



The University of Sydney

# Faculty of Arts Handbook 2003

# University dates

## University semester and vacation dates 2003

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<i>Summer School</i>	
Lectures begin	Monday 6 January
Summer School ends	Friday 7 March
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<i>Semester 1</i>	
Lectures begin	Monday 10 March
Easter recess:	
Last day of lectures	Thursday 17 April
Lectures resume	Monday 28 April
Study vacation: 1 week beginning	Monday 16 June
Examinations commence	Monday 23 June
Semester 1 ends	Saturday 5 July
<hr/>	
<i>Semester 2</i>	
Lectures begin	Monday 28 July
Mid-semester recess:	
Last day of lectures	Friday 26 September
Lectures resume	Tuesday 7 October
Study vacation: 1 week beginning	Monday 3 November
Examinations commence	Monday 10 November
Semester 2 ends	Saturday 22 November

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## Last dates for withdrawal or discontinuation 2003

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<i>Semester 1 units of study</i>	
Last day to add a unit	Friday 21 March
Last day for withdrawal	Monday 31 March
Last day to discontinue without failure (DNF)	Friday 2 May
Last day to discontinue (Discontinued - Fail)	Friday 13 June
<hr/>	
<i>Semester 2 units of study</i>	
Last day to add a unit	Friday 8 August
Last day for withdrawal	Friday 31 August
Last day to discontinue without failure (DNF)	Friday 12 September
Last day to discontinue (Discontinued - Fail)	Friday 31 October
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<i>Full Year units of study</i>	
Last day for withdrawal	Friday 31 March
Last day to discontinue with permission (DNF)	Friday 1 August
Last day to discontinue (Discontinued - Fail)	Friday 31 October

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University semester and vacation dates 2001-2006 are listed in an Acrobat PDF document which can be downloaded from: [policy.rms.usyd.edu.au/000004e.pdf](http://policy.rms.usyd.edu.au/000004e.pdf).

## The University of Sydney

NSW 2006

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The University of Sydney Faculty of Arts Handbook 2003

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The information in this handbook is subject to approval and/or change by the appropriate faculty of the University. Students should always check the accuracy of the information with faculty staff.

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# Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts at the University of Sydney. As a student in the Faculty you are embarking on one of the most enriching experiences of your life. The Faculty strives to offer teaching, learning and scholarship which bring to each skills and knowledge relevant for your future place in employment, at the same time as being intellectually, socially and culturally rewarding.

In recent years there has been much talk of the information revolution and the information age. But as astute observers of these enormous social and economic changes know, information is useless unless we can turn it into knowledge. Our society needs people skilled in critical analysis, people with the insight, creativity and imagination to transform information into something meaningful. We need people with the capacity to communicate knowledge to others in accessible and informed ways. Increasingly these are the skills that employers are seeking in all their workers and these are precisely the talents you will develop in undertaking your studies in the Faculty of Arts. In this diverse and stimulating intellectual climate you will have the opportunity to explore many fields in the humanities and social sciences, developing new ideas and ways of seeing the world.

In the rapidly changing learning environment of the University of Sydney you will have the opportunity, through our combined and specialist degrees, to link the skills you acquire in the humanities and social sciences with other areas of the University - law, economics, science, education, engineering, and nursing, to name but a few, developing generalist skills relevant to all fields in conjunction with specific expertise. Graduates from this Faculty have forged stimulating and important careers in many fields, such as the professions, the media, government, business, industry, commerce, community organisations and the arts.

An education in the humanities and social sciences, however, is more than just a means of fitting you for the demands of a career. By introducing you to the riches of the humanities, the social sciences, languages, music and the arts, the Faculty seeks to develop new horizons for all its students, to help them achieve their potential as productive, fulfilled, creative, imaginative, tolerant and useful citizens. We believe that what you learn here will stand you in good stead for the rest of your lives, not just your working lives.

You are joining a body of about 6,900 students, almost 5,900 of whom are undergraduates, with an academic staff of about 200 and 80 administrative staff. Students come from a diversity of backgrounds: Australian and overseas born, of English and non-English speaking backgrounds, domestic and international students, students of Aboriginal and Torres Strait Islander background, recent school leavers and older students who may have begun or completed other forms of vocational or higher education, with a range of employment experiences, all creating a richness in the student population which contributes to the scholarly debates in formal tutorials and seminars and in your informal discussions.

You will find that the various units you have the opportunity to study, in your Arts and other Arts-related degrees, are taught not only within the departments and inter-departmental programs in the Faculty itself, but also in other departments outside of Arts, especially in Science, Economics and Education. Your future may see you take a fourth year to do an honours degree, and the Faculty of Arts is proud of its advanced level units of study which attract students who wish to undertake research in depth in their chosen field. Or you may take a second or combined degree, enter postgraduate research or coursework in this or another university.

You will be assisted in all of your learning by the excellent resources of the University Library, by the Arts Information Technology unit and by the Arts Language Centre, linking print-based scholarship with other forms of computer-based learning, essential for the acquisition of knowledge and mastery of the new technologies in the contemporary world and the contemporary labour force.



As a new student, how can you find your way around this large and widely dispersed Faculty? The Arts Faculty Office with its central administrative functions is located on the western side of the main University quadrangle. The Faculty Office will link you to the central University and more particularly serve as an information centre for the various departments, interdepartmental programs and schools listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take place. To find your way, both in the geographic and the scholarly sense, chairs of departments, heads of schools and other academic staff, as well as school administrative staff are a mine of information. Staff in the Faculty Office are equally ready to help you.

There is a great deal of information in this Handbook about the regulations of the degrees in which you are enrolled and also about departments and interdisciplinary programs in the Faculty and the many units of study which are the building blocks of your degree. If you are not clear about these regulations and degree structures it is best to write to or call at the Faculty Office, while questions about subjects and units of study and how they fit together in both the scholarly and logistical sense are best addressed to the department concerned. The University Counselling Service is also available to help you with any difficulties which might arise in coping with the demands of university life.

I encourage you to participate in the life of the clubs and societies of the Faculty and the wider University. Studying Arts, either as your main degree from which you enter your career, or as a foundation for other professional degrees, or studying one of the five more specialised four-year degrees taught in the Faculty, offers a unique opportunity to participate in and contribute to the generation of knowledge in the humanities and social sciences and to shape Australia's future.

Professor Stephen Garton  
Dean of Arts



# 1 Faculty of Arts

Information in this section is accurate as at November 2002.

## The Faculty of Arts

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## ■ Schools, departments and programs

### School of English, Art History, Film and Media

John Woolley Building, A20  
Phone: (02) 9351 2349  
Fax: (02) 9351 2434  
Head of School: Associate Professor Adrian Mitchell

#### Department of Art History and Theory

Room 215, RC MiUs Building, A26  
Phone: (02) 9351 3566  
Fax: (02) 9351 4212  
Email: [enquiries@arthist.usyd.edu.au](mailto:enquiries@arthist.usyd.edu.au)  
Web: [www.arts.usyd.edu.au/Arts/departs/arthistory](http://www.arts.usyd.edu.au/Arts/departs/arthistory)  
Chair of department: Associate Professor John Clark

#### Department of English

John Woolley Building, A20  
Room N386  
Phone: (02) 9351.2349  
Fax: (02) 9351.2434  
Email: [enquiries@english.usyd.edu.au](mailto:enquiries@english.usyd.edu.au)  
Web: [www.arts.usyd.edu.au/Arts/departs/english/](http://www.arts.usyd.edu.au/Arts/departs/english/)  
Chair of department: Associate Professor Penelope Gay

#### Australian Literature

Room N406, John Woolley Building, A20  
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Fax: (02) 9351 2434  
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Web: [www.arts.usyd.edu.au/Arts/departs/english/](http://www.arts.usyd.edu.au/Arts/departs/english/)  
Convener: Professor Elizabeth Webby

#### Department of Studies in Religion

Room N406, John Woolley Building, A20  
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Fax: (02) 9351 7758  
Email: [religion@religion.usyd.edu.au](mailto:religion@religion.usyd.edu.au)  
Web: [www.arts.usyd.edu.au/Arts/departs/religion/](http://www.arts.usyd.edu.au/Arts/departs/religion/)  
Chair of department: Dr Iain Gardner

#### Australian Studies Program

Room N406, John Woolley Building, A20  
Phone: (02) 9351 2226  
Fax: (02) 9351 2434  
Email: [elizabeth.webby@english.usyd.edu.au](mailto:elizabeth.webby@english.usyd.edu.au)  
Web: [www.arts.usyd.edu.au/Arts/departs/auststud/](http://www.arts.usyd.edu.au/Arts/departs/auststud/)  
Coordinator: Professor Elizabeth Webby

#### Medieval Studies Program

Room N306, John Woolley Building, A20  
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Fax: (02) 9351 2434  
Email: [john.pryor@history.usyd.edu.au](mailto:john.pryor@history.usyd.edu.au)  
Web: [www.arts.usyd.edu.au/Arts/departs/medieval/](http://www.arts.usyd.edu.au/Arts/departs/medieval/)  
Director: Professor Margaret Clunies Ross  
Coordinator: Associate Professor John Pryor

#### Semiotics Program

Room N386, John Woolley Building, A20  
Phone: (02) 9351 2349  
Fax: (02) 9351 2434  
Email: [enquiries@english.usyd.edu.au](mailto:enquiries@english.usyd.edu.au)  
Web: [www.arts.usyd.edu.au/Arts/departs/semiotics](http://www.arts.usyd.edu.au/Arts/departs/semiotics)

#### Arts Informatics Program

Room N406 John Woolley Building A20  
Phone: (02) 9351 2226  
Fax: (02) 9351 2434  
Email: [arinenquiries@arts.usyd.edu.au](mailto:arinenquiries@arts.usyd.edu.au)  
Web: [www.arts.usyd.edu.au/Arts/departs/informatics](http://www.arts.usyd.edu.au/Arts/departs/informatics)  
Coordinator: Dr Melissa Hardie

#### Media and Communications Program

Room 215, RC Mills Building, A26  
Phone: (02) 9351 4817  
Fax: (02) 9351 4212  
Email: [media.enquiries@mediastudies.usyd.edu.au](mailto:media.enquiries@mediastudies.usyd.edu.au)  
Web: [www.arts.usyd.edu.au/Arts/departs/media](http://www.arts.usyd.edu.au/Arts/departs/media)  
Director: Associate Professor Catharine Lumby

### School of European, Asian and Middle Eastern Languages and Studies

Old Teachers' College A22  
Phone: (02) 9351 2869  
Fax: (02) 9351 2319  
Head of School: Professor Tony Stephens

#### Asian Studies

Old Teachers' College A22  
Phone: (02) 9351 3356  
Fax: (02) 9351 2319  
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Web: [www.arts.usyd.edu.au/departs/asian](http://www.arts.usyd.edu.au/departs/asian)  
Coordinator: Dr Ki-Sung Kwak

#### Department of Chinese and Southeast Asian Studies

Chinese Studies  
Old Teachers' College A22  
Phone: (02) 9351 7182  
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Web: [www.arts.usyd.edu.au/Arts/departs/asia/chindept.html](http://www.arts.usyd.edu.au/Arts/departs/asia/chindept.html)  
Chair of department: Professor Helen Dunstan

#### Southeast Asian Studies

Old Teachers' College A22  
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Email: [seamels@arts.usyd.edu.au](mailto:seamels@arts.usyd.edu.au)  
Web: [www.arts.usyd.edu.au/Arts/departs/chinese\\_seas](http://www.arts.usyd.edu.au/Arts/departs/chinese_seas)  
Convener: Dr Keith Foulcher

#### Department of French Studies

Old Teachers' College A22  
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Chair of department: Professor Margaret Sankey

#### Department of Germanic Studies

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Web: [www.arts.usyd.edu.au/Arts/departs/german/](http://www.arts.usyd.edu.au/Arts/departs/german/)  
Chair of department: Dr Udo Borgert

**Indian Sub-Continent Studies**

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Coordinator: Dr Peter Oldmeadow

**Department of Italian Studies**

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Chair of department: Professor Nerida Newbigin (Institute N379)

**Department of Japanese and Korean Studies***Japanese*

Old Teacher's College A22

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Chair of department: Associate Professor Elise Tipton

*Korean*

Old Teacher's College A22

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Convener: Dr Duk-Soo Park

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Chair of department: Associate Professor Vrasidas Karalis

**Russian Program**

Old Teacher's College A22

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Chair of department: Associate Professor Ahmad Shboul

**Department of Hebrew, Biblical Studies and Jewish Studies**

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Chair of department: Dr Suzanne Rutland

**Spanish Program**

Institute Building, H03

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Email: [seamels@arts.usyd.edu.au](mailto:seamels@arts.usyd.edu.au)Web: [www.arts.usyd.edu.au/arts/departs/spanish](http://www.arts.usyd.edu.au/arts/departs/spanish)

Director: Professor Nerida Newbigin (Institute N379)

**Language Centre**

Levels 1,2 and 3, Christopher Brennan Building, A18

**Circulation Desk**

Level 2, Christopher Brennan Building, A18

Phone: (02) 9351 2371

Librarian: Anthony Green

Level 3, Griffith Taylor Building, A19

Phone: (02) 9351 6764

Email: [language.enquiries@language.usyd.edu.au](mailto:language.enquiries@language.usyd.edu.au)Web: [www.arts.usyd.edu.au/Arts/departs/langcent/](http://www.arts.usyd.edu.au/Arts/departs/langcent/)

Director: Associate Professor Richard Baldauf Jr

**School of Philosophical and Historical Inquiry**

Old Teachers' College, A22

Phone: (02) 9351 2862

Fax: (02) 9351 3918

Head of School: Professor Richard Waterhouse

**Department of Ancient History**

Institute Building, H03

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Fax: (02) 9351 3918

Email: [sophi.enquiries@arts.usyd.edu.au](mailto:sophi.enquiries@arts.usyd.edu.au)Web: [www.arts.usyd.edu.au/departs/anchistory/](http://www.arts.usyd.edu.au/departs/anchistory/)

Chair of department: Dr Kathryn Welch

**Department of Archaeology**

Institute Building, H03

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Fax: (02) 9351 6660

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Chair of department: Dr Alison Betts

**Department of Classics**

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Chair of department: Dr Patricia Watson

**Department of Gender Studies**

Main Quadrangle, A14

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Chair of department: Dr Alison Bashford

**Department of History**

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Chair of department: Associate Professor Shane White

**Department of Philosophy**

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Chair of department: Dr Eugenio Benitez

**Centre for Time**

Main Quadrangle, A14

Phone: (02) 9351 4057

Director: Professor Huw Price

**European Studies Program**

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## ■ Otherunits

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## 2 Staff

Staff as known at August 2002. Heads of school ( ) and chairs of department (\*) as designated.

### ■ Faculty

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#### Pro-Dean

Helen E Fulton, BA PhD

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Robert M van Krieken, BA PhD UNSW

Michael J Walsh, BA PhD ANU

Marie Wilkinson, BSW UNSW GradDip AdEd UTS MSW PhD

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#### Student Services Manager

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#### Administrative Officers

Sharyn Jenner, BA (Undergraduate Manager)

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#### Administrative Assistants

Kit Ball, BA (Undergraduate Assistant)

Susanne Barker, BA GradDipAnthrop Adel (Postgraduate Adviser)

Anne Campbell (Dean's Unit Assistant)

Sophie Dowling (Faculty Office Administrative Assistant)

Emma George (Undergraduate Adviser)

Julia Ossino, BA (Assistant to Student Services Manager)

Donna Robson, BA PhD (Postgraduate Adviser)

Bree Slater (Undergraduate Assistant)

Mandy Taylor (Student Information Adviser)

Joint Appointments with the Faculty of Education

Lisa White, BA GradDip Mgmt UNSW (Student Recruitment Manager)

Ainlsey Piper, BEd BTeach UNE (Student Recruitment Assistant)

### ■ School of English, Art History, Film and Media

#### Department of Art History and Theory

##### Power Professor of Fine Art

Virginia Margaret Spate, MA Melb & Camb PhD Bryn Mawr, FAHA CIHA. Appointed 1979

##### Power Professor of Contemporary Art

Vacant

##### Professor of Art History (Personal Chair)

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##### Senior Lecturers

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A Julian Pefanis, PhD Melb

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Mary Mackay, BA PhD

Louise Marshall, MA Melb PhD Perm

Mary Roberts, PhD Melb BA

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Indigo Blue, BADipEd UNSW DipTrad GVA

##### Image Library

##### Slide Librarian

Angela Milic, BAHons

Assistant Slide Librarian (part-time)

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#### The Power Institute Foundation for Art and Visual Culture

Director and Power Professor of Contemporary Art

Vacant

#### The Schaeffer Fine Arts Library incorporating the Power Research Library of Contemporary Art

##### Research Librarian

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Greg Shapley, BA

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#### Department of English

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**Department of French Studies***McCaughey Professor of French Studies*

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Joyce Allegretto

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## Department of Archaeology

### Classical

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 Lesley Beaumont, BA PhD Lond  
*Honorary Emeritus Professor*  
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### Near Eastern

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 Appointed 1991  
*Senior Lecturer*  
 \*Alison V Betts, PhD Lond  
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*ARC Postdoctoral Fellow*  
 MarkAllon  
 JL Lovell  
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 S vend Helms, MA Toronto, PhD Lond FSA  
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*Senior Lecturer*  
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### Senior Technical Officers

Russell J Workman  
*Slide Librarian*  
 Camilla Norman, BA  
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## Department of Classics

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 \*Patricia A Watson, PhD Tor MA  
*Honorary Associates*  
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 Alan W James, MA PhD Camb  
 Trevor V Evans BA NE, PhD  
 John AL Lee, PhD Camb BA  
 William Ritchie, BA PhD Camb

## Department of Gender Studies

*Professor of Gender Studies (Personal Chair)*  
 Elspeth Probyn, PhD Concordia FAHA. Appointed 2003  
*Senior Lecturer*  
 Alison Bashford, PhD  
*Lecturers*  
 Catherine Driscoll, PhD Melb BA Newcastle  
 Linnell Secomb, PhD

## Department of History

*Professor*  
 Roy Malcolm MacLeod, AB Harv PhD Litt D Camb FSA FAHA  
 FASSA FRHistS. Appointed 1982  
*Professor of History - Personal Chairs*  
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 Stephen R Garton, BA PhD UNSW, FAHA FASSA. Appointed  
 2000  
*Richard Waterhouse, MA PhD Johns HBA. Appointed 2002*  
*Readers*  
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 John H Pryor, BA Adel PhD Tor  
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 \*Shane White, BA PhD FAHA  
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 Richard White, BA DipEd  
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 Edward Aspinall  
 Frances Clarke, BA LaTrobe PhD Johns Hopkins  
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## Department of Philosophy

*Professor - Personal Chair in History of Philosophy and History of Science*

Stephen Gaukroger, BALond, MA PhD Camb FAHA. Appointed 1999

*Professor - Personal Chair in Natural Metaphysics, and Federation Fellowship*

Huw Price, BA ANU MSc Oxf PhD Camb FAHA. Appointed 1998

*Professor of Philosophy - Personal Chair*

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*Associate Professor*

Michael McDermott, BA PhD

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*Reader*

John Bacon, BA Wabash MA PhD Yale

*Senior Lecturers*

\*Eugenio Benitez, BA W Md PhD Tex

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*Lecturer*

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*Postdoctoral Fellows*

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John Anderson Research Scholar

Mark Weblin, BA Dip Soc Sci MA PhD UNE

*Honorary Emeritus Professors*

David Malet Armstrong, AO, BPhil Oxf PhD Melb BA, FAHA

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## Centre for Time

*Honorary Research Associate*

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## Programs of Study

### European Studies

*Participating Staff*

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Roger Markwick, MA, Dip Ed Melb, PhD (Government & Public Administration)

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Anne Reynolds, BA PhD (Italian Studies)

Tony Stephens, BA, PhD, FAHA (Germanic Studies)

\*Judith Keene PhD UCSD (History)

### Heritage Studies

*Lecturer*

Anne Clarke PhD

### Museum Studies

*Lecturer*

\*Jennifer Barrett, MA UNSW PhD UTS

Kit Messham-Muir PhD UNSW

*University Historian*

Julia Home, BA PhD UNSW

## School Administration

*Administration Manager*

Henry G Storey, BA

*Finance Manager*

Paddy Fitzgerald, BComm W'gong MBA UniSthQld

*Administrative Officers*

Cheryl Collins BA (PG Teaching Coordinator)

Diane Ferrari (UG Teaching Coordinator)

Robyn Doohan, BA MA

*Finance Officers*

Veronica Leahy

George Leung

*Software & Assets Officer*

Nikki Whipps, BA

*Administrative Assistants*

Grant Chinn, BA Otago

Suzy Dodd, BABS

Patty Henderson, BA Macq

Tracey Rankin

## ■ School of Society, Culture and Performance

### Department of Anthropology

*Professor*

Diane Austin-Broos, MA ANU & Chic PhD Chic.

Appointed 1995

*Associate Professor*

Daryl Feil, BA Calif Berkeley, PhD ANU

Ghassan Hage, MA Nice PhD Macq

*Senior Lecturers*

Richard Basham, BA Geo Wash, MA PhD Calif Berkeley

J Lowell Lewis, BA Col PhD Wash

Gaynor MacDonald, BA La Trobe, PhD

\*Neil Maclean, BA Monash PhD Adel

Jadran Mimica, BA Zagreb PhD ANU

Souchou Yao, Dip Urban Planning BEc PhD Adel

*Lecturers*

Michael Nihill, BA PhD Adel

*Honorary Associates*

Peter Hinton, MA PhD

Vivienne Kondos, BA WAust, PhD

Franca Tamisari, BA PhD Lond

### Department of Linguistics

*Professors*

William A Foley, BA Brown MA PhD Berkeley FAHA.

Appointed 1988

James R Martin, BA York(Can) MA Tor PhD Essex FAHA.

Appointed 2000

*Senior Lecturers*

\*Toni Borowsky, BA Witw PhD Mass

John P Gibbons, BA Exe MA Lane CertEd Lond PhD R'dg

Ingrid Piller, MA Wuerzburg PhD Dresden

Jane Simpson, BA ANU PhD MIT

Michael J Walsh, PhD ANU BA

*Honorary Associates*

Richard B Baldauf Jr, BA Dickinson Med PhD Hawaii

GDLangTch Mt Lawley CAE

Lee A Cataldi, DLitt Oxf BA

Barbara M Horvath, BA CalifState MA MichState PhD

Georgetown

### Department of Music

*Professor*

\*Anne E Boyd, AM, DPhil York BA

*Professor in Historical Musicology and ARC Senior*

*Research Fellow*

Richard Charteris, PhD Cant BA Well MA ATCL FAHA

*Associate Professors*

Winsome Evans, OAM BEM, BMus LTCL

Allan Marett, PhD Camb BA Well MA Lond

Nicholas Routley, PhD Camb MA MusB

*Music Librarian*

Aim Pert, GradDipLib CCAE BEc

*Emeritus Professor*

Peter J Sculthorpe, OBE, AO, MusBac HonDMus Melb  
 HonDLitt Tas HonDLitt Sus  
*Honorary Research Associates*  
 Linda Barwick, BA PhD Flin  
 Eric Gross, AO, MA MLitt DMus Aberd FTCL  
 Margaret Gummow, BA NE PhD  
 Graham Hardie, MMus Melb PhD C'nell LRAM  
 Michele Morgan, BA Qld

**Department of Performance Studies***Associate Professor*

Timothy Fitzpatrick, BA PhD

*Senior Lecturer*

J Lowell Lewis, BA Col PhD Wash

*Lecturers*

Paul G Dwyer, BA PhD DEA Paris VIII  
 Laura Ginters, BA LLB PhD  
 \*Ian A Maxwell, BA PhD DADA Victorian College of the Arts  
 Honorary Associate Professor  
 Gay McAuley, BA PhD Brist  
*Honorary Associates*  
 Jennifer Lindsay, BA MA PhD  
 Ross Thome, D Arch  
*Technical Director*  
 Russell Emerson, BA UNSW Masters Design UTS

**Department of Sociology and Social Policy***Professor of Sociology and Social Policy (Personal Chair)*

Bettina Cass, AO.BA PhD UNSW, FASSA. Appointed 1990

*Associate Professors*

Joanne Finkelstein, BA LaT MEd Mon PhD UIUC  
 Robert M van Krieken, BA PhD UNSW

*Senior Lecturers*

Alec Pemberton, BSocSt MA Qld PhD

*Lecturers*

Fran Collyer, BA Flin BA ANU PhD Flin  
 Sue Goodwin, BA ANU PhD

*Associate Lecturers*

Christine Crowe, BA UNSW  
 Annette Falahey, BA UNSW

*Honorary Associates*

Janet EG George, BA NE MPhil HK PhD  
 Michael D Horsburgh, MSW UNSW, BA Dip Soc Wk  
 Jan Larbalestier, BA PhD Macq

**School Administration***Administration Manager*

Mary Yew

*Finance Manager*

Anne Emms, BBus Charles Sturt GradDipEd UNE

*Administrative Officer*

Maria Cortes, BA PWU

*Software & Assets Officer*

Simon Barker

*Administrative Assistants*

John Dalton, BA Hons Macq  
 Virginia Mayger  
 Georgina Rizakos, BA, Dip Ed MA  
 Julie-Ann Robson, BA Hons UNSW  
 Adrienne Sach, BMus

■ **Other units****Arts Information Technology Unit***Director*

Marie-Therese Barbaux-Couper, LenD MenD Paris XII,  
 CDMAV Sorbonne, PhD

*Network Manager*

Matthew Geier

*Network Assistant*

Allistair Gillies

*Computer Lab Manager*

Paul Blackbee, BA Curtin

*IT Support Officer*

John Huff, BSc Milton Keynes

*LT Support Assistant*

Michael Fitzhenry, BA

Rodolphe Clement

*LT in Teaching Developer*

Charles Humblet, Licence en Communication Appliquee  
 (Belgium)

*IT in Teaching Instructional Designer*

Tom Fenton-Kerr, MEd

*Administrative Officer*

Anne de Broglio

**Language Centre***Director*

Associate Professor Richard B Baldauf Jr, BA Dickinson MEd  
 PhD Hawaii GDLangTch Mt Lawley CAE

*Director Phonetics Lab*

Toni Borowsky, BA Witw PhD Mass

*Senior Technical Officer*

James Ng

*Technical Officers*

Adrian Langker, BA UNSW ADipEE North Sydney TAFE

Danius Pilka

*Librarian*

Anthony Green, BA DipInfoM-Lib UNSW

*General Library Assistants*

Thanakorn Dolhathai, BBA Ramkhamhaeng

Barbara Z Smith, MA Poznan DipEd Legnica

*Honorary Associate*

Joseph de Riva O'Phelan, BA PhD Monash DipEd

**Degree programs****Arts Program***Director*

Helen Fulton, BA PhD

**Arts Informatics Program***Contact*

Elizabeth Connor, BA

**Media and Communications Program***Director and Associate Professor*

Catharine Lumby, BA LLB

*Lecturers*

Anne Dunn, BA

Geraint Evans, BA Lond MA Wales

Kate Crawford, BA ANU

Internship Officer

Simon French BA

Technical Officer

Adrian Langker

**Social Sciences***Director and Professor*

Bettina Cass, AO.BA PhD UNSW, FASSA

■ **Staff from other faculties**

Other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant student handbook):

Faculty of Economics and Business

Faculty of Education

Faculty of Law

Faculty of Science

# 3 Introduction to the Faculty

## ■ Aboriginal Studies & The Koori Centre

Academic Coordinator: Dr Arthur Smith  
Programs/Subject Coordinator: Mr Anthony McKnight

Teaching staff involved in the delivery of the units of study which make up the Aboriginal Studies major, are situated with various discipline areas including: Anthropology, History, Sociology, Linguistics, Religious Studies, Linguistics Law and English. This is subject to change year by year depending on units of study being offered.

The Koori Centre is a provider of Aboriginal and Torres Strait Islander education, research and student support. It is a devolved autonomous centre, which provides policy advice, education initiatives, curriculum development and training for Aboriginal and Torres Strait Islander people and to the wider University community.

The Koori Centre coordinates the Aboriginal Studies major of the Bachelor of Arts and teaches core units of study within this program.

The Centre also teaches Aboriginal Studies subjects within other faculties as electives and compulsory subjects. Aboriginal community members are often invited to give lectures on particular themes in the courses offered throughout the University.

The aim of the Koori Centre is to increase the awareness and knowledge of Indigenous Australian issues within the University and the wider community. This is achieved by teaching in a range of courses across the faculties of the University. The Koori Centre also conducts research in Indigenous issues and provides supervision for postgraduate research students.

The major in Aboriginal Studies consists of 32 senior credit points including KOCR 2100 and other units of study approved by the Koori Centre and the Faculty of Arts.

Aboriginal Studies is a multi-disciplinary unit aimed at providing students with an understanding of many issues relating to Australian Aboriginal society. Basic units of study and subject areas discussed include: Aboriginal societies and their cultures; economics and politics; the nature of European colonisation; the relationships between Indigenous people and other Australians; health issues; Aboriginal histories; Aboriginal writing; relationship to the Australian justice system; religions, performing and visual arts; language and literature; archaeology and contemporary cultural heritage issues and ethnographic issues.

The prerequisite of all Aboriginal Studies units of study is 18 junior credit points.

In February semester students may take the introductory unit Indigenous Australia (KOCR 2100), which is a prerequisite for later units. It is also a corequisite for any additional unit students may choose to take in their first semester. In subsequent semesters they select from the other units on offer, completing at least 32 senior credit points in total for an Aboriginal Studies major in the Pass degree. Completion of at least two units of study within the Koori Centre is a compulsory component of the Aboriginal Studies major.

### Enrolment and registration

All students completing the Aboriginal studies major are required to enrol into the relevant faculty.

All students should register for units of study within the Koori Centre during the orientation period, through the Student Administration office of their relevant Faculty.

Students will be allocated tutorial sessions automatically as part of the enrolment procedure on-line.

### Advice on units of study

Members of staff are normally present among faculty advisers during enrolment week. The Koori Centre office will be open for enquiries in September/October for pre-enrolment, and during the orientation period. The Koori Centre can provide information

regarding the Aboriginal Studies major, as well as specific information on the units offered through the Centre (Indigenous Australia, Indigenous Australia: Land and Culture, Indigenous Australia: Policy and Power, Health and Community in Aboriginal Australia). For further information please call (02) 9351 7008.

## ■ Ancient History

The Department of Ancient History is part of the School of Philosophical and Historical Enquiry (SOPHI).

We teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the ancient Near Eastern, Greek, Roman and early post-Roman and Byzantine civilisations. We look at the evidence for this world: literature; documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of study of Ancient History (up to 72 credit points, 12 junior and 64 senior) as you wish in a full sequence towards a BA degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Art History & Theory or Commerce or Law (Combined BA/LLB students only) or almost anything. Ancient History units can be combined with other units in History (which is a separate subject area) to make up a major in History.

Senior level units in Ancient History run on a cycle, generally a two-yearly one, three-yearly in the case of the Greek/Roman 3900 level units.

Knowledge of an ancient language (Greek, Latin or a Semitic language such as Hebrew or Arabic) is not necessary for a full sequence of undergraduate units in Ancient History, but it is desirable and if you have a particular interest in Ancient History you should consider taking an ancient language among your first year units. Note that you can still pick up your ancient language as senior units via the Accelerated units in Greek GRKA 2301-2 or Hebrew (HBRW 2401-2) or Latin (LATN 2301-2).

If you wish to do Ancient History IV Honours, you will need to complete ANHS 2901 & ANHS 2902 or HSTY 2901 and HSTY 2902, to have knowledge of an ancient language by your third year and to complete a relevant 3900 program. Consult members of the Ancient History staff about the pre- or corequisites for Honours and what is involved in an Honours course.

### Registration

There is no separate departmental registration apart from Faculty enrolment. Consult the noticeboard for the time and place of lectures and tutorials.

### Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

## ■ Anthropology

The Department of Anthropology offers units of study in the discipline of Social Anthropology. Social Anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct in its emphasis on comparison, in its interest in the full range of human social and cultural diversity, and in its use of prolonged fieldwork in small communities as its primary research method. While often associated with the study of small-scale stateless societies, contemporary social anthropology is increasingly concerned with the investigation and analysis of modern nation states. Anthropology is also concerned with general issues of human cognition and communication, with religion, performance, semiotics and representation. Units of study currently offered by



the department focus on various aspects of both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other cultures and societies.

An Arts degree with a substantial social anthropology content is especially recommended for those seeking recruitment into the diplomatic service, overseas aid projects or a variety of business or other organisations whose activities are dependent on recruiting personnel with some understanding of the cultures and social institutions of Australia's Asian and Pacific neighbours and trading partners. A major in social anthropology should also prove useful for prospective high-school teachers interested in teaching the HSC subject 'Society and Culture'. There are also increasing opportunities for good honours graduates in social anthropology for contract-type employment in connection with Aboriginal land claims. Finally, for those who proceed to successful postgraduate research and training there is a chance to compete for academic positions both in Australian and overseas universities and other tertiary institutions. Advantageous combinations in the academic sphere include Anthropology and Asian Studies or Aboriginal Studies, and Anthropology with Philosophy, Sociology or History.

### Assessment

Exact details of the methods of assessment to be used and the balance between them will be given in the unit of study outlines distributed at the beginning of each semester.

### Unit of study structure

Social Anthropology ANTH 1001 and 1002 are semester-length Junior units of six credit points value. A combination of these units of study is a prerequisite for all other anthropology units. ANTH 2000 level units are one semester Senior units. ANTH 2001 to 2099 are eight credit point units. ANTH 2101 to 2199 are four credit point units. There are also two units, ANTH 2501 and 2502, especially designed for students intending to major in Social Anthropology. ANTH 3900 level units are a pool of four credit point options designed for students who are considering proceeding to fourth year honours. These include ANTH 3950 level units that have a specific regional focus. These are semester length units taking the form of a two-hour weekly seminar. As a prerequisite for 3900 level units students must have completed at least sixteen credit points of senior level Social Anthropology units including either ANTH 2501 or ANTH 2502. Students are advised that only those with a credit average in senior level Anthropology should consider attempting ANTH 3900 level units.

Candidates for the Pass BA Degree may count up to 76 credit points from Social Anthropology towards degree requirements (12 Junior and 64 Senior).

### Anthropology Major

A major in Social Anthropology will require passes in units of study totalling at least 32 credit points at Senior level including at least one of ANTH 2501 and ANTH 2502.

### Honours

To proceed to Fourth Year Honours, students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. These units must include ANTH 2501, ANTH 2502 and four ANTH 3900 level units, including at least one ANTH 3950 level regional unit.

The Unified Seminar is compulsory for Fourth Year Honours Students.

### Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

### Summer School

The department proposes to offer the following units of study as part of the 2003 University of Sydney Summer School.

ANTH 1002 Introduction to Anthropology. 6 credit points.

ANTH 2022 Ethnographic Film. 8 credit points.

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

## ■ Arabic & Islamic Studies

There are two majors offered under Arabic & Islamic Studies. The major in Arabic Language and Literature (ARBC) can be taken in either the Beginner's strand or the Advanced (post-HSC

Arabic) strand. The major in Arab World, Islam and the Middle East (ARIS) is taught in English, and can be taken as a parallel major with either of the two ARBC strands. The ARIS major is open to all students, regardless of whether they enrol in ARBC courses or not. Students planning to undertake an honours degree in the area of Arabic & Islamic Studies need to complete sufficient units, with credit average or above, from both the ARBC major (in either strand) and the ARIS major.

## Arab World, Islam and the Middle East

The six units of study in this major deal with salient aspects of the history, society, politics, thought and culture of the Arab and Islamic Middle East (in West Asia and North Africa) from the pre-Islamic period to the present. The approach is thematic, historical and sociological. Lectures and tutorials are conducted in English and the units of study are available to all students who wish to study this area and its place in the world, in some depth, particularly students with interest in the study of history, religion and politics (as well as those taking a parallel major in Arabic language and literature).

There are two junior (first year level) units and four senior (2nd and 3rd year level) units. The four senior units are offered in alternating sequence to ensure continuity in this major over three consecutive years. Students who have already completed ARIS 1001 and 1002 will proceed to ARIS 2003 and 2004 in the year 2003. Student who complete ARIS 1001 and ARIS 1002 in the year 2003, will proceed to ARIS 2005 and ARIS 2006 in the year 2004 and to ARIS 2003 and ARIS 2004 in the year 2005.

### Cross-listed units of study

Please check the cross-listing schedule located on the Faculty of Arts Web site.

## Arabic Language and Literature

There are six units of study in each of the two Arabic strands to be covered over three years. These units are concerned with Arabic language and literature and offer insights into Arabic culture and society. The units in either strand are language based and deal with Arabic language material. The first year units stress practical language skills while introducing and providing insights into aspects of Arabic culture and society. The senior units seek to extend these skills, in addition to developing translation skills and literary study and analysis.

### Language levels

A major in Arabic may begin either at the introductory (beginner's) level with ARBC 1101, or at the post-HSC (advanced) level with ARBC 1311. A student may major in one of these two language & literature strands, according to appropriate placement criteria. Students with no learning experience of Arabic need to enrol in the Beginner's strand, proceeding from ARBC 1101 to ARBC 1102 in the first year. Students with less than 70 per cent in 2 unit HSC General (Beginners) Arabic may also enrol in this strand. Students with at least 2 unit (Continuers) HSC Arabic (or an equivalent recognized qualification) must enrol in the Advanced Arabic strand, proceeding from ARBC 1311 to ARBC 1312 in the first year. Students with more than 70 per cent in the 2 unit General (Beginners) HSC Arabic can be accepted into this advanced strand subject to a placement test.

## ■ Archaeology (Classical)

The Department of Archaeology is part of the School of Philosophical and Historical Inquiry (SOPHI).

The sequence of units of study in Classical Archaeology aims at providing pass students with a well-rounded knowledge of Mediterranean, and especially Greek, Etruscan, and Roman archaeology, and it aims to give an insight into archaeological methods and the philosophy of the subject. The units of study deal with all aspects of material culture and its interpretation. There is a special emphasis on the evidence of art and architecture; major sites of the Classical world (such as Knossos, Mycenae, Athens, Delos, Rome, and Pompeii) are discussed in detail. The units of study have a strong focus on pictorial material, and all lectures are illustrated with slides. For most units of study (including First Year units) all of the slides shown in lectures are available over the world wide Web.

The pass sequence as a whole offers all the advantages of studies in the Faculty of Arts: development of critical ability,

logical thinking, ordered memory, ability to organise and present material, historical analysis. At the same time it aims to provide a coherent picture of the evolution of civilisation in the Mediterranean area. In addition to its importance in its own right, it is of particular relevance to students of a number of other subjects, including Ancient History, Classics, Art History and Theory, and Studies in Religion.

It is recommended that students combine Classical Archaeology with units of study in other areas of Archaeology (for those interested primarily in the discipline of Archaeology, including field archaeology), or Classical Civilisation and Ancient History (for those primarily interested in the cultures of Ancient Greece or Italy), or Art History and Theory (for those with interests in ancient and more recent art). Note that 'CLCV 1003 Image & Myth' may also be counted as a Classical Archaeology unit of study.

Students intending to proceed to Archaeology (Classical) IV Honours should read the entry requirements carefully, and structure their units of study accordingly.

## ■ Archaeology (Near Eastern)

The units of study offered in Near Eastern Archaeology cover a wide range of areas and periods from the origins of agriculture in Western Asia through Alexander's conquests in the East to the coming of Islam, encompassing the material history of an area from the Mediterranean Sea to the western borders of China. Some of the world's greatest civilizations rose and fell in these regions. Areas of teaching cover the great cities of ancient Mesopotamia, early urban developments in the Indus Valley and the rise of the Persian Empire. Units of study are designed to address key areas of ancient development, with emphasis on recent fieldwork and current theoretical issues. Staff members within the department maintain active field programs, which provide a significant resource for course work and student research. Students frequently combine Near Eastern Archaeology with units of study in other areas of Archaeology (Classical, Prehistoric and Historical) and Ancient History.

## ■ Archaeology (Prehistoric and Historical)

This section of the department uses archaeological data to study the whole range of the human past. Throughout all units of study there is a focus on archaeological methods, techniques and theory, with an emphasis on the special nature of the material record, the scales at which it can be studied and the contribution archaeology makes to our knowledge of the past. Prehistoric Archaeology covers most of the period of human existence - the last 4 million years - and it is primarily through archaeology that we can discover and understand human physical and cultural evolution. Prehistoric archaeology studies the material manifestations of human experience, such as artistic traditions, economies, settlements and tool assemblages with an emphasis on worldwide perspectives. The archaeology of the prehistory of Australia and Oceania over the past 50-60 thousand years is a special interest of the section. Historical archaeology studies the last 300 years and combines physical and material evidence with written, oral and visual sources.

### Structure

Archaeology (Prehistoric and Historical) (ARPH) offers Junior and Senior units of study towards a Pass degree and as a precursor to an Honours degree.

At senior level the 8-credit point units of study deal with regional archaeology and major issues in archaeology. There are also units of study, worth 4 credit points, on practical research methods. Entry to those units is limited because of the available facilities.

Two special entry units ARPH 3901/2 are required for entry to Honours. In addition, students are expected to have undertaken at least three weeks of approved field or laboratory work before entry to this level. Please contact Dr Colley (sarah.colley@archaeology.usyd.edu.au) about this requirement.

Information can be obtained by visiting the Web at [www.Arts.usyd.edu.au/departs/archaeology](http://www.Arts.usyd.edu.au/departs/archaeology), or by phoning the Archaeology office on (02) 9351 2364.

## ■ Art History & Theory

Candidates for the Bachelor of Arts may count up to 76 credit points (12 Junior & 64 Senior) from Art History & Theory toward degree requirements. There is no entry requirement for Art History & Theory 1001 or 1002. Students intending to major in Art History & Theory must complete both ARHT 1001 and ARHT 1002.

You may take Art History & Theory units of study as follows:

**Art History and Theory 1001 & 1002:** 2 semester units of study, 6 credit points each. These units of study are the prerequisite for senior units of study.

**Senior units of study:** 8 credit points each.

### Majoring in Art History & Theory

To do a major in Art History and Theory, a student must complete a total of 12 Junior credit points, and at the Senior level, a minimum of 32 credit points (ie, 4 units of study), and a maximum of 64 credit points (ie, 8 units of study).

Students can either choose a wide range of units of study to create a generalist degree or choose units of study to create a more specialised major (for example, with a focus on Art History before 1900 or Film Studies or Asian Art). Whatever the case, in order to ensure that all students attain the range of knowledge necessary for a depth of understanding of the visual arts, and to maximise opportunities for future employment or research, students are advised to choose units of study from at least three of the six areas listed below, not including ARHT 2901 and ARHT 3901.

Students can choose additional units according to whether they wish to achieve a specialist or a generalist degree. For example, those hoping to work in an art museum might choose to specialise in European and Australian art or in Asian art with relevant courses in European art history.

### Practical studies

Students in the Department of Art History and Theory are encouraged to enrol in practical units of study offered at the Art Workshop in the Department of Architecture, Planning and Allied Arts. Units of Study are normally offered in the following media: Ceramics, Drawing, Painting, Photography, Screenprinting, Sculpture, Video and Web Design.

Students undertaking the Art History and Theory First Year Program are able to enrol in one introductory level workshop (worth 3 junior level credit points). Students enrolled in senior units of study can take one advanced level workshop worth 4 credit points. A listing of these units of study can be found in the Faculty of Architecture Handbook.

These units of study are additional to the 44 credit points required for a major in Art History and Theory but will count towards a student's degree total.

For more details please consult the Art Workshop on (02) 93513115.

**Area 1:** European art history from the Early Renaissance to late 19th century. The discipline was founded and developed on European modes of representation through many parts of the world, including Australia.

ARHT 2010 Art and Society in Trecento Italy

ARHT 2011 Art & Experience in Renaissance Italy

ARHT 2012 Baroque Courts

ARHT 2013 Art of France: 1648-1789

ARHT 2014 Art of the French Revolution

ARHT 2015 Realism and Impressionism

ARHT 2016 High Renaissance Art

ARHT 2017 Art and Society in Victorian England

ARHT 2071 Orientalism and Visual Culture

**Area 2:** Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth and the twentieth centuries. It includes the study of photography, film and the moving image, popular culture, art, design and architecture.

ARHT2020 Themes in European Art 1884-1914

ARHT 2021 European Modernism

ARHT 2023 Postwar Art in Europe and the USA

ARHT 2024 Contemporary International Art

ARHT 2030 Contemporary Aboriginal Art

ARHT 3711 Critical Surrealism

**Area 3:** Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study

of high art and popular culture, design, architecture and the heritage industry.

ARHT 2031 Transformations in Australian Art

ARHT2032 Modern Australian Art and Cinema

ARHT 2033 Postwar Australian Art

ARHT 2034 Australian Heritage and Architecture

ARHT 2035 Australian Women's Art

**Area 4:** Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia.

ARHT 2040 Modern and Contemporary Asian Art

ARHT 2041 The Art of Southeast Asia

ARHT 2042 History of Momoyama & Edo Art

ARHT 2043 The Art and Architecture of Modern Japan

ARHT 2044 Asian Film Studies

ARHT 3706 Theories of Art in China and Japan

ARHT 3708 Asian Modernities

**Area 5:** The moving image. This area covers the histories and theories of film and electronic media.

ARHT 2050 Theories of Narrative Fiction Film

ARHT 2052 From Silent to Sound Cinema

ARHT 2053 Cross-cultural Perspectives On Cinema

ARHT 2055 Modern Cinema: Modes of Viewing

ARHT 3709 Film & Art: Issues of Spectatorship

### Film Studies Major

A Film Studies major is offered by Faculty coordinated from within the Department of Art History & Theory with ARHT 2052 as the compulsory core unit. The following units have been approved for inclusion in this major.

ANTH 2106 Ethnographic Film

ARHT 2052 From Silent to Sound Cinema

ARHT 2053 Cross-cultural Perspectives in Cinema

ARHT 2044 Asian Film Studies

ARHT 2050 Theories of Narrative Fiction Film

ASLT 2016 Australian Stage and Screen

ENGL 2038 Literature and Cinema

ENGL 2044 Narrative and Media Studies

HSTY 2008 Film and History

HSTY 2040 American Culture in the Depression

JTLN 3759 Filming Fiction: The Italian Experience

ITLN 3761 Sicilian Thrillers

**Area 6:** General Studies. This area includes studies with broader time frames and thematics.

ARHT 2060 Masterpieces and Metapictures

ARHT 2061 Costume, Clothing & Fashion

ARHT 2062 Style

ARHT 2063 Art, Sex and Gender

ARHT 2064 Exhibition Studies

ARHT 2063 Special Studies

ARHT 2901 Theories of the Image

ARHT 3710 Cross-Cultural Art

### Availability of Senior level units of study

Not all units of study listed will be offered in any one year. Almost all will, however, be offered over the two years during which a full-time student does Senior units.

### Assessment

Students of Art History and Theory are required to:

- attend all lectures and all tutorials
  - complete prescribed written work
  - read all the recommended texts before each week's tutorials
- During each semester, coursework is credited towards the final result. Coursework consists of visual tests, essays, class papers and class participation in differing proportions. Students will be given assessment details early in each unit of study.

### Enrolment

Students must enrol in units of study in Art History and Theory through the faculty in which they are completing their degree. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students must notify any changes to both the Faculty and the department. Students should consult the departmental noticeboards for additional information.

### Noticeboards

Noticeboards are located on the second floor of the RC Mills Building in the vicinity of the departmental offices.

### Honours

Art History and Theory IV Honours candidates must have obtained results of credit or better in ARHT 1001, ARHT 1002.

Honours students will have a credit and above in 32 senior units. It is desirable that one of those units be at 3700 level.

Art History and Theory IV Honours comprises three semester-long units of study and a thesis which is 40 per cent of the year mark. A unit of study may be dropped if there is too small an enrolment. Attendance at regular research seminars is required. Intending Art History and Theory IV Honours students are required to pre-enrol in October with the Faculty and make a preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then. Acceptance of the thesis research area will depend on the availability of a supervisor.

While knowledge of another language is not compulsory, university education provides many opportunities for acquiring or improving language skills which may be difficult to find later. These language skills are essential for research in many cases and are often highly valued by future employers, particularly in museums and art galleries. Students wishing to proceed to postgraduate research in Art History and Theory are therefore strongly advised to acquire a good reading knowledge of a language other than English. Furthermore, much significant scholarship is not translated (or if it is, much of its meaning changes); moreover understanding of languages other than English helps one's command of English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate language/s.

## ■ Arts Informatics (BA Informatics)

The BA Informatics is a specialist, four year degree program combining studies in the Faculty of Arts and the School of Information Technologies in the Faculty of Science. The initiative arose from the recognition that IT industries now require people who possess the broad skills of Arts graduates (analytical, historical, linguistic and cultural) and those of graduates in Computer Science.

'Informatics' is a word that describes the study of Information Systems (it includes people, interfaces, information and communication systems) rather than computer engineering or software architecture. Students are required to complete a major in Arts and one in Information Systems.

In the first year of study you will begin your Arts majors and the first two units of your informatics program. These units are ISYS 1003 Foundations of Information Technology and ARIN 1000 History and Theory of Informatics. In Information Technology you will cover the sophisticated use of standard applications such as spreadsheets and the World Wide Web. In History and Theory of Informatics you discover the history and philosophy of the use and understanding of information from the time of Descartes to the twentieth century.

## ■ Asian Studies

The University of Sydney has a long tradition in Asian Studies dating back to the establishment of the Department of Oriental Studies in 1918. Since then, the University has developed considerable resources in teaching and research in the languages, culture, history and societies of Asia in order to enable the Faculty to respond better to the country's need to produce many more graduates trained in Asian languages and studies.

Within the School of European, Asian and Middle Eastern Languages and Studies, there are four departments or sections which contribute to the teaching of Asian Studies: Chinese Studies, Indian Sub-Continental Studies, Japanese and Korean Studies, Southeast Asian Studies. There is also a Department of Asian Studies which offers undergraduate units of study, and Honours IV program and postgraduate training by coursework. Units of study in Asian Studies are concerned with the study of Asia or parts of Asia employing a range of methodological approaches. The aim is to develop interdisciplinary and comparative examination of the historical, cultural, economic, political and religious aspects of Asian societies. Consequently, while based in the Department of Asian Studies, the program in Asian Studies draws on the expertise of Asian specialists from other departments and faculties in the University.

At junior level, the Departments of Asian Studies History offer two 6-credit point first year units of study, Modern Asian History and Cultures 1 and 2, which provide a general introduction to Asia. Students are able to complete a major in the

subject area of Asian Studies, selecting from a pool of senior level units on aspects of the study of Asian history, politics and culture.

Although study of an Asian language is encouraged in conjunction with Asian Studies units of study, it is not required as all units of study are conducted in English and use English language texts. No prior study of Asia is required for entry into the first year unit of study, which introduces students to the study of Asia through an emphasis on comparative themes and concepts. The pool of senior units of study available for completing a major in Asian Studies is made up of Asia-related units of study in the departments of Economic History, Government and International Relations, Art History and Theory, Geosciences, Studies in Religion, Performance Studies, Anthropology, Economics and History as well as Asian Studies.

The University of Sydney holds exchange agreements with a number of universities in the Asian region, including Tokyo University, Waseda University, Hosei University, Kwansai Gakuin University, Doshisha University and Nagoya University in Japan and Seoul National University, Korea University, Hankuk University of Foreign Studies and Yonsei University in Korea. Many of these institutions offer scholarships to University of Sydney students, while others waive course fees.

### Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

\*Please consult the relevant departments regarding availability of units of study for 2003.

### Honours IV

The Honours IV program will consist of three seminars and a 15,000-20,000 word thesis weighted at 50 per cent of the final result. As with the undergraduate Asian Studies major, all units and the thesis will be in English. However, we encourage students having Asian language proficiency to utilise sources in that language for their thesis research and to seek permission to substitute Asian-language Honours-level coursework in their coursework component.

For their coursework component, students may take three from the following pool of subjects, whose availability may vary from year to year:

ASNS 6166 Society and State in Late Imperial China  
 ASNS 6975 Aspects of Society in Post-Mao China  
 JPNS 6902 Japanese History  
 INMS 6901 Indonesia Research Seminar  
 INMS 6903 Research and Methodology

Students may cross-list up to two of the three coursework components from the following offerings in other departments and faculties:

ARHT 6912 Theories of the Arts in China and Japan  
 ARHT 6924 Asian Modernities  
 HSTY 6911 Asian History  
 ECHS 6006 International Business Strategy in Asia  
 ECHS 6009 Regulating e-Business

## ■ Australian Literature

The Australian Literature Office (N406), Resources Centre (N411) and noticeboard are situated on the top floor of the John Woolley Building, A20. Students may take a major in Australian Literature by completing Senior units of study to the value of 32 credit points. For 2003, four 8 credit point units of study are available.

An Honours program is also available in Australian Literature. Students who have gained 16 Senior credit points of Australian Literature with a Credit or better average may enrol in ASLT 3901 and ASLT 3902, in preparation for entry to Australian Literature Honours IV.

See the **Table of units of study** for entry requirements.

### Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts web site.

### Honours IV: Australian Literature

Honours IV students will take five semester units of study including a core unit on Critical Theory. All students will submit a long essay on a topic to be approved. Essays are 12,500 words in length, and are due on Monday 13 October 2003.

### Semester options

Australian Irony - Dr Indyk

Postcolonial Literatures and Theory - Dr van Toorn

Australian Poetry and the Symbolistes - Dr Brooks

Australian Postmodernism - Dr Rowe

**Note:** Students may also be given permission to choose up to two semester units of study from those offered for the MA program, and for English IV.

## ■ Australian Studies

The Australian Studies program enables students with an interest in Australian society, history and culture to pursue a program of study at Senior level across a wide range of subject areas.

In addition, it offers two interdisciplinary core units of study in Australian Studies, each worth 8 credit points, which can be taken independently of an Australian Studies major. The entry requirement for each of these is 18 Junior credit points.

Students who wish to major in Australian Studies (a minimum of 32 credit points at Senior level) must enrol in at least one of the core units of study, ASTR 2001-2. The remaining units of study may be chosen from a list of cross-listed units of study in the Australian Studies area, offered by participating departments.

Further information is available from the Director of the Australian Studies Program, Professor Elizabeth Webby, Room N404, Woolley Building. Phone (02) 9351 2226 or (02) 9351 6835.

### Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts web site.

## ■ Biblical Studies

This introduction to the literature, religion and history of the Hebrew Bible touches on questions concerning the formation of the Biblical text, archaeology, geography, and the relationship between ancient Israel and surrounding peoples and cultures. Consideration is given to texts found in Qumran (the Dead Sea Scrolls). The unit of study provides a background to the study of the Judaeo-Christian traditions.

In later parts of the unit of study the literature, thought and religion of the Bible are studied along with apocryphal and pseudepigraphic writings. Studies begin with the prophetic movements, and consider currents generated in the post-exilic period, particularly wisdom literature and Jewish writings of the Second Temple period. Events and movements are examined in detail, leading to their culmination in the first Christian century.

Students intending to enter the Classical stream leading to Hebrew honours are advised to take BBCL 2003 & BBCL 2004.

## ■ Chinese Studies

The Chinese Studies program provides teaching for three separate groups (streams) of students: complete beginners (the non-background-speaker stream), students with extensive prior knowledge of spoken Chinese but limited knowledge of characters (the intermediate stream), and fully character-literate native speakers (the native-speaker stream). All new students are interviewed during the enrolment period to determine which unit(s) of study will best meet their needs. The department can be flexible in finding solutions for new students whose Chinese-language proficiency level does not match any first-year unit of study. Times when staff will be available to conduct interviews (other than during the main enrolment period) will be posted on the department noticeboard.

All first-year students will be required to submit a formal declaration of their prior knowledge of Chinese. The department will assist students who have enrolled in an inappropriate stream or unit of study to correct their enrolment. It reserves the right to place students in the stream or unit of study that it deems most suitable for them, and to impose severe assessment penalties on students who are found to have concealed prior knowledge of Chinese.

The department offers training in Modern Standard Chinese (Putonghua, also known as Mandarin). Throughout the handbook entries, the word 'Chinese' refers to Modern Standard Chinese unless otherwise indicated. Students in all streams will also have the opportunity of learning Classical Chinese, the gateway to much of China's rich cultural heritage.

The second digit of the numerical part of each unit of study code usually indicates for which stream the unit is intended:

- 0 No streaming at this level
- 1 Non-background-speaker stream (also known as B-stream)
- 2 Intermediate stream (also known as AB-stream)
- 3 Native-speaker stream (also known as A-stream)
- 4 Two-hour elective unit of study (option), intended mainly for second-year intermediate-stream students (third year in the case of Classical Chinese options) and third-year non-background-speaker-stream students
- 5 Three-hour elective unit of study (option), intended mainly for intermediate-stream students in their third-year and native-speaker-stream students in their second and third years
- 9 Special-entry unit of study, for students hoping to take Honours.

### The non-background-speaker stream

The main priority is effective training in Chinese through a structured language program continuing into third year. Provision is made for students to gain insight into Chinese culture through a general unit of study on Chinese civilisation in first year, an introduction to Classical Chinese in second year, and advanced reading classes in third year. Business Chinese is available as a third-year option. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1101 and 1102 plus ASNS 1101; CHNS 2101, 2102, 2111 or 2903, 2112 or 2904, and 3103 (plus 3104 if possible); and up to twenty-four additional senior credit points normally chosen from options with CHNS 34XX codes (or, in exceptional cases only, CHNS 35XX codes), special entry units of study if applicable and/or Chinese in-country study units of study. Students are also encouraged to take LNGS 3001 Introduction to Chinese Linguistics and/or China-related options offered or cross-listed in the Asian Studies program (as available).

### The intermediate stream

Mainly for native speakers of Chinese (including Cantonese and other dialects) who, on entering the program, know few (up to about 200) characters or none at all. Non-background-speaker students will not be admitted to this stream unless they genuinely have sufficient Chinese-language proficiency to benefit. First-year and second-year classes will emphasise the rapid development of Chinese language skills, especially literacy and standard pronunciation, in order to provide a firm foundation for challenging options in Chinese literature in third year. Business Chinese is available as a supplementary second-year option. Students who intend to progress to third year are strongly encouraged to take as much Chinese as possible in their second year, adding at least CHNS 2111 or 2903, and CHNS 2112 or 2904 to the core language units. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1201 and 1202 plus ASNS 1101; CHNS 2203, 2204, 2111 or 2903, and between twelve and forty-four additional senior credit points normally chosen from CHNS 2112 or 2904, options with CHNS 34XX and CHNS 35XX codes, special entry units of study if applicable and/or Chinese in-country study units of study. Students are also encouraged to take LNGS 3001, Introduction to Chinese Linguistics and/or China-related options offered or cross-listed in the Asian Studies program (as available).

### The native-speaker stream

For students with full native-speaker literacy in Chinese, that is, the ability to read material in Chinese characters fluently. This program is for native speakers of Chinese (including Cantonese and other dialects) who would like to study Chinese culture, literature and society in a Western academic context, and who are interested both in advanced study of Chinese-language texts and in learning about Western scholarship on China. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1313 and 1314; and between thirty-two and sixty-four senior credit points normally chosen from options with CHNS 35XX codes, special entry units of study if applicable, LNGS 3001, Introduction to Chinese Linguistics, and/or approved China-related options offered or cross-listed in the Asian Studies program. ASNS 1101, Introduction to Chinese Civilisation, is strongly recommended for students who have not studied Chinese history and culture at a Chinese high school. Non-CHNS

units of study may be counted towards the 32-credit-point Chinese studies major only with special permission.

### Honours program in Chinese Studies

In order to qualify for admission to Honours, students should normally undertake preparatory training through the special entry program. Third-year students should enrol in CHNS 3903 and CHNS 3902. Students entering their second year should enrol in the Classical Chinese units of study for which they are eligible. CHNS 2903 and 2904 are recommended for second-year B-stream and AB-stream students. Second-year students should take ASNS 1101 if not already taken, and are also strongly advised to work towards a second major in the Faculty of Arts, preferably in a non-language discipline or interdisciplinary program (Asian Studies is especially recommended). Students with a special interest in premodern Chinese history and culture are encouraged to learn Japanese.

The prerequisites for admission to fourth-year Honours are as follows: Minimum of 48 senior CHNS credit points normally including CHNS 3901 or 3903, plus CHNS 3902 and at least 16 senior credit points of Classical Chinese studies (which may include CHNS 3901 or 3903). In the case of students in the non-background-speaker stream, 64 senior CHNS credit points are highly recommended, while the minimum is 56. A credit average in the qualifying units of study is essential. Well-qualified students who do not fully meet the above requirements are encouraged to contact the Chair of Department to discuss possibilities for their acceptance into the Honours program.

### Joint Honours program in History and Chinese Studies

This program is designed for students who are interested in the history of China. It offers them the opportunity both of learning how to be historians and of building the Chinese-language skills to read Chinese historical materials in the original. To qualify for admission to fourth-year Honours in the program, students must go through a program of training in both the Department of History and the Department of Chinese Studies.

First-year students who may be interested in this program are advised to:

- 1) Enrol in at least 12 junior credit points of History, Economic History, Modern Asian History and Culture or Ancient History;
- 2) Enrol in ASNS 1101, Introduction to Chinese Civilisation (Semester 2);
- 3) Attend a placement interview with a Chinese Studies staff member to determine the Chinese-language units of study in which they should enrol.

Second-year students are eligible to enter the program if they have (a) obtained a Credit average in 12 junior credit points of History, Economic History, Modern Asian History and Culture or Ancient History; and (b) achieved a Credit or above in CHNS 1102, CHNS 1202 or CHNS 1314 (or senior CHNS units of study taken in first year if applicable). Students who meet the Chinese-language requirements but not the History requirements will need to apply to the Chair of the Department of History (or nominee) for a prerequisite waiver to enter the History department's special entry program.

Second-year students who are admitted to the program should:

- 1) Enrol in HSTY 2901 and HSTY 2902;
- 2) Begin to work towards a major in History;
- 3) Begin to work towards a major in Chinese Studies, according to the guidelines for their stream;
- 4) Be sure to enrol in the appropriate sequence of units of study in Classical Chinese (CHNS 2903 and 2904 are recommended for B-stream and AB-stream students);
- 5) Enrol in ASNS 1101 (Semester 2) if not already taken.

In addition, students with a particular interest in the history of premodern China are encouraged to begin, or continue, the study of the Japanese language if possible.

### Further information

For details of the Chinese Studies program in each of the three streams, see the department's program information booklet, which will be posted on the department web site ([www.arts.usyd.edu.au/Arts/departs/asia/chindept.html](http://www.arts.usyd.edu.au/Arts/departs/asia/chindept.html))

### Recommended units of study from other subject areas

Cross-listing to the 32-credit-point Chinese Studies major is normally not permitted. However, senior native-speaker stream students may request special permission to count up to two of the



units of study listed below towards the Chinese Studies major. These units of study are strongly recommended (as available) for all Chinese Studies students.

#### *Asian Studies*

ASNS 2111 China 900 to 1900: Continuity or Change?

ASNS 2118 Remaking Chinese Society, 1949-2000

#### *History*

HSTY 2006 China in its World: from the Opium War to Deng Xiaoping

#### *Government and International Relations*

GOVT 2402 Government and Politics of Modern China

#### *Economic History*

ECHS 2318 Historical Development of the Chinese Economy

#### *Linguistics*

LNGS 3 001 Introduction to Chinese Linguistics

#### *Studies in Religion*

RLST 2022 Chinese Religions

## ■ Classical Civilisation

Classical Civilisation is coordinated by the Department of Classics which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Classical Civilisation Program facilitates an interdisciplinary approach to the study of Graeco-Roman culture, a field which is of special interest to students in many disciplines as it is the ancestor of modern western cultures. No knowledge of Latin or Greek is assumed. Students may complete a major in Classical Civilisation by pursuing two or three strands of interest, that is, by taking two or three units of study per year from the following areas: Ancient History; Classical Archaeology; Classics; Greek and Roman Literature. At least one unit of study will be available from each of these areas every year. At the junior level, Classical Mythology in Semester 1 is compulsory for a Classical Civilisation major but students may also enter a Classical Civilisation major at the senior level after having passed at least 18 junior credit points including twelve junior credit points from amongst units of study in Ancient History, Classical Archaeology, Ancient Greek or Latin.

To fulfil the senior level requirements for a major in Classical Civilisation (ie, at least 32 senior credit points), students must complete at least two core units of study at senior level — core units of study can be identified by a CLCV 23XX code number, and at least one is offered every year (for 2003 details, see the entry in chapter 6 under Classical Civilisation). For details of units of study offered by Greek and Roman Literature, Classical Archaeology, Ancient History, see the entries under the names of those areas. It is also important to note that the units of study in Ancient History and Classical Archaeology involve cumulative learning; thus, in order to take one at senior level in these areas, students must have passed the necessary prerequisite at junior level.

### Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

### Noticeboard

Notices for students are placed on the noticeboards situated in Lobby Q of the Main Quadrangle, next to the ante-room to the Great Hall.

### Enquiries

Should be directed in the first instance to the School office, phone (02) 9351 2364. Further information about units of study in the Classical Civilisation major may be sought from the Director of the Classical Civilisation Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the noticeboard.

### Registration

Registration will take place at the first lecture.

## ■ Education

Arts students may enrol in Education units of study as listed in Part B of the table of units of study for the BA.

The School of Development and Learning and the School of Policy and Practice offer a wide range of units of study. These are not designed to prepare students for teaching but rather seek to

promote the understanding of education as a social phenomenon. As such they open up for analysis the complexities of education through study in a number of fields. For example, there is the study of the nature, context and processes of education through historical, psychological, philosophical and sociological perspectives; of human growth and development and their implications for education; and, across different societies and cultures, of the relationship between education and politics, social organisation and economic development.

Details of the diploma and degree courses supervised by the Faculty of Education such as the BEd, MTeach and MEd programs, may be found in the Education Handbooks (postgraduate and undergraduate).

### Pass and special entry units of study

There are no Junior units of study in Education available to Arts students. However, entry into intermediate and senior units in education is possible, subject to completion of junior units in a range of other disciplines (see table of units of study in Education).

### Noticeboards and phone numbers

Students should check on the noticeboard in the foyer of the Education Building Complex (A35) for staff locations and phone numbers.

### Coordinators

Education 200 level: Dr Nigel Bagnall

Education 300 level: Dr Tim Allender

Honours Coordinator: Ms Angela Thomas

### Advice

Members of staff will be available in the Education Building Complex at pre-enrolment time in October to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

### Registration

Students should register with the appropriate coordinator during the week preceding the commencement of classes.

## Bachelor of Arts (Honours in Education)

Program Director: Ms Helen Watt

Phone: (02) 9351 6390

Fax: (02) 9351 2606

Email: [h.watt@edfac.usyd.edu.au](mailto:h.watt@edfac.usyd.edu.au)

D & L Honours Coordinator - Ms Angela Thomas

P & P Honours Coordinator - Ms Angela Thomas

Suitably qualified Arts candidates are invited to undertake Honours in Education. The Honours thesis involves an investigation of a topic of students' choice relevant to their own interests, and will be supervised directly by a member of the Faculty. Though the length of the thesis will vary with the nature of the investigation, and length does not indicate quality, the thesis will normally comprise 20,000-25,000 words. Further details are on the Honours Web page at [www.edfac.usyd.edu.au/courses/undergrad/honours.html](http://www.edfac.usyd.edu.au/courses/undergrad/honours.html).

### Prerequisites

Students intending to take Honours in Education must have achieved a Credit average result or higher in an Arts subject area, for example History, Anthropology, Psychology etc.

### Enrolment

Students enrol in the units of study offered by the School (Development and Learning or Policy and Practice) in which they intend to undertake Honours.

### Development and Learning

#### *Second Year*

##### *Pass units*

EDUF 2006 Educational Psychology. 6 credit points.

EDUF 2007 Social Perspectives on Education. 6 credit points.

##### *BA Hons units*

Eight (8) credit points from those Education units offered at 300 level

Total for Second Year: 20 credit points

#### *Third Year*

##### *Pass units*

Two pass units of study from Education 300 Level. 8 credit points.

*BEd Honours units*

- EDUF 3205 Beginning Educational Research (old Hons Transition). 4 credit points.  
 EDUF 3206 Methodologies and Educational Research (old Hons A/B). 4 credit points.

*BA Honours units*

- EDUF 3207 Educational Psychology Research Seminar 1 (old Hons 390). 4 credit points.  
 EDUF 3208 Educational Research Seminar 2 (old Hons 390). 4 credit points.

Total for Third Year: 24 credit points

**Fourth Year**

Honours units of study (EDUF 4215/4216)

Total for Fourth Year: 48 credit points

**Policy and Practice****Second Year***Pass units*

- EDUF 2006 Educational Psychology. 6 credit points.  
 EDUF 2002 Social Perspectives on Education. 6 credit points.

*BA Hons units*

Eight (8) credit points from those Education units offered at 300 level

Total for Second Year: 20 credit points

**Third Year***Pass units*

Two pass units of study from Education 300 Level. 8 credit points.

*BEd Hons units*

- EDUF 3205 Beginning Educational Research (old Hons Transition). 4 credit points.  
 EDUF 3206 Methodologies and Educational Research (old Hons A/B). 4 credit points.

*BA Hons units*

- EDUF 3209 Social Policy Research Seminar 1 (old Hons 390). 4 credit points.  
 EDUF 3210 Social Policy Research Seminar 2 (old Hons 390). 4 credit points.

Total for Third Year: 24 credit points

**Fourth Year**

Honours units of study (EDUF 4215/4216). 48 credit points.

Total for Fourth Year: 48 credit points

**English**

The Department of English is the largest department in the Faculty of Arts. The range of its interests is extensive, both in terms of course coverage and varieties of critical approach; the benefits of its programs reflect this. English best trains students in the proficiencies of reading and self-expression, skills vital to all careers and successful communication. Students develop their abilities to analyse and understand the multiple effects and complexities of meaning and argument operating within a variety of texts - oral, written and visual. To complement this, they learn to master skills of expression in their own writing. Such competence is much in demand by employers, extending beyond the more obvious career paths of our graduates such as media, advertising and marketing, teaching and public service. Students, who have learned to think clearly and responsively, and to communicate effectively, will always be readily employable.

The department offers units of study ranging from Old English to contemporary Australian, across a wide range of genres from medieval sagas to postmodern fictocriticism and film as narrative. Increasingly, units of study are offered in rotation; that is, a unit of study on offer in one year may not be offered in the next year but will re-appear the year after that.

The English department occupies floors 3 and 4 of the John Woolley Building, A20. The General Office, to which enquiries should be directed in the first instance, is at the end of the first corridor to the right after entering the building on floor 3. Phone (02) 9351 2349 or (02) 9351 3251, fax (02) 9351 2434, Web [www.arts.usyd.edu.au/Arts/departs/english/home.html](http://www.arts.usyd.edu.au/Arts/departs/english/home.html). The main departmental noticeboards are in the large open area, N335, in the Woolley Building. There are also noticeboards outside rooms N304 (English Language and Early English Literature), S356 (English Literature), and N404 (Australian Literature).

The English department offers units of study in English and Australian Literature at both Pass and Honours level. Pass units

of study are offered at both Junior and Senior levels, while Fourth Year Honours is offered as an additional full year of study at Senior level to suitably qualified candidates. Subject to the by-laws and resolutions of the Senate and Faculty, students may take up to 82 credit points (18 junior and 64 senior credit points) out of the 144 required for the degree at Pass level from the one subject area. English constitutes a single subject area and Australian Literature another. Thirty-two credit points at Senior level are required for a major in English, and up to 64 credit points in English may be taken at Senior level.

**Cross listing (units of study from other subject areas)**

Please check the cross-listing schedule located on the Faculty of Arts Web site.

In addition, some English units of study are cross-listed to other subject areas such as Medieval Studies, Gender Studies, Semiotics, Media & Communications. Students should consult the relevant Handbook entries for these departments.

**Registration**

Students enrol in both English and Australian Literature with the Faculty of Arts: there is no need to register separately with the respective departments until classes commence. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students should consult the departmental noticeboards for additional information. Provisional timetables for 2003 will be available in January from the departmental office and web page.

**Evening classes**

The Department of English normally repeats one Junior level 6 credit point unit in the evening in each semester. At Senior level at least one 8 credit point unit is offered in the evening in each semester.

**Assessment**

Students should consult the Statement on Assessment on the departmental noticeboards.

Details of the assessment in individual units of study are included with the descriptions of those units of study.

**Units of study in English available at Pass level****Assumed Knowledge**

None of the units of study offered by the English Department are designed for students whose language is less than that of a native speaker. Students whose language competence is not at this level should undertake preliminary studies such as those offered by the Learning Assistance Centre before contemplating enrolment in English.

**Junior units of study**

ENGL 1005, ENGL 1015, ENGL 1020 and ENGL 1025 are each 6 credit point units of study. They have no formal prerequisites, but are based on the assumption that students will have completed one of the more demanding courses for the Higher School Certificate. Each of these units of study consists of three hours of classes a week for one semester.

Completion of 12 Junior credit points of English is a prerequisite for proceeding to the study of English at a senior level.

Note that a student may not take more than 18 Junior credit points from the one subject area.

**Senior units of study**

Most Senior units of study within the Department of English have a value of 8 credit points and require a time commitment of 3 face-to-face teaching hours a week over the semester. All units of study include some small-group teaching, either by seminar or tutorial. Where a tutorial is one of the 3 hours, tutorial times will normally be arranged in the first week of classes. The full range of units of study across the departments offerings at Senior level is available to all students who have passed 12 Junior credit points of English, subject to the following restrictions and recommendations:

- units of study will be offered only if the enrolment in each is sufficient (normally 15 minimum);
- those students who completed Senior courses in English before 1998 and wish to take further units of study in 2003 should consult the department before enrolling in these units;
- this Handbook gives details of units of study offered in 2003. In general, Senior units of study rotate from year to year, so that units offered in 2003 will not be offered in 2004, while those offered in 2002 will return in 2004. Some units of study,

however, such as ENGL 2000, are offered every year. Provisional information about 2004 offerings will be available in the department during pre-enrolment. The department offers advisory assistance to students choosing their units of study at both pre-enrolment and enrolment time;

(d) the range of units of study offered in the department allows students to plan their Senior studies in various ways. Some Senior units of study within the department are period units, covering specific historical periods whilst others cross both genres and historical periods in the exploration of a particular theme or themes. Some units of study concentrate on a particular genre or explore the relation between Literature and Film. Some of the medieval period units give students the opportunity to learn first hand either Old or Middle English or related languages like Old Norse and Old Irish. There are other units, which focus on grammar as a descriptive tool for understanding language use or explore questions associated with the nature and function of the media.

Units have been designed and programed in ways which should assist students in devising a coherent program over their two Senior years of English. Students are encouraged to become acquainted with as wide a range of periods, authors or subjects as possible in order to make informed choices about the particular areas or subjects they wish to pursue.

For further advice consult Mr Alex Jones, the Director of Undergraduate Studies (Room N350 John Woolley Building; phone (02) 9351 2489).

### Special entry units of study

These have two purposes:

- to provide work at an advanced standard for students who have shown the ability to undertake it.
- to prepare students for entry to English IV.

ENGL 2901 and ENGL 2902 are open to any student with a credit average in 12 Junior credit points of English. These 4 credit point units of study are designed to introduce intending Honours students to a range of skills and methodologies that the department considers essential preparation for Honours work whatever students' eventual specialisation may be.

For 2003, in semester 1 the unit will cover the history and theory of literary canons and in semester 2 the history and practice of the English language.

ENGL 3910 and ENGL 3920 are open to any student with a credit average in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. ENGL 3910 covers the theory and practice of research and editing, and ENGL 3920 examines the theory of literature and criticism, medieval to modern.

ENGL 3911-3916 and ENGL 3921-3926 are open to any student with a credit average in 16 Senior credit points of English.

All special entry units are 4 credit points units.

From 2004, entry to English IV will require a credit average in 48 Senior credit points of EngUsh including ENGL 3910, ENGL 3920, and any two other 3000 level units of study.

### English IV Honours

The prerequisite for entry to English IV Honours is a credit average in 48 Senior credit points of English, including both ENGL 3901 and ENGL 3902 or both ENGL 3951 and ENGL 3952. Students in English IV Honours complete coursework in each semester, and submit a 12,000 word long essay after the October recess. The long essay counts for a third of the year's work.

In their coursework, students take six options, three chosen in the first semester from the list under ENGL 4011 - English Literature and Language Honours A, and three in the second semester from the list under ENGL 4012 - English Literature and Language Honours B. English IV students may be given permission to substitute semester options offered in Australian Literature IV for any two of these options.

### Summer School

The department will be offering the following unit of study as part of the 2003 University of Sydney Summer School.

ENGL 1000 University English  
ENGL 2029 Victorian Literature

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

## ■ European Studies

European Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

### Why do European Studies?

The European Studies program enables students with an interest in European society, politics, history and culture in the early modern and modern periods to pursue a program of study at Senior level across a wide range of subject areas. Students are able to specialise in streams which include Renaissance and Early Modern Europe, Modern and Contemporary Europe, or to choose from a broad range of units of study dealing with European society, politics, culture and history combining different streams. The European Studies Centre offers the possibility of majoring in European subjects.

Choose from units of study in: Art History and Theory, Celtic Studies, Philosophy, History, English, Economic History, Government and International Relations, French Studies, German Studies, Hebrew, Italian, Latin, Modern Greek, Semitic Studies, Spanish, and Yiddish.

The entry requirement for European Studies is 48 Junior credit points.

Students majoring in European Studies (a minimum of 32 credit points at Senior Level) enrol in at least one compulsory core unit of study in European Studies, worth 8 credit points. In 2003, two core units will be offered: in semester 1, GOVT 2404 European Politics in Transition, and in semester 2, ECHS 2313 History of Modern European Expansion. Remaining units of study will be chosen from a designated list offered in the area of European Studies by participating departments. Students will also complete EITHER 12 credit points of a European language other than EngUsh at Junior Advanced level OR 28 credit points of a European language other than EngUsh at Beginners, Introductory and Senior Intermediate level. European languages that can be studied at The University of Sydney are: French, German, Hebrew, Irish, Italian, Ancient Greek, Modern Greek, Latin, Welsh, Yiddish, Spanish and Russian. Credit points that specifically involve the learning of a language are excluded from the number of credit points, which make up the minimum for a major (32 credit points) in European Studies.

Students must complete units of study across at least two language/country areas over the period of their major. They should seek advice from the Director regarding the combination.

Although there are no Junior European Studies units of study, students intending to major in European Studies are advised to include 12 Junior credit points of European History and 12 Junior credit points of a European language in their program. European Studies students intending to take units of study offered by the Department of Philosophy are strongly advised to have completed at least Junior 6 credit points of Philosophy before enroUing in any Senior philosophy units of study.

Honours (EUST 4014) in European Studies can be taken as part of a Combined Honours degree. Prerequisite: Credit average in 32 Senior credit points of European Studies units; plus either 12 advanced-level credit points or 28 introductory/intermediate level credit points of a non-EngUsh European Language.

Prerequisites and requirements can only be waived by the Faculty on the recommendation of the Director.

### Registration

Students register first with the European Studies Director and then, if necessary, with the department from which they are selecting a unit of study, in addition to their normal University enrolment in the unit of study. Full details can be obtained from the European Studies Centre in early 2003 or from the European Studies Web site on the Faculty of Arts home page. Students are strongly advised to consult with the European Studies Director or staff for advice on coordinating a program of study.

### Noticeboards

Adjacent to the History Common Room 8th Floor MacCallum Building. Enquiries can be directed to: The Director, Dr Judith Keene, Department of History; Professor Stephen Gaukroger, Philosophy; Professor Rod Tiffen, Department of Government and International Relations; Dr Jennifer Milam, Art History & Theory; Dr Elizabeth Rechniewski, French Studies; Dr Paolo BartoUni, Italian; A/Professor Robert Aldrich, Economic History; DrUdo Borgert, Germanic Studies.



**European Studies Senior level**

The following units of study are cross-listed with the departments designated. Not all units of study will be offered in any given year. For outlines, consult relevant sections of the Faculty of Arts and/or Economics & Business handbooks. Students should consult the department concerned for unit of study availability, unit of study requirements and timetables.

*Art History & Theory*

- ARHT 2010 Art and Society in Trecento Italy  
 ARHT 2011 Art and Experience in Renaissance Italy  
 ARTH 2013 Art of Ancien Regime France: 1648-1789  
 ARHT 2020 Themes in European Art 1884-1914  
 ARHT 2021 European Modernism  
 ARHT 2023 Postwar Art in Europe and the US A  
 ARHT 2060 Masterpieces and Metapictures

*Economic History*

- ECHS 2312 Topics in Modern European Social History  
 ECHS 2313 History of Modern European Expansion

*English*

- ENGL 2009 The English Renaissance  
 ENGL 2011 Jane Austen and Her Contemporaries  
 ENGL 2013 Literature and Politics  
 ENGL 2016 Pastoral  
 ENGL 2023 Twentieth Century English Literature  
 ENGL 2026 Drama - Restoration to Modern  
 ENGL 2027 Reading Sexuality  
 ENGL 2028 Seventeenth-Century Society and Literature  
 ENGL 2029 Victorian Literature  
 ENGL 2030 W.B. Yeats, James Joyce and Ireland  
 ENGL 2032 British Romantic Literature, 1780-1830  
 ENGL 2034 Society and Stress in Early Medieval Europe  
 ENGL 2036 The English Bible and the Bible in English  
 ENGL 2037 Life Writing  
 ENGL 2038 Literature and Cinema  
 ENGL 2040 Shakespeare  
 ENGL 2041 Authority and Anxiety

*French Studies*

- FRNC 2701 Revolution and Social Thought  
 FRNC 2702 The Second French Revolution  
 FRNC 2714 Switzerland  
 FRNC 2801 Communicative Structures in the Novel  
 FRNC 3703 Intellectual Movements Since 1945  
 FRNC 3704 Descartes to Rousseau  
 FRNC 3705 Sociology of Literature  
 FRNC 3801 Communicative Structures in the Novel  
 FRNC 3804 The Discourse of Poetry  
 FRNC 3805 French Popular Culture  
 FRNC 3903 Special Entry - Bourdieu  
 FRNC 3904 Special Entry - Advanced Textual Studies  
 FRNC 3906 French Renaissance  
 FRNC 3907 French Classicism  
 FRNC 3908 French Enlightenment  
 FRNC 3909 French Romanticism

*Germanic Studies*

- GRMN 2450 Early 20th century German literature  
 GRMN 2451 Later 20th century German literature  
 GRMN 2452 Goethe to Romanticism  
 GRMN 2453 Later 19th century German literature  
 GRMN 2912 Goethe's 'Faust'  
 GRMN 2913 Contemporary German Fiction

*Government and International Relations*

- GOVT 2404 European Politics in Transition  
 GOVT 2406 Reform, Revolution and Post

*History*

- HSTY 2000 Crime and Deviance  
 HSTY 2001 Religion & Society: Conversion & Culture  
 HSTY 2005 Contemporary Europe: East and West in Contemporary Europe  
 HSTY 2008 Film and History  
 HSTY 2013 Modern Russia: State, Society, Culture  
 HSTY 2018 Mediterranean World in High Middle Ages  
 HSTY 2020 Florence and the Age of Dante  
 HSTY 2022 Objects, Artefacts and Politics  
 HSTY 2023 Revolutions  
 HSTY 2024 The World Turned Upside Down  
 HSTY 2025 Class and Culture in Modern England  
 HSTY 2026 Fascism  
 HSTY 2027 Living Memory  
 HSTY 2029 Sex and Scandal  
 HSTY 2041 Republicanism: A History  
 HSTY 2042 Lords of all the World  
 HSTY 2043 Modern Paris  
 HSTY 2045 Italy and the Wider World

- HSTY 2046 Holocaust: History and Aftermath  
 HSTY 2047 Renaissance Italy  
 HSTY 2049 British Celtic Frontiers  
 HSTY 2051 The Spanish Civil War  
 HSTY 3049 European Cultural History  
 HSTY 3050 Issues in European Cultural History

*Italian*

- ITLN 3700 Italy in Twentieth Europe  
 ITLN 3701 Dante, Inferno  
 ITLN 3705 Italian Medieval Drama  
 ITLN 3706 Renaissance Florence  
 ITLN 3713 Twentieth Century Fictions  
 ITLN 3715 Texts and Performance  
 ITLN 3757 Debates in Contemporary Italy  
 ITLN 3758 Contemporary Italian Poetry  
 ITLN 3759 Filming Fiction: The Italian Experience  
 ITLN 3761 Sicilian Thrillers

*Semitic Studies*

- JCTC 2003 Jews Under the Crescent and the Cross  
 JCTC 2004 From Expulsion to Regeneration  
 JCTC 2005 From Emancipation to the Holocaust  
 JCTC 2006 The Holocaust: History and Aftermath

*Modern Greek*

- MGRK 2501 The Other Road to Greek Modernity  
 MGRK 2503 Origins of Modern Greek Culture  
 MGRK 2505 Deconstructing 20th Century Greek Prose  
 MGRK 2508 Greek Modernism  
 MGRK 2510 The Greek Feminist Movement and Women's Writing

*Philosophy*

- PHIL 2002 Descartes (ii)  
 PHIL 2003 Locke & Empiricism (ii)  
 PHIL 2004 Descartes and Continental Philosophy  
 PHIL 2005 Locke and Empiricism (ii)  
 PHIL 2006 Medieval Philosophy (ii)  
 PHIL 2013 Plato and Aristotle  
 PHIL 2014 The Presocratics  
 PHIL 2203 Elementary Logic  
 PHIL 2209 Problems of Universals (ii)  
 PHIL 2210 Introduction to German Philosophy (ii)  
 PHIL 2213 Philosophy of Mind  
 PHIL 2215 Intermediate Logic  
 PHIL 2217 Construction and Deconstruction  
 PHIL 2225 Dilthey and the Human Sciences  
 PHIL 2238 Husserl's Phenomenology  
 PHIL 2404 Self & Other Levinas (ii)  
 PHIL 2407 Sartre's Existentialism (ii)  
 PHIL 2408 Spinoza (ii)  
 PHIL 2409 Contemporary French Philosophy  
 PHIL 2503 Hannah Arendt  
 PHIL 2506 Nietzsche as Philosopher (ii)  
 PHIL 2507 Indigenous Rights  
 PHIL 2509 Spinoza's Ethics  
 PHIL 2512 History of Ethics  
 PHIL 2514 Democratic Theory  
 PHIL 2532 Theories of Modernity 2  
 PHIL 2535 Contemporary Political Philosophy  
 PHIL 3002 Descartes (iii)  
 PHIL 3003 Locke & Empiricism (iii)  
 PHIL 3004 Descartes and Continental Philosophy (iii)  
 PHIL 3005 Locke and Empiricism (iii)  
 PHIL 3006 Medieval Philosophy (iii)  
 PHIL 3008 Hegel  
 PHIL 3011 Kant  
 PHIL 3012 Origins of Analytic Philosophy  
 PHIL 3015 Early American Pragmatism  
 PHIL 3038 Hegel  
 PHIL 3209 Problems of Universals (iii)  
 PHIL 3210 Introduction to German Philosophy (iii)  
 PHIL 3212 Philosophy of Modern Physics  
 PHIL 3214 Philosophical Logic  
 PHIL 3216 Conditionals  
 PHIL 3218 Pre-Honours Seminar  
 PHIL 3221 Universals  
 PHIL 3224 Gadamer on Hermeneutics  
 PHIL 3404 Self & Other Levinas (iii)  
 PHIL 3407 Sartre's Existentialism (iii)  
 PHIL 3408 Spinoza (iii)  
 PHIL 3506 Nietzsche as Philosopher (iii)  
 PHIL 3522 History of Aesthetics (1) Kant & Schiller  
 PHIL 3523 History of Aesthetics (2) Schelling & Hegel

NB: This is not a complete list of available units of study for 2003. For further information check the European Studies Web site.

## Summer School

Courses offered as part of The University of Sydney 2003 Summer School may be counted toward a major in European Studies. Students are advised to check the Summer School list and course offerings.

## ■ Film Studies

The Film Studies major is a new interdisciplinary program of study from within the School of English, Art History, Film and Media but including units of study from across the Faculty. It enables students to study the history of cinema, film criticism and theory as well as the relationship between film and other disciplines. It is offered at senior level only.

The entry requirement for the major is 18 junior credit points taken from Part A of the table of units of study, including either ARHT 1002 Art History and Theory: The Modern or ENGL 1025 Fiction Film and Power. A major in Film Studies consists of at least 32 credit points at Senior level which includes a compulsory core unit of study ARHT 2052 From Silent to Sound Cinema. The remaining units may be chosen from a list of cross-listed units of study offered by the participating departments.

### Cross-listed units of study

ANTH 2106	Ethnographic Film
ARHT 2052	From Silent to Sound Cinema
ARHT 2053	Cross-cultural Perspectives in Cinema
ARHT 2044	Asian Film Studies
ARHT 2050	Theories of Narrative Fiction Film
ARHT 2055	Modern Cinema, Modes of Viewing
ARHT 3709	Film and Art: Issues of Spectatorship
ASLT 2016	Australian Stage and Screen
ENGL 2038	Literature and Cinema
ENGL 2044	Narrative and Media Studies
HSTY 2008	Film and History
HSTY 2040	American Culture in the Depression
ITLN 3759	Filming Fiction: The Italian Experience
ITLN 3761	Sicilian Thrillers

If the above units of study are taken as a Film Studies major normal prerequisites may be waived. Additionally it is advisable to consult with the Film Studies major coordinator for advice on appropriate choice of junior units.

### Enquiries

*General enquiries regarding prerequisites*

Art History and Theory Office, Room 215, Mills Building, (02) 9351 3566, [enquiries@arthist.usyd.edu.au](mailto:enquiries@arthist.usyd.edu.au)

*Academic enquiries*

Coordinator: Dr L Jayamanne, Room 308, Mills Building, (02) 9351 4084.

## ■ French Studies

Units of study in the Department of French Studies are concerned with French language, literature, culture and society, including the many Francophone cultures outside France. Units in the department are language based - they all deal with French language material. Most classes are conducted in French.

The modular structure of the units allows great flexibility of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units stress practical language acquisition and the development of reading skills, as well as an introduction to French life and civilisation.

In later years, students are able to improve their language and cultural skills as well as specialising in one or more of four strands:

- French linguistics
- French literature, drama and cinema
- French society and culture
- Francophone studies

Students should note that not more than 64 senior credit points from the same subject area may be counted towards the degree.

The department will advise students who may have completed units that are no longer listed as to their equivalences in terms of the units shown in this handbook.

### Language levels

The department offers two language streams: one for students who already have a knowledge of the language (Advanced

French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has been designed for students whose competence falls between these two levels.

Students from all streams may qualify for Honours in French by completing the appropriate sequence of units (see below, under Honours Stream).

Placement of students in the three first year levels is usually as follows:

- FRNC 1101/FRNC 1102: complete beginners; or less than 2 years of French; or less than 70 per cent in beginners HSC French
- FRNC 1201/FRNC 1202: less than 70 per cent in French continuers; or more than 70 per cent in beginners HSC French
- FRNC 1301/FRNC 1302: French continuers or extension or more than 70 per cent in continuers HSC French.

Students who do not fall easily into one of the categories above, including advanced and native speakers of French, should contact the coordinators of the relevant units and may be asked to sit for a placement test.

A semester length unit is available for students who wish to acquire only a reading knowledge of French.

### Program of units of study

The structure of the Junior and Senior program is outlined here. Detailed descriptions of units, including information on prerequisites and corequisites, will be found in Chapter 6.

### Units of study for students not specialising in French Studies

Students not specialising in French Studies can choose flexibly from the whole range of units offered by the department in practical language and/or content study, within the limits imposed by prerequisites and corequisites.

For those wishing to acquire a reading knowledge of French, the following unit is provided:

FRNC 1501 French Short Reading Course (6 junior credit points, one semester)

The following units of study are available to students with no knowledge of the French language:

FRNC 1701 Modern French Civilisation 1 (3 credit points, Semester 2) and/or

FRNC 1702 Modern French Civilisation 2 (3 credit points, Semester 2)

### Introductory stream

For students intending to specialise in French Studies and who enter at Introductory level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

*First Year*

FRNC 1101 and FRNC 1102 Introductory French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

*Second Year*

FRNC 2103 and FRNC 2104 French Language 3 and 4 (4 credit points each)

FRNC 2501 and FRNC 2502 French Reading 1 and 2 (4 credit points each)

The following additional units are also available:

FRNC 2113 Active Language Skills In Context (8 credit points) Third Year

FRNC 3105 and FRNC 3106 French Language 5 and 6 (4 credit points each) together with 8 or more credit points from units listed below under Thematic options.

Two of the following special entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

*Fourth Year Honours*

Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

### Intermediate stream

For students intending to specialise in French Studies and who enter at Intermediate level, a typical program of units (12 or more

credit points in first year, and 16 or more credit points in later years) would be as follows:

#### *First Year*

FRNC 1201 and FRNC 1202 Intermediate French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

#### *Second and Third Year*

Students in this stream will, generally, follow the pattern of the Introductory French stream in their choice of Senior units.

### **Advanced stream**

For students intending to specialise in French Studies and who enter at Advanced level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

#### *First Year*

FRNC 1301 and FRNC 1302 Advanced French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

#### *Second Year*

FRNC 2303 and FRN2304 Advanced French Language 3 and 4 (4 credit points each)

Together with 8 or more credit points units listed below under Thematic Options.

Two of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

#### *Third Year*

FRNC 3305 and FRNC 3306 Advanced French Language 5 and 6 (4 credit points each)

Together with 8 or more credit points from third year units listed below under Thematic Options.

Two of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

#### *Fourth Year Honours*

Full-time: FRNC 4011 (48 credit points)

Part-time: FRNC 4011, FRNC 4012, FRNC 4013, FRNC 4014 French IV Parts 1,2,3 and 4 (12 credit points each).

Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

### **Thematic options**

The following groups of options are offered at Senior level under four headings: Linguistics, Society and Culture, Literature and Francophone Studies. **They are not all offered in any one year.** Note that some units have codes starting with '3' but are available to Advanced Stream students in their second year.

#### *Linguistics*

FRNC 2601 History of the French Language

FRNC 2602 Introduction to Linguistics

FRNC 3603 Textual Linguistics

FRNC 3604 Issues in Second-Language Learning

#### *Society and Culture*

FRNC 2701 Revolution and Social Thought

FRNC 2702 The Second French Revolution

FRNC 3703 Intellectual Movements Since 1945

FRNC 3706 Deconstructing French Texts

#### *Francophone Studies*

FRNC 2711 West Africa and the Caribbean

FRNC 2713 Maghrib

FRNC 2714 Switzerland

FRNC 3712 Quebec

#### *Literature*

FRNC 2801 Communicative Structures in the Novel

FRNC 3805 French Popular Culture

FRNC 3806 French Popular Culture II

FRNC 3807 Uses and Interpretation of Literature

### **Major in French Studies**

A major in French (Introductory Stream) should include FRNC 3106 or equivalent and at least 8 points from the above thematic options and from units of study offered in Honours stream.

A major in Advanced French should include FRNC 3306 or equivalent and at least 16 credit points from the above thematic options and from units of study offered in Honours stream.

### **Honours stream**

The requirement for entry to Fourth Year Honours is a major in Advanced French or in French, with credit average in 48 senior units, including at least eight units from FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent. Details of the Fourth Year program are set out in the descriptions of units under FRNC 4011.

### **Assessment**

Assessment in the department is cumulative and based on classwork, regular exercises, essays, tests and, in some cases, examinations.

### **Noticeboards**

Noticeboards are located in the Old Teachers College.

### **Textbooks and duplicated material**

Booklists are subject to revision, and students should check with the department before purchases are made.

### **Quotas**

The department is opposed to the notion of quotas in strands, but staffing problems and planning difficulties may make some restrictions unavoidable. It may also be necessary to withdraw units which attract too few students.

### **Student applications**

Applications for exemption from departmental rules will be referred to the department's Committee for Undergraduate Studies. Applications for credit and advanced standing must, however, in the first instance be submitted to the Faculty.

### **Overlapping of units**

Students may not take any two units which overlap substantially in content. The department will advise students who may have completed units no longer listed as to their equivalents in terms of the current units.

### **Departmental government**

Students participate formally in departmental decision-making through the Staff/Student Liaison Committee and the departmental Board.

### **Summer School**

The department proposes to offer the following unit of study as part of the 2003 University of Sydney Summer School. FRNC 1101 Introductory French I

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

## ■ Gender Studies

The Department of Gender Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

Gender Studies is an interdisciplinary program that enables students to undertake a broad study of gender and cultural theories. Core and optional units of study examine the constructions and representations of gender, and provide insight into the organisation of society. Some of the areas that are studied include: media and cultural practice; bodies, sexualities and identities; economic and social inequalities; historical constructions of femininity and masculinity; the intersection of gender, ethnicity and class; the body and technology; the gendered nature of violence. The study of gender is one of the most exciting intellectual areas on offer and provides students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will help them in career prospects in a number of fields. The study of gender also profoundly enriches study in the humanities and social sciences as well as law, the sciences, government and international relations and education.

Gender Studies is available at second year, third year and fourth year honours levels.

In 2003, a major in Gender Studies will require passes in units of study totalling at least 32 credit points at Senior level (chosen from Gender Studies offerings and the units cross-listed with Gender Studies). These must include both WMST 2001 and WMST 2007. (Students who have undertaken WMST 2002 in previous years may substitute it for WMST 2007).

To proceed to Fourth Year, students must have a credit average in Senior level Gender Studies units (including cross-listed units) totalling at least 48 credit points. These units must include WMST 2001, WMST 2002 (or in years when it is not offered WMST 2007) and WMST 3090.

### Cross-listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Whilst not offered in 2003 the following units are taught in alternate years:

#### *WMST 2008 Gender, Communities and Difference*

This course examines difference and diversity within the community. It looks at the operation of power and at how power produces and regulates communities and identities. It questions the assumption that community is based on the unity and similarity of its citizens and examines alternatives such as difference and sociality. Specific debates about the regulation of reproduction, the production of sexuality, and the provision of welfare are examined. The course is divided into two sections: Gender, Community and Difference; and Foucault, Power and Governance.

#### *WMST 3003 Media and Cultural Consumption*

What are the connections between consumption and identity, between consumerism and gender, sexuality, ethnicity and generation? How are taste cultures formed? Can we envision an everyday ethics of consumption? This unit introduces students to new ideas about cultural consumption (eg, Theories about globalisation and glocalisation, theories of everyday life, cultural capital and taste formations, the role of gender and sexuality in consumption). The unit is organized around the construction of case studies and focuses on the multi-faceted analysis of consumption.

### Honours

An Honours year in Gender Studies consists of the session-length core 'Arguing the Point', plus two session-length optional units and a 15,000 word thesis. Written requirements for the core and options are 4000-6000 words each. In order to enrol for Honours, students must have satisfied the following requirements: Credit or above in WMST 2001, WMST 2002 (or WMST 2007 if enrolled in this unit in 2003), WMST 3090 (or WMST 2008 if enrolled in this unit in 2002) and a further 24 credit points which must include at least one of the following: WMST 2004, WMST 2006, WMST 2008, WMST 3001, WMST 3003.

## ■ Germanic Studies

The Department of Germanic Studies offers units of study in both the German language and in the culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the department extend across the field of German literature, culture and society, in the German-speaking countries.

All students, however much or however little prior experience they have of the language, have access to the full range of units of study in German, subject only to normal rules of progression. Junior units are available at Introductory, Intermediate and Advanced level; Senior Language units are available at Intermediate and Advanced level (see below). All students, whether they come to the department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a major in German and from there proceed to an Honours Year and/or postgraduate study in the subject.

The University of Sydney holds exchange agreements with several universities in the German speaking countries, including those at Freiburg, Potsdam, Aachen, Bamberg, Graz and Vienna. Various scholarships, amongst them the Faculty of Arts' In-

Country Scholarships, exist to assist students with the cost of airfares and accommodation while studying abroad.

The department is also responsible for the administration of units of study in Russian at Introductory and Intermediate levels. For details of these units see the separate entry under Russian in chapter 6 of the Arts Handbook.

### Units of study in German language

The department distinguishes three broad levels of study in its Language units: Introductory, Intermediate and Advanced. In all cases, students will be directed by the department as to the appropriate language unit for them to enrol in (advice to commencing students as to the unit they should initially enrol in can be found in the section Junior units of study.)

For students who enter Germanic Studies at Introductory level and wish to continue with their German language studies, the normal progression would be: GRMN 1111 (plus, if they choose, GRMN 1133), GRMN 1122, GRMN 2211, GRMN 2222, GRMN 2311, GRMN 2322.

For students who enter Germanic Studies at Intermediate level and wish to continue with their German language studies, the normal progression would be: GRMN 1211, GRMN 1222, GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342.

For students who enter Germanic Studies at Advanced level and wish to continue with their German language studies, the normal progression would be: GRMN 1311, GRMN 1322, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362.

Students progressing into Senior levels of language study are advised to pre-enrol according to the above progressions; however some variation of enrolment may be required at the commencement of the next semester of study should the department, at its discretion, deem it appropriate. In all cases the department reserves the right to determine the level of Senior German Language to be taken by a student.

### Units of study in German literature and culture

At Senior level these units normally require prior completion of 12 credit points of German at Junior level, in order to ensure that students have a sufficient command of the language. Students lacking the formal prerequisite who nevertheless believe their knowledge of German is sufficient are invited to discuss the matter with the department, when the prerequisite may be waived. Some of these Senior units of study may be counted for a major in European Studies, and in some cases in other interdisciplinary areas of study.

### The Major in German

To complete a major in German, students must complete Senior units of study in German to the value of 32 credit points. The department advises that of these 32 credit points, 16 must be gained in language units of study (ie, in 2200 and 2300 units of study and/or GRMN 2750), and 16 must be gained in non-language units of study (ie, in 2400, 2500, 2600, 2900 and 3400 units of study). With respect to the major, Senior Intermediate units of study (2200 units of study), which are worth 8 credit points each, are deemed to consist of 4 credit points of language study and 4 credit points of non-language study.

### Junior units of study

In all the department's Junior units of study the language content and the cultural content are combined. Junior students will enrol initially in a Semester 16 credit point unit of study at their appropriate level. An additional Junior 6 credit point unit is offered at Introductory level (GRMN 1133 in Semester 1); enrolment in this additional 6 credit point unit of study is not necessary in order to take German in Senior years, but particularly those students who intend to continue German and make it a principal component of their degree should be aware how much this unit of study will strengthen and deepen their fundamental grasp of the language, and so help them to perform better in the Senior units.

All students with very little or no experience of the language should enrol in Junior Introductory German 1 (GRMN 1111). In as far as possible, some further streaming of students according to their prior experience of the subject will be made in this unit.

Students who completed the HSC German Extension Course or the HSC German Continuers Course should initially enrol in the unit of study Junior Advanced German 1 (GRMN 1311); students who completed the HSC German Beginners Course should initially enrol in Junior Intermediate German 1 (GRMN 1211).

## Honours

All students may qualify for the Honours year, regardless of the language level at which they commenced in the department. However, students who commenced at Introductory level and wish to embark on Honours are advised to discuss the matter with the department at the earliest possible opportunity. (For a formal statement of the entry requirements for German IV Honours the Table of units of study should be consulted.) Students must complete a major in German with a credit average in 48 Senior credit points of German including 8 credit points of study at 2900/3700 level.

## Attendance requirements

The Faculty of Arts requires satisfactory attendance, meaning that students are required to attend lectures, seminars and tutorials, to participate in class discussion, and to complete all written work and examinations as prescribed. The Department of Germanic Studies interprets 'satisfactory' to mean attendance at a minimum of 80 per cent of tutorials/seminars. Unless written evidence of illness or misadventure is supplied, students who attend between 50 per cent and 80 per cent of tutorials/seminars will be liable to a penalty. Students who attend less than 50 per cent of lectures and tutorials will be deemed not to have fulfilled the requirements and will not be eligible for assessment. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse; students should not take a unit of study unless they can meet the above attendance requirement.

## Access to University courses

Students wishing to enrol in Access to University courses in the Department of Germanic Studies must consult the department before enrolling with the Centre for Continuing Education.

## Summer School

The Department proposes to offer the following units of study as part of the 2003 University of Sydney Summer School:  
 GRMN 1122 Junior Introductory German 2  
 GRMN 1501 Reading German for Special Purposes  
 GRMN 2750 Business German

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5524.

## Noticeboards

These are located in the Old Teachers College (A22). Students are advised to consult these noticeboards regularly for information concerning their units of study.

## Information

General enquiries about the department or its units of study, including Russian, may be made at the office of the School of European, Asian and Middle Eastern Languages and Studies located on the 5th floor of the Christopher Brennan Building. From mid-February, students should consult the course coordinators, details of whom will be posted on the departmental noticeboard. The department issues its own handbook, which is distributed free, to all beginning students; it contains further information on the department and its units of study.

## Textbooks

Because of unforeseen difficulties in the supply of books, set texts may have to be changed after the Handbook has been printed. Students should consult the noticeboards before buying textbooks.

## Reference books

There are many good reference works available, and students should buy the best that they can afford. The department recommends:

- Terrell et al, Collins German-English, English-German Dictionary. Unabridged. (Collins. Aka. Pons / Collins Grofiwörterbuch, Deutsch-Englisch, Englisch-Deutsch. Klett)  
 Gotz et al, Langenscheidts Großwörterbuch. Deutsch als Fremdsprache. (Langenscheidt)  
 Borgert, Nyhan, A German Reference Grammar (Harcourt Brace)  
 Hammer, German Grammar and Usage (Edward Arnold)

## ■ Greek (Ancient)

Ancient Greek is taught by the Department of Classics which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek civilisation is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of selected areas of Greek language, literature, history and philosophy.

## Location and Noticeboards

The SOPHI office is located in the Old Teachers College A22.

## Registration

Registration will take place in the first lectures. Students who propose to take the full series of units in Greek to third or fourth year may find it useful to discuss with the department the choice of other subjects to be taken by them in their first year. Further information is available from the School office, (02) 9351 2364.

## Units of study in Ancient Greek

The department offers a full range of units in Greek for both the pass and the Honours degrees.

In first year three levels are available, Advanced Greek 1, Greek 1; New Testament Greek 1 is available in Semester 2 (subject to adequate demand). For entry into Advanced Greek 1 students must have attained a satisfactory standard in either the 3-unit course or the 2-unit course in Classical Greek at the HSC examination or an equivalent qualification. For entry into New Testament Greek 1.2 students must have completed Greek (Ancient) 1.1.

The Greek 1 unit of study assumes no previous study of Greek and aims at providing students with a basic knowledge of the language.

New Testament Greek 1.2 aims at providing an introduction to the language through study of the grammar and texts of the New Testament. The unit of study is intended both for students interested in the New Testament and for students wishing to acquire the basic linguistic skills for historical, religious, cultural or linguistic study of the Eastern Mediterranean in Roman times. Students may be admitted from New Testament Greek 1 into Greek 2, but only if both units of study are completed at a satisfactory standard (determined by the department).

In second and third years, students who have completed Advanced Greek 1 may proceed to the units of study Advanced Greek 2 and 3, while those who have completed Greek 1 or New Testament Greek 1 may proceed to Greek 2 and Greek 3. Students who have completed Greek 3 may proceed to Advanced Greek 3 and count it as an additional Senior unit of study. Senior units focus on prescribed texts and a selection of extension topics, which cover study of literary genres, of features of language or society.

At Senior levels special entry units of study are offered (Special Greek 2 and Special Greek 3). These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV (Honours).

## ■ Greek (Modern)

See Modern Greek.

## ■ Greek & Roman Literature

Greek and Roman Literature is taught by the Department of Classics which is part of the School of Philosophical and Historical Inquiry (SOPHI).

Greek and Roman Literature in English translation comprises four units of study which can be taken either to make up a major in Greek and Roman Literature (32 Senior credit points), or as separate units of study which may be combined with other units of study to make up a major in Classical Civilisation (see under Classical Civilisation entry).

Each year Greek and Roman Literature consists of two units of study (each one-semester in length and worth 8 credit points) so that a major may be completed as a two-year sequence. The areas of literature which are covered are epic poetry, drama (tragedy and comedy) and the ancient novel, with the proviso that

the same areas are not offered in succeeding years. In 2002 Greek and Roman Literature - Epic (GRLT 2301) and Greek and Roman Literature - Novel (GRLT 2302) will be offered.

The units of study offered provide a systematic coverage of the major areas of Greek and Latin literature by means of selected texts. They should be of interest to those who wish to familiarise themselves with the literature of Greece and Rome, but are not conversant with the ancient languages, and to students both of other aspects of Graeco-Roman antiquity, and of other cultures which have been influenced by the literary heritage of Greece and Rome.

No knowledge of the Greek and Latin languages is assumed. In addition to the textbooks, which are listed with the information about each unit, details of further recommended reading will be given at the beginning of lectures.

Registration will take place at the first lecture. For times and places see the Greek and Roman Literature noticeboard which is located in Lobby Q of the Main Quadrangle next to the anteroom of the Great Hall. Enquiries may be made to the School office on (02) 9351 2364 or to Dr MacAlister on (02) 9351 2074.

## ■ Hebrew (Classical)

Classical Hebrew is best known as being the language of the Old Testament/Tanakh of the Bible. However, it is also well known as the language of the majority of the Dead Sea Scrolls, as well as other ancient sources such as inscriptions unearthed by archaeologists.

There are two streams available. Students entering the department with HSC Hebrew or its equivalent will enter Hebrew A1. The 'B' (beginners) stream of Hebrew courses is designed to introduce those students with no background (or little) to the language.

Classical Hebrew may be studied up to a fourth Honours year.

Students taking both the Classical and Modern Strands of Hebrew may not count more than 64 senior credit points of Hebrew for the degree.

### Cross listing (units of study from other subject areas)

Classical Hebrew students may take the following Ancient History senior units of study towards a major in Hebrew. For details see the Ancient History Handbook entry. The prerequisite for Semitic Studies students is credit results in HBRW 1111 and HBRW 1112:

ANHS 3923 Akkadian Language I

ANHS 3922 Akkadian Language II

ANHS 3925 AmamaAge I

ANHS 3926 AmamaAge II

## ■ Hebrew (Modern)

Hebrew is one of the oldest languages in the world but in the modern period it has been re-born and its evolution is inextricably bound up in Zionism and the development of the modern State of Israel. This course will focus on the Hebrew language as it is spoken in Israel, as well as issues of contemporary Israeli society and culture. These will be dealt with through a variety of texts such as newspaper articles, essays, short stories, poems and other literary texts. Classes are designed as 'learner centred' providing students with opportunities to practise their oral (listening, speaking) and written (reading, writing) skills. This course is offered at both the beginners (B) and intermediate/advanced (A) levels. All students have the opportunity of taking a major in this subject and to progress to the Honours year and postgraduate work. Students with no prior knowledge of Hebrew should enrol in HBRW 1011 (Modern Hebrew B1). Students with HSC Hebrew or its equivalent should enrol in HBRW 1301 (Modern Hebrew A1).

All prospective students should consult SEAMELS for further information. It is also essential that students intending to take Modern Hebrew contact the coordinator during Orientation Week to arrange timetables and placement tests.

## ■ Heritage Studies

Heritage Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Heritage Studies Major facilitates an interdisciplinary approach to a field which is of special interest to students in many disciplines, including architecture, history, environmental

science, museum studies, archaeology and anthropology. This major will prepare students for employment in a range of heritage related industries and government organisations. It also acts as a feeder into postgraduate coursework programs in Historical Archaeology, Museum Studies and History. No knowledge of Heritage Studies is assumed. The program examines the historical, theoretical and political issues associated with the interpretation of historic sites and environments and involves an overview of the history and role of museums as they relate to the collection and display of cultural heritage. Students may complete a major in Heritage Studies by taking two or three units of study from the following areas: History, Archaeology, Art History and Theory, Anthropology.

The Heritage Studies Major comprises 32 senior credit points. Students are required to complete 16 credit points (two 8 credit point units of study, one of which must be HRTG 2001 Approaching Heritage Studies) within the Heritage Studies offerings. Students complete the Heritage Major by selecting 16 credit points from relevant cross-listed subjects listed below. The cross-listed subjects are all within the Faculty of Arts.

Heritage Studies is run by the Museum Studies Section of the School, which also offers the country's leading postgraduate courses in Museum Studies for students interested in a career in a Museum or Art Gallery.

The following units of study may be cross-listed by senior students undertaking a major in Heritage Studies. Not all units are offered every year and students are advised to consult the relevant department for verification.

### Art History and Theory

ARHT 2030 Contemporary Aboriginal Art‡

ARHT 2032 Australian Art: 1880-1940

ARHT 2033 Australian Art Since 1940

ARHT 2034 Australian Heritage and Architecture

### Anthropology

ANTH 2108 Old & New Debates in Aboriginal Studies

ANTH 2502 Theory and Ethnography

ANTH 3911 The Social Production of Space

ANTH 3953 Images of Identity in NEArnhem Land

ANTH 3956 Aborigines, State and Nation

### Archaeology

ARPH 2008 Who Owns The Past

ARPH 2012 Australian Public Archaeology

### History

HSTY 2004 Making Australia 1880-1930

HSTY 2014 Australian Social History 1919-1998

HSTY 2019 Australia to 1888

HSTY 2022 Objects, Artefacts and Politics

HSTY 2901 Writing History: Reading the Past

HSTY 2902 Writing History: Recovering the Past

HSTY 3003 Australian Cultural History

### Noticeboard

Notices for students are placed on the notice board situated in the Old Teachers College A22.

### Timetable

Students are advised to check the timetable details for all units of study taken since each unit has its own times.

### Enquiries

Enquiries should be directed in the first instance to the School office, phone (02) 9351 2862. Further information about units of study in the Heritage Studies major may be sought from the Director of the Museum Studies Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the noticeboard.

## ■ Hindi & Urdu

See Indian Studies.

## ■ History

The Department of History is part of the School of Philosophical and Historical Inquiry (SOPHI).

History is a rigorous discipline aiming to understand past human cultures. In doing so it is excellent training in how to think, analyse, research, write and communicate - what employers now call generic, general and transferable skills - vital to a modern ever changing world. Students learn to work as individuals and in groups, to communicate effectively using all



verbal and written forms (including the latest technology), to analyse problems and present answers. History furnishes students with a liberal education and provides them with a sense of the past, an appreciation of context, continuity and tradition, an understanding of the processes of change, and a perspective on present culture.

Graduates of this department have found satisfying careers in such fields as advertising, public relations, museums, arts administration, the law, politics, research, media and journalism, as well as more traditional fields such as academia, teaching and public administration.

The Department of History at The University of Sydney is the oldest and largest History department in Australia, and offers a wide range of historical subjects and areas. It has the largest History Honours School and Postgraduate Research School in New South Wales, and one of the largest in Australia. It affords all students great opportunities to further their historical studies.

The History Junior units of study and the Senior theme-based units of study emphasise approaches to history, overview and generalisation. The Senior year specialist units of study allow students to focus on particular problems, periods and countries.

Those seeking further training in historical research and method can undertake honours entry units. These units are open to all students with a credit or above grade in Junior History and are compulsory for all intending Honours IV students. In second year honours, students are introduced to historical theory and method. The Special Studies Seminars of third year honours entry enrolment emphasise the application of theory to practice in a concentrated study of a specific time and place or topic. In the History Honours IV year students undertake supervised research and seminars designed to further develop skills in the theory (General Seminars) and practice (Special Studies Seminars) of history.

### Departmental handbook

All History students should obtain a copy of the departmental handbook, available free of charge from the SOPHI Enquiry Office, Old Teachers College A22.

### Plagiarism

The department encourages critical analysis and independent written work. Plagiarism is not acceptable. Students may obtain a copy of the University's policy on plagiarism from The University of Sydney Web site.

### Reading in foreign languages

Reading in foreign languages is a valuable asset in many history courses. Students should note that the Faculty of Arts has beginners' courses in many languages. Some History IV Honours thesis topics may require reading knowledge in a particular language.

### Submission of written work

Only with a medical certificate or proof of misadventure will an assignment be accepted by fax. All work should be handed to the unit teacher or into the SOPHI Office essay/tutorial paper slot. Students should retain a copy of all work submitted for assessment.

### Grade distribution

The department follows Faculty of Arts guidelines in awarding a determined percentage of each grade. The department may scale marks in order to fit these grade guidelines.

### Policy for late work

Department policy is:

- (i) Applications for extensions must be made on or before the deadline for submission.
- (ii) Late work submitted up to the designated return date (without an extension) may be subject to penalty.
- (iii) No extensions will be granted beyond the designated return date for the relevant written work. In cases where documented misadventure or serious illness prevents students from submitting work before the designated return date an alternative assessment task will be set.

The final deadline for handing in work of any description is the last day of lectures. Exceptions may be made for work originating from a presentation in the last week, with the deadline being the last day of the first week of Stuvac. Permission will be required of the Curriculum and Teaching Committee for extensions beyond this point.

### Enquiry Office

The SPGHAWS Enquiry Office is in the Old Teachers College A22 phone (02) 9351 2862, fax (02) 9351 3918, email [history\\_enquiries@history.usyd.edu.au](mailto:history_enquiries@history.usyd.edu.au) or consult the Web site at [www.arts.su.au/Arts/history/history\\_home.html](http://www.arts.su.au/Arts/history/history_home.html).

### Undergraduate course structure

Units of study are counted towards the degree in credit points. The credit point values and entry requirements can be found in the table of units of study.

History Junior level: Junior units of study are introductions to the study of history.

History Senior level: Senior units of study are either Thematic (contrast and overview) or Specialist (particular problems, periods and countries). Honours entry units of study (2900 and 3000 courses) provide students intending to proceed to History IV with higher level work in historical theory and practice.

To major in History, a minimum of 32 credit points at Senior level must be completed.

History Honours entry units of study are open to all history students who qualify even if they do not plan to proceed to History IV Honours.

### Attendance requirements

The Faculty of Arts requires satisfactory class attendance. The Department of History interprets 'satisfactory' as attendance at a minimum of 80 per cent of tutorials/seminars. Unless written evidence of illness or misadventure is furnished, students who attend between 50 per cent and 80 per cent of tutorials/seminars will be liable to a penalty. Students who attend less than 50 per cent will be deemed not to have fulfilled the requirements. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse: students should not take a unit of study unless they can meet the above attendance requirement.

### Assessment

Students are required to:

- attend lectures and tutorials
- participate in class discussion
- complete satisfactorily such written work and examinations as may be prescribed.

### Overlap

No student may take a unit of study that contains a significant overlap with work done previously or being done concurrently.

### Availability of units

The department reserves the right not to give all the units of study described below should there be unexpected difficulties in staffing or insufficient student demand.

### Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

## ■ Indian Studies

Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. The combined study of Hindi and Urdu is also offered. Hindi and Urdu are essentially the one language written in different scripts. They are the most widely spoken and official languages of India and Pakistan respectively. Introductory units in Pali language, an important canonical language for Buddhism, are also taught. An Honours program is available in Sanskrit, which will equip students with the necessary linguistic and methodological skills to carry out higher level research in the language. Courses are offered in Indian philosophy, religion, history and culture through other schools and departments.

## ■ Indonesian

The Indonesian Studies program is designed to provide students with the practical communication skills necessary to be able to use the Indonesian language in its contemporary setting. Training in reading and translation is also included to equip students with the analytical skills necessary to understand the language as a

theoretical and cultural system. In addition the program is intended to develop the skills of critical reasoning and oral and written expression in English that are expected of all graduates in the Humanities and Social Sciences.

Students completing an Honours program in Indonesian studies receive training in research methodology and may in limited circumstances undertake a period of in-country field research in the final year of their degree. The Honours program provides students with higher level skills and qualifications for entry into the workforce or for further study.

Students intending to proceed to Honours in Indonesian Studies are advised that completion of the following units at credit level is normally required for entry into fourth year. The units are also available as elective units to other students.

INMS 2901 Indonesia in the Global Age  
INMS 3 902 Introduction to Research and Methodology

A limited opportunity exists for part of the fourth year honours course in Indonesian and Malay Studies to be taken in Indonesia, under the ACICIS (Australian Consortium for In-Country Indonesian Studies) program. Students contemplating in-country study should consult the head of department well before completion of the pre-honours program. Permission to undertake in-country study at honours level will only be granted if a number of pre-conditions are met. Students must have completed a satisfactory research proposal in the unit of study INMS 3902 and must possess a command of spoken and written Indonesian adequate to the proposed research. They must also have access to approved supervision and adequate research facilities during the period of in-country study.

Candidates for honours in Indonesian Studies who qualify for admission to the Fourth Year Honours unit in another subject offered for the BA degree may, with the approval of the Faculty, on the recommendation of the heads of schools/sections concerned, complete for the fourth year a program of study consisting of honours options offered in Indonesian Studies and that other subject area. Students contemplating joint honours should consult the head of the section in September when pre-enrolling.

## ■ Information Technology (IT) unit

The Arts IT unit supports the Faculty in the use of technology in teaching, research and administration. The IT unit manages the Faculty computer network infrastructure, the three Faculty computer laboratories and the Faculty video-conferencing room. It assists lecturers in the development of on-line teaching resources and supports staff and students in their use of technology in teaching and learning.

The Faculty of Arts makes extensive use of Information Technology and recognises the importance of training students and staff in the generic and specialised use of the new information technologies in the Humanities and Social Sciences. IT activities in the Faculty represents a set of skills which are essential in the formation of Graduates, and their future professional life.

## ■ International and Comparative Literary Studies

The program in International and Comparative Literary Studies (ICLS) was founded in 2002 by the School of European, Asian and Middle Eastern Languages and Studies and the School of English, Art History, Film and Media.

ICLS investigates cultural and literary phenomena across cultures but also within an increasingly diverse and multicultural national identity. ICLS is truly literature and culture speaking with multiple accents and from different cultural perspectives. In 2003 ICLS will offer two new Senior units of 8 credit points each: ICLS 2001 Comparative Literary Studies, and ICLS 2002 Major Themes in Modern Literature. Provided that student demand for International and Comparative Literary Studies is maintained two more units will be introduced in 2004. It may then be possible to major in ICLS at the University of Sydney. Each unit in ICLS is modularized to enhance the interdisciplinary and cross-cultural component of the content. The entry requirement of ICLS 2001 is 18 credit points at a Junior level from any Department in the Faculty of Arts from Table A. No language prerequisite is required. The entry requirement for ICLS 2002 is ICLS 2001. *In particular circumstances and with previous authorization from the Director*

*of ICLS, students without the necessary prerequisite may be admitted to ICLS 2002.*

## ■ Italian Studies

The Italian Studies program is designed to develop the four macro language skills (listening, speaking, reading and writing) in the target language, Standard Italian, along with the analytical and critical skills necessary to pursue studies in all areas in which the department has special competence. These encompass Italian literary history and criticism, philology, literary culture of the fourteenth to sixteenth centuries (Middle Ages and the Renaissance), literary culture of the nineteenth century, and twentieth-century literature and society in a European context; Italian medieval and Renaissance theatre, the *Commedia dell'Arte*, and performance studies; Italian language studies, sociolinguistics, language acquisition, and language teaching methodologies.

### School Office

Italian Studies is part of the School of European, Asian and Middle Eastern Languages and Studies (SEAMELS). The SEAMELS office is located at the Old Teachers' College A22. Administrative enquires should be directed to SEAMELS on phone (02) 9351 3382; fax (02) 9351 2319; email: [seamels@arts.usyd.edu.au](mailto:seamels@arts.usyd.edu.au).

### Staff offices

Staff offices are located on levels 3 and 4 of the Institute Building H03 (north-eastern corner).

### Department noticeboards

Information on Undergraduate units of study is displayed on a designated noticeboard at the SEAMELS Office.

### Department Web page

A comprehensive overview of the department and its activities can be accessed through [www.arts.usyd.edu.au/Arts/departs/italian/home.html](http://www.arts.usyd.edu.au/Arts/departs/italian/home.html). The department maintains the Web page in preference to preparing a student information booklet.

### Timetable

As early as possible, a timetable will be posted under 'What's New' on the department's Web page. Parts of the timetable may change in the period between the first posting and the first week of semester, in response to the availability of funds, changes in student numbers or for any other reason. All classes in the department meet in the first week of semester.

### Student registration in the department

In addition to Faculty enrolment, students must register with the department in the first class of each Italian unit of study.

### Evening classes in Junior units of study

Subject to demand and funding, Beginners' Italian (ITLN 1101 and ITLN 1102) may be offered in the evening in 2003 in conjunction with the Centre for Continuing Education. Intending evening students should contact the CCE by email ([info@cce.usyd.edu.au](mailto:info@cce.usyd.edu.au)), fax ((02) 9351 5022) or phone ((02) 9351 2907) as soon as possible. The CCE Web page is at [www.usyd.edu.au/cce](http://www.usyd.edu.au/cce)

### Junior units of study

There are four entry-level Junior units of study: Beginners', Intermediate, Advanced and Native Speakers' (ITLN 1101, ITLN 1201, ITLN 1301, ITLN 1401).

ITLN 1101 (6 credit points) is for students who have not previously studied the language. ITLN 1101 is followed by ITLN 1102 (6 credit points). ITLN 1201 (6 credit points) is for students with HSC 2U Italian Beginners' course at a satisfactory standard. ITLN 1201 is followed by ITLN 1202 (6 credit points). ITLN 1301 (6 credit points) is for students with a minimum of HSC 2U Italian Continuers' course at a satisfactory standard. ITLN 1301 is followed by ITLN 1302 (6 credit points). ITLN 1401 (6 credit points) is for students who have had extensive secondary schooling in Italy. ITLN 1401 is followed by ITLN 1402 (6 credit points).

### Course placement and advanced standing

Students should enrol with Faculty strictly according to the prerequisites. Prerequisites for all units of study in Italian are



given in the table of units of study in chapter 5 of this handbook, and in the entries in chapter 6.

A student who is qualified to enter a higher level unit may not enrol in a lower level unit. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department at the time of registration in March 2003.

Native speakers of Italian and other students with advanced knowledge of Italian language and culture are required to identify themselves to the chair of the department before registration. It may be appropriate for such students to seek advanced standing and enter Senior level units of study in Italian, but only after they have completed at least 18 Junior credit-points in one or more other subject areas.

#### *Senior units of study*

Students who have a minimum of 12 Junior credit points in Italian may enrol in any Italian Senior unit of study, 2000 or 3000 level, for which they have the prerequisites. A general pattern of enrolment in both the second and the third year of study is one language acquisition unit and one thematic unit in each semester. Students may take up to 64 Senior credit points in Italian.

#### Major in Italian Studies

A Major in Italian Studies consists of Senior units of study totalling 32 credit points. These 32 Senior credit points normally include ITLN 3202 (for those who entered Junior level at ITLN 1101 or ITLN 1201), or ITLN 2302 (for those who entered Junior level at ITLN 1301), or ITLN 3402 (for those who entered Junior level at ITLN 1401).

#### Cross-listed units of study

The department will normally approve up to 8 credit points of cross-listed units from History (Renaissance Italy), Art History (Medieval Italy and Renaissance Italy) and Linguistics (Translation) to count towards a major in Italian Studies.

#### The Honours Year in Italian Studies (Italian IV Honours)

To be eligible to enter Italian IV Honours students must have qualified for award of the Pass degree with a major in Italian Studies (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be the honours preparation courses, ITLN 2901 and ITLN 2902. Cross-listed units may also be counted as additional units.

#### Attendance requirements

The Faculty of Arts requires students to attend lectures, tutorials and seminars, to participate in class discussion, and to complete satisfactorily all written work and examinations as prescribed. The Faculty requires satisfactory attendance. The Department of Italian Studies considers as 'satisfactory' attendance at a minimum of 80 per cent of tutorials/seminars. Students who attend between 50 per cent and 80 per cent of tutorials/seminars without furnishing written evidence of illness or misadventure will be liable to penalty. Students who attend less than 50 per cent will be deemed not to have filled the requirements, and not to be eligible for assessment. The University does not recognise employment or timetable clashes as excusing unsatisfactory attendance. Students are advised that they should not enrol for a unit of study if they cannot meet its attendance requirement.

#### Availability of units of study

The Department of Italian Studies reserves the right not to give all the units of study described in chapter 6 in the event of unexpected difficulties in staffing or insufficient student demand.

## ■ Japanese

The Department of Japanese Studies aims for graduates to achieve an understanding of Japan through the medium of the Japanese language and to acquire the intellectual skills needed to communicate that understanding in a critical way.

In the process of achieving these goals, students completing the undergraduate degree course will acquire:

- basic communication skills in speaking, listening to and writing Japanese
- a solid foundation in reading Japanese
- familiarity with Japanese socio-cultural patterns
- the ability to access relevant materials for continuing independent learning, and
- skills identified by this University as desirable generic attributes of its graduates.

Units of study in Japanese are categorised as specialist Japanese 'studies' units or Japanese 'Communication' units. Japanese 'Communication' units aim at developing communication skills with an emphasis on speaking and listening, while Japanese 'studies' units require development of a higher level of reading and writing skills, socio-cultural knowledge and generic skills, such as critical, analytical thinking, independent learning, essay writing, and cooperative group skills.

#### Major in Japanese

Students who wish to major in Japanese must take junior units at a level determined by the department. In the case of Senior units, students should take both Communication and specialist studies units. Depending on level of entry, students will be able to choose from a range of options in their second or third year to fulfil their Studies requirement. Intermediate Level 5/6 students taking a major in Japanese are required to take one specialist studies option unit in either Semester 1 or Semester 2. They may only take a second studies option unit if it is to be counted as an additional unit of study over and above the requirements for the major. Intermediate Level 3/4 and Advanced Level 1/2 students taking a major in Japanese are required to take a studies option unit in Semester 1. Students who wish to do an additional unit of study in Japanese (over and above the requirements for the major) or those who fail their studies option unit in Semester 1 should take a studies option unit in Semester 2.

Please note:

- Even if a studies option is initially offered, it may have to be cancelled if an insufficient number of students enrol.
- Students may take no more than one additional studies option. The Communication units (designated Intermediate and Advanced) can also be taken as a free-standing sequence. The studies units can also be taken as a free-standing sequence provided students have the necessary linguistic competence.

#### Special Entry and Honours

Students taking a major who achieve results of Credit or better in their junior units of study are encouraged to pursue an Honours degree. In their senior years those students are required to complete the Special Entry units of study that correspond to their level of entry into the degree program.

Honours IV students are required to complete all 4 components JPNS 4011, JPNS 4012, JPNS 4013, JPNS 4014. These components comprise coursework from a pool of postgraduate offerings plus a thesis. Students will complete coursework in three of the following areas depending on staff availability:

- Japanese linguistics: Centred around reading material in Japanese. The major topic area is 'the composition and genetic affiliation of the Japanese language'.
- Japanese thought: Discussion of the thought modes, value systems and behaviour patterns that run throughout the course of Japanese history.
- Japanese history: Focus on conceptual and methodological issues in modern Japanese history, with emphasis on historiography examining both Japanese and Western historical writings.
- Japanese art history: Introduction to primary and secondary art texts from the Meiji period.
- Japanese literature: Intensive study of classical and/or modern literary texts.

#### Native speakers of Japanese

Native speakers may not enrol in Junior units of study or any of the Communication units. They may take studies units designated as appropriate for native speakers after completing the Junior year of their degree program.

## ■ Jewish Civilisation, Thought & Culture

A fascinating study of two millennia of Jewish Civilisation. Students will explore the development of the Jewish people from the time of Alexander the Great, experiencing their history, philosophy, literature and ethics. The course focuses on the historical evolution of Judaism, and how Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents which include Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in

China, Spanish Jewry and the history of Jews in Australia. The first year JCTC options can also lead to options in Modern Middle East and the Arab-Israeli conflict offered through the discipline of Government and International Relations (in the Faculty of Economics and Business).

Highly recommended to students with an interest in history, government or religion. Students can undertake specific individual units of study of interest to them within the four year program. Coordinator for this course is Dr Suzanne Rutland, Department of Hebrew, Biblical and Jewish Studies, Room S408, Quadrangle, phone (02) 9351 6662, fax (02) 9351 6684, email [suzanne.rutland@semitic.usyd.edu.au](mailto:suzanne.rutland@semitic.usyd.edu.au).

## ■ Korean

The Korean Studies program provides a broad foundation in Korea-related fields, encompassing not only 'Language units' but also a range of 'Studies units' such as Korean history, culture and society, linguistics, literature, media and communication.

There are two streams in the core language units of study. Units of Levels 1 and 2 (KRNS 1101/2, KRNS 2111/2, KRNS 3111/2) are the first and second semester units for beginners who have no previous knowledge in Korean, and ones of Levels 5 and 6 (KRNS 1301/2, KRNS 2311/2, KRNS 3311/2) are the language units for students who have completed 2-Unit Background Speakers HSC Korean (or equivalent determined by the Korean Studies section).

There are six 8 credit point Korean 'studies' units available in 2003: - ie, KRNS 2317 (Introduction to Korean Phonology), KRNS 2515 (Issues in Korean Language), KRNS 2600 (Korean Perspectives on East Asian Media), KRNS 2611 (Korean Media), KRNS 2601 (Traditional Korean History), and KRNS 2602 (Modern Korean History). There will also be three 8 credit point Asian Studies units available in 2003 - ie, ASNS 2502 (Modern Korea), ASNS 2511 (Mass Media in Korea), and ASNS 2600 (Mass Media in East Asia).

### Major in Korean

Students who wish to major in Korean must take both 'Language' and 'Studies' units in their second and third years to fulfill the requirement of 32 senior credit points from one subject area. Students who are taking senior Korean 'Language units' should take at least one 8 credit points of Korean 'Studies unit' per year. Students may take additional 'Studies' units over the requirement for the major. The 'Language' units and the 'Studies' units can also be taken as a free-standing sequence provided that students have the necessary linguistic competence or meet prerequisites of the units.

### Special Entry and Honours

Students who achieve results of Credit or better in their junior Korean units are encouraged to pursue an Honours degree in Korean Studies. Students who would like to pursue an Honours degree in Korean Studies should consult the matter with the course coordinator as soon as possible. In order to prepare an Honours degree in Korean Studies, students have to take one special entry unit, KRNS 2900 (Topics in Korean Studies) in the second second year second semester, and KRNS 3901 and KRNS 3902 (Preparation for Honours Thesis 1 & 2) in their third year. Honours IV students are required to complete all four components KRNS 4011, KRNS 4012, KRNS 4013, and KRNS 4014. These components comprise coursework from a pool of postgraduate offerings of the following areas plus a 15,000-20,000 word thesis on an approved topic:

**Korean language and linguistics:** Centred around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.

**Korean history and thought:** Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).

**Korean media and communication:** Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.

**Thesis:** Candidates are required to present a 15,000-20,000 word thesis on an approved topic.

## ■ Language Centre

The Language Centre provides self-study facilities in more than 140 languages for anyone wishing to learn a language by this convenient, self-paced method. The Language Centre has one of the largest collections of self-study language materials in the country, which includes audio-visual kits, reference books, videos, computer software and magazines. As well as having a large collection of materials for the lesser-taught languages, the Language Centre offers many resources for the study of English as a second language.

The Language Centre provides language laboratories, audiovisual teaching facilities and satellite television for language teaching and in conjunction with the Arts Information Technology unit, computer laboratories for all departments in the Faculty. Access to computers for language study is available free to Arts students. In addition, the Language Centre provides audio and video recording and editing services as well as repairs to audio-visual equipment.

## ■ Latin

Latin is taught by the Department of Classics which is part of the School of Philosophical and Historical Inquiry (SOPHI).

Units of study in Latin deal with various aspects of Roman civilisation. Language study is regarded not merely as an end in itself but as a critical tool for the appreciation and understanding of Latin literature and Roman history, civilisation and society.

### Registration

Registration will take place at the first lectures. Students who propose to study Latin to Third or Fourth Year may find it useful to discuss with the department the choice of other subjects to be taken by them in their First Year (cf. below on Greek).

### Books

Recommended books will be listed on the Latin Notice Board in Lobby R of the Main Quadrangle of the University before the end of teaching in Semester 2 of the previous year. Students should normally have a copy of each literary text to be prescribed for detailed study, and also a good Latin dictionary and grammar (see under Language Study, Latin entry ch.6)). Books are often obtainable from the Classics department or from academic Sydney bookshops, or, if time allows, may be ordered from book suppliers overseas. For the Roman history units of study in Second and Third Year, at least one of the textbooks to be recommended should be acquired.

### Further information

Students seeking further information about units of study, or about the books recommended for study, should call at the School office in The Old Teachers Collge of the University, or phone (02) 9351 2862.

### Intending Honours students

Students wishing to take Latin 4011 (Honours Latin) should complete one of these sequences:

- Latin 1001-1002, Latin 2003-2004, Special Latin 2901-2902, Latin 3005-3006, Special Latin 3903-3904; or
- Advanced Latin 101-1102, Advanced Latin 2103-2104, Special Advanced Latin 2911-2912, Latin 3005-3006, Special Latin 3903-3904.

### A note on Greek

Roman civilisation is in many ways indebted to that of the Greeks. A knowledge of Ancient Greek is invaluable for studying Latin literature and Roman history; so students who are considering taking Honours in Latin and who have not previously studied Greek, are strongly encouraged to take Greek 1001-1002. Students entering Latin 4011 are encouraged to attain at least the standard of Greek 101-1102 or Greek 2003-2004.

## ■ Linguistics

Of all the skills that human beings possess, language is the most quintessentially human. The practices and institutions that we take for granted, such as law, religion and science, would not be possible if not for the communication of symbolic and abstract meanings that language makes easy. No other animal has anything even approximating human language, and this is no

doubt the reason for the complete absence of such institutions even among our closest relatives, the great apes.

In spite of the fact that we all use language intensively each day and are constantly surrounded by its spoken and written forms, most of us are completely unaware of its true nature and structure. This is because it is so close for us, so much a part of our daily lives, that we use it unconsciously. It is a skill we take for granted like riding a pushbike or driving a car. But this easy, largely unconscious skill is very deceptive, for all human languages are highly complex systems for communication, with greatly elaborated structures and rules. Linguistics is the discipline that takes language as its particular object of study, to uncover its structures and rules and to understand how these are used in human acts of communication.

Linguistics studies the full range of aspects of human language. It investigates the phonetics, grammar and semantics of individual languages, but through this seeks to uncover the features common to all human languages, the 'linguistic universals'. These are equivalent to the set of constraints on what is a possible human language, the so-called universal grammar. Various linguistic theories have been proposed which attempt to characterise this underlying structure of all languages; these theories are then used as a guide for the description of individual languages and revised accordingly. Languages, which seem on first view to be very different may turn out, on closer scrutiny, to share many important deeper similarities in terms of their overall structural patterning.

Linguistics occupies a privileged position in the field of the humanities and sciences in that it touches on many of the central issues that concern a number of disciplines. Because language is concerned with communication between humans, it is relevant for the social sciences like anthropology and sociology; but because it is the central instrument for thinking and other cognitive tasks, it is also important to psychologists. Problems of language also loom large in fields like philosophy and literary criticism. Finally linguistics has many practical applications in fields like language teaching, general education, and computer science.

### Units of study

The Department of Linguistics offers units of study at Junior, Senior and IV Honours level. The entry requirements for these are set out in the table of units of study for the BA.

#### *Pass units of study*

Junior units of study are a general introduction to the study of linguistics and provide the foundation for Senior level units. However, they are designed as self-contained units and, therefore, may be useful for those not proceeding further with linguistics.

To major in linguistics, students must complete 32 Senior credit points, including 16 from two of the following units of study: Semester 1 - LNGS 2001, LNGS 2003, Semester 2 - LNGS 2002, LNGS 2004.

Students are free to choose from any offered units of study in Linguistics provided they meet the prerequisite requirements. However, students may choose to specialise in one of two distinct areas of linguistics by completing a recommended pattern of units of study.

### Areas of specialisation

**Theoretical Descriptive Studies:** This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Students completing this major will be able to deal with phonological, grammatical or semantic data from any language and produce an explicit, systematic and theoretically informed description of them. Graduates will be fully trained in the techniques and analytical skills needed to produce such useful descriptions. In addition, they will have learned very valuable skills of argumentation in ways for weighing one possible description over alternatives. These skills are useful in many professions from computer programming and language teaching to bilingual education programs and publishing.

**Social Discourse Analysis:** This major offers a range of theoretically informed approaches to discourse analysis found nowhere else in the world. Students finishing this major will be able to recognise and use the methodological and theoretical tools most suited to their interests, and be able to produce systematic, theoretically informed, data-driven analyses. There is a strong applied component with the understanding that

discourse is central to most, if not all, human endeavours. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be able to use that knowledge in areas such as education and the law.

**Computation and linguistics:** This is a growing area of research and development with prospects for employment in modern language technology industries. It requires people trained both in linguistic analysis and in information technology. Staff and students from the Linguistics Department and the School of Information Technologies collaborate on projects. Students interested in this area of specialisation are asked to contact both the Linguistics department and the School of Information Technologies for information about which units to undertake for the development of a joint program of study in computation and linguistics. Students interested in either of these specialisations should contact the department for further information.

### Linguistics IV Honours

To be eligible to apply for Linguistics IV Honours students must have obtained a Credit result average or better in 48 Senior credit points (including LNGS 3026 Semantics and Pragmatics and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004).

Linguistics IV Honours has two components: coursework, comprised of two units of study determined in consultation with the department and a thesis. The weighting of the thesis and coursework components is 2 units of study (1/3), thesis (2/3).

Students considering enrolling in Linguistics IV Honours are encouraged to consult with the Chair of department as early as possible, preferably towards the end of their third year.

### Departmental coursework guidelines

Students are advised to obtain a copy of the departmental coursework guidelines, which states our policies regarding such matters as assessment, grade distribution, and late submission Of work.

### Timetable

Students should consult the departmental noticeboard prior to the commencement of each semester for timetable information, or the Web page at [www.arts.usyd.edu.au/Arts/departs/linguistics/ling/](http://www.arts.usyd.edu.au/Arts/departs/linguistics/ling/). Enquiries are welcome at any time.

## ■ Media and Communications

The Bachelor of Arts (Media and Communications) is a four year interdisciplinary degree, which offers students professional training in media and communications and an advanced education in the history and theory of the field. Core units of study will focus on media production and consumption, the structure of the media and communications industry, the media's role in culture and politics, the regulation of the media, and legal and ethical issues in the field. Students will explore these areas through a diverse array of disciplinary perspectives and relevant critical theories. They will also develop professional skills in the fields of print, radio, television, online media, media relations and advertising. In the fourth year of their study, students will undertake an internship in the industry. In addition to completing a major in Media and Communications, students will undertake a second major in Arts or Economics. The degree will equip students for entry into areas such as print, broadcast and online journalism, international communications, media regulation and public policy, media and public relations and advertising. The four year degree structure also qualifies graduates to apply for graduate programs in the United States, which require a four year undergraduate degree, and offers an excellent foundation for postgraduate study.

The Bachelor of Arts (Media and Communications) requires the completion of 192 credit points, standardly over four years of full-time study. The compulsory elements comprise a major in Media and Communications (44 credit points), a major in Arts or Economics (Social Sciences) (up to 44 credit points), an Internship (16 credit points), related units of study in Law, Government and Media Relations (24 credit points), and a unit of study in communication and textual analysis (6 credit points), leaving 58 credit points to devote to specific areas in the humanities and social sciences, including a third major if desired.

### Cross listed (units of study from other subject areas)

ENGL 1005 Language and Image

LNGS 1005 Introduction to English Linguistics

(For unit of study description see the English entry in handbook.)

## ■ Medieval Studies

Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies. The purpose is to enable students who have developed an interest in various aspects of medieval civilization to pursue a program of study which offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. It is offered at Senior level only and students are admitted if they have successfully completed a minimum of 18 Junior credit points in any two subject areas from part A of the Table of units of study.

A Major in Medieval Studies consists of at least 32 Senior credit points, including MDST 2001, from the units of study for Medieval Studies or from the cross-listed units of study. For admission to Medieval Studies IV Honours, students must have completed units of study to the value of at least 48 Senior credit points from the units of study for Medieval Studies and from the cross-listed units of study, including MDST 2001 and 16 credit points from List B of the cross-listed units of study. Students who have difficulty fulfilling this last requirement should consult the Coordinator at the earliest opportunity to discuss alternatives.

All students intending to undertake units of study to count towards a Major in Medieval Studies are strongly advised to consult the Coordinator before enrolling. Students are advised to take units of study to the value of at least 16 credit points for Medieval Studies. The maximum number of credit points in Medieval Studies which can be counted towards the BA is 64.

Junior-level students prospectively interested in Medieval Studies should consult the Coordinator about their choice of Junior units of study.

A wide range of units of study are available, both from the Centre for Medieval Studies and also from other departments. For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the units are offered except in obvious cases; for example, in a language department or in music, where an appropriate level of language or musical ability is necessary.

### Medieval Studies units of study

MDST 2001 The Written Record of the Middle Ages  
MDST 2008 The First Crusade  
MDST 4011 Medieval Studies Honours A

### Cross-listed units of study - List A

*Arab World, Islam and the Middle East*

Nothing available in 2003

*Art History and Theory*

Nothing available in 2003

*English*

ENGL 2000 Anglo-Saxon Norse and Celtic Studies  
ENGL 2001 Arthurian Literature  
ENGL 2046 Romantic Fictions  
ENGL 2049 The World of Fantasy

*French Studies*

Nothing available in 2003

*Germanic Studies*

GRMN 2911 Medieval German: Language and Literature

*History*

HSTY 2015 Heresy and Inquisition

*Italian Studies (note: knowledge of Italian is not necessary for these units)*

ITLN 3701 Dante, Inferno

ITLN 3702 Dante: Purgatorio

*Jewish Civilisation, Thought, and Culture*

JCTC 2003 Jews Under the Crescent and the Cross

JCTC 2004 From Expulsion to Regeneration

*Modern Greek*

MGRK 2511 Byzantine culture and art

*Music*

MUSC 2009 Introduction to Medieval Music

*Religious Studies*

Nothing available in 2003

*Semitic Studies*

Nothing available in 2003

### Cross-listed units of study-List B

*English*

ENGL 3911 Studies in Medieval Languages A  
ENGL 3921 Studies in Medieval Languages B  
ENGL 3912 Politics and Propaganda in Medieval London  
ENGL 3916 Further Studies in Medieval Languages A  
ENGL 3926 Further Studies in Medieval Languages B  
ENGL IV Anglo-Saxon Norse and Celtic Studies A  
ENGL IV Anglo-Saxon Norse and Celtic Studies B  
ENGL IV Sir Gawain and the Green Knight  
ENGL IV Christopher Marlowe and Early Modern Culture

Please consult the English Department for options available within these units of study

*History*

HSTY 3045 Manichees, Bulgars, or Vegetarians I

HSTY 3046 Manichees, Bulgars, or Vegetarians II

HSTY 4005 Place and Meaning in the Past

*French*

FRNC 2901 Special Entry: Medieval Studies

### Approved subject areas

Arab World, Islam & the Middle East; Arabic; English; Art History & Theory; French; German; Hebrew; History; Italian; Jewish Civilization, Thought & Culture; Latin; Modern Greek; Music; Philosophy; Religious Studies.

### Medieval Studies IV Honours

Students intending to proceed to Medieval Studies IV Honours must consult the Coordinator as early as possible during their program of study.

The prerequisite for Medieval Studies IV Honours is at least 48 Senior credit points in Medieval Studies, all with at least a Credit average, including MDST 2001 and 16 credit points from List B.

Medieval Studies IV Honours is a 2-semester program consisting of:

1. A thesis of 15,000-20,000 words, written under the supervision of a member of staff nominated by the Coordinator.
2. Four one-semester units of study (2 hours per week) chosen from the Special Entry and IV Honours units of study in approved subject areas.

NB: Since entry into IV-Honours units of study requires completion of Senior-level Special Entry units of study, it is important that prospective IV-Honours students consult the Coordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for IVth Year.

Normally, although this may be varied in individual cases, the coursework is worth 60 per cent of the total mark and the thesis is worth 40 per cent.

## ■ Modern Greek

The Department of Modern Greek is centred around the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of New South Wales.

Units of study in the department are mainly concerned with contemporary Greek language, history, literature and society in the last two centuries. Earlier periods (ie, Byzantium), however, are not neglected, especially in senior units.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to the Honours year and postgraduate work. The major may begin either at the basic level with MGRK 1101, or at the post-HSC level with MGRK 1201. For details of first-year placement and the major, see below.

MGRK 2904 and 3901 can be taken as additional senior units by students who meet the entry requirements. They are a prerequisite for the Honours year. There is also a full range of postgraduate courses.

### Textbooks

Lists of prescribed books for individual units are posted in the department office. Most Greek books on these lists are available from the department.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:

English-Greek: DN Stavropoulos and AS Hornby, Oxford English-Greek Learner's Dictionary (Oxford UP). DN Stavropoulos, Oxford Greek-English Learner's Dictionary (Oxford UP).

Greek-Greek: Tegopoulos-Fytrakis Elliniko lexiko (Armonia). Kriaras, Lexiko tes sychrones Ellinikes Demotikes Glossas.

You will need an English-Greek dictionary and either a Greek-English dictionary (if your first language is English) or a Greek-Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, it would be wise to check with the department first.

A Greek Grammar in English is available from the department: it is highly recommended for purchase by all students.

### First Year placement

All students enrolling in Modern Greek for the first time will be placed by the department in one of the following units of study:

**MGRK 1101:** A unit for students with little or no prior knowledge of Greek. Students are divided into groups with similar skills and needs - beginners or intermediate. Students who have HSC in Modern Greek are placed in MGRK 1101 only in exceptional circumstances.

**MGRK 1201:** for students who show proficiency in both spoken and written Greek, and who have taken 2-unit or 3-unit HSC in Modern Greek; in exceptional cases a student with excellent knowledge of the language but with no formal qualifications in the subject may be placed in MGRK 1201.

Placement in these units of study and groups is made by the department on the basis of students' HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

### Non-degree students

Subject to observance of final dates for application there should be places available in 2003 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take units of study from this department and count them towards that degree. It is recommended that students inquire at the Arts Faculty Office as early as possible.

Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable.

In most cases it will be possible for non-university students to attend units of study by enrolling through the Centre for Continuing Education by the Access to University scheme. Contact the department for details of application and fees payable.

### Majoring in Modern Greek

To complete a major you must complete senior units of study in Modern Greek to the value of at least 32 credit points. Of these, no less than 16 should be in language units (MGRK 2203, 2204, 3205 and 3210) and no less than 16 in non-language units. The 8-credit point Intermediate Modern Greek units (MGRK 2001, 2002), for the purposes of the major, are counted as 4 credit points of language and 4 credit points of non-language study.

### Prerequisites and corequisites

Prerequisites and corequisites have been drawn up to direct students' progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. However they may cause questions in some cases: students who feel that the rules are excluding them from a unit are invited to put their case to the Chair of department.

### Lecture times

As some of our students are working full-time, or studying at another university, many teaching sessions are held in the late afternoon. For some classes, especially tutorials, there is a choice between an early and a late time.

### Further information and advice

From the notice boards in the Old Teachers College, or departmental handbooks are available from the School of European, Asian and Middle Eastern Languages and Studies office Old Teachers' College A22. Go in person, or phone (02) 9351 2869 or (02) 9351 3939, fax (02) 9351 3543.

### Registration

In addition to enrolling with the University, you should register with the department.

## ■ Music

The Department of Music has a distinguished record of music scholarship, composition and teaching and has produced many of Australia's leading music professionals. Its aim is to enrich Australia through a unique multi-cultural music education, broadly based in studies of society, Culture and performance. The department offers a wide range of units of study which are designed for both intending professional musicians, students with broad interests in the study of music in culture, and students who will pursue other careers. The department has its own branch of Fisher Library and a Computer Music Laboratory on site in the Seymour Centre. The department also presents an extensive range of public seminars and concerts on campus.

Music is offered as part of the Bachelor of Arts degree for up to six semesters of full-time study at pass level and eight semesters of full-time study at Honours level. The music curriculum focuses on the study of both western and non-western music from musicological, compositional and performance perspectives.

### BA Junior units of study

Students wishing to take a major in Music must complete 12 credit points of Junior units made up of either Concepts of Music IA and 2 A or Concepts of Music IB and 2B (6 credit points) plus at least one of Performing Australia SSCP 1001 or Music in Western Culture MUSC 1506. Students intending to proceed to Honours are expected to obtain a credit in junior units of study.

### BA Senior units of study

Students wishing to take a major in Music must complete 32 senior credit points made up of MUSC 2501 Australian and Asian Music and MUSC 2502 European Music plus at least 16 further credit points in Music. MUSC 2501 and MUSC 2502 are normally taken in a student's first year of Senior Music study. Students intending to proceed to Honours must also complete MUSC 2903, MUSC 2902, MUSC 3904, and MUSC 3908. MUSC 2903 and 2902 are prerequisites for MUSC 3904 and MUSC 3908 and are thus normally taken in the second year of study.

### Music IV Honours

Admission to Music IV Honours is granted to students who have completed the requirements for a Pass BA with a major in Music and have gained a credit average in MUSC 2501, 2502, 2903, 2902, 3904 and 3908 (or equivalent as determined by the department).

### New BA/BMus in Performance, Composition and Musicology

From 2004 the Faculty of Arts and the Sydney Conservatorium of Music are planning to offer a new combined degree in Arts and Music. This new degree will provide a humanities based degree in Music to replace the Music Department's BA/BMus which will no longer be offered after 2002.

### Cross-Listing (units of study from other subject area)

*Performance Studies*

PRFM3024 Performing Asia

(For unit of study description see the Performance Studies entry in Handbook)

### Registration

In addition to enrolling with the University you should register with the Department of Music during Orientation Week.



## ■ Performance Studies

Units of study in Performance Studies focus on many genres of cultural performance: theatre, dance, music, ritual, carnival, spectacle, etc. They draw on work in semiotics, linguistics, anthropology, philosophy, sociology, literary theory and theatre history. In particular, we explore theatrical events (viewed as a process of construction of meaning by performers and spectators) and the collaborative work processes which produce such events, and attempt throughout the courses to situate European theatre traditions in relation to performance traditions emanating from other cultures.

Students observe and analyse performance projects undertaken in conjunction with the artist-in-residence scheme funded through the Department of Performance Studies. Practical analysis usually involves attendance at a number of workshops, rehearsals or performances.

### First Year Performance Studies

Students are encouraged to complete SSCP 1001 Performing Australia in their first year of candidature, a subject taught jointly by staff from Performance Studies and staff from Music. Students intending to enrol in Senior level units of Performance Studies must first complete 18 Junior credit points in no more than two subject areas, including at least 12 from Part A of the Table of units of study.

Although there are no prerequisites for Senior units of study in Performance Studies, SSCP 1001 Performing Australia is assumed knowledge for PRFM 2001 and PRFM 2002.

### Second Year Performance Studies

Coordinators: Dr P Dwyer and Dr I Maxwell

The second year course in Performance Studies consists of PRFM 2002 and PRFM 2001. The former unit of study focuses largely on the making and reception of contemporary 'mainstream' Western theatre; in PRFM 2001, this mainstream practice is located within a much broader field of performance traditions, emanating from different historical periods.

### Third Year Performance Studies

Third year in Performance Studies consists of a number of options. 4 credit-point units of study normally consist of 2 classes per week, 8 credit-point units of study of 3-4 classes per week, for 1 semester. Students may take any combination of units of study, from as little as 4 to a maximum of 48 credit points but must acquire a total of at least 16 credit points (in addition to PRFM 2001 and PRFM 2002) for a major in Performance Studies.

Units of study to be offered in 2002 are listed in Part A of chapter 5. A full list of units of study and timetable will be available from November in the departmental office.

### Major in Performance Studies

A major consists of 32 Senior credit points in Performance Studies.

### Fourth Year Honours Performance Studies

Coordinator: Dr L Ginters

Students wishing to take Performance Studies IV should take PRFM 2001 and 2002, PRFM 3901 and PRFM 3902 and at least 16 credit points in other Senior level PRFM units of study. A pass at Credit level or above in these units of study is required for entry to Honours.

Credit results in other Senior level and Special Entry units of study in humanities subjects together with an appropriate practical background may, with the approval of the Faculty, be accepted as the prerequisite for entry to Honours.

### Cross-listed units of study

Please check the cross-listing schedule located on the Faculty of Arts Web site.

### Registration

Students should register at the Department of Performance Studies, located on the lowest level of the John Woolley Building (enter via Manning Road) on the Thursday of Orientation Week. For enquiries call (02) 9351 2706

## ■ Philosophy

The Department of Philosophy is part of the School of Philosophical and Historical Inquiry (SOPHI).

Philosophy is a subject that develops critical thinking, writing and reasoning skills while inquiring into fundamental questions about ourselves and the world. The Department of Philosophy offers a wide range of units of study in the areas of: History of Philosophy; Epistemology, Metaphysics and Logic; and Moral, Social and Political Philosophy. Philosophy Junior units are introductions to basic areas of philosophy. Senior units may then be taken from a pool of options; 32 Senior credit points constitutes a major in Philosophy. For those students wishing to continue the study of Philosophy at an advanced level, Philosophy IV Honours is available to qualified students.

### First year Philosophy

There are three units of study in first year, each worth 6 credit points:

PHIL 1010 Society, Knowledge and Reason

PHIL 1011 Reality, Ethics and Beauty

PHIL 1012 Introductory Logic

You can do any one, any two, or all three. The normal requirement for entry to second year is PHIL 1010 and PHIL 1011. However, if you have done a different combination of first year units worth 12 credit points you may apply for special permission to proceed to second year.

For details of units see chapter 6.

### Senior Philosophy

The following units of study will be available; all are worth 8 credit points.

#### *History of Philosophy program*

PHIL 2004 Descartes and Continental Philosophy

PHIL 2005 Locke and Empiricism

PHIL 3011 Kant

PHIL 3015 Early American Pragmatism

PHIL 3038 Hegel

PHIL 2013 Plato and Aristotle

#### *Epistemology, Metaphysics and Logic program*

PHIL 2213 Philosophy of Mind

PHIL 2239 Heidegger's Phenomenology

PHIL 3218 Pre-Honours Seminar

PHIL 2238 Husserl's Phenomenology

PHIL 2211 Problems of Empiricism

PHIL 2203 Elementary Logic

PHIL 2215 Intermediate Logic

PHIL 2219 Philosophy of Mathematics

PHIL 3212 Philosophy of Modern Physics

PHIL 3214 Philosophical Logic

PHIL 3216 Conditionals

#### *Moral, Social and Political Philosophy program*

PHIL 2535 Contemporary Political Philosophy

PHIL 2512 History of Ethics

PHIL 2533 Theories of Modernity 1

PHIL 2513 Moral Psychology

PHIL 2224 Meaning in History: Hermeneutic Theory

PHIL 2510 Philosophy of Law

PHIL 3226 Philosophy and Psychoanalysis

PHIL 3515 Hannah Arendt

PHIL 3532 Theories of Modernity

#### *Cross-listed units*

Please check the cross-listing schedule located on the Faculty of Arts Web site.

For details of units see chapter 6.

### Philosophy Honours

The requirement for entry to Fourth Year Honours is 48 Senior credit points, with a Credit average or better, and including at least 8 credit points from each of the three programs above. For details of the Honours year see chapter 6.

### Summer School

The Department proposes to offer the following units of study as part of the 2003 University of Sydney Summer School.

PHIL 2226 Philosophy and Psychoanalysis

Further information about the University's Summer School can be obtained by phone (02) 9351 5542.

## ■ Portuguese

Students wishing to enrol in Portuguese may apply to enrol as cross-institutional students at the University of New South Wales, and study on the Kensington Campus. Two Junior and two Senior units of study are available: PORT 1001, PORT 1002, PORT 2001 and PORT 2002. For more information please contact:

Mr Francisco Nazareth  
School of Modern Languages  
University of NSW  
Phone: (02) 9385 2816.

## ■ Psychology

Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts or Bachelor of Liberal Studies. It can be taken as a major within either of these programs. Students should note that in the Bachelor of Arts degree, Psychology may only be taken as a second major, and students must also take a major from one of the subject areas listed under Part A of the Table of units of study for the BA (refer to chapter 5 of this Handbook). Different rules apply to the Bachelor of Liberal Studies. Under these rules, students may take a major in Psychology as their major in Science and will also take their major in Arts from one of the subject areas listed under Part A of the Table of units of study for the BA.

A Psychology major requires at least 48 credit points of Senior Psychology units of study, consisting of 16 credit points at PS YC 2000 level (Science Intermediate units of study) plus at least 32 credit points at PS YC 3000 level (Science Senior units of study). The Psychology units of study are outlined in Part B of the Table of units of study in this Handbook, and further details of all Psychology units of study can be found in the Faculty of Science Handbook. For progression to a fourth year in Psychology at The University of Sydney, please see below for the requirements for entry into Psychology 4 Honours, and see the Faculty of Science Handbook for the requirements for entry into the Graduate Diploma in Science (Psychology).

Students who first enrolled in Psychology within an Arts degree at The University of Sydney prior to 2002 may, upon application to the Faculty of Arts, be permitted to graduate with a major in Psychology with 32 credit points of Senior Psychology as normally required for a Part A major. However, this does not qualify students for entry to a fourth year of Psychology study and does not meet the minimum requirements for professional recognition of a Psychology major.

### Psychology 4 Honours

Prerequisite for entry: Average of Credit or better in 16 credit points of PSYC 2000 level units of study, and also in at least 32 credit points of PSYC 3000 level units of study which must include PSYC 3201 and 3202. Permission of the School of Psychology is required. Due to restricted resources for research supervision, the intake to Psychology 4 Honours is limited to approximately 55 students and is determined by academic merit in PSYC 2000 and 3000 level units of study.

## ■ Russian

Russian is offered at The University of Sydney under a collaborative arrangement with The University of NSW. Two Junior units of study are available: RSSN 1003 and RSSN 1004. Two Senior units of study, RSSN 2001 and 2002 are also available. Students who have completed two years of Russian at The University of Sydney may enrol for their third year and a major using cross-institutional arrangements with UNSW. Third year subjects may only be available at the UNSW campus. For more information please contact the School of European, Asian and Middle Eastern Languages and Studies, Old Teachers' College A22. Phone: (02) 9351 7182; Fax (02) 9351 2391.

Timetables will be posted on the noticeboards (Old Teachers' College A22) early in February, and enrolled students will be allocated to groups in Orientation Week. Registration will take place at the first class in Week 1.

## ■ Sanskrit

See Indian Studies.

## ■ Semiotics

Semiotics can be broadly defined as the study or analysis of signs and sign-systems, including both linguistic and extra- or non-linguistic sign systems. While Semiotics may include the study of media, the visual and performance arts, literature and communication systems, it is also of general relevance to the academic disciplines based on the analysis of texts of all kinds. More recent approaches to Semiotics also place particular emphasis on signifying practices, that is on the production and interpretation of signs in specific historical and social contexts.

Semiotics is an interdisciplinary subject area. It aims to integrate Senior units of study already available in different departments by providing a core unit of study which all students must complete and a series of options from which they may select.

### Requirements

The prerequisite for acceptance into Semiotics is the completion of 24 Junior credit points.

A maximum of 32 Senior credit points may be taken towards Semiotics. Units of study taken as part of a major in the subject area Semiotics may not also be counted as units of study in other subject areas.

Students who wish to enter Semiotics IV Honours must have majored in Semiotics and have received a Credit or above in at least three Senior units of study taken within the Semiotics subject area.

### Semiotics core

All Semiotics students must enrol in the Semiotics core. In 2003, the Semiotics core is not offered.

### Semiotics Major

To major in Semiotics students must complete Senior units of study to a value of 32 credit points, in the manner described below. Students intending to major in Semiotics are strongly advised to include at least one foreign language in their degree course.

In addition to the Semiotics core (not offered), students majoring in Semiotics must also complete the following unit of study taught in the Linguistics department:

LNGS 2003 Functional Grammar and Discourse (8 credit points, Professor Martin)

The additional 16 credit points required to major in Semiotics should be selected from the following list of units of study available in the Semiotics Program. Usual departmental prerequisites are waived for Semiotics major students. Note however that certain units of study ('Special units', with codes beginning 29 or 39) are available only to those students with an appropriate Credit or above record. Please consult the relevant department.

### Additional units of study

Students should consult the appropriate departmental entry for further details.

- ANTH3901 Social Anthropology of Pierre Bourdieu (Anthropology). 4 credit points. Semester 1.
- ARHT 2052 From Silent to Sound Cinema (Art History & Theory). 8 credit points. Semester 2.
- ASTR 2002 Histories, Narratives and Images (Australian Studies). 8 credit points. Semester 2.
- ENGL 2017 Postmodernism (English). 8 credit points. Semester 2.
- LNGS 2004 Discourse Analysis (Linguistics). 8 credit points. Semester 2.
- LNGS 3026 Semantics and Pragmatics (Linguistics). 8 credit points. Semester 1.
- LNGS 3923 Crosscultural Communication (Linguistics). 8 credit points. Semester 2.
- PRFM 2002 The Performance Process (Performance Studies). 8 credit points. Semester 2.
- PRFM 3002 Documentation of Performance (Performance Studies). 4 credit points. Semester 2.
- PRFM 3005 Flexible Performance (Performance Studies). 4 credit points. Semester 1.
- PRFM 3016 The Playwright in the Theatre (Performance Studies). 8 credit points. Semester 1.
- PRFM 3024 Performing Asia (Performance Studies). 8 credit points. Semester 2.
- SCLG 2523 Social Construction of Difference (Social Work, Social Policy & Sociology). 8 credit points. Semester 1.
- SCLG 2510 Self and Society (Social Work, Social Policy & Sociology). 8 credit points. Semester 2.

- SCLG 3002 Contemporary Sociological Theory (Social Work, Social Policy & Sociology). 8 credit points. Semester 1.
- SCLG 3003 Empirical Sociological Methods (Social Work, Social Policy & Sociology). 8 credit points. Semester 2.
- WMST 2001 Gender, Media and Popular Culture (Gender Studies). 8 credit points. Semester 1.

## ■ Social Sciences

The BA(SocSc) is a specialist, four year degree program. You will be required to undertake at least two majors, one in the Social Sciences and one in Humanities, a sequence of core units of study, including one Mathematics or Statistics unit in First Year, two units in 'Social, Political and Economic Thought', and one unit in 'Social Science Research'. You will undertake an internship in your third or fourth year representing half the annual workload, where you will gain valuable practical experience working in a social science setting, participating in social research and social policy analysis. The specific requirements of the degree are outlined in chapter 4 of this Handbook.

### Sociology & Social Policy

The Department of Sociology and Social Policy, which offers units of study in Social Policy and Sociology, is in the R C Mills Building on the lower floor.

#### Availability of units

The department reserves the right not to offer all the units of study listed should there be unexpected difficulties in staffing or insufficient student demand.

#### Further information and advice

If you have something to discuss, our departmental administrative assistants will either deal with the issues themselves or refer you to another member of the department. They are located in the Mills Building. Phone (02) 9351 2650 or fax (02) 9036 9380.

### Social Policy

Social Policy is the study of a range of policies which affect the social and economic welfare of individuals, families and broader social groupings. The study of social policy enables students to develop an understanding of the arrangements and principles underpinning the provision and administration of social policies and can lead to careers in both government and non-government organisations. Policy areas studied include: income support, work and unemployment, health, housing, family and children's services, youth, policies for the aged, policies for women, indigenous and multicultural policies, urban and regional development.

#### Major in Social Policy

The major in Social Policy consists of 32 Senior credit points to include two of the following three units: (Sociological Theory SCLG 2520; Social Inquiry: Research Methods SCLG 2521; or Comparative Sociology of Welfare States SCLG 2509) plus Australian Social Policy SCPL 3001 and Principles of Social Policy SCPL 3002.

### Sociology

Sociology is the study of human behaviour in its diverse social contexts. The subject matter of sociology includes patterns of social interaction in its institutional, organisational and cultural settings. A major focus of sociological research and theory has been the making of the modern world. The sociology taught at The University of Sydney emphasises both an historical and a comparative approach to the discipline and its subject matter.

The study of sociology is a rewarding and stimulating enterprise, both intellectually and in terms of future career prospects in a variety of professional fields. It is also an important addition to related disciplines such as Government and International Relations, Economics, Philosophy, Education, Psychology, Anthropology and History, and it usefully complements studies in English, Art History & Theory, Languages, Law and Science.

#### Major in Sociology

The major in Sociology consists of 32 Senior credit points, to include Sociological Theory SCLG 2520 (8 credit points), Social

Inquiry: Research Methods SCLG 2521 (8 credit points), plus 16 points from either sociology or social policy units. Please note that some of the Senior units of study may have particular prerequisites.

#### Honours

Students intending to proceed to Sociology IV (Honours) must obtain results of credit average in 32 Senior credit points of Sociology.

#### Double Major in Sociology and Social Policy

Students intending to major in both Sociology and Social Policy would normally need to complete Introduction to Sociology 1 SCLG 1001, Introduction to Sociology 2 SCLG 1002, Sociological Theory SCLG 2520, Social Inquiry: Research Methods SCLG 2521, Australian Social Policy SCPL 3001, Principles of Social Policy SCPL 3002 and an additional 32 credit points of Senior level Sociology.

#### Timetable

Students are not permitted to take a unit of study which overlaps significantly with previously completed units, or with units being taken concurrently. Students should consult the Department in cases where there is a possibility of overlap.

#### Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

## ■ Spanish

The teaching of Spanish at The University of Sydney is supported by the Spanish Government, through its Embassy in Australia, and taught in cooperation with the Department of Spanish and Latin American Studies at the University of New South Wales.

Beginners' and intermediate level units of study in Spanish, based on the UNSW curriculum, are offered by The University of Sydney on The University of Sydney campus. In addition to language study, the beginners' units contain an introduction to Spanish and Latin American civilisation, and the intermediate units contain a strand on literature in Spanish.

#### Junior units

SPAN 1001 Introductory Spanish 1 and SPAN 1002 Introductory Spanish 2 are 6 credit point junior-level units for students who have no substantial prior knowledge of the language.

Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may apply for cross-institutional enrolment at UNSW, and undertake more advanced units of study in Spanish. Under no circumstances may SPAN 1001/1002 be taken by students who have completed HSC Spanish or who have equivalent knowledge of the language. Students who are uncertain about their language level should email a short note in Spanish to Ms Emilia Saez ([emilia.saez.nieto@language.usyd.edu.au](mailto:emilia.saez.nieto@language.usyd.edu.au)) setting out their circumstances. She will reply and advise the appropriate level of enrolment. Students with a prior knowledge of Spanish who enrol in SPAN 1001/1002 without checking their eligibility may subsequently be obliged to withdraw and enrol in another unit of study.

#### Senior units

SPAN 2001 Intermediate Spanish 1 and SPAN 2002 Intermediate Spanish 2 are 8 credit point senior units of study, available to students who have completed SPAN 1001 and SPAN 1002 at this University or who have completed the equivalent elsewhere and been granted either credit or advanced standing.

#### Major in Spanish

Students who satisfactorily complete 28 credit points of Spanish at Junior and Senior level (that is, SPAN 1001, 1002, 2001, 2002) may apply to complete a Part A major in Spanish (a further 16 senior credit points or equivalent) either by cross-institutional enrolment at UNSW in related units in Spanish language, literature, linguistics, film and history, or by taking units of study which have been cross-listed to Spanish Studies in the Faculty of Arts.

If there are sufficient cross-institutional enrolments in SPAN 3003, 3004 and 3033 (Advanced Spanish 1 and 2 and



Translation), these UNSW courses will be taught on The University of Sydney campus.

### Cross-institutional applications

Applications for cross-institutional enrolment is a two-stage process, and it is important to start as early as possible. At pre-enrolment time (October), or for new students at enrolment time, you must apply to The University of Sydney faculty of Arts for prospective credit and permission to enrol at UNSW. At this stage, you will need to provide full details of the courses selected (available from [www.arts.unsw.edu.au/languages/spanish](http://www.arts.unsw.edu.au/languages/spanish)). A decision will be made as soon as 2002 examinations results are known. Once you have received confirmation of prospective credit, you must then apply directly to the Faculty of Arts at the University of NSW to enrol in the course of your choice. Note that Senior units of study at UNSW are worth 6 credit points. Both application forms are available via links on the Spanish Web site [www.arts.usyd.edu.au/arts/departs/spanish](http://www.arts.usyd.edu.au/arts/departs/spanish), or from the SEAMELS office as well as from the respective Faculty of Arts offices.

### Further information

Office and administration: SEAMELS

Phone: (02) 9351 3382 Fax (02) 9351 2319

Noticeboards: Old Teachers' College A22

Timetables for each group will be posted on the Spanish Web site, [www.arts.usyd.edu.au/arts/departs/spanish](http://www.arts.usyd.edu.au/arts/departs/spanish) early in February, and enrolled students will be allocated to these groups in Orientation Week. Registration will take place at the first class in Week 1.

## ■ Studies in Religion

The Department of Studies in Religion is located within the John Woolley Building.

The department aims to provide open, serious, scholarly and critical study of religion. It offers the widest possible range of units of study which cover all major religious traditions, both eastern and western, as well as Celtic and German mythology, meditation practices, Zoroastrianism and Gnosticism, Australian indigenous religions, religion and the arts, and the philosophy and phenomenology of religion. Students are able to combine their studies in the department with units of study in Classics and Ancient History, History, Philosophy, English, Psychology, Semitic Studies, Anthropology and Sociology. Language study is also available, choices include Hebrew, Greek, Arabic and Sanskrit.

The first year units of study, RLST1001 and RLST 1002 (Introduction to the History of Religions A and B) introduce students to a broad range of religions which include those of indigenous traditions, China and India, the Ancient and Near East, Medieval Europe and the modern world. Related junior units of study in other departments and schools include: first year of Biblical Studies (BBCL 1001 & BBCL 1002) -first year of Arab World, Islam and the Middle East (ARIS 1001 & ARIS 1002), first year of Jewish Civilisation, Thought and Culture (JCTC 1001 & JCTC 1002). These units of study permit entry into senior Studies in Religion units of study.

For entry to fourth year Religion Studies Honours (RLST 4011), students must have completed the requirements for the Pass degree, including Credit average results in 32 senior credit points of Religion Studies.

## ■ Thai

The focus of the Thai program is on the development of practical skills in communication. It is intended that students will learn to speak and understand contemporary language and will be able to read and write in Thai. The program gives students an understanding of Thai culture and emphasises the interaction of culture with language.

## ■ Yiddish

For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components - German, Hebrew/ Aramaic and a Slavic component. There is a vast corpus of Yiddish literature published from the fourteenth century until the present day.

Since 1997, Yiddish has been available at the tertiary level for those beginning the language. The Junior units of study do not require a previous knowledge of the language, but are intended to give a firm grounding in the skills on which all Senior studies will be based.

Yiddish at junior and senior levels will be available in the Faculty of Arts in 2003. The continuation of units of study beyond this date has not been confirmed. Therefore, students commencing Yiddish in 2002 and 2003 should note the Faculty cannot guarantee that they may complete a major in Yiddish.

# 4 Introduction to undergraduate study

## ■ Degree regulations

### Resolutions relating to undergraduate degrees courses

1. Resolutions of the Senate relating to the degrees offered in the Faculty of Arts
  - Bachelor of Arts
  - Bachelor of Arts (Advanced)
  - Bachelor of Arts (Honours)
  - Bachelor of Arts (Asian Studies)
  - Bachelor of Arts (Asian Studies) (Honours)
  - Bachelor of Arts (Languages)
  - Bachelor of Arts (Languages) (Honours)
  - Bachelor of Arts (Media and Communications)
  - Bachelor of Arts Informatics
  - Bachelor of Arts Informatics (Honours)
  - Bachelor of Social Sciences
  - Bachelor of Social Sciences (Honours)

and the combined degree courses

- Bachelor of Arts and Bachelor of Commerce
- Bachelor of Arts and Bachelor of Laws
- Bachelor of Arts and Bachelor of Science
- Bachelor of Arts and Bachelor of Social Work
- Bachelor of Education and Bachelor of Arts
- Bachelor of Engineering and Bachelor of Arts
- Bachelor of Nursing and Bachelor of Arts
- Bachelor of Education (Secondary) and Bachelor of Arts (Psychology)

These Resolutions must be read in conjunction with the Rules of the Senate governing Undergraduate Courses in the University, which set out the requirements for all undergraduate courses, and the relevant Faculty Resolutions.

*(a) Requirements for the Pass Degree of Bachelor of Arts*

To qualify for the pass degree students must

- (i) complete successfully units of study giving credit for a total of 144 credit points; and
- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

*(b) Requirements for the Pass Degree of Bachelor of Arts (Advanced)*

To qualify for the award of the degree students must complete the requirements published in the Faculty resolutions relating to the course

*(c) Requirements for the Bachelor of Arts Honours Degree*

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

*(d) Requirements for the Pass Degree of Bachelor of Arts (Asian Studies)*

- To qualify for the pass degree students must
- (i) complete successfully units of study giving credit for a total of 144 credit points; and
  - (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

*(e) Requirements for the Bachelor of Arts (Asian Studies) Honours Degree*

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

*(f) Requirements for the Pass Degree of Bachelor of Arts (Languages)*

- To qualify for the award of the degree students must
- (i) complete successfully units of study giving credit for a total of 192 credit points, and

- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

*(g) Requirements for the Bachelor of Arts (Languages) Honours Degree*

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

*(h) Requirements for the Pass Degree of Bachelor of Arts (Media and Communications)*

To qualify for the award of the degree students must

- (i) complete successfully units of study giving credit for a total of 192 credit points, and
- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

*(i) Requirements for the Pass Degree of Bachelor of Arts Informatics*

To qualify for the award of the degree students must

- (i) complete successfully units of study giving credit for a total of 192 credit points, and
- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

*(j) Requirements for the Bachelor of Arts Informatics Honours Degree*

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

*(k) Requirements for the degree of Bachelor of Social Sciences*

To qualify for the award of the degree students must

- (i) complete successfully units of study giving credit for a total of 192 credit points; and
- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

*(l) Requirements for the Bachelor of Social Sciences Honours Degree*

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

*(m) Requirements for the Combined degrees*

To qualify for the award of the two degrees in a Combined degree course students must complete the requirements published in these and the other relevant Faculty resolutions relating to the course.

### **Values in teaching and learning in the Faculty of Arts**

The Faculty is committed to:

- the basic importance of the liberal arts and social sciences for the enrichment of social, cultural and individual life
- critical and open enquiry
- intellectual freedom and academic autonomy together with social responsibility
- provision for cooperative and collegial relationships in teaching and learning
- fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning.

### **Outcomes of a bachelor degree in the Faculty of Arts**

Study in the Faculty should lead to the development of:

- an ability to communicate orally and in writing
- an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them
- a knowledge of the major theoretical approaches in the relevant fields

- an awareness of cross-cultural issues, involving if possible the study of another language
- an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions
- an understanding of ethical issues associated with the acquisition of knowledge
- the capacity to extend the acquired knowledge and skills beyond the university
- Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

## ■ Undergraduate degrees

### Admission

Application for normal admission to candidature for undergraduate degree programs commencing in first semester is made through the:

Universities Admission Centre (UAC)

Quad 2, 8 Parkview Drive, Homebush Bay NSW 2127.

Phone: (02) 9752 0200

Postal Address: Locked Bag 112, Silverwater NSW, 2128

Second semester admission: contact the University of Sydney Admissions Office, phone (02) 9351 4117, (02) 9351 4118 after 1 April.

Special Admission: (including mature age) contact the University of Sydney Special Admissions Office, phone (02) 9351 3615.

The Faculty of Arts offers and supervises the following undergraduate degrees and diplomas:

**Bachelor of Arts (BA)**

**Bachelor of Arts (Advanced) (BA (Advanced))**

**Bachelor of Arts (Honours) (BA(Hons))**

**Bachelor of Arts (Asian Studies) (BA(AsianStud))**

**Bachelor of Arts (Asian Studies) (Honours)**

(BA(AsianStud)(Hons))

**Bachelor of Arts (Languages) (BA(Lang))**

**Bachelor of Arts (Languages) (Honours) (BA(Lang)(Hons))**

**Bachelor of Arts (Media & Communications)**

(BA(Media&Comm))

**Bachelor of Arts Informatics (BA Informatics)**

**Bachelor of Arts Informatics (Honours) (BA**

Informatics(Hons))

**Bachelor of Social Sciences (BSocSci)**

**Bachelor of Social Sciences (Honours) (BSocSci(Hons))**

**Diploma of Arts (Dip Arts)**

**Diploma of Language Studies (DipLangStud)**

**Diploma of Social Sciences (DipSocSc)**

**Diploma in Indonesian & Malaysian Studies**

(DipInd&MalayStud)

The Faculty of Arts offers the following undergraduate degrees in partnership with other faculties:

**Bachelor of Liberal Studies** (with the Faculty of Science - supervised by the Faculty of Arts)

**Bachelor of Arts and Bachelor of Science** (with the Faculty of Science - supervised by the Faculty of Arts)

**Bachelor of Arts and Bachelor of Laws** (with the Faculty of Law - supervised by the Faculty of Arts until the completion of the BA degree)

**Bachelor of Arts and Bachelor of Commerce** (with the Faculty of Economics and Business - supervised by the Faculty of Arts)

**Bachelor of Arts and Bachelor of Social Work** (with the Board of Studies in Social Work - supervised by the Faculty of Arts until the completion of the BA degree)

**Bachelor of Engineering and Bachelor of Arts** (with the Faculty of Engineering - supervised by the Faculty of Engineering)

**Bachelor of Education and Bachelor of Arts**, (with the Faculty of Education - supervised by the Faculty of Education)

**Bachelor of Nursing and Bachelor of Arts** (with the Faculty of Nursing - supervised by the Faculty of Nursing)

**Bachelor of Education (Secondary) and Bachelor of Arts (Psychology)** (with the Faculty of Education- supervised by the Faculty of Education)

## ■ Undergraduate diplomas

Application for admission to candidature for undergraduate diploma programs is made through the Faculty of Arts Office, where application forms are available. Applications close 30 October 2003 for graduate applicants, and 8 February 2003 for undergraduate degree candidates from other faculties of the University of Sydney who wish to enrol concurrently in one of the diplomas. (The application must include written permission from the Dean, Director or Principal of the other faculty or college in which you are enrolled.)

The Faculty of Arts supervises the following undergraduate diplomas:

- Diploma of Language Studies
- Diploma of Arts
- Diploma of Social Sciences
- Diploma in Indonesian & Malay Studies

Each diploma requires the completion of 44 credit points (including at least 32 Senior credit points) in one subject area from Part A of the table of units of study for the Bachelor of Arts degree. Candidature is available to enrolled undergraduates and to graduates and may be full-time (depending on subject area of study and/or prerequisites) or part-time within the time limit of five years.

- Diploma in Indonesian and Malay Studies

The Diploma in Indonesian and Malay Studies is available to undergraduates and graduates who wish to study an intensive course at an Indonesian and Malay university for a year but do not wish to count the work to a Bachelor of Arts degree. Prospective applicants should consult the department of Southeast Asian Studies in the School of European, Asian and Middle Eastern Languages and Studies.

## ■ Degree and diploma candidature

(to be read in conjunction with Senate and Faculty resolutions)

### Attendance at classes

In order to pass a unit of study candidates must attend the classes for that unit of study. Candidates who are unable to attend all classes should consult the chair of the department teaching the unit of study, as non-attendance could lead to failure. Candidates who will be totally absent from all classes for more than one week should seek leave of absence from classes by writing to the Arts Faculty Office. If you are absent without leave from more than ten percent of the classes in any particular unit of study you may be asked to show cause why you should not be deemed to have failed to complete that unit of study.

### Credit transfer policy

Students may obtain from the Faculty Office a detailed statement of the Faculty's credit transfer policy and of its policy on units of study offered by other faculties within the University but not listed in Part B of the table of units of study for the Bachelor of Arts.

### Complaints and grievances

Copies of the Faculty's policy are available in the Faculty Office. Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the Chair of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Dean, care of the Faculty Office.

### Deferral of UAC offers

Special provisions apply to persons who receive an offer of a place and wish to defer taking up an offer.

Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications, which are handled by the Admissions Office of the University, must be made during the UAC enrolment period and be accompanied by the 'offer of enrolment' card. It is not possible to defer your UAC offer once you have enrolled.

## ■ Enrolment information

### Enrolment

Correct enrolment is the individual responsibility of each candidate.

The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken.

While the Faculty of Arts Office will assist you to understand and interpret these rules and regulations, it is in your interests to put your requests in writing to the Faculty, in order to obtain a written reply for your own records and to ensure that a copy is placed on your student file for future reference.

A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result.

Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence. Application forms are available from the Arts faculty office or on the Arts web site and must be lodged by the end of October for the following year.

### Re-enrolment

All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol or have a suspension of candidature approved results in termination of candidature.

Current students wishing to enrol in Fourth Year Honours should note advice about entry in this Handbook. The Honours Year has been divided into four (4) units of study for enrolment purposes only. Each unit of study has a credit point value of 12. In most cases Honours units of study have unit codes ending in 4011, 4012, 4013 or 4014. Full-time candidates enrol in 24 credit points per semester (eg, February semester: ENGL 4011 and ENGL 4012. July semester: ENGL 4013 and ENGL 4014). Approved part-time candidates enrol in 12 credit points each semester (eg, Year 1: February semester ENGL 4011, July semester ENGL 4012. Year 2: February semester ENGL 4013, July semester ENGL 4014).

### Variation of enrolment

Students should carefully check the statements of enrolment posted to the semester address registered with the University. Variations of enrolment may be made via the Internet (access is via The University of Sydney home page) or through the Faculty Office by the due date.

Advising the lecturer or the department is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts Office or via the Internet by:

- the end of the second week of first semester (for first semester units of study)
- the end of the second week of second semester (for second semester units of study)

### Suspension of enrolment

#### Pass course

- Students must re-enrol annually. A student who wishes to suspend candidature must first obtain approval from the Faculty.
- The candidature of a student who has not re-enrolled and who has not obtained approval to suspend will be deemed to have lapsed.
- Suspensions are not approved for more than two consecutive years.
- Candidates who re-enrol after a period of suspension must proceed under the by-laws and resolutions in force at the time of re-enrolment.
- Candidates who have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the Honours course.

### Honours course

- A student may seek written permission from the Dean to suspend candidature for a maximum period of one semester.
- In the case of a student being granted suspension, the student must complete the Honours course within five consecutive semesters, including the semester of suspension.
- Students resuming the Honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.

## ■ Assessment and examinations

### Assessment

Units of study are assessed in a variety of ways including

- seen, unseen and take-home examinations
- essays, assignments and projects
- oral tests
- visual tests
- practical work.

The assessment criteria for each unit of study are indicated in abbreviated form as part of the unit's description in chapter 6. The abbreviations are explained in the Appendix. More detailed information is available from each department.

The Faculty and departments have policies on matters such as late submission of work, assessment and feedback and plagiarism. Students should ensure that they are aware of these policies. Faculty policies are displayed on noticeboards and are available in the Faculty Office.

### Examinations

There is a formal examination period at the end of each semester following a one-week 'study vacation'.

Draft examination timetables are issued well in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after 7 days.

Information as to the time of particular exams is never available before the draft timetable is released.

Candidates are expected to be available throughout the examination periods; Faculty will not approve leave of absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the University in additional expense.) Candidates should not make overseas travel arrangements before the final dates of their examination are known.

### Examination rules

The general rules which apply in examinations are reproduced with each timetable.

### Special consideration

Candidates who have or have had medical or other serious problems which could impair their performance in examinations should lodge a request for special consideration at the Student Centre.

Where special consideration is being claimed on medical grounds, an original medical certificate must be attached and should comply with the following conditions:

- The certificate is submitted and signed by the student's own medical practitioner or a practitioner from the University Health Service. The practitioner must have seen the student during an illness or immediately afterwards, when it was first possible to seek help.
- Certificates signed by family members are not acceptable.
- The certificate indicates the date on which the student first sought attention and further information about the duration of an illness or the after effects of an accident, and/or further visits if appropriate.
- Within the limits of confidentiality, the certificate describes the nature and seriousness of the student's problem, so that an assessment of the possible effects of the illness or accident on performance can be made.
- The certificate indicates the degree of incapacity of the student and its duration or probable duration.
- Certificates submitted in connection with examinations are submitted before the examination (or within one week of the examinations if the nature of the illness and the timing of its occurrence prevented submission of the certificate beforehand).

- In order to be considered certificates concerning an illness occurring at the time of the actual examination generally need to be submitted within one week of the examination period unless circumstances beyond the student's control prevent it.
- Only those certificates which meet the requirements listed above will be reviewed. No consideration will be given when the condition is seen to be unrelated to performance in the examinations or is considered not to be serious.
- Other documentation will depend on the nature of the misadventure, but it should be provided to support the student's account of the circumstances and indicate the likely duration and the effect of the problem on the student's performance.

Where special consideration is sought on non-medical grounds the application must include a full statement of the circumstances and any supporting evidence should be attached. Examiners may respond to a request for special consideration in one or more ways:

- (1) When the candidate is on the 'borderline' between grades the examiners may elect to give the higher grade;
- (2) The candidate may be given a further test usually before the meeting of the Board of Examiners;
- (3) An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
- (4) If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests can be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department or school may be willing to grant exemptions for work completed if the student re-enrols in the unit of study in a later year, but the candidate must re-enrol in the whole unit of study).

Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases Faculty cannot make the concession requested, even when strong evidence is presented.

#### **Further tests**

All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the finalisation of results for that semester. Supplementary examinations are not awarded to candidates for the degree of Bachelor of Arts and have been replaced by 'further tests'.

Where there is doubt about a candidate's performance, departments may arrange further tests after the examination period but before the finalisation of results.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further tests or additional assignments. The date for such further tests, and the deadline for assignments, are at the discretion of the department concerned. Where possible and practicable, all further tests will be administered before the advertised date for release of results. No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for Law units of study.

#### **Availability of unit of study results**

In accordance with Academic Board Policy Number 294, departments are encouraged to make results available to students directly after they have been confirmed by the Chair (ie, Head). Students will receive written confirmation of results. Students can also access results via the Internet at [intranet.usyd.edu.au](http://intranet.usyd.edu.au).

#### **Results: Junior and Senior units of study**

For all units of study other than Fourth Year Honours, the following grades apply within the Faculty of Arts:

High Distinction: 85% and above

Distinction: 75-84%

Credit: 65-74%

Pass: 50-64%

Fail: Anything below 50%

Concessional passes: 46%-49% are valid only for units of study offered by departments in the Faculty of Science

Terminating passes are not available to BA candidates and cannot be counted towards the BA degree if obtained elsewhere.

Candidates who do not complete units of study in which they enrol receive one of four results: 'withdrawn', 'discontinued-not to count as failure', 'discontinued - fail' or 'absent fail'. Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office.

#### **Withdrawn**

This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. In this case there is no HECS liability.

In order to have a unit of study enrolment recorded as 'withdrawn', notice must be given by the candidate to the Arts Faculty Office on or before the deadline of

- for first semester units of study Thursday 31 March 2003.
- for second semester units of study Friday 29 August 2003.

#### **Discontinued - Not to count as failure (DNF)**

This does not count as an attempt at the particular unit of study but does appear on the candidate's academic record.

In order to have a unit of study enrolment recorded as 'discontinued - not to count as failure':

1. notice must be given to the Arts Faculty Office on or before the deadline of
  - for first semester units of study Friday 14 April 2003.
  - for second semester units of study August 12 2003; or
2. after the deadline, evidence is produced of serious illness or misadventure.

Students should note, however, the regulations concerning satisfactory progress. Discontinuation - not to count as failure in a unit or units of study does not mean that the student's progress is considered to be satisfactory.

#### **Discontinued - Fail (DF)**

This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate's academic record.

Where notice is given after the deadline for 'discontinued - not to count as failure' but before the last day of lectures for the unit of study, the result is 'DF'.

- Friday 13 June 2003 is the last day of lectures in first semester
- Friday 31 October 2003 is the last day of lectures in second semester

#### **Absent Fail**

If a candidate misses the deadline for 'Discontinued' and does not sit the final exam, the result is 'absent fail'.

#### **Withdrawal and Discontinuation for first-year students**

First Year students who withdraw totally must reapply for admission through UAC.

First Year students who discontinue totally (either 'DNF' or 'DF') will be asked to show cause why they would be permitted to re-enrol (see Section 2 of the BA regulations under Satisfactory Progress).

#### **Fourth Year Honours 2003**

The following rules apply to enrolment in all 2003 BA fourth-year Honours units:

1. Entry to all fourth-year Honours units may be restricted by quota. Application for entry must be made by pre-enrolment, or, in the case of Honours conversion, by application to the Faculty Office.
2. Subject to the approval of the department concerned, students may commence enrolment in July semester.
3. Part-time enrolment is over two calendar years and requires both department/school and Faculty approval. Applications to transfer to part-time status cannot be made later than the end of the first semester of full-time candidature. Extension of candidature beyond one year for full-time and two calendar years for part-time is not permitted.
4. All fourth-year candidates must have completed (i) the requirement for the pass BA degree, and (ii) all entry requirements before the first day of the semester in which the Honour course is to be commenced.
5. The normal entry requirements for a fourth-year unit are 48 -Senior credit points in the subject area, including 16 'special entry' credit points, with at least credit average (interdisciplinary subject areas may have different requirements).



### Results: Final Year Honours

For Final Year Honours the following Honours grades apply from 1999:

First Class: 80% and above

Second Class (Division I): 75-79%

Second Class (Division II): 70-74%

Third Class: 65-69%

Candidates who achieve First Class Honours at the level of greater than 90% will be considered eligible for the award of a medal.

Honours candidates who obtain a mark between 50 and 64% are not eligible for the award of the Honours degree, but are recorded as having passed the year. Honours candidates who obtain a mark of less than 50% fail the year.

### Student appeals against results

A written request to the of department or school should be made by the candidate. It is expected that appeals would be lodged within two months unless there is a good reason for delay. As examination scripts are destroyed six months after the examination, no appeal can be made after that. Such requests are considered by the of department in consultation with relevant members of the department. A report and recommendation is then submitted to the Dean for consideration and final decision.

### The Weighted Average Mark (WAM)

A WAM may be calculated for students who have attempted senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all Senior units attempted. Results of W (Withdrawn) and DNF (Discontinued - not to count as failure) are ignored in the WAM calculation. However, students should note that results of F (Fail), AF (Absent Fail) and DF (Discontinuation - fail) are included and count as 45 in the calculation.

A document providing more information about the WAM and the ways in which it is used is available from the Faculty Office. Students are encouraged to read it and to raise any concerns they have with members of the academic staff or with the Undergraduate Adviser in the Faculty Office.

## ■ Administrative information

### Full-time, part-time status

To be considered 'full-time', a student must have a HECS liability of at least 375 in a semester. In terms of the BA, this means a student must be enrolled in at least 18 credit points in the semester if all credit points are Junior units, or in at least 20 credit points in the semester if any Senior credit points are being taken. Students with enrolments below these levels are part-time.

### HECS (Higher Education Contribution Scheme)

HECS (the Higher Education Contribution scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the 'weight' of the units of study the student is enrolled in. This means that workload determines HECS liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately 0.5 HECS.

### Information and advice

Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Arts Faculty Office in the Western Tower, opposite the Clock Tower in the Main Quadrangle. The Office is normally open for enquiries 10 am to 4pm. The phone number is (02) 9351 3129; fax (02) 9351 2045. Detailed or complex requests should be made in writing to:

The Student Services Manager

Faculty of Arts Office

The University of Sydney

New South Wales 2006

Email: [ug@faculty.arts.usyd.edu.au](mailto:ug@faculty.arts.usyd.edu.au)

### Dean's List of Meritorious Students

The annual Dean's List of Meritorious Students recognises academic excellence by students enrolled in the Bachelor of Arts (including combined degree programs). Faculty views the establishment of the Dean's List as recognition of the high standard of academic excellence of Arts students and making

their achievements known to both the wider University community and the public in general.

- (i) The List will be produced on the basis of each calendar year, commencing 1999, and will include the twenty most meritorious students in the Faculty of Arts.
- (ii) To be included in the annual Dean's List a student must have completed in the calendar year, usually in any year of enrolment after their first, usually at least 48 credit points. (A candidate enrolled in the Honours course is ineligible for inclusion in the Dean's List.)
- (iii) The sole criterion in determining the award of a place in the list shall be the marks approved by the first and second semester Board of Examiners' meetings. (Late or subsequently altered results will not be considered in any circumstances)
- (iv) Candidates for combined degrees are eligible, even if also eligible for inclusion in the Dean's List in another faculty or board of studies.
- (v) Cross-institutional and other non-award students, diploma and postgraduate students are **not eligible** for inclusion in the Dean's List.

### Form of Faculty recognition

- all students included in the annual Dean's List will receive a Faculty certificate and will be invited to attend the Faculty's annual reception held to honour Faculty scholarship and prize recipients.
- the Faculty will seek to publish the Dean's List of Meritorious Students in the Sydney press in order to recognise student achievement.

### Repeating a unit of study

A student repeating a unit of study may be exempted by the department from some sections of the unit of study. Nevertheless, the student must enrol in the unit of study and is liable for the full HECS cost for the unit of study.

### Talented student program

The Faculty of Science offers a talented student program in many of its subject areas. Arts students taking units of study in Mathematics or other Science areas may also apply to enter the talented student program. Further information is available from these departments.

### Email accounts

All students and staff of the University have access to electronic mail facilities.

The University's Information Technology Services (ITS) provides all students with an email account free of charge. At the beginning of each academic year the ITS will allocate you with an email account, details of which will be printed on your Confirmation of Enrolment.

### Access

As some students may not have computers of their own, ITS has installed an extra email interface which is convenient for use in computer laboratories. This basic, web-based email client can be used from any web browser which can read pages on the University's network. If you have your own computer or subscribe to additional options on the extro system you will be able to choose from a number of different mechanisms for reading your email. The web interface is intended to provide basic functionality only.

### Timetable

Details of class times and location are available from the department concerned, and are usually posted on the departmental noticeboard. All students will have access to their timetable via the Internet. Details about access will be provided at enrolment.

### Units of study surplus to degree requirements

Resolution 120 states that a candidate may not enrol in units of study which are additional to the degree requirements, unless the Faculty approves the enrolment. Units of study paid for through HECS must be part of an award course and excess credit points are non-award units of study. Unless Faculty permission has been given to take extra units of study as part of a degree program, they must be taken on a fee-paying basis, either through the 'Access to University' (AU) program of the Centre for Continuing Education (for information, phone (02) 9351 2907) or as a non-award student.



## ■ Faculty resolutions for undergraduate courses

These resolutions must be read in conjunction with the Rules of the Senate governing Undergraduate Courses in the University and the Glossary at the back of this Handbook.

### Section 1

#### Degrees

1. The degrees offered by the Faculty of Arts are:

- Bachelor of Arts
- Bachelor of Arts (Advanced)
- Bachelor of Arts (Honours)
- Bachelor of Arts (Asian Studies)
- Bachelor of Arts (Asian Studies) (Honours)
- Bachelor of Arts (Languages)
- Bachelor of Arts (Languages) (Honours)
- Bachelor of Arts (Media and Communications)
- Bachelor of Arts Informatics
- Bachelor of Arts Informatics (Honours)
- Bachelor of Social Sciences
- Bachelor of Social Sciences (Honours)

#### Units of study

2. The Faculty of Arts offers units of study in the following subject areas:

*Part A majors in subject areas offered by the Departments of the Faculty of Arts:*

Aboriginal Studies  
Ancient History  
Anthropology  
Arabic Language, Literature and Culture  
Arab World, Islam and the Middle East  
Archaeology (Classical)  
Archaeology (Near Eastern)  
Archaeology (Prehistoric and Historical)  
Art History and Theory  
Asian Studies  
Australian Literature  
Australian Studies  
Biblical Studies  
Chinese Studies  
Classical Civilisation  
English  
European Studies  
Film Studies  
French Studies  
Gender Studies  
Germanic Studies  
Greek (Ancient)  
Greek and Roman Literature  
Hebrew (Classical)  
Hebrew (Modern)  
Heritage Studies  
Hindi-Urdu  
History  
Indonesian and Malay Studies  
Informatics (restricted to students in the BA Informatics)  
Italian Studies  
Japanese  
Jewish Civilisation, Thought and Culture  
Korean  
Latin  
Linguistics  
Medieval Studies  
Media and Communications (restricted to students in the BA (Media and Communications) degree)  
Modern Greek  
Music  
Performance Studies  
Philosophy  
Russian  
Sanskrit  
Semiotics  
Social Policy  
Sociology  
Spanish and Latin American Studies  
Thai  
Studies in Religion

*Part B majors in subject areas offered by other Faculties:  
from subject areas offered by the Faculty of Science:*

Biological Sciences  
Chemistry  
Computer Science  
Geology  
Geography  
Geophysics  
History and Philosophy of Science  
Information Systems  
Mathematics  
Physics  
Pali  
Psychology  
Statistics

*from subject areas offered by the Faculty of Education:*

Education

*from subject areas offered by the Faculty of Economics and Business:*

Economic History  
Economics  
Government and International Relations  
Political Economy  
Work and Organisational Studies (previously Industrial Relations and Human Resource Management)  
*Other subject areas which may be counted to the degree but are not recorded as majors:*  
Celtic Studies  
Law (restricted to students in the combined degree Bachelor of Arts and Bachelor of Laws)  
Yiddish

#### Restrictions

3. Units of study in subject areas which are restricted to a specific degree are as follows:
- Bachelor of Arts Informatics - units of study with the prefix ARIN
  - Bachelor of Arts (Media and Communications) - units of study with the prefix MECO
  - Bachelor of Social Sciences - units of study with the prefix SSCI
  - Bachelor of Arts (Honours), Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Informatics (Honours), Bachelor Social Sciences (Honours) - all Fourth Year Honours units (4000 units)
  - Bachelor of Arts/Bachelor of Laws - units of study with the prefix LAWS
4. The units of study which may be taken for the degree are set out under subject areas in the table of units of study for the Bachelor of Arts Part A and Part B together with
- designation as Junior, Intermediate (in the case of Science units), Senior or Honours, and where appropriate as Advanced, units of study,
  - credit point values,
  - assumed knowledge, corequisites/prerequisites,
  - the semesters in which they are offered,
  - the units of study with which they are mutually exclusive.
5. A student who wishes to enrol in a unit of study prescribed for a bachelor degree other than for the degree in which they are enrolled must obtain written permission from the Chair of department responsible for the unit of study and from the Dean of the Faculty of Arts.

#### Requirements for the Pass Degree of Bachelor of Arts

6. To qualify for the award of the degree a student shall complete units of study having a total value of 144 credit points, including
- (a) at least 96 senior credit points;
  - (b) at least one major from the list of Part A majors, which shall include no more than 16 senior credit points from cross-listed units of study, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean;
  - (c) no more than 48 junior credit points, except that the Dean may give permission for a further 12 junior credit points to be counted when taken in the student's third or later semester of study at the University of Sydney;
  - (d) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded;
  - (e) no more than 18 junior credit points from the same subject area;
  - (f) no more than 64 senior credit points from the same subject area.

7. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.  
 (b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties
8. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study for the Bachelor of Arts may be credited towards the course requirements.
9. The testamur for the pass degree of Bachelor of Arts shall specify the major(s).

#### **Honours courses**

10. Honours courses are available in the following subject areas:

Ancient History  
 Social Anthropology  
 Archaeology (Classical)  
 Archaeology (Near Eastern)  
 Archaeology (Prehistoric and Historical)  
 Art History and Theory  
 Australian Literature  
 Chinese Studies  
 Classics  
 Computer Science  
 Economic History  
 Economics  
 Education  
 English  
 French Studies  
 Gender Studies  
 Geography  
 Germanic Studies  
 Government and International Relations  
 Greek (Ancient)  
 Hebrew (Classical)  
 History  
 History and Philosophy of Science  
 Indonesian and Malay Studies  
 Italian Studies  
 Japanese  
 Jewish Civilisation, Thought and Culture  
 Korean  
 Latin  
 Linguistics  
 Mathematics  
 Medieval Studies  
 Modern Greek  
 Music  
 Performance Studies  
 Philosophy  
 Political Economy  
 Psychology  
 Sanskrit  
 Semiotics  
 Sociology  
 Statistics  
 Studies in Religion  
 Work and Organisational Studies

11. To qualify to enrol in an honours course, students shall
- (a) (i) have qualified for the award of the pass degree, or  
 (ii) be a pass graduate of the Faculty of Arts or of another Faculty of the University of Sydney, or  
 (iii) be a pass graduate holding a Bachelor of Arts degree or an equivalent degree from another institution  
 and  
 (b) (i) have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, or  
 (ii) have completed the requirements of the Faculties of Science, Economics and Business, and Education, for subject areas listed in Part B of the table of units of study for the BA, as appropriate  
 and

- (c) have met any other entry requirements as specified in the table of Units Study for the BA, except that the entry requirement must not exceed 64 senior credit points in the subject area concerned  
 and  
 (d) have the written approval of the Chair of department concerned.
12. A student who is qualified to enrol in two honours courses may either:  
 (i) complete the honours courses in the two subject areas separately and in succession, or  
 (ii) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean.
13. Candidature is normally full-time. Full-time students must complete the requirements over two consecutive semesters.
14. A student may seek permission from the Dean to undertake the honours course on a part-time basis. Part-time candidature must not exceed four consecutive semesters.
15. A student may seek written permission from the Dean to suspend candidature.
16. Suspension may be granted for a maximum period of one semester.
17. In the case of a student being granted suspension the student must not exceed five consecutive semesters, including the semester of suspension.
18. Students resuming the honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.
19. A student may not:  
 (a) enrol in any fourth year unit of study without first qualifying for the award of the pass degree,  
 (b) be awarded the pass degree while enrolled in final year honours, or  
 (c) enrol concurrently in a fourth year unit of study and any other course or unit of study,  
 (d) enrol in more than two fourth year units per semester.
20. Candidates for combined degrees are required to transfer to the single Bachelor of Arts candidature when enrolled in fourth year units of study.
21. To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study, comprising four, 12 credit point semester length units of study.
22. The grade of honours and the honours mark are determined by performance in the honours course.
23. The award of honours degrees, the level at which they are awarded and the award of the University Medal shall be determined by the Dean on the advice of the Faculty Honours Committee.
24. A student with an honours mark of 90 and a meritorious record in previous studies may be considered by the Dean on the advice of the Faculty Honours Committee for the award of the University Medal.
25. The testamur for the honours course shall specify the subject area or areas and the grade of honours, and the medal if awarded. It shall not include majors.
26. Students who fail or discontinue -fail final year honours may not re-enrol in it.
27. The provisions of resolutions 11 to 26 shall also apply to candidates for the Diploma of Arts, the Diploma of Language Studies and the Diploma of Social Sciences, as well as for non-degree, Access to University, exchange and Study Abroad students.

#### **Requirements for the Degree of Bachelor of Arts (Advanced)**

28. To qualify for the award of the degree a student shall complete units of study having a total value of 144 credit points as outlined in Faculty resolutions 6. to 8. of the requirements for the Pass Degree of Bachelor of Arts, and in addition shall include within these 144 credit points  
 (i) a minimum of 32 credit points and a maximum of 64 credit points in total from designated 'Advanced' units of study and  
 (ii) a maximum of 32 credit points from 'Advanced' units of study from any one subject area and  
 (a) maintain a credit average across all units of study attempted in each calendar year. Candidates who fail to maintain the required credit average will be transferred to candidature for the Bachelor of Arts degree in their next year of enrolment, with full credit for the units of study completed as Bachelor of Arts (Advanced) candidates.

Candidates who fail to achieve a credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Arts degree.

29. Upon completion of the requirements for the Bachelor of Arts (Advanced) degree students who wish to complete an Honours course may do so subject to observing Faculty resolutions 10. to 27. relating to Honours courses.

**Transfer to the Degree of Bachelor of Arts (Advanced)**

30. Current University of Sydney Bachelor of Arts degree candidates who have completed at least 48 credit points at an overall minimum Distinction average may make written application to the Faculty to transfer to candidature for the Bachelor of Arts (Advanced).

**Requirements for the Bachelor of Arts (Asian Studies)**

31. To qualify for the award of the pass degree a student shall complete units of study having a total value of 144 credit points, including
- (a) at least 96 senior credit points in units of study in the table of units of study for the Bachelor of Arts including at least 64 senior credit points from the following Asian Studies subject areas which must include at least 32 senior credit points in one of the Asian languages:
    - Arabic Language, Literature and Culture
    - Arab World, Islam and the Middle East
    - Asian Studies, including units of study cross-listed for the Asian Studies major
    - Chinese Studies
    - Hindi-Urdu
    - Indonesian and Malay Studies
    - Japanese
    - Korean
    - Sanskrit
    - Thai

(b) no more than 48 junior credit points, except that the Dean may give permission for a further 12 junior credit points to be counted when taken in the student's third or later semester of study at the University of Sydney.

(c) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

32. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.
- (b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.
33. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.
34. The testamur for the pass degree of Bachelor of Arts (Asian Studies) shall specify the major(s).

**Honours courses**

35. To qualify to enrol in Bachelor of Arts (Asian Studies) honours course, students shall
- (a) (i) have qualified for the award of the pass degree;
  - (ii) have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, and
  - (b) have met any other entry requirements as specified in the table of Units Study for the BA, except that the entry requirement must not exceed 64 Senior credit points in the subject area concerned; and
  - (c) have the written approval of the Chair of department, or Head of School, concerned.
36. To qualify for the award of the Bachelor of Arts (Asian Studies) honours degree a student shall
- (a) complete a final year honours course in one or two of the following Asian Studies subject areas:
    - Arabic Language, Literature and Culture .
    - Arab World, Islam and the Middle East
    - Asian Studies, including units of study cross-listed for the Asian Studies major
    - Chinese Studies
    - Hindi-Urdu

Indonesian and Malay Studies  
Japanese  
Korean  
Sanskrit  
Thai

(b) comply with clauses 13 to 27 of the requirements for the Bachelor of Arts (Honours) course.

**Requirements for the degree of Bachelor of Arts (Languages)**

37. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts including
- (a) at least 120 senior credit points, which may include those used to satisfy the requirements of sections (b) and/or (c);
  - (b) two majors, at least one of which must be one of these languages:

Arabic Language, Literature and Culture  
Chinese Studies  
Hebrew (Modern)  
Hindi-Urdu  
Japanese  
Indonesian and Malay Studies  
French Studies  
Germanic Studies  
Italian Studies  
Korean  
Modern Greek  
Thai

(c) a minimum of 24 senior credit points (or equivalent) for a semester abroad, or, 48 senior credit points for a year abroad, undertaken in an appropriate university in Europe, the Middle East or Asia usually during the third year of candidature. A minimum of 8 credit points for a semester abroad and 16 credit points for a year abroad must be part of the language major in section (b).

(d) no more than 72 junior credit points.

(e) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

38. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.
- (b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.
39. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.
40. The testamur for the pass degree of Bachelor of Arts (Languages) shall specify the major(s).
41. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

**Honours courses**

42. To qualify to enrol in a Bachelor of Arts (Languages) honours course, students shall
- (a) have completed the requirements for the award of the Bachelor of Arts (Languages) with the grade of Distinction or High Distinction
  - (b) have completed the requirements of the Faculties of Science, Economics and Business, and Education, for subject areas listed in Part B of the table of units of study for the BA, as appropriate; and
  - (c) have met any other entry requirements as specified in the table of Units Study for the BA, except that the entry requirement must not exceed 64 Senior credit points in the subject area concerned; and
  - (d) have the written approval of the Chair of department concerned.
43. To qualify for the award of the Bachelor of Arts (Languages) honours courses, students shall
- (a) successfully complete 48 credit points in units of study at 4000 level in one of the languages listed under 34(b)
  - (b) comply with clauses 13 to 27 of the requirements for the Bachelor of Arts (Honours) course.

44. A student who is qualified to enrol in two honours courses may either:
- complete the honours courses in the two subject areas separately and in succession, one of which must be in one of the languages listed under 34(b), the other may be in a subject area available for the Bachelor of Arts degree, or
  - complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas, one of which must be in one of the languages listed under 34(b), the other may be in a subject area available for the Bachelor of Arts degree. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean.

**Requirements for the degree of Bachelor of Arts Informatics**

44. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts including To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the Table of Units of Study for the Bachelor of Arts degree, including

- at least 120 Senior or Intermediate credit points, which may include those used to satisfy the requirements of (b), (c) and (d), and which must include at least 72 Senior credit points from Part A of the Table of Units of Study for the Bachelor of Arts degree, including a major from Part A;
- a major in Information Systems, comprising

As prerequisites:

ARM 1000 (6 Junior credit points)

ISYS 1003 (6 Junior credit points)

As the major:

INFO 2000 (4 Senior credit points)

ISYS 2006 (4 Senior credit points)

INFO 2005 (4 Senior credit points)

ISYS 2007 (4 Senior credit points)

ISYS 3113 (4 Senior credit points)

ISYS 3012 (4 Senior credit points)

ISYS 3207 (8 Senior credit points)

or equivalent units of study as determined by the Faculties of Arts and Science;

(c) Core Arts Informatics units

ARTN 2000 (8 Senior credit points)

ARTN 3500 (8 Senior credit points) AND/OR ARTN 3600 (16 Senior credit points)

or equivalent units of study as determined by the faculties of Arts and Science;

(d) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

45. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.
- (b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.

46. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

47. The testamur for the pass degree of Bachelor of Arts Informatics shall specify the major(s).

48. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

**Honours courses**

49. To qualify to enrol in a Bachelor of Arts Informatics honours course, students shall have completed the requirements for the award of the Bachelor of Arts Informatics with the grade of Distinction or High Distinction

50. A student may apply to complete an honours course in a subject area in which an honours course is available for the Bachelor of Arts degree, in accordance with clauses 11(b) to 26.

**Requirements for the degree of Bachelor of Arts (Media and Communications)**

51. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts and for the Bachelor of Economics (Social Sciences) including

(a) at least 120 senior or intermediate credit points, including those used to satisfy the requirements of sections (c), (d) and (e).

(b) MECO 1001 (6 junior credit points), MECO 1002 (6 junior credit points) and ENGL 1050 (6 junior credit points) or a unit of study in communication and analytical skills or in other academic skills **jas** may be prescribed by the Faculty from time to time.

(c) a major in Media and Communications comprising 32 senior credit points in units of study from the subject area Media and Communications, and a Part A major or one major prescribed for the degree of Bachelor of Economics (Social Sciences).

(d) three 8 senior credit point units of study in Government and Media, Law and Media and Media Relations, as may be prescribed by the Faculty from time to time.

(e) an internship, consisting of 16 senior credit points (which may not be counted to either of the majors).

(f) no more than 72 junior credit points in total, including MECO 1001, MECO 1002 and ENGL 1050.

(g) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

52. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

(b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.

53. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

54. The testamur for the pass degree of Bachelor of Arts (Media and Communications) shall specify the major(s).

55. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark.

**Requirements for the degree of Bachelor of Social Sciences**

56. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts and from the Bachelor of Economics (Social Sciences) including

(a) at least 120 senior or intermediate credit points, including those used to satisfy the requirements of sections (b), (c), (d) and (e).

(b) a major in one of the following subject areas (the Social Sciences major):

Aboriginal Studies

Economic History

Economics

European Studies

Gender Studies

Geography

Government and Public Administration

Industrial Relations and Human Resource Management

Linguistics

Political Economy

Social and Policy Studies in Education

Social Anthropology

Social Policy

Sociology

(c) a major in one of the following subject areas (the Humanities major):

Ancient History

Arab World, Islam and the Middle East

Arabic Language, Literature and Culture

Archaeology (Classical)

Archaeology (Near Eastern)

Archaeology (Prehistoric and Historical)

Art History and Theory

Asian Studies

Australian Literature  
 Australian Studies  
 Biblical Studies  
 Chinese Studies  
 Classical Civilisation  
 English  
 Film Studies  
 French Studies  
 Germanic Studies  
 Greek (Ancient)  
 Greek and Roman Literature  
 Hebrew (Classical)  
 Hebrew (Modern)  
 Hindi-Urdu  
 Heritage Studies  
 History  
 Indonesian and Malay Studies  
 Italian Studies  
 Japanese  
 Jewish Civilisation, Thought and Culture  
 Korean  
 Latin  
 Medieval Studies  
 Modern Greek  
 Music  
 Performance Studies  
 Philosophy  
 Russian  
 Sanskrit  
 Semiotics  
 Spanish and Latin American Studies  
 Studies in Religion  
 Thai

- (d) 6 Junior credit points of General Statistical Methods;  
 (e) 14 credit points of Social, Political and Economic Thought, comprising one 6 Junior credit point unit, and one 8 Senior credit point unit;  
 (f) one 8 Senior credit point unit in Research Methods;  
 (g) a 24 Senior credit point Internship, which includes a report on the Internship.  
 (f) no more than 72 junior credit points in total, including units taken to satisfy (d);  
 (h) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.
57. (a) A Part A Arts major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.  
 (b) A Part B Arts major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.
58. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.
59. The testamur for the pass degree of Bachelor of Social Sciences shall specify the major(s).
60. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

#### **Honours courses**

61. To qualify to enrol in a Bachelor of Social Sciences honours course, students shall have completed the requirements for the award of the Bachelor of Social Sciences with the grade of Distinction or High Distinction
62. A student may apply to complete an honours course in a subject area in which an honours course is available for the Bachelor of Arts degree, in accordance with clauses 11(b) to 26.

## **Resolutions relating to the degree of Bachelor of Liberal Studies**

### **Resolutions of the Senate:**

#### **Bachelor of Liberal Studies**

##### **Bachelor of Liberal Studies (International)**

1. These Resolutions of the Senate relate to the Bachelor of Liberal Studies  
 These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule, which sets out the requirements for all undergraduate courses, and the relevant Faculty Resolutions.

##### **Requirements for the Degree**

2. To qualify for the award of the degree students must:
  - (1) complete successfully units of study giving credit for a total of 192 credit points; and
  - (2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

##### **Requirements for the Honours Degree**

3. To qualify for the award of the honours degree students must complete the honours requirements published in the faculty resolutions relating to the course.

### **Resolutions of the Faculties of Arts and Science: Faculty Resolutions relating to the degree of Bachelor of Liberal Studies and Bachelor of Liberal Studies (International)**

These resolutions must be read in conjunction with the University of Sydney (Coursework) Rule and the Glossary appended to these Faculty Resolutions.

#### **Section 1**

##### **Authority of the Deans**

1. The Deans of Arts and Science shall jointly exercise authority in any matter concerning the Bachelor of Liberal Studies degree not otherwise dealt with in the Resolutions of the Senate or these resolutions.

##### **Units of study**

2. The units of study, which may be taken for the degree, are set out under subject areas in the table of Undergraduate units of study for the Bachelor of Science and the tables of units of study for the degree of Bachelor of Arts, including
  - (1) designation as Junior, Intermediate, Senior or Honours and, where appropriate, as Advanced units of study,
  - (2) credit point values,
  - (3) assumed knowledge, corequisites/prerequisites,
  - (4) the semesters in which they are offered,
  - (5) the units of study with which they are mutually exclusive.
3. The Deans of Arts and Science may permit a student of exceptional merit who is admitted to the Talented Student Program to undertake a unit or units of study other than those specified in the table of Undergraduate units of study for the Bachelor of Science.
4. A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Bachelor of Liberal Studies, shall satisfy the prerequisites, corequisites and other requirements prescribed for such units of study.

##### **Requirements for the Pass Degree**

5. To qualify for the award of the degree a student shall complete units of study having a total value of at least 192 credit points, including:
  - (1) at least 120 Intermediate or Senior credit points;
  - (2) at least one Arts major and one Science major;
  - (3) at least 28 credit points, including 16 Senior credit points, from units of study in one language subject area other than English from Part A of the tables of units of study for the degree of Bachelor of Arts;
  - (4) a 6 credit point unit of study in communication and analytical skills or in other academic skills as may be prescribed from time to time;
  - (5) a minimum of 6 credit points from units of study in Mathematics and Statistics.
  - (6) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded. Pass (Concessional) is the grade returned for a unit of study when the final mark is in the range 46-49. It may be awarded for Junior units of study only.

6. Unless otherwise defined, a major shall consist of units of study taken in a single subject area from Part A of the table of units of study for the Bachelor of Arts or from the table of Undergraduate units of study for the Bachelor of Science.
7. A major in an Arts subject area requires 32 credit points from Senior units of Study in an Arts subject area Hsted in Part A of the table of units of study for the Bachelor of Arts, including any units of study specified in the table of units of study as compulsory for that major, or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean of the Faculty of Arts for cross-listing with the major, except in the case of Semiotics, Medieval Studies, Film Studies and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean of the Faculty of Arts.
8. A major in a Science subject area normally requires the completion of 24 credit points of Senior units of study in that area, including any units of study specified in the table of Undergraduate units of study as compulsory for that major. A student may not count a unit of study toward more than one major. (A major in Psychology requires 16 credit points of Intermediate and 32 credit points from Senior units of study in Psychology.)
9. Candidates shall nominate their choice of majors no later than the beginning of the fifth semester of candidature, but with the permission of the Deans of Arts and Science as appropriate, may change the majors during the candidature.
10. A maximum of 28 credit points may be counted towards the degree requirements from units of study offered by faculties other than the Faculties of Arts and Science.
11. Units of study completed at the University of Sydney Summer School which correspond to units of study in Part A of the table of units of study for the Bachelor of Arts or from the table of Undergraduate units of study for the Bachelor of Science may be credited towards the course requirements.
12. The testamur for the degree of Bachelor of Liberal Studies shall specify the majors completed in order to qualify for the award.
17. If the Faculties are satisfied that a student is unable to attempt the honours course on a full-time basis and if the Head or Chair of Department concerned so recommends, permission may be granted to undertake honours half-time over three or four consecutive semesters.
18. To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study in the table of units of study for the Bachelor of Arts or in the table of Undergraduate units of study for the Bachelor of Science, as prescribed by the head or chair of department concerned.
19. The grade of honours and the honours mark are determined by performance in the honours course.
20. A student with an honours mark of 90 or greater in an honours subject area shall, if deemed to be of sufficient merit by the Deans of Arts and Science, receive a bronze medal.
21. A student may not re-attempt an honours course in a single subject area.
22. A student who is qualified to enrol in two honours courses may either:
  - (1) complete the honours courses in the two subject areas separately and in succession, or
  - (2) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Deans of Arts and Science.
23. To qualify for the award of the pass degree in the Bachelor of Liberal Studies (International) stream, a student must complete the requirements for the Bachelor of Liberal Studies degree in Section 5 and in addition, except with the permission of the Deans of Arts and Science, include at least the equivalent of 24 credit points from units of study taken over a minimum of one semester while enrolled as an exchange student at an overseas university which has an exchange agreement with the University of Sydney.
24. To qualify to participate in an exchange program a student must have
  - (1) completed at least two semesters of full-time equivalent study (normally have a minimum of 48 credit points completed towards the Bachelor of Liberal Studies);
  - (2) maintained an average mark of 65 or greater over all units of study completed.
25. During the period of their exchange program a student must be enrolled as a full-time student in the Bachelor of Liberal Studies at the University of Sydney and take classes at the overseas university that will qualify for a minimum of 24 credit points per semester towards the Bachelor of Liberal Studies degree.
26. Except as specified in these resolutions, students will comply with the rules of and be under the administration of the University of Sydney's Exchange Program.
27. Students who have completed at least 48 credit points may be permitted to transfer from the Bachelor of Liberal Studies to the Bachelor of Liberal Studies (International) stream if
  - (1) their marks averaged over all attempted units of study is 65 or greater, and
  - (2) they are able to qualify for participation in the exchange program.
28. Students enrolled in the Bachelor of Liberal Studies (International) stream who do not qualify for, or are unable or unwilling to participate in an exchange program may, with the permission of the Deans of Arts and Science, transfer to the Bachelor of Liberal Studies.

#### ***Award of the degree***

13. (1) A weighted average mark (WAM) will be calculated for each candidate as an overall measure of the performance in the degree Bachelor of Liberal Studies. The WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows: where  $W_c$  is the weighted credit point value - ie, the product of the credit point value and level of weighting of 1 for 1000-1999 units of study or 3 for 2000-2999 units of study and 3000-3999 units of study; where  $M_c$  is the greater of 45 or the mark out of 100 for the unit of study.
- (2) The degree shall be awarded with the following grades, as determined by the Deans of Arts and Science on the basis of the WAM:

- (a) High Distinction;
- (b) Distinction;
- (c) Pass.

#### ***Honours Courses***

14. There shall be honours courses in all Arts and Science subject areas.
15. To qualify to enrol in an honours course, students shall
  - (1) (a) have completed the requirements for the award of the Bachelor of Liberal Studies with the grade of Distinction or High Distinction, or
  - (b) be a pass graduate holding an equivalent qualification from another institution;
  - (2) have completed a major at credit average in the subject area relating to the intended honours course (or equivalent at another institution);
  - (3) satisfy any additional criteria set by the Head or Chair of Department concerned.
16. Students shall complete the requirements for the honours course full-time over two consecutive semesters.

#### ***Transfer to candidature for the Bachelor of Arts or the Bachelor of Science***

29. Candidates who at the end of at least four semesters of candidature have completed at least 96 credit points in total, and who intend to satisfy the requirements for entry to a Fourth Year Honours unit of study or joint Honours unit of study for the Bachelor's degrees in Arts or Science, may apply to transfer to candidature for one of these degrees.
30. Candidates who at the end of at least six semesters of candidature have completed units of study which correspond to the entry requirements for Fourth Year Honours for the Bachelor's degrees in Arts or Science may apply to transfer to candidature for one of these degrees.
31. Candidates for the degree may, with the permission of the Faculty concerned, transfer to candidature for the pass degrees of Bachelor of Arts or Bachelor of Science no later than the end of the fourth semester of candidature.



32. If a candidate for the degree has completed the normal requirements for the pass degree of Bachelor of Arts, Bachelor of Arts (Asian Studies) or Bachelor of Science, he or she may apply to take one of these degrees provided that candidature for the Bachelor of Liberal Studies is abandoned.
33. The maximum enrolment in a single Arts subject area is 18 junior credit points and 64 senior credit points.

## Section 2

### *Enrolment in more/less than minimum load*

34. A student may not enrol without first obtaining permission from the Deans of Arts and Science in additional units of study once the degree requirements of 192 credit points have been satisfied.

### *Repeating a unit of study*

35. Where a student enrolls in a unit of study which is the same as, or has a substantial amount in common with, a unit of study previously attempted but not completed at the grade of Pass or better, the Head or Chair of Department concerned may exempt the student from certain requirements of the unit of study if satisfied that the relevant competence has been demonstrated.
36. A student may not enrol in a unit of study which was previously completed with a grade of Pass or better.
37. A student who has been awarded a Pass (Concessional) in a unit of study may repeat that unit but, if subsequently awarded a grade of Pass or better, no further credit points will be gained unless the unit of study previously had not been credited under Section 8(6).

### *Cross-institutional enrolment*

38. Provided that permission has been obtained in advance, the Deans of Arts and Science may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- (1) the unit of study content is material not taught in any corresponding unit of study in the University, or
  - (2) the student is unable for good reason to attend a corresponding unit of study at the University.

### *Restrictions on enrolment*

39. Units of study which overlap substantially in content are noted in the table of units of study for the Bachelor of Arts and in the tables of Undergraduate units of study for the Bachelor of Science. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

### *Satisfactory Progress*

40. If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

### *Assessment Policy*

41. Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculties of Arts or Science may determine.
42. Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).
43. Heads or Chairs of Department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

### *Credit Transfer Policy*

44. Credit will not be granted for units of study completed more than nine years prior to application, except with the permission of the Deans of Arts and Science.
45. Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in the table of units of study for the Bachelor of Arts or from the table of undergraduate units of study for the Bachelor of Science or as non-specific credit.
46. The total amount of credit granted may not be greater than 96 credit points and may not include more than 48 credit points of units from other degrees for which credit is maintained or a degree has been conferred.
47. All students, notwithstanding any credit transfer, must complete a major from each of the Faculties of Arts and Science taken at the University of Sydney.

## Glossary - Relating to Bachelor of Liberal Studies

### *Specific*

*Completion* of a unit of study means that the assessment requirements have been satisfied and a grade of Pass (Concessional) or better in Junior units of study or Pass or better in other units of study has been achieved.

*Junior unit of study* is a 1000 or first-year stage unit. Its prerequisites or assumed knowledge are non-tertiary qualifications and corequisites are other Junior units of study

*Intermediate unit of study* is a 2000 or second-year stage unit. Its prerequisites or assumed knowledge are Junior or Intermediate units of study and corequisites are other Intermediate units of study. (Specific to the Faculty of Science).

*Senior unit of study* is a 3000 or third-year stage unit. Its prerequisites or assumed knowledge are Junior, Intermediate or Senior units of study and corequisites are other Senior units of study. (Specific to the Faculty of Science.)

*Honours unit of study* is a 4000 or fourth-year stage unit offered within an honours course.

*Advanced unit of study* is a unit which generally parallels a normal unit of study but which provides added breadth of material and/or sophistication of approach.

*Major in the Faculty of Arts* is normally 32 credit points from Senior units of Study in an Arts subject area, including any units of study specified in the table of units of study as compulsory for that major.

*Major in the Faculty of Science* is normally 24 credit points from Senior units of study in a Science subject area, including any units of study specified in the table of undergraduate units of study as compulsory for that major (A major in Psychology requires 16 credit points of Intermediate and 32 credit points from Senior units of study in Psychology).

*Deans* means the Dean of Arts and the Dean of Science.

*Faculties* means the Faculty of Arts and the Faculty of Science.

*Arts* subject area means a defined field of study in Arts.

*Science* subject area means a defined field of study in Science.

*Degree* means the Bachelor of Liberal Studies.

*Requirements* means coursework requirements for the award of the degree of Bachelor of Liberal Studies.

*Student* means a person enrolled as a candidate for the degree of Bachelor of Liberal Studies.

*TSP* means the Talented Student Program in the Faculty of Science.

### *Generic*

*Unit of study* is a stand-alone component of a course and comprises such lectures, tutorial instruction, essays, exercises and practical work as the Faculty may prescribe.

*Qualifying* unit of study means a unit which must be completed at the grade of Pass or better before a student may enrol in any unit of study for which that unit of study has been prescribed as a qualifying unit unless waived with the permission of the Dean.

*Prerequisite* means a unit of study which must be completed at the grade of Pass (Concessional) or better before a student may enrol in any unit of study for which that unit of study has been prescribed as a prerequisite unless waived with the permission of the Head/Chair of Department concerned.

*Assumed knowledge* is curricular material which is assumed to be known by each student when enrolling in a unit of study.

*Corequisite* means a unit of study in which, unless previously completed, a student must enrol concurrently with any unit of study for which that unit of study has been prescribed as a corequisite unless waived with the permission of the Head of Department concerned.

*Credit* is granted in the form of credit points towards the requirements of a course on the basis of previous attainment in another course at a recognized tertiary institution.

Credit may be granted as specific credit in recognition of previously completed studies which are directly equivalent to a unit of study at this University or non-specific credit in the form of block credit for a specified number of credit points at a particular level and, where appropriate, in a particular subject area.

*Exemption* means that a student may be exempted from completing parts of the prescribed work (lectures, seminars, tutorials and practical work) for a unit of study on the basis of previous study. Exemption may be granted for the whole of a unit of study but no advanced standing will be granted.

*Cross-listing* is the availability of units of study in one subject area for counting towards requirements in other subject areas.

*University* means the University of Sydney.

*Department means* department or teaching unit.

*Course* means a structured academic program of study leading to the award of a degree.

*Stream* means a form of specialization in which there is a defined program of study, in terms either of subject areas or depth of study.

*Program of study* means a recommended or prescribed sequence that forms a course or part of a course, and may consist of compulsory or optional units of study as well as other forms of study.

*Combined degrees* means concurrent enrolment in two degree courses which compresses the duration of the two degree programs.

*Double degrees* means completing a second degree while enrolment is suspended from the first degree.

*UAC* means Universities Admission Centre.

*Supervision by a faculty* covers all areas of policy and procedure affecting students such as degree rules, enrolment procedures and the Dean to whom reference is to be made at any given time.

### Combined degrees (joint resolutions)

#### *Arts/Economics & Business joint resolutions:*

#### **Requirements for the degrees of Bachelor of Arts and Bachelor of Commerce**

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000, which sets out the requirements for all coursework award courses, and the relevant Resolutions of the Senate.

##### 1. Units of study

2. The units of study, which may be taken for the Pass award course for the Bachelor of Arts/Bachelor of Commerce, are set out in the Faculty of Arts and Faculty of Economics and Business Handbooks, together with:

credit point value;  
assumed knowledge;  
corequisites/prerequisites/assumed learning/assumed knowledge; and  
any special conditions.

##### 3. Requirements for the Pass award course

To qualify for the award of the Pass award course, a student must complete successfully units of study amounting to a total of 240 credit points, including:

At least 72 senior credit points from units of study in Part A of the table of units of study for the Bachelor of Arts;

One major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;

six Economics and Business **Faculty junior units of study** (total 36 credit points) as specified in the Faculty of Economics and Business Handbook relating to the student's year of first enrolment;

either an **Award course major** (32 credit points) or an **Award course double major** (48 credit points), comprising senior units of study as specified in the Faculty of Economics and Business Handbook, from one of the following subject areas:

Accounting;  
Business Information Systems;  
Commercial Law;  
Economics;  
Finance;  
Industrial Relations and Human Resource Management;  
Marketing;  
Management; or  
Management Science;

at least 96 credit points in units of study taught by the Faculty of Economics and Business; and  
no more than 100 credit points of Junior units of study.

##### 4. Requirements for the Honours award course

Students who are qualified to do so may undertake honours courses in either or both award courses or a joint honours course on completion of the combined award course.

The award course in Arts may be awarded either with Honours in one of the subject areas listed as 'Honours courses' in the Faculty of Arts Resolutions for undergraduate

courses, or as approved by the Faculty of Arts, with Joint Honours in either two of those subject areas or in one Arts and one Economics and Business subject area.

The award course in Commerce may be awarded either with Honours in one of the subject areas listed below or, as approved by the Faculty of Economics and Business, with joint Honours in two of the subject areas listed below:

Accounting;  
Business Information Systems;  
Commercial Law;  
Econometrics;  
Economic History;  
Economics;  
Finance;  
Government;  
Industrial Relations and Human Resource Management;  
Management;  
Management Science;  
Marketing;  
Political Economy or  
any area offered by another Faculty of the University, as approved by the Faculty of Economics and Business.

5. To qualify for the award of the Honours award course in Commerce, a student must complete successfully an additional year of study (the Honours year), as specified in the Faculty of Economics and Business Handbook.

6. To enrol in the Commerce Honours year, a student must satisfy the following:

(a) successful completion of the requirements for the combined Pass award course;  
confirmation of the student's eligibility for entry to the Honours year from the relevant Discipline(s)/Department; and

any other requirements for entry into the Honours year set by the relevant Discipline(s)/Department and the Faculty of Economics and Business, unless otherwise approved by the Faculty of Economics and Business.

7. The classes for the award of Honours in Arts or Honours in Commerce are specified in the following table:

Description	Mark Range
Honours Class I and University Medal	90-100*
Honours Class I	80-100
Honours Class II (Division 1)	75-79
Honours Class II (Division 2)	70-74
Honours Class in	65-69
Pass	50-64

\* NB This is a minimum criterion only, other criteria apply

##### 8. Award of the Award Course

Students may abandon the combined award course and elect to complete either a Bachelor of Arts or a Bachelor of Commerce in accordance with the resolutions governing those award courses.

Students will be under the general supervision of the Faculty of Arts for all combined award course matters such as policies and enrolment. Candidates will be under the supervision of the Faculty of Economics and Business in relation to the Bachelor of Commerce award course component and will be under the supervision of the Faculty of Arts in relation to title Bachelor of Arts award course component.

The Faculty of Arts and the Faculty of Economics and Business shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these resolutions.

#### **Arts/Law joint resolutions:**

#### **Requirements for the degrees of Bachelor of Arts and Bachelor of Laws**

9. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Laws.

10. To qualify for the award of the pass Bachelor of Arts a student shall complete 96 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and 48 credit points from Law units of study approved for study within the combined degree program by the Dean of the Faculty of Law including:

(a) at least 48 senior credit points from units of study in the table of units of study for the Bachelor of Arts;

- (b) no more than 48 junior credit points from units of study in the table of units of study for the Bachelor of Arts, Parts A and B, excluding Law units of study;
  - (c) one major from Part A.
11. Students who qualify to undertake honours in the Bachelor of Arts degree may elect to do so either
    - (a) by suspending candidature from the Bachelor of Laws degree for one year, with the permission of the Faculty of Law, or
    - (b) after completion of the combined course.
  12. Students may abandon the combined degree course and elect to complete a Bachelor of Arts in accordance with the resolutions governing the Bachelor of Arts.
  13. Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts. After that they will be under the general supervision of the Faculty of Law and will then complete the remaining requirements for the Bachelor of Laws in accordance with the resolutions for that degree.
  14. The Deans of the Faculties of Law and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

*Arts/Science joint resolutions:*

*Requirements for the degrees of Bachelor of Arts and Bachelor of Science*

15. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Science, Bachelor of Science (Advanced) or Bachelor of Science (Advanced Mathematics) within either a BA/BSc or BSc/BA course.
16. To qualify for the award of the pass degrees a student shall complete units of study from the table of Undergraduate units of study for the Bachelor of Science and the table of units of study for the Bachelor of Arts having a total value of 240 credit points including
  - (a) at least 96 credit points from Science subject areas;
  - (b) at least 12 credit points from the Science subject areas of Mathematics and Statistics;
  - (c) at least 24 credit points of junior units of study from at least two Science subject areas other than Mathematics or Statistics;
  - (d) no more than 100 credit points from junior units of study;
  - (e) a major in a Science subject area;
  - (f) at least 72 credit points of Senior units of study in Part A of the table of units of study in the Bachelor of Arts;
  - (g) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A.
17. To qualify for the award of the pass degree in an Advanced stream of the Bachelor of Science degree a student shall satisfy in addition to the requirements of Section 48 or 49 of the resolutions of the Faculty of Science the requirements in Section 22 or 24.
18. Students who are qualified to do so may undertake honours courses in either or both degrees or a joint honours course at the completion of the combined degrees.
19. Students may abandon the combined degree course and elect to complete either a Bachelor of Science or a Bachelor of Arts in accordance with the resolutions governing these degrees.
20. Supervision of all students in the combined degrees will be the responsibility of the Faculty of Science and the Faculty of Arts which will alternate in an agreed pattern.
21. The Deans of the Faculty of Arts and Science shall jointly exercise authority in any matter concerning the combined degrees not otherwise dealt with in these resolutions.

*Arts/Social Work joint resolutions:*

*Requirements for the degrees of Bachelor of Arts and Bachelor of Social Work*

22. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Social Work.
23. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the third and fourth years of the Bachelor of Social Work including:
  - (a) 96 credit points from the prescribed units of study for the third and fourth years of the Bachelor of Social Work;

- (b) 48 junior credit points from units of study in the table of units of study for the Bachelor of Arts including 12 credit points of Sociology;
  - (c) 16 credit points of Senior units of study of Sociology including SCLG 2521 Social Inquiry: Research Methods in Society;
  - (d) 64 senior credit points from units of study from Part A of the table of units of study for the Bachelor of Arts;
  - (e) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
  - (f) 16 intermediate or senior credit points of units of study in Psychology or Psychology for Social Work.
24. (a) Students may qualify for honours in either degree.
    - (b) Students who qualify to undertake honours in the Bachelor of Arts degree may elect to do so either
      - (i) by suspending candidature from the Bachelor of Social Work degree for one year, with the permission of Chair of the Board of Studies in Social Work, or
      - (ii) after completion of the combined course.
  25. The Bachelor of Arts degree will be awarded at the end of the sixth semester if the requirements for the award of the degree have been satisfied and the student may then qualify for the award of the Bachelor of Social Work by completing the units of study prescribed for the third and fourth years of the degree.
  26. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Social Work in accordance with the resolutions governing those degrees.
  27. Students will be under the general supervision of the Faculty of Arts until the completion of the requirements for the Bachelor of Arts, and after that under the general supervision of the Board of Studies in Social Work.
  28. The Chair of the Board of Studies in Social Work and the Dean of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

*Arts/Education joint resolutions:*

*Requirements for the degrees of Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts*

29. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts.
30. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the table of units of study for the Bachelor of Education including:
  - (a) at least 72 senior credit points from units of study in Part A of the table of units of study for the Bachelor of Arts;
  - (b) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
  - (c) a major in Education;
  - (d) at least 32 credit points of units of study in Methods and Practice of Teaching;
  - (e) 32 credit points in Teaching and Learning including successful completion of the practicum.
31. Students who are qualified to do so may undertake honours in either or both degrees or a joint honours course on completion of the combined degree course.
32. Students may abandon the combined degree course and elect to complete either a Bachelor of Education (Secondary: Humanities and Social Sciences) or a Bachelor of Arts in accordance with the resolutions governing those degrees.
33. Students will be under the general supervision of the Faculty of Education.
34. The Deans of the Faculty of Education and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

*Arts/Engineering joint resolutions:*

*Requirements for the degrees of Bachelor of Engineering and Bachelor of Arts*

35. A student may proceed concurrently to the degrees of Bachelor of Arts and any stream of the Bachelor of Engineering.

36. To qualify for the award of the pass degrees a student shall complete 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the BE stream being undertaken (totalling at least 160 credit points) including:
- 80 credit points from Table of units of study for the Bachelor of Arts, of which at least 56 must be senior credit points from Part A;
  - one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A.
37. Students who are qualified to do so may be awarded honours in the Bachelor of Engineering degree, and they may on completion of the combined program qualify for the Bachelor of Arts (Honours) by completing an honours course.
38. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Engineering in accordance with the resolutions governing those degrees.
39. Students will be under the general supervision of the Faculty of Engineering
40. The Deans of the Faculties of Engineering and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

*Arts/Nursing joint resolutions:*

*Requirements for the degrees of Bachelor of Nursing and Bachelor of Arts*

41. A student may proceed concurrently to the degrees of Bachelor of Nursing and Bachelor of Arts.
42. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the Bachelor of Nursing including:
- 108 credit points from units of study set out in the table of units of study for the Bachelor of Arts, including at least 72 credit points from units of study in Part A of the table of units of study for the Bachelor of Arts;
  - one major from Part A of the table of units of study for the Bachelor of Arts as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
  - at least 132 credit points of study listed in the table of Units for the degree of Bachelor of Nursing.
43. Students who are qualified to do so may undertake honours in either or both degrees or a joint honours course on completion of the combined degree.
44. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Nursing in accordance with the resolutions governing those degrees.
45. Students will be under the general supervision of the Faculty of Nursing.
46. The Deans of the Faculties of Nursing and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

## Section 2

*Enrolment in more/less than minimum load*

47. (a) A student may not enrol in more than a total of 48 credit points in the first two semesters of study, unless advanced standing or credit has been granted to permit enrolment in senior units.
- (b) A student must enrol in at least 9 junior credit points or 8 senior credit points per semester.
- (c) A student may not enrol without first obtaining permission from the Dean in additional units of study once the degree requirements of 144 credit points have been satisfied.
- (d) The maximum enrolment in a subject area is 18 junior credit points and 64 senior credit points.

*Repeating a unit of study*

48. (a) A student who has been awarded a Pass (Concessional) in a unit of study may repeat that unit, but, if subsequently awarded a grade of Pass or better, no further credit points will be gained unless the unit of study previously had not been credited under Section 7(f).
- (b) A student who has already passed a unit of study which has been credited to the course may not re-enrol in it in order to gain a better grade.

- (c) A student may be granted exemption from certain requirements of a unit of study if the Chair of department is satisfied that the relevant competence has been demonstrated.

*Cross-institutional enrolment*

49. Provided that permission has been obtained in advance, the Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either
- the unit of study content is material not taught in any corresponding unit of study in the University, or
  - the student is unable for good reason to attend a corresponding unit of study at the University.

*Restrictions on enrolment*

50. Units of study which overlap substantially in content are noted in the tables of Undergraduate units of study for the various degrees. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

*Satisfactory progress*

51. (a) Students under the general supervision of the Faculty of Arts are expected to have passed at least 18 junior credit points in the first two semesters of enrolment and 16 credit points in subsequent years of enrolment.
- (b) If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

*Assessment policy*

52. Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculty may determine.
53. Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).
54. Chairs of department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.
55. The award of a Pass (Conditional) in a unit of study is limited to subject areas from the Faculty of Science and entitles the student to be credited with the full number of credit points for that unit of study, provided that the limit on the total credit value specified in the Section 7(f) is not exceeded.

*Credit transfer policy*

56. Credit will not be granted for units of study completed more than nine years prior to application.
57. Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in the table of units of study for the Bachelor of Arts or in the case of combined degrees equivalent to a unit of study available for one of the degrees, or as non-specific credit.
58. For courses under the supervision of the Faculty of Arts and for the components of the Bachelor of Arts in combined degrees, the total amount of credit from previous studies which have not been used for another qualification may not be greater than 96 credit points, including no more than 48 non-specific credit points, and no more than 48 credit points from a completed degree course may be credited (of which 24 must be counted as junior credit points).
59. Students may obtain from the Faculty Office a detailed statement of its credit transfer policy and of its policy on units of study offered by other faculties within the University but not listed in Part B of the table of units of study for the Bachelor of Arts.
60. All students, notwithstanding any credit transfer, must complete at least 48 credit points in units of study taken at the University of Sydney to qualify for the award of any degree under the general supervision of the Faculty of Arts.
61. A WAM will be calculated for each candidate as an overall measure of the performance in the degrees of Bachelor of Arts (Languages), Bachelor of Arts Informatics, Bachelor of Arts (Media and Communications), and Bachelor of Social Sciences. The WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

where  $W_c$  is the weighted credit point value - ie, the product of the credit point value and level of weighting of 1 for 1000-1999 units of study or 3 for 2000-2999 units of study and 3000-3999 units of study; where  $M_c$  is the greater of 45 or the mark out of 100 for the unit of study.

### Combined courses

*Bachelor of Education (Secondary: Humanities and Social Sciences)/Bachelor of Arts, Bachelor of Education (Secondary: Humanities and Social Sciences)/Bachelor of Economics (Social Sciences), Bachelor of Education (Secondary: Mathematics)/Bachelor of Science, Bachelor of Education (Secondary: Science)/Bachelor of Science, Bachelor of Education (Secondary) | Bachelor of Science (Psychology), Bachelor of Education (Secondary)/Bachelor of Arts (Psychology)*

62. Candidature for the degrees in the combined courses is full-time.
63. Candidates qualify for the award of the degrees in the combined course by completing 240 credit points, except for the BEd/BA and BEd/BSc (Psychology) for which completion of 244 credit points is required.
64. Candidates may, after two years of candidature in the combined course, abandon the combined course and elect to complete either degree in the combined course in accordance with the Resolutions of Senate governing that degree.
65. Candidates will be under the supervision of the Faculty of Education for the duration of the combined course. If a candidate elects to abandon the combined course and elects to complete the degree in the other Faculty, he/she will then be under the supervision of the other Faculty.
66. Candidates who qualified for either/or both of the degrees and who are otherwise qualified to do so may complete the degree with Honours, according to the Resolutions of the Senate governing that degree.
67. The Deans of both Faculties shall jointly exercise authority in any matter concerning the combined course program not otherwise dealt with in the Resolutions of Senate or these Resolutions.
68. Candidates in the combined course qualify for the degrees of BEd(Sec: Humanities and Social Sciences)/BA by completing the following:
  - (a) A major in Education, at least 32 senior credit points, taken in accordance with the Resolutions of the Bachelor of Education;
  - (b) At least, 72 credit points from Part A of the table of units of study for the Bachelor of Arts, including a major;
  - (c) At least, 32 credit points in Professional Studies in Curriculum Methods;
  - (d) 32 credit points in Teaching and Learning including successful completion of the practicum.
69. Candidates in the combined course qualify for the degrees of BEd(Sec: Humanities and Social Sciences)/BEc(Social Sciences) by completing the following:
  - (a) Economics 1001 and 1002, or Political Economy 1001 and 1002;
  - (b) A major, at least 32 senior credit points in each of two subjects in Table A, one of which is Education;
  - (c) No more than 60 credit points at junior level;
  - (d) At least 32 credit points in the Method and Practice of Teaching;
  - (e) 32 credit points in Teaching and Learning including successful completion of the practicum.
70. Candidates in the combined course qualify for the degrees of BEd(Sec Ed: Mathematics)/BSc by completing the following:
  - (a) At least 12 credit points from the Science Subject Areas of Mathematics and Statistics;
  - (b) 24 credit points from Junior units of study in Science Subject Areas, including at least, 12 credit points from Junior units of study from each of two Science Subject Areas other than Mathematics and Statistics;
  - (c) At least 72 credit points from Senior and Intermediate units of study in Science Subject Areas taken in accordance with the Resolutions of the Bachelor of Science;
  - (d) A major in Education, at least 32 senior credit points, taken in accordance with the Resolutions of the Bachelor of Education;
  - (e) At least 32 credit points in Professional Studies in Curriculum Methods;
  - (f) 32 credit points in Teaching and Learning including successful completion of the practicum.

71. Candidates in the combined course qualify for the degrees of BEd(Sec Ed: Science)/BSc by completing the following:
  - (a) At least 12 credit points from the Science Subject Areas of Mathematics and Statistics;
  - (b) 24 credit points from Junior units of study in Science Subject Areas, including at least, 12 credit points from Junior units of study from each of two Science Subject Areas other than Mathematics and Statistics;
  - (c) At least 72 credit points from Senior and Intermediate units of study in Science Subject Areas taken in accordance with the Resolutions of the Bachelor of Science;
  - (d) A major in Education, at least 32 senior credit points, taken in accordance with the Resolutions of the Bachelor of Education;
  - (e) At least, 32 credit points in the Methods and Practice of Teaching; and
  - (f) 32 credit points in Teaching and Learning including the successful completion of the practicum.
72. Candidates in the combined course qualify for the degrees of B Education(Secondary)/B Science (Psychology) by completing the following:
 

*Years I to III*

  - (a) 36 Junior credit points in Science, of which 12 must be in Mathematics, 12 in Psychology and 12 in either Chemistry or Physics; and
  - (b) 32 Intermediate credit points in Science of which 16 must be in Psychology and 16 in Mathematics, Physics or Chemistry; and
  - (c) 32 Senior credit points in Psychology; and

At least 48 credit points in Education, taken in accordance with the Resolutions of the Bachelor of Education (Secondary Education: Science); and

*Years W and V*

  - (a) IV th year Psychology (honours equivalent/Graduate Diploma in Science); and
  - (b) 16 credit points in School Counselling; and
  - (c) 16 credit points in Education, taken in accordance with the Resolutions of the Bachelor of Education (Secondary Education: Science); and
  - (d) 16 credit points in Science in either Mathematics, Physics or Chemistry
73. Candidates in the combined course qualify for the degrees of B Education (Secondary)/B Arts (Psychology) by completing the following:
 

*Years I to III*

  - (a) 60 credit points in Psychology, of which 12 must be Junior, 16 Intermediate and 32 Senior credit points; and
  - (b) A major (at least 32 credit points) in one subject area offered by the Faculty of Arts, taken from Part A of the Table of units of study for the Bachelor of Arts. The major should be the proposed teaching subject and may comprise English, History, a language that is taught in NSW Secondary Schools, Linguistics, Performance Studies or Fine Arts; and
  - (c) At least 12 additional Junior credit points in Arts, taken from Part A of the Table of units of study for the Bachelor of Arts; and
  - (d) 48 credit points in Education, taken in accordance with the Resolutions of the Bachelor of Education (Secondary: Humanities and Social Sciences).

*Years IV and V*

  - (a) IV th year Psychology (honours equivalent/Graduate Diploma in Science); and
  - (b) 16 credit points in School Counselling; and
  - (c) 16 credit points in Education, taken in accordance with the Resolutions of the Bachelor of Education (Secondary: Humanities and Social Sciences) and
  - (d) 16 credit points in Arts taken from Part A to complete the major area of study other than Psychology.

### Resolutions of Senate relating to undergraduate diplomas offered by the Faculty of Arts

#### (B) Diploma regulations

The Faculty offers four undergraduate diplomas:

- Diploma of Language Studies
- Diploma of Arts
- Diploma of Social Sciences
- Diploma in Indonesian and Malaysian Studies

**Diploma of Language Studies****Diploma of Arts****Diploma of Social Sciences**

The regulations are:

**Grades of Diploma**

1. The Diploma is awarded in three grades: Pass, Pass with Merit and Honours.

**Eligibility for admission**

2. An applicant must either:
  - have a UAI or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney (other than the Bachelor of Arts), or at another university; or
  - be a graduate of the University of Sydney (or equivalent)
 Admission may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher UAIs and then to graduate applicants with a higher average mark in their undergraduate units of study.
3. Candidates who are enrolled for another award course at the University of Sydney and who wish to undertake the Diploma concurrently must obtain written approval from the Dean of the relevant faculty or from the Principal or Director of the relevant College, Centre or other academic unit. The total University enrolment for both award courses shall not exceed the equivalent of 32 Bachelor of Arts credit points (0.667) per semester or 64 Bachelor of Arts credit points (1.333) per calendar year.

**Requirements for the Diploma**

4. To qualify for the pass Diploma, candidates must hold or have completed a Bachelor's degree, and must complete at least 44 credit points, including at least 32 Senior credit points, in one of the following areas:
  - Diploma of Language Studies
    - Arabic
    - Chinese
    - French
    - German
    - Greek (Ancient)
    - Modern Greek
    - Hebrew (Classical)
    - Hebrew (Modern)
    - Hindi & Urdu
    - Indonesian and Malayan
    - Italian
    - Japanese
    - Korean
    - Latin
    - Sanskrit
    - Thai
  - Diploma of Arts
    - Ancient History
    - Arab World, Islam and the Middle East
    - Archaeology
    - Art History and Theory
    - Asian Studies
    - Australian Literature
    - Classical Civilisation
    - English
    - Gender Studies
    - History
    - Jewish Civilisation, Thought and Culture
    - Linguistics
    - Medieval Studies
    - Music
    - Philosophy
    - Religious Studies
  - Diploma of Social Sciences
    - Social Anthropology
    - Sociology
    - Sociology and Social Policy
 The subject area will be shown in brackets on the testamur.

5. To qualify for the Diploma (with Merit) candidates must hold or have completed a Bachelor's degree, and must obtain an average mark of at least 75 in all of their units of study and have no Fail or DF results.

6. To qualify for the Diploma (Honours), candidates must hold or have completed a Bachelor's degree, and must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.

**52** In the honours grade there are:

- (a) three classes: I, II and III; and
  - (b) two divisions within class II: (i) and (ii)
8. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of a University Medal.

**Time limits**

9. The requirements for the Diploma must be completed within five calendar years of commencement.

**Credit and advanced standing**

10. (a) a candidate may be granted credit for up to 12 Junior credit points or 8 Senior credit points for a unit of study completed at the University of Sydney or at another recognised institution before admission to candidature, subject to the following restrictions:
  - (i) the unit of study must be in the subject area being taken for the Diploma. Non-specific credit will not be approved;
  - (ii) a candidate will not be granted credit toward the Diploma for any units of study:
    - for which the result is a Terminating Pass or equivalent; or
    - which were completed more than nine years before admission or re-admission to candidature; or
    - upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or
    - taken at other institutions after admission to candidature.
- (b) a candidate may be granted advanced standing on the basis of previous studies.

**Admission**

Students who are currently enrolled at the University should apply to the Faculty Office by the end of October. New students, enrolling with a UAC offer, should apply to the Faculty of Arts when they enrol.

**Further information**

Students who are interested in the Diploma should discuss their interest with staff in the departments (their own and the language school or department) and advisers in the Arts Faculty Office.

Application forms are available from the Faculty Office until the end of October for re-enrolling students and until the end of the first week of February for new students coming in through UAC.

**Diploma in Indonesian and Malay Studies**

The University of Sydney has joined a consortium of Australian universities offering semester and year-long in-country units of study in Indonesian and Malay Studies through tertiary institutions in Indonesia.

This arrangement is distinct from the existing in-country units of study which can be counted as part of a Sydney University BA major in Indonesian and Malay Studies. The units of study are offered on an award basis: a diploma for the full-year course (equivalent to 48 BA credit points).

Candidates may be undergraduates of the University of Sydney or graduates in any faculty, with or without previous study of Indonesian and Malay languages. Those who are studying Indonesian and Malay in their degree should consider enrolling in the Diploma only after they have completed at least 16 Senior credit points of Indonesian and Malay. Undergraduates will be eligible for the award of the diploma provided that none of the in-country unit of study is to be counted towards their degree. However, the diploma will not be conferred until they have completed their degree requirements.

The content of the units of study taken by each candidate will be subject to approval by the Faculty on the recommendation of the School of European, Asian and Middle Eastern Languages and Studies. At present, three kinds of full-time semester length units of study are offered:

1. Language instruction at three levels (beginners, intermediate and advanced). They are intensive units of study and at all three levels a high standard of language proficiency is achieved.
2. Immersion units of study. Students will attend a set number of undergraduate units of study normally offered by the Indonesian/Malaysian host university.
3. Fieldwork training. This will be offered to students who need to do fieldwork research for theses.
4. Language Teacher option. This is a semester program designed for practicing or intending Language Teachers.



5. Practical Arts option. This option may be taken with permission of the Chair of Department. The option gives the opportunity for advanced language development with practical training in various traditional Indonesian art forms.

**Grades of Diploma**

1. The Diploma is awarded in two grades: Pass and Pass with Merit.

**Eligibility for admission**

2. An applicant must either:
  - have a UAI or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney or at another university, or
  - be a graduate of the University of Sydney

Admission requires the approval of the of the School of European, Asian and Middle Eastern Languages and Studies and may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher UAI and to graduate applicants with a higher average mark in their undergraduate courses.

**Requirements for the Diploma**

3. To qualify for the pass Diploma candidates must complete an approved year-long intensive course of study at a tertiary institution or tertiary institutions in Indonesia or Malaysia.
4. To qualify for the Diploma (with Merit) candidates must obtain an average mark of at least 75 in all of their units of study and have no Fail or DF results.

**Time limits**

5. The requirements for the Diploma must be completed within one calendar year of commencement.

**Credit**

6. No credit will be granted for previous studies. No part of the diploma course may be credited to the Bachelor of Arts.

# 5 Table of units of study

Table of units of study (Part A)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>■ Aboriginal Studies</b>							
<b>KOCR 2100</b> Indigenous Australia	8	p	18 Junior credit points.				1
<b>KOCR 2101</b> Indigenous Australia: Land and Culture	8	p	KOCR 2100. <i>NB: BEDSec (Aboriginal Studies) in Semester one only. Other students only in semester 2.</i>				1,2
<b>KOCR 2102</b> Indigenous Australia: Policy and Power	8	P	KOCR 2100. <i>NB: B.A andB.Educ students in Semester 2.</i>				2
<b>KOCR 2111</b> Health & Community in Aboriginal Aust	8	P	KOCR 2100. <i>NB: Offered to Dip.Educ. students in semester 2 only. Other students in semester 1 only.</i>				1,2
<b>■ Ancient History</b>							
<b>ANHS 1003</b> Foundations for Ancient History: Greece	6						1, Summer
<b>ANHS 1004</b> Power and Persuasion: Near East and Rome	6						2
<b>ANHS 1801</b> Ancient History Exchange	6		<i>NB: Department permission required for enrolment.</i>				1,2
<b>ANHS 2002</b> History as They Saw It	8	p	12 Junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.				1
<b>ANHS 2004</b> Pagans and Christians in the Roman World	8	p	12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.				2
<b>ANHS 2006</b> The World Alexander Made	8	p	12 Junior credit points of Ancient History, History, or Economic History; or 6 Junior credit points of Ancient History together with 6 Junior credit points of Classical Civilisation.				2
<b>ANHS 2007</b> Rome 90 BC-AD 14: Making a World City	8	P	12 Junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.				1
<b>ANHS 2801</b> Ancient History Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
<b>ANHS 2802</b> Ancient History Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
<b>ANHS 2803</b> Ancient History Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
<b>ANHS 2807</b> Ancient History Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
<b>ANHS 2808</b> Ancient History Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
<b>ANHS 2901</b> Ancient Historians Rethink History I	4	P	Credit or above result in 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.				1
<b>ANHS 2902</b> Ancient Historians Rethink History II	4	p	ANHS 2901 or HSTY 2901.				2
<b>ANHS 3903</b> Documents andAncientHistory (Greek)	4	p	Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; HSC Greek or GRKA 1001 & 1002 or GRKA 2301 & 2302. <b>c</b> ANHS 3906.				2
<b>ANHS 3904</b> Documents andAncientHistory (Latin)	4	p	Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; HSC Latin orLATN 1001 & 1002 orLATN 2301 & 2302. <b>c</b> ANHS 3908.				1
<b>ANHS 3905</b> Research in Ancient History	4	p	Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; HSC Greek/Latin or GRKA 1001 & 1002 orLATN 1001 & 1002 or GRKA 2301 & 2302 or LATN 2301 & 2302. <b>c</b> ANHS 3908 & 3909. <b>N</b> ANHS 3924.				2
<b>ANHS 3908</b> The Nobility of the Later Roman Republic	4	P	Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902.				1
<b>ANHS 3909</b> Law and Violence in Ancient Greece	4	P	Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; HSC Greek or Latin, GRKA 1001 & 1002 or LATN 1001 & 1002 or GRKA 2301 & 2302 or LATN 2301 & 2302.				2
<b>ANHS 3921</b> Assyrian Imperialism	4	P	Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902.				1
<b>ANHS 3922</b> Akkadian Language II	4	P	ANHS 3923.				2
<b>ANHS 3923</b> Akkadian Language I	4	P	Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; or HSC Hebrew, HBRW 1111, Arabic 1, or equivalent in these or another Semitic language.				1
<b>ANHS 3924</b> Research in Ancient History (Near East)	4	P	Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; HSC Hebrew, HBRW 1011 and 1102, ARBC 1101 and 1102 or equivalent in these or another Semitic language.				1

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>ANHS 3925</b> Amarna Age I	4		P ANHS 3922 or equivalent.				1
<b>ANHS 3926</b> Amarna Age II	4		P ANHS 3925.				2
ANHS 4011 Ancient History Honours A	12		P Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level or equivalent. <i>NB: Department permission required for enrolment.</i>				1,2
<b>ANHS 4012</b> Ancient History Honours B	12		P Refer to ANHS 4011.				1,2
ANHS 4013 Ancient History Honours C	12		p Refer to ANHS 4011.				1,2
ANHS 4014 Ancient History Honours D	12		p Refer to ANHS 4011.				1,2
<b>■ Anthropology</b>							
ANIH 1001 Introduction to Anthropology, Part IA	6		N ANTH 1003.				1
ANIH 1002 Introduction to Anthropology, Part IIA	6		P ANTH 1001 or ANTH 1003. N ANTH 1004.				2, Summer
ANIH 1801 Social Anthropology Exchange	6		<i>NB: Department permission required for enrolment.</i>				1,2
ANIH 1802 Social Anthropology Exchange	6		<i>NB: Department permission required for enrolment.</i>				1,2
ANIH 2001 Ethnography of Mainland Southeast Asia	8		P ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				1
ANIH 2006 Chinese Modernity: The Unfinished Project	8		P ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				1
ANIH 2007 Ritual and Festivity in Brazil	8		P ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				2
ANIH 2015 Culture and Politics in SE Australia	8		P ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				2
ANIH 2019 Chinese in Southeast Asia	8		P ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				2
ANIH 2020 Studies in Melanesian Gender	8		P ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				2
ANIH 2021 Initiation Rituals	8		P ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				2
ANIH 2022 Ethnographic Film	8		P ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. N ANTH 2106.				1, Summer
ANIH 2120 Migration and Migrant Cultures	4		P Either ANTH 1001 or ANTH 1003 and either ANTH 1002 or ANTH 1004.				2
ANIH 2501 Histories of Anthropological Theory	8		P ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				2
ANIH 2502 Theory and Ethnography	8		P ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				1
ANIH 2801 Social Anthropology Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
ANIH 2802 Social Anthropology Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
ANIH 2803 Social Anthropology Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
ANIH 2807 Social Anthropology Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
ANIH 2808 Social Anthropology Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
ANIH 3001 Diaspora, Philosophy and Psychoanalysis	8		P ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				1
ANIH 3835 Reading Aboriginal Ethnographies	4		P ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.				2
ANIH 3901 Social Anthropology of Pierre Bourdieu	4		P Credit in ANTH 2501 or ANTH 2502.				1
ANIH 3903 Marxism and Anthropology	4		P Credit in ANTH 2501 or ANTH 2502.				2
ANIH 3907 Southeast Asia: Exemplary Studies	4		P Credit in ANTH 2501 or ANTH 2502.				1
ANIH 3911 The Social Production of Space	4		P Credit in ANTH 2501 OR ANTH 2502.				1
ANIH 3951 Reading Melanesian Ethnography	4		P Credit in ANTH 2501 or ANTH 2502.				1
ANIH 4011 Social Anthropology Honours A	12		P Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points; Units must include ANTH 2501, ANTH 2501, AND three of ANTH 3901-3916 and one of ANTH 3951-3957. <i>NB: Department permission required for enrolment.</i>				1,2
ANIH 4012 Social Anthropology Honours B	12		C ANTH 4011.				1,2
ANIH 4013 Social Anthropology Honours C	12		C ANTH 4012.				1,2

## TABLE OF UNITS OF STUDY

## Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	G: Corequisite	N: Prohibition	Session
ANIH 4014 Social Anthropology Honours D	12	C ANTH4013.					1,2
<b>■ Arabic Language and Literature</b>							
ARBC 1101 Introductory Arabic 1 B1	6						1
ARBC 1102 Introductory Arabic 2 B2	6	P ARBC.1101.					2
ARBC 1311 Advanced Arabic Language & Literature A1	6	P HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners subject to placement test. N ARBC 1101, ARBC 1102.					1
ARBC 1312 Advanced Arabic Language & Literature A2	6	P ARBC 1311. N ARBC 1101, ARBC 1102.					2
ARBC 2103 Arabic Language and Literature B3	8	P ARBC 1103 or ARBC 1102.					1
ARBC 2104 Arabic Language and Literature B4	8	P ARBC 2103.					2
ARBC 2313 Arabic/English Translation	8	P ARBC 1312.					1
ARBC 2314 Arabic/English Translation 2	8	P ARBC 2313.					2
ARBC 2315 Advanced Arabic/English Translation	8	P ARBC3101.					1
ARBC 2316 Advanced Arabic/English Translation 2	8	P ARBC 2315.					2
ARBC 3101 Women in Arab Societies	8	P ARBC 2114 and ARBC 2313.					2
ARBC 4011 Arabic Honours A	12	<i>NB: Department permission required for enrolment. Permission required for enrolment.</i>					1,2
ARBC 4012 Arabic Honours B	12	c ARBC4011.					1,2
ARBC 4013 Arabic Honours C	12	c ARBC 4012.					1,2
ARBC 4014 Arabic Honours D	12	C ARBC 4013.					1,2
<b>■ Arab World, Islam and the Middle East</b>							
ARIS 1001 Arab World, Islam and the Middle East 1	6						1
ARIS 1002 Arab World, Islam and the Middle East 2	6	P ARIS 1001.					2
ARIS 2003 Islam in World History	8	P ARIS 1002.					1
ARIS 2004 Islam in the Modern World	8	P ARIS 1002.					2
ARIS 4011 Arabic and Islamic Studies Honours A	12	P Average credit or above in 48 credit points of ARIS or ARBC units. It is desirable for students to have also completed at least 28 credit points in the other stream. However, under no circumstances can a student attempt to do more than one Honours program in the area of Arabic and Islamic Studies. <i>NB: Department permission required for enrolment. Permission required for enrolment.</i>					1,2
ARIS 4012 Arabic and Islamic Studies Honours B	12	C ARIS 4011.					1,2
ARIS 4013 Arabic and Islamic Studies Honours C	12	C ARIS 4012.					1,2
ARIS 4014 Arabic and Islamic Studies Honours D	12	C ARIS 4013.					1,2
<b>■ Archaeology (Classical)</b>							
ARCL 1001 Art & Archaeology of the Classical World	6						1
ARCL 1801 Archaeology (Classical) Exchange	6	<i>NB: Department permission required for enrolment.</i>					1,2
ARCL 2001 The World of Classical Athens	8	P ARCL 1001 and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History.					1
ARCL 2801 Archaeology (Classical) Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ARCL 2802 Archaeology (Classical) Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ARCL 2803 Archaeology (Classical) Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ARCL 2807 Archaeology (Classical) Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
ARCL 2808 Archaeology (Classical) Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
ARCL 2900 Special Topics on Classical Athens	8	P Credit result in ARCL1001. C ARCL 2001.					1

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
ARCL 3001 Archaeology of Pre-Roman Italy	8		P 8 Senior credit points of Archaeology (Classical).				2
ARCL 3901 Research Issues in Classical Archaeology	8		P Credit result in ARCL 2900.				2
ARCL 4011 Archaeology (Classical) Honours A	12	p	(a) Credit results in 24 Senior credit points of Archaeology (Classical), (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History, (c) HSC 2-unit (or equivalent) in an approved language. <i>NB: Department permission required for enrolment.</i>				1,2
ARCL 4012 Archaeology (Classical) Honours B	12	C	ARCL 4011.				1,2
ARCL 4013 Archaeology (Classical) Honours C	12	C	ARCL 4012.				1,2
ARCL 4014 Archaeology (Classical) Honours D	12	c	ARCL 4013.				1,2
<b>■ Archaeology (Near Eastern)</b>							
ARNE 1001 Archaeology of the Near East	6						2
ARNE 1801 Archaeology (Near Eastern) Exchange	6		<i>NB: Department permission required for enrolment.</i>				1,2
ARNE 2010 Egyptian Archaeology 1	8	P	ARNE 1001 and six Junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History.				1
ARNE 2011 Egyptian Archaeology 2	8	p	ARNE 1001 and six Junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History.				2
ARNE 2801 Archaeology (Near Eastern) Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
ARNE 2802 Archaeology (Near Eastern) Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
ARNE 2803 Archaeology (Near Eastern) Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
ARNE 2807 Archaeology (Near Eastern) Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
ARNE 2808 Archaeology (Near Eastern) Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
ARNE 2901 Material Culture	8	p	Credit result in ARNE 1001.				2
ARNE 3901 Special Topics in West Asian Archaeology	8	P	Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL.				1
ARNE 4011 Archaeology (Near Eastern) Honours A	12	P	(a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language. <i>NB: Department permission required for enrolment.</i>				1,2
ARNE 4012 Archaeology (Near Eastern) Honours B	12	C	ARNE4011.				1,2
ARNE 4013 Archaeology (Near Eastern) Honours C	12	c	ARNE4012.				1,2
ARNE 4014 Archaeology (Near Eastern) Honours D	12	C	ARNE 4013.				1,2
ARNE 4014 Archaeology (Near Eastern) Honours D	12	C	ARNE 4013.				1,2
<b>■ Archaeology (Prehistoric and Historical)</b>							
ARPH 1002 Introduction to Australian Archaeology	6						1
ARPH 1801 Archaeology (Prehistoric & Historic) Exchange	6		<i>NB: Department permission required for enrolment.</i>				1,2
ARPH 2005 Archaeology of Modern Times	8	P	12 Junior credit points of Archaeology.				1
ARPH 2010 Public Archaeology	8	P	12 Junior credit points of Archaeology.				1
ARPH 2508 Animal Bones	4	p	12 Junior credit points of Archaeology.				1
ARPH 2600 Human Bones	4	p	12 Junior credit points of Archaeology.				2
ARPH 2615 Historic Artifact Analysis	4	p	12 Junior credit points of Archaeology.				2
ARPH 2621 Scientific Analysis of Materials	8	p	12 Junior credit points in archaeology. N ARPH 2601.				2
ARPH 2801 Archaeology (Prehistoric & Historic) Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
ARPH 2802 Archaeology (Prehistoric & Historic) Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
ARPH 2803 Archaeology (Prehistoric & Historic) Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
ARPH 2807 Archaeology (Prehistoric & Historic) Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
ARPH 2808 Archaeology (Prehistoric & Historic) Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
ARPH 3902 Archaeological Research Principles II	8	P 12 senior credit points of Archaeology at Credit level, including at least 8 Senior credit points of Prehistoric & Historical Archaeology.					2
ARPH 3920 Archaeological Applications of Computing	8	P Credit results in 12 Senior credit points of ARPH.					2
ARPH 4011 Archaeology (Prehist/ Historical) Hons A	12	P a) Credit results in 24 Senior credit points of Archaeology (including ARPH 3902 and at least 4 but not more than 8 credit points from ARPH 2501-2699; b) 24 credit points from one or more of the following: Archaeology, Anthropology, History, Aboriginal Studies, Heritage Studies, STAT 1021, STAT 1022, BIOL 1500. <i>NB: Department permission required for enrolment.</i>					1,2
ARPH 4012 Archaeology (Prehist/ Historical) Hons B	12	C ARPH 4011.					1,2
ARPH 4013 Archaeology (Prehist/ Historical) Hons C	12	C ARPH 4012.					1,2
ARPH 4014 Archaeology (Prehist/ Historical) Hons D	12	C ARPH 4013.					1,2
<b>■ Art History and Theory</b>							
ARHT 1001 Art History and Theory: the Tradition	6						1, Summer
ARHT 1002 Art History and Theory: the Modern	6						2
ARHT 1801 Art History and Theory Exchange	6	<i>NB: Department permission required for enrolment.</i>					1,2
ARHT 2013 The Art of France 1648-1789	8	P ARHT 1001, ARHT 1002.					Winter
ARHT 2017 Art and Society in Victorian England	8	P ARHT 1001 and ARHT 1002.					1
ARHT 2023 Post-War Art in Europe and the USA	8	P ARHT 1001, ARHT 1002.					2
ARHT 2031 Transformations in Australian Art	8	P ARHT 1001, ARHT 1002.					1
ARHT 2033 Postwar Australian Art	8	p ARHT 1001, ARHT 1002.					2, Summer
ARHT 2035 Australian Women's Art	8	p ARHT 1001, ARHT 1002.					2
ARHT 2052 From Silent to Sound Cinema	8	P ARHT 1001, ARHT 1002. <i>NB: Film Studies Core unit.</i>					1
ARHT 2053 Cross-Cultural Perspectives on Cinema	8	P ARHT 1001, ARHT 1002.					2
ARHT 2060 Masterpieces and Metapictures	8	p ARHT 1001, ARHT 1002.					1
ARHT 2064 Special Studies	8	p Credit and above in 12 Junior Credit points from any two ARHT units OR consent of Chair of Department.					1,2
ARHT 2071 Orientalism and Visual Culture	8	P ARHT 1001, ARHT 1002.					2
ARHT 2801 Art History and Theory Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ARHT 2802 Art History and Theory Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ARHT 2803 Art History and Theory Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ARHT 2807 Art History and Theory Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
ARHT 2808 Art History and Theory Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
ARHT 3708 Asian Modernities	8	P Credit or above in any three ARHT senior options.					2 Intensive
ARHT 3709 Film and Art: Issues of Spectatorship	8	P Credit or above in any three ARHT senior options.					2
ARHT 3710 Cross-Cultural Art	8	P Credit or above in any three ARHT senior unit options.					2
ARHT 3711 Critical Surrealism	8	P Credit or above in any three ARHT senior unit options.					1
ARHT 4011 Art History and Theory Honours A	12	P Results of credit or above in ARHT 1001, ARHT 1002, four or more 2000-level ARHT units of study, and one 3000-level ARHT unit of study. <i>NB: Department permission required for enrolment.</i>					1,2
ARHT 4012 Art History and Theory Honours B	12	C ARHT 4011. <i>NB: Department permission required for enrolment in Session 1.</i>					1,2
ARHT 4013 Art History and Theory Honours C	12	C ARHT 4012.					1,2
ARHT 4014 Art History and Theory Honours D	12	c ARHT 4013.					1,2



Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>■ Arts Informatics</b>							
ARIN 1000	History and Theory of Informatics	6	C ISYS 1003. <i>NB: Available to BA Informatics, BCST and BIT students only.</i>				1
ARIN 2000	Research Methods in IS, Humanities & Soc	8	p ARIN 1000 and either ISYS 1003 or INFO 1000. <i>NB: Available to BA Informatics students only.</i>				2
ARIN 3500	Arts Informatics Project I	8	P ISYS 3113 and ARIN 2000. <i>NB: Available to BA Informatics students only.</i>				1,2
ARIN 3600	Arts Informatics Project II	16	P ISYS 3113 and ARIN 2000. <i>NB: Available to BA Informatics students only.</i>				1,2
<b>■ Asian Studies</b>							
ASNS 1001	Modern Asian History and Cultures 1	6					1
ASNS 1002	Modern Asian History and Cultures 2	6					2
ASNS 1101	Introduction to Chinese Civilisation	6					2, Summer
ASNS 1801	Asian Studies Exchange	6	<i>NB: Department permission required for enrolment.</i>				1,2
ASNS 2118	Remaking Chinese Society, 1949-2000	8	A Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (eg, Moise, Modern China: A History) before the start of the semester. P 12 junior credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or in any combination of the above.				2, Summer
ASNS 2308	Modern Japanese Social History	8	p 12 Junior credit points in Asian Studies, History, Economic History, Government and Public Administration and/or an Asian language.				1, Summer
ASNS 2313	Buddhist Philosophy	8	p Prerequisites will be 18 junior made up from Table A but may include PALI 1001 or PALI 1002.				1
ASNS 2402	Islam, Trade & Society-Arabia to SE Asia	8	P 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language.				2
ASNS 2414	Southeast Asian Politics	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian Language.				2, Summer
ASNS 2502	Modern Korea	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and International and/or an Asian language.				2
ASNS 2511	Mass Media in Korea	8	p 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. N KRNS2511.				1
ASNS 2600	Mass Media in East Asia	8	p 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language.				2
ASNS 2601	Asian Studies IA	4					1
ASNS 2602	Asian Studies IB	4	P ASNS 2601.				2
ASNS 2603	Asian Studies 2A	4	p ASNS 2602.				1
ASNS 2604	Asian Studies 2B	4	P ASNS 2603.				2
ASNS 2801	Asian Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>				1,2
ASNS 2802	Asian Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>				1,2
ASNS 2803	Asian Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>				1,2
ASNS 2807	Asian Studies Exchange	4	<i>NB: Department permission required for enrolment.</i>				1,2
ASNS 2808	Asian Studies Exchange	4	<i>NB: Department permission required for enrolment.</i>				1,2
ASNS 3601	Asian Studies 3A (Japanese)	4	P ASNS 2604.				1
ASNS 3602	Asian Studies 3B (Japanese)	4	P ASNS 3601.				2
ASNS 4011	Asian Studies Honours A	12	<i>NB: Department permission required for enrolment.</i>				1,2
ASNS 4012	Asian Studies Honours B	12	C ASNS 4011.				1,2
ASNS 4013	Asian Studies Honours C	12	C ASNS 4012.				1,2
ASNS 4014	Asian Studies Honours D	12	C ASNS 4013.				1,2
<b>■ Australian Literature</b>							
ASLT 2001	Australian Literature 1920-1960	8	P 18 Junior credit points.				1
ASLT 2002	Australian Literature 1960-1988	8	P 18 Junior credit points.				2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Cl: Qualifying	C: Corequisite	N: Prohibition	Session
ASLT 2005 Reorientations in Australian Literature	8	p	18 Junior credit points.				1
ASLT 2008 Judith Wright and A.D.Hope	8	P	18 Junior credit points.				2
ASLT 3901 Australian Literature Research Methods	4	p	16 Senior credit points in Australian Literature with Credit average.				1
ASLT 3902 Australian Literature Research Issues	4	p	16 Senior credit points in Australian Literature with Credit average.				2
ASLT 4011 Australian Literature Honours A	12	p	Credit or above in 48 Senior credit points in Australian Literature including ASLT 3901 and 3902 (may include up to 16 Senior credit points of English). <i>NB: Department permission required for enrolment.</i>				1,2
ASLT 4012 Australian Literature Honours B	12	c	ASLT 4011.				1,2
ASLT 4013 Australian Literature Honours C	12	c	ASLT 4012.				1,2
ASLT 4014 Australian Literature Honours D	12	c	ASLT 4013.				1,2
<b>■ Australian Studies</b>							
ASTR 2001 Australia: Land and Nation	8	p	18 Junior credit points.				1, Summer
ASTR 2002 Histories, Narratives and Images	8	p	18 Junior credit points.				2
<b>■ Biblical Studies</b>							
BBCL 1001 Biblical Studies 1	6						1
BBCL 1002 Biblical Studies 2	6						2
BBCL 2005 Literature of Second Temple Judaism	8	p	BBCL 1001, BBCL 1002.				1
BBCL 2006 Jewish Apocalyptic Literature	8	p	BBCL 1001, BBCL 1002.				2
<b>■ Chinese Studies</b>							
CHNS 1101 Beginning Chinese (1)	6	N	May not be taken by those eligible to take intermediate or native-speaker stream units of study. <i>NB: Department permission required for enrolment. NB: Department permission required for enrolment.</i>				1
CHNS 1102 Beginning Chinese (2)	6	A	One semester of Chinese at introductory level, preferably using full-form characters. P CHNS 1101. C Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. N May not be taken by those eligible to take intermediate or native-speaker stream units of study.				2
CHNS 1201 Intermediate Chinese (1)	6	A	Native-or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or other dialect) combined with no, or very limited, knowledge of characters. N May not be taken by those eligible to take first-year native-speaker stream units of study. <i>NB: Department permission required for enrolment. NB: Department permission required for enrolment.</i>				1
CHNS 1202 Intermediate Chinese (2)	6	A	Native-or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or other dialect) combined with full mastery (reading and writing) of approximately 400 to 500 characters and (for dialect speakers) basic communicative skills in putonghua. P CHNS 1201. C Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. N May not be taken by those eligible to take first-year native-speaker stream units of study.				2
CHNS 1313 Classical Chinese for Native Speakers 1	6	P	Full native-speaker competence (including character literacy) in Chinese. N May not be taken after CHNS 1311/1312. <i>NB: Department permission required for enrolment. NB: Department permission required for enrolment.</i>				1
CHNS 1314 Classical Chinese for Native Speakers 2	6	A	A solid basic knowledge of the grammar of Classical Chinese. P CHNS 1313. C ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. N May not be taken after CHNS 1312.				2
CHNS 1801 Chinese Exchange	6		<i>NB: Department permission required for enrolment.</i>				1,2
CHNS 2021 Chinese In-Country Study I	16	P	CHNS 1102 or CHNS 1202. <i>NB: Department permission required for enrolment. NB: Department permission required for enrolment.</i>				1,2
CHNS 2022 Chinese In-Country Study II	16	P	CHNS 1102 or CHNS 1202. <i>NB: Department permission required for enrolment. NB: Department permission required for enrolment.</i>				1,2
CHNS 2023 Chinese In-Country Study A	8	P	CHNS 1102 or CHNS 1202. N Open to students in the non-background-speaker and intermediate streams only. <i>NB: Department permission required for enrolment. NB: Department permission required for enrolment.</i>				1,2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
CHNS 2024 Chinese In-Country Study B	8	P CHNS 1102 or CHNS 1202. N Open to students in the non-background-speaker and intermediate streams only. <i>NB: Department permission required for enrolment. NB: Department permission required for enrolment.</i>					1,2
CHNS 2101 Second-Year Chinese (1)	8	A One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. P CHNS 1102. N May not be taken by those eligible to take intermediate or native-speaker stream units of study.					1
CHNS 2102 Second-Year Chinese (2)	8	A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1,000 characters (preferably full-form). p CHNS 2101. N May not be taken by those eligible to take intermediate or native-speaker stream units of study.					2
CHNS 2111 Beginning Classical Chinese	4	A One year of Chinese at introductory level, preferably using full-form characters. p CHNS 1102 or CHNS 1202. N May not be taken by those eligible to take native-speaker stream units of study. <i>NB: NB: Prospective Honours students should take this unit or CHNS 2903 if eligible.</i>					1
CHNS 2112 Readings in Classical Chinese	4	A Basic knowledge of the grammar of Classical Chinese. P CHNS 2111 or CHNS 2211 or CHNS 2903. N May not be taken by those eligible to take native-speaker stream units of study. <i>NB: NB: Prospective Honours students should take this unit or CHNS 2904 if eligible.</i>					2
CHNS 2203 Senior Intermediate Chinese (1)	8	A Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters, or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1,000 characters. P CHNS 1202. N May not be taken by those eligible for the native-speaker stream.					1
CHNS 2204 Senior Intermediate Chinese (2)	8	A Native- or near-native-speaker fluency in putonghua combined with reading skills that fall short of full literacy, or native-speaker fluency in Cantonese or other dialect plus intermediate command of putonghua combined with reading skills that fall short of full literacy. Students entering this unit of study will typically know about 2,000 characters. p CHNS 2201 or CHNS 2203. N May not be taken by those eligible for the native-speaker stream.					2
CHNS 2801 Chinese Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
CHNS 2802 Chinese Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
CHNS 2803 Chinese Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
CHNS 2807 Chinese Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
CHNS 2808 Chinese Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
CHNS 2903 Honours Stream Classical Chinese (1)	8	A Good basic grounding in Modern Standard Chinese including full mastery of at least 600 characters. Performance in previous formal studies of Chinese must have been above average (Credit or a full B). p Credit or higher in CHNS 1102 or CHNS 1202. N May not be taken by those eligible for the native-speaker stream; such students will be able to qualify for Honours entry by another route. May not be taken with or after CHNS 1311, CHNS 1313, CHNS 2111 or CHNS 2211.					1
CHNS 2904 Honours Stream Classical Chinese (2)	8	A Solid introductory grounding in Classical Chinese, preferably using full-form characters P Credit or higher in CHNS 2111, CHNS 2211 or CHNS 2903. N May not be taken by those eligible for the native-speaker stream; such students will be able to qualify for Honours entry by another route. May not be taken with or after CHNS 1312, CHNS 1314, CHNS 2112 or CHNS 2212.					2
CHNS 3103 Third-Year Chinese (1)	8	A Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese. p CHNS 2102. N May not be taken after CHNS 3101. May not be taken by those eligible to take intermediate or native-speaker stream units of study.					1
CHNS 3104 Third-Year Chinese (2)	8	P CHNS 3103. N May not be taken after CHNS 3102. May not be taken by those eligible to take intermediate or native-speaker stream units of study.					2
CHNS 3421 Chinese for Business Purposes (1)	4	P CHNS 2102 or CHNS 1202. c CHNS 3103 or CHNS 2203. N Not open to students in the native speaker stream. Students who have already taken CHNS 2202 or CHNS 2204 may not enrol without special permission, which will be granted only in the most exceptional circumstances. <i>NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2203, as they will normally not be allowed to take it later.</i>					1
CHNS 3422 Chinese for Business Purposes (2)	4	A Sound intermediate to advanced knowledge of Modern Standard Chinese. P CHNS 3421. C CHNS 3104 or CHNS 2204. N Not open to students in the native speaker stream. Students who have already taken CHNS 2202 or CHNS 2204 may not enrol without special permission, which will be granted only in the most exceptional circumstances. <i>NB: NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2204, as they will normally not be allowed to take it later.</i>					2

## TABLE OF UNITS OF STUDY

## Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>CHNS 3447</b> Classical Chinese Prose	4	A Sound basic knowledge of Classical Chinese.	P CHNS 2112 or CHNS 2212 or CHNS 2904.				1
<b>CHNS 3452</b> Readings in Chinese Statecraft	4	A Sound basic knowledge of Classical Chinese.	P CHNS 2112 or CHNS 2212 or CHNS 2904.				2
<b>CHNS 3533</b> Lu Xun and his Contemporaries	8	A Advanced or native-speaker proficiency in reading Chinese.	P CHNS 1302 or CHNS 1314; or CHNS 2202 or CHNS 2204; or CHNS 3104 (or CHNS 3102) plus instructor's permission.				2
<b>CHNS 3535</b> Modern Chinese Women Writers	8	A Advanced or native-speaker proficiency in reading Chinese.	P CHNS 1302 or CHNS 1314; or CHNS 2202 or CHNS 2204; or CHNS 3104 (or CHNS 3102) plus instructor's permission.				1
<b>CHNS 3547</b> Classical Chinese Prose (Advanced)	8	A Good grounding in Classical Chinese.	P CHNS 1312 or CHNS 1314; or Distinction in CHNS 2112, CHNS 2212 or CHNS 2904 and permission of instructor.				1
<b>CHNS 3552</b> Readings in Chinese Statecraft (Adv)	8	A Good grounding in Classical Chinese.	P CHNS 1312 or CHNS 1314; or Distinction in CHNS 2112, CHNS 2212 or CHNS 2904 and permission of instructor.				2
<b>CHNS 3902</b> Preparation for the Honours Thesis	4	A Advanced reading proficiency in Chinese and English combined with basic humanistic research skills and the ability to think critically and write analytically.	P Minimum of 32 senior CHNS credit points; Credit average in all senior CHNS credit points taken.				2
<b>CHNS 3903</b> Exploring Gender in Classical Chinese	4	A Students will be expected to read materials in relatively straightforward Classical Chinese.	p Credit result in CHNS 2102 (or in CHNS 3102 or CHNS 3104) and in CHNS 2112 or CHNS 2904; or credit result in CHNS 2202 or CHNS 2204 and in CHNS 2112 or CHNS 2212 or CHNS 2904; or credit result in CHNS 1312 or CHNS 1314 and in at least two units of study with the prefix CHNS 35XX (approved China-related options offered or cross-listed in the Asian Studies program may be substituted).				1
<b>CHNS 4011</b> Chinese Honours A	12	P Minimum of 48 senior CHNS credit points normally including CHNS 3901 or 3903, 1,2 plus CHNS 3902 and at least 16 senior credit points of Classical Chinese studies (which may include CHNS 3901 or CHNS 3903). In the case of students in the non-background-speaker stream, 64 senior CHNS credit points are highly recommended, while the minimum is 56. A Credit average in the qualifying units of study is essential.					1,2
<b>CHNS 4012</b> Chinese Honours B	12	p See under CHNS 4011.					1,2
<b>CHNS 4013</b> Chinese Honours C	12	p See under CHNS 4011.					1,2
<b>CHNS 4014</b> Chinese Honours D	12	p See under CHNS 4011.					1,2
<b>■ Classical Civilisation</b>							
<b>CLCV 1001</b> Classical Mythology	6						1
<b>CLCV 1003</b> Image and Myth	6	P CLCV 1001 or ARCL 1001 or ARHT1001.					2
<b>CLCV 2303</b> Magic & Dreams in Ancient Greece & Rome	8	P 18 Junior credit points including 12 Junior credit points of Classical Civilisation, or Ancient History, or Classical Archaeology, or Greek, or Latin.					2
<b>■ Classics</b>							
<b>CLSS 4011</b> Classics Honours A	12	p Credit results in GRKA 3904 and LATN 3904.					1,2
<b>CLSS 4012</b> Classics Honours B	12	c CLSS 4011.					1,2
<b>CLSS 4013</b> Classics Honours C	12	c CLSS 4012.					1,2
<b>CLSS 4014</b> Classics Honours D	12	c CLSS 4013.					1,2
<b>■ English</b>							
<b>ENGL 1000</b> University English	6	p This unit will be available to all enrolled students, and will count for credit across all Faculties. There are no specific prerequisites, corequisites or prohibitions.					Summer, Winter
<b>ENGL 1005</b> Language and Image	6	N ENGL 1050.					1,2
<b>ENGL 1015</b> Inventing Modernity	6						1
<b>ENGL 1020</b> Literary Mythologies	6						2
<b>ENGL 1025</b> Fiction, Film and Power	6						2
<b>ENGL 1801</b> English Exchange	6	NB: Department permission required for enrolment.					1,2
<b>ENGL 1802</b> English Exchange	6	NB: Department permission required for enrolment.					1,2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
ENGL 2000 Anglo-Saxon Norse and Celtic Studies	8	p	12 Junior credit points of English.				1
ENGL 2001 Arthurian Literature	8	P	12 Junior credit points of English.				1
ENGL 2017 Postmodernism	8	p	12 Junior credit points of English.				1
ENGL 2029 Victorian Literature	8	p	12 Junior credit points of English.				1, Summer
ENGL 2031 Modern Australian: Grammar & Expression	8	p	12 Junior credit points of English.				1
ENGL 2035 Contemporary American Prose	8	p	12 Junior credit points of English.				2
ENGL 2036 The English Bible and English Literature	8	p	12 Junior credit-points of English.				2
ENGL 2037 Life-Writing	8	p	12 Junior credit points of English.				1
ENGL 2038 Literature and Cinema	8	p	12 Junior credit points of English.				1
ENGL 2040 Shakespeare	8	p	12 Junior credit points of English.				2
ENGL 2041 Authority and Anxiety	8	p	12 Junior credit points of English.				2
ENGL 2043 Inter/National Writings in English	8	p	12 Junior credit points of English.				2
ENGL 2048 Literature of Travel and Discovery	8	p	12 Junior credit points of English.				2
ENGL 2049 The World of Fantasy	8	p	12 Junior credit points of English.				2
ENGL 2058 Poetry, Politics and Religion	8	p	12 Junior credit points of English.				1
ENGL 2801 English Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
ENGL 2802 English Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
ENGL 2803 English Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
ENGL 2807 English Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
ENGL 2808 English Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
ENGL 2901 Special Studies in English 1	4	P	Credit or above in 12 Junior credit points of English.		C ENGL 2902.		1
ENGL 2902 Special Studies in English 2	4	P	Credit or above in 12 Junior credit points of English.		C ENGL 2901.		2
ENGL 3910 Research and Editing: Theory & Practice	4	P	Credit or above in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902.		c ENGL 3920.		1
ENGL 3911 Studies in Medieval Languages A	4	p	Credit average in 16 Senior credit points of English.				1
ENGL 3912 Medieval and Renaissance Studies A	4	p	Credit average in 16 Senior credit points of English.				1
ENGL 3913 Seventeenth and Eighteenth Centuries A	4	p	Credit average in 16 Senior credit points of English.				1
ENGL 3914 The Long Nineteenth Century A	4	p	Credit average in 16 Senior credit points of English.				1
ENGL 3915 Rhetoric and Discourse A	4	p	Credit average in 16 Senior credit points of English.				1
ENGL 3916 Further Studies in Medieval Languages A	4	p	Credit average in 16 Senior credit points of English.				1
ENGL 3920 Theory of Literature: Medieval to Modern	4	p	Credit or above in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902.		c ENGL 3910.		2
ENGL 3921 Studies in Medieval Languages B	4	p	Credit average in 16 Senior credit points of English.				2
ENGL 3922 Medieval and Renaissance Studies B	4	p	Credit average in 16 Senior credit points of English.				2
ENGL 3923 Seventeenth and Eighteenth Centuries B	4	p	Credit average in 16 Senior credit points of English.				2
ENGL 3924 The Long Nineteenth Century B	4	p	Credit average in 16 Senior credit points of English.				2
ENGL 3925 Rhetoric and Discourse B	4	p	Credit average in 16 Senior credit points of English.				2
ENGL 3926 Further Studies in Medieval Languages B	4	P	Credit average in 16 Senior credit points of English.				2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
ENGL 4101 English Honours A	12	P	The prerequisite for entry to English IV Honours in 2003 is a credit average in 48 Senior credit points of English, including both ENGL 3901 and ENGL 3902 or both ENGL 3951 and ENGL 3952 or both ENGL 3910 and ENGL 3920. <i>NB: Department permission required for enrolment.</i>				1,2
ENGL 4102 English Honours B	12	C	ENGL14101.				1,2
ENGL 4103 English Honours C	12	C	ENGL14102.				1,2
ENGL 4104 English Honours D	12	C	ENGL14103.				1,2
<b>■ European Studies</b>							
EUST 2801 European Studies Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
EUST 2802 European Studies Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
EUST 4011 European Studies Honours A	12	p	Permission of Centre for European Studies. <i>NB: Department permission required for enrolment.</i>				1,2
EUST 4012 European Studies Honours B	12	C	EUST 4011.				1,2
EUST 4013 European Studies Honours C	12	C	EUST 4012.				1,2
EUST 4014 European Studies Honours D	12	C	EUST 4013.				1,2
<b>■ French Studies</b>							
FRNC 1101 French Introductory 1	6	p	Complete beginners; or less than 2 years of French; or less than 70% in Beginners HSC French.				1, Summer, Winter 2
FRNC 1102 French Introductory 2	6	p	FRNC 1101 or equivalent.				2
FRNC 1201 French Intermediate 1	6	p	Less than 70% in HSC French Continuers or more than 70% in HSC French Beginners or equivalent.				1
FRNC 1202 French Intermediate 2	6	P	FRNC 1201 or equivalent.				2
FRNC 1301 French Advanced 1	6	p	HSC French Continuers & Extension or more than 70% in Continuers French.				1
FRNC 1302 French Advanced 2	6	p	FRNC 1301 or equivalent.				2
FRNC 1501 French Short Reading Course	6	N	FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302.				2
FRNC 1701 Modern French Civilisation 1	3						2
FRNC 1702 Modern French Civilisation 2	3						2
FRNC 1801 French Exchange	6		<i>NB: Department permission required for enrolment.</i>				1,2
FRNC 1802 French Exchange	6		<i>NB: Department permission required for enrolment.</i>				1,2
FRNC 2103 French Language 3	4	P	FRNC 1102 or FRNC 1202 or equivalent.				1
FRNC 2104 French Language 4	4	P	FRNC 2103 or equivalent.				2
FRNC 2113 Active Language Skills in Context	8	P	FRNC 1102 or 1202 or equivalent. C FRNC 2103.				1
FRNC 2303 Advanced French Language 3	4	p	FRNC 1302 or equivalent.				1
FRNC 2304 Advanced French Language 4	4	p	FRNC 2303 or equivalent.				2
FRNC 2401 French Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
FRNC 2402 French Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
FRNC 2403 French Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
FRNC 2404 French Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
FRNC 2407 French Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
FRNC 2408 French Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
FRNC 2501 French Reading 1	4	p	FRNC 1102 or FRNC 1202. In consultation with the coordinator, certain students having completed FRNC 1201 will be permitted to take this course.				1
FRNC 2502 French Reading 2	4	P	FRNC 2501 or equivalent.				2
FRNC 2602 Introduction to Linguistics	4	p	FRNC 1302 or FRNC 2502 or equivalent.				2
FRNC 2701 Revolution and Social Thought	4	P	FRNC 1302 or FRNC 2502 or equivalent.				1



Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>FRNC 2702</b> The Second French Revolution	4	p	FRNC 1302 or FRNC 2502 or equivalent.				2
<b>FRNC 2714</b> Switzerland	4	p	FRNC 1302 or FRNC 2502 or equivalent.				1
<b>FRNC 2901</b> Special Entry - Medieval Studies	4	P	Credit in FRNC 1302 or in FRNC 2502, or equivalent.				1
<b>FRNC 3105</b> French Language 5	4	p	FRNC 2104 or equivalent.				1
<b>FRNC 3106</b> French Language 6	4	P	FRNC 3105 or equivalent.				2
<b>FRNC 3305</b> Advanced French Language 5	4	P	FRNC 2304 or equivalent.				1
<b>FRNC 3306</b> Advanced French Language 6	4	p	FRNC 3305 or equivalent.				2
<b>FRNC 3401</b> French In-Country Study 1	4	p	Permission of Department of French Studies. <i>NB: Department permission required for enrolment.</i>				1
<b>FRNC 3402</b> French In-Country Study 2	4	p	Permission of Department of French Studies. <i>NB: Department permission required for enrolment.</i>				2
<b>FRNC 3403</b> French In-Country Study 3	4	p	Permission of Department of French Studies. <i>NB: Department permission required for enrolment.</i>				1
<b>FRNC 3404</b> French In-Country Study 4	4	p	Permission of Department of French Studies. <i>NB: Department permission required for enrolment.</i>				2
<b>FRNC 3405</b> French In-Country Study 5	4	p	Permission of Department of French Studies. <i>NB: Department permission required for enrolment.</i>				1
<b>FRNC 3406</b> French In-Country Study 6	4	P	Permission of Department of French Studies. <i>NB: Department permission required for enrolment.</i>				2
<b>FRNC 3703</b> Intellectual Movements Since 1945	4	p	FRNC 1302 or FRNC 2502 or equivalent.				1
<b>FRNC 3706</b> Deconstructing French Texts	4	p	FRNC 1302 or FRNC 2502 or equivalent.				2
<b>FRNC 3806</b> French Popular Culture II	4	p	FRNC 1302 or FRNC 2502 or equivalent.				2
<b>FRNC 3807</b> Uses and Interpretation of Literature	4	p	FRNC 1302 or FRNC 2502 or equivalent.				1
<b>FRNC 3909</b> French Romanticism	4	p	Credit in FRNC 1302 or FRNC 2502, or equivalent.				2
<b>FRNC 4011</b> French Honours A	12	p	Major in Advanced French or in French with credit average in 48 Senior units, including at least two of the following Special Entry units: FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent. <i>NB: Department permission required for enrolment.</i>				1,2
<b>FRNC 4012</b> French Honours B	12	c	FRNC 4011.				1,2
<b>FRNC 4013</b> French Honours C	12	•c	FRNC 4012.				1,2
<b>FRNC 4014</b> French Honours D	12	c	FRNC 4013.				1,2
<b>■ Gender Studies</b>							
<b>WMST 1801</b> Gender Studies Exchange	6		<i>NB: Department permission required for enrolment.</i>				1,2
<b>WMST 2001</b> Gender, Media and Popular Culture	8	p	18 Junior credit points.				1
<b>WMST 2004</b> Sex, Violence and Transgression	8	p	18 Junior credit points.				1
<b>WMST 2006</b> Medicine, Sex and Gender	8	p	WMST 2001.				2
<b>WMST 2007</b> Bodies, Sexualities, Identities	8	p	WMST 2001.				2
<b>WMST 2801</b> Gender Studies Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
<b>WMST 2802</b> Gender Studies Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
<b>WMST 2803</b> Gender Studies Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
<b>WMST 2807</b> Gender Studies Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
<b>WMST 2808</b> Gender Studies Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
<b>WMST 3001</b> Gender, Race and Australian Identities	8	p	WMST 2001 & WMST 2002.				1
<b>WMST 3090</b> Feminism and Knowledge	8	p	Credit in WMST 2001, WMST 2002, WMST 3001 and one of the following: WMST 2004, WMST 2006 or WMST 2007.				2
<b>WMST 4011</b> Gender Studies Honours A	12	p	Credit or above in WMST 2001,2002,2008,3001 and a further 16 credit points. WMST 2003,2004,2006 or 2007 may be substituted for 2008. <i>NB: Department permission required for enrolment.</i>				1,2
<b>WMST 4012</b> Gender Studies Honours B	12						1,2

## TABLE OF UNITS OF STUDY

## Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>WMST 4013</b> Gender Studies Honours C	12						1,2
<b>WMST 4014</b> Gender Studies Honours D	12						1,2
<b>■ Germanic Studies</b>							
<b>GRMN 1111</b> Junior Introductory German 1	6	N HSC German Extension, German Continuers, German Beginners 65% or above or equivalent.					1
<b>GRMN 1122</b> Junior Introductory German 2	6	p GRMN 1111.					2, Summer
<b>GRMN 1133</b> Beginners' Oral/Aural German	6	c GRMN 1111. N GRMN 1131, GRMN 1132.					1
<b>GRMN 1211</b> Junior Intermediate German 1	6	p HSC German Beginners 65% or above or German Continuers below 70% or equivalent.					1
<b>GRMN 1222</b> Junior Intermediate German 2	6	p GRMN 1211.					2
<b>GRMN 1311</b> Junior Advanced German 1	6	p HSC German Extension or German Continuers 70% or above or equivalent.					1
<b>GRMN 1322</b> Junior Advanced German 2	6	p GRMN 1311.					2
<b>GRMN 1501</b> Reading German for Special Purposes	6	N GRMN 1131, GRMN 1311, GRMN 1322.					Summer
<b>GRMN 2211</b> Senior Intermediate German 1	8	P GRMN 1122.					1
<b>GRMN 2222</b> Senior Intermediate German 2	8	P GRMN 2211.					2
<b>GRMN 2311</b> Senior Advanced German Language 1	4	P Either GRMN 1222 or GRMN 2222.					1
<b>GRMN 2322</b> Senior Advanced German Language 2	4	P GRMN 2311.					2
<b>GRMN 2331</b> Senior Advanced German Language 3	4	P Either GRMN 1322 or GRMN 2222 or GRMN 2322.					1
<b>GRMN 2342</b> Senior Advanced German Language 4	4	P GRMN 2331.					2
<b>GRMN 2351</b> Senior Advanced German Language 5	4	P GRMN 2322, GRMN 2342 or GRMN 2750.					1
<b>GRMN 2362</b> Senior Advanced German Language 6	4	P GRMN 2351.					2
<b>GRMN 2450</b> Early 20th Century German Literature	8	P 12 Junior credit points of German not including GRMN 1133. N GRMN 2410.					2
<b>GRMN 2451</b> Later 20th Century German Literature	8	P 12 Junior credit points of German not including GRMN 1133. N GRMN 2420.					1
<b>GRMN 2453</b> Later 19th Century German Literature	8	P 12 Junior credit points of German not including GRMN 1133. N GRMN 2440.					2
<b>GRMN 2750</b> Business German	8	P GRMN 1222, GRMN 1322 or GRMN 2222.					2, Summer
<b>GRMN 2801</b> German Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
<b>GRMN 2802</b> German Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
<b>GRMN 2803</b> German Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
<b>GRMN 2807</b> German Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
<b>GRMN 2808</b> German Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
<b>GRMN 2901</b> Drama des 19. Jahrhunderts	4	P Credit average in 12 Junior credit points of German not including GRMN 1133.					2
<b>GRMN 2911</b> Medieval German: Language and Literature	8	P Credit average in 12 Junior credit points of German not including GRMN 1133. N GRMN 2920.					1
<b>GRMN 2913</b> Contemporary German Fiction	8	P Credit average in 12 Junior credit points of German not including GRMN 1133.					2
<b>GRMN 2950</b> Literatur der Jahrhundertwende	4	P Credit average in 12 Junior credit points of German not including GRMN 1133.					1
<b>GRMN 3401</b> German In-Country Study 1	4	P 12 Junior credit points of German not including GRMN 1133. <i>NB: Department permission required for enrolment.</i>					1,2
<b>GRMN 3402</b> German In-Country Study 2	4	P 12 Junior credit points of German not including GRMN 1133. <i>NB: Department permission required for enrolment.</i>					1,2
<b>GRMN 3403</b> German In-Country Study 3	4	P 12 Junior credit points of German not including GRMN 1133. <i>NB: Department permission required for enrolment.</i>					1,2
<b>GRMN 3404</b> German In-Country Study 4	4	P 12 Junior credit points of German not including GRMN 1133. <i>NB: Department permission required for enrolment.</i>					1,2
<b>GRMN 3701</b> Quest for Identity in Frisch's Works	8	P Credit average in 16 Senior credit points of German.					1
<b>GRMN 4011</b> German Honours A	12	P A major in German with a Credit average in 48 Senior credit points of German including 8 credit points of study at 2900 / 3700 level. <i>NB: Department permission required for enrolment.</i>					1,2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
GRMN German Honours B 4012	12	<b>c</b> GRMN4011.					1,2
GRMN German Honours C 4013	12	<b>c</b> GRMN 4012.					1,2
GRMN German Honours D 4014	12	<b>c</b> GRMN4013.					1,2
<b>■ Greek (Ancient)</b>							
<b>GRKA</b> Greek 1.1 1001	6	<b>N</b> GRKA 1101, GRKA 1201.					J
GRKA Greek 1.2 1002	6	<b>P</b> GRKA 1001. <b>N</b> GRKA 1102, GRKA 1202.					2
GRKA Advanced Greek 1.1 1101	6	<b>P</b> HSC Classical Greek 2 unit. <b>N</b> GRKA 1001, GRKA 1201.					1
GRKA Advanced Greek 1.2 1102	6	<b>P</b> GRKA 1101. <b>N</b> GRKA 1002, GRKA 1202.					2
GRKA Greek 2.1 2003	8	<b>P</b> GRKA 1002 or GRKA 1001 + 1202 (high standard) or GRKA 2302 + GRKA 2312.					1
GRKA Greek 2.2 2004	8	<b>P</b> GRKA 2003.					2
GRKA Advanced Greek 2.1 2103	8	<b>P</b> GRKA 1102.					1
GRKA Advanced Greek 2.2 2104	8	<b>P</b> GRKA 2103.					2
GRKA Accelerated Greek 2.1 2301	4	<b>P</b> 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation or Latin or Ancient History or Philosophy. <b>C</b> 8 Senior credit points in Archaeology or Classics or Ancient History or Philosophy. <b>N</b> GRKA 1001.					1
GRKA Accelerated Greek 2.2 2302	4	<b>P</b> GRKA 2301. <b>N</b> GRKA 1002.					2
GRKA Accelerated Greek 2 Additional 2312	4	<b>P</b> GRKA 2301. <b>C</b> GRKA 2302.					2
GRKA Special Greek 2.1 2901	4	<b>P</b> Either GRKA 1001 or GRKA 2301 plus a credit in either GRKA 1002 or GRKA 2302. Students who have taken the units GRKA 1201 and 1202 should seek permission of the department for entry. <b>C</b> GRKA 2103 or GRKA 2003:					1
GRKA Special Greek 2.2 2902	4	<b>P</b> GRKA 2901. <b>C</b> GRKA 2104 or GRKA 2004.					2
GRKA Greek 3.1 3005	8	<b>p</b> GRKA2004.					1
GRKA Greek 3.2 3006	8	<b>p</b> GRKA 3005.					2
GRKA Advanced Greek 3.1 3105	8	<b>p</b> GRKA 2104 or GRKA 3006.					1
GRKA Advanced Greek 3.2 3106	8	<b>p</b> GRKA 3105.					2
GRKA Special Greek 3.1 3903	4	<b>p</b> Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902. <b>C</b> GRKA 3105 or GRKA 3005.					1
GRKA Special Greek 3.2 3904	4	<b>p</b> GRKA 3903. <b>C</b> GRKA 3106 or GRKA 3006.					2
<b>GRKA</b> Greek Honours A 4011	12	<b>p</b> Credit in 60 credit points of Greek incl GRKA 3903 + GRKA 3904 and either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006. <i>NB: Department permission required for enrolment.</i>					1,2
GRKA Greek Honours B 4012	12	<b>c</b> GRKA 4011.					1,2
<b>GRKA</b> Greek Honours C 4013	12	<b>c</b> GRKA 4012.					1,2
<b>GRKA</b> Greek Honours D 4014	12	<b>c</b> GRKA 4013.					1,2
<b>■ Greek and Roman Literature</b>							
<b>GRLT</b> Greek and Roman Literature - 2303 Tragedy	8	<b>p</b> 18 Junior credit points.					1
GRLT Greek and Roman Literature - 2304 Comedy	8	<b>p</b> 18 Junior credit points.					2
<b>■ Hebrew (Classical)</b>							
HBRW Hebrew Classical B1 1111	6	<b>N</b> HBRW 1311.					1
HBRW Hebrew Classical B2 1112	6	<b>P</b> HBRW 1111. <b>N</b> HBRW 1312.					2
HBRW Hebrew Classical A1 1311	6	<b>P</b> HSC Hebrew or equivalent. <b>N</b> HBRW 1111.					1
HBRW Hebrew Classical A2 1312	6	<b>P</b> HBRW 1311. <b>N</b> HBRW 1112.					2
<b>HBRW</b> Hebrew Classical B3 2113	8	<b>P</b> HBRW 1112 or HBRW 2402.					1

## TABLE OF UNITS OF STUDY

## Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>HBWR 2114</b> Hebrew Classical B4	8	p	HBWR 2113.				2
<b>HBWR 2115</b> Hebrew Classical 5	8	p	HBWR 2114 or HBWR 2314.				1
<b>HBWR 2116</b> Hebrew Classical 6	8	p	HBWR 2115.				2
<b>HBWR 2313</b> Hebrew Classical A3	8	p	HBWR 1312.				1
<b>HBWR 2314</b> Hebrew Classical A4	8	P	HBWR 2313.				2
<b>HBWR 2401</b> Hebrew Accelerated C1	8	P	18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. c 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. N HBWR 1101,1102,1112.				1
<b>HBWR 2402</b> Hebrew Accelerated C2	4	p	HBWR 2401.				2
<b>HBWR 2901</b> Aramaic B1	4	P	12 Junior credit points of Hebrew.				1
<b>HBWR 2902</b> Aramaic B2	4	p	HBWR 2901.				2
<b>HBWR 2911</b> Syriac B1	4	P	12 Junior credit points of Hebrew.				1
<b>HBWR 2912</b> Syriac B2	4	p	HBWR 2911.				2
<b>HBWR 3901</b> Aramaic B3	4	p	HBWR 2902.				1
<b>HBWR 3902</b> Aramaic B4	4	p	HBWR 3901.				2
<b>HBWR 3911</b> Syriac B3	4	p	HBWR 2912.				1
<b>HBWR 3912</b> Syriac B4	4	p	HBWR 3911.				2
<b>ANHS 3922</b> Akkadian Language II	4	p	ANHS 3923.				2
<b>ANHS 3923</b> Akkadian Language I	4	p	Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; or HSC Hebrew, HBWR 1111, Arabic 1, or equivalent in these or another Semitic language.				1
<b>HBWR 4011</b> Hebrew (Classical) Honours A	12	p	Credit results in HBWR 2115 and HBWR 2116, plus 16 extra credit points from the Department of Semitic Studies. <i>NB: Department permission required for enrolment.</i>				1,2
<b>HBWR 4012</b> Hebrew (Classical) Honours B	12	C	HBWR 4011.				1,2
<b>HBWR 4013</b> Hebrew (Classical) Honours C	12	c	HBWR 4012.				1,2
<b>HBWR 4014</b> Hebrew (Classical) Honours D	12	c	HBWR 4013.				1,2
<b>■ Hebrew (Modern)</b>							
<b>HBWR 1011</b> Hebrew Modern B1	6	N	HBWR 1101 and HBWR 1301.				1
<b>HBWR 1102</b> Hebrew Modern B2	6	P	HBWR 1011. N HBWR 1302. <i>NB: Department permission required for enrolment.</i>				2
<b>HBWR 1301</b> Hebrew Modern A1	6	P	HSC Hebrew or equivalent. N HBWR 1011.				1
<b>HBWR 1302</b> Hebrew Modern A2	6	P	HBWR 1301. N HBWR 1102.				2
<b>HBWR 2103</b> Hebrew Modern B3	8	P	HBWR 1102.				1
<b>HBWR 2104</b> Hebrew Modern B4	8	P	HBWR 2103.				2
<b>HBWR 2105</b> Hebrew Modern B5	8	P	HBWR 2104.				1
<b>HBWR 2106</b> Hebrew Modern B6	8	P	HBWR 2105.				2
<b>HBWR 2303</b> Hebrew Modern A3	8	P	HBWR 1302.				1
<b>HBWR 2304</b> Hebrew Modern A4	8	P	HBWR 2303.				2
<b>HBWR 2305</b> Hebrew Modern A5	8	P	HBWR 2304.				1
<b>HBWR 2306</b> Hebrew Modern A6	8	P	HBWR 2305.				2
<b>HBWR 4021</b> Hebrew (Modern) Honours A	12	P	Consult Department for details. <i>NB: Department permission required for enrolment. Permission required for enrolment.</i>				1,2
<b>HBWR 4022</b> Hebrew (Modern) Honours B	12	C	HBWR 4021.				1,2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite'	N: Prohibition	Session
HBRW 4023 Hebrew (Modern) Honours C	12	C	HBRW4022.				1,2
HBRW 4024 Hebrew (Modern) Honours D	12	C	HBRW 4023.				1,2
<b>■ Heritage Studies</b>							
HRTG 2001 Approaching Heritage Studies	8	P	At least 18 junior credit points. N A R H T 2 0 3 4 .				1
HRTG 2002 The Museum and Cultural Heritage	8	P	HRTG 2001. N A R H T 2 0 3 4 , H S T Y 2 0 2 2 .				2
HRTG 3001 Heritage Museums and the Public Sphere	8	P	HRTG 2001. N A R H T 2 0 3 4 .				1
HRTG 3002 Social History and Heritage Studies	8	P	HRTG 2001. N A R H T 2 0 3 4 .				2
<b>■ Hindi-Urdu</b>							
HIUR 1001 Hindi and Urdu Introductory 1	6		<i>NB: Department permission required for enrolment.</i>				1
HIUR 1002 Hindi and Urdu Introductory 2	6	P	HIUR 1001. <i>NB: Department permission required for enrolment.</i>				2
HIUR 2001 Hindi and Urdu Intermediate 1	8	P	HIUR 1002.				1
HIUR 2002 Hindi and Urdu Intermediate 2	8	P	HIUR 2001.				2
HIUR 3001 Hindi and Urdu Advanced 1	8	P	HTUR 2002.				1
HIUR 3002 Hindi and Urdu Advanced 2	8	P	HIUR 3001.				2
<b>■ History</b>							
HSTY 1022 Europe in the High Middle Ages	6		<i>NB: It is anticipated that lectures and tutorials in this course will be also available over the Internet. Students interested should consult Assoc Prof John Pryor (phone (02) 9351 2840).</i>				2
HSTY 1025 Early Medieval Europe	6						1
HSTY 1031 Renaissance and Reformation (1498-1648)	6						1
HSTY 1034 Early Modern Europe 1500-1750	6						2
HSTY 1043 Modern European Politics and Culture	6						2
HSTY 1044 Twentieth Century Politics and Culture	6						1,2
HSTY 1045 Modern European History 1750-1914	6						1,2
HSTY 1801 History Exchange	6		<i>NB: Department permission required for enrolment.</i>				1,2
HSTY 2003 Cultural Transmissions 1750—1914	8	P	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2004 Making Australia 1880-1930	8	P	12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture.				2
HSTY 2008 Film and History	8	P	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				Summer
HSTY 2009 The Black Experience in the Americas	8	P	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				2
HSTY 2014 Australian Social History 1919-1998	8	P	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1, Summer
HSTY 2015 Heresy and Inquisition	8	P	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				2
HSTY 2019 Australia to 1888	8	P	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2022 Objects, Artefacts and Politics	8	P	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. N HRTG 2002.				N/A in 2003
HSTY 2023 Revolutions	8	P	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2034 A History of the United States to 1865	8	P	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2035 History of the United States Since 1865	8	P	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				N/A in 2003
HSTY 2038 Australia in the Nuclear Age, 1945-1990	8	P	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. <i>NB: This unit is available also to students from the History and Philosophy of Science.</i>				N/A in 2003
HSTY 2039 Hong Kong in Modern China, 1841-1997	8	P	12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1

## TABLE OF UNITS OF STUDY

## Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
HSTY 2040 American Culture in the Depression	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. <i>NB: Department permission required for enrolment in Session 1.</i>	1, Summer
HSTY 2047 Renaissance Italy	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.	2, Summer
HSTY 2051 The Spanish Civil War	8	P 12 Junior History or Spanish Language credit points.	1
HSTY 2055 Race Relations and Australian Frontiers	8	P 12 junior credit points in History, Ancient History or Economic History, or special permission from the Chair of Department.	2
HSTY 2057 American Cultural History	8	P 12 credit points of Junior History, Ancient History, Economic History, or Asian History and Culture.	2
HSTY 2058 French Politics and Culture	8	P 12 credit points of Junior History, Ancient History, Economic History, or Asian History and Culture.	1
HSTY 2059 Nationalism	8	p 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture.	2
HSTY 2801 History Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
HSTY 2802 History Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
HSTY 2803 History Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
HSTY 2807 History Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
HSTY 2808 History Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
HSTY 2901 Writing History: Reading the Past	4	p Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.	1
HSTY 2902 Writing History: Recovering the Past	4	P HSTY 2901.	2
HSTY 3001 History of Travel and Tourism	4	P Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.	1
HSTY 3002 Issues in Travel and Tourism	4	P Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.	2
HSTY 3045 Manichees, Bulgars or Vegetarians? I	4	p Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.	1
HSTY 3046 Manichees, Bulgars or Vegetarians? II	4	p Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.	2
HSTY 3047 The Making of the American National Myth	4	p Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.	1
HSTY 3048 The American National Myth	4	p Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.	2
HSTY 3071 20th Century China 1900-1949	4	P Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.	1
HSTY 3072 20th Century China 1949-2000	4	p Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902.	2
HSTY 3083 Race, Empire and Bondage 1	4	p 24 senior credit points, including HSTY 2901 and HSTY 2902 at credit average or better. In third year students may do HSTY 2901 and HSTY 2902 and HSTY 3000 level units of study concurrently.	1
HSTY 3084 Race, Empire and Bondage 2	4	p Refer to 3083.	2
HSTY 3091 Love, Marriage & the Australian Colonies	4	p 24 credit points of senior history including HSTY 2901 and HSTY 2902 at credit average. N HSTY 3031 Australian Motherhood I.	1
HSTY 3092 Family & Romance in Modern Australia	4	p 24 credit points of senior history units including HSTY 2901 HSTY 2902 at credit average or better. N HSTY 3032 Australian Motherhood H.	2
HSTY 4011 History Honours A	12	P Credit average in 48 Senior credit points of History, including HSTY 2901 and HSTY 2902, and 8 credit points of study at 3000 level. <i>NB: Department permission required for enrolment.</i>	1,2
HSTY 4012 History Honours B	12	p See under HSTY 4011. C HSTY 4011.	1,2
HSTY 4013 History Honours C	12	p See under HSTY 4011. C HSTY 4012.	1,2
HSTY 4014 History Honours D	12	p See under HSTY 4011. C HSTY 4013.	1,2
<b>■ Indonesian and Malay Studies</b>			
INMS 1101 Indonesian Introductory 1	6	N Native or near native speakers of Indonesian or Malay, HSC Continuer, or Extension Indonesian or Beginners Indonesian - 75% or above or equivalent. <i>NB: Department permission required for enrolment. Native or near native speakers of Indonesian or Malay must consult the department before enrolling.</i>	1
INMS 1102 Indonesian Introductory 2		p INMS 1101. N INMS 1301, INMS 1302. <i>NB: Department permission required for enrolment.</i>	2



Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
INMS 1301	3	A HSC Continuers Indonesian or Indonesian Extension or 75 or more in Indonesian Beginners or equivalent. N INMS 1101. <i>NB: Department permission required for enrolment.</i>					... 1
INMS 1302	4	P INMS 1301. N INMS 1101, INMS 1102. <i>NB: Department permission required for enrolment.</i>					2
INMS 2101	1	P INMS 1102.					1
INMS 2102	2	P INMS 2101.					2
INMS 2301	3	P INMS 1302.					1
INMS 2302	4	P INMS 2301.					2
INMS 2901	8	P 12 junior credit points in Asian Studies, History, Economic History, Government or an Asian language.					1
INMS 3101	1	P INMS 2102.					1
INMS 3102	2	P INMS 3101.					2
INMS 3301	3	P INMS 2302.					1
INMS 3302	4	p INMS 3301.					2
INMS 3902	8	P Credit in INMS 2901 and INMS 2102 or INMS 2302.					2
INMS 4011	12	P INMS 3102 or INMS 3302 and INMS 3192, all at Credit level. <i>NB: Department permission required for enrolment.</i>					1,2
INMS 4012	12	C INMS 4011.					1,2
INMS 4013	12	C INMS 4012.					1,2
INMS 4014	12	C INMS 4013.					■ 1,2
<b>■ Italian</b>							
ITLN 1101	1	N ITLN 1201, ITLN 1301, ITLN 1401. <i>NB: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other source are required to identify themselves to the department as soon as possible.</i>					1,2; Summer, Winter
ITLN 1102	2	p ITLN 1101. N ITLN 1202, ITLN.1302, ITLN 1402.					2
ITLN 1201	1	P HSC 2U/3U Italian or Italian Beginners. N ITLN 1101, ITLN 1301, ITLN 1401.					1
ITLN 1202	2	P ITLN 1201. N ITLN 1102, ITLN 1302, ITLN 1402.					2
ITLN 1301	1	P HSC 2U or 3U Italian or Italian Continuers or Italian Extension. N ITLN 1101, ITLN 1201, ITLN 1401.					1
ITLN 1302	2	P ITLN 1301. N ITLN 1102, ITLN 1202, ITLN 1402.					2
ITLN 1401	1	P Native-speaker proficiency in Italian. N ITLN 1101, ITLN 1201, ITLN 1301. <i>NB: Department permission required for enrolment.</i>					1
ITLN 1402	2	P ITLN 1401. N ITLN 1102, ITLN 1202, ITLN 1302.					2
ICLS 2001	8	P 18 credit points at Junior level from any department in the Faculty of Arts from Table A.					1
ICLS 2002	8	P ICLS 2001.					2
ITLN 2101	3	P ITLN 1102. N ITLN 2201, ITLN 2301.					1
ITLN 2201	4	P ITLN 1202 or High Distinction in ITLN 1102. N ITLN 2101, ITLN 2301.					1
ITLN 2202	5	P ITLN 2101 or ITLN 2201. N ITLN 2302.					2
ITLN 2301	3	P ITLN 1302 or ITLN 1402. N ITLN 2101, ITLN 2201.					1
ITLN 2302	4	P ITLN 2301. N ITLN 2202.					2
ITLN 2801	8	<i>NB: Department permission required for enrolment.</i>					1,2
ITLN 2802	8	<i>NB: Department permission required for enrolment.</i>					1,2
ITLN 2803	8	<i>NB: Department permission required for enrolment.</i>					1,2

## TABLE OF UNITS OF STUDY

## Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
ITLN 2807 Italian Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
ITLN 2808 Italian Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
ITLN 2901 Italian 2 Honours: Methodologies	4	<b>p</b> Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.	2
ITLN 2902 Italian 2 Honours: Cultural History	4	<b>p</b> Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.	1
ITLN 3201 Advanced Italian Language 5	4	<b>p</b> ITLN 2202. <b>N</b> ITLN 3301.	1
ITLN 3202 Advanced Italian Language 6	4	<b>P</b> ITLN 3201. <b>N</b> ITLN 3302.	2
ITLN 3301 Advanced Italian Language 7	4	<b>P</b> ITLN 2302. <b>N</b> ITLN 3201, ITLN 3401.	1
ITLN 3302 Advanced Italian Language 8	4	<b>P</b> ITLN 3301. <b>N</b> ITLN 3202, ITLN 3402.	2
ITLN 3401 Advanced Italian Language 9	4	<b>P</b> ITLN 3202 and ITLN 3302.	1
ITLN 3402 Advanced Italian Language 10	4	<b>P</b> ITLN 3202 and ITLN 3302.	2
ITLN 3701 Dante, Inferno	4	<b>A</b> One of ITLN 1302, ITLN 1402, ITLN 2202.	2
ITLN 3706 Renaissance Florence	4	<b>A</b> One of ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201.	2
ITLN 3713 Twentieth Century Fictions	4	<b>A</b> One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.	N/A in 2003
ITLN 3715 Texts and Performance	4	<b>A</b> One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.	1
ITLN 37S2 Italian Sociolinguistics	4	<b>A</b> One of ITLN 1302, ITLN 1402, ITLN 2202.	1
ITLN 3753 Italian Language Acquisition	4	<b>A</b> One of ITLN 1302, ITLN 1402, ITLN 2202.	2
ITLN 3758 Contemporary Italian Poetry	4	<b>A</b> One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.	1
ITLN 3759 Filming Fiction: The Italian Experience	4	<b>A</b> One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.	2
ITLN 3761 Sicilian Thrillers	4	<b>A</b> One of ITLN 1302, ITLN 1402, ITLN 2202.	1
ITLN 3762 Cross-Cultural Encounters with Italy	8	<b>A</b> One of ITLN 1102, ITLN 1202 or ITLN 1302.	2
ITLN 3763 Youth in Contemporary Italian Literature	4	<b>A</b> ITLN 1302 or ITLN 2202.	2
ITLN 4011 Italian Honours A	12	<b>P</b> Students must have qualified for the award of the Pass degree with a Major in Italian (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be ITLN 2901 and ITLN 2902 (total 48 credit points). Intending Honours students should attain a Credit average result in Italian units of study taken at Senior level in their Major. <i>NB: Department permission required for enrolment.</i>	1,2
ITLN 4012 Italian Honours B	12	<b>C</b> ITLN 4011.	1,2
ITLN 4013 Italian Honours C	12	<b>C</b> ITLN 4012.	1,2
ITLN 4014 Italian Honours D	12	<b>C</b> ITLN 4013.	1,2
<b>■ Japanese</b>			
JPNS 1111 Japanese Communication Introductory 1	6	<b>N</b> JPNS 1211, JPNS 1311, HSC Japanese Extension, HSC Japanese Continuers, 65 or more in HSC Japanese Beginners. <i>NB: Department permission required for enrolment.</i>	1, Summer
JPNS 1113 Introductory Japanese 5	6	<b>P</b> Japanese Extension or Japanese Continuers 70% or above (or equivalent determined by the department). <b>N</b> JPNS 1111, JPNS 1114, JPNS 1311, JPNS 1031.	1
JPNS 1114 Introductory Japanese 3	6	<b>P</b> 65 or more in HSC Japanese Beginners or less than 70 in HSC Japanese Continuers. <b>N</b> JPNS 1111, JPNS 1113, JPNS 1211, JPNS 1021.	1
JPNS 1115 Introductory Japanese 7	6	<b>P</b> HSC Japanese Extension or Japanese Continuers 70% or above, plus at least 6 months using Japanese in Japan (or equivalent determined by the Department). <b>N</b> JPNS 1111 JPNS 1114 JPNS 1113 (may not normally be taken by native speakers of Japanese).	1
JPNS 1121 Introductory Japanese 2	6	<b>P</b> JPNS 1111. <b>N</b> JPNS 1125, JPNS 1124, JPNS 1123, JPNS 1112, JPNS 1012.	2
JPNS 1123 Introductory Japanese 6	6	<b>P</b> JPNS 1113. <b>N</b> JPNS 1121, JPNS 1124, JPNS 1125, JPNS 1312, JPNS 1032.	2
JPNS 1124 Introductory Japanese 4	6	<b>P</b> JPNS 1114. <b>N</b> JPNS 1121, JPNS 1123, JPNS 1125, JPNS 1212, JPNS 1022.	2
JPNS 1125 Introductory Japanese 8	6	<b>P</b> JPNS 1115. <b>N</b> JPNS 1121, JPNS 1123, JPNS 1124, JPNS 2202 JPNS 2222 or JPNS 2302 (may not normally be taken by native speakers of Japanese).	2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>JPNS 2201</b> Japanese Communication Intermediate 3	4		<b>P</b> JPNS 1212 or JPNS 2112 or JPNS 1124 or JPNS 2222.				1
<b>JPNS 2202</b> Japanese Communication Intermediate 4	4		<b>P</b> JPNS 2201. <b>N</b> JPNS 1125.				2
<b>JPNS 2212</b> Intermediate Japanese 1	8		<b>P</b> JPNS 1121 or JPNS 1112 or JPNS 1012.				1
<b>JPNS 2222</b> Intermediate Japanese 2	8		<b>P</b> JPNS 2212. <b>N</b> JPNS 1125.				2
<b>JPNS 2301</b> Japanese Communication Intermediate 5	4		<b>P</b> JPNS 1123 or JPNS 1312 or JPNS 2202.				1
<b>JPNS 2302</b> Japanese Communication Intermediate 6	4		<b>P</b> JPNS 2301. <b>N</b> JPNS 1125.				2
<b>JPNS 2308</b> Readings in Japanese Linguistics	8		<b>P</b> JPNS 1032 or JPNS 1123 or JPNS 2202. <b>N</b> JPNS 2309.				2
<b>JPNS 2314</b> Introduction to Japanese Society	8		<b>P</b> JPNS 1032 or JPNS 1123 or JPNS 2202. <b>N</b> JPNS 2315.				1,2
<b>JPNS 2381</b> In-Country Study - Japan 1	8		<b>P</b> JPNS 1012 or JPNS 1022 or JPNS 1032 or JPNS 1121 or JPNS 1123 or JPNS 1124. <i>NB: Department permission required for enrolment.</i>				1
<b>JPNS 2382</b> In-Country Study - Japan 2	8		<b>P</b> JPNS 2011 or JPNS 2201 or JPNS 2212 or JPNS 2301 or JPNS 2381. <i>NB: Department permission required for enrolment.</i>				2
<b>JPNS 2901</b> Japanese Special Entry 1	4		<b>P</b> Credit results in JPNS 1012 and JPNS 1112, or JPNS 1121 or JPNS 1123 or JPNS 1124 or JPNS 1022 and JPNS 1212, or JPNS 1032 and JPNS 1312. <b>C</b> JPNS 2201 or JPNS 2212 or JPNS 2301. <b>N</b> JPNS 2191, JPNS 2391, JPNS 3191.				•1
<b>JPNS 2902</b> Japanese Special Entry 2	4		<b>P</b> JPNS 2901. <b>C</b> JPNS 2202 or JPNS 2222 or JPNS 2302. <b>N</b> JPNS 2192, JPNS 2391, JPNS 3192.				2
<b>JPNS 3106</b> Introduction: Japanese Society & Culture	8		<b>P</b> JPNS 1022 or JPNS 1212 or JPNS 1124 or JPNS 2012 or JPNS 2112 or JPNS 2222. <b>N</b> JPNS 3107.				2
<b>JPNS 3114</b> Readings in Japanese Sociolinguistics	8		<b>P</b> JPNS 1022 or JPNS 1124 or JPNS 2012 or JPNS 2222. <b>N</b> JPNS 3115.				1
<b>JPNS 3116</b> Contemporary Japanese Literature	8		<b>P</b> JPNS 1022 or JPNS 2012, JPNS 1212 or JPNS 2112 or JPNS 1124 or JPNS 2222. <b>N</b> JPNS 3117.				- 1, Summer
<b>JPNS 3301</b> Japanese Communication Advanced 1	4		<b>P</b> JPNS 2302.				1
<b>JPNS 3302</b> Japanese Communication Advanced 2	4		<b>P</b> JPNS 3301.				2
<b>JPNS 3314</b> Readings in Japanese Society	8		<b>P</b> JPNS 2302.				1
<b>JPNS 3901</b> Japanese Special Entry 3	4		<b>P</b> Credit results in JPNS 2191 and JPNS 2192, or JPNS 2391 and JPNS 2392 or JPNS 2901 and JPNS 2902. <b>C</b> JPNS 2201 or JPNS 2301 or JPNS 3301. <b>N</b> JPNS 3391.				1
<b>JPNS 3902</b> Japanese Special Entry 4	4		<b>P</b> JPNS 3901. <b>C</b> JPNS 2202 or JPNS 2302 or JPNS 3302. <b>N</b> JPNS 3392.				2
<b>JPNS 4011</b> Japanese Honours A	12		<b>P</b> Credit result in JPNS 3191 and JPNS 3192 or JPNS 3391 and JPNS 3392. <i>NB: Department permission required for enrolment.</i>				1,2
<b>JPNS 4012</b> Japanese Honours B	12		<b>C</b> JPNS 4011.				1,2
<b>JPNS 4013</b> Japanese Honours C	12		<b>C</b> JPNS 4012.				1,2
<b>JPNS 4014</b> Japanese Honours D	12		<b>C</b> JPNS 4013.				1,2
<b>■ Jewish Civilisation, Thought and Culture</b>							
<b>JCTC 1001</b> Palestine: Roman Rule to Islam	6						1
<b>JCTC 1002</b> Jewish Settlement Outside Palestine	6		<b>P</b> JCTC 1001.				2
<b>JCTC 1801</b> Jewish Civilization Exchange	6						1,2
<b>JCTC 2003</b> Jews Under the Crescent and the Cross	8		<b>P</b> JCTC 1001 or relevant units in Medieval Studies or History.				1
<b>JCTC 2004</b> From Expulsion to Regeneration	8		<b>P</b> JCTC 1001 or relevant units of study in Medieval Studies or History.				2
<b>JCTC 2005</b> From Emancipation to the Holocaust	8		<b>P</b> JCTC 1001 or relevant units of study in History.				1
<b>JCTC 2006</b> The Holocaust: History and Aftermath	8		<b>P</b> JCTC 1001 or relevant units of study in Medieval Studies or History.				2
<b>JCTC 2801</b> Jewish Civilization Exchange	8						1,2
<b>JCTC 2802</b> Jewish Civilization Exchange	8						1,2
<b>JCTC 2803</b> Jewish Civilization Exchange	8						1,2

## TABLE OF UNITS OF STUDY

## Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
JCTC 2804 Jewish Civilization Exchange	8					<i>NB: Department permission required for enrolment.</i>	1,2
JCTC 2807 Jewish Civilization Exchange	4					<i>NB: Department permission required for enrolment.</i>	1,2
JCTC 2808 Jewish Civilization Exchange	4					<i>NB: Department permission required for enrolment.</i>	1,2
JCTC 4011 Judaic Studies Honours A	12		<b>p</b> Consult Department for details. <i>NB: Department permission required for enrolment.</i>				1,2
JCTC 4012 Judaic Studies Honours B	12		<b>c</b> JCTC 4011.				1,2
JCTC 4013 Judaic Studies Honours C	12		<b>c</b> JCTC 4012.				1,2
JCTC 4014 Judaic Studies Honours D	12		<b>c</b> JCTC 4013.				1,2
<b>■ Korean</b>							
KRNS 1101 Korean Introductory Level 1	6	<b>N</b> KRNS 1301. <i>NB: Department permission required for enrolment.</i>					1
KRNS 1102 Korean Introductory Level 2	6	<b>P</b> KRNS 1101. <b>N</b> KRNS 1302. <i>NB: Department permission required for enrolment.</i>					2
KRNS 1301 Korean Introductory Level 5	6	<b>P</b> HSC Korean for Background Speakers (or equivalent determined by the section) at a satisfactory standard. <b>N</b> KRNS 1101. <i>NB: Department permission required for enrolment.</i>					1
KRNS 1302 Korean Introductory Level 6	6	<b>P</b> KRNS 1301. <b>N</b> KRNS 1102. <i>NB: Department permission required for enrolment.</i>					2
KRNS 2111 Intermediate Korean level 1	4	<b>P</b> KRNS 1102. <b>N</b> KRNS 2101.					1
KRNS 2112 Intermediate Korean level 2	4	<b>P</b> KRNS 2111. <b>N</b> KRNS 2102.					2
KRNS 2311 Korean Intermediate Level 5	4	<b>P</b> KRNS 1302.					1
KRNS 2312 Korean Intermediate Level 6	4	<b>P</b> KRNS 2311.					2
KRNS 2317 Introduction to Korean Phonology	8	<b>P</b> 12 Junior credit points of KRNS or LNGS. <b>N</b> KRNS 2318.					1
KRNS 2381 In-Country Study - Korea 1	8	<b>P</b> KRNS 1102 or KRNS 1302. <i>NB: Department permission required for enrolment.</i>					1
KRNS 2382 In-Country Study - Korea 2	8	<b>P</b> KRNS 2102 or KRNS 2312 or KRNS 2381. <i>NB: Department permission required for enrolment.</i>					2
KRNS 2515 Issues in Korean Language	8	<b>P</b> 12 junior credit points in KRNS or LNGS.					2
KRNS 2600 Korean Perspectives on East Asian Media	8	<b>P</b> 12 Junior credit points of KRNS. <b>N</b> ASNS 2600.					2
KRNS 2601 Traditional Korean History	8	<b>P</b> 12 Junior credit points of KRNS. <b>N</b> KRNS 2501, ASNS 2501.					1,2
KRNS 2602 Modern Korean History	8	<b>P</b> 12 Junior credit points of KRNS. <b>N</b> ASNS 2502, KRNS 2502.					2
KRNS 2611 Korean Media	8	<b>P</b> 12 Junior credit points of KRNS. <b>N</b> KRNS 2511, ASNS 2511.					1
KRNS 2900 Topics in Korean Studies	4	<b>P</b> Credits in all the first year and the second year first semester KRNS units. <b>C</b> KRNS 2112 or KRNS 2312. <b>N</b> KRNS 2191,2192,2391, or 2392.					2
KRNS 3111 Korean Advanced Level 1	4	<b>P</b> KRNS 2112.					1
KRNS 3112 Korean Advanced Level 2	4	<b>P</b> KRNS 3111.					2
KRNS 3311 Korean Advanced Level 5	4	<b>P</b> KRNS 2312.					1
KRNS 3312 Korean Advanced Level 6	4	<b>P</b> KRNS 3311.					2
KRNS 3901 Preparation for Honours Thesis 1	4	<b>P</b> Credits in the second year KRNS units including KRNS 2900. <b>C</b> KRNS 3111 or KRNS 3311. <b>N</b> KRNS 3191 or KRNS 3391.					1
KRNS 3902 Preparation for Honours Thesis 2	4	<b>P</b> Credits in all KRNS units taken by the first semester of the third year including KRNS 3901. <b>C</b> KRNS 3112 or KRNS 3312. <b>N</b> KRNS 3192 or KRNS 3392.					2
KRNS 4011 Korean Honours A	12	<b>P</b> Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. <i>NB: Department permission required for enrolment.</i>					1,2
KRNS 4012 Korean Honours B	12	<b>P</b> Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. <b>C</b> KRNS 4011.					1,2
KRNS 4013 Korean Honours C	12	<b>P</b> Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. <b>C</b> KRNS 4012.					1,2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
KRNS Korean Honours D 4014	12		P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. C KRNS 4013.				1,2
<b>■ Latin</b>							
LATN Latin 1.1 1001	6	N LATN 1101.					1
LATN Latin 1.2 1002	6	P LATN 1001. N LATN 1102.					2
LATN Advanced Latin 1.1 1101	6	P HSC Latin Continuers. N LATN 1001.					1
LATN Advanced Latin 1.2 1102	6	P LATN 1101. N LATN 1002.					2
LATN Latin 2.1 2003	8	P LATN 1002.					1
LATN Latin 2.2 2004	8	P LATN 2003.					2
LATN Advanced Latin 2.1 2103	8	p LATN 1102.					1
LATN Advanced Latin 2.2 2104	8	p LATN 2103.					2
LATN Accelerated Latin 2.1 2301	4	p 18 Junior credit points including 12 credit points in Archaeology, Classics, Ancient History or Philosophy. C 8 Senior credit points in Archaeology, Classics, Ancient History or Philosophy. N LATN 1001.					1
LATN Accelerated Latin 2.2 2302	4	p LATN 2301. N LATN 1002.					2
LATN Accelerated Latin 2 Additional 2312	4	P LATN 2301. C LATN 2302.					2
LATN Special Latin 2.1 2901	4	P LATN 1002 (credit) or LATN 2302 (credit). C LATN 2003.					1
LATN Special Latin 2.2 2902	4	P LATN 2901. C LATN 2004.					2
LATN Special Advanced Latin 2.1 2911	4	P LATN 1102 (credit). C LATN 2103.					1
LATN Special Advanced Latin 2.2 2912	4	P LATN 2911. C LATN 2104.					2
LATN Latin 3.1 3005	8	P LATN 2004 or LATN 2104.					1
LATN Latin 3.2 3006	8	p LATN 3005.					2
LATN Special Latin 3.1 3903	4	p LATN 2902 or LATN 2912 (credits). c LATN 3005.					1
LATN Special Latin 3.2 3904	4	P LATN 3903. C LATN 3006.					2
LATN Latin Honours A 4011	12	p LATN 3006 and LATN 3904 (Credit). <i>NB: Department permission required for enrolment.</i>					1,2
LATN Latin Honours B 4012	12	C LATN 4011.					1,2
LATN Latin Honours C 4013	12	C LATN 4012.					1,2
LATN Latin Honours D 4014	12	C LATN 4013.					1,2
<b>■ Law</b>							
LAWS Contracts 1002	8	P Legal Institutions.					1,2, Summer
LAWS Criminal Law 1003	8						1,2
LAWS Federal Constitutional Law 1004	8						2
LAWS Torts 1005	8						1, Summer
LAWS Legal Institutions 1006	6	<i>NB: Unit is part of the Combined Law program.</i>					1
LAWS Law, Lawyers and Justice 1007	6	N LAWS 1010. <i>NB: Department permission required for enrolment. Unit is part of the Combined Law program. Available to students who commenced prior to 2001 only.</i>					2
LAWS Legal Research 1008	0						1,2
LAWS Torts 1010	6	P Legal Institutions. N LAWS 3001 Torts. <i>NB: Unit is part of the Combined Law program for students commencing in 2003.</i>					2, Summer
LAWS Federal Constitutional Law 3000	10	P Legal Institutions. <i>NB: Unit is part of the Combined Law program.</i>					1

## TABLE OF UNITS OF STUDY

## Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
LAWS 3001 Torts	10	N LAWS 1010 Torts. <i>NB: Department permission required for enrolment. Unit is part of the Combined Law program for re-enrolling students in 2003. Departmental permission required for enrolment. Available to students who commenced prior to 2001 only and who have previously enrolled in LAWS 1007.</i>	2, Summer
LAWS 3002 Law, Lawyers and Justice	10	<i>NB: Unit is part of the Combined Law program for re-enrolling students in 2003.</i>	2
<b>■ Linguistics</b>			
LNGS 1001 Structure of Language	6	N May not be taken as well as LNGS 1004 or LNGS 1005.	1
LNGS 1002 Language and Social Context	6		2
LNGS 1005 Structure of English	6	N may not be taken as well as LNGS 1001 or LNGS 1004.	1
LNGS 2001 Phonetics and Phonology	8	P One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003. N KRNS 2317 or KRNS 2318.	1
LNGS 2002 Syntax	8	P One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003.	2
LNGS 2003 Functional Grammar and Discourse	8	p One of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005.	1
LNGS 2004 Discourse Analysis	8	P Two of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005, LNGS 2003.	2
LNGS 2025 Australia's Indigenous Languages	8	P One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002 or LNGS 1003. N LNGS 2005.	1
LNGS 2026 Language Variation and Change	8	P Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004 and LNGS 1005.	2
LNGS 2027 Computer Applications in Linguistics	8	P LNGS 1001 or LNGS 1005 and one of LNGS 1002, LNGS 1003.	1
LNGS 2028 Language Acquisition	8	P Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004, LNGS 1005. N LNGS 2008.	2
LNGS 3024 Modern Formal Theories of Grammar	8	P LNGS 2002. N LNGS 3004.	2
LNGS 3026 Semantics and Pragmatics	8	P One of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. N LNGS 3006. <i>NB: Compulsory for Honours students; other students may select as an option.</i>	1
LNGS 3922 Educational Linguistics	8	P Credit average in 24 Senior credit points of Linguistics. N LNGS 3902.	1
LNGS 3923 Cross-Cultural Communication	8	P Credit average in 24 Senior credit points of Linguistics, or of a foreign language. N LNGS 3903.	2
LNGS 3925 Field Methods	8	P Credit average in 24 Senior credit points of Linguistics including two of the following units: LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004. N LNGS 3905.	2
LNGS 3927 Language and Identity	8	P Credit average in 24 Senior credit points of Linguistics, or a foreign language. N LNGS 3907.	2
LNGS 3940 Linguistics Research Issues	8	p A credit average in a total of 24 senior credit points in Linguistics and permission of Chair of the Department. <i>NB: Department permission required for enrolment.</i>	1,2
LNGS 4011 Linguistics Honours A	12	p Credit average in 48 Senior Credits of Linguistics, including LNGS 3026 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. <i>NB: Department permission required for enrolment.</i>	1,2
LNGS 4012 Linguistics Honours B	12	C LNGS 4011.	1,2
LNGS 4013 Linguistics Honours C	12	C LNGS 4012.	1,2
LNGS 4014 Linguistics Honours D	12	c LNGS 4013.	1,2
<b>■ Media and Communications</b>			
MECO 1001 Introduction to Media Studies	6	<i>NB: Available to BA(Media and Commun) and BSc (Media &amp; Commun) students only.</i>	1
MECO 1003 Principles of Media Writing	6	N MECO 2002. <i>NB: Available to BA(Media and Commun) and BSc (Media &amp; Commun) students only.</i>	2
MECO 2001 Radio Broadcasting	8	P 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNGS 1005. <i>NB: Available to BA(Media and Commun) and BSc (Media &amp; Commun) students only.</i>	1
MECO 2002 Writing for Print Media	8	p 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNGS 1005. N MECO 1003. <i>NB: Available to BA(Media and Commun) and BSc (Media &amp; Commun) students only.</i>	2
MECO 2003 Media Relations and Advertising	8	P 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNGS 1005. <i>NB: Available to BA(Media and Commun) and BSc (Media &amp; Commun) students only.</i>	2
MECO 2801 Media and Communications Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
MECO 2802 Media and Communications Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2



Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge R: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
MECO 2803 Media and Communications Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
MECO 2804 Media and Communications Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
MECO 3001 Video Production	8	<i>p</i> 12 junior creditpoints of MECO units; ENGL1005 or ENGL 1050 or LNS1005. <i>NB: Available to BA(Media and Commun) and BSc (Media &amp; Commun) students only.</i>	1
MECO 3002 Online Media Production	8	<i>P</i> MECO 3001. <i>NB: Available to BA(Media and Commun) and BSc (Media &amp; Commun) students only.</i>	2
MECO 3003 Media, Law and Ethics	8	<i>P</i> 12 junior credit points of MECO units; ENGL 1005 or ENGL 1050 or LNS 1005. <i>NB: Available to BA(Media and Commun) and BSc (Media &amp; Commun) students only.</i>	2
MECO 3005 Media Globalisation	8	<i>p</i> 12 junior creditpoints of MECO units; ENGL1005 or ENGL 1050 orLNS1005.	1
MECO 3701 Media and Communications Internship	8	<i>p</i> MECO 3002 and MECO 3003. <i>NB: Available to BA(Media and Commun) and BSc (Media &amp; Commun) students only.</i>	1,2
MECO 3702 Internship Project	8	<i>P</i> MECO 3002 & MECO 3003. <i>C</i> MECO 3701. <i>NB: Available to BA(Media and Commun) and BSc (Media &amp; Commun) students only.</i>	1,2
<b>■ Medieval Studies</b>			
MDST 2001 The Written Record of the Middle Ages	8	<i>p</i> At least 18 Junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject.	1
MDST 2008 The First Crusade	8	<i>p</i> At least 18 Junior credit points from part A of the Table of units of study of which 12 credit points are from one subject.	2
MDST 4011 Medieval Studies Honours A	12	<i>P</i> A Major in Medieval Studies plus 16 additional credit points from units of study in List B, all with a credit average. <i>NB: Department permission required for enrolment.</i>	1,2
MDST 4012 Medieval Studies Honours B	12	<i>C</i> MDST 4011.	1,2
MDST 4013 Medieval Studies Honours C	12	<i>C</i> MDST 4012.	1,2
MDST 4014 Medieval Studies Honours D	12	<i>c</i> MDST 4013.	1,2
<b>■ Modern Greek</b>			
MGRK 1101 Basic Modern Greek A	6		1
MGRK 1102 Basic Modern Greek B	6	<i>p</i> MGRK 1101.	2
MGRK 1201 Post HSC Greek: Language Structures A	3	<i>P</i> Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency determined by the dept.	1
MGRK 1202 Post HSC Greek: Language Structures B	3	<i>P</i> MGRK 1201 or special permission by department. <i>NB: Under special circumstances enrolment in this unit without completion of MGRK 1201 is possible after arrangements have been made with course coordinator.</i>	2
MGRK 1501 A Cultural and Historical Survey	3		1
MGRK 1502 B Cultural and Historical Survey	3	<i>p</i> MGRK 1501 or special permission from the Chair of Department.	2
MGRK 2001 Intermediate Modern Greek A	8	<i>P</i> MGRK 1102.	1
MGRK 2002 Intermediate Modern Greek B	8	<i>p</i> MGRK 2001.	2
MGRK 2203 Style and Expression	4	<i>P</i> MGRK 1202 or MGRK 2002.	1
MGRK 2204 Comparison of Greek and English	4	<i>p</i> MGRK 1202 or MGRK 2002.	2
MGRK 2504 Literature of Resistance (1936-1974)	4	<i>p</i> 12 junior credit points in Modern Greek.	2
MGRK 2506 Modern Greek Art	4	<i>P</i> 12 Junior credit points in any subject, although some knowledge of Greek history is assumed.	2
MGRK 2508 Greek Modernism	4	<i>P</i> 12 Junior credit points in any Modern Greek subject or special permission.	1
MGRK 2513 Social Norm/Stereotypes in Greek Cinema	4	<i>P</i> 12 credit points of Junior Modern Greek.	1
MGRK 2801 Modern Greek Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
MGRK 2802 Modern Greek Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
MGRK 2803 Modern Greek Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
MGRK 2807 Modern Greek Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
MGRK 2808 Modern Greek Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
MGRK 2904 Sociolinguistics in the Greek Diaspora	4	<i>p</i> A Special Entry Eligibility form signed by the Head of Department. <i>NB: Department permission required for enrolment.</i>	2
<b>MGRK 3205</b> Varieties and Registers	4	<i>P</i> MGRK 1202 or special permission from Department.	2

## TABLE OF UNITS OF STUDY

## Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
<b>MGRK 3210</b> Theory and Practice of Translation	4	P MGRK 1202 or MGRK 1302 or special permission from Department.	1
<b>MGRK 3901</b> Theories of Literature	4	P A Special Entry Eligibility form signed by the Head of Department. <i>NB: Department permission required for enrolment.</i>	1
<b>MGRK 4011</b> Modern Greek Honours A	12	p A major in Modern Greek plus 16 additional credit points which must include MGRK 2904 and 3901. <i>NB: Department permission required for enrolment.</i>	1,2
<b>MGRK 4012</b> Modern Greek Honours B	12	C MGRK 4011.	1,2
<b>MGRK 4013</b> Modern Greek Honours C	12	C MGRK 4012.	1,2
<b>MGRK 4014</b> Modern Greek Honours D	12	C MGRK 4013.	1,2
<b>■ Music</b>			
<b>MUSC 1002</b> Concepts of Music Language 1A	3	p at least 67% in the NSW HSC 2-unit related Music or 3-Unit Music or the equivalent skills as determined by the Department of Music. N MUSC 1004, MUSC 1005, MUSC 1501, MUSC 1502.	1
<b>MUSC 1003</b> Concepts of Music Language 2A	3	P MUSC 1002. N MUSC 1004, MUSC 1005, MUSC 1501, MUSC 1502.	2
<b>MUSC 1004</b> Concepts of Music Language 1B	3	A The ability to follow a piano score while listening to the music. N MUSC 1002, MUSC 1003, MUSC 1503, MUSC 1504.	1
<b>MUSC 1005</b> Concepts of Music Language 2B	3	P MUSC 1004. N MUSC 1002, MUSC 1003, MUSC 1504.	2
<b>MUSC 1506</b> Music in Western Culture	6	A The ability to follow a piano score while listening to the music. N MUSC 1000, MUSC 1001, MUSC 1501, MUSC 1502, MUSC 1503, MUSC 1504.	2
<b>MUSC 1803</b> Performance 1	6	N MUSC 1014,1015,1016,1017,1020,1022., <i>NB: Department permission required for enrolment.</i>	1
<b>MUSC 1804</b> Performance 2	6	P MUSC 1803. N MUSC 1014,1015,1016,1017,1020,1022.	1
<b>MUSC 2012</b> Advanced Concert Performance 1	4	P 48 junior credit points AND audition (contact the department one week before semester begins). C MUSC 2012 & MUSC 2013 must be taken over two consecutive semesters. <i>NB: Department permission required for enrolment.</i>	1
<b>MUSC 2013</b> Advanced Concert Performance 2	4	P MUSC 2012. C MUSC 2012 & MUSC 2013 must be taken over two consecutive semesters.	1,2
<b>MUSC 2018</b> Large Ensemble 1	4	P 48 junior credit points and audition in the week before Semester begins. <i>iNB: Department permission required for enrolment.</i>	1
<b>MUSC 2019</b> Large Ensemble 2	4	P MUSC 2018.	2
<b>MUSC 2023</b> History of Performance Practice	4	P 12 junior credits in music. N MUSC 1803.	1
<b>MUSC 2024</b> History of Performance Practice 2	4	P MUSC 2023. N MUSC 1803, MUSC 1804.	2
<b>MUSC 2026</b> Australian Aboriginal Music	4	P 48 junior credits.	1
<b>MUSC 2029</b> Introduction to Opera Studies	4	P 12 junior credit points in music.	1
<b>MUSC 2032</b> Introduction to Stravinsky	4	P 12 junior music credit points.	2
<b>MUSC 2041</b> Twentieth Century Harmony	4	P 12 junior credit points in music. N MUSC 1019 & MUSC 2701.	2
<b>MUSC 2053</b> Sound and Music for Multimedia	4	A Macintosh Operating System 9 or equivalent. P 12 junior credits in music. <i>NB: Offered in alternate years with MUSC 2034 Orchestration.</i>	1
<b>MUSC 2105</b> Music in Eastern and South-Eastern Asia	4	P 48 junior credit points.	2
<b>MUSC 2501</b> Australian and Asian Music	8	P 12 junior music credit points. N MUSC 2017, MUSC 2026, MUSC 2105.	1
<b>MUSC 2502</b> European Art - Music Traditions	8	P 12 junior music credit points. N MUSC 2008, MUSC 2022, MUSC 2107.	2
<b>MUSC 2610</b> Composition Workshop 1	4	P 12 junior credits in music. N MUSC 2604, MUSC 2605, MUSC 2701, MUSC 2702.	1
<b>MUSC 2611</b> Composition Workshop 2	4	p MUSC 2610. N MUSC 2604, MUSC 2605, MUSC 2701, MUSC 2702.	2
<b>MUSC 2701</b> Composition 3	8	P MUSC 1802. N MUSC 2600,2601,2604,2605,2041.	1
<b>MUSC 2702</b> Composition 4	8	P MUSC 2701.	2
<b>MUSC 2703</b> Performance 3	8	P MUSC 1804. N MUSC 2023,2024, 2035,2036,2606,2607.	1,2
<b>MUSC 2704</b> Performance 4	8	P MUSC 2703.	2
<b>MUSC 2801</b> Music Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
<b>MUSC 2802</b> Music Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>MUSC 2803</b> Music Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
<b>MUSC 2807</b> Music Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
<b>MUSC 2808</b> Music Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
<b>MUSC 2902</b> Harmony and Counterpoint	4	<b>P</b> 12 junior credits in Music at credit average, of which at least one must be MUSC. 1002.	<b>N</b> MUSC 2022, MUSC 2039, MUSC 2040.				2
<b>MUSC 2903</b> Fieldwork, Ethnography and Transcription	4	<b>P</b> 12 junior music credits one of which must be MUSC 1002.	<b>N</b> MUSC 2021.				2
<b>MUSC 3104</b> Advanced Concert Performance 3	4	<b>P</b> MUSC 2013.	<b>C</b> MUSC 3104 and 3105 must be taken over two consecutive semesters.		<i>NB: Department permission required for enrolment.</i>		1
<b>MUSC 3105</b> Advanced Concert Performance 4	4	<b>P</b> MUSC 3104.	<b>C</b> MUSC 3104 and 3105 must be taken over two consecutive semesters.		<i>NB: Department permission required for enrolment.</i>		1,2
<b>MUSC 3106</b> Advanced Concert Performance 5	4	<b>P</b> MUSC 3105.	<b>C</b> MUSC 3106 and 3107 must be taken over two consecutive semesters.		<i>NB: Department permission required for enrolment.</i>		1
<b>MUSC 3107</b> Advanced Concert Performance 6	4	<b>P</b> MUSC 3106.	<b>C</b> MUSC 3106 and 3107 must be taken over two consecutive semesters.				2
<b>MUSC 3801</b> Composition 5	8	<b>P</b> MUSC 2702.	<b>N</b> MUSC 2602,2603.				1,2
<b>MUSC 3802</b> Composition 6	8	<b>P</b> MUSC 3801.					1,2
<b>MUSC 3803</b> Performance 5	8	<b>P</b> MUSC 2704.					1,2
<b>MUSC 3804</b> Performance 6	8	<b>P</b> MUSC 3803.					1,2
<b>MUSC 3904</b> Musicology 1	4	<b>P</b> MUSC 2021 or MUSC 2903, (except with the permission of Chair of Department). Mandatory for all BA/BMus students and as a prerequisite for Honours (BA, BA/BMus, BMus).					1
<b>MUSC 3905</b> Musicology 2	4	<b>P</b> MUSC 3904. Mandatory prerequisite for Music IV Honours (BA, BA/BMus or BMus).					2
<b>MUSC 3908</b> Music Analysis	4	<b>P</b> MUSC 2903 or 2021 and MUSC 2902 or 2022.		<b>N</b> MUSC 2104.			1
<b>MUSC 4011</b> Music Honours A	12	<b>p</b> Average credit results in senior music units totalling 32, including 4 special entry units: MUSC 2901, MUSC 3908, MUSC 3904 & MUSC 2902.					1,2
<b>MUSC 4012</b> Music Honours B	12	<b>c</b> MUSC 4011.					1,2
<b>MUSC 4013</b> Music Honours C	12	<b>C</b> MUSC 4012.					1,2
<b>MUSC 4014</b> Music Honours D	12	<b>C</b> MUSC 4013.					1,2
		<b>N</b> MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044.					
		<i>NB: Department permission required for enrolment.</i>					
<b>■ Performance Studies</b>							
<b>SSCP 1001</b> Performing Australia	6						1
<b>PRFM 1801</b> Performance Studies Exchange	6	<i>NB: Department permission required for enrolment.</i>					1
<b>PRFM 2001</b> Histories of Theatre and Performance	8	<b>P</b> 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study.					2
<b>PRFM 2002</b> The Performance Process	8	<b>P</b> 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study.					1
<b>PRFM 2801</b> Performance Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
<b>PRFM 2802</b> Performance Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
<b>PRFM 2803</b> Performance Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
<b>PRFM 2807</b> Performance Studies Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
<b>PRFM 2808</b> Performance Studies Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
<b>PRFM 3002</b> Documentation of Performance	4	<b>P</b> PRFM 2001 and PRFM 2002.					2
<b>PRFM 3005</b> Flexible Performance	4	<b>P</b> PRFM 2001 & PRFM 2002.					1
<b>PRFM 3012</b> Sociology of Theatre	4	<b>P</b> PRFM 2001 and PRFM 2002.					1
<b>PRFM</b> Feminist Performance Theory	4	<b>P</b> PRFM 2001 and PRFM 2002.					1

## TABLE OF UNITS OF STUDY

## Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
PRFM 3016 The Playwright in the Theatre	8	p	PRFM 2001 and PRFM 2002.				2
PRFM 3022 Theories of Acting	8	p	PRFM 2001 & PRFM 2002.				2
PRFM 3023 Intercultural Performance	4	p	PRFM 2001 & PRFM 2002.				2
PRFM 3024 Performing Asia	8	p	PRFM 2001 & PRFM 2002 or 8 senior credit points in Asian Studies.				1
PRFM 3026 Playing Politics	8	P	PRFM 2001 and PRFM 2002.				1
PRFM 3901 Rehearsal Studies	4	p	Credit results in PRFM 2001 & PRFM 2002. c PRFM 3902 and 16 credit points in PRFM 3000 level units.				1
PRFM 3902 Rehearsal to Performance	4	p	PRFM 3901 and credit results in PRFM 2001 and PRFM 2002. c 16 credit points in PRFM 3000 level units.				2
PRFM 4011 Performance Studies Honours A	12	p	Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. <i>NB: Department permission required for enrolment.</i>				1,2
PRFM 4012 Performance Studies Honours B	12	c	PRFM 4011.				1,2
PRFM 4013 Performance Studies Honours C	12	c	PRFM 4012.				1,2
PRFM 4014 Performance Studies Honours D	12	c	PRFM 4013. <i>NB: Department permission required for enrolment in Session I.</i>				1,2
<b>■ Philosophy</b>							
PHIL 1010 Society, Knowledge and Reason	6	N	PHIL 1001 and PHIL 1002.				1
PHIL 1011 Reality, Ethics and Beauty	6	N	PHIL 1003,1004,1006,1008.				2
PHIL 1012 Introductory Logic	6						2
PHIL 1016 Mind and Morality HSC	6						Summer
PHIL 1801 Philosophy Exchange	6		<i>NB: Department permission required for enrolment.</i>				1,2
PHIL 2004 Descartes and Continental Philosophy	8	P	12 Junior credit points in Philosophy. N PHIL 3004 and PHIL 2002.				1
PHIL 2005 Locke and Empiricism	8	P	12 Junior credit points in Philosophy. N PHIL 3005 and PHIL 2003.				2
PHIL 2203 Elementary Logic	8	P	12 junior credit points in Philosophy. N PHIL 1012,3203,2201,3201.				2
PHIL 2211 Problems of Empiricism	8	P	12 Junior credit points in Philosophy. N PHIL 3211 and PHIL 2208.				1
PHIL 2213 Philosophy of Mind	8	P	12 Junior credit points in Philosophy. N PHIL 3213 and PHIL 2205.				2
PHIL 2215 Intermediate Logic	8	P	12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201. N PHIL 3215 and PHIL 2202.				2
PHIL 2219 Philosophy of Mathematics	8	P	12 Junior credit points in Philosophy. N PHIL 3219.				2
PHIL 2226 Philosophy and Psychoanalysis	8	P	12 Junior credit points in Philosophy. N PHIL 2207 PHIL 3207 PHIL 3226.				2, Summer
PHIL 2238 Husserl's Phenomenology	8	P	12 Junior credit points in Philosophy. N PHIL 2402,3402.				1
PHIL 2239 Heidegger's Phenomenology	8	P	12 Junior credit points in Philosophy.				2
PHIL 2510 Philosophy of Law	8	P	12 Junior credit points in Philosophy. N PHIL 3510 and PHIL 2604.				1
PHIL 2512 History of Ethics	8	P	12 Junior credit points in Philosophy. N PHIL 3512 and PHIL 2602.				1
PHIL 2513 Moral Psychology	8	P	12 Junior credit points in Philosophy. N PHIL 3513.				1
PHIL 2517 Practical Ethics	8	P	12 Junior credit points in Philosophy or with permission of Lecturer / Chair of Department.				2
PHIL 2532 Theories of Modernity 2	8	P	12 Junior credit points in Philosophy. N PHIL 3532.				2
PHIL 2533 Theories of Modernity 1	8	P	12 junior credit points in Philosophy. N PHIL 1007.				1
PHIL 2535 Contemporary Political Philosophy	8	P	12 Junior credit points in Philosophy. N PHIL 2501, PHIL 3501 & PHIL 3535.				2
PHIL 2801 Philosophy Exchange	8	P	12 Junior credit points in Philosophy. <i>NB: Department permission required for enrolment.</i>				1,2
PHIL 2802 Philosophy Exchange	8	P	12 Junior credit points in Philosophy. <i>NB: Department permission required for enrolment.</i>				1,2
PHIL 2803 Philosophy Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
PHIL 2807	4						1,2
PHIL 2808	4						1,2
PHIL 3011	8		P 16 Senior credit points in Philosophy. N PHIL 3021.				1
PHIL 3015	8		P 16 Senior credit points in Philosophy.				1
PHIL 3038	8		P 16 Senior credit points in Philosophy. N PHIL 3509.				2
PHIL 3212	8		P 16 senior credit points in Philosophy. N PHIL 3223.				2
PHIL 3214	8		P PHIL 1012 or 2201 or 2203. N PHIL 2204,3204.				1
PHIL 3216	8		P 16 Senior credit points in Philosophy. N PHIL 3220.				1
PHIL 4011	12		P 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL 3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level. <i>NB: Department permission required for enrolment.</i>				1,2
PHIL 4012	12	c	PHIL 4011.				1,2
PHIL 4013	12	c	PHIL 4012.				1,2
PHIL 4014	12	c	PHIL 4013.				1,2
<b>■ Studies in Religion</b>							
RLST 1001	6						1
RLST 1002	6	p	RLST 1001.				2
RLST 1801	6						1,2
RLST 2006	8	p	12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002.				2
RLST 2009	8	p	12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002.				1
RLST 2011	8	p	12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002.				2
RLST 2014	8	p	12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002.				2, Summer
RLST 2017	8	p	12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002.				2
RLST 2021	8	p	12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002.				1
RLST 2022	8	p	12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002.				1
RLST 2023	8	p	12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002.				2
RLST 2024	8	p	12 junior credit points in Studies in Religion, including RLST 1001 and RLST 1002.				1
RLST 2027	8	p	12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002.				1
RLST 2801	8						1,2
RLST 2802	8						1,2
RLST 2803	8						1,2
RLST 2807	4						1,2
RLST 2808	4						1,2
RLST 4011	12	p	Credit average in 48 senior credit points of Studies in Religion. <i>NB: Department permission required for enrolment.</i>				1,2
RLST 4012	12	c	RLST 4011.				1,2
RLST 4013	12	c	RLST 4012.				1,2
RLST 4014	12	c	RLST 4013.				1,2

## TABLE OF UNITS OF STUDY

## Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>■ Russian</b>							
RSSN 1003 Introductory Russian 1	6						1
RSSN 1004 Introductory Russian 2	6		p RSSN 1003.				2
RSSN 2001 Intermediate Russian 1	8		P RSSN 1004.				1
RSSN 2002 Intermediate Russian 2	8		P RSSN 2001.				2
<b>■ Sanskrit</b>							
SANS 1001 Sanskrit Introductory 1	6						1
SANS 1002 Sanskrit Introductory 2	6		p SANS 1001.				2
SANS 2001 Sanskrit Intermediate 1	8		p SANS 1002.				1
SANS 2002 Sanskrit Intermediate 2	8		p SANS 2001.				2
SANS 2901 Sanskrit Research Preparation 1	4		p Credit result in SANS 1002. c SANS 2001.				1
SANS 2902 Sanskrit Research Preparation 2	4		p SANS 2901, Credit result in SANS 2001. c SANS 2002.				2
SANS 3001 Sanskrit Advanced 1	8		p SANS 2002.				1
SANS 3002 Sanskrit Advanced 2	8		p SANS 3001.				2
SANS 3901 Sanskrit Research Preparation 3	4		p Credit result in SANS 2002, SANS 2901, SANS 2902. c SANS 3001.				1
SANS 3902 Sanskrit Research Preparation 4	4		p SANS 3901, Credit result in SANS 3001. c SANS 3002.				2
SANS 4001 Sanskrit IV Honours A	12		p Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902. NB: Department permission required for enrolment.				1,2
SANS 4002 Sanskrit IV Honours B	12		c SANS 4001.				1,2
SANS 4003 Sanskrit IV Honours C	12		c SANS 4002.				1,2
SANS 4004 Sanskrit IV Honours D	12		c SANS 4003.				1,2
<b>■ Semiotics</b>							
SMTC 4011 Semiotics Honours A	12		p Credit or above in at least three-Senior units of study taken towards the Semiotics major. NB: Department permission required for enrolment.				1,2
SMTC 4012 Semiotics Honours B	12		c SMTC 4011.				1,2
SMTC 4013 Semiotics Honours C	12		c SMTC 4012.				1,2
SMTC 4014 Semiotics Honours D	12		c SMTC 4013.				1,2
<b>■ Social Policy</b>							
SCPL 3001 Australian Social Policy	8		p 8 Senior level Sociology credit points chosen from the following three units: Sociological Theory SCLG 2520, Social Inquiry: Research Methods SCLG 2521 or Social Inequality in Australia SCLG 2529.				1
SCPL 3002 Principles of Social Policy	8		p SCPL 3001.				2
<b>■ Social Sciences</b>							
SSCI 1001 Social Political and Economic Thought	6						1
SSCI 2002 Social, Political and Economic Thought 2	8		p SSCI 1001 or SSCI 2001. NB: Bachelor of Social Sciences only.				2
SSCI 3001 Social Sciences Internship	16		p SSCI 1001 or SSCI 2001, SSCI 2002. NB: Bachelor of Social Sciences only.				1,2
SSCI 3002 Internship Research Paper	8		p SSCI 1001 or SSCI 2001, SSCI 2002. c SSCI 3001. NB: Bachelor of Social Sciences only.				1,2
<b>■ Social Work</b>							
SCWK 2001 Psychology for Social Work 201	8		p 18 junior credit points. N PSYC 2111-2114. NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.				1
SCWK 2002 Psychology for Social Work 202	8		p 18 credit points of junior units. N PSYC 2111-2114. NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.				2



Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session	
<b>■ Sociology</b>								
<b>SCLG 1001</b> Introduction to Sociology 1	6						1, Summer	
<b>SCLG 1002</b> Introduction to Sociology 2	6						2	
<b>SCLG 1801</b> Sociology Exchange	6	<i>NB: Department permission required for enrolment.</i>						1,2
<b>SCLG 2501</b> Contemporary Cultural Issues	8	p	SCLG 1001 and SCLG 1002.				2	
<b>SCLG 2504</b> Science, Technology and Social Change	8	P	SCLG 1001 and SCLG 1002,				2	
<b>SCLG 2509</b> Comparative Sociology of Welfare States	8	P	SCLG 1001 and SCLG 1002.				2	
<b>SCLG 2510</b> Self and Society	8	P	SCLG 1001 and SCLG 1002.				2	
<b>SCLG 2520</b> Sociological Theory	8	p	SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2520 if they have previously completed SCLG 2001 Sociological Theory.				1	
<b>SCLG 2521</b> Social Inquiry: Research Methods	8	P	SCLG 1001 and SCLG 1002 or SCWK 2003. N Students may not enrol in SCLG 2521 if they have previously completed SCLG 2002 Social Inquiry: Research Methods in Sociology.				2	
<b>SCLG 2523</b> Social Construction of Difference	8	P	SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2523 if they have previously completed SCLG 2004 Sociology of Deviance.				1	
<b>SCLG 2525</b> Madness, Difference and Normality	8	P	SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2525 if they have previously completed SCLG 2006 Sociology of Mental Illness.				2	
<b>SCLG 2526</b> Sociology of Health and Illness	8	p	SCLG 1001 & SCLG 1002 or SCWK 2003.				1	
<b>SCLG 2529</b> Social Inequality in Australia	8	P	SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2529 if they have previously completed SCLG 2010 Social Inequality in Australia.				1	
<b>SCLG 2536</b> Social Justice Law and Society	8	p	SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2536 if they have previously completed SCLG 2017 Social Justice Law and Society.				1	
<b>SCLG 2537</b> Media in Contemporary Society	8	A	Access to a computer with a modern and knowing how to log on to the WWW are the basic computer skills requirements for this unit. P SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2537 if they have previously completed SCLG 2018 Media in Contemporary Society.				1, Summer	
<b>SCLG 2801</b> Sociology Exchange	8	<i>NB: Department permission required for enrolment.</i>						1,2
<b>SCLG 2802</b> Sociology Exchange	8	<i>NB: Department permission required for enrolment.</i>						1,2
<b>SCLG 2803</b> Sociology Exchange	8	<i>NB: Department permission required for enrolment.</i>						1,2
<b>SCLG 2807</b> Sociology Exchange	4	<i>NB: Department permission required for enrolment.</i>						1,2
<b>SCLG 2808</b> Sociology Exchange	4	<i>NB: Department permission required for enrolment.</i>						1,2
<b>SCLG 3002</b> Contemporary Sociological Theory	8	p	SCLG 1001 and SCLG 1002.				1	
<b>SCLG 3003</b> Empirical Sociological Methods	8	P	SCLG 1001 and SCLG 1002.				2	
<b>SCLG 4011</b> Sociology Honours A	12	p	Credit average in 32 credit points of Senior level Sociology. <i>NB: Department permission required for enrolment.</i>				1,2	
<b>SCLG 4012</b> Sociology Honours B	12	C	SCLG 4011.				1,2	
<b>SCLG 4013</b> Sociology Honours C	12	C	SCLG 4012.				1,2	
<b>SCLG 4014</b> Sociology Honours D	12	C	SCLG 4013.				1,2	
<b>■ Spanish</b>								
<b>SPAN 1001</b> Introductory Spanish 1	6	N	Not to be taken by students with prior knowledge of Spanish.				1	
<b>SPAN 1002</b> Introductory Spanish 2	6	P	SPAN 1001. <i>NB: Students with some limited prior knowledge of Spanish who are ineligible for SPAN 1001 may apply to enter SPAN 1002 with advanced standing. Consult SEAMELS office.</i>				2	
<b>SPAN 2001</b> Intermediate Spanish 1	8	P	SPAN 1002. <i>NB: Students with prior knowledge of Spanish who are ineligible for SPAN 1001/2 may apply to enter SPAN 2001 with advanced standing. Consult SEAMELS office.</i>				1	
<b>SPAN 2002</b> Intermediate Spanish 2	8	P	SPAN 2001.				2	

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>■ Thai</b>							
THAI 1101 Thai Introductory Spoken 1	6	<i>NB: Department permission required for enrolment. It is recommended that beginning students will study THAI 1101 plus THAI 1103 in first semester then THAI 1102 plus THAI 1104 in second semester.</i>					1
THAI 1102 Thai Introductory Spoken 2	6	P THAI 1101. <i>NB: Department permission required for enrolment. It is recommended that beginning students will study THAI 1101 plus THAI 1103 in first semester then THAI 1102 plus THAI 1104 in second semester.</i>					2
THAI 1103 Thai Introductory Written 1	3	<i>NB: Department permission required for enrolment. It is recommended that beginning students will study THAI 1101 plus THAI 1103 in first semester then THAI 1102 plus THAI 1104 in second semester.</i>					1
THAI 1104 Thai Introductory Written 2	3	<i>NB: Department permission required for enrolment. It is recommended that beginning students will study THAI 1101 plus THAI 1103 in first semester then THAI 1102 plus THAI 1104 in second semester.</i>					2
THAI 2101 Thai Intermediate 1	8	P THAI 1102 and THAI 1104.					1
THAI 2102 Thai Intermediate 2	8	P THAI 2101.					2
THAI 3101 Thai Advanced 1	8	P THAI 2102.					1
THAI 3102 Thai Advanced 2	8	p THAI 3101.					2

Table of units of study (Part B)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>■ Biological Sciences</b>							
BIOL 1001 Concepts in Biology	6	A HSC 2-unit Biology. Students who have not undertaken an HSC biology course are strongly advised to complete a biology bridging course before lectures commence. N May not be counted with BIOL (1901 or 1500).					1, Summer
BIOL 1002 Living Systems	6	A HSC 2-unit Biology. Students who have not undertaken an HSC biology course are strongly advised to complete a biology bridging course before lectures commence. N May not be counted with BIOL (1902 or 1500).					2
BIOL 1003 Human Biology	6	A HSC 2-unit Biology. Students who have not undertaken an HSC biology course are strongly advised to complete a biology bridging course before lectures commence. N May not be counted with BIOL (1903 or 1500) or EDUH 1016.					2, Summer
BIOL 1201 Biology - Agricultural Concepts	4	A HSC 2-unit Biology. Students who have not undertaken an HSC biology course are strongly advised to complete a biology bridging course before lectures commence.					1
BIOL 1202 Biology -Agricultural Systems	5	A BIOL 1201 or HSC 2-unit Biology.					2
BIOL 1500 Biology Today	6	A No previous knowledge required. N May not be counted with BIOL (1001,1901,1002,1902,1003,1903 or 1904 or 1905) or EDUH 1016. May not be counted as a prerequisite for any Intermediate units of study in Biology.					2
BIOL 1551 Biology Exchange	6	<i>NB: Department permission required for enrolment.</i>					1,2
BIOL 1901 Concepts in Biology (Advanced)	6	P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N May not be counted with BIOL (1001 or 1500). <i>NB: Department permission required for enrolment.</i>					1
BIOL 1902 Living Systems (Advanced)	6	P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N May not be counted with BIOL (1002 or 1904 or 1905 or 1500). <i>NB: Department permission required for enrolment.</i>					2
BIOL 1903 Human Biology (Advanced)	6	P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N May not be counted with BIOL (1003 or 1904 or 1905 or 1500) or EDUH 1016. <i>NB: Department permission required for enrolment.</i>					2
BIOL 1904 Living Systems Molecular (Advanced)	6	A HSC 2-unit Biology or BIOL 1901 or equivalent. N May not be counted with BIOL (1002 or 1003 or 1902 or 1903 or 1905 or 1500). <i>NB: This unit of study is available to students enrolled in the Bachelor of Science (Molecular Biology and Genetics) only.</i>					2
BIOL 1905 Human Biology Molecular (Advanced)	6	A 2-unit HSC Biology or BIOL 1901 or equivalent. N May not be counted with BIOL (1002 or 1003 or 1902 or 1903 or 1904 or 1500). <i>NB: This unit of study is available to students enrolled in the Bachelor of Science (Molecular Biology and Genetics) only.</i>					2
BIOL 2001 Invertebrate Zoology	8	P 12 credit points of Junior Chemistry. For students in the BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N May not be counted with BIOL (2101 or 2901). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL (2004 or 2904) must complete 32 hours of alternative work in one unit.</i>					1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
BIOL 2002	8	p 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: MBLG (2001 or 2101) and 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics.		Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)).		N May not be counted with BIOL (2102 or 2902). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of Biology 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading.</i>	2
BIOL 2003	8	Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)).		N May not be counted with BIOL 2903. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of Biology 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading.</i>			2
BIOL 2004	8	Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or LWSC 1002 or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)).		C MICR 2013 for BLWSc. H May not be counted with BIOL 2904. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of Biology (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL (2001 or 2901) must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work.</i>			1
BIOL 2006	8	p 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics).		Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903 or 1905) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)).		N May not be counted with BIOL (2106 or 2906). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1
BIOL 2007	8	p 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: MBLG (2001 or 2101) and 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics.		Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)).		<i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of BIOL 1002 or 1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. See prerequisites for Senior units of study in Biology.</i>	2
BIOL 2101	4	Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or LWSC 1002 or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)).		N May not be counted with BIOL (2001 or 2901). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading. Not a prerequisite for Senior units of study in Biology. Students taking this unit concurrently with (or following completion of) BIOL (2004 or 2904) must complete 16 hours of alternative work in one unit, in place of the core material common to both units.</i>			1
BIOL 2102	4	Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or LWSC 1002 or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)).		N May not be counted with BIOL (2002 or 2902). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Not a prerequisite for Senior units of study in Biology.</i>			2
BIOL 2106	4	p 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics).		Q BIOL (1001 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)).		N May not be counted with BIOL (2006 or 2906). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1
BIOL 2551	4			<i>NB: Department permission required for enrolment.</i>			1,2
BIOL 2552	4			<i>NB: Department permission required for enrolment.</i>			1,2
BIOL 2553	8			<i>NB: Department permission required for enrolment.</i>			1,2
BIOL 2901	8	P 12 credit points of Junior Chemistry. For students in the BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics).		Q Distinction average in BIOL (1001 or 1901) and one of BIOL (1002,1902,1003,1903). These requirements may be varied and students with lower averages should consult the unit Executive Officer.		N May not be counted with BIOL (2001 or 2101). <i>NB: The completion of MBLG (2001 or 2901 or 2101) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL (2004 or 2904) must complete 32 hours of alternative work in one unit.</i>	1

## Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
BIOL 2902 Vertebrates and their Origins (Advanced)	8	12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: MBLG (2001 or 2101) and 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics.		Q Distinction average in BIOL (1001 or 1901) and one of BIOL (1002,1902,1003,1903). These requirements may be varied and students with lower averages should consult the unit Executive Officer.		N May not be counted with BIOL (2002 or 2102). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading.</i>	2
BIOL 2903 Plant Anatomy and Physiology (Advanced)	8	Q Distinction average in BIOL (1001 or 1901) and one of BIOL (1002,1902,1003,1903). These requirements may be varied and students with lower averages should consult the unit Executive Officer.		N May not be counted with BIOL 2003. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading.</i>			2
BIOL 2904 Plant Ecology and Diversity (Advanced)	8	Q Distinction average in BIOL (1001 or 1901) and one of BIOL (1002,1902,1003, 1903). These requirements may be varied and students with lower averages should consult the unit Executive Officer.		N May not be counted with BIOL 2004. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL (2001 or 2901) must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work.</i>			1
BIOL 2906 Cell Biology (Advanced)	8	12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics).		Q Distinction average in BIOL (1001 or 1901) and one of BIOL (1002, 1902,1003, 1903, 1905). These requirements may be varied and students with lower averages should consult the unit Executive Officer.		N May not be counted with BIOL (2006 or 2106). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1
BIOL 3011 Ecophysiology	6	P 16 credit points of Intermediate Biology including BIOL (2002 or 2003 or 2006 or 2902 or 2903 or 2906).		N May not be counted with BIOL 3911. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>			1
BIOL 3012 Animal Physiology	6	P 16 credit points of Intermediate Biology including BIOL (2002 or 2003 or 2006 or 2902 or 2903 or 2906).		N May not be counted with BIOL 3912. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>			1
BIOL 3013 Marine Biology	6	A MARS 2002. P 16 credit points of Intermediate Biology, including BIOL (2001 or 2002 or 2003 or 2004 or 2901 or 2902 or 2903 or 2904).		N May not be counted with BIOL 3913. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>			1
BIOL 3014 Biology of Terrestrial Vertebrates	6	P 16 credit points of Intermediate Biology.		N May not be counted with BIOL 3914. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>			1
BIOL 3015 Plant Systematics and Biogeography	6	P 16 credit points of Intermediate Biology including BIOL (2004 or 2904).		N May not be counted with BIOL 3915. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>			1
BIOL 3017 Fungal Biology	6	P 16 credit points of Intermediate Biology, or 8 credit points of Intermediate Biology and 8 Intermediate credit points of either Microbiology or Geography, or their equivalent.		N May not be counted with BIOL 3917. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>			1
BIOL 3018 Applications of Recombinant DNA Tech	6	P MBLG (2001/2901 and 2002/2902) or 16 credit points of Intermediate Biology including BIOL (2005 or 2905). For BMedSc students: 32 credit points of Intermediate BMED units including BMED 2502.		N May not be counted with BIOL (3918, 3103 or 3903).			1
BIOL 3021 Plant Development	6	P 16 credit points of Intermediate Biology including BIOL (2003 or 2903 or 2006 or 2906).		N May not be counted with BIOL 3931. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>			2
BIOL 3022 Plant Physiology	6	P 16 credit points of Intermediate Biology including BIOL (2003 or 2006 or 2903 or 2906).		N May not be counted with BIOL 3932. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>			2
BIOL 3023 Ecological Methods	6	P 16 credit points of Intermediate Biology including BIOL (2001 or 2901 or 2002 or 2902 or 2004 or 2904).		N May not be counted with BIOL 3923. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>			2
BIOL 3024 Ecology	6	P BIOL (2001 or 2901) and BIOL (2002 or 2902) or 16 credit points of Intermediate Biology including BIOL (2004 or 2904). C BIOL (3023 or 3923).		N May not be counted with BIOL 3924. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>			2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
BIOL 3025 Evolutionary Genetics & Animal Behaviour	6		P 16 credit points from MBLG (2001 or 2901 or 2002 or 2902) and intermediate level Biology units. For BMedSc students 32 credit points of Intermediate BMED units including BMED 2502. N May not be counted with BIOL (3925 or 3928).				2
BIOL 3026 Developmental Genetics	6		p MBLG (2001/2901 and 2002/2902) or 16 credit points of Intermediate Biology including BIOL (2005 or 2905). For BMedSc students: 32 credit points of Intermediate BMED units including BMED 2502. N May not be counted with BIOL (3926 or 3929).				2
BIOL 3027 Bioinformatics and Genomics	6		P MBLG (2001 or 2101 or 2901) or 16 credit points of Intermediate Biology including BIOL (2001 or 2901 or 2004 or 2904 or 2005 or 2905 or 2006 or 2906). For BMedSc students: 32 credit points of Intermediate BMED units including BMED 2502. N May not be counted with BIOL 3927.				1
BIOL 3551 Biology Exchange	6		<i>NB: Department permission required for enrolment.</i>				1,2
BIOL 3552 Biology Exchange	6		<i>NB: Department permission required for enrolment.</i>				.1,?
BIOL 3553 Biology Exchange	12		<i>NB: Department permission required for enrolment.</i>				1,2
BIOL 3911 Ecophysiology (Advanced)	6		p Distinction average in 16 credit points of Intermediate Biology including BIOL (2002 or 2003 or 2006 or 2902 or 2903 or 2906). These requirements may be varied and students with lower averages should consult the unit Executive Officer. N May not be counted with BIOL 3011. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>				1
BIOL 3912 Animal Physiology (Advanced)	6		p Distinction average in 16 credit points of Intermediate Biology including BIOL (2002 or 2003 or 2006 or 2902 or 2903 or 2906). These requirements may be varied and students with lower averages should consult the unit Executive Officer. N May not be counted with BIOL 3012. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>				1
BIOL 3913 Marine Biology (Advanced)	6	A MARS 2002.	P Distinction average in 16 credit points of Intermediate Biology including BIOL (2001 or 2002 or 2003 or 2004 or 2901 or 2902 or 2903 or 2904). These requirements may be varied and students with lower averages should consult the unit Executive Officer. N May not be counted with BIOL 3013. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>				1
BIOL 3914 Biology of Terrestrial Vertebrates (Adv)	6		P Distinction average in 16 credit points of Intermediate Biology. These requirements may be varied and students with lower averages should consult the unit Executive Officer. N May not be counted with BIOL 3014. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>				1
BIOL 3915 Plant Systematics and Biogeography (Adv)	6		P Distinction average in 16 credit points of Intermediate Biology including BIOL (2004 or 2904). These requirements may be varied and students with lower averages should consult the unit Executive Officer. N May not be counted with BIOL 3015. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>				1
BIOL 3917 Fungal Biology (Advanced)	6		P Distinction average in 16 credit points of Intermediate Biology, or 8 credit points of Intermediate Biology and 8 Intermediate credit points of either Microbiology or Geography, or their equivalent. N May not be counted with BIOL 3017. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>				1
BIOL 3918 Applications of Recombinant DNATechAdv	6		P Distinction average in MBLG (2001/2901 and 2002/2902) or in 16 credit points of Intermediate Biology including BIOL (2005 or 2905). For BMedSc students: 32 credit points of Intermediate BMED units including Distinction in BMED 2502. These requirements may be varied and students with lower averages should contact the unit Executive Officer. N May not be counted with BIOL (3018,3103 or 3903).				1
BIOL 3923 Ecological Methods (Advanced)	6		P Distinction average in BIOL (2001 or 2901) and (2002 or 2902), or in 16 credit points of Intermediate Biology including BIOL (2004 or 2904). N May not be counted with BIOL 3023. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>				2
BIOL 3924 Ecology (Advanced)	6		P Distinction average in BIOL (2001 or 2901) and (2002 or 2902), or in 16 credit points of Intermediate Biology including BIOL (2004 or 2904). c BIOL (3023 or 3923). N May not be counted with BIOL 3024. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>				2
BIOL 3925 Evolutionary Gen. & Animal Behaviour Adv	6		P Distinction average in 16 credit points from MBLG (2001,2901,2002 or 2902) and Intermediate Biology units. For BMedSc students 32 credit points of Intermediate BMED units including distinction in BMED 2502. These requirements may be varied and students with lower averages should consult the unit Executive Officer. N May not be counted with BIOL (3025 or 3928).				2
BIOL 3926 Developmental Genetics (Advanced)	6		P Distinction average in MBLG (2001/2901 and 2002/2902) or in 16 credit points of Intermediate Biology including BIOL (2005 or 2905). For BMedSc students 32 credit points of Intermediate BMED units including Distinction in BMED 2502. These requirements may be varied and students with lower averages should contact the unit Executive Officer. N May not be counted with BIOL (3026 or 3929).				2
BIOL 3927 Bioinformatics and Genomics (Advanced)	6		P Distinction in MBLG (2001 or 2101 or 2901) or Distinction average in 16 credit points of Intermediate Biology including BIOL (2001 or 2901 or 2004 or 2904 or 2005 or 2905 or 2006 or 2906). For BMedSc students: 32 credit points of Intermediate BMED units including Distinction in BMED 2502. These requirements may be varied and students with lower averages should contact the unit Executive Officer. N May not be counted with BIOL 3027.				1

## TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
BIOL 3928 Evolutionary Genetics Molecular (Adv)	6	P Distinction average in 16 credit points of Intermediate Biology including BIOL 2905 or in MBLG (2001/2901 and 2002/2902). ForBMedSc students: 32 credit points of Intermediate BMED units including Distinction in BMED 2502. These requirements may be varied and students with lower averages should contact the unit Executive Officer. N May not be counted with BIOL (3025 or 3925). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. This unit of study is available to students enrolled in the Bachelor of Science (Molecular Biology and Genetics) and the Bachelor of Medical Science only.</i>	2
BIOL 3929 Developmental Genetics Molecular (Adv)	6	P Distinction average in 16 credit points of Intermediate Biology including BIOL 2905 or in MBLG (2001/2901 and 2002/2902). N May not be counted with BIOL (3026 or 3926). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. This unit of study is available to students enrolled in the Bachelor of Science (Molecular Biology and Genetics) only.</i>	2
BIOL 3931 Plant Development (Advanced)	6	P Distinction average in 16 credit points of Intermediate Biology including BIOL (2003 or 2903 or 2006 or 2906). These requirements may be varied and students with lower averages should consult the unit Executive Officer. N May not be counted with BIOL 3021. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	2
BIOL 3932 Plant Physiology (Advanced)	6	P Distinction average in 16 credit points of Intermediate Biology including BIOL (2003 or 2903 or 2006 or 2906). These requirements may be varied and students with lower averages should contact the unit Executive Officer. N May not be counted with BIOL 3022. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	2
MBLG 2001 Molecular Biology and Genetics A	8	P 12 credit points of Junior Chemistry. Q BIOL (1001 or 1901) except for students co-enrolled in BCHM 2011, or with permission of the unit Coordinator. N May not be counted with AGCH 2001 or BCHM (2001 or 2101 or 2901) or MBLG (2101 or 2901).	1, Summer
MBLG 2002 Molecular Biology and Genetics B	8	P MBLG 2001. N May not be counted with BIOL 2005 or 2105 or 2905 or MBLG 2102 or 2902).	2
MBLG 2101 Molecular Biology & Genetics A (Theory)	4	P 12 credit points of Junior Chemistry. Q BIOL (1001 or 1901) or by permission of the unit Coordinator. N May not be counted with AGCH 2001 or BCHM (2001 or 2101 or 2901) or MBLG (2001 or 2901).	1, Summer
MBLG 2102 Molecular Biology & Genetics B (Theory)	4	P MBLG 2001 or 2101. N May not be counted with BIOL (2005, 2105 or 2905), or MBLG (2002 or 2902).	2
MBLG 2551 Molecular Biology and Genetics Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
MBLG 2552 Molecular Biology and Genetics Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
MBLG 2901 Molecular Biology and Genetics A (Adv)	8	P 12 credit points of Junior Chemistry. Q BIOL(1001or1901)exceptforstudentsco-enrolledinBCHM2011. N May not be counted with AGCH 2001 or BCHM (2001 or 2101 or 2901) or MBLG (2001 or 2101). <i>NB: Entry requires a Distinction in one of the Qualifying or Prerequisite units of study, or permission of the unit Coordinator.</i>	1
MBLG 2902 Molecular Biology and Genetics B (Adv)	8	Q Distinction or better in MBLG (2001 or 2901). This requirement may be varied and students with lower marks should consult the unit Executive Officer. N May not be counted with BIOL (2005 or 2105 or 2905 or MBLG 2002 or 2102).	2
<b>■ Chemistry</b>			
CHEM 1101 Chemistry 1A	6	A HSC Chemistry and Mathematics. c Recommended concurrent units of study: 6 credit points of Junior Mathematics. N May not be counted with CHEM (1001 or 1901 or 1903 or 1905 or 1906 or 1909).	1,2, Summer
CHEM 1102 Chemistry 1B	6	Q CHEM 1101 or a Distinction in CHEM 1001 or equivalent. c Recommended concurrent units of study: 6 credit points of Junior Mathematics including MATH (1003 or 1903). N May not be counted with CHEM (1002 or 1902 or 1904 or 1907 or 1908).	1,2, Summer
CHEM 1401 Chemistry 1E	6	P HSC Mathematics and a satisfactory knowledge of Chemistry. N CHEM 1101, CHEM 1102.	1
CHEM 1405 Chemistry	6	A HSC Chemistry.	1
CHEM 1551 Chemistry Exchange	6	<i>NB: Department permission required for enrolment.</i>	1,2
CHEM 1611 Chemistry A (Pharmacy)	6	A HSC Chemistry and Mathematics.	1, Summer
CHEM 1612 Chemistry B (Pharmacy)	6	c CHEM 1611 Chemistry A (Pharmacy).	2, Summer
CHEM 1901 Chemistry 1A (Advanced)	6	P UAI of at least 93 and HSC Chemistry result in band 5 or 6, or Distinction or better in a University level Chemistry unit, or by invitation. C Recommended concurrent unit of study: 6 credit points of Junior Mathematics. N May not be counted with CHEM (1001 or 1101 or 1903 or 1905 or 1906 or 1909). <i>NB: Department permission required for enrolment.</i>	1
CHEM 1902 Chemistry 1B (Advanced)	6	Q CHEM (1901 or 1903) or Distinction in CHEM 1101 or equivalent. c Recommended concurrent unit of study: 6 credit points of Junior Mathematics including MATH (1003 or 1903). N May not be counted with CHEM (1002 or 1102 or 1904 or 1907 or 1908). <i>NB: Department permission required for enrolment. Entry is by invitation.</i>	2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
CHEM 1903 Chemistry 1A (Special Studies Program)	6	P UAI of at least 98.7 and HSC Chemistry result in band 6, or Distinction or better in a University level Chemistry unit, or by invitation. Students in the Faculty of Science Talented Students Program are automatically eligible. C Recommended concurrent unit of study: 6 credit points of Junior Mathematics. N May not be counted with CHEM (1001 or 1101 or 1901 or 1905 or 1906 or 1909). <i>NB: Department permission required for enrolment. Entry is by invitation. This unit of study is deemed to be an Advanced unit of study.</i>					1
CHEM 1904 Chemistry 1B (Special Studies Program)	6	P Distinction in CHEM 1903. C Recommended concurrent units of study: 6 credit points of Junior Mathematics including MATH (1003 or 1903). N May not be counted with CHEM (1002 or 1102 or 1902 or 1907 or 1908). <i>NB: Department permission required for enrolment. Entry is by invitation. This unit of study is deemed to be an Advanced unit of study.</i>					2
CHEM 1905 Chemistry 1A Molecular (Advanced)	6	P UAI of at least 93 and HSC Chemistry result in band 5 or 6, or Distinction or better in a University level Chemistry unit, or by invitation. c Recommended concurrent unit of study: 6 credit points of Junior Mathematics. N May not be counted with CHEM (1001 or 1101 or 1901 or 1903 or 1906 or 1909). <i>NB: Department permission required for enrolment. This unit of study is available to students enrolled in the Bachelor of Science (Molecular Biology and Genetics) only.</i>					1
CHEM 1906 Chemistry 1A Mol (Special Studies Prog)	6	P UAI of at least 98.7 and HSC Chemistry result in band 6, or Distinction or better in a University level Chemistry unit, or by invitation. Students in the Faculty of Science Talented Students Program are automatically eligible. c Recommended concurrent unit of study: 6 credit points of Junior Mathematics. N May not be counted with CHEM (1001 or 1101 or 1901 or 1903 or 1905 or 1909). <i>NB: Department permission required for enrolment. Entry is by invitation. This unit of study is deemed to be an Advanced unit of study. This unit of study is available to students enrolled in the Bachelor of Science (Molecular Biology and Genetics) only.</i>					1
CHEM 1907 Chemistry 1 Life Sciences A Mol (Adv)	6	P UAI of at least 93 and HSC Chemistry result in band 5 or 6, or Distinction or better in a University level Chemistry unit, or by invitation. C Recommended concurrent units of study: 6 credit points of Junior Mathematics. N May not be counted with CHEM (1002 or 1102 or 1902 or 1904 or 1908). <i>NB: This unit of study is available to students enrolled in the Bachelor of Science (Molecular Biology and Genetics) only.</i>					1
CHEM 1908 Chemistry 1 Life Sciences A (Advanced)	6	P UAI of at least 93 and HSC Chemistry result in band 5 or 6, or Distinction or better in a University level Chemistry unit, or by invitation. C Recommended concurrent units of study: 6 credit points of Junior Mathematics. N May not be counted with CHEM (1002 or 1102 or 1902 or 1904 or 1907). <i>NB: Department permission required for enrolment. This unit of study is available to students enrolled in the Bachelor of Medical Science, the Bachelor of Science (Nutrition) and the Bachelor of Science (Molecular Biotechnology) only.</i>					1, Summer
CHEM 1909 Chemistry 1 Life Sciences B Mol (Adv)	6	P CHEM (1907 or 1908) or equivalent. c Recommended concurrent units of study: 6 credit points of Junior Mathematics. N May not be counted with CHEM (1001 or 1101 or 1901 or 1903 or 1905 or 1906). <i>NB: This unit of study is available to students enrolled in the Bachelor of Medical Science, the Bachelor of Science (Molecular Biology and Genetics), the Bachelor of Science (Nutrition) and the Bachelor of Science (Molecular Biotechnology) only.</i>					2, Summer
CHEM 2001 Chemistry 2 (Life Sciences)	8	P 6 credit points of Junior Mathematics. Q CHEM (1102 or 1902 or 1904 or 1909). N May not be counted with CHEM (2101 or 2301 or 2901 or 2903 or 2311 or 2312 or 2502).					1
CHEM 2101 Chemistry 2 (Environmental)	8	P 6 credit points of Junior Mathematics. Q CHEM (1102 or 1902 or 1904 or 1909). N May not be counted with CHEM (2001 or 2301 or 2901 or 2903 or 2311 or 2312 or 2502).					1
CHEM 2301 Chemistry 2A	8	P 6 credit points of Junior Mathematics. Q CHEM (1102 or 1902 or 1904 or 1909 or 1612). N May not be counted with CHEM (2001 or 2101 or 2901 or 2903 or 2311 or 2312 or 2502).					1
CHEM 2302 Chemistry 2B	8	P 6 credit points of Junior Mathematics. Q CHEM (1102 or 1902 or 1904 or 1909 or 1612). N May not be counted with CHEM (2202 or 2902).					2
CHEM 2311 Chemistry 2 (Biological Sciences) Theory	4	P 12 credit points of Junior Chemistry. N May not be counted with CHEM (2001 or 2101 or 2301 or 2901 or 2903 or 2502). <i>NB: This unit of study is available to students in the Bachelor of Medical Science and the Bachelor of Science (Molecular Biotechnology) only.</i>					1
CHEM 2312 Chemistry 2 (Biological Sciences) Prac	4	P 12 credit points of Junior Chemistry. C CHEM 2311. N May not be counted with CHEM (2001 or 2101 or 2301 or 2901 or 2903 or 2502). <i>NB: This unit of study is available to students in the Bachelor of Medical Science and the Bachelor of Science (Molecular Biotechnology) only.</i>					1,2
CHEM 2551 Chemistry Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
CHEM 2552 Chemistry Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
CHEM 2901 Chemistry 2A (Advanced)	8	P 6 credit points of Junior Mathematics. Q WAM greater than 80 and Distinction average in CHEM (1101 or 1901 or 1903) and in Chemistry (1102 or 1902 or 1904 or 1909). N May not be counted with CHEM (2001 or 2101 or 2301 or 2903 or 2311 or 2312 or 2502). <i>NB: Department permission required for enrolment. Entry to this unit of study is by invitation. Students in the Faculty of Science Talented Students Program are automatically eligible.</i>					1



## TABLE OF UNITS OF STUDY

## Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
<b>CHEM 2902</b> Chemistry 2B (Advanced)	8	P 6 credit points of Junior Mathematics. Q WAM greater than 80 and Distinction average in CHEM (1101 or 1901 or 1903) and CHEM (1102 or 1902 or 1904 or 1909). N May not be counted with CHEM (2202 or 2302). <i>NB: Department permission required for enrolment. Entry is by invitation.</i>	2
<b>CHEM 2903</b> Chemistry Life Sciences (Advanced)	8	P 12 credit points of Junior Mathematics. Candidates for the BSc (Molecular Biology & Genetics) must achieve a credit average in Junior units of study. Candidates for the BSc (Molecular Biotechnology) and the Bachelor of Medical Science must achieve a credit average in Junior units of study and a distinction average in Junior Chemistry units of study. Q CHEM (1902 or 1904 or 1909). N May not be counted with CHEM (2001 or 2101 or 2301 or 2311 or 2312 or 2502 or 2901). <i>NB: This unit of study is available to students in the Bachelor of Medical Science, the Bachelor of Science (Molecular Biology and Genetics) and the Bachelor of Science (Molecular Biotechnology) only.</i>	1
<b>CHEM 3101</b> Chemistry 3A	12	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). N May not be counted with CHEM (3311, 3601, 3602, 3901 or 3903), but may be counted with CHEM 3201.	1
<b>CHEM 3102</b> Chemistry 3B	12	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). N May not be counted with CHEM (3601, 3602, 3902 or 3903), but may be counted with CHEM 3202.	2
<b>CHEM 3201</b> Chemistry 3A Additional	12	P CHEM (2001 or 2101 or 2301 or 2502 or 2901) and CHEM (2302 or 2902). C CHEM (3101 or 3901). N May not be counted with CHEM (3601, 3602 or 3903).	1
<b>CHEM 3202</b> Chemistry 3B Additional	12	P CHEM (2001 or 2101 or 2301 or 2502 or 2901) and CHEM (2302 or 2902). C CHEM (3102 or 3902). N May not be counted with CHEM (3601, 3602 or 3903).	2
<b>CHEM 3311</b> Drug Design and Characterisation	6	P MOBT(2001 and 2002) and [CHEM (2311 and 2312) or 2903]. N May not be counted with CHEM (3101, 3102, 3601, 3602, 3901, 3902 or 3903). <i>NB: This unit of study is available to students in the Bachelor of Science (Molecular Biotechnology) only.</i>	1
<b>CHEM 3551</b> Chemistry Exchange	6	<i>NB: Department permission required for enrolment.</i>	1,2
<b>CHEM 3552</b> Chemistry Exchange	6	<i>NB: Department permission required for enrolment.</i>	1,2
<b>CHEM 3553</b> Chemistry Exchange	12	<i>NB: Department permission required for enrolment.</i>	1,2
<b>CHEM 3601</b> Chemistry 3A (Environmental)	4	p CHEM(1102 or 1902) and ENVI2002. N May not be counted with CHEM (3101, 3102, 3201, 3202, 3311, 3901, 3902 or 3903). <i>NB: This unit of study is available to students in the Bachelor of Science (Environmental) only.</i>	1
<b>CHEM 3602</b> Chemistry 3B (Environmental)	4	P CHEM (1102 or 1902) and ENVI2002. N May not be counted with CHEM (3101, 3102, 3201, 3202, 3311, 3901, 3902 or 3903). <i>NB: This unit of study is available to students in the Bachelor of Science (Environmental) only.</i>	2
<b>CHEM 3901</b> Chemistry 3A (Advanced)	12	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and in CHEM (2202 or 2302 or 2902); by invitation. N May not be counted with CHEM (3101, 3311, 3601, 3602 or 3903), but may be counted with CHEM 3201. <i>NB: Department permission required for enrolment. The number of places in this unit of study is limited and entry is by invitation. Applications are invited from students with a high WAM and an excellent record in Intermediate Chemistry. Students in the Faculty of Science Talented Student Program are automatically eligible.</i>	1
<b>CHEM 3902</b> Chemistry 3B (Advanced)	12	P Distinction or better in CHEM (2902 or 3101 or 3901); by invitation. N May not be counted with CHEM (3102, 3601, 3602 or 3903). <i>NB: Department permission required for enrolment. The number of places in this unit of study is limited and entry is by invitation. Students in the Faculty of Science Talented Student Program are automatically eligible.</i>	2
<b>■ Computer Science</b>			
<b>COMP 2003</b> Languages and Logic	4	Q [SOFT (1002 or 1902) or COMP (1002 or 1902)] and MATH (1004 or 1904 or 2009 or 2011). N May not be counted with COMP 2903.	2
<b>COMP 2111</b> Algorithms 1	4	Q SOFT (1002 or 1902) or COMP (1002 or 1902). C MATH (1004 or 1904 or 2009 or 2011). N May not be counted with COMP (2811 or 2002 or 2902).	1
<b>COMP 2551</b> Computer Science Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
<b>COMP 2552</b> Computer Science Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
<b>COMP 2553</b> Computer Science Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
<b>COMP 2554</b> Computer Science Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
<b>COMP 2811</b> Algorithms 1 (Advanced)	4	Q [SOFT (1002 or 1902) or COMP (1002 or 1902)] and Distinction in one COMP, SOFT or MATH unit. C MATH (1004 or 1904 or 2009 or 2011). N May not be counted with COMP (2111 or 2002 or 2902).	1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
COMP 2903 Languages and Logic (Advanced)	4	Q [SOFT (1002 or 1902) or COMP (1002 or 1902)] and MATH (1004 or 1904 or 2009 or 2011) and Distinction in one COMP, SOFT or MATH unit of study.				N May not be counted with COMP 2003.	2
COMP 3002 Artificial Intelligence	4	p [SOFT (2004 or 2904) or COMP (2004 or 2904)] and COMP (2003 or 2903) and 8 credit points 2000-level MATH and/or STAT and/or ECMT.				N May not be counted with COMP 3902.	1
COMP 3111 Algorithms 2	4	A MATH 2009.	p COMP (2111 or 2811 or 2002 or 2902) and MATH (1004 or 1904 or 2009 or 2011) and MATH (1005 or 1905).			N May not be counted with COMP (3811 or 3001 or 3901).	1
COMP 3551 Computer Science Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
COMP 3552 Computer Science Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
COMP 3553 Computer Science Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
COMP 3554 Computer Science Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
COMP 3555 Computer Science Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
COMP 3811 Algorithms 2 (Advanced)	4	p MATH (1004 or 1904 or 2009 or 2011) and MATH (1005 or 1905). Also Distinction in a COMP, SOFT or MATH intermediate unit.	Q COMP(2002or2902or2111or2811).			N MaynotbecountedwithCOMP(3111or3001or3901).	1
COMP 3902 Artificial Intelligence (Advanced)	4	p [SOFT (2004 or 2904) or COMP (2004 or 2904)] and COMP (2003 or 2903) and 8 credit points 2000-level MATH and/or STAT and/or ECMT and Distinction in a COMP, SOFT or MATH unit at 2000-level or above.				N May not be counted with COMP 3002.	1
INFO 2000 Systems Analysis and Design	4	Q ISYS 1003 or INFO 1000 or INFS 1000 or [COSC (1001 or 1901) and COSC (1002 or 1902)] or SOFT (1001 or 1901) or COMP (1001 or 1901).				N May not be counted with INFO 2900.	1, Summer
INFO 2005 Database Management, Introductory	4	Q ISYS 1003 or INFO 1000 or INFS 1000 or [COSC (1001 or 1901) and COSC (1002 or 1902)] or SOFT (1001 or 1901) or COMP (1001 or 1901).				N May not be counted with INFO 2905.	2
INFO 2900 System Analysis and Design Advanced	4	O ISYS 1003 or INFO 1000 or INFS 1000 or [COSC (1001 or 1901) and COSC (1002 or 1902)] or SOFT (1001 or 1901) or COMP (1001 or 1901) and Distinction in one INFO, ISYS or SOFT unit.				N May not be counted with INFO 2000.	1
INFO 2905 Database Management, Introductory (Adv)	4	Q ISYS 1003 or INFO 1000 or INFS 1000 or [COSC (1001 or 1901) and COSC (1002 or 1902)] or SOFT (1001 or 1901) or COMP (1001 or 1901) and Distinction in one INFO, ISYS or SOFT unit.				N May not be counted with INFO 2005.	2
INFO 3005 Organisational Database Systems	4	P INFO (2000 or 2900) and INFO (2005 or 2905).				N May not be counted with INFO 3905 or COMP (3005 or 3905).	1
INFO 3905 Organisational Database Systems (Adv)	4	p INFO (2000 or 2900) and INFO (2005 or 2905) and Distinction in an INFO, ISYS or SOFT unit at 2000-level or above.				N May not be counted with COMP (3005 or 3905) or INFO 3005.	1
ISYS 1003 Foundations of Information Technology	6	N May not be counted with INFO 1000 or INFS 1000.					1,2
ISYS 1551 Information Systems Exchange	6	<i>NB: Department permission required for enrolment.</i>					1,2
ISYS 2006 Information Systems in Organisations	4	A Use of basic PC tools such as spreadsheets, Internet, email and word processing software.	P CreditinoneofISYS1003orINFS1000orINFO1000.			<i>NB: Enrolment Restriction: Entry is restricted to students who have a credit or better in one of the qualifying units.</i>	1
ISYS 2007 Distributed Information Systems	4	Q ISYS 2006 and INFO (2000 or 2900).				N May not be counted with INFO 2007.	2
ISYS 2551 Information Systems Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
ISYS 2552 Information Systems Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
ISYS 2553 Information Systems Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
ISYS 3000 Information Systems Management	4	P ISYS 2007 or INFO 2007.					2
ISYS 3012 Project Management and Practice	4	p INFO (2000 or 2900).					1
ISYS 3015 Analytical Methods for IS Professionals	4	p [ARTN1000orENGL(1050or1005)orLNGS(1001or1002or1005)orECOF(1001or1002)] and 16 credit points of intermediate or senior units of study, including ISYS 2006 and (ISYS 2007 or INFO 2007) and INFO (2000 or 2900),				<i>NB: Enrolment Restriction: Entry is restricted to students who have a credit or better in at least one of the Prerequisite units.</i>	1
ISYS 3113 Arts Informatics Systems	4	P INFO (2000 or 2900) and INFO (2005 or 2905) and [(ARIN 1000 or ENGL (1050 or 1005) or LNGS (1001 or 1002 or 1005) or ECOF (1001 or 1002)].					1
ISYS 3207 Information Systems Project	8	P ISYS 3012 and (ISYS 3015 or ARTN 2000).					2

## TABLE OF UNITS OF STUDY

## Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
NETS 2008 Computer System Organisation	4	Q SOFT (1001 or 1901) or COMP (1001 or 1901) or [COSC (1001 or 1901) and COSC (1002 or 1902)]. N May not be counted with NETS 2908 or COMP (2001 or 2901).					1
NETS 2009 Network Organisation	4	Q SOFT (1001 or 1901) or COMP (1001 or 1901) or [COSC (1001 or 1901) and COSC (1002 or 1902)]. N May not be counted with NETS 2909.					2
NETS 2551 Networks and Systems Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
NETS 2552 Networks and Systems Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
NETS 2553 Networks and Systems Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
NETS 2554 Networks and Systems Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
NETS 2908 Computer System Organisation (Adv)	4	Q SOFT (1001 or 1901) or COMP (1001 or 1901) or [COSC (1001 or 1901) and COSC (1002 or 1902)] and Distinction in one NETS or SOFT unit of study. N May not be counted with NETS 2008 or COMP (2001 or 2901).					1
NETS 2909 Network Organisation (Adv)	4	Q SOFT (1001 or 1901) or COMP (1001 or 1901) or [COSC (1001 or 1901) and COSC (1002 or 1902)] and Distinction in one NETS or SOFT unit of study. N May not be counted with NETS 2009.					2
SOFT 1001 Software Development 1	6	A HSC Mathematics Extension 1. N May not be counted with SOFT 1901 or COMP (1001 or 1901).					1,2, Summer
SOFT 1002 Software Development 2	6	Q SOFT (1001 or 1901) or COMP (1001 or 1901). N May not be counted with SOFT 1902 or COMP (1002 or 1902).					1,2, Summer
SOFT 1551 Software Development Exchange	6	<i>NB: Department permission required for enrolment.</i>					1,2
SOFT 1901 Software Development 1 (Adv)	6	A HSC Mathematics Extension 1. Q UAI at least that for acceptance into BSc(Adv) degree program. N May not be counted with SOFT 1001 or COMP (1001 or 1901). <i>NB: Department permission required for enrolment. NB. Entry requires departmental permission, except for students in BSc(Adv), BCST(Adv) or BIT degrees.</i>					1,2
SOFT 1902 Software Development 2 (Adv)	6	Q SOFT (1001 or 1901) or COMP (1001 or 1901) and Distinction in one of these. N May not be counted with SOFT 1002 or COMP (1002 or 1902). <i>NB: Department permission required for enrolment in Session 1.</i>					1,2
SOFT 2001 Concurrent Programming	4	Q SOFT (1002 or 1902) or COMP (1002 or 1902). N May not be counted with SOFT 2901.					2
SOFT 2004 Software Development Methods 1	4	Q SOFT (1002 or 1902) or COMP (1002 or 1902). N May not be counted with SOFT 2904 or COMP (2004 or 2904).					1, Summer
SOFT 2551 Software Development Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
SOFT 2552 Software Development Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
SOFT 2553 Software Development Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
SOFT 2554 Software Development Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
SOFT 2901 Concurrent Programming (Adv)	4	Q SOFT (1002 or 1902) or COMP (1002 or 1902) and Distinction in one of these, or in any SOFT unit at 2000-level or above. N May not be counted with SOFT 2001.					2
SOFT 2904 Software Development Methods 1 (Adv)	4	Q SOFT (1002 or 1902) or COMP (1002 or 1902) and Distinction in one of these, or any SOFT unit at 2000-level or above. N May not be counted with SOFT 2004 or COMP (2004 or 2904).					1
<b>■ Economic History</b>							
ECHS 1001 Europe and Asia-Pacific: 19th Century	6	P None.					1
ECHS 1002 Europe and Asia-Pacific: 20th Century	6	p None.					2
ECHS 2101 Economic History Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ECHS 2102 Economic History Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ECHS 2302 Asia-Pacific: Growth and Change	8	P Any four first year units of study. <i>NB: Recommended for Honours students.</i>					1
ECHS 2303 Economic Development of Southeast Asia	8	p Any four first year units of study.					1
ECHS 2304 Economic Development of Modern Japan	8	P Any four first year units of study.					N/A in 2003
ECHS 2312 Topics in Modern European Social History	8	P Any four first year units of study.					N/A in 2003
ECHS 2324 The Asian Firm	8	P None.					2
ECHS 2328 The Politics of e-Commerce	8	p None.					1
ECHS 3101 Economic History Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session,
ECHS 3102 Economic History Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ECHS 3401 Economic History III Honours (Part A)	4	p	Working toward an Economic History Major with Credit average in all units of study.				1
ECHS 3402 Economic History III Honours (Part B)	4	P	ECHS 3401, 3x Senior ECHS units each at credit level or better.				2
<b>■ Economics</b>							
ECON 1001 Introductory Microeconomics	6	A	Mathematics.				1, Summer
ECON 1002 Introductory Macroeconomics	6	A	Mathematics.				2, Summer
ECON 2001 Intermediate Microeconomics	8	P	ECON 1001. C ECMT 1010 or IOIX. N ECON 2901. <i>NB: Certain combinations of Maths/Stats may substitute for Econometrics - consult Head, Discipline Discipline.</i>				1, Summer
ECON 2002 Intermediate Macroeconomics	8	P	ECON 1002. C ECMT 1020 or 102X. N ECON 2902. <i>NB: Certain combinations of Maths/Stats may substitute for Econometrics - consult Head, Economics Discipline.</i>				2, Summer
ECON 2101 Economics Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ECON 2102 Economics Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ECON 2901 Intermediate Microeconomics Honours	8	P	ECON 1001 and ECON 1002 with a credit average or better in the two subjects combined. c ECON 2903 and ECMT 1010 or ECMT 101X. N ECON 2001. <i>NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Head, Economics Discipline.</i>				1
ECON 2902 Intermediate Macroeconomics Honours	8	p	ECON 2901. c ECON 2904 and ECMT 1020 or ECMT 012X. N ECON 2002. <i>NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Head, Economics Discipline.</i>				2
ECON 2903 Mathematical Economics A	4	C	ECON 2901.				1
ECON 2904 Mathematical Economics B	4	P	ECON 2903. C ECON 2902.				2
ECON 3001 Capital and Growth	8	p	One of ECON 2001, ECON 2901, ECOP 2001, plus one of ECON 2002, ECON 2902, ECOP 2002.				1
ECON 3002 Development Economics	8	P	One of ECON 2001, ECON 2002, ECON 2901, ECON 2902.				2
ECON 3003 Hierarchies, incentives & Firm Structure	8	P	One of ECON 2001, ECON 2901.				1
ECON 3004 History of Economic Thought	8	P	One of ECON 2001, ECON 2002, ECON 2901, ECON 2902, ECOP 2001, ECOP 2002.				2
ECON 3005 Industrial Organisation	8	p	One of ECON 2001, ECON 2901.				2
ECON 3006 International Trade	8	p	One of ECON 2001, ECON 2901.				1
ECON 3007 International Macroeconomics	8	p	One of ECON 2002, ECON 2902.				2, Summer
ECON 3008 Labour Economics	8	P	One of ECON 2001, ECON 2901, ECOP 2001, plus one of ECON 2002, ECON 2902, ECOP 2002.				1
ECON 3009 Markets, Regulation & Government Policy	8	P	One of ECON 2001, ECON 2901, ECOP 2001 plus one of ECON 2002, ECON 2902, ECOP 2002.				2
ECON 3010 Monetary Economics	8	P	One of ECON 2001, ECON 2901, ECON 2002, ECON 2902.				1
ECON 3011 Public Finance	8	P	One of ECON 2001, ECON 2901.				2
ECON 3012 Strategic Behaviour	8	P	One of ECON 2001, ECON 2901.				2
ECON 3101 Economics Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ECON 3102 Economics Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ECON 3103 Special Topics in Economics	8	<i>NB: Department permission required for enrolment.</i>					1,2
ECON 3901 Advanced Microeconomics: Theory & Policy	8	P	ECON 2901, ECON 2902, ECON 2903, and ECON 2904 with a credit average or better over the four units combined. C ECMT 2010. <i>NB: Students intending to proceed to fourth year Economics Honours must also complete at least one unit of study from ECON 3001 to ECON 3012 inclusive.</i>				1
ECON 3902 Advanced Macroeconomics: Theory & Policy	8	P	ECON 3901 and ECMT 2010. <i>NB: Students intending to proceed to fourth year Economics Honours must also complete at least one unit of study from ECON 3001 to ECON 3012 inclusive.</i>				2

## Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
<b>ECON 4101</b> Economics Honours A	12	P	The prerequisite for entry to Economics Honours is at least 24 credit points at 3000 level Economics, including Advanced Microeconomics: Theory and Policy (ECON 3901) and Advanced Macroeconomics: Theory and Policy (ECON 3902) with a credit average or better in ECON 3901 and 3902; and Regression Modelling (ECMT 2010). <i>NB: Department permission required for enrolment. Requirements for the Pass degree must be completed before entry to 4000 level Honours units of study.</i>				1,2
<b>ECON 4102</b> Economics Honours B	12	c	ECON 4101.				1,2
<b>ECON 4103</b> Economics Honours C	12	C	ECON 4102.				1,2
<b>ECON 4104</b> Economics Honours D	12	C	ECON 4103.				1,2
<b>■ Education</b>							
<b>EDUF 2002</b> Social Perspectives in Education	8	p	EDUF 1011 and EDUF 1012 or 30 junior credit points. <i>NB: Department permission required for enrolment.</i>				2
<b>EDUF 2005</b> Psychology of Learning and Child Dev	8	p	EDUF 1011 and EDUF 1012 or 30 junior credit points. <i>NB: Department permission required for enrolment.</i>				1
<b>EDUF 2006</b> Educational Psychology	6	P	EDUF 1011 and EDUF 1012 or EDUF 1018 and EDUF 1019 or 30 junior credit points.				1
<b>EDUF 2007</b> Social Perspectives on Education	6	p	EDUF 1011 and EDUF 1012 or EDUF 1018 and EDUF 1019 or 30 junior credit points.				2
<b>EDUF 3001</b> Psychology of Learning and Teaching	4	P	40 credit points. <i>NB: Strongly recommended that students have completed EDUF 2005 or EDUF 2006.</i>				2
<b>EDUF 3002</b> Adolescent Development	4	P	40 Credit points. <i>NB: Strongly recommended that students have completed EDUF 1019 or Psychology 1001 &amp; 1002.</i>				2
<b>EDUF 3003</b> Evaluation and Measurement in Education	4	P	40 credit points. <i>NB: Strongly recommended that students have completed EDUF 2005 or EDUF 2006.</i>				2
<b>EDUF 3005</b> Troublesome School Behaviour	4	P	40 credit points. <i>NB: Department permission required for enrolment.</i>				2
<b>EDUF 3013</b> Anthropology and Education	4	p	40 credit points. <i>NB: Department permission required for enrolment.</i>				2
<b>EDUF 3014</b> Cross Cultural Fieldwork in Education	4	P	40 credit points. <i>NB: Department permission required for enrolment. Departmental permission required for entry into this unit.</i>				1
<b>EDUF 3015</b> Second Practicum	2	P	EDUF 2012 and EDUF 2010 and one of EDUS 2015 or EDUS 2017 or EDUS 2020 or EDUS 2026 or EDUS 2028 or EDUS 2043 or EDUM 2015 or EDUM 2016. <i>NB: Department permission required for enrolment.</i>				2
<b>EDUF 3021</b> Special Education: Inclusive Schools	4	p	40 credit points.				1,2
<b>EDUF 3112</b> Sports, Leisure and Youth Policy	4	P	40 credit points. <i>NB: Department permission required for enrolment.</i>				1
<b>EDUF 3114</b> Education Programs in Industrial Nations	4	p	40 credit points.				2
<b>EDUF 3115</b> Constructing Self and Knowledge	4	p	40 credit points.				1,2
<b>EDUF 3121</b> Ethics and Education	4	p	40 credit points. <i>NB: Department permission required for enrolment.</i>				1
<b>EDUF 3124</b> International and Development Education	4	p	40 credit points.				1
<b>EDUF 3132</b> Australian Secondary Schooling	4	P	40 credit points.				1
<b>EDUF 3134</b> Developing Gendered Identity	4	P	40 credit points.				1
<b>EDUF 3205</b> Beginning Educational Research	4		<i>NB: Department permission required for enrolment. NB: Credit average across EDUF 2002 and EDUF 2005; as well as across some other coherent set of 16 senior sequential credit points from one area of study is required.</i>				1
<b>EDUF 3206</b> Methodologies and Educational Research	4	p	Credit or higher in EDUF 3205. <i>NB: Department permission required for enrolment.</i>				2
<b>EDUF 3207</b> Educational Psychology Research Seminar 1	4	p	Credit average across EDUF 2002 and EDUF 2005 and a credit average across some other coherent set of 16 credit points. C EDUF 3205 and EDUF 3206. <i>NB: Department permission required for enrolment. Only students doing Education Honours from other faculties are eligible to enrol.</i>				1
<b>EDUF 3208</b> Educational Psychology Research Seminar 2	4	P	EDUF 3207.				2
<b>EDUF 3209</b> Social Policy Research Seminar 1	4	p	Credit average across EDUF 2002 and EDUF 2005 Credit average across some other coherent set of 16 credit points. C EDUF 3205 and EDUF 3206. <i>NB: Department permission required for enrolment. Only students doing Education Honours from other faculties are eligible to enrol.</i>				1
<b>EDUF 3210</b> Social Policy Research Seminar 2	4	p	EDUF 3209. <i>NB: NB: Only students doing Education Honours from other faculties are eligible to enrol.</i>				2
<b>EDUF 4010</b> T/Leam: Reflect Teach & Curr Planning	4	P	EDUF 3009 and EDUF 3012.				1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
EDUF 4012	T/Learn:Learners with Special Needs	2	p	EDUF3009 and EDUF 3012.			2
EDUF 4013	T/Learn:Coaching School Sport	2	P	EDUF 3009 and EDUF 3012.			1
EDUF 4014	T/Learn:Prep for Entry Into Profess	2	p	EDUF 4010.			2
EDUF 4015	T/Learn:Issues in School Health	2	P	EDUF 3009 and EDUF 3012. <i>NB: Department permission required for enrolment in Session I.</i>			1,2
EDUF 4018	Third Practicum	4	P	EDUF 3015. <i>NB: Department permission required for enrolment.</i>			2
EDUF 4042	Secondary Special Course Honours A	4	P	Credit or higher in EDUF 3206. <i>NB: Department permission required for enrolment.</i>			1
EDUF 4043	Secondary Special Course Honours B	4	P	Credit or higher in EDUF 3206. <i>NB: Department permission required for enrolment.</i>			2
EDUF 4215	Education Honours 1	24	P	EDUF 3205 and EDUF 3206 and EDUF 3207 and EDUF 3208 and 12 credit points from the following: EDUF 3001, EDUF 3002, EDUF 3003, EDUF 3005, EDUF 3016, EDUF 3111, EDUF3112,EDUF3113, EDUF 3114, EDUF 3121, EDUF 3124, EDUF 3131, EDUF 3132, EDUF 3133, EDUF 3141, EDUF 3021. <i>NB: Department permission required for enrolment. NB: Only students doing Education Honours from other faculties are eligible to enrol.</i>			1
EDUF 4216	Education Honours 2	24	P	EDUF 3205 and EDUF 3206 and EDUF 3207 and EDUF 3208 and 12 credit points from the following: EDUF 3001, EDUF 3002, EDUF 3003, EDUF 3005, EDUF 3016, EDUF 3111, EDUF 3112, EDUF 3113, EDUF 3114, EDUF 3121, EDUF3124, EDUF 3131, EDUF 3132, EDUF 3133, EDUF 3141, EDUF 3021. <i>NB: Department permission required for enrolment. NB: Only students doing Education Honours from other faculties are eligible to enrol.</i>			2
<b>■ Geography</b>							
GEOG 1001	Biophysical Environments	6					1
GEOG 1002	Human Environments	6					2
GEOG 1551	Geography Exchange	6					1,2
GEOG 2001	Processes in Geomorphology	8	p	36 credit points of Junior units of study, including GEOG 1001 orENVI 1001 or 1002. Students enrolled in the Bachelor of Resource Economics should have 36 credit points from Junior units of study in Biology, Chemistry and Mathematics.			1
GEOG 2002	Fluvial and Coastal Geography	8	p	36 credit points of Junior units of study, including GEOG 1001 orENVI 1001 or 1002. Students enrolled in the Bachelor of Resource Economics should have 36 credit points from Junior units of study in Biology, Chemistry and Mathematics. N May not be counted with GEOG 2302 or 2303 or MARS 2002. <i>NB: Other Information: As for GEOG 2001.</i>			2
GEOG 2101	Environmental Change and Human Response	8	P	36 credit points of Junior units of study, including GEOG 1001 or 1002 orENVI 1001 or 1002. <i>NB: Other Information: As for GEOG 2001.</i>			1
GEOG 2102	Resource and Environmental Management	8	P	36 credit points of Junior units of study, including GEOG 1001 or 1002 orENVI 1001 or 1002. <i>NB: Other Information: As for GEOG 2001.</i>			2
GEOG 2201	Cultural and Economic Geography	8	p	36 credit points of Junior units of study, including GEOG 1001 or 1002 orENVI 1002 or ECOP 1001 or 1002. <i>NB: Other Information: As for GEOG 2001.</i>			1
GEOG 2202	Urban and Political Geography	8	p	36 credit points of Junior units of study, including GEOG 1001 or 1002 orENVI 1002 or ECOP 1001 or 1002. <i>NB: Other Information: As for GEOG 2001.</i>			2
GEOG 2302	Fluvial Geomorphology	6	p	GEOG 2001 or 36 credit points of Junior units of study including GEOG 1001 or ENVI 1001 or 1002. Students in the Bachelor of Resource Economics should have 36 credit points of Junior units of study in Biology, Chemistry and Mathematics. N May not be counted with GEOG 2002 or 2303. <i>NB: Other Information: as for GEOG 2001.</i>			2
GEOG 2303	Fluvial and Groundwater Geomorphology	8	p	GEOG 2001 or 36 credit points of Junior study including GEOG 1001 or ENVI 1001 or 1002. Students in the Bachelor of Resource Economics should have 36 credit points of study in Biology, Chemistry and Mathematics. N May not be counted with GEOG 2002 or GEOG 2302. <i>NB: Other Information: as for GEOG 2001.</i>			2
GEOG 2551	Geography Exchange	4					1,2
GEOG 2552	Geography Exchange	8					1,2
GEOG 3002	Environmental Geomorphology	12	P	GEOG (2001 or 2002 or 2101 or 2302 or 2303).			2
GEOG 3101	Catchment Management	12	p	GEOG 2001 or 2002 or 2101 or 2302 or 2303 and GEOG 2102 or 2201 or 2202.			1
GEOG 3201	Asia-Pacific Field School	12	P	GEOG 2101 or 2102 or 2201 or 2202.			1
GEOG 3202	Sustainable Cities and Resource Regions	12	P	GEOG (2102 or 2201 or 2202).			1
GEOG 3203	Globalisation and Regions in Transition	12	P	GEOG (2102 or 2201 or 2202).			2

## TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
GEOG 3551 Geography Exchange	6	<i>NB: Department permission required for enrolment.</i>					1,2
GEOG 3552 Geography Exchange	6	<i>NB: Department permission required for enrolment.</i>					1,2
GEOG 3553 Geography Exchange	12	<i>NB: Department permission required for enrolment.</i>					1,2
GEOG 4011 Geography Honours A	12	<i>NB: Department permission required for enrolment.</i>					1,2
GEOG 4012 Geography Honours B	12	c GEOG 4011.					1,2
GEOG 4013 Geography Honours C	12	c GEOG 4012.					1,2
GEOG 4014 Geography Honours D	12	c GEOG 4013.					1,2
<b>■ Geology</b>							
GEOL 1001 Earth and its Environment	6	A No previous knowledge of Geology assumed. N GEOL 1501.					1
GEOL 1002 Earth Processes and Resources	6	A No previous knowledge of Geology assumed. N GEOL 1501.					2
GEOL 1501 Engineering Geology 1	6	N GEOL 1002.					1
GEOL 1551 Geology Exchange	6	<i>NB: Department permission required for enrolment.</i>					1,2
GEOL 2001 Geological Hazards and Solutions	8	P GEOL 1002 or ENVI 1001. A candidate who has completed 24 credit points of Junior units of study in Physics and Chemistry and who has not taken Junior Geology or ENVI 1001, may apply under section 1 (4) for permission to enrol in GEOL 2001. N CIVL 2409.					1
GEOL 2003 Fossils and Time	4	P 24 credit points of Science units of study. N CIVL 2409.					2
GEOL 2004 Environmental Geology and Climate Change	4	p 24 credit points of Science units of study.					1
<b>■ Government and Public Administration</b>							
GOVT 1001 Government Study Overseas	6	<i>NB: Department permission required for enrolment.</i>					1,2
GOVT 1002 Government Study Overseas	6	<i>NB: Department permission required for enrolment.</i>					1,2
GOVT 1101 Australian Politics	6	P None.					1,2
GOVT 1202 World Politics	6	P None.					1,2, Summer
GOVT 1406 International Business and Politics	6	p None.					2
GOVT 1609 Ethnicity, Nationalism and Citizenship	6	P None.					2
GOVT 2001 Government Study Overseas	8	<i>NB: Department permission required for enrolment.</i>					1,2
GOVT 2002 Government Study Overseas	8	<i>NB: Department permission required for enrolment.</i>					1,2
GOVT 2003 Government Study Overseas	8	<i>NB: Department permission required for enrolment.</i>					1,2
GOVT 2004 Government Study Overseas	8	<i>NB: Department permission required for enrolment.</i>					1,2
GOVT 2091 Government 2 Honours	8	P Two Junior Government units of study at the level of Credit or better, or with the consent of the Head of Department.					1
GOVT 2101 Human Rights and Australian Politics	8	p Two GOVT 1000 level units of study.					1
GOVT 2104 The Australian Political Party System	8	P Two GOVT 1000 level units of study.					2
GOVT 2105 Spirituality and Politics	8						Summer
GOVT 2106 Australian Foreign and Defence Policy	8	P Two GOVT 1000 level units of study.					2
GOVT 2201 Politics of International Economic Rels	8	P Two GOVT 1000 level units of study.					2
GOVT 2205 International Security in 21st Century	8	P Two GOVT 1000 level units of study.					1
GOVT 2206 International Organisations	8	P Two GOVT 1000 level units of study.					1
GOVT 2209 International Relations Theory	8	P Two GOVT 1000 level units of study.					1
GOVT 2301 Social Change and Politics	8	p Two GOVT 1000 level units of study.					2
GOVT 2404 Europe in World Affairs	8	p Two GOVT 1000 level units of study.					2
GOVT 2406 Reform, Revolution and Post Communism	8	P Two GOVT 1000 level units of study.					2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
<b>GOVT 2410</b> Globalisation and National Governance	8	P Two GOVT 1000 level units of study.	1
<b>GOVT 2502</b> Policy Analysis	8	P Two GOVT 1000 level units of study.	1
GOVT 2504 Government and Business	8	P Two GOVT 1000 level units of study (for Management major only: any four 1000 level units).	1
GOVT 2507 Public Sector Management	8	P Two GOVT 1000 level units of study (for Management major only: any four 1000 level units).	2
GOVT 2605 Ethics and Politics	8	P Two GOVT 1000 level units of study.	2
GOVT 2606 Politics of Modernity	8	P Two GOVT 1000 level units of study.	2
GOVT 2701 Politics & Society in Modern Middle East	8	P Two GOVT 1000 level units of study.	1
GOVT 2702 Israel, Palestinians & the Arab States	8	P Two GOVT 1000 level units of study. N JCTC2008.	2
GOVT 2703 Consultation: Community, Business, Govt	8	P Two GOVT 1000 level units of study.	2
GOVT 3508 Internship in Public Policy and Affairs	16	P consult department. <i>NB: Department permission required for enrolment. Enrolments limited by number of available placements in the community.</i>	2
GOVT 3991 Government 3 Honours Part A	4	P Two senior Government units, including GOVT 2091, each at the level of Credit or better, or with the consent of the Head of Department.	1
GOVT 3992 Government 3 Honours Part B	4	P Two senior Government units, including GOVT 2091, each at the level of Credit or better, or with the consent of the Head of Department.	2
GOVT 4101 Government Honours A	12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. In the case of students enrolled in a combined law degree, credit grades in two junior GOVT units, three senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. NB: Permission required for enrolment. C Must enrol in GOVT 4101,4102,4103, and 4104. <i>NB: Department permission required for enrolment.</i>	1,2
GOVT 4102 Government Honours B	12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. In the case of students enrolled in a combined law degree, credit grades in two junior GOVT units, three senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. NB: Permission required for enrolment. c Must enrol in GOVT 4101,4102,4103, and 4104.	1,2
GOVT 4103 Government Honours C	12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. In the case of students enrolled in a combined law degree, credit grades in two junior GOVT units, three senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. NB: Permission required for enrolment. c Must enrol in GOVT 4101,4102,4103, and 4104.	1,2
GOVT 4104 Government Honours D	12	P *Students work under individual supervision to prepare a bibliographic essay and a thesis. Students also take two seminars in areas such as political theory, Australian politics, comparative politics, international politics, public policy and administration. Candidates must enrol in GOVT 4101, GOVT 4102, GOVT 4103 and GOVT 4104 to complete the Honours degree. c Must enrol in GOVT 4101,4102,4103, and 4104.	1,2
<b>■ History and Philosophy of Science</b>			
HPSC 2001 What Is This Thing Called Science?	4	P 24 credit points of Junior units of study.	2
HPSC 2002 The Birth of Modern Science	4	P 24 credit points of Junior units of study.	1, Summer
HPSC 3001 History of Physical Sciences and Maths	6	P HPSC (2001 and 2002), or Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study.	1
HPSC 3002 History of Biological/Medical Sciences	6	P HPSC (2001 and 2002), or Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study.	2
HPSC 3003 Social Relations of Science	4	P HPSC (2001 and 2002), or Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study.	2
HPSC 3005 History/Philosophy of Medicine	4	A Assumed knowledge of HPSC (2001 and 2002). P At least 24 credit points of Intermediate or Senior units of study.	1
HPSC 3007 Science and Ethics	4	P HPSC (2001 and 2002), or Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study.	1
HPSC 3010 History of the Human Sciences	4	P HPSC (2001 and 2002), or Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study.	1
HPSC 3100 Contemporary Issues in HPS	4	P HPSC (2001 and 2002), or Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study.	1,2
HPSC 3102 History of the Biomedical Sciences	12	P HPSC (2001 and 2002). <i>NB: Available to Bachelor of Medical Science students only.</i>	1,2
HPSC 3103 Philosophy of the Biological Sciences	4	P HPSC (2001 and 2002), or Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study.	2
HPSC 3104 Medicine, Sex and Gender	4	P HPSC (2001 and 2002) or Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study. N May not be counted with WMST 2006.	2



TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
<b>HPSC 3105</b> Philosophy of Physics	4	p HPSC (2001 and 2002), or Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study. N May not be counted with PHIL 3212.	2
<b>HPSC 3106</b> Philosophy of Mathematics	4	P HPSC (2001 and 2002), or Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study. N May not be counted with PHIL 3219.	2
<b>HPSC 4101</b> Philosophy of Science	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. <i>NB: Department permission required for enrolment.</i>	1
<b>HPSC 4102</b> History of Science	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. <i>NB: Department permission required for enrolment.</i>	1,2
<b>HPSC 4103</b> Sociology of Science	6	p Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. <i>NB: Department permission required for enrolment.</i>	2
<b>HPSC 4104</b> Recent Topics in HPS	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. <i>NB: Department permission required for enrolment.</i>	1,2
<b>HPSC 4105</b> HPS Research Methods	6	p Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. <i>NB: Department permission required for enrolment.</i>	1
<b>HPSC 4106</b> Research Project A	12	p Available only to students admitted to HPS Honours and Graduate Diploma in Science (History and Philosophy of Science). C Must be taken in conjunction with HPSC 4107 Research Project B in the following semester. <i>NB: Department permission required for enrolment.</i>	1,2
<b>HPSC 4107</b> Research Project B	12	p Available only to students admitted to HPS Honours and Graduate Diploma in Science (History and Philosophy of Science). C HPSC 499? (for Honours students only). <i>NB: Department permission required for enrolment.</i>	1,2
<b>HPSC 4108</b> Core topics: History & Philosophy of Sci	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science). N Not available to students who have completed a major in History and Philosophy of Science or an equivalent program of study at another institution.	1,2
<b>HPSC 4999</b> History & Philosophy of Science Honours	0	P Available only to students admitted to HPS Honours. <i>NB: Department permission required for enrolment.</i>	1,2
<b>■ Mathematical Statistics</b>			
<b>STAT 1021</b> General Statistical Methods 1	6	A HSC General Mathematics. N MATH 1005, Math 1015, Math 1905.	1
<b>STAT 1022</b> General Statistical Methods 2	6	P STAT 1021. N MATH 1005, Math 1015, Math 1905.	2
<b>STAT 1605</b> Statistics (Pharmacy)	3	A HSC 2-unit Mathematics or equivalent (Students without this assumed knowledge are advised to attend a bridging course in February).	1
<b>STAT 2001</b> Statistical Distributions	4	p MATH (1001 or 1901 or 1906 or Credit in 1011) and [MATH (1005 or 1905 or 1015) or MATH (1004 or 1904)]. N May not be counted with STAT 2901.	1
<b>STAT 2002</b> Data Analysis	4	P MATH 1005 or 1905 or 1015 (or STAT 1021 for Arts students).	1
<b>STAT 2003</b> Estimation Theory	4	P STAT 2001 or 2901. N May not be counted with STAT 2903.	2
<b>STAT 2004</b> Hypothesis Testing	4	p STAT 2002.	2
<b>STAT 2551</b> Statistics Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
<b>STAT 2552</b> Statistics Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
<b>STAT 2553</b> Statistics Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
<b>STAT 2901</b> Introduction to Probability (Advanced)	4	P MATH (1903 or 1907 or Credit in 1003) and MATH (1905 or Credit in 1005). N May not be counted with STAT 2001.	1
<b>STAT 2903</b> Estimation Theory (Advanced)	4	P STAT 2901 or Credit in STAT 2001. N May not be counted with STAT 2003.	2
<b>STAT 3001</b> Distribution Theory and Inference	4	p MATH (1003 or 1903 or 1907) and STAT (2003 or 2903). N May not be counted with STAT 3901.	1
<b>STAT 3002</b> Applied Linear Models	4	P STAT 2004 (or STAT 1022 for Arts students) and MATH (1002 or 1902). N May not be counted with STAT 3902.	1
<b>STAT 3003</b> Time Series Analysis	4	P STAT (2003 or 2903). N May not be counted with STAT 3903.	1
<b>STAT 3004</b> Design of Experiments	4	P STAT (3002 or 3902). N May not be counted with STAT 3904.	2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
STAT 3005 Applied Stochastic Processes	4	P MATH (1003 or 1903 or 1907) and STAT (2001 or 2901). N May not be counted with STAT 3905.					2
STAT 3006 Sampling Theory and Categorical Data	4	P STAT 2003 or 2903.					2
STAT 3551 Statistics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
STAT 3552 Statistics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
STAT 3553 Statistics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
STAT 3554 Statistics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
STAT 3555 Statistics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
STAT 3556 Statistics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
STAT 3901 Statistical Theory (Advanced)	4	P (MATH 2001 or 2901) and STAT 2903. N May not be counted with STAT 3001.					1
STAT 3902 Linear Models (Advanced)	4	P STAT 2004 and (STAT 2903 or Credit in 2003) and (MATH 2002 or 2902). N May not be counted with STAT 3002.					1
STAT 3903 Time Series Analysis (Advanced)	4	P STAT 2903 or credit or better in STAT 2003. N May not be counted with STAT 3003.					1
STAT 3904 Design of Experiments (Advanced)	4	P STAT 3902 or credit or better in STAT 3002. N May not be counted with STAT 3004.					2
STAT 3905 Markov Processes (Advanced)	4	P STAT 2901 or (Credit in STAT 2001 and MATH (1003 or 1903 or 1907)). N May not be counted with STAT 3005.					2
STAT 3907 Multivariate Analysis (Advanced)	4	P STAT 3902 and either STAT (3001 or 3901). <i>NB: This unit is only offered in odd years.</i>					2
STAT 4201 Mathematical Statistics Honours A	12	<i>NB: Department permission required for enrolment.</i>					1,2
STAT 4202 Mathematical Statistics Honours B	12	C STAT 4201.					1,2
STAT 4203 Mathematical Statistics Honours C	12	C STAT 4202.					1,2
STAT 4204 Mathematical Statistics Honours D	12	C STAT 4203.					1,2
<b>■ Mathematics</b>							
MATH 1001 Differential Calculus	3	A HSC Mathematics Extension 1. N May not be counted with MATH1011 or 1901 or 1906.					1, Summer
MATH 1002 Linear Algebra	3	A HSC Mathematics Extension 1. N May not be counted with MATH 1902 or 1012.					1, Summer
MATH 1003 Integral Calculus and Modelling	3	A HSC Mathematics Extension 2 or MATH 1001. N May not be counted with MATH 1013 or 1903 or 1907.					2, Summer
MATH 1004 Discrete Mathematics	3	A HSC Mathematics Extension 1. N May not be counted with MATH 1904 or MATH 2011.					2, Summer
MATH 1005 Statistics	3	A HSC Mathematics. N May not be counted with MATH (1905 or 1015) or ECMT Junior units of study or STAT (1021 or 1022).					2, Summer
MATH 1011 Life Sciences Calculus	3	A HSC Mathematics. N May not be counted with MATH (1001 or 1901 or 1906).					1
MATH 1012 Life Sciences Algebra	3	A HSC Mathematics. N May not be counted with MATH (1002 or 1902).					2
MATH 1013 Differential and Difference Equations	3	A HSC Mathematics. N May not be counted with MATH (1003 or 1903 or 1907).					2
MATH 1015 Life Science Statistics	3	A HSC Mathematics. N May not be counted with MATH (1005 or 1905) or STAT (1021 or 1022) or ECMT Junior units of study.					1, Summer
MATH 1551 Mathematics Exchange	3	<i>NB: Department permission required for enrolment.</i>					1,2
MATH 1552 Mathematics Exchange	6	<i>NB: Department permission required for enrolment.</i>					1,2
MATH 1553 Mathematics Exchange	6	<i>NB: Department permission required for enrolment.</i>					1,2
MATH 1605 Calculus (Pharmacy)	3	A HSC 2-unit Mathematics or equivalent (Students without this assumed knowledge are advised to attend a bridging course in February).					2
MATH 1901 Differential Calculus (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E4 of HSC Mathematics Extension 1. N May not be counted with MATH (1011 or 1001 or 1906).					1
MATH 1902 Linear Algebra (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E4 of HSC Mathematics Extension 1. N May not be counted with MATH (1002 or 1012).					1
MATH 1903 Integral Calculus and Modelling Advanced	3	A HSC Mathematics Extension 2 or Credit or better in MATH 1001/1901. N May not be counted with MATH (1003 or 1013 or 1907).					2
MATH 1904 Discrete Mathematics (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E4 of HSC Mathematics Extension 1. N May not be counted with MATH 1004 or MATH 2011.					2

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
MATH 1905 Statistics (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E3 or better of HSC Mathematics Extension 1. N May not be counted with MATH (1005 or 1015) or ECMT Junior units of study or STAT (1021 or 1022).					2
MATH 1906 Mathematics (Special Studies Program) A	3	P UAI of at least 98.5 and result in Band E4 HSC Mathematics Extension 2; by invitation. N May not be counted with MATH (1001 or 1011 or 1901). NB: Department permission required for enrolment.					1
MATH 1907 Mathematics (Special Studies Program) B	3	P Distinction in MATH 1906; by invitation. N May not be counted with MATH (1003 or 1013 or 1903). NB: Department permission required for enrolment.					.2
MATH 2001 Vector Calculus and Complex Variables	4	P MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907). N May not be counted with MATH 2901.					1, Summer
MATH 2002 Matrix Applications	4	p MATH (1002 or 1902) or Distinction in MATH 1012. N May not be counted with MATH 2902.					1, Summer
MATH 2003 Introduction to Mathematical Computing	4	p MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907). N May not be counted with MATH 2903.					1
MATH 2004 Lagrangian Dynamics	4	P MATH 2001 or 2901. N May not be counted with MATH 2904.					2
MATH 2005 Fourier Series & Differential Equations	4	p MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907). N May not be counted with MATH 2905.					2, Summer
MATH 2006 Nonlinear Systems and Chaos Introduction	4	p MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907) or (Credit in MATH 1011 and 1012 and 1013). N May not be counted with MATH 2906.					2
MATH 2007 Analysis	4	p MATH (1001 or 1901 or 1906) and (1003 or 1903 or 1907) or Distinction average in MATH 1011 and 1013. N May not be counted with MATH 2907.					2
MATH 2008 Introduction to Modern Algebra	4	P MATH 2002 or 2902. N May not be counted with MATH 2908 or 2918.					2
MATH 2009 Graph Theory	4	P 6 credit points of Junior Mathematics (at the Distinction level in Life Sciences units).					2, Summer
MATH 2010 Optimisation	4	P MATH (1001 or 1901 or 1906) and (1002 or 1902). N May not be counted with Econometrics 3510 Operations Research A.					2, Summer
MATH 2011 Topics in Discrete Mathematics	4	A HSC Mathematics Extension 1. P 6 credit points of Junior Mathematics. N May not be counted with MATH (1004 or 1904).					1
MATH 2033 Financial Mathematics 1	4	p MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907) and MATH (1005 or 1905). N May not be counted with MATH 2933.					1
MATH 2051 Linear Programming	2	c MATH 2001 or 2901, and MATH 2002 or 2902. N MATH 2953.					2, Summer
MATH 2052 Numerical Methods	2	c MATH 2001 or 2901.					2, Summer
MATH 2551 Mathematics Exchange	4	NB: Department permission required for enrolment.					1,2
MATH 2552 Mathematics Exchange	4	NB: Department permission required for enrolment.					1,2
MATH 2553 Mathematics Exchange	4	NB: Department permission required for enrolment.					1,2
MATH 2554 Mathematics Exchange	4	NB: Department permission required for enrolment.					1,2
MATH 2555 Mathematics Exchange	4	NB: Department permission required for enrolment.					1,2
MATH 2556 Mathematics Exchange	4	NB: Department permission required for enrolment.					1,2
MATH 2901 Vector Calculus and Complex Var(Adv)	4	p MATH (1901 or 1906 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or 1907 or Credit in 1003). N May not be counted with MATH 2001.					1
MATH 2902 Linear Algebra (Advanced)	4	p 12 credit points of Junior Mathematics, including MATH 1902 or Credit in 1002. N May not be counted with MATH 2002.					1
MATH 2903 Intro to Mathematical Computing (Adv)	4	P MATH (1901 or 1906 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or 1907 or Credit in 1003). N May not be counted with MATH 2003.					1
MATH 2904 Lagrangian Dynamics (Advanced)	4	p MATH 2901 or Credit in MATH 2001. N May not be counted with MATH 2004.					2
MATH 2905 Mathematical Methods (Advanced)	4	p MATH 2901 or Credit in MATH 2001. N May not be counted with MATH 2005.					2
MATH 2906 Nonlinear Systems and Chaos (Advanced)	4	P MATH (1901 or 1906 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or 1907 or Credit in 1003). N May not be counted with MATH 2006.					2
MATH 2907 Analysis (Advanced)	4	p MATH (1901 or 1906 or Credit in 1001) and (1903 or 1907 or Credit in 1003) (MATH 2901 or 2001 strongly advised). N May not be counted with MATH 2007.					2
MATH 2918 Introduction to Modern Algebra (Adv)	4	P MATH 2902. N May not be counted with MATH 2008 or 2908.					2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
MATH 2933 Financial Mathematics 1 (Advanced)	4	P MATH (1901 or 1906 or credit in 1001) and MATH (1902 or credit in 1002) and MATH (1903 or 1907 or credit in 1003) and MATH (1905 or credit in 1005). N May not be counted with MATH 2033.					1
MATH 3001 Topology	4	P 8 credit points of Intermediate Mathematics. N May not be counted with MATH 3901.					1
MATH 3002 Rings and Fields	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902, with 2008 or 2908). N May not be counted with MATH 3902.					1
MATH 3003 Ordinary Differential Equations	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902, with 2001 or 2901).					1
MATH 3005 Logic	4	P (for all but BCST students) 8 credit points of Intermediate Mathematics; (for BCST students) 8 credit points of Intermediate Mathematics or 12 credit points of Junior Mathematics at Advanced level.					1
MATH 3006 Geometry	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 1902 or 1002).					2
MATH 3007 Coding Theory	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902).					2
MATH 3008 Real Variables	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2907 or 2901 or 2907).					2
MATH 3009 Number Theory	4	P 8 credit points of Intermediate Mathematics.					2
MATH 3010 Information Theory	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901 and some probability theory).					2
MATH 3015 Financial Mathematics 2	4	P 8 credit points of Intermediate Mathematics including MATH 2033 or 2933 (and strongly advise MATH 2010 and STAT (2001 or 2901)). N May not be counted with MATH 3933.					2
MATH 3016 Mathematical Computing I	4	P 8 credit points of Intermediate Mathematics and one of MATH 1001 or 1003 or 1901 or 1903 or 1906 or 1907. N May not be counted with MATH 3916.					1
MATH 3018 Partial Differential Equations and Waves	4	P MATH (2001 or 2901) and MATH (2005 or 2905). N May not be counted with MATH 3921.					1
MATH 3019 Signal Processing	4	P MATH (2001 or 2901) and MATH (2005 or 2905). N May not be counted with MATH 3919.					1
MATH 3020 Nonlinear Systems and Biomathematics	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2006 or 2906 or 2908 or 3003) and one of MATH (1001 or 1003 or 1901 or 1903). N May not be counted with MATH 3920.					2
MATH 3024 Elementary Cryptography and Protocols	4	P 12 credit points of Intermediate Mathematics. Strongly advise MATH 2008 or 2908 or 2918.					1
MATH 3551 Mathematics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
MATH 3552 Mathematics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
MATH 3553 Mathematics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
MATH 3554 Mathematics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
MATH 3555 Mathematics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
MATH 3556 Mathematics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
MATH 3901 Metric Spaces (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2907). N May not be counted with MATH 3001.					1
MATH 3902 Algebra I (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2902). N May not be counted with MATH 3002.					1
MATH 3903 Differential Geometry (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3901).					1
MATH 3904 Complex Variable (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3901).					1
MATH 3906 Group Representation Theory (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 3902). <i>NB: This unit is only offered in odd years only.</i>					2
MATH 3908 Nonlinear Analysis (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 3901).					2
MATH 3909 Lebesgue Int and Fourier Analysis (Adv)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2907 and MATH 3901).					2
MATH 3912 Combinatorics (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2902).					2
MATH 3914 Fluid Dynamics (Advanced)	4	P MATH (2901 or credit in 2001) and MATH (2905 or credit in 2005).					1
MATH 3915 Mathematical Methods (Advanced)	4	P MATH (2901 or 2905 or 2907 or 3921) or Credit in MATH (2005 or 3018).					2
MATH 3916 Mathematical Computing I (Advanced)	4	P 8 credit points of Intermediate Mathematics and one of MATH 1903 or 1907 or Credit in MATH 1003. N May not be counted with MATH 3016.					1
MATH 3917 Hamiltonian Dynamics (Advanced)	4	P MATH 2904 or Credit in MATH 2004.					2

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
MATH 3919 Signal Processing (Advanced)	4	p MATH 2905 or Credit in MATH 2005. N May not be counted with MATH 3019:					1
MATH 3920 Nonlinear Systems & Biomathematics (Adv)	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2908 or 3003) and one of MATH 1903 and 1905 or 1903 and 1904 or Credit in (MATH 1003 and 1005) or MATH (1003 and 1004). N May not be counted with MATH 3020.					2
MATH 3921 P D E And Waves (Advanced)	4	P MATH (2901 or credit in 2001) and (2905 or credit in 2005). N May not be counted with MATH 3018.					1
MATH 3925 Public Key Cryptography (Advanced)	4	P 12 credit points from Intermediate or senior matliematics. Strongly recommend MATH 3902.					2
MATH 3933 Financial Mathematics 2 (Advanced)	4	P 8 credit points of Intermediate Mathematics including MATH 2933 or Credit in MATH 2033 (and strongly advise MATH 2010 and STAT (2001 or 2901)). N May not be counted with MATH 3015.					2
MATH 4301 Pure Mathematics Honours A	12	<i>NB: Department permission required for enrolment.</i>					1,2
MATH 4302 Pure Mathematics Honours B	12	C MATH 4301.					1,2
MATH 4303 Pure Mathematics Honours C	12	C MATH 4302.					1,2
MATH 4304 Pure Mathematics Honours D	12	C MATH 4303.					1,2
MATH 4401 Applied Mathematics Honours A	12	<i>NB: Department permission required for enrolment.</i>					1,2
MATH 4402 Applied Mathematics Honours B	12	C MATH 4401.					1,2
MATH 4403 Applied Mathematics Honours C	12	C MATH 4402.					1,2
MATH 4404 Applied Mathematics Honours D	12	C MATH 4403.					1,2
<b>■ Pali</b>							
PALI 1001 Pali A	6						1
PALI 1002 Pali B	6	P PALI 1001.					2
<b>■ Physics</b>							
COSC 1001 Computational Science in Matlab	3	A HSC Mathematics. N May not be counted with COSC 1901.					2
COSC 1002 Computational Science in C	3	A HSC Mathematics. N May not be counted with COSC 1902.					2
COSE 1901 Computational Science in Matlab (Adv)	3	A HSC Mathematics. p UAI of at least 90, or COSC 1902, or a distinction or better in COSC 1002, SOFT (1001, 1002, 1901 or 1902). N May not be counted with COSC 1001.					2
COSE 1902 Computational Science in C (Adv)	3	A HSC Mathematics. p UAI of at least 90, or COSC 1901, or a distinction or better in COSC 1001, SOFT (1001, 1002, 1901 or 1902). N May not be counted with COSC 1002.					2
PHYS 1001 Physics 1 (Regular)	6	A HSC Physics MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. N May not be counted with PHYS (1002 or 1901).					1
PHYS 1002 Physics 1 (Fundamentals)	6	A No assumed knowledge of Physics MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. N May not be counted with PHYS (1001 or 1901).					1
PHYS 1003 Physics 1 (Technological)	6	A HSC Physics or PHYS (1001 or 1002 or 1901 or equivalent). MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. N May not be counted with PHYS (1004 or 1902).					1,2
PHYS 1004 Physics 1 (Environmental & Life Science)	6	A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. N May not be counted with PHYS (1003 or 1902).					2
PHYS 1500 Astronomy	6	A No assumed knowledge of Physics.					2
PHYS 1551 Physics Exchange	6	<i>NB: Department permission required for enrolment.</i>					1,2
PHYS 1600 Concepts and Issues in Physical Science	6	A No assumed knowledge of HSC Physics or Mathematics is required.					2
PHYS 1901 Physics IA (Advanced)	6	A MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. P UAI of at least 95, or HSC Physics result in Band 6, or PHYS 1902, or Distinction or better in PHYS 1003, 1004 or an equivalent unit. N May not be counted with PHYS (1001 or 1002).					1
PHYS 1902 Physics IB (Advanced)	6	A MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. p UAI of at least 95, or HSC Physics result in Band 6, or PHYS 1901, or Distinction or better in PHYS 1001, 1002 or an equivalent unit. N May not be counted with PHYS (1003 or 1004).					2
PHYS 2001 Physics 2A	8	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful. P 12 credit points of Junior Physics (excluding PHYS 1500 and 1600). N May not be counted with PHYS (2101 or 2103 or 2901).					1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
PHYS 2002 Physics 2B	8	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful.	p PHYS (1003 or 1004 or 1902) and PHYS (1001 or 1002 or 1901 or 2001 or 2901).	N May not be counted with PHYS (2102 or 2104 or 2902).			2
PHYS 2105 Physics for Medical Sciences	4	P 12 credit points of Junior Physics, excluding PHYS (1500 & 1600).					2
PHYS 2203 Physics 2EE	4						2
PHYS 2551 Physics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
PHYS 2552 Physics Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
PHYS 2901 Physics 2A (Advanced)	8	A MATH (1901/1001 and 1902/1002 and 1903/1003). MATH 1905/1005 would also be useful.	P PHYS 1901 (or credit or better in PHYS 1001 or 1002) and PHYS 1902 (or credit or better in PHYS 1003 or 1004).	N May not be counted with PHYS (2001 or 2101 or 2103).			1
PHYS 2902 Physics 2B (Advanced)	8	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful.	P PHYS 1902 (or credit or better in PHYS 1003 or 1004) and PHYS [(1901 or 2901) or credit or better in PHYS (1001 or 1002 or 2001)].	N May not be counted with PHYS (2002 or 2102 or 2104).			2
PHYS 3003 Quantum Mechanics and Relativity	4	A 8 credit points of Intermediate Mathematics.	p 16 credit points of Intermediate Physics.	N May not be counted with PHYS (3903 or 3200).			1
PHYS 3004 Condensed Matter Physics and Photonics	4	A 8 credit points of Intermediate Mathematics.	P 16 credit points of Intermediate Physics.	N May not be counted with PHYS 3904.			1
PHYS 3005 Topics in Modern Physics A	4	A 8 credit points of Intermediate Mathematics.	P 16 credit points of Intermediate Physics.	N May not be counted with PHYS (3905 or 3105 or 3106 or 3107 or 3108 or 3109).			2
PHYS 3006 Topics in Modern Physics B	4	A 8 credit points of Intermediate Mathematics.	p 16 credit points of Intermediate Physics.	N May not be counted with PHYS (3906 or 3105 or 3106 or 3107 or 3108 or 3109).			2
PHYS 3008 Experimental Physics A	4	A 8 credit points of Intermediate Mathematics.	P 16 credit points of Intermediate Physics.	N May not be counted with PHYS (3908 or 3009 or 3909).			1,2
PHYS 3009 Experimental Physics B	8	A 8 credit points of Intermediate Mathematics.	P 16 credit points of Intermediate Physics.	N May not be counted with PHYS (3008 or 3908 or 3909).			1,2
PHYS 3101 Experimental Physics C	4	p PHYS (3008 or 3009 or 3908 or 3909).	N May not be counted with PHYS (3102 or 3801 or 3802).				1,2
PHYS 3102 Experimental Physics D	8	p PHYS (3008 or 3009 or 3908 or 3909).	N May not be counted with PHYS (3101 or 3801 or 3802).				1,2
PHYS 3105 Astrophysics	4	A 8 credit points of Intermediate Mathematics.	P 16 credit points of Intermediate Physics.	N May not be counted with PHYS (3005 or 3006 or 3905 or 3906).			2
PHYS 3106 Plasma Physics	4	A 8 credit points of Intermediate Mathematics.	P 16 credit points of Intermediate Physics.	N May not be counted with PHYS (3005 or 3006 or 3905 or 3906).			2
PHYS 3107 Modern Optics	4	A 8 credit points of Intermediate Mathematics.	P 16 credit points of Intermediate Physics.	N May not be counted with PHYS (3005 or 3006 or 3905 or 3906).			2
PHYS 3108 Nuclear and Particle Physics	4	A 8 credit points of Intermediate Mathematics.	P 16 credit points of Intermediate Physics.	N May not be counted with PHYS (3005 or 3006 or 3905 or 3906).	<i>NB: Department permission required for enrolment.</i>		2
PHYS 3200 Quantum Physics	4	A 8 credit points of Intermediate Mathematics.	P 16 credit points of Intermediate Physics.	N May not be counted with PHYS (3003 or 3903).			1
PHYS 3301 Scientific Computing	4	p 16 credit points of Intermediate units of study in Science Subject Areas.	N May not be counted with PHYS 3931.				1
PHYS 3303 Scientific Visualisation	4	P 16 credit points of Intermediate units of study in Science Subject Areas.	N May not be counted with PHYS 3933.				2
PHYS 3551 Physics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
PHYS 3552 Physics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
PHYS 3553 Physics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
PHYS 3554 Physics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
PHYS 3555 Physics Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
PHYS 3600 Energy and the Environment	4	P ENVI2002	or	12 credit points of Junior Physics.	<i>NB; This unit of study is available to students in the Bachelor of Science (Environmental) only.</i>		1

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
PHYS 3801 Experimental Physics C (Advanced)	4	P PHYS (3908 or 3909).	N May not be counted with PHYS (3101 or 3102 or 3802).				1,2
PHYS 3802 Experimental Physics D (Advanced)	8	P PHYS (3908 or 3909).	N May not be counted with PHYS (3101 or 3102 or 3801).				1,2
PHYS 3803 Special Project A (Advanced)	4	A 16 credit points of Intermediate Mathematics.	P PHYS (2901 and 2902) or [Credit or better in PHYS (2001 or 2101) and Credit or better in PHYS (2002 or 2102)].			N May not be counted with PHYS (3103 or 3104 or 3804). <i>NB: Enrolling students should contact the Senior Physics coordinator to arrange a suitable project and supervisor.</i>	1
PHYS 3804 Special Project B (Advanced)	4	A 16 credit points of Intermediate Mathematics.	P PHYS (2901 and 2902) or [Credit or better in PHYS (2001 or 2101) and Credit or better in PHYS (2002 or 2102)].			May not be counted with PHYS (3103 or 3104 or 3803). <i>NB: Enrolling students should contact the Senior Physics coordinator to arrange a suitable project and supervisor.</i>	2
PHYS 3903 Quantum Mechanics and Relativity (Adv)	4	A 16 credit points of Intermediate Mathematics.	P PHYS (2901 and 2902) or [Credit or better in PHYS (2001 or 2101) and Credit or better in PHYS (2002 or 2102)].			N May not be counted with PHYS (3003 or 3200).	1
PHYS 3904 Condensed Matter Physics & Photonics Adv	4	A 16 credit points of Intermediate Mathematics.	P PHYS (2901 and 2902) or [Credit or better in PHYS (2001 or 2101) and Credit or better in PHYS (2002 or 2102)].			N May not be counted with PHYS 3004.	1
PHYS 3905 Topics in Modern Physics A (Advanced)	4	A 16 credit points of Intermediate Mathematics.	P PHYS (2901 and 2902) or [Credit or better in PHYS (2001 or 2101) and Credit or better in PHYS (2002 or 2102)].			N May not be counted with PHYS (3005 or 3105 or 3106 or 3107 or 3108 or 3109).	2
PHYS 3906 Topics in Modern Physics B (Advanced)	4	A 16 credit points of Intermediate Mathematics.	P PHYS (2901 and 2902) or [Credit or better in PHYS (2001 or 2101) and Credit or better in PHYS (2002 or 2102)].			N May not be counted with PHYS (3006 or 3105 or 3106 or 3107 or 3108 or 3109).	2
PHYS 3908 Experimental Physics A (Advanced)	4	A 16 credit points of Intermediate Mathematics.	P PHYS (2901 and 2902) or [Credit or better in PHYS (2001 or 2101) and Credit or better in PHYS (2002 or 2102)].			N May not be counted with PHYS (3008 or 3009 or 3909).	1,2
PHYS 3909 Experimental Physics B (Advanced)	8	A 16 credit points of Intermediate Mathematics.	P PHYS (2901 and 2902), or [Credit or better in PHYS (2001 or 2101) and Credit or better in PHYS (2002 or 2102)].			N May not be counted with PHYS (3008 or 3009 or 3908).	1,2
PHYS 3931 Scientific Computing (Advanced)	4	P 16 credit points at a level of Credit or better of Intermediate units of study in Science Subject Areas.	N May not be counted with PHYS 3301.				1
PHYS 3933 Scientific Visualisation (Advanced)	4	P 16 credit points at a level of Credit or better of Intermediate units of study in Science Subject Areas.	N May not be counted with PHYS 3303.				2
<b>■ Political Economy</b>							
ECOP 1001 Economics as a Social Science	6	P None.					1, Summer
ECOP 1002 Economy and Policy	6	P None.					2
ECOP 2001 Surplus Approach in Political Economy	8	P ECOP 1001 and ECOP 1002.					1
ECOP 2002 Social Foundations of Modern Capitalism	8	P ECOP 1001 and ECOP 1002.					2
ECOP 2101 Political Economy Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ECOP 2102 Political Economy Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ECOP 2901 Political Economy Honours II (Part A)	4	P Credit average in ECOP 1001 and ECOP 1002.	C ECOP 2001 or ECOP 2002.				1
ECOP 2902 Political Economy Honours II (Part B)	4	P Credit average in ECOP 1001 and ECOP 1002.	C ECOP 2002.			<i>NB: Students who commence mid-year may enrol in this unit if they obtain a credit or better in ECOP 2001.</i>	2
ECOP 3001 Economic Conflict and the State	8	p ECOP 1001 and ECOP 1002.					1
ECOP 3002 Global Political Economy	8	p ECOP 1001 and ECOP 1002.					2
ECOP 3004 Political Economy of Development	8	p ECOP 1001 and ECOP 1002.					Summer
ECOP 3005 Political Economy of the Environment	8	p ECOP 1001 and ECOP 1002.					1
ECOP 3007 Political Economy of Human Rights	8	p ECOP 1001 and ECOP 1002.					2
ECOP 3101 Political Economy Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
ECOP 3102 Political Economy Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ECOP 3901 Political Economy Honours III (Part A)	4	P Credit average in 4 intermediate or senior ECOP units including ECOP 2901 and ECOP 2902. <i>NB: Third year students who have not completed the prerequisites should consult the department about alternative requirements.</i>					1
ECOP 3902 Political Economy Honours HI (Part B)	4	P Credit average in 4 intermediate or senior ECOP units including ECOP 2901 and ECOP 2902. <i>NB: Third year students who have not completed the prerequisites should consult the department about alternative requirements.</i>					2
ECOP 4001 Economics (Social Sciences) Honours A	12	P ECOP 2901, ECOP 2902, ECOP 3901, ECOP 3902, ECOP 2001, ECOP 2002 plus two other senior level ECOP units. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. <i>NB: Department permission required for enrolment.</i>					1,2
ECOP 4002 Economics (Social Sciences) Honours B	12	P ECOP 2001 & 2002, ECOP 2901 & 2902, ECOP 3901 & 3902, two other snr ECOP units. C ECOP 4001.					1,2
ECOP 4003 Economics (Social Sciences) Honours C	12	P ECOP 2001 & 2002, ECOP 2901 & 2902, ECOP 3901 & 3902, two other snr ECOP units. C ECOP 4002.					1,2
ECOP 4004 Economics (Social Sciences) Honours D	12	P ECOP 2001 & 2002, ECOP 2901 & 2902, ECOP 3901 & 3902, two other snr ECOP units. C ECOP 4003.					- 1,2
<b>■ Psychology</b>							
PSYC 1001 Psychology 1001	6						1, Summer
PSYC 1002 Psychology 1002	6						2, Summer
PSYC 1551 Psychology Exchange	6	<i>NB: Department permission required for enrolment.</i>					1,2
PSYC 1611 Introductory Psychology (Pharmacy)	6						- 1
PSYC 2111 Learning, Neuroscience and Perception	4	Q PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).					.. %
PSYC 2112 Psychological Statistics	4	Q PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).					1
PSYC 2113 Cognitive Processes & Social Psychology	4	Q PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).					2
PSYC 2114 Personality and Individual Differences	4	Q PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).					2
PSYC 2551 Psychology Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
PSYC 2552 Psychology Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
PSYC 2553 Psychology Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
PSYC 3201 Statistics and Psychometrics	4	P 8 credit points of Intermediate Psychology including PSYC 2112. <i>NB: NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>					2, Summer
PSYC 3202 History and Philosophy of Psychology	4	P 12 credit points of Intermediate Psychology. <i>NB: NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>					1
PSYC 3203 Abnormal Psychology	4	P PSYC 2111 and PSYC (2113 or 2114). <i>NB: NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>					2
PSYC 3204 Behavioural Neuroscience	4	P 8 credit points of Intermediate Psychology including PSYC 2111. <i>NB: NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>					2
PSYC 3205 Cognition, Language and Thought	4	P PSYC (2112 and 2113). <i>NB: NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>					1
PSYC 3206 Developmental Psychology	4	P 8 credit points of Intermediate Psychology. <i>NB: NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>					1
PSYC 3208 Intelligence	4	p PSYC (2112 and 2114). <i>NB: NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>					N/A in 2003
PSYC 3209 Learning and Motivation	4	P PSYC (2111 and 2112). <i>NB: NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>					1
PSYC 3210 Perceptual Systems	4	P PSYC (2111 and 2112). <i>NB: NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>					2
PSYC 3211 Psychological Assessmt. & Organisational	4	P PSYC (2112 and 2114). N May not be counted with PSYC 3207 (except with permission from the Head of Department). <i>NB: NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>					2



## TABLE OF UNITS OF STUDY

## Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
PSYC 3212 Social Psychology	4	p	8 credit points of Intermediate Psychology including PSYC 2113. <i>NB: NB: 32 credit points of Senior (thirdyear) Psychology is required for a Psychology Major.</i>				1
PSYC 3214 Communication and Counselling	4	P	PSYC (2113 and 2114). <i>NB: NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>				2
PSYC 3215 Cognitive Neuroscience & Neuropsychology	4	P	Two of PSYC (2111, 2112, 2113). <i>NB: NB: 32 credit points of Senior (thirdyear) Psychology is required for a Psychology Major.</i>				2
PSYC 3216 Health and Safety Psychology Principles	4	P	PSYC (2111 and 2112). <i>NB: NB: 32 credit points of Senior (thirdyear) Psychology is required for a Psychology Major.</i>				1
PSYC 3551 Psychology Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
PSYC 3552 Psychology Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
PSYC 3553 Psychology Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
PSYC 3554 Psychology Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
PSYC 3555 Psychology Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
PSYC 3556 Psychology Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
PSYC 4011 Psychology Honours A	12		<i>NB: Department permission required for enrolment.</i>				1,2
PSYC 4012 Psychology Honours B	12	C	PSYC 4011.				1,2
PSYC 4013 Psychology Honours C	12	C	PSYC 4012.				1,2
PSYC 4014 Psychology Honours D	12	C	PSYC 4013.				1,2
<b>■ Social Work</b>							
SCWK 2001 Psychology for Social Work 201	8	P	18 junior credit points. N PSYC 2111-2114. <i>NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.</i>				1
SCWK 2002 Psychology for Social Work 202	8	P	18 credit points of junior units. N PSYC 2111-2114. <i>NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.</i>				2
<b>■ Work and Organisational Studies</b>							
IREL 2101 Industrial Relations & HRM Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
IREL 2102 Industrial Relations & HRM Exchange	8		<i>NB: Department permission required for enrolment.</i>				1,2
IREL 2103 Industrial Relations & HRM Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
IREL 2104 Industrial Relations & HRM Exchange	4		<i>NB: Department permission required for enrolment.</i>				1,2
IREL 3101 Industrial Relations & HRM Exchange	8		<i>NB: Department permission required for enrolment.</i>				1
IREL 3102 Industrial Relations & HRM Exchange	8		<i>NB: Department permission required for enrolment.</i>				1
IREL 4101 Industrial Relations Honours A	12	P	IREL 3901 and eight level 2000 units of study in Industrial Relations and Human Resource Management at credit level or above. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. <i>NB: Department permission required for enrolment.</i>				1,2
IREL 4102 Industrial Relations Honours B	12	C	IREL 4101.				1,2
IREL 4103 Industrial Relations Honours C	12	C	IREL 4102.				1,2
IREL 4104 Industrial Relations Honours D	12	C	IREL 4103.				1,2
WORK 1001 Foundations of Industrial Relations	6	P	None. N IREL 1001. <i>NB: This is one of the compulsory units of study for the Industrial Relations/Human Resource Management major.</i>				1
WORK 1002 Foundations of Human Resource Management	6	P	None. N IREL 1002. <i>NB: This is one of the compulsory units of study for the Industrial Relations/Human Resource Management major.</i>				2
WORK 2001 Foundations of Management	8	P	IREL 1002 or WORK 1002. N IREL 2001. <i>NB: This is the compulsory unit of study for the Management major.</i>				1
WORK 2002 Labour Market Analysis	8	P	48 junior credit points. N IREL 2002.				2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
WORK 2006 Labour History	8		P 48 junior credit points or WORK 1001 and WORK 1002. N IREL 2006.				1
WORK 2007 Labour Law	8		P WORK 1001 and WORK 1002 or IREL 1001 and IREL 1002. N IREL 2007.				2
WORK 2009 Organisational Analysis and Behaviour	8		P IREL 1002 or WORK 1002. N IREL 2009.				1
WORK 2010 Strategic Management	8		P IREL 1002 or WORK 1002. N IREL2010.				.. 2
WORK 2011 Human Resource Strategies	8		P IREL 1001 and IREL 1002 or WORK 1001 and WORK 1002. N BREL2011.				2
WORK 2015 IR and HRM Practice	8		P IREL 1001 and IREL 1002 OR WORK 1001 and WORK 1002 plus 16 senior units in WOS units of study. <i>NB: Department permission required for enrolment. This unit will be taught as an intensive block, dates TBA.</i>				2
WORK 2016 Unions at Work	8		P IREL 1001 and IREL 1002 or WORK 1001 and WORK 1002.				N/A in 2003
<b>WORK 3901</b> Theories of Work and Organisation	8		P WORK 1001 and WORK 1002 or IREL 1001 and IREL 1002 and enrolled in IR/HRM or Mgmt major with minimum grade credit in all WORK units. Approval of Work and Organisation Discipline. C Enrolment in either an IR&HRM major or Management major. N IREL 2901, IREL 2902. <i>NB: Department permission required for enrolment.</i>				1
WORK 3902 Researching Work and Organisations	8		P WORK 3901 or IREL 2901 and IREL 2902. C Enrolment in either an IR&HRM major or Management major. N IREL 3902.				2
<b>■ Yiddish</b>							
YDDH 1101 Yiddish B1	6						1
YDDH 1102 Yiddish B2	6		P YDDH 1101.				2
YDDH 2103 Yiddish B3	8		P YDDH 1102.				1
YDDH 2104 Yiddish B4	8		P YDDH 2103.				2
YDDH 3105 Yiddish B5	8		P YDDH 2104.				1
YDDH 3106 Yiddish B6	8		P YDDH3105.				2

# 6 Undergraduate units of study

## ■ Aboriginal Studies

### KOCR 2100 Indigenous Australia

8 credit points. Ms Blanchard. **Session:** 1. **Classes:** 2 lec & 1 x 2hr tut/wk. **Prerequisite:** 18 Junior credit points. **Assessment:** Seminar, journal, essay.

The unit will focus on Aboriginal life since colonisation. It will address issues of the construction of race, impact of colonisation and Aboriginal resistance. The focus will also include the effects of legislation, government policies and social movements. The relationship to land, spirituality and systems of belief form the foundations of this unit. The structure of Aboriginal societies, cultural practices and maintenance stand beside issues of ownership of knowledge as well as consideration of the lived experience of Indigenous Australians in the political context.

A number of Aboriginal speakers will present during the semester. Films will also be shown on specific topics.

### KOCR 2101 Indigenous Australia: Land and Culture

8 credit points. Ms Blanchard. **Session:** 1, 2. **Classes:** 2 lec & 1 x 2hr tut/wk. **Prerequisite:** KOCR 2100. **Assessment:** Cultural icon exercise, seminar presentation, essay.

BEDSec (Aboriginal Studies) in Semester one only. Other students only in semester 2.

This unit of study will focus on issues pertaining to indigenous cultural maintenance in a contemporary context. Cultural maintenance is examined from a holistic perspective. Themes explored include Native Title, Identity and International comparative land issues, Sport, Art.

### KOCR 2102 Indigenous Australia: Policy and Power

8 credit points. Ms Blanchard. **Session:** 2. **Classes:** 2 x 2hr seminars. **Prerequisite:** KOCR 2100. **Assessment:** Media file, research project and exhibition.

B.A and B.Educ students in Semester 2.

In this unit policy development in Aboriginal and Torres Strait Islander Affairs is examined from historical as well as contemporary perspectives. This unit focuses on important issues, which impact on policy development for Australian Indigenous people within the context of Indigenous as well as non-Indigenous power and knowledge bases. Major themes to be examined include Indigenous self-determination, communication and consultation processes in Indigenous Australian communities, frameworks of research in regard to Indigenous people and communities, mediation, conflict resolution and change in the face of contrasting (Indigenous and non-Indigenous) world views. It will also explore Indigenous leadership and community power bases, intercultural and cross-cultural issues in view of working within Australian Indigenous communities, organisations and enclaves.

### KOCR 2111 Health & Community in Aboriginal Aust

8 credit points. Ms Blanchard. **Session:** 1,2. **Classes:** 2 lec & 1 x 2hr tut/wk. **Prerequisite:** KOCR 2100. **Assessment:** Presentation, exhibition and journal.

Offered to Dip.Educ. students in semester 2 only. Other students in semester 1 only.

This unit of study will focus on the historical and contemporary influences on Aboriginal and Torres Strait Islander health status. There will be a concentration on the nature of Indigenous health issues raised by Aboriginal people and how this can often be in contrast to the development and delivery of health programs by non-Indigenous cultures. The relationship between Aboriginal and Torres Strait Islander communities and the health and well-being of community members will also be considered. Other topics to be discussed in the unit of study include aging, ethical practices in Indigenous health research, Aboriginal child-rearing, Aboriginal mental health, and traditional medicines.

## ■ Ancient History

### ANHS1003 Foundations for Ancient History: Greece

6 credit points. Dr J. O'Neil. **Session:** 1, Summer. **Classes:** (2-3 lec and 1 tut)/wk. **Assessment:** Two tutorial papers: 1x1000 words 1x1500 words, 2 hr exam.

This unit of study seeks to reconstruct the social and political history of the men and women of Archaic and Classical Greece through their literature, monuments and traditions. The approach will be thematic rather than chronological, with a concentration on such aspects as religion; social values; developments of law and government; warfare as a social experience and physical reality; competition; the development of natural science, medicine and philosophy and the changing patterns of life in the Greek states and Greece as a whole.

*Textbooks*  
sfdafasdf

### ANHS 1004 Power and Persuasion: Near East and Rome

6 credit points. Mr M. Stone. **Session:** 2. **Classes:** 3 lec and 1 tut/wk. **Assessment:** 1500w tut paper, 2.5 hr exam.

#### *Power and Persuasion in Julio-Claudian Rome*

Rome under the Julio-Claudian emperors saw the development of autocratic and imperial power. Its success lay in the elaboration of a language of power in both literary and visual terms alongside other strategies to persuade different elements of the population to accept the power of the emperor and of the Roman state. We shall examine the success and failure of contemporary mechanisms of persuasion under Augustus, Tiberius and Caligula.

#### *Power and Persuasion in the Ancient Near East*

Do the images of the rampaging pharaoh in his chariot or the brutal Assyrian conquerors mean that these states had no idea of the subtleties of what today is called propaganda? Even if that were so, what of other societies like Israel and the Hittites? Examples from the Near East of the second millennium BC show the varieties in relating ideas of religion and political order to socio-political life and also the similarity of the problems each faced.

### ANHS 1801 Ancient History Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

### ANHS 2002 History as They Saw It

8 credit points. Dr N. Weeks. **Session:** 1. **Classes:** (3 lec & 1 tut)/wk. **Prerequisite:** 12 Junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** one 3hr exam, one 2500w essay, two 750w tut papers; 50% classwork, 50% exam.

The various schools of historiography in the Ancient Near East formed distinctive accounts of their own history. They are therefore a source not only for that history but also for religious, political and social concepts in their time. This course will seek to elucidate the Mesopotamian, Egyptian, Hebrew and Hittite historical perspectives. There will be consideration of the problems we face in trying to understand the mentality of another era.

### ANHS 2004 Pagans and Christians in the Roman World

8 credit points. Dr Brennan. **Session:** 2. **Classes:** (2 lec & 1 tut)/wk. **Prerequisite:** 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** 3hr exam (50%) 2000 words written work (40%) plus participation. (10%).

This course examines religious beliefs, practices and associated values in the Roman world of the first four centuries AD, comparing pagans and Christians both in their personal and their civic/state religion. It highlights both similarities and differences - in attitudes, experiences, aspirations and the general link between religion and society. It also looks at conversion and the mechanisms of religious change. What difference did Christianity make to the individual or to the state?

**ANHS 2006 The World Alexander Made**

8 credit points. Dr O'Neil. **Session: 2. Classes:** (2 lec & 1 tut)/wk. **Prerequisite:** 12 Junior credit points of Ancient History, History, or Economic History; or 6 Junior credit points of Ancient History together with 6 Junior credit points of Classical Civilisation. **Assessment:** one 3hr exam or equivalent, one 3000w essay, one 1000w tut paper, att/part (50% for classwork, 50% for exam).

This course examines the development of Greek civilisation from the time of Philip's development of a strong Macedonian state and his son Alexander's conquest of the Persian Empire. We will look at Alexander's career, the breakup of his world-spanning Empire and subsequent developments, political and cultural. We will examine the development of the successor kingdoms, city-states and federations and the reaction of different cultures within the Hellenistic World. Finally we will study the arrival of the Romans within the Greek world and the Greek response to it.

**ANHS 2007 Rome 90 BC-AD14: Making a World City**

8 credit points. Dr Welch. **Session: 1. Classes:** (2 lec & 1 tut)/wk. **Prerequisite:** 12 Junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** one 2.5 hour exam, one 2,500 w essay, att/part.

'For the Romans, the extent of the City is the world'. So wrote Ovid late in the lifetime of Augustus. But Rome was not always a world city. It had to become one. The century in which the city established itself as the leading urban centre of the Mediterranean was one marked by civil wars and social upheaval. How did the political and social instability of Rome in the first century BC affect the development of urban space? How did the leading figures of the period use this space for their own political purposes? How did ideas of the City and what it stood for change to match the new conditions of the times? How did society change? Why was the image of Rome and being Roman such an important factor in the reconstruction brought about by Augustus. We focus in this course on the lives and careers of key figures, on contemporary works of literature and above all on the physical transformation of Rome into a world capital.

**ANHS 2801 Ancient History Exchange**

8 credit points. **Session:** 1, 2.  
Department permission required for enrolment.

**ANHS 2802 Ancient History Exchange**

8 credit points. **Session:** 1, 2.  
Department permission required for enrolment.

**ANHS 2803 Ancient History Exchange**

8 credit points. **Session:** 1, 2.  
Department permission required for enrolment.

**ANHS 2807 Ancient History Exchange**

4 credit points. **Session:** 1,2.  
Department permission required for enrolment.

**ANHS 2808 Ancient History Exchange**

4 credit points. **Session:** 1, 2.  
Department permission required for enrolment.

**ANHS 2901 Ancient Historians Rethink History I**

4 credit points. Dr Brennan. **Session: 1. Classes:** (1 lec & 1 tut)/wk. **Prerequisite:** Credit or above result in 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** 2000w take-home exam, 2000w seminar paper.

The nature, purpose and use of history is constantly being rethought. We begin with the historian buffeted by the winds of modern life, theory and the forces of history. The aim is to familiarise you with major theories and theorists underpinning different approaches to history through the ages down to present times.

**ANHS 2902 Ancient Historians Rethink History II**

4 credit points. Dr Brennan. **Session: 2. Classes:** (1 lec & 1 tut)/wk. **Prerequisite:** ANHS 2901 or HSTY 2901. **Assessment:** 3000w essay,(45%) 2hr formal exam. (35%) participation (20%).

Ancient historians wrote within their own contexts. This semester investigates not only the context of major ancient historians (Thucydides, Sallust and Tacitus) but also how modern historians, under the influence of theories, theorists and approaches studied in first semester, have seen these ancient historians. A major research essay with a strong historiographical orientation will give practice in writing ancient history in the contemporary world.

**ANHS 3903 Documents and Ancient History (Greek)**

4 credit points. Dr O'Neil. **Session: 2. Classes:** 1 hr/wk. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or GRKA1001 & 1002 or GRKA 2301 & 2302. **Corequisite:** ANHS 3906. **Assessment:** 2 hr formal exam; class participation.

Students will read a selection of short documents in a range of genres and media (eg, coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

**ANHS 3904 Documents and Ancient History (Latin)**

4 credit points. Mr Stone. **Session: 1. Classes:** 1 hr/wk. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Latin or LATIN 1001 & 1002 or LATIN 2301 & 2302. **Corequisite:** ANHS 3908. **Assessment:** 2 hr exam; class participation.

Students will read a selection of short documents relevant to the theme of nobilitas. The focus will be on the historical significance of the language of the texts.

**ANHS 3905 Research in Ancient History**

4 credit points. Dr Brennan. **Session: 2. Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek/Latin or GRKA 1001 & 1002 or LATIN 1001 & 1002 or GRKA 2301 & 2302 or LATIN 2301 & 2302. **Corequisite:** ANHS 3908 & 3909. **Prohibition:** ANHS 3924. **Assessment:** 8000w research essay.

Students will select a research topic and write an 8000 word research essay under the supervision of a member of the department of Ancient History or a qualified person approved by the chair of the department.

**ANHS 3908 The Nobility of the Later Roman Republic**

4 credit points. Mr Stone. **Session: 1. Classes:** 2hr seminar/wk. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902. **Assessment:** 1 1/2hr exam, 3000w seminar paper.

The concept expressed in nobilitas is the key to not only the success of Rome's government but the success of Rome. What did ancient writers say about the nobility? How elitist was it and how complete was its hold on the practice of government? What was the ideology of the nobility in relation to a free society and a world empire? This course teaches several approaches to the study of political culture: how to read texts ancient and modern; how to construct useful statistics; how to deal with silence.

**ANHS 3909 Law and Violence in Ancient Greece**

4 credit points. Dr O'Neil. **Session: 2. Classes:** 2hr seminar/wk. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, GRKA 1001 & 1002 or LATIN 1001 & 1002 or GRKA 2301 & 2302 or LATIN 2301 & 2302. **Assessment:** 1 hr exam, 3000w seminar paper. A study of law and its relation to war and violence, and to the rights and duties of different social groups (including women) and the ways they alter. The course begins with Homer, examines Athens and Sparta and ends briefly with the Ptolemies.

**ANHS 3921 Assyrian Imperialism**

4 credit points. Dr Weeks. **Session: 1. Classes:** 2hr seminar/wk. **Prerequisite:** Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902. **Assessment:** One 3000w seminar paper.

The image conveyed by the Assyrians themselves was one of brutality combined with great energy and efficiency. To understand the impact of their march to empire one must understand how they themselves portrayed it. This unit of study is designed to lead students to an understanding of a significant imperialism through reading Assyrian texts. It will concentrate upon laying the background both in terms of the general history of the region and theories of imperialism.

**ANHS 3922 Akkadian Language II**

4 credit points. Dr Weeks. **Session: 2. Classes:** 2hr seminar/wk. **Prerequisite:** ANHS 3923. **Assessment:** one 2hr exam, one 3000w seminar paper or equivalent.

A focus on the reading and discussion of representative Assyrian texts.

**ANHS 3923 Akkadian Language I**

4 credit points. Dr Weeks. **Session: 1. Classes: 2 hr/w. Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; or HSC Hebrew, HBRW1111, Arabic 1, or equivalent in these or another Semitic language. **Assessment:** 2 hr formal exam.

This unit of study will introduce students to the Akkadian language and the reading of cuneiform documents.

**ANHS 3924 Research in Ancient History (Near East)**

4 credit points. Dr Weeks. Session: 1. Prerequisite: Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; HSC Hebrew, HBRW101 I and 1102, ARBC 1101 and 1102 or equivalent in these or another Semitic language. Assessment: 8000 word research essay.

Students will select a research topic connected to their 3900 level seminar. They will write an 8000 word research essay under the supervision of a member of the Department of Ancient History or a qualified person approved by the Chair of Department.

**ANHS 3925 Amarna Age I**

4 credit points. Dr Weeks. Session: 1. Classes: 2hr seminar/wk. Prerequisite: ANHS 3922 or equivalent. Assessment: 2hr exam; 3000w seminar paper.

A study of the Amarna period, focusing on Syria-Palestine and making primary use of the Amarna Letters. Examples of topics which come within the scope of the course are: Egyptian imperialism, great power dynamics and the Hapiru/Hebrew question. Aims and objectives are to make students aware of the problems of historical reconstructions based largely on correspondence and to enable them to work with the linguistically complex Amarna Letters.

**ANHS 3926 Amarna Age II**

4 credit points. Dr Weeks. Session: 2. Classes: 2hr seminar/wk. Prerequisite: ANHS 3925. Assessment: 3hr exam, 3000w seminar paper.

See description for ANHS 3925.

**ANHS 4011 Ancient History Honours A**

12 credit points. Dr Welch. Session: 1,2. Prerequisite: Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level or equivalent. Assessment: 20000 word thesis; for assessment of other units see descriptions of those units.

Department permission required for enrolment.

This consists of four components: a thesis written on an approved topic in Ancient History over both semesters and three units of study from the 3000 units. Consult Dr Welch, the coordinator of Ancient History Honours, for details of the program and assessment.

**ANHS 4012 Ancient History Honours B**

12 credit points. Session: 1,2. Prerequisite: Refer to ANHS 4011. Assessment: Refer to ANHS 4011. Refer to ANHS 4011

**ANHS 4013 Ancient History Honours C**

12 credit points. Session: 1,2. Prerequisite: Refer to ANHS 4011. Assessment: Refer to ANHS 4011. Refer to ANHS 4011

**ANHS 4014 Ancient History Honours D**

12 credit points. Session: 1, 2. Prerequisite: Refer to ANHS 4011. Assessment: Refer to ANHS 4011. Refer to ANHS 4011

## ■ Anthropology

**ANTH 1001 Introduction to Anthropology, Part IA**

6 credit points. Dr Macdonald/ Associate Professor Daryl Feil. Session: 1. Classes: 2 lectures & 1 tutorial per week. Prohibition: ANTH 1003. Assessment: Two 500 word assignments, One 1500 word essay and one 2 hour exam.

Introduction to Anthropology

Social Anthropology seeks to understand the myriad differences which have characterised human social and cultural life in various times and places. These introductory lectures illustrate some of the main approaches and themes in the discipline. Using ethnographic examples from various parts of the world, including Indigenous Australia, they will provide glimpses into anthropology's ways of understanding the complexity of human social life, and the ways the discipline itself changes in response to changes in the lives of the people it seeks to understand. Later parts of first year (semester 1, part 2 and semester 2) will take up particular themes from this introductory overview in greater depth.

Polity, Economy & Transformation in Highland Papua New Guinea

A comparative look at Highland Papua New Guinea societies focusing on the evolution of economic organisation, political forms and social structure. A comparative approach is

emphasised which focuses on change from prehistory to the present.

*Textbooks*

Readings available from the University Copy Centre.

**ANTH 1002 Introduction to Anthropology, Part IIA**

6 credit points. Dr Basham/ Professor Austin-Broos. Session: 2, Summer. Classes: 2 lectures and 1 tutorial per week. Prerequisite: ANTH 1001 or ANTH 1003. Prohibition: ANTH 1004. Assessment: Two 1500 word essays and one 2 hour exam.

Religion and Politics in Thailand

This unit will focus on Buddhism and politics in Thailand and their interconnections.

Aboriginal Country and Design

Lectures will begin with an account of Aboriginal notions of 'design' - something that can be drawn in the sand, or on a body or an artefact, but something that is also embedded in country and embodied in a song and danced in a performance. Some types of design become the material for modern Aboriginal art and art is used by Aborigines today to represent their identity. Differences between art and design, and their respective contexts, give insight into some of the differences between Aboriginal and European culture.

*Textbooks*

Readings available from the University Copy Centre

**ANTH 1801 Social Anthropology Exchange**

6 credit points. Session: 1, 2. Department permission required for enrolment.

**ANTH 1802 Social Anthropology Exchange**

6 credit points. Session: 1,2. Department permission required for enrolment.

**ANTH 2001 Ethnography of Mainland Southeast Asia**

8 credit points. Dr Basham. Session: 1. Classes: 2 lectures and 1 tutorial per week. Prerequisite: ANIH 1001 or ANIH 1003 and ANIH 1002 or ANIH 1004. Assessment: Two 2500 word essays and one 2 hour exam. The unit will focus on the lowland populations of Burma, Thailand, Vietnam and Malaysia with the view of developing understanding of their cultures and societies.

*Textbooks*

Readings available from the University Copy Centre.

**ANTH 2006 Chinese Modernity/The Unfinished Project**

8 credit points. Dr Yao. Session: 1. Classes: 2 lectures and 1 tutorial per week. Prerequisite: ANIH 1001 or ANIH 1003 and ANIH 1002 or ANIH 1004. Assessment: Two 2500 word essays and one 2 hour exam. China, with more than a billion people within its borders, is going through far reaching changes. These changes are at once social, cultural, political and economic. Difficult as it may be, understanding what is now taking place in post-Mao China can be richly rewarding because it opens up a fascinating vista of Western imperial ambitions, shifting cultural responses, national aspirations and economic transformation.

What makes possible a 'precursory reading' of these events is their recognisable thematic coherence: the project of Chinese modernity which preoccupied China from late Qing Dynasty (1644-1911), the May Fourth Movement, to the Tienanmen Massacre of June 1989. China's search for modernity was/is moved by need for 'strengthening self (zhiqiang)' by taking on foreign technologies and ideas while preserving China's cultural and spiritual integrity. Both the 'West' and Chinese tradition have to be transformed and politicised for China's need. The historical origin, articulations and contradictions of this project will be the focus of the course.

The lecture will aim at achieving the following:

- 1) To introduce students to the brief social, cultural and political history of modern China;
- 2) To examine the notion of Chinese modernity as articulated in events like the Tienanmen demonstration of 1989;
- 3) To familiarise students with the literature on social change in post-Mao China

*Textbooks*

Readings available from the University Copy Centre.

**ANTH 2007 Ritual and Festivity in Brazil**

8 credit points. Dr Lewis. Session: 2. Classes: 2 lectures & 1 tutorial per week. Prerequisite: ANIH 1001 or ANIH 1003 and ANIH 1002 or ANIH 1004. Assessment: One short assignment and long essay. In this unit we will try to get a feeling for Brazilian culture through an examination of aesthetic and spiritual practices of many types. The class will investigate a variety of religious traditions derived from African, European, and native Amerindian

sources, as well as: games and sports, music and dance, parades and pilgrimages, and the famous pre-Lenten Carnival celebrations. In addition to ethnographies, we will see films and videos, listen to music, and consider why theories have often tended to distance scholars from these forms of embodied engagement.

#### *Textbooks*

Reading lists will be available at the beginning of lectures.

#### **ANTH2015 Culture and Politics in SE Australia**

8 credit points. Dr Macdonald. **Session: 2. Classes:** 2 lectures and 1 tutorial per week. **Prerequisite:** ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Assessment:** Two 2500 word essays and one 2 hour exam.

19th century theories and politics influenced colonial and anthropological perceptions of Indigenous people in south-east Australia and the legacy of these ideas encouraged an image of 'cultural loss' and overlooked transformation and adjustments to imposed changes. This unit looks at historical and contemporary Aboriginal experience in order to critique notions such as humanity, culture, tradition and change and looks at the implications of such a critique for an understanding of the ways in which contemporary Aboriginal cultural practice is influenced by the politics, policies and values of the wider society in which their lives are lived. There will be opportunities to explore these themes in contexts such as kin relatedness, native title, identity negotiations, and the social and justice issues confronting Aboriginal people today. The unit focuses particularly but not exclusively on Aboriginal experience in NSW.

#### *Textbooks*

Readings available from the University Copy Centre.

#### **ANTH 2019 Chinese in Southeast Asia**

8 credit points. Dr Yao. **Session: 2. Classes:** Two lectures and one tutorial. **Prerequisite:** ANIH 1001 or ANIH 1003 and ANIH 1002 or ANIH 1004. **Assessment:** Two 2500 word essays and one 2 hour exam.

In Southeast Asia the relations between ethnic Chinese and 'indigenous communities' have often been marked by antagonism and violence. Much of this can be traced back to colonial policy of 'divide and rule', the need of the ethnic Chinese to maintain their cultural communities, and local nationalism which inscribes the 'Chinese Other' for its own ideological purposes. In the recent years, the expansion of transnational capitalism in the region has further complicated the positions of ethnic Chinese. The course will examine the ethnic Chinese in Southeast Asia in the light of the national, regional and transnational processes.

#### *Textbooks*

Readings will be available at the Copy Centre.

#### **ANTH 2020 Studies in Melanesian Gender**

8 credit points. Dr Nihill. **Session: 2. Classes:** Two lectures and one tutorial. **Prerequisite:** ANIH 1001 or ANIH 1003 and ANIH 1002 or ANIH 1004. **Assessment:** Two essays and one 2 hour exam.

Melanesia has been at the forefront of key theoretical developments in the anthropology of gender and sexuality. This course considers such developments through primarily focusing on the body in two interwoven senses. The first dimension is how culture places values and meanings on gendered and sexed bodies that have little, if any, relation to genetics. The second dimension concerns how bodies are created by culture through issues such as ritual manipulation, gender specific diets and taboos, or prescribed forms of heterosexual or homosexual relations and the manipulation of sexual fluids. A theme running through both dimensions is how gender and sexuality are interrelated with the articulation of power. The final section of the course considers all of these themes in relation to history and change in contemporary Papua New Guinea.

#### *Textbooks*

Readings will be available from the Copy Centre.

#### **ANTH 2021 Initiation Rituals**

8 credit points. Dr Mimica. **Session: 2. Classes:** 2 lectures and 1 tutorial per week. **Prerequisite:** ANIH 1001 or ANIH 1003 and ANIH 1002 or ANIH 1004. **Assessment:** One 5000 word essay.

The course examines and elucidates a wide range of phenomena commonly known as 'initiation rituals'. Through a wealth of ethnographies the course surveys male and female forms of these practices and appraises their various interpretations by anthropologists, psychoanalysts and scholars of comparative religion. A special focus is on the psycho-dynamics and meanings of self-transformations which these radical practices effect upon the practitioners themselves. The course also

articulates a general theory of ritual action grounded in phenomenology and psychoanalysis.

#### *Textbooks*

Reading lists will be available at the beginning of lectures.

#### **ANTH 2022 Ethnographic Film**

8 credit points. Dr Maclean/ Associate Professor Feil. **Session: 1, Summer. Classes:** 3 lectures & 1 tutorial per week. **Prerequisite:** ANIH 1001 or ANIH 1003 and ANIH 1002 or ANIH 1004. **Prohibition:** ANIH 2106. **Assessment:** Two 2500 word essays and one 2 hour exam.

This course examines the ethnographic value of film in contrast with more conventional textual forms of representation. The first half focuses on theories of ethnographic filming and the second on the significance of film within the ethnography of Papua New Guinea.

Themes covered will include family narratives or ethnographic soap opera; problems with the representation of violence and the value of 'shock'; filming and contextualising intimacy; primitivism as an ethnographic subject; irony and humour. **THE COURSE IS A CRITICAL, NOT A PRACTICAL ONE.**

#### *Textbooks*

Readings available from the University Copy Centre.

#### **ANTH 2120 Migration and Migrant Cultures**

4 credit points. Dr Hage. **Session: 2. Classes:** 2 lectures and 1 tutorial per week. **Prerequisite:** Either ANTH 1001 or ANTH 1003 and either ANTH 1002 or ANTH 1004. **Assessment:** One 2500 word essay and one exam.

This unit aims to introduce students to the study of migration to Australia. The focus will be on an understanding of the migrant experience and the economic, social and cultural forces that constitute it, both those in the country of origin which lead to the decision to leave and those in the host country which influence migrant settlement.

#### *Textbooks*

Readings available from the University Copy Centre.

#### **ANTH 2501 Histories of Anthropological Theory**

8 credit points. Professor Austin-Broos/Associate Professor Feil. **Session: 2. Classes:** 2 lectures and 1 tutorial per week. **Prerequisite:** ANIH 1001 or ANIH 1003 and ANIH 1002 or ANIH 1004. **Assessment:** Two 2500 word essays and one 2 hour exam.

The first section will examine the emergence of cultural anthropology in the U.S.A. In particular, we will address the continuing 'dialogue' between evolutionary and anti-evolutionary proponents in the rise and definition of 'culture' and the position of cultural anthropology 'versus' social anthropology as practiced in Great Britain and elsewhere. From these starting points, we will move on to look at modern theories of culture including 'cultural materialism', 'cultural ecology', and 'interpretive anthropology' among others.

The second section traces some major developments in British and French anthropology and connects them with the Americans. The three traditions have been concerned respectively with society, consciousness and culture. Now these foci have become intertwined. At the same time, British anthropology has taken up a dialogue with history. Lectures will focus on the various routes to the current lively engagement between ideas. This section will include some discussion of the post-colonial critique, inter-subjective understanding, and the issue of difference in a global world.

#### *Textbooks*

Readings available from the University Copy Centre.

#### **ANTH 2502 Theory and Ethnography**

8 credit points. Dr Nihill. **Session: 1. Classes:** 2 lectures & 1 tutorial per week. **Prerequisite:** ANIH 1001 or ANIH 1003 and ANIH 1002 or ANIH 1004. **Assessment:** Two 2500 word essays and one 2 hour exam.

The aim of the course is to examine the relation between theory and ethnography in anthropology. The current focus is on ritual which has long been central to anthropology and how theoretical perspectives inform ethnography and how ethnography may precipitate changes in theory. Part of this focus concerns rituals of affliction which respond to illness and misfortune caused by culturally specific forms of evil such as witchcraft and sorcery. The perspective taken is that, despite their seemingly exotic image, that such forms of evil are part of the everyday lived experience of people. This also introduces what may be called modes of thought and how lived experience reinforces commitment to systems of cultural classification. Through major figures in anthropology's history such as Radcliffe-Brown, Gluckman, Victor Turner, Mary Douglas, Levi-Strauss and Evans-Pritchard, a theme running through the entire course is

how culture produces and manages ambiguity, conflict and contradiction, and nowhere is this more apparent than in ritual performance and cultural classification.

*Textbooks*

Readings available from the University Copy Centre.

**ANTH 2801 Social Anthropology Exchange**

8 credit points. Session: 1,2.

Department permission required for enrolment.

**ANTH 2802 Social Anthropology Exchange**

8 credit points. Session: 1,2.

Department permission required for enrolment.

**ANTH 2803 Social Anthropology Exchange**

8 credit points. Session: 1,2.

Department permission required for enrolment.

**ANTH 2807 Social Anthropology Exchange**

4 credit points. Session: 1,2.

Department permission required for enrolment;

**ANTH 2808 Social Anthropology Exchange**

4 credit points. Session: 1,2.

Department permission required for enrolment.

**ANTH 3001 Diaspora, Philosophy and Psychoanalysis**

8 credit points. Dr Hage. Session: 1. Classes: 2 lectures and 1 tutorial per week. Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Assessment: Two 2500 word essays and one 2 hour exam. The best social research, argues Pierre Bourdieu, involves 'fieldwork in philosophy'. What he means is that the collection and interpretation of research material in sociology and anthropology is at its best when it helps answer issues raised by philosophy, for it is philosophy that asks the most basic and, as such, the most difficult, questions concerning our lives as human beings. A similar case for a 'fieldwork in psychoanalytic theory' can be made. The ethnographic material concerned with the migration process and with diasporic cultures is a fertile ground for such 'fieldwork'. Issues such as nostalgia and the search for homeliness, migration, loss and guilt, the transformations of kinship relations in the process of settlement and adaptation, the complex processes of diasporic identification, and many others, all raise important philosophical and psychoanalytic questions. In turn, an examination of philosophical and psychoanalytic material can deepen considerably our understanding of the ethnographic material available to us on these issues. This course will take a limited number of philosophical and psychoanalytic texts each year and will examine the relevance of the issues they raise when considered in conjunction with specific ethnographic data on migration. It is likely that for the years 2002-2003 the course will concentrate on works by Spinoza, Nietzsche, Freud and Melanie Klein.

*Textbooks*

Reading lists will be available at the beginning of lectures.

**ANTH 3835 Reading Aboriginal Ethnographies**

4 credit points. Professor Austin-Broos. Session: 2. Classes: One seminar per week. Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Assessment: One 4000 word essay.

The course will take a range of different types of ethnography and consider the debates that have revolved around each one. Some of the ethnographers discussed include Meggitt, Hiatt, Myers, Stanner, Munn, Morphy, Dussart, Povinec and Morris. The debates will involve issues of social organization, art and representation, gender, and change. The course will also address the practice of ethnography and changing conceptions of it.

*Textbooks*

Reading lists will be available at beginning of semester.

**ANTH 3901 Social Anthropology of Pierre Bourdieu**

4 credit points. Dr Hage. Session: 1. Classes: One 2 hour seminar per week. Prerequisite: Credit in ANTH 2501 or ANTH 2502. Assessment: One 4000 word essay.

The unit will introduce students to the analytical apparatus of Pierre Bourdieu. Some central writings of Bourdieu will be closely read and his key concepts of field, cultural capital, class, habitus, strategy and symbolic violence, will be explained in the context of the specific social processes they aim to elucidate. Through the readings we shall evaluate Bourdieu's reflexivity, his critical approach to the production of social scientific knowledge. We will also examine his attempt at a practical (that is, in the process of research practice) transcendence of some classical oppositions in the social science between structure and agency, objectivity and subjectivity, the analysis of the culture of

the self (Sociology) and the analysis of the culture of the other (Anthropology).

*Textbooks*

Reading lists will be available at the beginning of lectures.

**ANTH 3903 Marxism and Anthropology**

4 credit points. Dr Maclean. Session: 2. Classes: One 2 hour seminar per week. Prerequisite: Credit in ANTH 2501 or ANTH 2502.

Assessment: One 4000 word essay.

This unit of study identifies two diacritical characteristics of Marxist analysis that have had a critical impact on the dominant anthropological tropes of structure and culture: its dialectical mode of thought, writing and analysis; its materialism which is always an historical materialism. With these characteristics in mind the unit of study will explore the recent history of anthropology's appropriation of Marxism. We will trace the shift from the emphasis on the material and social conditions of production, with its particular concern with problems of power and ecological conditions, in the structural Marxism of the late 1970s and early 1980s through the emphasis on exchange and global systems organised around the core concept of the commodity in the 1980s through to the current emphasis on consumption as the focal point of both a phenomenological and post-structuralist critique of Marxism. The unit of study will explore the proposition that while the distinctive contribution of Marxism is a marriage of materialist and dialectical perspectives, the history of Marxist anthropology reveals that the one is often developed at the expense of the other.

*Textbooks*

Kolakowski, L. 1978 *Main Currents of Marxism, Vol 1: The Founders,*

Oxford, New York: Oxford U.P. Ch. 14 'The Motive Forces of the Historical Process' pp335-375

Marx, K. 1965 *Pre-Capitalist Economic Formations*, New York: International Publishers. pp67-120

Roseberry, W. 1991 *Anthropologies and Histories: Essays in culture, History, and Political Economy*. New Brunswick and London: Rutgers University Press. Ch. 6 'Anthropology, History and Modes of Production'.

**ANTH 3907 Southeast Asia: Exemplary Studies**

4 credit points. Dr Basham. Session: 1. Classes: One 2 hour seminar per week. Prerequisite: Credit in ANTH 2501 or ANTH 2502.

Assessment: One 4000 word essay.

This course will focus on reading and discussion of classic ethnographies of South-east Asian societies.

*Textbooks*

Reading lists will be available at the beginning of lectures.

**ANTH 3911 The Social Production of Space**

4 credit points. Dr Maclean. Session: 1. Classes: One 2 hour seminar per week. Prerequisite: Credit in ANTH 2501 OR ANTH 2502.

Assessment: One 4000 word essay.

Space/place appears in anthropology as both a product of historically specific social practice and as an irreducible dimension of any social formation. This theoretical tension will be explored through examination of such themes as: the contradiction between the global as abstract space and the local as qualitatively distinct place; struggles over the definition and control of space; space/time as an aspect of any world; centre/periphery and inside/outside as pervasive tropes of social analysis.

*Textbooks*

Reading lists will be available at the beginning of lectures.

**ANTH 3951 Reading Melanesian Ethnography**

4 credit points. Dr Mimica. Session: 1. Classes: One 2 hour seminar per week. Prerequisite: Credit in ANTH 2501 or ANTH 2502. Assessment: One 4000 word essay.

This course explores the distinctiveness of New Guinea modes of existence through a set of regionally connected ethnographies. Standard anthropological categories of kinship, social organisation, exchange, ritual, etc. are placed in the perspective of New Guinea realities and accounted for in terms of experiences, meanings, and understandings internal of indigenous cultural life-worlds. Critical attention is paid to the anthropological theoretical perspectives which determine ethnographic interpretations. These are subjected to a systematic and constructive critique grounded in existential phenomenology and psychoanalysis. The aim of the course is to provide both a critical understanding of specific New Guinea life-worlds and of the theoretical ideas which have shaped the minds of particular ethnographers.

*Textbooks*

Reading lists will be available at the beginning of lectures.

**ANTH 4011 Social Anthropology Honours A**  
12 credit points. Dr Mimica. Session: 1, 2. Classes: One 2 hour seminar per week. Prerequisite: Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2501, AND three of ANTH 3901-3916 and one of ANTH 3951-3957. Assessment: One 4000 word essay. Department permission required for enrolment. This seminar will explore current theoretical interests and debates in anthropology.

This must be taken by all fourth year students.

*Textbooks*

Readings will be available at the beginning of lectures.

**ANTH 4012 Social Anthropology Honours B**  
12 credit points. Session: 1,2. Corequisite: ANTH 4011. Please refer to ANTH 4011

**ANTH 4013 Social Anthropology Honours C**  
12 credit points. Session: 1,2. Corequisite: ANTH 4012. Please refer to ANTH 4011

**ANTH 4014 Social Anthropology Honours D**  
12 credit points. Session: 1,2. Corequisite: ANTH 4013. Please refer to ANTH 4011

## ■ Arabic Language and Literature

**ARBC 1101 Introductory Arabic 1 B1**  
6 credit points. Session: 1. Classes: 4 hours face to face teaching +1 hour in the language laboratory. Assessment: One 3-hour exam and continuous assessment.

This unit of study provides an introduction to Arabic for students with no previous knowledge of the language. It is designed to ensure progress towards communicative competence in all basic language skills: listening and speaking, reading and writing. The dialogues deal with the history and cultural life of one Arab city, Damascus, while the comprehension texts feature a description of various topics of life experiences in other Arab cities.

*Textbooks*

Consult department

**ARBC 1102 Introductory Arabic 2 B2**  
6 credit points. Session: 2. Classes: 4 hours face to face teaching +1 hour in the language laboratory. Prerequisite: ARBC 1101. Assessment: One 3-hour exam and continuous assessment. This unit of study offers an integrated approach to the learning of language and culture focusing on a selection of texts that cover aspects of Arabic civilisation. Emphasis will be on learning the morphology and syntax of the language through patterns in conversational situations, rather than formal grammar. Communicative language exercises, including role playing, will be supplemented by aural/oral practice in the language laboratory.

*Textbooks*

Consult department

**ARBC 1311 Advanced Arabic Language & Literature A1**

6 credit points. Professor Ebied, Associate Professor Shboul. Session: 1. Classes: 4 hrs per week. Prerequisite: HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners subject to placement test. Prohibition: ARBC 1101, ARBC 1102. Assessment: Class work, assignments, tests, examination.

This unit of study is designed for students who have completed at least 2 unit (continuers) HSC Arabic (or an equivalent recognized qualification). Students with 2 unit General (Beginners) HSC Arabic can only be accepted subject to a proper placement test.

This unit of study consists of two interrelated parts:

1. Practical language: 2 hours per week (Professor Ebied)  
This segment seeks to develop practical language skills, strengthening of knowledge and understanding of the grammar and structure of Modern Standard Arabic. One hour per week is devoted to language skills, and one hour will be devoted to developing translation skills (Arabic-English and English-Arabic). Students' participation is an essential aspect of all classes.
2. Readings in Modern Arabic Literature (A/Professor Shboul)  
Texts and Society: Identity and Modernity: 2 hours per week.  
This segment seeks to develop the student's analytical and critical skills in reading Arabic literature through the close study of a variety of Arabic texts. Students will study works by representative writers from different Arab countries, focusing on the interrelated themes of modernity and identity. One hour per week will be devoted to the study of modern Arabic essays on

political, social and cultural issues; and one hour will be devoted to the study of a selection of contemporary Arabic poems with attention to the poet's concerns in society.

Students' participation is an essential aspect of all classes. Assessment for this segment consists of 2 essays of 1500 words each, class presentation and final examination.

On completion of this unit, students will progress to ARBC 1312, in semester 2

*Textbooks*

A dossier of texts will be provided.

**ARBC 1312 Advanced Arabic Language & Literature A2**

6 credit points. Professor Ebied, Associate Professor Shboul. Session: 2. Classes: 4 hrs per week. Prerequisite: ARBC 1311. Prohibition: ARBC 1101, ARBC 1102. Assessment: Class work, assignments, tests, examination.

This unit of study consists of two interrelated parts:

1. Practical language: (Professor Ebied). 2 hours per week  
This part of the unit of study focuses on advanced practical language skills, building on the approach followed in semester 1, with emphasis on translation skills (Arabic-English and English-Arabic). Student's participation is an essential aspect of all classes.

2. Readings in Classical & Modern Arabic: (A/Professor Shboul)

Texts and Society: Continuity and Change. 2 hours per week.

This segment continues the approach of developing analytical and critical skills through the close study of selections of both classical and modern Arabic literary texts. One hour per week will be devoted to the study of Arabic travel literature, including selections from Sindbad Voyages, Ibn Battuta and modern Arabic travel writers. One hour per week will be devoted to the study of selections of classical and modern Arabic poetry. Student's participation is essential. Assessment for this segment includes 2 essays of 1500 words each, class presentation and final examination.

On completion of this unit, students will progress to ARBC 2303, then ARBC 2304.

*Textbooks*

A dossier of texts will be provided.

**ARBC 2103 Arabic Language and Literature B3**

8 credit points. Session: 1. Classes: 4 hours face to face teaching +1 hour in the language laboratory. Prerequisite: ARBC 1103 or ARBC 1102. Assessment: One 3-hour exam and continuous assessment.

This unit of study aims to extend the students' ability to comprehend, speak, read and write modern standard Arabic and to gain insight into Arab culture and society through the study of historical documents and modern texts.

*Textbooks*

Consult department

**ARBC 2104 Arabic Language and Literature B4**

8 credit points. Session: 2. Classes: 4 hours face to face teaching +1 hour in the language laboratory. Prerequisite: ARBC 2103. Assessment: One 3-hour exam and continuous assessment.

This unit of study will focus on strengthening communicative language skills with the aim of enabling students to read, comprehend, write and speak modern standard Arabic and to gain an insight into Arab society and culture.

*Textbooks*

Consult department

**ARBC 2313 Arabic/English Translation**

8 credit points. Professor Ebied. Session: 1. Classes: 3 hours per week. Prerequisite: ARBC 1312. Assessment: One 2-hour exam; weekly assignments; continuous assessment.

This unit of study aims to develop written fluency in English and Arabic. Students gain familiarity with translation methodology and skills. The course is designed to further develop students' command of Arabic grammar (morphological and syntactic structures) and vocabulary. Practical tasks will involve translation into and out of English and Arabic of a wide range of texts, including business correspondence and basic technical and literary documents.

*Textbooks*

Basic Text:

Baker, M., *In Other Words: a coursebook on translation* (London, 1992)

*References*

Wehr, H., *A Dictionary of Modern Writing Arabic*, ed. J. Milton Cowan (Wiesbaden, latest edition)

Elias, E., *Elias' Modern Dictionary, English-Arabic* (Cairo, latest edition)



Ebied, R.Y., 'The Role of Translation: Three Decades of Translation into Arabic' in *Revue des Lettres et de Traduction*, vol. 2 (1996), pp. 55-70  
 Nahmad, H.M., *From the Arabic Press: A Language Reader in Economic and Social Affairs* (London, 1970)

### ARBC 2314 Arabic/English Translation 2

8 credit points. Professor Ebied. **Session:** 2. **Classes:** 3 hours per week. **Prerequisite:** ARBC 2313. **Assessment:** One 2-hour exam; weekly assignments; continuous assessment.

This unit of study aims to further develop translation skills as well as students' command of Arabic grammar (morphological and syntactic structures) and vocabulary. Practical tasks will involve translation into and out of English and Arabic in a wide range of texts, including short stories, biographies and print media items.

#### Textbooks

Basic Text: Baker, M., *In Other Words: a coursebook on translation* (London, 1992) References: Wehr H., *A Dictionary of Modern Writing Arabic*, ed. J. Milton Cowan (Wiesbaden, latest edition). Elias, E., *Elias' Modern Dictionary, English-Arabic* (Cairo, latest edition). Ebied, R.Y., 'The Role of Translation: Three Decades of Translation into Arabic' in *Revue des Lettres et de Traduction*, vol. 2 (1996), pp. 55-70. Ebied, R.Y. and Young, M.J.L., *Arab stories, East and West* (Leeds, 1977). Hafez, S. and Cobham, C., *A Reader of Modern Arabic Short Stories* (London, 1988)

### ARBC 2315 Advanced Arabic/English Translation

8 credit points. Professor Ebied. **Session:** 1. **Classes:** 2 hrs/wk lectures, 1 hr/wk tutorial. **Prerequisite:** ARBC 3101. **Assessment:** One 2 hour examination; weekly assignments; continuous assessment.

This unit of study is intended to develop skills in translation, with a focus on further developing students' command of Arabic grammar and vocabulary. Practical tasks will involve advanced translation into and out of English and Arabic in a wide range of texts and fields, including short stories, literary, economic, legal, medical and scientific items as well as print media items.

#### Textbooks

Wehr, H., *A Dictionary of Modern Writing Arabic*, ed. J. Milton Cowan (Wiesbaden, latest edition)  
 Elias, E., *Elias' Modern Dictionary, English-Arabic* (Cairo, latest edition)  
 Doniach, N.S., *The Oxford English-Arabic Dictionary of Current Usage* (Oxford, 1972)  
 Ebied, R. Y. and Young, M.J.L., *Arab Stories, East and West* (Leeds, 1977)  
 Hafez, S. and Cobham, C., *A Reader of Modern Arabic Short Stories* (London, 1988)  
 Enani, M., *Fann al-Tarjamah [The Art of Translation]* (Cairo, 1997)  
 Khorshid, I. Z., *At-Tarjamah wa-Mushkilatuha [Problems of Translation]* (Cairo, 1985)

### ARBC 2316 Advanced Arabic/English Translation 2

8 credit points. Professor Ebied. **Session:** 2. **Classes:** 3 hours per week. **Prerequisite:** ARBC 2315. **Assessment:** One 2 hour exam; weekly assignments; continuous assessment.

This unit of study is intended to develop students' competence in translating from and into English and Arabic, with a focus on further developing their command of Arabic grammar and vocabulary. Students are expected to be able to deal with a variety of advanced literary, economic, legal, medical and scientific texts.

#### Textbooks

Wehr, H. *A Dictionary of Modern Writing Arabic*, ed. J. Milton Cowan (Wiesbaden, latest edition)  
 Elias, E. *Elias' Modern Dictionary, English-Arabic* (Cairo, latest edition)  
 Doniach, N. S. *The Oxford English-Arabic Dictionary of Current Usage* (Oxford, 1972)  
 Khorshid, I. Z. *Al-Tarjamah wa-Mushkilatuha-Problems of Translation* (Cairo, 1985)

### ARBC 3101 Women in Arab Societies

8 credit points. **Session:** 2. **Classes:** 3 hours per week. **Prerequisite:** ARBC 2114 and ARBC 2313. **Assessment:** Oral report in Arabic; 4000-word essay.

This unit focuses on an analysis of a selection of writings and excerpts by authors who have made significant and representative contributions to the debate on women in Arab societies. The status and role of Arab women will be discussed within a specific historical era and a defined socio-economic milieu. The reading list will include classical as well as modern Arabic sources. Lectures will be conducted in Arabic and students must be able to examine and discuss the original Arabic texts. On completion of this unit, students will progress to ARBC 2305, then 2306

#### Textbooks

A course booklet consisting of a collection of readings will be available from the lecturer.

### ARBC 4011 Arabic Honours A

12 credit points. **Session:** 1,2.

Department permission required for enrolment. Permission required for enrolment

### ARBC 4012 Arabic Honours B

12 credit points. **Session:** 1,2. **Corequisite:** ARBC 4011.

### ARBC 4013 Arabic Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** ARBC 4012.

### ARBC 4014 Arabic Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** ARBC 4013.

## ■ Arab Word, Islam and the Middle East

### ARIS1001 Arab World, Islam and the Middle East 1

6 credit points. A/Professor Shboul. **Session:** 1. **Classes:** 3 hours per week. **Assessment:** One 2000w essay, class presentation and a 2-hour final examination.

This unit of study provides an introduction to the study of the Arab world, Islam and the Middle East. It focuses on Arab and Islamic society and culture in the Middle East. Main themes include: Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam: the Prophet Muhammad and the Qur'an, Pillars of Islam and Community, the early Arab Islamic Caliphate; religion and politics in the Islamic tradition, Islamic law and society, aspects of Middle Eastern socio-economic and cultural life in the age of the Caliphate as a background to the early modern Middle East: up to Ottoman times. On completion of this unit, students proceed to ARIS 1002 in semester 2.

#### Textbooks

Course readings and bibliography will be available.

### ARIS 1002 Arab World, Islam and the Middle East 2

6 credit points. A/Professor Shboul. **Session:** 2. **Classes:** 3 hours per week. **Prerequisite:** ARIS 1001. **Assessment:** one 2000w essay, class presentation and a 2-hour final examination.

This unit of study focuses on Arab and Islamic Learning, Spirituality and Art. Themes include: The scope of classical Arabic learning: Qur'anic studies and Prophetic traditions, the Hellenistic legacy in Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics: religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque. On completion of the above two units, students proceed to ARIS 2005 & ARIS 2006 in the year 2004; and to ARIS 2003 and ARIS 2004 in the year 2005.

#### Textbooks

Course material and bibliography will be available.

### ARIS 2003 Islam in World History

8 credit points. A/Professor Shboul. **Session:** 1. **Classes:** 3 hours per week. **Prerequisite:** ARIS 1002. **Assessment:** two 2500 word essays (or one essay plus examination); class presentation/participation.

This unit explores the role of Islam in world history, with special emphasis on international and intercultural relations and the characteristics of the Islamic presence in different parts of medieval and early modern Asia, Africa and Europe.

- The Arabs and Islam in the medieval Mediterranean World: Islam and Eastern Christianity; the Arabs and Byzantium; the Arabs and eastern and central Europe in the middle ages; Islam and Western Europe - the Arabs in Spain and Sicily; Arab perspectives on the Crusades; North Africa in the Mediterranean world.
- Islam in Asia and in Africa south of the Sahara: patterns of Islamisation and acculturation; the Turks and the Islamisation and acculturation of Asia Minor: Islam in Iran, Central Asia, South Asia and Southeast Asia; Islam in West and East Africa.
- Islamic cities in History: social, cultural and intellectual role of urban centres in Arabia, Syria, Palestine, Iraq, Iran, Egypt, North Africa and Islamic Spain.

### ARIS 2004 Islam in the Modern World

8 credit points. A/Professor Shboul. **Session:** 2. **Classes:** 3 hours per week. **Prerequisite:** ARIS 1002. **Assessment:** two 2500 word essays (or one essay plus examination); class presentation/participation.

This unit focuses on the place of Islam as a political and cultural force in the modern world, particularly in the countries of the Middle East (West Asia and North Africa) and with special emphasis on political ideas and movements. The main themes are:

- Islamic political thought: basic concepts and historical background; traditionalism, reform, radicalism and 'fundamentalism', reassertion and revolution in the Islamic experience; the Sunna-Shi'a divergence and the significance of Shi'a ideology in the modern world.
- Modern Islamic political movements: Ibn 'Abd al-Wahhab, Afghani and his disciples, the Muslim Brethren in Egypt and other Arab countries, Islamic movements in North Africa and the Indian sub-continent.
- Islam and politics in the contemporary world: Islamic regimes in Iran and Arabia, Islam and politics in other Arab countries, Islam in contemporary Turkey, Islamic minorities in the world, the current wave of Islamic 'fundamentalism' and 'radicalism', debates on the 'Islamic threat' and 'conflict of civilisations'.

#### ARIS 4011 **Arabic and Islamic Studies Honours A**

12 credit points. Session: 1, 2. Classes: 2 hour seminar per week. Prerequisite: Average credit or above in 48 credit points of ARIS or ARBC units. It is desirable for students to have also completed at least 28 credit points in the other stream. However, under no circumstances can a student attempt to do more than one Honours program in the area of Arabic and Islamic Studies. Assessment: Essays, tutorial presentations and bibliographical assignments. Department permission required for enrolment. Permission required for enrolment

#### ARIS 4012 **Arabic and Islamic Studies Honours B**

12 credit points. Session: 1,2. Corequisite: ARIS 4011. Refer to ARIS 4011.

#### ARIS 4013 **Arabic and Islamic Studies Honours C**

12 credit points. Session: 1,2. Corequisite: ARIS 4012. Refer to ARIS 4011.

#### ARIS 4014 **Arabic and Islamic Studies Honours D**

12 credit points. Session: 1,2. Corequisite: ARIS 4013. Refer to ARIS 4011.

## ■ Archaeology (Classical)

#### ARCL 1001 **Art & Archaeology of the Classical World**

6 credit points. Session: 1. Classes: 2 x Lectures, 1 x Tut/wk. Assessment: One 2hr exam (40%), two visual tests (30%), one 1500w essays (30%).

Introduction to the art and archaeology of the Mediterranean and especially the Classical World. This unit of study has a double aim: to provide a solid basis for those students who intend to pursue archaeological studies, possibly to a postgraduate level, and to give an overall survey to those who have an interest in the Ancient World as a complement to their studies of any aspect of Western civilisation. The unit of study focuses on some of the most important archaeological sites of Greece, starting with the Bronze Age (Knossos, Santorini, Mycenae) before turning to the Iron Age, the Classical and Hellenistic periods (Athens, Delphi and Olympia). The unit of study then moves to Italy, starting with the Bronze Age (particularly the flourishing Nuraghic civilisation of Sardinia), then continuing with the Early Iron Age Villanovan culture of Central Italy, Greek colonisation, and the indigenous populations of the peninsula, particularly the Etruscans. The unit of study concludes with Pompeii (with due assessment of the contributions made in recent years by an Australian team to our knowledge of its history) and Rome. Throughout the unit of study we will be looking at the methods used by archaeologists to study the different classes of material, and at the history of the study of Classical monuments. Classical Antiquity has been of great importance far beyond the bounds of archaeology, and we will look at how the Classical past has been constructed and used in more recent times.

#### ARCL 1801 **Archaeology (Classical) Exchange**

6 credit points. Session: 1, 2. Department permission required for enrolment.

#### ARCL 2001 **The World of Classical Athens**

8 credit points. Dr Lesley Beaumont. Session: 1. Classes: 2 lec & 1 tut/wk. Prerequisite: ARCL 1001 and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History. Assessment: One 2 hr exam (35%), one visual test (20%), one 2500w essay (35%), tutorial participation (10%).

The sixth and fifth centuries in Athens marked a major turning point in the evolution of western culture. It is marked in the material remains just as much as in such inventions as history, theatre or scientific thought. This unit of study examines some of the major developments in architecture, pottery, sculpture and painting, and compares them with changes in religious practice, society, technology and living conditions.

#### ARCL 2801 **Archaeology (Classical) Exchange**

8 credit points. Session: 1,2. Department permission required for enrolment.

#### ARCL 2802 **Archaeology (Classical) Exchange**

8 credit points. Session: 1,2. Department permission required for enrolment.

#### ARCL 2803 **Archaeology (Classical) Exchange**

8 credit points. Session: 1,2. Department permission required for enrolment.

#### ARCL 2807 **Archaeology (Classical) Exchange**

4 credit points. Session: 1,2. Department permission required for enrolment.

#### ARCL 2808 **Archaeology (Classical) Exchange**

4 credit points. Session: 1,2. Department permission required for enrolment.

#### ARCL 2900 **Special Topics on Classical Athens**

8 credit points. Dr Lesley Beaumont. Session: 1. Classes: One 2hr seminar/wk. Prerequisite: Credit result in ARCL 1001. Corequisite: ARCL 2001. Assessment: One 2 hr exam (40%), one 3000w essay (40%), seminar presentation and participation (20%).

This unit of study is related to ARCL 2001 in content, but casts a more critical eye on the nature of the evidence, and on current debates in its interpretation; it also examines what we can learn of social attitudes from sources other than the literature which so often has an elitist bias.

#### ARCL 3001 **Archaeology of Pre-Roman Italy**

8 credit points. Dr Ted Robinson. Session: 2. Classes: 2 lec & 1 tut/wk. Prerequisite: 8 Senior credit points of Archaeology (Classical). Assessment: One 3000w essay (35%), classwork in tutorials (25%), one 2 hr exam (40%).

This unit of study this year will concentrate on South Italy and Sicily; beginning at the transition to the Neolithic period, particular attention will be given to the Bronze Age and the contacts between Italy and the wider Mediterranean at that time. The main focus of the course will be on the Iron Age and the development of the numerous and varied groups of indigenous Italians who inhabited South Italy and Sicily. The phenomenon of Greek colonisation will be treated in detail, and the course will conclude with the Roman conquest of these regions and the changes wrought by Roman domination of the Greek and indigenous territories.

#### ARCL 3901 **Research Issues in Classical Archaeology**

8 credit points. Dr Ted Robinson. Session: 2. Classes: One 2hr seminar/wk. Prerequisite: Credit result in ARCL 2900. Assessment: One 3000w essay (45%), one 2 hr exam (40%), two seminar presentations (15%). In each year a specific issue of current interest is chosen.

#### ARCL 4011 **Archaeology (Classical) Honours A**

12 credit points. All members of staff. Session: 1,2. Classes: One 2hr seminar/wk. Prerequisite: (a)Credit results in 24 Senior credit points of Archaeology (Classical), (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History, (c) HSC 2-unit (or equivalent) in an approved language. Assessment: Semester 1: One 7000w essay (20%), 2 seminar presentations (5%), contribution to discussion (5%), one 2 hr exam (15%). Semester 2: One 12,000wd essay (40%), 2 seminar presentations (5%), one viva voce examination (10%). Department permission required for enrolment. Full year course.

Semester 1: Colonisation: This unit of study focusses on Geometric Greece and the phenomenon of Greek colonisation throughout the Mediterranean. Particular emphasis will be placed on the background to colonisation in Greece itself, the form and process of colonisation and its short-term outcomes. The unit of study will cover the early Greek contacts with the Western and Eastern Mediterranean and look at the role of the Phoenicians. Throughout, the unit of study will focus on the interaction between the Greek colonists and the indigenous inhabitants of the regions that were colonised.

Students will present two seminars, one on a topic to be agreed and the other on the subject of their 7000 word essay.

Semester 2: Special Topics in Classical Archaeology  
In this semester students write along essay, which should not exceed 12,000 words, on a topic which they have devised in consultation with members of staff. This unit of study will include seminars on the subject matter and methodology of the topics. The viva voce examination will be on all four years of Classical Archaeology.

**ARCL 4012 Archaeology (Classical) Honours B**  
12 credit points. Session: 1,2. Corequisite: ARCL 4011. Assessment: ASARCL4011.

**ARCL 4013 Archaeology (Classical) Honours C**  
12 credit points. Session: 1, 2. Corequisite: ARCL 4012. Assessment: As ARCL 4011.

**ARCL 4014 Archaeology (Classical) Honours D**  
12 credit points. Session: 1, 2. Corequisite: ARCL 4013. Assessment: As ARCL 4011.

## ■ Archaeology (Near Eastern)

**ARNE 1001 Archaeology of the Near East**  
6 credit points. Dr A Betts. Session: 2. Classes: 2 lec & 1 tut/wk. Assessment: One 3hr exam, two take-home assignments, two 1500w essays.

This unit of study is a foundation course both for students who wish to pursue a degree in Archaeology and also for those who would simply like to broaden their perspective on ancient culture. The course provides an introduction to the wide sweep of cultures which have shaped western and central Asia. Students will learn about the foundations of ancient society, the development of agriculture, the earliest forms of writing and how civilizations developed in rich and varied ways across the ancient world. The unit of study is taught within a broad chronological framework, beginning with the growth of the first farming villages and going on to explore the rise of kingdoms and empires, covering major topics such as warfare and defence, temples and palaces, burial customs, religion and the establishment of complex trade networks. Regional cultural development is also examined, with special focus on Egypt, Mesopotamia, the Arabian Gulf, Iran, Central Asia and the Indus Valley.

**ARNE 1801 Archaeology (Near Eastern) Exchange**  
6 credit points. Session: 1,2.  
Department permission required for enrolment.

**ARNE 2010 Egyptian Archaeology 1**  
8 credit points. Dr Thomas Hikade. Session: 1. Classes: two 1 hr lectures, one 1 hr tut/wk. Prerequisite: ARNE 1001 and six Junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History. Assessment: One 3,000 word essay (40%), one 1,500 wd tutorial paper (20%), one 3 hr Exam (30%) Participation (10%).  
The appearance of the Egyptian state in ca. 3000 BC represented the

culmination of a long, slow process of human development in the Nile

Valley. This course traces the rise of complex society in Egypt, from prehistoric times to the end of the Old Kingdom. Using archaeological evidence, it will examine early hunter-gatherer groups, the emergence of early food-producing communities, the rise of elites and the development of writing and trading systems. The appearance and

regional impact of the Egyptian state in ca. 3000 BC will be assessed in the light of current theories about early state formation and consolidation.

**ARNE 2011 Egyptian Archaeology 2**  
8 credit points. Dr Thomas Hikade. Session: 2. Classes: 2 x 1 hr Lectures, 1 x 1 hr Tute/wk. Prerequisite: ARNE 1001 and six Junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History. Assessment: One 3,000 word essay (40%), one 1,500 word tutorial paper (20%), participation (10%), Exam (30%).  
Throughout much of the Bronze Age, Egypt was an important international

power. Using archaeological and textual sources, this course focuses on Egypt in Nubia and the Levant during the Middle Kingdom and Second

Intermediate Period (ca. 2,000-1500 BC). The course will canvas the foreign policy objectives of the Egyptian state in these regions and the nature of the archaeological record and will examine the impact of foreign contact and the movement of people on the stability of Egypt's political and social institutions during this time.

**ARNE 2801 Archaeology (Near Eastern) Exchange**  
8 credit points. Session: 1,2.  
Department permission required for enrolment.

**ARNE 2802 Archaeology (Near Eastern) Exchange**  
8 credit points. Session: 1, 2.  
Department permission required for enrolment.

**ARNE 2803 Archaeology (Near Eastern) Exchange**  
8 credit points. Session: 1,2.  
Department permission required for enrolment.

**ARNE 2807 Archaeology (Near Eastern) Exchange**  
4 credit points. Session: 1,2.  
Department permission required for enrolment.

**ARNE 2808 Archaeology (Near Eastern) Exchange**  
4 credit points. Session: 1, 2.  
Department permission required for enrolment.

**ARNE 2901 Material Culture**  
8 credit points. Prof Dan Potts. Session: 2. Classes: One 2 hr seminar/wk. Prerequisite: Credit result in ARNE 1001. Assessment: One take home test, one 3000w essay, 1 tut paper.

This is a seminar concentrating on a particular category or field of material culture in Western Asia and its archaeological interpretation. The course is designed to train students in the rigorous collection and presentation of data and to give students a basic introduction to research formulation, writing and delivery.

**ARNE 3901 Special Topics in West Asian Archaeology**  
8 credit points. Dr Alison Betts. Session: 1. Classes: One 2hr seminar/wk. Prerequisite: Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL. Assessment: One take-home test, one 3000w essay, one seminar presentation.  
In this unit of study students are asked to research a topic on a theme relating to current problems and debate in the archaeology of Western Asia.

**ARNE 4011 Archaeology (Near Eastern) Honours A**  
12 credit points. Professor Dan Potts and Dr Alison Betts. Session: 1,2. Classes: One 2 hr sem/wk. Prerequisite: (a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language. Assessment: Semester 1: Seminar presentations, one 5000w essay, one take-home exam. Semester 2: One 12,000-25,000 wd thesis and one oral examination on the thesis.  
Department permission required for enrolment.  
Full year course.

Studies on Special Topics: Students are required to prepare a series of seminar presentations on topics relating to their chosen area of research.

Honours Thesis: A supervised piece of research on an approved topic relating to the study areas covered by Archaeology (NE).

**ARNE 4012 Archaeology (Near Eastern) Honours B**  
12 credit points. Session: 1, 2. Corequisite: ARNE 4011. Assessment: As ARNE 4011.

**ARNE 4013 Archaeology (Near Eastern) Honours C**  
12 credit points. Session: 1,2. Corequisite: ARNE 4012. Assessment: As ARNE 4011.

**ARNE 4014 Archaeology (Near Eastern) Honours D**  
12 credit points. Session: 1, 2. Corequisite: ARNE 4013. Assessment: As ARNE 4011.

**ARNE 4014 Archaeology (Near Eastern) Honours D**  
12 credit points. Session: 1, 2. Corequisite: ARNE 4013. Assessment: As ARNE 4011.

## ■ Archaeology (Prehistoric and Historical)

**ARPH 1002 Introduction to Australian Archaeology**  
6 credit points. Dr Peter White. **Session:** 1. **Classes:** 3 classes/wk. **Assessment:** Three exercises, two 1500w essays, two 1 hr tests. An overview of Australian archaeology from first settlement to White colonisation; major concepts and problems, regional variation in Aboriginal societies. The course will include an introduction to archaeological methods applicable to hunter-gatherer societies, then show how these are used in the analysis of 99% of Australia's history. It will also look at how Australian archaeology is organised and practised today and will briefly peer at contact, underwater and urban archaeologies.

### Textbooks

Coursepack on Archaeological methods AND either J. Mulvaney and J. Kamminga: *Prehistory of Australia* (1999) or J. Flood: *Archaeology of the Dreamtime* (2000)

**ARPH 1801 Archaeology (Prehistoric & Historic) Exchange**

6 credit points. **Session:** 1,2.

Department permission required for enrolment.

**ARPH 2005 Archaeology of Modern Times**

8 credit points. Mr Wayne Johnson. **Session:** 1. **Classes:** 3hr/wk. **Prerequisite:** 12 Junior credit points of Archaeology. **Assessment:** One 3000w essay, one presentation of short essay (1500w), one in-class test. This unit investigates the material culture of European colonialism and expansion after AD 1500, examining Southeast Asia, the Americas and South Africa, with an emphasis on Australia from AD1788 to the present day. The course will include a hands-on workshop examining artefacts from post-AD1788 Australian sites.

**ARPH 2010 Public Archaeology**

8 credit points. Dr Sarah Colley. **Session:** 1. **Classes:** 3 hr/wk. **Prerequisite:** 12 Junior credit points of Archaeology. **Assessment:** One 3000w essay, in-class and on-line participation, one test.

The practice of archaeology in the public domain where the archaeologist has responsibilities to governments, industry and community groups. The course examines links between archaeological knowledge, archaeological practice and the heritage industry in Australia and beyond. Topics covered include; archaeology, legislation and policy, ownership of cultural places and knowledge associated with them; professionalism and ethics in archaeology; control of archaeological research agendas; archaeology and the public.

### Textbooks

M. Pearson and S. Sullivan *Looking after Heritage Places* (Melb. Uni. Press 1995)  
S. Colley, *Uncovering Australia. Archaeology, Indigenous People and the Public* (Allen and Unwin, 2002)

**ARPH 2508 Animal Bones**

4 credit points. Dr White. **Session:** 1. **Classes:** 4 hr lab/wk for 6 weeks. **Prerequisite:** 12 Junior credit points of Archaeology. **Assessment:** Workbooks, lab work, 2000 word report.

The identification and analysis of animal bones from recent excavations to address topical research questions which may include aspects of diet, butchery practices, consumer behaviour and issues related to identification, taphonomy and sampling. Most of this unit of study is 'hands-on', but there will be a component of theoretical research. Since this is a practical course, the class will be restricted to a maximum of 12 students.

**ARPH 2600 Human Bones**

4 credit points. Lecturer TBA. **Session:** 2. **Classes:** 4 hours lab work for 6 weeks. **Prerequisite:** 12 Junior credit points of Archaeology. **Assessment:** workbooks, lab work, report.

The excavation, identification, description and analysis of human bones from archaeological sites. Burial and disease. As this is a practical course, the class will be restricted to a maximum of 12 students.

**ARPH 2615 Historic Artifact Analysis**

4 credit points. Dr Colley. **Session:** 2. **Classes:** 4 hrs lab work for 6 weeks. **Prerequisite:** 12 Junior credit points of Archaeology. **Assessment:** Workbooks, lab work, report.

The identification and analysis of artefacts from recently excavated sites in the Sydney area. The exact aims and methods of analysis will depend on which collections are available. The course will be taught in collaboration with one or more archaeologists employed in the heritage industry. The course will provide students with the opportunity to participate in and make

a research contribution to a real project. Since this is a hands-on practical course, the class will be restricted to a maximum of 12 students.

**ARPH 2621 Scientific Analysis of Materials**

8 credit points. Associate Professor Barbetti. **Session:** 2. **Classes:** Lecture/seminar 3 hrs/wk. **Prerequisite:** 12 Junior credit points in archaeology. **Prohibition:** ARPH 2601. **Assessment:** Four written assignments.

This unit begins with an introduction to the theory, practice and pitfalls of radiocarbon, luminescence and other dating methods. In the second half of the unit, techniques of materials analysis, including X-ray and electron microscopy methods, are introduced. The emphasis is on archaeological applications, and assessment is by assignment and practical sessions.

**ARPH 2801 Archaeology (Prehistoric & Historic) Exchange**

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

**ARPH 2802 Archaeology (Prehistoric & Historic) Exchange**

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

**ARPH 2803 Archaeology (Prehistoric & Historic) Exchange**

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

**ARPH 2807 Archaeology (Prehistoric & Historic) Exchange**

4 credit points. **Session:** 1,2.

Department permission required for enrolment.

**ARPH 2808 Archaeology (Prehistoric & Historic) Exchange**

4 credit points. **Session:** 1,2.

Department permission required for enrolment.

**ARPH 3902 Archaeological Research Principles II**

8 credit points. Dr Colley. **Session:** 2. **Classes:** 2hr/wk. **Prerequisite:** 12 senior credit points of Archaeology at Credit level, including at least 8 Senior credit points of Prehistoric & Historical Archaeology. **Assessment:** Seminar participation, one research design, one 8000 wd essay.

The preparation, organisation and presentation of research. This unit of study is designed to prepare students for research and the preparation of long essays and theses.

**ARPH 3920 Archaeological Applications of Computing**

8 credit points. Dr Johnson. **Session:** 2. **Classes:** 4hr lab/wk, classwork. **Prerequisite:** Credit results in 12 Senior credit points of ARPH. **Assessment:** Exercises, project.

Archaeologists make increasing use of databases, whether recording excavated material, museum collections, specialist datasets or sites on landscapes. Much archaeological data is also spatially located. This unit of study introduces the concepts of data description, data recording, database management, data analysis and computer mapping, including the use of Geographic Information Systems for spatial and environmental analysis. Readings, exercises and other information for this course are placed on a www site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. Students should be familiar with wordprocessing, spreadsheets and graphics. Places are limited.

**ARPH 4011 Archaeology (Prehist/Historical) Hons A**

12 credit points. **Session:** 1,2. **Classes:** Sem 1: One 2hr class/wk, one 2hr snr seminar; Sem 2: One 2hr senior seminar. **Prerequisite:** a) Credit results in 24 Senior credit points of Archaeology (including ARPH 3902 and at least 4 but not more than 8 credit points from ARPH 2501-2699; b) 24 credit points from one or more of the following: Archaeology, Anthropology, History, Aboriginal Studies, Heritage Studies, STAT 1021, STAT 1022, BIOL 1500. **Assessment:** Semester 1: One 3000wd essay and one 5000wd essay; Semester 2: 25,000wd (max) thesis Permission required for enrolment.

Department permission required for enrolment.

Full year course.

In-depth study of archaeological theory and practice, with particular focus on the relationship between aims, methods and results. This unit includes preparatory work for a 25,000 word thesis.

**ARPH 4012 Archaeology (Prehist/Historical) Hons B**  
12 credit points. **Session:** 1, 2. **Corequisite:** ARPH 4011. **Assessment:** See ARPH 4011.

**ARPH 4013 Archaeology (Prehist/Historical) Hons C**  
12 credit points. **Session:** 1, 2. **Corequisite:** ARPH 4012. **Assessment:** See ARPH 4011.

**ARPH 4014 Archaeology (Prehist/Historical) Hons D**  
12 credit points. **Session:** 1, 2. **Corequisite:** ARPH 4013. **Assessment:** See ARPH 4011.

## ■ Art History and Theory

**ARHT1001 Art History and Theory: the Tradition**  
6 credit points. Dr Marshall. **Session:** 1, Summer. **Classes:** Two 2hr lectures (includes film screening). **Assessment:** one 2000wd essay, one 1 hr slide test, on-line quizzes.

ARHT 1001 and ARHT 1002 offer an introduction to the study of Art History and Theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of art from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Art History and Theory: The Tradition will focus on the history of visual representation. In doing so, it will examine how ideas about artistic production and the relation between the artist, the artwork and the spectator are culturally specific. The program will therefore emphasise the contexts and meanings that such representations may embody - and how these change across time.

The study of visual representation involves not simply questions of style, but of ways of seeing. It asks whether, how and why people may 'see' differently. It also examines how broader social relationships such as gender, race and class are visually represented. In the course of the year, students will acquire the essential skills of visual analysis and interpretation. These issues are posed across the two semesters. ARHT 1001 examines representation and visual culture in Europe, Asia and Australia from the early Renaissance to the early twentieth century. ARHT 1002 extends and develops this examination across a number of artforms and media in the twentieth and twenty-first centuries.

**Practical:** The Art Workshop. Students undertaking the Art History and Theory First Year Program are encouraged to enrol in a practical unit of study offered at the Art Workshop in the Faculty of Architecture. Only one introductory level workshop (worth 3 junior level credit points) is permitted. For more details please consult the Art Workshop on (02) 93513115.

**ARHT 1002 Art History and Theory: the Modern**  
6 credit points. Dr Pefanis. **Session:** 2. **Classes:** Two 2hr lectures (includes film screening). **Assessment:** one 2000wd essay, one 1 hr slide test, on-line quizzes.

This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include film, design, architecture and costume. As with ARHT 1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

**ARHT 1801 Art History and Theory Exchange**  
6 credit points. **Session:** 1,2.  
Department permission required for enrolment.

**ARHT 2013 The Art of France 1648-1789**  
8 credit points. Dr Milam. **Session:** Winter. **Classes:** 2hr lecture & 1 tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** 3000 word essay, 3 hr visual test.

This unit of study explores the development of a national tradition of art in France from the establishment of the Royal Academy of painting and Sculpture until the eve of the Revolution. Topics of lectures and tutorials include the circumstances leading to the foundation of the Academy and the development of academic discourse; the commitment to an official system for educating young artists, both in France and in Rome; the alliance between art and absolutism; the artist and the courtier; the public display of art and the creation of new audiences; the emergence of criticism; the portrayal of daily life, landscape and erotic subjects in relation to major currents of Enlightenment thought.

**ARHT 2017 Art and Society in Victorian England**  
8 credit points. Dr Roberts. **Session:** 1. **Classes:** one 2hr lecture, one 1 hr tutorial. **Prerequisite:** ARHT 1001 and ARHT 1002. **Assessment:** one 3000-4000wd essay, one visual test.

This unit of study will examine the diverse responses of nineteenth-century British artists to the profound social changes associated with the rise of industrial capitalism and the development of the modern city. The focus for this course is on the distinctive ways modern urban life was represented by the Pre-Raphaelite Brotherhood and the Victorian narrative painters. We will also examine the work of artists and craftspeople who sought to express alternatives to the urban experience through medieval revivalism and Orientalism. Topics to be investigated include the relationship between revivalism and realism; masculinity and modernity; varieties of photographic and painterly realism; gender and Orientalism; Aestheticism and the grotesque; religion, race and empire. We will make use of the rich collection of paintings from this period in the Art Gallery of New South Wales.

**ARHT 2023 Post-War Art in Europe and the USA**  
8 credit points. Dr Sroadfoot. **Session:** 2. **Classes:** one 2hr lecture, one 1 hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one 3000wd essay, one 2000wd tutorial paper, one tutorial presentation.

This unit of study focuses on North American and European art and visual culture in the post WWII period. The historical study of particular art movements and artists will be combined with an examination of selected issues and themes.

**ARHT 2031 Transformations in Australian Art**  
8 credit points. Dr Mackay. **Session:** 1. **Classes:** one 2hr lecture, one 1 hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one 2000wd project (40%), one 3000wd essay (50%), one tutorial presentation (10%).

The unit investigates recurring themes in representation including identity and race, sexuality and gender, landscape, the city and urban society. The program moves between nineteenth century images and approaches adopted by artists to portray similar twentieth century concerns. We will follow some of art's central debates and use key concepts to pursue relevant issues in Australian art history and theory.

**ARHT 2033 Postwar Australian Art**  
8 credit points. Dr Moore. **Session:** 2, Summer. **Classes:** one 2hr lecture, one 1 hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one 3000wd essay, one 2000wd tutorial paper, one 1 hr slide test.

This unit of study traces the shifting relations between modern art, modernism and postmodernism in Australia. These are examined against a field of other cultural, social and political discourses. Issues addressed include artists' responses to World War II, the Cold War and Vietnam; postwar migration; and multiculturalism; urban imagery; contemporary Koori art and Aboriginality in art by white Australians; ongoing shifts in the treatment of traditional subjects such as landscape, art and ecology; feminist, gay and lesbian cultural politics; art criticism; art and electronic technologies.

**ARHT 2035 Australian Women's Art**  
8 credit points. Dr Mackay. **Session:** 2. **Classes:** 2hr lecture & 1hr tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one 3000wd essay, one 2000wd project.

New research continues to recover the work of women artists who were prominent in their fields but have received little recognition. This unit will explore areas in which women have made significant contributions to the development of art practice in Australia. Topics investigated include: issues of 'feminine' style and subject matter; hierarchies of genres between male and female artists; questions of gender politics in art schools; the crucial role of Women's Art Societies; women artists who introduced and taught overseas trends; their participation in local exhibitions and international fairs, in developing and popularising printmaking, ceramics and crafts.

**ARHT 2052 From Silent to Sound Cinema**  
8 credit points. Dr Jayamanne. **Session:** 1. **Classes:** one 1 hr lecture, one 3hr film screening, one 1 hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one 3000wd essay, one 1000wd film analysis, one tutorial presentation.

Film Studies Core unit

This unit of study will examine the cultural and technological forces that made film a major popular cultural form in the late nineteenth century by looking at some of the early silent film genres and their development into sophisticated forms of visual story telling and spectacle. In order to do this we will focus on the two major American silent film genres of comedy and

melodrama which include the work of Sennett, Chaplin, Keaton and Griffith. We will also be examining a selection of silent films from the national cinemas of Germany and the Soviet Union in order to understand the range and complexity of silent cinema. The transition into sound will be studied via Hollywood screwball/romantic comedy genre of the 1930s and 1940s. The final part of the unit of study will examine a selection of contemporary films that pay tribute to and work with ideas generated by silent cinema.

#### ARHT 2053 Cross-Cultural Perspectives on Cinema

8 credit points. Dr Jayamanne. **Session:** 2. **Classes:** one 2hr lecture, one 2hr film screening, one 1 hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one 3000wd essay, one 1000wd film analysis, one tutorial presentation.

This unit of study will examine a range of cross-cultural film movements including those of Italian Neo-Realism, Indian Realism, Brazilian Cinema Novo, Cuban Cinema, New German Cinema as well as 1950s Hollywood, in order to explore questions of cultural politics. The unit will also study the theories and polemics of these diverse film making practices.

#### ARHT 2060 Masterpieces and Metapictures

8 credit points. Dr Pefanis. **Session:** 1. **Classes:** one 2hr lecture, one 1 hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one 3000wd essay (60%), one tutorial paper (30%), classwork (10%). Throughout the 20th century certain key pictures from Lascaux to Brillo Boxes have provided a focus for critical and philosophical reflection and debate. This unit of study is designed to examine these debates in some detail and is a survey of aesthetic objects that have been taken up by 20th century philosophy and theory. Many of these pictures are what were once considered to be masterpieces; those that are not have at least become canonical, if only through the philosopher's interest in them. Foucault's Las Meninas (Velasquez) is the archetype of this picture. To this we would add his This is not a Pipe (Magritte), Louis Marin's Et in Arcadia Ego (Poussin), Freud's Moses (Michelangelo), Steinberg's Demoiselles (Picasso), Lacan's The Ambassadors (Holbein), Lyotard's Large Glass and Given (Duchamp), Heidegger's Shoes (Van Gogh), Bataille's Lascaux (anonymous), and no doubt Deleuze's Innocent X (Bacon), and others, starting out with the Urtext of the genre, Pliny's Grapes (Zeuxis). The unit of study will be organised around the examination of one of these pictures and the attendant criticism per week.

#### ARHT 2064 Special Studies

8 credit points. **Session:** 1,2. **Classes:** Two 2hr lectures, two 2hr seminars, five 2hr and one 3hr research seminar. **Prerequisite:** Credit and above in 12 Junior Credit points from any two ARHT units OR consent of Chair of Department. **Assessment:** Tutorial or gallery visit participation [10%], one tutorial essay/presentation 2500wds [30%], one long essay 3500wds [60%].

This unit focuses EITHER on the visiting specialist field of a visiting lecturer from overseas OR on the problematic of a special exhibition. If a lecturer is present for only a short period the unit will run for 19 hours over about four weeks, or over the period of an exhibition. Depending on timing in any given year, it will be preceded and may also be followed by a series of research seminars on the lecturer's writings or those designated by the lecturer, or those relevant to a particular exhibition.

Note: Only one Special Studies course may be taken once at senior level.

#### ARHT 2071 Orientalism and Visual Culture

8 credit points. Dr Mary Roberts. **Session:** 2. **Classes:** one 2hr lecture, one 1 hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one 3000wd essay, one visual test.

In this course we examine Orientalist art and the culture of travel from a post-colonial perspective. As well as the work of major artists (Ingres, Delacroix, Gerome, Matisse and J.F. Lewis), we will address photography, international exhibitions, travel literature and film. Diverse European constructions of the exotic Orient will be examined including the distinctive contribution of women Orientalists. In this course, the European canon of Orientalism is resituated through the introduction of counter-narratives and alternative images made by North African and Ottoman artists and patrons.

#### ARHT 2801 Art History and Theory Exchange

8 credit points. **Session:** 1, 2. Department permission required for enrolment.

#### ARHT 2802 Art History and Theory Exchange

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

#### ARHT 2803 Art History and Theory Exchange

8 credit points. **Session:** 1,2. Department permission required for enrolment.

#### ARHT 2807 Art History and Theory Exchange

4 credit points. **Session:** 1,2. Department permission required for enrolment.

#### ARHT 2808 Art History and Theory Exchange

4 credit points. **Session:** 1,2. Department permission required for enrolment.

#### ARHT 3708 Asian Modernities

8 credit points. A/Prof. John Clark. **Session:** 2 Intensive. **Classes:** One 2hr seminar plus one 1 hr tutorial for third year students. **Prerequisite:** Credit or above in any three ARHT senior options. **Assessment:** One Long Essay of at least 4000wds, one 2000wd essay/Tutorial Presentation.

The unit will examine the theoretical and empirical implications of plural modernities in art, and not the singular, homogenous genealogy of Euramerican discussions. It examines problems of post-modern and post-colonial conceptions applied in Asian contexts, and the range of other models for interpreting modernities as parallel to or 'other' than those of Euramerica. Each student will present a theoretical survey of one issue and also an application of a theoretical position to a concrete Asian art historical case

Note: the course will be taught intensively during the inter-semester break in the last three weeks of July in alternate years with ARHT 3076. However, all students will be allowed to submit their long essays by the end of the fourth week of Semester II.

#### ARHT 3709 Film and Art: Issues of Spectatorship

8 credit points. Dr Broadfoot. **Session:** 2. **Classes:** one 3hr seminar. **Prerequisite:** Credit or above in any three ARHT senior options. **Assessment:** one 3000wd essay, one 2000wd tutorial paper, one tutorial presentation.

This unit of study examines recent writings in film theory and art theory that address the nature of the relation between spectator and image. How these writings propose that there is a particular 'way of seeing' that is structured into visual representations will be the central topic. From the consideration of this topic ways for understanding the impact of film on modern art will also be explored. The unit will include regular film screenings.

#### ARHT 3710 Cross-Cultural Art

8 credit points. Dr Mary Roberts. **Session:** 2. **Classes:** one 2hr seminar, one 1 hr tutorial. **Prerequisite:** Credit or above in any three ARHT senior unit options. **Assessment:** one 4000wd essay.

This unit explores major issues and debates in the study of cross-cultural art. A central focus is the examination of contemporary art in relation to its colonial heritage. The theoretical issues that inform this subject include: the relationship between aesthetics and politics, post-colonialism and feminism, questions of cultural agency and resistance, the structure and operation of the colonial stereotype, cultural hybridity, cross-cultural borrowing and appropriation. Students should complete the subject with an understanding of both the broad theoretical issues and the historical/regional specificity of cross-cultural art forms.

#### ARHT 3711 Critical Surrealism

8 credit points. Dr Pefanis. **Session:** 1. **Classes:** one 2hr seminar, one 1 hr tutorial. **Prerequisite:** Credit or above in any three ARHT senior unit options. **Assessment:** one 4000wd essay.

From critical surrealism to the postmodern surreal. This reading seminar sets out from the premise that the relationship between trends in post-structuralist and postmodernist writing and art and the thought of the critical surrealists is a crucial one, but one which remains largely uncharted, and whose time has come. Critical surrealism and the postmodern surreal will require careful specification: they are tendentious, volatile and slightly impossible ideas; both involve a poetics. Students will be asked to explore the relationship between the two domains, drawing on the psychoanalytic, ethnographic and political theory central to the aesthetics of surrealism.

#### ARHT 4011 Art History and Theory Honours A

12 credit points. **Session:** 1, 2. **Prerequisite:** Results of credit or above in ARHT 1001, ARHT 1002, four or more 2000-level ARHT units of study, and one 3000-level ARHT unit of study. **Assessment:** Art History and Theory IV Honours has 4 components: a dissertation and 3 semester-length seminars chosen from a pool of units of study. Weighting:



dissertation 50%, units of study: 16 and 2/3% each. Dissertation on an approved subjects 5,000-18,000 words: this will be written under the individual supervision of a member of staff.

Department permission required for enrolment.

Seminar units:

NOTE: Not all units of study will be offered in any one year.

These courses are based on weekly two-hour seminars. Students are required to submit written work totalling 5000-6000 words for each option.

- (a) Modernisms/Modernity. A study of the history and vision within modernity. Perspective, Northern realism and the Baroque are said to dominate the early modern period, with modernism leading visual structuring since the early nineteenth century. The unit will explore the various Isopic regimes which seem to have been in widespread use since the late eighteenth century. In addition to the scopic regime of modernity, we will examine a series of others such as the picturesque, Peopling, Design, Virtualisation and contrast these with certain Aboriginal structures of seeing.
- (b) Feminism and Film Theory. This unit is in two parts. The first will examine the history of feminist film theory and feminist criticism. The second will examine a selection of films that are not designated as feminist to see how they can pose questions and problematise some aspects of feminist theorising on cinema. Prerequisite: full year of a Senior unit of study in film.
- (c) Film and Art: Issues of Spectatorship. This unit of study examines recent writings in film theory and art theory that address the nature of the relation between spectator and image. How these writings propose that there is a particular 'way of seeing' that is structured into visual representations will be the central topic. From the consideration of this topic, ways for understanding the impact of film on modern art will also be explored. The unit will include regular film screenings.
- (d) Romanticism. This course will study Romanticism in the visual arts of England, France and Germany from the late 18th century to the 1840s (with some examination of Romanticism's influence on later 19th century art). Topics to be examined will include the complex interactions between Classicism and Romanticism; Romanticism, nationalism and the revolutionary movements of the time (notably, the Industrial Revolution and The French Revolution); Romanticism and history; Romanticism and the modern; Romantic art and the natural sciences; Romanticism, Christianity and spiritualism; the artist as Romantic hero; the comic and the grotesque in Romantic art (especially contemporary caricature). Particular attention will be paid to the Romantics' sense of the human body. Students undertaking the course will be expected to do extensive reading in Romantic literature. Knowledge of French and/or German is desirable but not essential.
- (e) Fashion Classics. This unit will examine some of the classic formulations of clothing and fashion of the nineteenth and twentieth centuries. It will consist of readings of Carlyle, Veblen, Simmel, Benjamin, Baudrillard, etc.
- (f) Cross-Cultural Art. This unit explores major issues and debates in the study of cross-cultural art. A central focus is the examination of contemporary art in relation to its colonial heritage. The theoretical issues that inform this subject include: the relationship between aesthetics and politics, post-colonialism and feminism, questions of cultural agency and resistance, the structure and operation of the colonial stereotype, cultural hybridity, cross-cultural borrowing and appropriation. Students should complete the subject with an understanding of both the broad theoretical issues and the historical/regional specificity of cross-cultural art forms.
- (g) Australian Art writing/criticism: theories and methods. The unit explores the varieties of art writing, particularly those which engage with the ongoing production of art and its institutions. This will be pursued through: (i) a study of the practice of individual critics of modern art; (ii) examination of the work of recent and current art writers, particularly in Australia; (iii) direct practice in a number of different writing genres. The results of (i) and (ii) will be presented in the form of both class papers and essays; (iii) will take the form of writing exercises with stipulated frameworks.
- (h) From critical surrealism to the postmodern surreal. This reading seminar sets out from the premise that the relationship between trends in post-structuralist and postmodernist writing and art and the thought of the critical surrealists is a crucial one, but one which remains largely uncharted, and whose

time has come. Critical surrealism and the postmodern surreal will require careful specification: they are tendentious, volatile and slightly impossible ideas; both involve a poetics. Students will be asked to explore the relationship between the two domains, drawing on the psychoanalytic, ethnographic and political theory central to the aesthetics of surrealism.

- (i) Mystic Eroticism. The focus of this unit is upon the persistent habit of eroticised metaphor in Christian devotion and hence in visual images. Inspired by the heady language of the Song of Songs in the Old Testament, Christian textual and visual culture was profoundly informed by mystic eroticism. In exploring the visualisation of such erotic metaphors, the course will consider the concept of original sin and Christian attitudes to sexuality and the gendered body. Other themes include the imagery of the sacred or mystic marriage; male and female visionary experiences and the representation of the Virgin Mary and of Mary Magdalene; representing the body of Christ.
- (j) Art Theory in China and Japan. Art theories in China and Japan will be discussed with some reference to recent critical theory. For China will be examined: shamanist belief and metaphors of state power; theories of representation; the literati empathetic expression; Marxist moralism in art. For Japan will be examined: binary constructions of cultural discourse; poetics of court romances; performer identification and performance in Noh and Tea; social aesthetics of chic and resigned acceptance; the national and the authentic; overcoming or going beyond the modern.
- (k) Western Images of the South Pacific. Visual images of the indigenous peoples of Australia and the South Pacific islands intrigued the Western world in the eighteenth and nineteenth century; early interest in prints and paintings was later replaced by fascination with photographs and postcards. The unit focuses on postcolonial issues concerned with representation of indigenous races as other. Specific areas of study include theories of the stereotype, the subaltern, hybridity and ambivalence.
- (l) Postwar Australian Art: current perspectives. This unit investigates selected themes in contemporary Australian art and art criticism. These include ideas about art objects and practices, the public sphere, cultural diversity, Aboriginal politics, art and the environment, regionalism and internationalism, new technologies, feminism and queer aesthetics. Participants will be expected to lead discussion on one of the broad seminar topics listed above. The readings specified for each week are to be read by all participants. Students will also be expected to visit exhibitions regularly and be familiar with current newspaper reviews and articles in art journals.
- (m) The Study of Works of Art as Physical Objects. The first half of this unit will concentrate primarily on the materials and techniques of art production. The second half will be concerned with issues of conservation, display and interpretation in the context of a public art gallery. The unit is primarily conceived for students who feel they might wish to pursue career possibilities in the museum/art gallery sector, but deals with issues relevant to any object-based art history.

#### ARHT 4012 Art History and Theory Honours B

12 credit points. **Session:** 1,2. **Corequisite:** ARHT 4011. **Assessment:** Refer to ARHT 4011.

Department permission required for enrolment in Session 1.

#### ARHT 4013 Art History and Theory Honours C

12 credit points. **Session:** 1,2. **Corequisite:** ARHT 4012. **Assessment:** Refer to ARHT 4011.

#### ARHT 4014 Art History and Theory Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** ARHT 4013. **Assessment:** Refer to ARHT 4011.

## ■ Arts Informatics

#### ARIN1000 History and Theory of Informatics

6 credit points. **Session:** 1. **Classes:** one 2hr lecture, one 1 hr tutorial. **Corequisite:** ISYS 1003. **Assessment:** 2000wd essay, 1000wd case study, 1000wd tutorial paper.

Available to BA Informatics, BCST and BIT students only.

This unit will explore the emergence of computational and digital paradigms in the 17th to 19th centuries in the work of Leibniz, Babbage and others and examine how they have, in the 20th century in the work of Turing, Von Neumann, Shannon and

Wiener among others, become dominant models for the organisation and dissemination of knowledge. Students will be introduced to the historical, ethical, epistemological and social/critical theory in the field of Information Systems (including the Internet).

#### ARIN 2000 **Research Methods in IS, Humanities & Soc**

8 credit points. Dr M. Hardie. **Session:** 2. **Classes:** one 2hr Lecture, one 1hr Tutorial. **Prerequisite:** ARIN 1000 and either ISYS 1003 or INFO 1000. **Assessment:** Research project/essay, total 6000 words. Available to BA Informatics students only.

This unit aims to develop systems thinking in approaching the methodologies used in the humanities and social sciences, including the collection, analysis and interpretation of data and evidence. Students will be introduced to quantitative analysis using sound statistical methods and empirically reliable qualitative methods. Approaches include participative methods, surveys, focus groups, controlled experiments and case studies.

#### ARIN 3500 **Arts informatics Project I**

8 credit points. Session: 1, 2. Classes: one 2 hr seminar, one 1 hr workshop. Prerequisite: ISYS 3113 and ARIN 2000. Assessment: One 2000wd essay, one project, one class presentation. Available to BA Informatics students only

The project consists of students working together in a team to complete a task of adequate complexity that draws on their education in Information Systems to date. The project will either investigate an issue that is important to the successful practice of the management of information systems - including topics in such areas as end-user computing, IS methodologies, business process re-engineering, and/or, it will follow through the life-cycle of systems creation and development and delivery using the traditional tools and methods of the systems analyst. The project will focus on systems for use in the Humanities and Social Sciences. May be taken in conjunction with ARIN 3600.

#### ARIN 3600 **Arts Informatics Project II**

16 credit points. Session: 1, 2. Classes: one 2 hr seminar, one 1 hr workshop. Prerequisite: ISYS 3113 and ARIN 2000. Assessment: One 4000wd essay, one project, one class presentation. Available to BA Informatics students only

The project consists of students working together in a team to complete a task of adequate complexity that draws on their education in Information Systems to date. The project will either investigate an issue that is important to the successful practice of the management of information systems - including topics in such areas as end-user computing, IS methodologies, business process re-engineering, and/or, it will follow through the life-cycle of systems creation and development and delivery using the traditional tools and methods of the systems analyst. The project will focus on systems for use in the Humanities and Social Sciences.

## ■ Asian Studies

#### ASNS1001 **Modern Asian History and Cultures 1**

6 credit points. A/Professor Eise Tipton and Dr John Wong. **Session:** 1. **Classes:** 2 lectures & 1 tutorial/wk. **Assessment:** One 2hr exam or equivalent, two 1000w essay or equivalent; 60% for classwork (of which 10% is tutorial participation), 40% for exams.

This unit introduces the study of Asia through a focus on broad concepts and themes which may be applied in a comparative and interdisciplinary way to the various countries and regions that make up what we call 'Asia'. The unit of study is divided into four modules each concentrating on a different theme and raising questions about continuities and change in the modern period.

#### ASNS 1002 **Modern Asian History and Cultures 2**

6 credit points. Session: 2. Classes: 2 lectures & 1 tutorial/wk. Assessment: One 2hr exam or equivalent, one 2000w essay or equivalent, 60% for classwork, 40% for exams.

This unit offers a thematic approach which is varied through regional specialisation. All students will attend a set of common lectures which raise questions of a comparative nature and deal with such issues as modernisation, nationalism and social change in the 19th and 20th centuries. Students will have the opportunity to specialise by exploring particular developments through a specifically designed tutorial program. Specialised tutorials may be offered from the following: India, Southeast Asia, Korea and Japan.

#### ASNS 1101 **Introduction to Chinese Civilisation**

6 credit points. Professor Dunstan. Session: 2, Summer. Classes: Two lectures, one tutorial/wk. Assessment: Classwork (including informal writing assignments) 40%; two 1500-word essays (25% and 35%). A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary and religious works in English translation. Social science perspectives will be introduced through lectures/tutorial readings on social history, kinship structure, modern change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.

##### *Textbooks*

Will include:

Cyril Birch, comp. *Anthology of Chinese Literature*. Vol. 1. New York: Grove Press, 1965.

A specially compiled anthology of readings available from the University Copy Centre.

#### ASNS 1801 **Asian Studies Exchange**

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

#### ASNS 2118 **Remaking Chinese Society, 1949-2000**

8 credit points. Prof. Dunstan. Session: 2, Summer. Classes: Three hours per week. Assumed knowledge: Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (eg. Moise, *Modern China: A History*) before the start of the semester. Prerequisite: 12 junior credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or in any combination of the above. Assessment: Classwork 20%; 3000-word essay 35%; oral presentation based on work for essay 15%; additional written assignments not exceeding 3000 words 30%.

For three decades after the establishment of the People's Republic of China in 1949, the institutions of Maoist socialism (including collectivised agriculture and a centrally planned economy) dominated almost every aspect of people's daily lives. However, since the late 1970s, China's post-Mao, reform-orientated leadership has dismantled most of the major building-blocks of Maoist society. Using a sociological perspective, this unit of study examines the social and, as appropriate, economic, political and cultural results of China's socialist experiment and subsequent transition from socialism.

##### *Textbooks*

Will include a specially compiled anthology of readings available from the University Copy Centre.

#### ASNS 2308 **Modern Japanese Social History**

8 credit points. A/Prof Eise Tipton. Session: 1, Summer. Classes: 3 hr/wk (2 lectures, 1 tutorial). Prerequisite: 12 Junior credit points in Asian Studies, History, Economic History, Government and Public Administration and/or an Asian language. Assessment: 2000 word essay, exam, tutorial presentation, class test.

This unit of study will begin with an examination of the social aspects of the Meiji reforms, evaluating interpretations of their aims and effects. The focus will then turn to the emergence of new social forces in the twentieth century, such as industrial workers, an urban middle class and a women's movement. We will also explore changes in daily life and attitudes to work and leisure as urbanisation and industrialisation progressed and assess the effects of the Second World War and the Occupation.

#### ASNS 2313 **Buddhist Philosophy**

8 credit points. Dr Peter Oldmeadow. **Session:** 1. **Classes:** 2 lectures & 1 tutorial/wk. **Prerequisite:** Prerequisites will be 18 junior made up from Table A but may include PAL11001 or PAL11002. **Assessment:** Essay, tutorial paper, take-home examination.

This unit will approach the core ideas of Buddhism on suffering, impermanence, non-self and interdependence in a systematic fashion and explore the implications for the Buddhist understanding of ontology (theory of being) and epistemology (theory of knowledge). The connection between philosophical ideas and the Buddhist path will be explored in relation to ethics, meditation and the cultivation of insight and wisdom. The connections between Buddhist philosophy and modern and postmodern Western philosophy will also be explored.

#### ASNS 2402 **Islam, Trade & Society-Arabia to SE Asia**

8 credit points. Professor Worsley, A/Professor Shboul. **Session:** 2. **Classes:** 3hrs/wk (2 lectures, 1 tutorial). **Prerequisite:** 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language. **Assessment:** One 3000w essay, class presentation, one 3-hour exam.

This unit of study will examine the commercial, religious and cultural relations between the Islamic world of West Asia and Southeast Asia between the ninth and eighteenth centuries. Some



attention will be paid to the role of India in these relationships. The unit of study will explore the development of Islamic commercial, political, religious and social ideas and practices in West Asia and examine the economic, political, religious and social conditions associated with the localisation of these ideas and practices in Southeast Asia in this period.

#### ASNS2414 Southeast Asian Politics

8 credit points. Mr Philip King. **Session:** 2, Summer. **Classes:** (2hr lecture & 1 hr tutorial) per week. **Prerequisite:** 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian Language. **Assessment:** One 3000w essay, tutorial paper, 2hr exam.

This unit of study examines the contemporary nation-states of Indonesia, Thailand, Malaysia and Singapore as case studies in comparative politics. Together the four states encompass over 250 million people, more than a dozen major ethnic and racial communities, one of the most important regional economic groupings in the world (Asean), three major religious cultures (Islam, Buddhism, Christianity), and the largest Moslem nation in the world (Indonesia). In the past two decades Southeast Asia has undergone profound political and social transformation. Economic growth rates have soared and collapsed. Both wealth and poverty are growing in comparative terms. Agricultural economies are being industrialised. Authoritarian regimes are accommodating to democratising pressures. The global media is impacting upon domestic cultures. Global capital is transforming economies and political power relations. New movements of religious revival are challenging state authority. Nationalisms and cultural chauvinisms interact and frequently conflict. Globalism and 'post-coloniality' are now detennining generational changes both of political leadership and in civil societies in Southeast Asia. The unit of study will concentrate on the study of the state, government and public administration, political cultures and national economies. It will seek to explain the patterns and dynamics of contemporary politics in this important and rapidly changing region and provide guidelines for evaluating future developments. Special attention will be given to the major political change now underway in Indonesia.

*Textbooks*

TBA

#### ASNS 2502 Modern Korea

8 credit points. Dr Pankaj Mohan. **Session:** 2. **Classes:** 3 hr/wk (2hr lec & 1 hr tutorial). **Prerequisite:** 12 junior credit points in Asian Studies, History, Economic History, Government and International and/or an Asian language. **Assessment:** Seminar presentation, 3000 word essay, and final exam.

This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late Choson dynasty to 1945. The topics include the contradictions of the late Choson dynasty society, the opening of Korea to the Western powers and Japan, the reforms and rebellions, the loss of independence and Japanese colonial rule, Korea's fight for freedom and the liberation and division of the country in 1945.

#### ASNS 2511 Mass Media in Korea

8 credit points. Dr Ki-Sung Kwak. **Session:** 1. **Classes:** 3 hr/wk (2hr lec & 1 hr tutorial). **Prerequisite:** 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. **Prohibition:** KRNS 2511. **Assessment:** 1000w tut paper, 3000w essay, and final exam.

This unit of study introduces students to the media industry, processes, policies and practices in South Korea by examining the historical development and operational practice of mass media in Korea. In addressing the topics, the main features of Korean media are discussed and compared with those in other Asian countries and in Western countries - eg, the USA, the UK and Australia. This unit also looks at Korean media within the context of regionalisation and internationalisation, which emerged with the introduction of new communication technologies. The major topics include the development of mass media and foreign influence, the social and cultural role of the media, state control over the media and its relationship with the media, and new media technology and its impact on current media structure and on Korean society. This unit does not assume prior knowledge of media studies, although it would be an advantage.

#### ASNS 2600 Mass Media in East Asia

8 credit points. Dr Ki-Sung Kwak. **Session:** 2. **Classes:** 3 hrs/wk (2 hr lec & 1 hr seminar). **Prerequisite:** 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language. **Assessment:** One 3000 word essay, one 1500 word tutorial paper and final exam.

This subject introduces students to the media industry, processes, policies and practices in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. It examines the historical development and operational practice of mass media in the region. In addressing the topics, the main features of media in the region are discussed and compared. Comparison will be also made with countries in other parts of Asia and Western countries. The major topics include: the development of mass media; social and cultural role of the media; state control over media and its relationship with the media; new media technology and its impact on current media structure and on the society in this dynamic region. This subject does not assume prior knowledge of media studies, although it would be an advantage.

#### ASNS 2601 Asian Studies 1A

4 credit points. Ms Yasumoto. **Session:** 1.

Students attend classes for JPNS 1111. See unit description.

#### ASNS 2602 Asian Studies 1B

4 credit points. Ms Yasumoto. **Session:** 2. **Prerequisite:** ASNS 2601.

Students attend classes for either JPNS 1012 or JPNS 1112. See relevant course descriptions.

#### ASNS 2603 Asian Studies 2A

4 credit points. Ms Yasumoto. **Session:** 1. **Prerequisite:** ASNS 2602.

Students attend classes for either JPNS 2011 or JPNS 2111. See relevant course descriptions.

#### ASNS 2604 Asian Studies 2B

4 credit points. Ms Yasumoto. **Session:** 2. **Prerequisite:** ASNS 2603.

Students attend classes for either JPNS 2012 or JPNS 2112. See relevant course descriptions.

#### ASNS 2801 Asian Studies Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

#### ASNS 2802 Asian Studies Exchange

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

#### ASNS 2803 Asian Studies Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

#### ASNS 2807 Asian Studies Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

#### ASNS 2808 Asian Studies Exchange

4 credit points. **Session:** 1,2.

Department permission required for enrolment.

#### ASNS 3601 Asian Studies 3A (Japanese)

4 credit points. Ms Yasumoto. **Session:** 1. **Prerequisite:** ASNS 2604.

Students attend classes for either JPNS 2201 (see relevant course description) or one Japanese Studies elective unit of study (consult School of Asian Studies).

#### ASNS 3602 Asian Studies 3B (Japanese)

4 credit points. Ms Yasumoto. **Session:** 2. **Prerequisite:** ASNS 3601.

Students attend classes for either JPNS 2202 (see relevant course description) or one Japanese Studies elective unit of study (consult School of Asian Studies).

#### ASNS 4011 Asian Studies Honours A

12 credit points. **Session:** 1, 2.

Department permission required for enrolment.

#### ASNS 4012 Asian Studies Honours B

12 credit points. **Session:** 1,2. **Corequisite:** ASNS 4011.

#### ASNS 4013 Asian Studies Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** ASNS 4012.

#### ASNS 4014 Asian Studies Honours D

12 credit points. **Session:** 1,2. **Corequisite:** ASNS 4013.

## ■ Australian Literature

#### ASLT 2001 Australian Literature 1920-1960

8 credit points. Professor Webby, Dr Rowe. **Session:** 1. **Classes:** Two 1 hr lectures, one 1 hr tutorial per week. **Prerequisite:** 18 Junior credit points. **Assessment:** One 2000 wd essay (mid-semester, 30%) & one 4000 wd take-home exam (end-of-semester, 60%) & tutorial presentation (10%).

This unit aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of the issues, movements and critical debates which were central to the development of Australian literature.

*Textbooks*

Herbert X. Capricornia. Angus & Robertson  
 Hergenhan L, ed. The Australian Short Story. UQP  
 Johnston G. My Brother Jack. Harper Collins  
 Prichard K.S. Coonardoo. Angus & Robertson  
 Stead C. The Man Who Loved Children. Angus & Robertson  
 Tranter J, Mead P, eds. The Penguin Book of Modern Australian Poetry. Penguin

**ASLT 2002 Australian Literature 1960-1988**

8 credit points. Dr Brooks and others. **Session: 2. Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisite:** 18 Junior credit points. **Assessment:** One 2000 word essay (mid-semester, 40%), one 4000 word take-home exam (end-of-semester, 60%), tutorial presentation (10%).

A survey of some of the developments in Australian writing over the past three decades. The lectures will focus on the texts prescribed below, but reference will be made to other works and other writers who emerged during this period, and wider reading will be encouraged.

*Textbooks*

Carey P. Collected Stories. UQP  
 Garner H. My Hard Heart. Penguin  
 Jolley E. The Well. Penguin  
 Malouf D. 12 Edmondstone St. Penguin  
 Moorhouse F. The Americans, Baby. Picador  
 Mudrooroo. Wildcat Falling. Angus & Robertson  
 Scott K. True Country. Fremantle Arts Centre Press  
 Scott J. What I Have Written. Penguin  
 Tranter J, Mead P, eds. The Penguin Book of Modern Australian Poetry. Penguin

**ASLT 2005 Reorientations in Australian Literature**

8 credit points. Dr D G Brooks, Dr N Rowe. **Session: 1. Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisite:** 18 Junior credit points. **Assessment:** One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

Through the reading of a number of works of Australian fiction since the late 1960s, the unit will examine the nature, place and function of China and Southeast Asia and the South Pacific in the Australian literary imagination.

*Textbooks*

Gerster R. Hotel Asia Penguin  
 Drewe R. A Cry in the Jungle Bar. Picador  
 Koch C.J. The Year of Living Dangerously. Grafton  
 Castro B. Stepper. Random House  
 Miller A. The Ancestor Game. Penguin.  
 Other texts to be advised. A resource book will be available.

**ASLT 2008 Judith Wright and A.D.Hope**

8 credit points. Dr Brooks. **Session:** 2. **Classes:** Two 1.5 hour seminars per week. **Prerequisite:** 18 Junior credit points. **Assessment:** One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

The unit proceeds through close, revisionary readings of key poems and related documents to an understanding of the careers and changing poetics of two poets, a man and a woman, central to the development of Australian poetry, Australian literature, and Australian thought more generally in the mid and late twentieth century.

*Textbooks*

Wright J. Collected Poems. HarperCollins  
 Brooks D, ed. A.D. Hope: Selected Poetry and Prose. Halstead Press  
**ASLT 3901 Australian Literature Research Methods**  
 4 credit points. Professor Webby. **Session:** 1. **Classes:** 1.5 hours per week. **Prerequisite:** 16 Senior credit points in Australian Literature with Credit average. **Corequisite:** ASLT 3902. **Assessment:** Assignments and essays to total of 3000 words.

This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

**ASLT 3902 Australian Literature Research Issues**

4 credit points. Professor Webby. **Session:** 2. **Classes:** 1.5 hours per week. **Prerequisite:** 16 Senior credit points in Australian Literature with Credit average. **Corequisite:** ASLT 3901. **Assessment:** Assignments and essays to total of 3000 words.

This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

**ASLT 4011 Australian Literature Honours A**

12 credit points. Professor Webby, Dr DG Brooks, Dr Indyk, Dr Rowe, Dr van Toorn. **Session:** 1, 2. **Classes:** Students will take a semester in critical theory and four other semester units of study. In addition to the Australian Literature Semester Options, students may also choose up to two semester units of study from those offered for the MA program or for English Literature IV or for English Language and Early English Literature IV. **Prerequisite:** Credit or above in 48 Senior credit points in Australian Literature including ASLT 3901 and 3902 (may include up to 16 Senior credit points of English). **Assessment:** All students will submit a long essay on a topic to be approved. Essays are 12,500 words in length, and are due on Monday 13 October 2003. Each semester option is assessed by a 4000 word essay.  
 Department permission required for enrolment.

**Criticism and Critical Theory (Compulsory)**

Dr Brooks. Semester 1. **Classes:** 2 hrs per week.

This seminar will consider recent theoretical developments including post-structuralist, post-colonial and feminist approaches. It will examine both original works of literary theory and uses made of them by Australian critics. A reading list will be made available at the beginning of the year.

**Australian Irony**

Dr Indyk. Semester: 1. **Classes:** 2 hours per week.

An examination of the use of irony in Australian Literature, as an instrument of scepticism and belief.

Texts will include:

Lawson H. Short Stories  
 Richardson HH. Fortunes of Richard Mahony  
 Prichard KS. Working Bullocks  
 Slessor K. Poems  
 White P. The Solid Mandala  
 Kefala A. Absence: New and Selected Poems  
 Forbes J. Selected Poems

**Postcolonial Literatures and Theory**

Dr P van Toorn. Semester: 2. **Classes:** 2 hours per week.

This seminar reads a range of postcolonial novels and poems through the lens of some influential postcolonial theories, which in turn become subject to critique in the light of literary practices. After developing a foundational understanding of colonial discourse and ideology, we will focus on literary and theoretical texts from the 'second world' settler societies of Canada and Australia, the 'third world' nations of Africa, India, and the Caribbean, and the 'fourth world' indigenous societies that are now undergoing a cultural renaissance. Questions to be addressed include the appropriateness of the term 'postcolonial' and the numbering of 'worlds'; the development of hybrid languages and intercultural traditions; gender, sexuality, and empire; intra-national colonisation; postcoloniality as a reading practice; subversive mimicry and re-writing; orality and literacy; nation and narration; neo-imperialism; and the relation between the postmodern and the postcolonial.

Texts will include:

Achebe C. Things Fall Apart. Heinemann  
 Atwood M. Bodily Harm. Vintage Random House  
 Brodber E. Jane and Lousia Will Soon Come Home. New Beacon Books

Conrad J. Heart of Darkness. Penguin  
 Dangaremba T. Nervous Conditions. Tower Books  
 Malouf D. An Imaginary Life. Vintage Random House  
 Roy A. The God of Small Things. Flamingo  
 Scott K. Benang. Fremantle Arts Centre Press

A Resource Book containing theoretical readings will be available from the University Copy Centre.

**Australian Poetry and the Symbolistes**

Dr D. Brooks. Semester: 2. **Classes:** 2 hours per week

A study of the poetics and key poetry of the 'Symboliste' movement and its role in the development of Australian poetry from 1900 to the present day.

Texts will include:

Poe E A. The Fall of the House of Usher and Other Writings. Penguin

Baudelaire C. Selected Poems, trans. Joanna Richardson. Penguin Classics.

Rimbaud A. Complete Works, trans. Paul Schmidt. Picador Classics. (Or equivalent)

Mallarmé S. Selected Poetry and Prose, ed. Mary Ann Caws. New Directions

Rilke R.M. Selected Poems, trans. Leishman. Penguin. (Or equivalent)

Brennan C. Poems (1913), ed. Adamson. HarperCollins.

McAuley J. Poetry, essays and personal commentary, ed. Leonie Kramer. UQP.

Hope A.D. Selected Poetry and Prose, ed. Brooks. Halstead.  
Wright J. Collected Poems. HarperCollins.  
Tranter J. Selected Poems. Hale & Iremonger.  
Adamson R. Selected Poems. UQP

### **Australian Postmodernism**

Dr N. Rowe. Semester: 1. Classes: 2 hours per week.

This seminar examines a range of Australian texts in the light of specific theories of the postmodern. Among the issues to be explored are: unwriting meta-narratives; writing and/as re-writing; the death of the author/birth of the reader; alliances of textuality, truth and power; discursive (de)constructions of the subject; relations between the postmodern and the postcolonial.

Texts will include:

Alexander G. Mortal Divide. Brandel & Schlesinger  
Carey P. The Unusual Life of Tristan Smith. (UQP)  
Castro B. Stepper. Random House  
Modjeska D. Poppy. Penguin  
Porter D. The Monkey's Mask. (Hyland House)

The seminar will also study a range of writings selected from the work of: Ken Bolton, Dean Kiley, Lionel Fogarty, J. S. Harry, Kevin Hart, John Kinsella, Jennifer Maiden, 'Ern Malley', Peter Minter, David Brooks and Gail Jones.

**ASLT4012 Australian Literature Honours B**  
12 credit points. Session: 1, 2. Corequisite: ASLT 4011.  
Refer to ASLT 4011

**ASLT 4013 Australian Literature Honours C**  
12 credit points. Session: 1, 2. Corequisite: ASLT 4012.  
Refer to ASLT 4011

**ASLT 4014 Australian Literature Honours D**  
12 credit points. Session: 1, 2. Corequisite: ASLT 4013.  
Refer to ASLT 4011

## ■ Australian Studies

### **ASTR 2001 Australia: Land and Nation**

8 credit points. Dr Rooney, Professor Webby & others. Session: 1, Summer. Classes: Two 1 hour lectures and one 1 hour tutorial. Prerequisite: 18 Junior credit points. Assessment: One 2000 wd essay (30%); one 2000 wd take-home exam (end of semester (30%); class participation (10%) and one class presentation (30%). A study of some of the interactions between the two major meanings of the term 'Australia': 1) the name now given to a large island in the South Pacific and 2) a nation which came into being on 1 January 1901.

Three major themes will be followed:

1. Naming and representing the land and the nation: the different names for Australia and parts of Australia given by Indigenous peoples, early European explorers and white settlers; poems, essays, films and other visual material with a specific focus on Australia as land and nation.
2. Changing European perceptions of the Australian environment and landscape.
3. Concepts of the nation as demonstrated in the move to federation at the end of the 19th century, to a republic at the end of the 20th century and through the battle for Aboriginal land rights.

#### *Textbooks*

A reader will be available for this unit of study from the Copy Centre.

### **ASTR 2002 Histories, Narratives and Images**

8 credit points. Dr Rooney, Dr van Toom & others. Session: 2. Classes: Two 1 hr lectures, one 1 hr tutorial. Prerequisite: 18 Junior credit points. Assessment: One 2000 wd essay (30%); one 2000 wd take-home exam (end of semester (30%); class participation (10%) and one class presentation (30%).

The unit will study various alternative histories of Australia:

1. Aboriginal historiography
2. European academic historiography
3. Popular or non-professional historiography - ie, representations of Australian history through film and other visual modes, fiction and other forms of narrative.

#### *Textbooks*

A reader will be available for this unit of study from the Copy Centre.

## ■ Biblical Studies

### **BBCL1001 Biblical Studies 1**

6 credit points. Course Coordinator: L Davey. Session: 1. Classes: 3 hours per week. Assessment: One take-home exam 30%; one 2000 word essay 30%; other written assignments and assessments 40%. This course unit provides an introduction to the study of the Bible including:

- Textual, literary and structural criticism.
- Relevance of disciplines such as Archaeology and Sociology to the study of the Bible.
- Relevance of Dead Sea Scrolls material and other non-biblical texts.

The first five books of the Bible are the focus of textual study in this semester. There are weekly tutorials at which students present papers.

### **BBCL1002 Biblical Studies 2**

6 credit points. Course Coordinator: L Davey. Session: 2. Classes: 3 hours per week. Assessment: One take-home exam 30%; one 2000 word essay 30%; other written assignments and assessments 40%. This semester the lectures in Biblical Studies focus specifically on biblical books such as Judges, Samuel and Kings. The events of the period of the Hebrew Bible, the historiography of texts, and the religious and historical viewpoints conveyed will be examined, with some attention to other writings of the period. There are weekly tutorials at which students present papers.

### **BBCL2005 Literature of Second Temple Judaism**

8 credit points. Course Coordinator: Dr Ian Young. Session: 1. Classes: 2 hrs/wk. Tutorial 1 hr/wk. Prerequisite: BBCL 1001, BBCL 1002. Assessment: 2500 word essay, 500 word weekly tutorial preparation, 2 hour exam.

This unit, to be offered in 2003, aims to provide familiarity with the great range of material relevant to the study of the Bible and the establishment of both Judaism and Christianity. The course covers work dating from the Second Temple period (500 BCE - 100CE) written in Hebrew, Aramaic and Greek. These will be read in translation, and examined both for interpretation and for the interrelationship of the texts with biblical material and with each other.

### **BBCL 2006 Jewish Apocalyptic Literature**

8 credit points. Course Coordinator: Dr Ian Young. Session: 2. Classes: 2 hrs/wk. Tutorial 1 hr/wk. Prerequisite: BBCL 1001, BBCL 1002. Assessment: 2500 word essay, 500 word weekly tutorial preparation, 2 hour exam.

This unit, to be offered in the year 2003, considers biblical apocalyptic writings with related extra-biblical material of the Second Temple period. This genre, focusing on the eschatological and infused with esoteric imagery and symbols, developed during times of socio-political stress experienced by Jews under Roman rule. As part of the nascent Jesus movement it continued with early Christian writings. The aim is to familiarise students with such texts, and to encourage appreciation of the ways they express religious, social and cultural developments of the period.

## ■ Chinese Studies

### **CHNS1101 Beginning Chinese (1)**

6 credit points. Session: 1. Classes: Consult department. Prohibition: May not be taken by those eligible to take intermediate or native-speaker stream units of study. Assessment: Information will be provided at the first class meeting.

Department permission required for enrolment. NB: Department permission required for enrolment.

Introduction to Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by an integrated program of grammar learning, vocabulary development and training in the skills of listening and speaking. Students will learn to read and write approximately 350 characters.

**Practical:** Language laboratory work will be required.

#### *Textbooks*

Ted Yao and YuehuaLiu. Integrated Chinese. Level One, Part One. Textbook, Workbook and Character Workbook. Boston: Cheng and Tsui, 1997.

### **CHNS1102 Beginning Chinese (2)**

6 credit points. Session: 2. Classes: Consult department. Assumed knowledge: One semester of Chinese at introductory level, preferably using full-form characters. Prerequisite: CHNS 1101. Corequisite:

Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. Prohibition: May not be taken by those eligible to take intermediate or native-speaker stream units of study. Assessment: Information will be provided at the first class meeting. Continuation of Beginning Chinese (1). On completion of this unit of study, students should have a good grasp of common grammatical patterns and be able to converse simply on everyday topics and to read simple texts. They should have mastery (reading and writing) of about 700 characters.

Practical: Language laboratory work will be required.

#### Textbooks

Ted Yao and Yuehua Liu. *Integrated Chinese. Level One, Part Two.*

Textbook, Workbook and Character Workbook. Boston: Cheng and Tsui, 1997.

### CHNS 1201 Intermediate Chinese (1)

6 credit points. **Session:** 1. **Classes:** Four hours per week. **Assumed knowledge:** Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or other dialect) combined with no, or very limited, knowledge of characters. **Prohibition:** May not be taken by those eligible to take first-year native-speaker stream units of study.

**Assessment:** Information will be provided at the first class meeting.

Department permission required for enrolment. NB: Department permission required for enrolment.

A fast-paced intermediate unit of study intended primarily for native speakers of Chinese (including Cantonese and other dialects) who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases will include reading and writing skills and standard putonghua pronunciation.

Practical: Language laboratory work will be required.

#### Textbooks

Chou Chih-p'ing, Perry Link and Wang Xuedong. *Oh, China!*

Elementary Reader of Modern Chinese for Advanced Beginners.

Princeton: Princeton University Press, 1997.

### CHNS 1202 Intermediate Chinese (2)

6 credit points. **Session:** 2. **Classes:** Four hours per week. **Assumed knowledge:** Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or other dialect) combined with full mastery (reading and writing) of approximately 400 to 500 characters and (for dialect speakers) basic communicative skills in putonghua.

**Prerequisite:** CHNS 1201. **Corequisite:** Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese.

**Prohibition:** May not be taken by those eligible to take first-year native-speaker stream units of study. **Assessment:** Information will be provided at the first class meeting.

Continuation of Intermediate Chinese (1), with similar objectives, pace and workload. By the end of the year, students should be capable of reading Chinese-language materials of limited complexity, and of discussing them in putonghua.

#### Textbooks

Chou Chih-p'ing, Perry Link and Wang Xuedong. *Oh, China!*

Elementary Reader of Modern Chinese for Advanced Beginners.

Princeton: Princeton University Press, 1997.

### CHNS 1313 Classical Chinese for Native Speakers 1

6 credit points. Dr Herforth. **Session:** 1. **Classes:** Three hours per week. **Prerequisite:** Full native-speaker competence (including character literacy) in Chinese. **Prohibition:** May not be taken after CHNS 1311/1312. **Assessment:** Will include two 1,000-word essays (informal writing assignments may replace one essay).

Department permission required for enrolment. NB: Department permission required for enrolment.

Students will gain a thorough grounding in the grammar of Classical Chinese through close analysis of passages from philosophical and historical texts mainly of the pre-Qin period. Supplementary readings in English and/or Chinese will enhance their knowledge of the intellectual, political and cultural background of the texts studied. The topics of the readings will be further explored in essays and class discussion.

#### Textbooks

Course materials available from University Copy Centre.

Wang Li. *Gudai Hanyu* [Old Chinese]. Beijing: Zhonghua Shuju, 1999.

Gu Hanyu changyong zi zidian [A dictionary of commonly used characters in Old Chinese]. Beijing: Shangwu Yinshuguan, 1998.

Recommended supplementary reference book: Edwin G. Pulleyblank. *Outline of Classical Chinese Grammar*. Vancouver: UBC Press, 1995.

### CHNS 1314 Classical Chinese for Native Speakers 2

6 credit points. Dr Chan. **Session:** 2. **Classes:** Three hours per week. **Assumed knowledge:** A solid basic knowledge of the grammar of Classical Chinese. **Prerequisite:** CHNS 1313. **Corequisite:** ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. **Prohibition:** May not be taken after CHNS 1312. **Assessment:** Will include two 1,000-word essays or equivalent (informal writing assignments may replace one essay).

Continuation of Classical Chinese for Native Speakers (1). Students will enhance their proficiency in reading Classical Chinese while deepening their knowledge of premodern Chinese culture.

#### Textbooks

Course materials available from University Copy Centre

Wang Li. *Gudai Hanyu* [Old Chinese]. Beijing: Zhonghua Shuju, 1999.

Gu Hanyu changyong zi zidian [A dictionary of commonly used characters in Old Chinese]. Beijing: Shangwu Yinshuguan, 1998.

Recommended supplementary reference book: Edwin G. Pulleyblank.

*Outline of Classical Chinese Grammar*. Vancouver: UBC Press, 1995.

### CHNS 1801 Chinese Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

### CHNS 2021 Chinese In-Country Study I

16 credit points. **Session:** 1,2. **Prerequisite:** CHNS 1102 or CHNS 1202.

Department permission required for enrolment. NB: Department permission required for enrolment.

Enrolment in an approved intermediate or advanced Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan. Open to students in the non-background-speaker and intermediate streams only.

### CHNS 2022 Chinese In-Country Study II

16 credit points. **Session:** 1,2. **Prerequisite:** CHNS 1102 or CHNS 1202.

Department permission required for enrolment. NB: Department permission required for enrolment.

Enrolment for a second semester of study in an approved intermediate or advanced Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan. Open to students in the non-background-speaker and intermediate streams only.

### CHNS 2023 Chinese In-Country Study A

8 credit points. **Session:** 1,2. **Prerequisite:** CHNS 1102 or CHNS 1202. **Prohibition:** Open to students in the non-background-speaker and intermediate streams only.

Department permission required for enrolment. NB: Department permission required for enrolment.

Credit for this unit of study may be awarded when a student has successfully completed a summer (or equivalent) in-country Chinese language program or has successfully undertaken sufficient additional hours in a semester-long program to justify the award of extra credit points beyond the sixteen normally awarded for such programs. Available only for approved intermediate and advanced Modern Standard Chinese language-training programs at tertiary institutions in China and Taiwan.

### CHNS 2024 Chinese In-Country Study B

8 credit points. **Session:** 1,2. **Prerequisite:** CHNS 1102 or CHNS 1202. **Prohibition:** Open to students in the non-background-speaker and intermediate streams only.

Department permission required for enrolment. NB: Department permission required for enrolment.

Credit for this unit of study may be awarded when a student has successfully completed a summer (or equivalent) in-country Chinese language program or has successfully undertaken sufficient additional hours in a semester-long program to justify the award of extra credit points beyond the sixteen normally awarded for such programs. Available only for approved intermediate and advanced Modern Standard Chinese language-training programs at tertiary institutions in China and Taiwan.

### CHNS 2101 Second-Year Chinese (1)

8 credit points. Dr Herforth. **Session:** 1. **Classes:** Consult department.

**Assumed knowledge:** One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters.

**Prerequisite:** CHNS 1102. **Prohibition:** May not be taken by those eligible to take intermediate or native-speaker stream units of study.

**Assessment:** Information will be provided at the first class meeting.

Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. Students must expect to work hard, using private study time to full advantage. On completion of this unit of study, students should have active use of over 1,000 characters and be able to engage in simple discussions, write short compositions and read fluently within their vocabulary range.

Practical: Language laboratory work will be required.

#### Textbooks

Ted Yao and Yuehua Liu. *Integrated Chinese. Level Two. Textbook and Workbook*. Boston: Cheng and Tsui, 1997.

**CHNS 2102 Second-Year Chinese (2)**

8 credit points. Dr Fu. **Session:** 2. **Classes:** Consult department. **Assumed knowledge:** Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1,000 characters (preferably full-form). **Prerequisite:** CHNS 2101. **Prohibition:** May not be taken by those eligible to take intermediate or native-speaker stream units of study. **Assessment:** Information will be provided at the first class meeting.

Continuation of Second-year Chinese (1), with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will be able to read Chinese-language materials of some complexity and to discuss their content orally and in short compositions.

**Practical:** Language laboratory work will be required.

**Textbooks**

Ted Yao and Yuehua Liu. *Integrated Chinese. Level Two. Textbook and Workbook.* Boston: Cheng and Tsui, 1997.

**CHNS 2111 Beginning Classical Chinese**

4 credit points. Prof. Dunstan. **Session:** 1. **Classes:** Consult department; will be taught together with CHNS 2903. **Assumed knowledge:** One year of Chinese at introductory level, preferably using full-form characters. **Prerequisite:** CHNS 1102 or CHNS 1202. **Prohibition:** May not be taken by those eligible to take native-speaker stream units of study. **Assessment:** Information will be provided at the first class meeting. NB: Prospective Honours students should take this unit or CHNS 2903 if eligible.

Introduction to Classical Chinese, an ancient language that still plays a role in modern China. Students will gain a basic understanding of the grammar, thus equipping themselves to approach the rich storehouse of philosophical and other literature written in Classical Chinese.

**Textbooks**

Robert L. Chard and Helen Dunstan. *Foundations in Classical Chinese.* Available from University Copy Centre.

**CHNS 2112 Readings in Classical Chinese**

4 credit points. Dr Herforth. **Session:** 2. **Classes:** Consult department; will be taught together with CHNS 2904. **Assumed knowledge:** Basic knowledge of the grammar of Classical Chinese. **Prerequisite:** CHNS 2111 or CHNS 2211 or CHNS 2903. **Prohibition:** May not be taken by those eligible to take native-speaker stream units of study. **Assessment:** Information will be provided at the first class meeting. NB: Prospective Honours students should take this unit or CHNS 2904 if eligible.

In continuing their introductory study of Classical Chinese grammar, students will begin to read short passages from historical, philosophical and literary texts written in ancient China.

**Textbooks**

Robert L. Chard and Helen Dunstan. *Foundations in Classical Chinese.* Available from University Copy Centre.

Supplementary reference book: Edwin G. Pulleyblank. *Outline of Classical Chinese Grammar.* Vancouver: UBC Press, 1995

**CHNS 2203 Senior Intermediate Chinese (1)**

8 credit points. **Session:** 1. **Classes:** Four hours per week. **Assumed knowledge:** Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters, or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1,000 characters. **Prerequisite:** CHNS 1202. **Prohibition:** May not be taken by those eligible for the native-speaker stream. **Assessment:** Information will be provided at the first class meeting.

Readings in Chinese on contemporary issues (eg, population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings.

**Practical:** Language laboratory work may be required.

**Textbooks**

Chou Chih-p'ing, Xia Yan and Goh Meow Hui. *All Things Considered: Advanced Reader of Modern Chinese.* Princeton: Princeton University Press, 2001.

**CHNS 2204 Senior Intermediate Chinese (2)**

8 credit points. **Session:** 2. **Classes:** Four hours per week. **Assumed knowledge:** Native- or near-native-speaker fluency in putonghua combined with reading skills that fall short of full literacy, or native-speaker fluency in Cantonese or other dialect plus intermediate command of putonghua combined with reading skills that fall short of full literacy. Students entering this unit of study will typically know about 2,000 characters. **Prerequisite:** CHNS 2201 or CHNS 2203.

**Prohibition:** May not be taken by those eligible for the native-speaker stream. **Assessment:** Information will be provided at the first class meeting.

Continuation of CHNS 2203. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and in discussing such issues orally and in writing.

**Practical:** Language laboratory work may be required.

**Textbooks**

Chou Chih-p'ing, Xia Yan and Goh Meow Hui. *All Things Considered: Advanced Reader of Modern Chinese.* Princeton: Princeton University Press, 2001.

**CHNS 2801 Chinese Exchange**

8 credit points. **Session:** 1,2. Department permission required for enrolment.

**CHNS 2802 Chinese Exchange**

8 credit points. **Session:** 1,2. Department permission required for enrolment.

**CHNS 2803 Chinese Exchange**

8 credit points. **Session:** 1,2. Department permission required for enrolment.

**CHNS 2807 Chinese Exchange**

4 credit points. **Session:** 1,2. Department permission required for enrolment.

**CHNS 2808 Chinese Exchange**

4 credit points. **Session:** 1,2. Department permission required for enrolment.

**CHNS 2903 Honours Stream Classical Chinese (1)**

8 credit points. Professor Dunstan. **Session:** 1. **Classes:** Three hours per week; will be taught together with CHNS 2111. **Assumed knowledge:** Good basic grounding in Modern Standard Chinese including full mastery of at least 600 characters. Performance in previous formal studies of Chinese must have been above average (Credit or a full B). **Prerequisite:** Credit or higher in CHNS 1102 or CHNS 1202. **Prohibition:** May not be taken by those eligible for the native-speaker stream; such students will be able to qualify for Honours entry by another route. May not be taken with or after CHNS 1311, CHNS 1313, CHNS 2111 or CHNS 2211. **Assessment:** Information will be provided at the first class meeting. Designed for students who hope to do Honours, this unit of study combines preliminary practice in academic research skills with an introduction to Classical Chinese, the literary language of Chinese civilisation. Students will gain a basic understanding of Classical Chinese grammar, thereby laying the foundation for Honours-level work in Chinese literature, philosophy or history. They will also undertake a cultural exploration project on a topic of their choice, using translations of Classical Chinese texts and English-language secondary sources.

**Textbooks**

Robert L. Chard and Helen Dunstan. *Foundations in Classical Chinese.* Available from University Copy Centre.

**CHNS 2904 Honours Stream Classical Chinese (2)**

8 credit points. Dr Herforth. **Session:** 2. **Classes:** Three hours per week; will be taught together with CHNS 2112. **Assumed knowledge:** Solid introductory grounding in Classical Chinese, preferably using full-form characters. **Prerequisite:** Credit or higher in CHNS 2111, CHNS 2211 or CHNS 2903. **Prohibition:** May not be taken by those eligible for the native-speaker stream; such students will be able to qualify for Honours entry by another route. May not be taken with or after CHNS 1312, CHNS 1314, CHNS 2112 or CHNS 2212. **Assessment:** Information will be provided at the first class meeting.

This unit of study gives intending Honours students the opportunity of further developing the linguistic and research skills acquired in CHNS 2903. In continuing their introductory study of Classical Chinese grammar, students will read short passages from historical, philosophical and literary texts written in ancient China, thus laying the foundations for literacy in this challenging language. Research project work will, where possible, incorporate English-language readings on methodological issues in the student's chosen discipline.

**Textbooks**

Robert L. Chard and Helen Dunstan. *Foundations in Classical Chinese.* Available from University Copy Centre.

Supplementary reference book: Edwin G. Pulleyblank. *Outline of Classical Chinese Grammar.* Vancouver: UBC Press, 1995.

**CHNS 3103 Third-Year Chinese (1)**

8 credit points. **Session:** 1. **Classes:** Consult department. **Assumed knowledge:** Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese. **Prerequisite:** CHNS 2102. **Prohibition:** May not be taken after CHNS 3101. May not be taken

by those eligible to take intermediate or native-speaker stream units of study. **Assessment:** Information will be provided at the first class meeting.

Readings in Chinese on contemporary issues (eg, population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings. In addition, two class hours per week will be spent on study of selected literary texts (eg, poems, short stories) and other artistic works (eg, films) that reflect the concerns of Chinese people in the modern world.

**Practical:** Language laboratory work will be required.

#### *Textbooks*

Will include: Irene Liu with Li Xiaoqi. *A New Text for a Modern China*. Boston: Cheng and Tsui, 1999.

### CHNS 3104 Third-Year Chinese (2)

8 credit points. **Session:** 2. **Classes:** Consult department. **Prerequisite:** CHNS 3103. **Prohibition:** May not be taken after CHNS 3102. May not be taken by those eligible to take intermediate or native-speaker stream units of study. **Assessment:** Information will be provided at the first class meeting.

Continuation of CHNS 3103. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and discussing such issues orally and in writing. They should also have increased experience of reading literary texts of the same kind as those studied during First Semester.

**Practical:** Language laboratory work will be required.

#### *Textbooks*

Will include: Irene Liu with Li Xiaoqi. *A New Text for a Modern China*. Boston: Cheng and Tsui, 1999.

### CHNS 3421 Chinese for Business Purposes (1)

4 credit points. **Session:** 1. **Classes:** Two hours per week. **Prerequisite:** CHNS 2102 or CHNS 2202. **Corequisite:** CHNS 3103 or CHNS 2203. **Prohibition:** Not open to students in the native speaker stream. Students who have already taken CHNS 2202 or CHNS 2204 may not enrol without special permission, which will be granted only in the most exceptional circumstances. **Assessment:** Information will be provided at the first class meeting.

Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2203, as they will normally not be allowed to take it later.

An introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in handling business correspondence in Chinese, reading relevant documents (eg, promotional and simple legal materials) and conducting routine business discussions.

#### *Textbooks*

Zhang Taiping. *Guoji shangwu Hanyu jiaocheng* [International Business Chinese Course], Beijing: Beijing Daxue chubanshe, 2000.

### CHNS 3422 Chinese for Business Purposes (2)

4 credit points. Dr Fu. **Session:** 2. **Classes:** Two hours per week. **Assumed knowledge:** Sound intermediate to advanced knowledge of Modern Standard Chinese. **Prerequisite:** CHNS 3421. **Corequisite:** CHNS 3104 or CHNS 2204. **Prohibition:** Not open to students in the native speaker stream. Students who have already taken CHNS 2202 or CHNS 2204 may not enrol without special permission, which will be granted only in the most exceptional circumstances. **Assessment:** Information will be provided at the first class meeting.

NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2204, as they will normally not be allowed to take it later.

Continuation of Chinese for Business Purposes (1). Students will continue their advanced study of Modern Standard Chinese as used in business contexts, and will enhance their proficiency through business-oriented language activities.

#### *Textbooks*

Zhang Taiping. *Guoji shangwu Hanyu jiaocheng* [International Business Chinese Course], Beijing: Beijing Daxue chubanshe, 2000.

### CHNS 3447 Classical Chinese Prose

4 credit points. Dr Herforth. **Session:** 1. **Classes:** Two hours per week. **Assumed knowledge:** Sound basic knowledge of Classical Chinese. **Prerequisite:** CHNS 2112 or CHNS 2212 or CHNS 2904. **Prohibition:** CHNS 3547. Not open to native-speaker-stream students. **Assessment:** Information will be provided at the first class meeting.

Critical examination of samples of admired nonfictional writing in Classical Chinese from after the foundation of the unified empire in 221 B.C. Students will gain an appreciation of the relationship between style and substance in literary Chinese prose.

### CHNS 3452 Readings in Chinese Statecraft

4 credit points. Dr Herforth. **Session:** 2. **Classes:** Two hours per week. **Assumed knowledge:** Sound basic knowledge of Classical Chinese. **Prerequisite:** CHNS 2112 or CHNS 2212 or CHNS 2904. **Prohibition:** CHNS 3552. Not open to native-speaker-stream students. **Assessment:** Information will be provided at the first class meeting. Students will enhance their knowledge of Classical Chinese by sampling texts that show premodern Chinese statesmen and political philosophers grappling with problems as diverse as crime, population growth, political disunity and outright despotism. Confucian, Legalist and/or Daoist ideas will be encountered.

### CHNS 3533 Lu Xun and his Contemporaries

8 credit points. Dr Wang. **Session:** 2. **Classes:** Three hours per week. **Assumed knowledge:** Advanced or native-speaker proficiency in reading Chinese. **Prerequisite:** CHNS 1302 or CHNS 1314; or CHNS 2202 or CHNS 2204; or CHNS 3104 (or CHNS 3102) plus instructor's permission. **Assessment:** Information will be provided at the first class meeting.

Lu Xun was one of the most influential Chinese writers in the early decades of the twentieth century. The works of Lu Xun and his contemporaries marked the emergence of a modern Chinese literature that reflected its proponents' anxiety for sociocultural change and national salvation, absorbed external influences, and was intended to reach a wide readership. This unit of study highlights works by Lu Xun and other major authors in the context of the intellectual history of the time.

#### *Textbooks*

D.C. Lau, comp. *Lu Xun xiao shuo ji: Vocabulary* [Selected Short Stories]. Revised edition. Hong Kong: Chinese University Press, 1987. Reader available from the University Copy Centre.

### CHNS 3535 Modern Chinese Women Writers

8 credit points. Dr Lee. **Session:** 1. **Classes:** Three hours per week. **Assumed knowledge:** Advanced or native-speaker proficiency in reading Chinese. **Prerequisite:** CHNS 1302 or CHNS 1314; or CHNS 2202 or CHNS 2204; or CHNS 3104 (or CHNS 3102) plus instructor's permission. **Assessment:** Information will be provided at the first class meeting.

From the beginning of the twentieth century, women writers of a new kind appeared in China. Influenced by Western ideas and strongly nationalistic, many of them gravitated towards reform and revolution. This unit of study will examine samples of their writing against the background of changes in women's lives and in the consciousness and self-perception of educated Chinese women.

#### *Textbooks*

Reader available from the University Copy Centre.

### CHNS 3547 Classical Chinese Prose (Advanced)

8 credit points. Dr Chan. **Session:** 1. **Classes:** Three hours per week. **Assumed knowledge:** Good grounding in Classical Chinese. **Prerequisite:** CHNS 1312 or CHNS 1314; or Distinction in CHNS 2112, CHNS 2212 or CHNS 2904 and permission of instructor. **Prohibition:** CHNS 3447. **Assessment:** Information will be provided at the first class meeting.

Critical examination of samples of admired nonfictional writing in Classical Chinese from after the foundation of the unified empire in 221 B.C. Students will gain an appreciation of the relationship between style and substance in literary Chinese prose. One or two genres (such as the *guwen* prose of the Tang dynasty) may be studied in greater depth, and students will be expected to consult relevant secondary scholarship in the selected areas.

### CHNS 3552 Readings in Chinese Statecraft (Adv)

8 credit points. Dr Herforth. **Session:** 2. **Classes:** Three hours per week. **Assumed knowledge:** Good grounding in Classical Chinese. **Prerequisite:** CHNS 1312 or CHNS 1314; or Distinction in CHNS 2112, CHNS 2212 or CHNS 2904 and permission of instructor. **Prohibition:** CHNS 3452. **Assessment:** Information will be provided at the first class meeting.

How did premodern Chinese statesmen and political theorists envisage the ideal state? What kinds of problems did they identify, and how did they propose to deal with them? In this unit of study we shall explore how premodern Chinese statesmen and political philosophers drew on Confucian, Legalist and/or Daoist ideas to address problems as diverse as crime, population growth, political disunity and outright despotism. Representative texts will be read in the original Classical Chinese.

### CHNS 3902 Preparation for the Honours Thesis

4 credit points. Prof. Dunstan. **Session:** 2. **Classes:** Weekly seminar attendance; may be taught jointly with similar units of study in Japanese, Korean and Southeast Asian studies. **Assumed knowledge:** Advanced reading proficiency in Chinese and English combined with basic



humanistic research skills and the ability to think critically and write analytically. **Prerequisite:** Minimum of 32 senior CHNS credit points; Credit average in all senior CHNS credit points taken. **Assessment:** Attendance and participation 20%; research proposal 60% to 80%; other tasks as negotiated up to 20%.

Broad background reading in English and Chinese in preparation for the Honours thesis. Each week students will attend either a departmental research seminar or a special seminar convened by the unit of study coordinator. Each student will write a preliminary research proposal of an agreed length in the range 2,000 to 3,000 words.

**CHNS 3903 Exploring Gender in Classical Chinese**  
4 credit points. Prof. Dunstan. **Session: 1. Classes:** Two hours per week. **Assumed knowledge:** Students will be expected to read materials in relatively straightforward Classical Chinese. **Prerequisite:** Credit result in CHNS 2102 (or in CHNS 3102 or CHNS 3104) and in CHNS 2112 or CHNS 2904; or credit result in CHNS 2202 or CHNS 2204 and in CHNS 2112 or CHNS 2212 or CHNS 2904; or credit result in CHNS 1312 or CHNS 1314 and in at least two units of study with the prefix CHNS 35XX (approved China-related options offered or cross-listed in the Asian Studies program may be substituted). **Prohibition:** May not be taken after CHNS 3901. **Assessment:** Information will be provided at the first class meeting.

If your husband loves you, why bring another woman into your marriage? We shall use a Classical Chinese autobiography to explore the fascinating world of gender in premodern China. The unit will also provide practice in basic research skills for prospective Honours students.

#### *Textbooks*

Shen Fu. *Six Records of a Floating Life*. Trans. Leonard Pratt and Chiang Su-hui. Harmondsworth: Penguin Books, 1983.

Set of reading materials in Chinese and English available from the University Copy Centre.

**CHNS 4011 Chinese Honours A**  
12 credit points. Dr Chan, Dr Herforth, Dr Wang and Professor Dunstan. **Session: 1, 2. Prerequisite:** Minimum of 48 senior CHNS credit points normally including CHNS 3901 or 3903, plus CHNS 3902 and at least 16 senior credit points of Classical Chinese studies (which may include CHNS 3901 or CHNS 3903). In the case of students in the non-background-speaker stream, 64 senior CHNS credit points are highly recommended, while the minimum is 56. A Credit average in the qualifying units of study is essential. Department permission required for enrolment. NB: Department permission required for enrolment.

The program comprises four coursework components plus the Honours thesis, as described below. It is intended that in 2003, the standard coursework components will be in Chinese thought, society and literature. However, individual students may, where feasible, negotiate substitute arrangements with the chair of department in accordance with their interests and preparation.

In the event of tiny enrolment, the department may teach one or more of the coursework components as one-hour/week tutorials.

#### **Semester 1 program**

##### *Expression and Repression in Premodern China*

This component examines the relationship between Confucian state ideology and the free expression of ideas in traditional Chinese political culture. The practice of formal protest at court and its idealisation in early intellectual heroes such as Qu Yuan is traced and compared with several later and better-documented cases of protest and censorship. Attention is given both to the state's repressive mechanisms and to philosophical aspects of the Confucian predicament

##### *Society and Individual in Post-Mao China*

During the past two decades of reform in China, the relationships between individuals, the state and the larger society have been fundamentally transformed. This component examines the impact of China's transition from socialism on major social issues, processes and institutions, such as social inequality, migration, the status of women, human rights, occupations, education and popular culture. Chinese-language materials will be read.

#### **Semester 2 program**

##### *The City in Chinese Film and Fiction*

What images come to mind when one thinks of Chinese cities? What kinds of urban space have Chinese people shaped? How have Chinese ideas of the city changed with time and varied between regions? How do conceptions of the city feature in Chinese people's understanding of their national and regional identities? Contemporary approaches in literary and film studies will be applied to an exploration of these questions through study of representations of the city in Chinese film and fiction.

#### *Change and Innovation in Tang Poetry*

This component offers advanced training in analysing and interpreting Tang poems in their historical context. The focus will be on variation in style and theme in different periods, from the brilliant landscape of the High Tang poets and Li Bo's transcendent imagery through Du Fu's 'social realism' to the delicate style of Li Shangyin and others.

#### **Chinese Studies Honours Thesis (year-long project)**

Research and writing, over two semesters, of a thesis of 12,000 to 16,000 words on an approved topic in Chinese Studies. If a substantial proportion of the thesis is to consist of translation, the written approval of the chair of department must be obtained in advance. Normally, not more than one third of a thesis may comprise translation. The thesis counts for one third of the final Honours mark.

#### **CHNS 4012 Chinese Honours B**

12 credit points. **Session: 1, 2. Prerequisite:** See under CHNS 4011.

NB: Department permission required for enrolment.

See under CHNS 4011.

#### **CHNS 4013 Chinese Honours C**

12 credit points. **Session: 1, 2. Prerequisite:** See under CHNS 4011.

NB: Department permission required for enrolment.

See under CHNS 4011.

#### **CHNS 4014 Chinese Honours D**

12 credit points. **Session: 1, 2. Prerequisite:** See under CHNS 4011.

NB: Department permission required for enrolment.

See under CHNS 4011.

## ■ Classical Civilisation

### **CLCV1001 Classical Mythology**

6 credit points. Dr MacAlister. **Session: 1. Classes:** 2 lec & 1 tut/wk. Assessment: one 2000w essay, one 1000w written assignment, one project 1000 words, attendance and participation.

This is the junior level Classical Civilisation core unit of study. In the context of a survey of the development of myth in Greece and Rome, the unit of study examines the individual myths paying attention to their diffusion in space and time. The unit of study is not simply descriptive but looks at the relationship between myth and the culture that produced it; for example, it explores the nature of myth, its relationship with ritual and folktale, the ways in which Greek and Roman literature made use of myth. Some attention is paid to modern theory of myth as well as key modern interpretations of particular myths.

#### *Textbooks*

(recommended for purchase)

G.S. Kirk *The Nature of Greek Myths* (Penguin)

H.J. Rose *A Handbook of Greek Mythology* (Methuen)

Course booklet (available from the University Copy Centre).

### **CLCV1003 Image and Myth**

6 credit points. Dr MacAlister. **Session: 2. Classes:** two lect & one tut/wk. **Prerequisite:** CLCV1001 or ARCL1001 or ARHT1001. Assessment: One visual test, one 2000w essay, one 1000w assignment, attendance and participation.

This unit of study is taught by members of the departments of Classics and Classical Archaeology. It considers ways in which ancient myths can be understood through the processes of inscription, recording, storage and transmission and how these processes have operated within and across the ancient cultures of the Graeco-Roman world and beyond, as well as how they have operated in the western disciplinary traditions. The aim is to approach the cultural significance of myths over time as they are inscribed and recorded on pots and other art media and in various forms of written evidence and, through all this, to consider processes of cultural control and power and the ways in which 're-interpretation' of inscription and recording arises across different cultural groups. Important links are made between the separate disciplines of Classics and Archaeology, and between the textual and visual critical approaches to the ancient Graeco-Roman worlds.

#### *Textbooks*

H.J. Rose. *A Handbook of Greek Mythology* (Methuen).

HA Shapiro. *Myth into Art: Poet and Painter in Classical Greece* (Routledge).

**CLCV 2303 Magic & Dreams in Ancient Greece & Rome**

8 credit points. Dr L. Watson. Session: 2. Classes: 2 lec & 1 tut/wk. Prerequisite: 18 Junior credit points including 12 Junior credit points of Classical Civilisation, or Ancient History, or Classical Archaeology, or Greek, or Latin. Assessment: one 2000 w essay, one 1000w tut paper, take-home exam, attendance and participation. This is a Senior Classical Civilisation core unit of study. The aim of this unit is to provide an opportunity to study a less familiar aspect of ancient Greek and Roman culture which is as important to an overall understanding of our heritage as the more well-known aspects of the classical legacy. It would also serve as a useful adjunct to other units of study in, for example, literature, religious studies and social history.

## ■ Classics

**CLSS 4011 Classics Honours A**

12 credit points. Dr L. Watson. **Session:** 1, 2. **Classes:** 4 lectures/wk. **Prerequisite:** Credit results in GRKA 3904 and LATN 3904. **Assessment:** Thesis and two 3hr exams. Department permission required for enrolment. The unit of study will comprise such parts of Fourth-Year studies in Greek and Latin as may be approved by the Faculty on the recommendation of the School in each individual case.

**CLSS 4012 Classics Honours B**

12 credit points. Dr L. Watson. **Session:** 1, 2. **Corequisite:** CLSS 4011. Refer to CLSS 4011

**CLSS 4013 Classics Honours C**

12 credit points. Dr L. Watson. **Session:** 1, 2. **Corequisite:** CLSS 4012. Refer to CLSS 4011

**CLSS 4014 Classics Honours D**

12 credit points. Dr L. Watson. **Session:** 1, 2. **Corequisite:** CLSS 4013. Refer to CLSS 4011

## ■ English

**ENGL 1000 University English**

6 credit points. **Session:** Summer, Winter. **Classes:** One 1-hr lecture One 2-hr workshop. **Prerequisite:** This unit will be available to all enrolled students, and will count for credit across all Faculties. There are no specific prerequisites, corequisites or prohibitions. **Assessment:** Word class and clause identification test (500 words) Editing tests (1250 words) Writing tasks (2500 words). This unit develops practical skills for students across the University who wish to improve their ability to use English in academic contexts. The unit will include analysis of different types of written material used in different Faculties, practice in structuring and presenting essays and reports, practical writing tasks, and work designed to strengthen students' command of basic English grammar.

**ENGL 1005 Language and Image**

6 credit points. Dr Williams. Session: 1,2. Classes: One 1 hr lecture and one 2hr seminar. Prohibition: ENGL 1050. Assessment: One 1000wd assignment, one 1500wd essay, and one 1.5hr examination. In this unit you will study the construction of texts in different media, of language and image, using Michael Ondaatje's novel 'The English patient', and the film of the novel, as a particular focus. A range of other fiction, academic and media texts will be included to extend the discussion of textual constructions and interpretation. You will learn to analyse some methods of constructing meaning in language and images, taught in workshops. This detailed textual work, which will involve learning a range of grammatical and other detailed analytic techniques, will assist you to improve your academic writing and to interpret expectations for different kinds of textual work in academic disciplines. You will also be introduced in lectures to more descriptive topics, such as historical shifts in relations between language and image, narrative organisation, categories of text, and social agency and power in the production of text.

**Textbooks**

Ondaatje, M. The English Patient  
A Resource Book will be available from the University Copy Centre.

**ENGL 1015 Inventing Modernity**

6 credit points. Dr Marks. Session: 1. Classes: Two 1 hr lectures and one 1 hr tutorial. Assessment: 1000 wd essay, 1500 wd essay, oral presentation, tutorial performance and one 1.5 hr examination. What factors and features make our world distinctively Modern? This unit presents a coherent view of literary, cultural and social

developments from the eighteenth century to the present day, using the umbrella term 'Modernity' as a unifying concept. Students will explore a variety of texts which investigate and represent key aspects of the developing Modern experience, incorporating such topics as individual identity, mass culture, nature, the city, gender, the Gothic, and the relationship between texts and other media.

**Textbooks**

The Norton Anthology of English Literature (7th edn) Volume 2 (Compulsory)  
Recommended: Jonathan Culler, Literary Theory: A Very Short Introduction.

**ENGL 1020 Literary Mythologies**

6 credit points. Dr Speed. Session: 2. Classes: Two 1 hr lectures and one 1 hr tutorial. Assessment: One 2000wd essay, one 1000wd assignment, oral presentation, tutorial performance, one 1 hr examination. According to Roland Barthes, 'mythologies' are the stories which societies tell about themselves. As we study a selection of medieval and Renaissance drama and romance, we will identify and articulate some of the 'mythologies' through which early English society defined itself, with particular reference to negotiations between individual behaviour and social order. You will be introduced to key critical terms such as intertextuality, denotation and connotation, and point of view, and acquire widely applicable skills in reading and analysis.

**Textbooks**

William Shakespeare, Much Ado about Nothing (World's Classics)  
Resource Book (available from the University Copy Centre)

**ENGL 1025 Fiction, Film and Power**

6 credit points. Dr van Toorn. **Session:** 2. **Classes:** One 1 hr lecture and one 2hr workshop. **Assessment:** One 1500wd essay, portfolio, oral presentation, one 1 hr examination.

Why is the pen (or camera) said to be mightier than the sword? This unit explores stories and films that depict, reflect, and shape human relationships of dominance and subordination. The lectures introduce pertinent literary and filmic texts, and examine some influential theories explaining how power is exercised upon and through texts. In small-group workshops you will develop transferable skills in reading, analysis, oral communication and problem solving in teams. You will also build a portfolio in which you test various theories of power by applying them to relevant texts you identify in the media and popular culture.

**Textbooks**

Modjeska, The Orchard  
Orwell, Nineteen Eighty-Four  
Roy, The God of Small Things  
Course reader available from University Copy Centre

**ENGL 1801 English Exchange**

6 credit points. **Session:** 1,2. Department permission required for enrolment. Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies. Mr Alex Jones.

**ENGL 1802 English Exchange**

6 credit points. **Session:** 1,2. Department permission required for enrolment. Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies, Mr Alex Jones.

**ENGL 2000 Anglo-Saxon Norse and Celtic Studies**

8 credit points. Associate Professor Barnes (Coordinator), Mr Jones, Associate Professor Fulton. Session: 1. **Classes:** Two 1 hr lectures and one 1 hr tutorial. **Prerequisite:** 12 Junior credit points of English. **Assessment:** One 1500wd essay, one 2000wd essay, one take-home test and one 1 hr examination.

This unit of study gives students the opportunity to study three closely related cultures of North-West Europe from the Early Middle Ages. These are: the cultures of the Anglo-Saxons who migrated to England from Northern Europe; the Norse (or Scandinavians), who had a major impact on the rest of Europe in the Viking Age; and the Celtic peoples of Continental Europe and the British Isles (the Irish and the Welsh will be our focus here).

Two lecture hours per week will discuss the history of the Anglo-Saxons, the Celts and the Norse; their writing systems, the extent of the written corpus of all three cultures; society and the



law; and the character of Anglo-Saxon, Norse and Celtic literatures studied in translation.

The third hour will be a tutorial. Each student will choose to study one of the following four languages at elementary level: Old English (Anglo-Saxon); Old Norse (Old Icelandic); Middle Welsh and Old Irish. Students' understanding of the language strand will be examined at the end of semester.

Students not otherwise qualified to enrol in Special Entry units, but who wish to continue their study of the language they have chosen in this unit of study, and have obtained a Credit or better in Anglo-Saxon, Norse and Celtic Studies, may apply to the Professor of English Language and Early English Literature for permission to continue the study of their chosen language in either ENGL 3921 ('Studies in Medieval Languages' B) or ENGL 3926 ('Further Studies in Medieval Languages' B).

#### *Textbooks*

Michael Barnes. *A New Introduction to Old Norse Pt 1 Grammar*

(University College London, 1999)

Jesse Byock, *Viking Age Iceland* (Penguin, 2001)

Nora Chadwick, *The Celts* (Penguin, 1970)

John Strachan, *Old Irish Paradigms and Selections from the Old Irish*

*Glosses* (Royal Irish Academy, Dublin)

*Reading Old English: An Introduction* (Available from Department)

Malcolm Godden & Michael Lapidge, eds., *The Cambridge Companion to Old English Literature* (Cambridge UP, 1991)

Hrafnkel's Saga and other stories (Penguin Classics)

Eynbyggja Saga (Penguin Classics)

#### **ENGL 2001 Arthurian Literature**

8 credit points. Dr Rogerson (Coordinator), Associate Professor Barnes, Associate Professor Fulton, Associate Professor Gay, Dr Gardiner, Dr Speed. Session: 1. Classes: Two 1 hr lectures and one 1 hr tutorial. Prerequisite: 12 Junior credit points of English. Assessment: One 2,500wd essay (50%), one 1.5hr exam (30%), one tutorial presentation (20%).

The legend of Arthur has been an enduring vehicle for expressions of political, cultural and sexual [anxieties](#). It fits equally into high culture (opera) and popular culture (musical comedy, film and 'creative anachronism'). The Arthurian world can be refashioned to illustrate ideologies, such as capitalism and feminism that were unheard of in the days of its origins. This versatility is explored through a focus on a number of transformations of the legend from the twelfth to the twentieth century.

#### *Textbooks*

Bradley, *The Mists of Avalon*

Malory, *Works*

Twain, *A Connecticut Yankee at King Arthur's Court*

Updike, *Brazil*

Course Reader

#### **ENGL 2017 Postmodernism**

8 credit points. Dr Julian Murphet (Coordinator), Dr Hardie, Dr Lilley. Session: 1. Classes: One 1 hr lecture and one 2hr seminar per week. Prerequisite: 12 Junior credit points of English. Assessment: One in-class presentation, one 2000wd essay, one 2hr examination.

An introduction to postmodernism which combines study of contemporary literature with recent developments in theory, film, visual culture and digital communications. Postmodernism will be considered as the cultural 'logic' of the contemporary period, a field of literary, visual, commercial and communicational energies, defined by the social and economic coordinates of the present. Topics for discussion will include: the dissolution of the distinctions between high and popular culture; chance and aleatory play; addiction, distraction and consumption; metatextuality, pastiche and style; paranoia and conspiracy; urban and cyber-space.

#### *Textbooks*

Paul Thomas Anderson, *Magnolia* (film)

J.G.Ballard, *Crash*; with consideration of scenes from David Cronenberg, *Crash* (film)

Don DeLillo, *White Noise*

E.L.Doctorow, *Ragtime*

Lyn Hejinian, *My Life*

Thomas Pynchon, *The Crying of Lot 49*

Martin Scorsese, *Casino* (film)

Course Reader

#### **ENGL 2029 Victorian Literature**

8 credit points. Prof. Harris, Assoc. Prof. Gay, Dr Petch. Session: 1, Summer. Classes: Two 1 hr lectures and one 1 hr tutorial per week. Prerequisite: 12 Junior credit points of English. Assessment: One 1000wd assignment, one 2500wd essay, one 2hr examination.

An exploration of the rich variegations of literature and culture, in the 'high Victorian' period (roughly 1840 to 1870).

#### *Textbooks*

The Norton Anthology of English Literature, volume 2B. The Victorian Age. (Students who own The Norton Anthology, 7th edition, vol. 2, the book for 'Inventing Modernity (ENGL 1015), do not need to buy The Victorian Age). •

Dickens, *Great Expectations* (Penguin)

Gaskell, *Cousin Phillis and other tales* (Worlds Classics)

Eliot, *Middlemarch* (Everyman)

Additional material may be included in a Course Reader.

#### **ENGL 2031 Modern Australian: Grammar & Expression**

8 credit points. Mr Jones. Session: 1. Classes: Two 1 hour lectures and one 1 hour seminar. Prerequisite: 12 Junior credit points of English. Assessment: Three assignments, one 1500wd essay, one 1.5hr examination.

An introduction to the ways meanings are created by sound and by grammar in Modern Australian English. Students will be given techniques and a vocabulary for describing both written and spoken texts. Some attention will also be given to the place of present-day Australian English with respect to other varieties of the English language.

#### *Textbooks*

See Department for texts to be studied.

#### **ENGL 2035 Contemporary American Prose**

8 credit points. Dr Hardie (Coordinator), Dr Murphet, Dr Lilley. Session: 2. Classes: One 1 hr lecture and one 2hr seminar. Prerequisite: 12 Junior credit points of English. Assessment: Two 3,000 wd essays.

Focussing on cinematic, written, and hypermedia texts from the nineties, this unit of study asks a number of questions: how were 'dark places' and pathologies imagined and equilibrated in the popular and/or literary imaginary? In an era of bust and boom, and in the 'wake' of postmodernism, how does literature track its own fortunes and investments? What happens to the written text in the era of hypermedia? What sense do distinctions between fiction and non-fiction make in a time where everyday culture itself becomes the matter of fantasy? In short, this course asks students to judge: whose stocks are up? Whose down? And who's left holding the bag?

#### *Textbooks*

Ashbery, *Girls on the Run*

Cooper, *Closer*

Ellroy, *My Dark Places*

Franzen, *The Corrections*

Indiana, *Three-Month Fever*

Kramer, *Listening to Prozac*

Mullen, *Sleeping with the Dictionary*

Solondz, *Happiness*

Course Reader

#### **ENGL 2036 The English Bible and English Literature**

8 credit points. Dr Spurr (Coordinator), Dr Speed. Session: 2. Classes: Two 1 hr lectures and one 1 hr tutorial per week. Prerequisite: 12 Junior credit points of English. Assessment: One 2000wd essay, an oral presentation and tutorial performance, and one 2hr examination.

This historically based unit outlines the significance of the Bible for English literature and society. You will be introduced to the origins, contents, and meaning of the Bible; cultural and political issues in production and reception of English Bibles; and resources for consulting the Bible. You will discover the central place of biblical stories, images, and discourses in English literature through study of a range of texts from different periods, including the poetry of Milton, T.S.Eliot, and Les Murray.

#### *Textbooks*

Course Reader

The Norton Anthology of Poetry (4th edn)

The two English translations of the Bible which will be most often referred to are the 'Authorized Version' (1611) and the New Revised Standard Version (1989). Students should possess copies of at least one of these.

#### **ENGL 2037 Life-Writing**

8 credit points. Dr Petch, Dr Rowe. Session: 1. Classes: One 1 hr lecture and one 2 hr seminar per week. Prerequisite: 12 Junior credit points of English. Assessment: One 2500wd essay, one 2hr examination, seminar attendance, performance and presentation.

By studying a range of biographical and autobiographical texts from English-speaking cultures in the nineteenth and twentieth centuries, this unit of study will examine some of the ways in which identities are discovered or made, and will analyse the representation of these processes in literary texts. In our general consideration of the nature of biographical and autobiographical acts we shall focus on the treatment of such issues as self-development, self and family, self and gender, self and society.

#### *Textbooks*

Maya Angelou, *I Know Why the Caged Bird Sings*

Roberta Sykes, Snake Cradle  
 James Ellroy, My Dark Places  
 Drusilla Modjeska, Poppy  
 Janet Frame, To the Is-land  
 Hal Porter, The Watcher on the Cast-iron Balcony  
 Vladimir Nabokov, Speak, Memory  
 Patrick White, Flaws in the Glass  
 Drusilla Modjeska, Poppy

#### ENGL 2038 Literature and Cinema

8 credit points. Dr Kelly, Dr Marks, Dr Murphet. **Session: 1. Classes:** One 1 hr lecture and one 2 hr seminar per week. **Prerequisite:** 12 Junior credit points of English. **Assessment:** A combination of oral presentation and essay.

This unit of study will examine issues arising from a comparative study of literature and cinema. These issues include: continuities and discontinuities between literature and cinema; the forms and modes of literature and cinema; the questions of adaptation, intertextuality, and genre; the cultural and historical contexts of literary and cinematic texts; the figurative styles of literature and cinema; and narrative and narration in literature and cinema.

#### Textbooks

Sophocles, Oedipus Rex  
 Shakespeare, King Lear  
 Swift, 'A Modest Proposal' and 'An Argument Against Abolishing Christianity'  
 Hammett, The Maltese Falcon  
 James, The Portrait of a Lady  
 Kafka, The Trial  
 Williams, A Streetcar Named Desire  
 Atwood, The Handmaid's Tale  
*Films*  
 Rope (d. Hitchcock)  
 Unforgiven (d. Eastwood)  
 A Sense of History (d. Leigh)  
 Yes Prime Minister: 'Bishop's Gambit' (d. Jay and Lynn)  
 The Maltese Falcon (d. Huston)  
 The Portrait of a Lady (d. Campion)  
 The Trial (d. Welles)  
 Kazan, A Streetcar Named Desire  
 Gilliam, Brazil

#### ENGL 2040 Shakespeare

8 credit points. Mr Brooks, Associate Professor Gay (Coordinator), Associate Professor Miller, Dr Rogerson. **Session: 2. Classes:** One 1 hr lecture and one 2hr workshop per week. **Prerequisite:** 12 Junior credit points of English. **Assessment:** Workshop presentation (15%), 1500wd essay (30%), 2000wd journal (35%), and one 1 hr examination (20%).

An intensive study of plays by Shakespeare in a variety of genres, with an emphasis on performance. Particular attention is given to the impact of Renaissance and modern performance conditions, such as playhouses, companies, and audiences. Where possible film or video versions and current Sydney productions are discussed. Attention will also be given to the language of the plays, their relationship to dramatic genres, and varieties of contemporary interpretation. The workshops will experiment in the staging of key scenes.

#### Textbooks

The Norton Shakespeare, gen. ed. Stephen Greenblatt

#### ENGL 2041 Authority and Anxiety

8 credit points. Dr Indyk. **Session: 2. Classes:** One 1 hr lecture and one 2 hr seminar per week. **Prerequisite:** 12 Junior credit points of English. **Assessment:** One 4000 wd essay and one 2 hr exam.

This unit focusses on the concept of authority as a key to understanding eighteenth-century literature. It examines notions of tradition and order, judgement and virtue; but it is also about those who threaten or abuse authority, bad writers, madmen, criminals, tyrants, and 'the public' itself. The unit considers major writers of the period, and also goes backwards and forwards in time, to examine their use of classical authors like Homer and Horace, and to show how their legacy has been interpreted in the twentieth century.

The unit will be taught by way of a collection of essays and poems, and by individual texts, featuring the following authors:

#### Textbooks

Dryden, Selected Poems  
 Pope, Selected Poems  
 Defoe, Robinson Crusoe  
 Swift, Gulliver's Travels and Other Writings  
 Fielding, Jonathan Wild  
 Gay, The Beggar's Opera  
 Johnson, Selected Writings  
 Smollett, Roderick Random  
 Radcliffe, The Italian  
 Brecht, The Threepenny Opera  
 Coetzee, Foe  
 Kerouac, On the Road

#### ENGL 2043 Inter/National Writings in English

8 credit points. Dr Peter Marks (Coordinator). **Session: 2. Classes:** Two 1 hr lectures and one 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points of English. **Assessment:** Class assignments (20%), 2 hr exam (40%), 2500wd essay (40%).

This unit studies a range of texts from around the world, using the terms 'national' and 'international' to raise issues of language, culture and politics. A variety of theoretical approaches will be taken up in considering the ways in which international literatures may be read.

#### Textbooks

J.M.Coetzee, Disgrace  
 Kim Scott, True Country  
 Margaret Atwood, Surfacing  
 Salman Rushdie, The Moor's Last Sigh  
 Derek Walcott, Omeros  
 A Course Reader will be provided.

#### ENGL 2048 Literature of Travel and Discovery

8 credit points. Associate Professor Barnes (Coordinator), Associate Professor Coleman, Associate Professor Mitchell, Dr Speed. **Session: 2. Classes:** Two 1 hr lectures and one 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points of English. **Assessment:** One 3000wd essay, one 1.5hr examination, tutorial presentation.

This unit explores a range of texts, from the Ancient World to late 20th-century Australia and several points in-between, encompassing real and imaginary voyages of travel and discovery. It provides an opportunity for students to sample a broad spectrum of the narrative modes and visual texts in which the subject is set out - eg, medieval mappae mundi ('world maps'), epic, romance, life-writing, satire, journalism, scientific record, poetry. The unit also considers the ways in which texts of travel and discovery express personal and national aspirations and identities, and it investigates the ongoing development of forms of writing in English, through an examination of ways in which established literary structures are remodelled by new ways of envisaging and apprehending an expanding world.

#### Textbooks

The Odyssey (Penguin Classics)  
 Mandeville's Travels (Penguin Classics)  
 The Vinland sagas (Penguin Classics)  
 Jonathan Swift, Gulliver's Travels (Penguin)  
 Randolph Stow, To the Islands (Minerva)  
 Robyn Davidson, Tracks (Picador)  
 A unit reader, available from the University Copy Centre, will include mappae mundi; The Voyage of St Brendan; extracts from The World Encompassed by Sir Francis Drake; William Dampier, A New Voyage Round the World; poems by Kenneth Slessor.

#### ENGL 2049 The World of Fantasy

8 credit points. Dr Speed, Dr Barnes, Mr Jones, Dr Rogerson. **Session: 2. Classes:** Two 1 hr lectures and one 1 hr tutorial. **Prerequisite:** 12 Junior credit points of English. **Assessment:** One 2500wd essay, one 1.5hr examination, one tutorial paper, tutorial performance.

The novels of J.R.R. Tolkien highlight the debt of modern fantasy literature to medieval fantasy. This unit traces significant traditions of fantasy literature from the Middle Ages to the present day and the relationship of their Active worlds to their cultural and ideological contexts. Medieval texts (in translation) will include Beowulf, The Wedding of Sir Gawain and Dame Ragnell, and Snorri's Edda, together with novels by Rider Haggard, William Morris, Tolkien, Robert Howard, C.S.Lewis and Marion Zimmer Bradley.

#### Textbooks

Marion Zimmer Bradley, The Lady of Avalon (Penguin)  
 H.Rider Haggard, She (World's Classics)  
 C.SXewis, That Hideous Strength (Harper Collins)  
 J.R.R. Tolkien, The Hobbit and The Lord of the Rings (both Grafton)

Resource Book, available from the University Copy Centre.

#### ENGL 2058 Poetry, Politics and Religion

8 credit points. Mr Brooks, Dr Spurr. **Session: 1. Classes:** Two 1hr lectures and one 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points of English. **Assessment:** One in-class exercise, one 2500wd essay, one 2hr examination.

In the seventeenth century 'poetry' could mean fiction as well as verse, while in the early twentieth century some writers felt that fiction should become more like poetry. This unit of study will explore conceptions of the 'poetic' in both verse and fiction, in two periods of upheaval in politics and/or religion.

In the first part of the unit texts will be read in their social context of pre-war crisis, war and revolution, and their aftermath, in both the seventeenth and the twentieth centuries. In the second part twentieth century appropriations and re-appraisals of seventeenth century texts will be investigated.

Texts to be studied will be drawn from Shakespeare, the Metaphysical Poets, Milton, the Bible, Aphra Behn, Joseph Conrad, Virginia Woolf, and T. S. Eliot. Handouts containing seventeenth and twentieth century poetry and some of the critical writings of T. S. Eliot will be distributed.

*Textbooks*

Shakespeare, Hamlet  
Shakespeare, Coriolanus  
The Bible (Authorised Version)  
Behn, Oroonoko;  
Conrad, Under Western Eyes  
Woolf, To the Lighthouse  
Seven Centuries of Poetry in English, 4th edn (edieonard)

**ENGL 2801 English Exchange**

8 credit points. Session: 1,2.  
Department permission required for enrolment.  
Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

**ENGL 2802 English Exchange**

8 credit points. Session: 1,2.  
Department permission required for enrolment.  
Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

**ENGL 2803 English Exchange**

8 credit points. Session: 1,2.  
Department permission required for enrolment.  
Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

**ENGL 2807 English Exchange**

4 credit points. Session: 1,2.  
Department permission required for enrolment.  
Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

**ENGL 2808 English Exchange**

4 credit points. Session: 1,2.  
Department permission required for enrolment.  
Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

**ENGL 2901 Special Studies in English 1**

4 credit points. Dr Gardiner (Coordinator). Session: 1. Classes: One 1 hr lecture and one 1 hr tutorial per week (total 18 hours over semester).  
Prerequisite: Credit or above in 12 Junior credit points of English.  
Corequisite: ENGL 2902. Assessment: One 1500wd assignment and one 2000wd essay.  
History and theory of literary canons

Why do we regard certain texts as literary, and some among them as canonical? How do we describe and value them in terms of their historical derivation (author, period, nation or region), their verbal constitution (dialect, genre, style), and our readerly circumstance (the curriculum, the publishing industry)? The unit addresses, among other matters, the Biblical canon; the canons of Old, Middle, and Modern English literature; the masterpiece and the genius; the library and the university; and cultural literacy and its transmissibility.

*Textbooks*

Course Reader (available from the Copy Centre)  
Olive Schreiner, The Story of an African Farm

**ENGL 2902 Special Studies in English 2**

4 credit points. Dr Gardiner (Coordinator). Session: 2. Classes: One 1hr lecture and one 1 hr tutorial per week (total 18 hours over semester).  
Prerequisite: Credit or above in 12 Junior credit points of English.  
Corequisite: ENGL 2901. Assessment: One 1500wd assignment and one 2000wd essay.

History and practice of the English language

English has always been on the move. It is now, in the twenty-first century, a global language spoken as a mother tongue by an estimated 250 million people, but it was not always so. English began as the language of a group of immigrants to the British Isles in the fifth century AD, and established itself within a short time as the dominant language of that country, but was strongly and quickly influenced first by Danish and then by French. By the fifteenth century something like a standard language had emerged in England, and, from the early modern period up to the twentieth century, speakers of English spread around the world, to establish their own varieties of English, in America, Africa, Asia and Australia/New Zealand. This unit of study focuses on the history of the English language and how that history is reflected in the literature that has been written in English from the early Middle Ages to the present day.

*Textbooks*

Resource Book (available from the Copy Centre)

Shakespeare, Love's Labours Lost

**ENGL 3910 Research and Editing: Theory & Practice**

4 credit points. Dr Gardiner (Coordinator). Session: 1. Classes: One 1hr lecture and one 1 hr tutorial per week (total 18 hours over semester).  
Prerequisite: Credit or above in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. Corequisite: ENGL 3920.  
Assessment: Exercises and assignments totalling 3000wds.

In this unit advanced students will gain the basic research and editorial skills needed to write an Honours dissertation or similar extended work. You will gain an understanding of the complex issues surrounding the editing of texts ancient and modern. You will learn how to read early English forms of handwriting, learn the conventions of layout and presentation of manuscript and early printed books and have the opportunity to transcribe manuscript texts in class. You will become thoroughly acquainted with the resources available in scholarly libraries and online, and you will be trained in the conventions of presentation of scholarly work. Tutorials include library sessions and hands-on editing exercises.

*Textbooks*

Resource Book (available from the Copy Centre)

R.C.Greatham, Textual Scholarship

**ENGL 3911 Studies in Medieval Languages A**

4 credit points. A/Prof Barnes (Coordinator). Session: 1. Classes: One 1.5 seminar per week. Prerequisite: Credit average in 16 Senior credit points of English. Assessment: Total 3000wds.

In this unit of study, students will have the opportunity to read texts in one of the medieval languages of north-western Europe (Old English, Old Icelandic, Old Irish, Middle Welsh, Middle English), and through the texts gain some acquaintance with the cultures that produced them. Students will be introduced to necessary grammatical concepts, and to ideas of orality and literacy and of the meaning of genre in pre-modern literature. The actual languages taught in 2003 will depend on student demand and staff availability.

**ENGL 3912 Medieval and Renaissance Studies A**

4 credit points. A/Prof Fulton (Coordinator). Session: 1. Classes: One 1.5hr seminar per week. Prerequisite: Credit average in 16 Senior credit points of English. Assessment: Total 3000wds.

In 2003 the unit offered will be: Politics and Propaganda in Medieval London

A/Prof. Fulton

London in the 14th and 15th centuries was a centre of royal, mercantile and cultural power. In this unit we will look at some of the literary and historical texts that bore witness to the deposition of kings, the Peasants' Revolt, and the rise of the houses of York and Lancaster. Texts to be studied, including works by Chaucer, Gower and Hoccleve, chronicles, and political and prophetic poems, express the concerns of contemporary Londoners, from court officials to merchants and craftsmen.

*Textbooks*

Course Reader (available from the Copy Centre).

**ENGL 3913 Seventeenth and Eighteenth Centuries A**

4 credit points. A/Prof. Coleman (Coordinator). Session: 1. Classes: One 1.5hr seminar per week. Prerequisite: Credit average in 16 Senior credit points of English. Assessment: Total 3000wds.

In 2003 the unit offered will be: The Early Romantics.

The roots of the Romantic period are now seen to be deep in the 17th and 18th centuries, especially with there-discovery of the many women writers of the earlier period. This unit of study looks at some of the authors considered to be important for the sensibility of Romanticism, beginning with Milton and moving through Thomson, Akenside, Gray, Cowper, Collins, Goldsmith, Barbauld, Smith and Williams. Our focus will be wide-ranging, from domestic life to the sublime, from satire to sentiment. The unit will also consider the major genres of poetry and prose.

*Textbooks*

British Literature 1640-1789: An Anthology ed. Robert De Maria, Jr. 2nd edn (Blackwell, 2001).

**ENGL 3914 The Long Nineteenth Century A**

4 credit points. Professor Harris (Coordinator). Session: 1. Classes: One 1.5hr seminar per week. Prerequisite: Credit average in 16 Senior credit points of English. Assessment: Total 3000wds.

In 2003 the unit offered will be: Special study of George Eliot

A study of the career of a major English novelist, focusing on three of her novels in the context of the literary scene of the mid-nineteenth century. Topics to be addressed will include her work as a journalist and translator before she published fiction; authority and signature; material conditions of production.

*Textbooks*

George Eliot, Selected Essays, Poems and Other Writings, ed. A.S. Byatt and Nicholas Warren (Penguin)

George Eliot, The Mill on the Floss (Everyman)

George Eliot, Silas Marner (World's Classics)

George Eliot, Daniel Deronda (Everyman)

**ENGL 3915 Rhetoric and Discourse A**

4 credit points. A/Prof. Fulton (Coordinator). Session: 1. Classes: One 1.5hr seminar per week. Prerequisite: Credit average in 16 Senior credit points of English. Assessment: Total 3000wds.

In 2003 the unit offered will be: Media Communication Theory.

This unit of study is suitable for students who already have some basic knowledge of media studies. Topics include the rise of the mass media, theories of media in society, institutional aspects of the media, theories of media text production, and the construction of media audiences.

*Textbooks*

J. Watson, Media Communication

**ENGL 3916 Further Studies in Medieval Languages A**

4 credit points. A/Prof. Barnes (Coordinator). Session: 1. Classes: One 1.5hr seminar per week. Prerequisite: Credit average in 16 Senior credit points of English. Assessment: Total 3000wds.

In this unit of study, students will have the opportunity to read texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Old Irish, Middle Welsh, Middle English) not previously studied. The actual languages taught in 2003 will depend on student demand and staff availability.

**ENGL 3920 Theory of Literature: Medieval to Modern**

4 credit points. Dr Gardiner (Coordinator). Session: 2. Classes: One 1hr lecture and one 1 hr tutorial per week (18 hours over semester).

Prerequisite: Credit or above in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. Corequisite: ENGL 3910.

Assessment: Exercises and assignments totalling 3000 words.

Every period of literary production has its dominant theories, often one or more in conflict with each other. This unit offers students an overview of the ever-expanding universe of literary theory, from the Middle Ages to the 21st century. You will be encouraged to 'test' a theory against the literature of its own period and against literature that may be historically distant. You will encounter the exciting possibilities of critical theories and the many agendas that underlie them.

*Textbooks*

Resource book (available from the Copy Centre)

The Norton Anthology of Theory and Criticism (ed. Leitch)

**ENGL 3921 Studies in Medieval Languages B**

4 credit points. A/Prof. Barnes (Coordinator). Session: 2. Classes: One 1.5hr seminar per week. Prerequisite: Credit average in 16 Senior credit points of English. Assessment: Total 3000wds.

In this unit of study, students will have the opportunity to read further texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Old Irish, Middle Welsh, Middle English) previously studied, and through the texts increase their knowledge of the cultures that produced them. The issues raised in elementary study of the languages will be pursued here in greater detail. The actual languages taught in 2003 will depend on student demand and staff availability.

**ENGL 3922 Medieval and Renaissance Studies B**

4 credit points. Dr Rogerson (Coordinator). Session: 2. Classes: One 1.5hr seminar per week. Prerequisite: Credit average in 16 Senior credit points of English. Assessment: Total 3000wds.

This unit examines material from the medieval and/or early modern periods not covered in ENGL 3912.

In 2003 the unit offered will be: Censored! The English Stage: 1580s-1968.

This unit examines the sensitive issues of religion and politics on the English stage in two key periods and considers the link between these periods.

*Textbooks*

Resource book containing Chester Mystery Plays, etc., available from the

Copy Centre.

Shakespeare, Richard II.

Texts in Special Reserve:

Arden, The Business of Good Government

Bond, Passion

Eliot, Murder in the Cathedral,

Fry, A Sleep of Prisoners,

Osborne, Look Back in Anger,

Priestley, An Inspector Calls

Stocks, Everyman of Every Street

Wilde, Salome

**ENGL 3923 Seventeenth and Eighteenth Centuries B**

4 credit points. Dr Spurr (Coordinator). Session: 2. Classes: One 1.5hr seminar per week. Prerequisite: Credit average in 16 Senior credit points of English. Assessment: Total 3000wds.

This unit examines material from the period of 17th and/or 18th century studies not covered in ENGL 3913.

In 2003 the unit offered will be: Milton and the Renaissance Mind.

A consideration of the life and writing of John Milton in the contexts of the Renaissance in England and of 17thC. social, political, theological and literary preoccupations.

*Textbooks*

John Milton (Oxford Authors)

**ENGL 3924 The Long Nineteenth Century B**

4 credit points. Dr Petch (Coordinator). Session: 2. Classes: One 1.5hr seminar per week. Prerequisite: Credit average in 16 Senior credit points of English. Assessment: Total 3000wds.

This unit examines material from the period that is not covered in ENGL 3914.

In 2003 the unit offered will be: Spiritual Autobiography.

This unit analyses some of the ways in which identities were constructed in nineteenth-century literature, particularly through representations of various kinds of crisis - artistic, personal, political, religious.

*Textbooks*

Wordsworth, The Prelude (1798-1850)

Barrett Browning, Aurora Leigh (1857)

Newman, Apologia pro Vita Sua (1864)

Wilde, De profundis (1897)

Gosse, Father and Son (1907)

**ENGL 3925 Rhetoric and Discourse B**

4 credit points. Mr Jones. Session: 2. Classes: One 1.5hr seminar per week. Prerequisite: Credit average in 16 Senior credit points of English. Assessment: Total 3000wds.

This unit covers studies of the language as both object and process beyond those covered in ENGL 3915.

In 2003 the unit offered will be: The Meanings of English Grammar.

A grammar, being a text about a text, is one of the places where science touches literary criticism; grammar also is an area where people have firm ideas about right and wrong. For these reasons grammar writing cannot be separated from ideology. English grammar, particularly in the last century or so, has been described in many different ways. This unit will examine the origin of and the assumptions connected with some of these descriptive frameworks. Traditional grammar, functional grammar, American structuralism and generative grammar may be among the kinds of grammar considered.

**ENGL 3926 Further Studies in Medieval Languages B**

4 credit points. A/Prof. Barnes (Coordinator). Session: 2. Classes: One 1.5hr seminar per week. Prerequisite: Credit average in 16 Senior credit points of English. Assessment: Total 3000wds.

In this unit of study, students will have the opportunity to read further texts in another of the medieval languages of north-western Europe (Old English, old Icelandic, Old Irish, Middle Welsh, Middle English) previously studied.

The actual languages taught in 2003 will depend on student demand and staff availability.

**ENGL 4101 English Honours A**

12 credit points. **Session: 1,2. Prerequisite:** The prerequisite for entry to English IV Honours in 2003 is a credit average in 48 Senior credit points of English, including both ENGL 3901 and ENGL 3902 or both ENGL 3951 and ENGL 3952 or both ENGL 3910 and ENGL 3920.

**Assessment:** 4000wds in each option, plus 12,000wds long essay, due at the end of September.

Department permission required for enrolment.

Students take six options, three in each semester, and submit a long essay of 12,000 words at the end of September. The long essay, which must be on an approved topic, has the weight of three options.

In 2003 (subject to staff availability and enrolment numbers), an option will be available in each semester in the following areas:

1. Anglo-Saxon, Norse and Celtic Studies
2. Medieval and Renaissance Studies
3. The 17th and 18th centuries
4. The long 19th century
5. The 20th century
6. Rhetoric and discourse

With special permission of the coordinator of English IV, students may substitute for two of their semester coursework options semester options offered in Australian Literature IV, or 4 credit point 3000 level units of English not already taken (supplemented with additional work).

*Semester 1*

1. Anglo-Saxon, Norse and Celtic Studies -1 major texts  
Students are required to have completed at least two semesters' work in the relevant language.

In this option and its Semester 2 counterpart, advanced students of Old English, Old Norse-Icelandic, Old Irish and Middle Welsh will have the opportunity to read major texts in their target language.

For Old English, this will be the epic poem Beowulf, for Old Norse a substantial saga and/or mythological or heroic poetry, for Old Irish and Middle Welsh major medieval prose and verse genres. There will also be opportunities to study the literary, social and culture background to these texts.

2. Medieval and Renaissance Studies -1 Sir Gawain and the Green Knight

A/Prof Barnes, Dr Speed

A close study of this late fourteenth-century alliterative poem, one of the most entertaining and thought-provoking of Arthurian romances, combining the sophistication of late courtly literature with probing questions about the political and cultural ethos from which it springs.

Text: Davis, Tolkien, and Gordon (eds) *Sir Gawain and the Green Knight* (OUP) or Cawley and Anderson (eds) *Pearl, Cleanness, Patience, Sir Gawain and the Green Knight* (Everyman).

3. The 17th and 18th centuries -1 The Seventeenth-Century Journey  
Dr Spurr

The journey, quest or pilgrimage was the principal motif of seventeenth-century literature. What were the sources of the appeal of this concept - philosophically, politically, theologically? How was it adapted to authors' different purposes? What ideas were developed about the journeys' destinations? Reading in poetry and prose will explore these issues.

Texts:

Aphra Behn. *Oroonoko* (Penguin Classics)  
John Bunyan. *The Pilgrim's Progress* (Penguin Classics)  
Course Reader, including selections from John Donne, John Milton, and Henry Vaughan

4. The long 19th century -1 The Bounty Saga and British Romanticism

A/Prof Coleman

This option will focus on the many different versions of the Bounty saga, from the first accounts which circulated in Britain (including the capture and court martial of the mutineers in 1792) through to Hollywood's continuing fascination with the mutiny story, particularly the relationship between the self-made Captain Bligh and the upper-class midshipman Fletcher Christian. A resource book, containing excerpts from the political writings of Montaigne, the French philosophes Rousseau and Diderot, and the major voices of the 'revolution controversy' in Britain, Edmund Burke and Tom Paine, will be available. Excerpts from George Keate's *Account of the Pelew Islands* (1788) will set the scene for island paradises, and the issue of conflicting versions

will begin with Captain Bligh's narrative (1790) and the propaganda of the Christian family, from Edward Christian's pamphlet (1794) to Glynn Christian's *Fragile Paradise* (1999).

Texts:

Godwin. *Caleb Williams* (1794)  
Coleridge. *The Ancient Mariner* (1798)  
Wordsworth. *The Borderers* (1797)  
Byron. *The Island* (1823)  
Greg Denning. *Mr Bligh's Bad Language* (1992)  
*In the Wake of the Bounty* (dir. Chauvel, 1933)  
*Mutiny on the Bounty* (dir. Milestone, 1962)

*The Bounty* (dir. Donaldson)

5. The 20th century -1 Modernist Fiction: Texts and Theories  
Dr Marks

Major works of Modernist fiction will be studied within the context of early twentieth century cultural thought and in terms of later scholarly treatment. A selection of relevant theoretical and polemical writings will be provided in a Course Reader. Topics include the making of Modernist canons, Modernist politics, and the relationship between Modernism and postmodernism.

Texts:

Gertrude Stein. *Three Lives*  
James Joyce. *Ulysses*  
John Dos Passos. *Manhattan Transfer*  
William Faulkner. *The Sound and the Fury*  
Virginia Woolf. *The Waves*

6. Rhetoric and discourse - 1 The Learned and the Literary  
Dr Gardiner

How do writers absorb and acknowledge and transform the truth of what they read, specifically in their literary treatment of scripture, historical documentation and scientific evidence? This option considers three sets of texts:

1. The Bible in Hooker, the Metaphysical poets, Dryden, Hobbes, the Evangelical poets, Hume and Arnold; Hindu scriptures in William Jones and Aldous Huxley.
2. Historical documentation in Gibbon, Macaulay, Carlyle, Prescott, Pound, Charles Olson, Susan Howe and Rosemarie Waldrop.
3. Scientific evidence in Bacon, Browne and the Metaphysical poets; Darwin, Tennyson and Philip Gosse; and Stephen J. Gould and Richard Dawkins.

The option entails the reading of the following complete texts, along with a made-to-order anthology of extracts:

Francis Bacon. *The Advancement of Learning*  
John Dryden. *Religio Laici*; *The Hind and the Panther*  
Thomas Babington Macaulay. *The History of England*, ed. Trevor-Roper

Ezra Pound. *The Cantos* (for cantos 31 to 71).

*Semester 2*

1. Anglo-Saxon, Norse and Celtic Studies - 2 Major texts  
Further work in texts specified in Advanced Anglo-Saxon, Norse and Celtic Studies -1 (first semester).
2. Medieval and Renaissance Studies - 2 Christopher Marlowe and Early Modern Culture  
A/Prof Miller

This study of Marlowe's plays and poems gives particular attention to their place in the crises and debates of late sixteenth-century England. It interrogates Marlowe's ambiguous position on the borderland between orthodoxy and heterodoxy (sexual, political, religious). It examines his construction and/or subversion of an Elizabethan 'other' (sodomitical, Jewish, papist, barbarian). It tracks his rewritings of Roman poetry and medieval drama and his experiments in tragedy and comedy. The option includes comparative texts by Shakespeare and Donne and is conducted in the context of current critical debate on Marlowe.

Texts:

Marlowe, *The Complete Plays*, ed. Mark Thornton Burnett (Everyman)  
Marlowe, *The Complete Poems*, ed. Mark Thornton Burnett (Everyman)

3. The 17th and 18th centuries - 2 Restoration and Eighteenth-Century Drama  
A/Prof Gay

This option explores the multiple forms of popular drama from the mid-17th century re-opening of the theatres to the end of the 18th century. Highlights include the radical rewritings of Shakespeare's plays, the bawdy comedy of the Restoration, and the emergence of women playwrights.

Texts:

Resource book (available from the Copy Centre)



Restoration and Eighteenth-Century comedy (ed. S. McMillin, Norton)

Shakespeare Made Fit (ed. S. Clark, Everyman)

4. The long 19th century - 2 American Renaissance and after  
Dr Kelly

This option takes as its point of departure the prose and poetry associated with the New England area of the United States in the mid-nineteenth century. We will be considering such questions as: how the imagining of the United States as a political and philosophical entity developed in the writing of the period; how the New England cultural legacy weighed on such imaginings; and how a native sense of Americanness and American writing was fashioned at this time.

Texts:

Hawthorne: *The Scarlet Letter*

Thoreau: *Walden*

Melville: *Moby Dick*

Whitman: *Leaves of Grass* (1855 edition ed. Malcolm

Cowley)

Dickinson: selected poetry (Norton Anthology)

James: *The Aspern Papers*

Crane: *The Red Badge of Courage*

Other texts to be supplied in class.

5. The 20th century - 2 Postmodern American poetry and poetics

DrLilley

This option will explore some of the most interesting and innovative poetry of our time and the contexts in which it is produced and read. Topics will include movements and communities; experimentalism and small press publishing; genre and intertextuality; narrative and popular culture; poetics, politics and theory.

Text:

Paul Hoover (ed). *Postmodern American Poetry* (Norton)

6. Rhetoric and discourse - 2 Rhetoric Reading Theory  
Dr Hardie

This option examines a number of theorists to explore the 'return' to rhetoric. Rhetoric is variously understood as the art of persuasion and as the analysis of the ways in which language may be used figuratively in literary and other texts. Through the work of Paul de Man, Roland Barthes, Eve Sedgwick, and others, we will see how rhetorical theory has influenced such important movements as structuralism, post-structuralism, deconstruction, queer theory, feminist theory, and cultural studies. There will be a Course Reader.

Texts:

Barthes. *Image-Music-Text*.

Bender and Wellbury. *The Ends of Rhetoric*.

Eve Sedgwick. *The Epistemology of the Closet*.

**ENGL 4102 English Honours B**

12 credit points. **Session:** 1, 2. **Corequisite:** ENGL4101.

**ENGL 4103 English Honours C**

12 credit points. **Session:** 1, 2. **Corequisite:** ENGL4102.

**ENGL 4104 English Honours D**

12 credit points. **Session:** 1,2. **Corequisite:** ENGL4103.

## ■ European Studies

**EUST 2801 European Studies Exchange**

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

**EUST 2802 European Studies Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

**EUST 4011 European Studies Honours A**

12 credit points. **Session:** 1, 2. **Prerequisite:** Permission of Centre for European Studies.

Department permission required for enrolment.

Please see chapter 3 for details.

**EUST 4012 European Studies Honours B**

12 credit points. **Session:** 1,2. **Corequisite:** EUST 4011.

**EUST 4013 European Studies Honours C**

12 credit points. **Session:** 1, 2. **Corequisite:** EUST 4012.

**EUST 4014 European Studies Honours D**

12 credit points. **Session:** 1, 2. **Corequisite:** EUST 4013.

## ■ French Studies

**FRNC 1101 French Introductory 1**

6 credit points. Dr Caffarel. **Session:** 1, Summer, Winter. **Classes:** 1 lecture, 3 face-to-face tutorials per week, 1 hour autonomous learning in computer lab. **Prerequisite:** Complete beginners; or less than 2 years of French; or less than 70% in Beginners HSC French. **Assessment:** Class work, assignments, tests, examination.

This unit of study is an intensive second language learning program for beginners, which requires students' active participation and a minimum of six hours home study per week. The course is based both on communicative methodology and a functional approach to language. Through using the French language in a range of contexts, students will develop spoken communication (speaking, listening) and to a lesser extent written communication (reading, writing) skills in order to exchange information and services, ideas and opinions and express feelings and emotions. Through the use of language in various communicative activities, such as role playing, the student will begin to build up a knowledge of vocabulary, idioms and structures, to develop an understanding of the function of language and of the relationship between language, society and culture. The syllabus involves the use of a text book, audio and video tapes, as well as computer-assisted language learning programs designed to develop grammatical and comprehension skills (oral and written).

FRNC 1102 Introductory French 2 is the standard progression.

*Textbooks*

Evelyne Berard, Yves Carrier, Christian Lavenne. 1996 TEMPO 1:

methode de francais (Didier/Hatier).

Evelyne Berard, Yves Carrier, Christian Lavenne. 1998. TEMPO 1;

Carrier d'exercices avec un CD AUDIO. (Didier/Hatier.)

**FRNC 1102 French Introductory 2**

6 credit points. Dr Caffarel. **Session:** 2. **Classes:** 1 lecture, 3 face-to-face tutorials per week, 1 hour autonomous learning in the computer lab. **Prerequisite:** FRNC 1101 or equivalent. **Assessment:** Class work, assignments, tests, examination.

FRNC 1102 Introductory French 2 is the continuation of FRNC 1101 Introductory French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing). Having completed FRNC 1102 Introductory French 2, students in their second year will normally enter FRNC 2103 French Language 3.

*Textbooks*

Evelyne B6rard, Yves Canier, Christian Lavenne. 1996 TEMPO 1:

methode de francais (Didier/Hatier).

Evelyne B6rard, Yves Carrier, Christian Lavenne. 1998. TEMPO 1;

Carrier d'exercices avec un CD AUDIO. (Didier/Hatier.)

**FRNC 1201 French Intermediate 1**

6 credit points. Mr Walkley. **Session:** 1. **Classes:** 1 lecture, 2 tutorials per week. **Prerequisite:** Less than 70% in HSC French Continuers or more than 70% in HSC French Beginners or equivalent. **Assessment:** Class work, assignments, tests, examination.

This unit of study is designed for students who have: studied some French but have not taken the Higher School Certificate examinations, or have less than 70% in French Continuers or Extension unit, or more than 70% in Beginners. It provides a systematic review of spoken and written French, building on students' previous experience of the language. Students will develop their speaking fluency in everyday situations and their reading and writing skills. FRNC 1202 Intermediate French 2 is the standard progression.

*Textbooks*

To be announced

**FRNC 1202 French Intermediate 2**

6 credit points. Mr Walkley. **Session:** 2. **Classes:** 1 lecture, 2 tutorials per week. **Prerequisite:** FRNC 1201 or equivalent. **Assessment:** Class work, assignments, tests, examination.

This unit of study is the continuation of FRNC 1201 Intermediate French 1. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture. Having completed FRNC 1202 Intermediate French 2, students in their second year will usually enter FRNC 2103 French Language 3.

*Textbooks*

To be announced

**FRNC1301 French Advanced 1**

6 credit points. Dr Grauby. **Session: 1. Classes:** 2 lectures, 3 tutorials per week. **Prerequisite:** HSC French Continuers & Extension or more than 70% in Continuers French. **Assessment:** Class work, assignments, tests, examination.

This unit of study is designed for students who have completed a Beginners or Continuers HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

FRNC 1302 Advanced French 2 is the standard progression.

**1. Practical Language**

Classes: 1 lecture, 2 tutorials per week.

Assessment: class work, assignments, tests, examination.

This segment uses a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

Textbook: Panorama 3 (Cle International).

**2. Reading**

Texts and Society: La France et ses identites.

Classes: 1 lecture, 1 tutorial per week.

Assessment: class work, written and practical assignments.

This segment provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone this century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

*Textbooks*

A dossier of texts to be purchased from the University Copy Centre.

**FRNC 1302 French Advanced 2**

6 credit points. Dr Grauby. **Session: 2. Classes:** 2 lectures, 3 tutorials per week. **Prerequisite:** FRNC 1301 or equivalent. **Assessment:** Class work, assignments, tests, examination.

This unit of study is the continuation of the first semester unit FRNC 1301. Like that unit it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

**1. Practical Language**

Classes: 1 lecture, 2 tutorials per week. Assessment: class work, assignments, tests, examination.

This segment continues to use a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

**2. Reading. Texts and Society: La France et ses identites.**

Classes: 1 lecture, 1 tutorial per week. Assessment: class work, a variety of written and practical exercises.

This segment continues the study begun in FRNC 1301 of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre.

Having completed FRNC 1302 Advanced French 2, students in their second year will enter FRNC 2303 Advanced French Language 3 and may also take one or more of the senior options.

*Textbooks*

Panorama 3 (Cle International)

Camus, L'Etranger (Gallimard)

Tardieu, La Comedie du drame (Folio)

Course booklet to be purchased from the University Copy Centre

**FRNC 1501 French Short Reading Course**

6 credit points. Mr Walkley. **Session: 2. Classes:** 3 hours per week. **Prohibition:** FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302. **Assessment:** Class work, assignments, tests.

This unit of study is designed for students who wish to acquire a reading knowledge of French. There will be one weekly grammar class and two weekly reading tutorials. At first, the classes will concentrate on general reading skills. Then a variety of mainly modern French texts will be read, graded to suit the evolving skills of the student.

*Textbooks*

To be announced.

**FRNC 1701 Modern French Civilisation 1**

3 credit points. Dr Rechniewski. **Session: 2. Classes:** 1 lecture, 2 tutorials per week, first six weeks of semester. **Assessment:** Class paper, test, examination.

This unit of study provides a historical context for the study of contemporary French society, culture, political institutions and ideologies. It traces a number of historical developments (the process of nation building for example) while concentrating on the period preceding the Revolution of 1789, the Revolution itself and its legacy. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials are mainly in English but French language and vocabulary development are seen as an integral part of the unit.

*Textbooks*

Roger Price. A Concise History of France (Cambridge University Press).

**FRNC 1702 Modern French Civilisation 2**

3 credit points. Dr Rechniewski. **Session: 2. Classes:** 1 lecture, 2 tutorials per week, last six weeks of semester. **Assessment:** Class papers, examination.

This unit of study is the continuation of FRNC 1701 Modern French Civilisation 1. In the second semester, it addresses the evolution of French social, political and cultural life in the nineteenth and twentieth centuries. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials mainly in English, but French language and vocabulary development are seen as an integral part of the unit.

*Textbooks*

As for FRNC 1701 Modern French Civilisation 1.

**FRNC 1801 French Exchange**

6 credit points. **Session: 1, 2.**

Department permission required for enrolment.

**FRNC 1802 French Exchange**

6 credit points. **Session: 1, 2.**

Department permission required for enrolment.

**FRNC 2103 French Language 3**

4 credit points. To be announced. **Session: 1. Classes:** 1 lecture, 2 tutorials per week. **Prerequisite:** FRNC 1102 or FRNC 1202 or equivalent. **Assessment:** class work, assignments, tests.

This unit of study follows on from FRNC 1102 Introductory French 2, and from FRNC 1202 Intermediate French 2.

The course is based on a communicative approach and concentrates on interactive exercises and activities to consolidate speaking, listening, writing and reading skills, reinforce understanding of grammar, extend vocabulary and improve confidence in communication. This unit of study is normally taken by specialist students in conjunction with FRNC 2501 French Reading 1.

*Textbooks*

Grammar text to be advised.

Collins-Robert French Dictionaries.

**FRNC 2104 French Language 4**

4 credit points. To be announced. **Session: 2. Classes:** 1 lecture, 2 tutorials per week. **Prerequisite:** FRNC 2103 or equivalent.

**Assessment:** Class work, class presentations, assignments, tests.

This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French. This unit of study is normally taken by specialist students in conjunction with FRNC 2502 French Reading 2. Having completed FRNC 2104 French Language 4, students in their third year will enter FRNC 3105 French Language 5.

*Textbooks*

As for FRNC 2103 French Language 3.

**FRNC 2113 Active Language Skills in Context**

8 credit points. Dr Rechniewski. **Session: 1. Classes:** Semester 1, 1 Lecture, 2 tutorials per week. **Prerequisite:** FRNC 1102 or 1202 or equivalent. **Corequisite:** FRNC 2103. **Assessment:** Class work, oral and written presentations, tests.

This unit of study focuses on developing creative fluency and spontaneity in oral and written skills. These are developed through the use of video sketches, role plays, language and problem-solving activities. Reading skills are also developed through the study of a contemporary novel, focussing on style and narrative techniques. For 2nd yr beginner/ intermediate students. Not to be taken by third year students (FRNC 3105) except with permission of the department.

*Textbooks*

To be announced

**FRNC 2303 Advanced French Language 3**

4 credit points. Dr Winter. **Session:** 1. **Classes:** 2 classes per week. **Prerequisite:** FRNC 1302 or equivalent. **Assessment:** Class work, tests, assignments, examination.

The unit will provide a review of formal grammar, while at the same time placing considerable stress on the development of students' communicative skills, via a number of functionally-oriented language activities. It will be based on a variety of documents, including video materials, that deal with topics of current interest. This unit of study is normally taken by specialist students in conjunction with one of the Options.

*Textbooks*

J. Ollivier. Grammaire Ffangaïse (Harcourt Brace Jovanovich)  
Duplicated material to be purchased from the University Copy Centre.

**FRNC 2304 Advanced French Language 4**

4 credit points. Dr Winter. **Session:** 2. **Classes:** 2 classes per week. **Prerequisite:** FRNC 2303 or equivalent. **Assessment:** Class work, tests, assignments, examination.

This unit is a continuation of FRNC 2303. It will normally be taken by specialist students in conjunction with one of the specialist Options. Having completed FRNC 2304 Advanced French Language 4, students in their third year will enter FRNC 3305 Advanced French Language 5.

*Textbooks*

As for FRNC 2303 Advanced French Language 3.

**FRNC 2401 French Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

**FRNC 2402 French Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

**FRNC 2403 French Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

**FRNC 2404 French Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

**FRNC 2407 French Exchange**

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

**FRNC 2408 French Exchange**

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

**FRNC 2501 French Reading 1**

4 credit points. Dr Grauby. **Session:** 1. **Classes:** 1 lecture, 1 tutorial per week. **Prerequisite:** FRNC 1102 or FRNC 1202. In consultation with the coordinator, certain students having completed FRNC 1201 will be permitted to take this course. **Assessment:** Class work, written and practical assignments.

Texts and Society: La France et ses identités. This unit of study provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone this century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe. This unit of study is normally taken by specialist students in conjunction with FRNC 2103 French Language 3.

*Textbooks*

Dossiers de textes to be purchased from the University Copy Centre.

**FRNC 2502 French Reading 2**

4 credit points. Dr Grauby. **Session:** 2. **Classes:** 1 lecture, 1 tutorial per week. **Prerequisite:** FRNC 2501 or equivalent. **Assessment:** Class work, written and practical assignments.

Texts and Society: La France et ses identités. This unit of study continues the study of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre. This unit of study is normally taken by specialist students in conjunction with FRNC 2104 French Language 4.

*Textbooks*

Camus, L'Etranger (Gallimard).

Tardieu, La Comédie du drame (Folio).

Course booklet to be purchased from the University Copy Centre.

**FRNC 2602 Introduction to Linguistics**

4 credit points. Dr Caffarel. **Session:** 2. **Classes:** 2 classes per week.

**Prerequisite:** FRNC 1302 or FRNC 2502 or equivalent. **Assessment:** Class work, assignments.

This unit is a general introduction to linguistics and in particular functional linguistics. It explores language as a system of choices for making meaning in various contexts and aims at providing the students with an understanding of what we do when we use language, and grammar, in particular.

*Textbooks*

Duplicated material to be purchased from the University Copy Centre.

**FRNC 2701 Revolution and Social Thought**

4 credit points. Dr Rechniewski & Dr Winter. **Session:** 1. **Classes:** 2 classes per week. **Prerequisite:** FRNC 1302 or FRNC 2502 or equivalent. **Assessment:** Class presentation, essay.

This unit of study examines the development of theories about society in the context of the social and political changes that took place in France from the 18th century onwards. In particular, it explores the reactions to the 'failure' of the French Revolution of 1789 and traces the confrontations during the 19th and 20th centuries between pro- and anti-republican camps, social classes, and pro- and anti-colonial forces. Continuing students will normally opt to take FRNC 2702 in second semester. FRNC 2701 and FRNC 2702 are primarily designed for students from the second year advanced and third year beginner/intermediate stream.

*Textbooks*

A dossier of texts to be purchased from the University Copy Centre.

**FRNC 2702 The Second French Revolution**

4 credit points. Dr Winter & Dr Rechniewski. **Session:** 2. **Classes:** 2 classes per week. **Prerequisite:** FRNC 1302 or FRNC 2502 or equivalent. **Assessment:** Class presentation, essay.

Since the Second World War, French society has undergone unprecedented change. This unit of study examines the nature of these changes, drawing on the work of contemporary theorists including Pierre Bourdieu, and explores their impact on the individuals and groups caught up in them (workers, migrants, women...) How do these groups understand their evolving situation and what new demands do they put forward? FRNC 2702 is primarily designed for students from the second year advanced and third year beginner/intermediate stream.

*Textbooks*

A dossier of texts to be purchased from the University Copy Centre.

**FRNC 2714 Switzerland**

4 credit points. Mr Walkley. **Session:** 1. **Classes:** 2 classes per week.

**Prerequisite:** FRNC 1302 or FRNC 2502 or equivalent. **Assessment:** Class work, assignments, preparation.

This unit of study offers an introduction to Francophone literature and culture in Switzerland.

*Textbooks*

To be announced

**FRNC 2901 Special Entry - Medieval Studies**

4 credit points. Mr Walkley. **Session:** 1. **Classes:** Semester 1, 2 classes per week. **Prerequisite:** Credit in FRNC 1302 or in FRNC 2502, or equivalent. **Assessment:** class work, assignment, examination.

An introduction to the wide variety of French texts written from the twelfth to the thirteenth century. Fabliaux, Roman de Renart, lyric poetry and the Arthurian romances of Chretien de Troyes.

*Textbooks*

A dossier of texts to be purchased from the University Copy Centre.

**FRNC 3105 French Language 5**

4 credit points. To be announced. **Session:** 1. **Classes:** 2 classes per week. **Prerequisite:** FRNC 2104 or equivalent. **Assessment:** Class work, assignments, tests, examination.

This unit of study follows on from FRNC 2104 French Language 4. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes. This unit of study is normally taken by specialist students in conjunction with one of the Options.

*Textbooks*

J. Ollivier. Grammaire française (Harcourt Brace Jovanovich)

Course booklet to be purchased from the University Copy Centre.

**FRNC 3106 French Language 6**

4 credit points. To be announced. **Session:** 2. **Classes:** 2 classes per week. **Prerequisite:** FRNC 3105 or equivalent. **Assessment:** Class work, assignments, tests, examination.



This unit is a continuation of FRNC 3105. It is normally taken by specialist students in conjunction with one of the Options.

#### Textbooks

As for FRNC 3105 French Language 5.

#### FRNC 3305 **Advanced French Language 5**

4 credit points. To be announced. **Session: 1. Classes:** 2 classes per week. **Prerequisite:** FRNC 2304 or equivalent. **Assessment:** Class work, assignments, tests.

Particular emphasis will be placed on oral and written communicative skills. The course will be based on a variety of documents, including video materials, that deal with contemporary issues. This unit of study is normally taken by specialist students in conjunction with one of the Options.

#### Textbooks

J. Ollivier. Grammaire française (Harcourt Brace Jovanovich).

Course booklet to be purchased from the University Copy Centre.

#### FRNC 3306 **Advanced French Language 6**

4 credit points. Coordinator to be announced. **Session: 2. Classes:** 2 classes per week. **Prerequisite:** FRNC 3305 or equivalent. **Assessment:** Class work, assignments, tests.

This unit is a continuation of FRNC 3305. It is normally taken by specialist students in conjunction with one of the Options.

#### Textbooks

As for FRNC 3305 Advanced French Language 5.

#### FRNC 3401 **French In-Country Study 1**

4 credit points. Dr Rechniewski. **Session: 1. Prerequisite:** Permission of Department of French Studies.

Department permission required for enrolment.

Students undertaking in-country study will enrol in one or more of the units FRNC 3401, FRNC 3402, FRNC 3403, FRNC 3404, in consultation with the Department of French Studies.

#### FRNC 3402 **French In-Country Study 2**

4 credit points. Dr Rechniewski. **Session: 2. Prerequisite:** Permission of Department of French Studies.

Department permission required for enrolment.

As for FRNC 3401.

#### FRNC 3403 **French In-Country Study 3**

4 credit points. Dr Rechniewski. **Session: 1. Prerequisite:** Permission of Department of French Studies.

Department permission required for enrolment.

As for FRNC 3401.

#### FRNC 3404 **French In-Country Study 4**

4 credit points. Dr Rechniewski. **Session: 2. Prerequisite:** Permission of Department of French Studies.

Department permission required for enrolment.

As for FRNC 3401.

#### FRNC 3405 **French In-Country Study 5**

4 credit points. **Session: 1. Prerequisite:** Permission of Department of French Studies.

Department permission required for enrolment.

As for FRNC 3401.

#### FRNC 3406 **French In-Country Study 6**

4 credit points. **Session: 2. Prerequisite:** Permission of Department of French Studies.

Department permission required for enrolment.

As for FRNC 3401.

#### FRNC 3703 **Intellectual Movements Since 1945**

4 credit points. Dr Rechniewski. **Session: 1. Classes:** 2 classes per week. **Prerequisite:** FRNC 1302 or FRNC 2502 or equivalent.

**Assessment:** Class paper, essay.

This unit of study will examine intellectual movements in France since World War II, in particular existentialism, structuralism and post-structuralism, in relation to the different challenges they pose to the tradition of Enlightenment philosophy. The analysis will be placed in the context of the tradition of 'engagement' and the contribution of intellectuals, in particular Sartre and Foucault, to social and political debate. This unit is primarily designed for more advanced students.

#### Textbooks

Sartre. L'Existentialisme est un humanisme.

Course booklet to be purchased from the University Copy Centre.

#### FRNC 3706 **Deconstructing French Texts**

4 credit points. Dr Caffarel & Dr Rechniewski. **Session: 2. Classes:** 2 classes per week. **Prerequisite:** FRNC 1302 or FRNC 2502 or equivalent. **Assessment:** Class presentation and text analysis assignment.

Using a variety of texts the unit will explore contrasting discursive constructions of contemporary social phenomena

from both a sociological and linguistic perspective. The analysis will be informed by a range of approaches, drawing on the work of theorists such as Maingueneau and Halliday. This unit is designed for more advanced students.

#### Textbooks

Course booklet to be purchased from the University Copy Centre.

#### FRNC 3806 **French Popular Culture II**

4 credit points. Dr Grauby. **Session: 2. Classes:** Semester 2, 1 Lecture, 1 tutorial per week. **Prerequisite:** FRNC 1302 or FRNC 2502 or equivalent. **Assessment:** Class work, written assignment, oral presentation.

In this unit of study we will examine closely two aspects of French Popular Culture: popular literature and rap music. We will look at how popular literature and rap music (and their social conditions of production and circulation) are shaping a new French identity today.

#### Textbooks

Brigitte Aubert, La mort des bois.

Jean-Claude Izzo, Total Kheops.

Course booklet to be purchased from the University Copy Centre.

#### FRNC 3807 **Uses and Interpretation of Literature**

4 credit points. Professor Sankey. **Session: 1. Classes:** 2 classes per week. **Prerequisite:** FRNC 1302 or FRNC 2502 or equivalent.

**Assessment:** Oral presentation 40%, essay 60%.

After a preliminary study of the origins and nature of the study of 'literature' and questions such as canonicity, this course will address the historical development of French literary criticism up to the present day. The course will then, through the study of literary texts belonging to different genres (novel, play, poem), explore several contemporary approaches to the study of text.

#### Textbooks

Baudelaire, Les Fleurs du Mai (Livre de poche)

Proust, Du Cote de Chez Swann (Gallimard)

Duras, L'Amant de la Chine du Nord (Gallimard)

#### FRNC 3909 **French Romanticism**

4 credit points. Dr Grauby. **Session: 2. Classes:** 2 classes per week. **Prerequisite:** Credit in FRNC 1302 or FRNC 2502, or equivalent.

**Assessment:** Class work, written assignment, oral presentation.

This Special Entry unit of study is one of those that serve as a prerequisite for admission to Honours. It may also be taken by students with a credit average as an additional unit. The unit will discuss the literary movement of Romanticism, along the themes of adolescence and regeneration. It will address such questions as the ideology of progress following the French Revolution, and the emergence of new sources of inspiration for literature.

#### Textbooks

Chateaubriand. Memoires d'outre-tombe I (Livre de poche).

Sand. Histoire de ma vie (extracts provided).

Nerval. Sylvie (Livre de poche).

#### FRNC 4011 **French Honours A**

12 credit points. Dr Grauby. **Session: 1, 2. Classes:** 6 hours per week.

**Prerequisite:** Major in Advanced French or in French with credit average in 48 Senior units, including at least two of the following Special Entry units: FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent. **Assessment:** Class work, assignments, thesis.

Department permission required for enrolment. The Fourth Year Honours program consists of the following segments:

#### (a) *Practical Language*

Dr F. Grauby. **Classes:** Semesters 1 and 2. 2 classes per week.

**Assessment:** class work and assignments.

The aim of the segment is to further the acquisition of skills necessary for the writing of a thesis.

#### Textbooks

M Royer and F Grauby. Recherche: Mode d'emploi (French-Australian Research Centre)

#### (b) *Thesis in French (12,000-15,000 words)*

The thesis topic will normally be related to one of the seminars chosen by students under (c) below. A supervisor will be appointed.

#### (c) *Four Semester-length seminars, as below:*

Note that not all of the proposed seminars will be offered, unless justified by student numbers. Prospective Honours students will be consulted about their preferences in the second semester of their third year.

#### *Theory and Practice of Translation*

Mr Peter Cowley and Professor Margaret Sankey. **Classes:** Semester 1,2 classes per week. **Assessment:** class work, assignments.

This seminar introduces students to a range of issues in translation theory, both through hands-on practical work and

through critical reading of theoretical texts from a variety of genres, disciplines and periods. It also introduces students to the difficulties involved in the practice of translation, and focuses on techniques for overcoming them.

Textbooks: Course booklet to be purchased from the University Copy Centre  
*Ecritures du corps*

Dr Grauby. Classes: Semester 1,2 classes per week. Assessment: class work, assignments.

This seminar will involve critical theories on the body in the text, as presented in French philosophy (Descartes, Merleau-Ponty, Foucault), psycho-analysis and feminist thought. An intensive study of the representation of the body will be proposed in three French novels of the twentieth century.

Textbooks: Herve Guibert, *Le Protocole compassionnel*. Valerie Valere, *Le Pavillon des Enfants Fous*. Philippe Djian, *37°2 le matin*.

*Francophone literature of Quebec and Acadia*

Mr Walkley. Classes: Semester 2,2 classes per week.

This seminar will examine and compare two francophone literatures and cultures which have developed in North America: Quebec and Acadia. Both Quebec and Acadian societies have a long history, dating back to the beginning of the 17th century. Their various developments will be considered, but the principal focus will be on 20th century literature. Quebec's 'Revolution tranquille' of the 1960s has its counterpart in the engaged revival of the concept of 'Acadia' from the 1980s on.

*Textbook*

Louis Hemon, Maria Chapdelaine (Bibliotheque Quebeoise).  
*Re-ecritures*

Dr Bronwyn Winter. Classes: Semester 2,2 classes per week.

This unit looks at anticolonial and postcolonial rewriting, in French, of literary and theatrical works forming part of the Western English-language canon. The rewritings are designed to challenge the dominant ideologies and cultural references contained in these canonical texts. Relationships between form and content and between text and content will be primary foci, as will crosscultural and historical considerations. Although the French texts will be the focus of the seminar, students will also need to familiarise themselves with the English texts from which they draw their inspiration.

*Textbook*

Aim6 C6saire, Une templete

Maryse Conde, *Moi, Tituba*

Maryse Conde, *La migration des coeurs*

#### FRNC 4012 French Honours B

12 credit points. Dr Grauby. Session: 1,2. Corequisite: FRNC 4011. Please refer to FRNC 4011.

#### FRNC 4013 French Honours C

12 credit points. Dr Grauby. Session: 1, 2. Corequisite: FRNC 4012. Please refer to FRNC 4011.

#### FRNC 4014 French Honours D

12 credit points. Dr Grauby. Session: 1, 2. Corequisite: FRNC 4013. Please refer to FRNC 4011.

## ■ Gender Studies

### WMST1801 Gender Studies Exchange

6 credit points. Session: 1, 2.

Department permission required for enrolment.

### WMST 2001 Gender, Media and Popular Culture

8 credit points. A/Professor Probyn. Session: 1. Classes: 3 hours per week. Prerequisite: 18 Junior credit points. Assessment: 1) Short papers 2) Final take-home exam Total written work 5000 words.

This unit of study will introduce students to the study of popular culture, and more particularly to the major feminist analyses of gender, sexuality, race and popular culture. The unit of study will draw on a range of interdisciplinary theories in order to analyse constructions of gender in popular culture genres: magazines, advertising, cinema and televisual genres, popular music and videos.

### WMST 2004 Sex, Violence and Transgression

8 credit points. Dr Mason. Session: 1. Classes: 3 hours per week.

Prerequisite: 18 Junior credit points. Corequisite: WMST 2001.

Assessment: One 1500 word tutorial paper and one 3500 word essay.

This unit will examine the representation of violence in contemporary Australian culture. By focusing on specific types

of violence and a series of prominent case studies it will problematise notions of violence, transgressive behaviour, 'deviancy', criminality, perversion and power. Case studies to be explored include: the Port Arthur Massacre, the 'backpacker serial killer', paedophilia, hate crime, and sexual assault.

### WMST 2006 Medicine, Sex and Gender

8 credit points. Dr Bashford. Session: 2. Classes: 3 hours per week.

Prerequisite: WMST 2001. Corequisite: WMST 2002. Assessment:

One 1500 word essay and one 2500 word essay.

In this unit we explore the ways the field of biomedicine has shaped our understandings of gender and sexuality, and how it is possible to understand biomedicine as a gendered and sexualised enterprise. The unit is organised historically, beginning with the emergence of modern medicine in the eighteenth century, the 'birth of the clinic'. We explore Enlightenment theories of sexuality and race, scientific tracts on sexual difference and on the nature and capacities of 'woman'; the production of gender in and by early evolutionary theory and Darwinism; the nineteenth-century 'madwoman' and the emergence of psychiatry; the management of hermaphrodites; eugenics, feminism and population politics. Throughout, we also explore the usefulness of various theoretical concepts for our understanding of the history of medicine and gender, in particular the idea of 'governmentality'.

### WMST 2007 Bodies, Sexualities, Identities

8 credit points. A/Professor Probyn. Session: 2. Classes: 3 hours per week.

Prerequisite: WMST 2001. Corequisite: WMST 2002.

Assessment: Group work, presentations and essays to a total of 5000 words.

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. If the body and sexuality has been shown to be a major site for the operation of power in our society, we will also look at how bodies and sexualities are central to cultural understandings of identity. The unit of study will be devoted to working through some of the major theories of embodiment, and the analysis of cultural practices. Students will also be encouraged to prepare group projects.

### WMST 2801 Gender Studies Exchange

8 credit points. Session: 1,2.

Department permission required for enrolment.

### WMST 2802 Gender Studies Exchange

8 credit points. Session: 1,2.

Department permission required for enrolment.

### WMST 2803 Gender Studies Exchange

8 credit points. Session: 1,2.

Department permission required for enrolment.

### WMST 2807 Gender Studies Exchange

4 credit points. Session: 1,2.

Department permission required for enrolment.

### WMST 2808 Gender Studies Exchange

4 credit points. Session: 1,2.

Department permission required for enrolment.

### WMST 3001 Gender, Race and Australian Identities

8 credit points. TBA. Session: 1. Classes: 3 hours per week.

Prerequisite: WMST 2001 & WMST 2002. Assessment: Three 500 word article summaries and critical evaluations; and one 2500 word essay.

In this unit we explore the interconnections between gender and race in Australian culture and history. We focus on particular case studies, some historical, some contemporary: the so-called 'White Australia policy'; the Racial Hygiene Association, eugenic precursor to the Family Planning Association; maternity, immigration and the imperative to 'populate or perish'; women and the Hindmarsh Island affair; Pauline Hanson and One Nation; sex tourism; the 'stolen generations'; citizenship, nationalism and multiculturalism. Throughout the course, the history and present of Australian feminism and its relations with questions of race and ethnicity are foregrounded. A major aim of the course is to introduce students to recent feminist postcolonial theorists.

### WMST 3090 Feminism and Knowledge

8 credit points. Dr Mason. Session: 2. Classes: One 2 hour seminar per week.

Prerequisite: Credit in WMST 2001, WMST 2002, WMST 3001

and one of the following: WMST 2004, WMST 2006 or WMST 2007.

Assessment: Three 1500 word papers.

Students with Credit results in WMST 2001, 2002 and 3001, who are currently pursuing or have previously completed WMST 2004, WMST 2006 or WMST 2007 (WMST 2003), may also study the Gender Studies 3090 core. Gender Studies 3090 must be taken by any students wishing to proceed to Gender Studies IV Honours.

This course is designed to introduce students to methods of feminist inquiry. The emphasis will be on conducting research 'beyond the library' (otherwise known as field research or empirical research). The course will explore debates around feminist methodologies, provide an overview of the research process and explain a selection of research techniques. Methods to be considered include: observations, ethnography, interviews, surveys, and action research. Students will undertake a research project of their own choice.

#### WMST 4011 Gender Studies Honours A

12 credit points. **Session:** 1, 2. **Classes:** One 2 hour seminar per week.

**Prerequisite:** Credit or above in WMST 2001, 2002, 2008, 3001 and a further 16 credit points. WMST 2003, 2004, 2006 or 2007 may be substituted for 2008. **Assessment:** An Honours year in Gender Studies consists of the session length core 'Arguing the Point', plus two session-length optional units and a 15,000 word thesis. Written requirements for the core and options are 4000-6000 words each.

Department permission required for enrolment.

Assoc Prof Probyn and Dr Mason.

Over the years, gender and cultural studies have legitimated different modes of academic research and writing that were previously seen as suspect within the university. In retrospect, it is clear that objects of study often require interdisciplinary research methods, and mobilise different forms of writing and argument. The first objective of this course is to introduce students to a range of research, writing and argumentation. The second objective is to encourage students to develop their own argumentation skills and research practices. Students who are writing their theses will be encouraged to experiment with different ways of arguing and writing their research. Students who are just starting will have the opportunity to develop their ideas. In reading your texts and those of others, we will explore notions of intellectual generosity in terms of how to most productively engage with the ideas, research and writings of others.

#### Options

##### *Gender and Work*

Suzanne Jamieson (Industrial Relations). Semester: 1.

A multidisciplinary exploration of the place of women in paid work in Australia drawing on social theory, economics, law and industrial relations.

##### *Gender and Social Policy*

Susan Goodwin (Social Work, Social Policy and Sociology).

Semester: 1.

This unit will examine social policy developments in Australia and comparable industrial countries as they effect women and gender relations. Discussion of the relationships between gender and social policy will draw on a range of theoretical perspectives, including feminist theories, labour market theory and industrial relations theory as well as family policy analysis.

##### *Gender, Race and Legal Relations*

A/Prof Chris Cunneen and A/Prof Julie Stubbs (Faculty of Law).

Semester: 1.

The course has an inter-disciplinary approach, which draws on historical sources, sociology, criminology and law. It is taught using a seminar format, and encourages students to undertake independent research on issues of their own interest related to the general area of the course. The objectives of Gender, Race and Legal Relations are as follows: To provide a theoretical understanding of the concepts of race/ethnicity and gender and their relationship to the formulation of the law; To provide understanding of the empirical data on the relationship between race, gender and the administration of the law; To encourage students to develop a critical analysis of legal relations by focusing on race, gender and their intersection; To encourage students to develop their skills in inter-disciplinary research.

Topics covered include issues relating to the definition and construction of knowledge about race, ethnicity and gender; and the impact of colonial relations in Australia and other countries in mediating the contact between indigenous people and the law. Other issues covered include violence against Aboriginal women; the intersection of the criminal justice system with other forms of legal regulation of Aboriginal people; alternative forms of justice and Aboriginal communities.

##### *Feminism and Film Theory*

Dr Laleen Jayamanne (Art History and Theory). Semester: 1.

This unit is in two parts. The first will examine the history of feminist film theory and feminist criticism. The second will examine a selection of films that are not designated as 'feminist' to see how they can pose questions and problematise some aspects of feminist theorising on cinema.

##### *Intellectual History*

Dr Andrew Fitzmaurice (History). Semester: 1.

The aim of this seminar is to introduce students to the history of ideas. Through the twentieth century historians became increasingly concerned with taking the ideas of past cultures as their subject, a subject distinct from the study of formal philosophy. The course will follow changes in this discipline from the meta-history of the Great Chain of Being, pursued after the Second World War, through the emphasis in the 1960s upon context, to recent challenges from social and cultural history. Links with archaeology and anthropology will also be explored.

##### *Rhetoric Reading History*

Dr Melissa Hardie (English). Semester: 1.

This option examines a number of theorists to explore the 'return' to rhetoric. Rhetoric is variously understood as the art of persuasion and as the analysis of the ways in which language may be used figuratively in literary and other texts. Through the work of Paul de Man, Roland Barthes, Eve Sedgwick and others, we will see how rhetorical theory has influenced such important movements such as structuralism, post-structuralism, deconstruction, queer theory, feminist theory and cultural studies.

Texts: Course Reader

Barthes, Image-Music Text

Bender and Wellbury, The Ends of Rhetoric

Eve Sedgwick, The Epistemology of the Closet

##### *Contemporary Poetry*

Dr Kate Lilley (English). Semester: 1.

This option will explore some of the most interesting and innovative poetry of our time, focusing on current American and Australian work and the contexts in which it is produced. Some of the special interests of the option will be genre, rhetoric and intertextuality, poetic movements and communities, feminism and experimentalism, poetic narrative and popular culture.

Single-authored books and Hoover's anthology will be supplemented by hand-outs and online resources such as John Tranter's e-journal Jacket ([www.jacket.zip.com.au](http://www.jacket.zip.com.au)).

#### WMST 4012 Gender Studies Honours B

12 credit points. Session: 1,2.

Refer to WMST 4011

#### WMST 4013 Gender Studies Honours C

12 credit points. Session: 1,2.

Refer to WMST 4011

#### WMST 4014 Gender Studies Honours D

12 credit points. Session: 1,2.

Refer to WMST 4011

## ■ Germanic Studies

#### GRMN 1111 Junior Introductory German 1

6 credit points. Coordinator: Dr Bandhauer. **Session:** 1. **Classes:** Four hours per week. **Prohibition:** HSC German Extension, German Continuers, German Beginners 65% or above or equivalent.

**Assessment:** Continuous assessment, class tests, one 2 hour examination.

Practical language classes based on a communicative approach that aim to develop the following language skills: speaking and understanding basic conversational German, writing German of an everyday kind and reading simple German texts which will provide an insight into aspects of contemporary life in Germany.

Students intending to major in German are strongly advised to enrol as well in Beginners' Oral / Aural German (GRMN 1133).

##### *Textbooks*

AufderstraBe et al, Themen neu 1. Kursbuch (Hueber).

Bock et al, Themen neu 1. Workbook. (Hueber).

#### GRMN 1122 Junior Introductory German 2

6 credit points. Coordinator: Dr Bandhauer. **Session:** 2, Summer.

**Classes:** Four hours per week. **Prerequisite:** GRMN 1111.

**Assessment:** Continuous assessment, class tests, one 2 hour examination.

Practical language classes based on a communicative approach. These classes will develop and extend the language skills acquired in First Semester.

*Textbooks*

AufderstraBe et al, Themen neu 1. Kursbuch (Hueber).

Bock et al, Themen neu 1. Workbook. (Hueber).

**GRMN 1133** Beginners' Oral/Aural German

6 credit points. Coordinator: Dr Bandhauer. **Session: 1. Classes:** Four hours per week. **Corequisite:** GRMN 1111. **Prohibition:** GRMN 1131, GRMN 1132. **Assessment:** Continuous assessment; one 2 hour examination.

Classes on geography, history and society of the German-speaking countries: 1 hour per week. This component aims particularly to develop students' aural skills.

Reading classes: 1 hour per week. This class will be devoted to the reading of graded German texts to develop the students' command of grammar and vocabulary.

Oral/aural classes: 2 hours per week. Here the listening and speaking skills required to cope with everyday life in a German-speaking country will be built up.

This unit of study may only be taken by students simultaneously enrolled in GRMN 1111.

*Textbooks*

Beginners' Oral / Aural Course Pack (UPS)

**GRMN 1211** Junior Intermediate German 1

6 credit points. Coordinator: Dr Moulden. **Session: 1. Classes:** 4 hours per week. **Prerequisite:** HSC German Beginners 65% or above or German Continuers below 70% or equivalent. **Assessment:** Continuous assessment, two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. This part of the course is designed to develop the student's reading and comprehension skills and provides an introduction to the skills of literary analysis.

*Textbooks*

Departmental Revision Course (UPS)

Haussermann et al, Sprachkurs Deutsch Bd. 2 (Diesterweg)

Aktuelles in den deutschsprachigen Landern (UPS)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

**GRMN 1222** Junior Intermediate German 2

6 credit points. Coordinator: Dr Borgert. **Session: 2. Classes:** 4 hours per week. **Prerequisite:** GRMN 1211. **Assessment:** Continuous assessment, two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. This part of the course is designed to further develop the student's reading and comprehension skills and provides an introduction to the skills of literary analysis.

*Textbooks*

Haussermann et al, Sprachkurs Deutsch Bd. 2 (Diesterweg)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

**GRMN 1311** Junior Advanced German 1

6 credit points. Coordinator: Dr Moulden. **Session: 1. Classes:** 4 hours per week. **Prerequisite:** HSC German Extension or German Continuers 70% or above or equivalent. **Assessment:** Continuous assessment, two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: 1 hour per week. Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis.

*Textbooks*

Borgert, Moulden, Wolters, German in Focus (UPS)

Moulden, Ten German Language Short Stories (UPS)

Durrenmatt, Der Besuch der alten Dame (Diogenes detebe 23045)

**GRMN 1322** Junior Advanced German 2

6 credit points. Coordinator: Dr Borgert. **Session: 2. Classes:** 4 hours per week. **Prerequisite:** GRMN 1311. **Assessment:** Continuous assessment, two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: 1 hour per week. Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis.

*Textbooks*

Borgert, Moulden, Wolters, German in Focus (UPS)

German Poetry Course Pack (UPS)

Horvath, Jugend ohne Gott (Suhrkamp st 274)

**GRMN 1501** Reading German for Special Purposes

6 credit points. Associate Professor Taylor. **Session:** Summer. **Classes:** 4 hours per week. **Prohibition:** GRMN 1131, GRMN 1311, GRMN 1322. **Assessment:** Continuous assessment; one 2 hour examination.

Aims to bring people with no prior knowledge of German to the point where they will, after one semester, be able to extract information from German texts without excessive recourse to a dictionary. The teaching will be done both 'top down' (working from the outset with fully authentic texts) and 'bottom up' (working with texts specially graded from easy to difficult, and with oral/aural input).

*Textbooks*

Crossgrove et al, Graded German Reader 3rd edn. (Heath)

Rogallaet al, German for Academic Purposes (Langenscheidt)

**GRMN 2211** Senior Intermediate German 1

8 credit points. Coordinator: Associate Professor Clifton-Everest. **Session: 1. Classes:** 4 hours per week. **Prerequisite:** GRMN 1122. **Assessment:** Continuous assessment, one 1 hour and one 1.5 hour examination.

Designed to consolidate and extend the basic German knowledge gained in Junior Introductory German 1 and 2. Language classes will practise both written and oral / aural skills, and these will be complemented by text study classes to enhance the student's reading skills and ability to analyse literary texts.

*Textbooks*

AufderstraBe et al, Themen neu 2. Kursbuch (Hueber)

AufderstraBe et al, Themen neu 2. Arbeitsbuch (Hueber)

Aktuelles in den deutschsprachigen Landern (UPS)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

**GRMN 2222** Senior Intermediate German 2

8 credit points. Coordinator: Associate Professor Clifton-Everest. **Session: 2. Classes:** 4 hours per week. **Prerequisite:** GRMN 2211. **Assessment:** Continuous assessment; one 1 hour and one 1.5 hour examination.

Designed to consolidate and extend the German knowledge gained in Senior Intermediate German 1. Language classes will practise both written and oral / aural skills, and these will be complemented by text study classes to enhance the student's reading skills and ability to analyse literary texts.

*Textbooks*

AufderstraBe et al, Themen neu 2. Kursbuch (Hueber)

AufderstraBe et al, Themen neu 2. Arbeitsbuch (Hueber)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

**GRMN 2311** Senior Advanced German Language 1

4 credit points. Coordinator: Associate Professor Clifton-Everest. **Session: 1. Classes:** 2 hours per week. **Prerequisite:** Either GRMN 1222 or GRMN 2222. **Assessment:** Continuous assessment, one 1 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

*Textbooks*

AufderstraBe et al, Themen neu 3. Kursbuch (Hueber).

Bock et al, Themen neu 3. Arbeitsbuch (Hueber).

**GRMN 2322** Senior Advanced German Language 2

4 credit points. Coordinator: Associate Professor Clifton-Everest. **Session: 2. Classes:** 2 hours per week. **Prerequisite:** GRMN 2311. **Assessment:** Continuous assessment, one 1 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

*Textbooks*

AufderstraBe et al, Themen neu 3. Kursbuch (Hueber).

Bock et al, Themen neu 3. Arbeitsbuch (Hueber).

**GRMN 2331** Senior Advanced German Language 3

4 credit points. Coordinator: Associate Professor Clifton-Everest. **Session: 1. Classes:** 2 hours per week. **Prerequisite:** Either GRMN 1322 or GRMN 2222 or GRMN 2322. **Assessment:** Continuous assessment, one 1 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

*Textbooks*

Moulden, Simalabim! (UPS)

**GRMN 2342 Senior Advanced German Language 4**

4 credit points. Coordinator: Associate Professor Clifton-Everest.  
 Session: 2. Classes: 2 hours per week. Prerequisite: GRMN 2331.  
 Assessment: Continuous assessment, one 1 hour examination.  
 Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

*Textbooks*

Moulden, Simalabim! (UPS)

**GRMN 2351 Senior Advanced German Language 5**

4 credit points. Coordinator: Associate Professor Clifton-Everest.  
 Session: 1. Classes: 2 hours per week. Prerequisite: GRMN 2322, GRMN 2342 or GRMN 2750. Assessment: Continuous assessment, one 1 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

*Textbooks*

SAGL 5 Course Pack (UPS)

**GRMN 2362 Senior Advanced German Language 6**

4 credit points. Coordinator: Associate Professor Clifton-Everest.  
 Session: 2. Classes: 2 hours per week. Prerequisite: GRMN 2351.  
 Assessment: Continuous assessment, one 1 hour examination.  
 Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

*Textbooks*

SAGL 6 Course Pack (UPS)

**GRMN 2450 Early 20th Century German Literature**

8 credit points. Dr Borgert. Session: 2. Classes: Two 1 hour lectures and one 1 hour seminar. Prerequisite: 12 Junior credit points of German not including GRMN 1133. Prohibition: GRMN 2410. Assessment: One 3000 word essay, student presentation in class, one 1.5 hour examination.

This unit will provide students with a broad and comprehensive survey of German literature from the beginning of the 20th century through to about the end of World War n, by the study of representative major works from the period.

*Textbooks*

Musil, Die Verwinungen des Zflglings TorleB (rororo 300)

Lyrk des Expressionismus: Departmental Selection (UPS)

Kafka, Das Urteil und andere Erzhlungen (Fischer Tb. 19)

Horvath, Kasimir und Karoline (Suhrkamp st 2371)

Brecht, Leben des Galilei (Suhrkamp es 1)

**GRMN 2451 Later 20th Century German Literature**

8 credit points. Dr Moulden. Session: 1. Classes: Two 1 hour lectures and one 1 hour seminar per week. Prerequisite: 12 Junior credit points of German not including GRMN 1133. Prohibition: GRMN 2420.

Assessment: One 3000 word essay, student presentation in class, one 1.5 hour examination.

This unit will provide students with a broad and comprehensive survey of German literature from the end of World War n to the end of the 20th century by the study of representative major works from the period.

*Textbooks*

German Film Course Pack (UPS)

Weil, Die Verfolgung und Ermordung Jean Paul Marats dargestellt durch the Schauspielgruppe des Hospizes zu Charenton unter Anleitung des Herrn de Sade (Suhrkamp es 68)

Plenzdorf, Die neuen Leiden des jungen W. (Suhrkamp st 300)

Schneider, Dreck (Reclam Leipzig 1469)

Schlink, Der Vorleser (Diogenes detebe 22953)

**GRMN 2453 Later 19th Century German Literature**

8 credit points. Dr Moulden. Session: 2. Classes: Two 1 hour lectures and one 1 hour seminar per week. Prerequisite: 12 Junior credit points of German not including GRMN 1133. Prohibition: GRMN 2440. Assessment: One 3000 word essay, student presentation in class, one 1.5 hour examination.

This unit will provide students with a broad and comprehensive survey of German literature from the middle of the 19th century through the age of emergent realism to the end of the century by the study of representative major works from the period.

*Textbooks*

Hebbel, Agnes Bernauer (Reclam UB 4268)

Keller, Romeo und Julia auf dem Dorfe (Reclam UB 6172)

Wagner, Die Meistersinger von Niimberg (Reclam UB 5639)

Storm, Der Schimmelreiter (Reclam UB 6015)

Hauptmann, Bahnwarter Thiel (Reclam 6617)

Hofmannsthal, Reitergeschichte und andere Erzhlungen (Reclam UB 18039)

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**GRMN 2750 Business German**

8 credit points. Coordinator: Dr Bandhauer. Session: 2, Summer. Classes: Two 1 hour lectures and one 1 hour tutorial. Prerequisite: GRMN 1222, GRMN 1322 or GRMN 2222. Assessment: Continuous assessment, one 2 hour examination.

Develops and practises the language skills, both oral and written, necessary for working in a German business environment. The unit will deal with issues ranging from everyday communication within a business context to in-depth analyses of specific economic topics.

*Textbooks*

Becker, Braunert, Eisfeld, Dialog Beruf 1. (Hueber).

Becker, Braunert, Eisfeld, Dialog Beruf 1. Arbeitsbuch (Hueber).

**GRMN 2801 German Exchange**

8 credit points. Session: 1,2.

Department permission required for enrolment.

**GRMN 2802 German Exchange**

8 credit points. Session: 1, 2.

Department permission required for enrolment.

**GRMN 2803 German Exchange**

8 credit points. Session: 1,2.

Department permission required for enrolment.

**GRMN 2807 German Exchange**

4 credit points. Session: 1,2.

Department permission required for enrolment.

**GRMN 2808 German Exchange**

4 credit points. Session: 1, 2.

Department permission required for enrolment.

**GRMN 2901 Drama des 19. Jahrhunderts**

4 credit points. Dr Borgert. Session: 2. Classes: 2 hours per week.

Prerequisite: Credit average in 12 Junior credit points of German not including GRMN 1133. Assessment: One 2500 word essay, one tutorial presentation.

Explores the great varieties in theme and dramatic form of 19th century German and Austrian plays. Representative, major works by Biichner, Hebbel and Grillparzer will be examined in their historical and literary contexts.

*Textbooks*

Biichner, Woyzeck. Leonce und Lena (Reclam UB 7733)

Hebbel, Judith (Reclam UB 13161)

Grillparzer, Konig Ottokars Gliick und Ende (Reclam UB 4382)

**GRMN 2911 Medieval German: Language and Literature**

8 credit points. Associate Professor Clifton-Everest. Session: 1.

Classes: Two 1 hour lectures and one 1 hour seminar per week.

Prerequisite: Credit average in 12 Junior credit points of German not including GRMN 1133. Prohibition: GRMN 2920. Assessment: One 3000-word essay, student presentation in class, one 1.5 hour examination.

An introduction to the Middle High German language concentrating on the skills necessary for reading verse-narrative and lyrical works from the beginning of the 13th century. Selected readings from two major Arthurian romances from the period, emphasising the importance of the historical background and characteristics of the genre to its proper understanding. A study of some major lyrical works of the period (Walther von der Vogelweide), investigating the concept of Courtly Love and its influence on modern ideas.

*Textbooks*

Medieval German Course Pack (UPS)

Deutscher Minnesang (Reclam UB7857)

Gottfried von StraBburg, Die Geschichte der Liebe von Tristan und Isolde. Auswahl (Reclam UB 4474)

Wolfram von Eschenbach, Parzival. Eine Auswahl (Reclam UB 7451)

**GRMN 2913 Contemporary German Fiction**

8 credit points. Dr Bandhauer. Session: 2. Classes: Two 1 hour lectures and one 1 hour seminar per week. Prerequisite: Credit average in 12 Junior credit points of German not including GRMN 1133. Assessment: One 3000 word essay, student presentation in class, one 1.5 hour examination.

This unit provides an overview of important currents in recent fiction in the German-speaking countries of Europe. A selection of highly acclaimed novels will be studied in depth and students will gain an insight into the diversity and originality of literature in the German language in the latter part of the twentieth century and an understanding of the relationship of literary texts to their historical and cultural contexts.

*Textbooks*

Hackel, Abschied von Sidonie (Diogenes detebe 22428)

Nadolny, Die Entdeckung derLangsamkeit (Serie Piper Bd. 700)



Streeruwitz, Verführungen (Suhrkamp st 3108)  
Ozdamar, Mutterzunge (KiWi Taschenbücher Nr. 477)

#### GRMN2950 Literatur der Jahrhundertwende

4 credit points. Dr Bandhauer. **Session:** 1. **Classes:** 2 hours per week.  
**Prerequisite:** Credit average in 12 Junior credit points of German not including GRMN 1133. **Assessment:** One 2500 word essay, one tutorial presentation.

Examines the works of some of the most important German and Austrian authors of the 'Jahrhundertwende'. Plays by Wedekind and Hauptmann and a novel by Schnitzler will be discussed.

##### *Textbooks*

Wedekind, Frühlings Erwachen (Reclam UB 7951)  
Hauptmann, Und Pippa tanzt (Reclam UB 8322)  
Schnitzler, Fraulein Else (Fischer Tb. 9102)

#### GRMN 3401 German In-Country Study 1

4 credit points. Coordinator: Dr Moulden. **Session:** 1,2. **Prerequisite:** 12 Junior credit points of German not including GRMN 1133. Department permission required for enrolment. Students undertaking In-Country study will enrol in this unit (and / or GRMN 3402, GRMN 3403, GRMN 3404 depending on the number of units being studied) in consultation with the Department of Germanic Studies.

#### GRMN 3402 German In-Country Study 2

4 credit points. Coordinator: Dr Moulden. **Session:** 1,2. **Prerequisite:** 12 Junior credit points of German not including GRMN 1133. Department permission required for enrolment. See GRMN 3401.

#### GRMN 3403 German In-Country Study 3

4 credit points. Coordinator: Dr Moulden. **Session:** 1,2. **Prerequisite:** 12 Junior credit points of German not including GRMN 1133. Department permission required for enrolment. See GRMN 3401.

#### GRMN 3404 German In-Country Study 4

4 credit points. Coordinator: Dr Moulden. **Session:** 1,2. **Prerequisite:** 12 Junior credit points of German not including GRMN 1133. Department permission required for enrolment. See GRMN 3401.

#### GRMN 3701 Quest for Identity in Frisch's Works

8 credit points. Dr Moulden. **Session:** 1. **Classes:** Two 1 hour seminars and one 1 hour tutorial per week. **Prerequisite:** Credit average in 16 Senior credit points of German. **Assessment:** One 3000 word essay, presentation in class, one 1.5 hour examination.

A principal theme of the novels of the Swiss writer Max Frisch is the search for one's true identity. This unit will examine the treatment of this theme in three of his major novels: 'Homo faber', where it is discussed within the framework of sexual politics and mythology; 'Stiller', with its clash between the subjective interpretation and the legal and nationalistic definition of the concept; and 'Montauk', with its evaluation of the theme on the artistic and autobiographical levels.

##### *Textbooks*

Frisch, Homo faber (Suhrkamp st 354)  
Frisch, Stiller (Suhrkamp st 105)  
Frisch, Montauk (Suhrkamp st 700)

#### GRMN 4011 German Honours A

12 credit points. Coordinator: Dr Moulden. **Session:** 1, 2. **Classes:** 5 hours per week. **Prerequisite:** A major in German with a Credit average in 48 Senior credit points of German including 8 credit points of study at 2900 / 3700 level. **Assessment:** One 1 hour language examination, four 4000 word essays including two written in German, one long essay of 12,000-15,000 words.

Department permission required for enrolment.

This unit consists of the following segments:

- A. Advanced Language Tuition
- B. Writing of a long essay of 12,000-15,000 words to be researched and written over the whole year. A supervisor will be appointed.
- C. Advanced seminars of which students are required to take 2 per semester. The seminars of which only FOUR or FIVE will take place are:

##### **1. *Liebe als unmögliche Utopie: Liebesgeschichten in der modernen Literatur***

Dr Bandhauer.

Offered: February.

Classes: 2 hours per week.

Assessment: one 4000 word essay.

This seminar will look at the deconstruction of traditional love stories and love myths. It will examine the role of women in such stories and at how the traditional love plot is rewritten in modern literature by women.

##### *Textbooks*

Bachmann, Das dreiBigste Jahr (Piper 1509).  
Wolf, Medea. Stimmen (dtv 12444).  
Maron, Animal Triste (Fischer Tb. 13933).

##### **2. *Quest for Identity in Frisch's Works***

Dr Moulden.

Offered: February.

Classes: 2 hours per week.

Assessment: one 4000 word essay.

For course description and textbook details see entry for GRMN 3701.

##### **3. *Parzival***

Associate Professor Clifton-Everest.

Offered: February.

Classes: 2 hours per week.

Assessment: one 4000 word essay.

This seminar will examine the largest of Germany's medieval Romances, Wolfram's version of the Grail story, much admired by his contemporaries and successors both. The seminar will look in particular at the parallelism of the worldly and the spiritual quests of knighthood, and the roles that chivalry and love play in their common fulfilment. Much of the text will be read in a modern German translation, with crucial parts in the original Middle High German.

##### *Textbooks*

Wolfram von Eschenbach, Parzival (Reclam UB 2681/2).

##### **4. *Kafka's Novels***

Dr Borgert.

Offered: July.

Classes: 2 hours per week.

Assessment: one 4000 word essay.

Franz Kafka was a born outsider whose graphic visions of distortion and alienation in an increasingly unstable world won him a position as one of the outstanding figures of twentieth century literature - and also one of the most teasing, in that his writing perfectly mirrors the multi-interpretability of the modern world. It is, therefore, not surprising that his work has been subjected to endless speculation. So far the interpreters have been preoccupied with interpreting Kafka from a particular point of view: religious, metaphysical, sociological or psychoanalytical. This course will look at Kafka's three novels and examine them on the levels suggested above.

##### *Textbooks*

Kafka, Der Verschollene (Fischer Tb. 12442).  
Kafka, DerProceB (Fischer Tb. 12443).  
Kafka, Das SchloB (Fischer Tb. 12444).

##### **5. *Kleist's Prose Fiction***

Professor Stephens.

Offered: July.

Classes: 2 hours per week.

Assessment: one 4000 word essay.

Heinrich von Kleist (1777-1811) was not only one of the greatest dramatists in German literature, but he also wrote a small body of prose fiction that contains some of the most fascinating and tantalising texts in German. It was no accident that Franz Kafka called Kleist and Dostoyevsky his 'blood relatives', meaning the prose writers who had had most influence on him. The world of Kleist's stories is always a text full of obscure implications which the characters struggle to decipher. Family relationships are fraught with latent violence; glimpses of a better world are fleeting or hedged with irony; circumstance and coincidence play

an often cruel chess-game with the fictional characters as pieces. Against this underlying grimness are the beauty and power of Kleist's literary technique which has guaranteed that not only scholars enjoy reading his work today. This seminar sets out to offer a close reading of Kleist's eight stories in a way that situates them in their historical context and also relates them to paradigms of modern experience.

*Textbooks*

Kleist, *Samtliche Erzählungen und andere Prosa* (Reclam UB 8232)

Hinderer (Hrsg.), *Kleists Erzählungen* (Reclam UB 17505)

6. *Theatre Works of Hugo von Hofmannsthal*

Dr Moulden.

**Offered: July.**

**Classes: 2 hours per week.**

**Assessment: one 4000 word essay.**

This seminar will examine principally those texts by Hofmannsthal which were set to music by Richard Strauss. They include the Freudian reinterpretation of Sophocles' 'Elektra', the Viennese comedy 'Der Rosenkavalier', the ironic world-theatre play 'Ariadne auf Naxos', the symbolic dramas 'Die Frau ohne Schatten' and 'Die ägyptische Helena' with their roots in the worlds of fairytale and Classical mythology respectively, and finally the Viennese operetta text 'Arabella'.

*Textbooks*

Hofmannsthal, *Elektra* (Fischer Tb 12366)

Hofmannsthal, *Dramen V* (Fischer Tb 2163)

**GRMN 4012 German Honours B**

12 credit points. Session: 1,2. Corequisite: GRMN 4011.

Refer to GRMN 4011.

**GRMN 4013 German Honours C**

12 credit points. Session: 1, 2. Corequisite: GRMN 4012.

Refer to GRMN 4011.

**GRMN 4014 German Honours D**

12 credit points. Session: 1, 2. Corequisite: GRMN 4013.

Refer to GRMN 4011.

## ■ Greek (Ancient)

**GRKA1001 Greek 1.1**

6 credit points. Dr MacAlister. **Session: 1. Classes: 4 lec & 1 tut/wk.** **Prohibition:** GRKA1101, GRKA1201. **Assessment:** one 2h exam, classwork, weekly assignments.

1. Classical grammar with graded texts and exercises.
2. Translation to and from Classical Greek.
3. Cultural, social and historical background is illustrated by the graded readings and prescribed texts.

*Textbooks*

JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)

Abbott and Mansfield. *A Primer of Greek Grammar* (Duckworth)

Liddell and Scott. *Abridged Greek Lexicon* (O.U.P.)

**GRKA 1002 Greek 1.2**

6 credit points. Dr MacAlister. **Session: 2. Classes: 4 lec & 1 tut/wk.**

**Prerequisite:** GRKA 1001. **Prohibition:** GRKA 1102, GRKA 1202.

**Assessment:** one 2hr exam, classwork, weekly assignments, test.

1. Classical grammar with graded texts and exercises
2. Prescribed texts: selections from a prose author or a verse author
3. Translation to and from Classical Greek
4. Cultural, social and historical background as illustrated by the graded readings and prescribed texts.

*Textbooks*

JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)

either

Chariton's novel *Chaereas and Kallirhoe* (text to be supplied)

or

Scenes from Euripides ed. Kennedy

Abbott and Mansfield. *A Primer of Greek Grammar* (Duckworth)

Liddell and Scott. *Abridged Greek Lexicon* (O.U.P.)

**GRKA 1101 Advanced Greek 1.1**

6 credit points. Dr S. Macalister. **Session: 1. Classes: 4 lec/wk.**

**Prerequisite:** HSC Classical Greek 2 unit. **Prohibition:** GRKA 1001, GRKA 1201. **Assessment:** one 2hr exam, one 1.5hr exam, one 1500w essay, classwork.

1. Language
2. One set text

The text to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

*Textbooks*

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

**GRKA 1102 Advanced Greek 1.2**

6 credit points. Dr S Macalister. **Session: 2. Classes: 4 lec/wk.**

**Prerequisite:** GRKA 1101. **Prohibition:** GRKA 1002, GRKA 1202.

**Assessment:** two 2hr exams, one 1500 w essay, classwork.

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

*Textbooks*

(i) a standard Greek grammar, either

WW. Goodwin. *Greek Grammar* (Macmillan); or

H.W. Smyth. *Greek Grammar for Colleges* (Harvard U.P.)

(ii) a lexicon; either

Liddell and Scott. *Intermediate Greek Lexicon* (Oxford U.P.); or

Liddell and Scott. *Greek Lexicon 9th edn with supplement* (Oxford U.P.)

**GRKA 2003 Greek 2.1**

8 credit points. Dr S MacAlister. **Session: 1. Classes: 4 lec/wk.**

**Prerequisite:** GRKA 1002 or GRKA 1001 +1202 (high standard) or

GRKA 2302 + GRKA 2312. **Assessment:** one 2hr exam, one 1.5 hr

exam, one 1500w essay, classwork.

1. Language
2. One set text

The text to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

*Textbooks*

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

**GRKA 2004 Greek 2.2**

8 credit points. Dr S MacAlister. **Session: 2. Classes: 4 lec/wk.**

**Prerequisite:** GRKA 2003. **Assessment:** two 2 hr exams, one 1500w

essay, classwork.

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

*Textbooks*

(i) a standard Greek grammar, either

W.W. Goodwin. *Greek Grammar* (Macmillan), or

H.W. Smyth. *Greek Grammar for Colleges* (Harvard U.P.)

(ii) a lexicon; either

Liddell and Scott. *Intermediate Greek Lexicon* (Oxford U.P.), or

Liddell and Scott. *Greek Lexicon 9th edn with supplement* (Oxford U.P.)

**GRKA 2103 Advanced Greek 2.1**

8 credit points. Dr L. Watson. **Session: 1. Classes: 3 lec/wk.**

**Prerequisite:** GRKA 1102. **Assessment:** one 1.5hr, two 2hr exams (or

equivalent), one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 2104 Advanced Greek 2.2**

8 credit points. Dr L. Watson. **Session: 2. Classes: 3 lec/wk.**

**Prerequisite:** GRKA 2103. **Assessment:** one 1.5hr, two 2hr and one 3hr exams (or equivalent), one 1750 essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 2301 Accelerated Greek 2.1**

4 credit points. Dr MacAlister. **Session: 1. Classes: 3 classes/wk.**

**Prerequisite:** 18 Junior credit points including 12 credit points in

Archaeology or Classical Civilisation or Latin or Ancient History or

Philosophy. **Corequisite:** 8 Senior credit points in Archaeology or

Classics or Ancient History or Philosophy. **Prohibition:** GRKA 1001.

**Assessment:** weekly assignments, classwork, one 1.5hr exam.

This unit of study is an abbreviated version of Greek 1.1 and

provides a reading knowledge of Classical Greek prose.

**GRKA2302 Accelerated Greek 2.2**

4 credit points. Dr MacAlister. **Session: 2. Classes: 3 classes/wk.**

**Prerequisite:** GRKA 2301. **Prohibition:** GRKA 1002. **Assessment:** weekly assignments, classwork, one 1.5hr exam.

This unit of study is an abbreviated version of Greek 1.2 and provides a reading knowledge of Classical Greek prose.

### GRKA 2312 Accelerated Greek 2 Additional

4 credit points. Dr MacAlister. Session: 2. Classes: 1 lec/wk & 1 tut (optional). Prerequisite: GRKA 2301. Corequisite: GRKA 2302. Assessment: on-going assignments, classwork, test.

This unit of study functions as a 'bridging course' between Accelerated Greek 2 and Greek 2, to enable students of Accelerated Greek 2 to study further Greek to a higher level in subsequent years.

### GRKA2901 Special Greek 2.1

4 credit points. Dr L Watson. Session: 1. Classes: 2 classes/wk. Prerequisite: Either GRKA 1001 or GRKA 2301 plus a credit in either GRKA 1002 or GRKA 2302. Students who have taken the units GRKA 1201 and 1202 should seek permission of the department for entry. Corequisite: GRKA 2103 or GRKA 2003. Assessment: one 2hr exam or equivalent.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

### GRKA 2902 Special Greek 2.2

4 credit points. Dr L Watson. Session: 2. Classes: 2 classes/wk. Prerequisite: GRKA 2901. Corequisite: GRKA 2104 or GRKA 2004. Assessment: one 2hr exam or equivalent.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

### GRKA 3005 Greek 3.1

8 credit points. Dr L Watson. Session: 1. Classes: 3 lec/wk. Prerequisite: GRKA 2004. Assessment: two 2hr, one 1.5hr exams (or equivalent), one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

### GRKA 3006 Greek 3.2

8 credit points. Dr L Watson. Session: 2. Classes: 3 lec/wk. Prerequisite: GRKA 3005. Assessment: two 2hr, one 1.5hr exams, one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

### GRKA 3105 Advanced Greek 3.1

8 credit points. Dr LI Watson. Session: 1. Classes: 3 lec/wk. Prerequisite: GRKA 2104 or GRKA 3006. Assessment: two 2hr, one 1.5hr exams, one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

### GRKA 3106 Advanced Greek 3.2

8 credit points. Dr L Watson. Session: 2. Classes: 3 lec/wk. Prerequisite: GRKA 3105. Assessment: two 2hr, one 1.5hr exams, one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

### GRKA 3903 Special Greek 3.1

4 credit points. Dr L Watson. Session: 1. Classes: 2 classes/wk. Prerequisite: Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902. Corequisite: GRKA 3105 or GRKA 3005. Assessment: one 2hr exam or equivalent.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

### GRKA 3904 Special Greek 3.2

4 credit points. Dr L Watson. Session: 2. Classes: 2 classes/wk. Prerequisite: GRKA 3903. Corequisite: GRKA 3106 or GRKA 3006. Assessment: one 2hr exam or equivalent.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

### GRKA 4011 Greek Honours A

12 credit points. Dr L Watson. Session: 1,2. Classes: two 1 hr seminars/wk. Prerequisite: Credit in 60 credit points of Greek incl GRKA 3903 + GRKA 3904 and either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006. Assessment: four 2 hr exams or equivalent, one 1.5 hr and one 3 hr exam.

Department permission required for enrolment.

1. Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.
2. Independent reading: texts will be prescribed for independent reading, to widen student's acquaintance with Greek literature and train advanced reading skills.
3. Unseen translation.
4. Supervised research leading to a thesis of 15,000-20,000 words on an approved topic related to Greek studies. A candidate who has Faculty permission to attempt Honours in both Greek and Latin in the same year may present one, more comprehensive, thesis on a topic approved by Classics staff.

### GRKA 4012 Greek Honours B

12 credit points. Dr L Watson. Session: 1,2. Corequisite: GRKA 4011. Refer to GRKA 4011

### GRKA 4013 Greek Honours C

12 credit points. Dr L Watson. Session: 1,2. Corequisite: GRKA 4012. Refer to GRKA 4011

### GRKA 4014 Greek Honours D

12 credit points. Dr L Watson. Session: 1, 2. Corequisite: GRKA 4013. Refer to GRKA 4011

## ■ Greek and Roman Literature

### GRLT 2303 Greek and Roman Literature -Tragedy

8 credit points. Dr S MacAlister. Session: 1. Classes: 2 lec. & 1 tut/wk. Prerequisite: 18 Junior credit points. Assessment: one 2000w essay, one 1000w assignment, take-home exam, attendance and participation.

A selection of plays by the Greek tragedians, Aeschylus, Sophocles and Euripides will be studied. The approach will be multi-dimensional: a study of the plays in their historical, cultural and social context in relation to political, cultural, moral and religious values; a study of the plays as performance with special reference to the origins of the genre and to staging; and studying them in relation to one another. Particular consideration will be given to the tragedians' creative adaptation of mythological models as vehicles of expression for their social and moral concerns.

Prescribed plays

Aeschylus. Agamemnon, Libation Bearers, Eumenides  
Sophocles. Antigone, Oedipus Tyrannus, Electra  
Euripides. Hippolytus, Electra, Iphigenia among the Tauri

Textbooks

D. Grene and R. Lattimore (eds) Selected Greek Tragedies vols I,II and III (Chicago U.P.)

### GRLT 2304 Greek and Roman Literature - Comedy

8 credit points. Ms F Muecke. Session: 2. Classes: 3 hrs/wk. Prerequisite: 18 Junior credit points. Assessment: one 2hr exam, assignments, attendance and participation.

The Greek comedies of Aristophanes and Menander and the Roman comedies of Plautus and Terence. In the earliest writers of western comedy we find the models for political and fantastic comedy, social comedy, the comedy of popular entertainment and the elegant comedy of manners and morals. The unit treats ancient comedy in its social, political and cultural contexts in the Athenian world of the fifth and fourth centuries B.C. and the Roman world after the Second Punic War. Within the genre and the individual plays we explore comic themes, preoccupations and conventions. Opportunity will be provided to explore connections with later European literatures.

Prescribed plays

Aristophanes. Wasps, Birds, Frogs, Wealth  
Menander. Dyskolos, Samia  
Plautus. The Brothers Menaechmus, Amphitruo, Pseudolus  
Terence. The Eunuchus, The Brothers



Tony Harrison. *The Trackers of Oxyrhynchus*  
*Textbooks*  
 Aristophanes *The Knights and Other Plays* trans. D. Barrett and A.H. Sommerstein (Penguin Classics)  
 Aristophanes *Three Comedies (The Frogs, etc.)* trans. D. Barrett (Penguin Classics)  
 Menander *Plays and Fragments* trans. N. Miller (Penguin Classics)  
 Plautus *Plays: The Pot of Gold, etc.* trans. E.F. Watling (Penguin Classics)  
 Plautus *Plays: The Rope, etc.* trans. E.F. Watling (Penguin Classics)  
 Terence *The Comedies* trans. B. Radice (Penguin Classics)  
 Tony Harrison. *The Trackers of Oxyrhynchus* (Faber, 1991)

## ■ Hebrew (Classical)

### HBRW1111 Hebrew Classical B1

6 credit points. Prof. Ebied, Dr Young. **Session: 1. Classes:** 4 hours per week. **Prohibition: HBRW1311. Assessment:** One 2-hour exam (50%), continuous assessment (40%), class participation (10%).

This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. The unit is devoted to the study of the grammar and the principles of translation.

#### *Textbooks*

Seow, C.L. *Grammar for Biblical Hebrew*, 2nd edn., Nashville, Abingdon Press, 1995.

Audio Visual Course in reading

### HBRW 1112 Hebrew Classical B2

6 credit points. Prof. Ebied, Dr Young. **Session: 2. Classes:** 4 hours per week. **Prerequisite: HBRW 1111. Prohibition: HBRW 1312.**

**Assessment:** One 2-hour exam (50%); continuous assessment (40%); class participation (10%).

This unit continues the study of grammar and introduces the student to classical Hebrew (Biblical) texts, as follows: Grammar (2 hours per week), Classical text (2 hours per week).

#### *Textbooks*

C.L. Seow *Grammar for Biblical Hebrew* 2nd edn (Nashville, Abingdon Press, 1995)

Selections from the Hebrew Bible (T'nach) for reading

### HBRW 1311 Hebrew Classical A1

6 credit points. Professor Ebied, Dr Young. **Session: 1. Classes:** 4 hours per week. **Prerequisite:** HSC Hebrew or equivalent. **Prohibition: HBRW 1111. Assessment:** Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

This unit of study presumes a basic knowledge of Hebrew. It consists of set classical texts (2 hours) and special background area study (2 hours).

### HBRW 1312 Hebrew Classical A2

6 credit points. Professor Ebied, DrYoung. **Session: 2. Classes:** 4 hours per week. **Prerequisite: HBRW 1311. Prohibition: HBRW 1112. Assessment:** Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

This unit of study builds on Hebrew Classical A1. It consists of: set classical texts (2 hours) and special background area study (2 hours).

### HBRW 2113 Hebrew Classical B3

8 credit points. Professor Ebied, DrYoung. **Session: 1. Classes:** 4 hours per week. **Prerequisite: HBRW 1112 or HBRW 2402. Assessment:** Two 1.5hr exams (70%), continuous assessment (10%), essay (20%).

Designed to build on the foundations laid in Hebrew Classical B1 and B2 and introduce the study of the books of the Hebrew Bible in the light of their setting and composition history. Special background area studies such as Qumran Hebrew, Hebrew Inscriptions, and Textual Criticism are also introduced. Some parts may be read in conjunction with Hebrew Classical A1.

Consists of: set classical texts (2 hours per week); and special background area study (2 hours per week).

#### *Textbooks*

C.L. Seow *A Grammar for Biblical Hebrew* 2nd edn (Nashville, Abingdon Press, 1995)

### HBRW 2114 Hebrew Classical B4

8 credit points. Professor Ebied, DrYoung. **Session: 2. Classes:** 4 hours per week. **Prerequisite: HBRW 2113. Assessment:** Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

Builds on Hebrew Classical B3. It consists of: set classical texts (2 hours), and special background area study (2 hours).

### HBRW2115 Hebrew Classical 5

8 credit points. Professor Ebied, DrYoung. **Session: 1. Classes:** 4 hours per week. **Prerequisite: HBRW 2114 or HBRW 2314. Assessment:** Two 1.5hr exams (80%); essay (20%).

Builds on the foundations laid in Hebrew Classical A4 and B4 and introduces the new tools brought to the study of the Bible as a result of discoveries in the Near East and applies these to the study of the Biblical text. Includes detailed study of texts, translation skills, and a methodical study of the background to the texts.

Consists of: set classical texts (2 hours per week); special background area study (2 hours).

### HBRW 2116 Hebrew Classical 6

8 credit points. Professor Ebied, DrYoung. **Session: 2. Classes:** 4 hours per week. **Prerequisite: HBRW 2115. Assessment:** Two 1.5 hour exams (80%), essay (20%).

Follows on from Hebrew Classical 5. It consists of: set classical texts (2 hours), and special background area study (2 hours).

### HBRW 2313 Hebrew Classical A3

8 credit points. Professor Ebied, DrYoung. **Session: 1. Classes:** 4 hours per week. **Prerequisite: HBRW 1312. Assessment:** Two 1.5 hour exams (80%), essay (20%).

Introduces the student further to background issues in the study of the Hebrew Bible. It consists of set classical texts (2 hours) and special background area study (2 hours)

### HBRW 2314 Hebrew Classical A4

8 credit points. Professor Ebied, DrYoung. **Session: 2. Classes:** 4 hours per week. **Prerequisite: HBRW 2313. Assessment:** Two 1.5 hour exams (80%), essay (20%).

Consists of: set classical texts (2 hours) and special background area study (2 hours)

### HBRW 2401 Hebrew Accelerated C1

8 credit points. Prof. Ebied, Dr Young. **Session: 1. Classes:** 3 hours per week. **Prerequisite:** 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. **Corequisite:** 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. **Prohibition:** HBRW 1101, 1102, 1112. **Assessment:** Exam (60%), continuous assessment (30%), essay (10%).

An introduction to Hebrew language for those whose existing corequisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

### HBRW 2402 Hebrew Accelerated C 2

4 credit points. Prof. Ebied, DrYoung. **Session: 2. Classes:** 2 hours per week. **Prerequisite: HBRW 2401. Assessment:** Exam (60%), continuous assessment (40%).

Brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated C1 and Hebrew Classical/Modern B3.

### HBRW 2901 Aramaic B1

4 credit points. DrYoung. **Session: 1. Classes:** 2 hours per week.

**Prerequisite:** 12 Junior credit points of Hebrew. **Assessment:** Exam (80%), continuous assessment (20%).

For those beginning the study of Aramaic this is a preparation for more advanced study of Aramaic language and literature. It introduces the student to the basic grammar and texts of Biblical Aramaic as a basis for study of other Aramaic dialects.

### HBRW 2902 Aramaic B2

4 credit points. DrYoung. **Session: 2. Classes:** 2 hours per week.

**Prerequisite: HBRW 2901. Assessment:** Exam (80%), continuous assessment (20%).

Builds on the foundation of Aramaic B1. It introduces the student to non-Biblical Aramaic dialects.

### HBRW 2911 Syriac B1

4 credit points. Professor Ebied. **Session: 1. Classes:** 2 hours per week.

**Prerequisite:** 12 Junior credit points of Hebrew. **Assessment:** Exam 80%, continuous assessment 20%.

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.

#### *Textbooks*

Robinson, T.H., *Paradigms and Exercises in Syriac Grammar*, rev.edn. by L.H. Brockington, Oxford, OUP.

### HBRW 2912 Syriac B2

4 credit points. Professor Ebied. **Session: 2. Classes:** 2 hours per week.

**Prerequisite: HBRW 2911. Assessment:** Exam 80%, continuous assessment 20%.

Builds on the foundation of Syriac B1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testaments Peshitta.

#### HBRW 3901 Aramaic B3

4 credit points. Dr Young. Session: 1. Classes: 2 hours per week. Prerequisite: HBRW 2902. Assessment: One 1.5 hour exam, continuous assessment.

Continues the study of Aramaic texts begun in Aramaic B1 and B2.

#### HBRW 3902 Aramaic B4

4 credit points. Dr Young. Session: 2. Classes: 2 hours per week. Prerequisite: HBRW 3901. Assessment: One 1.5 hour exam, continuous assessment.

Continues the study of Aramaic texts from Aramaic B3.

#### HBRW 3911 Syriac B3

4 credit points. Professor Ebied. Session: 1. Classes: 2 hours per week. Prerequisite: HBRW 2912. Assessment: Exam 80%, continuous assessment 20%.

Continues the study of Syriac texts begun in Syriac B1 and B2. It concentrates on the study of selections of Advanced Syriac Peshitta, Patristic texts, etc.

#### HBRW 3912 Syriac B4

4 credit points. Professor Ebied. Session: 2. Classes: 2 hours per week. Prerequisite: HBRW 3911. Assessment: Exam 80%, continuous assessment 20%.

Builds on the foundation of Syriac B3. It concentrates on the study of more advanced Syriac Patristic and Hagiographical texts, etc., as well as a brief survey of the history of Syriac literature.

#### ANHS 3922 Akkadian Language II

4 credit points. Dr Weeks. Session: 2. Classes: 2hr seminar/wk. Prerequisite: ANHS 3923. Assessment: one 2hr exam, one 3000w seminar paper or equivalent.

A focus on the reading and discussion of representative Assyrian texts.

#### ANHS 3923 Akkadian Language I

4 credit points. Dr Weeks. Session: 1. Classes: 2 hr/w. Prerequisite: Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; or HSC Hebrew, HBRW 1111, Arabic 1, or equivalent in these or another Semitic language. Assessment: 2 hr formal exam.

This unit of study will introduce students to the Akkadian language and the reading of cuneiform documents.

#### HBRW 4011 Hebrew (Classical) Honours A

12 credit points. Professor Ebied, Dr Young. Session: 1,2. Classes: 6 hours per week. Prerequisite: Credit results in HBRW 2115 and HBRW 2116, plus 16 extra credit points from the Department of Semitic Studies. Assessment: Semester 1: Two 3-hour exams (80%), 2000 word essay (20%). Semester 2: Two 3-hour exams (70%), thesis (30%). Department permission required for enrolment.

First Semester: (i) Students will continue their study of classical Hebrew texts with the study of the Megilloth; (ii) An additional Semitic language will be studied (2 hours per week) out of the following: Aramaic, Syriac, Akkadian, Ugaritic.

The Department reserves the right not to offer any option if staffing is not available; (iii) One special area of study will be chosen from the following options (2 hours per week): Classical Hebrew Literature; Medieval Hebrew Literature; Northwest Semitic Inscriptions.

Second Semester: (i) Classical Hebrew texts (2 hours); (ii) Additional Semitic language (2 hours) out of: Aramaic, Syriac, Akkadian, Ugaritic; (iii) Special area of study (2 hours) from the following options Modern Hebrew Literature; Samaritan Literature; Septuagint; (iv) A special interest study will be pursued by students under supervision, leading to the writing of a 10,000 word honours thesis.

#### HBRW 4012 Hebrew (Classical) Honours B

12 credit points. Session: 1, 2. Corequisite: HBRW 4011. Refer to HBRW 4011

#### HBRW 4013 Hebrew (Classical) Honours C

12 credit points. Session: 1,2. Corequisite: HBRW 4012. Refer to HBRW 4011

#### HBRW 4014 Hebrew (Classical) Honours D

12 credit points. Session: 1,2. Corequisite: HBRW 4013. Refer to HBRW 4011

## ■ Hebrew (Modern)

#### HBRW 1011 Hebrew Modern B1

6 credit points. Ms Giiead. Session: 1. Classes: 4 hours per week. Prohibition: HBRW 1101 and HBRW 1301. Assessment: Continuous class assessment, class tests, semester exam.

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. It will include teaching the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language patterns. The unit will foster the development of oral communication skills relating to everyday topics.

##### Textbooks

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Part I (new edition) Academ, Jerusalem, 2000.

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.

#### HBRW 1102 Hebrew Modern B2

6 credit points. Ms Giiead. Session: 2. Classes: 4 hours p.w. Prerequisite: HBRW 1011. Prohibition: HBRW 1302. Assessment: Continuous class assessment, class tests, semester exam. Department permission required for enrolment.

This unit is an extension of the work done in HBRW 1011 (B1).

##### Textbooks

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Part I (new edition) Academ, Jerusalem, 2000.

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.

#### HBRW 1301 Hebrew Modern A1

6 credit points. Ms Giiead. Session: 1. Classes: 4 hours per week. Prerequisite: HSC Hebrew or equivalent. Prohibition: HBRW 1011. Assessment: Continuous class assessment, class tests, semester exam.

This unit of study presumes a basic knowledge of Hebrew. It will build on students' previous experience of the Hebrew language. Students will be encouraged to develop their speaking fluency in everyday situations while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts will be further developed. Those texts will include newspaper articles, essays, short stories, poems and other literary texts which reflect social and cultural issues of Israeli society covering the period from the 19th century to the present time.

##### Textbooks

Cohen, M. Hebrew, What a Language (Agada Shel. Safa) Academ, Jerusalem, 1992.

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Part n. Academ, Jerusalem, 2001.

Lauden E, Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary. AD, 1993.

Further materials are supplied by the department.

#### HBRW 1302 Hebrew Modern A2

6 credit points. Ms Giiead. Session: 2. Classes: 4 hours per week. Prerequisite: HBRW 1301. Prohibition: HBRW 1102. Assessment: Continuous class assessment, class tests, semester exam.

This unit of study will follow the patterns introduced in Modern Hebrew A1, comprising of language enrichment and literature.

##### Textbooks

Cohen, M. Hebrew, What a Language (Agada shel. Safa) Academ, Jerusalem, 1992.

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Part II. Academ, Jerusalem, 2001.

Lauden E, Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary. AD, 1993.

Further materials will be supplied by the department.

#### HBRW 2103 Hebrew Modern B3

8 credit points. Ms Giiead. Session: 1. Classes: 4 hours per week. Prerequisite: HBRW 1102. Assessment: Continuous class assessment, class tests, semester exam.

This unit of study consists of an intensive study of spoken Hebrew with emphasis on communicative skills that will enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components which are orientated around relevant themes are dealt with. A variety of different methods will be used to explain grammatical structures, morphology and syntax and to provide examples in their use.

Classes are 'learner centred' providing students with opportunities to practise their speaking and writing skills.

##### Textbooks

Chayat S, Israeli S, Kobliner H. Hebrew from Scratch. Part I (new edition) Academ. Jerusalem, 2000.

Lauden E, Weinbach L. Multi Dictionary. Bilingual Learners Dictionary. AD, 1993.

**HBRW 2104 Hebrew Modern B4**

8 credit points. Ms Gilead. **Session: 2. Classes:** 4 hours p.w.  
**Prerequisite:** HBRW 2103. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit is an extension of the work done in HBRW 2103 (B3). It uses a communicative approach to language learning. Students' active participation through teamwork, role playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of the unit the students will be able to take part in simple everyday Hebrew conversation upon arriving in Israel.

*Textbooks*

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Part I (new edition) Academon, Jerusalem, 2000.

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993

**HBRW 2105 Hebrew Modern B5**

8 credit points. Ms Gilead. **Session: 1. Classes:** 4 hours per week.  
**Prerequisite:** HBRW 2104. **Assessment:** Continuous class assessment, class tests, semester exam.

In addition to consolidating and further developing spoken communication and writing skills, this unit will introduce the student to a variety of Modern Hebrew texts such as newspaper articles, short stories and poems.

*Textbooks*

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch Part II Academon, Jerusalem, 2001.

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.

**HBRW 2106 Hebrew Modern B6**

8 credit points. Ms Gilead. **Session: 2. Classes:** 4 hours per week.  
**Prerequisite:** HBRW 2105. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study is an extension of the work done in HBRW 2105 (B5). By the end of the unit the students will be able to converse confidently in everyday Hebrew upon arriving in Israel.

As well, this course is designed to enable students who wish to continue learning Hebrew to make the transition into the intermediate/advanced stream.

*Textbooks*

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch Part II, Academon, Jerusalem, 2001.

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.

**HBRW 2303 Hebrew Modern A3**

8 credit points. Ms Gilead. **Session: 1. Classes:** 4 hours per week.  
**Prerequisite:** HBRW 1302. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study is an intensive language learning program for students who have a good knowledge of Hebrew. It is based both on communicative (speaking, listening) and writing (reading, writing) skills. Through using the Hebrew language in a range of contexts, students will further extend and develop their communicative skills. As well, they will be introduced to contemporary texts which reflect social and cultural issues of Israeli society covering the period over the last two centuries.

*Textbooks*

Lauden E, Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary, AD, 1993.

Cohen, M. Hebrew, What a Language (Agada shel Safa) Academon, Jerusalem, 1992.

Further material will be supplied by the department

**HBRW 2304 Hebrew Modern A4**

8 credit points. Ms Gilead. **Session: 2. Classes:** 4 hours per week.  
**Prerequisite:** HBRW 2303. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study is an extension of the work done in HBRW 2303 (A3).

*Textbooks*

Lauden E, Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary, AD, 1993.

Cohen, M. Hebrew, What a Language (Agada shel Safa) Academon, Jerusalem, 1992.

Further material will be supplied by the department.

**HBRW2305 Hebrew Modern A5**

8 credit points. Ms Gilead. **Session: 1. Classes:** 4 hours per week.  
**Prerequisite:** HBRW 2304. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study seeks to further develop the students' speaking, writing, listening and reading skills, while providing insight into contemporary Israeli culture. It continues to use the communicative approach to language learning. Students' active

participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

*Textbooks*

Lauden E, Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary, AD, 1993.

Cohen, M. Hebrew, What a Language (Agada shel Safa) Academon, Jerusalem, 1992.

Further material will be supplied by the department.

**HBRW 2306 Hebrew Modern A6**

8 credit points. Ms Gilead. **Session: 2. Classes:** 4hrs per wk.  
**Prerequisite:** HBRW 2305. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study is an extension of the work done in HBRW 2305 (A5).

*Textbooks*

Lauden E, Weinbach L. Multi Dictionary, AD, 1993.

Cohen, M. Hebrew, What a Language (Agada shel Safa) Academon, Jerusalem, 1992.

Further material will be supplied by the department.

**HBRW 4021 Hebrew (Modern) Honours A**

12 credit points. **Session: 1,2. Prerequisite:** Consult Department for details.

Department permission required for enrolment. Permission required for enrolment

**HBRW 4022 Hebrew (Modern) Honours B**

12 credit points. **Session: 1,2. Corequisite:** HBRW 4021.

**HBRW 4023 Hebrew (Modern) Honours C**

12 credit points. **Session: 1,2. Corequisite:** HBRW 4022.

**HBRW 4024 Hebrew (Modern) Honours D**

12 credit points. **Session: 1,2. Corequisite:** HBRW 4023.

## ■ Heritage Studies

**HRTG 2001 Approaching Heritage Studies**

8 credit points. Coordinator: Dr Barrett. **Session: 1. Classes:** 2 hrs/wk lectures, 1 hr/wk tutorial. This unit of study will also involve visits to heritage sites and museums where material culture is collected and displayed. The unit of study involves interdisciplinary group work. **Prerequisite:** At least 18 junior credit points. **Prohibition:** ARHT 2034. **Assessment:** 3000 word essay, group project, two hour exam.

This unit of study examines the historical, theoretical and political issues associated with the interpretation of cultural heritage, historic sites and environments. Students are offered an overview of the heritage industry and Heritage Studies. This unit of study engages with policies, and associated professional practices such as conservation and restoration, and their impacts on culture and community. Issues specific to Australia such as Indigenous land claims are examined in the context of international debates.

**HRTG 2002 The Museum and Cultural Heritage**

8 credit points. Coordinator: Dr Barrett. **Session: 2. Classes:** 2 hrs/wk lectures 1 hr/wk tutorial. **Prerequisite:** HRTG 2001. **Prohibition:** ARHT 2034, HSTY 2022. **Assessment:** 3000 word essay, 3000 word tutorial paper and class participation.

The Museum and Cultural Heritage provides an historical, theoretical and political overview of the development of museums as they relate to the collection and display of cultural heritage. This unit of study introduces key debates on the historical development of the museum as an idea and as an institution. The social and cultural roles of museums and relationships between the identification of cultural heritage, its interpretation and display will be examined.

**HRTG 3001 Heritage Museums and the Public Sphere**

8 credit points. Coordinator: Dr Barrett. **Session: 1. Classes:** 3 hour seminar per week. **Prerequisite:** HRTG 2001. **Prohibition:** ARHT 2034. **Assessment:** 3000 word essay, 3000 word seminar presentation and paper and class participation.

This unit of study examines the relationship between heritage and the public sphere. It considers the way in which the study of heritage sites and cultural material are used to construct public culture and public history. The birth of the modern museum as a public space, which houses the cultural heritage of communities and nations, will also be considered. Notions of democracy and heritage are examined as they interrelate with heritage studies and the public realm.

**HRTG 3002 Social History and Heritage Studies**

8 credit points. Coordinator: Dr Barrett. **Session:** 2. **Classes:** 2 hrs/wk lectures, 1 hr/wk tutorial. This unit of study will involve visits to social history museums in New South Wales. **Prerequisite:** HRTG 2001. **Prohibition:** ARHT 2034. **Assessment:** 4000 word essay, 2000 word exhibition review and class participation.

This unit of study examines the relationship between heritage studies and social history. It will explore issues of social history as they are represented in heritage studies and practices. International and historical debates about the way in which social history is used in heritage studies to develop new interpretations of the past, will also be considered.

## ■ Hindi-Urdu

**HIUR1001 Hindi and Urdu Introductory 1**

6 credit points. **Session:** 1. **Classes:** 4 hrs/week. **Assessment:** Classwork and exam.

Department permission required for enrolment.

An introduction to the grammar and syntax of Hindi-Urdu as a spoken language. The unit will deal with:

1. basic elements of Hindi-Urdu grammar, phonetics and orthography;
2. spoken Hindi-Urdu;
3. readings of set text, translation from Hindi-Urdu into English and English into Hindi-Urdu.

*Textbooks*

R. Barz and Y. Yadav An Introduction to Hindi and Urdu (Munshiram Manoharlal, 1993)

**HIUR 1002 Hindi and Urdu Introductory 2**

6 credit points. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** HIUR 1001. **Assessment:** Classwork & exam.

Department permission required for enrolment.

This unit is an extension of work done in HIUR 1001. Students will achieve a reading and writing ability in basic Hindi-Urdu by the end of the unit.

**HIUR 2001 Hindi and Urdu Intermediate 1**

8 credit points. **Session:** 1. **Classes:** 4hrs/week. **Prerequisite:** HIUR 1002. **Assessment:** Classwork & exam.

This unit will consolidate oral, aural and written language skills. The unit consists of:

1. consolidation and practice of oral language skills in complex situations
2. advanced course in grammar
3. reading a selection of short stories and poems.

**HIUR 2002 Hindi and Urdu Intermediate 2**

8 credit points. **Session:** 2. **Classes:** 4hrs/week. **Prerequisite:** HIUR 2001. **Assessment:** Classwork & exam.

This unit is an extension of work done in HIUR 2001. It will provide further consolidation of oral, aural and written language skills.

**HIUR 3001 Hindi and Urdu Advanced 1**

8 credit points. **Session:** 1. **Classes:** 4 hrs/week. **Prerequisite:** HIUR 2002. **Assessment:** Classwork & exam.

This unit will concentrate on advanced oral, aural and written language skills. Students will be expected to write short essays in Hindi-Urdu relevant to the reading component of the unit.

**HIUR 3002 Hindi and Urdu Advanced 2**

8 credit points. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** HIUR 3001. **Assessment:** Classwork & exam.

This unit is an extension of work done in HIUR 3001.

## ■ History

**HSTY1022 Europe in the High Middle Ages**

6 credit points. A/Professor Pryor. **Session:** 2. **Classes:** 2 lecture & 1 tutorial/wk. **Assessment:** Two 1000-word papers and one 24-hour Take-Home examination of 2000 words; 60% classwork and 40% exam. It is anticipated that lectures and tutorials in this course will be also available over the Internet. Students interested should consult Assoc Prof John Pryor (phone (02) 9351 2840).

NB: The Course Guide and readings for Tutorials for this course are made available via the course home page at

[teaching.arts.usyd.edu.au/history/1022/](http://teaching.arts.usyd.edu.au/history/1022/)

HSTY1022Coursecontents.html. Students are expected to be able to down-load these for themselves. They will be made available in July. One copy will be placed in Fisher Special Reserve for photocopying by anyone unable to download them. Notes for the lectures and tutorials are also made available via the

course home page, but these do not replace the need to attend lectures and tutorials. The course also has a Web News Page for use by students wishing to discuss their work with others.

This semester develops the themes and issues explored in HSTY 1025 into the following chronological period. However, it extends the focus of HSTY 1025 on the world of Western Europe in the Middle Ages to a more intensive analysis of relations with the outside world; with the Byzantine Empire, the Muslim World, and the further worlds of Eurasia and Africa.

In so far as the internal development of Western Europe is concerned, the unit focuses on the further development of feudal society and the emergence of feudal monarchies and the incipient nation state; on the evolution of the Church and of anti-Church heretical movements, on the growth of the West European economy and of urban society; on the development of the peasantry and agrarian society; on changing attitudes towards the possession of wealth, the creation of it, and the emergence of a bourgeois ethos; on the technological revolution of the Middle Ages in machine design, the harnessing of inanimate power, and military and industrial technology; on the further development of universities and intellectual life, on the crisis of the aristocracy in the fourteenth century when its fundamental underpinnings were undermined; and on the impact of such major catastrophes as climatic change and the Black Death.

In so far as the external development of Western Europe is concerned, the unit focuses on the early expansion of Western Europe as encapsulated in the Reconquista in Spain, the Crusades, and the expansion into Slavic and Celtic lands; the further expansion of European intellectual horizons as a result; the contact with the Muslims and Mongols, and the European discovery of China, India, and North Africa. It ends with the early penetration of the Atlantic by Europeans.

At the end, we will have been brought to an understanding of how the society and economy of Western Europe had evolved during the High Middle Ages to the degree that by ca. 1400 Western Europe was poised to begin its assault on the rest of the world.

**HSTY 1025 Early Medieval Europe**

6 credit points. Dr Lyn Olson. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 2hr exam, written work 2000 words; 60% for classwork, 40% for exam.

The Early Middle Ages (5th- 11th centuries) saw the birth of Europe as its kingdoms were founded within the crumbling western Roman Empire. The Mediterranean was split between Islam, Byzantium and the West, which acquired a more northern focus, giving rise to the empire of Charlemagne and the Vikings. By the year 1000, population and agricultural production were on the increase, underpinning profound changes. Feudal consolidation, rise of the knight, decline of the power of women through the family, Church reform, growth of towns which become apparent before the end of the eleventh century, when Europe was to impinge on its neighbours in the First Crusade. This will be explored through a variety of sources including literary (Hrotsvitha's *Dulcinius* and the *Song of Roland*) and visual (Sutton Hoo ship burial, Book of Kells, Bayeux Tapestry) evidence. The desired outcomes are that you will learn about early medieval society, learn to write well supported History, and enjoy yourselves while doing both of these.

**HSTY 1031 Renaissance and Reformation (1498-1648)**

6 credit points. Dr Fitzmaurice. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 2 hr exam or equivalent, written work 2000w; 60% classwork and 40% exam.

Starting with the brilliant culture of Renaissance Italy, with its courts, despots, republics, courtiers, diplomats, with its humanists, artists and their patrons, the course will then move to the religious, political, social and cultural revolution known as the Reformation, with its great theologians, preachers and writers like Luther, Calvin, More and Montaigne. Throughout the semester, attention will be paid to both 'high' and popular culture. The course will conclude with an examination of how these forces were played out in the English Revolution. Attention will also be given to Europe's 'discovery' and conquest of the New World.

**HSTY 1034 Early Modern Europe 1500-1750**

6 credit points. Dr Eckstein and another lecturer. **Session:** 2. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 2 hr exam or equivalent, written work 2000 w; 60% classwork and 40% exam.

This unit relates the elegant, courtly world of Baroque culture to the altogether different reality of 'popular' cultures in the

countryside and in the burgeoning cities of early-modern Europe. As well as tracing institutional developments, the unit retells the stories listened to by 'ordinary' people and uses them as tools for entering the popular consciousness, and investigates ways in which the people subverted and challenged the vocabulary of aristocratic and absolutist power. Attention will be given to changes brought about by Europe's burgeoning urban culture in the period, emphasis being given to major centres including Paris, Rome, Venice and Amsterdam. The unit will examine early-modern Europe from the point of view of its aristocratic elite, as an agrarian economy and in relation to contemporary constructions of gender. Students will be introduced to the glittering, authoritarian culture of Louis XIV, the 'Sun King', the rise of Enlightenment thought, events leading to the collapse of the 'Old Regime' and the dramatic period of revolution that followed the Fall of the Bastille in 1789. The semester will conclude with a portrait of the age of the Guillotine and the Terror, and the new world of Nationalism, Romanticism, Industry and Empire in the 19th century.

**HSTY1043 Modern European Politics and Culture**  
6 credit points. Dr G. Sluga. **Session:** 2. **Classes:** 2 lecture & 1 tutorial/wk. **Assessment:** One 2 hour exam or equivalent, 2000 words written work; 60% classwork and 40% exam.

This unit will examine the relationship between culture and politics in the twentieth century. The unit will look back to the significant cultural and political changes of the nineteenth century and focus on the themes of nationalism, revolution, war, science, society and culture in the twentieth century.

**HSTY 1044 Twentieth Century Politics and Culture**  
6 credit points. Dr Keene. **Session:** 1,2. **Classes:** 2 lec & 1 tut/wk. **Assessment:** 2000 words written work and one 2 hr exam; 60% classwork and 40% exam.

This course traces the history of public and private life through the examination of the political and social events which have shaped the twentieth century. In particular, the focus is on the daily lives of those who experienced these events. Using a variety of sources from oral history, first person accounts and literary works, as well as new historical interpretations, students will examine the ways in which ordinary people have attempted to respond to the changing world around them.

**HSTY 1045 Modern European History 1750-1914**  
6 credit points. Dr D Moses. **Session:** 1,2. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 2 hour exam or equivalent, 2000 words written work; 40% classwork and 40% exam; 10% tutorial participation; 10% short essay.

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family and sexual life; work and technology; religious belief; experiences of colonialism; and social class.

**HSTY 1801 History Exchange**

6 credit points. **Session:** 1,2.  
Department permission required for enrolment.

**HSTY 2003 Cultural Transmissions 1750-1914**  
8 credit points. Prof R. Waterhouse. **Session:** 1. **Classes:** 2 one hour lectures, 1 one hr tute. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** 1 4000 w essay, 1 two hr exam.

This unit compares the cultural values and institutions of the United States and Australia. The focus is extensively but not exclusively on the eighteenth century. Particular emphasis is placed on the roles of literature, art, and popular culture. At the same time some attention will also be paid to the comparative roles of the American and Australian landscapes and frontiers in shaping cultural imaginations.

The outcomes will include a better knowledge of Australian culture in comparative perspective and of the processes involved in locating texts in their contexts.

This unit will also be taught concurrently at the University of North Carolina, Chapel Hill. Students at Sydney and Chapel Hill will share their learning and assessment experiences via the Web and through teleconferencing

**HSTY 2004 'Making Australia 1880-1930**

8 credit points. Dr Russell, Mr White. **Session:** 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2 hr exam or equivalent, one 3000 word essay, one 1000 word paper; 70% classwork and 30% exam.

The threads of modernity, gender and nation making weave through the period 1860 to 1930, when Australians were, in effect, made 'modern'. In a political climate dominated by nationalism, Federation and war, in a suburban landscape of modern architecture and domestic technology, popular stereotypes of Australian men and women evolved from society's engagement with new notions of time and space, urban and rural culture, modernism high and low, changing sexual and family politics, and the seductive attractions of modern life.

**HSTY 2008 Film and History**

8 credit points. Zora Simic. **Session:** Summer. **Classes:** 1 lecture, 1 tutorial and 1 screening/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** A1,000 word tutorial paper (20%); a 3,000 word essay (40%); a 2000 word take-home exam (30%); and class participation (10%).

Using a number of significant films from across the continent of Europe, the course examines the way in which films can both create the past and transform existing ideas about the past. The course examines a range of different kinds of films: 'historical' films which set out self-consciously to construct a version of the past as well as those in which film-makers have confronted the contemporary problems of their own society. In viewing these films the student will be asked to reflect on the shifting meanings they produce and the codes and strategies by which the film-maker brings individuals and past societies to life and the way in which meanings derived cinematically may differ from those based on written texts. The course also raises questions about social and political change in Europe and the ways in which films reconstruct and create popular memory. As well the course analyses what it is that films reveal about the European experience of war and pacifism; sex and gender; class and ethnicity; generational differences; and personal and national identity.

**HSTY 2009 The Black Experience in the Americas**

8 credit points. A/Professor S White. **Session:** 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2hr exam or equivalent, one 4000w essay; 70% for classwork, 30% for exam. This course aims to develop in students a deeper knowledge of American society in general and of the historical experience of the African Americans in particular, an ability to conduct independent research and to use primary materials critically and creatively, and an interest in and understanding of cultures other than their own.

African cultures and their adaptations in the New World settings; slave trade; emergence of plantation systems and slavery; varieties of slave culture; slave violence and forms of resistance; race relations in post slave societies; emergence of northern ghettos; black nationalism and mass movements of the 1920s; black music and literature; Martin Luther King and the Civil Rights Movement; Malcolm X, the black Muslims and black power. At all stages in the course developments in the United States will be compared to those in the West Indies and Latin America.

**HSTY 2014 Australian Social History 1919-1998**

8 credit points. Melissa Harper. **Session:** 1, Summer. **Classes:** 2 lec & 1 tut/wk (February); 4 lec & 2 tut (Summer). **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** A1000 word tutorial paper, a 3000 word essay, a 2000 word take-home exam; and class participation.

The twentieth century has seen major transformations in Australian society. From the aftermath of the Great War, the course follows the traumas of Depression and World War n, into periods of less dramatic but still profound change: the post-war boom through the Menzies years, the threats posed by the Cold War, the Bomb and the discovery of the teenager, the impact of immigration, the 1960s, the Whitlam government, the Hawke-Keating years and life in the 1990s.

**HSTY 2015 Heresy and Inquisition**

8 credit points. Dr John Ward. **Session:** 2. **Classes:** 2 hrs /wk lectures, 1 hr/wk tutorial. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** one 3hr exam, 3000 word written work; 60% for classwork; 40% for exam.



Dissent, fear of the supernatural, magic and sorcery, repression and control (crusade and Inquisition), transformation of heresy into witchcraft, destruction of the Templar Order, the female experience of dissent and witchcraft from the millenium to the Ireland of Alice Kyteler

#### HSTY 2019 **Australia to 1888**

8 credit points. Mr R.White, Dr P Russell. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** one 2hr exam or equivalent, one 1000w tut paper, one 3000 word essay, one 1000 word paper; 70% for classwork, 30% for exam.

This course offers a critical understanding of the processes of colonisation in Australia, and of the national history that has been built on them. What happened in 1788? This unit considers the economic, social and cultural impact of colonisation on both the white settlers and the indigenous population, and the different ways in which racial conflict was experienced and understood. It then probes the aspirations and torn loyalties of early Australian colonists, convict and free, and their ambiguous positioning between the 'Old World' and the 'New'. Through a focus on historic moments of struggle - over democracy, gold, labour - it considers conflict and the contested aims of colonisation within the emerging society. The unit concludes with the centennial celebrations of 1888, when Australians took stock and pondered the nature of colonial identity and the meaning of their history.

#### HSTY 2022 **Objects, Artefacts and Politics**

8 credit points. Professor MacLeod. **Session:** NA in 2003. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibition:** HRTG 2002. **Assessment:** One 3hr exam; 3000 word essay; 500 word exhibition review; 1000 word tutorial paper; 60% classwork and 40% exam.

This unit aims to equip students with an appreciation of the historical significance of museums and museum-based systems of collection and practice, from the Museum of Alexandria to the present day. Lectures and tutorials trace the development of the 'museum idea' in the West, and examine its place in the invention of tradition and the presentation of knowledge. Cases drawn from Europe, North America and Australia illuminate themes in the history, politics, and economics of collection, the use of symbols, and the objectification of ideas in a wide range of contemporary 'museum' contexts. Visiting lecturers and field trips relate historical reading to contemporary practice. Essays emphasise comparative studies, and the use of sources in modern European languages as well as in English.

#### HSTY 2023 **Revolutions**

8 credit points. Dr Zdenko Zlatar. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 3hr exam or equivalent, one 3000 word essay and one oral presentation; 50% essay/classwork and 50% exam.

Revolutions have dominated the change in the modern world from the time of the revolt against privilege in Old-Regime France in 1789 to the collapse of the Communist regimes of Eastern Europe in 1989-91. This unit will examine the French Revolutions of 1789 and 1848, the revolutions in East Central Europe in 1848, and the Russian Revolutions of 1905 and 1917. Students will examine both the types of revolutionary experience, and the many historians, social scientists and political theorists and the ways they have organised and conceptualised their data.

#### HSTY 2034 **A History of the United States to 1865**

8 credit points. Dr F. Clarke. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One take-home exam; one 3000 word essay; one 1000 word tutorial paper; 70% class work; 30% exam.

This course provides an introduction to the key events, issues and debates in the social, cultural and political history of the United States from the European discovery of the New World to the end of the Civil War in 1865. We will explore topics such as the encounters between Europeans and Native Americans; the diverse regional patterns of European settlement and cultural development; the origins and impacts of slavery; the American Revolution- and the new nation and political system established in its aftermath; the social, political and cultural changes resulting from the rise in the market economy; and the unraveling of the fabric of the American nation that resulted in Civil War.

#### HSTY 2035 **History of the United States Since 1865**

8 credit points. Dr Robertson. **Session:** N/A in 2003. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2hr take-home exam, 4000 words written work; 70% for classwork and 30% for exam.

This course will explore key issues and debates in the social, cultural and political history of the United States since 1865. Topics will include the rise and fall of the segregated South, immigration and the nature of ethnic identity, social reform movements from Populism and Progressivism to the Civil Rights movement, feminism and gay liberation, the rise of the mass, consumer culture, and the changing place and fate of the United States in the world, from imperialist expansion to isolationism and later Cold War superpower. When we explore the past we will be concerned not only with the ideas and policies which came to dominance at different times in the past, but also with alternatives/ideas which attracted support, but did not succeed in defining the shape of modern America. Wherever possible, the course will also look to history 'from the bottom up', studying the ideas and behaviour of ordinary people as well as those of politicians, business leaders and members of the dominant groups in American society.

#### HSTY 2038 **Australia in the Nuclear Age, 1945-1990**

8 credit points. Professor MacLeod. **Session:** NA in 2003. **Classes:** 2 lec & one 1 hr seminar/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 3hr exam, one 3000w essay, one 1000w tut paper/ seminar presentation. 60% for classwork, 40% for exam.

This unit is available also to students from the History and Philosophy of Science.

NB. This course is available also to students from the History and Philosophy of Science.

This course aims to equip senior students from Arts, Science and Government with a working knowledge of the history of the 'nuclear age', from the 1930s through the Cold War, with special reference to Europe and the superpowers; and, by the use of primary sources and expert visits, to convey an understanding of the principal issues underlying contemporary nuclear policy and diplomacy in Australia, the Asia-Pacific region, and the wider world.

This course examines a paradox. While a significant part of the Australian population today resists the applications of nuclear energy for either civil or military purposes, Australia has officially encouraged uranium mining and participates in the nuclear fuel cycle. It plays a significant role in the IAEA, and while it does not possess nuclear weapons, it has never ruled out the possibility of civilian nuclear-generated electrical power. This course will examine the leading features of nuclear history in the context of Europe, North America, and Australia. It will explore significant events in the development and application of reactor technology, and the history of environmental attitudes towards uranium mining; and will assess the principal features of nuclear policy in Australia. It will also consider the prospects for nuclear instability in the Asia Pacific region, and the role that Australia can play, both in the region and on the international scene.

#### HSTY 2039 **Hong Kong in Modern China, 1841-1997**

8 credit points. Dr Wong. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** 3 hr exam or equivalent and 3000w written work; 60% classwork and 40% exam.

This unit aims to study the growth of Hong Kong from 'a barren island' to one of the major financial, service and communication centres of the world. Already, over 45,000 Australians have been attracted to live and work there. In contrast to the many books which tell the story of the territory in isolation, as if it has grown in a vacuum, this study is conducted within the context of developments in modern China and the British Empire in a globalising world. Hong Kong seems to have defied Kipling's predictions that 'East is East and West is West, and never the twain shall meet'. It has indeed become a successful melting pot of East and West. Its colonial experience and Confucian tradition have contributed to its global importance. Students will do well to understand these and other attributes, which this course attempts to discover, with a view to equipping them with multi-cultural skills to develop good interpersonal relations with peoples outside Australia.

**HSTY 2040 American Culture in the Depression**

8 credit points. A/Prof Shane White; Summer: Jill Levenberg. Session: 1, Summer. Classes: 2 lec & 1 tut/wk. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Assessment: A 1000 word tutorial paper (20%); a 3000 word essay (40%); a 2 hour exam or equivalent (30%); and class participation (10%).

Department permission required for enrolment in Session 1.

This course will consider the nature of American culture in the depression years. The main sources will be Hollywood feature films - for example, Mr Smith goes to Washington and Gone with the Wind - radio broadcasts and documentary photographs. The aim is to analyse critically the enormous explosion of popular cultural forms in the 1930s and tease out what they can show us about a nation in the throes of its worst ever economic depression.

**HSTY 2047 Renaissance Italy**

8 credit points. Dr Eckstein. Session: 2, Summer. Classes: Sem 2:2 lectures and 1 tute per week Summer School: Site visits and special preliminary seminars. To be run Jan 2003 in Florence. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Assessment: For the Sydney course 4,000-5,000 words written work, 90% written work 10% participation.

NB: In semester 2, this unit is run in Sydney. The Summer School version will be run in Florence in Jan 2003. Please see below for the relevant course description:

**Semester 2 in Sydney:**

This unit investigates the extraordinary flowering of social, artistic, intellectual and cultural life that took place in Europe's most important Renaissance city between the late thirteenth and mid-sixteenth centuries. Students will be encouraged to consider the city itself as a primary document, and to this end the unit will incorporate a special cultural study of the church of Orsanmichele, one of Florence's most important and beautiful late-medieval buildings. In addition, students will make use of a wide variety of textual and visual primary sources. The unit will also incorporate comparative analysis of other Italian urban centres including Siena, San Gimignano, Venice and Rome.

**Summer School in Florence:**

This unit is a special on-site study of Italian Renaissance society and culture to be run in Florence in Italy. The unit consists of a balance of interactive site visits to sites of major artistic, architectural and cultural significance in Florence itself, and will incorporate additional special visits to neighbouring towns including Siena, Volterra, San Gimignano and Pisa. The unit investigates the social, political and economic life and urban development of Florence between the early fourteenth and mid-sixteenth centuries to analyze and explain the extraordinary flowering of social, artistic, intellectual and cultural life of the Renaissance. Major themes include: the fundamental importance of the Italian communes in the emergence of Renaissance culture; the social context of art and architecture; urbanism; neighbourhood and community life; domestic life and the concept of the family; the importance of religion in people's lives; artistic and political patronage; humanism and education; the gendering of urban space; the position of women; constructions of sexuality and deviance; dissidence and rebellion; attitudes to the poor; religious reform; the growth of the proto-princely state. Throughout, students will be encouraged to make active use of a wide variety of the visual and other material primary sources, including the unit's major document, the city of Florence itself. The unit will incorporate a special 'field study' of the church of Orsanmichele, and the production by students of a project of wider significance of this church in Florentine life. This project will be facilitated by an interactive web-site accessible through the University of Sydney.

For further information on the Summer School unit, including timing, cost, and precise dates, please contact Dr Nicholas Eckstein in the Department of History.

**HSTY 2051 The Spanish Civil War**

8 credit points. Dr Keene. Session: 1. Classes: 2 hrs/wk lectures, 1 hr/wk tutorial. Prerequisite: 12 Junior History or Spanish Language credit points. Assessment: One 1000 word tutorial paper, one 3000 word essay and a 2 hour exam.

The Spanish civil war (1936-1939) was a critical event in modern Spanish history and in international relations. The conflict in Spain elicited an enormous response from intellectuals and activists of the Left and Right around the world. As well, some hundred thousand foreigners enlisted in Spain, most with the Republican International Brigades in what, politically and militarily, was the curtain-raiser to World War Two. This unit

enables students to study this important and fascinating twentieth century event in depth.

**HSTY 2055 Race Relations and Australian Frontiers**

8 credit points. Dr Kirsten McKenzie. Session: 2. Classes: 2 x 1 hour lecture, 1 x 1 hour tutorial. Prerequisite: 12 junior credit points in History, Ancient History or Economic History, or special permission from the Chair of Department. Assessment: One 2 hour exam or equivalent (30%); One 3000 word essay (40%); One 1000 word paper (20%); Class participation.

Spanning the period from the eighteenth to the twentieth centuries, this course discusses race relations in Australia by exploring the concept of the frontier. Topics for discussion include Pacific exploration; interactions between settlers and indigenous peoples; patterns of invasion, conflict and resistance; frontier economies and labour relations; intersections between gender, class and race; the emergence of White Australia; immigration policies; the frontier in popular culture and national mythology; and the implications of this past for contemporary Australia.

**HSTY 2057 American Cultural History**

8 credit points. Dr F. Clarke. Session: 2. Classes: 2 One hour lectures 1 One hour tutorial. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History, or Asian History and Culture. Assessment: One 2 hour exam or equivalent; 4000 words of written work.

This course explores the nature of American culture, and provides an introduction to historians' approaches to the study of culture. Topics covered may include changing understandings of race, gender, ethnicity, and sexuality, immigration and concepts of national identity, the rise of cities and suburbs, secularization and science, consumption and leisure, and childhood and youth. We will study a variety of evidence including film and television, popular music, comics, photography, self-help manuals, autobiographies, and material artefacts from roller coasters to clothing.

**HSTY 2058 French Politics and Culture**

8 credit points. Dr K. Norris. Session: 1. Classes: 2 One hour lectures per week 1 hour tutorial per week. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History, or Asian History and Culture. Assessment: One two hour exam or equivalent; 3000 words of written work.

This course will examine the continuities and disjunctures in French political and social life and the cultural manifestations of both from the eighteenth to the twentieth centuries. Drawing on first person accounts, contemporary documents and popular literature, the course will also highlight contemporary and historical debates about the key events in recent French history, and examine both the private and public life of French men and women in the family, the region and in their dealings with the state.

**HSTY 2059 Nationalism**

8 credit points. Dr K. Norris. Session: 2. Classes: One 2 hour lecture One 1 hour tutorial. Prerequisite: 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. Assessment: 1000 word short essay; 3000 word long essay; 2 hour exam.

This unit analyses theories of nationalism and historical episodes of nationalism. Its aim is to introduce students to the variety of approaches to the study of nationalism, and to ask them to evaluate theories of nationalism in the context of actual events that are taken as classic sites of nationalism, including the break up of Yugoslavia, the 'springtime of nations' in 1848, the Paris peace process of 1919, the unification of Italy and Germany, and the rise of Fascism.

**HSTY 2801 History Exchange**

8 credit points. Session: 1, 2.  
Department permission required for enrolment.

**HSTY 2802 History Exchange**

8 credit points. Session: 1,2.  
Department permission required for enrolment.

**HSTY 2803 History Exchange**

8 credit points. Session: 1,2.  
Department permission required for enrolment.

**HSTY 2807 History Exchange**

4 credit points. Session: 1,2.  
Department permission required for enrolment.

**HSTY 2808 History Exchange**

4 credit points. Session: 1, 2.  
Department permission required for enrolment.

**HSTY 2901 Writing History: Reading the Past**

4 credit points. Dr G Sluga. Session: 1. Classes: 1 lecture & 1 tutorial/wk. Prerequisite: Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Assessment: 4000 words written work; 90% written work and 10% class participation. Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Reading the Past', selected examples of history writing are set in the context of theoretical discussions of larger themes. The themes focus on popular objects, actions around which historians think about the past. We will discuss social theories (eg, marxism, feminism, structuralism, post-structuralism); emphasise the way in which theory grows out of the need to solve historical problems, questions, and is integral to the construction of an historical narrative.

**HSTY 2902 Writing History: Recovering the Past**

4 credit points. Dr G Sluga. Session: 2. Classes: 1 lecture & 1 tutorial/wk. Prerequisite: HSTY 2901. Assessment: 4000 words written work; 90% written work and 10% class participation.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Recovering the past' we build on the work done in 'Reading the Past' regarding the relationship of history to theory. The emphasis in 'Recovering the Past' is on the kinds of sources used by the historian in writing their history, in public histories, in oral histories, in the making of documentaries as well as academic history.

**HSTY 3001 History of Travel and Tourism**

4 credit points. Dr Richard White. Session: 1. Classes: One 2 hr seminar/wk. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Assessment: 4000-5000 written words; written work 90% and class participation 10%.

This unit attempts an overview of the history of travel, working in part around the historical development of a distinction between the 'traveller' and the 'tourist'. Our route follows travellers from ancient times through medieval pilgrimage and the Grand Tour to the development of mass tourism and its relations to modern ways of seeing in the nineteenth century. It then examines the development of the contemporary industry in Australia, America, Europe and examines the relationship between tourism and imperialism in the 'Third World'. The course ends with considerations of postmodern travel experiences in Disneyland and cyberspace.

**HSTY 3002 Issues in Travel and Tourism**

4 credit points. Dr Richard White. Session: 2. Classes: One 2hr seminar/wk. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Assessment: 4000-5000 written words; 90% written work and 10% class participation.

This unit builds on issues raised in the History of Travel and Tourism, with detours to particular places (the 'Orient', the Mediterranean, the Pacific), a close examination of particular travel writers, consideration of other theoretical approaches to travel and tourism and finally an assessment of the emergence of the 'post-tourist'.

**HSTY 3045 Manichees, Bulgars or Vegetarians? I**

4 credit points. Drs John O.Ward and Zdenko Zlatar. Session: 1. Classes: One 2hr seminar/wk. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Assessment: 4000-5000 words written work; 90% written work, 10%: class participation, oral work.

This course is the first part of two that examine across its entire history the rise and fall of the great 'Christian heresy' known in eastern and western Christendom as 'Catharism' (dualism, Manicheanism, Bogomilism etc.). The general field of this course and its partner HSTY 3046 is the major 'heretical' challenge to western Catholicism in the middle ages (eastern and western): Catharism. The two courses deal with the eternal conflict between good and evil; vegetarianism; buggery, virginity and promiscuity; heresy and orthodoxy; tolerance and repression; Gnosticism and the Grail, from popes to peasants, emperors to village eccentrics, in the rich context of the medieval Catholic West and the mighty Orthodox Byzantine Empire C.500-1500A.D.

Part one examines the dualist tradition in the Middle East and the Balkans to 1500 and will begin with Persian Zoroastrianism and dualism, the Babylonian Exile and the 'Book of the Watchers', gnosticism, Mani, Manicheanism and Persian dualism / angelology, Manicheanism in the late Roman Empire,

Apocalypticism and the pseudo-Methodius, the pseudo-Denis or Dionysius, and then proceed to an often neglected aspect of Cathar history: the survival of Manichaean and Gnostic doctrines in sects associated with the Byzantine Balkans (from which, some believe, the doctrine migrated to the west in the eleventh or twelfth centuries). There may also be time to compare Manicheanism among the Slavs and in China. The first part of the course will conclude with a study of Paulicianism in the Balkan areas. The second part of the course will take up the story of Byzantine spirituality and dualist heterodoxy from c. 1200 to the end of the medieval period, noticing in particular Bogomilism, the Bosnian Church, Balkan folklore and related topics.

**HSTY 3046 Manichees, Bulgars or Vegetarians? II**

4 credit points. Drs John O.Ward and Zdenko Zlatar. Session: 2. Classes: one two-hour seminar per week. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Assessment: 4000-5000 words written work; 90%: written work; 10%: class participation, oral work.

See HSTY 3045. This course is the second part of two that examine across its entire history the rise and fall of the great 'Christian heresy' known in eastern and western Christendom as 'Catharism' (dualism, Manicheanism, Bogomilism etc.).

HSTY 3046 looks at Cathar Dualism in the West from its origins to c. 1350. Particular topics will be the controversial nature and origins of Catharism in the West during the eleventh and twelfth centuries AD: where did Catharism come from, why was it a 'vegetarian' religion and why did the Catholic community react to it the way it did? Major questions with regard to western Catharism are: was Catharism an actual sectarian response to Christianity or a construct of the medieval inquisition; why and how did it get a reputation for 'buggery' and promiscuity; why and how was it eventually driven out of the Christian west? How representative of the movement was the catharism of the early fourteenth-century southern-French village of Montailou and why do we rely so heavily upon the testimony of a woman (Beatrice) for our knowledge of cathar beliefs at that time and place? How does 'Italian' Catharism compare with Southern French 'Catharism' and why were those two areas the principal ones for the development of this form of heterodoxy? The role of the Catholic inquisition and the impact of the Albigensian Crusades will be examined, as also the relationship between Catharism and the Grail cults, 'courtly love', Joachim of Fiore (cf. the thesis of E. Anitchkoff), the Templars, witchcraft, 'thebody' and the Franciscan 'Spirituals'.

**HSTY 3047 The Making of the American National Myth**

4 credit points. A/Professor Meaney. Session: 1. Classes: 2hr seminar/wk. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Assessment: 4000-5000 written words.

This seminar explores the origin and nature of American nationalism: issues to be studied include the Puritan, Enlightenment and Frontier myths: modernisation and social identity: historians and myth-making: the influence of Protestant evangelicalism and mass education: sectionalism and Civil War: some comparisons with Australia and Europe.

**HSTY 3048 The American National Myth**

4 credit points. A/Professor Meaney. Session: 2. Classes: 2hr seminar/wk. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Assessment: 4000-5000 words written work.

This seminar will deal with race and ethnicity, working class movements and communities, individualism and conformity, Hollywood and popular culture, Americas role in the world, the latter day crisis of Americanism. Some comparisons with Australia and Europe.

**HSTY 3071 20th Century China 1900-1949**

4 credit points. Dr Wong. Session: 1. Classes: 2hr seminar/wk. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Assessment: 4000 words written work.

The changes that occurred in 20th century China were earth-shaking. This unit examines the first half of that century, unfolding with the Boxer Rebellion in 1900 which saw an allied 8-nation expeditionary force ravaging Beijing. The next upheaval came in 1911, with Sun Yatsen and his fellow Nationalists overthrowing a 2000-year old dynastic tradition and experimenting with a republican government. That infant government was usurped by Chinese warlords and subsequently bullied by the Powers at Versailles, rousing national-wide demonstrations known as the May Fourth Movement in 1919, and precipitating the founding of the Chinese Communist Party



in 1921. The Northern Expedition in 1927 reunified China, but Jiang Jieshi's purge of the communists led to Mao Zedong's rise and the Long March in 1934-5. In 1937, the Japanese formally invaded and occupied China for eight years until the end of the Pacific War in 1945. Thereupon the Chinese Communists and Nationalists engaged in a civil war that saw the establishment of the People Republic of China in 1949. By means of weekly 2-hour seminars, each and every one of these tumultuous events will be analysed in great depth for an understanding of contemporary China and its modern fate.

### HSTY 3072 20th Century China 1949-2000

4 credit points. Dr Wong. Session: 2. Classes: 2hr seminar/wk. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Assessment: 4000-5000 written words.

The changes that occurred in China in the 20th century were earth-shattering. This unit examines the second half of that century, beginning with the establishment of the People's Republic. This infant government was instantly threatened externally by the Korean War (1950-3), which saw China fighting the United Nations led by the superpower USA; then the Vietnam War (1964-72) into which the USA poured its superpower resources; and concurrently armed conflicts with the other superpower the Soviet Union (1968). Internally China went from one upheaval to another: the Land Reforms (1949-51), the Hundred Flowers (1956), the Great Leap Forward (1957-60), the Cultural (1966-9). But it survived even securing a permanent seat in the Security Council of the UN (1971). The Gang of Four continued to terrorise China until Mao's death in 1976, whereupon paramount leader, Deng Xiaoping, beginning in 1978, reversed all of Mao's policies and embarked China on the road to capitalism. Now there is much talk of an emerging Greater China which is thought likely to become an economic superpower of the 21st century. By means of weekly 2-hour seminars, China's internal development and international relations will be analysed in great depth for an understanding of contemporary China and its modern fate.

### HSTY 3083 Race, Empire and Bondage 1

4 credit points. Dr K McKenzie. Session: 1. Classes: Two seminars per week. Prerequisite: 24 senior credit points, including HSTY 2901 and HSTY 2902 at credit average or better. In third year students may do HSTY 2901 and HSTY 2902 and HSTY 3000 level units of study concurrently. Assessment: 4000 words of written work (90%) Class participation (10%).

This course will take a comparative approach to questions of race and sexuality in the British empire from the late eighteenth to the early twentieth centuries. We will focus on the experiences, culture and resistance of men and women engaged in bonded labour (slaves, convicts and indentured labourers) in three key areas - the Caribbean, South Africa and Australia. We will also explore the reasons for changing colonial labour policies during the heyday of British industrialisation and imperialism.

### HSTY 3084 Race, Empire and Bondage 2

4 credit points. Dr K McKenzie. Session: 2. Classes: 2 hour seminar. Prerequisite: Refer to 3083. Assessment: 4000 words written work (90%); Class participation (10%).

This course builds on the insights gained in HSTY 3083 and continues our investigation of unfree labour in the Caribbean, South Africa and Australia through specific topics of analysis. We will also follow through general theme of race, sexuality and empire through a range of theoretical approaches. We will address the expression of these themes through cultural forms such as literature and film. This unit has a strong theoretical focus and will engage with the historiographical implications of postcolonial theory.

### HSTY 3091 Love, Marriage & the Australian Colonies

4 credit points. Dr P Russell. Session: 1. Classes: Two seminars per week. Prerequisite: 24 credit points of senior history including HSTY 2901 and HSTY 2902 at credit average. Prohibition: HSTY 3031 Australian Motherhood I. Assessment: One 2 hr exam or equivalent, one 3000 word essay; one 1000 word paper; tutorial attendance and participation.

This course considers the ideology and experience of family, marriage, childhood and parenting in the Australian colonies before 1880. It examines the impact within colonising and indigenous communities of romantic and domestic ideologies, material circumstances and anxieties about the future.

### HSTY 3092 Family & Romance in Modern Australia

4 credit points. Dr P Russell. Session: 2. Classes: Two seminars per week. Prerequisite: 24 credit points of senior history units including HSTY 2901 HSTY 2902 at credit average or better. Prohibition: HSTY 3032 Australian Motherhood II. Assessment: 4000-5000 words written work: one seminar presentation/paper; one long essay. This course considers the social place and meaning of mothers, fathers, sons and daughters in modern Australia. It examines the politics of gender in such sites as citizenship, medicine, sexuality, cities, rural and suburban families, and national culture and symbolism.

### HSTY 4011 History Honours A

12 credit points. Session: 1, 2. Classes: 2 hr seminar/week. Prerequisite: Credit average in 48 Senior credit points of History, including HSTY 2901 and HSTY 2902, and 8 credit points of study at 3000 level.

Department permission required for enrolment.

Two of the 3000 series of units and one of the following History rV General Seminars:

#### *Place and Meaning in the Past (Dr Lyn Olson) Semester 1*

This seminar deals with the use of the evidence of the places and the material remains found at them in historical study. The opportunities and limitations of such material will be assessed in the light of written, textual evidence, the seminar will be constructed around places or clusters of places, carefully chosen to bring out issues in historical study, from a wide variety of past societies, from 'early early history' to historical Sydney.

#### *Intellectual History (Dr A Fitzmaurice) Semester 1*

The aim of this seminar is to introduce students to the history of ideas. Through the twentieth century historians became increasingly concerned with taking the ideas of past cultures as their subject, a subject distinct from the study of formal philosophy. The course will follow changes in this discipline from the meta-history of the Great Chain of Being, pursued after the Second World War, through the emphasis in the 1960s upon context, to recent challenges from social and cultural history. Links with archaeology and anthropology will also be explored. *History of Politics (Dr G Shiga) Semester 1*

Political history is the oldest form of modern history writing, and in recent years historians have begun to rethink how the history of politics might be written, and indeed reconsidering the nature of politics itself. This seminar will examine some of the theoretical issues behind the changing approaches to political history, and consider the latest examples of political history writing in national, international and diplomatic histories.

### HSTY 4012 History Honours B

12 credit points. Session: 1, 2. Prerequisite: See under HSTY 4011. Corequisite: HSTY 4011. See under HSTY 4011

### HSTY 4013 History Honours C

12 credit points. Session: 1, 2. Prerequisite: See under HSTY 4011. Corequisite: HSTY 4012. See under HSTY 4011

### HSTY 4014 History Honours D

12 credit points. Session: 1,2. Prerequisite: See under HSTY 4011. Corequisite: HSTY 4013. See under HSTY 4011

## ■ Indonesian and Malay Studies

### INMS1101 Indonesian Introductory 1

6 credit points. Session: 1. Classes: 4 hrs/week. Prohibition: Native or near native speakers of Indonesian or Malay, HSC Continuer, or Extension Indonesian or Beginners Indonesian - 75% or above or equivalent. Assessment: Classwork, assignments and tests. Department permission required for enrolment. Native or near native speakers of Indonesian or Malay must consult the department before enrolling.

This unit offers an introduction to the Indonesian language. It is designed to equip students with basic communicative and reading skills and covers pronunciation, word formation, sentence structure.

#### *Textbooks*

John U. Wolf et al., *Beginning Indonesian through self-instruction* (Gramedia, Jakarta and Cornell University, N.Y.)

**INMS 1102 Indonesian Introductory 2**

6 credit points. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** INMS 1101. **Prohibition:** INMS 1301, INMS 1302. **Assessment:** Classwork, assignments and tests.

Department permission required for enrolment.

This is a continuing unit designed to consolidate skills acquired in INMS 1101, to extend these skills and prepare students for further language study. Communicative and reading skills will continue to be developed and more complex morphological and grammatical structures will be studied.

*Textbooks*

As for INMS 1101

**INMS 1301 Indonesian Introductory 3**

6 credit points. **Session:** 1. **Classes:** 4 hrs/week. **Assumed knowledge:** HSC Continuers Indonesian or Indonesian Extension or 75 or more in Indonesian Beginners or equivalent. **Prohibition:** INMS 1101.

**Assessment:** Classwork, assignments, tests, oral presentations and take home exam.

Department permission required for enrolment.

This unit offers an introduction to the study of Indonesian at university level for students with previous knowledge of the language. Emphasis is placed on communicative activities and there is extensive development of skills already acquired in speaking, listening and writing. Contemporary Indonesian materials are used, arranged on a thematic basis. Interpretive reading of texts relating to the development of modern Indonesian society will develop students' understanding of the social and cultural contexts in which Indonesian is used.

*Textbooks*

Materials are supplied and may be purchased by students from the University Copy Centre.

**INMS 1302 Indonesian Introductory 4**

6 credit points. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** INMS 1301. **Prohibition:** INMS 1101, INMS 1102. **Assessment:** Classwork, assignments, tests, oral presentations and take home exam.

Department permission required for enrolment.

Consolidating and building on skills acquired in INMS 1301, this unit is designed to prepare students for senior level study of Indonesian. Fieldwork will involve contacting and interviewing a member of the Indonesian community living in Sydney.

This unit will also involve the analytical reading of Indonesian language texts expressing the opinions of Indonesians on important social and national issues.

*Textbooks*

Materials are supplied and may be purchased by students from the University Copy Centre.

**INMS 2101 Indonesian Intermediate 1**

8 credit points. **Session:** 1. **Classes:** 4 hrs/week. **Prerequisite:** INMS 1102. **Assessment:** Classwork, assignments, tests, oral presentations and take-home exam.

This unit emphasises communicative activities in Indonesian, with extensive development of skills already acquired in speaking, listening, reading and writing. Contemporary Indonesian materials are used, arranged on a thematic basis. Interpretive reading of texts related to the development of modern Indonesian society will develop students' understanding of the social and cultural contexts in which Indonesian is used.

*Textbooks*

Materials are supplied and may be purchased by students from the University Copy Centre

**INMS 2102 Indonesian Intermediate 2**

8 credit points. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** INMS 2101. **Assessment:** Classwork, assignments, tests, oral presentations and take-home exam.

This unit consolidates and extends skills acquired in INMS 2101. It is designed to prepare students for upper level study of Indonesian. Fieldwork will involve contacting and interviewing a member of the Indonesian community living in Sydney. The unit will also involve the analytical reading of Indonesian language texts expressing the opinions of Indonesians on important social and national issues.

*In-country study*

Students may credit to INMS 2101 or INMS 2102 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 2 in December/January or Level 3 in July as appropriate, for credit in the following semester. Students applying for credit for the intensive course must also complete the analytical reading sections of the relevant unit of study.

For further information on this arrangement, students should consult the head of the department.

*Textbooks*

Materials are supplied and may be purchased by students from the University Copy Centre.

**INMS 2301 Indonesian Intermediate 3**

8 credit points. **Session:** 1. **Classes:** 4 hrs/week. **Prerequisite:** INMS 1302. **Assessment:** Classwork, assignments, tests, and take-home exam.

The three main components of this unit are comprehension, communicative activities and grammar/usage. The aim is to expand and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources.

One hour per week will also be devoted to a study of the history and diversity of literature written in Indonesia since the beginning of the twentieth century.

*Textbooks*

Materials are supplied and may be purchased by students from the Copy Centre

**INMS 2302 Indonesian Intermediate 4**

8 credit points. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** INMS 2301. **Assessment:** Classwork, assignments, tests, and take-home exam.

This unit consolidates and builds on skills acquired in INMS 2301. The emphasis of the unit continues to be on extensive study of Indonesian comprehension, communicative skills and grammar/usage.

One hour per week will be devoted to a study of major social and political issues in contemporary Indonesia. A variety of contemporary texts from Indonesia, incorporating written documents and audio-visual materials will be used.

*In-country study*

Students may credit to INMS 2301 or INMS 2302 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement, students must complete the intensive course Level 4 in December/January or Level 5 in July, for credit in the following semester. Students applying for credit must also complete the analytical reading seminar in the unit concerned.

For further information on this arrangement, students should consult the head of the department.

*Textbooks*

Materials are supplied and may be purchased by students from the Copy Centre.

**INMS 2901 Indonesia in the Global Age**

8 credit points. **Session:** 1. **Classes:** 3 hrs/week. **Prerequisite:** 12 junior credit points in Asian Studies, History, Economic History, Government or an Asian language. **Assessment:** Classwork, assignments and essays.

This unit of study examines the history of Indonesia, the fourth most populous country in the world and Australia's nearest neighbour. Emphasis will be placed on: state formation and the problem posed by regionalism; economic development and the interaction between foreign and indigenous economies and cultures in the formation of pre-modern states and the modern nation; the experience and legacy of colonialism; and the vicissitudes of the modern nation state since independence.

**INMS 3101 Indonesian Advanced 1**

8 credit points. **Session:** 1. **Classes:** 4 hrs/week. **Prerequisite:** INMS 2102. **Assessment:** Classwork, assignments, tests, and take-home exam.

The three main components of this unit are comprehension, communicative activities and grammar/usage. The aim is to extend and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources.

One hour per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century.

*Textbooks*

Materials are supplied and may be purchased by students from the Copy Centre.

**INMS 3102 Indonesian Advanced 2**

8 credit points. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** INMS 3101. **Assessment:** Classwork, assignments, tests, and take-home exam.

This unit extends and builds on the language acquisition activities covered in INMS 3101.

One hour per week will be devoted to a study of major social and political issues in contemporary Indonesia. A variety of contemporary texts from Indonesia, incorporating written documents and audio-visual materials will be used.

***In-country study***

Students may credit to INMS 3101 or INMS 3102 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 4 in December/January or level 5 in July, for credit in the following semester. Students applying for credit must also complete the seminar on modern Indonesian literature (INMS 3101) or contemporary social and political issues (INMS 3102).

For further information on this arrangement students should consult the head of the department.

***Textbooks***

Materials are supplied and may be purchased by students from the Copy Centre.

**INMS 3301 Indonesian Advanced 3**

8 credit points. **Session:** 1. **Classes:** 4 hrs/week. **Prerequisite:** INMS 2302. **Assessment:** Classwork, assignments, tests, and take-home exam.

This unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material is used.

One hour per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century. The thematic focus will be the construction of gender and the question of national identity as expressed in prose, poetry, drama and film.

***Textbooks***

Materials are supplied and may be purchased by students from the Copy Centre.

**INMS 3302 Indonesian Advanced 4**

8 credit points. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** INMS 3301. **Assessment:** Classwork, assignments and tests, essays.

The unit continues the type of study undertaken in INMS 3301.

One hour per week will be devoted to a study of written documents and audio-visual material dealing with topical social and political issues in contemporary Indonesia.

***In-Country Study***

Students may credit to INMS 3301 or INMS 3302 the six-week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the seminar on modern Indonesian literature (INMS 3301) or contemporary social and political issues (INMS 3302).

For further information on this arrangement, students should consult the head of the department.

***Textbooks***

Materials are supplied and may be purchased by students from the Copy Centre.

**INMS 3902 Introduction to Research and Methodology**

8 credit points. **Session:** 2. **Classes:** 2 hrs/week. **Prerequisite:** Credit in INMS 2901 and INMS 2102 or INMS 2302. **Assessment:** Classwork and bibliographic project.

This unit of study is intended to train students to select and evaluate a specific area of research in some field of Indonesian or Southeast Asian Studies. Students will learn basic research skills, in particular how to design a research project, write a research proposal, and construct a critical bibliography. Following the study of a number of exemplary research projects, students will design their own project and write a proposal under the supervision of a member of staff assigned to them for this purpose.

**INMS 4011 Indonesian and Malayan Studies Hons A**

12 credit points. **Session:** 1, 2. **Classes:** 2 hrs language/week full year and 2 hrs seminar/week session 1. **Prerequisite:** INMS 3102 or INMS 3302 and INMS 3192, all at Credit level. **Assessment:** Assignments and Essays.

Department permission required for enrolment.

**Indonesian Honours Language**

This unit is designed to develop advanced reading, writing and speaking skills in Indonesian. Students will be given an opportunity to relate part of their work in this unit to their thesis project.

**Indonesia Research Seminar**

This seminar will address contemporary approaches to the study of modern Indonesia, through an examination of significant recent publications in the fields of socio-political and

cultural studies. Students will be given an opportunity to research particular areas of interest related to their thesis project.

**Indonesian Honours Thesis**

The thesis will be based on independent research under the supervision of a member of staff and will be evaluated according to the level of achievement in the following areas: (1) overall command of the secondary literature in English and Indonesian and demonstration of the ability to use this material to construct an original analysis of primary material in Indonesian; (2) command and analytic use made of a relevant corpus of primary Indonesian language material; (3) command of a particular disciplinary or interdisciplinary approach to the topic; (4) overall quality and originality of the essay.

**INMS 4012 Indonesian and Malayan Studies Hons B**

12 credit points. Session: 1,2. Corequisite: INMS 4011.

**INMS 4013 Indonesian and Malayan Studies Hons C**

12 credit points. Session: 1, 2. Corequisite: INMS 4012.

**INMS 4014 Indonesian and Malayan Studies Hons D**

12 credit points. Session: 1, 2. Corequisite: INMS 4013.

**■ Italian****ITLN 1101 Beginners'Italian 1**

6 credit points. Drs Bartoloni, Maueri and Rubino. Session: 1, 2, Summer, Winter. **Classes:** 4 language tutorials and 1 lecture.

Prohibition: ITLN 1201, ITLN 1301, ITLN 1401. **Assessment:** class work, assignments, tests, exam.

A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other source are required to identify themselves to the department as soon as possible;

ITLN 1101 introduces the main structures of Italian language and provides an overview of contemporary Italian history and society. The language component develops all four language skills, with a particular focus on the development of grammatical accuracy. The cultural component, Introduction to Italian Studies, consists of a series of lectures which offer insight into some of the salient issues of Italian history from Unification to the present.

***Textbooks***

Lazarino, Prego (McGraw-Hill) 5th edition

Other texts available from Department

***Recommended reference books***

Adorni and Primorac, English Grammar for Students of Italian (Olivia and Hill)

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition]

***Recommended dictionaries***

Collins Italian Concise Dictionary (Collins)

Collins Sansoni Italian Dictionary (Collins)

**ITLN 1102 Beginners' Italian 2**

6 credit points. Drs Bartoloni, Maueri and Rubino. Session: 2. Classes: 3 language tutorials, 1 reading seminar, 1 lecture. Prerequisite: ITLN 1101. Prohibition: ITLN 1202, ITLN 1302, ITLN 1402. Assessment: class work, assignments, tests, exam, essay.

The language component of ITLN 1102 builds further on the structures acquired in ITLN 1101. The cultural component, Modern Italy, explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by guided reading and analysis of relevant texts in a weekly reading seminar.

***Textbooks***

Lazarino, Prego (McGraw-Hill) 5th edition

Other texts available from Department

Modern Italy texts available from Department

***Recommended reference books***

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition]

**ITLN1201 Intermediate Italian 1**

6 credit points. Dr Modesto, Dr Maueri. Session: 1. **Classes:** 3 language tutorials, 1 reading seminar and 1 lecture per week.

**Prerequisite:** HSC 2UZ Italian or Italian Beginners. **Prohibition:** ITLN 1101, ITLN 1301, ITLN 1401. **Assessment:** class work, assignments, tests, essay.

ITLN 1201 consolidates the main structures of Italian grammar and provides an overview of contemporary Italian history and

society. The language component develops the four language skills, introducing complex structures. Reading, writing, and close analysis of appropriate texts are particular features of this section. The cultural component consists of a series of lectures, Introduction to Italian Studies, which offer an insight into some of the salient issues of Italian history from Unification to the present, and a reading seminar which deals with a range of twentieth-century literary texts.

#### *Textbooks*

Habekovic and Mazzola, *Insieme: an Intermediate Italian Course* (McGrawHill)

Other texts available from Department

#### *Recommended dictionaries*

Collins Sansoni Italian Dictionary (Collins)

Zingarelli, *Vocabolario della lingua italiana* (Zanichelli)

#### *Recommended reference books*

De Mauro, *Guida all'uso delle parole* (Editori Riuniti)

Duggan, *A Concise History of Italy* (Cambridge)

Ginsborg, *A History of Contemporary Italy: Society and Politics 1943-1988* (Penguin) [latest edition]

### ITLN 1202 **Intermediate Italian 2**

6 credit points. Dr Modesto, Dr Mauzeri. Session: 2. Classes: 3 language tutorials, 1 reading seminar, 1 lecture. Prerequisite: ITLN 1201. Prohibition: ITLN 1102, ITLN 1302, ITLN 1402. Assessment: class work, assignments, tests, essay.

The language component of ITLN 1202 builds on the competence acquired in ITLN 1201. The cultural component, Modern Italy, explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by a guided reading and analysis of relevant texts in a weekly reading seminar.

#### *Textbooks*

Habekovic and Mazzola, *Insieme: an Intermediate Italian Course* (McGraw Hill)

Modern Italy texts available from Department

#### *Recommended dictionaries*

Collins Sansoni Italian Dictionary (Collins)

Zingarelli, *Vocabolario della lingua italiana* (Zanichelli)

#### *Recommended reference books*

De Mauro, *Guida all'uso delle parole* (Editori Riuniti)

Duggan, *A Concise History of Italy* (Cambridge)

Ginsborg, *A History of Contemporary Italy: Society and Politics 1943-1988* (Penguin) [latest edition]

### ITLN 1301 **Advanced Italian 1**

6 credit points. Dr Rubino, Dr Bartoloni. Session: 1. Classes: 3 language tutorials, 1 reading seminar and 1 lecture. Prerequisite: HSC 2U or 3U Italian or Italian Continuers or Italian Extension. Prohibition: ITLN 1101, ITLN 1201, ITLN 1401. Assessment: class work, assignments, tests, essay.

ITLN 1301 revises and consolidates the main structures of Italian grammar, and provides an overview of contemporary Italian history and society. The language component focuses on the development of skills in reading and writing. The cultural component consists of a series of lectures, Introduction to Italian Studies, which offer an insight into some of the salient issues of Italian history from Unification to the present, and a reading seminar which deals with a range of twentieth-century literary texts.

#### *Textbooks*

Mazzetti, A., Manili, P. & Bagianti M.R. (1997) *Qui Italia piu* (Le Monnier)

#### *Recommended dictionary*

Zingarelli, *Vocabolario della lingua italiana* (Zanichelli)

#### *Recommended reference books*

De Mauro, *Guida all'uso delle parole* (Editori Riuniti)

Duggan, *A Concise History of Italy* (Cambridge)

Ginsborg, *A History of Contemporary Italy: Society and Politics 1943-1988* (Penguin) [latest edition]

### ITLN 1302 **Advanced Italian 2**

6 credit points. Dr Rubino, Dr Bartoloni. Session: 2. Classes: 3 language tutorials, 1 reading seminar and 1 lecture. Prerequisite: ITLN 1301. Prohibition: ITLN 1102, ITLN 1202, ITLN 1402. Assessment: class work, assignments, tests, essay.

The language component of ITLN 1302 builds on the competence acquired in ITLN 1301. The cultural component, Modern Italy, explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by a guided reading and analysis of relevant texts in a weekly reading seminar.

#### *Textbooks*

Mazzetti, A., Manili, P. & Bagianti M.R. (1997) *Qui Italia piu* (Le Monnier)

Modern Italy texts available from Department

#### *Recommended dictionary*

Zingarelli, *Vocabolario della lingua italiana* (Zanichelli)

#### *Recommended reference books*

De Mauro, *Guida all'uso delle parole* (Editori Riuniti)

Duggan, *A Concise History of Italy* (Cambridge)

Ginsborg, *A History of Contemporary Italy: Society and Politics 1943-1988* (Penguin) [latest edition]

### ITLN 1401 **Advanced Italian 1 (Native Speakers)**

6 credit points. Dr Rubino. Session: 1. Classes: 1 reading seminar, 1 lecture, and language tutorials as prescribed. Prerequisite: Native-speaker proficiency in Italian. Prohibition: ITLN 1101, ITLN 1201, ITLN 1301. Assessment: class work, assignments, tests, essay. Department permission required for enrolment.

Consult Chair of Department prior to Faculty enrolment.

### ITLN 1402 **Advanced Italian 2 (Native Speakers)**

6 credit points. Dr Rubino. Session: 2. Classes: 1 reading seminar, 1 lecture, and language tutorials as prescribed. Prerequisite: ITLN 1401. Prohibition: ITLN 1102, ITLN 1202, ITLN 1302. Assessment: class work, assignments, tests, essay. Builds on ITLN 1401.

### ICLS 2001 **Comparative Literary Studies**

8 credit points. Dr Paolo Bartoloni. Session: 1. Classes: 1 hour lecture and 2 hours tutorial per week. Prerequisite: 18 credit points at Junior level from any department in the Faculty of Arts from Table A. Assessment: Class work, essay.

This unit will provide students with a historical framework for the discussion of Comparative Literature's inception and developments as well as an overview of twentieth-century theoretical trends and schools through a close study of works by scholars in the field of Comparative Literature. The comparative approach will also be problematized through discussing the function that translation plays in the interpretation of literary texts. The particular place of comparative literature within Australian literary culture will be examined.

#### *Textbooks*

Texts available from School.

### ICLS 2002 **Major Themes in Modern Literatures**

8 credit points. Dr Paolo Bartoloni. Session: 2. Classes: 1 hour lecture and 2 hours tutorial per week. Prerequisite: ICLS 2001. Assessment: Class work, essay.

This unit will introduce students to selected texts of modern literatures from various parts of the world. While its focus will be on literary themes, there will also be discussions on different narrative traditions and narrative forms. It will encourage students to develop cultural sensitivities and to acquire an awareness of the issues, movements and critical debates which are central to the development of national literatures in the age of globalization.

#### *Textbooks*

Texts available from School

### ITLN 2101 **Intermediate Italian Language 3**

4 credit points. Dott. Marmini. Session: 1. Classes: 2 language tutorials and 1 oral/aural class per week. Prerequisite: ITLN 1102. Prohibition: ITLN 2201, ITLN 2301. Assessment: class work, assignments, tests.

ITLN 2101 revises and consolidates the principal structures of the language, introducing complex structures.

#### *Textbooks*

To be advised.

#### *Recommended dictionary*

Collins Sansoni Italian Dictionary (Collins).

### ITLN 2201 **Intermediate Italian Language 4**

4 credit points. Dott. Marmini. Session: 1. Classes: 2 language tutorials and 1 oral/aural class per week. Prerequisite: ITLN 1202 or High Distinction in ITLN 1102. Prohibition: ITLN 2101, ITLN 2301. Assessment: class work, assignments, tests.

ITLN 2201 revises and consolidates complex structures of the language.

#### *Textbooks*

To be advised.

#### *Recommended dictionary*

Zingarelli, *Vocabolario della lingua italiana* (Zanichelli).

### ITLN 2202 **Intermediate Italian Language 5**

4 credit points. Dott. Marmini. Session: 2. Classes: 2 language tutorials and 1 oral/aural class per week. Prerequisite: ITLN 2101 or ITLN 2201. Prohibition: ITLN 2302. Assessment: class work, assignments, tests.

ITLN 2202 consolidates and expands skills in listening, speaking, reading and writing.

*Textbooks*

To be advised.

*Recommended dictionary*

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

**ITLN 2301 Advanced Italian Language 3**

4 credit points. Dott. Zanardi. **Session:** 1. **Classes:** 2 tutorials per week.

**Prerequisite:** IILN 1302 or IILN 1402. **Prohibition:** IILN 2101, IILN 2201. **Assessment:** class work, assignments, tests.

ITLN 2301 has a particular focus on the development of oral-aural and written skills.

*Textbooks*

Totaro and Zanardi, Quintetto italiano (Bonacci)

Silvestrini, L'Italiano e l'Italia (Guerra)

*Recommended dictionary*

Zingaielli, Vocabolario della lingua italiana (Zanichelli).

**ITLN 2302 Advanced Italian Language 4**

4 credit points. Dott. Zanardi. **Session:** 2. **Classes:** 2 tutorials per week.

**Prerequisite:** ITLN 2301. **Prohibition:** ITLN 2202. **Assessment:** class work, assignments, tests.

Builds on ITLN 2301.

*Textbooks*

Totaro and Zanardi, Quintetto italiano (Bonacci)

*Recommended reference books*

Silvestrini, L'Italiano e l'Italia (Guerra)

*Recommended dictionary*

Zingaielli, Vocabolario della lingua italiana (Zanichelli).

**ITLN 2801 Italian Exchange**

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

**ITLN 2802 Italian Exchange**

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

**ITLN 2803 Italian Exchange**

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

**ITLN 2807 Italian Exchange**

4 credit points. **Session:** 1,2.

Department permission required for enrolment.

**ITLN 2808 Italian Exchange**

4 credit points. **Session:** 1,2.

Department permission required for enrolment.

**ITLN 2901 Italian 2 Honours: Methodologies**

4 credit points. Professor Newbiggin, Associate Professor Reynolds.

**Session:** 2. **Classes:** 2 hr/wk. **Prerequisite:** Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, assignments.

ITLN 2901 introduces students to research methodologies and research in diverse aspects of Italian Studies. Skills acquired in this unit of study are indispensable for in-depth study in Italian Studies units.

*Textbooks*

Gibaldi, ML A Handbook for Writers of Research Papers (Modern Language Association of America).

**ITLN 2902 Italian 2 Honours: Cultural History**

4 credit points. Professor Newbiggin, Associate Professor Reynolds, Dr

Modesto. **Session:** 1. **Classes:** 1 lecture and 1 tutorial/week.

**Prerequisite:** Credit result in one of IILN 1102, IILN 1202, IILN 1302, IILN 1402. **Assessment:** class work, essays.

Through analysis of representative texts and the exploration of their contexts, ITLN 2902 surveys major figures, works, schools and movements in Italian literary culture from the thirteenth to the nineteenth century. This unit may also be taken as part of the Pass degree.

*Textbooks*

Anthology of Authors from the Duecento to the Ottocento (available from department).

**ITLN 3201 Advanced Italian Language 5**

4 credit points. Dott. Marmini. **Session:** 1. **Classes:** 2 tutorials per week.

**Prerequisite:** ITLN 2202. **Prohibition:** ITLN 3301. **Assessment:** class work, assignments, tests.

ITLN 3201 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

*Textbooks*

Texts available from department

*Recommended dictionary*

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

**ITLN 3202 Advanced Italian Language 6**

4 credit points. Dott. Marmini. **Session:** 2. **Classes:** 2 tutorials per week.

**Prerequisite:** ITLN 3201. **Prohibition:** ITLN 3302. **Assessment:** class work, assignments, tests, exam.

Builds on ITLN 3201.

*Textbooks*

Texts available from department

*Recommended dictionary*

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

**ITLN 3301 Advanced Italian Language 7**

4 credit points. Dr Rubino. **Session:** 1. **Classes:** 2 tutorials per week.

**Prerequisite:** ITLN 2302. **Prohibition:** ITLN 3201, ITLN 3401.

**Assessment:** class work, assignments, tests.

ITLN 3301 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

*Textbooks*

Texts available from department

*Recommended dictionary*

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

**ITLN 3302 Advanced Italian Language 8**

4 credit points. Dr Rubino. **Session:** 2. **Classes:** 2 tutorials per week.

**Prerequisite:** ITLN 3301. **Prohibition:** ITLN 3202, ITLN 3402.

**Assessment:** class work, assignments, tests, exam.

Builds on ITLN 3301.

*Textbooks*

Texts available from department

*Recommended dictionary*

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

**ITLN 3401 Advanced Italian Language 9**

4 credit points. Dr Rubino. **Session:** 1. **Classes:** 2 hr/wk. **Prerequisite:**

ITLN 3202 and ITLN 3302. **Assessment:** class work, assignments.

Advanced composition in and translation into Italian, exploring modes, techniques and genres.

*Textbooks*

Texts available from department.

**ITLN 3402 Advanced Italian Language 10**

4 credit points. Dr Modesto. **Session:** 2. **Classes:** 1 2-hour seminar per

week. **Prerequisite:** ITLN 3202 and ITLN 3302. **Assessment:** class work, assignments.

Translation from Italian, exploring modes, techniques and genres.

*Textbooks*

Texts available from department.

**ITLN 3701 Dante, Inferno**

4 credit points. Dr Modesto. **Session:** 2. **Classes:** 1 2-hour seminar per

week. **Assumed knowledge:** One of ITLN 1302, ITLN 1402, ITLN 2202. **Assessment:** class work, assignments, essay.

An introduction to Dante's major works, concentrating on Inferno, the first cantica of the Commedia.

*Textbooks*

Dante, La Divina Commedia, Inferno, ed. N.Sapegno (La Nuova Italia).

**ITLN 3706 Renaissance Florence**

4 credit points. Assoc. Prof. Newbiggin. **Session:** 2. **Classes:** 2 hr/wk.

**Assumed knowledge:** One of ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201. **Assessment:** class work, essay.

An introduction to Florentine literary culture through close

readings of Machiavelli's *n principe*, *Mandragola*, *Belfagor*, *Discorso intorao alia nostra lingua* and selected letters, exploring also the idea of the Renaissance.

*Textbooks*

Machiavelli, *Il principe* (Feltrinelli)

Machiavelli, *Mandragola*, *Belfagor*, *Lettere* (Mondadori)

**ITLN 3713 Twentieth Century Fictions**

4 credit points. Dott. Marcello. **Session:** NA in 2003. **Classes:** 1 2-hour seminar per week. **Assumed knowledge:** One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, essay.

This unit combines examination and discussion of a range of short Italian fiction from the turn of the nineteenth century to the present day, in the context of an historical and critical overview of the Italian novel and short story 1880-2000.

*Textbooks*

Texts available from the department.

**ITLN 3715 Texts and Performance**

4 credit points. Professor Newbiggin. **Session:** 1. **Classes:** 1 2-hour seminar per week. **Assumed-knowledge:** One of IILN 1102, IILN 1202, IILN 1302, IILN 1402. **Assessment:** class work, essay.

Theoretical and practical sessions explore the performance implications of a number of modern theatre texts (Futurists,

Pirandello, Fo) and critical approaches to playtexts in the light of the transition from dramatic text to performance.

#### Textbooks

Texts available from department.

#### ITLN 3752 Italian Sociolinguistics

4 credit points. Dr Rubino. **Session:** 1. **Classes:** 1 2-hour seminar per week. **Assumed knowledge:** One of ITLN 1302, ITLN 1402, ITLN 2202.

**Assessment:** classwork, assignments, essay.

An introduction to Italian Sociolinguistics and a study of the social and geographical variations of Italian.

#### Textbooks

Texts available from department.

#### ITLN 3753 Italian Language Acquisition

4 credit points. Dott. Marmini, Dott. Zanardi. **Session:** 2. **Classes:** 1 2-hour seminar. **Assumed knowledge:** One of ITLN 1302, ITLN 1402, IILN 2202. **Assessment:** classwork, essay.

A exploration of recent studies in Italian language acquisition within the framework of current theories of second language acquisition.

#### Textbooks

Texts available from department.

#### ITLN 3758 Contemporary Italian Poetry

4 credit points. Dr Bartoloni. **Session:** 1. **Classes:** 2 hr/wk. **Assumed knowledge:** One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.

**Assessment:** class work, essay.

This unit surveys developments and directions in Italian poetry in the twentieth century, with particular focus upon the post-WW2 era. Under the rubric of 'a poetics of banality', special attention will be given to the contemporary period.

#### Textbooks

Texts available from Department

#### ITLN 3759 Filming Fiction: The Italian Experience

4 credit points. Dr Bartoloni. **Session:** 2. **Classes:** 1 lecture and 1 tutorial per week. **Assumed knowledge:** One of ITLN 1102, ITLN 1202, ITLN 1302, IILN 1402. **Assessment:** class work, essay.

An examination of the relationship between Italian cinema and fiction. Do they speak a common language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by analysing the adaptation of selected contemporary Italian novels into film.

#### Textbooks

Buzzati, n deserto dei Tartari (Mondadori)

Moravia, Il conformista (Bompiani)

Tomasi di Lampedusa, n Gattopardo (Feltrinelli).

#### ITLN 3761 Sicilian Thrillers

4 credit points. Dr Mauceri. **Session:** 1. **Classes:** One 2 hour seminar per week. **Assumed knowledge:** One of ITLN 1302, ITLN 1402, ITLN 2202.

**Assessment:** class presentation, essay.

This unit will analyse and discuss thrillers by contemporary Sicilian writers and some film versions of these texts. It aims to come to grips with the Mafia, probably the best known criminal organisation in the world, by studying fictional representations of it in literature and film. The texts will be the basis for a reflection on the historical and social roots of the Mafia and how it permeates Sicilian society.

#### Textbooks

Sciascia, Il giorno della civetta (Adelphi)

Cutrufelli, Canto al deserto (Tea)

Giordana, I cento passi (Feltrinelli).

#### ITLN 3762 Cross-Cultural Encounters with Italy

8 credit points. Associate Professor Reynolds and guest lecturers. **Session:** 2. **Classes:** 3 hours per week. **Assumed knowledge:** One of ITLN 1102, ITLN 1202 or ITLN 1302. **Assessment:** class work, assignments.

ITLN 3762 introduces students to the long history of Italian migration to Australia, exploring from a cross-cultural perspective cultural encounters, broadly defined, between Italy and Australia over the twentieth century. Major foci are literature, foodways and art created or inspired by Italians in Australia.

#### ITLN 3763 Youth in Contemporary Italian Literature

4 credit points. Dr Mauceri. **Session:** 2. **Classes:** 1 hour Lecture, 1 hour Seminar per week. **Assumed knowledge:** IILN 1302 or IILN 2202.

**Assessment:** 3000 word take-home essay (60%), 1000 word class work essay (30%), classwork discussion and presentation (10%).

This course examines a range of Italian novels from the second half of the twentieth century whose protagonists are young. We will conduct a literary analysis of the texts, considering aspects such as genre, viewpoint and style. Furthermore, we will analyse specific topics related to the themes of adolescence and youth

such as the parent/child relationship, peer-relationships, the search for identity and the structure of the family, paying attention to the historical and social backgrounds of the texts. The reading of the novels will be complemented with the viewing of their film adaptations where these are available. This course will be conducted in Italian. Discussion may be in English, Italian or both.

#### Textbooks

Moravia, A., Agostino, Bompiani, 2000

Ginzburg, N., Caro Michele, Einaudi, 1973

Culicchia, G., Tutti giu' per terra, Garzanti, 1994

#### ITLN 4011 Italian Honours A

12 credit points. Professor Newbigin, Associate Professor Reynolds. **Session:** 1, 2. **Prerequisite:** Students must have qualified for the award of the Pass degree with a Major in Italian (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be ITLN 2901 and ITLN 2902 (total 48 credit points). Intending Honours students should attain a Credit average result in Italian units of study taken at Senior level in their Major. **Assessment:** Class work, assignments, essays.

Department permission required for enrolment.

The Italian IV Honours program consists of six semester-length units of study, chosen in consultation with the coordinators, and an extended essay. The extended essay, 10,000-12,000 words in length, is on a topic chosen in consultation with the coordinators and a designated supervisor. Students meet regularly with their designated supervisor.

Italian IV students are required to attend the Department Research Seminar. In second semester, Italian IV students present a seminar paper on their extended essay topic.

#### ITLN 4012 Italian Honours B

12 credit points. **Session:** 1,2. **Corequisite:** IILN 4011.

Refer to ITLN 4011

#### ITLN 4013 Italian Honours C

12 credit points. **Session:** 1,2. **Corequisite:** IILN 4012.

Refer to ITLN 4011

#### ITLN 4014 Italian Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** IILN 4013.

Refer to ITLN 4011

## ■ Japanese

#### JPNS1111 Japanese Communication Introductory 1

6 credit points. **Session:** 1, Summer. **Classes:** 4 hr/wk. **Prohibition:** JPNS 1211, JPNS 1311, HSC Japanese Extension, HSC Japanese Continuers, 65 or more in HSC Japanese Beginners. **Assessment:** Continuous class assessment and semester exam.

Department permission required for enrolment.

This beginners unit of study introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 100 kanji characters. Students are urged to take ASNS 1001 Modern Asian History and Culture 1.

#### Textbooks

To be advised in the orientation period.

#### JPNS 1113 Introductory Japanese 5

6 credit points. **Session:** 1. **Classes:** 4 hr/wk. **Prerequisite:** Japanese Extension or Japanese Continuers 70% or above (or equivalent determined by the department). **Prohibition:** JPNS 1111, JPNS 1114, JPNS1311, JPNS1031. **Assessment:** Continuous class assessment and semester exam.

Students will begin with revision and extension of the basic communication skills: speaking, listening, reading and writing. They will gradually develop the ability to express their own opinion about social and cultural topics. Students will also read elementary authentic Japanese texts in a wide range of writing styles and on various topics. Through reading the texts, they will learn to use dictionaries and other reference sources and develop their skill to learn Japanese independently.

Students will be able to write about 250 kanji and recognise about 500 kanji.

#### JPNS 1114 Introductory Japanese 3

6 credit points. **Session:** 1. **Classes:** 4 hr/wk. **Prerequisite:** 65 or more in HSC Japanese Beginners or less than 70 in HSC Japanese Continuers. **Prohibition:** JPNS 1111, JPNS 1113, JPNS 1211, JPNS 1021. **Assessment:** Continuous assessment, including class quizzes, tests and written assignments, and a semester exam.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar, through communicative

methods and reading practice. By the end of the semester, students are expected to be able to keep up a conversation for a short time in a dialogue, to write a well-structured short passage without the assistance of dictionaries, to read fairly long narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese.

#### JPNS 1115 Introductory Japanese 7

6 credit points. **Session:** 1. **Classes:** 4 hr/wk. **Prerequisite:** HSC Japanese Extension or Japanese Continuers 70% or above, plus at least 6 months using Japanese in Japan (or equivalent determined by the Department). **Prohibition:** JPNS 1111 JPNS 1114 JPNS 1113 (may not normally be taken by native speakers of Japanese). **Assessment:** Continuous class assessment and semester examination (total equivalent to 2000 word essay) and 2 hour examination.

This unit, which has been specifically designed for those students who have had considerable experience using Japanese in Japan, will develop advanced communication and critical thinking skills in Japanese. Students will improve their ability to discuss and present their views on a limited range of social and cultural topics. They will also increase their independent learning skills through reading texts, listening to tapes, planning an interview project and delivering a speech.

By the end of this unit of study students will be able to write approximately 250 kanji and recognise around 500 kanji.

#### JPNS 1121 Introductory Japanese 2

6 credit points. **Session:** 2. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 1111. **Prohibition:** JPNS 1125, JPNS 1124, JPNS 1123, JPNS 1112, JPNS 1012. **Assessment:** Continuous class assessment, including assessment of group work, and semester exam.

This unit of study develops both the basic communication skills and the learning skills introduced in Semester one. Students will continue to learn to use and understand Japanese in meaningful, everyday contexts, they will be able to write more than 100, and to recognise more than 200 kanji characters in context.

#### JPNS 1123 Introductory Japanese 6

6 credit points. **Session:** 2. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 1113. **Prohibition:** JPNS 1121, JPNS 1124, JPNS 1125, JPNS 1312, JPNS 1032. **Assessment:** Continuous class assessment and semester examination.

Students will develop the ability to discuss and present their views on social and cultural topics based on a limited range of research. They will continue to read elementary authentic Japanese texts but with an emphasis on deep comprehension and appreciation of a variety of styles. Students will increase their ability for independent learning skills through reading texts, listening tapes, planning an interview project, and delivering a speech.

They will be able to write about 350 kanji and recognise about 900 kanji.

#### JPNS 1124 Introductory Japanese 4

6 credit points. **Session:** 2. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 1114. **Prohibition:** JPNS 1121, JPNS 1123, JPNS 1125, JPNS 1212, JPNS 1022. **Assessment:** Continuous class assessment, including class quizzes and tests, and a semester exam.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese short stories.

#### JPNS 1125 Introductory Japanese 8

6 credit points. **Session:** 2. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 1115. **Prohibition:** JPNS 1121, JPNS 1123, JPNS 1124, JPNS 2202 JPNS 2222 or JPNS 2302 (may not normally be taken by native speakers of Japanese). **Assessment:** Continuous class assessment and semester examination (total equivalent to 2000 word essay) and 2 hour examination.

This unit for students with considerable experience using Japanese in Japan, will build on the skills acquired in JPNS 1115 for further develop advanced communication and critical thinking skills in Japanese. Students will improve their ability to discuss and present their views on a wider range of social and cultural topics. They will also continue to increase their independent learning skills through reading more advanced Japanese texts, listening to tapes and making speeches in Japanese.

By the end of this unit students will be able to write approximately 350 kanji and recognise around 900 kanji.

JPNS 2201 Japanese Communication Intermediate 3  
4 credit points. **Session:** 1. **Classes:** 2 hr/wk. **Prerequisite:** JPNS 1212 or JPNS 2112 or JPNS 1124 or JPNS 2222. **Assessment:** Continuous class assessment, class test and semester exam.

This unit of study aims to develop students' speaking and listening skills needed for intermediate level Japanese. The objective is to be able to communicate with Japanese people in a variety of situations. By the end of the semester, students will be expected to achieve the following linguistic skills: switch to the appropriate speech style used in formal and informal situations; express opinions and thoughts; and read and write about 350 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

#### *Textbooks*

Akira Miura & Naomi Hanaoka McGloin 'An Integrated Approach to Intermediate Japanese' (The Japan Times)

JPNS 2202 Japanese Communication Intermediate 4  
4 credit points. **Session:** 2. **Classes:** 2 hr/wk. **Prerequisite:** JPNS 2201. **Prohibition:** JPNS 1125. **Assessment:** Continuous class assessment and semester exam.

This unit of study aims to consolidate and extend linguistic skills such as how to keep a conversation going, change from one topic to another, take one's turn and express opinions and thoughts. It should be noted that although oral practice is the main activity in oral sessions, writing and reading practice will also be given so that you can consolidate grammatical, lexical and cultural knowledge. You will be able to read and write 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics related to contemporary Japan.

#### *Textbooks*

Akira Miura & Naomi Hanaoka McGloin An Integrated Approach to Intermediate Japanese (The Japan Times)

#### JPNS 2212 Intermediate Japanese 1

8 credit points. **Session:** 1. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 1121 or JPNS 1112 or JPNS 1012. **Assessment:** Continuous assessment, including class quizzes, tests and written assignments, and a semester exam.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar, through communicative methods and reading practice. By the end of the semester, students are expected to be able to keep up a conversation for a short time in a dialogue, to write a well-structured short passage without the assistance of dictionaries, to read fairly long narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese.

#### JPNS 2222 Intermediate Japanese 2

8 credit points. **Session:** 2. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 2212. **Prohibition:** JPNS 1125. **Assessment:** Continuous assessment, including class quizzes, tests and written assignments, and a semester exam equivalent to 6000 words.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese short stories.

JPNS 2301 Japanese Communication Intermediate 5  
4 credit points. **Session:** 1. **Classes:** 2 hr/wk. **Prerequisite:** JPNS 1123 or JPNS 1312 or JPNS 2202. **Assessment:** Continuous assessment, essay and semester exam.

Classes will involve a range of learning strategies to improve students' communication skills. These will include discussion, debates, interviews, short surveys, composition and short translation exercises.

#### *Textbooks*

To be advised in class

JPNS 2302 Japanese Communication Intermediate 6  
4 credit points. **Session:** 2. **Classes:** 2 hr/wk. **Prerequisite:** JPNS 2301. **Prohibition:** JPNS 1125. **Assessment:** Continuous assessment, essay and semester exam.

Classes will involve a range of learning strategies to consolidate and extend students' communication skills. These will include discussion, debates, interviews, short surveys, composition and short translation exercises.

#### *Textbooks*

To be advised in class



**JPNS2308 Readings in Japanese Linguistics**

8 credit points. Prof H. Clarke. **Session:** 2. **Classes:** 3hr/wk.

**Prerequisite:** JPNS 1032 or JPNS 1123 or JPNS 2202. **Prohibition:** JPNS 2309. **Assessment:** Continuous class assessment, essay and semester exam.

Reading of selected Japanese articles on a variety of topics in linguistics, examination of typological characteristics of the Japanese language and the interaction between language and society/culture. Native speakers of Japanese may enrol in this subject.

*Textbooks*

To be advised in class.

**JPNS 2314 Introduction to Japanese Society**

8 credit points. Ms Ishii. **Session:** 1,2. **Classes:** 3hr/wk. **Prerequisite:** JPNS 1032 or JPNS 1123 or JPNS 2202. **Prohibition:** JPNS 2315.

**Assessment:** Continuous class assessment, class presentation, essay and semester exam.

This unit of study is designed to expose students to a range of social and cultural issues facing present day Japan by using selected texts and undertaking limited research. Students develop rapid reading skills and learn how to summarise the content of the texts.

*Textbooks*

To be advised in class.

**JPNS 2381 In-Country Study - Japan 1**

8 credit points. **Session:** 1. **Prerequisite:** JPNS 1012 or JPNS 1022 or JPNS 1032 or JPNS 1121 or JPNS 1123 or JPNS 1124. **Assessment:** Continuous class assessment, semester examination.

Department permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit

**JPNS 2382 In-Country Study - Japan 2**

8 credit points. **Session:** 2. **Prerequisite:** JPNS 2011 or JPNS 2201 or JPNS 2212 or JPNS 2301 or JPNS 2381. **Assessment:** Assessment will be based on continuous assessment and an essay.

Department permission required for enrolment.

Approved Course in a tertiary level institution in Japan.

**JPNS 2901 Japanese Special Entry 1**

4 credit points. **Session:** 1. **Classes:** Seminar 2 hr/wk. **Prerequisite:** Credit results in JPNS 1012 and JPNS 1112, or JPNS 1121 or JPNS 1123 or JPNS 1124 or JPNS 1022 and JPNS 1212, or JPNS 1032 and JPNS 1312. **Corequisite:** JPNS 2201 or JPNS 2212 or JPNS 2301.

**Prohibition:** JPNS 2191, JPNS 2391, JPNS 3191. **Assessment:** Continuous assessment, 2000 word essay and oral presentation.

This unit aims to introduce students to some fundamental concepts in one of the following areas of Japanese studies: linguistics, history and contemporary society, or literature. Students will have opportunities to conduct limited research using Japanese language materials appropriate to their level of Japanese language proficiency. Emphasis will be on development of critical analytical thinking and essay writing skills.

**JPNS 2902 Japanese Special Entry 2**

4 credit points. **Session:** 2. **Classes:** Seminar 2 hr/wk. **Prerequisite:** JPNS 2901. **Corequisite:** JPNS 2202 or JPNS 2222 or JPNS 2302.

**Prohibition:** JPNS 2192, JPNS 2391, JPNS 3192. **Assessment:** Continuous assessment, 2000 word essay and oral presentation.

This unit aims to introduce students to some fundamental concepts in one of the following areas of Japanese studies: linguistics, history and contemporary society, or literature. Students will have opportunities to conduct limited research using Japanese language materials appropriate to their level of Japanese language proficiency. Emphasis will be on development of critical analytical thinking and essay writing skills in an area of Japanese Studies different from that introduced in JPNS 2901.

**JPNS 3106 Introduction: Japanese Society & Culture**

8 credit points. Ms Yasumoto. **Session:** 2. **Classes:** 3hr/wk. **Prerequisite:** JPNS 1022 or JPNS 1212 or JPNS 1124 or JPNS 2012 or JPNS 2112 or JPNS 2222. **Prohibition:** JPNS 3107. **Assessment:** Continuous class assessment, essay and semester exam.

This unit of study aims to help students understand and broaden their knowledge of various aspects of Japanese society and culture through reading and discussions. The unit also provides students with opportunities to pursue individual interests and develop analytical and thinking skills. Students are expected to do research in the library or access information on the Internet about the topic which will be covered in class each week.

*Textbooks*

To be advised during orientation period

Additional articles from newspapers and journals

**JPNS 3114 Readings in Japanese Sociolinguistics**

8 credit points. Dr Jarkey. **Session:** 1. **Classes:** 3 hr/wk. **Prerequisite:** JPNS 1022 or JPNS 1124 or JPNS 2012 or JPNS 2222. **Prohibition:** JPNS 3115. **Assessment:** Continuous class assessment, essay and semester exam.

This unit of study, which combines lectures and discussions in English with the reading of articles in Japanese, examines some aspects of the way in which language is used in modern Japanese society. Topics covered will include: language, gender and status; terms of reference and terms of address; the sociolinguistic aspects of deixis; and honorifics and polite language.

*Textbooks*

To be advised in class.

**JPNS 3116 Contemporary Japanese Literature**

8 credit points. Dr Claremont. **Session:** 1, Summer. **Classes:** 3 hr/week.

**Prerequisite:** JPNS 1022 or JPNS 2012, JPNS 1212 or JPNS 2112 or JPNS 1124 or JPNS 2222. **Prohibition:** JPNS 3117. **Assessment:** Essay and semester exam.

Selected works of a major contemporary novelist will be studied in class. Students are expected to read other works by the same author in English translation outside class.

*Textbooks*

To be advised in class.

**JPNS 3301 Japanese Communication Advanced 1**

4 credit points. **Session:** 1. **Classes:** 2 hr/wk. **Prerequisite:** JPNS.2302.

**Assessment:** Continuous class assessment, essay and semester exam.

This unit aims at the further development of communication skills beyond the intermediate level. The goals of the unit include: aural comprehension of language on various topics from Japanese culture, society and current affairs; understanding of unfamiliar texts of a nonspecialist nature; the ability to summarise and critically evaluate information; and expression of opinion based on a wide range of research. Students are required to be able to write at least 450 kanji and recognise about 1500 kanji.

*Textbooks*

To be advised in class.

**JPNS 3302 Japanese Communication Advanced 2**

4 credit points. **Session:** 2. **Classes:** 2 hr/wk. **Prerequisite:** JPNS 3301.

**Assessment:** Continuous class assessment, essay and semester exam.

This unit aims at the further development of advanced communication skills. Students are required to be able to write at least 500 kanji and recognise about 2000 kanji.

*Textbooks*

To be advised in class.

**JPNS 3314 Readings in Japanese Society**

8 credit points. Dr Shao. **Session:** 1. **Classes:** 3hr/wk. **Prerequisite:** JPNS 2302. **Assessment:** Continuous class assessment, essay and semester examination.

The unit of study aims to increase students' ability to read quickly with good comprehension whilst giving them greater understanding of Japanese society and culture. Assigned reading materials will be reviewed and discussed in class under the lecturer's guidance.

*Textbooks*

To be advised in class

**JPNS 3901 Japanese Special Entry 3**

4 credit points. **Session:** 1. **Classes:** Seminar 2 hr/wk. **Prerequisite:** Credit results in JPNS 2191 and JPNS 2192, or JPNS 2391 and JPNS 2392 or JPNS 2901 and JPNS 2902. **Corequisite:** JPNS 2201 or JPNS 2301 or JPNS 3301. **Prohibition:** JPNS 3391. **Assessment:** Continuous assessment, 200 word essay and oral presentation.

This unit aims to introduce students to the formulation and writing of research projects in Japanese studies. Students will learn how to conduct a literature review in an area of their interest. In addition to background reading in English, students will be required to conduct research in Japanese language materials appropriate to their level of Japanese language proficiency. Emphasis will be on improving analytical thinking skills and critical scholarly writing.

**JPNS 3902 Japanese Special Entry 4**

4 credit points. **Session:** 2. **Classes:** Seminar 2 hr/wk. **Prerequisite:** JPNS 3901. **Corequisite:** JPNS 2202 or JPNS 2302 or JPNS 3302. **Prohibition:** JPNS 3392. **Assessment:** Continuous assessment, oral presentation, 2000 word research project.

This unit is intended to train students to select and evaluate an area of research in Japanese studies and to prepare research proposals for their Honours IV theses. In particular, students will learn how to evaluate secondary sources in their chosen research

area and choose a theoretical model appropriate to their proposed research project.

### JPNS 4011 Japanese Honours A

12 credit points. **Session:** 1, 2. **Prerequisite:** Credit result in JPNS 3191 and JPNS 3192 or JPNS 3391 and JPNS 3392. **Assessment:** Written assignment and exam.

Department permission required for enrolment.

Coursework in one of the following areas: Japanese linguistics, thought, history, art history or literature.

### JPNS 4012 Japanese Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** JPNS 4011. **Assessment:** Written assignment and exam.

Coursework in one of the following areas: Japanese linguistics, thought, history, art history or literature.

### JPNS 4013 Japanese Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** JPNS 4012. **Assessment:** Written assignment and exam.

Coursework in one of the following areas: Japanese linguistics, thought, history, art history and literature.

### JPNS 4014 Japanese Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** JPNS 4013. **Assessment:** Thesis (15000-20000 words).

Students will be required to write a 15000-20000 word thesis on an approved Japanese topic.

## ■ Jewish Civilisation, Thought and Culture

### JCTC1001 Palestine: Roman Rule to Islam

6 credit points. Dr Rutland. **Session:** 1. **Classes:** One 2 hour lecture, one 2-hr tutorial per week. **Assessment:** One 2 hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history and religion of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects, including the Dead Sea sect, and the emergence of Christianity. Lectures (2 hours a week) focus on the history of the period. Tutorials (2 hours a week) deal with broad questions such as who is a Jew and universalism and chosenness in Judaism together with a knowledge and understanding of basic Jewish belief and practice. Students will gain insights into the evolution of Judaism from pagan times to the present. At the upper level, students can study Medieval Judaism, Holocaust and Israel. The course 'Israel in the Modern Middle East', JCTC 2007, will be offered in 2004.

*Textbooks*

Johnson, P., *A History of the Jews*, 3rd ed. London: Phoenix Press, 2001.  
Telushkin, J., *Jewish Literacy: The Most Important Things to Know About the Jewish Religion, its People and its History*, N.Y., William Morrow, 2001.

Holtz, B. ed., *Back to the Sources: Reading the Classical Jewish Texts*, N.Y., Touchstone, 1992.

### JCTC 1002 Jewish Settlement Outside Palestine

6 credit points. Dr Rutland. **Session:** 2. **Classes:** One 2 hour lecture, one 2-hr tutorial per week. **Prerequisite:** JCTC 1001. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

Do you wish to understand the gradual dispersion of Jews from Palestine? Study this unit to understand the spread of Judaism from Palestine into Africa and Asia. Students will study the story of Muhammed and the rise of Islam; the place of the Jew under Islamic law; and the rapid Islamic conquest of much of the known world. They will learn about the dispersed diaspora communities in Babylon and Egypt and the development of Jewish communities in India and China from their early origins to the present day. Lectures are 2 hours and focus on the history of the period. The tutorials, also 2 hours a week, deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

### JCTC 1801 Jewish Civilization Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

### JCTC 2003 Jews Under the Crescent and the Cross

8 credit points. Dr Rutland. **Session:** 1. **Classes:** 2 hours of lectures, 1 tutorial per week. **Prerequisite:** JCTC 1001 or relevant units in Medieval Studies or History. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

The story of Jews living under the Crescent, Muslim rule, and the Cross, Christian rule, comprises a vibrant period of Jewish history. Was there really a Golden Age for Jews in Spain? How positive was their experience under Muslim rule and later under the Christians? Was there a symbiosis of Jewish life of Spain? The course will also explore the experiences of Jews under Christian rule in Germany, France and England in the Medieval period. Issues of Christian antisemitism, including the satanic image of Jews which developed in this period, Catholic anti-Jewish decrees, expulsions and the Crusades, will be explored. This is a seminal period in the development of Jewish thought, with the contribution of great commentators and philosophers. Students will undertake an in depth study of Maimonides' 13 Principles of Faith and writings on Ethics.

### JCTC 2004 From Expulsion to Regeneration

8 credit points. Dr Rutland. **Session:** 2. **Classes:** 2 hours of lectures, 1 tutorial per week. **Prerequisite:** JCTC 1001 or relevant units of study in Medieval Studies or History. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

One of the most traumatic events in Jewish history was the expulsion of the Jews from Spain in 1492. Explore the reasons behind the expulsion and the ways in which new centres of Jewish life emerged, especially in Eastern Europe. Polish Jewry developed distinctive features through periods of acceptance and turbulence. The responses to that turbulence included False Messiahs, Jewish mysticism and the beginnings of Hassidism. Concluding with the dawn of the emancipation, and the reestablishment of Jewish communities in the Netherlands and England, students will gain an insight into the lifting of medieval restrictions against the Jews. Explore the development of Jewish languages, such as Ladino and Yiddish, the writings of Jewish mystic, Issac Luria and the philosophy of Spinoza. Gain a greater understanding of ethical issues including regard for human life, social justice, attitudes to women and charity.

### JCTC 2005 From Emancipation to the Holocaust

8 credit points. Dr Rutland. **Session:** 1. **Classes:** 2 hours of lectures, 1 hour option and 1 tutorial per week. (Total 4 hrs/week). **Prerequisite:** JCTC 1001 or relevant units of study in History. **Assessment:** One 3-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

This course surveys the beginning of religious change and controversy from the period of enlightenment and emancipation. The ending of medieval anti-Jewish restrictions led to a period of optimism of full acceptance of Jews into the broader society during the nineteenth century. Students will then examine the beginnings of modern antisemitism through to the tragedy of the Holocaust, a period of the destruction of European Jewry. This is one of the most significant periods in the development of Jewish civilization when ancient traditions faced the challenges of modernity. Develop an understanding of how both Jewish and non-Jewish society responded to these challenges, and the ways in which Jewish thought and culture changed. The course also aims to develop an understanding of European Jewry's relationship with the majority gentile society during this period of ferment and change and why the end result was the tragedy of the Holocaust. The course includes two options, one dealing with ethical topics and modern German Jewish thinkers and the other dealing with interpretation of historical sources.

### JCTC 2006 The Holocaust: History and Aftermath

8 credit points. Dr Rutland. **Session:** 2. **Classes:** 2 hours lectures, 1 tutorial per week. **Prerequisite:** JCTC 1001 or relevant units of study in Medieval Studies or History. **Assessment:** One 2-Hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

Over 50 years after the end of World War U the issues relating to the Holocaust (Shoah) are constantly being re-examined in all facets of the media - books, films, TV, radio and CD Roms. This course provides an in-depth study of one of the seminal and most traumatic events of the 20th century. Explore the motivation behind the process of mass destruction of European Jewry and the reaction of the allies and countries of the free world. Deal with the ongoing saga of Holocaust denial as well as the present day war crimes trials and Holocaust remembrance. This course and its message retains its relevance today as can be seen in the tragedies of Kosovo and East Timor. The Holocaust is an area of great historical debate. Take this opportunity to cover concerns in

current historiography by studying the Holocaust and its aftermath.

**JCTC 2801 Jewish Civilization Exchange**

8 credit points. Session: 1,2.  
Department permission required for enrolment.

**JCTC 2802 Jewish Civilization Exchange**

8 credit points. Session: 1,2.  
Department permission required for enrolment.

**JCTC 2803 Jewish Civilization Exchange**

8 credit points. Session: 1,2.  
Department permission required for enrolment.

**JCTC 2804 Jewish Civilization Exchange**

8 credit points. Session: 1,2.  
Department permission required for enrolment.

**JCTC 2807 Jewish Civilization Exchange**

4 credit points. Session: 1, 2.  
Department permission required for enrolment.

**JCTC 2808 Jewish Civilization Exchange**

4 credit points. Session: 1, 2.  
Department permission required for enrolment.

**JCTC 4011 Judaic Studies Honours A**

12 credit points. Dr S. Rutland. Session: 1,2. Classes: Four 2-hour sessions per week. Prerequisite: Consult Department for details. Assessment: Assignment work for each course +15,000 word thesis. Department permission required for enrolment. In addition to the compulsory core unit of study, Jewish Civilisation: Methodology and Tools, students will choose two IV Honours options, each of which will involve two hours a week of classes per semester. The options are: Classical Period: Literature of the Biblical Period, Jewish Sages and their Institutions, Jewish writings of the Second Temple period, Socio-religious developments in the first to third centuries; Modern Period: Yiddish Literature in translation, Yiddish Popular Culture, The Australian Jewish experience, The Evolution of Judaism in the New World, German Jewish Experience, Holocaust Research: Trends and Problems. Students can choose to specialise in either the Classical or Modern period, in which case they must do a minimum of two options in their speciality, and their dissertation also must be in their area of speciality.

Each student in IV Honours will write a thesis of a minimum of 15,000 words on a subject related to their designated area. The topic will be chosen in consultation with the Department's staff and individual guidance will be provided.

**JCTC 4012 Judaic Studies Honours B**

12 credit points. Session: 1,2. Corequisite: JCTC 4011. Refer to JCTC 4011.

**JCTC 4013 Judaic Studies Honours C**

12 credit points. Session: 1,2. Corequisite: JCTC 4012. Refer to JCTC 4011.

**JCTC 4014 Judaic Studies Honours D**

12 credit points. Session: 1,2. Corequisite: JCTC 4013. Refer to JCTC 4011.

## ■ Korean

**KRNS 1101 Korean Introductory Level 1**

6 credit points. Dr Kwak. Session: 1. Classes: 5hr/wk (4hr/wk language & 1 hr/wk lectures on history and culture). Prohibition: KRNS 1301. Assessment: Continuous class assessment, semester exam, 1500w essay on history and culture. Department permission required for enrolment.

This unit of study is a comprehensive beginners' course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. The primary emphasis is on the spoken language in terms of communicative function. The secondary emphasis is on reading and writing skills within the bounds of basic grammatical structures.

Conversation: Students will acquire oral communication skills based on the given topics of conversation. Approximately one topic will be covered each week. Various communicative approaches will be employed for the weekly class activities. Students are required to give small group oral presentations during the semester.

Reading and writing: The reading of simple Korean texts will be introduced from the fifth week of the semester. In addition to the set textbook, extra reading materials will be distributed in

class. On the basis of grammatical structures introduced, students develop practical written communication skills. Exercises include the writing of memos, letters, and the description of objects and simple events.

Lectures on Korean history and culture (1hr/wk): A series of lectures on Korean civilisation from ancient to recent times. The lectures will provide an overview of political, social and cultural history of Korea, which will provide a foundation for advanced work in senior units of Korean studies.

**KRNS 1102 Korean Introductory Level 2**

6 credit points. Dr Kwak. Session: 2. Classes: 5hr/wk (4hr/wk language & 1 hr/wk lectures on Korean history and culture). Prerequisite: KRNS 1101. Prohibition: KRNS 1302. Assessment: Continuous class assessment, semester exam, 1500w essay on Korean history and culture.

Department permission required for enrolment.

Refer to KRNS 1101

**KRNS 1301 Korean Introductory Level 5**

6 credit points. Dr Park. Session: 1. Classes: 3hr/wk (2hr readings in literature & 1 hr lecture on history and culture). Prerequisite: HSC Korean for Background Speakers (or equivalent determined by the section) at a satisfactory standard. Prohibition: KRNS 1101. Assessment: Continuous class assessment, semester exam, 1500w essay on Korean history and culture.

Department permission required for enrolment.

Readings in Korean literature (2 hr/wk): Intensive and analytical readings of selected modern Korean poems and short stories.

Lectures on Korean history and culture (1hr/wk): A series of lectures on Korean civilisation from ancient to recent times. The lectures will provide an overview of political, social and cultural history of Korea, which will provide a foundation for advanced work in senior units of Korean studies.

**KRNS 1302 Korean Introductory Level 6**

6 credit points. Dr Park. Session: 2. Classes: 3hr/wk (2hr readings in literature & 1 hr lecture on history and culture). Prerequisite: KRNS 1301. Prohibition: KRNS 1102. Assessment: Continuous class assessment, semester exam, 1500w essay on Korean history and culture.

Department permission required for enrolment.

Refer to KRNS 1301.

**KRNS 2111 Intermediate Korean level 1**

4 credit points. Dr Kwak. Session: 1. Classes: 3 hr/wk. Prerequisite: KRNS 1102. Prohibition: KRNS 2101. Assessment: Continuous class assessment and semester exam.

As an intermediate language unit, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

**KRNS 2112 Intermediate Korean level 2**

4 credit points. Dr Kwak. Session: 2. Classes: 3hr/wk. Prerequisite: KRNS 2111. Prohibition: KRNS 2102. Assessment: Continuous class assessment and semester exam.

Refer to KRNS 2111

**KRNS 2311 Korean Intermediate Level 5**

4 credit points. Dr Park. Session: 1. Classes: 2hr/wk. Prerequisite: KRNS 1302. Assessment: Continuous class assessment and semester exam.

Readings in Korean literature. Intensive and analytical reading of selected works in premodern and modern Korean literature.

**KRNS 2312 Korean Intermediate Level 6**

4 credit points. Dr Park. Session: 2. Classes: 2hr/wk. Prerequisite: KRNS 2311. Assessment: Continuous class assessment and semester exam.

Refer to KRNS 2311

**KRNS 2317 Introduction to Korean Phonology**

8 credit points. Dr Park. Session: 1. Classes: 3hr/wk (2hr lec & 1 hr seminar). Prerequisite: 12 Junior credit points of KRNS or LNGS. Prohibition: KRNS 2318. Assessment: Weekly assignments, semester exam.

This unit of study is to introduce the sound system of the Korean language - Korean phonology. Some linguistics background is recommended, although it is not necessary. In addition to the two-hour lecture, there will be one-hour seminar in which further detailed issues are discussed in depth. From the fifth week, there will be one or two weekly problem solving assignments.

**KRNS 2381 In-Country Study - Korea 1**

8 credit points. Dr Park. Session: 1. Classes: 3hr/wk. Prerequisite: KRNS 1102 or KRNS 1302.

Department permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit.

#### KRNS 2382 In-Country Study - Korea 2

8 credit points. Dr Park. **Session:** 2. **Classes:** 3hr/wk. **Prerequisite:** KRNS 2102 or KRNS 2312 or KRNS 2381.

Department permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit.

#### KRNS 2515 Issues in Korean Language

8 credit points. Dr Park. **Session:** 2. **Classes:** 3hr/wk (2hr lec & 1 hr seminar). **Prerequisite:** 12 junior credit points in KRNS or LNGS. **Assessment:** Class presentation of a project and its 3000w report, semester exam.

This unit provides a detailed survey of issues related to the Korean language in relation to its social and historical background. The topics include its romanisation systems, historical development, writing systems, dialects and slang expressions, language use in media, language use and gender, and Korean as a foreign language. In addition to a semester-final examination, students are required to conduct an individual or a group project to tackle some of the residual problems that have arisen from the class discussion or reading. Students are required to present the result of their project in the class and to submit a written report in 3000 words.

#### KRNS 2600 Korean Perspectives on East Asian Media

8 credit points. Dr Kwak. **Session:** 2. **Classes:** 3hr/wk (2hr lec & 1 hr seminar). **Prerequisite:** 12 Junior credit points of KRNS. **Prohibition:** ASNS 2600. **Assessment:** One 3000 word essay, one 1500 tutorial paper and final exam.

This unit introduces students to the media industry and policies in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. In addressing the topics, the main features of media in the region are discussed and compared, through the medium of the Korean language as well as English. The unit covers various aspects of mass media in the region, such as the social and cultural roles of the media, state control, and the implications of the emergence of new communications technologies.

#### KRNS 2601 Traditional Korean History

8 credit points. Dr Mohan. **Session:** 1, 2. **Classes:** 3hr/wk (2hr lec & 1 hr seminar). **Prerequisite:** 12 Junior credit points of KRNS. **Prohibition:** KRNS 2501, ASNS 2501. **Assessment:** One essay, one tutorial paper and final exam.

The unit of study aims at providing an overview of Korea's historical experience in political, social, cultural and economic fields from the early times to the nineteenth century, through the medium of the Korean language as well as English. Students will use Korean language materials commensurate with their level of proficiency in Korean. Topics will include myths and legends of early Korea, state formation, political and social institutions of various Korean kingdoms, and religious beliefs and cultural traditions in early and medieval history.

#### KRNS 2602 Modern Korean History

8 credit points. Dr Mohan. **Session:** 2. **Classes:** 3hr/wk (2hr lec & 1 hr seminar). **Prerequisite:** 12 Junior credit points of KRNS. **Prohibition:** ASNS 2502, KRNS 2502. **Assessment:** One essay, one tutorial paper and final exam.

This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late nineteenth century to the present day, through the medium of the Korean language as well as English. Topics will include the late Choson dynasty society, the reaction of the Korean people to western and Japanese incursion, the Korean War and subsequent political and economic development.

#### KRNS 2611 Korean Media

8 credit points. Dr Kwak. **Session:** 1. **Classes:** 3hr/wk (2hr lec & 1 hr seminar). **Prerequisite:** 12 Junior credit points of KRNS. **Prohibition:** KRNS 2511, ASNS 2511. **Assessment:** One 3000 word essay, one 1500 tutorial paper and one final exam.

This unit introduces students to the dynamics of media in South Korea by examining its processes, policies and practices. The main features of media in Korea are discussed through the medium of the Korean language as well as English. Students will use Korean language materials and are expected to develop their reading, writing and reporting skills in Korean. The major topics range from the historical development of mass media to the emergence of new media technology and its impact on current media structure and on Korean society

#### KRNS 2900 Topics in Korean Studies

4 credit points. **Session:** 2. **Classes:** 2hr/wk. **Prerequisite:** Credits in all the first year and the second year first semester KRNS units. **Corequisite:** KRNS 2112 or KRNS 2312. **Prohibition:** KRNS 2191, 2192, 2391, or 2392. **Assessment:** Continuous class assessment, 3000w paper.

This subject is for students who want to pursue an Honours degree in Korean Studies. Students will learn various approaches for conducting research, and specific research methodologies are discussed. Students will have an opportunity to conduct a pilot study on a chosen topic.

#### KRNS 3111 Korean Advanced Level 1

4 credit points. Dr Park. **Session:** 1. **Classes:** 3hr/wk. **Prerequisite:** KRNS 2112. **Assessment:** Continuous class assessment and semester exam.

**Conversation:** Students will concentrate on fluency in oral communication with particular emphasis on developing the more formal aspects of Korean speech.

**Composition:** Beginning with translation from English to Korean, students proceed to free composition in Korean.

**Reading:** Beginning with structured texts from the textbook, students proceed to selected authentic reading materials.

#### KRNS 3112 Korean Advanced Level 2

4 credit points. Dr Park. **Session:** 2. **Classes:** 3hr/wk. **Prerequisite:** KRNS 3111. **Assessment:** Continuous class assessment and semester exam.

Refer to KRNS 3111

#### KRNS 3311 Korean Advanced Level 5

4 credit points. Dr Park. **Session:** 1. **Classes:** 2hr/wk. **Prerequisite:** KRNS 2312. **Assessment:** Weekly assignments and semester exam.

**Translation and interpretation:** This unit of study deals with practical issues related to professional translation and interpretation from English to Korean and vice versa. For the first 3-4 weeks some relevant issues such as code of ethics and theoretical basics in translation and interpretation will be discussed. From week 4 there will be weekly assignments of translation.

#### KRNS 3312 Korean Advanced Level 6

4 credit points. Dr Park. **Session:** 2. **Classes:** 2hr/wk. **Prerequisite:** KRNS 3311. **Assessment:** Continuous class assessment and semester exam.

Refer to KRNS 3311.

#### KRNS 3901 Preparation for Honours Thesis 1

4 credit points. **Session:** 1. **Classes:** 2hr/wk. **Prerequisite:** Credits in the second year KRNS units including KRNS 2900. **Corequisite:** KRNS 3111 or KRNS 3311. **Prohibition:** KRNS 3191 or KRNS 3391.

**Assessment:** Continuous class assessment, a presentation and a 3000w research paper.

This unit is for students who pursue an Honours degree in Korean Studies. As a research-focus unit, the unit deals with the major issues in doing research in Korean Studies. Students will produce a research paper on an approved topic in Korean Studies. The issues on methodology, logic and argument arisen from the work of each student will be discussed.

#### KRNS 3902 Preparation for Honours Thesis 2

4 credit points. **Session:** 2. **Classes:** 2hr/wk. **Prerequisite:** Credits in all KRNS units taken by the first semester of the third year including KRNS 3901. **Corequisite:** KRNS 3112 or KRNS 3312. **Prohibition:** KRNS 3192 or KRNS 3392. **Assessment:** Credits in all KRNS units taken by the first semester of the third year including KRNS 3901.

This unit is for students who pursue an Honours degree in Korean Studies. Students will produce a research proposal on an approved topic in Korean Studies. Students are expected to attend either the Department/School seminar or special seminar convened by the unit of the study coordinator

#### KRNS 4011 Korean Honours A

12 credit points. **Session:** 1,2. **Classes:** 2hr/wk seminar. **Prerequisite:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Assessment:** Will be based on seminar coursework.

Department permission required for enrolment.

Honours IV students are required to complete all four components KRNS 4011, KRNS 4012, KRNS 4013, and KRNS 4014. These components comprise coursework from a pool of postgraduate coursework offerings of the following areas plus a 15000-20000 word thesis on an approved topic:

1. Korean language and linguistics: Centred around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.

2. Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).
3. Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.

#### KRNS 4012 Korean Honours B

12 credit points. **Session:** 1,2. **Prerequisite:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Corequisite:** KRNS 4011. **Assessment:** Will be based on seminar coursework. Refer to KRNS 4011.

#### KRNS 4013 Korean Honours C

12 credit points. **Session:** 1,2. **Prerequisite:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Corequisite:** KRNS 4012. **Assessment:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. Refer to KRNS 4011

#### KRNS 4014 Korean Honours D

12 credit points. **Session:** 1,2. **Prerequisite:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Corequisite:** KRNS 4013. **Assessment:** 15000-20000W thesis. Students will be required to write a 15000-20000 word thesis on an approved topic in Korean studies.

## ■ Latin

### LATN1001 Latin 1.1

6 credit points. Dr P Watson. **Session:** 1. **Classes:** 4 lec & 1 hr tut/wk. **Prohibition:** LAIN 1101. **Assessment:** one 2hr exam, class work. Latin 1001 requires no previous knowledge of Latin. The aim of Latin 1001 is to provide students with a foundation for acquiring a basic knowledge of the language. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history.

Intending Honours students: Latin1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

#### Textbooks

Study materials can be procured from the University Copy Centre. A small or medium-sized Latin dictionary is recommended too (see under Latin Language Study).

### LATN 1002 Latin 1.2

6 credit points. Dr P Watson. **Session:** 2. **Classes:** 4 lec & 1 hr tut/wk. **Prerequisite:** LATN 1001. **Prohibition:** LATN 1102. **Assessment:** one 3hr exam, class work.

Latin 1002 takes further the basic grounding of Latin 1001. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history.

Intending Honours students: Latin 1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

#### Textbooks

Study materials can be procured from the University Copy Centre. A small or medium-sized Latin dictionary is recommended too (see under Language Study).

### LATN 1101 Advanced Latin 1.1

6 credit points. Ms F Muecke. **Session:** 1. **Classes:** 4 classes/wk. **Prerequisite:** HSC Latin Continuers. **Prohibition:** LAIN 1001. **Assessment:** one 2hr exam, one 2000w essay, classwork. Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lecturers will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 class/wk): Close study of Latin texts to develop reading and comprehension skills.

Language study (1 class/wk): Students will normally take Language Level 3 but may be allocated to Level 2.

### LATN 1102 Advanced Latin 1.2

6 credit points. Ms Muecke. **Session:** 2. **Classes:** 4 classes/wk. **Prerequisite:** LAIN 1101. **Prohibition:** LATIN 1002. **Assessment:** one 2hr exam, one 2000w essay, classwork.

Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lectures will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice board before the end of teaching in Semester 2 of the previous year.

Reading course (1 class/wk): Close study of Latin texts to develop reading and comprehension skills.

Language study (1 class/wk): Students will normally take Language Level 2 or 3: see entry under LATN 1101.

### LATN 2003 Latin 2.1

8 credit points. Ms F Muecke. **Session:** 1. **Classes:** 4 classes/wk. **Prerequisite:** LATN 1002. **Assessment:** two exams -1 hr and 2 hr, one 2000w essay, classwork.

Works for detailed study (Classes 2hr/wk): Students will study one or two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 hr/wk): Close study of Latin texts, to develop reading and comprehension skills.

Language study (1 hr/wk): 2003 students will normally take Language Level 2.

### LATN 2004 Latin 2.2

8 credit points. Ms F Muecke. **Session:** 2. **Classes:** 4 classes/wk. **Prerequisite:** LATN 2003. **Assessment:** two exams -1 x 1 hr & 1 x 2hr, one 2000w essay, classwork.

Works for detailed study (2hr/wk): Students will study two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 hr/wk): Close study of Latin texts, to develop reading and comprehension skills.

Language study (1 hr/wk): 2004 students will normally take Language Level 2.

### LATN 2103 Advanced Latin 2.1

8 credit points. Assoc Prof. D Hoyos. **Session:** 1. **Classes:** 4 classes/wk. **Prerequisite:** LATN 1102. **Assessment:** two exams -1 hr and 2 hr, one 2000w essay, classwork.

Lecture-strands will be grouped around a particular period. Periods are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1 hr/wk). Literary treatment is at a more developed level than in Latin 1101-1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language Study: Students will normally take Language Level 4, which is a two-year program (1hr/wk).

### LATN 2104 Advanced Latin 2.2

8 credit points. Assoc Professor Hoyos. **Session:** 2. **Classes:** 4 classes/wk. **Prerequisite:** LATN 2103. **Assessment:** two exams, as above, one 2000w essay, classwork.

Lecture-strands will be grouped around a particular period. Periods are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1 hr/wk). Literary treatment is at a more developed level than in Latin 1101—1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language Study: Students will normally take Language Level 4, which is a two-year program (1 hr/wk).

#### LATN 2301 Accelerated Latin 2.1

4 credit points. Dr Watson. Session: 1. Classes: 3 classes/wk. Prerequisite: 18 Junior credit points including 12 credit points in Archaeology, Classics, Ancient History or Philosophy. Corequisite: 8 Senior credit points in Archaeology, Classics, Ancient History or Philosophy. Prohibition: LATN 1001. Assessment: Weekly assignments/tests, 1.5hr exam.

This unit of study is an abbreviated version of Latin 1001 and provides a reading knowledge of Latin prose.

#### LATN 2302 Accelerated Latin 2.2

4 credit points. Dr P. Watson. Session: 2. Classes: 3 classes/wk. Prerequisite: LATN 2301. Prohibition: LATN 1002. Assessment: Classwork and 2.5 hr examination.

This unit of study is an abbreviated version of Latin 1002 and provides a reading knowledge of Latin prose.

#### LATN 2312 Accelerated Latin 2 Additional

4 credit points. Dr P. Watson. Session: 2. Classes: 2 lec/wk & 1 tut (optional). Prerequisite: LATN 2301. Corequisite: LATN 2302. Assessment: Assignments, 1 hr exam.

This unit of study functions as a 'bridging course' between Latin 2301-2302 and Latin 2003-2004, to enable those who have taken 2301-2302 to study further Latin to a higher level in subsequent years.

#### LATN 2901 Special Latin 2.1

4 credit points. Assoc Professor Hoyos. Session: 1. Classes: 2 classes/wk. Prerequisite: LATN 1002 (credit) or LATN 2302 (credit). Corequisite: LATN 2003. Assessment: 2 hr examination 50% and seminar paper 50%.

Students will study the texts prescribed for LATN 1101 (see that entry)

#### LATN 2902 Special Latin 2.2

4 credit points. Assoc Professor Hoyos. Session: 2. Classes: 2 classes/wk. Prerequisite: LATN 2901. Corequisite: LATN 2004. Assessment: 2 hr examination 50% and seminar paper 50%.

Students will study the texts prescribed for LATN 1102 (see that entry)

#### LATN 2911 Special Advanced Latin 2.1

4 credit points. Assoc Professor Hoyos. Session: 1. Classes: 2 classes/wk. Prerequisite: LATN 1102 (credit). Corequisite: LATN 2103. Assessment: One 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board.

#### LATN 2912 Special Advanced Latin 2.2

4 credit points. Assoc Professor Hoyos. Session: 2. Classes: 2 classes/wk. Prerequisite: LATN 2911. Corequisite: LATN 2104. Assessment: One 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board.

#### LATN 3005 Latin 3.1

8 credit points. Assoc Professor Hoyos. Session: 1. Classes: 4 classes/wk. Prerequisite: LATN 2004 or LATN 2104. Assessment: Two exams, 1 hr and 2 hr, one 2000w essay, classwork.

An important era in the literature (2hrs/wk) and history (1hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language study: Students enrolling from 2104 will normally take Language Level 4, which is a two-year program. Those enrolling from 2004 will normally take Language Level 3.

#### LATN 3006 Latin 3.2

8 credit points. Assoc Professor Hoyos. Session: 2. Classes: 4 classes/wk. Prerequisite: LATN 3005. Assessment: two 2hr exams, one 2000w essay, classwork.

An important era in the literature (2hrs/wk) and history (1 hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language study: Students who took Language Level 4 in 3005 will continue in Level 4; those who took Level 3 will normally continue in that Level.

#### LATN 3903 Special Latin 3.1

4 credit points. Assoc Professor Hoyos. Session: 1. Classes: 2 classes/wk. Prerequisite: LATN 2902 or LATN 2912 (credits). Corequisite: LATN 3005. Assessment: one 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board.

Students wishing to take this unit of study who have not completed Latin 2911-2912 or 2901-2902 should consult the coordinator.

#### LATN 3904 Special Latin 3.2

4 credit points. Assoc Professor Hoyos. Session: 2. Classes: 2 classes/wk. Prerequisite: LATN 3903. Corequisite: LATN 3006. Assessment: One 2hr exam 50%, seminar paper 50%.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board.

#### LATN 4011 Latin Honours A

12 credit points. Assoc Prof D Hoyos. Session: 1,2. Classes: 4-5 classes/wk. Prerequisite: LATN 3006 and LATN 3904 (Credit).

Assessment: classwork and examinations.

Department permission required for enrolment.

Literary study (normally 2 hr/wk): a subject in each semester will be arranged after consultation.

Special subject (normally 2hr/wk): a subject in each semester will be arranged after consultation.

Independent reading: texts will be prescribed to widen students' acquaintance with Latin literature and to develop advanced reading skills.

Language study (where applicable): students who have not yet progressed beyond Language Level 3 will take the Level 4 course in both semesters.

Thesis (Semester 2): students will research and present a thesis of 15,000-20,000 words, after choosing a topic in consultation with the Department.

#### LATN 4012 Latin Honours B

12 credit points. Assoc Prof Hoyos. Session: 1,2. Corequisite: LATN 4011.

Refer to LATN 4011

#### LATN 4013 Latin Honours C

12 credit points. Assoc Prof D Hoyos. Session: 1, 2. Corequisite: LATN 4012.

Refer to LATN 4011

#### LATN 4014 Latin Honours D

12 credit points. Assoc Prof D Hoyos. Session: 1,2. Corequisite: LATN 4013.

Refer to LATN 4011

## ■ Law

#### LAWS 1002 Contracts

8 credit points. Dr Luke Nottage (Convenor). Session: 1, 2, Summer. Classes: Two 2 hr seminars per week. Prerequisite: Legal Institutions. February Semester classes are for students in Combined Law and July Semester classes are for students in Graduate Law.

Contract law provides the legal background for transactions involving the supply of goods and services and is, arguably the most significant means by which the ownership of property is transferred from one person to another. It vitally affects all members of the community and a thorough knowledge of contract law is essential to all practising lawyers. In the context of the law curriculum as a whole, Contracts provides background which is assumed knowledge in many other units.

The aims of the unit are composite in nature. The central aim is to provide an understanding of the basic principles of the common law, equity and statutes applicable to contracts. A second aim is to provide students an opportunity to critically evaluate and make normative judgments about the operation of the law. As Contracts is basically a case law unit, the final aim of the unit of study is to provide experience in problem solving through application of the principles derived from decided cases. Successful completion of this unit of study is a prerequisite to the option Advanced Contracts.

#### LAWS 1003 Criminal Law

8 credit points. Professor Mark Findlay (Convenor). Session: 1, 2. Classes: Two 2 hr seminars per week.

February Semester classes are for students in Graduate Law and July Semester classes are for students in Combined Law.

The Graduate Law class will commence in Week 2, to accommodate the Legal Institutions intensive. This unit of study is designed to introduce the general principles of criminal law and process as they operate in NSW, and to critically analyse these in their contemporary social context. In order to achieve these goals, the unit will consider a wide range of socio-legal literature, and will focus on particular substantive topics. Although the topic structure is necessarily selective, it is intended that students will gain a broad understanding of crime and justice issues, as well as of the applications of the criminal law. Students will encounter problem-based learning and will be encouraged to challenge a range of conventional wisdom concerning the operation of criminal justice. This unit of study is designed to assist students in developing the following understandings:

- (1) A critical appreciation of certain key concepts which recur throughout the substantive criminal law.
- (2) A knowledge of the legal rules in certain specified areas of criminal law.
- (3) A preliminary understanding of the working criminal justice system as a process and the interaction of that process with the substantive criminal law.
- (4) A preliminary knowledge of how the criminal law operates in its broader societal context.

The understandings referred to in the foregoing paragraphs will have a critical focus and will draw on procedural, substantive, theoretical and empirical sources. Race, gender, class and the interaction of these factors will be key themes.

#### LAWS 1004 Federal Constitutional Law

8 credit points. Dr Helen Irving (Convenor). **Session:** 2. **Classes:** Two 2 hr seminars per week.

As for Combined Law, LAWS 3000.

#### LAWS 1005 Torts

8 credit points. Associate Professor Barbara McDonald (Convenor). **Session:** 1, Summer. **Classes:** Two 2 hr seminars per week.

As for Combined Law, LAWS 1010.

#### LAWS 1006 Legal Institutions

6 credit points. Ms Jenni Millbank (Convenor). **Session:** 1. **Classes:** One 1 hr lecture & Two 2 hr seminars per week.

Unit is part of the Combined Law program.

This unit of study provides a foundation core for the study of law. We aim to provide a practical overview of the Australian legal system, an introduction to the skills of legal reasoning and analysis which are necessary to complete your law degree, and an opportunity for critical engagement in debate about the role of law in our lives.

The course will introduce students to issues such as:

- the development of judge made and statute law
- the relationship between courts and parliament
- the role and function of courts, tribunals and other forms of dispute resolution
- understanding and interrogating principles of judicial reasoning and statutory interpretation
- the relationship between law, government and politics
- what are rights in Australian law, where do they come from and where are they going

We will have a particular focus on indigenous Australia in exploring many of these issues, for example through the landmark Mabo decision.

#### LAWS 1007 Law, Lawyers and Justice

6 credit points. Mr Bernard Dunne (Convenor). **Session:** 2. **Classes:** Two 2 hr seminars per week. **Prohibition:** LAWS 1010.

Department permission required for enrolment. Unit is part of the Combined Law program. Available to students who commenced prior to 2001 only.

As for graduate law, LAWS 1001

#### LAWS 1008 Legal Research

No credit points. Mr Graeme Coss (Convenor). **Session:** 1, 2. **Classes:** 1 hr per week over eleven weeks for Combined Law; 2hrs per week over seven weeks for Graduate Law.

This unit is a compulsory component of the Bachelor of Laws degree.

- Combined Law students undertake tuition at the Law School in their first year, with classes offered in either first or second semester depending on timetabling. The semester 1 'host' law unit will be Legal Institutions, and in semester 2 the 'host' law unit will be Torts.

- Graduate Law students undertake tuition in first semester of the first year. The 'host' substantive law subject will be Criminal Law.

The subject Legal Research aims:

- to promote the proficient use by all students of a law library;
- to introduce students to major Australian legal research aids, both in hard-copy and electronic format, and to discourage dependency;
- to provide students with practice in finding and analysing relevant primary and secondary materials;
- to promote efficient and effective research methods.

Legal Research is graded on a Pass/Fail basis. Attendance at all classes is mandatory. Classes will be of one hour duration, one per week, for eleven weeks for Combined Law students; of two hours duration, one per week, for seven weeks for Graduate Law students. Numbers will be limited to a maximum of 16 in each class. There will be continuous assessment throughout the semester. These will be one compulsory assignment and one compulsory exam.

#### LAWS 1010 Torts

6 credit points. Associate Professor Barbara McDonald (Convenor).

**Session:** 2, Summer. **Classes:** Two 2 hr seminars per week.

**Prerequisite:** Legal Institutions. **Prohibition:** LAWS 3001 Torts.

Unit is part of the Combined Law program for students commencing in 2003.

This is a general introductory unit of study concerned with liability for civil wrongs. The unit seeks to examine and evaluate, through a critical and analytical study of primary and secondary materials, the function and scope of modern tort law and the rationale and utility of its governing principles.

Particular topics on which the unit will focus include:

- (a) The relationship between torts and other branches of the common law including contract and criminal law;
- (b) The role of fault as the principal basis of liability in the modern law;
- (c) Historical development of trespass and the action on the case and the contemporary relevance of this development;
- (d) Trespass to the person (battery, assault, and false imprisonment);
- (e) Interference with goods (trespass, detinue and conversion)
- (f) Trespass to land;
- (g) The action on the case for intentional injury;
- (h) Defences to trespass, including consent, intellectual disability, childhood, necessity and contributory negligence;
- (i) Development and scope of the modern tort of negligence, including detailed consideration of duty of care, breach of duty, causation and remoteness of damage and assessment of damages;
- (j) Injuries to relational interests, including compensation to relatives of victims of fatal accidents;
- (k) Concurrent and vicarious liability;
- (l) Defences to negligence;
- (m) Breach of statutory duty;
- (n) Nuisance; and
- (o) Liability for animals.

#### LAWS 3000 Federal Constitutional Law

10 credit points. Dr Helen Irving (Convenor). **Session:** 1. **Classes:** Two 2 hr seminars per week. **Prerequisite:** Legal Institutions.

Unit is part of the Combined Law program.

This unit of study aims to achieve an understanding of the principles of Australian constitutional law. The unit commences with a development of an understanding of Australia's constitutional independence, parliamentary sovereignty, indigenous rights and the concepts of representative and responsible government. Further topics covered include federalism (including the external affairs power and the relationship between Commonwealth and state laws); economic and financial power and relations (including the corporations power, the trade and commerce power, freedom of interstate trade, and excise); the doctrine of separation of powers and judicial power of the Commonwealth; express and implied constitutional rights; and principles of constitutional interpretation. The unit aims to develop a capacity to evaluate the principles critically, with regard to political theory and the social context within which cases have been decided.

#### LAWS 3001 Torts

10 credit points. Associate Professor Barbara McDonald (Convenor).

**Session:** 2, Summer. **Classes:** Two 2 hr seminars per week.

**Prohibition:** LAWS 1010 Torts.



Department permission required for enrolment. Unit is part of the Combined Law program for re-enrolling students in 2003. Departmental permission required for enrolment. Available to students who commenced prior to 2001 only and who have previously enrolled in LAWS 1007.

This is a general introductory unit of study concerned with liability for civil wrongs. The unit seeks to examine and evaluate, through a critical and analytical study of primary and secondary materials, the function and scope of modern tort law and the rationale and utility of its governing principles.

Particular topics on which the unit will focus include:

- (a) The relationship between torts and other branches of the common law including contract and criminal law;
- (b) The role of fault as the principal basis of liability in the modern law;
- (c) Historical development of trespass and the action on the case and the contemporary relevance of this development;
- (d) Trespass to the person (battery, assault, and false imprisonment);
- (e) Interference with goods (trespass, detinue and conversion)
- (f) Trespass to land;
- (g) The action on the case for intentional injury;
- (h) Defences to trespass, including consent, intellectual disability, childhood, necessity and contributory negligence;
- (i) Development and scope of the modern tort of negligence, including detailed consideration of duty of care, breach of duty, causation and remoteness of damage and assessment of damages;
- (j) Injuries to relational interests, including compensation to relatives of victims of fatal accidents;
- (k) Concurrent and vicarious liability;
- (l) Defences to negligence;
- (m) Breach of statutory duty;
- (n) Nuisance; and
- (o) Liability for animals.

### LAWS 3002 Law, Lawyers and Justice

10 credit points. Mr Bernard Dunne (convenor). **Session: 2. Classes:** Two 2 hr seminars per week.

Unit is part of the Combined Law program for re-enrolling students in 2003

As for graduate law, LAWS .1001

## ■ Linguistics

### LNGS 1001 Structure of Language

6 credit points. Dr M Walsh. **Session: 1. Classes:** (three 1hr lectures & one 1 hr tutorial)/wk. **Prohibition:** May not be taken as well as LNGS 1004 or LNGS 1005. **Assessment:** One 3hr exam (50%), one 1hr mid term exam (30%), written assignments (20%).

General aspects of language: the scope of linguistics, areas of research. The nature of human language, the process of communication. The evolution of language; do animals have language? The sounds of speech: how sounds are made, speech organs and their function. Description of vowels and consonants, phonetic notation. Sound contrasts and their linguistic function. Properties of phonological systems. Morphology: types of morphemes, various syntactic functions. Derivational and inflectional morphology. Word formation. Syntax: sentence types and sentence components. Word classes. Constituency analysis. Syntactic derivations. Semantics: the segmentation of reality; the meanings of meaning. Reference and sense. Speech acts and pragmatics.

### LNGS 1002 Language and Social Context

6 credit points. Dr I Filler. **Session: 2. Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Assessment:** One 3hr exam (50%), one 1 hr mid term exam (30%), written assignments (20%).

This course introduces the study of the interrelationship between language and society- the field known as sociolinguistics.

Specifically, it is concerned with phenomena such as language variation, dialects, multilingualism, code-choice, language in conversation and discourse, language attitudes, and language and gender. We will pay attention both to social organisation (from individual via nation to global and virtual relations), as well as linguistic organisation (from sound via sentence structure to conversation and discourse). The course aims include the following:

- Understanding the pivotal role language plays in human social organisation
- Ability to identify key areas in the interaction between language and society
- Knowledge of the core research in the field

- Knowledge about and the ability to apply sociolinguistic research methods
- Understanding of potential applications of sociolinguistic knowledge in a range of fields, including the media, education, the professions, and literature.

### LNGS 1005 Structure of English

6 credit points. Dr J Simpson. **Session: 1. Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prohibition:** may not be taken as well as LNGS 1001 or LNGS 1004. **Assessment:** one 1 hr exam, various written assignments and 1 essay.

This unit looks at the structure of English from the point of view of modern linguistics and focusses on written and spoken academic English. It will be especially valuable to non-native speakers of English in giving them an overview of how and why English works the way it does. Topics covered include: English vocabulary, phonetics; intonation; word types; count and mass nouns; verb types and sentence structures; auxiliary verbs and tense and mood; voice, topicality and information structure.

Knowledge about the structure of English will be used to improve students' writing skills in collaboration with the Learning Centre

### LNGS 2001 Phonetics and Phonology

8 credit points. Dr T Borowsky. **Session: 1. Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003. **Prohibition:** KRNS 2317 or KRNS 2318. **Assessment:** Fortnightly problem sets, mid-term and final exams.

#### *The Sounds of the World's Languages*

Have you ever wondered how to make click sounds such as occur in languages like Xhosa and Zulu, or what particular qualities you need to include in your speech if you want to mimic some accented English? Did you ever wonder about how things like voiceprints or the recorded speech of someone over the phone can be used as evidence in a trial? In this course we study the way we make speech sounds and how they are organised into systems in the languages of the world and you can find things like this out. The course aims to make you understand the kind of phonetic processes that occur in the languages of the world and why they occur. To this end it consists of two parts. In the phonetics section we study the vocal tract, speech production and the phonetic alphabet which includes a cross linguistic survey of all kinds of speech sounds as well as basic acoustic phonetics and spectrogram reading. We consider the phonetic motivation for phonological processes and understand the universal patterns from this point of view. The second part of the course is a problem-based introduction to phonological analysis and argument. You will discover why you can say fan-bloody-tastic but not \*fantas-bloody-tic or \*fa-bloody-ntastic. We learn how phonological systems are structured and what the common patterns of alternation are. Topics covered: phonological alternations; distinctive features; phonological rules and representations and their role in phonological systems; syllable structure and stress systems. Much of the work is done in groups and the assessment is mostly problem solving.

### LNGS 2002 Syntax

8 credit points. Professor W Foley. **Session: 2. Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003. **Assessment:** Written assignments, class.

Syntax is the component of language that deals with how we combine words into phrases, clauses and sentences, and how we interpret the combinations. Unlike most other components of language it is a system which is almost purely internal to language, and thus plays a central role in organising the entire linguistic system. The study of syntax is important for learning and teaching other languages. At the same time, it has practical applications for natural language processing, both in speech parsing and speech generation. We look at basic concepts and rules of syntax, illustrating these from standard and non-standard Englishes and a wide range of other languages. Our goal is to develop models of the syntax of languages, that allow us to make generalisations that lead to testable predictions about language data, and we will use problem-solving as the approach to this.

### LNGS 2003 Functional Grammar and Discourse

8 credit points. Professor J Martin. **Session: 1. Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** One of LNGS 1002, ENGL 1050, MECO1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005. **Assessment:** Essay, other written work.

This unit of study is concerned with the way in which language is organised to make meaning. Accordingly it takes a functional

view of grammar, considering in detail the ways in which the grammar of English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. Lectures and tutorials are designed to give students analysis skills that will enable them to analyse texts from any English register. These skills will include the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases. This course provides a foundation for further work on texts in context in the Social Discourse Analysis major.

#### LNGS 2004 Discourse Analysis

8 credit points. Professor J Martin. Session: 2. Classes: (three 1 hr lectures and one 1 hr tutorial)/wk. Prerequisite: Two of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005, LNGS 2003. Assessment: Essay, other written assignments. This unit of study provides an introduction to discourse analysis, which is concerned with the way in which texts are organised in relation to their social context. In linguistics, the term 'discourse' covers both a) the organisation of linguistic units above the sentence level, and b) language in use or context. In disciplines other than linguistics, 'discourse' is also applied to social practices more generally, including non-verbal ones.

- Knowledge of linguistic devices which ensure cohesion and coherence between sentences (textlinguistics)
- Understanding of problems in and ability to conduct empirical discourse analysis (what constitutes data?; transcription conventions)
- Analysis of language in relation to non-linguistic discourse modes such as images and music (multimodal analysis)
- Critical and applied approaches to discourse (critical discourse analysis).

#### LNGS 2025 Australia's Indigenous Languages

8 credit points. Session: 1. Classes: (one 2 hr lecture & one 1 hr tutorial) wk. Prerequisite: One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002 or LNGS 1003. Prohibition: LNGS 2005. Assessment: Essay, other written assignments.

This unit of study aims to give an overview of the languages of indigenous Australians. Of the 250 distinct Aboriginal languages spoken in 1788, most are dead or dying and just 20 languages are expected to survive another few generations. This unit of study will challenge this grim and oft-quoted statistic. We will see that new Aboriginal languages have emerged, apparently moribund languages have been gaining strength and distinctive Aboriginal ways of talking have survived. We consider why some languages have prospered while others have declined. We explore how Australian languages have responded to the challenges of non-Aboriginal settlement, in such arenas as education, land rights and health.

#### LNGS 2026 Language Variation and Change

8 credit points. Dr I Filler. Session: 2. Classes: (one 2 hr lecture & one 1 hr tutorial)/wk. Prerequisite: Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004 and LNGS 1005. Assessment: exam, written assignments.

In a phone conversation with a person you've never met you can guess their regional background, their class and ethnic affiliation, their educational level, their age, their sex, their political views, and general values without explicitly discussing any of these issues. Furthermore, if you called that person a second or third time, you'd notice that their language changes as you become better acquainted. The type of language used would also be different depending on whether you'd call as a friend, a service provider or a prospective employer, or if the exchange took place by letter or email instead of by phone. Human language varies with the social context, and it does so on all linguistic levels (pronunciation, lexis, syntax, discourse structures etc). Furthermore, it does not only show variation in context but also across time. Again, all linguistic levels are affected: the spelling of English 'knight' testifies to a pronunciation significantly different from the one we use today; that fact that 'fowl' could sing in Chaucer's time shows that the word must have meant something different then than what it does today; and what should we think of Jane Austen if 'The tea is carrying around,' was a perfectly good English sentence for her? These are the issues that we will deal with in this course. You will learn about variation analysis including the core research in the field; the many factors that impact upon variation; the forms of variation; how to conduct sociolinguistic variation studies; the mechanisms of language change; constraints on change; and the ways in which change is embedded in the larger linguistic system.

#### LNGS 2027 Computer Applications in Linguistics

8 credit points. Dr M Walsh. Session: 1. Classes: (one 2 hr lectures & one 1 hr tutorial)/wk. Prerequisite: LNGS 1001 or LNGS 1005 and one of LNGS 1002, LNGS 1003. Assessment: Written assignments, report, programming task, class.

Computers play an increasingly significant role in the study of language and literature. This unit of study introduces students to the many uses of computers in the humanities with specific reference to linguistics: computer lexicography; building and searching text corpora, examining speech signals, collocations, style, authorship, discourse structure and syntactic constructions. Training in accessing information on languages and linguistics through library catalogues, electronic mailing lists, FTP sites and the World Wide Web. Other linguistics courses (like phonetics, field methods, historical linguistics and semantics) will rely on some basic knowledge of the use of computers, as can be gained from this unit.

#### LNGS 2028 Language Acquisition

8 credit points. Dr T Borowsky. Session: 2. Classes: (one 2 hr lecture and one 1 hr tutorial)/wk. Prerequisite: Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004 LNGS 1005. Prohibition: LNGS 2008. Assessment: Research paper, other written assignments.

Around the age of two when a child knows virtually nothing at all about complex systems s/he begins to acquire and use one of the most complex of all systems: language. This is done without any formal instruction or even in many cases with any real attention being paid to it. This is a remarkable feat as anyone who has tried to learn another language can attest. How the child does this is the subject matter of this course. We will consider what it is about the human child that makes language learning possible and why dogs or chimpanzees for example do not learn language. What is the role of the child's caretaker? Do parents actually teach their children or not? Why do children babble? How do they learn not to say ungrammatical things when no one ever says them or even tells them they are impossible? When do they learn different aspects of the grammar? How do they know that you can say 'I gave the book to Mary' and 'I gave Mary the book' and 'I opened the book for Mary' but not 'I opened Mary the door'? We will look at many experimental studies illustrating the child's knowledge of complex aspects of grammar. Topics covered: innateness; maturation; topics in the acquisition of phonology, morphology, syntax and semantics. Each student will have first hand experience in studying the emergence of language.

#### LNGS 3024 Modern Formal Theories of Grammar

8 credit points. Session: 2. Classes: (one 2 hr seminar and one 1 hr tutorial)/week. Prerequisite: LNGS 2002. Prohibition: LNGS 3004. Assessment: Essay, other written assignments.

Focus on a particular formal theory of grammar; Generalised Phrase Structure Grammar, Government Binding Theory, Lexical Functional Grammar. Topics in the formal properties of grammars constituency, configurationality, the role of the lexicon, morphology, rules, acquisition.

#### LNGS 3026 Semantics and Pragmatics

8 credit points. Dr J Simpson. Session: 1. Classes: 2 hours seminar/wk plus one 1 hr tutorial. Prerequisite: One of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. Prohibition: LNGS 3006. Assessment: Essay; other written assignments.

Compulsory for Honours students; other students may select as an option Semantics is the component of language that deals with the meaning of words, phrases, sentences and texts, and the relations between those meanings. Pragmatics deals with how speakers use context and shared information to convey information additional to the semantic content of what they say, and with how hearers make inferences on the basis of this information. The study of semantics and pragmatics is important for learning and teaching other languages, for cross-cultural communication, for the study of literature. It has practical applications for natural language processing, for artificial intelligence study, and for dictionary-making.

We look at basic concepts of semantics and pragmatics, illustrating these from standard and non-standard Englishes and a wide range of other languages. Our goal is to develop an understanding of the diversity of ways in which meaning can be expressed linguistically, as well as of what constitutes evidence for saying that some linguistic unit has a certain meaning. Students will approach this by investigating meanings in the languages of their choice.

**LNGS 3922 Educational Linguistics**

8 credit points. **Session: 1. Classes:** (one 2 hr seminar and one 1 hr tutorial)/week. **Prerequisite:** Credit average in 24 Senior credit points of Linguistics. **Prohibition:** LNGS 3902. **Assessment:** written assignments, class participation.

For this semester we'll concentrate on the work of the so-called 'Sydney School' by way of exploring various issues in educational linguistics. The Sydney School is best known for its work on genre and functional grammar in relation to literacy teaching, and has influenced primary, secondary and tertiary education across Australia and around the world. In particular we will look at the role played by functional linguistic theory (functional grammar, discourse semantics, register, genre, ideology and genesis) in relation to the design of curricula (what gets taught) and pedagogy (how it's taught). This will focus on genre-based spiral curricula and teaching-learning cycles built up around the idea of guidance through interaction in the context of shared experience. The various controversies surrounding the school's work will also be reviewed; including genre in relation to creativity and subjectivity, functional grammar, the role of explicit knowledge about language and critical literacy.

Some familiarity with functional grammar will be an asset, but is not absolutely required.

**Textbooks**

L Unsworth [ed.] *Researching Language in Schools and Communities: functional linguistic approaches*. London: Cassell.2000.

**LNGS 3923 Cross-Cultural Communication**

8 credit points. Dr M Walsh. **Session: 2. Classes:** Two seminars/week. **Prerequisite:** Credit average in 24 Senior credit points of Linguistics, or of a foreign language. **Prohibition:** LNGS 3903. **Assessment:** Essay, other written assignments.

A survey of explanations for interactional style differences among different cultures (information structure, speech act theory, ethnography of communication, politeness), and a survey of some culturally differing linguistic features (silence, turn-taking, politeness, speech acts), through case studies and critiques.

**LNGS 3925 Field Methods**

8 credit points. Dr M Walsh. **Session: 2. Classes:** 2 seminars per week and half hour consultation. **Prerequisite:** Credit average in 24 Senior credit points of Linguistics including two of the following units: LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004. **Prohibition:** LNGS 3905. **Assessment:** An essay and other written assignment. Techniques for eliciting, recording and analysing linguistic data collected from a speaker of a previously undescribed language. Formal elicitation of individual words and simple phrases. Analysis of the phonology and basic morphology of the language. Text collection. Individual focus on some aspect of the phonological, lexicogrammatical or semantic system of the language.

**LNGS 3927 Language and Identity**

8 credit points. Professor W Foley. **Session: 2. Classes:** (one 2hr seminar and one 1 hr tutorial)/week. **Prerequisite:** Credit average in 24 Senior credit points of Linguistics, or a foreign language. **Prohibition:** LNGS 3907. **Assessment:** Essay, other written assignments. The expression of social identities and relationships through language, including the connection between social groups (eg, gender, ethnicity, age) and language use. Variation, discourse strategies, and style/shifting/register.

**LNGS 3940 Linguistics Research Issues**

8 credit points. Dr I. Borowsky. **Session: 1,2. Classes:** 3 hours seminar. **Prerequisite:** A credit average in a total of 24 senior credit points in Linguistics and permission of Chair of the Department. **Assessment:** 4000 word essay and two class presentations. Department permission required for enrolment. This seminar aims to prepare students for research in linguistics through critical reading and discussion of current issues and approaches in research and criticism, focussing on a particular subfield of linguistics.

**LNGS 4011 Linguistics Honours A**

12 credit points. **Session: 1,2. Prerequisite:** Credit average in 48 Senior Credits of Linguistics, including LNGS 3026 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. **Assessment:** Consult Department for details. Department permission required for enrolment.

**LNGS 4012 Linguistics Honours B**

12 credit points. **Session: 1,2. Corequisite:** LNGS 4011.

**LNGS 4013 Linguistics Honours C**

12 credit points. **Session: 1,2. Corequisite:** LNGS 4012.

**LNGS 4014 Linguistics Honours D**

12 credit points. **Session: 1, 2. Corequisite:** LNGS 4013.

## ■ Media and Communications

**MECO1001 Introduction to Media Studies 1**

6 credit points. A/Professor Lumby. **Session: 1. Classes:** one 2hr lecture, one 1hr tutorial. **Assessment:** Two 1500wd essays and one 1000wd tutorial paper.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

**MECO1003 Principles of Media Writing**

6 credit points. A/Professor Lumby. **Session: 2. Classes:** Three hours per week. **Prohibition:** MECO 2002. **Assessment:** One print media news article of 500wds (20%), one radio or television script for a two minute news item (20%), one print media feature article of 1200wds (30%), one takehome exam (30%).

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit will give students a grounding in writing for the print and broadcast media. Students will learn the elements of journalistic style, how to structure news and feature articles, how to script basic broadcast news items, and be introduced to the principles of interviewing and journalistic research. They will also acquire a basic knowledge of the evolution of print media and its formats.

**MECO 2001 Radio Broadcasting**

8 credit points. Dr Evans. **Session: 1. Classes:** Three hours per week. **Prerequisite:** 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNGS 1005. **Assessment:** One 2000wd essay, one production diary, radio script and final work.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit of study provides an introduction to the theory and practice of radio and online audio broadcast news by combining theoretical analysis with practical experience in the creation of news bulletins. The course looks at the history and contemporary status of radio and considers such concepts as news values and the role of the Internet in audio broadcasts. The course has a strong practical component in which students will research, script, record and edit a news bulletin. They will also analyse radio and online broadcast texts.

**MECO 2002 Writing for Print Media**

8 credit points. Associate Professor Lumby. **Session: 2. Classes:** One 2hr lecture, one 1 hr tutorial. **Prerequisite:** 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNGS 1005.

**Prohibition:** MECO 1003. **Assessment:** Two 500wd news stories, two 1500wd feature articles.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit of study will equip students with practical writing skills required in the mainstream print and online media. It covers the basics of news writing, feature writing, and writing for online publications. Students will be required to research and write articles and to critically analyse material drawn from the contemporary print and online media. They will also study the history of print media forms and learn to critically evaluate articles drawn from the contemporary print and online media in weekly seminars.

**MECO 2003 Media Relations and Advertising**

8 credit points. Anne Dunn. **Session: 2. Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisite:** 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNGS 1005.

**Assessment:** 2500 wds of practical assignments, one 1500wd essay. Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit of study will examine the media, public relations and advertising industries. It will combine critical analysis of historical and contemporary industry practices with an introduction to practical skills required in these industries. Students will analyse material drawn from the media relations and advertising industries and learn to write basic copy, prepare

press releases, information kits and establish media monitoring and liaison systems.

**MECO 2801 Media and Communications Exchange**

8 credit points. Session: 1,2.

Department permission required for enrolment.

**MECO 2802 Media and Communications Exchange**

8 credit points. Session: 1, 2.

Department permission required for enrolment.

**MECO 2803 Media and Communications Exchange**

8 credit points. Session: 1,2.

Department permission required for enrolment.

**MECO 2804 Media and Communications Exchange**

8 credit points. Session: 1, 2.

Department permission required for enrolment.

**MECO 3001 Video Production**

8 credit points. Anne Dunn. Session: 1. Classes: One 1 hr lecture, one 2hr tutorial. Prerequisite: 12 junior credit points of MECO units; ENG1005 or ENGL 1050 or LNS1005. Assessment: assessment will consist of group and individual video production assignments, tutorial presentations, and a 2000 word examination.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit builds on knowledge and skills acquired in media studies, writing and radio units. It introduces students to the history, theory and practice of video production, both field and studio based. The unit will equip students with practical skills in planning, researching and budgeting a video production, as well as with skills in digital camera operation, video recording and digital video editing using desktop software. The unit emphasises information programming (news, current affairs, corporate video, documentary and 'infotainment'. Students will be expected to produce short video items.

**MECO 3002 Online Media Production**

8 credit points. Kate Crawford. Session: 2. Classes: one 1hr lecture, one 2hr tutorial. Prerequisite: MECO 3001. Assessment: One 500wd Web site proposal, one 2000wd take-home exam and one Web site which includes a 1500wd production log and 1000 wd report.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit will examine the emergent role of the Internet and the way the Web is changing the media landscape. It explores the development and growth of the Internet, and provides a critical framework in which to understand the current industry. Students will also gain practical skills in writing and producing for the Web and will design and develop their own Web sites.

**MECO 3003 Media, Law and Ethics**

8 credit points. Anne Dunn. Session: 2. Classes: one 2hr lecture, one 1 hr tutorial. Prerequisite: 12 junior credit points of MECO units; ENGL 1005 or ENGL 1050 or LNS 1005. Assessment: A1500 word article and an analysis of a court case, requiring students to engage in an intensive research exercise prior to writing which will involve observation of a court case.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

MECO 3003 will introduce students to key legal and ethical issues relevant to journalism. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to the structure of Australia's legal system and to those aspects of the law that impinge on the work of media professionals.

**MECO 3005 Media Globalisation**

8 credit points. Anne Dunn. Session: 1. Classes: one 2hr lecture, one 1 hr tutorial. Prerequisite: 12 junior credit points of MECO units; ENG1005 or ENGL 1050 or LNS1005.

This unit develops students' understanding of key issues and debates in Australia relation to the concept of globalisation. It covers the history to the present day of the regulation of the media in Australia, including such issues as foreign and cross-media ownership laws, spectrum allocation, and the regulatory environment. Students will explore the nature of globalisation, as it affects the media, considered both as public cultural forms and as political-industrial organisations.

**MECO 3701 Media and Communications Internship**

8 credit points. Session: 1, 2. Prerequisite: MECO 3002 and MECO 3003. Assessment: Students must satisfy the requirements of an internship contract with their workplace, including attendance and

performance, as evaluated through workplace supervisor reports both mid placement and at the end of the internship. The internship is assessed on a satisfactory/unsatisfactory basis.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

The internship provides an opportunity for students to gain practical experience in a professional setting, as part of their academic training. Students undertake a minimum of 20 working days in a media organization, assisted and supervised by both the workplace and the department. Placements may include print, broadcast and online media, public relations and advertising organizations.

**MECO 3702 Internship Project**

8 credit points. Session: 1,2. Prerequisite: MECO 3002 & MECO 3003. Corequisite: MECO 3701. Assessment: Students will be required to submit a professional journal regarding their internship, including a critical reflection on their experience (4000 words). 4000 word research essay or equivalent production piece.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

The Internship Project offers students the opportunity to reflect on their internship. Students will be required to present a journal recounting their experiences during the internship and, in consultation with a supervisor, will formulate a topic for their 3000 word research paper. Students may complete a production piece in lieu of the research paper, with the approval of the Media & Communications Program supervisor. This piece must be in addition to any production pieces completed as part of the internship.

## ■ Medieval Studies

**MDST 2001 The Written Record of the Middle Ages**

8 credit points. A/Professor Pryor (Coordinator). Session: 1. Classes: Three hrs per week: Timetable: Tuesday 12-1, Thursday 12-2.

Prerequisite: At least 18 Junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject.

Assessment: Two 2000wd essays; a 24hr take-home examination.

This unit of study may be counted towards Majors in History and English

Examines medieval European traditions of the written record as they appear in both documents and books. Lectures address broad historical and cultural topics:-the movement from oral to written tradition; literacy and the languages of written record (both Latin and vernaculars); the functions of writing in administration, law, intellectual pursuits, and leisure; the social contexts of writing. They also introduce students to the skills necessary to work with medieval manuscript texts of various kinds: palaeography, diplomatic, codicology, and numismatics. The relationship between written texts and music and art is also a focus. Tutorials pay particular attention to practice in reading and discussing individual examples of medieval writing so that students gain an overview of the production and function of medieval European documents and books and the ability to transcribe representative manuscript records and to comment purposefully on their typical and distinctive features.

Some class time is given to viewing and discussing medieval manuscripts in the Rare Books Library of Fisher Library and coins in the Nicholson Museum. Some lectures and tutorials are also available in Web-based versions available through the Web site of the Centre for Medieval Studies.

*Textbooks*

The Course Guide is made available on the Web site of the Centre for

Medieval Studies at: [www.arts.usyd.edu.au/Arts/departs/medieval/](http://www.arts.usyd.edu.au/Arts/departs/medieval/).

Students are expected to download the Course Guide from the Web site or to photocopy the hard copy kept in the Office of the School of English,

Art History, Film and Media.

**MDST 2008 The First Crusade**

8 credit points. A/Prof J Pryor. Session: 2. Classes: Two 1 hr lectures and one 1 hr tutorial per week. Lectures: Tuesday 12-1, Thursday 12-1.

Tutorials at times to be arranged. Prerequisite: At least 18 Junior credit points from part A of the Table of units of study of which 12 credit points are from one subject. Assessment: Two 2000wd essays; a 24hr take home examination.

This unit of study may be counted towards a Major in History

This unit examines the Origins of the First Crusade and its impact on the Byzantine and Muslim Worlds. It examines the social, economic, political, religious, and cultural conflicts and interactions between the three great civilizations of the Middle Ages leading up to the phenomenon of the first Crusade of 1095-9 and the fall of Jerusalem to the Crusaders on 15 July 1099 after a march from the West that lasted three years. Issues to be



examined include the problematical nature of almost of all of the sources; the historical development of the three great monotheistic faiths of the Mediterranean world; religious attitudes to adherents to other faiths; Muslim jihad and Christian holy war; concepts of state; political institutions; social and economic contacts; the conduct of war by land and sea (including the critical issue of logistics); intellectual contacts and influences; travellers; the Jews between three worlds; and the concept of a Mediterranean world and Mediterranean civilization.

Notes for lectures and tutorials are released as Web-based versions through the Course Web site the following week. However, these are not comprehensive Web-versions of lectures and tutorials and do not obviate the need to attend classes.

#### Textbooks

The Course Guide is made available on the Web site of the Centre for Medieval Studies at: [www.arts.usyd.edu.au/Arts/departs/medieval/](http://www.arts.usyd.edu.au/Arts/departs/medieval/). Students are expected to download the Course Guide from the Web site or to photocopy the hard copy kept in the General Office of the School of English, Art History, Film and Media. There is no Course Reader for this course.

### MDST 4011 Medieval Studies Honours A

12 credit points. A/Professor Pryor (Coordinator). **Session:** 1, 2. **Prerequisite:** A Major in Medieval Studies plus 16 additional credit points from units of study in List B, all with a credit average. Department permission required for enrolment.

Medieval Studies IV Honours is a 2-semester program consisting of:

1. A thesis of 15-20,000 words, written under the supervision of a member of staff nominated by the Coordinator.
2. Four one-semester units (2 hours per week) chosen from Special Entry and IV Honours units of study in approved subject areas.

NOTE: Since entry into IV Honours semester units of study requires completion of Senior-level Special Entry units of study, it is important that prospective IV-Honours students consult the Coordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for IVth year.

Normally, although this may be varied in individual cases, the coursework is worth 60% of the total mark and the thesis is worth 40%.

### MDST 4012 Medieval Studies Honours B

12 credit points. Session: 1,2. Corequisite: MDST 4011. Refer to MDST 4011.

### MDST 4013 Medieval Studies Honours C

12 credit points. Session: 1, 2. Corequisite: MDST 4012. Refer to MDST 4011.

### MDST 4014 Medieval Studies Honours D

12 credit points. Session: 1, 2. Corequisite: MDST 4013. Refer to MDST 4011.

## ■ Modern Greek

### MGRK 1101 Basic Modern Greek A

6 credit points. Dr V. Karalis. **Session:** 1. **Classes:** One lecture and 2 tutorials per week. **Assessment:** Continuous assessment; one 3-hour exam.

Practical language teaching for those whose Greek is below HSC standard. Students will be divided into groups with different needs. The Department reserves the right to place the students in the appropriate group. The groups are usually the following:

Beginners - a unit for those who know little or no Greek. Concentration is at first on the skills of speaking and listening, but later equal weight is given to reading and writing.

Intermediate - a unit for those who have some knowledge of Greek, but below HSC level. Concentration is on systematising and externalising students' knowledge of oral language structures, while giving basic help in the development of the skills of reading and writing.

#### Textbooks

Supplied through department.

### MGRK 1102 Basic Modern Greek B

6 credit points. Dr V. Karalis. **Session:** 2. **Classes:** 1 lecture, 2 tutorials. **Prerequisite:** MGRK 1101. **Assessment:** Continuous assessment; one 3-hour exam.

By the end of this unit students in the Beginners group should be able to acquire goods and services in a Greek environment without resorting to English, and to send a simple letter to a

Greek correspondent. Students in the Intermediate group should reach the linguistic level of a good 2-unit HSC candidate.

#### Textbooks

Supplied through department.

### MGRK 1201 Post HSC Greek: Language Structures A

3 credit points. Dr Panayiota Nazou. **Session:** 1. **Classes:** 1 Lecture, 2 Tutorials per week. **Prerequisite:** Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency determined by the dept. **Assessment:** Continuous assessment; one 3-hour exam.

This unit explores the Modern Greek language and its usage through the study and analysis of a variety of topic areas. Various methods will be used to identify and explain grammatical structures (morphology and syntax) and provide opportunities for students to improve their command of the Greek language.

#### Textbooks

Supplied through department.

### MGRK 1202 Post HSC Greek: Language Structures B

3 credit points. Dr Panayiota Nazou. **Session:** 2. **Classes:** One lecture and 2 tutorials per week. **Prerequisite:** MGRK 1201 or special permission by department. **Assessment:** Continuous assessment; one 3-hour exam.

Under special circumstances enrollment in this unit without completion of MGRK 1201 is possible after arrangements have been made with course coordinator.

A continuation of MGRK 1201.

#### Textbooks

Supplied through department.

### MGRK 1501 Cultural and Historical Survey A

3 credit points. Dr V. Karalis. **Session:** 1. **Classes:** One lecture and 1 tutorial per week. **Assessment:** One 1000-word paper, 2-hour exam paper, tutorial participation.

The unit, together with MGRK 1502, provides an introduction to the history and culture of speakers of Greek in the post-classical world. Coverage will be fullest after 1800. Political and social developments will be linked to the reading of Greek texts in translation, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. The two units together provide a good introduction to Modern Greece and Cyprus for those who wish to study them without learning the language.

#### Textbooks

Supplied through department.

### MGRK 1502 Cultural and Historical Survey B

3 credit points. Dr V. Karalis. **Session:** 2. **Classes:** 1 Lecture, 1 Tutorial per week. **Prerequisite:** MGRK 1501 or special permission from the Chair of Department. **Assessment:** One 1000 word paper, 2-hour exam paper, tutorial participation.

This unit which is a continuation of MGRK 1501 provides an introduction to Modern Greek literature during the last 200 years. Special attention is given to the most prominent poets and prose writers who shaped Modern Greek identity and contributed to the establishment of influential cultural movements in the country. Texts will be given in Greek and English and students are required to present tutorial papers.

#### Textbooks

Supplied through department.

### MGRK 2001 Intermediate Modern Greek A

8 credit points. Dr A. Dracopoulos. **Session:** 1. **Prerequisite:** MGRK 1102. **Assessment:** Continuous assessment, 1000 word paper and two 2-hour examinations.

Its core is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts, some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. Students who have already completed MGRK 1501 and 1502 will be required to attend other units as decided by the Department.

#### Textbooks

Supplied through department.

### MGRK 2002 Intermediate Modern Greek B

8 credit points. Dr Panayiota Nazou. **Session:** 2. **Prerequisite:** MGRK 2001. **Assessment:** Continuous assessment, 1400 word paper, 2 2-hour examinations.

#### Textbooks

Supplied through department.

**MGRK 2203 Style and Expression**

4 credit points. Dr A. Dracopoulos. **Session:** 1. **Classes:** One lecture and 1 tutorial per week. **Prerequisite:** MGRK 1202 or MGRK 2002. **Assessment:** Continuous assessment and one 2 hour examination.

The unit builds upon the structures analysed in MGRK 1201-1202. Its particular purpose is to develop students' ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.

*Textbooks*

Supplied through department.

**MGRK 2204 Comparison of Greek and English**

4 credit points. Dr V. Karalis. **Session:** 2. **Classes:** 1 lecture, 1 tutorial. **Prerequisite:** MGRK 1202 or MGRK 2002. **Assessment:** Continuous assessment and one final paper of 2000 words.

Students' ability to discuss language for analytical and teaching purposes is enhanced in this unit by comparative examination of patterns found in Greek and English; necessary linguistic terminology is introduced in both languages. There is also practical concentration on translation between the languages in areas of special cultural significance; humor, wit, newspaper writing, proverbs, practical jokes, etc.

*Textbooks*

Supplied through department.

**MGRK 2504 Literature of Resistance (1936-1974)**

4 credit points. Dr P. Nazou. **Session:** 2. **Classes:** 1 Lecture, 1 tutorial per week. **Prerequisite:** 12 junior credit points in Modern Greek. **Assessment:** Major essay, exam paper, tutorial presentation.

From 1936 to 1975, with rare interruptions, Greece was ruled by foreign occupation, semi-fascist and authoritarian regimes or cold-war governments dominated by anti-left policies. Most Greek writers did not identify with these governments, and many suffered persecution, from restriction of civil rights to exile, imprisonment and torture. The unit examines the impact of this situation on the form and content of Greek writing in a variety of genres, looking at various attempts made to construct views of society alternative to that of the current establishment.

*Textbooks*

Supplied through Department

**MGRK 2506 Modern Greek Art**

4 credit points. Dr Vrasidas Karalis. **Session:** 2. **Classes:** One lecture and 1 tutorial per week. **Prerequisite:** 12 Junior credit points in any subject, although some knowledge of Greek history is assumed. **Assessment:** 2000 word essay, tutorial paper 1000 words, class participation.

Modern Greek art didn't end with Byzantium (1453); on the contrary it lived on and produced some great artists (El Greco) who lived and thrived in other countries. In this unit we examine what happened in Greek art during the last three centuries starting from the early 18th secularized semi-religious visual culture to the gradual emergence of the national school of artistic tradition after the establishment of the Greek state, the consolidation of public sphere and the introduction of the institutions of museum, art criticism and of the National Gallery. Furthermore, it analyses movements and personalities that shaped visual culture and artistic life in Greece throughout the last years of the 20th century. Special attention is given to artists such as Kon. Parthenis, G Bouzianis, Ghika, G. Tsarouchis, E Vakalo, Yannis Kounelis, and many other painters and sculptors who created a specific artistic transcription of the Greek society during its confrontation with different projects of modernity.

**MGRK 2508 Greek Modernism**

4 credit points. Dr A. Dracopoulos. **Session:** 1. **Classes:** 1 lecture, 1 tutorial. **Prerequisite:** 12 Junior credit points in any Modern Greek subject or special permission. **Assessment:** 1000 word essay, tutorial presentation / participation and 2-hour exam.

Focusing on a selection of Seferis' poetry and Elytis' 'Axion Esti' this unit aims at introducing students to the change brought to Greek letters by the movement of modernism.

Together with the analysis of specific poems, it also attempts to place the Greek movement within the wider context of European modernism and to identify their differences and similarities.

*Textbooks*

Supplied through department

**MGRK 2513 Social Norm/Stereotypes in Greek Cinema**

4 credit points. Dr Nazou. **Session:** 1. **Classes:** 1 lecture and 1 tutorial per week. **Prerequisite:** 12 credit points of Junior Modern Greek.

**Assessment:** 1000 word tutorial paper and presentation; a 2000 word essay or 2 hr examination.

This unit examines Greek films of the last five decades that give insights into developing views of Greek society with specific attention to gender representations, social mobility, feminist issues, value systems, significant historical events, sex roles and attitude towards outsiders. It discusses stereotyping and ideological constructs, investigating how cinematic technique conveys cultural meaning.

*Textbooks*

See department for details

**MGRK 2801 Modern Greek Exchange**

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

**MGRK 2802 Modern Greek Exchange**

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

**MGRK 2803 Modern Greek Exchange**

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

**MGRK 2807 Modern Greek Exchange**

4 credit points. **Session:** 1,2.

Department permission required for enrolment.

**MGRK 2808 Modern Greek Exchange**

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

**MGRK 2904 Sociolinguistics in the Greek Diaspora**

4 credit points. Dr Panayiota Nazou. **Session:** 2. **Classes:** 1 lecture, 1 tutorial. **Prerequisite:** A Special Entry Eligibility form signed by the Head of Department. **Assessment:** Continuous assessment and a 2 hour examination.

Department permission required for enrolment.

This unit will examine Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the Diaspora.

*Textbooks*

Supplied through department.

**MGRK 3205 Varieties and Registers**

4 credit points. Dr Nazou. **Session:** 2. **Classes:** One lecture and 1 tutorial per week. **Prerequisite:** MGRK 1202 or special permission from Department. **Assessment:** Continuous assessment and one 2.5 hour examination.

Modern Greek is the contemporary form of a language with nearly 4000 years of recorded history, all of which can be used to enrich its expression. But especially in the last 200 years speakers of Greek have been hampered by the coexistence of different competing varieties, especially Katharevousa and Dimotiki. This unit enables students to recognise some major historical varieties and their implications, and to read some simple examples. Comparison is made with registers within the contemporary language.

*Textbooks*

Supplied through department.

**MGRK 3210 Theory and Practice of Translation**

4 credit points. Dr Panayiota Nazou. **Session:** 1. **Classes:** 1 tutorial, 2 x 1 hour lectures. **Prerequisite:** MGRK 1202 or MGRK 1302 or special permission from Department. **Assessment:** Continuous assessment and one 2000 word essay.

An introduction to translation including both basic techniques and advanced skills, for example in literary translation. Students practice translation both from Greek to English and from English to Greek. Introductory lectures in the theory of translation will incorporate contemporary approaches, such as gender theory, post-colonial studies etc. and will provide a solid foundation for the better understanding of translation as cultural mediation.

*Textbooks*

Supplied through department.

**MGRK 3901 Theories of Literature**

4 credit points. Dr A. Dracopoulos. **Session:** 1. **Classes:** 1 lecture, 1 tutorial. **Prerequisite:** A Special Entry Eligibility form signed by the Head of Department. **Assessment:** Tutorial presentations / participation and 2 hour exam paper.

Department permission required for enrolment.

A study of a variety of concepts, theoretical approaches and methodologies useful for the analysis of Modern Greek literature. It also provides a wide variety of texts which analyse contemporary approaches to the phenomenon of literature and its social function.

#### Textbooks

Supplied through department.

#### MGRK 4011 Modern Greek Honours A

12 credit points. Dr V. Karalis. Session: 1,2. Prerequisite: A major in Modern Greek plus 16 additional credit points which must include MGRK 2904 and 3901. Assessment: Essays for each seminar and long essay. Department permission required for enrolment.

Students will complete six semester length seminars and associated work. In addition to this students will write a Long Essay of about 15000 words on a subject chosen in consultation with the Department's staff. Individual guidance will be provided.

The seminars offered in 2002 are:

Session 1:

Literary History and Poetics

Classical Heritage in Modern Greek Culture

Comparative Literature

Session 2:

Modern Greek Historiography

History of Modern Greek Literary Criticism

Greek Literature in Film

#### Textbooks

Supplied through department.

#### MGRK 4012 Modern Greek Honours B

12 credit points. **Session: 1,2. Corequisite:** MGRK 4011.

#### MGRK 4013 Modern Greek Honours C

12 credit points. **Session: 1, 2. Corequisite:** MGRK 4012.

#### MGRK 4014 Modern Greek Honours D

12 credit points. **Session: 1, 2. Corequisite:** MGRK 4013.

## ■ Music

### MUSC 1002 Concepts of Music Language 1A

3 credit points. Associate Professor Winsome Evans. **Session: 1. Classes:** 1-1.5hr lecture & 1 hr tutorial per week. **Prerequisite:** at least 67% in the NSW HSC 2-unit related Music or 3-Unit Music or the equivalent skills as determined by the Department of Music. **Prohibition:** MUSC 1004, MUSC 1005, MUSC 1501, MUSC 1502. **Assessment:** Five composition exercises (60%), two aural tests plus class work assessment in tutorials (40%).

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles (classical, popular, traditional etc) in order to complete set exercises in musical composition, complemented by integrated aural tutorials. Semester 1 will focus on aspects of melody and harmony. All exercises are to be presented in neat, hand-written notation in book format.

### MUSC 1003 Concepts of Music Language 2A

3 credit points. Associate Professor Winsome Evans. **Session: 2. Classes:** 1-1.5hr lecture & 1 tutorial/week. **Prerequisite:** MUSC 1002. **Prohibition:** MUSC 1004, MUSC 1005, MUSC 1501, MUSC 1502. **Assessment:** Five composition exercises (60%), two aural tests plus class work assessment in weekly aural tutorials (40%).

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles (classical, popular, traditional etc) in order to complete set exercises in musical composition, complemented by integrated aural tutorials. Semester 2 will focus on aspects of harmony and rhythm. All exercises are to be presented in neat, hand-written notation in book format.

### MUSC 1004 Concepts of Music Language 1B

3 credit points. **Session: 1. Classes:** 1 lec & 1 tut/wk. **Assumed knowledge:** The ability to follow a piano score while listening to the music. **Prohibition:** MUSC 1002, MUSC 1003, MUSC 1503, MUSC 1504. **Assessment:** Four composition/analysis exercises, several tests in class.

An exploration of basic compositional techniques in a variety of styles, supported by a study in basic aural and notational skills including aural dictation, score reading, and analysis.

### MUSC 1005 Concepts of Music Language 2B

3 credit points. **Session: 2. Classes:** 1 lec & 1 tut/wk. **Prerequisite:** MUSC 1004. **Prohibition:** MUSC 1002, MUSC 1003, MUSC 1504. **Assessment:** Four composition/analysis exercises, several tests in class.

An exploration of basic compositional techniques in a variety of styles, supported by a study in basic aural and notational skills including aural dictation, score reading, and analysis.

### MUSC 1506 Music in Western Culture

6 credit points. Professor Anne Boyd. **Session: 2. Classes:** 2hr lecture & 1 tut/wk. **Assumed knowledge:** The ability to follow a piano score while listening to the music. **Prohibition:** MUSC 1000, MUSC 1001, MUSC 1501, MUSC 1502, MUSC 1503, MUSC 1504. **Assessment:** Tutorial paper (20%), 2000 word essay (40%), 90 minute exam (40%).

An historical study of Western music from the Classical Greeks to the present day focussing upon the problems of canon formation and the impact of music notation upon musical performance and composition throughout the ages. Analytical study of a number of works by major composers shows how musical meaning is constructed in relation to the development of tonality and other stylistic conventions.

### MUSC 1803 Performance 1

6 credit points. Assoc Professor Nicholas Routley (coordinator). **Session: 1. Classes:** 10 tutorials per semester, with approved external tutor; 2 hr lecture/wk. **Prohibition:** MUSC 1014,1015,1016,1017,1020,1022.

**Assessment:** Assessment comprises: 1.20 minutes' public performance in the Department's lunch-time concerts and an end-of-semester private recital of approximately 15 minutes (50%), 2. Historical performance on a modern or period instrument (30%) and one 1500 word essay (20%).

Department permission required for enrolment. Individual tuition, attendance and performance in lunch-time concerts and a weekly lecture on the study of the history of performance practice using primary source materials from the 16th to 20th centuries.

### MUSC 1804 Performance 2

6 credit points. Assoc Professor Winsome Evans. **Session: 1. Classes:** 10 tutorials per semester, with approved external tutor; 2 hr lecture/wk. **Prerequisite:** MUSC 1803. **Prohibition:** MUSC 1014,1015,1016,1017,1020,1022. **Assessment:** Assessment comprises: 1.20 minutes' public performance in the Department's lunch-time concerts and an end-of-semester private recital of approximately 15 minutes (50%), 2. Historical performance on a modern or period instrument (30%) and one 1500 word essay (20%).

Individual tuition, attendance and performance in lunch-time concerts and a weekly lecture on the study of the history of performance practice using primary source materials from the 16th to 20th centuries.

### MUSC 2012 Advanced Concert Performance 1

4 credit points. Assoc Professor Winsome Evans. **Session: 1. Classes:** 1-2 tutorials/week. **Prerequisite:** 48 junior credit points AND audition (contact the department one week before semester begins).

**Corequisite:** MUSC 2012 & MUSC 2013 must be taken over two consecutive semesters. **Assessment:** (1) 30 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Department permission required for enrolment.

Performance in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

### MUSC 2013 Advanced Concert Performance 2

4 credit points. Assoc Professor Winsome Evans. **Session: 1, 2. Classes:** 1-2 hour tutorials/week. **Prerequisite:** MUSC 2012. **Corequisite:** MUSC 2012 & MUSC 2013 must be taken over two consecutive semesters. **Assessment:** (1) 30 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Performance in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

### MUSC 2018 Large Ensemble 1

4 credit points. Assoc Professor Evans. **Session: 1. Classes:** 1.5 to 2 hour tutorials/week. **Prerequisite:** 48 junior credit points and audition in the week before Semester begins. **Assessment:** Weekly tutorials (performance), concert performance, 2,500 word essay. Permission required for enrolment.

Department permission required for enrolment.

Participation in an approved performance ensemble (where available), for example: the Sydney University Symphony Orchestra, the Gamelan Orchestra 'Kyai Kebo Giro', the Pro



Musica Choir, The Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society and Baroque Ensembles.

Regular rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

### MUSC 2019 Large Ensemble 2

4 credit points. Associate Professor Evans. **Session: 2. Classes: 1.5-2 hour tutorials/week. Prerequisite:** MUSC 2018. **Assessment:** weekly tutorials (performance), concert performance, and 2,500 word essay.

Participation in an approved performance ensemble (where available), for example: the Sydney University Symphony Orchestra, the Gamelan Orchestra 'Kyai Kebo Giro', the Pro Musica Choir, the Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society and Baroque Ensembles.

Regular rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

### MUSC 2023 History of Performance Practice

4 credit points. Assoc Professor Evans or Assoc Professor Routley. **Session: 1. Classes: 2 hours/week. Prerequisite:** 12 junior credits in music. **Prohibition:** MUSC 1803. **Assessment:** Historical performance on a modern or period instrument (60%), 1500 word essay (40%). A study of the history of performance practice in music using primary source materials from the 16th to 20th centuries. Some tutorials covering special areas of performance in non-Western and Western music will be given by guest specialists.

### MUSC 2024 History of Performance Practice 2

4 credit points. Associate Professor Evans/ Assoc Professor Routley. **Session: 2. Classes: 2 hours/week. Prerequisite:** MUSC 2023. **Prohibition:** MUSC 1803, MUSC 1804. **Assessment:** Practical test on a modern or period instrument (50%), tutorial preparation (20%), 2500 word essay (30%).

A study of the history of performance practice in music using primary source materials from the 16th to 20th centuries. This will include practical tutorials in historical performance on the appropriate early instruments.

### MUSC 2026 Australian Aboriginal Music

4 credit points. Associate Professor Allan Marett. **Session: 1. Classes: 13 lectures, 6 tutorials. Prerequisite:** 48 junior credits. **Assessment:** One listening test and one 3000 word essay.

This unit of study will examine the music, text and dance of the major genres of Aboriginal music focusing on the role of song in religious and social life and the analysis of musical structure. This unit will be illustrated with numerous films.

### MUSC 2029 Introduction to Opera Studies

4 credit points. Assoc Professor Nicholas Routley. **Session: 1. Classes: 1.5 lecture/week. Prerequisite:** 12 junior credit points in music. **Assessment:** 3000 word essay and class presentations.

In this course the opposing ideas of musical theatre of Richard Wagner and Antoine Artaud form a theoretical foundation from which to view a wide variety of musical stage works. These will include operas by Monteverdi, Mozart, Wagner, Britten and Alan Johns, and musical stage works in the traditions of No, Kathakali and Wyang Orang.

### MUSC 2032 Introduction to Stravinsky

4 credit points. Professor Anne Boyd. **Session: 2. Classes: 2 hour seminar/week. Prerequisite:** 12 junior music credit points. **Assessment:** Two essays of 2000 words each.

The music of Stravinsky, with special consideration of the contribution of his musical language to 20th-century European culture.

### MUSC 2041 Twentieth Century Harmony

4 credit points. Mr Shanahan. **Session: 2. Classes: 1.5 lectures or tutorials/wk. Prerequisite:** 12 junior credit points in music. **Prohibition:** MUSC 1019 & MUSC 2701. **Assessment:** 7 assignments.

Various numeric and compositional procedures from the 20th century shall be studied by focusing upon the working methods and philosophies of major composers such as Debussy, Varese, Messiaen, Webern, Britten, Stravinsky and Reich.

### MUSC 2053 Sound and Music for Multimedia

4 credit points. **Session: 1. Classes: 2hr lecture/demonstration/week. Assumed knowledge:** Macintosh Operating System 9 or equivalent. **Prerequisite:** 12 junior credits in music. **Assessment:** Continuous assessment consisting of practical exercises, documented creative project, critical and practical assignments. Offered in alternate years with MUSC 2034 Orchestration. An introduction to the use of digital sound and music in creative and multimedia contexts. Topics covered include: understanding, recording and manipulating digital sound, MIDI, working with a multitrack audio environment, sound restoration, CD burning, file formats, synchronising music and pictures, embedding sound files in Web sites, (includes basic Web site construction)

### MUSC 2105 Music in Eastern and South-Eastern Asia

4 credit points. **Session: 2. Classes: 13 lectures/5 tutorials. Prerequisite:** 48 junior credit points. **Assessment:** One listening test and a 3000 word essay.

This unit of study will introduce some of the major musical genres of Japan, Korea, China, Indonesia or other Southeast Asian cultures. The course will be illustrated with live demonstrations and films.

### MUSC 2501 Australian and Asian Music

8 credit points. Assoc Professor Allan Marett, Professor Anne Boyd. **Session: 1. Classes: 18 two hour lectures & 4 tutorials. Prerequisite:** 12 junior music credit points. **Prohibition:** MUSC 2017, MUSC 2026, MUSC 2105. **Assessment:** One 3000 word essay (50%), one tutorial paper (25%) and a listening test (25%).

Australian musical culture including the songs and dances of the major genres of Aboriginal music and the history of music making in Australia since European settlement. The music of Asia and the Pacific and its relationship to Australia.

Students wishing to take a major in Music must complete MUSC 2501 and MUSC 2502, and at least 16 further senior credit points in Music.

### MUSC 2502 European Art-Music Traditions

8 credit points. Assoc Professor Routley, Professor Boyd. **Session: 2. Classes: two 2 hour lectures/wk. Prerequisite:** 12 junior music credit points. **Prohibition:** MUSC 2008, MUSC 2022, MUSC 2107. **Assessment:** One 3000 word essay (50%) and one three-hour exam. (50%).

This unit of study will focus on selected works from some of the major periods of European music in order to provide an in-depth appreciation of specific compositions. Links to a wider range of music and to non-musical aspects of European culture will also be explored.

Students wishing to take a major in Music must complete MUSC 2501 and MUSC 2502, and at least 16 further senior credit points in Music.

### MUSC 2610 Composition Workshop 1

4 credit points. Professor Anne Boyd. **Session: 1. Classes: 2 hour workshop/week. Prerequisite:** 12 junior credits in music. **Prohibition:** MUSC 2604, MUSC 2605, MUSC 2701, MUSC 2702. **Assessment:** Attendance and participation in classes and concerts (30%), submitted compositions, scores and recordings (60%), program notes and other aural and/or written presentations (10%).

An open forum in which students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester. - eg, Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound space; media composition etc. The workshop encourages public performance in twice term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists.

### MUSC 2611 Composition Workshop 2

4 credit points. Professor Anne Boyd. **Session: 2. Classes: 2 hr workshop/week. Prerequisite:** MUSC 2610. **Prohibition:** MUSC 2604, MUSC 2605, MUSC 2701, MUSC 2702. **Assessment:** Attendance and participation in classes and concerts (30%), submitted compositions, scores and recordings (60%), program notes and other aural and/or written presentations (10%).

An open forum in which students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester. - eg, Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound-space; media composition etc. The workshop encourages public performance in twice term concerts

of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists. This unit covers areas not already covered in MUSC 2610.

#### MUSC 2701 Compositions

8 credit points. Professor Anne Boyd. Session: 1. Classes: 1/hr lect/wk plus tutorials in 20th Century Harmony and a 2/hr Composers' workshop per week. Prerequisite: MUSC 1802. Prohibition: MUSC 2600, 2601, 2604, 2605, 2041. Assessment: Assessment: 7 assignments for 20th Century Harmony (50%); preparation of a score and performance of an original theatre piece for Composers workshop (50%).

Various numeric and compositional procedures from the 20th Century shall be studied by focussing upon the working methods and philosophies of major composers such as Debussy, Varese, Messiaen, Webern, Britten, Stravinsky and Reich. Attendance at the weekly Composers' workshop.

#### MUSC 2702 Composition 4

8 credit points. Professor Anne Boyd. Session: 2. Classes: 1/hr lect/wk plus tutorials in 20th Century Harmony and a 2/hr Composers' workshop per week. Prerequisite: MUSC 2701. Assessment: 7 assignments for 20th Century Harmony (50%); a 1500 word essay and a special compositional project for Composers workshop (50%).

Further compositional procedures from the 20th Century shall be studied by focussing upon the working methods and philosophies of major composers such as Debussy, Varese, Messiaen, Webern, Britten, Stravinsky and Reich. Attendance at the weekly Composers' workshop.

#### MUSC 2703 Performances

8 credit points. Session: 1,2. Classes: 12 tutorials per semester, with approved external tutor and one concert; 2/hr lecture/wk. Prerequisite: MUSC 1804. Prohibition: MUSC 2023, 2024, 2035, 2036, 2606, 2607.

Assessment: Assessment comprises: 1.20 minutes' public performance in the Department's lunch-time concerts and an end-of-semester private recital of approximately 30 minutes (50%).

Individual tuition, attendance and performance in lunch-time concerts and a weekly lecture on the study of the history of performance practice using primary source materials from the 16th to 20th centuries.

#### MUSC 2704 Performance 4

8 credit points. Assoc Professor Winsome Evans. Session: 2. Classes: 12 tutorials per semester, with approved external tutor and one concert; 2/hr lecture/wk. Prerequisite: MUSC 2703. Assessment: Assessment comprises: 1.20 minutes' public performance in the Department's lunch-time concerts and an end-of-semester private recital of approximately 30 minutes (50%), 2. Historical performance on a modern or period instrument (25%), tutorial preparation (10%) and one 1500 word essay (15%).

Individual tuition, attendance and performance in lunch-time concerts and a weekly lecture on the study of the history of performance practice using primary source materials from the 16th to 20th centuries.

#### MUSC 2801 Music Exchange

8 credit points. Session: 1,2.  
Department permission required for enrolment.

#### MUSC 2802 Music Exchange

8 credit points. Session: 1,2.  
Department permission required for enrolment.

#### MUSC 2803 Music Exchange

8 credit points. Session: 1,2.  
Department permission required for enrolment.

#### MUSC 2807 Music Exchange

4 credit points. Session: 1,2.  
Department permission required for enrolment.

#### MUSC 2808 Music Exchange

4 credit points. Session: 1,2.  
Department permission required for enrolment.

#### MUSC 2902 Harmony and Counterpoint

4 credit points. Assoc Prof Winsome Evans & Assoc Prof Nicholas Routley. Session: 2. Classes: 1.5 lecture/wk & fortnightly tutorial. Prerequisite: 12 junior credits in Music at credit average, of which at least one must be MUSC 1002. Prohibition: MUSC 2022, MUSC 2039, MUSC 2040. Assessment: Four assignments, each a piece of musical composition or completion imitating certain specified styles (25% each). This course is a prerequisite for Honours and MUSC 3906

Musical Analysis. It gives an understanding of, and the capacity to write in, the styles of composers within the Western tradition. It deals with issues of harmony, voice-leading and counterpoint

in the works of specific composers, for example; Palestrina, J.S. Bach, Hadyn, Schubert and Brahms.

#### MUSC 2903 Fieldwork, Ethnography and Transcription

4 credit points. Lecturer to be advised. Session: 2. Classes: 1 lecture/week & fortnightly tutorials. Prerequisite: 12 junior music credits one of which must be MUSC 1002. Prohibition: MUSC 2021. Assessment: Field project (oral and written presentation) (40%) three transcriptions (30%) critical readings (30%).

This unit is a prerequisite for BA Honours and MUSC 3908 and MUSC 3904. It examines a number of approaches to ethnomusicological fieldwork through critical readings on musical ethnography. Students will have the opportunity to apply this knowledge in a fieldwork project of their own choosing. Key ethnomusicological techniques such as audio and video recording, archiving and documentation will be introduced. The uses of transcription and analysis in ethnomusicology, and the latest technological aids to transcription will be introduced and discussed. A number of practical transcription exercises will be undertaken.

#### MUSC 3104 Advanced Concert Performance 3

4 credit points. Associate Professor Evans. Session: 1. Classes: 1-2 hour tutorials/week. Prerequisite: MUSC 2013. Corequisite: MUSC 3104 and 3105 must be taken over two consecutive semesters.

Assessment: (1) 35 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Department permission required for enrolment.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

#### MUSC 3105 Advanced Concert Performance 4

4 credit points. Associate Professor Evans. Session: 1, 2. Classes: 1-2 hour tutorials/week. Prerequisite: MUSC 3104. Corequisite: MUSC 3104 and 3105 must be taken over two consecutive semesters.

Assessment: (1) 35 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Department permission required for enrolment.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

#### MUSC 3106 Advanced Concert Performance 5

4 credit points. Associate Professor Evans. Session: 1. Classes: 2 hour tutorials/week. Prerequisite: MUSC 3105. Corequisite: MUSC 3106 and 3107 must be taken over two consecutive semesters. Assessment: (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) program notes, (3) critique of concert (1000 words), (4) attendance at relevant concerts, classes, and rehearsals.

Department permission required for enrolment.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

#### MUSC 3107 Advanced Concert Performance 6

4 credit points. Session: 2. Classes: 2 hour tutorials/week. Prerequisite: MUSC 3106. Corequisite: MUSC 3106 and 3107 must be taken over two consecutive semesters.

Assessment: (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) program notes, (3) critique of concert (1000 words), (4) attendance at relevant concerts, classes, and rehearsals.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

#### MUSC 3801 Compositions

8 credit points. Professor Anne Boyd. Session: 1, 2. Classes: 1 hr/wk individual tutorial. Prerequisite: MUSC 2702. Prohibition: MUSC 2602, 2603. Assessment: 1 major original composition. Individual composition tuition.

**MUSC 3802 Composition 6**

8 credit points. Session: 1, 2. Prerequisite: MUSC 3801.

**MUSC3803 Performances**

8 credit points. Session: 1, 2. Prerequisite: MUSC 2704.

**MUSC 3804 Performance 6**

8 credit points. Session: 1, 2. Prerequisite: MUSC 3803.

**MUSC 3904 Musicology 1**

4 credit points. Assoc Professor Allan Marett. Session: 1. Classes: 15 hour seminars/wk. Prerequisite: MUSC 2021 or MUSC 2903, (except with the permission of Chair of Department). Mandatory for all BA/BMus students and as a prerequisite for Honours (BA, BA/BMus, BMus). Assessment: Critical readings (25% for oral presentation; 20% for written submission), bibliography assignment (40%), class participation (15%).

The course has two components: bibliography and critical readings in the musicology of western and non-western music. The bibliography provides preparation for students intending to write a research paper or thesis as part of 4th year Honours.

**MUSC 3905 Musicology 2**

4 credit points. Dr Scott-Maxwell. Session: 2. Classes: 1.5 hour seminars. Prerequisite: MUSC 3904. Mandatory prerequisite for Music IV Honours (BA, BA/BMus or BMus). Assessment: Critical readings, annotated bibliography, literature review, research plan, class participation.

Critical readings in musicology and ethnomusicology and completion of a bibliographic and research proposal project.

**MUSC 3908 Music Analysis**

4 credit points. Assoc Professor A. Marett & Assoc Professor N. Routley. Session: 1. Classes: 1 hour lecture/week & 4 tutorials/semester. Prerequisite: MUSC 2903 or 2021 and MUSC 2902 or 2022. Prohibition: MUSC 2104. Assessment: Four short assignments (48%) class presentation - to be submitted (40%) class participation (12%).

This course is a prerequisite for fourth year Honours. It examines the main theories of musical analysis current in Musicology and applies them to a broad range of music, both western and non-western. Tutorials will focus on specific analysis tasks, undertaken as part of the assessment for this course.

**MUSC 4011 Music Honours A**

12 credit points. Session: 1,2. Classes: See Senior Seminar Options. Prerequisite: Average credit results in senior music units totalling 32, including 4 special entry units: MUSC 2901, MUSC 3908, MUSC 3904 & MUSC 2902. Prohibition: MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4024, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044. Assessment: See Senior Seminar Options.

Department permission required for enrolment.

The Honours BA in Music is both a completion at a high standard of an academic education in music, and a preparation for postgraduate study in music. Permission required for enrolment. Honours requirements are:

Musicology 2 (MUSC 3905)

Performance Special or Composition Special or Musicology Special

Critical Theory and Performance

Thesis of 15,000-20,000 words

MUSC 3905 Musicology 2

Assoc Professor Allan Marett. Offered: Semester 2. Classes: 2 hour weekly class plus attendance at a fortnightly research seminar throughout the year. Assessment: Bibliography assignment (30%) publication (30%) critical readings (30%) class participation (15%)

This course has three components; bibliography, critical readings in the musicology of western and non-western music and training in the preparation of papers for publication. The critical bibliography is intended to assist students with the writing of their thesis.

Performance Special

Assoc Professor Evans/Assoc Professor Routley. Offered: Semester 1 or 2. Classes: 2 hours/week.

EITHER participation in Concert Performance at a high level (A/Prof Evans)

Assessment: (1) one 30 minute solo performance recital; (2) one 30 minute chamber music or concerto performance; (3) scholarly analytical program notes for each of (1) and (2); critiques of lunchtime concerts (1000 words); (5) attendance at relevant concerts, classes and rehearsals. Performances in lunchtime concerts are in either the Great Hall or the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a

scholarly, analytical research basis towards the practical performance of music).

OR participation in a department ensemble at a high level (A/Prof Routley)

Assessment: Weekly tutorials (performance); concert performance; 5000 word essay.

Regular rehearsals supervised by a tutor to improve and develop ensemble performance skills, self-discipline and leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

Composition Special

Professor Anne Boyd. Offered: Semester 1 or 2.

A supervised composition project plus attendance at Composers Workshop.

Assessment: one major original composition. Individual composition tuition.

Musicology Special

Assoc Professor Marett

8 credit points in approved Senior courses in Arts related to the topic of the thesis.

Critical Theory and Performance

Dr I Maxwell. Offered: Semester 1. Classes: 2 hours/week. Assessment: 5000 word essay.

As continually evolving disciplines Performance Studies and Musicology have drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, psychoanalysis, discourse theory, deconstruction, phenomenology and hermeneutics. In this unit, we will read some key theoretical texts, and look at how they have been applied to the analysis of performance.

Thesis

A thesis on a topic agreed with the course coordinator, but normally negotiated by the end of the previous year in the course of MUSC 3904. A research-based performance or a major composition up to half the total value of the course may, with permission of the Chair of Department, be included as an integral part of the thesis. Individual fortnightly supervision throughout the year.

**MUSC 4012 Music Honours B**

12 credit points. Session: 1,2. Corequisite: MUSC 4011. Prohibition: MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044. Refer to MUSC 4011

**MUSC 4013 Music Honours C**

12 credit points. Session: 1, 2. Corequisite: MUSC 4012. Prohibition: MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044. Refer to MUSC 4011

**MUSC 4014 Music Honours D**

12 credit points. Session: 1, 2. Corequisite: MUSC 4013. Prohibition: MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044. Refer to MUSC 4011

**■ Performance Studies****SSCP1001 Performing Australia**

6 credit points. Dr Ian Maxwell. Session: 1. Classes: 2 hr lecture & 1 tut/week. Assessment: Two 1500 word assignments, one individual and one the result of group work. Each worth 50%.

How do various performance practices (music, theatre, hybrid, popular culture) reflect and/or construct a sense of what Australian identity is or could be? This unit which is taught by staff from the Departments of Music and Performance Studies, examines a range of practices, from local Hip-Hop to productions by Opera Australia, from a Lorrkon ceremony in central Arnhem Land to the Olympics opening ceremony. The key theoretical concern underpinning these case studies will be to interrogate the notion of 'Performance' itself.

**PRFM 1801 Performance Studies Exchange**

6 credit points. Session: 1.

Department permission required for enrolment.

**PRFM 2001 Histories of Theatre and Performance**

8 credit points. Dr Maxwell. **Session: 2. Classes:** (2 lectures, 1 tutorial)/week. **Prerequisite:** 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study. **Assessment:** 3000 word take home examination, tutorial assignment, continuous assessment.

In this unit of study, students are introduced to some key periods in the history of theatre and performance, with the aim of contextualising current Australian practices. Students are introduced to anthropological and intercultural perspectives in order to locate theatre and other genres within a broad spectrum of performance. Additionally, this unit of study addresses methodological issues concerning the historiography of performance, with particular attention paid to sources other than play-texts.

**PRFM 2002 The Performance Process**

8 credit points. Dr Dwyer. **Session: 1. Classes:** (2 lectures & 2 workshops)/week. **Prerequisite:** 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study. **Assessment:** One 2,500w essay and exam.

This unit of study examines the elements of performance in mainstream Western theatre practice, with reference to other performance traditions; the place of the text, the impact of space and visual elements, the work of the actor and director in rehearsal and performance and the role of the spectator in the construction of meaning. The lectures are supplemented by a 2-hour workshop each week in which the analytical concepts are explored in practice. Students will also attend performances at a number of Sydney theatres in order to undertake performance analysis.

**PRFM 2801 Performance Studies Exchange**

8 credit points. **Session: 1,2.**  
Department permission required for enrolment.

**PRFM 2802 Performance Studies Exchange**

8 credit points. **Session: 1,2.**  
Department permission required for enrolment.

**PRFM 2803 Performance Studies Exchange**

8 credit points. **Session: 1,2.**  
Department permission required for enrolment.

**PRFM 2807 Performance Studies Exchange**

4 credit points. **Session: 1,2.**  
Department permission required for enrolment.

**PRFM 2808 Performance Studies Exchange**

4 credit points. **Session: 1,2.**  
Department permission required for enrolment.

**PRFM 3002 Documentation of Performance**

4 credit points. Dr Ginters. **Session: 2. Classes:** 2 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** One 2500 word essay and assignment.

Video has brought new opportunities and new problems to theatre practitioners and theatre scholars. In this unit of study we explore aesthetic, political and ethical questions in relation to the recording of live performance; students gain 'hands-on' experience in using both video and still photography to document performance, and assess the value of different modes of documentation for archival and analytical purposes.

**PRFM 3005 Flexible Performance**

4 credit points. Associate Professor Fitzpatrick. **Session: 1. Classes:** 2 hours/week. **Prerequisite:** PRFM 2001 & PRFM 2002. **Assessment:** One 2500 word essay and assignment.

An examination of the performance processes of the 'Commedia dell'Arte' involving analysis of scenarios and other documents, practical exploration of masked performance, and theoretical consideration of acting techniques.

**PRFM 3012 Sociology of Theatre**

4 credit points. Dr Maxwell. **Session: 1. Classes:** 2 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** One 2500 word essay and 'fieldwork' presentation.

How is theatre made? What factors, influences and institutions constitute the field of theatrical production in any given context? This unit will move beyond the rehearsal room and performance space to examine the contexts within which theatrical practice takes place.

**Practical:** Fieldwork.

**PRFM 3013 Feminist Performance Theory**

4 credit points. Dr Ginters. **Session: 1. Classes:** 2 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** One 2500 word essay and assignment.

In this option we will examine the development of feminist performance theory in the 80s and 90s and explore the relationship between theory and practice in feminist stagings and restagings. Issues such as gender, race, class and sexuality in performance will be considered. Analysis and discussion of contemporary theatre and performance work in Sydney will be included, based on class excursions.

**PRFM 3016 The Playwright in the Theatre**

8 credit points. A/Professor Fitzpatrick, Dr Ginters. **Session: 2. Classes:** (1 lecture, 2 workshops)/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** Two 2500 word assignments.

In the mainstream European tradition the text is central to performance, but this centrality is achieved in different ways in different historical periods. This unit of study will consist of a theoretical, historical and to some extent practical examination of the interaction between playwright, text, performance space and performance processes. It will consider both 'engaged' playwrights such as Shakespeare (writing for a particular performance space and acting company of which he was a member) in contrast to the 'disengagement' of the modern playwright (often excluded from performance processes). Examination of the role and status of the writer in contemporary Australian theatre and performance will be undertaken, including some consideration of the writer as dramaturg/dramaturg as 'writer' and the writer (and/or director) as translator/adaptor of texts.

**PRFM 3022 Theories of Acting**

8 credit points. Dr Maxwell. **Session: 2. Classes:** 3 hours/week. **Prerequisite:** PRFM 2001 & PRFM 2002. **Assessment:** 3000 word essay; seminar/workshop presentation and report.

This unit of study will explore theories of theatre from Aristotle through to post-modernism, with a particular focus upon approaches to, practices and theories of, acting. In addition to this historical focus, we will develop critical perspectives, drawing on ethnography and theories of subjectivity to understand the 'implicit theories of acting' operating within particular cultural and historical milieus.

*Textbooks*

Zarrilli, Phillip B *Acting (Re)Considered: Theories and practices*

**PRFM 3023 Intercultural Performance**

4 credit points. Dr Lewis. **Session: 2. Classes:** 2 hours/week. **Prerequisite:** PRFM 2001 & PRFM 2002. **Assessment:** One 3,000 word essay, 2 short quizzes.

This unit will examine current attempts to theorize performative events from an 'intercultural' perspective, engaging in an anthropological critique of such approaches. Most emphasis will be placed on a discussion of the 'culture' concept and on modes of understanding cultural mixing or hybridity.

**PRFM 3024 Performing Asia**

8 credit points. **Session: 1. Classes:** 4 hours/week for 11 weeks plus one compulsory weekend workshop. **Prerequisite:** PRFM 2001 & PRFM 2002 or 8 senior credit points in Asian Studies. **Assessment:** One 2500 word essay, one 3500 word small-group assignment, participation in classwork.

This course will explore manifestations of the Ramayana and Mahabharata in Southeast Asia, focussing on ways that identities are performed locally, nationally and internationally and also ways that performers and analysts from Asia approach and discuss the phenomenon of performance. We will pay particular attention to transfer and interpretation within Southeast Asia, but also by others looking in.

**PRFM 3026 Playing Politics**

8 credit points. Dr Dwyer. **Session: 1. Classes:** 4 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** One 4000 word essay and a seminar paper (approx 1500 words) to follow up class presentation.

Many theatre practitioners and performance artists have sought to make their work an explicit cultural intervention into movements of social and political change. Here we will critique in detail, and to some extent explore practically, the strategies adopted by a number of key artists and companies, both past and present - from Brecht to Boal; from 'community theatre' to 'contemporary performance'. We will also consider some performance aspects of larger-scale protest movements, together with the theatricalising of politics in general.

**PRFM 3901 Rehearsal Studies**

4 credit points. Dr Ginters. Session: 1. Classes: 2 hours/week.  
Prerequisite: Credit results in PRFM 2001 & PRFM 2002. Corequisite: PRFM 3902 and 16 credit points in PRFM 3000 level units. Assessment: One 2500 word essay, seminar presentation.

This unit of study is structured around a performance project involving professional actors and a director. Students observe and analyse a rehearsal process, which will take place during the mid year break. In this unit, the theoretical and methodological groundwork is laid: accounts of rehearsal by participants and observers, ethnographic theory, video recordings of rehearsal, prompt books and other materials are examined with a view to establishing an appropriate level of awareness of the task and a methodological approach.

Practical: 2 weeks full time attendance at performance project.

**PRFM 3902 Rehearsal to Performance**

4 credit points. Dr Ginters. Session: 2. Classes: full time attendance for 2 weeks in the July break and 2 hours/week for the first 6 weeks of session. Prerequisite: PRFM 3901 and credit results in PRFM 2001 and PRFM 2002. Corequisite: 16 credit points in PRFM 3000 level units. Assessment: casebook of rehearsal process.

In the July break students observe professional actors and director in rehearsal, they document and record the process with a view to writing a casebook about it. The classes in the first part of the session provide an opportunity to unpack the experience, to undertake some analysis of the resulting performance, and to rethink the theoretical and methodological issues in light of the practical experience.

Practical: full time attendance for 2 weeks in the July break.

**PRFM 4011 Performance Studies Honours A**

12 credit points. Session: 1,2. Prerequisite: Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. Assessment: 5000 words in essays and papers per unit of study; written casebook on fieldwork experience (approximately 10,000 words); long essay (approximately 10,000 words).  
Department permission required for enrolment.

The Honours year attempts to bring theory and practice together in mutually illuminating ways, and students are encouraged to participate actively in the workshops and master classes arranged by the Department of Performance Studies through the year.

Honours requirements are:

- Reading Theatre History
  - Critical Theory and Performance
  - Contemporary Performance.
- Each of these units of study involves:
- one two-hour seminar per week for one semester and 5000 words in essays and papers
  - Casebook to be written after placement in a professional company to observe a full rehearsal process (approximately 10,000 words)
  - Participation in the workshop program (one day per week for 12 weeks)
  - Long essay (approximately 10,000 words) incorporating analysis of performance practices observed and experienced.

**Reading Theatre History**

Dr L Ginters. Classes: 2 hours/week. Assessment: 5000 words in essays and papers. Semester 1.

This unit examines the conditions for historical studies of theatre, reviewing the types of material evidence and analytical methodologies required. It also involves close readings of some of the seminal texts by practitioners and theorists that have played a formative role in the development of Western theatre, locating them in their historical context and exploring their continued significance today.

**Critical Theory and Performance**

Dr I Maxwell. Classes: 2 hours/week. Assessment: One 5000 word essay. Semester 1

Performance Studies, as an emerging discipline, has drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, feminism, psychoanalysis, discourse theory, deconstruction, phenomenology and hermeneutics. In this unit, we will read some key theoretical texts, and look at how they have been applied to the analysis of performance.

**Contemporary Performance**

Dr P Dwyer. Classes: 2 hours/week. Assessment: One 5000 word essay. Semester 1.

This unit examines the history, development and theoretical influences on contemporary performance genres, with a specific focus on work happening in Sydney. We will take advantage of

the Department of Performance Studies' program of visiting artists to develop analyses and an understanding of how new work is developed.

*Long essay (approximately 10,000 words)*

To be written on a topic selected by the candidate after discussion with the Honours Coordinator and the approved supervisor.

**Fieldwork**

Fieldwork placements will be arranged by the Project Coordinator at the Department of Performance Studies.

Intending students should discuss their interests with the Honours Coordinator and with the Project Coordinator as early as possible in the year.

Practical: Workshops and placement in a theatre company to observe a creative process in progress.

**PRFM 4012 Performance Studies Honours B**

12 credit points. Session: 1,2. Corequisite: PRFM 4011.

Refer to PRFM 4011

**PRFM 4013 Performance Studies Honours C**

12 credit points. Session: 1,2. Corequisite: PRFM 4012.

Refer to PRFM 4011

**PRFM 4014 Performance Studies Honours D**

12 credit points. **Session: 1,2. Corequisite:** PRFM 4013.

Department permission required for enrolment in Session 1.

Refer to PRFM 4011

## ■ Philosophy

**PHIL 1010 Society, Knowledge and Reason**

6 credit points. Assoc Prof Redding Dr J Gurnley Dr L Russell. Session: 1. Classes: 2 hrs/wk. Tutorial 1 hr/wk. Prohibition: PHIL1001 and PHIL 1002. Assessment: 1500 word essay and 2 hour exam.

This unit is an introduction to central issues in political philosophy, theories of knowledge and methods of critical reasoning. The first part will consider the state, freedom and political obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition. The final section will look at the nature of argument, validity and truth.

**Textbooks**

Readings will be available from the University Copy Centre.

**PHIL 1011 Reality, Ethics and Beauty**

6 credit points. Dr Braddon-Mitchell Dr Benitez tba. **Session: 2. Classes:** 2 hrs/wk. Tutorial 1 hr/wk. **Prohibition:** PHIL 1003,1004,1006,1008. **Assessment:** 1500 word essay, 2 hour exam.

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality, God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with aesthetic judgement and the value of beauty.

**Textbooks**

Readings will be available from the University Copy Centre.

**PHIL 1012 Introductory Logic**

6 credit points. Dr Bacon. **Session: 2. Classes:** 2 hrs/wk. Tutorial 1 hr/wk. **Assessment:** Weekly exercises and 2 hour exam.

The construction of valid deductive arguments involving sentence connectives and quantifiers, translated from English into logical notation.

**Textbooks**

Bacon, J. Basic Logic, vol. 1; available from the University Copy Centre.

**PHIL 1016 Mind and Morality HSC**

6 credit points. **Session:** Summer.

**PHIL 1801 Philosophy Exchange**

6 credit points. **Session:** 1,2.

Department permission required for enrolment.

**PHIL 2004 Descartes and Continental Philosophy**

8 credit points. Session: 1. Classes: 2 hr lecture and 1 hr tutorial per week. Prerequisite: 12 Junior credit points in Philosophy. Prohibition: PHIL 3004 and PHIL 2002. Assessment: essay and exam.

Descartes is generally regarded as the founder of modern philosophy, and in this course we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the course will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half of the course, we

will examine the ideas of his successors on selected metaphysical themes, above all on the mind/body question.

#### Textbooks

##### Primary:

R. Descartes, *Discourse on Method and Other Writings*, trans. D. Clarke (Penguin paperback)

R. Descartes, *Meditations and Other Metaphysical Writings*, trans. D. Clarke (Penguin paperback)

G. Leibniz, *Discourse on Metaphysics and other Essays* (Hackett paperback)

B. Spinoza, *Ethics, Treatise on the Emendation of the Intellect and Selected Letters* (Hackett Paperback)

##### Secondary:

S. Gaukroger, *Descartes: An Intellectual Biography* (Oxford U.P.)

J. Cottingham, *The Rationalists* (Oxford U.P. paperback)

#### Recommended Reading

J. Cottingham (ed.), *The Cambridge Companion to Descartes*

(Cambridge U.P. paperback)

D. Garrett (ed.), *The Cambridge Companion to Spinoza* (Cambridge U.P. paperback)

N. Jolley (ed.), *The Cambridge Companion to Leibniz* (Cambridge U.P. paperback)

G.H.R. Parkinson (ed.), *Routledge History of Philosophy, Vol. 4: The Renaissance and Seventeenth-Century Rationalism* (Routledge)

#### PHIL 2005 **Locke and Empiricism**

8 credit points. Session: 2. Classes: 2 hr lecture +1 hr tutorial per week. Prerequisite: 12 Junior credit points in Philosophy. Prohibition: PHIL 3005 and PHIL 2003. Assessment: essay and take home exam.

John Locke is the central figure in the development of a philosophical outlook which stresses the origins of knowledge in experience and the limits of our rational powers. This unit will examine some of the main themes of his philosophical writings, especially in the *Essay Concerning Human Understanding*, as well as the wider context of seventeenth century philosophy within which he was working. Attention will also be given to the significance of Locke's epistemology for his moral and religious writings, as well as for the early modern Enlightenment in general.

#### Textbooks

Locke, J. *An Essay Concerning Human Understanding*, ed. Niddich. Oxford paperback

#### PHIL 2203 **Elementary Logic**

8 credit points. Dr Bacon. **Session: 2. Classes: 2 x 1hr lectures +1hr tutorial per week. Prerequisite:** 12 junior credit points in Philosophy. **Prohibition:** PHIL 1012,3203,2201,3201. **Assessment:** Weekly exercises and one 2 hr exam.

Criteria of valid reasoning: extensive practice applying rules of deduction to draw correct conclusions from given premises couched in a special symbolic language. Both sentence connectives and quantifiers will be covered.

#### Textbooks

Bacon, John. *Basic Logic* (vol.1) Available from the University Copy Centre.

#### PHIL 2211 **Problems of Empiricism**

8 credit points. Dr Heathcote. **Session: 1. Classes: 2hr lecture +1 hr tutorial per week. Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3211 and PHIL 2208. **Assessment:** Essay and take home exam.

Science tries to discover the objective nature of reality, but its best evidence is always the ways things look to creatures like us. In what sense can a scientific theory ever get beyond this subjective evidence? The problem stems from a deep tension between the metaphysical and epistemological aims of empiricist philosophy. This unit looks at some of the ways in which empiricists have tried to resolve this tension, especially in philosophy of science. After a brief historical introduction, we study (i) the issue of the status of scientific theories, and the relationship between theory and observation in science; (ii) proposals to resolve the tension by 'post-empiricists' such as Carnap, Quine, Sellars and Davidson; and (iii) the case of the social sciences, in which observation has been thought to be particularly problematic.

#### Textbooks

Readings will be available from University Copy Centre

#### PHIL2213 **Philosophy of Mind**

8 credit points. Dr Braddon-Mitchell. **Session: 2. Classes: 2 hr lecture + 1 hr tutorial per week. Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3213 and PHIL 2205. **Assessment:** essay and take-home exam.

An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (How

can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

#### PHIL 2215 **Intermediate Logic**

8 credit points. Dr McDermott. **Session: 2. Classes: 2 hr lecture +1 hr tutorial per week. Prerequisite:** 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201. **Prohibition:** PHIL 3215 and PHIL 2202.

**Assessment:** exam & exercises.

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results - consistency, completeness, etc - for the prepositional and predicate calculi.

#### Textbooks

Mendelson. *Introduction to Mathematical Logic*, van Nostrand

#### PHIL 2219 **Philosophy of Mathematics**

8 credit points. Dr Heathcote. **Session: 2. Classes: 2hr lecture +1 hr tutorial per week. Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3219. **Assessment:** essay and take home exam.

An examination of contemporary problems in the Philosophy of Mathematics. We will look at Nominalism, Platonism, Formalism and Construction in Mathematics, while also touching on the reduction of Mathematics to Set Theory and the significance of the Godel and Lob theorems.

#### Textbooks

To be made available through the University Copy Centre

#### PHIL 2226 **Philosophy and Psychoanalysis**

8 credit points. Dr Winfield. **Session: 2, Summer. Classes: 2hr Lecture +1 hr Tutorial per week. Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 2207 PHIL 3207 PHIL 3226.

**Assessment:** Essay and take home exam.

An analysis and critique of the main ideas in Freudian psychoanalysis, their philosophical background, and their influence in subsequent philosophy of mind.

#### Textbooks

Freud, S. *Introductory Lectures in Psychoanalysis*,

Wollheim, R. Freud

#### PHIL 2238 **Husserl's Phenomenology**

8 credit points. Dr Christensen. **Session: 1. Classes: 1 hr lecture +1 hr tutorial/wk. Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 2402,3402. **Assessment:** One 2,000 word take home exam (40%) and one 4,000 word essay (60%).

Edmund Husserl (1859-1938) is arguably the most influential philosopher of the 20th century. No other philosopher of his time has had such an impact across such a wide range of intellectual disciplines and tradition, including anthropology, sociology, theology and of course numerous fields within philosophy itself. His work is the central point of origin for so-called 'continental philosophy'. Every significant philosopher in this tradition - Heidegger, Sartre, Merleau-Ponty, Derrida, Lyotard and countless others - has been influenced by Husserl, even when they have trenchantly criticised him. In addition, Husserl's earlier work remains accessible in style and topic to the other great tradition of 20th century Western philosophy, namely, Anglo-American 'analytic philosophy'. Husserl in fact stands at the point where modern Western philosophy forks into its two great 20th century traditions. An understanding of Husserl's phenomenology is essential for any attempt to determine the differences between these traditions and to mediate between them. His phenomenological approach raises issues for, and constitutes a recognisable position in, contemporary debates within the philosophy of mind about the philosophy of nature and method of a scientific psychology. This course will provide an introduction to Husserl's thought and to phenomenology generally. We will concentrate primarily on Husserl's concept of phenomenology as outlined in his book *Ideas I* of 1913. But in order to provide participants with a background understanding of such key concepts as intentionality, psychologism and naturalism, we will first focus on the concept of intentionality, the issues it raises both for a conception of psychology as a natural science and for a conception of the relations between philosophy and empirical science generally.

#### Textbooks

Husserl, E. *Ideas Pertaining to a Pure Phenomenology Philosophie*, trans. F Kersten (not Boyce-Gibson) Dordrecht: Kluwer Academic Publishers, 1998

#### Recommended Reading

Mooney, Tim, and Moran, Dermot (eds) *The Phenomenology Reader*, London: Routledge, 2000.

Moran, Dermot, *Introduction to Phenomenology*, New York: Routledge, 2000

Schnadelbach, Herbert, *German Philosophy from 1831 to 1933*, Cambridge: Cambridge University Press, 1984

Williams, Bernard, *Descartes: The Project of Pure Enquiry*, Hassocks, Sussex: The Harvester Press, 1978.



**PHIL 2239 Heidegger's Phenomenology**

8 credit points. Dr Christensen. Session: 2. Classes: 1 hr lecture +1 hr tutorial/wk. **Prerequisite:** 12 Junior credit points in Philosophy. **Assessment:** One 2,000 word take-home exam (40%) and one 4,000 word essay (60%).

Heidegger famously asks what it means to be. We will attempt to determine what he means by this 'question of Being', concentrating on the first division of his work 'Being and Time', as well as the discussion of death and authenticity in the second division. Issues to be raised include Heidegger's critique of his teacher, Edmund Husserl, the relevance of Heidegger's work for cognitive science and whether Heidegger can be understood as an existentialist or a pragmatist.

*Textbooks*

Martin Heidegger, *Being and Time* (trans. J. Macquarrie & E. Robinson)

**PHIL2510 Philosophy of Law**

8 credit points. Dr Benitez. Session: 1. Classes: 2hr lecture +1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3510 and PHIL 2604. **Assessment:** essay and exam. This unit takes up the following issues in the philosophy of law: (1) Law and Liberty, (2) Legal Obligation, (3) Punishment, (4) Law and Morality, and (5) the Nature of Law. We shall begin with discussion concerning freedom of expression, which will lead naturally to questions about the duty of people to obey the law. Following that, we shall consider the desirability of sanctions for the law, take up the question of the justification of punishment, and consider arguments for punishment based on deterrence and retribution. This leads to consideration of the relation between law and morality in general and the question of where, if anywhere, the limits of the law are to be found. We will then be in a better position to evaluate the claims of legal positivism, legal realism and natural law theory.

*Textbooks*

Readings will be available from the University Copy Centre

**PHIL 2512 History of Ethics**

8 credit points. Dr Bacon. Session: 1. Classes: 2 hr lecture +1 hr tutorial/wk. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3512 and PHIL 2602. **Assessment:** essay and exam. The nature of duty and the good: how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory from Plato to Mill.

*Textbooks*

Readings available from University Copy Centre

**PHIL 2513 Moral Psychology**

8 credit points. Session: 1. Classes: 2 hr lecture +1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3513. **Assessment:** Essay and take-home exam.

It's all very well to have a theory of the good or of ethical properties in general, but something has been left out if it is mysterious why people should be motivated to do good. If there is some important connexion between understanding ethics and wanting to do the right thing, then there must be in general connexions between ethics and psychology. This course explores them, and may include topics such as: internalism about ethics, weakness of the will, evolutionary ethics, indirect consequentialism and the nature of friendship.

**PHIL2517 Practical Ethics**

8 credit points. Dr West. Session: 2. Classes: 2 x 1hr lectures per week, 1 x 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy or with permission of Lecturer / Chair of Department. **Assessment:** 1 x 2500-3000 word essay (50%) 1 take-home exam (50%).

This unit draws on contemporary moral philosophy to shed light on some of the most pressing practical, ethical questions of our time, including euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning and environmental ethics. By the end of the unit, students should have a good understanding of these practical ethical issues; and, more crucially, be equipped with the conceptual resources to think through new ethical questions and dilemmas as they arise in their personal and professional lives.

**PHIL 2532 Theories of Modernity 2**

8 credit points. Dr Grumley. Session: 2. Classes: 2hr lecture +1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3532. **Assessment:** essay and take home exam. This unit continues the themes developed in Theories of Modernity 1 into the Twentieth Century. We will see how the new realities of free markets, democracy, the state and bureaucracy, individualism and cultural rationalisation presented new problems and opportunities and gave rise to new theoretical

frameworks for their comprehension. The course will focus on the work of Weber, The Frankfurt School, Foucault and Habermas.

*Textbooks*

Readings will be available from the University Copy Centre.

**PHIL 2533 Theories of Modernity 1**

8 credit points. Dr Grumley. Session: 1. Classes: 2 hr lecture and 1 hr tutorial per week. **Prerequisite:** 12 junior credit points in Philosophy. **Prohibition:** PHIL 1007. **Assessment:** essay and take-home exam. A survey of a range of classical 19th century theories from the standpoint of what they offer to the understanding of the newly emerging modern bourgeois social world. The work of Hegel, Marx, de Tocqueville, and Nietzsche will serve as paradigmatic attempts to discover the essence of this new society. Recurring themes and features will be examined through the prism of these thinkers: these include the problem of meaning after the collapse of tradition, the rise of secularism, capitalism, industrialisation, democracy, bureaucratisation and individualism - their features, antinomies and problems. The course is also intended as an introduction to the thinkers concerned while focusing in each case on their theorisation of modernity.

*Textbooks*

Readings will be available.

**PHIL2535 Contemporary Political Philosophy**

8 credit points. Dr Ivison. **Session: 2. Classes:** 2 hr lecture and 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 2501, PHIL 3501 & PHIL 3535. **Assessment:** Essay and take-home exam.

A critical introduction to the major schools of thought in contemporary political philosophy (utilitarianism, libertarianism, liberal egalitarianism, communitarianism etc) and to central problems in political philosophy such as the nature and justification of government, justice, equality, freedom and the role of cultural differences.

*Textbooks*

G Sher and B Brody (eds) *Social and Political Philosophy:*

*Contemporary Readings*, Fort Worth: Harcourt Brace, 1999

*Recommended reading*

W.Kymlicka, *Contemporary Political Philosophy: An Introduction*, Oxford: Clarendon Press, 1990.

**PHIL 2801 Philosophy Exchange**

8 credit points. **Session: 1,2. Prerequisite:** 12 Junior credit points in Philosophy.

Department permission required for enrolment.

Inquire in department

**PHIL 2802 Philosophy Exchange**

8 credit points. **Session: 1,2. Prerequisite:** 12 Junior credit points in Philosophy.

Department permission required for enrolment.

Inquire in department

**PHIL 2803 Philosophy Exchange**

8 credit points. **Session:** 1,2.

Department permission required for enrolment.

**PHIL 2807 Philosophy Exchange**

4 credit points. **Session:** 1,2.

Department permission required for enrolment.

**PHIL 2808 Philosophy Exchange**

4 credit points. **Session:** 1,2.

Department permission required for enrolment.

**PHIL 3011 Kant**

8 credit points. A/Professor Redding. **Session: 1. Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 16 Senior credit points in Philosophy. **Prohibition:** PHIL 3021. **Assessment:** essay & take home exam.

An introduction to Kant's critical philosophy, focussing on his critique of traditional metaphysics in the 'Critique of Pure Reason'. The unit of study will involve close and systematic reading of this text. It will also seek to locate Kant's distinctive approach with respect to earlier and later metaphysical and epistemological positions, and to address disputes about the meaning and adequacy of his views. Some attention will be given to Kant's heritage in continental European philosophy, as well as contemporary Analytic commentaries.

*Textbooks*

Immanuel Kant, *Critique of Pure Reason*, trans Paul Guyer and Allen Wood, Cambridge University Press, 1998.

Recommended: S. Gardner *Routledge Philosophy Guidebook to Kant and the Critique of Pure Reason*, Routledge, 1999.



**PHIL3015 Early American Pragmatism**

8 credit points. A/Professor Redding. Session: 1. Classes: 2 hr lecture + 1 hr tutorial per week. Prerequisite: 16 Senior credit points in Philosophy. Assessment: tutorial assignment, take-home exam and essay. 'Early American Pragmatism' will consider of the emergence of pragmatism as a distinct philosophical outlook through an examination of key works of C. S. Peirce, William James, and John Dewey. In particular the course will focus on the relations that pragmatist thought bears to post-Kantian German Idealism and early 'continental philosophy' on the one hand and early analytic philosophy on the other.

**PHIL 3038 Hegel**

8 credit points. Dr Grumley. Session: 2. Classes: 2 hr lecture + 1 hr tutorial per week. Prerequisite: 16 Senior credit points in Philosophy. Prohibition: PHIL 3509. Assessment: essay and take home exam. This course will focus on Hegel's mature social and political ideas as present in Elements of a Philosophy of Rights. Hegel offers one of the great alternative conceptualisations of modern politics and state to the dominant classical liberal tradition. This course will contextualise his ideas in terms of both their own development and of Hegel's philosophy as a whole. However, the emphasis will be on a careful reconstruction of Hegel's mature political philosophy and his critique of his most important competitors both then and now.

*Textbooks*

Hegel G W F, Elements of the Philosophy of Rights, (Ed Wood A), CUP 1991

**PHIL 3212 Philosophy of Modern Physics**

8 credit points. Dr Heathcote. Session: 2. Classes: 2hr lecture + 1hr tutorial per week. Prerequisite: 16 senior credit points in Philosophy. Prohibition: PHIL 3223. Assessment: essay and take-home exam. In this course we will look at quantum mechanics, through a study of its central paradoxes: the EPR situation, Schroedinger's Cat, Wave-Particle duality, etc. We will work through the book by R.I.G. Hughes, using Albert's book for some additional material. The course will involve learning the mathematical basis for QM - though the level of mathematical sophistication required will not exceed ordinary high school mathematics. Relativity theory will be discussed only insofar as it bears upon the problem of interpreting quantum theory.

*Textbooks*

R.I.G.Hughes "The Structure and Interpretation of Quantum Mechanics", Harvard Univ. Press; David Albert 'Quantum Mechanics and Experience' Harvard Univ Press.

**PHIL3214 Philosophical Logic**

8 credit points. Dr Bacon. **Session:** 1. **Classes:** 2 x 1 hr lecture + 1 hr tutorial per week. **Prerequisite:** PHIL 1012 or 2201 or 2203. Prohibition: PHIL 2204, 3204. **Assessment:** exercises and exam. The logic of 'the', 'exists', 'necessarily' and 'possibly'. Substitutivity and referentially opaque contexts. The status of 'possible worlds'.

*Textbooks*

Bacon, J. Basic Logic, vol. 2 (available from University Copy Centre). Loux, M.J. The Possible and the Actual. Cornell, 1979.

**PHIL 3216 Conditionals**

8 credit points. Dr McDermott. Session: 1. Classes: 2 hr lecture + 1 hr tutorial per week. Prerequisite: 16 Senior credit points in Philosophy. Prohibition: PHIL 3220. Assessment: essay and take-home exam. Is the world iffy? A sentence like 'If Hitler had invaded in 1940, Britain would have been defeated' seems to be about non-actual events. But many philosophers hold that the only genuine facts are facts about the actual course of events. Must we acknowledge conditional facts as well? Is there a might-have-been reality, as well as actual reality? This course looks at a variety of theories about the meaning of conditional sentences.

*Textbooks*

Readings will be available from the Department.

**PHIL 4011 Philosophy Honours A**

12 credit points. **Session: 1, 2. Prerequisite:** 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL 3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level.

Department permission required for enrolment.

The requirements are five of the units listed below, together with a thesis on an approved topic (10,000 to 15,000 words, equivalent

to three units). The thesis must be supervised by a member of the Department and students are encouraged to contact appropriate staff early in the year.

*Metaphilosophy*

Dr Heathcote Semester 1

A critical examination of the methods of philosophy. We will assess a number of argument-types for their underlying significance and strength, with a view to determining what philosophy can achieve and whether its methods are likely to help it reach those goals. In the process we will look at a number of examples from the philosophical tradition to see whether the methods have been abused. The issue of whether philosophy is properly an extension of the sciences or whether it belongs to the humanities - in particular, literature - will be taken up, as will philosophy's traditional reluctance to examine its scope and limits.

*Kant*

Assoc Prof Redding Semester 1

For details see PHIL 3011

*Early American Pragmatism*

Assoc Prof Redding Semester 1

For details see PHIL 3015

*Conditionals*

Assoc Prof McDermott Semester 1

For details see PHIL 3216

*Social Pragmatism*

Dr Christensen Semester 1

In his book 'Making it Explicit', Robert Brandom has developed some ideas of Wilfrid Sellars into a full-fledged inferentialist account of meaning and intentionality. In this account, the notions of the normative, and of the social, play decisive and interlocking roles: meaning and intentionality are seen as essentially normative and for this reason possible only socially, that is to say, within essentially social practices of norm and rule following.

This seminar will examine relevant passages from Brandom's book, in particular those which concern his notion of the normative, of a normative pragmatics, and his accounts of perception and action. In order to provide some understanding of the intellectual background presupposed by Brandom in his book, we will also look at some of the literature, in particular, by Sellars, Dummett and Kripke, which he draws upon in articulating his views.

*Questioning Sustainability and Technology*

Dr Christensen assisted by guest lecturer Dr Cameron

Tonkinwise EcoDesign Foundation Semester 2

'Sustainability' has become a buzz word, yet there is much confusion about what it is and how it is to be attained. This course looks philosophically at current approaches to sustainability, asking how much change they involve to our ways of living. Part One explores the nature and consequences of technological development and ecological politics. Part Two examines specific cases of contemporary conflicts and controversies concerning sustainability. Part Three explores how responses to these controversies might be more philosophically informed (and thereby improved).

*Hegel*

Dr Grumley. Semester: 1. For details see PHIL 3038.

*Ayer & Quine*

Dr McDermott. Semester: 2.

Positivist views on meaning, and Quine's attack on them.

*Rights and Norms*

Dr Ivison Semester 2

If rights are universal and norms particular, then how should we understand the relation between them? Do social, cultural and political norms shape our understanding of rights? Should rights always be understood as universal and norms particular? This unit will explore recent work on the justification of rights as well as criticisms of them. It will also examine case studies to do with Aboriginal rights and women's rights as well as explore the link between rights, cosmopolitanism and ideas of freedom.

*Philosophy of Modern Physics*

Dr Heathcote. Semester: 2. For details see PHIL 3212.

*Theory of Universals*

Dr Bacon Semester 2

When several things are the same in some way, what is it that they have in common? Some would say, a universal (a property, a

relation). But what's that? Our point of departure will be the work of D.M. Armstrong. Tropes (particularised properties will also be taken up.

*History of Aesthetics 2: Schelling and Hegel*

Prof Markus Semester 2

The course deals with the post-Kantian development of aesthetics in

German Classical Idealism. It will discuss the beginnings of aesthetic

Romanticism in the writings of Schelling, but will primarily concentrate

on Hegel's philosophy of art as the sensuous form of the Absolute

Spirit, with particular attention to his historicisation of the problematics of philosophical aesthetics. There will be a

Reader for the

course.

#### PHIL 4012 Philosophy Honours B

12 credit points. Session: 1, 2. Corequisite: PHIL 4011.

See PHIL 4011

#### PHIL 4013 Philosophy Honours C

12 credit points. Session: 1, 2. Corequisite: PHIL 4012.

See PHIL 4011

#### PHIL4014 Philosophy Honours D

12 credit points. Session: 1, 2. Corequisite: PHIL 4013.

See PHIL 4011.

## ■ Studies in Religion

#### RLST 1001 Introduction to History of Religions (A)

6 credit points. Dr Swain, Dr Cusack. Session: 1. Classes: one 2 hr and one 1 hr lecture, one 1 hr tutorial. Assessment: one 1 hr exam (30%), one 2,000 wd essay (50%), one tutorial paper (20%).

This unit of study examines the religious traditions of Oceania (especially Aboriginal Australia and Melanesia) and the East (India, China and Japan). Students specialise in traditions and themes of their own choice in writing essays.

#### RLST 1002 Introduction to History of Religions (B)

6 credit points. Dr Gardner. Session: 2. Classes: one 2 hr lecture and one 1 hr lecture, one 1 hr tutorial. Prerequisite: RLST 1001.

Assessment: one 1 hr exam (30%), one 2,000 wd essay (50%), one tutorial paper (20%).

A general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the Middle East and the Mediterranean region. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Students are expected to specialise in traditions and themes of their own choice in writing essays.

#### RLST 1801 Religious Studies Exchange

6 credit points. Session: 1, 2.

Department permission required for enrolment.

#### RLST 2006 Christianity as a Global Religion

8 credit points. Professor Trompf. Session: 2. Classes: one 2 hr lecture, one 1 hr tutorial. Prerequisite: 12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002. Assessment: Two 2,500w assignment/essay or one 5000w essay.

From Renaissance to the year 2000. A survey of developments in Christian religious thought and practice in the context of the changing socio-political order from the 16th to the 20th century. The unit of study will also give special attention to the more significant philosophers and theologians of the last two centuries.

*Textbooks*

Required: MacManners, John (ed.), *The Oxford History of Christianity*, Oxford University Press, 1993

#### RLST 2009 Buddhism

8 credit points. Dr Crangle. Session: 1. Classes: one 2 hr lecture, one 1 hr tutorial. Prerequisite: 12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002. Assessment: one 3,500 wd essay (50%), one 1,000w tutorial paper and participation (20%), one 1,500w take-home exam (30%).

Examines the development of Buddhist traditions with a primary focus on India. The unit of study begins with a survey of the religious background in India at the time of the Buddha before moving on to consider his life, his teachings and the community he established. The development and spread of Buddhism within the Indian subcontinent and beyond it will be examined in the context of the changing philosophical concerns and modes of

religious practice of both Theravada and Mahayana Buddhism. Traditional and contemporary meditation practices will be examined as will the question of Buddhist attitudes towards nature and the possible contribution of Buddhism to environmental philosophy.

#### RLST 2011 Monotheism: Judaism and Islam

8 credit points. Dr Gardner. Session: 2. Classes: one 2 hr lecture, one 1 hr tutorial. Prerequisite: 12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002. Assessment: two 2000 wd essays, tutorial paper and participation.

This unit of study addresses the historical, socio-cultural and theological development of these two monotheistic religions. It is comparative and thematic in approach, examining the ways in which both these traditions deal with topics such as God and transcendence, faith and reason, human potential and human relations, the natural world and progress. Textual study (in English translation) will include extracts from scriptural, ethical, mystical and literary works.

#### RLST 2014 Philosophy-Religion(B)-Reason and Belief

8 credit points. Dr Gardner. Session: 2, Summer. Classes: one 2 hr lecture, one 1 hr tutorial. Prerequisite: 12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002. Assessment: two 3,000 wd essays.

Is religion a matter of knowledge and understanding or of dogmatic belief and groundless faith? Is reason incompatible with religious faith, complementary to it, or ultimately identical with it? What has been the historical relationship between Western philosophy and the Western religious tradition, especially Christianity? Can there be a religion of 'pure reason'? This course will examine these and related questions through a treatment of some major thinkers in the philosophy of religion from Plato to Heidegger.

#### RLST 2017 Australian Aboriginal Religions

8 credit points. Dr Swain. Session: 2. Classes: one 2 hour lecture, one 1 hour tutorial. Prerequisite: 12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002. Assessment: one 3,500 wd essay (65%) one 1,500 wd tutorial paper (35%).

Underlying principles and change are equally emphasised in this course which provides a broad-ranging introduction to Australian Aboriginal religions. Basic understanding of land and spirit as well as maintenance of cosmos and life are initially discussed. Secondly, the impact the various kinds of 'outsiders' had on Aboriginal beliefs and practices is examined. An overview of Aboriginal religious life on missions and in rural and urban environments concludes the unit of study.

#### RLST 2021 Issues in Religion and World History

8 credit points. Prof. Trompf. Session: 1. Classes: One 2 hr lecture and one 1 hr tutorial. Prerequisite: 12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002. Assessment: Two 2,500w assignment/essay or one 5000w essay.

A unit of study concentrating on select philosophies of time, cosmic cycles and history. The orientation is cross-cultural, but with most time spent on debates over Western cosmologies and macrohistories.

*Textbooks*

Eliade, M. *Cosmos and History*

Trompf, G W. *The Idea of Historical Recurrence in Western Thought*

#### RLST 2022 Chinese Religions

8 credit points. Dr Swain. Session: 1. Classes: one 2 hr lecture, one 1 hr tutorial. Prerequisite: 12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002. Assessment: One 3,000 wd essay (50%), tutorial participation and presentation (20%), take-home exam (30%).

This course is a general historical and phenomenological introduction to religious life in China. It spans from pre-dynastic China to the present day and examines the religious elements of domains as diverse as agriculture and art, elite society and popular ritual, philosophy and divination, empire and rebellion. It follows the development of the indigenous Confucian and Taoist traditions while also observing the introduced religions which include Buddhism, Christianity and Islam.

#### RLST 2023 Meditation and Spiritual Practice

8 credit points. Dr Crangle. Session: 2. Classes: one 2 hour lecture, one 1 hr tutorial. Prerequisite: 12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002. Assessment: one 2,500 wd essay (50%), one tutorial paper (20%), exam (30%).

Introductory examination of systems of meditative practices found mainly in Hindu and Buddhist traditions. Reference will be made to practices followed within Christian traditions.

Theoretical/doctrinal/textual foundations are critically examined, with attention to the interpretive problems they present. The unit of study aims to enable students to gain an intellectual understanding of meditation and an ability to consider critically the issues it raises.

#### RLST 2024 The Birth of Christianity

8 credit points. Dr Gardner. **Session: 1. Classes:** One 2 hr lecture, one 1 hr tutorial. **Prerequisite:** 12 junior credit points in Studies in Religion, including RLST 1001 and RLST 1002. **Assessment:** two 2,000 wd essays, tutorial paper and participation.

Christianity can claim to be the most successful of the world's religions, despite its apparently inauspicious beginnings. This unit will discuss textual, archaeological and socio-cultural evidence for its origins; with a particular purpose to analyse how cults centred on the charismatic figure of Jesus of Nazareth led to the construction of such a powerful religious tradition. Tensions within that emergent tradition will be considered, and especially its struggle towards self-identity with reference to both Judaism and the Graeco-Roman world.

#### RLST 2027 Religion in Multicultural Australia

8 credit points. Dr Carole Cusack. **Session: 1. Classes:** one 2 hr lecture, one 1 hr tutorial. **Prerequisite:** 12 junior credit points in Studies in Religion including RLST 1001 and RLST 1002. **Assessment:** take-home exam (30%) tutorial participation (20%) one 3000 wd essay (50%).

This unit introduces the role played by religion in Australian culture, covering the indigenous Aboriginal religions and the introduced religions of migrants. Contrasting the place of Christianity in the foundation of convict colonies with that of the communities founded by the Pilgrim Fathers in America; considering minority religions (notably Judaism and Islam) in nineteenth century Australia; noting political factors (eg, Constitutional protection of religious freedom, White Australia Policy); and finally assessing the multicultural and multi-faith community which is contemporary Australia.

#### RLST 2801 Religious Studies Exchange

8 credit points. **Session: 1, 2.**  
Department permission required for enrolment.

#### RLST 2802 Religious Studies Exchange

8 credit points. **Session: 1, 2.**  
Department permission required for enrolment.

#### RLST 2803 Religious Studies Exchange

8 credit points. **Session: 1, 2.**  
Department permission required for enrolment.

#### RLST 2807 Religious Studies Exchange

4 credit points. **Session: 1, 2.**  
Department permission required for enrolment.

#### RLST 2808 Religious Studies Exchange

4 credit points. **Session: 1, 2.**  
Department permission required for enrolment.

#### RLST 4011 Religious Studies Honours A

12 credit points. **Session: 1, 2. Classes:** 2hr seminar. **Prerequisite:** Credit average in 48 senior credit points of Studies in Religion.

**Assessment:** One 3 hr exam, one 5,000 wd essay.

Department permission required for enrolment.

The Honours program has the following constituent elements:

Thesis of 12,000-15,000 words;  
One 6000 level class each semester (see department for a list of units of study).

Seminar during February semester: problems of method in the study of religion.

#### RLST 4012 Religious Studies Honours B

12 credit points. **Session: 1, 2. Corequisite:** RLST 4011.  
Refer to RLST 4011

#### RLST 4013 Religious Studies Honours C

12 credit points. **Session: 1, 2. Corequisite:** RLST 4012.  
Refer to RLST 4011

#### RLST 4014 Religious Studies Honours D

12 credit points. **Session: 1, 2. Corequisite:** RLST 4013.  
Refer to RLST 4011

## ■ Russian

#### RSSN 1003 Introductory Russian 1

6 credit points. Coordinator: Dr Stern. **Session: 1. Classes:** 5 hours per week. **Assessment:** Assignments, tests, one 2 hour examination.

An introductory unit designed for students with little or no previous knowledge of Russian. Basic language skills are developed (oral and written). Students are introduced to the basic features of the Russian phonological and morphological system.

*Textbooks*

G. Stilman, L. Stilman and W. Harkins, *Introductory Russian Grammar* (John Wiley & Sons)

#### RSSN 1004 Introductory Russian 2

6 credit points. Coordinator: Dr Stern. **Session: 2. Classes:** 5 hours per week. **Prerequisite:** RSSN 1003. **Assessment:** Assignments, tests, one 2 hour examination.

This unit is a continuation of RSSN 1003, covering the main concepts of Russian grammar and vocabulary. The unit will stress all four skills: listening, speaking, reading, and writing.

*Textbooks*

G. Stilman, L. Stilman and W. Harkins, *Introductory Russian Grammar* (John Wiley & Sons)

#### RSSN 2001 Intermediate Russian 1

8 credit points. Coordinator: Dr Stern. **Session: 1. Classes:** 4 hours per week. **Prerequisite:** RSSN 1004. **Assessment:** Assignments, tests, one 2 hour examination.

This is an intermediate Russian unit involving further study of grammar, developing the skills of written and oral expression and ability to read simple texts.

*Textbooks*

G. Stilman, L. Stilman and W. Harkins, *Introductory Russian Grammar* (John Wiley & Sons)

S. Khavronina, *Russian as we speak it* (Russky Yazyk Publishers)

#### RSSN 2002 Intermediate Russian 2

8 credit points. Coordinator: Dr Stern. **Session: 2. Classes:** 4 hours per week. **Prerequisite:** RSSN 2001. **Assessment:** Assignments, tests, one 2 hour examination.

This is a second intermediate unit involving further study of grammar, developing the skills of written and oral expression and ability to read simple literary texts.

*Textbooks*

G. Stilman, L. Stilman and W. Harkins, *Introductory Russian Grammar* (John Wiley & Sons)

S. Khavronina, *Russian as we speak it* (Russky Yazyk Publishers)

## ■ Sanskrit

#### SANS 1001 Sanskrit Introductory 1

6 credit points. Dr Oldmeadow. **Session: 1. Classes:** 3 hrs/week. **Assessment:** One 3hr exam.

Department permission required for enrolment.

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language. Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit. Students will be expected to devote a minimum of eight hours a week in home study.

*Textbooks*

Hart, G., *A Rapid Sanskrit Method* (Motilal Banarsidass)

#### SANS 1002 Sanskrit Introductory 2

6 credit points. Dr Oldmeadow. **Session: 2. Classes:** 3hrs/week.

**Prerequisite:** SANS 1001. **Assessment:** one 3 hr exam.

Department permission required for enrolment.

This unit is an extension of work done in SANS 1001. By the end of the unit students will have covered the grammar necessary for reading simple Sanskrit texts.

#### SANS 2001 Sanskrit Intermediate 1

8 credit points. Dr Oldmeadow. **Session: 1. Classes:** 3hrs/week.

**Prerequisite:** SANS 1002. **Assessment:** one 3 hr exam.

This unit will complete the more advanced grammatical forms in the first few weeks and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the *Hitopadesha*, and *Mahabharata*.

*Textbooks*

Lanman, C. R., *A Sanskrit Reader*, 2nd edn. (Satguni Publications, 1983)

#### SANS 2002 Sanskrit Intermediate 2

8 credit points. Dr Oldmeadow. **Session: 2. Classes:** 3hrs/week.

**Prerequisite:** SANS 2001. **Assessment:** one 3 hr exam.

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and

culture. Readings will be drawn from texts such as the Bhagavadgita, Hitopadesha, and Mahabharata.

#### Textbooks

Lanman, CR., A Sanskrit Reader 2nd edn (Satguru Publications, 1983)

#### SANS 2901 Sanskrit Research Preparation 1

4 credit points. Dr Oldmeadow. Session: 1. Prerequisite: Credit result in SANS 1002. Corequisite: SANS 2001. Assessment: Two hour examination.

Designed for students hoping to specialise in Indian and/or Buddhist studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Pali and Sanskrit texts in their original language.

#### SANS 2902 Sanskrit Research Preparation 2

4 credit points. Dr Oldmeadow. Session: 2. Prerequisite: SANS 2901, Credit result in SANS 2001. Corequisite: SANS 2002. Assessment: two hour examination.

This unit builds on materials covered in SANS 2901.

#### SANS 3001 Sanskrit Advanced 1

8 credit points. Dr Oldmeadow. Session: 1. Classes: 3hrs/week. Prerequisite: SANS 2002. Assessment: one 3 hr exam.

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

#### SANS 3002 Sanskrit Advanced 2

8 credit points. Dr Oldmeadow. Session: 2. Classes: 3hrs/week. Prerequisite: SANS 3001. Assessment: one 3 hr exam.

This unit will be devoted to reading a range of Sanskrit literature including the commentarial literature. Readings will be drawn from texts such as the Raghuvamsa, Bodhicaryavatara and the Upanishads.

#### SANS 3901 Sanskrit Research Preparation 3

4 credit points. Dr Oldmeadow. Session: 1. Prerequisite: Credit result in SANS 2002, SANS 2901, SANS 2902. Corequisite: SANS 3001. Assessment: Two hour examination.

Designed for students hoping to specialise in Indian and/or Buddhist studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Pali and Sanskrit texts in their original language.

#### SANS 3902 Sanskrit Research Preparation 4

4 credit points. Dr Oldmeadow. Session: 2. Prerequisite: SANS 3901, Credit result in SANS 3001. Corequisite: SANS 3002. Assessment: two hour examination.

This unit builds on material covered in SANS 3901.

#### SANS 4001 Sanskrit IV Honours A

12 credit points. Session: 1,2. Prerequisite: Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902.

Department permission required for enrolment.

Honours IV in Sanskrit comprises three components:

1. Old and Middle Indo-Aryan Language Study, involving elements from the Sanskrit 2900 and 3900 units and Sanskrit 3000 units arranged in consultation with the Department. Assessment will involve two three-hour examinations.
2. Research methodology in Indology and related disciplines. This will involve independent reading, discussion with research supervisor and attendance at seminars and lectures as arranged in consultation with the Department. Assessment will involve two essays of approximately 3000 words.
3. A thesis of approximately 15,000 words to be presented at the end of second semester on a research topic chosen in consultation with the Department.

#### SANS 4002 Sanskrit IV Honours B

12 credit points. Session: 1,2. Corequisite: SANS 4001.

#### SANS 4003 Sanskrit IV Honours C

12 credit points. Session: 1,2. Corequisite: SANS 4002.

#### SANS 4004 Sanskrit IV Honours D

12 credit points. Session: 1,2. Corequisite: SANS 4003.

## ■ Semiotics

#### SMTC 4011 Semiotics Honours A

12 credit points. Mr Alex Jones. Session: 1,2. Classes: Full Year (starts February). Prerequisite: Credit or above in at least three Senior units of study taken towards the Semiotics major.

Department permission required for enrolment.

To be awarded an Honours degree in Semiotics, students must complete a research project/long essay, complete units of study chosen in consultation with the Semiotics Coordinator and participate in a Research Seminar.

Students interested in future postgraduate studies in Semiotics should consult the Semiotics Coordinator and/or Professor Martin (Linguistics), Postgraduate Adviser for Semiotics.

#### Research project/long essay

A research project involving detailed semiotic analysis or a long essay of 15,000 words, or a combination of the two, to be regarded as at least one third of the work required in the final honours year.

#### Options

Students will usually take three semester length options of two to three contact hours per week, or the equivalent, in consultation with the Coordinator.

#### Research Seminar

Eight meetings of two hours each throughout the year. Papers and readings will be organised around the research projects of the students enrolled in Semiotics IV. In certain circumstances, students may receive permission to participate in equivalent departmental seminars relevant to the field of their research project/long essay.

#### SMTC 4012 Semiotics Honours B

12 credit points. Session: 1,2. Corequisite: SMTC 4011. Refer to SMTC 4011

#### SMTC 4013 Semiotics Honours C

12 credit points. Session: 1,2. Corequisite: SMTC 4012. Refer to SMTC 4011

#### SMTC 4014 Semiotics Honours D

12 credit points. Session: 1, 2. Corequisite: SMTC 4013. Refer to SMTC 4011

## ■ Social Policy

#### SCPL 3001 Australian Social Policy

8 credit points. Professor Bettina Cass. Session: 1. Classes: one lecture and one 2hr tutorial/week. Prerequisite: 8 Senior level Sociology credit points chosen from the following three units: Sociological Theory SCLG 2520, Social Inquiry: Research Methods SCLG 2521 or Social Inequality in Australia SCLG 2529. Assessment: 5,000 word essay or equivalent (70%), classwork (30%).

In this unit of study the Australian experience of universal themes in social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; and the formulation and delivery of social welfare services in Australia.

#### SCPL 3002 Principles of Social Policy

8 credit points. Dr Alec Pemberton. Session: 2. Classes: one lecture and one 2hr tutorial/week. Prerequisite: SCPL 3001. Assessment: 5,000 word essay or equivalent (70%), classwork (30%).

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy directions are considered in relation to the parameters of models of welfare.

## ■ Social Sciences

#### SSC11001 Social Political and Economic Thought

6 credit points. Professor Bettina Cass. Session: 1. Classes: 1 hr lecture and 2 hr tutorial per week. Assessment: Class test (50%) and Essay (50%).

Bachelor of Social Sciences only

This unit is a core unit for the Bachelor of Social Sciences, and will provide students with an advanced understanding of the central themes, debates and problems running through current social, political and economic thought and social science research more generally. This first semester unit will introduce students to the social sciences generally and then focus on the areas of Society and Culture in particular.

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Textbooks

Readings will be available from the Copy Centre

**SSCI2002 Social, Political and Economic Thought 2**  
8 credit points. Professor Bettina Cass. **Session: 2. Classes:** 1 hr lecture and 2 hr tutorial per week. **Prerequisite:** SSC11001 or SSCI 2001.

**Assessment:** Class test (50%) and Essay (50%).

Bachelor of Social Sciences only

This unit is a core unit for the Bachelor of Social Sciences, following on from Issues in Social, Political and Economic Thought I, and will provide students with an advanced understanding of the central themes, debates and problems running through current social, political and economic thought and in social science research more generally. The focus on this unit is on the arenas of Polity and Economy.

*Textbooks*

Readings will be available from the Copy Centre

**SSCI 3001 Social Sciences Internship**

16 credit points. Professor Bettina Cass. **Session:** 1, 2. **Classes:**

Minimum 210 hours of monitored work place experience, plus supervisory consultations. **Prerequisite:** SSC11001 or SSCI 2001, SSCI 2002. **Assessment:** Satisfy requirements of internship contract.

Bachelor of Social Sciences only

The internship provides an opportunity for students to gain practical experience in a professional setting as part of their academic training. Students undertake a minimum of 30 working days in a social sciences environment, assisted and supervised by both the workplace and the School. Placements may include government departments, non-governmental organizations, community organizations, marketing companies, corporations, private consultancies, etc.

**SSCI 3002 Internship Research Paper**

8 credit points. Professor Bettina Cass. **Session:** 1, 2. **Classes:** Independent research with compulsory supervisory consultations. **Prerequisite:** SSC11001 or SSCI 2001, SSCI 2002. **Corequisite:** SSCI 3001. **Assessment:** Professional 3000 word journal and 3000 word research essay.

Bachelor of Social Sciences only

The Internship Research Paper provides an opportunity for students to reflect on their experiences during the internship in a social sciences environment (SSCI 3001). Students will keep a reflective journal recounting their thoughts and experiences during the internship. Students, in consultation with a supervisor from the BA Social Sciences program, will formulate a topic for their 3000 word research paper, which should demonstrate the ability to reflect critically on the relation between their practical experience in their particular placement and social science theory more generally.

## ■ Social Work

**SCWK 2001 Psychology for Social Work 201**

8 credit points. Ms O'Hara. **Session: 1. Classes:** 3 lectures +1 tutorial/week. **Prerequisite:** 18 junior credit points. **Prohibition:** PSYC 2111—2114. **Assessment:** 1 x 800 word tutorial process diary (10%), 1 x 1000 word tutorial process diary (20%), one 3-hr exam (60%) plus tutorial participation (10%).

This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.

This unit of study focuses on theories of psychology which have most relevance to the practice of social work. Areas covered will be:

- (i) Counselling Psychology, critically examining the theoretical foundations of counselling processes;
- (ii) Developmental Psychology, indicating the main patterns of development; and
- (iii) Personality, identifying the major forces in personality theory.

*Textbooks*

Consult Departmental noticeboard.

**SCWK 2002 Psychology for Social Work 202**

8 credit points. Ms O'Hara. **Session:** 2. **Classes:** (3 lectures +1 tutorial)/week. **Prerequisite:** 18 credit points of junior units. **Prohibition:** PSYC 2111-2114. **Assessment:** 1 x 800 word tutorial process diary (10%), 1 x 1000 word tutorial process diary (20%), one 3-hr exam (60%) plus tutorial participation (10%).

This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.

This unit of study focuses on social psychology, mental health and several contemporary issues of particular relevance to the practice of social work (eg, domestic violence, child abuse, HTV/AIDS, suicide, grief, addiction). Psychological theories and strategies are introduced to assist in an understanding of the complex factors involved.

*Textbooks*

Consult Departmental noticeboard.

## ■ Sociology

**SCLG1001 Introduction to Sociology 1**

6 credit points. Dr Annette Falahey. **Session:** 1, Summer. **Classes:** two 1 hr lectures and one 1 hr tutorial/week. **Assessment:** One essay (40%), one exam (40%) and other work as assigned by coordinator (20%).

This unit is designed to introduce students to the study of sociology by critically analysing contemporary Australian society. A range of sociological concepts will be presented which challenge the way in which society is organised and understood. Students will be encouraged to analyse existing social phenomena based on sociological concepts and perspectives.

*Textbooks*

To be advised

**SCLG 1002 Introduction to Sociology 2**

6 credit points. Dr Sue Goodwin. **Session:** 2. **Classes:** two 1 hr lectures and one 1 hr tutorial/week. **Assessment:** One essay (40%), one exam (40%) and other work as assigned by coordinator (20%).

Students will continue to be introduced to sociology through the analysis of contemporary Australian society. Topics such as gender, sexuality, ethnicity, multiculturalism, 'social deviance' and family life will be explored.

*Textbooks*

To be advised

**SCLG 1801 Sociology Exchange**

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

**SCLG 2501 Contemporary Cultural Issues**

8 credit points. Annette Falahey. **Session:** 2. **Classes:** one 1 hr lecture/week plus 2 hr seminars per week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Assessment:** One 1000 word piece plus one 3500 research essay (70%), classwork (30%).

This unit of study will examine key issues and debates within current sociological writings on culture. It will assess critically a range of cultural issues pertinent to structuralist, poststructuralist, deconstructionist as well as postmodern accounts of contemporary culture. An aim of this unit is to link concepts of culture to specific case studies, in order to facilitate the joining of theory with research. This aim will be achieved through addressing various issues, including analysis of cultural representations, popular culture, as well as the role of agency within cultural formations.

**SCLG 2504 Science, Technology and Social Change**

8 credit points. Christine Crowe. **Session:** 2. **Classes:** 3 hrs/week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Assessment:** 5,000 words or equivalent, classwork (15%), one essay (20%), final report (65%).

This unit examines a range of sociological theories and debates concerning science and technology. Students will investigate the two-way relationship between science/technology and society - ie, the social shaping of science and technology, and the impact of science and technology on society. Issues to be examined include the social production of science and technology, the science-technology relationship, the politics and economics of science and technology, science and technology in medicine, in reproduction, in the workplace, and the role of science and technology in environmentalism and the environmental movement.

**SCLG 2509 Comparative Sociology of Welfare States**

8 credit points. Professor Bettina Cass. **Session:** 2. **Classes:** 2hr lecture plus 1hr seminar/week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Assessment:** One 3000 word essay (70%), additional classwork as assigned by the course coordinator (30%).

Contemporary developments and debates concerning welfare in Australia are put into a new perspective when considered in comparison with welfare states throughout the world. In this unit of study, students will have the opportunity to compare Australian welfare arrangements and social policies with those in other industrialised countries. How do other countries conceptualise and make arrangements for people who are unemployed, or pregnant or sick, or old? What are the principles that underpin these arrangements and how can we account for the differences between countries?

The unit will focus on social policies concerned with health, unemployment, work and family, ageing and childhood. Students will develop comparative analyses with both Western industrialised welfare states and the emerging Asian welfare

states. In addition to developing knowledge of particular social policies in particular countries, students will explore the theoretical frameworks that have underpinned comparative welfare state analysis. They will also have the opportunity to interrogate the dominant discourses that have informed social policy development including those concerning rights, citizenship, obligations, reciprocity and social capital.

### SCLG2510 **Self and Society**

8 credit points. Associate Professor Joanne Finklestein. Session: 2. Classes: one 1hr lecture and one 2hr seminar/week. Prerequisite: SCLG 1001 and SCLG 1002. Assessment: One 3000 word essay (35%), one 2hr exam (50%), classwork (15%).

The nature of human subjectivity has fascinated and drawn the attention of thinkers from many different fields. While the questions, who are we? how do we become individual? are often asked, the ways of answering these questions constantly change. In this unit, the discursive construction of the self will be examined in the light of the political, technological and social changes which constantly influence the meanings and histories of self, subjectivity and identity. The unit will explore questions such as whether there is a human 'nature' which precedes or exists beyond society; whether historical circumstances determine human emotional response; whether new forms of technology and modes of communication influence self-knowledge; whether consumerism and materialism commodify identity; whether the roles played in everyday life and the management of social interactions produce or conceal who we are. The unit begins with commonsensical views on identity and proceeds to deconstruct them.

### SCLG 2520 **Sociological Theory**

8 credit points. Associate Professor Joanne Finklestein. Session: 1. Classes: 3hr lecture. Prerequisite: SCLG 1001 and SCLG 1002. Prohibition: Students may not enrol in SCLG 2520 if they have previously completed SCLG 2001 Sociological Theory. Assessment: 5000 word essay or equivalent (35%), exam (50%), classwork (15%). In this unit of study we will examine the main strands of sociological thought and identify the key concepts, debates and issues in the development of sociological theory. It will focus on the writings of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology.

Topics covered will include: the origins of sociology; industrialism; classical theorists; sociology of urban society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of society. This unit is mandatory for Sociology majors and honours students.

*Textbooks*

Course pack will be made available

### SCLG 2521 **Social Inquiry: Research Methods**

8 credit points. Dr Fran Collyer. Session: 2. Classes: three hrs/week consisting of one lecture plus one tutorial. Prerequisite: SCLG 1001 and SCLG 1002 or SCWK 2003. Prohibition: Students may not enrol in SCLG 2521 if they have previously completed SCLG 2002 Social Inquiry: Research Methods in Sociology. Assessment: One research project (in two stages) plus participation in tutorials. Classwork (30%), two essays (35% each).

This unit introduces students to some of the methodological issues in contemporary sociology and their impact on the range and types of research methods that sociologists commonly use. Emphasis is placed on developing a critical ability to read sociological research with an eye to their methodological adequacy as well as an appreciation of their theoretical contribution. Examples will be drawn from a range of sociological research monographs, both classical and contemporary, to show the ways in which theory and method have been used to produce sociological knowledge. The major types of research technique employed by sociologists will be described along with problems of interpretation that arise from their use in particular studies.

This unit is mandatory for Sociology major students.

### SCLG 2523 **Social Construction of Difference**

8 credit points. Dr Alec Pemberton. Session: 1. Classes: three hrs/week. Prerequisite: SCLG 1001 and SCLG 1002. Prohibition: Students may not enrol in SCLG 2523 if they have previously completed SCLG 2004 Sociology of Deviance. Assessment: One 5000 word essay or equivalent (70%), classwork (30%).

Students will begin by looking at the problematic nature of the term 'deviance' in sociology, at the contested nature of a concept used both as a lay evaluation of conduct, persons or social

settings, as well as a term used by sociologists adopting the perspective of those involved in policing and correction to characterise those transgressing moral and legal boundaries. The confusion that this has engendered in the analysis of rule breaking conduct has led to a commonsense content for the sociology of deviance and a correctional focus that leaves rules largely unexamined. Instead, this unit of study has a wider interest than traditional criminology or corrections, and takes as its subject matter a diverse range of social settings and personal conduct in order to encourage students to identify the historical origins of the rules that govern them, the way in which some settings become officially designated as deviant along with the persons and conduct that are found in them, and at the origin and types of social control that are exerted to maintain conformity with rules. The consequences of these attempts at control are also analysed. Theories of deviance will be examined, and particular forms of deviance will be analysed - eg, alcohol abuse, hygiene, food disorders, sexual conduct, abduction by aliens, ritual satanic sexual abuse, and serial sex crimes.

### SCLG 2525 **Madness, Difference and Normality**

8 credit points. Dr Aiec Pemberton/Christine Crowe. Session: 2. Classes: three hrs/week. Prerequisite: SCLG 1001 and SCLG 1002. Prohibition: Students may not enrol in SCLG 2525 if they have previously completed SCLG 2006 Sociology of Mental Illness. Assessment: One 5000 word assignment or equivalent (70%), classwork (30%).

This unit of study will introduce students to core themes and issues in the sociological study of mental illness, with a historical and critical emphasis. Issues will be placed in their historical context wherever possible to indicate the development of particular debates in their social, cultural and political setting. The unit of study will compare and evaluate rival or alternative approaches to mental illness, as well as utilising the empirical evidence on mental illness to guide students through the issues, debates and controversies. Topics covered will include sociological studies of the causes of mental illness, cross-cultural studies, social factors in depression, labelling theory and its assessment, mental illness as myth, anti-psychiatry, feminist critiques of psychiatry, the sociology of psychiatry and psychiatric practice, the sociology of the mental hospital, and de-institutionalisation.

### SCLG 2526 **Sociology of Health and Illness**

8 credit points. Dr Fran Collyer. Session: 1. Classes: one 2 hr lecture plus one tutorial per week. Prerequisite: SCLG 1001 & SCLG 1002 or SCWK 2003. Assessment: One 3000 word research essay (60%), plus class and group assignments 2000 words (40%). Students will be introduced to both past and current sociological perspectives of health and illness, including Parsonian, Marxist, Weberian, Feminist and Postmodern approaches. We will examine topics such as the social, unequal, structuring of illness; the construction of medical 'facts'; professional, corporate and state control over health care systems; medical controversies; iatrogenic illness; and medical technology.

### SCLG 2529 **Social Inequality in Australia**

8 credit points. Session: 1. Classes: 3 hrs per week. Prerequisite: SCLG 1001 and SCLG 1002. Prohibition: Students may not enrol in SCLG 2529 if they have previously completed SCLG 2010 Social Inequality in Australia. Assessment: 5000 words or equivalent (70%), classwork (30%).

This unit examines sociological approaches to social inequality. Questions about social inequality are integral to contemporary notions of equality, citizenship, human rights, social justice and emancipation.

A central theme of the unit (and a central preoccupation of sociologists) is ways in which social relations of inequality are shaped, represented, experienced, negotiated and challenged in everyday life. Some important questions for this unit are: How do sociologists understand and explain patterns of inequality? What are the enabling and constraining factors shaping people's 'life chances'? How are social relations of inequality, experienced, challenged and disrupted? In social inequality an inevitable condition of human existence?

### SCLG 2536 **Social Justice Law and Society**

8 credit points. Associate Professor Robert Van Krieken. Session: 1. Classes: 3 hrs/week. Prerequisite: SCLG 1001 and SCLG 1002. Prohibition: Students may not enrol in SCLG 2536 if they have previously completed SCLG 2017 Social Justice Law and Society. Assessment: 5000 words or equivalent (70%), classwork (30%). This unit of study examines the operation of legal thought, practices and institutions in Australian social life. Specific topics

will include sociological analysis of legal reasoning, the role of law in relations between Indigenous and non-Indigenous Australians, crime and punishment, law's contributions to both stability and social change, law and the media, the legal construction of family life, the ethnography of the courtroom, informal legal processes, the High Court and politics, law and governance, and the differentiated nature of 'the field of law'.

#### SCLG 2537 Media in Contemporary Society

8 credit points. Annette Falahey. Session: 1, Summer. Classes: three hrs on-line. Assumed knowledge: Access to a computer with a modern and knowing how to log on to the WWW are the basic computer skills requirements for this unit. Prerequisite: SCLG 1001 and SCLG 1002. Prohibition: Students may not enrol in SCLG 2537 if they have previously completed SCLG 2018 Media in Contemporary Society. Assessment: 5000 word essay or equivalent (50%), classwork (50%). This web-based unit will examine key issues and debates within current sociological writings on Media in Contemporary Society. The tutorial discussions focus on media, including radio, film, television, video, print, news, current affairs programs and advertising, all of which are considered in relation to media audiences. We will consider the research literature on the sociology of media in order to investigate methods of carrying out media research, particularly of media audience research. The aim is to encourage students to develop an informed understanding of media, including their own engagement with media in contemporary society, and to explore computer based technology as an educational tool for studying Media in Contemporary Society.

This unit enables students to gain accreditation for Media in Contemporary Society without attending campus. All lectures will be posted onto the Web and on-line newsgroups are the backbone of tutorial discussions. Furthermore, on-line student/lecturer consultation times, notifications, assignment submissions as well as feedback are key features of this unit. This unit is founded on the principles of user friendliness and students are expected to have minimal computer skills only.

#### SCLG 2801 Sociology Exchange

8 credit points. Session: 1,2.  
Department permission required for enrolment.

#### SCLG 2802 Sociology Exchange

8 credit points. Session: 1,2.  
Department permission required for enrolment.

#### SCLG 2803 Sociology Exchange

8 credit points. Session: 1,2.  
Department permission required for enrolment.

#### SCLG 2807 Sociology Exchange

4 credit points. Session: 1,2.  
Department permission required for enrolment.

#### SCLG 2808 Sociology Exchange

4 credit points. Session: 1,2.  
Department permission required for enrolment.

#### SCLG 3002 Contemporary Sociological Theory

8 credit points. Associate Professor Joanne Finklestein. Session: 1. Classes: one 3hr seminar/week. Prerequisite: SCLG 1001 and SCLG 1002. Assessment: 5,000 word essay or equivalent (70%), classwork (30%).

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory and research. These theorists include: Erving Goffman, Michel Foucault and Pierre Bourdieu.

A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

#### SCLG 3003 Empirical Sociological Methods

8 credit points. Dr Fran Collyer. Session: 2. Classes: three hrs/week. Prerequisite: SCLG 1001 and SCLG 1002. Assessment: 5,000 word essay or equivalent (70%), classwork (30%).

This unit addresses the political, ethical and practical problems that may arise during the process of conducting research, the social context of research, and assists students to develop research proposals which logically link theory, method, data and analysis. In the seminars we will critically examine the work of other researchers to identify the strengths and weaknesses of their approaches. For assessment, students will select a topic of their own choosing and develop a theoretically informed research proposal. This unit assumes a knowledge of social research methods.

#### Textbooks

TBA

#### SCLG 4011 Sociology Honours A

12 credit points. Professor Bettina Cass. Session: 1,2. Prerequisite: Credit average in 32 credit points of Senior level Sociology.

Department permission required for enrolment.

Sociology IV students are required to undertake:

- One unit of study selected in consultation with the Honours coordinator. Classes: February, 3 hrs/week. Assessment: see individual description. Two essays (50% each).
- Research Seminar. Classes: July, one 2 hr seminar/week. Assessment: progress reports on dissertation and presentation of paper on student's research. Two essays (50% each)
- Thesis. Write a thesis between 15,000 and 20,000 words. Arrangements concerning dissertation topics and supervision will be made in the preceding year. The thesis will be worth 60% of the final Sociology IV mark.

#### SCLG 4012 Sociology Honours B

12 credit points. Session: 1,2. Corequisite: SCLG 4011.

Refer to SCLG 4011.

#### SCLG 4013 Sociology Honours C

12 credit points. Session: 1, 2. Corequisite: SCLG 4012.

Refer to SCLG 4011.

#### SCLG 4014 Sociology Honours D

12 credit points. Session: 1, 2. Corequisite: SCLG 4013.

Refer to SCLG 4011.

## ■ Spanish

#### SPAN 1001 Introductory Spanish 1

6 credit points. Professor Newbigin. Session: 1. Classes: 1 lecture, 4 tutorials, 1 hour language laboratory (self-instruction). Prohibition: Not to be taken by students with prior knowledge of Spanish. Assessment: four 1 hr exams/sem, assignments, oral work.

For students who have little or no knowledge of Spanish, Introductory Spanish 1 provides students with a sound basis of spoken and written Spanish and introduces them to the history and culture of Spain and Latin America.

#### Textbooks

Cabot, SPAN 1001 Introductory Spanish A Workbook (available from University Copy Centre).

#### SPAN 1002 Introductory Spanish 2

6 credit points. Professor Newbigin. Session: 2. Classes: 1 lecture, 4 tutorials per week, 1 hour language laboratory (self-instruction). Prerequisite: SPAN 1001. Assessment: four 1hr exams/sem, assignments, oral work.

Students with some limited prior knowledge of Spanish who are ineligible for SPAN 1001 may apply to enter SPAN 1002 with advanced standing. Consult SEAMELS office.

Builds on SPAN 1001 Introductory Spanish 1.

#### Textbooks

Cabot, SPAN 1002 Introductory Spanish B (available from University Copy Centre).

#### SPAN 2001 Intermediate Spanish 1

8 credit points. Professor Newbigin. Session: 1. Classes: 2-hour audiovisual tutorial, 2-hour grammar and reading tutorial, 2-hour lecture. Prerequisite: SPAN 1002. Assessment: four 1hr exams/sem, essays, oral work.

Students with prior knowledge of Spanish who are ineligible for SPAN 1001/2 may apply to enter SPAN 2001 with advanced standing. Consult SEAMELS office.

Intermediate Spanish further develops the four languages skills, through a comprehensive audiovisual program and an intensive program of grammar, reading and written expression. Cultural and critical expertise is developed through a Cultural Studies lecture program.

#### Textbooks

Jarvis, Lebrede, Mena-Ayllón, Continuemos (Houghton Mifflin).

Miguel & Sans, Lejos de casa (Difusion).

Miguel & Sans, ¿eres hi Maria (Difusion).

#### SPAN 2002 Intermediate Spanish 2

8 credit points. Professor Newbigin. Session: 2. Classes: 2-hour audiovisual tutorial, 2-hour grammar and reading tutorial, 2-hour lecture. Prerequisite: SPAN 2001. Assessment: four 1 hr exams/sem, essays, oral work.

Continues from SPAN 2001.

#### Textbooks

Jarvis, Lebrede, Mena-Ayllón, Continuemos (Houghton Mifflin).



## ■ Thai

### THA11101 Thai Introductory Spoken 1

6 credit points. Ms Jiraratwatana. Session: 1. Classes: 4 hrs/week.  
Assessment: Continuous class assessment and exams.

Department permission required for enrolment. It is recommended that beginning students will study THA11101 plus THA11103 in first semester then THA11102 plus THA11104 in second semester.

Intended for students who have little or no previous knowledge of Thai. It consists of an intensive study of spoken Thai, with emphasis on communication skills that will enable students to communicate in Thai in everyday situations. Pronunciation practice and a study of basic Thai grammar are included.

#### *Textbooks*

P. Juntanamalaga and T.Diller, *Beginning Thai*. (ANU).

Other materials are supplied and can be purchased from Copy Centre

### THA11102 Thai Introductory Spoken 2

6 credit points. Ms Jiraratwatana. Session: 2. Classes: 4 hrs/week.  
Prerequisite: THA11101. Assessment: Continuous class assessment and exams.

Department permission required for enrolment. It is recommended that beginning students will study THA11101 plus THA11103 in first semester then THA11102 plus THA11104 in second semester.

An extension of work done in THAI 1101.

### THA11103 Thai Introductory Written 1

3 credit points. Ms Jiraratwatana. Session: 1. Classes: 2 hrs/week.  
Assessment: Exercises, tests and semester exam.

Department permission required for enrolment. It is recommended that beginning students will study THA11101 plus THA11103 in first semester then THA11102 plus THA11104 in second semester.

An introduction to Thai writing and reading, which may be taken together with THAI 1101, or as a separate unit by students with a knowledge of spoken Thai to the level of THAI 1101.

#### *Textbooks*

Materials are supplied and may be purchased by students from the Copy Centre.

### THA11104 Thai Introductory Written 2

3 credit points. Ms Jiraratwatana. Session: 2. Classes: 2 hrs/week.  
Assessment: Exercises, tests and semester exam.

Department permission required for enrolment. It is recommended that beginning students will study THA11101 plus THA11103 in first semester then THA11102 plus THA11104 in second semester.

An extension of work done in THAI 1103. It may be taken as a separate unit by students with a knowledge of spoken Thai to the level of THAI 1102. Students will achieve a reading and writing ability in basic Thai by the end of the unit.

### THAI 2101 Thai Intermediate 1

8 credit points. Ms Jiraratwatana. Session: 1. Classes: 4 hrs/week.  
Prerequisite: THA11102 and THA11104. Assessment: Written assignment, continuous class assessment and exams.

Consolidates communication skills, with an emphasis on reading. Different types of written discourse will be studied through a variety of Thai-language media. One hour per week will be devoted to a study of cultural aspects of the Thai language.

#### *Textbooks*

Materials are supplied and may be purchased by students from the Copy Centre.

### THAI 2102 Thai Intermediate 2

8 credit points. Ms Jiraratwatana. Session: 2. Classes: 4 hrs/week.  
Prerequisite: THAI 2101. Assessment: Written assignment, continuous class assessment and exams.

Extends the work done in THAI 2101 in Semester 1.

### THAI 3101 Thai Advanced 1

8 credit points. Ms Jiraratwatana. Session: 1. Classes: 4 hrs/week.  
Prerequisite: THAI 2102. Assessment: Written assignment, continuous class assessment and exam.

In addition to consolidating and further developing a knowledge of and skills in oral and written Thai, this unit is intended to equip students with resources to identify speech registers and to analyse discourse types. One hour per week will be devoted to a study of Thai linguistics, Thai literature or other aspects of Thai culture. One further hour will be devoted to readings and discussions about major issues in contemporary Thailand.

#### *Textbooks*

Materials are supplied and may be purchased by students from the Copy Centre.

### THAI 3102 Thai Advanced 2

8 credit points. Ms Jiraratwatana. Session: 2. Classes: 4 hrs/week.  
Prerequisite: THAI 3101. Assessment: Written assignment, continuous class assessment and exam.

Continues the work done in THAI 3101.

# 7 General University information

See also the Glossary for administrative information relating to particular terms.

## Accommodation Service

The Accommodation Service assists students to find off-campus accommodation by maintaining an extensive database of suitable accommodation in various areas but primarily close to University or within easy access via public transport.

Level 7, Education Building, A35

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 3312

Fax: (02) 9351 8262

Email: [accomm@stuserv.usyd.edu.au](mailto:accomm@stuserv.usyd.edu.au)

Web: [www.usyd.edu.au/accomm](http://www.usyd.edu.au/accomm)

## Admissions Office

The Admissions Office (see address below) is responsible for overseeing the distribution of offers of undergraduate admission and can advise prospective local undergraduate students regarding admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution, phone (02) 9351 4118 for more information. For enquiries regarding Special Admissions (including Mature-Age Entry), phone (02) 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office.

Student Centre

Ground Floor, Carslaw Building, F07

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 4117 or (02) 9351 4118

Fax: (02) 9351 4869

Email: [admissions@records.usyd.edu.au](mailto:admissions@records.usyd.edu.au)

## Applying for a course

### **Local applicants for undergraduate courses and programs of study**

Citizens and permanent residents of Australia and citizens of New Zealand are considered local applicants for the purpose of admission and enrolment. If you are in this group and you wish to apply for admission into an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC) by the last working day of September of the year before enrolment. Go to [www.uac.edu.au](http://www.uac.edu.au) for more information.

Note that some faculties, such as Pharmacy, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

### **Local applicants for postgraduate courses and programs of study**

Citizens and permanent residents of Australia and citizens of New Zealand are considered local applicants for the purpose of admission and enrolment. Application is direct to the faculty (not to the department, Student Centre or the Admissions Office) which offers the course in which you are interested. Application forms for postgraduate coursework, postgraduate research and the Master's qualifying or preliminary program, or for non-award postgraduate study can be found at [www.usyd.edu.au/studentcentre/applications/applications.html](http://www.usyd.edu.au/studentcentre/applications/applications.html).

Please note that not all faculties use these application forms for admission into their courses. Some faculties prefer to use their own specially tailored application forms rather than the standard ones. Please contact the relevant faculty.

### **International applicants for all course types (undergraduate and postgraduate)**

All applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand are considered to be international applicants. In the vast majority of cases applicants apply for admission through the University's

International Office. All of the information international applicants need, as well as downloadable application forms, is available from the International Office's section of the University's Web site, [www.usyd.edu.au/io](http://www.usyd.edu.au/io).

## Assessment

For matters regarding assessment, refer to the relevant department or school.

## Careers information

Provides careers information and advice, and help in finding course-related employment both while you're studying and when you commence your career.

Careers Centre

Ground Floor, Mackie Building, K01

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 3481

Fax: (02) 9351 5134

Email: [info@careers.usyd.edu.au](mailto:info@careers.usyd.edu.au)

Web: [www.careers.usyd.edu.au](http://www.careers.usyd.edu.au)

## Casual Employment Service

The Casual Employment Service helps students find casual and part-time work during their studies and in University vacations.

Level 7, Education Building, A35

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 8714

Fax: (02) 9351 8717

Email: [ces@stuserv.usyd.edu.au](mailto:ces@stuserv.usyd.edu.au)

Web: [www.usyd.edu.au/cas\\_emp](http://www.usyd.edu.au/cas_emp)

## Centre for Continuing Education

Bridging courses, study skills courses, essay writing courses, accounting extension courses, university preparation courses, access to university courses, non-award short courses.

Mackie Building, K01

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 2907

Fax: (02) 9351 5022

Email: [info@cce.usyd.edu.au](mailto:info@cce.usyd.edu.au)

Web: [www.usyd.edu.au/cce](http://www.usyd.edu.au/cce)

## Centre for English Teaching

The Centre for English Teaching (CET) offers a range of English language courses including Academic English, General & Business English and IELTS preparation. CET programs help international students to reach the required English language levels for entry to degrees at the University. Students have the opportunity to take the CET university direct entry test at the completion of their language programs.

Level 2, Building F, 88 Mallett St

University of Sydney (M02)

NSW 2006 Australia

Phone: (02) 9351 0706

Fax: (02) 9351 0710

Email: [info@cet.usyd.edu.au](mailto:info@cet.usyd.edu.au)

Web: [www.usyd.edu.au/cet](http://www.usyd.edu.au/cet)

## Child care

Contact the Child Care Coordinator for information about children's services for students and staff of the University who are parents.

Child Care Coordinator

Level 7, Education Building, A35

Phone: (02) 9351 5667

Fax: (02) 9351 7055

Email: [childd@stuserv.usyd.edu.au](mailto:childd@stuserv.usyd.edu.au)

Web: [www.usyd.edu.au/childcare](http://www.usyd.edu.au/childcare)

### The Co-op Bookshop

As well as providing textbooks for all courses, the Co-op stocks a wide range of supplementary material including recommended readings, course notes, study aids, reference titles, general fiction, non fiction, academic and professional titles. Co-op members receive up to 15 per cent discount and the shop stocks software at up to 70 per cent off for students and academics.

The Co-op is located in the Sydney University Sports and Aquatic Centre.

Phone: (02) 9351 3705 or (02) 9351 2807

Fax: (02) 9660 5256

Email: [sydu@mail.coop-bookshop.com.au](mailto:sydu@mail.coop-bookshop.com.au)

Web: [www.coop-bookshop.com.au](http://www.coop-bookshop.com.au)

### Counselling Service

The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling which is free and confidential. Counselling presents an opportunity to: gain greater self awareness; learn to cope more efficiently with the problem at hand; discuss any work related, social or personal issues that cause concern; explore options with professionally trained staff. In addition, workshops are offered each semester on topics such as stress management, relaxation, exam anxiety, communication skills and others.

Level 7, Education Building, A35

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 2228

Fax: (02) 9351 7055

Email: [counsell@mail.usyd.edu.au](mailto:counsell@mail.usyd.edu.au)

Web: [www.usyd.edu.au/counsel](http://www.usyd.edu.au/counsel)

### Disability Services

Disability Services is the principal point of contact and advice on assistance available for students with disabilities. The Service works closely with academic and administrative staff to ensure that students receive reasonable accommodations in all areas of their study. Assistance available includes the provision of notetaking, interpreters, and advocacy with academic staff to negotiate assessment and course requirement modifications where appropriate.

Level 7, Education Building, A35

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 7040

Fax: (02) 9351 3320

TTY: (02) 9351 3412

Email: [disserv@stuserv.usyd.edu.au](mailto:disserv@stuserv.usyd.edu.au)

Web: [www.usyd.edu.au/disability](http://www.usyd.edu.au/disability)

### Enrolment and pre-enrolment

#### Students entering first year

Details of the enrolment procedures will be sent with the UAC Offer of Enrolment. Enrolment takes place at a specific time and date, depending on your surname and the Faculty in which you are enrolling, but is usually within the last week of January. You must attend the University in person or else nominate, in writing, somebody to act on your behalf. On the enrolment day, you pay the compulsory fees for joining the Student Union, the Students' Representative Council and sporting bodies and nominate your preferred 'up front' or deferred payment for your Higher Contribution Scheme (HECS) liability. You also choose your first-year units of study, so it's important to consult the Handbook before enrolling.

#### All other students

A pre-enrolment package is sent to all enrolled students in late September, and contains instructions on the procedure for pre-enrolment.

### Examinations

The Examinations and Exclusions Office (see address below) looks after the majority of exam papers, timetables and exclusions. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

Examinations and Exclusions Office

Student Centre

Level 1, Carlaw Building, F07

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 4005 or (02) 9351 4006

Fax: (02) 9351 7330

Email: [exams.office@exams.usyd.edu.au](mailto:exams.office@exams.usyd.edu.au)

### Fees

For information on how to pay, where to pay, and if payments have been received.

Fees Office

Margaret Telfer Building, K07

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 5222

Fax: (02) 9351 4202

### Financial Assistance Office

The University has a number of loan funds and bursaries to assist students who experience financial difficulties. Assistance is not intended to provide the principal means of support but to help in emergencies and to supplement other income.

Level 7, Education Building, A35

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 2416

Fax: (02) 9351 7055

Email: [fao@stuserv.usyd.edu.au](mailto:fao@stuserv.usyd.edu.au)

Web: [www.usyd.edu.au/fin\\_assist](http://www.usyd.edu.au/fin_assist)

### Freedom of information

The University of Sydney falls within the jurisdiction of the NSW Freedom of Information Act, 1989. The Act:

- requires information concerning documents held by the University to be made available to the public;
- enables a member of the public to obtain access to documents held by the University;
- enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect or out of date.

(Note that a 'member of the public' includes staff and students of the University)

It is a requirement of the Act that applications be processed and a determination be made within a specified time period, generally 21 days. Determinations are made by the University's Registrar.

While application may be made for access to access University documents, some may not be released in accordance with particular exemptions provided by the Act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its FOI activities on a regular basis. The two reports produced are the Statement of Affairs and the Summary of Affairs. The Statement of Affairs contains information about the University, its structure and function and the kinds of documents held. The Summary of Affairs identifies the University's policy documents and provides information regarding how to make application for access to University documents.

Further information, and copies of the current reports may be found at [www.usyd.edu.au/arms/foi](http://www.usyd.edu.au/arms/foi).

### Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre

Carlaw Building, F07

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 3199, (02) 9351 4009, Protocol (02) 93514612

Fax: (02) 9351 5072

### (Grievances) appeals

Many decisions about academic and non-academic matters are made each year and you may consider that a particular decision affecting your candidature for a degree or other activities at the University may not have taken into account all the relevant matters.

In some cases the by-laws or resolutions of the Senate (see University Calendar) specifically provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

## GENERAL UNIVERSITY INFORMATION

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's Web site at [www.usyd.edu.au/su/planning/policy/](http://www.usyd.edu.au/su/planning/policy/).

If you wish to seek assistance or advice regarding an appeal, contact:

Students' Representative Council  
Level 1, Wentworth Building, G01  
The University of Sydney  
NSW 2006 Australia  
Phone: (02) 9660 5222

### HECS

Student Centre  
Ground Floor, Carslaw Building, F07  
The University of Sydney  
NSW 2006 Australia  
Phone: (02) 9351 5659, (02) 9351 5062, (02) 9351 2086  
Fax: (02) 9351 5081

### Information Technology Services (ITS)

Information Technology Services oversees the University's computing infrastructure. Students can contact ITS either through the ITS Helpdesk ([helpdesk.usyd.edu.au](http://helpdesk.usyd.edu.au)), located in the University Computer Centre (Building H08), or through the University Access Labs ([www.usyd.edu.au/su/is/labs/](http://www.usyd.edu.au/su/is/labs/)). The access labs on main campus are located in:

- Fisher Library (Level 2)
- Carslaw (Room 201)
- Education (Room 232)
- The Link Building (Room 222)
- Pharmacy (Room 510)

Other labs are available at the Law, Orange, Westmead and Cumberland campuses.

The labs allow students free access to computers, including office and desktop publishing software and storage, at-cost Internet access, printing facilities and the opportunity to host their own Web site.

Each student is supplied with an account, called a 'Unikey' or 'extro' account, which allows access to a number of services including:

Free email ([www-mail.usyd.edu.au](http://www-mail.usyd.edu.au));

- Access to the Internet both from home and from the access labs ([helpdesk.usyd.edu.au/services.html](http://helpdesk.usyd.edu.au/services.html));
- Online course material ([groucho.ucc.usyd.edu.au:9000/webct/public/home.pl](http://groucho.ucc.usyd.edu.au:9000/webct/public/home.pl));
- Student facilities via the intranet ([www.intranet.usyd.edu.au](http://www.intranet.usyd.edu.au)), including exam results and seating, student timetables and bulletin boards; and
- Free courses in Microsoft Word and Excel, Photoshop, Internet use and html.

### International Student Centre

The International Student Centre consists of the International Office (IO), the International Student Services unit (ISSU) and the Study Abroad and Exchange Office. The International Office provides assistance with application, admission and enrolment procedures and administers scholarships for international students. The ISSU provides a wide range of international student support services including orientation and assistance with finding accommodation for new arrivals and psychological counselling and welfare advice for international students and their families. The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol for Study Abroad or Exchange programs.

#### International Student Centre

Services Building, G12  
The University of Sydney  
NSW 2006 Australia  
Phone: (02) 9351 4079  
Fax: (02) 9351 4013  
Email: [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)  
Web: [www.usyd.edu.au/io](http://www.usyd.edu.au/io)

#### International Student Services Unit

Phone: (02) 9351 4749  
Fax: (02) 9351 6818  
Email: [info@issu.usyd.edu.au](mailto:info@issu.usyd.edu.au)  
Web: [www.usyd.edu.au/issu](http://www.usyd.edu.au/issu)

#### Study Abroad and Exchange Unit

##### Study Abroad

Phone: (02) 9351 3699  
Fax: (02) 9351 2795  
Email: [studyabroad@io.usyd.edu.au](mailto:studyabroad@io.usyd.edu.au)  
Web: [www.usyd.edu.au/io/studyabroad](http://www.usyd.edu.au/io/studyabroad)

##### Exchange

Phone: (02) 9351 3699  
Fax: (02) 9351 2795  
Email: [exchange@io.usyd.edu.au](mailto:exchange@io.usyd.edu.au)  
Web: [www.usyd.edu.au/io/exchange](http://www.usyd.edu.au/io/exchange)

### Intranet

The University is continually increasing the amount of information and services it provides through the Web. This can be seen in the University's intranet, called USYDnet. Here, students and staff can find information on everything, from University policies, through to courses and units of study. As well as delivering this information, USYDnet provides interactive services such as a calendar of events, where students and staff can enter events and publish them on the Web, access to a single point of email, the ability to search for housing and casual jobs, and other student/staff specific information.

MyUni is the personalised section of USYDnet. All staff and students are provided with access to MyUni through a login name and password. MyUni enables them to receive delivery of personal information such as exam results, enrolment variations and seat numbers. MyUni is a portal from which students and staff can complete tasks that were previously only able to be done in person, offline.

### Koori Centre and Yooroang Garang

The Koori Centre provides tutorial assistance: access to computers, Indigenous counsellor, Aboriginal Studies library study rooms, Orientation program at the beginning of the year, and assistance in study and learning skills. Education unit: courses in Education for ATSI students. Indigenous Studies unit: aims to increase the awareness of Indigenous Australian issues through courses across the University.

Ground Floor, Old Teachers' College, A22

The University of Sydney  
NSW 2006 Australia  
Phone: (02) 9351 2046 general enquiries,  
(02) 9351 7003 Liaison Officer  
Fax: (02) 9351 6923

Email: [koori@koori.usyd.edu.au](mailto:koori@koori.usyd.edu.au)

Web: [www.koori.usyd.edu.au](http://www.koori.usyd.edu.au)

### Language Centre

Provides self-access course materials in over 140 languages. Beginner and intermediate courses in Modern Spanish, Modern Russian, Modern Welsh, Modern Irish, Modern Portuguese languages and cultures; Diploma course in Modern Language Teaching.

Level 2, Christopher Brennan Building, A18

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 2371

Fax: (02) 9351 3626

Email: [language.enquiries@language.usyd.edu.au](mailto:language.enquiries@language.usyd.edu.au)

Web: [www.arts.usyd.edu.au/Arts/departs/langcent/home.html](http://www.arts.usyd.edu.au/Arts/departs/langcent/home.html)

### Learning Centre

The Learning Centre helps students to develop the generic learning and communication skills which are necessary for university study and beyond. The Centre is committed to helping students achieve their academic potential throughout their undergraduate and postgraduate studies. The Centre's program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services are an Individual Learning Program, a special program for international students, faculty-based workshops, computer-based learning resources, publications of learning resources and library facilities.

Level 7, Education Building, A35

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 3853

Fax: (02) 9351 4865

Email: [lc@stuserv.usyd.edu.au](mailto:lc@stuserv.usyd.edu.au)

Web: [www.usyd.edu.au/lc](http://www.usyd.edu.au/lc)



**Library**

Students are welcome to use any of the 20 libraries in the University. The student card is also the library borrower's card. Further details of the libraries, including services provided, locations and opening hours are available on the Library's Web page, [www.library.usyd.edu.au](http://www.library.usyd.edu.au), as well as in the printed Library Guide, available at any library. Consult the Library staff for assistance.

The libraries listed below are located on the Camperdown/Darlington campus unless otherwise specified.

**Architecture Library**

Wilkinson Building, G04  
Phone: (02) 9351 2775  
Fax: (02) 9351 4782  
Email: [architecture@library.usyd.edu.au](mailto:architecture@library.usyd.edu.au)

**Badham Library**

Badham Building, A16  
Phone: (02) 9351 2728  
Fax: (02) 9351 3852  
Email: [badham@library.usyd.edu.au](mailto:badham@library.usyd.edu.au)

**Biochemistry Library**

Biochemistry Building, G08  
Phone: (02) 9351 2231  
Fax: (02) 9351 7699  
Email: [biochemistry@library.usyd.edu.au](mailto:biochemistry@library.usyd.edu.au)

**Burkitt-Ford Library**

Sir Edward Ford Building, A27  
Phone: (02) 9351 4364  
Fax: (02) 9351 7125  
Email: [burkittford@Library.usyd.edu.au](mailto:burkittford@Library.usyd.edu.au)

**Camden Library**

University Farms, Werombi Rd, Camden, C15  
Phone: (02) 9351 1627  
Fax: (02) 4655 6719  
Email: [camden@library.usyd.edu.au](mailto:camden@library.usyd.edu.au)

**Chemistry Library**

From December 2002, merged with the Geosciences Library in the Madsen Building

**Curriculum Resources Library**

Relocated to Fisher Library, Floor 1  
Phone: (02) 9351 6254  
Fax: (02) 9351 7766  
Email: [curriculum@library.usyd.edu.au](mailto:curriculum@library.usyd.edu.au)

**Dentistry Library**

United Dental Hospital, 2 Chalmers St, Surry Hills, C12  
Phone: (02) 9351 8331  
Fax: 9212 5149  
Email: [dentistry@library.usyd.edu.au](mailto:dentistry@library.usyd.edu.au)

**Engineering Library**

PN Russell Building, J02  
Phone: (02) 9351 2138  
Fax: (02) 9351 7466  
Email: [engineering@library.usyd.edu.au](mailto:engineering@library.usyd.edu.au)

**Fisher Library**

Eastern Ave, F03  
Phone: (02) 9351 2993  
Fax: (02) 9351 4328  
Email: [fishinf@library.usyd.edu.au](mailto:fishinf@library.usyd.edu.au)

**Geosciences Library**

Madsen Building, F09  
Phone: (02) 9351 6456  
Fax: (02) 9351 6459  
Email: [geosciences@library.usyd.edu.au](mailto:geosciences@library.usyd.edu.au)

**Health Sciences Library**

East St, Lidcombe, C42  
Phone: (02) 9351 9423  
Fax: (02) 9351 9421  
Email: [library@fhs.usyd.edu.au](mailto:library@fhs.usyd.edu.au)

**Law Library**

Law School, 173-175 Phillip St, Sydney, C13  
Phone: (02) 9351 0216  
Fax: (02) 9351 0301  
Email: [library@law.usyd.edu.au](mailto:library@law.usyd.edu.au)

**Mathematics Library**

Carslaw Building, F07  
Phone: (02) 9351 2974  
Fax: (02) 9351 5766  
Email: [mathematics@library.usyd.edu.au](mailto:mathematics@library.usyd.edu.au)

**Medical Library**

Bosch Building, D05  
Phone: (02) 9351 2413  
Fax: (02) 9351 2427  
Email: [medical@library.usyd.edu.au](mailto:medical@library.usyd.edu.au)

**Music Library**

Seymour Centre, J09  
Phone: (02) 9351 3534  
Fax: (02) 9351 7343  
Email: [music@Mbrary.usyd.edu.au](mailto:music@Mbrary.usyd.edu.au)

**Nursing Library**

88 Mallett St, Camperdown, M02  
Phone: (02) 9351 0541  
Fax: (02) 9351 0634  
Email: [nursing@library.usyd.edu.au](mailto:nursing@library.usyd.edu.au)

**Orange Library**

Leeds Parade, Orange  
Phone: (02) 6360 5593  
Fax: (02) 6360 5637  
Email: [lib@orange.usyd.edu.au](mailto:lib@orange.usyd.edu.au)

**Physics Library**

New Wing, Physics Building, A29  
Phone: (02) 9351 2550  
Fax: (02) 9351 7767  
Email: [physics@library.usyd.edu.au](mailto:physics@library.usyd.edu.au)

**Schaeffer Fine Arts Library**

Mills Building, A26  
Phone: (02) 9351 2148  
Fax: (02) 9351 7624  
Email: [john.spencer@arthist.usyd.edu.au](mailto:john.spencer@arthist.usyd.edu.au)

**Sydney College of the Arts Library**

Balmain Rd, Rozelle, N01  
Phone: (02) 9351 1036  
Fax: (02) 9351 1043  
Email: [scalib@sca.usyd.edu.au](mailto:scalib@sca.usyd.edu.au)

**Sydney Conservatorium of Music Library**

Macquarie St (opposite Bridge St), Sydney, C41  
Phone: (02) 9351 1316  
Fax: (02) 9351 1372  
Email: [library@conmusic.usyd.edu.au](mailto:library@conmusic.usyd.edu.au)

**Mathematics Learning Centre**

The Mathematics Learning Centre assists students to develop the mathematical knowledge, skills and confidence that are needed for studying mathematics or statistics at university. The Centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The Centre also provides on-going support during the year through individual assistance and small group tutorials to eligible students.

Level 4, Carslaw Building, F07

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 4061

Fax: (02) 9351 5797

Email: [mlc@stuserv.usyd.edu.au](mailto:mlc@stuserv.usyd.edu.au)

Web: [www.usyd.edu.au/mlc](http://www.usyd.edu.au/mlc)

**Part-time, full-time****Undergraduate students**

Undergraduate students are normally considered as full-time if they have a HECS weighting of at least 0.375 each semester. Anything under this amount is considered a part-time study load. Note that some faculties have minimum study load requirements for satisfactory progress.

**Postgraduate students (coursework)**

Whether a postgraduate coursework student is part-time or full-time is determined solely by credit-point load for all coursework programs. A student is classed as enrolled full-time in a semester if he/she is enrolled in units of study which total at least 18 credit points. Anything under this amount is considered a

part-time study load. Please note that classes for some coursework programs are held in the evenings (generally 6-9 pm).

#### Postgraduate students (research)

Full-time candidates for research degrees do not keep to the normal semester schedule but work continuously throughout the year except for a period of four weeks' recreation leave. There is no strict definition of what constitutes full-time candidature but, generally speaking, if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor as may be required) you should enrol as a part-time candidate. If in doubt you should consult your faculty or supervisor.

#### International students

International students who are resident in Australia are normally required under the terms of their entry visa to undertake full-time candidature only.

#### Privacy

The University is subject to the NSW Privacy and Personal Information Protection Act 1998 (the Act). Central to the Act are the twelve Information Protection Principles (IPPs) which regulate the collection, management, use and disclosure of personal information. The University has developed a Privacy Management Plan which includes the University Privacy Policy. The Privacy Management Plan sets out the IPPs and how they apply to functions and activities carried out by the University. Both the Plan and the new University Privacy Policy were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the Plan may be found at [www.usyd.edu.au/arms/privacy](http://www.usyd.edu.au/arms/privacy).

Any questions regarding the Freedom of Information Act, the Privacy and Personal Information Protection Act or the Privacy Management Plan should be directed to:

Tim Robinson: (02) 9351 4263; or Anne Picot: (02) 9351 7262  
Email: [foi@mail.usyd.edu.au](mailto:foi@mail.usyd.edu.au)

#### Scholarships for undergraduates

Scholarships Unit, Room 147  
Ground Floor, Mackie Building, KOI  
The University of Sydney  
NSW 2006 Australia  
Phone: (02) 9351 2717  
Fax: (02) 9351 5134  
Email: [scholarships@careers.usyd.edu.au](mailto:scholarships@careers.usyd.edu.au)  
Web: [www.usyd.edu.au/study/scholarships.shtml](http://www.usyd.edu.au/study/scholarships.shtml)

#### Student Centre

Ground Floor, Carlaw Building, F07  
The University of Sydney  
NSW 2006 Australia  
Phone: (02) 9351 3023 General Enquiries  
(02) 9351 4109 Academic Records  
(02) 9351 3023 Discontinuation of Enrolment  
(02) 9351 5057 Handbooks  
(02) 9351 5060 Prizes  
Fax: (02) 9351 5081, (02) 9351 5350 Academic Records

#### Student identity cards

The student identity card functions as a library borrowing card, a transport concession card, when suitably endorsed, and a general identity card for a range of purposes within the University. The card must be carried at all times on the grounds of the University and must be shown on demand. Students are required to provide a passport-sized colour photograph incorporating head and shoulders only for lamination to this card. Free lamination is provided at a range of sites throughout the University during the January/February enrolment/pre-enrolment period. Cards which are not laminated or do not include a photograph will not be accepted. New identity cards are required for each year of a student enrolment.

#### Student Services

Student Services exists to help you achieve your educational goals by providing personal, welfare, and academic support services to facilitate your success at University. Many factors can impact on your well being while studying at University and Student Services can assist you in managing and handling these

more effectively. Refer to Accommodation Service, Casual Employment Service, Child Care, Counselling Service, Disability Services, Financial Assistance Office, Learning Centre, Mathematics Learning Centre. The Web site is at [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv).

#### The Sydney Summer School

Most faculties at the University offer units of study from undergraduate degree programs during January/February. There are also some units of study available from postgraduate coursework programs from some faculties. As the University uses all of its HECS quota in first and second semester, these units are full fee-paying for both local and international students and enrolment is entirely voluntary. However, Summer School units enable students to accelerate their degree progress, make up for a failed unit or fit in a unit which otherwise would not suit their timetables. New students may also gain a head start by completing requisite subjects before they commence their degrees. Units start on 6 January and run for up to six weeks (followed by an examination week). Notice of the units available is contained in the various faculty handbooks, on the summer school Web site ([www.summer.usyd.edu.au](http://www.summer.usyd.edu.au)) and is usually circulated to students with their results notices.

#### Timetabling unit

The timetabling unit in the Student Centre is responsible for producing students' class and tutorial timetables. Students can obtain their Semester 1 timetables from the Wednesday of Orientation Week via the Web.

The Sydney Conservatorium of Music operates in accordance with a local calendar of dates and produces a complete timetable for all teaching that it delivers. The timetable is available on enrolment at the Conservatorium.

#### University Health Service

Provides full general practitioner services and emergency medical care to the University community.

Email: [director@unihealth.usyd.edu.au](mailto:director@unihealth.usyd.edu.au)

Web: [www.unihealth.usyd.edu.au](http://www.unihealth.usyd.edu.au)

*University Health Service (Wentworth)*

Level 3, Wentworth Building, G01  
The University of Sydney  
NSW 2006 Australia  
Phone: (02) 9351 3484  
Fax: (02) 9351 4110

*University Health Service (Holme)*

Science Rd Entry, Holme Building, A09  
The University of Sydney  
NSW 2006 Australia  
Phone: (02) 9351 4095  
Fax: (02) 9351 4338

## ■ Student organisations

#### Students' Representative Council

Level 1, Wentworth Building, G01  
The University of Sydney  
NSW 2006 Australia  
Phone: (02) 9660 5222 Editors, Honi Soit/Legal Aid  
(02) 9660 4756 Second-hand Bookshop  
(02) 9351 0691 Mallett St  
(02) 9351 1291 Pitt St - Conservatorium  
Fax: (02) 9660 4260

Email: [postmaster@src.usyd.edu.au](mailto:postmaster@src.usyd.edu.au)

#### Sydney University Postgraduate Representative Association (SUPRA)

SUPRA is an organization which provides services to and represents the interests of postgraduate students.

All postgraduate students at the University of Sydney are members of SUPRA.

Raglan Street Building, G10  
University of Sydney  
NSW 2006 Australia  
Phone: (02) 9351 3715, Freecall 1800 249 950  
Fax: 02 9351 6400  
Email: [supra@mail.usyd.edu.au](mailto:supra@mail.usyd.edu.au)  
Web: [www.usyd.edu.au/supra/](http://www.usyd.edu.au/supra/)

**Sydney University Sports Union**

Services, facilities and clubs for sport, recreation and fitness.

Noel Martin Sports and Aquatic Centre, G09

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 4960

Fax: (02) 9351 4962

Email: [sports\\_union@susu.usyd.edu.au](mailto:sports_union@susu.usyd.edu.au)

**University of Sydney Union**

Main provider of catering facilities, retail services, welfare programs, and social and cultural events for the University community on the Camperdown and Darlington campuses, and at many of the University's affiliated campuses.

University of Sydney Union

Box 500, Holme Building, A09

The University of Sydney

NSW 2006 Australia

Phone: (02) 9563 6000 Switchboard/Enquiries

Fax: (02) 9563 6239

Email: [email@usu.usyd.edu.au](mailto:email@usu.usyd.edu.au)

Web: [www.usu.usyd.edu.au](http://www.usu.usyd.edu.au)

**Women's Sports Association**

Provides for students, predominantly women, to participate in sport and recreation through the provision of facilities, courses and personnel.

The Arena Sports Centre, A30

The University of Sydney

NSW 2006 Australia

Phone: (02) 9351 8111

Fax: (02) 9660 0921

Email: [secretary@suwsa.usyd.edu.au](mailto:secretary@suwsa.usyd.edu.au)

Web: [www.suwsa.usyd.edu.au](http://www.suwsa.usyd.edu.au)



# Glossary

This glossary describes terminology in use at the University of Sydney.

## **Academic Board**

The Academic Board is the senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving, or recommending to Senate for approval, new or amended courses and units of study and policy relating to the admission of students. (For further information, see the University Calendar.)

## **Academic cycle**

The Academic cycle is the program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester 1 through to the completion of the processing of results at the end of Semester 2. (See also *Stage*.)

## **Academic record**

The academic record is the complete academic history of a student at the University. It includes, among other things, personal details, all units of study and courses taken, assessment results (marks and grades), awards and prizes obtained, infringements of progression rules, approvals for variation in course requirements and course leave, thesis and supervision details.

Access to a student's academic record is restricted to authorised University staff. A student's academic record is not released to a third party without the written authorisation of the student. (See also *Academic transcript*.)

## **Academic transcript**

An academic transcript is a printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal. (See also *External transcript*, *Internal transcript*.)

## **Academic year**

An academic year is a normal full-time program taken in a course in a year. Some courses consist of stages, which may readily be equated with academic year. Others use the aggregation of credit points to do this (eg, 48 credit points = an academic year). (See also *Academic cycle*, *Stage*.)

## **Addresses**

All enrolled students need to have a current postal address recorded on FlexSIS to which all official University correspondence is sent. (See also *Business address*, *Permanent home address*, *Semester address*, *Temporary address*.)

## **Admission**

Admission is governed by the University's admission policy and is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

## **Admission basis**

The main criterion used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies, work experience, special admission and the Universities Admission Index (UAI).

## **Admission (deferment)**

An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

## **Admission mode**

Admission mode is a classification based on how a student was admitted to a course, for example 'UAC' or 'direct'.

## **Admission period**

The period during which applications for admission to courses are considered. The main admission period takes place before Semester 1, but there may also be an admission period for mid-

year applicants before the beginning of Semester 2 and other admission periods.

## **Admission reply**

A code used by FlexSIS to indicate whether an applicant who has received an offer has accepted the offer or not.

## **Admission result**

A code used by FlexSIS to indicate the result of a direct application to study at the University (eg, offer, unsuccessful, withdrawn).

## **Admission year**

The year the student began the course.

## **Advanced diplomas**

See *Award course*.

## **Advanced standing**

See *Credit*.

## **Advisor**

A member of academic staff appointed in an advisory role for some postgraduate coursework students. (See also *Associate supervisor*, *Instrumental supervisor (teacher)*, *Research supervisor*, *Supervision*.)

## **Annual Progress Report**

The Annual Progress Report is a form issued by faculties which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or nominee). The completed form is attached to the student's official file. FlexSIS records that the form has been sent out and that it has been satisfactorily completed.

## **APA**

Australian Postgraduate Awards. (See also *Scholarships*, *UPA*.)

## **Appeals**

Students may lodge appeals against academic or disciplinary decisions. FlexSIS will record an academic appeal (eg, against exclusion) while they are under consideration and will record the outcome of the appeal. Disciplinary (that is, non-academic) appeals are not recorded on FlexSIS.

## **ARTS**

Automated Results Transfer System. This system was developed on behalf of ACTAC (Australasian Conference of Tertiary Admissions Centres) to allow the electronic academic record of a student to be accessible, via an admission centre, between tertiary institutions.

## **Assessment**

The process of measuring the performance of students in units of study and courses. The assessment of performance in a unit of study may include examinations, essays, laboratory projects, or assignments. (See also *Board of examiners*, *Result processing*, *Result processing schedule*.)

## **Associate supervisor**

A person who is appointed in addition to the supervisor of a research student who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also *Advisor*, *Instrumental supervisor (teacher)*, *Research supervisor*, *Supervision*.)

## **Assumed knowledge**

For some units of study, a student is assumed to have passed a relevant subject at the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study. (See also *Prerequisite*.)

## **Attendance mode**

A DEST classification defining the manner in which a student is undertaking a course - ie, internal, external, mixed or offshore.

## **Attendance pattern/type**

Refers to whether the student is studying part-time or full-time. For coursework students this is a function of course load - ie, the

proportion being undertaken by the student of the normal full-time load specified for the course in which the student is enrolled. To be considered full-time, a coursework student must undertake at least 0.75 of the normal full-time load over the academic cycle or at least 0.375 if only enrolling in half of an academic year. It is important to note, however, that, for some purposes, to be considered full-time a student may need to be enrolled in at least 0.375 in each half year. Research students, with the approval of their faculty, nominate whether they wish to study part-time or full-time. The attendance status is then recorded on FlexSIS as part of the application or enrolment process. (See also *Coursework*, *Student load*.)

#### **AusAID**

Australian Agency for International Development.

#### **AUSCHECK**

AUSCHECK is the software provided by Centrelink to validate data prior to reporting to Centrelink.

#### **AUSTUDY**

Replaced by Youth Allowance. (See also *Youth Allowance*.)

#### **Award course**

An award course is a formally approved program of study that can lead to an academic award granted by the University. An award course requires the completion of a program of study specified by course rules. (See also *Course rules*.)

Award courses are approved by Senate, on the recommendation of the Academic Board. Students normally apply to transfer between Award courses through the UAC. The award course name will appear on testamurs. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research. The award courses offered by the University are:

- Higher doctorates
- Doctor of philosophy (PhD)
- Doctorates by research and advanced coursework
- Master's degree by research
- Master's degree by coursework
- Graduate diploma
- Graduate certificate
- Bachelor's degree
- Advanced diplomas
- Diplomas
- Certificates

(See also *Bachelor's degree*, *Course rules*, *Diploma*, *Doctorate*, *Major*, *Master's degree*, *Minor*, *PhD*, *Stream*.)

#### **Bachelor's degree**

The highest undergraduate award offered at the University of Sydney. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent. (See also *Award course*.)

#### **Barrier**

A barrier is an instruction placed on a student's FlexSIS record that prevents the student from re-enrolling or graduating. (See also *Deadline (fees)*, *Suppression of results*.)

#### **Board of examiners**

A Board of examiners was a body appointed by a faculty or board of studies which met to approve the results of all students undertaking courses supervised by that faculty or board of studies. Boards of examiners were dis-established following revision of the University's examination procedures in 2000. (See also *Assessment*, *Result processing*, *Result processing schedule*.)

#### **Board of studies**

An academic body which supervises a course or courses and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

#### **Bursaries**

See *Scholarships*.

#### **Business address**

FlexSIS can record a student's business address and contact details. (See also *Addresses*, *Permanent home address*, *Semester address*, *Temporary address*.)

#### **Cadigal Program**

The Cadigal Program is a University wide access and support scheme for Aboriginal and Torres Strait Islanders.

#### **Campus**

The grounds on which the University is situated. There are eleven campuses of the University of Sydney: Burren Street (Institute

for International Health, Institute of Transport Studies), Camperdown and Darlington (formerly known as Main Campus), Camden (Agriculture and Veterinary Science), Conservatorium (Conservatorium of Music), Cumberland (Health Sciences), Mallett Street (Nursing), Orange (Faculty of Rural Management), Rozelle (Sydney College of the Arts), St James (Law) and Surry Hills (Dentistry).

#### **Census date**

See *HECS census date*.

#### **Centre for Continuing Education**

The Centre for Continuing Education develops and conducts courses, conferences and study tours for the general public and professional groups. The Centre offers approximately 1,000 courses for approximately 20,000 students each year. Most of these courses are held over one of the four main sessions that are conducted each year, though the Centre is offering an increasing number of ad hoc courses in response to increased competition and changing demands. The Centre operates on a cost recovery/income generation basis. (See also *Continuing professional education*.)

#### **Centrelink**

Centrelink is the agency responsible for providing information and assistance on a range of Commonwealth Government programs including Youth Allowance. (See also *Youth Allowance*.)

#### **Ceremony**

See *Graduation ceremony*.

#### **Chancellor**

The non-executive head of the University. An honorary position, the Chancellor chairs meetings of the University's governing body, the Senate, and presides over graduation ceremonies amongst other duties.

#### **Class list**

A listing of all currently enrolled students in a particular unit of study. (See also *Unit of study*.)

#### **Combined course**

A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

#### **Combined degree**

See *Combined course*.

#### **Commencing student**

A student enrolling in an award course at the University of Sydney for the first time. The DEST glossary provides a more detailed definition.

#### **Comp subs**

See *Compulsory subscriptions*.

#### **Compulsory subscription rates**

There are two rates for some annual subscriptions: full-time and part-time. (See also *Compulsory subscriptions*.)

#### **Compulsory subscription waiver provision**

Certain students over a certain age or with disabilities or medical conditions may be exempted from the subscription to the sports body.

Students with a conscientious objection to the payment of subscriptions to unions of any kind may apply to the Registrar for exemption. The Registrar may permit such a student to make the payment to the Jean Foley Bursary Fund instead.

(See also *Compulsory subscriptions*.)

#### **Compulsory subscriptions**

Each enrolled student is liable to pay annual (or semester) subscriptions as determined by the Senate to the student organisations at the University. These organisations are different on different campuses. There are different organisations for undergraduate and postgraduate students.

At the Camperdown/Darlington campus (formerly known as Main Campus), compulsory submissions depend on the level of study.

Undergraduate: the University of Sydney Union, Students' Representative Council (SRC) and the University of Sydney Sports Union or the Sydney University Women's Sports Association.

Postgraduate: the University of Sydney Union and the Sydney University Postgraduate Representative Association (SUPRA).

Student organisations at other campuses include: the Conservatorium Student Association, the Cumberland Student Guild, the Orange Agricultural College Student Association and

the Student Association of Sydney College of the Arts. (See also *Compulsory subscription rates*, *Compulsory subscription waiver provision*, *Joining fee*, *Life membership*.)

#### **Confirmation of Enrolment form**

A Confirmation of Enrolment form is issued to students after enrolment showing the course and the units of study they are enrolled in, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally.

A new Confirmation of Enrolment form is produced every time a student's enrolment is varied.

For postgraduate research students the form also lists candidature details and supervisor information.

Where students have an appointed advisor, the advisor information is also shown.

#### **Continuing professional education**

The continuing professional education process provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education and a number of departments and Foundations across the University. This process supports the whole of life learning concept and requires/promotes the maintenance of a long term relationship between the student and the University. It is envisaged that the importance of this mode of education will increase in the future. (See also *Centre for Continuing Education*.)

#### **Convocation**

Convocation is the body comprising all graduates of the University.

#### **Core unit of study**

A unit of study that is compulsory for the course or subject area. (See also *Unit of study*.)

#### **Corequisite**

A corequisite is a unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. (See also *Prerequisite*, *Waiver*.)

#### **Course**

An award course or non-award course undertaken at the University of Sydney. (See also *Award course*, *Non-award course*.)

#### **Course alias**

Each course in FlexSIS is identified by a unique five-digit alphanumeric code.

#### **Course code**

See *Course alias*.

#### **Course leave**

Students (undergraduate and postgraduate) are permitted to apply for a period away from their course without losing their place, course leave is formally approved by the supervising faculty for a minimum of one semester and recorded on FlexSIS (leave for periods of less than one semester should be recorded internally by the faculty). Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to reapply formally for admission. The term 'suspension of candidature' was previously used to describe research students on course leave.

#### **Course (research)**

A classification of courses in which students undertake supervised research leading to the production of a thesis or other piece of written or creative work over a prescribed period of time. The research component of a research course must comprise 66 per cent or more of the overall course requirements.

#### **Course rules**

Course rules govern the allowable enrolment of a student in a course; eg, a candidate may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course; eg, a candidate must have completed a minimum of 144 credit points. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated. (See also *Award course*.)

#### **Course suspension**

See *Course leave*.

#### **Course transfer**

A course transfer occurs where a student changes from one course in the University to another course in the University without the requirement for an application and selection (eg, from a PhD to a master's program in the same faculty).

#### **Course type**

Course type is a DEST code.

#### **Coursework**

Coursework is a classification used to describe those courses that consist of units of study rather than research work. All undergraduate courses are coursework programs. Postgraduate courses can be either research courses or coursework courses. (See also *Course (research)*.)

#### **Credit**

The recognition of previous studies successfully completed at this or another recognised (by the University of Sydney) university or tertiary institution as contributing to the requirements for the award of the course in which the applicant requesting such recognition has been admitted.

Where the University agrees to recognise successfully completed previous studies, their contribution to the requirements for the award of the course, in which the applicant has been admitted, will be expressed as specific or non-specific credit.

Credit awarded to a credit applicant - whether specific or non-specific - will be recorded with a mark and grade of 50 pass, unless in individual cases the credit is assessed by the faculty as having a mark and grade greater than 50 pass. This equivalent mark and grade will be used for the purposes of calculating a student's weighted average mark and for the purposes of satisfying prerequisite rules where a level of passing grade is specified.

(See also *Precedents*, *Specific credit*, *Non-specific credit*, *Waiver*, *Weighted average mark (WAM)*)

#### **Creditpoints**

Credit points are a measure of value indicating the contribution each unit of study provides towards meeting course completion requirements stated as a total credit point value. Each unit of study will have a credit point value assigned to it, normally in the range 3 to 24. Resolutions of Senate set the number and level of credit points required for graduation.

#### **Cross-institutional enrolment**

Cross-institutional enrolment is an enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments incur a HECS liability or tuition fee charge at the institution at which the unit of study is being undertaken. Students pay compulsory subscriptions to one university only (usually their home university - ie, the university which will award their degree). (See also *Non-award course*, *Enrolment non-award*.)

#### **DAC (Data Audit Committee)**

DAC is a sub-committee of the VCAC Enrolment Working Party, chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and the Planning Support Office. Its role is to oversee the integrity and accuracy of the course and unit of study data as strategic university data. It has a role in advising the Academic Board on suggested policy changes with relation to course and unit of study data.

#### **Deadlines (enrolment variations)**

See *Enrolment variations*.

#### **Deadlines (fees)**

The University has deadlines for the payment of fees (eg, HECS, compulsory subscriptions, course fees, etc). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record. (See also *Barrier*.)

#### **Dean**

The head of a faculty or the principal or director of a college (such as the Conservatorium of Music or the Sydney College of Arts).

#### **Dean's certificate**

A statement from the dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use dean's

certificates. In faculties that do, qualified students have 'dean's certificate' noted on their academic record.

**Deferment**

See *Admission (deferment), Leave.*

**Degree**

(See also *Award course, Bachelor's degree.*)

**Delivery mode**

Indicates the mode of delivery of the instruction for a unit of study - eg, normal (ie, by attending classes at a campus of the University), distance (ie, remotely by correspondence or other distance means - eg, Web delivery). The delivery mode must be recorded for each unit as distinct from the attendance mode of the student - ie, an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

**Department**

For the purposes of FlexSIS, a department is the academic unit, which is responsible for teaching and examining a unit of study. It may be called a school, a department, a centre or a unit within the University.

**DEST**

The Department of Education, Science and Training is the Commonwealth Government department responsible for higher education. The University is required to provide DEST with information about its students several times a year. The Government uses this information in its funding deliberations.

**Differential HECS**

See *Higher Education Contribution Scheme (HECS).*

**Diploma**

The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course. Graduate diploma courses are only available to students who already hold an undergraduate degree. (See also *Award course.*)

**Direct admissions**

For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, registered on FlexSIS and considered by the relevant department or faculty body. Decisions are recorded on HexSIS and FlexSIS produces letters to applicants advising them of the outcome. (See also *Admission, UAC admissions.*)

**Disability information**

Students may inform the University of any temporary or permanent disability, other than a financial disability, which affects their life as a student. Disability information is recorded in FlexSIS but it is only visible to particular authorised users because of its sensitive nature.

**Discipline codes**

Discipline codes are four-letter codes for each area of study available at the university (eg, CHEM Chemistry, ECON Economics).

**Discipline group**

A DEST code used to classify units of study in terms of the subject matter being taught or being researched.

**Discontinuation (course)**

See *Enrolment variation.*

**Discontinuation (unit of study)**

See *Enrolment variation.*

**Dissertation**

A dissertation is a written exposition of a topic and may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

**Distance and flexible learning**

Distance and flexible learning affords the opportunity to provide higher education to a much wider market - including students from anywhere in the world - at times, locations and modes that suit them.

**Doctor of philosophy (PhD)**

See *Award course, Doctorate, PhD.*

**Doctorate**

The doctorate and the PhD are high-level postgraduate awards available at the University of Sydney. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of

study. Entry to a doctorate course often requires completion of a master's degree course. Note that the doctorate course is not available in all departments at the University of Sydney. (See also *Award course, PhD.*)

**Earliest date**

See *Research candidature.*

**EFTSU**

The equivalent full-time student unit (EFTSU) is a measure of student load expressed as a proportion of the workload for a standard annual program for a student undertaking a full year of study in a particular award course. A student undertaking the standard annual program of study (normally 48 credit points) generates one EFTSU.

**EFTYR**

The effective full-time enrolment year (EFTYR) is a calculation of how long, in terms of equivalence to full-time years of enrolment, a student has been enrolled in a course. If a student has always been full-time, the calculation is straightforward (eg, the fifth year of enrolment is EFTYR 5). If the student has had a mixture of part-time and full-time enrolment, this can be equated with an EFTYR. (See also *Stage.*)

**Enrolment**

A student enrolls in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session. The student pays whatever fees are owing to the University by the deadline for that semester. New students currently pay on the day they enrol which is normally in early February. Students already in a course at the University re-enrol each year or semester; for most students pre-enrolment is required. (See also *Pre-enrolment.*)

**Enrolment non-award**

Non-award enrolment is an enrolment in a unit or units of study, which does not count towards a formal award of the University. Non-award enrolments are recorded in various categories used for reporting and administrative purposes. (See also *Cross-institutional enrolment, Non-award course.*)

**Enrolment status**

A student's enrolment status is either 'enrolled' or 'not enrolled'. An enrolment status is linked to an enrolment status reason or category.

**Enrolment status reason/category**

Not enrolled status reasons/categories include: withdrawn, totally discontinued, cancelled, on leave (suspended), transferred, lapsed, terminated, qualified and conferred.

**Enrolment variation**

Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but HECS liability depends on the HECS census date. (See also *HECS.*)

**Enrolment year**

See *EFTYR, Stage.*

**Examination**

See *Examination paper code, Examination period, Supplementary exams.*

**Examination paper code**

A code that identifies each individual examination paper. Used to help organise examinations.

**Examination period**

The examination period is the time set each semester for the conduct of formal examinations.

**Exchange student**

An exchange student is either a student of the University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

**Exclusion**

The faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show cause' why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course. An excluded student may apply to the faculty for permission to re-enrol. Normally at least two years must have elapsed before such an application would be considered.

## GLOSSARY

University policy relating to exclusion is set out in the University Calendar. (See also *Senate appeals*.)

### **Extended semesters**

Distance learning students may be allowed more time to complete a module/program if circumstances are beyond the student's control - eg, drought, flood or illness, affect the student's ability to complete the module/program in the specified time.

### **External**

See *Attendance mode*.

### **External transcript**

An external transcript is a certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course together with the result (but not any unit of study which has the status of withdrawn). It also includes any scholarships or prizes the student has received. Two copies are provided to each student on graduation (one with marks and grades for each unit of study and one with grades only). External transcripts are also produced at the request of the student. The student can elect either to have marks appear on the transcript or not. (See also *Academic transcript*, *Internal transcript*.)

### **Faculty**

A faculty, consisting mainly of academic staff members and headed by a dean, is a formal part of the University's academic governance structure, responsible for all matters concerning the award courses that it supervises (see the 2001 University Calendar, pp. 140-141). Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The Calendar sets out the constitution of each of the University's 17 faculties. (See also *Board of studies*, *Supervising faculty*.)

### **Fail**

A mark of less than 50% which is not a concessional pass. (See also *Results*.)

### **Fee-paying students**

Fee-paying students are students who pay tuition fees to the University and are not liable for HECS.

### **Fee rate**

Local fees are charged in bands, a band being a group of subject areas. The bands are recommended by faculties and approved by the DV-C (Planning and Resources).

### **Fee type**

Fee type can be 'international' or 'local'.

### **Flexible learning**

See *Distance and Flexible learning*.

### **Flexible start date**

Full fee-paying distance students should not be restricted to the same enrolment time frames as campus-based or HECS students.

### **FlexSIS**

FlexSIS is the computer-based Flexible Student Information System at the University of Sydney. Electronically FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University. FlexSIS also holds the complete academic records of many (but not all) past students of the university. For past students whose complete records are not held on FlexSIS, there will be a reference on FlexSIS to card or microfiche records where details are kept.

### **Full-time student**

See *Attendance status*, *EFTSU*.

### **Grade**

A grade is a result outcome for a unit of study normally linked with a mark range. For example, in most faculties, a mark in the range 85-100 attracts the grade 'high distinction' ('HD'). (See also *Mark*.)

### **Graduand**

A Graduand is a student who has completed all the requirements for an award course but has not yet graduated. (See also *Graduation*, *Potential graduand*.)

### **Graduate**

A graduate is a person who holds an award from a recognised tertiary institution.

(See also *Graduand*, *Graduation*.)

### **Graduate certificate**

See *Award course*.

### **Graduate diploma**

See *Award course*.

### **Graduate register**

The graduate register is a list of all graduates of the University. (See also *Graduation*.)

### **Graduation**

Graduation is the formal conferring of awards either at a ceremony or in absentia.

(See also *In absentia*, *Potential graduand*.)

### **Graduation ceremony**

A graduation ceremony is a ceremony where the Chancellor confers awards upon graduands. The Registrar publishes annually the schedule of graduation ceremonies.

### **HECS**

See *Higher Education Contribution Scheme (HECS)*.

### **HECS census date**

The date at which a student's enrolment, load and HECS liability are finalised before reporting to DEST. The following dates apply:

Semester 1: 31 March

Semester 2: 31 August.

### **HECS code**

A code used by DEST to identify the HECS status of a student (eg, 10 deferred, 11 upfront).

### **Higher doctorates**

See *Award course*.

### **Higher Education Contribution Scheme (HECS)**

All students, except international students, local fee-paying students and holders of certain scholarships are obliged to contribute towards the cost of their education under the Higher Education Contribution Scheme (HECS). HECS liability depends on the load being taken.

Current students, except possibly those who began their studies prior to 1997, have a HECS rate charged for each unit of study in their degree program which depends on the 'discipline group' it is in, and the 'band' to which the Government has assigned it. These are all determined annually by the Government.

### **Honorary degrees**

A degree *honoris causa* (translated from the Latin as 'for the purpose of honouring') is an honorary award, which is conferred on a person whom the University wishes to honour.

A degree *ad eundem gradum* (translated as 'at the same level') is awarded to a member of the academic staff who is not a graduate of the University in recognition of outstanding service to the University. The award of an honorary degree is noted on the person's academic record.

### **Honours**

Some degrees may be completed 'with Honours'. This may involve either the completion of a separate Honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class 1, Class n, Class HI) and sometimes there are two divisions within Class n.

### **HSC**

The HSC is the NSW Higher School Certificate, which is normally completed at the end of year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

### **In absentia**

*In absentia* is Latin for 'in the absence of'. Awards are conferred in absentia when a graduand does not, or cannot, attend the graduation ceremony scheduled for them.

Those who have graduated in absentia may later request that they be presented to the Chancellor at a graduation ceremony.

(See also *Graduation*.)

### **Instrumental supervisor (teacher)**

All students at the Conservatorium of Music and BMus students on the Camperdown campus have an instrumental teacher appointed.

(See also *Advisor*, *Associate supervisor*, *Research supervisor*, *Supervision*.)

### **Internal**

See *Attendance mode*.

**Internal transcript**

An Internal transcript is a record of a student's academic record for the University's own internal use. It includes the student's name, SID, address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course together with the unit of study result.

(See also *Academic transcript*, *External transcript*.)

**International student**

An International student is required to hold a visa to study in Australia and may be liable for international tuition fees. Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. New Zealand citizens are not classified as international students but have a special category under HECS that does not permit them to defer their HECS liability.

(See also *Local student*, *Student type*.)

**Joining fee**

Students enrolling for the first time pay, in addition, a joining fee for the University of Sydney Union or equivalent student organisation.

(See also *Compulsory subscription*.)

**Leave**

See *Course leave*.

**Life membership**

Under some circumstances (eg, after five full-time years of enrolments and contributions) students may be granted life membership of various organisations, which means they are exempt from paying yearly fees.

(See also *Compulsory subscription*.)

**Load**

Load for an individual student is the sum of the weights of all the units of study in which the student is enrolled.

(See also *EFTSU*, *HECS*.)

**Local student**

A local student is either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their HECS upfront. (See also *Fee type*, *HECS*, *International student*.)

**Major**

A major is a defined program of study, generally comprising specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be prescribed in order to satisfy course requirements. Majors may be included on testamurs. (See also *Award course*, *Minor*, *Stream*.)

**Major timetable clash**

Used by FlexSIS to denote occasions when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units together.

**Mark**

An integer (rounded if necessary) between 0 and 100 inclusive, indicating a student's performance in a unit of study. (See also *Grade*.)

**Master's degree**

A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an Honours year at an undergraduate level. (See also *Award course*.)

**Method of candidature**

A course is either a research course or a coursework course and so the methods of candidature are 'research' and 'coursework'. (See also *Course*, *Course (research)*, *Coursework*.)

**Minor**

A minor is a defined program of study, generally comprising units of study from later stages of the award course and requiring a smaller number of credit points than a major. Students select and transfer between minors (and majors) by virtue of their selection of units of study.

One or more minors may be prescribed in order to satisfy course requirements. Minors may be included on testamurs.

(See also *Award course*, *Major*, *Stream*.)

**Minor timetable clash**

Used by FlexSIS to denote occasions when a student attempts to enrol in units of study which have some identical times of teaching.

**Mixed mode**

See *Attendance mode*.

**Mode**

See *Attendance mode* and *Delivery mode*.

**Mutually exclusive units of study**

See *Prohibited combinations of units of study*.

**MyUni**

MyUni is a personalised space for staff and students on the University of Sydney's intranet, called USYDnet. MyUni is used to deliver information and services directly through a central location, while also allowing users to customise certain information. Students are able to access such services as exam seat numbers, results, timetables and FlexSIS pre-enrolment and enrolment variations on MyUni. (See also *UsydNet*.)

**Non-award course**

Non-award courses are courses undertaken by students who are not seeking an award from the University. These may be students enrolled in an award course at another institution or students not seeking an award from any institution. Non-award courses are assigned a course code in the same way as award courses. A separate course code is assigned for each faculty, level (undergraduate or postgraduate) and method (research or coursework) which offers a non-award course. Various categories of non-award enrolment are recorded on FlexSIS for reporting and administrative purposes. (See also *Course*, *Cross-institutional enrolment*, *Enrolment non-award*.)

**Non-award enrolment**

See *Enrolment non-award*.

**Non-specific credit**

Non-specific credit is awarded when previous studies are deemed to have satisfied defined components of a course other than named units of study. These components include, but are not limited to:

- entire years in courses that progress through the successful completion of a set of prescribed units of study per year
  - a set number of credit points within a particular discipline or level (ie, first, second or third year)
  - one or more semesters for research courses.
- (See also *Credit*, *Specific credit*.)

**Non-standard Teaching Period**

A non-standard teaching period is when a unit of study is delivered in a teaching session of less than a standard semester (6 months). Summer School units of study, which are delivered and assessed in intensive mode during January of each year, are an example of non-standard teaching periods. (See also *Semester*, *Session*.)

**OPRS**

Overseas Postgraduate Research Scholarship.

**Orientation Week**

Orientation or 'O Week', takes place during the week prior to lectures in Semester 1. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

**Part-time student**

See *Attendance status*, *EFTSU*.

**PELS**

See Postgraduate Education Loans Scheme

**Permanent home address**

The permanent home address is the address for all official University correspondence both inside and outside of semester time (eg, during semester breaks), unless overridden by semester address. (See also *Addresses*, *Business address*, *Semester address*, *Temporary address*.)

**PhD**

The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University of Sydney. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. Entry to a PhD course often requires completion of a master's degree course. Note that the PhD course is available in most departments in the University of Sydney. (See also *Award course*, *Doctorate*.)

**Postgraduate**

A term used to describe a course leading to an award such as graduate diploma, a master's degree or PhD, which usually requires prior completion of a relevant undergraduate degree (or

diploma) course. A 'postgraduate' is a student enrolled in such a course.

#### **Postgraduate Education Loans Scheme (PELS)**

The Postgraduate Education Loans Scheme (PELS) is an interest-free loans facility for eligible students who are enrolled in fee-paying, postgraduate non-research courses. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS).

#### **Potential graduand**

Potential graduands are students who have been identified as being eligible to graduate on the satisfactory completion of their current studies. See also Graduand, Graduation.)

#### **Precedents**

Where a credit applicant has credit approved in terms of the granting of specific or non-specific credit on the basis of study previously taken, a precedent is established at system level. Any other credit applicant subsequently seeking credit on the basis of the same pattern of previous study will be eligible to have the item of credit to be immediately approved on the basis of the previously approved precedent. (See also *Credit*.)

#### **Pre-enrolment**

Pre-enrolment takes place in October for the following year. Students indicate their choice of unit of study enrolment for the following year. After results are approved, registered students are regarded as enrolled in those units of study they chose and for which they are qualified. Their status is 'enrolled' and remains so provided they pay any money owing or comply with other requirements by the due date. Re-enrolling students who do not successfully register in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period. Pre-enrolment is also known as provisional re-enrolment. (See also *Enrolment*.)

#### **Prerequisite**

A prerequisite is a unit of study that is required to be completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory. (See also *Assumed knowledge, Corequisite, Waiver, Qualifier*.)

#### **Prizes**

Prizes are awarded by the University, a faculty or a department for outstanding academic achievement. Full details can be found in the University Calendar.

#### **Probationary candidature**

A probationary candidate is a student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

#### **Progression**

See *Course progression*.

#### **Prohibited combinations of units of study**

When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit. A unit related in this way to any other unit is linked in tables of units of study via use of the symbol N to identify related prohibited units.

#### **Provisional re-enrolment**

See *Pre-enrolment*.

HD	High distinction	a mark of 85-100
D	Distinction	a mark of 75-84
CR	Credit	a mark of 65-74
P	Pass	a mark of 50-64
R	Satisfied requirements	This is used in pass/fail only outcomes.
UCN	Unit of study continuing	Used at the end of semester for units of study that have been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the unit of study.
PCON	Pass (concessional)	A mark of 46-49. Use of this grade is restricted to those courses that allow for a concessional pass of some kind to be awarded. A student may re-enrol in a unit of study for which the result was PCON. Each faculty will determine and state in its course regulations what proportion, if any, may count - eg, 'no more than one sixth of the total credit points for a course can be made up from PCON results'.
F	Fail	This grade may be used for students with marks of 46-49 in those faculties which do not use PCON.
AF	Absent fail	Includes non-submission of compulsory work (or non-attendance at compulsory labs, etc) as well as failure to attend an examination.

#### **Qualification**

A qualification is an academic attainment recognised by the University.

#### **Qualifier**

A mandatory (compulsory) pre-requisite unit of study which must have a grade of Pass or better. (See also *Assumed knowledge, Corequisite, Prerequisite, Waiver*.)

#### **Registrar**

The Registrar is responsible to the Vice-Chancellor for the keeping of official records and associated policy and procedures within the University. (See the University Calendar for details.)

#### **Registration**

In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week.

Note that unlike enrolment, registration is not a formal record of units attempted by the student.

#### **Research course**

See *Course (research)*.

#### **Research supervisor**

A supervisor is appointed to each student undertaking a research postgraduate degree. The person will be a full-time member of the academic staff or a person external to the University appointed in recognition of their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor. (See also *Advisor, Associate supervisor, Instrumental supervisor (teacher), Supervision*.)

#### **Research Training Scheme (RTS)**

The RTS provides Commonwealth-funded higher degree by research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years' full-time equivalent study for a Doctorate by research and two years' full-time equivalent study for a Masters by research.

#### **Resolutions of Senate**

Regulations determined by the Senate of the University of Sydney that pertain to degree and diploma course requirements and other academic or administrative matters.

#### **Result processing**

Refers to the processing of assessment results for units of study. Departments tabulate results for all assessment activities of a unit of study and assign preliminary results for each unit of study. Preliminary results are considered by the relevant board of examiners, which approves final results. Students are notified of results by result notices that list final marks and grades for all units of study. (See also *Assessment, Examination period*.)

#### **Result processing schedule**

The result processing schedule will be determined for each academic cycle. It is expected that all departments and faculties will comply with this schedule. (See also *Assessment, Examination period, Result processing*.)

#### **Results**

The official statement of the student's performance in each unit of study attempted, as recorded on the academic transcript, usually expressed as a grade:



<b>W</b>	Withdrawn	Not recorded on an external transcript. This is the result that obtains where a student applies to discontinue a unit of study by the HECS census date (ie, within the first four weeks of enrolment).
DNF	Discontinued - not to count as failure	Recorded on external transcript. This result applies automatically where a student discontinues after the HECS Census Date but before the end of the semester (or before half of the unit of study has run, in the case of units of study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.
DF	Discontinued - fail	Recorded on transcript. This applies from the time DNF ceases to be automatically available up to the cessation of classes for the unit of study.
MINC	Incomplete with a mark of at least 50	This result may be used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final mark and passing grade. Except in special cases approved by the Academic Board, this result will be converted to a normal passing mark and grade either: (a) by the dean at the review of examination results conducted pursuant to section 2 (4) of the Academic Board policy 'Examinations and Assessment Procedures'; or (b) automatically to the indicated mark and grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MINC grade for individual students having a valid reason for their incomplete status.
INC	Incomplete	This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final result. Except in special cases approved by the Academic Board, this result will be converted to a normal permanent passing or failing grade either: (a) by the dean at the review of examination results conducted pursuant to section 2 (4) of the Academic Board policy 'Examinations and Assessment Procedures'; or (b) automatically to an AF grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MINC grade for individual students having a valid reason for their incomplete status.
UCN	Incomplete	A MINC or INC grade is converted, on the advice of the dean, to UCN when all or many students in a unit of study have not completed the requirements of the unit. The students may be engaged in practicum or clinical placements, or in programs extending beyond the end of semester (eg, Honours).

**RTS**

See *Research Training Scheme*.

**Scholarships**

Scholarships are financial or other forms of support made available by sponsors to assist Australian and international students to pursue their studies at the University. When a student's means are a criterion, scholarships are sometimes called bursaries. (See also *Prizes*.)

**School**

See *Department*.

**SCR**

System change request.

**Semester**

A semester is a half-yearly teaching session whose dates are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard teaching period) must be given special permission by the Academic Board. (See also *Session, Non-Standard Teaching Period*.)

**Semester address**

The semester address is the address to which all official University correspondence is sent during semester time, if it is different to the permanent address. Unless overridden by a temporary address all official University correspondence during semester (including Session 4 for students enrolled in Summer School) will be sent to this address. (See also *Addresses, Business address, Permanent home address, Temporary address*.)

**Senate**

The Senate of the University is the governing body of the University. (See the University Calendar.)

**Senate appeals**

Senate appeals are held for those students who, after being excluded by the faculty from a course, appeal to the Senate for readmission. While any student may appeal to the Senate against an academic decision, such an appeal will normally be heard only after the student has exhausted all other avenues - ie, the department, faculty, board of study and, in the case of postgraduates, the Committee for Graduate Studies. (See also *Exclusion*.)

**Session**

A session is any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester 1 or 2 for DEST reporting purposes. Session offerings are approved by the

relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern. (See also *Semester, Non-Standard Teaching Period*.)

**Session address**

See *Semester address*.

**Special consideration**

Candidates who have medical or other serious problems, which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

They can obtain an official form from the Student Centre. The Student Centre stamps the form and the medical or other documentation. The student gives a copy of the material to the Student Centre staff and takes copies to the relevant departments. The student retains the originals. The dates for which special consideration is sought are recorded on FlexSIS and printed on the examination register.

**Special permission**

See *Waiver*.

**Specific credit**

Specific credit is awarded when previous studies are entirely equivalent to one or more named units of study offered by the University of Sydney that contribute to the course in which the applicant has been admitted. (See also *Credit, Non-specific credit*.)

**Sponsorship**

Sponsorship is the financial support of a student by a company or government body. Sponsors are frequently invoiced directly.

**SRS**

SRS is the student record system responsible, prior to FlexSIS, for the processing of student records. The functions of SRS are gradually being incorporated into FlexSIS. (See also *FlexSIS*.)

**Stage**

For the purposes of administration, a course may be divided into stages to be studied consecutively. The stages may be related to sessions or they may relate to an academic cycle. Part-time students progress through a course more slowly and would often enrol in the same stage more than once.

**Status**

Status is a variable for students both with relation to course and unit of study. With relation to course, students can have the status of enrolled or not enrolled. 'Not enrolled' reasons can be: totally discontinued, withdrawn, suspended, cancelled, awarded, etc. With relation to unit of study, students can have the status of CURENR or WITHDN, discontinued, etc.

**Stream**

A stream is a defined program of study within an award course, which requires the completion of a program of study specified by the course rules for the particular stream, in addition to the core program specified by the course rules for the award course. Students enrolled in award courses that involve streams will have the stream recorded in their enrolment record. Students normally enter streams at the time of admission, although some award courses require students to enrol in streams after the completion of level 1000 units of study. Where permitted to do so by faculty resolution, students may transfer from one stream to another, within an award course, provided they meet criteria approved by the Academic Board on the advice of the faculty concerned. A stream will appear with the award course name on testamurs - eg, Bachelor of Engineering in Civil Engineering (Construction Management). (See also *Award course, Major, Minor.*)

**Student ID card**

All students who enrol are issued with an identification card. The card includes the student name, SID, the course code, and a library borrower's bar code. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

**Student identifier (SID)**

A 9-digit number which uniquely identifies a student at the University.

**Student load**

See *Load*.

**Study Abroad Program**

A scheme administered by the International Education Office which allows international students who are not part of an exchange program, to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution. (See also *Exchange student.*)

**Subject area**

A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules - eg, the unit of study 'History of Momoyama and Edo Art' may count towards the requirements for the subject areas 'Art History and Theory' and 'Asian Studies'.

**Summer School**

See *Sydney Summer School*.

**Supervising faculty**

The supervising faculty is the faculty which has the responsibility for managing the academic administration of a particular course - ie, the interpretation and administration of course rules, approving students' enrolments and variations to enrolments. Normally the supervising faculty is the faculty offering the course. However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty at any given time. Further, in the case where one course is jointly offered by two or more faculties (eg, the Liberal Studies course) a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

The International Office has a supporting role in the administration of the candidatures of international students and alerts the supervising faculty to any special conditions applying to these candidatures (eg, that enrolment must be full-time). (See also *Board of studies.*)

**Supervision**

Supervision refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the position. (See also *Advisor, Associate supervisor, Instrumental supervisor (teacher), Research supervisor.*)

**Supplementary examinations**

Supplementary exams may be offered by faculties to students who fail to achieve a passing grade or who were absent from assessment due to illness or misadventure.

**Suppression of results**

Results for a particular student can be suppressed by the University for the following reasons:

- the student has an outstanding debt to the university
- the student is facing disciplinary action.

**Suspension**

See *Course leave*.

**Sydney Summer School**

Sydney Summer School is a program of accelerated, intensive study running for approximately 6 weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course. AH units are full fee-paying and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

**Teaching department**

See *Department*.

**Temporary address**

Students may advise the University of a temporary address. Correspondence will be sent to this address between the dates specified by the student. (See also *Addresses, Business address, Permanent home address, Semester address.*)

**Testamur**

A testamur is a certificate of award provided to a graduate usually at a graduation ceremony.

**Thesis**

A thesis is a major work that is the product of an extended period of supervised independent research. 'Earliest date' means the earliest date at which a research student can submit the thesis. 'Latest date' means the latest date at which a research student can submit the thesis.

**Timetable**

Timetable refers to the schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

**Transcript**

See *Academic transcript*.

**Transfer**

See *Course transfer*.

**Tuition fees**

Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

**VAC**

The Universities Admissions Centre (UAC) receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing undergraduate students at the University apply through UAC.

**UAC admissions**

Most local undergraduates (including local undergraduate fee payers) apply through the Universities Admission Centre (UAC). The University Admissions Office coordinates the processing of UAC applicants with faculties and departments and decisions are recorded on the UAC system. Applicants are notified by UAC and an electronic file of applicants who have been made offers of admission to courses at the University is loaded onto FlexSIS. (See also *Admission, Direct admissions.*)

**UAI (Universities Admission Index)**

The Universities Admission Index (UAI) is a number between 0.00 and 100.00 with increments of 0.05. It provides a measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC.

**Undergraduate**

A term used to describe a course leading to a diploma or bachelor's degree. An 'undergraduate' is a student enrolled in such a course.

**Unit of study**

A unit of study is the smallest stand-alone component of a student's course that is recordable on a student's transcript. Units of study have an integer credit point value, normally in the range 3-24. Each approved unit of study is identified by a unique sequence of eight characters, consisting of a four character alphabetical code which usually identifies the department or subject area, and a four character numeric code which identifies the particular unit of study. Units of study can be grouped by subject and level. (See also *Core unit of study, Course, Major.*)

*Unit of study enrolment status*

The enrolment status indicates whether the student is still actively attending the unit of study (ie, currently enrolled) or is no longer enrolled (withdrawn or discontinued)

*Unit of study group*

A grouping of units of study within a course. The units of study which make up the groups are defined within FlexSIS.

*Unit of study level*

Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

*University*

Unless otherwise indicated, University in this document refers to the University of Sydney.

*University Medal*

A faculty may recommend the award of a University Medal to students qualified for the award of an undergraduate Honours degree or some master's degrees, whose academic performance is judged outstanding.

*UPA*

University Postgraduate Award.

*USYDnet*

USYDnet is the University of Sydney's intranet system. In addition to the customised MyUni service, it provides access to other services such as directories (maps, staff and student, organisations), a calendar of events (to which staff and students can submit entries), and a software download area. (See also *MyUni*.)

*Variation of enrolment*

See *Enrolment variation*.

*Vice-Chancellor*

The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor is head of both academic and administrative divisions.

*Waiver*

In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course.

(See also *credit*.)

*Weighted average mark (WAM)*

The Weighted Average Mark (WAM) is the average mark in the unit of study completed, weighted according to credit point value and level. The formulae used to calculate the WAMs are course-specific: there are many different WAMs in the University.

*Year of first enrolment (YFE)*

The year in which a student first enrolls at the University.

*Youth Allowance*

Youth Allowance is payable to a full-time student or trainee aged 16-24 years of age; and enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact. Youth Allowance replaces AUSTUDY.

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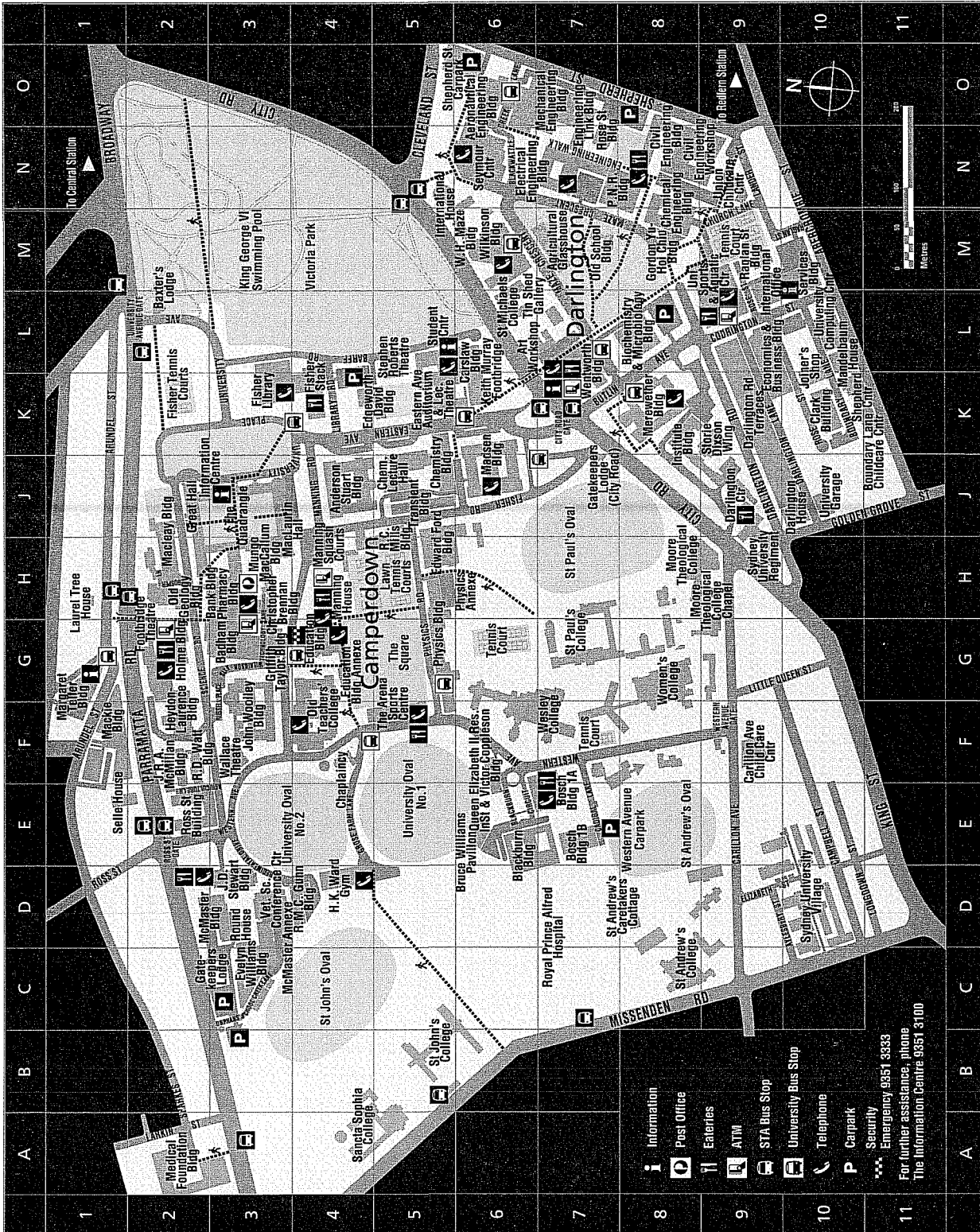
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Main campus map



**University Buildings**

06 Aeronautical Engineering Building  
 J4 Anderson Stuart Building  
 L7 Art Workshop  
 G3 Badham Building  
 H3 Bank Building  
 L2 Baxter's Lodge  
 L8 Biochemistry and Microbiology Building  
 E6 Blackburn Building  
 E7 Bosch Building IA  
 E7 Bosch Building IB  
 E6 Bruce Williams Pavilion  
 L6 Carslaw Building  
 F4 Chaplaincy  
 M8 Chemical Engineering Building  
 J5 Chemistry Building  
 H3 Christopher Brennan Building  
 N8 Civil Engineering Building  
 N9 Civil Engineering Workshop  
 K10 Clark Building  
 J9 Darlington Centre  
 J10 Darlington House  
 K9 Darlington Road Terraces  
 K5 Eastern Avenue Auditorium & Lecture Theatre Complex  
 L9 Economics and Business Building  
 K4 Edgeworth David Building  
 G4 Education Building  
 G4 Education Building Annexe  
 H5 Edward Ford Building  
 N7 Electrical Engineering Building  
 N7 Engineering Link Building  
 C3 Evelyn Williams Building  
 K3 Fisher Library  
 K4 Fisher Library Stack  
 C3 Gatekeeper's Lodge  
 J7 Gatekeeper's Lodge (City Road)  
 M8 Gordon Yu-Hoi Chui Building  
 J2 Great Hall  
 G3 Griffith Taylor Building  
 D4 HK Ward Gymnasium  
 F2 Heydon-Laurence Building  
 G2 Holme Building  
 K8 Institute Building  
 N5 International House  
 F2 JRA McMillan Building  
 D3 JD Stewart Building  
 F3 John Woolley Building  
 F1 Mackie Building  
 H3 MacLaurin Hall  
 H2 Macleay Building  
 G1 Margaret Telfer Building  
 J6 Madsen Building  
 H4 Manning House  
 H4 Manning Squash Courts  
 D3 McMaster Annexe

D3 McMaster Building  
 06 Mechanical Engineering Building  
 A2 Medical Foundation Building  
 K8 Merewether Building  
 H3 Mungo MacCallum Building  
 H2 Old Geology Building  
 M7 Old School Building  
 F4 Old Teachers'College  
 H3 Pharmacy Building  
 H6 Physics Annexe  
 G5 Physics Building  
 N8 PNR Building  
 E6 Queen Elizabeth II Research Institute  
 H5 RC Mills Building  
 F2 RD Watt Building  
 D4 RMC Gunn Building  
 M9 Raglan Street Building  
 N7 Rose Street Building  
 E2 Ross Street Building  
 F2 Science Road Cottage  
 E1 Selle House  
 M10 Services Building  
 N6 Seymour Centre  
 K10 Shepherd Centre  
 06 Shepherd Street Carpark  
 L5 Stephen Roberts Theatre  
 K9 Storie Dixon Wing  
 F5 The Arena Sports Centre  
 J3 The Quadrangle  
 J5 Transient Building  
 L10 University Computing Centre  
 J10 University Garage  
 M9 University Sports & Aquatic Centre  
 D3 Veterinary Science Conference Centre  
 E6 Victor Coppleson Building  
 F3 Wallace Theatre  
 K7 Wentworth Building  
 E7 Western Avenue Carpark  
 M6 WH Maze Building  
 M6 Wilkinson Building

**Academic Colleges (offices)**

H5 Health Sciences  
 F4 Humanities and Social Sciences  
 N8 Sciences and Technology

**Childcare Centres**

K11 Boundary Lane  
 F9 Carillon Avenue  
 H1 Laurel Tree House  
 N9 Union

**Colleges & Residential Accommodation**

J10 Darlington House  
 K9 Darlington Road Terraces  
 N5 International House  
 K10 Mandelbaum House  
 A4 Sancta Sophia College

C8 St Andrew's College  
 B5 St John's College  
 L6 St Michael's College  
 G7 St Paul's College  
 E1 Selle House  
 D10 Sydney University Village  
 F7 Wesley College  
 G8 Women's College

**Computer Access Centres (ITS)**

L6 Carslaw  
 G4 Education  
 K3 Fisher  
 N7 PNR

**Cultural Venues**

G2 Footbridge Theatre  
 H2 Macleay Museum  
 H3 Nicholson Museum  
 N6 Seymour Centre  
 K7 Sir Hermann Black Gallery  
 L6 Tin Sheds Gallery  
 H2 War Memorial Art Gallery

**Faculties (offices)**

E2 Agriculture  
 L6 Architecture  
 H3 Arts  
 J8 Economics & Business  
 G4 Education  
 N7 Engineering  
 H5 Medicine  
 G3 Pharmacy  
 K6 Science  
 D3 Veterinary Science

**Libraries**

L6 Architecture  
 G3 Badham  
 K8 Biochemistry  
 H5 Burkitt-Ford  
 J5 Chemistry  
 F4 Curriculum Resources  
 M7 Engineering  
 K3 Fisher  
 K4 Geosciences  
 K6 Mathematics  
 D7 Medical  
 N6 Music  
 H3 Pharmacy  
 H6 Physics  
 H5 Schaeffer Fine Arts

**Retail**

H3 Australia Post Office  
 H3 Bank Building  
 J9 Darlington Centre  
 G2 Holme Building  
 H4 Manning House

