



The University of Sydney

Faculty of Arts Handbook 2006

University dates

University semester and vacation dates 2006

Summer School

Lectures begin Tuesday 3 January
Lectures end Friday 3 March

Semester One

Lectures begin Monday 6 March
AVCC common week/non-teaching Easter period Friday 14 April to Friday 21 April
Last day of lectures Friday 9 June
Study vacation: one week beginning Monday 12 June to Friday 16 June

Examination period Monday 19 June to Saturday 1 July

Semester ends Saturday 1 July
AVCC common week/non-teaching period Monday 3 July to Friday 7 July

Semester Two

Lectures begin Monday 24 July
AVCC common week/non-teaching period Monday 25 September to Friday 29 September
Last day of lectures Friday 27 October
Study vacation Monday 30 October to Friday 3 November

Examination period Monday 6 November to Saturday 18 November

Semester ends Saturday 18 November

Last dates for withdrawal or discontinuation 2006

Semester One units of study

Last day to add a unit Friday 17 March
Last day for withdrawal Friday 31 March

Last day to discontinue without failure (DNF) Friday 28 April
Last day to discontinue (Discontinued - Fail) Friday 9 June

Semester Two units of study

Last day to add a unit Friday 4 August
Last day for withdrawal Thursday 31 August
Last day to discontinue without failure (DNF) Friday 8 September
Last day to discontinue (Discontinued - Fail) Friday 27 October
Last day to withdraw from a non standard unit of study By the census date of the non standard unit of study which must not be earlier than 20 per cent of the way through the period of time during which the unit is undertaken.

Details are in the session calendar on the timetabling website
<http://web.timetable.usyd.edu.au>.

These dates (and any updates) are also available at:
www.usyd.edu.au/fstudent/imdergrad/apply/scm/dates.shtml

The University of Sydney

NSW 2006

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Faculty of Arts

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This book (and other handbooks) can also be found at:
www.usyd.edu.au/handbooks

The University of Sydney Faculty of Arts Handbook 2006.

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ISSN 1323-0344. CRICOS Provider Code 00026A.

The information in this handbook is subject to approval and/or change by the appropriate faculty of the University. Students should always check the accuracy of the information with faculty staff.

Produced by the Publications Office, The University of Sydney.

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Faculty of Arts Handbook

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts at The University of Sydney. As a student in the Faculty you are embarking on one of the most enriching experiences of your life. The Faculty strives to offer teaching, learning and scholarship which bring to each student skills and knowledge relevant for your future place in employment, at the same time as being intellectually, socially and culturally rewarding. In recent years there has been much talk of the information revolution and the information age. But as astute observers of these enormous social and economic changes know, information is useless unless we can turn it into knowledge. Our society needs people skilled in critical analysis, people with the insight, creativity and imagination to transform information into something meaningful. We need people with the capacity to communicate knowledge to others in accessible and informed ways. Increasingly these are the skills that employers are seeking in all their workers and these are precisely the talents you will develop in undertaking your studies in the Faculty of Arts. In this diverse and stimulating intellectual climate you will have the opportunity to explore many fields in the humanities and social sciences, developing new ideas and ways of seeing the world.



Of course an Arts degree does not fit you for a specific job; rather it lays the foundation for success in many spheres. Our graduates are found in many walks of life. But the message we are getting from employers more and more is that they want graduates with good generalist degrees. Thus students entering the Faculty should see their studies here as an excellent passport to the future. But rarely will a BA suffice. You should see your studies here as part of a larger package, where you will need to combine your generalist degree with either a vocational program (through our combined degrees), a specialised postgraduate coursework degree or on-the-job training provided by an employer (and sometimes a combination of these). What you can have confidence in is the excellence of the generalist foundation provided by the Faculty. In the rapidly changing learning environment of The University of Sydney you will have the opportunity, through our combined and specialist degrees, to link the skills you acquire in the humanities and social sciences with other areas of the University - law, economics, science, education, engineering, and nursing, to name but a few, developing generalist skills relevant to all fields in conjunction with specific expertise. Graduates from this Faculty have forged stimulating and important careers in many fields, such as the professions, the media, government, business, industry, commerce, community organisations and the arts.

An education in the humanities and social sciences, however, is more than just a means of fitting you for the demands of a career. By introducing you to the riches of the humanities, the social sciences, languages, music and the arts, the Faculty seeks to develop new horizons for all its students, to help them achieve their potential as productive, fulfilled, creative, imaginative, tolerant and useful citizens. We believe that what you learn here will stand you in good stead for the rest of your lives, not just your working lives.

You are joining a body of about 6,500 students, almost 5,500 of whom are undergraduates, with an academic staff of about 200 and 80 administrative staff. Students come from a diversity of backgrounds: Australian and overseas born, of English and non-English speaking backgrounds, domestic and international students, students of Aboriginal and Torres Strait Islander background, recent school leavers and older students who may have begun or completed other forms of vocational or higher education, with a range of employment experiences, all creating a richness in the student population which

contributes to the scholarly debates in formal tutorials and seminars and in your informal discussions.

You will find that the various units you have the opportunity to study, in your Arts and other Arts-related degrees, are taught not only within the departments and inter-departmental programs in the Faculty itself, but also in other departments outside of Arts, especially in Science, Economics and Education. Your future may see you take a fourth year to do an honours degree, and the Faculty of Arts is proud of its advanced level units of study which attract students who wish to undertake research in depth in their chosen field. Or you may take a second or combined degree, enter postgraduate research or coursework in this or another university.

You will be assisted in all of your learning by the excellent resources of the University Library, by the Multimedia and Educational Technologies in Arts (META) Centre, linking print-based scholarship with other forms of computer-based learning, essential for the acquisition of knowledge and mastery of the new technologies in the contemporary world and the contemporary labour force.

As a new student, how can you find your way around this large and widely dispersed Faculty? The Arts Faculty Office with its central administrative functions is located on the western side of the main University quadrangle. The Faculty Office will link you to the central University and more particularly serve as an information centre for the various departments, interdepartmental programs and schools listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take place. To find your way, both in the geographic and the scholarly sense, chairs of departments, heads of schools and other academic staff, as well as school administrative staff are a mine of information. Staff in the Faculty Office are equally ready to help you.

There is a great deal of information in this Handbook about the regulations of the degrees in which you are enrolled and also about departments and interdisciplinary programs in the Faculty and the many units of study which are the building blocks of your degree. If you are not clear about these regulations and degree structures it is best to write to or call at the Faculty Office, while questions about subjects and units of study and how they fit together in both the scholarly and logistical sense are best addressed to the department concerned. The University Counselling Service is also available to help you with any difficulties which might arise in coping with the demands of university life.

I encourage you to participate in the life of the clubs and societies of the Faculty and the wider University. I also wish to encourage you to consider spending time overseas as part of your degree. We have a wide range of exchange agreements with overseas institutions which allow you to study abroad while enrolled here. This is an opportunity to broaden your horizons even further. Studying Arts, either as your main degree from which you enter your career, or as foundation for other professional degrees, or studying one of the five more specialised four-year degrees taught in the Faculty, offers a unique opportunity to participate in and contribute to the generation of knowledge in the humanities and social sciences and to shape Australia's future.

Professor Stephen Garton

Dean of Arts

1. Faculty of Arts - schools, departments and programs

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

University Dates

Please see the University Dates (<http://www.usyd.edu.au/fstudent/undergrad/apply/scm/dates.shtml>) page for a listing of all current semester, holiday and examination dates within the University of Sydney.

Information in this section is accurate as at August 2005.

The Faculty of Arts
Ground Floor, Western Tower, Main Quadrangle A14
The University of Sydney
NSW 2006
Phone: (02) 9351 3129
Fax: (02)93512045
Email: ug@arts.usyd.edu.au
Web: www.arts.usyd.edu.au (<http://www.arts.usyd.edu.au>)

School of English, Art History, Film and Media

John Woolley Building A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Head of School: Associate Professor Geraldine Barnes

Department of Art History and Theory

Room 215, RC Mills Building A26
Phone: (02) 9351 3566
Fax: (02) 9351 4212
Email: arthistory.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/arthistory/ (<http://www.arts.usyd.edu.au/departs/arthistory/>)
Chair of department: Professor Roger Benjamin

Department of English

John Woolley Building A20
Room N386
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Email: enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/english/ (<http://www.arts.usyd.edu.au/departs/english/>)
Chair of department: Professor Penny Gay

Australian Literature

Room N386, John Woolley Building A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Email: elizabeth.webby@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/english/ (<http://www.arts.usyd.edu.au/departs/english/>)
Convener: Professor Elizabeth Webby

Department of Linguistics

Room 140, RC Mills Building A26
Phone: (02) 9036 9521
Fax: (02) 9351 7572
Email: linguistics.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/linguistics/ling/ (<http://www.arts.usyd.edu.au/departs/linguistics/ling/>)
Chair of department: Professor Bill Foley

Museum Studies Program

Main Quadrangle A14
Phone: (02) 9351 3566
Fax: (02) 9351 4212
Email: jennifer.barrett@arts.usyd.edu.au

Web: www.arts.usyd.edu.au/museum/ (<http://www.arts.usyd.edu.au/museum/>)
Director: Dr Jennifer Barrett

Department of Performance Studies

Room N386, John Woolley Building A20 Manning Road
Phone: (02) 9351 2349
Fax: (02) 9351 5676
Email: performance.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/perform/index.html (<http://www.arts.usyd.edu.au/departs/perform/index.html>)
Chair of department: Dr Ian Maxwell

Department of Studies in Religion

Room N386, John Woolley Building A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Email: religion@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/religion/ (<http://www.arts.usyd.edu.au/departs/religion/>)
Chair of department: Dr Carole Cusack

Australian Studies Program

Room N386, John Woolley Building A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Email: elizabeth.webby@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/auststud/ (<http://www.arts.usyd.edu.au/departs/auststud/>)
Director: Professor Elizabeth Webby

Medieval Studies Program

Room N306, John Woolley Building A20
Phone: (02) 9351 2840
Fax: (02) 9351 2434
Email: john.pryor@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/medieval/ (<http://www.arts.usyd.edu.au/departs/medieval/>)
Director: Professor Margaret Clunies Ross
Coordinator: Associate Professor John Pryor

Arts Informatics Program

Room N386, John Woolley Building A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Email: arinquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/informatics/ (<http://www.arts.usyd.edu.au/departs/informatics/>)
Director: Dr Chris Chesher

Department of Media and Communications

Room 140, RC Mills Building A26
Phone: (02) 9036 9521
Fax: (02) 9351 5449
Email: media.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/media/ (<http://www.arts.usyd.edu.au/departs/media/>)
Chair of department: Dr Anne Dunn

School of Languages and Cultures

MacCallum/Brennan Building A18
Phone: (02) 9351 2869
Fax: (02) 9351 2319
Email: slc@arts.usyd.edu.au
Head of School: Associate Professor Timothy Fitzpatrick

Please note: All departments of the School of Languages and Cultures have their offices in the MacCallum/Brennan Building A18, and can be reached by the School's central administrative office on the above contact details. Location of departments are clearly signposted within the building.

Department of Arabic and Islamic Studies

Web: arts.usyd.edu.au/departs/arabic.default.html (<http://www.arts.usyd.edu.au/departs/arabic/default.htm>)
Chair of department: Associate Professor Ahmad Shboul

Asian Studies

Web: arts.usyd.edu.au/departs/asian/ (<http://www.arts.usyd.edu.au/departs/asian/>)
Coordinator: Dr Oliver Ansart

Department of Chinese and Southeast Asian Studies

arts.usyd.edu.au/departs/chinese_seas/ (http://www.arts.usyd.edu.au/departs/chinese_seas/)
Chair of department: Professor Helen Dunstan

Department of French Studies

Web: arts.usyd.edu.au/departs/french/ (<http://www.arts.usyd.edu.au/departs/french/>)
Chair of department: Dr Françoise Grauby

Department of Germanic Studies

Web: arts.usyd.edu.au/departs/german/default.htm (<http://www.arts.usyd.edu.au/departs/german/default.htm>)
Chair of department: Dr Andrea Bandhauer

Department of Hebrew, Biblical and Jewish Studies

Web: arts.usyd.edu.au/departs/hebrew/ (<http://www.arts.usyd.edu.au/departs/hebrew/>)
Chair of department: Associate Professor Suzanne Rutland

Indian Sub-Continental Studies

Web: arts.usyd.edu.au/departs/indian/ (<http://www.arts.usyd.edu.au/departs/indian/>)
Coordinator: Dr Peter Oldmeadow

International and Comparative Literary Studies Program (ICLS)

Web: arts.usyd.edu.au/departs/ICLS/ (<http://www.arts.usyd.edu.au/departs/ICLS/>)
Director: Dr Anthony Dracopoulos

Department of Italian Studies

Web: arts.usyd.edu.au/departs/italian/default.htm (<http://www.arts.usyd.edu.au/departs/italian/default.htm>)
Chair of department: Professor Nerida Newbigin

Department of Japanese and Korean Studies

Japanese Studies

Web: arts.usyd.edu.au/departs/japanese/default.htm (<http://www.arts.usyd.edu.au/departs/japanese/default.htm>)
Chair of department: Associate Professor Elise Tipton

Korean Studies

Web: arts.usyd.edu.au/departs/japanese/default.htm (<http://www.arts.usyd.edu.au/departs/japanese/default.htm>)
Convenor: Dr Duk-Soo Park

Department of Modern Greek

Web: arts.usyd.edu.au/departs/moderngreek/ (<http://www.arts.usyd.edu.au/departs/moderngreek/>)
Chair of department: Associate Professor Vrasidas Karalis

Spanish Program

Web: arts.usyd.edu.au/departs/spanish/default.htm (<http://www.arts.usyd.edu.au/departs/spanish/default.htm>)
Convenor: Dr Diana Modesto

School of Philosophical and Historical Inquiry

Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Head of School: Professor Richard Waterhouse
Web: www.arts.usyd.edu.au/school/sophi/departments.html (<http://www.arts.usyd.edu.au/school/sophi/departments.html>)

Department of Anthropology

RC Mills Building A26
Phone: (02) 9351 2360, (02) 9351 2650
Fax: (02) 9036 9380
Email: anthropology.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/anthro/ (<http://www.arts.usyd.edu.au/departs/anthro/>)
Chair of department: Associate Professor Ghassan Hage

Department of Classics and Ancient History

Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/cah/ (<http://www.arts.usyd.edu.au/departs/cah/>)
Chair of department: Professor Peter Wilson

Department of Archaeology

Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/archaeology/ (<http://www.arts.usyd.edu.au/departs/archaeology/>)
Chair of department: Dr Alison Betts

Department of Gender Studies

Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/gender/ (<http://www.arts.usyd.edu.au/departs/gender/>)
Chair of department: Professor Elspeth Probyn

Department of History

Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/history/ (<http://www.arts.usyd.edu.au/departs/history/>)
Chair of department: Professor Shane White

Department of Philosophy

Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/philos/ (<http://www.arts.usyd.edu.au/departs/philos/>)
Chair of department: Dr John Grumley

Department of Sociology and Social Policy

RC Mills Building A26
Phone: (02) 9036 9521
Fax: (02) 9036 9380
Email: sociology.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/social/ (<http://www.arts.usyd.edu.au/departs/social/>)
Chair of department: Associate Professor Robert van Krieken

Centre for Time

Main Quadrangle A14
Phone: (02) 9351 4057

Director: Professor Huw Price
Web: www.arts.usyd.edu.au/departs/philos/time.html (http://www.arts.usyd.edu.au/departs/philos/time.html)

European Studies Program

Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/eurostudies/ (http://www.arts.usyd.edu.au/departs/eurostudies/)
Director: Dr Judith Keene

Heritage Studies Program

Main Quadrangle A14
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/museum/heritage.html (http://www.arts.usyd.edu.au/departs/museum/heritage.html)
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Director: Dr Annie Clarke

Social Sciences Program

RC Mills Building A26
Phone: (02) 9036 9481, (02) 9036 9520
Fax: (02) 9036 9380
Email: jennifer.wilkinson@arts.usyd.edu.au
Director: Dr Jennifer Wilkinson

Other units

Aboriginal Studies

Koori Centre
Level 2, Old Teachers' College A22
Phone: (02) 9351 2046
Fax: (02) 9351 6923

Multimedia & Educational Technologies in Arts Centre (M.E.T.A. Centre)

Level 3, Brennan-MacCallum Building A18
Phone: (02) 9351 3861
Fax: (02) 9351 7571
Email: anne.debroglia@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/centres/meta/ (http://www.arts.usyd.edu.au/centres/meta/)
Director: Associate Professor Marie-Thérèse Barbaux

Sydney Conservatorium of Music

Arts Music Program
Main Campus Office
Room S442, Level 4
Seymour Centre J09
Phone: (02) 9351 2923
Fax: (02) 9351 7340
Email: music.enquiries@arts.usyd.edu.au
www.arts.usyd.edu.au/departs/music/ (http://www.arts.usyd.edu.au/departs/music/)
Chair of department: Professor Anne Boyd

1. Faculty of Arts - schools, departments and programs

2. Staff

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

Staff as known at August 2005. Heads of school (|) and chairs of department (*) as designated.

Faculty

Dean

Stephen R Garton, PhD UNSW BA , FAHA FASSA FRAHS

Pro-Dean

Nerida Newbigin, BA PhD FAHA

Associate Deans

Toni Borowsky, BA Wite PhD Mass

Deirdre P Coleman, BA Melb DPhil Oxf

Anne Dunn, BA PhD

Anthony Dracopoulos, BEc Macq MA PhD Flin

Helen Dunstan, MA Oxf PhD Camb

Ian A Maxwell, BA PhD DADA Victorian College of the Arts

Stephen Robertson, BA Otago PhD Rutgers

Penny Russell, BA Monash PhD Melb

Vrasidas Karalis, BA PhD Athens

Judith N Keene, BA DipEd NE MA PhD Calif

Director, First Year Teaching and Learning

Nerida Jarkey, BA ANU PhD

Director of Postgraduate Programs

Adrian CW Mitchell, BA Adel MA PhD Qu

Business Manager

Mark Molloy, BA Macq CPA GDip JNI

Assistant to Faculty Business Manager

Christina Yao, BA Hebei Normal Uni China MBA (Intl Bus & Finance) MBA (Prof Accounting) UTS

Academic and Marketing Manager

Terry Heath, BA

Student Administration Services Manager

Naomi Ramanathan

Administrative Officers

Sharyn Jenner, BA (Undergraduate Manager)

Mark Try, BA (Postgraduate Manager)

Maree Williams (Dean's Executive Officer)

Administrative Assistants

Susanne Barker, BA Flind GradDipAnthrop Adel (Postgraduate Adviser)

Joshua Boxx, BA (Postgraduate Adviser)

Anne Campbell, BA (Dean's Unit Assistant)

Dmitri Carroll BA (Undergraduate Adviser)

Kate Collins, MA (Undergraduate Adviser)

Julia Ossino, BA (Publications and Special Projects Coordinator)

Bree Slater, BA Macq MAppSci (Lib&InfMgt) CSturt (Assistant Undergraduate Manager)

Joint Appointments with the Faculty of Education

Lisa White, BA GradDip Mgmt UNSW (Student Recruitment Manager)

School of English, Art History, Film and Media

Department of Art History and Theory

Power Professor of Art History & Visual Culture

*Roger Benjamin, BA Melb MA PhD Bryn Mawr. Appointed 2003

Professor of Art History (Personal Chair)

John Clark, BA Lane CertFineArt Croydon PhD Sheff, FAHA. Appointed 2003

Senior Lecturers

Laleen Jayamanne, BA Ceyl MA NY PhD UNSW

Louise Marshall, MA Melb PhD Penn

Jennifer Milam, BA Col MA PhD Prin

Catriona Moore, BEd (Art & Craft) CAE Melb PhD

Julian Pefanis, PhD Melb

Mary Roberts, PhD Melb BA

Lecturers

Keith Broadfoot, BA PhD

Richard Smith MA UQ PhD UNSW

Honorary Associates

Bruce S Adams, MA Lond PhD

Anita Callaway, BA PhD

Michael Carter, BA DipEd Lond MA Birm PhD Leeds

Alan R Cholodenko, AB Prin JD AM PhD Harv

Gillian Green, MA ANU MPhil London BSc

Pamela Gutman, BA PhD ANU

Kitty Hauser, BA Oxf MA Lond PhD Oxf

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Professor of English Literature (Personal Chair)

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Department of History

Challis Professor of History

Stephen R Garton, PhD UNSW BA , FAHA FASSA FRAHS. Ap-
pointed 2000

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|Richard Waterhouse, MA PhD Johns H BA. Appointed 2002

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* Shane White, BA PhD FAHA. Appointed 2003

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1999

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Programs of study

European Studies

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Jennifer Milam, MA, PhD Princeton (Art History & Theory)
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Other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant student handbook):

- Faculty of Economics and Business (http://www.usyd.edu.au/handbooks/economics_business/00_introduction.shtml)
- Faculty of Education and Social Work (http://www.usyd.edu.au/handbooks/education_social_work/00_introduction.shtml)
- Faculty of Law (http://www.usyd.edu.au/handbooks/law/00_introduction.shtml)
- Faculty of Science (<http://www.usyd.edu.au/handbooks/science/OOintroduction.shtml>)
- Conservatorium of Music (<http://www.usyd.edu.au/handbooks/conservatorium/OOintroduction.shtml>)

3. Introduction to the faculty, A-K

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

Aboriginal Studies & The Koori Centre

Academic Coordinator

Dr Wendy Brady

Programs/Subject Coordinator

Ms Leah Lui-Chivizhe

Teaching staff involved in the delivery of the units of study which make up the Aboriginal Studies major, are situated with various discipline areas including: Anthropology, History, Sociology, Linguistics, Religious Studies, Linguistics, Law, English and Music. This is subject to change year by year depending on units of study being offered.

The Koori Centre is a provider of Aboriginal and Torres Strait Islander education, research and student support. It is a devolved autonomous Centre, which provides policy advice, education initiatives, curriculum development and training for Aboriginal and Torres Strait Islander people and to the wider University community.

The Koori Centre coordinates the Aboriginal Studies major of the Bachelor of Arts and teaches core units of study within this program. The Centre also teaches Aboriginal Studies subjects within other faculties as electives and compulsory subjects. Aboriginal community members are often invited to give lectures on particular themes in the courses offered throughout the University.

The aim of the Koori Centre is to increase the awareness and knowledge of Indigenous Australian issues within the University and the wider community. This is achieved by teaching in a range of courses across the Faculties of the University. The Koori Centre also conducts research in Indigenous issues and provides supervision for postgraduate research students.

The major in Aboriginal Studies consists of 36 Senior credit points including KOCR 2600 and other units of study approved by the Koori Centre and the Faculty of Arts.

Aboriginal Studies is a multi-disciplinary unit aimed at providing students with an understanding of many issues relating to Australian Aboriginal society. Basic units of study and subject areas discussed include: Aboriginal societies and their cultures; economics and politics; the nature of European colonisation; the relationships between Indigenous people and other Australians; health issues; Aboriginal histories; Aboriginal writing; relationship to the Australian justice system; religions, performing and visual arts; language and literature; archaeology and contemporary cultural heritage issues and ethnographic issues.

The prerequisite of all Aboriginal Studies units of study is 18 Junior credit points.

Students may take the introductory unit Indigenous Australia (KOCR 2600), which is a prerequisite for later units. It is also a corequisite for any additional unit students may choose to take in their first semester. In subsequent semesters they select from the other units on offer, completing at least 36 Senior credit points in total for an Aboriginal Studies major in the Pass degree. Completion of at least two units of study within the Koori Centre is a compulsory component of the Aboriginal Studies major.

Enrolment and registration

All students completing the Aboriginal studies major are required to enrol into the relevant faculty.

All students should register for units of study within the Koori Centre during the orientation period, through the Student Administration office of their relevant Faculty.

Students will be allocated tutorial sessions automatically as part of the enrolment procedure online.

Advice on units of study

Members of staff are normally present among Faculty advisers during enrolment week. The Koori Centre office will be open for enquiries in September/October for pre-enrolment, and during the orientation period. The Koori Centre can provide information regarding the Aboriginal Studies major, as well as specific information on the units offered through the Centre (Indigenous Australia, Indigenous Australia: Land and Culture, Indigenous Australia: Policy and Power, Health and Community in Aboriginal Australia).

For further information please call (02) 9351 7008.

Anthropology

Anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct

1. in its emphasis on comparison;
2. in its interest in the full range of human, cultural and social diversity;
3. in its use of prolonged fieldwork in distinct locations as its primary research method.

While often associated with the study of small scale stateless societies, contemporary social anthropology is increasingly concerned with the investigation and analysis with modern nation states. Junior units of study introduce students to core themes revealing the fundamental character of cultural difference, the continuing significance of cultural difference in a globalised context, and the development of major traditions of social theory in relation to these key problems in anthropology.

Confronting cultural difference raises general issues of human cognition and communications, social structure, performance, semiotics and representation, and calls into question taken for granted categories such as religion, politics and economics. Senior units of study address these theoretical and conceptual challenges.

Anthropology also has a long tradition of engagement with key contemporary social issues. The question of race and racism, processes of urbanisation, the dynamics of poverty, the politics of ethnicity, the social impacts of development projects, medicine as a cultural issue, have all loomed large in teaching and research. The Anthropology curriculum supports a distinct stream of related units of study in this area.

In regional terms, current units of study focus on various aspects of the sociocultural circumstances of both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other cultures and societies.

Students should consult the departmental web site for advice on combinations of units of study that form the major streams in the curriculum.

Honours entry units of study and Fourth Year Honours are designed to develop an understanding of these concerns as a product of Anthropology as a discipline with a distinctive methodology and history. The aim is to provide students with the research skills and breadth of disciplinary knowledge required for them to formulate their own research project culminating in a Fourth Year Honours thesis.

Arts graduates with an Anthropology major meet the recruiting requirements of a variety of organisations requiring an understanding of the cultures and social institutions of indigenous Australians,

Australia's Asian and Pacific neighbours and trading partners. These include a number of branches of the public service, aid and development agencies including the United Nations, a variety of non-government organisations, and businesses with a core interest in international trade.

A major in social anthropology should also prove useful for prospective high-school teachers interested in teaching the HSC subject "Society and Culture". There are also increasing opportunities for good honours graduates in social anthropology for contract-type employment in connection with Aboriginal land claims.

Finally, for those who proceed to successful postgraduate research and training there is a chance to compete for academic positions both in Australian and overseas universities and other tertiary institutions.

Further information and advice

The Department of Anthropology is part of the School of Philosophical and Historical Inquiry (SOPHI). The SOPHI Enquiry Counter is located on Level 3, Main Quad. Telephone (02) 9351 2862.

First Year Anthropology

There are two junior Anthropology units of study, each worth six credit points:

- ANTH 1001 Anthropology and Cultural Difference
- ANTH 1002 Globalisation and Experience

A combination of two junior units of study is a prerequisite for all other anthropology units.

Major in Anthropology

A major consists of 36 Senior credit points in Anthropology.

Fourth Year Honours in Anthropology

To proceed to Fourth Year Honours in Anthropology students must have a credit average or better in 48 Senior credit points of Anthropology, including ANTH 3601 Pre-Honours Seminar and one other ANTH 3600 level unit of study.

Any problems students may encounter due to the new prerequisites should be referred to the Departmental Honours Coordinator.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Summer School

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

Arabic & Islamic Studies

Arabic is the major language in the Middle East and North Africa, with over 280 million speakers. It is the language of Islam's scriptures and of significant Arabic speaking Christian communities. It is also one of the six official languages of the United Nations. Arabic is both the language of an ancient civilisation and the living medium of a vibrant contemporary literature and culture. Apart from its strong influence on Persian, Turkish, Urdu, Indonesian and Malay, within the Islamic world, Arabic has also influenced several European languages through hundreds of loan words in various fields of knowledge.

Studying Arabic introduces learners directly to Middle Eastern heritage, contemporary culture and media; studying the Arab World, Islam and the Middle East will enable students to comprehend the history, culture and politics of a significant part of our present world.

The Department of Arabic & Islamic Studies offers two types of units covering two inter-related areas of study: Arabic Language and Literature (ARBC) units are language based and deal with Arabic language material (advanced classes are conducted mostly in Arabic); and units of study on the Arab World, Islam and the Middle East (ARIS, where classes and texts are in English). Arabic Language programs are offered in two streams: One for beginners, where first

year units focus on language acquisition and skills. Students taking these units are able to develop their language skills and knowledge of Arabic literature and culture in subsequent years. The other language stream is for advanced students with sufficient learning experience of Arabic (HSC Arabic or equivalent) and who already read and write in Arabic. The Arab World, Islam and the Middle East units deal with the history, civilisation, society and politics of the Arab and Islamic Middle East (West Asia and North Africa) and the place of Islam in history and in the modern world. ARIS units are open to students whether they are taking ARBC units or not. A major in Arabic & Islamic Studies combines both ARBC and ARIS units in a flexible program that allows more emphasis on either group of units. Students planning to undertake an Honours degree in Arabic & Islamic Studies need to complete sufficient units, with credit average, from both ARBC and ARIS offerings.

Arab World, Islam and the Middle East

The six ARIS units of study deal with aspects of the history, society, culture, thought and politics of the Arab and Islamic Middle East from pre-Islamic times to the present. The approach is historical and sociological. Lectures and tutorials are conducted in English and the units of study are available to all students who wish to study this area and its place in the world, in some depth, particularly students with interest in the study of History, Asian Studies, Anthropology, Sociology, Religion and Politics, as well as those majoring in Arabic & Islamic Studies.

There are two Junior (first year level) units and four Senior (second and third year level) units of ARIS. The four Senior units are offered in alternating sequence to ensure continuity over three consecutive years. Students who have already completed ARIS 1611 and ARIS 1612 will proceed to ARIS 3675 and ARIS 3676 in 2006. Students who complete ARIS 1671 and ARIS 1672 in 2006, will proceed to ARIS 2673 and ARIS 2674 in 2007.

Cross-listed units of study

Please check the cross-listing schedule located on the Faculty of Arts website.

Arabic Language and Literature

There are six units of study in each of the two Arabic language strands, depending on the student's existing knowledge of Arabic or lack of it. These units are concerned with Arabic language and literature, offering direct insights into Arabic culture and society. The beginner (first year) units focus on practical language skills, using living Arabic in context. The language taught is Modern Standard Arabic, the variety of learned Arabic common across the Arabic speaking world. Students will also be gradually familiarised with a variety of Arabic dialects. The senior units seek to extend these skills while introducing students to samples of contemporary Arabic literature and the media. Advanced units seek to develop writing and translation skills as well as study and analysis of Arabic literature and media.

Language levels

There are two alternative pathways in Arabic language components. Students with no learning experience of Arabic will need to enrol in the B strand units: beginning with ARBC 1611 and ARBC 1612, proceeding to ARBC 2613, ARBC 2614, ARBC 3615 and ARBC 3616. Students with 2 unit Continuers HSC Arabic (or equivalent) will need to enrol in the A strand units: beginning with ARBC 2633 and ARBC 2634, proceeding to ARBC 3635, ARBC 3636, ARBC 3637 and ARBC 3638. Students with 2 unit General HSC Arabic are required to take a placement test, administered by the department, to determine their appropriate entry level. Students cannot enrol concurrently in both strands, and those eligible to enrol in the A strand cannot enrol in the B strand (ARBC 1611, etc).

From 2006, a major in Arabic & Islamic Studies will require a minimum of 36 credit points at Senior level. Students can combine units as follows:

Either 24 credits points of Arabic language Senior units (ARBC 2613-3616 B strand; ARBC 3635-3638 A strand), plus 12 credit points from the ARIS Senior units (ARIS 2673-3676).
Or 24 credit points of ARIS units (ARIS 2673-3676), plus 12 credit points of Senior Arabic language units (ARBC 2613-3616 B strand or ARBC 3635-3638 A strand).

Students taking senior units in the ARBC A strand may be taught in a combined class for practical purposes (e.g. ARBC 3635 and ARBC 3637). Contents offered to such a combined class alternate from year to year to ensure a continuing sequence.

Honours entry requirement

From 2006, a new combined Honours in Arabic & Islamic Studies (ARBC/ARIS Honours) is available. At least 48 credit points at Senior level in Arabic & Islamic Studies, need to be completed as entry requirements at an average of "Credit" level or better. These include the 36 credit points of the major in Arabic & Islamic Studies, combining ARBC and ARIS units (as specified above) plus 6 credit points chosen from any of the remaining ARBC or ARIS units, and the obligatory Honours entry six credit points of ARIS 3680 (Approaches to Arabic & Islamic Studies).

Students continuing under the old system can complete the required number of credit points for their major from the available ARBC or ARIS senior units of study, or a combination of both, plus cross-listed units from History and Asian Studies if need be. Thus a student majoring in ARBC who has completed ARBC 2103 and ARBC 2104 in 2005 can take ARBC 3615 and ARBC 3616 in 2006, plus a Senior ARIS unit (6 credit points). A student majoring in ARBC, who has completed ARBC 2313 and ARBC 2314 in 2005 can take ARBC 3637 and ARBC 3638, plus a senior ARIS unit. (In either case the prerequisite for the additional senior ARIS unit can be waived). A student majoring in ARIS who has completed ARIS 2003 and ARIS 2004 in 2005, can take ARIS 3675 and ARIS 3676 in 2006, plus a senior ARBC unit (6 credit points) from either strand as appropriate, or a cross-listed unit. A student taking both an ARBC and an ARIS major under the old system can take senior units from both majors, plus cross-listed credit units if need be.

Continuing students can complete Honours entry requirements by taking a total of no less than 48 credit points at senior level from a combination of available senior ARBC and ARIS units, plus cross-listed units if need be.

Thus, a student who has completed the 32 credit points required for the major in 2005, as described above, and who wishes to enter into the Honours program in 2006 will need to take 3 senior units (18 credit points). These units must include the compulsory ARIS Honours entry unit (ARIS 3680), plus 2 additional Senior ARBC and ARIS units, and if need be a cross-listed senior unit. A student who has completed the 32 credit points required for the major, as well as one additional Senior unit (8 credit points) in 2005 will need to take the compulsory unit (ARIS 3680), plus an additional senior unit from ARBC or ARIS or if need be a cross-listed senior unit. Students who have completed the 32 Senior credit points required for the major plus 2 additional senior units (16 credit points) in 2005 will need to take no additional units to qualify for Honours entry. However, such students will be advised to take ARIS 3680, provided that this does not cause them to exceed the required total of credit points in their degree structure.

Department permission is required for Honours enrolment.

Archaeology

The Department of Archaeology is part of the School of Philosophical and Historical Inquiry (SOPHI).

Majors are offered in three areas: Classical and Near Eastern Archaeology, Prehistoric and Historical Archaeology and Heritage Studies. From 2006, 36 Senior credit points are required for a major in any of these areas.

The sequence of units in Classical Archaeology aims at providing students with a well rounded knowledge of the ancient Mediterranean, specialising in Greek, Roman and Italic/Etruscan archaeology. The units of study deal with all aspects of material culture and its interpretation, with special emphasis on the evidence of art and architecture; major sites of the Classical World are discussed in detail. The units of study offered in Near Eastern Archaeology cover a wide range of areas and periods from the the origins of agriculture in Western Asia through Alexander's conquests in the East to the coming of Islam, encompassing the material history of an area from the Mediterranean Sea to the western borders of China. The wide

region was the heartland of early civilisations, and units within Near Eastern Archaeology explore the rise of early city states, kingdoms and empires. Areas of teaching cover regional and chronological studies, examining in detail the archaeology of the Levant, Mesopotamia, Iran, Central Asia and the Indus Valley.

Units of study are designed to address key areas of ancient development, with emphasis on recent fieldwork and current theoretical issues. Staff members within the department maintain active fieldwork programs (currently in Iran, the Greek Islands, Central Asia, southern Italy and Jordan), which provide a significant resource for course work and student research. Students in Classical and Near Eastern Archaeology are recommended to combine their studies with units within other areas of Archaeology, and with Ancient History; Classics, Classical Studies and Art History and Theory. These departments offer units relevant to students with a particular interest in Classical Archaeology.

Prehistoric and Historical Archaeology uses archaeological data to study the whole range of the human past. Throughout all units of study there is a focus on archaeological methods, techniques and theory, with an emphasis on the special nature of the material record, the scales at which it can be studied and the contribution that archaeology makes to our knowledge of the past. Prehistoric Archaeology covers most of the period of human existence, the last 14 million years, and it is primarily through archaeology that we can discover and understand human physical and cultural evolution. Prehistoric Archaeology studies the material manifestations of human experience, such as artistic traditions, economies, settlements and tool assemblages with an emphasis on world wide perspectives. The archaeology of Australia and Southeast Asia is a special interest, including the relevance of archaeology to today's society. Historical Archaeology studies the last 300 years and combines physical and material evidence with written, oral and visual sources.

The Heritage Studies program examines the historical, theoretical and political issues associated with the conservation, management and interpretation of indigenous and non-indigenous heritage places and landscapes and the history and role of museums in contemporary society. A major in Heritage Studies will prepare students for employment in a range of heritage related industries and government organisations. The Heritage Studies major facilitates an interdisciplinary approach to a field which is of special interest to students in many disciplines including archaeology, history, anthropology, art history, geography and environmental science. Students intending to complete a major in Heritage Studies can include units of study from archaeology, history, art history and anthropology in their major. All units of study involve fieldtrips to heritage places and museums. Heritage Studies also acts as a feeder into postgraduate programs in Museum Studies, History and Heritage Conservation.

Separate Fourth Year Honours programs are offered in Classical Archaeology, Near Eastern Archaeology and Prehistoric and Historical Archaeology. Students in Heritage Studies do their Honours year in combination with Prehistoric and Historical Archaeology. Students intending to proceed to Fourth Year Honours should read the requirements carefully and structure their units accordingly.

Further information

Information on units of study can be obtained from the departmental website: arts.usyd.edu.au/departs/archaeology (<http://www.arts.usyd.edu.au/departs/archaeology>) or by phoning SOPHI on (02) 9351 2862.

Art History & Theory

Candidates for the Bachelor of Arts may count up to 72 credit points (12 Junior & 60 Senior) from Art History & Theory toward degree requirements. There is no entry requirement for Art History & Theory 1001 or 1002. Students intending to major in Art History & Theory must complete both ARHT 1001 and ARHT 1002.

You may take Art History & Theory units of study as follows:

Art History and Theory 1001 & 1002: two semester units of study, 6 credit points each. These units of study are the prerequisite for senior units of study.

Senior units of study are worth 6 credit points each commencing in 2006.

Majoring in Art History & Theory

To do a major in Art History and Theory, a student must complete a total of 12 Junior credit points, and at the Senior level, a minimum of 36 credit points and a maximum of 48 credit points.

Students can either choose a wide range of units of study to create a generalist degree or choose units of study to create a more specialised major (for example, with a focus on Art History before 1900 or Film Studies or Asian Art). Whatever the case, in order to ensure that all students attain the range of knowledge necessary for a depth of understanding of the visual arts, and to maximise opportunities for future employment or research, students are advised to choose units of study from at least three of the six areas listed below, not including ARHT 2601.

Students can choose additional units according to whether they wish to achieve a specialist or a generalist degree. For example, those hoping to work in an art museum might choose to specialise in European and Australian art or in Asian art with relevant courses in European art history.

Practical studies

Students in the Department of Art History and Theory are encouraged to enrol in practical units of study offered at the Art Workshop (Tin Sheds) in the Faculty of Architecture, Planning and Allied Arts. Units of study are normally offered in the following media: Ceramics, Drawing, Painting, Photography, Screenprinting, Sculpture, Video and Web Design.

Students undertaking the Art History and Theory First Year Program are able to enrol in one introductory level workshop. Students enrolled in senior units of study can take one advanced level workshop, each worth 6 credit points. A listing of these units of study can be found in the Faculty of Architecture Handbook. These units of study are additional to the 48 credit points required for a major in Art History and Theory but will count towards a student's degree total.

For more details please consult the Art Workshop on (02) 9351 3115.

Area 1: European art history from the Early Renaissance to late 19th century. The discipline was founded and developed on European modes of representation through many parts of the world, including Australia.

- ARHT 2612 Baroque Courts
- ARHT 2613 The Art of France
- ARHT 2617 Art and Society in Victorian England
- ARHT 2616 High Renaissance Art
- ARHT 2671 Orientalism and Visual Culture

Area 2: Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth until the early 21st centuries. It includes the study of photography, popular culture, art, design and architecture.

- ARHT 2624 Contemporary International Art
- ARHT 2636 Contemporary Indigenous Australian Art
- ARHT 2643 The Art and Architecture of Modern Japan

Area 3: Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study of high art and popular culture and design.

- ARHT 2636 Contemporary Indigenous Australian Art
- ARHT 2664 Special Studies -Themes in Australian Art

Area 4: Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia.

- ARHT 2641 Art of Southeast Asia
- ARHT 2642 Art in the Age of the Samurai
- ARHT 2643 Art and Architecture of Modern Japan

Area 5: Film studies. This area covers the histories and theories of film and electronic media.

- ARHT 2652 Silent to Sound Cinema
- ARHT 2653 Cross-Cultural Perspectives on Cinema
- ARHT 2655 Cinema and Spectatorship
- ARHT 2656 National and Transnational Cinemas
- ARHT 2657 Contemporary Hollywood
- HSTY 2608 Film and History

Film Studies major

A Film Studies major is offered by Faculty coordinated from within the Department of Art History & Theory with ARHT 2652 Silent to Sound Cinema as the core unit. The following units have been approved for inclusion in this major and are on offer in 2006:

- ANTH 2622 Ethnographic Film
- ARHT 2601 Recent Approaches to Art and Film
- ARHT 2652 Silent to Sound Cinema
- ARHT 2653 Cross-Cultural Perspectives on Cinema
- ARHT 2655 Cinema and Spectatorship
- ARHT 2656 National and Transnational Cinemas
- ARHT 2657 Contemporary Hollywood
- ENGL 2638 Literature and Cinema
- GRMN 2633 Topics in German Film
- ITLN 3679 Filming Fiction: The Italian Experience
- RLST 2628 Religion and Film

Area 6: General Studies. This area includes studies with broader time frames and/or a specific theoretical focus.

- ARHT 2601 Recent Approaches to Art and Film
- ARHT 2671 Orientalism and Visual Culture

Availability of Senior level units of study

Not all units of study listed will be offered in any one year. Almost all will, however, be offered over the two years during which a full-time student does Senior units.

Assessment

Students of Art History and Theory are required to:

- attend all lectures and all tutorials
- complete prescribed written work
- read all the recommended texts before each week's tutorials

During each semester, coursework is credited towards the final result. Coursework consists of visual tests, essays, class papers and class participation in differing proportions. Students will be given assessment details early in each unit of study.

Enrolment

Students must enrol in units of study in Art History and Theory through the Faculty in which they are completing their degree. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students must notify any changes to both the Faculty and the department. Students should consult the departmental noticeboards for additional information.

Noticeboards

Noticeboards are located on the second floor of the RC Mills Building in the vicinity of the departmental offices.

Honours

Art History and Theory IV Honours candidates must have obtained results of credit or above in at least 48 Senior credit points including ARHT 2901 Recent Approaches to Arts and Film (ARHT 2601 from 2006).

Art History and Theory IV Honours comprises four semester-long units of study and a thesis which is 50% of the year mark. A unit of study may not be offered if there is too small an enrolment. Students are required to submit written work totalling 4000 words for each option. The thesis is 15,000-18,000 words in length.

Intending Art History and Theory IV Honours students are required to pre-enrol in October with the Faculty and make a preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then. Ac-

ceptance of the thesis research area will depend on the availability of a supervisor.

Students are able to undertake Film Studies Honours, please see the Film Studies entry for further information.

While knowledge of another language is not compulsory, university education provides many opportunities for acquiring or improving language skills which may be difficult to find later. These language skills are essential for research in many cases and are often highly valued by future employers, particularly in museums and art galleries. Students wishing to proceed to postgraduate research in Art History and Theory are therefore strongly advised to acquire a good reading knowledge of a language other than English. Furthermore, much significant scholarship is not translated (or if it is, much of its meaning changes); moreover understanding of languages other than English helps one's command of English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate language/s.

Arts Informatics (BA Informatics)

The Bachelor of Arts Informatics is a specialist four-year degree that combines studies from the Faculty of Arts with others from the School of Information Technology in the Faculty of Science. The degree was developed in recognition of likely employer demand from two main fields: information-technology industries seeking people with the broad critical, analytical and communicative skills of arts graduates, and arts-related industries in need of technologically literate people capable of capitalising on the opportunities offered by new digital technologies. By combining studies in humanities and social sciences with studies in information technology, the Bachelor of Arts Informatics revolutionises traditional approaches to the broad disciplines offered by arts and science. This innovative program focuses on the human aspect of IT and information systems, including the social, cultural and aesthetic dimensions of information, rather than just the technologies themselves. To complete the Bachelor of Arts Informatics, students undertake studies in arts informatics and information systems as well as a major chosen from one of nearly 50 specialist areas in the Faculty of Arts.

In 2006 a major in Information Systems consists of 36 Intermediate and Senior credit points as follows:

Junior prerequisites for the major

INFO 1003 Foundations of Information Technology
ARIN 1000 History and Theory of Informatics

Intermediate and Senior units

ISYS 2140 Information Systems
INFO 2110 Systems Analysis and Modelling
INFO 2120 Database Systems I

INFO 3402 Management of IT Projects and Systems
ISYS 3400 Information Systems Project
ISYS 3403 Information Technology Systems in Arts and Humanities

Core ARIN units:

ARIN 2610 Web Production
ARIN 2600 Technocultures
ARIN 3620 Research Practices in Arts Informatics
ARIN 3650 Arts Informatics Project I
ARIN 3660 Arts Informatics Project II

Asian Studies

The University of Sydney has a long tradition in Asian Studies dating back to the establishment of the Department of Oriental Studies in 1918. Since then, the University has developed considerable resources in teaching and research in the languages, culture, history and societies of Asia in order to enable the Faculty to respond better to the country's need to produce many more graduates trained in Asian languages and studies.

Within the School of Languages and Cultures there are three departments or sections which contribute to the teaching of Asian Studies: Chinese and Southeast Asian Studies, Indian and Sub-continental Studies and Japanese and Korean Studies. There is also a program in Asian Studies which offers undergraduate units of study, an

Honours program and postgraduate training by coursework and research. Units of study in Asian Studies are concerned with the study of Asia or parts of Asia, employing a range of methodological approaches. The aim is to develop an interdisciplinary and comparative examination of the historical, cultural, economic, political and religious aspects of Asian societies. Consequently, while based in the School of Languages and Cultures, the program in Asian Studies draws on the expertise of Asian specialists from many departments in the School of Languages and Cultures and other faculties in the University.

At Junior level, the program in Asian Studies and the Department of History offer two 6 credit point first year units of study, Modern Asian History and Cultures 1 and 2, which provide a general introduction to Asia. Students are able to complete a major in the subject area of Asian Studies, selecting from a pool of senior level units on aspects of the study of Asian history, politics and culture etc.

Although study of an Asian language is encouraged in conjunction with Asian Studies units of study, it is not required as all units of study are conducted in English and use English-language texts. No prior study of Asia is required for entry into the first-year units of study, which introduce students to the study of Asia through an emphasis on comparative themes and concepts. The pool of Senior units of study available for completing a major in Asian studies is made up of Asia-related units of study in the departments of Art History and Theory, Studies in Religion, Music, Anthropology and History, Government and International Relations as well as Asian Studies.

The University of Sydney holds exchange agreements with a number of universities in the Asian region, including Tokyo University, Waseda University, Hosei University, Kwansai Gakuin University, Doshisha University and Nagoya University in Japan and Seoul National University, Korea University, Hankuk University of Foreign Studies and Yonsei University in Korea. Many of these institutions offer scholarships to University of Sydney students, while others waive course fees.

Cross-listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website, and consult the relevant departments regarding availability of units of study for 2006.

However, here is a guide for units of study already cross-listed:

ARHT 2641 Art and Archaeology of South East Asia
ARHT2642 Art in the Age of the Samurai
ARHT 2643 The Art and Architecture of Modern Japan
CHNS 3640 Chinese History through Chinese eyes
RSLT 2603 Classical Hinduism
RSLT 2604 Medieval and modern Hinduism
RSLT 2609 Theravada Buddhism
RSLT 2611 Mahayana Buddhism
RSLT 2623 Meditation and Self Transformation
RSLT 2629 Confucian Spirituality
RSLT 2630 Taoism: Potency and Immortality
MUSC 2606 Topics in Asian Music
ANTH 2619 Chinese in South East Asia
HSTY2621 Greater China
HSTY 3686 Democratisation in the Asia Pacific I
HSTY 3687 Democratisation in the Asia Pacific II

Honours IV

The Honours IV program consists of three seminars and a 15,000 - 20,000 word thesis weighted at 50 per cent of the final result. As with the undergraduate Asian Studies major, all units and the thesis will be in English. However, we encourage students with Asian-language proficiency to utilise sources in that language for their thesis research and to seek permission to substitute Asian-language Honours-level coursework in their coursework component.

For their coursework component, students may take three from the following pool of subjects, whose availability may vary from year to year:

- ASNS 5902 Research Methods in Asian Studies
- JPNS 6902 Japanese History
- JPNS 6904 Japanese Thought
- JPNS 6909 Issues in Contemporary Japan

- CHNS 6975 Society and Individual in Post-Mao China
- CHNS 5982 Approaches to Research on Modern China
- CHNS 6938 The City in Chinese Film and Fiction
- CHNS 6966 State and Society in China, 1368-1911
- CHNS 6942 Change and Innovation in Tang Poetry (requires sound basic knowledge of Classical Chinese)

Students may cross-list up to two for the three coursework components from units of study offered in other departments and faculties. They should check the availability of those units with the different departments.

Australian Literature

The Australian Literature Resources Centre (N411) and noticeboard are situated on the top floor of the John Woolley Building A20. Students may take a major in Australian Literature by completing Senior units of study to the value of 36 credit points. For 2006, five 6 credit point units of study are available.

An Honours program is also available in Australian Literature. Students who have gained 18 Senior credit points of Australian Literature with a Credit or better average may enrol in ASLT 3601 and ASLT 3602, in preparation for entry to Australian Literature Honours IV.

See the Table of units of study for entry requirements.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Honours IV: Australian Literature

Honours IV students will take four semester units of study. All students will submit a long essay on a topic to be approved. Essays are 17,000 words in length, and are due on Monday 16 October 2006.

Semester options

Australian Poetry and the Symbolists - Dr Brooks
Journeys of Healing - Dr Brennan
Australian Women's Writing - Professor Webby
Australian Postmodernism - Dr Rowe

Note: Students may also be given permission to choose up to two semester units of study from those offered for the MA program, and for English IV

Australian Studies

The Australian Studies program enables students with an interest in Australian society, history and culture to pursue a program of study at Senior level across a wide range of subject areas.

In addition, it offers three interdisciplinary core units of study in Australian Studies, each worth 6 credit points, which can be taken independently of an Australian Studies major. The entry requirement for each of these is 18 Junior credit points.

Students who wish to major in Australian Studies (a minimum of 36 credit points at Senior level) must complete the three of the core units of study, ASTR 2601-3. The remaining units of study may be chosen from a list of cross-listed units of study in the Australian Studies area, offered by participating departments.

Further information is available from the Director of the Australian Studies Program, Professor Elizabeth Webby, RoomN404, Woolley Building. Phone (02) 9351 2349 or (02) 9351 6835.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Biblical Studies

The Hebrew Bible in translation forms the major focus of this program. The two Junior units provide an introduction to the study of

the texts. The formation of the Bible, literary, religious and historical elements of the texts of Law and early Prophets, and the relationship between Ancient Israel and surrounding peoples and cultures are examined and analysed. An important aim is the development of the ability to read texts critically, with an awareness of the range of scholarly approaches.

In the four Senior units of study, the focus moves, in BBCL 2603, to an exploration of the phenomenon of prophecy and particular prophetic works and in BBCL 2604 to narrative, poetic and wisdom texts from the Writings. The other two units deal with post-biblical material. There is an examination in BBCL 2605 of early post-biblical works linked to the Hebrew Bible, and an investigation in BBCL 2606 of apocalyptic literature found in the Hebrew Bible, the Christian Scriptures and in apocryphal and pseudepigraphic works. All sections of the program consider relevant material from the Qumran discoveries (the Dead Sea Scrolls).

The four Senior units are offered cyclically over a two-year period. In 2006 the units available will be Prophets (BBCL 2603) and Biblical Writings (BBCL 2604).

To obtain a major in Biblical Studies, students must successfully complete the above units as well as 12 credit points of Classical Hebrew. RLST 2611 may be substituted for one of the Senior units.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Chinese Studies

The Chinese Studies program offers units of study in Chinese language, society and culture for a wide range of students: from complete beginners to students with extensive prior knowledge of spoken Chinese but little knowledge of characters to native speakers who, on starting university, can already read Chinese fluently. All new students are interviewed during the enrolment period to determine which unit(s) of study will best meet their needs. The department operates a flexible enrolment policy to ensure appropriate placement for new students whose Chinese-language proficiency does not match any first-year unit of study. Times when staff will be available to conduct interviews (other than during the main enrolment period) will be posted on the department noticeboard and website.

The department offers training in Modern Standard Chinese (putonghua, also known as Mandarin). Throughout the handbook entries, the word *Chinese* refers to Modern Standard Chinese unless otherwise indicated. Students also have the opportunity to learn Classical Chinese, the gateway to much of China's rich cultural heritage. All lectures, classes and tutorials begin in the first week of each semester.

Students may be required to show their high school or other relevant transcripts to confirm the appropriateness of their enrolment. The department will assist students who have enrolled in an inappropriate unit of study to correct their enrolment. It reserves the right to place students in the unit of study that it deems most suitable for them. Students who fail to withdraw from an inappropriate enrolment when directed to do so will be reported to the Dean.

The Chinese Studies major

Beginning in 2006, the major in Chinese Studies consists of 36 Senior CHNS credit points. Especially advanced students may request special permission to crosslist designated Asian Studies units of study to the Chinese Studies major (see below, under *Recommended units of study from other subject areas* for information about how to do this).

All students who are seriously interested in the Chinese language and Chinese society and culture are strongly advised to take as many CHNS units of study as possible (that is, up to the permitted maximum of 60 Senior credit points), as well as the ASNS and other directly relevant units of study listed below under *Recommended units of study from other subject areas*. The Chinese language is exceptionally rich and challenging, while China's long history of recorded civilisation has left masterpieces of literature and historical and philosophical writing that can be appreciated in translation or, better

still, the original. The Chinese economy and Chinese society have also been through a series of monumental changes in the last 100 years. The 36 credit point major offers a basic introduction to the Chinese world, but further study is essential for the serious student. A period of in-country study (either a summer or, preferably, a semester) is also strongly recommended.

The following information about typical patterns of progression is offered to assist students with varying levels of proficiency in planning their majors. Of course, if you have already taken senior CHNS credit points under the old codes, these will still count towards your major.

Pathways to a Chinese Studies major

1. For speakers of non-Chinese languages

There is a four-year "ladder" of basic language instruction, with various supplementary options along the way. Where you first step on the ladder depends on the results of your placement interview; however, only units whose first digit is "2" or higher count towards the major. You can step off with a major after the third level if you take a supplementary option, or you can progress to level four if your degree structure permits this.

The "ladder" is structured as follows: CHNS 1101 and 1102, Chinese 1A and 1B (For Beginners); CHNS 2601 and 2602, Chinese 2A and 2B (Lower Intermediate); CHNS 3601 and 3602, Chinese 3A and 3B (Upper Intermediate); and CHNS 3603 and 3604, Chinese 4A and 4B (Advanced). In addition, you are advised to take ASNS 1101, Introduction to Chinese Civilisation and CHNS 1600, The Chinese Language, Present and Past in your first year. Senior electives that will be available in 2006 for you to count towards your major are as follows: CHNS 2611 and 2612, Classical Chinese A and B; CHNS 3608 and 3609, Chinese for Business Purposes A and B; CHNS 3640, Chinese History through Chinese Eyes; CHNS 3645, Classical Chinese Prose; and Chinese In-country Study.

2. For students who speak (but not read) a Chinese language fluently

If you are already fluent in a Chinese language (e.g. putonghua or Cantonese) but have limited knowledge of characters, you may enter the language program either in a specially designed first-year sequence or at the advanced level, depending on how much you know.

The first-year sequence is CHNS 1201 and 1202, Chinese 1C and 1D (For Advanced Beginners). In addition, you are advised to take ASNS 1101, Introduction to Chinese Civilisation and CHNS 1600, The Chinese Language, Present and Past in your first year. For your major, the core subjects will be CHNS 3603 and 3604, Chinese 4A and 4B (Advanced). The Senior electives that will be available in 2006 for you to count towards your major are as follows: CHNS 2611 and 2612, Classical Chinese A and B; CHNS 3608 and 3609, Chinese for Business Purposes A and B; CHNS 3633, Lu Xun and His Contemporaries; ASNS 2618, Remaking Chinese Society, 1949-Present (with permission); ASNS 3619, China and Globalisation (with permission); CHNS 3640, Chinese History through Chinese Eyes; CHNS 3645, Classical Chinese Prose; and Chinese In-country Study.

3. For students who can read Chinese fluently

If you can already read Chinese fluently, you can move straight to the study of Chinese society and culture, perhaps taking the time to learn some Classical Chinese first. Here is the recommended program for students who can read Chinese fluently, speak a Chinese language (e.g. putonghua, Cantonese) and would like to study Chinese culture, literature and society in a Western academic context.

In your first year, you are advised to take ASNS 1101, Introduction to Chinese Civilisation and ASNS 1002, Modern Asian History and Cultures (2) and/or CHNS 2611 and 2612, Classical Chinese A and B. The Senior electives that will be available in 2006 for you to count towards your major are as follows: CHNS 2611 and 2612, Classical Chinese A and B; CHNS 3633, Lu Xun and His Contemporaries; CHNS 3640, Chinese History through Chinese Eyes; CHNS 3645, Classical Chinese Prose; ASNS 2618, Remaking Chinese

Society, 1949-Present (with permission); ASNS 3619, China and Globalisation (with permission); and Chinese In-country Study.

Honours program in Chinese Studies

If you are earning 70% or higher in your Chinese Studies subjects, you are encouraged to upgrade your qualifications by staying for an Honours year. From 2006, there will be a range of options for students with different proficiency levels; however, the more Chinese you have learned before you start, the more interesting the options that will be available to you.

The department is also positively interested in arranging joint Honours programs for suitably qualified students in accordance with Faculty resolutions.

The minimum requirements for admission to Honours are as follows: (1) a major in Chinese Studies plus sufficient additional credit points selected from CHNS and ASNS 261x (or 211x) and 361x units of study to reach 48 Senior credit points; and (2) a Credit average in all qualifying units of study. In addition, the following are strongly recommended:

- ASNS 3690 Approaches to Research in Asian Studies (or the old CHNS 3902). This may be counted towards the required 48 senior credit points by all students except those whose qualifying Senior credit points include CHNS 2601 and 2602, Chinese 2A and 2B (Lower Intermediate) (or the old CHNS 2101 and 2102, Second-Year Chinese).
- At least a year of Classical Chinese.
- As many as possible of the units of study listed below under *Recommended units of study from other subject areas*.
- (For students who have taken CHNS 2601/2602 or 2101/2102) 60 credit points of senior CHNS units of study, preferably including at least 24 credit points of in-country study.
- (For students who are seriously interested in the study of premodern China) As much Classical Chinese as possible (priority 1) plus as much Japanese language as possible (priority 2).

Further information

See the website (<http://www.arts.usyd.edu.au/arts/departs/chinese-seas/>)

Recommended units of study from other subject areas

Cross-listing to the 36 credit point Chinese Studies major is normally not permitted. However, Senior native-speaker stream students may request special permission to count up to two of the units of study listed below towards the Chinese Studies major. These units of study are strongly recommended (as available) for all Chinese Studies students.

Asian Studies

Those units that are marked with an asterisk (*) have a Chinese-language tutorial option.

- ASNS 2611 China 900 to 1900: Continuity or Change?
- *ASNS 2618 Remaking Chinese Society, 1949-Present
- ASNS 2675 Gender in East Asian History and Culture
- *ASNS 3619 China and Globalisation

History

- HSTY 2606 China in its World
- HSTY 2639 Hong Kong in Modern China

Studies in Religion

- RLST 2629 Confucian Spirituality
- RLST 2630 Taoism: Potency and Immortality

Classics and Ancient History

The Department of Classics and Ancient History offers four separate majors in ancient world studies: Ancient History, which has a history-centred disciplinary approach to the ancient world; Latin and Ancient Greek, language-based majors which allow for progression from complete beginners to an advanced mastery of the language and literature; and Classical Studies, which explores the cultures, literature, and societies of the Classical world but does not require the acquisition of an ancient language. Students are encouraged to supplement

the focus of their particular major by drawing from across the wide range of units of study available within the department (and in related departments, such as Archaeology and Philosophy) to build an Arts degree with a deep, cross-disciplinary grounding in the ancient world.

Ancient History

Ancient History is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

We teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the ancient Greek, Roman and early post-Roman and Byzantine civilisations. We look at the evidence for this world: literature; documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of study of Ancient History (up to 12 junior and 60 senior) as you wish in a full sequence towards a BA degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Art History & Theory or Commerce or Law (Combined BA/LLB students only). Ancient History units can be combined with other units in History (which is a separate subject area) to make up a major in History.

Senior level units in Ancient History run on a cycle, generally a two-yearly one, three-yearly in the case of the Greek/Roman 3900 level units.

Knowledge of an ancient language (Greek or Latin for example) is not necessary for a full sequence of undergraduate units in Ancient History, but it is desirable and if you have a particular interest in Ancient History you should consider taking an ancient language among your first year units. Note that you can still pick up your ancient language as senior units via the Accelerated units in Greek (GRKA 2611/2) or Latin (LATN 2611/2).

If you wish to do Ancient History IV Honours, you will need to have knowledge of an ancient language by your third year and to complete the relevant units of study. Consult members of the Ancient History staff about the pre- or corequisites for Honours and what is involved in an Honours course.

Registration

There is no separate departmental registration apart from Faculty enrolment. Consult the noticeboard in the SOPHI office for the time and place of lectures and tutorials.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Classical Studies

Please note that as of 2006 Classical Civilisation will become part of a new major, Classical Studies. New units of study will appear under Classical Studies over the coming years, including the Senior level CLSS 2601 Image and Myth, in 2006. Classical Studies is coordinated by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Classical Studies Program facilitates an interdisciplinary approach to the study of Graeco-Roman culture, a field which is of special interest to students in many disciplines as it is the ancestor of modern western cultures. No knowledge of Latin or Greek is assumed. Students may complete a major in Classical Studies by pursuing two or three strands of interest, that is, by taking two or three units of study per year from the following areas: Ancient History; Classical Archaeology; Classics. At least one unit of study will be available from each of these areas every year. At the junior level, Classical Mythology in Semester 1 is compulsory for a Classical Studies major but students may also enter a Classical Studies major at the Senior level after having passed at least 18 Junior credit points including 12 Junior credit points from amongst units of study in Ancient History, Classical Archaeology, Ancient Greek or Latin.

To fulfil the senior level requirements for a major in Classical Studies (ie, at least 36 senior credit points), students must complete at least two core units of study at senior level - core units of study can be identified by a CLCV 23XX (pre-2006) code number, and at least one is offered every year (for 2006 details, see the entry in chapter 6 under Classical Studies). For details of units of study offered by Classical Archaeology, Ancient History, see the entries under the names of those areas. It is also important to note that the units of study in Ancient History and Classical Archaeology involve cumulative learning; thus, in order to take one at Senior level in these areas, students must have passed the necessary prerequisite at Junior level.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Enquiries

Should be directed in the first instance to the School office, phone (02) 9351 2862. Further information about units of study in the Classical Studies major may be sought from the Director of the Classical Studies Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the web site (<http://www.arts.usyd.edu.au/departs/cah/>)

Registration

Registration will take place at the first lecture.

Greek (Ancient)

Ancient Greek is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek culture is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of selected areas of Greek language, literature, history, philosophy, culture and religion. The elementary course also provides a suitable foundation for those who wish to read the New Testament.

Location and noticeboards

The SOPHI office is located on Level 3 of the Main Quadrangle A14

Registration

Registration will take place in the first lectures. Students who propose to take the full series of units in Greek to third or fourth year may find it useful to discuss with the department the choice of other subjects to be taken by them in their first year. Further information is available from the School office, (02) 9351 2862.

Units of study in Ancient Greek

The department offers a full range of units in Greek for both the pass and the Honours degrees.

The Greek 1 units of study assume no previous study of Greek and aim at providing students with a basic knowledge of the language. Those who have achieved the appropriate level of Ancient Greek at the HSC or equivalent examination may be granted Senior status and be admitted to Greek 2. Senior units focus on prescribed texts and a selection of extension topics, which cover literary genres and features of language or society. At Senior levels special entry Honours units of study are offered (Special Greek 2 and Special Greek 3). These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV (Honours).

Latin

Latin is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

Units of study in Latin deal with various aspects of Roman language and culture is regarded not merely as an end in itself but as a critical

tool for the appreciation and understanding of Latin literature and Roman history, culture and society.

Registration

Registration will take place at the first lectures. Students who propose to study Latin to Third or Fourth Year may find it useful to discuss with the department the choice of other subjects to be taken by them in their First Year. Further information is available from the SOPHI office, phone (02) 9351 2682.

Books

Students should normally have a copy of each literary text to be prescribed for detailed study, and also a good Latin dictionary and grammar (see under Language Study, Latin entry ch.6)). Books are often obtainable from the Classics department or from academic Sydney bookshops, or, if time allows, may be ordered from book suppliers overseas. For the Roman history units of study in Second and Third Year, at least one of the textbooks to be recommended should be acquired.

Further information

Students seeking further information about units of study, or about the books recommended for study, should call at the School office on level 3 of the Main Quadrangle, or phone (02) 9351 2862.

Intending Honours students

Students wishing to take Latin Honours should consult members of the Latin staff about the prerequisites and corequisites for Honours and what is involved in an Honours course.

A note on Greek

Roman civilisation is in many ways indebted to that of the Greeks. A knowledge of Ancient Greek is invaluable for studying Latin literature and Roman history; so students who are considering taking Honours in Latin and who have not previously studied Greek, are strongly encouraged to take at least one year of Greek.

Comparative Literature

See International and Comparative Literary Studies.

Education

Arts students may enrol in Education units of study as listed in Part B of the table of units of study for the BA.

The School of Development and Learning and the School of Policy and Practice offer a wide range of units of study. These are not designed to prepare students for teaching but rather seek to promote the understanding of education as a social phenomenon. As such they open up for analysis the complexities of education through study in a number of fields. For example, there is the study of the nature, context and processes of education through historical, psychological, philosophical and sociological perspectives; of human growth and development and their implications for education; and, across different societies and cultures, of the relationship between education and politics, social organisation and economic development.

Details of the diploma and degree courses supervised by the Faculty of Education such as the BEd, MTeach and MEd programs, may be found in the Education & Social Work Handbooks (postgraduate and undergraduate).

Pass and special entry units of study

Junior units of study in Education are available to Arts students. However, entry into intermediate and senior units in Education is possible, subject to completion of junior units in a range of other disciplines (see table of units of study in Education).

EDSE 3047 and EDSE 3048 are available to students with 28 credit points in a language other than English. Enrolment in these units will not be restricted to students in the fourth and fifth year of their candidature for the BA (Languages) by Education and Social Work.

Noticeboards and phone numbers

Students should check on the noticeboard in the foyer of the Education Building Complex A3 5, for staff locations and phone numbers.

Coordinators

Education 200 level: Dr Nigel Bagnall and Dr Richard Walker
Education 300 level: Dr Tim Allender
Honours Coordinator: Dr Richard Light

Advice

Members of staff will be available in the Education Building Complex at pre-enrolment time in October to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

Registration

Students should register with the appropriate coordinator during the week preceding the commencement of classes.

Bachelor of Arts (Honours in Education)

Program Director: Dr Richard Light
Phone: (02) 9351 6319
Fax: (02) 9351 4580
Email: r.light@edfac.usyd.edu.au

Development and Learning Honours Coordinator - Dr Richard Light
Policy and Practice Honours Coordinator - Dr Richard Light

Suitably qualified Arts candidates are invited to undertake Honours in Education. The Honours thesis involves an investigation of a topic of students' choice relevant to their own interests, and will be supervised directly by a member of the Faculty. Though the length of the thesis will vary with the nature of the investigation, and length does not indicate quality, the thesis will normally comprise 20,000-25,000 words. Further details are on the Honours Web page (<http://www.edfac.usyd.edu.au/courses/undergrad/honours.html>).

Prerequisites

Students intending to take Honours in Education must have achieved a Credit average result or higher in an Arts subject area, for example History, Anthropology, etc.

Enrolment

Students enrol in the units of study offered by the School (Development and Learning or Policy and Practice) in which they intend to undertake Honours.

Development and Learning

Second Year

Pass units

EDUF 2006 Educational Psychology. 6 credit points

EDUF 2007 Social Perspectives on Education. 6 credit points

BA Hons units

6 credit points from those Education units offered at 300 level

Total for Second Year: 20 credit points

Third Year

Pass units

Three pass units of study from Education 300 Level. 18 credit points.

Fourth Year

Honours units of study (EDUF 4215/4216). 48 credit points

Total for Fourth Year: 48 credit points

Policy and Practice

Second Year

Pass units

EDUF 2006 Educational Psychology. 6 credit points

EDUF 2002 Social Perspectives on Education. 6 credit points

BA Hons units

8 credit points from those Education units offered at 300 level

Total for Second Year: 20 credit points

Third Year

Pass units

Three pass units of study from Education 300 Level. 18 credit points

Total for Third Year: 18 credit points

Fourth Year

Honours units of study (EDUF 4215/4216). 48 credit points

Total for Fourth Year: 48 credit points

English

English is the largest department in the Faculty of Arts, and the range of its interests is correspondingly wide, in terms of both course coverage and varieties of critical approach. The areas of literature and language taught in English units of study range from contemporary Australian, American, and Caribbean back to medieval Anglo-Saxon and Norse. They range across genres and media from romantic fictions to life-writing, from film as narrative to digital communications. Senior units of study are normally offered in rotation; that is, a unit of study on offer in one year will not be offered in the next year but will reappear the year after that. This expands students' range of choice, and means that with careful planning they may build their English studies around particular areas of interest.

As well as educating students in areas of literature and language, English also trains students more generally in the proficiencies of reading and communication. Students develop their abilities to recognise and analyse the multiple effects of meaning and argument operating within a variety of texts - oral, written, and visual. To complement this, they develop skills of expression in their own writing and speaking. The more obvious career paths of our graduates are in teaching and public service, media, advertising and marketing. But students who have learned to think responsively and clearly, and to communicate effectively, are much in demand by employers beyond those areas.

The English department is situated in the John Woolley Building A20, Science Road. Enquiries should be directed in the first instance to the General Office, room N386; phone (02) 9351 2349 or (02) 9351 3251; fax (02) 9351 2434; email english.enquiries@arts.usyd.edu.au. Departmental noticeboards are in N335, the open area at the middle of the entrance floor of the Woolley Building.

The department's web address is <http://www.arts.usyd.edu.au/departs/english/index.shtml>

The English department offers units of study in both English and Australian Literature (that is, Australian Literature is available as a separate major or Honours course). Units of study are offered at both Junior and Senior levels for the pass degree, while Fourth Year Honours is offered as an additional full year of study at Senior level to suitably qualified candidates. Subject to the by-laws and resolutions of the Senate and Faculty, 36 credit points (six units) at Senior level are required for a major in English, but students may take from a single subject area up to 78 credit points (18 credit points, or three units, at Junior level, and 60 credit points, or ten units, at Senior level) out of the 144 required for the pass degree.

Cross listing (units of study from other subject areas which may be counted towards a major)

Some English units of study are cross-listed to other subject areas such as Medieval Studies, International and Comparative Literary Studies, Australian Studies, Gender Studies, and Media and Communications. Students should consult the relevant Handbook entries for these departments or programs.

Though the English department provides an ample number of units for students majoring in the subject, some units may be cross-listed to count towards the 36 credit points required for a major in English. A total of 18 credit points may be cross listed. Units that may be cross-listed for an English major are:

Australian Literature

- ASLT 2601 Australian Literature 1920-1960
- ASLT 2603 Introduction to Aboriginal Writing
- ASLT 2607 Australian Autobiography
- ASLT 2608 Special Study: Judith Wright and A D Hope
- ASLT 2609 Australian Literature 1988 - Present
- ASLT 2617 Writing and Justice

International and Comparative Literary Studies

- ICLS 2621 Love in Different Languages
- ICLS 2622 Great Books of the Twentieth Century

Linguistics

- LNGS 2604 Discourse Analysis

Medieval Studies

- MDST 2601 The Written Record of the Middle Ages
- MDST 2607 Medieval Literary and Artistic Modes

Evening classes

The department of English normally repeats one Junior level unit and at least one Senior level unit in the evening in each semester.

Assessment

Students should acquaint themselves with the department's Statement on Assessment on the departmental noticeboards and website. Details of the assessment in individual units of study are included with the descriptions of those units of study.

Assumed knowledge

Units of study offered by the English department are all designed for students with native-language ability in English. Students whose language competence is not at this level should undertake preliminary studies such as those offered by the Language Centre before contemplating enrolment in English.

Junior units of study

ENGL 1002, ENGL 1005, ENGL 1015 and ENGL 1025 are each 6 credit point units of study. They have no formal prerequisites, but are based on the assumption that students will have completed one of the more demanding courses for the Higher School Certificate. Each of these units of study consists of three hours of classes a week for one semester.

Completion of 12 Junior units of English is a prerequisite for proceeding to the study of English at Senior level.

ENGL 1000, University English, is a 6 credit point unit of study designed to introduce students across the university to interdisciplinary writing practices and theories. The unit is appropriate for all students wishing to improve their abilities in academic writing and critical analysis. It is taught in three hours of classes per week for one semester. Native or Near Native Competence in English is required. ENGL 1000 may not be counted as one of the Junior level prerequisites for entry to Senior level English.

A student may not take more than 18 junior credit points from one subject area.

Senior units of study

The full range of Senior units of study across the department is available to students who have passed 12 junior credit points of English. Senior units have a value of 6 credit points and involve 3 teaching hours a week over the semester. All units include some small-group teaching, either by seminar or tutorial. When choosing senior units, students should note the following points:

(a) This Handbook gives details of units of study offered in 2006. In general, senior units rotate from year to year, so that units offered in 2006 will not be offered in 2007, while those offered in 2005 will return in 2007. The department offers advisory assistance to students choosing their units of study at both pre-enrolment and enrolment time.

(b) The range of units of study offered in the department allows students to plan their senior studies according to their personal interests. Some senior units within the department cover specific historical periods, while others cross both genres and historical periods in order to study a particular theme or themes. Some units concentrate on a particular genre, or explore the relation between literature and film. Some of the medieval period units give students the opportunity to learn either Old or Middle English or related languages like Old Norse. Other units, which focus on grammar as a descriptive tool for understanding language use or explore questions associated with the nature and function of the media.

(c) Units have been designed and programmed in ways which should assist students in devising a coherent program over their two senior years of English. Students are encouraged to become acquainted with a wide range of periods, authors, or subjects, in order to make informed choices about the particular areas or subjects they wish to pursue.

For further advice consult Dr David Kelly, the Director of Undergraduate Studies (Room S347; phone (02) 9351 2214).

Special Entry and Advanced units of study

These have two purposes:

- to provide work at an advanced standard for students who have shown the ability to undertake it;
- to prepare students for entry to English Honours.

Advanced units of study: ENGL 3601 to ENGL 3662

Advanced units of English offer students who have consistently achieved credits or above in their senior units the opportunity to take on more challenging intellectual tasks. Each advanced unit is taught as a series of seminars and entails writing a major essay derived from independent research work. The advanced units cover topics in Medieval, Early Modern, Nineteenth Century, and Modern and Contemporary English, as well as topics in language and literary theory, and film. They are designed for all students majoring in English who do consistently well, for BA (Advanced) students, and for students qualifying for English Honours.

ENGL 3961 and ENGL 3962 are open to students with a credit average in 16 Senior credit points of English. These units introduce intending Honours students to a range of skills and methodologies that the department considers essential preparation for Honours work in English.

Qualifying for English Honours

In 2006, the prerequisite for English Honours is a Credit average in 48 senior credit points of English, including ENGL 2901, ENGL 2902, ENGL 3910, ENGL 3920, and two other advanced units of English.

From 2007, the prerequisite for English Honours will be a Credit average in 48 Senior credit points of English, including: either (a) ENGL 2901, ENGL 2902, and ENGL 3692, or (b) ENGL 3691 and ENGL 3692; AND (c) any two advanced units except ENGL 3601.

These prerequisites are designed to emphasise the importance of Old and Middle English to English studies, and to foster a closer acquaintance with English language and literature before 1900.

English IV Honours

English Honours candidates write a 15,000-word thesis and take five coursework options, three in the first semester and two in the second. For one of the first-semester options, candidates present a paper at the departmental Honours Conference.

The five options may be chosen not only from the English Honours options, but also, with some restrictions, from the Australian Literature Honours options and from Advanced units of English.

Summer School

The department will be offering the following undergraduate units of study as part of the 2006 University of Sydney Summer School. ENGL 1000 University English
ENGL 2040 Shakespeare

Further information about the University's Summer School may be obtained by phoning (02) 9351 5542.

European Studies

European Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

Why do European Studies?

The European Studies program enables students with an interest in European society, politics, history and culture in the early modern and modern periods to pursue a program of study at Senior level across a wide range of subject areas. Students are able to specialise in streams which include Renaissance and Early Modern Europe, Modern and Contemporary Europe, or to choose from a broad range of units of study dealing with European society, politics, culture and history combining different streams. Students may undertake some units which examine the cultural and political background of modern Europe from the Department of Archeology, Classics and Ancient History, and Studies in Religion. The European Studies Centre offers the possibility of majoring in European subjects.

The European Studies major consists of courses cross-listed with the following departments and programs:

- Archeology
- Art History and Theory
- Classics and Ancient History
- Economic History
- English
- French Studies
- Germanic Studies
- Government and International Relations
- History
- International and Comparative Literary Studies
- Italian
- Jewish Civilisation, Thought and Culture
- Modern Greek
- Music
- Philosophy
- Sociology and Social Policy
- Studies in Religion

Details of the specific units of study in these disciplines that are offered in 2006 are available from the individual departments concerned, from the Faculty of Arts or from the Director of the European Studies program.

The entry requirements for European Studies is 48 Junior credit points.

Students majoring in European Studies (a minimum of 36 Senior credit points) enrol in at least ONE compulsory core unit of study in European Studies, worth 6 credit points. In 2006, the two core units of study are, in semester 1: HSTY 3608 Film and History, and in semester 2: HSTY 2604 Imperialism 1815-2000. Remaining units of study will be chosen from a designated list offered in the area of European Studies by participating departments. Students will also complete EITHER 12 credit points of a European language other than English at Junior Advanced level OR 24 credit points of a European language other than English at Beginners, Introductory and Senior Intermediate level. European languages that can be studied at the University of Sydney include French, German, Hebrew, Italian, Ancient Greek, Modern Greek, Latin, Yiddish and Spanish. Credit points that specifically involve the learning of a language are excluded from the number of credit points which make up the minimum for a major (36 Senior credit points) in European Studies.

Students must complete units of study across at least two language/country areas over the period of their major. They should seek advice from the Director regarding the combination.

Although there are no Junior European Studies units of study, students intending to major in European Studies are advised to include 12 Junior credit points of European History and 12 Junior credit points of a European language in their program. European Studies students intending to take units of study offered by the Department of Philosophy are strongly advised to have completed at least 6 Ju-

nior credit points of Philosophy before enrolling in any Senior Philosophy units of study.

Honours

European Studies Honours (EUST 4014) can be taken as part of a Combined Honours degree. The prerequisites are a Credit average in 36 Senior credit points of European Studies units, plus either 12 advanced level credit points OR 24 Introductory/Intermediate level credit points of a non-English European language. Prerequisites and requirements can only be waived by the Faculty on the recommendation of the Director.

Summer School

Units of study offered as part of the University of Sydney Summer School may be counted towards a major in European Studies. Students are advised to check the Summer School list and unit of study offerings.

Registration

Students register first with the European Studies Director and then, if necessary, with the department from which they are selecting a unit of study. This is in addition to their normal University enrolment in the unit of study. Full details can be obtained from the European Studies centre in early 2006 or from the European Studies website on the Faculty of Arts homepage. Students are strongly advised to consult the European Studies Director of staff for advice on coordinating a program of study.

Further information

Noticeboards and student advisers are located in the School of Philosophical and Historical Inquiry (SOPHI) on level 3, Main Quad A14, phone (02) 9351 2862 or (02) 9351 2538, Fax (02) 9351 3918 or email sophi.enquiries@arts.usyd.edu.au

Enquiries can also be directed to:

- The Director, Associate Professor Judith Keene, Department of History
- Dr Peter Anstey, Department of Philosophy
- Professor Rod Tiffen, Department of Government and International Relations
- Dr Jennifer Milam, Department of Art History and Theory
- Dr Elizabeth Rechniewski, Department of French Studies
- Dr Paolo Bartoloni, Department of Italian Studies
- Professor Ben Tipton, School of Economics and Political Science

Film Studies

The Film Studies major is a new interdisciplinary program of study from within the School of English, Art History, Film and Media but including units of study from across the Faculty. It enables students to study the history of cinema, film criticism and theory as well as the relationship between film and other disciplines. It is offered at Senior level only.

The entry requirement for the major is 18 Junior credit points taken from Part A of the table of units of study, including either ARHT 1002 Modern Times: Art & Film or ENGL 1025 Fiction Film and Power. A major in Film Studies consists of at least 36 credit points at Senior level which includes the compulsory core unit of study which is ARHT 2652 Silent to Sound Cinema (in 2005 the core unit was ARHT 2056). The remaining units may be chosen from a list of cross-listed units of study offered by the participating departments.

Cross-listed units of study on offer in 2006

- ANTH 2622 Ethnographic Film
- ARHT 2601 Recent Approaches to Art and Film
- ARHT 2652 Silent to Sound Cinema
- ARHT 2653 Cross-Cultural Perspectives on Cinema
- ARHT 2655 Cinema and Spectatorship
- ARHT 2656 National and Transnational Cinemas
- ARHT 2657 Contemporary Hollywood
- ENGL 2638 Literature and Cinema
- GRMN 2633 Topics in German Film
- ITLN 3679 Filming Fiction: The Italian Experience
- RLST 2628 Religion and Film

- HSTY 2608 Film and History

Film Studies Honours

Film Studies Honours IV candidates have obtained results or credit or above in 48 Senior credit points within the Film Studies Major, listed above. One of these units must include the compulsory core unit for the Film Studies major, which is ARHT 2652 From Silent to Sound Cinema (in 2005 the core unit was ARHT 2056).

Film Studies Honours IV has three components: two semester-length seminars (50%) and a dissertation (50% of the year mark). The seminars must be designated Film Studies units of study from the approved pool. The thesis is 15,000-20,000 words in length.

Intending Film Studies Honours IV students are required to pre-enrol in October with the Faculty of Arts Office and make preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then.

NOTE: Not all units of study will be offered in any one year. These courses are based on weekly four-hour sessions (two-hour screenings and two-hour seminars). Students are required to submit written work totalling 8000-9000 words for each option.

If the above units of study are taken as a Film Studies major normal prerequisites may be waived. Additionally it is advisable to consult with the Film Studies major coordinator for advice on appropriate choice of junior units.

Enquiries

General enquiries regarding prerequisites

Art History and Theory Office, Room 215, Mills Building, (02) 9351 3566, arthistory.enquiries@arts.usyd.edu.au

Academic enquiries

Coordinator: Dr Laleen Jayamanne, Room 308, Mills Building, (02) 9351 4084.

French Studies

Units of study in the Department of French Studies are concerned with French language, literature, culture and society, including the many Francophone cultures outside France. Units in the department are language based - they all deal with French language material. Most classes are conducted in French.

The modular structure of the units allows great flexibility of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units stress practical language acquisition and the development of reading skills, as well as an introduction to French life and civilisation.

In later years, students are able to improve their language and cultural skills as well as specialising in one or more of four strands:

1. French Linguistics
2. French Literature and Cinema
3. French Society and Culture
4. Francophone Studies

The department will advise students who may have completed units that are no longer listed as to their equivalences in terms of the units shown in this handbook.

Language levels

The department offers two language streams: one for students who already have a knowledge of the language (Advanced French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has been designed for students whose competence falls between these two levels.

Placement of students in the three first year levels is usually as follows:

- FRNC 1611/FRNC 1612: complete Beginners; or less than two years of French; or less than 65% in Beginners HSC French
- FRNC 1621/FRNC 1622: less than 80% in French Continuers; or more than 65% in Beginners HSC French
- FRNC 1631/FRNC 1632: French Extension or more than 80% in Continuers HSC French.

Students who do not fall easily into one of the categories above, including advanced and native speakers of French should contact the coordinators of the relevant units and may be asked to sit for a placement test.

Program of units of study

The structure of the Junior and Senior program is outlined here. Detailed descriptions of units, including information on prerequisites and corequisites, will be found in chapter 6.

Units of study for students not specialising in French Studies

Students not specialising in French Studies can choose flexibly from the whole range of units offered by the department in practical language and/or content study, within the limits imposed by prerequisites and corequisites.

Introductory stream

For students intending to specialise in French Studies and who enter at Introductory level, a typical program of units (12 in first year, and 36 or more credit points in later years) would be as follows:

First Year

FRNC 1611 and FRNC 1612 Introductory French 1 and 2.

Second Year

FRNC 2611 and FRNC 2612 Senior French 1 and 2.

FRNC 2614 and FRNC 2615 French Reading 1 and 2.

Third Year

FRNC 2621 and FRNC 2622 Senior French 2 and 3.

Intermediate stream

For students intending to specialise in French Studies and who enter at Intermediate level, a typical program of units (12 credit points in first year, and 36 credit points in later years) would be as follows:

First Year

FRNC 1621 and FRNC 1622 Junior French 3 and 4.

Second and Third Year

Students in this stream will, generally, follow the pattern of the Introductory French stream in their choice of Senior units.

Advanced stream

For students intending to specialise in French Studies and who enter at Advanced level, a typical program of units (12 credit points in first year, and 36 or more credit points in later years) would be as follows:

First Year

FRNC 1631 and FRNC 1632 Junior French 5 and 6.

Second Year

FRNC 3621 and FRN 3622 Senior French Language 5 and 6 together with 6 or more credit points units listed below under Thematic Options.

Third Year

FRNC 3631 Senior French 7 together with 12 or more credit points from third year units listed below under Thematic Options.

Fourth Year Honours

Full-time:

FRNC 4011, FRNC 4012, FRNC 4013 and FRNC 4014 (48 credit points).

Part-time:

FRNC 4011, FRNC 4012, FRNC 4013, FRNC 4014 French IV Parts 1, 2, 3 and 4 (12 credit points each).

Details of entry to Fourth Year Honours are given below.

Thematic options

The following groups of options are offered at Senior level under four headings: Linguistics, Society and Culture, Drama and Cinema and Francophone Studies. They are not all offered in any one year. Note that some units have codes starting with "3" but are available to Advanced Stream students in their second year. Likewise units with codes starting with "2" can be taken by students in their second or third years.

Francophone Studies

FRNC 2671 Francophone Studies 1

FRNC 3672 Francophone Studies 2

Linguistics

FRNC 2651 Introduction to Linguistics

FRNC 3652 Textual Linguistics

FRNC 3653 French Translation

Literature and Cinema

FRNC 2681 French Narrative Cinema

FRNC 2682 Communicative Structures in the Novel

FRNC 3682 French Popular Culture

FRNC 3683 Uses and Interpretation of Literature

FRNC 3684 L'autobiographie et l'autportrait

FRNC 3685 French Renaissance

FRNC 3686 French Baroque and Classicism

FRNC 3687 French Enlightenment

FRNC 3689 French Romanticism

Society and Culture

FRNC 2691 Revolution and Social Thought

FRNC 2692 The Second French Revolution

FRNC 3693 French Intellectual Movements Since 1945

FRNC 3694 Sociology of Literature

FRNC 3654 Deconstructing French Texts

Special Entry units

FRNC 2666 Research Methods in French Studies

Major in French Studies

The requirements for all majors in French should include 36 credit points to be taken from Senior units of study:

- A major in French (Introductory Stream) should include FRNC 2622 or equivalent.
- A major in French (Intermediate Stream) should include FRNC 2622 or equivalent.
- A major in Advanced French should include FRNC 3631 or equivalent.

Honours

All students may qualify for Fourth Year Honours, regardless of the language level at which they commenced in the department.

The requirement for entry to Fourth Year Honours is a Credit average or better in the major (36 Senior credit points) plus 12 Senior credit points including FRNC 3631 Senior French Language (or equivalent) and FRNC 2666 Research Methods in French Studies.

Assessment

Assessment in the department is cumulative and based on class work, regular exercises, essays, tests and, in some cases, examinations.

Noticeboards

Noticeboards are located in the School of Languages and Cultures, Level 5 and level 7 MacCallum/Brennan Building A18, and the departmental website.

Textbooks and duplicated material

Booklists are subject to revision, and students should check with the department before purchases are made.

Student applications

Applications for exemption from departmental rules will be referred to the department's Committee for Undergraduate Studies. Applications for credit and advanced standing must, however, in the first instance be submitted to the Faculty.

Overlapping of units

Students may not take any two units which overlap substantially in content. The department will advise students who may have completed units no longer listed as to their equivalents in terms of the current units.

Departmental government

Students participate formally in departmental decision-making through the Staff/Student Liaison Committee and the departmental Board.

Gender Studies

The Department of Gender Studies is part of the School of Philosophical and Historical Inquiry (SOPHI). Gender Studies is an interdisciplinary program that enables students to undertake a broad study of gender and cultural studies. Core and optional units of study examine constructions and representations of gender as well as a range of cultural theories and methodologies. Some of the areas that are studied include: media and cultural practice; bodies, sexualities, identities; masculinity; the intersection of gender, ethnicity and class; theories of love and friendship; constructions and representations of violence; youth cultures; feminism and globalisation; everyday cultures; gender, media and consumption.

The department's unique focus on gender and cultural studies makes it one of the most exciting intellectual areas on offer, providing students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up career prospects in a number of fields. The study of gender and culture also profoundly enriches study in the humanities and social sciences as well as law, the sciences, government and international relations and education.

Gender Studies is available at second year, third year and fourth year honours levels. A major in Gender Studies requires passes in units of study totalling at least 36 Senior Credit Points (chosen from Gender Studies units and the units cross-listed to Gender Studies). These must include GCST 2601 Gender, Media and Popular Culture and GCST 2602 Thinking Gender.

To proceed to fourth year honours, students must have a credit average in Senior level gender studies units (including cross-listed units) totalling at least 48 Senior credit Points. These units must include GCST 2601 Gender, Media and Popular Culture, GCST 2602 Thinking Gender (or GCST 2607) and at least three other Gender Studies options.

Germanic Studies

The Department of Germanic Studies offers units of study in both the German language and in the culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the department extend across the field of German literature, culture and society, in the German-speaking countries.

All students, however much or however little prior experience they have of the language, have access to the full range of units of study in German, subject only to normal rules of progression. All students, whether they come to the department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a major in German and from there proceed to an Honours Year and/or postgraduate study in the subject.

The University of Sydney holds exchange agreements with several universities in the German speaking countries, including those at Freiburg, Potsdam, Bamberg, Berlin and Vienna. Various scholar-

ships exist to assist students with the cost of airfares and accommodation while studying abroad.

Units of study in German language

The department distinguishes three broad levels of study in its language units. In all cases, students will be directed by the department as to the appropriate language unit for them to enrol in (advice to commencing students as to the unit they should initially enrol in can be found in the section Junior units of study.)

The department's language courses are aligned with both the European and International reference framework. Students of each level will reach the equivalent of one of the internationally recognised German certificates, the *Zertifikat Deutsch*, the *Zentrale Mittelstufenprüfung* or the *Zentrale Oberstufenprüfung*.

Units of study in German literature and culture

At Senior level these units normally require prior completion of 12 credit points of German at Junior level (not including GRMN 1133), in order to ensure that students have a sufficient command of the language. Students lacking the formal prerequisite who nevertheless believe their knowledge of German is sufficient are invited to discuss the matter with the department, when the prerequisite may be waived. Some of these Senior units of study may be counted for a major in European Studies or International Comparative Literature Studies and Film Studies, and in some cases in other interdisciplinary areas of study.

The major in German

The major in German comprises both the German language and the culture for which that language is the medium. To obtain a major in German, students must complete senior units of study in German to the value of 36 Senior credit points.

1. For students coming from Junior Intermediate German 1 and 2 and from Junior Advanced German 1 and 2: the department advises that of the 36 Senior credit points required for the major, 18 credit points must be gained in language units of study and 18 must be gained in non-language units of study. Students coming from Junior German 3 and 4 are recommended to include the unit of study "Reading Comprehension and Text study" (GRMN 2631) amongst their non-language units of study.

2. For students coming from Junior Introductory German 1 and 2: the department advises that of the 36 credit points required for the major, 24 credit points must be gained in language units of study. Such students must also include "Reading Comprehension and Text study" (GRMN 2631) as part of their non-language units of study.

Junior units of study

In all the department's Junior units of study, the language content and the cultural content are combined. Junior students will enrol initially in Semester 1 in a 6 credit point unit of study at their appropriate level.

All students with very little or no experience of the language should enrol in Junior German 1 (GRMN 1111). For students who enter Germanic Studies at this level and wish to continue with their German language studies, the normal progression would be: GRMN 1111, GRMN 1122, GRMN 2611 (GRMN 2211), GRMN 2612 (GRMN 2222), GRMN 2613 (GRMN 2311), GRMN 2614 (GRMN 2322).

Students who completed the HSC German Beginners Course or German Continuers (with a mark below 70% or equivalent) should initially enrol in Junior German 3 (GRMN 1211). For students who enter Germanic Studies at this level and wish to continue with their German language studies, the normal progression would be: GRMN 1211, GRMN 1222, GRMN 2613 (GRMN 2311), GRMN 2614 (GRMN 2322), GRMN 2615 (GRMN 2331).

Students who completed the HSC German Extension Course or the HSC German Continuers Course (with a mark above 70% or equivalent) should initially enrol in the unit of study Junior German 5 (GRMN 1311). For students who enter Germanic Studies at this level and wish to continue with their German language studies, the normal progression would be: GRMN 1311, GRMN 1322, GRMN 2616 (GRMN 2342), GRMN 2617 (GRMN 2351), GRMN 2618 (GRMN 2362).

Students progressing into Senior levels of language study are advised to pre-enrol according to the above progressions; however some variation of enrolment may be required at the commencement of the next semester of study should the department, at its discretion, deem it appropriate. In all cases the department reserves the right to determine the level of Senior German Language to be taken by a student.

Students who have successfully completed GRMN 2614, GRMN 2616 or 2618 may sit for the additional examinations and thus obtain an internationally recognised certificate of German language proficiency (See units of study in German language above).

Honours

All students may qualify for the Honours year, regardless of the language level at which they commenced in the department. (For a formal statement of the entry requirements for German IV Honours the Table of Units of Study should be consulted.) Students must complete a major in German with a credit average in 48 Senior credit points of German including 12 credit points at 2680 level.

Information

General enquiries about the department or its units of study may be made at the office of the School of Languages and Cultures, located in the MacCallum/Brennan Building A18.

Greek (Modern)

See Modern Greek

Hebrew (Classical)

Classical Hebrew is best known as being the language of the Old Testament/Tanakh of the Bible. However, it is also well known as the language of the majority of the Dead Sea Scrolls, as well as other ancient sources such as inscriptions unearthed by archaeologists.

Students entering the department with HSC Hebrew should consult the department in regard to placement at the appropriate level. The "B" (beginners) stream of Hebrew courses is designed to introduce those students with no background (or little) to the language.

Classical Hebrew may be studied up to a fourth Honours year.

Students taking both the Classical and Modern Strands of Hebrew may not count more than 60 senior credit points of Hebrew for the degree.

Cross listing (units of study from other subject areas)

Classical Hebrew students may take the following Ancient History senior units of study towards a major in Hebrew. For details see the Ancient History Handbook entry. The prerequisite for Classical Hebrew Honours students is credit results in HBRW 1111 and HBRW1112:

- ANHS 3625 Amarna Age I
- ANHS 3626 Amarna Age II

Hebrew (Modern)

Hebrew is one of the oldest languages in the world. In the modern period it has been reborn and its evolution is inextricably bound up in Zionism and the development of the modern State of Israel. The units of study offered will focus on the Hebrew language as it is spoken in Israel, as well as issues of contemporary Israeli society and culture. These will be dealt with through a communicative approach to language learning together with exposure to a variety of texts such as newspaper articles, essays, short stories, poems and other literary texts.

The Modern Hebrew program offers several entry points depending on students' proficiency in using the language. Therefore, it is imperative that on enrolment all prospective students contact the coordinator to arrange for a placement test.

Entry points

Students who have little or no previous knowledge and practice of the language are placed in Hebrew Modern B1 (HBRW 1011). This unit of study begins by teaching the Hebrew alphabet as well as basic vocabulary. As the learning advances it fosters the development of oral communication skills relating to everyday topics and situations. It is expected that as the learning progresses students will increase and improve their proficiency and performance in everyday Hebrew conversation. As well, students will be able to comprehend and discuss a variety of text types in modified Hebrew.

Students who enter the program with good knowledge of Modern Hebrew will follow an intensive language-learning program, which aims to enhance both their communicative and literacy proficiencies. Students will be introduced to contemporary texts, which reflect social and cultural issues of Israeli society covering the period from the 19th century to the present time.

Cross listing (units of study from other subject areas)

All students have the opportunity of taking a major in this subject, and to progress to the Honours year and postgraduate work. Please check the cross-listing schedule located on the Faculty of Arts website.

Heritage Studies

Heritage Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Heritage Studies major facilitates an interdisciplinary approach to a field which is of special interest to students in many disciplines, including architecture, history, environmental science, museum studies, archaeology and anthropology. This major will prepare students for employment in a range of heritage related industries and government organisations. It also acts as a feeder into postgraduate coursework programs in Museum Studies and History. No knowledge of Heritage Studies is assumed. The program examines the historical, theoretical and political issues associated with the interpretation of historic sites and environments and involves an overview of the history and role of museums as they relate to the collection and display of cultural heritage. Heritage Studies is part of the Heritage and Museum Studies program which also offers the country's leading postgraduate courses in Museum Studies for students interested in a career in a museum or art gallery.

The Heritage Studies major consists of 36 Senior credit points including HRTG 2601 and at least 12 other credit points of Heritage Studies. The remaining credit points may be made up from the approved cross-listed units. Contact Dr Annie Clarke for further details or check the cross-listing schedule located on the Faculty of Arts website: Web site (<http://www.arts.usyd.edu.au/faculty/pages/study/UG/index.shtml>).

In 2006 the following units of study may be cross-listed by students undertaking a major in Heritage Studies:

- ANTH 2604 Australia-Pacific: Indigenous Worlds
- ANTH 2605 Aboriginal Australia: Cultural Journeys
- ANTH 2625 Anthropology of Development
- ANTH 3613 Reading Aboriginal Ethnographies
- ARPH 2605 Archaeology of Modern Times
- ARPH 2606 Australian Archaeology
- ARPH 3693 Archaeological Practice
- HSTY2614 Australian Social History: 1919-1998
- HSTY 2655 Race Relations and Australian Frontiers
- HSTY2691 Writing History
- HSTY 3601 Issues in Travel and Tourism

Noticeboards

Notices for students are placed on the noticeboards situated at the SOPHI Counter, level 3, Main Quadrangle A14.

Timetables

Students are advised to check the timetable details for all units of study taken since each unit has its own times.

Enquiries

Enquiries should be directed in the first instance to the SOPHI Enquiry Office, phone (02) 9351 2862. Further information about units of study in the Heritage Studies major may be sought from Dr Annie Clarke.

Hindi - Urdu

See Indian Subcontinental Studies

History

The Department of History is part of the School of Philosophical and Historical Inquiry (SOPHI).

History is a rigorous discipline aiming to understand past human cultures. In doing so it is excellent training in how to think, analyse, research, write and communicate - what employers now call generic, general and transferable skills - vital to a modern ever changing world. Students learn to work as individuals and in groups, to communicate effectively using all verbal and written forms (including the latest technology), to analyse problems and present answers. History furnishes students with a liberal education and provides them with a sense of the past, an appreciation of context, continuity and tradition, an understanding of the processes of change, and a perspective on present culture.

Graduates of this department have found satisfying careers in such fields as advertising, public relations, museums, arts administration, the law, politics, research, media and journalism, as well as more traditional fields such as academia, teaching and public administration.

The Department of History at The University of Sydney is the oldest and largest History department in Australia, and offers a wide range of historical subjects and areas. It has the largest History Honours School and Postgraduate Research School in New South Wales, and one of the largest in Australia. It affords all students great opportunities to further their historical studies.

The History Junior units of study and the Senior theme-based units of study emphasise approaches to history, overview and generalisation. The Senior year specialist units of study allow students to focus on particular problems, periods and countries.

Those seeking further training in historical research and method can undertake honours entry units. These units are open to all students with a credit or above grade in Junior History and are compulsory for all intending Honours IV students. In second year honours, students are introduced to historical theory and method. The Special Studies Seminars of third year honours entry enrolment emphasise the application of theory to practice in a concentrated study of a specific time and place or topic. In the History Honours IV year students undertake supervised research and seminars designed to further develop skills in the theory (General Seminars) and practice (Special Studies Seminars) of history.

Departmental handbook

All History students should obtain a copy of the departmental handbook, available free of charge from the SOPHI Enquiry Office, level 3, Main Quadrangle A14.

Plagiarism

The department encourages critical analysis and independent written work. Plagiarism is not acceptable. Students may obtain a copy of the University's policy on plagiarism from The University of Sydney website.

Reading in foreign languages

Reading in foreign languages is a valuable asset in many history units of study. Students should note that the Faculty of Arts has beginners' units of study in many languages. Some History IV Honours thesis topics may require reading knowledge in a particular language.

Submission of written work

Only with a medical certificate or proof of misadventure will an assignment be accepted by fax. All work should be handed to the unit teacher or into the SOPHI Office essay/tutorial paper slot. Students should retain a copy of all work submitted for assessment.

Grade distribution

The department follows Faculty of Arts guidelines in awarding a determined percentage of each grade. The department may scale marks in order to fit these grade guidelines.

Enquiry office

The SOPHI Enquiry office is on Level 3, Main Quadrangle A14, phone (02) 9351 2862, fax (02) 9351 3918, email history.enquiries@history.usyd.edu.au or consult the website (<http://www.arts.usyd.edu.au/departs/history/index.html>).

Undergraduate course structure

Units of study are counted towards the degree in credit points. The credit point values and entry requirements can be found in the table of units of study.

History Junior level: Junior units of study are introductions to the study of history.

History Senior level: Senior units of study are either Thematic (contrast and overview) or Specialist (particular problems, periods and countries). Honours entry units of study (2691 and 3000 courses) provide students intending to proceed to History IV with higher level work in historical theory and practice.

To major in History, a minimum of 36 credit points at Senior level must be completed, including one 3000 level unit of study. History Honours entry units of study are open to all history students who qualify even if they do not plan to proceed to History IV Honours.

Attendance requirements

The Faculty of Arts requires satisfactory class attendance. The Department of History interprets "satisfactory" as attendance at a minimum of 80 per cent of tutorials/seminars. Unless written evidence of illness or misadventure is furnished, students who attend between 50% and 80% of tutorials/seminars will be liable to a penalty. Students who attend less than 50% will be deemed not to have fulfilled the requirements. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse: students should not take a unit of study unless they can meet the above attendance requirement.

Assessment

Students are required to:

- attend lectures and tutorials
- participate in class discussion
- complete satisfactorily such written work and examinations as may be prescribed.

Overlap

No student may take a unit of study that contains a significant overlap with work done previously or being done concurrently.

Check the cross-listing schedule located on the Faculty of Arts website (<http://www.arts.usyd.edu.au/faculty/pages/study/UG/index.shtml>).

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

Indian Subcontinental Studies

Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. The combined study of Hindi and Urdu is also offered. Hindi and Urdu are essentially the one language written in different scripts. They are the most widely spoken and official languages of India and Pakistan respectively. Introductory units in Pali language, an important canonical language for Buddhism, are also taught. An Honours program is

available in Sanskrit, which will equip students with the necessary linguistic and methodological skills to carry out higher level research in the language. Courses are offered in Indian philosophy, religion, history and culture through other schools and departments. Students who wish to major in:

Sanskrit

36 Senior credit points in Sanskrit

Hindi and Urdu

HIUR2601 and 2602

HIUR 3601 and 3602

Two 6 credit point units of study chosen from:

Applied Hindi (Summer School at ANU);

Any Sanskrit Senior unit;

ARBC 2613 Arabic Language and Literature 3 or;

ARBC 2614 Arabic Language and Literature 4;

ASNS 2620 Classical Indian Philosophy;

RLST 2604 Medieval and Modern Hinduism;

ARIS 2673 Islam and Muslims in World History;

ARIS 2674 Islam in Politics: Modernity and Challenges;

ARIS 2675 Society and Politics in the Middle East;

ARIS 2676 Issues and Debates in Arab Culture

Honours

Sanskrit Honours Entry will require 8 Senior units of study: a major at Credit average and two additional units chosen from:

ASNS 2620 Classical Indian Philosophy, ASNS 2621 Buddhist

Philosophy, RLST 2603 Classical Hinduism, RLST 2604 Medieval

and Modern Hinduism, and any Senior units of Hindi/Urdu, or

equivalent as determined by the department.

Honours is not available in Hindi and Urdu.

Indonesian Studies

The Indonesian Studies program is designed to provide students with the practical communication skills to use Indonesian in a variety of social settings. It also introduces intermediate and advanced students to the study of Indonesian culture, politics and society, through the use of Indonesian-language source material. In 2006 a major in Indonesian Studies includes options for in-country study as well as the opportunity to study Indonesia and Southeast Asia-related units taught in English through the Asian Studies program.

Intending students are advised to check the Indonesian Studies website for updates on the development of the program in 2006 and beyond.

<http://arts.usyd.edu.au/departs/indonesian/index.html> (http://www.arts.usyd.edu.au/departs/Indonesian/index.html)

International and Comparative Literary Studies (ICLS)

ICLS investigates cultural and literary phenomena across different cultures. In a globalised and highly mobile world characterised by cultural diversity, international, cross-cultural and interdisciplinary education is a vital requirement for those wishing to become active participants in the life of the future community. A literary education in particular provides important cultural insights, as literature both reflects and shapes a society's cultural and intellectual life. The ability to understand and appreciate different literatures and cultures; and also to move across linguistic and cultural boundaries is a major asset to individuals and is already recognised by employers as a vital skill.

ICLS enables students interested in interdisciplinary, cross-cultural and literary studies to undertake a program of study at Senior level that provides a strong theoretical foundation as well as specific education in a variety of literary and cultural movements, genres and periods. The major in ICLS integrates well with units of study in the School of English, Art History, Film and Media, the School of Languages and Cultures, in European Studies, as well as in other fields of study concerned with the process of internationalisation and cross-literary and cultural issues.

The entry requirement for ICLS units of study is 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject area. Although study of a language other than English is encouraged in conjunction with ICLS units of study, there are no language prerequisites as all units of study are conducted in English and use texts in English. No prior study of comparative literary studies is required for entry into ICLS units of study as all units provide a foundational theoretical module as part of their syllabus.

Units of study in ICLS rotate yearly with two units of 6 credit points each offered in each year of enrolment (consult the SLC office for details of all units of study offered within ICLS or visit the ICLS Web page). All units in ICLS are team-taught by three or four academics from different departments.

Students, who wish to major in ICLS, must complete 36 Senior credit points, consisting of: a) 24 Senior credit points from ICLS units of study (i.e. 4 units over 2 years); and b) 12 Senior credit points from the following cross-listed units of study:

- ITLN 3677 Contemporary Italian Poetry
- MGRK 2621 Sports and Contemporary Culture
- PHIL 2613 Plato and Aristotle
- ASTR 2601 Australia: Land and Nation
- GRMN 2633 Topics in German Film
- ARHT 2653 Cross-Cultural Perspectives on Cinema
- SCLG 2614 Madness, Difference and Normality
- ENGL 2617 Postmodernism
- MGRK 2653 Sex, Drugs and Music in Modern Greece
- CHNS 3633 Lu Xun and China's Modern Literature

All ICLS units of study are cross-listed with English and European Studies and count towards a major for either English or European Studies. Students therefore do not necessarily have to major in ICLS to enrol in ICLS units of study.

A note for continuing students wishing to major in ICLS

Students who have completed two ICLS units of study in 2005 and wish to major in ICLS in 2006 will have to enrol in the two units of study offered in 2006 (ICLS 2621: Love in Different Languages, in Semester 1 and ICLS 2622: Great Books of the 20th Century in Semester 2); and also in one of the cross-listed units of study listed above.

Italian Studies

The Italian Studies program is designed to develop the four macro language skills (listening, speaking, reading and writing) in the target language, Standard Italian, along with the analytical and critical skills necessary to pursue studies in all areas in which the department has special competence. These encompass Italian literary history and criticism, philology, literary culture of the 14th to 16th centuries (Middle Ages and the Renaissance), literary culture of the 19th century, and 20th century literature and society in a European context; Italian medieval and Renaissance theatre, the *Commedia dell'Arte*, and performance studies; Italian language studies, sociolinguistics, language acquisition, and language teaching methodologies.

School office

Italian Studies is part of the School of Languages and Cultures (SLC). The SLC office is located on level 5 of the MacCallum/Brennan Building Building A18. Administrative enquires should be directed to SLC on phone (02) 9351 2869; fax (02) 9351 2319; email: slc@arts.usyd.edu.au.

Staff offices

Staff offices are located on level 7 of the MacCallum/Brennan Building A18.

Department noticeboards

Information on Undergraduate units of study is displayed on a designated noticeboard at the SLC office. There is also an Italian Studies noticeboard on level 7 of the MacCallum/Brennan Building.

Italian Studies Web page

A comprehensive overview of the department and its activities can be accessed through the Web page (<http://www.arts.usyd.edu.au/arts/departs/italian>). The department maintains the web page in preference to preparing a student information booklet.

Timetable

As early as possible, a timetable will be posted on the department's Web page. Parts of the timetable and courses offered may change in the period between the first posting and the first week of semester, in response to the availability of funds, changes in student numbers or for any other reason. All classes in the department meet in the first week of semester.

Student registration in the department

In addition to Faculty enrolment, students must register with the department in the first class of each Italian unit of study.

Junior units of study

There are three entry-level Junior units of study: Beginners, Intermediate and Advanced (ITLN 1611, ITLN 1621, ITLN 1631).

ITLN 1611 (6 credit points) is for students who have not previously studied the language. ITLN 1611 is followed by ITLN 1612 (6 credit points). ITLN 1621 (6 credit points) is for students with HSC 2UZ or Italian Beginners course at a satisfactory standard. ITLN 1621 is followed by ITLN 1632 (6 credit points). ITLN 1631 (6 credit points) is for students with a minimum of HSC 2U or Italian Continuers course at a satisfactory standard. ITLN 1631 is followed by ITLN 1632 (6 credit points).

Course placement and advanced standing

Students should enrol with Faculty strictly according to the prerequisites. Prerequisites for all units of study in Italian are given in the table of units of study in chapter 5 of this handbook, and in the entries in chapter 6.

A student who is qualified to enter a higher level unit may not enrol in a lower level unit. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department at the time of registration in March 2006.

Native speakers of Italian and other students with advanced knowledge of Italian language and culture are required to identify themselves to the Chair of Department before registration. It may be appropriate for such students to seek advanced standing and enter Senior level units of study in Italian, but only after they have completed at least 18 Junior credit points in one or more other subject areas.

Senior units of study

Students who have a minimum of 12 Junior credit points in Italian may enrol in any Italian language prerequisites or Senior units of study, 2000 or 3000 level, for which they have the assumed knowledge. Students may take up to 60 Senior credit points in Italian.

Major in Italian Studies

A major in Italian Studies consists of Senior units of study totalling 36 credit points. These 36 Senior credit points normally include: either (a) 18 credit points of Senior language acquisition units and 18 credit points of non-language units for students who entered Junior levels at ITLN 1611 (Introductory Italian 1); or (b) 12 credit points of Senior language acquisition units and 24 credit points of non-language units for students who entered Junior level at ITLN 1632 (Advanced Italian 2). Students with very advanced Italian language competence, as established by the department, must choose their units in consultation with the Chair of Department.

Cross-listed units of study

Students may take up to up to 12 credit points of cross-listed units from History, Art History, Linguistics and International and Comparative Literary Studies to count towards a major in Italian Studies. In practice, however, students are advised to develop their language skills through ITLN code units of study.

Honours in Italian Studies (Italian IV Honours)

To be eligible to enter Italian IV Honours students must have qualified for award of the Pass degree with a major in Italian Studies (36 Senior credit points). In addition, they will have completed ITLN 3691 and ITLN 3692 or equivalent units as approved by the department. Intending Honours students should attain a Credit average result in Senior Italian units taken as part of their major.

Attendance requirements

The Faculty of Arts requires students to attend lectures, tutorials and seminars, to participate in class discussion, and to complete satisfactorily all written work and examinations as prescribed. The Faculty requires satisfactory attendance. The Department of Italian Studies considers as "satisfactory" attendance at a minimum of 80 % of tutorials/seminars. Students who attend between 50% and 80% of tutorials/seminars without furnishing written evidence of illness or misadventure will be liable to penalty. Students who attend less than 50% will be deemed not to have filled the requirements, and not to be eligible for assessment. The University does not recognise employment or timetable clashes as excusing unsatisfactory attendance. Students are advised that they should not enrol for a unit of study if they cannot meet its attendance requirement.

Availability of units of study

This handbook is a guide to the Faculty of Arts and the undergraduate studies offered by the Faculty. However, the information set out in it is an expression of intent only and should not be taken as a firm offer or undertaking.

The Faculty reserves the right to make alterations to any information contained within the publication without notice.

Japanese Studies

The Department of Japanese Studies aims for graduates to achieve an understanding of Japan through the medium of the Japanese language and to acquire the intellectual skills needed to communicate that understanding in a critical way.

In the process of achieving these goals, students completing the undergraduate degree course will acquire:

- basic communication skills in speaking, listening to and writing Japanese;
- a solid foundation in reading Japanese;
- familiarity with Japanese socio-cultural patterns;
- the ability to access relevant materials for continuing independent learning; and
- skills identified by this University as desirable generic attributes of its graduates.

Structure of the Japanese Studies Program

Units of study in Japanese Studies are categorised as Japanese "language" units of study or specialist Japanese "studies" units of study. Japanese "language" units of study aim at developing skills in reading, writing, speaking and listening, but with an emphasis on speaking and listening, while Japanese "studies" units of study require development of a higher level of reading and writing skills, socio-cultural knowledge and generic skills, such as critical, analytical thinking, independent learning, essay writing, and cooperative group skills.

"Language" units of study are arranged in ten levels. Students may enter at any level depending on their proficiency level, which is determined by the department. Most students will enter at 1, 3, or 5:

- Japanese 1: Students with no assumed knowledge
- Japanese 3: 65% or higher in HSC Japanese Beginners or less than 70% HSC Japanese Continuers or equivalent with departmental permission
- Japanese 5: HSC Japanese Extension or more than 70% in HSC Japanese Continuers or equivalent with departmental permission

Students who do not meet the standard entry criteria must consult with the department. Native and near-native speakers of Japanese are not permitted to take language units of study, but it may be possible for them to complete a major in Japanese Studies - see below.

"Studies" units of study appropriate for the various Japanese language levels are:

1. Japanese 3-4: JPNS 2660
2. Japanese 5-6: JPNS 2670 series
3. Japanese 7-10: JPNS 3670 series

Major in Japanese Studies

Students who wish to major in Japanese Studies must take at least 36 Senior credit points from a combination of "language" and "studies" components. A minimum of 24 credits points must be taken from "language" components and a minimum of 12 credit points must be taken from "studies" components at the appropriate Japanese language levels.

Native speakers and near-native speakers

Native speakers and near-native speakers of Japanese must obtain permission to enrol from the department.

Native speakers and near-native speakers of Japanese will not be permitted to take language units of study. Provided they have completed at least 36 Junior credit points in other subject areas, in their Senior years they may complete a major in Japanese Studies by taking 3 Japanese Studies units in the JPNS 3670 series and 3 Japan-related Asian Studies units.

Honours

In order to qualify for entry into the Honours IV program, students must have completed the requirements for a BA degree. In addition, they must have achieved a "Credit" average or better in the major plus 12 additional Senior credit points. The 12 additional Senior credit points must include ASNS 3690 Approaches to Research in Asian Studies. They may include one 6-credit point Japan-related Asian Studies unit of study.

Honours IV students are required to complete all four components: JPNS 4011, JPNS 4012, JPNS 4013, JPNS 4014. These components comprise coursework from a pool of postgraduate offerings plus a thesis. Coursework and thesis components are each weighted at 50% of the final result. Students will complete coursework in three of the following areas depending on staff availability:

1. Contemporary issues in Japan: Major topics of concern in contemporary Japanese society and politics.
2. Japanese thought: Discussion of the thought modes, value systems and behaviour patterns that run throughout the course of Japanese history.
3. Japanese history: Focus on conceptual and methodological issues in modern Japanese history, with emphasis on historiography, examining both Japanese and Western historical writings.
4. Japanese literature: Intensive study of classical and/or modern literary texts.

Jewish Civilisation, Thought & Culture

A fascinating study of two millennia of Jewish Civilisation. Students will explore the development of the Jewish people from the time of Alexander the Great, experiencing their history, philosophy, literature and ethics. The course focuses on the historical evolution of Judaism, and how Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents - Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in China, Spanish Jewry and the history of Jews in Australia. The first year JCTC options can also lead to options in Modern Middle East and the Arab-Israeli conflict offered through the discipline of Government and International Relations (in the Faculty of Economics and Business) and the Department of History, Faculty of Arts.

For a major, students must complete 36 Senior credit points, consisting of JCTC 2603,2604,2605,2606,2607 and one cross-listed unit of study, either HSTY 2670 or GOVT 2702. This is highly recommended to students with an interest in history, government or religion. Students can undertake specific individual units of study of interest to them within the four year program. The Coordinator for this course is Associate Professor Suzanne Rutland, Department of Hebrew, Biblical and Jewish Studies, Room 618 MacCallum/Brennan

Building A18, phone (02) 9351 6662, fax (02) 9351 6684, email suzanne.rutland@arts.usyd.edu.au.

Korean Studies

The Korean Studies program provides a broad foundation in Korea-related fields, encompassing not only "language" units but also a range of "studies" units such as Korean history, linguistics, culture and society, translation and interpretation, and media and communication.

Major in Korean Studies

Students who wish to major in Korean Studies must complete at least 36 Senior credit points from a combination of "language" and "studies" units in Korean Studies (Course code KRNS) and/or the following Korea-related Asian Studies (ASNS) units:

- ASNS 2640 Mass Media in Korea (Semester 1)
- ASNS 2641 Traditional Korea (Semester 1)
- ASNS 2642 Modern Korea (Semester 2)
- ASNS 2670 Mass Media in East Asia (Semester 2)

In addition to the language units, the following studies units will be offered in Korean Studies. Notice that not all units of study are offered in an academic year:

- KRNS 2671 Translation and Interpretation (Semester 1, 2006)
- KRNS 2672 Issues in Korean Language (not offered in 2006)
- KRNS 2673 Korean Phonology (not offered in 2006)
- KRNS 2674 Korean Grammar (not offered in 2006)
- KRNS 2675 Contemporary Korean Society and Culture (Semester 2, 2006)

Beginners:

Learners of Korean as a foreign language (hereafter KFL), who start with Korean 1 and Korean 2 (i.e. KRNS 1621 and KRNS 1622 respectively), must take a minimum of 24 credit points from senior language units and a minimum of 12 senior credit points from Korean studies units and/or the fore-mentioned Asian Studies units.

Heritage speakers:

Heritage speakers of Korean, who have Korean parents and have less than two years of formal education in Korea may begin with Korean 9 and Korean 10 (i.e. KRNS 1631 and KRNS 1632 respectively), and must take 36 credit points from senior Korean studies units and/or fore-mentioned Asian Studies units.

Native or near-native speakers:

Native or near-native speakers of Korean, who have more than two years of formal education in Korea, are not permitted to take language units of study, but to major in Korean Studies they should take 36 credit points from senior Korean studies units and/or the fore-mentioned Asian Studies units.

Honours

Students who achieve results of Credit or better in their first year Korean units are encouraged to pursue the BA Honours degree in Korean Studies. Students who would like to pursue the BA Honours degree in Korean Studies should consult with the course coordinator as early as possible. In order to enter the fourth year BA Honours (Honours IV) in Korean Studies, candidates should have taken additional 12 credit points from Korean studies units, including ASNS 3690: Approaches to Research in Asian Studies.

Honours IV students are required to complete all four components KRNS 4011, KRNS 4012, KRNS 4013, and KRNS 4014, plus a thesis. These components comprise coursework from a pool of postgraduate offerings in the following areas:

- Korean language and linguistics: Centred around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.
- Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).
- Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major

3. Introduction to the faculty, A-K

topics include media/communication industry, production, content and media/communication policy in Korea.

- Thesis: Candidates are required to present a 15,000-20,000 word thesis on an approved topic.

Introduction to the faculty, L-Z

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

Linguistics

Of all the skills that human beings possess, language is the most quintessentially human. The practices and institutions that we take for granted, such as law, religion and science, would not be possible if not for the communication of symbolic and abstract meanings that language makes easy. No other animal has anything even approximating human language, and this is no doubt the reason for the complete absence of such institutions even among our closest relatives, the great apes.

In spite of the fact that we all use language intensively each day and are constantly surrounded by its spoken and written forms, most of us are completely unaware of its true nature and structure. This is because it is so close for us, so much a part of our daily lives, that we use it unconsciously. It is a skill we take for granted like riding a pushbike or driving a car. But this easy, largely unconscious skill is very deceptive, for all human languages are highly complex systems for communication, with greatly elaborated structures and rules. Linguistics is the discipline that takes language as its particular object of study, to uncover its structures and rules and to understand how these are used in human acts of communication.

Linguistics studies the full range of aspects of human language. It investigates the phonetics, grammar and semantics of individual languages, but through this seeks to uncover the features common to all human languages, the "linguistic universals". These are equivalent to the set of constraints on what is a possible human language, the so-called universal grammar. Various linguistic theories have been proposed which attempt to characterise this underlying structure of all languages; these theories are then used as a guide for the description of individual languages and revised accordingly. Languages, which seem on first view to be very different may turn out, on closer scrutiny, to share many important deeper similarities in terms of their overall structural patterning.

Linguistics occupies a privileged position in the field of the humanities and sciences in that it touches on many of the central issues that concern a number of disciplines. Because language is concerned with communication between humans, it is relevant for the social sciences like anthropology and sociology; but because it is the central instrument for thinking and other cognitive tasks, it is also important to psychologists. Problems of language also loom large in fields like philosophy and literary criticism. Finally linguistics has many practical applications in fields like language teaching, general education, and computer science.

Units of study

The Department of Linguistics offers units of study at Junior, Senior and IV Honours level. The entry requirements for these are set out in the table of units of study for the BA.

Pass units of study

Junior units of study are a general introduction to the study of linguistics and provide the foundation for Senior level units. However, they are designed as self-contained units and, therefore, may be useful for those not proceeding further with linguistics.

To major in linguistics, students must complete 36 Senior credit points, including 12 from two of the following units of study: Semester 1 - LNGS 2601, LNGS 2603, Semester 2 - LNGS 2602 and LNGS 2604.

Students are free to choose from any offered units of study in Linguistics provided they meet the prerequisite requirements. However, students may choose to specialise in one of three distinct areas of linguistics by completing a recommended pattern of units of study.

Areas of specialisation

Theoretical Descriptive Studies: This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Students completing this major will be able to deal with phonological, grammatical or semantic data from any language and produce an explicit, systematic and theoretically informed description of them. Graduates will be fully trained in the techniques and analytical skills needed to produce such useful descriptions. In addition, they will have learned very valuable skills of argumentation in ways for weighing one possible description over alternatives. These skills are useful in many professions from computer programming and language teaching to bilingual education programs and publishing.

Social Discourse Analysis: This major offers a range of theoretically informed approaches to discourse analysis found nowhere else in the world. Students finishing this major will be able to recognise and use the methodological and theoretical tools most suited to their interests, and be able to produce systematic, theoretically informed, data-driven analyses. There is a strong applied component with the understanding that discourse is central to most, if not all, human endeavours. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be able to use that knowledge in areas such as education and the law.

Computation and Linguistics: This is a growing area of research and development with prospects for employment in modern language technology industries. It requires people trained both in linguistic analysis and in information technology. Staff and students from the Linguistics Department and the School of Information Technologies collaborate on projects. Students interested in this area of specialisation are asked to contact both the Linguistics department and the School of Information Technologies for information about which units to undertake for the development of a joint program of study in computation and linguistics. Students interested in either of these specialisations should contact the department for further information.

Linguistics IV Honours

To be eligible for Linguistics IV Honours students must have obtained a Credit result average or better in 48 Senior credit points (including LNGS 3601 Semantics and Pragmatics and 3 of LNGS 2601, LNGS 2602, LNGS 2603, LNGS 2604).

Linguistics IV has two components: coursework, comprised of three units of study and a thesis. Two units of study will be determined in consultation with the department and the third is the compulsory Honours seminar (currently LNGS 3696). The weighting of the thesis and coursework components is 3 units of coursework (1/2), thesis (1/2).

Students considering enrolling in Linguistics IV Honours are encouraged to consult with the Chair of department as early as possible, preferably towards the end of their third year.

Departmental coursework guidelines

Students are advised to obtain a copy of the departmental coursework guidelines, which states our policies regarding such matters as assessment, grade distribution, and late submission of work.

Timetable

Students should consult the departmental noticeboard prior to the commencement of each semester for timetable information, or the Web page (<http://www.arts.usyd.edu.au/Arts/departs/linguistics/ling/>). Enquiries are welcome at any time.

Media and Communications

The Bachelor of Arts (Media and Communications) is an interdisciplinary degree offered at both Pass and Honours level. The media and communications component of the four-year pass degree offers students professional training in the main areas of media production and an advanced education in the history and theory of the field.

Core units of study focus on media production and consumption, the structure of the media and communications industry, the media's role in culture and politics, the regulation of the media and legal and ethical issues in the field. Students will explore these areas through a diverse array of disciplinary perspectives and relevant critical theories. They will develop professional skills in the fields of print, radio, video, online media and media relations. In the fourth year of their study, students will undertake an industry internship. The degree will equip students for entry into areas such as print, broadcast and online journalism, international communications, media regulation and public policy, media and public relations and corporate communications. The four-year structure of the Pass degree also qualifies students to apply to those programs in the United States which require a four year undergraduate degree.

The Bachelor of Arts (Media and Communications) requires the completion of 192 credit points over four years of full-time study. The degree consists of compulsory units of study in Media and Communications (78 credit points), a major in Part A and further units of study which may add up to a second major in either Part A or B. The compulsory units of study in Media and Communications include 2 Junior units of study (12 credit points), a prescribed Junior unit in the area of language and communication (6 credit points), 8 Senior units of study (48 credit points) and an Internship (12 credit points). The compulsory units may vary as determined by the department and the Faculty. A standard pathway through the Bachelor of Arts (Media and Communications) degree is 4 units of study per semester for 8 semesters.

Media and Communications Compulsory Units 2006

- MECO 1001 Australian Media Studies
- MECO 1003 Principles of Media Writing
- ENGL 1000 University English
- MECO 2601 Radio Broadcasting
- MECO 2603 Media Relations
- MECO 3601 Video Production
- MECO 3602 Online Media
- MECO 3603 Media Law and Ethics
- MECO 3605 Media Globalisation
- MECO 3606 Advanced Media Writing
- MECO 3609 Critical Practice in Media
- MECO 3671 Media and Communications Internship
- MECO 3672 Internship Project

An Honours program is also available in Media and Communications. See the Table of Units of Study for entry requirements.

Medieval Studies

Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies. The purpose is to enable students who have developed an interest in various aspects of medieval civilisation to pursue a program of study which offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. It is offered at Senior level only and students are admitted if they have successfully completed a minimum of 18 Junior credit points in any two subject areas from part A of the Table of units of study.

A major in Medieval Studies consists of at least 36 Senior credit points (including MDST 2601 and one other MDST unit of study, to the value of a total of 12 credit points) from the units of study Medieval Studies or from the cross-listed units of study. For admission to Medieval Studies IV Honours, students must have completed units of study to the value of at least 48 Senior credit points from the units of study for Medieval Studies and from the cross-listed units of study (including MDST 2601 one other MDST 6 credit point unit of study) and 12 credit points from List B of the cross-listed units of study. Students who have difficulty fulfilling this last requirement should consult the Coordinator at the earliest opportunity to discuss alternatives.

Students intending to undertake units of study to count towards a Major in Medieval Studies are strongly advised to consult the Coordinator before enrolling. Students are advised to take units of study to the value of at least 12 credit points for Medieval Studies. The maximum number of credit points in Medieval Studies which can be counted towards the BA is 60.

Junior level students prospectively interested in Medieval Studies should consult the Coordinator about their choice of Junior units of study.

A wide range of units of study are available, both from the Centre for Medieval Studies and also from other departments. For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the units are offered except in obvious cases; for example, in a language department or in music, where an appropriate level of language or musical ability is necessary.

Medieval Studies units of study

- MDST 2601 The Written Record of the Middle Ages
- MDST 2607 Medieval Literary and Artistic Modes
- MDST 2609 Crusade and Jihad
- MDST 4011-4014 Medieval Studies IV Honours

Cross-listed units of study - List A

Arab World, Islam and the Middle East

- ARIS 2673 Islam and Muslims in World History

Art History and Theory

- ARHT 2616 High Renaissance Art

Classics and Ancient History

- ANHS 2608 The World Turned Upside Down

English

- ENGL 2600 Anglo-Saxon Norse and Celtic Studies

History

- HSTY 2618 The Mediterranean World in the High Middle Ages
- HSTY 2665 Festivals and Faith

Italian Studies (note: knowledge of Italian language is not necessary for these units)

- ITLN 3671 Dante: Inferno
- ITLN 3672 Dante: Purgatorio
- ITLN 3673 Dante: Paradiso
- ITLN 3674 City and Spectacle in Modern Italy
- ITLN 3675 Renaissance Florence

Jewish Civilisation, Thought, and Culture

- JCTC 2603 Jews Under the Crescent and the Cross
- JCTC 2604 From Expulsion to Regeneration

Music

- MUSC 2618 Arts Music Ensemble 1

Studies in Religion

- RLST 2605 Christianity in the Medieval World
- RLST 2631 German and Celtic Mythology

Cross-listed units of study -- List B

Art History and Theory

- ARHT 5909 Death and Disease in Renaissance Art

English

- ENGL 3621 Studies in Medieval Languages A
- ENGL 3622 Studies in Medieval Languages B
- ENGL 3631 Further Studies in Medieval Languages A
- ENGL 3632 Further Studies in Medieval Languages B
- ENGL 3642 Studies in Medieval Literatures

- ENGL IV Anglo-Saxon Norse and Celtic Studies A
- ENGL IV Anglo-Saxon Norse and Celtic Studies B
- ENGL IV Medieval and Renaissance Studies A
- ENGL IV Medieval and Renaissance Studies B

History

- HSTY 3696 Daughters of Eve
- HSTY 3685 The Celtic World
- HSTY IV Honours: Europe and the Sea

Italian Studies

- ITLN 3674 City and Spectacle in Early Modern Italy
- ITLN 3675 Renaissance Florence

Music

- MUSC 3612 Medieval Dances and Dance Songs

Approved subject areas

Arab World, Islam & the Middle East; Arabic; English; Art History & Theory; French; German; Hebrew; History; Italian; Jewish Civilisation, Thought & Culture; Latin; Modern Greek; Music; Philosophy; Studies in Religion.

Medieval Studies Honours

Students intending to proceed to Medieval Studies Honours must consult the Coordinator as early as possible during their program of study.

The prerequisite for Medieval Studies Honours is at least 48 Senior credit points in Medieval Studies, all with at least a Credit average, including MDST 2001 and 16 credit points from List B.

Medieval Studies Honours is a two-semester program consisting of:

1. A thesis of 15,000-20,000 words, written under the supervision of a member of staff nominated by the Coordinator.
2. Four one semester units of study (two hours per week) chosen from the Special Entry and Honours units of study in approved subject areas.

NB: Since entry into Honours units of study requires completion of Senior-level Special Entry units of study, it is important that prospective Honours students consult the Coordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for 4th Year.

Normally, although this may be varied in individual cases, the coursework is worth 60 per cent of the total mark and the thesis is worth 40 per cent.

Modern Greek

The Department of Modern Greek is centred around the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of New South Wales.

Units of study in the department are mainly concerned with contemporary Greek language, history, literature and society in the last two centuries. Earlier periods (i.e. Byzantium), however, are not neglected, especially in Senior units.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to the Honours year and postgraduate work. The major may begin either at the basic level with MGRK 1601, or at the post-HSC level with MGRK 1621. For details of first-year placement and the major, see below.

MGRK 2691 and 3692 can be taken as additional Senior units by students who meet the entry requirements. They are a prerequisite for the Honours year. There is also a full range of postgraduate courses.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:

- English-Greek: DN Stavropoulos and AS Hornby, Oxford English-Greek Learner's Dictionary (Oxford UP). DN Stavropoulos, Oxford Greek-English Learner's Dictionary (Oxford UP).
- Greek-Greek: Tegopoulos-Fytrakis Elliniko lexiko (Armonia). Kriaras, Lexiko tes sychrones Ellinikes Demotikes Glossas.
- You will need an English-Greek dictionary and either a Greek-English dictionary (if your first language is English) or a Greek-Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, it would be wise to check with the department first.
- A Greek Grammar in English is available from the department: it is highly recommended for purchase by all students.

First Year placement

All students enrolling in Modern Greek for the first time will be placed by the department in one of the following units of study:

- MGRK 1601: A unit for students with little or no prior knowledge of Greek. Students who have HSC in Modern Greek are placed in MGRK 1601 only in exceptional circumstances.
- MGRK 1621: for students who show proficiency in both spoken and written Greek, and who have taken HSC Continuers or Extension Modern Greek; in exceptional cases a student with good knowledge of the language but with no formal qualifications in the subject may be placed in MGRK 1621.

Placement in these units of study and groups is made by the department on the basis of students' HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

Non-degree students

Subject to observance of final dates for application there should be places available in 2006 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take units of study from this department and count them towards that degree. It is recommended that students inquire at the Arts Faculty Office as early as possible.

Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable.

Majoring in Modern Greek

To complete a major you must complete Senior units of study in Modern Greek to the value of at least 36 credit points. Of these, no less than 18 should be in language units (i.e. MGRK 2603, 2604, 3617 and 3610) and no less than 18 in non-language units. The 6 credit point Intermediate Modern Greek units (MGRK 2601, 2602), for the purposes of the major, are counted as 6 credit points of language and 6 credit points of non-language study.

Prerequisites and corequisites

Prerequisites and corequisites have been drawn up to direct students' progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. However they may cause questions in some cases: students who feel that the rules are excluding them from a unit are invited to put their case to the Chair of Department.

Lecture times

As some of our students are working full-time, or studying at another university, many teaching sessions are held in the late afternoon. For some classes, especially tutorials, there is a choice between an early and a late time.

Further information and advice

From the notice boards in the MaCallum/Brennan Building A18, or departmental brochures are available from the School of Languages and Cultures Office, MacCallum/Brennan Building A18. Go in per-

son, or phone (02) 9351 2869. The departmental website is: arts.usyd.edu.au/departs/moderngreek/ (<http://www.arts.usyd.edu.au/departs/moderngreek/>)

Registration

In addition to enrolling with the University, you should register with the department in the first class of every Modern Greek unit of study.

Multimedia & Educational Technologies in Arts (M.E.T.A) Centre

The Multimedia & Educational Technologies in Arts (M.E.T.A.) Centre provides support to the Faculty of Arts in the innovative use of new technologies in its teaching and learning, research and student support activities. One major focus of the Centre is the learner and the development of flexible, learner-centred, technology-mediated learning environments in the Humanities and Social Sciences. Another is the development and management of effective internal and external information and communication systems in the Faculty. The Centre's activities involve online educational development, including the management of an extensive library resource for language study and educational technology, video and audio production, Web and multimedia development, video-conferencing, satellite television and the management of the Faculty's Web presence and information and communication technology (ICT) infrastructure. Access to the Arts computer labs and video-conferencing facility is free to all Arts students and the specialised resource for language study is open to all University of Sydney staff and students.

The mission of the M.E.T.A. Centre is four-fold:

1. promote the integration of educational technologies into the Faculty's teaching and learning strategies and disseminate innovative ways to use these technologies to improve student learning in the Humanities and Social Sciences,
2. promote research and scholarship in the use of educational technologies, and carry out systematic evaluations of ICT-enabled teaching and learning in the Faculty,
3. develop and oversee the Faculty's communications infrastructure, and facilitate effective communications within the Faculty, and between the Faculty and the community,
4. plan, develop and manage the Faculty's computing infrastructure and actively support staff and students in the use of this infrastructure for research and teaching and learning.

Music

The Arts Music Program has a distinguished record of music scholarship, composition and teaching, and has produced many of Australia's leading music professionals. Its aim is to enrich Australia through a unique multi-cultural music education, broadly based in studies of society, culture and performance. The Program offers a wide range of units which are designed for both intending professional musicians, students with broad interests in the study of music in culture, and students who will pursue other careers. The Program has its own branch of Fisher Library and a Computer Music Laboratory on site in the Seymour Centre, and also presents an extensive range of public seminars and concerts on campus.

Music is offered as part of the Bachelor of Arts degree for up to six semesters of full-time study at pass level and eight semesters of full-time study at Honours level. The music curriculum focuses on the study of both western and non-western music from musicological, compositional and performance perspectives.

The Arts Music Program is now part of the Sydney Conservatorium of Music, but still located in the Seymour Centre on the main University campus.

BA Junior units of study

There are two entry levels (advanced and beginners) for first year music. MUSC 1501 Concepts of Music (6 credits) is for students who have a minimum HSC Music 2 result of 67% or equivalent. MUSC 1503 and 1504 Fundamentals of Music I and II (6 credits each) are beginner entry courses. Students can also choose either MUSC 1506 Music in Western Culture or MUSC 1507 Sounds,

Screens, Speakers: Music & Media (6 credits each). 12 junior music credits permits access to a wide range of senior music units.

BA Senior units of study

Students wishing to take a Major in Music must complete a minimum of 36 senior music credit points including MUSC 2651 Australian and Asian Music, which has a prerequisite of 12 Junior music credit points including either MUSC 1501 or MUSC 1504. Many senior music units do not require previous musical study and have no specific prerequisites. All students, whether they come to the Program as beginners, or with an HSC in Music, or even self trained in music, can take a major in Music and from there proceed to an Honours year, and/or postgraduate study in the subject.

Students are permitted to undertake Sydney Conservatorium of Music units of study which are approved by the Chair of the Arts Music Program to count towards the Music major in the BA. Students may not exceed requirement limits.

Music Honours

Admission to Music Honours is granted to students who have completed a major in Music (credit average) plus 12 special entry credit points as follows: MUSC 3609 Musicology and either MUSC 2631 Fieldwork, Ethnography and Transcription or MUSC 3608 Musical Analysis.

Further information

Office Phone: (02) 9351 2923. Fax (02) 9351 7340.
Website: <http://www.arts.usyd.edu.au/departs/music>.

Pali

See Indian Subcontinental Studies.

Performance Studies

Units of study in Performance Studies focus on many genres of cultural performance: theatre, dance, music, ritual, carnival, spectacle, etc. They draw on work in semiotics, linguistics, anthropology, philosophy, sociology, literary theory and theatre history. In particular, we explore theatrical events (viewed as a process of construction of meaning by performers and spectators) and the collaborative work processes which produce such events, and attempt throughout the courses to situate European theatre traditions in relation to performance traditions emanating from other cultures.

Advanced students observe and analyse performance projects undertaken in conjunction with the artist-in-residence scheme funded through the Department of Performance Studies. Practical analysis usually involves attendance at a number of workshops, rehearsals or performances.

First Year Performance Studies

The Department of Performance Studies does not offer any Junior units of study. Instead, students wishing to enrol in Senior Performance Studies units need to complete at least 18 Junior credit points in no more than two subject areas, including 12 Junior credit points from Table A. This basically means that we encourage all prospective Performance Studies students to complete two full semesters before embarking on PRFM 2601 and other Senior Performance Studies units.

There is no assumed knowledge, nor are there any prerequisites for entry into second year Performance Studies units, beyond the above.

Second Year Performance Studies

Coordinator : Dr Paul Dwyer

The second year course in Performance Studies consists of PRFM 2601 Being There: Theories of Performance, offered in semester 1, and PRFM 2602 An Audience Prepares in semester 2. Completion of both these units is a prerequisite for PRFM 3000 units. Together, these units establish the key ideas informing Performance Studies, including methodologies for the analysis of live performance.

PRFM 2601 *Being There: Theories of Performance* will introduce students to the study of performance, tracing the discipline's foundations in anthropology, theatre studies, history, phenomenology and a range of other disciplines. PRFM 2602 *An Audience Prepares* develops, through workshops and visits to a range of performances, a language for understanding and analysing complex cultural events.

In addition, students may take PRFM 2603 *Between Impro and Text: Making Performance in Semester 1* and/or PRFM 2604 *Sociology of Theatre in Semester 2*.

Third Year Performance Studies

Coordinator : Dr Laura Ginters

There are two core units of study in Third Year Performance Studies:

In Semester 1:

Students take PRFM 3601 *Anthropology of Performance*

In Semester 2:

Students take PRFM 3602 *Playing Around with Theatre History*

These units are designed to develop students' understanding of the intercultural and historiographical issues in Performance Studies.

In addition, students may select from a range of other units of study to complete their major. In Semester 1, those units are:

- PRFM 3603 *Playing Politics*
- PRFM 3604 *Embodied Histories*
- PRFM 3609 *Performing Australia*

In Semester 2, the offerings are:

- PRFM 3605 *Performance: Hybridity and Appropriation*
- PRFM 3606 *Theories of Acting*

Special Entry

Students wishing to take Performance Studies IV should take the special entry units PRFM 3961 *Rehearsal Studies* and PRFM 3962 *Rehearsal to Performance* *in addition to* 36 Senior credit points in other Performance Studies units. Credit results in PRFM 2000-level units are prerequisite for PRFM special entry units.

Major in Performance Studies

From 2006, to complete a major in Performance Studies you must complete 36 Senior credit points of Performance Studies (6 units of study). Four of these units are mandatory; the other two you may select from the other offerings. The mandatory units are PRFM 2601 *Being There: Theories of Performance* and PRFM 2602 *An Audience Prepares*, both of which are prerequisites for PRFM 3000 level units of study.

Additionally, you must complete PRFM 3601 *Anthropology of Performance* and PRFM 3602 *Playing with Theatre History*.

Students are encouraged to select one additional PRFM 2600 level unit and one PRFM 3600 level unit to complete their major.

Continuing students

Prior to 2006, students required only 32 Senior credit points to complete a major. A continuing student who has completed 8 Senior credit points in PRFM units of study before 2006 will need to complete four 6 credit point units of study, to acquire the requisite 32 Senior credit points.

A continuing student who has completed PRFM units of study worth 16 Senior credit points in 2005 will need to take 3 Senior units of study (3 x 6 credit points) totalling 18 Senior credit points in 2006. If you take this option, you will graduate with 34 Senior credit points in PRFM units of study (16+18), satisfying the requirements of the major.

Fourth Year Honours Performance Studies

Coordinator : Dr Laura Ginters

The Fourth Year program in Performance Studies involves the completion of two seminars in Semester 1. In 2006, these seminars will be:

1. *Embodiment* with Dr Lowell Lewis
2. *Contemporary Performance* with Dr Paul Dwyer

Honours students are also required to attend the department's weekly staff and postgraduate research seminar.

In addition, students attend a weekly, one hour Group Supervision session, in which they prepare to write both their dissertation and casebook, which are due in Semester 2.

At some point in the year, all Honours students will take part in a placement with a professional performance company, or an equivalent organisation or project. The exact nature of this placement will be negotiated with the Honours Coordinator, and will ideally involve a sustained observation or a rehearsal and/or performance preparation process.

From this placement, students will prepare a 10,000-15,000 word casebook, submitted late in Semester 2. The other major component of the year is the dissertation, of 10,000-15,000 words, on a topic to be negotiated in consultation with the Honours Coordinator and a designated supervisor.

To qualify for Honours in Performance Studies, you must complete 48 Senior credit points in Performance Studies units of study, including PRFM 3691 *Rehearsal Studies* and PRFM 3692 *Rehearsal to Performance*, and 36 Senior credit points in other PRFM units of study. In effect, this means completing the 36 Senior credit point major and additionally completing the two special entry units. A pass at Credit level or above in these units of study is required for entry into Honours. Credit results in other Senior units of study and Special Entry units in humanities subjects together with an appropriate practical background may, with the approval of the Faculty of Arts, be accepted as the prerequisite to entry into Honours.

Continuing students

Students who have already completed PRFM units of study worth 16 Senior credit points in 2005 will need to take another 2 Senior units of study (12 Senior credit points) in PRFM units of study in 2006, to bring their total completions to 28 Senior credit points.

Additionally, they will need to complete the two Special Entry units, PRFM 3691 and PRFM 3692 (12 credit points) to complete a total of 40 Senior credit points. Credit level results or above in these units of study is required for entry into Honours.

Cross-listed units of study

Please check the cross-listing schedule located on the Faculty of Arts website.

Philosophy

The Department of Philosophy is part of the School of Philosophical and Historical Inquiry (SOPHI).

Philosophy is a subject that develops critical thinking, writing and reasoning skills while inquiring into fundamental questions about ourselves and the world. The Department of Philosophy offers a wide range of units of study in the areas of: History of Philosophy; Epistemology, Metaphysics and Logic; and Moral, Social and Political Philosophy. Philosophy Junior units are introductions to basic areas of philosophy. Senior units may then be taken from a pool of options; 36 Senior credit points constitutes a major in Philosophy. For those students wishing to continue the study of Philosophy at an advanced level, Philosophy IV Honours is available to qualified students.

First year Philosophy

There are three units of study in first year, each worth 6 credit points:

- PHIL 1010 *Society, Knowledge and Reason*
- PHIL 1011 *Reality, Ethics and Beauty*
- PHIL 1012 *Introductory Logic*

You can do any one, any two, or all three. The normal requirement for entry to second year is PHIL 1010 and PHIL 1011. However, if you have done a different combination of first year units worth 12

credit points you may apply for special permission to proceed to second year.

For details of units see chapter 6.

Senior Philosophy

The following units of study will be available; all are worth 6 credit points.

History of Philosophy program

- PHIL 2605 Locke and Empiricism
- PHIL 2607 Eighteenth Century French Philosophy
- PHIL 2613 Plato and Aristotle
- PHIL 2629 Descartes and Continental Philosophy
- PHIL 2641 Classic German Philosophy
- PHIL 3612 Origins of Analytical Philosophy

Epistemology, Metaphysics and Logic program

- PHIL 2611 Problems of Empiricism
- PHIL 2615 Intermediate Logic
- PHIL 2622 Reality, Time and Possibility: Metaphysics
- PHIL 2626 Philosophy and Psychoanalysis
- PHIL 2627 Philosophy and Psychiatry
- PHIL 2628 Elementary Logic
- PHIL 2638 Husserl's Phenomenology
- PHIL 2639 Heidegger's Phenomenology
- PHIL 2640 Sustainability, Systems & Society
- PHIL 2642 Critical Thinking
- PHIL 2643 Philosophy of Mind
- PHIL 3618 Pre-Honours Seminar

Aesthetics, Ethics and Political Philosophy program

- PHIL 2612 History of Ethics
- PHIL 2617 Practical Ethics
- PHIL 2618 Aesthetics & Art
- PHIL 2623 Moral Psychology
- PHIL 2633 Theories of Modernity I
- PHIL 2634 Democratic Theory

Cross-listed units

Please check the cross-listing schedule located on the Faculty of Arts Web site. For details of units see chapter 6.

Philosophy Honours

The requirement for entry to Fourth Year Honours is 48 Senior credit points, with a Credit average or better, and including at least 6 credit points from each of the three programs above. For details of the Honours year see chapter 6.

Summer School

The Department offers the following units of study as part of the 2006 University of Sydney Summer School. Further information about the University's Summer School can be obtained by phone (02)9351 5542.

Psychology

Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts or Bachelor of Liberal Studies. It can be taken as a major within either of these programs. Students should note that in the Bachelor of Arts degree, Psychology may only be taken as a second major, and students must also take a major from one of the subject areas listed under Part A of the Table of units of study for the BA (refer to chapter 5 of this Handbook). Different rules apply to the Bachelor of Liberal Studies. Under these rules, students may take a major in Psychology as their major in Science and will also take their major in Arts from one of the subject areas listed under Part A of the Table of units of study for the BA.

For a major in Psychology, the minimum requirement is 48 credit points across Intermediate and Senior Psychology* units of study. The Intermediate Psychology units required for the major are PSYC (2011 or 2111), PSYC (2012 or 2112), PSYC (2013 or 2113) and PSYC (2014 or 2114). No other Intermediate Psychology units can be counted towards the major. The Senior units must include at least one of PSYC3011, 3012, 3013 and 3014.

*Note: HPSC 3023 History and Philosophy of Science and Psychiatry can be counted towards a Psychology major.

The Psychology units of study are outlined in Part B of the Table of units of study in this Handbook, and further details of all Psychology units of study can be found in the Faculty of Science Handbook. For progression to a fourth year in Psychology at The University of Sydney, please see below for the requirements for entry into Psychology 4 Honours, and see the Faculty of Science Handbook for the requirements for entry into the Graduate Diploma in Science (Psychology).

Students who first enrolled in Psychology within an Arts degree at The University of Sydney prior to 2002 may, upon application to the Faculty of Arts, be permitted to graduate with a major in Psychology with 32 credit points of Senior Psychology as normally required for a Part A major. However, this does not qualify students for entry to a fourth year of Psychology study and does not meet the minimum requirements for professional recognition of a Psychology major.

Psychology 4 Honours

Prerequisite for entry: A major in Psychology (as above) with an average of Credit or better across the prescribed PSYC 2000 level units of study and across the PSYC 3000 level units of study that make up the remainder of the 48 credit points which must include PSYC 3201 and 3202. Permission of the School of Psychology is required. Due to restricted resources for research supervision, the intake to Psychology 4 Honours is limited to approximately 55 students and is determined by academic merit in PSYC 2000 and 3000 level units of study.

Sanskrit

See Indian Subcontinental Studies.

Social Sciences

The Bachelor of Social Sciences is a specialist, four-year degree program, located in the Department of Sociology and Social Policy. You will be required to undertake at least two majors, one in the Social Sciences and one in the Humanities, as well as a sequence of core units of study, including:

- SSCI 1003 Exploring the Social Sciences
- One Junior Mathematics or Statistics unit of study
- SSCI 2601 Social, Political and Economic Thought 1
- SSCI 2602 Social, Political and Economic Thought 2
- SCLG 2602 Social Inquiry: Research Methods

You will undertake an internship in your third or fourth year representing half the annual workload, where you will gain valuable practical experience working in a social science setting, participating in social research and social policy analysis. The specific requirements of the degree are outlined in chapter 4 of this handbook.

Sociology and Social Policy

The Department of Sociology and Social Policy is in the RC Mills Building on the lower floor.

Further information and advice

The Department of Sociology and Social Policy is part of the the School of Philosophical and Historical Inquiry (SOPHI). The SOPHI Enquiry counter is located on Level 3, Main Quadrangle. Telephone (02)93512862.

Social Policy

Social Policy is the study of a range of policies which affect the social and economic welfare of individuals, families and broader social groupings. The study of social policy enables students to develop an understanding of the arrangements and principles underpinning the provision and administration of social policies and can lead to careers in both government and non-government organisations. Policy areas studied can include: income support, work and unemployment, health, housing, family and children's services, youth,

policies for the aged, health policies, policies for women, indigenous and multicultural policies, urban and regional development.

Major in Social Policy

The major in Social Policy consists of 36 Senior credit points in Sociology or Social Policy including SCPL 2601 Australian Social Policy, SCPL 2602 Contesting Social Policies, and two of the following three units of study: SCLG 2601 Sociological Theory, SCLG 2602 Social Inquiry: Research Methods, SCLG 2611 Comparative Sociology of Welfare States.

Major in Sociology

The major in Sociology consists of 36 Senior credit points in Sociology or Social Policy, including SCLG 2601 Sociological Theory and SCLG 2602 Social Inquiry: Research Methods.

Honours

Students intending to proceed to Sociology Honours must obtain results of Credit average in 36 Senior credit points of Sociology, which may include units in Social Policy. Sociology IV students are required to undertake:

- Please refer to the Department for information.

Double Major in Sociology and Social Policy

Students intending to major in both Sociology and Social Policy need to complete SCLG 2601 Sociological Theory, SCLG 2602 Social Inquiry: Research Methods, SCPL 2601 Australian Social Policy, SCPL 2602 Contesting Social Policies and an additional 48 Senior credit points in Sociology.

Spanish

Spanish at The University of Sydney is designed to develop four language skills (listening, speaking, reading and writing) in Spanish. In addition to language studies, the beginners units contain an introduction to Spanish and Latin American culture and history. Intermediate and advanced units can be taken together with separate 6 credit point courses which deal with the culture and history of Spain and Latin America in greater depth.

Timetables

Timetables for each group will be posted on the Spanish website (<http://www.arts.usyd.edu.au/arts/departs/spanish/default.htm>) as early as possible, and enrolled students will be allocated to these groups in Orientation Week. Registration will take place at the first class in Week 1.

Junior units

SPAN 1601 Introductory Spanish 1 and SPAN 1602 Introductory Spanish 2 are 6 credit point Junior level units for students who have no substantial prior knowledge of the language.

Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may apply for cross-institutional enrolment in the Advanced First Year stream (SPAN 1021) at the University of NSW.

Students who are uncertain about their language level should email a short note in Spanish to Ms Emilia Saez (emilia.saez.nieto@arts.usyd.edu.au) setting out their circumstances. She will reply and advise the appropriate level of enrolment. Students with a prior knowledge of Spanish who enrol in SPAN 1601/1602 without checking their eligibility may subsequently be obliged to withdraw and enrol in another unit of study.

Senior units

SPAN 2601 Intermediate Spanish 1 and SPAN 2602 Intermediate Spanish 2 are 6 credit point Senior units of study, available to students who have completed SPAN 1601 and SPAN 1602 at this University or who have completed the equivalent elsewhere and been granted either credit or advanced standing.

Major in Spanish

Students who satisfactorily complete second year Spanish (SPAN 2601 and 2602) may apply to complete a Part A major (36 Senior

credit points) by enrolling in SPAN 3601 and SPAN 3602 and the related SPAN 2621 Spanish Culture 1 and SPAN 2622 Latin American Culture 1 or enrol in cross-listed courses in the Faculty of Arts. At least 24 Senior credit points must be in language units of study.

Staff offices

Spanish staff offices are located on level 7 of the MacCallum/Brennan Building A18.

Spanish noticeboards

Information on Undergraduate units of study is displayed on a designated noticeboard at the School of Languages and Cultures office. There is also a designated Spanish noticeboard on Level 7 of the MacCallum/Brennan Building A18.

Spanish web page

A comprehensive overview of the Spanish program can be accessed through the Webpage (<http://www.arts.usyd.edu.au/departs/spanish/default.htm>).

Further information

Office and administration: Contact the School of Languages and Cultures, phone: (02) 9351 2869 Fax (02) 9351 2319.

Studies in Religion

The Department of Studies in Religion is located within the John Woolley Building.

The study of religion is one of the most exciting and relevant areas in the contemporary humanities, as we daily encounter situations (globally and in the Australian context) that indicate the vital part religion(s) play in people's lives. The department provides open, serious, scholarly and critical study of religion, aiming to offer the broadest possible curriculum. Units of study covering Celtic and Germanic mythology, history of Christianity, meditation and other spiritual practices, Chinese religions, the interface of religion with art and film, Australian Aboriginal traditions, Buddhism and a range of new religions, are offered on a rotating cycle.

The study of religion can be fruitfully combined with studies in many other departments within the Faculty of Arts, such as Philosophy, Jewish Studies, Ancient History, English, Medieval Studies and Arabic and Islamic Studies.

Students begin Studies in Religion by completing Junior units of study, of which there are three available on rotation. RLST 1001 Paths to Enlightenment introduces key concepts in Aboriginal Australian and Asian religions; RLST 1002 The History of God charts the rise of monotheism in the cultural context of the Ancient World; and RLST 1004 New Religious Movements covers religions in the West from the 1950s to the present. Two of these three units are offered every year.

A major in Studies in Religion is 36 Senior credit points (6 Senior units of study). It is possible to do fourth year Honours in Studies in Religion if you complete a further 12 Senior credit points and your average result across the 48 credit points of religion is a Credit or better (65+). Honours is a stimulating and prestigious way to cap off your undergraduate studies, and involves a methodology seminar, completion of two postgraduate coursework units, and the writing of a thesis in which you personally devise and research a project under the supervision of an academic staff member.

Thai

A program in Thai Studies will not be available at the University of Sydney in 2006. However, students who first enrolled in Thai Studies prior to 2005 will be provided with the opportunity to complete their major in Thai Studies in 2006. Students enrolling in Thai language units will be taught through a consortium arrangement with the University of Technology, Sydney, with the units being offered at the University of Technology, Sydney, and in addition the University of Sydney units ASNS 2662 Southeast Asian Dictators and Democrats and ANTH 2601 The Ethnography of Mainland Southeast Asia,

have Thai Studies content and are cross-listed to the Thai Studies major. Alternatively students can complete their major by enrolling in the University of Sydney Exchange program and studying at partner institutions in Thailand. Depending on requirements there may be other special arrangements. Students wishing to complete their major should seek advice from the Chair of Department, Chinese and Southeast Asian Studies.

Yiddish

(No guarantee of continuing availability)

For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components — German, Hebrew/Aramaic and a Slavic component. There is a vast corpus of Yiddish literature published from the 14th century until the present day.

Since 1997, Yiddish has been available at the tertiary level for those beginning the language. The Junior units of study do not require a previous knowledge of the language, but are intended to give a firm grounding in the skills on which all Senior studies will be based. Yiddish at both Junior and Senior levels is available in the Faculty of Arts.

Students who wish to major in Yiddish must complete 36 Senior credit points consisting of 24 Senior credit points from Yiddish (YDDH 2603, 2604, 3605 and 3606) plus 12 Senior credit points in JCTC and/or HBRW units (Classical).

Honours

Students must complete 48 Senior credit points consisting of 24 Senior credit points from Yiddish and 24 Senior credit points from JCTC and/or Hebrew (Classical) all at Credit level or above.

4. Introduction to undergraduate study

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

Values in teaching and learning in the Faculty of Arts

The Faculty is committed to:

- the basic importance of the liberal arts and social sciences for the enrichment of social, cultural and individual life
- critical and open enquiry
- intellectual freedom and academic autonomy together with social responsibility
- provision for cooperative and collegial relationships in teaching and learning
- fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning

Outcomes of a bachelor degree in the Faculty of Arts

Study in the Faculty should lead to the development of:

- an ability to communicate orally and in writing
- an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them
- a knowledge of the major theoretical approaches in the relevant fields
- an awareness of cross-cultural issues, involving if possible the study of another language
- an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions
- an understanding of ethical issues associated with the acquisition of knowledge
- the capacity to extend the acquired knowledge and skills beyond the university

Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Resolutions of the Senate

Resolutions of the Senate

Undergraduate Degrees and Diplomas in the Faculty of Arts

1. The undergraduate degrees in the Faculty of Arts shall be:

Bachelor of Arts (BA)
Bachelor of Arts (Honours) (BA (Hons))
Bachelor of Arts (Advanced) (BA (Advanced))
Bachelor of Arts (Asian Studies) (BA (AsianStud))
Bachelor of Arts (Asian Studies) (Honours) (BA (AsianStud) (Hons))
Bachelor of Arts (Languages) (BA (Lang))
Bachelor of Arts (Languages) (Honours) (BA(Lang) (Hons))
Bachelor of Arts (Media and Communications)
Bachelor of Arts (Media and Communications) (Honours) (BA (Media and Communications) (Hons))
Bachelor of Arts Informatics (BA Informatics)
Bachelor of Arts Informatics (Honours) (BA Informatics (Hons))
Bachelor of Social Sciences (BSocSci)
Bachelor of Social Sciences (BSocSci (Hons))
Bachelor of Liberal Studies (BLibStud)
Bachelor of Liberal Studies (Honours) (BLibStud (Hons))
Bachelor of Liberal Studies (International) (BLibStud (International))
Bachelor of Liberal Studies (Advanced) (BLibStud (Advanced))
Bachelor of Arts and Sciences (BAS)
Bachelor of Arts and Sciences (Honours) (BAS (Hons))

2. The undergraduate diplomas in the Faculty of Arts shall be:

Diploma of Arts (DipArts)
Diploma of Language Studies (DipLangStud)
Diploma of Social Sciences (DipSocSci)

3. The combined degrees in the Faculty of Arts shall be:

Bachelor of Arts and Bachelor of Laws (BA/LLB)
Bachelor of Arts and Bachelor of Music Studies (BA/BMus Studies)
Bachelor of Arts and Master of Nursing (BA/MN)*
Bachelor of Arts and Bachelor of Social Work (BA/BSW)
Bachelor of Commerce and Bachelor of Arts (BCom/BA)*
Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts (BE/BA)
Bachelor of Engineering and Bachelor of Arts (BE/BA)
Bachelor of Science and Bachelor of Arts (BSc/BA)*

* Current proposals subject to final approval

Undergraduate Degrees in the Faculty of Arts

1. These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

2. Requirements for the Pass Degree of Bachelor of Arts
To qualify for the award of the pass degree of Bachelor of Arts a student must:

- (1) complete successfully units of study giving credit for a total of 144 credit points; and
- (2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

3. Requirements for the Bachelor of Arts Honours degree
To qualify for the award of the honours degree of Bachelor of Arts a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

4. Requirements for the Bachelor of Arts (Advanced) degree
To qualify for the award of the degree of Bachelor of Arts (Advanced) a student must:

- (1) complete successfully units of study giving credit for a total of 144 credit points; and
- (2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

5. Requirements for the Pass degree of Bachelor of Arts (Asian Studies)

To qualify for the award of the pass degree of Bachelor of Arts (Asian Studies) a student must:

- (1) complete successfully units of study giving credit for a total of 144 credit points; and
- (2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

6. Requirements for the Bachelor of Arts (Asian Studies) Honours degree

To qualify for the award of the honours degree of Bachelor of Arts (Asian Studies) a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

7. Requirements for the Pass degree of Bachelor of Arts (Languages)
To qualify for the award of the pass degree of Bachelor of Arts (Languages) a student must:

4. Introduction to undergraduate study

- (1) complete successfully units of study giving credit for a total of 192 credit points; and
- (2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

8. Requirements for the Bachelor of Arts (Languages) Honours degree

To qualify for the award of the honours degree of Bachelor of Arts (Languages) a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

9. Requirements for the Pass degree of Bachelor of Arts (Media and Communications)

To qualify for the award of the pass degree of Bachelor of Arts (Media and Communications) a student must:

- (1) complete successfully units of study giving credit for a total of 192 credit points; and
- (2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

10. Requirements for the Bachelor of Arts (Media and Communications) Honours degree

To qualify for the award of the honours degree of Bachelor of Arts (Media and Communications) a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

11. Requirements for the Pass degree of Bachelor of Arts Informatics

To qualify for the award of the pass degree of Bachelor of Arts Informatics a student must:

- (1) complete successfully units of study giving credit for a total of 192 credit points; and
- (2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

12. Requirements for the Bachelor of Arts Informatics Honours degree

To qualify for the award of the honours degree of Bachelor of Arts Informatics a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

13. Requirements for the Pass degree of Bachelor of Social Sciences

To qualify for the award of the pass degree of Bachelor of Social Sciences a student must:

- (1) complete successfully units of study giving credit for a total of 192 credit points; and
- (2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

14. Requirements for the Bachelor of Social Sciences Honours degree

To qualify for the award of the honours degree of Bachelor of Social Sciences a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

15. Requirements for the Pass degree of Bachelor of Liberal Studies

To qualify for the award of the pass degree of Bachelor of Liberal Studies a student must:

- (1) complete successfully units of study giving credit for a total of 192 credit points; and
- (2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

16. Requirements for the Bachelor of Liberal Studies Honours degree

To qualify for the award of the honours degree of Bachelor of Liberal Studies a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

17. Requirements for the Pass degree of Bachelor of Liberal Studies (International)

To qualify for the award of the pass degree of Bachelor of Liberal Studies (International) a student must:

- (1) complete successfully units of study giving credit for a total of 192 credit points; and

- (2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

18. Requirements for the Pass degree of Bachelor of Liberal Studies (Advanced)

To qualify for the award of the pass degree of Bachelor of Liberal Studies (Advanced) a student must:

- (1) complete successfully units of study giving credit for a total of 192 credit points; and
- (2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

19. Requirements for the Pass degree of Bachelor of Arts and Sciences

To qualify for the award of the pass degree of Bachelor of Arts and Sciences a student must:

- (1) complete successfully units of study giving credit for a total of 144 credit points; and
- (2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

20. Requirements for the Bachelor of Arts and Sciences Honours degree

To qualify for the award of the honours degree of Bachelor of Arts and Sciences a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

Resolutions of the Faculty

Resolutions of the Faculty

Undergraduate degrees and combined degrees

General Faculty Resolutions

1. These Faculty Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, the relevant Resolutions of the Senate and the relevant resolutions of other faculties offering units to students in the Faculty of Arts.

Unless otherwise specified in the Faculty Resolutions relating to a particular course, these General Faculty Resolutions apply to all students enrolled in degrees, combined degrees and joint degrees under the supervision or part-supervision of the Faculty of Arts. Any Faculty Resolution may be varied by the Dean (or in the case of combined degrees, by the two Deans) on a case by case basis.

2. Admission

All applications for admission to candidature to an undergraduate degree in the Faculty of Arts will be subject to the Undergraduate Admissions policy of the Faculty of Arts; all applications for admission to candidature to a combined undergraduate degree program in which the Bachelor of Arts forms a part, or to a joint degree program co-supervised by the Faculty of Arts, will be subject to the Undergraduate Admissions policies of the Faculty of Arts and of the partner faculty.

3. Units of study

Undergraduate students in the Faculty of Arts select units of study from the Faculty of Arts Table of units of study, subject to any restrictions on particular units. The Table lists units of study by subject area, and is in two parts:

Part A includes subjects offered by departments in the Faculty of Arts, from which all undergraduate degree, combined degree and joint degree students in the Faculty of Arts must complete at least one major;

Part B includes subjects offered by departments in other faculties.

Students in Bachelor of Arts, Bachelor of Arts (Advanced), Bachelor of Arts (Asian Studies), Bachelor of Arts (Languages) or Bachelor of Arts (Media and Communications) may complete their entire degree from Part A subjects; students in other Arts degrees, or com-

bined/joint degrees, take subjects from Part B according to the particular requirements of their degree.

Part A - all-Arts degree, combined and joint degree programs require the completion of at least one major from Part A

Aboriginal Studies
Ancient History
Anthropology
Arab World, Islam and the Middle East
Arabic Language and Literature
Archaeology (Classical and Near Eastern)
Archaeology (Prehistoric and Historical)
Art History and Theory
Asian Studies
Australian Literature
Australian Studies
Biblical Studies
Chinese Studies
Classical Studies
English
European Studies
Film Studies
French Studies
Gender Studies
Germanic Studies
Greek (Ancient)
Hebrew (Classical)
Hebrew (Modern)
Heritage Studies
Hindi-Urdu
History
Indonesian and Malay Studies
International and Comparative Literary Studies
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Legal Studies (no major is available)
Linguistics
Medieval Studies
Modern Greek Studies
Music
Pali (no major is available)
Performance Studies
Philosophy
Sanskrit
Social Policy
Sociology
Spanish
Studies in Religion
Thai
Yiddish (no guarantee of continuing availability of units)

The following Part A subject areas are available only to students in specific degrees, as indicated:

Arts Informatics (available only to students in the BA Informatics)
Media and Communications (available only to students in the BA (Media and Communications))
Social Sciences (available only to students in the Bachelor of Social Sciences)
Legal Studies (available only to students in the Bachelor of Arts and Sciences)

Part B

Biology
Chemistry
Computer Science
Economics
Education
Geography
Geology
Geophysics
Government and International Relations
History and Philosophy of Science
Industrial Relations and Human Resource Management
Information Systems
Mathematics
Management

Physics
Political Economy
Psychology
Statistics

The following Part B subject areas are available only to students in specific degrees, as indicated:

Law (available only to students in the combined Bachelor of Arts and Bachelor of Laws, except for LAWS 1100, which is available only to students in the Bachelor of Arts and Sciences. Law is not recorded as a Bachelor of Arts major)
Psychology for Social Work (available only to students in the Bachelor of Social Work or combined Bachelor of Arts and Bachelor of Social Work. Psychology for Social Work is not available as a Bachelor of Arts major)

Units of study not listed in the Faculty of Arts Table of units of study may be selected where such a selection is specifically required, or allowed by the Faculty resolutions relating to the particular degree, combined degree or joint degree in which a student is enrolled. Otherwise, the Faculty will consider applications to enrol in units of study not listed in the Faculty of Arts Table of units of study only if the student is able to display to the satisfaction of the Dean the relevance of the unit to a Part A major that the student is undertaking.

The Table of units of study specifies:

level and credit point value of each unit;
any assumed knowledge;
any co- or prerequisites;
any other special conditions or restrictions;
the semester/s in which the unit is offered.

4. The major and cross-listing

A major from Part A of the Table of units of study consists of either:
(a) 36 Senior credit points in a single subject area, or
(b) 18 Senior credit points in a single subject area combined with no more than 18 Senior credit points cross-listed to the major, except in the case of Asian Studies, European Studies, Film Studies and Medieval Studies, or in other subject areas as may be approved by the Dean, where the entire major may be cross-listed from the Schedule of cross-listed units of study.

A major from Part B of the Table of units of study is as defined in the resolutions of the Faculty offering the major.

Cross-listing

Where the Faculty deems that the content of a unit of study offered in one subject area is also related to another subject area, the unit may be counted (cross-listed) as a unit in the other subject area. However, cross-listed units may only be counted once, either in the subject area offering the unit, or in the subject area to which the unit is cross-listed. Only units of study in the Schedule of cross-listed units of study, updated annually by the Faculty, are available for cross-listing.

5. Requirements for honours degrees

To qualify to enrol in an honours course as a Bachelor of Arts (Honours) candidate, a student must:

- have qualified for the award of the pass degree of Bachelor of Arts or the degree of Bachelor of Arts (Advanced) from the University of Sydney, or have qualified for the award of a pass degree from another faculty of the University of Sydney, or from another university, and
- have completed the prerequisites as outlined in the Table of units of study; and
- have the written permission of the chair of department concerned.

To qualify to enrol in an honours course as a Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Arts (Media and Communications) (Honours), Bachelor of Arts Informatics (Honours), Bachelor of Social Sciences (Honours), or Bachelor of Arts and Sciences (Honours) candidate, a student must:

- have qualified for the award of the pass degree of the same name from the University of Sydney or from another faculty of the University of Sydney, or from another university; and

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- (b) have satisfied all entry requirements specific to honours courses in that degree; and
- (c) have completed the prerequisites as outlined in the Table of units of study; and
- (d) have the written permission of the relevant chair of department and/or degree coordinator concerned.

To qualify to enrol in an honours course as a Bachelor of Liberal Studies (Honours) candidate, a student must:

- (a) have qualified for the award of the degree of Bachelor of Liberal Studies, Bachelor of Liberal Studies (International) or Bachelor of Liberal Studies (Advanced) from the University of Sydney; and
- (b) have satisfied all entry requirements specific to honours courses in the Bachelor of Liberal Studies (Honours) degree; and
- (c) have completed the prerequisites as outlined in the Table of units of study; and
- (d) have the written permission of the chair of department concerned.

A student who is qualified to enrol in two honours courses may either:

- (a) complete the honours course in the two subject areas separately and in succession, or
- (b) complete a Joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A Joint honours course shall comprise such units of the two Honours courses as may be decided by the Dean.

An honours course consists of 48 credit points at 4000 Level in a single subject area, or in two subject areas for students completing Joint honours, completed with a minimum overall mark of 65.

The grade of honours and the honours mark are determined by performance in the honours course according to the following table:

Honours Class 180-100
Honours Class II (Division 1) 75-79
Honours Class II (Division 2) 70-74
Honours Class III 65-69
Pass (Honours not awarded) 50-64

A student with an honours mark of 90 and an outstanding academic record throughout the award course may be considered by the Dean, on the advice of the Faculty Honours Committee, for the award of a University Medal.

A student who Fails or Discontinue - Fails an honours course may not re-enrol in it.

The Honours course is normally full-time over two consecutive semesters. Students who are unable to enrol full-time should make written application to the Faculty to undertake the honours course part-time over a maximum of four consecutive semesters.

Students who wish to suspend their honours candidature should make written application to the Faculty. The maximum period of suspension is one semester; the maximum period of candidature is five consecutive semesters when a suspension is approved. Honours candidates returning after a semester of suspension must inform the Faculty of Arts in writing of their intention to re-enrol.

A student may not:

- (a) enrol concurrently in a 4000-level unit of study and any other course or unit of study; and/or
- (b) enrol in more than two 4000-level units of study in any one semester.

Combined degree students are required to transfer to a single Bachelor of Arts candidature when enrolled in 4000-level units of study.

The testamur for the honours course shall specify the Honours subject area/s and the grade of honours, and the University Medal if awarded. The testamur will not include majors.

6. Enrolment in more/less than minimum load

In the first two semesters of candidature, students must enrol in a minimum of 12 Junior credit points and a maximum of 48 Junior credit points, unless in receipt of credit or advanced standing that permits enrolment in Senior units.

The minimum enrolment per semester is 6 credit points.

After the first two semesters of candidature the maximum enrolment per semester is 30 credit points.

From any single subject area in the Table of units of study, the maximum number of credit points that may be counted towards a degree is: Junior 18 and/or Senior 60.

7. Cross-institutional study

The Faculty of Arts may give students enrolled in award courses under the Faculty's supervision permission to apply to undertake a unit of study at another tertiary institution, provided that the unit is to be counted towards their award course at the University of Sydney. Applications will be considered if:

- (a) the student has completed 48 credit points towards the award course in which they are enrolled;
- (b) the unit of study is relevant to the content of the student's degree;
- (c) the content of the unit of study is not taught in any corresponding unit available to the student at the University of Sydney, or the student is unable for good reason to attend a corresponding unit at the University of Sydney.

8. Restrictions on enrolment

Students are subject to the provisions of Section 7 Enrolment Restrictions of the University of Sydney (Coursework) Rule 2000 (as amended).

A student may not enrol in a unit of study based on a language other than English if, in the opinion of the chair of department concerned, on the advice of the teacher of the unit, the student's linguistic knowledge or competence would unfairly advantage them over other students enrolled in the unit of study. If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit of study.

A student may not repeat a unit of study in which they have previously gained a result of pass or higher. Where a student repeats and passes a unit in which they have previously gained a result of Pass (Concessional), the credit point value of the unit cannot be counted twice towards the degree.

9. Discontinuation of enrolment

Students are subject to the provisions of Section 12 Discontinuation of enrolment of the University of Sydney (Coursework) Rule 2000 (as amended). With reference to section 12(2), a student who totally withdraws or totally discontinues enrolment during the first year of enrolment will, on application to the Faculty, be granted permission by the Dean to re-enrol in the same degree within two semesters of the withdrawal or discontinuation. After that period, the student must apply to UAC and be reselected for admission in competition with other applicants, and will be subject to the Undergraduate Admission policy of the Faculty at the time.

10. Suspension of candidature and re-enrolment after an absence

Students are subject to the provisions of Section 13 of the University of Sydney (Coursework) Rule 2000 (as amended). A student who wishes to suspend candidature for one or more semesters must make written application to the Faculty.

Students who wish to re-enrol after one or more semesters of approved suspension must notify the Faculty in writing two months before the beginning of the semester in which they wish to recommence.

Other than those students who have obtained approval from the Faculty for a suspension, the candidature of a student who is not enrolled in any two consecutive semesters will be regarded as having automatically lapsed.

A student whose candidature has lapsed must apply to UAC and be reselected for admission to candidature in competition with other applicants, and will be subject to the Undergraduate Admission policy of the Faculty at the time.

11. Satisfactory progress

Students are subject to the provisions of Sections 14-18 of the University of Sydney (Coursework) Rule 2000 (as amended). The Faculty requires all students under its supervision or joint-supervision to make satisfactory progress towards completion of the award course in which they are enrolled. The Faculty defines satisfactory progress as the successful completion of a minimum of 50 per cent of the units of study in which a candidate is enrolled in any two consecutive semesters of enrolment. Students who do not meet this progression requirement will be notified that the Faculty wishes to see an improvement in their academic progress. Students who then again fail to successfully complete 50 per cent of the units of study in which they are enrolled in their subsequent two consecutive semesters of enrolment will be required to show good cause why they should be allowed to re-enrol.

12. Time limits

Students are subject to the provisions of Section 11 of the University of Sydney (Coursework) Rule 2000 (as amended). All requirements for the award of a degree or degrees under the supervision or part-supervision of the Faculty of Arts must be completed within ten calendar years of first admission to candidature. If a student is admitted, or re-admitted, with credit, the Faculty will determine a reduced time limit for completion.

13. Assessment policy

The assessment requirements for each unit of study are outlined in the Faculty Handbook, and detailed in the departmental information distributed to students enrolled in that unit.

14. Attendance at classes

Students who will be absent from all classes for more than one week should seek leave of absence from the Faculty. The Faculty regards a student who is absent without leave from more than ten per cent of classes in any particular unit of study as having failed to satisfy attendance requirements, which may lead to the student being deemed not to have completed that unit of study.

15. Credit transfer

Students are subject to the provisions of Section 8(1) and 8(2)(a) Credit for Previous Studies of the University of Sydney (Coursework) Rule 2000 (as amended), and to the detailed provisions of the Faculty of Arts Credit Transfer Policy. In summary that policy allows students to be granted credit for:

- (a) up to 96 credit points for units successfully completed in an otherwise incomplete Bachelor degree candidature at a recognised tertiary institution, provided that:
 - (i) the units have not, and will not be counted towards another qualification; and
 - (ii) the units have been completed no more than nine years prior to the current admission or readmission; or
- (b) up to 48 credit points (including a maximum of 24 Junior credit points) for units successfully completed in a completed Bachelor degree candidature at a recognised tertiary institution, provided that the units were completed no more than nine years prior to the current admission or re-admission.

Students will not be granted credit under both 15 (a) and 15 (b).

Students will also be granted credit for units of study completed at the University of Sydney Summer and Winter Schools where those units correspond to units of study in the Faculty of Arts Table of units of study and are not surplus to degree requirements.

The Faculty of Arts Credit Transfer Policy is available on the Web at: www.arts.usyd.edu.au or in the Faculty of Arts Office.

16. Advanced standing

Students may be granted Advanced Standing in a particular subject area or areas on the basis of previous studies, experience, skills or knowledge. Advanced Standing allows the student to advance to Senior units without having to satisfy pre- or corequisites at Junior

level. Advanced Standing does not reduce the number of credit points required for the award of the degree/s.

17. Units of study surplus to degree requirements

Units of study paid for through HECS must be part of an award course. Unless Faculty permission has been given to include surplus units as part of an award course, such units must be taken on a fee-paying, non-award basis.

18. Variation of number of Junior units

The Faculty may permit candidates (other than combined degree candidates) to count up to 12 Junior credit points in place of 12 of the Senior credit points required for a particular award course if:

- (a) they have completed within the Faculty of Arts 48 Junior credit points in either the first two semesters of full-time candidature, or in the first four semesters of part-time candidature; and
- (b) they have no discontinuations or failures.

Undergraduate degrees

Individual degree resolutions

Bachelor of Arts

To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

- (i) a major from Part A of the Table of units of study, consisting of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4 The Major and cross-listing. The testamur for the degree shall specify the major/s;
- (ii) no more than 48 Junior credit points in total;
- (iii) no more than 60 Senior credit points from any single subject area in the Table of units of study;
- (iv) no more than 60 credit points in total (comprising 12 Junior and 48 Senior) from Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major, in addition to the compulsory Part A major.

Bachelor of Arts (Honours)

An honours course is available in the following subject areas:

Ancient History
 Anthropology
 Arabic Language and Literature
 Arab World, Islam and the Middle East
 Archaeology (Classical)
 Archaeology (Near Eastern)
 Archaeology (Prehistoric and Historical)
 Art History and Theory
 Asian Studies
 Australian Literature
 Biblical Studies
 Classics
 Chinese Studies
 English
 European Studies
 Film Studies
 French Studies
 Gender Studies
 Germanic Studies
 Greek (Ancient)
 Hebrew (Classical)
 Hebrew (Modern)
 History
 Indonesian and Malay Studies
 Italian Studies
 Japanese Studies
 Jewish Civilisation, Thought and Culture
 Korean Studies
 Latin
 Linguistics
 Medieval Studies
 Modern Greek Studies
 Music
 Performance Studies

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Philosophy
Sanskrit
Sociology
Studies in Religion

Part B

Computer Science
Economics
Education
Geography
Government and International Relations
History and Philosophy of Science
Industrial Relations and Human Resource Management
Mathematics
Political Economy
Psychology
Statistics

To qualify for the award of the honours degree students must complete the requirements outlined in Section 5 Requirements for honours degrees.

Bachelor of Arts (Advanced)

To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

- (i) a major from Part A of the Table of units of study, consisting of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4;
- (ii) no more than 48 Junior credit points in total;
- (iii) no more than 60 Senior credit points from any single subject area in the Table of units of study;
- (iv) no more than 60 credit points in total (comprising 12 Junior and 48 Senior) from units of study in Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major, in addition to the compulsory Part A major.
- (v) a minimum of 36 credit points and a maximum of 60 credit points in total from designated Advanced units of study (which may include those used to satisfy the requirement for the major in (i));
- (vi) a maximum of 36 credit points from designated Advanced units of study in any single subject area;
- (vii) a minimum credit average (65 per cent) across all units of study over the course of the degree. Students who fail to achieve a credit average but have otherwise satisfied sections (i) - (vi) inclusive will be awarded the Bachelor of Arts degree.

Upon completion of the requirements for the award of the Bachelor of Arts (Advanced) degree (or the award of the Bachelor of Arts degree under section (vii)), students who qualify under Section 5 Requirements for honours degrees may enrol in an honours course as Bachelor of Arts (Honours) students.

Current University of Sydney Bachelor of Arts students who have completed a minimum of 48 credit points at an overall Distinction average may transfer to the Bachelor of Arts (Advanced) on written application to the Faculty. All other prospective candidates must apply for admission through the Universities Admissions Centre.

Bachelor of Arts (Asian Studies)

To qualify for the award of the degree students must complete 144 credit points in total, including:

- (i) two majors, at least one of which must be a language, from the following subject areas:
Arabic Language and Literature
Arab World
Islam and the Middle East
Asian Studies
Chinese Studies
Hindi-Urdu
Indonesian and Malay Studies
Japanese Studies
Korean Studies
Sanskrit
Thai

A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4 The major and cross-listing;

- (ii) no more than 48 Junior credit points in total;
- (iii) no more than 60 Senior credit points from any single subject area in the Table of units of study;
- (iv) no more than 60 credit points in total (comprising 12 Junior and 48 Senior) from Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major in addition to the compulsory Part A major.

Bachelor of Arts (Asian Studies) (Honours)

An honours course is available in the following subject areas:

Arabic Language and Literature
Arab World
Islam and the Middle East
Asian Studies
Chinese Studies
Indonesian and Malay Studies
Japanese Studies
Korean Studies
Sanskrit

To qualify for the award of the honours degree students must complete the requirements outlined in Section 5 Requirements for honours degrees.

Bachelor of Arts (Languages)

To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:

- (i) a minimum of 120 Senior credit points, which may include those used to satisfy sections (ii) and/or (iii) below;
- (ii) two majors from Part A of the Table of units of study, at least one of which must be in a language from the following subject areas:
Arabic Language and Literature
Chinese Studies
French Studies
Germanic Studies
Hebrew (Modern)
Hindi-Urdu
Indonesian and Malay Studies
Italian Studies
Japanese Studies
Korean Studies
Modern Greek Studies
Spanish
Thai

A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 4 The major and cross-listing;

- (iii) a minimum of 24 Senior credit points (including 12 in the language major) for a semester abroad, or 48 Senior credit points (including 24 in the language major) for two semesters abroad, undertaken at an appropriate university in Europe, the Middle East or Asia, usually during the third year of candidature;
- (iv) a maximum of 72 Junior credit points;
- (v) a maximum of 60 Senior credit points from any single subject area in the Table of units of study;
- (vi) a maximum of 60 credit points (comprising 12 Junior and 48 Senior) from units of study in Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre or co-requisites in the Table of units of study for a particular Part B subject in which the candidate intends to major;
- (vii) a minimum credit average (65 per cent) across all units of study attempted in each calendar year in the first three years of enrolment, or until the required study abroad is completed (whichever is the later) as well as in all Senior units of study in the language major from section (ii) attempted in each of the years in question. Candidates who fail to maintain a credit average will be transferred to candidature for the Bachelor of

Arts degree in their next year of enrolment, with full credit from their Bachelor of Arts (Languages) candidature.

Bachelor of Arts (Languages) (Honours)

An honours course is available in the following subject areas:

Arabic Language and Literature
Chinese Studies
French Studies
Germanic Studies
Hebrew (Modern)
Indonesian and Malay Studies
Italian Studies
Japanese Studies
Korean Studies
Modern Greek Studies

To qualify for the award of the honours degree students must either:

- (i) complete the requirements for the award of the Bachelor of Arts (Languages) degree and complete the requirements outlined in Section 5 Requirements for honours degrees; or
- (ii) as a minimum, have completed 144 credit points selected in accordance with the Faculty Resolutions for the Bachelor of Arts (Languages) degree, and including at least 96 Senior credit points, the two majors, the required overseas study, and no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded; and
- (iii) have completed at least 48 Senior credit points, at a credit average, in one of the Languages subject areas listed above; and
- (iv) have satisfied the entry requirements specific to that subject area, as outlined in the Table of units of study; and
- (v) have the written permission of the chair of department concerned.

A student completing under sections (ii) - (v) is otherwise subject to Section 5 Requirements for honours degrees.

Bachelor of Arts (Media and Communications)

To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:

- (i) a minimum of 120 Senior credit points, which may include those used to satisfy sections (ii) and/or (iii) and/or (iv) below;
- (ii) units of study in Media and Communications (MECO) up to a maximum value of 72 credit points (12 Junior and 60 Senior), as may be prescribed annually by the chair of department;
- (iii) units of study in related disciplines to the value of 6 credit points, as may be prescribed annually by the chair of department;
- (iv) a major from Part A of the Faculty of Arts Table of units of study, in addition to MECO units. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 4 The major and cross-listing;
- (v) a maximum of 72 Junior credit points in total;
- (vi) a maximum of 60 Senior credit points from any single subject area in the Table of units of study;
- (vii) a maximum of 60 credit points (comprising 12 Junior and 48 Senior) from units of study in Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major, in addition to the compulsory majors required in sections (ii) and (iv).

Bachelor of Arts (Media and Communications) Honours

To qualify for the award of the honours degree students must complete the requirements outlined in Section 5 Requirements for honours degrees.

Until the end of 2008, students whose candidature in the Bachelor of Arts (Media and Communications) commenced in 2005 or earlier may complete the honours degree under either the provisions of the Faculty resolutions in force in 2005 (Arts Faculty Handbook 2005 p49), or under the provisions of these resolutions. From 2009, only these resolutions will apply.

Bachelor of Arts Informatics

To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:

- (i) a minimum of 120 Intermediate and Senior credit points, which may include those used to satisfy sections (ii) and/or (iii) and/or (iv) below;
- (ii) a minimum of 72 Senior credit points from Part A of the Faculty of Arts Table of units of study, including a major. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 4 The major and cross-listing;
- (iii) core Information Systems units of study (units of study coded INFO and ISYS) to the value of 42 credit points (6 Junior and 36 Senior), as may be prescribed annually by the School of Information Technologies (Faculty of Science);
- (iv) core Arts Informatics units of study (units of study coded ARIN) to the value of 36 credit points (6 Junior and 30 Senior), as may be prescribed annually by the Degree Director;
- (v) a maximum of 72 Junior credit points; and
- (vi) a maximum of 60 Senior credit points from any single subject area in the Table of units of study.

Bachelor of Arts Informatics Honours

To qualify for the award of the honours degree students must complete the requirements outlined in Section 5 Requirements for honours degrees.

Bachelor of Social Sciences

To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total from the Faculty of Arts Table of units of study and the units of study available to Bachelor of Economic and Social Sciences candidates, including:

- (i) a minimum of 120 Intermediate or Senior credit points, which may include those used to satisfy sections (ii) and/or (iii) below;
- (ii) at least one major from the following Social Sciences subject areas:
Aboriginal Studies
Anthropology
Economics
European Studies
Gender Studies
Government and International Relations
Industrial Relations and Human Resource Management
Linguistics
Political Economy
Social and Policy Studies in Education
Social Policy
Sociology
- (iii) at least one major from the following Humanities subject areas:
Ancient History
Arab World
Islam and the Middle East
Arabic Language and Literature
Archaeology (Classical)
Archaeology (Near Eastern)
Archaeology (Prehistoric and Historical)
Art History and Theory
Asian Studies
Australian Literature
Australian Studies
Chinese Studies
Classical Studies
English
Film Studies
French Studies
Germanic Studies
Greek (Ancient)
Hebrew (Classical)
Hebrew (Modern)
Heritage Studies
Hindi-Urdu
History
Indonesian and Malay Studies

4. Introduction to undergraduate study

Italian Studies
Japanese Studies
Jewish Civilisation
Thought and Culture
Korean Studies
Latin
Medieval Studies
Modern Greek Studies
Music
Performance Studies
Philosophy
Sanskrit
Spanish
Studies in Religion

A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 5; a major in another faculty is as defined by that faculty;

- (iv) a minimum of 6 Junior credit points of General Statistical Methods (units coded STAT), or equivalent as approved by the Degree Director;
- (v) units of study in Social Sciences (units coded SSCI) to the value of 36 credit points (6 Junior and 30 Senior) as may be prescribed annually by the Degree Director;
- (vi) units of study in related disciplines as may be prescribed annually by the Degree Director;
- (vii) a maximum of 72 Junior credit points in total; and
- (viii) a maximum of 60 Senior credit points from any single subject area.

Bachelor of Social Sciences Honours

An honours course is available in the following subject areas:

Ancient History
Anthropology
Arab World, Islam and the Middle East
Arabic Language and Literature
Archaeology (Classical and Near Eastern)
Archaeology (Prehistoric and Historical)
Art History and Theory
Asian Studies
Australian Literature
Chinese Studies
English
Film Studies
French Studies
Economics
European Studies
Gender Studies
Germanic Studies
Government and International Relations
Greek (Ancient)
Hebrew (Classical)
Hebrew (Modern)
History
Indonesian and Malay Studies
Industrial Relations and Human Resource Management
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Linguistics
Medieval Studies
Modern Greek Studies
Music
Performance Studies
Philosophy
Political Economy
Sanskrit
Social Policy
Sociology
Studies in Religion

To qualify for the award of the honours degree students must complete the requirements outlined in Section 5 Requirements for honours degrees.

Bachelor of Liberal Studies

To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:

- (i) at least 120 Intermediate or Senior credit points;
- (ii) a major from Part A of the Faculty of Arts Table of units of study, consisting of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4 The major and cross-listing;
- (hi) a major from the Faculty of Science, as defined by that Faculty. The testamur for the degree shall specify all majors;
- (iv) at least 30 credit points, including 18 Senior credit points, from units of study in one language subject area other than English from Part A of the Faculty of Arts Table of units of study;
- (v) a 6 credit point unit of study in communication and analytical skills, or in other academic skills as may be prescribed by the Faculty of Arts and Faculty of Science from time to time. (In 2006 the prescribed unit is one of ENGL 1000, ENGL 1005 or LNGLS1000);
- (vi) a minimum of 6 credit points in units of study in Mathematics or Statistics.

A Bachelor of Liberal Studies student who wishes to transfer to candidature for the Bachelor of Arts or Bachelor of Science degree should make written application to the Faculty of Arts or Faculty of Science, as appropriate. If a Bachelor of Liberal Studies student has completed the requirements for the Bachelor of Arts, Bachelor of Arts (Asian Studies) or Bachelor of Science degree, the student may apply to the Faculty of Arts or Faculty of Science for the award of one of those degrees, on condition that candidature for the Bachelor of Liberal Studies will be abandoned.

Bachelor of Liberal Studies (Honours)

An honours course is available in the Faculty of Arts in the following subject areas:

Ancient History
Anthropology
Arabic Language and Literature
Arab World, Islam and the Middle East
Archaeology (Classical)
Archaeology (Near Eastern)
Archaeology (Prehistoric and Historical)
Art History and Theory
Asian Studies
Australian Literature
Biblical Studies
Chinese Studies
English
European Studies
Film Studies
French Studies
Gender Studies
Germanic Studies
Greek (Ancient)
Hebrew (Classical)
Hebrew (Modern)
History
Indonesian and Malay Studies
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Linguistics
Medieval Studies
Modern Greek Studies
Music
Performance Studies
Philosophy
Sanskrit
Sociology
Studies in Religion

An honours course is available in all Faculty of Science subject areas.

To qualify for the award of the honours degree in a Faculty of Arts subject area students must complete the requirements outlined in Section 5 Requirements for honours degrees.

To qualify for the award of the honours degree in a Faculty of Science subject area students must complete the requirements as specified by the Faculty of Science.

Bachelor of Liberal Studies (International)

To qualify for the award of the degree a student must be admitted to candidature for the degree, complete the requirements for the Bachelor of Liberal Studies, and in addition, include in the required 192 credit points at least the equivalent of 24 credit points from units of study taken over a minimum of one semester while enrolled as an exchange student at an overseas university with which the University of Sydney has an Exchange Agreement. To qualify to participate in an exchange program a student must have:

- (i) completed at least the equivalent of two semesters of full-time study (normally a minimum of 48 credit points completed towards the Bachelor of Liberal Studies; and
- (ii) maintained an overall mark of 75 or greater over all units of study completed.

A student who has completed a minimum of 48 credit points towards a Bachelor of Liberal Studies candidature may, on application to the Faculty of Arts, be permitted to transfer to Bachelor of Liberal Studies (International) candidature if:

- (i) they have maintained an average of 75 or greater over all units of study attempted; and
- (ii) they are able to qualify to participate in the University of Sydney Exchange program.

A Bachelor of Liberal Studies (International) student may, on application to the Faculty of Arts, transfer to Bachelor of Liberal Studies candidature at any time. This provision includes those Bachelor of Liberal Studies (International) students who do not qualify, or are unable or unwilling to participate in a University of Sydney Exchange program.

A Bachelor of Liberal Studies (International) student who wishes to complete an honours degree must:

- (i) complete the requirements for the Bachelor of Liberal Studies (International) degree; and
- (ii) be admitted as a Bachelor of Liberal Studies (Honours) candidate, and satisfy the requirements for that degree.

Bachelor of Liberal Studies (Advanced)

To qualify for the award of the degree students must be admitted to candidature for the degree, complete the requirements for the Bachelor of Liberal Studies, and in addition, in the required 192 credit points:

- (i) from units in the Faculty of Science:
 - (a) include at least 12 credit points of Intermediate units of study at either the Advanced level or as TSP units;
 - (b) include at least 48 credit points of Senior units of study, of which at least 24 are completed at the Advanced level or as TSP units in a single Science subject area; and
 - (c) maintain in Intermediate and Senior units of study in Science subject areas an average mark of 65 or greater in each year of enrolment; or
- (ii) from units in the Faculty of Arts:
 - (a) include a minimum of 36 credit points and a maximum of 60 credit points in total from designated Advanced units;
 - (b) include a maximum of 36 credit points from designated Advanced units from any one subject area; and
 - (c) maintain an average mark of 65 or greater across all units of study attempted in each calendar year.

Students who fail to maintain the required average mark will be transferred to candidature for the Bachelor of Liberal Studies degree in their next year of enrolment with full credit from their Bachelor of Liberal Studies (Advanced) candidature. Students who fail to achieve the credit average in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Liberal Studies degree.

A student who has completed a minimum of 48 credit points towards a Bachelor of Liberal Studies candidature may, on application to the

Faculty of Arts, be permitted to transfer to Bachelor of Liberal Studies (Advanced) candidature if:

- (i) they have maintained an average of 75 or greater over all units of study attempted; and
- (ii) they are able to enrol in the required number of Advanced or TSP units.

A Bachelor of Liberal Studies (Advanced) student may, on application to the Faculty of Arts, transfer to Bachelor of Liberal Studies candidature at any time.

A Bachelor of Liberal Studies (Advanced) student who wishes to complete an honours degree must:

- (i) complete the requirements for the Bachelor of Liberal Studies (Advanced) degree; and
- (ii) be admitted as a Bachelor of Liberal Studies (Honours) candidate, and satisfy the requirements for that degree.

Bachelor of Arts and Sciences

To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

- (i) a minimum of 24 credit points from Part A of the Faculty of Arts Table of units of study;
- (ii) a minimum of 24 credit points from the Faculty of Science;
- (iii) a minimum of 12 credit points from the Faculty of Economics and Business, in all areas except Accounting, Finance and Marketing;
- (iv) a minimum of 12 credit points in Legal Studies units (units coded SLSS and LAWS 1100) including SLSS 1001 (Introduction to Socio-Legal Studies);
- (v) a minimum of 72 Intermediate or Senior credit points; and
- (vi) a major, from either Part A of the Faculty of Arts Table of units of study, or from Table 1 of the Faculty of Science Handbook. Where, in exceptional circumstances arising from prerequisites or other restrictions in certain discipline areas, a student is unable to complete the formal requirements of a major in the normal course of the degree but is nevertheless able to demonstrate depth of study in a specified discipline area within a faculty by the completion of 24 Senior credit points in a Faculty of Science discipline area or 36 Senior credit points in a Faculty of Arts discipline area, the Dean may, on application from the student and a recommendation from the chair or head of Department, permit the student to graduate without a major from the Faculty of Arts or Science. In such circumstances no major shall be specified on the testamur.

Bachelor of Arts and Sciences (Honours)

To qualify for the award of the honours degree students must complete the requirements outlined in Section 5 Requirements for honours degrees.

Undergraduate Degrees

Combined Degree Resolutions

Bachelor of Commerce and Bachelor of Arts

Participating faculties: Faculty of Arts and Faculty of Economics and Business

(Subject to approval)

1. These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

2. Requirements for the Bachelor of Commerce and Bachelor of Arts

To qualify for the award of the pass degrees a student must:

- (a) complete successfully units of study amounting to a total value of 240 credit points; and
- (b) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

3. Majors

- (1) The award course, Bachelor of Commerce, will be awarded in the following majors:

Accounting
Business Information Systems
Commercial Law
Econometrics
Economics
Finance
Government and International Relations
Industrial Relations and Human Resource Management
International Business
Management
Management Decision Sciences
Marketing
Political Economy

and may also include any major offered by another Faculty of the University, as approved by the Faculty of Economics and Business.

- (2) The award course, Bachelor of Arts, will be awarded in the following majors:

Aboriginal Studies
Ancient History
Anthropology
Arabic Language and Literature
Arab World, Islam and the Middle East
Archaeology (Classical)
Archaeology (Near Eastern)
Archaeology (Prehistoric and Historical)
Art History and Theory
Asian Studies
Australian Literature
Australian Studies
Biblical Studies
Chinese Studies
Classical Studies
English
European Studies
Film Studies
French Studies
Gender Studies;
Germanic Studies;
Greek (Ancient);
Hebrew (Classical)
Hebrew (Modern)
Heritage Studies
Hindi-Urdu
History
Indonesian and Malay Studies
International and Comparative Literary Studies
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Linguistics
Medieval Studies
Modern Greek Studies
Music
Performance Studies
Philosophy
Sanskrit
Social Policy
Sociology
Spanish
Studies in Religion
Thai
Yiddish

4. Requirements for the honours degrees

To qualify for the award of the honours degrees a student must complete the requirements specified in the Faculty Resolutions relating to this combined award course. Both the Bachelor of Commerce and the Bachelor of Arts may be awarded with honours.

Bachelor of Arts and Bachelor of Laws

Participating faculties: Faculty of Arts and Faculty of Law

To qualify for the award of the pass degree of Bachelor of Arts in the Bachelor of Arts and Bachelor of Laws combined degree program students must complete 144 credit points in total, including:

- (i) 96 credit points from the Faculty of Arts Table of units of study, including:
 - (a) a maximum of 48 Junior credit points, excluding Junior Law (LAWS) credit points; and
 - (b) a minimum of 48 Senior credit points; and
 - (c) at least one major from Part A of the Faculty of Arts Table of units of study. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4 The major and cross-listing;
- (ii) 48 credit points from Law (LAWS) units of study approved for study within the combined degree program by the Dean of the Faculty of Law.

On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of Arts degree in accordance with the Resolutions governing that degree at the time of transfer.

Candidates in the combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the award of the Bachelor of Arts degree. After that they will be under the general supervision of the Faculty of Law and will then complete the remaining requirements for the Bachelor of Laws in accordance with the resolutions for that degree.

The Dean of the Faculty of Arts and the Dean of the Faculty of Law shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions and/or in the General Faculty of Arts Resolutions relating to Undergraduate Degrees and Combined degrees.

Bachelor of Arts (Honours) in the combined Bachelor of Arts and Bachelor of Laws degree program

To qualify for the award of the Bachelor of Arts (Honours) degree students in the combined Bachelor of Arts and Bachelor of Laws degree program must:

- (i) with the permission of the Faculty of Law, either suspend their candidature for the Bachelor of Laws degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined program; and
- (ii) complete the requirements outlined in Section 5 Requirements for honours degrees of the General Faculty of Arts Resolutions relating to Undergraduate degrees and Combined degrees.

Bachelor of Arts and Bachelor of Music Studies

To qualify for the award of the degrees students must complete 240 credit points in total from the Faculty of Arts Table of units of study and the units of study available to Bachelor of Music Studies candidates, comprising:

- (i) 126 credit points from the Faculty of Arts Table of units of study; and
- (ii) 114 credit points from units of study available to Bachelor of Music Studies candidates.

The 126 credit points from the Faculty of Arts Table of units of study must include:

- (i) two majors, one of which must be in Music (units coded MUSC). A major from Part A of the Faculty of Arts Table of units of study consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4 The major and cross-listing; a major in a subject area offered by another faculty is as defined by that faculty;
- (ii) a minimum of 72 Senior credit points from Part A of the Faculty of Arts Table of units of study, including any Senior credit points required to satisfy the requirement for a major.

The 114 credit points from units of study available to Bachelor of Music Studies candidates must include:

- (i) Principal Study over six semesters, as defined by the Sydney Conservatorium of Music;
- (ii) Core requirements as defined by the Sydney Conservatorium of Music; and

- (iii) Other subjects chosen from the Table of courses of Bachelor of Music studies.

On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of Arts degree in accordance with the Resolutions governing that degree at the time of transfer.

Candidates in the combined degree program will be under the joint supervision of the Faculty of Arts and the Sydney Conservatorium of Music.

The Dean of the Faculty of Arts and the Dean of the Sydney Conservatorium of Music shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions and/or in the General Faculty of Arts Resolutions relating to Undergraduate degrees and Combined degrees.

Bachelor of Arts (Honours) in the combined Bachelor of Arts and Bachelor of Music Studies degree program

To qualify for the award of the Bachelor of Arts (Honours) degree students in the combined Bachelor of Arts and Bachelor of Music Studies degree program must:

- (i) with the permission of the Sydney Conservatorium of Music, either suspend their candidature for the Bachelor of Music Studies degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined program; and
- (ii) complete the requirements outlined in Section 5 Requirements for honours degrees of the General Faculty of Arts Resolutions relating to Undergraduate degrees and Combined degrees.

Bachelor of Arts and Master of Nursing

Participating faculties: Faculty of Arts and Faculty of Nursing

1. These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended) which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

2. Admission

- (1) Applicants for admission as candidates for the combined Bachelor of Arts /Master of Nursing shall:
 - (a) be eligible for admittance to the Bachelor of Arts, University of Sydney;
 - (b) meet minimum standards, as specified by the Faculty of Nursing and Midwifery, of:
 - (i) written and verbal English language competence and interpersonal communication;
 - (ii) numeracy;
 - (c) not hold a bachelor qualification approved for the purposes of meeting the requirements to register, or be registered as a nurse in New South Wales.
- (2) Candidates who do not meet the above criteria, may be admitted by the Dean of Nursing and Midwifery.
- (3) Applicants with qualifications gained in a country other than Australia, where the previous qualification was not taken in English, will be required to have a minimum IELTS of 7.0 with 7.0 in each band.
- (4) Mature-age applicants will be assessed on criteria determined by the Faculty of Nursing and Midwifery.

3. Units of study

Refer to the Faculty of Nursing Handbook.

4. Requirements for the Bachelor of Arts /Master of Nursing

- (1) To qualify for the award of the degree of combined Bachelor of Arts/Master of Nursing, a candidate
 - (a) shall successfully complete a minimum of 192 credit points including:
 - (i) 144 credit points from the Bachelor of Arts including:
 - (a) a major from Part A of the Faculty of Arts Table of units of study;
 - (b) a maximum of 48 Junior credit points from the Faculty of Arts;
 - (c) a maximum of 12 credit points from Part B from the Faculty of Arts Table of units of study; and

- (d) 48 credit points from the Master of Nursing in the manner prescribed in the Faculty of Nursing Handbook;
- (ii) 48 credit points from the Faculty of Nursing and Midwifery, in addition to those prescribed in (1)(a)(i)(d) above, for the Master of Nursing as set out in the Faculty of Nursing Handbook;
- (iii) meet all requirements for the Bachelor of Arts and the Master of Nursing as specified in the tables of units for those degrees;
- (iv) complete a minimum of 6 credit points in a human biology subject approved by the Faculty of Nursing and Midwifery;
- (b) may not enrol in any unit of study that is substantially the same as one they have already passed;
- (c) may not commence Master of Nursing units of study without satisfactorily completing Year 1 units of study in the Bachelor of Arts with a grade point average of credit or better, with due regard to any exceptional circumstances, in which case their progression must be approved by the Dean or their nominee;
- (d) may not enrol in Year 4 Master of Nursing units of study until they have completed the requirements for the Bachelor of Arts;
- (e) will be under the general supervision of the Faculty of Nursing and Midwifery. General supervision covers all areas of policy and procedures affecting candidates such as combined course rules and enrolment procedures;
- (f) will receive separate testamurs for both the Bachelor of Arts and the Master of Nursing in accordance with appropriate rules governing those degrees.
- (g) will satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University and Faculty;
- (h) will, where appropriate, undertake further or remedial theoretical, clinical or practical study in addition to the minimum requirements set down in (4)(1)(a) as required by the Faculty of Nursing and Midwifery.

(2) The requirements of the award must be completed within a maximum of six calendar years for full-time students or seven calendar years for part-time students, pro-rata for those students who change their pattern of study between full- and part-time.

- (3) Candidates who abandon the combined course and:
 - (a) who do not hold a bachelor degree, may elect to complete the Bachelor of Arts degree in accordance with appropriate rules governing those degrees and the Faculty of Arts will recognise up to 48 credit points completed in the Master of Nursing towards the requirements for the Bachelor of Arts; or
 - (b) hold a bachelor degree may elect to complete either degree in accordance with the resolutions governing those degrees and the Faculty of Arts will recognise up to 48 credit points completed in the Master of Nursing as satisfactorily completing requirements for the Bachelor of Arts.

(4) The Deans of the Faculties of Nursing and Midwifery and Arts shall jointly exercise authority in any matter concerning this combined degree course not otherwise dealt with in these resolutions.

(5) Students are required to attend clinical placements and laboratory sessions as prescribed by the Faculty of Nursing and Midwifery.

- (6) A candidate who is deemed to be unsatisfactory at any time during a clinical placement may have that placement terminated, be failed in that unit of study and may be required to attend a Professional Standards Subcommittee hearing. The Subcommittee may:
 - (a) require the candidate to undertake units of study or clinical practice in addition to the minimum credit point value for the degree set down in (4)(1)(a) above; and/or
 - (b) ask the candidate to show good cause as to why they should be allowed to continue the degree.

(7) A candidate whose behaviour, performance or character may be considered to be incompatible with the safe and professional practice of nurses and midwives, or commits any serious breach of the ethical standards required for the professional practice of nursing, or is convicted of an indictable offence, may be required to attend a Professional Standards Subcommittee hearing. The Subcommittee may:

- (a) require the candidate to undertake units of study or clinical practice or other requirements in addition to the minimum credit point value for the degree set down in (1)(a) above; and/or
- (b) ask the candidate to show good cause as to why they should be allowed to continue the degree.

5. Requirements for honours degrees

Honours will be awarded in accordance with the resolutions for the degree to which the award is to be applied.

Bachelor of Arts and Bachelor of Social Work

Participating Faculties: Faculty of Arts and Faculty Education and Social Work

To qualify for the award of the degrees students must complete 240 credit points in total from the Faculty of Arts Table of units of study and the units of study prescribed for the third and fourth years of the Bachelor of Social Work, including:

- (i) 48 Junior credit points from the Faculty of Arts Table of units of study, including 12 Junior credit points of Sociology (units coded SCLG);
- (ii) a minimum of 66 Senior credit points from Part A of the Faculty of Arts Table of units of study, including a major. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4 The major and cross-listing;
- (iii) 12 Senior credit points of Sociology (SCLG), as may be specified by the coordinator of the combined degree program, and which may be included in the total of Senior credit points used to satisfy the requirements of (ii);
- (iv) 12 Intermediate credit points of Psychology (PSYC), as may be specified by the Coordinator of the combined degree program; or Psychology for Social Work 201 and 202;
- (v) 6 Senior credit points of Aboriginal Studies as may be specified by the coordinator of the combined degree program;
- (vi) 96 credit points from the units of study prescribed for the third and fourth years of the Bachelor of Social Work.

On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of Arts degree in accordance with the Resolutions governing that degree at the time of transfer.

Candidates in the combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the award of the Bachelor of Arts degree. After that they will be under the general supervision of the Faculty of Education and Social Work and will then complete the remaining requirements for the Bachelor of Social Work in accordance with the resolutions for that degree.

The Dean of the Faculty of Arts and the Dean of the Faculty of Education and Social Work shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions and/or in the General Faculty of Arts Resolutions relating to Undergraduate degrees and Combined degrees.

Bachelor of Arts (Honours) in the combined Bachelor of Arts and Bachelor of Social Work degree program

To qualify for the award of the Bachelor of Arts (Honours) degree students in the combined Bachelor of Arts and Bachelor of Social Work degree program must:

- (i) with the permission of the Faculty of Education and Social Work, either suspend their candidature for the Bachelor of Social Work degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined program, and
- (ii) complete the requirements outlined in Section 5 Requirements for honours degrees of the General Faculty of Arts Resolutions relating to Undergraduate Degrees and Combined degrees.

Bachelor of Education (Secondary: Humanities and Social Sciences)/Bachelor of Arts

Participating Faculties: Faculty of Arts and Faculty of Education and Social Work

- (1) Candidature for the degrees in the combined course is full-time.
- (2) Candidates qualify for the award of the degree in the combined course by completing 240 credit points.
- (3) Candidates may, after two years of candidature in the combined course, abandon the combined course and elect to complete either degree in the combined course in accordance with the Resolutions of the Senate governing that degree.

- (4) Candidates will be under the supervision of the Faculty of Education and Social Work for the duration of the combined course. If a candidate elects to abandon the combined course and elects to complete the degree in the other Faculty, he/she will then be under the supervision of the other Faculty.
- (5) Candidates who qualify for either or both of the degrees who are otherwise qualified to do so may compete the degree with honours, according to the Resolutions of the Senate governing that degree.
- (6) The Deans of both Faculties shall jointly exercise authority in any manner concerning the combined course program not otherwise dealt with in the Resolutions of the Senate or these Resolutions.

Combined degree programs of study Humanities and Social Sciences

Year 1

- (1) Junior units of study in Education, as specified in the Education table of units of study, total of 12 credit points; and
- (2) Junior units of study offered by the Faculty of Arts, total of 12 credit points, in an approved teaching area, selected from Table A or Table B; and
- (3) Junior units of study offered by a department or school within the Faculty of Arts, total of 12 credit points, in an approved teaching area, selected from Table A; and
- (4) Junior units of study offered by either the Faculty of Arts, Science or Economics and Business, total of 12 credit points selected from Table A or Table B.

Year 2

- (1) Senior units of study in Education, as specified in the Education table of units of study, total of 18 credit points; and
- (2) Senior units of study, in Curriculum and Professional Studies in Secondary Education, as specified in the Education table of units of study, total of 6 credit points; and
- (3) Senior units of study, total of 12 credit points, offered by a department or school within the Faculty of Arts, in selected teaching area from Table A, being the major sequence; and
- (4) Senior units of study, total of 12 credit points, offered by either of the Faculties of Arts, Science or Economics and Business, in selected teaching area from Table A or Table B, being the minor sequence.

Year 3

- (1) Senior unit of study in Education selected from the Education table of units of study, total of 6 credit points; and
- (2) Senior units of study in Curriculum and Professional Studies in Secondary Education, selected from the Education table of units of study, including specified units, total of 30 credit points; and
- (3) Senior units of study, total 12 credit points, offered by the Faculty of Arts, in selected teaching areas, from Table A, being the major sequence.

Year 4

- (1) Two Senior 300 level units of study in Education, selected from the Education table of units of study, including specified units, total of 12 credit points;
- (2) Senior units of study in Curriculum and Professional Studies in Secondary Education selected from the Education table of units of study, including specified units, total of 24 credit points; and
- (3) Senior units of study, total 12 credit points, offered by the Faculty of Arts, in selected teaching areas from Table A, being the major sequence.

Year 5

- (1) Curriculum and Professional Studies in Secondary Education, as specified in the Education table of units of study, total of 24 credit points;
- (2) Senior units of study, total 24 credit points, in the major sequence to complete requirements for the award of Bachelor of Arts.

Bachelor of Science and Bachelor of Arts

Participating faculties: Faculty of Science and Faculty of Arts

1. These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

2. Admission

A student in the combined course who is a candidate for the BSc, BSc(Advanced) or BSc(Advanced Mathematics) degree may apply to the Dean of Science for permission to transfer candidature to any other one of these streams.

3. Cross-faculty management of combined degree course

The primary Faculty for management of the combined course is the Faculty of Science. The Deans of the Faculties of Arts and Science shall jointly exercise authority in any matter concerning the combined degrees not otherwise dealt with in these resolutions.

4. Award of the degrees

(1) To qualify for the award of the pass degrees a student shall complete units of study from the table of Undergraduate units of study for the Bachelor of Science and the Table of units of study for the Bachelor of Arts having a total value of 240 credit points including:

- (a) no more than 96 credit points from Junior units of study, with no more than 18 Junior credit points from the same Arts subject area;
- (b) at least 96 credit points from Science subject areas, including:
 - (i) at least 12 credit points from the Science subject areas of Mathematics and Statistics;
 - (ii) at least 24 credit points of Junior units of study from at least two Science subject areas other than Mathematics and Statistics;
 - (iii) a major in a Science area as defined in Table I for the Bachelor of Science, normally requiring the completion of 24 credit points of Senior units of study in one Science area, including any units of study specified in the table as compulsory for that major;
- (c) at least 72 credit points of Senior units of study in Arts subject areas from Part A including:
 - (i) a Part A major consisting of 36 Senior credit points in a single subject area listed in Part A of the Table of units of study for the Bachelor of Arts or of at least 18 Senior credit points from a Part A subject area combined with no more than 18 Senior credit points from units of study approved by the Dean of Arts for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed, and in such other subject areas as may be approved by the Dean of Arts;
 - (ii) no more than 60 Senior credit points from the same Arts subject area.

(2) A student may not count a unit of study toward more than one major.

(3) Units of study completed at the University of Sydney Summer School which correspond to units of study specified in Section 7 and Section 9 may be credited toward the course requirements.

(4) The testamurs for the degrees of Bachelor of Science and Bachelor of Arts shall specify the major(s) completed in order to qualify for the awards.

5. Specially designated streams

A student may proceed concurrently to the degrees of Bachelor of Science and Bachelor of Arts, Bachelor of Science (Advanced) and Bachelor of Arts or Bachelor of Science (Advanced Mathematics) and Bachelor of Arts.

BSc (Advanced)

- (1) To qualify for the award of the pass degree in the Advanced stream of the BSc degree, a student shall complete the requirements for the BSc degree in Section 4 and in addition, except with the permission of the Dean:
 - (a) include at least 12 credit points of Intermediate Science units of study at either the Advanced level or as TSP units;

- (b) include at least 24 credit points of Senior units of study at the Advanced level or as TSP units in a single Science subject area; and
- (c) maintain in Intermediate and Senior units of study in Science subject areas an average mark of 65 or greater in each year of enrolment.

- (2) Candidates who fail to maintain the required credit average will be transferred to candidature for the Bachelor of Science degree in their next year of enrolment with full credit for the units of study completed in the Advanced stream.
- (3) Candidates who fail to achieve a credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Science.
- (4) Students who have completed at least 48 credit points may be permitted to transfer to the BSc (Advanced) stream from the BSc or BSc (Advanced Mathematics) if:
 - (a) their mark averaged over all attempted units of study is 75 or greater; and
 - (b) they are able to enrol in the required number of Advanced level units or TSP units.
- (5) The testamur for the degree of Bachelor of Science (Advanced) shall specify the major(s) completed in order to qualify for the award.

BSc (Advanced Mathematics)

- (1) To qualify for the award of the pass degree in the Advanced Mathematics stream of the BSc degree, a student shall complete the requirements for the BSc degree in Section 4 and in addition, except with the permission of the Dean:
 - (a) include no more than 48 credit points from Junior Science units of study;
 - (b) include at least 12 credit points of Intermediate units of study at either the Advanced level or as TSP units in the Science subject areas of Mathematics and Statistics;
 - (c) include at least 48 credit points of Senior units of study of which at least 24 are completed at the Advanced level or as TSP units in the Science subject areas of Mathematics and Statistics; and
 - (d) maintain in Intermediate and Senior units of study in Science subject areas an average mark of 65 or greater in each year of enrolment.
- (2) Candidates who fail to maintain the required credit average will be transferred to candidature for the Bachelor of Science degree in their next year of enrolment with full credit for the units of study completed as Bachelor of Science (Advanced Mathematics) candidates. Candidates who fail to achieve a credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Science.
- (3) Students who have completed at least 48 credit points may be permitted to transfer to the BSc (Advanced Mathematics) stream from the BSc or BSc(Advanced) if:
 - (a) their mark averaged over all attempted units of study is 75 or greater; and
 - (b) they are able to enrol in the required number of Advanced level units or TSP units.

6. Honours in Science and Arts

Students who are qualified to do so may undertake honours courses in either or both degrees or a joint honours course at the completion of the combined degrees.

Science Honours

There shall be honours courses in the following subject areas:

Agricultural Chemistry
Anatomy and Histology
Biochemistry
Biology
Cell Pathology
Chemistry
Computational Science
Computer Science
Geography
Geology
Geophysics

4. Introduction to undergraduate study

History and Philosophy of Science
Immunology
Information Systems
Marine Science
Applied Mathematics
Pure Mathematics
Microbiology
Molecular Biotechnology
Nutrition and Dietetics
Nutrition
Pharmacology
Physics
Physiology
Psychology
Soil Science
Mathematical Statistics

- (1) To qualify to enrol in an honours course, students shall:
 - (a) have qualified for the award of a pass degree;
 - (b) have completed a minimum of 24 credit points of Senior units of study relating to the intended honours course;
 - (c) have achieved either:
 - (i) a credit average in the relevant Senior Science units of study; or
 - (ii) a SCIWAM of at least 60; and
 - (d) satisfy any additional criteria set by the Head of Department concerned.
- (2) Students shall complete the requirements for the honours course full-time over two consecutive semesters.
- (3) If the Faculty is satisfied that a student is unable to attempt the honours course on a full-time basis and if the Head of Department concerned so recommends, permission may be granted to undertake honours half-time over four consecutive semesters.
- (4) To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study in the Table of undergraduate units of study, as prescribed by the Head of Department concerned.
- (5) The grade of honours and the honours mark are determined by performance in the honours course.
- (6) A student with an honours mark of 90 or greater in an honours subject area and a minimum SCIWAM of 80 shall, if deemed to be of sufficient merit by the Dean of Science, receive a bronze medal.
- (7) A student may not re-attempt an honours course in a single subject area.
- (8) A student who is qualified to enrol in two honours courses may either:
 - (a) complete the honours courses in the two subject areas separately and in succession; or
 - (b) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean of Science.

Arts Honours

There shall be honours courses in the following subject areas:

Ancient History
Social Anthropology
Archaeology (Classical)
Archaeology (Near Eastern)
Archaeology (Prehistoric and Historical)
Art History and Theory
Australian Literature
Chinese Studies
Classical Studies
Economics
Education
English
French Studies
Gender Studies
Germanic Studies
Government and International Relations
Greek (Ancient)
Hebrew (Classical)
History
Indonesian and Malay Studies (no guarantee of continuing availability of units)

Industrial Relations and Human Resource Management
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Linguistics
Medieval Studies
Modern Greek Studies
Music
Performance Studies
Philosophy
Political Economy
Sanskrit
Sociology
Studies in Religion

- (1) To qualify to enrol in an honours course, students shall:
 - (a) have qualified for the award of the pass degree; and
 - (^b),
 - (i) have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, or
 - (ii) have completed the requirements of the Faculties of Economics and Business, and Education and Social Work, for subject areas listed in Part B of the Table of units of study for the BA, as appropriate; and
 - (c) have met any other entry requirements as specified in the Table of units of study for the BA, except that the entry requirement must not exceed 60 senior credit points in the subject area concerned; and
 - (d) have the written approval of the chair of department concerned.
- (2) A student who is qualified to enrol in two honours courses may either:
 - (a) complete the honours courses in the two subject areas separately and in succession, or
 - (b) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean of Arts.
- (3) Candidature is normally full-time. Full-time students must complete the requirements over two consecutive semesters.
- (4) A student may seek permission from the Dean of Arts to undertake the honours course on a part-time basis. Part-time candidature must not exceed four consecutive semesters.
- (5) A student may seek written permission from the Dean of Arts to suspend candidature.
- (6) Suspension may be granted for a maximum period of one semester.
- (7) In the case of a student being granted suspension the student must not exceed five consecutive semesters, including the semester of suspension.
- (8) Students resuming the honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.
- (9) A student may not:
 - (a) enrol in any fourth year unit of study without first qualifying for the award of the pass degree;
 - (b) be awarded the pass degree while enrolled in final year honours, or
 - (c) enrol concurrently in a fourth year unit of study and any other course or unit of study,
 - (d) enrol in more than two fourth year units per semester.
- (10) Candidates for combined degrees are required to transfer to the single Bachelor of Arts candidature when enrolled in fourth year units of study.
- (11) To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study, comprising four, 12 credit point semester length units of study.
- (12) The grade of honours and the honours mark are determined by performance in the honours course.
- (13) The award of honours degrees, the level at which they are awarded and the award of the University Medal shall be determined by the Dean of Arts on the advice of the Faculty Honours Committee.

- (14) A student with an honours mark of 90 and a meritorious record in previous studies may be considered by the Dean of Arts on the advice of the Faculty Honours Committee for the award of the University Medal.
- (15) The testamur for the honours course shall specify the subject area or areas and the grade of honours, and the medal if awarded. It shall not include majors.
- (16) Students who fail or discontinue - fail final year honours may not re-enrol in it.

7. Units of study

- (1) The units of study which may be taken for the degrees of Bachelor of Science and Bachelor of Arts are set out under subject areas in Tables I and VI for the Bachelor of Science and Table Part A and Part B for the Bachelor of Arts together with:
 - (a) designation as Junior, Intermediate (in the case of Science units), Senior or Honours, and where appropriate as Advanced, units of study;
 - (b) credit point values;
 - (c) corequisites/prerequisites/assumed learning/assumed knowledge;
 - (d) the semesters in which they are offered;
 - (e) the units of study with which they are mutually exclusive;
 - (f) units of study in Part A of the table of units available to BA students cannot be cross-listed to majors in Part B of the Table of units of study available to BA students;
 - (g) the faculty responsible for the unit of study; and
 - (h) any special conditions.
- (2) The Dean may permit a student of exceptional merit who is admitted to the Talented Student Program to undertake a unit or units of study within the Faculty other than those specified in Table I.
- (3) Units of study completed at The University of Sydney Summer/Winter School which correspond to units of study in the table of units of study for the Bachelor of Arts may be credited towards the course requirements.

8. Enrolment in more/less than minimum load

- (1) A student may not enrol without first obtaining permission from the Dean in additional units of study once the combined degree requirements of 240 credit points have been satisfied.
- (2) Students may enrol on either a full-time or part-time basis.

9. Cross-institutional enrolment

Provided that permission has been obtained in advance, the Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

- (1) the unit of study content is material not taught in any corresponding unit of study in the University; or
- (2) the student is unable for good reason to attend a corresponding unit of study at the University.

10. Restrictions on enrolment

Units of study in subject areas in the Faculty of Arts which are restricted to a specific degree are as follows:

- Bachelor of Arts Informatics - units of study with the prefix ARIN except ARIN 2610 Web Production available to Bachelor of Arts and ARIN 2600 Technocultures available to Bachelor of Arts
- Bachelor of Arts (Media and Communications) - units of study with the prefix MECO
- Bachelor of Social Sciences - units of study with the prefix SSCI
- Bachelor of Arts (Honours), Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Arts (Media and Communications) (Honours), Bachelor of Informatics (Honours), Bachelor of Social Sciences (Honours) - Bachelor of Arts and Sciences (Honours) all Fourth Year honours units (4000 units)
- Bachelor of Arts/Bachelor of Laws - units of study with the prefix LAWS
- Bachelor of Arts and Sciences degree - units of study with the prefix SLSS

A student may not enrol in a language based unit of study, if, in the opinion of the Chair of the department involved, on the advice of the teacher of the unit, the student's linguistic knowledge or compet-

ence would unfairly advantage them over other students in the unit. If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit.

- (1) A candidate may not count a particular unit of study more than once towards the degrees or count two units of study which overlap substantially in content.
- (2) Units of study which overlap substantially in content are noted in the Tables of undergraduate units of study. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the combined course requirements.

A candidate may not enrol in units of study having a total value of more than 30 credit points in a semester.

11. Time limits

A candidate must complete all the requirements for the award of the degrees within ten calendar years of admission to candidature or readmission without credit. If a candidate is readmitted with credit, the Faculty will determine a reduced time limit for completion of the degrees.

12. Repeating a unit of study

- (1) Where a student enrolls in a unit of study which is the same as, or has a substantial amount in common with, a unit of study previously attempted but not completed at the grade of pass or better, the Head of Department concerned may exempt the student from certain requirements of the unit of study if satisfied that the relevant competence has been demonstrated.
- (2) A student may not enrol in a unit of study which they have completed previously with a grade of pass or better.

13. Discontinuation of enrolment

- (1) Students may abandon the combined degree course and elect to complete either a Bachelor of Science or a Bachelor of Arts in accordance with the resolutions governing these degrees.
- (2) A student who does not enrol in any semester without first obtaining written permission from the Dean to suspend candidature will be deemed to have discontinued enrolment in the course. Students who have discontinued from the course will be required to apply for admission to the course and be subject to admission requirements pertaining at that time.

14. Suspension of candidature

A student may seek written permission from the Dean to suspend candidature in the combined course. Suspension may be granted for a maximum period of one year on any one application.

15. Re-enrolment after an absence

A student who intends to re-enrol after a period of suspension must advise the Faculty of Science Office in writing of their intention by no later than the end of October for First semester of the following year or the end of May for Second semester of the same year.

16. Satisfactory progress

If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

17. Assessment policy

- (1) Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculty may determine.
- (2) Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).
- (3) Heads of Department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

18. Credit Transfer Policy

- (1) Credit will not be granted for units of study completed more than ten years prior to application, except with the permission of the Dean.

4. Introduction to undergraduate study

- (2) Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in Table I or as non-specific credit.
- (3) The total amount of credit granted may not be greater than 96 credit points and may not include more than 48 credit points of units of study from other degrees for which credit is maintained or a degree has been conferred.
- (4) All students, notwithstanding any credit transfer, must complete at least 24 credit points of Senior Science units of study towards a major taken at The University of Sydney.

The Faculty of Arts Credit Transfer Policy is available on the web at www.arts.usyd.edu.au or from the Faculty of Arts Office.

19. Candidates enrolled before 2006

These Resolutions apply to all candidates for the degrees enrolling in units of study after 1 January 2006.

With the permission of the Faculty of Science, candidates who first enrolled for the degrees prior to 2006 and have not had a period of suspension or exclusion may until 31 March 2009 choose to qualify for the degrees under the old resolutions.

With the permission of the Faculty of Science, candidates who first enrolled for the degrees as part-time candidates prior to 2006 and have not had a period of suspension or exclusion may until 31 March 2011 choose to qualify for the degrees under the old resolutions.

Resolutions of the Senate relating to undergraduate diplomas offered by the Faculty of Arts

Diploma of Language Studies
Diploma of Arts
Diploma of Social Sciences

Grade of Diploma

1. The Diploma is awarded in three grades: pass, pass with merit and honours.

Eligibility for admission

2. An applicant must either:
 - (a) be enrolled in an undergraduate degree or combined degree at the University of Sydney, other than undergraduate degrees or combined degrees offered by the Faculty of Arts, which includes all combined degrees with a Bachelor of Arts component and the Bachelor of Liberal Studies;
 - (b) be enrolled for an undergraduate degree or a combined degree at another university;
 - (c) have been awarded, or be eligible for the award of an undergraduate degree from a recognised tertiary institution.

Requirements for the Diploma

3. To qualify for the pass Diploma, candidates must complete at least 48 credit points including at least 36 Senior credit points in one of the following areas:

Diploma of Language Studies
Arabic
Chinese Studies
French Studies
Germanic Studies
Greek (Ancient)
Modern Greek Studies
Hebrew (Classical)
Hebrew (Modern)
Hindi and Urdu
Indonesian and Malay Studies (no guarantee of continuing availability of units)
Italian Studies
Japanese Studies
Korean Studies
Latin
Sanskrit
Thai (may not be offered after 2006)
Yiddish (no guarantee of continuing availability of units)
Diploma of Arts
Ancient History
Arab World, Islam and the Middle East

Archaeology
Art History and Theory
Asian Studies
Australian Literature
Australian Studies
Classical Studies
English
Gender Studies
History
Jewish Civilisation, Thought and Culture
Linguistics
Medieval Studies
Music
Philosophy
Religious Studies
Diploma of Social Sciences
Social Anthropology
Sociology
Sociology and Social Policy

The subject area will be shown in brackets on the testamur.

4. To qualify for the Diploma (with merit) candidates must hold or completed a Bachelor's degree, and must obtain an average mark of at least 75 in all of their units and have no fail or DF results.
5. To qualify for the Diploma (honours), candidates must hold or have completed a Bachelor's degree, and must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.
6. In the honours grade there are:
 - (a) three classes: I, II and III; and
 - (b) two divisions within class II: (i) and (ii)
7. Candidates may be awarded undergraduate prizes for units of study taken as part of the Diploma, but are not eligible for the award of the University Medal.

Time limits

8. The requirements for the Diploma must be completed within 5 calendar years of commencement.

Credit and advanced standing

9.
 - (a) A candidate may be granted credit for up to 12 Junior credit points or 6 Senior credit points for a unit of study complete at the University of Sydney or another recognised tertiary institution before admission to candidature, subject to the following restrictions:
 - (1) The unit of study must be in the subject area being taken for the Diploma. Non-specific credit will not be approved.
 - (2) A candidate will not be granted credit for the Diploma for any units of study:
 - (i) for which the result is Terminating Pass or equivalent; or
 - (ii) which were completed more than nine years before admission or re-admission to candidature; or
 - (iii) upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or
 - (iv) taken at other institutions after admission to candidature.
 - (b) A candidate may be granted advanced standing on the basis of previous study.

Application

Direct to the Faculty of Arts Office by the end of October for graduates and students currently enrolled in other programs at the University. Those commencing another degree who wish to enrol concurrently in a Diploma should apply to the Faculty of Arts Office when they enrol in the other program. Concurrent enrolment in two diplomas is not permitted, except with special permission from the Dean in exceptional circumstances.

Application for Admission

Undergraduate degrees and combined degrees

Details of the Faculty's Undergraduate Admissions policy are available at Prospective Students, (<http://www.arts.usyd.edu.au>)

Application for admission to candidature for undergraduate degree and combined degree programs is made through the:

Universities Admission Centre (UAC) Quad 2, 8 Parkview Drive, Homebush Bay NSW 2127. Phone: (02) 9752 0200.

Postal Address: Locked Bag 112, Silverwater NSW 2128.

Enquiries concerning the various Special Admission schemes offered by the University (including Mature Age) should also contact The University of Sydney Special Admissions Office, phone (02) 9351 3615.

Undergraduate diplomas

Application for admission to candidature for undergraduate diploma programs is made directly to the Faculty of Arts Office, where application forms are available. Applications close 30 October 2005 for graduate applicants, and 3 February 2006 for undergraduate degree candidates from other faculties of The University of Sydney who wish to enrol concurrently in one of the diplomas. (The application must include written permission from the Dean, Director or Principal of the other faculty or college in which you are enrolled.)

The Diploma of Arts, Diploma of Languages and Diploma of Social Sciences each require the completion of 48 credit points (including at least 36 Senior credit points) in one subject area from Part A of the table of units of study for the Bachelor of Arts degree. Candidature is available to enrolled undergraduates and to graduates and may be full-time (depending on subject area of study and/or prerequisites) or part-time within the time limit of five years.

Faculty policies and general information

(to be read in conjunction with Senate and Faculty resolutions)

Attendance at classes

In order to pass a unit of study candidates must attend the classes for that unit of study. Candidates who are unable to attend all classes should consult the chair of the department teaching the unit of study, as non-attendance could lead to failure. Candidates who will be totally absent from all classes for more than one week should seek leave of absence from classes by writing to the Faculty of Arts Office. If you are absent without leave from more than ten percent of the classes in any particular unit of study you may be asked to show cause why you should not be deemed to have failed to complete that unit of study.

Efforts are made to avoid timetabling clashes but it is not possible to eliminate them completely. Students who have clashes with classes should consult the relevant teaching staff in the departments concerned and acquaint themselves with the departmental policies regarding attendance before they make a decision about how to deal with such clashes. Students must be aware that ultimately they are responsible for the consequences of any decision they make.

Students who decide to continue with both units of study must check that the relevant teaching staff are made aware of their intention. Furthermore, students should note that they may not use a timetable clash to gain, for instance, special consideration, negotiate due dates, or miss in-class testing.

Students should be advised that they need to keep in mind the final dates for changing or withdrawing from units of study so that they do not incur penalties or additional HECS.

Credit transfer policy

Please refer to Section 3(15) for the Faculty's credit transfer policy and its policy on units of study offered by other faculties within the University but not listed in Part B of the table of units of study for the Bachelor of Arts.

Complaints and grievances

Copies of the Faculty's policy are available in the Faculty Office. Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the Chair of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Dean, care of the Faculty Office.

Dean's List of Meritorious Students

The annual Dean's List of Meritorious Students recognises academic excellence by students enrolled in the Bachelor of Arts (including combined degree programs). Faculty views the establishment of the Dean's List as recognition of the high standard of academic excellence of Arts students and as a means of making their achievements known to both the wider University community and the public in general.

- (i) The List will be produced on the basis of each calendar year, commencing 1999, and will include the 20 most meritorious students in the Faculty of Arts.
- (ii) To be included in the annual Dean's List a student must have completed in the calendar year, usually in any year of enrolment after their first, usually at least 48 credit points. (A candidate enrolled in the Honours course is ineligible for inclusion in the Dean's List).
- (iii) The sole criterion in determining the award of a place in the list shall be the marks approved by the first and second semester Board of Examiners' meetings. (Late or subsequently altered results will not be considered in any circumstances.)
- (iv) Candidates for combined degrees are eligible, even if also eligible for inclusion in the Dean's List in another faculty or board of studies.
- (v) Cross-institutional and other non-award students, diploma and postgraduate students are not eligible for inclusion in the Dean's List.

Deferment of UAC offers

Special provisions apply to persons who receive an offer of a place and wish to defer taking up an offer.

Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications, which are handled by the Admissions Office of the University, must be made during the UAC enrolment period and be accompanied by the "offer of enrolment" card. It is not possible to defer your UAC offer once you have enrolled.

Email accounts

All students and staff of the University have access to electronic mail facilities.

The University's Information Technology Services (ITS) provides all students with an email account free of charge. At the beginning of each academic year the ITS will allocate to you an email account, details of which will be printed on your Confirmation of Enrolment. As some students may not have computers of their own, ITS has installed an extra email interface which is convenient for use in computer laboratories. This basic, web-based email client can be used from any Web browser which can read pages on the University's network. If you have your own computer or subscribe to additional options on the extro system you will be able to choose from a number of different mechanisms for reading your email. The Web interface is intended to provide basic functionality only.

Enrolment

Correct enrolment is the individual responsibility of each candidate.

The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken.

While the Faculty of Arts Office will assist you to understand and interpret these rules and regulations, it is in your interests to put your requests in writing to the Faculty, in order to obtain a written reply for your own records and to ensure that a copy is placed on your student file for future reference.

Verbal advice, while given in good faith, may be given on an incomplete understanding of your situation as you have presented it, or may be misinterpreted or misunderstood. A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result. Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence. Application forms are available from the Faculty of Arts office or on the Arts website and must be lodged by the end of October for the following year.

Re-enrolment

All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol or have a suspension of candidature approved results in termination of candidature.

Current students wishing to enrol in Fourth Year Honours should note advice about entry in this Handbook. The Honours Year has been divided into four (4) units of study for enrolment purposes only. Each unit of study has a credit point value of 12. In most cases Honours units of study have unit codes ending in 4011, 4012, 4013 or 4014. Full-time candidates enrol in 24 credit points per semester (eg, February semester: ENGL 4011 and ENGL 4012. July semester: ENGL 4013 and ENGL 4014). Approved part-time candidates enrol in 12 credit points each semester (e.g. Year 1: February semester ENGL 4011, July semester ENGL 4012. Year 2: February semester ENGL 4013, July semester ENGL 4014).

Variation of enrolment

Students should carefully check the statements of enrolment posted to the semester address registered with the University. Variations of enrolment may be made via the Internet (access is via The University of Sydney home page) or through the Faculty Office by the due date.

Advising the lecturer or the department is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts Office or via the Internet by:

- the end of the second week of first semester (for first semester units of study)
- the end of the second week of second semester (for second semester units of study)

Suspension of enrolment

Pass course

- Students must re-enrol annually. A student who wishes to suspend candidature must first obtain approval from the Faculty.
- The candidature of a student who has not re-enrolled and who has not obtained approval to suspend will be deemed to have lapsed.
- Suspensions are not approved for more than four semesters.
- Candidates who re-enrol after a period of suspension must complete the requirements for the award course under such conditions as determined by the Dean.
- Candidates who have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the Honours course.

Examinations and results

There is a formal examination period at the end of each semester following a one-week "study vacation".

Draft examination timetables are issued well in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after 7 days.

Information as to the time of particular exams is never available before the draft timetable is released.

Candidates are expected to be available throughout the examination periods; Faculty will not approve leave of absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the University in additional expense.) Candidates should not make overseas travel arrangements before the final dates of their examination are known.

Examination rules

The general rules which apply in examinations are reproduced with each timetable.

Special consideration

Candidates who have or have had medical or other serious problems which could impair their performance in examinations should lodge a request for special consideration at the Faculty office. Copies must be supplied by the candidate to the relevant Departments.

Where special consideration is being claimed on medical grounds, an original medical certificate must be attached and should comply with the following conditions:

- The certificate is submitted and signed by the student's own medical practitioner or a practitioner from the University Health Service. The practitioner must have seen the student during an illness or immediately afterwards, when it was first possible to seek help.
- Certificates signed by family members are not acceptable.
- The certificate indicates the date on which the student first sought attention and further information about the duration of an illness or the after effects of an accident, and/or further visits if appropriate.
- Within the limits of confidentiality, the certificate describes the nature and seriousness of the student's problem, so that an assessment of the possible effects of the illness or accident on performance can be made.
- The certificate indicates the degree of incapacity of the student and its duration or probable duration.
- Certificates submitted in connection with examinations are submitted before the examination (or within one week of the examinations if the nature of the illness and the timing of its occurrence prevented submission of the certificate beforehand).
- In order to be considered certificates concerning an illness occurring at the time of the actual examination generally need to be submitted within one week of the examination period unless circumstances beyond the student's control prevent it.
- Only those certificates which meet the requirements listed above will be reviewed. No consideration will be given when the condition is seen to be unrelated to performance in the examinations or is considered not to be serious.
- Other documentation will depend on the nature of the misadventure, but it should be provided to support the student's account of the circumstances and indicate the likely duration and the effect of the problem on the student's performance.

Where special consideration is sought on non-medical grounds the application must include a full statement of the circumstances and any supporting evidence should be attached. Examiners may respond to a request for special consideration in one or more ways:

1. When the candidate is on the "borderline" between grades the examiners may elect to give the higher grade;
2. The candidate may be given a further test usually before the meeting of the Board of Examiners;
3. An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
4. If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests can be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department or school may be willing to grant exemptions for work completed if the student re-enrols in the unit of study in a later year, but the candidate must re-enrol in the whole unit of study).

Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases Faculty cannot make the concession requested, even when strong evidence is presented.

Further tests

All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the finalisation of results for that semester. Supplementary examinations are not awarded to degree candidates in the Faculty of Arts and have been replaced by "further tests".

Where there is doubt about a candidate's performance, departments may arrange further tests after the examination period but before the finalisation of results.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further tests or additional assignments. The date for such further tests, and the deadline for assignments, are at the discretion of the department concerned. Where possible and practicable, all further tests will be administered before the advertised date for release of results. No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for Law units of study.

Results: Junior and Senior units of study

In accordance with Academic Board Policy, departments are encouraged to make results available to students directly after they have been confirmed by the Chair. Students will receive written confirmation of results. Students can also access results via the Internet (<http://intranet.usyd.edu.au>).

For all units of study other than Fourth Year Honours, the following grades apply within the Faculty of Arts:

High Distinction: 85% and above

Distinction: 75-84%

Credit: 65-74%

Pass: 50-64%

Fail: Anything below 50%

Terminating passes are not available to candidates in degrees supervised by the Faculty and cannot be counted towards degrees in the Faculty if obtained at another institution.

Candidates who do not complete units of study in which they enrol receive one of four results: "withdrawn", "discontinued - not to count as failure", "discontinued ~ fail" or "absent fail". Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office.

Withdrawn

This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. In this case there is no HECS liability.

In order to have a unit of study enrolment recorded as "withdrawn", notice must be given by the candidate to the Faculty of Arts Office on or before the deadline of

- Friday 31 March 2006.
- Thursday 31 August 2006.

Discontinued not to count as failure (DNF)

This does not count as an attempt at the particular unit of study but does appear on the candidate's academic record.

In order to have a unit of study enrolment recorded as "discontinued -- not to count as failure":

1. notice must be given to the Faculty of Arts Office on or before the deadline of

- Friday 28 April 2006;
- Friday 8 September 2006; or

2. after the deadline, evidence is produced of serious illness or misadventure.

Students should note, however, the regulations concerning satisfactory progress. Discontinuation ~ not to count as failure in a unit or units of study does not mean that the student's progress is considered to be satisfactory.

Discontinued Fail (DF)

This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate's academic record. Where notice is given after the deadline for "discontinued - not to count as failure" but before the last day of lectures for the unit of study, the result is "DF".

- Friday 9 June 2006 is the last day of lectures in first semester
- Friday 27 October 2006 is the last day of lectures in second semester

Absent Fail

If a candidate misses the deadline for "Discontinued" and does not sit the final exam, the result is "absent fail".

Withdrawal and Discontinuation for first-year students

First Year students who discontinue totally (either "DNF" or "DF") will be asked to show cause why they should be permitted to re-enrol.

Exceeding semester limit

Students other than first year are permitted to undertake units of study up to 30 credit points per semester. Only students due to complete their degree requirements may be permitted to exceed the limit with the permission of the Faculty.

Appeals against results

A written request to the department or school should be made by the candidate. It is expected that appeals would be lodged within two months unless there is a good reason for delay. As examination scripts are destroyed six months after examination, no appeal can be made after that. Such requests are considered by the department in consultation with relevant members of the department. A report and recommendation is then submitted to the Dean for consideration and final decision.

The weighted average mark

A WAM may be calculated for students who have attempted Senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all Senior units attempted. Results of W (Withdrawn) and DNF (Discontinued ~ not to count as failure) are ignored in the WAM calculation.

A document providing more information about the WAM and the ways in which it is used is available from the Faculty of Arts Office. Students are encouraged to read it and raise any concerns they have with members of the academic staff or with an Undergraduate Adviser in the Faculty Office.

Full-time, part-time status

To be considered "full-time", a student must have a HECS HELP liability of at least .375 in a semester. In terms of the Faculty degrees, this means a student must be enrolled in at least 18 credit points in a semester if all the credit points are Junior units, or at least 20 credit points in the semester if any Senior credit points are being taken. Students with enrolments below these levels are part-time.

HECS HELP

HECS HELP (the Higher Education Contribution Scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the "weight" of the units of study the student is enrolled in. This means that workload determines HECS HELP liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately 0.5 HECS.

Information and Advice

Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Faculty of Arts Office, Ground Floor, Western Tower (opposite the Clock Tower), Main Quadrangle. The office is normally open for enquiries from 10.00am to 4.00pm. The phone number is (02) 9351 3129; fax (02) 9351 2045. Detailed or complex requests should be made in writing to:

The Student Administration Services Manager
Faculty of Arts Office A14
The University of Sydney
New South Wales 2006

Email: ug@arts.usyd.edu.au.

Repeating a unit of study

A student repeating a unit of study may be exempted by the department from some sections of the unit of study. Nevertheless, the student must enrol in the unit of study and is liable for the full HECS cost for the unit of study.

Talented student program

The Faculty of Science offers a talented student program in many of its subject areas. Arts students taking units of study in Mathematics or other Science areas may also apply to enter the talented students program. Further information is available from these departments.

Timetables

Details of class times and locations are available from the department concerned, and are usually posted on the departmental noticeboard. All students will have access to their timetable via the Internet. Details about access will be provided at enrolment.

Timetable clashes -- see Attendance at classes

Majors

Students will be asked to nominate their primary major. All majors which a student is eligible for will be reflected on the testamur for the pass degree.

BA (Asian Studies) degree award

Eligible students will be advised and if they do not confirm their intention in regard to the degree by the due date they will be awarded the BA (Asian Studies) degree and may not revert to the BA only.

5. Tables of units of study

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

Table A Units of Study

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
Aboriginal Studies							
KOCR 2600	Indigenous Australia: An Introduction	6	P 18 Junior credit points NKOCR2100				Semester 2, Summer, Semester 1
KOCR 2601	Indigenous Australia: Land and Culture	6	P KOCR2100 or KOCR2600 NKOCR2101				Semester 2
KOCR 2602	Issues in Indigenous Rights	6	P KOCR2100 or KOCR2600 NKOCR2102				Semester 2
KOCR 2603	Indigenous Health and Communities	6	P KOCR2100 or KOCR2600 NKOCR2111				Semester 2
KOCR 2604	Colours of Identity: Indigenous Bodies	6	P KOCR2100 or KOCR2600				Semester 1
KOCR 2605	Speaking Gamilaraay 1	6	P KOCR2100 or KOCR2600				Semester 1
KOCR 2606	Torres Strait Histories and Experiences	6	P KOCR2100 or KOCR2600				Semester 2
KOCR 2607	Indigenous Creative Expression	6	P 18 Junior credit points				Semester 1
KOCR 3601	Indigenous Research Practice	6	P KOCR2100 or KOCR2600				Semester 1
KOCR 3604	International Indigenous Studies	6	C KOCR2100 or KOCR2600				Semester 2
Ancient History							
ANHS 1003	Foundations for Ancient History: Greece	6					Semester 1
ANHS 1004	Power and Persuasion: Near East and Rome	6					Semester 2
ANHS 1801	Ancient History Exchange	6	NB: Department permission required for enrolment.				Semester 1, Semester 2
ANHS 2603	Ancient Greek Democracies	6	P 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE NANHS2003 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ANHS 2607	Rome 90 BC-AD 14: Making a World City	6	P 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE NANHS2007 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
ANHS 2608	The World Turned Upside Down	6	P 12 junior credit points of ANHS or HSTY or ASNS OR 6 junior credit points of ANHS or HSTY or ASNS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE N HSTY2024				Semester 2
ANHS 2691	Ancient Historians Rethink History 1	6	P Credit average in 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE N ANHS2901, HSTY2901, HSTY2691 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
ANHS 2692	Ancient Historians Rethink History 2	6	P Credit average in 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE NANHS2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ANHS 2804	Ancient History Exchange	6	NB: Department permission required for enrolment.				Semester 1, Semester 2
ANHS 2805	Ancient History Exchange	6	NB: Department permission required for enrolment.				Semester 1, Semester 2

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
ANHS 2806	Ancient History Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANHS 2810	Ancient History Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
ANHS 2811	Ancient History Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANHS 3603	Documents and Ancient History (Greek)	6 P	Credit average in 18 senior credit points of ANHS or HSTY including ((ANHS2691 (or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902)) and (GRKA 1002 or GRKA 2612) OR Credit average in 18 senior credit points of GRKA NANHS3903 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ANHS 3604	Documents and Ancient History (Latin)	6	P Credit average in 18 senior credit points of ANHS or HSTY including ((ANHS2691 (or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902)) and (LATN 1002 or LATN 2612) OR Credit average in 18 senior credit points of LATN NANHS3904 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ANHS 3607	Aliens Bearing Gifts: Romans and Others	6	P Credit average in 18 senior credit points of ANHS or HSTY including ((ANHS2691 (or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902)) NANHS3907	Semester 1
ANHS 3608	The Peloponnesian War and Culture	6	P Credit average in 18 senior credit points of ANHS or HSTY including ((ANHS2691 (or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902))	Semester 1
ANHS 4011	Ancient History Honours A	12	P Credit average in 48 Senior cp in ANHS or HSTY including 12 cp at ANHS 3900 or HSTY 3900 level or equivalent. NB: Department permission required for enrolment.	Semester 1, Semester 2
ANHS 4012	Ancient History Honours B	12	P Refer to ANHS 4011 CANHS4011	Semester 1, Semester 2
ANHS 4013	Ancient History Honours C	12	P Refer to ANHS 4011 CANHS4012	Semester 1, Semester 2
ANHS 4014	Ancient History Honours D	12	P Refer to ANHS 4011 CANHS4013	Semester 1, Semester 2
Anthropology				
ANTH 1001	Anthropology and Cultural Difference	6	NANTH 1003	Summer, Semester 1
ANTH 1002	Globalisation and Experience	6	NANTH 1004.	Semester 2
ANTH 1801	Social Anthropology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 1802	Social Anthropology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 2601			NB: *** No info available for 2006. ***	
ANTH 2604	Australia-Pacific: Indigenous Worlds	6	P 18 Junior credit points. NANTH2112	Semester 2
ANTH 2605	Aboriginal Australia: Cultural Journeys	6	P 12 Junior credit points of Anthropology N ANTH2010 and ANTH2025	Semester 1
ANTH 2613	Imagination, Narcissism & Identification	6	P 12 Junior credit points of Anthropology NANTH2013	Semester 1
ANTH 2614	The Anthropology of Cognitive Systems	6	P 12 Junior credit points of Anthropology NANTH2014	Semester 1
ANTH 2619	Chinese in Southeast Asia	6	P 12 Junior credit points of Anthropology NANTH2019	Semester 1
ANTH 2621	Initiation Rituals	6	P 12 Junior credit points of Anthropology NANTH2021	Semester 2
ANTH 2622	Ethnographic Film	6	P 12 Junior credit points of Anthropology N ANTH2106 and ANTH2022	Summer, Semester 2
ANTH 2623	Gender: Anthropological Studies	6	P 12 junior credit points of Anthropology N ANTH2020 and ANTH2023	Semester 2
ANTH 2625	Anthropology of Development	6	P 12 Junior credit points of Anthropology	Semester 1
ANTH 2626	Urban Anthropology	6	P 12 Junior credit points of Anthropology NANTH2026	Semester 1
ANTH 2627	Medical Anthropology	6	P 12 Junior credit points of Anthropology NANTH2027	Semester 2
ANTH 2629			NB: *** No info available for 2006. ***	
ANTH 2655	The Social Production of Space	6	P 12 junior credit points in Anthropology. NANTH3911	Semester 2

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
ANTH 2657 Consumption and Pleasure	6	P 16 Credit Points of Senior Anthropology completed at Credit Level or Above NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ANTH 2804 Social Anthropology Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
ANTH 2805 Social Anthropology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 2806 Social Anthropology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 2810 Social Anthropology Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
ANTH 2811 Social Anthropology Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
ANTH 3601 Honours Preparation 1	6	P 12 credit points of Senior Anthropology at Credit level or above NANTH3921, ANH3922	Semester 1
ANTH 3611 Reading Melanesian Ethnographies	6	P 12 Credit Points of Senior Anthropology completed at Credit Level or Above NANTH3951 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ANTH 3612		NB: *** No info available for 2006. ***	
ANTH 3613 Reading Aboriginal Ethnographies	6	P 12 credit points of senior Anthropology completed at credit level or above NANTH3835 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ANTH 3614 Reading East Asian Ethnography	6	P 12 Junior credit points of Anthropology at Credit level and 16 Senior credit points of Anthropology at Credit level or above.	Semester 2
ANTH 4011 Social Anthropology Honours A	12	P Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2502, AND three of ANTH 3901-3906, 3908-3916 and one of ANTH 3835, 3907, 3951-3957. NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 4012 Social Anthropology Honours B	12	CANTH4011	Semester 1, Semester 2
ANTH 4013 Social Anthropology Honours C	12	CANTH4012	Semester 1, Semester 2
ANTH 4014 Social Anthropology Honours D	12	CANTH4013	Semester 1, Semester 2
Arabic Language and Literature			
ARBC 1611 Arabic Introductory 1B	6	NARBC1311; ARBC1312	Semester 1
ARBC 1612 Arabic Introductory 2B	6	P ARBC 1101 or ARBC 1611 (or equivalent). NARBC1311; ARBC1312	Semester 2
ARBC 2613 Arabic Language and Literature 3B	6	PARBC 1102 or ARBC 1612 or equivalent. NARBC 1311 or ARBC 1312 or ARBC 2633 or ARBC 2634 or ARBC 2103.	Semester 1
ARBC 2614 Arabic Language and Literature 4B	6	PARBC 2103 or ARBC 2613 or equivalent. NARBC 2104 or ARBC 1311 or ARBC 1312 or ARBC 2313 or ARBC 2314 or ARBC 2633 or ARBC 2634 or ARBC 3635 or ARBC 3636 or ARBC 3637 or ARBC 3638.	Semester 2
ARBC 2633 Arabic Advanced Language & Literature 3A	6	P HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners (subject to placement test); or equivalent. NARBC 1311.	Semester 1
ARBC 2634 Arabic Advanced Language & Literature 4A	6	PARBC 1311 or ARBC 2633 NARBC 1312; ARBC 1101; ARBC 1102; ARBC 1611; ARBC 1612	Semester 2
ARBC 2811 Arabic Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
ARBC 2812 Arabic Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARBC 2813 Arabic Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARBC 2814 Arabic Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARBC 3615 Arabic Language and Literature 5B	6	PARBC 2104 or ARBC 2614 or equivalent. NARBC 2105 or ARBC 1311 or ARBC 1312 or ARBC 2313 or ARBC 2314 or ARBC 2315 or ARBC 2316 or ARBC 2633 or ARBC 2634 or ARBC 3635 or ARBC 3636 or ARBC 3637 or ARBC 3638.	Semester 1
ARBC 3616 Arabic Language and Literature 6B	6	PARBC 2105 or ARBC 3615 or equivalent. NARBC 2106 or ARBC 1311 or ARBC 1312 or ARBC 2313 or ARBC 2314 or ARBC 2315 or ARBC 2316 or ARBC 2633 or ARBC 2634 or ARBC 3635 or ARBC 3636 or ARBC 3637 or ARBC 3638.	Semester 2
ARBC 3635 Arabic Advanced Translation & Writing 5A	6	P ARBC 1312 or ARBC 2633. NARBC 2313 or ARBC 1101 or ARBC 1102 or ARBC 1611 or ARBC 1612.	Semester 1

5. Tables of units of study

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
ARBC 3636 Arabic Advanced for Media Studies 6A	6	PARBC 1311 or ARBC 2633 NARBC 1101 or ARBC 1102 or ARBC 1611 or ARBC 1612 or ARBC 2314.	Semester 2
ARBC 3637 Arabic Advanced Translation & Writing 7A	6	PARBC 1312 or ARBC 2634 NARBC 2315 or ARBC 1101 or ARBC 1102 or ARBC 1611 or ARBC 1612.	Semester 1
ARBC 3638 Arabic Advanced for Media Studies 8A	6	PARBC 1311 or ARBC 2633 NARBC 2316 or ARBC 1101 or ARBC 1102 or ARBC 1611 or ARBC 1612	Semester 2
Arab World, Islam & The Middle East			
ARIS 1671 Arabs, Islam & Middle East: Introduction	6		Semester 1
ARIS 1672 Arab-Islamic Civilisation: Introduction	6	PARIS 1001 or ARIS 1671	Semester 2
ARIS 3675 Society and Politics in the Middle East	6	PARIS 1001 or ARIS 1671 or equivalent. N ARIS 2005 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ARIS 3676 Issues and Debates in Arab Culture Today	6	PARIS 1001 or ARIS 1671 or equivalent N ARIS 2006 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ARIS 3680 Approaches to Arabic and Islamic Studies	6	P Credit in ARIS 2673 or ARIS 3675 or ARIS 2003 or ARIS 2005, plus credit in ARBC 2613 or ARBC 3635 or ARBC 2103 or ARBC 2313.	Semester 2
ARIS 4011 Arabic and Islamic Studies Honours A	12	P Students should have at least 48 credit points (with Credit average) from a combination of ARBC and ARIS Senior units, plus the obligatory honours entry unit, ARIS 3680 (Approaches to Arabic & Islamic Studies). NB: Department permission required for enrolment.	Semester 1, Semester 2
ARIS 4012 Arabic and Islamic Studies Honours B	12	CARIS4011	Semester 1, Semester 2
ARIS 4013 Arabic and Islamic Studies Honours C	12	CARIS4012	Semester 1, Semester 2
ARIS 4014 Arabic and Islamic Studies Honours D	12	CARIS4013	Semester 1, Semester 2
Archaeology (Classical)			
ARCL 1001 Art & Archaeology of the Classical World	6		Semester 2
ARCL 1801 Archaeology (Classical) Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 2601 The World of Classical Athens	6	P 6 Junior credit points of Archaeology and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History NARCL2001	Semester 2
ARCL 2602 Greek Cities and Sanctuaries	6	P 6 Junior credit points of Archaeology and 6 Junior credit points of Archaeology, Classical Civilization, Classical Studies or Ancient History NARCL2002	Semester 1
ARCL 2603 Archaeology of Pre-Roman Italy	6	P 6 Junior credit points of Archaeology and either 6 Junior credit points of Archaeology or Classical Civilisation or Classical Studies or Ancient History NARCL3001	Semester 1
ARCL 2690 Special Topics in Classical Athens	6	P Credit result in ARCL 1001 CARCL2601 NARCL2900 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ARCL 2804 Archaeology (Classical) Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 2805 Archaeology (Classical) Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 2806 Archaeology (Classical) Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 2810 Archaeology (Classical) Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 2811 Archaeology (Classical) Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 3691 Research Issues in Classical Archaeology	6	P Credit result in ARCL2690 NARCL3901 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ARCL 4011 Archaeology (Classical) Honours A	12	P (a)Credit results in 24 Senior credit points of Archaeology (Classical), (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History. (c) HSC 2-unit (or equivalent) in an approved language. NB: Department permission required for enrolment.	Semester 1, Semester 2

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
ARCL 4012 Archaeology (Classical) Honours B	12	CARCL4011					Semester 1, Semester 2
ARCL 4013 Archaeology (Classical) Honours C	12	CARCL4012					Semester 1, Semester 2
ARCL 4014 Archaeology (Classical) Honours D	12	CARCL4013					Semester 2, Semester 1
Archaeology (Near Eastern)							
ARNE 1001 Archaeology of the Near East	6						Semester 2
ARNE 1801 Archaeology (Near Eastern) Exchange	6	NB: Department permission required for enrolment.					Semester 1, Semester 2
ARNE 2604 The Levant Neolithic - Middle Bronze Age	6	P 12 Junior Credit points from Archaeology, Classical Civilisation <or Ancient History	NARNE2004				Semester 1
ARNE 2605 Archaeology of the Levant 1500 - 900 BC	6	P 12 Junior Credit points from Archaeology, Classical Civilisation <or Ancient History	NARNE2005				Semester 2
ARNE 2691 Material Culture	6	P Credit result in ARNE 1001	NARNE2901		NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.		Semester 1
ARNE 2804 Archaeology (Near Eastern) Exchange	6	NB: Department permission required for enrolment.					Semester 1, Semester 2
ARNE 2805 Archaeology (Near Eastern) Exchange	6	NB: Department permission required for enrolment.					Semester 1, Semester 2
ARNE 2806 Archaeology (Near Eastern) Exchange	6	NB: Department permission required for enrolment.					Semester 1, Semester 2
ARNE 2810 Archaeology (Near Eastern) Exchange	6	NB: Department permission required for enrolment.					Semester 1, Semester 2
ARNE 2811 Archaeology (Near Eastern) Exchange	6	NB: Department permission required for enrolment.					Semester 1, Semester 2
ARNE 3691 Special Topics in West Asian Archaeology	6	P Credit result in ARNE2901/2691 and Pass result in 6 further Senior credit points from ARNE or ARCL	NARNE3901		NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.		Semester 2
ARNE 4011 Archaeology (Near Eastern) Honours A	12	P (a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language.			NB: Department permission required for enrolment.		Semester 2, Semester 1
ARNE 4012 Archaeology (Near Eastern) Honours B	12	CARNE4011					Semester 1, Semester 2
ARNE 4013 Archaeology (Near Eastern) Honours C	12	CARNE4012					Semester 1, Semester 2
ARNE 4014 Archaeology (Near Eastern) Honours D	12	CARNE4013					Semester 1, Semester 2
Archeology (Prehistoric and Historical)							
ARSC 1006 Archaeology Past and Present (HSC unit)	6						Summer
ARPH 1001 Introduction to Archaeology	6						Winter, Semester 1
ARPH 1801 Archaeology (Prehistoric & Historic) Exchange	6	NB: Department permission required for enrolment.					Semester 1, Semester 2
ARPH 2602 Scientific Analysis of Materials	6	P 12 Junior credit points in Archaeology	NARPH2621				Semester 2
ARPH 2603 The Archaeology of Society	6	P 12 Junior credit points of Archaeology.	NARPH2003				Semester 1
ARPH 2605 Archaeology of Modern Times	6	P 12 Junior credit points of Archaeology	NARPH2005				Semester 1
ARPH 2607 Australian Archaeology	6	P 12 Junior credit points of Archaeology.					Semester 1
ARPH 2611 From Java to Beijing: Asian Archaeology	6	P 12 Junior credit points of Archaeology					Semester 2
ARPH 2804 Archaeology (Prehistoric & Historic) Exchange	6	NB: Department permission required for enrolment.					Semester 2, Semester 1
ARPH 2805 Archaeology (Prehistoric & Historic) Exchange	6	NB: Department permission required for enrolment.					Semester 2, Semester 1
ARPH 2806 Archaeology (Prehistoric & Historic) Exchange	6	NB: Department permission required for enrolment.					Semester 1, Semester 2

5. Tables of units of study

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
ARPH 3690 Archaeological Applications of Computing	6		P Credit results in 16 Senior credit points of ARPH. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ARPH 3691 Archaeological Research Principles 1	6		P 12 Senior credit points in Archaeology at credit level NARPH3911				Semester 1
ARPH 3692 Archaeological Research Principles 2	6		P 12 Senior credit points of Archaeology at Credit level NARPH3902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ARPH 3693 Archaeological Practice	6		P 12 Senior credit points of Archeology at Credit level NARPH3921 NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ARPH 4011 Archaeology (Prehist/Historical) Hons A	12		P a) CR+ results in 24 senior credit points of Archaeology, including ARPH3902 and CR+ results in 8 credit points from ARPH2501-2699 and/or ARPH3921. b) CR+ results in 24 credit points from one or more of the following: senior level Archaeology, Anthropology, History, Aboriginal Studies, and/or Heritage Studies. NB: Department permission required for enrolment.				Semester 1, Semester 2
ARPH 4012 Archaeology (Prehist/Historical) Hons B	12		CARPH4011				Semester 1, Semester 2
ARPH 4013 Archaeology (Prehist/Historical) Hons C	12		CARPH4012				Semester 1, Semester 2
ARPH 4014 Archaeology (Prehist/Historical) Hons D	12		CARPH4013				Semester 1, Semester 2
Art History and Theory							
ARHT 1001 Art & Experience: The European Tradition	6						Semester 1
ARHT 1002 Modern Times: Art and Film	6						Semester 2
ARHT 1801 Art History and Theory Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
ARHT 2601 Recent Approaches to Art and Film	6		P 16 Senior credit points in Art History and Theory with a Credit average. NARHT2901 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
ARHT 2612 Baroque Courts	6		P ARHT 1001 and ARHT 1002. NARHT2012				Semester 1
ARHT 2613 The Art of France	6		P ARHT 1001 and ARHT 1002 or permission of course coordinator NARHT2013 NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ARHT 2616 High Renaissance Art	6		P ARHT 1001, ARHT 1002 NARHT2016				Semester 2
ARHT 2617 Art and Society in Victorian England	6		P ARHT 1001, ARHT 1002 NARHT2017				Semester 1
ARHT 2624 Contemporary International Art	6		P ARHT 1001, ARHT 1002. NARHT2024 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ARHT 2636 Contemporary Indigenous Australian Art	6		P ARHT 1001 and ARHT 1002 NARHT2036 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
ARHT 2641 Art and Archaeology of South East Asia	6		P The pre-requisites are any of ARHT 1001 & 1002 or ASNS 1001 & 1002 or ASNS 1001 & ASNS 1101 SI Intensive or any one of ARPH 1001, ARPH 1002, ARPH 1003. NARHT2041 NB: Fieldwork will be taught at Angkor Wat with daily on-site presentations by Associate Professor Roland Fletcher, and in Thailand by Professor John Clark. There will be oral presentations by students on specified evenings in both the Angkor and Thai modules. All students must register with the department by early November 2005 if they are going to take this module. Travel and accommodation costs only will be charged at about \$3,500. (This course is taught as an ordinary senior unit of so there are no Summer School or other special fees for this course).				
ARHT 2642 Art in the Age of the Samurai	6		P ARHT 1001, ARHT 1002 or ASNS 1001, ASNS 1002 NARHT2042				Semester 1
ARHT 2643 Art and Architecture of Modern Japan	6		P ARHT 1001, ARHT 1002 NARHT2043 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ARHT 2652 From Silent to Sound Cinema	6		P ARHT 1001, ARHT 1002 NARHT2052 NB: Film Studies Core Unit. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
ARHT 2653 Cross-Cultural Perspectives on Cinema	6	PARHT 1001, ARHT 1002 NARHT2053	Semester 2
ARHT 2655 Cinema and Spectatorship	6	PARHT 1002 or ENGL 1025 NARHT2055	Semester 2
ARHT 2656 National and Transnational Cinemas	6	PARHT 1001 and ARHT 1002 (For Art History Major) NARHT2056	Semester 1
ARHT 2657 Contemporary Hollywood	6	PARHT 100 land ARHT 1002 (For Art History Major) NARHT2057	Semester 2
ARHT 2664 Special Studies	6	P Credit and above in 12 Junior Credit points from any two ARHT units OR consent of Chair of Department NARHT2064 NB: Note: Only one Special Studies course may be taken at senior level.	Semester 1
ARHT 2671 Orientalism and Visual Culture	6	PARHT 100 land ARHT 1002. NARHT2071 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ARHT 2810 Art History and Theory Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
ARHT 2811 Art History and Theory Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARHT 2812 Art History and Theory Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARHT 2813 Art History and Theory Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARHT 2814 Art History and Theory Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARHT 4011 Art History and Theory Honours A	12	P Students wishing to do Honours in 2006 should have results of credit or better in at least 48 senior ARHT credit points, including the special entry unit ARHT2901 Recent Approaches to Art and Film or ARHT 2601 Recent Approaches to Art and Film. NB: Department permission required for enrolment.	Semester 1, Semester 2
ARHT 4012 Art History and Theory Honours B	12	CARHT4011	Semester 1, Semester 2
ARHT 4013 Art History and Theory Honours C	12	CARHT4012	Semester 1, Semester 2
ARHT 4014 Art History and Theory Honours D	12	CARHT4013	Semester 1, Semester 2
Arts Informatics			
ARIN 1000 History and Theory of Informatics	6	C ISYS1003 or INFO 1000 or INFO 1003 N Available to BA Informatics, BCST and BIT students only	Semester 1
ARIN 2600 Technocultures	6	P 18 junior credit points NARIN3000	Semester 1
ARIN 2610 Web Production	6	P 18 junior credit points N ARIN 2100.Available to students enrolled in the BAI and BA.	Semester 2, Semester 1, Summer
ARIN 2620 Cyberworlds	6	N ARIN2200Available to students enrolled in the BAI and BA	Semester 1
ARIN 2630 Digital Arts	6	P 18 junior credit points N ARIN 2300 NB: Available to students enrolled in the BA Informatics and BA students. May be cross-listed for an Art History and Theory major.	Semester 2
ARIN 3620 Research Practices in Arts Informatics	6	P ARIN 1000 and either ISYS1003 or INFO 1000 or INFO 1003. N ARIN 2000Available to BAI students only.	Semester 2
ARIN 3650 Arts Informatics Project 1	6	PISYS3403 (ISYS3113), ISYS 3400 (ISYS3207) andARIN3620 (ARIN2000) N ARIN3500 or ARIN3600Available to BAI students only	Semester 1
ARIN 3660 Arts Informatics Project 2	6	PISYS3403 (ISYS3113), ISYS 3400 (ISYS3207) andARIN3620 (ARIN2000) ARIN3650 N ARIN3500 or ARIN3600;Available to BAI students only	Semester 2
Asian Studies			
ASNS 1001 Modern Asian History and Cultures 1	6		Semester 1
ASNS 1002 Modern Asian History and Cultures 2	6		Semester 2
ASNS 1101 Introduction to Chinese Civilisation	6	A No prior knowledge is assumed. All teaching and all assigned readings are in English; however, a Chinese-language tutorial option may be provided.	Semester 1
ASNS 1801 Asian Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2

5. Tables of units of study

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
ASNS 2618 Remaking Chinese Society, 1949-Present	6	A Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. <i>Modern China: A History</i> . Second edition. Longman, 1994) before the start of the semester. P 12 junior credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or any combination of the above. NASNS2118 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. Please note that the information provided here is intended to apply to the version of this unit offered in the regular semester. Appropriate adjustments are made for the Summer School version.	Summer, Semester 1
ASNS 2620 Classical Indian Philosophy	6	P 12 Junior credit points in Asian Studies, History, Economic History, Religious Studies, Art History and Theory, Philosophy or an Asian Language. N ASNS 2212	Semester 2
ASNS 2621 Buddhist Philosophy	6	P 18 junior credit points made up from Table A but may include PALI 1001 or PALI 1002. N ASNS 2313	Semester 1
ASNS 2632 Modern Japanese Social History	6	P 12 credit points in Asian Studies, History, Government and International Relations and/or an Asian language. N ASNS 2308 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ASNS 2634 Prelude to Modernity: Tokugawa Japan	6	P 12 credit points in Asian Studies, History, Economic History, Government and International Relations, and/or an Asian language. N ASNS 2304 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ASNS 2636 The Enigma of Japanese Power	6	P 12 Junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian language. NASNS 2306 or JPNS 2316 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ASNS 2640 Mass Media in Korea	6	P 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language. N KRNS 2511 or KRNS 2611 or ASNS 2511 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ASNS 2641 Traditional Korea	6	P 12 credit points in Asian Studies, Media Studies, History, Religion, Art History and/or an Asian language. NASNS 2501	Semester 2
ASNS 2642 Modern Korea	6	P 12 credit points in Asian Studies, Media Studies, History, Government and/or an Asian language. NASNS 2502	Semester 2
ASNS 2651 Asian Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 2652 Asian Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 2653 Asian Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 2654 Asian Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 2655 Asian Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 2656 Asian Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 2660 Islam, Trade & Society-Arabia to SE Asia	6	P 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language NASNS 2402	Semester 2
ASNS 2661 History of Modern Indonesia	6	P 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian language or departmental permission. NINMS 2901 or ASNS 2401 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ASNS 2662 Southeast Asian Dictators & Democracies	6	P 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology or an Asian Language or departmental permission. NASNS 2414 or ASNS 2416 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ASNS 2670 Mass Media in East Asia	6	P 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language. N KRNS 2600, ASNS 2600	Semester 1
ASNS 2671 Australia & Asia: Ripples & Reflections	6	P 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. NASNS 2700 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1

<i>Unit</i>	<i>of</i>	<i>Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
ASNS 2675	Gender in East Asian History and Culture	6	A Students with no prior knowledge of East Asian history are encouraged to read at least one basic textbook (e.g., Murphey, East Asia: A New History) before the start of the semester. P 12 junior credit points from Part A of the Table of Units of Study in the Faculty of Arts. N ASNS 2711 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2	
ASNS 3619	China and Globalisation	6	P 12 credit points in Chinese language or Asian Studies or Government, History, Economic History, Economics, Sociology or Anthropology, or another Asian language, or any combination of the above. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2	
ASNS 3690	Approaches to Research in Asian Studies	6	P Credit average or above in a minimum of 30 senior credit points of Asian Studies or Asian language. NASNS/JPNS/CHNS/INMS 3902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2	
ASNS 4011	Asian Studies Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2	
ASNS 4012	Asian Studies Honours B	12	CASNS4011	Semester 1, Semester 2	
ASNS 4013	Asian Studies Honours C	12	CASNS4012	Semester 1, Semester 2	
ASNS 4014	Asian Studies Honours D	12	CASNS4013	Semester 1, Semester 2	
Australian Literature					
ASLT 2601	Australian Literature 1920-1960	6	A None P 18 Junior credit points NASLT2001	Semester 2	
ASLT 2603	Intro to Indigenous Australian Writing	6	A None P 18 Junior credit points NASLT2003 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1	
ASLT 2608	Special Study: Judith Wright and AD Hope	6	P 18 Junior credit points NASLT2008 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2	
ASLT 2609	Australian Literature 1988 to Present	6	P 18 Junior credit points. NASLT2009	Semester 1, Summer	
ASLT 2617	Writing and Justice	6	P 18 Junior credit points. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1	
ASLT 3601	Australian Literature Research Methods	6	P 18 Senior credit points in Australian Literature with credit average NASLT3901 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1	
ASLT 3602	Australian Literature Research Issues	6	P 18 Senior credit points in Australian Literature with Credit average and ASLT3601 NASLT3902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2	
ASLT 4011	Australian Literature Honours A	12	P Credit or above in 48 Senior credit points in Australian Literature including ASLT 3901 and 3902 (may include up to 18 Senior credit points of English and/or Australian Studies)) NB: Department permission required for enrolment.	Semester 1, Semester 2	
ASLT 4012	Australian Literature Honours B	12	CASLT4011 NB:RefertoASLT4011	Semester 1, Semester 2	
ASLT 4013	Australian Literature Honours C	12	CASLT4012 NB:RefertoASLT4011	Semester 1, Semester 2	
ASLT 4014	Australian Literature Honours D	12	CASLT4013 NB:RefertoASLT4011	Semester 1, Semester 2	
Australian Studies					
ASTR 2601	Australia: Land and Nation	6	P 18 junior credit points NASTR2001 NB: May be cross listed to a major in Australian Literature. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Summer, Semester 1	
ASTR 2602	Histories, Narratives and Images	6	P 18 junior credit points NASTR2002 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2	
Biblical Studies					
BBCL 1001	Biblical Studies 1	6		Semester 1	

5. Tables of units of study

<i>Unit of Study</i>		<i>CP A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>			<i>Session</i>
BBCL 1002	Biblical Studies 2	6			Semester 2
BBCL 2603	Prophets	6	PBBCL 1001 and BBCL 1002. N BBCL 2003.		Semester 1
BBCL 2604	Biblical Writings	6	PBBCL1001 and BBCL1002. NBBLC 2004.		Semester 2
BBCL 4011	Biblical Studies Honours A	12	NB: Department permission required for enrolment.		Semester 1, Semester 2
BBCL 4012	Biblical Studies Honours B	12	C BBCL 4011		Semester 2, Semester 1
BBCL 4013	Biblical Studies Honours C	12	C BBCL 4012		Semester 2, Semester 1
BBCL 4014	Biblical Studies Honours D	12	C BBCL 4013		Semester 2, Semester 1
Chinese Studies					
CHNS 1101	Chinese 1A (For Beginners)	6	A This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning. C Students are strongly advised to take ASNS 1101, Introduction to Chinese Civilisation. N HSC Chinese for Background Speakers; eligibility for CHNS 1201 or higher. NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment.		Semester 1
CHNS 1102	Chinese 1B (For Beginners)	6	A One semester of Chinese at introductory level, preferably using full-form characters. P CHNS 1101 C Students are strongly advised to take CHNS 1600, The Chinese Language, Present and Past. N HSC Chinese for Background Speakers; eligibility for CHNS 1201 or higher.		Semester 2
CHNS 1201	Chinese 1C (For Advanced Beginners)	6	A Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with no, or very limited, knowledge of characters. C Students are strongly advised to take ASNS 1101, Introduction to Chinese Civilisation. N HSC Chinese for Background Speakers; eligibility for higher-level classes. NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment.		Semester 1
CHNS 1202	Chinese 1D (For Advanced Beginners)	6	A Native-or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in putonghua. PCHNS 1201 C Students are strongly advised to take CHNS 1600, The Chinese Language, Present and Past. N HSC Chinese for Background Speakers; eligibility for higher-level classes.		Semester 2
CHNS 1600	The Chinese Language,, Present and Past	6	P CHNS 1101 or CHNS 1201 or equivalent. C CHNS 1102, or CHNS 1202, or CHNS 2602 N HSC Chinese for Background Speakers; CHNS 2111; CHNS 2112; CHNS 2903; CHNS 2904; CHNS 1313;CHNS1314		Semester 2
CHNS 1801	Chinese Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
CHNS 1802	Chinese Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
CHNS 2601	Chinese 2A (Lower Intermediate)	6	A One year (approx. 5 hours/wk for 26 weeks) of Chinese at introductory level, preferably using full-form characters. PCHNS 1102 N HSC Chinese for Background Speakers or equivalent; CHNS 2101		Semester 1
CHNS 2602	Chinese 2B (Lower Intermediate)	6	A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1,000 characters (preferably full-form). P CHNS 2601 or CHNS 2101 N HSC Chinese for Background Speakers or equivalent; CHNS 2102		Semester 2
CHNS 2611	Classical Chinese A	6	A Minimum of one year of Chinese at introductory level, preferably using full-form characters. P HSC Chinese for Background Speakers (or equivalent) plus department permission; or CHNS 1102 or CHNS 1202 or CHNS 2102 or CHNS 3104 or CHNS 2204.		Semester 1
CHNS 2612	Classical Chinese B	6	P CHNS 2611 or CHNS 2111 or CHNS 2903; or CHNS 1313 plus instructor's permission. N CHNS 2112, CHNS 2904, CHNS 1314 NB: Department permission required for enrolment.		Semester 2
CHNS 2650	Chinese In-Country Study A	6	A At least a year of Modern Standard Chinese at tertiary level (or equivalent). P CHNS 1102 or CHNS 1202 (or a sequel within the same stream); or any senior CHNS unit of study whose numeric code has 60 as the second and third digits. Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study must present a coherent academic rationale to the department. NB: Department permission required for enrolment.		Semester 1, Semester 2
CHNS 2651	Chinese In-Country Study B	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
CHNS 2652	Chinese In-Country Study C	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
CHNS 2653	Chinese In-Country Study D	6	NB: Department permission required for enrolment.		Semester 1, Semester 2

<i>Unit of Study</i>		<i>CP A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>		<i>Session</i>
CHNS 2654	Chinese In-Country Study E	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
CHNS 2655	Chinese In-Country Study F	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
CHNS 2656	Chinese In-Country Study G	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
CHNS 2657	Chinese In-Country Study H	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
CHNS 2810	Chinese Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
CHNS 2811	Chinese Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 2812	Chinese Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 2813	Chinese Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 3601	Chinese 3A (Upper Intermediate)	6	A Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese. P CHNS 2602 or CHNS 2102 N HSC Chinese for Background Speakers or equivalent; CHNS 3103	Semester 1
CHNS 3602	Chinese 3B (Upper Intermediate)	6	A Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese. P CHNS 3601 or CHNS 3103. N HSC Chinese for Background Speakers or equivalent; CHNS 3104.	Semester 2
CHNS 3603	Chinese 4A (Advanced)	6	P CHNS 3601 or CHNS 3103 N HSC Chinese for Background Speakers or equivalent; CHNS 2203; CHNS 2204 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
CHNS 3604	Chinese 4B (Advanced)	6	P CHNS 3603 or CHNS 2203 N HSC Chinese for Background Speakers or equivalent; CHNS 2204 NB: This unit is available as a designated "Advanced" unit to students enrolled in the BA (Advanced) degree program.	Semester 2
CHNS 3608	Chinese for Business Purposes (A)	6	P CHNS 2102 or CHNS 1202 or CHNS 2602 C CHNS 3601 or CHNS 3603. N HSC Chinese for Background Speakers or equivalent; CHNS 3421	Semester 1
CHNS 3609	Chinese for Business Purposes (B)	6	A Sound intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes. P CHNS 3608 or CHNS 3421 C CHNS 3602 or CHNS 3604 N HSC Chinese for Background Speakers or equivalent; CHNS 3422	Semester 2
CHNS 3633	Lu Xun and China's Modern Literature	6	A Advanced or native-speaker proficiency in reading Chinese P HSC Chinese for Background Speakers (or equivalent) plus 12 junior non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or CHNS 1314; or CHNS 3604; or CHNS 2204; or department permission. N CHNS 3533 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
CHNS 3640	Chinese History Through Chinese Eyes	6	A No knowledge of the Chinese language or of Chinese history is required. P 12 junior credit points of Chinese language or 12 junior non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts. (Note: students who hope to attend the Chinese-language tutorials must have successfully completed one of the following: CHNS 2112; CHNS 2904; CHNS 1314; CHNS 2612). N CHNS 3561 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
CHNS 3645	Classical Chinese Prose	6	P CHNS 2112 or CHNS 1314 or CHNS 2904 or CHNS 2612 N CHNS 3547; CHNS 3447 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
CHNS 4011	Chinese Honours A	12	P The minimum requirements are as follows: (1) a major in Chinese Studies plus sufficient additional credit points selected from CHNS and ASNS 21 1x, 26 1x and 36 1x units of study to reach 48 senior credit points; and (2) a Credit average in all qualifying units of study. In addition, CHNS 3902, Approaches to Research on China or ASNS 3690, Approaches to Research in Asian Studies is strongly recommended and may be counted towards the required 48 senior credit points by all students except those whose qualifying senior credit points include CHNS 2601 (or 2101) and 2602 (or 2102). Intending Honours students are advised to take as many senior credit points as possible in Chinese language and China-related subjects. NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 4012	Chinese Honours B	12	P See under CHNS 4011. NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 4013	Chinese Honours C	12	P See under CHNS 4011. NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 4014	Chinese Honours D	12	P See under CHNS 4011. NB: Department permission required for enrolment.	Semester 2, Semester 1

5. Tables of units of study

<i>Unit of Study</i>		<i>CP A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>			<i>Session</i>
Classical Studies					
CLCV 1001	Classical Mythology	6			Semester 1
CLCV 1801	Classical Civilisation Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
CLCV 1802	Classical Civilisation Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
CLSS 1002	Greece and Rome in Performance	6			Semester 2
CLSS 2601	Image and Myth	6	P CLCV 1001 orARCLIOOI N CLCV 1003		Semester 2
CLSS 2603	Greek and Roman Literature - Epic	6	P 18 Junior credit points NGRLT2301		Semester 1
CLSS 2804	Classical Civilisation Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
CLSS 2805	Classical Civilisation Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
CLSS 4011	Classics Honours A	12	P Credit results in GRKA 3904 and LATN 3904 NB: Department permission required for enrolment.		Semester 1, Semester 2
CLSS 4012	Classics Honours B	12	CCLSS4011		Semester 1, Semester 2
CLSS 4013	Classics Honours C	12	C CLSS4012		Semester 1, Semester 2
CLSS 4014	Classics Honours D	12	CCLSS4013		Semester 1, Semester 2
Comparative Literary Studies (see: International Comparative Literary Studies)					
English					
ENGL 1000	University English	6	P This unit is available to all enrolled students and will count for credit across all faculties. There are no specific pre-requisites, co-requisites or prohibitions, but students are expected to have native or near native fluency in English. ENGL 1000 cannot be counted towards the junior credit points required to enrol in senior units of English.		Semester 1, Summer, Semester 2, Winter
ENGL 1002	Narratives of Romance and Adventure	6			Semester 1
ENGL 1005	Language and Image	6	N ENGL 1050		Semester 2
ENGL 1015	Inventing Modernity	6			Semester 2
ENGL 1025	Fiction, Film and Power	6			Semester 1
ENGL 1801	English Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
ENGL 1802	English Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
ENGL 2600	Anglo-Saxon Norse and Celtic Studies	6	P 12 Junior credit points of English excluding ENGL 1000		Semester 1
ENGL 2603	American Literature: Imagining America	6	P 12 Junior credit points of English excluding ENGL 1000 N ENGL2003		Semester 1
ENGL 2611	Jane Austen and Her Contemporaries	6	P 12 Junior credit points of English excluding ENGL 1000. NENGL2011		Semester 2
ENGL 2617	Postmodernism	6	P 12 Junior credit points of English excluding ENGL 1000 NENGL2017		Semester 2
ENGL 2619	Theories of Semiotics	6	P 12 Junior credit points of English excluding ENGL 1000 N ENGL2019, SMTC 2001, SMTC 2002.		Semester 1
ENGL 2623	Twentieth Century Literature: Modernism	6	P 12 Junior credit points of English excluding ENGL 1000 N ENGL2023		Semester 1
ENGL 2626	English Drama: Restoration to Modern	6	P 12 Junior credit points of English excluding ENGL 1000 N ENGL2026		Semester 2
ENGL 2627	Reading Sexuality	6	P 12 Junior credit points of English excluding ENGL 1000 N ENGL2027		Semester 2
ENGL 2632	British Romantic Literature, 1780-1830	6	P 12 Junior credit points of English excluding ENGL 1000 N ENGL2032		Semester 1
ENGL 2646	Romantic Fictions	6	P 12 junior credit points of English excluding ENGL 1000 N ENGL2046		Semester 1, Summer
ENGL 2647	Texts, Grammar and Meaning	6	P 12 Junior credit points of English excluding ENGL 1000 N ENGL 2010, ENGL2047, ENGL 1005LNGS 1005, LNGS 2002, LNGS 2003		Semester 2

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
ENGL 2650 Reading Poetry	6		P 12 Junior credit points of English excluding ENGL 1000 N ENGL2050				Semester 2
ENGL 2811 English Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
ENGL 2812 English Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
ENGL 2813 English Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
ENGL 2814 English Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
ENGL 2815 English Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
ENGL 2816 English Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
ENGL 2817 English Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
ENGL 2818 English Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
ENGL 3601 Modern and Contemporary English Studies	6		P Credit or above in 16 Senior credit points of English NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
ENGL 3611 English Language and Literary Theory A	6		P Credit or above in 16 Senior credit points of English N ENGL3915 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
ENGL 3612 English Language and Literary Theory B	6		P Credit or above in 16 Senior credit points of English N ENGL3925 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ENGL 3621 Studies in Medieval Languages A	6		P Credit or above in 16 Senior credit points of English N ENGL3911 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
ENGL 3622 Studies in Medieval Languages B	6		P Credit or above in 16 Senior credit points of English N ENGL3921 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
ENGL 3631 Further Studies in Medieval Languages A	6		P Credit or above in 16 Senior credit points of English N ENGL3916 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ENGL 3632 Further Studies in Medieval Languages B	6		P Credit or above in 16 Senior credit points of English N ENGL3926 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ENGL 3642 Studies in Medieval Literatures	6		P Credit or above in 16 Senior credit points of English N ENGL3912 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ENGL 3651 Studies in Early Modern English A	6		P Credit or above in 16 Senior credit points of English N ENGL3922; ENGL3913 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
ENGL 3652 Studies in Early Modern English B	6		P Credit or above in 16 Senior credit points of English N ENGL3923 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ENGL 3661 The Long Nineteenth Century A	6		P Credit or above in 16 Senior credit points of English N ENGL3924 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
ENGL 3662 The Long Nineteenth Century B	6		P Credit or above in 16 Senior credit points of English N ENGL3923 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
ENGL 3961 English: The Language and the Canon	6		P Credit or above in 16 senior credit points of English. C ENGL3962 NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
ENGL 3962 English: The Text and the Critic	6		P Credit or above in 16 senior credit points of English. C ENGL3961 NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2

5. Tables of units of study

<i>Unit</i>	<i>of</i>	<i>Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
ENGL 4101	English Honours A		12	P Credit average in 48 Senior English credit points, including ENGL2901, ENGL2902, ENGL3910, ENGL3920 and two Advanced units. Candidates who were eligible for Honours candidacy according to the Department's guidelines as they were until 2003 should consult the Honours coordinator. From 2006, the prerequisite will be a credit average in 48 senior English points, including ENGL3691, ENGL3692, and two Advanced Units from among ENGL3611 to ENGL3662. NB: Department permission required for enrolment.	Semester 1, Semester 2
ENGL 4102	English Honours B		12	CENGL14101	Semester 1, Semester 2
ENGL 4103	English Honours C		12	CENGL4102	Semester 1, Semester 2
ENGL 4104	English Honours D		12	CENGL4103	Semester 1, Semester 2
European Studies					
EUST 2805	European Studies Exchange		6	NB: Department permission required for enrolment.	Semester 1, Semester 2
EUST 2806	European Studies Exchange		6	NB: Department permission required for enrolment.	Semester 1, Semester 2
EUST 2807	European Studies Exchange		6	NB: Department permission required for enrolment.	Semester 1, Semester 2
EUST 4011	European Studies Honours A		12	P Permission of Centre for European Studies NB: Department permission required for enrolment.	Semester 1, Semester 2
EUST 4012	European Studies Honours B		12	CEUST4011	Semester 1, Semester 2
EUST 4013	European Studies Honours C		12	CEUST4012	Semester 1, Semester 2
EUST 4014	European Studies Honours D		12	CEUST4013	Semester 1, Semester 2
Film Studies					
FILM 4101	Film Studies Honours A		12	P Film Studies Honours IV candidates have obtained results of credit or above in at least 48 senior credit points, within the Film Studies Major. One of these units must include the compulsory core unit for the Film Studies Major, which is ARHT 2052/ARHT 2652 From Silent to Sound Cinema (in 2005 only the core unit was ARHT 2056 National and Transnational Cinema). NB: Department permission required for enrolment.	Semester 1, Semester 2
FILM 4102	Film Studies Honours B		12	CFILM4101	Semester 1, Semester 2
FILM 4103	Film Studies Honours C		12	CFILM4102	Semester 1, Semester 2
FILM 4103	Film Studies Honours C		12	CFILM4102	Semester 1, Semester 2
FILM 4014				NB: *** No info available for 2006. ***	
French Studies					
FRNC 1611	Junior French 1		6	P Complete beginners; or less than 2 years of French; or less than 65% in Beginners HSC French. N FRNC 1101	Semester 1, Summer, Winter
FRNC 1612	Junior French 2		6	PFRNC 1611 or FRNCHO1 or equivalent. N FRNC 1102	Semester 2
FRNC 1621	Junior French 3		6	P Less than 80% in HSC French Continuers or more than 65% in HSC French Beginners or equivalent. N FRNC 1201	Semester 1
FRNC 1622	Junior French 4		6	PFRNC 1621 or FRNC 1201 or equivalent. N FRNC 1202	Semester 2
FRNC 1631	Junior French 5		6	P HSC French Continuers and Extension or more than 80% in Continuers French. N FRNC 1301	Semester 1
FRNC 1632	Junior French 6		6	PFRNC 1631 or FRNC 1301 or equivalent. N FRNC 1302	Semester 2
FRNC 1801	French Exchange		6	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 1802	French Exchange		6	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2611	Senior French 1		6	P FRNC 1622, FRNC 1612, FRNC 1202, FRNC 1102 or equivalent. N FRNC 2103	Semester 1
FRNC 2612	Senior French 2		6	P FRNC 2611; FRNC 2103 or equivalent. N FRNC 2104	Semester 2
FRNC 2614	French Reading 1: Text and Society		6	P FRNC 1612, FRNC 1622, FRNC 1102, FRNC 1202 or equivalent. N FRNC 2621, FRNC 3631, FRNC 2501, FRNC 3621 or FRNC 3622	Semester 1

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
FRNC 2615 French Reading 2: Literature and Film	6	P FRNC 2614; FRNC 2501 or equivalent. N FRNC 2502; FRNC 2622; FRNC 3631; FRNC 3621 or FRNC 3622.	Semester 2
FRNC 2621 Senior French 3	6	P FRNC 2612; FRNC2104 or equivalent. N FRNC 3105	Semester 1
FRNC 2622 Senior French 4	6	P FRNC 2621; FRNC 3105 or equivalent. N FRNC 3106	Semester 2
FRNC 2666 Research Methods in French Studies	6	P Credit in FRNC 1632 or FRNC 2615.	Semester 2
FRNC 2671 Francophone Studies 1	6	P FRNC 1632, FRNC 2615, FRNC 1302 or FRNC2502 N FRNC 2713 and FRNC 2714	Semester 1
FRNC 2681 French Narrative Cinema	6	P FRNC 1632; FRNC 1302; FRNC 2615 or FRNC2502. N FRNC 2802	Semester 2
FRNC 2692 The Second French Revolution	6	P FRNC 1632; FRNC 1302; FRNC 2615; FRNC 2502 or equivalent. N FRNC 2702	Semester 2
FRNC 2803 French Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2804 French Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2805 French Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2806 French Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2807 French Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2808 French Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 3621 Senior French 5	6	P FRNC 1632; FRNC 1302 or equivalent. N FRNC 2303	Semester 1
FRNC 3622 Senior French 6	6	P FRNC 3621; FRNC2303 or equivalent. N FRNC 2304	Semester 2
FRNC 3631 Senior French 7	6	P FRNC 3622; FRNC 2304 or equivalent.. N FRNC 3305	Semester 1
FRNC 3652 Textual Linguistics	6	P FRNC 1632 or FRNC 2615 or FRNC 1302 or FRNC 2502 or equivalent. N FRNC 3603	Semester 1
FRNC 3653 French Translation	6	P Credit in FRNC 1632; FRNC1302; FRNC 2615; FRNC 2502 or equivalent. N FRNC 3810 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
FRNC 3683 Uses and Interpretation of Literature	6	P FRNC 1632; FRNC 1302; FRNC 2615; FRNC 2502 or equivalent. N FRNC 3807	Semester 1
FRNC 3685 French Renaissance	6	P FRNC 1302; FRNC 1632; FRNC 2615; FRNC 2502 or equivalent. N FRNC 3906 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
FRNC 3693 Intellectual Movements Since 1945	6	P FRNC 1632; FRNC 2615; FRNC 1302; FRNC 2502 or equivalent. N FRNC 3703 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
FRNC 3801 French In-Country Study	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 4011 French Honours A	12	P Major in Advanced French or in French with credit average in 48 Senior units, including at least two of the following Special Entry units: FRNC 2901; FRNC 3906; FRNC 3907; FRNC 3908; FRNC 3909 or equivalent. NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 4012 French Honours B	12	CFRNC4011	Semester 1, Semester 2
FRNC 4013 French Honours C	12	CFRNC4012	Semester 2, Semester 1
FRNC 4014 French Honours D	12	CFRNC4013	Semester 1, Semester 2
Gender Studies			
WMST 1801 Gender Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
WMST 1801 Gender Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GCST 2601 Gender, Media and Popular Culture	6	P 18 Junior credit points NWMST2001	Semester 1

5. Tables of units of study

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
GCST 2602 Thinking Gender	6		P 18 Junior credit points N WMST2002				Semester 1
GCST 2604 Sex, Violence and Transgression	6		P 18 Junior credit points N WMST2004 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2, Summer
GCST 2606			NB: *** No info available for 2006. ***				
GCST 2607 Bodies, Sexualities, Identities	6		P 18 junior credit points. N WMST2007 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2, Summer
GCST 2608 Gender, Communities and Difference	6		P 18 junior credit points. N WMST2008 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
GCST 2609 Cultures of Masculinities	6		P 18 junior credit points. N WMST2009 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2, Summer
GCST 2610 Intimacy, Love and Friendship	6		P 18 junior credit points NWMST2010 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
GCST 2611 Everyday Cultures	6		P 18 junior credit points NWMST2011 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
GCST 2612 Youth Cultures: Images & Ideas of Youth	6		P 18 junior credit points NWMST2012 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
GCST 2804 Gender Studies Exchange	6		NB: Department permission required for enrolment.				Semester 2, Semester 1
GCST 2805 Gender Studies Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
GCST 2806 Gender Studies Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
GCST 2810 Gender Studies Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
GCST 2811 Gender Studies Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
GCST 3601 Gender, Race and Australian Identities	6		P WMST2001 and one of WMST2002 and WMST2007 NWMST3001 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
GCST 3603			NB: *** No info available for 2006. ***				
WMST 4011 Gender Studies Honours A	12		P Credit or above in WMST2001, WMST2002 and WMST3001 and a further 24 credit points in Gender Studies. NB: Department permission required for enrolment.				Semester 1, Semester 2
WMST 4012 Gender Studies Honours B	12		CWMST4011				Semester 1, Semester 2
WMST 4013 Gender Studies Honours C	12		CWMST4012				Semester 1, Semester 2
WMST 4014 Gender Studies Honours D	12		CWMST4013				Semester 1, Semester 2
Germanic Studies							
GRMN 1111 Junior German 1	6		N HSC German Extension, German Continuers, German Beginners 65% or above or equivalent.				Semester 1
GRMN 1122 Junior German 2	6		P GRMN 1111				Semester 2
GRMN 1211 Junior German 3	6		P HSC German Beginners 65% or above or German Continuers below 70% or equivalent.				Semester 1
GRMN 1222 Junior German 4	6		P GRMN 1211.				Semester 2
GRMN 1311 Junior German 5	6		P HSC German Extension or German Continuers 70% or above or equivalent.				Semester 1
GRMN 1322 Junior German 6	6		P GRMN 1311.				Semester 2

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
GRMN 2611 Senior German 1	6	P GRMN 1122. N GRMN 2211 or GRMN 2222 or GRMN 2311 or GRMN 2322 or GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362.	Semester 1
GRMN 2612 Senior German 2	6	P GRMN 2611 or GRMN 2211. N GRMN 2222 or GRMN 2311 or GRMN 2322 or GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362.	Semester 2
GRMN 2613 Senior German 3	6	P GRMN 1222 or GRMN 2222 or GRMN 2612 N GRMN 2311 or GRMN 2322 or GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362.	Semester 1
GRMN 2614 Senior German 4	6	P GRMN 2613 or GRMN 2311. N GRMN 2322 or GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362.	Semester 2
GRMN 2615 Senior German 5	6	P GRMN 2322 or GRMN 2614. N GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362.	Semester 1
GRMN 2616 Senior German 6	6	P GRMN 1322 or GRMN 2615. N GRMN 2342 or GRMN 2351 or GRMN 2362.	Semester 1
GRMN 2617 Senior German 7	6	P GRMN 2616 or GRMN 2331. N GRMN 2351 or GRMN 2362.	Semester 2
GRMN 2618 Senior German 8	6	P GRMN 2351 or GRMN 2617. N GRMN 2362.	Semester 1
GRMN 2631 Reading Comprehension and Text Study	6	P (GRMN1111 and GRMN1122) or (GRMN1211 and GRMN 1222). N GRMN 1311 or GRMN 1322 or GRMN 2342 or GRMN 2616 or GRMN 2530 or GRMN 2351 or GRMN 2617 or GRMN 2362 or GRMN 2618.	Semester 1
GRMN 2632 Early 20th Century German Culture	6	P 12 Junior credit points of German not including GRMN 1133. N GRMN 2450.	Semester 1
GRMN 2633 Topics in German Film	6	P 12 Junior credit points of German not including GRMN 1133. N GRMN 2455	Semester 1
GRMN 2634 The Fantastic in German Literature	6	P 12 Junior credit points of German not including GRMN 1133.	Semester 2
GRMN 2635 Contemporary German Fiction	6	P 12 Junior credit points of German not including GRMN 1133. N GRMN 2913. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
GRMN 2636 Later 20th Century German Culture	6	P 12 Junior credit points of German not including GRMN 1133. N GRMN 2420 or GRMN 2451	Semester 1
GRMN 2637 Business German	6	P GRMN 1222, GRMN 1322 or GRMN 2612.	Semester 2
GRMN 2681 Goethe's 'Faust'	6	P Credit average in 12 Junior credit points of German not including GRMN 1133. N GRMN 2910 or GRMN 2912. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
GRMN 2682 Foreign & Exotic in the German World	6	P Credit average in 12 Junior credit points of German not including GRMN 1133. N GRMN 3702. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
GRMN 2811 Germanic Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 2812 Germanic Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 2813 Germanic Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 2814 Germanic Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 2815 Germanic Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 4011 German Honours A	12	P A major in German with a Credit average in 48 Senior credit points of German including 8 credit points of study at 2900 / 3700 level. NB: Department permission required for enrolment. Department permission required for enrolment.	Semester 1, Semester 2
GRMN 4012 German Honours B	12	C GRMN4011	Semester 1, Semester 2
GRMN 4013 German Honours C	12	C GRMN4012	Semester 1, Semester 2
GRMN 4014 German Honours D	12	C GRMN4013	Semester 1, Semester 2
Greek (Ancient)			
GRKA 1001 Greek 1.1	6	N GRKA 1101	Semester 1
GRKA 1002 Greek 1.2	6	P GRKA 1001 N GRKA 1102	Semester 2
GRKA 2603 Greek 2.1	6	P GRKA 1002 or GRKA 2302 and GRKA 2312 or GRKA2612 N GRKA1101, GRKA 1102 and GRKA2003	Semester 1

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
GRKA 2604	Greek 2.2	6	P GRKA 2003 or GRKA2603 N GRKA1102 and GRKA2004	Semester 2
GRKA 2605	Greek 2.3	6	P 12 credit points in Greek (GRKA) C GRKA2603 NGRKA2901 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
GRKA 2606	Greek 2.4	6	P GRKA2603 or GRKA2003 C GRKA2604 N GRKA2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
GRKA 2611	Accelerated Greek 2.1	6	P 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation/ Classical Studies or Latin or Ancient History or Philosophy or Modern Greek, or by special permission. NGRKA 1001 and 2301	Semester 1
GRKA 2612	Accelerated Greek 2.2	6	P GRKA2301 or GRKA2611 N GRKA 1002 and GRKA2302	Semester 2
GRKA 2804	Greek (Ancient) Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRKA 2805	Greek (Ancient) Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRKA 3607	Greek 3.1	6	P GRKA 2004 or GRKA2604 N GRKA3005	Semester 1
GRKA 3608	Greek 3.2	6	P GRKA3005 or GRKA3607 N GRKA3006	Semester 2
GRKA 3609	Greek 3.3	6	P 24 credit points of Senior Greek N GRKA3903 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
GRKA 3610	Greek 3.4	6	P GRKA3903 or GRKA3609 N GRKA3904 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
GRKA 4011	Greek Honours A	12	P Credit in 60 credit points of Greek including GRKA3903 and GRKA3904 and either GRKA3105 and GRKA3106 or GRKA3005 and GRKA3006. NB: Department permission required for enrolment.	Semester 1, Semester 2
GRKA 4012	Greek Honours B	12	P Refer to GRKA4011 C GRKA4011	Semester 1, Semester 2
GRKA 4013	Greek Honours C	12	P Refer to GRKA4011 C GRKA4012	Semester 1, Semester 2
GRKA 4014	Greek Honours D	12	P Refer to GRKA4011 C GRKA4013	Semester 2, Semester 1
Hebrew (Classical)				
HBRW 1111	Hebrew Classical B1	6	NHBRW1311	Semester 1
HBRW 1112	Hebrew Classical B2	6	P HBRW 1111. NHBRW1312	Semester 2
HBRW 2625	Hebrew Classical 5	6	P HBRW 1112 or HBRW 2632 or HBRW 2402 or HSC Hebrew or equivalent. N HBRW 2115. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HBRW 2626	Hebrew Classical 6	6	P HBRW 1112 or HBRW 2632 or HSC Hebrew or equivalent. N HBRW 2116. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HBRW 2631	Hebrew Accelerated C1	6	P 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. C 6 senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. N HBRW 1111; HBRW 1112; HBRW 2401.	Semester 1
HBRW 2632	Hebrew Accelerated C2	6	P HBRW 2631. N HBRW 1112; HBRW 2402.	Semester 2
HBRW 2643	Aramaic 3	6	P HBRW 1112 or HBRW 2632 or HBRW 2402 or HSC Hebrew or equivalent. N HBRW 3901 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HBRW 2644	Aramaic 4	6	P HBRW 1112 or HBRW 2632 or HSC equivalent. N HBRW 3902. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
HBRW 2651 Syriac 1	6	P HBRW1112 or HBRW2632 or HBRW2402 or HSC Hebrew or equivalent. N HBRW2911.	Semester 1
HBRW 2652 Syriac 2	6	PHBRW2651. N HBRW2912.	Semester 2
HBRW 2661 Akkadian Language 1	6	P HBRW1111 and HBRW1112 or equivalent in these or another Semitic language. N ANHS3923.	Semester 1
HBRW 2662 Akkadian Language 2	6	PHBRW2661. N ANHS3922.	Semester 2
HBRW 3653 Syriac 3	6	P HBRW2652. N HBRW3911.	Semester 1
HBRW 3654 Syriac 4	6	PHBRW3653. N HBRW3912.	Semester 2
HBRW 4011 Hebrew (Classical) Honours A	12	P Credit results in (HBRW 2115 or HBRW 2625) and (HBRW 2116 or HBRW 2626), plus 16 extra credit points from the Department of Hebrew, Biblical and Jewish Studies. NB: Department permission required for enrolment.	Semester 1, Semester 2
HBRW 4012 Hebrew (Classical) Honours B	12	CHBRW4011	Semester 1, Semester 2
HBRW 4013 Hebrew (Classical) Honours C	12	C HBRW4012	Semester 1, Semester 2
HBRW 4014 Hebrew (Classical) Honours D	12	C HBRW4013	Semester 1, Semester 2
Hebrew (Modern)			
HBRW 1011 Hebrew Modern B1	6		Semester 1
HBRW 1102 Hebrew Modern B2	6	P HBRW 1011 or equivalent knowledge as determined by the department. N HBRW1302	Semester 2
HBRW 2603 Hebrew Modern 3	6	P HBRW 1102 or equivalent knowledge as determined by the department. N HBRW2103.	Semester 1
HBRW 2604 Hebrew Modern 4	6	PHBRW1102 N HBRW2104.	Semester 2
HBRW 2605 Hebrew Modern 5	6	PHBRW1102 N HBRW2105.	Semester 1
HBRW 2606 Hebrew Modern 6	6	PHBRW1102 N HBRW2106.	Semester 2
HBRW 2607 Hebrew Modern 7	6	P HBRW2606, or Modern Hebrew HSC, or equivalent knowledge as determined by the department. N HBRW1301	Semester 1
HBRW 2608 Hebrew Modern 8	6	P HBRW2607, or equivalent knowledge as determined by the department. N HBRW1302	Semester 2
HBRW 2609 Hebrew Modern 9	6	P HBRW2608, or equivalent knowledge as determined by the department N HBRW2303	Semester 1
HBRW 2610 Hebrew Modern 10	6	P HBRW2608 N HBRW2304.	Semester 2
HBRW 2611 Hebrew Modern 11	6	P HBRW2608 or equivalent knowledge as determined by the department. N HBRW2305.	Semester 1
HBRW 2612 Hebrew Modern 12	6	P HBRW2608 or equivalent knowledge as determined by the department. N HBRW2306.	Semester 2
HBRW 4021 Hebrew (Modern) Honours A	12	P Consult Department for details NB: Department permission required for enrolment.	Semester 1, Semester 2
HBRW 4022 Hebrew (Modern) Honours B	12	C HBRW4021	Semester 2, Semester 1
HBRW 4023 Hebrew (Modern) Honours C	12	C HBRW4022	Semester 1, Semester 2
HBRW 4024 Hebrew (Modern) Honours D	12	C HBRW4023	Semester 1, Semester 2
Heritage Studies			
HRTG 2601 Approaching Heritage Studies	6	P At least 18 junior credit points. N HRTG2001	Semester 1
HRTG 2602 The Museum and Cultural Heritage	6	P HRTG 2001 or HRTG2601 or ARHT2034 N HSTY2022	Semester 2
HRTG 2804 Heritage Studies Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
HRTG 2805 Heritage Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
HRTG 2806 Heritage Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2

5. Tables of units of study

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
HRTG 2809 Heritage Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
HRTG 2810 Heritage Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
HRTG 3601 Heritage Museums and the Public Sphere	6	P HRTG 2001 or HRTG2601 or ARHT2034 N HRTG3001	Semester 1
HRTG 3602 Social History and Heritage Studies	6	P HRTG 2001 or HRTG2601 or ARHT2034 N HRTG3002	Semester 2
Hindi-Urdu			
HIUR 1001 Hindi and Urdu Introductory 1	6		Semester 1
HIUR 1002 Hindi and Urdu Introductory 2	6	P HIUR 1001	Semester 2
HIUR 2601 Hindi and Urdu Intermediate 1	6	P HIUR 1002 or equivalent N HIUR 2001	Semester 1
HIUR 2602 Hindi and Urdu Intermediate 2	6	P HIUR 2001 or HIUR 2601 or equivalent N HIUR 2002	Semester 2
HIUR 3601 Hindi and Urdu Advanced 1	6	P HIUR 2002 or HIUR 2602 or equivalent N HIUR 3001	Semester 1
HIUR 3602 Hindi and Urdu Advanced 2	6	P HIUR 3601 or equivalent N HIUR 3002	Semester 2
History			
HSTY 1022		NB: *** No info available for 2006. ***	
HSTY 1025 The Middle Ages (500-1500)	6		Semester 1
HSTY 1031 Renaissance and Reformation (1498-1648)	6		Semester 2
HSTY 1034		NB: *** No info available for 2006. ***	
HSTY 1043		NB: *** No info available for 2006. ***	
HSTY 1044 Twentieth Century Politics and Culture	6	NHSTY1043	Semester 2
HSTY 1045 Modern European History 1750-1914	6		Semester 1
HSTY 1076 American History from Lincoln to Clinton	6	NHSTY2035	Semester 1
HSTY 1088 Australian History: An Introduction	6		Semester 2
HSTY 1801 History Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
HSTY 1802 History Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
HSTY 2304 Imperialism, 1815-2000	6		Semester 2
HSTY 2603 Cultural Transmissions 1750-1914	6	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. N HSTY2003	Semester 2
HSTY 2607 Approaches to the Arab Israeli Conflict	6	P 12 junior credit points in History, Arabic and Islamic Studies, or Hebrew, Biblical and Jewish Studies. N JCTC2008	Semester 2
ANHS 2608 The World Turned Upside Down	6	P 12 junior credit points of ANHS or HSTY or ASNS OR 6 junior credit points of ANHS or HSTY or ASNS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE N HSTY2024	Semester 2
HSTY 2608 Film and History	6	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture N HSTY2008	Semester 1
HSTY 2609 African-American History and Culture	6	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture N HSTY2009	Semester 2
HSTY 2613 Modern Russia: State, Society, Culture	6	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture NHSTY2013	Semester 1
HSTY 2614 Australian Social History 1919-1998	6	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture NHSTY2014	Semester 1, Summer
HSTY 2618 Mediterranean World in High Middle Ages	6	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture NHSTY2018	Semester 1
HSTY 2625 Culture and Society in Modern Britain	6	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture N HSTY2025	Semester 1

<i>Unit of Study</i>		<i>CP A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>			<i>Session</i>
HSTY 2647	Renaissance Italy	6	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. N HSTY2047		Semester 1, Summer
HSTY 2650			NB: *** No info available for 2006. ***		
HSTY 2653	Reformation and Society	6	P 12 Junior credit points of History or Ancient History, European History or Asian History and Culture N HSTY2053 NB: Two 1 hour lectures and one 1 hour tutorial a week		Semester 2
HSTY 2655	Race Relations and Australian Frontiers	6	P 12 credit points in Junior History, Ancient History or Economic History N HSTY2055		Semester 2
HSTY 2661			NB: *** No info available for 2006. ***		
HSTY 2663	Natives and Newcomers	6	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture N HSTY2063		Semester 1
HSTY 2665	Festivals and Faith	6	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture N HSTY2065		Semester 2
HSTY 2666	American Revolutions	6	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture N HSTY2066		Semester 2
HSTY 2670	New York, New York	6	P 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture		Semester 1
HSTY 2691	Writing History	6	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. NHSTY2901, ANHS2691 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.		Semester 2
HSTY 2805	History Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
HSTY 2806	History Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
HSTY 2809	History Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
HSTY 2810	History Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
HSTY 2811	History Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
HSTY 3601	History of Travel and Tourism	6	P 24 Senior credit points of History NHSTY3001 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.		Semester 2
HSTY 3612	Sydney: An Autobiography	6	P 24 Senior credit points in History		Semester 1
HSTY 3622			NB: *** No info available for 2006. ***		
HSTY 3641	Australia and the World 1850-1950	6	P 24 Senior credit points of History NHSTY3041 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.		Semester 1
HSTY 3642	Australia and the World 1950-Present	6	P 24 Senior credit points of History N HSTY3042 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.		Semester 2
HSTY 3643	Paris: Place and People	6	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture N HSTY2043		Semester 2
HSTY 3649			NB: *** No info available for 2006. ***		
HSTY 3650			NB: *** No info available for 2006. ***		
HSTY 3651	Writing Place: Land & Memory in History	6	P 24 Senior credit points of History N HSTY3050 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.		Semester 1
HSTY 3674			NB: *** No info available for 2006. ***		
HSTY 3681	Ways of Seeing the Italian Renaissance	6	P 24 Senior credit points of History NHSTY3081 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.		Semester 1
HSTY 3683	Race, Empire and Bondage	6	P 24 Senior credit points of History N HSTY3083 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.		Semester 1

5. Tables of units of study

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
HSTY 3684 Culture of Empire	6	P 24 senior credit points of History N HSTY3084 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.					Semester 2
HSTY 3685 The Celtic World	6	P 24 Senior credit points in History NHSTY3085 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.					Semester 1
HSTY 3696 Daughters of Eve	6	P 24 Senior credit points of History N HSTY3096 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.					Semester 2
HSTY 3698 Class Struggles in the Atlantic World	6	P 24 senior credit points of History N HSTY3098 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.					Semester 2
HSTY 3699 Public & Private Life: Britain 1707-1901	6	P 24 Senior credit points of History N HSTY3099 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.					Semester 2
HSTY 4011 History Honours A	12	P Credit average in 48 Senior credit points of History, including HSTY2901 and HSTY2902, and 8 credit points of study at 3000 level NB: Department permission required for enrolment.					Semester 1, Semester 2
HSTY 4012 History Honours B	12	P See under HSTY4011 CHSTY4011					Semester 1, Semester 2
HSTY 4013 History Honours C	12	P See under HSTY4011 CHSTY4012					Semester 1, Semester 2
HSTY 4014 History Honours D	12	P See under HSTY4011 CHSTY4013					Semester 1, Semester 2
Indonesian and Malay Studies							
INMS 1101 Indonesian 1A	6	N Native or near native speakers of Indonesian or Malay, HSC Continuers, or Extension Indonesian or Beginners Indonesian with 75% or above or equivalent. NB: Native or near native speakers of Indonesian or Malay must consult the department before enrolling.					Semester 1
INMS 1102 Indonesian 1B	6	PINMS 1101 NINMS 1301, INMS 1302					Semester 2
INMS 2601 Indonesian 2A	6	P INMS 1102 or HSC Continuers or Extension Indonesian or HSC Beginners Indonesian 75% and above or department permission. N 8 credit point units of study numbered INMS 2101 or above.					Semester 1
INMS 2602 Indonesian 2B	6	P INMS 2601 or INMS 2101. N 8 credit point units of study numbered INMS 2102 or above.					Semester 2
INMS 2650 Indonesian In Country Study A	6	PINMS 1102 or INMS 2101 or INMS 2601. NB: Department permission required for enrolment.					Semester 1, Semester 2
INMS 2651 Indonesian In Country Study B	6	PINMS 1102 or INMS 2101 or INMS 2601. NB: Department permission required for enrolment.					Semester 1, Semester 2
INMS 2652 Indonesian In Country Study C	6	PINMS 1102 or INMS 2101 or INMS 2601. NB: Department permission required for enrolment.					Semester 1, Semester 2
INMS 2653 Indonesian In Country Study D	6	PINMS 1102 or INMS 2101 or INMS 2601. NB: Department permission required for enrolment.					Semester 1, Semester 2
INMS 2654 Indonesian In Country Study E	6	PINMS 1102 or INMS 2101 or INMS 2601. NB: Department permission required for enrolment.					Semester 1, Semester 2
INMS 2655 Indonesian In Country Study F	6	PINMS 1102 or INMS 2101 or INMS 2601. NB: Department permission required for enrolment.					Semester 1, Semester 2
INMS 2656 Indonesian In Country Study G	6	PINMS 1102 or INMS 2101 or INMS 2601. NB: Department permission required for enrolment.					Semester 1, Semester 2
INMS 2657 Indonesian In Country Study H	6	PINMS 1102 or INMS 2101 or INMS 2601. NB: Department permission required for enrolment.					Semester 1, Semester 2
INMS 2805 Indonesian Exchange	6	NB: Department permission required for enrolment.					Semester 1, Semester 2
INMS 2806 Indonesian Exchange	6	NB: Department permission required for enrolment.					Semester 1, Semester 2
INMS 2807 Indonesian Exchange	6	NB: Department permission required for enrolment.					Semester 1, Semester 2
INMS 2808 Indonesian Exchange	6	NB: Department permission required for enrolment.					Semester 1, Semester 2
INMS 3601 Indonesian 3A	6	P INMS 2602 or INMS 2102 or department permission. N 8 credit point units of study numbered INMS3101 or above.					Semester 1
INMS 3602 Indonesian 3B	6	P INMS 3601 or INMS 3101. N 8 credit points of units of study numbered INMS 3102 or above.					Semester 2

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
INMS 3603 Indonesian Advanced Studies A	6	P INMS 3602 or INMS 3102 or department permission. N INMS 3301, INMS 3302 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
INMS 3604 Indonesian Advanced Studies B	6	P INMS 3602 or INMS 3102 or department permission. N INMS 3302 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
INMS 4011 Indonesian and Malay Studies Honours A	12	P INMS 3102 or INMS 3302 and INMS 3902, all at Credit level NB: Department permission required for enrolment.	Semester 1, Semester 2
INMS 4012 Indonesian and Malay Studies Honours B	12	CINMS4011	Semester 2, Semester 1
INMS 4013 Indonesian and Malay Studies Honours C	12	C INMS4012	Semester 1, Semester 2
INMS 4014 Indonesian and Malay Studies Honours D	12	C INMS4013	Semester 1, Semester 2

International and Comparative Literary Studies

ICLS 2621 Love in Different Languages	6	P At least 18 junior credit points from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject; or special permission from the Director of ICLS.	Semester 1
ICLS 2622 Great Books of the Twentieth Century	6	P At least 18 Junior credit points from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject; or special permission from the Director of ICLS.	Semester 2

Italian Studies

ITLN 1611 Introductory Italian 1	6	N ITLN 1201; ITLN 1301; ITLN 1621; ITLN 1631; ITLN 1101. NB: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department as soon as possible.	Summer, Semester 1
ITLN 1612 Introductory Italian 2	6	P ITLN 1611; ITLN 1101 or equivalent. N ITLN 1202; ITLN 1302; ITLN 1632; ITLN 1102.	Semester 2
ITLN 1621 Junior Intermediate Italian 1	6	P HSC Italian (Beginners or 2UZ) or equivalent language knowledge. NITLN 1101; ITLN 1301; ITLN 1611; ITLN 1631 or ITLN 1201.	Semester 1
ITLN 1631 Junior Advanced Italian 1	6	P HSC Italian (Continuers, Extension, 2U, 3U) or equivalent language knowledge. NITLN 1201; ITLN 1101; ITLN 1621; ITLN 1611; ITLN 1301.	Semester 1
ITLN 1632 Junior Advanced Italian 2	6	PITLN 1201, ITLN 1621 or ITLN 1631 N ITLN 1102; ITLN 1302; ITLN 1402.	Semester 2
ITLN 1801 Italian Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 1802 Italian Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 2611 Intermediate Italian 3	6	P ITLN 1612; ITLN 1102 or equivalent language knowledge. N ITLN 2631; ITLN 2101; ITLN 2201; ITLN 2301.	Semester 1
ITLN 2612 Intermediate Italian 4	6	P ITLN 2611; ITLN 2101 or equivalent language knowledge. N ITLN 2632; ITLN 2202; ITLN 2302.	Semester 2
ITLN 2631 Senior Italian 3	6	P ITLN 1632; ITLN 1202; ITLN 1302 or equivalent language knowledge. N ITLN 2611; ITLN 2201; ITLN 2101; ITLN 2301.	Semester 1
ITLN 2632 Senior Italian 4	6	P ITLN 2631; ITLN 2201 or ITLN 2301. N ITLN 2612; ITLN 2202 or ITLN 2302.	Semester 2
ITLN 2811 Italian Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
ITLN 2812 Italian Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
ITLN 2813 Italian Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 2814 Italian Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 2815 Italian Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
ITLN 2816 Italian Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
ITLN 2817 Italian Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
ITLN 3611 Senior Italian 5	6	P ITLN 2612; ITLN 2202 or equivalent language knowledge. N ITLN 3631; ITLN 3201 or ITLN 3301	Semester 1
ITLN 3612 Senior Italian 6	6	P ITLN 3611; ITLN 3201 or equivalent language knowledge. N ITLN 3202 or ITLN 3302.	Semester 2
ITLN 3631 Senior Italian 7	6	P ITLN 2632; ITLN 2302 or equivalent language knowledge. N ITLN 3611; ITLN 3301; ITLN 3201.	Semester 1

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
ITLN 3671	Dante: Inferno	6	P ITLN 2612; ITLN 3612, ITLN 2202 or equivalent language knowledge. N ITLN 3701 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ITLN 3672	Dante: Purgatorio	6	A Adequate language level. P ITLN 3671 or ITLN 3701. N ITLN 3702 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ITLN 3675	Renaissance Florence	6	P ITLN 1632 (not waived for cross listing), ITLN 1202; ITLN 1302; ITLN 2612; ITLN 2202 or equivalent language knowledge. N ITLN 3706 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ITLN 3679	Filming Fiction: The Italian Experience	6	P ITLN 1612; ITLN 1632; ITLN 1102; ITLN 1202; ITLN 1302 or equivalent knowledge.	Semester 1
ITLN 3681	Representations of Southern Italy	6	P ITLN 1632; ITLN 2612; ITLN 1202; ITLN 1302 or equivalent language knowledge. N ITLN 3761	Semester 2
ITLN 3682	Fiction of Youth	6	P ITLN 1632; ITLN 2612; ITLN 1202; ITLN 1302; ITLN 2202 or equivalent language knowledge. N ITLN 3763 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ITLN 3684	Italian Sociolinguistics	6	P ITLN 1202; ITLN 1302; ITLN 1632; ITLN 2612; ITLN 2202 or equivalent language knowledge. N ITLN 3752 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ITLN 3686	Italian Language Acquisition	6	P ITLN 1632; ITLN 2612; ITLN 1302; ITLN 2202 or equivalent language knowledge. N ITLN 3753 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ITLN 3687	Focus on Writing in Italian	6	P ITLN 3631; ITLN 3612; ITLN 3301; ITLN 3202; ITLN 3302 or equivalent language knowledge. N ITLN 3611; ITLN 3631 or ITLN 3401.	Semester 1
ITLN 3688	Advanced Italian: Translation	6	P ITLN 3611; ITLN 3612; ITLN 3302; ITLN 3202; ITLN 3401; ITLN 3687. N ITLN 3402	Semester 2
ITLN 3689	Italian Today: From Print to Cyberspace	6	P ITLN 1632; ITLN 1302; ITLN 1202; ITLN 2612 or ITLN 2202.	Semester 2
ITLN 3692	Italian Research Methodologies	6	P Credit average in previous Italian units and a minimum of 12 junior credit points in Italian. N ITLN 2902 NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ITLN 4011	Italian Honours A	12	P Students must have qualified for the award of the Pass degree with a Major in Italian (36 Senior credit points). They will have completed an additional 12 credit points, normally consisting of 2 special entry units (ITLN 3691 and ITLN 3692). Intending Honours students should attain a Credit average result in senior Italian units of study taken as a part of their Major. NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 4012	Italian Honours B	12	CITLN4011	Semester 1, Semester 2
ITLN 4013	Italian Honours C	12	CITLN4012	Semester 1, Semester 2
ITLN 4014	Italian Honours D	12	CITLN4013	Semester 1, Semester 2
Japanese Studies				
JPNS 1611	Japanese 1	6	N JPNS 1111; HSC Japanese Beginners 65% or above; HSC Japanese Continuers or HSC Japanese Extension	Summer, Semester 1, Winter
JPNS 1612	Japanese 2	6	P JPNS 1111 or JPNS 1611. N JPNS 1121	Summer, Semester 2
JPNS 1801	Japanese Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 1802	Japanese Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2611	Japanese 3	6	P 65% or more in HSC Japanese Beginners or less than 70% in Japanese Continuers; or JPNS 1121 (from 2007 JPNS 1612). NJPNS 1114; JPNS 2212.	Semester 1
JPNS 2612	Japanese 4	6	P JPNS 1114 or JPNS 2212 or JPNS 2611. NJPNS 1124; JPNS 2222.	Semester 2
JPNS 2621	Japanese 5	6	P HSC Japanese Extension or Japanese Continuers 70% or above or equivalent determined by the department; or JPNS 1124 or JPNS 2222 (from 2007, HSC Japanese Extension or Japanese Continuers 70% or above or equivalent determined by the department or JPNS 1612). NJPNS 2213.	Semester 1
JPNS 2622	Japanese 6	6	P JPNS 2621 or JPNS 2213. NJPNS 2223.	Semester 2

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
JPNS 2660	Introduction to Japan	6	P JPNS 1121 (from 2007 JPNS 1612).	Semester 2
JPNS 2670	Japanese Literature	6	P JPNS 1124 or JPNS 2222 (from 2007, JPNS 2612). N JPNS 3116; JPNS 3621; JPNS 2301; JPNS 3631; JPNS 3301.	Semester 1
JPNS 2672	Japanese Culture	6	P JPNS 1124 or JPNS 2222 (from 2007 JPNS 2612). N JPNS 3106; JPNS 2301; JPNS 3621; JPNS 3301; JPNS 3631.	Semester 2
JPNS 2811	Japanese Exchange 3	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2812	Japanese Exchange 4	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2813	Japanese Exchange 5	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2814	Japanese Exchange 6	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2815	Japanese Exchange 7	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 3621	Japanese 7	6	P JPNS 1123; JPNS 2223 (from 2007 JPNS 2622). N JPNS 2301.	Semester 1
JPNS 3622	Japanese 8	6	P JPNS 3621 or JPNS 2301. N JPNS 2302.	Semester 2
JPNS 3631	Japanese 9	6	P JPN 2302 (from 2007 JPNS 3622). N JPNS 3301.	Semester 1
JPNS 3632	Japanese 10	6	P JPNS 3631 or JPNS 3301. N JPNS 3302.	Semester 2
JPNS 3670	Topics on Modern Japan	6	P JPNS 1123 or JPNS 2223 (from 2007 JPNS 2622). N JPNS 2901; JPNS 2902. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
JPNS 3671	Japanese Linguistics	6	P JPNS 1123 or JPNS 2223 (from 2007 JPNS 2622). N JPNS 2308.	Semester 2
JPNS 3673	Japanese Society	6	P JPNS 1123 or JPNS 2223 (from 2007 JPNS 2622). N JPNS 3314.	Semester 1
JPNS 3841	Japan In-Country Study 1	6	P 12 Junior JPNS credit points. NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 3842	Japan In-Country Study 2	6	P 12 Junior JPNS credit points. NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 4011	Japanese Honours A	12	P Credit result in JPNS 3901 and JPNS 3902. NB: Department permission required for enrolment.	Semester 2, Semester 1
JPNS 4012	Japanese Honours B	12	C JPNS4011	Semester 2, Semester 1
JPNS 4013	Japanese Honours C	12	C JPNS4012	Semester 1, Semester 2
JPNS 4014	Japanese Honours D	12	C JPNS4013	Semester 2, Semester 1
Jewish Civilisation, Thought and Culture				
JCTC 1001	Palestine: Roman Rule to Islam	6		Semester 1
JCTC 1002	Jewish Settlement Outside Palestine	6	P JCTC 1001.	Semester 2
JCTC 1801	Jewish Civilization Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 2603	JCTC Jews Under the Crescent and the Cross	6	P JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1045; HSTY 1076; HSTY 1088; RLST 1001; RLST 1002. N JCTC 2003. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
JCTC 2604	From Expulsion to Regeneration	6	P JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1045; HSTY 1076; HSTY 1088; RLST 1001; RLST 1002. N JCTC 2004. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
JCTC 2605	From Emancipation to the Holocaust	6	P JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1054; HSTY 1076; HSTY 1088. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
JCTC 2606	The Holocaust: History and Aftermath	6	P JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1054; HSTY 1076; HSTY 1088. N JCTC 2006. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2, Summer

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
JCTC 2811	Jewish Civilization Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 2812	Jewish Civilization Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 2813	Jewish Civilization Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 2814	Jewish Civilization Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 2815	Jewish Civilization Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 2816	Jewish Civilization Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 4011	Judaic Studies Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 4012	Judaic Studies Honours B	12	C JCTC 4011.	Semester 1, Semester 2
JCTC 4013	Judaic Studies Honours C	12	C JCTC 4012.	Semester 1, Semester 2
JCTC 4014	Judaic Studies Honours D	12	C JCTC 4013.	Semester 1, Semester 2
Korean Studies				
KRNS 1621	Korean 1	6	NKRNS 1101	Semester 1
KRNS 1622	Korean 2	6	PKRNS 1621 or KRNS 1101 NKRNS1102	Semester 2
KRNS 1631	Korean 9	6	P Heritage speakers of Korean who have less than 2 years of formal education in Korean. NKRNS 1301.	Semester 1
KRNS 1632	Korean 10	6	PKRNS 1631 NKRNS 1302	Semester 2
KRNS 1801	Korean Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 2621	Korean 3	6	PKRNS 1621 or KRNS 1102 NKRNS 2001; KRNS 2111	Semester 1
KRNS 2622	Korean 4	6	P KRNS 2621 or KRNS 2111 N KRNS 2002; KRNS 2112	Semester 2
KRNS 2671	Translation and Interpretation	6	P KRNS 1632; KRNS 1302, or native speakers of Korean. N KRNS 2400	Semester 1
KRNS 2675	Contemporary Korean Society and Culture:	6	P 12 credit points in KRNS. NKRNS 2500	Semester 2
KRNS 2681	Korean In-Country Study A	6	PKRNS 1621 or KRNS 1631 NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 2682	Korean In-Country Study B	6	PKRNS 1621 or KRNS 1631 NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 2811	Korean Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 2812	Korean Studies Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
KRNS 2813	Korean Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 2814	Korean Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 2815	Korean Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 3621	Korean 5	6	P KRNS 2622 or KRNS 2002 NKRNS 3001	Semester 1
KRNS 3622	Korean 6	6	P KRNS 3621 or KRNS 3001 N KRNS 3002	Semester 2
KRNS 4011	Korean Honours A	12	P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 4012	Korean Honours B	12	P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. CKRNS4011	Semester 1, Semester 2
KRNS 4013	Korean Honours C	12	P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. CKRNS4012	Semester 2, Semester 1
KRNS 4014	Korean Honours D	12	P Credits in all senior KRNS units including KRNS3901and KRNS3902. CKRNS4013	Semester 1, Semester 2

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
Latin							
LATN 1001	Latin 1.1	6	NLATN1101				Semester 1
LATN 1002	Latin 1.2	6	P LATN 1001 N LATN 1102				Semester 2
LATN 1101	Advanced Latin 1.1	6	P HSC Latin Continuers N LATN 1001				Semester 1
LATN 1102	Advanced Latin 1.2	6	PLATN1101 N LATN 1002				Semester 2
LATN 1801	Latin Exchange	6	NB: Department permission required for enrolment.				Semester 1, Semester 2
LATN 1802	Latin Exchange	6	NB: Department permission required for enrolment.				Semester 1, Semester 2
LATN 2603	Latin 2.1	6	P LATN 1002 or LATN2312 or LATN2612 or LATN1102 N LATN2003				Semester 1
LATN 2604	Latin 2.2	6	P LATN2003 or LATN2603 N LATN2004				Semester 2
LATN 2605	Special Latin 2.1	6	P 12 credit points of Latin C 6 credit points of Latin at 2000 level NLATN2901 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
LATN 2606	Special Latin 2.2	6	P 12 credit points of Latin C 6 credit points of Latin at 2000 level N LATN2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
LATN 2611	Accelerated Latin 2.1	6	P 18 junior credit points including 12 credit points in Archaeology, Classical Civilisation / Studies, Classical Greek, Ancient History or Philosophy, or by permission. NLATN1001 andLATN2301				Semester 1
LATN 2612	Accelerated Latin 2.2	6	P LATN2302 or LATN2611 N LATN1002 and LATN2302				Semester 2
LATN 2804	Latin Exchange	6	NB: Department permission required for enrolment.				Semester 1, Semester 2
LATN 2805	Latin Exchange	6	NB: Department permission required for enrolment.				Semester 1, Semester 2
LATN 2806	Latin Exchange	6	NB: Department permission required for enrolment.				Semester 1, Semester 2
LATN 2810	Latin Exchange	6	NB: Department permission required for enrolment.				Semester 1, Semester 2
LATN 2811	Latin Exchange	6	NB: Department permission required for enrolment.				Semester 1, Semester 2
LATN 3607	Latin 3.1	6	P 16 Senior credit points of Latin N LATN3005				Semester 1
LATN 3608	Latin 3.2	6	P LATN3005 or LATN3607 N LATN3006				Semester 2
LATN 3609	Latin 3.3	6	P 18 Senior credit points of Latin C 6 credit points of Latin at 3000 level N LATN3903 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 1
LATN 3610	Latin 3.4	6	P 18 Senior credit points of Latin C 6 credit points of Latin at 3000 level N LATN3904 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				Semester 2
LATN 4011	Latin Honours A	12	P LATN 3006 and LATN 3904 (Credit) NB: Department permission required for enrolment.				Semester 1, Semester 2
LATN 4012	Latin Honours B	12	CLATN4011				Semester 1, Semester 2
LATN 4013	Latin Honours C	12	C LATN4012				Semester 1, Semester 2
LATN 4014	Latin Honours D	12	C LATN4013				Semester 1, Semester 2
Legal Studies (no major available)							
LAWS 1100	Introduction to Civil Liability	6	P SLSS1001 Introduction to Socio-Legal Studies NB: This unit of study is offered by the Faculty of Law to students enrolled in the first year of the Bachelor of Arts and Sciences (BAS) degree only.				Semester 2

5. Tables of units of study

<i>Unit of Study</i>		<i>CP A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>		<i>Session</i>
SLSS 1001	Introduction to Socio-Legal Studies	6	NB: Available to BAS students only	Semester 1
SLSS 1002	Law as Language, Culture and Performance	6	NB: Available to BAS students only	Semester 2
Linguistics				
LNGS 1001	Structure of Language	6	N LNGS 1004, LNGS 1005	Semester 1
LNGS 1002	Language and Social Context	6		Semester 2
LNGS 1005	Structure of English	6	N LNGS 1001 or LNGS 1004	Semester 1
LNGS 1801	Linguistics Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
LNGS 2601	Phonetics and Phonology	6	P LNGS 1001: Structure of Language or LNGS 1005: Structure of English or LNGS 1004 Languages of Australia N KRNS 2317 or KRNS 2318 or LNGS2001. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
LNGS 2602	Syntax	6	P LNGS 1001 or LNGS 1005 or LNGS 1004. N LNGS 2002. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
LNGS 2603	Functional Grammar and Discourse	6	P Two of ENGL 1000, ENGL 1050, LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004, LNGS 1005, MECO1001 N LNGS2003	Semester 1
LNGS 2604	Discourse Analysis	6	P Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004, LNGS 1005, ENGL 1050, MECO1001. Also one of LNGS2602, LNGS2603 N LNGS2004,	Semester 2
LNGS 2612	Language Variation and Change	6	P Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004 and LNGS 1005 N LNGS2026, LNGS2006	Semester 1
LNGS 2613	Computer Applications in Linguistics	6	P Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004, LNGS 1005. N LNGS2027, LNGS2007	Semester 2
LNGS 2617	Cross-Cultural Communication	6	P Credit average in 24 Senior credit points of Linguistics, or of a foreign language.	Semester 2
LNGS 3601	Semantics and Pragmatics	6	P One of LNGS2601, LNGS2602, LNGS2603, LNGS2604 [or LNGS2001, LNGS2002, LNGS2003, LNGS2004]. N LNGS3026, LNGS3006 NB: Compulsory for Honours students; other students may select as an option. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
LNGS 3602	Modern Theories of Grammar	6	P LNGS2601 and LNGS2602 [or LNGS2001 and LNGS2002] N LNGS3024, LNGS3004	Semester 1
LNGS 3605	Structure and Use of a Language	6	P LNGS 2601 [or LNGS2001] and one of LNGS2602, LNGS2002, LNGS2003, LNGS2603 N LNGS3904	Semester 2
LNGS 3690	Issues in Theoretical Linguistics	6	P Credit average in 18 Senior credit points of Linguistics. The units must include LNGS2601 [or LNGS2001], LNGS2602, LNGS2002, LNGS2003 and LNGS2603 N LNGS3914 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
LNGS 3692	Media Discourse	6	P Credit average in 18 Senior credit points which may be comprised of Linguistics units, Media and Communication units and foreign language units (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Anglo-Saxon, Old Norse). Other language units require department permission. N LNGS3912	Semester 1
LNGS 3694	Language and Identity	6	P Credit average in 18 Senior credit points which may be comprised of Linguistics units and foreign language units (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Thai, Anglo-Saxon, Old Norse). Other language units require department permission. N LNGS3907, LNGS3927	Semester 1
LNGS 3696	Bilingualism	6	P Credit average in 18 Senior credit points which may be comprised of Linguistics units and foreign language units (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Thai, Anglo-Saxon, Old Norse). Other language units require department permission. N LNGS3929	Semester 2
LNGS 3699	Linguistics Research Issues	6	P Credit average in 18 senior credit points in linguistics, including at least 2 of LNGS2601, LNGS2001, LNGS2602, LNGS2002, LNGS2603, LNGS2003, LNGS2604, LNGS2004. N LNGS3940 NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1, Semester 2
LNGS 4011	Linguistics Honours A	12	P Credit average in 48 Senior Credits of Linguistics, including either LNGS3026 or LNGS3601, and 3 of LNGS2001, LNGS2002, LNGS2003, LNGS2004, LNGS2601, LNGS2602, LNGS2603, LNGS2604, NB: Department permission required for enrolment.	Semester 1, Semester 2

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
LNGS 4012 Linguistics Honours B	12	CLNGS4011	Semester 1, Semester 2
LNGS 4013 Linguistics Honours C	12	CLNGS4012	Semester 1, Semester 2
LNGS 4014 Linguistics Honours D	12	CLNGS4013	Semester 1, Semester 2
Media and Communications			
MECO 1001 Australian Media Studies	6	NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 2
MECO 1003 Principles of Media Writing	6	NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 1
MECO 2601 Radio Broadcasting	6	P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNGS 1005 N MECO 2001 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 1
MECO 2603 Media Relations	6	P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNGS 1005 N MECO2003 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 2
MECO 2805 Media and Communications Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 2806 Media and Communications Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 2807 Media and Communications Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 2808 Media and Communications Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 3601 Video Production	6	P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNGS 1005 N MECO 3001 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 2
MECO 3602 Online Media	6	P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNGS 1005 N MECO 3002 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 2
MECO 3603 Media, Law and Ethics	6	P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNGS 1005 N MECO3003 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 1
MECO 3605 Media Globalisation	6	P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNGS 1005 N MECO3005 NB: NB: Available to BA (Media & Communication) and BSc (Media & Comm) students only	Semester 1
MECO 3606 Advanced Media Writing	6	P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNGS 1005 N MECO 3006 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 2
MECO 3609 Critical Practice in Media	6	P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNGS 1005 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 2
MECO 3671 Media and Communications Internship	6	P 30 senior credit points of MECO, including MECO 3603 (which may be taken in the same semester). Students may not enrol in MECO 3671 prior to the second semester of their 3rd year.(MECO3002 and MECO 3003 (4th Years)) C MECO3672 (4th Years) or MECO3602 and MECO3603 (3rd years) NMECO3701 andMECO3702 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 1, Semester 2, Summer
MECO 3672 Internship Project	6	P 30 senior credit points of MECO, including MECO 3603 (which may be taken in the same semester). Students may not enrol in MECO 3671 prior to the second semester of their 3rd year. C MECO3671 (4th Years) or MECO3671 and MECO3602 and MECO3603 (3rd years) NMECO3701 andMECO3702 NB: Available to BA(Media and Commun) and BSc (Media & Cmmunications) students only.	Semester 1, Summer
MECO 4601 Honours Research Methods A	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
MECO 4602 Honours Research Methods B	6	C MECO4601 NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 4603 Honours Seminar A	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 4604 Honours Seminar B	6	C MECO4603 NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 4605 Honours Thesis A	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 4606 Honours Thesis B	6	C MECO4605 NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 4607 Honours Thesis C	6	C MECO4606 NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 4608 Honours Thesis D	6	C MECO4607 NB: Department permission required for enrolment.	Semester 1, Semester 2

5. Tables of units of study

<i>Unit of Study</i>		<i>CP A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>			<i>Session</i>
Medieval Studies					
MDST 2601	Written Record of the Middle Ages	6	P At least 18 Junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject.		Semester 1
MDST 2607	Medieval Literary and Artistic Codes	6	P At least 18 Junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject		Semester 2
MDST 2609	Crusade and Jihad	6	P At least 18 Junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject. NB: This Unit of Study may be counted towards a Major in History.		Semester 2
MDST 4011	Medieval Studies Honours A	12	P A Major in Medieval Studies plus 12 additional credit points from units of study in List B, all with a credit average. Dept permission required NB: Department permission required for enrolment.		Semester 1, Semester 2
MDST 4012	Medieval Studies Honours B	12	CMDST4011		Semester 1, Semester 2
MDST 4013	Medieval Studies Honours C	12	CMDST4012		Semester 1, Semester 2
MDST 4014	Medieval Studies Honours D	12	CMDST4013		Semester 1, Semester 2
Modern Greek					
MGRK 1601	Junior Modern Greek 1	6	N MGRK 1101		Semester 1
MGRK 1602	Junior Modern Greek 2	6	P MGRK 1101 or MGRK 1601 or equivalent N MGRK 1102		Semester 2
MGRK 1621	Junior Modern Greek 3	6	P Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency as determined by the department, or HSC. N MGRK 1101; MGRK 1501; MGRK 1401		Semester 1
MGRK 1622	Junior Modern Greek 4	6	P MGRK 1621 or MGRL1401 or equivalent language proficiency as determined by the department. N MGRK 1101; MGRK 1102; MRGK 1402		Semester 2
MGRK 2601	Senior Modern Greek 1	6	P MGRK 1102. or MGRK 1602 or special permission by the department. N MGRK 1501 or MGRK 2001		Semester 1
MGRK 2602	Senior Modern Greek 2	6	P MGRK 2001 or MGRK 2601 or special permission by the department. N MGRK 1502 or MGRK 2002		Semester 2
MGRK 2603	Style and Expression	6	P MGRK1402 or MGRK 1622 or MGRK 2002 or MGRK 2602 or special permission by the department. N MGRK 2203		Semester 1
MGRK 2604	Comparison of Greek and English	6	P MGRK 1402 or MGRK 2002 or MGRK 1622 or MGRK 2602 or special permission by the department. N MGRK 2204		Semester 2
MGRK 2605	Theory and Practice of Translation B	6	P MGRK 1202 or MGRK 1402 or MGRK 1622 or MGRK 2002 or MGRK 2602 or special permission by the department. N MGRK 3211		Semester 1
MGRK 2606	Varieties and Registers	6	P MGRK 1402 or MGRK 1622 or MGRK 2002 or MGRK 2602 or special permission by the department. N MGRK 3205, MGRK 3207		Semester 2
MGRK 2631	Cultural Identities	6	P At least 18 junior credit points from part A of the table of units of study, of which 12 credit points are from one subject, or special permission by the Chair of the department.		Semester 1
MGRK 2652	Politics & Politicians in Greece	6	P 12 Junior credit points in any subject N MGRK 2512		Semester 2
MGRK 2653	Sex, Drugs and Music in Modern Greece	6	P 12 Junior credit points in any subject. N MGRK 2523		Semester 1
MGRK 2675	New Testament Greek and its World A	6	P 12 Junior credit points in any subject. N MGRK 2525		Semester 1
MGRK 2676	New Testament Greek and its World B	6	P 12 Junior credit points in any subject. N MGRK 2526		Semester 2
MGRK 2682	Sports and Contemporary Culture	6	P At least 18 junior credit points from part A of the table of units of study, of which 12 credit points are from one subject; or special permission by the Chair of the department		Semester 2
MGRK 2691	Sociolinguistics in the Greek Diaspora	6	P Credit or above in MGRK 1402 or MGRK 1622 or MGRK 2002 or MGRK 2602 or special permission by the department. N MGRK 2904 NB: Department permission required for enrolment.		Semester 1
MGRK 2811	Modern Greek Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
MGRK 2812	Modern Greek Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
MGRK 2813	Modern Greek Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
MGRK 2814	Modern Greek Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
MGRK 2815	Modern Greek Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
MGRK 3692	Theories of Literature	6	P Credit or above in MGRK 1402 or MGRK 1622 or MGRK 2002 or MGRK 2602 or Special Entry Eligibility form signed by the Chair of Department N MGRK 3901 NB: Department permission required for enrolment.	Semester 2
MGRK 4011	Modern Greek Honours A	12	PA major in Modern Greek plus 16 additional credit points which must include MGRK2904 and 3901. NB: Department permission required for enrolment.	Semester 1, Semester 2
MGRK 4012	Modern Greek Honours B	12	CMGRK4011	Semester 1, Semester 2
MGRK 4013	Modern Greek Honours C	12	C MGRK4012	Semester 1, Semester 2
MGRK 4014	Modern Greek Honours D	12	C MGRK4013	Semester 1, Semester 2
Music				
MUSC 1501	Concepts of Music	6	P At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music. N MUSC 1503, 1504 NB: The Department holds a diagnostic test in the week before Semester 1 begins for those students who have not passed the prescribed HSC courses and believe they have the equivalent aural and harmonic skills to attend Concepts of Music, please phone the department for details by the end of February.	Semester 2
MUSC 1503	Fundamentals of Music I	6	N MUSC 1501	Semester 1
MUSC 1504	Fundamentals of Music II	6	A Material covered in MUSC 1503. Students interested in taking this course who have not completed MUSC 1503 must see the lecturer beforehand to ascertain that they have the required knowledge. N MUSC 1501	Semester 2
MUSC 1506	Music in Western Culture	6	A The ability to follow a musical score while listening to the music and some prior knowledge of elemental music theory.	Semester 1
MUSC 1507	Sounds, Screens, Speakers: Music & Media	6		Semester 2
MUSC 2612	Arts Music Concert Performance 1	6	P 18 junior credit points in no more than two subject areas, AND audition (contact the department one week before semester begins) N MUSC 2012 NB: Department permission required for enrolment.	Semester 1
MUSC 2613	Arts Music Concert Performance 2	6	P MUSC 2612 N MUSC 2013	Semester 2
MUSC 2614	Composition Workshop 1	6	P 12 junior credits in music. N MUSC 2610	Semester 2
MUSC 2615	Advanced Concepts	6	PMUSC 1501 or MUSC 1504 N MUSC 2010	Semester 1
MUSC 2618	Arts Music Ensemble 1	6	P 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well. N MUSC 2018 NB: Department permission required for enrolment.	Semester 1
MUSC 2619	Arts Music Ensemble 2	6	PMUSC 2618. N MUSC 2019	Semester 2
MUSC 2622	Music in the Sixties	6	P 18 junior credits. N MUSC 2106	Semester 2
MUSC 2626	Australian Aboriginal Music	6	P 18 Junior credit points in no more than two subject areas. N MUSC 2026 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
MUSC 2631	Fieldwork, Ethnography and Transcription	6	P 12 junior music credit points. Students will normally have completed either MUSC 1501 or MUSC 1504. N MUSC 2903 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
MUSC 2633	Music Publishing	6	P 12 junior music credits N MUSC 2033	Semester 2
MUSC 2651	Australian and Asian Music 1	6	P 12 junior music credit points, one of which must be either MUSC 1501 or MUSC 1504. N MUSC 2501	Semester 1
MUSC 2653	Introduction to Digital Music Techniques	6	P 18 Junior credit points in no more than two subject areas. N MUSC 2053	Semester 2
MUSC 2654	Popular Music	6	P 18 junior credit points. N MUSC 2054 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
MUSC 2666	A Global Sound: African American Music	6	P 18 junior credit points. N SSCP 1002	Semester 2
MUSC 2670	Music Festivals and their Administration	6	P 18 junior credit points. N MUSC 2070	Semester 1

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
MUSC 2671	The Songs & Symphonies of Gustav Mahler	6	P 18 junior credit points. N MUSC 2071 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
MUSC 2680	The Sephardic Experience	6	A The ability to read music. P 48 junior credit points.	Semester 1
MUSC 2685	Music of Bach	6	P 12 junior music credit points.	Semester 2
MUSC 2690	Music and Gender	6	P 18 junior credit points.	Semester 1
MUSC 2692	Dissonance and Desire	6	P 12 junior credits in Music, including MUSC 1501 or MUSC 1504. N MUSC 2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
MUSC 2810	Music Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
MUSC 2812	Music Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
MUSC 2813	Music Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
MUSC 2817	Music Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
MUSC 2818	Music Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
MUSC 3010	Indigenous Australia: The Yolngu Way	6	P KOCR 2100 Indigenous Australia	Semester 1, Winter
MUSC 3011	Indigenous Australia: Garma Fieldwork	6	P KOCR 2100 Indigenous Australia and MUSC 3010 Indigenous Australia: The Yolngu Way	Semester 2a
MUSC 3604	Arts Music Concert Performance 3	6	P MUSC 2613. N MUSC 3104	Semester 1
MUSC 3605	Arts Music Concert Performance 4	6	P MUSC 3604. N MUSC 3105	Semester 2
MUSC 3606	Topics in Asian Music	6	P 18 junior credit points in no more than two subject areas.	Semester 2
MUSC 3608	Music Analysis	6	P MUSC 2692. N MUSC 3908 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
MUSC 3609	Musicology	6	P MUSC 2631 N MUSC 3904 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
MUSC 3611	Composition Workshop 2	6	P MUSC 2614 or MUSC 2610 N MUSC 2611	Semester 2
MUSC 4011	Music Honours A	12	P Credit results in MUSC 3609, and either MUSC 2631 or MUSC 3608, and a Music Major with credit average results in 36 senior credit points of MUSC units. NMUSC4021, MUSC4022, MUSC4023, MUSC4024, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044 NB: Department permission required for enrolment.	Semester 1, Semester 2
MUSC 4012	Music Honours B	12	CMUSC4011 NMUSC4021, MUSC4022, MUSC4023, MUSC4023, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044	Semester 1, Semester 2
MUSC 4013	Music Honours C	12	CMUSC4012 NMUSC4021, MUSC4022, MUSC4023, MUSC4023, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044	Semester 1, Semester 2
MUSC 4014	Music Honours D	12	CMUSC4013 NMUSC4021, MUSC4022, MUSC4023, MUSC4023, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044	Semester 1, Semester 2
Pail (no major available)				
PALI 1001	Pali A	6		Semester 1
PALI 1002	PaliB	6	P PALI 1001	Semester 2
Performance Studies				
PRFM 1801	Performance Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PRFM 2601	Being There: Theories of Performance	6	P 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. N PRFM 2001 Being There: Theories of Performance.	Semester 1

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
PRFM 2602 An Audience Prepares	6	P 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. N PRFM 2002 An Audience Prepares.	Semester 2
PRFM 2603 Between Impro & Text: Making Performance	6	P 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study in the Faculty Handbook. N PRFM 3005 Flexible Performance and PRFM 3016 Playwright in the Theatre and PRFM3014 Translation for Performance.	Semester 1
PRFM 2604 Sociology of Theatre	6	P 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. N PRFM 3012 Sociology of Theatre.	Semester 2
PRFM 3601 Anthropology of Performance	6	P PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units. N PRFM 3017 Anthropology of Performance and PRFM 3025 Anthropology of Performance. NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
PRFM 3602 Playing Around with Theatre History	6	P PRFM 2001 or PRFM 2601 Being There: Theories of Performance and PRFM 2002 or PRFM 2602 An Audience Prepares. NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PRFM 3603 Playing Politics	6	P PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units. N PRFM 3015 Performance and Politics and PRFM 3026 Playing Politics.	Semester 1
PRFM 3604 Embodied Histories	6	P PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units, including PRFM 2601 and PRFM 2602. N PRFM3021 Embodied Histories	Semester 1
PRFM 3605 Performance: Hybridity and Appropriation	6	P PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units, including PRFM 2601 and PRFM 2602. N PRFM3023 Intercultural Performance and PRFM3028 Performance:Hybridity and Appropriation	Semester 2
PRFM 3606 Theories of Acting	6	P PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units, including PRFM 2601 and PRFM 2602. N PRFM 3022 Theories of Acting.	Semester 2
PRFM 3609 Performing Australia	6	P PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units, including PRFM 2601 and PRFM 2602. N SSCP1001 Performing Australia	Semester 1
PRFM 3961 Rehearsal Studies	6	P Credit results in PRFM 2001 and PRFM 2002 or 18 credit points with credit results in PRFM 2600 units including PRFM 2601 and PRFM 2602. C PRFM 3962 and sufficient units for a major in Performance Studies. NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
PRFM 3962 Rehearsal to Performance	6	P PRFM 3901 or PRFM3962 and credit results in PRFM 2001 and PRFM 2002 or 18 credit points with credit results in PRFM 2600 units, including PRFM 2601 and PRFM 2602. C PRFM 3691 and sufficient units for a major in Performance Studies. NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PRFM 4011 Performance Studies Honours A	12	P Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. NB: Department permission required for enrolment.	Semester 2, Semester 1
PRFM 4012 Performance Studies Honours B	12	C PRFM4011	Semester 1, Semester 2
PRFM 4013 Performance Studies Honours C	12	C PRFM4012	Semester 1, Semester 2
PRFM 4014 Performance Studies Honours D	12	C PRFM4013	Semester 2, Semester 1
Philosophy			
PHIL 1010 Society, Knowledge and Reason	6	N PHIL 1001 and PHIL 1002	Semester 2
PHIL 1011 Reality, Ethics and Beauty	6	NPHIL1003, 1004, 1006, 1008	Semester 1
PHIL 1012 Introductory Logic	6		Semester 2
PHIL 1016 Mind and Morality HSC	6		51 LateInt, 52 Late Int, Summer
PHIL 1801 Philosophy Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 2605 Locke and Empiricism	6	P 12 Junior credit points in Philosophy N PHIL3005, PHIL 2005	Semester 2
PHIL 2606 Knowledge, Reason and Action	6	P 12 Junior credit points in Philosophy	Semester 2
PHIL 2607 Eighteenth Century French Philosophy	6	P 12 Junir credit points in Philosophy	Semester 1
PHIL 2609 Contemporary French Philosophy	6	P 12 Junior credit points in Philosophy N PHIL 2409	Semester 1

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
PHIL 2611	Problems of Empiricism	6	P 12 Junior credit points in Philosophy. N PHIL2211, PHIL3211	Semester 1
PHIL 2612	History of Ethics	6	P 12 Junior credit points in Philosophy N PHIL 2512, 3512	Semester 1
PHIL 2613	Plato and Aristotle	6	P 12 Junior credit points in Philosophy N PHIL 3013, PHIL2013	Semester 2, Summer
PHIL 2615	Intermediate Logic	6	P 12 Junior credit points in Philosophy and PHIL1012 or PHIL2203. N PHIL 3215 and 2215 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PHIL 2617	Practical Ethics	6	P 12 junior credit points in Philosophy. N PHIL2517 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PHIL 2618	Aesthetics and Art	6	P 12 Junior credit points in Philosophy. N PHIL2518 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PHIL 2621	Truth, Meaning and Language	6	P 12 Junior credit points in Philosophy	Semester 1
PHIL 2622	Reality, Time & Possibility: Metaphysics	6	P 12 Junior credit points in Philosophy	Semester 1
PHIL 2623	Moral Psychology	6	P 12 Junior credit points in Philosophy. N PHIL 2513, 3513. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
PHIL 2624	Meaning in History	6	P 12 junior credit points in Philosophy N PHIL2224	Semester 2
PHIL 2626	Philosophy and Psychoanalysis	6	P 12 Junior credit points in Philosophy. N PHIL2207, PHIL3207, PHIL2626 and PHIL3226.	Semester 1
PHIL 2627	Philosophy and Psychiatry	6	P 12 Junior credit points in Philosophy. N PHIL2227	Semester 2
PHIL 2628	Elementary Logic	6	P 12 junior credit points in Philosophy. N PHIL 1012, 3203, 2201, 3201 and 2203.	Semester 2
PHIL 2629	Descartes and Continental Philosophy	6	P 12 Junior credit points in Philosophy N PHIL 2004 and 3004 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
PHIL 2633	Theories of Modernity 1	6	P 12 junior credit points in Philosophy. N PHIL 1007 and 2533 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PHIL 2634	Democratic Theory	6	P 12 junior credit points in Philosophy N PHIL2514	Semester 1
PHIL 2635	Contemporary Political Philosophy	6	P 12 Junior credit points in Philosophy. N PHIL3535 and PHIL2535 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PHIL 2638	Husserl's Phenomenology	6	P 12 Junior credit points in Philosophy. N PHIL2238	Semester 1
PHIL 2639	Heidegger's Phenomenology	6	P 12 Junior credit points in Philosophy N PHIL2239	Semester 2
PHIL 2640	Sustainability, System and Society	6	P 12 Junior credit points in Philosophy N PHIL2240 NB: NB: This course is taught in collaboration with the Department of Design, Faculty of Design, Building and Architecture, UTS.	Semester 2
PHIL 2641	Classic German Philosophy	6	P 12 credit points in Philosophy N PHIL3011	Semester 1
PHIL 2642	Critical Thinking	6	P 12 Junior credit points in any units within the University	Semester 2
PHIL 2643	Philosophy of Mind	6	P 12 Junior credit points in Philosophy N PHIL 2213, 3213 and 2205 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1, Summer
PHIL 2804	Philosophy Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 2805	Philosophy Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 2806	Philosophy Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2

<i>Unit of Study</i>		<i>CP A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>		<i>Session</i>
PHIL 2810	Philosophy Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 2811	Philosophy Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 3612	Origins of Analytic Philosophy	6	P 16 Senior credit points in Philosophy NPHIL3012 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
PHIL 3615	Pragmatism	6	P 12 credit points in Philosophy NPHIL3015	Semester 2
PHIL 3618	Pre-Honours Seminar	6	P 24 Senior credit points in Philosophy N PHIL2204, PHIL3204 and PHIL3218	Semester 1
PHIL 4011	Philosophy Honours A	12	P 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level. NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 4012	Philosophy Honours B	12	CPHIL4011	Semester 2, Semester 1
PHIL 4013	Philosophy Honours C	12	C PHIL4012	Semester 2, Semester 1
PHIL 4014	Philosophy Honours D	12	C PHIL4013	Semester 2, Semester 1
Studies in Religion				
RLST 1001	Paths to Enlightenment	6		Semester 1, Winter
RLST 1002	The History of God	6		Semester 2, Summer
RLST 1801	Religious Studies Exchange	6	N Department permission required for enrolment. NB: Department permission required for enrolment.	Semester 1, Semester 2
SUFI 2601	Sufism: The Mystical Tradition of Islam	6	A 12 Junior credit points in Religion Studies or Arab and Islamic Studies, or their equivalent to be assessed by the Department. NB: Department permission required for enrolment.	Semester 1
RLST 2605	Christianity and the Medieval World	6	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department	Semester 1
RLST 2609	Theravada Buddhism	6	A 12 Junior credit points of Religion studies. N RLST 2009 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
RLST 2610	Mahayana Buddhism	6	A 12 Junior credit points in Religion, or their equivalent as assessed by the department.	Semester 2
RLST 2611	Monotheism: Judaism and Islam	6	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department NRLST2011 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
RLST 2612	Dualism: Zoroaster, Gnosis & Manichaeism	6	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department NRLST2012	Semester 1
RLST 2620	Contemporary Religion and Politics	6	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department N RLST2020	Semester 2
RLST 2626	Witchcraft, Paganism and the New Age	6	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department N RLST2026	Semester 1, Summer
RLST 2628	Religion and Film	6	A 12 junior credit points of Religion studies, or their equivalent to be assessed by the Department. N RLST2028	Semester 1
RLST 2630	Taoism: Potency and Immortality	6	A 12 Junior credit points in Religion, or equivalent as assessed by the Department. N RLST2022	Semester 2
RLST 2804	Religious Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
RLST 2805	Religious Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
RLST 2806	Religious Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
RLST 2809	Religious Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
RLST 2810	Religious Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
RLST 4011	Religious Studies Honours A	12	P Credit average in 32 senior credit points of Studies in Religion. NB: Department permission required for enrolment.	Semester 1, Semester 2

5. Tables of units of study

<i>Unit of Study</i>		<i>CP A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>		<i>Session</i>
RLST 4012	Religious Studies Honours B	12	CRLST4011	Semester 1, Semester 2
RLST 4013	Religious Studies Honours C	12	CRLST4012	Semester 1, Semester 2
RLST 4014	Religious Studies Honours D	12	CRLST4013	Semester 1, Semester 2
Sanskrit				
SANS 1001	Sanskrit Introductory 1	6		Semester 1
SANS 1002	Sanskrit Introductory 2	6	P SANS 1001	Semester 2
SANS 2601	Sanskrit Intermediate 1	6	P SANS 1002 or equivalent N SANS2001	Semester 1
SANS 2602	Sanskrit Intermediate 2	6	P SANS2001 or SANS2601 or equivalent N SANS2002	Semester 2
SANS 2612	Sanskrit Research Preparation 1	6	P SANS2001 or SANS2601 or equivalent NSANS2901.SANS2902	Semester 2
SANS 3601	Sanskrit Advanced 1	6	P SANS2002 or SANS2602 or equivalent N SANS3001	Semester 1
SANS 3602	Sanskrit Advanced 2	6	P SANS3001 or SANS3601 or equivalent N SANS3002	Semester 2
SANS 4001	Sanskrit IV Honours A	12	P Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902. NB: Department permission required for enrolment.	Semester 1, Semester 2
SANS 4002	Sanskrit IV Honours B	12	C SANS4001	Semester 1, Semester 2
SANS 4003	Sanskrit IV Honours C	12	C SANS4002	Semester 1, Semester 2
SANS 4004	Sanskrit IV Honours D	12	C SANS4003	Semester 1, Semester 2
Social Policy				
SCPL 2601	Australian Social Policy	6	PSCLG1001& SCLG 1002 N SCPL3001	Semester 1
SCPL 2602	Contesting Social Policies	6	PSCLG1001& SCLG 1002 N SCPL3002	Semester 2
Social Sciences				
SSCI 1001	Social Political and Economic Thought	6	NB: Department permission required for enrolment. Bachelor of Social Sciences only	Semester 1
SSCI 1003	Exploring the Social Sciences	6	NB: Bachelor of Social Sciences only	Semester 1
SSCI 2601	Social, Political and Economic Thought 1	6	N SSCI2001 NB: Department permission required for enrolment. N.B. BA (Social Sciences) only	Semester 1
SSCI 2602	Social, Political and Economic Thought 2	6	P (SSCI1003 and SSCI2001) or SSCI1001 or students who enrolled in SSCI2001 prior to 2005 N SSCI2002 NB: Bachelor of Social Sciences only	Semester 2
SSCI 3601	Social Sciences Internship	12	P SSCI1003 or SSCI2001, SSCI2002, STAT1021 NSSCI3001 NB: Bachelor of Social Sciences only	Semester 1, Semester 2
SSCI 3602	Internship Research Paper	6	P SSCI1003 or SSCI2001, SSCI2002 C SSCI3001 N SSCI3002 NB: Bachelor of Social Sciences only	Semester 1, Semester 2
Sociology				
SCLG 1001	Introduction to Sociology 1	6		Semester 1
SCLG 1002	Introduction to Sociology 2	6		Semester 2
SCLG 1801	Sociology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
SCLG 2601	Sociological Theory	6	P SCLG 1001 and SCLG 1002 N SCLG2001 and SCLG2520	Semester 1
SCLG 2602	Social Inquiry: Research Methods	6	P SCLG 1001 and SCLG 1002 or SCWK2003 N SCLG2002 and SCLG2521	Semester 2
SCLG 2603	Sociology of Health and Illness	6	P SCLG1001 & SCLG1002 N SCLG2526	Semester 1

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
SCLG 2604 Social Inequality in Australia	6	P SCLG 1001 and SCLG 1002 N SCLG2010 and SCLG2529 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.					Semester 1
SCLG 2605 Social Justice Law and Society	6	P SCLG 1001 and SCLG 1002. N SCLG2017 and SCLG2536 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.					Semester 1
SCLG 2606 Media in Contemporary Society	6	A Access to a computer with a modem and knowing how to log on to the WWW are the basic computer skills requirements for this unit. P SCLG 1001 and SCLG 1002 N SCLG2018 and SCLG2537					Semester 1
SCLG 2607 Social Movements and Policy Making	6	P SCLG 1001 and SCLG 1002 N SCLG2570					Semester 1
SCLG 2608 Social Construction of Difference	6	P SCLG 1001 and SCLG 1002 N SCLG2004 and SCLG2523					Semester 1
SCLG 2609 Contemporary Cultural Issues	6	P SCLG 1001 and SCLG 1002. NSCLG2501					Semester 2
SCLG 2610 Science, Technology and Social Change	6	P SCLG 1001 and SCLG 1002. N SCLG2504					Semester 2
SCLG 2611 Comparative Sociology of Welfare States	6	P SCLG 1001 and SCLG 1002 N SCLG2509 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.					Semester 2
SCLG 2612 Self and Society	6	P SCLG 1001 and SCLG 1002 NSCLG2510					Semester 2
SCLG 2613 Sociology of Childhood and Youth	6	P SCLG 1001 and SCLG 1002. N SCLG2522					Semester 2
SCLG 2614 Madness, Difference and Normality	6	P SCLG 1001 and SCLG 1002 N SCLG2006 and SCLG2525					Semester 2
SCLG 2615 Law and Social Theory	6	P SCLG 1001 and SCLG 1002 and (SCLG2601 or SCLG2001) N SCLG2535 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.					Semester 2
SCLG 2616 Global Transformations	6	P SCLG 1001 and SCLG 1002 N SCLG2560 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.					Semester 2
SCLG 2618 Violence, Imaginaries and Symbolic Power	6	P SCLG 1001 and SCLG 1002 N SCLG2566 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.					Semester 1
SCLG 2634 Crime, Punishment and Society	6	PTwo of: SCLG1001, SCLG1002, SLSS1001, SLSS1002 andLAWSHOO. N SCLG2566					Semester 2
SCLG 2805 Sociology Exchange	6	P SCLG 1001 and SCLG 1002 NB: Department permission required for enrolment.					Semester 1, Semester 2
SCLG 2806 Sociology Exchange	6	P SCLG 1001 and SCLG 1002 NB: Department permission required for enrolment.					Semester 1, Semester 2
SCLG 2809 Sociology Exchange	6	P SCLG 1001 and SCLG 1002 NB: Department permission required for enrolment.					Semester 1, Semester 2
SCLG 2810 Sociology Exchange	6	P SCLG 1001 and SCLG 1002 NB: Department permission required for enrolment.					Semester 1, Semester 2
SCLG 2811 Sociology Exchange	6	P SCLG 1001 and SCLG 1002 NB: Department permission required for enrolment.					Semester 1, Semester 2
SCLG 2812 Sociology Exchange	6	P SCLG 1001 and SCLG 1002 NB: Department permission required for enrolment.					Semester 1, Semester 2
SCLG 3601 Contemporary Sociological Theory	6	P SCLG 1001 and SCLG 1002. N SCLG3002 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.					Semester 2
SCLG 3602 Empirical Sociological Methods	6	P SCLG 1001 and SCLG 1002. N SCLG3003					Semester 2
SCLG 4011 Sociology Honours A	12	P Credit average in 32 credit points of Senior level Sociology . NB: Department permission required for enrolment.					Semester 1, Semester 2
SCLG 4012 Sociology Honours B	12	CSCLG4011					Semester 1, Semester 2
SCLG 4013 Sociology Honours C	12	C SCLG4012					Semester 1, Semester 2
SCLG 4014 Sociology Honours D	12	C SCLG4013					Semester 1, Semester 2

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
Spanish								
SPAN 1601	Introductory Spanish 1	6	N	Not to be taken by students with prior knowledge of Spanish. NB: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may not take SPAN 1601. Students should contact the Department which will determine the appropriate level of enrolment.				Semester 1, Summer
SPAN 1602	Introductory Spanish 2	6	N	SPAN 1002				Semester 2
SPAN 1801	Spanish Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
SPAN 1802	Spanish Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
SPAN 2601	Intermediate Spanish 1	6	P	SPAN 1002 or NSPAN2001		SPAN 1602		Semester 1
				NB: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may request waiving of prerequisites and be admitted to SPAN2601. Students should contact the Department which will determine the appropriate level of enrolment.				
SPAN 2602	Intermediate Spanish 2	6	P	SPAN 2601.				Semester 2
			N	SPAN2002				
SPAN 2621	Spanish Culture 1	6	P	SPAN 1002 or SPAN 1602 as determined by the Department.				Semester 1
SPAN 2622	Latin American Culture 1	6	P	SPAN 1002 or SPAN 1602 or as determined by the Department.				Semester 2
SPAN 3601	Advanced Spanish 1	6	P	SPAN2002 or SPAN2602				Semester 1
				NB: Department permission required for enrolment.				
SPAN 3602	Advanced Spanish 2	6	P	SPAN 3601 or departmental permission required.				Semester 2
				NB: Department permission required for enrolment.				
SPAN 3811	Spanish Studies Exchange	6		NB: Department permission required for enrolment.				Semester 2, Semester 1
SPAN 3812	Spanish Studies Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
SPAN 3813	Spanish Studies Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
SPAN 3814	Spanish Studies Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
SPAN 3815	Spanish Studies Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
SPAN 3816	Spanish Studies Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
Thai Studies (May not be offered in .2006)								
THAI 1105	Thai 1A	6	N	THAU 101, THAU 103				Semester 1
THAI 1106	Thai 1B	6	P	THAI 1105 or THAI 1101 plus THAI 1103 or department permission				Semester 2
			N	THAU 102, THAU 104				
THAI 1603	Thai Script A	6	A	Proficiency in spoken Thai equivalent to that attained in THAI 1101				Semester 1
			N	THAU 105, THAU 103				
THAI 1604	Thai Script B	6	A	Proficiency in spoken Thai equivalent to that attained in THAI 1102, plus limited knowledge of written Thai.				Semester 2
			P	THAI 1103 or THAI 1105 or THAI 1603 or department permission				
			N	THAU 106, THAU 104				
THAI 2601	Thai 2A	6	P	THAI 1104 or THAI 1106 or THAI 1604 or department permission.				Semester 1
				NTHAI2101				
THAI 2602	Thai 2B	6	P	THAI 2101 or THAI 2601 or departmental permission.				Semester 2
				NTHAI2102				
THAI 2650	Thai In-Country Study A	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
THAI 2651	Thai In-Country Study B	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
THAI 2652	Thai In-Country Study C	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
THAI 2653	Thai In-Country Study D	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
THAI 3601	Thai 3A	6	P	THAI 2102 or THAI 2602 or department permission.				Semester 1
				NTHAI3101				
THAI 3602	Thai 3B	6	P	THAI 3101 or THAI 3601 or department permission.				Semester 2
				NTHAI3102				

<i>Unit of Study</i>		<i>CP A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>			<i>Session</i>
Yiddish (no guarantee of continued availability)					
YDDH 1101	Yiddish 1	6			Semester 1
YDDH 1102	Yiddish 2	6	P YDDH 1101.		Semester 2
YDDH 2603	Yiddish 3	6	P YDDH 1102. N YDDH2103; YDDH2104.		Semester 1
YDDH 2604	Yiddish 4	6	P YDDH2103 or YDDH2603. N YDDH 2104.		Semester 2
YDDH 3605	Yiddish 5	6	P YDDH2104 or YDDH2604. N YDDH 3105; YDDH 3106.		Semester 1
YDDH 3606	Yiddish 6	6	P YDDH3605 or YDDH 3105. N YDDH 3106.		Semester 2

Table B Units of Study

<i>Unit of Study</i>		<i>CP A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>			<i>Session</i>
Biology					
BIOL 1001	Concepts in Biology	6	A No previous knowledge required. Students are encouraged to take the Biology Bridging Course. Students who have completed HSC Biology are advised to enrol in BIOL1101 Ecosystems to Genes rather than BIOL 1001. NBIOL (1101 or 1901) NB: It is recommended that BIOL (1001 or 1101 or 1901) be taken before all Semester 2 Junior units of study in Biology.		Semester 1, Summer
BIOL 1002	Living Systems	6	A HSC 2-unit Biology. Students who have not undertaken an HSC biology course are strongly advised to complete a biology bridging course before lectures commence. NBIOL 1902		Semester 2
BIOL 1003	Human Biology	6	A HSC 2-unit Biology N BIOL 1903 or EDUH1016		Semester 2, Summer
BIOL 1101	Biology - Ecosystems to Genes	6	P HSC 2-unit Biology or equivalent. NBIOL (1001 or 1901) NB: It is recommended that BIOL (1001 or 1101 or 1901) be taken before all Semester 2 Junior units of study in Biology.		Semester 1
BIOL 1901	Biology - Ecosystems to Genes (Advanced)	6	P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. NBIOL (1001 or 1101) NB: Department permission required for enrolment. It is recommended that BIOL (1001 or 1101 or 1901) be taken before all Semester 2 Junior units of study in Biology.		Semester 1
BIOL 1902	Living Systems (Advanced)	6	P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N BIOL (1002 or 1904 or 1905) NB: Department permission required for enrolment.		Semester 2
BIOL 1903	Human Biology (Advanced)	6	P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N BIOL (1003 or 1904 or 1905) or EDUH1016 NB: Department permission required for enrolment.		Semester 2
BIOL 2011	Invertebrate Zoology	6	A The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading. PBIOL (1001 or 1101 or 1901) and (either BIOL (1002 or 1902 or 1003 or 1903) or EDUH1016 (forBEd (Secondary) (Human Movement and Health Education))) and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. NBIOL (2001 or 2101 or 2901 or 2911) NB: The completion of 6 credit points of MBLG units of study is highly recommended.		Semester 1
BIOL 2012	Vertebrates and their Origins	6	A The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading. PBIOL (1001 or 1101 or 1901) and (either BIOL (1002 or 1902 or 1003 or 1903) or EDUH1016 (forBEd (Secondary) (Human Movement and Health Education))) and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. N BIOL (2002 or 2102 or 2912 or 2902) NB: The completion of 6 credit points of MBLG units of study is highly recommended.		Semester 2
BIOL 2016	Cell Biology	6 P	12 credit points of Junior Biology or EDUH1016 and 12 credit points of Junior Chemistry. For students in the BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. N BIOL (2006 or 2106 or 2906 or 2916) NB: The completion of 6 credit points of MBLG units of study is highly recommended.		Semester 1

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
BIOL 2017	Entomology	6	A BIOL (2001 or 2901 or 2011 or 2911) P 12 credit points of Junior Biology N BIOL2007 NB: The completion of 6 credit points of MBLG units of study is highly recommended.	Semester 2
BIOL 2911	Invertebrate Zoology (Advanced)	6	P Distinction average in BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or EDUH1016. 12 credit points of Junior Chemistry (or for BSc (Marine Science) students 6 credit points of Junior Chemistry and 6 credit points of Junior Physics). These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N BIOL (2001 or 2101 or 2011 or 2901). NB: The completion of 6 credit points of MBLG units of study is highly recommended.	Semester 1
BIOL 2912	Vertebrates and their Origins (Advanced)	6	P Distinction average in BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or EDUH1016. 12 credit points of Junior Chemistry (or for BSc (Marine Science) students 6 credit points of Junior Chemistry and 6 credit points of Junior Physics). These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N BIOL (2002 or 2902 or 2102 or 2012). NB: The completion of 6 credit points of MBLG units of study is highly recommended.	Semester 2
BIOL 2916	Cell Biology (Advanced)	6	P Distinction average in BIOL (1001 or 1101 or 1901) and one of BIOL (1002 or 1902 or 1003 or 1903 or 1904 or 1905) and 12 cp of Junior Chemistry. N BIOL (2006 or 2106 or 2906 or 2016). NB: The completion of 6 credit points of MBLG units of study is highly recommended. This is a core intermediate unit in the BSc (Molecular Biology and Genetics) award course.	Semester 1
BIOL 3006	Ecological Methods	6	A BIOL (2011 or 2911 or 2012 or 2912) or PLNT (2002 or 2902). P 12 credit points of intermediate level Biology; or MARS 2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS 2006. N BIOL (3906 or 3023 or 3923), MARS 3102.	Semester 1
BIOL 3007	Ecology	6	A Although not prerequisites, knowledge obtained from Ecological Methods (BIOL 3006), and Marine Field Ecology (BIOL 3008) and/or Terrestrial Field Ecology (BIOL 3009), or the associated advanced units (BIOL 3906, BIOL 3908 and/or BIOL 3909), is strongly recommended. P 12 credit points of Intermediate Biology; or ENVI2111 or MARS 2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS 2006. NBIOL (3907, 3024, 3924, 3040, 3940, 3041, 3941, 3042, 3942), MARS 3102.	Semester 2
BIOL 3008	Marine Field Ecology	6	A Ecological Methods (BIOL 3006) or Ecological Methods (advanced) BIOL 3906. Prior completion of one of these units is very strongly advised. P 12 credit points of Intermediate Biology; or MARS 2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS 2006. N BIOL (3908, 3040, 3940, 3024, 3924), MARS 3102. NB: Dates: 5 July 2006 - 12 July 2006	S2 Intensive
BIOL 3009	Terrestrial Field Ecology	6	A Ecological Methods (BIOL 3006) or Ecological Methods (advanced) BIOL 3906. Prior completion of one of these units is very strongly recommended. P 12 credit points of intermediate level Biology. N BIOL (3909, 3041, 3941, 3042, 3942, 3024, 3924). NB: Dates: Sunday 16 July to Friday 21 July 2006	S2 Intensive
BIOL 3010	Tropical Wildlife Biology and Management	6	A None, although Vertebrates and their Origins would be useful. P 12 credit points of intermediate level Biology. NBIOL3910 NB: Dates: 20 February - 24th February 2006 Northern Territory followed by tutorials and practicals at the University of Sydney 27 February - 2 March 2006.	SI Intensive
BIOL 3011	Ecophysiology	6	A BIOL (2002 or 2012 or 2006 or 2016 or 2902 or 2912 or 2906 or 2916) or PLNT (2003 or 2903). P 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. NBIOL3911. NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1
BIOL 3012	Animal Physiology	6	P 12 credit points of Intermediate Biology including BIOL (2012 or 2002 or 2003 or 2016 or 2006 or 2912 or 2902 or 2903 or 2916 or 2906) or PLNT (2003 or 2903). N May not be counted with BIOL 3912. NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1
BIOL 3013	Marine Biology	6	A MARS2006 P 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. NBIOL3913. NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1
BIOL 3017	Fungal Biology	6	P 12 credit points of Intermediate Biology, or 6 credit points of Intermediate Biology and 6 Intermediate credit points of either Microbiology or Geography, or their equivalent. NBIOL3917 NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1a
BIOL 3025	Evolutionary Genetics & Animal Behaviour	6	P 12 credit points from MBLG (2001/2901/2771/2871), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including BMED 2502/2802. NBIOL3925, BIOL3928	Semester 2
BIOL 3026	Developmental Genetics	6	P 12 credit points from MBLG (2001/2901/2771/2871), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including BMED 2502/2802. NBIOL3926, BIOL3929	Semester 2
BIOL 3027	Bioinformatics and Genomics	6	P 12 credit points from MBLG (2001/2901/2771/2871), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including BMED 2502/2802. N BIOL3927 NB: This unit of study is recommended for third year students enrolled in the BSc (Bioinformatics) degree.	Semester 1

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
BIOL 3906	Ecological Methods (Advanced)	6	A BIOL (2011 or 2911 or 2012 or 2912) or PLNT (2002 or 2902). P Distinction average in 12 credit points of Intermediate Biology; or MARS 2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS 2006. N BIOL (3006 or 3023 or 3923), MARS 3102.	Semester 1
BIOL 3907	Ecology (Advanced)	6	A Although not prerequisites, knowledge obtained from Ecological Methods (BIOL 3006), and Marine Field Ecology (BIOL 3008) and/or Terrestrial Field Ecology (BIOL 3009), or the associated advanced units (BIOL 3906, BIOL 3908 and/or BIOL 3909), is strongly recommended. Students entering this unit of study should have achieved distinction average. P Distinction average in 12 credit points of Intermediate Biology; or ENVI 2111 or MARS 2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS 2006. N BIOL (3007, 3024, 3924, 3040, 3940, 3041, 3941, 3042, 3942), MARS 3102.	Semester 2
BIOL 3908	Marine Field Ecology (Advanced)	6	A Ecological Methods (BIOL 3006) or Ecological Methods (advanced) BIOL 3906. Prior completion of one of these units is very strongly advised P Distinction average in 12 credit points of Intermediate Biology; or MARS 2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS 2006. N BIOL (3008, 3040, 3940, 3024, 3924), MARS 3102. NB: Dates: 5 July 2006 - 12 July 2006	S2 Intensive
BIOL 3909	Terrestrial Field Ecology (Advanced)	6	A Ecological Methods (BIOL 3006) or Ecological Methods (advanced) BIOL 3906. Prior completion of one of these units is very strongly recommended. P Distinction average in 12 credit points of intermediate level Biology. N BIOL (3009, 3041, 3941, 3042, 3942, 3024, 3924). NB: Dates: Sunday 16 July to Friday 21 July 2006	S2 Intensive
BIOL 3910	Tropical Wildlife Biol & Management Adv	6	A None, although Vertebrates and their Origins would be useful. P Distinction average in 12 credit points of intermediate level Biology. N BIOL 3010, BIOL3014, BIOL3914 NB: Department permission required for enrolment. Dates: 20 February - 24th February 2006 Northern Territory followed by tutorials and practicals at the University of Sydney 27 February - 2 March 2006.	SI Intensive
BIOL 3911	Ecophysiology (Advanced)	6	A BIOL (2002 or 2012 or 2006 or 2016 or 2902 or 2912 or 2906 or 2916) or PLNT (2003 or 2903) P Distinction average in 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. NBIOL3011 NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1
BIOL 3912	Animal Physiology (Advanced)	6	P Distinction average in 12 credit points of Intermediate Biology including BIOL (2012 or 2002 or 2003 or 2006 or 2016 or 2912 or 2902 or 2903 or 2916 or 2906) or PLNT (2003 or 2903). These requirements may be varied and students with lower averages should consult the Unit Executive Officer. NBIOL3012. NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1
BIOL 3913	Marine Biology (Advanced)	6	A MARS2006 P Distinction average in 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. NBIOL3013. NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1
BIOL 3917	Fungal Biology (Advanced)	6	P Distinction average in 12 credit points of Intermediate Biology, or 6 credit points of Intermediate Biology Semester 1 and 6 Intermediate credit points of either Microbiology or Geography, or their equivalent. NBIOL3017. NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1a
BIOL 3925	Evolutionary Gen. & Animal Behaviour Adv	6	P Distinction average in 12 credit points from MBLG (2001/2901/2771/2871), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including Distinction in BMED2502 or BMED2802. N BIOL (3025 or 3928).	Semester 2
BIOL 3926	Developmental Genetics (Advanced)	6	P Distinction average in 12 credit points from MBLG (2001/2901/2771/2871), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including Distinction in BMED 2502 or BMED 2802. N BIOL (3026 or 3929).	Semester 2
BIOL 3927	Bioinformatics and Genomics (Advanced)	6	P Distinction average in 12 credit points from MBLG (2001/2901/2771/2871), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including Distinction in BMED 2502 or BMED 2802. N BIOL3027. NB: This unit of study is recommended for third year students enrolled in the BSc (Bioinformatics) degree.	Semester 1
MBLG 1001	Molecular Biology and Genetics (Intro)	6	A 6 credit points of Junior Biology and 6 cp of Junior Chemistry NAGCH2001 or BCHM(2001 or 2101 or 2901) or MBLG (2101 or 2901 or 2001 or 2111 or 2771 or 2871)	Semester 2
MBLG 2071	Molecular Biology and Genetics A	6	P MBLG 1001 and 12 CP of Junior Chemistry. N MBLG (2971 or 2001 or 2101 or 2901 or 2111) or PLNT2001 or AGCH2001 or BCHM(2001 or 2101 or 2901). NB: Students enrolled in the combined BAppSc (Exercise and Sport Science)/BSc(Nutrition) must have completed all Junior units for this course prior to enrolling in this unit.	Semester 1
MBLG 2072	Molecular Biology and Genetics B	6	A One of MBLG2071, MBLG2771, MBLG2001, MBLG2871, MBLG2971, MBLG2901 P BIOL (1001 or 1101 or 1901) and MBLG 1001 and 12 credit points of Junior Chemistry N MBLG2972, MBLG2102, MBLG2002, MBLG2902	Semester 2
MBLG 2971	Molecular Biology and Genetics A (Adv)	6	P Distinction in MBLG 1001 N MBLG (2071 or 2001 or 2101 or 2901 or 2111) or PLNT2001 or AGCH2001 or BCHM(2001 or 2101 or 2901). NB: Students enrolled in the combined BAppSc (Exercise and Sport Science)/BSc(Nutrition) must have completed all Junior units for this course prior to enrolling in this unit.	Semester 1

5. Tables of units of study

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
MBLG 2972 Molecular Biology and Genetics B (Adv)	6	P Distinction in one of MBLG2071, MBLG2771, MBLG2001, MBLG2871, MBLG2971, MBLG2901 N MBLG (2072, 2102, 2002, 2902)					Semester 2
Chemistry							
CHEM 1001 Fundamentals of Chemistry IA	6	A There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken an HSC chemistry course are strongly advised to complete a chemistry bridging course before lectures commence. N CHEM 1101 or 1901 or 1903 or 1909					Semester 1
CHEM 1002 Fundamentals of Chemistry IB	6	P CHEM (1001 or 1101) or equivalent N CHEM (1102 or 1902 or 1904 or 1908)					Semester 2
CHEM 1101 Chemistry IA	6	A HSC Chemistry and Mathematics C Recommended concurrent units of study: 6 credit points of Junior Mathematics N CHEM (1001 or 1901 or 1903 or 1909)					Semester 2, Semester 1, Summer
CHEM 1102 Chemistry IB	6	P CHEM (1101 or 1901) or a Distinction in CHEM 1001 or equivalent C Recommended concurrent units of study: 6 credit points of Junior Mathematics N CHEM (1002 or 1902 or 1904 or 1908)					Semester 1, Semester 2, Summer
CHEM 1901 Chemistry IA (Advanced)	6	P UAI of at least 96.4 and HSC Chemistry result >80, or Distinction or better in a University level Chemistry unit, or by invitation C Recommended concurrent unit of study: 6 credit points of Junior Mathematics N CHEM (1001 or 1101 or 1903 or 1909) NB: Department permission required for enrolment.					Semester 1
CHEM 1902 Chemistry IB (Advanced)	6	P CHEM (1901 or 1903) or Distinction in CHEM1101 or equivalent C Recommended concurrent unit of study: 6 credit points of Junior Mathematics N CHEM (1002 or 1102 or 1904 or 1908) NB: Department permission required for enrolment.					Semester 2
CHEM 2401 Molecular Reactivity and Spectroscopy	6	P CHEM (1102 or 1902 or 1904 or 1909 or 1612); 6 credit points of Junior Mathematics N CHEM (2001 or 2101 or 2301 or 2311 or 2312 or 2502 or 2901 or 2903 or 2911 or 2915)					Semester 1
CHEM 2402 Chemical Structure and Stability	6	P CHEM (1102 or 1902 or 1904 or 1909 or 1612); 6 credit points of Junior Mathematics N CHEM (2202 or 2302 or 2902 or 2912 or 2916)					Semester 2
CHEM 2403 Chemistry of Biological Molecules	6	P CHEM (1102 or 1902 or 1904 or 1909); 6 credit points of Junior Mathematics N CHEM (2001 or 2901 or 2311 or 2312 or 2903 or 2913) NB: To enrol in Senior Chemistry in 2007 it will be a requirement that students complete CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916). Students are advised that combinations of CHEM2 units that do not meet this requirement will generally not allow progression to Senior Chemistry.					Semester 2
CHEM 2404 Forensic and Environmental Chemistry	6	P CHEM 1102 or 1902 or 1904 or 1909; 6 credit points of Junior Mathematics N CHEM3107 or CHEM3197 NB: To enrol in Senior Chemistry in 2007 it will be a requirement that students complete CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916). Students are advised that combinations of CHEM2 units that do not meet this requirement will generally not allow progression to Senior Chemistry.					Semester 1
CHEM 2911 Molecular Reactivity & Spectroscopy Adv	6	P A WAM of 65 or better and a Credit or better in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics. N CHEM (2001 or 2101 or 2301 or 2311 or 2312 or 2401 or 2502 or 2901 or 2903 or 2915)					Semester 1
CHEM 2912 Chemical Structure and Stability (Adv)	6	P A WAM of 65 or better and a Credit or better in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics. N CHEM (2202 or 2302 or 2402 or 2902 or 2916)					Semester 2
CHEM 2915 Molecular Reactivity & Spectroscopy SSP	6	P By invitation. High WAM and a Distinction average in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics N CHEM (2001 or 2101 or 2301 or 2311 or 2312 or 2401 or 2502 or 2901 or 2903 or 2911) NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places.					Semester 1
CHEM 2916 Chemical Structure and Stability (SSP)	6	P By invitation. High WAM and a Distinction average in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics. N CHEM (2202 or 2302 or 2402 or 2902 or 2912) NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places.					Semester 2
CHEM 3110 Biomolecules: Properties and Reactions	6	P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).					Semester 1
CHEM 3111 Organic Structure and Reactivity	6	P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).					Semester 1
CHEM 3112 Materials Chemistry	6	A CHEM 2401 and CHEM 2402. P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).					Semester 1
CHEM 3113 Catalysis and Sustainable Processes	6	A CHEM2401 and CHEM2402. P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).					Semester 1
CHEM 3114 Metal Complexes: Medicine and Materials	6	A CHEM2401 and CHEM2402. P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).					Semester 2
CHEM 3115 Synthetic Medicinal Chemistry	6	P WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).					Semester 2
CHEM 3116 Membranes, Self Assembly and Surfaces	6	A CHEM2401 and CHEM2402. P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).					Semester 2

Unit of Study		CP	A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition	Session
CHEM 3117	Molecular Spectroscopy & Quantum Theory	6	A CHEM2401 and CHEM2402. P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).	Semester 2
CHEM 3910	Biomolecules: Properties & Reactions Adv	6	P WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).	Semester 1
CHEM 3911	Organic Structure and Reactivity (Adv)	6	P WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).	Semester 1
CHEM 3912	Materials Chemistry (Adv)	6	A CHEM2401 and CHEM2402. P WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).	Semester 1
CHEM 3913	Catalysis and Sustainable Process (Adv)	6	A CHEM2401 and CHEM2402. P WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).	Semester 1
CHEM 3914	Metal Complexes: Medic. & Mater. (Adv)	6	A CHEM2401 and CHEM2402. P WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).	Semester 2
CHEM 3915	Synthetic Medicinal Chemistry (Adv)	6	P WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).	Semester 2
CHEM 3916	Membranes, Self Assembly & Surfaces (Adv)	6	A CHEM2401 and CHEM2402. P WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).	Semester 2
CHEM 3917	Mol. Spectroscopy & Quantum Theory (Adv)	6	A CHEM2401 and CHEM2402. P WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)).	Semester 2
Computer Science				
COMP 2160	Data Structures	6	P SOFT (1002 or 1902) or COMP (1002 or 1902) N COMP(2111 or 2811 or 2002 or 2902 or 2860)	Semester 1
COMP 2860	Data Structures (Advanced)	6	P [SOFT (1002 or 1902) or COMP (1002 or 1902)] and Distinction in one COMP, SOFT or MATH unit. N COMP(2111 or 2811 or 2002 or 2902 or 2160)	Semester 1
COMP 3310	Theory of Computation	6	P COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902). N COMP (2003 or 2903 or 3610)	Semester 2
COMP 3610	Theory of Computation (Advanced)	6	P COMP (2160 or 2860 or 2111 or 2811 or 2002 or 2902), and Distinction in a COMP, SOFT, or MATH unit at 2000-level or above. N COMP (2003 or 2903 or 3310)	Semester 2
INFO 1003	Foundations of Information Technology	6	A Basic computer operations N INFO1000, INFS1000, ISYS1003, INFO1903.	Semester 1, Semester 2
INFO 1903	Foundations of Information Tech (Adv)	6	A Basic computer operations P UAI at least that for acceptance into BSc(Adv) degree program. N INFO1003, ISYS1003, INFO1000, INFS1000. NB: Department permission required for enrolment.	Semester 1
INFO 2110	Systems Analysis and Modelling	6	A Simple data modelling and simple SQL knowledge covered at ISYS1003 or INFO 1000 level P (INFO(1003 or 1903 or 1000) or ISYS1003 or INFS1000 or SOFT(1001 or 1901) or COMP(1001 or 1901) or 6 credit points of COSC units of study of DECO2011. N INFO (2000 or 2810 or 2900)	Semester 1, Summer
INFO 2120	Database Systems 1	6	P INFO(1003 or 1903 or 1000) or ISYS1003 or INFS1000 or SOFT(1001 or 1901) or COMP(1001 or 1901) or 6 credit points of COSC) or DECO2011 N INFO (2005 or 2820 or 2905).	Semester 2
INFO 2810	Systems Analysis and Modelling (Adv)	6	A Simple data modelling and simple SQL knowledge covered at ISYS1003 level P (INFO(1003 or 1903 or 1000) or ISYS1003 or INFS1000 or SOFT(1001 or 1901) or COMP(1001 or 1901) or 6 credit points of COSC units of study) or DECO2011; and Distinction in one ISYS, INFO, SOFT or INFS unit. N INFO (2000 or 2110 or 2900)	Semester 1
INFO 2820	Database Systems 1 (Advanced)	6	A Basics of data modelling, experience working with information technology tools P INFO(1003 or 1903 or 1000) or ISYS1003 or INFS1000 or SOFT(1001 or 1901) or COMP(1001 or 1901) or 6 credit points of COSC units of study or DECO2011; and Distinction in one ISYS, INFO, SOFT or INFS unit. N INFO (2005 or 2120 or 2905)	Semester 2
NETS 2150	Fundamentals of Networking	6	A Basic computer organization P SOFT(1002 or 1902) or COMP(1001 or 1901) or DECO2011 N NETS (2009 or 2909 or 2850), ELEC (3506 or 3504)	Semester 1
NETS 2850	Fundamentals of Networking (Advanced)	6	A Basic computer organization. P SOFT(1002 or 1902) or COMP(1001 or 1901) or DECO2011 and Distinction in one NETS or SOFT unit. N May not be counted with NETS (2009 or 2909 or 2150) or ELEC (3504 or 3506).	Semester 1

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
SOFT 1001	Software Development 1	6	A HSC Mathematics Extension 1 N May not be counted with SOFT 1901 or COMP (1001 or 1901)	Semester 1, Semester 2
SOFT 1002	Software Development 2	6	P SOFT (1001 or 1901) or COMP (1001 or 1901) N May not be counted with SOFT 1902 or COMP (1002 or 1902) or DECO2011 NB: Students with Credit or above in INFO 1903 are encouraged to request special permission to enter this unit.	Semester 1, Semester 2, Summer
SOFT 1901	Software Development 1 (Adv)	6	A HSC Mathematics Extension 1 Q UAI at least that for acceptance into BSc(Adv) degree program. N May not be counted with SOFT 1001 or COMP (1001 or 1901) NB: Department permission required for enrolment. Entry requires departmental permission, except for students in BSc(Adv), BCST(Adv) or BIT degrees	Semester 1, Semester 2
SOFT 1902	Software Development 2 (Adv)	6	P SOFT (1001 or 1901) or COMP (1001 or 1901) and Distinction in one of these. N May not be counted with SOFT 1002 or COMP (1002 or 1902) or DECO2011 NB: Students with Credit or above in INFO 1903 are encouraged to request special permission to enter this unit.	Semester 1, Semester 2
SOFT 2130	Software Construction 1	6	P SOFT (1002 or 1902) or COMP (1002 or 1902) N COMP (2004 or 2904) or SOFT (2904 or 2004 or 2830). NB: Students with Distinction or above in INFO 1903 are encouraged to request special permission to enter this unit.	Summer, Semester 2
SOFT 2830	Software Construction 1 (Adv)	6	P SOFT (1002 or 1902) or COMP (1002 or 1902) and Distinction in one of these, or in any SOFT unit at 2000-level or above. N COMP (2004 or 2904) or SOFT (2004 or 2904 or 2130). NB: Students with Credit or above in INFO 1903 are encouraged to request special permission to enter this unit.	Semester 2
MULT 3306	Multimedia Computing and Processing	6	P (COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902)) or (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904)). N May not be counted with MULT(3019 or 3919) or MULT(3004 or 3904) or MULT3606 or COMP(3004 or 3904).	Semester 1
MULT 3307	Interactive Multimedia Systems	6	P (COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902)) or (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904)). N May not be counted with SOFT3102, SOFT3802, MULT3018, MULT3918, COMP3102, COMP3802, MULT3607.	Semester 2
MULT 3606	Multimedia Computing & Processing (Adv)	6	P (COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902)) or (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904)), and Distinction in a COMP or MULT or SOFT unit at 2000-level or above. N MULT(3019 or 3919 or 3004 or 3904 or 3306) or COMP(3004 or 3904)	Semester 1
MULT 3607	Interactive Multimedia Systems (Adv)	6	P (COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902)) or (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904)), and Distinction in a MULT or SOFT or INFO or COMP unit at 2000-level or above. N May not be counted with SOFT3102, SOFT3802, MULT3018, MULT3918, COMP3102, COMP3802, MULT3307.	Semester 2
Economics				
ECMT 1010	Business and Economic Statistics A	6	N ECMT1011, ECMT1012, ECMT1013, MATH1015, MATH1005, MATH1905, STAT1021	Semester 1, Semester 2
ECMT 1020	Business and Economic Statistics B	6	CECMT1010 N ECMT 1021, ECMT 1022 and ECMT 1023 NB: Other than in exceptional circumstances, it is strongly recommended that students do not undertake Business and Economic Statistics B before attempting Business and Economic Statistics A.	Semester 2
ECON 1001	Introductory Microeconomics	6	A Mathematics	Semester 1, Summer
ECON 1002	Introductory Macroeconomics	6	A Mathematics	Semester 2, Summer
ECOS 1551	Economics Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ECON 2001	Intermediate Microeconomics	8	P ECON 1001 CECMT1010 or IOIX NECON2901 NB: Certain combinations of Maths/Stats may substitute for Econometrics — consult the Chair of the Discipline of Economics.	S1 Intensive, Summer
ECOS 2001	Intermediate Microeconomics	6	PECON1001 CECMT1010 N ECON2001, ECOS2901 (or ECON2901) NB: Certain combinations of Maths/Stats may substitute for Econometrics - consult the Chair of the Discipline of Economics.	Semester 1, Semester 2
ECON 2002	Intermediate Macroeconomics	8	P ECON 1002. C ECMT 1020 or 102X N ECON2902 NB: Certain combinations of Maths/Stats may substitute for Econometrics -- consult the Chair of the Discipline of Economics.	S1 Intensive, Summer
ECOS 2002	Intermediate Macroeconomics	6	P ECON 1002. C ECMT 1020 N ECON2002, ECOS2902 (or ECON2902) NB: Certain combinations of Maths/Stats may substitute for Econometrics -- consult the Chair of the Discipline of Economics.	Semester 1, Semester 2

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
ECON 2101	Economics Exchange	8	P ECON 1001 and ECON 1002 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECON 2102	Economics Exchange	8	P ECON 1001 and ECON 1002 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOS 2201	Economics of Competition and Strategy	6	P ECON 1001 NECON2201,ECOS3005	Semester 2
ECOS 2306	Managerial Firms: Evolution & Attributes	6	P ECON 1001 N ECHS2306 and ECOS3003 (or ECON3003)	Semester 1
ECOS 2551	Economics Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOS 2552	Economics Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOS 2901	Intermediate Microeconomics Honours	6 P	ECON 1001 and ECON 1002 with a Credit average or better in the two units combined C ECOS2903 and ECMT1010 N ECON2901, ECOS2001 (or ECON2001) NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.	Semester 1
ECOS 2902	Intermediate Macroeconomics Honours	6	PECOS2901 C ECMT1020 N ECON2902, ECOS2002 (or ECON2002) NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.	Semester 2
ECOS 2903	Mathematical Economics A	6	CECOS2901 N ECON2903 NB: Classes start in Week 3	Semester 1
ECOS 2904	Mathematical Economics B	6	P ECOS2903 C ECOS2902 N ECON2904 NB: Classes start in Week 3	Semester 2
ECOS 3001	Capital and Growth	6	P One of ECOS2001 (or ECON2001), ECOS2901 (or ECON2901), ECOP2011 (or ECOP2001), plus one of ECOS2002 (or ECON2002), ECOS2902 (or ECON2902), ECOP2012 (or ECOP2002) NECON3001	Semester 1
ECOS 3002	Development Economics	6	P One of ECOS2001 (or ECON2001), ECOS2002 (or ECON2002), ECOS2901 (or ECON2901), ECOS2902 (or ECON2902) N ECON3002	Semester 2
ECOS 3003	Hierarchies, Incentives & Firm Structure	6	P Either ECOS2001 (or ECON2001) or ECOS2901 (or ECON2901) N ECON3003	Semester 1
ECOS 3004	History of Economic Thought	6	P one of ECOS2001 (or ECON2001) or ECOS2901 (or ECON2901) or ECOS2002 (or ECON2002) or ECOS2902 (or ECON2902) or ECOP2011 (or ECOP2001) or ECOP2012 (or ECOP2002) N ECON3004	Semester 1
ECOS 3005	Industrial Organisation	6	P One of ECOS2001 (or ECON2001), or ECOS2901 (or ECON2901) NECON3005, ECOS2201	Semester 2
ECOS 3006	International Trade	6	P Either ECOS2001 (or ECON2001) or ECOS2901 (or ECON2901) N ECON3006	Semester 1
ECON 3006	International Trade	8	P One of ECON2001, ECON2901	SI Intensive, Summer
ECOS 3007	International Macroeconomics	6	P One of ECOS2002 (or ECON2002) or ECOS2902 (or ECON2902) N ECON3007	Semester 2
ECOS 3008	Labour Economics	6	P One of ECOS2001 (or ECON2001), ECOS2901 (or ECON2901), ECOP2011 (or ECOP2001), plus one of ECOS2002 (or ECON2002), ECOS2902 (or ECON2902), ECOP2012 (or ECOP2002).. N ECON3008	Semester 1
ECOS 3009	Markets, Regulation & Government Policy	6	P One of ECOS2001 (or ECON2001), ECOS2901 (or ECON2901), ECOP2011 (or ECOP2001), plus one of ECOS2002 (or ECON2002), ECOS2902 (or ECON2902), ECOP2012 (or ECOP2002). N ECON3009	Semester 2
ECOS 3010	Monetary Economics	6	P one of ECOS2001 (or ECON2001) or ECOS2901 (or ECON2901) or ECOS2002 (or ECON2002) or ECOS2902 (or ECON2902) NECON3010	Semester 1
ECOS 3011	Public Finance	6	P Either ECOS2001 (or ECON2001) or ECOS2901 (or ECON2901) NECON3011	Semester 2
ECOS 3012	Strategic Behaviour	6	P Either ECOS2001 (or ECON2001) or ECOS2901 (or ECON2901) NECON3012	Semester 2
ECOS 3020	Special Topic in Economics	6	P ECOS2901 (or ECON2901) and ECOS2902 (or ECON2902) and ECMT2110 (or ECMT2010) or ECOS2904 (or ECON2904) NECON3103 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECON 3101	Economics Exchange	8	P ECON2001 and ECON2002 or ECON2901 and ECON2902 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECON 3102	Economics Exchange	8	P ECON2001 and ECON2002 or ECON2901 and ECON2902 NB: Department permission required for enrolment.	Semester 1, Semester 2

5. Tables of units of study

<i>Unit</i>	<i>of</i>	<i>Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
ECON 4101	Economics Honours A		12	P The prerequisite for entry to Economics Honours is at least 24 credit points at 3000 level Economics, including Advanced Microeconomics: Theory and Policy (ECOS3901 or ECON3901) and Advanced Macroeconomics: Theory and Policy (ECOS3902 or ECON3902) with a Credit average or better in ECOS3901 and 3902; and Regression Modelling (ECMT2110 or ECMT2010). NB: Department permission required for enrolment. Requirements for the Pass degree must be completed before entry to 4000 level honours units of study.	Semester 1, Semester 2
ECON 4102	Economics Honours B		12	CECON4101	Semester 1, Semester 2
ECON 4103	Economics Honours C		12	CECON4102	Semester 1, Semester 2
ECON 4104	Economics Honours D		12	CECON4103	Semester 1, Semester 2
ECOS 3551	Economics Exchange		6	P ECON 1001 and ECON 1002 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOS 3552	Economics Exchange		6	P ECON 1001 and ECON 1002 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOS 3553	Economics Exchange		6	P ECON 1001 and ECON 1002 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOS 3554	Economics Exchange		6	P ECON 1001 and ECON 1002 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOS 3901	Advanced Microeconomics: Theory & Policy		6	P ECOS2901 (or ECON2901), ECOS2902 (or ECON2902), ECOS2903 (or ECON2903) with a Credit average or better over the three units combined. NECON3901 NB: Students intending to proceed to fourth year Economics Honours must also complete at least one unit of study from ECOS3001 (or ECON3001) to ECOS 3015 (or ECON3015) inclusive.	Semester 1
ECOS 3902	Advanced Macroeconomics: Theory & Policy		6	P ECOS3901 (or ECON3901) and ECMT2110 (or ECMT2010) or ECOS2904 (or ECON2904) N ECON3902 NB: Students intending to proceed to fourth year Economics Honours must also complete at least one unit of study from ECOS3001 (or ECON3001) to ECOS 3015 (or ECON3015) inclusive.	Semester 2
Education					
EDUF 1018	Education, Teachers and Teaching		6	NEDUF1011	Semester 1
EDUF 1019	Human Development and Education		6	NEDUF1012	Semester 2
EDUF 2006	Educational Psychology		6	PEDUF1011 and EDUF1012 or EDUF1018 and EDUF1019 or 30 junior credit points	Semester 1
EDUF 2007	Social Perspectives on Education		6	PEDUF1011 and EDUF1012 or EDUF1018 and EDUF1019 or 30 junior credit points	Semester 2
EDUF 3023	Sports, Leisure and Youth		6	P 42 credit points	Semester 1
EDUF 3024	Adolescent Development		6	P 42 credit points and EDUF 1019	Semester 2
EDUF 3025				NB: *** No info available for 2006. ***	
EDUF 3026	Global Poverty and Education		6	P 42 credit points.	Semester 1
EDUF 3027	International Education		6	P 42 credit points	Semester 2
EDUF 3028	Mentoring in Educational Contexts		6	P 42 credit points.	Semester 1
EDUF 3029	Psychology of Learning and Teaching		6	P 42 credit points and EDUF 2006.	Semester 2
EDUF 3030	Australian Secondary Schooling		6	P 42 credit points	Semester 1
EDUF 3031	Positive Approaches to Special Education		6	P 42 credit points	Semester 1b, Semester 2a, Semester 2b
EDUF 3032	Curriculum and Evaluation		6	P 42 credit points	Semester 2
EDUF 3033	Problems of Knowledge and Ethics		6	P 42 credit points	Semester 1
EDUF 4215	Education Honours 1		24	P 18 credit points from the following: EDUF3023, EDUF3024, EDUF3025, EDUF3026, EDUF3027, EDUF3028, EDUF3029, EDUF3030, EDUF3031, EDUF3032, EDUF3033 NB: Department permission required for enrolment. NB: Only students doing Education Honours from other faculties are eligible to enrol.	Semester 1
EDUF 4216	Education Honours 2		24	P 18 credit points from the following: EDUF3023, EDUF3024, EDUF3025, EDUF3026, EDUF3027, EDUF3028, EDUF3029, EDUF3030, EDUF3031, EDUF3032, EDUF3033 NB: Department permission required for enrolment. NB: Only students doing Education Honours from other faculties are eligible to enrol.	Semester 2

<i>Unit of Study</i>		<i>CP A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>			<i>Session</i>
Geography					
GEOG 1001	Biophysical Environments	6			Semester 1
GEOG 1002	Human Environments	6			Semester 2
GEOG 1551	Geography Exchange	6	NB: Department permission required for enrolment.		Semester 2, Semester 1
GEOG 2311	Landscape Processes	6	P 36cp of Junior units of study, including GEOG1001 or ENVI (1001 or 1002), or GEOL (1001 or 1002). Students enrolled in the Bachelor of Resource Economics should have 36cp from Junior units of study in Biology (or Land and Water Science), Chemistry and Mathematics. NGEOG2001		Semester 1
GEOG 2321	Fluvial and Groundwater Geomorphology	6	P GEOG(2311 or 2001) or 36 credit points of Junior study including GEOG 1001 or ENVI (1001 or 1002) or GEOL (1001 or 1002 or 1501). Students in the Bachelor of Resource Economics should have 36 credit points of study in Biology (or Land and Water Science), Chemistry and Mathematics. Students in the Bachelor of Land and Water Science should have ENVI 1001, 12 credit points of Chemistry, 6 credit points of Biology, BIOM1002. N GEOG (2002 or 2302 or 2303) or MARS2002		Semester 2
GEOG 2411	Environmental Change and Human Response	6	P 36 cp of Junior units of study, including GEOG (1001 or 1002) or ENVI (1001 or 1002) or GEOL (1001 or 1002) NGEOG2101		Semester 1
GEOG 2421	Resource and Environmental Management	6	P 36cp of Junior Units of Study, including GEOG (1001 or 1002) or ENVI (1001 or 1002) NGEOG2102		Semester 2
GEOG 2511	Economic and Political Geography	6	P 36 credit points of Junior units of study, including GEOG (1001 or 1002) or ENVI (1001 or 1002) or ECOP (1001 or 1002) NGEOG2201		Semester 1
GEOG 2521	Urban and Cultural Geography	6	P 36 credit points of Junior units of study, including GEOG (1001 or 1002) or ENVI (1001 or 1002) or ECOP (1001 or 1002) N GEOG2202		Semester 2
GEOG 2551	Geography Exchange	4	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 2552	Geography Exchange	8	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 2553	Geography Exchange	4	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 2554	Geography Exchange	4	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 2555	Geography Exchange	8	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 2556	Geography Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 2557	Geography Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 3203			NB: *** No info available for 2006. ***		
GEOG 3511			NB: *** No info available for 2006. ***		
GEOG 3521	Sustainable Cities	6	P 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. Ngeog3921,GEOG3202		Semester 2
GEOG 3551	Geography Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 3552	Geography Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 3553	Geography Exchange	12	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 3554	Geography Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 3555	Geography Exchange	6	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 4011	Geography Honours A	12	NB: Department permission required for enrolment.		Semester 1, Semester 2
GEOG 4012	Geography Honours B	12	C GEOG 4011		Semester 1, Semester 2
GEOG 4013	Geography Honours C	12	C GEOG 4012		Semester 1, Semester 2
GEOG 4014	Geography Honours D	12	C GEOG 4013		Semester 1, Semester 2

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
MARS 2005	Global Oceans (Introduction)	6	P 24 credit points of Junior units of study from Science Discipline Areas. NMARS2001 NB: This is a qualifying unit for some Senior Marine Science units. Some Senior electives may have additional prerequisites.	Semester 1
MARS 2006	Marine Ecosystems and Geomorphology	6	A MARS2005 P 24 credit points of Junior units of study from Science Discipline Areas. N MARS2002 and GEOG2002 NB: This is a qualifying unit for Senior Marine Science units. Some Senior electives may have additional prerequisites.	Semester 2
MARS 2905	Global Oceans (Introduction) (Advanced)	6	P 24 credit points of Junior Science units. N MARS2005, MARS2001. NB: This unit of study is available to advanced students only.	Semester 1
MARS 2906	Marine Ecosystems and Geomorphology Adv	6	P 24 credit points of Junior units of study from Science Discipline Areas. N MARS2006, MARS2002, GEOG2002. NB: This unit of study is available to advanced students only.	Semester 2
MARS 2907	Marine Science Field School (Advanced)	6	P 24 credit points of Junior Science units. C MARS (2005 or 2905) N MARS2007, MARS2003. NB: This unit of study is available to advanced students only.	SI Intensive
Geology				
GEOL 1001	Earth and its Environment	6	A No previous knowledge of Geology assumed N GEOL 1501	Semester 1
GEOL 1002	Earth Processes and Resources	6	A No previous knowledge of Geology assumed N GEOL 1501	Semester 2
GEOL 1551	Geology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOL 1902	Earth Materials and Resources (Advanced)	6	A No previous knowledge of Geology assumed N GEOL 1002 NB: Department permission required for enrolment. Departmental permission is required for enrolment; a UAI above 93 or a Distinction in GEOL 1001 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.	Semester 2
GEOL 2111	Volcanic Hazards and Solutions	6	P GEOL 1002 or ENV11001 or equivalent and 24 credit points of Junior Science units of study. NGEOL2001,CIVL2409	Semester 1
GEOL 2112	Environmental Geology and Climate Change	6	P 24 credit points of Science units of study N GEOL2004	Semester 1
GEOL 2124	Fossils and Time	6	P 24 credit points of Junior Science units of study NGEOL2003,CIVL2409	Semester 2
GEOL 2911	Volcanic Hazards & Solutions (Advanced)	6	P GEOL (1002 or 1902) or ENV11001 or equivalent NGEOL2111,GEOL2001 NB: Department permission required for enrolment. Department permission required for enrolment. A Distinction average in prior Geology units of study is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.	Semester 1
GEOL 3551	Geology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOL 3552	Geology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOL 3553	Geology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOL 3554	Geology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
MARS 2005	Global Oceans (Introduction)	6	P 24 credit points of Junior units of study from Science Discipline Areas. NMARS2001 NB: This is a qualifying unit for some Senior Marine Science units. Some Senior electives may have additional prerequisites.	Semester 1
MARS 2006	Marine Ecosystems and Geomorphology	6	A MARS2005 P 24 credit points of Junior units of study from Science Discipline Areas. N MARS2002 and GEOG2002 NB: This is a qualifying unit for Senior Marine Science units. Some Senior electives may have additional prerequisites.	Semester 2
MARS 2905	Global Oceans (Introduction) (Advanced)	6	P 24 credit points of Junior Science units. N MARS2005, MARS2001. NB: This unit of study is available to advanced students only.	Semester 1
MARS 2906	Marine Ecosystems and Geomorphology Adv	6	P 24 credit points of Junior units of study from Science Discipline Areas. N MARS2006, MARS2002, GEOG2002. NB: This unit of study is available to advanced students only.	Semester 2
MARS 2907	Marine Science Field School (Advanced)	6	P 24 credit points of Junior Science units. C MARS (2005 or 2905) N MARS2007, MARS2003. NB: This unit of study is available to advanced students only.	SI Intensive

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
Geophysics								
GEOS 3003	Dynamics of Continents and Basins	6		P GEOL (2002 or 2123) or CIVL2409 NGEOL3101,GEOS3903				Semester 1a
GEOS 3009	Coastal Environments & Processes	6		P 12 credit points of Intermediate Geoscience* or Marine Science units. N GEOS3909, MARS3003, MARS3105. NB: * Geoscience is the disciplines of Geography, Geology and Geophysics.				Semester 1
GEOS 3014	GIS in Coastal Management	6		P MARS(2005 or 2905) and MARS(2006 or 2906), or 12 credit points of Intermediate Geoscience* units. N GEOS3914, MARS3104. NB: * Geoscience is the disciplines of Geography, Geology and Geophysics.				Semester 2
GEOS 3015	Environmental Geomorphology	6		A Intermediate geomorphology/ physical geography/ geology. P 24 credit points of Intermediate units, including 6 credit points of Intermediate Geography.				Semester 2
GEOS 3016	Seafloor Processes & Imaging	6		P 16 credit points of Intermediate Science including at least 6 credit points from Geology or Geography units of study or CIVL2409. N GEOS3916, MARS3005, MARS3106. NB: * Geoscience is the disciplines of Geography, Geology and Geophysics.				Semester 2
GEOS 3017	Global Energy-Exploration & Exploitation	6	P	MARS(2005 or 2905) and MARS(2006 or 2906), or 12 credit points of Intermediate Geoscience* units. N GEOS3917, MARS3008. NB: * Geoscience is the disciplines of Geography, Geology and Geophysics. There are a limited number of places available at this fieldschool.				Semester 1
GEOS 3018	Rivers: Science, Policy and Management	6	P	24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study				Semester 1
GEOS 3053	Asia-Pacific Field School-Assessment A	6		P 6 credit points of Intermediate units of study in Geography. C GEOS3054 NGEOG3201 NB: Department permission required for enrolment. Students must contact the unit coordinator no later than the end of June in the year before taking this Unit.				SI Intensive
GEOS 3054	Asia-Pacific Field School-Assessment B	6		P 6 credit points of Intermediate units of study in Geography. C GEOS3053 NGEOG3201 NB: Department permission required for enrolment. Students must contact the unit coordinator no later than the end of June in the year before taking this Unit.				SI Intensive
GEOS 3512	Contemporary Global Geographies	6		P 6 credit points of Intermediate units of study in Geography.				Semester 1
GEOS 3522	Cities and Citizenship	6		P 6 credit points of intermediate geography. N GEOG3203				Semester 2
MARS 2005	Global Oceans (Introduction)	6		P 24 credit points of Junior units of study from Science Discipline Areas. NMARS2001 NB: This is a qualifying unit for some Senior Marine Science units. Some Senior electives may have additional prerequisites.				Semester 1
MARS 2006	Marine Ecosystems and Geomorphology	6		A MARS2005 P 24 credit points of Junior units of study from Science Discipline Areas. N MARS2002 and GEOG2002 NB: This is a qualifying unit for Senior Marine Science units. Some Senior electives may have additional prerequisites.				Semester 2
MARS 2905	Global Oceans (Introduction) (Advanced)	6		P 24 credit points of Junior Science units. N MARS2005, MARS2001. NB: This unit of study is available to advanced students only.				Semester 1
MARS 2906	Marine Ecosystems and Geomorphology Adv	6		P 24 credit points of Junior units of study from Science Discipline Areas. N MARS2006, MARS2002, GEOG2002. NB: This unit of study is available to advanced students only.				Semester 2
MARS 2907	Marine Science Field School (Advanced)	6		P 24 credit points of Junior Science units. C MARS (2005 or 2905) N MARS2007, MARS2003. NB: This unit of study is available to advanced students only.				SI Intensive
Government and International Relations								
GOVT 1001	Government Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
GOVT 1002	Government Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
GOVT 1101	Australian Politics	6						Semester 1
GOVT 1104	Power in Society	6						Semester 2
GOVT 1105	Geopolitics	6						Semester 1
GOVT 1202	World Politics	6						Semester 2
GOVT 1406	International Business and Politics	6						Semester 2

5. Tables of units of study

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
GOVT 1881 Government Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
GOVT 1882 Government Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 2001 Government Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 2002 Government Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 2003 Government Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 2004 Government Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 2111 Human Rights and Australian Politics	6	P Two GOVT 1000 level units of study NGOVT2101 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
GOVT 2114 The Australian Political Party System	6	P Two GOVT 1000 level units of study NGOVT2104	Semester 2
GOVT 2116 Australian Foreign and Defence Policy	6	P Two GOVT 1000 level units of study NGOVT2106	Semester 2
GOVT 2119 Southeast Asia: Dilemmas of Development	6	P Two GOVT 1000 level units of study NECHS2303,GOVT2109	Semester 1
GOVT 2221 Politics of International Economic Rels	6	P Two GOVT 1000 level units of study NGOVT2201	Semester 1
GOVT 2225 International Security in 21st Century	6	P Two GOVT 1000 level units of study N GOVT2205	Semester 2
GOVT 2226 International Organisations	6	P Two GOVT 1000 level units of study N GOVT2206	Semester 1
GOVT 2228 Environmental Politics	6	P Two GOVT 1000 level units of study N GOVT2208 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
GOVT 2336 Gender and Human Rights	6	P Two GOVT 1000 level units of study N GOVT2306	Semester 1
GOVT 2440 Globalisation and National Governance	6	P Two GOVT 1000 level units of study NGOVT2410	Semester 1
GOVT 2444 Europe in World Affairs	6	P Two GOVT 1000 level units of study N GOVT2404 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
GOVT 2445 American Politics and Foreign Policy	6	P Two GOVT 1000 level units of study N GOVT2405	Semester 1
GOVT 2552 Policy Analysis	6	P Two GOVT 1000 level units of study N GOVT2502 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
GOVT 2557 Public Sector Management	6	P Two GOVT 1000 level units of study (for Management major only: any four 1000 level units) N GOVT2507	Semester 2
GOVT 2605 Ethics and Politics	8	P Two GOVT 1000 level units of study NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	S1 Intensive, Summer
GOVT 2665 Ethics and Politics	6	P Two GOVT 1000 level units of study N GOVT2605 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
GOVT 2772 Israel, Palestinians & the Arab States	6	P Two GOVT 1000 level units of study N JCTC2008, HSTY2670, GOVT2702	Semester 2
GOVT 2881 Government Exchange	6	NB: Department permission required for enrolment.	Semester 2, Semester 1
GOVT 2882 Government Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 2883 Government Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 2884 Government Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 2991 Government 2 Honours	6	P Two junior Government units at the level of Credit or better, or with the consent of the Honours Coordinator. NGOVT2091 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1

<i>Unit</i>	<i>of</i>	<i>Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
GOVT 3558	Internship in Public Policy and Affairs		18	P Consultation with Discipline's Internship Co-ordinator NGOVT3508 NB: Department permission required for enrolment. Applications in writing and enrolments limited by number of available placements. This unit is available in Semester 1 for Boston University and University of Sydney Student Exchange Agreement students only.	Semester 1, Semester 2
GOVT 3993	Government 3 Honours Part A		6	P Two senior Government units and GOVT2991 (or 2091), each at the level of Credit or better, or with the consent of the Chair of Discipline. NGOVT3991 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
GOVT 3994	Government 3 Honours Part B		6	P Two senior Government units and GOVT2991 (or 2091), each at the level of Credit or better, or with the consent of the Chair of Discipline N GOVT3992 NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
GOVT 4101	Government Honours A		12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT 3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law C Must enrol in GOVT 4101, 4102, 4103, and 4104 NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 4102	Government Honours B		12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law C Must enrol in GOVT 4101, 4102, 4103, and 4104	Semester 2, Semester 1
GOVT 4103	Government Honours C		12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law C Must enrol in GOVT 4101, 4102, 4103, and 4104	Semester 2, Semester 1
GOVT 4104	Government Honours D		12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law C Must enrol in GOVT 4101, 4102, 4103, and 4104	Semester 1, Semester 2

History and Philosophy of Science

HPSC 1000	Bioethics		6	N HPSC 1900 NB: This Junior unit of study is highly recommended to Intermediate and Senior Life Sciences students.	Semester 1
HPSC 1900	Bioethics (Advanced)		6	N HPSC 1000 NB: Enrolment in this unit is limited, and will be on a first-come first-served basis.	Semester 1
HPSC 2100	The Birth of Modern Science		6	P 24 credit points of Junior units of study N HPSC (2002 or 2900)	Semester 1
HPSC 2101	What Is This Thing Called Science?		6	P 24 credit points of Junior units of study N HPSC (2001 or 2901)	Summer, Semester 2
HPSC 2900	The Birth of Modern Science (Advanced)		6	P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average N HPSC (2002 or 2100) NB: Enrolment in this unit is limited, and will be on a first-come, first-served basis.	Semester 1
HPSC 2901	What Is This Thing Called Science? (Adv)		6	P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average N HPSC (2002 or 2100) NB: Enrolment in this unit is limited and will be on a first-come, first-served basis.	Semester 2
HPSC 3002	History of Biological/Medical Sciences		6	A HPSC (2001 and 2002) or HPSC (2100 and 2101) P At least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units	Semester 1
HPSC 3016	Mathematical Sciences: HPS		6	A HPSC (2100 and 2101) or HPSC (2001 and 2002) P At least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units. N HPSC (3001 or 3106)	Semester 2
HPSC 3021				NB: *** No info available for 2006. ***	
HPSC 3022	Science and Society		6	A HPSC (2100 and 2101) or HPSC (2001 and 2002). P At least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units. N HPSC3003 NB: This unit is a requirement for HPS majors.	Semester 1
HPSC 3023	Psychology & Psychiatry: History & Phil		6	A Basic knowledge about the history of modern science as taught in HPSC2100 AND the principles of philosophy of science as taught in HPSC2101 AND knowledge of the various sub-disciplines within Psychology. P (at least 8 credit points of intermediate HPSC Units of study) OR (a CR or above in one HPSC intermediate Unit of Study) OR (12 intermediate credit points in psychology). N PSYC3202	Semester 1
HPSC 3024	Science and Ethics		6	P At least 24 credit points of Intermediate or Senior units of study N HPSC3007	Semester 2

5. Tables of units of study

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
HPSC 4108 Core topics: History & Philosophy of Sci	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission N Not available to students who have completed a major in History and Philosophy of Science or an equivalent program of study at another institution. NB: Department permission required for enrolment.	Semester 1, Semester 2
HPSC 4101 Philosophy of Science	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. NB: Department permission required for enrolment. NB: Department permission required for enrolment	Semester 2
HPSC 4102 History of Science	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. NB: Department permission required for enrolment. NB: Department permission required for enrolment	Semester 1, Semester 2
HPSC 4103 Sociology of Science	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. NB: Department permission required for enrolment. NB: Department permission required for enrolment.	Semester 1
HPSC 4104 Recent Topics in HPS	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. NB: Department permission required for enrolment. NB: Department permission required for enrolment.	Semester 1, Semester 2
HPSC 4105 HPS Research Methods	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. NB: Department permission required for enrolment. NB: Department permission required for enrolment.	Semester 1, Semester 2
HPSC 4106		NB: *** No info available for 2006. ***	
HPSC 4201 HPS Research Project 1	6	A HPSC (2001 and 2002) or HPSC (2100 and 2101) P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). NHPSC4106,HPSC4107 NB: Department permission required for enrolment. Departmental permission required for enrolment	Semester 1, Semester 2
HPSC 4202 HPS Research Project 2	6	A HPSC (2001 and 2002) or HPSC (2100 and 2101) P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). N HPSC4106 and HPSC4107 NB: Department permission required for enrolment. Departmental permission required for enrolment	Semester 1, Semester 2
HPSC 4203 HPS Research Project 3	6	A HPSC (2001 and 2002) or HPSC (2100 and 2101) P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). NHPSC4106,HPSC4107 NB: Department permission required for enrolment. Departmental permission required for enrolment	Semester 1, Semester 2
HPSC 4204 HPS Research Project 4	6	A HPSC (2001 and 2002) or HPSC (2100 and 2101) P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). NHPSC4106,HPSC4107 NB: Department permission required for enrolment. Departmental permission required for enrolment	Semester 1, Semester 2
HPSC 4999 History & Philosophy of Science Honours	0	P Available only to students admitted to HPS Honours. NB: Department permission required for enrolment.	Semester 1, Semester 2
Industrial Relations and Human Resource Management			
WORK 1003 Foundations of Work and Employment	6	NB: This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.	Semester 1, Semester 2
WORK 2201 Foundations of Management	6	P 24 credit points of junior units of study NIREL2001; WORK2001 NB: This is the compulsory unit of study for the Management major.	Semester 1
WORK 2203 Industrial Relations Policy	6	P 24 credit points of junior units of study including WORK1003 or WORK1001 (or IREL1001) NIREL2003; WORK2003 NB: This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.	Semester 1
WORK 2204 Sociology of Work	6	P 48 junior credit points NIREL2004; WORK2004	Semester 2
WORK 2205 Human Resource Processes	6	P 24 credit points of junior units of study including WORK1003 (or WORK1002 or IREL1002) NIREL2005; WORK2005 NB: This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.	Semester 1
WORK 2207 Labour Law	6	P 48 credit points including WORK1003 (or WORK1001 or IREL1001) NIREL2007; WORK2007	Semester 2
WORK 2208 Work Safety	6	P 48 credit points including WORK1003 (OR WORK1001 or IREL1001) NIREL2008; WORK2008	Semester 1
WORK 2209 Organisational Analysis and Behaviour	6	P 48 credit points NIREL2009; WORK2009	Semester 2
WORK 2210 Strategic Management	6	P 48 credit points NIREL2010;WORK2010	Semester 1

<i>Unit</i>	<i>of</i>	<i>Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
WORK 2211	Human Resource Strategies		6	P 48 credit points including WORK1003 (or WORK1002 or IREL1002) NIREL2011; WORK2011	Semester 2
WORK 2215	IR and HRM Practice		6	P WORK 1003 (OR WORK 1001 AND WORK1002) plus 12 senior credit points in WOS units of study NIREL2015; WORK2015 NB: Department permission required for enrolment.	Semester 2
WORK 2217	International Human Resource Management		6	P 48 credit points including either WORK 1003 (OR WORK1001 or IREL1001) or IBUS2101 (or IBUS2001) NWORK2017	Semester 1
WORK 2218	People and Organisations		6	P 24 credit points of junior units of study	Semester 2
WORK 3921	Theories of Work and Organisations		6	P WORK 1003 OR ((WORK1001 or IREL1001) and (WORK1002 or IREL1002)) and enrolled in IR/HRM or Mgmt major with minimum grade credit in all WORK units. C Enrolment in either an IR&HRM major or Management major NIREL3901; WORK3901 NB: Department permission required for enrolment.	Semester 1
WORK 3922	Researching Work and Organisations		6	P WORK3921 (or IREL3901 or IREL2901 and IREL2902) and enrolled in IR/HRM or Management major with minimum grade credit in all WORK units. Students must have completed 48 senior credit points of study. NIREL3902; WORK3902 NB: Department permission required for enrolment. Enrolment in either an IR&HRM major or Management major	Semester 2
WORK 4101	Industrial Relations & HRM Honours A		12	P 36 credit points of senior level WORK units of study plus WORK3921 and WORK3922. All WORK units of study must be passed at a credit level or above. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study NIREL4101 NB: Department permission required for enrolment.	Semester 1, Semester 2
WORK 4102	Industrial Relations & HRM Honours B		12	C WORK4101 NIREL4102	Semester 1, Semester 2
WORK 4103	Industrial Relations & HRM Honours C		12	C WORK4102 NIREL4103	Semester 1, Semester 2
WORK 4104	Industrial Relations & HRM Honours D		12	CWORK4103 NIREL4104	Semester 1, Semester 2
Information Systems					
ISYS 2140	Information Systems		6	A Understanding of the roles and functions of information technology tools for document processing, modelling, database management etc. Experience in the use of these tools to solve practical problems and to present the results effectively. Awareness of the main concepts of programming and of a program running in a computer (a process) P INFO(1003 or 1903 or 1000) or ISYS1003 or INFS1000. N ISYS (2006 or 2007)	Semester 1
ISYS 3403	IT Systems in Arts and Humanities		6	P INFO (2000 or 2110 or 2810 or 2900) and INFO (2005 or 2120 or 2820 or 2905). N May not be counted with ISYS3113 or EBUS(3002 or 3004).	Semester 1
Law					
LAWS 1010	Torts		6	P LAWS1000 or LAWS1006 Foundations of Law N LAWS3001 Torts NB: Unit is part of the Combined Law program for students commencing in 2006.	Semester 2
LAWS 1006	Foundations of Law		6	NB: Unit is part of Combined Law.	Semester 1
LAWS 1007	Law, Lawyers and Justice		6	N LAWS 1010, LAWS3002, LAWS3004 NB: Department permission required for enrolment. Unit is part of the Combined Law program. Available to students who commenced prior to 2001 and have completed LAWS3001 only.	Semester 2
LAWS 1008	Legal Research		0		Semester 1, Semester 2
LAWS 2008	Contracts		6	P LAWS1000 or LAWS1006 Foundations of Law N LAWS 1002	Semester 1
LAWS 2009	Criminal Law		6	N LAWS 1003	Semester 2
LAWS 3000	Federal Constitutional Law		10	P LAWS1000 or 1006, Foundations of Law NB: Unit is part of Combined Law.	Semester 1
LAWS 3001	Torts		10	N LAWS 1010 Torts NB: Department permission required for enrolment. Departmental permission required for enrolment. Available to students who commenced prior to 2001 only and who have previously enrolled in LAWS 1007.	Semester 2
LAWS 3002	Law, Lawyers and Justice		10	NB: Unit is part of the Combined Law program.	Semester 2
Management					
ECOS 3003	Hierarchies, Incentives & Firm Structure		6	P Either ECOS2001 (or ECON2001) or ECOS2901(or ECON2901) N ECON3003	Semester 1
ECOS 3005	Industrial Organisation		6	P One of ECOS2001 (or ECON2001), or ECOS2901 (or ECON2901) N ECON3005, ECOS2201	Semester 2

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
ECOS 3008	Labour Economics	6	P One of ECOS2001 (or ECON2001), ECOS2901 (or ECON2901), ECOP2011 (or ECOP2001), plus one of ECOS2002 (or ECON2002), ECOS2902 (or ECON2902), ECOP2012 (or ECOP2002).. NECON3008	Semester 1
ECOS 3012	Strategic Behaviour	6	P Either ECOS2001 (or ECON2001) or ECOS2901 (or ECON2901) NECON3012	Semester 2
GOVT 2552	Policy Analysis	6	P Two GOVT1000 level units of study N GOVT2502 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
GOVT 2557	Public Sector Management	6	P Two GOVT1000 level units of study (for Management major only: any four 1000 level units) N GOVT2507	Semester 2
WORK 2204	Sociology of Work	6	P 48 junior credit points NIREL2004; WORK2004	Semester 2
WORK 2205	Human Resource Processes	6	P 24 credit points of junior units of study including WORK1003 (or WORK1002 or IREL1002) NIREL2005; WORK2005 NB: This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.	Semester 1
WORK 2209	Organisational Analysis and Behaviour	6	P 48 credit points NIREL2009; WORK2009	Semester 2
WORK 2210	Strategic Management	6	P 48 credit points NIREL2010; WORK2010	Semester 1
WORK 2211	Human Resource Strategies	6	P 48 credit points including WORK1003 (orWORK1002 or IREL1002) NIREL2011;WORK2011	Semester 2
WORK 2217	International Human Resource Management	6	P48 credit points including either WORK1003 (ORWORK1001 orIREL1001) orIBUS2101 (or IBUS2001) NWORK2017	Semester 1
WORK 2218	People and Organisations	6	P 24 credit points of junior units of study	Semester 2
WORK 2219	Management and Organisational Ethics	6	P 48 credit points	Semester 2
WORK 2221	Organisational Communication	6	P 48 credit points	Semester 1
Mathematical Statistics				
STAT 1021	General Statistical Methods 1	6	A HSC General Mathematics NMATH1005, MATH1015, MATH1905, ECMT1010	Semester 1
STAT 1022	General Statistical Methods 2	6	P STAT1021 NMATH (1005 or 1015 or 1905).	Semester 2
STAT 2011	Statistical Models	6	P MATH (1001 or 1901 or 1906 or 1011) and [MATH (1005 or 1905 or 1015) or STAT1021] N STAT (2901 or 2001 or 2911)	Semester 1
STAT 2012	Statistical Tests	6	A STAT (2011 or 2002) P MATH (1005 or 1905 or 1015) N STAT (2004 or 2912)	Semester 2
STAT 2911	Probability and Statistical Models (Adv)	6	P MATH (1903 or 1907 or Credit in 1003) and MATH (1905 or Credit in 1005) N STAT (2001 or 2011 or 2901)	Semester 1
STAT 2912	Statistical Tests (Advanced)	6	A STAT (2911 or 2901) P MATH1905 or Credit in MATH1005 N STAT (2004 or 2012 or 1022)	Semester 2
STAT 3011	Stochastic Processes and Time Series	6	P STAT (2011 or 2911 or 2001 or 2901) and MATH (1003 or 1903 or 1907). N STAT3911, STAT3003, STAT3903, STAT3005, STAT3905.	Semester 1
STAT 3012	Applied Linear Methods	6	P STAT(2012 or 2912 or 2004) and MATH(1002 or 1902). N STAT3912, STAT3002, STAT3902, STAT3004, STAT3904	Semester 1
STAT 3013	Statistical Inference	6	P STAT(2012 or 2912 or 2003 or 2903). N STAT3913, STAT3001, STAT3901.	Semester 2
STAT 3014	Applied Statistics	6	A STAT(3012 or 3912). P STAT(2012 or 2912 or 2004). N STAT3914, STAT3002, STAT3902, STAT3006	Semester 2
STAT 3911	Stochastic Processes and Time Series Adv	6	P (STAT2911 or Credit in STAT2901) and MATH(1003 or 1903 or 1907). N STAT3011, STAT3003, STAT3903, STAT3005, STAT3905.	Semester 1
STAT 3912	Applied Linear Methods Advanced	6	P (STAT2912 or Credit in STAT2004 or Credit in STAT2012) and MATH(2061 or 2961 or 1902). N STAT3012, STAT3002, STAT3902, STAT3004, STAT3904.	Semester 1
STAT 3913	Statistical Inference Advanced	6	P STAT(2912 or 2903). N STAT3013, STAT3001, STAT3901.	Semester 2
STAT 3914	Applied Statistics Advanced	6	A STAT3912. P STAT2912 or Credit or better in STAT2004. N STAT3014, STAT3002, STAT3902, STAT3006, STAT3907.	Semester 2
STAT 4201	Mathematical Statistics Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
STAT 4202	Mathematical Statistics Honours B	12	C STAT 4201	Semester 2, Semester 1

<i>Unit of Study</i>		<i>CP: A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>			<i>Session</i>
STAT 4203	Mathematical Statistics Honours C	12	C STAT 4202		Semester 2, Semester 1
STAT 4204	Mathematical Statistics Honours D	12	C STAT 4203		Semester 1, Semester 2
Mathematics					
MATH 1001	Differential Calculus	3	A HSC Mathematics Extension 1 N MATH 1011 or 1901 or 1906 or 1111		Semester 1, Summer
MATH 1002	Linear Algebra	3	A HSC Mathematics Extension 1 N MATH 1902 or 1012 or 1014		Summer, Semester 1
MATH 1003	Integral Calculus and Modelling	3	A HSC Mathematics Extension 2 or MATH 1001 or MATH 1111 N MATH 1013 or 1903 or 1907		Semester 2, Summer
MATH 1004	Discrete Mathematics	3	A HSC Mathematics Extension 1 N MATH 1904 or MATH2011		Summer, Semester 2
MATH 1005	Statistics	3	A HSC Mathematics N MATH (1905 or 1015) or ECMT Junior units of study or STAT (1021 or 1022)		Semester 2, Summer
MATH 1011	Life Sciences Calculus	3	A HSC Mathematics NMATH (1111 or 1001 or 1901 or 1906).		Semester 1, Summer
MATH 1013	Differential and Difference Equations	3	A HSC Mathematics or MATH 1111 N MATH (1003 or 1903 or 1907).		Semester 2
MATH 1014	Introduction to Linear Algebra	3	A NSW HSC Mathematics (2 UNIT) or MATH1111 N MATH 1012, MATH 1002, MATH 1902		Semester 2
MATH 1015	Life Science Statistics	3	A HSC Mathematics N MATH (1005 or 1905) or STAT (1021 or 1022) or ECMT Junior units of study.		Semester 1
MATH 1111	Introduction to Calculus	6	A At least Year 10 Mathematics N MATH1001, MATH1901, MATH1011, MATH1906 NB: Students with HSC Mathematics/Extension 1/Extension 2 (or equivalent) are prohibited.		Semester 1
MATH 1901	Differential Calculus (Advanced)	3	A HSC Mathematics Extension 2 NMATH (1111 or 1011 or 1001 or 1906)		Semester 1
MATH 1902	Linear Algebra (Advanced)	3	A HSC Mathematics Extension 2 N MATH (1002 or 1012 or 1014)		Semester 1
MATH 1903	Integral Calculus and Modelling Advanced	3	A HSC Mathematics Extension 2 or Credit or better in MATH (1001 or 1901) N MATH (1003 or 1013 or 1907)		Semester 2
MATH 1904	Discrete Mathematics (Advanced)	3	A HSC Mathematics Extension 2 N MATH1004 or MATH2011		Semester 2
MATH 1905	Statistics (Advanced)	3	A HSC Mathematics Extension 2 N MATH (1005 or 1015) or ECMT Junior units of study or STAT (1021 or 1022)		Semester 2
MATH 1906	Mathematics (Special Studies Program) A	3	P UAI of at least 98.5 and result in Band E4 HSC Mathematics Extension 2; by invitation NMATH (1111 or 1001 or 1011 or 1901). NB: Department permission required for enrolment.		Semester 1
MATH 1907	Mathematics (Special Studies Program) B	3	P Distinction in MATH 1906; by invitation. N MATH (1003 or 1013 or 1903). NB: Department permission required for enrolment.		Semester 2
MATH 2061	Linear Mathematics and Vector Calculus	6	P MATH (1111 or 1001 or 1901 or 1906) and MATH (1014 or 1002 or 1902) and MATH (1003 or 1903 or 1907) N MATH (2001 or 2901 or 2002 or 2902 or 2961 or 2067)		Semester 1, Summer
MATH 2063	Math Computing and Nonlinear Systems	6	P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907) N MATH (2003 or 2903 or 2006 or 2906 or 2963)		Semester 1
MATH 2065	Partial Differential Equations (Intro)	6	P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907) N MATH (2005 or 2905 or 2965 or 2067)		Semester 2
MATH 2068	Number Theory and Cryptography	6	P 9 credit points of Junior level Mathematics including MATH (1002 or 1902) N MATH (3024 or 3009)		Semester 2
MATH 2069	Discrete Mathematics and Graph Theory	6	P 6 credit points of Junior level Mathematics N MATH (2011 or 2009 or 2969)		Semester 1
MATH 2070	Optimisation and Financial Mathematics	6	A MATH (1003 or 1903 or 1907) P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) N MATH (2010 or 2033 or 2933 or 2970), ECMT3510 NB: Students may enrol in both MATH2070 and MATH3075 in the same semester		Semester 2
MATH 2916	Working Seminar A (SSP)	3	P By invitation, High Distinction average over 12 credit points of Advanced Junior Mathematics NB: Department permission required for enrolment.		Semester 1
MATH 2917	Working Seminar B (SSP)	3	P By invitation, High Distinction average over 12 credit points of Advanced Junior Mathematics NB: Department permission required for enrolment.		Semester 2
MATH 2961	Linear Mathematics & Vector Calculus Adv	6	P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003) N MATH (2001 or 2901 or 2002 or 2902 or 2061 or 2067)		Semester 1
MATH 2962	Real and Complex Analysis (Advanced)	6	P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003) N MATH (2007 or 2907)		Semester 1

5. Tables of units of study

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
MATH 2963 Math Computing & Nonlinear Systems (Adv)	6	P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003) N MATH (2003 or 2903 or 2006 or 2906 or 2063)	Semester 1
MATH 2965 Partial Differential Equations Intro Adv	6	P MATH (2961 or Credit in 2061) or {MATH (2901 or Credit in 2001) and MATH (2902 or Credit in 2002)} N MATH (2005 or 2905 or 2065 or 2067)	Semester 2
MATH 2968 Algebra (Advanced)	6	P 9 credit points of Junior Mathematics (advanced level or Credit at normal level) including (MATH 1902 or Credit in MATH1002) N MATH (2908 or 2918 or 2008)	Semester 2
MATH 2969 Discrete Mathematics & Graph Theory Adv	6	P 9 credit points of Junior Mathematics (advanced level or Credit at the normal level) N MATH (2011 or 2009 or 2069)	Semester 1
MATH 2970 Optimisation & Financial Mathematics Adv	6	A MATH (1903 or 1907) or Credit in MATH1003 P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) N MATH (2010 and 2033 and 2933 and 2070) NB: Students may enrol in both MATH2970 and MATH3975 in the same semester	Semester 2
MATH 3061 Geometry and Topology	6	P 12cp of Intermediate Mathematics N MATH3001, MATH3006	Semester 2
MATH 3062 Algebra and Number Theory	6	P 12 credit points of Intermediate Mathematics N MATH3962, MATH3902, MATH3002, MATH3009 NB: Students are advised to take MATH(2068 or 2968) before attempting this unit.	Semester 2
MATH 3063 Differential Equations & Biomaths	6	AMATH2061 P 12 Credit points of Intermediate Mathematics NMATH3020, MATH3920, MATH3003, MATH3923, MATH3963	Semester 1
MATH 3065 Logic and Foundations	6	P 6cp of Intermediate Mathematics N MATH3005	Semester 1
MATH 3067 Information and Coding Theory	6	P 12cp of Intermediate Mathematics N MATH3007, MATH3010	Semester 2
MATH 3068 Analysis	6	P 12cp of Intermediate Mathematics N MATH3008, MATH2007, MATH2907, MATH2962	Semester 1
MATH 3075 Financial Mathematics	6	P 12 credit points of Intermediate Mathematics N MATH3975, MATH 3015, MATH3933	Semester 2
MATH 3076 Mathematical Computing	6	P 12 credit points of Intermediate Mathematics and one of MATHQ001 or 1003 or 1901 or 1903 or 1906 or 1907) N MATH 3976, MATH3016, MATH3916	Semester 1
MATH 3078 PDEs and Waves	6	A MATH(2061/2961) and MATH(2065/2965) P 12 credit points Intermediate Mathematics NMATH3978, MATH3018, MATH3921	Semester 2
MATH 3961 Metric Spaces (Advanced)	6	A MATH2961 or MATH2962 P 12 Credit points of Intermediate Mathematics units N MATH3901, MATH3001	Semester 1
MATH 3962 Rings, Fields and Galois Theory (Adv)	6	AMATH2961 P 12 cp of Intermediate Mathematics N MATH3062, MATH3902, MATH3002 NB: Students are advised to take MATH2968 before attempting this unit.	Semester 1
MATH 3963 Differential Equations & Biomaths (Adv)	6	AMATH2961 P 12 Credit points of Intermediate Mathematics NMATH3020, MATH3920, MATH3003, MATH3923, MATH3063	Semester 1
MATH 3964 Complex Analysis with Applications (Adv)	6	A MATH2962 P 12 credit points of Intermediate Mathematics N MATH3904, MATH3915	Semester 2
MATH 3966 Modules and Group Representations (Adv)	6	A MATH3962 P 12 cp of Intermediate Mathematics N MATH3906, MATH3907	Semester 2
MATH 3968 Differential Geometry (Advanced)	6	A At least 6 cp of Advanced Mathematics Units of Study at Intermediate or Senior level. P 12 cp of Intermediate Mathematics, including MATH2961 N MATH3903	Semester 2
MATH 3969 Measure Theory & Fourier Analysis (Adv)	6	A At least 6 cp of Advanced Mathematics Units of Studt at Intermediate or Senior level P 12 cp Intermediate Mathematics N MATH3909	Semester 2
MATH 3974 Fluid Dynamics (Advanced)	6	A MATH2961, MATH2965 P 12 Credit Points of Intermediate Mathematics with average grade of at least Credit NMATH3914	Semester 1
MATH 3975 Financial Mathematics (Advanced)	6	P 12 credit points of Intermediate Mathematics with at least Credit average NMATH3933, MATH3015, MATH3075	Semester 2
MATH 3976 Mathematical Computing (Advanced)	6	P 12 credit points of Intermediate Mathematics and one of MATH(1903 or 1907) or Credit in MATH 1003 N MATH 3076, MATH 3016, MATH3916	Semester 1
MATH 3977 Lagrangian & Hamiltonian Dynamics (Adv)	6	P 12 credit points of Intermediate Mathematics with at least Credit average NMATH2904, MATH2004, MATH3917	Semester 2
MATH 3978 PDEs and Waves (Advanced)	6	A MATH(2061/2961) and MATH(2065/2965) P 12 credit points of Intermediate Mathematics with at least Credit average NMATH3078, MATH3018, MATH3921	Semester 2

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
MATH 4301	Pure Mathematics Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
MATH 4302	Pure Mathematics Honours B	12	C MATH 4301	Semester 1, Semester 2
MATH 4303	Pure Mathematics Honours C	12	C MATH 4302	Semester 1, Semester 2
MATH 4304	Pure Mathematics Honours D	12	C MATH 4303	Semester 1, Semester 2
MATH 4401	Applied Mathematics Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
MATH 4402	Applied Mathematics Honours B	12	C MATH 4401	Semester 1, Semester 2
MATH 4403	Applied Mathematics Honours C	12	C MATH 4402	Semester 1, Semester 2
MATH 4404	Applied Mathematics Honours D	12	C MATH 4403	Semester 1, Semester 2
Physics				
COSE 1001	Computational Science in Matlab	3	A HSC Mathematics N May not be counted with COSC 1901.	Semester 2
COSE 1002	Computational Science in C	3	A HSC Mathematics N May not be counted with COSC 1902.	Semester 2
COSC 1901	Computational Science in Matlab (Adv)	3	A HSC Mathematics P UAI of at least 90, or COSC 1902, or a distinction or better in COSC 1002, SOFT (1001, 1002, 1901 or 1902). N May not be counted with COSC 1001.	Semester 2
COSC 1902	Computational Science in C (Adv)	3	A HSC Mathematics P UAI of at least 90, or COSC 1901, or a distinction or better in COSC 1001, SOFT (1001, 1002, 1901 or 1902). N May not be counted with COSC 1002.	Semester 2
COSC 3011	Scientific Computing	6	A Programming experience in MATLAB P 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas. N COSC3911, COSC 3001, COSC 3901, PHYS3301, PHYS3901	Semester 1
COSC 3012	Parallel Computing & Visualisation	6	A Programming experience in C and MATLAB or equivalent. P 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas. N COSC3902, COSC 3002, COSC 3902, COSC3601, PHYS3303, PHYS3933	Semester 2
COSC 3911	Scientific Computing (Advanced)	6	A Programming experience in MATLAB P 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas with a credit average. N COSC3011, COSC 3001, COSC 3901, PHYS3301, PHYS3901	Semester 1
COSC 3912	Parallel Computing & Visualisation (Adv)	6	A Programming experience in C and MATLAB or equivalent. P 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas with a credit average. N COSC3012, COSC 3002, COSC 3902, COSC3601, PHYS3303, PHYS3933	Semester 2
PHYS 1001	Physics 1 (Regular)	6	A HSC Physics C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902) N PHYS (1002 or 1901)	Semester 1
PHYS 1002	Physics 1 (Fundamentals)	6	A No assumed knowledge of Physics C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902) N PHYS (1001 or 1901)	Semester 1
PHYS 1003	Physics 1 (Technological)	6	A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. C Recommended concurrent Units of Study: MATH (1003/1903). MATH (1005/1905) would also be useful. N PHYS (1004 or 1902)	Semester 2
PHYS 1004	Physics 1 (Environmental & Life Science)	6	A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. C Recommended concurrent Units of Study: MATH (1003/1903). MATH 1005/1905 would also be useful. N PHYS (1003 or 1902)	Semester 2
PHYS 1500	Astronomy	6	A No assumed knowledge of Physics.	Semester 2
PHYS 1600	Concepts and Issues in Physical Science	6	A No assumed knowledge of HSC Physics or Mathematics is required.	Semester 2
PHYS 1901	Physics 1A (Advanced)	6	P UAI of at least 96, or HSC Physics result in Band 6, or PHYS 1902, or Distinction or better in PHYS Semester 1 (1003 or 1004) or an equivalent unit. C Recommended concurrent Units of Study: MATH (1001/1901,1002/1902). N PHYS (1001 or 1002)	Semester 1
PHYS 1902	Physics 1B (Advanced)	6	P UAI of at least 96, or HSC Physics result in Band 6, or PHYS1901, or Distinction or better in PHYS Semester 1 (1001 or 1002) or an equivalent unit. C Recommended concurrent unit of study: MATH (1003/1903). MATH 1005/1905 would also be useful. N PHYS (1003 or 1004) NB: It is recommended that PHYS (1001 or 1002 or 1901) be completed before this unit	Semester 2

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
PHYS 2011	Physics 2A	6	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH (1005/1905) would also be useful P 12 credit points of Junior Physics (excluding PHYS 1500 and PHYS 1600) N PHYS (2001 or 2901 or 2911 or 2101 or 2103 or 2213 or 2203)	Semester 1
PHYS 2012	Physics 2B	6	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH (1005/1905) would also be useful P PHYS (1003 or 1004 or 1902) and PHYS (1001 or 1002 or 1901 or 2001 or 2901 or 2011 or 2911) N PHYS (2102 or 2104 or 2902 or 2002 or 2912 or 2213 or 2203)	Semester 2
PHYS 2013	Astrophysics and Relativity	6	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful P PHYS (1003 or 1004 or 1902) and PHYS (1001 or 1002 or 1901 or 2011 or 2911) C PHYS (2012 or 2912) N PHYS (2001 or 2901 or 2913 or 2101 or 2103)	Semester 2
PHYS 2911	Physics 2A (Advanced)	6	A MATH (1901/1001 and 1902/1002 and 1903/1003). MATH (1905/1005) would also be useful P Credit or better in PHYS (1901 or 1001 or 1002) and Credit or better in PHYS (1902 or 1003 or 1004). N PHYS (2901 or 2001 or 2011 or 2101 or 2103 or 2213 or 2203)	Semester 1
PHYS 2912	Physics 2B (Advanced)	6	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful P Credit or better in PHYS (1003 or 1004 or 1902) and Credit or better in PHYS (1001 or 1002 or 1901 or 2001 or 2901 or 2011 or 2911). N PHYS (2102 or 2104 or 2902 or 2002 or 2012 or 2213 or 2203)	Semester 2
PHYS 2913	Astrophysics and Relativity (Advanced)	6	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful. P Credit or better in PHYS (1003 or 1004 or 1902) and Credit or better in PHYS (1001 or 1002 or 1901 or 2011 or 2911) C PHYS (2912 or 2012). N PHYS (2001 or 2901 or 2013 or 2101 or 2103)	Semester 2
PHYS 3040	Electromagnetism & Physics Lab	6	P PHYS(2011 or 2911), PHYS(2012 or 2912), MATH(2061 or 2961) N PHYS3940, PHYS3941, PHYS3011, PHYS3014, PHYS3016, PHYS3017, PHYS3911, PHYS3914, PHYS3916, PHYS3917	Semester 1
PHYS 3050	Nanoscience/Optics & Physics Lab	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961) P PHYS (2011 or 2911); PHYS (2012 or 2912) N PHYS3950, PHYS3052, PHYS3053, PHYS3056, PHYS3952, PHYS3953, PHYS3956, PHYS3012, PHYS3021, PHYS3912, PHYS3921	Semester 1
PHYS 3051	Thermodynamics/Biol. Physics & Lab	6	P PHYS (2011 or 2911); PHYS (2012 or 2912) N PHYS3951, PHYS3052, PHYS3053, PHYS3056, PHYS3952, PHYS3953, PHYS3956, PHYS3013, PHYS3023, PHYS3913, PHYS3923	Semester 1
PHYS 3052	Nanoscience/Thermodynamics & Lab	6	P PHYS (2011 or 2911); PHYS (2012 or 2912) N PHYS3952, PHYS3050, PHYS3051, PHYS3053, PHYS3056, PHYS3950, PHYS3951, PHYS3953, PHYS3956, PHYS3013, PHYS3021, PHYS3913, PHYS3921	Semester 1
PHYS 3053	Thermodynamics/Optics & Physics Lab	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961) P PHYS (2011 or 2911); PHYS (2012 or 2912) N PHYS3953, PHYS3050, PHYS3051, PHYS3052, PHYS3056, PHYS3950, PHYS3951, PHYS3952, PHYS3956, PHYS3012, PHYS3013, PHYS3912, PHYS3913	Semester 1
PHYS 3056	Nanoscience/Optics/Thermodynamics	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961) P PHYS (2011 or 2911); PHYS (2012 or 2912) N PHYS3956, PHYS3050, PHYS3051, PHYS3052, PHYS3053, PHYS3057, PHYS3058, PHYS3950, PHYS3951, PHYS3952, PHYS3953, PHYS3957, PHYS3958, PHYS3012, PHYS3013, PHYS3021, PHYS3912, PHYS3913, PHYS3921	Semester 1
PHYS 3057	Nanoscience/Thermodynamic/Biol.Phys	6	P PHYS (2011 or 2911); PHYS (2012 or 2912) N PHYS3957, PHYS3050, PHYS3051, PHYS3052, PHYS3053, PHYS3056, PHYS3058, PHYS3950, PHYS3951, PHYS3952, PHYS3953, PHYS3956, PHYS3958, PHYS3013, PHYS3021, PHYS3023, PHYS3913, PHYS3921, PHYS3923	Semester 1
PHYS 3058	Optics/Thermodynamics/Biol. Physics	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961) P PHYS (2011 or 2911); PHYS (2012 or 2912) N PHYS3958, PHYS3050, PHYS3051, PHYS3052, PHYS3053, PHYS3056, PHYS3057, PHYS3950, PHYS3951, PHYS3952, PHYS3953, PHYS3956, PHYS3957, PHYS3012, PHYS3013, PHYS3023, PHYS3912, PHYS3913, PHYS3923	Semester 1
PHYS 3060	Quantum Mechanics & Physics Lab	6	P PHYS 2011 or 2911; PHYS 2012 or 2912; MATH 2061 or 2961 N PHYS 3960, 3961, 3011, 3024, 3026, 3027, 3911, 3924, 3926, 3927	Semester 2
PHYS 3070	Plasma Physics/Cond. Matter & Lab	6	A Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961) P PHYS (2011 or 2911); PHYS (2012 or 2912) N PHYS3970, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3079, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3012, PHYS3021, PHYS3912, PHYS3921	Semester 2
PHYS 3071	High Energy/Astrophysics & Lab	6	P PHYS (2011 or 2911); PHYS (2012 or 2912); PHYS (2013 or 2913) N PHYS3971, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3079, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3022, PHYS3922	Semester 2
PHYS 3072	Plasma Physics/Astrophysics & Lab	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961) P PHYS (2012 or 2912); PHYS (2013 or 2913) N PHYS3972, PHYS3070, PHYS3071, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3079, PHYS3970, PHYS3971, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3021, PHYS3022, PHYS3921, PHYS3922	Semester 2
PHYS 3073	Plasma/High Energy Physics & Lab	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961) P PHYS (2011 or 2911); PHYS (2012 or 2912); PHYS (2013 or 2913) N PHYS3973, PHYS3070, PHYS3071, PHYS3072, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3021, PHYS3022, PHYS3921, PHYS3922	Semester 2

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
PHYS 3074 High Energy/Cond. Matter Physics & Lab	6	A Quantum Mechanics at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911); PHYS (2012 or 2912); PHYS (2013 or 2913)	N PHYS3974, PHYS3070, PHYS3071, PHYS3072, PHYS3073, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3012, PHYS3022, PHYS3912, PHYS3922			Semester 2
PHYS 3075 Cond. Matter/Astrophysics & Lab	6	A Quantum Mechanics at Senior Physics level; MATH (2061 or 2961)	P PHYS (2012 or 2912); PHYS (2013 or 2913)	N PHYS3975, PHYS3070, PHYS3071, PHYS3072, PHYS3073, PHYS3074, PHYS3076, PHYS3077, PHYS3078, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3974, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3012, PHYS3022, PHYS3912, PHYS3922			Semester 2
PHYS 3076 Plasma/Cond.Matter/High Energy Physics	6	A Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911); PHYS (2012 or 2912); PHYS (2013 or 2913)	N PHYS3976, PHYS3070, PHYS3071, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3077, PHYS3078, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3977, PHYS3978, PHYS3979, PHYS3012, PHYS3021, PHYS3022, PHYS3912, PHYS3921, PHYS3922			Semester 2
PHYS 3077 Plasma/Cond. Matter/Astrophysics	6	A Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961)	P PHYS (2012 or 2912); PHYS (2013 or 2913)	N PHYS3977, PHYS3070, PHYS3071, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3078, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3978, PHYS3979, PHYS3012, PHYS3021, PHYS3022, PHYS3912, 3921, PHYS3922			Semester 2
PHYS 3078 Plasma/High Energy/Astrophysics	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911); PHYS (2012 or 2912); PHYS (2013 or 2913)	N PHYS3978, PHYS3070, PHYS3071, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3979, PHYS3021, PHYS3022, PHYS3921, PHYS3922			Semester 2
PHYS 3079 Cond. Matter/High Energy/Astrophysics	6	A Quantum Mechanics at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911); PHYS (2012 or 2912); PHYS (2013 or 2913)	N PHYS3979, PHYS3070, PHYS3071, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3012, PHYS3022, PHYS3912, PHYS3922			Semester 2
PHYS 3940 Electromagnetism & Physics Lab (Adv)	6		P PHYS (2011 or 2911) with a grade of at least Credit; PHYS (2012 or 2912) with a grade of at least Credit; MATH (2061 or 2961)	N PHYS3040, PHYS3941, PHYS3011, PHYS3014, PHYS3016, PHYS3017, PHYS3911, PHYS3914, PHYS3916, PHYS3917			Semester 1
PHYS 3941 Electromagnetism & Special Project (Adv)	6		P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit; MATH (2061 or 2961)	N PHYS3040, PHYS3940, PHYS3961, PHYS3011, PHYS3911, PHYS3918, PHYS3928 NB: Department permission required for enrolment. Approval for this unit must be obtained from the School of Physics Senior Coordinator.			Semester 1
PHYS 3950 Nanoscience/Optics & Physics Lab (Adv)	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit	N PHYS3050, PHYS3052, PHYS3053, PHYS3056, PHYS3952, PHYS3953, PHYS3956, PHYS3012, PHYS3021, PHYS3912, PHYS3921			Semester 1
PHYS 3951 Thermodynamics/Biol. Physics & Lab (Adv)	6		P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit	N PHYS3051, PHYS3052, PHYS3053, PHYS3056, PHYS3952, PHYS3953, PHYS3956, PHYS3013, PHYS3023, PHYS3913, PHYS3923			Semester 1
PHYS 3952 Nanoscience/Thermodynamics & Lab (Adv)	6		P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit	N PHYS3052, PHYS3050, PHYS3051, PHYS3053, PHYS3056, PHYS3950, PHYS3951, PHYS3953, PHYS3956, PHYS3013, PHYS3021, PHYS3913, PHYS3921			Semester 1
PHYS 3953 Thermodynamics/Optics & Physics Lab(Adv)	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit	N PHYS3053, PHYS3050, PHYS3051, PHYS3052, PHYS3056, PHYS3950, PHYS3951, PHYS3952, PHYS3956, PHYS3012, PHYS3013, PHYS3912, PHYS3913			Semester 1
PHYS 3956 Nanoscience/Optics/Thermodynamics (Adv)	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit	N PHYS3056, PHYS3050, PHYS3051, PHYS3052, PHYS3053, PHYS3057, PHYS3058, PHYS3950, PHYS3951, PHYS3952, PHYS3953, PHYS3957, PHYS3958, PHYS3012, PHYS3013, PHYS3021, PHYS3912, PHYS3913, PHYS3921			Semester 1
PHYS 3957 Nanoscience/Thermodynam-ic/Biol.Phys(Adv)	6		P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit	N PHYS3057, PHYS3050, PHYS3051, PHYS3052, PHYS3053, PHYS3056, PHYS3058, PHYS3950, PHYS3951, PHYS3952, PHYS3953, PHYS3956, PHYS3958, PHYS3013, PHYS3021, PHYS3023, PHYS3913, PHYS3921, PHYS3923			Semester 1
PHYS 3958 Optics/Thermodynamics/Biol.Physics (Adv)	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit	N PHYS3058, PHYS3050, PHYS3051, PHYS3052, PHYS3053, PHYS3056, PHYS3057, PHYS3950, PHYS3951, PHYS3952, PHYS3953, PHYS3956, PHYS3957, PHYS3012, PHYS3013, PHYS3023, PHYS3912, PHYS3913, PHYS3923			Semester 1
PHYS 3960 Quantum Mechanics & Physics Lab (Adv)	6		P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit; MATH (2061 or 2961)	N PHYS3060, PHYS3961, PHYS3011, PHYS3024, PHYS3026, PHYS3027, PHYS3911, PHYS3924, PHYS3926, PHYS3927			Semester 2
PHYS 3961 Quantum Mechanics & Special Project(Adv)	6		P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit; MATH (2061 or 2961)	N PHYS3060, PHYS3960, PHYS3941, PHYS3011, PHYS3911, PHYS3918, PHYS3928 NB: Department permission required for enrolment. Approval for this unit must be obtained from the School of Physics Senior Coordinator			Semester 2

5. Tables of units of study

Unit of Study		CP	A: Assumed knowledge	P: Prerequisites	Q: Qualifying	C: Corequisites	N: Prohibition	Session
PHYS 3970	Plasma Physics/Cond. Matter & Lab (Adv)	6	A Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit				Semester 2
				N PHYS3070, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3079, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3012, PHYS3021, PHYS3912, PHYS3921				
PHYS 3971	High Energy/Astrophysics & Lab (Adv)	6	P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit; PHYS (2013 or 2913) with at least Credit					Semester 2
				N PHYS3071, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3079, PHYS3970, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3022, PHYS3922				
PHYS 3972	Plasma Physics/Astrophysics & Lab (Adv)	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961)	P PHYS (2012 or 2912) with at least Credit; PHYS (2013 or 2913) with at least Credit				Semester 2
				N PHYS3072, PHYS3070, PHYS3071, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3021, PHYS3022, PHYS3921, PHYS3922				
PHYS 3973	Plasma/High Energy Physics & Lab (Adv)	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit; PHYS 2013 or 2913 with at least Credit				Semester 2
				N PHYS3073, PHYS3070, PHYS3071, PHYS3072, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3021, PHYS3022, PHYS3921, PHYS3922				
PHYS 3974	High Energy/Cond. Matter Phys.& Lab(Adv)	6	A Quantum Mechanics at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit; PHYS (2013 or 2913) with at least Credit				Semester 2
				N PHYS3074, PHYS3070, PHYS3071, PHYS3072, PHYS3073, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3012, PHYS3022, PHYS3912, PHYS3922				
PHYS 3975	Cond. Matter/Astrophysics & Lab (Adv)	6	A Quantum Mechanics at Senior Physics level; MATH (2061 or 2961)	P PHYS (2012 or 2912) with at least Credit; PHYS (2013 or 2913) with at least Credit				Semester 2
				N PHYS3075, PHYS3070, PHYS3071, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3974, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3012, PHYS3022, PHYS3912, PHYS3922				
PHYS 3976	Plasma/Cond.Matter/High Energy Phys(Adv)	6	A Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit; PHYS (2013 or 2913) with at least Credit				Semester 2
				N PHYS3076, PHYS3070, PHYS3071, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3077, PHYS3078, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3012, PHYS3021, PHYS3022, PHYS3912, PHYS3921, PHYS3922				
PHYS 3977	Plasma/Cond. Matter/Astrophysics (Adv)	6	A Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961)	P PHYS (2012 or 2912) with at least Credit; PHYS (2013 or 2913) with at least Credit				Semester 2
				N PHYS3077, PHYS3070, PHYS3071, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3078, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3978, PHYS3979, PHYS3012, PHYS3021, PHYS3022, PHYS3912, PHYS3921, PHYS3922				
PHYS 3978	Plasma/High Energy/Astrophysics (Adv)	6	A Electromagnetism at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911) with at least Credit; PHYS (2012 or 2912) with at least Credit; PHYS (2013 or 2913) with at least Credit				Semester 2
				N PHYS3078, PHYS3070, PHYS3071, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3079, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3979, PHYS3021, PHYS3022, PHYS3921, PHYS3922				
PHYS 3979	Cond. Matter/High Energy/Astrophys (Adv)	6	A Quantum Mechanics at Senior Physics level; MATH (2061 or 2961)	P PHYS (2011 or 2911) with at least credit; PHYS (2012 or 2912) with at least Credit; PHYS (2013 or 2913) with at least Credit				Semester 2
				N PHYS3079, PHYS3070, PHYS3071, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3012, PHYS3022, PHYS3912, PHYS3922				
Political Economy								
ECOP 1001	Economics as a Social Science	6						Semester 1
ECOP 1002	Economy and Policy	6						Semester 2
ECOP 1003	International Economy and Finance	6						Semester 2
ECOP 1551	Political Economy Exchange	6		NB: Department permission required for enrolment.				Semester 2, Semester 1
ECOP 1552	Political Economy Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
ECOP 2011	Economic Foundation of Modern Capitalism	6		P ECOP1001 and either ECOP1002 or ECOP1003				Semester 1
				N ECOP2001				
ECOP 2012	Social Foundations of Modern Capitalism	6		P ECOP1001 and either ECOP1002 or ECOP1003				Semester 2
				N ECOP2002				
ECOP 2101	Political Economy Exchange	8						Semester 1, Semester 2
				NB: Department permission required for enrolment.				

<i>Unit of Study</i>	<i>CP</i>	<i>A: Assumed knowledge</i>	<i>P: Prerequisites</i>	<i>Q: Qualifying</i>	<i>C: Corequisites</i>	<i>N: Prohibition</i>	<i>Session</i>
ECOP 2102 Political Economy Exchange	8		NB: Department permission required for enrolment.				Semester 1, Semester 2
ECOP 2911 Political Economy Honours II (Part A)	6		P Credit average in ECOP 1001 and ECOP 1002 CECOP2011 or ECOP2012 N ECOP2901 NB: Department permission required for enrolment.				Semester 1
ECOP 3008 Economic Policy	8		P ECOP1001 and either ECOP1002 or ECOP1003				SI Intensive, Summer
ECOP 3012 Global Political Economy	6		P ECOP1001 and either ECOP1002 or ECOP1003 N ECOP3002				Semester 1
ECOP 3014 International Development and Trade	6		P ECOP1001 and either ECOP1002 or ECOP1003 N ECOP3004				Semester 2
ECOP 3015 Political Economy of the Environment	6		P ECOP1001 and either ECOP1002 or ECOP1003 N ECOP3005				Semester 1
ECOP 3017 Political Economy of Human Rights	6		P ECOP1001 and either ECOP1002 or ECOP1003 N ECOP3007				Semester 1
ECOP 3018			NB: *** No info available for 2006. ***				
ECOP 3019 Finance: Volatility and Regulation	6		P ECOP1001 and either ECOP1002 or ECOP1003 N ECOP3009				Semester 2
ECOP 3101 Political Economy Exchange	8		NB: Department permission required for enrolment.				Semester 1, Semester 2
ECOP 3102 Political Economy Exchange	8		NB: Department permission required for enrolment.				Semester 1, Semester 2
ECOP 3911 Political Economy Honours III (Part A)	6		P Credit average in 4 intermediate or senior ECOP units including ECOP2911 (or ECOP2901 and ECOP2902) NECOP3901 NB: Third year students who have not completed the prerequisites should consult the Discipline of Political Economy about alternative requirements.				Semester 1
ECOP 3912 Political Economy Honours III (Part B)	6		P Credit average in 4 intermediate or senior ECOP units including ECOP2911 (or ECOP2901 and ECOP2902) N ECOP3902 NB: Third year students who have not completed the prerequisites should consult the Discipline of Political Economy about alternative requirements.				Semester 2
ECOP 4001 Political Economy Honours A	12		P ECOP2911 (or ECOP2901 and ECOP2902), ECOP3911 (or ECOP3901), ECOP3912 (or ECOP3902), ECOP2011 (or ECOP2001), ECOP2012 (or ECOP 2002) plus two other senior level ECOP units. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. NB: Department permission required for enrolment.				Semester 1, Semester 2
ECOP 4002 Political Economy Honours B	12		P ECOP2011 (or ECOP2001) & ECOP2012 (or ECOP2002), ECOP2911 (or ECOP 2901 & 2902), ECOP3911 (or ECOP 3901) & ECOP3912 (or ECOP3902), two other senior ECOP units. C ECOP4001				Semester 1, Semester 2
ECOP 4003 Political Economy Honours C	12		P ECOP2911 (or ECOP2901 and ECOP2902), ECOP3911 (or ECOP3901), ECOP3912 (or ECOP3902), ECOP2011 (or ECOP2001), ECOP2012 (or ECOP 2002) plus two other senior level ECOP units. C ECOP4002				Semester 1, Semester 2
ECOP 4004 Political Economy Honours D	12		P ECOP2911 (or ECOP2901 or ECOP2902), ECOP3911 (or ECOP3901), ECOP3912 (or ECOP3902), ECOP2011 (or ECOP2001), ECOP2012 (or ECOP 2002) plus two other senior level ECOP units. C ECOP4003				Semester 1, Semester 2
Psychology							
PSYC 1001 Psychology 1001	6						Semester 1, Summer
PSYC 1002 Psychology 1002	6						Semester 2, Summer
PSYC 1551 Psychology Exchange	6		NB: Department permission required for enrolment.				Semester 1, Semester 2
PSYC 2011 Brain and Behaviour	6		P PSYC (1001 and 1002). NPSYC2111				Semester 1
PSYC 2012 Statistics & Research Methods for Psych	6		A Recommended: HSC Mathematics, any level P PSYC (1001 and 1002). NPSYC2112				Semester 1
PSYC 2013 Cognitive and Social Psychology	6		P PSYC (1001 and 1002). NPSYC2113				Semester 2
PSYC 2014 Personality and Differential Psychology	6		P PSYC (1001 and 1002) NPSYC2114				Semester 2
PSYC 2551 Psychology Exchange	4		NB: Department permission required for enrolment.				Semester 1, Semester 2
PSYC 2552 Psychology Exchange	4		NB: Department permission required for enrolment.				Semester 1, Semester 2
PSYC 2553 Psychology Exchange	4		NB: Department permission required for enrolment.				Semester 1, Semester 2

5. Tables of units of study

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
PSYC 2554	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 2555	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 2556	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 2557	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3010	Advanced Statistics for Psychology	6	P PSYC (2012 or 2112) plus at least one other Intermediate Psychology Unit of Study from PSYC (2011 or 2111), PSYC (2013 or 2113), PSYC (2014 or 2114). N PSYC3201	Semester 2
PSYC 3011	Learning and Behaviour	6	A PSYC (2012 or 2112) P PSYC (2011 or 2111) and at least one other Intermediate Psychology Unit from PSYC (2012 or 2112), PSYC (2013 or 2113), PSYC (2014 or 2114). NPSYC3209	Semester 1
PSYC 3012	Cognition, Language and Thought	6	A PSYC (2012 or 2112) P PSYC (2013 or 2113) and at least one other Intermediate Psychology unit from PSYC (2011 or 2111), PSYC (2012 or 2112), PSYC (2014 or 2114). NPSYC3205	Semester 1
PSYC 3013	Perceptual Systems	6	A PSYC2012 P PSYC (2011 or 2111) and at least one other Intermediate Psychology Unit from PSYC (2012 or 2112), PSYC (2013 or 2113), PSYC (2014 or 2114) or ANAT2010 NPSYC3210	Semester 2
PSYC 3014	Behavioural and Cognitive Neuroscience	6	A PSYC (2113 or 2013) P (PSYC (2011 or 2111) and at least one other Intermediate Psychology Unit from PSYC (2012 or 2112), PSYC (2013 or 2113), PSYC (2014 or 2114)) OR (ANAT2010 plus PCOL2011) N PSYC 3204, PSYC3215	Semester 2
PSYC 3015	Intelligence and Human Reasoning	6	A PSYC(2012 or 2112). P PSYC(2014 or 2114) and PSYC(2013 or 2113).	Semester 1
PSYC 3016	Developmental Psychology	6	P PSYC (2013 or 2113) and at least one other Intermediate Psychology unit from PSYC (2011 or 2111), PSYC (2012 or 2112), PSYC (2014 or 2114). N PSYC 3206	Semester 1
PSYC 3017	Social Psychology	6	A PSYC (2012 or 2112). P PSYC (2013 or 2113) and at least one other Intermediate Psychology Unit of Study from PSYC (2011 or 2111), PSYC (2012 or 2112), PSYC (2014 or 2114). NPSYC3212	Semester 1
PSYC 3018	Abnormal Psychology	6	A PSYC2012 P PSYC (2014 or 2114) and at least one other Intermediate Psychology unit of study from PSYC (2011 or 2111), PSYC (2012 or 2112), PSYC (2013 or 2113). N PSYC3203	Semester 2
PSYC 3019	Communication and Counselling	6	A PSYC (2012 or 2112). P PSYC2013 and one other Intermediate Psychology unit of study from PSYC (2011 or 2111), PSYC (2012 or 2112) and PSYC (2014 or 2114). NPSYC3214	Semester 2
PSYC 3551	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3552	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3553	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3554	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3555	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3556	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3557	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3558	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3559	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3560	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 4011	Psychology Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 4012	Psychology Honours B	12	C PSYC 4011	Semester 1, Semester 2
PSYC 4013	Psychology Honours C	12	C PSYC 4012	Semester 1, Semester 2

<i>Unit</i>	<i>of</i>	<i>Study</i>	<i>CP</i>	<i>A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
PSYC 4014	Psychology Honours D		12	CPSYC4013	Semester 1, Semester 2
NEUR 3003	Cellular and Developmental Neuroscience	6	A	Students should be familiar with the material in Bear, Connors & Paradiso Neuroscience: Exploring the Brain. P For BMedSci: 42 credit points of intermediate BMed units. For others: 18 credit points of Intermediate science units of study from Anatomy & Histology, Biochemistry, Biology, Chemistry, Computer Science, Mathematics, Microbiology, Molecular Biology and Genetics, Physiology, Psychology or Statistics NNEUR3903 NB: Enrollment in NEUR3004/3904 is HIGHLY RECOMMENDED. Courses are designed to be taken in conjunction with each other.	Semester 2
NEUR 3004	Integrative Neuroscience	6	A	Students should be familiar with the material in Bear, Connors & Paradiso Neuroscience: Exploring the Brain. P For BMedSci: 42 credit points of intermediate BMed units. For others: 18 credit points of Intermediate science units of study from Anatomy & Histology, Biochemistry, Biology, Chemistry, Computer Science, Mathematics, Microbiology, Molecular Biology and Genetics, Physiology, Psychology or Statistics. N NEUR3904 NB: Enrollment in NEUR3003/3903 is HIGHLY RECOMMENDED. Courses are designed to be taken in conjunction with each other.	Semester 2
NEUR 3903	Cellular & Developmental Neurosci. (Adv)	6	A	Students should be familiar with the material in Bear, Connors & Paradiso Neuroscience: Exploring the Brain. P For BMedSci: 42 credit points of intermediate BMed units. For others: 18 credit points of Intermediate science units of study from Anatomy & Histology, Biochemistry, Biology, Chemistry, Computer Science, Mathematics, Microbiology, Molecular Biology and Genetics, Physiology, Psychology or Statistics. Plus, students must have a CREDIT (or better) in NEUR3001/3901 and NEUR3002/3902. N NEUR3003 NB: Department permission required for enrolment. Enrollment in NEUR3004/3904 is HIGHLY RECOMMENDED. Courses are designed to be taken in conjunction with each other. Students must receive permission from the coordinators for enrollment.	Semester 2
NEUR 3904	Integrative Neuroscience (Advanced)	6	A	Students should be familiar with the material in Bear, Connors & Paradiso Neuroscience: Exploring the Brain. P For BMedSci: 42 credit points of intermediate BMed units. For others: 18 credit points of Intermediate science units of study from Anatomy & Histology, Biochemistry, Biology, Chemistry, Computer Science, Mathematics, Microbiology, Molecular Biology and Genetics, Physiology, Psychology or Statistics. Plus, students must have a CREDIT (or better) in NEUR3001/3901 and NEUR3002/3902. N NEUR3004 NB: Department permission required for enrolment. Enrollment in NEUR3003/3903 is HIGHLY RECOMMENDED. Courses are designed to be taken in conjunction with each other. Students must receive permission from the coordinators for enrollment.	Semester 2
Psychology for Social Work					
SCWK 2004	Psychology for Social Work 201	6	P	48 junior credit points. NPSYC2111-2114, 2011=2014	Semester 1
SCWK 2005	Psychology for Social Work 202	6	P	48 junior credit points. N PSYC2111-2114, 2011-2014	Semester 2

6. Undergraduate units of study

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit <http://www.usyd.edu.au/handbooks/>.

Aboriginal Studies

KOCR 2600 Indigenous Australia: An Introduction

6 credit points. B A, B S W, UG Study Abroad Program, UG Summer/Winter School. Ms Blanchard. **Session:** Semester 2, Summer, Semester 1. **Classes:** 2 lee & 1 x 1 hr tut/wk. **Prerequisites:** 18 Junior credit points. **Prohibitions:** KOCR2100. **Assessment:** Seminar, journal, essay.

The unit will focus on Aboriginal life since colonisation. It will address issues of the construction of race, impact of colonisation and Aboriginal resistance. The focus will also include the effects of legislation, government policies and social movements. The relationship to land, spirituality and systems of belief form the foundations of this unit. The structure of Aboriginal societies, cultural practices and maintenance stand beside issues of ownership of knowledge as well as consideration of the lived experience of Indigenous Australians in the political context.

A number of Aboriginal speakers will present during the semester. Films will also be shown on specific topics.

KOCR 2601 Indigenous Australia: Land and Culture

6 credit points. B A, UG Study Abroad Program. Ms Blanchard. **Session:** Semester 2. **Classes:** 2 x lee & 1 x 2 hr tut/wk. **Prerequisites:** KOCR2100 or KOCR2600. **Prohibitions:** KOCR2101. **Assessment:** Cultural icon exercise, seminar presentation, essay.

This unit of study will focus on issues pertaining to indigenous cultural maintenance in a contemporary context. Cultural maintenance is examined from a holistic perspective. Themes explored include Native Title, Identity and International comparative land issues, Sport, Art.

KOCR 2602 Issues in Indigenous Rights

6 credit points. B A, UG Study Abroad Program. Ms Blanchard. **Session:** Semester 2. **Classes:** 2 x 2 hr seminars. **Prerequisites:** KOCR2100 or KOCR2600. **Prohibitions:** KOCR2102. **Assessment:** Media file, research project and exhibition.

In this unit policy development in Aboriginal and Torres Strait Islander Affairs is examined from historical as well as contemporary perspectives. This unit focuses on important issues, which impact on policy development for Australian Indigenous people within the context of Indigenous as well as non-Indigenous power and knowledge bases. Major themes to be examined include Indigenous self-determination, communication and consultation processes in Indigenous Australian communities, frameworks of research in regard to Indigenous people and communities, mediation, conflict resolution and change in the face of contrasting (Indigenous and non-Indigenous) world views. It will also explore Indigenous leadership and community power bases, intercultural and cross-cultural issues in view of working within Australian Indigenous communities, organisations and enclaves.

KOCR 2603 Indigenous Health and Communities

6 credit points. B A, UG Study Abroad Program. **Session:** Semester 2. **Prerequisites:** KOCR2100 or KOCR2600. **Prohibitions:** KOCR2111.

KOCR 2604 Colours of Identity: Indigenous Bodies

6 credit points. B A, UG Study Abroad Program. **Session:** Semester 1. **Prerequisites:** KOCR2100 or KOCR2600.

KOCR 2605 Speaking Gamilaraay 1

6 credit points. B A, UG Study Abroad Program. **Session:** Semester 1. **Prerequisites:** KOCR2100 or KOCR2600.

KOCR 2606 Torres Strait Histories and Experiences

6 credit points. B A, UG Study Abroad Program. **Session:** Semester 2. **Prerequisites:** KOCR2100 or KOCR2600.

KOCR 2607 Indigenous Creative Expression

6 credit points. B A, UG Study Abroad Program. **Session:** Semester 1. **Prerequisites:** 18 Junior credit points.

KOCR 3601 Indigenous Research Practice

6 credit points. B A, UG Study Abroad Program. **Session:** Semester 1. **Prerequisites:** KOCR2100 or KOCR2600.

KOCR 3604 International Indigenous Studies

6 credit points. B A, UG Study Abroad Program. **Session:** Semester 2. **Corequisites:** KOCR2100 or KOCR2600.

Ancient History

ANHS 1003 Foundations for Ancient History: Greece

6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr. A. Blanchard, Dr J. Kindt. **Session:** Semester 1. **Classes:** 2 lee and 1 tut/wk. **Assessment:** Class Paper (2000 wds); 2.5 hour exam; other prescribed classwork.

This unit of study seeks to reconstruct the social and political history of the men and women of Archaic and Classical Greece through their literature, monuments and traditions. The approach will be thematic rather than chronological, with a concentration on such aspects as religion; social values; developments of law and government; warfare as a social experience and physical reality; competition; the development of natural science, medicine and philosophy and the changing patterns of life in the Greek states and Greece as a whole.

ANHS 1004 Power and Persuasion: Near East and Rome

6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 2 lee and 1 tut/wk. **Assessment:** Class Paper (2000 wds); 2.5 hour exam; other prescribed classwork.

Roman History is divided between 'free' Republic and 'autocratic' Empire. The Republic was a system of persuading Romans they were free. The Empire was a system of persuading Romans to accept autocracy. In both periods it was not merely Romans who had to be persuaded: the Roman Empire was a system of world power and world persuasion. Between the Gracchi and the Julio-Claudian emperors the world changed.

ANHS 1801 Ancient History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ANHS 2603 Ancient Greek Democracies

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr A. Blanchard. **Session:** Semester 2. **Classes:** 2 lect and 1 tut/wk. **Prerequisites:** 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE. **Prohibitions:** ANHS2003. **Assessment:** class paper (2500 wds); 2.5 hour exam; other prescribed classwork.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit studies the rise and working of democracy in ancient Greece, examining Athens from the time of Solon through the fifth century and into the fourth century B.C. We shall look at the history of Athens and her relation to other cities, and evaluate the evidence of historians and of inscriptions. Athenian political institutions and social history, including the role of the theatre, looking at both tragedy and comedy, the role of other festivals and the law and the lives of the elite and the "forgotten people", such as women and slaves, will be considered.

ANHS 2607 Rome 90 BC-AD 14: Making a World City

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Welch, Ms Muecke. **Session:** Semester 1. **Classes:** 2 lee and 1 tut/wk. **Prerequisites:** 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE. **Prohibitions:** ANHS2007. **Assessment:** class paper (2500 wds); 2.5 hour exam; other prescribed classwork.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

'For the Romans, the extent of the City is the world'. So wrote Ovid late in the lifetime of Augustus. But Rome was not always a world city. It had to become one. The century in which the city established itself as the leading urban centre of the Mediterranean was one marked by civil wars and social upheaval. We focus in this unit on the lives and careers of key figures, on contemporary works of literature and above all on the physical transformation of Rome into a world capital.

ANHS 2608 The World Turned Upside Down

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr P Brennan, Dr L. Olson. **Session:** Semester 2. **Classes:** 2 lee and 1 tut/wk. **Prerequisites:** 12 junior credit points of ANHS or HSTY or ASNS OR 6 junior credit points of ANHS or HSTY or ASNS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE. **Prohibitions:** HSTY2024. **Assessment:** class paper (2500 wds); 2.5 hour exam; other prescribed classwork.

6. Undergraduate units of study

This is the story of the transformation from the Roman to the medieval European world c.AD 150-800, told mainly through the works and artefacts of those who lived the transformation. We shall focus on three themes: authority structures, identities and frontiers; and shall test two propositions: that the Roman underworld and the barbarian underworld turned the old world upside down in the formation of medieval culture and that this world underwent deep structural change in the third and seventh centuries AD.

ANHS 2691 Ancient Historians Rethink History I

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr P. Brennan. **Session:** Semester 1. **Classes:** 2 lee & 1 tut/wk. **Prerequisites:** Credit average in 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE. **Prohibitions:** ANHS2901, HSTY2901, HSTY2691. **Assessment:** 1x essay (2500 wds); 1.5 hour exam, other prescribed classwork.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The nature, purpose and use of history is constantly being rethought. We begin with the historian buffeted by the winds of modern life, theory and the forces of history. The aim is to familiarise you with major theories and theorists underpinning different approaches to history through the ages down to present times. Students may not do both ANHS 2691 and HSTY 2691, but either unit is acceptable as a pre-requisite for doing honours in either History or Ancient History.

ANHS 2692 Ancient Historians Rethink History 2

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr J. Kindt, Dr P. Brennan. **Session:** Semester 2. **Classes:** 2 lee & 1 tut/wk. **Prerequisites:** Credit average in 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE. **Prohibitions:** ANHS2902. **Assessment:** 1x essay (2500 wds); 1.5 hour exam, other prescribed classwork.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Ancient historians wrote within their own contexts. This semester investigates not only the context of major ancient historians (such as Herodotus, Thucydides, Sallust, Livy, Tacitus) but also how modern historians, under the influence of theories, theorists and approaches studied in first semester, have seen these ancient historians. A major research essay with a strong historiographical orientation will give practice in writing ancient history in the contemporary world.

ANHS 2804 Ancient History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ANHS 2805 Ancient History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ANHS 2806 Ancient History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ANHS 2810 Ancient History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 2, Semester 1. *NB: Department permission required for enrolment.*

ANHS 2811 Ancient History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ANHS 3603 Documents and Ancient History (Greek)

6 credit points. B A, Dip Arts. Dr A. Blanshard. **Session:** Semester 1. **Classes:** 2 hours a week. **Prerequisites:** Credit average in 18 senior credit points of ANHS or HSTY including ((ANHS2691 (or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902)) and (GRKA 1002 or GRKA 2612) OR Credit average in 18 senior credit points of GRKA. **Prohibitions:** ANHS3903. **Assessment:** class paper (2000 wds); 2.5 hour exam; other prescribed classwork.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Students will read a selection of short documents in a range of genres and media (e.g. coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

ANHS 3604 Documents and Ancient History (Latin)

6 credit points. B A, Dip Arts. Dr R Brennan. **Session:** Semester 1. **Classes:** 2 hours a week. **Prerequisites:** Credit average in 18 senior credit points of ANHS or HSTY including ((ANHS2691 (or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902)) and (LATN 1002 or LATN 2612) OR Credit average in 18 senior credit points of LATN. **Prohibitions:** ANHS3904. **Assessment:** class paper (2000 wds); 2.5 hour exam; other prescribed classwork.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Students will read a selection of short documents relevant to Roman History. The focus will be on the historical significance of the language of the texts.

ANHS 3607 Aliens Bearing Gifts: Romans and Others

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr P Brennan. **Session:** Semester 1. **Classes:** 2 hours a week. **Prerequisites:** Credit average in 18 senior credit points of ANHS or HSTY including ((ANHS2691 (or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902)). **Prohibitions:** ANHS3907. **Assessment:** class paper (4000 wds); 1.5 hour exam; other prescribed classwork.

We will examine the interplay of cultures in contact, specifically between imperial Rome and various cultures and peoples in her empire, especially Greeks, Semites, Celts and Germans. We will look at the exercise and discourse of power; the construction of identity; assimilation and resistance; romanisation.

ANHS 3608 The Peloponnesian War and Culture

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr A Blanshard. **Session:** Semester 1. **Classes:** 2 hours a week. **Prerequisites:** Credit average in 18 senior credit points of ANHS or HSTY including ((ANHS2691 (or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902)). **Assessment:** class paper (4000 wds); 1.5 hour exam; other prescribed classwork.

The Peloponnesian War dominates the Greek world in the second half of the fifth century BC. At the same time, throughout this period, we see art and culture flourish as never before. This unit of study aims to trace these two features and examine the relationship between them. It looks at the stimulus war provides to culture, and the way culture responds to war's anxieties. It also examines the position that the Peloponnesian War has occupied in western European thought.

ANHS 4011 Ancient History Honours A

12 credit points. B A (Hons), Dip Arts(Hons). TBA. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit average in 48 Senior cp in ANHS or HSTY including 12 cp at ANHS 3900 or HSTY 3900 level or equivalent. **Assessment:** 20000 word thesis (50%) and assessable tasks in the other two components (50%).

NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ANHS 4012 Ancient History Honours B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** Refer to ANHS 4011. **Corequisites:** ANHS4011. **Assessment:** Refer to ANHS 4011. Refer to ANHS 4011

ANHS 4013 Ancient History Honours C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** Refer to ANHS 4011. **Corequisites:** ANHS4012. **Assessment:** Refer to ANHS 4011. Refer to ANHS 4011

ANHS 4014 Ancient History Honours D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** Refer to ANHS 4011. **Corequisites:** ANHS4013. **Assessment:** Refer to ANHS 4011. Refer to ANHS 4011

Anthropology

ANTH 1001 Anthropology and Cultural Difference

6 credit points. B A, B Ec (Soc Sc), B Int S, B Sc, B Com, Dip Soc Sc, UG Study Abroad Program, UG Summer/Winter School. Associate Professor Daryl Feil. **Session:** Summer, Semester 1. **Classes:** 2 lectures & 1 tutorial per week. Occasional hour-long optional film-screenings and workshops. **Prohibitions:** ANTH 1003. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

Anthropology explores and explains cultural difference while affirming the unity of humankind. It therefore provides accounts of cultural specificity that illuminate many forms of conflict in the world today. Lectures will address some examples of cultural difference from the present and the past including totemic religion, Balinese ideas of the person, and Indigenous relations to land. These examples will introduce modern Anthropology, the method of ethnography, and its related forms of social and cultural analysis.

Textbooks

Readings will be available at the University Copy Centre.

ANTH 1002 Globalisation and Experience

6 credit points. B A, B Ec (Soc Sc), B Int S, B Sc, B Com, Dip Soc Sc, UG Study Abroad Program, UG Summer/Winter School. Associate Professor Ghassan Hage. **Session:** Semester 2. **Classes:** 2 lectures and 1 tutorial. **Prohibitions:** ANTH 1004. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

Anthropology's ethnographic method, long term embedded-ness within a specific culture, allows for a particularly intimate understand-

ing of people's experiences of the social worlds they inhabit. This course shows the importance of this experiential intimacy for understanding some of the key issues associated with globalisation: the culturally diverse adaptations of global capitalism, the transnational communities emanating from global population movements, the transformations of colonial and post-colonial cultures, the rise of global Islamic movements and the corresponding transformation of Western nationalism.

Textbooks

Readings will be available at the University Copy Centre

ANTH 1801 Social Anthropology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

ANTH 1802 Social Anthropology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

ANTH 2601

*** No info available for 2006. ***

ANTH 2604 Australia-Pacific: Indigenous Worlds

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Associate Professor Daryl Feil. **Session:** Semester 2. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 18 Junior credit points. **Prohibitions:** ANTH2112. **Assessment:** 2500 words of written work (60%) and 2 hours of examination (40%).

This unit explores specifically anthropological issues of the indigenous peoples of Australia and the Pacific in comparative perspective. Topical themes will include the common threads of prehistory, history, colonialism and change and development, gender, economy and social organization. The theories anthropologists have used to understand these societies will provide the framework for discussion.

ANTH 2605 Aboriginal Australia: Cultural Journeys

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Gaynor Macdonald. **Session:** Semester 1. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 12 Junior credit points of Anthropology. **Prohibitions:** ANTH2010 and ANTH2025. **Assessment:** 2500 words of written work (60%) and 2 hours of examination (40%).

This unit examines the societies and cultural practices of Australian Aboriginal peoples in two different areas of Australia, the central/western Australia desert and the riverine areas of central/western New South Wales. These regions are distinctive - culturally, ecologically and historically - yet share commonalities in their practices of kin-relatedness and its 'writing' onto country, and their experiences of incorporation into the nation-state. The journeys to be explored are spatial and historical to understand how mobility and mutability characterise Aboriginal practice.

Textbooks

Readings will be available at the University Copy Centre

ANTH 2613 Imagination, Narcissism & Identification

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Jadran Mimica. **Session:** Semester 1. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 12 Junior credit points of Anthropology. **Prohibitions:** ANTH2013. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit explores psychoanalytic anthropology in relation to three pivotal modalities of the psychic. Although psychoanalytic theory is treated in its diversity, a special emphasis is placed on the originality of Melanie Klein and the British Object-relations theory of psychoanalysis, and on the Jungian analytic of the archetypal dimension of human psyche. The diversity and validity of psychoanalysis are assessed both in relation to the primary field of its analytic-therapeutic practice and anthropology as grounded in ethnographic fieldwork.

Textbooks

Readings will be available at the University Copy Centre

ANTH 2614 The Anthropology of Cognitive Systems

6 credit points. B A, B Ec (Soc Sc), UG Study Abroad Program. Dr Jadran Mimica. **Session:** Semester 1. **Classes:** 2 lectures & 1 tutorial. **Prerequisites:** 12 Junior credit points of Anthropology. **Prohibitions:** ANTH2014. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit of study surveys the fundamental structures of human cognition within the framework of the phenomenological-existential philosophy and offers a critical perspective on the body, mind, and human cultural existence. The contemporary approaches to cognition are assessed through the exploration of the classical issues of the relations between perception, cognition, imagination, language and culture.

Textbooks

Reading lists will be available at the beginning of lectures

ANTH 2619 Chinese in Southeast Asia

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Yao Souchou. **Session:** Semester 1. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 12

Junior credit points of Anthropology. **Prohibitions:** ANTH2019. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit examines ethnic-Chinese identity in Southeast Asia in the light of national regional and transnational processes. In Southeast Asia relations between ethnic-Chinese and 'indigenous communities' have often been marked by antagonism and violence. This can be traced back to a colonial policy of 'divide and rule', the maintenance of cultural communities by ethnic-Chinese, and local nationalism which inscribes the 'Chinese Other' for its own ideological purposes. The expansion of transnational capitalism in the region has complicated the relationship.

Textbooks

Readings will be available at the University Copy Centre.

ANTH 2621 Initiation Rituals

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Jadran Mimica. **Session:** Semester 2. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 12 Junior credit points of Anthropology. **Prohibitions:** ANTH2021. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit examines and elucidates a wide range of phenomena commonly known as "initiation rituals". Through a wealth of ethnographies the course surveys male and female forms of these practices and appraises their various interpretations by anthropologists, psychoanalysts and scholars of comparative religion. A special focus is on the psycho-dynamics and meanings of self-transformations which these radical practices effect upon the practitioners themselves. The unit also articulates a general theory of ritual action grounded in phenomenology and psychoanalysis.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2622 Ethnographic Film

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. UG Summer/Winter School. Dr Neil Maclean/Associate Professor Daryl Feil. **Session:** Summer, Semester 2. **Classes:** 3 lectures & 1 tutorial. **Prerequisites:** 12 Junior credit points of Anthropology. **Prohibitions:** ANTH2106 and ANTH2022. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit examines the ethnographic value of film in contrast with more conventional textual forms of representation. The first half focuses on theories of ethnographic filming and the second on the significance of film within the ethnography of Papua New Guinea. Themes include family narratives or ethnographic soap opera; problems with the representation of violence and the value of 'shock'; filming and contextualising intimacy; primitivism as an ethnographic subject; irony and humour. This unit is a critical, not practical unit of study.

Textbooks

Readings will be available at the University Copy Centre.

ANTH 2623 Gender: Anthropological Studies

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Michael Nihill. **Session:** Semester 2. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 12 Junior credit points of Anthropology. **Prohibitions:** ANTH2020 and ANTH2023. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit explores the social and cultural dimensions of gender and sexuality in non-western societies. The main focus is the body in two interrelated senses. Firstly, how the body is culturally constructed by giving aspects of gender and sexuality meanings that do not simply reflect biology. Secondly, how bodies are socially constructed, for example through ritual. The relations of the dimensions of the body to the articulation of power and social change are also considered.

Textbooks

Readings will be available at the University Copy Centre

ANTH 2625 Anthropology of Development

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Maclean/Dr Nihill. **Session:** Semester 1. **Classes:** 2 Lectures and 1 Tutorial. **Prerequisites:** 12 Junior credit points of Anthropology. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

Development is the tension between new forms of wealth, human wants and structures of inequality generated by capital, the attempts through state and international political and legal systems to control that process and the specificity of the local social systems they seek to 'develop'. This unit compares the variety of local forms of this process in colonial, post-colonial, third- and fourth world settings. Key themes include: resource politics, religion, the politics of the family, ethnicity, corruption and contemporary violence.

ANTH 2626 Urban Anthropology

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. A/Prof Feil/Dr. Basham/Dr. Yao. **Session:** Semester 1. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 12 Junior credit points of Anthropology. **Prohibitions:** ANTH2026. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

Modern cities are produced in two ways: (a) as types of city responsive to their larger social and cultural environment - the metropolis,

6. Undergraduate units of study

the trading or rural centre and the city of sprawling shanty towns; (b) as types of ordered urban space that allocate different identities to a city's inhabitants. This unit focuses on ethnographic and historical studies of urbanism around the world. Lectures will also discuss the method of ethnography and its many uses for research in urban environments.

ANTH 2627 Medical Anthropology

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Jadran Mimica/TBA. **Session:** Semester 2. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 12 Junior credit points of Anthropology. **Prohibitions:** ANTH2027. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

Medical anthropology is a comparative and ethnographic response to the global influence of biomedicine within diverse cultural worlds. This unit will examine major theoretical approaches, their respective critiques, and the methods that underpin them. Concepts such as 'health/illness', 'disease', 'well-being', 'life-death', and 'body/mind' will be located in a variety of cultural contexts and their implications for different approaches to diagnosis and treatment considered. The unit will include culturally located case studies of major contemporary health concerns such as AIDS.

ANTH 2629

*** No info available for 2006. ***

ANTH 2655 The Social Production of Space

6 credit points. B A, B Ec (Soc Sc). Dr Neil Maclean. **Session:** Semester 2. **Classes:** One 2 hour seminar per week. **Prerequisites:** 12 junior credit points in Anthropology. **Prohibitions:** ANTH3911. **Assessment:** 2,500 words of written work (60%) and 2 hours of examinations (40%).

Space/place appears in anthropology as both a product of historically specific social practice and as an irreducible dimension of any social formation. This theoretical tension will be explored through examination of such themes as: the contradiction between the global as abstract space and the local as qualitatively distinct place; struggles over the definition and control of space; space/time as an aspect of any world; centre/periphery and inside/outside as pervasive tropes of social analysis.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2657 Consumption and Pleasure

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Yao Souhou. **Session:** Semester 2. **Classes:** one two hour seminar. **Prerequisites:** 16 Credit Points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 3,500 words of written work(70%) and 1 hour exam (30%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Consumption is traditionally seen by Marxism as a source of massive mystification by capitalism. More recently the issue has been all but turned around by postmodernism which celebrates the redemptive powers of consumption. As anthropology encounters consumption in diverse ethnographic contexts, it becomes clear that neither Marxism's 'Left Puritanism' nor postmodern celebration will do. The course will take a broadly dialectical approach that confronts the pleasure of consumption as both private and social, personal and political.

ANTH 2804 Social Anthropology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 2, Semester 1. *NB: Department permission required for enrolment.*

ANTH 2805 Social Anthropology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ANTH 2806 Social Anthropology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ANTH 2810 Social Anthropology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 2, Semester 1. *NB: Department permission required for enrolment.*

ANTH 2811 Social Anthropology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 2, Semester 1. *NB: Department permission required for enrolment.*

ANTH 3601 Honours Preparation 1

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Neil Maclean. **Session:** Semester 1. **Classes:** 2 hrs Seminar. **Prerequisites:** 12 credit points of Senior Anthropology at Credit level or above. **Prohibitions:** ANTH3921, ANH3922. **Assessment:** 6,000 written work.

The honours preparation seminar will assist students to define their objectives in anthropology and anticipate their honours year through:

- 1) exploring key concepts of anthropological analysis and critique,

- 2) increasing their knowledge of the ethnographic method and its contemporary challenges,
- 3) developing library research skills and experience in formulating a research project.

ANTH 3611 Reading Melanesian Ethnographies

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Associate Professor Daryl Feil. **Session:** Semester 2. **Classes:** One 2 hour seminar. **Prerequisites:** 12 Credit Points of Senior Anthropology completed at Credit Level or Above. **Prohibitions:** ANTH3951. **Assessment:** Two essays, one of 4000 words and one of 2000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit explores the distinctiveness of New Guinea modes of existence through a set of regionally connected ethnographies. Standard anthropological categories of kinship, social organisation, exchange, ritual, etc. are placed in the perspective of New Guinea realities and accounted for in terms of experiences, meanings, and understandings internal of indigenous cultural life-worlds. Critical attention is paid to the anthropological theoretical perspectives which determine ethnographic interpretations. One Reading Ethnography Unit (ANTH361X) must be taken for entry into Anthropology Fourth Year Honours.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 3612

*** No info available for 2006. ***

ANTH 3613 Reading Aboriginal Ethnographies

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Gaynor Macdonald. **Session:** Semester 1. **Classes:** One 2 hrs seminar per week. **Prerequisites:** 12 credit points of senior Anthropology completed at credit level or above. **Prohibitions:** ANTH3835. **Assessment:** Two essays, one of 4000 words and one of 2000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit will take a range of different types of ethnography and consider the debates that have revolved around each one. Some of the ethnographers discussed include Meggitt, Hiatt, Myers, Stanner, Munn, Morphy, Dussart, Povinelli and Morris. The debates will involve issues of social organization, art and representation, gender, and change. The course will also address the practice of ethnography and changing conceptions of it.

Textbooks

Reading lists will be available at beginning of semester.

ANTH 3614 Reading East Asian Ethnography

6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr S Yao. **Session:** Semester 2. **Classes:** Two hours of lectures per week. **Prerequisites:** 12 Junior credit points of Anthropology at Credit level and 16 Senior credit points of Anthropology at Credit level or above. **Assessment:** Two 3000 word essays.

The unit will focus on the people and communities of East Asian countries: China (including Hong Kong) Japan and [Korea](#). It is designed to provide a deep understanding of the traditional social organizational and cultural and religious orientations of East Asian societies by a 'deep reading' the major ethnographies and anthropological studies of the region. More generally the unit will introduce students to the 'problems' and 'issues' of the anthropological literature, and prepare them for advanced study.

ANTH 4011 Social Anthropology Honours A

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Soc Sc (Hons). Dr Jadran Mimica. **Session:** Semester 1, Semester 2. **Classes:** Consult Department. **Prerequisites:** Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2502, AND three of ANTH 3901-3906, 3908-3916 and one of ANTH 3835, 3907, 3951-3957. **Assessment:** All of the major components of the Honours year will be assessed.

NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ANTH 4012 Social Anthropology Honours B

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Soc Sc (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ANTH4011.

Please refer to ANTH 4011

ANTH 4013 Social Anthropology Honours C

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Soc Sc (Hons). Dr Gaynor MacDonal. **Session:** Semester 1, Semester 2. **Corequisites:** ANTH4012.

Please refer to ANTH 4011

ANTH 4014 Social Anthropology Honours D

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Soc Sc (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ANTH4013.

Please refer to ANTH 4011

Arabic Language and Literature

ARBC 1611 Arabic Introductory IB

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Hajjar. **Session:** Semester 1. **Classes:** 4 face-to-face classes per week + 1 hour autonomous learning in language lab. **Prohibitions:** ARBC 1311; ARBC 1312. **Assessment:** One 2.5 hour exam plus regular assignments and class assessment. This unit of study aims to teach Arabic as a living language. It is meant for students with no previous learning experience of the language. The unit is designed to introduce and build up basic language skills: listening and speaking, reading and writing, using modern standard and educated every-day Arabic. Students will learn basic vocabulary, language structures, morphology and syntax of Arabic in context, through lively dialogues, realistic conversational situations, story lines, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC 1612 in second semester.

Textbooks

Nijmeh Hajjar, *Living Arabic in Context: An Introductory Course*, Beriut, 2005.

ARBC 1612 Arabic Introductory 2B

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Hajjar. **Session:** Semester 2. **Classes:** 4 face-to-face classes per week + 1 hour autonomous learning in language lab. **Prerequisites:** ARBC 1101 or ARBC 1611 (or equivalent). **Prohibitions:** ARBC 1311; ARBC 1312. **Assessment:** One 2.5 hour examination plus regular assignments and class assessment. This unit of study aims to strengthen students' listening, speaking, reading and writing skills in living Arabic. Emphasis will be on building up communicative ability as well as extending the vocabulary and language structures through realistic dialogues and story lines in modern standard and educated every-day Arabic. Morphology and syntax of Arabic are gradually introduced in context through a structured method of progression, using realistic patterns, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC 2613.

Textbooks

Nijmeh Hajjar, *Living Arabic in Context: Arabic for Beginners, Stage 2*, Sydney, 2004. (For textbook and audio CDs consult the Department).

ARBC 2613 Arabic Language and Literature 3B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Hajjar. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** ARBC 1102 or ARBC 1612 or equivalent. **Prohibitions:** ARBC 1311 or ARBC 1312 or ARBC 2633 or ARBC 2634 or ARBC 2103. **Assessment:** Regular assignments equivalent to 2000 words (50%), one 2.5 hour end of semester exam equivalent to 2500 words (50%). This unit of study aims to extend students' language skills in Arabic and enable them to appreciate Arabic literary texts. Students will be able to build up their communicative ability and extend their knowledge of modern Arabic vocabulary and structures, through realistic dialogues and class activity, including role-playing. They will be introduced to modern Arabic literature through reading and discussing selected texts by prominent authors, in their societal context. On completion of this unit, students progress to ARBC 2614.

Textbooks

Language material and a selection of literary texts will be available (consult Department).

ARBC 2614 Arabic Language and Literature 4B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Hajjar. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** ARBC 2103 or ARBC 2613 or equivalent. **Prohibitions:** ARBC 2104 or ARBC 1311 or ARBC 1312 or ARBC 2313 or ARBC 2314 or ARBC 2633 or ARBC 2634 or ARBC 3635 or ARBC 3636 or ARBC 3637 or ARBC 3638. **Assessment:** Regular assignments equivalent to 2000 words (50%), one 2.5-hour end of semester exam equivalent to 2500 words (50%). This unit of study aims at further strengthening students' communicative skills in Arabic, both aural/oral and written, as well as building up their ability to read, appreciate and discuss samples of Arabic literature by prominent authors in their societal context. Students will be able to extend their knowledge of Arabic vocabulary and structures through realistic dialogues, role-playing and the use of a range of recorded material in Arabic. On completion of this unit, students progress to ARBC 3615.

Textbooks

Language material and a selection of literary texts will be available (consult Department).

ARBC 2633 Arabic Advanced Language & Literature 3A

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. A/Prof Shboul. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners (subject to placement test); or equivalent. **Prohibitions:** ARBC 1311. **Assessment:** Regular assignments equivalent to 2500 words, essay/examination: 2000 words.

This unit aims to strengthen practical language skills, including writing and translation, to enrich the student's understanding of Arabic literature and culture, develop their analytical and critical skills through reading of a variety of Arabic texts by writers from different Arab countries, focusing on themes of modernity and identity as re-

flected in modern Arabic essays on political, social and cultural issues and in contemporary Arabic literature in general.

Textbooks

A dossier of texts will be provided.

ARBC 2634 Arabic Advanced Language & Literature 4A

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. A/Prof Shboul. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** ARBC 1311 or ARBC 2633. **Prohibitions:** ARBC 1312; ARBC 1101; ARBC 1102; ARBC 1611; ARBC 1612. **Assessment:** Regular assignments equivalent to 2500 words, essay/examination: 2000 words.

This unit aims to strengthen practical language skills in Arabic, building on the approach followed in semester 1, including writing and translation skills to enrich students' understanding of Arabic literature and culture, and to develop their analytical and critical skills through reading of modern Arabic writers from various Arab countries.

Textbooks

A dossier of texts will be provided.

ARBC 2811 Arabic Exchange

6 credit points. B A, Dip Lang Stud. Dr Hajjar. **Session:** Semester 2, Semester 1.

NB: Department permission required for enrolment.

Department permission is required for enrolment.

ARBC 2812 Arabic Exchange

6 credit points. B A, Dip Lang Stud. Dr Hajjar. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission is required for enrolment.

ARBC 2813 Arabic Exchange

6 credit points. B A, Dip Lang Stud. Dr Hajjar. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission is required for enrolment.

ARBC 2814 Arabic Exchange

6 credit points. B A, Dip Lang Stud. Dr Hajjar. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission is required for enrolment.

ARBC 3615 Arabic Language and Literature 5B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Hajjar. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** ARBC 2104 or ARBC 2614 or equivalent. **Prohibitions:** ARBC 2105 or ARBC 1311 or ARBC 1312 or ARBC 2313 or ARBC 2314 or ARBC 2315 or ARBC 2316 or ARBC 2633 or ARBC 2634 or ARBC 3635 or ARBC 3636 or ARBC 3637 or ARBC 3638. **Assessment:** Regular assignments equivalent to 2000 words (50%), one 2.5 hour end of semester exam equivalent to 2500 words (50%).

This unit of study aims to consolidate students' communicative skills, using realistic dialogues in modern standard and educated every-day Arabic, and samples of the Arabic press and electronic media. It equally aims to extend students' knowledge and appreciation of Arabic literature and culture through reading and discussion of representative texts by major Arabic authors in their societal context, with examples from different genres. On completion of this unit, students progress to ARBC 3616.

Textbooks

Language material and a selection of literary texts will be available (consult Department).

ARBC 3616 Arabic Language and Literature 6B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Hajjar. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** ARBC 2105 or ARBC 3615 or equivalent. **Prohibitions:** ARBC 2106 or ARBC 1311 or ARBC 1312 or ARBC 2313 or ARBC 2314 or ARBC 2315 or ARBC 2316 or ARBC 2633 or ARBC 2634 or ARBC 3635 or ARBC 3636 or ARBC 3637 or ARBC 3638. **Assessment:** Regular assignments equivalent to 2000 words (50%), one 2.5 hour end of semester exam equivalent to 2500 words (50%).

This unit of study aims to consolidate the students' competence in Arabic through dialogues in modern standard and educated every-day Arabic, reading and listening to material from the contemporary Arabic media, as well as writing and translation tasks relevant to real life situations. This unit equally aims to extend the students' knowledge and appreciation of Arabic literature and culture through reading and discussion of further representative texts by major Arabic authors in their societal context, with examples from different genres.

Textbooks

Language material, a selection of literary texts will be available (consult Department).

ARBC 3635 Arabic Advanced Translation & Writing 5A

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. A/Prof. Shboul. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** ARBC 1312 or ARBC 2633. **Prohibitions:** ARBC 2313 or ARBC 1101 or ARBC 1102 or ARBC 1611 or ARBC 1612. **Assessment:** Regular assignments equivalent to 2000 words, one essay equivalent to 2000 words, one exam equivalent to 2000 words.

This unit of study aims to develop written fluency in Arabic and English through translation methodology and skills. The course is designed to further develop students' advanced writing, reading and

interpreting skills. Practical tasks will include translation from Arabic into English and vice versa, using a wide range of texts, including creative literature, the press, business and diplomatic correspondence and basic scientific, technical and literary documents.

Textbooks

Consult the department.

ARBC 3636 Arabic Advanced for Media Studies 6A

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. A/Prof. Shboul. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** ARBC 1311 or ARBC 2633. **Prohibitions:** ARBC 1101 or ARBC 1102 or ARBC 1611 or ARBC 1612 or ARBC 2314. **Assessment:** Regular assignments equivalent to 2000 words; one essay equivalent to 2000 words; one exam equivalent to 2000 words.

This unit of study aims to strengthen advanced practical language skills in Arabic, including writing and communication, with focus on living Arabic for media studies, to enrich the students' understanding of Arabic media and culture, and to develop their practical and critical skills through dealing with a range of Arabic media.

Textbooks

Consult the department.

ARBC 3637 Arabic Advanced Translation & Writing 7A

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. A/Prof. Shboul. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** ARBC 1312 or ARBC 2634. **Prohibitions:** ARBC 2315 or ARBC 1101 or ARBC 1102 or ARBC 1611 or ARBC 1612. **Assessment:** Regular assignments equivalent to 2000 words, one essay equivalent to 2000 words, one exam equivalent to 2000 words.

This unit of study aims to further develop written fluency in Arabic and English through translation methodology and skills. The course is designed to further strengthen students' advanced writing, reading, translation and interpreting ability. Practical tasks will include translation from Arabic into English and vice versa, using realistic contexts and a wide range of texts, including creative literature, the press, business and diplomatic correspondence and basic scientific, technical and literary documents.

Textbooks

Consult the department.

ARBC 3638 Arabic Advanced for Media Studies 8A

6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Prof. Shboul. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** ARBC 1311 or ARBC 2633. **Prohibitions:** ARBC 2316 or ARBC 1101 or ARBC 1102 or ARBC 1611 or ARBC 1612. **Assessment:** Regular assignments equivalent to 2000 words, one essay equivalent to 2000 words, one exam equivalent to 2000 words.

This unit aims to strengthen advanced practical language skills in Arabic, including writing, translation and communication, with focus on living Arabic for media studies, to enrich the students' understanding of Arabic media and culture, and to develop their practical and critical skills through dealing with a range of material related to the Arabic media, both written and electronic.

Textbooks

Consult the department.

Arab World, Islam & The Middle East

ARIS 1671 Arabs, Islam & Middle East: Introduction

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. A/Prof. Shboul. **Session:** Semester 1. **Classes:** 3 hours per week. **Assessment:** One 2000 word essay, class presentation and final exam.

This unit of study provides an introduction to the study of the Arab world, Islam and the Middle East. It focuses on Arab and Islamic society and culture in the Middle East. Main themes include: Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam: the Prophet Muhammad and the Qur'an, Pillars of Islam and Community, the early Arab Islamic Caliphate; religion and politics in the Islamic tradition, Islamic law and society, aspects of Middle Eastern socio-economic and cultural life in the age of the Caliphate as a background to the early modern Middle East: up to Ottoman times. On completion of this unit, students proceed to ARIS 1672 in semester two.

Textbooks

Course readings and bibliography will be available.

ARIS 1672 Arab-Islamic Civilisation: Introduction

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. A/Prof. Shboul. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** ARIS 1001 or ARIS 1671. **Assessment:** One 2000 word essay, class presentation and final exam.

This unit of study focuses on Arab and Islamic Learning, Spirituality and Art. Themes include: The scope of classical Arabic learning; Qur'anic studies and Prophetic traditions, the Hellenistic legacy in Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics:

religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque. On completion of the above two units, students proceed to ARIS 3675 and ARIS 3676 in the year 2007; and to ARIS 2673 and ARIS 2674 in the year 2008.

Textbooks

Course readings and bibliography will be available.

ARIS 3675 Society and Politics in the Middle East

6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Professor Shboul. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** ARIS 1001 or ARIS 1671 or equivalent. **Prohibitions:** ARIS 2005. **Assessment:** One essay equivalent to 2500 words (40%), a presentation equivalent to 1000 words (20%) and final exam or assignments equivalent to 2500 words (40%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit focuses on the dynamics of society and politics in the modern Middle East, including the Arab world, Iran and Turkey. It investigates issues of diversity, commonality, continuity and change, Ottoman legacy and European colonial impact, traditional and modern elites, the role of oil, regional conflicts, Arab regional system and responses to globalisation, US policies and Western interests, dynamics of state, society and religion, women's rights, civil society and democratisation in the Middle East.

Textbooks

Course readings, bibliography and brief notes will be available.

ARIS 3676 Issues and Debates in Arab Culture Today

6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Professor Shboul. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** ARIS 1001 or ARIS 1671 or equivalent. **Prohibitions:** ARIS 2006. **Assessment:** One essay equivalent to 2500 words (40%); presentation equivalent to 1000 words (20%) and a final exam or assignments equivalent to 2500 words (40%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit investigates how issues are debated in the contemporary Arab world, focusing on questions of pan-Arabism, the nation-state, regionalism and traditional loyalties, the Arabic language and cultural identity, history and attitudes to the past, 'authenticity', modernity, westernisation, attitudes to the West and the rest of the world, debates on secularism, 'neo-patriarchy', peace, progress, freedom, absenting and assertion of women's role, human rights, democracy, highlighting the role of intellectuals, the media and dynamics of public space in Arab countries.

Textbooks

Course readings, bibliography and brief notes will be available.

ARIS 3680 Approaches to Arabic and Islamic Studies

6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Professor Shboul. **Session:** Semester 2. **Classes:** 2 hours of seminars per week. **Prerequisites:** Credit in ARIS 2673 or ARIS 3675 or ARIS 2003 or ARIS 2005, plus credit in ARBC 2613 or ARBC 3635 or ARBC 2103 or ARBC 2313. **Assessment:** One essay in English (3000 words), with a summary in Arabic (1000 words); one 15 minute presentation in either Arabic or English (equivalent to 2000 words).

This unit of study, which is a pre-requisite for intending Honours students, will provide students with a grounding in approaches, research tools and critical methodologies in various aspects of Arabic, Islamic and Middle Eastern Studies today and familiarise them with a range of available resources to support research in this field. It will enable students to discuss issues with established researchers and to carry out practical exercises aimed at developing their critical and analytical skills and their ability to embark on their own individual research projects under supervision in specific areas of Arab, Islamic and Middle Eastern Studies.

Textbooks

Course readings, bibliography and brief notes will be available.

ARIS 4011 Arabic and Islamic Studies Honours A

12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Arts(Hons). A/Prof. Shboul and Dr Hajjar. **Session:** Semester 1, Semester 2. **Classes:** 4 hours per week (2 hours research seminar and 2 hours of Advanced Arabic for research purposes). **Prerequisites:** Students should have at least 48 credit points (with Credit average) from a combination of ARBC and ARIS Senior units, plus the obligatory honours entry unit, ARIS 3680 (Approaches to Arabic & Islamic Studies). **Assessment:** Class work, essay, tutorial presentations and bibliographical assignments.

NB: Department permission required for enrolment.

ARIS 4012 Arabic and Islamic Studies Honours B

12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Arts(Hons). A/Prof. Shboul and Dr Hajjar. **Session:** Semester 1, Semester 2. **Corequisites:** ARIS4011. Refer to ARIS 4011.

ARIS 4013 Arabic and Islamic Studies Honours C

12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Arts(Hons). A/Prof. Shboul and Dr Hajjar. **Session:** Semester 1, Semester 2. **Corequisites:** ARIS4012. Refer to ARIS 4011.

ARIS 4014 Arabic and Islamic Studies Honours D

12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Arts(Hons). A/Prof. Shboul and Dr Hajjar. **Session:** Semester 1, Semester 2. **Corequisites:** ARIS4013.

Refer to ARIS 4011.

Archaeology (Classical)

ARCL 1001 Art & Archaeology of the Classical World

6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. Professor M Miller, Dr E Robinson. **Session:** Semester 2. **Classes:** 2 x Lectures, 1 x Tut/wk. **Assessment:** One 2hr exam (40%), two visual tests (30%), one 1500 word essays (30%). Introduction to the art and archaeology of the Mediterranean and especially the Classical World. This unit of study has a double aim: to provide a solid basis for those students who intend to pursue archaeological studies, possibly to a postgraduate level, and to give an overall survey to those who have an interest in the Ancient World as a complement to their studies of any aspect of Western civilisation. The unit of study focuses on some of the most important archaeological sites of Greece, starting with the Bronze Age (Knossos, Santorini, Mycenae) before turning to the Iron Age, the Classical and Hellenistic periods (Athens, Delphi and Olympia). The unit of study then moves to Italy, starting with the Bronze Age (particularly the flourishing Nuragic civilisation of Sardinia), then continuing with the Early Iron Age Villanovan culture of Central Italy, Greek colonisation, and the indigenous populations of the peninsula, particularly the Etruscans. The unit of study concludes with Pompeii (with due assessment of the contributions made in recent years by an Australian team to our knowledge of its history) and Rome. Throughout the unit of study we will be looking at the methods used by archaeologists to study the different classes of material, and at the history of the study of Classical monuments. Classical Antiquity has been of great importance far beyond the bounds of archaeology, and we will look at how the Classical past has been constructed and used in more recent times.

ARCL 1801 Archaeology (Classical) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

ARCL 2601 The World of Classical Athens

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr L Beaumont. **Session:** Semester 2. **Classes:** two lectures and one tutorial a week. **Prerequisites:** 6 Junior credit points of Archaeology and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History. **Prohibitions:** ARCL2001. **Assessment:** one 2-hour exam, one 2000-word essay and a visual test.

The unit focuses on the development of Athenian vase-painting, sculpture and architecture during the sixth and fifth centuries BC. Questions of chronology, style, technique and iconography/iconology are addressed and are related to the social, political and historical context in which Athenian material culture took shape. Lectures are complemented by regular tutorials which make use of Ancient Greek artefacts in the collections of the Nicholson Museum.

ARCL 2602 Greek Cities and Sanctuaries

6 credit points. B A, Dip Arts, UG Study Abroad Program. Prof M Miller. **Session:** Semester 1. **Classes:** two lectures and one tutorial a week. **Prerequisites:** 6 Junior credit points of Archaeology and 6 Junior credit points of Archaeology, Classical Civilization, Classical Studies or Ancient History. **Prohibitions:** ARCL2002. **Assessment:** one 2000 word essay, one 1-hour mid-term test and one 2-hour exam.

This unit will treat the most important excavated sanctuary and urban sites within the wider ancient Greek world (ie. from Asia Minor to south Italy and Sicily) in the period c. 950-150BC. Through investigation of selected buildings and sites, the development of sanctuary planning and practice and the formulation of principles of urban planning will be investigated. So far as possible, the social, religious and political environment is addressed to provide the appropriate social-historical background to the material remains.

ARCL 2603 Archaeology of Pre-Roman Italy

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr E Robinson. **Session:** Semester 1. **Classes:** two lectures and one tutorial a week. **Prerequisites:** 6 Junior credit points of Archaeology and either 6 Junior credit points of Archaeology or Classical Civilization or Classical Studies or Ancient History. **Prohibitions:** ARCL3001. **Assessment:** one 2000-word essay, one 2-hour exam, classwork in tutorials.

This unit of study this year will concentrate on South Italy and Sicily; beginning at the transition to the Neolithic period, particular attention will be given to the Bronze Age and the contacts between Italy and the wider Mediterranean at that time. The main focus of the course will be on the Iron Age and the development of the numerous and varied groups of indigenous Italians who inhabited South Italy and Sicily. The phenomenon of Greek colonisation will be treated in detail, and the course will conclude with the Roman conquest of these regions and the changes wrought by Roman domination of the Greek and indigenous territories.

ARCL 2690 Special Topics in Classical Athens

6 credit points. B A, Dip Arts. Dr L Beaumont. **Session:** Semester 2. **Classes:** One 2-hour seminar a week. **Prerequisites:** Credit result in ARCL 1001. **Corequisites:** ARCL2601. **Prohibitions:** ARCL2900. **Assessment:** one 3500-word essay, one 2-hour exam, seminar participation and presentation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The unit critically explores Athenian material culture in the Archaic and Classical periods as a tangible but complex reflection of Athenian society's beliefs, attitudes, perceptions and value systems. Themes covered include body ideal, homosexuality, gender, age, social class, women, children and foreigners. Students are encouraged to suggest additional topics in which they might have a particular interest.

ARCL 2804 Archaeology (Classical) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

ARCL 2805 Archaeology (Classical) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

ARCL 2806 Archaeology (Classical) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

ARCL 2810 Archaeology (Classical) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

ARCL 2811 Archaeology (Classical) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

ARCL 3691 Research Issues in Classical Archaeology

6 credit points. B A, Dip Arts. Prof M Miller. **Session:** Semester 2. **Classes:** One 2-hour seminar a week. **Prerequisites:** Credit result in ARCL2690. **Prohibitions:** ARCL3901. **Assessment:** one 3000-word essay, one 2-hour exam, two seminar presentations.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In each year a specific issue of current interest is chosen.

ARCL 4011 Archaeology (Classical) Honours A

12 credit points. B A (Hons), Dip Arts(Hons). All members of staff. **Session:** Semester 1, Semester 2. **Classes:** One 2hr seminar/wk. **Prerequisites:** (a)Credit results in 24 Senior credit points of Archaeology (Classical), (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History, (c) HSC 2-unit (or equivalent) in an approved language. **Assessment:** All of the major components of the Honours year will be assessed. **NB:** Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ARCL 4012 Archaeology (Classical) Honours B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ARCL4011. **Assessment:** As ARCL4011.

ARCL 4013 Archaeology (Classical) Honours C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ARCL4012. **Assessment:** As ARCL4011.

ARCL 4014 Archaeology (Classical) Honours D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 2, Semester 1. **Corequisites:** ARCL4013. **Assessment:** As ARCL4011.

Archaeology (Near Eastern)

ARNE 1001 Archaeology of the Near East

6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr A Betts. **Session:** Semester 2. **Classes:** 2 hour lecture & 1 tutorial per week. **Assessment:** one 2 hr exam, two tutorial exercises, and one 2,000w essay.

This unit of study is a foundation course both for students who wish to pursue a degree in Archaeology and also for those who would simply like to broaden their perspective on ancient culture. The course provides an introduction to the wide sweep of cultures which have shaped western and central Asia. Students will learn about the foundations of ancient society, the development of agriculture, the earliest forms of writing and how civilizations developed in rich and varied ways across the ancient world. The unit of study is taught within a broad chronological framework, beginning with the growth of the first farming villages and going on to explore the rise of

6. Undergraduate units of study

kingdoms and empires, covering major topics such as warfare and defence, temples and palaces, burial customs, religion and the establishment of complex trade networks. Regional cultural development is also examined, with special focus on Egypt, Mesopotamia, the Arabian Gulf, Iran, Central Asia and the Indus Valley.

ARNE 1801 Archaeology (Near Eastern) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARNE 2604 The Levant Neolithic - Middle Bronze Age

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Betts. **Session:** Semester 1. **Classes:** 2 hours a week. **Prerequisites:** 12 Junior Credit points from Archaeology, Classical Civilisation or Ancient History. **Prohibitions:** ARNE2004. **Assessment:** two 500-word précis, one 1500-word essay and one 3500-word research paper. The Levant formed a physical and cultural bridge between the ancient centres of early civilisation in Egypt and Mesopotamia. The unit of study will examine how this is reflected in the archaeology of the region from the Neolithic to the end of the Early Bronze Age. The Levant saw a different and less dramatic development than neighbouring civilisations but one that was no less important.

ARNE 2605 Archaeology of the Levant 1500 - 900 BC

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr J Lovell. **Session:** Semester 2. **Classes:** Two hours a week. **Prerequisites:** 12 Junior Credit points from Archaeology, Classical Civilisation or Ancient History. **Prohibitions:** ARNE2005. **Assessment:** two 500-word summaries, one 1500-word assignment and one 3500-word research paper.

The Levant during the period of the Middle Bronze Age (1750-1550BCE) underwent significant changes in its political and economic outlook. In the Late Bronze Age (1550-1200BCE) some of the largest empires in the ancient world clashed over resources and trade routes. Following on from this is the Early Iron Age (1200-900 BCE), which includes the Kingdoms of David and Solomon, where the interaction of archaeological evidence and the Biblical texts in particular have been a subject of debate for scholars.

Textbooks
TBA

ARNE 2691 Material Culture

6 credit points. B A, Dip Arts. Dr J Lovell. **Session:** Semester 1. **Classes:** One 2 hr seminar/wk. **Prerequisites:** Credit result in ARNE1001. **Prohibitions:** ARNE2901. **Assessment:** one 3000-word essay, one 3000-word take-home exam.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A seminar-style introduction to the study of some of the most common categories of material in the Near East, including copper-bronze, iron, limestone, pottery and ivory, and to various genres of materials, such as seals, ceramics, weaponry, carved decorations and equestrian equipment, with particular emphasis on technology, manufacture, function, style, iconography, chronology and spatial distribution. Material will normally be drawn from the collections of the Nicholson Museum and may vary from year to year.

ARNE 2804 Archaeology (Near Eastern) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARNE 2805 Archaeology (Near Eastern) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARNE 2806 Archaeology (Near Eastern) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARNE 2810 Archaeology (Near Eastern) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARNE 2811 Archaeology (Near Eastern) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARNE 3691 Special Topics in West Asian Archaeology

6 credit points. B A, Dip Arts. Prof D Potts. **Session:** Semester 2. **Classes:** 2 hrs a week. **Prerequisites:** Credit result in ARNE2901/2691 and Pass result in 6 further Senior credit points from ARNE or ARCL. **Prohibitions:** ARNE3901. **Assessment:** one 3000-word essay and one 3000-word take-home exam.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An advanced seminar for students who wish to develop their research, analytical, writing and presentation skills by investigating a body of material from selected excavations in the Near East. Specific topics will vary from year to year with an emphasis on ancient technology, iconography, chronology and spatial distribution.

ARNE 4011 Archaeology (Near Eastern) Honours A

12 credit points. B A (Hons), Dip Arts(Hons). Professor Dan Potts and Dr Alison Betts. **Session:** Semester 2, Semester 1. **Classes:** One 2 hr sem/wk. **Prerequisites:** (a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language. **Assessment:** All of the major components of the Honours year will be assessed.
NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ARNE 4012 Archaeology (Near Eastern) Honours B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ARNE4011. **Assessment:** As ARNE 4011.

ARNE 4013 Archaeology (Near Eastern) Honours C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ARNE4012. **Assessment:** As ARNE4011.

ARNE 4014 Archaeology (Near Eastern) Honours D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ARNE4013. **Assessment:** As ARNE4011.

Archeology (Prehistoric and Historical)

ARSC 1006 Archaeology Past and Present (HSC unit)

6 credit points. B A, B E, B Sc, B Com, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr M Gibbs. **Session:** Summer. **Classes:** 32 hours intensive. **Assessment:** One 4000 word essay.

Archaeology is concerned with the material and physical remains of human beings. The archaeologist works in cooperation with other science and humanities disciplines to reconstruct past lives and to understand human behaviour. This unit of study introduces archaeology as a pathway to engage students in contemporary discussions of issues in both Australian and global archaeology. It looks particularly at political issues - war, colonialism, antiquities legislation, organised looting and the moral/ethical/legal responsibilities of nations and individuals vis-a-vis cultural heritage.

ARPH 1001 Introduction to Archaeology

6 credit points. B A, B E, B Sc, B Com, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr M Gibbs. **Session:** Winter, Semester 1. **Classes:** 3 hr/wk. **Assessment:** one 2000w essay, short exercises (including self-guided tutorials, on-line quizzes) equivalent to 1000w, one 1500w exam.

Archaeology is a dynamic world-wide discipline which draws on both the sciences and humanities to interpret material remains of the human past. This unit presents archaeology's major discoveries from the earliest origins of humanity in deep prehistory to more recent historical periods. Case studies based on current field research in the Mediterranean, Near East, West and South East Asian, Australia and beyond will introduce students to key aspects of archaeological method and theory and explore links between current archaeological practice and heritage issues of wide public interest. The unit is taught by staff from across the spectrum of archaeology. It provides an introduction useful for any senior unit of study in Archaeology. It will also interest anyone with a more general interest in this fascinating, popular and topical field of study.

ARPH 1801 Archaeology (Prehistoric & Historic) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARPH 2602 Scientific Analysis of Materials

6 credit points. B A, Dip Arts. Associate Professor Simon Ringer and Ms Wendy Reade. **Session:** Semester 2. **Classes:** Lecture/seminar 3 hrs/wk. **Prerequisites:** 12 Junior credit points in Archaeology. **Prohibitions:** ARPH2621. **Assessment:** Four 1000-word assignments.

This unit examines the structure and properties of archaeological materials, with an emphasis on the methodology and approaches to scientific analysis. A range of analytical techniques, including spectroscopic and electron microscopy methods, is introduced. The accent is on archaeological applications, and assessment is by assignment and practical sessions.

ARPH 2603 The Archaeology of Society

6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Prof R Fletcher. **Session:** Semester 1. **Classes:** 2 hrs/wk. **Prerequisites:** 12 Junior credit points of Archaeology. **Prohibitions:** ARPH2003. **Assessment:** one 1500-word essays and one 1500-word project.

A global introduction to the processes and issues involved in the major transformation of human settlement behaviour since the end of the last glacial phase. Essay and project topics are arranged on an individual basis in consultation with the coordinator to suit the in-

terests of students. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARPH 2605 Archaeology of Modern Times

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Wayne Johnson. **Session:** Semester 1. **Classes:** 3hr/wk. **Prerequisites:** 12 Junior credit points of Archaeology. **Prohibitions:** ARPH2005. **Assessment:** One 2500-word essay, one 1000-word paper and presentation, one 1000-word equivalent class test.

This unit investigates the material culture of European colonialism and expansion after AD 1500, examining Southeast Asia, the Americas and South Africa, with an emphasis on Australia from AD 1788 to the present day. The course will include a hands-on workshop examining artefacts from post-AD1788 Australian sites.

ARPH 2607 Australian Archaeology

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr S Colley and other staff. **Session:** Semester 1. **Classes:** 3 hr/wk (possibly including some on-line delivery). **Prerequisites:** 12 Junior credit points of Archaeology. **Assessment:** One 2500 word essay, one 1000 word paper and presentation, one 1000 word class test.

An introduction to major research questions and issues in Australian archaeology, placed in regional and global context. Topical case studies will be used to examine how archaeological evidence is variously used to explain aspects of both Indigenous pre-history and the last 300 years or so of Australia's colonial history. Australian examples will be linked to more general problems of archaeological theory, method and practice, including professional ethics and the link between archaeology and heritage in the public domain.

ARPH 2611 From Java to Beijing: Asian Archaeology

6 credit points. B A, B E, B Sc, B Com, Dip Arts, UG Study Abroad Program. A/Professor Fletcher. **Session:** Semester 2. **Classes:** 2 lec/wk, 1 tut/wk. **Prerequisites:** 12 Junior credit points of Archaeology. **Assessment:** Two 2000 word essays.

An introduction to the archaeology of eastern and southern Asia from two million years ago to the fall of the Ching dynasty in the 19th/20th century AD in China.

ARPH 2804 Archaeology (Prehistoric & Historic) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 2, Semester 1. **NB:** Department permission required for enrolment.

ARPH 2805 Archaeology (Prehistoric & Historic) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 2, Semester 1. **NB:** Department permission required for enrolment.

ARPH 2806 Archaeology (Prehistoric & Historic) Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

ARPH 3690 Archaeological Applications of Computing

6 credit points. B A, Dip Arts, Dr I Johnson. **Session:** Semester 2. **Classes:** 4hr lab/wk, classwork. **Prerequisites:** Credit results in 16 Senior credit points of ARPH. **Assessment:** continuous assessment, consisting of around ten weekly talks, each equivalent to 150w (total 1,500w), a small project (1000w), and a major report (3,500w).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Archaeologists make increasing use of databases, whether recording excavated material, museum collections, specialist datasets or sites on landscapes. Much archaeological data is also spatially located. This unit of study introduces the concepts of data description, data recording, database management, data analysis and computer mapping, including the use of Geographic Information Systems for spatial and environmental analysis. Readings, exercises and other information for this course are placed on a www site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. Students should be familiar with wordprocessing, spreadsheets and graphics. Places are limited.

ARPH 3691 Archaeological Research Principles 1

6 credit points. B A, Dip Arts, Assoc Prof R Fletcher. **Session:** Semester 1. **Classes:** one 2 hour lecture and one 1 hour tutorial a week. **Prerequisites:** 12 Senior credit points in Archaeology at credit level. **Prohibitions:** ARPH3911. **Assessment:** seminar participation, one research design, one 6000-word essay.

The preparation, organisation and presentation of research. This unit is designed to develop skills in research and thesis writing.

ARPH 3692 Archaeological Research Principles 2

6 credit points. B A, Dip Arts, Assoc Prof R Fletcher. **Session:** Semester 2. **Classes:** 2 hours a week (plus six Friday seminars). **Prerequisites:** 12 Senior credit points of Archaeology at Credit level. **Prohibitions:** ARPH3902. **Assessment:** 6000 words in written assignments.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The preparation, organisation and presentation of research with special focus on archaeological research design and literature review. This unit of study is designed to prepare students for research and the preparation of long essays and theses. In addition to formal

classes students must also attend at least six Friday afternoon research seminars.

ARPH 3693 Archaeological Practice

6 credit points. B A, Dip Arts, Dr M Gibbs. **Session:** Semester 2. **Classes:** 3 hrs/wk. **Prerequisites:** 12 Senior credit points of Archeology at Credit level. **Prohibitions:** ARPH3921. **Assessment:** 3000 word report/lab book, 1000 word (equivalent) class test.

NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Introduction to archaeological research design and core hands-on practical work methods and skills through a structured programme of assessed practical work classes, workshops and hands-on sessions. The course may include some archaeological work experience placements, subject to staff availability. Preference may be given to students who have already gained some preliminary field or laboratory work experience, depending on limits of space, equipment and/or project places.

ARPH 4011 Archaeology (Prehist/Historical) Hons A

12 credit points. B A (Hons), Dip Arts(Hons). A/Prof R Fletcher and Dr M Gibbs. **Session:** Semester 1, Semester 2. **Classes:** Sem 1: One 2hr class/wk, one 2hr weekly seminar; Sem 2: One 2hr weekly seminar. **Prerequisites:** a) CR+ results in 24 senior credit points of Archaeology, including ARPH3902 and CR+ results in 8 credit points from ARPH2501-2699 and/or ARPH3921. b) CR+ results in 24 credit points from one or more of the following: senior level Archaeology, Anthropology, History, Aboriginal Studies, and/or Heritage Studies. **Assessment:** All of the major components of the Honours year will be assessed.

NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ARPH 4012 Archaeology (Prehist/Historical) Hons B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ARPH4011. **Assessment:** See ARPH4011.

ARPH 4013 Archaeology (Prehist/Historical) Hons C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ARPH4012. **Assessment:** See ARPH4011.

ARPH 4014 Archaeology (Prehist/Historical) Hons D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ARPH4013. **Assessment:** See ARPH4011.

Art History and Theory

ARHT 1001 Art & Experience: The European Tradition

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr. Louise Marshall. **Session:** Semester 1. **Classes:** Two 1hr lectures and 1 1hr tutorial. **Assessment:** On-line quizzes, 1500wd essay, visual test to a total of 4500 words.

ARHT 1001 and ARHT 1002 offer an introduction to the study of art history and theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of art from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Art and Experience: The European Tradition will focus on the history of art and architecture in Western Europe from classical antiquity to the early modern period. A key focus will be on recognising the importance of the social, cultural, political and religious purpose an object or building was designed to serve, and the range of meanings the work was intended to embody - and how these change across time.

Textbooks

H.Honour & J.Fleming. A world history of art, 6th ed; London, 2002

ARHT 1002 Modern Times: Art and Film

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr Julian Pefanis. **Session:** Semester 2. **Classes:** Two 1hr lectures, one 1hr tutorial. **Assessment:** one 2000wd essay, one slide test, on-line quizzes.

This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include film, design, architecture and costume. As with ARHT 1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Textbooks

6. Undergraduate units of study

Readings are supplied on-line, but the basic textbook, available from the Co-op Bookshop is: Laurie Schneider Adams, *A History of Western Art*, New York: City University of New York, 2001

ARHT 1801 **Art History and Theory Exchange**

6 credit points. B A, Dip Arts. Dr Keith Broadfoot. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ARHT 2601 **Recent Approaches to Art and Film**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Keith Broadfoot. **Session:** Semester 1. **Classes:** 1hr lecture & 1hr tutorial (plus occasional 2hr film screening). **Prerequisites:** 16 Senior credit points in Art History and Theory with a Credit average. **Prohibitions:** ARHT2901. **Assessment:** One essay, one tutorial paper and presentation, 6000 words in total.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit will examine some of the major theoretical influences on recent approaches to the study of art and film. We will explore and assess the impact of some recent key ideas and theories through a number of case studies from different historical periods. While the unit will be situating recent approaches to art and film within the broader perspective of theoretical developments within the humanities in general, the focus will be on how these new ideas relate to the activity of visual analysis and interpretation that is specific to art and film.

Textbooks

Recommended Readings:

Nicholas Mirzoeff, 'An Introduction to Visual Culture', Routledge, London, 1999.

ARHT 2612 **Baroque Courts**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Michael Hill. **Session:** Semester 1. **Classes:** One 2hr lecture, one 1hr tutorial. **Prerequisites:** ARHT 1001 and ARHT 1002. **Prohibitions:** ARHT2012. **Assessment:** Essay 2000 words, visual test 2000 words.

This unit of study considers the place of the artist and the architect in European courts during the seventeenth century. The focus will be on the image of the ruler and the princely palace as a political and social symbol. Patterns of patronage and issues of artistic independence will be investigated through examples of major commissions in painting, sculpture and architecture. Tutorials will involve a more careful examination of theoretical approaches to the expression of power, wealth and glory in visual form.

Textbooks

Recommended Reading:

Anne Sutherland Harris, 'Seventeenth-Century Art and Architecture' (London:2005)

ARHT 2613 **The Art of France**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Jennifer Milam. **Session:** Semester 2. **Classes:** 2hr lecture & 1 tutorial/wk. **Prerequisites:** ARHT 1001 and ARHT 1002 or permission of course coordinator. **Prohibitions:** ARHT2013. **Assessment:** essay 2000 words and visual test 2000 words.

NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This Unit of Study explores the development of a national tradition of art and architecture in France from the beginnings of absolutism to the eve of the Revolution. Topics of lectures and tutorials include the circumstances leading to the foundation of Academies and the development of academic discourse; the commitment to an official system for educating young artists, both in France and in Rome; the alliance between art and absolutism; the artist and the courtier; the public display of art and the creation of new audiences; the emergence of art criticism and architectural theory; the portrayal of daily life, landscape and erotic subjects in relation to major currents of Enlightenment thought.

Textbooks

Recommended Readings:

Andre Chastel, 'French Art. The Ancien Regime 1620-1775' (Paris and New York:Flammarion, 1996);

Thomas Crow, 'Painters and public life in eighteenth-century Paris', (New Haven: Yale University Press, 1985).

ARHT 2616 **High Renaissance Art**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr L. Marshall. **Session:** Semester 2. **Classes:** 2hr lecture & 1hr tutorial/wk. **Prerequisites:** ARHT 1001, ARHT 1002. **Prohibitions:** ARHT2016. **Assessment:** One essay and one visual test to a total of 4000-4500 words.

The Unit of Study will explore a range of alternative approaches to some of the most famous works of art in the Western tradition, including works by Leonardo, Raphael, Michelangelo and Titian. Topics to be investigated include: problems of definition in High Renaissance and Mannerist art; Rome under Julius II and the creation of an imperial capital; Venetian visual poesis; art and dynastic display

in Medicean Florence; civic ritual and public space; eroticism and mythology at princely courts; portraiture and gender.

Textbooks

Recommended Readings:

J.Paoletti and G.Radke, 'Art in Renaissance Italy', 2nd ed., Abrams, 2002.

ARHT 2617 **Art and Society in Victorian England**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Mary Roberts. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** ARHT 1001, ARHT 1002. **Prohibitions:** ARHT2017. **Assessment:** essay and visual test totalling 4000-4500 words.

This unit of study will examine the diverse responses of nineteenth-century British artists to the profound social changes associated with the rise of industrial capitalism and the development of the modern city. The focus for this course is on the distinctive ways modern urban life was represented by the Pre-Raphaelite Brotherhood and the Victorian narrative painters. We will also examine the work of artists and craftspeople who sought to express alternatives to the urban experience through medieval revivalism and Orientalism. Topics to be investigated include the relationship between revivalism and realism; masculinity and modernity; varieties of photographic and painterly realism; gender and Orientalism; Aestheticism and the grotesque; religion, race and empire. We will make use of the rich collection of paintings from this period in the Art Gallery of New South Wales.

Textbooks

Recommended Readings: Tim Barringer, 'The Pre-Raphaelites. Reading the Image', The Everyman Art Library, London, 1998; Lynda Nead, 'Victorian Babylon. People, Streets and Images in Nineteenth-century', London, Yale University Press, New Haven and London, 2000; Elizabeth Prettejohn, 'The Art of the Pre-Raphaelites', Tate Publishing, London, 2000.

ARHT 2624 **Contemporary International Art**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Catriona Moore. **Session:** Semester 2. **Classes:** One hr Lecture and one 2hr tut per week. **Prerequisites:** ARHT 1001, ARHT 1002. **Prohibitions:** ARHT2024. **Assessment:** one essay or curatorial proposal and one tutorial paper to a total of 4000-4500 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines contemporary international art and craft. Focus is on art materials, technologies and processes, along with recurrent themes and issues raised in work from selected regions. The course is organised thematically, and its international frame is not centred on Europe and the U.S. The course is organised thematically, and its international frame is not centred on Europe and the U.S. An important component of the unit is the analysis of contemporary art writing and curatorial practice. Tutorials will include visits to significant exhibitions including the Biennale of Sydney. Students are encouraged to work with contemporary museum holdings.

Textbooks

Recommended Readings: 'Biennale of Sydney 2006 Exhibition Catalogue', Art Gallery of New South Wales, 2006

ARHT 2636 **Contemporary Indigenous Australian Art**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Prof. Roger Benjamin. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** ARHT 1001 and ARHT 1002. **Prohibitions:** ARHT2036. **Assessment:** one essay and one exhibition to a total of 4000-4500 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course studies the efflorescence of contemporary Aboriginal and Torres Strait Islander art, which makes up over half of today's Australian art market. While providing a grounding in major movements like Papunya Tula (from 1971) and bark painting in Arnhem Land, the focus will be on critical and theoretical issues affecting art practice today: questions of appropriation and copyright, the relationship of art to native title and reconciliation, the market for Indigenous art (from prestigious auctions to tourist shops), the politics of curatorial practice, the changing status of women artists, the Indigenous use and re-use of photography, and the relevance of post-modern and postcolonial theories in reading urban art. Key figures treated will include Tracy Moffatt, Gordon Bennett, Rover Thomas and Emily Kngwarreye. Certain classes will be conducted at the Art Gallery of New South Wales or the Museum of Contemporary Art. Lecturers will include prominent Indigenous curators and artists.

Textbooks

Recommended Readings: Howard Murphy, 'Aboriginal Art', Phaidon, London, 1998; Wally Caruana, 'Aboriginal Art', Thames & Hudson, 1993; Sylvia Kleinert and Margo Neale (eds), 'The Oxford Companion to Aboriginal Art and Culture', OUP, 2000. A reader is available from the copy centre.

ARHT 2641 **Art and Archaeology of South East Asia**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Associate Professor Roland Fletcher [Cambodia, archaeology]. Professor John Clark [Thailand, art history]. **Session:** S1 Intensive. **Classes:** In-Country unit of study, Southeast Asia January 2006. **Prerequisites:** The pre-requisites are any of ARHT 1001 & 1002 or ASNS 1001 & 1002 or ASNS 1001 & ASNS 1101 or any one of ARPH 1001, ARPH 1002, ARPH 1003. **Prohibitions:** ARHT2041. **Assessment:** One paper to be presented in the first week

of Semester One 2006 plus a long essay to be presented in week 6 of Semester One 2006. 4000-4500 words in total.

NB: Fieldwork will be taught at Angkor Wat with daily on-site presentations by Associate Professor Roland Fletcher, and in Thailand by Professor John Clark. There will be oral presentations by students on specified evenings in both the Angkor and Thai modules. All students must register with the department by early November 2005 if they are going to take this module. Travel and accommodation costs only will be charged at about \$3,500. (This course is taught as an ordinary senior unit of so there are no Summer School or other special fees for this course).

The following concrete areas will be covered: Monuments and cities of ancient Cambodia, Iconography of SE Asian Hindu/Buddhist Art, Thai Buddhist Temples and Mural Paintings, Thai Buddhist sculpture in its historical development, Modernization and Contemporary Art in Thailand.

Textbooks

Recommended Readings:

Higman C. 1989. 'The Archaeology of Mainland SE Asia from 10,000 BP to the fall of Angkor'. Cambridge University Press: Cambridge;

Jacques C. & Freeman M., 1999, 'Ancient Angkor', Thames and Hudson, London.

A course reader will be provided, together with site notes.

ARHT 2642 Art in the Age of the Samurai

6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor John Clark. **Session:** Semester 1. **Classes:** 2hr lecture & 1hr tutorial/wk. **Prerequisites:** ARHT 1001, ARHT 1002 or ASNS 1001, ASNS 1002. **Prohibitions:** ARHT2042. **Assessment:** essay, tutorial paper to a total of 4000-4500 words.

The unit of study examines the history of Japanese art in its early modern formation from the early sixteenth to early nineteenth centuries. Particular attention will be paid to painting and prints, and the latter third of the course will re-construct both the intellectual and social milieu which gave rise to Ukiyo-e prints and paintings of the courtesan quarters.

Textbooks

Recommended Readings:

Gerhart, Karen M., 'The eyes of power: Art and early Tokugawa authority', Honolulu, University of Hawai'i Press, 1999;

Guth, Christine, 'Edo Art', London, Weidenfeld and Nicolson, 1996.

ARHT 2643 Art and Architecture of Modern Japan

6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor John Clark. **Session:** Semester 2. **Classes:** 2hr lecture & 1hr tutorial/wk. **Prerequisites:** ARHT 1001, ARHT 1002. **Prohibitions:** ARHT2043. **Assessment:** essay and tutorial paper totalling 4000-4500 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines the development of modern Japanese art since 1850 and, in addition to painting and sculpture, extensive reference will also be made to crafts and architecture. Some of the critiques of modernity and their recent postmodernist recapitulation will be examined.

Textbooks

Recommended Readings:

Menzies, J., ed. 'Modern Boy, Modern Girl', Sydney, Art Gallery of New South Wales, 1998;

Monroe, A., et al., 'Scream against the Sky: Japanese Art after 1945', New York, Harry N. Abrams, 1994.

ARHT 2652 From Silent to Sound Cinema

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Laleen Jayamanne. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial and one 2hr film screening. **Prerequisites:** ARHT 1001, ARHT 1002. **Prohibitions:** ARHT2052. **Assessment:** one essay, one film analysis, one tutorial presentation totalling 4000-4500 words.

NB: Film Studies Core Unit. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course examines film/cinema as a manifestation of modernity i.e. as commodity, industry, institution and mass production of the senses (aesthetics). These concepts integral to modernity will be explored through a study of Early American cinema and the Weimar cinema of Germany in the 1920s. Detailed work will be done on the following genres, Slapstick & Melodrama (in Hollywood), and Horror/Fantasy (in Weimar cinema). While the focus will be on the aesthetics of these films, the historical and industrial context of each national cinema will form an essential background.

The course will introduce a selection of major classical and contemporary film theories such as those of Sergei Eisenstein and Gilles Deleuze as well as the recent scholarship on silent film aesthetics and spectatorship within the wider intellectual tradition of theorising modernity and vernacular modernisms.

An emphasis will be placed on the idea of filmic performance (film as an art of movement and time) which includes camera rhetoric, editing, acting, mise-en-scene. The course will study the phenomenon of stardom through one of cinema's very first global icons, Charlie Chaplin whose work will enable us to cross the technological divide between silent and sound cinema in the last segment of the course.

Textbooks

Recommended Readings:

'The Silent Cinema Reader', Eds. Lee Grieveson and Peter Kramer (Routledge, London and New York, 2004)

ARHT 2653 Cross-Cultural Perspectives on Cinema

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Laleen Jayamanne. **Session:** Semester 2. **Classes:** one 2hr lecture, one 2hr film screening, one 1hr tutorial. **Prerequisites:** ARHT 1001, ARHT 1002. **Prohibitions:** ARHT2053. **Assessment:** one essay, one film analysis, one tutorial presentation totalling 4000-4500 words.

This course has three primary foci:

1. A historical study of independent cinema, or New Wave movements in post-World War II Europe, including Italian Neo-Realism, the French New Wave and New German Cinema among others.
2. The study of Gilles Deleuze's thesis about these cinematic movements and the cinematic concepts that they gave rise to as elaborated in his books, Cinema 1, Movement Image and Cinema II, The Time Image.

3. A study of the idea of Epic cinema as distinct from Dramatic cinema through a selection of films cross-culturally.

In addition there will also be a selection of films of auteurs who help formulate cinematic ideas and concepts, such as for example the gothic, in innovative ways.

Despite the historical component of the course it is not structured chronologically but rather, conceptually. And the main concept is that of non-chronological time. This approach will enable an exploration of cinematic invention of new images of time itself. As such it is primarily concerned with cinematic aesthetics across different film cultures and the cultural politics essential to such invention will form an essential background to the course.

Textbooks

Recommended Readings:

'Towards Cinema and Its Double Cross-Cultural Mimesis', Laleen Jayamanne (Indiana University Press, Indiana, 2001)

ARHT 2655 Cinema and Spectatorship

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Keith Broadfoot. **Session:** Semester 2. **Classes:** 2hr lecture, 1hr tutorial and 2hr film screening. **Prerequisites:** ARHT 1002 or ENGL 1025. **Prohibitions:** ARHT2055. **Assessment:** essay and tutorial paper totalling 4000-4500 words.

This unit of study will give an introduction to how film studies has analysed the meaning of a film in relation to how the film incorporates or addresses the spectator (what is known as theories of spectatorship). Commencing with debates around classical Hollywood cinema and the functioning of the point of view shot, the unit will examine how theories of spectatorship have understood the significance of different genres.

Textbooks

Recommended Readings:

'Studying contemporary American film: a guide to movie analysis', Thomas Elsaesser & Warren Buckland, Oxford University Press, 2002;

'Viewing positions: ways of seeing film', ed., Linda Williams, Rutgers University Press, 1995.

ARHT 2656 National and Transnational Cinemas

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Richard Smith. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial, 2-3 hour film screening. **Prerequisites:** ARHT 1001 and ARHT 1002 (For Art History Major) ARHT 1002 or ENGL1005 (for Film Majors). **Prohibitions:** ARHT2056. **Assessment:** Essay and film analysis (total 4,000-4,500 words).

This unit of study investigates the problem of national cinema in terms of cultural specificity, identity and difference. The cinematic production of different nations will be compared in ways that draw out the various dimensions of the overall problem of the relation of cinema to the nation, of cinematic nationalism, and of cinema to existent and emergent cultural forms. One problem for national cinemas is that production is geographically dispersed and formally divergent. A film that is in production can exist not only in several forms, for instance, in analogue and digital forms, but can also be in production in different places and at different stages of production, pre-production and postproduction, at the same time. A key issue, then, is how national cinemas have responded, and continue to respond to globalised, transnational film production and distribution, and to the ever-present demand for technological and aesthetic renewal. If a film does not exist in any one form or be present in any one place how can it be said to belong to a national context?

Textbooks

Recommended Readings:

Hjort, Mette and Scott Mackenzie, 'Nation and Cinema', London and New York: Routledge, 200

ARHT 2657 Contemporary Hollywood

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Richard Smith. **Session:** Semester 2. **Classes:** one 2hr lecture, one 1hr tutorial, 2-3 hour film-screening. **Prerequisites:** ARHT 1001 and ARHT 1002 (For Art History Major) ARHT 1002 or ENGL1005 (for Film Majors). **Prohibitions:** ARHT2057. **Assessment:** Research Essay and Review Essay (total 4,000-4,500 words).

This unit of study will investigate the last two decades of the cinema of the USA, including Hollywood. Students will be introduced to the work of a number of established and emerging American filmmakers, to the work of a number of important film critics, and to is-

sues concerning the theory and practice of film criticism. Critical and analytical focus will centre on the changing relation of subjectivity and time in independent cinema. Films that explore questions of subjectivity and that experiment with narrative structure will be featured.

Textbooks

Recommended Readings:

Wexman, Virginia Wright, ed., 'Film and Authorship', New Brunswick, New Jersey: Rutgers UP, 2003.

ARHT 2664 Special Studies

6 credit points. B A, Dip Arts. TBA. **Session:** Semester 1. **Classes:** one 2hr lecture and one 1hr tutorial. **Prerequisites:** Credit and above in 12 Junior Credit points from any two ARHT units OR consent of Chair of Department. **Prohibitions:** ARHT2064. **Assessment:** 4000-4500 words of written assessment.

NB: Note: Only one Special Studies course may be taken at senior level.

Special Studies: Themes in Australian Art, colonial to post-colonial. This unit focuses EITHER on the specialist field of a visiting lecturer OR on the problematic of a special exhibition.

In 2006 the unit investigates recurring themes in representation within Australian art including identity and race, sexuality and gender, landscape, the city and urban society. The program moves between nineteenth century images and approaches adopted by artists to portray similar twentieth century concerns. We will follow some of art's central debates and use key concepts to pursue relevant issues in Australian art history and theory.

Note: Only one Special Studies course may be taken once at senior level.

ARHT 2671 Orientalism and Visual Culture

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Mary Roberts. **Session:** Semester 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** ARHT 100land ARHT 1002. **Prohibitions:** ARHT2071. **Assessment:** one essay and one visual test totalling 4000-4500 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this course we examine Orientalist art and the culture of travel from a post-colonial perspective. As well as the work of major artists (Delacroix, Gerome and J.F.Lewis), we will place particular emphasis upon photography, as well as international exhibitions, travel literature and film. Diverse European constructions of the exotic Orient will be examined including the distinctive contribution of women Orientalists. In this course, the European canon of Orientalism is resituated through the introduction of counter-narratives and alternative images made by indigenous artists and patrons.

Textbooks

Recommended Readings:

'Orientalism:Delacroix to Klee', curated by Roger Benjamin, Art Gallery of New South Wales, Sydney, 1997.;

Jill BeauHeu and Mary Roberts (eds), 'Orientalism's Interlocutors. Painting, Architecture, Photography', Duke University Press, Durham, 2002;

Reina Lewis, 'Gendering Orientalism. Race, Femininity and Representation', Routledge, London, 1996.

ARHT 2810 Art History and Theory Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 2, Semester 1.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 2811 Art History and Theory Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 2812 Art History and Theory Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 2813 Art History and Theory Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 2814 Art History and Theory Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 4011 Art History and Theory Honours A

12 credit points. B A (Hons), Dip Arts(Hons). Dr Jennifer Milam - Honours Coordinator.

Session: Semester 1, Semester 2. **Classes:** Two-hour seminars. **Prerequisites:** Students wishing to do Honours in 2006 should have results of credit or better in at least 48 senior ARHT credit points, including the special entry unit ARHT2901 Recent Approaches to Art and Film or ARHT 2601 Recent Approaches to Art and Film. **Assessment:** Art History and Theory IV Honours has 5 components: a thesis and 4 semester-length seminars chosen from a pool of Units of Study. **Weighting:** dissertation 50%, Units of Study: 4 totalling 50%Thesis on an approved subject: 15,000-18,000 words: this will be written under the individual supervision of a member of staff.

NB: Department permission required for enrolment.

Seminar Units:

NOTE: These courses are based on weekly two-hour seminars. Students are required to submit written work totalling 4000 words for each option.

(a) **ASIAN MODERNITIES.**The unit will examine the theoretical and empirical implications of plural modernities in art, and not the singular, homogenous genealogy of Euramerican discussions. It examines problems of post-modern and post-colonial conceptions applied in Asian contexts, and the range of other models for interpreting modernities as parallel to or 'other' than those of Euramerica. Each student will present a theoretical survey of one issue and also an application of a theoretical position to a concrete Asian art historical case.

(b) **AUSTRALIAN ART WRITING.** The Unit explores the varieties of art writing, particularly those which engage with the ongoing production of art and its institutions. This will be pursued through: (i) a study of the practice of individual critics of modern art; (ii) examination of the work of recent and current art writers, particularly in Australia; (iii) direct practice in a number of different writing genres. The results of (i) and (ii) will be presented in the form of both class papers and essays; (iii) will take the form of writing exercises with stipulated frameworks

(c) **CROSS-CULTURAL ART.** This unit explores major issues and debates in the study of cross-cultural art. A central focus is the examination of contemporary art in relation to its colonial heritage. The theoretical issues that inform this subject include: the relationship between aesthetics and politics, post-colonialism and feminism, questions of cultural agency and resistance, the structure and operation of the colonial stereotype, cultural hybridity, cross-cultural borrowing and appropriation. Students should complete the subject with an understanding of both the broad theoretical issues and the historical/regional specificity of cross-cultural art forms.

(d) **DEATH AND DISEASE IN RENAISSANCE ITALY.** This course explore the interplay between art and disease in Renaissance Italy. Issues to be investigated include: the religious and psychological effects of catastrophic disease, such as the Black Death, and the possible effects on art; images of death and disease before and after the plague; the prophylactic role of images; Renaissance conceptions of the workings of the celestial court; civic, familial and individual patronage of plague images.

(e) **FEMINISM AND FILM THEORY.**This seminar will provide an overview of the history of feminist film theory, criticism and fil, taken as a point of departure for the study of cinematic modulation of gesture and affect. The aim is to explore the powers and qualities by which film creates bodies of all sorts (both organic and non-organic), including of course gendered bodies.This is therefore a course

on film aesthetics with a precise focus on the study of how filmic powers and qualities are activated across a range of films (Hollywood genre films and Independent films). Gilles Deleuze' film theory will be used in this course as analytic tools to open up the field to further experimentation.

(f) **FILM THEORY: ART, INDUSTRY, CULTURE.** The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of problems. How do we conceptualise the new forms? What theoretical and aesthetic language (s) do we draw on? And how best to rethink film in the face of rapid technologica, formal and cultural change? These issues will be investigated via an examination of the history of film theory's attempts to formulate concepts adequate to the age of industrial modernity

(g) **MATISSE AND PICASSO, DISCOURSE AND EXHIBITION.** The unit offers a parallel study of the European modernists Henri Matisse and Pablo Picasso from their earliest academic training in 1890 to the aftermath of World War Two. Situating them within the avant-garde and its institutions, it encompasses Fauvism, analytic and synthetic Cubism, decorative modernism, the Return to Order, Surrealism, and the Cutout. Key artworks will be a focus for analyses of the criticism of the day. Current interpretative models, textual as well as exhibition-based (eg. 'Matisse/Picasso', MoMA, New York) will also be debated.

(h) **THE BUSINESS OF ART.** This unit of study introduces students to historical and theoretical perspectives on changing notions of value (aesthetic and monetary) in art markets, conflicts of interest in collecting and exhibiting works of art, ethical issues involved in corporate sponsorship of exhibitions and prizes, corporate museums, funding issues in the private and public sectors, the rise of satellite museum collection (in places like Bilbao and Las Vegas), the relationship between art museums and tourism, and corporate justification of interventions into the art world.

(i) **THE STUDY OF WORKS OF ART AS PHYSICAL OBJECTS.** This course introduces students to object-based skills and issues in the history of art. It considers issues and problems related to connoisseurship, conservation, display, and interpretation in the context of museums and art galleries. The course also provides an introduction to the materials and techniques of art production. Much of the material is presented on-site by curators of the Art Gallery of NSW. Assessment is by an acquisition report, along with a plan and catalogue essay for an exhibition proposed by the student.

Textbooks

Recommended Readings:

ASIAN MODERNITIES: Clark, John, 'Modern Asian Art', Honolulu, University of Hawai'i Press, 1998; Asian Modernism: Diverse Development in Indonesia, the Philippines and Thailand', Tokyo, Asia Center, 1995.
 AUSTRALIAN ART WRITING: Bernard Smith (with Terry Smith), 'Australian Painting', Oxford University Press, (4th Ed, 2001); Andrew Sayers, 'Australian Art', OUP, 2001; Joan Kerr, 'Heritage: The National Women's Art Book', CUP, Sydney, 1995; Ian Burn et al, 'The Necessity of Art: An Essay About Interpretation', Power Publications, 1998; Ben Genocchio, 'The Art of Persuasion: Australian.
 CROSS CULTURAL ART: Zeynep Celik, "Speaking Back to Orientalist Discourse at the World's Columbian Exposition", 'Noble Dreams Wicked Pleasures, Orientalism in America, 1870-1930', Princeton University Press and Sterling and Francine Clark Art Institute, New Jersey and Williamstown, 2000, pp. 77-97;
 DEATH AND DISEASE IN RENAISSANCE ITALY: P Ziegler, The Black Death, London, 1969
 M. Meiss, 'Painting in Florence and Siena after the Black Death, Princeton, 1951 (and later reprintings)
 L. Marshall, "Manipulating the Sacred: Image and Plague in Renaissance Italy", Renaissance Quarterly, 47, 1994, 485-532.
 FEMINISM AND FILM THEORY: 'Viewing Positions: Ways of Seeing Film', ed. Linda Williams, (Rutgers University Press, N. J., 1994).
 FILM THEORY: ART, INDUSTRY, CULTURE: Manovich, Lev. 'The Language of New Media'. Cambridge Massachusetts: MIT Press, 2001.
 MATISSE AND PICASSO: Elizabeth Cowling, et al., 'Matisse Picasso', Tate Publishing, London, 2002.
 THE BUSINESS OF ART: Mark W. Rectanus, 'Culture Incorporated: Museums, Artists and Corporate Sponsorship' (University of Minnesota Press, 2002); Chin-iao Wu, 'Privatising Culture: Corporate Art Intervention since the 1980s', Verso, 2003.
 THE STUDY OF WORKS OF ART AS PHYSICAL OBJECTS: Beck, James, " "New" Color on the Sistine Ceiling and Other Issues", Arts Magazine, May 1987, 72-3
 Weil-Garris Brandt, Kathleen, "Conference Report: London Symposium on the Conservation of wall-paintings", The Burlington Magazine, CXXIX, November, 1987, 753-55.

ARHT 4012 Art History and Theory Honours B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.
Corequisites: ARHT4011.
 Refer to ARHT 4011

ARHT 4013 Art History and Theory Honours C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.
Corequisites: ARHT4012.
 Refer to ARHT 4011

ARHT 4014 Art History and Theory Honours D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.
Corequisites: ARHT4013.
 Refer to ARHT 4011

Arts Informatics

ARIN 1000 History and Theory of Informatics

6 credit points. B A Informatics, B C S T, BIT, UG Study Abroad Program. Ms Cleland. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Corequisites:** ISYS1003 or INFO1000 or INFO1003. **Prohibitions:** Available to BA Informatics, BCST and BIT students only. **Assessment:** 1500wd essay, 1500wd tutorial presentation, in-class test and tutorial participation.

Today we live in an "Information Age" where computer-based information technologies, from the Internet and e-commerce to virtual reality and computer games, have revolutionised the way we live, work, communicate and entertain ourselves. In this subject we will closely examine the political, historical, social, cultural and aesthetic dimensions of this information revolution

Textbooks

Set text: the ARIN1000 Course Reader

ARIN 2600 Technocultures

6 credit points. B A Informatics, UG Study Abroad Program. Dr C Chesher. **Session:** Semester 1. **Classes:** one 2hr lecture and one 1hr tutorial. **Prerequisites:** 18 junior credit points. **Prohibitions:** ARIN3000. **Assessment:** Review essay (1500 words) Online project (1000 words) Research essay (2000 words) Participation.

Technocultures explores how technology and culture are bound together in increasingly complex ways. Information and communication technologies in particular are contributing to widespread reconstructions of writing, sociality, politics, aesthetics, perception, memory and thought itself. Drawing on recent critical theory and cultural research, this unit offers ways to unravel the complex interplay between humans and technologies.

Textbooks

Set text: the ARIN2600 Course Reader

ARIN 2610 Web Production

6 credit points. B A Informatics, UG Study Abroad Program, UG Summer / Winter School. K.Cleland. **Session:** Semester 2, Semester 1, Summer. **Classes:** 1 hour lecture, 2 hour workshop. **Prerequisites:** 18 junior credit points. **Prohibitions:** ARIN 2100. Available to students enrolled in the BAI and BA.. **Assessment:** Website Review 1,000 Online project—website (equivalent to 2,500 words) Project report 1,000 words. This unit of study introduces students to key concepts and skills for producing multimedia for the World Wide Web. Students will critically examine dominant design methodologies to understand contemporary genres of Internet content and connectivity. They will learn simple programming languages and content creation tools to build and manage websites in a way that is appropriate to specific researched contexts

Textbooks

ARIN 2610 Course reader

ARIN 2620 Cyberworlds

6 credit points. B A Informatics, UG Study Abroad Program. C.Crowe. **Session:** Semester 1. **Classes:** 3 hrs/wk. **Prohibitions:** ARIN2200 Available to students enrolled in the BAI and BA. **Assessment:** 1 x 750 word paper/review 1 x 3000 word project/essay 1 x 750 word journal.

Are online encounters different from face-to-face encounters? Are online communities 'real' communities? This unit of study introduces students to key perspectives, themes and debates in the expanding world of cyberspace and cyberspace communities. Students will examine issues such as sexuality, gender and race in relation to notions of identity, power and 'deviance' in cyberspace, and investigate the national and global production and consumption of cyberworlds in relation to professional and personal relationships.

Textbooks

ARIN 2620 Course Reader

ARIN 2630 Digital Arts

6 credit points. B A Informatics, UG Study Abroad Program. K.Cleland. **Session:** Semester 2. **Classes:** 2 hour lecture, 1 hour tutorial. **Prerequisites:** 18 junior credit points. **Prohibitions:** ARIN 2300. **Assessment:** 1 essay (2000 words), 1 review (1000 words), research project equivalent to 1500 words.

NB: Available to students enrolled in the BA Informatics and BA students. May be cross-listed for an Art History and Theory major.

This unit of study introduces students to a diverse range of art practices that utilise new digital media including: interactive art works, digital media installations, net art and art and science projects. Students will learn about the aesthetic and technical dimensions of new

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digital technologies and will develop the critical and analytical tools with which to discuss and evaluate digital art works.

Textbooks

ARIN2630 reader

Christiane Paul. Digital Art. London: Thames & Hudson, 2003

ARIN 3620 Research Practices in Arts Informatics

6 credit points. B A Informatics. Ms Crowe. **Session:** Semester 2. **Classes:** 3 hrs/wk. **Prerequisites:** ARIN 1000 and either ISYS1003 or INFO1000 or INFO1003. **Prohibitions:** ARIN 2000 Available to BAI students only. **Assessment:** 1 x 750 word paper/review 1 x 3000 word project/essay 1 x 750 word journal.

This unit introduces students to key themes, methodologies and practices in Arts Informatics research, including how to collect, interpret and analyse material. Students will critically engage with current debates in research methodology including: the use and development of theory; research ethics; and the relationships between observation and interpretation. Students will engage with a number of qualitative and quantitative forms of analysis, including participatory methods, interviews, surveys, discourse analysis, content analysis and case studies

Textbooks

ARIN3620 Course Reader

ARIN 3650 Arts Informatics Project 1

6 credit points. B A Informatics. Dr C Chesher. **Session:** Semester 1. **Classes:** 2 hour seminar/ 1 hr consultation with supervisor. **Prerequisites:** ISYS3403 (ISYS3113), ISYS 3400 (ISYS3207) and ARIN3620 (ARIN2000). **Prohibitions:** ARIN3500 or ARIN3600 Available to BAI students only. **Assessment:** Informatics Object Review (1000 words) Research Essay (2000 words) Project Proposal (1500 words) Participation.

In this Unit of Study students will research and develop a detailed proposal for an informatics project. This will give students in the BAI the opportunity to apply, extend and inter-relate the skills and knowledge they have gained from their Information Systems major, their Arts major, and Arts Informatics units. This proposal will form the basis of the project in ARIN3660.

Textbooks

ARIN 3650 Course Reader

ARIN 3660 Arts Informatics Project 2

6 credit points. B A Informatics. Dr C Chesher. **Session:** Semester 2. **Classes:** 2 hour seminar/ 1 hour consultation with supervisor. **Prerequisites:** ISYS3403 (ISYS3113), ISYS 3400 (ISYS3207) and ARIN3620 (ARIN2000) ARIN3650. **Prohibitions:** ARIN3500 or ARIN3600 Available to BAI students only. **Assessment:** Project Presentation (1500 words equiv) Project Prototype (2000 words equiv) Project Report (1000 words) Participation.

In this Unit of Study students will develop a prototype of the informatics project that they proposed in ARIN3650. Through this project they will demonstrate strategies, skills and knowledge from their studies in Information systems, the Arts and Arts Informatics.

Textbooks

ARIN 3660 Course Reader

Asian Studies

ASNS 1001 Modern Asian History and Cultures 1

6 credit points. B A, B E, B Int S, B Sc, B Com. Dip Arts, UG Study Abroad Program. TBA. **Session:** Semester 1. **Classes:** 2 lectures & 1 tutorial per week. **Assessment:** One 2 hour exam or equivalent (40%), two 1000 word essays or equivalent; 60% for classwork (of which 10% is tutorial participation).

This unit introduces the study of Asia through a focus on broad concepts and themes which may be applied in a comparative and interdisciplinary way to the various countries and regions that make up what we call Asia'. The unit of study is divided into several modules each concentrating on a different theme and raising questions about continuities and change in the modern period.

ASNS 1002 Modern Asian History and Cultures 2

6 credit points. B A, B E, B Int S, B Sc, B Com. Dip Arts, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 2 lectures & 1 tutorial per week. **Assessment:** One 2 hour exam or equivalent, one 2000 word essay or equivalent, 60% for classwork, 40% for exams.

This unit offers a thematic approach which is varied through regional specialisation. All students will attend a set of common lectures which raise questions of a comparative nature and deal with such issues as modernisation and social change in the 19th and 20th centuries. Students will have the opportunity to specialise by exploring particular developments through a specifically designed tutorial program. Specialised tutorials may be offered from the following: India, Southeast Asia, Korea and Japan.

ASNS 1101 Introduction to Chinese Civilisation

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. Prof. Dunstan. **Session:** Semester 1. **Classes:** Two lectures, one tutorial per week. **Assumed Knowledge:** No prior knowledge is assumed. All teaching and all assigned readings are in English; however, a Chinese-language tutorial option may be provided. **Assessment:** Classwork (20 %); informal writing assignment(s), e.g. workbook (20%); two 1500-word essays (25% and 35%).

A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary and religious works in English translation. Social science perspectives will be introduced through lectures/tutorial readings on social history, kinship structure, modern change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.

Textbooks

Cyril Birch, comp. Anthology of Chinese Literature. Vol. 1. New York: Grove Press, 1965.

Anthology of readings available online and/or from the University Copy Centre. Either Patricia Buckley Eby. The Cambridge Illustrated History of China. Cambridge: Cambridge University Press, 1996; or Jacques Gernet. A History of Chinese Civilization. Second edition. Cambridge: Cambridge University Press, 1996.

ASNS 1801 Asian Studies Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

ASNS 2618 Remaking Chinese Society, 1949-Present

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr David Bray and Dr Eddy U. **Session:** Summer, Semester 1. **Classes:** Two lectures and one tutorial per week; students may attend either an English-language or a Chinese-language tutorial. **Assumed Knowledge:** Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. Modern China: A History. Second edition. Longman, 1994) before the start of the semester. **Prerequisites:** 12 junior credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or any combination of the above. **Prohibitions:** ASNS2118. **Assessment:** Classwork (10%); 2000-word essay (30%); oral presentation based on work for essay (20%); other writing assignments, which may include one or more class tests (total of 2500 words or equivalent; 40%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. Please note that the information provided here is intended to apply to the version of this unit offered in the regular semester. Appropriate adjustments are made for the Summer School version.

The history of the People's Republic of China comprises two periods. In the Maoist era (1949-1978), the Communist-led government attempted to build a centrally planned, socialist society in which politics dominated people's daily lives. In the post-Mao era (since 1978), by contrast, the socialist institutions have largely been dismantled in pursuit of a market-based alternative. This unit of study explores key social, political, cultural and economic features of both periods and analyses the problems and paradoxes of transition.

Textbooks

Maurice Meisner. Mao's China and After: A History of the People's Republic. Third edition. New York: Free Press, 1999.

Anthology of readings available online and/or from the University Copy Centre.

ASNS 2620 Classical Indian Philosophy

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Peter Oldmeadow. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** 12 Junior credit points in Asian Studies, History, Economic History, Religious Studies, Art History and Theory, Philosophy or an Asian Language. **Prohibitions:** ASNS 2212. **Assessment:** 4000 to 4500 words of assessment (essay 3000 words, tutorial paper 1200-1500 words).

After a brief introduction to Indian religious thought the unit concentrates on the main currents in Classical Indian Philosophy and the schools which flourished between the third and twelfth century C.E. The focus of this unit will be on the 'orthodox' Hindu schools but extensive reference will be made on competing Buddhist and Jain ideas. Arguments concerning the nature of consciousness and the ontological status of the physical world, logic and epistemology, and theories of language will be covered.

ASNS 2621 Buddhist Philosophy

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 18 junior credit points made up from Table A but may include PALI 1001 or PALI 1002. **Prohibitions:** ASNS 2313. **Assessment:** 4000 to 4500 words of assessment; essay (3000 words); tutorial paper (1200-1500 words).

This unit will approach the core ideas of Buddhism on suffering, impermanence, non-self and interdependence in a systematic fashion and explore the implications for the Buddhist understanding of ontology (theory of being) and epistemology (theory of knowledge). The connection between philosophical ideas and the Buddhist path will be explored in relation to ethics, meditation and the cultivation of insight and wisdom. The connections between Buddhist philosophy and modern and postmodern Western philosophy will also be explored.

ASNS 2632 Modern Japanese Social History

6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Prof Elise Tipton. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** 12 credit points in Asian Studies, History, Government and International Relations and/or an Asian language. **Prohibitions:** ASNS 2308. **Assessment:** Class presentation (equivalent to 500 words); one 2000 word essay; one 1.5 hour semester exam; continuous assessment, including class participation and writing tasks (equivalent to 500 words).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study will begin with examination of social aspects of the Meiji reforms, evaluating interpretations of their aims and effects. The focus will then turn to the emergence of new social forces in the twentieth century, including industrial workers, an urban middle class and a women's movement. We will also explore changes in daily life and attitudes to work and leisure as urbanisation and industrialisation progressed and assess the effects of the Second World War and the Occupation.

ASNS 2634 **Prelude to Modernity: Tokugawa Japan**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Olivier Ansart. **Session:** Semester 2. **Classes:** 3 contact hours per week and 4500 words of assessment. **Prerequisites:** 12 credit points in Asian Studies, History, Economic History, Government and International Relations, and/or an Asian language. **Prohibitions:** ASNS 2304. **Assessment:** Attendance and participation in tutorials (15%); tutorial writing tasks and essays equivalent to 2500 words (45%); 2 hour final exam (2000 words, 40%). *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

Tokugawa Japan (1603-1868) had a complex feudal structure articulated around the shogun, the feudal lords and their samurai retainers. It also had huge cities, birthplaces of some of the first modern ways of life. The tensions between the feudal framework and the embryonic modernity of Tokugawa society make a fascinating case study in the non-Western world of what is to be modern. To do so, we shall follow a cross disciplinary approach: history, politics, sociology, economy, religion, arts and literature.

ASNS 2636 **The Enigma of Japanese Power**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Olivier Ansart. **Session:** Semester 1. **Classes:** 3 contact hours per week and 4500 words of assessment. **Prerequisites:** 12 Junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian language. **Prohibitions:** ASNS 2306 or JPNS 2316. **Assessment:** Attendance and participation in tutorials (15%); tutorial writing tasks and essay equivalent to 2500 words (45%); 2 hour final exam (2000 words, 40%). *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

The usual but contradictory descriptions of Japanese society (hierarchical but egalitarian, adaptable but conservative and traditional, consensual but authoritarian, etc.) show that "power" - manifest or hidden in decision making, consensus building, conflict resolution or avoidance - is the enigma of Japan.

We will focus on power relationships in politics, administration, enterprises, families, schools, etc, survey the various explanations proposed to solve the enigma and, more generally, learn about the origins, forms and treatments of power and conflict relations.

ASNS 2640 **Mass Media in Korea**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Ki-Sung Kwak. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language. **Prohibitions:** KRNS 2511 or KRNS 2611 or ASNS 2511. **Assessment:** One 1000-word tutorial paper; one 1500-word essay; final exam (2000 words, 2 hours). *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

This subject introduces students to the media industry, processes, policies and practices in South Korea, by examining the historical development and operational practice of mass media in Korea. This unit looks at Korean media within the context of regionalisation and internationalisation, which emerged with the introduction of new communication technologies. The major topics include the development of mass media and foreign influence; social and cultural role of the media; state control over media and its relationship with the media; new media technology and its impact on current media structure and on the Korean society.

ASNS 2641 **Traditional Korea**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Pankaj Mohan. **Session:** Semester 2. **Classes:** 3 hours per week (one 2 hour lecture & one 1 hour tutorial). **Prerequisites:** 12 credit points in Asian Studies, Media Studies, History, Religion, Art History and/or an Asian language. **Prohibitions:** ASNS 2501. **Assessment:** Attendance and contribution to tutorial discussions (20%), one 2500 word essay (40%), and a 2 hour final exam (or essay) (2000 words, 40%).

This unit of study aims to introduce Korea's historical experience from antiquity to the early phase of the Choson dynasty (1392-1910). Topics include sources and historiography of early Korea; foundation myths and legends of the Three Korean Kingdoms; process of state formation and subsequent political developments; religious ideology, focusing on Buddhism; and cultural and social traditions of Korea from the 4th to the 15th century. These topics will enable students to understand and appreciate the uniqueness of Korean identity.

Textbooks

Carter J. Eckert, et. al., Korea Old and New: A History (Seoul: Ilchokak Publishers)

ASNS 2642 **Modern Korea**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Pankaj Mohan. **Session:** Semester 2. **Classes:** 3 hours per week (one 2 hour lecture & one 1 hour tutorial).

Prerequisites: 12 credit points in Asian Studies, Media Studies, History, Government and/or an Asian language. **Prohibitions:** ASNS 2502. **Assessment:** Attendance and contribution to tutorial discussions (20%); one 2500 word essay (40%); a 2 hour final exam (or essay) (2000 words, 40%).

This unit of study aims to introduce some of the major issues in the history of Korea in the late 19th century and the last century. Topics include contradictions of the late Choson dynasty society; opening of Korea to the West and Japan and the attendant wave of reforms and rebellions; Japans colonial rule; Korea's fight for freedom; liberation and division of Korea in 1945 and the subsequent process of nation-building in the two Koreas.

ASNS 2651 **Asian Studies Exchange**

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ASNS 2652 **Asian Studies Exchange**

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ASNS 2653 **Asian Studies Exchange**

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ASNS 2654 **Asian Studies Exchange**

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ASNS 2655 **Asian Studies Exchange**

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ASNS 2656 **Asian Studies Exchange**

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

ASNS 2660 **Islam, Trade & Society-Arabia to SE Asia**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor Worsley, A/Professor Shboul. **Session:** Semester 2. **Classes:** 3 hours per week (2 lectures and 1 tutorial). **Prerequisites:** 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language. **Prohibitions:** ASNS 2402. **Assessment:** Attendance and participation in tutorials (15%); tutorial writing tasks and essays equivalent to 2500 words (45%); 2 hour final exam (2000 words, 40%).

This unit of study will examine the commercial, religious and cultural relations between the Islamic world of West Asia and Southeast Asia between the ninth and eighteenth centuries. Some attention will be paid to the role of India in these relationships. The unit of study will explore the development of Islamic commercial, political, religious and social ideas and practices in West Asia and examine the economic, political, religious and social conditions associated with the localisation of these ideas and practices in Southeast Asia in this period.

ASNS 2661 **History of Modern Indonesia**

6 credit points. B A, Dip Arts, UG Study Abroad Program. Mr Max Lane. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian language or departmental permission. **Prohibitions:** EMMS 2901 or ASNS 2401. **Assessment:** One 2000 word essay (45%); a 2 hour exam (45%); class participation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines the history of Indonesia, the worlds fourth most populous country, emphasizing the interaction between Islam, nationalism and democracy. The unit traces these forces impact on the formation of modern Indonesia from the late nineteenth century, highlighting the experience and legacy of colonialism, the independence struggle, and the rise and fall of military rule. Particular attention is given to changing notions of national identity, debates about the place of Islam in the polity and authoritarianism and democratisation.

ASNS 2662 **Southeast Asian Dictators & Democracies**

6 credit points. B A, Dip Arts, UG Study Abroad Program. TBA. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology or an Asian Language or departmental permission. **Prohibitions:** ASNS 2414 or ASNS 2416. **Assessment:** 2 hour exam (45%); 2000 word essay (45%); class participation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines post-World War II Indonesia, Thailand, Malaysia, Singapore and the Philippines. It focuses on the emergence of varied forms of authoritarian and semi-authoritarian rule from the 1950s, and, from the 1980s, growing pressures for more democratic government. We will investigate a range of approaches for studying authoritarianism and democratisation in the region, including those which emphasise political culture and tradition, economic growth

and crisis, political elites, class conflict, civil society and globalisation.

ASNS 2670 Mass Media in East Asia

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Ki-Sung Kwak. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language. **Prohibitions:** KRNS 2600, ASNS 2600. **Assessment:** One 1000-word tutorial paper, one 1500-word essay and a final exam (2000 words).

This unit introduces students to the media industry and policies in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. In addressing the topics, the main features of media in the region are discussed and compared. The unit will be multi-disciplinary, covering various aspects of mass media in the region. These include social and cultural role of the media, political and economic justification of state control, and implications of the emergence of new communication technologies.

ASNS 2671 Australia & Asia: Ripples & Reflections

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Ki-Sung Kwak. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. **Prohibitions:** ASNS 2700. **Assessment:** One 1000-word tutorial paper; one 1500 word essay; one 2 hour final exam (2000 words).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Is Australia a part of Asia? This unit will give students an understanding of Australia's interaction with Asia from the late nineteenth century to the present. The focus will be primarily on cultural interaction and representations in the media and popular culture. Students will analyse representations in the light of empirical evidence and present their own interpretations of contemporary developments. They will also develop an understanding of the impact of broader regional and international concerns and relationships on countries in Asia.

ASNS 2675 Gender in East Asian History and Culture

6 credit points. B A, Dip Arts, UG Study Abroad Program. Prof. Dunstan. **Session:** Semester 2. **Classes:** Two lectures and one tutorial per week. **Assumed Knowledge:** Students with no prior knowledge of East Asian history are encouraged to read at least one basic textbook (e.g., Murphey, East Asia: A New History) before the start of the semester. **Prerequisites:** 12 junior credit points from Part A of the Table of Units of Study in the Faculty of Arts. **Prohibitions:** ASNS 2711. **Assessment:** Classwork (20%); a 2,500-word essay (35%); oral presentation based on work for essay (15%); other writing assignments (e.g., dossier of reflections on the assigned readings) (2,000 words in total; 30%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study uses a gender perspective to address the history and culture of one or more East Asian countries. In 2006, there will be material on China, Japan and Korea. Topics include gender identity and roles; marriage patterns and kinship structures; women's literacy and culture; literary treatment of gender issues; gender in relation to the dominant belief systems; women outside the family; masculinity; sexuality; and modern change. These topics will be explored through recent scholarship on East Asian gender history and study of primary sources in translation.

Textbooks

Susan Mann and Yu-yin Cheng. *Under Confucian Eyes: Writings on Gender in Chinese History*. Berkeley: University of California Press, 2001.
Selected readings available online and/or from the University Copy Centre.

ASNS 3619 China and Globalisation

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Eddy U and Dr David Bray. **Session:** Semester 2. **Classes:** Two lectures and one tutorial per week; students may attend either an English-language or a Chinese-language tutorial. **Prerequisites:** 12 credit points in Chinese language or Asian Studies or Government, History, Economic History, Economics, Sociology or Anthropology, or another Asian language, or any combination of the above. **Assessment:** Classwork (20%); one one-hour test (20%); one 1,000 word essay or equivalent writing assignment (20%); one 2,500 word essay (40%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

On the brink of disaster in 1989, China has since become a political and economic power in the world. This unit of study examines the impact of globalisation on China with respect to the multilateral movements of ideas, capital and people. It will explore recent political, economic and social change in China, focusing on responses to China's expanded engagement with the outside world. Due attention will be paid to China's changing relations with its Asian neighbours and with Western countries.

ASNS 3690 Approaches to Research in Asian Studies

6 credit points. B A, Dip Arts. Dr Olivier Ansart and others. **Session:** Semester 2. **Classes:** 2 contact hours per week and 6000 words of assessment. **Prerequisites:** Credit average or above in a minimum of 30 senior credit points of Asian Studies or Asian language. **Prohibitions:** ASNS/JPNS/CHNS/TNMS 3902. **Assessment:** Class work (20%); a 3000 word research proposal (40%); bibliographical exercise (equivalent

to 1000 words, 10%); presentation based on draft proposal (10%); critical reviews or other written assignments (2000 words, 20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study gives students the opportunity to undertake broad background reading in preparation for the Honours thesis. The unit trains students to discuss published work exemplifying a range of approaches to humanistic and/or social scientific research. It thus provides models on which students can draw in creating their own research proposal.

ASNS 4011 Asian Studies Honours A

12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

ASNS 4012 Asian Studies Honours B

12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ASNS4011.

ASNS 4013 Asian Studies Honours C

12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ASNS4012.

ASNS 4014 Asian Studies Honours D

12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ASNS4013.

Australian Literature

ASLT 2601 Australian Literature 1920-1960

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Rowe and Professor Webby. **Session:** Semester 2. **Classes:** Two 1 hr lectures, one 1 hr tutorial/week. **Assumed Knowledge:** None. **Prerequisites:** 18 Junior credit points. **Prohibitions:** ASLT2001. **Assessment:** One 1200 wd essay (mid-semester, 30%), one 3000 wd take-home exam (end-of-semester, 70%).

This unit aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of the issues, movements and critical debates that were central to the development of Australian literature

Textbooks

Herbert X. Capricornia. Angus & Robertson
Prichard K.S. Coonardoo. Angus & Robertson
Stead C. For Love Alone. Angus & Robertson
Resource book, containing poetry and short fiction from the period.

ASLT 2603 Intro to Indigenous Australian Writing

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr van Toorn. **Session:** Semester 1. **Classes:** One 1 hour lecture and one 1 hour tutorial per week. **Assumed Knowledge:** None. **Prerequisites:** 18 Junior credit points. **Prohibitions:** ASLT2003. **Assessment:** One 1500 word essay (mid-semester, 25%), one 1500 word essay, late semester (25%) and one 3000 word take-home exam (end-of-semester, 50%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines a range of Indigenous Australian writings from early colonial times to the present. It focuses on plays, novels, poetry, autobiography, and children's literature, as well as oral narratives and traditional non-alphabetic forms of writing. As products of a cross-cultural creative dynamic, Indigenous writing provides unique insights into history, culture, politics and everyday life. The lectures will also address a range of theoretical and political questions surrounding the making, reading and evaluation of Indigenous texts.

Textbooks

Jack Davis, *Plays From Black Australia*. UQP
Samuel Wagan Watson, *Itinerant Blues*. UQP
Anita Heiss, *The Diary of Mary Talence*. Scholastic
Rita Huggins & Jackie Huggans, *Auntie Rita*. Aboriginal Studies Press.
Meme McDonald & Boori Pryor. *The Binna Binna Mani*. Allen & Unwin
Stories Without End, Southerly 62/2 special edition. Halstead Press.
Resource Book

ASLT 2608 Special Study: Judith Wright and AD Hope

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Brooks. **Session:** Semester 2. **Classes:** One 2hr seminar/week. **Prerequisites:** 18 Junior credit points. **Prohibitions:** ASLT2008. **Assessment:** One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The unit proceeds through close, revisionary readings of key poems and related documents to an understanding of the careers and changing poetics of two poets, a man and a woman, central to the development of Australian poetry, Australian literature, and Australian thought more generally in the mid and late twentieth century.

Textbooks

Wright J. *Collected Poems*. HarperCollins
Brooks D, ed. *A.D. Hope: Selected Poetry and Prose*. Halstead Press

ASLT 2609 Australian Literature 1988 to Present

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr Brooks. **Session:** Semester 1, Summer. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisites:** 18 Junior credit points. **Prohibitions:** ASLT2009. **Assessment:** One 1200 word essay (mid-semester 30%), and one 3000 word take-home exam (end of semester 70%).

This unit will introduce students to some major Australian texts and writers of the last two decades. While its main focus will be on fiction, poetry and non-fiction, there will also be an emphasis on texts which aim to subvert or question such generic boundaries. Other issues to be discussed will include the rewriting of Australian history from postcolonial and Indigenous perspectives; the representation of gender and sexuality in recent Australian writing; cross-cultural writing and literature in translation.

Textbooks

Astley, T. *Drylands* (Viking)

Bail, M. *Eucalyptus* (Text)

Porter, D. *The Monkey's Mask* (Hyland House)

Other texts, especially those by contemporary poets, will be set according to what is in print at the time the unit is to be taught, or made available in a Resources book.

ASLT 2617 Writing and Justice

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Brennan. **Session:** Semester 1. **Classes:** One 2 hr seminar/week. **Prerequisites:** 18 Junior credit points. **Assessment:** One mid-semester essay (2000 wds:30%); one end-semester essay (4000 wds:70%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is designed to encourage students to consider some of the ways writers and filmmakers address issues of moral, legal and social justice. Beginning with consideration of Dostoyevsky's *Crime and Punishment* it goes on to explore how various forms of writing - essays, poetry, fiction, non-fiction - and film seek to intervene in current political and ethical discussions occurring at a national and international level.

Textbooks

Dostoyevsky, F. *Crime and Punishment*. New Penguin Classics Edition

Durbach, A. *Uppington*. Allen & Unwin

Garner, H. *Joe Cinque's Consolation*. Picador

Scott, R and T. Keneally, eds. *Another Country* (Southerly 64:1:2004). Halstead Press"

Film:

Letters to Ali (dir. Clara Law & Eddie Fong, 2004)

Dead Heart (dir. Nick Parsons, 1996)

Drama:

Jane Harrison Stolen. Currency Press.

A course reader will be provided with a selection of essays, poems, short fiction and excerpts from larger works.

ASLT 3601 Australian Literature Research Methods

6 credit points. B A, Dip Arts. Professor Webby. **Session:** Semester 1. **Classes:** Seminar: 2 hours/week. **Prerequisites:** 18 Senior credit points in Australian Literature with credit average. **Prohibitions:** ASLT3901. **Assessment:** One 2000 wd seminar paper, 30%; one 4000 wd essay, end-semester, 70%.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 3602 Australian Literature Research Issues

6 credit points. B A, Dip Arts. Dr Brooks. **Session:** Semester 2. **Classes:** Seminar: 2 hours/week. **Prerequisites:** 18 Senior credit points in Australian Literature with Credit average and ASLT3601. **Prohibitions:** ASLT3902. **Assessment:** One 2000 wd essay, mid-semester, 30%; one 4000 wd essay, end-semester, 70%.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 4011 Australian Literature Honours A

12 credit points. B A (Hons), Dip Arts(Hons). Professor Webby, Dr Brennan, Dr Brooks, Dr Rowe. **Session:** Semester 1, Semester 2. **Classes:** Students will take four semester units of study. In addition to the Australian Literature Semester Options, students may also choose up to two semester units of study from those offered for the MA program or for English IV. **Prerequisites:** Credit or above in 48 Senior credit points in Australian Literature including ASLT 3901 and 3902 (may include up to 18 Senior credit points of English and/or Australian Studies)). **Assessment:** All students will submit a long essay on a topic to be approved. Essays are 17,000 words in length, and are due on Monday 16 October 2006. Each semester option is assessed by a 4000 word essay.

NB: Department permission required for enrolment.

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Australian Poetry and the Symbolists

Dr Brooks. Semester 1. Classes: 2 hrs per week.

A study of the poetics and key poetry of the 'Symboliste' movement and its role in the development of Australian poetry from 1900 to the present day.

Texts will include:

Poe E A. *The Fall of the House of Usher and Other Writings*. Penguin

Baudelaire C. *Selected Poems*, trans. Joanna Richardson. Penguin Classics.

Rimbaud A. *Complete Works*, trans. Paul Schmidt. Picador Classics. (Or equivalent)

Mallarmé S. *Selected Poetry and Prose*, ed. Mary Ann Caws. New Directions

Rilke R M. *Selected Poems*, trans. Leishman. Penguin. (Or equivalent)

Brennan C. *Poems 1913*, ed. Adamson. HarperCollins

McAuley J. *Poetry, essays and personal commentary*, ed. Kramer. UQP

Hope A.D. *Selected Poetry and Prose*, ed. Brooks. Halstead Press.

Wright J. *Collected Poems*. HarperCollins

Tranter J. *Selected Poems*. Hale & Iremonger

Adamson R. *Selected Poems*. UQP

Journeys of Healing

Dr Brennan. Semester 1. Classes: 2 hrs per week.

This Unit of Study is designed to introduce some complex, (largely) contemporary, Australian texts and films that deal in various ways with traumatic journeys through physical and psychological landscapes towards a sense of personal reconciliation.

Texts:

Randolph Stow, *To the Islands*. Penguin (1958)

Eva Sallis, *Hiam*. Allen & Unwin (1998)

Kim Mahood, *Craft for a Dry Lake*. Anchor/Random House (2000)

Robert Dessaix, *Night Letters*. Macmillan (1996)

Kim Scott, *Benang: From the Heart*. Fremantle Arts Centre Press (1999)

Alex Miller, *Journey to the Stone Country*. Allen & Unwin (2002)

Inga Clendinnen, *Tiger's Eye*. Text (2000)

Films:

Japanese Story (dir. Sue Brooks, 2003)

Yolngu Boy (dir. Stephen Johnson, 2000)

Beneath Clouds (dir. Ivan Sen, 2002)

Selection of Australian poetry and theoretical readings provided in course reader.

Australian Women's Writing

Professor Elizabeth Webby. Semester: 2. Classes: 2 hours per week. The course will study some of the writing produced by Australian women over the past two hundred years. While there will be discussion of women's contribution to a number of genres, including poetry, drama, journalism and other types of non-fiction, there will be a particular focus on the novel and on the ways in which fiction and autobiography become entangled in the process of writing and reading texts.

Texts

A resource book, available from the Copy Centre, will cover poetry, journalism and selected readings. Other set texts will include:

Rosa Praed, *Policy and Passion*. Sydney University Press

Miles Franklin, *My Brilliant Career*. A&R Classics

Christina Stead, *For Love Alone*. Angus and Robertson

Kylie Tennant, *Ride On Stranger*. A & R Classics

Rosa Cappiello, *Oh Lucky Country*. Sydney University Press

Shirley Hazzard, *The Great Fire*. Virago

Assessment will be by a 4000 word essay at the end of the course. Students will also be expected to lead the discussion in one of the seminars.

Australian Postmodernism

Dr N. Rowe. Semester: 2. Classes: 2 hours per week.

This seminar examines a range of Australian texts in the light of postmodern questions. Among the issues to be explored are: unwriting meta-narratives; writing and/as re-writing; the death of the author/birth of the reader; alliances of textuality, truth and power; discursive (de)constructions of the subject; relations between the post-modern and the postcolonial.

Texts::

Brennan M. *The Imageless World*. Salt

Carey P. *My Life as a Fake*. Random House

Castro B. *Shanghai Dancing*. Giramondo

Jones, G. *Black Mirror*. Picador

Lilley, K. *Versary*. Salt

6. Undergraduate units of study

Modjeska D. Poppy. Penguin

Porter D. The Monkey's Mask. Hyland House

The seminar will also include work by: David Brooks, Lionel Fogarty, J. S. Harry, Kevin Hart, Dean Kiley and 'Ern Malley'.

ASLT 4012 Australian Literature Honours B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

Corequisites: ASLT4011.

NB: Refer to ASLT4011

Refer to ASLT4011

ASLT 4013 Australian Literature Honours C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

Corequisites: ASLT4012.

NB: Refer to ASLT4011

Refer to ASLT4011

ASLT 4014 Australian Literature Honours D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

Corequisites: ASLT4013.

NB: Refer to ASLT4011

Refer to ASLT4011

Australian Studies

ASTR 2601 Australia: Land and Nation

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr Penny Van Toorn. **Session:** Summer, Semester 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisites:** 18 junior credit points. **Prohibitions:** ASTR2001. **Assessment:** One 1000 word essay (25%), one 2000 word take-home exam (end of semester 40%), oral presentation equivalents 1000 words (25%, class participation (10%).

NB: May be cross listed to a major in Australian Literature. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A study of some of the interactions between the two major meanings of the term 'Australia': 1) the name now given to a large island in the South Pacific and 2) a nation which came into being on 1 January 1901. Three major themes will be followed:

1. Naming and representing the land and the nation: the different names for Australia and parts of Australia given by Indigenous peoples, early European explorers and white settlers; poems, essays, films and other visual material with a specific focus on Australia as land and nation.

2. Changing European perceptions of the Australian environment and landscape.

3. Concepts of the nation as demonstrated in the move to federation at the end of the 19th century, to a republic at the end of the 20th century and through the battle for Aboriginal land rights.

Textbooks

A reader will be available for this unit of study from the Copy Centre.

ASTR 2602 Histories, Narratives and Images

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Rooney, Dr Van Toorn & others. **Session:** Semester 2. **Classes:** Two 1 hr lectures, one 1 hr tutorial/week.

Prerequisites: 18 junior credit points. **Prohibitions:** ASTR2002. **Assessment:** One 2000 word essay (end of semester 30%), one 2000 word take-home exam [30% (end of semester)], class participation (10%), one class presentation (30%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The unit will study various alternative histories of Australia:

1. Aboriginal historiography
2. European academic historiography
3. Popular or non-professional historiography, i.e., representations of Australian history through film and other visual modes, fiction and other forms of narrative.

Textbooks

A reader will be available for this unit of study from the Copy Centre.

Biblical Studies

BBCL 1001 Biblical Studies 1

6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. Course Co-ordinator: L Davey. **Session:** Semester 1. **Classes:** 3 hours per week. **Assessment:** One examination (30%); one 2000 word essay (30%); other written assignments and assessments (40%).

This course unit provides an introduction to the study of the Bible including:

- textual, literary and structural criticism;
- the relevance of other academic disciplines to the study of the Bible;
- material from the Dead Sea Scrolls and other non-biblical texts.

The first five books of the Bible are the focus of textual study in this semester. There are weekly tutorials at which students present papers.

BBCL 1002 Biblical Studies 2

6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. Course Co-ordinator: L Davey. **Session:** Semester 2. **Classes:** 3 hours per week. **Assessment:** One examination (30%); one 2000 word essay (30%); other written assignments and assessments (40%).

This semester the focus is specifically on books of the Hebrew Bible such as Judges, Samuel and Kings. The course explores events of the period, the historiography of the texts, and religious and historical viewpoints conveyed. Attention will be directed to other relevant writings of the period in the Ancient Near East. There are weekly tutorials at which students present papers.

BBCL 2603 Prophets

6 credit points. B A, Dip Arts, UG Study Abroad Program. Course Co-ordinator: Dr Shani Berrin. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** BBCL 1001 and BBCL 1002. **Prohibitions:** BBCL 2003. **Assessment:** One examination (35%); one 2000 word essay (35%); other written assignments and assessments (30%).

This unit presents an overview of prophetic works of the Hebrew Bible, examining literary, socio-political, and religio-historical aspects of the texts.

BBCL 2604 Biblical Writings

6 credit points. B A, Dip Arts, UG Study Abroad Program. Course Co-ordinator: Dr Shani Berrin. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** BBCL1001 and BBCL1002. **Prohibitions:** BBCL 2004. **Assessment:** One examination (35%); one 2000 word essay (35%); other written assignments and assessments (30%).

This unit examines the third and final section of the Tanakh, the 'Ketuvim', or 'Writings'. Such works as the book of Job, Psalms, and the Song of songs provide a rich field of investigation into areas of narrative, poetry, philosophy, and religious belief.

BBCL 4011 Biblical Studies Honours A

12 credit points. B A (Hons). **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

BBCL 4012 Biblical Studies Honours B

12 credit points. B A (Hons). **Session:** Semester 2, Semester 1. **Corequisites:** BBCL 4011.

BBCL 4013 Biblical Studies Honours C

12 credit points. B A (Hons). **Session:** Semester 2, Semester 1. **Corequisites:** BBCL 4012.

BBCL 4014 Biblical Studies Honours D

12 credit points. B A (Hons). **Session:** Semester 2, Semester 1. **Corequisites:** BBCL 4013.

Chinese Studies

CHNS 1101 Chinese 1A (For Beginners)

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr D. Herforth. **Session:** Semester 1. **Classes:** 4 hours per week plus one hour of multimedia or online learning (subject to confirmation). **Assumed Knowledge:** This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning. **Corequisites:** Students are strongly advised to take ASNS 1101. Introduction to Chinese Civilisation. **Prohibitions:** HSC Chinese for Background Speakers; eligibility for CHNS1201 or higher. **Assessment:** (Subject to revision) classwork (10%); oral exercises (e.g., role play exercises, interview) (25%); two major tests (40% in total); shorter tests, quizzes and other language exercises (25%). *NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment.*

Introduction to Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by an integrated program of grammar learning, vocabulary development and training in the skills of listening and speaking. Students will learn to read and write approximately 350 characters.

Textbooks

(Subject to review) Ted Yao and Yuehua Liu. Integrated Chinese. Level One, Part One. Textbook, Workbook and Character Workbook. 2nd edition. Boston: Cheng and Tsui, 2005. The Multimedia Companion will also be used.

CHNS 1102 Chinese 1B (For Beginners)

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Y. Wang. **Session:** Semester 2. **Classes:** Consult department. **Assumed Knowledge:** One semester of Chinese at introductory level, preferably using full-form characters. **Prerequisites:** CHNS 1101. **Corequisites:** Students are strongly advised to take CHNS 1600. The Chinese Language, Present and Past. **Prohibitions:** HSC Chinese for Background Speakers; eligibility for CHNS 1201 or higher. **Assessment:** (Subject to revision) classwork (10%); oral exercises (e.g., role play exercises, interview) (25%); two major tests (40% in total); shorter tests, quizzes and other language exercises (25%).

Continuation of Chinese 1 A. On completion of this unit of study, students should have a good grasp of common grammatical patterns and be able to converse simply on everyday topics and read simple texts. They should have mastery (reading and writing) of up to about 700 characters.

Textbooks

(Subject to review) Ted Yao and Yuehua Liu. Integrated Chinese. Level One, Part Two. Textbook, Workbook and Character Workbook. 2nd edition. Boston: Cheng and Tsui, 2005.

CHNS 1201 Chinese 1C (For Advanced Beginners)

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr E. U. Session: Semester 1. **Classes:** Four hours per week. **Assumed Knowledge:** Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with no, or very limited, knowledge of characters. **Corequisites:** Students are strongly advised to take ASNS 1101. Introduction to Chinese Civilisation. **Prohibitions:** HSC Chinese for Background Speakers; eligibility for higher-level classes. **Assessment:** (Subject to revision) classwork (20%); two oral presentations (10% each); vocabulary quizzes (10%); four composition tests or exercises (20%); two major reading/writing tests (15% each).

NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment.

A fast-paced intermediate unit of study intended primarily for native and fluent "background" speakers of Chinese languages, including Cantonese, who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases include reading and writing skills and standard putonghua pronunciation.

Textbooks

Chou Chih-p'ing, Perry Link and Wang Xuedong. Oh China: Elementary Reader of Modern Chinese for Advanced Beginners. Princeton: Princeton University Press, 1997

CHNS 1202 Chinese 1D (For Advanced Beginners)

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr. Y. Wang. Session: Semester 2. **Classes:** Four hours per week. **Assumed Knowledge:** Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in putonghua. **Prerequisites:** CHNS 1201. **Corequisites:** Students are strongly advised to take CHNS 1600, The Chinese Language, Present and Past. **Prohibitions:** HSC Chinese for Background Speakers; eligibility for higher-level classes. **Assessment:** (Subject to revision) classwork (20%); two oral presentations (10% each); vocabulary quizzes (10%); four composition tests or exercises (20%); two major reading/writing tests (15% each).

Continuation of Chinese 1C, with similar objectives, pace and workload. By the end of the year, students should be capable of reading Chinese-language materials of limited complexity, and of discussing them in putonghua.

Textbooks

Chou Chih-p'ing, Perry Link and Wang Xuedong. Oh China: Elementary Reader of Modern Chinese for Advanced Beginners. Princeton: Princeton University Press, 1997

CHNS 1600 The Chinese Language, Present and Past

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. D. Herforth. Session: Semester 2. **Classes:** 3 hours per week. **Prerequisites:** CHNS 1101 or CHNS 1201 or equivalent. **Corequisites:** CHNS 1102, or CHNS 1202, or CHNS 2602. **Prohibitions:** HSC Chinese for Background Speakers; CHNS 2111; CHNS 2112; CHNS 2903; CHNS 2904; CHNS 1313; CHNS 1314. **Assessment:** Four 30-minute tests (40%); one 1,000-word essay (30%); oral presentation based on work for essay (10%); three or four homework assignments (20%).

The Chinese language is a complex, constantly evolving social institution with a fascinating history. Its influence has been felt throughout East Asia and much of mainland Southeast Asia. This unit of study introduces important aspects of that history to students at the early stages of learning Modern Standard Chinese. Besides acquiring insights that will aid their mastery of the modern language, students will sample the interest and beauty of the classical language, vehicle of traditional Chinese poetry and philosophy.

CHNS 1801 Chinese Exchange

6 credit points. B A, Dip Lang Stud. Session: Semester 1, Semester 2.

NB: Department permission required for enrolment.

This unit exists solely as an enrolment option for students who wish to study elementary Chinese while on exchange at a university elsewhere than in China or Taiwan. Students who plan to study Chinese in China or Taiwan should seek department permission to enrol in a "Chinese In-Country Study" unit instead.

CHNS 1802 Chinese Exchange

6 credit points. B A, Dip Lang Stud. Session: Semester 1, Semester 2.

NB: Department permission required for enrolment.

See under CHNS 1801.

CHNS 2601 Chinese 2A (Lower Intermediate)

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. D Bray. Session: Semester 1. **Classes:** 5 hours per week (subject to confirmation). **Assumed Knowledge:** One year (approx. 5 hours/wk for 26 weeks) of Chinese at introductory level, preferably using full-form characters. **Prerequisites:** CHNS 1102. **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS 2101. **Assessment:** Classwork (10%); group performance, including written script (30%); three 50-minute tests (20% each).

Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. Students must expect to work hard, using private study time to full advantage. On completion of

this unit of study, students should have active use of up to about 1,000 characters and be able to engage in simple discussions, write short compositions and read fluently within their vocabulary range.

Textbooks

Ted Yao and Yuehua Liu. Integrated Chinese. Level Two. Textbook and Workbook. 2nd edition. Boston: Cheng and Tsui, 2005.

CHNS 2602 Chinese 2B (Lower Intermediate)

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. D. Bray. Session: Semester 2. **Classes:** 5 hours per week (subject to confirmation). **Assumed Knowledge:** Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1,000 characters (preferably full-form). **Prerequisites:** CHNS 2601 or CHNS 2101. **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS 2102. **Assessment:** Classwork (10%); group performance, including written script (30%); three 50-minute tests (20% each).

Continuation of Chinese 2A, with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will know up to about 1,300 characters and be able to read Chinese-language materials of limited complexity and to discuss their content orally and in short compositions.

Textbooks

Ted Yao and Yuehua Liu. Integrated Chinese. Level Two. Textbook and Workbook. 2nd edition. Boston: Cheng and Tsui, 2005.

CHNS 2611 Classical Chinese A

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr D. Herforth. Session: Semester 1. **Classes:** 3 hours per week. **Assumed Knowledge:** Minimum of one year of Chinese at introductory level, preferably using full-form characters. **Prerequisites:** HSC Chinese for Background Speakers (or equivalent) plus department permission; or CHNS 1102 or CHNS 1202 or CHNS 2102 or CHNS 3104 or CHNS 2204. **Assessment:** Classwork (10%); two 30-minute tests (5% each); three 40-minute tests (20% each); cultural exploration project resulting in an essay of 1,500 words (20%).

Foundation work in Classical Chinese, an ancient language that still plays a role in modern China and that often challenges Western notions of how languages behave. Students will develop a basic understanding of the grammar and vocabulary, thus equipping themselves for exploration of China's distinctive philosophical and literary traditions in the original language. They will undertake supplementary reading in English (or modern Chinese) on a topic of their choice, thus enriching their knowledge of premodern Chinese culture.

Textbooks

Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from the University Copy Centre.

CHNS 2612 Classical Chinese B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr D. Herforth. Session: Semester 2. **Classes:** 3 hours per week. **Prerequisites:** CHNS 2611 or CHNS 2111 or CHNS 2903; or CHNS 1313 plus instructor's permission. **Prohibitions:** CHNS 2112, CHNS 2904, CHNS 1314. **Assessment:** Classwork (10%); three 50-minute tests (20% each); homework exercises (10%); cultural exploration project resulting in an essay of 1,500 words (20%).

NB: Department permission required for enrolment.

Continued study of Classical Chinese grammar and vocabulary through original texts. Students will gain the knowledge and confidence to explore a wider range of ancient and early-imperial Chinese philosophical and literary writings, including some poetry, thereby acquainting themselves with certain major authors in the Chinese tradition. Supplementary reading in English will enable them to broaden and deepen their understanding of Chinese culture while practising some basic research skills.

Textbooks

Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from the University Copy Centre. Supplementary reference book: Edwin G. Pulleyblank. Outline of Classical Chinese Grammar. Vancouver: UBC Press, 1995

CHNS 2650 Chinese In-Country Study A

6 credit points. B A, Dip Lang Stud. Session: Semester 1, Semester 2. **Assumed Knowledge:** At least a year of Modern Standard Chinese at tertiary level (or equivalent).

Prerequisites: CHNS 1102 or CHNS 1202 (or a sequel within the same stream); or any senior CHNS unit of study whose numeric code has 60 as the second and third digits. Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study must present a coherent academic rationale to the department. **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.

NB: Department permission required for enrolment.

Enrolment in an approved program of study (normally intermediate or advanced Modern Standard Chinese language-training) at a tertiary institution in China or Taiwan. Students can earn 6 credit points for every 52 hours of Chinese-language class in China or Taiwan, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Chinese-language program.

CHNS 2651 Chinese In-Country Study B

6 credit points. B A, Dip Lang Stud. Session: Semester 1, Semester 2.

NB: Department permission required for enrolment.

6. Undergraduate units of study

All details as for CHNS 2650.

CHNS 2652 Chinese In-Country Study C

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
All details as for CHNS 2650.

CHNS 2653 Chinese In-Country Study D

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
All details as for CHNS 2650.

CHNS 2654 Chinese In-Country Study E

6 credit points. B A, Dip Lang Stud. **Session:** Semester 2, Semester 1.
NB: Department permission required for enrolment.
All details as for CHNS 2650.

CHNS 2655 Chinese In-Country Study F

6 credit points. B A, Dip Lang Stud. **Session:** Semester 2, Semester 1.
NB: Department permission required for enrolment.
All details as for CHNS 2650.

CHNS 2656 Chinese In-Country Study G

6 credit points. B A, Dip Lang Stud. **Session:** Semester 2, Semester 1.
NB: Department permission required for enrolment.
All details as for CHNS 2650.

CHNS 2657 Chinese In-Country Study H

6 credit points. B A, Dip Lang Stud. **Session:** Semester 2, Semester 1.
NB: Department permission required for enrolment.
All details as for CHNS 2650.

CHNS 2810 Chinese Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 2, Semester 1.
NB: Department permission required for enrolment.
This unit exists solely as an enrolment option for students who wish to study Chinese while on exchange at a university elsewhere than in China or Taiwan. Students who plan to study Chinese in China or Taiwan should seek department permission to enrol in a "Chinese In-Country Study" unit instead.

CHNS 2811 Chinese Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
See under CHNS2810.

CHNS 2812 Chinese Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
See under CHNS2810.

CHNS 2813 Chinese Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
See under CHNS2810

CHNS 3601 Chinese 3A (Upper Intermediate)

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr T. Chan. **Session:** Semester 1. **Classes:** 4 hours per week. **Assumed Knowledge:** Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese. **Prerequisites:** CHNS 2602 or CHNS 2102. **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS 3103. **Assessment:** Classwork (20%); two one-hour tests (40% in total); group presentation and interview (20%); short quizzes (10%); Chinese-language writing assignments (10%).

Upper-intermediate unit of study in Modern Standard Chinese. Proficiency in reading will be developed through study of Chinese-language texts on a range of social and cultural topics, short Chinese-language narratives, etc. Speaking, listening and writing will be enhanced through advanced language exercises, including composition and discussion, with due attention to the more sophisticated skills (e.g., use of appropriate registers, intelligent dictionary use, expressing ideas on more complex issues than at lower-intermediate level).

Textbooks

Will include Huang Weijia and Ao Qun, Chinese Language and Culture: An Intermediate Reader. Hong Kong: Chinese University Press, 2002.

CHNS 3602 Chinese 3B (Upper Intermediate)

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. D. Herforth. **Session:** Semester 2. **Classes:** 4 hours per week. **Assumed Knowledge:** Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese. **Prerequisites:** CHNS 3601 or CHNS 3103. **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS 3104. **Assessment:** Classwork (20%); two-one hour tests (40% in total); group presentation and interview (20%); short quizzes (10%); Chinese-language writing assignments (10%).

Continuation of Chinese 3A (Upper Intermediate). Continuing development of Chinese-language literacy through study of texts on a range of social and cultural topics, including some authentic literary

texts. Further enhancement of speaking, listening and writing skills through advanced language exercises, including composition and discussion. Upon completion, students should be comfortable with both full-form and simplified characters, use dictionaries and language registers discerningly, and be confident of their ability to express ideas and arguments effectively in Chinese.

Textbooks

Will include Huang Weijia and Ao Qun, Chinese Language and Culture: An Intermediate Reader. Hong Kong: Chinese University Press, 2002.

CHNS 3603 Chinese 4A (Advanced)

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. T. Chan. **Session:** Semester 1. **Classes:** 3 hours per week; 1 hour per week of multimedia or online learning may also be required. **Prerequisites:** CHNS 3601 or CHNS 3103. **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS 2203; CHNS 2204. **Assessment:** (Subject to revision) classwork (20%); two one-hour tests (20% each); group presentation (10%); Chinese-language writing assignments, at least one of which may be done under test conditions (30%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Advanced training in modern Chinese language, with a focus on reading. By studying a range of literary and non-literary texts, graded for difficulty, students will acquire the reading skills necessary for advanced work in Chinese Studies. They will enrich their knowledge of Chinese as a vehicle for literary expression and discussion of important issues, while developing their own skills in oral and written expression of relatively complex subject matter. They will also acquaint themselves with some major Chinese authors.

CHNS 3604 Chinese 4B (Advanced)

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. T. Chan. **Session:** Semester 2. **Classes:** 3 hours per week; one hour per week of multimedia or online learning may also be required. **Prerequisites:** CHNS 3603 or CHNS 2203. **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS 2204. **Assessment:** (Subject to revision) classwork (20%); two one-hour tests (20% each); group presentation (10%); Chinese-language writing assignments, at least one of which may be done under test conditions (30%).

NB: This unit is available as a designated "Advanced" unit to students enrolled in the BA (Advanced) degree program.

Continuation of Chinese 4A (Advanced). Further training in the reading skills necessary for advanced work in Chinese Studies or professional work requiring Chinese-language literacy. Students will gain familiarity with a broader range of literary and non-literary texts reflecting the concerns of Chinese people in the modern world, while enhancing their ability to discuss complex subject matter in both spoken and written Chinese.

CHNS 3608 Chinese for Business Purposes (A)

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr E. U. **Session:** Semester 1. **Classes:** Two hours per week. **Prerequisites:** CHNS 2102 or CHNS 1202 or CHNS 2602. **Corequisites:** CHNS 3601 or CHNS 3603. **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS 3421. **Assessment:** Classwork (10%); two 90-minute in-class tests (40% in total); two take-home mini-essays in Chinese (about 550 characters each) (20% in total); research-based oral presentation (script should be about 700 characters) (15%); vocabulary quizzes (15%).

Introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in reading Chinese-language newspaper articles, business reports and advertisements, as well as conducting business negotiation, discussion and analysis. Students will gain understanding of the organisation and characteristics of the Chinese economy, using concepts that describe recent changes in government policy, industry, banking, the stock market and import and export trades, as well as the development of consumerism.

Textbooks

Jane C.M. Kuo. Open for Business: Lessons in Chinese Commerce for the New Millennium. Vol.1. Textbook and Workbook. Boston: Cheng and Tsui, 2001.

CHNS 3609 Chinese for Business Purposes (B)

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr E. U. **Session:** Semester 2. **Classes:** Two hours per week. **Assumed Knowledge:** Sound intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes. **Prerequisites:** CHNS 3608 or CHNS 3421. **Corequisites:** CHNS 3602 or CHNS 3604. **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS 3422. **Assessment:** Classwork (10%); two 90 minute in-class tests (40% in total); research based oral presentation (script should be about 700 characters) (15%); vocabulary quizzes (15%).

Continuation of Chinese for Business Purposes (A). Further development of the skills acquired during First Semester. New topics introduced will include Chinese systems of management; the information technology, real estate and insurance industries; and issues regarding the internet, intellectual property rights, and environmental protection.

Textbooks

Jane C.M. Kuo. Open for Business: Lessons in Chinese Commerce for the New Millennium. Vol.2. Textbook and Workbook. Boston: Cheng and Tsui, 2001.

CHNS 3633 Lu Xun and China's Modern Literature

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Wang. **Session:** Semester 1. **Classes:** Three hours per week. **Assumed Knowledge:** Advanced or native-speaker proficiency in reading Chinese. **Prerequisites:** HSC Chinese for Background Speakers (or equivalent) plus 12 junior non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or CHNS 1314; or CHNS 3604; or CHNS 2204; or department permission. **Prohibitions:** CHNS 3533. **Assessment:** Classwork (20%); 2,500-word essay (35%); other written assignment(s) (e.g., discussion report) totalling 1,500 words (30%); oral assignment(s) (e.g., presentation plus discussion leadership) (15%). Either the essay or one other piece of written work may be in Chinese (consult instructor for required number of characters).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Lu Xun was one of the most influential Chinese writers in the early decades of the twentieth century. The works of Lu Xun and his contemporaries marked the emergence of a modern Chinese literature that reflected its proponents' anxiety for sociocultural change and national salvation, absorbed external influences, and was intended to reach a wide readership. This unit of study highlights works by Lu Xun and other major authors in the context of the intellectual history of the time.

Textbooks

D.C. Lau, comp. Lu Xun xiao shuo ji: Vocabulary [Selected Short Stories]. Revised edition. Hong Kong: Chinese University Press, 1987.
Reader available from the University Copy Centre.

CHNS 3640 Chinese History Through Chinese Eyes

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. D. Herforth and Prof. H. Dunstan. **Session:** Semester 1. **Classes:** One lecture and two tutorials per week. **Assumed Knowledge:** No knowledge of the Chinese language or of Chinese history is required. **Prerequisites:** 12 junior credit points of Chinese language or 12 junior non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts. (Note: students who hope to attend the Chinese-language tutorials must have successfully completed one of the following: CHNS 2112; CHNS 2904; CHNS 1314; CHNS 2612). **Prohibitions:** CHNS 3561. **Assessment:** Classwork (20%); one one-hour test (30%); one 2,000-word essay (30%); additional written assignments to a total of 1,500 words, at least part of which may be done under test conditions (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

How did the early Chinese come to develop one of the world's great historiographical traditions? In their narratives of both exemplary and counter-exemplary behavior, what sort of personal qualities were thought to influence the course of history? How was social change perceived? Was there an understanding of "impersonal" forces of history, such as economics? These and other questions will be explored as we read in the rich sources left by premodern China's own historians.

CHNS 3645 Classical Chinese Prose

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. T. Chan. **Session:** Semester 2. **Classes:** Three hours per week. **Prerequisites:** CHNS 2112 or CHNS 1314 or CHNS 2904 or CHNS 2612. **Prohibitions:** CHNS 3547; CHNS 3447. **Assessment:** Classwork (20%); two 45-minute tests (15% each); 2,000-word essay (25%); oral presentation based on work for essay (10%); other exercises (15%). Students may choose to write their essay in Chinese (consult instructor for the required number of characters).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Critical examination of samples of admired nonfictional writing in Classical Chinese from after the foundation of the unified empire in 221 B.C. Students will gain an appreciation of the relationship between style and substance in literary Chinese prose. One or two genres (e.g., travel-related or argumentative essays) or periods (e.g., the Tang dynasty) may be studied in greater depth, and students will be expected to consult relevant secondary scholarship in the selected areas.

CHNS 4011 Chinese Honours A

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). Dr Bray, Dr Chan, Prof. Dunstan, Dr Herforth, Dr U and Dr Wang. **Session:** Semester 1, Semester 2. **Prerequisites:** The minimum requirements are as follows: (1) a major in Chinese Studies plus sufficient additional credit points selected from CHNS and ASNS 211x, 261x and 361x units of study to reach 48 senior credit points; and (2) a Credit average in all qualifying units of study. In addition, CHNS 3902, Approaches to Research on China or ASNS 3690, Approaches to Research in Asian Studies is strongly recommended and may be counted towards the required 48 senior credit points by all students except those whose qualifying senior credit points include CHNS 2601 (or 2101) and 2602 (or 2102). Intending Honours students are advised to take as many senior credit points as possible in Chinese language and China-related subjects.

NB: Department permission required for enrolment.

The heart of the Honours program is the research and writing, over two semesters, of a thesis of 12,000 to 16,000 words, in English, on a topic in Chinese Studies that is chosen by the student and approved by the department. Chinese-language material must be used. Supervision is available in a wide range of fields, including: contemporary Chinese politics, culture and society; both modern and classical Chinese literature; Chinese history; Chinese linguistics; and the study of gender in Chinese cultural contexts. If a substantial proportion of the thesis is to consist of translation, the written approval of the

chair of department must be obtained in advance. Normally, not more than one third of a thesis may comprise translation. The thesis counts for one third of the final Honours mark.

In addition to the Honours thesis, students undertake four coursework components. These will be selected, in consultation with the chair of department (or nominee), according to the student's level of proficiency in Chinese. Advanced language work will be available for students who have completed only the basic three-year sequence in Chinese language from beginning level. For the more advanced students, it is expected that at least four of the following options will be available in 2006:

Society and Individual in Post-Mao China (First Semester)
Expression and Repression in Premodern China (First semester)
Change and Innovation in Tang Poetry (First Semester)
Approaches to Research on Modern China (Second Semester)
The City in Chinese Film and Fiction (Second Semester)
Society and State in China, 1368-1911 (Second Semester)
The department will assist individual students to work out an Honours program that is relevant to their needs and interests, within the limits of available resources. It is also positively interested in arranging joint Honours programs for suitably qualified students in accordance with Faculty resolutions.

CHNS 4012 Chinese Honours B

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** See under CHNS 4011. *NB: Department permission required for enrolment.*

See under CHNS 4011.

CHNS 4013 Chinese Honours C

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** See under CHNS 4011. *NB: Department permission required for enrolment.*

See under CHNS 4011.

CHNS 4014 Chinese Honours D

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 2, Semester 1. **Prerequisites:** See under CHNS 4011. *NB: Department permission required for enrolment.*

See under CHNS 4011.

Classical Studies**CLCV 1001 Classical Mythology**

6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr MacAlister. **Session:** Semester 1. **Classes:** 2 lec/wk & 1 tut/wk. **Assessment:** one class test, one 1000w written assignment, one Homeric Hymn, attendance and participation.

This is the junior level Classical Civilisation core unit of study. In the context of a survey of the development of myth in Greece and Rome, the unit of study examines the individual myths paying attention to their diffusion in space and time. The unit of study is not simply descriptive but looks at the relationship between myth and the culture that produced it; for example, it explores the nature of myth, its relationship with ritual and folktales, the ways in which Greek and Roman literature made use of myth. Some attention is paid to modern theory of myth as well as key modern interpretations of particular myths.

Textbooks

(recommended for purchase)
G.S. Kirk The Nature of Greek Myths (Penguin)
H.J. Rose A Handbook of Greek Mythology (Methuen)
Course booklet (available from the University Copy Centre)

CLCV 1801 Classical Civilisation Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

CLCV 1802 Classical Civilisation Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

CLSS 1002 Greece and Rome in Performance

6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor Wilson, Ms F Muecke, Dr L Watson. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Assessment:** one 2500w essay; 2 hr formal exam.

This unit of study explores the 'performance culture' of Classical Greece and Imperial Rome. It studies a wide range of performances - including Greek and Roman tragedy, comedy, mime, gladiatorial exhibitions and staged executions in the arena. And it adopts a wide range of approaches to analyse these performances in the terms of the original contexts of their production. It also explores the ways in which they are related to other kinds of cultural performance and self-fashioning, - religious, political and personal.

6. Undergraduate units of study

CLSS 2601 Image and Myth

6 credit points. B A, Dip Arts, UG Study Abroad Program. **Session:** Semester 2. **Classes:** Two hours lectures and one hour tutorial per week. **Prerequisites:** CLCV1001 or ARCL1001. **Prohibitions:** CLCV1003. **Assessment:** Research project of 1500 words, 1500 word essay and one hour visual test.

Image and Myth provides a study of Greco-Roman/Greek myth in its social context through textual and visual sources towards an understanding of the cultural significance of the textual and visual inscriptions as they change over time and place. Text and image, as the two main sources of myth, provide multiple and complementary perspectives on antiquity's most important form of narrative communication.

CLSS 2603 Greek and Roman Literature - Epic

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr MacAlister, Ms Muecke, Drs L and P Watson. **Session:** Semester 1. **Classes:** Two hours per week. **Prerequisites:** 18 Junior credit points. **Prohibitions:** GRLT2301. **Assessment:** One project (1,500 words), essay (2,000 words) and take-home exam.

Ancient epic has shaped the European literary imagination up to our own day. What is the power that makes these narratives so compelling still? They are masterpieces of story-telling, dealing with issues of universal concern such as life and death, love, war and the journey of experience. The great Roman epic, Virgil's Aeneid, pulls together all these themes, as a re-telling of earlier epics for the conquerors of the Mediterranean world. For its part, Greek epic begins in the context of oral story-telling, before the invention of writing, with roots that certainly go back to the Bronze Age; it functions both as entertainment and as an exploration and validation of social values. This unit of study provides an opportunity to explore ancient epic in depth, while raising questions about epic as a narrative form.

Textbooks

Homer Odyssey trans. W. Shewring (Oxford U.P.)
Homer Iliad trans. M. Hammond (Penguin Classics)
Virgil Aeneid trans. C. Day Lewis (Oxford U.P.)

CLSS 2804 Classical Civilisation Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

CLSS 2805 Classical Civilisation Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

CLSS 4011 Classics Honours A

12 credit points. B A (Hons). TBA. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit results in GRKA 3904 and LATN 3904. **Assessment:** All of the major components of the Honours year will be assessed.

NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

CLSS 4012 Classics Honours B

12 credit points. B A (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** CLSS4011.

Refer to CLSS4011

CLSS 4013 Classics Honours C

12 credit points. B A (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** CLSS4012.

Refer to CLSS4011

CLSS 4014 Classics Honours D

12 credit points. B A (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** CLSS4013.

Refer to CLSS4011

Comparative Literary Studies (see International Comparative Literary Studies)

English

ENGL 1000 University English

6 credit points. B A, B E, B S T, UG Study Abroad Program, UG Summer/Winter School. Dr. Thomas. **Session:** Semester 1, Summer, Semester 2, Winter. **Classes:** One 1-hr lecture and one 2-hr workshop per week. **Prerequisites:** This unit is available to all enrolled students and will count for credit across all faculties. There are no specific pre-requisites, co-requisites or prohibitions, but students are expected to have native or near native fluency in English. ENGL 1000 cannot be counted towards the junior credit points required to enrol in senior units of English. **Assessment:** One 750-word essay One 1500-word essay One 1000-word critical reading task One oral presentation A weekly journal.

University English is a practical unit designed to improve student writing at all undergraduate levels in a variety of formats across a

range of disciplines. It is taught by means of lecture and workshops organized around exercises in rhetoric, style and grammar. Many writing and editing assignments are drawn from actual university documents, including examples of 'real' student writing.

Textbooks

The Elements of Style (Strunk and White), Fourth Edition and The Essentials of Academic Writing (Soles), First Edition

ENGL 1002 Narratives of Romance and Adventure

6 credit points. B A, B Ec (Soc Sc), B Sc, B Com, UG Study Abroad Program. Dr Semler. **Session:** Semester 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One essay, end of semester exam.

This unit explores the art of narrative from Greek and Roman antiquity to the present. What makes Homer's Odyssey and Ovid's Metamorphoses defining texts for the history of narrative? Why are the early masters of English narrative so compelling? How does a film like O Brother, Where Art Thou? fit in? Issues of particular relevance include the nature of epic, myth and satire; the unfolding of adventure and gender relations; the history of Britain; and the nature of humankind.

Textbooks

Shakespeare, Cymbeline
Swift, Gulliver's Travels
Coen brothers (film), O Brother, Where Art Thou?
Unit Resource Book, including:
Homer, Odyssey, extracts; Ovid, Metamorphoses, extracts
Sir Orfeo; Malory, Morte d'Arthur, extracts
Marlowe, Hero and Leander; Narrative theory readings

ENGL 1005 Language and Image

6 credit points. B A, B A (Media & Comm), B Int S, Dip Arts, UG Study Abroad Program. Mr. Ronalds. **Session:** Semester 2. **Classes:** One 1hr lecture and one 2hr workshop. **Prohibitions:** ENGL 1050. **Assessment:** Two 500wd assignments, one 1500wd essay, one 1.5hr examination, and workshop participation.

This unit of study will introduce students to the construction of meaning in written and visual texts, using Graham Greene's novel The Quiet American and the film of the novel as focal points.

A range of other fiction, academic and media texts will be used to explore social processes of textual construction and interpretation. In the workshops, students will learn detailed analytic techniques, including close grammatical analysis, as tools for the interpretation of text and image. The lectures will introduce more descriptive topics, such as historical shifts in relations between language and image, narrative organisation, categories of text, and social agency and power in the production of text.

Textbooks

Greene, G. The Quiet American
Functional Grammar: An Explorer's Guide.
A Resource Book will be available from the University Copy Centre

Butt, D., et al., Using

ENGL 1015 Inventing Modernity

6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Dr M. Hardie. **Session:** Semester 2. **Classes:** Two 1hr lectures and one 1hr tutorial. **Assessment:** 1000 wd assignment, 1500 wd essay, oral presentation, tutorial performance and one 1.5 hr examination.

What does it mean to be modern? In this subject we will explore written, visual and audio-visual texts to explore how the modern world was created and imagined. The unit concentrates on films and writing from the period 1850 - 1930, and pays particular attention to: interplay between the cinematic, visual and the written text as forms of representation, the development of mass reproduction and literacy, experimentalism, manifestoes, movements and communities, the constitution of gendered and racialised identities.

Textbooks

Ferguson et al. The Norton Anthology of Poetry (Fifth Edition)
Fritz Lang M (recommended)
Scorsese Age of Innocence
Stoker Dracula
Wharton Age of Innocence
Woolf To The Lighthouse
Unit of Study Reader

ENGL 1025 Fiction, Film and Power

6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Dr. van Toorn. **Session:** Semester 1. **Classes:** One 1hr lecture and one 2hr workshop. **Assessment:** Two 1500 wd essays, one oral presentation, one 1hr examination.

Why is the pen (or camera) said to be mightier than the sword? This unit explores stories and films that depict, reflect, and shape human relationships of dominance and subordination. The lectures introduce pertinent literary and filmic texts, and examine some influential theories explaining how power is exercised upon and through texts. In small-group seminars you will develop transferable skills in reading, analysis, oral communication and problem solving in teams. You will also test various theories of power and methods of analysis by applying them to relevant texts you identify in the media and popular culture.

Textbooks

Modjeska, The Orchard

Orwell, Nineteen Eighty-Four
 Roy, The God of Small Things
 Films: Uncivilized, The Tracker, Nice Coloured Girls, [all viewed in class]
 ENGL1025 Resource Book: buy from the University Copy Centre.

ENGL 1801 English Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ENGL 1802 English Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ENGL 2600 Anglo-Saxon Norse and Celtic Studies

6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor Clunies Ross.
Session: Semester 1. **Classes:** Two 1hr lectures and one 1 hr tutorial. **Prerequisites:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** One 2500wd essay, tutorial performance (=1500 wd) and one 2hr examination.

This unit of study gives students the opportunity to study three closely related cultures of North-West Europe from the Early Middle Ages. These are: the cultures of the Anglo-Saxons, who migrated to England from Northern Europe; the Norse (or Scandinavians), who had a major impact on the rest of Europe in the Viking Age; and the Celtic peoples of Continental Europe and the British Isles (the Irish and the Welsh will be our focus here).

Two lecture hours per week will discuss the history of the Anglo-Saxons, the Celts and the Norse; their writing systems, the extent of the written corpus of all three cultures; society and the law; and the character of Anglo-Saxon, Norse and Celtic literatures studies in translation. The third hour will be a tutorial. Each student will choose to study one of the following three languages at elementary level: Old English (Anglo-Saxon); Old Norse (Old Icelandic) and Old Irish. Students' understanding of the language strand will be examined at the end of semester. The teaching of Celtic language will depend on the availability of staff. For information, check with the unit of study coordinator.

Students not otherwise qualified to enrol in Special Entry units, but who wish to continue their study of the language they have chosen in this unit of study, and have obtained a Credit or better in Anglo-Saxon, Norse and Celtic Studies, may apply to the Professor of English Language and Early English Literature for permission to continue the study of their chosen language in either ENGL3621 (Studies in Medieval Languages A, Semester 1) or ENGL3631 (Further Studies in Medieval Languages A, Semester 2).

Textbooks

Michael Barnes, A New Introduction to Old Norse Pt 1 Grammar (University College London, 1999)
 Jesse Byock, Viking Age Iceland (Penguin, 2001)
 Nora Chadwick, The Celts (Penguin, 1970)
 John Strachan, Old Irish Paradigms and Selections from the Old Irish Glosses (Royal Irish Academy, Dublin)
 A.I. Jones, Reading Old English: An Introduction (available from department)
 Egils Saga (Penguin Classics)
 Eybyggja Saga (Penguin Classics)

ENGL 2603 American Literature: Imagining America

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Murphet. **Session:** Semester 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisites:** 12 Junior credit points of English excluding ENGL 1000. **Prohibitions:** ENGL2003. **Assessment:** One 2500 word essay, one 2 hr examination and one in-class presentation or equivalent.

This course takes as its point of departure the notion of America as fashioned by diverse and even conflicting acts of imagination. Beginning in the mid-19th century and working our way to the mid-20th and beyond, we will examine the various ways in which major writers both constructed and challenged the 'imagined community' of their nation. Key themes include: race, gender, war, individualism and innocence.

Textbooks

Poe poems and stories*
 Douglass The Life of Frederick Douglass*
 Whitman 'When lilacs last in the dooryard bloomed'*
 Dickinson selected poetry *
 Melville Bartleby, Billy Budd*
 Twain Huckleberry Finn
 Faulkner Absalom, Absalom

Scorsese Gangs of New York (film)
 Norton Anthology of American Literature vol B (*) set text

ENGL 2611 Jane Austen and Her Contemporaries

6 credit points. B A, Dip Arts, UG Study Abroad Program. Associate Professor Coleman. **Session:** Semester 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisites:** 12 Junior credit points of English excluding ENGL 1000. **Prohibitions:** ENGL2011. **Assessment:** Oral presentation (=1000 words: use popular 'debate' format); essay arising (1500 words); 2 hr final examination (2000 words).

This unit studies the formative influences on Austen as a novelist by tracking some of her reading in 18th-century poetry, novels, prescriptive literature, and drama. We look at her development as a writer, paying particular attention to the historical moment of her emergence into print. Topics to be covered include: the history of the novel; women writers, Austen's relationship to the fashionable genre of gothic and sentimental fiction; late 18th-century debates about slavery; class, gender, and generational conflict.

Textbooks

Fanny Burney, Evelina (Norton Critical Edition)
 Jane Austen, Mansfield Park (Norton Critical Edition) Jane Austen, Sense and Sensibility (Norton Critical Edition)
 Jane Austen, Persuasion. (Norton Critical Edition) Resource Book containing poetry [Cowper, Romantics], conduct literature, landscape theory, Johnson (prose): available from the University Copy Centre

ENGL 2617 Postmodernism

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Murphet. **Session:** Semester 2. **Classes:** Two 1hr lectures and One 1hr tutorial/week. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Prohibitions:** ENGL2017. **Assessment:** In-class presentation, participation and attendance: 20%; one 2000wd essay, 40%; one 2hr examination, 40%.

In this unit, postmodernism will be considered as the cultural 'logic' of the period 1960-1990: a force-field of literary, visual, and communicational vectors, coordinated by social and economic axes. The texts studied (novels, poems and films) are drawn mainly from this American cultural 'vortex', and major theoretical discussions of postmodernism will also be considered. Other topics include: the 'death of affect'; the dissolution of distinctions between high and popular culture; media; simulation; meta-textuality, pastiche; paranoia; and bricolage.

Textbooks

Robert Altman, Short Cuts (film)
 Laurie Anderson, Home of the Brave (video/performance/music)
 Don DeLillo, White Noise
 Joan Didion, Play It as It Lays
 Thomas Pynchon, The Crying of Lot 49
 Course Reader (incl. theoretical and critical texts, short prose works and New York Poetry)

ENGL 2619 Theories of Semiotics

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr N. Riemer. **Session:** Semester 1. **Classes:** One 1 hour lecture and one 2 hour workshop. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Prohibitions:** ENGL2019, SMTC 2001, SMTC 2002.. **Assessment:** Two 3000 word essays, and workshop participation. How have the relations between the world, language and subjectivity been conceived in semiotic theories? In what ways have thinkers like Saussure, Peirce and Bakhtin analysed the meaningfulness of semiotic systems like language? In this unit we will examine different theories of the sign and the nature of semiotic processes through a consideration of some fundamental themes in semiotic research: the nature of meaningfulness; language as system, communication and action; and signification and the problem of representation.

Textbooks

A Resource book will be available from the University Copy Centre.

ENGL 2623 Twentieth Century Literature: Modernism

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Spurr. **Session:** Semester 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisites:** 12 Junior credit points of English excluding ENGL 1000. **Prohibitions:** ENGL2023. **Assessment:** One 2500 word essay and one 2 hour examination.

Modernism is a complex phenomenon, categorising a range of innovative literary (and other artistic) works, produced principally in Europe, Britain and America in the early twentieth century. Modernist writers strove to find new ways of representing the momentous cultural and technological changes of this period. This unit focuses on representative Modernist texts, setting them in their larger historical and aesthetic contexts and also investigates the history of Modernism as an academic subject and its various reappraisals.

Textbooks

The Norton Anthology of Poetry, 5th edn for poetry of W.B. Yeats, Ezra Pound and T.S. Eliot
 James Joyce, A Portrait of the Artist as a Young Man
 William Faulkner, The Sound and the Fury
 Djuna Barnes, Nightwood
 Virginia Woolf, Mrs Dalloway

ENGL 2626 English Drama: Restoration to Modern

6 credit points. B A, UG Study Abroad Program. Dr Rogerson. **Session:** Semester 2. **Classes:** Two 1 hour lectures, one 1 hour tutorial per week. **Prerequisites:** 12 Junior

6. Undergraduate units of study

credit points of English excluding ENGL 1000. **Prohibitions:** ENGL2026. **Assessment:** Tutorial paper (10%), 2000 word essay (50%), 1hr 30 min examination (40%).

Focusing on plays performed in England since the re-opening of the theatres under Charles II, this unit considers the form and function of drama from 1660 to the 1960s. Major themes include the relation of each play to its contemporary society; genre; the staging of gender, power and ethics; the influence of foreign drama on the native tradition. The unit takes us up to the period of the abolition of English stage censorship in 1968.

Textbooks

Wycherley, *The Country Wife*
Goldsmith, *She Stoops to Conquer*
Pinero, *The Second Mrs Tanqueray*
Shaw, *Major Barbara*
Eliot, *Murder in the Cathedral*
Beckett, *Endgame*
Osborne, *Look Back in Anger*
Williams, *Sweet Bird of Youth*
Orton, *What the Butler Saw*

ENGL 2627 Reading Sexuality

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Lilley. **Session:** Semester 2. **Classes:** 2 x 1 hr lectures + 1 x 1 hr tutorial/week. **Prerequisites:** 12 Junior credit points of English excluding ENGL 1000. **Prohibitions:** ENGL2027. **Assessment:** 1 in-class seminar presentation (15 minutes) handed in as 1500 word essay and final 3000 word essay.

This unit explores the relationship between sexuality, cultural production and interpretation from the fin de siècle to the present through detailed, historicised readings of a broad range of theoretical, narrative and film texts.

Textbooks

Freud, *Dora: An Analysis of a Case of Hysteria*
Barnes, *Nightwood* (Faber)
Nabokov, *The Annotated Lolita* (Penguin)
Lolita (d. Kubrick)
All That Heaven Allows (d. Sirk)
Far From Heaven (d. Haynes)
Boogie Nights (d. Anderson)
Best In Show (d. Guest)
Boys Don't Cry (d. Peirce)

A Course Reader will supplement the set texts.

ENGL 2632 British Romantic Literature, 1780-1830

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Christie. **Session:** Semester 1. **Classes:** Two 1hr lectures and one 1hr tutorial per week. **Prerequisites:** 12 Junior credit points of English excluding ENGL 1000. **Prohibitions:** ENGL2032. **Assessment:** Tutorial participation and oral presentation, 2hr exam, 2000wd essay.

This unit introduces the literature of the Romantic period in Britain in relation both to the political revolutions in America and France and to the intellectual, social, and cultural revolutions taking place inside Britain itself. Along with the traditional canon of Romantic poets -- Blake, Wordsworth, Coleridge, Byron, Shelley, Keats -- we will look at the new genres of Gothic and historical fiction and at a selection of women poets, as well as at some polemical writers and periodical essayists.

Textbooks

Romanticism: An Anthology, with CD Rom, ed. Duncan Wu and Miall (Blackwell)
Radcliffe, *Romance of the Forest* (World's Classics)
Scott, *Waverley* (World's Classics)

ENGL 2646 Romantic Fictions

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr Speed. **Session:** Semester 1, Summer. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisites:** 12 junior credit points of English excluding ENGL 1000. **Prohibitions:** ENGL2046. **Assessment:** One 2500 word essay [50%], one 1 hour examination [30%], tutorial presentation/participation (20%).

Though familiar and apparently transparent, the literary treatment of themes of love, courtship and marriage, which provide the focus of this unit, is by no means consistent and universal over time. Instead, writers of different periods theorise love and its rituals in a variety of ways. Beginning with 'courtly love' and its subversions, the unit studies the construction of 'romance' in genres such as lyric, fable, drama and novel, and introduces modes of representation including allegory, mimesis and bourgeois realism.

Textbooks

Shakespeare, *Romeo and Juliet* (Oxford Shakespeare, OUP)
Anne Bronte, *The Tenant of Wildfell Hall*
Kate Grenville, *The Idea of Perfection*
'Romantic Fictions' reader available from University Copy Centre.

ENGL 2647 Texts, Grammar and Meaning

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr N Riemer. **Session:** Semester 2. **Classes:** One 1 hour lecture and one two hour workshop. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Prohibitions:** ENGL 2010, ENGL2047, ENGL 1005LNGS 1005, LNGS 2002, LNGS 2003. **Assessment:** Two 750 wd assignments, one 1500wd essay, one 1.5hr examination, and workshop participation.

This unit introduces students to the interpretation of literary and related texts using grammatical analysis. We'll examine competing models of grammatical description, and begin our discussion of text

and meaning by critiquing the concepts of genre and register, focusing on their value to our understanding of the relationship between texts and the semiotics of contexts. We will then move on to concentrate on the role of grammar in the analysis of literary discourse, using selected aspects of Halliday's functional grammar, and other relevant grammatical concepts, as our principal resource.

Textbooks

Collins Cobuilt English Grammar (Glasgow, Harper and Collins, 1990).
A Resource book will be available from the University Copy Centre.

ENGL 2650 Reading Poetry

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Spurr. **Session:** Semester 2. **Classes:** Two 1hr lectures and one 1hr tutorial per week. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Prohibitions:** ENGL2050. **Assessment:** One 2500 word essay; one 2 hour examination.

A wide range of poetry will be read in the course of three modules, which will concentrate on an historical period (the Renaissance, especially John Donne and John Milton), an individual poet (Edmund Spenser) and a close study of a poetic form (late Medieval verse narratives). Readings of individual poems will involve both intensive study of technical and linguistic characteristics, as well as of the broader historical, social, ideological and personal contexts and issues which they reflect. As well, there will be discussion of on-going literary-critical debate about poetry and its function.

Textbooks

The Norton Anthology of Poetry, 5th edn
A Resource Book, obtainable at the University Copy Centre, for other materials.

ENGL 2811 English Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2812 English Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2813 English Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2814 English Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2815 English Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2816 English Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2817 English Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2818 English Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 3601 Modern and Contemporary English Studies

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Byron. **Session:** Semester 1. **Classes:** One 2-hour seminar/week. **Prerequisites:** Credit or above in 16 Senior credit points of English. **Assessment:** One 5000 word essay; one seminar presentation (1000 word).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An advanced unit devoted to literary, linguistic, critical, and cultural studies of English from 1890 to the present. This year, the unit considers representative texts from Samuel Beckett's remarkably varied oeuvre: novels, drama, short prose, poetry and critical essays. Consideration will be given to the ways in which Beckett's texts manifest or deny an "aesthetic"; their interactions with music and the visual arts; their treatment of literary, philosophical and scientific traditions; and the variety of interpretative and theoretical dispensations with (and against) which Beckett's work has been read.

ENGL 3611 English Language and Literary Theory A

6 credit points. B A, Dip Arts. Dr Thomas. **Session:** Semester 1. **Classes:** One 2 hr seminar/week. **Prerequisites:** Credit or above in 16 Senior credit points of English. **Prohibitions:** ENGL3915. **Assessment:** One 500-word critique; One oral presentation; One 4000-word essay; (Honours candidates must submit a 5000-word essay).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit will examine the history and ever-increasing role of technology in oral and written discourse. It explores how computer-assisted reading, writing, and research have impacted upon language and literary studies. It will focus particularly on the relationship of Hypertext Theory to Postmodernism and will offer students a broader theoretical scope for writing and analysing texts in English.

Textbooks

Silicon Literacies (Snyder)

ENGL 3612 English Language and Literary Theory B

6 credit points. B A, Dip Arts. Dr Riemer. **Session:** Semester 2. **Classes:** One 2hr seminar/week. **Prerequisites:** Credit or above in 16 Senior credit points of English. **Prohibitions:** ENGL3925. **Assessment:** Written work totalling 6000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of English that either range across several of the eras addressed in the other advanced units or whose rationale is other than chronological or historical. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2006 the topic will be "Metaphor".

ENGL 3621 Studies in Medieval Languages A

6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor M Clunies Ross. **Session:** Semester 1. **Classes:** One 2hr seminar/week. **Prerequisites:** Credit or above in 16 Senior credit points of English. **Prohibitions:** ENGL3911. **Assessment:** One 3000 word essay; One 1.5hr exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study, students will be able to further their elementary knowledge in one of the medieval languages the Department teaches at an advanced level. Languages expected to be offered are: Old English, Old Norse-Icelandic, Old Irish and Middle Welsh (depending on staff availability). Knowledge of the grammar of the chosen language and the study of the texts in the original language will form the core of the unit.

ENGL 3622 Studies in Medieval Languages B

6 credit points. B A, Dip Arts, UG Study Abroad Program. Mr Ronalds. **Session:** Semester 1. **Classes:** Two hours/week. **Prerequisites:** Credit or above in 16 Senior credit points of English. **Prohibitions:** ENGL3921. **Assessment:** One 3000 word essay; One 1.5hr exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study, students will be able to further their elementary knowledge of one of the medieval languages the Department teaches at an advanced level. Languages expected to be offered are: Old English, Old Norse-Icelandic, Old Irish and Middle Welsh.

Knowledge of the grammar of the chosen language and the study of the texts in the original language will form the core of the unit.

ENGL 3631 Further Studies in Medieval Languages A

6 credit points. B A, Dip Arts, UG Study Abroad Program. Prof. Clunies Ross. **Session:** Semester 2. **Classes:** One 2hr seminar/week. **Prerequisites:** Credit or above in 16 Senior credit points of English. **Prohibitions:** ENGL3916. **Assessment:** One 3000 word essay; One 1.5hr exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Middle English) not previously studied. The actual languages taught in 2006 will depend on student demand and staff availability.

ENGL 3632 Further Studies in Medieval Languages B

6 credit points. B A, Dip Arts, UG Study Abroad Program. Mr Ronalds. **Session:** Semester 2. **Classes:** One 2hr seminar/week. **Prerequisites:** Credit or above in 16 Senior credit points of English. **Prohibitions:** ENGL3926. **Assessment:** One 3000 word essay; One 1.5hr exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read further texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Old Irish, Middle Welsh, Middle English) previously studied. The actual languages taught in 2006 will depend on student demand and staff availability.

ENGL 3642 Studies in Medieval Literatures

6 credit points. B A, Dip Arts, Dr Speed. **Session:** Semester 2. **Classes:** One 2hr seminar/week. **Prerequisites:** Credit or above in 16 Senior credit points of English. **Prohibitions:** ENGL3912. **Assessment:** Written work totalling 6000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of Medieval English and other literatures from 1066 to 1550. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2006 the topic will be "The Literature of Troy".

ENGL 3651 Studies in Early Modern English A

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Semler. **Session:** Semester 1. **Classes:** One 2 hr seminar/week. **Prerequisites:** Credit or above in 16 Senior credit points of English. **Prohibitions:** ENGL3922; ENGL3913. **Assessment:** Written work totalling 6000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of Early Modern English from about 1500 to 1800. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2006 the topic will be "Virtual Renaissance".

ENGL 3652 Studies in Early Modern English B

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Lilley. **Session:** Semester 2. **Classes:** One 2 hr seminar/week. **Prerequisites:** Credit or above in 16 Senior credit points of English. **Prohibitions:** ENGL3923. **Assessment:** Written work totalling 6000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of Early Modern English from about 1500 to 1800. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2006 the topic will be "Early Modern Identities".

ENGL 3661 The Long Nineteenth Century A

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Kelly. **Session:** Semester 1. **Classes:** One 2hr seminar/week. **Prerequisites:** Credit or above in 16 Senior credit points of English. **Prohibitions:** ENGL3924. **Assessment:** Written work totalling 6000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of English in the long nineteenth century, from 1770 to 1914. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2006 the topic will be "American Romance".

ENGL 3662 The Long Nineteenth Century B

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Christie. **Session:** Semester 2. **Classes:** One 2hr seminar/week. **Prerequisites:** Credit or above in 16 Senior credit points of English. **Prohibitions:** ENGL3923. **Assessment:** Written work totalling 6000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

6. Undergraduate units of study

This unit is devoted to linguistic, literary, critical and cultural studies of English in the long nineteenth century, from 1770 to 1914. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2006 the topic will be "Samuel Taylor Coleridge". Samuel Taylor Coleridge's life as a poet, journalist, lecturer, critic, and cultural commentator reflected and influenced radical changes in the literary life of Britain during what we now refer to as the Romantic period. He came to be thought of as the supreme example of the Romantic poet and the supreme interpreter of Romanticism. This unit uses Coleridge's *Biographia Literaria* to survey his remarkable career alongside changes in British literary culture during the eighteenth and early nineteenth centuries.

Textbooks

Biographia Literaria, ed. Nigel Leask (Everyman)
Coleridge's Notebooks: A Selection, ed. Seamus Perry (OUP)
Coleridge's Poetry and Prose, ed. Halmi, Magnuson, Modiano (Norton)

Thoreau, Walden *
Crane, *The Red Badge of Courage*
James, Washington Square
Chopin, *The Awakening*
Dreiser, *Sister Carrie*

* Available in Norton Anthology of American Literature vol B (*)

ENGL 3961 English: The Language and the Canon

6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Prof Coleman. **Session:** Semester 1. **Classes:** One 2hr seminar/week. **Prerequisites:** Credit or above in 16 senior credit points of English. **Corequisites:** ENGL3962. **Assessment:** Assignments totalling 3000 words on the history of the language, and an essay of 3000 words on some aspect of the literary canon.

NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

How has English developed from several local dialects in fifth-century Britain to a global language? How have speakers and writers compelled and exploited its development? How distinct are Old, Middle, and Modern English?

Why do we regard certain texts as literary, and some among them canonical? How do we describe and value them in terms of their historical derivation, their verbal constitution, and our own circumstances? How different were and are the canons of Old, Middle, and Modern English literature?

Textbooks

Those shared with ENGL3692:
Norton Anthology of Poetry, ed. Ferguson & al.
Norton Anthology of Theory & Criticism, ed. Leitch & al.
Others:
Knowles, *Cultural History of the English Language*
Shakespeare, *King Lear*
Resource book

ENGL 3962 English: The Text and the Critic

6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Prof Deirdre Coleman. **Session:** Semester 2. **Classes:** One 2-hour seminar per week. **Prerequisites:** Credit or above in 16 senior credit points of English. **Corequisites:** ENGL3961. **Assessment:** Assignments totalling 3000 words on bibliographical and editorial practice and theory, and an essay of 3000 words on some aspect of literary theory and criticism.

NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

How do the material forms of a text affect it and what we can do with it? How do they influence our bibliographical, editorial, interpretive, and critical work on it?

What is criticism and what prompts it? How have literary texts, along with their writers, readers, and critics, been regarded in classical, medieval, modern, and contemporary cultures? How have texts solicited, accepted, and contested such critical regard?

Textbooks

Those shared with co-requisite ENGL3961:
Norton Anthology of Poetry, ed. Ferguson & al.
Norton Anthology of Theory & Criticism, ed. Leitch & al.
Others:
Williams & Abbott, *Introduction to Bibliographical and Textual Studies*
Resource-book

ENGL 4101 English Honours A

12 credit points. B A (Hons), Dip Arts(Hons). Assoc Prof Deirdre Coleman. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit average in 48 Senior English credit points, including ENGL2901, ENGL2902, ENGL3910, ENGL3920 and two Advanced units. Candidates who were eligible for Honours candidacy according to the Department's guidelines as they were until 2003 should consult the Honours coordinator. From 2006, the prerequisite will be a credit average in 48 senior English points, including ENGL3691, ENGL3692, and two Advanced Units from among ENGL3611 to ENGL3662. **Assessment:** One 15,000wd thesis, worth three eighths of the total mark; and the equivalent of 5,000 words in each of five coursework options, together worth the other five eighths of the total mark.

NB: Department permission required for enrolment.

As an English Honours candidate you write a thesis of 15,000 words, or undertake an editorial or bibliographical project of comparable scope and sophistication, under the supervision of a member of the Department who has some expertise in the field you choose to work

in. You will be offered a series of workshops and colloquia on scholarly research and writing. Your thesis will be due at the end of the October recess.

You choose five semester-long coursework options, three in the first semester, two in the second. For one of your first-semester options - whichever one you choose - you present your work in the form of a twenty-minute paper you give at a Departmental Honours Conference.

Among the five options you choose you may include one or two not listed among the English Honours options. As a matter of course, you can choose one or both of them from among the Australian Literature Honours options. But you will need the Honours Coordinator's permission to choose one or both of them from among the Department's Advanced units, as each of them will have to be modified appropriately for you.

If your interests and achievements are sufficiently multi-disciplinary, you may undertake a Joint Honours program, half of it under the auspices of the English Department, half under those of another. If you do, your plans will have to be approved in advance by the Honours Coordinators of both Departments.

In 2006 (subject to staff availability and enrolment numbers), options will be available in the following fields:

1. Medieval Languages, in both semesters
2. Medieval Literatures, in first semester only
3. Early Modern English, in both semesters
4. The long 19th century, in both semesters
5. Modern and Contemporary English

[No Honours options will be offered in the field of Language and Literary Theory in 2006, though candidates may choose to take the Advanced units in this field instead.]

Semester 1

1. *Medieval Languages 1: Old English, Old Norse*

Professor Clunies Ross

Students are required to have completed at least two semesters' work in the relevant language.

In this option advanced students of Old English and Old Norse-Icelandic will have the opportunity to read major texts in their target language. Old Irish and Middle Welsh will be available in this option's Semester 2 counterpart (subject to staff availability). For Old English, this will be the epic poem *Beowulf*, for Old Norse a substantial saga and/or mythological or heroic poetry. There will also be opportunities to study the literary, social and cultural background to these texts.

2. *Medieval Literature: Special Study of Sir Gawain and the Green Knight*

Dr Speed

A close study of this late 14th century alliterative poem, one of the most entertaining and thought provoking of Arthurian romances, combining the sophistication of late courtly literature with probing questions about the political and cultural ethos from which it springs. Texts: Davis, Tolkien, and Gordon (eds) *Sir Gawain and the Green Knight* (OUP) or

Cawley and Anderson (eds) *Pearl, Cleaness, Patience, Sir Gawain and the Green Knight* (Everyman)

3. *Early Modern English A: Special Study of Milton*

Dr Spurr

A consideration of the life and writing of John Milton in the context of the Renaissance in England and of the 17th century social, political, theological and literary pre-occupations.

Texts: John Milton (Oxford Authors)

4. *The long 19th century 1: Romanticism and the Natural World*

Assoc Prof Coleman

5. *Modern and Contemporary English: The Modern Epic*

Dr Murphett

Beginning with a brief but necessary survey of the epic mode in its classical and neoclassical stages (Homer, Virgil, Spenser and Milton), this option will then focus on four paradigmatic cases of what Franco Moretti has called "modern epic" in English: Melville's *Moby-Dick*, Joyce's *Ulysses*, Pound's *The Cantos*, and Pynchon's *Gravity's Rainbow*. The aim will be to explore how these imposing, gargantuan texts, through their prodigious encyclopaedism and transnational geographical imaginations, seek to refurbish and/or overturn earlier epic models of totality, heroism and grandeur.

Texts:

Herman Melville, *Moby-Dick*

James Joyce, *Ulysses*

Ezra Pound, *The Cantos*

Thomas Pynchon, *Gravity's Rainbow*
Course Reader (selections from classical and neoclassical epics, criticism and theory)

Semester 2

1. *Medieval Languages 2: Old English, Old Norse*

A/Prof Barnes, Mr Ronalds

Further work in texts specified in Advanced Anglo-Saxon, and Old Norse-Icelandic (Semester 1). Texts for Old Irish and Middle Welsh will be major medieval prose and verse genres (subject to staff availability).

2. *Early Modern English: Restoration Drama*

Prof Gay

3. *The long 19th century 2: Novels of the 1860's*

Prof Harris

Texts:

Wilkie Collins, *The Woman in White*

Elizabeth Gaskell, *Sylvia's Lovers*

Charles Dickens, *Our Mutual Friend*

George Eliot, *Felix Holt the Radical*

4. *Modern and Contemporary English 2: American Gothic*

This course looks at the persistence of gothic in American literary and cinematic practice. The "unreality" of gothic conventions and their origins in European predecessors will be briefly signaled before the domestic and paranoid colonial fantasies of Wieland serve to introduce a number of concerns:

- i. repression and its return - repressing and re-animating peoples, indigenes, cultures.
- ii. social unrealism - discursive constructions of gothic "identity" in popular culture and the exploration of cultural vs. individual pathology.
- iii. live burial and other forms of incarceration: regional imprisonment, lock-up as writer's block, family romance as destiny, paranoia and familiarity.
- iv. mutations of audience, genre, marketplace: gothic as popular reading, gothic as vestigial high culture.
- v. "signs taken for wonders": symptomatic, psychoanalytic, and epidemiological readings of gothicism in US political-social-neo-colonial cultures.

ENGL 4102 English Honours B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

Corequisites: ENGL4101.

SeeENGL4101

ENGL 4103 English Honours C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

Corequisites: ENGL4102.

SeeENGL4101

ENGL 4104 English Honours D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

Corequisites: ENGL4103.

SeeENGL4101

European Studies

EUST 2805 European Studies Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

EUST 2806 European Studies Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

EUST 2807 European Studies Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

EUST 4011 European Studies Honours A

12 credit points. B A (Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** Permission of Centre for European Studies. **Assessment:** All of the major components of the Honours year will be assessed.

NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

EUST 4012 European Studies Honours B

12 credit points. B A (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** EUST4011.

EUST 4013 European Studies Honours C

12 credit points. B A (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** EUST4012.

EUST 4014 European Studies Honours D

12 credit points. B A (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** EUST4013.

Film Studies

FILM 4101 Film Studies Honours A

12 credit points. B A (Hons), B A (Media & Comm)(Hons), B A Informatics(Hons), B Soc Sci (Hons). Dr Laleen Jayamanne. **Session:** Semester 1, Semester 2. **Classes:** two-hour screenings and two-hour seminars. **Prerequisites:** Film Studies Honours IV candidates have obtained results of credit or above in at least 48 senior credit points, within the Film Studies Major. One of these units must include the compulsory core unit for the Film Studies Major, which is ARHT 2052/ARHT 2652 From Silent to Sound Cinema (in 2005 only the core unit was ARHT 2056 National and Transnational Cinema). **Assessment:** Film Studies Honours IV has 3 components: 2 semester-length seminars and a dissertation (50% of the year mark). The seminars must be designated Film Studies units from the approved pool. Students are required to submit written work totalling 8000-9000 words for each option.

NB: Department permission required for enrolment.

FILM 4102 Film Studies Honours B

12 credit points. B A (Hons), B A (Media & Comm)(Hons), B A Informatics(Hons), B Soc Sci (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** FILM4101.

Please refer to FILM 4101

FILM 4103 Film Studies Honours C

12 credit points. B A (Hons), B A (Media & Comm)(Hons), B A Informatics(Hons), B Soc Sci (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** FILM4102.

Please refer to FILM 4101

FILM 4103 Film Studies Honours C

12 credit points. B A (Hons), B A (Media & Comm)(Hons), B A Informatics(Hons), B Soc Sci (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** FILM4102.

Please refer to FILM 4101

FILM 4014

*** No info available for 2006. ***

French Studies

FRNC 1611 Junior French 1

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program, UG Summer/Winter School. Dr Caffarel. **Session:** Semester 1, Summer, Winter. **Classes:** 4 hours per week. **Prerequisites:** Complete beginners; or less than 2 years of French; or less than 65% in Beginners HSC French. **Prohibitions:** FRNC 1101. **Assessment:** Continuous assessments: participation and weekly exercises online and in exercise book 20% (900 words equivalent), 2 grammar tests 30% (1350 words equivalent), exams: oral test 30% (1350 words equivalent) and written test 20% (900 words equivalent) (total assessment 4500 words equivalent).

This unit is based both on communicative methodology and functional approach to language. Its main objective is to teach the learner how to communicate and use grammar appropriately in a range of situations, while learning about French culture. Speaking, writing, listening and reading comprehension skills, will be developed through communicative activities. In addition, online resources and grammar activities will complement face-to-face teaching. This unit provides the essential skills for negotiating in and understanding everyday situations. FRNC 1612 is the standard progression.

Textbooks

Lavenne, Bérard, Breton, Canier, Tagliante (2001). STUDIO 100 Méthode de français. Niveau 1. Didier.

Lavenne, Bérard, Breton, Canier, Tagliante (2001). STUDIO 100. Cahier d'exercices. Niveau 1 Didier.

Course booklet to be purchased from the Copy Centre

FRNC 1612 Junior French 2

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Caffarel. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** FRNC 1611 or FRNC1101 or equivalent. **Prohibitions:** FRNC 1102. **Assessment:** Continuous assessment: participation, online exercises and discussions, written exercises and written expression 50% (2250 words equivalent), exams: oral 20%, written 30% (2250 words equivalent).

FRNC 1612 Junior French 2 is the continuation of FRNC 1611 Junior French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing). Having completed FRNC 1612 Junior French 2, students in their second year will normally enter FRNC 2611 Senior French 1.

Textbooks

Lavenne, Bérard, Breton, Canier, Tagliante (2001). STUDIO 100 Méthode de français. Niveau 1. Didier.

6. Undergraduate units of study

Lavenne, Bérard, Breton, Carrier, Tagliante (2001). *STUDIO 100. Cahier d'exercices*. Niveau 1 Didier.
Course booklet to be purchased from the Copy Centre

FRNC 1621 Junior French 3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Andrea Williams. **Session:** Semester 1. **Classes:** 4 hours/week. **Prerequisites:** Less than 80% in HSC French Continuers or more than 65% in HSC French Beginners or equivalent. **Prohibitions:** FRNC 1201. **Assessment:** Class work, assignments, oral and written tests (4000 words equivalent).

This unit of study is designed for students who have studied some French but have not taken the Higher School Certificate examinations, or have less than 80% in French Continuers or Extension unit, or more than 65% in Beginners. It is based on a communicative approach and provides a systematic review of spoken and written French, building on students' previous experience of the language.

Textbooks

Capelle, G & Gidon, N. (1999) *Reflet 1*, Paris: Hachette. Course booklet to be purchased from the University Copy Centre

FRNC 1622 Junior French 4

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Andrea Williams. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** FRNC 1621 or FRNC 1201 or equivalent. **Prohibitions:** FRNC 1202. **Assessment:** Class work, assignments, oral and written tests (4000 words equivalent).

This unit of study is the continuation of FRNC 1621 Junior French 3. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture. Having completed FRNC 1622 Junior French 4, students in their second year will usually enter FRNC 2611 Senior French 1.

Textbooks

Capelle, G & Gidon, N. (1999) *Reflets 1*, Paris: Hachette. Course booklet to be purchased from the University Copy Centre

FRNC 1631 Junior French 5

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Michelle Royer. **Session:** Semester 1. **Classes:** 4 hours per week (1 hour lecture and 3 one hour tutorials). **Prerequisites:** HSC French Continuers and Extension or more than 80% in Continuers French. **Prohibitions:** FRNC 1301. **Assessment:** Class work (900 word equivalent), assignments (1400 word equivalent), tests (2200 word equivalent) (total 4500 word assessment equivalent).

This unit of study is designed for students who have completed a 2 unit HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

Textbooks

Forum 3, Hachette: livre de l'élève
Forum 3, Hachette: cahier d'exercices
Course booklet to be purchased from the Copy Centre

FRNC 1632 Junior French 6

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Michelle Royer. **Session:** Semester 2. **Classes:** 4 hours per week (1 hour lecture and 3 one hour tutorials). **Prerequisites:** FRNC 1631 or FRNC 1301 or equivalent. **Prohibitions:** FRNC 1302. **Assessment:** Class work (900 word equivalent), assignments (1400 word equivalent), tests (2200 word equivalent) (total assessment 4500 word equivalent).

This unit of study is the continuation of the first semester unit FRNC 1631. Like that unit, it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

Textbooks

Forum 3, Hachette: livre de l'élève
Forum 3, Hachette: cahier d'exercices
Course booklet to be purchased from the Copy Centre

FRNC 1801 French Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 1802 French Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2611 Senior French 1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Peter Cowley. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** FRNC 1622, FRNC 1612, FRNC 1202, FRNC 1102 or equivalent. **Prohibitions:** FRNC 2103. **Assessment:** Class work 15% (equivalent to 600 words), reading and writing tests 65% (equivalent to 2600 words), oral tests 20% (equivalent to 800 words).

This course is based on a communicative approach and concentrates on interactive exercises and activities to consolidate speaking, listening, writing and reading skills, reinforce understanding grammar, extend vocabulary and improve confidence in communication.

This unit of study is normally taken by specialist students in conjunction with FRNC 2614 French Reading 1.

Textbooks

Reflets 2, Hachette.
Collins-Robert French Dictionaries.

FRNC 2612 Senior French 2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Peter Cowley. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** FRNC 2611; FRNC 2103 or equivalent. **Prohibitions:** FRNC 2104. **Assessment:** Classwork 15% (equivalent to 600 words), written tests 65% (equivalent to 2600 words), oral tests 20% (equivalent to 800 words).

This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French. This unit of study is normally taken by specialist students in conjunction with FRNC 2615 French Reading 2. Having completed FRNC 2612 Senior French 2, students in their third year will enter FRNC 2621 Senior French 3.

Textbooks

Reflets 2, Hachette.
Collins-Robert French Dictionaries.

FRNC 2614 French Reading 1: Text and Society

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Rechniewski. **Session:** Semester 1. **Classes:** 2 hours per week (1 lecture and 1 tutorial). **Prerequisites:** FRNC 1612, FRNC 1622, FRNC 1102, FRNC 1202 or equivalent. **Prohibitions:** FRNC 2621, FRNC 3631, FRNC 2501, FRNC 3621 or FRNC 3622. **Assessment:** Three written assignments or essays, approximately 1000 words each, in French (equivalent to 6000 words in English).

This unit of study provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone in the twentieth century and the political challenges it confronts as it attempts to re-define its role in the world and in Europe.

Textbooks

A dossier of texts to be purchased from the University Copy Centre.

FRNC 2615 French Reading 2: Literature and Film

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Grauby. **Session:** Semester 2. **Classes:** 2 hours per week (1 lecture and 1 tutorial). **Prerequisites:** FRNC 2614; FRNC 2501 or equivalent. **Prohibitions:** FRNC 2502; FRNC 2622; FRNC 3631; FRNC 3621 or FRNC 3622. **Assessment:** Three written exercises, each 1500 words, one practical class-based activity 1500 word equivalent (total 6000 word equivalent). This unit of study continues the study of French national and cultural identity in the twentieth century, the development of reading, analytical and critical skills, and the practice of oral and written French. It places greater emphasis on literary texts, including study of a modern novel and either a play or a film. It is designed for students in the second year of the beginner or intermediate streams, to be taken by specialist students in conjunction with FRNC 2612.

Textbooks

Camus, L'Etranger, Folio

FRNC 2621 Senior French 3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Caroline Lipovsky. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** FRNC 2612; FRNC 2104 or equivalent. **Prohibitions:** FRNC 3105. **Assessment:** Class work, 2 oral tests and 2 essays (4500 words).

This unit of study follows on from FRNC 2612 Senior French 2. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses communicative and cognitive approaches to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes. This unit of study is normally taken by specialist students in conjunction with one of the options.

Textbooks

Forum 3, Hachette: livre de l'élève
Forum 3, Hachette: cahier d'exercices

FRNC 2622 Senior French 4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Caroline Lipovsky. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** FRNC 2621; FRNC 3105 or equivalent. **Prohibitions:** FRNC 3106. **Assessment:** Class work, 2 oral tests and presentation, 2 essays (equivalent to 4500 words).

This unit is a continuation of FRNC 2621. It provides further insights into contemporary French culture and will lead to simple discussions on French cultural issues and current affairs. The grammar is studied in context.

Textbooks

Forum 3, Hachette: livre de l'élève
Forum 3, Hachette: cahier d'exercices

FRNC 2666 Research Methods in French Studies

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Michelle Royer. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** Credit in FRNC 1632 or FRNC 2615. **Assessment:** One 15 minute class presentation in French (equivalent to 2000 words in English), one essay in French 2500 words (equivalent to 4000 words). This unit is designed as an 'Advanced' unit for students enrolled in the BA (Advanced) degree program. This unit is a prerequisite for admission to Honours but may also be taken by students with a credit average as an additional unit. It introduces students to research methodologies and practices in various aspects of French Studies and provides them more generally with the basic tools for carrying out research in the humanities and social sciences.

FRNC 2671 Francophone Studies 1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Bronwyn Winter. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** FRNC 1632, FRNC 2615, FRNC1302 or FRNC2502. **Prohibitions:** FRNC 2713 and FRNC 2714. **Assessment:** One 10-15 minute class presentation in French equivalent to 2000 words in English, one 2000 word essay in French equivalent to 4000 words in English (total equivalent to 6000 words in English). This is one of two units of study providing an introduction to the modern history, society, literature and culture of countries and regions of the French-speaking world, which extends from Europe and North America to the Caribbean, North Africa, West Africa and the Pacific. Modern contemporary authors from up to three countries or regions will be studied. This unit is complementary to FRNC 3672. Different areas of the French-speaking world will be covered in each unit.

FRNC 2681 French Narrative Cinema

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. Royer. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** FRNC 1632; FRNC1302; FRNC 2615 or FRNC2502. **Prohibitions:** FRNC 2802. **Assessment:** All assessment is in French. Oral presentation (2000 words equivalent), class work (1000 words equivalent), written assignments (3000 words equivalent). (Total assessment equivalent to 6000 words).

This unit will explore the ways in which French cinema and society have interacted since WWII. It will examine how French society has been represented in fiction films and how major socio-political events have shaped French cinema. We will explore some basic concepts in French film theory and analytical methods derived from them. Film screenings are an integral part of the unit, and students must arrange their timetable so that they can watch each film at least once.

Textbooks

A dossier of texts to be purchased from the University Copy Centre.

FRNC 2692 The Second French Revolution

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Rechniewski. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** FRNC 1632; FRNC 1302; FRNC 2615; FRNC 2502 or equivalent. **Prohibitions:** FRNC 2702. **Assessment:** One 10 minute class presentation in French (equivalent to 2000 words in English), two essays in French of 1000 words each (equivalent to 4000 words in English) (total assessment equivalent to 6000 words).

In the second half of the twentieth century, French society underwent unprecedented changes, which continue to inform political debate in the third millennium. This unit of study examines the nature of those changes, drawing on the work of theorists such as Simone de Beauvoir, Aimé Césaire and Pierre Bourdieu, and explores their impact both on those caught up in them and on contemporary events and debates. FRNC 2692 is primarily designed for students at language level FRNC 2622 or FRNC 3622.

Textbooks

A dossier of texts to be purchased from the University Copy Centre.

FRNC 2803 French Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

For students studying overseas.

FRNC 2804 French Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

For students studying overseas.

FRNC 2805 French Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

For students studying overseas.

FRNC 2806 French Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

For students studying overseas.

FRNC 2807 French Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

For students studying overseas.

FRNC 2808 French Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

For students studying overseas.

FRNC 3621 Senior French 5

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Bronwyn Winter. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** FRNC 1632; FRNC1302 or equivalent. **Prohibitions:** FRNC 2303. **Assessment:** One written assignment in French (equivalent to 1500 words in English), one written class test in French (equivalent to 2000 words in English), one oral class test in French (equivalent to 1000 words in English).

This unit of study will provide a review of formal grammar, concentrating on complex sentences, paragraph and text structure, as well as placing emphasis on oral and written receptive and active communicative skills through functionally-oriented language activities. A range of authentic and semi-authentic material will be used, drawn from written and audiovisual media and occasional literary sources, covering topics of contemporary interest. This unit of study is normally taken by specialist students in combination with one of the options.

Textbooks

J. Ollivier. Grammaire Française (Harcourt Brace Jovanovich)
Duplicated material to be purchased from the University Copy Centre.

FRNC 3622 Senior French 6

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Bronwyn Winter. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** FRNC 3621; FRNC2303 or equivalent. **Prohibitions:** FRNC 2304. **Assessment:** One written assignment in French (equivalent to 1500 words in English), one written class test in French (equivalent to 2000 words in English), one oral class test in French (equivalent to 1000 words in English).

This unit is a continuation of FRNC 3621. It will normally be taken by specialist students in conjunction with one of the specialist options. Having completed FRNC 3622 Senior French 6, students in their third year will enter FRNC3631 Senior French 7.

FRNC 3631 Senior French 7

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Michelle Royer. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** FRNC 3622; FRNC 2304 or equivalent. **Prohibitions:** FRNC 3305. **Assessment:** Written assignments 55% (2475 word equivalent), oral presentation in French 30% (1350 word equivalent), class work 15% (675 word equivalent).

In this unit students will develop further their oral and written skills. Emphasis is placed on improving students' fluency, spontaneity and accuracy in oral French through debates and discussion of contemporary issues. Reading and writing skills are developed through specific exercises, such as text summaries and syntheses, as well as grammar exercises.

Textbooks

Course booklet to be purchased from University Copy Centre.

FRNC 3652 Textual Linguistics

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Alice Caffarel. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** FRNC 1632 or FRNC 2615 or FRNC 1302 or FRNC 2502 or equivalent. **Prohibitions:** FRNC 3603. **Assessment:** Two small assignments (1000 words each) plus one final text analysis and interpretation (4000 words). (Total assessment 6000 words.)

This unit of study explores the French linguistic system in more detail and in particular the semantic system. It focuses on the resources that make a text a cohesive semantic unit, such as logical relations, reference, lexical strings and thematic progression. This unit provides the students with linguistic tools for the analysis and the interpretation of the semantics of French texts in relation to their context of use.

Textbooks

Course booklet to be purchased from the University Copy Centre.

FRNC 3653 French Translation

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Peter Cowley. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** Credit in FRNC 1632; FRNC1302; FRNC 2615; FRNC 2502 or equivalent. **Prohibitions:** FRNC 3810. **Assessment:** Assignments 40% (3000 words), tests 50% (2400 words), participation 10% (600 words). (Totaling 6000 words.)

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An investigation into the theory and practice of translation, from French into English. Students will be required to undertake weekly exercises in translation and to prepare a translation with critical and analytical commentary (equivalent to 3000 word essay overall).

FRNC 3683 Uses and Interpretation of Literature

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. TBA. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** FRNC 1632; FRNC 1302; FRNC 2615; FRNC 2502 or equivalent. **Prohibitions:** FRNC 3807. **Assessment:** One 15 minute class presentation in French (equivalent to 2000 words in English), one essay in French 2500 words (equivalent to 4000 words English). (Total assessment of 6000 words.)

6. Undergraduate units of study

This unit will address the question of canonicity and nature of 'literature' through a study of texts (from different genres: novel, poetry) seen in their historical, cultural and social context.

Textbooks

Baudelaire, *Les Fleurs du Mai* (Livres de poche)
Proust, *Du Côté de Chez Swann* (Gallimard)
Duras, *L'Amant de la Chine du Nord* (Gallimard)

FRNC 3685 French Renaissance

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Professor Sankey. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** FRNC 1302; FRNC 1632; FRNC 2615; FRNC 2502 or equivalent. **Prohibitions:** FRNC 3906. **Assessment:** One 15 minute class presentation in French (equivalent to 2000 words in English), one essay in French 2500 words (equivalent to 4000 words in English). (Total assessment equivalent to 6000 words in English.)

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is an introduction to the literature and thought of the French Renaissance through a study of the essay, novel and poetry. This unit is primarily designed for advanced students.

Textbooks

Ronsard, *Les Amours* (Garnier-Flammarion). Rabelais, *Pantagruel* (Garnier-Flammarion). Montaigne, *Essais* (Pocket-Classiques).

FRNC 3693 Intellectual Movements Since 1945

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Rechniewski. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** FRNC 1632; FRNC 2615; FRNC 1302; FRNC 2502 or equivalent. **Prohibitions:** FRNC 3703. **Assessment:** One class paper (2000 words), two written assignments (2000 words each). (Total assessment of 6000 words.)

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines intellectual movements in France since World War II, in particular existentialism, structuralism and post-structuralism, in relation to the different challenges they pose to the tradition of Enlightenment philosophy. The analysis will be placed in the context of the tradition of 'engagement' and the contribution of intellectuals since the war to social and political debate. This unit is primarily designed for advanced students.

Textbooks

Sartre, *L'Existentialisme est un humanisme*.
Course booklet to be purchased from the University Copy Centre.

FRNC 3801 French In-Country Study

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

For students studying overseas.

FRNC 4011 French Honours A

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Classes:** 6 hours per week. **Prerequisites:** Major in Advanced French or in French with credit average in 48 Senior units, including at least two of the following Special Entry units: FRNC 2901; FRNC 3906; FRNC 3907; FRNC 3908; FRNC 3909 or equivalent. **Assessment:** Class work, assignments, thesis.

NB: Department permission required for enrolment.

The Fourth Year Honours program consists of the following segments:

(a) Practical Language

Lecturer: TBA. Classes: Semesters 1 and 2. Two classes per week. Assessment: class work and assignments.

The aim of the segment is to further the acquisition of skills necessary for the writing of a thesis.

Advanced Practical Language A

Lecturer: Dr Michelle Royer. Classes: Semester 1.

Detailed consideration of the problems of written expression in French and of analysis of written texts. Particular attention will be paid to the development of skills associated with dissertation and thesis writing.

Textbooks

Dr Royer and Dr Grauby. Recherche: Mode d'emploi (French-Australian Research Centre)

Advanced Practical Language B

Lecturer: Dr Michelle Royer. Classes: Semester 2

Detailed consideration of the problems of written expression in French and of analysis of written texts. Particular attention will be paid to the development of skills associated with dissertation and thesis writing.

Textbooks

Dr Royer and Dr Grauby. Recherche: Mode d'emploi (French-Australian Research Centre)

(b) Thesis in French (12,000-15,000 words)

The thesis topic will normally be related to one of the seminars chosen by students under (c) below. A supervisor will be appointed.

(c) Four semester-length seminars:

Theory and Practice of Translation

Classes: Semester 1

Particular attention will be paid to the notion of translation loss and to the development of techniques for minimising such loss. Students will come to grips with these questions by working on a series of assignments.

Ré-écritures

Lecturer: Dr. Winter Classes: Semester 1

This unit looks at anticolonial and postcolonial rewritings, in French, of literary and theatrical works forming part of the Western English-language canon. These rewritings are designed to challenge the dominant ideologies and cultural references contained in these canonical texts. Relationships between form and content and between text and context will be primary foci, as will cross cultural and historical considerations. Although the French texts will be the focus of the seminar, students will also need to familiarise themselves with the English texts from which they draw their inspiration.

Textbooks

Aimé Césaire, *Une tempête* (inspired by Shakespeare's *The Tempest*)
Maryse Condé, *Moi, Tituba, sorcière* (inspired by the story of the Salem witchhunts)

The Representation of Minorities in French Cinema

Lecturer: Dr Michelle Royer. Classes: Semester 2

Since the 1990s there has been a renewed interest in the representation of marginalised social groups in French cinema. This seminar will examine this new tendency of French cinema and will explore through detailed film analyses the way filmmakers are engaging with the problems of social exclusion and marginalisation in their films.

Students will be introduced to French film theories.

Images & Traces in French Literature

Lecturer: Dr F Grauby Classes: Semester 2

This unit will explore the relationships and interplays between writers and visual artists in French contemporary fiction and art. It will examine the varieties of writing which engage with the production of art. Attention will be given to the work of poet/painter Henri Michaux, the art criticism of Hervé Guibert, the representation of the painter in fiction, and the documentation and record of everyday life as presented by visual/performance artists.

FRNC 4012 French Honours B

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). Dr Grauby. **Session:** Semester 1, Semester 2. **Corequisites:** FRNC4011.

Please refer to FRNC 4011.

FRNC 4013 French Honours C

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). Dr Grauby. **Session:** Semester 2, Semester 1. **Corequisites:** FRNC4012.

Please refer to FRNC 4011.

FRNC 4014 French Honours D

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). Dr Grauby. **Session:** Semester 1, Semester 2. **Corequisites:** FRNC4013.

Please refer to FRNC 4011.

Gender Studies

WMST 1801 Gender Studies Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

WMST 1801 Gender Studies Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

GCST 2601 Gender, Media and Popular Culture

6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor E Probyn. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 18 Junior credit points. **Prohibitions:** WMST2001. **Assessment:** one 2000-word in-class exam and one 2000-word take-home exam.

This unit of study will introduce students to the study and analysis of gender, sexuality, race and popular culture. The unit of study will draw on a range of interdisciplinary theories in order to analyse constructions of gender in popular culture genres: magazines, advertising, cinema and televisual genres, popular music and videos.

GCST 2602 Thinking Gender

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr F Probyn. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 18 Junior credit points. **Prohibitions:** WMST2002. **Assessment:** one 2000-word essay and one 2500-word essay. In this unit of study, recent debates within feminist theory will be introduced. By the end of the unit of study, students will have a clear grounding in the fundamental concepts within feminist social, political and cultural theory. The course is divided into three blocks. First we explore debates about equality and difference, between women and men, and between women themselves in relation to class, race and ethnicity. Second, debates about power and discourse are introduced with a particular focus on how these concepts are conceived within feminist, postmodernist and poststructuralist theory. Finally, in a block on sex, gender and embodiment, we look at the distinction between sex and gender and at recent feminist theories of embodiment which question the sex/gender opposition.

GCST 2604 Sex, Violence and Transgression

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr N Lusty. **Session:** Semester 2, Summer. **Classes:** 3 hours per week. **Prerequisites:** 18 Junior credit points. **Prohibitions:** WMST2004. **Assessment:** one 2000-word case study and one 2000-word take-home exam. *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

Violence is one of the most prevalent themes in popular culture and public discourse today. It fills our newspapers, is beamed into our lounge rooms, and is condemned by activists and politicians alike. Incorporating methodologies and readings from gender and cultural studies, this course will examine historical and contemporary constructions and representations of violence and the discourses that surround them.

GCST 2606

*** No info available for 2006. ***

GCST 2607 Bodies, Sexualities, Identities

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Professor E Probyn. **Session:** Semester 2, Summer. **Classes:** 3 hours per week. **Prerequisites:** 18 junior credit points. **Prohibitions:** WMST2007. **Assessment:** one 1000-word short assignment and one 3000-word research essay. *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. The body and sexuality have been shown to be a major site for the operation of power in our society. We will also look at how bodies and sexualities are central to understandings of identity. The unit of study will be devoted to working through some of the major theories of embodiment, and the analysis of cultural practices. Students will also be encouraged to prepare group projects.

GCST 2608 Gender, Communities and Difference

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr L Secomb. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** 18 junior credit points. **Prohibitions:** WMST2008. **Assessment:** one 500-word tutorial assignment, one 1500-word essay and one 2000-word take-home exam. *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

This course examines difference and diversity within community. It looks at the operation of power and at how power produces and regulates communities and identities. It questions the assumption that community is based on the unity and similarity of citizens and examines alternatives such as difference and sociality. Specific debates about the regulation of reproduction, the production of sexuality, and the provision of welfare are examined. The course is divided into 2 sections:

Gender, Community and Difference; and Foucault, Power and Governance.

GCST 2609 Cultures of Masculinities

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr M Moller. **Session:** Semester 2, Summer. **Classes:** 3 hours per week. **Prerequisites:** 18 junior credit points. **Prohibitions:** WMST2009. **Assessment:** one 1500-word essay and one 3000-word essay. *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

What do men want? From a traditional focus on femininity in gender studies, it is increasingly clear that masculinity has undergone tremendous changes in the last several decades. From a perspective of gender and cultural studies, this unit examines the economic, social and cultural contexts in which masculinity is lived. We will consider different case studies focused on the changing representation of men in contemporary culture. These will include aspects of style and consumption, roles within workplaces, and in domestic practices.

GCST 2610 Intimacy, Love and Friendship

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr L Secomb. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 18 junior credit points. **Prohibitions:** WMST2010. **Assessment:** one 500-word tutorial paper, one 1500-word essay and one 2000-word essay. *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and the constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship (especially in film and literature), and the ethics and politics of erotics. It will question the division between erotic love and Platonic love, examine the new technologies of erotics, and discuss the implications for gender and sexuality.

GCST 2611 Everyday Cultures

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr R Barcan. **Session:** Semester 2. **Classes:** 2 hours a week. **Prerequisites:** 18 junior credit points. **Prohibitions:** WMST2011. **Assessment:** one 1000-word close-reading assignment, one 3000-word observation task and one 2000-word take-home exam. *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

What is culture today? How have new definitions of culture in our postindustrial and postcolonial societies challenged traditional hierarchies of cultural value? This unit explores many of the theoretical concepts that have come to define the study of "culture" and "cultural practices". We will investigate early work in cultural studies, and examine a range of contemporary cultural texts and practices, focusing on different subcultures and the idea that culture is something we all do in our everyday lives.

GCST 2612 Youth Cultures: Images & Ideas of Youth

6 credit points. B A, Dip Arts, UG Study Abroad Program. TBA. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** 18 junior credit points. **Prohibitions:** WMST2012. **Assessment:** one 1500-word case-study, one 2000-word essay/exam and one 1000-word work book. *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

This unit uses changing ideas about youth and practices of youth culture as a focus for an introduction to contemporary cultural theory. It aims to introduce students to some of the current parameters for studying cultural forms, practices and theories by examining current and past forms of youth culture, representations of youth and youth culture, and cultural studies of youth. Points of focus include media images of youth, popular culture marketed to youth, and youth subcultures.

GCST 2804 Gender Studies Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 2, Semester 1. *NB: Department permission required for enrolment.*

GCST 2805 Gender Studies Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

GCST 2806 Gender Studies Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

GCST 2810 Gender Studies Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

GCST 2811 Gender Studies Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

GCST 3601 Gender, Race and Australian Identities

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr F Probyn. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** WMST2001 and one of WMST2002 and WMST2007. **Prohibitions:** WMST3001. **Assessment:** A research journal of 2500 words and one 2500 word research essay. *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

In this unit we explore the interconnections between gender and race in Australian culture and history. We focus on particular case studies, some historical, some contemporary: the so-called "White Australia policy"; women and the Hindmarsh Island affair; Pauline Hanson and One Nation; sex tourism; the "stolen generations"; citizenship, nationalism and multiculturalism. Throughout the course, the history and present of Australian feminism and its relations with questions of race and ethnicity are foregrounded. A major aim of the course is to introduce students to recent feminist postcolonial theorists.

6. Undergraduate units of study

GCST 3603

*** No info available for 2006. ***

WMST 4011 Gender Studies Honours A

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Classes:** One 2 hour seminar per week. **Prerequisites:** Credit or above in WMST2001, WMST2002 and WMST3001 and a further 24 credit points in Gender Studies. **Assessment:** All of the major components of the Honours year will be assessed.

NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

WMST 4012 Gender Studies Honours B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

Corequisites: WMST4011.

Refer to WMST 4011

WMST 4013 Gender Studies Honours C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

Corequisites: WMST4012.

Refer to WMST 4011

WMST 4014 Gender Studies Honours D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

Corequisites: WMST4013.

Refer to WMST 4011

Germanic Studies

GRMN 1111 Junior German 1

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Bandhauer. **Session:** Semester 1. **Classes:** 4 hours/week. **Prohibitions:** HSC German Extension, German Continuers, German Beginners 65% or above or equivalent. **Assessment:** Class work (tests, assignments, class presentations, participation), one 2 hour examination.

Practical language classes based on a communicative approach that aims to develop the following language skills: speaking and understanding basic conversational German, writing German of an everyday kind and reading simple German texts which will provide an insight into aspects of contemporary life in the German-speaking countries.

Textbooks

AufderstraBe et al, Themen aktuell 1. Kursbuch (Hueber).

AufderstraBe et al, Themen aktuell 1. Workbook. (Hueber).

GRMN 1122 Junior German 2

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program, UG Summer/Winter School. Dr Bandhauer. **Session:** Semester 2. **Classes:** 4 hours/week. **Prerequisites:** GRMN 1111. **Assessment:** Class work (tests, assignments, class presentations, participation), one 2 hour examination.

Practical language classes based on a communicative approach. These classes will develop and extend the language skills acquired in Semester 1.

Textbooks

AufderstraBe et al, Themen aktuell 1. Kursbuch (Hueber).

AufderstraBe et al, Themen aktuell 1. Workbook. (Hueber).

GRMN 1211 Junior German 3

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Borgert. **Session:** Semester 1. **Classes:** 4 hours/week. **Prerequisites:** HSC German Beginners 65% or above or German Continuers below 70% or equivalent. **Assessment:** Class work (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. This part of the course is designed to develop the student's reading and comprehension skills; it also provides an introduction to the skills of literary analysis.

Textbooks

Departmental Revision Course (UPS)

AufderstraBe et al, Delfin. Lehrbuch. Einbändige Ausgabe (Hueber)

AufderstraBe et al, Delfin. Arbeitsbuch. Einbändige Ausgabe (Hueber)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 1222 Junior German 4

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Borgert. **Session:** Semester 2. **Classes:** 4 hours/week. **Prerequisites:** GRMN 1211. **Assessment:** Classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. This part of the course is designed to further develop the student's reading and comprehension skills; it also provides an introduction to the skills of literary analysis.

Textbooks

AufderstraBe et al, Delfin. Lehrbuch. Einbändige Ausgabe (Hueber)

AufderstraBe et al, Delfin. Arbeitsbuch. Einbändige Ausgabe (Hueber)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 1311 Junior German 5

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Borgert. **Session:** Semester 1. **Classes:** 4 hours/week. **Prerequisites:** HSC German Extension or German Continuers 70% or above or equivalent. **Assessment:** Class work (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Seminar: 1 hour per week. Discussion of a selection of literary texts and a film to develop the students' appreciation of these genres and introduce them to the skills of literary and film analysis.

Textbooks

Perlmann-Balme et al, em, Brückenkurs (Hueber)

Orth-Chambah et al, em, Brückenkurs Arbeitsbuch (Hueber)

Hering et al, em, Übungsgrammatik (Hueber)

Dirrenmatt, Der Besuch der alten Dame (Diogenes detebe 23045)

Film Study: Good bye, Lenin!

GRMN 1322 Junior German 6

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Borgert. **Session:** Semester 2. **Classes:** 4 hours/week. **Prerequisites:** GRMN 1311. **Assessment:** Class work (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: 1 hour per week. Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis.

Textbooks

Perlmann-Balme et al, em, Hauptkurs (Hueber)

Perlmann-Balme et al, em, Hauptkurs Arbeitsbuch (Hueber)

Hering et al, em, Übungsgrammatik (Hueber)

German Poetry Course Pack (UPS)

Hauptmann, Bahnwärter Theil (Reclam 6617)

GRMN 2611 Senior German 1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** GRMN 1122. **Prohibitions:** GRMN 2211 or GRMN 2222 or GRMN 2311 or GRMN 2322 or GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362.. **Assessment:** One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Junior German 1 and Junior German 2. Classes will practice both written, oral/aural and comprehension skills.

Textbooks

AufderstraBe et al, Themen aktuell 2. Kursbuch (Hueber)

AufderstraBe et al, Themen aktuell 2. Workbook (Hueber)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 2612 Senior German 2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** GRMN 2611 or GRMN 2211. **Prohibitions:** GRMN 2222 or GRMN 2311 or GRMN 2322 or GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362.. **Assessment:** One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Junior German 1 and Junior German 2. Classes will practise both written, oral/aural and comprehension skills.

Textbooks

AufderstraBe et al, Themen aktuell 2. Kursbuch (Hueber)

AufderstraBe et al, Themen aktuell 2. Workbook (Hueber)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 2613 Senior German 3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** GRMN 1222 or GRMN 2222 or GRMN 2612. **Prohibitions:** GRMN 2311 or GRMN 2322 or GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362.. **Assessment:** One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German

language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the 'Zertifikat Deutsch'.

Textbooks

Aufderstraße et al, Themen neu 3. Kursbuch (Hueber).
Aufderstraße et al, Themen neu 3. Arbeitsbuch (Hueber).

GRMN 2614 Senior German 4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** GRMN 2613 or GRMN 2311. **Prohibitions:** GRMN 2322 or GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362.. **Assessment:** One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the student's command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks

Aufderstraße et al, Themen neu 3. Kursbuch (Hueber).
Aufderstraße et al, Themen neu 3. Arbeitsbuch (Hueber).

GRMN 2615 Senior German 5

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** GRMN 2322 or GRMN 2614. **Prohibitions:** GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362.. **Assessment:** One 2 hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the student's command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks

Perlmann-Balme et al, em, Hauptkurs (Hueber)
Perlmann-Balme et al, em, Hauptkurs Arbeitsbuch (Hueber)
Hering et al, em, Übungsgrammatik (Hueber)

GRMN 2616 Senior German 6

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** GRMN 1322 or GRMN 2615. **Prohibitions:** GRMN 2342 or GRMN 2351 or GRMN 2362.. **Assessment:** One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the student's command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the 'Zentrale Mittelstufenprüfung'.

Textbooks

Perlmann-Balme et al, em, Abschlusskurs (Hueber)
Orth-Chambah et al, em Abschlusskurs, Arbeitsbuch (Hueber)
Hering et al, em Übungsgrammatik (Hueber)

GRMN 2617 Senior German 7

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** GRMN 2616 or GRMN 2331. **Prohibitions:** GRMN 2351 or GRMN 2362.. **Assessment:** One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the student's command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks

Senior German 7 Course Pack (UPS)

GRMN 2618 Senior German 8

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** GRMN 2351 or GRMN 2617. **Prohibitions:** GRMN 2362.. **Assessment:** One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the student's command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the 'Zentrale Oberstufenprüfung'.

Textbooks

Senior German 8 Course Pack (UPS)

GRMN 2631 Reading Comprehension and Text Study

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. To be advised. **Session:** Semester 1. **Classes:** 2 hours/week. **Prerequisites:** (GRMN1111 and GRMN1122) or (GRMN1211 and GRMN1222). **Prohibitions:** GRMN 1311 or GRMN 1322 or GRMN 2342 or GRMN 2616 or GRMN 2530 or GRMN 2351 or GRMN 2617 or GRMN 2362 or GRMN 2618.. **Assessment:** One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (= 6000 words of assessment).

Particularly suitable for students who have completed the Junior Introductory or Junior Intermediate Units of Study. The emphasis of the course will be on improving the student's reading skills, as a necessary prerequisite to literary analysis and interpretation.

Textbooks

Moulden, Ten German Language Short Stories (UPS)

GRMN 2632 Early 20th Century German Culture

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Borgert. **Session:** Semester 1. **Classes:** Two seminar hours/week. **Prerequisites:** 12 Junior credit points of German not including GRMN 1133. **Prohibitions:** GRMN 2450.. **Assessment:** One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1-hour examination (=6000 words of assessment).

This unit will provide students with an in-depth study of the major writers of German literature from the beginning of the 20th century through to about the end of World War II thereby giving students an appreciation of the variety of themes and narrative modes of that period. During this time writers were confronted with massive cultural, social and political changes and we will examine how they dealt with these in their works.

Textbooks

Mann, Tomio Kröger. Mario und der Zauberer (Fischer Tb. 1381)
Lyrik des Expressionismus: Departmental Selection (UPS)
Kafka, Das Urteil und andere Erzählungen (Fischer Tb. 19)
Brecht, Mutter Courage und ihre Kinder (es 49)

GRMN 2633 Topics in German Film

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. **Session:** Semester 1. **Classes:** 2 hours/week. **Prerequisites:** 12 Junior credit points of German not including GRMN 1133. **Prohibitions:** GRMN 2455. **Assessment:** One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (= 6000 words of assessment).

This Unit of Study will explore German film from the perspectives of film theory and historical culture. Discussions will situate films within the German political and cultural context of their time and study them from the perspective of contemporary cross-cultural critique. The course may concentrate on the works of a specific director, a period or a genre, or deal with key social and political issues within a selection of German films.

Textbooks

Films: The 'Bundesrepubliktrilogie' of Rainer Werner Fassbinder
Film workbook (UPS)

GRMN 2634 The Fantastic in German Literature

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Birte Giesler. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** 12 Junior credit points of German not including GRMN 1133. **Assessment:** One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (= 6000 words of assessment).

This unit considers the fantastic as an essential aspect of literature. It will explore literary works in German of differing epochs and genres dealing with forms and subjects of the magic, uncanny, or supernatural, including aspects of science fiction. Several functions of the fantastic in literature - such as escapism, dealing with the rationally unexplainable, as well as depicting futuristic worlds and going through potential problematic situations - will be investigated.

Textbooks

Gebrieder Grimm, Blaubart (Copy provided by Dept.)
Döblin: Ritter Blaubart. In: A. D.: Die Ermordung einer Butterblume und andere Erzählungen (dvt 13199)
Frisch: Blaubart. (Suhrkamp st 2194)
Loher: Blaubart - Hoffnung der Frauen. In Manhattan-Medea. Blaubart - Hoffnung der Frauen. (Verlag der Autoren)

GRMN 2635 Contemporary German Fiction

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Bandhauer. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** 12 Junior credit points of German not including GRMN 1133. **Prohibitions:** GRMN 2913.. **Assessment:** One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (= 6000 words of assessment).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This Unit provides an overview of important currents in recent fiction in the German-speaking countries of Europe. A selection of highly acclaimed novels will be studied in depth and students will gain an insight into the diversity and originality of literature in the German language and an understanding of the relationship of literary texts to their historical and cultural contexts.

Textbooks

Hackl, Abschied von Sidonie (Diogenes detebe 22428)
Özdamar, Mutterzunge (Kiwi Taschenbücher Nr. 477)
Hein, Mein erstes T-Shirt (Serie Piper Bd. 3739)

6. Undergraduate units of study

GRMN 2636 Later 20th Century German Culture

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Borgert. **Session:** Semester 1. **Classes:** 2 hours/week. **Prerequisites:** 12 Junior credit points of German not including GRMN 1133. **Prohibitions:** GRMN 2420 or GRMN 2451. **Assessment:** One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (=6000 words of assessment).

This unit will provide students with a broad survey of German culture from the end of World War II to the end of the 20th century through the study of representative major literary texts, including works by three Nobel Prize winners for literature: Böll, Grass and Jelinek.

Textbooks

Böll, Das Brot der frühen Jahre (dvt 1374)

Müller, Germania Tod in Berlin. In: Germania Tod in Berlin. Der Auftrag. (Klett)

Grass, Katz und Maus (SL 148)

Jelinek, Clara S. In: Theatrestücke (rororo 1490)

GRMN 2637 Business German

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Bandhauer. **Session:** Semester 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisites:** GRMN 1222, GRMN 1322 or GRMN 2612. **Assessment:** Classwork (tests, assignments, presentations, participation), one 2 hour examination.

Develops and practises the language skills, both oral and written, necessary for working in a German business environment. The unit will deal with issues ranging from everyday communication within a business context, to in-depth analyses of specific economic topics.

Textbooks

Becker, Braunert, Eisfeld, Dialog Beruf 1. (Hueber).

Becker, Braunert, Eisfeld, Dialog Beruf 1. Arbeitsbuch (Hueber).

GRMN 2681 Goethe's 'Faust'

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. **Session:** Semester 1. **Classes:** 2 hours/week. **Prerequisites:** Credit average in 12 Junior credit points of German not including GRMN 1133. **Prohibitions:** GRMN 2910 or GRMN 2912. **Assessment:** One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (= 6000 words of assessment).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit undertakes a detailed study of the first part of Goethe's 'Faust' drama, a seminal work in the German literary canon. Some scenes from the second part as well as excerpts from works treating the motif before and after Goethe will also be examined.

Textbooks

Goethe, Faust. Der Tragödie erster Teil (Reclam UB 1)

Goethe's 'Faust' Course Pack (UPS)

Gaier, Erläuterungen und Dokumente zu: Johann Wolfgang Goethe: Faust. Der Tragödie Erster Teil (Reclam UB 16021)

GRMN 2682 Foreign & Exotic in the German World

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Bandhauer. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** Credit average in 12 Junior credit points of German not including GRMN 1133. **Prohibitions:** GRMN 3702. **Assessment:** One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (= 6000 words of assessment).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit investigates questions of national identity and foreignness (Fremde) in modern literary texts in German. We will consider the construction as well as the deconstruction of belonging and 'being foreign', both by native authors and by so-called Ausländer' (foreigners, migrants) writing in German. Narratives critical of concepts of a national identity which excludes, rejects and devalues the 'other', as well as narratives by authors 'embodying' the foreign and 'exotic', will be compared.

Textbooks

Nadolny, Selim oder die Gabe der Rede. (Serie Piper Bd.730)

Özdamar, Die Brücke vom Goldenen Horn, kiwi Taschenbücher 731

Tawada et al, (Course Pack UPS)

GRMN 2811 Germanic Studies Exchange

6 credit points. B A, Dip Lang Stud. Dr Moulden. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

GRMN 2812 Germanic Studies Exchange

6 credit points. B A, Dip Lang Stud. Dr Moulden. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

GRMN 2813 Germanic Studies Exchange

6 credit points. B A, Dip Lang Stud. Dr Moulden. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

GRMN 2814 Germanic Studies Exchange

6 credit points. B A, Dip Lang Stud. Dr Moulden. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

GRMN 2815 Germanic Studies Exchange

6 credit points. B A, Dip Lang Stud. Dr Moulden. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

GRMN 4011 German Honours A

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). Dr Moulden. **Session:** Semester 1, Semester 2. **Classes:** 5 hours per week. **Prerequisites:** A major in German with a Credit average in 48 Senior credit points of German including 8 credit points of study at 2900 / 3700 level. **Assessment:** (Subject to revision^ language assignments, four 4000 word essays including two written in German, class presentation^ and one long essay of 12,000 - 15,000 words.

NB: Department permission required for enrolment. Department permission required for enrolment.

This unit consists of the following segments:

A. Advanced Language Tuition

B. Writing of a long essay of 12,000-15,000 words to be researched and written over the whole year. A supervisor will be appointed.

C. Advanced seminars of which students are required to take, two per semester. The seminars offered in 2005 are:

1. Theatre Works of Hugo von Hofmannsthal

Dr Moulden

Offered: Semester 1

Classes: 2 hours per week

Assessment: One 4000 word essay

This seminar will examine principally those texts by Hofmannsthal which were set to music by Richard Strauss. They include the Freudian reinterpretation of Sophocles' 'Elektra', the Viennese comedy 'Der Rosenkavalier', the ironic world-theatre play 'Ariadne auf Naxos', the symbolic dramas 'Die Frau ohne Schatten' and 'Die ägyptische Helena' with their roots in the worlds of fairytale and Classical mythology respectively, and finally the Viennese operetta text 'Arabella'.

Textbooks:

Hofmannsthal, Elektra (Fischer Tb 12366)

Hofmannsthal, Dramen V (Fisher Tb 2163)

2. Artificial Humans in German Literature and Film

Dr Giesler

Offered: Semester 1

Classes: 2 hours per week

Assessment: One 4000 word essay, class presentation (s).

Cyborgs, designer babies, clones, artificial intelligence - today's mass media is crowded with artificial humans. Far from being just a recent phenomenon the artificial creation of human life is an eternal dream of humankind. This course considers the motif of the artificial human from the early myths (Prometheus, Pygmalion, Golem etc.) to its manifestations in contemporary literature, including the famous silent film "Metropolis". We will analyze a selection of poems dealing with the tradition of this motif (poems by Goethe, Droste-Hülshoff, Dischereit etc.), in addition we will examine Hoffman's popular romantic story about a young man falling in love with a puppet. Next we will discuss an early socio-critical science fiction movie about the 'woman-machine' Maria and finally we will be investigating two contemporary works dealing with reproductive cloning and human clones.

Textbooks:

Poems by Goethe, Droste-Hülshoff, Dischereit (Dept selection)

Hoffmann, Der Sandmann, Insel Taschenbücher 934

Kerner, Blueprint - Blaupause, Gulliver Taschenbücher Bd. 909

Bauersima, Future de luxe, In: norway.today.3 Theaterstücke. Fischer Taschenbücher Bd 16144-4

Film:

Fritz Lang/Thea von Harbou: Metropolis.

3. Warrior Women

Dr Borgert

Offered: Semester 2

Classes: 2 hours per week

Assessment: One 4000 word essay, class presentation (s)

This course examines the portrayal of four heroines, Johanna, Pen-thesilea, Medea and Judith, who have continued to fascinate writers (as well as other artists) as they endeavour to explore the multi-layered psychological make-up of these female figures. All of the heroines are strong and complex personalities who search in various ways to assert their female identity and autonomy by challenging the prevailing patriarchal structures and ideologies.

Schiller's play 'Die Jungfrau von Orleans' (1801) has as its subject the virginal female warrior figure from history who, despite a brief period of doubt, pursues her divine mission and dies in a blaze of glory on the battlefield. While Schiller's play received adulation, Kleist's contemporaries were deeply shocked by his tragedy 'Pen-thesilea' (1808). It deals with the conflict between Achilles and the Amazon queen Penthesilea who slays Achilles in the belief that he has scorned her love. The intensity of her love and her boundless hate render her oblivious to all else. Grillparzer's 'Medea' (1820) is the third drama in his trilogy 'Das goldene Vließ' which deals with the myth of Jason and the Argonauts. 'Medea', usually performed

on its own, depicts a heroine who wreaks terrible vengeance on her husband by killing her own children. Hebbel's play 'Judith' (1840) is based on the apocryphal story of the same name, but Hebbel made significant changes in the portrayal of her character and in the interpretation of her motives for murdering Holofernes.

Textbooks

Schiller, Die Jungfrau von Orleans (Reclam 47)

Kleist, Penthesilea (Reclam 1305)

Grillparzer, Medea (Reclam UB 4380)

Hebbel, Judith (Reclam UB 3161)

4. Liebe als unmbgliche Utopie: Liebesgeschichten in der modernen Literatur

Dr Bandhauer

Offered: Semester 2

Classes: 2 hours per week

Assessment: One 4000 word essay, class presentation (s)

This seminar will look at the deconstruction of traditional love stories and love myths. It will examine the roles of women in such stories and how the traditional love plot is written in modern literature by women.

Textbooks

Bachmann, Das dreiBigste Jahr (Piper 1509)

Wolf, Medea, Stimmen (dtv 12444)

Maron, Animal Triste (Fischer Tb. 13933)

GRMN 4012 German Honours B

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** GRMN4011. Refer to GRMN 4011.

GRMN 4013 German Honours C

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** GRMN4012. Refer to GRMN 4011.

GRMN 4014 German Honours D

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** GRMN4013. Refer to GRMN 4011.

Greek (Ancient)

GRKA 1001 Greek 1.1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr MacAlister. **Session:** Semester 1. **Classes:** 4 lee & 1 tut/wk. **Prohibitions:** GRKA 1101. **Assessment:** one 2hr exam, classwork and weekly assignments (equivalent to 2,500 words).

Greek 1.1 requires no previous knowledge of Greek. Normally students who have completed the HSC in Ancient Greek (or the equivalent) are not admitted. The aim of this unit is to provide students with a basic knowledge of the language. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Greek, to those who wish to have a background to their studies in other subjects in which a knowledge of Greek is valuable or indispensable - for example Ancient History, Classical Archaeology, Modern Greek and Philosophy.

1. Classical grammar with graded texts and exercises.

2. Translation to and from Classical Greek.

3. Cultural, social and historical background is illustrated by the graded readings and prescribed texts.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

Abbott and Mansfield. A Primer of Greek Grammar (Duckworth)

Liddell and Scott. Abridged Greek Lexicon (OUP)

GRKA 1002 Greek 1.2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr MacAlister. **Session:** Semester 2. **Classes:** 4 lee & 1 tut/wk. **Prerequisites:** GRKA 1001. **Prohibitions:** GRKA 1102. **Assessment:** one 2 hour exam, one 1 hour exam, classwork and weekly assignments (equivalent to 1,500 words).

1. Classical grammar with graded texts and exercises

2. Prescribed texts: selections from a prose author or a verse author

3. Translation to and from Classical Greek

4. Cultural, social and historical background as illustrated by the graded readings and prescribed texts.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

either

Chariton's novel Chaireas and Kallirhoe (text to be supplied)

or

Scenes from Euripides ed. Kennedy

Abbott and Mansfield. A Primer of Greek Grammar (Duckworth)

Liddell and Scott. Abridged Greek Lexicon (OUP)

GRKA 2603 Greek 2.1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr E Gee. **Session:** Semester 1. **Classes:** 4 hours a week. **Prerequisites:** GRKA 1002 or GRKA 2302 and GRKA 2312 or GRKA2612. **Prohibitions:** GRKA1101, GRKA1102 and GRKA2003. **Assessment:** language and text work totalling 2000 words, plus one 2-hour exam or equivalent.

1. Language

2. Set text(s)

The text to be studied will be posted before the end of teaching in Semester 2 of the previous year.

GRKA 2604 Greek 2.2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr E Gee. **Session:** Semester 2. **Classes:** 3 hours a week. **Prerequisites:** GRKA 2003 or GRKA2603. **Prohibitions:** GRKA1102 and GRKA2004. **Assessment:** language and text work totalling 2000 words, plus one 2-hour exam or equivalent.

1. Language

2. Set text(s)

Texts to be studied will be posted before the end of teaching in Semester 2 of the previous year.

Textbooks

(i) a standard Greek grammar; either

W.W. Goodwin. Greek Grammar (Macmillan), or

H.W. Smyth. Greek Grammar for Colleges (Harvard UP)

(ii) a lexicon; either

Liddell and Scott. Intermediate Greek Lexicon (OUP), or

Liddell and Scott. Greek Lexicon 9th edn with supplement (OUP)

GRKA 2605 Greek 2.3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof P Wilson. **Session:** Semester 1. **Classes:** 2 hours a week. **Prerequisites:** 12 credit points in Greek (GRKA). **Corequisites:** GRKA2603. **Prohibitions:** GRKA2901. **Assessment:** written assignments totalling 4000 words, plus 2 hours of exams.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Two Extension Topics. Extension Topics will be posted before the end of teaching in Semester 2 of the previous year.

GRKA 2606 Greek 2.4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof P Wilson. **Session:** Semester 2. **Classes:** 2 hours a week. **Prerequisites:** GRKA2603 or GRKA2003. **Corequisites:** GRKA2604. **Prohibitions:** GRKA2902. **Assessment:** written assignments totalling 4000 words, plus 2 hours of exams.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2611 Accelerated Greek 2.1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr MacAlister. **Session:** Semester 1. **Classes:** 4 hours a week. **Prerequisites:** 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation/ Classical Studies or Latin or Ancient History or Philosophy or Modern Greek, or by special permission. **Prohibitions:** GRKA 1001 and 2301. **Assessment:** assignments and classwork totalling 2000 words plus one 2-hour exam.

This unit of study provides a basis for a reading knowledge of Classical Greek prose.

GRKA 2612 Accelerated Greek 2.2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr MacAlister. **Session:** Semester 2. **Classes:** 4 hours a week. **Prerequisites:** GRKA2301 or GRKA2611. **Prohibitions:** GRKA 1002 and GRKA2302. **Assessment:** assignments and classwork totalling 1500 words, plus one 2-hour exam and one 1-hour exam.

This unit of study provides a reading knowledge of Classical Greek prose.

GRKA 2804 Greek (Ancient) Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

GRKA 2805 Greek (Ancient) Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

GRKA 3607 Greek 3.1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof P Wilson. **Session:** Semester 1. **Classes:** 3 hours a week. **Prerequisites:** GRKA 2004 or GRKA2604. **Prohibitions:** GRKA3005. **Assessment:** assignments and test totalling 1000 words, essay of 1500 words, plus one 2-hour exam.

1. Language

2. Set texts

Extension topics and texts will be announced before the end of teaching in Semester 2 of the previous year.

GRKA 3608 Greek 3.2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof P Wilson. **Session:** Semester 2. **Classes:** 3 hours a week. **Prerequisites:** GRKA3005 or GRKA3607. **Prohibitions:** GRKA3006. **Assessment:** assignments and test totalling 1000 words, essay of 1500 words, plus one 2-hour exam.

6. Undergraduate units of study

1. Language
2. Set texts.

GRKA 3609 Greek 3.3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof P Wilson. **Session:** Semester 1. **Classes:** 2 hours a week. **Prerequisites:** 24 credit points of Senior Greek. **Prohibitions:** GRKA3903. **Assessment:** written assignments totalling 4000 words, plus 2 hours of exams.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Two 1-hour Extension Topics or one 2-hour Extension Topic. Extension Topics will be announced before the end of teaching in Semester 2 of the previous year.

GRKA 3610 Greek 3.4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof P Wilson. **Session:** Semester 2. **Classes:** 2 hours a week. **Prerequisites:** GRKA3903 or GRKA3609. **Prohibitions:** GRKA3904. **Assessment:** written assignments totalling 4000 words, plus 2 hours of exams.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Two 1 hr Extension Topics or one 2 hr Extension Topic. Extension Topics will be announced before the end of teaching in Semester 2 of the previous year.

GRKA 4011 Greek Honours A

12 credit points. B A (Hons), Dip Lang Studs (Hons). Professor Wilson. **Session:** Semester 1, Semester 2. **Classes:** three 1 hour seminars/wk or one 2 hour seminar and one 1 hour seminar/wk (three 1 hour extension topics or one 2 hour extension topic and one 1 hour extension topic). **Prerequisites:** Credit in 60 credit points of Greek including GRKA3903 and GRKA3904 and either GRKA3105 and GRKA3106 or GRKA3005 and GRKA3006. **Assessment:** six 1 hour exams or equivalent, two 1.5 hour exams and one 3 hour exam.

NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

GRKA 4012 Greek Honours B

12 credit points. B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** Refer to GRKA4011. **Corequisites:** GRKA4011. **Assessment:** Refer to GRKA4011.

RefertoGRKA4011

GRKA 4013 Greek Honours C

12 credit points. B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** Refer to GRKA4011. **Corequisites:** GRKA4012. **Assessment:** Refer to GRKA4011.

Refer to GRKA 4011

GRKA 4014 Greek Honours D

12 credit points. B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 2, Semester 1. **Prerequisites:** Refer to GRKA4011. **Corequisites:** GRKA4013. **Assessment:** Refer to GRKA4011.

RefertoGRKA4011

Hebrew (Classical)

HBRW 1111 Hebrew Classical B1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Young, Dr Berrin. **Session:** Semester 1. **Classes:** 4 hours per week. **Prohibitions:** HBRW1311. **Assessment:** One 2 hour exam (50%), continuous assessment (40%), class participation (10%). This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. The unit is devoted to the study of the grammar and the principles of translation.

Textbooks

See Department

HBRW 1112 Hebrew Classical B2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Young, Dr Berrin. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1111. **Prohibitions:** HBRW1312. **Assessment:** One 2 hour exam (50%), continuous assessment (40%), class participation (10%).

This unit continues the study of grammar and classical Hebrew (Biblical) texts, as follows: grammar (2 hours per week), classical text (2 hours per week).

Textbooks

See Department Selections from the Hebrew Bible (T'nach) for reading

HBRW 2625 Hebrew Classical 5

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof. Ebied, Dr Young, Dr Berrin. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1112 or HBRW 2632 or HBRW 2402 or HSC Hebrew or equivalent. **Prohibitions:** HBRW 2115. **Assessment:** One 2 hour exam equivalent to 2000 words (60%), continuous assessment and class preparation equivalent to 1000 words (20%), 1500 word essay (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts (2 hours); and special background area study: The history of Hebrew down to 600 BCE (2 hours).

HBRW 2626 Hebrew Classical 6

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Young, Dr Berrin. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1112 or HBRW 2632 or HSC Hebrew or equivalent. **Prohibitions:** HBRW 2116. **Assessment:** One 2 hour exam equivalent to 2000 words (60%), continuous assessment and class preparation equivalent to 1000 words (20%), 1500 word essay (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts (2 hours); and special background area study: Canon and text of the Hebrew Bible (2 hours).

HBRW 2631 Hebrew Accelerated CI

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Young, Dr Berrin. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. **Corequisites:** 6 senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. **Prohibitions:** HBRW 1111; HBRW 1112; HBRW 2401. **Assessment:** One 2 hour exam equivalent to 2000 words (60%), continuous assessment equivalent to 2000 words (40%).

An introduction to Hebrew language for those whose existing corequisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

HBRW 2632 Hebrew Accelerated C2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Young, Dr Berrin. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 2631. **Prohibitions:** HBRW 1112; HBRW 2402. **Assessment:** One 2 hour exam equivalent to 2000 words (60%), continuous assessment equivalent to 2000 words (40%).

This unit of study brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated CI and other senior Hebrew units.

HBRW 2643 Aramaic 3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Young. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** HBRW 1112 or HBRW 2632 or HBRW 2402 or HSC Hebrew or equivalent. **Prohibitions:** HBRW 3901. **Assessment:** One 2 hour exam equivalent to 2000 words (50%), 2500 word essay (30%), continuous assessment and class preparation equivalent to 1500 words (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study investigates the language, background and text history of the principal witnesses to Biblical Aramaic, the Books of Daniel and Ezra.

HBRW 2644 Aramaic 4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Young. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** HBRW 1112 or HBRW 2632 or HSC equivalent. **Prohibitions:** HBRW 3902. **Assessment:** One 2 hour exam equivalent to 2000 words (50%), 2500 word essay (30%), continuous assessment and class preparation equivalent to 1500 words (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit introduces students to non-Biblical Aramaic dialects such as Old Aramaic, Elephantine Papyri, Dead Sea Scrolls and Targumim.

HBRW 2651 Syriac 1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof. Ebied. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** HBRW1112 or HBRW2632 or HBRW2402 or HSC Hebrew or equivalent. **Prohibitions:** HBRW291L. **Assessment:** One 2 hour exam equivalent to 2000 words (60%), weekly assignments/exercises (30%), class participation (10%) equivalent to 4000 words.

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.

Textbooks

Robinson, T.H., *Paradigms and Exercises in Syriac Grammar*, rev.edn. by L.H. Brockington, Oxford, OUR

HBRW 2652 Syriac 2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof. Ebied. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** HBRW2651. **Prohibitions:** HBRW2912. **Assessment:** One 2 hour exam equivalent to 2000 words (60%), weekly assignments/exercises (30%), class participation (10%) equivalent to 4000 words.

Builds on the foundation of Syriac 1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testament Peshitta.

HBRW 2661 Akkadian Language 1

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Weeks. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** HBRW111 and HBRW112 or equivalent in these or another Semitic language. **Prohibitions:** ANHS3923. **Assessment:** One 2 hour exam equivalent to 2000 words, class preparation and weekly exercises equivalent to 4000 words.

This unit of study will introduce students to the Akkadian language and the reading of Cuneiform documents.

HBRW 2662 Akkadian Language 2

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Weeks. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** HBRW2661. **Prohibitions:** ANHS3922. **Assessment:** One 2 hour exam equivalent to 2000 words, one 2000 word essay, class preparation equivalent to 2000 words.

This unit of study focuses on the reading and discussion of representative Assyrian texts.

HBRW 3653 Syriac 3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof. Ebied. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** HBRW2652. **Prohibitions:** HBRW391L. **Assessment:** One 2 hour exam equivalent to 2000 words (50%), 2500 word essay (30%), continuous assessment equivalent to 1500 words (20%).

This unit of study continues the study of Syriac texts begun in Syriac 1 and 2. This unit concentrates on the study of selections of advanced Syriac Peshitta, Patristic texts, etc.

HBRW 3654 Syriac 4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof. Ebied. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** HBRW3653. **Prohibitions:** HBRW3912. **Assessment:** One 2 hour exam equivalent to 2000 words (50%), 2500 word essay (30%), continuous assessment equivalent to 1500 words (20%).

This unit of study builds on the foundation of Syriac 3. This unit concentrates on the study of more advanced Syriac Patristic and Hagiographical texts, etc., as well as a brief survey of the history of Syriac literature.

HBRW 4011 Hebrew (Classical) Honours A

12 credit points. B A (Hons), Dip Lang Studs (Hons). Dr Young, Dr Berrin. **Session:** Semester 1, Semester 2. **Classes:** 6 hours per week. **Prerequisites:** Credit results in (HBRW 2115 or HBRW 2625) and (HBRW 2116 or HBRW 2626), plus 16 extra credit points from the Department of Hebrew, Biblical and Jewish Studies. **Assessment:** Semester 1: Two 3 hour exams (80%), 2000 word essay (20%). Semester 2: Two 3 hour exams (70%), thesis (30%).

NB: Department permission required for enrolment.

First Semester: (i) Students will continue their study of classical Hebrew texts with the study of the Megilloth; (ii) An additional Semitic language will be studied (2 hours per week) from the following: Aramaic, Syriac, Akkadian, Ugaritic.

(hi) One special area of study will be chosen (2 hours per week) from the following: Classical Hebrew Literature; Medieval Hebrew Literature; Northwest Semitic Inscriptions.

Second Semester: (i) Classical Hebrew texts (2 hours per week); (ii) Additional Semitic language (2 hours per week) out of: Aramaic, Syriac, Akkadian, Ugaritic; (hi) Special area of study (2 hours per week) from the following: Modern Hebrew Literature; Samaritan Literature; Septuagint; (iv) A special interest study will be pursued by students under supervision, leading to the writing of a 10,000 word honours thesis.

(The Department reserves the right not to offer any option if staffing is not available).

HBRW 4012 Hebrew (Classical) Honours B

12 credit points. B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4011. Refer to HBRW 4011

HBRW 4013 Hebrew (Classical) Honours C

12 credit points. B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4012. Refer to HBRW 4011

HBRW 4014 Hebrew (Classical) Honours D

12 credit points. B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4013. Refer to HBRW 4011

Hebrew (Modern)

HBRW 1011 Hebrew Modern B1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. The unit will foster the development of oral communication skills relating to everyday topics. It will include teaching the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language functions. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2000) Hebrew from Scratch, Part I (new edition) Academon, Jerusalem.
Lauden, E., Weinbach, L.(1993) Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

HBRW 1102 Hebrew Modern B2

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Ms Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1011 or equivalent knowledge as determined by the department. **Prohibitions:** HBRW1302. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit is an extension of the work done in HBRW 1011 (B1). It will further develop the language skills acquired in B1. This unit involves a range of learning styles that will assist you to further develop and consolidate your listening, speaking, reading and writing skills.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2000), Hebrew from Scratch, Part I (new edition) Academon, Jerusalem.
Lauden, E., Weinbach, L.(1993), Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

HBRW 2603 Hebrew Modern 3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW1102 or equivalent knowledge as determined by the department. **Prohibitions:** HBRW2103. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (30%), continuous assessment and class preparation equivalent to 1500 words (40%).

This unit of study is an extension of the work done in HBRW 1102. It consists of an intensive study of spoken Modern Hebrew with emphasis on communicative skills that will enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components, which are orientated around relevant themes, are dealt with. A variety of different methods will be used to explain grammatical structures, morphology and syntax and to provide examples in their use.

Textbooks

Chayat, S., Israeli S., Kobliner H. (2000), Hebrew from Scratch. Part I (new edition) Academon, Jerusalem.
Lauden E, Weinbach L. (1993) Multi Dictionary. Bilingual Learners' Dictionary. AD, Tel Aviv.

HBRW 2604 Hebrew Modern 4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW1102. **Prohibitions:** HBRW2104. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (30%), continuous assessment and class preparation equivalent to 1500 words (40%).

This unit of study is an extension of the work done in HBRW 2603. It uses a communicative approach to language learning. Students' active participation through teamwork, role-playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of this unit students will be able to take part in simple everyday Hebrew conversation.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2000), Hebrew from Scratch, Part I (new edition) Academon, Jerusalem.
Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

HBRW 2605 Hebrew Modern 5

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW1102. **Prohibitions:** HBRW2105. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (30%), continuous assessment and class preparation equivalent to 1500 words (40%).

This unit of study picks up from HBRW 2604. It covers language skills and knowledge of Level Beit. In addition to consolidating and further developing spoken communication and writing skills, this unit will introduce the student to a variety of Modern Hebrew texts such as poems, songs, short stories and newspaper articles as well as some Classical Hebrew texts.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2001), Hebrew from Scratch Part II Academon, Jerusalem.
Lauden, E., Weinbach, L. (1993), Multi-Dictionary: Bilingual Learners' Dictionary. AD Tel Aviv.

HBRW 2606 Hebrew Modern 6

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW1102. **Prohibitions:**

6. Undergraduate units of study

HBRW2106. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (30%), continuous assessment and class preparation equivalent to 1500 words (40%).

This unit of study is an extension of the work done in HBRW 2605. By the end of the unit students will be able to converse confidently in everyday Hebrew. As well, this unit is designed to enable students who wish to continue learning Modern Hebrew to make the transition into HBRW 2607 and HBRW 2608.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2001) Hebrew from Scratch Part II, Academon, Jerusalem, .
Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv.

HBRW 2607 Hebrew Modern 7

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW2606, or Modern Hebrew HSC, or equivalent knowledge as determined by the department. **Prohibitions:** HBRW1301. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (30%), continuous assessment and class preparation equivalent to 1500 words (40%).

This unit of study picks up from HBRW 2606. Students will develop their speaking fluency while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts, including newspaper articles, short stories, poems and other literary texts, which reflect sociocultural issues from the 19th century to the present time, will be further developed.

Special significance is attached to this unit. Upon its completion students can be admitted to regular studies at the Hebrew University, Jerusalem.

Textbooks

Cohen, M. (1992), Hebrew, What a Language (Agada Shel Safa) Academon, Jerusalem.
Lauden E., Weinbach L. (1993) Multi Dictionary: Bilingual Learners' Dctionary. Ad, Tel Aviv. Further materials are supplied by the department.

HBRW 2608 Hebrew Modern 8

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW2607, or equivalent knowledge as determined by the department. **Prohibitions:** HBRW1302. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (30%), continuous assessment and class preparation equivalent to 1500 words (40%).

This unit of study picks up from HBRW 1301. Students will further improve their communicative skills while consolidating their grammatical knowledge.

Special significance is attached to this unit. Upon its completion students can be admitted to regular studies at the Hebrew University, Jerusalem.

Textbooks

Cohen, M., (1992), Hebrew, What a Language (Agada Shel Safa) Academon, Jerusalem.
Lauden E., Weinbach. (1993), Multi Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv.
Further materials will be supplied by the department.

HBRW 2609 Hebrew Modern 9

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW2608, or equivalent knowledge as determined by the department. **Prohibitions:** HBRW2303. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (20%), final 1.5 hour exam equivalent to 1500 words (20%), 500 word essay (25%), continuous assessment and class preparation equivalent to 1500 words (35%).

This unit of study is an extension of HBRW 2608. It is an intensive language-learning program covering Level Dalet. It is based both on communicative (speaking, listening) and writing (reading, writing) skills. Through using the Hebrew language in a range of contexts, students will further extend and develop their communicative skills. As well, they will be introduced to contemporary texts which reflect sociocultural issues of Israeli society over the last two centuries.

Textbooks

Dahan, H., Ettinger, B. (1990) Open Door to Level Dalet (Delet le Dalet) Academon, Jerusalem.
Lauden E., Weinbach L. (1993) Multi Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv.

Further material will be supplied by the department

HBRW 2610 Hebrew Modern 10

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW2608. **Prohibitions:** HBRW2304. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (20%), final 1.5 hour exam equivalent to 1500 words (20%), 500 word essay (25%), continuous assessment and class preparation equivalent to 1500 words (35%).

This unit of study is an extension of HBRW 2609. It further develops, enhances and extends students' good knowledge of Modern Hebrew. It is based on communicative (speaking, listening) and writing (reading, writing) skills.

Textbooks

Lauden E., Weinbach L. (1993) Multi Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv.
Dahan, H., Ettinger, B. (1990), Open Door to Level Dalet (Delet le Dalet) Academon, Jerusalem.

Further material will be supplied by the department.

HBRW 2611 Hebrew Modern 11

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW2608 or equivalent knowledge as determined by the department. **Prohibitions:** HBRW2305. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (20%), final 1 hour exam equivalent to 1000 words (20%), 1000 word essay (25%), continuous assessment and class preparation equivalent to 1500 words (35%).

This unit of study is an extension of HBRW 2610 and it covers Level Hey. Through using the Hebrew language in a range of contexts, students will have the opportunity to fine-tune their knowledge and usage of the language. As well, they will further extend and develop their understanding of the way in which various functions of the language come together. In addition, they will read and analyse contemporary literature and poetry, which reflect sociocultural issues of Israeli society.

Textbooks

Lauden E, Weinbach L. (1993), Multi Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv.

Further material will be supplied by the department.

HBRW 2612 Hebrew Modern 12

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW2608 or equivalent knowledge as determined by the department. **Prohibitions:** HBRW2306. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (20%), final 1 hour exam equivalent to 1000 words (20%), 1000 word essay (25%), continuous assessment and class preparation equivalent to 1500 words (35%).

This unit of study is an extension of HBRW 2611. It offers an opportunity for in-depth examination of the linguistic functions of Modern Hebrew as they are manifested in literature and poetry. Through using the Hebrew language in a range of contexts, students will further extend and develop their understanding of the way in which various patterns of the language come together. As well they will be introduced to contemporary texts, which reflect sociocultural issues of Israeli society.

Textbooks

Lauden, E, Weinbach, L. (1993) Multi- Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv.

Further material will be supplied by the department.

HBRW 4021 Hebrew (Modern) Honours A

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** Consult Department for details.

NB: Department permission required for enrolment.

HBRW 4022 Hebrew (Modern) Honours B

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 2, Semester 1. **Corequisites:** HBRW4021.

HBRW 4023 Hebrew (Modern) Honours C

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4022.

HBRW 4024 Hebrew (Modern) Honours D

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4023.

Heritage Studies

HRTG 2601 Approaching Heritage Studies

6 credit points. B A, Dip Arts. Dr Annie Clarke. **Session:** Semester 1. **Classes:** 3-4 hours a week. **Prerequisites:** At least 18 junior credit points. **Prohibitions:** HRTG2001. **Assessment:** One essay of 2000 words and a project report of 2500 words.

This unit of study examines the historical, theoretical and political issues associated with the interpretation of cultural heritage, historic sites and landscapes. Students are offered an overview of the heritage industry and Heritage Studies. This unit of study engages with policies, and associated professional practices such as conservation and preservation and their impacts on culture and community. Issues specific to Australia such as Indigenous land claims are examined in the context of international debates.

HRTG 2602 The Museum and Cultural Heritage

6 credit points. B A, Dip Arts. Dr Annie Clarke. **Session:** Semester 2. **Classes:** 3-4 hours a week. **Prerequisites:** HRTG 2001 or HRT2601 or ARHT2034. **Prohibitions:** HSTY2022. **Assessment:** One 2000 word essay, one tutorial presentation and one 2000 word tutorial paper.

The Museum and Cultural Heritage provides an historical, theoretical and political overview of the development of museums as they relate to the collection and display of cultural heritage. This unit of study introduces key debates on the historical development of the museum as an idea and as an institution. The social and cultural roles of museums and relationships between the identification of cultural heritage, its interpretation and display will be examined.

HRTG 2804 Heritage Studies Exchange
6 credit points. B A. **Session:** Semester 2, Semester 1.
NB: Department permission required for enrolment.

HRTG 2805 Heritage Studies Exchange
6 credit points. B A. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HRTG 2806 Heritage Studies Exchange
6 credit points. B A. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HRTG 2809 Heritage Studies Exchange
6 credit points. B A. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HRTG 2810 Heritage Studies Exchange
6 credit points. B A. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HRTG 3601 Heritage Museums and the Public Sphere
6 credit points. B A, Dip Arts. Dr Annie Clarke. **Session:** Semester 1. **Classes:** 2 hours a week. **Prerequisites:** HRTG 2001 or HRTG2601 or ARHT2034. **Prohibitions:** HRTG3001. **Assessment:** One 3,000 word essay, seminar presentation and one 3,000 word seminar paper.

This unit of study examines the relationship between heritage and the public. It considers the way in which the study of heritage sites and cultural material are used to construct public culture and public history. The birth of the modern museum as a public space, which houses the cultural heritage of communities and nations, will also be considered.

HRTG 3602 Social History and Heritage Studies
6 credit points. B A, Dip Arts. Dr Annie Clarke. **Session:** Semester 2. **Classes:** 2 hours a week. **Prerequisites:** HRTG 2001 or HRTG2601 or ARHT2034. **Prohibitions:** HRTG3002. **Assessment:** one 3000 word research project, seminar presentation and 3000 word seminar paper.

This unit of study examines the relationship between heritage studies and social history. It will explore issues of social history as they are represented in heritage studies and practices. International and historical debates about the way in which social history is used in heritage studies to develop new interpretations of the past will also be considered.

Hindi-Urdu

HIUR 1001 Hindi and Urdu Introductory 1
6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 4 hrs/week. **Assessment:** Classwork and exam. An introduction to the grammar and syntax of Hindi-Urdu as a spoken language. The unit will deal with:

1. basic elements of Hindi-Urdu grammar, phonetics and orthography;
2. spoken Hindi-Urdu;
3. readings of set text, translation from Hindi-Urdu into English and English into Hindi-Urdu.

Textbooks

R. Barz and Y. Yadav An Introduction to Hindi and Urdu (Munshiram Manoharlal, 1993)

HIUR 1002 Hindi and Urdu Introductory 2
6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 4 hrs/week. **Prerequisites:** HIUR 1001. **Assessment:** Classwork & exam.

This unit is an extension of work done in HIUR 1001. Students will achieve a reading and writing ability in basic Hindi-Urdu by the end of the unit.

HIUR 2601 Hindi and Urdu Intermediate 1
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 4 hours/week. **Prerequisites:** HIUR 1002 or equivalent. **Prohibitions:** HIUR 2001. **Assessment:** Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words), and examination (equivalent to 1500 words). This unit will consolidate oral, aural and written language skills. The unit consists of:

1. consolidation and practice of oral language skills in complex situations
2. advanced course in grammar
3. reading a selection of short stories and poems.

HIUR 2602 Hindi and Urdu Intermediate 2
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 4 hours/week. **Prerequisites:** HIUR 2001 or HIUR 2601 or equivalent. **Prohibitions:** HIUR 2002. **Assessment:** Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words), and examination (equivalent to 1500 words).

This unit is an extension of work done in HIUR 2001. It will provide further consolidation of oral, aural and written language skills.

HIUR 3601 Hindi and Urdu Advanced 1
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 4 hours/week. **Prerequisites:** HIUR 2002 or HIUR 2602 or equivalent. **Prohibitions:** HIUR 3001. **Assessment:** Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words), and examination (equivalent to 1500 words).

This unit will concentrate on advanced oral, aural and written language skills. Students will be expected to write short essays in Hindi-Urdu relevant to the reading component of the unit.

HIUR 3602 Hindi and Urdu Advanced 2
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 4 hours/week. **Prerequisites:** HIUR 3601 or equivalent. **Prohibitions:** HIUR 3002. **Assessment:** Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words), and examination (equivalent to 1500 words). This unit is an extension of work done in HIUR 3601.

History

HSTY 1022
*** No info available for 2006. ***

HSTY 1025 The Middle Ages (500-1500)
6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. Lyn Olson/Julie Smith. **Session:** Semester 1. **Classes:** 2 hours of lectures and 1 hour of tutorial a week. **Assessment:** Two 1500 word essays (30% each), one 1500 word exam (40%).

The Middle Ages were actually a beginning, which saw the birth and early growth of Europe's civilisation that was ultimately passed on to its settler societies. This unit of study surveys some key events and institutions that shaped the medieval world. Topics include the Christianisation of England, the rise of Islam and its impact on the Mediterranean, the Vikings and Normans, changes in feudal relationships, growth of towns, rise of universities, Crusade and Inquisition, the Black Death and demographic change.

HSTY 1031 Renaissance and Reformation (1498-1648)
6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr A Fitzmaurice. **Session:** Semester 2. **Classes:** 2 lee & 1 tut/wk. **Assessment:** One 2500 word essay, and one 2 hour exam (total 4500 words).

Starting with the brilliant culture of Renaissance Italy, with its courts, despots, republics, courtiers, diplomats, with its humanists, artists and their patrons, the course will then move to the religious, political, social and cultural revolution known as the Reformation, with its great theologians, preachers and writers like Luther, Calvin, More and Montaigne. Throughout the semester, attention will be paid to both 'high' and popular culture. The course will conclude with an examination of how these forces were played out in the English Revolution. Attention will also be given to Europe's 'discovery' and conquest of the New World.

HSTY 1034
*** No info available for 2006. ***

HSTY 1043
*** No info available for 2006. ***

HSTY 1044 Twentieth Century Politics and Culture
6 credit points. B A, B Ed (Sec: Aboriginal), B Int S, Dip Arts, UG Study Abroad Program. Dr Keene. **Session:** Semester 2. **Classes:** 2 lee & 1 tut/wk. **Prohibitions:** HSTY1043. **Assessment:** 2500 words written work and one 2 hr exam; 60% classwork and 40% exam.

This unit traces the history of public and private life through the examination of the political and social events which have shaped the twentieth century. In particular, the focus is on the daily lives of those who experienced these events. Using a variety of sources from oral history, first person accounts and literary works, as well as new historical interpretations, students will examine the ways in which ordinary people have attempted to respond to the changing world around them.

HSTY 1045 Modern European History 1750-1914
6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. A/Prof. R Aldrich, Dr A Bashford. **Session:** Semester 1. **Classes:** 2 lee & 1 tut/wk. **Assessment:** Various pieces of written work totalling 4500 words.

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular

6. Undergraduate units of study

explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family and sexual life; work and technology; religious belief; experiences of colonialism; and social class.

HSTY 1076 American History from Lincoln to Clinton

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, Economics UG Non-Degree, UG Study Abroad Program. Dr C Corbould. **Session:** Semester 1. **Classes:** 2 one hour lectures and 1 one hour tutorial per week. **Prohibitions:** HSTY2035. **Assessment:** A 500 word tutorial paper, a 1750 word essay, a group tutorial presentation (equivalent to 250 words), and a two hour exam.

This unit examines the United States in the years in which Americans felt their society, culture, politics, and individual and national identities, were taking new, 'modern' forms. It offers insights into a nation that is one of the principal forces shaping the world in which we live. We will explore topics such as the rise and fall of racial segregation, immigration, social reform movements, mass consumer culture, sexual revolution, and the changing stance of the United States in the world.

HSTY 1088 Australian History: An Introduction

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr P Russell. **Session:** Semester 2. **Classes:** two lectures and one tutorial/week. **Assessment:** one 500w document exercise, one 2,000w essay and one 2 hr exam.

Between 1880 and 1940, Australia's transformation from disparate colonies to self-conscious nation was marked by battles over land, law and labour, waged on remote frontiers and in populous cities. But it was also formed out of unities of blood, race and loyalty. Traces of a contested history lie all around us: in the transformed environment, cultural heritage, museums and memorials, libraries and archives. This unit examines those sources to discover the ways past Australians imagined their identity, in crises and in everyday life.

Recommended reading:

Stuart Macintyre, *A Concise History of Australia* (Cambridge University Press, 1999)

Richard White, *Inventing Australia: Images and Identity 1688-1980* (Allen & Unwin, 1981)

HSTY 1801 History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 1802 History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 2304 Imperialism, 1815-2000

6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. **Session:** Semester 2. **Classes:** Two hours of lectures and one hour tutorial. **Assessment:** 2500 word essay; tutorial presentation (equivalent to 1000 words); one hour exam (equivalent to 1000 words).

Imperialism, the 'scramble' for Africa, Asia and the Pacific, is one of the most important subjects in modern history. This unit will examine imperialism, resistance to foreign rule, and decolonization from 1815 to the present. It will look at particular cases of expansion (especially the French and British examples), and examine the theories used to understand imperialism. Among specific themes that may be covered are the ideologies of empire and culture, gender, race, the environment, and imperialism and nationalism.

HSTY 2603 Cultural Transmissions 1750-1914

6 credit points. B A, Dip Arts, UG Study Abroad Program. Prof. R Waterhouse and Dr M MacKellar. **Session:** Semester 2. **Classes:** Two 1 hour lectures and one 1 hr tutorial per week. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2003. **Assessment:** one 2500 word essay and one 2 hour exam.

This unit compares the cultural values and institutions of the United States and Australia in the nineteenth and twentieth centuries. Particular emphasis is placed on the roles of literature, art, and popular culture. Some attention will also be paid to the comparative roles of the American and Australian landscapes and frontiers in shaping cultural imaginations.

This unit will also be taught concurrently at the University of North Carolina, Chapel Hill. Students at Sydney and Chapel Hill will share their learning and assessment experiences via the Web and through teleconferencing

HSTY 2607 Approaches to the Arab Israeli Conflict

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dirk Moses. **Session:** Semester 2. **Classes:** 2 hours of lectures and 1 hour tutorial a week. **Prerequisites:** 12 junior credit points in History, Arabic and Islamic Studies, or Hebrew, Biblical and

Jewish Studies. **Prohibitions:** JCTC2008. **Assessment:** Tutorial presentation (equivalent of 1000 words), 2500 word course essay, 1 hour examination (equivalent of 1000 words). This unit of study will provide students with a grounding in the historical context of and reasons for conflict in Palestine/Israel. It will enable them to identify the causes of conflict and avenues for peace, as well as making them aware of the politicised nature of scholarship on the region. They will be made aware of the prevalence of emotions and national feeling in discussion of the subject, and of the imperative for sobriety in academic exchange at the University. The unit will enable students to gain detachment from the dominant narratives about the causes of the conflict so they can make up their own minds about the issues.

ANHS 2608 The World Turned Upside Down

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr P Brennan, Dr L. Olson. **Session:** Semester 2. **Classes:** 2 lec and 1 tut/wk. **Prerequisites:** 12 junior credit points of ANHS or HSTY or ASNS OR 6 junior credit points of ANHS or HSTY or ASNS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE. **Prohibitions:** HSTY2024. **Assessment:** class paper (2500 wds); 2.5 hour exam; other prescribed class work.

This is the story of the transformation from the Roman to the medieval European world c.AD 150-800, told mainly through the works and artefacts of those who lived the transformation. We shall focus on three themes: authority structures, identities and frontiers; and shall test two propositions: that the Roman underworld and the barbarian outerworld turned the old world upside down in the formation of medieval culture and that this world underwent deep structural change in the third and seventh centuries AD.

HSTY 2608 Film and History

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Keene. **Session:** Semester 1. **Classes:** 1 lecture, 1 tutorial and 1 screening/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2008. **Assessment:** One 500 word tutorial paper; one 2,000 word essay, one 2000 word take-home exam.

Using a number of significant films from across the continent of Europe, the course examines the way in which films can both create the past and transform existing ideas about the past. The course examines a range of different kinds of films: "historical" films which set out self-consciously to construct a version of the past as well as those in which film-makers have confronted the contemporary problems of their own society.

HSTY 2609 African-American History and Culture

6 credit points. B A, Dip Arts, UG Study Abroad Program. Ms C Corbould. **Session:** Semester 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2009. **Assessment:** 2500 words written work and one 2 hour examination.

African-American history and culture, including: African cultures and their adaptations in the New World settings; slave trade; emergence of plantation systems and slavery; varieties of slave culture; slave violence and forms of resistance; race relations in post slave societies; emergence of northern ghettos; black nationalism and mass movements of the 1920s; black music, literature and film; Martin Luther King and the Civil Rights Movement; Malcolm X, the black Muslims and black power; the role race plays in contemporary America.

HSTY 2613 Modern Russia: State, Society, Culture

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Z Zlatar. **Session:** Semester 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2013. **Assessment:** one 2500 word essay and one 2 hour exam. 60% coursework [50% essay, 10% tutorial participation], 40% exam.

"Russia is a European state", Catherine the Great proclaimed, and this unit will start with the Westernisation of Imperial Russia under Peter the Great and his successors in the 18th and 19th centuries. It will then deal with the revolutions of 1905 and 1917, and the Soviet regime under Lenin, Stalin, and their successors until the collapse of the Soviet Union and the emergence of post-Soviet Russia. Equal emphasis will be placed on intellectual/cultural as well as social and political issues.

HSTY 2614 Australian Social History 1919-1998

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. R White/M MacKellar. **Session:** Semester 1, Summer. **Classes:** Two 1 hour lectures and one 1 hour tutorial a week. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2014. **Assessment:** one 3000 word essay and EITHER 1500 word tutorial paper OR a one and a half hour exam.

The twentieth century has seen major transformations in Australian society. From the aftermath of the Great War, the course follows the traumas of Depression and World War II, into periods of less dramatic but still profound change: the post-war boom through the Menzies

years, the threats posed by the Cold War, the Bomb and the discovery of the teenager, the impact of immigration, the 1960s, the Whitlam government, the Hawke-Keating years and life in the 1990s.

HSTY 2618 Mediterranean World in High Middle Ages

6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Professor Pryor. **Session:** Semester 1. **Classes:** Two hours of lectures and one hour of tutorial a week. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2018. **Assessment:** One 2500 word essay and one 2000 word take home exam.

This unit examines the apparent decline of Byzantium and Islam in the eleventh century and the rise of the Latin West to the end of the thirteenth. Foci include the Crusades, the Muslim response, the eclipse of Byzantium, rise of the maritime republics, the Normans in Sicily, the Reconquista in Spain, War of the Sicilian Vespers and rise of the Aragonese empire, trade and naval warfare, and the technology of communications, trade and naval warfare.

HSTY 2625 Culture and Society in Modern Britain

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr C Hilliard. **Session:** Semester 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial a week. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2025. **Assessment:** 500 word document exercise, 2000 word essay, take-home exam equivalent to a 2 hour formal exam.

This unit explores the social and cultural history of Britain from the end of the eighteenth century to the present. Themes include the relations between culture, class and gender; the interplay of 'culture' and 'society'; the impact of developments in print culture, film, radio and television; and changing ways of thinking about culture and modern life.

HSTY 2647 Renaissance Italy

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr N Eckstein. **Session:** Semester 1, Summer. **Classes:** 2 lee & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2047. **Assessment:** 4,000-5,000 words written work, 90% written work, 10% participation.

This unit investigates the social, political and economic life and urban development of Italy between the early fourteenth and mid-sixteenth centuries to analyse and explain the extraordinary flowering of social, artistic, intellectual and cultural life of the Renaissance. The course is built around a special study of Florence, emphasises developments in Venice and Rome, and traces 'Urbino, Ferrara and Vicenza'. Major themes of the course include: the political culture of Italian city-states and a critical appraisal of Italian class structure; the social context of art and architecture; artistic and political patronage; urbanism, neighbourhood and community life; domestic and family life; the importance of religion in people's lives, humanism and education; the gendering of urban space; the position of women; constructions of sexuality and deviance; dissidence and rebellion; attitudes to the poor; religious reform; the growth of the proto-princely state and the emergence of High Renaissance culture; Machiavelli's and Guicciardini's political and historiographical critiques of the Renaissance state. Throughout, students will be encouraged to make active use of a wide variety of textual and visual primary sources including the city itself, and will be invited to consider critically the concept of the Renaissance, and to question the modern image of the Renaissance and its impact on our own age.

HSTY 2650

*** No info available for 2006. ***

HSTY 2653 Reformation and Society

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Zlatar. **Session:** Semester 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisites:** 12 Junior credit points of History or Ancient History, European History or Asian History and Culture. **Prohibitions:** HSTY2053. **Assessment:** 2500 word essay and 2 hour exam.

NB: Two 1 hour lectures and one 1 hour tutorial a week

The Reformation was not just a great upheaval in religious and theological matters, it also amounted to a veritable revolution in political, social and cultural history of Early Modern Europe. This course will pay attention to theological/religious and wider political/social aspects. It will start by examining the medieval roots and forerunners of the Reformation, will cover the Lutheran, Reformed, Radical and Catholic reformations as well as the Counter-Reformation, and will end by assessing the Reformation's place in history.

HSTY 2655 Race Relations and Australian Frontiers

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Kirsten McKenzie. **Session:** Semester 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial a week. **Prerequisites:** 12 credit points in Junior History, Ancient History or Economic History. **Prohibitions:** HSTY2055. **Assessment:** 1000 word tutorial paper, 2500 word research paper, 1 hour exam.

Spanning the period from the eighteenth to the twentieth centuries, this course discusses race relations in Australia by exploring the concept of the frontier. Topics for discussion include Pacific exploration; interactions between settlers and Indigenous peoples; patterns of invasion, conflict and resistance; frontier economies and labour relations; intersections between gender, class and race; the emergence of White Australia; immigration policies; the frontier in popular culture and national mythology; and the implications of this past for contemporary Australia.

HSTY 2661

*** No info available for 2006. ***

HSTY 2663 Natives and Newcomers

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr M McDonnell. **Session:** Semester 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial a week. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2063. **Assessment:** one 3500 word essay, one 1 hour exam.

This unit will survey the diverse encounters and interactions that took place between Native Americans, Europeans and Africans in the Americas from 1492 to 1825. Taking a comparative approach, the course will focus on the ways in which different indigenous peoples responded to the invasions of Dutch, Spanish, Portuguese, French and English settlers and their African slaves, and we'll try to understand how native communities made sense of this new world, creating new and dynamic cultures and societies in the expanding Atlantic World.

HSTY 2665 Festivals and Faith

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr J. A. Smith. **Session:** Semester 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial a week. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Prohibitions:** HSTY2065. **Assessment:** 1000 word tutorial paper, 2000 word essay, 1500 word exam.

A lively and accessible survey of late medieval popular beliefs and religious practices. Topics include devotional practices, mysticism, festivals, saints' cults, pilgrimage, and heretical movements. The course locates religious practice in contexts such as medieval doctrine and liturgy, the development of affective piety, gender and the parish. Expressions of lay piety are to be found in a variety of primary sources including written texts, art works, and architecture, and students will have the opportunity of working with these remarkable resources.

HSTY 2666 American Revolutions

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr M McDonnell. **Session:** Semester 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial a week. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Prohibitions:** HSTY2066. **Assessment:** 2500 words, 2 hour exam.

This course will explore the series of rebellions, wars, independence movements and revolutions that rocked the Atlantic World between 1750 and 1825. Though we'll focus on the American Revolution in particular, we will put that event in a larger Atlantic context, from the Native American resistance movements of the 1750s and 1760s, through to the Spanish American independence movements of the early nineteenth century. We'll also explore connections with the Haitian and French Revolutions and slave rebellions more generally.

HSTY 2670 New York, New York

6 credit points. B A, Dip Arts, UG Study Abroad Program. Stephen Robertson. **Session:** Semester 1. **Classes:** Two 1 hour lectures, one 1 hour tutorial. **Prerequisites:** 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture. **Assessment:** 1000 word tutorial paper, 3500 word research essay.

New York, New York is the city so great they named it twice. This course explores the history and representation of New York City, from its beginnings as a Dutch settlement down to 9/11, using the archetypal modern metropolis as a window on American history. We look at the people, images and events that defined the city, including such icons as the Five Points, Central Park, Harlem, the Empire State Building, Yankee Stadium and the Brooklyn Bridge.

HSTY 2691 Writing History

6 credit points. B A, Dip Arts, UG Study Abroad Program. G Sluga. **Session:** Semester 2. **Classes:** One 1 hour lecture and one 1 hour tutorial a week. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2901, ANHS2691. **Assessment:** 1500 word book or journal review; 1500 word reflective essay; 3000 word diary.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. Students become familiar with a wide range of approaches to history, historical debates, and with the processes of historical research and publication.

6. Undergraduate units of study

We discuss social theories (eg Marxism, feminism, structuralism, post-structuralism) and approaches to the writing of history.

HSTY 2805 History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 2806 History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 2809 History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 2810 History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 2811 History Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 3601 History of Travel and Tourism

6 credit points. B A, Dip Arts, UG Study Abroad Program. Mr R White. **Session:** Semester 2. **Classes:** One 2 hour seminar a week. **Prerequisites:** 24 Senior credit points of History. **Prohibitions:** HSTY3001. **Assessment:** 500 word proposal and 5500 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit attempts an overview of the history of travel, working around the historical development of a distinction between 'traveller' and 'tourist'. Our route follows travellers from ancient times through medieval pilgrimage and the Grand Tour to the development of mass tourism. It then examines the development of the contemporary industry in Australia, America, Europe and the relationship between tourism and imperialism in the 'Third World'. The course ends with considerations of postmodern travel experiences in Disneyland and cyberspace.

HSTY 3612 Sydney: An Autobiography

6 credit points. B A, Dip Arts, UG Study Abroad Program. Richard White. **Session:** Semester 1. **Classes:** One 2 hour seminar a week (+ 1 hour travel time in some weeks). **Prerequisites:** 24 Senior credit points in History. **Assessment:** 500 word research exercise, 5500 word research essay.

How does a city write its own history? This unit gives students the opportunity to research and write the history of the city they live in. Focusing on the period 1870-1940, which produced suburbs, railways, major churches and cultural institutions, beach culture, Harbour Bridge, Luna Park and high-rise buildings, the unit emphasises research skills. A number of seminars will be held off campus, in libraries, archives and on field trips (students should allow for travelling time in their timetables).

HSTY 3622

*** No info available for 2006. ***

HSTY 3641 Australia and the World 1850-1950

6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Prof Neville Meaney. **Session:** Semester 1. **Classes:** One 2 hour seminar a week. **Prerequisites:** 24 Senior credit points of History. **Prohibitions:** HSTY3041. **Assessment:** 4000 word essay and 2000 word seminar work.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines how Australia as a European-derived society located in the Asian-Pacific region fashioned a distinctive foreign policy tradition. Issues to be studied: 'community of culture' and the 'community of interest'; 'Monroe Doctrine for the South Pacific'; 'White Australia' Policy; making of the Commonwealth; fear of Japan and the 'Yellow Peril'; Anglo-Saxon protectors; World War I and Peacemaking; 1920s international crisis; Britain's 'Great Betrayal' and World War II; coming of the Cold War.

HSTY 3642 Australia and the World 1950-Present

6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Prof Neville Meaney. **Session:** Semester 2. **Classes:** One 2 hour seminar a week. **Prerequisites:** 24 Senior credit points of History. **Prohibitions:** HSTY3042. **Assessment:** 4000 word essay and 2000 words seminar work.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit carries forward the themes of HSTY3641 to the present. Issues to be studied: liberal internationalism and the United Nations; coming of the Cold War to Asia; Asian national independence movements; Indonesia, west New Guinea and Konfrontasi; ANZUS alliance and Vietnam War; retreat of Britain into Europe and repub-

licanism; multiculturalism and the end of 'White Australia'; 'enmeshment' with East Asia; East Timor and Iraq; 'arc of stability'.

HSTY 3643 Paris: Place and People

6 credit points. B A, Dip Arts, UG Study Abroad Program. R Alldrich. **Session:** Semester 2. **Classes:** One 2 hour seminar a week. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2043. **Assessment:** One 4000 word essay, oral presentation equivalent to 2,000 words.

This seminar examines Paris, both places and people, and the symbiotic relationship between the city and its population. Social and political developments will be analysed with special attention given to the revolutionary tradition, urban renewal in the nineteenth century, the role of Paris in Europe and the world, and such contemporary issues as the integration of migrants. Creative literature, architecture and visual imagery will also be used to investigate the myth and reality of la vie parisienne.

HSTY 3649

*** No info available for 2006. ***

HSTY 3650

*** No info available for 2006. ***

HSTY 3651 Writing Place: Land & Memory in History

6 credit points. B A, Dip Arts, UG Study Abroad Program. **Session:** Semester 1. **Classes:** 2 hour seminar per week. **Prerequisites:** 24 Senior credit points of History. **Prohibitions:** HSTY3050. **Assessment:** 4500 word research essay and 1500 word seminar paper.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

What is sense of place?

This seminar looks at the ways a history of place is inscribed into our imaginations. It asks how human society in the past has related to place and space. It examines contested places, places that are sacred, places that speak to an individual's identity and to the national imagination. Seminars will cover the relationship between the wilderness and the city, between rural places and urban places and between the land and the sea.

HSTY 3674

*** No info available for 2006. ***

HSTY 3681 Ways of Seeing the Italian Renaissance 1

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr N. Eckstein. **Session:** Semester 1. **Classes:** One 2 hour seminar a week. **Prerequisites:** 24 Senior credit points of History. **Prohibitions:** HSTY3081. **Assessment:** 750 word 'topic proposal' and 5250 word research essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit analyses recent historiographical approaches to the study of the Italian Renaissance. Beyond acquiring a detailed knowledge of that society, we will actively apply the various approaches studied in a series of special 'workshop' seminars.

HSTY 3683 Race, Empire and Bondage

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr K McKenzie. **Session:** Semester 1. **Classes:** One 2 hour seminar per week. **Prerequisites:** 24 Senior credit points of History. **Prohibitions:** HSTY3083. **Assessment:** 1000 word seminar paper, 500 word proposal, 4500 word research paper.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Using case studies of Australia, South Africa and the Caribbean, this course takes a transitional approach to the history of unfree labour in the British Empire from the late eighteenth to the middle of the nineteenth century. We will also pursue the related debates over race, class, gender and sexuality convulsing the British Empire (including India) more generally during this period. These themes will be analysed in the light of the historiographical developments of the new cultural history of empire.

HSTY 3684 Culture of Empire

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr K McKenzie. **Session:** Semester 2. **Classes:** One 2 hour seminar a week. **Prerequisites:** 24 senior credit points of History. **Prohibitions:** HSTY3084. **Assessment:** 1000 word seminar paper, 500 word proposal, 4500 word research paper.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Informed by the theoretical frameworks of the new cultural history of the empire, this course on British imperialism begins with a series of upheavals in the middle of the nineteenth century. We will examine the 'Indian Mutiny', the Morant Bay Rebellion in Jamaica, and the accompanying re-evaluation of the social boundaries of race, gender and class which followed. We will also explore the cultural heritage of British imperialism into the twentieth century through themes such as popular entertainment, memory and food.

HSTY 3685 The Celtic World

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr L Olson. **Session:** Semester 1. **Classes:** One 2 hour seminar a week. **Prerequisites:** 24 Senior credit points in History. **Prohibitions:** HSTY3085. **Assessment:** 4000 word seminar paper (70%), 2000 word weekly journal (20%), participation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The Celtic Europe of late prehistory was conquered and modified by Romans, Germans and Vikings until only the peripheral areas of Scotland, Wales, Ireland, Cornwall and Brittany retained a substantial Celtic character. The unit will examine the Celtic world from the middle of the first millennium B.C. to the twelfth century A.D., trying to define what is characteristically Celtic in art, literature, social structure and political custom, comparing the Celts with their conquerors and neighbours and with each other.

HSTY 3696 Daughters of Eve

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr J. A. Smith. **Session:** Semester 2. **Classes:** One 2 hour seminar a week. **Prerequisites:** 24 Senior credit points of History. **Prohibitions:** HSTY3096. **Assessment:** 500 word research proposal, 5500 word research essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Saints and prostitutes, mothers and nuns, mystics and alewives - all women in medieval Europe were defined and constrained on the basis of their bodies and their implicit connection with the fall of Eve. Cultural understandings of women's bodies sprang from conflicting traditional constructions of female sexuality as both necessary and dangerous, and of dualist ideas of women as private, emotional and weak in relation to men as public, intellectual and caring.

HSTY 3698 Class Struggles in the Atlantic World

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr M McDonnell. **Session:** Semester 2. **Classes:** One 2 hour seminar a week. **Prerequisites:** 24 senior credit points of History. **Prohibitions:** HSTY3098. **Assessment:** 500 word research statement, 5500 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit will take a broad comparative approach to the history of class struggles in the early modern Atlantic World. We'll focus on the experiences of the working classes - sailors and labourers, slaves and servants, witches and rebels - in the Americas, Europe and Africa as they helped create, and make sense of, their own New Worlds. We'll also try to understand the intellectual developments that have reshaped approaches to the study of both class and the Atlantic World in recent years.

HSTY 3699 Public & Private Life: Britain 1707-1901

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr C McCreery. **Session:** Semester 2. **Classes:** One 2 hour seminar a week. **Prerequisites:** 24 Senior credit points of History. **Prohibitions:** HSTY3099. **Assessment:** 1000 word precis, 5000 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

As Britain developed into a political, economic and cultural world power, its people produced a rich body of printed and visual commentary (newspapers, diaries, satirical prints and paintings etc) on these developments. We use this material and the work of historians to explore contemporary attitudes to the following issues: the changing relationship of the monarch vis-à-vis Parliament, the crisis of the aristocracy, the consequences of urbanisation, men and women's participation in public and private life and press freedom and censorship.

HSTY 4011 History Honours A

12 credit points. B A (Hons), Dip Arts(Hons). Convenor: TBA. **Session:** Semester 1, Semester 2. **Classes:** two 2 hr seminars/week semester 1; one 2hr seminar/week semester 2. **Prerequisites:** Credit average in 48 Senior credit points of History, including HSTY2901 and HSTY2902, and 8 credit points of study at 3000 level. **Assessment:** All of the major components of the Honours year will be assessed.

NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

HSTY 4012 History Honours B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** See under HSTY4011. **Corequisites:** HSTY4011. See under HSTY4011

HSTY 4013 History Honours C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** See under HSTY4011. **Corequisites:** HSTY4012. See under HSTY4011

HSTY 4014 History Honours D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** See under HSTY4011. **Corequisites:** HSTY4013. See under HSTY4011

Indonesian and Malay Studies**INMS 1101 Indonesian 1A**

6 credit points. B A, B Int S, Dip Lang Stud, M Com, UG Study Abroad Program. TBA. **Session:** Semester 1. **Classes:** 4 hrs/week. **Prohibitions:** Native or near native speakers of Indonesian or Malay, HSC Continuers, or Extension Indonesian or Beginners Indonesian with 75% or above or equivalent.. **Assessment:** Subject to revision: Assignments (20%), written tests (40%), oral tests (30%), class participation (10%).

NB: Native or near native speakers of Indonesian or Malay must consult the department before enrolling.

This unit offers an introduction to the Indonesian language. It is designed to equip students with basic communication and reading skills and covers pronunciation, vocabulary acquisition, word formation, and sentence structure.

Textbooks

John U. Wolff et al., Beginning Indonesian through self-instruction (Cornell University, N.Y.) [Latest Edition] Books 1 and 2.

INMS 1102 Indonesian 1B

6 credit points. B A, B Int S, Dip Lang Stud, M Com, UG Study Abroad Program. TBA. **Session:** Semester 2. **Classes:** 4 hrs/week. **Prerequisites:** INMS 1101. **Prohibitions:** INMS 1301, INMS 1302. **Assessment:** Subject to revision: Assignments (20%), written tests (40%), oral tests (30%), class participation (10%).

This is a continuing unit designed to consolidate and extend skills acquired in INMS 1101 and prepare students for further language study. Communication and reading skills will continue to be developed and more complex morphological and grammatical structures will be studied.

Textbooks

As for INMS 1101

INMS 2601 Indonesian 2A

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. TBA. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** INMS 1102 or HSC Continuers or Extension Indonesian or HSC Beginners Indonesian 75% and above or department permission. **Prohibitions:** 8 credit point units of study numbered INMS 2101 or above.. **Assessment:** Subject to revision: Written assignments (40%); written tests (40%); oral tests (20%).

This unit emphasises practice in the spoken form of standard Indonesian, along with development of reading and writing skills. Reading of texts related to modern Indonesian society will develop students' understanding of the social and cultural contexts in which Indonesian is used.

Textbooks

John U. Wolff et.al., Beginning Indonesian through self-instruction (Cornell University, N. Y.) [Latest edition] Books 2 and 3.

INMS 2602 Indonesian 2B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. TBA. **Session:** Semester 2. **Classes:** 4 hrs/week. **Prerequisites:** INMS 2601 or INMS 2101. **Prohibitions:** 8 credit point units of study numbered INMS 2102 or above.. **Assessment:** Subject to revision: Written assignments (40%); written tests (40%); oral tests (20%).

This unit consolidates and develops the skills acquired in INMS 2601, and is designed to prepare students for advanced study of Indonesian. Fieldwork will involve interviewing a member of the Indonesian community in Sydney. Students will also study texts expressing the opinions of Indonesians on important social and national issues.

INMS 2650 Indonesian In Country Study A

6 credit points. B A, Dip Lang Stud. TBA. **Session:** Semester 1, Semester 2. **Classes:** As prescribed by the host institution. **Prerequisites:** INMS 1102 or INMS 2101 or INMS 2601.

NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

Textbooks

John U. Wolff et.al., Beginning Indonesian through self-instruction (Cornell University, N. Y.) [Latest edition] Books 2 and 3.

6. Undergraduate units of study

INMS 2651 Indonesian In Country Study B

6 credit points. B A, Dip Lang Stud. TBA. **Session:** Semester 1, Semester 2. **Classes:** As prescribed by the host institution. **Prerequisites:** EMMS 1102 or INMS 2101 or INMS 2601.

NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2652 Indonesian In Country Study C

6 credit points. B A, Dip Lang Stud. TBA. **Session:** Semester 1, Semester 2. **Classes:** As prescribed by the host institution. **Prerequisites:** INMS 1102 or INMS 2101 or INMS 2601.

NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2653 Indonesian In Country Study D

6 credit points. B A, Dip Lang Stud. TBA. **Session:** Semester 1, Semester 2. **Classes:** As prescribed by the host institution. **Prerequisites:** INMS 1102 or INMS 2101 or INMS 2601.

NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2654 Indonesian In Country Study E

6 credit points. B A, Dip Lang Stud. TBA. **Session:** Semester 1, Semester 2. **Classes:** As prescribed by the host institution. **Prerequisites:** INMS 1102 or INMS 2101 or INMS 2601.

NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2655 Indonesian In Country Study F

6 credit points. B A, Dip Lang Stud. TBA. **Session:** Semester 1, Semester 2. **Classes:** As prescribed by the host institution. **Prerequisites:** INMS 1102 or INMS 2101 or INMS 2601.

NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2656 Indonesian In Country Study G

6 credit points. B A, Dip Lang Stud. TBA. **Session:** Semester 1, Semester 2. **Classes:** As prescribed by the host institution. **Prerequisites:** INMS 1102 or INMS 2101 or INMS 2601.

NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2657 Indonesian In Country Study H

6 credit points. B A, Dip Lang Stud. TBA. **Session:** Semester 1, Semester 2. **Classes:** As prescribed by the host institution. **Prerequisites:** INMS 1102 or INMS 2101 or INMS 2601.

NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2805 Indonesian Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

INMS 2806 Indonesian Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

INMS 2807 Indonesian Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

INMS 2808 Indonesian Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

INMS 3601 Indonesian 3A

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. TBA. **Session:** Semester 1. **Classes:** 4 hrs/week. **Prerequisites:** INMS 2602 or INMS 2102 or department permission. **Prohibitions:** 8 credit point units of study numbered INMS3101 or above.. **Assessment:** Subject to revision: Written assignments (40%); written tests (40%); oral tests (20%).

This unit aims to extend skills in speaking, listening, reading and writing, using material from a variety of modern and contemporary sources. Extensive use will be made of examples of twentieth century Indonesian literature and film.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3602 Indonesian 3B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. TBA. **Session:** Semester 2. **Classes:** 4 hrs/week. **Prerequisites:** INMS 3601 or INMS 3101. **Prohibitions:** 8 credit points of units of study numbered INMS 3102 or above.. **Assessment:** Subject to revision: Written assignments (40%); written tests (40%); oral tests (20%). This unit builds on the language acquisition activities covered in INMS 3601. The emphasis will be on major social and political issues in contemporary Indonesia., making use of a variety of written documents and audio-visual materials from contemporary Indonesia.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3603 Indonesian Advanced Studies A

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. TBA. **Session:** Semester 1. **Classes:** 3 hrs/week. **Prerequisites:** INMS 3602 or INMS 3102 or department permission. **Prohibitions:** INMS 3301, INMS 3302. **Assessment:** Subject to revision: Written assignments 40%; written tests 30%; oral tests 30%.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material will be used and topics may be drawn from areas such

as cultural change, gender issues, environmental politics, and religion.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3604 Indonesian Advanced Studies B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. TBA. **Session:** Semester 2. **Classes:** 3 hrs/week. **Prerequisites:** INMS 3602 or INMS 3102 or department permission. **Prohibitions:** INMS 3302. **Assessment:** Subject to revision: Written assignments 40%; written tests 30%; oral tests 30%.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material will be used, and topics may be drawn from areas such as political change, economic development, Australia-Indonesia relations, media and popular culture.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 4011 Indonesian and Malay Studies Honours A

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). TBA. **Session:** Semester 1, Semester 2. **Classes:** 2 hrs language/week for the full year and 2 hrs seminar/week in semester 1. **Prerequisites:** INMS 3102 or INMS 3302 and INMS 3902, all at Credit level. **Assessment:** Assignments and Essays. *NB: Department permission required for enrolment.*

Indonesian Honours Language

This unit is designed to develop advanced reading, writing and speaking skills in Indonesian. Students will be given an opportunity to relate part of their work in this unit to their thesis project.

Indonesia Research Seminar

This seminar will address contemporary approaches to the study of modern Indonesia, through an examination of significant recent publications in the fields of socio-political and cultural studies. Students will be given an opportunity to research particular areas of interest related to their thesis project.

Indonesian Honours Thesis

The thesis will be based on independent research under the supervision of a member of staff and will be evaluated according to the level of achievement in the following areas: (1) overall command of the secondary literature in English and Indonesian and demonstration of the ability to use this material to construct an original analysis of primary material in Indonesian; (2) command and analytic use made of a relevant corpus of primary Indonesian language material; (3) command of a particular disciplinary or interdisciplinary approach to the topic; (4) overall quality and originality of the essay.

INMS 4012 Indonesian and Malay Studies Honours B

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). TBA. **Session:** Semester 2, Semester 1. **Corequisites:** INMS4011.

INMS 4013 Indonesian and Malay Studies Honours C

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). TBA. **Session:** Semester 1, Semester 2. **Corequisites:** INMS4012.

INMS 4014 Indonesian and Malay Studies Honours D

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). TBA. **Session:** Semester 1, Semester 2. **Corequisites:** INMS4013.

International and Comparative Literary Studies

ICLS 2621 Love in Different Languages

6 credit points. B A, UG Study Abroad Program. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** At least 18 junior credit points from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject; or special permission from the Director of ICLS. **Assessment:** Participation (10%); presentation (10%); 2 essays of 2500 words each (40% each).

What is the meaning of "love"? Is it the same for different individuals and cultures at different periods? How does it relate to the profound crisis of meaning in contemporary society? What is its relationship to desire, language and death? Why do the Greeks have three words for love and the English one? This unit of study explores the theme of love in a variety of national literatures including English, Greek, French and Italian.

ICLS 2622 Great Books of the Twentieth Century

6 credit points. B A, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** At least 18 Junior credit points from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject; or special permission from the Director of ICLS. **Assessment:** Participation (10%); presentation (10%); 2 essays of 2500 words each (40% each).

What are the great works of literature of the 20th century? How does history leave its mark on them? This unit introduces some exemplary literary works translated into English from Asian and European languages. It studies them in the context of world history, national literatures and different narrative traditions.

Italian Studies

ITLN 1611 Introductory Italian 1

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program, UG Summer/Winter School. Drs Bartoloni, Mauerci and Rubino. **Session:** Summer, Semester 1. **Classes:** 4 hours/week: 3 language tutorials and 1 lecture. **Prohibitions:** ITLN 1201; ITLN 1301; ITLN 1621; ITLN 1631; ITLN 1101.. **Assessment:** Class work, assignments, tests, final exam (2 hours).

NB: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department as soon as possible.

This unit provides an introduction into the main structures of the Italian language and contemporary Italian society and history. All four language skills are developed, with a particular focus on grammatical accuracy. The cultural component offers insights into some of the salient issues of Italian history, from Unification to the present.

Textbooks

Lazzarino, Prego (McGraw-Hill) 6th edition

Other texts available from Department

Recommended reference books

De R me, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

Adorni and Primorac, English Grammar for Students of Italian (Olivia and Hill)

Course reader (in special reserve)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin)

[latest edition]

Recommended dictionaries

Collins Italian Concise Dictionary (Collins)

Collins Sansoni Italian Dictionary (Collins)

ITLN 1612 Introductory Italian 2

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Drs Mauerci and Rubino, Prof. Newbigin. **Session:** Semester 2. **Classes:** 4 hours/week comprising of 3 language tutorials and 1 reading seminar. **Prerequisites:** ITLN 1611; ITLN 1101 or equivalent. **Prohibitions:** ITLN 1202; ITLN 1302; ITLN 1632; ITLN 1102.. **Assessment:** Class work, assignments, tests, final exam (2 hours).

The language component of this Unit builds further on the structures acquired in ITLN 1611. The cultural component, Modern Italy, explores aspects of twentieth century Italian literary and cultural movements and figures, through guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks

Lazzarino, Prego (McGraw-Hill) 6th edition

Other texts available from Department

Course reader available from Copy Centre

Recommended reference books

De R me, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin)

[latest edition]

ITLN 1621 Junior Intermediate Italian 1

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Bartoloni, Dr Rubino. **Session:** Semester 1. **Classes:** 4 hours/week comprising of 3 language tutorials, and 1 lecture per week. **Prerequisites:** HSC Italian (Beginners or 2U2) or equivalent language knowledge. **Prohibitions:** ITLN 1101; ITLN 1301; ITLN 1611; ITLN 1631 or ITLN 1201.. **Assessment:** Class work, assignments, tests.

This unit consolidates the main structures of Italian grammar and provides an introduction into contemporary Italian history, society and literature. All four language skills are developed, and complex structures introduced. Reading, writing and close analysis of appropriate texts are particular features of the language curriculum. The cultural component consists of a series of lectures, Introduction to Italian Studies, which offer insights into some of the salient issues of Italian history. Students successfully completing ITLN 1621 proceed to ITLN 1632.

Textbooks

Course pack available from Copy Centre.

Recommended reference books:

Course reader (in special reserve)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin)

[latest edition]

ITLN 1631 Junior Advanced Italian 1

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Mauerci, Dr Bartoloni. **Session:** Semester 1. **Classes:** 4 hours/week: 3 language tutorials and 1 reading seminar. **Prerequisites:** HSC Italian (Continuers, Extension, 2U, 3U) or equivalent language knowledge. **Prohibitions:** ITLN 1201; ITLN 1101; ITLN 1621; ITLN 1611; ITLN 1301.. **Assessment:** Class work, assignments, tests, essay (2000 words). ITLN 1631 revises and consolidates the main structures of Italian grammar, develops the four language abilities (listening, speaking, reading and writing) and provides an overview of contemporary Italian history and society. The language component focuses on the development of skills in reading and writing. The cultural component consists of a reading seminar which deals with a range of twentieth century literary texts.

Textbooks

Course pack available from Copy Centre.

6. Undergraduate units of study

ITLN 1632 Junior Advanced Italian 2

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Mauceri, Dr Rubino. **Session:** Semester 2. **Classes:** 4 hours/week. **Prerequisites:** ITLN 1201, ITLN 1621 or ITLN 1631. **Prohibitions:** ITLN 1102; ITLN 1302; ITLN 1402. **Assessment:** Class work, assignments, tests (equivalent to 2500 words), essay (equivalent to 2000 words).

The language component of ITLN 1632 builds on the competence acquired in ITLN 1621 and ITLN 1631. The cultural component, Modern Italy, explores aspects of twentieth-century Italian literary and cultural movements and figures through a guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks

Coursepack available from Copy Centre

ITLN 1801 Italian Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ITLN 1802 Italian Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ITLN 2611 Intermediate Italian 3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dott. Marmini. **Session:** Semester 1. **Classes:** 3 hours/week: 2 language tutorials and 1 oral/aural class. **Prerequisites:** ITLN 1612; ITLN 1102 or equivalent language knowledge. **Prohibitions:** ITLN 2631; ITLN 2101; ITLN 2201; ITLN 2301. **Assessment:** Two language tests (1000 words each), two aural/oral tests (500 words each), oral presentation(s) (500 words), and written assignments (equivalent to 1000 words).

This unit of study activates and consolidates the principal structures of the language and introduces complex structures, providing a variety of activities to suit most learning styles. It offers an up-to-date image of Italian life and culture and opportunities to discuss cross-cultural issues.

Textbooks

Coursepack available from Copy Centre

Recommended dictionary

Collins Sansoni Italian Dictionary (Collins)

ITLN 2612 Intermediate Italian 4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dott. Marmini. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** ITLN 2611; ITLN 2101 or equivalent language knowledge. **Prohibitions:** ITLN 2632; ITLN 2202; ITLN 2302. **Assessment:** Two language tests (1000 words each), two aural/oral tests (500 words each), oral presentation(s) (500 words), written assignments (equivalent to 1000 words).

This unit of study consolidates and expands both receptive and productive skills through a variety of learning tasks, to be carried out individually and/or in group. It aims at fluency and accuracy and it fosters independent learning.

Textbooks

Course pack available from Copy Centre

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 2631 Senior Italian 3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dott. Zanardi. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** ITLN 1632; ITLN 1202; ITLN 1302 or equivalent language knowledge. **Prohibitions:** ITLN 2611; ITLN 2201; ITLN 2101; ITLN 2301. **Assessment:** Two language tests (1000 words each), two aural/oral tests (250 words each), oral presentation(s) (500 words), online tasks (500 words), written assignments (1000 words).

This unit of study provides consolidation in and activation of all four language skills, with a particular emphasis on speaking and writing. It offers an up-to-date image of Italian society and opportunities to discuss cross-cultural issues. Reflection on the language system aims at introducing complex structures, developing awareness at syntactic level and self-awareness about individual language performance.

Textbooks

To be advised

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 2632 Senior Italian 4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dott. Zanardi. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** ITLN 2631; ITLN 2201 or ITLN 2301. **Prohibitions:** ITLN 2612; ITLN 2202 or ITLN 2302. **Assessment:** Two language tests (1000 words each), two aural/oral tests (250 words each), oral presentation(s) (500 words), online tasks (500 words), written assignments (1000 words).

This unit of study builds on the competence acquired in ITLN 2631 and further develops the four language skills within the cultural context of contemporary Italy. It aims at fostering both fluency and accuracy as well as independent learning skills.

Textbooks

To be advised

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 2811 Italian Exchange

6 credit points. B A, Dip Lang Stud. Dott. Zanardi. **Session:** Semester 2, Semester 1.
NB: Department permission required for enrolment.

ITLN 2812 Italian Exchange

6 credit points. B A, Dip Lang Stud. Dott. Zanardi. **Session:** Semester 2, Semester 1.
NB: Department permission required for enrolment.

ITLN 2813 Italian Exchange

6 credit points. B A, Dip Lang Stud. Dott. Zanardi. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ITLN 2814 Italian Exchange

6 credit points. B A, Dip Lang Stud. Dott. Zanardi. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ITLN 2815 Italian Exchange

6 credit points. B A, Dip Lang Stud. Dott. Zanardi. **Session:** Semester 2, Semester 1.
NB: Department permission required for enrolment.

ITLN 2816 Italian Exchange

6 credit points. B A, Dip Lang Stud. Dott. Zanardi. **Session:** Semester 2, Semester 1.
NB: Department permission required for enrolment.

ITLN 2817 Italian Exchange

6 credit points. B A, Dip Lang Stud. Dott. Zanardi. **Session:** Semester 2, Semester 1.
NB: Department permission required for enrolment.

ITLN 3611 Senior Italian 5

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dott. Marmini. **Session:** Semester 1. **Classes:** 2 hours and 1 hour online discussion per week. **Prerequisites:** ITLN 2612; ITLN 2202 or equivalent language knowledge. **Prohibitions:** ITLN 3631; ITLN 3201 or ITLN 3301. **Assessment:** Two language tests (1000 words each), oral presentation(s) (500 words), online tasks (1000 words), written assignments (1000 words).

This unit of study furthers competence in all aspects of the language, with a particular focus on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality, encouraging cross-cultural appreciation and discussion. It presents examples of language for specific purposes.

Textbooks

Texts available from department

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 3612 Senior Italian 6

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dott. Marmini. **Session:** Semester 2. **Classes:** 2 hours and 1 hour online discussion per week. **Prerequisites:** ITLN 3611; ITLN 3201 or equivalent language knowledge. **Prohibitions:** ITLN 3202 or ITLN 3302. **Assessment:** Two language tests (1000 words each), oral presentation(s) (500 words), online tasks (1000 words), written assignments (1000 words).

This unit of study offers opportunities for advanced and carefully planned language practice. It aims to develop the student's linguistic awareness and to reflect on the Italian language system as a whole, while dealing with different aspects of Italian contemporary society and culture. It activates use of language for specific purposes.

Textbooks

Texts available from department.

Recommended dictionary, Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 3631 Senior Italian 7

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dott. Zanardi. **Session:** Semester 1. **Classes:** 2 hours and 1 hour online discussion per week. **Prerequisites:** ITLN 2632; ITLN 2302 or equivalent language knowledge. **Prohibitions:** ITLN 3611; ITLN 3301; ITLN 3201. **Assessment:** Two language tests (1000 words each), oral presentation(s) (500 words), online tasks (1000 words), written assignments (1000 words).

This unit of study furthers competence in all aspects of the language, with a particular focus on the discursive level and on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality. It presents examples of language for specific purposes.

Textbooks

Texts available from department

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 3671 Dante: Inferno

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Modesto. **Session:** Semester 1. **Classes:** 2 hours/week. **Prerequisites:** ITLN 2612; ITLN 3612, ITLN 2202 or equivalent language knowledge. **Prohibitions:** ITLN 3701. **Assessment:** Class presentation and paper (1000 words), two class tests (2000 words), one research paper (3000 words).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An introduction to Dante's major works, concentrating on the Divine Comedy: Inferno and an overview of Dante's life and times.

Textbooks

Dante, La Divina Commedia, Inferno, ed. N.Sapegno (La Nuova Italia) or an edition in Italian

ITLN 3672 Dante: Purgatorio

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Modesto. **Session:** Semester 2. **Classes:** 2 hours/week. **Assumed Knowledge:** Adequate language level. **Prerequisites:** ITLN 3671 or ITLN 3701. **Prohibitions:** ITLN 3702. **Assessment:** Class presentation and paper (1000 words), two class tests (2000 words), one research paper (3000 words).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A study of Dante's Divine Comedy: Purgatorio and associated aspects of the Middle Ages.

Textbooks

Dante's Textbooks:

Dante, La Divina Commedia, Purgatorio, ed. N. Sapegno (La Nuova Italia)

ITLN 3675 Renaissance Florence

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Professor Newbigin. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** ITLN 1632 (not waived for cross listing), ITLN 1202; ITLN 1302; ITLN 2612; ITLN 2202 or equivalent language knowledge. **Prohibitions:** ITLN 3706. **Assessment:** Class presentation (equivalent to 1500 words), class tests (1500 words), essay (3000 words).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An introduction to Florentine literary culture through close readings of selected literary texts and extended reading of current historical and critical writing.

Textbooks

Coursepack from Copy Centre

ITLN 3679 Filming Fiction: The Italian Experience

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Bartoloni. **Session:** Semester 1. **Classes:** 2 hours/week; 1 lecture and 1 tutorial. **Prerequisites:** ITLN 1612; ITLN 1632; ITLN 1102; ITLN 1202; ITLN 1302 or equivalent knowledge. **Assessment:** Class work, essay.

An examination of the relationship between Italian cinema and fiction. Do they speak a common language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by analysing the adaptation of selected contemporary Italian novels into film.

Textbooks

Buzzati, Il deserto dei Tartari (Mondadori)

Moravia, Il conformista (Bompiani)

ITLN 3681 Representations of Southern Italy

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Mauceri. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** ITLN 1632; ITLN 2612; ITLN 1202; ITLN 1302 or equivalent language knowledge. **Prohibitions:** ITLN 3761. **Assessment:** Class presentation (equivalent to 1500 words), class test (equivalent to 2000 words), final essay (2500 words).

In this unit (conducted in Italian) we will analyse and discuss novels by Sicilian writers and the film 'I cento passi' by Giordana as a window to understand Sicilian society and the Mafia. We aim to come to grips with this phenomenon by studying literary texts and fiction films.

Textbooks

Sciascia, Il giorno della civetta (Adelphi)

Tomasi di Lampedusa, Il Gattopardo (Feltrinelli UE)

Giordana, I cento passi (Feltrinelli)

ITLN 3682 Fiction of Youth

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Mauceri. **Session:** Semester 1. **Classes:** 2 hours/week. **Prerequisites:** ITLN 1632; ITLN 2612; ITLN 1202; ITLN 1302; ITLN 2202 or equivalent language knowledge. **Prohibitions:** ITLN 3763. **Assessment:** Class presentation (equivalent to 1500 words), class test (equivalent to 2000 words), final essay (2500 words).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit (conducted in Italian) examines a range of Italian novels from the second half of the twentieth century whose authors or protagonists are young. We will conduct a literary analysis of the texts, considering aspects such as genre, viewpoint and style. Furthermore, we will study specific topics related to the themes of youth, paying attention to the historical and social background of the text.

Textbooks

Moravia, A., Agostino, Bompiani, 2000

Ginzburg, N., Caro Michele, Einaudi, 1973

Culicchia, G., Tutti giù per terra, Garzanti, 1994

ITLN 3684 Italian Sociolinguistics

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Rubino. **Session:** Semester 1. **Classes:** 2 hours face to face, 1 hour online discussion per week. **Prerequisites:** ITLN 1202; ITLN 1302; ITLN 1632; ITLN 2612; ITLN 2202 or equivalent language knowledge. **Prohibitions:** ITLN 3752. **Assessment:** Presentation (1000 words), class test (1000 words), final assignment (2500 words).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study explores the great linguistic variation that characterises contemporary Italian. It focuses on the situational, social and geographic varieties of the Italian language, exploring their linguistic and extra-linguistic features.

Textbooks

Coursepack from Copy Centre

ITLN 3686 Italian Language Acquisition

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dott. Marmini, Dott. Zanardi. **Session:** Semester 1. **Classes:** 2 hours/week. **Prerequisites:** ITLN 1632; ITLN 2612; ITLN 1302; ITLN 2202 or equivalent language knowledge. **Prohibitions:** ITLN 3753. **Assessment:** One mid-term essay (1500 words), one final essay (2000 words including interview and transcription), one oral presentation (1500 words equivalent), class discussion and activities (1000 words equivalent).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study consists of the presentation of studies in Italian Language Acquisition within the framework of current theories of Second Language Acquisition. It is held entirely in Italian and it involves reading and reporting on research papers on linguistics in Italian as well as discussing related issues. Students will be encouraged to reflect upon their experience as second language learners and express their views on acquisition.

ITLN 3687 Focus on Writing in Italian

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Rubino. **Session:** Semester 1. **Classes:** 2 hours/week. **Prerequisites:** ITLN 3631; ITLN 3612; ITLN 3301; ITLN 3202; ITLN 3302 or equivalent language knowledge. **Prohibitions:** ITLN 3611; ITLN 3631 or ITLN 3401. **Assessment:** Final exam (2 hours), written assignments and weekly homework (equivalent to 4000 words).

This unit of study is designed specifically for students with advanced knowledge of Italian. Students will analyse and produce written texts of varying text types and writing techniques. They will also focus on specific strategies for written communication.

Textbooks

Texts available from department.

ITLN 3688 Advanced Italian: Translation

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Modesto. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** ITLN 3611; ITLN 3612; ITLN 3302; ITLN 3202; ITLN 3401; ITLN 3687. **Prohibitions:** ITLN 3402. **Assessment:** Research task (1000 words), ten weekly tasks (2000 words), presentation (1000 words), one 2 hour exam (2000 words).

Translating and interpreting from and into Italian, exploring modes, techniques and genres.

Textbooks

Texts available from department.

ITLN 3689 Italian Today: From Print to Cyberspace

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Rubino. **Session:** Semester 2. **Prerequisites:** ITLN 1632; ITLN 1302; ITLN 1202; ITLN 2612 or ITLN 2202. **Assessment:** One presentation - research paper (1000 words), one class test (1000 words), one final essay (2500 words).

This unit is concerned with the way the Italian language varies according to the medium used, focussing on texts that are written, spoken or that use cyberspace (chatlines, email, sms). Students will learn about different approaches to textual analysis and will explore the linguistic features of a range of texts in each medium.

ITLN 3692 Italian Research Methodologies

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Professor Newbigin. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** Credit average in previous Italian units and a minimum of 12 junior credit points in Italian. **Prohibitions:** ITLN 2902. **Assessment:** Written work: 4 x 1000 words, and 1 x 2000 words.

NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit introduces intending honours students to the research skills and methodologies of the humanities and social sciences and their specific applications in the broad range of disciplines that make up the field of Italian studies.

Textbooks

Gibaldi, MLA Handbook for Writers of Research Papers, 6th edition, 2003 (Modern Language Association of America)

ITLN 4011 Italian Honours A

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). Dr Rubino, Professor Newbigin. **Session:** Semester 1, Semester 2. **Prerequisites:** Students must have qualified for the award of the Pass degree with a Major in Italian (36 Senior credit points). They will have completed an additional 12 credit points, normally consisting of 2 special entry units (ITLN 3691 and ITLN 3692). Intending Honours students should attain a Credit average result in senior Italian units of study taken as a part of their Major. **Assessment:** Class work, assignments, essays.

NB: Department permission required for enrolment.

The Italian IV Honours program consists of up to six semester-length units of study, chosen in consultation with the coordinators, and an extended essay. The extended essay, normally 10,000-12,000 words in length, is on a topic chosen in consultation with the coordinators and a designated supervisor. Students meet regularly with their designated supervisor.

Italian IV students are required to attend the Departmental Research Seminars and to present a seminar paper on their extended essay topic.

6. Undergraduate units of study

ITLN 4012 Italian Honours B

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ITLN4011. Refer to ITLN 4011

ITLN 4013 Italian Honours C

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ITLN4012. Refer to ITLN 4011

ITLN 4014 Italian Honours D

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** ITLN4013. Refer to ITLN 4011

Japanese Studies

JPNS 1611 Japanese 1

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program, UG Summer/Winter School. **Session:** Summer, Semester 1, Winter. **Classes:** 4 hours per week. **Prohibitions:** JPNS1111; HSC Japanese Beginners 65% or above; HSC Japanese Continuers or HSC Japanese Extension. **Assessment:** Continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) equivalent to 2000 words, one 2 hour semester exam equivalent to 2000 words.

This beginners unit of study introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 60 kanji characters and to recognise at least 100 kanji characters in context. Relevant socio-cultural information is integrated with the language learning. Students are urged to take ASNS 1001 Modern Asian History and Cultures 1.

Textbooks

To be advised in the orientation period.

JPNS 1612 Japanese 2

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program, UG Summer/Winter School. **Session:** Summer, Semester 2. **Classes:** 4 hours per week. **Prerequisites:** JPNS 1111 or JPNS 1611. **Prohibitions:** JPNS1121. **Assessment:** Continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) equivalent to 2000 words, one 2 hour semester exam equivalent to 2000 words.

This unit of study develops both the basic communication skills and the learning skills introduced in semester one. Students will continue to learn to use and understand Japanese in meaningful, everyday contexts. They will be able to write more than 150, and to recognise at least 200 kanji characters in context. Relevant socio-cultural information is integrated with the language learning.

JPNS 1801 Japanese Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

JPNS 1802 Japanese Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

JPNS 2611 Japanese 3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 65% or more in HSC Japanese Beginners or less than 70% in Japanese Continuers; or JPNS 1121 (from 2007 JPNS 1612). **Prohibitions:** JPNS 1114; JPNS 2212. **Assessment:** Continuous assessment, including class quizzes, tests and written assignments (total equivalent to 3000 words) and one 1 hour semester exam.

This unit consolidates basic grammar and introduces intermediate grammar, through communicative methods and reading practice. By the end of the semester, students should be able to keep up a conversation for a short time in a dialogue, to write short passages without the assistance of dictionaries, to read narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese. Students will be able to write approximately 200 kanji and to recognise about 300 kanji.

JPNS 2612 Japanese 4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** JPNS 1114 or JPNS 2611. **Prohibitions:** JPNS 1124; JPNS 2222. **Assessment:** Continuous assessment including class quizzes, tests and written assignments (total equivalent to 3000 words) and one 1 hour semester exam.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese texts on a wide variety of topics. They will be able to write approximately 300 kanji and to recognise about 400 kanji.

JPNS 2621 Japanese 5

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** HSC Japanese Extension or Japanese Continuers 70% or above or equivalent determined by the department; or JPNS 1124 or JPNS 2222 (from 2007, HSC Japanese Extension or Japanese Continuers 70% or above or equivalent determined by the department or JPNS 1612). **Prohibitions:** JPNS 2213. **Assessment:** Continuous assessment (i.e. weekly quizzes equivalent to 200 words), tests (i.e. speaking, writing, listening and reading comprehension tests) equivalent to 2300 words, and one 2 hour exam equivalent to 2000 words.

This unit of study aims to develop students' speaking, writing and reading skills for the intermediate level of Japanese, so that they are able to communicate with Japanese people in a variety of situations. Students will be expected to achieve the following linguistic skills: switch to appropriate speech style in formal and informal situations; express opinions and thoughts; write about 350 kanji and recognise at least 600 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

JPNS 2622 Japanese 6

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** JPNS 2621 or JPNS 2213. **Prohibitions:** JPNS 2223. **Assessment:** Continuous assessment (i.e. weekly quizzes) equivalent to 200 words, tests (i.e. speaking, writing, listening and reading comprehension tests) equivalent to 2300 words, and one 2 hour exam equivalent to 2000 words.

This unit of study aims to consolidate and extend intermediate level linguistics skills, through the acquisition of conversational strategies such as notions of apologies, reasoning, opinions and explanations. Besides oral practice, writing and reading practice will help strengthen grammatical, lexical and cultural knowledge. Students will be able to read about 850 kanji and write about 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics relating to contemporary Japan.

JPNS 2660 Introduction to Japan

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** JPNS 1121 (from 2007 JPNS 1612). **Assessment:** Short essays equivalent to 2000 words, three tests equivalent to 3000 words, continuous assessment consisting of five weekly tasks each equivalent to 200 words (totalling 1000 words).

This unit of study aims to help students of Japanese language understand and acquire knowledge of Japanese society and culture at an introductory level. The unit will be taught in English, but will acquaint students with key words and concepts in Japanese. The unit will be taught in three modules. Aspects to be covered will include: social structures and behaviour; contemporary issues and their historical background; language use in Japanese society; contemporary literary and cultural trends.

JPNS 2670 Japanese Literature

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. Claremont. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** JPNS 1124 or JPNS 2222 (from 2007 JPNS 2612). **Prohibitions:** JPNS 3116; JPNS 3621; JPNS 2301; JPNS 3631; JPNS 3301. **Assessment:** One 2 hour final exam equivalent to 2000 words, one 1 hour mid-semester exam equivalent to 1000 words, one presentation equivalent to 1000 words, essay writing equivalent to 1500 words and continuous assessment equivalent to 500 words.

This unit of study aims at improving students' language skills by reading modern Japanese literature, which is expressed at a different level from daily use. The comprehension of Japanese literary texts enables students to gain an insight into the writers' themes and expressions and is relevant to contemporary life. When necessary, English translations will be used in conjunction with authentic Japanese material. Students are expected to develop a critical appreciation of Japanese literature.

JPNS 2672 Japanese Culture

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Yasumoto. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** JPNS 1124 or JPNS 2222 (from 2007 JPNS 2612). **Prohibitions:** JPNS 3106; JPNS 2301; JPNS 3621; JPNS 3301; JPNS 3631. **Assessment:** Continuous assessment (i.e. weekly quizzes, discussion summaries) equivalent to 1000 words, one research paper equivalent to 1000 words, one presentation equivalent to 2000 words and one 2 hour semester exam equivalent to 2000 words.

This unit of study aims to help students understand and broaden their knowledge of various aspects of Japanese society and culture through reading and discussions. The unit also provides students with opportunities to pursue individual interests and develop analytical skills. Students are expected to do research in the library or to access information on the Internet about the topic which will be covered in class each week.

JPNS 2811 Japanese Exchange 3

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

JPNS 2812 Japanese Exchange 4

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

JPNS 2813 Japanese Exchange 5

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

JPNS 2814 Japanese Exchange 6

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

JPNS 2815 Japanese Exchange 7

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

JPNS 3621 Japanese 7

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** JPNS 1123; JPNS 2223 (from 2007 JPNS 2622). **Prohibitions:** JPNS 2301.. **Assessment:** Two written class tests equivalent to 800 words, three oral presentations equivalent to 900 words, five kanji character quizzes equivalent to 300 words, class preparation and participation equivalent to 500 words, one 2 hour semester exam equivalent to 2000 words.

Classes will involve a range of learning styles for further development of speaking, listening, reading and writing skills. These will include discussion, short surveys, role plays, reading passages and short translation exercises. Students will also learn how to use a word processor, email and the Internet in Japanese. By the end of this unit of study, students will be able to read approximately 1100 kanji and write 600 kanji.

JPNS 3622 Japanese 8

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** JPNS 3621 or JPNS 2301. **Prohibitions:** JPNS 2302.. **Assessment:** Two written class tests equivalent to 800 words, three oral presentations equivalent to 900 words, five kanji character quizzes equivalent to 300 words, class preparation and participation equivalent to 500 words, one 2 hour final exam equivalent to 2000 words.

This is a continuing unit designed to consolidate and extend skills acquired in JPNS 3621. Learning styles will include discussion, short surveys, role plays, reading passages and short translation exercises. Students will also continue learning how to use a word processor, email and the Internet in Japanese. By the end of this unit of study, students will be able to read approximately 1350 kanji and write 700 kanji.

JPNS 3631 Japanese 9

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** JPN 2302 (from 2007 JPNS 3622). **Prohibitions:** JPNS 3301.. **Assessment:** Continuous class assessment (i.e. essay writing, mid-term exam, group and individual presentations) equivalent to 4000 words, one 2 hour semester exam equivalent to 2000 words.

This unit aims at the further development of communication skills beyond the intermediate level. The goals of the unit include the development of skills in language analysis; the understanding of unfamiliar texts of a non-specialist nature; the ability to summarise, to evaluate information critically and to express opinions on a wide range of research topics. Students will be able to write at least 800 kanji and recognise about 1600 kanji.

Textbooks

To be advised in class.

JPNS 3632 Japanese 10

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** JPNS 3631 or JPNS 3301. **Prohibitions:** JPNS 3302.. **Assessment:** One 1 hour mid-semester exam equivalent to 1000 words, one presentation equivalent to 1500 words, essay writing equivalent to 1000 words, continuous assessment equivalent to 500 words and one 2 hour semester exam equivalent to 2000 words.

This unit of study aims at revising and extending language skills to a higher level in order to achieve confidence and proficiency in expressing your views in written and spoken Japanese. Students are expected to develop analytical skills in reading a variety of contemporary writings such as essays, roundtable discussions and articles, and in discussion of current issues and topics. Students will be able to write 900 kanji and recognise about 1850 kanji.

Textbooks

To be advised in class.

JPNS 3670 Topics on Modern Japan

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** JPNS 1123 or JPNS 2223 (from 2007 JPNS 2622). **Prohibitions:** JPNS 2901; JPNS 2902.. **Assessment:** Continuous class assessment including group work with writing tasks equivalent to 1000 words, oral presentation tasks equivalent to 1000 words, one 2000 word essay, one 2 hour semester exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit aims to introduce students to some fundamental concepts in one of the following areas of Japanese studies: linguistics, history and contemporary society, or literature. Students will have oppor-

tunities to conduct limited research using Japanese language materials appropriate to their level of Japanese language proficiency. This unit also aims to help students to develop critical, analytical thinking and essay writing skills. Native speakers of Japanese may enrol in this unit of study.

JPNS 3671 Japanese Linguistics

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Iwashita. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** JPNS 1123 or JPNS 2223 (from 2007 JPNS 2622). **Prohibitions:** JPNS 2308.. **Assessment:** Written class test equivalent to 1000 words, short research assignment 1000 words, two group assignments equivalent to 1000 words, five vocabulary quizzes equivalent to 250 words, class preparation and participation equivalent to 750 words, and one 2 hour semester exam equivalent to 2000 words.

This unit aims to introduce students to a number of different kinds of Japanese and English texts which deal with topics in Japanese linguistics, and to help students improve their ability to analyse complex sentences in Japanese. Students will learn some strategies for conducting original research on the Japanese language. Native speakers of Japanese may enrol in this unit of study.

JPNS 3673 Japanese Society

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Shao. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** JPNS 1123 or JPNS 2223 (from 2007 JPNS 2622). **Prohibitions:** JPNS 3314.. **Assessment:** Continuous class assessment, including class quizzes, tests, presentation and written assignments (total equivalent to 5000 words), one 1 hour semester exam.

Is Japan a unique country? What are the similarities and differences between Japan, Australia and other countries? This unit of study offers students the opportunity to explore various aspects of contemporary Japanese society and culture through reading Japanese texts in the original, through group discussions, and through cross-culture comparisons. Students will develop their own opinions on a range of social and cultural issues while improving their reading, analytical, and both oral and written communication skills.

JPNS 3841 Japan In-Country Study 1

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **Prerequisites:** 12 Junior JPNS credit points. **Assessment:** As required by the host institution.

NB: Department permission required for enrolment.

Approved course in a tertiary level institution in Japan.

JPNS 3842 Japan In-Country Study 2

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **Prerequisites:** 12 Junior JPNS credit points. **Assessment:** As required by the host institution.

NB: Department permission required for enrolment.

Approved course in a tertiary level institution in Japan.

JPNS 4011 Japanese Honours A

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 2, Semester 1. **Prerequisites:** Credit result in JPNS 3901 and JPNS 3902. **Assessment:** Written assignment and / or exam.

NB: Department permission required for enrolment.

Coursework in one of the following areas: Japanese society, thought, history, or literature.

JPNS 4012 Japanese Honours B

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 2, Semester 1. **Corequisites:** JPNS4011. **Assessment:** Written assignment and / or exam.

Coursework in one of the following areas: Japanese society, thought, history, or literature.

JPNS 4013 Japanese Honours C

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** JPNS4012. **Assessment:** Written assignment and / or exam.

Coursework in one of the following areas: Japanese society, thought, history, or literature.

JPNS 4014 Japanese Honours D

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 2, Semester 1. **Corequisites:** JPNS4013. **Assessment:** Thesis (15,000-20,000 words).

Students will be required to write a 15,000-20,000 word thesis on an approved Japanese topic.

Jewish Civilisation, Thought and Culture

JCTC 1001 Palestine: Roman Rule to Islam

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. A/Pref Rutland. **Session:** Semester 1. **Classes:** One 2 hour lecture, one 1 hour tutorial per week. **Assessment:** One 2 hour exam (40%), one 2000 word essay (30%), one 500 word synopsis of a tutorial paper (20%), class participation (10%).

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history and

religion of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects, including the Dead Sea sect, and the emergence of Christianity. Lectures (2 hours a week) focus on the history of the period. Tutorials (1 hour a week) deal with broad questions such as who is a Jew and universalism and chosenness in Judaism together with a knowledge and understanding of basic Jewish belief and practice. Students will gain insights into the evolution of Judaism from pagan times to the present. At the upper level, students can study Medieval Judaism, Holocaust and Israel. The course 'Israel in the Modern Middle East', JCTC 2007, will be offered in 2007.

Textbooks

A. Malamat... [et al.], edited by H.H. Ben-Sasson, A History of the Jewish People, Cambridge, Mass., Harvard University Press, 1976. Telushkin, J., Jewish Literacy: The Most Important Things to Know About the Jewish Religion, its People and its History, N.Y., William Morrow, 2001. Holtz, B. ed., Back to the Sources: Reading the Classical Jewish Texts, N.Y., Touchstone, 1992.

JCTC 1002 Jewish Settlement Outside Palestine

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. A/Prof. Rutland. **Session:** Semester 2. **Classes:** One 2 hour lecture, one 1 hour tutorial per week. **Prerequisites:** JCTC 1001. **Assessment:** One 2 hour exam (40%), one 2000 word essay (30%), one 500 word synopsis of a tutorial paper (20%), class participation (10%).

Do you wish to understand the gradual dispersion of Jews from Palestine? Study this unit to understand the spread of Judaism from Palestine into Africa and Asia. Students will study the story of Muhammed and the rise of Islam; the place of the Jew under Islamic law; and the rapid Islamic conquest of much of the known world. They will learn about the dispersed diaspora communities in Babylon and Egypt and the development of Jewish communities in India and China from their early origins to the present day. Lectures are 2 hours and focus on the history of the period. The tutorials (1 hour a week), deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

JCTC 1801 Jewish Civilization Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

JCTC 2603 Jews Under the Crescent and the Cross

6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Prof Rutland. **Session:** Semester 1. **Classes:** One 2 hour lecture, one 1 hour tutorial per week. **Prerequisites:** JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1045; HSTY 1076; HSTY 1088; RLST 1001; RLST 1002. **Prohibitions:** JCTC 2003.. **Assessment:** One 2 hour exam (40%), one 2000 word essay (30%), one 500 word synopsis of a tutorial paper (20%), class participation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The story of Jews living under the Crescent (Muslim rule) and the Cross (Christian rule) comprises a vibrant period of Jewish history. The unit explores Jews under Muslim rule in Spain and the experiences of Jews under Christian rule in Germany, France and England in the Medieval period, including the problems of Christian antisemitism and the Crusades. These are seminal periods in the development of Jewish thought, with the contribution of great commentators and philosophers including Moses Maimonides.

JCTC 2604 From Expulsion to Regeneration

6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Prof Rutland. **Session:** Semester 2. **Classes:** One 2 hour lecture, one 1 hour tutorial per week. **Prerequisites:** JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1045; HSTY 1076; HSTY 1088; RLST 1001; RLST 1002. **Prohibitions:** JCTC 2004.. **Assessment:** One 2 hour exam (40%), one 2000 word essay (30%), one 500 word synopsis of a tutorial paper (20%), class participation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

One of the most traumatic events in Jewish history was the expulsion of the Jews from Spain in 1492. Explore the reasons behind the expulsion and the ways in which new centres of Jewish life emerged, especially in Eastern Europe. Light will also be shed on the establishment of Jewish communities in the Netherlands and England on the eve of emancipation when the new ideas of the Enlightenment paved the way for the rise of the modern Jew.

JCTC 2605 From Emancipation to the Holocaust

6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Prof Rutland. **Session:** Semester 1. **Classes:** One 2 hour lecture, one 1 hour tutorial per week. **Prerequisites:** JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1054; HSTY 1076; HSTY 1088. **Assessment:** One 2 hour exam (40%), one 2000 word essay (30%), one 500 word synopsis of a tutorial paper (20%), class participation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is designed to introduce students to the turbulent history of European Jewry, 1750 to 1933. Against the background of far-

reaching transformation in almost every aspect of society and culture, the Jew's entry into the modern world will be examined. At the centre stands the process of acculturation, integration, assimilation and Zionism, as well as the responses by non-Jewish society, especially the rise of modern antisemitism.

JCTC 2606 The Holocaust: History and Aftermath

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Prof. Kwiet, Dr Moses. **Session:** Semester 2, Summer. **Classes:** One 2 hour lecture, one 1 hour tutorial per week. **Prerequisites:** JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1054; HSTY 1076; HSTY 1088. **Prohibitions:** JCTC 2006.. **Assessment:** 3000 word essay (50%), 1500 word essay (30%), class participation (20%). **NB:** This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit provides an in-depth study of the Holocaust. Special emphasis will be placed on the development of Nazi ideology, in particular racial antisemitism, and the gradual implementation of this policy towards the Jews and other victim groups from 1933 to 1945. Other themes focus on the responses of the victims and the role of the by-standers, as well as post-war politics of memory and other issues, including Holocaust denial and war crimes prosecution.

JCTC 2811 Jewish Civilization Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

JCTC 2812 Jewish Civilization Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

JCTC 2813 Jewish Civilization Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

JCTC 2814 Jewish Civilization Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

JCTC 2815 Jewish Civilization Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

JCTC 2816 Jewish Civilization Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

JCTC 4011 Judaic Studies Honours A

12 credit points. B A (Hons), Dip Arts(Hons). A/Prof Rutland. **Session:** Semester 1, Semester 2. **Classes:** Two 2 hour sessions per week semester 1, one 2 hour session per week semester 2. **Assessment:** Assignment work for each course +15,000 word thesis. **NB:** Department permission required for enrolment.

In addition to the compulsory core unit of study, Jewish Civilisation: Methodology and Tools, students will choose two IV Honours options, each of which will involve two hours a week of classes per semester. The options are: Classical Period: Jewish writings of the Second Temple Period, Socio-religious Developments in the First to Third Centuries. Modern Period: Yiddish Literature in Translation, Yiddish Popular Culture, The Australian Jewish Experience, The Evolution of Judaism in the New World, Contemporary Response to the Holocaust, The Holocaust: A Context of Health. Students can choose to specialise in either the Classical or Modern period, in which case they must do a minimum of two options in their speciality, and their dissertation also must be in their area of speciality. Each student in IV Honours will write a thesis of a minimum of 15,000 words on a subject related to their designated area. The topic will be chosen in consultation with the Department's staff and individual guidance will be provided.

JCTC 4012 Judaic Studies Honours B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** JCTC 4011.. **Refer to JCTC 4011.**

JCTC 4013 Judaic Studies Honours C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** JCTC 4012.. **Refer to JCTC 4011.**

JCTC 4014 Judaic Studies Honours D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** JCTC 4013.. **Refer to JCTC 4011.**

Korean Studies

KRNS 1621 Korean 1

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Park. **Session:** Semester 1. **Classes:** 4 hours per week. **Prohibitions:** KRNS 1101. **Assessment:** Weekly assignments, each equivalent to 200 words, two oral tests equivalent to 1000 words and one 1 hour final written examination.

This unit of study is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for the class activities. Students are required to give group presentations during the semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

KRNS 1622 Korean 2

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Park. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** KRNS 1621 or KRNS 1101. **Prohibitions:** KRNS 1102. **Assessment:** Weekly assignments, each equivalent to 200 words, two oral tests equivalent to 1000 words and one 1 hour final written examination.

This unit of study is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for class activities. Students are required to give group presentations during semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

KRNS 1631 Korean 9

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Park. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** Heritage speakers of Korean who have less than 2 years of formal education in Korean. **Prohibitions:** KRNS 1301.. **Assessment:** Five assignments equivalent to 200 words each, one major essay (1500 words) and one 2 hour final written examination.

This unit is specially designed for background speakers of Korean, largely for the improvement of their reading and writing skills. The reading texts used in the class will be mostly authentic materials from various sources, such as literary and non-literary essays, newspapers and magazine articles. For a given main reading text each chapter provides a complete list of words and expressions, comprehension exercises, discussion and composition sections. The discussion section gives students opportunities to discuss some contemporary social issues in Korean, while the composition section gives learners an opportunity to write something related to the topics discussed.

KRNS 1632 Korean 10

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Park. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** KRNS 1631. **Prohibitions:** KRNS 1302. **Assessment:** Five assignments equivalent to 200 words each, one major essay (1500 words) and one 2 hour final written examination.

This unit is specially designed for background speakers of Korean, largely for the improvement of their reading and writing skills. The reading texts used in the class will be mostly authentic materials from various sources, such as literary and non-literary essays, newspapers and magazine articles. For a given main reading text each chapter provides a complete list of words and expressions, comprehension exercises, discussion and composition sections. The discussion section gives students opportunities to discuss some contemporary social issues in Korean, while the composition section gives learners an opportunity to write something related to the topics discussed.

KRNS 1801 Korean Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

KRNS 2621 Korean 3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Kwak. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** KRNS 1621 or KRNS 1102. **Prohibitions:** KRNS 2001; KRNS 2111. **Assessment:** Six assignments (200 words each), two 15 minute oral tests (equivalent to 1000 words) and one 2 hour final written examination.

As an intermediate language unit, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS 2622 Korean 4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Kwak. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** KRNS 2621 or KRNS 2111. **Prohibitions:** KRNS 2002; KRNS 2112. **Assessment:** Six assignments (200 words

each), two 15 minute oral tests (equivalent to 1000 words) and one 2 hour final written examination.

As an intermediate language subject, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS 2671 Translation and Interpretation

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Park. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** KRNS 1632; KRNS 1302, or native speakers of Korean. **Prohibitions:** KRNS 2400. **Assessment:** Continuous assessment, consisting of six tasks, each equivalent to 400 words, and one 2 hour final examination.

This unit of study aims at providing students with such useful skills in Korean language as translation and interpretation from Korean into English and vice-versa. The unit is divided into three modules: Korean-English translation, English-Korean translation and interpretation. Students will learn how to translate and interpret texts chosen from both print and audio-visual media from a wide range of fields, including society, culture, politics, economics, science and technology.

KRNS 2675 Contemporary Korean Society and Culture

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Mohan. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** 12 credit points in KRNS. **Prohibitions:** KRNS 2500. **Assessment:** One 15 minute presentation equivalent to 1000 words, one 2000 word essay on an approved topic and one 2 hour semester-final exam.

This unit of study will provide students with a good understanding of contemporary Korean society and culture by examining not only current issues in Korea (such as legal, political, economic, educational and family matters), but also the Korean people's living style affected by these various issues. The latter will include daily life, gender issues, business culture, entertainment, youth and popular culture. Students also look at the application and/or implication of a certain Korean culture or practice to domestic and international communities; e.g. to South Korea which pursues rapid globalisation or to a multi-cultural society like Australia.

KRNS 2681 Korean In-Country Study A

6 credit points. B A, Dip Lang Stud. Dr Park. **Session:** Semester 1, Semester 2. **Prerequisites:** KRNS 1621 or KRNS 1631.

NB: Department permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit.

KRNS 2682 Korean In-Country Study B

6 credit points. B A, Dip Lang Stud. Dr Park. **Session:** Semester 1, Semester 2. **Prerequisites:** KRNS 1621 or KRNS 1631.

NB: Department permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit.

KRNS 2811 Korean Studies Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

KRNS 2812 Korean Studies Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 2, Semester 1. **NB:** Department permission required for enrolment.

KRNS 2813 Korean Studies Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

KRNS 2814 Korean Studies Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

KRNS 2815 Korean Studies Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

KRNS 3621 Korean 5

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Mohan. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** KRNS 2622 or KRNS 2002. **Prohibitions:** KRNS 3001. **Assessment:** Continuous class assessment, consisting of eight assignments of 200 words each, two oral tests equivalent to 1000 words and one 2 hour final written examination.

This unit of study aims to further develop oral and written communication skills beyond the intermediate level. Students will acquire fluency in oral communication, with particular emphasis on sophistication and formality of speech. Reading and writing skills are developed through the use of structured texts from the prescribed textbook and selections of authentic reading materials from a range of sources.

6. Undergraduate units of study

KRNS 3622 Korean 6

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Mohan. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** KRNS 3621 or KRNS 3001. **Prohibitions:** KRNS 3002. **Assessment:** Continuous class assessment consisting of eight assignments of 200 words each, two oral tests equivalent to 1000 words and one 2 hour final written examination.

This unit of study follows on from KRNS 3621 and is designed to extend the student's command of the Korean language beyond the level completed in the previous semester. Through readings of authentic works from Korean newspapers, magazines and academic texts, and structured discussions based on these materials, this unit will introduce students to a wide range of sentence patterns, enrich their vocabulary and enable them to read advanced texts independently.

KRNS 4011 Korean Honours A

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Classes:** 2 hours/week. **Prerequisites:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Assessment:** Will be based on seminar coursework.

NB: Department permission required for enrolment.

Honours IV students are required to complete all four components KRNS 4011, KRNS 4012, KRNS 4013, and KRNS 4014. These components comprise coursework from a pool of postgraduate coursework offerings of the following areas plus a 15000-20000 word thesis on an approved topic:

1. Korean language and linguistics: Centred around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.
2. Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).
3. Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.

KRNS 4012 Korean Honours B

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Corequisites:** KRNS4011. **Assessment:** Will be based on seminar coursework.

Refer to KRNS 4011.

KRNS 4013 Korean Honours C

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 2, Semester 1. **Prerequisites:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Corequisites:** KRNS4012. **Assessment:** will be based on seminar coursework.

Refer to KRNS 4011

KRNS 4014 Korean Honours D

12 credit points. B A (Asian Stud)(Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** Credits in all senior KRNS units including KRNS3901and KRNS3902. **Corequisites:** KRNS4013. **Assessment:** 15,000 - 20,000w thesis.

Students will be required to write a 15,000-20,000 word thesis on an approved topic in Korean studies.

Latin

LATN 1001 Latin 1.1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program, UG Summer /Winter School. Dr L Watson. **Session:** Semester 1. **Classes:** four lectures and one 1 hour tut/wk. **Prohibitions:** LATN1101. **Assessment:** one 2 hour exam, and assignments and tests (equivalent to 2,000 words).

Latin 1001 requires no previous knowledge of Latin. Normally students who have completed the HSC (or equivalent) in Latin are not admitted. The aim of Latin 1001 is to provide students with a basic knowledge of the language. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, medieval literature, philosophy and history. Intending Honours students: Latin 1001 -1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks

'Latine Discamus' available for purchase at the first lecture. A small or medium-sized Latin dictionary is recommended too.

LATN 1002 Latin 1.2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr P Watson. **Session:** Semester 2. **Classes:** four lectures and one 1 hour tut/wk. **Prerequisites:** LATN 1001. **Prohibitions:** LATN1102. **Assessment:** one 3 hour exam, and assignments and tests (equivalent to 2,000 words).

Latin 1002 takes further the basic grounding of Latin 1001. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, medieval literature, philosophy and history.

Intending Honours students: Latin 1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks

'Latine Discamus' Part 2; available at first class. A small or medium-sized Latin dictionary is recommended too.

LATN 1101 Advanced Latin 1.1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Associate Professor B.D. Hoyos. **Session:** Semester 1. **Classes:** 4 classes/wk. **Prerequisites:** HSC Latin Continuers. **Prohibitions:** LATN1001. **Assessment:** one 2 hour exam, one 1,500 word essay, exercises, assignments and tests (equivalent to 1,000 words).

Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lecturers will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Reading course (1 class/wk): Close study of Latin texts to develop reading and comprehension skills.

Language study (1 class/wk).

LATN 1102 Advanced Latin 1.2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr P Watson. **Session:** Semester 2. **Classes:** 4 classes/wk. **Prerequisites:** LATN1101. **Prohibitions:** LATN1002. **Assessment:** one 2 hour exam, one 1,500 word essay, and exercises, assignments and tests (equivalent to 1,000 words).

Works for detailed study (2 lectures/wk): Works by two important Latin authors will be studied. Lectures will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Reading course (1 class/wk): Close study of Latin texts to develop reading and comprehension skills.

Language study (1 class/wk).

LATN 1801 Latin Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission required for enrolment.

LATN 1802 Latin Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission required for enrolment.

LATN 2603 Latin 2.1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr P Watson. **Session:** Semester 1. **Classes:** 3 hours a week. **Prerequisites:** LATN1002 or LATN2312 or LATN2612 or LATN1102. **Prohibitions:** LATN2003. **Assessment:** assignments of 1000 words, essay of 1500 words, plus one 2-hour exam.

Works for detailed study (Classes 2hr/wk): Students will study one or two Latin authors. Authors and texts to be studied will be advised. Students who have completed LATN1102 will take classes with LATN3607.

Language study (1 hour a week).

LATN 2604 Latin 2.2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr L Watson. **Session:** Semester 2. **Classes:** 3 hours a week. **Prerequisites:** LATN2003 or LATN2603. **Prohibitions:** LATN2004. **Assessment:** assignments of 1000 words, essay of 1500 words, plus one 2-hour exam.

Works for detailed study (2 hours a week): Students will study two Latin authors. Authors and texts to be studied will be advised. Students who have completed LATN1102 will take classes with LATN3608.

Language study (1 hour a week).

LATN 2605 Special Latin 2.1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms F Muecke. **Session:** Semester 1. **Classes:** 3 classes/wk. **Prerequisites:** 12 credit points of Latin. **Corequis-**

ites: 6 credit points of Latin at 2000 level. **Prohibitions:** LATN2901. **Assessment:** essay of 2000 words, classwork 2000 words, plus one 2-hour exam.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
 Students who have completed LATN1002 or LATN2312 or LATN2612 will study the texts prescribed for LATN1101 (see that entry). Students who have completed LATN1102 will take classes with LATN3609.

LATN 2606 Special Latin 2.2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms F Muecke. **Session:** Semester 2. **Classes:** 2 hours a week. **Prerequisites:** 12 credit points of Latin. **Corequisites:** 6 credit points of Latin at 2000 level. **Prohibitions:** LATN2902. **Assessment:** essay of 4000 words, plus one 2-hour exam.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
 Students who have completed LATN1002 or LATN2312 or LATN2612 will study the texts prescribed for LATN1102 (see that entry). Students who have completed LATN1102 will take classes with LATN3610.

LATN 2611 Accelerated Latin 2.1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr L Watson. **Session:** Semester 1. **Classes:** 4 hours a week. **Prerequisites:** 18 junior credit points including 12 credit points in Archaeology, Classical Civilisation / Studies, Classical Greek, Ancient History or Philosophy, or by permission. **Prohibitions:** LATN1001 and LATN2301. **Assessment:** assignments 2000 words, plus one 2-hour exam.
 This unit is identical with LATN 1001 and is designed to allow students specializing in areas such as Ancient History who have already fulfilled their quota of junior credit points to begin Latin at Senior level. No previous knowledge of Latin or other foreign languages is assumed, and all grammatical concepts encountered will be explained. The aim of the unit is to introduce the student to the basics of the Latin language and to Roman literature.

LATN 2612 Accelerated Latin 2.2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr P Watson. **Session:** Semester 2. **Classes:** 4 hours a week. **Prerequisites:** LATN2302 or LATN2611. **Prohibitions:** LATN1002 and LATN2302. **Assessment:** assignments of 2000 words, plus one 2-hour exam.
 This unit follows on from LATN2611. It builds on the basic knowledge already acquired and introduces further accidence along the way with most of the basic subordinate clause types and constructions. Increasing emphasis is placed on reading simple prose and verse texts. The specific goal of the unit is to provide students with the basic tools for further study of the Latin language and Roman Literature and to improve skills in reading and writing Latin.

LATN 2804 Latin Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
 Department permission required for enrolment.

LATN 2805 Latin Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
 Department permission required for enrolment.

LATN 2806 Latin Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
 Department permission required for enrolment.

LATN 2810 Latin Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
 Department permission required for enrolment.

LATN 2811 Latin Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
 Department permission required for enrolment.

LATN 3607 Latin 3.1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. B. Dexter Hoyos. **Session:** Semester 1. **Classes:** 3 hours a week. **Prerequisites:** 16 Senior credit points of Latin. **Prohibitions:** LATN3005. **Assessment:** assignments of 1000 words, essay of 1500 words, plus one 2-hour exam.
 An important era in the literature (2 hours a week) of Rome will be intensively surveyed.
 Texts to be studied will be advised. Students should acquire a copy of the published literary texts.
 Language study: 1 hour a week.

LATN 3608 Latin 3.2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. B. Dexter Hoyos. **Session:** Semester 2. **Classes:** 3 hours a week. **Prerequisites:** LATN3005 or

LATN3607. **Prohibitions:** LATN3006. **Assessment:** essay of 1500 words, assignments of 1000 words, plus one 2-hour exam.
 Texts to be studied will be advised before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts.
 Language study: 1 hour a week.

LATN 3609 Latin 3.3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. B. Dexter Hoyos. **Session:** Semester 1. **Classes:** 3 hours a week. **Prerequisites:** 18 Senior credit points of Latin. **Corequisites:** 6 credit points of Latin at 3000 level. **Prohibitions:** LATN3903. **Assessment:** essay of 2000 words, plus one 2-hour exam.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
 A literary or other special subject will be studied with a related text or texts.

LATN 3610 Latin 3.4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. B. Dexter Hoyos. **Session:** Semester 2. **Classes:** 2 hours a week. **Prerequisites:** 18 Senior credit points of Latin. **Corequisites:** 6 credit points of Latin at 3000 level. **Prohibitions:** LATN3904. **Assessment:** essay of 2000 words, plus one 2-hour exam.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
 One Literature or Special Topic will be studied. The topic will be advised.

LATN 4011 Latin Honours A

12 credit points. B A (Hons), Dip Lang Studs (Hons). Ms F Muecke. **Session:** Semester 1, Semester 2. **Classes:** 4-5 classes/wk. **Prerequisites:** LATN 3006 and LATN 3904 (Credit). **Assessment:** All of the major components of the Honours year will be assessed.
NB: Department permission required for enrolment.
 Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

LATN 4012 Latin Honours B

12 credit points. B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** LATN4011.
 Refer to LATN4011

LATN 4013 Latin Honours C

12 credit points. B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** LATN4012.
 Refer to LATN4011

LATN 4014 Latin Honours D

12 credit points. B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** LATN4013.
 Refer to LATN4011

Legal Studies (no major available)

LAWS 1100 Introduction to Civil Liability

6 credit points. B A S. Mr. Ross Anderson. **Session:** Semester 2. **Classes:** Three 1 hr Lectures per week. **Prerequisites:** SLSS1001 Introduction to Socio-Legal Studies. **Assessment:** Problem based assignment 2000 words (25%), Examination (75%).
NB: This unit of study is offered by the Faculty of Law to students enrolled in the first year of the Bachelor of Arts and Sciences (BAS) degree only.
 The concept of civil liability, being the concept of personal responsibility to make reparation for harm caused to the legally protected interests of another person, is the central concept of the common law. The history of civil liability from medieval times to the present day is the history of the common law. As tort law, or the law of civil wrongs, is the principal source of civil liability in modern Australian law, this unit of study is an introduction to the historical development and present day bases of civil liability through the medium of tort law.

The unit of study will address the following topics: (1) The scope of civil liability in modern Australian law, with particular regard to concurrent liability in tort and contract and concurrent liability in tort and crime; (2) Historical background, including the development of the medieval forms of action trespass vi et armis and the action on the case; (3) Trespass to the person, including the torts of battery, assault and false imprisonment and defences; (4) The action on the case for wilful injury; (5) Interference with land, including trespass and private nuisance; (6) Interference with goods, including trespass and conversion; (7) Negligence as an independent basis of civil liability, including the concept of a duty of care, the standard of care and causation and remoteness of damage; (8) Case studies in negligence liability, with particular reference to psychiatric injury, prenatal injury and pure economic loss; (9) Fatal accidents; (10) Vicari-

6. Undergraduate units of study

ous liability; (11) Transborder civil liability, including choice of the applicable law; and (12) Civil liability of air carriers.

Textbooks

Casebook: J Swanton, B McDonald, R Anderson and S Yeo, Cases on Torts, 3rd edn, Federation Press, 2002. A supplement to this book is available on the Federation Press website www.federationpress.com.au Textbook: R P Balkin and J L R Davis, Law of Torts, 3rd edn, Butterworths, 2004

SLSS 1001 Introduction to Socio-Legal Studies

6 credit points. B A S, B S T, UG Study Abroad Program. **Session:** Semester 1. **Classes:** one 2 hr Lecture and one 1 hr Tut. **Assessment:** Class participation (10%), one 1500 words take-home exam (40%), one 3000 words essay (50%).

NB: Available to BAS students only

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilization and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

Textbooks

Course pack will be available through Copy Centre

SLSS 1002 Law as Language, Culture and Performance

6 credit points. B A S, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 2 hrs of Lecture and 1 hr of Tutorial. **Assessment:** Class participation (10%), one 1500 words take-home exam (40%) one 3000 words essay (50%).

NB: Available to BAS students only

This unit introduces students to the key elements of the cultural analysis of legal discourse and practice. It will discuss the concept of legal culture as well as the study of law as literature and storytelling, the analysis of the performative dimensions of legal practice, the relationship between law and the media, the legal construction of race and difference, especially in colonial and settler-colonial settings, as well as the comparative analysis of legal institutions in differing social and cultural contexts.

Textbooks

Course pack will be available through Copy Centre

Linguistics

LNGS 1001 Structure of Language

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. Prof William Foley. **Session:** Semester 1. **Classes:** (two 1hr lectures & one 1hr tutorial)/wk. **Prohibitions:** LNGS 1004, LNGS 1005. **Assessment:** 1.10 short problem based assignments, each about 150 words, for a total of 1500 words.2. A one hour mid-term exam, equivalent to 1000 words.3. A two hour formal final examination, equivalent to 2000 words.

This unit is a comparative look at the general structure of human language. It looks at the sounds of human language: how the speech organs make them and their variety, in particular, a detailed description of English consonants and vowels and how to transcribe them. It investigates what is a possible word in English and other languages. It looks at the way speakers put words together to form sentences and how and why is English different from Japanese or even Irish.

Textbooks

Fromkin, V., Blair, D., Collins, P. 1996. 'An Introduction to Language'. Fourth edition. Sydney: Harcourt.

LNGS 1002 Language and Social Context

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr I. Piller. **Session:** Semester 2. **Classes:** (two 1hr lectures & one 1hr tutorial)/wk. **Assessment:** 1. 10 short assignments, each 150 words, totalling 1500 words.2. A one hour midterm exam, equivalent to 1000 words.3. A two hour formal final examination, equivalent to 2000 words.

This unit introduces the study of the interrelationship between language and society. It is concerned with phenomena of language change and how that leads to varieties in a language. How are these varieties linked to social differences? What distinguishes male speech from female speech or what are the linguistic styles of different social classes or ethnic groups? What is slang, or jargon, and what distinguishes a casual conversation from an interview? Implications for educational practice will also be highlighted.

Textbooks

Mesthrie, R., Swann, J., Deumert, A., Leap, W. 2000. Introducing Sociolinguistics'. Edinburgh University Press.

LNGS 1005 Structure of English

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr Jane Simpson. **Session:** Semester 1. **Classes:** One one-hour lecture with one 1hr seminar & one optional 1hr tutorial per week. **Prohibitions:** LNGS 1001 or LNGS 1004. **Assessment:** one 1hr exam, various written assignments and 1 essay.

This unit looks at the structure of English from the point of view of modern linguistics and focusses on written and spoken academic English. It will be especially valuable to non-native speakers of English in giving them an overview of how and why English works

the way it does. Topics covered include: English vocabulary, phonetics; intonation; word types; count and mass nouns; verb types and sentence structures; auxiliary verbs and tense and mood; voice, topicality and information structure. Knowledge about the structure of English will be used to improve students' writing skills in collaboration with the Learning Centre.

LNGS 1801 Linguistics Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

LNGS 2601 Phonetics and Phonology

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr T Borowsky. **Session:** Semester 1. **Classes:** 2 1hr lectures and 1 workshop. **Prerequisites:**

LNGS 1001:Structure of Language or LNGS 1005:Structure of English or LNGS1004 Languages of Australia. **Prohibitions:** KRNS 2317 or KRNS 2318 or LNGS200L. **Assessment:** Problem sets and two inclass exams totalling 6000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The material studied in this course covers phonetic processes that occur in the languages and how they constrain the sound structure of languages. We discuss how the vocal tract works in speech production and learn the phonetic alphabet while looking at a cross linguistic survey of speech sounds as well as basic acoustic phonetics and spectrogram reading. We turn to phonological analysis and argument and learn how phonological systems are structured and what common patterns of alternation and change are.

LNGS 2602 Syntax

6 credit points. B A, Dip Arts, UG Study Abroad Program. Prof W Foley. **Session:**

Semester 2. **Classes:** 2 1hr lectures and 1 1hr workshop. **Prerequisites:** LNGS 1001 or LNGS1005 or LNGS1004. **Prohibitions:** LNGS 2002.. **Assessment:** 5 problem sets, totalling equivalent 2500 words and two hours of examination - consisting of problems, equivalent 2000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Syntax deals with how we combine words into phrases, clauses and sentences and how we understand these combinations. Syntax is almost purely internal to language and plays a major role in organising the language system. We look at syntactic concepts in English, languages of Europe and Asia, and those of small traditional communities around the world. Using a problem solving approach, we develop explicit models to describe syntactic phenomena that allow generalisations leading to testable predictions about possible structures.

LNGS 2603 Functional Grammar and Discourse

6 credit points. B A, Dip Arts, UG Study Abroad Program. Prof J R Martin. **Session:** Semester 1. **Classes:** 2 1hr lectures and 1 1hr workshop. **Prerequisites:** Two of ENGL1000, ENGL1050, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, MECO1001. **Prohibitions:** LNGS2003. **Assessment:** 4 term assignments (equivalent of 500 words each); 1 exam (2 1/2 hours).

This unit takes a functional view of grammar, considering the ways in which English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. It is designed to give students analysis skills in the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases.

LNGS 2604 Discourse Analysis

6 credit points. B A, Dip Arts, UG Study Abroad Program. Prof J R Martin. **Session:**

Semester 2. **Classes:** 2 1hr lectures and 1 1hr workshop. **Prerequisites:** Two of LNGS1001, ENGL1050, LNGS1003, LNGS1004, LNGS1005, ENGL 1050, MECO1001. Also one of LNGS2602, LNGS2603. **Prohibitions:** LNGS2004.. **Assessment:** 4 term assignments (equivalent 500 words each); 1 essay (2500 words).

This unit of study provides an introduction to discourse analysis, which is concerned with the way in which texts are organised in relation to their social context. In linguistics, the term 'discourse' covers both a) the organisation of linguistic units above the sentence level (cohesion), and b) language in use or context (register and genre). The course will include analysis of texts combining language with image, from the perspective of critical discourse analysis.

LNGS 2612 Language Variation and Change

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr T Borowsky. **Session:** Semester 1. **Classes:** 2 1hr lectures. **Prerequisites:** Two of LNGS 1001, LNGS 1002, LNGS1003, LNGS1004 and LNGS1005. **Prohibitions:** LNGS2026, LNGS2006.

Assessment: I group research project 2000words and one research project 3000words plus a presentation 1000words.

Human language varies with the social context, and on all linguistic levels (pronunciation, lexis, syntax, discourse structures etc). It does not only show variation in context but also across time. Again, all linguistic levels are affected. You will learn about variation analysis, the many factors that impact upon variation; the forms of variation; how to conduct sociolinguistic variation studies; the mechanisms of

language change; constraints on change; and the way in which change is embedded in the larger linguistic system.

LNGS 2613 Computer Applications in Linguistics

6 credit points. B A, Dip Arts, UG Study Abroad Program. TBA. **Session:** Semester 2. **Classes:** 2 1hr lectures. **Prerequisites:** Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004, LNGS 1005. **Prohibitions:** LNGS2027, LNGS2007. **Assessment:** 6 written assignments - each equivalent to 1000 words.

This unit of study introduces students to the many uses of computers in the humanities with specific reference to linguistics: computer lexicography; building and searching text corpora, examining speech signals, collocations, style, authorship, discourse structure and syntactic constructions. Accessing information on languages and linguistics through library catalogues, electronic mailing lists, FTP sites and the World Wide Web. Other linguistics units (like phonetics, field methods, historical linguistics and semantics) will benefit from some basic knowledge of the use of computers.

LNGS 2617 Cross-Cultural Communication

6 credit points. B A, Dip Arts, UG Study Abroad Program. TBA. **Session:** Semester 2. **Classes:** Two seminars/week. **Prerequisites:** Credit average in 24 Senior credit points of Linguistics, or of a foreign language. **Assessment:** Essay, other written assignments.

A survey of explanations for interactional style differences among different cultures (information structure, speech act theory, ethnography of communication, politeness), and a survey of some culturally differing linguistic features (silence, turn-taking, politeness, speech acts), through case studies and critiques.

LNGS 3601 Semantics and Pragmatics

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Jane Simpson. **Session:** Semester 1. **Classes:** 2 1hr lectures, 1 1hr tutorial. **Prerequisites:** One of LNGS2601, LNGS2602, LNGS2603, LNGS2604 [or LNGS2001, LNGS2002, LNGS2003, LNGS2004]. **Prohibitions:** LNGS3026, LNGS3006. **Assessment:** 2 assignments at 2,000 words, 1 class presentation (500 words).

NB: Compulsory for Honours students; other students may select as an option. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Semantics deals with the meaning of words, phrases, sentences and texts, and the relations between those meanings. Pragmatics deals with how speakers use context and shared information to convey information additional to the semantic content of what they say, and with how hearers make inferences on the basis of this information. Our goal is to explore the diversity of ways in which meaning can be expressed linguistically in different languages, as well as of what constitutes evidence for meaning.

LNGS 3602 Modern Theories of Grammar

6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor William Foley. **Session:** Semester 1. **Classes:** one 2 hr seminar. **Prerequisites:** LNGS2601 and LNGS2602 [or LNGS2001 and LNGS2002]. **Prohibitions:** LNGS3024, LNGS3004. **Assessment:** 2,000 word paper [this may be staged to include abstract preparation and bibliographic work, and to incorporate revision on the basis of feedback from this and from the tutorial paper which may include peer feedback] tutorial paper (equiv. 1,000 words) 3 assignments, each ca. 1,000 words.

We examine the construction of a linguistic theory of grammar through close examination of a particular theory of grammar, formal or functional. We consider how the theory accommodates properties such as the formal and functional properties of grammars, constituency, configurationality, grammatical functions, anaphora and cohesion, clause linkage, the division of labour between the lexicon, morphology and syntax. We test the assumptions and hypotheses of the theory with respect to data from different languages.

LNGS 3605 Structure and Use of a Language

6 credit points. B A, Dip Arts, UG Study Abroad Program. TBA. **Session:** Semester 2. **Classes:** 2hr seminar. **Prerequisites:** LNGS 2601 [or LNGS2001] and one of LNGS2602, LNGS2002, LNGS2003, LNGS2603. **Prohibitions:** LNGS3904. **Assessment:** 3,000 word essay [this may be staged to include abstract preparation, and to incorporate revision on the basis of feedback from this and from the tutorial paper which may include peer feedback], tutorial paper (equiv. 1,000 words), 2 assignments each ca. 1,000 words.

A language other than English is chosen for analysis (phonology, morphology, syntax, semantics and discourse), and for description of the ways it is used (ethnography of speaking including speech acts, speech events, registers and genres). It is examined in its areal, genetic, historical, social and typological context. We also examine sources of data and their reliability, and the way findings are presented (reference and teaching grammars and linguistic papers). Pidgins and Creoles will be discussed in 2006.

LNGS 3690 Issues in Theoretical Linguistics

6 credit points. B A, Dip Arts, UG Study Abroad Program. TBA. **Session:** Semester 1. **Classes:** 1 2hr seminar. **Prerequisites:** Credit average in 18 Senior credit points of Linguistics. The units must include LNGS2601 [or LNGS2001], and at least one of LNGS2602, LNGS2002, LNGS2003 and LNGS2603. **Prohibitions:** LNGS3914. **Assessment:** 2,000 word paper [this may be staged to include abstract preparation and

bibliographic work, and to incorporate revision on the basis of feedback from this and from the tutorial paper which may include peer feedback] tutorial paper (equiv. 1,000 words) 2 assignments each ca. 1,500 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit introduces students to the methods of linguistic argument through careful study of a current debate in theoretical linguistics. Students learn to identify and assess the underlying assumptions, to work out what evidence would confirm or disconfirm the hypotheses made by different parties in the debate, and to draw conclusions as to which hypotheses are more likely to be useful or correct. They also learn to situate the debate within the wider contexts of linguistic theories and language description. The topic in semester 1, 2006 will be Australian Sign Language (AUSLAN).

LNGS 3692 Media Discourse

6 credit points. B A, Dip Arts, UG Study Abroad Program. Prof J Martin. **Session:** Semester 1. **Classes:** one 2 hr lecture. **Prerequisites:** Credit average in 18 Senior credit points which may be comprised of Linguistics units, Media and Communication units and foreign language units (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Anglo-Saxon, Old Norse). Other language units require department permission. **Prohibitions:** LNGS3912. **Assessment:** 3 assignments at 2,000 words each.

"Sexy, healthy and 100% Australian-owned!" This unit examines discourse-analytic approaches to media communication. The discourse of advertising and gender discourses in the media will form a special focus of the course. We explore the politics of media discourses, the ways in which social identities are constructed in the media, differences between communication in various media (print, radio, TV, the internet), the rhetoric of persuasion, and the discourses of popular culture. The framework derives from functional linguistics and critical discourse analysis, as well as cultural studies.

LNGS 3694 Language and Identity

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Ikuko Nakane. **Session:** Semester 1. **Classes:** one 2hr seminar. **Prerequisites:** Credit average in 18 Senior credit points which may be comprised of Linguistics units and foreign language units (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Thai, Anglo-Saxon, Old Norse). Other language units require department permission. **Prohibitions:** LNGS3907, LNGS3927. **Assessment:** Essay (4000 words), other written assignments and class presentation (2000 words).

The unit explores expressions of social identities and relationships through language, including the connection between social groups (e.g. gender, ethnicity, age) and language use. It familiarizes students with theories that explore relationships between language and identity construction/perception. The unit also equips the students with the necessary tools to critically engage with and analyse the issues of language and identity in various contexts.

LNGS 3696 Bilingualism

6 credit points. B A, Dip Arts, UG Study Abroad Program. TBA. **Session:** Semester 2. **Classes:** 2 1hr lectures. **Prerequisites:** Credit average in 18 Senior credit points which may be comprised of Linguistics units and foreign language units (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Thai, Anglo-Saxon, Old Norse). Other language units require department permission. **Prohibitions:** LNGS3929. **Assessment:** 3 assignments at 2,000 words each. The majority of the world's population are bi- or multilingual. Even so, monolingualism often gets treated as the norm. This unit explores individual and societal aspects of bilingualism, which will be defined broadly as the use of two or more languages on a regular basis.

LNGS 3699 Linguistics Research Issues

6 credit points. B A, Dip Arts, Dr T. Borowsky. **Session:** Semester 1, Semester 2. **Classes:** 2 1hr lectures. **Prerequisites:** Credit average in 18 senior credit points in linguistics, including at least 2 of LNGS2601, LNGS2001, LNGS2602, LNGS2002, LNGS2603, LNGS2003, LNGS2604, LNGS2004. **Prohibitions:** LNGS3940. **Assessment:** 6,000 word research paper which will be done in stages and reported on through each stage and presented formally in seminar.

NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar aims to prepare students for research in linguistics through critical reading and discussion of current issues and approaches in research and criticism, focussing on a particular subfield of linguistics.

LNGS 4011 Linguistics Honours A

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** Credit average in 48 Senior Credits of Linguistics, including either LNGS3026 or LNGS3601, and 3 of LNGS2001, LNGS2002, LNGS2003, LNGS2004, LNGS2601, LNGS2602, LNGS2603, LNGS2604. **Assessment:** Consult Department for details. *NB: Department permission required for enrolment.*

LNGS 4012 Linguistics Honours B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** LNGS4011. see LNGS4011

6. Undergraduate units of study

LNGS 4013 Linguistics Honours C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.
Corequisites: LNGS4012.
seeLNGS4011

LNGS 4014 Linguistics Honours D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.
Corequisites: LNGS4013.
seeLNGS4011

Media and Communications

MECO 1001 Australian Media Studies

6 credit points. B A (Media & Comm), B Sc Media Commun, UG Study Abroad Program. Dr M Brennan. **Session:** Semester 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Assessment:** One 1500 word essay (30%); One 1500 word essay (40%); one 2hr exam (30%).

NB: Available to BA(Media and Comm) andBSc (Media & Comm) students only.
This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

Textbooks

Alan McKee, *Textual Analysis: A Beginner's Guide*, SAGE London, 2003
It is recommended that students purchase a reader from the Copy Centre.

MECO 1003 Principles of Media Writing

6 credit points. B A (Media & Comm), B Sc Media Commun, UG Study Abroad Program. A/Prof Lumby. **Session:** Semester 1. **Classes:** One 2hr lecture, one 1hr tutorial. **Assessment:** 400-word news story (20 %); 500-word colour news story (20 %); 700-word broadcast script (20%); Two hour examination (30 %).

NB: Available to BA(Media and Comm) andBSc (Media & Comm) students only.
This unit will give students foundational skills in writing for the print and broadcast media. Students will learn the elements of journalistic style, how to structure news and feature articles, how to script basic broadcast and online news, and be introduced to the principles of interviewing and journalistic research.

Textbooks

Course reader ; David Conley, *The Daily Miracle: An Introduction to Journalism*, Oxford University Press, Melbourne, 1997; Style, News Custom, 2005.

MECO 2601 Radio Broadcasting

6 credit points. B A (Media & Comm), B Sc Media Commun. Dr Anne Dunn. **Session:** Semester 1. **Classes:** One 2 hour lecture and one 2 hour workshop. **Prerequisites:** 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LNGS 1005. **Prohibitions:** MECO 2001. **Assessment:** One 1500 word essay, one production diary, radio scripts and final work (equivalent 1000 words), one 2 hour examination.

NB: Available to BA(Media and Comm) andBSc (Media & Comm) students only.
This unit of study provides an introduction to the history of radio and to the theory and practice of radio production, by combining theoretical analysis with practical experience. The unit has a strong practical component in which students will research, script, record and edit a radio news story and a radio magazine item.

Textbooks

Phillips, G and Lindgren, M (2002) *Australian Broadcasting Journalism Manual*, 2nd edn., Oxford University Press. It is recommended that students purchase a reader from the Copy Centre

MECO 2603 Media Relations

6 credit points. B A (Media & Comm), B Sc Media Commun, UG Study Abroad Program. Dr. Richard Stanton. **Session:** Semester 2. **Classes:** one 1hr lecture, one 2hr tutorial. **Prerequisites:** 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LNGS1005. **Prohibitions:** MECO2003. **Assessment:** 4000-4500 words of practical assignments.

NB: Available to BA(Media and Comm) andBSc (Media & Comm) students only.
This unit of study will examine the relationships between stakeholders with an interest in public communication including the environmental groups, media, the corporate sector, government, not for profit industries and health and community relations. It provides an overview of media relations theory including issue framing, agenda setting, and co-relational development. It examines image, reputation and relationship building. Students learn to develop a media relations campaign strategy, budget and timeline, using tactical approaches for successful media relations. Students will learn to identify controlled and uncontrolled media, set research priorities and objectives and framing a client response.

MECO 2805 Media and Communications Exchange

6 credit points. B A (Media & Comm). **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO 2806 Media and Communications Exchange

6 credit points. B A (Media & Comm). **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications

MECO 2807 Media and Communications Exchange

6 credit points. B A (Media & Comm). **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications

MECO 2808 Media and Communications Exchange

6 credit points. B A (Media & Comm). **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications

MECO 3601 Video Production

6 credit points. B A (Media & Comm), B Sc Media Commun. Dr Steven Maras. **Session:** Semester 2. **Classes:** One 2hr lecture, one 2hr workshop. **Prerequisites:** 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LNGS1005. **Prohibitions:** MECO 3001. **Assessment:** Individual news study (15%); Group produced video and tutorial presentation (40%); production log & reflection statement (15%); 2 hr exam (30%).

NB: Available to BA(Media and Comm) and BSc (Media & Comm) students only.

This is an introduction to the theory and practice of digital video production, with a strong practical component, emphasizing information-based programming (news, current affairs, corporate video, documentary and infotainment). Students will be expected to produce short video items individually and in groups, using professional standard desktop editing software.

Textbooks

Mollison, Martha (2003). *Producing Videos: A Complete Guide*. 2nd edition. AFTRS/Allen & Unwin: Sydney. There is a recommended Reader, available from the University Copy Centre.

MECO 3602 Online Media

6 credit points. B A (Media & Comm), B Sc Media Commun. Ms Crawford. **Session:** Semester 2. **Classes:** one 1hr lecture, one 2hr tutorial. **Prerequisites:** 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LNGS 1005. **Prohibitions:** MECO 3002. **Assessment:** One web site worth 40%; one production log (15%); one two hour exam (30%); one web site proposal (10%); tutorial participation (5%).

NB: Available to BA(Media and Comm) and BSc (Media & Comm) students only.

This unit will examine the role of the Internet, new media and the way the web is changing the media landscape. It explores the development and growth of the Internet, and provides a critical framework in which to understand the current industry. By the end of the unit, students will be familiar with key theoretical and cultural issues in online media, and will engage in both offline and online analysis of the Internet. Students will also gain practical skills in writing and producing for the web and will design and develop their own web sites.

Textbooks

Flew, Terry (2005). *New Media: An Introduction*. 2nd Edition. Melbourne: Oxford University Press. pp280. ISBN 0195550412. Students are also recommended to purchase the reader from the Copy Centre.

MECO 3603 Media, Law and Ethics

6 credit points. B A (Media & Comm), B Sc Media Commun, UG Study Abroad Program. Dr Anne Dunn (2006 only). **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LNGS1005. **Prohibitions:** MECO3003. **Assessment:** Tutorial paper and media law exercise, equiv.2500 wrds (60%), 2 hr exam (30%), participation & attendance (10%).

NB: Available to BA(Media and Comm) and BSc (Media & Comm) students only.

MECO3603 will introduce students to the area of Media Law and Ethics through discussion of key legal, ethical, and cultural issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to those aspects of the law that impinge on the work of media professionals.

Textbooks

There is a Reader of key articles, available from the University Copy Centre. There are also two textbooks:

Lumby, Catharine, and Elspeth Probyn, Eds. (2003) 'Remote Control: New Media, New Ethics', Cambridge University Press, Melbourne.
Pearson, Mark (2004) 'The Journalist's Guide to Media Law: Dealing with Legal and Ethical Issues'. 2nd Edition. Allen and Unwin, Crows Nest.

MECO 3605 Media Globalisation

6 credit points. B A (Media & Comm), B Sc Media Commun, UG Study Abroad Program. Dr M Brennan. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial.

Prerequisites: 12 Junior credit points of MECO units and either ENGL 1000 or ENGL1050 or ENGL1005 or LNGS1005. **Prohibitions:** MECO3005. **Assessment:** One 2000 word essay (40%); Tutorial Presentation/Debate (20%); one 2hr exam (40%).
NB: Available to BA (Media & Communication) and BSc (Media & Comm) students only

This unit aims to demonstrate the complexity of media globalisation and to examine in depth some of the common assumptions associated with the term. While the unit will consider the impact of global market forces (i.e. cheap labour in developing countries, environmental issues, etc), it is interested in the dynamics of globalisation more generally, and media globalisation more specifically. Students can expect to appreciate that media globalisation is a complex proposal that involves formats, localisation, symbolic currency and negotiation.

Textbooks

Stuart Cunningham and Graeme Turner (Ed.), The Media and Communications in Australia. Allen & Unwin, Sydney, 2002
It is recommended that students purchase a reader from the Copy Centre.

MECO 3606 Advanced Media Writing

6 credit points. B A (Media & Comm), B Sc Media Commun, UG Study Abroad Program. A/Prof. Lumby. **Session:** Semester 2. **Classes:** One 2 hour lecture and one 1 hour workshop. **Prerequisites:** 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LNGS1005. **Prohibitions:** MECO 3006. **Assessment:** 2000 words of print media writing assignments (60%) and one 2 hr exam (40%).

NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit of study will build on foundational writing, research and interviewing skills acquired in MECO 1003 Principles of Media Writing. The focus will be on writing for print media and will emphasise advanced feature and opinion writing genres. Students will also study the history of print media formats and genres and consider relevant theoretical issues.

Textbooks

Course reader

MECO 3609 Critical Practice in Media

6 credit points. B A (Media & Comm), B Sc Media Commun, UG Study Abroad Program. **Session:** Semester 2. **Prerequisites:** 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LNGS1005.

NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit of study is designed to draw together the key elements of theoretical and practical knowledge and skills that students have acquired in their media and communications studies. Using historical, cultural and industry-based frameworks and case studies, this unit of study will assist students to better understand the relationship between theory and practice in the field and assist them to become critical practitioners. By the end of the unit, students will be able to identify key debates around the relationship between theory and practice and demonstrate an awareness of how critical thinking and media production are capable of mutually informing each other in practice.

MECO 3671 Media and Communications Internship

6 credit points. B A (Media & Comm), B Sc Media Commun. Ms Blue. **Session:** Semester 1, Semester 2, Summer. **Classes:** There are no lectures, but attendance may be required at a programme of industry talks and/or student seminars. **Prerequisites:** 30 senior credit points of MECO, including MECO 3603 (which may be taken in the same semester). Students may not enrol in MECO 3671 prior to the second semester of their 3rd year. (MECO3002 and MECO 3003 (4th Years)). **Corequisites:** MECO3672 (4th Years) or MECO3602 and MECO3603 (3rd years). **Prohibitions:** MECO3701 and MECO3702. **Assessment:** Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report. The internship and journal is assessed on a satisfactory/unsatisfactory basis.

NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.

The internship consists of a work placement comprising a minimum of 20 working days in a media organisation, assisted and supervised by both the workplace and the department. Placements may include print, broadcast and online media, public relations and advertising

organisations. Students will be required to present a journal recounting their experiences during the internship. In consultation with their supervisor, students will formulate a topic for their reasearch essay.

MECO 3672 Internship Project

6 credit points. B A (Media & Comm), B Sc Media Commun. Ms Blue. **Session:** Semester 1, Summer. **Prerequisites:** 30 senior credit points of MECO, including MECO 3603 (which may be taken in the same semester). Students may not enrol in MECO 3671 prior to the second semester of their 3rd year. **Corequisites:** MECO3671 (4th Years) or MECO3671 and MECO3602 and MECO3603 (3rd years). **Prohibitions:** MECO3701 and MECO3702. **Assessment:** 4000-5000 word research essay. Students, in consultation with a supervisor, will formulate a topic for their research essay.

NB: Available to BA(Media and Commun) and BSc (Media & Communications) students only.

Students will be required to present a journal recounting their experiences during the internship and in consultation with a supervisor, will formulate a topic for their 4000 word research essay. Students will be required to attend one or two seminars at the beginning of the semester, on how to conduct research.

Textbooks

Stokes, Jane (2002) How to do Media and Cultural Studies, London: Sage

MECO 4601 Honours Research Methods A

6 credit points. B A (Media & Comm)(Hons). Dr Marc Brennan. **Session:** Semester 2, Semester 1. **Classes:** 2 hour seminar. **Assessment:** 4,000 words.

NB: Department permission required for enrolment.

This seminar will introduce students to key research methods and critical approaches in the media and communications fields and engage them in the close reading of theoretical texts. Students will also be required to give presentations and to actively engage in argumentation and critique.

MECO 4602 Honours Research Methods B

6 credit points. B A (Media & Comm)(Hons). Dr Marc Brennan. **Session:** Semester 1, Semester 2. **Classes:** 2 hour seminar. **Corequisites:** MECO4601. **Assessment:** 4,000 words.

NB: Department permission required for enrolment.

This seminar will extend and build on the skills acquired in MECO 4601 - Honours Research Methods.

MECO 4603 Honours Seminar A

6 credit points. B A (Media & Comm)(Hons). Dr Marc Brennan. **Session:** Semester 1, Semester 2. **Classes:** 2 hour seminar. **Assessment:** 4,000 words.

NB: Department permission required for enrolment.

This seminar will give students an opportunity to develop their thesis outline in a peer review context, to present work for group discussion and to actively engage with other researchers. Students will be encouraged to experiment with new ideas, approaches and genres.

MECO 4604 Honours Seminar B

6 credit points. B A (Media & Comm)(Hons). Dr Marc Brennan. **Session:** Semester 1, Semester 2. **Classes:** 2 hour seminar. **Corequisites:** MECO4603. **Assessment:** 4,000 words.

NB: Department permission required for enrolment.

This seminar will extend and build on the skills acquired in MECO4603 - Honours Seminar A.

MECO 4605 Honours Thesis A

6 credit points. B A (Media & Comm)(Hons). Dr Marc Brennan. **Session:** Semester 1, Semester 2. **Assessment:** Either a thesis of 12,000-15,000 words OR a media production of an agreed size PLUS a 6,000-8,000 word extended essay.

NB: Department permission required for enrolment.

Regular consultation with supervisor is required, at which an agreed schedule of work will be negotiated.

MECO 4606 Honours Thesis B

6 credit points. B A (Media & Comm)(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** MECO4605.

NB: Department permission required for enrolment.

See description in MECO4605 -Thesis A

MECO 4607 Honours Thesis C

6 credit points. B A (Media & Comm)(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** MECO4606.

NB: Department permission required for enrolment.

See description in MECO4605-Thesis A.

MECO 4608 Honours Thesis D

6 credit points. B A (Media & Comm)(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** MECO4607.

NB: Department permission required for enrolment.

See description in MECO4605-Thesis A.

Medieval Studies

MDST 2601 Written Record of the Middle Ages

6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Professor Pryor (Coordinator). **Session:** Semester 1. **Classes:** Three hrs per week: Timetable: Tuesday 12-1, Thursday 12-2. **Prerequisites:** At least 18 Junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject. **Assessment:** Two 1500 word essays, one take-home exam.

This Unit of Study may be counted towards Majors in History and English.

Examines medieval European traditions of the written record in documents and books. Addresses the movement from oral to written tradition; literacy and the languages of written record; functions of writing in administration, law, intellectual pursuits; the social contexts of writing. Introduces medieval manuscripts of various kinds, palaeography and diplomatic, relationships between written texts and music and art.

Textbooks

The Course Guide is posted on the Web site of the Centre for Medieval Studies at: <http://www.arts.usy.d.edu.au/Arts/departs/medieval/>.

MDST 2607 Medieval Literary and Artistic Codes

6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Professor Pryor. **Session:** Semester 2. **Classes:** Three hrs per week. Timetable: Tuesday 12-1, Thursday 12-2. **Prerequisites:** At least 18 Junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject. **Assessment:** Two 1500 word essays, one take-home exam of 1500 words.

This Unit of Study may be counted towards a Major in English

Examines the main literary genres of medieval Europe and their cultural significance. Texts to be discussed include chronicles, history and pseudo-history, the epic mode (including Old English, Old Norse, Old French, and Middle High German works in translation), romances of chivalry sentiment and adventure from their origins to their later adaptations throughout Europe, religious and secular lyric and dramatic works, mystical and practical devotional works, exempla, and the ubiquitous folk tale tradition. The tutorial programme focuses on selected texts in translation

Textbooks

The Course Guide is posted on the Web site of the Centre for Medieval Studies at: <http://www.arts.usy.d.edu.au/Arts/departs/medieval/>.

MDST 2609 Crusade and Jihad

6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Professor Pryor. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** At least 18 Junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject. **Assessment:** Two 1500-word essays plus a Take-Home exam of 1500 words.

NB: This Unit of Study may be counted towards a Major in History.

The unit examines the struggle for the Holy land between the conquest of Jerusalem by the First Crusade in 1099 and the fall of Acre to the Mamluk sultans of Egypt in 1291. It contextualizes that struggle within an examination of the political and religious structures of the Latin Western, Byzantine, and Muslim Near-Eastern worlds and then examines how the struggle impacted upon all three civilizations. Major focuses include the medieval concepts of Christian Crusade and Muslim Jihad.

Textbooks

The Course Guide is posted on the Web site of the Centre for Medieval Studies at: <http://www.arts.usy.d.edu.au/Arts/departs/medieval/>.

MDST 4011 Medieval Studies Honours A

12 credit points. B A (Hons), Dip Arts(Hons). A/Professor Pryor (Coordinator). **Session:** Semester 1, Semester 2. **Prerequisites:** A Major in Medieval Studies plus 12 additional credit points from units of study in List B, all with a credit average. Dept permission required. **Assessment:** A thesis of 15-20,000 words/Four one-semester units of study (2 hours per week).

NB: Department permission required for enrolment.

Medieval Studies IV Honours is a 2-semester programme consisting of:

1. A thesis of 15-20,000 words, written under the supervision of a member of staff nominated by the Coordinator.
 2. Units of study (2 hours per week) chosen from Special Entry and IV Honours units of study in approved subject areas.
- NOTE: Since entry into IV-Honours units of study requires completion of Senior-level Special Entry units of study, it is important that prospective IV-Honours students consult the Coordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for IVth Year.
3. Normally, although this may be varied in individual cases, the coursework is worth 60% of the total mark and the thesis is worth 40%.

MDST 4012 Medieval Studies Honours B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

Corequisites: MDST4011.

Refer to MDST 4011.

MDST 4013 Medieval Studies Honours C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

Corequisites: MDST4012.

Refer to MDST 4011.

MDST 4014 Medieval Studies Honours D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2.

Corequisites: MDST4013.

Refer to MDST 4011.

Modern Greek

MGRK 1601 Junior Modern Greek 1

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 1. **Classes:** 4 hours/week. **Prohibitions:** MGRK 1101. **Assessment:** Continuous assessment (class exercises) equivalent to 2500 words; one 2 hour exam.

Practical language classes for students who have very little or no prior knowledge of Greek. The unit is based both on communicative methodology and a functional approach to language. By using the Greek language in a range of contexts, students will develop spoken communication (speaking and listening) skills and to a lesser extent written communication (reading and writing) skills.

Textbooks

Supplied through department.

MGRK 1602 Junior Modern Greek 2

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 2. **Classes:** 4 hours/week. **Prerequisites:** MGRK 1101 or MGRK 1601 or equivalent. **Prohibitions:** MGRK 1102. **Assessment:** Continuous assessment (class exercises) equivalent to 2500 words; one 2 hour exam.

This unit is a continuation of MGRK 1601. It aims at strengthening students' oral communication skills and developing further their written skills. Having completed MGRK 1602 students in their second year will normally enter MGRK 2601.

Textbooks

Supplied through department.

MGRK 1621 Junior Modern Greek 3

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 1. **Classes:** 4 hours/week. **Prerequisites:** Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency as determined by the department, or HSC. **Prohibitions:** MGRK 1101; MGRK 1501; MGRK 1401. **Assessment:** 1000 word assignment, continuous assessment consisting of 6 tasks equivalent to 1500 words, 1 two hour exam, participation.

This unit of study revises and consolidates the main structures of Greek grammar and syntax and provides an overview of recent Greek history. The language component focuses on developing writing and reading skills by introducing students to the essential morphological structure of the Greek language. The History component offers an insight to some of the most important issues of Greek history since the enlightenment.

Textbooks

Supplied through the Department.

MGRK 1622 Junior Modern Greek 4

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 2. **Classes:** 4 hours/week. **Prerequisites:** MGRK 1621 or MGRL1401 or equivalent language proficiency as determined by the department. **Prohibitions:** MGRK 1101; MGRK 1102; MRGK 1402. **Assessment:** 1000 word assignment, continuous assessment consisting of six tasks (grammar exercises and compositions) equivalent to 1500 words, one 2 hour exam.

The unit is a continuation of Junior Modern Greek 1. Enrolment to this unit without completion of Junior Modern Greek 1 is possible after consultation with the Chair of the department.

MGRK 2601 Senior Modern Greek 1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Panayiota Nazou. **Session:** Semester 1. **Classes:** 4 hours/week (2 hours Language and 2 hours Cultural and Historical survey). **Prerequisites:** MGRK 1102. or MGRK 1602 or special permission by the department. **Prohibitions:** MGRK 1501 or MGRK 2001. **Assessment:** 1000 word assignment, continuous assessment (language exercises and class tests) equivalent to 1000 words, one 2 hour exam.

The core of this unit is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts, some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning.

Textbooks

Supplied through department.

MGRK 2602 Senior Modern Greek 2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Panayiota Nazou. **Session:** Semester 2. **Classes:** 4 hours/week (2 hours Language and 2 hours Cultural and Historical survey). **Prerequisites:** MGRK 2001 or MGRK 2601 or special permis-

sion by the department. **Prohibitions:** MGRK 1502 or MGRK 2002. **Assessment:** 1000 word assignment, continuous assessment (language exercises and class tests) equivalent to 1000 words, 2 hour exam.

This unit is a continuation of MGRK 2601: Senior Modern Greek 1, and builds upon the knowledge and skills acquired during semester one.

Textbooks

Supplied through department.

MGRK 2603 Style and Expression

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Anthony Dracopoulos. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** MGRK1402 or MGRK 1622 or MGRK 2002 or MGRK 2602 or special permission by the department. **Prohibitions:** MGRK 2203. **Assessment:** Four compositions and four exercises equivalent to 2500 words, one 2 hour exam.

The unit builds on the structures analysed in MGRK 1604 and MGRK 2602. Its particular purpose is to develop students' ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.

Textbooks

Supplied through department.

MGRK 2604 Comparison of Greek and English

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 2. **Classes:** 3 hours/week: 1 lecture, 2 tutorials. **Prerequisites:** MGRK 1402 or MGRK 2002 or MGRK 1622 or MGRK 2602 or special permission by the department. **Prohibitions:** MGRK 2204. **Assessment:** One final essay (2500 words), other written assignments (1000 words), class presentation (1000 words).

Students' ability to discuss language for analytical and teaching purposes is enhanced in this unit by comparative examination of patterns found in Greek and English; necessary linguistic terminology is introduced in both languages. There is also practical concentration on translation between the languages in areas of special cultural significance; humour, wit, newspaper writing, proverbs, practical jokes, etc.

Textbooks

Supplied through department.

MGRK 2605 Theory and Practice of Translation B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ass. Prof. Vrasidas Karalis/Dr Panayiota Nazou. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** MGRK 1202 or MGRK 1402 or MGRK 1622 or MGRK 2002 or MGRK 2602 or special permission by the department. **Prohibitions:** MGRK 3211. **Assessment:** Continuous assessment equivalent to 500 words, two class tests equivalent to 2000 words, one 2000 word essay.

This unit is a continuation of MGRK 3210 (Theory and Practice of Translation A) with specific emphasis on the reverse translation from English to Greek. Its main focus is the study of translating strategies of specialised texts and explains changes in their structure. Students are expected to learn how translation works as a semantic transition from one language to the other and be able to understand the necessary changes they must introduce during the translation process in order to make the text semantically functional in Greek.

MGRK 2606 Varieties and Registers

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Panayiota Nazou. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** MGRK 1402 or MGRK 1622 or MGRK 2002 or MGRK 2602 or special permission by the department. **Prohibitions:** MGRK 3205, MGRK 3207. **Assessment:** Continuous assessment equivalent to 1000 words, one presentation and written essay equivalent to 1500 words, one take home exam equivalent to 2000 words.

This unit examines linguistic dialects and idiolects employed by different social groups in various levels of everyday communication in contemporary Greece. It also includes the study of written expressions of class-defined discourse and transpersonal contact, with specific emphasis on various historical linguistic professional phraseology, such as economics, law, medicine, science, politics and journalism.

Textbooks

Supplied through department

MGRK 2631 Cultural Identities

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Panayiota Nazou. **Session:** Semester 1. **Classes:** 2 hours/week: 1 lecture and 1 tutorial. **Prerequisites:** At least 18 junior credit points from part A of the table of units of study, of which 12 credit points are from one subject, or special permission by the Chair of the department. **Assessment:** 1 presentation equivalent to 1000 words, 1 essay (3000 words).

This unit of study examines the cultural conditions and social realities which contribute in forming the hybrid identities of the Greek/Australian community. It focusses on various forms of representation, through literature, media, film, video clips, music, etc., and examines their psychological and existential significance. It explores relations developed in Australian society between various communities, and their role in articulating their identities in contemporary Australian society.

MGRK 2652 Politics & Politicians in Greece

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ass. Prof. Vrasidas Karalis. **Session:** Semester 2. **Classes:** 2 hours/week: 1 lecture and 1 tutorial. **Prerequisites:** 12 Junior credit points in any subject. **Prohibitions:** MGRK 2512. **Assessment:** Final essay 4000 words, other written assignments 1000 words, class presentation 1000 words.

This unit looks at some of the most important political movements and prominent political figures, which have shaped Modern Greek social policy and public sphere. Through the study of the political parties, leaders, constitutional history, testimonies, activities, texts and relevant documents, students will gain an understanding of the process of building up statehood in Greece together with specific strategies for citizenship as a pluralistic society.

Textbooks

Supplied through department

MGRK 2653 Sex, Drugs and Music in Modern Greece

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ass. Prof. Vrasidas Karalis. **Session:** Semester 1. **Classes:** 2 hours/week (1 lecture and 1 tutorial). **Prerequisites:** 12 Junior credit points in any subject. **Prohibitions:** MGRK 2523. **Assessment:** Final essay (4000 words), other written assignments (1000 words), class presentation (1000 words).

In this unit we study the development of alternative forms of culture in modern Greece during the last two centuries. It covers the development of the rebetika songs and their surrounding sub-cultural lifestyle, attitudes to sexuality (heterosexual and homosexual), forms of popular culture and their representational codes. It also examines the emergence of counter-cultural phenomena during the last two decades in music and cinema with special emphasis on cultural products created by women, migrants and other minorities in Greece.

MGRK 2675 New Testament Greek and its World A

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 1. **Classes:** 3 hours/week (1 lecture and 2 tutorials). **Prerequisites:** 12 Junior credit points in any subject. **Prohibitions:** MGRK 2525. **Assessment:** Final essay (2500 words), other written assignments (1000 words), class presentation (1000 words).

This unit explores, by means of language, the world, the ideas and the formation of the New Testament as the foundation book of Christian tradition. Language becomes the starting point for the structural analysis of the various books comprising the New Testament and for the close reading in their meaning. It also raises issues of translation and interpretation which were crucial for the establishment of major Christian doctrines and ethical values in different cultures. Finally, it offers a thorough examination of critical discussions about the continuing influences of the New Testament and investigates the discipline of New Testament studies in the beginning of the 21st century.

MGRK 2676 New Testament Greek and its World B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 2. **Classes:** 3 hours/week: 1 lecture and 2 tutorials. **Prerequisites:** 12 Junior credit points in any subject. **Prohibitions:** MGRK 2526. **Assessment:** Final essay (2500 words), other written assignments (1000 words), class presentations (1000 words).

This unit examines the language, the world and the ideas of the New Testament based mainly on the structural analysis of its Epistles. It explores the language forms and the value systems contained in these texts through studying the linguistic layers determining their reception and interpretation. Tutorials are dedicated to the language itself whereas lectures are exclusively focused to the semantic (theological, philosophical and psychological) analysis of texts.

MGRK 2682 Sports and Contemporary Culture

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr A. Dracopoulos. **Session:** Semester 2. **Classes:** 2 hours/week: 1 lecture and 1 tutorial. **Prerequisites:** At least 18 junior credit points from part A of the table of units of study, of which 12 credit points are from one subject; or special permission by the Chair of the department. **Assessment:** Participation (10%), one presentation (10%) equivalent to 1000 words, one 3000 word essay (40%), one 2 hour exam (40%) equivalent to 2000 words.

Sports are rarely just a game', they both reflect and shape our cultural practices. By analysing major sporting events in Greece and Australia (soccer, rugby, cricket and the Olympics), this unit of study explores the values, attitudes and perceptions of the two cultures. It examines gender issues, race relations, body culture, sport icons, fans, on and off-field violence, consumerism, and socialisation.

MGRK 2691 Sociolinguistics in the Greek Diaspora

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Panayiota Nazou. **Session:** Semester 1. **Classes:** 2 hours/week. **Prerequisites:** Credit or above in MGRK 1402 or MGRK 1622 or MGRK 2002 or MGRK 2602 or special permission by the department. **Prohibitions:** MGRK 2904. **Assessment:** Two presentations equivalent to 1500 words (750 words each), one essay (2000 words), one take home exam equivalent to 2500 words.

NB: Department permission required for enrolment.

This unit will examine Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of

6. Undergraduate units of study

Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the Diaspora.

Textbooks

Supplied through department.

MGRK 2811 Modern Greek Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

MGRK 2812 Modern Greek Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

MGRK 2813 Modern Greek Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

MGRK 2814 Modern Greek Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

MGRK 2815 Modern Greek Exchange

6 credit points. B A, Dip Lang Stud. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

MGRK 3692 Theories of Literature

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Anthony Dracopoulos. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** Credit or above in MGRK 1402 or MGRK 1622 or MGRK 2002 or MGRK 2602 or Special Entry Eligibility form signed by the Chair of Department. **Prohibitions:** MGRK 3901. **Assessment:** Class presentation (equivalent to 1000 words), one essay (3000 words), take home exam (2000 words).

NB: Department permission required for enrolment.

This Unit of Study introduces students to the major literary and cultural theories of the twentieth century and develops a wide variety of concepts, theoretical approaches and methodologies useful for the analysis of Modern Greek Literature and culture.

Textbooks

Supplied through department.

MGRK 4011 Modern Greek Honours A

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons), Assoc. Prof. Vrasidas Karalis. **Session:** Semester 1, Semester 2. **Prerequisites:** A major in Modern Greek plus 16 additional credit points which must include MGRK2904 and 3901. **Assessment:** Essays for each seminar and long essay.

NB: Department permission required for enrolment.

Students will complete six semester length seminars and associated work. In addition to this students will write a Long Essay of about 15000 words on a subject chosen in consultation with the Department's staff. Individual guidance will be provided. The seminars offered in 2005 are:

Semester 1:

- Literary History and Poetics
- Greek Literature in Film
- Comparative Literature

Semester 2:

- Modern Greek Historiography
- History of Greek Language
- Classical Heritage in Modern Greek Culture

Textbooks

Supplied through department.

MGRK 4012 Modern Greek Honours B

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** MGRK4011.

MGRK 4013 Modern Greek Honours C

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** MGRK4012.

MGRK 4014 Modern Greek Honours D

12 credit points. B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** MGRK4013.

Music

MUSC 1501 Concepts of Music

6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Assoc Prof Winsome Evans. **Session:** Semester 2. **Classes:** 2 hour lecture & 1 tutorial/wk. **Prerequisites:** At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music. **Prohibitions:** MUSC 1503, 1504. **Assessment:** Seven composition exercises (60%), two aural tests plus class work assessment in weekly aural tutorials (40%).

NB: The Department holds a diagnostic test in the week before Semester 1 begins for those students who have not passed the prescribed HSC courses and believe they have the equivalent aural and harmonic skills to attend Concepts of Music, please phone the department for details by the end of February.

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles (classical, popular, traditional etc) in order to complete set exercises in musical composition, complemented by integrated aural tutorials. The course will focus on aspects of melody, harmony and rhythm. All exercises are to be presented in neat, hand-written notation in book format.

MUSC 1503 Fundamentals of Music I

6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Dr Matthew Hindson. **Session:** Semester 1. **Classes:** 1 lecture & 2 tutorials/wk. **Prohibitions:** MUSC 1501. **Assessment:** Four written assignments (15% each), three aural in-class assessments (30%), attendance and participation (10%).

An introduction to basic music literacy skills, including the ability to read and write music and an understanding of fundamental aspects of its structure and composition. The material covered in this course ranges from elementary skills such as the system of Western music notation through to advanced skill such as four-part vocal writing and melodic dictation.

MUSC 1504 Fundamentals of Music II

6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Dr Matthew Hindson. **Session:** Semester 2. **Classes:** 1 lecture & 2 tutorials/wk. **Assumed Knowledge:** Material covered in MUSC 1503. Students interested in taking this course who have not completed MUSC 1503 must see the lecturer beforehand to ascertain that they have the required knowledge. **Prohibitions:** MUSC 1501. **Assessment:** Four written assignments (15% each), tutorial attendance (10%), aural tests in tutorials (30%).

A more advanced exploration of music literacy skills. The material covered in this course ranges from the broad to the specific: from an examination of musical elements and the way they are used in a variety of musical genres through to specific compositional aspects such as advanced four-part writing or features of melodic writing in different musical cultures.

MUSC 1506 Music in Western Culture

6 credit points. B A, B Int S, UG Study Abroad Program. Professor Anne Boyd. **Session:** Semester 1. **Classes:** 2hr lecture & 1 tut/wk. **Assumed Knowledge:** The ability to follow a musical score while listening to the music and some prior knowledge of elemental music theory. **Assessment:** Tutorial work (40%), 2000 word essay (40%), 60 minute exam (20%).

An historical study of Western music from the Classical Greeks to the present day focussing upon the problems of canon formation and the impact of music notation upon musical performance and composition throughout the ages. Analytical study of a number of works by major composers shows how musical meaning is constructed in relation to the development of tonality and other stylistic conventions.

MUSC 1507 Sounds, Screens, Speakers: Music & Media

6 credit points. B A, B Int S, UG Study Abroad Program. Dr Charles Fairchild. **Session:** Semester 2. **Classes:** 2hr lecture & 1 tut/wk. **Assessment:** Two 500 word assignments; result of individual analysis and one 3000 word assignment; result of individual research.

Music has been dramatically shaped and reshaped by every major change in communications technology in the 20th century from vinyl discs to MP3s. In this unit of study we will analyse such issues as the ways in which the early recording industry transformed jazz, the blues and country music, how the presentation of music on radio and television changed how the music industry created new musical celebrities, and the challenges the music industry faces as digital technology transforms the creation, distribution and consumption of music.

MUSC 2612 Arts Music Concert Performance 1

6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Prof Winsome Evans. **Session:** Semester 1. **Classes:** 3 hour tutorials/week. **Prerequisites:** 18 junior credit points in no more than two subject areas, AND audition (contact the department one week before semester begins). **Prohibitions:** MUSC 2012. **Assessment:** (1) 40 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (750 words).

NB: Department permission required for enrolment.

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC 2612 and 2613 be taken over two consecutive semesters.

MUSC 2613 Arts Music Concert Performance 2

6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Professor Winsome Evans. **Session:** Semester 2. **Classes:** 3 hour tutorials/week. **Prerequisites:** MUSC 2612. **Prohibitions:** MUSC 2013. **Assessment:** (1) 40 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (750 words).

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall and the Old

Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC 2612 and 2613 be taken over two consecutive semesters.

MUSC 2614 Composition Workshop 1

6 credit points. B A, B A, B Mus, B Mus, Dip Arts, UG Study Abroad Program. Professor Anne Boyd. **Session:** Semester 2. **Classes:** 2 hour workshop/week. **Prerequisites:** 12 junior credits in music. **Prohibitions:** MUSC 2610. **Assessment:** Attendance and participation in classes and concerts (20%), Submitted compositions, scores and recordings (70% equivalent to 5000 words), Programme notes and other aural and/or written presentations (10% equivalent to 1000 words).

An open forum in which students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester, eg. Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound space; media composition etc. The workshop encourages public performance term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists.

MUSC 2615 Advanced Concepts

6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Professor Winsome Evans. **Session:** Semester 1. **Classes:** 2 hour lecture & 1 tutorial/week. **Prerequisites:** MUSC 1501 or MUSC 1504. **Prohibitions:** MUSC 2010. **Assessment:** Six composition exercises (60%), two aural tests plus class work assessment in aural tutorials (40%). Analysis of fundamental compositional concepts in melody and harmony (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

MUSC 2618 Arts Music Ensemble 1

6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Professor Winsome Evans. **Session:** Semester 1. **Classes:** 4 tutorial hours/week. **Prerequisites:** 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well. **Prohibitions:** MUSC 2018. **Assessment:** 1) Weekly tutorials (rehearsals in chosen group plus course tutorial) 2) Concert performance and administrative assistance. 3) A 3,000 word essay.

NB: Department permission required for enrolment.

Participation in an approved performance ensemble (where available), such as: the Sydney University Symphony Orchestra, the Gamelan Orchestra 'Langen Suka', The Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society, SBS orchestra, Sydney Youth Orchestra, Sydney Conservatorium Choir, Sydney Philharmonia Choir. Regular weekly rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership and administrative prowess. Instruction in section leading, intonation, tone production, ear training and improvisation.

MUSC 2619 Arts Music Ensemble 2

6 credit points. B A, Dip Arts, UG Study Abroad Program. Associate Professor Winsome Evans. **Session:** Semester 2. **Classes:** 4 tutorial hours per week. **Prerequisites:** MUSC 2618. **Prohibitions:** MUSC 2019. **Assessment:** 1) Weekly tutorials (rehearsals in chosen group plus course tutorial) 2) Concert performance and administrative assistance. 3) A 3,000 word essay.

Advanced performance in an approved performance ensemble (where available), such as: the Sydney University Symphony Orchestra, the Gamelan 'Langen Suka', the Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society, SBS Orchestra, Sydney Youth Orchestra, Sydney Con Choir, Sydney Philharmonia Choir.

Regular weekly rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership and administrative prowess. Instruction in balance, section leading, intonation, tone production, ear training and improvisation.

MUSC 2622 Music in the Sixties

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Cecilia Sun. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** 18 junior credits. **Prohibitions:** MUSC 2106. **Assessment:** 3,000 word essay and a listening journal (1,500 words). This unit will study a wide range of music from the 1960s. Repertoire will be drawn from both art and vernacular traditions, and will be studied within the context of the social and political upheavals of the period, as well as debates over the place of music in the academy and issues of Postmodernism. Music studied will include examples of Serialism, Experimental Music and Rock & Roll.

MUSC 2626 Australian Aboriginal Music

6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor Allan Maret, Sally Treloyn. **Session:** Semester 1. **Classes:** 2 hour lecture/week, 1 hour workshop or film/week. **Prerequisites:** 18 Junior credit points in no more than two subject areas. **Prohibitions:** MUSC 2026. **Assessment:** One listening test (1000 word equivalent) and one 3000 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study will examine the music, text and dance of the major genres of Aboriginal music focusing on the role of song in religious and social life and the analysis of musical structure. The course will be illustrated with numerous films.

MUSC 2631 Fieldwork, Ethnography and Transcription

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Charles Fairchild. **Session:** Semester 1. **Classes:** 2 hour lecture/week. **Prerequisites:** 12 junior music credit points. Students will normally have completed either MUSC 1501 or MUSC 1504. **Prohibitions:** MUSC 2903. **Assessment:** Field project (oral and written presentation - 5000 words) (40%) three transcriptions - 500 words each (30%) critical readings and class participation (500 word analysis) (30%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is a prerequisite for BA Honours. It examines a number of approaches to ethnomusicological fieldwork through critical readings on musical ethnography. Students will have the opportunity to apply this knowledge in a fieldwork project of their own choosing. Key ethnomusicological techniques such as audio and video recording, archiving and documentation will be introduced. The uses of transcription and analysis in ethnomusicology, and the latest technological aids to transcription will be introduced and discussed. A number of practical transcription exercises will also be examined.

MUSC 2633 Music Publishing

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Matthew Hindson. **Session:** Semester 2. **Classes:** 2 hour seminar/week. **Prerequisites:** 12 junior music credits. **Prohibitions:** MUSC 2033. **Assessment:** Three music notation assignments (70% - equivalent 4,500 words), written paper/presentation on an alternative music notation package OR electronic delivery system (20% - equivalent 1,500 words), attendance and participation (10%).

Effective visual presentation and delivery of musical material is tremendously important. Music Publishing is a largely practical unit in which participants will gain experience in using industry-standard music notation software. Alternative software packages will be examined and participants will examine a range of electronic delivery systems for musical notation, including fundamental web design. A working knowledge of music notation is essential to enrol in this course.

MUSC 2651 Australian and Asian Music 1

6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor Allan Maret, Professor Anne Boyd. **Session:** Semester 1. **Classes:** 3 hour lecture/week and 3 one hour tut/semester. **Prerequisites:** 12 junior music credit points, one of which must be either MUSC 1501 or MUSC 1504. **Prohibitions:** MUSC 2501. **Assessment:** One 3000 word essay (50%), one tutorial paper (750 words - 20%) a listening test (750 words - 20%) attendance and participation (10%).

Australian musical culture including the influence of Aboriginal, Asian and Pacific music on musical composition in Australia since European settlement.

MUSC 2653 Introduction to Digital Music Techniques

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Matthew Hindson. **Session:** Semester 2. **Classes:** 2hr lecture/demonstration/week. **Prerequisites:** 18 Junior credit points in no more than two subject areas. **Prohibitions:** MUSC 2053. **Assessment:** Sound recording and editing assignment (20% - 2,000 words), three creative assignments (50% - 3000 words), class presentation (20% - 1000 words), attendance and participation (10%).

This unit is an introduction to the use of digital sound and music in creative and multimedia contexts. It is a practical course in which students are introduced to tools of sound creation and manipulation. In addition, participants will be exposed to a number of approaches to electroacoustic music creation across the 20th and 21st centuries. A basic knowledge of music concepts and ability to follow a piano score is required.

MUSC 2654 Popular Music

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Charles Fairchild. **Session:** Semester 1. **Classes:** 2 hours/week. **Prerequisites:** 18 junior credit points. **Prohibitions:** MUSC 2054. **Assessment:** Short analysis (20% - 500 words), Listening test (30% - 500 words), Major Essay (40% - 5,000 words), Class participation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

What does Australian Idol have in common with 19th century minstrelsy? How did African Americans help invent country music? Was there ever really a 'Dunedin Sound'? This unit of study presents a thematic overview of a wide variety of styles, movements and spectacles. It examines major genres of popular music, their stylistic features and historical antecedents as well as modes of reception and

6. Undergraduate units of study

the role of popular music in everyday life. No prerequisites in music are needed to study this course.

MUSC 2666 A Global Sound: African American Music

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Charles Fairchild. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** 18 junior credit points. **Prohibitions:** SSCP 1002. **Assessment:** Two 1000 word assignments; result of individual analysis. One 4,000 word assignment; result of individual research.

How did the music of enslaved and marginalised people eventually become a dominant force in contemporary popular culture? This unit will examine the local reinvention of a wide variety of African American musics in communities around the world. From the adoption and adaptation of blues in Mali, salsa in the Caribbean, or hip-hop in France, we will examine how music moves around the world and within local communities to make new forms of meaning.

MUSC 2670 Music Festivals and their Administration

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Matthew Hindson. **Session:** Semester 1. **Classes:** 3-4 hours/week. **Prerequisites:** 18 junior credit points. **Prohibitions:** MUSC 2070. **Assessment:** Participation and involvement including small written tasks as appropriate (e.g. preparation of a sample budget), 70% equivalent to 3000 words of assessment. One 1500 word written submission (30%).

This is a largely practical unit in which participants will be actively involved in the administration and management of musical festivals and/or concerts. They will learn the procedures and protocols necessary for a smooth behind-the-scenes operation of music event presentation through their own involvement as well as examination of other music festivals nationally and internationally.

MUSC 2671 The Songs & Symphonies of Gustav Mahler

6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Professor Nicholas Routley. **Session:** Semester 2. **Classes:** 2 hours/wk. **Prerequisites:** 18 junior credit points. **Prohibitions:** MUSC 2071. **Assessment:** One class presentation equivalent to 2,000 words, and two 2,000 word essays.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A study of the relationship between the songs and symphonies of Mahler, in their cultural context.

MUSC 2680 The Sephardic Experience

6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Professor Winsome Evans. **Session:** Semester 1. **Classes:** 2 hours lectures & 1 hour tut/week. **Assumed Knowledge:** The ability to read music. **Prerequisites:** 48 junior credit points. **Assessment:** One 4,500 word essay.

An overview of secular traditional genres, musical and poetic, of Spanish Jews, post-1492, in their resettlement in countries of the Mediterranean basin. The main focus will be on traditional song and dance forms in the Ottoman Empire, touching on shared and borrowed fertilisations (Judaic, Arabic, Islamic, Christian), with particular reference to song genres with Judezmo texts. Other aspects of cross fertilisation will be considered alongside older retained traditions (dress, food, language, religious customs).

MUSC 2685 Music of Bach

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Cecilia Sun. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** 12 junior music credit points. **Assessment:** A listening test (equiv to 1500 words) and 3,000 word essay.

This course will study the life and works of J.S.Bach. Detailed analysis of a selected number of Bach's compositions, as well as those of his sons, will be combined with a study of the musical culture in which they worked and lived. Reception, performance practice issues (including embellishment), transcriptions (by Bach and others) will also be studied.

MUSC 2690 Music and Gender

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Cecilia Sun. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** 18 junior credit points. **Assessment:** One concert or CD review (1500 words). One essay (2,500 words).

This course will study the representations of gender, the body, and sexuality by both male and female musicians in repertoire drawn from a number of different historical and geographic moments. Topics of study will include: operatic roles, contributions of women to both art and popular music, women in Indigenous Australian music, and the intersection of gender and race in hip-hop. No previous formal musical training required.

MUSC 2692 Dissonance and Desire

6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Professors Winsome Evans & Nicholas Routley. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** 12 junior credits in Music, including MUSC 1501 or MUSC 1504. **Prohibitions:** MUSC 2902. **Assessment:** Six musical assignments each equivalent to 1000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A study of the history of harmony, melody and rhythm in their mutual and intrinsic counterpoint from Ars Nova to Wagner. This unit will include exercises involving stylistic parody.

MUSC 2810 Music Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

MUSC 2812 Music Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 2, Semester 1. *NB: Department permission required for enrolment.*

MUSC 2813 Music Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 2, Semester 1. *NB: Department permission required for enrolment.*

MUSC 2817 Music Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 2, Semester 1. *NB: Department permission required for enrolment.*

MUSC 2818 Music Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 2, Semester 1. *NB: Department permission required for enrolment.*

MUSC 3010 Indigenous Australia: The Yolngu Way

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr Aaron Corn. **Session:** Semester 1, Winter. **Classes:** 2 lectures and 1 tutorial/week. **Prerequisites:** KOCR 2100 Indigenous Australia. **Assessment:** One assignment of 1500 words (30%) and one assignment of 2500-3000 words (70%).

This unit introduces the Indigenous intellectual and cultural traditions of the Yolngu of NE Arnhem Land in Australia's Northern Territory. The centrality of music, dance and design to Yolngu modes of discourse and expression will be examined. Students will gain a critical understanding of literature on Yolngu culture including key sources by Yolngu commentators and the broader implications of Yolngu discourses for cross-cultural research, and will be prepared to undertake Indigenous Australia: Garma Fieldwork (MUSC3011).

MUSC 3011 Indigenous Australia: Garma Fieldwork

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Aaron Corn. **Session:** Semester 2a. **Classes:** Students will receive in excess of 40 hours of contact with teaching staff and distinguished guest presenters under field conditions at the Garma Festival of Traditional Culture in North-East Arnhem Land in the early weeks of the semester. There will be one 2-hour induction seminar, and three 2-hour debriefing and assignment preparation seminars for students with teaching staff on campus spread across the remaining weeks of the semester. **Prerequisites:** KOCR 2100 Indigenous Australia and MUSC 3010 Indigenous Australia: The Yolngu Way. **Assessment:** One assignment of 1500 words (30%) and one assignment of 2500-3000 words (70%). Students will study the expression of Yolngu intellectual and cultural traditions through music, dance and design at the Garma Festival of Traditional Culture in NE Arnhem Land. Guest performances and presentations by Yolngu elders will demonstrate Yolngu modes of expression, and introduce applied skills for conducting fieldwork and engaging in inter-cultural discourses. Students will experience field research in cross-cultural contexts, and will learn to critically assess its broader theoretical, political and legal implications. This course will incur additional charges.

MUSC 3604 Arts Music Concert Performance 3

6 credit points. B A, Dip Arts. Assoc Professor Winsome Evans. **Session:** Semester 1. **Classes:** 3 hour tutorials/week. **Prerequisites:** MUSC 2613. **Prohibitions:** MUSC 3104. **Assessment:** (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (1,000 words).

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC 3604 and 3605 be taken over two consecutive semesters.

MUSC 3605 Arts Music Concert Performance 4

6 credit points. B A, Dip Arts. Associate Professor Evans. **Session:** Semester 2. **Classes:** 3 hour tutorials/week. **Prerequisites:** MUSC 3604. **Prohibitions:** MUSC 3105. **Assessment:** (1) 50 minutes concert performance (repertoire not to be counted in any other performance course) including ensemble performance, (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (1,000 words).

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC 3604 and 3605 be taken over two consecutive semesters.

MUSC 3606 Topics in Asian Music

6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor Allan Maret. **Session:** Semester 2. **Classes:** 2 hour tutorials/week. **Prerequisites:** 18 junior credit

points in no more than two subject areas. **Assessment:** One 5,000 word essay and a Listening Test equivalent to 1,000 words.

This unit will introduce students to ethnomusicological research method through the exploration of specific topics in the field of Asian music. These will include topics such as: Japanese music history and performance, the music of China, Japan and Korea, the music of Indonesia, India and Pakistan.

MUSC 3608 Music Analysis

6 credit points. B A, B Mus, Dip Arts, UG Study Abroad Program. Assoc Professor Nicholas Routley, Sally Treloyn. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** MUSC 2692. **Prohibitions:** MUSC 3908. **Assessment:** Four musical and/or written assignments each equivalent to 1000 words. One class presentation, written up as a 2000 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An examination of principal approaches employed in the analysis of western and non-western music. These may include Australian Aboriginal music, Japanese, Indonesian and Indian music, as well as various approaches to the analysis of Western music. Theoretical questions surrounding the issue of musical analysis will be broached.

MUSC 3609 Musicology

6 credit points. B A, B Mus, Dip Arts, UG Study Abroad Program. Dr Cecilia Sun. **Session:** Semester 2. **Classes:** 2 hours/wk. **Prerequisites:** MUSC 2631. **Prohibitions:** MUSC 3904. **Assessment:** Critical readings (25% for oral presentation; 20% for written submission), bibliography assignment (40%), class participation (15%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The course has two components: bibliography and critical readings in the musicology of western and non-western music. The bibliography provides instruction on the use of online resources, the development of a research topic, the preparation of an annotated bibliography, critical evaluation of a body of literature and is intended to prepare students for the writing of a research paper or thesis as part of 4th year Honours.

MUSC 3611 Composition Workshop 2

6 credit points. B A, B A, B Mus, Dip Arts, UG Study Abroad Program. Professor Anne Boyd. **Session:** Semester 2. **Classes:** 2 hr workshop/week. **Prerequisites:** MUSC 2614 or MUSC 2610. **Prohibitions:** MUSC 2611. **Assessment:** Attendance and participation in classes and concerts (20%), Four compositions, scores and/or recordings (70% equivalent to 5,200 words). Concert reviews and other aural and/or written presentations (800 words - 10%).

An open forum in which advanced students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester, eg. Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound-space; media composition etc. The workshop encourages public performance in twice term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists. This unit covers areas not already covered in MUSC 2610.

MUSC 4011 Music Honours A

12 credit points. B A (Hons), Dip Arts(Hons). Professor Anne Boyd. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit results in MUSC 3609, and either MUSC 2631 or MUSC 3608, and a Music Major with credit average results in 36 senior credit points of MUSC units. **Prohibitions:** MUSC4021, MUSC4022, MUSC4023, MUSC4024, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044. **Assessment:** 15,000 - 20,000 word thesis (40%), Dissertation Seminar (20%), Performance, Composition or Musicology Special (20%) and a further 12 credit points in Arts or Music (20%).

NB: Department permission required for enrolment.

The Honours BA in Music is both a completion at a high standard of an academic education in music, and a preparation for postgraduate study in music. Intending Honours students should speak to the Honours co-ordinator before enrolling.

Honours requirements are:

Thesis

A thesis on a topic agreed with the course coordinator, but normally negotiated by the end of the previous year in the course of MUSC 3609. A research-based performance or a major composition up to half the total value of the course may, with permission of the Chair of Arts/Music Unit, be included as an integral part of the thesis. Individual fortnightly supervision throughout the year.

Dissertation Seminar

Classes: Semester 1. Two hours per week plus attendance at fortnightly research seminar throughout the year.

Assessment: bibliography assignment (30%) publication (30%) critical readings (30%) class participation (10%)

The course has three components: bibliography, critical readings in the musicology of western and non-western music and training in

the preparation of papers for publication. The critical bibliography is intended to assist students with the writing of their thesis.

Performance Special

A supervised performance project with Assoc Professor Winsome Evans.

Composition Special

A supervised composition project with Professor Anne Boyd

Musicology Special

A supervised musicology project with Professor Allan Marett

MUSC 4012 Music Honours B

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** MUSC4011. **Prohibitions:** MUSC4021, MUSC4022, MUSC4023, MUSC4023, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044.

Refer to MUSC 4011

MUSC 4013 Music Honours C

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** MUSC4012. **Prohibitions:** MUSC4021, MUSC4022, MUSC4023, MUSC4023, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044.

Refer to MUSC 4011

MUSC 4014 Music Honours D

12 credit points. B A (Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** MUSC4013. **Prohibitions:** MUSC4021, MUSC4022, MUSC4023, MUSC4023, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044.

Refer to MUSC 4011

Pali (no major available)

PALI 1001 Pali A

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Peter Oldmeadow. **Session:** Semester 1. **Classes:** 3 hours per week. **Assessment:** Assignments and examination.

Pali is a major canonical language of Buddhism. The scriptures of the Theravada School of Buddhism, which represent the oldest Buddhist writings preserved in an Indie language, are in Pali as are the commentaries and historical literature of the School. This unit will provide a grounding in the language and enable the student to read simple texts in Pali.

Textbooks

Warder, A. K., Introduction to Pali (Pali Text Society, Oxford, 1991)

PALI 1002 Pali B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Peter Oldmeadow. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** PALI 1001. **Assessment:** Assignments and examination.

This unit is an extension of Pali A. By the end of the unit students will have completed Pali grammar and be in a position to read both scriptures and commentaries.

Textbooks

Warder, A. K., Introduction to Pali (Pali Text Society, Oxford, 1991)

Performance Studies

PRFM 1801 Performance Studies Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point junior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM 2601 Being There: Theories of Performance

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Maxwell. **Session:** Semester 1. **Classes:** 2 x 1hr lectures, 1 x 1hr tutorial/week. **Prerequisites:** 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **Prohibitions:** PRFM 2001 Being There: Theories of Performance. **Assessment:** 1500 word take-home examination, 1000 word mid-semester essay, tutorial assignment, continuous assessment.

In this unit of study, students are introduced to some key periods in the history of theatre and performance, with the aim of contextualising current Australian practices. Students are introduced to anthropological and intercultural perspectives in order to locate theatre and other genres within a broad spectrum of performance. Additionally, this unit of study addresses methodological issues concerning the historiography of performance, with particular attention paid to sources other than play-texts.

Textbooks

Selected readings available through Copy Centre.

6. Undergraduate units of study

PRFM 2602 An Audience Prepares

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Dwyer. **Session:** Semester 2. **Classes:** 2 x 1hr lectures/week 1 x 2hr seminar/every 2nd week. **Prerequisites:** 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **Prohibitions:** PRFM 2002 An Audience Prepares.. **Assessment:** One 500 word performance questionnaire; tutorial assessment equivalent to 1000 words; one 1500 word extended essay plan; 3000 word performance analysis essay.

How do the members of an audience make meaning from the complex weave of words, movements, costumes, lighting, sound and other effects that fill the stage? To what extent are these meanings shaped by the context in which the performance event takes place? In this unit, students will develop a technical/critical language and a 'feel' for analysing live performance through lectures, practical workshops and by attending events at a number of Sydney theatres.

Textbooks

Selected readings available through Copy Centre.

PRFM 2603 Between Impro & Text: Making Performance

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Dwyer. **Session:** Semester 1. **Classes:** 2 x 2hr seminar/week, 1 x 2hr workshop/every 2nd week. **Prerequisites:** 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study in the Faculty Handbook. **Prohibitions:** PRFM 3005 Flexible Performance and PRFM 3016 Playwright in the Theatre and PRFM3014 Translation for Performance.. **Assessment:** 3000 word essay, 1000 word text analysis, individual formative task and group formative task.

Some performances seem firmly text-based (a David Williamson play; the libretto/score of a Wagnerian opera). Others involve more or less spontaneous "composition-in-performance" (Commedia dell'Arte, Theatresports, "free jazz"). Yet, whatever the form, performance is always the thing you get when skilled artisans "assume a responsibility to an audience and to tradition as they understand it" (Dell Hymes). In this unit, we analyse the interactions between literary and primarily oral traditions of performance, questioning assumptions about the historical primacy of texts.

Textbooks

Selected readings available through Copy Centre.

PRFM 2604 Sociology of Theatre

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Maxwell. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **Prohibitions:** PRFM 3012 Sociology of Theatre.. **Assessment:** 1500 word take-home examination, group presentation and 1500 word portfolio, 1000 word formative literature summary.

Theatre and performance as artistic practices are not autonomous: they take place in a complex cultural field, the effects of which necessarily influence and shape the practice itself. In this unit of study, we will develop an understanding of the field of theatrical production in contemporary Australia, both theoretically, using the sociological theory of Pierre Bourdieu, and practically, as we create our own, viable, performing arts company.

Textbooks

Selected readings available from Copy Centre.

PRFM 3601 Anthropology of Performance

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Lewis. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units. **Prohibitions:** PRFM 3017 Anthropology of Performance and PRFM 3025 Anthropology of Performance.. **Assessment:** One midterm exam (equivalent to 2500 words) and one essay of 3500 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In recent decades, 'performance' has emerged as a central concept in several academic disciplines, from anthropology to sociology, theatre, dance, linguistics, and gender studies. The class will examine theories used to focus these interests, including: semiotics, ritual, play, framing, embodiment and emplacement. The main work will be to explore how such perspectives help researchers to understand the cultural significance of special events. The class will conclude with an in-depth study of two performance types drawn from diverse social worlds.

Textbooks

Reader available from Copy Centre plus two textbooks (variable).

PRFM 3602 Playing Around with Theatre History

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Ginters. **Session:** Semester 2. **Classes:** 2 lectures/week, 1 tutorial/week. **Prerequisites:** PRFM 2001 or PRFM 2601 Being There: Theories of Performance and PRFM 2002 or PRFM 2602 An Audience Prepares. **Assessment:** 2500 word take home exam, 1000 word essay, group presentation equivalent to 1000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course reflects on the issues and methods that constitute theatre history and its relationship to Performance Studies. We will consider the source materials on which theatre history is based and some genres of historical scholarship. We will study some of the canonical texts of the European tradition (from Aristotle to Brecht) and consider the extent to which these descriptions and theorisations of creative

practice continue to be influential in the work of contemporary theatre and performance practitioners.

Textbooks

Selected readings available at Copy Centre.

PRFM 3603 Playing Politics

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Dwyer. **Session:** Semester 1. **Classes:** 1 x 2hr Lecture/week, 1 x 2hr workshop/for 8 weeks. **Prerequisites:** PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units. **Prohibitions:** PRFM 3015 Performance and Politics and PRFM 3026 Playing Politics.. **Assessment:** Tutorial/reading tasks equivalent to 500 words in total; one 2000 word essay; contribution of approximately 2000 words to a group research dossier.

Many theatre practitioners and performance artists have sought to make their work an explicit cultural intervention into movements of social and political change. Here we will critique in detail, and to some extent explore practically, the strategies adopted by a number of key artists and companies, both past and present: from Brecht to Boal, from 'community theatre' to 'contemporary performance'. We will also consider the way protest actions and, indeed, mainstream processes of parliamentary democracy appear to have become increasingly theatricalised.

Textbooks

Selected readings available through Copy Centre.

PRFM 3604 Embodied Histories

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Card. **Session:** Semester 1. **Classes:** 3 hours/week in seminar mode. **Prerequisites:** PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units, including PRFM 2601 and PRFM 2602. **Prohibitions:** PRFM3021 Embodied Histories. **Assessment:** One 3000 word essay, One literature summary (1500 words).

Can we investigate and understand historical moments and social movements through a study of dancing bodies? In this unit we will be looking at popular dance practices in western cultures over time. From the Charleston, the Lindy & Jive, through musical comedy & jazz, to gogo, disco and hip hop we will develop an understanding of the relationship between movement, music, time and place. This will be done through a combination of observation and practical participation. No previous dance training is required.

PRFM 3605 Performance: Hybridity and Appropriation

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Card. **Session:** Semester 2. **Classes:** 3 hours/week in seminar mode. **Prerequisites:** PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units, including PRFM 2601 and PRFM 2602. **Prohibitions:** PRFM3023 Intercultural Performance and PRFM3028 Performance: Hybridity and Appropriation. **Assessment:** One 3000 word essay, one critical literature summary (1500 words).

This unit will analyse hybridity and appropriation within the development of contemporary dance/performance practices in Australia and the United States. Integral to this investigation will be the development of an historical understanding of notions of innovation and ownership in western art practices. With reference to these concepts, we will investigate the appropriation of Indigenous dance forms from the 1950's and the development of hybrid dance practices by Indigenous and non-Indigenous choreographers since the 1970's in Australia, Britain and the United States.

PRFM 3606 Theories of Acting

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Maxwell. **Session:** Semester 2. **Classes:** 1 x 2hr Lecture/week, 1 x 2hr workshop/for 8 weeks. **Prerequisites:** PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units, including PRFM 2601 and PRFM 2602. **Prohibitions:** PRFM 3022 Theories of Acting.. **Assessment:** One 3000 word essay; One group presentation plus write up (1000 words); One formative literature summary equivalent to 500 words.

All theories of acting are grounded in implicit theories about the human self: to Stanislavsky, for example, the self is a repository of memories; while for Meyerhold, the self is a biomechanical resource. We will survey - and experiment with - a range of theories of acting, from Quintilian to Mamet, Zeami to Suzuki, uncovering the assumptions about human being underlying each. The unit involves a workshop component, although no experience is necessary: you will not be assessed on your acting ability.

Textbooks

Zarrilli, Phillip B Acting (Re)Considered: Theories and practices

PRFM 3609 Performing Australia

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr I Maxwell. **Session:** Semester 1. **Classes:** 3 hrs/week. **Prerequisites:** PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units, including PRFM 2601 and PRFM 2602. **Prohibitions:** SSCP1001 Performing Australia. **Assessment:** Formative Task(250 words); Media Task (250 words); Critical article summary (1000 words); Group research work (2000 words); Take Home exam (500 words).

How do various performance practices (music, theatre, hybrid, popular culture) reflect and/or construct a sense of what Australia is or could be? This unit will examine a range of practices, from local Hip Hop to productions by Opera Australia, from Indigenous ceremony in central Arnhem Land to the Olympics opening ceremony. Underpinning these cases, the key theoretical concern of the unit

will be to interrogate the notion of "Performance" itself, drawing upon theories of performativity and identity.

PRFM 3961 Rehearsal Studies

6 credit points. B A, Dip Arts, UG Study Abroad Program, Dr Ginters. **Session:** Semester 1. **Classes:** 3 hours/week in seminar mode. **Prerequisites:** Credit results in PRFM 2001 and PRFM 2002 or 18 credit points with credit results in PRFM 2600 units including PRFM 2601 and PRFM 2602. **Corequisites:** PRFM 3962 and sufficient units for a major in Performance Studies.. **Assessment:** One 2500 word essay, 1500 word tutorial paper, formative assessment and preparation for seminar discussions.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study is structured around a performance project involving professional actors and a director. Students observe and analyse a rehearsal process, which will take place during the mid year break. In this unit, the theoretical and methodological ground-work is laid: accounts of rehearsal by participants and observers, ethnographic theory, video recordings of rehearsal, prompt books and other materials are examined with a view to establishing an appropriate level of awareness of the task and a methodological approach.

Textbooks

Reader will be available from Week 1.

PRFM 3962 Rehearsal to Performance

6 credit points. B A, Dip Arts, UG Study Abroad Program, Dr Ginters. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** PRFM 3901 or PRFM3962 and credit results in PRFM 2001 and PRFM 2002 or 18 credit points with credit results in PRFM 2600 units, including PRFM 2601 and PRFM 2602. **Corequisites:** PRFM 3691 and sufficient units for a major in Performance Studies.. **Assessment:** One 4500 word Casebook of rehearsal process.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In the July break students observe professional actors and director in rehearsal, they document and record the process with a view to writing a casebook about it. The classes in the first part of the session provide an opportunity to unpack the experience, to undertake some analysis of the resulting performance, and to rethink the theoretical and methodological issues in light of the practical experience.

Textbooks

Reader will be available from Week 1.

PRFM 4011 Performance Studies Honours A

12 credit points. B A (Hons). Co-ordinator: Dr Dwyer. **Session:** Semester 2, Semester 1. **Prerequisites:** Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. **Assessment:** 5000 words (in essays and papers) for each of the three coursework seminars listed below; 12,000 -15,000 word casebook on fieldwork experience; 12,000-15,000 word dissertation. Intending Honours students should speak to the Honours co-ordinator before enrolling.

NB: Department permission required for enrolment.

The Honours year brings theory and practice together in mutually illuminating ways. The first semester involves coursework seminars, as well as participation (unassessed) at a number of practical workshops, an honours group supervision meeting and postgraduate seminars. In second semester students complete research for their dissertation and go on placement to observe training/rehearsal processes in a professional arts organisation. This placement provides the basis for the casebook.

Honours requirements are:

Coursework Seminar: Embodiment

Dr Lewis. **Classes:** 2 hours/week. **Assesment:** 5000 words in essays and papers. Semester 1

Recent interest in theories (and practices) which refigure or mediate the mind/body distinction, so long dominant in Western academia, have abounded in many disciplines in the last twenty years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential or ontological problem. This unit will examine a spectrum of approaches to embodiment (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to human interactions and performances in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself, a timely issue in anthropology, performance studies, and many interdisciplinary projects.

Coursework Seminar: Contemporary Performance (including practical workshops)

Dr Dwyer. **Classes:** 2 hours/week. **Assessment:** 5000 words in essays and papers. Semester 1.

This unit examines the history, development and theoretical influences on contemporary performance genres, with a specific focus on work happening in Sydney. In addition, students will be expected to use the seminar as a forum for unpacking their experiences in a series of practical workshops with artists in residence at the Department. The workshops happen at a separate time to the seminar.

Dissertation (approximately 12,000-15,000 words)

To be written on a topic selected by the candidate after discussion with the Honours Coordinator and the approved supervisor. Students may wish to choose a topic that builds on the field observations of the placement/casebook assignment (see below) but this is by no means obligatory. The important point is that the dissertation must engage with a clearly defined theoretical question and that it must advance an argument, based on the student's familiarity with the views of other authors and on some coherently pursued (primary and or secondary) research.

Fieldwork/Casebook assignment

Fieldwork placements will be arranged as early as possible in the year on the basis of discussions between students, the Honours Coordinator and other staff. Students are encouraged to nominate events/productions/companies or genres of performance that they would like to observe in development. The placement should entail observation of a more-or-less complete training/rehearsal process involving professional arts practitioners. The written casebook is an ethnographic account of this process.

PRFM 4012 Performance Studies Honours B

12 credit points. B A (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** PRFM4011.

Refer to PRFM4011

PRFM 4013 Performance Studies Honours C

12 credit points. B A (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** PRFM4012.

Refer to PRFM4011

PRFM 4014 Performance Studies Honours D

12 credit points. B A (Hons). **Session:** Semester 2, Semester 1. **Corequisites:** PRFM4013.

Refer to PRFM4011

Philosophy

PHIL 1010 Society, Knowledge and Reason

6 credit points. B A, B Ec (Soc Sc), B Int S, B S T, Dip Arts, UG Study Abroad Program. Dr Grumley, Dr Russell and TBA. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prohibitions:** PHIL1001 and PHIL1002. **Assessment:** 1 x 500 word assignment (10%); 1 x 2000 word essay (30%); 1 x 2hr exam (60%).

This unit is an introduction to central issues in political philosophy, theories of knowledge and methods of critical reasoning. The first part will consider the state, freedom and political obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition. The final section will look at the nature of argument, validity and truth.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 1011 Reality, Ethics and Beauty

6 credit points. B A, B Ec (Soc Sc), B Int S, Dip Arts, UG Study Abroad Program. Dr Braddon-Mitchell/Dr Macarthur/Dr West. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prohibitions:** PHIL1003, 1004, 1006, 1008. **Assessment:** 1 x 500 word assignment (10%); 1 x 2000 word essay (30%); 1 x 2hr exam (60%).

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality, God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with aesthetic judgement and the value of beauty.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 1012 Introductory Logic

6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Dr Bacon. **Session:** Semester 2. **Classes:** 2 x 1hr lecture and 1hr tutorial per week. **Assessment:** Weekly exercises and exam.

The construction of valid deductive arguments involving sentence connectives and quantifiers, translated from English into logical notation.

Textbooks

Bacon, J. Basic Logic, vol.1; available from the University Copy Centre.

PHIL 1016 Mind and Morality HSC

6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. **Session:** SI Late Int, S2 Late Int, Summer.

PHIL 1801 Philosophy Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

PHIL 2605 Locke and Empiricism

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr P Anstey. **Session:** Semester 2. **Classes:** One 2 hour lecture and one hour tutorial a week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL3005, PHIL 2005. **Assessment:** 2000 word essay + one exam.

In this unit we will study some of the major philosophical works of the Classical British Empiricists, John Locke (1632-1704), George Berkeley (1685-1753), and David Hume (1711-1776). We shall focus attention on their theoretical philosophy, considering epistemological topics such as the nature, limits and justification of human knowledge; and metaphysical topics such as substance, causation, the primary-secondary quality distinction and personal identity. The unit will also consider the contemporary relevance of these thinkers.

Textbooks

John Locke, *An Essay Concerning Human Understanding*, ed. Nidditch. (OUP)
George Berkeley, *The Principles of Human Knowledge* (Hackett)
— *Three Dialogues between Hylas & Philonous* (Hackett)
David Hume, *A Treatise of Human Nature* (2nd ed.) eds. Selby-Bigge & Nidditch (OUP)

PHIL 2606 Knowledge, Reason and Action

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr N Smith. **Session:** Semester 2. **Classes:** 2 hours of lectures, one hour of tutorials. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** One 2500 word essay and one 2 hour exam. This course covers three topics in epistemology: what knowledge is, how it can be obtained, and what to do with it. The first component involves a study of the nature of knowledge, and the various attempts to define it. The second is concerned with principles of reason and investigation, and how to assess whether they are good sources of knowledge. The final component is to do with the theory of decision: what methods should be used to apply knowledge in the choice of action.

PHIL 2607 Eighteenth Century French Philosophy

6 credit points. B A, B Ec (Soc Sc), UG Study Abroad Program. **Session:** Semester 1. **Classes:** 2 hours of lectures, 1 hour of tutorials. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** One 3000 word essay and one 2 hour exam.

This course examines the thought of the central French philosophers of the eighteenth century from Voltaire to Buffon. The impact of the new science, Locke's empiricism and Spinoza's religious scepticism will be traced through the encyclopaedists Diderot and d'Alembert and the philosophy of language of Condillac. The course will also examine the Enlightenment debate over the nature of species.

Textbooks

The Encyclopedia of Diderot and d'Alembert: Collaborative Translation Project, available online at <http://www.hti.urnich.edu/d/did/index.html>
Jean Le Rond d'Alembert, *The Preliminary Discourse to the Encyclopedia of Diderot*, trans. R.N. Schwab, Chicago: University of Chicago Press, 1995.
"Philosophical Writings of Etienne Bonnot, abbe de Condillac", 2 vols, trans. Franklin Philip, NJ: L.Erlbaum Associates, 1987.

PHIL 2609 Contemporary French Philosophy

6 credit points. B A, B Ec (Soc Sc), UG Study Abroad Program. Dr L Secomb. **Session:** Semester 1. **Classes:** One 2 hour lecture and one 1 hour tutorial a week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL 2409. **Assessment:** Two 2250 word essays.

An introduction to central themes from post-structuralist philosophy, such as identity and difference, the nature of thought and language, philosophy and literature, law and politics. The unit of study will involve close reading of selected texts primarily chosen from those by Deleuze and Derrida. Some attention will also be paid to other French philosophers such as Foucault, Irigaray and Kofman.

PHIL 2611 Problems of Empiricism

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr A Heathcote. **Session:** Semester 1. **Classes:** One 2 hour lecture and one 1 hour tutorial a week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL 2211, PHIL3211. **Assessment:** Two essays (total 4500 words).

This unit will examine three problems that are part of the legacy of Empiricism: (i) the issues of induction, causation and causal explanation in science; (ii) the arguments from Berkeley and Hume concerning the external world; and (iii) the case of post-Humean ethical theory. Throughout we will be looking to the modern manifestations of these problems and the ways they might be rectified. We also look to emphasise the importance of these issues for the development of psychology of perception.

Textbooks

Readings will be available from University Copy Centre.

PHIL 2612 History of Ethics

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr J Bacon. **Session:** Semester 1. **Classes:** One 2 hour lecture and one 1 hour tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL 2512, 3512. **Assessment:** One 2500 word essay and one exam.

The nature of duty and the good: how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory from Plato to Mill.

Textbooks

Kant, I.: *Grounding for the Metaphysics of Morals* (Hackett, Indianapolis 1981).
Readings available from University Copy Centre

PHIL 2613 Plato and Aristotle

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr R Benitez. **Session:** Semester 2, Summer. **Classes:** One 2 hour lecture and one 1 hour tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL 3013, PHIL2013. **Assessment:** One essay (2500 words) and one take-home exam.

An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. The course emphasises understanding the ways these philosophers think rather than learning a body of doctrine.

Textbooks

Readings available from the University Copy Centre.

PHIL 2615 Intermediate Logic

6 credit points. B A, Dip Arts, UG Study Abroad Program. **Session:** Semester 2. **Classes:** One 2 hour lecture and one 1 hour tutorial a week. **Prerequisites:** 12 Junior credit points in Philosophy and PHIL1012 or PHIL2203. **Prohibitions:** PHIL 3215 and 2215. **Assessment:** Exam and weekly exercises.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results - consistency completeness, etc - for the propositional and predicate calculi.

PHIL 2617 Practical Ethics

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr C West. **Session:** Semester 2. **Classes:** One 2 hour lecture and one 1 hour tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL2517. **Assessment:** One 2000 word essay and one 2500 word take-home exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit draws on contemporary moral philosophy to shed light on some of the most pressing practical, ethical questions of our time, including euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning and environmental ethics. By the end of the unit, students should have a good understanding of these practical ethical issues; and, more crucially, be equipped with the conceptual resources to think through new ethical questions and dilemmas as they arise in their personal and professional lives.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 2618 Aesthetics and Art

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr D Macarthur. **Session:** Semester 2. **Classes:** One 2 hour lecture and one 1 hour tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL2518. **Assessment:** One 2500 word essay and one 2000 word take-home exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Why is art important? What is an aesthetic response? Is there such a thing as objective interpretation? Or is it all a matter of taste? Should we believe in "the death of the author"? What is the relation between aesthetic criticism and philosophy? We shall discuss these and other questions from the perspective of an historical approach to the philosophical study of aesthetics and art.

Textbooks

Readings include Plato, Aristotle, Hume, Kant, Tostoy, Collingwood, Danto, Fried, and Cavell. These will be made available from the University Copy Centre.

PHIL 2621 Truth, Meaning and Language

6 credit points. B A, B Ec (Soc Sc), UG Study Abroad Program. Drs A Heathcote and N Smith. **Session:** Semester 1. **Classes:** 2 hours of lectures and 1 hour of tutorials. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** One 2500 word essay and one 2 hour exam.

This course covers central issues in contemporary philosophy of language, such as the relationship between language and the world, the nature of meaning and truth, problems involved in interpreting and understanding the speech of others, the role of context in determining meaning, and the nature of metaphor.

PHIL 2622 Reality, Time & Possibility: Metaphysics

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr N Smith. **Session:** Semester 1. **Classes:** 2 hours of lectures and 1 hour of tutorials per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** One 2000 word essay and one 2500 word exam.

This is a course in metaphysics: the discipline that tells us about the nature of the world. The course carries on from the Reality component of first year. We use philosophical methods to engage with questions like: What is time? What is space? What are the natures of possibility, freedom and identity? What is a cause, and what is a

law of nature? Do we have free will? Does the world really exist - and what does "really" mean?

PHIL 2623 Moral Psychology

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr L Russell. **Session:** Semester 1. **Classes:** One 2-hour lecture and one 1-hour tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL 2513, 3513. **Assessment:** One 2500 word essay and one 2000 word take-home exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

What is the ultimate good in life? What attitude should we take towards the good? Part I of the course explores these questions. Part II investigates a range of causal explanations of moral behaviour. Has natural selection designed us to be moral creatures, or do we learn to be good? Part III turns to questions about the foundations of morality and the nature of moral judgements. The final part concerns the possible limits of morality.

Textbooks

Readings available from the University Copy Centre.

PHIL 2624 Meaning in History

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr B C Christensen. **Session:** Semester 2. **Classes:** one 1-hour tutorial and one two-hour lecture a week. **Prerequisites:** 12 junior credit points in Philosophy. **Prohibitions:** PHIL2224. **Assessment:** two 2250-word essays.

What is it to understand texts, historical artefacts, works of art and human actions? Philosophical hermeneutics answers this question by interpreting the very structure of human life and experience as 'hermeneutical'. After a brief survey of Schleiermacher and Dilthey the course focuses on Hans-Georg Gadamer's "Truth and Method". In particular, we ask whether Gadamer's critique of Romantic hermeneutics is right and whether hermeneutics is too deferential towards tradition, hence inherently conservative. Towards the end, contemporary critics of philosophical hermeneutics will be considered, in particular, Hirsh, Habermas and Derrida.

PHIL 2626 Philosophy and Psychoanalysis

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr S Winfield. **Session:** Semester 1. **Classes:** One 2-hour lecture and one 1-hour tutorial a week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL2207, PHIL3207, PHIL2626 and PHIL3226. **Assessment:** One 1500 word assignment and one 3000 word essay.

An analysis and critique of the main ideas in Freudian psychoanalysis, their philosophical background, and their influence in subsequent philosophy of mind.

Textbooks

Freud, S. Introductory Lectures in Psychoanalysis, Wollheim, R. Freud.

PHIL 2627 Philosophy and Psychiatry

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr S Winfield. **Session:** Semester 2. **Classes:** One 2-hour lecture and one 1-hour tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL2227. **Assessment:** Two 2250 word essays.

Can the concept 'mental illness' be a valid one? What might delusions tell us about the structure of the mind? What assumptions underlie attempts to classify mental disorder? Can we be justified in compelling people to submit to psychiatric treatment? This unit will examine philosophical questions raised by mental disorder and our attempts to understand/treat it, and will connect psychiatry to debates in philosophy such as the mind/body problem, the concept of a person, and the possibility of knowledge.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 2628 Elementary Logic

6 credit points. B A, B Ec (Soc Sc), Dip Arts, UG Study Abroad Program. Dr Bacon. **Session:** Semester 2. **Classes:** two 1-hour lectures and one 1-hour tutorial per week. **Prerequisites:** 12 junior credit points in Philosophy. **Prohibitions:** PHIL 1012, 3203, 2201, 3201 and 2203. **Assessment:** Weekly exercises and exam.

Criteria of valid reasoning: extensive practice applying rules of deduction to draw correct conclusions from given premises couched in a special symbolic language. Both sentence connectives and quantifiers will be covered.

Textbooks

Bacon, John. Basic Logic (vol.1) Available from the University Copy Centre.

PHIL 2629 Descartes and Continental Philosophy

6 credit points. B A, B Ec (Soc Sc), Dip Arts, UG Study Abroad Program. Dr P Anstey. **Session:** Semester 1. **Classes:** one 2-hour lecture and one 1-hour tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL 2004 and 3004. **Assessment:** one 2000-word essay and one exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Descartes is generally regarded as the founder of modern philosophy, and in this course we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the course

will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half of the course, we will examine the ideas of his successors on selected metaphysical themes, above all on the mind/body question.

Textbooks

R. Descartes, Discourse on Method and Other Writings, trans. D. Clarke (Penguin paperback)

R. Descartes, Meditations and Other Metaphysical Writings, trans. D. Clarke (Penguin paperback)

G. Leibniz, Discourse on Metaphysics and other Essays (Hackett paperback)

B. Spinoza, Ethics, Treatise on the Emendation of the Intellect and Selected Letters (Hackett Paperback)

PHIL 2633 Theories of Modernity 1

6 credit points. B A, B Ec (Soc Sc), Dip Arts, UG Study Abroad Program. Dr Grumley. **Session:** Semester 2. **Classes:** one 2-hour lecture and one 1-hour tutorial per week.

Prerequisites: 12 junior credit points in Philosophy. **Prohibitions:** PHIL1007 and 2533. **Assessment:** one 2000-word essay and one 2500-word take-home exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A survey of a range of classical 19th century theories from the standpoint of what they offer to the understanding of the newly emerging modern bourgeois social world. The work of Hegel, Marx, de Tocqueville, and Nietzsche will serve as paradigmatic attempts to discover the essence of this new society. Recurring themes and features will be examined through the prism of these thinkers: these include the problem of meaning after the collapse of tradition, the rise of secularism, capitalism, industrialisation, democracy, bureaucratisation and individualism -- their features, antinomies and problems. The course is also intended as an introduction to the thinkers concerned while focusing in each case on their theorisation of modernity.

PHIL 2634 Democratic Theory

6 credit points. B A, B Ec (Soc Sc), UG Study Abroad Program. Dr Ivison. **Session:** Semester 1. **Classes:** one 2-hour lecture and one 1-hour tutorial a week. **Prerequisites:** 12 junior credit points in Philosophy. **Prohibitions:** PHIL2514. **Assessment:** one 2000-word essay and one 2500-word take-home exam.

A course in political philosophy. The unit will examine various theoretical and normative justifications of democracy, as well as the historical foundations of these arguments. It will also examine particular issues in democracy and justice, the tension between democracy and constitutionalism and the challenges of social and cultural pluralism. The unit will also consider the scope and limits of democracy, including the extension of democratic norms and institutions across national boundaries through international law and multinational institutions.

PHIL 2635 Contemporary Political Philosophy

6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor M Gatens. **Session:** Semester 2. **Classes:** One 2-hour lecture and one 1-hour tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL3535 and PHIL2535. **Assessment:** One 2500 word essay and one 2000 word take-home exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A critical introduction to the major schools of thought in contemporary political philosophy. In the latter part of the unit of study, debates around the topic of cultural difference will be considered.

Textbooks

Kymlicka, W. Introduction to Contemporary Political Philosophy, OUP, 2nd edition. Plus reader available from the Copy Centre.

PHIL 2638 Husserl's Phenomenology

6 credit points. B A, B Ec (Soc Sc), UG Study Abroad Program. Dr Christensen. **Session:** Semester 1. **Classes:** one 2-hour lecture and one 1-hour tutorial a week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL2238. **Assessment:** two 2250-word essays.

Understanding Edmund Husserl's phenomenology is essential for understanding so-called 'continental' philosophy, and for setting it in relation to the other great tradition of 20th century philosophy, namely, Anglo-American 'analytic' philosophy. Husserl's phenomenological approach to philosophy raises issues for, and constitutes a recognisable position in, contemporary debates about the possibility of a scientific psychology. Before turning to Husserl himself, we will focus on the concept of intentionality and the issues it raises for a conception of psychology as natural science.

PHIL 2639 Heidegger's Phenomenology

6 credit points. B A, B Ec (Soc Sc), Dip Arts, UG Study Abroad Program. Dr Christensen. **Session:** Semester 2. **Classes:** one 2-hour lecture and one 1-hour tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL2239. **Assessment:** two 2250-word essays.

Heidegger famously asks what it means to be. We will attempt to determine what he means by this 'question of Being', concentrating on the first division of his work "Being and Time", as well as the discussion of death and authenticity, and of temporality and everydayness, in the second division. Issues to be raised include Heidegger's

6. Undergraduate units of study

ger's critique of his teacher, Edmund Husserl, the relevance of Heidegger's work for cognitive science and whether Heidegger can be understood as an existentialist or a pragmatist - or neither.

Textbooks

Martin Heidegger, *Being and Time* (trans. J. Macquarrie & E. Robinson)

PHIL 2640 Sustainability, System and Society

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr B Christensen. **Session:** Semester 2. **Classes:** One 2 hour lecture and one 1 hour tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL2240. **Assessment:** Two 2250 word essays.

NB: NB: This course is taught in collaboration with the Department of Design, Faculty of Design, Building and Architecture, UTS.

Is sustainability just a matter of green product labelling? Of radical eco-efficiency? Of mimicking nature? Or of living more frugally and communally? And do sustainable products and systems presuppose a sustainable society which regulates design, production and consumption through political and philosophical reflection on what it is to "live well"? This course examines "technological" notions of the sustainable in order to expose their dependence on the political and philosophical.

Textbooks

A selection of readings from diverse authors will be available from the University Copy Centre
Recommended Reading
Borgman, Albert, *Technology and the Character of Contemporary Life*, Chicago: University of Chicago Press, 1984

Botkin, Daniel, *Discordant Harmonies*, New York: Oxford University Press, 1994
Bramwell, Anna, *Ecology in the 20th Century: A History*, New Haven: Yale University Press, 1992

Davidson, Aiden, *Technology and the Contested Meanings of Sustainability*, Albany, SUNY Press, 2001
Fischer, Frank and Marteen Haajer, *Living with Nature: Environmental Politics as Cultural Discourse*, New York: Oxford University Press, 1999

Hawken, Paul, *Natural Capitalism: The Next Industrial Revolution*, Boston: Little, Brown and Company, 2000
Jonas, Hans, *The Imperative of Responsibility*, Chicago: University of Chicago Press, 1984

Manzini, Ezio and Jegou, Francois, *Sustainable Everyday: Scenarios of Urban Life*, Milano: Edizioni Ambiente, 2003
McDonough, William and Braungart, Michael, *Cradle-to-Cradle: Remaking the Way We Make Things*, New York: North Point, 2002

Orr, David W. *The Nature of Design: Ecology, Culture, and Human Intention*, Oxford: Oxford University Press, 2002
Plumwood, Val, *Environmental Culture*, Routledge, 2002
Worster, Donald, *The Wealth of Nature: Environmental History and the Ecological Imagination*, New York: Oxford University Press, 1994

PHIL 2641 Classic German Philosophy

6 credit points. B A, B Ec (Soc Sc), UG Study Abroad Program. Dr P Redding. **Session:** Semester 1. **Classes:** 2 hours of lectures and 1 hour of tutorials a week. **Prerequisites:** 12 credit points in Philosophy. **Prohibitions:** PHIL3011. **Assessment:** One 1000 word tutorial exercise, one 500 word essay outline, and one 2500-3000 word essay.

This course surveys German Philosophy from the pre-critical work of Kant through to Nietzsche. The first half of the course examines the main aspects of Kant's "Copernican revolution" as played out in his three Critiques. The second half of the course examines extensions and transformations of Kant's philosophy by critical appropriators extending from Fichte to Nietzsche. Throughout, the philosophical views involved will be related more generally to questions of science, morals and politics, art and religion.

PHIL 2642 Critical Thinking

6 credit points. B A, Dip Arts, UG Study Abroad Program. Drs L Russell and N Smith. **Session:** Semester 2. **Classes:** 2 hours of lectures and 1 hour of tutorials. **Prerequisites:** 12 Junior credit points in any units within the University. **Assessment:** One 2000 word essay, one in-class test and one 2 hour exam.

An introduction to critical thinking and the analysis of argument. Through examination of arguments drawn from a wide range of sources, including journalism, advertising, science, economics and politics, we will learn to distinguish good from bad arguments, and see why the good arguments are good and the bad ones bad. This makes the course invaluable not only for philosophy students but for every student at the University. (The approach taken will be informal; very little symbolic notation will be used.)

PHIL 2643 Philosophy of Mind

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr Braddon-Mitchell. **Session:** Semester 1, Summer. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL 2213, 3213 and 2205. **Assessment:** Essay and take-home exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (How can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

Textbooks

The Philosophy of Mind and Cognition, D. Braddon-Mitchell and F. Jackson, Blackwell, Oxford 1997.

PHIL 2804 Philosophy Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

PHIL 2805 Philosophy Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

PHIL 2806 Philosophy Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

PHIL 2810 Philosophy Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

PHIL 2811 Philosophy Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

PHIL 3612 Origins of Analytic Philosophy

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr D Macarthur. **Session:** Semester 1. **Classes:** One 2 hour lecture and one 1 hour tutorial per week. **Prerequisites:** 16 Senior credit points in Philosophy. **Prohibitions:** PHIL3012. **Assessment:** One 2500 word essay and one 2 hour exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Analytic philosophy shifted the central concern of philosophy from questions of knowledge to questions of language, meaning and logic. This unit will consider writings by Moore, Russell, Frege, Wittgenstein, and Carnap in order to explore topics such as the break with German Idealism, logicism, anti-psychologism in the philosophy of logic, Moore's "naturalistic fallacy," and the logical underpinnings of linguistic meaning. One important concern of the course will be the various philosophical conceptions of "analysis".

Textbooks

Arthur Sullivan ed. *Logicism and the Philosophy of Language* (Broadview paperback, 2003).

Ludwig Wittgenstein, *Tractatus Logico-Philosophicus*, trans. D. Pears & B. McGuiness (Routledge, 1921/1974).

PHIL 3615 Pragmatism

6 credit points. B A, B Ec (Soc Sc), UG Study Abroad Program. Dr M McMahon. **Session:** Semester 2. **Classes:** one 2-hour lecture and one 1-hour tutorial a week. **Prerequisites:** 12 credit points in Philosophy. **Prohibitions:** PHIL3015. **Assessment:** one 1000-word tutorial exercise, due early in the course, one 500-word essay outline and one 3000-word essay.

"Pragmatism" will consider of the emergence of pragmatism as a distinct philosophical outlook in the United States through an examination of key works of C. S. Peirce, William James, and John Dewey. In particular the course will focus on the pragmatists' approaches to philosophy of mind, their theories of knowledge, and their conceptions of logic.

PHIL 3618 Pre-Honours Seminar

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr John Grumley. **Session:** Semester 1. **Classes:** One 2 hour lecture and one 1 hour tutorial per week. **Prerequisites:** 24 Senior credit points in Philosophy. **Prohibitions:** PHIL2204, PHIL3204 and PHIL3218. **Assessment:** Two 2250 word essays.

A study of selected issues and texts of broad importance and interest in contemporary philosophy. This course is intended for students considering an Honours year in Philosophy. Much of the course will be taught in seminar format, in which students will be expected to present short discussion papers.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 4011 Philosophy Honours A

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Arts(Hons). Dr Bacon. **Session:** Semester 1, Semester 2. **Prerequisites:** 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level. **Assessment:** All of the major components of the Honours year will be assessed.

NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

PHIL 4012 Philosophy Honours B

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Arts(Hons). **Session:** Semester 2, Semester 1. **Corequisites:** PHIL4011.

See PHIL4011

PHIL 4013 Philosophy Honours C

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Arts(Hons). **Session:** Semester 2, Semester 1. **Corequisites:** PHIL4012.
SeePHIL4011

PHIL 4014 Philosophy Honours D

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Arts(Hons). **Session:** Semester 2, Semester 1. **Corequisites:** PHIL4013.
SeePHIL4011.

Studies in Religion**RLST 1001 Paths to Enlightenment**

6 credit points. B A, B Ec (Soc Sc), B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr Cusack. **Session:** Semester 1, Winter.

Classes: 2 lectures, 1 film hour and 1 tutorial/week. **Assessment:** One 1 hour exam (30%), one 2500 word essay (50%) and one tutorial presentation (20%).

This unit of study examines the various paths to enlightenment prescribed by Aboriginal Australia and Asia (India, China and Japan). Students specialise in traditions and themes of their own choice in writing essays.

Textbooks
Course Reader

RLST 1002 The History of God

6 credit points. B A, B Ec (Soc Sc), B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr. Cusack. **Session:** Semester 2, Summer.

Classes: one 2 hr lecture, one film hour and one 1 hr tutorial. **Assessment:** One 1 hour exam (30%), one 2500 word essay (50%) and one tutorial presentation (20%).

This unit is a general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the West Asia and Mediterranean regions. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Special attention is given to the tensions between monotheism (one god) and polytheism (many gods). Students are expected to specialise in traditions and themes of their own choice in writing essays.

Textbooks
Course Reader

RLST 1801 Religious Studies Exchange

6 credit points. B A, Dip Arts. **Session:** Semester 1, Semester 2. **Prohibitions:** Department permission required for enrolment.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Junior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

SUFI 2601 Sufism: The Mystical Tradition of Islam

6 credit points. B A, UG Study Abroad Program. Dr Gardner. **Session:** Semester 1. **Classes:** one 2hr lecture and one 1hr tutorial. **AssumedKnowledge:** 12 Junior credit points in Religion Studies or Arab and Islamic Studies, or their equivalent to be assessed by the Department. **Assessment:** 2,000w essay, text based assignment (1,500w), tutorial presentation (1,000w).

NB: Department permission required for enrolment.

This unit focuses on Islamic mysticism, and introduces the fundamental concepts, doctrines, practices and institutions of Sufism. It examines Sufism's foundation in the Qu'ranic revelation, its subsequent development, and its significance within Islamic civilization.

Textbooks
Course Reader

RLST 2605 Christianity and the Medieval World

6 credit points. B A, B Ec (Soc Sc), Dip Arts, UG Study Abroad Program. Dr Cusack.

Session: Semester 1. **Classes:** one 2 hour lecture & one 1 hour tutorial. **AssumedKnowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** Two 2000 word essays, 1000 word tutorial presentation. This course is a survey of the Christian religion in the Medieval social setting. History, theology and philosophy are featured as are popular religious phenomena.

Textbooks
A Course reader will be available.

RLST 2609 Theravada Buddhism

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Crangle. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial. **AssumedKnowledge:** 12 Junior credit points of Religion studies. **Prohibitions:** RLST 2009. **Assessment:** one 2,000w essay, one 1,000w tutorial presentation, 1,500w take-home examination.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This introductory survey is designed to give students a firm and sympathetic understanding of the basic principles of Early Buddhism as a philosophy and as a way of life. The emphasis of the course will be doctrinal and philosophical.

Textbooks
Course Reader

RLST 2610 Mahayana Buddhism

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Crangle. **Session:** Semester 2. **Classes:** one 2hr lecture and one 1hr tutorial/wk. **AssumedKnowledge:** 12 Junior credit points in Religion, or their equivalent as assessed by the department.

Assessment: 2000 word essay, 1000 word tutorial presentation. This unit surveys Mahayana (Great Way) Buddhism, which developed in India and spread to Tibet, Central Asia, China, Mongolia, Vietnam, Korea and Japan.

Textbooks
Course Reader

RLST 2611 Monotheism: Judaism and Islam

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Gardner. **Session:** Semester 2. **Classes:** one 2 hr lecture, one 1 hr tutorial. **AssumedKnowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Prohibitions:** RLST2011. **Assessment:** One 2000 word essay, 1000 word tutorial presentation, 1500 word take-home exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study addresses the historical, socio-cultural and theological development of these two monotheistic religions. It is comparative and thematic in approach, examining the ways in which both these traditions deal with topics such as God and transcendence, faith and reason, human potential and human relations, the natural world and progress. Textual study (in English translation) will include extracts from scriptural, ethical, mystical and literary works.

Textbooks
Course Reader

RLST 2612 Dualism: Zoroaster, Gnosis & Manichaeism

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Gardner. **Session:** Semester 1. **Classes:** one 2 hour lecture & one 1 hour tutorial. **AssumedKnowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Prohibitions:** RLST2012. **Assessment:** One 2000 word essay, 1000 word tutorial presentation, 1500 word take-home exam.

Provides an overview of the Zoroastrian, Gnostic and Manichaean traditions, with particular emphasis on certain topics and themes. Such include: Zoroaster and the context of Indo-Iranian religion; Christian gnosis; Hermeticism and alchemy; Manichaeism; dualism and the problem of evil; apocalypse and eschatology.

Textbooks
Course Reader

RLST 2620 Contemporary Religion and Politics

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Cusack. **Session:** Semester 2. **Classes:** one 2 hour lecture and one 1hr tutorial. **AssumedKnowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Prohibitions:** RLST2020. **Assessment:** Two 2,250 word essays.

The twentieth century faced an unprecedented range of near-global crises - wars, depression, communist-capitalist confrontation, ethnic conflict, epidemics, ecological disasters, extraordinary technological advance, sharpened north/south inequalities, the radical questioning of traditional values (along with secularisation) followed by reactive fundamentalisms, as well as serious tensions between modern science and religious conservatism. This unit considers how these crises (or rather a selection of them chosen for a semester's work) have been addressed in religious thought and action. It will discuss popular mentalities and new spiritualities together with responses in the thought and praxis of leading religious figures.

Textbooks
Course reader

RLST 2626 Witchcraft, Paganism and the New Age

6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr Cusack. **Session:** Semester 1, Summer. **Classes:** one 2 hour lecture & one 1 hour tutorial. **AssumedKnowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Prohibitions:** RLST2026. **Assessment:** One 1000 word book review, one 3000 word essay, tutorial participation.

The rebirth of paganism progressed steadily throughout the twentieth century. Pagans celebrate diversity and heterogeneity, in sharp contrast to the major Western traditions which were exclusive and doctrinally prescriptive. The interrelationships between pagans, goddess worshippers and witchcraft/occultism are fascinating and labyrinthine. This course will explore three areas of modern religion, and attempt to assess the importance of their contribution for the future of religion.

Textbooks
Course Reader

RLST 2628 Religion and Film

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Cusack. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial. **AssumedKnowledge:** 12 junior credit points of Religion studies, or their equivalent to be assessed by the Department. **Prohibitions:** RLST2028. **Assessment:** 1500 take-home exam, 2000 word essay, tutorial presentation.

This unit analyses the position of religion in a range of films, such as the presentation of Buddhism in recent Western films (Kundun,

6. Undergraduate units of study

Little Buddha, Seven Years in Tibet); the image of Christianity in 'sword and sandal' epics (Ben Hur, Quo Vadis); the role of film in familiarising Western audiences with unfamiliar religious traditions (e.g. ethnographic documentaries); and the depiction of post-modern religious concerns in science fiction (Blade Runner, The Matrix etc).

Textbooks

Course Reader

RLST 2630 Taoism: Potency and Immortality

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Tony Swain. **Session:** Semester 2. **Classes:** One 2hr lecture and one 1hr tutorial/week. **Assumed Knowledge:** 12 Junior credit points in Religion, or equivalent as assessed by the Department. **Prohibitions:** RLST2022. **Assessment:** Two 2000 wd essays and a tutorial presentation. This course offers a balanced overview of the significance of Taoism in China from its origins to the present day. It introduces the philosophies and doctrines of the faith as well as explaining practices such as alchemy, drug taking and sexual cultivation.

Textbooks

Course Reader

RLST 2804 Religious Studies Exchange

6 credit points. B A, Dip Arts, UG Study Abroad Program. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

RLST 2805 Religious Studies Exchange

6 credit points. B A, Dip Arts, UG Study Abroad Program. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

RLST 2806 Religious Studies Exchange

6 credit points. B A, Dip Arts, UG Study Abroad Program. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

RLST 2809 Religious Studies Exchange

6 credit points. B A, Dip Arts, UG Study Abroad Program. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

RLST 2810 Religious Studies Exchange

6 credit points. B A, Dip Arts, UG Study Abroad Program. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

RLST 4011 Religious Studies Honours A

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Arts(Hons). Dr Gardner. **Session:** Semester 1, Semester 2. **Classes:** 2hr seminar. **Prerequisites:** Credit average in 32 senior credit points of Studies in Religion. **Assessment:** Thesis of 12000-15000 words (50%); Honours seminar (30%); one 6000 level class each semester (20%).

NB: Department permission required for enrolment.

The Honours program has the following constituent elements:

Thesis of 12,000 - 15,000 words;

One 6000 level class each semester (see department for a list of units of study).

Seminar during February semester: " Problems of Method in the Study of Religion".

Textbooks

Kees Bolle, 'The Enticement of Religion', University of Notre Dame Press, 2002.

RLST 4012 Religious Studies Honours B

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** RLST4011.

Refer to RLST 4011

RLST 4013 Religious Studies Honours C

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** RLST4012.

Refer to RLST 4011

RLST 4014 Religious Studies Honours D

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Arts(Hons). **Session:** Semester 1, Semester 2. **Corequisites:** RLST4013.

Refer to RLST 4011

Sanskrit

SANS 1001 Sanskrit Introductory 1

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 3 hrs/week. **Assessment:** classwork and examination. This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language.

Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit.

Textbooks

Egenes, T., Introduction to Sanskrit, Part One.

SANS 1002 Sanskrit Introductory 2

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 3hrs/week. **Prerequisites:** SANS 1001. **Assessment:** Classwork and examination.

This unit is an extension of work done in SANS 1001. By the end of the unit students will have covered the grammar necessary for reading simple Sanskrit texts.

SANS 2601 Sanskrit Intermediate 1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** SANS 1002 or equivalent. **Prohibitions:** SANS2001. **Assessment:** 3 assignments (equivalent to 2500 words) and one two hour examination (equivalent to 2000 words).

This unit will complete the more advanced grammatical forms in the first half of the semester and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha, and Mahabharata.

Textbooks

Lanman, C. R., A Sanskrit Reader, 2nd edn. (Satguru Publications, 1983)

SANS 2602 Sanskrit Intermediate 2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** SANS2001 or SANS2601 or equivalent. **Prohibitions:** SANS2002. **Assessment:** 3 assignments (equivalent of 2500 words) and one two hour examination (equivalent to 2000 words).

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Mahabharata and Jatakamala.

Textbooks

Lanman, C.R., A Sanskrit Reader 2nd edn (Satguru Publications, 1983)

SANS 2612 Sanskrit Research Preparation 1

6 credit points. B A, Dip Lang Stud. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** SANS2001 or SANS2601 or equivalent. **Prohibitions:** SANS2901, SANS2902. **Assessment:** 3 assignments (equivalent to 2500 words) and one two hour examination (equivalent to 2000 words).

Designed for students hoping to specialise in Indian and/or Buddhist studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit texts in their original language.

SANS 3601 Sanskrit Advanced 1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** SANS2002 or SANS2602 or equivalent. **Prohibitions:** SANS3001. **Assessment:** 3 assignments (equivalent to 2500 words) and one two hour examination (equivalent to 2000 words).

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS 3602 Sanskrit Advanced 2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 3 hours/week. **Prerequisites:** SANS3001 or SANS3601 or equivalent. **Prohibitions:** SANS3002. **Assessment:** 3 assignments (equivalent to 2500 words) and one two hour examination (equivalent to 2000 words).

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and the Yogasutras.

SANS 4001 Sanskrit IV Honours A

12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Prerequisites:** Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902.

NB: Department permission required for enrolment.

Honours IV in Sanskrit comprises three components:

1. Old and Middle Indo-Aryan Language Study, involving elements from the Sanskrit 2900 and 3900 units and Sanskrit 3000 units arranged in consultation with the Department. Assessment will involve two three-hour examinations.

2. Research methodology in Indology and related disciplines. This will involve independent reading, discussion with research supervisor and attendance at seminars and lectures as arranged in consultation with the Department. Assessment will involve two essays of approximately 3000 words.

3. A thesis of approximately 15,000 words to be presented at the end of second semester on a research topic chosen in consultation with the Department.

SANS 4002 Sanskrit IV Honours B

12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** SANS4001.

SANS 4003 Sanskrit IV Honours C

12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** SANS4002.

SANS 4004 Sanskrit IV Honours D

12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** SANS4003.

Social Policy

SCPL 2601 Australian Social Policy

6 credit points. B A, B S W, Dip Soc Sc, UG Study Abroad Program. TBA. **Session:** Semester 1. **Classes:** 1 hr of lecture and 2 hrs of tutorial. **Prerequisites:** SCLG1001 & SCLG1002. **Prohibitions:** SCPL3001. **Assessment:** 1,500 words essay (30%), 1,000 words tutorial paper and presentation (30%) and 2 hours of examination (40%). In this unit of study Australian social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; aged care policies, the culture of welfare state provision, indigenous policies, migration, multiculturalism and the formulation and delivery of social welfare services in Australia.

Textbooks

Readings will be available.

SCPL 2602 Contesting Social Policies

6 credit points. B A, B S W, Dip Soc Sc, UG Study Abroad Program. Dr Alec Pemberton. **Session:** Semester 2. **Classes:** 2 hrs of lecture and 1 hr of seminar. **Prerequisites:** SCLG1001 & SCLG1002. **Prohibitions:** SCPL3002. **Assessment:** 2,500 words of written work (60%) and exam equivalent to 2,000 words (40%).

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy directions are considered in relation to the parameters of international models of welfare.

Textbooks

Readings will be available

Social Sciences

SSCI 1001 Social Political and Economic Thought

6 credit points. B Soc Sci. Dr. Jennifer Wilkinson. **Session:** Semester 1. **Classes:** one 1 hr lecture and one 2 hr tutorial per week. **Assessment:** Class presentation and participation (20%), 1,500 word essay (30%) 2,000 word take-home exam (50%).

NB: Department permission required for enrolment. Bachelor of Social Sciences only

This unit is a core unit for the Bachelor of Social Sciences, and will provide students with an advanced understanding of the central themes, debates and problems running through current social, political and economic thought and social science research more generally. Readings will be available.

SSCI 1003 Exploring the Social Sciences

6 credit points. B Soc Sci. Dr. Jennifer Wilkinson. **Session:** Semester 1. **Classes:** one 1 hr lecture and one 2 hr tutorial per week. **Assessment:** 4,500 words or equivalent to include classwork (20%), 2,000 word essay (40%) and 2,000 word take-home exam (40%).

NB: Bachelor of Social Sciences only

This unit is a core introductory theory unit for the Bachelor of Social Sciences. This unit of study explores the nature of the social sciences and how knowledge within the social sciences is produced. It investigates the relationship of the social sciences to other types of knowledge like the humanities and the natural sciences. It looks at the historical and social contexts in which the social sciences are produced and it explores how various social changes have influenced social scientific knowledge in contemporary settings.

SSCI 2601 Social, Political and Economic Thought 1

6 credit points. B Soc Sci. Dr Jennifer Wilkinson. **Session:** Semester 1. **Classes:** 1 hr lecture and 2hr tutorial per week. **Prohibitions:** SSCI2001. **Assessment:** 6,000 words or equivalent to include: essay of 3,000 words (50%); take home exam of 2,000 words and class work (20%).

NB: Department permission required for enrolment. NB. BA (Social Sciences) only

This is a core theory unit for the Bachelor of Social Sciences. The unit explores the theme of the social sciences and society by critically examining debates across the social sciences about the development of modernity in the arenas of society politics and economics. At-

tempts will be made to highlight the historical context in which forms of social and political and economic thought developed. This unit will also examine the significance of key debates about post modernity, globalisation and difference in transforming the world context in which social sciences are practised today and their implications for changes within the social sciences. In keeping with current debates about the nature of social sciences theory and the changing status of rationality, a key concern of this unit is to give students an understanding of the social sciences as theories embedded in society.

Textbooks

Readings will be available

SSCI 2602 Social, Political and Economic Thought 2

6 credit points. B Soc Sci. Dr. Jennifer Wilkinson. **Session:** Semester 2. **Classes:** one 1 hr lecture and one 2 hr tutorial per week. **Prerequisites:** (SSCI1003 and SSCI2001) or SSCI1001 or students who enrolled in SSCI2001 prior to 2005. **Prohibitions:** SSCI2002. **Assessment:** 6,000 words or equivalent to include essay 3,000 words (50%), take home exam 2,000 words (30%) and class work (20%).

NB: Bachelor of Social Sciences only

This unit is a core unit for the Bachelor of Social Sciences, following on from Social, Political and Economic Thought 1. The unit explores the theme of the social sciences, humanity and ethics through an examination of central debates about democracy, justice, social welfare, social inclusion, human rights, shame, public goods, human capabilities, social capital, civility, tolerance and care. In contrast with traditional conceptions of the social sciences as 'objective and value neutral', a key concern of this unit is to provide an understanding of the context of human relations and moral problems in which the social sciences are practised in contemporary settings. Thus, wherever possible, the treatment of theories is examined in the context of real case studies of social science in practice.

Textbooks

Readings will be available

SSCI 3601 Social Sciences Internship

12 credit points. B Soc Sci. Dr. Jennifer Wilkinson. **Session:** Semester 1, Semester 2. **Classes:** Minimum 210 hours of monitored work place experience, plus supervisory consultations. **Prerequisites:** SSCI1003 or SSCI2001, SSCI2002, STAT1021. **Prohibitions:** SSCI3001. **Assessment:** This will be determined on the basis of meeting the requirements/or failing to meet the requirements of the course. In order to meet these requirements, you need to attend the internship and receive a satisfactory report by your internship supervisor within your placement.

NB: Bachelor of Social Sciences only

The internship provides an opportunity for students to gain practical experience in a professional setting as part of their academic training. Students undertake a minimum of 30 working days in a social sciences environment, from 3 to 5 days per week. They will be assisted and supervised by both the workplace and the department. Placements may include government departments, non-governmental organizations, community organizations, corporations, private consultancies, etc.

SSCI 3602 Internship Research Paper

6 credit points. B Soc Sci. Dr. Jennifer Wilkinson. **Session:** Semester 1, Semester 2. **Classes:** Independent research with compulsory supervisory consultations. **Prerequisites:** SSCI1003 or SSCI2001, SSCI2002. **Corequisites:** SSCI3001. **Prohibitions:** SSCI3002. **Assessment:** 3,000 words research report (50%), 3,000 words research essay (50%).

NB: Bachelor of Social Sciences only

The Internship Research Paper provides an opportunity for students to reflect on their research experiences during the internship in a social sciences environment (SSCI3001). Students will keep a reflective journal about their research experiences during the internship, which will form the basis of a research report to be submitted for assessment. Students, in consultation with a supervisor from the Bachelor of Social Sciences program, will formulate a topic for their 3000 word research essay which should demonstrate the ability to reflect critically on the relation between their practical experience in their particular placement and social science theory more generally.

Sociology

SCLG 1001 Introduction to Sociology 1

6 credit points. B A, B A, B S W, B Ec (Soc Sc), B Int S, B S W, Dip Soc Sc, UG Study Abroad Program, UG Summer/Winter School. Dr. Catriona Elder. **Session:** Semester 1. **Classes:** two 1 hr lectures and one 1 hr tutorial/week. **Assessment:** One essay (40%), one exam (40%) and other work as assigned by coordinator (20%).

This unit introduces students to the study of sociology through an analysis of contemporary Australian society. Using a range of sociological concepts and theories, we will analyse society in the period known as 'modernity'. Students will be encouraged to analyse existing social phenomena through the prisms of gender, sexuality, ethnicity, multiculturalism and Indigeneity.

Textbooks

Readings will be available.

6. Undergraduate units of study

SCLG 1002 Introduction to Sociology 2

6 credit points. B A, B A, B S W, B Ec (Soc Sc), B Int S, B S W, Dip Soc Sc, UG Study Abroad Program. Dr Catriona Elder. **Session:** Semester 2. **Classes:** two 1 hr lectures and one 1 hr tutorial/week. **Assessment:** One essay (40%), one exam (40%) and other work as assigned by coordinator (20%).

Students will continue to be introduced to sociology through the analysis of contemporary society. Through a focus on the sociology of everyday life, we will explore the relationships between various social and cultural forms, institutional sites and the practices of everyday life. Topics such as fame and celebrity, fashion and consumption, globalization community and belonging will be explored.

Textbooks

Readings will be available.

SCLG 1801 Sociology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

SCLG 2601 Sociological Theory

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Dr Craig Browne. **Session:** Semester 1. **Classes:** one 2 hr lecture and one 1 hr tutorial. **Prerequisites:** SCLG 1001 and SCLG 1002. **Prohibitions:** SCLG2001 and SCLG2520. **Assessment:** 2,500 word of written work (60%) and 2 hours of examination (40%).

In this unit of study we will examine the main strands of sociological thought and identify the key concepts, debates and issues in the development of sociological theory. It will focus on the writings of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology.

Topics covered will include: the origins of sociology; industrialism; classical theorists; sociology of urban society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of society. This unit is mandatory for Sociology majors.

Textbooks

Course pack will be made available through Copy Centre

SCLG 2602 Social Inquiry: Research Methods

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Dr Fran Collyer. **Session:** Semester 2. **Classes:** 2 hours of lecture and 1 hour of tutorial. **Prerequisites:** SCLG 1001 and SCLG 1002 or SCWK2003. **Prohibitions:** SCLG2002 and SCLG2521. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit of study introduces students to a range of qualitative and quantitative research methods in common usage throughout the social sciences. The course has both analytical and practical components. With regard to the former, students are introduced to the methodological issues in contemporary sociology and their impact on the research process. An emphasis will be placed on developing a critical ability to read sociological research, with an eye to the methodological adequacy of social research, the use of theory in the research process, the political and ethical issues that arise whilst conducting research, and the classical and contemporary debates over interpretation and the production of knowledge. With regard to the latter component, students will undertake practical exercises in order to learn to appreciate and use a selection of research approaches, methods and techniques. This unit is mandatory for Sociology majors.

Textbooks

Course pack will be available through Copy Centre

SCLG 2603 Sociology of Health and Illness

6 credit points. B A, B S W, Dip Arts, Dip Soc Sc, UG Study Abroad Program. Dr Fran Collyer. **Session:** Semester 1. **Classes:** one 2 hr lecture and one 1 hr tutorial per week. **Prerequisites:** SCLG1001 & SCLG1002. **Prohibitions:** SCLG2526. **Assessment:** 2,000 words essay (50%), 500 words report (10%) and 2 hours of examination (40%).

Students will be introduced to both past and current sociological perspectives of health and illness, including Parsonian, Marxist, Weberian, Feminist and Postmodern approaches. We will examine topics such as the social, unequal, structuring of illness; the construction of medical 'facts'; professional, corporate and state control over health care systems; medical controversies; iatrogenic illness; and medical technology.

SCLG 2604 Social Inequality in Australia

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. TBA. **Session:** Semester 1. **Classes:** 2 hours of lectures and 1 hour of tutorial. **Prerequisites:** SCLG 1001 and SCLG 1002. **Prohibitions:** SCLG2010 and SCLG2529. **Assessment:** 2,500 word of written work (60%) and 2 hours of examination (40%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines sociological approaches to social inequality. Questions about social inequality are integral to contemporary notions of equality, citizenship, human rights, social justice and emancipation.

A central theme of the unit (and a central preoccupation of sociologists) is ways in which social relations of inequality are shaped, represented, experienced, negotiated and challenged in everyday life. Some important questions for this unit are: How do sociologists understand and explain patterns of inequality? What are the enabling and constraining factors shaping people's 'life chances'? How are social relations of inequality, experienced, challenged and disrupted? Is social inequality an inevitable condition of human existence?

SCLG 2605 Social Justice Law and Society

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Associate Professor Robert van Krieken. **Session:** Semester 1. **Classes:** 2 hours of lectures and 1 hour of tutorial. **Prerequisites:** SCLG1001 and SCLG1002. **Prohibitions:** SCLG2017 and SCLG2536. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines the operation of legal thought, practices and institutions in Australian social life. Specific topics will include sociological analysis of legal reasoning, the role of law in relations between Indigenous and non-Indigenous Australians, crime and punishment, law's contributions to both stability and social change, law and the media, the legal construction of family life, the ethnography of the courtroom, informal legal processes, the High Court and politics, law and governance, and the differentiated nature of 'the field of law'.

SCLG 2606 Media in Contemporary Society

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Dr Annette Falahey. **Session:** Semester 1. **Classes:** 2 hrs of lecture and 1 hr of tutorial. **Assumed Knowledge:** Access to a computer with a modem and knowing how to log on to the WWW are the basic computer skills requirements for this unit. **Prerequisites:** SCLG1001 and SCLG1002. **Prohibitions:** SCLG2018 and SCLG2537. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit will examine key issues and debates within current sociological writings on Media in Contemporary Society. The tutorial discussions focus on media, including radio, film, television, video, print, news, current affairs programmes and advertising, all of which are considered in relation to media audiences. We will consider the research literature on the sociology of media in order to investigate methods of carrying out media research, particularly of media audience research. The aim is to encourage students to develop an informed understanding of media, including their own engagement with media in contemporary society, and to explore computer based technology as an educational tool for studying Media in Contemporary Society.

SCLG 2607 Social Movements and Policy Making

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Dr Amanda Elliot. **Session:** Semester 1. **Classes:** 2 hrs of lecture and 1 hr of tutorial. **Prerequisites:** SCLG1001 and SCLG1002. **Prohibitions:** SCLG2570. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

Drawing on contemporary sociological analysis regarding the intersections between policy-making, social movements and democracy this unit critically explores the practices and processes through which policies emerge. The unit examines the changing role of government and civil society and considers the implications of change for policy-making. Students will have the opportunity to explore the theoretical ideas introduced in this unit by investigating a range of social movements, such as anti-global capitalism, environmental, Aboriginal and feminist movements, and policy responses to them.

SCLG 2608 Social Construction of Difference

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Dr Alec Pemberton. **Session:** Semester 1. **Classes:** 2 hrs of lecture and 1 hr of seminar. **Prerequisites:** SCLG 1001 and SCLG 1002. **Prohibitions:** SCLG2004 and SCLG2523. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

The focus of this unit of study is on the dynamics of the identification of 'difference' in society including the processes of stigmatisation and demoralisation of 'deviants'. The unit focuses on areas such as the debates surrounding the 'welfare underclass', unruly youth, refugees and asylum seekers, trans-gendered persons, the care of the mentally ill, etc. Significant theoretical debates will be addressed, including 'realism' vs. 'social construction', 'defining deviance down' (Moynihan; Hendershott), the 'Broken Windows' thesis (Wilson and Kelling) and Jock Young's theory of 'Essentialising the Other'.

SCLG 2609 Contemporary Cultural Issues

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Dr Annette Falahey. **Session:** Semester 2. **Classes:** 2 hrs of lecture and 1 hr of tutorial. **Prerequisites:** SCLG 1001 and SCLG 1002. **Prohibitions:** SCLG2501. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit of study will examine key issues and debates within current sociological writings on culture. It will assess critically a range of cultural issues pertinent to structuralist, poststructuralist, deconstruct-

tionist as well as postmodern accounts of contemporary culture. An aim of this unit is to link concepts of culture to specific case studies, in order to facilitate the joining of theory with research. This aim will be achieved through addressing various issues, including analysis of cultural representations, popular culture, as well as the role of agency within cultural formations.

SCLG 2610 Science, Technology and Social Change

6 credit points. B A, B S W, Dip Soc Sc, UG Study Abroad Program. TBA. **Session:** Semester 2. **Classes:** 2 hrs of lecture and 1 hr of tutorial. **Prerequisites:** SCLG 1001 and SCLG 1002. **Prohibitions:** SCLG2504. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit examines a range of sociological theories and debates concerning science and technology. Students will investigate the two-way relationship between science/technology and society, i.e., the social shaping of science and technology, and the impact of science and technology on society. Issues to be examined include the social production of science and technology, the science-technology relationship, the politics and economics of science and technology, science and technology in medicine, in reproduction, in the workplace, and the role of science and technology in environmentalism and the environmental movement.

SCLG 2611 Comparative Sociology of Welfare States

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 2 hrs of lecture and 1 hr of tutorial. **Prerequisites:** SCLG1001 and SCLG1002. **Prohibitions:** SCLG2509. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Contemporary developments and debates concerning welfare in Australia are put into a new perspective when considered in comparison with welfare states throughout the world. In this unit of study, students will have the opportunity to compare Australian welfare arrangements and social policies with those in other industrialised countries. How do other countries conceptualise and make arrangements for people who are unemployed, or pregnant or sick, or old? What are the principles that underpin these arrangements and how can we account for the differences between countries?

The unit will focus on social policies concerned with health, employment and unemployment, work and family, disability, ageing and childhood. Students will develop comparative analyses with both Western industrialised welfare states and the emerging Asian welfare states. In addition to developing knowledge of particular social policies in particular countries, students will explore the theoretical frameworks that have underpinned comparative welfare state analysis. They will also have the opportunity to interrogate the dominant discourses that have informed social policy development including those concerning rights, citizenship, obligations, reciprocity and social capital.

SCLG 2612 Self and Society

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Dr. Craig Browne. **Session:** Semester 2. **Classes:** 2 hrs of lecture and 1 hr of tutorial. **Prerequisites:** SCLG 1001 and SCLG 1002. **Prohibitions:** SCLG2510. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

The nature of human subjectivity has fascinated and drawn the attention of thinkers from many different fields. While the questions, who are we? how do we become individual? are often asked, the ways of answering these questions constantly change. In this unit, the discursive construction of the self will be examined in the light of the political, technological and social changes which constantly influence the meanings and histories of self, subjectivity and identity. The unit will explore questions such as whether there is a human 'nature' which precedes or exists beyond society; whether historical circumstances determine human emotional response; whether new forms of technology and modes of communication influence self-knowledge; whether consumerism and materialism commodify identity; whether the roles played in everyday life and the management of social interactions produce or conceal who we are. The unit begins with commonsensical views on identity and proceeds to deconstruct them.

SCLG 2613 Sociology of Childhood and Youth

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Dr Amanda Elliot. **Session:** Semester 2. **Classes:** 2 hrs of lectures and 1 hr of tutorial. **Prerequisites:** SCLG 1001 and SCLG 1002. **Prohibitions:** SCLG2522. **Assessment:** 2,500 words of written work (60%) and 2 hours of examinations (40%).

This unit of study examines the main sociological approaches to childhood and youth in modern industrial societies, as well as the ways in which particular perspectives on childhood are central to all social theory. It will examine the debates surrounding the historical development of childhood, and the various approaches to the

impact of state intervention and social policies on both the experiences of childhood and youth and the transition to adulthood. Specific topics discussed include; the social construction of child abuse, youth homelessness and youth criminality as social problems, the stolen generations, children and the law, the fertility decline, and the differentiation of childhood experience along lines of class, gender, race and ethnicity.

SCLG 2614 Madness, Difference and Normality

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Dr Alec Pemberton. **Session:** Semester 2. **Classes:** 2 hrs of lecture and 1 hr of seminar. **Prerequisites:** SCLG1001 and SCLG1002. **Prohibitions:** SCLG2006 and SCLG2525. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit of study will introduce students to core themes and issues in the sociological study of mental illness, with a historical and critical emphasis. Issues will be placed in their historical context wherever possible to indicate the development of particular debates in their social, cultural and political setting. The unit of study will compare and evaluate rival or alternative approaches to mental illness, as well as utilising the empirical evidence on mental illness to guide students through the issues, debates and controversies. Topics covered will include sociological studies of the causes of mental illness, cross-cultural studies, social factors in depression, labelling theory and its assessment, mental illness as myth, anti-psychiatry, feminist critiques of psychiatry, the sociology of psychiatry and psychiatric practice, the sociology of the mental hospital, and de-institutionalisation.

SCLG 2615 Law and Social Theory

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Associate Professor Robert van Krieken. **Session:** Semester 2. **Classes:** 2 hrs of lecture and 1 hr of seminar. **Prerequisites:** SCLG1001 and SCLG1002 and (SCLG2601 or SCLG2001). **Prohibitions:** SCLG2535. **Assessment:** Tutorial participation (10%), 2,500 word essay (60%), 2,000 word take-home exam (30%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit provides a detailed understanding of how the work of a broad range of social theorists contributes to a specifically sociological understanding of legal ideas, institutions and practices. After beginning with classical sociology - Durkheim, Marx and Weber, the unit will then discuss the contributions of the Frankfurt School, Habermas, Foucault, Bourdieu, Luhmann, Elias, and Selznick, as well as the more recent perspectives of postmodern and feminist social theory.

SCLG 2616 Global Transformations

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Dr. Craig Browne. **Session:** Semester 2. **Classes:** 2 hrs of lecture and 1 hr of seminar. **Prerequisites:** SCLG1001 and SCLG1002. **Prohibitions:** SCLG2560. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines contemporary processes of globalisation. It investigates the personal and technological networks that constitute transnational forms of social organisation, the hybrid identities that emerge from population movements across borders and cultural interchanges, the mobilities of travel and exchange that alter the spatial context of social relations. These key developments are explored in relation to migration, multiculturalism, travel, human rights and in terms of the effects of globally orientated institutions on collective identities, citizenship, civil society and democracy.

SCLG 2618 Violence, Imaginaries and Symbolic Power

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Dr Craig Browne. **Session:** Semester 1. **Classes:** 2 hrs of lecture and 1 hr of seminar. **Prerequisites:** SCLG1001 and SCLG1002. **Prohibitions:** SCLG2566. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines the operation of symbolic power and diverse social manifestations of violence, from revolution through to eroticism. Of particular interest are social imaginaries and the way collective representations embody social creativity, legitimate social structures and inform projects of violent social reconstruction, including war, terrorism, nationalism and genocide. Social imaginaries are constitutive of nationalist visions of self-determining communities, capitalist wealth and social Utopias. Different modes of critical analysis are introduced, like critical social theory, discourse analysis, and psychoanalysis.

SCLG 2634 Crime, Punishment and Society

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 2 hours of lectures and one hour tutorial. **Prerequisites:** Two of: SCLG1001, SCLG1002, SLSS1001, SLSS1002 and LAWS 1100. **Prohibitions:**

6. Undergraduate units of study

SCLG2566. **Assessment:** 3000 word essay (50%); 1500 word take home exam (40%); class participation (10%).

This unit provides students with an introduction to the analysis of crime, crime control and punishment in their historical, social and political contexts. It discusses the major theoretical perspectives on the explanation of crime and deviance as well as the role and functions of punishment, and then examines a range of central issues in understanding crime and criminal justice, including the history and sociology of prisons, punishment and policing, the basic elements of criminal law and the criminal justice system.

SCLG 2805 Sociology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 1, Semester 2. **Prerequisites:** SCLG1001 and SCLG1002.

NB: Department permission required for enrolment.

SCLG 2806 Sociology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 1, Semester 2. **Prerequisites:** SCLG1001 and SCLG1002.

NB: Department permission required for enrolment.

SCLG 2809 Sociology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 1, Semester 2. **Prerequisites:** SCLG1001 and SCLG1002.

NB: Department permission required for enrolment.

SCLG 2810 Sociology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 1, Semester 2. **Prerequisites:** SCLG1001 and SCLG1002.

NB: Department permission required for enrolment.

SCLG 2811 Sociology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 1, Semester 2. **Prerequisites:** SCLG1001 and SCLG1002.

NB: Department permission required for enrolment.

SCLG 2812 Sociology Exchange

6 credit points. B A, Dip Soc Sc. **Session:** Semester 1, Semester 2. **Prerequisites:** SCLG1001 and SCLG1002.

NB: Department permission required for enrolment.

SCLG 3601 Contemporary Sociological Theory

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. TBA. **Session:** Semester 2. **Classes:** 2 hrs of lecture and 1 hr of seminar. **Prerequisites:** SCLG 1001 and SCLG 1002. **Prohibitions:** SCLG3002. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory and research. These theorists include: Irving Goffman, Michael Foucault and Pierre Bourdieu. A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

SCLG 3602 Empirical Sociological Methods

6 credit points. B A, B Ec (Soc Sc), B S W, Dip Soc Sc, UG Study Abroad Program. Dr Fran Collyer. **Session:** Semester 2. **Classes:** 2 hrs of lecture and 1 hr of seminar. **Prerequisites:** SCLG 1001 and SCLG 1002. **Prohibitions:** SCLG3003. **Assessment:** 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit addresses the political, ethical and practical problems that may arise during the process of conducting research. It will also examine the social and logical links between theory, method, data and analysis. In the seminars we will critically examine the work of other researchers to identify the strengths and weaknesses of their approaches. For assessment, students will select a topic of their own choosing and develop a theoretically informed research proposal. This unit assumes a basic knowledge of social research methods.

SCLG 4011 Sociology Honours A

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Soc Sc (Hons). TBA. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit average in 32 credit points of Senior level Sociology. **Assessment:** All of the major components of the Honours year will be assessed.

NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

SCLG 4012 Sociology Honours B

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Soc Sc (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** SCLG4011.

Consult Department for unit description.

SCLG 4013 Sociology Honours C

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Soc Sc (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** SCLG4012.

Refer to SCLG 4011.

SCLG 4014 Sociology Honours D

12 credit points. B A (Hons), B Ec (Soc Sc)(Hons), Dip Soc Sc (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** SCLG4013.

Refer to SCLG 4011.

Spanish

SPAN 1601 Introductory Spanish 1

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program, UG Summer/Winter School. Dr Modesto. **Session:** Semester 1, Summer. **Classes:** Three language tutorials and one lecture. **Prohibitions:** Not to be taken by students with prior knowledge of Spanish.. **Assessment:** Classwork, tareas (homework), assignments, tests, exam.

NB: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may not take SPAN 1601. Students should contact the Department which will determine the appropriate level of enrolment.

SPAN 1601 is for absolute beginners or for students who have no substantial prior knowledge of the language. It introduces the main structures of Spanish, developing all four language skills and provides an overview of Spanish history and culture.

Textbooks

Borobio, Nuevo Ele- Inicial 1 (libro del alumno).

SPAN 1602 Introductory Spanish 2

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Modesto. **Session:** Semester 2. **Classes:** Three language tutorials and one lecture. **Prohibitions:** SPAN1002. **Assessment:** Classwork, tareas (homework), assignments, tests, exam.

NB: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may not take SPAN 1602. Students should contact the Department which will determine the appropriate level of enrolment.

SPAN1602 builds further on the skills acquired in SPAN1601 and provides and overview of Latin-American history and culture.

Textbooks

Borobio, Nuevo Ele-Inicial 2 (libro del alumno).

SPAN 1801 Spanish Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

SPAN 1802 Spanish Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

SPAN 2601 Intermediate Spanish 1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. Modesto. **Session:** Semester 1. **Classes:** 4 language tutorials. **Prerequisites:** SPAN1002 or SPAN1602. **Prohibitions:** SPAN2001. **Assessment:** Classwork, tareas (homework), assignments, tests, exam.

NB: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may request waiving of prerequisites and be admitted to SPAN2601. Students should contact the Department which will determine the appropriate level of enrolment.

SPAN 2601 builds on the basic language skills acquired in SPAN 1601 and SPAN 1602, further developing aural/oral skills, reading and writing, with a particular focus on grammatical accuracy.

Textbooks

Jarvis & Budge, Continuemos, Intermediate Spanish, 7th edition.

SPAN 2602 Intermediate Spanish 2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Modesto. **Session:** Semester 2. **Classes:** 4 language tutorials. **Prerequisites:** SPAN 2601. **Prohibitions:** SPAN2002. **Assessment:** Classwork, tareas (homework), assignments, tests, exam.

SPAN 2602 builds on SPAN 2601.

Textbooks

Jarvis & Budge, Continuemos, Intermediate Spanish, 7th edition.

SPAN 2621 Spanish Culture 1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Modesto. **Session:** Semester 1. **Classes:** Two hour seminar. **Prerequisites:** SPAN1002 or SPAN1602 as determined by the Department. **Assessment:** 6000 words (major essay, 3000 words, four tasks, each 750 words).

This course presents students with a variety of texts of mainstream Spanish literature and major literary trends in the context of the history and culture of Spain.

SPAN 2622 Latin American Culture 1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Modesto. **Session:** Semester 2. **Classes:** Two hour seminar. **Prerequisites:** SPAN1002 or SPAN1602 or as determined by the Department. **Assessment:** 6000 words (major essay, 3000 words, four tasks, each 750 words).

This course presents students with a variety of Latin American texts and major literary trends in the context of the history and culture of Latin America.

SPAN 3601 Advanced Spanish 1

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof. Newbiggin. **Session:** Semester 1. **Classes:** 4 language tutorials. **Prerequisites:** SPAN2002 or SPAN2602. **Assessment:** Classwork, tareas (homework), assignments, tests, exam. *NB: Department permission required for enrolment.*
SPAN 3601 further develops competence in Spanish.
Textbooks
Contact Department.

SPAN 3602 Advanced Spanish 2

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Prof. Newbiggin. **Session:** Semester 2. **Classes:** 4 language tutorials. **Prerequisites:** SPAN 3601 or departmental permission required. **Assessment:** Classwork, tareas (homework), assignments, tests, exam. *NB: Department permission required for enrolment.*
SPAN 3602 further develops competence in Spanish.
Textbooks
Contact Department

SPAN 3811 Spanish Studies Exchange

6 credit points. B A. **Session:** Semester 2, Semester 1. *NB: Department permission required for enrolment.*

SPAN 3812 Spanish Studies Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

SPAN 3813 Spanish Studies Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

SPAN 3814 Spanish Studies Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

SPAN 3815 Spanish Studies Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

SPAN 3816 Spanish Studies Exchange

6 credit points. B A. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

Thai Studies (May not be offered in 2006)**THAI 1105 Thai 1A**

6 credit points. B A, Dip Lang Stud, M Com, UG Study Abroad Program. Ms Jiraratwatana. **Session:** Semester 1. **Classes:** 5 hours per week. **Prohibitions:** THAU 101, THAU 103. **Assessment:** Assignments equivalent to 1000 words (10%); three written class tests (10%); two 90-minute exams, each covering grammar, writing and aural comprehension (40%); one oral test (30%); classwork (10%).

Intended for students who have little or no previous knowledge of Thai, this unit of study provides an introduction to spoken and written Thai, with emphasis on speaking and listening skills that will enable students to communicate in Thai in everyday situations. Practice in reading, writing and pronunciation and an introduction to Thai grammar are included.

Textbooks

P. Juntanamalaga and T. Diller, Beginning Thai (ANU) plus two tapes.
N. Jiraratwatana, Thai Language Express (Sydney University Language Centre) plus two tapes.
Other materials are available for purchase from the University Copy Centre.

THAI 1106 Thai 1B

6 credit points. B A, Dip Lang Stud, M Com, UG Study Abroad Program. Ms Jiraratwatana. **Session:** Semester 2. **Classes:** 5 hours per week. **Prerequisites:** THAI 1105 or THAI 1101 plus THAI 1103 or department permission. **Prohibitions:** THAU 102, THAU 104. **Assessment:** Assignments equivalent to 1000 words (10%); three written class tests (10%); two 90-minute exams, each covering grammar, writing and aural comprehension (40%); one oral test (30%); classwork (10%).
Continuation and extension of work done in THAI 1105.

Textbooks

P. Juntanamalaga and T. Diller, Beginning Thai (ANU) plus two tapes.
N. Jiraratwatana, Thai Language Express (Sydney University Language Centre) plus two tapes.
Other materials are available for purchase from the University Copy Centre.

THAI 1603 Thai Script A

6 credit points. B A, B Int S, Dip Lang Stud, M Com, UG Study Abroad Program. Ms Jiraratwatana. **Session:** Semester 2. **Classes:** 2 hours per week. **Assumed Knowledge:** Proficiency in spoken Thai equivalent to that attained in THAI 1101. **Prohibitions:** THAU 105, THAU 103. **Assessment:** Assignments equivalent to 500 words (5%); three written class tests (10%); two 45-minute exams (80%); classwork (5%).

An introduction to Thai writing and reading which may be taken as a separate unit by students with a knowledge of spoken Thai equivalent to that attained in THAI 1101 or THAI 1105.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 1604 Thai Script B

6 credit points. B A, B Int S, Dip Lang Stud, M Com, UG Study Abroad Program. Ms Jiraratwatana. **Session:** Semester 2. **Classes:** 2 hours per week. **Assumed Knowledge:** Proficiency in spoken Thai equivalent to that attained in THAI 1102, plus limited knowledge of written Thai. **Prerequisites:** THAI 1103 or THAI 1105 or THAI 1603 or department permission. **Prohibitions:** THAU 106, THAU 104. **Assessment:** Assignments equivalent to 500 words(5%); three written class tests (10%); two 45- minute exams (80%); classwork (5%).

An extension of work done in THAI 1603. May be taken as a separate unit by students with a knowledge of spoken Thai equivalent to that attained in THAI 1102 or THAI 1106. Students will achieve reading and writing competence in basic Thai by the end of the unit.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 2601 Thai 2A

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Jiraratwatana. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** THAI 1104 or THAI 2601 or departmental permission. **Prohibitions:** THAI2101. **Assessment:** Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); one two- hour final exam (30%); classwork (10%); three written class tests (10%).

This unit of study further develops communication skills, with an emphasis on reading. Different types of written discourse will be studied through a variety of Thai language media. Some attention will also be given to a study of cultural aspects of the Thai language.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 2602 Thai 2B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Jiraratwatana. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** THAI 2101 or THAI 2601 or departmental permission. **Prohibitions:** THAI2102. **Assessment:** Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%), one two- hour final exam (30%); classwork (10%); three written class tests (10%).

A continuation and extension of work done in THAI 2601.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 2650 Thai In-Country Study A

6 credit points. B A, Dip Lang Stud. Ms Jiraratwatana. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

THAI 2651 Thai In-Country Study B

6 credit points. B A, Dip Lang Stud. Ms Jiraratwatana. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

THAI 2652 Thai In-Country Study C

6 credit points. B A, Dip Lang Stud. Ms Jiraratwatana. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

THAI 2653 Thai In-Country Study D

6 credit points. B A, Dip Lang Stud. Ms Jiraratwatana. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

THAI 3601 Thai 3A

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Jiraratwatana. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** THAI 2102 or THAI 2602 or department permission. **Prohibitions:** THAI3101. **Assessment:** Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); classwork (10%); one two-hour final exam (30%); three written class tests (10%).

In addition to consolidating and further developing students' proficiency in oral and written Thai, this unit of study introduces the more complex aspects of Thai grammar. There is also some study of Thai literature or other aspects of Thai culture. Reading and discussion about major issues in contemporary Thailand are included.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 3602 Thai 3B

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Jiraratwatana. **Session:** Semester 2. **Classes:** 4 hrs/week. **Prerequisites:** THAI 3101 or THAI 3601 or department permission. **Prohibitions:** THAI3102. **Assessment:** Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); classwork (10%); one two-hour final exam (30%); three written class tests (10%).

A continuation and extension of work done in THAI 3601.

Textbooks

Materials are available for purchase from the University Copy Centre.

Yiddish (no guarantee of continued availability)**YDDH 1101 Yiddish 1**

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 1. **Classes:** 4 hours per week. **Assessment:** One 2 hour final exam (60%),

6. Undergraduate units of study

written work (homework and quizzes) equivalent to 1000 words (20%), continuous assessment, preparation and participation, equivalent to 1000 words (20%).

Yiddish 1101 introduces students to Yiddish through a study of its grammar, as well as exercises in conversation and reading. In addition, discussions on the history, linguistics and dialectology of Yiddish will be given in order to prepare students for readings at the senior level.

YDDH 1102 Yiddish 2

6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** YDDH 1101. **Assessment:** One 2 hour final exam (60%), written work (homework and quizzes) equivalent to 1000 words (20%), continuous assessment, preparation and participation, equivalent to 1000 words (20%).

Yiddish 1102 further develops the study of Yiddish language, building upon the foundations set in YDDH 1101. Students continue to learn grammar and vocabulary, through exercises in conversation and reading. As with YDDH 1101, discussions on history as well as Yiddish culture and literature will be given in order to prepare students for readings at the senior level.

YDDH 2603 Yiddish 3

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** YDDH 1102. **Prohibitions:** YDDH2103; YDDH2104. **Assessment:** One 2 hour exam (50%), written work (homework and quizzes) equivalent to 1500 words (30%), continuous assessment, participation and preparation equivalent to 1000 words (20%).

Yiddish 3 will continue to develop the language foundations built in Yiddish 1 and 2. The unit will focus upon conversation and composition, and includes the reading of selected texts from modern Yiddish literature, as well an introduction to various media sources. The unit of study consists of: practical language skills including conversation, composition and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week).

YDDH 2604 Yiddish 4

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** YDDH2103 or YDDH2603. **Prohibitions:** YDDH 2104. **Assessment:** One 2 hour exam (50%), written work (homework and quizzes) equivalent to 1500 words (30%), continuous assessment, participation and preparation equivalent to 1000 words (20%).

Yiddish 4 continues the program outlined in Yiddish 3: conversation, composition, readings from Yiddish literature, as well as discussion of material gleaned from various media sources. As with other senior Yiddish units, Yiddish 4 consists of practical language skills (3 hours per week) and readings from modern literature (1 hour per week).

YDDH 3605 Yiddish 5

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** YDDH2104 or YDDH2604. **Prohibitions:** YDDH 3105; YDDH 3106. **Assessment:** One 2 hour exam (50%), written work (homework and quizzes) equivalent to 1500 words (30%), continuous assessment, participation and preparation equivalent to 1000 words (20%).

Yiddish 5 is designed to strengthen the language foundations built in Yiddish 3 and 4. The unit will continue to focus upon conversation and composition, and includes a reading of selected texts from Yiddish literature, as well as discussion of topics presented in various media sources; each semester's emphasis will vary. The unit of study consists of: practical language skills including conversation, composition and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week).

YDDH 3606 Yiddish 6

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** YDDH3605 or YDDH 3105. **Prohibitions:** YDDH 3106. **Assessment:** One 2 hour exam (50%), written work (homework and quizzes) equivalent to 1500 words (30%), continuous assessment, participation and preparation equivalent to 1000 words (20%).

Yiddish 6 focuses on the developing proficiency of the student. Discussion around current events, historical enquiry and linguistic issues (historical and dialectology) will augment the unit's textual studies. As with other senior Yiddish units, Yiddish 6 consists of: practical language skills including conversation, composition and comprehension (3 hours per week) and readings from modern literature (1 hour per week).

University of Sydney (Coursework) Rule 2000 (as amended)

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit <http://www.usyd.edu.au/handbooks/>.

Approved by: Senate on 4 December 2000

Date of effect: 1 January 2001

Latest amendment approved by: Senate on 3 December 2001

Date of effect: 1 January 2002

Preliminary

Rules relating to Coursework Award Courses

Division 1 Award course requirements, credit points and assessment

Division 2 Enrolment

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Division 4 Progression

Division 5 Discontinuation of enrolment and suspension of candidature

Division 6 Unsatisfactory progress and exclusion

Division 7 Exceptional circumstances

Division 8 Award of degrees, diplomas and certificates

Division 9 Transitional provisions

University of Sydney (Coursework) Rule 2000 (as amended)

Preliminary

1. Commencement and purpose of Rule

(1) This Rule is made by the Senate pursuant to section 37(1) of the University of Sydney Act 1989 for the purposes of the University of Sydney By-law 1999.

(2) This Rule comes into force on 1 January 2001.

(3) This Rule governs all coursework award courses in the University. It is to be read in conjunction with the University of Sydney (Amendment Act) Rule 1999 and the Resolutions of the Senate and the faculty resolutions relating to each award course in that faculty.

Rules relating to coursework award courses

1. Definitions

In this Rule:

award course means a formally approved program of study which can lead to an academic award granted by the University.

coursework means an award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised research, other forms of instruction and learning normally will be dominant. All undergraduate award courses are coursework award courses.

credit means advanced standing based on previous attainment in another award course at the University or at another institution. The advanced standing is expressed as credit points granted towards the award course. Credit may be granted as specific credit or non-specific credit.

specific credit means the recognition of previously completed studies as directly equivalent to units of study;

non-specific credit means a "block credit" for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study; and

credit points means a measure of value indicating the contribution each unit of study provides towards meeting award course completion requirements stated as a total credit point value.

dean means the dean of a faculty or the director or principal of an academic college or the chairperson of a board of studies.

degree means a degree at the level of bachelor or master for the purpose of this Rule.

embedded courses/programs means award courses in the graduate certificate/graduate diploma/master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards.

faculty means a faculty, college board, a board of studies or the Australian Graduate School of Management Limited as established in each case by its constitution and in these Rules refers to the faculty or faculties responsible for the award course concerned.

major means a defined program of study, generally comprising specified units of study from later stages of the award course.

minor means a defined program of study, generally comprising units of study from later stages of the award course and requiring a smaller number of credit points than a major.

postgraduate award course means an award course leading to the award of a graduate certificate, graduate diploma, degree of master or a doctorate. Normally, a postgraduate award course requires the prior completion of a relevant undergraduate degree or diploma.

research award course means an award course in which students undertake and report systematic, creative work in order to increase the stock of knowledge. The research award courses offered by the University are: higher doctorate, Doctor of Philosophy, doctorates by research and advanced coursework, and certain degrees of master designated as research degrees. The systematic, creative component of a research award course must comprise at least 66 per cent of the overall award course requirements.

stream means a defined program of study within an award course, which requires the completion of a program of study specified by the award course rules for the particular stream, in addition to the core program specified by award course rules for the award course.

student means a person enrolled as a candidate for a course.

testamur means a certificate of award provided to a graduate, usually at a graduation ceremony.

transcript or **academic transcript** means a printed statement setting out a student's academic record at the University.

unit of study means the smallest stand-alone component of a student's award course that is recordable on a student's transcript. Units of study have an integer credit point value, normally in the range 3-24.

undergraduate award course means an award course leading to the award of an associate diploma, diploma, advanced diploma or degree of bachelor.

2. Authorities and responsibilities

(1) Authorities and responsibilities for the functions set out in this Rule are also defined in the document *Academic Delegations of Authority*. The latter document sets out the mechanisms by which a person who has delegated authority may appoint an agent to perform a particular function.

(2) The procedures for consideration of, and deadlines for submission of, proposals for new and amended award courses will be determined by the Academic Board.

Division 1: Award course requirements, credit points and assessment

3. Award course requirements

(1) To qualify for the award of a degree, diploma or certificate, a student must:

(a) complete the award course requirements specified by the Senate for the award of the degree, diploma or certificate concerned;

(b) complete any other award course requirements specified by the Academic Board on the recommendation of the faculty and published in the faculty resolutions relating to the award course;

(c) complete any other award course requirements specified by the faculty in accordance with its delegated authority

and published in the faculty resolutions relating to the award course; and

- (d) satisfy the requirements of all other relevant by-laws, rules and resolutions of the University.

4. Units of study and credit points

- (1)
- (a) A unit of study comprises the forms of teaching and learning approved by a faculty. Where the unit of study is being provided specifically for an award course which is the responsibility of another faculty, that faculty must also provide approval.
- (b) Any faculty considering the inclusion of a unit of study in the tables of units available for an award course for which it is responsible may review the forms of teaching and learning of that unit, may consult with the approving faculty about aspects of that unit and may specify additional conditions with respect to inclusion of that unit of study.
- (2) A student completes a unit of study if the student:
- (a) participates in the learning experiences provided for the unit of study;
- (b) meets the standards required by the University for academic honesty;
- (c) meets all examination, assessment and attendance requirements for the unit of study; and
- (d) passes the required assessments for the unit of study.
- (3) Each unit of study is assigned a specified number of credit points by the faculty responsible for the unit of study.
- (4) The total number of credit points required for completion of an award course will be as specified in the Senate resolutions relating to the award course.
- (5) The total number of credit points required for completion of award courses in an approved combined award course will be specified in the Senate or faculty resolutions relating to the award course.
- (6) A student may, under special circumstances, and in accordance with faculty resolutions, be permitted by the relevant dean to undertake a unit or units of study other than those specified in the faculty resolutions relating to the award course and have that unit or those units of study counted towards fulfilling the requirements of the award course in which the student is enrolled.

5. Unit of study assessment

- (1) A student who completes a unit of study will normally be awarded grades of high distinction, distinction, credit or pass, in accordance with policies established by the Academic Board. The grades high distinction, distinction and credit indicate work of a standard higher than that required for a pass.
- (2) A student who completes a unit of study for which only a pass/fail result is available will be recorded as having satisfied requirements.
- (3) In determining the results of a student in any unit of study, the whole of the student's work in the unit of study may be taken into account.
- (4) Examination and assessment in the University are conducted in accordance with the policies and directions of the Academic Board.

6. Attendance

- (1) A faculty has authority to specify the attendance requirements for courses or units of study in that faculty. A faculty must take into account any University policies concerning modes of attendance, equity and disabled access.
- (2) A faculty has authority to specify the circumstances under which a student who does not satisfy attendance requirements may be deemed not to have completed a unit of study or an award course.

Division 2: Enrolment

7. Enrolment restrictions

- (1) A student who has completed a unit of study towards the requirements of an award course may not re-enrol in that unit of study, except as permitted by faculty resolution or with the written permission of the dean. A student permitted to re-enrol may receive a higher or lower grade, but not additional credit points.

- (2) Except as provided in subsection (1), a student may not enrol in any unit of study which overlaps substantially in content with a unit that has already been completed or for which credit or exemption has been granted towards the award course requirements.
- (3) A student may not enrol in units of study additional to award course requirements without first obtaining permission from the relevant dean.
- (4) Except as prescribed in faculty resolutions or with the permission of the relevant dean:
- (a) a student enrolled in an undergraduate course may not enrol in units of study with a total value of more than 32 credit points in any one semester, or 16 credit points in the summer session; and
- (b) a student enrolled in a postgraduate award course may not enrol in units of study with a total value of more than 24 credit points in any one semester, or 12 credit points in the summer session.

Division 3: Credit, cross-institutional study and their upper limits

8. Credit for previous studies

- (1) Students may be granted credit on the basis of previous studies.
- (2) Notwithstanding any credit granted on the basis of work completed or prior learning in another award course at the University of Sydney or in another institution, in order to qualify for an award a student must:
- (a) for undergraduate award courses, complete a minimum of the equivalent of two full-time semesters of the award course at the University; and
- (b) for postgraduate award courses, complete at least 50 per cent of the requirements prescribed for the award course at the University.

These requirements may be varied where the work was completed as part of an embedded program at the University or as part of an award course approved by the University in an approved conjoint venture with another institution.

- (3) The credit granted on the basis of work completed at an institution other than a university normally should not exceed one third of the overall award course requirements.
- (4) A faculty has authority to establish embedded academic sequences in closely related graduate certificate, graduate diploma and master's degree award courses. In such embedded sequences, a student may be granted credit for all or some of the units of study completed in one award of the sequence towards any other award in the sequence, irrespective of whether or not the award has been conferred.
- (5) In an award course offered as part of an approved conjoint venture the provisions for the granting of credit are prescribed in the Resolutions of the Senate and the faculty resolutions relating to that award course.

9. Cross-institutional study

- (1) The relevant dean may permit a student to complete a unit or units of study at another university or institution and have that unit or those units of study credited to the student's award course.
- (2) The relevant dean has authority to determine any conditions applying to cross-institutional study.

Division 4: Progression

10. Repeating a unit of study

- (1) A student who repeats a unit of study shall, unless granted exemption by the relevant dean:
- (a) participate in the learning experiences provided for the unit of study; and
- (b) meet all examination, assessment and attendance requirements for the unit of study.
- (2) A student who presents for re-assessment in any unit of study is not eligible for any prize or scholarship awarded in connection with that unit of study without the permission of the relevant dean.

11. Time limits

A student must complete all the requirements for an award course within ten calendar years or any lesser period if specified by resolution of the Senate or the faculty.

Division 5: Discontinuation of enrolment and suspension of candidature**12. Discontinuation of enrolment**

- (1) A student who wishes to discontinue enrolment in an award course or a unit of study must apply to the relevant dean and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
 - (a) that the discontinuation occurred at an earlier date; and
 - (b) that there was good reason why the application could not be made at the earlier time.
- (2) A student who discontinues enrolment during the first year of enrolment in an award course may not re-enrol in that award course unless:
 - (a) the relevant dean has granted prior permission to re-enrol; or
 - (b) the student is reselected for admission to candidature for that course.
- (3) No student may discontinue enrolment in an award course or unit of study after the end of classes in that award course or unit of study, unless he or she produces evidence that:
 - (a) the discontinuation occurred at an earlier date; and
 - (b) there was good reason why the application could not be made at the earlier time.
- (4) A discontinuation of enrolment may be recorded as "Withdrawn (W)" or "Discontinued Not To Count As Failure (DNF)" where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the relevant faculty.

13. Suspension of candidature

- (1) A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the relevant dean.
- (2) The candidature of a student who has not re-enrolled and who has not obtained approval from the dean for suspension will be deemed to have lapsed.
- (3) A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the relevant faculty.
- (4) A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the dean.

Division 6: Unsatisfactory progress and exclusion**14. Satisfactory progress**

A faculty has authority to determine what constitutes satisfactory progress for all students enrolled in award courses in that faculty, in accordance with the policies and directions of the Academic Board.

15. Requirement to show good cause

- (1) For the purposes of this Rule, "good cause" means circumstances beyond the reasonable control of a student, which may include serious ill health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill health or misadventure. In all cases the onus is on the student to provide the University with satisfactory evidence to establish good cause. The University may take into account relevant aspects of a student's record in other courses or units of study within the University and relevant aspects of academic studies at other institutions provided that the student presents this information to the University.
- (2) The relevant dean may require a student who has not made satisfactory progress to show good cause why he or she should be allowed to re-enrol.
- (3) The dean will permit a student who has shown good cause to re-enrol.

16. Exclusion for failure to show good cause

The dean may, where good cause has not been established:

- (1) exclude the student from the relevant course; or
- (2) permit the student to re-enrol in the relevant award course subject to restrictions on units of study, which may include, but are not restricted to:

- (a) completion of a unit or units of study within a specified time;
- (b) exclusion from a unit or units of study, provided that the dean must first consult the head of the department responsible for the unit or units of study; and
- (c) specification of the earliest date upon which a student may re-enrol in a unit or units of study.

17. Applying for re-admission after exclusion

- (1) A student who has been excluded from an award course or from a unit or units of study may apply to the relevant dean for re-admission to the award course or re-enrolment in the unit or units of study concerned after at least four semesters, and that dean may readmit the student to the award course or permit the student to re-enrol in the unit or units of study concerned.
- (2) With the written approval of the relevant dean, a student who has been excluded may be given credit for any work completed elsewhere in the University or in another university during a period of exclusion.

18. Appeals against exclusion

- (1) In this Rule a reference to the Appeals Committee is a reference to the Senate Student Appeals Committee (Exclusions and Re-admissions).
- (2) (a) (i) A student who has been excluded in accordance with this Rule may appeal to the Appeals Committee.
 - (ii) A student who has applied for re-admission to an award course or re-enrolment in a unit of study after a period of exclusion, and who is refused re-admission or re-enrolment may also apply to the Appeals Committee.
- (b) The Appeals Committee shall comprise:
 - (i) three ex officio members (the Chancellor, the Deputy Chancellor and the Vice-Chancellor and Principal);
 - (ii) the Chair and Deputy Chairs of the Academic Board;
 - (iii) two student Fellows; and
 - (iv) up to four other Fellows.
- (c) The Appeals Committee may meet as one or more subcommittees providing that each subcommittee shall include at least one member of each of the categories of:
 - (i) ex officio member;
 - (ii) Chair or Deputy Chair of the Academic Board;
 - (iii) student Fellow; and
 - (iv) other Fellows.
- (d) Three members shall constitute a quorum for a meeting of the Appeals Committee or a subcommittee.
- (e) The Appeals Committee and its subcommittees have authority to hear and determine all such appeals and must report its decision to the Senate annually.
- (f) The Appeals Committee or a subcommittee may uphold or disallow any appeal and, at its discretion, may determine the earliest date within a maximum of four semesters at which a student who has been excluded shall be permitted to apply to re-enrol.
- (g) No appeal shall be determined without granting the student the opportunity to appear in person before the Appeals Committee or subcommittee considering the appeal. A student so appearing may be accompanied by a friend or adviser.
- (h) The Appeals Committee or subcommittee may hear the relevant dean but that dean may only be present at those stages at which the student is permitted to be present. Similarly, the dean is entitled to be present when the Committee or subcommittee hears the student.
- (i) If, due notice having been given, a student fails to attend a meeting of the Appeals Committee or subcommittee scheduled to consider that student's appeal, the Appeals Committee or subcommittee, at its discretion, may defer consideration of the appeal or may proceed to determine the appeal.
- (j) A student who has been excluded in accordance with these resolutions and has lodged a timely appeal against that exclusion may re-enrol pending determination of that appeal if it has not been determined by the commencement of classes in the next appropriate semester.

Division 7: Exceptional circumstances

19. Variation of award course requirements in exceptional circumstances

The relevant dean may vary any requirement for a particular student enrolled in an award course in that faculty where, in the opinion of the dean, exceptional circumstances exist.

Division 8: Award of degrees, diplomas and certificates

20. Classes of award

- (1) Undergraduate diplomas may be awarded in five grades - pass, pass with merit, pass with distinction, pass with high distinction or honours.
- (2) Degrees of bachelor may be awarded in two grades - pass or honours.
- (3) Graduate diplomas and graduate certificates may be awarded in one grade only - pass.
- (4) Degrees of master by coursework may be awarded three grades - pass, pass with merit or honours.

21. Award of the degree of bachelor with honours

- (1) The award of honours is reserved to indicate special proficiency. The basis on which a student may qualify for the award of honours in a particular award course is specified in the faculty resolutions relating to the course.
- (2) Each faculty shall publish the grading systems and criteria for the award of honours in that faculty.
- (3) Classes which may be used for the award of honours are:
 - First Class
 - Second Class/Division 1
 - Second Class/Division 2
 - Third Class
- (4) With respect to award courses which include an additional honours year:
 - (a) a student may not graduate with the pass degree while enrolled in the honours year;
 - (b) on the recommendation of the head of the department concerned, a dean may permit a student who has been awarded the pass degree at a recognised tertiary institution to enrol in the honours year in that faculty;
 - (c) faculties may prescribe the conditions under which a student may enrol part-time in the honours year;
 - (d) a student who fails or discontinues the honours year may not re-enrol in it, except with the approval of the dean.

22. University Medal

An honours bachelor's degree student with an outstanding academic record throughout the award course may be eligible for the award of a University Medal, in accordance with Academic Board policy and the requirements of the faculty resolutions relating to the award course concerned.

23. Award of the degree of master with honours or merit

The award of honours or pass with merit is reserved to indicate special proficiency or particular pathways to completion. The basis on which a student may qualify for the award of honours or the award with merit in a particular degree is specified in the Faculty Resolutions relating to that degree.

24. Transcripts and testamurs

- (1) A student who has completed an award course or a unit of study at the University will receive an academic transcript upon application and payment of any charges required.
- (2) Testamurs may indicate streams or majors or both as specified in the relevant faculty resolutions.

Division 9: Transitional provisions

25. Application of this Rule during transition

This Rule applies to all candidates for degrees, diplomas and certificates who commence candidature after 1 January 2001. Candidates who commenced candidature prior to this date may choose to proceed in accordance with the resolutions of the Senate in force at the time they enrolled, except that the faculty may determine specific conditions for any student who has re-enrolled in an award course after a period of suspension.

General University information

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit <http://www.usyd.edu.au/handbooks/>.

See also the Glossary for administrative information relating to particular terms.

Accommodation Service

The Accommodation Service helps students find off-campus accommodation. The service maintains an extensive database of accommodation close to the Camperdown and Darlingtown Campus or within easy access via public transport. Currently enrolled students can access the database online through the MyUni student portal (<http://myuni.usyd.edu.au>), or the accommodation website via your MyUni student portal or the Services for Students website (<http://www.usyd.edu.au/stuserv>).

Level 7, Education Building A3 5
The University of Sydney
NSW 2006 Australia

Phone: +61 29351 3312
Fax: +61 2 9351 8262
Email: accomm@stuserv.usyd.edu.au
Web: www.usyd.edu.au/accomm

Admissions Office

The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admission Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution phone +61 2 9351 4118 for more information. For enquiries regarding special admissions (including mature-age entry) phone +61 2 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office (see International Student Centre entry).

Student Centre
Ground Floor, Carslaw Building F07
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4117 or +61 2 9351 4118
Fax: +61 2 9351 4869
Email: admissions@records.usyd.edu.au
Web: www.usyd.edu.au/su/studentcentre

Applying for a course

Local applicants for undergraduate courses and programs of study
For the purpose of admission and enrolment "local applicant" refers to citizens and permanent residents of Australia and citizens of New Zealand. If you are in this group and wish to apply for admission into an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC). The deadline for application is the last working day of September in the year before enrolment. Go to the UAC website (<http://www.uac.edu.au>) for more information.

Note that some faculties, such as Pharmacy, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

Local applicants for postgraduate courses and programs of study
For the purpose of admission and enrolment "local applicant" refers to citizens and permanent residents of Australia and citizens of New

Zealand. Application is direct to the faculty which offers the course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the qualifying or preliminary program and for non-award postgraduate study can be found at the student centre website (<http://www.usyd.edu.au/su/studentcentre/applications/applications.html>).

Please note that some faculties use their own specially tailored application forms for admission into their courses. Please contact the relevant faculty.

International applicants for all course types (undergraduate and postgraduate)

"International applicants" refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission through the University's International Office (IO) (see International Student Centre entry). All the information international applicants need, including application forms, is available from the IO website (<http://www.usyd.edu.au/international>).

Assessment

For assessment matters refer to the relevant department or school.

Careers Centre

The Careers Centre will help you with careers preparation and graduate recruitment.

Careers Centre
Ground Floor, Mackie Building KOI
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3481
Fax: +61 2 9351 5134
Email: info@careers.usyd.edu.au
Web: www.careers.usyd.edu.au

Casual Employment Service

The Casual Employment Service helps students find casual and part-time work during their studies and during University vacations. The service maintains a database of casual employment vacancies. Currently enrolled students can access the database online through the MyUni student portal, or the casual employment website via your MyUni student portal, or the Services for Students website (<http://www.usyd.edu.au/stuserv>).

Level 7, Education Building A3 5
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 8714
Fax: +61 2 9351 8717
Email: ces@stuserv.usyd.edu.au
Web: www.usyd.edu.au/cas_emp

Centre for Continuing Education

The Centre for Continuing Education offers a wide range of short courses for special interest, university preparation and professional development. Subject areas include: history and culture, creative arts, social sciences, languages, IT, business and overseas study tours. Courses are open to everyone.

Centre for Continuing Education
Cnr Missenden Road and Campbell Street
Sydney University Village
Newtown NSW 2042

Ph:+61 2 9036 4789
Fax:+61 2 9036 4799
Email: info@cce.usyd.edu.au
Web: www.cce.usyd.edu.au

Postal address:
Locked Bag 20
Glebe NSW 2037

Centre for English Teaching (CET)

The Centre for English Teaching (CET) offers English language and academic study skills programs to students from overseas and Australian residents from non-English speaking backgrounds who need to develop their English language skills to meet academic entry requirements.

Mallett Street Campus M02

Phone:+61 2 9351 0760
Fax:+61 2 9351 0710
Email: info@cet.usyd.edu.au
Web: www.usyd.edu.au/cet

Child care

Contact the Child Care Information Officer for information about child care for students and staff of the University who are parents. For details of centres, vacation and occasional care see the child care website via your MyUni student portal or the Services for Students website (<http://www.usyd.edu.au/stuserv>)

Child Care Information Officer
Level 7, Education Building A35

Phone:+61 2 9351 5667
Fax:+61 2 9351 7055
Email: childc@stuserv.usyd.edu.au
Web: www.usyd.edu.au/childcare

Client Services, Information and Communications Technology (ICT)

Client Services are responsible for the delivery of many of the computing services provided to students. Students can contact Client Services by phoning the ICT Helpdesk on 9351 6000, through the IT Assist website (www.itassist.usyd.edu.au) or by visiting the staff of the University Access Labs.

The access labs on the Camperdown and Darlington campus are located in:

- Fisher Library (Level 2);
- Carslaw Building (Room 201);
- Education Building (Room 232);
- Christopher Brennan Building (Room 232);
- Engineering Link Building (Room 222); and
- Pharmacy and Bank Building (Room 510).

Other labs are available at the Law, Westmead Hospital and Cumberland campuses.

The labs provide students free access to computers including office productivity and desktop publishing software.

Services available on a fee for service basis include Internet access, printing facilities and the opportunity to host their own non-commercial website.

Each student is supplied with an account, called a "Unikey" account, which allows access to a number of services including:

- free email (www-mail.usyd.edu.au);
- access to the Internet from home or residential colleges (www.itassist.usyd.edu.au/services.html);
- student facilities via the MyUni student portal (<http://my-uni.usyd.edu.au>), including exam results, enrolment variations and timetabling; and
- free courses in basic computing (such as MS Office; basic html and excel) that are run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on +61 2 9351 6870.

Client Services, Helpdesk
University Computer Centre, H08
The University of Sydney
NSW 2006 Australia

Phone:+61 2 9351 6000
Fax:+61 2 9351 6004
Email: support@usyd.edu.au
Web: www.itassist.usyd.edu.au

The Co-op Bookshop

The Co-op Bookshop is a one-stop bookshop for:

- textbooks;
- general books;
- course notes;
- reference books;
- DVDs;
- flash drives; and
- software at academic prices.

Lifetime membership costs \$20.00 and gives a ten per cent discount on purchases (conditions apply).

Sports and Aquatic Centre Building G09

Phone:+61 2 9351 3705
Fax: +61 2 9660 5256
Email: sydu@coop-bookshop.com.au
Web: www.coop-bookshop.com.au

Counselling Service

The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling. Counselling is free and confidential. The service provides short-term, problem-focused counselling to promote psychological wellbeing and to help students develop effective and realistic coping strategies. The service runs a program of workshops during each semester. For details of workshops, activities and online resources provided by the service see the Counselling Service website via your MyUni student portal or the Services for Students website www.usyd.edu.au/stuserv.

Camperdown and Darlington
Level 7, Education Building A35
The University of Sydney
NSW 2006 Australia

Phone:+61 2 9351 2228
Fax:+61 2 9351 7055
Email: counsell@mail.usyd.edu.au
Web: www.usyd.edu.au/counsel

Cumberland Campus
Ground Floor, A Block, Cumberland Campus C42
The University of Sydney
East Street
Lidcombe
NSW 2141 Australia
Phone:+61 2 9351 9638
Fax:+61 2 9351 9635
Email: CS_Cumberland@fhs.usyd.edu.au

Web: www.usyd.edu.au/counsel

Disability Services

Disability Services is the principal point of contact for advice on assistance available for students with disabilities. The service works closely with academic and administrative staff to ensure that students receive reasonable accommodations in their areas of study. Assistance available includes the provision of note taking, interpreters and advocacy with academic staff to negotiate assessment and course requirement modifications where appropriate. For details on registering with the service and online resources see the Disability Services website via your MyUni student portal or the Services for Students website www.usyd.edu.au/stuserv.

Camperdown and Darlington campuses

Level 7, Education Building A3 5
The University of Sydney
NSW 2006 Australia

Phone:+61 2 93517040
Fax:+61 2 9351 3320
TTY:+61 2 9351 3412
Email: disserv@stuserv.usyd.edu.au
Web: www.usyd.edu.au/disability

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
The University of Sydney
East Street
Lidcombe
NSW 2141 Australia
Phone:+61 2 9351 9638
Fax:+61 2 9351 9635
Email: DS_Cumberland@fhs.usyd.edu.au
Web: www.usyd.edu.au/disability

Enrolment

Students entering first year

Details of enrolment procedures will be sent to you with your UAC offer of enrolment. Enrolment takes place at a specific time and date, usually during the last week of January, depending on your surname and the faculty in which you are enrolling. You must attend the University in person or else nominate somebody in writing to act on your behalf. On enrolment day you pay the compulsory fees for joining the Student Union, the Students' Representative Council and sporting bodies. (These are currently subject to Parliamentary Review and may be voluntary in 2006.) You also nominate your preferred payment option, either "up front" or deferred, for your Higher Contribution Scheme (HECS) liability. You will also choose your first-year units of study, so it's important to consult the appropriate faculty handbook before enrolling.

All other students

A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for pre-enrolment.

Environmental Policy

The University of Sydney's Environmental Policy promotes sustainable resource and product use; and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University wide Sustainable Campus Program.

Enquiries can be directed to the Manager, Environmental Strategies phone +61 2 93512063, email: janet.broadly@usyd.edu.au, or go to www.facilities.usyd.edu.au/projects/environ/about.shtml (<http://www.facilities.usyd.edu.au/projects/environ/about.shtml>) where you can find out what the University is doing and how you can get involved, make suggestions or receive the Sustainable Campus Newsletter.

Examinations

The Examinations and Exclusions Office looks after the majority of examination arrangements and student progression. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

Examinations and Exclusions Office
Student Centre
Level 1, Carlaw Building F07
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4005 or +61 2 9351 4006
Fax:+61 2 9351 7330
Email: exams.office@exams.usyd.edu.au

Fees

The Fees Office provides information on how to pay fees, where to pay fees and if payments have been received. The office also has information on obtaining a refund for fee payments.

Fees Office
Margaret Telfer Building K07
The University of Sydney
NSW 2006 Australia

Phone:+61 2 9351 5222
Fax:+61 2 9351 4202

Financial Assistance Office

The University of Sydney has a number of loan and bursary funds to assist students experiencing financial difficulties. Loan assistance is available for undergraduate and postgraduate students enrolled in degree and diploma courses at the University. The assistance is not intended to provide the principle means of support but to help enrolled students in financial need with expenses such as housing bonds and rent; phone and electricity bills; medical expenses; buying textbooks and course equipment. Loans are interest free and are repayable usually within one year. Bursaries may be awarded depending on financial need and academic merit and are usually only available to local full-time undergraduate students. Advertised bursaries, including First Year Bursaries, are advertised through the MyUni student portal in January each year. For details of types of assistance and online resources provided by the service see the Financial Assistance website via your MyUni student portal or the Services for Students website www.usyd.edu.au/stuserv

Level 7, Education Building A3 5
The University of Sydney
NSW 2006 Australia

Phone:+61 2 9351 2416
Fax:+61 2 9351 7055
Email: fao@stuserv.usyd.edu.au
Web: www.usyd.edu.au/fin_assist

Freedom of Information

The University of Sydney falls within the jurisdiction of the *NSW Freedom of Information Act, 1989*. The act:

- requires information concerning documents held by the University to be made available to the public;
- enables a member of the public to obtain access to documents held by the University; and
- enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.

(Note that a "member of the public" includes staff and students of the University.)

It is a requirement of the act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University's Registrar.

While application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis. The two reports produced are the *Statement of Affairs* and the *Summary of Affairs*. The *Statement of Affairs* contains information about the University, its structure, function and the kinds of documents held. The *Summary of Affairs* identifies the University's policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current reports may be found at www.usyd.edu.au/arms/foi

Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Carslaw Building F07
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3199, +61 2 9351 4009
Protocol: +61 2 9351 4612
Fax: +61 2 9351 5072

(Grievances) Appeals

You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters.

In some cases the by-laws or resolutions of the Senate (see the University Calendar (<http://www.usyd.edu.au/about/publication/pub/calendar.shtml>)) provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's policy online website (<http://www.usyd.edu.au/policy>) (click on "Study at the University", then click on "Appeals" - see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:

Students' Representative Council
Level 1, Wentworth Building G01
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9660 5222

HECS and Fees Office

Student Centre
Ground Floor, Carslaw Building F07
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5659, +61 2 9351 5062, +61 2 9351 2086
Fax: +61 2 9351 5081

International Student Centre

The International Student Centre consists of the International Office and the Study Abroad and Exchange Office. The IO provides assistance with application, admission and enrolment procedures and administers scholarships for international students. The Study Abroad

and Exchange unit assists both domestic and international students who wish to enrol for study abroad or exchange programs.

International Student Centre

Services Building G12
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4079

Fax: +61 2 9351 4013

Email: info@io.usyd.edu.au

Web: www.usyd.edu.au/international (<http://www.usyd.edu.au/international>)

Study Abroad and Exchange Unit

Study Abroad

Phone: +61 2 9351 3699

Fax: +61 2 9351 2795

Email: studyabroad@io.usyd.edu.au

Web: www.usyd.edu.au/fstudent/studyabroad/index.shtml (<http://www.usyd.edu.au/fstudent/studyabroad/index.shtml>)

Exchange

Phone: +61 2 9351 3699

Fax: +61 2 9351 2795

Email: exchange@io.usyd.edu.au

Web: www.usyd.edu.au/fstudent/exchange/index.shtml

International Student Services Unit

The International Student Services Unit assists international students through the provision of orientation, counselling and welfare services to both students and their families. ISSU aims to help international students cope successfully with the challenges of living and studying in a unfamiliar culture, to achieve success in their studies and to make the experience of being an international student rewarding and enjoyable. For details of orientation activities, counselling and welfare services provided to both students and their families and online resources, see the MyUni student portal or the Services for Students website www.usyd.edu.au/stuserv. International students also have access to all University student support services.

Camperdown and Darlington campuses

Ground Floor, Services Building G12
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4749

Fax: +61 2 9351 6818

Email: info@issu.usyd.edu.au

Web: www.usyd.edu.au/issu

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
The University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638

Fax: +61 2 9351 9635

Email: ISSU_Cumberland@fhs.usyd.edu.au

Web: www.usyd.edu.au/issu

Koori Centre and Yooroang Garang

The Koori Centre provides programs, services and facilities to encourage and support the involvement of Aboriginal and Torres Strait Islander people in all aspects of tertiary education at the University of Sydney. The Cadigal Special Entry Program assists Indigenous Australians to enter undergraduate study across all areas of the University.

As well as delivering block-mode courses for Indigenous Australian students, the Koori Centre teaches Aboriginal Studies in various mainstream courses. In addition the Centre provides tutorial assist-

ance, and student facilities such as: computer lab, Indigenous research library and study rooms.

In particular the Koori Centre aims to increase the successful participation of Indigenous Australians in undergraduate and postgraduate degrees, develop the teaching of Aboriginal Studies, conduct research in the field of Aboriginal education, and establish working ties with schools and communities.

The Koori Centre works in close collaboration with Yooroang Garang: School of Indigenous Health Studies in the Faculty of Health Sciences at the University's Cumberland Campus. Yooroang Garang provides advice, assistance and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

Koori Centre

Ground Floor, Old Teachers College A22
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2046 (general enquiries)
Toll Free: 1800 622 742
Community Liaison Officer: +61 2 9351 7003
Fax: +61 2 9351 6923
Email: koori@koori.usyd.edu.au
Web: www.koori.usyd.edu.au (<http://www.koori.usyd.edu.au>)

Yooroang Garang

T Block, Level 4, Cumberland Campus C42
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 9393
Toll Free: 1800 000 418
Fax: +61 2 9351 9400
Email: yginfo@fhs.usyd.edu.au
Web: www.yg.fhs.usyd.edu.au

Learning Centre

The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential throughout their undergraduate and postgraduate studies. The centre's program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, a special program for international students, faculty-based workshops, computer-based learning resources, publications of learning resources and library facilities. For details of programs, activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website www.usyd.edu.au/stuserv.

Camperdown and Darlington campuses

Level 7, Education Building A3 5
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3853
Fax: +61 2 9351 4865
Email: lc@stuserv.usyd.edu.au
Web: www.usyd.edu.au/lc

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
The University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: LC_Cumberland@fhs.usyd.edu.au
Web: www.usyd.edu.au/lc

Library

The University of Sydney Library, the largest academic library in the Southern Hemisphere, is a network of 18 libraries located on nine campuses. The Library website (<http://www.library.usyd.edu.au>) provides access to services and resources, anywhere at anytime. The locations, opening hours and subject specialities of the libraries are listed on the website.

Over five million items are available via the Library catalogue, including more than 52,000 electronic journals and 270,000 electronic books. Past exam papers are also available online. Enrolled students are entitled to borrow from any of the University Libraries. More information is available [at www.library.usyd.edu.au/borrowing](http://www.library.usyd.edu.au/borrowing) (<http://www.library.usyd.edu.au/borrowing>).

Reading list items are available via the reserve service. Increasingly, reading list material is becoming available in electronic form. For details see the reserve service (<http://opac.library.usyd.edu.au/screens/reserve.html>).

Library staff are always available to support students in their studies. "Ask a Librarian" in person, by email, or by using an online chat service (<http://www.library.usyd.edu.au/contacts/index.html>).

A specialist librarian is available for all discipline areas and will provide training in finding high quality information. Courses cover a range of skills including research methodology, database searching, effective use of the Internet and the use of reference management software. See the subject contact page (<http://www.library.usyd.edu.au/contacts/subjectcontacts.html>).

Library facilities include individual and group study spaces, computers, printers, multimedia equipment, photocopiers and adaptive technologies. Check the "Libraries" link on the home page (<http://www.library.usyd.edu.au>) to find out about services and facilities in specific libraries.

The *Client Service Charter* describes the Library's commitment to supporting students' learning, including those with special needs. See the *Client Service Charter* online (<http://www.library.usyd.edu.au/about/policies/clientcharter.html>).

Your comments and suggestions are always welcome.

University of Sydney Library F03
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2993 (general enquiries)
Fax: +61 2 9351 2890 (administration), +61 2 9351 7278 (renewals)
Email: loanenq@library.usyd.edu.au (loan enquiries), udd@library.usyd.edu.au (document delivery enquiries)
Web: www.library.usyd.edu.au

Mathematics Learning Centre

The Mathematics Learning Centre assists undergraduate students to develop the mathematical knowledge, skills and confidence that are needed for studying first level mathematics or statistics units at university. The centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The centre also provides ongoing support to eligible students during the year through individual assistance and small group tutorials. For details of activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website www.usyd.edu.au/stuserv.

Level 4, Carslaw Building F07
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4061
Fax: +61 2 9351 5797
Email: mlc@stuserv.usyd.edu.au
Web: www.usyd.edu.au/mlc

Multimedia and Educational Technologies in Arts (META) Resource Centre (Languages and E-Learning)

The centre provides access to lectures, classwork and interactive self-paced learning materials for students of languages other than English (LOTE) and English as a second language (ESL). The library holds materials in over 90 LOTE languages. The self study room provides interactive computer assisted learning and access to live multilingual satellite television broadcasts. Computer access labs provide Internet, email and word processing access. The centre also provides teaching rooms with state-of-the-art multimedia equipment, language laboratories and video conferencing facilities for Faculty of Arts courses.

Level 2, Brennan Building (opposite Manning House)
The University of Sydney
NSW 2006 Australia

Phone: For language enquiries +61 2 9351 2371, for all other enquiries +61 2 9351 6781
Fax: +61 2 9351 3626
Email: For language related enquiries language.enquiries@arts.usyd.edu.au, for all other enquiries METAResourceCentre@arts.usyd.edu
Web: www.arts.usyd.edu.au/centres/meta

MyUni Student Portal

Launched in July 2004, the MyUni student portal (<http://my-uni.usyd.edu.au>) is the starting point and "one-stop" environment for students to access all their web-based University information and services. MyUni automatically tailors what a student sees based on their login-in and offers students the option of further personalising content. Most importantly, MyUni allows students to complete tasks online that would previously have required attendance in person. The following are examples of MyUni services and information:

- support services for students in health, counselling, child care, accommodation, employment and wellbeing;
- student administration systems for obtaining exam results, enrolment and variations, timetabling, email services and links to courses and units of study information;
- links to the University's e-learning systems;
- library services;
- important messages and student alerts;
- information technology and support services;
- information for international students; and
- campus maps, with descriptions of cultural, sporting and campus facilities.

Part-time, full-time

Undergraduate Students

Undergraduate students are usually considered full-time if they have a student load of at least 0.375 each semester. Anything under this amount is considered a part-time study load. Note that some faculties have minimum study load requirements for satisfactory progress.

Postgraduate Students (Coursework)

For postgraduate coursework students part-time or full-time status is determined by credit-point load. Enrolment in units of study which total at least 18 credit points in a semester is classed as full-time. Anything under this amount is a part-time study load. Please note that classes for some coursework programs are held in the evenings (usually 6-9pm).

Postgraduate Students (Research)

Full-time candidates for research degrees do not keep to the normal semester schedule, instead they work continuously throughout the year with a period of four weeks recreation leave. There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you

should enrol as a part-time candidate. If in doubt you should consult your faculty or supervisor.

International Students

Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

Privacy

The University is subject to the *NSW Privacy and Personal Information Protection Act 1998* and the *NSW Health Records and Information Privacy Act 2002*. Central to both acts are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information. In compliance with the *Privacy and Personal Information Protection Act* the University developed a *Privacy Management Plan* which includes the *University Privacy Policy*. The *Privacy Management Plan* sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the *University Privacy Policy* were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at www.usyd.edu.au/arms/privacy (<http://www.usyd.edu.au/arms/privacy>).

Any questions regarding the *Freedom of Information Act*, the *Privacy and Personal Information Protection Act*, the *Health Records and Information Privacy Act* or the *Privacy Management Plan* should be directed to:

Tim Robinson: +61 2 9351 4263, or Anne Picot: +61 2 9351 7262
Email: foi@mail.usyd.edu.au

Scholarships for undergraduates

Scholarships Unit
Room 147, Ground Floor, Mackie Building KOI
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2717
Fax: +61 2 9351 5134
Email: scholarships@careers.usyd.edu.au
Web: www.usyd.edu.au/scholarships

Student Centre

Ground Floor, Carslaw Building F07
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3023 (general enquiries)
Academic records: +61 2 9351 4109
Discontinuation of enrolment: +61 2 9351 3023
Handbooks: +61 2 9351 5057
Prizes: +61 2 9351 5060
Fax: +61 2 9351 5081, +61 2 9351 5350 (academic records)
Web: www.usyd.edu.au/su/studentcentre

Student Identity Cards

The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand. Students are required to provide a passport-sized colour photograph of their head and shoulders for lamination on to this card. Free lamination is provided at a range of sites throughout the University during the January/February enrolment/pre-enrolment period. Cards that are not laminated, or do not include a photograph, will be rejected. New identity cards are required for each year of a student's enrolment.

Student Services

The University provides personal, welfare, administrative and academic support services to facilitate your success at University. Many factors can impact on your wellbeing while studying at university and student services can assist you in managing and handling these more effectively. For details of services and online resources provided see the Student Services website (<http://www.usyd.edu.au/stuserv>).

The Sydney Summer School

Most faculties at the University offer units of study from undergraduate degree programs during summer. There are also some units of study available for postgraduate coursework programs from some faculties. As the University uses its entire quota of Commonwealth supported places in first and second semester, these units are full fee-paying for both local and international students and enrolment is entirely voluntary. However, Summer School units enable students to accelerate their degree progress, make up for a failed unit or fit in a unit which otherwise would not suit their timetables. New students may also gain a head start by completing subjects before they commence their degrees. Units start at various times from late November and run for up to six weeks (followed by an examination week). Notice of the units available is on the Summer School website (<http://www.summer.usyd.edu.au>) and is usually circulated to students with their results notices. A smaller Winter School is also run from the Summer School office. It commences on 3 July and runs for up to three weeks (followed by an examination week). It offers mainly postgraduate and a few undergraduate units of study. Information can be found on the Summer School website (<http://www.summer.usyd.edu.au>).

Timetabling Unit

The Timetabling Unit in the Student Centre is responsible for producing students' class and tutorial timetables. Semester One timetables are available from the Wednesday of O Week through the MyUni website (<http://myuni.usyd.edu.au>).

The Faculty of Health Sciences, The Sydney College of the Arts, The Sydney Conservatorium of Music and the Faculty of Veterinary Science produce their own timetables for all teaching that they deliver. These timetables are available from the faculties.

University Health Service

The University Health Service provides full general practitioner services and emergency medical care to all members of the University community. Medical centres on the Camperdown and Darlington Campuses offer general practitioners, physiotherapy and some specialist services.

Email: director@unihealth.usyd.edu.au

Web: www.unihealth.usyd.edu.au

University Health Service (Wentworth)

Level 3, Wentworth Building G01

The University of Sydney

NSW 2006 Australia

Phone:+61 2 9351 3484

Fax:+61 2 93514110

University Health Service (Holme)

Science Rd entry, Holme Building A09

The University of Sydney

NSW 2006 Australia

Phone:+61 2 93514095

Fax:+61 2 9351 4338

Student organisations

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit <http://www.usyd.edu.au/handbooks/>.

Students¹ Representative Council

The Students' Representative Council (SRC) is the organisation which represents undergraduates both within the University and in the wider community. All students enrolling in an undergraduate course automatically become members of the SRC.

Level 1, Wentworth Building G01
The University of Sydney
NSW 2006 Australia

Phone: + 612 9660 5222 (editors, *Honi Soit*/Legal Aid, Student Welfare and Centrelink advice, interest free loans)
Second-hand Bookshop: +61 2 9660 4756
Mallet Street: +61 2 9351 0691
Conservatorium: +61 2 9351 1291
Fax: +61 2 9660 4260
Email: info@src.usyd.edu.au
Web: www.src.usyd.edu.au

Sydney University Postgraduate Representative Association (SUPRA)

SUPRA is an organisation that provides services to and represents the interests of postgraduate students. All postgraduate students at the University of Sydney are members of SUPRA.

Raglan Street Building G10
University of Sydney
NSW 2006 Australia

Phone:+61 2 9351 3715
Freecall: 1800 249 950
Fax:+61 2 9351 6400
Email: supra@mail.usyd.edu.au
Web: www.supra.usyd.edu.au

Sydney University Sport

Sydney University Sport provides opportunities for participation in a range of sporting and recreational activities along with first class facilities.

University Sports and Aquatic Centre G09
The University of Sydney
NSW 2006 Australia

Phone:+61 2 9351 4960
Fax:+61 2 9351 4962
Email: admin@susport.usyd.edu.au
Web: www.susport.com

University of Sydney Union

The University of Sydney Union is the main provider of catering facilities, retail services, welfare programs and social and cultural events for the University community on the Camperdown and Darlingtong campuses and at many of the University's affiliated campuses.

University of Sydney Union
Level 1, Manning House A23
The University of Sydney
NSW 2006 Australia

Phone: 1800 013 201 (switchboard)
Fax: (02) 9563 6109
Email: info@usu.usyd.edu.au
Web: www.usydunion.com

Abbreviations

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit <http://www.usyd.edu.au/handbooks/>.

For a glossary of terms, describing the terminology in use at the University of Sydney, please see the glossary section.

Listed below are the more commonly used acronyms that appear in University documents and publications.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A		C	
AARNet	Australian Academic Research Network	CREO	Centre for Regional Education, Orange
AAUT	Australian Awards for University Teaching	CRICOS	Commonwealth Register of Institutions and Courses for Overseas Students
AAM	Annual Average Mark	CRRI	Centre for Rural and Regional Innovation
ABC	Activity Based Costing	CSIRO	Commonwealth Scientific and Industrial Research Organisation
ABSTUDY	Aboriginal Study Assistance Scheme	CST	College of Sciences and Technology
ACER	Australian Council for Educational Research	CULT	Combined Universities Language Test
AGSM	Australian Graduate School of Management	CUTSD	Committee for University Teaching and Staff Development
ANZAAS	Australian and New Zealand Association for the Advancement of Science	D	
APA	Australian Postgraduate Awards	DAC	Data Audit Committee
APAC	Australian Partnership for Advanced Computing	DEST	Commonwealth Department of Education, Science and Training
APAI	Australian Postgraduate Awards (Industry)	DET	NSW Department of Education and Training
APA-IT	Australian Postgraduate Awards in Information Technology	D-IRD	Discovery-Indigenous Researchers Development Program
APDI	Australian Postdoctoral Fellowships Industry	DVC	Deputy Vice-Chancellor
APEC	Asia-Pacific Economic Cooperation	E	
APF	Australian Postdoctoral Fellowship	EB	Enterprise Bargaining
AQF	Australian Qualifications Framework	EFTSU	Equivalent Full-Time Student Unit
ARC	Australian Research Council	EFTSL	Equivalent Full-Time Student Load
ARTS	Automated Results Transfer System	EIP	Evaluations and Investigations Program
ASDOT	Assessment Fee Subsidy for Disadvantaged Overseas Students	ELICOS	English Language Intensive Course of Study
ATN	Australian Technology Network	EMU	Electron Microscope Unit
ATP	Australian Technology Park	ESOS Act	Education Services for Overseas Student Act
ATPL	Australian Technology Park Limited	F	
AUQA	Australian Universities Quality Agency	FFT	Fractional Full-Time (Equivalent Staff)
AusAID	Australian Agency for International Development	FlexSIS	Flexible Student Information System
AUTC	Australian Universities Teaching Committee	FHS	Faculty of Health Sciences
AVCC	Australian Vice-Chancellors Committee	FMO	Facilities Management Office
B		FOS	Field of Study
BAA	Backing Australia's Ability	FTE	Full-Time Equivalent (Staff)
BAC	Budget Advisory Committee	FRM	Faculty of Rural Management
BITLab	Business Intelligence Lab	G	
BLO	Business Liaison Office	GATS	General Agreement on Trade in Services
BOTPLS	Bridging for Overseas Trained Professionals Loans Scheme	GCCA	Graduate Careers Council of Australia
C		GDS	Graduate Destination Survey
CAF	Cost Adjustment Factor	GPOF	General Purpose Operating Funds
CAUT	Committee for Advancement of University Teaching	GSA	Graduate Skills Assessment
CDP	Capital Development Program	GSG	Graduate School of Government
CEP	Country Education Profile	GWSLN	Greater Western Sydney Learning Network
CEQ	Course Experience Questionnaire	H	
CFO	Chief Financial Officer	HDR	Higher Degree Research
CHASS	College of Humanities and Social Sciences	HECS	Higher Education Contribution Scheme
CHESSN	Commonwealth Higher Education System Student Number	HEEP	Higher Education Equity Program
CHS	College of Health Sciences	HEFA	Higher Education Funding Act 1988
CIO	Chief Information Officer	HEIMS	Higher Education Information Management System
COE	Confirmation of Enrolment	HEIP	Higher Education Innovation Program (DEST)
CPSU	Community and Public Sector Union	HELP	Higher Education Loan Program
CRC	Cooperative Research Centre		

Abbreviations

H		Q	
HEO	Higher Education Officer	QACG	Quality Advisory and Coordination Group
HEP	Higher Education Provider	R	
HERDC	Higher Education Research Data Collection	R&D	Research and Development
HESA	Higher Education Support Act	R&R	Restructuring and Rationalisation Program
HOD	Head of Department	RC	Responsibility Centre
I		REG	Research and Earmarked Grants
IAF	Institutional Assessment Framework (This is a new name for what was previously the DEST Profile process.)	REP	Research Education Program
IAS	Institute of Advanced Studies	RFM	Relative Funding Model
ICT	Information and Communication Technology	RIBG	Research Infrastructure Block Grant (DEST)
ICTR	Information and Communication Technology Resources	RIEF	Research Infrastructure Equipment and Facilities Scheme
IELTS	International English Language Testing Scheme	RISF	Restructuring Initiatives Support Fund
IGS	Institutional Grants Scheme (DEST)	RMO	Risk Management Office
IO	International Office	ROA	Record of Achievement
IP	Intellectual Property	RQ	Research Quantum
IPRS	International Postgraduate Research Scholarships	RQU	Recognition Quality Unit (Higher Education Division - DEST)
IREX	International Researcher Exchange Scheme	RRTMR	Research and Research Training Management Reports
ISFP	Indigenous Support Funding Program	RSL	Recent School Leaver
ISIG	Innovation Summit Implementation Group	RTS	Research Training Scheme (DEST)
ISSU	International Student Services Unit	S	
ITC	Information Technology Committee	SCA	Sydney College of the Arts
ITL	Institute for Teaching and Learning	SCEQ	Sydney Course Experience Questionnaire
ITS	Information Technology Services	SCM	Sydney Conservatorium of Music
J		SCR	Science Capability Review
JASON	Joint Academic Scholarships Online Network	SDF	Strategic Development Fund
L		SEG	Senior Executive Group
LBOTE	Language Background Other Than English	SES	Socioeconomic Status
M		SI	Scholarship Index
MBA	Master of Business Administration	SLE	Student Learning Entitlement
MISG	Management Information Steering Group	SNA	Safety Net Adjustment
MNRF	Major National Research Facilities Scheme	SPIRT	Strategic Partnerships with Industry - Research and Training Scheme
MOU	Memorandum of Understanding	SPR	Student Progress Rate
MPG	Major Projects Group	SRC	Students' Representative Council
MRB	Medical Rural Bonded Scholarship Scheme	SSR	Student/Staff Ratio
N		STABEX	Study Abroad Exchange (database)
NBCOTP	National Bridging Courses for Overseas Trained Program	SUPRA	Sydney University Postgraduate Students' Representative Association
NCG	National Competitive Grant	SUSport	Sydney University Sport
NESB	Non-English-Speaking Background	T	
NHMRC	National Health and Medical Research Council	TAFE	Technical and Further Education
NOIE	National Office for the Information Economy	TOEFL	Test of English as a foreign language
NOOSR	National Office for Overseas Skill Recognition	TPI	Teaching Performance Indicator
NRSL	Non-Recent School Leaver	U	
NSWVCC	New South Wales Vice-Chancellors' Conference	UAC	Universities Admissions Centre
NTEU	National Tertiary Education Industry Union	UMAP	University Mobility in Asia and the Pacific
O		UNESCO	United Nations Educational, Scientific and Cultural Organisation
OECD	Organisation for Economic Cooperation and Development	UPA	University Postgraduate Awards
OLA	Open Learning Australia	V	
OLDPS	Open Learning Deferred Payment Scheme	VCAC	Vice-Chancellor's Advisory Committee
OPRS	Overseas Postgraduate Research Scholarships	VET	Vocational Education and Training
P		W	
PELS	Postgraduate Education Loans Scheme	WAM	Weighted Average Mark
PSO	Planning Support Office	WRP	Workplace Reform Program
PVC	Pro-Vice-Chancellor	WTO	World Trade Organization
Q		Y	
QA	Quality Assurance	YFE	Year of First Enrolment

Glossary

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "<http://www.usyd.edu.au/handbooks/>".

For a table of the more commonly used acronyms and abbreviations that appear in University documents and publications please see the abbreviations section.

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A

Annual average mark (AAM)

The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).

The formula for this calculation is:

$$AAM = \frac{\sum (\text{marks} \times \text{credit point value})}{\sum (\text{credit point value})}$$

(sums over all units of study completed in the selected period)

Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark — 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

Academic Board

The senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving, or recommending to Senate for approval, new or amended courses and units of study and policy relating to the admission and candidature of students. (For further information, see the University Calendar.)

Academic cycle

The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester One through to the completion of the processing of results at the end of Semester Two. (See also Stage.)

Academic dishonesty

Academic dishonesty occurs when a student presents another person's ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive the examiner. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams. (See also Plagiarism.)

Academic record

The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained; infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details.

Access to a student's academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student. (See also Academic transcript.)

Academic transcript

A printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal. (See also External transcript, Internal transcript.)

Academic year

The current calendar year in which a student is enrolled. (See also Academic cycle, Stage.)

Admission

Governed by the University's admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC, with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

Admission basis

The main criteria used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies; work experience; special admission; and the Universities Admission Index (UAI).

Admission (Deferment)

An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

Admission mode

A classification based on how a student was admitted to a course, for example "UAC" or "direct".

Admission period

The period during which applications for admission to courses are considered.

Admission year

The year the student expects to begin the course (see also Commencement date.)

Advanced diplomas

(See Award course.)

Advanced standing

(See Credit.)

Advisor

A member of academic staff appointed in an advisory role for some postgraduate coursework students. (See also Associate supervisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Aegrotat

In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of aegrotat and posthumous degrees and diplomas may be conferred.

Alumni sidneiensis

A searchable database of graduates of the University from 1857 to 30 years prior to the current year.

Annual average mark (AAM)

The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).

The formula for this calculation is:

$$\frac{(\text{mark} * \text{credit_pt_value})}{(\text{credit_pt_value})}$$

(sums over all units of study completed in the selected period)

Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark — 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

Annual progress report

A form which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student's official file.

Appeals

Students may lodge an appeal against academic or disciplinary decisions. An academic appeal (e.g. against exclusion) is managed by the Student Centre - Exclusions Office while it is under consideration and a record of the outcome of the appeal will be retained.

Assessment

The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations. (See also Result processing, Result processing schedule.)

Formative assessment

Formative assessment is used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for students to expose the limitations in their knowledge and understanding.

Summative assessment

Summative assessment is used to certify competence, or to arrange students in a rank order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

Associate supervisor

A person who is appointed in addition to the supervisor of a research student, who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also Advisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Assumed knowledge

For some units of study, a student is assumed to have passed a relevant subject at the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study. (See also Prerequisite.)

Attendance pattern

Attendance pattern is classified as full-time, part-time or external, this is dependant on the student's mode of attendance and the student load.

Attendance mode

A Department of Education, Science and Technology (DEST) classification defining the manner in which a student is undertaking a course, i.e. internal, external, mixed or offshore.

Australian Graduate School of Management (AGSM)

A joint venture with the University of New South Wales. The AGSM is derived from the Graduate School of Business at the University of Sydney and the then AGSM at the University of New South Wales.

Australian Qualifications Framework (AQF)

The framework for recognition and endorsement of qualifications established by the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA).

AUSTUDY

Austudy provides financial help to students who are aged 25 years or more who meet the required criteria, and are undertaking an approved full-time course at an approved institution. (See also Youth Allowance.)

Automated Results Transfer System (ARTS)

This system was developed by the Australasian Conference of Tertiary Admissions Centres (ACTAC) to allow the electronic academic record of a student to be accessed, via an admission centre, by tertiary institutions.

Award course

(See Course.)

B**Bachelor's degree**

The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent. (See also Award course.)

Barrier

An instruction placed on a student's record that prevents the student from re-enrolling or graduating. (See also Deadlines (fees), Suppression of results.)

Board of Studies

An academic body which supervises a course or courses, and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

Bursaries

Financial award made to a student, based primarily on need. (See also Scholarships.)

C**Cadigal program**

A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the successful participation of Aboriginal and Torres Strait Islander people in degree courses in all faculties at the University of Sydney.

Campus

The grounds on which the University is situated. There are 11 campuses of the University of Sydney:

- Burren Street (Institute for International Health, Institute of Transport Studies)
- Camperdown and Darlington (formerly known as Main Campus)
- Camden (Agriculture and Veterinary Science)
- Conservatorium (Sydney Conservatorium of Music)
- Cumberland (Health Sciences)
- Mallett Street (Nursing)
- Orange (Faculty of Rural Management and Centre for Regional Education)
- Rozelle (Sydney College of the Arts)
- St James (Law)
- Surry Hills (Dentistry)

Cancellation

Where enrolment is cancelled for non-payment of fees.

Candidature

Candidature commences when a student is admitted to a course of study leading to the award of a degree, diploma or certificate. There are maximum periods and in some cases minimum periods of can-

didature depending on the award course and whether the candidate is a full-time or part-time student.

Census date

The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEST. (See also HECS.)

Ceremony

(See Graduation ceremony.)

Chancellor

The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University's governing body, the Senate, and important ceremonial occasions such as graduations.

Clinical experience

Students undertake clinical placements in a professional environment as part of their course requirements. Many require University approved supervision. In order to undertake clinical placements a student may be required to fulfil additional requirements.

College of Health Sciences

Consists of the Faculties of Dentistry; Health Sciences; Medicine; Nursing; and Pharmacy.

College of Humanities and Social Sciences (CHASS)

Consists of the Faculties of Arts; Economics and Business; Education; Law; the Sydney College of the Arts; and the Sydney Conservatorium of Music.

College of Sciences and Technology (CST)

Consists of the Faculties of Agriculture, Food and Natural Resources; Architecture; Engineering; Rural Management; Science; and Veterinary Science.

Combined course

A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

Combined degree

A combined degree is a single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions). (See also Combined course.)

Commencement date

The date a student commences candidature.

Compulsory subscriptions

Each enrolled student is liable to pay annual (or semester) subscriptions, as determined by the Senate, to the student organisations at the University. There are different organisations for undergraduate and postgraduate students.

The student organisations are specific to different campuses. The organisations at campuses other than Camperdown and Darlington include: the Conservatorium Student Association, the Cumberland Student Guild, the Orange Agricultural College Student Association and the Student Association of Sydney College of the Arts. (See also Compulsory subscription exemption, Joining fee, Life membership.)

Compulsory subscription exemption

Students of a certain age or those with disabilities or medical conditions may be exempt from the subscription to the sports body.

Conscientious objectors to the payment of subscriptions to unions of any kind may apply to the Registrar for exemption. The Registrar may permit such a student to make the payment to the Jean Foley Bursary Fund instead. (See also Compulsory subscriptions.)

Confirmation of Enrolment form (COE)

This form is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally.

A new confirmation of enrolment form is produced every time a student's enrolment is varied.

Conjoint ventures

Two or more institutions cooperate to provide a unit or course of study to postgraduate coursework students. Arrangements exist between individual departments at the University of Sydney and individual departments at the University of New South Wales (UNSW) and the University of Technology Sydney (UTS), whereby students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their "home" institution.

Continuing professional education

A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long term relationship between the student and the University.

Convocation

The body comprising all graduates of the University.

Core unit of study

A unit of study that is compulsory for a particular course or subject area. (See also Unit of study.)

Corequisite

A unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. (See also Prerequisite, Waiver.)

Cotutelle Scheme

Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing cooperative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

Course

An undertaking of study at the University of Sydney

Award course

A formal course of study that will see attainment of a recognised award. Award courses are approved by Senate, on the recommendation of the Academic Board. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research. (See also Bachelor's degree, Course rules, Diploma, Doctorate, Major, Master's degree, Minor, PhD, Stream.)

Non-award course

Studies undertaken by students who are not seeking an award from the University. (See also Cross-institutional enrolment.)

Coursework

An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised, other forms of instruction and learning normally will be dominant.

Research

A course in which at least 66 per cent of the overall course requirements involve students in undertaking supervised research, leading to the production of a thesis or other piece of written or creative work, over a prescribed period of time.

Course alias

A unique five character alpha-numeric code which identifies a University course.

Course code

(See Course alias.)

Course enrolment status

A student's enrolment status in a course is either "enrolled" or "not enrolled". "Not enrolled" reasons include: cancelled; suspended; under examination; or terminated. (See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

Course leave

Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission. (See also Progression.)

Course rules

Rules which govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated, e.g. a candidate may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course, e.g. a candidate must have completed a minimum of 144 credit points. (See also Award course, Corequisite, Prerequisite.)

Course suspension

See Course leave.

Course transfer

A transfer occurs when a student changes from one course in the University to another course in the University without the requirement for an application and selection process (e.g. from a PhD to a master's program in the same faculty).

Credit

The recognition of previous studies successfully completed at this University, or another university or tertiary institution recognised by the University of Sydney, as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. Credit may be granted as specified credit or non-specified credit.

Specified credit

The recognition of previously completed studies as directly equivalent to units of study.

Non-specified credit

A "block credit" for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study. (See also AAM - Annual average mark, Waiver, Weighted average mark (WAM).)

Credit points

The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study will have a credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate Resolutions relevant to the award course.

Cross-institutional enrolment

An enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments incur a HECS liability or tuition fee charge at the institution at which the unit of study is being undertaken. Students pay compulsory subscriptions to one university only (usually their home university,

i.e. the university which will award their degree). (See also Non-award course).

Course enrolment status

A student's enrolment status in a course is either "enrolled" or "not enrolled". "Not enrolled" reasons include: cancelled, suspended, under examination or terminated. (See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

D

The Data Audit Committee's role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It also advises the Academic Board on suggested policy changes related to course and unit of study data. A sub-committee of the VCAC Enrolment Working Party, it is chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and the Planning Support Office.

Deadlines (Enrolment variations)

(See Enrolment variation.)

Deadlines (Fees)

The University has deadlines for the payment of fees (e.g. HECS, compulsory subscriptions, course fees). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record. (See also Barrier, Cancellation.)

Dean

The head of a faculty, or the principal or director of a college (such as the Sydney Conservatorium of Music or the Sydney College of Arts).

Dean's certificate

A statement from the Dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean's Certificates. In faculties that do, qualified students have "Dean's Certificate" noted on their academic record.

Deferment (Deferral)

See Admission (deferment), Course leave.

Degree

See also Award course, Bachelor's degree.

Delivery mode

Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student, i.e. an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

Distance education

Where subject matter is delivered in a more flexible manner, such as correspondence notes, and student may only attend campus if required. (See also Extended semester, Distance education, International - off shore.)

Intensive on campus

Core content is delivered with support learning in an intensive (one or more days) format on campus. Participation is usually compulsory. Previously this may have been called residential, block mode, or weekend workshop.

On campus (normal)

Attendance of scheduled lectures, tutorials etc at a campus of the University.

Department

(See School.)

Department of Education, Science and Training (DEST)

The Commonwealth Government department responsible for higher education.

Differential HECS

(See Higher Education Contribution Scheme (HECS).)

Diploma

The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course. (See also Award course.)

Direct admissions

For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome. (See also Admission, UAC.)

Disability information

Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but it is only available to particular authorised users because of its sensitive nature.

Disciplinary action

Undertaken as the result of academic or other misconduct, e.g. plagiarism, cheating, security infringement, criminal activity.

Discipline

A defined area of study, for example, chemistry, physics, economics.

Discipline group

A DEST code used to classify units of study in terms of the subject matter being taught or being researched.

Discontinuation (course)

(See Enrolment variation.)

Discontinuation (unit of study)

(See Enrolment variation.)

Dissertation

A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

Distance education

Where a student does not attend campus on a daily basis for a given course or unit of study. (See also Delivery mode, Extended semester.)

Doctorate

A high-level postgraduate award. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a doctorate course often requires completion of a Master's degree course. Note that the doctorate course is not available in all departments at the University. (See also Award course, PhD.)

Domestic Student

A student who is not an international student. See also Local student.)

Double degree

A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

Downgrade

Where a student enrolled in a PhD reverts to a master's by research, either on the recommendation of the University on the basis that the

research they are undertaking is not at an appropriate level for a PhD; or at the student's own request, for personal or academic reasons.

E**Earliest date**

(See Research candidature.)

Equivalent full-time student unit (EFTSU)

The equivalent full-time student unit (EFTSU) is a measure of student load based on the workload for a student undertaking a full year of study in a particular course. A student is then recorded as having generated one EFTSU. (See also Load, Stage.)

Equivalent full-time student load (EFTSL)

The equivalent full-time student load (EFTSL) for a year. It is a measure, in respect of a course of study, of the study load for a year of a student undertaking that course of study on a full-time basis, (effective 1 January 2005)

Embedded courses

Award courses in the Graduate Certificate, Graduate Diploma and Master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, e.g. the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology and Master of Information Technology.

Enrolment

A student enrolls in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session.

Commencing

An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

Continuing

Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol. (See also Pre-enrolment.)

Enrolment list

A list of all currently enrolled students in a particular unit of study. (See also Unit of study.)

Enrolment status

(See Course enrolment status.)

Enrolment Variation

Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but HECS liability depends on the HECS census date. (See also HECS.)

Examination

A set of questions or exercises evaluating on a given subject given by a department or faculty. (See Examination period, Assessment.)

Examination period

The time set each semester for the conduct of formal examinations.

Examiner (Coursework)

The person assessing either the written/oral examination, coursework assignments, presentations, etc of a student or group of students.

Exchange student

Either a student of the University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

Exclusion

A faculty may ask a student whose academic progress is considered to be unsatisfactory to "show good cause" why the student should

be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty. An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the University Calendar. (See also Progression, Senate appeals.)

Exemption

A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment. (See also Credit, Waiver.)

Expulsion

The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University;
- the student does not receive their results;
- the student is not allowed to graduate; and
- the student does not receive a transcript or testamur.

Extended semester

A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student's control, e.g. drought, flood or illness, affect the student's ability to complete the module or program in the specified time. (See also Distance education.)

External

(See Attendance mode, Distance education.)

External transcript

A certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course together with the result. It also acknowledges prizes the student has received. Marks can be included or omitted, as required. (See also Academic transcript, Internal transcript.)

F

Faculty

A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The University Calendar sets out the constitution of each of the University's faculties. (See also Board of Studies, Supervising faculty.)

Fee-paying students

Students who pay tuition fees to the University and are not liable for HECS.

Flexible learning

(See Delivery mode, Distance education.)

Flexible start date

Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or HECS students.

Flexible Student Information System (FlexSIS)

The computer-based Flexible Student Information System at the University of Sydney. FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University.

Formative assessment

(See Assessment.)

Full-time student

(See also Attendance pattern, EFTSU.)

G

Grade

The outcome for a unit of study linked with a mark range. For example, a mark in the range 85-100 attracts the grade "high distinction" ("HD"). (See also Mark.)

Grade	Description	Comment
HD	High distinction	A mark of 85-100.
D	Distinction	A mark of 75-84.
CR	Credit	A mark of 65-74.
P	Pass	A mark of 50-64.
R	Satisfied requirements	This is used in pass/fail only outcomes.
UCN	Unit of study continuing	Used at the end of semester for units of study that have been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the unit of study.
PGON	Pass (concessional)	A mark of 46-49. Use of this grade is restricted to those courses that allow for a concessional pass of some kind to be awarded. A student may re-enrol in a unit of study for which the result was PCON. Each faculty will determine and state in its course regulations what proportion, if any, may count - e.g. "no more than one sixth of the total credit points for a course can be made up from PCON results".
F	Fail	A mark of 0-49. This grade may be used for students with marks of 46-49 in those faculties which do not use PCON.
AF	Absent fail	Includes non-submission of compulsory work (or non-attendance at compulsory labs, etc) as well as failure to attend an examination.
W	Withdrawn	Not recorded on an external transcript. This is the result that obtains where a student applies to discontinue a unit of study by the HECS census date (i.e. within the first four weeks of enrolment).
DNF	Discontinued - not to count as failure	Recorded on external transcript. This result applies automatically where a student discontinues after the HECS census date but before the end of the seventh week of the semester (or before half of the unit of study has run, in the case of units of study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.
INC	Incomplete	This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final result. Except in special cases approved by the Academic Board, this result will be converted to a normal permanent passing or failing grade either: by the dean at the review of examination results conducted pursuant to section 2 (4) of the Academic Board policy "Examinations and Assessment Procedures"; or automatically to an AF grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MESTC grade for individual students having a valid reason for their incomplete status.
UCN	Incomplete	A MINC or INC grade is converted, on the advice of the dean, to UCN when all or many students in a unit of study have not completed the requirements of the unit. The students may be engaged in practicum or clinical placements, or in programs extending beyond the end of semester (e.g. Honours).

Graduand

A student who has completed all the requirements for an award course but has not yet graduated. (See also Graduation, Potential graduand.)

Graduate

A person who holds an award from a recognised tertiary institution. (See also Graduand, Graduation.)

Graduate Certificate

(See Award course.)

Graduate Diploma

(See Award course.)

Graduation

The formal conferring of awards either at a ceremony or in absentia. (See also In absentia, Potential graduand.)

Graduation ceremony

A ceremony where the Chancellor confers awards upon graduands.

Group work

Means a formally established project to be conducted by a number of students in common, resulting in a single piece of assessment or a number of associated pieces of assessment. (See also Legitimate cooperation.)

H**Head of department (HOD)**

The head of the academic unit which has responsibility for the relevant unit of study, or equivalent program leader.

Higher doctorates

See Award course.

HECS (Higher Education Contribution Scheme)

All students, unless they qualify for an exemption, are obliged to contribute towards the cost of their education under the Higher Education Contribution Scheme. These contributions are determined annually by the Commonwealth Government. This scheme will cease in its current form from 1 January, 2005.

Honorary degrees

A degree *honoris causa* (translated from the Latin as "for the purpose of honouring") is conferred on a person whom the University wishes to honour. Long-standing full-time members of the University's academic staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission ad eundem gradum, to an appropriate degree of the University.

Honours

Some degrees may be completed "with Honours". This may involve either the completion of a separate Honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II - which may have two divisions or, Class III).

NSW Higher School Certificate (HSC)

The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

I**In absentia**

Latin for "in the absence of". Awards are conferred in absentia when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated in absentia may later request that they be presented to the Chancellor at a graduation ceremony. (See also Graduation.)

Instrumental supervisor / teacher

All students at the Sydney Conservatorium of Music and BMus students on the Camperdown Campus have an instrumental teacher appointed. (See also Advisor, Associate supervisor, Research supervisor, Supervision.)

Internal mode

(See Attendance mode.)

Internal transcript

A record of a student's academic record for the University's own internal use. It includes the student's name, student identifier (SID), address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course together with the unit of study result. (See also Academic transcript, External transcript.)

International student

Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. An international student is required to hold a visa that allows study in Australia and may be liable for international tuition fees.

Fee-paying

A private International Student who is liable to pay tuition fees for their studies with the University.

Fee-paying - Outgoing exchange

An international fee-paying student undertaking short term study at a recognised overseas institution with which the University has a student exchange agreement. Exchange study counts towards the student's University of Sydney award and students remain enrolled in their University of Sydney course during the period of exchange.

International - cross-institutional

An international fee paying student undertaking non-award study at the University on a cross-institutional basis. They are liable to pay fees for the study they undertake at the University, but there is no compliance reporting requirement, which rests with their "home" institution.

International - Sponsored

A private international student who is fully sponsored for his/her tuition; his/her sponsorship may also cover Overseas Health Cover and Compulsory Subscriptions.

Offshore studies

International offshore students undertake their program of study at one of the University's offshore campuses and hence do not enter Australia; therefore they do not require a visa. They are distinct from international students who are on outbound exchange programs as they never enter Australia during their program of study.

Short course

An international fee-paying student undertaking a short course with the University of Sydney comprising such programs as international development programs, executive training or study visits. The study undertaken by these students is non-award and generally a student visa is not required.

Sponsored award

An international student sponsored by the Australian government, undertaking a program of study at the University. Currently Australian Development Scholarships holders, funded by AusAID, are the only students in this category. These students are fully sponsored for their tuition and other costs such as travel and health cover, and are paid a stipend.

Study Abroad

An international student who is undertaking short-term study at the University under the Study Abroad scheme. Study Abroad students must have completed at least one year of study towards a degree at a recognised institution in their home country and are continuing towards the degree of their home institution.

(See also Local student, Student type.)

J**Joining fee**

Students enrolling for the first time pay a joining fee in addition to the standard subscription for the University of Sydney Union or equivalent student organisation. (See also Compulsory subscription.)

L

Leave

See Course leave.

Legitimate cooperation

Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through interaction between students. (See also Group work.)

Life membership

Under some circumstances (e.g. after five full-time years of enrolments and contributions) students may be granted life membership of various organisations. This means they are exempt from paying yearly fees. (See also Compulsory subscriptions.)

Load

The sum of the weights of all the units of study in which a student is enrolled. The weight is determined by the proportion of a full year's work represented by the unit of study in the degree or diploma for which the student is a candidate. Student load is measured in terms of Equivalent full-time student units (EFTSU). (See also Equivalent full-time student units (EFTSU).)

Local Student

Either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their Higher Education Contribution Scheme (HECS) fees upfront. (See also Domestic student, HECS, International student.)

M**Major**

A field of study, chosen by a student, to represent their principal interest this would consist of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduands assessment of study. (See also Award course, Minor, Stream.)

Major timetable clash

The term used when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units simultaneously.

Mark

An integer (rounded if necessary) from 0 to 100 indicating a student's performance in a unit of study. (See also Grade.)

Master's degree

A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an honours year at an undergraduate level. (See also Award course.)

Method of candidature

A course is either a research course or a coursework course and so the methods of candidature are "research" and "coursework". (See also Course - coursework, Course - research.)

Minor

Studies undertaken to support a Major. Requiring a smaller number of credit points than a major students select and transfer between minors (and majors) by virtue of their selection of units of study.

One or more minors may be awarded upon the graduand's assessment of study. (See also Award course, Major, Stream.)

Mixed mode

(See Attendance mode.)

Mutually exclusive units of study

(See Prohibited combinations of units of study.)

N**Non-award course**

(See Course.)

Non-standard session

A teaching session other than the standard February and August sessions - e.g. Summer School, in which units of study are delivered and assessed in an intensive mode during January. (See also Semester, Session.)

O**Orientation Week**

Orientation or "O Week", takes place in the week before lectures begin in Semester One. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

P**Part-time student**

(See Attendance mode, Attendance pattern, Equivalent full-time student units (EFTSU).)

Permanent home address

The address used for all official University correspondence with a student, both inside and outside of semester time (e.g. during semester breaks), unless the student provides a different overridden by semester address for use during the semester. (See also Semester address.)

PhD

The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. (See also Award course, Doctorate.)

Plagiarism

Presenting another person's ideas, findings or work as one's own by copying or reproducing them without the acknowledgement of the source. (See also Academic dishonesty.)

Postgraduate

A term used to describe a course leading to an award such as graduate diploma, a Master's degree or PhD which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A "postgraduate" is a student enrolled in such a course. (See also Course - Coursework, Course - Research)

Postgraduate Education Loans Scheme (PELS)

An interest-free loans facility for eligible students who are enrolled in fee-paying, postgraduate non-research courses. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS). This scheme will cease in this manner from 1 January, 2005, and will be replaced by the FEE-HELP scheme.

Potential graduand

A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies. (See also Graduand, Graduation.)

Pre-enrolment

Pre-enrolment - also known as provisional re-enrolment - takes place in October, when students indicate their choice of unit of study enrolment for the following year. After results are approved, pre-enrolment students are regarded as enrolled in those units of study for which they are qualified. Their status is "enrolled" and remains so provided they pay any money owing and comply with other requirements by the due date. Students who do not successfully pre-enrol in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period. (See also Enrolment.)

Prerequisite

A unit of study that is required to be successfully completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory. (See also Assumed knowledge, Corequisite, Waiver, Qualifier.)

Prizes

Awarded in recognition of outstanding performance, academic achievement or service to the community or University.

Probationary candidature

A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

Professional practice

Students undertake placement in a professional practice as a part of their course requirements. May require University approved supervision. Professional placements are located in a wide range of professional practices environments, and may not require additional criteria to be fulfilled.

Progression

Satisfactory progression is satisfying all course and faculty rules (normally assessed on an annual basis) to enable the completion of the chosen award within the (maximum) completion time allowed. (See also Exclusion.)

Prohibited combinations of units of study

When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit. (See also unit of study.)

Provisional re-enrolment

See Pre-enrolment.

Q**Qualification**

An academic attainment recognised by the University.

Qualifier

A mandatory (compulsory) prerequisite unit of study which must have a grade of pass or better. (See also Assumed knowledge, Corequisite, Prerequisite, Waiver.)

R**Recycling**

The submission for assessment of one's own work, or of work which substantially the same, which has previously been counted towards the satisfactory completion of another unit of study, and credited

towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

Registration

In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

Research course

See Course - research.

Research supervisor

A supervisor is appointed to each student undertaking a research postgraduate degree. The supervisor will be a full-time member of the academic staff or a person external to the University recognised for their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Supervision.)

Result processing

Refers to the processing of assessment results for units of study. For each unit of study, departments tabulate results for all assessment activities and assign preliminary results. (See also Assessment, Formative assessment, Examination period, Summative assessment)

Result processing schedule

The result processing schedule will be determined for each academic cycle. All departments and faculties are expected to comply with this schedule. (See also Assessment, Examination period, Result processing.)

Result

The official statement of a student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a mark and grade. (See also Grade, Mark.)

Research Training Scheme (RTS)

The RTS provides Commonwealth-funded higher degree by research (HDR) students with an "entitlement" to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years full-time equivalent study for a doctorate by research and two years full-time equivalent study for a master's by research.

S**Scholarships**

Financial or other form of support made available to enable students to further their studies. (See also Bursaries.)

School

A school or academic unit shall encourage and facilitate teaching, scholarship and research and coordinate the teaching and examining duties of members of staff in the subjects or courses of study with which it is concerned.

Semester

A half-yearly teaching session whose dates are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board. (See also Session, Non-standard session.)

Semester address

The address to which all official University correspondence is sent during semester time, if it is different to the permanent address.

Senate

The governing body of the University. (See the University Calendar for more details of its charter and powers.)

Senate appeals

Senate appeals are held for those students who, after being excluded by a faculty from a course, appeal to the Senate for readmission. While any student may appeal to the Senate against an academic decision, such an appeal will normally be heard only after the student has exhausted all other avenues, i.e. the department, faculty, board of study and, in the case of postgraduates, the Committee for Graduate Studies. (See also Exclusion.)

Session

Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester One or Two for DEST reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern. (See also Semester, Non-standard teaching period.)

Session address

(See Semester address.)

Short course

A fee paying student undertaking a short course with the University of Sydney comprising professional development, executive training etc. The study undertaken by these students is a non-award course.

Show cause

(See Progression, Exclusion.)

Special consideration

Candidates who suffer serious illness or misadventure which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

Sponsorship

Financial support of a student by a company or government body.

Stage

A normal full-time course of study taken in a year. (See also Course rules, EFTSU, Progression.)

Stream

A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on testamurs, e.g. Bachelor of Engineering in Civil Engineering (Construction Management). (See also Award course, Major, Minor.)

Student

Student means a person enrolled as a candidate for an award course or unit of study.

Student identifier (SID)

A nine-digit number which uniquely identifies a student at the University.

Student ID Card

All students who enrol are issued with an identification card. The card includes the student's name, SID, the course code, a library borrower's bar code and a passport-style photo. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

Student progress rate (SPR)

A calculation which measures the rate at which load undertaken is passed annually in each award program.

Student type

Student type identifies whether a student is local or international and the type of study the student is undertaking. (See also International student, Domestic student, Exchange student.)

Study Abroad program

A scheme administered by the International Office which allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution. (See also Exchange student.)

Subject area

A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, e.g. the unit of study "History of Momoyama and Edo Art" may count towards the requirements for the subject areas "Art History and Theory" and "Asian Studies".

Summative assessment

See Assessment.

Summer School

(See Sydney Summer School.)

Supervising faculty

The faculty which has the responsibility for managing the academic administration of a particular course, i.e. the interpretation and administration of course rules, approving students' enrolments and variations to enrolments. Normally the supervising faculty is the faculty offering the course. However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. Further, in the case where one course is jointly offered by two or more faculties (e.g. the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

Supervision

Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Research supervisor.)

Suppression of results

Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University; or the student is facing disciplinary action. A student may also request a suppression for personal reasons.

Suspension

(See Course leave.)

Sydney Summer School

A program of accelerated, intensive study running for approximately six weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course. All units attract full fees and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

T**Teaching department**

(See School.)

Teaching end date

Official finish date of formal timetabled classes.

Teaching start date

Official commencement date of formal timetabled classes.

Terminated

Term used when a student's candidature has been officially closed because they are not able to complete the Course requirements. (See also Candidature.)

Testamur

A certificate of award provided to a graduand, usually at a graduation ceremony. The Award conferred will be displayed along with other appropriate detail.

Thesis

A major work that is the product of an extended period of supervised independent research. (See also Course - research.)

Timetable

The schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

Transcript

(See Academic transcript.)

Transfer

(See Course transfer.)

Tuition fees

Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

U**Universities Admissions Centre (UAC)**

The UAC receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing, local undergraduate students at the University apply through the UAC.

Universities Admission Index (UAI)

A measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC, and is a number between 0.00 and 100.00 with increments of 0.05.

Under examination

Indicates that a research student has submitted their written work (thesis) for assessment, and is awaiting the finalisation of the examiners' outcome and recommendation.

Undergraduate

A term used to describe both a course leading to a diploma or bachelor's degree and a student enrolled in such a course.

Unit of study

Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department. (See also Prohibited combinations of unit of study.)

Unit of study enrolment status

The enrolment status indicates whether the student is still actively attending the unit of study (i.e. currently enrolled) or is no longer enrolled. (See also [#discon||Discontinuation]] or Cancellation.)

Unit of study level

Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

University

Unless otherwise indicated, University in this document refers to the University of Sydney.

University Medal

A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate honours degree (or some master's degrees), whose academic performance is judged to be outstanding.

Upgrade

Where a student enrolled in a Master's by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the student seeks to upgrade to a PhD and this is supported by the University.

USYDnet

The University of Sydney's intranet system. It provides access to other services such as directories (maps, staff and student, organisations), a calendar of events (to which staff and students can submit entries), and a software download area.

V**Variation of enrolment**

(See Enrolment variation.)

Vice-Chancellor and Principal

The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

W**Waiver**

In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course. (See also Credit, Exemption.)

Winter School

An intensive session offered by the University during the mid-year break.

Weighted average mark (WAM)

This mark uses the unit of study credit point value in conjunction with an agreed "weight". The formula for this calculation is:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum (W_c)}$$

Where W_c is the weighted credit point value - ie, the product of the credit point value and the level of weighting of 1, 2, 3, or 4 for a first, second, third or fourth year unit of study respectively; and where M_c is the greater of 45 or the mark out of 100 for the unit of study.

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark - 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included. (Effective from 1 January 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. (See also WAM weight.)

WAM weight

A weight assigned to each unit of study to assist in the calculation of WAMs.

Y

Year of first enrolment (YFE)

The year in which a student first enrolls at the University. (See also Commencement date.)

Youth Allowance

Youth Allowance is payable to a full-time student or trainee aged 16-24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact.

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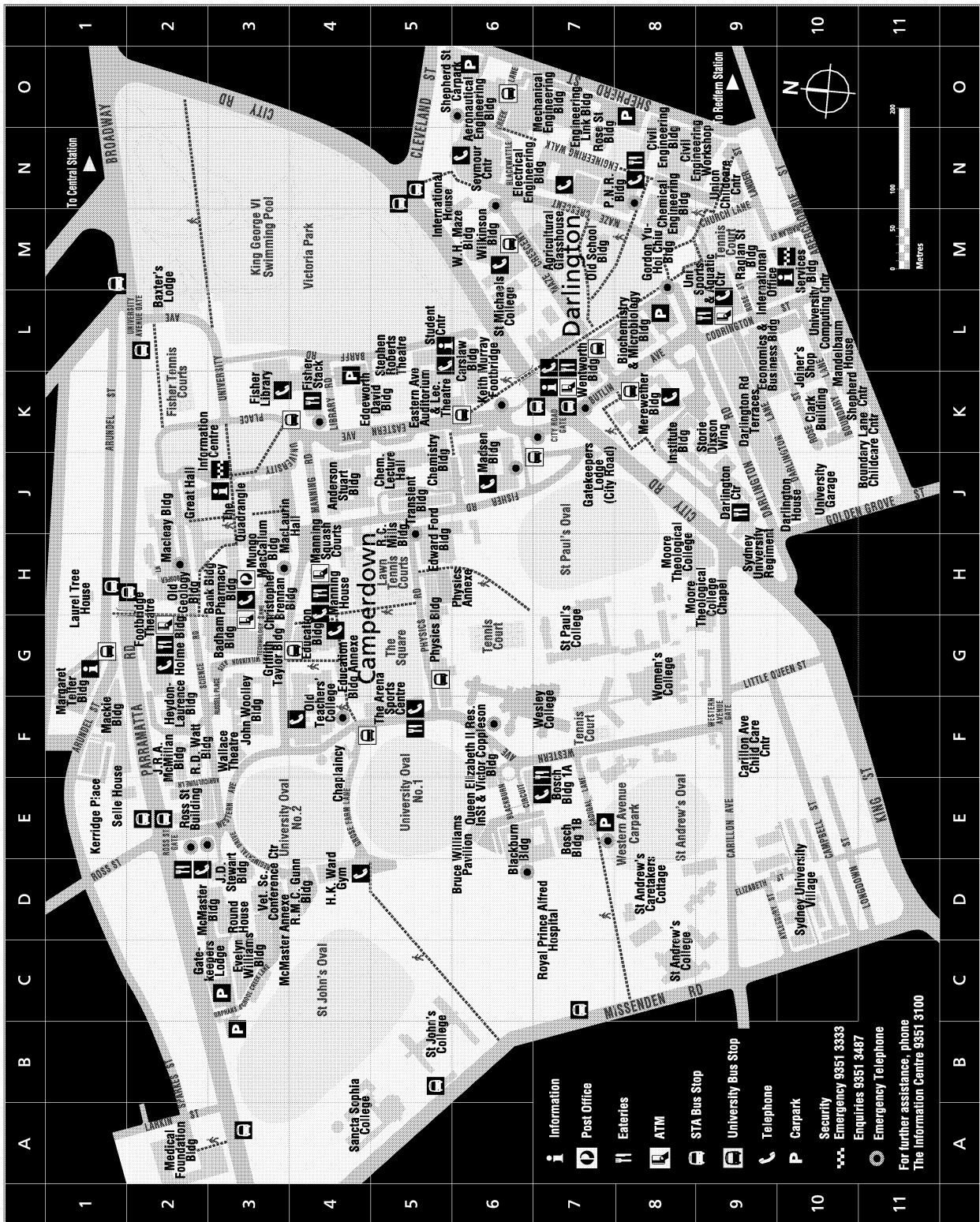
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Camperdown / Darlington campus map



University Buildings

06 Aeronautical Engineering Building
 J4 Anderson Stuart Building
 G3 Badham Building
 H3 Bank Building
 L2 Baxter's Lodge
 L8 Biochemistry and Microbiology Building
 E6 Blackburn Building
 E7 Bosch Building 1A
 E7 Bosch Building IB
 E6 Bruce Williams Pavilion
 L6 Carslaw Building
 F4 Chaplaincy
 M8 Chemical Engineering Building
 J5 Chemistry Building
 H3 Christopher Brennan Building
 N8 Civil Engineering Building
 N9 Civil Engineering Workshop
 K10 Clark Building
 J9 Darlington Centre
 J10 Darlington House
 K9 Darlington Road Terraces
 K5 Eastern Avenue Auditorium and
 Lecture Theatre Complex
 L9 Economics and Business Building
 K4 Edgeworth David Building
 G4 Education Building
 G4 Education Building Annexe
 H5 Edward Ford Building
 N7 Electrical Engineering Building
 N7 Engineering Link Building
 C3 Evelyn Williams Building
 K3 Fisher Library
 K4 Fisher Library Stack
 C3 Gatekeeper's Lodge
 J7 Gatekeeper's Lodge
 (City Road)
 M8 Gordon Yu-Hoi Chui Building
 J2 Great Hall
 G3 Griffith Taylor Building
 D4 H.K.Ward Gymnasium
 F2 Hey don-Laurence Building
 G2 Holme Building
 K8 Institute Building
 N5 International House
 F2 J.R.A.McMillan Building
 D3 J.D.Stewart Building
 F3 John Woolley Building
 F1 Mackie Building
 H3 MacLaurin Hall
 H2 Macleay Building
 G1 Margaret Telfer Building
 J6 Madsen Building
 H4 Manning House
 H4 Manning Squash Courts
 D3 McMaster Annexe

D3 McMaster Building
 06 Mechanical Engineering Building
 A2 Medical Foundation Building
 K8 Merewether Building
 H3 Mungo MacCallum Building
 H2 Old Geology Building
 M7 Old School Building
 F4 Old Teachers' College
 H3 Pharmacy Building
 H6 Physics Annexe
 G5 Physics Building
 N8 P.N.R.Building
 E6 Queen Elizabeth II
 Research Institute
 H5 R.C.Mills Building
 F2 R.D.Watt Building
 D4 R.M.C.Gunn Building
 M9 Raglan Street Building
 N7 Rose Street Building
 E2 Ross Street Building
 G2 Science Road Cottage
 E1 Selle House
 M10 Services Building
 N6 Seymour Centre
 K10 Shepherd Centre
 06 Shepherd Street Carpark
 L5 Stephen Roberts Theatre
 K9 Storie Dixson Wing
 F5 The Arena Sports Centre
 J3 The Quadrangle
 J5 Transient Building
 L10 University Computing Centre
 J10 University Garage
 M9 University Sports and Aquatic Centre
 D3 Veterinary Science Conference Centre
 E6 Victor Coppleson Building
 F3 Wallace Theatre
 K7 Wentworth Building
 E7 Western Avenue Carpark
 M6 W.H.Maze Building
 M6 Wilkinson Building

Academic Colleges (offices)

H5 Health Sciences
 F4 Humanities and Social Sciences
 N8 Sciences and Technology

Childcare Centres

K11 Boundary Lane
 F9 Carillon Avenue
 H1 Laurel Tree House
 N9 Union

Colleges and Residential Accommodation

J10 Darlington House
 K9 Darlington Road Terraces
 N5 International House
 L10 Mandelbaum House

A4 Sancta Sophia College
 C8 St Andrew's College
 B5 St John's College
 L6 St Michael's College
 G7 St Paul's College
 E1 Selle House
 D10 Sydney University Village
 F7 Wesley College
 G8 Women's College

Computer Access Centres (ITS)

G3 Brennan
 G4 Education
 K3 Fisher
 N7 Link
 L6 McGrath (Carslaw)
 H3 Pharmacy

Cultural Venues

G2 Footbridge Theatre
 H2 Macleay Museum
 J3 Nicholson Museum
 N6 Seymour Centre
 K7 Sir Hermann Black Gallery
 M6 Tin Sheds Gallery
 J2 War Memorial Art Gallery

Faculties (offices)

F2 Agriculture
 M6 Architecture
 H3 Arts
 K8 Economics and Business
 G4 Education and Social Work
 N7 Engineering
 H5 Medicine
 H3 Pharmacy
 L6 Science
 D3 Veterinary Science

Libraries

M6 Architecture
 G3 Badham
 H5 Burkitt-Ford
 K3 Curriculum Resources
 N8 Engineering
 K3 Fisher
 J6 Madsen
 L6 Mathematics
 E7 Medical
 N6 Music
 H6 Physics
 H5 Schaeffer Fine Arts

Retail

H3 Australia Post Office
 H3 Bank Building
 J9 Darlington Centre
 G2 Holme Building
 H4 Manning House

F5 The Arena Sports Centre
 M9 University Copy Centre
 K7 University Health Service
 M9 University Sports and Aquatic Centre
 M9 University Co-op Bookshop
 D3 Veterinary Hospital and Clinic
 K7 Wentworth Building

Security

M10 Emergency Services
 M10 Lost Property
 J3 Information Centre
 M10 Traffic and Parking

Sports and Recreational Venues

K2 Fisher Tennis Courts
 D4 HK Ward Gymnasium
 H5 Lawn Tennis Courts
 H4 Manning Squash Courts
 F5 The Arena Sports Centre
 G5 The Square
 E5 University Oval No 1
 E3 University Oval No2
 M9 University Sports and Aquatic Centre

Unions and Associations (offices)

K7 Students' Representative Council (SRC)
 M9 Sydney University Postgraduate
 Representative Association (SUPRA)
 M9 Sydney University Sport
 G2 University of Sydney Union

University Administration and Services

F3 Business Liaison Office
 F1 Careers Centre
 G1 Cashier
 F1 Centre for Continuing Education
 H3 Chancellor
 L10 Computing Centre
 H3 Development, Alumni Relations and Events
 M10 Development Services
 H2 Executive Offices
 J3 Information Centre
 L10 Information Technology Services
 L9 International Office
 G1 Personnel
 M10 Printing Services (UPS)
 H2 Publications Office
 H3 Research Office
 M10 Room Bookings and Venue Management
 F1 Scholarships Unit
 L5 Student Centre
 G1 Student Housing
 G4 Student Services Unit
 K8 Summer School
 C3 Veterinary Hospital and Clinic
 H2 Vice-Chancellor





The University of Sydney

**Faculty of Arts
Handbook 2006**

Amendments

Amendments

Please note that the following Handbook amendments should be read in conjunction with the 2006 Handbooks as published on www.usyd.edu.au/handbooks

- ❖ All amendments are listed by item number and referenced by the page to which they refer in the Handbook.
- ❖ The relevant Handbook and those amendments listed below are binding and final.
- ❖ Inquiries and questions relating to the information below should be directed to the relevant faculty.

Item	Amendment	Handbook page number
1	KRNS2675 CONTEMPORARY KOREAN SOCIETY & CULTURE (NOT OFFERED)	88
2	SSCI1001 SOCIAL & POLITICAL & ECONOMIC THOUGHT(NOT OFFERED)	98
3	ASNS2634 PRELUDE TO MODERNITY: TOKUGAWWA JAPAN (NOT OFFERED)	70
4	PHYS1600 CONCEPTS & ISSUES IN PHYSICAL SCIENCE (NOT OFFERED)	119
5	STAT1001 SOCIAL & POLITICAL & ECONOMIC THOUGHT (NOT OFFERED)	116

Authorised by NAOMI RAMANATHAN 31/03/2006