



The University of Sydney

# Sydney College of the Arts

Visual Arts  
Handbook 2006

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# University dates

## University semester and vacation dates 2006

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<i>Summer School</i>	
Lectures begin	Tuesday 3 January
Lectures end	Friday 3 March
<i>Semester One</i>	
Lectures begin	Monday 6 March
AVCC common week/non-teaching Easter period	Friday 14 April to Friday 21 April
Last day of lectures	Friday 9 June
Study vacation: one week beginning	Monday 12 June to Friday 16 June
Examination period	Monday 19 June to Saturday 1 July
Semester ends	Saturday 1 July
AVCC common week/non-teaching period	Monday 3 July to Friday 7 July
<i>Semester Two</i>	
Lectures begin	Monday 24 July
AVCC common week/non-teaching period	Monday 25 September to Friday 29 September
Last day of lectures	Friday 27 October
Study vacation	Monday 30 October to Friday 3 November
Examination period	Monday 6 November to Saturday 18 November
Semester ends	Saturday 18 November

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These dates (and any updates) are also available at:

[www.usyd.edu.au/fstudent/undergrad/apply/scm/dates.shtml](http://www.usyd.edu.au/fstudent/undergrad/apply/scm/dates.shtml)

## The University of Sydney

NSW 2006

Phone: +612 9351 2222

Web: [www.usyd.edu.au](http://www.usyd.edu.au)

## Sydney College of the Arts

Phone: +612 9351 1104

Fax: +612 9351 1144

Web: [www.usyd.edu.au/sca](http://www.usyd.edu.au/sca)

Email: [enquiries@sca.usyd.edu.au](mailto:enquiries@sca.usyd.edu.au)

This book (and other handbooks) can also be found at:

[www.usyd.edu.au/handbooks](http://www.usyd.edu.au/handbooks)

The University of Sydney

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The information in this handbook is subject to approval and/or change by the appropriate faculty of the University. Students should always check the accuracy of the information with faculty staff.

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## Last dates for withdrawal or discontinuation 2006

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<i>Semester One units of study</i>	
Last day to add a unit	Friday 17 March
Last day for withdrawal	Friday 31 March
Last day to discontinue without failure (DNF)	Friday 28 April
Last day to discontinue (Discontinued - Fail)	Friday 9 June
<i>Semester Two units of study</i>	
Last day to add a unit	Friday 4 August
Last day for withdrawal	Thursday 31 August
Last day to discontinue without failure (DNF)	Friday 8 September
Last day to discontinue (Discontinued - Fail)	Friday 27 October
Last day to withdraw from a non standard unit of study	By the census date of the non standard unit of study which must not be earlier than 20 per cent of the way through the period of time during which the unit is undertaken.

Details are in the session calendar on the timetabling website

<http://web.timetable.usyd.edu.au>.

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# Sydney College of the Arts Handbook

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

## Introduction to the Faculty

### History of SCA

Sydney College of the Arts (SCA) developed independently before becoming a faculty of the University of Sydney, being the first tertiary art school of its kind in New South Wales. The basic concepts and ideals influencing the founding of SCA were made explicit in two reports in the early 1970s. In 1970 a government report, the Gleeson Report, drew attention to the need for the establishment in Sydney of "... a corporate college of advanced education... for the purpose of providing tertiary education for persons preparing for professional careers in art and design". A comprehensive report, "The Crafts in Australia", by a Committee of Enquiry under the auspices of the Australia Council found that "... training in the Crafts, particularly at a tertiary level, is the area of greatest need identified by the Crafts Enquiry. In nearly every capital city in the country, a young person can obtain training for the career of his choice; he cannot do this in the crafts." Sydney College of the Arts was constituted under Section 5 of the Colleges of Advanced Education Act, 1975, No. 11 (as amended). In 1976 SCA enrolled its first students when it took over responsibility for Design Diploma Courses previously conducted by the Department of Technical and Further Education. The Visual Arts Program commenced the following year.

In January 1988 the Design School and the Visual Arts School separated and Sydney College of the Arts, as originally constituted, was dissolved. The courses from the School of Design moved to the Faculty of Design, Architecture and Building at the University of Technology, Sydney. The School of Visual Art, retaining the name Sydney College of the Arts, became a semi-autonomous component of the New South Wales Institute of the Arts, under the NSW Institute of the Arts Act, 1987. SCA became solely dedicated to the research and practice of the contemporary visual arts.

On 1 January 1990, Sydney College of the Arts became an academic college of the University of Sydney with status equivalent to a faculty of the university. The founding concepts, ideals and ambitions, as well as the name are retained by SCA. In 1996, after 20 years in "temporary" premises in Balmain, SCA relocated to the historic Kirkbride buildings in Rozelle. SCA continues the tradition of academic excellence associated with Australia's most established educational institution by providing a specialist and multidisciplinary approach to research based visual arts education that reflects the diversity of professional art practice.

### SCA's core purpose

The core purpose of the Sydney College of the Arts is to educate and train those who will practise as makers or interpreters of contemporary art, craft, and design (the visual arts) to be skilled and knowledgeable, innovative and resourceful in their practice.

SCA is international in outlook and will be responsive to changing needs and developments at local, national and international levels appropriate to visual arts theory and practice and, through teaching, scholarship, research, and creative practice; exercising an independent role at the forefront of art education.

### SCA Board

The SCA Board determines all academic matters concerning the degree programs at SCA. Detailed terms of reference are included in the University of Sydney Statutes and Regulations. These can be obtained upon application to the Faculty Manager. A representative of the Board, elected by the Board every two years, chairs the SCA Board.



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# 1. Staff of the Faculty

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

## Academic staff

### *Director and Dean*

Professor Ron Newman, ASTCIndDes NAS Grad Dip HEd UNSW  
FIA HLFDA  
Appointment concludes 31 December 2005

### *Pro-Dean*

Associate Professor Tom Arthur, BSc(ArtEd) Tufts DipFA Boston  
*Mus Sch*

### *Associate Dean (Research)*

Eril Baily, PhD

### *Associate Dean (Learning and Teaching)*

Steven Lojewski, MA

### *Sub-Dean (Postgraduate Research)*

Associate Professor Brad Buckley, MFA RISD GradDipEd SCAE

### *Sub-Dean (Postgraduate Coursework)*

Michael Goldberg, BFA(Hons) Capetown  
Grad Dip Higher Ed Jbg MFA (Hons) UNSW

### *Professor of Contemporary Visual Art and University Artist-in-Residence*

Richard Dunn, MArt RCA

## Faculty

### *Foundation Program*

Jane Gavan, GradDipGalleryMgmt UNSWBFA BVA GradCertHEd

### *Sesqui Ecturer*

Andrew Speirs, PhD N'cle MA NSW DipEd Griffith CFA NAS BA

## Painting

### *Associate Professor*

Brad Buckley, MFA RISD GradDipEd SCAE

### *Senior Lecturers*

Matthys Gerber  
Lindy Lee, PhD UNSW B A GradDipVis

### *Lecturer and Coordinator*

Debra Dawes, DCA W'gong GradDipVisArt SCAE DipVisArt  
N'cleCAE

### *Lecturer*

Mikala Dwyer, BVA

## Printmedia

### *Associate Professor*

Mirabel FitzGerald, MFA UNSW

### *Lecturer and Coordinator*

Justin Trendall, MVA

## Sculpture

### *Associate Professor*

Tom Arthur, BSc(ArtEd) Tufts DipFA Boston Mus Sch

### *Senior Lecturer*

Michael Goldberg, BFA(Hons) Capetown  
Grad Dip Higher Ed Jbg MFA (Hons) UNSW

### *Lecturer and Coordinator*

Margaret Seymour, GradDipAdEd UNSW MVA

## Electronic and Temporal Arts

### *Senior Lecturer and Coordinator*

John Conomos

### *Senior Lecturers*

Josephine Starrs, MVA USA  
Geoffrey Weary, MFA UNSW

### *Lecturer*

Ryszard Dabek, BA (VA) MA UNSW MFA UNSW

### *Associate Lecturer*

Mahalya Middlemist, BA Communication UTS MA UNSW

## Photomedia

### *Senior Lecturer and Coordinator*

Merilyn Fairskye, Dip Art Alexander Mackie CAE DipEdAdEd SCAE  
MVA

### *Senior Lecturers*

Anne Ferran, MFA UNSW Grad Dip SCA DipEd Mitchell Adv Ed  
BA  
Steven Lojewski, MA

### *Lecturers*

Simone Douglas, MFA UNSW BA(YA), on leave until mid 2006  
Tanya Peterson, PhD UNSW COFA

## Ceramics

### *Senior Lecturer and Coordinator*

Mitsuo Shoji, MFA Kyoto

### *Glass*

### *Lecturer and Coordinator*

Jane Gavan, GradDipGalleryMgmt UNSWBFA BVA GradCertHEd

### *Associate Lecturer*

Andrew Lavery, BA (Hons) MonashMA

## Jewellery & Object

### *Lecturer and Coordinator*

Bridie Lander, BVA MVA

### *Lecturer*

Karin Findeis, BFA UNSW MVA

## Theories of Art Practice

### *Senior Lecturer and Coordinator*

Ann Elias, MA(Hons) PhD Auck

### *Senior Lecturer*

Eril Baily, PhD

### *Lecturer*

Christina Davidson, BA(Hons) Melb

## Adjunct Professors

Jane Champion

Marc Newson

## General staff

### *Faculty Manager*

Charlene Griffiths, BA

### *Acting Finance Manager*

Wendy Ju

1. Staff of the Faculty

*Facilities Manager*  
(position under advertisement)

*Project Officer*  
Marlene Troha, BA UNSW

*SCA Gallery Manager*  
Katie Major, BVA GradDipGalleryMgmt UNSW

*Marketing and Communications Manager*  
Jennifer Roseman, BA GradDipEd SCAE BVA(Hons) MVA

*Dean's Assistant*  
Nerida Schaerf, BVA(Hons)

*Finance Assistant*  
(position vacant)

*Administration Assistant (Purchasing)*  
Jenny Ng, BArtTheory UNSW

*Campus Services*  
Brett Bentley  
Marie Ferguson

***Technical Supervisors***

*Technical Supervisors, Painting*  
Terry Burrows, GradDipVisCom SCA  
Paul Donald, MVA

*Technical Supervisor, Printmedia*  
Glenn Conroy, DipFA SIT

*Technical Supervisor, Sculpture*  
Colin Winter

*Technical Supervisor, ETA*  
Glenn Remington, BVA

*Technical Supervisor, Photomedia*  
Duncan Bourne, BVA

*Technical Supervisor, Ceramics*  
Clive Cooper

*Technical Supervisor, Glass*  
Lisa Cahill, BVA Monash

*Technical Supervisor, Jewellery & Object*  
*SCA Safety Officer & Technical Staff Coordinator*  
Valerie Odewahn, GD OHM Ballarat

*Workshop Supervisor*  
Tony Mesiti, Cert (Boilermaking) STC

*Computer Systems Officer*  
Cameron Fargo

*Network Manager*  
Morgan Jones

***Student Administration***

*Student Administration Manager*  
Isobel Horton

*Undergraduate Student Coordinators*  
Christina Forte  
Cathy Herrera  
Gulnara Shayakhmetova

*Postgraduate Student Coordinator*  
Regina Lee

*Research Services Manager*  
Andrew Taylor

***Library***

*College Librarian*  
Jennifer Hayes, BA MLitt (Comm), AAlia ATSC

*Cataloguing/Circulation*  
Gillian McPherson, LibPracCert STC

*Inter-Library Loans/Document Delivery*  
Dominica Lowe, DipLib&Info STC

*Journals*  
Lorraine Child, AAlia



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## 2. Studio and Theory disciplines

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

The Sydney College of the Arts academic programs are studio based to provide for both specialist and inter-disciplinary research and are structured around four contemporary visual arts areas:

- Object Art and Design - Ceramics, Glass and Jewellery & Object
- Media Arts - Photomedia and Electronic & Temporal Arts
- Fine Arts - Painting, Printmedia and Sculpture
- Theories of Art Practice - Theories and Histories of Art Practice including Studio Theory

The Studio program focuses on the development of each student's independent art or design practice. Quotas apply to studios as study options.

### Object Art and Design

#### Ceramics

The Ceramics studio encourages students to explore individual visions and ideas within a contemporary ceramic context. Research, experimentation and development of skills provide students with the basis for developing a personal practice and career opportunities. The studio embraces a wide range of practices including utilitarian and one off vessel based work as well as sculpture and installation work. Studies in Ceramics are largely hands-on, giving students the opportunity to develop a personal visual vocabulary through explorations of concept and form. Tuition includes a wide range of techniques including hand building, throwing, slip casting, mould making, surface technologies and firing.

*Studio specific facilities:* Studio facilities supporting study in Ceramics include a throwing studio, slip casting studio, plaster workshop, glaze room, 11 electric kilns and six gas fired kilns, as well as individual studio spaces for all ceramic majors.

#### Glass

The Glass studio focuses on designing and making objects with the goal of establishing and developing a contemporary visual practice through research, experimentation and an acquisition of skills. Each studio member is encouraged to realise the wide applications of glass in their work and the possibilities of resolving their ideas using the most appropriate materials and processes available. Professional academic staff encourage self-directed learning, which is combined with the support of regular personal tutorials and the added stimulation of visiting artists and designers, studio and gallery visits and professional experience placements. The glass program introduces all necessary glass skills, no prior experience with glass is required.

*Studio specific facilities:* Glass students have access within the studio to an excellent hot glass and casting facility and fully equipped mould making and kiln rooms. Flame working and sandblasting areas and a comprehensive range of cutting, grinding, engraving and polishing equipment support study in Glass. New equipment includes a Suhner for polishing and grinding glass as well as an additional sandblaster and flat bed diamond saw.

#### Jewellery & Object

Jewellery & Object explores concepts and techniques fundamental to the making of human-scale works within the disciplines of contemporary jewellery and objects. The studio engages students in conceptual and practical investigations through specific projects designed to develop ideas through research, experimentation and the acquisition of technical skills. An introduction to a broad range of appropriate materials and processes encourages work of both a utilitarian and conceptual nature. This lays the foundations for students to develop self-initiated projects. The work itself may take the form of exhibition pieces, small runs of production work to be placed

in galleries and shops, design for manufacture, or commissioned art works.

*Studio Specific Facilities:* Study in Jewellery & Object is supported by fully equipped workshops and studios, including hydraulic presses, enamelling, casting and smithing facilities.

#### Academic staff profiles

##### *Karin Findeis, Lecturer, Jewellery & Object*

Karin Findeis is a practitioner whose work investigates understandings of time and space through the medium of jewellery. Her making draws on broad interests and curiosities such as belief systems, history, science, museology, needlecrafts and photography and revolves essentially around the relationships between bodies and objects. Her current research investigates notions of collecting and the collection in relation to contemporary jewellery and the role of jewellery as a marker of culture. In this work optical technologies are explored alongside traditional metalworking skills. A graduate of the College of Fine Arts, UNSW and the Gerrit Rietveld Academie, Amsterdam, Karin also holds an MVA from Sydney College of the Arts. She exhibits in Australia, Europe and Japan and is the convenor of the 12th Biennial Conference of the Jewellers and Metalsmiths Group of Australia.

##### *Jane Gavan, Lecturer, Glass*

Through her studio practice often years and commitment to student learning as head of the Glass Studio, Jane Gavan is interested in exploring and challenging the parameters of contemporary object design and making in glass. Her national and international experience in glass making and exhibiting informs abroad and interdisciplinary understanding of the role of glass as a material in contemporary object art and design. Her interests in light, space and visual communication combine and recombine in each project where an emphasis on formal or conceptual concerns is mediated through appropriate processes and materials. Major projects include a collaborative woven beadwork with blown glass in Venice and an interdisciplinary test case; developing a material science and material culture history of the colourant fluorescent pink. Her current project is to develop a process of casting glass in the form of the magnified surface of a butterfly wing to examine the optical effects that can be achieved using cast lead crystal. This project is using computer driven milling to produce a mould that is a faithful replica of the wing surface taken from photos of electron microscopic images. The resulting work will be a screen of textured glass suitable for an interior wall. These projects revolve around the joy of discovering and developing new techniques for making and examining the role of materials and objects and phenomena in society. Jane has been the recipient of several Australia Council grants, and a University of Sydney research and development grant.

##### *Bridie Lander, Lecturer, Jewellery & Object*

Bridie Lander is interested in the relationship of body, objects and technology in the context of contemporary craft and design. Her work explores understandings of the relationship we have with objects in context of a "post-industrial" contemporary culture. A focus of her practice is the impact digital technology has on the notions of the handmade object, as well as its effects on the designed object & objects of everyday. The practical impacts of technology also constitute some form of paradigm shift in our interaction with the "real". Lander's work recognises the dissolving of past boundaries and definitions. One way in which notions of hybridity is expressed in Lander's work is the use of mixed aesthetic signifiers, such as south east Asian and modernist motifs.

##### *Andrew Lavery, Associate Lecturer, Glass*

Andrew completed an MA at Monash University, Victoria and has participated in numerous glass workshops in Australia and overseas. Recently he spent time in Murano, Venice, Italy as part of an Australia Council Skills and Development Grant. Lavery's has exhibited nationally and internationally with recent solo shows at Sherman

and Object Galleries in Sydney. His playful objects and installations investigate human perception using light, space and form to create wonder and an unfamiliar awareness of visual sensation. Through local and international research Lavery has developed a broad knowledge of traditional, contemporary approaches to object design and making, informing a teaching practice that encourages individual and multidisciplinary approaches to art practice and the early development research skills to support conceptual concerns.

*Mitsuo Shoji, Senior Lecturer, Ceramics*

After graduating from Kyoto University of Arts, Japan, Mitsuo Shoji has lectured in Australia, the USA, Europe and Japan. Shoji began teaching at SCA in 1978. His work in ceramics is broad, ranging from functional design ware to sculptural objects and experimental work. Shoji's main concern is to research traditional ceramics medium and explore his work, experimenting in new aspects of ceramics and developing new techniques such as ceramic paintings. For the last four years he has been invited to participate in a series of international symposia to produce his work and exhibit, in the Czech Republic, Lithuania, Finland and Turkey. Shoji has been awarded the purchase award at Faenza in Italy and the prime award at the Fletcher Challenge International ceramics competition, New Zealand. His works are collected by major Australian Art galleries and overseas. He is a member of the International Academy of Ceramics.

## Media Arts

### Electronic & Temporal Arts

Electronic & Temporal Arts (ETA) includes the time based concepts and technologies of digital video and sound, film, multimedia and net art. The studio focus is on the use of digital and analogue means for the production of time based art. A general grounding is offered in preparation for the specialised practice in a particular medium, or for work utilising two or more technologies, or of work made in conjunction with other visual arts disciplines at SCA. The orientation of the course is towards work appropriate in scale and means to the art context, incorporating skills and concepts that may have much broader applications.

*Studio specific facilities:* Study in Electronic & Temporal Arts is supported by film editing studios, digital video and sound production and post production studios, a multimedia computer teaching laboratory and a multimedia access laboratory for Web and CD-ROM design and production.

### Photomedia

Photomedia students learn creative skills relevant to all aspects of this dynamic and expanding area, with particular emphasis on contemporary visual arts practice. Individual and group projects encourage intellectual and aesthetic development, and foster the acquisition of relevant technical knowledge.

Study options cover a cross-section of conceptual and practical investigations - experimental and contemporary practice using analogue and digital technologies, photomedia-installation including the still and moving image, documentary photography - each with its own specialised theoretical concerns and techniques. While students initially work in response to assignments, an increasing degree of specialisation and self-direction is expected of senior students.

*Studio specific facilities:* Comprehensive colour and black and white darkrooms and film-processing areas, mural and copy rooms, digital image laboratory, digital printery and a well-equipped photographic studio support study in Photomedia.

### Academic staff profiles

*John Conomos, Senior Lecturer, Electronic & Temporal Arts*

John Conomos is a media artist, critic, and theorist who extensively exhibits both locally and internationally. His art practice cuts across a variety of art forms - video, new media, installation, performance and radiophonic art - and deals with autobiography, identity, memory, post-colonialism, and the "in-between" links between cinema, literature, and the visual arts. Conomos is a prolific contributor to local and overseas art, film and media journals and a frequent participant in conferences, forums and seminars. In 2000 Conomos was awarded a New Media Fellowship from the Australia Council for the Arts. He also co-edited (with Brad Buckley) the recent anthology *Republics of Ideas* (Pluto Press) in 2001. Conomos is currently

working on a collection of his essays called *Mutant Media* (Artspace, Sydney) for publication in 2004.

*Ryszard Dabek, Lecturer, Electronic & Temporal Arts; Coordinator, Master of Multimedia Design*

Ryszard Dabek's artistic practice encompasses a number of forms and mediums including digital image manipulation, video, sound, interactive media and the Web. These imaging and dissemination technologies are used to posit a fluid, expanded field of inquiry where the photographic image is used as a departure point. His work is exhibited both nationally and internationally. In 2001 he received an Australia Council new work grant for a project that used video and photography to explore sites of "emptiness" in the Australian landscape. Ryszard Dabek is currently Academic Advisor for the digital strand of Year 1 and the Master of Multimedia Design course. Online (<http://www.ryszard.net>)

*Simone Douglas, Lecturer, Photomedia*

Simone Douglas is a graduate of both Sydney College of the Arts and The College of Fine Arts, UNSW. She exhibits regularly nationally and internationally. Her work is held in numerous public collections both here and overseas. Douglas is also active curatorially, including Curator/Project Director for Picture Sydney: landmarks of a new generation, an initiative of The Getty Conservation Institute and The Australian Museum. Douglas is and has been a guest artist and lecturer at University of Applied Sciences (School of Design), Kbln since 2001. Douglas' studio work acts to destabilise the photographic index and explores the spatial relationship between memory and consciousness. Speculative and temporal ideas of absence and peripheral vision in relation to theories of the sublime underpin her practice. The outcome of her work is essentially photographic but hybrid in formation and moves between interplay of image, object and light. Douglas' work informs her teaching methodology where students are encouraged to formulate and extend an individual and innovative approach in their area of interest.

*Merilyn Fairskye, Senior Lecturer, Photomedia*

Merilyn Fairskye works in a variety of contexts using photomedia, video and installation to explore the contemporary experience of a hyper-connected world where physical and geographic boundaries dissolve. A recent work, *Connected*, is a multi-versioned digital video installation about the shadows cast on the remote township of Alice Springs by the long-term presence of Pine Gap, the secretive joint US/Australian spy facility that connects Central Australia to the world. Her current work tracks anonymous travellers as they pass through international airports. Fairskye's work is frequently exhibited in art galleries, public spaces, electronic arts and film festivals within Australia and internationally and is represented in Australian and international public collections. She has undertaken artist residencies in the USA, Italy, France and Australia and has been the recipient of many Australia Council and Australian Film Commission grants, and a Rockefeller Foundation Fellowship.

*Anne Ferran, Senior Lecturer, Photomedia*

Anne Ferran works primarily in photomedia and across video, installation art and writing. Her recent work examines the residues of Australia's colonial past, especially in relation to the lives of women and children. This interest in highly charged and poignant fragments of people's lives has led her to work with archives, museum collections and historic sites in Australia, New Zealand and the UK. In 2002 she was Artist in Residence at the National Museum of Australia and she is a recipient of the NSW Women and Arts Fellowship. Ferran exhibits widely and her work is regularly invited into curated museum exhibitions. It is represented in most major public collections in Australia.

She is currently preparing for a major solo survey exhibition at the Tasmanian Museum and Art Gallery in 2006. Ferran has contributed to numerous journals including *Photofile*, *Eyeline*, *Art Monthly* Australia and the Australian and New Zealand Journal of Art.

*Steven Lojewski, Senior Lecturer, Photomedia*

Steven Lojewski's photographic practice focuses on an exploration of cultural and geographic environments, attempting, through photography, to make sense of his surroundings. He deals with cultural aspects of society, often depicting the mundane and ordinary in an approach that brings together an anthropological interest and an exploration of visual language. Lojewski's photographic practice is not fixed on fine art expression, but equally sees its role as archiving and recording issues of historical and cultural significance. His most

recent colour work explores issues of narrative combining traditional photography and pigment printing. He was a recent recipient of the Leica Documentary Award.

*Mahalya Middlemist, Associate Lecturer, Electronic & Temporal Arts*

Mahalya Middlemist is a Sydney-based film/video/multimedia artist. Her work is primarily realised through the production of experimental 16mm dance films and short video works. She has also worked collaboratively on a number of performance-based projects, combining live dance and sound performance with projected film, video, and still images.

*Tanya Peterson, Lecturer, Photomedias*

Tanya Peterson is a Doctoral Candidate at the College of Fine Arts, University of New South Wales. Her Doctoral research is an interdisciplinary study which explores dialectics of photography and trauma. Her study, *States of Unrest: Photography and Trauma* (working title), draws on trauma theory to critically examine the discourse of photography in relation to memory and affect. Her photographic practice evokes and informs these concepts. In particular, it is concerned with the process of signification and its failure, and how the breakdown of representational systems can produce alternate models of vision. In conjunction with an exhibition profile spanning seven years, she has also been publishing arts related writing extensively since 2000. She has contributed to numerous journals such as *Photofile*, *Eyeline*, and *Art & Australia*, and has written catalogue essays for a variety of galleries including *Artspace*, *Sherman Galleries* and *Gitte Weise Gallery*. In 2003, she was Managing Editor for the monograph publication, *Rosemary Laing: A Survey, 1995-2002*. She was a recipient of an APA scholarship from 2000-2003.

*Josephine Starrs, Senior Lecturer, Electronic & Temporal Arts*

Josephine Starrs is an artist whose video and new media works have been shown extensively in Australia and overseas. In 1998 she received a New Media Arts Board Fellowship from Australia Council for the Arts. Recent exhibitions include *Trace*, a multimedia installation at the Sydney Records Centre, in 2002, a game mod, *Bio-Tek Kitchen* included in the *House of Tomorrow* exhibition, presented by *Experimenta*, Melbourne in September 2003, and *Floating Territories*, a mixed media installation shown at *ISEA2004*. Starrs organised a major international symposium focusing on current and future trends in the field of digital games, featuring key Australian and international game designers theorists and artists, held at the University of Sydney, October 2003. She is the currently the recipient of an ARC Discovery Project grant to explore the culture of digital games.

*Geoffrey Weary, Senior Lecturer, Electronic & Temporal Arts; Coordinator, Master of Film and Digital Image*

Geoffrey Weary holds a Master of Fine Arts degree from the University of New South Wales. He began teaching at Sydney College of the Arts in 1991. Weary's art practice is based in film, video and photography in the context of digital media production. His exhibitions have often included a mixed media approach with the inclusion of photographs, film and video elements and rediscovered objects. His interest in exploring themes related to the visible and the intangible have led to the production of a series of recent works digital video works that shift in focus between documentary and fictional and biographical elements. These works have extended investigations into the domains of the personal and public archive as a means of tracing the evidence of lived existence and patterns of private desire. Geoffrey Weary was awarded a VA/CB New work grant (Australia Council) in 2000 and an Australian Film Commission Digital Film Production grant in 2001.

## Fine Arts

### Painting

Painting is addressed in its historical continuum and as a category of contemporary art. It is broadly defined as an extended practice with a broad range of representational and non-objective, material, spatial and intellectual possibilities. The object, colour and surface, installation and arrangement, the readymade, the role of typography, photography and digital processes may each profoundly impact on painting as a contemporary practice. In the course these are explored through focused and self-initiated projects. As their studies progress,

students are encouraged to develop their own approaches and set out their own parameters to create a valid studio practice.

*Studio specific facilities:* Paint and stretcher preparation areas and an epidiascope and projection room are adjacent to the studios.

### Printmedia

The Printmedia Studio covers a range of print processes that extend from fine art printmaking through to digital graphics programs. Its core areas include Etching and Relief Printing, Digital Print, Screen Printing and Lithography. The Printmedia studio provides students with appropriate technical skills and an accompanying program of tutorials and lectures helps them to locate their work and creative thinking within a contemporary art and design context. Students are expected to work in an independent and exploratory way, developing their own ideas through an ongoing process of experimentation, research and creative intuition. Technical skills are taught in a series of studio based projects that cover all of the key print mediums. The studio offers courses in the digital imaging programs *Photoshop* and *Illustrator*.

*Studio Specific Facilities:* Excellent workshop facilities in the core areas of Etching and Relief Printing, Digital Print, Screen Printing and Lithography support study in Printmedia.

### Sculpture

Sculpture addresses the language of three-dimensional space through the manipulation of materials and objects and explores the relationship between the body, the object and space. The studio incorporates concepts and processes central to its history such as casting, carving, welding and the assembling of objects and the building of structures that articulate space. Contemporary sculpture also encourages temporal as well as spatial approaches including installation, performance and the documentation of time-based work. New technologies such as the visualisation techniques of 3D computer modelling and digital imaging are also addressed.

*Studio specific facilities:* Clay and plaster working area, stone and wood carving workshops, a metal forge, the SCA workshop and a specialised computer laboratory support study in Sculpture.

### Academic staff profiles

*Tom Arthur, Associate Professor, Sculpture*

A graduate of the School of Boston Museum of Fine Arts and Tufts University, Tom Arthur is principally known as a conceptual installation artist, whose works incorporate a wide range of processes, materials and contextual sitings. Arthur's work is included in many private and public collections, has been exhibited in Australia and abroad, including *Project and Survey* exhibitions in the Art Gallery of NSW, the National Gallery of Victoria, The Australian National Gallery, the Serpentine Gallery in London, and several international Biennales and the Australian *Perspecta*. Tom Arthur is a long-standing advocate and collector of traditional and contemporary indigenous art of Oceania.

*Brad Buckley, Associate Professor, Painting*

Brad Buckley, Associate Professor, Painting. Throughout the 1970s, Brad Buckley travelled widely throughout North America and Europe. Attending St Martin's School of Art in London and between 1980 and 1982 Rhode Island School of Design in Providence, USA where he graduated with a Master of Fine Arts. His work has been exhibited widely in Australia, Europe and North America, most recently at the *Kunstlerhaus Bethanien*, Berlin, *Franklin Furnace*, New York and *La Chambre Blanche*, Quebec, Canada. Buckley is the recipient of various grants and scholarships and in 1990; he was awarded the PS 1 Institute for Contemporary Art Fellowship from the Australia Council. During 1997, he was Visiting Professor at the National College of Art and Design in Dublin and in 2003 Visiting Artist at the Royal Danish Academy of Fine Arts. During 1999, he convened with John Conomos; a series of forums at *Artspace Visual Arts Centre* in Sydney titled "The Republics of Ideas". These forums explored the rhetorical, political and cultural implications of an Australian republic. In September 2001 Pluto Press published an anthology *The Republics of Ideas* edited by Buckley and John Conomos. Brad Buckley is presently the Chair of the Board of *Artspace Visual Arts Centre*, Sydney, Australia.

*Dr Debra Dawes, Lecturer, Painting*

Debra Dawes holds a Doctorate of Creative Arts from the University of Wollongong and a Graduate Diploma in Visual Arts from Sydney College of the Arts where she studied painting in the mid-1980s and was at the same time, co-director of Union Street Gallery in Sydney. In 1982 she was awarded a Diploma in Visual Art from the Newcastle College of Advanced Education. Dawes' work is represented in several collections including the Art Gallery of New South Wales, National Gallery of Victoria, Art Gallery of Western Australia, National Gallery of Australia, Queensland Art Gallery and New England Regional Art Museum, Armidale. Debra Dawes has held solo shows since the early 1980s such as *Starlite* at the Art Gallery of New South Wales and Wollongong City Art Gallery. Her work has been shown in group exhibitions at the Art Gallery of New South Wales, the National Gallery of Victoria, University Art Museum, the University of Queensland, Institute of Modern Art, Brisbane and Monash University Gallery, Melbourne.

*Mikala Dwyer, Lecturer, Painting*

Mikala Dwyer completed her BVA at Sydney College of Art in 1983 and then moved to London where she studied at Middlesex Polytechnic. She moved back to Australia in 1986 and co-directed 1st Draft Gallery and later directed Black Gallery. She has shown in many national and international exhibitions including the 1995 Istanbul Bienale, *Bonheurs des Antipodes*, *Musee de Picardie*, Amiens, France, solo survey show Museum of Contemporary Art, solo show at chapter Arts Center Cardiff, Wales. Dwyer's work utilises and experiments with a fluid array of ideas, materials and applications. These often present themselves in large scale installations and sometimes they become paintings. The Sarah Cottier Gallery, Sydney, the Hamish McKay Gallery, New Zealand and Anna Schwartz Gallery, Melbourne represent Dwyer.

*Mirabel FitzGerald, Associate Professor, Printmedia*

Graduated from The Byam Shaw School of Art, London, (NDD) and the UNSW. (MFA), Mirabel Fitzgerald has been teaching in the visual arts since 1966 and exhibiting both in Australia and internationally. Her practice seeks to extend the possibilities of prints in relation to scale, surface and drawing. Influenced by research and travel in Asia, particularly China, Mirabel Fitzgerald's current work employs ink rubbing on paper exploring the architectural fabric of buildings and their implied histories.

*Matthys Gerber, Senior Lecturer, Painting*

Born in the Netherlands and in Australia since 1971, Gerber is an artist who works primarily with painting and photography. The work tends to hover uncomfortably between abstraction and representation, seeking out the failings of images and superimpositions of contradictory painting techniques. Any technique can be used, from photorealism to geometric abstraction. Gerber regularly exhibits in Australia and overseas.

*Michael Goldberg, Senior Lecturer, Sculpture*

Michael Goldberg graduated in 1976 with a Bachelor of Fine Arts (Hons) from the Michaelis School of Fine Art, University of Capetown. He received a Master of Fine Arts (Hons) from the UNSW College of Fine Arts in 1996. Currently he is enrolled in the PhD program at COFA. Recent themes in Goldberg's practice have been informed by Australia's early colonial period and reference locations of historical significance in the Sydney region. Site-specific installations have been created for Elizabeth Bay House, Tusculum, the Royal Botanic Gardens and the Art Gallery of New South Wales. Goldberg's work was recently exhibited at the Bathurst Regional Art Gallery as part of the sesqui-centennial anniversary of the discovery gold in Australia. Curatorial projects are also of prime interest. "Artists in the House!" and "Swelter" were produced for the Historic Houses Trust of NSW and the Royal Botanic Gardens and Domain Trust, respectively. These exhibitions featured present (Tom Arthur) and past (Nigel Helyer) SCA staff-members. In 2001 Goldberg was the recipient of an Australia Council Grant for New Work. His current work explores themes of risk and jeopardy with particular reference to global financial markets.

*Dr Lindy Lee, Senior Lecturer, Painting*

Lindy Lee's work explores notions of authenticity and the fluidity of identity. Being a first generation Chinese Australian, Lee says that living between two cultures, she never felt she quite fit into any of the established social frameworks. According to Lee the "living in between" is the formative experience for many Australians and is the drive behind what is vitally creative in this country. Her work plays with the relationship between originals and copies, selfhood

and the integration of both Eastern and Western experiences in a single perspective. Lee has exhibited widely both nationally and internationally and her work is included in most major public Australian collections. Some significant exhibitions include *Perspecta '85* AGNSW; *Biennale of Sydney 1986*; *Edge to Edge: Contemporary Australian Art to Japan*, touring Museums of Contemporary Art in Japan 1988/89; *Australia Beyond the Mundane: Australian Art to China 1988*; *Paraculture*, Artistspace New York; *Strangers in Paradise: Contemporary Australian Art of Korea 1992*; *Prospect '93* Kunstverein, Frankfurt, Germany; *Photography is Dead*, MCA, Sydney 1996; *Spirit and Place*, MCA, Sydney 1997 and *Bright and Shining*, Australian Embassy, Tokyo 1999.

*Margaret Seymour, Lecturer, Sculpture*

Margaret Seymour completed a Master of Visual Art degree at Sydney College of the Arts in 1998 and has exhibited site-specific installations in various galleries and public spaces in Sydney. Her artworks combine aspects of new media technologies within a hybrid practice incorporating sculptural installation, video and sound. In her teaching and art practice, Margaret emphasises a critical engagement with new technologies and investigates the links between existing and emerging art traditions.

*Justin Trendall, Lecturer, Printmedia*

Justin Trendall completed a Master of Visual Arts at Sydney College of the Arts in 1994. He works primarily within the mediums of digital graphics, screen printing and photography, exploring the convergence of technology and cultural identity in the modern world. His visual influences include the contemporary urban landscape, the decorative traditions of pre-industrial societies and the aesthetics of text.

## Theories of Art Practice

The Theories of Art Practice (THAP) program provides an introduction to the theories and histories of contemporary and modern fine art, media art, and craft and object design. The THAP program is designed to support students' studio practice and develop students' written, verbal and critical skills through essays, class discussions and other projects. The program includes Core and Studio components that extend over the full term of the undergraduate course. Each strand is individually assessed.

**Core theory** addresses the theories and histories of art and design practice, as well as critical theory as a practice in itself. Core theory units address the development of ideas and philosophies central to the theoretical and historical framework of visual arts study. Students are shown how contemporary visual arts practice is connected with the past, so that students can place themselves in an art historical context.

**Studio Theory** addresses contemporary concerns particular to studio practice in Fine Arts, Media Arts and Object Art and Design. The focus of Studio Theory is on the art work and the actions of artists. Studio Theory has a practical and actual aspect that provides a bridge between studio practice and the theories of contemporary visual arts practice.

### Academic staff profiles

*Dr Eril Baily, Senior Lecturer, Theories of Art Practice*

Eril Baily combines a pre-academic career in advertising with an academic career in philosophy. Baily's primary fields of interest and research are analysing the effects of historic symbolic constructs on contemporary visual practice, and the impact of technology on concepts of subjects and culture. In her spare time, Baily writes baroque fictions.

*Christina Davidson, Lecturer, Theories of Art Practice*

Christina Davidson has published widely in the field of Contemporary Australian art and is currently researching contemporary German art. Davidson's special interests include Postcolonial and Transcultural Theory; regional cultural exchange; relations between theory, criticism and practice in contemporary art.

*Dr Ann Elias, Senior Lecturer, Theories of Art Practice*

Dr Ann Elias teaches in the undergraduate program and supervises MVA and PhD candidates. She is Coordinator of Theories of Art Practice. Her research fields are Flower Painting, Australian Modernism and War Camouflage, Modern and Contemporary Photo-

graphy, and Visual Arts Education. In 2005 she has published on the topic of Contemporary Ceramics at Sydney College of the Arts, has a book essay in press on the photography of Peter Peryer, has published a paper on the topic of "Freedom of Expression and Visual Arts Education", and is completing a research project on the flower paintings of Hans Heysen, George Lambert and Arthur Streeton. Her publications can be found in the Journal of the Australian War Memorial, Art and Australia, Wartime, The Journal of Australian Ceramics, Art and New Zealand, and Photofile.

## Other academic staff profiles

*Richard Dunn, Professor of Contemporary Visual Art, University Artist-in-Residence*

As University artist-in-residence, Richard Dunn's role is to promote art practice as research, supervising Postgraduate students working mainly in the Fine or Media Arts, although their discipline focus could be in any of the college's studios. Richard Dunn studied architecture at the University of New South Wales, sculpture at National Art School and is a graduate in painting of the Royal College of Art, London. Richard Dunn was PS 1 Fellow, NY, in 1984/5 and director of Sydney College of the Arts from 1987-2001. He was visiting professor at Royal Fine Art Academy, Oslo in 2000 and guest professor at Kiinstakademie Diisseldorf for the winter semester 2003/4. His work responds, in the present, to the opportunities presented by pop and minimalism, through the filter of conceptualism. He exhibits paintings, installations, photographs without the limiting boundaries of style or medium. Richard Dunn's background has prepared him to work with students whose focus is firmly on international contemporary art irrespective of medium or approach. Further research interests include the relationship between visual art, art in public space and architecture; the interaction between space, music/sound, video/film and the context for visual art. Richard Dunn has written on the relationship of art and architecture, addressing, by analogy, the body and space. Gallery work equally addresses the physical response to space, and the material that defines it, but also to the its cultural conditions; the history and aesthetics of modernism and modernity represented by the industrial revolution, photography and the heroic period of modernism in art and architecture. Recent solo museum exhibitions have been in Germany.

*Ron Newman, Professor*

As a professional designer who joined the ranks of academia full-time, in 1994, Professor Newman brings a mix of design and business experiences to the education of artists and designers. Professor Newman completed his studies in Industrial Design at the National Art School (NAS) in the early 1970s and he has held various design and design management positions in Australia and Europe. Senior design positions with Philips, Email and Sebel Furniture paralleled his editorial stewardship of the national magazine Design in Australia and various executive roles within the Design Institute of Australia (DIA). For five years in the late-1980s Professor Newman was the Chief Executive Officer of a public company Exhibit Resources, which was involved in design and fabrication of museums and exhibitions. Professor Newman spent 2001 on study leave in Europe undertaking research projects in the fields of art and design management, and returned to Australia in early 2002 to the role of Director and Dean of Sydney College of the Arts.

*Dr Andrew Speirs, Lecturer, 2D & 3D Visualisation*

Andrew Speirs works across fine arts, medicine, history and criminology. His research areas include the impact of globalisation and 9/11 on space and scopic regimes. His exhibition research examines space, surveillance, criminality, detection, and interactivity with works in digital media and public interactive sculpture.



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## 3. Graduate Attributes

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

Sydney College of the Arts identifies the following areas as an appropriate set of graduate attribute aims for its undergraduate cohort.

### Research and Enquiry

To be able to create new knowledge and understanding through the process of research and enquiry through engagement in the following activities.

- The B VA SCA graduates should develop a coherent understanding of contemporary art practice and be able to identify and articulate their own processes of creativity as visual artists.
- SCA graduates should be able to use their critical judgement and independent thinking in the areas of visual art critical analysis, histories and theories of art practice.
- SCA graduates should be able to identify appropriate technologies and be able to apply appropriate materials and processes in the development and resolution of their artwork.
- SCA graduates should be able to make decisions about the appropriate methods and context necessary for the professional presentation of their research and artwork.
- It is expected that each graduate will develop a specialised area of knowledge within their discipline area(s), as well as some knowledge of how other disciplines of contemporary visual art may relate or contribute to their working outcomes.
- SCA graduates should have an understanding of the process and benefits of critical, practical and intellectual problem solving skills in relation to their practice.
- SCA graduates should have an awareness of the context of their artwork in relation to current and historical contemporary art practice.
- SCA graduates should have technical skills appropriate to their studio and pertinent to their exploration of scholarly/research activity with the ability to measure outcomes using various methods of reporting such as journals and photo documentation and writing of critical/theoretical texts.
- SCA graduates should be able to identify, select and use appropriate digital technologies to further their art practice in critical conceptual and creative ways.

### Information Literacy

SCA graduates develop understandings of information literacy as they receive comprehensive instruction in the use of information technology for professional and personal development.

- SCA graduates should be able to effectively source information and images within the framework of their research plan time-frame.
- SCA graduates are expected to be able to critically evaluate the quality and relevance of information and images that may support their creative work.
- SCA graduates should have some understanding of the social and cultural issues relevant in the use of information and images for their research.
- SCA graduates should be able to use, where appropriate, the latest contemporary media and technology so that information and images can be sourced, applied and documented appropriately for each project/art work.

### Personal and Intellectual Autonomy

SCA graduates should be able to work independently and sustainably, in a way that's informed by openness curiosity and a desire to meet new challenges.

- SCA graduates should have highly developed creative and imaginative abilities that in turn are able to elicit more sophisticated problem-solving skills within their research.
- SCA graduates should be open to the ideas, materials and process choices of others and their possible impact on each graduates own research and/or art work.
- SCA graduates should have an understanding of how to respond effectively to unfamiliar problems in unfamiliar contexts.
- SCA graduates should have developed skills in the evaluation their own artwork and be able to research and develop appropriate strategies for improvement or development of their practice.
- SCA Graduates should be able to navigate a wide range of historical and theoretical concerns and be able to relate them to contemporary visual art practice.

### Ethical Social and Professional Understanding

Will hold personal values and beliefs consistent with their role as responsible members of local national and international communities.

- SCA graduates will be prepared act appropriately as a professional practicing contemporary visual artist.
- SCA graduates should be able to stage effective and professional exhibitions/installations and performances of their works and be able to produce supporting documentation such as an exhibition catalogue.
- SCA graduates are expected to be capable of being imaginative and creative and have the ability to share a life-long commitment to learning and experimentation.
- SCA graduates of the B VA should have a developed capacity for appreciating diversity, and for tolerance and understanding of differing cultural perspectives.
- SCA graduates should be professional in their outlook and sensitive to the needs of individuals and the communities.

### Communication

SCA graduates will recognise and value communication as a tool for negotiating and creating a new understanding, interacting with others, furthering their own learning.

- SCA graduates should be familiar with the current processes of communication of ideas and be able to use appropriate technologies of communication to support their practice.
- SCA graduates should have appreciation of visual arts scholarship and research, and the ability to apply theory to practice in familiar and unfamiliar situations, through the use of written, oral and visual means.
- SCA graduates should have developed ways of articulating their opinions about their artwork and that of others through verbal, visual or written critiques.





## 4. Undergraduate study - Bachelor of Visual Arts

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

The Bachelor of Visual Arts (BVA) is designed for students interested in developing a professional art or design practice in the contemporary visual arts. BVA students are equipped with conceptual and technical skills relevant to developing a contemporary visual art or design practice.

SCA's academic program is based on the premise that inventive and committed visual arts and design practice will arise from self-directed and motivated learners, able to negotiate multiple art related disciplines and able to import relevant skills to a specific practice. SCA educates its students for a professional role in the broader fields of contemporary art and design through the teaching of technical and theoretical skills and the synthesis of knowledge into practice. Students develop generic skills including the ability to apply unconventional problem solving skills and to manage self directed projects integral to success in a wide variety of careers.

BVA graduates also establish careers in gallery management, curating, exhibition design, public relations and marketing, advertising, editorial photography, photojournalism, object and furniture design, film and video production, multimedia design, publishing, teaching and other fields where skills in visual communication are valued.

The BVA is a three year course with a merit based entry into a fourth year Honours program. Throughout the course, students undertake study in three core areas of enquiry - Studio, Studio Theory and Core Theory, augmented by an elective program.

### How to apply

#### Academic requirements

The basic academic requirement is the NSW Higher School Certificate or its interstate or overseas equivalent. The University Admission Index (UAI) is used as an indicator of ability to undertake studies at tertiary level and therefore SCA would not normally accept applicants with a UAI below 70. Mature age (21 by 1 March in the year of admission) applicants who have not satisfied the normal academic requirements may be eligible for admission to the Bachelor of Visual Arts program under provisions for mature age application.

#### Additional criteria

Applicants fulfilling the requirements above will be selected on merit based on the return of a BVA questionnaire, the presentation of a portfolio, and, for local students, an interview. The portfolio/interview is a single process and a score is given based on assessment of five criteria. It is the overall score out of 100 that is used to rank applicants. The assessment panels evaluate the applicants based on the following criteria:

- commitment/vocational interest
- cultural awareness
- intellectual/critical skills
- communication and literacy skills
- portfolio

Two or three unit Visual Art and HSC English and History are seen to be useful to this course.

#### Application procedures for local students

A local applicant is a citizen of Australia or New Zealand or a permanent resident of Australia. Students currently completing the New South Wales Higher School Certificate and all other local applicants must apply to the Universities Admissions Centre (UAC). Please refer to the current UAC guide for application details.

International applicants currently completing the New South Wales Higher School Certificate must also apply through UAC. All other international applicants must submit an application to the Interna-

tional Office of the University of Sydney. (Please refer to the application procedures for international students below.)

There are three steps in the local application process for undergraduate study as follows:

#### Step 1 - UAC Application

All local applicants must lodge an application with the Universities Admissions Centre (UAC) by the last working day in September. Please refer to the current UAC guide or website (<http://www.uac.edu.au>).

#### Step 2 - BVA Questionnaire

All local applicants for the Bachelor of Visual Arts are also required to complete and submit a local BVA questionnaire, listing one or more studio preferences, to SCA by the last working day in September. Applicants who do not submit a questionnaire may not be considered for admission. The questionnaire can be downloaded from the SCA website (<http://www.usyd.edu.au/sca/bva>).

#### Step 3 - Portfolio Presentation and Interview

An interview and portfolio presentation will be arranged for all local applicants on the basis of the questionnaire. This is a requirement for all local applicants. Applicants will be advised in late October/early November of the date and time of their interview and should note that owing to the large numbers of applicants it may not be possible to change these appointments. These interviews will take place from mid-November. If you are from interstate or a country area, or there are other special circumstances that make attendance impossible, you may send your portfolio or slides with a brief commentary on your work. If you are a mature age applicant, you will also need to provide information about professional or other relevant experience pursued since leaving school. (For more information please refer to the Undergraduate portfolio guidelines below).

#### Admission with advanced standing

Applicants may be eligible for advanced standing for relevant tertiary study previously completed and exemption from equivalent SCA units to a maximum of 50 per cent of the Course (72 credit points).

If an applicant is granted exemption in units of study to the equivalent of one year of full time study (48 credit points) or more, the applicant will be admitted on the basis of the questionnaire and interview.

#### Application procedures for international students

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and can be accepted into the University only on a full-fee basis. An international student application form must be completed and submitted to the International Office by the last working day in October together with an international BVA questionnaire and portfolio.

Application forms and international BVA questionnaires are available from the University of Sydney's International Office:

International Office  
University of Sydney  
Ground Floor, Services Building G12  
Corner of Abercrombie and Codrington Streets  
NSW 2006 AUSTRALIA  
Tel: +61 2 9351 4079 or +61 2 9351 4161  
Fax: +61 2 9351 4013  
Email: [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)  
International Office website (<http://www.usyd.edu.au/international>)

#### 4. Undergraduate study - Bachelor of Visual Arts

Applicants currently completing the New South Wales Higher School Certificate must apply through the Universities Admissions Centre (UAC).

There are three steps in the international application process for undergraduate study as follows:

##### *Step 1 - International Office Application*

Applicants must submit an application form together with the international BVA questionnaire and a portfolio of recent artwork to the International Office of the University of Sydney by the last working day in October. Application forms are available from the International Office and their website (<http://www.usyd.edu.au/international/student>).

##### *Step 2 - International BVA Questionnaire*

All international applicants for the Bachelor of Visual Arts are required to complete and submit an international BVA questionnaire to the International Office by the last working day in October. Applicants who do not submit a questionnaire may not be considered for admission. The questionnaire can be downloaded from the SCA website (<http://www.usyd.edu.au/sca/bva>).

##### *Step 3 - Portfolio*

International applicants are required to submit a portfolio documenting a maximum of 10 examples of their recent artwork. Portfolios must be submitted as slides, a VHF video, photograph or CD Rom to the International office along with the completed application form and SCA international questionnaire. Please do not send original artworks. Include a postage paid self-addressed envelope if you wish to have your portfolio returned. (*For further information about the portfolio please refer to the Undergraduate portfolio guidelines below*).

#### **Undergraduate English proficiency requirements**

Instruction in the University of Sydney is in English. If you have completed an Australian Year 12 qualification in Australia or in another country, or have completed senior secondary studies or at least one year of full-time university study in one of the following countries in English, you are not required to present proof of English proficiency: Canada, Papua New Guinea, USA, England, Northern Ireland, Wales, Fiji, Scotland, Western Samoa, Ireland, Singapore, Zambia, Kenya, Solomon Islands, New Zealand, or South Africa.

All other applicants must provide proof of English proficiency. Accepted undergraduate English proficiency requirements may be found on the International Office website (<http://www.usyd.edu.au/fstudent/undergrad/apply/inm/english>).

The following are the acceptable language qualifications for the University of Sydney at the time of publication of this Handbook:

IELTS (International English Language Testing Scheme) - score of 6.5 with no band below 6.0; or

TOEFL (Test of English as a Foreign Language) - score of 577, with a TWE (Test of Written English) score of 4.5; or

CBT (computer-based TOEFL) - 233 with an Essay Rating of 4.5; or

Cambridge Certificate of Proficiency in English - grade A or B; or

GCSE English language - grade A or B; or

CULT (Combined Universities Language Test) - 70; or

Indian CBSE English Core B2; or

IB (International Baccalaureate) as follows: International Baccalaureate students who have gained the diploma can be regarded as having met the University of Sydney minimum English requirements, provided they have met one of the following criteria:

(i) Completion of two Languages A1 in English at Higher or Standard Level;

(ii) Completion of Language A2 English as a Group 2 subject at either Higher or Standard Level;

(iii) Completion of Language B English at Higher Level with Grade 4 or more; or completion of Language B English at Standard Level with a Grade 5 or more.

#### **Special admission for educational disadvantage**

The University's Special Admission Scheme provides a means of entry for people who have not satisfied the University's normal requirements, due to disadvantage. Applicants in the category will be required to provide evidence of a capacity to succeed at course work at University level and satisfy additional selection criteria outlined below.

Eligible local students are selected on the basis of the interview and portfolio presentation process. This is a single process and a score is given based on assessment of five criteria. It is the overall score out of 100 that is used to rank applicants. The interview panels evaluate the applicants based on the following criteria:

- commitment/vocational interest
- cultural awareness
- intellectual/critical skills
- communication and literacy skills
- portfolio

More information about special entry schemes is available on the University website (<http://www.usyd.edu.au/fstudent/undergrad/apply/scm/specialentry>) Persons applying under the Educational Disadvantage entry provisions should contact the:

Special Admissions Officer  
University of Sydney  
Phone: +61 2 9351 3615  
Fax: +612 93514013  
Email: [spad@records.usyd.edu.au](mailto:spad@records.usyd.edu.au)

## **Undergraduate portfolio guidelines**

#### **Portfolio requirements**

SCA requires 10 examples of your work in the portfolio. Actual examples of your work are preferred, but slides, photographs, videos or digital images\* are also acceptable, particularly for works larger than 56cm x 76cm (A1 size).

The assessment of the portfolio is based on the following criteria:

- evident potential for development of skills
- evidence of hand-eye skills
- originality
- articulation of a sustained idea or concept
- demonstration of a high level of lateral or creative thinking

Include a variety of work and where possible experiment with different media. If you are a recent school leaver you should also bring your visual arts diary. You may also wish to include a written reference from someone who is familiar with our artwork, for example your art teacher.

#### **Preparing a portfolio**

Consider your portfolio a transcript of your artistic skills and experience. Preparing a portfolio requires careful consideration of which pieces are going to effectively demonstrate your ideas and skills. The portfolio weighs heavily in determining your acceptance or rejection into the degree.

#### **Assess your current work**

If you don't have work yet, or feel that your work is not strong enough, there is still time. Ask for advice from a high school art teacher, or other art professional.

#### **Get an opinion early**

Again art teachers or other art professionals can review your finished work and works in progress as well as your sketchbooks and visual arts diary. They can give you tips on the kinds of work to include as well as how to make your work look stronger.

**Select only your best work**

Take out your older works if they look weaker than your more recent work. Make sure you include work created from observation. SCA understands that some applicants had greater opportunities to produce a body of relevant work for the portfolio, try to include items which you see as relevant and representative of your visual arts interests. Your portfolio does not have to contain work relevant to the studio you hope to enter, eg you may wish to study in the SCA glass studio but we would not necessarily expect your portfolio to contain examples of glass artwork.

**Things to avoid**

- Copying work like cartoons, magazine photographs, other artists work, etc
- Dark or out of focus slides
- Torn or badly cared for work

\*Note: Digital Image Files

SCA uses a Macintosh platform, so it is important that any digital images or media that you bring as part of your portfolio are Mac compatible. Limit your digital images to under 2MB each. This will help ensure your presentation runs smoothly.

International applicants and applicants submitting their portfolio by post, are required to submit a portfolio of slides, a VHF video, photographs or CD Rom documenting a maximum of 10 examples of their recent artwork (must be MAC compatible). Portfolios from international applicants must be submitted to the International office along with the completed application form and SCA international questionnaire. Please do not send original artworks. Include a postage paid self-addressed envelope for the return of the portfolio.

## The program

**First year (Foundation year)**

Foundation at SCA is a vibrant mixture of interdisciplinary and studio specific subjects. This program includes a variety of subjects that help to develop your ideas and concepts to develop your work and a theoretical and critical awareness of contemporary art practice. In this program you will learn about appropriate materials and methods for your work and be able to develop the technical skills required to make and document it successfully. The interdisciplinary subjects are the main focus of the program and include Foundation Concepts and Artists Research Workshops (Research A and B, a Drawing program (Computer, Experimental and Life/Observational) and Theories of Art Practice. Studio discipline specific subjects from semester one onwards include time each week in your chosen Studio major and a Studio theory class. In the foundation concepts program each student will consider the themes of Time Space and Light through a program of three 6-week blocks over first and second semester. The final block will be focused on increased studio classes prior to movement into second year.

**Second and Third year**

Expands the understanding of visual arts through studio based practice and studio and core theory subjects. Students undertake specialist study in a single studio and develop their art practice through structured group and self directed projects. Students may also choose a broader interdisciplinary study within the faculty or other parts of the University. The Theories of Art Practice program provides a theoretical and historical understanding of contemporary art practice and encourages students to place their own studio practice in context.

**Fourth year (Honours)**

Offered to select students, Honours extends visual arts practice through the development of individual studio work and a research paper. BVA students who have a credit grade average may apply to do a fourth year of study, the Honours year. Applicants are selected on the basis of their undergraduate grades and project proposal. Application may be made for interdisciplinary studio study, in which case an application may be considered by more than one studio. Interviews, if required, will take place in late November/early December. Admission is competitive and not all eligible applicants may be offered candidature. Honours can be undertaken primarily

by studio practice with a research paper or by dissertation with a studio component. (*Refer to Chapter 5 for details.*)

Because of the nature of the Academic Program, units of study and options are subject to quotas at each level of study. While SCA will attempt to meet individual preferences, it may not be possible to accommodate all choices of study in years 2 and 3.

The Bachelor of Visual Arts Major Study Streams

The Bachelor of Visual Arts (BVA) program is offered in three major study streams:

*Bachelor of Visual Arts (Fine Arts)*  
Painting, Printmedia and Sculpture

*Bachelor of Visual Arts (Media Arts)*  
Photomedia and Electronic & Temporal Arts

*Bachelor of Visual Arts (Object Art and Design)*  
Ceramics, Glass and Jewellery & Object

The study streams provide specialised education relevant to the three major areas of studio practice. The three study streams offered assist students to focus on their chosen career ambitions. The BVA program is studio-based. Students can choose to focus their practice in one studio area or combine their major practice with study in any other of the eight studio areas. With permission, it is also possible to combine study with other units of study available through certain departments of the University of Sydney from the second year of the degree.

**Bachelor of Visual Arts (Fine Arts)*****Painting, Printmedia and Sculpture***

This study stream provides an opportunity for the specialist or interdisciplinary study of contemporary fine arts for those predominantly interested in becoming practising, exhibiting visual artists. Although a number of outcomes are possible through a fine arts education, for most who wish to establish careers as artists, resourcefulness and motivation are essential as it may take some period of dedicated studio work and exhibiting after graduation, and of exercising business skills, to establish a profile sufficient to live from the sale of art works alone.

***Painting***

Coordinator: Dr Debra Dawes  
Room: 06F30  
Phone: +612 9351 1058  
Email: [d.dawes@sca.usyd.edu.au](mailto:d.dawes@sca.usyd.edu.au)

***Printmedia***

Coordinator: Justin Trendall  
Room: 06G08  
Phone: +612 9351 1064  
Email: [j.trendall@sca.usyd.edu.au](mailto:j.trendall@sca.usyd.edu.au)

***Sculpture***

Coordinator: Margaret Seymour  
Room: 29G15  
Phone: +612 9351 1081  
Email: [m.seymour@sca.usyd.edu.au](mailto:m.seymour@sca.usyd.edu.au)

**Bachelor of Visual Arts (Media Arts)*****Electronic & Temporal Arts and Photomedia***

This stream provides access to skills and knowledge applicable to various career outcomes in the visual media, gained within a visual arts context including photomedia exhibition practices, photo-journalism, visual communication, film and video, and multimedia design and other digital processes.

***Electronic & Temporal Arts***

Coordinator: John Conomos  
Room: 04F22A  
Phone: +612 9351 1102  
Email: [j.conomos@sca.usyd.edu.au](mailto:j.conomos@sca.usyd.edu.au)

### *Photomedia*

Coordinator: Marilyn Fairskye  
Room: 04G15  
Phone: +612 9351 1050  
Email: [m.fairskye@sca.usyd.edu.au](mailto:m.fairskye@sca.usyd.edu.au)

## **Bachelor of Visual Arts (Object Art and Design)**

### *Ceramics, Glass and Jewellery & Object*

This stream provides an opportunity for the specialist or integrated study of Ceramics, Glass and Jewellery & Object in the context of contemporary art, craft and design practice. Object Art and Design provides professional skills and knowledge for those who wish to become practicing object designers, studio artists, makers of hand-made functional objects or objects designed for manufacture.

#### *Ceramics*

Coordinator: Mitsuo Shoji  
Room: 02F02  
Phone: +612 9351 1045  
Email: [m.shoji@sca.usyd.edu.au](mailto:m.shoji@sca.usyd.edu.au)

#### *Glass*

Coordinator: Jane Gavan  
Room: 19F04  
Phone: +612 9351 1076  
Email: [j.gavan@sca.usyd.edu.au](mailto:j.gavan@sca.usyd.edu.au)

#### *Jewellery & Object*

Coordinator: Bridie Lander  
Room: 14G14  
Phone: +612 9351 1071  
Email: [b.lander@sca.usyd.edu.au](mailto:b.lander@sca.usyd.edu.au)

## **Studio units of study**

### *Studio Major -16 credit points*

Students may undertake study in a 16 credit-point studio-based major from second year on. The Studio Major provides a focused study in one of the eight studios. Please note that quotas apply to all course components and that the outcome of the previous level of study may affect access to your choice of studio. From the second year of the course onward the curriculum is increasingly directed towards independent study augmented by group tutorials specifically oriented towards student-identified course outcomes in Fine Arts, Media Arts or Object Art & Design.

### *Cross-studio major and electives*

Major study in one of the studios may be combined with Elective studies offered by other studios within SCA or other Faculties of the University of Sydney from the second year of the B VA. The 4 credit point Electives may also be undertaken by students from other faculties of The University of Sydney, subject to availability. These options enable students to further tailor their study to their desired outcomes.

### *12 Credit point Studio Major*

Students who wish to pursue cross-studio study enrol in a 12 credit point Studio Major in conjunction with a 4 credit point Elective in a studio other than their Major.

### *Cross-faculty study*

Students who wish to undertake study in another Faculty are required to seek permission from the Associate Dean of Undergraduate Studies at SCA, outlining their study objectives.

### *Electives*

Electives will consist of 4 credit point modules. These will be offered by each studio and Theories of Art Practice in each semester for Year 2 and Year 3 of the **BVA**. Please refer to the list of electives provided at the end of this chapter. Please note: Introductory electives cannot be taken in the same studio as the student's major study.

## **Theory units of study**

The Theories of Art Practice (THAP) program provides an introduction to the theories and histories of contemporary and modern fine art, media art, and craft and object design. The THAP program is

designed to support students' studio practice and develop students' written, verbal and critical skills through essays, class discussions and other projects. The program includes Core and Studio components that extend over the full term of the undergraduate course.

### *Core theory*

Core theory addresses the theories and histories of art and design practice and critical theory. Core theory units also cover the development of ideas and philosophies central to the theoretical and historical framework of visual arts study.

### *Studio theory*

Studio theory addresses contemporary concerns particular to studio practice in Fine Arts, Media Arts and Object Art and Design. The focus of Studio Theory is on the art work and the actions of artists. Studio Theory has a practical and actual aspect that provides a bridge between studio practice and the theories of contemporary visual arts practice.

Each strand is individually assessed.

### **Technical instruction**

Technics is an essential component of the undergraduate program at SCA. Technics involves technical workshops in specific core skills and processes and related occupational health and safety, to be further developed in studio-based learning. Foundation Technics includes skills and techniques related tuition, relevant to projects and facilities. Please refer to the Student Information section for details on Safety Equipment.

### **Time for completion**

The minimum time within which a student may become eligible for the Bachelor of Visual Arts is six (6) semesters unless this is adjusted for advanced standing.

The maximum number of semesters that a student may take to complete requirements for the Bachelor of Visual Arts is eight (8) semesters (excluding periods of leave) unless this is adjusted for advanced standing. Requirements for a pass degree must be completed within eight (8) years of initial enrolment, including periods of leave.

## **Requirements and procedures**

Any enquiries about procedures or requirements should be directed to Student Administration. Please do not hesitate to ask questions if any information contained in this handbook is unclear or does not cover your particular situation.

### **Requirements for the award**

Candidates for the BVA must complete at least 144 credit points as follows:

#### *Foundation year (First year)*

- 48 credit points as prescribed (24 credit points per semester)

#### *2000 level (Second year)*

- 48 credit points as prescribed (24 credit points per semester) comprising:
  - 32 credit points in Studio major
  - 8 credit points in Theories of Art Practice and
  - 8 credit points in Studio Theory

#### *3000 level (Third year)*

- 48 credit points as prescribed (24 credit points per semester) comprising:
  - 32 credit points in Studio major
  - 8 credit points in Theories of Art Practice and
  - 8 credit points in Studio Theory

### **Prerequisites and corequisites**

You need to ensure you are enrolled correctly and that you take into account any prerequisites and corequisites specified as this will affect your progression through the course. All prerequisites and corequisites are indicated in the detailed units of study chapter

### Attendance requirements

You are required to attend 90 per cent of classes.

If you have been absent without approval or explanation, such as a medical certificate, from more than ten per cent of the classes in any one semester in a particular unit, you may be considered to have failed to complete requirements and consequently to have failed the units of study.

### Leave

#### *Leave during semester*

If for reasons such as illness, family or financial difficulties or misadventure, you cannot attend classes and undertake course work during a particular period within the semester, you should apply for Special Leave of up to four (4) weeks. Work missed during the period of absence will need to be made up on your return.

#### *Leave for a semester or longer*

Leave of Absence (sometimes referred to as Suspension of Candidature) may be granted at the conclusion of a semester for a maximum of two semesters, provided you have successfully completed at least one semester of study. Applications for leave of absence may be lodged up to the first two (2) weeks of the semester.

### Absence

Students who, for medical or other reasons, are unable to attend for a period of five days or more, are asked to provide medical certificates, or other documentation where appropriate, within seven days of their return. All information is held in absolute confidence. It is best to advise your lecturers directly by phone if you are missing classes. All staff have voicemail facilities on their phone extension so messages can be left at any time.

Students are discouraged from submitting certificates for absences totalling less than one week (although frequently recurrent short absences would need documentation).

While it is important to ask for a medical certificate for illness of longer than a few days duration at the time of the first visit, there is no need to submit it unless the illness becomes prolonged or further frequent absences are required.

### Extensions

If you encounter medical or other difficulties affecting your work you are required to contact your tutor at the earliest possible time to discuss this.

In simple cases occurring during the semester, such problems can be handled by discussing the issue with a lecturer or the academic staff member in charge of the unit of study who may grant an extension of one week only.

Application for an extension must be submitted to your lecturing staff on an official SCA form (available from Student Administration) before the due date of the essay.

A penalty of one per cent per day will apply to late submissions with no approval.

### Special consideration

This becomes relevant when disruption to your academic performance has been of a particularly serious nature which cannot be dealt with by a regular extension. Disruptions of this nature would be very exceptional and would normally affect all areas of your study.

Documentation of illness or other misadventure is required and the information you supply is needed by the University so that it can deal with your application for special consideration. This application, and any associated records, will be retained by the faculty. The records will only be available to those staff who need access to it in order to carry out their duties. All records will be destroyed in a secure manner at the appropriate time. Any request to access and/or correct the information should be addressed to Student Administration in the first instance.

To apply for special consideration:

- Obtain a special consideration form from Student Administration, the SCA website or the Student Centre

- Complete this special consideration application form
- For consideration due to serious illness have a registered medical practitioner or counsellor complete the Professional Practitioners Certificate
- For consideration due to misadventure attach the appropriate documentation
- Lodge this form with Student Administration
- Give one copy of the completed form to each of your lecturers in the units of study for which special consideration is being sought.
- Applications must be received within one week from the end of the period (i.e. assignment due date) for which consideration is sought
- Students must retain their receipt (at the bottom of this page) that will be given upon lodgement of this form with the relevant faculty office
- Students will be notified of the academic judgment concerning their special consideration application

For guidelines to special consideration see the University Guidelines ([http://www.usyd.edu.au/su/ab/policies/Assess Exam Course-work.pdf](http://www.usyd.edu.au/su/ab/policies/Assess_Exam_Course_work.pdf)) available.

### Satisfactory progress

Candidates are expected to satisfactorily complete at least 50 per cent of the credit points in which they are enrolled each semester. Candidates, other than those who are completing their degree, who do not complete sufficient credit points, or who fail the same unit of study twice, may be asked by SCA Board to show cause why they should be allowed to re-enrol in the following year. If they are allowed to re-enrol, SCA Board may impose additional conditions on their re-enrolment.

If SCA Board does not accept a candidate's explanation for failure to complete the required number of credit points, SCA Board can exclude the student for a minimum of two years. After two years, the candidate can apply to SCA Board for re-admission and, if re-admitted, will be bound by the regulations then in force.

### Show cause

The Sydney College of the Arts Board may require you to show good cause why you should be allowed to re-enrol in the degree if, in the opinion of the Board, you have not made satisfactory progress towards fulfilling the requirements.

A student who:

- has failed to gain at least twelve (12) credit points in a semester where twelve (12) credit points or more are attempted; or
- has failed to gain all units in a semester where less than twelve (12) credit points are attempted;
- has failed the same unit of study for the second time.

shall be deemed not to have made satisfactory progress.

### Exclusion

In accordance with the Senate Resolutions relating to "Restrictions upon re-enrolment", students will be excluded from re-enrolment for a period of two (2) years if they are deemed by SCA Board to have failed to establish a cause for the continuance of their course of study.

- Students who have been required to show cause and who fail to do so, shall be automatically excluded.
- Students who have been excluded and wish to re-enrol may re-apply for admission after a period of two (2) years.

### External coursework and cross-credit study

You may request to undertake units other than those specifically prescribed for the course.

These units may be offered by the University of Sydney or another institution. If credit is required, then approval must be obtained beforehand for the substitution or addition. You are advised to consider carefully the timetable implications and work requirements of study undertaken in other faculties or institutions. You will need to complete the appropriate form from Student Administration and attach course outlines of the intended study, in the semester prior to intended

#### 4. Undergraduate study - Bachelor of Visual Arts

study. It is your responsibility to ensure you comply with any requirements of the other faculty or institution.

#### Finalising of results

Please refer to Chapter 8.

#### Information to be provided to students

Students should be provided with the following information at the commencement of each semester as appropriate to their level of study:

- name of academic adviser, days and times of availability for consultation
- frequency of one-to-one tutorials with academic adviser (approximately every two to three weeks)
- course outline
- a copy of the assessment criteria and definition of grades
- attendance requirements in each course
- reading list if appropriate
- deadlines for submissions of work if specified

other requirements of the degree/course such as:

- minimum amount of work expected and guides for it such as number of words, scale, complexity and sufficiency of number of works to judge development throughout the semester. For example, although the number of works required will depend upon the scale and complexity of each, one large work for a semester would not be considered adequate.
- expectations for participation in tutorials/seminars or collaborative work
- expectations regarding method of submission or presentation of work
- expectations for development of competence and innovation
- expectations for quality or standard of work in terms of critical awareness, and development
- expectations regarding self-motivation in the course.

#### Keeping records of work

Students are required to maintain a workbook and to keep a visual record of work, both of which must be made available at assessment.

#### Plagiarism

Plagiarism can be broadly defined as knowingly presenting another person's ideas, findings or written work as one's own by copying or reproducing them without due acknowledgement of the source.

Within this general definition, plagiarism may take several different forms. At its worst, plagiarism is theft. Plagiarism may involve copying the work of another student, or it may involve paraphrasing or copying a published author's text or argument without giving a reference.

Procedures for dealing with plagiarism will be consistent with the University policy/code of practice and be consistent with the nature and severity of the alleged offence. Please refer the policy on plagiarism on the University website (<http://www.usyd.edu.au/senate/policies/Plagiarism.pdf>)

Students who plagiarise will receive substantial penalties and be referred to the Director.

#### Withdrawal and discontinuation - census dates

There are two census dates set by the Department of Education, Science & Training (DEST) in each year. These are 31 March and 31 August. You may withdraw from full-year and first semester units before 31 March and from second semester units before 31 August and not incur a HECS liability or academic penalty. After these dates, discontinuing your study in a unit will not cancel the HECS liability and may incur academic penalty. See the table: Last Dates for Withdrawal or Discontinuation at the beginning of this Handbook for information on 2006 withdrawal and discontinuation deadlines.

If you withdraw from the degree during first year you are required to re-apply through the Universities Admission Centre for re-admission

unless the Associate Dean has agreed that you may re-enrol without reapplying for admission.

#### Variation of enrolment

Students should carefully check the statements of enrolment posted to the semester address registered with the University. All variations of enrolments must be made through the Student Administration office.

Advising the lecturer is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or did not record their new semester address through MyUni. Students are encouraged to check without delay if they believe their formal enrolment may not be correct.

Students wishing to vary their enrolment must do so at the Student Administration office by:

- the end of second week first semester (for first semester units of study)
- the end of second week of second semester (for second semester units of study)

You may vary your major study provided:

- You have successfully completed Foundation Studies;
- There is space and facilities available in the discipline you wish to study;
- The discipline to which you wish to change is satisfied that you have appropriate skills for study in the particular discipline. This may be determined at an interview to discuss your work.

You will need to submit to Student Administration, a Variation of Program form that must be approved (in the case of major study), prior to the commencement of the semester for which the variation is to be effective - or by the end of the second week of any semester, in the case of other units.

## Resolutions of the Senate

### Constitution of the Sydney College of the Arts Board

1. The Sydney College of the Arts Board (hereafter called SCA Board) shall comprise the following persons:
  - (a) the professors, readers, associate professors, senior lecturers, lecturers and associate lecturers who are full-time or fractional permanent or temporary members of the teaching staff of the departments placed under the supervision of the Sydney College of the Arts;
  - (b) the Director of the Sydney College of the Arts;
  - (c) the Dean of the Faculty of Architecture or the Dean's nominee;
  - (d) the Dean of the Faculty of Arts or the Dean's nominee;
  - (e) the Dean of the Faculty of Education or the Dean's nominee;
  - (f) one member of the teaching staff of the Department of Art History and Theory nominated by the Head of the School of English, Art History, Film and Media;
  - (g) the Director of the Sydney University Art Workshop;
  - (h) the Director of the Museum of Contemporary Art or the Director's nominee;
  - (i) not more than three persons distinguished in the field of Visual Arts, at least one of whom shall be a practising artist, appointed by SCA Board on the nomination of the Chairperson of SCA Board;
  - (j) not more than three students elected in the manner prescribed by resolution of the Senate;
  - (k) the Librarian-in-charge of the Sydney College of the Arts Library;
  - (l) all technical/studio supervisors under the supervision of SCA.
2. (1) The members referred to in sections 1(c) to (f) and 1(i) shall hold office for a period of two years commencing on 1 January following their appointment.

- (2) A person shall cease to hold office if that person ceases to hold the qualifications in respect of which he or she was eligible to hold office.

3. SCA Board shall encourage teaching, scholarship and research in the departments and schools that the Vice-Chancellor has determined shall be placed under the supervision of the Sydney College of the Arts and shall have the same powers and functions as are specified for faculties in Chapter 8 of the By-laws\*.

- 4.
- (1) SCA Board shall elect from the members referred to in section 1(a) to (b) a Chairperson who shall preside at meetings of SCA Board held on or after 1 January 1992.
  - (2) The Chairperson shall hold office for a period of two years from 1 January following the election.
  - (3) The election of Chairperson is to be held not later than the third Monday in October preceding the year in which the term of office is to commence and the first such election is to be held in second semester 1991.
  - (4) If the office of Chairperson becomes vacant by death, resignation or otherwise, a successor is to be elected by SCA Board as soon as convenient after the vacancy occurs and that successor is to hold office as Chairperson for the remainder of that term.
  - (5) SCA Board may elect from its members a person to be Acting Chairperson in the event of the absence of the Chairperson through illness or any other cause.

- 5.
- (1) SCA Board shall meet at least once each semester and shall be convened at the discretion of the Vice-Chancellor, the Director or the Chairperson, or on the written request of any five members addressed to the Director.
  - (2) If the person previously elected or appointed to preside at meetings is absent, a member elected by the members present shall preside.
  - (3) The person presiding at any meeting shall have a vote and in the case of an equality of votes a second or casting vote.

*\*Chapter 8 of the By-laws has been repealed, and Resolutions of the Senate relating to Governance: Faculties, Colleges, College Boards, Boards of Studies, Departments, Schools and Committees refer.*

### Degrees in the Sydney College of the Arts

1. The degrees in the Sydney College of the Arts shall be:
  - (a) Bachelor of Visual Arts (BVA)
  - (b) Master of Multimedia Design (MMDes)
  - (c) Master of Film and Digital Image (MFDI)
  - (d) Master of Studio Art (MSA)
  - (e) Master of Contemporary Art for Educators (MCAE)
  - (f) Master of Visual Arts (MVA)
  - (g) Doctor of Philosophy (PhD)

### Bachelor of Visual Arts

1.
  - (1) The degree of Bachelor of Visual Arts may be awarded in two grades, namely the pass degree and the degree with honours.
  - (2) There shall be three classes of honours, namely, Class I, Class II and Class III. Within Class II there shall be two divisions, namely, Division I and Division II.

### 2. Streams

- (1) The degree of Bachelor of Visual Arts shall be awarded in the following streams:
    - (i) Fine Arts
    - (ii) Media Arts
    - (iii) Object Art and Design
  - (2) The testamur for the degree of Bachelor of Visual Arts shall specify the stream for which it is awarded.
  - (3) A candidate for the BVA degree in any stream may apply to the Board for permission to transfer candidature to any other stream.
- 3.
- (1) A unit of study shall consist of lectures, and/or such studio instruction, seminars and tutorials, practical work, exercises

and essays as may be prescribed by Sydney College of the Arts Board (hereafter referred to as SCA Board).

- (2) The words "to complete a unit" and derivative expressions mean:
  - (a) to attend the lectures, seminars tutorials and other prescribed meetings or instruction; and
  - (b) to attend studio for self directed work; and
  - (c) to obtain a passing grade for that unit in accordance with the assessment criteria prescribed by SCA Board.
- (3) A candidate permitted to re-enrol in a unit which has previously not been satisfactorily completed shall again complete all the work of the course or satisfactorily complete such work as prescribed by SCA Board.

4. Where in these resolutions a power is given to SCA Board, subject to any express indication to the contrary or resolution passed by SCA Board, SCA Board may, in their discretion, in any particular case:

- (a) exercise the power,
- (b) exercise the power conditionally, or
- (c) decline to exercise the power.

5. A candidate for the degree shall complete 144 credit points from units of study set out in the associated table.

- 6.
- (1) A candidate readmitted to candidature for the degree after an absence of more than one year shall complete the degree under such conditions as SCA Board shall determine.
  - (2) Except with the permission of SCA Board, a candidate shall not enrol in a unit unless entry requirements prescribed for that unit have been satisfied and any required concurrent enrolments are met.
  - (3) Except with the permission of SCA Board, a candidate shall normally enrol in 24 credit points in each semester and may not enrol in more than 32.
  - (4) Except with the permission of SCA Board a candidate may not enrol in any units at 2000 or 3000 level unless all foundation year units are successfully completed.
  - (5) Except with the permission of SCA Board a candidate may not progress at 2000 level unless at least 12 credit points of study from the immediately preceding semester have been satisfactorily completed.

- 7.
- (1) A candidate may be granted credit towards the degree on the basis of courses, regarded by SCA Board as equivalent in workload and academic standard, successfully completed at another university or other tertiary institution, provided that the maximum credit granted shall not exceed 72 credit points.
  - (2) A candidate may be permitted by SCA Board to enrol in another course, that SCA Board deems to be equivalent, in another faculty of the University or in another institution, in place of a unit specified in the associated table, or may enrol in another unit in addition to the courses specified subject to 6(3) with the permission of SCA Board.

8. Except with the permission of SCA Board, a candidate must complete all the requirements for the pass degree within ten semesters of enrolment and within eight calendar years of admission to candidature.

### Satisfactory progress

9. Candidates are expected to satisfactorily complete at least 50 per cent of the credit points in which they are enrolled each semester. Candidates, other than those who are completing their degree, who do not complete sufficient credit points, or who fail the same unit of study twice, may be asked by SCA Board to show cause why they should be allowed to re-enrol in the following year. If they are allowed to re-enrol, SCA Board may impose additional conditions on their re-enrolment.

If SCA Board does not accept a candidate's explanation for failure to complete the required number of credit points, SCA Board can exclude the student for a minimum of two years. After two years, the candidate can apply to SCA Board for re-admission and, if re-admitted, will be bound by the regulations then in force.

**Qualifications for honours**

- 10.
- (1) SCA Board may permit a candidate who has qualified for a pass degree of Bachelor of Visual Arts at the University of Sydney or equivalent degree at another recognised institution to take the fourth year honours course.
  - (2) A candidate who has qualified for the pass degree with a weighted average grade of Credit, and satisfies discipline entry requirements, shall qualify for the award of the degree with honours by completing a fourth year honours course at an appropriate standard.
  - (3) Except with the permission of SCA Board, a candidate who is otherwise eligible to enter a fourth year honours course shall not do so:
    - (a) more than three years after having satisfied the entry requirement for that course;
    - (b) if the candidate is in breach of any time limit imposed under Section 8.

**Honours conversion**

11. A candidate who is otherwise eligible to enter a fourth year honours course shall not be precluded from doing so on the ground that the pass degree has been awarded. The pass degree shall not be awarded whilst a candidate is enrolled in a fourth year honours course.



## Units of study

### Bachelor of Visual Arts

#### Course code: VH000 Units of Study Foundation

##### First Year

##### FRES 1001 Research A

2 credit points. B V A. Jane Gavan, Foundation Coordinator and library staff. **Session:** Semester 1. **Classes:** Library sessions of 1-2 hours average per semester. **Corequisites:** MSTD1111, MSTD1121, MDRW1013, THAP1201 and THAP1211. **Assessment:** There will be a qualitative assessment grade given at the end of each semester based on the presentation of the student's drawing. Students are eligible to be assessed for this program if attendance is 90% or over and students have submitted work folder by the due date. Refer to the SCA assessment criteria for more information.

The foundation research program consists of three components, Computer, Library, and Journal Development. The Computer Program will be extended to target frequently asked questions such as web research and image retrieval and word document and essay set up. Several levels of competency are offered over the year, after the basic orientation is complete. The Journal/Documentation Program will be based on developing a studio research journal (in a workshop situation). This course may involve exhibition/museum/off-campus visits with a view to incorporating visual diary and recording of other stimuli into each journal. Different methods and technologies for documentation will be discussed within the workshop.

##### FRES 1002 Research B

2 credit points. B V A. Jane Gavan, Foundation Coordinator and library staff. **Session:** Semester 2. **Classes:** Library sessions of 1-2 hours average per semester. **Corequisites:** MSTD1112, MSTD1123, MDRW1014, THAP1202 and THAP1212. **Assessment:** There will be a qualitative assessment grade given at the end of the semester based on the presentation of the student's drawing. Students are eligible to be assessed for this program if attendance is 90% or over and students have submitted work folder by the due date. Refer to the SCA assessment criteria for more information. Continuation of Research A

##### MDRW 1013 Drawing A

2 credit points. B V A. Jane Gavan, Foundation Coordinator - lecturers to be advised. **Session:** Semester 1. **Classes:** 2 hours contact and minimum 2 hours independent studio-based practice. **Corequisites:** MSTD1111, MSTD1121, FRES1001, THAP1201 and THAP1211. **Assessment:** There will be a qualitative assessment grade given at the end of each semester based on the presentation of the student's drawing.

Students are eligible to be assessed for this program if attendance is 90% or over and students have submitted work folder by the due date. The drawing folio must include evidence of research and/or competency (demonstrated skills) across all areas of Drawing. Refer to the SCA assessment criteria for more information.

The Drawing Program consists of 3 subjects which students rotate through during the year.

It is expected that each student spend at least another 2 hours per week developing his or her drawing skills as an independent learner. The expectation is that each student will view Thursday as a drawing day and attendance at SCA or on field trips is expected every week. Skills developed during foundation will form the basis of drawing skills that are expected of second year BVA students.

##### Textbooks

Refer to Studio Reading List.

##### MDRW 1014 Drawing B

2 credit points. BVA. Jane Gavan, Foundation Coordinator - lecturers to be advised. **Session:** Semester 2. **Classes:** 2 hours contact and minimum 2 hours independent studio-based practice. **Corequisites:** MSTD1112, MSTD1123, FRES1002, THAP1202 and THAP1212. **Assessment:** There will be a qualitative assessment grade given at the end of the semester based on the presentation of the student's drawing. Students are eligible to be assessed for this program if attendance is 90% or over and students have submitted work folder by the due date. Refer to the SCA assessment criteria for more information. Continuation of Drawing A

##### Textbooks

Refer to Studio Reading List.

##### MSTD 1111 Foundation Studio A

6 credit points. BVA. Jane Gavan, Foundation Coordinator - lecturers to be advised by studios. **Session:** Semester 1. **Classes:** Two project based blocks on Fridays 9-12. **Corequisites:** MSTD1121, FRES1001, MDRW1013 or MDRW1011, THAP1201 and THAP1211. **Assessment:** A qualitative assessment grade will be allocated and at the end of each semester.

Students are expected to successfully complete specified stages within the semesters, and the combination of these grades will reflect final assessment grade. Refer to the SCA assessment criteria for more information. Academic staff will be responsible for assessments. Where appropriate, guided peer assessment may be employed for some projects. Students are eligible to be assessed if attendance is no less than 90%, and students have submitted all project work.

The studio program is a project based, studio specific program. The studio program is structured to expose students to a diversity of approaches in utilising their chosen studio and its unique qualities. The aims of the studio program are to cultivate a contemporary dialogue of issues informing practice, to promote individual exploration

within and between media and to assist and equip students with the necessary skills for working as professional artists. Students will gain basic understanding of their chosen studio, its staffing, organization and possible learning paths and directions for their practice and an understanding of how researching ideas can inform their own developing practice.

Students will be required to purchase some materials to complete projects.

Appropriate footwear and clothing will be required at all times.

##### Textbooks

Refer to Studio Reading List.

##### MSTD 1112 Foundation Studio B

8 credit points. BVA. Jane Gavan, Foundation Coordinator - lecturers to be advised by studios. **Session:** Semester 2. **Classes:** First project block, Fridays 9-12 Second projectblock, Mon9-12; Tues 10-12; Fri9-12. **Corequisites:** MSTD 1123, FRES 1002, MDRW1014 or MDRW1012, THAP1202 and THAP1212. **Assessment:** A qualitative assessment grade will be allocated and at the end of each semester.

Students are expected to successfully complete specified stages within the semesters, and the combination of these grades will reflect final assessment grade. Refer to the SCA assessment criteria for more information

Academic staff will be responsible for assessments. Where appropriate, guided peer assessment may be employed for some projects.

Students are eligible to be assessed if attendance is no less than 90%, and students have submitted all project work.

Foundation Studio B continues to develop skills gained in Studio A, by the end of the year students will have developed some understanding of studio based art practice by working in their chosen studio each week. Studio Classes will mostly be structured as self-directed learning exercises that students will engage with their peers and develop useful links with other key members of SCA and the wider visual arts community.

Students will be given a list of mandatory health & safety equipment which will be required to access specific studio areas and workshops. Students will also be required to purchase some materials to complete projects.

Appropriate footwear and clothing will be required at all times.

##### Textbooks

Refer to Studio Reading List.

##### MSTD 1121 Foundation Studio Concepts A

6 credit points. BVA. Jane Gavan, Foundation Coordinator, lecturers to be advised. **Session:** Semester 1. **Corequisites:** MSTD1111, FRES1001, MDRW1013 or MDRW1011, THAP1201 and THAP1211. **Assessment:** Refer to the SCA assessment criteria section of the handbook.

This program is an idea, project based non-studio specific program consisting of two projects-Time, and Light (plus the week 1 mapping project) which students rotate through during the semester. Students are encouraged to identify and develop an interdisciplinary practice. The timetable structure enables students to explore a range of approaches between disciplines, facilities and staff thus providing a more inclusive educational experience.

By the end of the year students will have developed some generic technical skills and will be able to clearly identify the facilities and equipment, and their purposes, as well as the health and safety requirements which are essential to SCA and current art practice.

##### Textbooks

Refer to Studio Reading List.

##### MSTD 1123 Foundation Studio Concepts B

4 credit points. BVA. Jane Gavan, Foundation Coordinator, lecturers to be advised. **Session:** Semester 2. **Corequisites:** MSTD1112, FRES1002, MDRW1014 or MDRW1012, THAP1202 and THAP1212. **Assessment:** Refer to the SCA assessment criteria section of the handbook.

This program is an idea, project based non-studio specific program consisting of one project- Space, which students rotate through during the semester. Students are encouraged to identify and develop an interdisciplinary practice. The timetable structure enables students to explore a range of approaches between disciplines, facilities and staff thus providing a more inclusive educational experience.

By the end of the year students will have developed some generic technical skills and will be able to clearly identify the facilities and equipment, and their purposes, as well as the health and safety requirements which are essential to SCA and current art practice.

##### Textbooks

Refer to Studio Reading List.

##### THAP 1201 Theories of Art Practice A

4 credit points. BVA. Eril Baily, Ann Elias, Christina Davidson. **Session:** Semester 1. **Classes:** 2 hours contact and minimum 2 hours on research and study. **Corequisites:** MSTD1111, MSTD1121, FRES1001, MDRW1013 or MDRW1011 and THAP1211. **Assessment:** Refer to course outline and SCA Assessment Criteria.

#### 4. Undergraduate study - Bachelor of Visual Arts

An Introduction to Contemporary Art introduces students to key concepts and theoretical frameworks relevant to the past 30 years of contemporary art practice. The course embraces the range of visual arts practices taught at SCA. Lectures and tutorials are designed to provide a context for considering particular artists and their work, in order that students can situate their own work in relation to others.

##### *Textbooks*

Refer THAP Reading List

#### THAP 1202 Theories of Art Practice B

4 credit points. B V A. Eiril Baily, Ann Elias, Christina Davidson. **Session:** Semester 2. **Classes:** 2 hours contact and minimum 2 hours research and study. **Corequisites:** MSTD1112, MSTD1123, FRES1002, MDRW1014 or MDRW1012 and THAP1212. **Assessment:** Refer course outline and SCA Assessment Criteria. **Histories of Modernity and Modernism** is centred largely on the nineteenth century through the lens of its contemporary relevance. This course explores the development of periods, styles and the changing roles of art and the artist; the heritage of The Enlightenment; the rise of the city and its visual manifestations; the impact of new technologies on visual practices; the emergence of avant-garde cultural practices.

##### *Textbooks*

Refer THAP Reading List.

#### THAP 1211 Studio Theory A

4 credit points. B V A. Jane Gavan Foundation Coordinator and studio appointed lecturers. **Session:** Semester 1. **Classes:** Tuesdays, 2 to 4 pm. **Corequisites:** MSTD1111, MSTD1121, FRES1001, MDRW1013 or MDRW1011, and THAP1201. **Assessment:** A qualitative assessment grade will be allocated at the end of each semester. Students are expected to successfully complete specified stages within the semester project, and the combination of these grades will reflect their final assessment grade. Refer to the SCA assessment criteria for more information.

An Introduction to Contemporary Art" introduces students to key concepts and theoretical frameworks relevant to the past 30 years of contemporary art practice. The course embraces the range of visual arts practices taught at SCA. Lectures and tutorials are designed to provide a context for considering particular artists and their work, in order that students can situate their own work in relation to others.

This unit is currently studio/ stream based.

##### *Textbooks*

Refer to Studio Reading List.

#### THAP 1212 Studio Theory B

4 credit points. B V A. Jane Gavan Foundation Coordinator and studio appointed lecturers. **Session:** Semester 1, Semester 2. **Classes:** Tuesdays 2-4. **Corequisites:** MSTD1112, MSTD1123, FRES1002, MDRW1014 or MDRW1012, and THAP1202. **Assessment:** A qualitative assessment grade will be allocated at the end of each semester. Students are expected to successfully complete specified stages within the semester project, and the combination of these grades will reflect their final assessment grade. Refer to the SCA assessment criteria for more information.

Studies in the history, theory and criticism of contemporary art and design practice focused on history of artworks. This unit focuses on contemporary art. Involves lectures seminars and essays from a list of topics. This unit is currently studio/ stream based.

##### *Textbooks*

Refer to Studio Reading List.

#### Second Year

##### MSTD 2211 Ceramics C (Major)

16 credit points. B V A, UG Study Abroad Program. Gudrun Kliks, Mitsuo Shoji. **Session:** Semester 1. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD 1101 & MSTD1102. **Corequisites:** THAP2411, and THAP2421 or THAP2431 or THAP2441. **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the student's conceptual and practical progress made throughout the semester as well as demonstrated commitment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of the unit.

This unit introduces students to the concepts and practices, skills and basic technology that comprise contemporary ceramics. Students learn and develop various handbuilding skills, identify areas of interest, and develop a basic understanding of ceramic technology. Through a series of open-ended studio projects, students engage with and explore personal concepts and interests. Individual and group sessions help them identify and develop conceptual and critical skills. Through a series of regular classes students become familiar with various properties of clays, learn to set and firing electric kilns, become familiar with the structure of glazes and glaze testing procedures.

Students maintain a drawing / studio journal which documents the development of concepts and ideas as well as a ceramic technology journal.

##### *Textbooks*

Dorner, Peter: The New Ceramics: Trends and Traditions; Peterson, Susan: The Craft and Art of Clay: A Complete Potter's Handbook. D. Rhodes: Clay and Glazes for the Potter, F.Hamer: The Potter's Dictionary of Materials and Techniques. Journals: Ceramics: Art and Perception, Pottery in Australia, Studio Potter, Object

##### MSTD 2212 Ceramics D (Major)

16 credit points. B V A, UG Study Abroad Program. Gudrun Kliks, Mitsuo Shoji. **Session:** Semester 2. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD2211 or MSTD2311 or MSTD2511. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the student's conceptual and practical progress made throughout the semester as well as demonstrated commitment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

This Unit continues to expand and develop ceramic studio skills through studio based projects as well provide the opportunity for students to identify an area of interest and develop that as a major project.

This unit introduces students to mould making and casting techniques. Students learn to make 2 and 3 piece moulds, to cast these and combine them into more complex shapes and structures. Students develop design skills through the planning of their projects. Students continue to develop their understanding of technology (clays & glazes), learn to make their own casting slips, learn about high temperature glazes and learn to fire gas kilns. They identify an individual glaze project. And develop the period of the semester.

Through individual and group discussions students explore and learn to articulate individual concepts and interests.

Drawing is seen as integral to studio practice and it is expected that students maintain a drawing / studio journal.

P. Dorner: The New Ceramics: Trends and Traditions; S. Peterson: The Craft and Art of Clay: A Complete Potter's Handbook. Rawson, Philip: Ceramics: a Philosophical Approach. D. Rhodes: Clay and Glazes for the Potter, I. Currie: Stoneware Glazes: a Systematic Approach. F. Hamer: The Potter's Dictionary of Materials and Techniques. Journals: Ceramics: Art and Perception, Pottery in Australia, Studio Potter, Object

##### MSTD 2221 Glass C (Major)

16 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 1. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD 1111 and MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how your work fulfils the criteria and extends your understanding of your practice and its context. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

The unit provides a studio-based approach to glass working. Throughout this semester students follow a project based curriculum which encourages the development of critical and practical skills. Technical introductions are supported with thematic approaches encouraging exploration within studio glass, object making and design and critical awareness of contemporary practice. Students may work exclusively within the medium of glass or in conjunction with other media and processes.

Ioannou, Noris. Australian Studio Glass, Craftsman House, 1995. Frantz, Susanne. Contemporary Glass, Harry N Abrams Inc. NY, 1989

##### MSTD 2222 Glass D (Major)

16 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 2. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD2221 or MSTD2521 or MSTD2321. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how your work fulfils the criteria and extends the students understanding of your practice and its context. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

You will begin to elect areas of study from approaches and skills acquired in semester 1. This self directed approach is combined with ongoing set projects which further develop critical and technical skills. In consultation with academic staff, you will begin to direct a path of exploration relevant to your interest and appropriate level of practical skill. You may decide to work exclusively within the medium of glass or in conjunction with other media and processes as required.

Rowley, Sue: Craft and Contemporary Theory. Allen & Unwin, Sydney, 1997. Frantz, Susanne: Contemporary Glass. Harry N Abrams Inc. NY, 1989.

##### MSTD 2231 Jewellery and Object C

16 credit points. B V A, UG Study Abroad Program. Bridie Lander, Karin Findeis, Nicholas Bastin. **Session:** Semester 1. **Classes:** 8 hours contact & 8 hours independent studio-based practice. **Prerequisites:** MSTD 1111 & MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

Students are offered a studio-based experience in the practice of jewellery and object design. Students are encouraged to explore a range of approaches to the discipline. Conceptual & practical investigations challenge orthodox attitudes toward art, craft & design. Set projects, technical workshops and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects.

*Textbooks*

Refer to Jewellery & Object Design Reading List.

#### MSTD 2232 Jewellery and Object D

16 credit points. B V A, UG Study Abroad Program. Bridie Lander, Nicholas Bastin, Karin Findeis. **Session:** Semester 2. **Classes:** 8 hours contact & 8 hours independent studio-based practice. **Prerequisites:** MSTD2231 or MSTD2531 or MSTD2331.

**Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment.

Students are offered a studio-based experience in the practice of jewellery and object design. Students are encouraged to explore a range of approaches to the discipline. Conceptual & practical investigations challenge orthodox attitudes toward art, craft & design. Set projects, technical workshops and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects.

*Textbooks*

Refer to Jewellery & Object Design Reading List.

#### MSTD 2241 Painting C (Major)

16 credit points. B V A, UG Study Abroad Program. Associate Professor Brad Buckley, Dr Debra Dawes, Dr Lindy Lee and Mr Matthys Geber. **Session:** Semester 1. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice including a two-hour weekly group tutorial and minimum contact of a one-to-one studio tutorial meeting each week with the Academic Advisor. **Prerequisites:** MSTD1111 and MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are remixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

*Textbooks*

As prescribed by the Academic Advisor.

#### MSTD 2242 Painting D (Major)

16 credit points. B V A, UG Study Abroad Program. Associate Professor Brad Buckley, Dr Debra Dawes, Ms Lindy Lee and Mr Matthys Geber. **Session:** Semester 2. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice including a two-hour weekly group tutorial and minimum contact of a one-to-one studio tutorial meeting each week with the Academic Advisor. **Prerequisites:** MSTD2241 or MSTD2541 or MSTD2341. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are remixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

*Textbooks*

As prescribed by the Academic Advisor

#### MSTD 2251 Printmedia C (Major)

16 credit points. B V A, UG Study Abroad Program. Associate Professor Mirabel FitzGerald, Justin Trendall. **Session:** Semester 1. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD1111 and MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Over the course of the first semester students are introduced to a range of techniques, materials and ideas. A series of studio projects will provide students with the basic technical skills that are needed to begin working independently with the core print processes of

etching and relief printing, digital print and screenprinting. A program of group and individual tutorials helps students to begin locating their ideas and creative thinking within a contemporary art and design context.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 2252 Printmedia D (Major)

16 credit points. B V A, UG Study Abroad Program. Associate Professor Mirabel FitzGerald, Justin Trendall. **Session:** Semester 2. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD2251 or MSTD2551 or MSTD2351. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment level will be commensurate with the credit point value of unit.

Building on their first semester's work, and as part of the process of defining their own art practice or design practice, students begin to focus on specific areas of interest; identifying for themselves the print mediums they will be continuing to work with and the set of ideas that will form the basis of their conceptual explorations. An ongoing program of technical instruction and tutorial sessions will provide the framework for these developments.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 2261 Sculpture C (Major)

16 credit points. B V A, UG Study Abroad Program. Associate Professor Tom Arthur, Margaret Seymour, Michael Goldberg. **Session:** Semester 1. **Classes:** Weekly tutorial meetings, technical workshops and supervised studio work. 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD1111 and MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment level will be commensurate with the credit point value of unit.

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice.

Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 2262 Sculpture D (Major)

16 credit points. B V A, UG Study Abroad Program. Associate Professor Tom Arthur, Margaret Seymour, Michael Goldberg. **Session:** Semester 2. **Classes:** Weekly tutorial meetings, technical workshops and supervised studio work. 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD2261 or MSTD2561 or MSTD2361. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment level will be commensurate with the credit point value of unit.

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice.

Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 2271 Photomedia C (Major)

16 credit points. B V A, UG Study Abroad Program. Merilyn Fairskye, Tanya Peterson, Steven Lojewski. **Session:** Semester 1. **Classes:** Three workshop classes per week. 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD1111 and MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Studio Major Photomedia is a unified studio-based activity where a student investigates and develops their ideas through a variety of approaches and technologies. Experimentation is encouraged. In

#### 4. Undergraduate study - Bachelor of Visual Arts

consultation with their academic advisor, students are expected to select two study options that reflect their individual concerns. Options that will be available are Snap to Grid, Cultural Research, Blow Up and Directorial, which variously explore digital imaging, extending photography, photo installation, and/or studio-based photography.

##### *Textbooks*

Refer to Studio Reading List.

#### **MSTD 2272 Photomedia D (Major)**

16 credit points. B V A, UG Study Abroad Program. Marilyn Fairskye, Tanya Peterson, Steven Łojewski. **Session:** Semester 2. **Classes:** Three workshop classes per week. 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD2271 or MSTD2571 or MSTD2371. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Studio Major Photomedia is a unified studio-based activity where a student investigates and develops their ideas through a variety of approaches and technologies. Experimentation is encouraged. In consultation with their academic advisor, students are expected to select two study options that reflect their individual concerns. Options that will be available are Snap to Grid, Cultural Research, Blow Up and Directorial, which variously explore digital imaging, extending photography, photo installation, and/or studio-based photography.

#### **MSTD 2281 Electronic and Temporal Art C (Major)**

16 credit points. B V A, UG Study Abroad Program. Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist. **Session:** Semester 1. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD1111 and MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Major study is a unified studio-based activity where a student investigates their creative ideas through a variety of approaches to film, video, sound and multimedia. In consultation with their academic advisor, students are expected to select study options that reflect their individual concerns.

##### *Textbooks*

Refer to Studio Reading List.

#### **MSTD 2282 Electronic and Temporal Art D (Major)**

16 credit points. B V A, UG Study Abroad Program. Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist. **Session:** Semester 2. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD2281 or MSTD2581 or MSTD2381. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Major study is a unified studio-based activity where a student investigates their creative ideas through a variety of approaches to film, video, sound and multimedia. In consultation with their academic advisor, students are expected to select study options that reflect their individual concerns.

##### *Textbooks*

Refer to Studio Reading List.

#### **MSTD 2511 Ceramics C**

12 credit points. B V A, UG Study Abroad Program. Gudrun Klix, Mitsuo Shoji. **Session:** Semester 1. **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD 1111 & MSTD1112. **Corequisites:** THAP2411, and THAP2421 or THAP2431 or THAP2441. **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the student's conceptual and practical progress made throughout the semester as well as demonstrated commitment Refer to SCA Assessment Criteria for further information. Assessment level will be commensurate with the credit point value of unit.

This Unit is an introduction to ceramics that may be combined with other approved units of study. The unit introduces students to the concepts and practices, skills and basic technology that comprise contemporary ceramics. Students learn and develop various hand-building skills, identify areas of interest, and develop a basic understanding of ceramic technology. Through a series of open-ended studio projects, students engage with and explore personal concepts and interests. Individual and group sessions help them identify and develop conceptual and critical skills. Through a series of regular classes students become familiar with various properties of clays, learn to set and firing electric kilns, become familiar with the structure of glazes and glaze testing procedures.

Students maintain a drawing / studio journal which documents the development of concepts and ideas as well as a ceramic technology journal.

##### *Textbooks*

Dorner, Peter: The New Ceramics: Trends and Traditions; Peterson, Susan: The Craft and Art of Clay: A Complete Potter's Handbook. D. Rhodes: Clay and Glazes for the Potter, F.Hamer: The Potter's Dictionary of Materials and Techniques. Journals: Ceramics: Art and Perception, Pottery in Australia, Studio Potter, Object

#### **MSTD 2512 Ceramics D**

12 credit points. B V A, UG Study Abroad Program. Gudrun Klix, Mitsuo Shoji. **Session:** Semester 2. **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2511 or MSTD2211 or MSTD2311. **Corequisites:** THAP2412, and THAP2422 or THAP2432 or THAP2442. **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the student's conceptual and practical progress made throughout the semester as well as demonstrated commitment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

This Unit may be combined with other approved units of study. The Unit continues to expand and develop ceramic studio skills through studio based projects as well provide the opportunity for students to identify an area of interest and develop that as a major project.

This unit introduces students to mould making and casting techniques. Students learn to make 2 and 3 piece moulds, to cast these and combine them into more complex shapes and structures. Students develop design skills through the planning of their projects. Students continue to develop their understanding of technology (clays & glazes), learn to make their own casting slips, learn about high temperature glazes and learn to fire gas kilns. They identify an individual glaze project. And develop it over the period of the semester. Through individual and group discussions students explore and learn to articulate individual concepts and interests. Drawing is seen as integral to studio practice and it is expected that students maintain a drawing / studio journal.

P. Dorner: The New Ceramics: Trends and Traditions; S. Peterson: The Craft and Art of Clay: A Complete Potter's Handbook. Rawson, Philip: Ceramics: a Philosophical Approach. D. Rhodes: Clay and Glazes for the Potter, I. Currie: Stoneware Glazes: a Systematic Approach. F. Hamer: The Potter's Dictionary of Materials and Techniques. Journals: Ceramics: Art and Perception, Pottery in Australia, Studio Potter, Object

#### **MSTD 2521 Glass C**

12 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 1. **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112. **Corequisites:** THAP2411, and THAP2421 or THAP2431 or THAP2441. **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how their work fulfils the criteria and extends the your understanding of your practice. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

The unit provides a studio-based approach to glass working. Throughout this semester you will follow a project based curriculum which encourages the development of critical and practical skills. Technical introductions are supported with thematic approaches encouraging exploration within studio glass, object making and design. A variety of skills are taught including: cold-working, polishing and cutting, engraving, kilnworking, casting and mould-making.

Ioannou, Noris: Australian Studio Glass: Craftsman House, 1995. Frantz, Susanne, Contemporary Glass: Harry N Abrams Inc. NY, 1989.

#### **MSTD 2522 Glass D**

12 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 2. **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2221 or MSTD2521 or MSTD2321. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how your work fulfils the criteria and extends the students understanding of your practice and its context. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

You will begin to elect areas of study from approaches and skills acquired in semester 1. This self directed approach is combined with ongoing set projects which further develop critical and technical skills. In consultation with academic staff, you will begin to direct a path of exploration relevant to your interest and appropriate level of practical skill. You may decide to work exclusively within the medium of glass or in conjunction with other media and processes as required.

Craft and Contemporary Theory. Allen & Unwin, Sydney, 1997. Frantz, Susanne: Contemporary Glass. Harry N Abrams Inc. NY, 1989.

#### **MSTD 2531 Jewellery and Object C**

12 credit points. B V A, UG Study Abroad Program. Bridie Lander, Nicholas Bastin, Karin Findeis. **Session:** Semester 1. **Classes:** 6 hours contact & 6 hours independent studio-based practice. **Prerequisites:** MSTD 1111 & MSTD1112. **Corequisites:** THAP2411, and THAP2421 or THAP2431 or THAP2441. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

A studio-based learning experience of jewellery and object design practice. Students are encouraged to explore a range of approaches to the discipline. Conceptual & practical investigations challenge orthodox attitudes toward art, craft & design. Set projects, technical workshops and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects.

*Textbooks*

Refer to Jewellery & Object Design Reading List.

### MSTD 2532 Jewellery and Object D

12 credit points. B V A, UG Study Abroad Program. Bridie Lander, Nicholas Bastin, Karin Findeis. **Session:** Semester 2. **Classes:** 6 hours contact & 6 hours independent studio-based practice. **Prerequisites:** MSTD2231 or MSTD2531 or MSTD2331. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment.

Students are offered a studio-based experience in the practice of jewellery and object design. Students are encouraged to explore a range of approaches to the discipline. Conceptual & practical investigations challenge orthodox attitudes toward art, craft & design. Set projects, technical workshops and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects.

*Textbooks*

Refer to Jewellery & Object Design Reading List.

### MSTD 2541 Painting C

12 credit points. B V A, UG Study Abroad Program. Associate Professor Brad Buckley, Dr Debra Dawes, Ms Lindy Lee and Mr Matthys Geber. **Session:** Semester 1. **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112. **Corequisites:** THAP2411, and THAP2421 or THAP2431 or THAP2441. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are remixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

*Textbooks*

As prescribed by the Academic Advisor.

### MSTD 2542 Painting D

12 credit points. B V A, UG Study Abroad Program. Associate Professor Brad Buckley, Dr Debra Dawes, Ms Lindy Lee and Mr Matthys Geber. **Session:** Semester 2. **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2241 or MSTD2541 or MSTD2341. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are remixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

*Textbooks*

As prescribed by the Academic Advisor

### MSTD 2551 Printmedia C

12 credit points. B V A, UG Study Abroad Program. Associate Professor Mirabel FitzGerald, Justin Trendall. **Session:** Semester 1. **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD 1111 & MSTD1112. **Corequisites:** THAP2411, and THAP2421 or THAP2431 or THAP2441. **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Over the course of the first semester students are introduced to a range of techniques, materials and ideas. A series of studio projects will provide students with the basic technical skills that are needed to begin working independently with the core print processes of etching and relief printing, digital print and screenprinting. A program of group and individual tutorials helps students to begin locating

their ideas and creative thinking within a contemporary art and design context.

*Textbooks*

Refer to Studio Reading List.

### MSTD 2552 Printmedia D

12 credit points. B V A, UG Study Abroad Program. Associate Professor Mirabel FitzGerald, Justin Trendall. **Session:** Semester 2. **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2251 or MSTD2551 or MSTD2351. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Building on their first semester's work, and as part of the process of defining their own art practice or design practice, students begin to focus on specific areas of interest; identifying for themselves the print mediums they will be continuing to work with and the set of ideas that will form the basis of their conceptual explorations. An ongoing program of technical instruction and tutorial sessions will provide the framework for these developments.

### MSTD 2561 Sculpture C

12 credit points. B V A, UG Study Abroad Program. Associate Professor Tom Arthur, Margaret Seymour, Michael Goldberg. **Session:** Semester 1. **Classes:** Weekly tutorial meetings, technical workshops and supervised studio work. 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112. **Corequisites:** THAP2411, and THAP2421 or THAP2431 or THAP2441. **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice.

Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List

### MSTD 2562 Sculpture D

12 credit points. B V A, UG Study Abroad Program. Associate Professor Tom Arthur, Margaret Seymour, Michael Goldberg. **Session:** Semester 2. **Classes:** Weekly tutorial meetings, technical workshops and supervised studio work. 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2261 or MSTD2561 or MSTD2361. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice.

Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

### MSTD 2571 Photomedia C

12 credit points. B V A, UG Study Abroad Program. Merylyn Fairskye, Tanya Peterson, Steven Lojewski. **Session:** Semester 1. **Classes:** One workshop class per week. 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112. **Corequisites:** THAP2411, and THAP2421 or THAP2431 or THAP2441. **Assessment:** Assessment is progressive as well as based on the work shown at the end of the semester.

This unit provides unified studio-based activity where a student investigates and develops their ideas through a variety of approaches and technologies. Experimentation is encouraged. In consultation with their academic advisor, students are expected to select two study options that reflect their individual concerns. Options that will be available are Snap to Grid, Cultural Research, Blow Up and Directorial, which variously explore digital imaging, extending photography, photo installation, and/or studio-based photography.

#### 4. Undergraduate study - Bachelor of Visual Arts

##### Textbooks

Refer to Studio Reading List.

##### MSTD 2572 Photomedia D

12 credit points. B V A, UG Study Abroad Program. Marilyn Fairskye, Tanya Peterson Steven Lojewski. **Session:** Semester 2. Classes: Three workshop classes per week. 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2271 or MSTD2571 or MSTD2371. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

This unit provides a unified studio-based activity where a student investigates and develops their ideas through a variety of approaches and technologies. Experimentation is encouraged. In consultation with their academic advisor, students are expected to select two study options that reflect their individual concerns. Options that will be available are Snap to Grid, Cultural Research, Blow Up and Directorial, which variously explore digital imaging, extending photography, photo installation, and/or studio-based photography.

Refer to Studio reading list.

##### MSTD 2581 Electronic and Temporal Art C

12 credit points. B V A, UG Study Abroad Program. Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist. **Session:** Semester 1. Classes: 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112. **Corequisites:** THAP2411, and THAP2421 or THAP2431 or THAP2441. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Major study is a unified studio-based activity where a student investigates their creative ideas through a variety of approaches to film, video, sound and multimedia. In consultation with their academic advisor, students are expected to select study options that reflect their individual concerns.

Refer to Studio Reading List.

##### MSTD 2582 Electronic and Temporal Art D

12 credit points. B V A, UG Study Abroad Program. Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist. **Session:** Semester 2. Classes: 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2281 or MSTD2581 or MSTD2381. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Major study is a unified studio-based activity where a student investigates their creative ideas through a variety of approaches to film, video, sound and multimedia. In consultation with their academic advisor, students are expected to select study options that reflect their individual concerns.

Refer to Studio Reading List.

##### MSTD 2311 Ceramics C

8 credit points. B V A, UG Study Abroad Program. Gudrun Klix, Mitsuo Shoji. **Session:** Semester 1. Classes: 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD 1111 & MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical activities and discussions. Assessment will reflect the student's conceptual and practical progress made throughout the semester as well as demonstrated commitment Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

This Unit is an introduction to ceramics that may be combined with other approved units of study. Students are encouraged to develop skills in a range of approaches to ceramics including handbuilding and throwing. These are explored through class projects and include the domestic/ designed object and sculptural work. Students explore and develop various making/ construction skills as well as a range of firing/ finishing possibilities. Students maintain a drawing / studio journal which documents the development of concepts and ideas.

P. Dormer: The New Ceramics: Trends and Traditions; S. Peterson: The Craft and Art of Clay: A Complete Potter's Handbook.

##### MSTD 2312 Ceramics D

8 credit points. B V A, UG Study Abroad Program. Gudrun Klix, Mitsuo Shoji. **Session:** Semester 2. Classes: 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2311 or MSTD2211 or MSTD2511. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the student's conceptual and practical progress made throughout the semester as well as demonstrated commitment Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

In this Unit students explore and develop self-initiated projects in consultation with supervising staff. Students select methods and technologies suitable for their individual programs and extend or develop new skills through workshops and individual and group tutorials. Students maintain a drawing / studio journal which documents the development of concepts and ideas.

##### Textbooks

S. Peterson: The Craft and Art of Clay: A Complete Potter's Handbook; I. Currie: Stoneware Glazes: a Systematic Approach; P. Rawson: Ceramics: a Philosophical Approach. Journals: Ceramics: Art and Perception, Pottery in Australia, Studio Potter, Object.

##### MSTD 2321 Glass C

8 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 1. Classes: 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD 1111 & MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how their work fulfils the criteria and extends the your understanding of your practice. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

The unit provides a studio-based approach to glass working. Throughout this semester you will follow a project based curriculum which encourages the development of critical and practical skills. Technical introductions are supported with thematic approaches encouraging exploration within studio glass, object making and design. A variety of skills are taught including: cold-working, polishing and cutting, engraving, kilnworking, casting and mould-making.

##### Textbooks

Ioannou, Norris: Australian Studio Glass: Craftsman House, 1995. Frantz, Susanne, Contemporary Glass: Harry N Abrams Inc. NY, 1989.

##### MSTD 2322 Glass D

8 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 2. Classes: 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2321 or MSTD2221 or MSTD2521. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how your work fulfils the criteria and extends the students understanding of your practice and its context. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

The unit provides a studio-based approach to glass working. Students begin to elect areas of study from approaches and skills acquired in semester one. This is combined with ongoing set projects which further develop critical and technical skills. In consultation with academic staff, students begin to direct a path of exploration relevant to their interest and appropriate level of practical skill. Students may work exclusively within the medium glass or in conjunction with other media and processes as required.

##### Textbooks

Rowley, Sue: Craft and Contemporary Theory., Allen & Unwin, Sydney, 1997. Cochrane, Grace: The Crafts Movements in Australia. NSW Uni. Press, 1992.

##### MSTD 2331 Jewellery and Object C

8 credit points. B V A, UG Study Abroad Program. Bridie Lander, Nicholas Bastin, Karin Findeis. **Session:** Semester 1. Classes: 4 hours contact & 4 hours independent studio-based practice. **Prerequisites:** MSTD 1111 & MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

A studio-based learning experience of jewellery and object design practice. Students are encouraged to explore a range of approaches to the discipline. Conceptual & practical investigations challenge orthodox attitudes toward art, craft & design. Set projects, technical workshops and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects.

##### Textbooks

Refer to Jewellery & Object Design Reading List.

##### MSTD 2332 Jewellery and Object D

8 credit points. B V A, UG Study Abroad Program. Bridie Lander, Nicholas Bastin, Karin Findeis. **Session:** Semester 2. Classes: 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2331 or MSTD2231 or MSTD2531. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

A studio-based learning experience of jewellery and object design practice undertaken in conjunction with study in another discipline. Students are encouraged to explore a range of approaches to the

disciplines, engaging with contemporary approaches to art, craft and design. Set projects, technical workshops and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects.

*Textbooks*

Refer to Jewellery & Object Design Reading List.

#### MSTD 2341 Painting C

8 credit points. B V A, UG Study Abroad Program. Associate Professor Brad Buckley, Dr Debra Dawes, Ms Lindy Lee and Mr Matthys Geber. **Session:** Semester 1. **Classes:** A two-hour weekly group tutorial and minimum contact of a one-to-one studio tutorial meeting each week with the Academic Advisor. **Prerequisites:** MSTD1111 & MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are remixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

*Textbooks*

As prescribed by the Academic Advisor.

#### MSTD 2342 Painting D

8 credit points. B V A, UG Study Abroad Program. Associate Professor Brad Buckley, Dr Debra Dawes, Ms Lindy Lee and Mr Matthys Geber. **Session:** Semester 2. **Classes:** A two-hour weekly group tutorial and minimum contact of a one-to-one studio tutorial meeting each week with the Academic Advisor. **Prerequisites:** MSTD2341 or MSTD2241 or MSTD2541. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are remixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

*Textbooks*

As prescribed by the Academic Advisor.

#### MSTD 2351 Printmedia C

8 credit points. B V A, UG Study Abroad Program. Associate Professor Mirabel FitzGerald, Justin Trendall. **Session:** Semester 1. **Classes:** 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD 1111 & MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

This unit provides studio-based activity in which students develop self-initiated projects in consultation with supervising staff. Students will undertake the technical workshops that are appropriate to their interdisciplinary projects. Attendance of the group and individual tutorials will be modified according to their needs.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 2352 Printmedia D

8 credit points. B V A, UG Study Abroad Program. Associate Professor Mirabel FitzGerald, Justin Trendall. **Session:** Semester 2. **Classes:** 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2351 or MSTD2251 or MSTD2551. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

This unit provides studio-based activity in which students develop self-initiated projects in consultation with supervising staff. Students will undertake the technical workshops that are appropriate to their

interdisciplinary projects. Attendance of the group and individual tutorials will be modified according to their needs.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 2361 Sculpture C

8 credit points. B V A, UG Study Abroad Program. Associate Professor Tom Arthur, Margaret Seymour, Michael Goldberg. **Session:** Semester 1. **Classes:** Weekly tutorial meetings, technical workshops and supervised studio work. 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice.

Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 2362 Sculpture D

8 credit points. B V A, UG Study Abroad Program. Associate Professor Tom Arthur, Margaret Seymour, Michael Goldberg. **Session:** Semester 2. **Classes:** Weekly tutorial meetings, technical workshops and supervised studio work. 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2361 or MSTD2261 or MSTD2561. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice.

Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 2371 Photomedia C

8 credit points. B V A, UG Study Abroad Program. Merilyn Fairskye, Tanya Peterson Steven Lojewski. **Session:** Semester 1. **Classes:** One workshop class per week. 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Study in Photomedia is a unified studio-based activity where a student investigates and develops their ideas through a variety of approaches and technologies. Experimentation is encouraged. In consultation with their academic advisor, students are expected to select two study options that reflect their individual concerns. Options that will be available are Snap to Grid, Cultural Research, Blow Up and Directorial, which variously explore digital imaging, extending photography, photo installation, and/or studio-based photography.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 2372 Photomedia D

8 credit points. B V A, UG Study Abroad Program. Merilyn Fairskye, Tanya Peterson Steven Lojewski. **Session:** Semester 2. **Classes:** One workshop class per week. 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2371 or MSTD2271 or MSTD2571. **Corequisites:** THAP2412 and THAP2422 or THAP2432 or THAP2442. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work

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at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Minor study is a unified studio-based activity where a student investigates their ideas through a variety of photographic approaches and technologies. In consultation with their academic advisor, students are expected to select a study option which reflects their individual concerns. Options which will be available are photo illustration, digital imaging, extending photography, photo installation, and a self directed project.

Students enrolled in this unit, in consultation with Photomedia staff, should enrol in week one of the semester, in one elective component linked to the strand they elect in their minor study in Photomedia.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 2381 Electronic and Temporal Art C

8 credit points. B V A, UG Study Abroad Program. Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist. **Session:** Semester 1. **Classes:** 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD1111 and MSTD1112. **Corequisites:** THAP2411 Also one of THAP2421, THAP2431 & THAP2441. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

The unit is a single unified studio-based study addressing ideas and skills that may be combined with other approved units of study, normally within the University of Sydney, for an inter-disciplinary major study. Engagement with inter-disciplinary studies focuses on specialist studio work undertaken with study in another university discipline.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 2382 Electronic and Temporal Art D

8 credit points. B V A, UG Study Abroad Program. Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist. **Session:** Semester 2. **Classes:** 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2381 or MSTD2281 or MSTD2581. **Corequisites:** THAP2412 and one of THAP2422, THAP2432 and THAP2442. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Minor study is a single, unified, studio-based study addressing ideas and skills that may be combined with other approved units of study, normally within the University of Sydney for an inter-disciplinary major study. Engagement with inter-disciplinary studies focuses on specialist studio work undertaken with study in another university discipline.

*Textbooks*

Refer to Studio Reading List.

#### THAP 2411 Theories of Art Practice C

4 credit points. B V A, UG Study Abroad Program. Eril Baily, Ann Elias, Christina Davidson. **Session:** Semester 1. **Classes:** 2 hours contact and minimum 2 hours research and study. **Prerequisites:** THAP 1201 & THAP 1202. **Assessment:** Refer course outline and SCA Assessment Criteria.

The Historical Avantgarde of the Twentieth Century" looks at the first 50 years of avantgarde art production in Europe and Australia. It considers the material and conceptual challenges posed by abstraction, collage, montage and readymades to mainstream art and canonical notions of art. Attention is given to the social and cultural factors and forces that influenced a concept of the avantgarde artist and avantgarde culture.

*Textbooks*

Refer THAP Reading List.

#### THAP 2412 Theories of Art Practice D

4 credit points. B V A, UG Study Abroad Program. Eril Baily, Ann Elias, Christina Davidson. **Session:** Semester 2. **Classes:** 2 hours contact and minimum 2 hours research and study. **Prerequisites:** THAP1202 & THAP2411. **Assessment:** Refer course outline and SCA Assessment Criteria.

Postmodernity and Contemporary Critique" focuses on a detailed analysis of postmodern practice and theory as they emerged through a growing critique of Western modernity. The course examines the historical specificity of postmodernism in the visual arts, and introduces a range of debates surrounding postmodern subjects, technology and culture.

*Textbooks*

Refer THAP Reading List.

#### THAP 2421 Studio Theory Media Arts C

4 credit points. B V A, UG Study Abroad Program. Anne Ferran (Photomedia), To be advised (ETA). **Session:** Semester 1. **Prerequisites:** THAP 1211 & THAP 1212. **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement.

**Refer to SCA Assessment Criteria for further information.**

This unit is split into two streams: Photomedia and ETA

**Photomedia**

In this stream, we consider various attempts on the part of photography's critics and theorists to define the medium, and conduct our own individual research projects. Topics are selected to provide a window into both photographic history and photo-criticism.

**ETA**

The purpose of this set of lectures will be to study the theory and practice surrounding the use of various multimedia techniques, modes of presentation and delineation in pursuing a set of ideas.

#### THAP 2422 Studio Theory Media Arts D

4 credit points. B V A, UG Study Abroad Program. Anne Ferran (Photomedia). To Be Advised (ETA). **Session:** Semester 2. **Prerequisites:** THAP2421. **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

This unit is split into two streams: Photomedia and ETA

**Photomedia**

In this course we approach photography via the work of selected contemporary and historical practitioners, in order to understand photography's key place in contemporary art practice.

**ETA**

From a range of study groups workshops, film and vide screenings and sound performances students devise a program best suited to their needs. Historical and theoretical issues will be examined as well as the relation of theory to Studio work through a more formalised process.

#### THAP 2431 Studio Theory Fine Arts C

4 credit points. B V A, UG Study Abroad Program. To be advised. **Session:** Semester 1. **Classes:** 2 hours weekly. **Prerequisites:** THAP 1211 & THAP1212. **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

This course addresses the critical moments of change in the visual arts, beginning in the early part of the 20th century and moving through to the present. In particular, the key Modernist movements are considered in the broader political and socio/cultural contexts from the early Russian Avant Garde to Minimalism and beyond.

*Textbooks*

Refer to Studio Reading List

#### THAP 2432 Studio Theory Fine Arts D

4 credit points. B V A, UG Study Abroad Program. To be advised. **Session:** Semester 2. **Classes:** 2 hours weekly. **Prerequisites:** THAP2431. **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

This course focuses on the relationship between an artist's work and the ideas that have directed its making. Using the work of artist's as a framework, students examine how materials, traditional and digital processes, and historical contexts all play a part in giving a work of art its meaning.

Students will participate in exhibition visits, critical discussion and analysis of artworks, make individual presentations and complete a written assignment.

*Textbooks*

Refer to Studio Reading List

#### THAP 2441 Studio Theory Object Art and Design C

4 credit points. B V A, UG Study Abroad Program. To Be Advised. **Session:** Semester 1. **Classes:** 2 hours weekly. **Prerequisites:** THAP1211 & THAP1212. **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

In Studio Theory we investigate the various directions contemporary object/design practice has taken. We look at how key 20th century movements have impacted on object makers, including the fine arts, sculpture, design, architecture, issues of gender. We consider the expanded fields and interdisciplinary nature of practices and investigate the impact of new technologies and materials. We explore issues in the context of 20th century historical overview.

*Textbooks*

Course reader and such texts as relevant to student research.

#### THAP 2442 Studio Theory Object Art and Design D

4 credit points. B V A, UG Study Abroad Program. To Be Advised. **Session:** Semester 2. **Classes:** 2 hours weekly. **Prerequisites:** THAP2441. **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information.



In Studio Theory we investigate the various directions contemporary object/design practice has taken. We look at how key 20th century movements have impacted on object makers, including the fine arts, sculpture, design, architecture, issues of gender. We consider the expanded fields and interdisciplinary nature of practices and investigate the impact of new technologies and materials. We explore how issues of the " virtual" engage and enable contemporary studio practice. This is achieved by focusing on the investigation of new materials and processes, the representation and dissemination of objects through various media and the relevance for object based practice.

*Textbooks*

Course reader and such texts as relevant to student research.

### Third Year

#### MSTD 3111 Ceramics E (Major)

16 credit points. B V A, UG Study Abroad Program. Gudrun Klix, Mitsuo Shoji. **Session:** Semester 1. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** (one of MSTD2211, MSTD2311, MSTD2511) and (one of MSTD2212, MSTD2312, MSTD2512). **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the student's conceptual and practical progress made throughout the semester as well as demonstrated commitment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

In this unit the focus is on student initiated studio work in consultation with staff. Students develop projects and select methods and technologies suitable for their individual programs and extend and develop new skills. Emphasis is placed on imaginative problem solving, development of a personal language, conceptual and critical skill development. Students will engage with the research, development and fine-tuning of ideas, design and use of appropriate technologies. Students may choose to combine ceramics with other media through individual initiative or minor studies.

*Textbooks*

It is expected that students read national and international periodicals, research ideas related to the student's area of interest, as well as accessing appropriate technical information. American Ceramics, Ceramics Art and Perception, Pottery in Australia, Studio Potter, Object

#### MSTD 3112 Ceramics F (Major)

16 credit points. B V A, UG Study Abroad Program. Gudrun Klix, Mitsuo Shoji. **Session:** Semester 2. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD3111 or MSTD3511 or MSTD3411. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the student's conceptual and practical progress made throughout the semester as well as demonstrated commitment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

This unit focuses on the professional development of work through an emphasis on preparing work ready for exhibition. Students continue the development and refinement of self-directed, studio-based projects with emphasis on the development of a personal language/vision. They continue to develop conceptual and technical skills aimed at finalizing their work and develop a personal language within their ceramic practice. Students will learn how to exhibit their work to advantage with respect to concept and space, and photographically document their work to a professional level.

*Textbooks*

It is expected that students read national and international periodicals, research ideas related to the student's area of interest, as well as accessing appropriate technical information.

#### MSTD 3121 Glass E (Major)

16 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 1. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** (one of MSTD2221, MSTD2321, MSTD2521) and (one of MSTD2222, MSTD2322, MSTD2522). **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** You will be required to present evidence of work(s) for discussion at nominated dates during the semester. You will be assessed in terms of how their work fulfils the criteria and extends the your understanding of your practice. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

You will, in conjunction with staff, develop individual proposals that extend areas of exploration relevant to your interest and appropriate level of practical skill. Emphasis is placed on developing theoretical and relevant skill towards realising set goals. You are expected to present a body of work that is the realisation of this proposal. You are introduced to business skills related to sustaining a visual arts/crafts practice.

*Textbooks*

Clements, Justin & Pennings, Mark: Cultural Theory & Crafts Practice, Craft Victoria, 1996. Rowley, Sue: Craft and Contemporary Theory, Allen & Unwin, Sydney, 1997. Zimmer, Jenny (ed): Contemporary Craft Review, Craft Victoria, 1995.

#### MSTD 3122 Glass F (Major)

16 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 2. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD3121 or MSTD3521 or MSTD3421. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how your work fulfils the criteria and extends the students understanding of your practice and its context. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

The unit provides a studio-based approach to glass working. You will, in conjunction with staff, develop individual proposals that continue to expand areas of exploration relevant to your interest and appropriate level of practical skill. Emphasis is placed on developing theoretical and relevant skills towards realising set goals. You are expected to present a body of work that realises these goals. The body of work is expected to be cohesive and demonstrate competence in critical and technical terms.

#### MSTD 3131 Jewellery and Object E

16 credit points. B V A, UG Study Abroad Program. Bridie Lander, Karin Findeis, Nicholas Bastin. **Session:** Semester 1. **Classes:** 8 hours contact & 8 hours independent studio-based practice. **Prerequisites:** (one of MSTD2231, MSTD2331, MSTD2531) and (one of MSTD2232, MSTD2332, MSTD2532). **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

Studio-based learning experience of jewellery and object design practice. Students work independently to explore individually identified approaches to the disciplines and to develop personally expressive material language, engaging with contemporary art, craft and design. Individual and group tutorials and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects concluding in a resolved body of work.

*Textbooks*

Refer to Jewellery & Object Design Reading List.

#### MSTD 3132 Jewellery and Object F

16 credit points. B V A, UG Study Abroad Program. Bridie Lander, Karin Findeis, Nicholas Bastin. **Session:** Semester 2. **Classes:** 8 hours contact & 8 hours independent studio-based practice. **Prerequisites:** MSTD3131 or MSTD3531 or MSTD3431.

**Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

Studio-based learning experience of jewellery and object design practice. Students work independently to explore individually identified approaches to the disciplines and to develop personally expressive material language, engaging with contemporary art, craft and design. Individual and group tutorials and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects concluding in a resolved body of work.

*Textbooks*

Refer to Jewellery & Object Design Reading List.

#### MSTD 3141 Painting E (Major)

16 credit points. B V A, UG Study Abroad Program. Associate Professor Brad Buckley, Dr Debra Dawes, Ms Lindy Lee and Mr Matthys Geber. **Session:** Semester 1. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice, including a two-hour weekly group tutorial and minimum contact of a one-to-one studio tutorial meeting each week with the Academic Advisor. **Prerequisites:** (one of MSTD2241, MSTD2341, MSTD2541) and (one of MSTD2242, MSTD2342, MSTD2542). **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome, which can be seen, by the students in second year. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are re-mixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

*Textbooks*

As prescribed by the Academic Advisor.

#### MSTD 3142 Painting F (Major)

16 credit points. B V A, UG Study Abroad Program. Associate Professor Brad Buckley, Dr Debra Dawes, Ms Lindy Lee and Mr Matthys Geber. **Session:** Semester 2. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice, including a two-hour weekly group tutorial and minimum contact of a one-to-one studio tutorial meeting each week with the Academic Advisor. **Prerequisites:** MSTD3141 or MSTD3541 or MSTD3441. **Corequisites:** THAP3302 and THAP3322 or THAP3332

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or THAP3342. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome, which can be seen, by the students in second year. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are re-mixed and rotated over the four semesters. The other important aspect of the course is the one-to-one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

*Textbooks*

As prescribed by the Academic Advisor.

#### MSTD 3151 Printmedia E (Major)

16 credit points. B V A, UG Study Abroad Program. Associate Professor Mirabel FitzGerald and Justin Trendall. **Session:** Semester 1. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** (ONE OF MSTD2251, MSTD2351, MSTD2551) and (one of MSTD2252, MSTD2352, MSTD2552). **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

The primary focus of the third year course is the consolidation of each student's own art or design practice. Students are expected to work in an independent and self-directed way, further developing their own studio projects and conceptual explorations. A program of individual and group tutorials, together with a written work proposal and a group exhibition project will provide the framework for this consolidation process.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 3152 Printmedia F (Major)

16 credit points. B V A, UG Study Abroad Program. Associate Professor Mirabel FitzGerald and Justin Trendall. **Session:** Semester 2. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD3151 or MSTD3551 or MSTD3451. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Students will be working independently in the studio, with the focus being on the completion of a fully resolved body of work for their final presentation. A program of individual and group tutorials will continue provide the framework for these developments.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 3161 Sculpture E (Major)

16 credit points. B V A, UG Study Abroad Program. Associate Professor Tom Arthur, Margaret Seymour, Michael Goldberg. **Session:** Semester 1. **Classes:** Weekly tutorial meetings, technical workshops and supervised studio work. 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** (one of MSTD2261, MSTD2361, MSTD2561) and (one of MSTD2262, MSTD2362, MSTD2562). **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice.

Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 3162 Sculpture F (Major)

16 credit points. B V A, UG Study Abroad Program. Associate Professor Tom Arthur, Margaret Seymour, Michael Goldberg. **Session:** Semester 2. **Classes:** Weekly tutorial meetings, technical workshops and supervised studio work. 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD3161 or MSTD3561 or MSTD3461. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice.

Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 3171 Photomedia E (Major)

16 credit points. B V A, UG Study Abroad Program. Anne Ferran, Steven Lojewski, Marilyn Fairsky. **Session:** Semester 1. **Classes:** One of the optional strands, the Year 3 Studio Seminar Program, and regular academic contact. 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** (one of MSTD2271, MSTD2371, MSTD2571) and (one of MSTD2272, MSTD2372, MSTD2572). **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Students will be expected to confidently explore working processes and directions that are personally relevant; to refine the skills and to demonstrate facility with analog/digital technical processes appropriate to this enterprise. A coherent body of work, evidence of an independent practice or to serve as a foundation for further study, is the desired outcome at this stage. Two optional studio strands are offered. Students are expected to participate in one or both throughout the semester and in the studio seminar program, and to engage in the relevant academic requirements.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 3172 Photomedia F (Major)

16 credit points. B V A, UG Study Abroad Program. Anne Ferran, Steven Lojewski, Marilyn Fairsky. **Session:** Semester 2. **Classes:** At least one of the optional strands and regular academic contact. 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD3171 or MSTD3571 or MSTD3471. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Students will be expected to confidently explore working processes and directions that are personally relevant; to refine the skills and to demonstrate facility with analog/digital technical processes appropriate to this enterprise. A coherent body of work, evidence of an independent practice or to serve as a foundation for further study, is the desired outcome at this stage. Two optional studio strands are offered. Students are expected to participate in one or both throughout the semester and in the studio seminar program, and to engage in the relevant academic requirements.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 3181 Electronic and Temporal Art E (Major)

16 credit points. B V A, UG Study Abroad Program. Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist. **Session:** Semester 1. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** (one of MSTD2281, MSTD2381, MSTD2581) and (one of MSTD2282, MSTD2382, MSTD2582). **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities including discussions. Assessment will reflect the progress a student has made throughout the semester both conceptually and practically. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Production of studio-based class and individual projects, development of studio portfolio/journal. Students will be expected to confidently explore working processes and direction that are personally relevant, to refine skills and to demonstrate facility with the technical processes appropriate to this enterprise. Students will produce a coherent body of work that reflects evidence of an independent practice that may serve as a foundation for further study.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 3182 Electronic and Temporal Art F (Major)

16 credit points. B V A, UG Study Abroad Program. Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist. **Session:** Semester 2. **Classes:** 8 hours contact and minimum 8 hours independent studio-based practice. **Prerequisites:** MSTD3181 or MSTD3581 or MSTD3481. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work

at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Students will be expected to confidently explore working processes and direction that are personally relevant, to refine skills and to demonstrate facility with the technical processes appropriate to this enterprise. Students will produce a coherent body of work that reflects evidence of an independent practice that may serve as a foundation for further study.

#### Textbooks

Refer to Studio Reading List.

### MSTD 3511 Ceramics E

12 credit points. B V A, UG Study Abroad Program. Gudrun Klix, Mitsuo Shoji. **Session:** Semester 1. Classes: 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2212 and MSTD2211 or MSTD2312 and MSTD2311 or MSTD2512 and MSTD2511. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the student's conceptual and practical progress made throughout the semester as well as demonstrated commitment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

In this unit the focus is on student initiated studio work in consultation with staff. Students develop projects and select methods and technologies suitable for their individual programs and extend and develop new skills. Emphasis is placed on imaginative problem solving, development of a personal language, conceptual and critical skill development. Students will engage with the research, development and fine-tuning of ideas, design and use of appropriate technologies. Students may choose to combine ceramics with other media through individual initiative or minor studies.

#### Textbooks

It is expected that students read national and international periodicals, research ideas related to the student's area of interest, as well as accessing appropriate technical information. American Ceramics, Ceramics Art and Perception, Pottery in Australia, Studio Potter, Object

### MSTD 3512 Ceramics F

12 credit points. B V A, UG Study Abroad Program. Gudrun Klix, Mitsuo Shoji and/or part-time staff. **Session:** Semester 2. **Prerequisites:** MSTD3111 or MSTD3511 or MSTD3411. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the progress a student has made throughout the semester both on a practical and conceptual level.

This semester focuses on the development and refinement of self-directed, studio-based projects. Students meet and discuss their work regularly with staff and are expected to finish work to a professional level, exhibiting it at the end of year exhibition. Students are expected to develop a personal language within their ceramic practice. In addition they are asked to develop a professional portfolio of their work.

#### Textbooks

It is expected that students read national and international periodicals, research ideas related to the student's area of interest, as well as accessing appropriate technical information.

### MSTD 3521 Glass E

12 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 1. Classes: 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2222 and MSTD2221 or MSTD2322 and MSTD2321 or MSTD2522 and MSTD2521. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how their work fulfils the criteria and extends the your understanding of your practice. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

You will, in conjunction with staff, develop individual proposals that extend areas of exploration relevant to your interest and appropriate level of practical skill. Emphasis is placed on developing theoretical and relevant skill towards realising set goals. You are expected to present a body of work that is the realisation of this proposal. You are introduced to business skills related to sustaining a visual arts/crafts practice.

#### Textbooks

Clements, Justin & Pennings, Mark: Cultural Theory & Crafts Practice, Craft Victoria, 1996. Rowley, Sue: Craft and Contemporary Theory, Allen & Unwin, Sydney, 1997. Zimmer, Jenny (ed): Contemporary Craft Review, Craft Victoria, 1995.

### MSTD 3522 Glass F

12 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 2. Classes: 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3121 or MSTD3521 or MSTD3421. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how your work fulfils the criteria and extends the students understanding of your practice and its context. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

The unit provides a studio-based approach to glass working. You will, in conjunction with staff, develop individual proposals that continue to expand areas of exploration relevant to your interest and

appropriate level of practical skill. Emphasis is placed on developing theoretical and relevant skills towards realising set goals. You are expected to present a body of work that realises these goals. The body of work is expected to be cohesive and demonstrate competence in critical and technical terms.

#### Textbooks

Craft and Contemporary Theory. Allen & Unwin, Sydney, 1997. Frantz, Susanne: Contemporary Glass. Harry N Abrams Inc. NY, 1989.

### MSTD 3531 Jewellery and Object E

12 credit points. B V A, UG Study Abroad Program. Bridie Lander, Karin Findeis, Nicholas Bastin. **Session:** Semester 1. Classes: 6 hours contact & 6 hours independent studio-based practice. **Prerequisites:** MSTD2232 and MSTD2231 or MSTD2332 and MSTD2331 or MSTD2532 and MSTD2531. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

Studio-based learning experience of jewellery and object design practice. Students work independently to explore individually identified approaches to the disciplines and to develop personally expressive material language, engaging with contemporary art, craft and design. Individual and group tutorials and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects concluding in a resolved body of work.

#### Textbooks

Refer to Jewellery & Object Design Reading List.

### MSTD 3532 Jewellery and Object F

12 credit points. B V A, UG Study Abroad Program. Bridie Lander, Karin Findeis, Nicholas Bastin. **Session:** Semester 2. Classes: 6 hours contact & 6 hours independent studio-based practice. **Prerequisites:** MSTD3131 or MSTD3531 or MSTD3431.

**Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

Studio-based learning experience of jewellery and object design practice. Students work independently to explore individually identified approaches to the disciplines and to develop personally expressive material language, engaging with contemporary art, craft and design. Individual and group tutorials and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects concluding in a resolved body of work.

#### Textbooks

Refer to Jewellery & Object Design Reading List.

### MSTD 3541 Painting E

12 credit points. B V A, UG Study Abroad Program. Associate Professor Brad Buckley, Dr Debra Dawes, Ms Lindy Lee and Mr Matthys Geber. **Session:** Semester 1. Classes: 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2242 and MSTD2241 or MSTD2342 and MSTD2341 or MSTD2542 and MSTD2541. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are remixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

#### Textbooks

As prescribed by the Academic Advisor.

### MSTD 3542 Painting F

12 credit points. B V A, UG Study Abroad Program. Associate Professor Brad Buckley, Dr Debra Dawes, Ms Lindy Lee and Mr Matthys Geber. **Session:** Semester 2. Classes: 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3141 or MSTD3541 or MSTD3441. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are remixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed,

tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

*Textbooks*

As prescribed by the Academic Advisor.

**MSTD 3551 Printmedia E**

12 credit points. B V A, UG Study Abroad Program. Associate Professor Mirabel FitzGerald, Justin Trendall. **Session:** Semester 1. Classes: 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2252 and MSTD2251 or MSTD2352 and MSTD2351 or MSTD2552 and MSTD2551. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

The primary focus of the third year course is the consolidation of each student's own art or design practice. Students are expected to work in an independent and self directed way, further developing their own studio projects and conceptual explorations. A program of individual and group tutorials, together with a written work proposal and a group exhibition project will provide the framework for this consolidation process.

*Textbooks*

Refer to Studio Reading List.

**MSTD 3552 Printmedia F**

12 credit points. B V A, UG Study Abroad Program. Associate Professor Mirabel FitzGerald, Justin Trendall. **Session:** Semester 2. Classes: 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3151 or MSTD3551 or MSTD3451. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Students will be working independently in the studio, with the focus being on the completion of a fully resolved body of work for their final presentation. A program of individual and group tutorials will continue provide the framework for these developments.

*Textbooks*

Refer to Studio Reading List.

**MSTD 3561 Sculpture E**

12 credit points. B V A, UG Study Abroad Program. Associate Professor Tom Arthur, Margaret Seymour, Michael Goldberg. **Session:** Semester 1. Classes: Weekly tutorial meetings, technical workshops and supervised studio work. 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2262 and MSTD2261 or MSTD2362 and MSTD2361 or MSTD2562 and MSTD2561. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice.

Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

**MSTD 3562 Sculpture F**

12 credit points. B V A, UG Study Abroad Program. Associate Professor Tom Arthur, Margaret Seymour, Michael Goldberg. **Session:** Semester 2. Classes: Weekly tutorial meetings, technical workshops and supervised studio work. 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3161 or MSTD3561 or MSTD3461. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice.

Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List

**MSTD 3571 Photomedia E**

12 credit points. B V A, UG Study Abroad Program. Anne Ferran, Steven Lojewski, Marilyn Fairskye. **Session:** Semester 1. Classes: At least one of the optional strands and regular academic contact. 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2272 and MSTD2271 or MSTD2372 and MSTD2371 or MSTD2572 and MSTD2571. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Students will be expected to confidently explore working processes and directions that are personally relevant; to refine the skills and to demonstrate facility with analog/digital technical processes appropriate to this enterprise. A coherent body of work, evidence of an independent practice or to serve as a foundation for further study, is the desired outcome at this stage. Two optional studio strands are offered. Students are expected to participate in one or both throughout the semester and in the studio seminar program, and to engage in the relevant academic requirements.

**MSTD 3572 Photomedia F**

12 credit points. B V A, UG Study Abroad Program. Anne Ferran, Steven Lojewski, Marilyn Fairskye. **Session:** Semester 2. Classes: At least one of the optional strands and regular academic contact. 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3171 or MSTD3571 or MSTD3471. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Students will be expected to confidently explore working processes and directions that are personally relevant; to refine the skills and to demonstrate facility with analog/digital technical processes appropriate to this enterprise. A coherent body of work, evidence of an independent practice or to serve as a foundation for further study, is the desired outcome at this stage. Two optional studio strands are offered. Students are expected to participate in one or both throughout the semester and in the studio seminar program, and to engage in the relevant academic requirements.

**MSTD 3581 Electronic and Temporal Art E**

12 credit points. B V A, UG Study Abroad Program. Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist. **Session:** Semester 1. Classes: 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2282 and MSTD2281 or MSTD2382 and MSTD2381 or MSTD2582 and MSTD2581. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities including discussions. Assessment will reflect the progress a student has made throughout the semester both conceptually and practically. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Production of studio-based class and individual projects, development of studio portfolio/journal. Students will be expected to confidently explore working processes and direction that are personally relevant, to refine skills and to demonstrate facility with the technical processes appropriate to this enterprise. Students will produce a coherent body of work that reflects evidence of an independent practice that may serve as a foundation for further study.

*Textbooks*

Refer to Studio Reading List.

**MSTD 3582 Electronic and Temporal Art F**

12 credit points. B V A, UG Study Abroad Program. Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist. **Session:** Semester 2. Classes: 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3181 or MSTD3581 or MSTD3481. **Corequisites:** THAP3302 and THAP3322 or THAP3332 or THAP3342. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Students will be expected to confidently explore working processes and direction that are personally relevant, to refine skills and to demonstrate facility with the technical processes appropriate to this enterprise. Students will produce a coherent body of work that reflects evidence of an independent practice that may serve as a foundation for further study.

*Textbooks*

Refer to Studio Reading List.

**MSTD 3411 Ceramics E**

8 credit points. B V A, UG Study Abroad Program. Gudrun Klix, Mitsuo Shoj. **Session:** Semester 1. Classes: 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2312 and MSTD2311 or MSTD2212 and MSTD2211 or MSTD2512 and MSTD2511. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will

reflect the student's conceptual and practical progress made throughout the semester as well as demonstrated commitment Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

In this Unit students develop self-initiated projects in consultation with supervising staff. Students select methods and technologies suitable for their individual programs and have the opportunity to extend or develop new skills through participation in workshops and focus classes. Emphasis is placed on imaginative problem solving in and the development of individual project work.

*Textbooks*

It is expected that students read national and international periodicals, research ideas related to the student's area of interest, as well as accessing appropriate technical information. American Ceramics, Ceramics Art and Perception, Pottery in Australia, Studio Potter, Object

#### MSTD 3412 Ceramics F

8 credit points. B V A, UG Study Abroad Program. Gudrun Klix, Mitsuo Shoj. **Session:** Semester 2. **Classes:** 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD3111 or MSTD3511 or MSTD3411. **Corequisites:** THAP3302 and one of THAP3322, THAP3332 and THAP3342. **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the student's conceptual and practical progress made throughout the semester as well as demonstrated commitment Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

In this Unit students develop self-initiated projects in consultation with supervising staff. Students select methods and technologies suitable for their individual programs and have the opportunity to extend or develop new skills through participation in workshops and focus classes. . Emphasis is placed on imaginative problem solving and completion of studio work ready for exhibition in the end of year exhibition.

*Textbooks*

It is expected that students read national and international periodicals, research ideas related to the student's area of interest, as well as accessing appropriate technical information. American Ceramics, Ceramics Art and Perception, Pottery in Australia, Studio Potter, Object

#### MSTD 3421 Glass E

8 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 1. **Classes:** 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2322 and MSTD2321 or MSTD2222 and MSTD2221 or MSTD2522 and MSTD2521. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how their work fulfils the criteria and extends the your understanding of your practice. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Studio minor in Glass is taken in conjunction with study in another discipline area or other University approved unit. The unit provides a studio-based approach to glass working. You will, in conjunction with staff, develop individual proposals that extend areas of exploration relevant to their interest and appropriate level of practical skill. You are expected to present a body of work that is the realisation of this proposal. You will be introduced to businesses skills related to sustaining a visual arts /crafts practice.

*Textbooks*

Studio production notes and reading.

#### MSTD 3422 Glass F

8 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 2. **Classes:** 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD3121 or MSTD3521 or MSTD3421. **Corequisites:** THAP3302 and one of THAP3322, THAP3332 and THAP3342. **Assessment:** You will be required to present evidence of work(s) for discussion at nominated dates during the semester. You will be assessed in terms of how your work fulfils the criteria and extends your understanding of your practice. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

The unit provides a studio-based approach to glass working. You will, in conjunction with staff, develop individual proposals that continue to expand areas of exploration relevant to their interest and appropriate level of practical skill. Emphasis is placed on developing theoretical and relevant skills towards realising set goals. You are expected to present a body of work that realises these goals. The body of work is expected to be cohesive and demonstrate competence in critical and technical terms.

*Textbooks*

Studio production notes and reading.

#### MSTD 3431 Jewellery and Object E

8 credit points. B V A, UG Study Abroad Program. Bridie Lander, Karin Findeis, Nicholas Bastin. **Session:** Semester 1. **Classes:** 4 hours contact & 4 hours independent

studio-based practice. **Prerequisites:** MSTD2332 and MSTD2331 or MSTD2232 and MSTD2231 or MSTD2532 and MSTD2531. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Studio-based learning experience of jewellery and object design practice. Students work independently to explore individually identified approaches to the disciplines and to develop personally expressive material language, engaging with contemporary art, craft and design. Individual and group tutorials and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects concluding in a resolved body of work.

*Textbooks*

Refer to Jewellery & Object Design Reading List.

#### MSTD 3432 Jewellery and Object F

8 credit points. B V A, UG Study Abroad Program. Bridie Lander, Karin Findeis, Nicholas Bastin. **Session:** Semester 2. **Classes:** 4 hours contact & 4 hours independent studio-based practice. **Prerequisites:** MSTD3131 or MSTD3531 or MSTD3431. **Corequisites:** THAP3302 and one of THAP3322, THAP3332 and THAP3342. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Studio-based learning experience of jewellery and object design practice. Students work independently to explore individually identified approaches to the disciplines and to develop personally expressive material language, engaging with contemporary art, craft and design. Individual and group tutorials and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects concluding in a resolved body of work.

*Textbooks*

Refer to Jewellery & Object Design Reading List.

#### MSTD 3441 Painting E

8 credit points. B V A, UG Study Abroad Program. Associate Professor Brad Buckley, Dr Debra Dawes, Ms Lindy Lee and Mr Matthys Geber. **Session:** Semester 1. **Classes:** A two-hour weekly group tutorial and minium contact of a one-to-one studio tutorial meeting each week with the Academic Advisor. **Prerequisites:** MSTD2342 and MSTD2341 or MSTD2242 and MSTD2241 or MSTD2542 and MSTD2541. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome, which can be seen, by the students in second year. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are re-mixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

*Textbooks*

As prescribed by the Academic Advisor.

#### MSTD 3442 Painting F

8 credit points. B V A, UG Study Abroad Program. Associate Professor Brad Buckley, Dr Debra Dawes, Ms Lindy Lee and Mr Matthys Geber. **Session:** Semester 2. **Classes:** A two-hour weekly group tutorial and minium contact of a one-to-one studio tutorial meeting each week with the Academic Advisor. **Prerequisites:** MSTD3141 or MSTD3541 or MSTD3441. **Corequisites:** THAP3302 and one of THAP3322, THAP3332 and THAP3342. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome, which can be seen, by the students in second year. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are re-mixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both

#### 4. Undergraduate study - Bachelor of Visual Arts

technical information and theoretical knowledge in relation to the student's evolving work.

*Textbooks*

As prescribed by the Academic Advisor.

##### **MSTD 3451 Printmedia E**

8 credit points. B V A, UG Study Abroad Program. Associate Professor Mirabel FitzGerald, Justin Trendall. **Session:** Semester 1. Classes: 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2352 and MSTD2351 or MSTD2252 and MSTD2251 or MSTD2552 and MSTD2551. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Students will be working independently in the studio, further developing their own studio projects and conceptual explorations. Attendance of the group and individual tutorial program will be modified according to their needs.

##### **MSTD 3452 Printmedia F**

8 credit points. B V A, UG Study Abroad Program. Associate Professor Mirabel FitzGerald, Justin Trendall. **Session:** Semester 2. Classes: 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD3151 or MSTD3551 or MSTD3451. **Corequisites:** THAP3302 and one of THAP3322, THAP3332 and THAP3342. **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Students will be working towards the presentation of a fully resolved body of work for final assessment. Attendance of the group and individual tutorial program will be modified according to their needs.

*Textbooks*

Refer to Studio Reading List.

##### **MSTD 3461 Sculpture E**

8 credit points. B V A, UG Study Abroad Program. Associate Professor Tom Arthur, Margaret Seymour, Michael Goldberg. **Session:** Semester 1. Classes: Weekly tutorial meetings, technical workshops and supervised studio work. 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2362 and MSTD2361 or MSTD2262 and MSTD2261 or MSTD2562 and MSTD2561. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice.

Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

##### **MSTD 3462 Sculpture F**

8 credit points. B V A, UG Study Abroad Program. Associate Professor Tom Arthur, Margaret Seymour, Michael Goldberg. **Session:** Semester 2. Classes: Weekly tutorial meetings, technical workshops and supervised studio work. 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD3161 or MSTD3561 or MSTD3461. **Corequisites:** THAP3302 and one of THAP3322, THAP3332 and THAP3342. **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice.

Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine

their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

##### **MSTD 3471 Photomedia E**

8 credit points. B V A, UG Study Abroad Program. Anne Ferran, Steven Lojewski, Merilyn Fairskye. **Session:** Semester 1. Classes: One of the optional strands and regular academic contact. 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2372 and MSTD2371 or MSTD2272 and MSTD2271 or MSTD2572 and MSTD2571. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Students will be expected to confidently explore working processes and directions that are personally relevant; to refine the skills and to demonstrate facility with analog/digital technical processes appropriate to this enterprise. A coherent body of work, evidence of an independent practice or to serve as a foundation for further study, is the desired outcome at this stage. Two optional studio strands are offered. Students are expected to participate in one throughout the semester and to engage in the relevant academic requirements.

##### **MSTD 3472 Photomedia F**

8 credit points. B V A, UG Study Abroad Program. Anne Ferran, Steven Lojewski. **Session:** Semester 2. Classes: 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD3171 or MSTD3571 or MSTD3471. **Corequisites:** THAP3302 and one of THAP3322, THAP3332 and THAP3342. **Assessment:** Assessment of studio major is progressive and based on photographic work culminating in an end of semester portfolio, participation and attendance. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Students will be expected to confidently explore working processes and directions which are personally relevant, to refine the skills and to demonstrate facility with the technical processes appropriate to this enterprise. A coherent body of work, evidence of an independent practice or to serve as a foundation for further study, is the desired outcome at this stage. Two optional strands are offered; Photo Illustration and Photo Art. Students are expected to participate in one or both throughout the semester and to engage in the relevant academic requirements.

*Textbooks*

Refer to Studio Reading List.

##### **MSTD 3481 Electronic and Temporal Art E**

8 credit points. B V A, UG Study Abroad Program. Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist. **Session:** Semester 1. Classes: 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2382 and MSTD2381 or MSTD2282 and MSTD2281 or MSTD2582 and MSTD2581. **Corequisites:** THAP3301 and THAP3321 or THAP3331 or THAP3341. **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Students will create a coherent body of work, linking their Major and Electronic Arts strand as evidence of an independent practice or substantial investigation, consolidating an approach to the chosen strand in Electronic Arts.

*Textbooks*

Refer to Studio Reading List.

##### **MSTD 3482 Electronic and Temporal Art F**

8 credit points. B V A, UG Study Abroad Program. Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist. **Session:** Semester 2. Classes: 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD3181 or MSTD3581 or MSTD3481. **Corequisites:** THAP3302 and one of THAP3322, THAP3332 and THAP3342. **Assessment:** Progressive throughout semester, taking into consideration attendance at scheduled classes and in the studio; the meeting of deadlines and any other requirements that may be set. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

*NB: Department permission required for enrolment. Permission required for enrolment in this unit*

Students will create a coherent body of work, linking their Major and Electronic Arts strand as evidence of an independent practice or substantial investigation, consolidating an approach to the chosen strand in Electronic Arts.

*Textbooks*

Refer to Studio Reading List.

##### **THAP 3301 Theories of Art Practice E**

4 credit points. B V A, UG Study Abroad Program. Eril Baily, Ann Elias, Christina Davidson. **Session:** Semester 1. Classes: 2 hours contact and minimum 2 hours research and study. **Prerequisites:** THAP2412 & THAP1202. **Assessment:** Refer course outline and SCA Assessment Criteria.

Contemporary Art in Australia and the Asia-Pacific" focuses on the dynamics between different Australian and Asia-Pacific cultures and their impact on contemporary Australian and Asia-Pacific visual arts. The course analyses and debates a range of issues such as identity, difference, hybridity, and regional specificity.

*Textbooks*

Refer THAP Reading List.

### THAP 3302 Theories of Art Practice F

4 credit points. B V A, UG Study Abroad Program. Eril Baily, Ann Elias, Christina Davidson. **Session:** Semester 2. Classes: 2 hours contact and minimum 2 hours research and study. **Prerequisites:** THAP 3301 & THAP1202. **Assessment:** Refer course outline and SCA Assessment Criteria.

This unit is designed to give students a more advanced encounter with issues, concepts and topics relevant to contemporary visual arts practitioners. It concentrates on the history of ideas and the contemporary relevance of these ideas.

*Textbooks*

Refer THAP Reading List.

### THAP 3321 Studio Theory Media Arts E

4 credit points. B V A, UG Study Abroad Program. Tanya Peterson (Photomedia); To be advised (ETA). **Session:** Semester 1. **Prerequisites:** THAP2422. **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

This unit is split into two streams: Photomedia, and ETA  
Photomedia

In this stream we approach photography via the work of selected contemporary and historical practitioners, in order to understand photography's key place in contemporary art practice.

ETA

In the ETA stream we examine the historical and theoretical frameworks of digital video, film, multimedia and web-art.

*Textbooks*

Refer to Studio Reading List

### THAP 3322 Studio Theory Media Arts F

4 credit points. B V A, UG Study Abroad Program. To be advised. **Session:** Semester 2. **Prerequisites:** THAP3321. **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement.

Refer to SCA Assessment Criteria for further information.

This unit is a continuation of THAPP3321.

### THAP 3331 Studio Theory Fine Arts E

4 credit points. B V A, UG Study Abroad Program. Fine Arts Staff. **Session:** Semester 1, Semester 2. Classes: 2 hours weekly. **Prerequisites:** THAP2432. **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

*NB: Department permission required for enrolment.*

This course examines significant issues in art and related critical writing, in particular developments in the modes and strategies of art since the 1960s that have re-fashioned avant-garde practice. This includes an analysis of the art object and a critique of its exhibition and display.

*Textbooks*

Course reader and texts as prescribed by the lecturer

### THAP 3332 Studio Theory Fine Arts F

4 credit points. B V A, UG Study Abroad Program. Fine Arts staff. **Session:** Semester 2. Classes: 2 hours weekly. **Prerequisites:** THAP3331. **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement.

Refer to SCA Assessment Criteria for further information.

Assessment is based on the successful completion of course work, written and or seminar assignments, participation and engagement.

This course aims to consolidate students' understanding of the critical debates surrounding contemporary art at the beginning of the 21 Century and to identify and critically evaluate key issues and methodologies by which artists define their own practice within broader historical contexts.

*Textbooks*

Course reader and texts as prescribed by the lecturer.

### THAP 3341 Studio Theory Object Art and Design E

4 credit points. B V A, UG Study Abroad Program. Object Art and Design staff and visiting lecturers. **Session:** Semester 1. Classes: 2 hours weekly. **Prerequisites:** THAP2442. **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given in the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

This unit investigates the ways in which discourses and practices of object art and design relate to contemporary visual art. The theme of 'locating practice' forms the basis for the exploration and critique of issues and strategies, focusing on the student's own practice.

*Textbooks*

Such texts as are relevant to student research or provided to the class.

### THAP 3342 Studio Theory Object Art and Design F

4 credit points. B V A, UG Study Abroad Program. Object Art and Design staff and visiting lecturers. **Session:** Semester 2. Classes: 2 hours weekly. **Prerequisites:** THAP3341. **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given in the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

This unit focuses on professional issues including development of a portfolio, galleries relationship, arts law and copyright issues. It aims to equip the student with the skills appropriate to maintaining a sound visual arts practice.

*Textbooks*

Such texts as are relevant to student research or provided to the class.

### Electives

#### MSTD 7011 Ceramics Elective Introductory

4 credit points. B V A, UG Study Abroad Program. Gudrun Klix, Mitsuo Shoji. **Session:** Semester 1, Semester 2. Classes: 2 hours contact and minimum 2 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Introductory Unit in Ceramics provides a studio-based approach to the production of creative work. Throughout the semester students will in consultation with an academic staff member, follow project-based curriculum addressing concepts, methodologies and technologies integral to ceramic practice.

In this unit students will:

Learn the basics of ceramics construction, surface finishing and firing techniques. Engage with experimental approaches to problem solving. Develop an awareness of possibilities available to practitioners.

Develop a capacity to express personal aesthetic solutions.

Understand and apply Occupational Health and Safety procedures to studio practice.

*Textbooks*

P. Dormer: The New Ceramics: Trends and Traditions; S. Peterson: The Craft and Art of Clay: A Complete Potter's Handbook.

#### MSTD 7021 Glass Elective Introductory

4 credit points. B V A, UG Study Abroad Program. Jane Gavan, Studio Coordinator. **Session:** Semester 1, Semester 2. Classes: 2 hours contact and minimum 2 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

Aims/outcome of Unit - please refer to the course guide at the studio  
This unit is an introduction to glass making using cold working and kiln working techniques.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 7031 Jewellery & Object Elective Introductory

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Introductory Elective provides a studio-based approach to the production of creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary jewellery and object of human scale.

Thematic approaches will be supported by technical introductions to encourage exploration with jewellery and design methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 7041 Painting Elective Introductory

4 credit points. B Ed (Primary), B V A. To be advised. **Session:** Semester 1, Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Introductory Elective provides a studio-based approach to the production of creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary painting.

Thematic approaches will be supported by technical introductions to encourage exploration with painting methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 7051 **Printmedia Elective Introductory**

4 credit points. B Ed (Primary), B V A, UG Study Abroad Program. To be Advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact through a structured weekly class. **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from projects emanating from the assignment program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

The aim of this course is to introduce students to critical, conceptual and technical skills in printmedia. Thematic approaches will be supported by technical introductions to encourage exploration with Printmedia methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

#### Areas of Investigation:

Digital prints  
Etching  
Screen prints

#### MSTD 7061 **Sculpture Elective Introductory**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 2 hours contact and minimum 2 hours independent study. **Assessment:** Students produce a body of work for review at regular intervals during the semester. Assessment is continuous and culminates with an end of semester assessment when all works are presented for review. For further information Refer to SCA Assessment Criteria.

The Introductory Elective unit in Sculpture provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a project-based curriculum addressing concepts, methodologies and technologies integral to contemporary Sculpture.

Individual and/or collaborative studio-based projects will be supported by technical demonstrations and workshops. These assist students to develop competence with a range of sculptural methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

#### Textbooks

Refer to Studio Reading List.

#### MSTD 7071 **Photomedia Elective Introductory**

4 credit points. B Ed (Primary), B V A, UG Study Abroad Program. Rebecca Morgan-Jones. **Session:** Semester 1, Semester 2. **Classes:** 2 hours contact and minimum 2 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Introductory Elective provides a studio-based approach to the production of creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary Photomedia.

Thematic approaches will be supported by technical introductions to encourage exploration with Photomedia methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

#### Textbooks

Refer to Studio Reading List.

#### MSTD 7081 **Electronic & Temporal Art Elective Intro**

4 credit points. B V A, UG Study Abroad Program. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Introductory Elective provides a studio-based approach to the production of creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary Electronic and Temporal Art.

Thematic approaches will be supported by technical introductions to encourage exploration with Electronic and Temporal Art methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

#### Textbooks

Refer to Studio Reading List.

#### MSTD 7091 **Digital Visualisation Elective Intro**

4 credit points. B Ed (Primary), B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where

works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Introductory Elective unit in Digital Visualisation equips students with the skills and knowledge to create and develop concepts, ideas and projects both technologically and theoretically informed.

Computers and other digital technologies will be used to develop these ideas and virtual objects with the intention that they will be taken into the studio for further development and eventually to become realised as art objects

Throughout the semester students will, in consultation with an academic staff member, follow project-based curriculum addressing concepts, methodologies and technologies integral to 2D digital visualisation.

The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and acquisition of technical skills appropriate to the assigned projects.

Students are expected to produce a body of work for review at regular intervals during the semester.

Work from all assigned projects is to be presented for assessment in week fifteen.

#### Textbooks

Refer to Studio Reading List.

#### MSTD 7101 **Drawing Elective Introductory**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Introductory Elective unit in Drawing provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary painting.

Thematic approaches will be supported by technical introductions to encourage exploration with Drawing methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from all assigned projects is to be presented for assessment in week fifteen.

#### Textbooks

Refer to Studio Reading List.

#### MSTD 8102 **Drawing Elective Advanced 1**

4 credit points. B V A. To be advised. **Session:** Semester 2, Semester 1. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7101. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Drawing provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

#### Textbooks

Refer to Studio Reading List.

#### MSTD 8112 **Ceramics Elective Advanced 1**

4 credit points. B V A. Gudrun Klix, Mitsuo Shoji. **Session:** Semester 1, Semester 2. **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD7011. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced-1 Unit in Ceramics builds on and enhances information and skills provided for in the Introductory Unit. The Unit provides a studio-based approach to the production of creative work. Throughout the semester students will in consultation with an aca-



demical staff member, follow project-based curriculum addressing concepts, methodologies and technologies integral to ceramic practice.

In this unit students will:

Enhance ceramics construction skills, surface finishing and firing techniques.

Engage with experimental approaches to problem solving.

Build an awareness of contemporary practices in ceramics.

Develop their capacity for personal aesthetic solutions.

Understand and apply Occupational Health and Safety procedures to studio practice.

*Textbooks*

Dorner, Peter: The New Ceramics: Trends and Traditions; Peterson, Susan: The Craft and Art of Clay: A Complete Potter's Handbook. D. Rhodes: Clay and Glazes for the Potter, F.Hamer: The Potter's Dictionary of Materials and Techniques.

Journals: Ceramics: Art and Perception, Pottery in Australia, Studio Potter, Object

### MSTD 8122 Glass Elective Advanced 1

4 credit points. B V A. Jane Gavan, Studio Coordinator. **Session:** Semester 1, Semester 2. **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD7021. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

Aims/outcome of Unit - please refer to the course guide at the studio  
This unit is an introduction to glass blowing materials and methods.

*Textbooks*

Refer to Studio Reading List.

### MSTD 8132 Jewellery and Object Elective Advanced 1

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7031. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Jewellery and Object provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

### MSTD 8142 Painting Elective Advanced 1

4 credit points. B Ed (Primary), B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7041. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Painting provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

### MSTD 8152 Printmedia Elective Advanced 1

4 credit points. B Ed (Primary), B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7051. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Printmedia provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff mem-

ber, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester.

*Textbooks*

Refer to Studio Reading List.

### MSTD 8162 Sculpture Elective Advanced 1

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD7061. **Assessment:** Assessment: Students produce a body of work for review at regular intervals during the semester. Assessment is continuous and culminates with an end of semester assessment when all works are presented for review. For further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Sculpture provides a studio-based approach to the production of creative work. At the beginning of the semester each student develops an individual work proposal in consultation with an academic staff member. This proposal forms the basis of a self-directed curriculum addressing the concepts, methodologies and technologies integral to the individual student's developing art practice.

Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual and creative aspects of a student's studio work. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

### MSTD 8172 Photomedia Elective Advanced 1

4 credit points. B Ed (Primary), B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD7071. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective provides a studio-based approach to the production of creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary Photomedia.

The elective provides for the further development and enhancement of critical and conceptual skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

*Textbooks*

Refer to Studio Reading List.

### MSTD 8182 Electronic & Temporal Art Elective Adv 1

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7081. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Electronic and Temporal Art provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

### MSTD 8192 Digital Visualisation Elective Adv 1

4 credit points. B Ed (Primary), B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7091. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Digital Visualisation provides a digital visualisation approach to the production of creative work.

Throughout the semester students will, in consultation with an academic staff member, follow project-based curriculum addressing concepts, methodologies and technologies integral to 3D digital visualisation

Thematic approaches will be supported by technical introductions to encourage exploration with 3D Visualisation methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and acquisition of technical skills appropriate to the assigned projects.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from all assigned projects is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8201 Drawing Elective Advanced 2**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8102. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For further information refer to SCA Assessment Criteria.

The Advanced Elective unit in Drawing provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8211 Ceramics Elective Advanced 2**

4 credit points. B V A. To be advised. **Session:** Semester 2, Semester 1. Classes: 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD8112. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced-2 Unit in Ceramics provides students with the opportunity to develop particular projects of interest. Students consult with academic staff

Regarding development of concepts, methodologies and technologies integral to their project.

In this unit students will:

Refine and enhance construction skills, surface finishing and firing techniques.

Engage with experimental approaches to problem solving.

Further their understanding of contemporary practices in ceramics.

Develop and refine personal aesthetic solutions.

Apply Occupational Health and Safety procedures to studio practice.

*Textbooks*

Dormer, Peter: The New Ceramics: Trends and Traditions; Peterson, Susan: The Craft and Art of Clay: A Complete Potter's Handbook. D. Rhodes: Clay and Glazes for the Potter, FHamer: The Potter's Dictionary of Materials and Techniques.

Journals: Ceramics: Art and Perception, Pottery in Australia, Studio Potter, Object

#### **MSTD 8221 Glass Elective Advanced 2**

4 credit points. B V A. Jane Gavan, Studio Coordinator. **Session:** Semester 1, Semester 2. Classes: 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD8122. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

Aims/outcome of Unit - please refer to the course guide at the studio

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8231 Jewellery and Object Elective Advanced 2**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8132. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Jewellery and Object provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts,

methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8241 Painting Elective Advanced 2**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8142. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For further information refer to SCA Assessment Criteria.

The Advanced Elective unit in Painting provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8251 Printmedia Elective Advanced 2**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8152. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Printmedia provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8261 Sculpture Elective Advanced 2**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. Classes: 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD8162. **Assessment:** Students produce a body of work for review at regular intervals during the semester. Assessment is continuous and culminates with an end of semester assessment when all works are presented for review. For further information Refer to SCA Assessment Criteria.

This unit of study provides for the further development of a student's individual studio-based practice. At the beginning of the semester each student develops a work proposal in consultation with an academic staff member. This proposal forms the basis of a self-directed curriculum addressing concepts, methodologies and technologies integral to the individual student's developing art practice.

Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual and creative aspects of a student's studio work. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8271 Photomedia Elective Advanced 2**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. Classes: 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD8172. **Assessment:** Assessment is continuous and culminates with an end of semester assess-

ment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective provides a studio-based approach to the production of creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary Photomedia.

The elective provides for the further development and enhancement of critical and conceptual skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8281 Electronic & Temporal Art Elective Adv 2**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8182. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Electronic and Temporal Art provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8291 Digital Visualisation Elective Adv 2**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8192. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Digital Visualisation provides a digital visualisation approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow project-based curriculum addressing concepts, methodologies and technologies integral to 3D digital visualisation

Thematic approaches will be supported by technical introductions to encourage exploration with 3D Visualisation methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and acquisition of technical skills appropriate to the assigned projects.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from all assigned projects is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8302 Drawing Elective Advanced 3**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8201. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Drawing provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8312 Ceramics Elective Advanced 3**

4 credit points. B V A. **Session:** Semester 1, Semester 2. **Prerequisites:** MSTD8211.

#### **MSTD 8322 Glass Elective Advanced 3**

4 credit points. B V A. Jane Gavan, Studio Coordinator. **Session:** Semester 1, Semester 2. **Prerequisites:** MSTD8221. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

Aims/outcome of Unit - please refer to the course guide at the studio

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8332 Jewellery & Object Elective Advanced 3**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8231. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Jewellery and Object provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8342 Painting Elective Advanced 3**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8241. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Painting provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8352 Printmedia Elective Advanced 3**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8251. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Printmedia provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8362 Sculpture Elective Advanced 3**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD8261. **Assessment:** Assessment: Students produce a body of work for review at regular intervals

#### 4. Undergraduate study - Bachelor of Visual Arts

during the semester. Assessment is continuous and culminates with an end of semester assessment when all works are presented for review. For further information Refer to SCA Assessment Criteria.

This unit of study provides for the further development of a student's individual studio-based practice. At the beginning of the semester each student develops a work proposal in consultation with an academic staff member. This proposal forms the basis of a self-directed curriculum addressing concepts, methodologies and technologies integral to the individual student's developing art practice.

Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual and creative aspects of a student's studio work. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 8372 Photomedia Elective Advanced 3

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. Classes: 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD8271. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective provides a studio-based approach to the production of creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary Photomedia.

The elective provides for the further development and enhancement of critical and conceptual skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 8382 Electronic & Temporal Art Elective Adv 3

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8281. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Electronic and Temporal Art provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 8392 Digital Visualisation Elective Adv 3

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8291. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Digital Visualisation provides a digital visualisation approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow project-based curriculum addressing concepts, methodologies and technologies integral to 3D digital visualisation

Thematic approaches will be supported by technical introductions to encourage exploration with 3D Visualisation methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and acquisition of technical skills appropriate to the assigned projects.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from all assigned projects is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 8402 Drawing Elective Advanced 4

4 credit points. B V A. To be advised. **Session:** Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8302. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Drawing provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 8412

\*\*\* No info available for 2006. \*\*\*

#### MSTD 8422 Glass Elective Advanced 4

4 credit points. B V A. Jane Gavan, Studio Coordinator. **Session:** Semester 2. Classes: 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD8322. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

Aims/outcome of Unit - please refer to the course guide at the studio

*Textbooks*

Refer to Studio Reading List.

#### MSTD 8432 Jewellery & Object Elective Advanced 4

4 credit points. B V A. To be advised. **Session:** Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8332. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Jewellery and Object provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### MSTD 8442 Painting Elective Advanced 4

4 credit points. B V A. To be advised. **Session:** Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8342. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Painting provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the

*Textbooks*

Refer to Studio Reading List.

#### MSTD 8452 Printmedia Elective Advanced 4

4 credit points. B V A. To be advised. **Session:** Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8352. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where

works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Printmedia provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8462 Sculpture Elective Advanced 4**

4 credit points. B V A. To be advised. **Session:** Semester 2. **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD8362. **Assessment:** Students produce a body of work for review at regular intervals during the semester. Assessment is continuous and culminates with an end of semester assessment when all works are presented for review. For further information Refer to SCA Assessment Criteria.

This unit of study provides for the further development of a student's individual studio-based practice. At the beginning of the semester each student develops a work proposal in consultation with an academic staff member. This proposal forms the basis of a self-directed curriculum addressing concepts, methodologies and technologies integral to the individual student's developing art practice.

Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual and creative aspects of a student's studio work. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8472 Photomedia Elective Advanced 4**

4 credit points. B V A. To be advised. **Session:** Semester 2. **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD8372. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective provides a studio-based approach to the production of creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary Photomedia.

The elective provides for the further development and enhancement of critical and conceptual skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

At the completion of these units of study the student will have a high level of competence in basic techniques of black and white and colour photography; have developed an experimental approaches to problem solving; be aware of digital and analogue technical possibilities available to practitioners, and have the capacity to conceptualise, develop and express personal aesthetic solutions.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8482 Electronic & Temporal Art Elective Adv 4**

4 credit points. B V A. To be advised. **Session:** Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8382. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Electronic and Temporal Art provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns.

Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### **MSTD 8492 Digital Visualisation Elective Adv 4**

4 credit points. B V A. To be advised. **Session:** Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD8392. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Digital Visualisation provides a digital visualisation approach to the production of creative work.

Throughout the semester students will, in consultation with an academic staff member, follow project-based curriculum addressing concepts, methodologies and technologies integral to 3D digital visualisation

Thematic approaches will be supported by technical introductions to encourage exploration with 3D Visualisation methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and acquisition of technical skills appropriate to the assigned projects.

Students are expected to produce a body of work for review at regular intervals during the semester. Work from all assigned projects is to be presented for assessment in week fifteen.

*Textbooks*

Refer to Studio Reading List.

#### **THAP 6011 Contemporary Art in Australia**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For further information refer to SCA Assessment Criteria.

The elective unit in Theories of Art Practice, Contemporary Art in Australia, is designed for students who are interested in an extended analysis and discussion of current Australian visual arts practices.

The course develops material introduced in Year 1 and Year 3 Units of Study. Areas of enquiry include the position of Australian art in a global society; the impact of new media on Australian art practices; the changing roles of the Australian artists and their influence on our culture.

Students are encouraged to develop independent thinking and research their particular areas of interest.

*Textbooks*

Refer THAP Reading List.

#### **THAP 6112 Theories of Art Practice Elective Adv 1**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** THAP6011. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For further information refer to SCA Assessment Criteria.

The Advanced Elective Unit in Theories of Art Practice, The Rise and Rise of Indigenous Australian Art, recognises the enormous impact Aboriginal visual arts have, both Nationally and Internationally. The course extends material introduced in Year 3 and includes the development of contemporary Indigenous art, discussion on the crucial issues of appropriation, ownership and institutional protocols as well as tensions between urban and traditional practices. It also looks at how Indigenous and non-Indigenous Australian artists influence each other and concepts of hybridity and purity.

*Textbooks*

Refer THAP Reading List.

#### **THAP 6211 Theories of Art Practice Elective Adv 2**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** THAP6112. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For further information refer to SCA Assessment Criteria.

The Advanced Elective Unit in Theories of Art Practice, The Rise and Rise of Indigenous Australian Art, recognises the enormous impact Aboriginal visual arts have, both Nationally and Internationally. The course extends material introduced in Year 3 and includes the development of contemporary Indigenous art, discussion on the crucial issues of appropriation, ownership and institutional protocols as well as tensions between urban and traditional practices. It also looks at how Indigenous and non-Indigenous Australian artists influence each other and concepts of hybridity and purity.

*Textbooks*

Refer THAP Reading List.

#### 4. Undergraduate study - Bachelor of Visual Arts

##### **THAP 6312 Theories of Art Practice Elective Adv 3**

4 credit points. B V A. To be advised. **Session:** Semester 1, Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Prerequisites:** THAP6211. **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from projects emanating from the assignment program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

The Advanced Elective Unit in Theories of Art Practice, The Rise and Rise of Indigenous Australian Art, recognises the enormous impact Aboriginal visual arts have, both Nationally and Internationally. The course extends material introduced in Year 3 and includes the development of contemporary Indigenous art, discussion on the crucial issues of appropriation, ownership and institutional protocols as well as tensions between urban and traditional practices. It also looks at how Indigenous and non-Indigenous Australian artists influence each other and concepts of hybridity and purity.

##### *Textbooks*

Refer THAP Reading List.

##### **THAP 6412 Theories of Art Practice Elective Adv 4**

4 credit points. B V A. To be advised. **Session:** Semester 2. Classes: 3 hours contact and minimum 3 hours independent study. **Prerequisites:** THAP6312. **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from projects emanating from the assignment program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

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The Advanced Elective Unit in Theories of Art Practice, The Rise and Rise of Indigenous Australian Art, recognises the enormous impact Aboriginal visual arts have, both Nationally and Internationally. The course extends material introduced in Year 3 and includes the development of contemporary Indigenous art, discussion on the crucial issues of appropriation, ownership and institutional protocols as well as tensions between urban and traditional practices. It also looks at how Indigenous and non-Indigenous Australian artists influence each other and concepts of hybridity and purity.

##### *Textbooks*

Refer THAP Reading List.



### Levels of honours

Percentages are calculated as weighted average mark (WAM). The WAM is calculated as described below.

*The following levels of honours apply*

First Class and possible University Medal: 90-100\*

First Class: 80-100%

Second Class, Division 1: 75-79%

Second Class, Division 2: 70-74%

Third Class: 65-69%

Honours not to be awarded: less than 65%

\* A student who achieves a weighted average mark of 90 or more may qualify for the award of First Class Honours with University Medal. Recipients of Medals will have not only outstanding performances in the Honours year, but also meritorious undergraduate performances (particularly in their major subjects), especially after first year. The final decision regarding award of the medal will be made by the Honours Board of Examiners.

### BVA honours weighted average mark (WAM) calculation

#### Honours by Studio

The BVA Honours by Studio WAM is calculated by summing the products of the marks awarded and the credit point (cp) values for all units taken in the degree (except for the mark awarded to Honours Studio A which is not included in the calculations as the credit point loading for Honours Studio B is given an adjusted weight of 32cps) and then dividing by the sum of the credit point values.

#### Semester One

THAP 4241 Studio Seminar/Research Paper A  
mark x 4cp =

THAP 4251 Honours Theories of Art Practice  
mark x 4cp =

#### Semester Two

MSTD 4222 Honours Studio B (Media Arts)  
mark x 32cp =

or  
4232 Honours Studio B (Fine Arts)  
mark x 32cp =

or  
4242 Honours Studio B (Object, Art and Design)  
mark x 32cp =

THAP4242 Research Paper B  
mark x 8cp =

Sum/48cp = WAM

#### Honours by Thesis

The BVA Honours by Thesis WAM is calculated by summing the products of the marks awarded and the credit point (cp) values for all units taken in the degree (except for the mark awarded to Honours Dissertation A which is not included in the calculations as the credit point loading for Honours Dissertation B is weighted at 32cps) and then dividing by the sum of the credit point values.

#### Semester One

MSTD 4111 Honours Studio Project A  
mark x 4cp =

THAP 4251 Honours Seminar  
mark x 4cp =

#### Semester Two

THAP 4222 Honours Dissertation B  
mark x 32cp =

MSTD 4112 Honours Studio Project B  
mark x 8cp =

Sum / 48cp = WAM

## Requirements and procedures

Any enquiries about procedures or requirements should be directed to Student Administration. Please do not hesitate to ask questions if any information contained in this handbook is unclear or does not cover your particular situation.

### Seminar attendance

Students must satisfy the requirements for both participation and attendance and be present at the whole of each seminar and contribute actively to its discussion.

### Leave

*Please refer to Chapter 4.*

### Show cause/exclusion

*Please refer to Chapter 4.*

### Finalising of results

*Please refer to Chapter 8.*

### Information to be provided to students

The BVA Honours Course Guide which is made available to all students at the time of enrolment into the Honours program, is a comprehensive guide to the course requirements and includes advice on approaches to the Research Paper and Seminar Presentation.

### Plagiarism

*Please refer to Chapter 4.*

### Special consideration/extension

*Please refer to Chapter 4.*

### Withdrawal and discontinuation - census dates

*Please refer to Chapter 4.*

### Variation of enrolment

*Please refer to Chapter 4.*

## Resolutions of the Senate

*Please refer to Chapter 4.*



## Units of study

### Bachelor of Visual Arts (Honours)

Course code: VH040

#### Honours by Studio

##### MSTD 4221 Honours Studio A Media Arts

16 credit points. B V A (Hons), UG Study Abroad Program. Session: Semester 1.  
**Corequisites:** THAP4241 and THAP4251.

Students research and develop of a coherent body of studio work that is individually conceived. In addition they research and prepare the first draft of the Research Paper. Both are monitored through regular meetings with their supervisor who provides advice and feedback.

##### MSTD 4222 Honours Studio B Media Arts

16 credit points. B V A (Hons). Session: Semester 2. **Corequisites:** THAP4242.

This unit is a continuation of MSTD 4221 and represents research and development of a coherent body of studio work leading to exhibition and final assessment. Regular meetings with their supervisor provide advice and feedback.

##### MSTD 4231 Honours Studio A Fine Arts

16 credit points. B V A (Hons), UG Study Abroad Program. Session: Semester 1.  
**Corequisites:** THAP4241 and THAP4251.

Students research and develop of a coherent body of studio work that is individually conceived. In addition they research and prepare the first draft of the Research Paper. Both are monitored through regular meetings with their supervisor who provides advice and feedback.

##### MSTD 4232 Honours Studio B Fine Arts

16 credit points. B V A (Hons), UG Study Abroad Program. Session: Semester 2.  
**Corequisites:** THAP4242.

This unit is a continuation of MSTD 4231 and represents research and development of a coherent body of studio work leading to exhibition and final assessment. Regular meetings with their supervisor provide advice and feedback.

##### MSTD 4241 Honours Studio A Object Art and Design

16 credit points. B V A (Hons), UG Study Abroad Program. Session: Semester 1.  
**Corequisites:** THAP4241 and THAP4251.

Students research and develop of a coherent body of studio work that is individually conceived. In addition they research and prepare the first draft of the Research Paper. Both are monitored through regular meetings with their supervisor who provides advice and feedback.

##### MSTD 4242 Honours Studio B Object Art and Design

16 credit points. B V A (Hons), UG Study Abroad Program. Session: Semester 2.  
**Corequisites:** THAP4242.

This unit is a continuation of MSTD 4241 and represents research and development of a coherent body of studio work leading to exhibition and final assessment. Regular meetings with their supervisor provide advice and feedback.

##### THAP 4251 Honours Theories of Art Practice

4 credit points. B V A (Hons), UG Study Abroad Program. To be advised. Session: Semester 1. Classes: 2 hrs contact and minimum 2 hours research and study. **Corequisites:** THAP4231 or THAP4241 and one of MSTD4111, MSTD4221, MSTD4231 & MSTD4241. Assessment: Refer course outline and SCA Assessment Criteria.

Students can choose from two Seminar options that investigate the histories and practices that have shaped contemporary visual arts. Students are expected to further develop their critical and analytical skills in discussion papers and essay writing.

*Textbooks*

Refer THAP Reading List.

##### THAP 4241 Studio Seminar/Research Paper A

4 credit points. B V A (Hons), UG Study Abroad Program. Session: Semester 1.

**Corequisites:** MSTD4221 or MSTD4231 or MSTD4241 Also THAP4251.

Supervised and independent study including research for, and first draft of Research Paper. Students present an individual seminar on their developing research.

##### THAP 4242 Research Paper B

8 credit points. B V A (Hons), UG Study Abroad Program. Session: Semester 2.

**Corequisites:** MSTD4222 or MSTD4232 or MSTD4242.

Students research and prepare second and final drafts of the Research Paper. Regular meetings with their supervisor provide advice and feedback.

### Honours by Dissertation

#### MSTD 4111 Honours Studio Project A

4 credit points. B V A (Hons), UG Study Abroad Program. Session: Semester 1.  
**Corequisites:** THAP4231 and THAP4251.

In this unit students develop a body of studio-based work in support of the Dissertation. Students meet regularly with their supervisors for discussion and feedback.

#### MSTD 4112 Honours Studio Project B

8 credit points. B V A (Hons), UG Study Abroad Program. Session: Semester 2.  
**Corequisites:** THAP4222.

This unit is a continuation of studio-based project work done in support of the Dissertation. Students meet regularly with their supervisors for discussion and feedback.

#### THAP 4231 Honours Dissertation A

16 credit points. B V A (Hons), UG Study Abroad Program. Session: Semester 1.  
**Corequisites:** THAP4251 and MSTD4111.

Supervised and independent studio work on a nominated project. In the March semester Dissertation will be ungraded.

#### THAP 4222 Honours Dissertation B

16 credit points. B V A (Hons), UG Study Abroad Program. Session: Semester 2.  
**Corequisites:** MSTD4112.

Supervised and independent studio work on a nominated project. In the July semester Dissertation will be ungraded.

#### THAP 4251 Honours Theories of Art Practice

4 credit points. B V A (Hons), UG Study Abroad Program. To be advised. Session: Semester 1. Classes: 2 hrs contact and minimum 2 hours research and study. **Corequisites:** THAP4231 or THAP4241 and one of MSTD4111, MSTD4221, MSTD4231 & MSTD4241. Assessment: Refer course outline and SCA Assessment Criteria. Students can choose from two Seminar options that investigate the histories and practices that have shaped contemporary visual arts. Students are expected to further develop their critical and analytical skills in discussion papers and essay writing.

*Textbooks*

Refer THAP Reading List.



## 6. Postgraduate studies - Research

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

### Postgraduate degrees by research

#### *Doctor of Philosophy (Visual Arts)*

##### *Master of Visual Arts*

Postgraduate research degrees may be undertaken in any of the disciplines offered by Sydney College of the Arts:

- Ceramics
- Electronic & Temporal Arts
- Glass
- Jewellery & Object
- Painting
- Photomedia
- Printmedia
- Sculpture
- Theories of Art Practice

Candidates for the Doctor of Philosophy (PhD) and the Master of Visual Arts (MVA) are required to complete their first year as full-time students, unless there are exceptional circumstances.

Sydney College of the Arts regulations regarding Postgraduate Research candidatures:

- Candidates cannot convert to part-time status in the first year of candidature, except in exceptional circumstances\*
- Candidates are expected to exhibit in the end of year exhibition unless the candidate can show cause to the Sub-dean (Postgraduate Research)
- Candidates are required to submit a Special Consideration form whenever extension of the examination date is required
- The candidate is expected to attach supporting documentation and make a good case for change to enrolment
- Part-time status will only be approved for Research degrees in exceptional circumstances\*
- Changes to enrolment and extensions of examination will be considered and approved by the Postgraduate Studies Committee
- Conversion from MVA to PhD requires a revised application (appropriate to the degree of PhD) to be submitted for PhD at end of the first year of MVA, and applications will be considered with the whole pool of applicants

\* Exceptional Circumstances are: major personal hardship; major health reasons; maternity leave; circumstances that demonstrably support the candidate's research and require the candidate to participate in an activity somewhere else.

### Doctor of Philosophy (PhD)

Candidates may choose either:

1. Thesis (80,000 words)
2. Thesis and Creative Work - a "pass" must be obtained for both. Thesis length is 50,000-80,000, and the final exhibition of Creative work must be the equivalent of a significant coherent, solo exhibition.

The Doctor of Philosophy (PhD) by research is designed to engage visual artists in independent research that constitutes an original contribution to the understanding of contemporary visual arts. The PhD program provides candidates with a critical and intellectual focus to explore a single proposed research topic full-time over three years. Candidate's research may reflect a critical exploration of the history, theory and practice of visual art; the development of new materials or technologies; the relationship between visual art and society; or the relationship between visual art and other disciplines.

Candidates may complete the PhD by thesis, or by thesis combined with creative work. A PhD by thesis and creative work reflects ac-

cepted research methods in the visual arts and is an exploration/enquiry through practical work accompanied by a related text. The thesis does not normally exceed 80,000 words with a minimum limit of 50,000 words. Candidates develop their creative work in one or more of the SCA studios. An SCA academic staff member supervises each candidate's progress. Each candidate has a Supervisor and an Associate Supervisor. Weekly seminars are scheduled each semester to encourage dialogue and critical awareness. This degree is awarded for the successful completion of an approved program of supervised advanced research which constitutes an original contribution to knowledge.

#### **Entry requirements**

Applicants for the PhD program are expected to hold the following qualifications:

- a relevant postgraduate degree - e.g. master's; or
- a Bachelor of Visual Arts with first or second class Honours, or equivalent as provided by subsections 1(2) and 1(3) of the Resolutions of Senate relating to the degree of Doctor of Philosophy; and
- a demonstrated ability to undertake advanced research.

In addition to the academic qualifications, the SCA Postgraduate Studies Committee must be assured that an applicant has the necessary training and ability to pursue the proposed course of study and research, and that sufficient supervisory and other resources and facilities are available to enable successful completion of the program. If English is not an applicant's first language they must also satisfy the SCA Postgraduate Studies Committee that they can express themselves (in both written and spoken English) sufficiently well to pursue their research satisfactorily. In such cases, applicants must meet the same language requirements as International applicants (*please refer to the Postgraduate English proficiency requirements below*).

#### **Application procedure**

##### *Local applications*

If an applicant is an Australian citizen or permanent resident, or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts.

Local applicants must return the following to SCA Student Administration by the last working day in October:

- PhD Questionnaire with a detailed synopsis of the proposed program of research, proposed methods of investigation, an indication of source material already consulted, and evidence of the applicant's ability to carry out research; and
- A portfolio of recent work (*please refer to the Postgraduate portfolio guidelines for research students at the end of this chapter*).
- Local applicants must also attend an interview.

Local application forms and questionnaires are available from Student Administration and the SCA website (<http://www.usyd.edu.au/sca/phd>).

##### *International applications*

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and can be accepted into the University only on a full-fee basis.

International applicants must return the following to the International Office by the last working day in October:

- Completed postgraduate application form;

- PhD questionnaire with a detailed synopsis of the proposed program of research, the proposed methods of investigation, an indication of source material already consulted, and evidence of the applicant's ability to carry out research; and
- A portfolio of recent work (*please refer to the Postgraduate portfolio guidelines for research students at the end of this chapter*).

International application forms and questionnaires are available from the University of Sydney's International Office:

International Office  
University of Sydney  
Ground Floor, Services Building G12  
Corner of Abercrombie and Codrington Streets  
NSW 2006 AUSTRALIA  
Tel: +61 2 9351 4079 or +61 2 9351 4161  
Fax: +612 93514013  
Email: [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)  
International Office website (<http://www.usyd.edu.au/international>)

Instruction in the University of Sydney is in English. If it is not an applicant's first language, they must demonstrate a proficiency in English before admission can be confirmed. The following are the acceptable language qualifications for the University of Sydney.

### Postgraduate English proficiency requirements

Students who can provide proof that their previous tertiary studies were conducted entirely in the medium of English are not required to provide further proof of English proficiency.

Please note also that in exceptional circumstances individual faculties of the University may, at their discretion, require further proof of English language proficiency than listed here.

The English requirement for Postgraduate programs at Sydney College of the Arts is:

- IELTS (International English Language Testing Scheme) - score of 6.5 with no band below 6.0
- TOEFL (Test of English as a Foreign Language) - score of 577, with a TWE (Test of Written English) score of 4.5
- CBT (computer-based TOEFL) - 233 with an Essay Rating of 4.5
- Cambridge Certificate of Proficiency in English - grade A or B
- GCSE English language - grade A or B
- CULT (Combined Universities Language Test) - 70

Please consult the International Office website (<http://www.usyd.edu.au/fstudent/postgrad/apply/inm/english>) for any changes to this policy.

### Course structure and requirements

The course is offered over three to four years full-time or eight years part-time. (International students may only study on a full-time basis). Candidates must apply through the SCA Postgraduate Studies Committee for part-time candidature (*please refer to Regulations regarding Postgraduate Research Candidature*). The first year of candidature is a probationary year.

Candidates deemed to be making unsatisfactory progress at the end of the first year will be given the option of converting to the Master of Visual Arts (MVA) degree if such a move is considered appropriate on academic advice. This option does NOT apply to candidates who already have an MVA.

(i) In the first year of candidature, candidates who have not completed an MVA degree or its equivalence are required to attend the MVA Seminars and complete written work in the form of essays.

(ii) In subsequent years, candidates are required to deliver one seminar paper on an aspect of their research per year in the seminar program which is open to all SCA staff and students.

If a candidate is prevented from making progress with their program of research (because of ill-health or other circumstances), enrolment may be suspended with the agreement of the SCA Postgraduate Studies Committee, but not for more than one year at a time.

The SCA degree program gives emphasis to structured knowledge-based research expressed through a thesis of a substantial length, not normally exceeding 80,000 words, and a minimum of 50,000 words.

### Supervision

Research candidates will have a supervisor who supervises both studio and written research. The supervisor takes primary responsibility for the conduct and progress of the candidature. Every candidate also has an associate supervisor for additional advice and interim supervision when the supervisor is on leave.

The associate supervisor:

- meets with the candidate and supervisor at least once per semester to discuss the project;
- meets with the candidate at the request of the candidate if time permits; and
- acts as interim supervisor when the supervisor is on leave.

The nature and amount of supervision will be discussed with the candidate. Candidates should refer to the full list of academic staff available listed in chapter one in the SCA handbook when considering the selection of a supervisor. Please note that academic staff may be unavailable to supervise candidates if they already have a full supervisory load.

### Annual review

There will be a review of the candidate's work in September/October of each academic year. Provided progress in the unit is satisfactory, the candidates will be permitted to proceed. The maximum composition for a Review Panel will be two members of academic staff.

If the candidate's work is considered unsatisfactory by the panel, the Review Panel may recommend that the candidate be set a specific program of work to be submitted for assessment not later than 1 March of the following year. If this work is not satisfactory, enrolment may be terminated. A candidate whose progress at any time during the year is unsatisfactory may be subject to the review process as described above.

### Submission of work and examination

On completion of the program the candidate will submit to the Registrar four copies of the thesis (in a form\*\* prescribed by the Academic Board, i.e. the preferred form is 'perfect binding'; spiral or ring-back binding is not acceptable), and four copies of a summary of the thesis (about 300 words in length).

A submission must be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the submission is satisfactory.

The candidate will be examined by at least three appropriately qualified examiners, two of whom are external to the University.

\*\* Please refer to the Postgraduate Research and Coursework Handbook 2005/06 that can be found on the SCA website ([http://www.usyd.edu.au/sca/current\\_students](http://www.usyd.edu.au/sca/current_students)).

## Resolutions of the Senate

Please refer to the University of Sydney Calendar, Volume 1: Statutes and Regulations (Amendment Act) Rule 1999, Part 11 - Awarding Degrees, Diplomas and Certificates, Division 3: Doctor of Philosophy (PhD).

## Master of Visual Arts (MVA)

The Master of Visual Arts (MVA) by research is designed to provide graduates and professionally qualified visual artists with the opportunity to extend their professional practice through advanced research in one or more SCA studio area. The MVA provides an opportunity for candidates to pursue studio and theoretical studies in depth and extend their knowledge, understanding and competence within their major field of endeavour. Candidates develop a level of proficiency,

self-direction and focus through investigating a proposed area of research to produce work of an original and speculative nature. Work is undertaken in a tutorial environment under the guidance of a supervisor and through participation in a seminar program. It is assumed that those entering this unit of study are trained and competent in their particular field and are seeking to extend their practice at a higher level.

The Master of Visual Arts is normally undertaken full-time, except in exceptional circumstances (see Regulations regarding Postgraduate Research Candidature). Full time candidates are allocated a studio space at Rozelle Campus and will be expected to complete in 2 (two) years. Generally speaking, candidates will be expected to devote the equivalent of 35 hour week to their research. Part-time candidature is available on a limited basis. Part-time candidates must complete requirements in 3 years and may not be allocated studio space within SCA.

### Entry requirements

Applicants for the MVA program are expected to hold the following qualifications:

- an honours degree in Visual Arts
- Bachelor of Visual Arts and a Graduate Diploma in Visual Arts; or
- other qualifications considered by SCA Board to be equivalent to 4 years tertiary study in visual arts; and
- a demonstrated ability to undertake research

In some circumstances, applicants without the above qualifications may be admitted provided there is evidence to the satisfaction of SCA Board of the possession of equivalent professional skills and experience and the capacity to successfully undertake higher degree study. This would include having actively practised and achieved at a high level for a significant time in the professional field. As there are some limitations on places and space, not all eligible applicants can be offered candidature. Selection is competitive based on the applicant's research proposal, portfolio of recent work and resume.

If English is not an applicant's first language they must also satisfy the SCA Postgraduate Studies Committee that they can express themselves (in both written and spoken English) sufficiently well to pursue their research satisfactorily. In such cases, applicants must meet the same language requirements as International applicants (*please refer to the Postgraduate English proficiency requirements above*).

### Probationary admission

Candidates may be admitted on a probationary basis for a period not exceeding one year. Upon completion of this probationary period, the candidate's work will be reviewed and candidature confirmed or terminated.

### Postgraduate qualifying/preliminary study

SCA may admit an applicant to a period of preliminary study if the normal entry requirements have not been met. This may involve completing specified courses or carrying out a particular piece of research. A further application to the degree must then be made on completion of the preliminary program.

### Application procedure

#### Local applications

If an applicant is an Australian citizen or permanent resident, or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts.

Local applicants must return the following to SCA Student Administration by the last working day in October:

- Completed Master's by research postgraduate application;
- MVA questionnaire with a synopsis of the proposed program of research, and evidence of the applicant's ability to carry out research; and
- A portfolio of recent work (*please refer to the Postgraduate portfolio guidelines for research students at the end of this chapter*).
- Local applicants must also attend an interview.

Local application forms and questionnaires are available from Student Administration and the SCA website (<http://www.usyd.edu.au/sca/mva>).

#### International applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and can be accepted into the University only on a full-fee basis.

International applicants must return the following to the International Office by the last working day in October:

- Completed postgraduate application form;
- MVA questionnaire with a synopsis of the proposed program of research, and evidence of the applicant's ability to carry out research; and
- A portfolio of recent work (*please refer to the Postgraduate portfolio guidelines for research students at the end of this chapter*).

International application forms and questionnaires are available from The University of Sydney International Office:

International Office  
University of Sydney  
Ground Floor, Services Building G12  
Corner of Abercrombie and Codrington Streets  
NSW 2006 AUSTRALIA  
Tel: +61 2 9351 4079 or +61 2 9351 4161  
Fax: +612 93514013  
Email: [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)  
International Office website (<http://www.usyd.edu.au/international>)

Instruction in the University of Sydney is in English. If it is not an applicant's first language, they must demonstrate a proficiency in English before admission can be confirmed. Postgraduate English proficiency requirements for the University of Sydney are listed under the International Applications section for the Doctor of Philosophy (*please refer above*). Please consult the International Office website (<http://www.usyd.edu.au/fstudent/postgrad/ap-ply/inm/english>) for any changes to this policy.

#### Course structure and requirements

A candidate is required to nominate one of the following methods:

1. Studio Practice and Research Paper (10,000-12,000 words), culminating in a substantial exhibition, performance or installation of works in a joint show of candidates at the end of candidature, together with the Research Paper and oral presentation; or
2. Thesis (35,000-50,000 words) in the fields of art theory, art history, cultural studies or professional studies in visual art.

Over the first two semesters candidates attend a weekly seminar program dedicated to the discussion of individual research and contemporary visual arts practice. At the end of each semester candidates must complete written work prescribed by the academic staff members coordinating the seminar series. Part-time candidates must attend the seminars within the first two years, and in consecutive semesters. In the first two semesters candidates may also be required to undertake study in research and professional practice. In the third and fourth semesters, candidates complete the research paper and are also required to attend a weekly presentation and present a paper on their research.

#### Supervision

Research candidates will have a supervisor who supervises both studio and written research. The supervisor takes primary responsibility for the conduct and progress of the candidature. Every candidate also has an associate supervisor for additional advice and interim supervision when the supervisor is on leave.

The associate supervisor:

- meets with the candidate and supervisor at least once per semester to discuss the project;
- meets with the candidate at the request of the candidate if time permits; and
- acts as interim supervisor when the supervisor is on leave.

The nature and amount of supervision will be discussed with the candidate. Candidates should refer to the full list of academic staff available listed in chapter one in the SCA handbook when considering the selection of a supervisor. Please note that academic staff may be unavailable to supervise candidates if they already have a full supervisory load.

#### Annual review

There will be a review of candidate's work at the end of each academic year. Provided their progress in the unit is satisfactory, candidates will be permitted to proceed. The maximum composition for a Review Panel will be two members of academic staff.

If a candidate's work is considered unsatisfactory by the panel, the Review Panel may recommend that they be set a specific program of work to be submitted for assessment not later than 1 March of the following year. If this work is not satisfactory, enrolment may be terminated. A candidate whose progress at any time during the year is unsatisfactory may be subject to the review process as described above.

#### Submission and examination

##### *By studio practice and research*

All candidates must mount/submit for examination in December of the year of completion:

1. a substantial exhibition, performance or installation of the work or works with supporting visual material of work completed during candidature and an explanation of the structure and mode of exhibition and developmental process; and
2. a Research Paper in English, of between 10,000-12,000 words, relevant to the candidate's work and its development, its cultural, historical or theoretical references.

The work or works of art and the Research Paper will be the result of original investigation in the approved study area.

##### *By thesis*

The candidate must submit for examination a thesis in English of between 35,000 and 50,000 words which is the result of an original investigation in the fields of art theory, art history, cultural studies or professional studies in visual art. The candidate must identify those components of assessable work which are respectively their own, and that of others.

The candidate will need to advise of their expected submission date in writing (form is available from Student Administration and the SCA website ([http://www.usyd.edu.au/sca/current\\_students](http://www.usyd.edu.au/sca/current_students))) approximately 13 weeks in advance, so that appropriate examiners can be considered and other arrangements can be made in good time.

The candidate will be examined by an examination panel consisting of at least two persons, who have not been the candidate's supervisor during candidature and at least one who is external to SCA.

## Resolutions of the Senate

### Degrees in the Sydney College of the Arts

1. The degrees in the Sydney College of the Arts shall be:
  - (a) Bachelor of Visual Arts (BVA)
  - (b) Master of Multimedia Design (MMDes)
  - (c) Master of Film and Digital Image (MFDI)
  - (d) Master of Studio Art (MSA)
  - (e) Master of Contemporary Art for Educators (MCAE)
  - (f) Master of Visual Arts (MVA)
  - (g) Doctor of Philosophy (PhD)

### Master of Visual Arts

#### Award of the degree

The degree of Master of Visual Arts shall be awarded in one grade only.

#### Eligibility for admission

2. An applicant for admission to candidature for the degree shall, except as provided in Chapter 10 of the By-laws\*\*:

- (a) be a Bachelor of Visual Arts (Honours) of the University of Sydney; or
- (b) hold the degree of Bachelor of Visual Arts and the Graduate Diploma of Visual Arts of the University of Sydney.

3. An applicant for admission to candidature must in support of the application submit for the approval of the Sydney College of the Arts Board (hereafter in these resolutions referred to as SCA Board) a proposal for a program of study in the discipline area nominated.

4. Applicants may be required to demonstrate to the satisfaction of SCA Board their ability to proceed by the method nominated.

*\*\*Chapter 10 of the By-laws has been repealed and Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999 (as amended) refers.*

#### Availability

5. Admission to candidature for the degree may be limited by quota.

6. In determining the quota the University will take into account:
  - (a) availability of resources, including studio space, library, equipment and computing facilities; and
  - (b) availability of adequate and appropriate supervision.

7. In considering an applicant for admission to candidature SCA Board may take account of the quota and will select in preference applicants who are most meritorious in terms of the admission criteria.

#### Probationary admission

8.
  - (1) A candidate may be accepted by SCA Board on a probationary basis for a period not exceeding twelve months and upon completion of this period SCA Board shall review the candidate's work and shall either confirm the candidate's status or terminate the candidature.
  - (2) In the case of a candidate accepted on a probationary basis, the candidature shall be deemed to have commenced from the date of acceptance.

#### Method of progression

9. A candidate for the degree shall proceed:
  - (a) by studio practice and research; or
  - (b) by thesis.

#### Discipline areas

10. The degree may be taken in the following disciplines:
  - Ceramics
  - Glass
  - Jewellery & Object
  - Electronic and Temporal Arts
  - Photomedia
  - Painting
  - Printmedia
  - Sculpture (including performance and installation)
  - Theories of Art Practice

#### Time limits

11. A candidate may proceed on either a full-time basis or, with the permission of SCA Board, a part-time basis.

12.
  - (1) A full-time candidate shall complete the requirements for the degree, unless otherwise determined by SCA Board on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, at the end of the second year of candidature.
  - (2) A part-time candidate shall complete the requirements for the degree, unless otherwise determined by SCA Board on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, by the end of the third year of candidature.
  - (3) The dates for completion of requirements for the degree shall be adjusted for those candidates permitted to proceed on a

part-time basis following their admission to candidature on a full-time basis, and vice versa.

### Credit

13. A candidate, who before admission to candidature has spent time in advanced study in the University of Sydney or in another University or institution, may be deemed by SCA Board to have spent such time after admission to candidature provided that it represents no more than half of the total candidature.

### Supervision

- 14.
- (1) SCA Board shall appoint to act as supervisor of each candidate, on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, a full-time member of the academic staff of Sydney College of the Arts or a member of the academic staff of Sydney College of the Arts with a fractional appointment of 0.5 or greater.
  - (2) SCA Board may appoint, from amongst appropriately qualified persons, an associate supervisor to assist in the supervision of any candidature.

### Requirements for the degree

- 15.
- (1) A candidate proceeding primarily by thesis shall:
    - (a) complete such seminars and such units of study as may be prescribed by SCA Board;
    - (b) carry out supervised research on a topic approved by SCA Board on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts;
    - (c) write a thesis embodying the results of the research; and in completion of requirements for the degree;
    - (d) lodge with the Registrar three copies of this thesis, type-written and bound in either a temporary or a permanent form.
  - (2) The degree shall not be awarded until the candidate has caused at least one copy of the thesis (containing any corrections or amendments that may be required) to be bound in a permanent form.
  - (3) The candidate shall state in the thesis the sources from which the information was derived, the extent to which the work of others has been used and the portion of the work claimed as original.
  - (4) The thesis shall be accompanied by a statement from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.
  - (5) A candidate may not present as the thesis a work which has been presented for a degree in this or another university, but will not be precluded from incorporating such in the thesis provided that in presenting the thesis the candidate indicates the part of the work which has been so incorporated.

16. A candidate proceeding by studio practice and research shall:

- (1)
  - (a) complete such units of study;
  - (b) attend such seminars; and
  - (c) complete such essay or other written work including a research paper; and
  - (d) carry out such supervised research in a discipline or disciplines as may be prescribed by SCA Board on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts; and
- (2) present for exhibition, at a joint exhibition of candidates, and examination at the end of the second year of candidature a substantial exhibition, performance or installation, work or series of works of art.

### Examination: research and thesis

17. On completion of requirements for the degree by a candidate proceeding primarily by thesis, the SCA Board shall appoint on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts:

- (a) a suitably qualified member of staff to chair the examination; and

- (b) an examination panel consisting at least of two persons who have not been supervisors of the candidate and at least one of whom will be external to SCA.

18. The reports of the examiners shall be made available to the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts who shall consult with the supervisor.

19. The Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts shall report the result of the examination of the candidature, together with a recommendation concerning the award of the degree, to SCA Board which shall determine the result.

20. In special cases SCA Board on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts may require the candidate to take a further examination in the area of the thesis.

21. SCA Board may permit an unsuccessful candidate to revise and resubmit the thesis if, in the opinion of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, the candidate's work is of sufficient merit to warrant this concession, and may prescribe special conditions to be fulfilled by the candidate.

### Examination: studio practice and research

- 22.
- (1) On completion of the requirements for the degree by a candidate proceeding primarily by studio practice and research, the SCA Board shall appoint on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts,
    - (a) a suitably qualified member of staff to chair the examination; and
    - (b) an examination panel consisting of at least two persons who have not been supervisors of the candidate and at least one of whom will be external to SCA.
  - (2) The Examination Panel shall examine the exhibition, performance or installation and the associated written work at a meeting chaired in a non-voting capacity by the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts.
  - (3) Having received reports from the Examination Panel and having received reports on the examination of the coursework the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts shall report the result of the examination to SCA Board, which shall determine the result of the candidature.

23. In special cases SCA Board, on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts may require the candidate to take a further examination.

24. SCA Board may permit an unsuccessful candidate to revise and resubmit the work if, on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, the candidate's work is of sufficient merit to warrant this concession, and may prescribe special conditions to be fulfilled by the candidate.

### Progress

25. SCA Board may:
- (a) on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and
  - (b) where, in the opinion of SCA Board, the candidate does not show good cause, terminate the candidature.

## Postgraduate portfolio guidelines

The portfolio should reflect an applicant's recent art practice. Please submit documentation of a maximum of ten (10) examples of creative work and label all examples clearly. The portfolio must be submitted in one of the following documentation formats:

- 1 CD-ROM or DVD (readable by MAC/Apple computer); or
- 10 Slides (individually labeled); or
- 1 Video cassette (VHS-max.10 min. Must be provided in PAL standard)

The portfolio must be clearly labelled and if sent by post, well packaged.

DO NOT submit original creative work or master discs. Please provide a postage paid, self-addressed envelope for the return of the portfolio when assessment is completed.

Successful applicants admitted to the degree program can collect their portfolio in person. Portfolios not accompanied by a postage paid, self-addressed envelope will be disposed of if not collected two months after the start of semester. The faculty is not responsible for any damage or loss of the portfolio.

Local postgraduate applicants should submit their portfolio along with the completed application form, research proposal and questionnaire to Sydney College of the Arts.

International postgraduate applicants should submit their portfolio along with the completed application form, research proposal and questionnaire to the International Office.



# 7. Postgraduate studies - Coursework

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

## Postgraduate degrees by coursework

*Master of Contemporary Art for Educators*

*Master of Film and Digital Image*

*Master of Multimedia Design*

*Master of Studio Art*

## Master of Contemporary Art for Educators (MCAE)

The Master of Contemporary Art for Educators (MCAE) by coursework is a one-year full-time degree program, which may be completed part-time, designed to provide current and future primary, secondary and tertiary arts teachers with professional development and the opportunity to re-engage with contemporary visual arts practice. MCAE candidates acquire skills relevant to studio-based practice and are re-introduced to conceptual concerns relating to contemporary art practice. The Faculty of Education and Social Work provides theory components dealing with the pedagogy of arts teaching. Enrolments for the MCAE are accepted each semester.

The MCAE provides an excellent follow up course for students completing the Bachelor of Education or Master of Teaching in the University of Sydney's Faculty of Education and Social Work, the Bachelor of Visual Arts at SCA, or other equivalent university degrees.

### Course objectives

- To make available to teachers and others suitably qualified the opportunity to work and study in an environment dedicated to the theory and practice of the visual arts and visual arts education.
- To provide an opportunity for those who want to re-engage with contemporary art practice and critical theory.
- To assist in the development of a visual arts project that otherwise might not be realised due to the absence of a motivating, critically engaging environment or access to technical facilities.

### Entry requirements

Applicants for the MCAE program are expected to have the following:

- a relevant undergraduate degree; or
- professional skills and experience deemed equivalent by the SCA Board; and
- a demonstrated ability to undertake advanced art practice and coursework.

### Application procedure

#### Local applications

If an applicant is an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts. Full fees apply for coursework programs but applicants may be eligible for the Department of Education, Science and Training postgraduate education loans scheme (FEE-HELP), or one of several HECS government assisted places (when available).

Local applicants must return the following to SCA Student Administration by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment. Late applications will be considered.

- Completed master's by coursework postgraduate application form;
- MCAE questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (*please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter*).

Local application forms and questionnaires are available from Student Administration and the SCA website (<http://www.usyd.edu.au/sca/mcae/>).

#### International applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and must apply through the International Office. Full fees apply.

International applicants must return the following to the International Office by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment. Late applications will be considered.

- Completed postgraduate application form;
- MCAE questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (*please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter*).

International application forms and questionnaires are available from the University of Sydney's International Office:

International Office  
University of Sydney  
Ground Floor, Services Building G12  
Corner of Abercrombie and Codrington Streets  
NSW 2006 AUSTRALIA

Tel: +61 2 9351 4079 or +61 2 9351 4161

Fax: +612 93514013

Email: [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)

International Office website (<http://www.usyd.edu.au/international>)

Instruction in the University of Sydney is in English. If it is not an applicants first language, they must demonstrate a proficiency in English before admission can be confirmed.

Postgraduate English proficiency requirements for the University of Sydney are listed under the International Applications section for the Doctor of Philosophy (*please refer to Chapter 6*). Please consult the International Office website (<http://www.usyd.edu.au/fstu-cent/postgrad/apply/inm/english>) for any changes to this policy.

#### Course structure and requirements

The MCAE is a one-year full-time course structured over two semesters. The course is also offered part-time to accommodate teachers who are currently teaching and cannot manage a full time commitment. Candidates propose and develop a major studio project and choose one elective per semester from the courses available. Art practice group seminars and education theory courses are each held once per week during term time. The course is coordinated by the MCAE Coordinator.

<i>Semester 1</i>			
Studio Project	Major 1	STUD5001	6 cpts
Art Practice	Group Seminar 1	SMNR6001	6 cpts
Education Theory Elective 1	Enquiry into Arts Education Practice 1	EDPF5003	6 cpts
Elective			6 cpts

<i>Semester 2</i>			
Studio Project	Major 2	STUD5002	6 cpts
Art Practice	Group Seminar 2	SMNR6002	6 cpts
Education Theory Elective 2	Enquiry into Arts Education Practice 2	EDPF5004	6 cpts
Elective			6 cpts

Refer to Table A for Core units of study and Table B for Electives at the end of this chapter.

### **Studio Major**

A studio project centred around the candidate's proposal and supervised by an academic advisor will be developed and completed over the period of the course. The work is supervised through individual tutorials by staff from the studio major.

The work will be progressively assessed during this time with a final assessment delivered at the end of the year by a panel consisting of two SCA academic staff members.

### **Studio Electives 1 & 2**

One elective per semester for full time students (or two over the period of the course for part-time study) will be chosen from the studio areas available or approved by the course coordinator. An elective may, according to demand, run for two semesters. They are intended as either an introduction to, or the development of a skills base according to the individual needs of the candidate.

Assessment of the works completed for the electives will be delivered by a panel consisting of two SCA academic staff members at the end of each semester.

### **Art Practice Group Seminar**

This will be a forum for the discussion of theories and ideas concerning contemporary visual arts practice. Presentation will be in the form of lectures and student presentations. Assessment will be based on candidates' participation.

### **Unit from the Faculty of Education and Social Work**

Each semester students select a unit from the range of offerings delivered by the Faculty of Education and Social Work and is delivered one evening per week and consists of lectures, tutorials, presentations, guest lectures and group work.

Candidates are provided with the opportunity to critically discuss and address key developments in education. Assessment will be based on tasks to be announced.

### **Supervision**

While candidates' major studio projects will be supervised by their major studio tutor, the MCAE Coordinator maintains responsibility for an overview of a candidate's progress in the course. Each of the studio areas is supported by appropriate technical staff.

### **Assessment**

Assessment is progressive. Each studio project, seminar and research paper will equal 12.5 per cent of the total mark. Candidates must pass all strands of the course to be awarded the degree.

## Resolutions of the Faculty

### Master of Contemporary Art for Educators

1. These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000, which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

#### **Section 1**

(These matters require Academic Board approval in respect of new award courses and amendments to existing award courses.)

#### **2. Admission**

An applicant for admission to candidature for the degree of Master of Contemporary Art for Educators shall:

- (1) hold a related bachelor's degree; or
- (2) furnish evidence which satisfies the Sydney College of the Arts Board that they hold equivalent professional skills and experience; and
- (3) have demonstrated to the satisfaction of the SCA Board through the presentation of work, their ability to undertake advanced art practice and postgraduate coursework.

#### **3. Units of study**

The units of study which may be taken for the degree are set out in Table A; Table of core requirements and Table B; Table of electives, together with:

- (1) credit point values;
- (2) corequisites/prerequisites/assumed learning/assumed knowledge; and
- (3) any special conditions.

#### **4. Requirements for the Master of Contemporary Art for Educators**

- (1) To qualify for the award of the degree a candidate must complete successfully units of study giving credit for a total of 48 consisting of:
  - (a) 24 credit points from the core units of study as indicated in Table A; and
  - (b) 24 credit points from elective units as indicated in Table B, 12 units of which must be from units of study listed under the Faculty of Education and Social Work section of the table.
- (2) Candidates may substitute elective units from Table B with other postgraduate coursework units subject to the approval of the Course Coordinator.

#### **5. Award of Master of Contemporary Art for Educators**

The degree of Master of Contemporary Art for Educators shall be awarded in the pass grade only.

#### **Section 2**

#### **6. Cross-institutional study**

Cross-institutional study is not available for this degree.

#### **7. Suspension of candidature**

- (1) Unless suspension of candidature has been approved by the Sydney College of the Arts Board, a student is required to re-enrol each calendar year.
- (2) A student who has completed units of study may, with the permission of the Sydney College of the Arts Board suspend candidature for up to two semesters. At the end of that time the candidature will be deemed to have lapsed and the student shall be required to reapply for admission to the degree.

#### **8. Re-enrolment after an absence**

Except where the Sydney College of the Arts Board determines otherwise, a candidate who re-enrols after an absence or a suspension of candidature for any period shall proceed under the by-laws and resolutions in force at the time.

## 9. Satisfactory progress

(pursuant to the University of Sydney (Coursework) Rule 2000)

The Sydney College of the Arts Board may require a candidate:

- (1) to show good cause why he or she should be allowed to re-enrol in a unit of study which has been failed twice; and/or
- (2) to show good cause why he or she should be allowed to re-enrol if in any two successive years of attendance fails to gain at least 50 per cent of the credit points attempted.

## 10. Time limits

- (1) A candidate for the degree may proceed either full-time or part-time.
- (2) A candidate may complete the degree within a minimum of two semesters.
- (3) All candidates shall complete the requirements for the degree within a maximum of six semesters.

## 11. Assessment policy

- (1) The SCA Board will receive and approve assessments of all units of study from faculties offering them within the MCAE.
- (2) The SCA Board shall appoint an Assessment Panel consisting of two academic staff members for assessment of the studio project units of study. The assessment panel shall assess the work and shall assess the associated written work of the candidate.
- (3) Having received a report from the assessment panel the SCA Board shall determine the result of the studio project units.

## 12. Credit

A candidate, who before admission to candidature, has completed postgraduate units of study at the University of Sydney or another university may apply to the Sydney College of the Arts Board to have these credited towards his or her degree, provided that the candidate has ceased to be a candidate for the other award and did not graduate from and provided that the credit constitutes no more than half of the prescribed coursework for the degree.

# Master of Film and Digital Image (MFDI)

The Master of Film and Digital Image (MFDI) is a one-year full-time course structured over two semesters, and may be undertaken on a part-time basis. The MFDI is designed for artists, designers, film makers, teachers and all those who wish to acquire skills for writing, critiquing and making digital film, video and audio works in either an art, documentary or cinematic context.

## Course objectives

The MFDI provides candidates with an understanding and critical awareness of the relationships between contemporary cinema, new media and the visual arts. Candidates learn appropriate technologies, materials and processes in the development and resolution of art and film including the use of digital technologies to further their practice in critical, conceptual and creative ways. The MFDI also provides candidates with the skills of critical analysis, professional presentation and problem solving appropriate to art and film practice.

## Entry requirements

Applicants for the MFDI program are expected to have the following:

- a relevant undergraduate degree; or
- professional skills and experience deemed equivalent by the SCA Board; and
- a demonstrated ability to undertake advanced art practice and coursework.

## Application procedure

### Local applications

If an applicant is an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts. Full fees apply for coursework programs but applicants may be eligible for the Department of Education, Science and Training postgraduate education

loans scheme (FEE-HELP), or one of several HECS government assisted places (when available).

Local applicants must return the following to SCA Student Administration by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed master's by coursework postgraduate application form;
- MFDI questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (*please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter*).

Local application forms and questionnaires are available from Student Administration and the SCA website (<http://www.usyd.edu.au/sca/mfdi>).

### International applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and must apply through the International Office. Full fees apply.

International applicants must return the following to the International Office by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed postgraduate application form;
- MFDI questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (*please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter*).

International application forms and questionnaires are available from the University of Sydney's International Office:

International Office  
University of Sydney  
Ground Floor, Services Building G12  
Corner of Abercrombie and Codrington Streets  
NSW 2006 AUSTRALIA

Tel: +61 2 9351 4079 or +61 2 9351 4161

Fax: +612 93514013

Email: [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)

International Office website (<http://www.usyd.edu.au/international>)

Instruction in the University of Sydney is in English. If it is not an applicants first language, they must demonstrate a proficiency in English before admission can be confirmed. Postgraduate English proficiency requirements for the University of Sydney are listed under the International Applications section for the Doctor of Philosophy (*please refer to Chapter 6*). Please consult the International Office website

(<http://www.usyd.edu.au/fstudent/postgrad/apply/inm/english>)

for any changes to this policy.

### Course structure and requirements

Candidates choose units of study from a full range of electives offered by SCA, the Faculty of Arts and the Faculty of Architecture. Core subjects in film theory are offered by the Faculty of Arts. Core studio project majors, studio practice seminars and practice electives are offered by SCA. Film theory subjects are delivered in lectures and/or seminars and tutorials, while studio subjects are delivered in face to face consultations in the SCA studios. Candidates also have individual and group access to studio facilities to develop their projects outside class hours.

Semester 1			
Studio Project	Major 1	MFDI9001	6 cpts
Studio Practice	Group Seminar 1	MFDI9011	6 cpts
Faculty of Arts	Film Theory	Elective	6 cpts
Elective			6 cpts

<i>Semester 2</i>			
Studio Project	Major 2	MFDI9002	6 cpts
Studio Practice	Group Seminar 2	MFDI9012	6 cpts
Faculty of Arts	Film Theory "Art, Industry and Culture"	ARHT6930	6 cpts
Elective			6 cpts

Refer to Table A for Core units of study and Table B for Electives at the end of this chapter.

### Supervision

Candidates are supervised by the MFDI Coordinator.

### Assessment

Assessment will be based on the completion of all coursework units of study, the completion of written work and meeting attendance requirements.

## Resolutions of the Faculty

### Master of Film and Digital Image

1. These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000, which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

#### Section 1

(These matters require Academic Board approval in respect of new award courses and amendments to existing award courses.)

#### 2. Admission

An applicant for admission to candidature for the degree of Master of Film and Digital Image shall:

- (1) hold a related bachelor's degree; or
- (2) furnish evidence which satisfies the Sydney College of the Arts Board that they hold equivalent professional skills and experience; or
- (3) have been previously enrolled in the Faculty of Architecture's Graduate Certificate in Design Science (Film and Digital Video), Graduate Diploma in Design Science (Film and Digital Video) and the Master of Design Science (Film and Digital Video); or
- (4) have demonstrated to the satisfaction of the SCA Board through the presentation of work, their ability to undertake postgraduate coursework.

#### 3. Units of study

The units of study which may be taken for the degree are set out in the following Table A; Table of core requirements and Table B; Table of electives together with:

- (1) credit point values;
- (2) corequisites/prerequisites/assumed learning/assumed knowledge; and
- (3) any special conditions.

#### 4. Requirements for the Master of Film and Digital Image

- (1) To qualify for the award of the degree a candidate must complete successfully units of study giving credit for a total of 48 consisting of:
  - (a) 30 credit points from the core units of study as indicated in Table A; and
  - (b) 18 credit points from elective units as indicated in Table B, 6 units of which must be from units of study listed under the Faculty of Arts section of the table.
- (2) Candidates may substitute elective units from Table B with other postgraduate coursework units subject to the approval of the Course Coordinator.

### 5. Award of Master of Film and Digital Image

The degree of Master of Film and Digital image shall be awarded in the pass grade only.

#### Section 2

#### 6. Cross-institutional study

Cross-institutional study is not available for this degree.

#### 7. Suspension of candidature

- (1) Unless suspension of candidature has been approved by the Sydney College of the Arts Board, a student is required to re-enrol each calendar year.
- (2) A student who has completed units of study may, with the permission of the Sydney College of the Arts Board suspend candidature for up to two semesters. At the end of that time the candidature will be deemed to have lapsed and the student shall be required to reapply for admission to the degree.

#### 8. Re-enrolment after an absence

Except where the Sydney College of the Arts Board determines otherwise, a candidate who re-enrols after an absence or a suspension of candidature for any period shall proceed under the by-laws and resolutions in force at the time.

#### 9. Satisfactory progress

(pursuant to the University of Sydney (Coursework) Rule 2000)

The Sydney College of the Arts Board may require a candidate:

- (1) to show good cause why he or she should be allowed to re-enrol in a unit of study which has been failed twice; and/or
- (2) to show good cause why he or she should be allowed to re-enrol if in any two successive years of attendance fails to gain at least 50 per cent of the credit points attempted.

#### 10. Time limits

- (1) A candidate for the degree may proceed either full-time or part-time.
- (2) A candidate may complete the degree within a minimum of two semesters.
- (3) All candidates shall complete the requirements for the degree within a maximum of six semesters.

#### 11. Assessment policy

- (1) The SCA Board will receive and approve assessments of all units of study from faculties offering them within the MFDI.
- (2) The SCA Board shall appoint an Assessment Panel consisting of two academic staff members for assessment of the studio project units of study. The assessment panel shall assess the work and shall assess the associated written work of the candidate.
- (3) Having received a report from the assessment panel the SCA Board shall determine the result of the studio project units.

#### 12. Credit

- (1) A candidate, who before admission to candidature, has completed postgraduate units of study at the University of Sydney or another university may apply to the Sydney College of the Arts Board to have these credited towards his or her degree, provided that the candidate has ceased to be a candidate for the other award and did not graduate from and provided that the credit constitutes no more than half of the prescribed coursework for the degree.
- (2) A candidate, who before admission to candidature, has completed the requirements for but not graduated from the Graduate Certificate in Design Sciences (Film and Digital Video) or (Digital Media) or the Graduate Diploma in Design Science (Film and Digital Video) or (Digital Media) will be granted advanced standing of 12 credit points from the Graduate Certificate or 24 credit points from the Graduate Diploma.

## Master of Multimedia Design (MMDes)

The Master of Multimedia Design (MMDes) by coursework is a one year full-time degree program designed to encourage the creative exploration of multimedia applications through the use of animation, video, sound and interactivity.

The MMDes is intended for people with some knowledge of digital media who hold an undergraduate degree or equivalent professional experience, and wish to upgrade and/or consolidate their skills for both personal and/or professional reasons.

During the one year full-time program, candidates develop, author and publish an interactive website and an interactive desktop based application. This process is done in close consultation with their academic advisor and supported by a theoretical program that provides a strong basis in multimedia conceptualisation and practice.

### Course objectives

- To provide professional development and multimedia design methodologies appropriate to contemporary visual art and design practice.

### Entry requirements

Applicants for the MMDes program are expected to hold the following qualifications:

- a relevant undergraduate qualification; or
- other qualifications or experience considered by SCA Board to be equivalent; and
- a demonstrated ability to undertake coursework; and
- a demonstrated ability to undertake sustained creative endeavour.

### Application procedure

#### Local applications

If an applicant is an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts. Full fees apply for coursework programs but applicants may be eligible for the Department of Education, Science and Training postgraduate education loans scheme (FEE-HELP), or one of several HECS government assisted places (when available).

Local applicants must return the following to SCA Student Administration by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed master's by coursework postgraduate application form;
- MMDes questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (*please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter*).

Local application forms and questionnaires are available from Student Administration and the SCA website (<http://www.usyd.edu.au/sca/mmdes>).

#### International applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and must apply through the International Office. Full fees apply.

International applicants must return the following to the International Office by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed postgraduate application form;
- MMDes questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (*please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter*).

International application forms and questionnaires are available from the University of Sydney's International Office:

International Office  
University of Sydney  
Ground Floor, Services Building G12  
Corner of Abercrombie and Codrington Streets  
NSW 2006 AUSTRALIA

Tel: +61 2 9351 4079 or +61 2 9351 4161

Fax: +612 93514013

Email: [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)

International Office website (<http://www.usyd.edu.au/international>)

Instruction in the University of Sydney is in English. If it is not an applicants first language, they must demonstrate a proficiency in English before admission can be confirmed.

Postgraduate English proficiency requirements for the University of Sydney are listed under the International Applications section for the Doctor of Philosophy (*please refer to Chapter 6*). Please consult the International Office website (<http://www.usyd.edu.au/fstudent/postgrad/apply/inm/english>) for any changes to this policy.

### Course structure and requirements

The course is delivered over one year full-time study. Over two semesters MMDes candidates develop self directed creative projects. One semester is dedicated to online design and publishing (interactive web-based work). The other semester focuses on electronic publishing (desktop based interactive applications).

The MMDes delivers the technical component of the coursework in a series of workshops that provide instruction in the use and implementation of current authoring programs and the development and exploration of media. This is done through the lecture based presentation of technical examples that are supported by in-class exercises. These workshops are three hours in duration per week and are supported by a dedicated technical demonstrator who is available during the lecture and on Saturdays.

The Theoretical component of the MMDes provides a strong basis in multimedia visualisation and practice while providing an historical and conceptual framework. This is delivered through a series of lectures and supporting exercises. The course employs student centred learning techniques that involve students as active participants in the program through practical exercises, reading related seminars and class critiques.

The coursework in both units has been developed to provide direct technical and conceptual support to the self directed development and authoring process students are involved in. Each unit directly complements the other. Both classes are three hours in duration per week and are supported by a block of dedicated tutorial time. Within this framework students are asked to conceptualise and develop two multimedia projects (one each semester) that are supported by the development of extensive paper based plans and documentation. These projects provide students with the opportunity to develop and refine a particular line of enquiry and/or approach within a supportive and flexible environment.

The course utilises a studio based teaching environment conducive to creative endeavour. It is expected that through the development of their own projects students engage with the conceptual, aesthetic and technical aspects of the multimedia development process.

Semester 1		
Online Publishing A	MMDE5053	12cpts
Online Publishing B	MMDE5054	12 cpts

Semester 2		
Electronic Publishing A	MMDE5051	12cpts
Electronic Publishing B	MMDE5052	12 cpts

### Supervision

Candidates are supervised by the MMDes Coordinator.

### Assessment

Assessment will be based on meeting attendance requirements at compulsory lectures, the completion of practical coursework objectives and a 2000 word essay for each semester. Candidates will be awarded the degree with honours if they achieve a distinction or high distinction for both:

- MMDes 5001 Online Design
- MMDes 5002 Electronic Publishing

## Resolutions of the Faculty

### Master of Multimedia Design

1. These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000, which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

#### Section 1

(These matters require Academic Board approval in respect of new award courses and amendments to existing award courses.)

#### 2. Admission

An applicant for admission to candidature for the degree of Master of Multimedia Design shall:

- (1) hold a related bachelor's degree; or
- (2) furnish evidence which satisfies the Sydney College of the Arts Board that they hold equivalent professional skills and experience; and
- (3) have demonstrated to the satisfaction of the SCA Board through the presentation of work, their ability to undertake advanced art practice and postgraduate coursework.

#### 3. Units of study

The units of study which may be taken for the degree are set out in Table A together with:

- (1) credit point values;
- (2) corequisites/prerequisites/assumed learning/assumed knowledge; and
- (3) any special conditions.

#### 4. Requirements for the Master of Multimedia Design

To qualify for the award of the degree a candidate must complete successfully units of study giving credit for a total of 48 consisting of units of study as indicated in Table A.

#### 5. Award of Master of Multimedia Design

The degree of Master of Multimedia Design may be awarded with honours.

#### Section 2

#### 6. Cross-institutional study

Cross-institutional study is not available for this degree.

#### 7. Suspension of candidature

- (1) Unless suspension of candidature has been approved by the Sydney College of the Arts Board, a student is required to re-enrol each calendar year.
- (2) A student who has completed units of study may, with the permission of the Sydney College of the Arts Board suspend candidature for up to two semesters. At the end of that time the candidature will be deemed to have lapsed and the student shall be required to reapply for admission to the degree.

#### 8. Re-enrolment after an absence

Except where the Sydney College of the Arts Board determines otherwise, a candidate who re-enrols after an absence or a suspension

of candidature for any period shall proceed under the by-laws and resolutions in force at the time.

### 9. Satisfactory progress

(pursuant to the University of Sydney (Coursework) Rule 2000)

The Sydney College of the Arts Board may require a candidate:

- (1) to show good cause why he or she should be allowed to re-enrol in a unit of study which has been failed twice; and/or
- (2) to show good cause why he or she should be allowed to re-enrol if in any two successive years of attendance fails to gain at least 50 per cent of the credit points attempted.

### 10. Time limits

- (1) A candidate for the degree may proceed either full-time or part-time.
- (2) A candidate may complete the degree within a minimum of two semesters.
- (3) All candidates shall complete the requirements for the degree within a maximum of six semesters.

### 11. Assessment policy

- (1) The SCA Board will receive and approve assessments of all units of study from faculties offering them within the MCAE.
- (2) The SCA Board shall appoint an Assessment Panel consisting of two academic staff members for assessment of the studio project units of study. The assessment panel shall assess the work and shall assess the associated written work of the candidate.
- (3) Having received a report from the assessment panel the SCA Board shall determine the result of the studio project units.

### 12. Credit

A candidate, who before admission to candidature, has completed postgraduate units of study at the University of Sydney or another university may apply to the Sydney College of the Arts Board to have these credited towards his or her degree, provided that the candidate has ceased to be a candidate for the other award and did not graduate from and provided that the credit constitutes no more than half of the prescribed coursework for the degree.

## Master of Studio Art (MSA)

The Master of Studio Art (MSA) by coursework is a one-year full-time degree program, which may be completed part-time, designed to provide visual artists with conceptual and technical skills to consolidate and extend their contemporary arts practice. The MSA is intended for those engaged in a professional visual arts practice who wish to undertake a further degree based primarily in Studio Practice. Candidates propose and develop a studio-based project in one or more of the SCA studios. An SCA academic supervises and assists candidates in the development of their project through dialogue and supportive critical feedback.

### Course objectives

- To make available to professional and other suitably qualified visual arts practitioners the opportunity to work and study in an environment dedicated to the practice and theory of the visual arts.
- To provide an opportunity for those who want to re-engage with contemporary art practices and critical theory but who do not necessarily have the time to commit to a two-year research master's program.
- To assist in the development of a visual arts based project that otherwise might not be realised due to the absence of a motivating, critically engaging environment and access to technical facilities.

### Entry requirements

Applicants for the MSA program are expected to hold the following qualifications:

- a relevant undergraduate qualification; or
- other qualifications or experience considered by SCA Board to be equivalent; and

- a demonstrated ability to undertake advanced art practice and coursework.

### Application procedure

#### Local applications

If an applicant is an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts. Full fees apply for coursework programs but applicants may be eligible for the Department of Education, Science and Training postgraduate education loans scheme (FEE-HELP) or one of several government assisted places (when available)

Local applicants must return the following to SCA Student Administration by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed master's by coursework postgraduate application form;
- MSA questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (*please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter*).

Local application forms and questionnaires are available from Student Administration and the SCA website (<http://www.usyd.edu.au/sca/msa>).

#### International applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and must apply through the International Office. Full fees apply.

International applicants must return the following to the International Office by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed postgraduate application form;
- MSA questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (*please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter*).

International application forms and questionnaires are available from The University of Sydney's International Office:

International Office  
University of Sydney  
Ground Floor, Services Building G12  
Corner of Abercrombie and Codrington Streets  
NSW 2006 AUSTRALIA

Tel: +61 2 9351 4079 or +61 2 9351 4161  
Fax: +61 2 9351 4013  
Email: [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)  
International Office website (<http://www.usyd.edu.au/international>)

Instruction in the University of Sydney is in English. If it is not an applicants first language, they must demonstrate a proficiency in English before admission can be confirmed.

Postgraduate English proficiency requirements for the University of Sydney are listed under the International Applications section for the Doctor of Philosophy (*please refer to Chapter 6*). Please consult the International Office website (<http://www.usyd.edu.au/fstu-dent/postgrad/apply/inm/english>) for any changes to this policy.

### Course structure and requirements

MSA candidates develop, over the period of the course, a studio project for examination. A weekly seminar, weekly history and theory of art practice seminars and regular individual studio tutorials are scheduled each semester to enhance studio practice. One elective per semester will be chosen from the studio areas available, or one that has been approved by the course coordinator. The electives are

intended as either an introduction to, or the development of a skills base according to the individual needs of the candidate. An assessment of the works completed for the elective will be delivered by a panel consisting of two SCA academic staff members at the end of each semester.

Semester 1			
Studio Project	Major 1	STUD5001	6 cpts
Art Practice	Group Seminar 1	SMNR6001	6 cpts
History and Theory	of Art Practice 1	SMNR5001	6 cpts
Elective			6 cpts

Semester 2			
Studio Project	Major 2	STUD5002	6 cpts
Art Practice	Group Seminar 2	SMNR6002	6 cpts
History and Theory	of Art Practice 2	SMNR5002	6 cpts
Elective			6 cpts

Refer to Table A for Core units of study and Table B for Electives at the end of this chapter.

### Supervision

Candidates are appointed an academic supervisor who monitors progress and assists in the development of the project through dialogue and critical feedback. Candidates also have access to technological facilities on the campus and the support of technical staff.

### Assessment

One assessment per semester, scheduled progress report on the rationale and critical development of the candidate's studio project supported by appropriate visual material. Examination at the end of the year by two examiners internal to SCA.

### Percentage weightings

Masters Seminar and Studio Tutorial: 30%  
Studio Practice: 70%

Candidates must pass in both strands of the course. Candidates will be awarded the degree with Honours if they achieve a distinction or above for both course components.

## Resolutions of the Faculty

### Master of Studio Art

1. These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000, which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

#### Section 1

#### 2. Admission

An applicant for admission to candidature for the degree of Master of Studio Art shall:

- (1) hold a related bachelor's degree; or
- (2) furnish evidence which satisfies the Sydney College of the Arts Board that they hold equivalent professional skills and experience; and
- (3) have demonstrated to the satisfaction of the Sydney College of the Art Board through the presentation of work, their ability to undertake postgraduate coursework.

#### 3. Units of study

The units of study which may be taken for the degree are set out in the following Table A; Table of Core Requirements and Table B; Table of Electives together with:

- (1) credit point values;

## 7. Postgraduate studies - Coursework

- (2) corequisites/prerequisites/assumed learning/assumed knowledge; and
- (3) any special conditions.

### 4. Requirements for the Master of Studio Art

- (1) To qualify for the award of the degree a candidate must complete successfully units of study giving credit for a total of 48 consisting of:
  - (a) 36 credit points from the core units of study as indicated in Table A; and
  - (b) 12 credit points from elective units as indicated in Table B.
- (2) Candidates may substitute elective units from Table B with other postgraduate coursework units subject to the approval of the Course Coordinator.

### 5. Award of Master of Studio Art

The degree of Master of Studio Art shall be awarded in the pass grade only.

## Section 2

### 6. Cross-institutional study

Cross-institutional study is not available for this degree.

### 7. Suspension of candidature

- (1) Unless suspension of candidature has been approved by the Sydney College of the Arts Board, a student is required to re-enrol each calendar year.
- (2) A student who has completed units of study may, with the permission of the Sydney College of the Arts Board suspend candidature for up to two semesters. At the end of that time the candidature will be deemed to have lapsed and the student shall be required to reapply for admission to the degree.

### 8. Re-enrolment after an absence

Except where the Sydney College of the Arts Board determines otherwise, a candidate who re-enrols after an absence or a suspension of candidature for any period shall proceed under the by-laws and resolutions in force at the time.

### 9. Satisfactory progress

*(pursuant to the University of Sydney (Coursework) Rule 2000)*

The Sydney College of the Arts Board may require a candidate:

- (1) to show good cause why he or she should be allowed to re-enrol in a unit of study which has been failed twice; and/or
- (2) to show good cause why he or she should be allowed to re-enrol if in any two successive years of attendance fails to gain at least 50 per cent of the credit points attempted.

### 10. Time limits

- (1) A candidate for the degree may proceed either full-time or part-time.
- (2) A candidate may complete the degree within a minimum of two semesters.
- (3) All candidates shall complete the requirements for the degree within a maximum of six semesters.

### 11. Assessment policy

- (1) The SCA Board shall appoint an Assessment Panel consisting of two academic staff members for assessment of the studio project units of study. The assessment panel shall assess the work and shall assess the associated written work of the candidate.
- (2) Having received a report from the assessment panel the SCA Board shall determine the result of the studio project units.

### 12. Credit

A candidate, who before admission to candidature, has completed postgraduate units of study at the University of Sydney or another university may apply to the Sydney College of the Arts Board to have these credited towards his or her degree, provided that the candidate has ceased to be a candidate for the other award and did not graduate from and provided that the credit constitutes no more than half of the prescribed coursework for the degree.



## Units of study

### Core Units of study Table A

#### Master of Contemporary Art for Educators

##### Course code: VC030 Core

##### Units of Study Table A

###### STUD 5001 Studio Project Major 1

12 credit points. M C A E, M S A, PG Coursework Exchange. To be advised. **Session:** Semester 1, Semester 2. **Assessment:** Examination of the candidate's studio project at the end of the year, preferably by one examiner internal to SCA and one examiner external to SCA. The studio work can be supported by visual and written documentation of work undertaken over the year. The candidate does not have to be present at the examination. For Further information Refer to SCA Assessment Criteria.

Development and realisation of the candidate's proposed studio project in consultation with the candidate's supervisor. Work on the project continues over the full academic year.

*Textbooks*

Refer program Reading List.

###### STUD 5002 Studio Project Major 2

12 credit points. M C A E, M S A, PG Coursework Exchange. To be advised. **Session:** Semester 1, Semester 2. **Assessment:** Examination of the candidate's studio project at the end of the year, preferably by one examiner internal to SCA and one examiner external to SCA. The studio work can be supported by visual and written documentation of work undertaken over the year. The candidate does not have to be present at the examination. For Further information Refer to SCA Assessment Criteria.

Development and realisation of the candidate's proposed studio project in consultation with the candidate's supervisor. Work on the project continues over the full academic year.

*Textbooks*

Refer program Reading List

###### SMNR 6001 Art Practice Group Seminar 1

6 credit points. M C A E, M S A. To be advised. **Session:** Semester 1, Semester 2. **Assessment:** One per semester scheduled progress report on the rationale and critical development of the candidate's studio project based on an individual seminar presentation, supported by appropriate visual material. For further information refer to SCA Assessment Criteria.

Candidates meet as a group with the MSA Academic Supervisor on a weekly basis, in a group tutorial situation. This may include gallery visits and lectures by specialists in the field of contemporary visual art and craft. The seminar concentrates on the practical, theoretical and material context of contemporary art and finds focus through the candidate's individual studio discipline.

*Textbooks*

Refer program Reading List.

###### SMNR 6002 Art Practice Group Seminar 2

6 credit points. M C A E, M S A. **Session:** Semester 1, Semester 2. **Assessment:** One per semester scheduled progress report on the rationale and critical development of the candidate's studio project based on an individual seminar presentation, supported by appropriate visual material. For further information refer to SCA Assessment Criteria. Candidates meet as a group with the MSA Academic Supervisor on a weekly basis, in a group tutorial situation. This may include gallery visits and lectures by specialists in the field of contemporary visual art and craft. The seminar concentrates on the practical, theoretical and material context of contemporary art and finds focus through the candidate's individual studio discipline.

*Textbooks*

Refer program Reading List

NB: For information on elective offerings see Table B at the end of this chapter

#### Master of Film and Digital Image

##### Course code: VC031

##### Core Units of Study Table A

###### MFDI 9001 Studio Project Major 1

6 credit points. M F D I. To be confirmed. **Session:** Semester 1, Semester 2. **Classes:** Lectures, seminars, tutorials and workshops. **Prerequisites:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

The aim of this unit of study is to introduce students to the conceptual and technical means necessary to develop a Film and Digital Image project. The Studio Project Major 1 subject and studio project will be supported by weekly seminars, readings, film and video screenings and consultations with an academic adviser. Students will work in small groups or individually to produce a studio project to be completed for assessment at the end of the semester. The submission of professional standard pre-production documents high-

lighting the planning and production stages of the project is a requirement. The studio project is to be developed in consultation with an academic adviser.

*Textbooks*

Refer to Studio Reading List.

###### MFDI 9002 Studio Project Major 2

6 credit points. M F D I. To be confirmed. **Session:** Semester 1, Semester 2. **Classes:** Lectures, seminars, tutorials and workshops. **Prerequisites:** MFDI9001. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

The aim of this unit of study is to consolidate and expand on the conceptual and technical areas explored in the Studio Project Major 1 program. Students will work in small groups or individually to complete a major studio-based project at an advanced level for assessment at the end of semester. The program will be supported by weekly seminars, readings, film and video screenings and consultations with an academic adviser. The submission of test scenes and professional standard pre-production documents highlighting the planning and production stages of the project are requirements. The studio project is to be developed in consultation with an academic adviser.

*Textbooks*

Refer to Studio Reading List.

###### MFDI 9011 Studio Practice Seminar 1

6 credit points. M F D I. To be confirmed. **Session:** Semester 1, Semester 2. **Classes:** Lectures, seminars, tutorials and workshops. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

This unit of study is designed to give students proficiency in the use of equipment and facilities they will use in the production of studio-based works. The program will be supported by an intensive series of workshops. The workshops will consist of technical demonstrations, studio and location exercises and group workshop activities. The workshop program will provide an overview of the following: working with digital video and audio equipment, using Final Cut Pro in the editing process, an introduction to ProTools and soundtrack design and working with 16mm film in the studio and on location. A Technical officer and member of academic staff will be responsible for the delivery of the program. The completion of all workshop exercises and projects is a requirement.

*Textbooks*

Refer to Studio Reading List.

###### MFDI 9012 Studio Practice Seminar 2

6 credit points. M F D I. To be confirmed. **Session:** Semester 1, Semester 2. **Classes:** Lectures, seminars, tutorials and workshops. **Prerequisites:** MFDI9011. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

Studio Practice Seminar 2 is designed to consolidate proficiency and skills in the use of equipment and facilities that students have used in the production of studio based works in Studio Practice Seminar 1. The program will be supported by an intensive workshop program. The workshops will consist of technical demonstrations, studio and location exercises and group workshop activities. These will include advanced video and audio recording techniques, digital editing techniques, elements of digital studio sound recording and mixing and advanced filmmaking techniques using the 16 mm camera. A Technical Officer and member of academic staff will be responsible for the delivery of the program. The completion of all workshop exercises and projects is a requirement for Studio Practice Seminar 2.

*Textbooks*

Refer to Studio Reading List.

###### ARHT 6930 Film Theory: Art, Industry, Culture

6 credit points. M A, M F D I, PG Coursework Exchange. Dr. Richard Smith. **Session:** Semester 2. **Classes:** One two hour seminar. **Assessment:** 4000 words-Postgraduate; 5000-6000 words-Honours.

The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of problems. How do we conceptualise the new forms? What theoretical and aesthetic language (s) do we draw on? And how best to rethink film in the face of rapid technological, formal and cultural change? These issues will be investigated via an examination of the history of film theory's attempts to formulate concepts adequate to the age of industrial modernity.

*Textbooks*

Recommended Readings: Manovich, Lev. 'The Language of New Media', Cambridge Massachusetts:MIT Press, 2001

NB: For information on elective offerings see Table B at the end of this chapter

## Master of Multimedia Design

**Course code: VC002**

### Units of Study Table A

#### MMDE 5051 Electronic Publishing A

12 credit points. M M Des, PG Coursework Exchange. **Session:** Semester 1, Semester 2.

This unit provides students with a strong basis in the processes associated with the design, development and implementation of desktop based interactive applications (CD-ROM, information kiosk, interactive screen-based installation work etc.) Students are provided both with an historical and conceptual framework in which to conceive of and develop their own projects. They will learn a range of approaches to interactive authoring including models of visual communication and the principles of effective screen design for multimedia. Students will also learn the principles of user interface design and navigational architecture. Within this subject students are encouraged to critically engage with the implementation of media and interactivity in relation to the multimedia experience. Students work individually to produce a set of professional standard production documents as well as writing a research paper that examines the conceptual issues associated with interactive production.

#### MMDE 5052 Electronic Publishing B

12 credit points. M M Des, PG Coursework Exchange. **Session:** Semester 1, Semester 2.

This unit provides students with the technical skills to design, develop and publish an interactive desktop based application (CD-ROM, information kiosk, interactive screen-based installation work etc.) This is done through the lecture based presentation of technical examples that are supported by in-class exercises. Students are taught current multimedia authoring tools such as Macromedia Flash and Director and introduced to the possibilities of scripting for interactivity using Actionscript and Lingo. This series of workshops also covers the specifics of media preparation with lectures dedicated to digital sound and video production. Students apply the knowledge gained in this unit to the design and development of their major project.

#### MMDE 5053 On-Line Publishing A

12 credit points. M M Des, PG Coursework Exchange. **Session:** Semester 1, Semester 2.

This unit provides students with a strong basis in the processes associated with the design, development and implementation of an interactive website. Students are provided both with an historical and conceptual framework in which to conceive of and develop their own online projects. They will learn a range of approaches to interactive authoring for the web including models of visual communication and the principles of effective screen design. Students will also learn the principles of user interface design and navigational architecture for web based work. Within this subject students are encouraged to critically engage with the implementation of media and interactivity in the online environment. Students work individually to produce a set of professional standard production documents as well as writing a research paper that examines the conceptual issues associated with online interactive development and implementation.

#### MMDE 5054 On-Line Publishing B

12 credit points. M M Des, PG Coursework Exchange. **Session:** Semester 1, Semester 2.

This unit provides students with the technical skills to design, develop and publish an interactive website This is done through the lecture based presentation of technical examples that are supported by in-class exercises. Students are taught current web authoring tools such as Macromedia Flash, Dreamweaver and Fireworks, and introduced to the possibilities of scripting for interactivity using Actionscript and Javascript. This series of workshops also covers the specifics of media preparation with lectures dedicated to digital sound and video production for online delivery. Students apply the knowledge gained in this unit to the design and development of their major project.

## Master of Studio Art

**Course code: VC001**

### Core Units of Study Table A

#### STUD 5001 Studio Project Major 1

12 credit points. M C A E, M S A, PG Coursework Exchange. To be advised. **Session:** Semester 1, Semester 2. **Assessment:** Examination of the candidate's studio project at the end of the year, preferably by one examiner internal to SCA and one examiner external to SCA. The studio work can be supported by visual and written documentation of work undertaken over the year. The candidate does not have to be present at the examination. For Further information Refer to SCA Assessment Criteria.

Development and realisation of the candidate's proposed studio project in consultation with the candidate's supervisor. Work on the project continues over the full academic year.

*Textbooks*

Refer program Reading List.

#### STUD 5002 Studio Project Major 2

12 credit points. M C A E, M S A, PG Coursework Exchange. To be advised. **Session:** Semester 1, Semester 2. **Assessment:** Examination of the candidate's studio project at the end of the year, preferably by one examiner internal to SCA and one examiner external to SCA. The studio work can be supported by visual and written documentation of work undertaken over the year. The candidate does not have to be present at the examination. For Further information Refer to SCA Assessment Criteria.

Development and realisation of the candidate's proposed studio project in consultation with the candidate's supervisor. Work on the project continues over the full academic year.

*Textbooks*

Refer program Reading List

#### SMNR 6001 Art Practice Group Seminar 1

6 credit points. M C A E, M S A. To be advised. **Session:** Semester 1, Semester 2. **Assessment:** One per semester scheduled progress report on the rationale and critical development of the candidate's studio project based on an individual seminar presentation, supported by appropriate visual material. For further information refer to SCA Assessment Criteria.

Candidates meet as a group with the MSA Academic Supervisor on a weekly basis, in a group tutorial situation. This may include gallery visits and lectures by specialists in the field of contemporary visual art and craft. The seminar concentrates on the practical, theoretical and material context of contemporary art and finds focus through the candidate's individual studio discipline.

*Textbooks*

Refer program Reading List.

#### SMNR 6002 Art Practice Group Seminar 2

6 credit points. M C A E, M S A. **Session:** Semester 1, Semester 2. **Assessment:** One per semester scheduled progress report on the rationale and critical development of the candidate's studio project based on an individual seminar presentation, supported by appropriate visual material. For further information refer to SCA Assessment Criteria. Candidates meet as a group with the MSA Academic Supervisor on a weekly basis, in a group tutorial situation. This may include gallery visits and lectures by specialists in the field of contemporary visual art and craft. The seminar concentrates on the practical, theoretical and material context of contemporary art and finds focus through the candidate's individual studio discipline.

*Textbooks*

Refer program Reading List

#### SMNR 5001 History and Theory of Art Practice 1

6 credit points. M C A E, M S A, PG Coursework Exchange. To be advised. **Session:** Semester 1, Semester 2. **Assessment:** One 2000 word essay (or equivalent) per semester. For further information refer to SCA Assessment Criteria.

This is a reading and discussion seminar titled Art for the 21st Century: Contemporary Theories of the Visual and deals with issues such as the globalization of contemporary art, identity theory, visual theory in the philosophy of the mind and the centrality of Body. Theorists and philosophers discussed include Husserl, Heidegger and Merleau-Ponty. Seminars run for approximately 10 weeks per 13 week semester.

*Textbooks*

Refer program Reading List

#### SMNR 5002 History and Theory of Art Practice 2

6 credit points. M C A E, M S A, PG Coursework Exchange. To be advised. **Session:** Semester 1, Semester 2. **Assessment:** One 2000 word essay (or equivalent) per semester. For further information refer to SCA Assessment Criteria.

This is a reading and discussion seminar titled Phenomenology of Art and is concerned with areas of study which include the phenomenology of Spirit, the technology of the Body, and Space and Light. Seminars run for approximately 10 weeks per 13week semester.

*Textbooks*

Refer program Reading List.

NB: For information on elective offerings see Table B at the end of this chapter

## Elective Units of Study Table B

### Faculty of Education Theory Electives

#### EDPF 5003 Enquiry into Arts Education Practice 1

6 credit points. Grad Cert Ed Studies, Grad Dip Ed Studies, M C A E, M Ed, PG Coursework Exchange. **Session:** Semester 1.  
*NB: Department permission required for enrolment.*

**NB:** This unit is restricted to MCAE students only

#### EDPF 5004 Enquiry into Arts Education Practice 2

6 credit points. Grad Cert Ed Studies, Grad Dip Ed Studies, M C A E, M Ed, PG Coursework Exchange. **Session:** Semester 2.  
*NB: Department permission required for enrolment.*

**NB:** This unit is restricted to MCAE students only

#### EDPE 6016 Adult Learning and Development

6 credit points. Ed D, Grad Cert Ed Studies, Grad Dip Ed Studies, M Ed, M Ed (Res), M L S & T, M Phil (Education), PG Coursework Exchange. **Session:** Semester 1.

**NB:** This unit is restricted to MCAE students only

#### EDPE 5002 Child Development in Context

6 credit points. Ed D, Grad Cert Ed Studies, Grad Dip Ed Studies, M Ed, M Ed (Res), M Phil (Education), PG Coursework Exchange. **Session:** Semester 2.

**NB:** This unit is restricted to MCAE students only

#### EDPF 5001 Contemporary Issues in Teaching

6 credit points. Ed D, Grad Cert Ed Studies, Grad Dip Ed Studies, M Ed, M Ed (Res), M Phil (Education), PG Coursework Exchange. **Session:** Semester 1.

**NB:** This unit is restricted to MCAE students only

#### EDPD 5011 Integration Process

6 credit points. Ed D, Grad Cert Ed Studies, Grad Cert Hlth Sc (D D), Grad Dip Ed Studies, M Ed, M Ed (Res), M Hlth Sc (D D), M Phil (Education), PG Coursework Exchange. **Session:** Semester 2.

This unit will critically examine the process, models, educational policies and strategies proposed for the integration and inclusion of students with special needs into the regular classroom and the community. The shift in the debate from whether or not integration should take place to the acceptance of the principles of integration and inclusion, and the consequent debates concerning strategies for the implementation and inclusion are major discussion topics. Issues such as the most effective curriculum structures and the hidden curriculum within integration and inclusion will be raised. The strong movement towards full inclusion of people with disabilities, both in schools and the community, will be explored, together with an examination of the barriers to full inclusion, such as stigma and negative attitudes towards disability, the service delivery structures in schools and community services, the cost factor and appropriate levels of training for all staff involved.

**NB:** This unit is restricted to MCAE students only

EDPJ5011

\*\*\* No info available for 2006. \*\*\*

**NB:** This unit is restricted to MCAE students only

#### EDPT 5001 Issues in Aboriginal Studies

6 credit points. Ed D, Grad Cert Ed Studies, Grad Dip Ed Studies, M Ed, M Ed (Res), M Phil (Education), PG Coursework Exchange. **Session:** Semester 1.

**NB:** This unit is restricted to MCAE students only

### Sydney College of the Arts Electives

#### MCAE 5011 Photomedia 1

6 credit points. M C A E, M S A. **Session:** Semester 1, Semester 2.

#### MCAE 5012 Photomedia 2

6 credit points. M C A E, M S A. **Session:** Semester 1, Semester 2.

#### MCAE 5021 Digital Imagery 1

6 credit points. M C A E, M S A. **Session:** Semester 2, Semester 1.

#### MCAE 5022 Digital Imagery 2

6 credit points. M C A E, M S A. **Session:** Semester 1, Semester 2.

#### MCAE 5031 Printmedia 1

6 credit points. M C A E, M S A. **Session:** Semester 1, Semester 2.

#### MCAE 5032 Printmedia 2

6 credit points. M C A E, M S A. **Session:** Semester 1, Semester 2.

#### MCAE 5051 Ceramics 1

6 credit points. M C A E, M S A. **Session:** Semester 1, Semester 2.

#### MCAE 5052 Ceramics 2

6 credit points. M C A E, M S A. **Session:** Semester 1, Semester 2.

#### MFDI 9303 Digital Effects for Film and Video

6 credit points. M C A E, M F D I, M S A. To be confirmed. **Session:** Semester 1, Semester 2. **Classes:** lectures, seminars, tutorials and workshops. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information. The aim of this unit of study is to equip students with a conceptual understanding and technical expertise in the use of digital effects for film and video projects. Students will be introduced to the use of software programs such as Adobe After Effects to explain how moving images can be transformed over time in combination with text, masks, animation, filters, effects and sound. Students will learn how to author in After Effects through an intensive series of tutorials film/video screenings and practical studio workshops. This will culminate in the production of a studio project with students applying digital effects to existing film or video footage that they are using to complete their major studio project. The project is to be developed in consultation with an academic adviser.

*Textbooks*

Refer to Studio Reading List.

#### MFDI 9313 Digital Editing for Film and Video

6 credit points. M C A E, M F D I, M S A. To be confirmed. **Session:** Semester 1, Semester 2. **Classes:** Lectures, seminars, tutorials and workshops. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information. The aim of this unit of study is to give students a comprehensive understanding of how to work in the digital postproduction environment to complete a film or video project. Students will be introduced to the use of Final Cut Pro to explain how film and video media can be imported as clips to be edited as into sequences on a timeline. Students will learn how to manage projects, use transitions and effects, work with audio and complete projects for export to digital videotape or DVD. Students will also be introduced to the Media 100 editing system later in the program.

Each student will complete a short project using Final Cut Pro. The studio project is to be developed in consultation with an academic adviser.

*Textbooks*

Refer to Studio Reading List.

#### MFDI 9323 Documentary Digital Video

6 credit points. M C A E, M F D I, M S A. To be confirmed. **Session:** Semester 1, Semester 2. **Classes:** Lectures, seminars, tutorials and workshops. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information. The aim of this unit of study is to introduce students to the making of documentary projects. While the practical aspects of documentary production will be emphasized students will also be familiarized with the history of documentary filmmaking and an analysis of contemporary trends and directions. The Documentary Digital Video subject and studio project will be supported by weekly seminars, readings, film and video screenings. Students will complete a short documentary project including the submission of professional standard pre-production documents highlighting the planning and production. The studio project is to be developed in consultation with an academic adviser.

*Textbooks*

Refer to Studio Reading List.

#### MFDI 9333 Experimental Film

6 credit points. M C A E, M F D I, M S A. To be confirmed. **Session:** Semester 1, Semester 2. **Classes:** lectures, seminars, tutorials and workshops. **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information. The aim of this unit of study is to encourage students to imaginatively explore the potential of working with film as a tactile, creative medium. The program will explore key processes and issues related to the production and exhibition of experimental film works. It will include group discussion, readings and screenings of relevant historical and contemporary film works. Some of the practical techniques that will be explored are: drawing, scratching and painting on emulsion, drawing an optical soundtrack, creating installed film work and film-loops, montage editing utilizing found footage and coloured leader and Flatbed editing techniques. Each student will produce one self-initiated film project of 3 to 5 minutes in length. The project is to be developed in consultation with an academic adviser.

*Textbooks*

Refer to Studio Reading List.

### MFDI 9343 **Experimental Sound**

6 credit points. M C A E, M F D I, M S A. To be confirmed. **Session:** Semester 1, Semester 2. **Classes:** Lectures, seminars and tutorials. Assessment: Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

The Experimental Sound unit of study will explore key processes and issues related to the production and exhibition of experimental sound works. The subject will include discussions, readings and presentations of relevant historical and contemporary experimental sound works. Some examples of techniques to be explored include basic mixing and recording in the studio, creating loops, working with feedback and noise, composing with "found" sounds, integrating live and prerecorded sounds, working with the voice as an expressive instrument and creating installed audio works in site specific locations. Student enrolled in this program will produce one self-initiated sound project. This work may include any number of the processes explored in the program. The project is to be developed in consultation with an academic adviser.

#### *Textbooks*

Refer to Studio Reading List.

### MFDI 9353 **Memory Time and Identity**

6 credit points. M C A E, M F D I, M S A. To be confirmed. **Session:** Semester 1, Semester 2. **Classes:** Lecture, seminar and tutorial. Assessment: Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

This unit of study will examine the cultural, thematic and formal characteristics of European art cinema in terms of certain filmmakers whose films are notable for their treatment of identity, history, memory, time and space. They include Iqmar Bergman, Jean Cocteau, Jean-Luc godard, Chris Marker, Alain Resnais, Roberto Rossellini and Agnes Varda. These filmmakers' oeuvres will be discussed in the light of Gilles Deleuze's influential cinema theory and related theoretical perspectives. Topics in the program will include documentary and fiction: perceptions of the past, flashbacks, narrative and trauma; memory, time travel and nostalgia. Each lecture will be accompanied by an appropriate film/video screening. No background in film theory is assumed. Students will be asked to write a 2,500 word essay on any representative film and/or filmmaker discussed in the program.

#### *Textbooks*

Refer to Studio Reading List.

### MFDI 9363 **Interpreting Underground Cinema**

6 credit points. M C A E, M F D I, M S A. To be confirmed. **Session:** Semester 1, Semester 2. **Classes:** Lecture, seminar and tutorial. Assessment: Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

This unit will examine the American avant-garde/independent cinema of the late 1950s to the early 1970s. It will look at the various underlying concepts, forms, techniques and motifs informing the works of such influential experimental filmmakers such as John Cassavetes, Andy Warhol, Kenneth Anger, Jonas Mekas, Shirley Clark, Jim McBride and Ron Rice. Each lecture will be accompanied by an appropriate film/video screening. The avant-garde film expressivism of the 1960s overlapped with that of other significant art forms like painting, jazz, experimental theatre, poetry and dance. Thus the production and critical reception of '60s American avant-garde film will be contextualised in the broader counter-cultural avant-garde of the time.

Students will be asked to write a 2,500 word essay on any representative film and/or filmmaker of the late 1960s American Underground Cinema.

#### *Textbooks*

Refer to Studio Reading List.

### RMAP 5003 **Research Methodology in Art Practice**

6 credit points. M C A E, M F D I, M M Des, M S A. To be advised. **Session:** Semester 1, Semester 2. **Classes:** Two hour lecture/seminar. Assessment: Mid-Semester seminar presentation (individual or team) 40% of mark and one 2000-2500 word (individual) essay. 60% of mark.

Research in Art Practice involves a complex mix of traditional research skills: literature reviews and statistical testing/analysis with the skills drawn from intuitive reflective practice in a studio, laboratory or workshop environment.

This subject will investigate, test and hone the variety of research skills, the relationship between them, from the production of research papers/text to presentations of visual art.

#### *Textbooks*

Refer to program reading list.

## Faculty of Arts Electives

### ARHT 6927 **Recent Approaches to Art and Film**

6 credit points. Grad Cert Arts, Grad Dip Arts, M A, M F D I, PG Coursework Exchange. Dr Keith Broadfoot. **Session:** Semester 1. **Classes:** one 2hr seminar. Assessment: Seminar paper and essay totalling 5000-6000 words (Honours candidates); 4000 words (Master candidates).

This unit will examine some of the major theoretical influences on recent approaches to the study of art and film. We will explore and assess the impact of some recent key ideas and theories through a number of case studies from different historical periods. While the unit will be situating recent approaches to art and film within the broader perspective of theoretical developments within the humanities in general, the focus will be on how these new ideas relate to the activity of visual analysis and interpretation that is specific to the study of art and film.

#### *Textbooks*

Recommended Readings: Nicholas Mirzoeff, 'An Introduction to Visual Culture', Routledge, London, 1999.

NB: This unit is restricted to MFDI students only

### ENGL 6903 **Creative Writing-Scriptwriting Workshop**

6 credit points. Grad Cert Arts, Grad Cert C W, Grad Dip Arts, Grad Dip C W, M A, M C W, M F D I, M Litt, PG Coursework Exchange. Co-ordinator: Ms Sue Woolfe, conducted by Anne Brooksbank. **Session:** Semester 2. **Classes:** 2 hr seminar per week. Assessment: Original written work by the end of the semester, totalling 6,000 words.

This is a unit in writing film, television and/or theatre scripts taught by an established script writer. Students are required to produce their own work or works throughout the programme. These works will provide the basis for discussion in class.

NB: This unit is restricted to MFDI students only

## Faculty of Architecture

### DESC 9117 **Sound Design for New Media**

6 credit points. Grad Cert Des Sc (Audio Des), Grad Cert Des Sc (Dig Media). Mr Michael Bates. **Session:** Semester 1, Semester 2. **Classes:** Lectures, computer lab, and studio sessions. Assessment: Project work (50%), written assignment (35%), class attendance and participation (15%).

NB: Permission required unless enrolled in the Audio, Digital Media or Film and Digital Media stream. Enrolment numbers are limited by teaching resources.

#### *Objectives*

- To introduce essential sound design concepts including editing, synchronisation, rhythm and counterpoint;
- To provide an overview of the sound design for visual media process including development an understanding of the historical impact of film 'factory', radio and television broadcasting production antecedents on the design language;
- To learn skills in tracklaying, mixing and mastering audio for different media and genres;
- To learn essential sound recording skills;
- To learn the creation of various psychoacoustic effects and atmospheres; and
- To learn essential file management and archiving skills.

#### *Content*

This unit is intended to give an understanding of the theory and practice of digital audio production for various visual media including digital video, web-based and interactive media.

Using the industry standard ProTools software the unit will look at current computer-based tools and techniques available to the sound designer, as well as examine the various underlying strategies, processes, and sound design philosophies. The unit will offer a grounding in the history, theory and criticism of sound design and its applicability to current digital visual media. It will introduce conventional and non-conventional production models across a range of media production modes in broadcasting and multimedia.

The sound designer's role in the process of creation of meaning will be examined in cultural as well as technical contexts of compositional practices. It is anticipated that the unit will encourage debate about and a demystification of current production practices. It will aim at developing and extending production techniques towards an individual aesthetic.

To learn essential post-production skills in computer-based sound design in a studio environment.

#### *Outcomes*

At the completion of this unit students will be expected to:

- understand the aural medium, essential concepts and terms;
- have an overview of film 'factory', radio and television broadcasting production antecedents on the design language;
- be acquainted with the history, theory and criticism of audiovisual technology and design;
- develop an audiovisual language;
- understand spatial aspects of sound design; and

- develop technical and conceptual skills in preproduction; general miking techniques; postsynchronisation dialogue; editing dialogue; producing sound effects; multi-tracklaying; selecting music; creating atmospheres and various psychoacoustic effects; synchronisation and related issues; mixing sound for vision; mastering for different media and genres; archiving.

NB: This unit is restricted to MFDI students only

## Postgraduate portfolio guidelines

The portfolio should reflect an applicants recent art practice. Please submit documentation of a maximum of ten (10) examples of creative work and label all examples clearly. The portfolio must be submitted in one of the following documentation formats:

- 1 CD-ROM or DVD (readable by MAC/Apple computer); or
- 10 Slides (individually labeled); or
- 1 Video cassette (VHS-max. 10 min. Must be provided in PAL standard)

or in the case of the Master of Film and Digital Image (MFDI), one of the following formats:

- DVD copy of an original film or digital video work
- High quality VHS copy of an original film or digital video work. (Must be provided in PAL standard)
- CD of original audio/music or soundtrack completed for a film or digital video work
- Bound copy of an original storyboard, treatment or script.

The portfolio must be clearly labeled and if sent by post, well packaged.

DO NOT submit original creative work or master discs. Please provide a postage paid, self-addressed envelope for the return of the portfolio when assessment is completed.

Successful applicants admitted to the degree program can collect their portfolio in person. Portfolios not accompanied by a postage paid, self-addressed envelope, or not collected two months after the start of semester, will be disposed of. The faculty is not responsible for any damage or loss of the portfolio.

Local postgraduate applicants should submit their portfolio with the completed application form and questionnaire to Sydney College of the Arts.

International postgraduate applicants should submit their portfolio with the completed application form and questionnaire to the International Office.



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# 8. Assessment

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

## Assessment criteria

The following criteria will be assessable from a student's attendance, participation and responsiveness to the unit of study and to tutorial direction; their essays, studio work and other unit of study work, and from tutorial and seminar team discussion. They are applicable to studio-based learning and to theory units of study.

### 1. Requirements

Satisfaction of requirements as determined by academic staff, including attendance, is communicated to students through SCA Handbook, unit of study outlines, other written notifications and/or verbally through tutorials or seminars.

### 2. Competence

The development and application of practical and intellectual competency and skills appropriate to the units of study.

### 3. Development

Students are expected to develop the ability to initiate and realise their own objectives for studio practice and theory work within the requirements of the unit of study and their developing knowledge of its historical and theoretical context. Students are expected to improve their abilities, competency and understanding throughout a semester, and in successive semesters.

### 4. Critical awareness

Students are expected to develop a critical awareness and knowledge of the unit of study and develop the ability to objectively evaluate their own work, select appropriate methods and materials and to formulate and evaluate ideas/methods.

### 5. Commitment

Commitment and self-motivation are important to a student's successful study in the unit of study. The level of commitment to study in the academic program is reflected in:

- the development of self-motivation applied to individual, group or assignment based work;
- the degree of participation in the group work, project submission, essays or discussion;
- the development of a consistent work pattern; and
- the regularity and punctuality of attendance and submissions.

### 6. Innovation

Innovative and imaginative thinking, appropriate to the unit of study, is a measure of the quality of ideas underlying a student's work and of development in their studies.

## Attendance

Attendance at programmed sessions is a requirement for assessment. It is also one indicator of commitment. It is not the only assessable component for a graded unit of study. The expectation for attendance within the University is at least 90 per cent of programmed sessions in a unit of study unless notified absent with reasonable cause - i.e. 90 per cent of lectures, tutorials or seminars in a theory unit; 90 per cent of programmed studio days in a studio unit.

A student's progress, competence and awareness are exemplified in the work that each student produces. Thus objects that student's produce are not assessed on their aesthetic merit alone.

### Attendance records

Records are kept of student attendance by maintaining a roll for each assessed component of the course. Attendance in the Studio is also monitored.

A summary of attendance will be recorded for each assessment period.

## Academic adviser

Each student will have an academic adviser (supervisor/mentor) who will be responsible for monitoring a student's progress in the course (assessment/evaluation) and supervising a student's academic work (assistance/advice). The dual role of an academic adviser in supervising and evaluating is important to be made clear between a student and her/his academic adviser.

Academic advisers are required to post times and days when they are available for consultation as well as set up regular patterns of one-to-one tutorials (in studios).

Each academic adviser is expected to meet regularly with all students supervised in a group tutorial, normally held each week. General attendance and study problems are normally monitored through this tutorial.

It is a responsibility of academic advisers and other academic staff involved with evaluation to acquaint students with the requirements of the course, their expectations in relation to the subsequent evaluative process leading to assessment, and the criteria applied.

Consultations with students will identify work to be carried out including expectations regarding its quantity, scale, quality and appropriate timetable for completion or submissions. It is expected that students will communicate their intentions and develop self-critical analysis in this process.

An academic adviser is also responsible for monitoring work undertaken in other disciplines and will contribute to any interim assessment and the recommended result for the unit of study. The academic adviser will monitor for problems that students may experience in Theories of Art Practice - Core Theory and Studio Theory.

## Essays and other written work

Essays will be assessed according to the following criteria:

- Structural clarity, with concise introduction outlining both sequence and content
- Clear development of discussion and clear focus on the topic throughout
- Inclusion of relevant research material and demonstration that it is understood
- Demonstration of ability to process and order ideas/ information
- Critical evaluation of material
- Formal bibliography that reflects the scope of research contained in the essay
- Accurate documentation of sources in footnotes
- Grammatical correctness and spelling
- Avoidance of unnecessary repetition.

## Theories of Art Practice - Core Theory and Studio Theory

For theory units of study the requirements and procedures for assessment will be different from that for studio work and assessment notes or records will reflect this difference.

There are three distinct components of assessment. Not all may be applicable. Nevertheless, as a minimum, two of these components will apply to all theory study:

- Participation, including attendance. Attendance at and participation in lectures, tutorials and other events organised as components of the unit of study
- Tutorial/seminar paper or its prescribed equivalent. The satisfactory conduct of a tutorial on a student's work or other topic, or delivery of a seminar paper during a semester. This requirement may vary in its specific format from semester to semester or between theory course components. However, it is expected that there be such a requirement or its work load equivalent
- Essay/semester paper or its prescribed equivalent. An essay or semester paper is usually due at the end of each semester. This requirement may vary in format, such that two papers may be required, or the specified length or nature of the paper may vary between theory course components. However, it is expected that there be an essay or its workload equivalent due at the completion of each semester.

The value given to each of the above components for assessment may vary from unit of study to unit of study. However, in general, an essay is given more weight than a seminar paper.

Attendance is in itself not awarded marks towards assessment. Lecturers delivering theory units are expected to make themselves available to students, and encourage students to approach them outside of formal class time.

- A record will be maintained for attendance and active participation in Core Theory and Studio Theory.
- Assessment of the tutorial/seminar paper will be recorded as each student completes his/her presentation. Students are entitled to have access to comments made on a record regarding this presentation.

- Essay assessment will be recorded at the end of semester.
- The grade recommended following the summation review of the semester's work will be recorded after all other components have been assessed.

## Studio assessment

Students must present the following material:

- Notebooks used to keep a record of ideas, projects, references and so on useful to visual arts study
- A visual record of studio work, in slides or photographs, produced during the period to be assessed, including work not available to be viewed during any final assessment process
- Examples of studio work completed.

## Assessment guidelines

Students receive knowledge and advice in their academic theory and studio work through lectures, group tutorials, seminars, one-to-one tutorials and the provision of technical advice. Some students will require more frequent guidance than others.

Students have the responsibility to communicate their intentions and to seek out assistance from Academic Advisers and Technical Supervisors as they identify the need, to select Technics workshops that support their studio work and to develop self-initiative and self-motivation and the ability for critical analysis.

Academic staff have the responsibility to monitor a student's progress with judgment and advice, to make themselves available to students through access periods identified on their timetables and to meet regularly with the students they supervise.

These guidelines should be read in conjunction with the Assessment criteria and Grade definition.

Common result grades			
Grade	Description	Mark range	Comments
<i>Permanent results</i>			
HD	High Distinction	85-100	An outstanding level of achievement. Displays innovative and imaginative thinking. Artwork demonstrates initiative and ingenuity in research and production, confident and proficient application of materials and critical skills throughout, makes an insightful contribution to contemporary art. High level of ability to set demanding and achievable objectives, meets those objectives in challenging and exciting ways with a high degree of success. Demonstrates a broad and in-depth knowledge of current issues and practices as well as the ability to apply theoretical understandings and relate ideas and art work to a broader context. Exhibits independence in thinking and motivation as well as a high degree of sophistication in critical analysis and self-evaluation.
D	Distinction	75-84	An excellent level of achievement. Artwork demonstrates initiative and resourcefulness in research and production, competent application of materials and critical skills throughout, receptive to critical feedback and a willingness to explore new ideas. Displays a high level of commitment to work, ability to set demanding and achievable objectives and meet those objectives with a high degree of success and originality. Demonstrates a broad awareness of current issues and practices and the ability to adapt and apply ideas to new situations. Independently motivated, resolves problems with informed critical judgment.
CR	Credit	70-74 (High Credit)	Highly competent work, demonstrates clear capacity to complete honours work. Artwork displays evidence of initiative in research and production, competent application of materials and critical skills in most areas, receptive to critical feedback and a willingness to explore new ideas. Exhibits a commitment to work, the ability to set clear and achievable objectives, and meets those objectives with some degree of success and originality. Demonstrates awareness and understanding of key concepts and practices and the ability to relate and contextualise ideas. Approaches problems with innovation and insight.



<b>Common result grades</b>			
<i>Grade</i>	<i>Description</i>	<i>Mark range</i>	<i>Comments</i>
~CR	Credit	65-69 (Low Credit)	Competent work, demonstrating potential to complete honours work, though further development needed to do so successfully. Artwork displays some evidence of initiative in research and production, a general competency in the fundamental application of materials and skills in most areas, receptive to critical feedback and a willingness to go beyond mere replication of content knowledge to show extended understanding of key ideas. Exhibits a commitment to work, the ability to set reasonably clear and achievable objectives with a moderate degree of success and originality. Demonstrates an awareness and understanding of certain key concepts and practices and a genuine attempt to engage critically and creatively with the project. Some evidence of independent self-assessment.
P	60-64 (High Pass)	50-64	Work has considerable merit. Artwork contains evidence of a broad and reasonably accurate command of material and technical proficiency, responds to critical feedback in fairly direct translation. Exhibits a satisfactory level of commitment, the ability to set reasonable objectives and meet more than basic course requirements with acceptable achievement. Demonstrates an understanding of relevant concepts and practices within a fairly defined context and displays a genuine effort to engage critically and creatively with the project. Some evidence of independent self-assessment.
P	55-59 (Medium Pass)	50-64	A satisfactory level of achievement. Artwork contains evidence of a reasonably accurate command of material and technical proficiency in some areas, responds to critical feedback inconsistently and in fairly direct translation. Exhibits an adequate level of commitment, the ability to set reasonable objectives and meet more than basic course requirements with limited achievement. Demonstrates an understanding of relevant concepts and practices within a defined context, attempts to present some conceptual relevance to the project brief. Some evidence of independent self-assessment.
P	50-54 (Low Pass)	50-64	An acceptable standard. Artwork contains evidence of adequate but inconsistent command of material and technical skills, occasionally responds to critical feedback and in fairly direct translation. Exhibits a passable level of commitment, the ability to work out objectives and meet the basic requirements of the course. Demonstrates some understanding of relevant concepts with little ability to contextualise ideas and form relevant arguments. Little evidence of independent self-assessment.
R	Satisfied Requirements		This is used in Pass/Fail only outcomes.
UCN	Unit of study continuing		Used at the end of a semester for units of study that has been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the unit of study.
PCON	Pass (Concessional)	46-49	Use of this grade is restricted to those courses that allow for a Concessional Pass of some kind to be awarded. A student may re-enrol in a unit of study for which the result was PCON. At SCA a PCON result cannot be recorded in more than one unit of study per semester or where other units of study are failed. A PCON result cannot be recorded in a unit of study if a PCON was awarded in that unit of study at the previous level.
F	Fail	0-49	Work not of an acceptable standard. Artwork displays clear deficiencies in technical skills, little or no response to critical feedback, a lack of engagement with the course, fails to demonstrate any understanding of conceptual ideas and practices, does not satisfy most or all of the basic course requirements. Deficiencies clearly outweigh accomplishments.
AF	Absent Fail		Includes non-submission of compulsory work (or non-attendance at compulsory labs, etc) as well as failure to attend an examination.
W	Withdraw		Not recorded on external transcript. This is the result that obtains where a student applies to discontinue a Unit of Study by the HECS Census Date (i.e. within the first four weeks of enrolment).
DNF	Discontinued - Not to count as failure		Recorded on external transcript. This result applies automatically where a student discontinues after the HECS Census Date but before the end of the seventh week of the Semester (or before half of the unit of study has run in the case of units of study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.
DF	Discontinued - Fail		Recorded on transcript. This applies from the time DNF ceases to be automatically available up to the cessation of classes for the unit of study.
<i>Temporary results</i>			
MINC	Incomplete with a mark of at least 50	50-100	This result may be used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final mark and passing grade. Except in special cases approved by the Academic Board [1], this result will be converted to a normal passing mark and grade, either: (a) by the dean following a review of examination results pursuant to Part 4(3)(5) of these Resolutions; or (b) automatically to the indicated mark and grade by the third week of the immediately subsequent academic session.
INC	Incomplete		This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the students before confirming the final result. Except in special cases approved by the Academic Board [1], this result will be converted to a normal permanent passing or failing grade, either: (a) by the dean at the review of examination results pursuant to Part 4(3)(5) of these Resolutions; or (b) automatically to an AF grade by the third week of the immediately subsequently academic session.

### Finalising of results - recommendation of grades

Assessments for all units of study will be finalised at the end of each semester except where:

- the unit is a full year unit of study;
- an examiner is not able to recommend that an incomplete result becomes a Pass or Fail grade in which case the Board of Examiners may, in exceptional circumstances, extend the period for finalising the result.

A grade is not recommended to the Board of Examiners until after the Review Summation at the end of the semester. The recommended grade is to be decided at a meeting of all academic staff in the Studio/Study Area involved with the implementation of the course and supervision of students.

This assessment meeting should include a member of staff from another Studio/Study Area.

This meeting may be preceded by an interview between a student's Academic Adviser and a student in the manner of interim reviews, however this is not a requirement. If so, the inclusion of other academic staff in an interview with each student is not proscribed.

***Finalising of results - Pass Concessional (PCon) grades***

A PCon (Pass Concessional) result cannot be recorded in more than one unit of study per semester or where other units of study are failed.

A PCon result cannot be recorded in a unit of study if a PCon was awarded in that unit of study at the previous level.

*See Glossary for a full explanation of result grades.*

***Finalising of results - grade queries and appeals***

Following receipt of your results you may wish to discuss, query or appeal your grade.

In the first instance you should arrange a time to meet with your academic adviser. These staff will have specified particular times for this purpose, normally in the case of first semester courses, during the first two weeks of the second semester or in case of the second semester courses, between the beginning of February and the end of second week of first semester the following year. The review will not mean a re-examination of your work, but a detailed check of the assessment process to ensure that due academic process has taken place and that no part of your performance or circumstances have been overlooked.

At this meeting you should clarify:

- the basis of your query and reason for the requested amendment if applicable
- whether there was an oversight or mistake in grading
- the criteria used to determine the grade.

The staff member will advise Student Administration in writing if the grade is to be changed and you will receive a copy of the advice. If there is no amendment and you wish to appeal the decision then you will need to lodge a grade appeal with the Student Administration officer.

The appeal will then be considered by the Associate Dean as soon as possible. This is a more formal process and you must be sure of documenting sufficient grounds for your case to be heard.

The Associate Dean will request from your academic adviser:

- the relevant course outline
- written explanation of how the grade was determined
- any other relevant material

The Associate Dean will make a decision that will be communicated to you in writing including the reasons for the decision.

# 9. Exchange and Scholarships

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

## Exchange programs

### Introduction

An exchange student is one who exchanges place with a student of an overseas institution (host institution), to work under supervision for a stated period of time (normally one semester) without payment of fees. All exchanges require the agreement of both the home and the host institutions. Students remain enrolled at their home institution.

Exchanges are reciprocal and, if possible, simultaneous (i.e. one incoming student replacing one outgoing student). Where no reciprocal arrangement exists between institutions, students are not exchange students, but visiting students who are liable to pay tuition fees. Please refer to the University of Sydney International Office for information on the Study Abroad program, or their website (<http://www.usyd.edu.au/fstudent/studyabroad>). Preference will be given to applicants who have completed at least two years of study at SCA.

Students may be eligible for a Sydney College of the Arts travelling scholarship. See the SCA website for application forms and closing dates. Only one exchange is permissible during the course of the undergraduate degree. Only one exchange is permissible during the course of the postgraduate degree.

### SCA exchange programs

Sydney College of the Arts has a number of faculty-specific exchange programs available to currently enrolled students of SCA after successful completion of one year of study. It should be noted, however, that preference will be given to students who have completed two years of study. The University of Sydney also offers an extensive range of Student Exchange Programs.

Please refer to <http://www.usyd.edu.au/international>

Due to assessment and exhibition requirements of the degree, an exchange may be undertaken in first semester only. Exchanges cannot be deferred. Participating institutions are listed below. Term dates are an indication only.

Canada	Alberta College of Art & Design. Available to 3rd year & postgraduate students Term: January-April, Website ( <a href="http://www.acad.ab.ca">http://www.acad.ab.ca</a> )
Canada	Emily Carr Institute of Art, Design & Media. Available to third year students only Term: January-April, Website ( <a href="http://www.eciad.ca">http://www.eciad.ca</a> )
Canada	Nova Scotia College of Art and Design University (NSCAD). Available to third year students only Term: January-April, Website ( <a href="http://www.nscad.ns.ca">http://www.nscad.ns.ca</a> )
Denmark	Designskolen Kolding. Available to undergraduate & master's students. Instruction in English Term: February-June. Email <a href="mailto:af@dskd.dk">af@dskd.dk</a> (Anette Flinck) Website ( <a href="http://www.design.kolenkolding.dk">http://www.design.kolenkolding.dk</a> )
France	ENSBA - Ecole Nationale Supérieure des Beaux-Arts (PARIS). Available to undergraduate & postgraduate students. Instruction in French. Term: January-April. Email: <a href="mailto:rabinlegall@ensba.fr">rabinlegall@ensba.fr</a> (Veronique Rabin le Gall) Website ( <a href="http://www.ensba.fr">http://www.ensba.fr</a> )
France	Ecole Régionale des Beaux-Arts de Saint-Etienne. Available to undergraduate & master's students. Instruction in French Term: February/March-June. Email: <a href="mailto:josfranc@institutdesign.fr">josfranc@institutdesign.fr</a> (Josyane Franc) Website ( <a href="http://www.institutdesign.com">http://www.institutdesign.com</a> )
Germany	Institut für Ktinstlerische Keramik und Glas. Fachhochschule Koblenz. Available to undergraduate & postgraduate students (Ceramics and Glass only). Instruction in German Term: March-July. Email: <a href="mailto:ikkg@fh-koblenz.de">ikkg@fh-koblenz.de</a> Website ( <a href="http://www.fh-koblenz.de">http://www.fh-koblenz.de</a> )
Germany	Universität der Ktinsten Berlin. Available to undergraduate & postgraduate students. Instruction in German Term: April-July. Website ( <a href="http://www.udk-berlin.de">http://www.udk-berlin.de</a> ) Email: <a href="mailto:internat@udk-berlin.de">internat@udk-berlin.de</a>
Germany	Koln International School of Design. Available to undergraduate & postgraduate students (Photomedia & ETA). Instruction in German Term: April-July. Website ( <a href="http://www.kisd.de">http://www.kisd.de</a> )
Israel	Bezalel Academy of Arts and Design, Jerusalem. Instruction in Hebrew and English Term: February-June. Website ( <a href="http://www.bezalel.ac.il">http://www.bezalel.ac.il</a> ) (not available until further notice)
Japan	Tokyo National University of Fine Arts and Music. Available to undergraduate & postgraduate students. Instruction in Japanese Term: TBA. Website ( <a href="http://www.geidai.ac.jp">http://www.geidai.ac.jp</a> )
Norway	The National Academy of Fine Art. Oslo National College of the Arts. Available to undergraduate & master's students Term: January-May. Website ( <a href="http://ska.khio.no">http://ska.khio.no</a> )
Scotland	The Glasgow School of Art. Available to undergraduate & master's students Term: January-March. Term: April-June. Website ( <a href="http://www.gsa.ac.uk">http://www.gsa.ac.uk</a> )
United States	School of Art & Design, NYS College of Ceramics at Alfred University. Available to undergraduate students only Term: January-May. Website ( <a href="http://www.alfred.edu">http://www.alfred.edu</a> )
United States	Rhode Island School of Design. Available to undergraduate students (third year preferred) Term: February-May. Website
Vienna	Academy of Fine Arts, Vienna. Available to undergraduate & postgraduate students. Instruction in German Term: March-July. Website ( <a href="http://www.acbild.ac.at">http://www.acbild.ac.at</a> )

The following University of Sydney exchange agreements are open to SCA students:

Canada	University of British Columbia, Okanagan Campus, Kelowna, (outside Vancouver). Available to undergraduate & postgraduate students Term: January-April. Website ( <a href="http://www.web.ubc.ca/okanagan/creativeandcritical/welcome">http://www.web.ubc.ca/okanagan/creativeandcritical/welcome</a> )
Chile	Pontificia Universidad Catolica De Chile (PUC) Available to undergraduate & postgraduate students Instruction in Spanish
New Zealand	Elam School of Fine Arts, University of Auckland. Available to undergraduate & postgraduate students Term: February-June. Website ( <a href="http://www.auckland.ac.nz">http://www.auckland.ac.nz</a> )
Sweden	Malmö University. Available to undergraduate students only Term: January-June, instruction in Swedish and English. Website ( <a href="http://www.mah.se/english">http://www.mah.se/english</a> )
United States	University of California, Available to undergraduate students only, Term: January-June (1) <i>University of California, Berkeley</i> Extremely selective. Website ( <a href="http://www.berkeley.edu">http://www.berkeley.edu</a> ) (2) <i>University of California, Davis</i> Website ( <a href="http://artstudio.ucdavis.edu">http://artstudio.ucdavis.edu</a> ) (3) <i>University of California, Irvine, Claire Trevor School of the Arts</i> . Website ( <a href="http://www.arts.uci.edu">http://www.arts.uci.edu</a> ) (4) <i>University of California, Los Angeles</i> Extremely selective. Website ( <a href="http://www.arts.ucla.edu">http://www.arts.ucla.edu</a> ) (5) <i>University of California, Riverside</i> Dept of Art, Strong photo and digital media. Website ( <a href="http://www.art.ucr.edu">http://www.art.ucr.edu</a> ) (6) <i>University of California, San Diego</i> Dept of Visual Arts. Website ( <a href="http://visarts.ucsd.edu">http://visarts.ucsd.edu</a> ) (7) <i>University of California, Santa Barbara</i> College of Creative Studies. Website ( <a href="http://www.ucsb.edu">http://www.ucsb.edu</a> ) (8) <i>University of California, Santa Cruz</i> School of Fine Arts. Website ( <a href="http://arts.ucsc.edu">http://arts.ucsc.edu</a> )
United States	University of Washington, Seattle Dept of Visual Art Available to undergraduate & postgraduate students Website ( <a href="http://www.international.washington.edu">http://www.international.washington.edu</a> )

### Application procedures

An application form and information sheet may be downloaded from the SCA website (<http://www.usyd.edu.au/sca/Exchange>).

Completed applications should be returned to:

SCA Executive Assistant  
Sydney College of the Arts  
Locked Bag 15  
Rozelle NSW 2039

### SCA students going overseas

The duration of the visit is one semester. In view of the Third Year and Honours Year exhibitions held in second semester, it is expected that students applying to go on exchange will go in first semester. MVA candidates may undertake an exchange in first semester of their second year only. Please see the SCA Executive Assistant for term dates and specific information regarding each institution or contact the International Office for information on University-wide partner institutions.

### Closing dates

Please refer to the SCA website.

### Interview

Eligible applicants selected on the quality of their submission will be invited to attend an interview with the SCA Exchange Committee. Where more than one applicant wishes to be an exchange student at the same host institution, the panel will rank applicants. It must be understood that the host University reserves the right to accept or decline any applicant.

### Study program overseas

Successful applicants must have their proposed study program approved by the Associate Dean of Teaching and Learning or the Sub-Dean of Postgraduate Research prior to going on exchange.

### Accommodation

Please refer to the exchange institution website for assistance in securing accommodation. When an exchange of accommodation has not been arranged, students are reminded that they will be responsible for securing and financing their own accommodation.

### Other information

Students are responsible for making their own travel arrangements, including visas if required, and should inform the Host Institution of their expected date and time of arrival, and should enrol at the institution on the first week day after their arrival.

While on exchange students are subject to the same code of conduct as home students and will have access to all school facilities, Library and Students' Union.

Students are responsible for meeting living expenses and the cost of any necessary materials. The Host Institution will comply with requests for documentation such as status letters, certification required for immigration control, etc.

## Scholarships and grants

Sydney College of the Arts offers a number of scholarships to visual arts students each year. The number of scholarships awarded each year will be at the discretion of Sydney College of the Arts, taking into account funds provided and the standard of work and academic merit of applicants.

The scholarships are intended to assist students in their studies in the visual arts degree. The scholarships will not be awarded to students who are, or in the same period will be, in receipt of any other scholarship or award over \$1000 (excluding the William Fletcher Trust Grant).

### Sir William Dobell Arts Foundation Scholarship

The scholarship is made available annually by a generous donation from the Sir William Dobell Art Foundation. The scholarship is awarded on the recommendation of the Scholarships Committee to 2nd and 3rd Year students on the basis of merit and need.

### Jerome De Costa Memorial Awards

This award is made possible from funds provided by the de Costa family in memory of Jerome de Costa, whose enrolment at SCA was sadly prevented by his untimely death. Awards are made on the recommendation of the SCA Scholarships Committee to Foundation and second year students on the basis of financial need and the applicant's dedication and ability.

### The William Fletcher Trust Grant

Sydney College of the Arts Printmedia and Painting students are eligible to apply for the William Fletcher Trust Grant that is administered and awarded by the William Fletcher Trust. Applications are available from the SCA Executive Assistant or by downloading from the WFT website [www.williamfletchertrust.org.au](http://www.williamfletchertrust.org.au). The closing date for this scholarship application is usually late June.

### Zelda Stedman Scholarship

Funds from the Zelda Stedman Bequest have been allocated to SCA to provide scholarships to further the education of creative artists in subjects related to the visual arts and the development of the visual artistic skills in tertiary level students. Each scholarship shall be awarded on the basis of academic merit and need. These scholarships may be used towards an international exchange.

There are three scholarship categories:

- *Zelda Stedman Young Artist Scholarship* - for young artists (defined as artists whose professional practice is emerging not

established) who have shown talent but have no tertiary qualification. The focus will be to assist the development of artists currently enrolled at SCA in Year 2 or 3 or an undergraduate student studying Fine Arts in the Faculty of Arts, the University of Sydney and enrolled in interdisciplinary study at SCA.

- *Zelda Stedman Young Student Scholarship* - for students accepted into the Honours or Master of Visual Arts programs at SCA or undertaking interdisciplinary study in either of those SCA courses.
- *Zelda Stedman Young Student Travel Scholarship* - for students in Year 2 through to 2nd year master's at SCA for their further development and broadening of experience through facilitating travel.

The scholarships are valued at \$5000 each. At least one scholarship will be awarded in each category dependent on available funds.

**Please note:** Applications for exchange scholarships should be lodged with applications for exchange programs. Please refer to the SCA website (<http://www.usyd.edu.au/sca/Exchange>) for the closing date for applications.

### Fauvette Loureiro Memorial Scholarships

Funds from the estate of the late Renee Fauvette Erdos have been allocated to the University of Sydney for the purpose of establishing a travelling scholarship in art, in memory of her mother, Fauvette Loureiro, who was the eldest daughter of the artist, Arthur Loureiro. There are two scholarships as follows:

#### *The Fauvette Loureiro Memorial Artists Exchange Scholarship*

This scholarship has the objective of providing financial assistance and encouragement to SCA students who have been accepted, on the basis of merit, into an overseas exchange program for one semester with an institution with which the Faculty or University has a current student exchange agreement. This scholarship will be automatically awarded to the highest ranked exchange applicants. No additional application form is necessary.

#### *The Fauvette Loureiro Memorial Artists Travel Scholarship*

This SCA Alumni scholarship has the objective of providing financial assistance to a recent graduate of SCA being no more than four years out to further enhance their knowledge and skills developed thus far. The scholarship shall be tenable for a period of two consecutive years and shall be awarded on the basis of application and visual assessment. Applicants must provide 6 copies of the application form and a PowerPoint presentation of visual documentation. Please refer to the SCA website (<http://www.usyd.edu.au/sca/Scholarships>) for details.

### University of Sydney scholarships

There are a number of scholarships offered by and through the University of Sydney to undergraduate students. Please refer to the University website ([http://www.usyd.edu.au/fstudent/undergrad/study/shm/schol\\_news](http://www.usyd.edu.au/fstudent/undergrad/study/shm/schol_news)) for these scholarships and instructions on how to apply or contact the Scholarships Office on +61 2 9351 2717.

### Scholarship and grant application procedures

#### 1. Eligibility for student scholarships

- An Applicant must be a current student of Sydney College of the Arts. Previous holders of Scholarships are not eligible to apply for the same scholarship.

#### 2. Applications

Applications for the:

- Sir William Dobell Arts Foundation Scholarship
- Jerome de Costa Memorial Award
- Zelda Stedman Scholarship
- Fauvette Loureiro Memorial Artists Travel Scholarship

are to be downloaded from the SCA website (<http://www.usyd.edu.au/sca/Scholarships>).

Applicants must ensure that the relevant application form is accompanied by all required supporting documentation, including a DVD/CD disc which can be read on an Apple Macintosh computer,

containing a PowerPoint presentation of recent works or a moving image, sound or film work, of five minutes maximum duration. The purpose of requiring visual evidence of the applicant's recent work in the visual arts is to demonstrate to the selection committee that the applicant has achieved a level of excellence worthy of receiving an award.

Completed applications are to be forwarded by post to:

SCA Executive Assistant  
Sydney College of the Arts  
Locked Bag 15  
Rozelle NSW 2039

Or delivered in person to:

SCA Executive Assistant  
First Floor Administration Building F24  
Rozelle Campus.

#### 3. Selection

Recipients will be selected by the SCA Scholarships Committee. This committee has the right in any year to make no award. The decisions of the committee are final and not subject to appeal or review.

#### 4. Presentation

Following the decision of the SCA Scholarships Committee:

- Successful applicants will be notified by email.
- The Scholarships will be presented at a formal ceremony, the date and time of which they will be advised.



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# 10. Student information

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

## Enrolment

Commencing students enrol in January/February as detailed in the offer of admission. Continuing students are required to pre-enrol in October for the following year. The University will confirm enrolment each semester.

It is the student's responsibility to ensure they are enrolled correctly to complete all requirements of the course. Students will not be credited for units in which they are not enrolled and will incur a liability for all units in which they are enrolled after the applicable census date. Students should contact Student Administration if unclear about their enrolment status.

## Campus services and facilities

### Café

The Café offers a comprehensive selection of hot and cold food and beverages. Canteen hours during teaching periods are from 8.30am to 4.00pm.

The Café seats up to 30 (internal) and 50 (external). The doors and windows of the dining room overlook a courtyard and gardens. The outdoor eating area is located adjacent to the dining area, in the central courtyard.

### Campus access

Undergraduate students have access to the campus Monday to Friday 9am-5pm. Access to facilities outside these hours may be granted to second and third students. For more information please refer to the After Hours policy document available from the SCA website ([http://www.usyd.edu.au/sca/pdfs/After\\_Hours\\_Access.pdf](http://www.usyd.edu.au/sca/pdfs/After_Hours_Access.pdf)), Student Administration, or the studio supervisors.

Honours students and postgraduate research candidates are issued with a security swipe card and keys to access relevant areas of the campus during their study at SCA. A small charge for the card and a security deposit is required. In addition to normal campus hours, honours students and postgraduate research candidates have access Monday to Friday from 5pm to midnight, and on weekends, 8am to midnight.

### Disabled access

Ramps provide wheelchair access to most areas of the campus. An elevator provides access to the second floor of some studio areas. There are two disabled bathrooms available.

### Cashier

The SCA Cashier is located on the ground floor of the Administration Building B24. Opening Hours are from 9.30 to 4.00pm Monday to Friday but please check notice board and Cashier's door for specific opening hours. The cashier handles the following services:

- Sale of Readers
- Parking stickers, payment collection
- Studio contribution fees
- Various studio batch fees
- Sale of safety equipment
- Key deposits
- Access card payments
- 2D lab printing payments

### Children on University premises

The University of Sydney Policy on Children on University Premises is intended to ensure equal opportunity for scholarship and employment to those who are responsible for the care of children. The University of Sydney also has responsibility, under Section 16(1)

of the NSW Occupational Health and Safety Act, 1983, to provide premises that are free from risk to the health and safety of non-employees that includes children.

Children are not permitted in laboratories, workshops or storerooms, except for those occasions when public displays are mounted and supervised, or other supervised children's activities take place. Other areas not listed above may also pose risks to children and access to them is restricted.

A parent must supervise children brought onto the University's premises or guardian at all times. SCA recognises the need for dependent children of students to occasionally attend classes. Students should seek permission for a child or children to attend a class with them and when making such requests, should bear in mind the size of the tutorial rooms. Permission is given at the discretion of the lecturer or tutor concerned who must bear in mind the University's legal obligations not to put at risk the health and safety of both the children and the students. Children must be supervised at all times and must not disrupt the class. Parents taking children into the Library occasionally, or other non-teaching areas, must ensure that other users are not inconvenienced.

### Computer laboratory

SCA has comprehensive computer facilities for undergraduate students, postgraduate and academic visual arts research incorporating the digitising and manipulation of images. The Computer Laboratories have within them a computer research lab. Two Macintosh computer laboratories are equipped for high end imaging and production of multimedia. Photographic manipulation, painting, illustration and drawing, 3D design, rendering and animation, video digitising and manipulation and interactive presentations, are covered including the internet/world-wide Web. Workshops are held in a variety of different applications, with a technical officer to assist with projects. Two free access computer rooms also exist in Building 24 on the ground level and in Building 13 on the first floor.

### Exhibition and installation spaces

There are exhibition spaces on-campus for student work. Request forms are available from the SCA Galleries Manager.

### Emergency

In the event of an emergency in the studio, immediately advise the Technical Supervisor or an Academic Staff member. After hours there is security staff on campus. They can be contacted via the University emergency number, +61 2 9351 3333 or +61 2 9351 1026, or by going to Reception at the main pedestrian entrance and using the intercom.

The names of wardens and emergency evacuation procedures are listed in all buildings. Practice emergency evacuations will be carried out at least once a year.

### First aid

There are a number of first aid officers located throughout the campus. Their names and locations are listed in all buildings. There is a rest room located near the main entrance that is accessible through a First Aid Officer.

### Harassment and sexual harassment

Harassment is a serious issue and has no place in the University. The University of Sydney is committed to the elimination of all forms of harassment and to providing support to the victims of harassment. All staff and students within the University have the right to be treated fairly and with respect. The University seeks to promote an environment that supports the productivity, self-esteem and personal work goals of both staff members and students. In the first instance complaints of harassment and sexual harassment should be

raised with the Sydney College of the Arts Discrimination Officer. Please see Student Administration for details in 2006.

#### **Internal mail**

There is a daily mail service between the Rozelle Campus and Camperdown Campus (main University campus). Mail to staff may be left at Student Administration or at the attendants' office located next to the lecture theatre.

#### **Lost property**

Lost property is located in the attendant's office next to the lecture theatre. Enquiries may also be made at Student Administration.

#### **Notice boards**

University notice boards are in place at the main pedestrian entry point and outside Student Administration to communicate important information to students regarding official SCA and University matters. General notice boards are available throughout the campus for posting information such as exhibition openings, forums, accommodation, student meetings etc.

#### **Parking**

No parking is permitted on hospital parkland roadways. SCA provides designated areas for student and visitor parking. There are approximately 100 student parking spaces available on the western side of the campus. SCA Student Parking Permits are available from the Cashier for a nominal fee and these entitle the bearer to park in the Western Car Park on campus. These are not valid for parking on any other University Campuses. Cars parked outside designated parking areas will be subject to parking infringement notices.

#### **Pets**

Pets (excluding guide dogs) are not permitted on campus.

#### **Postgraduate student common room**

A common room is available on the second floor of the Administration building, and provides a meeting place for postgraduate students and access to photocopiers and a phone.

#### **Public phones**

Two public phones are available on campus, located near the main entrance and the administration building.

#### **Public transport**

Public transport to the Rozelle campus includes 500, 504, 506 buses that run from Circular Quay to Top Ryde via George Street and Victoria Road. The 501 buses run along George Street through Haymarket and on to Victoria Road via the Powerhouse Museum. The 445 buses travel between Canterbury and Balmain along Balmain Road and Darling Street. The 440 buses from the City to Leichhardt and Rozelle travel along Parramatta Road, Norton Street and then along Balmain Road. The 440 bus links the Rozelle campus to the main campus at Camperdown. Please contact the State Transit Authority for more information.

#### **SCA Galleries**

The SCA Galleries play a significant role in the life of Sydney College of the Arts as a resource and educational device for students and staff. In addition, they provide the community with access to a range of challenging and innovative exhibitions and events. The gallery program is dedicated to the support of projects that explore experimental approaches to the production and delivery of contemporary art and design as well as fostering an environment that encourages critical discussion around issues relevant to current cultural theories and art practice. The SCA Galleries are interested in developing strategic relationships and cultivating partnerships with contemporary arts organisations and cultural events within the Sydney region and beyond, linking the college to the broader community and providing a cultural focus within Sydney's inner western suburbs. The gallery also maintains strong links with the galleries located within the main campus of The University of Sydney. The annual exhibition program includes international and Australian contemporary visual arts and design; it also supports graduate and postgraduate work, staff exhibitions and the SCA visiting artist program. For a more information, please refer to the SCA website (<http://www.usyd.edu.au/sca/SCAGallery>).

#### **SCA Library**

The SCA Library has a specialist collection relating to the theory and practice of contemporary visual arts and design. The Library holds a range of materials available for loan, including books, videos, DVDs, slides and multimedia. The Library also holds journals and reference material on the visual arts and provides access to databases and electronic journals. Other facilities available include photocopying and printing from hard copy and electronic sources. The SCA Library is part of the University of Sydney Library system. Students have access to all libraries within the University system. Students' identification cards are used for borrowing and accessing resources across all libraries. For more information, please refer to the University Library website (<http://www.library.usyd.edu.au>).

#### **SCA Workshop**

SCA has a well-equipped central workshop that offers a full range of facilities additional to those found in the Studio areas. The workshop includes facilities for Woodwork (panelsaw, bandsaw, thicknesser, mitresaw, V-nailer, sanders etc and power tools) Metalwork (folders, roller, metal Guillotine, lathe, metal bandsaw etc.) Welding (MIG, TIG, Oxy, Electric arc and spot welder) allowing students to construct small or large works of art. The workshop has dedicated spaces that can be used to construct work over a period of time. Technic classes are offered through the Sculpture studio in woodwork, welding and metalwork. All students using the workshop are trained in the use of machinery, equipment and supervised at all times. Users of the workshop must observe all safety regulations and guidelines.

#### **Smoking**

Smoking is prohibited in all University buildings and in entranceways, doorways, and outside windows.

#### **Student services**

SCA Students have access to all University Student Services located at the Camperdown Campus. These services are confidential and free. Following is a selection of the services available to students:

#### **Summer School**

Most faculties at the University offer units of study from degree programs during January/February. As the University uses its entire HECS quota in first and second semester, these units are full fee-paying and entirely voluntary. However, Summer School units enable students to make up for a failed unit or fit in a unit which otherwise would not suit their timetables. Units start on 2 January and run for up to six weeks (followed by an examination week). Notice of the units available is contained in the various faculty Handbooks and is usually circulated to students with their results notices.

#### **Visiting artist and residency program**

As part of the Visiting Artist program, SCA offers a residency program for practising artists, curators and lecturers. The program provides professional artists access to studio facilities while creating a forum for interaction with staff and students as an integral part of the academic program.

As part of this residency, SCA provides studio facilities on a daily basis to artists, curators and lecturers in exchange for their contribution to the academic program through conducting specialised workshops, tutorials and lectures.

Accommodation may be provided by SCA for the duration, or part of, the residency and is subject to availability. Accommodation is also available for artists, curators, exhibition preparators and lecturers who may be visiting SCA as part of the SCA Gallery program. The artist's apartment is fully self-contained and conveniently located on the front perimeter of the campus.

All residencies are dependant on the submission and approval of a proposal and are subject to studio space and/or accommodation availability. Residencies may be short term, from several days, up to a period of 6 months. Artists in residence may be expected to contribute to the academic program of the college through consultation with staff, tutorial with students, artist forums and artist workshops. A residency may also culminate in an exhibition at a local gallery, or at the SCA Gallery.

Contact [artistinresidence@sca.usyd.edu.au](mailto:artistinresidence@sca.usyd.edu.au)



## Fees and charges in 2006

Please consult the SCA website or Student Administration for information on fees and charges for 2006.

### Non-award study

Units are available for non-award study on a fee-paying basis for persons who wish to pursue a special interest in the visual arts or to further their professional knowledge. No formal credit is given for non-award study.

Further information is available from Student Administration.

### Material costs

First year students are required to pay \$175 (approximately) at enrolment to cover materials used in studio project assignments. Other required materials will be the students' responsibility.

Second and third year students are expected to provide their own materials and basic tool set which includes personal protective equipment (PPE). Students can expect to spend between \$1200 and \$2500 for materials purchased for studio work, depending on the type of materials, area and level of study. Students enrolling in an elective will also be required to pay a materials fee.

### Keys and cards

For Honours and master's students, after hours access is via a security access card. There is a \$60 charge for access cards and keys and this includes a \$50 refundable deposit. This fee is payable at the time of enrolment. Cards and keys will only be issued after payment has been received. Refunds will be made on the return of keys and cards at the end of the academic year.

Lost keys and cards will be replaced at a cost of \$25 per item. All lost security cards should be reported to the Facilities Manager, on +61 2 9351 1021 or via email [facilitieshire@sca.usyd.edu.au](mailto:facilitieshire@sca.usyd.edu.au) immediately.

## Occupational Health & Safety

Sydney College of the Arts is covered by The University of Sydney Occupational Health and Safety (OHS) policy. In brief the policy states that:

*The University is committed to providing a healthy and safe workplace and to eliminating conditions and incidents that could result in personal injury or ill health. The University requires its activities to conform with relevant state and federal legislation and good, established practices including Australian Standards. The University will provide staff and students with guidelines on, and training in, safe work practices, as well as information on identification, assessment and control of hazards in the workplace. The University recognises that success depends on the commitment and cooperation of staff and students. Participation of, and consultation with staff and students takes place through the Zone and Central Occupational Health and Safety (OHS) committees. The University expects staff and students to comply with its occupational health and safety policies, procedures and guidelines, and to conduct themselves in a safe manner, not placing themselves or others at risk. Members of staff are responsible for the health and safety of staff and students working under their direction. The University is also responsible for providing a safe and healthy environment for its visitors and members of the public who come onto University premises or are affected by the University's activities. As a teaching institution, with responsibilities to the wider community, the University is committed to providing its students with appropriate occupational health and safety instruction, practical work and role models.*

Gavin Brown  
Vice-Chancellor and Principal

### Responsibility of the individual

Each member of staff and each student is responsible for ensuring that his or her own work environment is conducive to good OHS by:

- complying with occupational health and safety instructions
- taking action to avoid, eliminate or minimise hazards

- reporting hazards to the relevant supervisor, manager or service unit
- making proper use of safety devices and protective equipment
- not wilfully placing at risk the health, safety or well being of others at the workplace
- seeking information or advice where necessary, particularly before carrying out new or unfamiliar work
- wearing appropriate clothing and protective equipment for the work being done, including protective clothing and footwear whilst on campus or at work
- consuming or storing food and drink in external areas or those areas designated for this purpose (which does not include workshops, laboratories or studios)
- being familiar with emergency and evacuation procedures and the location of and, if appropriately trained, familiar with the use of emergency equipment.
- cooperating with directions from emergency wardens.

Other local safety and security conditions apply to all workshops and spaces on campus and are posted in the area.

### Personal protective equipment (PPE)

Students may be required to wear appropriate PPE when working in some areas. Basic and specific requirements for each area and process will be advised by staff.

Students are also required to wear appropriate clothing in workshops. Footwear must be worn at all times whilst on campus. Protective footwear must be worn in all workshops areas.

### Procedure for dealing with OHS issues

OHS issues should be raised first with a technical supervisor or lecturer of the studio area. If the matter cannot be resolved at this level then contact should be made with the Departmental Safety Officer.

If the matter has still not been resolved it may be referred to the Zone OHS Committee. Students can also refer OHS issues to their representative association for assistance.

Copies of all policies on specific issues, procedures and guidelines may be obtained by contacting the Risk Management Office, phone +61 2 9351 4335, or refer to the University website (<http://www.usyd.edu.au/su/ohs/index>).

### The Zone 12 OHS Committee

This committee represents both staff and students of SCA and is made up of employer and employee representatives. There is also provision for a student member of the committee to be elected by the student body.

It is the role of this committee to:

- review the measures taken by the University to ensure the health and safety of staff, students and visitors at workplaces within the University
- investigate matters at the workplace which any committee member, staff member or student considers a health or safety risk
- inspect the workplace at regular intervals and when a hazardous situation or accident is brought to the committee's attention
- assist in the development of a safe working environment and safe systems of work, including the formulation of appropriate occupational health and safety policies and procedures
- monitor measures taken to ensure proper use, maintenance and replacement of protective equipment
- recommend occupational health and safety training courses for committee members and for staff and students working in the zone
- provide local advice on the occupational health and safety implications of new areas of research, new equipment, facilities and building proposals
- assist with promotion of health and safety awareness
- liaise with the Departmental Safety Officer, Nominated First Aid Officers and members of the Emergency Control Organisations within the Zone
- consult with the Risk Management Office and bring to the attention of the Central Occupational Health and Safety Committee matters of particular significance for the University.

## Student Association - SASCA

The Student Association of Sydney College of the Arts (SASCA) is the on-campus student organisation. The SASCA office is located to the left of the main SCA entrance and provides a range of student support services from a student gallery and funding for student exhibitions, to yoga classes and a kitchenette. The association provides an avenue of communication between the student body, SCA administration, the University administration and its various student bodies.

SASCA is active in the facilitation of both personal and political representation, and in generating cultural events. The Student Association is the recognised organisation representing the students enrolled at Sydney College of the Arts, and coordinating student services and activities. The membership fee is covered by the compulsory subscription paid by students on enrolment.

A committee elected by and from the student body governs the Association. The association has an active executive with studio representatives, and welcomes and encourages students to become involved on all levels and at all times throughout the year. An open program has been established by SASCA to encourage all SCA students to participate in cross-studio and cross-cultural artistic events. SASCA also produces a newsletter, SCAR, providing information about current happenings.

SASCA meetings provide an open forum between the current committee members and students. SASCA is fuelled by student participation and initiatives, and is as active and creative as student participation is willing.

SASCA operates the on-campus EXIT gallery and Newspace, an off-campus gallery in Rozelle, to promote the education and professional development of the SCA students.

SASCA also provides services and funds for events and activities. The provision of SASCA's ongoing services is dependant on the annual union contributions of enrolling students. More information about SASCA Services, meetings and activities can be obtained from the office in Building 13, phone +61 2 9351 1027/8, fax +61 2 9351 1085, or via email [sasca@mail.usyd.edu.au](mailto:sasca@mail.usyd.edu.au)

# University of Sydney (Coursework) Rule 2000 (as amended)

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

**Approved by:** Senate on 4 December 2000

**Date of effect:** 1 January 2001

**Latest amendment approved by:** Senate on 3 December 2001

**Date of effect:** 1 January 2002

Preliminary

Rules relating to Coursework Award Courses

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University of Sydney (Coursework) Rule 2000 (as amended)

## Preliminary

### 1. Commencement and purpose of Rule

(1) This Rule is made by the Senate pursuant to section 37(1) of the University of Sydney Act 1989 for the purposes of the University of Sydney By-law 1999.

(2) This Rule comes into force on 1 January 2001.

(3) This Rule governs all coursework award courses in the University. It is to be read in conjunction with the University of Sydney (Amendment Act) Rule 1999 and the Resolutions of the Senate and the faculty resolutions relating to each award course in that faculty.

## Rules relating to coursework award courses

### 1. Definitions

In this Rule:

**award course** means a formally approved program of study which can lead to an academic award granted by the University.

**coursework** means an award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised research, other forms of instruction and learning normally will be dominant. All undergraduate award courses are coursework award courses.

**credit** means advanced standing based on previous attainment in another award course at the University or at another institution. The advanced standing is expressed as credit points granted towards the award course. Credit may be granted as specific credit or non-specific credit.

**specific credit** means the recognition of previously completed studies as directly equivalent to units of study;

**non-specific credit** means a "block credit" for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study; and

**credit points** means a measure of value indicating the contribution each unit of study provides towards meeting award course completion requirements stated as a total credit point value.

**dean** means the dean of a faculty or the director or principal of an academic college or the chairperson of a board of studies.

**degree** means a degree at the level of bachelor or master for the purpose of this Rule.

**embedded courses/programs** means award courses in the graduate certificate/graduate diploma/master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards.

**faculty** means a faculty, college board, a board of studies or the Australian Graduate School of Management Limited as established in each case by its constitution and in these Rules refers to the faculty or faculties responsible for the award course concerned.

**major** means a defined program of study, generally comprising specified units of study from later stages of the award course.

**minor** means a defined program of study, generally comprising units of study from later stages of the award course and requiring a smaller number of credit points than a major.

**postgraduate award course** means an award course leading to the award of a graduate certificate, graduate diploma, degree of master or a doctorate. Normally, a postgraduate award course requires the prior completion of a relevant undergraduate degree or diploma.

**research award course** means an award course in which students undertake and report systematic, creative work in order to increase the stock of knowledge. The research award courses offered by the University are: higher doctorate, Doctor of Philosophy, doctorates by research and advanced coursework, and certain degrees of master designated as research degrees. The systematic, creative component of a research award course must comprise at least 66 per cent of the overall award course requirements.

**stream** means a defined program of study within an award course, which requires the completion of a program of study specified by the award course rules for the particular stream, in addition to the core program specified by award course rules for the award course.

**student** means a person enrolled as a candidate for a course.

**testamur** means a certificate of award provided to a graduate, usually at a graduation ceremony.

**transcript or academic transcript** means a printed statement setting out a student's academic record at the University.

**unit of study** means the smallest stand-alone component of a student's award course that is recordable on a student's transcript. Units of study have an integer credit point value, normally in the range 3-24.

**undergraduate award course** means an award course leading to the award of an associate diploma, diploma, advanced diploma or degree of bachelor.

### 2. Authorities and responsibilities

(1) Authorities and responsibilities for the functions set out in this Rule are also defined in the document *Academic Delegations of Authority*. The latter document sets out the mechanisms by which a person who has delegated authority may appoint an agent to perform a particular function.

(2) The procedures for consideration of, and deadlines for submission of, proposals for new and amended award courses will be determined by the Academic Board.

### Division 1: Award course requirements, credit points and assessment

#### 3. Award course requirements

(1) To qualify for the award of a degree, diploma or certificate, a student must:

- complete the award course requirements specified by the Senate for the award of the degree, diploma or certificate concerned;
- complete any other award course requirements specified by the Academic Board on the recommendation of the faculty and published in the faculty resolutions relating to the award course;
- complete any other award course requirements specified by the faculty in accordance with its delegated authority

and published in the faculty resolutions relating to the award course; and

- (d) satisfy the requirements of all other relevant by-laws, rules and resolutions of the University.

#### 4. Units of study and credit points

- (1)
- (a) A unit of study comprises the forms of teaching and learning approved by a faculty. Where the unit of study is being provided specifically for an award course which is the responsibility of another faculty, that faculty must also provide approval.
- (b) Any faculty considering the inclusion of a unit of study in the tables of units available for an award course for which it is responsible may review the forms of teaching and learning of that unit, may consult with the approving faculty about aspects of that unit and may specify additional conditions with respect to inclusion of that unit of study.
- (2) A student completes a unit of study if the student:
- (a) participates in the learning experiences provided for the unit of study;
- (b) meets the standards required by the University for academic honesty;
- (c) meets all examination, assessment and attendance requirements for the unit of study; and
- (d) passes the required assessments for the unit of study.
- (3) Each unit of study is assigned a specified number of credit points by the faculty responsible for the unit of study.
- (4) The total number of credit points required for completion of an award course will be as specified in the Senate resolutions relating to the award course.
- (5) The total number of credit points required for completion of award courses in an approved combined award course will be specified in the Senate or faculty resolutions relating to the award course.
- (6) A student may, under special circumstances, and in accordance with faculty resolutions, be permitted by the relevant dean to undertake a unit or units of study other than those specified in the faculty resolutions relating to the award course and have that unit or those units of study counted towards fulfilling the requirements of the award course in which the student is enrolled.

#### 5. Unit of study assessment

- (1) A student who completes a unit of study will normally be awarded grades of high distinction, distinction, credit or pass, in accordance with policies established by the Academic Board. The grades high distinction, distinction and credit indicate work of a standard higher than that required for a pass.
- (2) A student who completes a unit of study for which only a pass/fail result is available will be recorded as having satisfied requirements.
- (3) In determining the results of a student in any unit of study, the whole of the student's work in the unit of study may be taken into account.
- (4) Examination and assessment in the University are conducted in accordance with the policies and directions of the Academic Board.

#### 6. Attendance

- (1) A faculty has authority to specify the attendance requirements for courses or units of study in that faculty. A faculty must take into account any University policies concerning modes of attendance, equity and disabled access.
- (2) A faculty has authority to specify the circumstances under which a student who does not satisfy attendance requirements may be deemed not to have completed a unit of study or an award course.

#### Division 2: Enrolment

##### 7. Enrolment restrictions

- (1) A student who has completed a unit of study towards the requirements of an award course may not re-enrol in that unit of study, except as permitted by faculty resolution or with the written permission of the dean. A student permitted to re-enrol may receive a higher or lower grade, but not additional credit points.

- (2) Except as provided in subsection (1), a student may not enrol in any unit of study which overlaps substantially in content with a unit that has already been completed or for which credit or exemption has been granted towards the award course requirements.
- (3) A student may not enrol in units of study additional to award course requirements without first obtaining permission from the relevant dean.
- (4) Except as prescribed in faculty resolutions or with the permission of the relevant dean:
- (a) a student enrolled in an undergraduate course may not enrol in units of study with a total value of more than 32 credit points in any one semester, or 16 credit points in the summer session; and
- (b) a student enrolled in a postgraduate award course may not enrol in units of study with a total value of more than 24 credit points in any one semester, or 12 credit points in the summer session.

#### Division 3: Credit, cross-institutional study and their upper limits

##### 8. Credit for previous studies

- (1) Students may be granted credit on the basis of previous studies.
- (2) Notwithstanding any credit granted on the basis of work completed or prior learning in another award course at the University of Sydney or in another institution, in order to qualify for an award a student must:
- (a) for undergraduate award courses, complete a minimum of the equivalent of two full-time semesters of the award course at the University; and
- (b) for postgraduate award courses, complete at least 50 per cent of the requirements prescribed for the award course at the University.

These requirements may be varied where the work was completed as part of an embedded program at the University or as part of an award course approved by the University in an approved conjoint venture with another institution.

- (3) The credit granted on the basis of work completed at an institution other than a university normally should not exceed one third of the overall award course requirements.
- (4) A faculty has authority to establish embedded academic sequences in closely related graduate certificate, graduate diploma and master's degree award courses. In such embedded sequences, a student may be granted credit for all or some of the units of study completed in one award of the sequence towards any other award in the sequence, irrespective of whether or not the award has been conferred.
- (5) In an award course offered as part of an approved conjoint venture the provisions for the granting of credit are prescribed in the Resolutions of the Senate and the faculty resolutions relating to that award course.

##### 9. Cross-institutional study

- (1) The relevant dean may permit a student to complete a unit or units of study at another university or institution and have that unit or those units of study credited to the student's award course.
- (2) The relevant dean has authority to determine any conditions applying to cross-institutional study.

#### Division 4: Progression

##### 10. Repeating a unit of study

- (1) A student who repeats a unit of study shall, unless granted exemption by the relevant dean:
- (a) participate in the learning experiences provided for the unit of study; and
- (b) meet all examination, assessment and attendance requirements for the unit of study.
- (2) A student who presents for re-assessment in any unit of study is not eligible for any prize or scholarship awarded in connection with that unit of study without the permission of the relevant dean.

##### 11. Time limits

A student must complete all the requirements for an award course within ten calendar years or any lesser period if specified by resolution of the Senate or the faculty.

**Division 5: Discontinuation of enrolment and suspension of candidature****12. Discontinuation of enrolment**

- (1) A student who wishes to discontinue enrolment in an award course or a unit of study must apply to the relevant dean and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
  - (a) that the discontinuation occurred at an earlier date; and
  - (b) that there was good reason why the application could not be made at the earlier time.
- (2) A student who discontinues enrolment during the first year of enrolment in an award course may not re-enrol in that award course unless:
  - (a) the relevant dean has granted prior permission to re-enrol; or
  - (b) the student is reselected for admission to candidature for that course.
- (3) No student may discontinue enrolment in an award course or unit of study after the end of classes in that award course or unit of study, unless he or she produces evidence that:
  - (a) the discontinuation occurred at an earlier date; and
  - (b) there was good reason why the application could not be made at the earlier time.
- (4) A discontinuation of enrolment may be recorded as "Withdrawn (W)" or "Discontinued Not To Count As Failure (DNF)" where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the relevant faculty.

**13. Suspension of candidature**

- (1) A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the relevant dean.
- (2) The candidature of a student who has not re-enrolled and who has not obtained approval from the dean for suspension will be deemed to have lapsed.
- (3) A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the relevant faculty.
- (4) A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the dean.

**Division 6: Unsatisfactory progress and exclusion****14. Satisfactory progress**

A faculty has authority to determine what constitutes satisfactory progress for all students enrolled in award courses in that faculty, in accordance with the policies and directions of the Academic Board.

**15. Requirement to show good cause**

- (1) For the purposes of this Rule, "good cause" means circumstances beyond the reasonable control of a student, which may include serious ill health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill health or misadventure. In all cases the onus is on the student to provide the University with satisfactory evidence to establish good cause. The University may take into account relevant aspects of a student's record in other courses or units of study within the University and relevant aspects of academic studies at other institutions provided that the student presents this information to the University.
- (2) The relevant dean may require a student who has not made satisfactory progress to show good cause why he or she should be allowed to re-enrol.
- (3) The dean will permit a student who has shown good cause to re-enrol.

**16. Exclusion for failure to show good cause**

The dean may, where good cause has not been established:

- (1) exclude the student from the relevant course; or
- (2) permit the student to re-enrol in the relevant award course subject to restrictions on units of study, which may include, but are not restricted to:

- (a) completion of a unit or units of study within a specified time;
- (b) exclusion from a unit or units of study, provided that the dean must first consult the head of the department responsible for the unit or units of study; and
- (c) specification of the earliest date upon which a student may re-enrol in a unit or units of study.

**17. Applying for re-admission after exclusion**

- (1) A student who has been excluded from an award course or from a unit or units of study may apply to the relevant dean for re-admission to the award course or re-enrolment in the unit or units of study concerned after at least four semesters, and that dean may readmit the student to the award course or permit the student to re-enrol in the unit or units of study concerned.
- (2) With the written approval of the relevant dean, a student who has been excluded may be given credit for any work completed elsewhere in the University or in another university during a period of exclusion.

**18. Appeals against exclusion**

- (1) In this Rule a reference to the Appeals Committee is a reference to the Senate Student Appeals Committee (Exclusions and Re-admissions).
- (2) (a) (i) A student who has been excluded in accordance with this Rule may appeal to the Appeals Committee.
  - (ii) A student who has applied for re-admission to an award course or re-enrolment in a unit of study after a period of exclusion, and who is refused re-admission or re-enrolment may also apply to the Appeals Committee.
- (b) The Appeals Committee shall comprise:
  - (i) three ex officio members (the Chancellor, the Deputy Chancellor and the Vice-Chancellor and Principal);
  - (ii) the Chair and Deputy Chairs of the Academic Board;
  - (iii) two student Fellows; and
  - (iv) up to four other Fellows.
- (c) The Appeals Committee may meet as one or more subcommittees providing that each subcommittee shall include at least one member of each of the categories of:
  - (i) ex officio member;
  - (ii) Chair or Deputy Chair of the Academic Board;
  - (iii) student Fellow; and
  - (iv) other Fellows.
- (d) Three members shall constitute a quorum for a meeting of the Appeals Committee or a subcommittee.
- (e) The Appeals Committee and its subcommittees have authority to hear and determine all such appeals and must report its decision to the Senate annually.
- (f) The Appeals Committee or a subcommittee may uphold or disallow any appeal and, at its discretion, may determine the earliest date within a maximum of four semesters at which a student who has been excluded shall be permitted to apply to re-enrol.
- (g) No appeal shall be determined without granting the student the opportunity to appear in person before the Appeals Committee or subcommittee considering the appeal. A student so appearing may be accompanied by a friend or adviser.
- (h) The Appeals Committee or subcommittee may hear the relevant dean but that dean may only be present at those stages at which the student is permitted to be present. Similarly, the dean is entitled to be present when the Committee or subcommittee hears the student.
- (i) If, due notice having been given, a student fails to attend a meeting of the Appeals Committee or subcommittee scheduled to consider that student's appeal, the Appeals Committee or subcommittee, at its discretion, may defer consideration of the appeal or may proceed to determine the appeal.
- (j) A student who has been excluded in accordance with these resolutions and has lodged a timely appeal against that exclusion may re-enrol pending determination of that appeal if it has not been determined by the commencement of classes in the next appropriate semester.

*Division 7: Exceptional circumstances*

**19. Variation of award course requirements in exceptional circumstances**

The relevant dean may vary any requirement for a particular student enrolled in an award course in that faculty where, in the opinion of the dean, exceptional circumstances exist.

*Division 8: Award of degrees, diplomas and certificates*

**20. Classes of award**

- (1) Undergraduate diplomas may be awarded in five grades - pass, pass with merit, pass with distinction, pass with high distinction or honours.
- (2) Degrees of bachelor may be awarded in two grades - pass or honours.
- (3) Graduate diplomas and graduate certificates may be awarded in one grade only - pass.
- (4) Degrees of master by coursework may be awarded three grades - pass, pass with merit or honours.

**21. Award of the degree of bachelor with honours**

- (1) The award of honours is reserved to indicate special proficiency. The basis on which a student may qualify for the award of honours in a particular award course is specified in the faculty resolutions relating to the course.
- (2) Each faculty shall publish the grading systems and criteria for the award of honours in that faculty.
- (3) Classes which may be used for the award of honours are:  
First Class  
Second Class/Division 1  
Second Class/Division 2  
Third Class
- (4) With respect to award courses which include an additional honours year:
  - (a) a student may not graduate with the pass degree while enrolled in the honours year;
  - (b) on the recommendation of the head of the department concerned, a dean may permit a student who has been awarded the pass degree at a recognised tertiary institution to enrol in the honours year in that faculty;
  - (c) faculties may prescribe the conditions under which a student may enrol part-time in the honours year;
  - (d) a student who fails or discontinues the honours year may not re-enrol in it, except with the approval of the dean.

**22. University Medal**

An honours bachelor's degree student with an outstanding academic record throughout the award course may be eligible for the award of a University Medal, in accordance with Academic Board policy and the requirements of the faculty resolutions relating to the award course concerned.

**23. Award of the degree of master with honours or merit**

The award of honours or pass with merit is reserved to indicate special proficiency or particular pathways to completion. The basis on which a student may qualify for the award of honours or the award with merit in a particular degree is specified in the Faculty Resolutions relating to that degree.

**24. Transcripts and testamurs**

- (1) A student who has completed an award course or a unit of study at the University will receive an academic transcript upon application and payment of any charges required.
- (2) Testamurs may indicate streams or majors or both as specified in the relevant faculty resolutions.

*Division 9: Transitional provisions*

**25. Application of this Rule during transition**

This Rule applies to all candidates for degrees, diplomas and certificates who commence candidature after 1 January 2001. Candidates who commenced candidature prior to this date may choose to proceed in accordance with the resolutions of the Senate in force at the time they enrolled, except that the faculty may determine specific conditions for any student who has re-enrolled in an award course after a period of suspension.

# General University information

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

## Accommodation Service

The Accommodation Service helps students find off-campus accommodation. The service maintains an extensive database of accommodation close to the Camperdown and Darlington Campus or within easy access via public transport. Currently enrolled students can access the database online through the MyUni student portal (<http://myuni.usyd.edu.au>), or the accommodation website via your MyUni student portal or the Services for Students website (<http://www.usyd.edu.au/stuserv>).

Level 7, Education Building A3 5  
The University of Sydney  
NSW 2006 Australia

Phone: +61 29351 3312  
Fax: +612 93518262  
Email: [accomm@stuserv.usyd.edu.au](mailto:accomm@stuserv.usyd.edu.au)  
Web: [www.usyd.edu.au/accomm](http://www.usyd.edu.au/accomm)

## Admissions Office

The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admission Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution phone +61 2 9351 4118 for more information. For enquiries regarding special admissions (including mature-age entry) phone +61 29351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office (see International Student Centre entry).

Student Centre  
Ground Floor, Carlaw Building F07  
The University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 4117 or +61 2 9351 4118  
Fax: +612 93514869  
Email: [admissions@records.usyd.edu.au](mailto:admissions@records.usyd.edu.au)  
Web: [www.usyd.edu.au/su/studentcentre](http://www.usyd.edu.au/su/studentcentre)

## Applying for a course

### *Local applicants for undergraduate courses and programs of study*

For the purpose of admission and enrolment "local applicant" refers to citizens and permanent residents of Australia and citizens of New Zealand. If you are in this group and wish to apply for admission into an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC). The deadline for application is the last working day of September in the year before enrolment. Go to the UAC website (<http://www.uac.edu.au>) for more information.

Note that some faculties, such as Pharmacy, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

### *Local applicants for postgraduate courses and programs of study*

For the purpose of admission and enrolment "local applicant" refers to citizens and permanent residents of Australia and citizens of New Zealand. Application is direct to the faculty which offers the course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the Master's qualifying or preliminary program and for non-award postgraduate study can be

found at [www.usyd.edu.au/su/studentcentre/applications/applications.html](http://www.usyd.edu.au/su/studentcentre/applications/applications.html).

Please note that some faculties use their own specially tailored application forms for admission into their courses. Please contact the relevant faculty.

### *International applicants for all course types (undergraduate and postgraduate)*

"International applicants" refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission through the University's International Office (IO) (see International Student Centre entry). All the information international applicants need, including application forms, is available from the IO website.

## Assessment

For assessment matters refer to the relevant department or school.

## Careers Centre

The Careers Centre will help you with careers preparation and graduate recruitment.

Careers Centre  
Ground Floor, Mackie Building KOI  
The University of Sydney  
NSW 2006 Australia

Phone: +612 93513481  
Fax: +612 93515134  
Email: [info@careers.usyd.edu.au](mailto:info@careers.usyd.edu.au)  
Web: [www.careers.usyd.edu.au](http://www.careers.usyd.edu.au)

## Casual Employment Service

The Casual Employment Service helps students find casual and part-time work during their studies and during University vacations. The service maintains a database of casual employment vacancies. Currently enrolled students can access the database online through the MyUni student portal, or the casual employment website via your MyUni student portal, or the Services for Students website (<http://www.usyd.edu.au/stuserv>).

Level 7, Education Building A3 5  
The University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 8714  
Fax: +612 93518717  
Email: [ces@stuserv.usyd.edu.au](mailto:ces@stuserv.usyd.edu.au)  
Web: [www.usyd.edu.au/cas\\_emp](http://www.usyd.edu.au/cas_emp)

## Centre for Continuing Education

The Centre for Continuing Education offers a wide range of short courses for special interest, university preparation and professional development.

Centre for Continuing Education  
Cnr Missenden Road and Campbell Street  
Sydney University Village  
Newtown NSW 2042

Postal address:  
Locked Bag 20  
Glebe NSW 2037

Ph: +61 2 9036 4789  
Fax: +612 9036 4799  
Email: [info@cce.usyd.edu.au](mailto:info@cce.usyd.edu.au)  
Web: [www.cce.usyd.edu.au](http://www.cce.usyd.edu.au)

Subject areas include: history and culture, creative arts, social sciences, languages, IT, business and overseas study tours. Courses are open to everyone.

## Centre for English Teaching (CET)

The Centre for English Teaching (CET) offers English language and academic study skills programs to students from overseas and Australian residents from non-English speaking backgrounds who need to develop their English language skills to meet academic entry requirements.

Mallett Street Campus M02

Phone: +612 93510760  
Fax: +612 93510710  
Email: [info@cet.usyd.edu.au](mailto:info@cet.usyd.edu.au)  
Web: [www.usyd.edu.au/cet](http://www.usyd.edu.au/cet)

## Child care

Contact the Child Care Information Officer for information about child care for students and staff of the University who are parents. For details of centres, vacation and occasional care see the child care website via your MyUni student portal or the Services for Students website (<http://www.usyd.edu.au/stuserv>)

Child Care Information Officer  
Level 7, Education Building A35

Phone: +612 93515667  
Fax: +612 93517055  
Email: [childc@stuserv.usyd.edu.au](mailto:childc@stuserv.usyd.edu.au)  
Web: [www.usyd.edu.au/childcare](http://www.usyd.edu.au/childcare)

## Client Services, Information and Communications Technology (ICT)

Client Services are responsible for the delivery of many of the computing services provided to students. Students can contact Client Services by phoning the ICT Helpdesk on 9351 6000, through the IT Assist website ([www.itassist.usyd.edu.au](http://www.itassist.usyd.edu.au)) or by visiting the staff of the University Access Labs.

The access labs on the Camperdown and Darlington campus are located in:

- Fisher Library (Level 2);
- Carlaw Building (Room 201);
- Education Building (Room 232);
- Christopher Brennan Building (Room 232);
- Engineering Link Building (Room 222); and
- Pharmacy and Bank Building (Room 510).

Other labs are available at the Law, Westmead Hospital and Cumberland campuses.

The labs provide students free access to computers including office productivity and desktop publishing software.

Services available on a fee for service basis include Internet access, printing facilities and the opportunity to host their own non-commercial website.

Each student is supplied with an account, called a "Unikey" account, which allows access to a number of services including:

- free email ([www-mail.usyd.edu.au](http://www-mail.usyd.edu.au));
- access to the Internet from home or residential colleges ([www.itassist.usyd.edu.au/services.html](http://www.itassist.usyd.edu.au/services.html));

- student facilities via the MyUni student portal (<http://myuni.usyd.edu.au>), including exam results, enrolment variations and timetabling; and
- free courses in basic computing (such as MS Office; basic html and excel) that are run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on +61 2 9351 6870.

Client Services, Helpdesk  
University Computer Centre, H08  
The University of Sydney  
NSW 2006 Australia

Phone: +612 93516000  
Fax: +612 93516004  
Email: [support@usyd.edu.au](mailto:support@usyd.edu.au)  
Web: [www.itassist.usyd.edu.au](http://www.itassist.usyd.edu.au)

## The Co-op Bookshop

The Co-op Bookshop is a one-stop bookshop for:

- textbooks;
- general books;
- course notes;
- reference books;
- DVDs;
- flash drives; and
- software at academic prices.

Lifetime membership costs \$20.00 and gives a ten per cent discount on purchases (conditions apply).

Sports and Aquatic Centre Building G09

Phone: +612 93513705  
Fax: +61 2 9660 5256  
Email: [sydu@coop-bookshop.com.au](mailto:sydu@coop-bookshop.com.au)  
Web: [www.coop-bookshop.com.au](http://www.coop-bookshop.com.au)

## Counselling Service

The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling. Counselling is free and confidential. The service provides short-term, problem-focused counselling to promote psychological wellbeing and to help students develop effective and realistic coping strategies. The service runs a program of workshops during each semester. For details of workshops, activities and online resources provided by the service see the Counselling Service website via your MyUni student portal or the Services for Students website [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv).

*Camperdown and Darlington*  
Level 7, Education Building A3 5  
The University of Sydney  
NSW 2006 Australia

Phone: +612 93512228  
Fax: +612 93517055  
Email: [counsell@mail.usyd.edu.au](mailto:counsell@mail.usyd.edu.au)  
Web: [www.usyd.edu.au/counsel](http://www.usyd.edu.au/counsel)

*Cumberland Campus*  
Ground Floor, A Block, Cumberland Campus C42  
The University of Sydney  
East Street  
Lidcombe  
NSW 2141 Australia

Phone: +612 93519638  
Fax: +612 93519635  
Email: [CS\\_Cumberland@fhs.usyd.edu.au](mailto:CS_Cumberland@fhs.usyd.edu.au)  
Web: [www.usyd.edu.au/counsel](http://www.usyd.edu.au/counsel)



## Disability Services

Disability Services is the principal point of contact for advice on assistance available for students with disabilities. The service works closely with academic and administrative staff to ensure that students receive reasonable accommodations in their areas of study. Assistance available includes the provision of note taking, interpreters and advocacy with academic staff to negotiate assessment and course requirement modifications where appropriate. For details on registering with the service and online resources see the Disability Services website via your MyUni student portal or the Services for Students website [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv).

### Camperdown and Darlington campuses

Level 7, Education Building A3 5  
The University of Sydney  
NSW 2006 Australia

Phone: +612 93517040  
Fax: +612 93513320  
TTY: +612 93513412  
Email: [disserv@stuserv.usyd.edu.au](mailto:disserv@stuserv.usyd.edu.au)  
Web: [www.usyd.edu.au/disability](http://www.usyd.edu.au/disability)

### Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42  
The University of Sydney  
East Street  
Lidcombe

NSW 2141 Australia  
Phone: +612 93519638  
Fax: +612 93519635  
Email: [DS\\_Cumberland@fhs.usyd.edu.au](mailto:DS_Cumberland@fhs.usyd.edu.au)  
Web: [www.usyd.edu.au/disability](http://www.usyd.edu.au/disability)

## Enrolment

### Students entering first year

Details of enrolment procedures will be sent to you with your UAC offer of enrolment. Enrolment takes place at a specific time and date, usually during the last week of January, depending on your surname and the faculty in which you are enrolling. You must attend the University in person or else nominate somebody in writing to act on your behalf. On enrolment day you pay the compulsory fees for joining the Student Union, the Students' Representative Council and sporting bodies. (These are currently subject to Parliamentary Review and may be voluntary in 2006.) You also nominate your preferred payment option, either "up front" or deferred, for your Higher Contribution Scheme (HECS) liability. You will also choose your first-year units of study, so it's important to consult the appropriate faculty handbook before enrolling.

### All other students

A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for pre-enrolment.

## Environmental Policy

The University of Sydney's Environmental Policy promotes sustainable resource and product use; and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University wide Sustainable Campus Program.

Enquiries can be directed to the Manager, Environmental Strategies phone +61 2 93512063, email: [janet.broady@usyd.edu.au](mailto:janet.broady@usyd.edu.au), or go to [www.facilities.usyd.edu.au/projects/environ/about.shtml#whereyou](http://www.facilities.usyd.edu.au/projects/environ/about.shtml#whereyou) can find out what the University is doing and how you can get involved, make suggestions or receive the Sustainable Campus Newsletter.

## Examinations

The Examinations and Exclusions Office looks after the majority of examination arrangements and student progression. Some faculties,

such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

### Examinations and Exclusions Office

Student Centre  
Level 1, Carslaw Building F07  
The University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 4005 or +61 2 9351 4006  
Fax: +612 93517330  
Email: [exams.office@exams.usyd.edu.au](mailto:exams.office@exams.usyd.edu.au)

## Fees

The Fees Office provides information on how to pay fees, where to pay fees and if payments have been received. The office also has information on obtaining a refund for fee payments.

### Fees Office

Margaret Telfer Building K07  
The University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 5222  
Fax: +612 93514202

## Financial Assistance Office

The University of Sydney has a number of loan and bursary funds to assist students experiencing financial difficulties. Loan assistance is available for undergraduate and postgraduate students enrolled in degree and diploma courses at the University. The assistance is not intended to provide the principle means of support but to help enrolled students in financial need with expenses such as housing bonds and rent; phone and electricity bills; medical expenses; buying textbooks and course equipment. Loans are interest free and are repayable usually within one year. Bursaries may be awarded depending on financial need and academic merit and are usually only available to local full-time undergraduate students. Advertised bursaries, including First Year Bursaries, are advertised through the MyUni student portal in January each year. For details of types of assistance and online resources provided by the service see the Financial Assistance website via your MyUni student portal or the Services for Students website [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv)

Level 7, Education Building A3 5  
The University of Sydney  
NSW 2006 Australia

Phone: +612 93512416  
Fax: +612 93517055  
Email: [fao@stuserv.usyd.edu.au](mailto:fao@stuserv.usyd.edu.au)  
Web: [www.usyd.edu.au/fin\\_assist](http://www.usyd.edu.au/fin_assist)

## Freedom of Information

The University of Sydney falls within the jurisdiction of the *NSW Freedom of Information Act, 1989*. The act:

- requires information concerning documents held by the University to be made available to the public;
- enables a member of the public to obtain access to documents held by the University; and
- enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.

(Note that a "member of the public" includes staff and students of the University.)

It is a requirement of the act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University's Registrar.

While application may be made to access University documents, some may not be released in accordance with particular exemptions

provided by the act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis. The two reports produced are the *Statement of Affairs* and the *Summary of Affairs*. The *Statement of Affairs* contains information about the University, its structure, function and the kinds of documents held. The *Summary of Affairs* identifies the University's policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current reports may be found at [www.usyd.edu.au/arms/foi](http://www.usyd.edu.au/arms/foi)

## Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre  
Carslaw Building F07  
The University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 3199, +61 2 9351 4009  
Protocol: +61 2 93514612  
Fax: +612 93515072

## (Grievances) Appeals

You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters.

In some cases the by-laws or resolutions of the Senate (see the University Calendar (<http://www.usyd.edu.au/about/publication/pub/calendar.shtml>)) provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's policy online website (<http://www.usyd.edu.au/policy>) (click on "Study at the University", then click on "Appeals" - see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:

Students' Representative Council  
Level 1, Wentworth Building G01  
The University of Sydney  
NSW 2006 Australia

Phone: +61 2 9660 5222

## HECS and Fees Office

Student Centre  
Ground Floor, Carslaw Building F07  
The University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 5659, +61 2 9351 5062, +61 2 9351 2086  
Fax: +612 93515081

## International Student Centre

The International Student Centre consists of the International Office and the Study Abroad and Exchange Office. The IO provides assistance with application, admission and enrolment procedures and administers scholarships for international students. The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol for study abroad or exchange programs.

### *International Student Centre*

Services Building G12  
The University of Sydney  
NSW 2006 Australia

Phone: +612 93514079  
Fax: +612 93514013  
Email: [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)  
Web: [www.usyd.edu.au/international](http://www.usyd.edu.au/international)

### *Study Abroad and Exchange Unit*

#### *Study Abroad*

Phone: +612 93513699  
Fax: +612 93512795  
Email: [studyabroad@io.usyd.edu.au](mailto:studyabroad@io.usyd.edu.au)  
Web: [www.usyd.edu.au/fstudent/studyabroad/index.shtml](http://www.usyd.edu.au/fstudent/studyabroad/index.shtml)

#### *Exchange*

Phone: +612 93513699  
Fax: +612 93512795  
Email: [exchange@io.usyd.edu.au](mailto:exchange@io.usyd.edu.au)  
Web: [www.usyd.edu.au/fstudent/studyabroad/partners.shtml](http://www.usyd.edu.au/fstudent/studyabroad/partners.shtml)

## International Student Services Unit

The International Student Services Unit assists international students through the provision of orientation, counselling and welfare services to both students and their families. ISSU aims to help international students cope successfully with the challenges of living and studying in a unfamiliar culture, to achieve success in their studies and to make the experience of being an international student rewarding and enjoyable. For details of orientation activities, counselling and welfare services provided to both students and their families and online resources, see the MyUni student portal or the Services for Students website [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv). International students also have access to all University student support services.

### *Camperdown and Darlington campuses*

Ground Floor, Services Building G12  
The University of Sydney  
NSW 2006 Australia

Phone: +612 93514749  
Fax: +612 93516818  
Email: [info@issu.usyd.edu.au](mailto:info@issu.usyd.edu.au)  
Web: [www.usyd.edu.au/issu](http://www.usyd.edu.au/issu)

### *Cumberland Campus*

Ground Floor, A Block, Cumberland Campus C42  
The University of Sydney  
East Street  
Lidcombe  
NSW 2141 Australia

Phone: +612 93519638  
Fax: +612 93519635  
Email: [ISSU\\_Cumberland@fhs.usyd.edu.au](mailto:ISSU_Cumberland@fhs.usyd.edu.au)  
Web: [www.usyd.edu.au/issu](http://www.usyd.edu.au/issu)

## Koori Centre and Yooroang Garang

The Koori Centre provides programs, services and facilities to encourage and support the involvement of Aboriginal and Torres Strait Islander people in all aspects of tertiary education at the University of Sydney. The Cadigal Special Entry Program assists Indigenous Australians to enter undergraduate study across all areas of the University.

As well as delivering block-mode courses for Indigenous Australian students, the Koori Centre teaches Aboriginal Studies in various mainstream courses. In addition the Centre provides tutorial assistance, and student facilities such as: computer lab, Indigenous research library and study rooms.

In particular the Koori Centre aims to increase the successful participation of Indigenous Australians in undergraduate and postgraduate degrees, develop the teaching of Aboriginal Studies, conduct research

in the field of Aboriginal education, and establish working ties with schools and communities.

The Koori Centre works in close collaboration with Yooroang Garang: School of Indigenous Health Studies in the Faculty of Health Sciences at the University's Cumberland Campus. Yooroang Garang provides advice, assistance and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

#### *Koori Centre*

Ground Floor, Old Teachers College A22  
The University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 2046 (general enquiries)  
Toll Free: 1800 622 742  
Community Liaison Officer: +61 2 9351 7003  
Fax: +612 93516923  
Email: [koori@koori.usyd.edu.au](mailto:koori@koori.usyd.edu.au)  
Web: [www.koori.usyd.edu.au](http://www.koori.usyd.edu.au)

#### *Yooroang Garang*

T Block, Level 4, Cumberland Campus C42  
The University of Sydney  
NSW 2006 Australia

Phone: +612 93519393  
Toll Free: 1800 000 418  
Fax: +612 93519400  
Email: [yginfo@fhs.usyd.edu.au](mailto:yginfo@fhs.usyd.edu.au)  
Web: [www.yg.fhs.usyd.edu.au](http://www.yg.fhs.usyd.edu.au)

## Learning Centre

The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential throughout their undergraduate and postgraduate studies. The centre's program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, a special program for international students, faculty-based workshops, computer-based learning resources, publications of learning resources and library facilities. For details of programs, activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv).

#### *Camperdown and Darlington campuses*

Level 7, Education Building A3 5  
The University of Sydney  
NSW 2006 Australia

Phone: +612 93513853  
Fax: +612 93514865  
Email: [lc@stuserv.usyd.edu.au](mailto:lc@stuserv.usyd.edu.au)  
Web: [www.usyd.edu.au/lc](http://www.usyd.edu.au/lc)

#### *Cumberland Campus*

Ground Floor, A Block, Cumberland Campus C42  
The University of Sydney  
East Street  
Lidcombe  
NSW 2141 Australia

Phone: +612 93519638  
Fax: +612 93519635  
Email: [LC\\_Cumberland@fhs.usyd.edu.au](mailto:LC_Cumberland@fhs.usyd.edu.au)  
Web: [www.usyd.edu.au/lc](http://www.usyd.edu.au/lc)

## Library

The University of Sydney Library, the largest academic library in the Southern Hemisphere, is a network of 18 libraries located on nine campuses. The Library website (<http://www.library.usyd.edu.au>) provides access to services and resources, anywhere at anytime. The

locations, opening hours and subject specialities of the libraries are listed on the website.

Over five million items are available via the Library catalogue, including more than 52,000 electronic journals and 270,000 electronic books. Past exam papers are also available online. Enrolled students are entitled to borrow from any of the University Libraries. More information is available at [www.library.usyd.edu.au/borrowing](http://www.library.usyd.edu.au/borrowing).

Reading list items are available via the reserve service. Increasingly, reading list material is becoming available in electronic form. For details see the reserve service website (<http://opac.library.usyd.edu.au/screens/reserve.html>).

Library staff are always available to support students in their studies. "Ask a Librarian" in person, by email, or by using an online chat service (<http://www.library.usyd.edu.au/contacts/index.html>).

A specialist librarian is available for all discipline areas and will provide training in finding high quality information. Courses cover a range of skills including research methodology, database searching, effective use of the Internet and the use of reference management software. See the subject contact page (<http://www.library.usyd.edu.au/contacts/subjectcontacts.html>).

Library facilities include individual and group study spaces, computers, printers, multimedia equipment, photocopiers and adaptive technologies. Check the "Libraries" link on the home page (<http://www.library.usyd.edu.au>) to find out about services and facilities in specific libraries.

The *Client Service Charter* describes the Library's commitment to supporting students' learning, including those with special needs. See the *Client Service Charter* online (<http://www.library.usyd.edu.au/about/policies/clientcharter.html>).

Your comments and suggestions are always welcome.

University of Sydney Library F03  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 2993 (general enquiries)  
Fax: +61 2 9351 2890 (administration), +61 2 9351 7278 (renewals)  
Email: [loanenq@library.usyd.edu.au](mailto:loanenq@library.usyd.edu.au) (loan enquiries),  
[udd@library.usyd.edu.au](mailto:udd@library.usyd.edu.au) (document delivery enquiries)  
Web: [www.library.usyd.edu.au](http://www.library.usyd.edu.au)

## Mathematics Learning Centre

The Mathematics Learning Centre assists undergraduate students to develop the mathematical knowledge, skills and confidence that are needed for studying first level mathematics or statistics units at university. The centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The centre also provides ongoing support to eligible students during the year through individual assistance and small group tutorials. For details of activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv).

Level 4, Carslaw Building F07  
The University of Sydney  
NSW 2006 Australia

Phone: +612 93514061  
Fax: +612 93515797  
Email: [mlc@stuserv.usyd.edu.au](mailto:mlc@stuserv.usyd.edu.au)  
Web: [www.usyd.edu.au/mlc](http://www.usyd.edu.au/mlc)

## Multimedia and Educational Technologies in Arts (META) Resource Centre (Languages and E-Learning)

The centre provides access to lectures, classwork and interactive self-paced learning materials for students of languages other than English (LOTE) and English as a second language (ESL). The library

holds materials in over 90 LOTE languages. The self study room provides interactive computer assisted learning and access to live multilingual satellite television broadcasts. Computer access labs provide Internet, email and word processing access. The centre also provides teaching rooms with state-of-the-art multimedia equipment, language laboratories and video conferencing facilities for Faculty of Arts courses.

Level 2, Brennan Building (opposite Manning House)  
The University of Sydney  
NSW 2006 Australia

Phone: For language enquiries +612 9351 2371, for all other enquiries +612 93516781  
Fax: +61 2 9351 3626  
Email: For language related enquiries [language.enquiries@arts.usyd.edu.au](mailto:language.enquiries@arts.usyd.edu.au), for all other enquiries [METAResource-Centre@arts.usyd.edu](mailto:METAResource-Centre@arts.usyd.edu)  
Web: [www.arts.usyd.edu.au/centres/meta](http://www.arts.usyd.edu.au/centres/meta)

## MyUni Student Portal

Launched in July 2004, the MyUni student portal (<http://my-uni.usyd.edu.au>) is the starting point and "one-stop" environment for students to access all their web-based University information and services. MyUni automatically tailors what a student sees based on their login-in and offers students the option of further personalising content. Most importantly, MyUni allows students to complete tasks online that would previously have required attendance in person. The following are examples of MyUni services and information:

- support services for students in health, counselling, child care, accommodation, employment and wellbeing;
- student administration systems for obtaining exam results, enrolment and variations, timetabling, email services and links to courses and units of study information;
- links to the University's e-learning systems;
- library services;
- important messages and student alerts;
- information technology and support services;
- information for international students; and
- campus maps, with descriptions of cultural, sporting and campus facilities.

## Part-time, full-time

### *Undergraduate Students*

Undergraduate students are usually considered full-time if they have a student load of at least 0.375 each semester. Anything under this amount is considered a part-time study load. Note that some faculties have minimum study load requirements for satisfactory progress.

### *Postgraduate Students (Coursework)*

For postgraduate coursework students part-time or full-time status is determined by credit-point load. Enrolment in units of study which total at least 18 credit points in a semester is classed as full-time. Anything under this amount is a part-time study load. Please note that classes for some coursework programs are held in the evenings (usually 6-9pm).

### *Postgraduate Students (Research)*

Full-time candidates for research degrees do not keep to the normal semester schedule, instead they work continuously throughout the year with a period of four weeks recreation leave. There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you should enrol as a part-time candidate. If in doubt you should consult your faculty or supervisor.

### *International Students*

Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

## Privacy

The University is subject to the *NSW Privacy and Personal Information Protection Act 1998* and the *NSW Health Records and Information Privacy Act 2002*. Central to both acts are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information. In compliance with the *Privacy and Personal Information Protection Act* the University developed a *Privacy Management Plan* which includes the *University Privacy Policy*. The *Privacy Management Plan* sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the *University Privacy Policy* were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at [www.usyd.edu.au/arms/privacy](http://www.usyd.edu.au/arms/privacy).

Any questions regarding the *Freedom of Information Act*, the *Privacy and Personal Information Protection Act*, the *Health Records and Information Privacy Act* or the *Privacy Management Plan* should be directed to:

Tim Robinson: +61 2 9351 4263, or Anne Picot: +61 2 9351 7262  
Email: [foi@mail.usyd.edu.au](mailto:foi@mail.usyd.edu.au)

## Scholarships for undergraduates

Scholarships Unit  
Room 147, Ground Floor, Mackie Building KOI  
The University of Sydney  
NSW 2006 Australia

Phone: +61 293512717  
Fax: +612 93515134  
Email: [scholarships@careers.usyd.edu.au](mailto:scholarships@careers.usyd.edu.au)  
Web: [www.usyd.edu.au/scholarships](http://www.usyd.edu.au/scholarships)

## Student Centre

Ground Floor, Carslaw Building F07  
The University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 3023 (general enquiries)  
Academic records: +61 2 9351 4109  
Discontinuation of enrolment: +61 2 9351 3023  
Handbooks: +61 2 9351 5057  
Prizes: +612 93515060  
Fax: +61 2 9351 5081, +61 2 9351 5350 (academic records)  
Web: [www.usyd.edu.au/su/studentcentre](http://www.usyd.edu.au/su/studentcentre)

## Student Identity Cards

The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand. Students are required to provide a passport-sized colour photograph of their head and shoulders for lamination on to this card. Free lamination is provided at a range of sites throughout the University during the January/February enrolment/pre-enrolment period. Cards that are not laminated, or do not include a photograph, will be rejected. New identity cards are required for each year of a student's enrolment.

## Student Services

The University provides personal, welfare, administrative and academic support services to facilitate your success at University. Many factors can impact on your wellbeing while studying at university and student services can assist you in managing and handling these more effectively. For details of services and online resources provided see the Student Services website (<http://www.usyd.edu.au/stuserv>).

## The Sydney Summer School

Most faculties at the University offer units of study from undergraduate degree programs during summer. There are also some units of study available for postgraduate coursework programs from some faculties. As the University uses its entire quota of Commonwealth supported places in first and second semester, these units are full fee-paying for both local and international students and enrolment is entirely voluntary. However, Summer School units enable students to accelerate their degree progress, make up for a failed unit or fit in a unit which otherwise would not suit their timetables. New students may also gain a head start by completing subjects before they commence their degrees. Units start at various times from late November and run for up to six weeks (followed by an examination week). Notice of the units available is on the Summer School website (<http://www.summer.usyd.edu.au>) and is usually circulated to students with their results notices. A smaller Winter School is also run from the Summer School office. It commences on 3 July and runs for up to three weeks (followed by an examination week). It offers mainly postgraduate and a few undergraduate units of study. Information can be found on the Summer School website (<http://www.summer.usyd.edu.au>).

## Timetabling Unit

The Timetabling Unit in the Student Centre is responsible for producing students' class and tutorial timetables. Semester One timetables are available from the Wednesday of O Week through the MyUni website (<http://myuni.usyd.edu.au>).

The Faculty of Health Sciences, The Sydney College of the Arts, The Sydney Conservatorium of Music and the Faculty of Veterinary Science produce their own timetables for all teaching that they deliver. These timetables are available from the faculties.

## University Health Service

The University Health Service provides full general practitioner services and emergency medical care to all members of the University community. Medical centres on the Camperdown and Darlington Campuses offer general practitioners, physiotherapy and some specialist services.

Email: [director@unihealth.usyd.edu.au](mailto:director@unihealth.usyd.edu.au)

Web: [www.unihealth.usyd.edu.au](http://www.unihealth.usyd.edu.au)

*University Health Service (Wentworth)*

Level 3, Wentworth Building G01

The University of Sydney

NSW 2006 Australia

Phone: +61 2 9351 3484

Fax: +612 93514110

*University Health Service (Holme)*

Science Rd entry, Holme Building A09

The University of Sydney

NSW 2006 Australia

Phone: +61 2 9351 4095

Fax: +612 93514338

See also the Glossary for administrative information relating to particular terms.



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# Student organisations

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

## Students' Representative Council

The Students' Representative Council (SRC) is the organisation which represents undergraduates both within the University and in the wider community. All students enrolling in an undergraduate course automatically become members of the SRC.

Level 1, Wentworth Building G01  
The University of Sydney  
NSW 2006 Australia

Phone: + 612 9660 5222 (editors, *Honi Sort/Legal Aid*, Student Welfare and Centrelink advice, interest free loans)  
Second-hand Bookshop: +61 2 9660 4756  
Mallet Street: +61 2 9351 0691  
Conservatorium: +61 2 9351 1291  
Fax: +61 2 9660 4260  
Email: [info@src.usyd.edu.au](mailto:info@src.usyd.edu.au)  
Web: [www.src.usyd.edu.au](http://www.src.usyd.edu.au)

## Sydney University Postgraduate Representative Association (SUPRA)

SUPRA is an organisation that provides services to and represents the interests of postgraduate students. All postgraduate students at the University of Sydney are members of SUPRA.

Raglan Street Building G10  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 3715  
Freecall: 1800 249 950  
Fax: +612 93516400  
Email: [supra@mail.usyd.edu.au](mailto:supra@mail.usyd.edu.au)  
Web: [www.supra.usyd.edu.au](http://www.supra.usyd.edu.au)

## Sydney University Sport

Sydney University Sport provides opportunities for participation in a range of sporting and recreational activities along with first class facilities.

University Sports and Aquatic Centre G09  
The University of Sydney  
NSW 2006 Australia

Phone: +612 93514960  
Fax: +612 93514962  
Email: [admin@susport.usyd.edu.au](mailto:admin@susport.usyd.edu.au)  
Web: [www.susport.com](http://www.susport.com)

## University of Sydney Union

The University of Sydney Union is the main provider of catering facilities, retail services, welfare programs and social and cultural events for the University community on the Camperdown and Darlingtong campuses and at many of the University's affiliated campuses.

University of Sydney Union  
Level 1, Manning House A23  
The University of Sydney  
NSW 2006 Australia

Phone: 1800 013 201 (switchboard)  
Fax: +61 2 9563 6109  
Email: [info@usu.usyd.edu.au](mailto:info@usu.usyd.edu.au)  
Web: [www.usydunion.com](http://www.usydunion.com)





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# Abbreviations

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

For a glossary of terms, describing the terminology in use at the University of Sydney, please see the glossary section.

Listed below are the more commonly used acronyms that appear in University documents and publications.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

<b>A</b>		<b>C</b>	
AARNet	Australian Academic Research Network	CREO	Centre for Regional Education, Orange
AAUT	Australian Awards for University Teaching	CRICOS	Commonwealth Register of Institutions and Courses for Overseas Students
AAM	Annual Average Mark	CRRI	Centre for Rural and Regional Innovation
ABC	Activity Based Costing	CSIRO	Commonwealth Scientific and Industrial Research Organisation
ABSTUDY	Aboriginal Study Assistance Scheme	CST	College of Sciences and Technology
ACER	Australian Council for Educational Research	CULT	Combined Universities Language Test
AGSM	Australian Graduate School of Management	CUTSD	Committee for University Teaching and Staff Development
ANZAAS	Australian and New Zealand Association for the Advancement of Science	<b>D</b>	
APA	Australian Postgraduate Awards	DAC	Data Audit Committee
APAC	Australian Partnership for Advanced Computing	DEST	Commonwealth Department of Education, Science and Training
APAI	Australian Postgraduate Awards (Industry)	DET	NSW Department of Education and Training
APA-IT	Australian Postgraduate Awards in Information Technology	D-IRD	Discovery-Indigenous Researchers Development Program
APDI	Australian Postdoctoral Fellowships Industry	DVC	Deputy Vice-Chancellor
APEC	Asia-Pacific Economic Cooperation	<b>E</b>	
APF	Australian Postdoctoral Fellowship	EB	Enterprise Bargaining
AQF	Australian Qualifications Framework	EFTSU	Equivalent Full-Time Student Unit
ARC	Australian Research Council	EFTSL	Equivalent Full-Time Student Load
ARTS	Automated Results Transfer System	EIP	Evaluations and Investigations Program
ASDOT	Assessment Fee Subsidy for Disadvantaged Overseas Students	ELICOS	English Language Intensive Course of Study
ATN	Australian Technology Network	EMU	Electron Microscope Unit
ATP	Australian Technology Park	ESOS Act	Education Services for Overseas Student Act
ATPL	Australian Technology Park Limited	<b>F</b>	
AUQA	Australian Universities Quality Agency	FFT	Fractional Full-Time (Equivalent Staff)
AusAID	Australian Agency for International Development	FlexSIS	Flexible Student Information System
AUTC	Australian Universities Teaching Committee	FHS	Faculty of Health Sciences
AVCC	Australian Vice-Chancellors Committee	FMO	Facilities Management Office
<b>B</b>		FOS	Field of Study
BAA	Backing Australia's Ability	FTE	Full-Time Equivalent (Staff)
BAC	Budget Advisory Committee	FRM	Faculty of Rural Management
BITLab	Business Intelligence Lab	<b>G</b>	
BLO	Business Liaison Office	GATS	General Agreement on Trade in Services
BOTPLS	Bridging for Overseas Trained Professionals Loans Scheme	GCCA	Graduate Careers Council of Australia
<b>C</b>		GDS	Graduate Destination Survey
CAF	Cost Adjustment Factor	GPOF	General Purpose Operating Funds
CAUT	Committee for Advancement of University Teaching	GSA	Graduate Skills Assessment
CDP	Capital Development Program	GSG	Graduate School of Government
CEP	Country Education Profile	GWSLN	Greater Western Sydney Learning Network
CEQ	Course Experience Questionnaire	<b>H</b>	
CFO	Chief Financial Officer	HDR	Higher Degree Research
CHASS	College of Humanities and Social Sciences	HECS	Higher Education Contribution Scheme
CHESSN	Commonwealth Higher Education System Student Number	HEEP	Higher Education Equity Program
CHS	College of Health Sciences	HEFA	Higher Education Funding Act 1988
CIO	Chief Information Officer	HEIMS	Higher Education Information Management System
COE	Confirmation of Enrolment	HEIP	Higher Education Innovation Program (DEST)
CPSU	Community and Public Sector Union	HELP	Higher Education Loan Program
CRC	Cooperative Research Centre		

## Abbreviations

<b>H</b>		<b>Q</b>	
HEO	Higher Education Officer	QACG	Quality Advisory and Coordination Group
HEP	Higher Education Provider	R	
HERDC	Higher Education Research Data Collection	R&D	Research and Development
HESA	Higher Education Support Act	R&R	Restructuring and Rationalisation Program
HOD	Head of Department	RC	Responsibility Centre
<b>I</b>		REG	Research and Earmarked Grants
IAF	Institutional Assessment Framework (This is a new name for what was previously the DEST Profile process.)	REP	Research Education Program
IAS	Institute of Advanced Studies	RFM	Relative Funding Model
ICT	Information and Communication Technology	RIBG	Research Infrastructure Block Grant (DEST)
ICTR	Information and Communication Technology Resources	RIEF	Research Infrastructure Equipment and Facilities Scheme
IELTS	International English Language Testing Scheme	RISF	Restructuring Initiatives Support Fund
IGS	Institutional Grants Scheme (DEST)	RMO	Risk Management Office
IO	International Office	ROA	Record of Achievement
IP	Intellectual Property	RQ	Research Quantum
IPRS	International Postgraduate Research Scholarships	RQU	Recognition Quality Unit (Higher Education Division - DEST)
IREX	International Researcher Exchange Scheme	RRTMR	Research and Research Training Management Reports
ISFP	Indigenous Support Funding Program	RSL	Recent School Leaver
ISIG	Innovation Summit Implementation Group	RTS	Research Training Scheme (DEST)
ISSU	International Student Services Unit	<b>S</b>	
ITC	Information Technology Committee	SCA	Sydney College of the Arts
ITL	Institute for Teaching and Learning	SCEQ	Sydney Course Experience Questionnaire
ITS	Information Technology Services	SCM	Sydney Conservatorium of Music
<b>J</b>		SCR	Science Capability Review
JASON	Joint Academic Scholarships Online Network	SDF	Strategic Development Fund
<b>L</b>		SEG	Senior Executive Group
LBOTE	Language Background Other Than English	SES	Socioeconomic Status
<b>M</b>		SI	Scholarship Index
MBA	Master of Business Administration	SLE	Student Learning Entitlement
MISG	Management Information Steering Group	SNA	Safety Net Adjustment
MNRF	Major National Research Facilities Scheme	SPIRT	Strategic Partnerships with Industry - Research and Training Scheme
MOU	Memorandum of Understanding	SPR	Student Progress Rate
MPG	Major Projects Group	SRC	Students' Representative Council
MRB	Medical Rural Bonded Scholarship Scheme	SSR	Student/Staff Ratio
<b>N</b>		STABEX	Study Abroad Exchange (database)
NBCOTP	National Bridging Courses for Overseas Trained Program	SUPRA	Sydney University Postgraduate Students' Representative Association
NCG	National Competitive Grant	SUSport	Sydney University Sport
NESB	Non-English-Speaking Background	<b>T</b>	
NHMRC	National Health and Medical Research Council	TAFE	Technical and Further Education
NOIE	National Office for the Information Economy	TOEFL	Test of English as a foreign language
NOOSR	National Office for Overseas Skill Recognition	TPI	Teaching Performance Indicator
NRSL	Non-Recent School Leaver	<b>U</b>	
NSWVCC	New South Wales Vice-Chancellors' Conference	UAC	Universities Admissions Centre
NTEU	National Tertiary Education Industry Union	UMAP	University Mobility in Asia and the Pacific
<b>O</b>		UNESCO	United Nations Educational, Scientific and Cultural Organisation
OECD	Organisation for Economic Cooperation and Development	UPA	University Postgraduate Awards
OLA	Open Learning Australia	<b>V</b>	
OLDPS	Open Learning Deferred Payment Scheme	VCAC	Vice-Chancellor's Advisory Committee
OPRS	Overseas Postgraduate Research Scholarships	VET	Vocational Education and Training
<b>P</b>		<b>W</b>	
PELS	Postgraduate Education Loans Scheme	WAM	Weighted Average Mark
PSO	Planning Support Office	WRP	Workplace Reform Program
PVC	Pro-Vice-Chancellor	WTO	World Trade Organization
<b>Q</b>		<b>Y</b>	
QA	Quality Assurance	YFE	Year of First Enrolment

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# Glossary

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

For a table of the more commonly used acronyms and abbreviations that appear in University documents and publications please see the abbreviations section.

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

## A

### Annual average mark (AAM)

The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).

The formula for this calculation is:

$$AAM = \frac{\sum (marks \times credit \ point \ value)}{\sum (credit \ point \ value)}$$

(sums over all units of study completed in the selected period)

Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark - 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

### Academic Board

The senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving, or recommending to Senate for approval, new or amended courses and units of study and policy relating to the admission and candidature of students. (For further information, see the University Calendar.)

### Academic cycle

The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester One through to the completion of the processing of results at the end of Semester Two. (See also Stage.)

### Academic dishonesty

Academic dishonesty occurs when a student presents another person's ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive the examiner. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams. (See also Plagiarism.)

### Academic record

The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained; infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details.

Access to a student's academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student. (See also Academic transcript.)

### Academic transcript

A printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal. (See also External transcript, Internal transcript.)

### Academic year

The current calendar year in which a student is enrolled. (See also Academic cycle, Stage.)

### Admission

Governed by the University's admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC, with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

### Admission basis

The main criteria used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies; work experience; special admission; and the Universities Admission Index (UAI).

### Admission (Deferment)

An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

### Admission mode

A classification based on how a student was admitted to a course, for example "UAC" or "direct".

### Admission period

The period during which applications for admission to courses are considered.

### Admission year

The year the student expects to begin the course (see also Commencement date.)

### Advanced diplomas

(See Award course.)

### Advanced standing

(See Credit.)

### Advisor

A member of academic staff appointed in an advisory role for some postgraduate coursework students. (See also Associate supervisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

### Aegrotat

In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of aegrotat and posthumous degrees and diplomas may be conferred.

### **Alumni sidneiensis**

A searchable database of graduates of the University from 1857 to 30 years prior to the current year.

### **Annual average mark (AAM)**

The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).

The formula for this calculation is:

$$\frac{\text{mark} * \text{credit\_pt\_value}}{\text{credit\_pt\_value}}$$
  
(sums over all units of study completed in the selected period)

Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark - 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

### **Annual progress report**

A form which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student's official file.

### **Appeals**

Students may lodge an appeal against academic or disciplinary decisions. An academic appeal (e.g. against exclusion) is managed by the Student Centre - Exclusions Office while it is under consideration and a record of the outcome of the appeal will be retained.

### **Assessment**

The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations. (See also Result processing, Result processing schedule.)

#### *Formative assessment*

Formative assessment is used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for students to expose the limitations in their knowledge and understanding.

#### *Summative assessment*

Summative assessment is used to certify competence, or to arrange students in a rank order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

### **Associate supervisor**

A person who is appointed in addition to the supervisor of a research student, who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also Advisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

### **Assumed knowledge**

For some units of study, a student is assumed to have passed a relevant subject at the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study. (See also Prerequisite.)

### **Attendance pattern**

Attendance pattern is classified as full-time, part-time or external, this is dependant on the student's mode of attendance and the student load.

### **Attendance mode**

A Department of Education, Science and Technology (DEST) classification defining the manner in which a student is undertaking a course, i.e. internal, external, mixed or offshore.

### **Australian Graduate School of Management (AGSM)**

A joint venture with the University of New South Wales. The AGSM is derived from the Graduate School of Business at the University

of Sydney and the then AGSM at the University of New South Wales.

### **Australian Qualifications Framework (AQF)**

The framework for recognition and endorsement of qualifications established by the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA).

### **AUSTUDY**

Austudy provides financial help to students who are aged 25 years or more who meet the required criteria, and are undertaking an approved full-time course at an approved institution. (See also Youth Allowance.)

### **Automated Results Transfer System (ARTS)**

This system was developed by the Australasian Conference of Tertiary Admissions Centres (ACTAC) to allow the electronic academic record of a student to be accessed, via an admission centre, by tertiary institutions.

### **Award course**

(See Course.)

## **B**

### **Bachelor's degree**

The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent. (See also Award course.)

### **Barrier**

An instruction placed on a student's record that prevents the student from re-enrolling or graduating. (See also Deadlines (fees), Suppression of results.)

### **Board of Studies**

An academic body which supervises a course or courses, and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

### **Bursaries**

Financial award made to a student, based primarily on need. (See also Scholarships.)

## **C**

### **Cadigal program**

A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the successful participation of Aboriginal and Torres Strait Islander people in degree courses in all faculties at the University of Sydney.

### **Campus**

The grounds on which the University is situated. There are 11 campuses of the University of Sydney:

- Burren Street (Institute for International Health, Institute of Transport Studies)
- Camperdown and Darlington (formerly known as Main Campus)
- Camden (Agriculture and Veterinary Science)
- Conservatorium (Sydney Conservatorium of Music)
- Cumberland (Health Sciences)
- Mallett Street (Nursing)
- Orange (Faculty of Rural Management and Centre for Regional Education)
- Rozelle (Sydney College of the Arts)
- St James (Law)
- Surry Hills (Dentistry)

### **Cancellation**

Where enrolment is cancelled for non-payment of fees.

**Candidature**

Candidature commences when a student is admitted to a course of study leading to the award of a degree, diploma or certificate. There are maximum periods and in some cases minimum periods of candidature depending on the award course and whether the candidate is a full-time or part-time student.

**Census date**

The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEST. (See also HECS.)

**Ceremony**

(See Graduation ceremony.)

**Chancellor**

The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University's governing body, the Senate, and important ceremonial occasions such as graduations.

**Clinical experience**

Students undertake clinical placements in a professional environment as part of their course requirements. Many require University approved supervision. In order to undertake clinical placements a student may be required to fulfil additional requirements.

**College of Health Sciences**

Consists of the Faculties of Dentistry; Health Sciences; Medicine; Nursing; and Pharmacy.

**College of Humanities and Social Sciences (CHASS)**

Consists of the Faculties of Arts; Economics and Business; Education; Law; the Sydney College of the Arts; and the Sydney Conservatorium of Music.

**College of Sciences and Technology (CST)**

Consists of the Faculties of Agriculture, Food and Natural Resources; Architecture; Engineering; Rural Management; Science; and Veterinary Science.

**Combined course**

A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

**Combined degree**

A combined degree is a single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions). (See also Combined course.)

**Commencement date**

The date a student commences candidature.

**Compulsory subscriptions**

Each enrolled student is liable to pay annual (or semester) subscriptions, as determined by the Senate, to the student organisations at the University. There are different organisations for undergraduate and postgraduate students.

The student organisations are specific to different campuses. The organisations at campuses other than Camperdown and Darlington include: the Conservatorium Student Association, the Cumberland Student Guild, the Orange Agricultural College Student Association and the Student Association of Sydney College of the Arts. (See also Compulsory subscription exemption, Joining fee, Life membership.)

**Compulsory subscription exemption**

Students of a certain age or those with disabilities or medical conditions may be exempt from the subscription to the sports body.

Conscientious objectors to the payment of subscriptions to unions of any kind may apply to the Registrar for exemption. The Registrar

may permit such a student to make the payment to the Jean Foley Bursary Fund instead. (See also Compulsory subscriptions.)

**Confirmation of Enrolment form (COE)**

This form is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally.

A new confirmation of enrolment form is produced every time a student's enrolment is varied.

**Conjoint ventures**

Two or more institutions cooperate to provide a unit or course of study to postgraduate coursework students. Arrangements exist between individual departments at the University of Sydney and individual departments at the University of New South Wales (UNSW) and the University of Technology Sydney (UTS), whereby students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their "home" institution.

**Continuing professional education**

A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long term relationship between the student and the University.

**Convocation**

The body comprising all graduates of the University.

**Core unit of study**

A unit of study that is compulsory for a particular course or subject area. (See also Unit of study.)

**Corequisite**

A unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. (See also Prerequisite, Waiver.)

**Cotutelle Scheme**

Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing cooperative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

**Course**

An undertaking of study at the University of Sydney

**Award course**

A formal course of study that will see attainment of a recognised award. Award courses are approved by Senate, on the recommendation of the Academic Board. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research. (See also Bachelor's degree, Course rules, Diploma, Doctorate, Major, Master's degree, Minor, PhD, Stream.)

**Non-award course**

Studies undertaken by students who are not seeking an award from the University. (See also Cross-institutional enrolment.)

**Coursework**

An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised, other forms of instruction and learning normally will be dominant.

**Research**

A course in which at least 66 per cent of the overall course requirements involve students in undertaking supervised research, leading

to the production of a thesis or other piece of written or creative work, over a prescribed period of time.

**Course alias**

A unique five character alpha-numeric code which identifies a University course.

**Course code**

(See Course alias.)

**Course enrolment status**

A student's enrolment status in a course is either "enrolled" or "not enrolled". "Not enrolled" reasons include: cancelled; suspended; under examination; or terminated. (See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

**Course leave**

Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission. (See also Progression.)

**Course rules**

Rules which govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated, e.g. a candidate may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course, e.g. a candidate must have completed a minimum of 144 credit points. (See also Award course, Corequisite, Prerequisite.)

**Course suspension**

See Course leave.

**Course transfer**

A transfer occurs when a student changes from one course in the University to another course in the University without the requirement for an application and selection process (e.g. from a PhD to a master's program in the same faculty).

**Credit**

The recognition of previous studies successfully completed at this University, or another university or tertiary institution recognised by the University of Sydney, as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. Credit may be granted as specified credit or non-specified credit.

*Specified credit*

The recognition of previously completed studies as directly equivalent to units of study.

*Non-specified credit*

A "block credit" for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study. (See also AAM - Annual average mark, Waiver, Weighted average mark (WAM).)

**Credit points**

The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study will have a credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate Resolutions relevant to the award course.

**Cross-institutional enrolment**

An enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments

incur a HECS liability or tuition fee charge at the institution at which the unit of study is being undertaken. Students pay compulsory subscriptions to one university only (usually their home university, i.e. the university which will award their degree). (See also Non-award course).

**Course enrolment status**

A student's enrolment status in a course is either "enrolled" or "not enrolled". "Not enrolled" reasons include: cancelled, suspended, under examination or terminated. (See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

**D**

The Data Audit Committee's role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It also advises the Academic Board on suggested policy changes related to course and unit of study data. A sub-committee of the VCAC Enrolment Working Party, it is chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and the Planning Support Office.

**Deadlines (Enrolment variations)**

(See Enrolment variation.)

**Deadlines (Fees)**

The University has deadlines for the payment of fees (e.g. HECS, compulsory subscriptions, course fees). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record. (See also Barrier, Cancellation.)

**Dean**

The head of a faculty, or the principal or director of a college (such as the Sydney Conservatorium of Music or the Sydney College of Arts).

**Dean's certificate**

A statement from the Dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean's Certificates. In faculties that do, qualified students have "Dean's Certificate" noted on their academic record.

**Deferment (Deferral)**

See Admission (deferment), Course leave.

**Degree**

See also Award course, Bachelor's degree.

**Delivery mode**

Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student, i.e. an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

*Distance education*

Where subject matter is delivered in a more flexible manner, such as correspondence notes, and student may only attend campus if required. (See also Extended semester, Distance education, International - off shore.)

*Intensive on campus*

Core content is delivered with support learning in an intensive (one or more days) format on campus. Participation is usually compulsory. Previously this may have been called residential, block mode, or weekend workshop.

*On campus (normal)*

Attendance of scheduled lectures, tutorials etc at a campus of the University.

**Department**

(See School.)

**Department of Education, Science and Training (DEST)**

The Commonwealth Government department responsible for higher education.

**Differential HECS**

(See Higher Education Contribution Scheme (HECS).)

**Diploma**

The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course. (See also Award course.)

**Direct admissions**

For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome. (See also Admission, UAC.)

**Disability information**

Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but it is only available to particular authorised users because of its sensitive nature.

**Disciplinary action**

Undertaken as the result of academic or other misconduct, e.g. plagiarism, cheating, security infringement, criminal activity.

**Discipline**

A defined area of study, for example, chemistry, physics, economics.

**Discipline group**

A DEST code used to classify units of study in terms of the subject matter being taught or being researched.

**Discontinuation (course)**

(See Enrolment variation.)

**Discontinuation (unit of study)**

(See Enrolment variation.)

**Dissertation**

A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

**Distance education**

Where a student does not attend campus on a daily basis for a given course or unit of study. (See also Delivery mode, Extended semester.)

**Doctorate**

A high-level postgraduate award. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a doctorate course often requires completion of a Master's degree course. Note that the doctorate course is not available in all departments at the University. (See also Award course, PhD.)

**Domestic Student**

A student who is not an international student. See also Local student.)

**Double degree**

A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

**Downgrade**

Where a student enrolled in a PhD reverts to a master's by research, either on the recommendation of the University on the basis that the research they are undertaking is not at an appropriate level for a PhD; or at the student's own request, for personal or academic reasons.

**E****Earliest date**

(See Research candidature.)

**Equivalent full-time student unit (EFTSU)**

The equivalent full-time student unit (EFTSU) is a measure of student load based on the workload for a student undertaking a full year of study in a particular course. A student is then recorded as having generated one EFTSU. (See also Load, Stage.)

**Equivalent full-time student load (EFTSL)**

The equivalent full-time student load (EFTSL) for a year. It is a measure, in respect of a course of study, of the study load for a year of a student undertaking that course of study on a full-time basis. (effective 1 January 2005)

**Embedded courses**

Award courses in the Graduate Certificate, Graduate Diploma and Master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, e.g. the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology and Master of Information Technology.

**Enrolment**

A student enrolls in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session.

*Commencing*

An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

*Continuing*

Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol. (See also Pre-enrolment.)

*Enrolment list*

A list of all currently enrolled students in a particular unit of study. (See also Unit of study.)

**Enrolment status**

(See Course enrolment status.)

**Enrolment Variation**

Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but HECS liability depends on the HECS census date. (See also HECS.)

**Examination**

A set of questions or exercises evaluating on a given subject given by a department or faculty. (See Examination period, Assessment.)

**Examination period**

The time set each semester for the conduct of formal examinations.

**Examiner (Coursework)**

The person assessing either the written/oral examination, coursework assignments, presentations, etc of a student or group of students.

**Exchange student**

Either a student of the University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

### Exclusion

A faculty may ask a student whose academic progress is considered to be unsatisfactory to "show good cause" why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty. An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the University Calendar. (See also Progression, Senate appeals.)

### Exemption

A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment. (See also Credit, Waiver.)

### Expulsion

The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University;
- the student does not receive their results;
- the student is not allowed to graduate; and
- the student does not receive a transcript or testamur.

### Extended semester

A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student's control, e.g. drought, flood or illness, affect the student's ability to complete the module or program in the specified time. (See also Distance education.)

### External

(See Attendance mode, Distance education.)

### External transcript

A certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course together with the result. It also acknowledges prizes the student has received. Marks can be included or omitted, as required. (See also Academic transcript, Internal transcript.)

## F

### Faculty

A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The University Calendar sets out the constitution of each of the University's faculties. (See also Board of Studies, Supervising faculty.)

### Fee-paying students

Students who pay tuition fees to the University and are not liable for HECS.

### Flexible learning

(See Delivery mode, Distance education.)

### Flexible start date

Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or HECS students.

### Flexible Student Information System (FlexSIS)

The computer-based Flexible Student Information System at the University of Sydney. FlexSIS holds details of courses and units of

study being offered by the University and the complete academic records of all students enrolled at the University.

### Formative assessment

(See Assessment.)

### Full-time student

(See also Attendance pattern, EFTSU.)

## G

### Grade

The outcome for a unit of study linked with a mark range. For example, a mark in the range 85-100 attracts the grade "high distinction" ("HD"). (See also Mark.)

Grade	Description	Comment
HD	High distinction	A mark of 85-100.
D	Distinction	A mark of 75-84.
CR	Credit	A mark of 65-74.
P	Pass	A mark of 50-64.
R	Satisfied requirements	This is used in pass/fail only outcomes.
UCN	Unit of study continuing	Used at the end of semester for units of study that have been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the unit of study.
PGDN	Pass (concessional)	A mark of 46-49. Use of this grade is restricted to those courses that allow for a concessional pass of some kind to be awarded. A student may re-enrol in a unit of study for which the result was PCON. Each faculty will determine and state in its course regulations what proportion, if any, may count — e.g. "no more than one sixth of the total credit points for a course can be made up from PCON results".
F	Fail	A mark of 0-49. This grade may be used for students with marks of 46-49 in those faculties which do not use PCON.
AF	Absent fail	Includes non-submission of compulsory work (or non-attendance at compulsory labs, etc) as well as failure to attend an examination.
W	Withdrawn	Not recorded on an external transcript. This is the result that obtains where a student applies to discontinue a unit of study by the HECS census date (i.e. within the first four weeks of enrolment).
DNF	Discontinued - not to count as failure	Recorded on external transcript. This result applies automatically where a student discontinues after the HECS census date but before the end of the seventh week of the semester (or before half of the unit of study has run, in the case of units of study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.
INC	Incomplete	This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final result. Except in special cases approved by the Academic Board, this result will be converted to a normal permanent passing or failing grade either: by the dean at the review of examination results conducted pursuant to section 2 (4) of the Academic Board policy "Examinations and Assessment Procedures"; or automatically to an AF grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MINC grade for individual students having a valid reason for their incomplete status.
UCN	Incomplete	A MINC or INC grade is converted, on the advice of the dean, to UCN when all or many students in a unit of study have not completed the requirements of the unit. The students may be engaged in practicum or clinical placements, or in programs extending beyond the end of semester (e.g. Honours).

### Graduand

A student who has completed all the requirements for an award course but has not yet graduated. (See also Graduation, Potential graduand.)



**Graduate**

A person who holds an award from a recognised tertiary institution. (See also Graduand, Graduation.)

**Graduate Certificate**

(See Award course.)

**Graduate Diploma**

(See Award course.)

**Graduation**

The formal conferring of awards either at a ceremony or in absentia. (See also In absentia, Potential graduand.)

**Graduation ceremony**

A ceremony where the Chancellor confers awards upon graduands.

**Group work**

Means a formally established project to be conducted by a number of students in common, resulting in a single piece of assessment or a number of associated pieces of assessment. (See also Legitimate cooperation.)

**H****Head of department (HOD)**

The head of the academic unit which has responsibility for the relevant unit of study, or equivalent program leader.

**Higher doctorates**

See Award course.

**HECS (Higher Education Contribution Scheme)**

All students, unless they qualify for an exemption, are obliged to contribute towards the cost of their education under the Higher Education Contribution Scheme. These contributions are determined annually by the Commonwealth Government. This scheme will cease in its current form from 1 January, 2005.

**Honorary degrees**

A degree *honoris causa* (translated from the Latin as "for the purpose of honouring") is conferred on a person whom the University wishes to honour. Long-standing full-time members of the University's academic staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission ad eundem gradum, to an appropriate degree of the University.

**Honours**

Some degrees may be completed "with Honours". This may involve either the completion of a separate Honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II - which may have two divisions or, Class III).

**NSW Higher School Certificate (HSC)**

The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

**I****In absentia**

Latin for "in the absence of". Awards are conferred in absentia when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated in absentia may later request that they be presented to the Chancellor at a graduation ceremony. (See also Graduation.)

**Instrumental supervisor / teacher**

All students at the Sydney Conservatorium of Music and BMus students on the Camperdown Campus have an instrumental teacher appointed. (See also Advisor, Associate supervisor, Research supervisor, Supervision.)

**Internal mode**

(See Attendance mode.)

**Internal transcript**

A record of a student's academic record for the University's own internal use. It includes the student's name, student identifier (SID), address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course together with the unit of study result. (See also Academic transcript, External transcript.)

**International student**

Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. An international student is required to hold a visa that allows study in Australia and may be liable for international tuition fees.

*Fee-paying*

A private International Student who is liable to pay tuition fees for their studies with the University.

*Fee-paying - Outgoing exchange*

An international fee-paying student undertaking short term study at a recognised overseas institution with which the University has a student exchange agreement. Exchange study counts towards the student's University of Sydney award and students remain enrolled in their University of Sydney course during the period of exchange.

*International — cross-institutional*

An international fee paying student undertaking non-award study at the University on a cross-institutional basis. They are liable to pay fees for the study they undertake at the University, but there is no compliance reporting requirement, which rests with their "home" institution.

*International - Sponsored*

A private international student who is fully sponsored for his/her tuition; his/her sponsorship may also cover Overseas Health Cover and Compulsory Subscriptions.

*Offshore studies*

International offshore students undertake their program of study at one of the University's offshore campuses and hence do not enter Australia; therefore they do not require a visa. They are distinct from international students who are on outbound exchange programs as they never enter Australia during their program of study.

*Short course*

An international fee-paying student undertaking a short course with the University of Sydney comprising such programs as international development programs, executive training or study visits. The study undertaken by these students is non-award and generally a student visa is not required.

*Sponsored award*

An international student sponsored by the Australian government, undertaking a program of study at the University. Currently Australian Development Scholarships holders, funded by AusAID, are the only students in this category. These students are fully sponsored for their tuition and other costs such as travel and health cover, and are paid a stipend.

*Study Abroad*

An international student who is undertaking short-term study at the University under the Study Abroad scheme. Study Abroad students must have completed at least one year of study towards a degree at a recognised institution in their home country and are continuing towards the degree of their home institution.

(See also Local student, Student type.)

## J

### Joining fee

Students enrolling for the first time pay a joining fee in addition to the standard subscription for the University of Sydney Union or equivalent student organisation. (See also Compulsory subscription.)

## L

### Leave

See Course leave.

### Legitimate cooperation

Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through interaction between students. (See also Group work.)

### Life membership

Under some circumstances (e.g. after five full-time years of enrolments and contributions) students may be granted life membership of various organisations. This means they are exempt from paying yearly fees. (See also Compulsory subscriptions.)

### Load

The sum of the weights of all the units of study in which a student is enrolled. The weight is determined by the proportion of a full year's work represented by the unit of study in the degree or diploma for which the student is a candidate. Student load is measured in terms of Equivalent full-time student units (EFTSU). (See also Equivalent full-time student units (EFTSU).)

### Local Student

Either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their Higher Education Contribution Scheme (HECS) fees upfront. (See also Domestic student, HECS, International student.)

## M

### Major

A field of study, chosen by a student, to represent their principal interest this would consist of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduands assessment of study. (See also Award course, Minor, Stream.)

### Major timetable clash

The term used when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units simultaneously.

### Mark

An integer (rounded if necessary) from 0 to 100 indicating a student's performance in a unit of study. (See also Grade.)

### Master's degree

A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an honours year at an undergraduate level. (See also Award course.)

### Method of candidature

A course is either a research course or a coursework course and so the methods of candidature are "research" and "coursework". (See also Course - coursework, Course - research.)

### Minor

Studies undertaken to support a Major. Requiring a smaller number of credit points than a major students select and transfer between minors (and majors) by virtue of their selection of units of study.

One or more minors may be awarded upon the graduand's assessment of study. (See also Award course, Major, Stream.)

### Mixed mode

(See Attendance mode.)

### Mutually exclusive units of study

(See Prohibited combinations of units of study.)

## N

### Non-award course

(See Course.)

### Non-standard session

A teaching session other than the standard February and August sessions - e.g. Summer School, in which units of study are delivered and assessed in an intensive mode during January. (See also Semester, Session.)

## O

### Orientation Week

Orientation or "O Week", takes place in the week before lectures begin in Semester One. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

## P

### Part-time student

(See Attendance mode, Attendance pattern, Equivalent full-time student units (EFTSU).)

### Permanent home address

The address used for all official University correspondence with a student, both inside and outside of semester time (e.g. during semester breaks), unless the student provides a different overridden by semester address for use during the semester. (See also Semester address.)

### PhD

The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. (See also Award course, Doctorate.)

### Plagiarism

Presenting another person's ideas, findings or work as one's own by copying or reproducing them without the acknowledgement of the source. (See also Academic dishonesty.)

### Postgraduate

A term used to describe a course leading to an award such as graduate diploma, a Master's degree or PhD which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A "postgraduate" is a student enrolled in such a course. (See also Course - Coursework, Course - Research)

### Postgraduate Education Loans Scheme (PELS)

An interest-free loans facility for eligible students who are enrolled in fee-paying, postgraduate non-research courses. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS). This scheme will cease in this manner from 1 January, 2005, and will be replaced by the FEE-HELP scheme.

**Potential graduand**

A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies. (See also Graduand, Graduation.)

**Pre-enrolment**

Pre-enrolment - also known as provisional re-enrolment - takes place in October, when students indicate their choice of unit of study enrolment for the following year. After results are approved, pre-enrolment students are regarded as enrolled in those units of study for which they are qualified. Their status is "enrolled" and remains so provided they pay any money owing and comply with other requirements by the due date. Students who do not successfully pre-enrol in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period. (See also Enrolment.)

**Prerequisite**

A unit of study that is required to be successfully completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory. (See also Assumed knowledge, Corequisite, Waiver, Qualifier.)

**Prizes**

Awarded in recognition of outstanding performance, academic achievement or service to the community or University.

**Probationary candidature**

A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

**Professional practice**

Students undertake placement in a professional practice as a part of their course requirements. May require University approved supervision. Professional placements are located in a wide range of professional practices environments, and may not require additional criteria to be fulfilled.

**Progression**

Satisfactory progression is satisfying all course and faculty rules (normally assessed on an annual basis) to enable the completion of the chosen award within the (maximum) completion time allowed. (See also Exclusion.)

**Prohibited combinations of units of study**

When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit. (See also unit of study.)

**Provisional re-enrolment**

See Pre-enrolment.

**Q****Qualification**

An academic attainment recognised by the University.

**Qualifier**

A mandatory (compulsory) prerequisite unit of study which must have a grade of pass or better. (See also Assumed knowledge, Corequisite, Prerequisite, Waiver.)

**R****Recycling**

The submission for assessment of one's own work, or of work which substantially the same, which has previously been counted towards the satisfactory completion of another unit of study, and credited

towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

**Registration**

In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

**Research course**

See Course - research.

**Research supervisor**

A supervisor is appointed to each student undertaking a research postgraduate degree. The supervisor will be a full-time member of the academic staff or a person external to the University recognised for their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Supervision.)

**Result processing**

Refers to the processing of assessment results for units of study. For each unit of study, departments tabulate results for all assessment activities and assign preliminary results. (See also Assessment, Formative assessment, Examination period, Summative assessment)

**Result processing schedule**

The result processing schedule will be determined for each academic cycle. All departments and faculties are expected to comply with this schedule. (See also Assessment, Examination period, Result processing.)

**Result**

The official statement of a student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a mark and grade. (See also Grade, Mark.)

**Research Training Scheme (RTS)**

The RTS provides Commonwealth-funded higher degree by research (HDR) students with an "entitlement" to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years full-time equivalent study for a doctorate by research and two years full-time equivalent study for a master's by research.

**S****Scholarships**

Financial or other form of support made available to enable students to further their studies. (See also Bursaries.)

**School**

A school or academic unit shall encourage and facilitate teaching, scholarship and research and coordinate the teaching and examining duties of members of staff in the subjects or courses of study with which it is concerned.

**Semester**

A half-yearly teaching session whose dates are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board. (See also Session, Non-standard session.)

**Semester address**

The address to which all official University correspondence is sent during semester time, if it is different to the permanent address.

**Senate**

The governing body of the University. (See the University Calendar for more details of its charter and powers.)

### **Senate appeals**

Senate appeals are held for those students who, after being excluded by a faculty from a course, appeal to the Senate for readmission. While any student may appeal to the Senate against an academic decision, such an appeal will normally be heard only after the student has exhausted all other avenues, i.e. the department, faculty, board of study and, in the case of postgraduates, the Committee for Graduate Studies. (See also Exclusion.)

### **Session**

Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester One or Two for DEST reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern. (See also Semester, Non-standard teaching period.)

### **Session address**

(See Semester address.)

### **Short course**

A fee paying student undertaking a short course with the University of Sydney comprising professional development, executive training etc. The study undertaken by these students is a non-award course.

### **Show cause**

(See Progression, Exclusion.)

### **Special consideration**

Candidates who suffer serious illness or misadventure which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

### **Sponsorship**

Financial support of a student by a company or government body.

### **Stage**

A normal full-time course of study taken in a year. (See also Course rules, EFTSU, Progression.)

### **Stream**

A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on testamurs, e.g. Bachelor of Engineering in Civil Engineering (Construction Management). (See also Award course, Major, Minor.)

### **Student**

Student means a person enrolled as a candidate for an award course or unit of study.

### **Student identifier (SID)**

A nine-digit number which uniquely identifies a student at the University.

### **Student ID Card**

All students who enrol are issued with an identification card. The card includes the student's name, SID, the course code, a library borrower's bar code and a pas sport-style photo. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

### **Student progress rate (SPR)**

A calculation which measures the rate at which load undertaken is passed annually in each award program.

### **Student type**

Student type identifies whether a student is local or international and the type of study the student is undertaking. (See also International student, Domestic student, Exchange student.)

### **Study Abroad program**

A scheme administered by the International Office which allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution. (See also Exchange student.)

### **Subject area**

A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, e.g. the unit of study "History of Momoyama and Edo Art" may count towards the requirements for the subject areas "Art History and Theory" and "Asian Studies".

### **Summative assessment**

See Assessment.

### **Summer School**

(See Sydney Summer School.)

### **Supervising faculty**

The faculty which has the responsibility for managing the academic administration of a particular course, i.e. the interpretation and administration of course rules, approving students' enrolments and variations to enrolments. Normally the supervising faculty is the faculty offering the course. However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. Further, in the case where one course is jointly offered by two or more faculties (e.g. the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

### **Supervision**

Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Research supervisor.)

### **Suppression of results**

Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University; or the student is facing disciplinary action. A student may also request a suppression for personal reasons.

### **Suspension**

(See Course leave.)

### **Sydney Summer School**

A program of accelerated, intensive study running for approximately six weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course. All units attract full fees and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

## **T**

### **Teaching department**

(See School.)

### **Teaching end date**

Official finish date of formal timetabled classes.

**Teaching start date**

Official commencement date of formal timetabled classes.

**Terminated**

Term used when a student's candidature has been officially closed because they are not able to complete the Course requirements. (See also Candidature.)

**Testamur**

A certificate of award provided to a graduand, usually at a graduation ceremony. The Award conferred will be displayed along with other appropriate detail.

**Thesis**

A major work that is the product of an extended period of supervised independent research. (See also Course - research.)

**Timetable**

The schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

**Transcript**

(See Academic transcript.)

**Transfer**

(See Course transfer.)

**Tuition fees**

Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

**U****Universities Admissions Centre (UAC)**

The UAC receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing, local undergraduate students at the University apply through the UAC.

**Universities Admission Index (UAI)**

A measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC, and is a number between 0.00 and 100.00 with increments of 0.05.

**Under examination**

Indicates that a research student has submitted their written work (thesis) for assessment, and is awaiting the finalisation of the examiners' outcome and recommendation.

**Undergraduate**

A term used to describe both a course leading to a diploma or bachelor's degree and a student enrolled in such a course.

**Unit of study**

Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department. (See also Prohibited combinations of unit of study.)

**Unit of study enrolment status**

The enrolment status indicates whether the student is still actively attending the unit of study (i.e. currently enrolled) or is no longer enrolled. (See also Discontinuation or Cancellation.)

**Unit of study level**

Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

**University**

Unless otherwise indicated, University in this document refers to the University of Sydney.

**University Medal**

A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate honours degree (or some master's degrees), whose academic performance is judged to be outstanding.

**Upgrade**

Where a student enrolled in a Master's by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the student seeks to upgrade to a PhD and this is supported by the University.

**USYDnet**

The University of Sydney's intranet system. It provides access to other services such as directories (maps, staff and student, organisations), a calendar of events (to which staff and students can submit entries), and a software download area.

**V****Variation of enrolment**

(See Enrolment variation.)

**Vice-Chancellor and Principal**

The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

**W****Waiver**

In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course. (See also Credit, Exemption.)

**Winter School**

An intensive session offered by the University during the mid-year break.

**Weighted average mark (WAM)**

This mark uses the unit of study credit point value in conjunction with an agreed "weight". The formula for this calculation is:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum (W_c)}$$

Where  $W_c$  is the weighted credit point value - ie, the product of the credit point value and the level of weighting of 1, 2, 3, or 4 for a first, second, third or fourth year unit of study respectively; and where  $M_c$  is the greater of 45 or the mark out of 100 for the unit of study.

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark - 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included. (Effective from 1 January 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. (See also WAM weight.)

**WAM weight**

A weight assigned to each unit of study to assist in the calculation of WAMs.

**Y**

**Year of first enrolment (YFE)**

The year in which a student first enrolls at the University. (See also Commencement date.)

**Youth Allowance**

Youth Allowance is payable to a full-time student or trainee aged 16-24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact.

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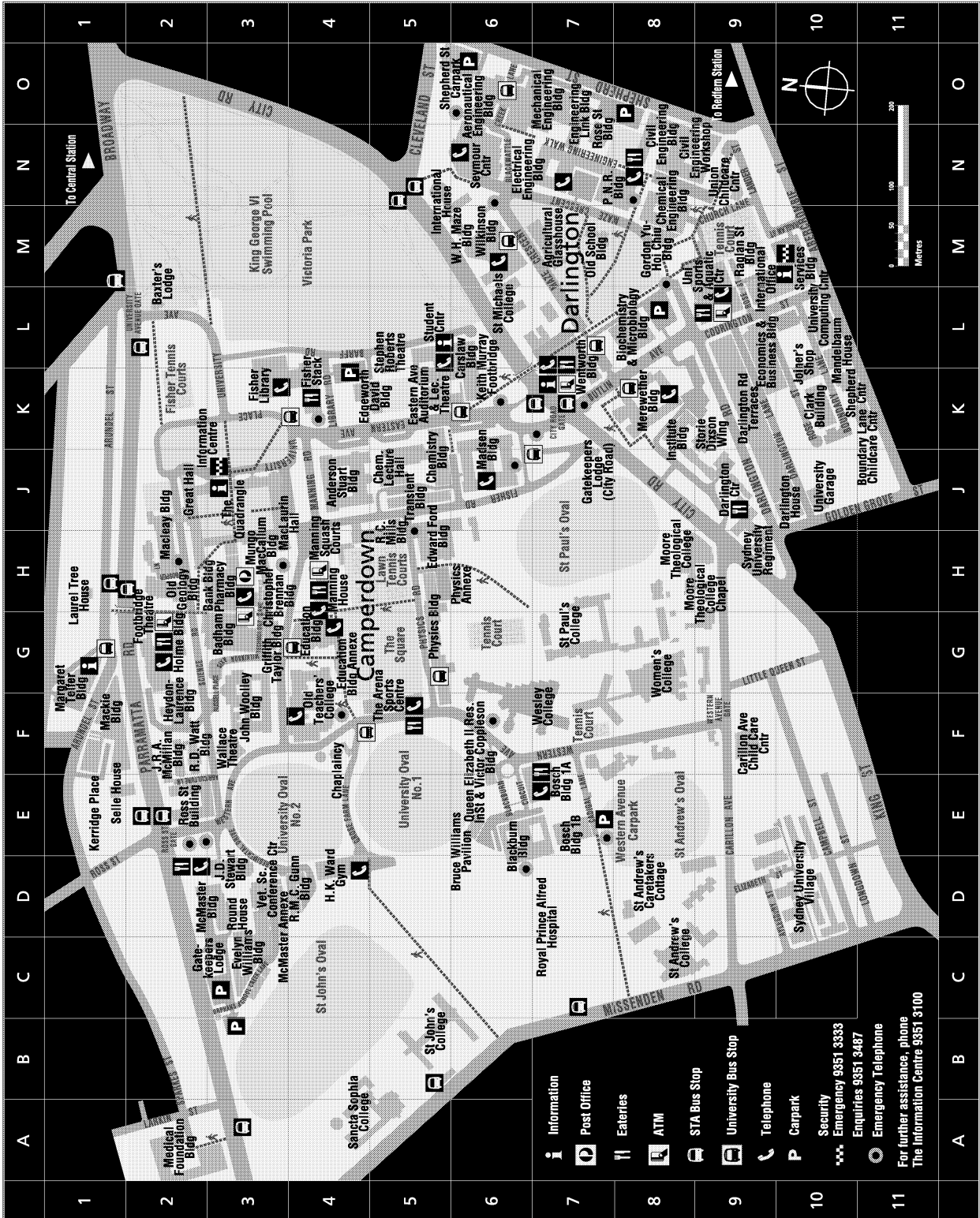
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Camperdown / Darlington campus map



For further assistance, phone  
The Information Centre 9351 3100

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G3 Badham Building  
H3 Bank Building  
L2 Baxter's Lodge  
L8 Biochemistry and Microbiology Building  
E6 Blackburn Building  
E7 Bosch Building 1A  
E7 Bosch Building 1B  
E6 Bruce Williams Pavilion  
L6 Carslaw Building  
F4 Chaplaincy  
M8 Chemical Engineering Building  
J5 Chemistry Building  
H3 Christopher Brennan Building  
N8 Civil Engineering Building  
N9 Civil Engineering Workshop  
K10 Clark Building  
J9 Darlington Centre  
J10 Darlington House  
K9 Darlington Road Terraces  
K5 Eastern Avenue Auditorium and Lecture Theatre Complex  
L9 Economics and Business Building  
K4 Edgeworth David Building  
G4 Education Building  
G4 Education Building Annexe  
H5 Edward Ford Building  
N7 Electrical Engineering Building  
N7 Engineering Link Building  
C3 Evelyn Williams Building  
K3 Fisher Library  
K4 Fisher Library Stack  
C3 Gatekeeper's Lodge  
J7 Gatekeeper's Lodge (City Road)  
M8 Gordon Yu-Hoi Chui Building  
J2 Great Hall  
G3 Griffith Taylor Building  
D4 H.K.Ward Gymnasium  
F2 Hey don-Laurence Building  
G2 Holme Building  
K8 Institute Building  
N5 International House  
F2 J.R.A.McMillan Building  
D3 J.D.Stewart Building  
F3 John Woolley Building  
F1 Mackie Building  
H3 MacLaurin Hall  
H2 Macleay Building  
G1 Margaret Telfer Building  
J6 Madsen Building  
H4 Manning House  
H4 Manning Squash Courts  
D3 McMaster Annexe

D3 McMaster Building  
06 Mechanical Engineering Building  
A2 Medical Foundation Building  
K8 Merewether Building  
H3 Mungo MacCallum Building  
H2 Old Geology Building  
M7 Old School Building  
F4 Old Teachers' College  
H3 Pharmacy Building  
H6 Physics Annexe  
G5 Physics Building  
N8 P.N.R.Building  
E6 Queen Elizabeth II Research Institute  
H5 R.C.Mills Building  
F2 R.D.Watt Building  
D4 R.M.C.Gunn Building  
M9 Raglan Street Building  
N7 Rose Street Building  
E2 Ross Street Building  
G2 Science Road Cottage  
E1 Selle House  
M10 Services Building  
N6 Seymour Centre  
K10 Shepherd Centre  
06 Shepherd Street Carpark  
L5 Stephen Roberts Theatre  
K9 Storie Dixon Wing  
F5 The Arena Sports Centre  
J3 The Quadrangle  
J5 Transient Building  
L10 University Computing Centre  
J10 University Garage  
M9 University Sports and Aquatic Centre  
D3 Veterinary Science Conference Centre  
E6 Victor Coppelson Building  
F3 Wallace Theatre  
K7 Wentworth Building  
E7 Western Avenue Carpark  
M6 W.H.Maze Building  
M6 Wilkinson Building

## Academic Colleges (offices)

H5 Health Sciences  
F4 Humanities and Social Sciences  
N8 Sciences and Technology

## Childcare Centres

K11 Boundary Lane  
F9 Carillon Avenue  
H1 Laurel Tree House  
N9 Union

## Colleges and Residential Accommodation

J10 Darlington House  
K9 Darlington Road Terraces  
N5 International House  
L10 Mandelbaum House

A4 Sancta Sophia College  
C8 St Andrew's College  
B5 St John's College  
L6 St Michael's College  
G7 St Paul's College  
E1 Selle House  
D10 Sydney University Village  
F7 Wesley College  
G8 Women's College

## Computer Access Centres (ITS)

G3 Brennan  
G4 Education  
K3 Fisher  
N7 Link  
L6 McGrath (Carslaw)  
H3 Pharmacy

## Cultural Venues

G2 Footbridge Theatre  
H2 Macleay Museum  
J3 Nicholson Museum  
N6 Seymour Centre  
K7 Sir Hermann Black Gallery  
M6 Tin Sheds Gallery  
J2 War Memorial Art Gallery

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F2 Agriculture  
M6 Architecture  
H3 Arts  
K8 Economics and Business  
G4 Education and Social Work  
N7 Engineering  
H5 Medicine  
H3 Pharmacy  
L6 Science  
D3 Veterinary Science

## Libraries

M6 Architecture  
G3 Badham  
H5 Burkitt-Ford  
K3 Curriculum Resources  
N8 Engineering  
K3 Fisher  
J6 Madsen  
L6 Mathematics  
E7 Medical  
N6 Music  
H6 Physics  
H5 S chaeffer Fine Arts

## Retail

H3 Australia Post Office  
H3 Bank Building  
J9 Darlington Centre  
G2 Holme Building  
H4 Manning House

F5 The Arena Sports Centre  
M9 University Copy Centre  
K7 University Health Service  
M9 University Sports and Aquatic Centre  
M9 University Co-op Bookshop  
D3 Veterinary Hospital and Clinic  
K7 Wentworth Building

## Security

M10 Emergency Services  
M10 Lost Property  
J3 Information Centre  
M10 Traffic and Parking

## Sports and Recreational Venues

K2 Fisher Tennis Courts  
D4 HK Ward Gymnasium  
H5 Lawn Tennis Courts  
H4 Manning Squash Courts  
F5 The Arena Sports Centre  
G5 The Square  
E5 University Oval No1  
E3 University Oval No2  
M9 University Sports and Aquatic Centre

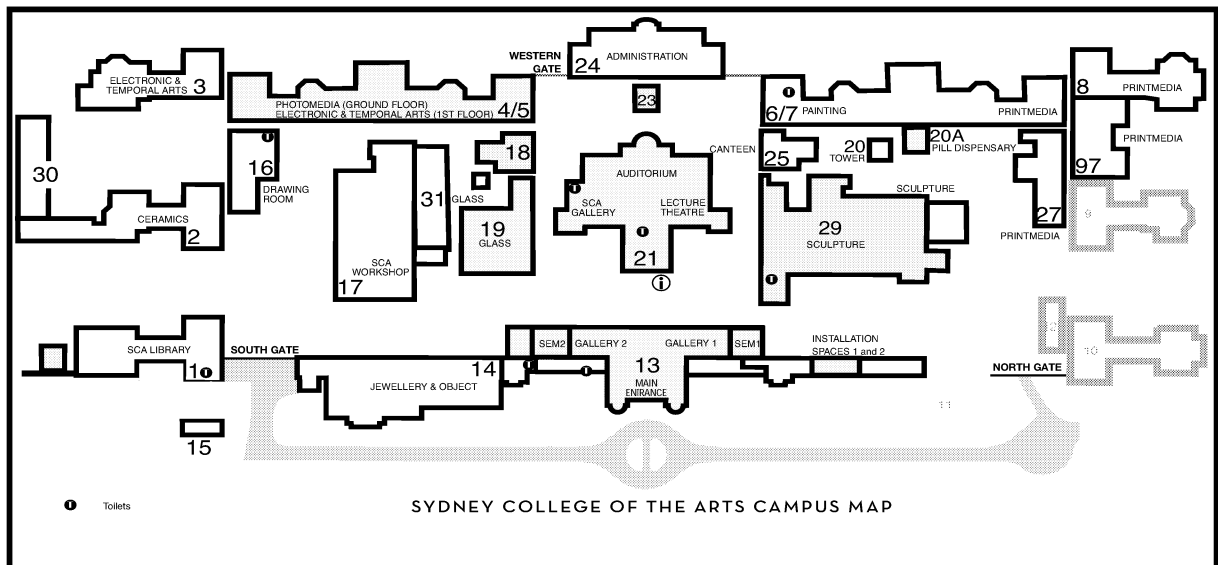
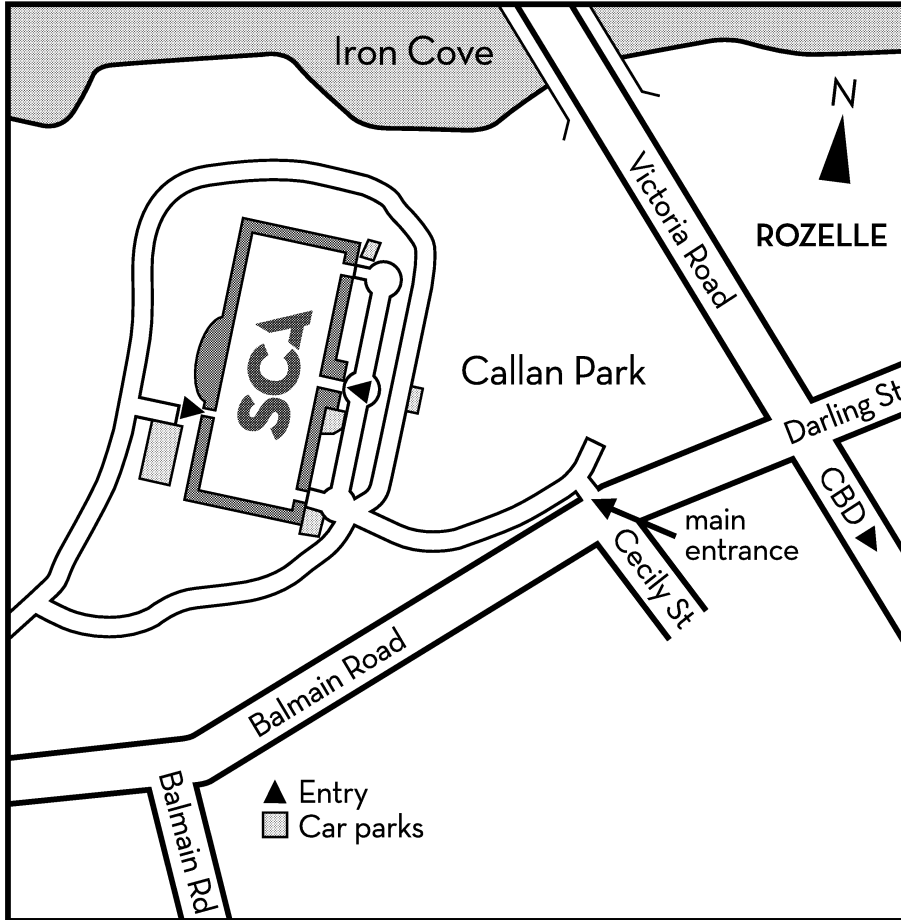
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M9 Sydney University Postgraduate Representative Association (SUPRA)  
M9 Sydney University Sport  
G2 University of Sydney Union

## University Administration and Services

F3 Business Liaison Office  
F1 Careers Centre  
G1 Cashier  
F1 Centre for Continuing Education  
H3 Chancellor  
L10 Computing Centre  
H3 Development, Alumni Relations and Events  
M10 Development Services  
H2 Executive Offices  
J3 Information Centre  
L10 Information Technology Services  
L9 International Office  
G1 Personnel  
M10 Printing Services (UPS)  
H2 Publications Office  
H3 Research Office  
M10 Room Bookings and Venue Management  
F1 Scholarships Unit  
L5 Student Centre  
G1 Student Housing  
G4 Student Services Unit  
K8 Summer School  
C3 Veterinary Hospital and Clinic  
H2 Vice-Chancellor

# Sydney College of the Arts Location and Campus Maps









**The University of Sydney**

**Faculty of Visual Arts  
Sydney College of the Arts  
Handbook 2006**

**Amendments**

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# Amendments

Please note that the following Handbook amendments should be read in conjunction with the 2006 Handbooks as published on [www.usyd.edu.au/handbooks](http://www.usyd.edu.au/handbooks)

- ❖ All amendments are listed by item number and referenced by the page to which it refers.
- ❖ The relevant Handbook and those amendments listed below are binding and final.
- ❖ Inquiries and questions relating to the information below should be directed to the relevant faculty.

Item	Amendment	Handbook page number
1.	Professor Colin Rhodes will take up the position of Dean and Director of SCA in May 2006.	p. 3
2.	The studio "Electronic and Temporal Arts" is now the "Film and Digital Art" studio.	p. 6

**Authorised by JENNIFER ROSEMAN on 12/04/06**