credit points in any subject. Assessment: One 2.5 hour examination, a 2000 word essay and tutorial participation.

This unit analyses representative texts dated between the preparations for Greek independence at the end of the 18th century and the first stage of Greek urbanisation at the end of the 19th. It explores mental models, cultural values, patterns of imagery and conceptual frameworks introduced by Greek intellectuals to create a specific construction of reality for the Greek nation-state, particularly over the relation of the past to the present (historicism) with special regard for the gradual discovery of divergent histories (women, oppressed minorities) within the main historical grand narratives. The unit ends with discussion of the new textual devices introduced by demoticism at the end of the 19th century for the cultural homogenization of the Greek society.

Textbooks

Supplied through the Department

MGRK 2503 Origins of Modern Greek Culture

4 credit points. Dr Dracopoulos. Semester: 2. Prerequisite: MGRK 1202, 1102 or special permission.

Are the Modern Greeks the inheritors of the Ancients or the Byzantines? Are the most dominant aspects of their culture pagan or Christian? Are they Greeks, Romioi or Hellenes? How did Modern Greeks deal with their long and varied past? The unit will critically examine the major perceptions (central and peripheral) of the Greek cultural identity put forward by the Greek intellectuals and artists from the enlightenment to date, placing particular emphasis on views which arose after the formation of the modern Greek nation-state. It will deal with issues of identity, tradition, nation, cultural continuity and discontinuity and it will also try to relate these issues to the Greek Australian experience.

MGRK 2505 Deconstructing 20th Century Greek Prose

4 credit points. Dr Nazou. Semester: 2. Prerequisite: MGRK 1202, 1102 or special permission.

This unit provides a re-reading of several novels of 20th century Greece, in an attempt to frame and elucidate the main structures of thought and the central narrative practices which formed contemporary Greek responses to the challenges of writing. Special attention is given to women writers and their feminine approach to Greek reality.

MGRK 2904 Sociolinguistics in the Greek Diaspora

4 credit points. Dr Nazou. Semester: 2. Prerequisite: A Special Entry Eligibility form signed by the Chair of department. Assessment: Continuous assessment and a 2 hour examination. Permission required for enrolment.

This unit will examine Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the Diaspora.

Textbooks

Supplied through department.

MGRK 3205 Varieties and Registers

4 credit points. Dr Nazou. Semester: 2. Prerequisite: MGRK 1202 or special permission from department. Assessment: Continuous assessment and one 2.5 hour examination.

Modern Greek is the contemporary form of a language with nearly 4000 years of recorded history, all of which can be used to enrich its expression. But especially in the last 200 years speakers of Greek have been hampered by the coexistence of different competing varieties, especially katharevousa and dimotiki. This unit enables students to recognise some major

historical varieties and their implications, and to read some simple examples. Comparison is made with registers within the contemporary language.

Textbooks

Supplied through department.

MGRK 3210 Theory and Practice of Translation

4 credit points. Dr Nazou. Semester: 2. Classes: 1 tutorial, 2 x 1 hour lectures. Prerequisite: MGRK 1202 and MGRK 1302 or special permission from department. Assessment: Continuous assessment and one 2000 word essay.

An introduction to translation including both basic techniques and advanced skills, for example in literary translation. Students practice translation both from Greek to English and from English to Greek. Introductory lectures in the theory of translation will incorporate contemporary approaches, such as gender theory, post-colonial studies etc. and will provide a solid foundation for the better understanding of translation as cultural mediation.

Textbooks

Supplied through department.

MGRK 3901 Theories of Literature

4 credit points. Dr Dracopoulos. Semester: 1. Prerequisite: A Special Entry Eligibility form signed by the Chair of department. Assessment: Continuous assessment and a 2 hour examination. Permission required for enrolment.

A study of a variety of concepts, theoretical approaches and methodologies useful for the analysis of Modern Greek literature. It also provides a wide variety of texts which analyse contemporary approaches to the phenomenon of literature and its social function.

Textbooks

Supplied through department.

MGRK 4011 Modern Greek Honours A

12 credit points. Dr Karalis. Semester: 1,2. Prerequisite: A major in Modern Greek plus 16 additional credit points which must include MGRK 2904 and 3901. Assessment: Essays for each seminar and long essay. Permission required for enrolment.

Students will complete six semester length seminars and associated work. In addition to this students will write a Long Essay of about 15000 words on a subject chosen in consultation with the Department's staff. Individual guidance will be provided.

The seminars offered in 2002 are:

Session 1:

Literary history and poetics
Modern Greek historiography
Comparative literature

Session 2:

The classical heritage in Modern Greek culture
History of Modern Greek Literary criticism
Greek literature in Film

Textbooks

Supplied through department.

MGRK 4012 Modern Greek Honours B

12 credit points. Semester: 1,2.

MGRK 4013 Modern Greek Honours C

12 credit points. Semester: 1,2.

MGRK 4014 Modern Greek Honours D

12 credit points. Semester: 1,2.

■ Music

MUSC1006 Ensemble Performance 1

3 credit points. Dr Scott-Maxwell. Semester: 1. Classes: 3-hr rehearsal/wk and performances. Assessment: Contribution to rehearsals and performances (60%), attendance requirement, one written assignment (40%).

Permission required for enrolment. Some ensembles will require audition. Please see the department. It is essential for all students to register in the department and to collect a set of papers regarding the assessment for each particular ensemble.

Participation in one of the Department's performance ensembles: the Sydney University Symphony Orchestra, the Music Department's Gamelan Ensemble, Sydney University Musical Society, the Conservatorium Choir, the Sydney Chamber Choir or the Renaissance Players.

MUSC 1007 Ensemble Performance 2

3 credit points. Dr Scott-Maxwell. **Semester: 2. Classes:** 3-hr rehearsal/wk and performances. **Assessment:** Contribution to rehearsals and performances (60%), attendance requirement, one written assignment (40%).

Permission required for enrolment. Some ensembles will require audition. Please see the department. It is essential for all students to register in the department and to collect a set of papers regarding the assessment for each particular ensemble.

Participation in one of the Department's performance ensembles: the Sydney University Symphony Orchestra, the Music Department's Gamelan Ensemble, Sydney University Musical Society, the Conservatorium Choir, the Sydney Chamber Choir or the Renaissance Players.

MUSC 1501 Music 1A

6 credit points. Professor Boyd. **Semester: 1. Classes:** 2 lectures & 2 tutorials/wk. **Prerequisite:** At least 67% in HSC Music 2 or Music Extension or the equivalent skills as determined by the department.

Prohibition: MUSC 1503, 1504, 1000, 1001, 1002, 1003, 1004, 1005. **Assessment:** Five composition exercises (30%), two aural tests plus class work assessment in aural tutorials (20%). One 1500wd essay (20%) and one 90-minute exam (20%) attendance and participation in tutorials (10%).

This unit combines the historical study of the Western musical tradition from the Classical Greeks to Beethoven with research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles. The historical component has two main objectives (i) to teach students how to understand and enjoy music from a critical, analytical and literary perspective; and (ii) to improve their skills in writing about music. Students will also complete set exercises in musical composition dealing with various concepts of melody, harmony and rhythm, presented in neat, hand-written notation. Aural training in tutorials complements this analytical study.

MUSC 1502 Music 2A

6 credit points. Professor Boyd, Associate Professor Evans. **Semester: 2. Classes:** 2 lectures & 2 tutorials/wk. **Prerequisite:** MUSC 1501.

Prohibition: MUSC 1503, 1504, 1000, 1001, 1002, 1003, 1004, 1005. **Assessment:** Five composition exercises (30%), two aural tests plus class work assessment in aural tutorials (20%). One 1500wd essay (20%) and one 90-minute exam (20%) attendance and participation in tutorials (10%).

This unit combines the historical study of the Western musical tradition from the Beethoven to the present day, with research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles. The historical component has two main objectives (i) to teach students how to understand and enjoy music from a critical, analytical and literary perspective; and (ii) to improve their skills in writing about music. Students will also complete set exercises in musical composition dealing with various concepts of melody, harmony and rhythm, presented in neat, hand-written notation. Aural training in tutorials complements this analytical study.

MUSC 1503 Music 1B

6 credit points. Professor Boyd, Dr Scott-Maxwell. **Semester: 1. Classes:** 2 lectures & 2 tutorials/wk. **Assumed knowledge:** The ability to follow a piano score while listening to the music. **Prohibition:** MUSC 1501, 1502, 1000, 1001, 1002, 1003, 1004, 1005. **Assessment:** Assessment: Four composition/analysis exercises and several tests in class (50%). One 1500wd essay (20%) and one 90-minute exam (20%). Attendance and participation in tutorials (10%).

This unit combines the historical study of the Western musical tradition from the Classical Greeks to Beethoven, with an exploration of basic compositional techniques in a variety of styles.

The historical component has two main objectives (i) to teach students how to understand and enjoy music from a critical, analytical and literary perspective; and (ii) to improve their skills in writing about music, while the compositional component is supported by a study in basic aural and notational skills including aural dictation, score reading and analysis.

MUSC 1504 Music 2B

6 credit points. Professor Boyd, Dr Scott-Maxwell. **Semester: 2. Classes:** 2 lectures & 2 tutorials/wk. **Prerequisite:** MUSC 1503. **Prohibition:** MUSC 1501, 1502, 1000, 1001, 1002, 1003, 1004, 1005. **Assessment:** Four composition/analysis exercises and several tests in class (50%). One 1500wd essay (20%) and one 90-minute exam (20%). Attendance and participation in tutorials (10%).

This unit combines the historical study of the Western musical tradition from Beethoven to the present day, with an exploration of basic compositional techniques in a variety of styles.

The historical component has two main objectives (i) to teach students how to understand and enjoy music from a critical, analytical and literary perspective; and (ii) to improve their skills in writing about music, while the compositional component is supported by a study in basic aural and notational skills including aural dictation, score reading and analysis.

MUSC 2009 Introduction to Medieval Music

4 credit points. Associate Professor Evans. **Semester: 2. Classes:** 1.5 lectures/week. **Prerequisite:** 48 Junior credit points and the ability to follow a score while listening to the music. **Assessment:** 2,500 word essay AND transcription and arrangement of music; OR one 4500 word essay.

Topics to be covered, from time to time, include secular music of mediaeval Spain and Portugal, mediaeval European dances and dance-songs, and the music of the Sephardim. These units of study will survey the output of music and poetry, mediaeval attitudes to performance and analysis of musical structures.

MUSC 2010 Advanced Concepts 1

4 credit points. Professor Boyd. **Semester: 1. Classes:** 1 lecture & 1 tutorial/week. **Prerequisite:** Prerequisites: MUSC 1504 or MUSC 1000 and 1001 and MUSC 1005. **Prohibition:** MUSC 1501, 1502, 1002 and 1003. **Assessment:** Five composition exercises (60%), two aural tests plus class work assessment in aural tutorials (40%).

Analysis of fundamental compositional concepts in melody and harmony (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

MUSC 2011 Advanced Concepts 2

4 credit points. Associate Professor Evans. **Semester: 2. Classes:** 1 lecture & 1 tutorial/week. **Prerequisite:** MUSC 2010. **Prohibition:** MUSC 1501, 1502, 1002, 1003. **Assessment:** Five composition exercises (60%), two aural tests plus class work assessment in aural tutorials (40%).

Analysis of fundamental compositional concepts in harmony, melody and rhythm (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

MUSG 2012 Advanced Concert Performance 1

4 credit points. **Semester: 1,2. Classes:** 1-2 tutorials/week. **Prerequisite:** 48 Junior credit points AND audition (contact the department one week before semester begins). **Assessment:** (1) 30 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Permission required for enrolment.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 2013 Advanced Concert Performance 2

4 credit points. **Semester: 1,2. Classes:** 1-2 hour tutorials/week. **Prerequisite:** MUSC 2012. **Assessment:** (1) 30 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 2018 Large Ensemble 1

4 credit points. Assoc Professor Evans. **Semester: 1,2. Classes:** 1.5 to 2 hour tutorials/week. **Prerequisite:** 48 Junior credit points and audition in the week before Semester begins. **Assessment:** Weekly tutorials (performance), concert performance, 2,500 word essay. Permission required for enrolment.

Regular rehearsals supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

MUSC 2019 Large Ensemble 2

4 credit points. Associate Professor Evans. **Semester:** 1,2. **Classes:** 1. 5-2 hour tutorials/week. **Prerequisite:** MUSC 2018. **Assessment:** weekly tutorials (performance), concert performance, and 2,500 word essay.

Regular rehearsals supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

MUSC 2021 Fieldwork, Ethnography and Transcription

4 credit points. Dr Scott-Maxwell. **Semester:** 2. **Classes:** 13 lectures & 1 bi-weekly tutorial. **Prerequisite:** EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005. **Assessment:** Field project (oral and written presentation), 3 transcriptions, critical readings.

A practical and theoretical introduction to fieldwork and transcription methodologies with hands-on experience in a number of documentary media. Students will undertake a field project on a topic of their own choice.

MUSC 2023 History of Performance Practice

4 credit points. **Semester:** 1. **Classes:** 2 hours/week. **Prerequisite:** EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005. **Prohibition:** MUSC 1803. **Assessment:** historical performance on a modern or period instrument (60%), 1500 word essay (40%).

A study of the history of performance practice in music using primary source materials from the 16th to 20th centuries. Some tutorials covering special areas of performance in non-Western and Western music will be given by guest specialists.

MUSC 2024 History of Performance Practice 2

4 credit points. Associate Professor Evans. **Semester:** 2. **Classes:** 2 hours/week. **Prerequisite:** MUSC 2023, **Prohibition:** MUSC 1803, 1804. **Assessment:** practical test on a modern or period instrument (50%), tutorial preparation (20%), 2500 word essay (30%).

A study of the history of performance practice in music using primary source materials from the 16th to 20th centuries. This will include practical tutorials in historical performance on the appropriate early instruments.

MUSC 2030 Introduction to Origins of Modern Music

4 credit points. Professor Boyd. **Semester:** 1. **Classes:** 1.5 lecture/wk. **Prerequisite:** EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005. **Assessment:** A short tutorial paper; and EITHER a short mid-semester essay, a seminar presentation and a 3000 word essay OR two 3000 word essays.

An examination of the crisis in musical language at the end of the 19th century and the solutions posed by major composers (Debussy, Schoenberg, Stravinsky, Bartok and others) which gave rise to 20th century modernism in music to 1945 in Europe and America.

MUSC 2033 Music Publishing

4 credit points. **Semester:** 1. **Classes:** 13 lectures/6 tutorials. **Prerequisite:** EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005 plus basic familiarity with Macintosh System 9 or above. **Prohibition:** MUSC 1801. **Assessment:** One major assignment (25 pages of orchestral, chamber or choral score plus a set of parts extracted from the score) and three smaller assignments dealing with specific techniques to do with learning the computer program.

This is a music publishing course, using industry standard computer programs. This unit will be useful to composers, musicologists, arrangers and copyists, teaching students how to produce professional-looking, computer-published music scores and files for the Internet.

MUSC 2041 Twentieth Century Harmony

4 credit points. Mr Shanahan. **Semester:** 2. **Classes:** 1.5 lectures or tutorials/wk. **Prerequisite:** EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005. **Assessment:** 7 assignments.

Various numeric and compositional procedures from the 20th century shall be studied by focusing upon the working methods and philosophies of major composers such as Debussy, Varese, Messiaen, Webern, Britten, Stravinsky and Reich.

MUSC 2042 Baroque Performance 1

4 credit points. Associate Professor Evans. **Semester:** 2. **Classes:** 2 hours lectures and/or tutorials/week. **Prerequisite:** MUSC 1502 or MUSC 1504, or MUSC 1000 and 1001, and EITHER MUSC 1003, OR MUSC 1005 plus audition. See department one week before semester begins. **Assessment:** One essay (2500 words), and an end-of-semester performance test on a baroque instrument.

Detailed analysis of the stylistic characteristics of European music from the late 17th to mid-18th century, which students discuss in an essay and apply in practical performance reconstructions based on information in primary source materials. Performance is on a baroque instrument.

MUSC 2070 Music Festivals

4 credit points. Associate Professors Marett and Routley. **Semester:** 1. **Classes:** A field trip (1 week intensive) and 1 seminar/wk. **Prerequisite:** 18 junior credit points which must include EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005. **Assessment:** A field trip (1 week intensive) and 1 seminar/wk.

Assessment: Class participation on field trip (25%), seminar presentation (25%), one essay 1500 words (50%).

The course will consist of a field trip (1 week) to a major music festival, followed by 12 workshops in which the following topics will be addressed: Festival direction, selection of items and performers, decisions about controversiality and conservatism, means and media of performance, and others. It will critique the process by which festivals arise and are continued, especially with regard to press reviews. In 2002 it is proposed that the festival will be the Adelaide Festival.

MUSC 2071 The Symphonies of Gustav Mahler

4 credit points. Professor Boyd. **Semester:** 2. **Classes:** One 90-min seminar/wk. **Prerequisite:** EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005.

Assessment: (i) A seminar paper on an aspect of Mahler's symphonies or song cycles (20 minutes) (30%) (ii) An essay developed from the seminar paper (c. 3000 words) (40%) (iii) A listening test covering the materials discussed in this course (c. 60 minutes) (20%) (iv) Attendance and participation (10%).

Using the composer's idea of 'the symphony as a world', this unit of study will examine all the symphonies and major song cycles composed by Gustav Mahler (1860-1911). Students will acquire detailed and general knowledge of Mahler as a symphonist in the turbulent period of late Romanticism and early modernism when the very basis of the Western musical language was challenged and extended.

MUSC 2104 Musical Analysis

4 credit points. Associate Professor Marett/Associate Professor Routley. **Semester:** 1. **Classes:** 12 lectures/6 tutorials. **Prerequisite:** MUSC 2502. This unit is a prerequisite for Honours (BA, BA/BMus or BMus) or with permission of the chair of the department. **Assessment:** Six short assignments (48%) class presentation (to be submitted) (40%) class participation (12%).

This unit of study will examine the principal approaches employed in the analysis of western and non-western music. These may include analysis of Australian Aboriginal music, Japanese music, Indonesian music and Indian music, as well as the following western forms: canon, fugue, madrigal, sonata form. Formal analysis in general, Schenkerian analysis, and other techniques appropriate to the analysis of music from the Renaissance to the early 20th century will also be discussed.

MUSC 2501 Australian and Asian Music

8 credit points. Associate Professor Marett, Professor Boyd, Dr Scott-Maxwell. **Semester:** 1. **Classes:** 3 lectures/wk. **Prerequisite:** EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005. **Prohibition:** MUSC 2017, MUSC 2026, MUSC 2105. **Assessment:** One 2500 word essay (50%) and one three-hour exam. (50%).

Australian musical culture including the songs and dances of the major genres of Aboriginal music and the history of music making in Australia since European settlement. The music of Asia and the Pacific and its relationship to Australia.

It is required that students undertaking a major in Music from 2002 take MUSC 2501 and 2502.

MUSC 2502 European Art - Music Traditions

8 credit points. Associate Professor Routley, Professor Boyd, Associate Professor Evans. **Semester:** 2. **Classes:** 3 lectures/wk. **Prerequisite:** EITHER MUSC 1502 or MUSC 1504, OR MUSC 1000 and 1001, and either MUSC 1003, or MUSC 1005. **Prohibition:** MUSC 2008, MUSC 2022, MUSC 2107. **Assessment:** One 2500 word essay (50%) and one three-hour exam. (50%).

This unit of study will focus on selected works from some of the major periods of European music in order to provide an in-depth appreciation of specific compositions. Links to a wider range of music and to non-musical aspects of European culture will also be explored.

It is required that students undertaking a major in Music from 2002 take MUSC 2501 and 2502.

MUSC 3104 Advanced Concert Performance 3
4 credit points. Associate Professor Evans. Semester: 1,2. Classes: 1-2 hour tutorials/week. Prerequisite: MUSC 2013. Corequisite: MUSC 3104 and 3105 must be taken over two consecutive semesters. Assessment: (1) 35 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes. Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3105 Advanced Concert Performance 4
4 credit points. Associate Professor Evans. Semester: 1,2. Classes: 1-2 hour tutorials/week. Prerequisite: MUSC 3104. Corequisite: MUSC 3104 and 3105 must be taken over two consecutive semesters. Assessment: (1) 35 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes. Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3106 Advanced Concert Performance 5
4 credit points. Associate Professor Evans. Semester: 1,2. Classes: 2 hour tutorials/week. Prerequisite: MUSC 3105. Corequisite: MUSC 3106 and 3107 must be taken over two consecutive semesters. Assessment: (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) program notes, (3) critique of concert (1000 words), (4) attendance at relevant concerts, classes, and rehearsals.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3107 Advanced Concert Performance 6
4 credit points. Semester: 1,2. Classes: 2 hour tutorials/week. Prerequisite: MUSC 3106. Corequisite: MUSC 3106 and 3107 must be taken over two consecutive semesters. Assessment: (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) program notes, (3) critique of concert (1000 words), (4) attendance at relevant concerts, classes, and rehearsals. Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3904 Musicology 1
4 credit points. Assoc Professor Marett. Semester: 1. Classes: 1.5 hour seminars/wk. Prerequisite: Pre or coreq: MUSC 2501 and 2502. or prerequisite of 16 senior credit points of Music or with permission of Chair of Department. Mandatory for all BAVBMus and BMus students and as a prerequisite for Music IV Honours (BA, BA/BMus or BMus). Corequisite: see prerequisites. Assessment: Critical readings (25% for oral presentation; 20% for written submission), bibliography assignment (40%), class participation (15%).

The course has two components: bibliography and critical readings in the musicology of western and non-western music. The bibliography provides preparation for students intending to write a research paper or thesis as part of 4th year Honours.

MUSC 3905 Musicology 2
4 credit points. Dr Scott-Maxwell. Semester: 2. Classes: 1.5 hour seminars. Prerequisite: MUSC 3904. Mandatory prerequisite for Music IV Honours (BA, BA/BMus or BMus). Assessment: Critical readings, annotated bibliography, literature review, research plan, class participation.

Critical readings in musicology and ethnomusicology and completion of a bibliographic and research proposal project.

MUSC 3906 Special Studies in Ethnomusicology 1
4 credit points. Associate Professor Marett. Semester: 1. Classes: 2 lectures/wk. Prerequisite: EITHER MUSC 2501 and MUSC 2502, OR 16 senior credit points of Music. Assessment: One 3000 word essay, a listening test (75%), one listening test (25%).

This unit will introduce students to ethnomusicological research method through the exploration of specific topics. Topics will be

announced in the department but will involve detailed investigation of aspects of Australian Aboriginal music, Japanese music history and performance, or Indonesian music.

MUSC 3907 Special Studies in Ethnomusicology 2
4 credit points. Dr Scott-Maxwell. Semester: 2. Classes: 2 lectures/wk. Prerequisite: EITHER MUSC 2501 and MUSC 2502, OR 16 senior credit points of Music. Assessment: One 3000 word essay a listening test (75%), one listening test (25%).

This unit will provide students with a grounding in the research skills associated with a specified area of ethnomusicology, such as Japanese music history, Australian Aboriginal Music, Indonesian Music.

MUSC 4011 Music Honours A
12 credit points. Professor Boyd. Semester: 1,2. Classes: See Senior Seminar Options. Prerequisite: Average credit results in MUSC 1000, 1001 and EITHER 1002 and 1003 OR 1004 and 1005, MUSC 2022, 2104, 3904, 3905, one of MUSC 2105, 2026, 2021, and a further 44 Senior Music credit points. Prohibition: MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4024, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044. Assessment: See Senior Seminar Options. Permission required for enrolment.

Music Honours comprises 48 Senior credit points, namely a 15,000 word thesis (28 Senior credit points) and five Senior Music units (20 credit points).

MUSC 4012 Music Honours B
12 credit points. Semester: 1,2. Prohibition: MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044. Refer to MUSC 4011

MUSC 4013 Music Honours C
12 credit points. Semester: 1,2. Prohibition: MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044. Refer to MUSC 4011

MUSC 4014 Music Honours D
12 credit points. Semester: 1,2. Prohibition: MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044. Refer to MUSC 4011

■ Performance Studies

PRFM 2001 Histories of Theatre and Performance
8 credit points. Dr Maxwell. Semester: 1. Classes: (2 lectures, 1 tutorial) week. Prerequisite: 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study.

Assessment: Take home examination and tutorial assignment. In this unit of study, students are introduced to some key periods in the history of theatre and performance, with the aim of contextualising current Australian practices. Students are introduced to anthropological and intercultural perspectives in order to locate theatre and other genres within a broad spectrum of performance. Additionally, this unit of study addresses methodological issues concerning the historiography of performance, with particular attention paid to sources other than play-texts.

PRFM 2002 The Performance Process
8 credit points. Dr Dwyer. Semester: 2. Classes: (2 lectures & 2 workshops) week. Prerequisite: 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study. Assessment: One 2,500w essay and exam.

This unit of study examines the elements of performance in mainstream Western theatre practice, with reference to other performance traditions; the place of the text, the impact of space and visual elements, the work of the actor and director in rehearsal and performance and the role of the spectator in the construction of meaning. The lectures are supplemented by a 2-hour workshop each week in which the analytical concepts are explored in practice. Students will also attend performances at a number of Sydney theatres in order to undertake performance analysis.

PRFM 3002 Documentation of Performance
4 credit points. Semester: 2. Classes: 2 hours/week. Prerequisite: PRFM 2001 and PRFM 2002. Assessment: One 2500 word essay and assignment.

Video has brought new opportunities and new problems to theatre practitioners and theatre scholars. In this unit of study we explore aesthetic, political and ethical questions in relation to the

recording of live performance; students gain 'hands-on' experience in using both video and still photography to document performance, and assess the value of different modes of documentation for archival and analytical purposes.

PRFM 3005 Flexible Performance

4 credit points. Associate Professor Fitzpatrick. **Semester:** 1. **Classes:** 2 hours/week. **Prerequisite:** PRFM 2001 & PRFM 2002. **Assessment:** One 2500 word essay and assignment.

An examination of the performance processes of the 'Commedia deU'Arte' involving analysis of scenarios and other documents, practical exploration of masked performance, and theoretical consideration of acting techniques.

PRFM 3012 Sociology of Theatre

4 credit points. Dr Maxwell. **Semester:** 2. **Classes:** 2 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** One 2500 word essay and 'fieldwork' presentation.

How is theatre made? What factors, influences and institutions constitute the field of theatrical production in any given context? This unit will move beyond the rehearsal room and performance space to examine the contexts within which theatrical practice takes place.

Practical: Fieldwork.

PRFM 3013 Feminist Performance Theory

4 credit points. **Semester:** 2. **Classes:** 2 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** One 2500 word essay and assignment.

In this option we will examine the development of feminist performance theory in the 80s and 90s and explore the relationship between theory and practice in feminist stagings and restagings. Issues such as gender, race, class and sexuality in performance will be considered. Analysis and discussion of contemporary theatre and performance work in Sydney will be included, based on class excursions.

PRFM 3016 The Playwright in the Theatre

8 credit points. **Semester:** 1. **Classes:** (1 lecture, 2 workshops)/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** Two 2500 word assignments.

In the mainstream European tradition the text is central to performance, but this centrality is achieved in different ways in different historical periods. This unit of study will consist of a theoretical, historical and to some extent practical examination of the interaction between playwright, text, performance space and performance processes. It will consider both 'engaged' playwrights such as Shakespeare (writing for a particular performance space and acting company of which he was a member) in contrast to the 'disengagement' of the modern playwright (often excluded from performance processes). Examination of the role and status of the writer in contemporary Australian theatre and performance will be undertaken, including some consideration of the writer as dramaturg/dramaturg as 'writer' and the writer (and/or director) as translator/adaptor of texts.

PRFM 3022 Theories of Acting

8 credit points. Dr Maxwell. **Semester:** 2. **Classes:** 3 hours/week. **Prerequisite:** PRFM 2001 & PRFM 2002. **Assessment:** 3000 word essay; seminar/workshop presentation and report.

This unit of study will explore theories of theatre from Aristotle through to post-modernism, with a particular focus upon approaches to, practices and theories of, acting. In addition to this historical focus, we will develop critical perspectives, drawing on ethnography and theories of subjectivity to understand the 'implicit theories of acting' operating within particular cultural and historical milieus.

Textbooks

Zarrilli, Phillip B *Acting (Re)Considered: Theories and practices*

PRFM 3024 Performing Asia

8 credit points. **Semester:** 2. **Classes:** 4 hours/week for 11 weeks plus one compulsory weekend workshop. **Prerequisite:** PRFM 2001 & PRFM 2002 or 8 senior credit points in Asian Studies. **Assessment:** One 2500 word essay, one 3500 word small-group assignment, participation in classwork.

This course will explore manifestations of the Ramayana and Mahabharata in Southeast Asia, focussing on ways that identities are performed locally, nationally and internationally and also ways that performers and analysts from Asia approach and discuss the phenomenon of performance. We will pay particular attention to transfer and interpretation within Southeast Asia, but also by others looking in.

PRFM 3025 Anthropology of Performance

8 credit points. Dr Lewis. **Semester:** 1. **Classes:** 3 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** 2 short essays (2,500 words).

In the past two decades, 'performance' has emerged as a central concept in several disciplines of humanistic study. Work in anthropology has been influenced by similar interests in theatre, linguistics, the fine arts, gender studies, and sociology, to name a few. Initially the class will examine bodies of theory which have been used to focus these interests, including: semiotics, discourse, communication, social action, interaction, frame analysis, ritual, play, and so forth. The key question will be how these theoretical perspectives can converge to help (or hinder) ethnologists describe and understand given performance genres and culture in general. The class will use films, and when possible, observe live performances as part of this analytical project, and we will also read some recent performance-centred ethnographies to confront special problems in the written representation of partially or wholly non-verbal events.

PRFM 3026 Playing Politics

8 credit points. Dr Dwyer. **Semester:** 1. **Classes:** 4 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** One 4000 word essay and a seminar paper (approx 1500 words) to follow up class presentation.

Many theatre practitioners and performance artists have sought to make their work an explicit cultural intervention into movements of social and political change. Here we will critique in detail, and to some extent explore practically, the strategies adopted by a number of key artists and companies, both past and present - from Brecht to Boal; from 'community theatre' to 'contemporary performance'. We will also consider some performance aspects of larger-scale protest movements, together with the theatricalising of politics in general.

PRFM 3901 Rehearsal Studies

4 credit points. **Semester:** 1. **Classes:** 2 hours/week. **Prerequisite:** Credit results in PRFM 2001 & PRFM 2002. **Corequisite:** PRFM 3902 and 16 credit points in PRFM 3000 level units. **Assessment:** One 2500 word essay, seminar presentation.

This unit of study is structured around a performance project involving professional actors and a director. Students observe and analyse a rehearsal process, which will take place during the mid year break. In this unit, the theoretical and methodological groundwork is laid: accounts of rehearsal by participants and observers, ethnographic theory, video recordings of rehearsal, prompt books and other materials are examined with a view to establishing an appropriate level of awareness of the task and a methodological approach.

Practical: 2 weeks full time attendance at performance project.

PRFM 3902 Rehearsal to Performance

4 credit points. **Semester:** 2. **Classes:** full time attendance for 2 weeks in the July break and 2 hours/week for the first 6 weeks of session. **Prerequisite:** PRFM 3901 and credit results in PRFM 2001 and PRFM 2002. **Corequisite:** 16 credit points in PRFM 3000 level units. **Assessment:** casebook of rehearsal process.

In the July break students observe professional actors and director in rehearsal, they document and record the process with a view to writing a casebook about it. The classes in the first part of the session provide an opportunity to unpack the experience, to undertake some analysis of the resulting performance, and to rethink the theoretical and methodological issues in light of the practical experience.

Practical: full time attendance for 2 weeks in the July break.

PRFM 4011 Performance Studies Honours A

12 credit points. **Semester:** 1,2. **Prerequisite:** Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. **Assessment:** 5000 words in essays and papers per unit of study; written casebook on fieldwork experience (approximately 10,000 words); long essay (approximately 10,000 words). Permission required for enrolment.

The Honours year attempts to bring theory and practice together in mutually illuminating ways, and students are encouraged to participate actively in the workshops and master classes arranged by the Department of Performance Studies through the year.

Honours requirements are:

- Embodiment
- Critical Theory and Performance
- Contemporary Performance.

Each of these units of study involves:

- one two-hour seminar per week for one semester and 5000 words in essays and papers

- Casebook to be written after placement in a professional company to observe a full rehearsal process (approximately 10,000 words)
- Participation in the workshop program (one day per week for 12 weeks)
- Long essay (approximately 10,000 words) incorporating analysis of performance practices observed and experienced.

Embodiment

Dr L Lewis. Classes: 2 hours/week. Assessment: One 5000 word essay. Semester 1.

Theories which rethink the mind/body distinction, so long dominant in western academia, have abounded in many disciplines in the last 20 years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential problem. This unit of study will examine a spectrum of embodiment theories (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to performance practices, broadly conceived, in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself.

Critical Theory and Performance

Dr I Maxwell. Classes: 2 hours/week. Assessment: One 5000 word essay. Semester 1

Performance Studies, as an emerging discipline, has drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, feminism, psychoanalysis, discourse theory, deconstruction, phenomenology and hermeneutics. In this unit, we will read some key theoretical texts, and look at how they have been applied to the analysis of performance.

Contemporary Performance

Dr P Dwyer. Classes: 2 hours/week. Assessment: One 5000 word essay. Semester 1.

This unit examines the history, development and theoretical influences on contemporary performance genres, with a specific focus on work happening in Sydney. We will take advantage of the Department of Performance Studies' program of visiting artists to develop analyses and an understanding of how new work is developed.

Long essay (approximately 10,000 words)

To be written on a topic selected by the candidate after discussion with the Honours Coordinator and the approved supervisor.

Fieldwork

Fieldwork placements will be arranged by the Project Coordinator at the Department of Performance Studies. Intending students should discuss their interests with the Honours Coordinator and with the Project Coordinator as early as possible in the year.

Practical: Workshops and placement in a theatre company to observe a creative process in progress.

PRFM 4012 Performance Studies Honours B

12 credit points. **Semester:** 1,2.
Permission required for enrolment.
Refer to PRFM 4011

PRFM 4013 Performance Studies Honours C

12 credit points. **Semester:** 1,2.
Permission required for enrolment.
Refer to PRFM 4011

PRFM 4014 Performance Studies Honours D

12 credit points. **Semester:** 1,2.
Permission required for enrolment.
Refer to PRFM 4011

■ Philosophy

PHIL 1010 Society, Knowledge and Reason

6 credit points. Dr Ivson Assoc Prof Redding Prof Gaukroger. Semester: 1. Classes: 2 hrs/wk. Tutorial 1 hr/wk. Prohibition: PHIL 1001 and PHIL 1002. Assessment: 1500 word essay and 2 hour exam.

This unit is an introduction to central issues in political philosophy, theories of knowledge and methods of critical reasoning. The first part will consider the state, freedom and political obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition. The final section will look at the nature of argument, validity and truth.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 1011 Reality, Ethics and Beauty

6 credit points. Dr Braddon-Mitchell Prof Gatens Dr Benitez. **Semester:** 2. **Classes:** 2 hrs/wk. Tutorial 1 hr/wk. **Prohibition:** PHIL 1003, 1004, 1006, 1008. **Assessment:** 1500 word essay, 2 hour exam.

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality, God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with aesthetic judgement and the value of beauty.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 1012 Introductory Logic

6 credit points. Dr Bacon. **Semester:** 2. **Classes:** 2 hrs/wk. Tutorial 1hr/wk. **Assessment:** Weekly exercises and 2 hour exam.

The construction of valid deductive arguments involving sentence connectives and quantifiers, translated from English into logical notation.

Textbooks

Bacon, J. Basic Logic, vol.1; available from the University Copy Centre.

PHIL 2004 Descartes and Continental Philosophy

8 credit points. Professor Gaukroger. **Semester:** 1. **Classes:** 2 hr lecture and 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3004 and PHIL 2002. **Assessment:** essay and exam.

Descartes is generally regarded as the founder of modern philosophy, and in this course we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the course will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half of the course, we will examine the ideas of his successors on selected metaphysical themes, above all on the mind/body question.

Textbooks

Primary:

R. Descartes, Discourse on Method and Other Writings, trans. D. Clarke (Penguin paperback)

R. Descartes, Meditations and Other Metaphysical Writings, trans. D. Clarke (Penguin paperback)

G. Leibniz, Discourse on Metaphysics and other Essays (Hackett paperback)

B. Spinoza, Ethics, Treatise on the Emendation of the Intellect and Selected Letters (Hackett Paperback)

Secondary:

S. Gaukroger, Descartes: An Intellectual Biography (Oxford U.P.)

J. Cottingham, The Rationalists (Oxford U.P. paperback)

Recommended Reading

J. Cottingham (ed.), The Cambridge Companion to Descartes (Cambridge U.P. paperback)

D. Garrett (ed.), The Cambridge Companion to Spinoza (Cambridge U.P. paperback)

N. Jolley (ed.), The Cambridge Companion to Leibniz (Cambridge U.P. paperback)

G.H.R. Parkinson (ed.), Routledge History of Philosophy, Vol. 4: The Renaissance and Seventeenth-Century Rationalism (Routledge)

PHIL 2013 Plato and Aristotle

8 credit points. Dr Benitez. **Semester:** 2. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3013 and PHIL 2001. **Assessment:** essay and exam. An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. Emphasises understanding the ways these philosophers think rather than learning a body of doctrine.

Textbooks

Readings available from the University Copy Centre

PHIL 2203 Elementary Logic

8 credit points. Dr Bacon. **Semester:** 2. **Classes:** 2 x 1 hr lectures + 1 hr tutorial per week. **Prerequisite:** 12 junior credit points in Philosophy. **Prohibition:** PHIL 3203, 2201, 3201. **Assessment:** weekly exercises and one 2 hr exam.

Criteria of valid reasoning: extensive practice applying rules of deduction to draw correct conclusions from given premises couched in a special symbolic language. Some sentence connectives and quantifiers will be covered.

Textbooks

Bacon, John. Basic Logic (vol.1) Available from the University Copy Centre.

PHIL 2213 Philosophy of Mind

8 credit points. Dr Russell Summer School/Dr Braddon-Mitchell Semester 1. Semester: 1, Summer. Classes: 2 hr lecture +1 hr tutorial per week. Prerequisite: 12 Junior credit points in Philosophy. Prohibition: PHIL 3213 and PHIL 2205. Assessment: essay and take-home exam. An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (How can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

PHIL 2215 Intermediate Logic

8 credit points. Dr McDermott. Semester: 2. Classes: 2 hr lecture +1 hr tutorial per week. Prerequisite: 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201. Prohibition: PHIL 3215 and PHIL 2202.

Assessment: exam & exercises.

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results - consistency, completeness, etc - for the propositional and predicate calculi.

Textbooks

Mendelson. Introduction to Mathematical Logic, van Nostrand

PHIL 2216 Epistemology 2

8 credit points. Dr Bacon. Semester: 1. Classes: 2 hr lecture + 1 hr tutorial per week. Prerequisite: 12 Junior credit points of Philosophy including PHIL 1001. Assessment: Essay and exam.

What is knowledge, given the problem posed by Gettier counterexamples? To what extent does our knowledge depend upon a particular mode of organisation? How do we get knowledge, and how ought we to revise our knowledge claims?

Textbooks

Pappas, George & Marshall Swain, Essays on Knowledge and Justification, (Cornell 1978).

PHIL 2219 Philosophy of Mathematics

8 credit points. Dr Heathcote. Semester: 2. Classes: 2hr lecture + 1 hr tutorial per week. Prerequisite: 12 Junior credit points in Philosophy. Prohibition: PHIL 3219 and PHIL 2206. Assessment: essay and take home exam.

An examination of contemporary problems in the Philosophy of Mathematics. We will look at Nominalism, Platonism, Formalism and Construction in Mathematics, while also touching on the reduction of Mathematics to Set Theory and the significance of the Godel and Lob theorems.

Textbooks

To be made available through the University Copy Centre

PHIL 2224 Meaning in History: Hermeneutic Theory

8 credit points. Dr Christensen. Semester: 2. Classes: 2 hrs/wk. Tutorial 1 hr/w. Prerequisite: 8 credit points in Philosophy. Assessment: Long essay of 6000 words or two short essays of 3000 words each.

What it is to understand texts, historical artefacts, works of art and human actions? Philosophical hermeneutics seeks to answer this question by interpreting the very structure of human life and experience as 'hermeneutical'. The views of Schleiermacher, Dilthey and Hans-Georg Gadamer will be examined in order to determine their similarities and differences and whether hermeneutics must succumb to historical relativism, or be too deferential towards tradition, hence inherently conservative. Criticisms by Eric Hirsh or Jacques Derrida will also be considered.

PHIL 2226 Philosophy and Psychoanalysis

8 credit points. Dr Winfield. Semester: Summer. Classes: 2 hrs/w. Prerequisite: 12 Junior credit points in Philosophy. Prohibition: PHIL 2207/PHIL 3207. Assessment: Essay and take home exam.

An analysis and critique of the main ideas in Freudian psychoanalysis, their philosophical background, and their influence in subsequent philosophy of mind.

Textbooks

Freud, S. Introductory Lectures in Psychoanalysis, Wollheim, R. Freud

PHIL 2239 Heidegger's Phenomenology

8 credit points. Dr Christensen. Semester: 1. Classes: 2hr lecture +1 hr tutorial per week. Prerequisite: 12 Junior credit points in Philosophy. Prohibition: PHIL 3239. Assessment: 6,000 words written work and class participation.

Heidegger famously asks what it means to be. We will attempt to determine what he means by this 'question of Being', concentrating on the first division of his work 'Being and Time', as well as the discussion of death and authenticity in the second division. Issues to be raised include Heidegger's critique of his teacher, Edmund Husserl, the relevance of Heidegger's work for cognitive science and whether Heidegger can be understood as an existentialist or a pragmatist.

Textbooks

Martin Heidegger, Being and Time (trans. J. Macquarrie & E. Robinson)

PHIL 2512 History of Ethics

8 credit points. Dr Bacon. Semester: 1. Classes: 2 hr lecture +1 hr tutorial per week. Prerequisite: 12 Junior credit points in Philosophy. Prohibition: PHIL 3512 and PHIL 2602. Assessment: essay and exam. The nature of duty and the good: how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory from Plato to Mill.

Textbooks

Melden, A. I.: Ethical Theories, 2nd. ed. revised, (photocopies from department)

Kant, I.: Grounding for the Metaphysics of Morals (Hackett, Indianapolis 1981).

PHIL 2513 Moral Psychology

8 credit points. Dr Braddon-Mitchell. Semester: 2. Classes: 2 hr lecture + 1 hr tutorial per week. Prerequisite: 12 Junior credit points in Philosophy. Prohibition: PHIL 3513. Assessment: Essay and take-home exam.

It's all very well to have a theory of the good or of ethical properties in general, but something has been left out if it is mysterious why people should be motivated to do good. If there is some important connexion between understanding ethics and wanting to do the right thing, then there must be in general connexions between ethics and psychology. This course explores them, and may include topics such as: internalism about ethics, weakness of the will, evolutionary ethics, indirect consequentialism and the nature of friendship.

PHIL 2533 Theories of Modernity 1

8 credit points. Dr Grumley. Semester: 1. Classes: 2 hr lecture and 1 hr tutorial per week. Prerequisite: 12 junior credit points in Philosophy. Prohibition: PHIL 1007. Assessment: essay and take-home exam.

A survey of a range of classical 19th century theories from the standpoint of what they offer to the understanding of the newly emerging modern bourgeois social world. The work of Hegel, Marx, de Tocqueville, and Nietzsche will serve as paradigmatic attempts to discover the essence of this new society. Recurring themes and features will be examined through the prism of these thinkers: these include the problem of meaning after the collapse of tradition, the rise of secularism, capitalism, industrialisation, democracy, bureaucratisation and individualism - their features, antinomies and problems. The course is also intended as an introduction to the thinkers concerned while focusing in each case on their theorisation of modernity.

Textbooks

Readings will be available.

PHIL 2535 Contemporary Political Philosophy

8 credit points. Prof Gatens. Semester: 1. Classes: 2 hr lecture and 1 hr tut per week. Prerequisite: 12 Junior credit points in Philosophy. Prohibition: PHIL 2501, PHIL 3501 & PHIL 3535. Assessment: Essay and take-home exam.

A critical introduction to the major schools of thought in contemporary political philosophy (utilitarianism, libertarianism, liberal egalitarianism, communitarianism etc) and to central problems in political philosophy such as the nature and justification of government, justice, equality, freedom and the role of cultural differences.

Textbooks

G Sher and B Brady (eds) Social and Political Philosophy: Contemporary Readings, Fort Worth: Harcourt Brace, 1999

Recommended reading

W.Kymlicka, Contemporary Political Philosophy: An Introduction, Oxford:Clarendon Press, 1990.

PHIL 3011 Kant

8 credit points. A/Professor Redding. Semester: 1. Classes: 2 hr lecture +1 hr tutorial per week. Prerequisite: 16 Senior credit points in Philosophy. Prohibition: PHIL 3021. Assessment: essay & take home exam.

An introduction to Kant's critical philosophy, focussing on his critique of traditional metaphysics in the 'Critique of Pure Reason'. The unit of study will involve close and systematic reading of this text. It will also seek to locate Kant's distinctive approach with respect to earlier and later metaphysical and epistemological positions, and to address disputes about the meaning and adequacy of his views. Some attention will be given to Kant's heritage in continental European philosophy, as well as contemporary Analytic commentaries.

Textbooks

Immanuel Kant. Critique of Pure Reason, trans Paul Guyer and Allen Wood, Cambridge University Press, 1998.

Recommended: S. Gardner Routledge Philosophy Guidebook to Kant and the Critique of Pure Reason, Routledge, 1999.

PHIL 3012 Origins of Analytic Philosophy

8 credit points. Professor Gaukroger. Semester: 1. Classes: 2 hr lecture +1 hr tutorial per week. Prerequisite: 16 Senior credit points in Philosophy. Prohibition: PHIL 3022. Assessment: essay and exam. Analytic philosophy shifted the central concern of philosophy from questions of knowledge to questions of meaning and interpretation, and the first part of the course looks at how Frege tried to show how the underlying structure of meaning could be captured. After looking at Frege's reshaping of philosophical thought, the focus will be on the very different ways in which the analytic and the phenomenological traditions, in the early stages of their development, took up Frege's anti-psychologism and his approach to the nature of meaning. The different contributions of Russell, Wittgenstein (in his *Tractatus*), and the logical positivists (especially Carnap), to the next stage in the development of analytic philosophy, where the logical underpinnings of linguistic meaning are explored, is covered in some detail. The final part of the course looks at the move to a radically new vision of analytic philosophy, in Wittgenstein's *Philosophical Investigations*.

The course has no prerequisites, but some grasp of elementary logic will be helpful. If you have not taken a formal logic course, you should look through an introduction to logic: Wilfred Hodges' *Logic* (Penguin) is recommended.

Textbooks

Primary:

Micheal Beaney, ed., *The Frege Reader* (Blackwell paperback, 1997)
Anthony Kenny, ed., *The Wittgenstein Reader* (Blackwell paperback, 1994)

Secondary:

Wolfgang Carl, *Frege's Theory of Sense and Reference* (Cambridge U.P. paperback, 1994)

J. Alberto Coffa, *The Semantic Tradition from Kant to Carnap* (Cambridge U.P. paperback, 1994)

Robert J. Fogelin, *Wittgenstein* (Routledge paperback, 1976)

PHIL 3038 Hegel

8 credit points. Dr Grumley. Semester: 1. Classes: 2 hr lecture +1 hr tutorial per week. Prerequisite: 16 Senior credit points in Philosophy. Prohibition: PHIL 3509. Assessment: essay and take home exam. This course will focus on Hegel's mature social and political ideas as present in *Elements of a Philosophy of Rights*. Hegel offers one of the great alternative conceptualisations of modern politics and state to the dominant classical liberal tradition. This course will contextualise his ideas in terms of both their own development and of Hegel's philosophy as a whole. However, the emphasis will be on a careful reconstruction of Hegel's mature political philosophy and his critique of his most important competitors both then and now.

Textbooks

Hegel G W F, *Elements of the Philosophy of Rights*, (Ed Wood A), CUP 1991

PHIL 3212 Philosophy of Modern Physics

8 credit points. Dr Heathcote. Semester: 2. Classes: 2hr lecture +1 hr tutorial per week. Prerequisite: 16 senior credit points in Philosophy. Prohibition: PHIL 3223. Assessment: essay and take-home exam. In this course we will look at quantum mechanics, through a study of its central paradoxes: the EPR situation, Schroedinger's Cat, Wave-Particle duality, etc. We will work through the book by R.I.G. Hughes, using Albert's book for some additional material. The course will involve learning the mathematical basis for QM - though the level of mathematical sophistication required will not exceed ordinary high school mathematics. Relativity theory will be discussed only insofar as it bears upon the problem of interpreting quantum theory.

Textbooks

R.I.G. Hughes 'The Structure and Interpretation of Quantum Mechanics',

Harvard Univ. Press; David Albert 'Quantum Mechanics and

Experience' Harvard Univ Press.

PHIL 3218 Pre-Honours Seminar

8 credit points. Associate Professor Redding and Dr Braddon-Mitchell. Semester: 2. Classes: 2 hr lecture +1 hr tutorial per week. Prerequisite: 24 Senior credit points in Philosophy. Assessment: class participation, including seminar presentation; long essay (6,000 words). A study of selected issues and texts of broad importance and interest in contemporary philosophy. This course is intended for students considering an Honours year in Philosophy. Much of the course will be taught in seminar format, in which students will be expected to present short discussion papers.

Textbooks

Readings available from the department.

PHIL 4011 Philosophy Honours A

12 credit points. Semester: 1,2. Prerequisite: 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL 3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level.

Permission required for enrolment.

The requirements are five of the units listed below, together with a thesis on an approved topic (10,000 to 15,000 words, equivalent to three units). The thesis must be supervised by a member of the Department and students are encouraged to contact appropriate staff early in the year.

Origins of Analytic Philosophy

Prof Gaukroger. Semester: 1. For details see PHIL 3012.

Hegel

Dr Grumley. Semester: 1. For details see PHIL 3038.

Cosmopolitanism and Community

Drlvison. Semester: 1.

Should we think of our moral and political obligations as limited by our membership in particular communities? Should we define our conceptions of moral and political community according to particular cultural or national characteristics, or in terms of a shared common humanity? Do we have special obligations to our compatriots or general obligations to humanity as a whole? What is the relation between universal principles and local practices, and what are the consequences for our conceptions of practical reason? We shall explore these questions, and others, through an engagement with the arguments of leading contemporary moral and political philosophers.

Texts: Readings will be distributed in class.

Kantian Aesthetics

Prof Markus. Semester: 1.

Kant's 'Critique of Aesthetic Judgment' (the first part of his 'Critique of Judgment') represents one of the classical texts of philosophical aesthetics, still in the centre of contemporary debates. The course - in the form of a seminar based on the active participation of students - aims at the detailed reconstruction of Kant's argumentation and the broad discussion of the relevance of his theory.

Literature: I. Kant, *The Critique of Judgment*, Transl. by WS. Pluhar. Indianapolis, Hackett Publ.

Concepts and Conceptual Change

Dr Braddon-Mitchell. Semester: 1.

This course examines the nature of concepts. It asks questions from both the philosophical side of debates and from the cognitive sciences. Questions to be discussed include What is a concept? What is the connection between concepts and thoughts? Can a concept change in important ways and yet remain the very same concept? Examples will be drawn from the philosophy of mind, ethics and metaphysics.

Kant

Assoc Prof Redding. Semester: 1. For details see PHIL 3011.

Ayer & Quine

Dr McDermott. Semester: 2.

Positivist views on meaning, and Quine's attack on them.

Time Consciousness and Temporality

Dr Christensen. Semester: 2.

We shall examine Husserl's and Heidegger's accounts of time consciousness and temporality. In addition to exegesis of the relevant texts, we shall delve into the historical background to these theories; viz., accounts of the perception of time and space in previous thinkers, such as Kant, James, Stumpf and Helmholtz.

Recent American Pragmatism

Assoc Prof Redding. Semester: 2.

In this course we will examine the work of Wilfrid Sellars and philosophers influenced by him, including Richard Rorty.

Philosophy of Modern Physics

Dr Heathcote. Semester: 2. For details see PHIL 3212.

Locke and Natural Philosophy

Dr Anstey. Semester: 2.

This unit will explore the importance and impact of John Locke's interest in and practice of natural philosophy on his

major philosophical work, 'An Essay Concerning Human Understanding'. It will examine the medical philosophy that Locke developed with Thomas Sydenham, Locke's interactions with the corpuscularianism of Boyle and the impact of Newton's 'Principia' on later editions of the 'Essay'. Topics discussed will include Locke's view of the prospects of scientific knowledge, the theory of qualities, the theory of space, the nature of substance and the nature of mind.

Readings will be distributed in class.

PHIL4012 **Philosophy Honours B**

12 credit points. **Semester:** 1, 2.

See PHIL 4011

PHIL 4013 **Philosophy Honours C**

12 credit points. **Semester:** 1,2.

See PHTL 4011

PHIL4014 **Philosophy Honours D**

12 credit points. **Semester:** 1,2.

See PHIL 4011.

■ Physics

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Science Handbook.

PHYS 1600 **Concepts and Issues in Physical Science**

6 credit points. Professor Peter Robinson. **Semester:** 2. **Classes:** 2 lec & 1 tut/wk. **Assumed knowledge:** No assumed knowledge of HSC Physics or Mathematics is required. **Assessment:** Three 1500 w essays, one 2hr exam.

This unit aims to convey an understanding and appreciation of physical ideas and concepts, scientific thinking, the pervasiveness of physics in the world around us, and the role of physical science in issues of current social importance. There are three modules: the quantum world; global warming; and light, perception and communication. The unit is offered as an Arts unit for all students, including students enrolled in the Faculty of Science.

Note that this course does not lead directly to further courses in Physics. However, PHYS 1600 forms a very useful basis for intermediate units in History and Philosophy of Science (HPSC), for which there are no first year units of study.

■ Political Economy

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Economics and Business Handbook.

■ Psychology

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Science Handbook.

■ Studies in Religion

RLST1001 **Introduction to History of Religions (A)**

6 credit points. Dr Swain, Dr Cusack. **Semester:** 1. **Classes:** 3 lectures and 1 tutorial/week. **Assessment:** one 1 hour exam, one 2,000w essay, one tutorial paper.

This unit of study examines the religious traditions of Oceania (especially Aboriginal Australia and Melanesia) and the East (India, China and Japan). Students specialise in traditions and themes of their own choice in writing essays.

RLST 1002 **Introduction to History of Religions (B)**

6 credit points. Dr Swain, Dr Cusack. **Semester:** 2. **Classes:** 3 lectures and 1 tutorial/week. **Prerequisite:** RLST 1001. **Assessment:** one 1 hour exam, one 2,000w essay, one tutorial paper.

A general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the Middle East and the Mediterranean region. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Students are expected to specialise in traditions and themes of their own choice in writing essays.

RLST 1004 **New Religious Movements**

6 credit points. Dr Cusack, Prof Trompf. **Semester:** 2. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Corequisite:** RLST 1002. **Assessment:** One 2,000w essay, take-home exam, tutorial participation.

An introduction to the study of twentieth century new religious movements. The course will cover ISKCON, The Ananda Marga, Rastafarianism, and the New Age among others. It will examine the controversies that have surrounded new religious movements (including brainwashing, deprogramming, the role of the media in religious controversy, and religion and the law).

RLST 2001 **Myth and Religion of the Germans**

8 credit points. Dr Cusack. **Semester:** 1. **Classes:** 2 hour lecture and 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** one 3,500w essay, one 1,500w text assignment, tutorial participation and presentation.

Investigates the mythology and religious practices of the Germanic peoples. The time frame ranges from the prehistoric type site of Jastorf (350 BCE) to the writing of the Eddas in thirteenth century Iceland. A variety of sources will be used: archaeological material; texts (both by outside observers and written from within the tradition itself); folkloric survivals; and mythology from related Indo-European peoples. The unit of study will consider deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Germanic peoples to Christianity.

RLST 2002 **Myth and Religion of the Celts**

8 credit points. Dr Cusack. **Semester:** 2. **Classes:** 2 hour lecture and 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** one 3,500w essay, one 1,500 text assignment, tutorial participation and presentation.

Investigates the mythology and religious practices of the Celtic peoples. The time frame ranges from the great Celtic prehistoric sites of Hallstatt (750-500 BCE) and La Tene (500 BC) to the flowering of medieval Irish and Welsh Christianity. A variety of sources will be used: archaeological materials; texts (by Classical and Christian observers and from within the Celtic tradition itself); folkloric survivals; and mythology from related Indo-European peoples. The unit of study will consider deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Celtic peoples to Christianity.

RLST 2003 **Classical Hinduism**

8 credit points. Dr Oldmeadow. **Semester:** 1. **Classes:** 2 hour lecture and 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** 3,500w essay, 1,000w tutorial paper and participation, 1,500w take-home examination.

This unit of study examines the origins and development of Hindu traditions on the Indian subcontinent, from the time of the Indus Valley Civilisation until the medieval period. The unit of study examines the Vedic period and then via the teachings of the Upanishads traces the emergence of theistic traditions centred on Shiva, Vishnu and the Goddess; and non-theistic traditions centred on Brahman as the impersonal ground of reality. Traditions which stress engagement in the world, and traditions focussed on renunciation and the development of ascetic techniques aimed at liberation from the world, will be examined; as will the epic and dramatic traditions which find expression in the Ramayana, the Mahabharata and the major Puranas. The synthesis of epic and philosophy in the Bhagavad Gita will be an object of special study.

RLST 2005 **From Damascus to Dante: Christianity (A)**

8 credit points. Dr Gardner, Professor Trompf and others. **Semester:** 1. **Classes:** 2 hours lecture & 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** Two 2000w essays, 2 hour exam, participation.

From Origins to the Early Renaissance. A survey of the chief landmarks of the Christian religion in its social setting, in terms of its significant beliefs, experiences and diverse cultural expressions. A third hour will be devoted to an exploration of some major philosophical and theological themes from the early centuries of Christianity to the Middle Ages.

Textbooks

Required: MacManners, John (ed.), *The Oxford History of Christianity*, Oxford University Press, 1993

RLST2009 Buddhism (A)

8 credit points. Dr Crangle. **Semester:** 2. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** 3,500w essay, 1,000w paper and participation, 1,500w take-home examination.

Examines the development of Buddhist traditions with a primary focus on India. The unit of study begins with a survey of the religious background in India at the time of the Buddha before moving on to consider his life, his teachings and the community he established. The development and spread of Buddhism within the Indian subcontinent and beyond it will be examined in the context of the changing philosophical concerns and modes of religious practice of both Theravada and Mahayana Buddhism. Traditional and contemporary meditation practices will be examined as will the question of Buddhist attitudes towards nature and the possible contribution of Buddhism to environmental philosophy.

RLST2010 Buddhism (B)

8 credit points. Dr Oldmeadow. **Semester:** 2. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** 3,500w essay, 1,000w paper and participation, 1,500w take-home examination.

Provides an overview of the traditions of Buddhism known as the Mahayana (Great Way) which developed in India and from there spread to Tibet, Central Asia, China, Mongolia, Vietnam, Korea and Japan. The unit of study comprises three broad areas of study. In the first, the development and rise to dominance of the Mahayana in India will be examined. The scriptures, schools of philosophy, and the path of the Bodhisattva intent on the awakening of all beings will be central. In the second, the transmission and elaboration of Buddhism in Tibet will be the focus with particular reference to the function of the lama, the four major schools and to Tantrism. In the third, the Buddhism of the Far East will be examined. The role of the Lotus Sutra, Chan (Zen) Buddhism, and Buddhist devotionalism will be explored.

RLST 2011 Monotheism: Judaism and Islam

8 credit points. Dr Gardner. **Semester:** 2. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** 2 x 2000w essays, tutorial paper and participation.

This unit of study addresses the historical, socio-cultural and theological development of these two monotheistic religions. It is comparative and thematic in approach, examining the ways in which both these traditions deal with topics such as God and transcendence, faith and reason, human potential and human relations, the natural world and progress. Textual study (in English translation) will include extracts from scriptural, ethical, mystical and literary works.

RLST 2012 Dualism: Zoroaster, Gnosis & Manichaeism

8 credit points. Dr Gardner. **Semester:** 1. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** 2 x 2000w essays, tutorial paper and participation.

Provides an overview of the Zoroastrian, Gnostic and Manichaean traditions, with particular emphasis on certain topics and themes. Such include: Zoroaster and the context of Indo-Iranian religion; Christian gnosis; Hermeticism and alchemy; Manichaeism; dualism and the problem of evil; apocalypse and eschatology.

RLST 2013 Philosophy-Religion(A)-Existence of God

8 credit points. **Semester:** 1. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** 2 x 3,000w essays.

Examines a number of topics that are traditionally taken to demarcate the philosophy of religion. Primary among these are questions concerning the existence of God and questions concerning the nature of religious language and faith. We will ask: Can belief in God be rationally justified? Are words about God meaningful? What role does faith play in religion? What are the implications of religious pluralism for religious faith? Our analysis will focus upon arguments within Western philosophy, and hence upon the Christian tradition which underlies such discussion.

Textbooks

Klenke, E.D., To Believe or Not to Believe: Readings in the Philosophy of Religion

RLST 2014 Philosophy-Religion(B)-Reason and Belief

8 credit points. **Semester:** 2. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** 2 x 3,000w essays.

Since the late 19th century, discussion within the philosophy of religion has shifted from the traditional arguments for God's existence to a broader set of themes concerning the relations of reason and faith. In this course, we will critically examine a range of philosophical approaches that are responsible for this shift, analysing how philosophers such as Kierkegaard, Nietzsche and Wittgenstein have understood these two concepts and the relations between them. We will ask: what is reason and what is its status? Is it sovereign or is faith autonomous from reason? Can they coexist or do they pose a threat to each other?

RLST 2020 Religion and Contemporary Crisis

8 credit points. Professor Trompf. **Semester:** 1. **Classes:** 2 hour lecture/week. **Prerequisite:** 18 junior credit points. **Assessment:** Two 2,500w assignment/essay or one 5000w essay.

The twentieth century faced an unprecedented range of near-global crises - wars, depression, communist-capitalist confrontation, ethnic conflict, epidemics, ecological disasters, extraordinary technological advance, sharpened north/south inequalities, the radical questioning of traditional values (along with secularisation) followed by reactive fundamentalisms, as well as serious tensions between modern science and religious conservatism. This unit considers how these crises (or rather a selection of them chosen for a semester's work) have been addressed in religious thought and action. It will discuss popular mentalities and new spiritualities together with responses in the thought and praxis of leading religious figures.

Textbooks

Suter, K., Global Change

Trompf, G.W. (ed.), Islands and Enclaves

RLST 2022 Chinese Religions

8 credit points. Dr Swain. **Semester:** 1. **Classes:** 2 hour lecture and 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** One 3,000 word essay, tutorial presentation.

This course is a general historical and phenomenological introduction to religious life in China. It spans from pre-dynastic China to the present day and examines the religious elements of domains as diverse as agriculture and art, elite society and popular ritual, philosophy and divination, empire and rebellion. It follows the development of the indigenous Confucian and Taoist traditions while also observing the introduced religions which include Buddhism, Christianity and Islam.

RLST 2023 Introduction to Meditative Practices

8 credit points. Dr Crangle. **Semester:** 2. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** one 2,500w essay, tutorial paper, examination.

Introductory examination of systems of meditative practices found mainly in Hindu and Buddhist traditions. Reference will be made to practices followed within Christian traditions. Theoretical/doctrinal/textual foundations are critically examined, with attention to the interpretive problems they present. The unit of study aims to enable students to gain an intellectual understanding of meditation and an ability to consider critically the issues it raises.

RLST 2024 The Birth of Christianity

8 credit points. Dr Gardner, Professor Trompf. **Semester:** 1. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Prerequisite:** 18 junior credit points. **Assessment:** 2 x 2,000w essays, tutorial paper and participation.

Christianity can claim to be the most successful of the world's religions, despite its apparently inauspicious beginnings. This unit will discuss textual, archaeological and socio-cultural evidence for its origins; with a particular purpose to analyse how cults centred on the charismatic figure of Jesus of Nazareth led to the construction of such a powerful religious tradition. Tensions within that emergent tradition will be considered, and especially its struggle towards self-identity with reference to both Judaism and the Graeco-Roman world.

RLST 2025 Religion and the Arts

8 credit points. Dr Swain. **Semester:** 2. **Classes:** 2 hour lecture & 1 hour tutorial. **Prerequisite:** 18 junior credit points. **Assessment:** 2 x 3,000w essays, tutorial participation.

An investigation into the various ways in which the arts - music, dance, literature and visual art - relate to religious life. Lectures and tutorials will introduce students to the world of religion and art in the traditions of China, India, the Middle East and Europe. The interpretation will particularly focus upon the way a people's understanding of the sacred shapes the significance they give to the arts.

RLST 2026 Witchcraft, Paganism and the New Age
8 credit points. Dr Cusack. Semester: 1. Classes: 2 hour lecture & 1 hour tutorial/week. Prerequisite: 18 junior credit points. Assessment: One 1,500 book review, one 3,000w essay, tutorial participation.
The rebirth of paganism progressed steadily throughout the twentieth century. Pagans celebrate diversity and heterogeneity, in sharp contrast to the major Western traditions which were exclusive and doctrinally prescriptive. The interrelationships between pagans, goddess worshippers and witchcraft/occultism are fascinating and labyrinthine. This course will explore three areas of modern religion, and attempt to assess the importance of their contribution to the future of religion.

RLST 4011 Rejigious Studies Honours A
12 credit points. Semester: 1,2. Classes: 2hr seminar. Prerequisite: Credit or above results in 48 senior credit points of Religion which must include RLST 3001. Assessment: One 3 hr exam, one 5,000w essay. Permission required for enrolment.

The Honours program has the following constituent elements:

Thesis of 12,000-15,000 words;

One 6000 level class each semester (see department for a list of units of study).

Seminar each semester: problems of method in the study of religion, viz.

- (a) Recent history of the non-confessional approach to the study of religion, with particular reference to the rise and fall of evolutionary theory and to the methods and approaches of the phenomenology of religion.
(b) Alternative methodological approaches to the study of religion.

RLST 4012 Religious Studies Honours B

12 credit points. Semester: 1,2.
Permission required for enrolment.
Refer to RLST 4011

RLST 4013 Religious Studies Honours C

12 credit points. Semester: 1,2.
Permission required for enrolment.
Refer to RLST 4011

RLST 4014 Religious Studies Honours D

12 credit points. Semester: 1,2.
Permission required for enrolment.
Refer to RLST 4011

■ Russian

RSSN 1003 Introduction to Russian

6 credit points. Dr Ryan. Semester: 1. Classes: 2 hour lecture, 2 hour tutorial, 1 hour conversation, 1 hour language laboratory. Assessment: Assignments, tests, and end of semester examination.
An introductory unit designed for students with little or no previous knowledge of Russian. Basic language skills are developed (oral and written). Students are introduced to the basic traits of the Russian phonological and morphological system.

Textbooks

Bitckhtina G, Davidson D, Dorofeyeva T, Fedyanina N, Russian Stage One. 2 Vols. Textbook and Exercises. (Moscow Russian Language Publishers).

RSSN 1004 Elementary Russian

6 credit points. Dr Ryan. Semester: 2. Prerequisite: RSSN 1003 or permission from Department.

This unit is a continuation of RSSN 1003, covering the main concepts of Russian grammar and a vocabulary of about 1200 words. The unit will stress all four skills: speaking, reading, writing and translating from and into Russian.

Textbooks

Refer to RSSN 1003.

RSSN 2001 Russian Language 1

8 credit points. Dr Ryan. Semester: 1. Prerequisite: RSSN 1004.

This is an intermediate Russian unit involving further study of grammar, developing the skills of written and oral expression and ability to read simple literary works.

Textbooks

Refer to RSSN 1003.

RSSN 2002 Russian Language 2

8 credit points. Dr Ryan. Semester: 2. Prerequisite: RSSN 2001.
This is a second intermediate unit involving further study of grammar, developing the skills of written and oral expression and ability to read simple literary works.

Textbooks

Refer to RSSN 1003.

■ Sanskrit

SANS 1001 Sanskrit Introductory 1

6 credit points. Dr Oldmeadow. Semester: 1. Classes: 3 hrs/week.

Assessment: One 3hr exam.

Permission required for enrolment.

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language. Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit. Students will be expected to devote a minimum of eight hours a week in home study.

Textbooks

G. Hart A Rapid Sanskrit Method (Motilal Banarsidass)

SANS 1002 Sanskrit Introductory 2

6 credit points. Dr Oldmeadow. Semester: 2. Classes: 3hrs/week.

Prerequisite: SANS 1001. Assessment: one 3 hr exam.

Permission required for enrolment.

This unit is an extension of work done in SANS 1001. By the end of the unit students will have covered the grammar necessary for reading simple Sanskrit texts.

SANS 2001 Sanskrit Intermediate 1

8 credit points. Dr Oldmeadow. Semester: 1. Classes: 3hrs/week.

Prerequisite: SANS 1002. Assessment: one 3 hr exam.

This unit will complete the more advanced grammatical forms in the first few weeks and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha, and Mahabharata.

Textbooks

C. R. Lanman A Sanskrit Reader, 2nd edn. (Satguru Publications, 1983)

SANS 2002 Sanskrit Intermediate 2

8 credit points. Dr Oldmeadow. Semester: 2. Classes: 3hrs/week.

Prerequisite: SANS 2001. Assessment: one 3 hr exam.

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Hitopadesha, and Mahabharata.

Textbooks

CR. Lanman A Sanskrit Reader 2nd edn (Satguru Publications, 1983)

SANS 2901 Sanskrit Research Preparation 1

4 credit points. Dr Oldmeadow. Semester: 1. Prerequisite: Credit result in SANS 1002. Corequisite: SANS 2001. Assessment: Two hour examination.

Designed for students hoping to specialise in Indian and/or Buddhist studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Pali and Sanskrit texts in their original language.

SANS 2902 Sanskrit Research Preparation 2

4 credit points. Dr Oldmeadow. Semester: 2. Prerequisite: SANS 2901, Credit result in SANS 2001. Corequisite: SANS 2002. Assessment: two hour examination.

This unit builds on materials covered in SANS 2901.

SANS 3001 Sanskrit Advanced 1

8 credit points. Dr Oldmeadow. Semester: 1. Classes: 3hrs/week.

Prerequisite: SANS 2002. Assessment: one 3 hr exam.

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts.

Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS 3002 Sanskrit Advanced 2

8 credit points. Dr Oldmeadow. Semester: 2. Classes: 3hrs/week.

Prerequisite: SANS 3001. Assessment: one 3 hr exam.

This unit will be devoted to reading a range of Sanskrit literature including the commentarial literature. Readings will be drawn from texts such as the Raghuvamsa, Bodhicaryavatara and the Upanishads.

SANS 3901 Sanskrit Research Preparation 3

4 credit points. Dr Oldmeadow. Semester: 1. Prerequisite: Credit result in SANS 2002, SANS 2901, SANS 2902. Corequisite: SANS 3001.

Assessment: Two hour examination.

Designed for students hoping to specialise in Indian and/or Buddhist studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Pali and Sanskrit texts in their original language.

SANS 3902 Sanskrit Research Preparation 4

4 credit points. Dr Oldmeadow. Semester: 2. Prerequisite: SANS 3901, Credit result in SANS 3001. Corequisite: SANS 3002. Assessment: two hour examination.

This unit builds on material covered in SANS 3901.

SANS 4001 Sanskrit IV Honours A

12 credit points. Semester: 1,2. Prerequisite: Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902.

Permission required for enrolment.

Honours IV in Sanskrit comprises three components:

1. Old and Middle Indo-Aryan Language Study, involving elements from the Sanskrit 2900 and 3900 units and Sanskrit 3000 units arranged in consultation with the Department. Assessment will involve two three-hour examinations.
2. Research methodology in Indology and related disciplines. This will involve independent reading, discussion with research supervisor and attendance at seminars and lectures as arranged in consultation with the Department. Assessment will involve two essays of approximately 3000 words.
3. A thesis of approximately 15,000 words to be presented at the end of second semester on a research topic chosen in consultation with the Department.

SANS 4002 Sanskrit IV Honours B

12 credit points. Semester: 1, 2.

SANS 4003 Sanskrit IV Honours C

12 credit points. Semester: 1,2.

SANS 4004 Sanskrit IV Honours D

12 credit points. Semester: 1,2.

■ Semiotics

Semiotics is an interdisciplinary subject area which integrates Senior units of study available in different departments. Please refer to Semiotics in chapter 3 for further details on available units in addition to the Honours units listed below.

SMTC 4011 Semiotics Honours A

12 credit points. Dr Williams (February) Associate Professor Huisman (July). Semester: 1,2. Classes: Full Year (starts February). Prerequisite: Credit or above in at least three Senior units of study taken towards the Semiotics major.

Permission required for enrolment.

To be awarded an Honours degree in Semiotics, students must complete a research project/long essay, complete units of study chosen in consultation with the Semiotics Coordinator and participate in a Research Seminar.

Students interested in future postgraduate studies in Semiotics should consult the Semiotics Coordinator and/or Professor Martin (Linguistics), Postgraduate Adviser for Semiotics.

Research project/long essay

A research project involving detailed semiotic analysis or a long essay of 15,000 words, or a combination of the two, to be regarded as at least one third of the work required in the final honours year.

Options

Students will usually take three semester length options of two to three contact hours per week, or the equivalent.

Research Seminar

Eight meetings of two hours each throughout the year. Papers and readings will be organised around the research projects of the students enrolled in Semiotics TV. In certain circumstances, students may receive permission to participate in equivalent departmental seminars relevant to the field of their research project/long essay.

SMTC 4012 Semiotics Honours B

12 credit points. Semester: 1,2.
Permission required for enrolment.
Refer to SMTC 4011

SMTC 4013 Semiotics Honours C

12 credit points. Semester: 1,2.
Permission required for enrolment.

Refer to SMTC 4011

SMTC 4014 Semiotics Honours D

12 credit points. Semester: 1,2.
Permission required for enrolment.
Refer to SMTC 4011

■ Social Policy

SCPL 3001 Australian Social Policy

8 credit points. Semester: 1. Classes: one lecture and one 2-hour tutorial/week. Prerequisite: 16 Senior level Sociology credit points chosen from two of the following three units: Sociological Theory SCLG 2520, Social Inquiry: Research Methods SCLG 2521 or Social Inequality in Australia SCLG 2529. Assessment: 5,000 word essay or equivalent. In this unit of study the Australian experience of universal themes in social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; and the formulation and delivery of social welfare services in Australia.

SCPL 3002 Principles of Social Policy

8 credit points. Semester: 2. Classes: one lecture and one 2-hour tutorial/week. Prerequisite: SCPL 3001. Assessment: 5,000 word essay or equivalent.

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy directions are considered in relation to the parameters of models of welfare.

■ Social Sciences

SSCI2001 Social, Political and Economic Thought 1

8 credit points. Dr Duncan Ivison and others. Semester: 1. Classes: 2 hr lecture and 2hr tutorial per week. Prerequisite: NB BA (Social Sciences) only. Assessment: Class test and essay.

This unit is the core unit for the Bachelor of Social Sciences, and will provide students with an advanced understanding of the central themes, debates and problems running through current social, political and economic thought and social science research more generally. This first semester unit will concentrate on the arenas of Society and Culture.

Textbooks

Readings will be available from the Copy Centre

SSCI2002 Social, Political and Economic Thought 2

8 credit points. Dr Duncan Ivison and others. Semester: 2. Classes: 2 hr lecture and 2hr tutorial per week. Prerequisite: SSCI 2001, NB BA (Social Sciences) only. Assessment: Class test and essay.

This unit is a core unit for the Bachelor of Social Sciences, following on from Issues in Social, Political and Economic Thought I, and will provide students with an advanced understanding of the central themes, debates and problems running through current social, political and economic thought and in social science research more generally. This semester we will focus on the arenas of Polity and Economy.

Textbooks

Readings will be available from the Copy Centre

■ Social Work

SCWK 2001 Psychology for Social Work 201

8 credit points. Ms O'Hara. Semester: 1. Classes: (3 lectures +1 tutorial)/week. Prerequisite: 18 junior credit points. Prohibition: PSYC 2111-2114. Assessment: One 1500 word tutorial process diary, one 3-hour exam.

This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.

This unit of study focuses on theories of psychology which have most relevance to the practice of social work. Areas covered will be:

- (i) Counselling Psychology, critically examining the theoretical foundations of counselling processes;
- (ii) Developmental Psychology, indicating the main patterns of development; and
- (iii) Personality, identifying the major forces in personality theory.

Textbooks

Consult Departmental noticeboard.

SCWK 2002 Psychology for Social Work 202

8 credit points. Ms O'Hara. **Semester:** 2. **Classes:** (3 lectures + 1 tutorial)/week. **Prerequisite:** 18 credit points of junior units. **Prohibition:** PSYC 2111-2114. **Assessment:** One 1500 word tutorial process diary, one 3-hour exam.

This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.

This unit of study focuses on social psychology, mental health and several contemporary issues of particular relevance to the practice of social work (eg, domestic violence, child abuse, HIV7 AIDS, suicide, grief, addiction). Psychological theories and strategies are introduced to assist in an understanding of the complex factors involved.

Textbooks

Consult Departmental noticeboard.

■ Sociology

SCLG 1001 Introduction to Sociology 1

6 credit points. **Semester:** 1. **Classes:** two 1 hour lectures and one 1 hour tutorial/week. **Assessment:** One essay, one exam and other work as assigned by coordinator.

Permission required for enrolment. Entry to this unit of study restricted by quota.

This unit is designed to introduce students to the study of sociology by critically analysing contemporary Australian society. A range of sociological concepts will be presented which challenge the way in which society is organised and understood. Students will be encouraged to analyse existing social phenomena based on sociological concepts and perspectives.

Textbooks

To be advised

SCLG 1002 Introduction to Sociology 2

6 credit points. **Semester:** 2. **Classes:** two 1 hour lectures and one 1 hour tutorial/week. **Prerequisite:** SCLG 1001 or permission of Instructor. **Assessment:** One essay, one exam and other work as assigned by coordinator.

Permission required for enrolment.

Students will continue to be introduced to sociology through the analysis of contemporary Australian society. Topics such as gender, sexuality, ethnicity, multiculturalism, 'social deviance' and family life will be explored.

Textbooks

To be advised

SCLG 2509 Comparative Sociology of Welfare States

8 credit points. **Semester:** 2. **Classes:** one 1 hour lecture plus one 2-hour seminar/week. **Prerequisite:** SCLG 1001 and SCLG 1002.

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator.

Contemporary developments and debates concerning welfare in Australia are put into a new perspective when considered in comparison with welfare states throughout the world. In this unit of study, students will have the opportunity to compare Australian welfare arrangements and social policies with those in other industrialised countries. How do other countries conceptualise and make arrangements for people who are unemployed, or pregnant or sick, or old? What are the principles that underpin these arrangements and how can we account for the differences between countries?

The unit will focus on social policies concerned with health, unemployment, work and family, ageing and childhood. Students will develop comparative analyses with both Western industrialised welfare states and the emerging Asian welfare states. In addition to developing knowledge of particular social policies in particular countries, students will explore the theoretical frameworks that have underpinned comparative welfare state analysis. They will also have the opportunity to interrogate the dominant discourses that have informed social policy development including those concerning rights, citizenship, obligations, reciprocity and social capital.

SCLG 2510 Self and Society

8 credit points. **Semester:** 2. **Classes:** one 1 hour lecture and one 2 hour seminar/week. **Prerequisite:** SCLG 1001 and SCLG 1002.

Assessment: One 3000 word essay plus one 2-hour exam.

The nature of human subjectivity has fascinated and drawn the attention of thinkers from many different fields. While the questions, who are we? how do we become individual? are often asked, the ways of answering these questions constantly change. In this unit, the discursive construction of the self will be examined in the light of the political, technological and social changes which constantly influence the meanings and histories of

self, subjectivity and identity. The unit will explore questions such as whether there is a human 'nature' which precedes or exists beyond society; whether historical circumstances determine human emotional response; whether new forms of technology and modes of communication influence self-knowledge; whether consumerism and materialism commodify identity; whether the roles played in everyday life and the management of social interactions produce or conceal who we are. The unit begins with commonsensical views on identity and proceeds to deconstruct them.

SCLG 2520 Sociological Theory

8 credit points. **Semester:** 1. **Classes:** 3 hour lecture. **Prerequisite:** SCLG 1001 and SCLG 1002. **Prohibition:** Students may not enrol in SCLG 2520 if they have previously completed SCLG 2001 Sociological Theory. **Assessment:** 5000 word essay or equivalent.

In this unit of study we will examine the main strands of sociological thought and identify the key concepts, debates and issues in the development of sociological theory. It will focus on the writings of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology.

Topics covered will include: the origins of sociology; industrialism; classical theorists; sociology of urban society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of society. This unit is mandatory for Sociology majors and honours students.

Textbooks

Course pack will be made available

SCLG 2521 Social Inquiry: Research Methods

8 credit points. **Semester:** 2. **Classes:** three hours/week consisting of one lecture plus one tutorial. **Prerequisite:** SCLG 1001 and SCLG 1002 or SCWK 2003. **Prohibition:** Students may not enrol in SCLG 2521 if they have previously completed SCLG 2002 Social Inquiry: Research Methods in Sociology. **Assessment:** One research project (in two stages) plus participation in tutorials.

This unit introduces students to some of the methodological issues in contemporary sociology and their impact on the range and types of research methods that sociologists commonly use. Emphasis is placed on developing a critical ability to read sociological research with an eye to their methodological adequacy as well as an appreciation of their theoretical contribution. Examples will be drawn from a range of sociological research monographs, both classical and contemporary, to show the ways in which theory and method have been used to produce sociological knowledge. The major types of research technique employed by sociologists will be described along with problems of interpretation that arise from their use in particular studies.

This unit is mandatory for Sociology major students.

SCLG 2522 Sociology of Childhood and Youth

8 credit points. **Semester:** 1. **Classes:** 3 hours/week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Assessment:** 5000 words or equivalent.

This unit of study examines the main sociological approaches to childhood and youth in modern industrial societies, as well as the ways in which particular perspectives on childhood are central to all social theory. It will examine the debates surrounding the historical development of childhood, and the various approaches to the impact of state intervention and social policies on both the experiences of childhood and youth and the transition to adulthood. Specific topics discussed include; the social construction of child abuse, youth homelessness and youth criminality as social problems, the stolen generations, children and the law, the fertility decline, and the differentiation of childhood experience along lines of class, gender, race and ethnicity.

SCLG 2523 Social Construction of Difference

8 credit points. **Semester:** 1. **Classes:** three hours/week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Prohibition:** Students may not enrol in SCLG 2523 if they have previously completed SCLG 2004 Sociology of Deviance. **Assessment:** One 5000 word assignment or equivalent.

Students will begin by looking at the problematic nature of the term 'deviance' in sociology, at the contested nature of a concept used both as a lay evaluation of conduct, persons or social settings, as well as a term used by sociologists adopting the perspective of those involved in policing and correction to characterise those transgressing moral and legal boundaries. The confusion that this has engendered in the analysis of rule breaking conduct has led to a commonsense content for the

sociology of deviance and a correctional focus that leaves rules largely unexamined. Instead, this unit of study has a wider interest than traditional criminology or corrections, and takes as its subject matter a diverse range of social settings and personal conduct in order to encourage students to identify the historical origins of the rules that govern them, the way in which some settings become officially designated as deviant along with the persons and conduct that are found in them, and at the origin and types of social control that are exerted to maintain conformity with rules. The consequences of these attempts at control are also analysed. Theories of deviance will be examined, and particular forms of deviance will be analysed - eg, alcohol abuse, hygiene, food disorders, sexual conduct, abduction by aliens, ritual satanic sexual abuse, and serial sex crimes.

SCLG 2525 **Madness, Difference and Normality**

8 credit points. Semester: 2. Classes: three hours/week. Prerequisite: SCLG 1001 and SCLG 1002. Prohibition: Students may not enrol in SCLG 2525 if they have previously completed SCLG 2006 Sociology of Mental Illness. Assessment: One 5000 word assignment or equivalent. This unit of study will introduce students to core themes and issues in the sociological study of mental illness, with a historical and critical emphasis. Issues will be placed in their historical context wherever possible to indicate the development of particular debates in their social, cultural and political setting. The unit of study will compare and evaluate rival or alternative approaches to mental illness, as well as utilising the empirical evidence on mental illness to guide students through the issues, debates and controversies. Topics covered will include sociological studies of the causes of mental illness, cross-cultural studies, social factors in depression, labelling theory and its assessment, mental illness as myth, anti-psychiatry, feminist critiques of psychiatry, the sociology of psychiatry and psychiatric practice, the sociology of the mental hospital, and de-institutionalisation.

SCLG 2536 **Social Justice Law and Society**

8 credit points. Semester: 1. Classes: 3 hours/week. Prerequisite: SCLG 1001 and SCLG 1002. Prohibition: Students may not enrol in SCLG 2536 if they have previously completed SCLG 2017 Social Justice Law and Society. Assessment: 5000 words or equivalent. This unit of study examines the operation of legal thought, practices and institutions in Australian social life. Specific topics will include sociological analysis of legal reasoning, the role of law in relations between Indigenous and non-Indigenous Australians, crime and punishment, law's contributions to both stability and social change, law and the media, the legal construction of family life, the ethnography of the courtroom, informal legal processes, the High Court and politics, law and governance, and the differentiated nature of 'the field of law'.

SCLG 3001 **Classical Sociological Theory**

8 credit points. Semester: 2. Classes: one 3 hour seminar/week. Prerequisite: SCLG 1001 and SCLG 1002. Assessment: One 5000 word essay or equivalent.

This unit of study provides a critical and detailed study of the work of Marx, Weber, Durkheim and Simmel. Students will examine the various features of these writers' work, the ways in which they constitute central paradigms in sociological reasoning and research, and the ways in which their ideas continue to influence contemporary sociological endeavours. A particular focus is the ways these writers understand and constitute 'the modern world', its subjects, its increasing complexity and dynamism and potential for change.

SCLG 3002 **Contemporary Sociological Theory**

8 credit points. Semester: 1. Classes: one 3 hour seminar/week. Prerequisite: SCLG 1001 and SCLG 1002. Assessment: 5,000 word essay or equivalent.

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory and research. These theorists include: Erving Goffman, Michel Foucault and Pierre Bourdieu.

A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

SCLG 3003 **Empirical Sociological Methods**

8 credit points. Semester: 2. Classes: three hours/week. Prerequisite: SCLG 1001 and SCLG 1002. Assessment: 5,000 word essay or equivalent.

This unit addresses the political, ethical and practical problems that may arise during the process of conducting research, the social context of research, and assists students to develop

research proposals which logically link theory, method, data and analysis. In the seminars we will critically examine the work of other researchers to identify the strengths and weaknesses of their approaches. For assessment, students will select a topic of their own choosing and develop a theoretically informed research proposal. This unit assumes a knowledge of social research methods.

Textbooks

Keith Punch (2000) *Developing Effective Research Proposals*, Sage, London.

Reading notes from University Copy Centre.

SCLG 4011 **Sociology Honours A**

12 credit points. Semester: 1,2. Prerequisite: Credit average in 32 credit points of Senior level Sociology.

Permission required for enrolment.

Sociology IV students are required to undertake:

- One unit of study selected in consultation with the Honours coordinator. Classes: February, 3 hours/week. Assessment: see individual description.
- Research Seminar. Classes: July, one 2 hour seminar/week. Assessment: progress reports on dissertation and presentation of paper on student's research.
- Thesis. Write a thesis between 15,000 and 20,000 words. Arrangements concerning dissertation topics and supervision will be made in the preceding year. The thesis will be worth 60% of the final Sociology IV mark.

SCLG 4012 **Sociology Honours B**

12 credit points. Semester: 1,2.

Refer to SCLG 4011.

SCLG 4013 **Sociology Honours C**

12 credit points. Semester: 1,2.

Refer to SCLG 4011.

SCLG 4014 **Sociology Honours D**

12 credit points. Semester: 1,2.

Refer to SCLG 4011.

■ Spanish

SPAN 1001 **Introductory Spanish 1**

6 credit points. Professor Newbigin. Semester: 1. Classes: 1 lecture, 4 tutorials, 1 hour language laboratory (self-instruction). Prohibition: Not to be taken by students with prior knowledge of Spanish. Assessment: four 1 hr exams/sem, assignments, oral work.

For students who have little or no knowledge of Spanish, Introductory Spanish 1 provides students with a sound basis of spoken and written Spanish and introduces them to the history and culture of Spain and Latin America.

Textbooks

Cabot, SPAN 1001 Introductory Spanish A Workbook (available from University Copy Centre).

SPAN 1002 **Introductory Spanish 2**

6 credit points. Professor Newbigin. Semester: 2. Classes: 1 lecture, 4 tutorials per week, 1 hour language laboratory (self-instruction).

Prerequisite: SPAN 1001. Assessment: four 1 hr exams/sem, assignments, oral work.

Students with some limited prior knowledge of Spanish who are ineligible for SPAN 1001 may apply to enter SPAN 1002 with advanced standing. Consult SEAMELS office.

Builds on SPAN 1001 Introductory Spanish 1,

Textbooks

Cabot, SPAN 1002 Introductory Spanish B (available from University Copy Centre).

SPAN 2001 **Intermediate Spanish 1**

8 credit points. Professor Newbigin. Semester: 1. Classes: 2-hour audiovisual tutorial, 2-hour grammar and reading tutorial, 2-hour lecture.

Prerequisite: SPAN 1002. Assessment: four 1 hr exams/sem, essays, oral work.

Students with prior knowledge of Spanish who are ineligible for SPAN 1001/2 may apply to enter SPAN 2001 with advanced standing. Consult SEAMELS office.

Intermediate Spanish further develops the four languages skills, through a comprehensive audiovisual program and an intensive program of grammar, reading and written expression. Cultural and critical expertise is developed through a Cultural Studies lecture program.

Textbooks

Jarvis, Lebrede, Mena-Ayllón, *Continuemos* (Houghton Mifflin).

Miguel & Sans, *Lejos de casa* (Difusion).

Miguel & Sans, *Eres tu Maria* (Difusion).

SPAN 2002 Intermediate Spanish 2

8 credit points. Professor Newbigin. Semester: 2. Classes: 2-hour audiovisual tutorial, 2-hour grammar and reading tutorial, 2-hour lecture. Prerequisite: SPAN 2001. Assessment: four 1 hr exams/sem, essays, oral work.

Continues from SPAN 2001.

Textbooks

Jarvis, Lebreo, Mena-Ayllon, Continuemos (Houghton Mifflin).

■ Statistics

For unit of study listing refer to Part B of the Table of units of study for the BA. For unit of study description refer to the Faculty of Science Handbook.

■ Thai

THA11101 Thai Introductory Spoken 1

6 credit points. Ms Jiraratwatana. Semester: 1. Classes: 4 hrs/week. Assessment: Continuous class assessment and exams.

Permission required for enrolment. It is recommended that beginning students will study THA11101 plus THA11103 in first semester then THAI 1102 plus THA11104 in second semester.

Intended for students who have little or no previous knowledge of Thai. It consists of an intensive study of spoken Thai, with emphasis on communication skills that will enable students to communicate in Thai in everyday situations. Pronunciation practice and a study of basic Thai grammar are included.

Textbooks

P. Juntanamalaga and T.Diller, Beginning Thai. (ANU).

Other materials are supplied and can be purchased from Copy Centre

THA11102 Thai Introductory Spoken 2

6 credit points. Ms Jiraratwatana. Semester: 2. Classes: 4 hrs/week. Prerequisite: THA11101. Assessment: Continuous class assessment and exams.

Permission required for enrolment. It is recommended that beginning students will study THA11101 plus THA11103 in first semester then THAI 1102 plus THA11104 in second semester.

An extension of work done in THAI 1101.

THA11103 Thai Introductory Written 1

3 credit points. Ms Jiraratwatana. Semester: 1. Classes: 2 hrs/week. Assessment: Exercises, tests and semester exam.

Permission required for enrolment. It is recommended that beginning students will study THA11101 plus THA11103 in first semester then THAI 1102 plus THA11104 in second semester.

An introduction to Thai writing and reading, which may be taken together with THAI 1101, or as a separate unit by students with a knowledge of spoken Thai to the level of THAI 1101.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

THA11104 Thai Introductory Written 2

3 credit points. Ms Jiraratwatana. Semester: 2. Classes: 2 hrs/week. Assessment: Exercises, tests and semester exam.

Permission required for enrolment. It is recommended that beginning students will study THA11101 plus THA11103 in first semester then THAI 1102 plus THA11104 in second semester.

An extension of work done in THAI 1103. It may be taken as a separate unit by students with a knowledge of spoken Thai to the level of THAI 1102. Students will achieve a reading and writing ability in basic Thai by the end of the unit.

THAI 2101 Thai Intermediate 1

8 credit points. Ms Jiraratwatana. Semester: 1. Classes: 4 hrs/week. Prerequisite: THA11102 and THA11104. Assessment: Written assignment, continuous class assessment and exams.

Consolidates communication skills, with an emphasis on reading. Different types of written discourse will be studied through a variety of Thai-language media. One hour per week will be devoted to a study of cultural aspects of the Thai language.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

THAI 2102 Thai Intermediate 2

8 credit points. Ms Jiraratwatana. Semester: 2. Classes: 4 hrs/week. Prerequisite: THAI 2101. Assessment: Written assignment, continuous class assessment and exams.

Extends the work done in THAI 2101 in Semester 1.

THAI 3101 Thai Advanced 1

8 credit points. Ms Jiraratwatana. Semester: 1. Classes: 4 hrs/week. Prerequisite: THAI 2102. Assessment: Written assignment, continuous class assessment and exam.

In addition to consolidating and further developing a knowledge of and skills in oral and written Thai, this unit is intended to equip students with resources to identify speech registers and to analyse discourse types. One hour per week will be devoted to a study of Thai linguistics, Thai literature or other aspects of Thai culture. One further hour will be devoted to readings and discussions about major issues in contemporary Thailand.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

THAI 3102 Thai Advanced 2

8 credit points. Ms Jiraratwatana. Semester: 2. Classes: 4 hrs/week. Prerequisite: THAI 3101. Assessment: Written assignment, continuous class assessment and exam.

Continues the work done in THAI 3101.

■ Vietnamese

VIET 1001 Introductory Vietnamese 1

6 credit points. Semester: 1. Classes: 5hr/wk. Prohibition: May not be taken by native speakers. Assessment: Classwork, assignments and tests.

This unit is an introduction to contemporary spoken and written Vietnamese. No prior knowledge of the language is presumed. The subject introduces the tones, the essential syntax, the writing system and some features of the Vietnamese language such as the use of particles, kinship terms, and articles. The context of language use includes greetings, the individual, the family, family activities, time and date. Attention is given to the social and cultural context of language use.

Textbooks

'Learning Vietnamese for Speakers of English, Book 1' Ton-That Quynh-Du, Faculty of Asian Studies, The Australian National University

VIET 1002 Introductory Vietnamese 2

6 credit points. Semester: 2. Classes: 5hr/wk. Prerequisite: VIET 1001. Prohibition: May not be taken by native speakers. Assessment: Classwork, assignments and tests.

This unit of study builds on the previous unit of study

Textbooks

'Learning Vietnamese for Speakers of English, Book 2' Ton-That Quynh-Du, Faculty of Asian Studies, The Australian National University

H Work and Organisational Studies

For unit of study listing refer to Part B of the table of units of study for the BA. For unit of study description refer to the Faculty of Economics and Business handbook.

■ Women's Studies

See Gender Studies.

■ Yiddish

YDDH1101 Yiddish B1

6 credit points. Semester: 1. Classes: 5 hours per week. Assessment: Continuous assessment, two exams, one essay.

Yiddish B1 has three components: Yiddish language, Yiddish literature, and an introduction to the history of Yiddish and Yiddish culture. In the language component, students will be introduced to Yiddish through a study of its grammar, as well as exercises in conversation and reading. The culture and literature components will include discussions of the development and diffusion of the Yiddish language, as well as the culture of Ashkenazic Jewry until the Emancipation of Western European Jewry.

YDDH1102 Yiddish B2

6 credit points. Semester: 2. Classes: 5 hours per week. Prerequisite: YDDH 1101. Assessment: Continuous assessment, two exams, one essay.

A continuation of Yiddish B1, this unit of study will strengthen the student's understanding of Yiddish grammar and vocabulary. The culture and literature component will continue with the

discussion of the life, culture and history of Ashkenazic Jewry from mid-1800s until the advent of World War EL

YDDH 2103 Yiddish B3

8 credit points. Semester: 1. Classes: 4 hours per week. Prerequisite: YDDH 1102. Assessment: One exam; continuous assessment.

Yiddish B3 is designed to strengthen the language foundations built in Yiddish B1 and B2. The unit of study will focus upon conversation and composition, and includes the reading of selected texts from modern Yiddish literature, as well as discussion of topics presented in various media sources. The unit of study consists of: practical language skills including conversation, composition and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week).

YDDH 2104 Yiddish B4

8 credit points. **Semester:** 2. **Classes:** 4 hours per week. **Prerequisite:** YDDH 2103. **Assessment:** One exam; continuous assessment.

As with Yiddish B3, Yiddish B4 will emphasise conversation and composition, and includes the reading of various texts from modern Yiddish literature. The unit of study includes: practical language skills (3 hours per week) and readings from modern literature (1 hour per week).

YDDH 3105 Yiddish B5

8 credit points. Semester: 1. Classes: 4 hours per week. Prerequisite: YDDH 2104. Assessment: One exam; continuous assessment.

Students will further those language skills obtained in YDDH 2104 with the focus on improving their fluency in comprehension and conversation. The unit of study consists of: 2 hours per week of the study of Modern Yiddish literature, culture and history (short stories, poetry and essays); and 2 hours per week of the study of grammar, including composition and conversation.

YDDH 3106 Yiddish B6

8 credit points. Semester: 2. Classes: 4 hours per week. Prerequisite: YDDH 3105. Assessment: One exam; continuous assessment.

As with YDDH 3105, the emphasis of this unit is on comprehension and communication. Students will read, analyse and discuss literature, as well as discuss topics in historical, linguistic and cultural essays as determined by the interests of the students.

This unit of study consists of 3 hours per week of the study of Modern Yiddish literature, culture and history (short stories, poetry and essays); and 1 hour per week of composition and conversation.

7 General University information

See also the Glossary for administrative information relating to particular terms.

Accommodation Service

The Accommodation Service assists students to find off-campus accommodation by maintaining an extensive database of suitable accommodation in various areas but primarily close to University or within easy access via public transport.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3312
Fax: (02) 9351 8262
TTY: (02) 9351 3412
Email: accomm@stuserv.usyd.edu.au
Web: www.usyd.edu.au/su/accomm

Admissions Office

The Admissions Office is responsible for overseeing the distribution of offers of undergraduate admission and can advise prospective local undergraduate students regarding admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution, phone (02) 9351 4118 for more information. For enquiries regarding Special Admissions (including Mature-Age Entry), phone (02) 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office.

Student Centre
Ground Floor, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4117 or (02) 9351 4118
Fax: (02) 9351 4869
Email: admissions@records.usyd.edu.au

Applying for a course

Prospective (intending) students must lodge an application form with the Universities Admissions Centre (UAC) by the last working day of September of the year before enrolment. Note that some faculties, such as Pharmacy, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

Assessment

For matters regarding assessment, refer to the relevant department or school.

Careers information

Provides careers information and advice, and help in finding course-related employment both while you're studying and when you commence your career.

Careers Centre
Ground Floor, Mackie Building, KOI
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3481
Fax: (02) 9351 5134
Email: info@careers.usyd.edu.au
Web: www.careers.usyd.edu.au

Casual Employment Service

The Casual Employment Service helps students find casual and part-time work during their studies and in University vacations.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 8714
Fax: (02) 9351 8717

Email: ces@stuserv.usyd.edu.au
Web: www.usyd.edu.au/su/cas_emp

Centre for Continuing Education

Bridging courses, study skills courses, essay writing courses, accounting extension courses, university preparation courses, access to university courses, non-award short courses.

Mackie Building, KOI
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2907
Fax: (02) 9351 5022
Email: info@cce.usyd.edu.au
Web: www.usyd.edu.au/cce

Centre for English Teaching

The Centre for English Teaching (CET) offers a range of English language courses including Academic English, General & Business English and IELTS preparation. CET programs help international students to reach the required English language levels for entry to degrees at the University. Students have the opportunity to take the CET university direct entry test at the completion of their language programs.

Level 2, Building F, 88 Mallett St
University of Sydney (M02)
NSW 2006 Australia
Phone: (02) 9351 0706
Fax: (02) 9351 0710
Email: info@cet.usyd.edu.au
Web: www.usyd.edu.au/cet

Child care

Contact the Child Care Coordinator for information about Children's Services for students and staff of the University who are parents.

Child Care Coordinator
Level 7, Education Building, A35
Phone: (02) 9351 5667
Fax: (02) 9351 7055
TTY: (02) 9351 3412
Email: childc@stuserv.usyd.edu.au
Web: www.usyd.edu.au/su/childcare

Co-op Bookshop

Sells textbooks, reference books, general books and software. Special order services available. The Co-op Bookshop is located at:

Sydney University Sports and Aquatic Centre, G09
Cnr Codrington St and Darlington Rd
Phone: (02) 9351 3705 or (02) 9351 2807
Fax: (02) 9660 5256
Email: sydu@mail.coop-bookshop.com.au
Web: www.coop-bookshop.com.au

Counselling Service

The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling which is free and confidential. Counselling presents an opportunity to: gain greater self awareness; learn to cope more efficiently with the problem at hand; discuss any work related, social or personal issues that cause concern; explore options with professionally trained staff. In addition, workshops are offered each semester on topics such as stress management, relaxation, exam anxiety, communication skills and others.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2228
Fax: (02) 9351 7055

Email: counsell@mail.usyd.edu.au
Web: www.usyd.edu.au/su/counsell

Disability Services

Disability Services is the principal point of contact and advice on assistance available for students with disabilities. The Service works closely with academic and administrative staff to ensure that students receive reasonable accommodations in all areas of their study. Assistance available includes the provision of notetaking, interpreters, and advocacy with academic staff to negotiate assessment and course requirement modifications where appropriate.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4554
Fax: (02) 9351 7055
Email: disserv@stuserv.usyd.edu.au
Web: www.usyd.edu.au/su/disability

Enrolment and pre-enrolment

Students entering first year

Details of the enrolment procedures will be sent with the UAC Offer of Enrolment. Enrolment takes place at a specific time and date, depending on your surname and the Faculty in which you are enrolling, but is usually within the last week of January. You must attend the University in person or else nominate, in writing, somebody to act on your behalf. On the enrolment day, you pay the compulsory fees for joining the Student Union, the Students' Representative Council and sporting bodies and nominate your preferred 'up front' or deferred payment for your Higher Contribution Scheme (HECS) liability. You also choose your first-year units of study, so it's important to consult the Handbook before enrolling.

All other students

A pre-enrolment package is sent to all enrolled students in late September, and contains instructions on the procedure for pre-enrolment.

Examinations

The Examinations and Exclusions Office looks after the majority of exam papers, timetables and exclusions. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

Examinations and Exclusions Office
Student Centre
Level 1, Carlaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4005 or (02) 93514006
Fax: (02) 9351 7330
Email: exams.office@exams.usyd.edu.au

Fees

For information on how to pay, where to pay, and if payments have been received.

Fees Office
Margaret Telfer Building, K07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 5222
Fax: (02) 9351 4202

Financial Assistance Office

The University has a number of loan funds and bursaries to assist students who experience financial difficulties. Assistance is not intended to provide the principal means of support but to help in emergencies and to supplement other income.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2416
Fax: (02) 9351 7055
TTY: (02) 9351 3412
Email: fao@stuserv.usyd.edu.au
Web: www.usyd.edu.au/su/fin_assist

Freedom of Information

The University of Sydney falls within the jurisdiction of the NSW Freedom of Information Act, 1989. The Act requires information concerning documents held by the University to be made available to the public, to enable a member of the public to obtain access to documents held by the University and to enable a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect or out of date. By definition, a 'member of the public' includes staff or students of the University.

Application may be made for access to access University documents, however the Act provides some exemptions to particular documents. The Act contains review and appeal mechanisms which are required to be explained to applicants where applicable. The University is required to report to the public on its FOI activities on a regular basis. The two reports provided are the Statement of Affairs and the Summary of Affairs. The Statement of Affairs contains information about the University, its structure and function and the kinds of documents held. The Summary of Affairs identifies each of the University's policy documents and provides a contact list for those wishing to access these documents. Further information, and copies of the current reports may be found at www.usyd.edu.au/arms/foi/.

It is a requirement of the Act that applications be processed and a determination be made generally within 21 days. Determinations are made by the University's Registrar.

Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Ground Floor, Carlaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3199, (02) 9351 4009, Protocol (02) 9351 4612
Fax: (02) 93515072

(Grievances) appeals

Many decisions about academic and non-academic matters are made each year and you may consider that a particular decision affecting your candidature for a degree or other activities at the University may not have taken into account all the relevant matters.

In some cases the by-laws or resolutions of the Senate (see University Calendar) specifically provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's web site at www.usyd.edu.au/su/planning/policy/.

If you wish to seek assistance or advice regarding an appeal, contact:

Students' Representative Council
Level 1, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: (02) 9660 5222

HECS

Student Centre
Ground Floor, Carlaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 5659, (02) 9351 5062, (02) 9351 2086
Fax: (02) 9351 5081

International Student Centre

The International Student Centre consists of the International Office (IO), the International Student Services Unit (ISSU) and the Study Abroad and Exchange Office. The International Office provides assistance with application, admission and enrolment procedures and administers scholarships for international students. The ISSU provides a wide range of international student support services including arranging arrival accommodation and offering advice and professional counselling. The Study Abroad and Exchange Unit assists both

domestic and international students who wish to enrol for Study Abroad or Exchange programs.

International Student Centre

Services Building, G12
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4079
Fax: (02) 9351 4013

Email: info@io.usyd.edu.au

Web: www.usyd.edu.au/io

International Student Services Unit

Phone: (02) 9351 4749
Fax: (02) 9351 6818

Email: info@issu.usyd.edu.au

Web: www.usyd.edu.au/issu

Study Abroad and Exchange Unit

Study Abroad

Phone: (02) 9351 5841
Fax: (02) 9351 2795

Email: studyabroad@io.usyd.edu.au

Web: www.usyd.edu.au/io/studyabroad

Exchange

Phone: (02) 9351 5843
Fax: (02) 9351 2795

Email: exchange@io.usyd.edu.au

Web: www.usyd.edu.au/io/exchange

Intranet

USYDnet is The University of Sydney's intranet. It provides easy access to staff and student directories, maps, software and useful resources for both staff and students. As well as delivering information, the intranet provides interactive services such as the calendar of events, where staff and students can enter events and publish them University-wide.

MyUni is the personalised section of USYDnet. All staff and students are provided with access to MyUni through a login name and password. This enables them to customise the information they see and also receive delivery of personal information such as exam results and seat numbers. MyUni is a portal from which students and staff can complete tasks that were previously only possible offline. Web enrolment variation is one of the first of many facilities that are helping to move the every day tasks of all members of the university online.

Koori Centre and Yooroang Garang

The Koori Centre provides tutorial assistance: access to computers, Indigenous counsellor, Aboriginal Studies library study rooms, Orientation program at the beginning of the year, and assistance in study and learning skills. Education Unit: courses in Education for ATSI students. Indigenous Studies Unit: aims to increase the awareness of Indigenous Australian issues through courses across the University.

Ground Floor, Old Teachers' College, A22

The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2046 general enquiries,
(02) 9351 7003 Liaison Officer
Fax: (02) 9351 6923

Email: koori@koori.usyd.edu.au

Web: www.koori.usyd.edu.au

Language Centre

Provides self-access course materials in over 140 languages. Beginners and intermediate courses in Modern Spanish, Modern Russian, Modern Welsh, Modern Irish, Modern Portuguese languages and cultures; Diploma Course in Modern Language Teaching.

Level 2, Christopher Brennan Building, A1 8

The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2371
Fax: (02) 9351 3626

Email: language.enquiries@language.usyd.edu.au

Web: www.arts.usyd.edu.au/Arts/departs/langcent/home.html

Learning Centre

The Learning Centre assists students to develop the generic skills which are necessary for learning and communicating knowledge and ideas at university. The Centre is committed to helping

students to achieve their academic potential throughout their undergraduate and postgraduate studies. The Centre's program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services the Centre provides are an Individual Learning Program (ILP), a special program for international students, Faculty-based workshops, publications of learning resources and library facilities.

Level 7, Education Building, A35

The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3853

Fax: (02) 9351 4865

Email: lc@stuserv.usyd.edu.au

Web: www.usyd.edu.au/su/lc

Library

Students are welcome to use any of the 22 libraries in the University. The student card is also the library borrower's card. Further details of the libraries, including services provided, locations and opening hours are available on the Library's homepage www.library.usyd.edu.au as well as in the printed *Library Guide*, available at any library. Consult the Library staff for assistance.

The libraries listed below are located on the Camperdown/Darlington campus unless otherwise specified.

Architecture Library

Wilkinson Building, G04

Phone: (02) 9351 2775

Fax: (02) 9351 4782

Email: architecture@Ubrary.usyd.edu.au

Badham Library

Badham Building, A16

Phone: (02) 9351 2728

Fax: (02) 9351 3852

Email: badham@library.usyd.edu.au

Biochemistry Library

Biochemistry Building, G08

Phone: (02) 9351 2231

Fax: (02) 9351 7699

Email: biochemistry@library.usyd.edu.au

Burkitt-Ford Library

Sir Edward Ford Building, A27

Phone: (02) 9351 4364

Fax: (02) 9351 7125

Email: burkittford@library.usyd.edu.au

Camden Library

University Farms, Camden, C15

Phone: (02) 9351 1627

Fax: (02) 4655 6719

Email: camden@Ubrary.usyd.edu.au

Chemistry Library

Chemistry Building, F1 1

Phone: (02) 9351 3009

Fax: (02) 9351 3329

Email: chemistry@library.usyd.edu.au

Curriculum Resources Library

Old Teachers CoUege, A22

Phone: (02) 9351 6254

Fax: (02) 9351 7766

Email: curriculum@library.usyd.edu.au

Dentistry Library

United Dental Hospital, 2 Chalmers St, Surry HiUs, C12

Phone: (02)9351 8331

Fax: 9212 5149

Email: dentistry@library.usyd.edu.au

Engineering Library

PN Russell Building, 102

Phone: (02) 9351 2138

Fax: (02) 9351 7466

Email: engineering@Ubrary.usyd.edu.au

Fisher Library

Eastern Ave, F03

Phone: (02) 9351 2993

Fax: (02) 9351 2890

Email: fishinf@library.usyd.edu.au

GENERAL UNIVERSITY INFORMATION

Geosciences Library

Madsen Building, F09

Phone: (02) 9351 6456

Fax: (02) 9351 6459

Email: geosciences@library.usyd.edu.au

Health Sciences Library

East St, Lidcombe, C42

Phone: (02) 9351 9423

Fax: (02) 9351 9421

Email: h.knight@cchs.usyd.edu.au

Law Library

Law School, 173-175 Phillip St, Sydney, C13

Phone: (02) 9351 0216

Fax: (02) 9351 0301

Email: library@law.usyd.edu.au

Mathematics Library

Carslaw Building, F07

Phone: (02) 9351 2974

Fax: (02) 9351 5766

Email: mathematics@library.usyd.edu.au

Medical Library

Bosch Building, D05

Phone: (02) 9351 2413

Fax: (02) 9351 2427

Email: medical@library.usyd.edu.au

Music Library

Seymour Centre, J09

Phone: (02) 9351 3534

Fax: (02) 9351 7343

Email: music@library.usyd.edu.au

Nursing Library

88 Mallett St, Camperdown, M02

Phone: (02) 9351 0541

Fax: (02) 9351 0634

Email: nursing@library.usyd.edu.au

Orange Library

Leeds Parade, Orange

Phone: (02) 6360 5594

Fax: (02) 6360 5637

Email: lib@orange.usyd.edu.au

Physics Library

New Wing, Physics Building, A29

Phone: (02) 9351 2550

Fax: (02) 9351 7767

Email: physics@library.usyd.edu.au

Shaeffer Fine Arts Library

Mills Building, A26

Phone: (02) 9351 2148

Fax: (02) 9351 7624

Email: john.spencer@arthist.usyd.edu.au

Sydney College of the Arts Library

Balmain Rd, Rozelle, N01

Phone: (02) 9351 1036

Fax: (02) 9351 1043

Email: scabh@sca.usyd.edu.au

Sydney Conservatorium of Music Library

Macquarie St (opposite Bridge St), Sydney, C41

Phone: (02) 9351 1316

Email: library@conmusic.usyd.edu.au

Mathematics Learning Centre

The Mathematics Learning Centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). It also provides on-going support during the year through individual assistance and small group tutorials.

Level 4, Carslaw Building, F07
The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 4061

Fax: (02) 9351 5797

TTY: (02) 9351 3412

Email: mlc@stuserv.usyd.edu.au

Web: www.usyd.edu.au/su/mlc

Part-time, full-time

Students are normally considered as full-time if they have a HECS weighting of at least 0.375 each semester. Anything under

this amount is considered a part-time study load. Note that some faculties have minimum study load requirements for satisfactory progress.

Privacy

The University is subject to the NSW Privacy and Personal Information Protection Act 1998 (the Act). Central to the Act is Part 2 which contains twelve Information Protection Principles (IPPs) which regulate the collection, management, use and disclosure of personal information.

In response to Section 33 of the Act the University has developed a Privacy Management Plan which includes a new University Privacy Policy incorporating the requirements of the IPPS. Both the Plan and the new University Privacy Policy were endorsed by the Vice-Chancellor on 28 June 2000. The Privacy Management Plan sets out the IPPs and how they apply to functions and activities carried out by the University.

Further information and a copy of the Plan may be found at www.usyd.edu.au/arms/privacy/. Any questions regarding the Freedom of Information Act, the Privacy and Personal Information Protection Act or the Privacy Management Plan should be directed to:

Tim Robinson: (02) 9351 4263 or

Judith Russell: (02) 9351 2684

Email: foi@mail.usyd.edu.au

Student Centre

Ground Floor, Carslaw Building, F07

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 3023 General Enquiries

(02) 9351 4109 Academic Records

(02) 9351 3023 Discontinuation of Enrolment

(02) 9351 5057 Handbooks

(02) 9351 5060 Prizes

Fax: (02) 9351 5081, (02) 9351 5350 Academic Records

Student identity cards

In 1999 the University incorporated a photograph into the student identity card. This means that all students have to provide a colour, passport-sized, head and shoulders photograph when they attend on campus sites to have their student ID card laminated. University student ED cards also function as transport concession cards for eligible students, thus eliminating the need for a separate concession card. The endorsement for concession travel will take the form of a hologram sticker attached to the front of the student ID card.

Student Services

Student Services exists to help you achieve your educational goals by providing personal, welfare, and academic support services to facilitate your success at University. Many factors can impact on your well being while studying at University and Student Services can assist you in managing and handling these more effectively. Refer to Accommodation Service, Casual Employment Service, Child Care, Disability Service, Financial Assistance Office, Learning Centre, Mathematics Learning Centre. The web site is at www.usyd.edu.au/su/stuserv.

The Sydney Summer School

Most faculties at the University offer units of study from degree programs during January /February. As the University uses all of its HECS quota in first and second semester, these units are full fee-paying and entirely voluntary. However, Summer School units enable students to accelerate their degree progress, make up for a failed unit or fit in a unit which otherwise would not suit their timetables. New students may also gain a head start by completing requisite subjects before they commence their degrees. Units start on 2 January and run for up to six weeks (followed by an examination week). Notice of the units available is contained in the various faculty handbooks and is usually circulated to students with their results notices.

Timetabling Unit

The timetabling unit in the Student Centre is responsible for producing students' class and tutorial timetables. Students can obtain their Semester 1 timetables from the Wednesday of Orientation Week via the web.

The Sydney Conservatorium of Music operates in accordance with a local calendar of dates and produces a complete timetable

for all teaching that it delivers. The timetable is available on enrolment at the Conservatorium.

Undergraduate Scholarships

Scholarships Unit, Room 147
Ground Floor, Mackie Building, KOI
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2717
Fax: (02) 9351 5134
Email: scholarships@careers.usyd.edu.au
Web: www.usyd.edu.au/study/

University Health Service

Provides full general practitioner services and emergency medical care to the University community.

Email: director@unihealth.usyd.edu.au
Web: www.unihealth.usyd.edu.au

University Health Service (Wentworth)

Level 3, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3484
Fax: (02) 9351 4110

University Health Service (Holme)

Science Rd Entry, Holme Building, A09
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4095
Fax: (02) 9351 4338

H Student organisations

Students' Representative Council

Level 1, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: (02) 9660 5222 Editors, Honi Soit/Legal Aid
(02) 9660 4756 Second-hand Bookshop
(02) 9351 0691 Mallett St
(02) 9230 3777 Pitt St - Conservatorium
Fax: (02) 9660 4260
Email: postmaster@src.usyd.edu.au

Sydney University Sports Union

Services, facilities and clubs for sport, recreation and fitness.

Noel Martin Sports and Aquatic Centre, G09
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4960
Fax: (02) 9351 4962
Email: sports_union@susu.usyd.edu.au

University of Sydney Union

Main provider of catering facilities, retail services, welfare programs, and social and cultural events for the University community on the Camperdown and Darlington campuses, and at many of the University's affiliated campuses.

University of Sydney Union
Box 500, Holme Building, A09
The University of Sydney
NSW 2006 Australia
Phone: (02) 9563 6000 Switchboard/Enquiries
Fax: (02) 9563 6239
Email: email@usu.usyd.edu.au
Web: www.usu.usyd.edu.au

Women's Sports Association

Provides for students, predominantly women, to participate in sport and recreation through the provision of facilities, courses and personnel.

The Arena Sports Centre, A30
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 8111
Fax: (02) 9660 0921
Email: secretary@suwsa.usyd.edu.au
Web: www.suwsa.usyd.edu.au

Glossary

This glossary describes terminology in use at The University of Sydney.

Academic Board

The Academic Board is the senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving, or recommending to Senate for approval, new or amended courses and units of study and policy relating to the admission of students. (For further information, see the University Calendar.)

Academic cycle

The academic cycle is the program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester 1 through to the completion of the processing of results at the end of Semester 2. (See also *Stage*.)

Academic record

The academic record is the complete academic history of a student at the University. It includes, among other things, personal details, all units of study and courses taken, assessment results (marks and grades), awards and prizes obtained, infringements of progression rules, approvals for variation in course requirements and course leave, thesis and supervision details.

Access to a student's academic record is restricted to authorised University staff. A student's academic record is not released to a third party without the written authorisation of the student. (See also *Academic transcript*.)

Academic transcript

An academic transcript is a printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal. (See also *External transcript*, *Internal transcript*.)

Academic year

An academic year is a normal full-time program taken in a course in a year. Some courses consist of stages, which may readily be equated with academic year. Others use the aggregation of credit points to do this (eg, 48 credit points = an academic year). (See also *Academic cycle*, *Stage*.)

Addresses

All enrolled students need to have a current postal address recorded on FlexSIS to which all official University correspondence is sent. (See also *Business address*, *Permanent home address*, *Semester address*, *Temporary address*.)

Admission

Admission is governed by the University's admission policy and is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

Admission basis

The main criterion used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies, work experience, special admission and the Universities Admission Index (UAI).

Admission (deferment)

An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

Admission mode

Admission mode is a classification based on how a student was admitted to a course, for example 'UAC or 'direct'.

Admission period

The period during which applications for admission to courses are considered. The main admission period takes place before Semester 1, but there may also be an admission period for mid-

year applicants before the beginning of Semester 2 and other admission periods.

Admission reply

A code used by FlexSIS to indicate whether an applicant who has received an offer has accepted the offer or not.

Admission result

A code used by FlexSIS to indicate the result of a direct application to study at the University (eg, offer, unsuccessful, withdrawn).

Admission year

The year the student began the course.

Advanced diplomas

See *Award course*.

Advanced standing

See *Credit*.

Advisor

A member of academic staff appointed in an advisory role for some postgraduate coursework students. (See also *Associate supervisor*, *Instrumental supervisor (teacher)*, *Research supervisor*, *Supervision*.)

Annual Progress Report

The Annual Progress Report is a form issued by faculties which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or nominee). The completed form is attached to the student's official file.

FlexSIS records that the form has been sent out and that it has been satisfactorily completed.

APA

Australian Postgraduate Awards. (See also *Scholarships*, *UPA*.)

Appeals

Students may lodge appeals against academic or disciplinary decisions. FlexSIS will record an academic appeal (eg, against exclusion) while they are under consideration and will record the outcome of the appeal. Disciplinary (that is, non-academic) appeals are not recorded on FlexSIS.

ARTS

Automated Results Transfer System. This system was developed on behalf of ACTAC (Australasian Conference of Tertiary Admissions Centres) to allow the electronic academic record of a student to be accessible, via an admission centre, between tertiary institutions.

Assessment

The process of measuring the performance of students in units of study and courses. The assessment of performance in a unit of study may include examinations, essays, laboratory projects, or assignments. (See also *Board of examiners*, *Result processing*, *Result processing schedule*.)

Associate supervisor

A person who is appointed in addition to the supervisor of a research student who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also *Advisor*, *Instrumental supervisor (teacher)*, *Research supervisor*, *Supervision*.)

Assumed knowledge

For some units of study, a student is assumed to have passed a relevant subject at the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study. (See also *Prerequisite*.)

Attendance mode

A DETYA classification defining the manner in which a student is undertaking a course - ie, internal, external, mixed or offshore.

Attendance pattern/type

Refers to whether the student is studying part-time or full-time. For coursework students this is a function of course load - ie, the

proportion being undertaken by the student of the normal full-time load specified for the course in which the student is enrolled. To be considered full-time, a coursework student must undertake at least 0.75 of the normal full-time load over the academic cycle or at least 0.375 if only enrolling in half of an academic year. It is important to note, however, that, for some purposes, to be considered full-time a student may need to be enrolled in at least 0.375 in each half year. Research students, with the approval of their faculty, nominate whether they wish to study part-time or full-time. The attendance status is then recorded on FlexSIS as part of the application or enrolment process. (See also *Coursework, Student load.*)

AusAID

Australian Agency for International Development.

AUSCHECK

AUSCHECK is the software provided by Centrelink to validate data prior to reporting to Centrelink.

AUSTUDY

Replaced by Youth Allowance. (See also *Youth Allowance.*)

Award course

An award course is a formally approved program of study that can lead to an academic award granted by the University. An award course requires the completion of a program of study specified by course rules. (See also *Course rules.*) Award courses are approved by Senate, on the recommendation of the Academic Board. Students normally apply to transfer between Award courses through the UAC. The award course name will appear on testamurs. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research. The award courses offered by the University are:

- Higher doctorates
- Doctor of philosophy (PhD)
- Doctorates by research and advanced coursework
- Master's degree by research
- Master's degree by coursework . ■ . .
- Graduate diploma
- Graduate certificate
- Bachelor's degree
- Advanced diplomas
- Diplomas
- Certificates

(See also *Bachelor's degree, Course rules, Diploma, Doctorate, Major, Master's degree, Minor, PhD, Stream.*)

Bachelor's degree

The highest undergraduate award offered at the University of Sydney. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent. (See also *Award course.*)

Barrier

A barrier is an instruction placed on a student's FlexSIS record that prevents the student from re-enrolling or graduating. (See also *Deadline (fees), Suppression of results.*)

Board of examiners

A Board of examiners was a body appointed by a faculty or board of studies which met to approve the results of all students undertaking courses supervised by that faculty or board of studies. Boards of examiners were dis-established following revision of the University's examination procedures in 2000. (See also *Assessment, Result processing, Result processing schedule.*)

Board of studies

An academic body which supervises a course or courses and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

Bursaries

See *Scholarships.*

Business address

FlexSIS can record a student's business address and contact details. (See also *Addresses, Permanent home address, Semester address, Temporary address.*)

Cadigal Program

The Cadigal Program is a University wide access and support scheme for Aboriginal and Torres Strait Islanders.

Campus

The grounds on which the University is situated. There are eleven campuses of the University of Sydney: Burren Street (Institute for International Health, Institute of Transport Studies),

Camperdown and Darlington (formerly known as Main Campus), Camden (Agriculture and Veterinary Science), Conservatorium (Conservatorium of Music), Cumberland (Health Sciences), Mallett Street (Nursing), Orange (Faculty of Rural Management), Rozelle (Sydney College of the Arts), St James (Law) and Surry Hills (Dentistry).

Census date

See HECS census date.

Centre for Continuing Education

The Centre for Continuing Education develops and conducts courses, conferences and study tours for the general public and professional groups. The Centre offers approximately 1,000 courses for approximately 20,000 students each year. Most of these courses are held over one of the four main sessions that are conducted each year, though the Centre is offering an increasing number of ad hoc courses in response to increased competition and changing demands. The Centre operates on a cost recovery/income generation basis. (See also *Continuing professional education.*)

Centrelink

Centrelink is the agency responsible for providing information and assistance on a range of Commonwealth Government programs including Youth Allowance. (See also *Youth Allowance*)

Ceremony

See *Graduation ceremony.*

Chancellor

The non-executive head of the University. An honorary position, the Chancellor chairs meetings of the University's governing body, the Senate, and presides over graduation ceremonies amongst other duties.

Class list

A listing of all currently enrolled students in a particular unit of study. (See also *Unit of study.*)

Combined course

A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

Combined degree

See *Combined course.*

Commencing student

A student enrolling in an award course at the University of Sydney for the first time. The DETYA glossary provides a more detailed definition.

Compsubs

See *Compulsory subscriptions.*

Compulsory subscription rates

There are two rates for some annual subscriptions: full-time and part-time. (See also *Compulsory subscriptions.*)

Compulsory subscription waiver provision

Certain students over a certain age or with disabilities or medical conditions may be exempted from the subscription to the sports body.

Students with a conscientious objection to the payment of subscriptions to unions of any kind may apply to the Registrar for exemption. The Registrar may permit such a student to make the payment to the Jean Foley Bursary Fund instead. (See also *Compulsory subscriptions.*)

Compulsory subscriptions

Each enrolled student is liable to pay annual (or semester) subscriptions as determined by the Senate to the student organisations at the University. These organisations are different on different campuses. There are different organisations for undergraduate and postgraduate students.

At the Camperdown/Darlington campus (formerly known as Main Campus), compulsory submissions depend on the level of study.

Undergraduate: the University of Sydney Union, Students' Representative Council (SRC) and the University of Sydney Sports Union or the Sydney University Women's Sports Association.

Postgraduate: the University of Sydney Union and the Sydney University Postgraduate Representative Association (SUPRA).

Student organisations at other campuses include: the Conservatorium Student Association, the Cumberland Student Guild, the Orange Agricultural College Student Association and the Student Association of Sydney College of the Arts.

(See also *Compulsory subscription rates, Compulsory subscription waiver provision, Joining fee, Life membership.*)

Confirmation of Enrolment form

A Confirmation of Enrolment form is issued to students after enrolment showing the course and the units of study they are enrolled in, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally.

A new Confirmation of Enrolment form is produced every time a student's enrolment is varied.

For postgraduate research students the form also lists candidature details and supervisor information.

Where students have an appointed advisor, the advisor information is also shown.

Continuing professional education

The continuing professional education process provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education and a number of departments and Foundations across the University. This process supports the whole of life learning concept and requires/promotes the maintenance of a long term relationship between the student and the University. It is envisaged that the importance of this mode of education will increase in the future. (See also *Centre for Continuing Education.*)

Convocation

Convocation is the body comprising all graduates of the University.

Core unit of study

A unit of study that is compulsory for the course or subject area. (See also *Unit of study.*)

Corequisite

A corequisite is a unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. (See also *Prerequisite, Waiver.*)

Course

An award course or non-award course undertaken at the University of Sydney. (See also *Award course, Non-award course.*)

Course alias

Each course in FlexSIS is identified by a unique five-digit alpha-numeric code.

Course code

See *Course alias*.

Course leave

Students (undergraduate and postgraduate) are permitted to apply for a period away from their course without losing their place, course leave is formally approved by the supervising faculty for a minimum of one semester and recorded on FlexSIS (leave for periods of less than one semester should be recorded internally by the faculty). Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to reapply formally for admission. The term 'suspension of candidature' was previously used to describe research students on course leave.

Course (research)

A classification of courses in which students undertake supervised research leading to the production of a thesis or other piece of written or creative work over a prescribed period of time. The research component of a research course must comprise 66% or more of the overall course requirements.

Course rules

Course rules govern the allowable enrolment of a student in a course; eg, a candidate may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course - eg, a candidate must have completed a minimum of 144 credit points. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated. (See also *Award course.*)

Course suspension

See *Course leave*.

Course transfer

A course transfer occurs where a student changes from one course in the University to another course in the University without the requirement for an application and selection (eg, from a PhD to a master's program in the same faculty).

Course type

Course type is a DETYA code.

Coursework

Coursework is a classification used to describe those courses that consist of units of study rather than research work. All undergraduate courses are coursework programs. Postgraduate courses can be either research courses or coursework courses. (See also *Course (research).*)

Credit

The recognition of previous studies successfully completed at this or another recognised (by the University of Sydney) university or tertiary institution as contributing to the requirements for the award of the course in which the applicant requesting such recognition has been admitted.

Where the University agrees to recognise successfully completed previous studies, their contribution to the requirements for the award of the course, in which the applicant has been admitted, will be expressed as specific or non-specific credit.

Credit awarded to a credit applicant - whether specific or non-specific - will be recorded with a mark and grade of 50 pass, unless in individual cases the credit is assessed by the faculty as having a mark and grade greater than 50 pass. This equivalent mark and grade will be used for the purposes of calculating a student's weighted average mark and for the purposes of satisfying prerequisite rules where a level of passing grade is specified.

(See also *Precedents, Specific credit, Non-specific credit, Waiver, Weighted average mark (WAM).*)

Creditpoints

Credit points are a measure of value indicating the contribution each unit of study provides towards meeting course completion requirements stated as a total credit point value. Each unit of study will have a credit point value assigned to it, normally in the range 3 to 24. Resolutions of Senate set the number and level of credit points required for graduation.

Cross-institutional enrolment

Cross-institutional enrolment is an enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments incur a HECS liability or tuition fee charge at the institution at which the unit of study is being undertaken. Students pay compulsory subscriptions to one university only (usually their home university - ie, the university which will award their degree). (See also *Non-award course, Enrolment non-award.*)

DAC (Data Audit Committee)

DAC is a sub-committee of the VCAC Enrolment Working Party, chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and the Planning Support Office. Its role is to oversee the integrity and accuracy of the course and unit of study data as strategic university data. It has a role in advising the Academic Board on suggested policy changes with relation to course and unit of study data.

Deadlines (enrolment variations)

See *Enrolment variations*.

Deadlines (fees)

The University has deadlines for the payment of fees (eg, HECS, compulsory subscriptions, course fees, etc). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record. (See also *Barrier?*)

Dean

The head of a faculty or the principal or director of a college (such as the Conservatorium of Music or the Sydney College of Arts).

Dean's certificate

A statement from the dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use dean's

certificates. In faculties that do, qualified students have 'dean's certificate' noted on their academic record.

Deferment

See *Admission (deferment), Leave.*

Degree

(See also *Award course, Bachelor's degree.*)

Delivery mode

Indicates the mode of delivery of the instruction for a unit of study - eg, normal (ie, by attending classes at a campus of the University), distance (ie, remotely by correspondence or other distance means - eg, Web delivery). The delivery mode must be recorded for each unit as distinct from the attendance mode of the student - ie, an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

Department

For the purposes of FlexSIS, a department is the academic unit, which is responsible for teaching and examining a unit of study. It may be called a school, a department, a centre or a unit within the University.

DETYA

The Department of Education Training and Youth Affairs is the Commonwealth Government department responsible for higher education. The University is required to provide DETYA with information about its students three times a year. The Government in its funding deliberations uses this information.

Differential HECS

See *Higher Education Contribution Scheme (HECS).*

Diploma

The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course. Graduate diploma courses are only available to students who already hold an undergraduate degree. (See also *Award course.*)

Direct admissions

For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, registered on FlexSIS and considered by the relevant department or faculty body. Decisions are recorded on FlexSIS and FlexSIS produces letters to applicants advising them of the outcome. (See also *Admission, UAC admissions.*)

Disability information

Students may inform the University of any temporary or permanent disability, other than a financial disability, which affects their life as a student. Disability information is recorded in FlexSIS but it is only visible to particular authorised users because of its sensitive nature.

Discipline codes

Discipline codes are four-letter codes for each area of study available at the university (eg, CHEM Chemistry, ECON Economics).

Discipline group

A DETYA code used to classify units of study in terms of the subject matter being taught or being researched.

Discontinuation (course)

See *Enrolment variation.*

Discontinuation (unit of study)

See *Enrolment variation.*

Dissertation

A dissertation is a written exposition of a topic and may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

Distance and flexible learning

Distance and flexible learning affords the opportunity to provide higher education to a much wider market - including students from anywhere in the world- at times, locations and modes that suit them.

Doctor of philosophy (PhD)

See *Award course, Doctorate, PhD.*

Doctorate

The doctorate and the PhD are high-level postgraduate awards available at the University of Sydney. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of

study. Entry to a doctorate course often requires completion of a master's degree course. Note that the doctorate course is not available in all departments at the University of Sydney. (See also *Award course, PhD.*)

Earliest date

See *Research candidature.*

EFTSU

The equivalent full-time student unit (EFTSU) is a measure of student load expressed as a proportion of the workload for a standard annual program for a student undertaking a full year of study in a particular award course. A student undertaking the standard annual program of study (normally 48 credit points) generates one EFTSU.

EFTYR

The effective full-time enrolment year (EFTYR) is a calculation of how long, in terms of equivalence to full-time years of enrolment, a student has been enrolled in a course. If a student has always been full-time, the calculation is straightforward (eg, the fifth year of enrolment is EFTYR 5). If the student has had a mixture of part-time and full-time enrolment, this can be equated with an EFTYR. (See also *Stage.*)

Enrolment

A student enrolls in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session. The student pays whatever fees are owing to the University by the deadline for that semester. New students currently pay on the day they enrol which is normally in early February. Students already in a course at the University re-enrol each year or semester; for most students pre-enrolment is required. (See also *Pre-enrolment.*)

Enrolment non-award

Non-award enrolment is an enrolment in a unit or units of study, which does not count towards a formal award of the University. Non-award enrolments are recorded in various categories used for reporting and administrative purposes. (See also *Cross-institutional enrolment, Non-award course.*)

Enrolment status

A student's enrolment status is either 'enrolled' or 'not enrolled'. An enrolment status is linked to an enrolment status reason or category.

Enrolment status reason/ category

Not enrolled states reasons/categories include: withdrawn, totally discontinued, cancelled, on leave (suspended), transferred, lapsed, terminated, qualified and conferred.

Enrolment variation

Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but HECS liability depends on the HECS census date. (See also *HECS.*)

Enrolment year

See *EFTYR, Stage.*

Examination

See *Examination paper code, Examination period, Supplementary exams.*

Examination paper code

A code that identifies each individual examination paper. Used to help organise examinations.

Examination period

The examination period is the time set each semester for the conduct of formal examinations.

Exchange student

An exchange student is either a student of the University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

Exclusion

The faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show cause' why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course. An excluded student may apply to the faculty for permission to re-enrol. Normally at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the University Calendar. (See also *Senate appeals*.)

Extended semesters

Distance learning students may be allowed more time to complete a module/program if circumstances are beyond the student's control - eg, drought, flood or illness, affect the student's ability to complete the module/program in the specified time.

External

See *Attendance mode*.

External transcript

An external transcript is a certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course together with the result (but not any unit of study which has the status of withdrawn). It also includes any scholarships or prizes the student has received. Two copies are provided to each student on graduation (one with marks and grades for each unit of study and one with grades only). External transcripts are also produced at the request of the student. The student can elect either to have marks appear on the transcript or not. (See also *Academic transcript*, *Internal transcript*.)

Faculty

A faculty, consisting mainly of academic staff members and headed by a dean, is a formal part of the University's academic governance structure, responsible for all matters concerning the award courses that it supervises (see the 2001 University Calendar, pp. 140-141). Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The Calendar sets out the constitution of each of the University's 17 faculties. (See also *Board of studies*, *Supervising faculty*.)

Fail

A mark of less than 50% which is not a concessional pass. (See also *Results*.)

Fee-paying students

Fee-paying students are students who pay tuition fees to the University and are not liable for HECS.

Fee rate

Local fees are charged in bands, a band being a group of subject areas. The bands are recommended by faculties and approved by the DV-C (Planning and Resources).

Fee type

Fee type can be 'international' or 'local'.

Flexible learning

See *Distance* and *Flexible learning*.

Flexible start date

Full fee-paying distance students should not be restricted to the same enrolment time frames as campus-based or HECS students.

FlexSIS

FlexSIS is the computer-based Flexible Student Information System at the University of Sydney. Electronically FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University. FlexSIS also holds the complete academic records of many (but not all) past students of the university. For past students whose complete records are not held on FlexSIS, there will be a reference on FlexSIS to card or microfiche records where details are kept.

Full-time student

See *Attendance status*, *EFTSU*.

Grade

A grade is a result outcome for a unit of study normally linked with a mark range. For example, in most faculties, a mark in the range 85-100 attracts the grade 'high distinction' ('HD'). (See also *Mark*.)

Graduand

A Graduand is a student who has completed all the requirements for an award course but has not yet graduated. (See also *Graduation*, *Potential graduand*.)

Graduate

A graduate is a person who holds an award from a recognised tertiary institution. (See also *Graduand*, *Graduation*.)

Graduate certificate

See *Award course*.

Graduate diploma

See *Award course*.

Graduate register

The graduate register is a list of all graduates of the University. (See also *Graduation*.)

Graduation

Graduation is the formal conferring of awards either at a ceremony or in absentia. (See also *In absentia*, *Potential graduand*.)

Graduation ceremony

A graduation ceremony is a ceremony where the Chancellor confers awards upon graduands. The Registrar publishes annually the schedule of graduation ceremonies.

HECS

See *Higher Education Contribution Scheme (HECS)*.

HECS census date

The date at which a student's enrolment, load and HECS liability are finalised before reporting to DETYA. The following dates apply:

Semester 1: 31 March

Semester 2: 31 August.

HECS code

A code used by DETYA to identify the HECS status of a student (eg, 10 deferred, 11 upfront).

Higher doctorates

See *Award course*.

Higher Education Contribution Scheme (HECS)

All students, except international students, local fee-paying students and holders of certain scholarships are obliged to contribute towards the cost of their education under the Higher Education Contribution Scheme (HECS). HECS liability depends on the load being taken.

Current students, except possibly those who began their studies prior to 1997, have a HECS rate charged for each unit of study in their degree program which depends on the 'discipline group' it is in, and the 'band' to which the Government has assigned it. These are all determined annually by the Government.

Honorary degrees

A degree *honoris causa* (translated from the Latin as 'for the purpose of honouring') is an honorary award, which is conferred on a person whom the University wishes to honour.

A degree *ad eundem gradum* (translated as 'at the same level') is awarded to a member of the academic staff who is not a graduate of the University in recognition of outstanding service to the University. The award of an honorary degree is noted on the person's academic record.

Honours

Some degrees may be completed 'with Honours'. This may involve either the completion of a separate Honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II, Class III) and sometimes there are two divisions within Class II.

HSC

The HSC is the NSW Higher School Certificate, which is normally completed at the end of Year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

In absentia

In absentia is Latin for 'in the absence of'. Awards are conferred in absentia when a graduand does not, or cannot, attend the graduation ceremony scheduled for diem.

Those who have graduated *in absentia* may later request that they be presented to the Chancellor at a graduation ceremony. (See also *Graduation*.)

Instrumental supervisor (teacher)

All students at the Conservatorium of Music and BMus students on the Camperdown campus have an instrumental teacher appointed. (See also *Advisor*, *Associate supervisor*, *Research supervisor*, *Supervision*.)

Internal

See *Attendance mode*.

Internal transcript

An Internal transcript is a record of a student's academic record for the University's own internal use. It includes the student's

name, SID, address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course together with the unit of study result. (See also *Academic transcript*, *External transcript*.)

International student

An International student is required to hold a visa to study in Australia and may be liable for international tuition fees. Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. New Zealand citizens are not classified as international students but have a special category under HECS that does not permit them to defer their HECS liability. (See also *Local student*, *Student type*.)

Joining fee

Students enrolling for the first time pay, in addition, a joining fee for the University of Sydney Union or equivalent student organisation. (See also *Compulsory subscription*.)

Leave

See *Course leave*.

Life membership

Under some circumstances (eg. after five full-time years of enrolments and contributions) students may be granted life membership of various organisations, which means they are exempt from paying yearly fees. (See also *Compulsory subscription*.)

Load

Load for an individual student is the sum of the weights of all the units of study in which the student is enrolled. (See also *EFTSU*, *HECS*.)

Local student

A local student is either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their HECS upfront. (See also *Fee type*, *HECS*, *International student*.)

Major

A major is a defined program of study, generally comprising specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be prescribed in order to satisfy course requirements. Majors may be included on testamurs. (See also *Award course*, *Minor*, *Stream*.)

Major timetable clash

Used by FlexSIS to denote occasions when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units together.

Mark

An integer (rounded if necessary) between 0 and 100 inclusive, indicating a student's performance in a unit of study. (See also *Grade*.)

Master's degree

A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an Honours year at an undergraduate level. (See also *Award course*.)

Method of candidature

A course is either a research course or a coursework course and so the methods of candidature are 'research' and 'coursework'. (See also *Course*, *Course (research)*, *Coursework*.)

Minor

A minor is a defined program of study, generally comprising units of study from later stages of the award course and requiring a smaller number of credit points than a major. Students select and transfer between minors (and majors) by virtue of their selection of units of study.

One or more minors may be prescribed in order to satisfy course requirements. Minors may be included on testamurs. (See also *Award course*, *Major*, *Stream*.)

Minor timetable clash

Used by FlexSIS to denote occasions when a student attempts to enrol in units of study which have some identical times of teaching.

Mixed mode

See *Attendance mode*.

Mode

See *Attendance mode* and *Delivery mode*.

Mutually exclusive units of study

See *Prohibited combinations of units of study*.

MyUni

MyUni is a personalised space for staff and students on the University of Sydney's intranet, called USYDnet. MyUni is used to deliver information and services directly through a central location, while also allowing users to customise certain information. Students are able to access such services as exam seat numbers, results, timetables and FlexSIS pre-enrolment and enrolment variations on MyUni. (See also *UsydNet*.)

Non-award course

Non-award courses are courses undertaken by students who are not seeking an award from the University. These may be students enrolled in an award course at another institution or students not seeking an award from any institution. Non-award courses are assigned a course code in the same way as award courses. A separate course code is assigned for each faculty, level (undergraduate or postgraduate) and method (research or coursework) which offers a non-award course. Various categories of non-award enrolment are recorded on FlexSIS for reporting and administrative purposes. (See also *Course*, *Cross-institutional enrolment*, *Enrolment non-award*.)

Non-award enrolment

See *Enrolment non-award*.

Non-specific credit

Non-specific credit is awarded when previous studies are deemed to have satisfied defined components of a course other than named units of study. These components include, but are not limited to:

- entire years in courses that progress through the successful completion of a set of prescribed units of study per year
- a set number of credit points within a particular discipline or level (ie, first, second or third year)
- one or more semesters for research courses.

(See also *Credit*, *Specific credit*.)

OPRS

Overseas Postgraduate Research Scholarship.

Orientation Week

'Orientation or 'O Week', takes place during the week prior to lectures in Semester 1. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

Part-time student

See *Attendance status*, *EFTSU*.

Permanent home address

The permanent home address is the address for all official University correspondence both inside and outside of semester time (eg, during semester breaks), unless overridden by semester address. (See also *Addresses*, *Business address*, *Semester address*, *Temporary address*.)

PhD

The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University of Sydney. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. Entry to a PhD course often requires completion of a master's degree course. Note that the PhD course is available in most departments in the University of Sydney. (See also *Award course*, *Doctorate*.)

Postgraduate

A term used to describe a course leading to an award such as graduate diploma, a master's degree or PhD, which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course.

Potential graduand

Potential graduands are students who have been identified as being eligible to graduate on the satisfactory completion of their current studies. (See also *Graduand*, *Graduation*.)

Precedents

Where a credit applicant has credit approved in terms of the granting of specific or non-specific credit on the basis of study previously taken, a precedent is established at system level. Any other credit applicant subsequently seeking credit on the basis of the same pattern of previous study will be eligible to have the item of credit to be immediately approved on the basis of the previously approved precedent. (See also *Credit*.)

Pre-enrolment

Pre-enrolment takes place in October for the following year. Students indicate their choice of unit of study enrolment for the following year. After results are approved, registered students are regarded as enrolled in those units of study they chose and for which they are qualified. Their status is 'enrolled' and remains so provided they pay any money owing or comply with other requirements by the due date. Re-enrolling students who do not successfully register in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period. Pre-enrolment is also known as provisional re-enrolment. (See also *Enrolment*.)

Prerequisite

A prerequisite is a unit of study that is required to be completed before another unit of study can be attempted. (See also *Assumed knowledge, Corequisite, Waiver*.)

Prizes

Prizes are awarded by the University, a faculty or a department for outstanding academic achievement. Full details can be found in the University Calendar.

Probationary candidature

A probationary candidate is a student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

Progression

See *Course progression*.

Prohibition (prohibited combinations of units of study)

When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit. A unit related in this way to any other unit is linked in tables of units of study via use of the symbol N to identify related prohibited units.

Provisional re-enrolment

See *Pre-enrolment*.

Qualification

A qualification is an academic attainment recognised by the University.

Registrar

The Registrar is responsible to the Vice-Chancellor for the keeping of official records and associated policy and procedures within the University. (See the University Calendar for details.)

Registration

In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week.

Note that unlike enrolment, registration is not a formal record of units attempted by the student.

Research course

See *Course (research)*.

Research supervisor

A supervisor is appointed to each student undertaking a research postgraduate degree. The person will be a full-time member of the academic staff or a person external to the University appointed in recognition of their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor. (See also *Advisor, Associate supervisor, Instrumental supervisor (teacher), Supervision*.)

Resolutions of Senate

Regulations determined by the Senate of the University of Sydney that pertain to degree and diploma course requirements and other academic or administrative matters.

Result processing

Refers to the processing of assessment results for units of study. Departments tabulate results for all assessment activities of a unit of study and assign preliminary results for each unit of study. Preliminary results are considered by the relevant board of examiners, which approves final results. Students are notified of results by result notices that list final marks and grades for all units of study. (See also *Assessment, Examination period*.)

Result processing schedule

The result processing schedule will be determined for each academic cycle. It is expected that all departments and faculties will comply with this schedule. (See also *Assessment, Examination period, Result processing*.)

Results

The official statement of the student's performance in each unit of study attempted, as recorded on the academic transcript, usually expressed as a grade:

HD	High distinction	a mark of 85-100
D	Distinction	a mark of 75-84
CR	Credit	a mark of 65-74
P	Pass	a mark of 50-64
R	Satisfied requirements	This is used in pass/fail only outcomes
UCN	Unit of study continuing	Used at the end of semester for units of study that have been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the unit of study.
PCON	Pass (concessional)	A mark of 46-49. Use of this grade is restricted to those courses that allow for a concessional pass of some kind to be awarded. A student may re-enrol in a unit of study for which the result was PCON. Each faculty will determine and state in its course regulations what proportion, if any, may count - eg, 'no more than one sixth of the total credit points for a course can be made up from PCON results'.
F	Fail	This grade may be used for students with marks of 46-49 in those faculties which do not use PCON
AF	Absent fail	Includes non-submission of compulsory work (or non-attendance at compulsory labs, etc) as well as failure to attend an examination
W	Withdrawn	Not recorded on an external transcript. This is the result that obtains where a student applies to discontinue a unit of study by the HECS census date (ie, within the first four weeks of enrolment).
DNF	Discontinued - not to count as failure	Recorded on external transcript. This result applies automatically where a student discontinues after the HECS Census Date but before the end of the seventh week of the semester (or before half of the unit of study has run, in the case of units of study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.
DF	Discontinued - fail	Recorded on transcript. This applies from the time DNF ceases to be automatically available up to the cessation of classes for the unit of study.

NUNC	Incomplete with a mark of at least 50	This result may be used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final mark and passing grade. Except in special cases approved by the Academic Board, this result will be converted to a normal passing mark and grade either: <ul style="list-style-type: none"> • by the dean at the review of examination results conducted pursuant to section 2 (4) of the Academic Board policy 'Examinations and Assessment Procedures'; or • automatically to the indicated mark and grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MTNC grade for individual students having a valid reason for their incomplete status.
INC	Incomplete	This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final result. Except in special cases approved by the Academic Board, this result will be converted to a normal permanent passing or failing grade either: <ul style="list-style-type: none"> • by the dean at the review of examination results conducted pursuant to section 2 (4) of the Academic Board policy 'Examinations and Assessment Procedures'; or • automatically to an AF grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MTNC grade for individual students having a valid reason for their incomplete status.
UCN	Incomplete	A MTNC or INC grade is converted, on the advice of the dean, to UCN when all or many students in a unit of study have not completed the requirements of the unit. The students may be engaged in practicum or clinical placements, or in programs extending beyond the end of semester (eg, Honours).

Scholarships

Scholarships are financial or other forms of support made available by sponsors to assist Australian and international students to pursue their studies at the University. When a student's means are a criterion, scholarships are sometimes called bursaries. (See also *Prizes*.)

School

See *Department*.

SCR

System change request.

Semester

A semester is a session whose dates are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates must be given special permission by the Academic Board.

Semester address

The semester address is the address to which all official University correspondence is sent during semester time, if it is different to the permanent address. Unless overridden by a temporary address all official University correspondence during semester (including Session 4 for students enrolled in Summer School) will be sent to this address. (See also *Addresses*, *Business address*, *Permanent home address*, *Temporary address*)

Senate

The Senate of the University is the governing body of the University. (See the University Calendar.)

Senate appeals

Senate appeals are held for those students who, after being excluded by the faculty from a course, appeal to the Senate for readmission. While any student may appeal to the Senate against an academic decision, such an appeal will normally be heard only after the student has exhausted all other avenues - ie, the department, faculty, board of study and, in the case of postgraduates, the Committee for Graduate Studies. (See also *Exclusion*.)

Session

A session is a teaching period that defines the offering of a unit of study. A session cannot be longer than six months. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern.

Session address

See *Semester address*.

Special consideration

Candidates who have medical or other serious problems, which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

They can obtain an official form from the Student Centre. The Student Centre stamps the form and the medical or other documentation. The student gives a copy of the material to the

Student Centre staff and takes copies to the relevant departments. The student retains the originals. The dates for which special consideration is sought are recorded on FlexSIS and printed on the examination register.

Special permission

See *Waiver*.

Specific credit

Specific credit is awarded when previous studies are entirely equivalent to one or more named units of study offered by the University of Sydney that contribute to the course in which the applicant has been admitted. (See also *Credit*, *Non-specific credit*.)

Sponsorship

Sponsorship is the financial support of a student by a company or government body. Sponsors are frequently invoiced directly.

SRS

SRS is the student record system responsible, prior to FlexSIS, for the processing of student records. The functions of SRS are gradually being incorporated into FlexSIS. (See also *FlexSIS*.)

Stage

For the purposes of administration, a course may be divided into stages to be studied consecutively. The stages may be related to sessions or they may relate to an academic cycle. Part-time students progress through a course more slowly and would often enrol in the same stage more than once.

Status

Status is a variable for students both with relation to course and unit of study. With relation to course, students can have the status of enrolled or not enrolled. 'Not enrolled' reasons can be: totally discontinued, withdrawn, suspended, cancelled, awarded, etc. With relation to unit of study, students can have the status of CURENR or WITHDN, discontinued, etc.

Stream

A stream is a defined program of study within an award course, which requires the completion of a program of study specified by the course rules for the particular stream, in addition to the core program specified by the course rules for the award course. Students enrolled in award courses that involve streams will have the stream recorded in their enrolment record. Students normally enter streams at the time of admission, although some award courses require students to enrol in streams after the completion of level 1000 units of study. Where permitted to do so by faculty resolution, students may transfer from one stream to another, within an award course, provided they meet criteria approved by the Academic Board on the advice of the faculty concerned. A stream will appear with the award course name on testamurs - eg, Bachelor of Engineering in Civil Engineering (Construction Management). (See also *Award course*, *Major*, *Minor*.)

Student ID card

All students who enrol are issued with an identification card. The card includes the student name, SID, the course code, and a library borrower's bar code. The card identifies the student as eligible to attend classes and must be displayed at formal

examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

Student identifier (SID)

A 9-digit number which uniquely identifies a student at the University.

Student load

See *Load*.

Study Abroad Program

A scheme administered by the International Education Office which allows international students who are not part of an exchange program, to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution. (See also *Exchange student*.)

Subject area

A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules - eg, the unit of study 'History of Momoyama and Edo Art' may count towards the requirements for the subject areas 'Art History and Theory' and 'Asian Studies'.

Summer School

See *Sydney Summer School*.

Supervising faculty

The supervising faculty is the faculty which has the responsibility for managing the academic administration of a particular course - ie, the interpretation and administration of course rules, approving students' enrolments and variations to enrolments. Normally the supervising faculty is the faculty offering the course. However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty at any given time. Further, in the case where one course is jointly offered by two or more faculties (eg, the Liberal Studies course) a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

The International Office has a supporting role in the administration of the candidatures of international students and alerts the supervising faculty to any special conditions applying to these candidatures (eg, that enrolment must be full-time). (See also *Board of studies*.)

Supervision

Supervision refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the position. (See also *Advisor*, *Associate supervisor*, *Instrumental supervisor (teacher)*, *Research supervisor*.)

Supplementary examinations

Supplementary exams may be offered by faculties to students who fail to achieve a passing grade or who were absent from assessment due to illness or misadventure.

Suppression of results

Results for a particular student can be suppressed by the University for the following reasons:

- the student has an outstanding debt to the university
- the student is facing disciplinary action.

Suspension

See *Course leave*.

Sydney Summer School

Sydney Summer School is a program of accelerated, intensive study running for approximately 6 weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course. All units are full fee-paying and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

Teaching department

See *Department*.

Temporary address

Students may advise the University of a temporary address. Correspondence will be sent to this address between the dates specified by the student. (See also *Addresses*, *Business address*, *Permanent home address*, *Semester address*.)

Testamur

A testamur is a certificate of award provided to a graduate usually at a graduation ceremony.

Thesis

A thesis is a major work that is the product of an extended period of supervised independent research. 'Earliest date' means the earliest date at which a research student can submit the thesis. 'Latest date' means the latest date at which a research student can submit the thesis.

Timetable

Timetable refers to the schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

Transcript

See *Academic transcript*.

Transfer

See *Course transfer*.

Tuitionfees

Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

UAC

The Universities Admissions Centre (UAC) receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing undergraduate students at the University apply through UAC.

UAC admissions

Most local undergraduates (including local undergraduate fee payers) apply through the Universities Admission Centre (UAC).

The University Admissions Office coordinates the processing of UAC applicants with faculties and departments and decisions are recorded on the UAC system.

Applicants are notified by UAC and an electronic file of applicants who have been made offers of admission to courses at the University is loaded onto FlexSIS. (See also *Admission*, *Direct admissions*.)

UAI (Universities Admission Index)

The Universities Admission Index (UAI) is a number between 0.00 and 100.00 with increments of 0.05. It provides a measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC.

Undergraduate

A term used to describe a course leading to a diploma or bachelor's degree. An 'undergraduate' is a student enrolled in such a course.

Unit of study

A unit of study is the smallest stand-alone component of a student's course that is recordable on a student's transcript. Units of study have an integer credit point value, normally in the range 3-24. Each approved unit of study is identified by a unique sequence of eight characters, consisting of a four character alphabetical code which usually identifies the department or subject area, and a four character numeric code which identifies the particular unit of study. Units of study can be grouped by subject and level. (See also *Core unit of study*, *Course*, *Major*.)

Unit of study enrolment status

The enrolment status indicates whether the student is still actively attending the unit of study (ie, currently enrolled) or is no longer enrolled (withdrawn or discontinued).

Unit of study group

A grouping of units of study within a course. The units of study which make up the groups are defined within FlexSIS.

Unit of study level

Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

University

Unless otherwise indicated, University in this document refers to the University of Sydney.

University Medal

A faculty may recommend the award of a University Medal to students qualified for the award of an undergraduate Honours degree or some master's degrees, whose academic performance is judged outstanding.

GLOSSARY

UPA

University Postgraduate Award.

USYDnet

USYDnet is the University of Sydney's intranet system. In addition to the customised MyUni service, it provides access to other services such as directories (maps, staff and student, organisations), a calendar of events (to which staff and students can submit entries), and a software download area. (See also *MyUni*.)

Variation of enrolment

See *Enrolment variation*.

Vice-Chancellor

The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor is head of both academic and administrative divisions.

Waiver

In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course (See also *Credit*.)

Weighted average mark (WAM)

The Weighted Average Mark (WAM) is the average mark in the unit of study completed, weighted according to credit point value and level. The formulae used to calculate the WAMs are course-specific: there are many different WAMs in the University.

Year of first enrolment (YFE)

The year in which a student first enrolls at the University.

Youth Allowance

Youth Allowance is payable to a full-time student or trainee aged 16-24 years of age; and enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact. Youth Allowance replaces AUSTUDY.

Index

A

- A History of the United States to 1865 HSTY 2034, 151
Accelerated Greek 2 Additional GRKA 2312, 144
Accelerated Greek 2.1 GRKA 2301, 144
Accelerated Greek 2.2 GRKA 2302, 144
Accelerated Latin 2 Additional LATN 2312, 165
Accelerated Latin 2.1 LATN 2301, 165
Accelerated Latin 2.2 LATN 2302, 165
Active Language Skills in Context FRNC 2113, 137
Advanced Arabic Language & Literature A1 ARB C 1311, 112
Advanced Arabic Language & Literature A2ARBC 1312, 112
Advanced Arabic/English Translation ARBC 2315, 112
Advanced Concepts 1 MUSC2010, 173
Advanced Concepts 2 MUSC 2011, 173
Advanced Concert Performance 1 MUSC 2012, 173
Advanced Concert Performance 2 MUSC 2013, 173
Advanced Concert Performance 3 MUSC 3104, 175
Advanced Concert Performance 4 MUSC 3105, 175
Advanced Concert Performance 5 MUSC 3106, 175
Advanced Concert Performance 6 MUSC 3107, 175
Advanced French Language 3 FRNC 2303, 137
Advanced French Language 4 FRNC 2304, 137
Advanced French Language 5 FRNC 3305, 138
Advanced French Language 6 FRNC 3306, 138
Advanced Greek 1.1 GRKA 1101, 144
Advanced Greek 1.2 GRKA 1102, 144
Advanced Greek 2.1 GRKA 2103, 144
Advanced Greek 2.2 GRKA 2104, 144
Advanced Greek 3.1 GRKA 3105, 145
Advanced Greek 3.2 GRKA 3106, 145
Advanced Italian 1 (Native Speakers) ITLN 1401, 157
Advanced Italian 1 ITLN 1301, 157
Advanced Italian 2 (Native Speakers) ITLN 1402, 157
Advanced Italian 2 ITLN 1302, 157
Advanced Italian Language 10 ITLN 3402, 158
Advanced Italian Language 3 ITLN 2301, 157
Advanced Italian Language 4 ITLN 2302, 157
Advanced Italian Language 5 ITLN 3201, 157
Advanced Italian Language 6 ITLN 3202, 157
Advanced Italian Language 7 ITLN 3301, 158
Advanced Italian Language 8 ITLN 3302, 158
Advanced Italian Language 9 ITLN 3401, 158
AdvancedLatin 1.1 LATN 1101, 164
Advanced Latin 1.2 LATN 1102, 164
Advanced Latin 2.1 LATN 2103, 164
Advanced Latin 2.2 LATN 2104, 165
Akkadian Language I ANHS 3923, 147
Akkadian Language II ANHS 3922, 108, 147
Aliens Bearing Gifts - Greeks and Others ANHS 3906, 108
Aliens Bearing Gifts - Romans and Others ANHS 3907, 108
AmarnaAgeIANHS3925, 108
Amarna Age II ANHS 3926, 108
American Claims ENGL 2002, 128
American History on the World Wide Web 1 HSTY 3079, 153
American History on the World Wide Web 2 HSTY 3080, 153
American Poetry and Prose 1880-1950 ENGL 2003, 129
Ancient Greek Democracy ANHS 2003, 107
Ancient Historians Rethink History I ANHS 2901, 108
Ancient Historians Rethink History II ANHS 2902, 108
Ancient History Honours A ANHS 4011, 108
Ancient History Honours B ANHS 4012, 108
Ancient History Honours C ANHS 4013, 108
Ancient History Honours D ANHS 4014, 108
Ancient Mesopotamia ARNE 2002, 114
Anglo-Saxon Norse and Celtic Studies ENGL 2000, 128
ANHS 1003 Foundations for Ancient History -Greece, 107
ANHS 1004 Power and Persuasion - Near East and Rome, 107
ANHS 2001 Roman Imperialism -A Special Case?, 107
ANHS 2003 Ancient Greek Democracy, 107
ANHS 2005 Despots, Priests and People, 107
ANHS 2901 Ancient Historians Rethink History I, 108
ANHS 2902 Ancient Historians Rethink History II, 108
ANHS 3903 Documents and Ancient History (Greek), 108
ANHS 3904 Documents and Ancient History (Latin), 108
ANHS 3905 Research in Ancient History, 108
ANHS 3906 Aliens Bearing Gifts - Greeks and Omers, 108
ANHS 3907 Aliens Bearing Gifts - Romans and Others, 108
ANHS 3921 Assyrian Imperialism, 108
ANHS 3922 Akkadian Language II, 108, 147
ANHS 3923 Akkadian Language I, 147
ANHS 3925 Amarna Age I, 108
ANHS 3926 Amarna Age H, 108
ANHS 4011 Ancient History Honours A, 108
ANHS 4012 Ancient History Honours B, 108
ANHS 4013 Ancient History Honours C, 108
ANHS 4014 Ancient History Honours D, 108
Animal Bones ARPH 2508, 115
ANTH 1001 Introduction to Anthropology, Part IA, 109
ANTH 1002 Introduction to Anthropology, Part IIA, 109
ANTH 2001 Ethnography of Mainland Southeast Asia, 109
ANTH 2006 Chinese Modernity - the Unfinished Project, 109
ANTH 2009 Fundamental Problems of Social Theory, 109
ANTH 2015 Culture and Politics in SE Australia, 109
ANTH 2016 Indonesian Cultures-Bali to Borneo, 109
ANTH 2106 Ethnographic Film, 109
ANTH 2120 Migration and Migrant Cultures, 110
ANTH 2501 Histories of Anthropological Theory, 110
ANTH 2502 Theory and Ethnography, 110
ANTH 3001 Diaspora, Philosophy and Psychoanalysis, 110
ANTH 3901 SocialAnthropologyofPierreBourdieu3, 110
ANTH 3902 Confucian Capitalism, 110
ANTH 3903 Marxism and Anthropology III, 111
ANTH 3907 Southeast Asia - Exemplary Studies, 111
ANTH 3912 Embodiment III, 111
ANTH 3914 Politics of Moral Order, 111
ANTH 3951 Reading Melanesian Ethnography, 111
ANTH 3955 New Heavens, New Earth, 111
ANTH 4011 Social Anthropology Honours A, 111
ANTH 4012 Social Anthropology Honours B, 111
ANTH 4013 Social Anthropology Honours C, 112
ANTH 4014 Social Anthropology Honours D, 112
Anthropology of Performance PRFM 3025, 176
Approaching Heritage Studies HRTG 2001, 148
Arab World, Islam and the Middle East 1ARIS 1001, 113
Arab World, Islam and the Middle East 2 ARIS 1002, 113
Arabic and Islamic Studies Honours A ARIS 4011, 113
Arabic and Islamic Studies Honours B ARIS 4012, 113
Arabic and Islamic Studies Honours C ARIS 4013, 113
Arabic and Islamic Studies Honours D ARIS 4014, 113
Arabic Honours A ARBC 4011, 113
Arabic Honours B ARBC 4012, 113
Arabic Honours C ARBC 4013, 113
Arabic Honours D ARBC 4014, 113
Arabic Language and Literature B3 ARBC 2103, 112
Arabic Language and Literature B4 ARBC 2104, 112
Arabic/English Translation ARBC 2313, 112
Aramaic B1 HBRW2901, 146
Aramaic B2 HBRW 2902, 146
Aramaic B3 HBRW 3901, 146
Aramaic B4 HBRW 3902, 146
ARBC 1101 Introductory Arabic 1 B1, 112
ARBC 1102 Introductory Arabic 2 B2, 112
ARBC 1311 Advanced Arabic Language & Literature A1, 112
ARBC 1312AdvancedArabicLanguage&LiteratureA2, 112
ARBC 2103 Arabic Language and Literature B3, 112
ARBC 2104 Arabic Language and Literature B4, 112
ARBC 2313 Arabic/English Translation, 112
ARBC 2315 Advanced Arabic/English Translation, 112
ARBC 3101 Womenin Arab Societies, 113
ARBC 4011 Arabic Honours A, 113
ARBC 4012 Arabic Honours B, 113
ARBC 4013 Arabic Honours C, 113
ARBC 4014 Arabic Honours D, 113
Archaeological Applications of Computing ARPH 3920, 115

- Archaeological Research Principles I ARPH 3911, 115
 Archaeological Research Principles II ARPH 3902, 115
 Archaeology (Classical) Honours A ARCL 4011, 114
 Archaeology (Classical) Honours B ARCL 4012, 114
 Archaeology (Classical) Honours C ARCL 4013, 114
 Archaeology (Classical) Honours D ARCL 4014, 114
 Archaeology (Near Eastern) Honours A ARNE 4011, 115
 Archaeology (Near Eastern) Honours B ARNE 4012, 115
 Archaeology (Near Eastern) Honours C ARNE 4013, 115
 Archaeology (Near Eastern) Honours D ARNE 4014, 115
 Archaeology (Prehist/Historical) Hons A ARPH 4011, 115
 Archaeology (Prehist/Historical) Hons B ARPH 4012, 116
 Archaeology (Prehist/Historical) Hons C ARPH 4013, 116
 Archaeology (Prehist/Historical) Hons D ARPH 4014, 116
 Archaeology of Modern Times ARPH 2005, 115
 Archaeology of Pre-Roman Italy ARCL 3001, 114
 Archaeology of the Near East ARNE 1001, 114
 ARCL 1001 Art & Archaeology of the Classical World, 114
 ARCL 2001 The World of Classical Athens, 114
 ARCL 2900 Special Topics on Classical Athens, 114
 ARCL 3001 Archaeology of Pre-Roman Italy, 114
 ARCL 3901 Research Issues in Classical Archaeology, 114
 ARCL 4011 Archaeology (Classical) Honours A, 114
 ARCL 4012 Archaeology (Classical) Honours B, 114
 ARCL 4013 Archaeology (Classical) Honours C, 114
 ARCL 4014 Archaeology (Classical) Honours D, 114
 ARHT 1001 Art History and Theory - the Tradition, 116
 ARHT 1002 Art History and Theory - the Modern, 116
 ARHT 2010 Art and Society in Trecento Italy, 116
 ARHT 2012 Baroque Courts, 116
 ARHT 2016 High Renaissance Art, 116
 ARHT 2017 Art and Society in Victorian England, 116
 ARHT 2020 Themes in European Art 1884-1914, 116
 ARHT 2021 European Modernism, 116
 ARHT 2024 Contemporary International Art, 116
 ARHT 2032 Australian Art - 1880-1940, 117
 ARHT 2034 Australian Heritage and Architecture, 117
 ARHT 2035 Australian Women's Art, 117
 ARHT 2040 Art of Modern Asia, 117
 ARHT 2041 The Art of Southeast Asia, 117
 ARHT 2044 Asian Film Studies, 117
 ARHT 2052 From Silent to Sound Cinema, 117
 ARHT 2061 Costume, Clothing & Fashion, 117
 ARHT 2062 Style, 117
 ARHT 2901 Theories of the Image, 117
 ARHT 4011 Art History and Theory Honours A, 118
 ARHT 4012 Art History and Theory Honours B, 118
 ARHT 4013 Art History and Theory Honours C, 118
 ARHT 4014 Art History and Theory Honours D, 118
 ARIN 1000 History and Theory of Informatics, 119
 ARIN 2000 Research Methods in IS, Humanities & Soc, 119
 ARIS 1001 Arab World, Islam and the Middle East 1, 113
 ARIS 1002 Arab World, Islam and the Middle East 2, 113
 ARIS 2005 Modern Middle East Politics and Society, 113
 ARIS 2006 Contemporary Arab Thought and Culture, 113
 ARIS 4011 Arabic and Islamic Studies Honours A, 113
 ARIS 4012 Arabic and Islamic Studies Honours B, 113
 ARIS 4013 Arabic and Islamic Studies Honours C, 113
 ARIS 4014 Arabic and Islamic Studies Honours D, 113
 ARNE 1001 Archaeology of the Near East, 114
 ARNE 2002 Ancient Mesopotamia, 114
 ARNE 2901 Material Culture, 114
 ARNE 3901 Special Topics in West Asian Archaeology, 115
 ARNE 4011 Archaeology (Near Eastern) Honours A, 115
 ARNE 4012 Archaeology (Near Eastern) Honours B, 115
 ARNE 4013 Archaeology (Near Eastern) Honours C, 115
 ARNE 4014 Archaeology (Near Eastern) Honours D, 115
 ARPH 1003 From Java to Beijing - Asian Archaeology, 115
 ARPH 2001 Pre and Post Contact Aust Archaeology, 115
 ARPH 2003 The Archaeology of Society, 115
 ARPH 2005 Archaeology of Modern Times, 115
 ARPH 2006 Australian and Pacific Archaeology, 115
 ARPH 2508 Animal Bones, 115
 ARPH 2604 Field/Laboratory Project, 115
 ARPH 2621 Scientific Analysis of Materials, 115
 ARPH 3902 Archaeological Research Principles II, 115
 ARPH 3911 Archaeological Research Principles I, 115
 ARPH 3920 Archaeological Applications of Computing, 115
 ARPH 4011 Archaeology (Prehist/Historical) Hons A, 115
 ARPH 4012 Archaeology (Prehist/Historical) Hons B, 116
 ARPH 4013 Archaeology (Prehist/Historical) Hons C, 116
 ARPH 4014 Archaeology (Prehist/Historical) Hons D, 116
 Art & Archaeology of the Classical World ARCL 1001, 114
 Art and Society in Trecento Italy ARHT 2010, 116
 Art and Society in Victorian England ARHT 2017, 116
 Art History and Theory-the Modern ARHT 1002, 116
 Art History and Theory-the Tradition ARHT 1001, 116
 Art History and Theory Honours A ARHT 4011, 118
 Art History and Theory Honours B ARHT 4012, 118
 Art History and Theory Honours C ARHT 4013, 118
 Art History and Theory Honours D ARHT 4014, 118
 Art of Modern Asia ARHT 2040, 117
 Asian Film Studies ARHT 2044, 117
 ASLT 2001 Australian Literature 1920-1960, 120
 ASLT 2009 Australian Literature 1988 to Present, 120
 ASLT 2010 Patrick White and the Australian Baroque, 120
 ASLT 2016 Australian Stage and Screen, 120
 ASLT 3901 Australian Literature Research Methods, 121
 ASLT 3902 Australian Literature Research Issues, 121
 ASLT 4011 Australian Literature Honours A, 121
 ASLT 4012 Australian Literature Honours B, 121
 ASLT 4013 Australian Literature Honours C, 121
 ASLT 4014 Australian Literature Honours D, 121
 ASNS 1001 Modern Asian History and Cultures 1, 119
 ASNS 1002 Modern Asian History and Cultures 2, 119
 ASNS 1101 Introduction to Chinese Civilisation, 119
 ASNS 2111 China 900 to 1900 - Continuity or Change?, 119
 ASNS 2212 Six Schools - Classical Indian Philosophy, 119
 ASNS 2304 Early Modern Japanese History, 119
 ASNS 2414 Southeast Asian Politics, 119
 ASNS 2502 Modern Korea, 120
 ASNS 2511 Mass Media in Korea, 120
 ASNS 2600 Mass Media in East Asia, 120
 Assyrian Imperialism ANHS 3921, 108
 ASTR 2001 Australia - Land and Nation, 121
 ASTR 2002 Histories, Narratives and Images, 122
 Australia-Land and Nation ASTR 2001, 121
 Australia and the World HSTY 2048, 152
 Australia in the Nuclear Age, 1945-1990 HSTY 2038, 151
 Australia's Indigenous Languages LNGS 2025, 168
 Australian and Asian Music MUSC 2501, 174
 Australian and Pacific Archaeology ARPH 2006, 115
 Australian Art- 1880-1940 ARHT 2032, 117
 Australian Cultural History HSTY 3003, 153
 Australian Heritage and Architecture ARHT 2034, 117
 Australian Literature 1920-1960 ASLT 2001, 120
 Australian Literature 1988 to Present ASLT 2009, 120
 Australian Literature Honours AASLT4011, 121
 Australian Literature Honours B ASLT 4012, 121
 Australian Literature Honours C ASLT 4013, 121
 Australian Literature Honours D ASLT 4014, 121
 Australian Literature Research Issues ASLT 3902, 121
 Australian Literature Research Methods ASLT 3901, 121
 Australian Social History 1919-1998 HSTY 2014, 150
 Australian Social Policy SCPL 3001, 183
 Australian Stage and Screen ASLT 2016, 120
 Australian Women's Art ARHT 2035, 117
 B
 Baroque Courts ARHT 2012, 116
 Baroque Performance 1 MUSC 2042, 174
 Basic Modern Greek A MGRK 1101, 171
 Basic Modern Greek B MGRK 1102, 171
 BBCL 1001 Biblical Studies 1, 122
 BBCL 1002 Biblical Studies 2, 122
 BBCL 2003 Biblical Studies 3, 122
 BBCL 2004 Biblical Studies 4, 122
 BBCL 2005 Literature of Second Temple Judaism, 122
 BBCL 2006 Jewish Apocalyptic Literature, 122
 Beginners' Italian 1 IITLN 1101, 156
 Beginners' Italian 2 IITLN 1102, 156
 Beginners' Oral/Aural German GRMN 1133, 141
 Beginning Chinese (1) CHNS 1101, 123
 Beginning Chinese (2) CHNS 1102, 123
 Beginning Classical Chinese CHNS 2111, 124
 Biblical Studies 1 BBCL 1001, 122
 Biblical Studies 2 BBCL 1002, 122
 Biblical Studies 3 BBCL 2003, 122
 Biblical Studies 4 BBCL 2004, 122
 Bilingualism LNGS 3929, 169
 BIOL 1500 Biology Today, 122
 Biology Today BIOL 1500, 122
 Broadcast News (Radio and Online) MECO 2001, 169

- Buddhism (A) RLST 2009, 181
 Buddhism (B) RLST 2010, 181
 Business German GRMN 2750, 142
 C
 Childhood and Youth in Modern America HSTY 2044, 152
 Childhood Cultures-Learning Ways to Mean ENGL 2033, 130
 China 900 to 1900 - Continuity or Change? ASNS 2111, 119
 Chinese Fiction after Mao CHNS 3536, 126
 Chinese for Business Purposes (1) CHNS 3421, 125
 Chinese for Business Purposes (2) CHNS 3422, 125
 Chinese Honours A CHNS 4011, 126
 Chinese Honours B CHNS 4012, 127
 Chinese Honours C CHNS 4013, 127
 Chinese Honours D CHNS 4014, 127
 Chinese In-Country Study A CHNS 2023, 123
 Chinese In-Country Study B CHNS 2024, 123
 Chinese In-Country Study I CHNS 2021, 123
 Chinese In-Country Study II CHNS 2022, 123
 Chinese Language, Literature & Culture 1 CHNS 3431, 125
 Chinese Language, Literature & Culture 2 CHNS 3432, 126
 Chinese Modernity - the Unfinished Project ANTH 2006, 109
 Chinese Religions RLST 2022, 181
 Chinese Research Case-Study CHNS 3901, 126
 CHNS 1101 Beginning Chinese (1), 123
 CHNS 1102 Beginning Chinese (2), 123
 CHNS 1201 Intermediate Chinese (1), 123
 CHNS 1202 Intermediate Chinese (2), 123
 CHNS 1313 Classical Chinese for Native Speakers 1, 123
 CHNS 1314 Classical Chinese for Native Speakers 2, 123
 CHNS 2021 Chinese In-Country Study I, 123
 CHNS 2022 Chinese In-Country Study H, 123
 CHNS 2023 Chinese In-Country Study A, 123
 CHNS 2024 Chinese In-Country Study B, 123
 CHNS 2101 Second-Year Chinese (1), 124
 CHNS 2102 Second-Year Chinese (2), 124
 CHNS 2111 Beginning Classical Chinese, 124
 CHNS 2112 Readings in Classical Chinese, 124
 CHNS 2201 Senior Intermediate Chinese (1), 124
 CHNS 2202 Senior Intermediate Chinese (2), 124
 CHNS 2211 Introduction to Classical Chinese, 124
 CHNS 2212 Explorations in Classical Chinese, 124
 CHNS 2903 Honours Stream Classical Chinese (1), 125
 CHNS 2904 Honours Stream Classical Chinese (2), 125
 CHNS 3103 Third-Year Chinese (1), 125
 CHNS 3104 Third-Year Chinese (2), 125
 CHNS 3421 Chinese for Business Purposes (1), 125
 CHNS 3422 Chinese for Business Purposes (2), 125
 CHNS 3431 Chinese Language, Literature & Culture 1, 125
 CHNS 3432 Chinese Language, Literature & Culture 2, 126
 CHNS 3441 Classical Chinese Poetry, 126
 CHNS 3531 Fiction and Urban Culture in Ming China, 126
 CHNS 3536 Chinese Fiction after Mao, 126
 CHNS 3541 Classical Chinese Poetry (Advanced), 126
 CHNS 3561 Readings in Chinese Historiography (Adv), 126
 CHNS 3901 Chinese Research Case-Study, 126
 CHNS 3902 Preparation for the Honours Thesis, 126
 CHNS 4011 Chinese Honours A, 126
 CHNS 4012 Chinese Honours B, 127
 CHNS 4013 Chinese Honours C, 127
 CHNS 4014 Chinese Honours D, 127
 Classical Chinese for Native Speakers 1 CHNS 1313, 123
 Classical Chinese for Native Speakers 2 CHNS 1314, 123
 Classical Chinese Poetry (Advanced) CHNS 3541, 126
 Classical Chinese Poetry CHNS 3441, 126
 Classical Hinduism RLST 2003, 180
 Classical Mythology CLCV 1001, 127
 Classical Sociological Theory SCLG 3001, 185
 Classics Honours A CLSS 4011, 127
 Classics Honours B CLSS 4012, 127
 Classics Honours C CLSS 4013, 127
 Classics Honours D CLSS 4014, 127
 CLCV 1001 Classical Mythology, 127
 CLCV 1003 Image and Myth, 127
 CLCV 2304 The Disempowered in Greco-Roman Society, 127
 CLSS 4011 Classics Honours A, 127
 CLSS 4012 Classics Honours B, 127
 CLSS 4013 Classics Honours C, 127
 CLSS 4014 Classics Honours D, 127
 Colonial and Post-Colonial Texts ENGL 1010, 128
 Communicative Structures in the Novel FRNC 2801, 137
 Comparative Sociology of Welfare States SCLG 2509, 184
 Comparison of Greek and English MGRK 2204, 171
 Computer Applications in Linguistics LNGS 2027, 168
 Concepts and Issues in Physical Science PHYS 1600, 180
 Confucian Capitalism ANTH 3902, 110
 Contemporary Arab Thought and Culture ARIS 2006, 113
 Contemporary German Fiction GRMN 2913, 142
 Contemporary International Art ARHT 2024, 116
 Contemporary Japanese Literature JPNS 3116, 160
 Contemporary Political Philosophy PHIL 2535, 178
 Contemporary Sociological Theory SCLG 3002, 185
 Contracts LAWS 1002, 165
 Costume, Clothing & Fashion ARHT 2061, 117
 Crime and Deviance HSTY 2000, 149
 Criminal Law LAWS 1003, 166
 Cross-Cultural Communication LNGS 3923, 169
 Cultural and Historical Survey A MGRK 1501, 171
 Cultural and Historical Survey B MGRK 1502, 171
 Culture and Politics in SE Australia ANTH 2015, 109
 D
 Dante - Purgatorio ITLN 3702, 158
 Dante, Inferno ITLN 3701, 158
 Deconstructing 20th Century Greek Prose MGRK 2505, 172
 Democratization in the Asia-Pacific I HSTY 3086, 154
 Democratization in the Asia-Pacific II HSTY 3087, 154
 Descartes and Continental Philosophy PHIL 2004, 177
 Despots, Priests and People ANHS 2005, 107
 Diaspora, Philosophy and Psychoanalysis ANTH 3001, 110
 Discourse Analysis LNGS 2004, 168
 Documentation of Performance PRFM 3002, 175
 Documents and Ancient History (Greek) ANHS 3903, 108
 Documents and Ancient History (Latin) ANHS 3904, 108
 Drama - Classical to Renaissance ENGL 2007, 129
 Dualism - Zoroaster, Gnosis & Manichaeism RLST 2012, 181
 E
 Early 20th Century German Literature GRMN 2450, 142
 Early Medieval Europe HSTY 1025, 149
 Early Modern Europe 1500-1750 HSTY 1034, 149
 Early Modern Japanese History ASNS 2304, 119
 Elementary Logic PHIL 2203, 177
 Elementary Russian RSSN 1004, 182
 Embodiment IE ANTH 3912, 111
 Empirical Sociological Methods SCLG 3003, 185
 ENGL 1005 Language and Image, 128
 ENGL 1010 Colonial and Post-Colonial Texts, 128
 ENGL 1015 Inventing Modernity, 128
 ENGL 1020 Literary Mythologies, 128
 ENGL 2000 Anglo-Saxon Norse and Celtic Studies, 128
 ENGL 2002 American Claims, 128
 ENGL 2003 American Poetry and Prose 1880-1950, 129
 ENGL 2007 Drama - Classical to Renaissance, 129
 ENGL 2010 Grammar and Discourse, 129
 ENGL 2011 Jane Austen and Her Contemporaries, 129
 ENGL 2013 Literature and Politics, 129
 ENGL 2019 Semiotics Narrative and the Subject, 129
 ENGL 2023 Twentieth Century English Literature, 130
 ENGL 2033 Childhood Cultures-Learning Ways to Mean, 130
 ENGL 2044 Narrative and Media Studies, 130
 ENGL 2045 Image, Text, Manuscript, 130
 ENGL 2046 Romantic Fictions, 130
 ENGL 2047 Texts, Grammar and Meaning, 130
 ENGL 2901 Special Studies in English 1, 130
 ENGL 2902 Special Studies in English 2, 130
 ENGL 3901 Special Studies in Post-1500 Lit 1, 131
 ENGL 3902 Special Studies in Post-1500 Lit 2, 131
 ENGL 3951 Special Studies in English (ELEEL) 1, 131
 ENGL 3952 Special Studies in English (EL&EEL) 2, 132
 ENGL 3953 Special Studies in English (ELEEL) 3, 133
 ENGL 3954 Special Studies in English (ELEEL) 4, 133
 ENGL 4011 English Post-1500 Literature Honours A, 133
 ENGL 4012 English Post-1500 Literature Honours B, 135
 ENGL 4013 English Post-1500 Literature Honours C, 135
 ENGL 4014 English Post-1500 Literature Honours D, 135
 ENGL 4511 English (Language & Early Literature) A, 135
 ENGL 4512 English (Language & Early Literature) B, 135
 ENGL 4513 English (Language & Early Literature) C, 135
 ENGL 4514 English (Language & Early Literature) D, 135
 English (Language & Early Literature) A ENGL 4511, 135
 English (Language & Early Literature) B ENGL 4512, 135
 English (Language & Early Literature) C ENGL 4513, 135
 English (Language & Early Literature) D ENGL 4514, 135
 English Post-1500 Literature Honours A ENGL 4011, 133

INDEX

- English Post-1500 Literature Honours B ENGL 4012, 135
 English Post-1500 Literature Honours C ENGL 4013, 135
 English Post-1500 Literature Honours D ENGL 4014, 135
 Ensemble Performance 1 MUSC 1006, 172
 Ensemble Performance 2 MUSC 1007, 173
 Epistemology 2 PHIL 2216, 178
 Ethnographic Film ANTH 2106, 109
 Ethnography of Mainland Southeast Asia ANTH 2001, 109
 Europe in the High Middle Ages HSTY 1022, 149
 European Art - Music Traditions MUSC 2502, 174
 European Cultural History HSTY 3049, 153
 European Modernism ARHT 2021, 116
 European Studies A EUST 4011, 135
 European Studies B EUST 4012, 135
 European Studies C EUST 4013, 135
 European Studies D EUST 4014, 135
 EUST 4011 European Studies A, 135
 EUST 4012 European Studies B, 135
 EUST 4013 European Studies C, 135
 EUST 4014 European Studies D, 135
 Explorations in Classical Chinese CHNS 2212, 124
 F
 Federal Constitutional Law LAWS 3000, 166
 Feminist Performance Theory PRFM 3013, 176
 Fiction and Urban Culture in Ming China CHNS 3531, 126
 Field/Laboratory Project ARPH 2604, 115
 Fieldwork, Ethnography and Transcription MUSC 2021, 174
 Film and History HSTY 2008, 150
 Filming Fiction - The Italian Experience ITLN 3759, 158
 Flexible Performance PRFM 3005, 176
 Florence and the Age of Dante HSTY 2020, 150
 Foundations for Ancient History-Greece ANHS 1003, 107
 French Advanced 1 FRNC 1301, 136
 French Advanced 2 FRNC 1302, 136
 French Classicism FRNC 3907, 138
 French Enlightenment FRNC 3908, 138
 French Honours A FRNC 4011, 139
 French Honours B FRNC 4012, 139
 French Honours C FRNC 4013, 139
 French Honours D FRNC 4014, 139
 French In-Country Study 1 FRNC 3401, 138
 French In-Country Study 2 FRNC 3402, 138
 French In-Country Study 3 FRNC 3403, 138
 French In-Country Study 4 FRNC 3404, 138
 French Intermediate 1 FRNC 1201, 136
 French Intermediate 2 FRNC 1202, 136
 French Introductory 1 FRNC 1101, 135
 French Introductory 2 FRNC 1102, 136
 French Language 3 FRNC 2103, 136
 French Language 4 FRNC 2104, 137
 French Language 5 FRNC 3105, 138
 French Language 6 FRNC 3106, 138
 French Popular Culture FRNC 3805, 138
 French Reading 1 FRNC 2501, 137
 French Reading 2 FRNC 2502, 137
 French Short Reading Course FRNC 1501, 136
 FRNC 1101 French Introductory 1, 135
 FRNC 1102 French Introductory 2, 136
 FRNC 1201 French Intermediate 1, 136
 FRNC 1202 French Intermediate 2, 136
 FRNC 1301 French Advanced 1, 136
 FRNC 1302 French Advanced 2, 136
 FRNC 1501 French Short Reading Course, 136
 FRNC 1701 Modern French Civilisation 1, 136
 FRNC 1702 Modern French Civilisation 2, 136
 FRNC 2103 French Language 3, 136
 FRNC 2104 French Language 4, 137
 FRNC 2113 Active Language Skills in Context, 137
 FRNC 2303 Advanced French Language 3, 137
 FRNC 2304 Advanced French Language 4, 137
 FRNC 2501 French Reading 1, 137
 FRNC 2502 French Reading 2, 137
 FRNC 2602 Introduction to Linguistics, 137
 FRNC 2701 Revolution and Social Thought, 137
 FRNC 2702 The Second French Revolution, 137
 FRNC 2801 Communicative Structures in the Novel, 137
 FRNC 3105 French Language 5, 138
 FRNC 3106 French Language 6, 138
 FRNC 3305 Advanced French Language 5, 138
 FRNC 3306 Advanced French Language 6, 138
 FRNC 3401 French In-Country Study 1, 138
 FRNC 3402 French In-Country Study 2, 138
 FRNC 3403 French In-Country Study 3, 138
 FRNC 3404 French In-Country Study 4, 138
 FRNC 3603 Textual Linguistics, 138
 FRNC 3703 Intellectual Movements Since 1945, 138
 FRNC 3705 Sociology of Literature, 138
 FRNC 3712 Quebec, 138
 FRNC 3805 French Popular Culture, 138
 FRNC 3907 French Classicism, 138
 FRNC 3908 French Enlightenment, 138
 FRNC 4011 French Honours A, 139
 FRNC 4012 French Honours B, 139
 FRNC 4013 French Honours C, 139
 FRNC 4014 French Honours D, 139
 From Damascus to Dante - Christianity (A) RLST 2005, 180
 From Emancipation to the Holocaust JCTC 2005, 161
 From Expulsion to Regeneration JCTC 2004, 161
 From Java to Beijing-Asian Archaeology ARPH 1003, 115
 From Silent to Sound Cinema ARHT 2052, 117
 Functional Grammar and Discourse LNGS 2003, 168
 Fundamental Problems of Social Theory ANTH 2009, 109
 G
 Gender Studies Honours A WMST 4011, 140
 Gender Studies Honours B WMST 4012, 140
 Gender Studies Honours C WMST 4013, 140
 Gender Studies Honours D WMST 4014, 140
 Gender, Communities and Difference WMST 2008, 139
 Gender, Media and Popular Culture WMST 2001, 139
 Gender, Race and Australian Identities WMST 3001, 139
 General Statistical Methods 1 STAT 1021, 169
 General Statistical Methods 2 STAT 1022, 169
 Genocide in Historical Perspective HSTY 2052, 152
 German Honours A GRMN 4011, 143
 German Honours B GRMN 4012, 144
 German Honours C GRMN 4013, 144
 German Honours D GRMN 4014, 144
 German In-Country Study 1 GRMN 3401, 143
 German In-Country Study 2 GRMN 3402, 143
 German In-Country Study 3 GRMN 3403, 143
 German In-Country Study 4 GRMN 3404, 143
 Goethe to Romanticism GRMN 2452, 142
 Goethe's 'Faust' GRMN 2912, 142
 Grammar and Discourse ENGL 2010, 129
 Greater China HSTY 2021, 151
 Greek 1.1 GRKA 1001, 144
 Greek 1.2 GRKA 1002, 144
 Greek 2.1 GRKA 2003, 144
 Greek 2.2 GRKA 2004, 144
 Greek 3.1 GRKA 3005, 145
 Greek 3.2 GRKA 3006, 145
 Greek and Roman Literature - Epic GRLT 2301, 145
 Greek and Roman Literature - Novel GRLT 2302, 145
 Greek Honours A GRKA 4011, 145
 Greek Honours B GRKA 4012, 145
 Greek Honours C GRKA 4013, 145
 Greek Honours D GRKA 4014, 145
 GRKA 1001 Greek 1.1, 144
 GRKA 1002 Greek 1.2, 144
 GRKA 1101 Advanced Greek 1.1, 144
 GRKA 1102 Advanced Greek 1.2, 144
 GRKA 2003 Greek 2.1, 144
 GRKA 2004 Greek 2.2, 144
 GRKA 2103 Advanced Greek 2.1, 144
 GRKA 2104 Advanced Greek 2.2, 144
 GRKA 2301 Accelerated Greek 2.1, 144
 GRKA 2302 Accelerated Greek 2.2, 144
 GRKA 2312 Accelerated Greek 2 Additional, 144
 GRKA 2901 Special Greek 2.1, 145
 GRKA 2902 Special Greek 2.2, 145
 GRKA 3005 Greek 3.1, 145
 GRKA 3006 Greek 3.2, 145
 GRKA 3105 Advanced Greek 3.1, 145
 GRKA 3106 Advanced Greek 3.2, 145
 GRKA 3903 Special Greek 3.1, 145
 GRKA 3904 Special Greek 3.2, 145
 GRKA 4011 Greek Honours A, 145
 GRKA 4012 Greek Honours B, 145
 GRKA 4013 Greek Honours C, 145
 GRKA 4014 Greek Honours D, 145
 GRLT 2301 Greek and Roman Literature - Epic, 145
 GRLT 2302 Greek and Roman Literature - Novel, 145

GRMN 1111 Junior Introductory German 1, 140
 GRMN 1122 Junior Introductory German 2, 140
 GRMN 1133 Beginners' OraVAural German, 141
 GRMN 1211 Junior Intermediate German 1, 141
 GRMN 1222 Junior Intermediate German 2, 141
 GRMN 1311 Junior Advanced German 1, 141
 GRMN 1322 Junior Advanced German 2, 141
 GRMN 2211 Senior Intermediate German 1, 141
 GRMN 2222 Senior Intermediate German 2, 141
 GRMN 2311 Senior Advanced German Language 1, 141
 GRMN 2322 Senior Advanced German Language 2, 141
 GRMN 2331 Senior Advanced German Language 3, 141
 GRMN 2342 Senior Advanced German Language 4, 141
 GRMN 2351 Senior Advanced German Language 5, 141
 GRMN 2362 Senior Advanced German Language 6, 142
 GRMN 2450 Early 20th Century German Literature, 142
 GRMN 2451 Later 20th Century German Literature, 142
 GRMN 2452 Goethe to Romanticism, 142
 GRMN 2453 Later 19th Century German Literature, 142
 GRMN 2750 Business German, 142
 GRMN 2911 Medieval German - Language and Literature, 142
 GRMN 2912 Goethe's 'Faust', 142
 GRMN 2913 Contemporary German Fiction, 142
 GRMN 3401 German In-Country Study 1, 143
 GRMN 3402 German In-Country Study 2, 143
 GRMN 3403 German In-Country Study 3, 143
 GRMN 3404 German In-Country Study 4, 143
 GRMN 4011 German Honours A, 143
 GRMN 4012 German Honours B, 144
 GRMN 4013 German Honours C, 144
 GRMN 4014 German Honours D, 144

H

HBRW 1011 Hebrew Modern B1, 147
 HBRW 1102 Hebrew Modern B2, 147
 HBRW 1111 Hebrew Classical B1, 145
 HBRW 1112 Hebrew Classical B2, 146
 HBRW 1301 Hebrew Modern A1, 147
 HBRW 1302 Hebrew Modern A2, 147
 HBRW 1311 Hebrew Classical A1, 146
 HBRW 1312 Hebrew Classical A2, 146
 HBRW 2103 Hebrew Modern B3, 147
 HBRW 2104 Hebrew Modern B4, 147
 HBRW 2105 Hebrew Modern B5, 147
 HBRW 2106 Hebrew Modern B6, 148
 HBRW 2113 Hebrew Classical B3, 146
 HBRW 2114 Hebrew Classical B4, 146
 HBRW 2115 Hebrew Classical 5, 146
 HBRW 2116 Hebrew Classical 6, 146
 HBRW 2303 Hebrew Modern A3, 148
 HBRW 2304 Hebrew Modern A4, 148
 HBRW 2305 Hebrew Modern A5, 148
 HBRW 2306 Hebrew Modern A6, 148
 HBRW 2313 Hebrew Classical A3, 146
 HBRW 2314 Hebrew Classical A4, 146
 HBRW 2401 Hebrew Accelerated CI, 146
 HBRW 2402 Hebrew Accelerated C2, 146
 HBRW 2901 Aramaic B1, 146
 HBRW 2902 Aramaic B2, 146
 HBRW 2911 SyriacB1, 146
 HBRW 2912 SyriacB2, 146
 HBRW 3901 Aramaic B3, 146
 HBRW 3902 Aramaic B4, 146
 HBRW 3911 SyriacB3, 146
 HBRW 3912 SyriacB4, 147
 HBRW 4011 Hebrew (Classical) Honours A, 147
 HBRW 4012 Hebrew (Classical) Honours B, 147
 HBRW 4013 Hebrew (Classical) Honours C, 147
 HBRW 4014 Hebrew (Classical) Honours D, 147
 HBRW 4021 Hebrew (Modern) Honours A, 148
 HBRW 4022 Hebrew (Modern) Honours B, 148
 HBRW 4023 Hebrew (Modern) Honours C, 148
 HBRW 4024 Hebrew (Modern) Honours D, 148

Health & Community in Aboriginal Aust KOCR 2111, 107
 Hebrew (Classical) Honours A HBRW 4011, 147
 Hebrew (Classical) Honours B HBRW 4012, 147
 Hebrew (Classical) Honours C HBRW 4013, 147
 Hebrew (Classical) Honours D HBRW 4014, 147
 Hebrew (Modern) Honours A HBRW 4021, 148
 Hebrew (Modern) Honours B HBRW 4022, 148
 Hebrew (Modern) Honours C HBRW 4023, 148
 Hebrew (Modern) Honours D HBRW 4024, 148
 Hebrew Accelerated CI HBRW 2401, 146
 Hebrew Accelerated C2 HBRW 2402, 146
 Hebrew Classical 5 HBRW 2115, 146
 Hebrew Classical 6 HBRW 2116, 146
 Hebrew Classical A1 HBRW 1311, 146
 Hebrew Classical A2 HBRW 1312, 146
 Hebrew Classical A3 HBRW 2313, 146
 Hebrew Classical A4 HBRW 2314, 146
 Hebrew Classical B1 HBRW 1111, 145
 Hebrew Classical B2 HBRW 1112, 146
 Hebrew Classical B3 HBRW 2113, 146
 Hebrew Classical B4 HBRW 2114, 146
 Hebrew Modern A1 HBRW 1301, 147
 Hebrew Modern A2 HBRW 1302, 147
 Hebrew Modern A3 HBRW 2303, 148
 Hebrew Modern A4 HBRW 2304, 148
 Hebrew Modern A5 HBRW 2305, 148
 Hebrew Modern A6 HBRW 2306, 148
 Hebrew Modern B1 HBRW 1011, 147
 Hebrew Modern B2 HBRW 1102, 147
 Hebrew Modern B3 HBRW 2103, 147
 Hebrew Modern B4 HBRW 2104, 147
 Hebrew Modern B5 HBRW 2105, 147
 Hebrew Modern B6 HBRW 2106, 148
 Hegel PHIL 3038, 179
 Heidegger's Phenomenology PHIL 2239, 178
 High Renaissance Art ARHT 2016, 116
 Hindi and Urdu Advanced 1 HIUR 3001, 148
 Hindi and Urdu Advanced 2 HIUR 3002, 149
 Hindi and Urdu Intermediate 1 HIUR 2001, 148
 Hindi and Urdu Intermediate 2 HIUR 2002, 148
 Hindi and Urdu Introductory 1 HIUR 1001, 148
 Hindi and Urdu Introductory 2 HIUR 1002, 148
 Historical Linguistics LNGS 2029, 168
 Histories of Anthropological Theory ANTH 2501, 110
 Histories of Theatre and Performance PRFM 2001, 175
 Histories, Narratives and Images ASTR 2002, 122
 History and Theory of Informatics ARTN 1000, 119
 History Honours A HSTY 4011, 154
 History Honours B HSTY 4012, 154
 History Honours C HSTY 4013, 154
 History Honours D HSTY 4014, 154
 History of Ethics PHIL 2512, 178
 History of Performance Practice 2 MUSC 2024, 174
 History of Performance Practice MUSC 2023, 174
 History of the United States Since 1865 HSTY 2035, 151
 HIUR 1001 Hindi and Urdu Introductory 1, 148
 HIUR 1002 Hindi and Urdu Introductory 2, 148
 HIUR 2001 Hindi and Urdu Intermediate 1, 148
 HIUR 2002 Hindi and Urdu Intermediate 2, 148
 HIUR 3001 Hindi and Urdu Advanced 1, 148
 HIUR 3002 Hindi and Urdu Advanced 2, 149
 Honours Stream Classical Chinese (1) CHNS 2903, 125
 Honours Stream Classical Chinese (2) CHNS 2904, 125
 HRTG 2001 Approaching Heritage Studies, 148
 HRTG 2002 The Museum and Cultural Heritage, 148
 HSTY 1022 Europe in the High Middle Ages, 149
 HSTY 1025 Early Medieval Europe, 149
 HSTY 1031 Renaissance and Reformation (1498-1648), 149
 HSTY 1034 Early Modern Europe 1500-1750, 149
 HSTY 1043 Modern European Politics and Culture, 149
 HSTY 1045 Modern European History 1750-1914, 149
 HSTY 2000 Crime and Deviance, 149
 HSTY 2001 Religion & Society - Conversion & Culture, 150
 HSTY 2004 Larrikins, Anzacs and the Modern Girl, 150
 HSTY 2008 Film and History, 150
 HSTY 2009 The Black Experience in the Americas, 150
 HSTY 2013 Modern Russia- State, Society, Culture, 150
 HSTY 2014 Australian Social History 1919-1998, 150
 HSTY 2018 Mediterranean World in High Middle Ages, 150
 HSTY 2020 Florence and the Age of Dante, 150
 HSTY 2021 Greater China, 151
 HSTY 2022 Objects, Artefacts and Politics, 151
 HSTY 2029 Sex and Scandal, 151
 HSTY 2034 A History of the United States to 1865, 151
 HSTY 2035 History of the United States Since 1865, 151
 HSTY 2038 Australia in the Nuclear Age, 1945-1990, 151
 HSTY 2044 Childhood and Youth in Modern America, 152
 HSTY 2045 Italy and the Wider World, 152
 HSTY 2047 Renaissance Italy, 152
 HSTY 2048 Australia and the World, 152

INDEX

- HSTY 2051 The Spanish Civil War, 152
HSTY 2052 Genocide in Historical Perspective, 152
HSTY 2053 Reformation and Society, 152
HSTY 2901 Writing History - Reading the Past, 152
HSTY 2902 Writing History - Recovering the Past, 153
HSTY 3003 Australian Cultural History, 153
HSTY 3004 Issues in Australian Cultural History, 153
HSTY 3011 Joan of Arc and Medieval Misogyny, 153
HSTY 3049 European Cultural History, 153
HSTY 3050 Issues in European Cultural History, 153
HSTY 3079 American History on the World Wide Web 1, 153
HSTY 3080 American History on the World Wide Web 2, 153
HSTY 3081 Ways of Seeing the Italian Renaissance 1, 153
HSTY 3082 Ways of Seeing the Italian Renaissance 2, 153
HSTY 3085 The Celtic World, 153
HSTY 3086 Democratization in the Asia-Pacific I, 154
HSTY 3087 Democratization in the Asia-Pacific II, 154
HSTY 4011 History Honours A, 154
HSTY 4012 History Honours B, 154
HSTY 4013 History Honours C, 154
HSTY 4014 History Honours D, 154
- I
- Image and Myth CLCV 1003, 127
Image, Text, Manuscript ENGL 2045, 130
In-Country Study - Japan 1 JPNS 2381, 160
In-Country Study - Japan 2 JPNS 2382, 160
In-Country Study - Korea 1 KRNS 2381, 163
In-Country Study - Korea 2 KRNS 2382, 163
Indigenous Australia - Land and Culture KOCR 2101, 107
Indigenous Australia - Policy and Power KOCR 2102, 107
Indigenous Australia KOCR 2100, 107
Indonesia in the Global Age INMS 2901, 155
Indonesian Advanced 1 INMS 3101, 155
Indonesian Advanced 2 INMS 3102, 155
Indonesian Advanced 3 INMS 3301, 155
Indonesian Advanced 4 INMS 3302, 155
Indonesian and Malayan Studies Hons A INMS 4011, 156
Indonesian and Malayan Studies Hons B INMS 4012, 156
Indonesian and Malayan Studies Hons C INMS 4013, 156
Indonesian and Malayan Studies Hons D INMS 4014, 156
Indonesian Cultures - Bali to Borneo ANTH 2016, 109
Indonesian Intermediate 1 INMS 2101, 154
Indonesian Intermediate 2 INMS 2102, 155
Indonesian Intermediate 3 INMS 2301, 155
Indonesian Intermediate 4 INMS 2302, 155
Indonesian Introductory 1 INMS 1101, 154
Indonesian Introductory 2 INMS 1102, 154
Indonesian Introductory 3 EMMS 1301, 154
Indonesian Introductory 4 INMS 1302, 154
INMS 1101 Indonesian Introductory 1, 154
INMS 1102 Indonesian Introductory 2, 154
INMS 1301 Indonesian Introductory 3, 154
INMS 1302 Indonesian Introductory 4, 154
INMS 2101 Indonesian Intermediate 1, 154
INMS 2102 Indonesian Intermediate 2, 155
INMS 2301 Indonesian Intermediate 3, 155
INMS 2302 Indonesian Intermediate 4, 155
INMS 2901 Indonesia in the Global Age, 155
INMS 3101 Indonesian Advanced 1, 155
INMS 3102 Indonesian Advanced 2, 155
INMS 3301 Indonesian Advanced 3, 155
INMS 3302 Indonesian Advanced 4, 155
INMS 3902 Introduction to Research and Methodology, 156
INMS 4011 Indonesian and Malayan Studies Hons A, 156
INMS 4012 Indonesian and Malayan Studies Hons B, 156
INMS 4013 Indonesian and Malayan Studies Hons C, 156
INMS 4014 Indonesian and Malayan Studies Hons D, 156
Intellectual Movements Since 1945 FRNC 3703, 138
Intermediate Chinese (1) CHNS 1201, 123
Intermediate Chinese (2) CHNS 1202, 123
Intermediate Italian 1 IITLN 1201, 156
Intermediate Italian 2 IITLN 1202, 156
Intermediate Italian Language 3 IITLN 2101, 157
Intermediate Italian Language 4 IITLN 2201, 157
Intermediate Italian Language 5 IITLN 2202, 157
Intermediate Japanese 1 JPNS 2212, 159
Intermediate Japanese 2 JPNS 2222, 159
Intermediate Korean level 1 KRNS 2111, 162
Intermediate Korean level 2 KRNS 2112, 162
Intermediate Logic PHIL 2215, 178
Intermediate Modern Greek A MGRK 2001, 171
Intermediate Modern Greek B MGRK 2002, 171
Intermediate Spanish 1 SPAN 2001, 185
Intermediate Spanish 2 SPAN 2002, 186
Introduction - Japanese Society & Culture JPNS 3106, 160
Introduction to Anthropology, Part IA ANTH 1001, 109
Introduction to Anthropology, Part UA ANTH 1002, 109
Introduction to Chinese Civilisation ASNS 1101, 119
Introduction to Classical Chinese CHNS 2211, 124
Introduction to English Linguistics LNGS 1005, 167
Introduction to History of Religions (A) RLST 1001, 180
Introduction to History of Religions (B) RLST 1002, 180
Introduction to Japanese Society JPNS 2314, 160
Introduction to Korean Phonology - K KRNS 2318, 163
Introduction to Korean Phonology KRNS 2317, 163
Introduction to Linguistics FRNC 2602, 137
Introduction to Media Studies 1 MECO 1001, 169
Introduction to Media Studies 2 MECO 1002, 169
Introduction to Medieval Music MUSC 2009, 173
Introduction to Meditative Practices RLST 2023, 181
Introduction to Origins of Modern Music MUSC 2030, 174
Introduction to Research and Methodology INMS 3902, 156
Introduction to Russian RSSN 1003, 182
Introduction to Sociology 1 SCLG 1001, 184
Introduction to Sociology 2 SCLG 1002, 184
introductory Arabic 1 BI ARBC 1101, 112
Introductory Arabic 2 B2 ARBC 1102, 112
introductory Japanese 2 JPNS 1121, 159
Introductory Japanese 3 JPNS 1114, 159
Introductory Japanese 4 JPNS 1124, 159
Introductory Japanese 5 JPNS 1113, 159
Introductory Japanese 6 JPNS 1123, 159
Introductory Logic PHTL 1012, 177
Introductory Spanish 1 SPAN 1001, 185
Introductory Spanish 2 SPAN 1002, 185
Introductory Vietnamese 1 VIET 1001, 186
Introductory Vietnamese 2 VIET 1002, 186
Inventing Modernity ENGL 1015, 128
Israel in the Modern Middle East JCTC 2007, 162
Issues in Australian Cultural History HSTY 3004, 153
Issues in European Cultural History HSTY 3050, 153
Issues in Korean Language KRNS 2515, 163
Italian 2 Honours - Cultural History IITLN 2902, 157
Italian 2 Honours - Methodologies IITLN 2901, 157
Italian Honours A IITLN 4011, 158
Italian Honours B IITLN 4012, 159
Italian Honours C IITLN 4013, 159
Italian Honours D IITLN 4014, 159
Italian in Contact IITLN 3754, 158
Italian Language Acquisition IITLN 3753, 158
Italian Medieval Drama IITLN 3705, 158
Italian Renaissance Satire IITLN 3708, 158
Italian Sociolinguistics IITLN 3752, 158
Italy and the Wider World HSTY 2045, 152
IITLN 1101 Beginners' Italian 1, 156
IITLN 1102 Beginners' Italian 2, 156
IITLN 1201 Intermediate Italian 1, 156
IITLN 1202 Intermediate Italian 2, 156
IITLN 1301 Advanced Italian 1, 157
IITLN 1302 Advanced Italian 2, 157
IITLN 1401 Advanced Italian 1 (Native Speakers), 157
IITLN 1402 Advanced Italian 2 (Native Speakers), 157
IITLN 2101 Intermediate Italian Language 3, 157
IITLN 2201 Intermediate Italian Language 4, 157
IITLN 2202 Intermediate Italian Language 5, 157
IITLN 2301 Advanced Italian Language 3, 157
IITLN 2302 Advanced Italian Language 4, 157
IITLN 2901 Italian 2 Honours - Methodologies, 157
IITLN 2902 Italian 2 Honours - Cultural History, 157
IITLN 3201 Advanced Italian Language 5, 157
IITLN 3202 Advanced Italian Language 6, 157
IITLN 3301 Advanced Italian Language 7, 158
IITLN 3302 Advanced Italian Language 8, 158
IITLN 3401 Advanced Italian Language 9, 158
IITLN 3402 Advanced Italian Language 10, 158
IITLN 3701 Dante, Inferno, 158
IITLN 3702 Dante - Purgatorio, 158
IITLN 3705 Italian Medieval Drama, 158
IITLN 3708 Italian Renaissance Satire, 158
IITLN 3713 Twentieth Century Fictions, 158
IITLN 3715 Texts and Performance, 158
IITLN 3752 Italian Sociolinguistics, 158

- ITLN 3753 Italian Language Acquisition, 158
 ITLN 3754 Italian in Contact, 158
 ITLN 3759 Filming Fiction -The Italian Experience, 158
 ITLN 3761 Sicilian Thrillers, 158
 ITLN 4011 Italian Honours A, 158
 ITLN 4012 Italian Honours B, 159
 ITLN 4013 Italian Honours C, 159
 ITLN 4014 Italian Honours D, 159
- J**
 Jane Austen and Her Contemporaries ENGL 2011, 129
 Japanese Communication Advanced 1 JPNS 3301, 160
 Japanese Communication Advanced 2 JPNS 3302, 160
 Japanese Communication Intermediate 3 JPNS 2201, 159
 Japanese Communication Intermediate 4 JPNS 2202, 159
 Japanese Communication Intermediate 5 JPNS 2301, 160
 Japanese Communication Intermediate 6 JPNS 2302, 160
 Japanese Communication Introductory 1 JPNS 1111, 159
 Japanese Honours A JPNS 4011, 161
 Japanese Honours B JPNS 4012, 161
 Japanese Honours C JPNS 4013, 161
 Japanese Honours D JPNS 4014, 161
 Japanese Special Entry 1 JPNS 2901, 160
 Japanese Special Entry 2 JPNS 2902, 160
 Japanese Special Entry 3 JPNS 3901, 160
 Japanese Special Entry 4 JPNS 3902, 161
 JCTC 1001 Palestine - Roman Rule to Islam, 161
 JCTC 1002 Jewish Settlement Outside Palestine, 161
 JCTC 2003 Jews Under the Crescent and the Cross, 161
 JCTC 2004 From Expulsion to Regeneration, 161
 JCTC 2005 From Emancipation to the Holocaust, 161
 JCTC 2006 The Holocaust - History and Aftermath, 162
 JCTC 2007 Israel in the Modern Middle East, 162
 JCTC 4011 Judaic Studies Honours A, 162
 JCTC 4012 Judaic Studies Honours B, 162
 JCTC 4013 Judaic Studies Honours C, 162
 JCTC 4014 Judaic Studies Honours D, 162
 Jewish Apocalyptic Literature BBCL 2006, 122
 Jewish Settlement Outside Palestine JCTC 1002, 161
 Jews Under the Crescent and the Cross JCTC 2003, 161
 Joan of Arc and Medieval Misogyny HSTY 3011, 153
 JPNS 1111 Japanese Communication Introductory 1, 159
 JPNS 1113 Introductory Japanese 5, 159
 JPNS 1114 Introductory Japanese 3, 159
 JPNS 1121 Introductory Japanese 2, 159
 JPNS 1123 Introductory Japanese 6, 159
 JPNS 1124 Introductory Japanese 4, 159
 JPNS 2201 Japanese Communication Intermediate 3, 159
 JPNS 2202 Japanese Communication Intermediate 4, 159
 JPNS 2212 Intermediate Japanese 1, 159
 JPNS 2222 Intermediate Japanese 2, 159
 JPNS 2301 Japanese Communication Intermediate 5, 160
 JPNS 2302 Japanese Communication Intermediate 6, 160
 JPNS 2308 Readings in Japanese Linguistics, 160
 JPNS 2314 Introduction to Japanese Society, 160
 JPNS 2381 In-Country Study-Japan 1, 160
 JPNS 2382 In-Country Study - Japan 2, 160
 JPNS 2901 Japanese Special Entry 1, 160
 JPNS 2902 Japanese Special Entry 2, 160
 JPNS 3106 Introduction - Japanese Society & Culture, 160
 JPNS 3114 Readings in Japanese Sociolinguistics, 160
 JPNS 3116 Contemporary Japanese Literature, 160
 JPNS 3301 Japanese Communication Advanced 1, 160
 JPNS 3302 Japanese Communication Advanced 2, 160
 JPNS 3314 Readings in Japanese Society, 160
 JPNS 3901 Japanese Special Entry 3, 160
 JPNS 3902 Japanese Special Entry 4, 161
 JPNS 4011 Japanese Honours A, 161
 JPNS 4012 Japanese Honours B, 161
 JPNS 4013 Japanese Honours C, 161
 JPNS 4014 Japanese Honours D, 161
 Judaic Studies Honours A JCTC 4011, 162
 Judaic Studies Honours B JCTC 4012, 162
 Judaic Studies Honours C JCTC 4013, 162
 Judaic Studies Honours D JCTC 4014, 162
 Junior Advanced German 1 GRMN 1311, 141
 Junior Advanced German 2 GRMN 1322, 141
 Junior Intermediate German 1 GRMN 1211, 141
 Junior Intermediate German 2 GRMN 1222, 141
 Junior Introductory German 1 GRMN 1111, 140
 Junior Introductory German 2 GRMN 1122, 140
- K**
 Kant PHIL 3011, 178
 KOCR 2100 Indigenous Australia, 107
 KOCR 2101 Indigenous Australia-Land and Culture, 107
 KOCR 2102 Indigenous Australia -Policy and Power, 107
 KOCR 2111 Health & Community in Aboriginal Aust, 107
 Korean Advanced Level 1 KRNS 3111, 163
 Korean Advanced Level 2 KRNS 3112, 163
 Korean Advanced Level 5 KRNS 3311, 163
 Korean Advanced Level 6 KRNS 3312, 163
 Korean Culture and Society - K KRNS 2510, 163
 Korean Honours A KRNS 4011, 164
 Korean Honours B KRNS 4012, 164
 Korean Honours C KRNS 4013, 164
 Korean Honours D KRNS 4014, 164
 Korean Intermediate Level 5 KRNS 2311, 162
 Korean Intermediate Level 6 KRNS 2312, 162
 Korean Introductory Level 1 KRNS 1101, 162
 Korean Introductory Level 2 KRNS 1102, 162
 Korean Introductory Level 5 KRNS 1301, 162
 Korean Introductory Level 6 KRNS 1302, 162
 KRNS 1101 Korean Introductory Level 1, 162
 KRNS 1102 Korean Introductory Level 2, 162
 KRNS 1301 Korean Introductory Level 5, 162
 KRNS 1302 Korean Introductory Level 6, 162
 KRNS 2111 Intermediate Korean level 1, 162
 KRNS 2112 Intermediate Korean level 2, 162
 KRNS 2311 Korean Intermediate Level 5, 162
 KRNS 2312 Korean Intermediate Level 6, 162
 KRNS 2317 Introduction to Korean Phonology, 163
 KRNS 2318 Introduction to Korean Phonology - K, 163
 KRNS 2381 In-Country Study - Korea 1, 163
 KRNS 2382 In-Country Study - Korea 2, 163
 KRNS 2501 Traditional Korea- K, 163
 KRNS 2502 Modern Korea - K, 163
 KRNS 2510 Korean Culture and Society - K, 163
 KRNS 2511 Mass Media in Korea - K, 163
 KRNS 2515 Issues in Korean Language, 163
 KRNS 2900 Topics in Korean Studies, 163
 KRNS 3111 Korean Advanced Level 1, 163
 KRNS 3112 Korean Advanced Level 2, 163
 KRNS 3311 Korean Advanced Level 5, 163
 KRNS 3312 Korean Advanced Level 6, 163
 KRNS 3901 Preparation for Honours Thesis 1, 163
 KRNS 3902 Preparation for Honours Thesis 2, 164
 KRNS 4011 Korean Honours A, 164
 KRNS 4012 Korean Honours B, 164
 KRNS 4013 Korean Honours C, 164
 KRNS 4014 Korean Honours D, 164
- L**
 Language and Culture LNGS 3921, 169
 Language and Image ENGL 1005, 128
 Language and Social Context LNGS 1002, 167
 Language and the Law LNGS 3937, 169
 Language, Brain and Mind LNGS 2079, 168
 Large Ensemble 1 MUSC 2018, 173
 Large Ensemble 2 MUSC 2019, 174
 Larrikins, Anzacs and the Modern Girl HSTY 2004, 150
 Later 19th Century German Literature GRMN 2453, 142
 Later 20th Century German Literature GRMN 2451, 142
 Latin 1.1 LATN 1001, 164
 Latin 1.2 LATN 1002, 164
 Latin 2.1 LATN 2003, 164
 Latin 2.2 LATN 2004, 164
 Latin 3.1 LATN 3005, 165
 Latin 3.2 LATN 3006, 165
 Latin Honours A LATN 4011, 165
 Latin Honours B LATN 4012, 165
 Latin Honours C LATN 4013, 165
 Latin Honours D LATN 4014, 165
 LATN 1001 Latin 1.1, 164
 LATN 1002 Latin 1.2, 164
 LATN 1101 Advanced Latin 1.1, 164
 LATN 1102 Advanced Latin 1.2, 164
 LATN 2003 Latin 2.1, 164
 LATN 2004 Latin 2.2, 164
 LATN 2103 Advanced Latin 2.1, 164
 LATN 2104 Advanced Latin 2.2, 165
 LATN 2301 Accelerated Latin 2.1, 165
 LATN 2302 Accelerated Latin 2.2, 165
 LATN 2312 Accelerated Latin 2 Additional, 165

INDEX

- LATN 2901 Special Latin 2.1, 165
 LATN 2902 Special Latin 2.2, 165
 LATN 2911 Special Advanced Latin 2.1, 165
 LATN 2912 Special Advanced Latin 2.2, 165
 LATN 3005 Latin 3.1, 165
 LATN 3006 Latin 3.2, 165
 LATN 3903 Special Latin 3.1, 165
 LATN 3904 Special Latin 3.2, 165
 LATN 4011 Latin Honours A, 165
 LATN 4012 Latin Honours B, 165
 LATN 4013 Latin Honours C, 165
 LATN 4014 Latin Honours D, 165
 Law, Lawyers and Justice LAWS 1007, 166
 LAWS 1002 Contracts, 165
 LAWS 1003 Criminal Law, 166
 LAWS 1006 Legal Institutions, 166
 LAWS 1007 Law, Lawyers and Justice, 166
 LAWS 1008 Legal Research, 166
 LAWS 1009 Legal Writing, 166
 LAWS 1010 Torts, 166
 LAWS 3000 Federal Constitutional Law, 166
 LAWS 3001 Torts, 167
 Legal Institutions LAWS 1006, 166
 Legal Research LAWS 1008, 166
 Legal Writing LAWS 1009, 166
 Linguistics Honours A LNGS 4011, 169
 Linguistics Honours B LNGS 4012, 169
 Linguistics Honours C LNGS 4013, 169
 Linguistics Honours D LNGS 4014, 169
 Linguistics Research Issues LNGS 3940, 169
 Literary Mythologies ENGL 1020, 128
 Literature and Politics ENGL 2013, 129
 Literature of Second Temple Judaism BBCL 2005, 122
 LNGS 1001 Structure of Language, 167
 LNGS 1002 Language and Social Context, 167
 LNGS 1005 Introduction to English Linguistics, 167
 LNGS 2001 Phonetics and Phonology, 167
 LNGS 2002 Syntax, 167
 LNGS 2003 Functional Grammar and Discourse, 168
 LNGS 2004 Discourse Analysis, 168
 LNGS 2025 Australia's Indigenous Languages, 168
 LNGS 2027 Computer Applications in Linguistics, 168
 LNGS 2029 Historical Linguistics, 168
 LNGS 2079 Language, Brain and Mind, 168
 LNGS 3026 Semantics and Pragmatics, 168
 LNGS 3912 Media Discourse - Analysing Mass Media, 168
 LNGS 3913 Multimodal Discourse Analysis, 168
 LNGS 3921 Language and Culture, 169
 LNGS 3923 Cross-Cultural Communication, 169
 LNGS 3929 Bilingualism, 169
 LNGS 3933 Translation, 169
 LNGS 3937 Language and the Law, 169
 LNGS 3940 Linguistics Research Issues, 169
 LNGS 4011 Linguistics Honours A, 169
 LNGS 4012 Linguistics Honours B, 169
 LNGS 4013 Linguistics Honours C, 169
 LNGS 4014 Linguistics Honours D, 169
- M**
 Madness, Difference and Normality SCLG 2525, 185
 Marxism and Anthropology UIANTH 3903, 111
 Mass Media in East Asia ASNS 2600, 120
 Mass Media in Korea - K KRNS 2511, 163
 Mass Media in Korea ASNS 2511, 120
 Material Culture ARNE 2901, 114
 MDST 2001 The Written Record of the Middle Ages, 170
 MDST 2007 Medieval Literary and Artistic Modes, 170
 MDST 4011 Medieval Studies Honours A, 170
 MDST 4012 Medieval Studies Honours B, 171
 MDST 4013 Medieval Studies Honours C, 171
 MDST 4014 Medieval Studies Honours D, 171
 Meaning in History - Hermeneutic Theory PHTL 2224, 178
 MECO 1001 Introduction to Media Studies 1, 169
 MECO 1002 Introduction to Media Studies 2, 169
 MECO 2001 Broadcast News (Radio and Online), 169
 MECO 2002 Writing for Print Media, 170
 MECO 2003 Media Relations and Advertising, 170
 MECO 3001 Video Production, 170
 MECO 3002 Online Media Production, 170
 MECO 3003 Media, Law and Ethics, 170
 Media Discourse - Analysing Mass Media LNGS 3912, 168
 Media Relations and Advertising MECO 2003, 170
 Media, Law and Ethics MECO 3003, 170
 Medieval German - Language and Literature GRMN 2911, 142
 Medieval Literary and Artistic Modes MDST 2007, 170
 Medieval Studies Honours A MDST 4011, 170
 Medieval Studies Honours B MDST 4012, 171
 Medieval Studies Honours C MDST 4013, 171
 Medieval Studies Honours D MDST 4014, 171
 Mediterranean World in High Middle Ages HSTY 2018, 150
 MGRK 1101 Basic Modern Greek A, 171
 MGRK 1102 Basic Modern Greek B, 171
 MGRK 1201 Post HSC Greek - Language Structures A, 171
 MGRK 1202 Post HSC Greek - Language Structures B, 171
 MGRK 1501 Cultural and Historical Survey A, 171
 MGRK 1502 Cultural and Historical Survey B, 171
 MGRK 2001 Intermediate Modern Greek A, 171
 MGRK 2002 Intermediate Modern Greek B, 171
 MGRK 2203 Style and Expression, 171
 MGRK 2204 Comparison of Greek and English, 171
 MGRK 2501 The Other Road to Greek Modernity, 172
 MGRK 2502 Text and Context in 19th Century Greece, 172
 MGRK 2503 Origins of Modern Greek Culture, 172
 MGRK 2505 Deconstructing 20th Century Greek Prose, 172
 MGRK 2904 Sociolinguistics in the Greek Diaspora, 172
 MGRK 3205 Varieties and Registers, 172
 MGRK 3210 Theory and Practice of Translation, 172
 MGRK 3901 Theories of Literature, 172
 MGRK 4011 Modern Greek Honours A, 172
 MGRK 4012 Modern Greek Honours B, 172
 MGRK 4013 Modern Greek Honours C, 172
 MGRK 4014 Modern Greek Honours D, 172
 Migration and Migrant Cultures ANTH 2120, 110
 Modern Asian History and Cultures 1 ASNS 1001, 119
 Modern Asian History and Cultures 2 ASNS 1002, 119
 Modern European History 1750-1914 HSTY 1045, 149
 Modern European Politics and Culture HSTY 1043, 149
 Modern French Civilisation 1 FRNC 1701, 136
 Modern French Civilisation 2 FRNC 1702, 136
 Modern Greek Honours A MGRK 4011, 172
 Modern Greek Honours B MGRK 4012, 172
 Modern Greek Honours C MGRK 4013, 172
 Modern Greek Honours D MGRK 4014, 172
 Modern Korea - K KRNS 2502, 163
 Modern Korea ASNS 2502, 120
 Modern Middle East Politics and Society ARIS 2005, 113
 Modern Russia - State, Society, Culture HSTY 2013, 150
 Monotheism - Judaism and Islam RLST 2011, 181
 Moral Psychology PHIL 2513, 178
 Multimodal Discourse Analysis LNGS 3913, 168
 MUSC 1006 Ensemble Performance 1, 172
 MUSC 1007 Ensemble Performance 2, 173
 MUSC 1501 Music 1A, 173
 MUSC 1502 Music 2A, 173
 MUSC 1503 Music 1B, 173
 MUSC 1504 Music 2B, 173
 MUSC 2009 Introduction to Medieval Music, 173
 MUSC 2010 Advanced Concepts 1, 173
 MUSC 2011 Advanced Concepts 2, 173
 MUSC 2012 Advanced Concert Performance 1, 173
 MUSC 2013 Advanced Concert Performance 2, 173
 MUSC 2018 Large Ensemble 1, 173
 MUSC 2019 Large Ensemble 2, 174
 MUSC 2021 Fieldwork, Ethnography and Transcription, 174
 MUSC 2023 History of Performance Practice, 174
 MUSC 2024 History of Performance Practice 2, 174
 MUSC 2030 Introduction to Origins of Modern Music, 174
 MUSC 2033 Music Publishing, 174
 MUSC 2041 Twentieth Century Harmony, 174
 MUSC 2042 Baroque Performance 1, 174
 MUSC 2070 Music Festivals, 174
 MUSC 2071 The Symphonies of Gustav Mahler, 174
 MUSC 2104 Musical Analysis, 174
 MUSC 2501 Australian and Asian Music, 174
 MUSC 2502 European Art - Music Traditions, 174
 MUSC 3104 Advanced Concert Performance 3, 175
 MUSC 3105 Advanced Concert Performance 4, 175
 MUSC 3106 Advanced Concert Performance 5, 175
 MUSC 3107 Advanced Concert Performance 6, 175
 MUSC 3904 Musicology 1, 175
 MUSC 3905 Musicology 2, 175
 MUSC 3906 Special Studies in Ethnomusicology 1, 175
 MUSC 3907 Special Studies in Ethnomusicology 2, 175

- MUSC 4011 Music Honours A, 175
MUSC 4012 Music Honours B, 175
MUSC 4013 Music Honours C, 175
MUSC 4014 Music Honours D, 175
Music IA MUSC 1501, 173
Music 1B MUSC 1503, 173
Music 2A MUSC 1502, 173
Music 2B MUSC 1504, 173
Music Festivals MUSC 2070, 174
Music Honours A MUSC 4011, 175
Music Honours B MUSC 4012, 175
Music Honours C MUSC 4013, 175
Music Honours D MUSC 4014, 175
Music Publishing MUSC 2033, 174
Musical Analysis MUSC 2104, 174
Musicology 1 MUSC 3904, 175
Musicology2MUSC3905, 175
Myth and Religion of the Celts RLST 2002, 180
Myth and Religion of the Germans RLST 2001, 180
- N**
Narrative and Media Studies ENGL 2044, 130
New Heavens, New Earth ANTH 3955, 111
New Religious Movements RLST 1004, 180
- O**
Objects, Artefacts and Politics HSTY 2022, 151
Online Media Production MECO 3002, 170
Origins of Analytic Philosophy PHIL 3012, 179
Origins of Modern Greek Culture MGRK 2503, 172
- P**
Palestine -Roman Rule to Islam JCTC 1001, 161
Patrick White and the Australian Baroque ASLT 2010, 120
Performance Studies Honours A PRFM 4011, 176
Performance Studies Honours B PRFM 4012, 177
Performance Studies Honours C PRFM 4013, 177
Performance Studies Honours D PRFM 4014, 177
Performing Asia PRFM 3024, 176
PHIL 1010 Society, Knowledge and Reason, 177
PHIL 1011 Reality, Ethics and Beauty, 177
PHIL 1012 Introductory Logic, 177
PHIL 2004 Descartes and Continental Philosophy, 177
PHIL 2013 Plato and Aristotle, 177
PHIL 2203 Elementary Logic, 177
PHIL 2213 Philosophy of Mind, 178
PHIL 2215 intermediate Logic, 178
PHIL 2216 Epistemology 2, 178
PHIL 2219 Philosophy of Mathematics, 178
PHIL 2224 Meaning in History - Hermeneutic Theory, 178
PHIL 2226 Philosophy and Psychoanalysis, 178
PHIL 2239 Heidegger's Phenomenology, 178
PHIL 2512 History of Ethics, 178
PHIL 2513 Moral Psychology, 178
PHIL 2533 Theories of Modernity 1, 178
PHIL 2535 Contemporary Political Philosophy, 178
PHIL 3011 Kant, 178
PHIL 3012 Origins of Analytic Philosophy, 179
PHIL 3038 Hegel, 179
PHIL 3212 Philosophy of Modern Physics, 179
PHIL 3218 Pre-Honours Seminar, 179
PHIL 4011 Philosophy Honours A, 179
PHIL 4012 Philosophy Honours B, 180
PHIL 4013 Philosophy Honours C, 180
PHIL 4014 Philosophy Honours D, 180
Philosophy and Psychoanalysis PHIL 2226, 178
Philosophy Honours A PHIL 4011, 179
Philosophy Honours B PHIL 4012, 180
Philosophy Honours C PHIL 4013, 180
Philosophy Honours D PHIL 4014, 180
Philosophy of Mathematics PHIL 2219, 178
Philosophy of Mind PHIL 2213, 178
Philosophy of Modern Physics PHIL 3212, 179
Philosophy-Religion(A)-Existence of God RLST 2013, 181
Philosophy-Religion(B)-Reason and Belief RLST 2014, 181
Phonetics and Phonology LNGS 2001, 167
PHYS 1600 Concepts and Issues in Physical Science, 180
Plato and Aristotle PHIL 2013, 177
Playing Politics PRFM 3026, 176
Politics of Moral Order ANTH 3914, 111
Post HSC Greek-Language Structures A MGRK 1201, 171
Post HSC Greek - Language Structures B MGRK 1202, 171
Power and Persuasion - Near East and Rome ANHS 1004, 107
Pre and Post Contact Aust Archaeology ARPH 2001, 115
Pre-Honours Seminar PHIL 3218, 179
Preparation for Honours Thesis 1 KRNS 3901, 163
Preparation for Honours Thesis 2 KRNS 3902, 164
Preparation for the Honours Thesis CHNS 3902, 126
PRFM 2001 Histories of Theatre and Performance, 175
PRFM 2002 The Performance Process, 175
PRFM 3002 Documentation of Performance, 175
PRFM 3005 Flexible Performance, 176
PRFM 3012 Sociology of Theatre, 176
PRFM 3013 Feminist Performance Theory, 176
PRFM 3016 The Playwright in the Theatre, 176
PRFM 3022 Theories of Acting, 176
PRFM 3024 Performing Asia, 176
PRFM 3025 Anthropology of Performance, 176
PRFM 3026 Playing Politics, 176
PRFM 3901 Rehearsal Studies, 176
PRFM 3902 Rehearsal to Performance, 176
PRFM 4011 Performance Studies Honours A, 176
PRFM 4012 Performance Studies Honours B, 177
PRFM 4013 Performance Studies Honours C, 177
PRFM 4014 Performance Studies Honours D, 177
Principles of Social Policy SCPL 3002, 183
Psychology for Social Work 201 SCWK 2001, 183
Psychology for Social Work 202 SCWK 2002, 184
- Q**
Quebec FRNC 3712, 138
- R**
Reading Melanesian Ethnography ANTH 3951, 111
Readings in Chinese Historiography (Adv) CHNS 3561, 126
Readings in Classical Chinese CHNS 2112, 124
Readings in Japanese Linguistics JPNS 2308, 160
Readings in Japanese Society JPNS 3314, 160
Readings in Japanese Sociolinguistics JPNS 3114, 160
Reality, Ethics and Beauty PHIL 1011, 177
Reformation and Society HSTY 2053, 152
Rehearsal Studies PRFM 3901, 176
Rehearsal to Performance PRFM 3902, 176
Religion & Society - Conversion & Culture HSTY 2001, 150
Religion and Contemporary Crisis RLST 2020, 181
Religion and the Arts RLST 2025, 181
Religious Studies Honours A RLST 4011, 182
Religious Studies Honours B RLST 4012, 182
Religious Studies Honours C RLST 4013, 182
Religious Studies Honours D RLST 4014, 182
Renaissance and Reformation (1498-1648) HSTY 1031, 149
Renaissance Italy HSTY 2047, 152
Research in Ancient History ANHS 3905, 108
Research Issues in Classical Archaeology ARCL 3901, 114
Research Methods in IS, Humanities & Soc ARTN 2000, 119
Revolution and Social Thought FRNC 2701, 137
RLST 1001 Introduction to History of Religions (A), 180
RLST 1002 Introduction to History of Religions (B), 180
RLST 1004 New Religious Movements, 180
RLST 2001 Myth and Religion of the Germans, 180
RLST 2002 Myth and Religion of the Celts, 180
RLST 2003 Classical Hinduism, 180
RLST 2005 From Damascus to Dante - Christianity (A), 180
RLST 2009 Buddhism (A), 181
RLST 2010 Buddhism (B), 181
RLST 2011 Monotheism - Judaism and Islam, 181
RLST 2012 Dualism - Zoroaster, Gnosis & Manichaeism, 181
RLST 2013 Philosophy-Religion(A)-Existence of God, 181
RLST 2014 Philosophy-Religion(B)-Reason and Belief, 181
RLST 2020 Religion and Contemporary Crisis, 181
RLST 2022 Chinese Religions, 181
RLST 2023 Introduction to Meditative Practices, 181
RLST 2024 The Birth of Christianity, 181
RLST 2025 Religion and the Arts, 181
RLST 2026 Witchcraft, Paganism and the New Age, 182
RLST 4011 Religious Studies Honours A, 182
RLST 4012 Religious Studies Honours B, 182
RLST 4013 Religious Studies Honours C, 182
RLST 4014 Religious Studies Honours D, 182
Roman Imperialism - A Special Case? ANHS 2001, 107
Romantic Fictions ENGL 2046, 130
RSSN 1003 Introduction to Russian, 182
RSSN 1004 Elementary Russian, 182
RSSN 2001 Russian Language 1, 182
RSSN 2002 Russian Language 2, 182
Russian Language 1 RSSN 2001, 182

INDEX

Russian Language 2 RSSN 2002, 182

S

SANS 1001 Sanskrit Introductory 1, 182
 SANS 1002 Sanskrit Introductory 2, 182
 SANS 2001 Sanskrit Intermediate 1, 182
 SANS 2002 Sanskrit Intermediate 2, 182
 SANS 2901 Sanskrit Research Preparation 1, 182
 SANS 2902 Sanskrit Research Preparation 2, 182
 SANS 3001 Sanskrit Advanced 1, 182
 SANS 3002 Sanskrit Advanced 2, 182
 SANS 3901 Sanskrit Research Preparation 3, 182
 SANS 3902 Sanskrit Research Preparation 4, 183
 SANS 4001 Sanskrit TV Honours A, 183
 SANS 4002 Sanskrit IV Honours B, 183
 SANS 4003 Sanskrit IV Honours C, 183
 SANS 4004 Sanskrit IV Honours D, 183
 Sanskrit Advanced 1 SANS 3001, 182
 Sanskrit Advanced 2 SANS 3002, 182
 Sanskrit Intermediate 1 SANS 2001, 182
 Sanskrit Intermediate 2 SANS 2002, 182
 Sanskrit Introductory 1 SANS 1001, 182
 Sanskrit Introductory 2 SANS 1002, 182
 Sanskrit TV Honours A SANS 4001, 183
 Sanskrit IV Honours B SANS 4002, 183
 Sanskrit IV Honours C SANS 4003, 183
 Sanskrit IV Honours D SANS 4004, 183
 Sanskrit Research Preparation 1 SANS 2901, 182
 Sanskrit Research Preparation 2 SANS 2902, 182
 Sanskrit Research Preparation 3 SANS 3901, 182
 Sanskrit Research Preparation 4 SANS 3902, 183
 Scientific Analysis of Materials ARPH 2621, 115
 SCLG 1001 Introduction to Sociology 1, 184
 SCLG 1002 Introduction to Sociology 2, 184
 SCLG 2509 Comparative Sociology of Welfare States, 184
 SCLG 2510 Self and Society, 184
 SCLG 2520 Sociological Theory, 184
 SCLG 2521 Social Inquiry-Research Methods, 184
 SCLG 2522 Sociology of Childhood and Youth, 184
 SCLG 2523 Social Construction of Difference, 184
 SCLG 2525 Madness, Difference and Normality, 185
 SCLG 2536 Social Justice Law and Society, 185
 SCLG 3001 Classical Sociological Theory, 185
 SCLG 3002 Contemporary Sociological Theory, 185
 SCLG 3003 Empirical Sociological Methods, 185
 SCLG 4011 Sociology Honours A, 185
 SCLG 4012 Sociology Honours B, 185
 SCLG 4013 Sociology Honours C, 185
 SCLG 4014 Sociology Honours D, 185
 SCPL 3001 Australian Social Policy, 183
 SCPL 3002 Principles of Social Policy, 183
 SCWK 2001 Psychology for Social Work 201, 183
 SCWK 2002 Psychology for Social Work 202, 184
 Second-Year Chinese (1) CHNS 2101, 124
 Second-Year Chinese (2) CHNS 2102, 124
 Self and Society SCLG 2510, 184
 Semantics and Pragmatics LNGS 3026, 168
 Semiotics Honours A SMTC 4011, 183
 Semiotics Honours B SMTC 4012, 183
 Semiotics Honours C SMTC 4013, 183
 Semiotics Honours D SMTC 4014, 183
 Semiotics Narrative and the Subject ENGL 2019, 129
 Senior Advanced German Language 1 GRMN 2311, 141
 Senior Advanced German Language 2 GRMN 2322, 141
 Senior Advanced German Language 3 GRMN 2331, 141
 Senior Advanced German Language 4 GRMN 2342, 141
 Senior Advanced German Language 5 GRMN 2351, 141
 Senior Advanced German Language 6 GRMN 2362, 142
 Senior Intermediate Chinese (1) CHNS 2201, 124
 Senior Intermediate Chinese (2) CHNS 2202, 124
 Senior Intermediate German 1 GRMN 2211, 141
 Senior Intermediate German 2 GRMN 2222, 141
 Sex and Scandal HSTY 2029, 151
 Sicilian Thrillers ITLN 3761, 158
 Six Schools - Classical Indian Philosophy ASNS 2212, 119
 SMTC 4011 Semiotics Honours A, 183
 SMTC 4012 Semiotics Honours B, 183
 SMTC 4013 Semiotics Honours C, 183
 SMTC 4014 Semiotics Honours D, 183
 Social Anthropology Honours A ANTH 4011, 111
 Social Anthropology Honours B ANTH 4012, 111
 Social Anthropology Honours C ANTH 4013, 112

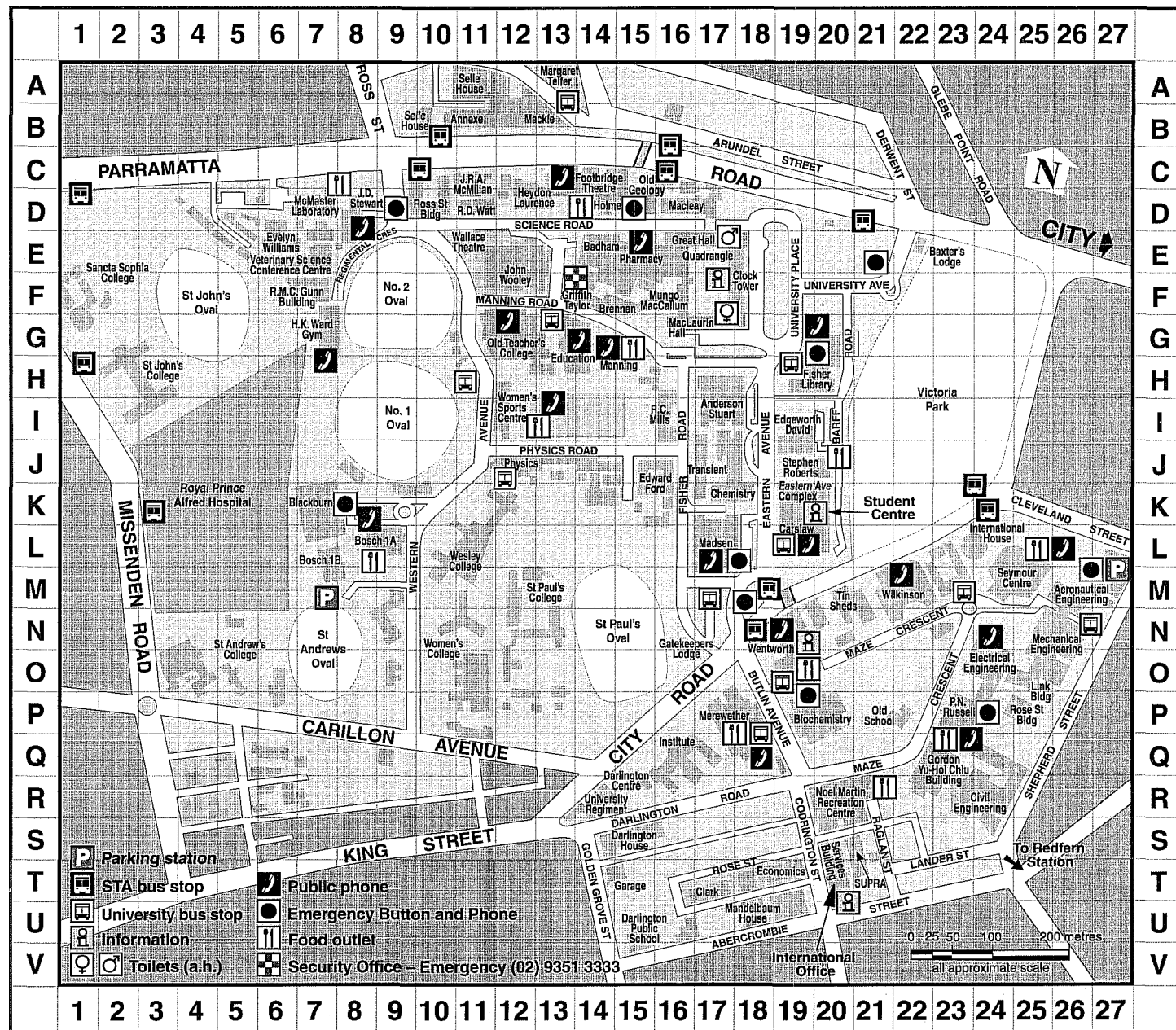
Social Anthropology Honours D ANTH 4014, 112
 Social Anthropology of Pierre Bourdieu 3 ANTH 3901, 110
 Social Construction of Difference SCLG 2523, 184
 Social Inquiry - Research Methods SCLG 2521, 184
 Social Justice Law and Society SCLG 2536, 185
 Social, Political and Economic Thought 1 SSCI2001, 183
 Social, Political and Economic Thought 2 SSCI 2002, 183
 Society, Knowledge and Reason PHIL 1010, 177
 Sociolinguistics in the Greek Diaspora MGRK 2904, 172
 Sociological Theory SCLG 2520, 184
 Sociology Honours A SCLG 4011, 185
 Sociology Honours B SCLG 4012, 185
 Sociology Honours C SCLG 4013, 185
 Sociology Honours D SCLG 4014, 185
 Sociology of Childhood and Youth SCLG 2522, 184
 Sociology of Literature FRNC 3705, 138
 Sociology of Theatre PRFM 3012, 176
 Southeast Asia - Exemplary Studies ANTH 3907, 111
 Southeast Asian Politics ASNS 2414, 119
 SPAN 1001 Introductory Spanish 1, 185
 SPAN 1002 Introductory Spanish 2, 185
 SPAN 2001 Intermediate Spanish 1, 185
 SPAN 2002 Intermediate Spanish 2, 186
 Special Advanced Latin 2.1 LATN2911, 165
 Special Advanced Latin 2.2 LATN 2912, 165
 Special Greek 2.1 GRKA 2901, 145
 Special Greek 2.2 GRKA 2902, 145
 Special Greek 3.1 GRKA 3903, 145
 Special Greek 3.2 GRKA 3904, 145
 Special Latin 2.1 LATN 2901, 165
 Special Latin 2.2 LATN 2902, 165
 Special Latin 3.1 LATN 3903, 165
 Special Latin 3.2 LATN 3904, 165
 Special Studies in English (EL&EEL) 2 ENGL 3952, 132
 Special Studies in English (ELEEL) 1 ENGL 3951, 131
 Special Studies in English (ELEEL) 3 ENGL 3953, 133
 Special Studies in English (ELEEL) 4 ENGL 3954, 133
 Special Studies in English 1 ENGL 2901, 130
 Special Studies in English 2 ENGL 2902, 130
 Special Studies in Ethnomusicology 1 MUSC 3906, 175
 Special Studies in Ethnomusicology 2 MUSC 3907, 175
 Special Studies in Post-1500 Lit 1 ENGL 3901, 131
 Special Studies in Post-1500 Lit 2 ENGL 3902, 131
 Special Topics in West Asian Archaeology ARNE 3901, 115
 Special Topics on Classical Athens ARCL 2900, 114
 SSCI 2001 Social, Political and Economic Thought 1, 183
 SSCI 2002 Social, Political and Economic Thought 2, 183
 STAT 1021 General Statistical Methods 1, 169
 STAT 1022 General Statistical Methods 2, 169
 Structure of Language LNGS 1001, 167
 Style and Expression MGRK 2203, 171
 Style ARHT 2062, 117
 Syntax LNGS 2002, 167
 Syriac B1 HBRW 2911, 146
 Syriac B2 HBRW 2912, 146
 Syriac B3 HBRW 3911, 146
 Syriac B4 HBRW 3912, 147

T

Text and Context in 19th Century Greece MGRK 2502, 172
 Texts and Performance ITLN 3715, 158
 Texts, Grammar and Meaning ENGL 2047, 130
 Textual Linguistics FRNC 3603, 138
 THAI 1101 Thai Introductory Spoken 1, 186
 THAI 1102 Thai Introductory Spoken 2, 186
 THAI 1103 Thai Introductory Written 1, 186
 THAI 1104 Thai Introductory Written 2, 186
 THAI 2101 Thai Intermediate 1, 186
 THAI 2102 Thai Intermediate 2, 186
 THAI 3101 Thai Advanced 1, 186
 THAI 3102 Thai Advanced 2, 186
 Thai Advanced 1 THAI 3101, 186
 Thai Advanced 2 THAI 3102, 186
 Thai Intermediate 1 THAI 2101, 186
 Thai Intermediate 2 THAI 2102, 186
 Thai Introductory Spoken 1 THAI 1101, 186
 Thai Introductory Spoken 2 THAI 1102, 186
 Thai Introductory Written 1 THAI 1103, 186
 Thai Introductory Written 2 THAI 1104, 186
 The Archaeology of Society ARPH 2003, 115
 The Art of Southeast Asia ARHT 2041, 117
 The Birth of Christianity RLST 2024, 181

The Black Experience in the Americas HSTY 2009, 150
 The Celtic World HSTY 3085, 153
 The Disempowered in Greco-Roman Society CLCV 2304, 127
 The Holocaust - History and Aftermath JCTC 2006, 162
 The Museum and Cultural Heritage HRTG 2002, 148
 The Other Road to Greek Modernity MGRK 2501, 172
 The Performance Process PRFM 2002, 175
 The Playwright in the Theatre PRFM 3016, 176
 The Second French Revolution FRNC 2702, 137
 The Spanish Civil War HSTY 2051, 152
 The Symphonies of Gustav Mahler MUSC 2071, 174
 The World of Classical Athens ARCL 2001, 114
 The Written Record of the Middle Ages MDST 2001, 170
 Themes in European Art 1884-1914 ARHT 2020, 116
 Theories of Acting PRFM 3022, 176
 Theories of Literature MGRK 3901, 172
 Theories of Modernity 1 PHIL 2533, 178
 Theories of the Image ARHT 2901, 117
 Theory and Ethnography ANTH 2502, 110
 Theory and Practice of Translation MGRK 3210, 172
 Thinking Gender WMST 2002, 139
 Third-Year Chinese (1) CHNS 3103, 125
 Third-Year Chinese (2) CHNS 3104, 125
 Topics in Korean Studies KRNS 2900, 163
 Torts LAWS 1010, 166
 Torts LAWS 3001, 167
 Traditional Korea - K KRNS 2501, 163
 Translation LNGL 3933, 169
 Twentieth Century English Literature ENGL 2023, 130
 Twentieth Century Fictions ITLN 3713, 158
 Twentieth Century Harmony MUSC 2041, 174
 V
 Varieties and Registers MGRK 3205, 172
 Video Production MECO 3001, 170
 VIET 1001 Introductory Vietnamese 1, 186
 VIET 1002 Introductory Vietnamese 2, 186
 W
 Ways of Seeing the Italian Renaissance 1 HSTY 3081, 153
 Ways of Seeing the Italian Renaissance 2 HSTY 3082, 153
 Witchcraft, Paganism and the New Age RLST 2026, 182
 WMST 2001 Gender, Media and Popular Culture, 139
 WMST 2002 Thinking Gender, 139
 WMST 2008 Gender, Communities and Difference, 139
 WMST 3001 Gender, Race and Australian Identities, 139
 WMST 4011 Gender Studies Honours A, 140
 WMST 4012 Gender Studies Honours B, 140
 WMST 4013 Gender Studies Honours C, 140
 WMST 4014 Gender Studies Honours D, 140
 Women in Arab Societies ARBC 3101, 113
 Writing for Print Media MECO 2002, 170
 Writing History - Reading the Past HSTY 2901, 152
 Writing History - Recovering the Past HSTY 2902, 153
 Y
 YDDH 1101 Yiddish B1, 186
 YDDH 1102 Yiddish B2, 186
 YDDH 2103 Yiddish B3, 187
 YDDH 2104 Yiddish B4, 187
 YDDH 3105 Yiddish B5, 187
 YDDH 3106 Yiddish B6, 187
 Yiddish B1 YDDH 1101, 186
 Yiddish B2 YDDH 1102, 186
 Yiddish B3 YDDH 2103, 187
 Yiddish B4 YDDH 2104, 187
 Yiddish B5 YDDH 3105, 187
 Yiddish B6 YDDH 3106, 187

- Academic and Executive Services 16E
- Accounting 17P
- Accommodation Service 13G
- Administrative Policy & Strategic Planning Div'n 16E
- Administrative Support Services Div'n 16E
- Aeronautical Engineering 26M
- Agricultural Chemistry and Soil Science 10D
- Agricultural Economics HD
- Agriculture Faculty Office 11C
- Graduate School of Business Burren St
- Alma Street Glasshouse 23N
- Alumni Relations 16E
- Anaesthesia 7K
- Anderson Stuart Bldg 17I
- Anatomy and Histology 17I
- Ancient History and Classics 16F
- Animal Health Camden
- Animal Science 7F
- Anthropology 16F
- Archaeology 16F
- Architectural and Design Science 22M
- Architecture, Dept and Faculty Office 22M
- Architecture, Planning and Allied Arts 22M
- Archives 19H
- Art History and Theory 16I
- Art Workshop 20M
- Arts Faculty Office 16F
- Asset Management 13A
- Asian Studies 14F
- Badham Bldg and Library 14E
- Banks *see* Financial institutions
- Baxter's Lodge 22E
- Behavioural & Social Sciences in Nursing Mallett St
- Behavioural Science Cumberland
- Behavioural Sciences in Medicine 7K
- Biochemistry 20P
- Biological Sciences 15D
- Biomedical Science Cumberland
- Blackburn Bldg 7K
- Bookshops:
 - Medical 7K
 - SRC Secondhand 19N
 - University Co-operative 21R
- Bosch IA (lecture theatres) 8L
- Bosch 1B Bldg 7M
- Brennan, C. Bldg 15F
- Budget Office 16E
- Business Liaison Office 12E
- Business Services 19U
- Campus Services 20T
- Careers Centre 13B
- Carlsaw Bldg 19L
- Cashiers 13A
- Central Services 20T
- Central Records Office 16E
- Centre for English Teaching Mallett St
- Centre for Teaching and Learning 19L



Chancellor's Committee Shop 17F
Chaplains' Centre 10G
Chemical Engineering 23Q
Chemistry 17K
Child Care:
 Boundary Lane 16U
 Carillon Avenue 9Q
 Laurel Tree House (Glebe) 16B
 Union (Darlington) 21S
Civil Engineering 24R
Clark Bldg 17T
Clinical Nursing Mallett St
Clinical Ophthalmology & Eye Health Sydney
 Eye Hospital
Clock Tower 17F
Clinical Trials Mallett St
Communication Disorders Cumberland
Community & Mental Health Nursing Cumberland
Community Health Cumberland
Community Medicine 15K
Computer Sales:
 Computer Sales and Service 23U
 Computer Shop 21R
Computer Science, Basser Dept 17L
Continuing Education, Centre for 13B
Coppleson Postgraduate Medical Institute 9K
Copy Centre 21R
Counselling Service 13G
Crop Sciences 13F
Darlington Centre 15R
Darlington House 14S
Dentistry Faculty Office & Dental Studies Surry Hills
Development Office 16E
Disability Services 13G
Eastern Avenue Auditorium & Lecture Theatres 19K
Econometrics 17P
Economic History 17P
Economics Bldg 19T
Economics, Dept and Faculty Office 17P
Edgeworth David Bldg 19J
Education Bldg and Faculty Office 13G
Educational Development & Evaluation 15K
Educational Psychology, Literacies & Learning 13G
Edward Ford Bldg 15K
Electrical Engineering 240
Employment Service, Casual 14C
Engineering Faculty Office 250
English 12E
Equal Employment Opportunity Unit 13A
Evelyn Williams Bldg 6E
Experimental Medicine 7K
External Relations Division 16E
Facilities Planning, Office of 20T
Family and Community Health in Nursing Mallett St
Financial institutions:
 Commonwealth Bank 14D
 Credit Union-ATM only 14D
 National Australia Bank 15E, 19N

Finance, Dept of 16Q
Financial Management & Reporting 13A
Financial Services Division 13A
Financial Systems Development 13A
Fine Arts (Art History & Theory) 161
Fisher Library 19G
Footbridge Theatre 14C
French Studies 15F
Garage, University 15T
Gender Studies 16E
General Practice Westmead Hospital
Geography 16Q
Geology and Geophysics 19J
Germanic Studies 15F
Government and Public Administration 17P
Great Hall 18E
Greek, Modern 14F
Griffith Taylor Bldg 14F
Gunn, R.M.C. Bldg 7F
Heydon Laurence Bldg 12D
Health Information Management Cumberland
Health Sciences Faculty Office Cumberland
Health Service (Holme Bldg, Wentworth Bldg) 14D, 19N
History 15F
History and Philosophy of Science 19L
Holme Bldg 14D
Industrial Relations, Dept of 16Q
Infectious Diseases 7K
Information Technology Services 19U
Institute Bldg 16Q
International Office and International Student Services 20T
International House 23L
International Preparation Program 20T
Italian 161
Jurisprudence St James
Koori Centre 12G
Law Dept and Faculty Office St James
Learning Assistance Centre 13G
Life Sciences in Nursing Mallett St
Linguistics 17J
Link Bldg 250
Lost Property 14F
Mackie Bldg 13B
MacLaurin Hall 16G
Macleay Bldg and Museum 16D
Madsen Bldg 17L
Mail Room (Internal) 20T
Main Bldg 17F
Management Studies Burren Street
Mandelbaum House 18U
Manning House 14H
Margaret Telfer Bldg 13A
Marketing, Dept of 16Q
Mathematics and Statistics 19L
McMasterBldg 7D
McMillan, J.R.A., Bldg 11C

Mechanical and Aeronautical Engineering Bldg 25N
Media and Publications 16E
Mechanical Engineering 25N
Media Office 16E
Medical Radiation Technology Cumberland
Medicine, Dept of 7K
Medicine, Faculty of 15K
Merewether Bldg 17P
Microbiology 20P
Mills, R.C. Bldg 161
Mungo MacCallum Bldg 16F
Music, Dept of 24M
Nicholson Museum 16G
Nursing Therapeutics Cumberland
Obstetrics and Gynaecology 9K
Occupational Therapy Cumberland
Old Geology Bldg 15D
Old School Bldg 21P
Old Teachers' College Bldg 12G
Operations Accounting 13A
Orange - Rural Management, Faculty Orange
Orthoptics Cumberland
Paediatrics and Child Health New Children's Hospit
Pathology 7K
Personnel Services 13A
Pharmacology 7L
Pharmacy 15E
Philosophy 17G
Photowise Imaging 20T
Physics 13J
Physiology 17I
Physiotherapy Cumberland
Planning Support Office 16E
Post Office 15E
Printing Services, University 20T
Professional Studies 13G
Properties and Investments 13A
Prospective Students Unit 12B
Psychological Medicine 4K
Psychology 14E
Purchasing 13A
Publications Unit 16E
Public Health and Community Medicine 15K
Quadrangle 17F
Queen Elizabeth II Research Institute 9K
Regiment, University 14R
Religion, School of Studies in 12E
Research and Scholarships 16E
Revenue Services 13A
Risk Management 13A
Rose Street Bldg 24P
Ross Street Bldg 10D
Russell, Peter Nicol, Bldg 23P
St Andrew's College 50
St John's College 3H
St Paul's College 12N

