



The University of Sydney

Faculty of Arts Handbook 2005

University dates

University semester and vacation dates 2005

Summer School

Lectures begin	Tuesday 4 January
Lectures end	Friday 4 March

Semester 1

Lectures begin	Monday 7 March
AVCC Common Week/non-teaching Easter Period	Friday 25 March to Friday 1 April
Study vacation	Monday 13 June to Friday 17 June
Examination period	Monday 20 June to Saturday 2 July
Semester ends	Saturday 2 July
AVCC Common week/non-teaching period	Monday 4 July to Friday 8 July

Semester 2

Lectures begin	Monday 25 July
AVCC Common Week/non-teaching period	Monday 26 September to Friday 30 September
Study vacation	Monday 31 October to Friday 4 November
Examination period	Monday 7 November to Saturday 19 November
Semester ends	Saturday 19 November

Last dates for withdrawal or discontinuation 2005

Semester 1 units of study.

Last day to add a unit	Friday 18 March
Last day for withdrawal	Thursday 31 March
Last day to discontinue without failure (DNF)	Friday 29 April

Last day to discontinue (Discontinued – Fail)	Friday 10 June
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Semester 2 units of study.

Last day to add a unit	Friday 5 August
Last day for withdrawal	Wednesday 31 August
Last day to discontinue without failure (DNF)	Friday 9 September

Last day to discontinue (Discontinued – Fail)	Friday 28 October
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Last day to withdraw from a non-standard unit of study.	Details in the session calendar on the Timetable Unit website. http://web.timetable.auth.usyd.edu.au/
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These dates (and any updates) are also available at:
www.usyd.edu.au/fstudent/undergrad/apply/scm/dates.shtml

The University of Sydney

NSW 2006
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Faculty of Arts

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This book (and other handbooks) can also be found at:
www.usyd.edu.au/handbooks

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The information in this handbook is subject to approval and/or change by the appropriate faculty of the University. Students should always check the accuracy of the information with faculty staff.

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Faculty of Arts Handbook

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

University Dates

Please see the University Dates (<http://www.usyd.edu.au/fstudent/undergrad/apply/scm/dates.shtml>) page for a listing of all current semester, holiday and examination dates within the University of Sydney.

Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts at The University of Sydney. As a student in the Faculty you are embarking on one of the most enriching experiences of your life. The Faculty strives to offer teaching, learning and scholarship which bring to each student skills and knowledge relevant for your future place in employment, at the same time as being intellectually, socially and culturally rewarding. In recent years there has been much talk of the information revolution and the information age. But as astute observers of these enormous social and economic changes know, information is useless unless we can turn it into knowledge. Our society needs people skilled in critical analysis, people with the insight, creativity and imagination to transform information into something meaningful. We need people with the capacity to communicate knowledge to others in accessible and informed ways. Increasingly these are the skills that employers are seeking in all their workers and these are precisely the talents you will develop in undertaking your studies in the Faculty of Arts. In this diverse and stimulating intellectual climate you will have the opportunity to explore many fields in the humanities and social sciences, developing new ideas and ways of seeing the world.



Of course an Arts degree does not fit you for a specific job, rather it lays the foundation for success in many spheres. Our graduates are found in many walks of life. But the message we are getting from employers more and more is that they want graduates with good generalist degrees. Thus students entering the Faculty should see their studies here as an excellent passport to the future. But rarely will a BA suffice. You should see your studies here as part of a larger package, where you will need to combine your generalist degree with either a vocational program (through our combined degrees), a specialised postgraduate coursework degree or on-the-job training provided by an employer (and sometimes a combination of these). What you can have confidence in is that the excellence of the generalist foundation the Faculty seeks to provide. In the rapidly changing learning environment of The University of Sydney you will have the opportunity, through our combined and specialist degrees, to link the skills you acquire in the humanities and social sciences with other areas of the University – law, economics, science, education, engineering, and nursing, to name but a few, developing generalist skills relevant to all fields in conjunction with specific expertise. Graduates from this Faculty have forged stimulating and important careers in many fields, such as the professions, the media, government, business, industry, commerce, community organisations and the arts.

An education in the humanities and social sciences, however, is more than just a means of fitting you for the demands of a career. By introducing you to the riches of the humanities, the social sciences, languages, music and the arts, the Faculty seeks to develop new horizons for all its students, to help them achieve their potential as productive, fulfilled, creative, imaginative, tolerant and useful citizens. We believe that what you learn here will stand you in good stead for the rest of your lives, not just your working lives.

You are joining a body of about 6,500 students, almost 5,500 of whom are undergraduates, with an academic staff of about 200 and 80 administrative staff. Students come from a diversity of back-

grounds: Australian and overseas born, of English and non-English speaking backgrounds, domestic and international students, students of Aboriginal and Torres Strait Islander background, recent school leavers and older students who may have begun or completed other forms of vocational or higher education, with a range of employment experiences, all creating a richness in the student population which contributes to the scholarly debates in formal tutorials and seminars and in your informal discussions.

You will find that the various units you have the opportunity to study, in your Arts and other Arts-related degrees, are taught not only within the departments and inter-departmental programs in the Faculty itself, but also in other departments outside of Arts, especially in Science, Economics and Education. Your future may see you take a fourth year to do an honours degree, and the Faculty of Arts is proud of its advanced level units of study which attract students who wish to undertake research in depth in their chosen field. Or you may take a second or combined degree, enter postgraduate research or coursework in this or another university.

You will be assisted in all of your learning by the excellent resources of the University Library, by the Multimedia and Educational Technologies in Arts (META) Centre, linking print-based scholarship with other forms of computer-based learning, essential for the acquisition of knowledge and mastery of the new technologies in the contemporary world and the contemporary labour force.

As a new student, how can you find your way around this large and widely dispersed Faculty? The Arts Faculty Office with its central administrative functions is located on the western side of the main University quadrangle. The Faculty Office will link you to the central University and more particularly serve as an information centre for the various departments, interdepartmental programs and schools listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take place. To find your way, both in the geographic and the scholarly sense, chairs of departments, heads of schools and other academic staff, as well as school administrative staff are a mine of information. Staff in the Faculty Office are equally ready to help you.

There is a great deal of information in this Handbook about the regulations of the degrees in which you are enrolled and also about departments and interdisciplinary programs in the Faculty and the many units of study which are the building blocks of your degree. If you are not clear about these regulations and degree structures it is best to write to or call at the Faculty Office, while questions about subjects and units of study and how they fit together in both the scholarly and logistical sense are best addressed to the department concerned. The University Counselling Service is also available to help you with any difficulties which might arise in coping with the demands of university life.

I encourage you to participate in the life of the clubs and societies of the Faculty and the wider University. Studying Arts, either as your main degree from which you enter your career, or as foundation for other professional degrees, or studying one of the five more specialised four-year degrees taught in the Faculty, offers a unique opportunity to participate in and contribute to the generation of knowledge in the humanities and social sciences and to shape Australia's future.

Professor Stephen Garton
Dean of Arts

1. Faculty of Arts - schools, departments and programs

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

Information in this section is accurate as at October 2004.

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School of English, Art History, Film and Media

John Woolley Building, A20
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Fax: (02) 9351 2434
Head of School: Associate Professor Adrian Mitchell

Department of Art History and Theory

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Email: arthistory.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/arthistory/ (<http://www.arts.usyd.edu.au/departs/arthistory/>)
Chair of department: Professor Roger Benjamin

Department of English

John Woolley Building, A20
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Email: enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/english/ (<http://www.arts.usyd.edu.au/departs/english/>)
Chair of department: Associate Professor Anthony Miller

Australian Literature

Room N406, John Woolley Building, A20
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Fax: (02) 9351 2434
Email: elizabeth.webby@arts.usyd.edu.au
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Convener: Professor Elizabeth Webby

Department of Linguistics

Transient Building, F12
Phone: (02) 9351 4348
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Email: linguistics.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/linguistics/ling/ (<http://www.arts.usyd.edu.au/departs/linguistics/ling/>)
Chair of department: Professor Bill Foley

Department of Performance Studies

John Woolley Building A20, Manning Road
Phone: (02) 9351 2706
Fax: (02) 9351 5676
Email: performance.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/perform/index.html (<http://www.arts.usyd.edu.au/departs/perform/index.html>)
Chair of department: Dr Ian Maxwell

Department of Studies in Religion

Room N406, John Woolley Building, A20
Phone: (02) 9351 3650
Fax: (02) 9351 7758
Email: religion@arts.usyd.edu.au

Web: www.arts.usyd.edu.au/departs/religion/ (<http://www.arts.usyd.edu.au/departs/religion/>)
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Australian Studies Program

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Director: Professor Elizabeth Webby

Medieval Studies Program

Room N306, John Woolley Building, A20
Phone: (02) 9351 2840
Fax: (02) 9351 2434
Email: john.pryor@arts.usyd.edu.au
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Director: Professor Margaret Clunies Ross
Coordinator: Associate Professor John Pryor

Arts Informatics Program

Room N406 John Woolley Building A20
Phone: (02) 9351 2226
Fax: (02) 9351 2434
Email: arinenquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/informatics/ (<http://www.arts.usyd.edu.au/departs/informatics/>)
Director: Dr Chris Chesher, MA UNSW, PhD Macq

Media and Communications Program

Room 215, RC Mills Building, A26
Phone: (02) 9351 4817
Fax: (02) 9351 4212
Email: media.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/media/ (<http://www.arts.usyd.edu.au/departs/media/>)
Director: Associate Professor Catharine Lumby

School of Languages and Cultures

Mungo MacCallum Building A17
Phone: (02) 9351 2869
Fax: (02) 9351 2319
Head of School: TBA

Department of Arabic and Islamic Studies

Mungo MacCallum Building A17
Phone: (02) 9351 2869
Fax: (02) 9351 2319
Email: slc@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/arabic/default.htm (<http://www.arts.usyd.edu.au/departs/arabic/default.htm>)
Chair of department: Associate Professor Ahmad Shboul

Asian Studies

Mungo MacCallum Building A17
Phone: (02) 9351 2869
Fax: (02) 9351 2319
Email: slc@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/asian/ (<http://www.arts.usyd.edu.au/departs/asian/>)
Coordinator: Dr Ki-Sung Kwak

Department of Chinese and Southeast Asian Studies

Chinese Studies

Mungo MacCallum Building A17
 Phone: (02) 9351 2869
 Fax: (02) 9351 2319
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/chinese_seas/ (http://www.arts.usyd.edu.au/departs/chinese_seas/)
 Chair of department: Professor Helen Dunstan

Southeast Asian Studies

Mungo MacCallum Building A17
 Phone: (02) 9351 2869
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 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/chinese_seas/ (http://www.arts.usyd.edu.au/departs/chinese_seas/)
 Convenors: Dr Keith Foulcher (Indonesian Studies), Ms Nilwan Jiraratwatana (Thai Studies)

Department of French Studies

Mungo MacCallum Building A17
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 Chair of department: Professor Margaret Sankey

Department of Germanic Studies

Mungo MacCallum Building A17
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 Chair of department: Dr Ken Moulden

Department of Hebrew, Biblical and Jewish Studies

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 Chair of department: Associate Professor Suzanne Rutland

Indian Sub-Continental Studies

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 Fax: (02) 9351 2319
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/indian/ (http://www.arts.usyd.edu.au/departs/indian/)
 Coordinator: Dr Peter Oldmeadow

International and Comparative Literary Studies Program (ICLS)

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 Email: slc@arts.usyd.edu.au
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 Director: Dr Paolo Bartoloni

Department of Italian Studies

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 Fax: (02) 9351 2319
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/italian/default.htm (http://www.arts.usyd.edu.au/departs/italian/default.htm)
 Chair of department: Professor Nerida Newbigin (until July)
 Dr Antonia Rubino

Department of Japanese and Korean Studies

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 Fax: (02) 9351 2319

Email: slc@arts.usyd.edu.au
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 Chair of department: Associate Professor Elise Tipton

Korean Studies

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 Convenor: Dr Duk-Soo Park

Department of Modern Greek

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Spanish Program

Mungo MacCallum Building A17
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 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/spanish/default.htm (http://www.arts.usyd.edu.au/departs/spanish/default.htm)
 Convenor: Professor Nerida Newbigin (until July)
 Dr Diana Modesto

School of Philosophical and Historical Inquiry

Main Quadrangle, A14
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Department of Anthropology

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Department of Classics and Ancient History

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 Chair of department: Professor Peter Wilson

Department of Archaeology

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 Fax: (02) 9351 3918
 Email: sophi.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/archaeology/ (http://www.arts.usyd.edu.au/departs/archaeology/)
 Chair of department: Dr Alison Betts

Department of Gender Studies

Main Quadrangle, A14
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 Fax: (02) 9351 3918
 Email: sophi.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/gender/ (http://www.arts.usyd.edu.au/departs/gender/)
 Chair of department: Professor Elspeth Probyn

Department of History

Main Quadrangle, A14
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Chair of department: Professor Shane White

Department of Philosophy

Main Quadrangle, A14
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Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/philos/ (<http://www.arts.usyd.edu.au/departs/philos/>)
Chair of department: Dr John Grumley

Department of Sociology and Social Policy

RC Mills Building, A26
Phone: (02) 9036 9521
Fax: (02) 9036 9380
Email: sociology.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/social/ (<http://www.arts.usyd.edu.au/departs/social/>)
Chair of department: Associate Professor Robert van Krieken

Centre for Time

Main Quadrangle, A14
Phone: (02) 9351 4057
Director: Professor Huw Price
Web: www.arts.usyd.edu.au/departs/philos/time.html (<http://www.arts.usyd.edu.au/departs/philos/time.html>)

European Studies Program

Main Quadrangle, A14
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Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/eurostudies/ (<http://www.arts.usyd.edu.au/departs/eurostudies/>)
Director: Dr Judith Keene

Heritage Studies Program

Main Quadrangle, A14
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/museum/heritage.html (<http://www.arts.usyd.edu.au/departs/museum/heritage.html>)
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Director: Dr Annie Clarke

Museum Studies Program

Main Quadrangle, A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/museum/ (<http://www.arts.usyd.edu.au/museum/>)
Director: Dr Jennifer Barrett

Social Sciences Program

RC Mills Building, A26
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Fax: (02) 9036 9380
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Director: Dr Jennifer Wilkinson

Other units

Aboriginal Studies

Koori Centre
Level 3, Mungo MacCallum Building A17
Phone: (02) 9351 2046
Fax: (02) 9351 6923
Email: shino@koori.usyd.edu.au or pete@koori.usyd.edu.au
Coordinators: Ms Shino Konishi and Mr Peter Minter

Multimedia & Educational Technologies in Arts Centre

(M.E.T.A. Centre)
Level 3, Mungo MacCallum A17
Phone: (02) 9351 3861
Fax: (02) 9351 7571
Email: anne.debroglio@arts.usyd.edu.au
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Director: Associate Professor Marie-Thérèse Barbaux

Department of Music

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Fax: (02) 9351 7340
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Chair of department: Professor Allan Marett

2. Staff

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

Staff as known at October 2004. Heads of school (†) and chairs of department (*) as designated.

Faculty

Dean

Stephen R Garton, PhD UNSW BA , FAHA FASSA FRAHS

Pro-Dean

Helen E Fulton, Dip Celt Oxf BA PhD

Associate Deans

Alison Bashford, BA PhD

Udo Borgert, BA PhD

Toni Borowsky, BA Wite PhD Mass

Deirdre P Coleman, BA Melb DPhil Oxf

Ann Dunn, BA PhD

Helen Dunstan, MA Oxf PhD Camb.

Ian A Maxwell, BA PhD DADA Victorian College of the Arts

Stephen Robertson, BA Otago PhD Rutgers

Penny Russell, BA Monash PhD Melb

Vrasidas Karalis, BA PhD Athens

Director, First Year Teaching & Learning

Nerida Jarkey, BA ANU PhD

Business Manager

Mark Molloy, BA Macq, CPA, GDip JNI

Finance Manager

Naresh Alagan, B.Bus(Acct), M.M, MBA, ASA

Assistant to Faculty Business Manager

Christina Yao, BA Hebei Normal Uni China MBA (Intl Bus & Finance) MBA (Prof Accounting) UTS

Academic and Planning Manager

Terry Heath, BA

Student Administration Services Manager

Naomi Ramanathan

Administrative Officers

Sharyn Jenner, BA (Undergraduate Manager)

Mark Try, BA (Postgraduate Manager)

Maree Williams (Dean's Executive Officer)

Administrative Assistants

Roberta Allen, BA GradCert TESOL (Undergraduate Adviser)

Susanne Barker, BA Flind GradDipAnthrop Adel (Postgraduate Adviser)

Anne Campbell, BA (Dean's Unit Assistant)

Dmitri Carroll BA (Undergraduate Adviser)

Julia Ossino, BA (Assistant to Student Administration Services Manager)

Alexander Scott BA (Postgraduate Adviser)

Bree Slater, BA Macq (Student Administration Services Assistant)

Joint Appointments with the Faculty of Education

Lisa White, BA GradDip Mgmt UNSW (Student Recruitment Manager)

Samantha Jane Norris, BA Flin Cert TEFL Prague (Assistant to the Student Recruitment Manager)

School of English, Art History, Film and Media

Department of Art History and Theory

Power Professor of Art History & Visual Culture

*Roger Benjamin, BA Melb, MA PhD Bryn Mawr. Appointed 2003

Professor of Art History (Personal Chair)

John Clark, BA Lanc CertFineArt Croydon PhD Sheff, FAHA. Appointed 2003

Senior Lecturers

Laleen Jayamanne, BA Ceyl MA NY PhD UNSW

Louise Marshall, MA Melb PhD Penn

Jennifer Milam, BA Col MA PhD Prin

Catriona Moore, BEd (Art & Craft) CAE Melb PhD

Julian Pefanis, PhD Melb

Mary Roberts, PhD Melb BA

Lecturers

Keith Broadfoot, BA PhD

Richard Smith MA UQ PhD UNSW

Honorary Associates

Bruce S. Adams, BA MA Lond, PhD

Michael Carter, BA DipEd Lond MA Birm PhD Leeds

Alan R Cholodenko, AB Prin JD AM PhD Harv

Pamela Gutman, BA PhD ANU

Kitty Hauser, BA Oxf, MA Lond, PhD Oxf

Terry Smith, BA Melb, MA PhD, CIHA

Virginia Margaret Spate, MA Melb & Camb PhD Bryn Mawr, FAHA CIHA.

Image Library

Slide Librarian

Angela Milic, BA

Assistant Slide Librarian (part-time)

Sarah Ivens, BA

The Power Institute Foundation for Art and Visual Culture

Director and Power Professor of Art History & Visual Culture

Roger Benjamin, BA Melb, MA PhD Bryn Mawr

Executive Assistant to the Director, The Power Institute

Helena Poropat

The Schaeffer Fine Arts Library incorporating the Power Research Library of Contemporary Art

Research Librarian

John H Spencer, BA DipEd DipLib UNSW

Librarian

Peter J Wright, BA GradDipLibSci Kuringai CAE

Department of English

Professor of Australian Literature

Elizabeth Anne Webby, MA PhD, FAHA. Appointed 1990

McCaughey Professor of English Language and Early English Literature

Margaret Beryl Clunies Ross, BA Adel MA BLitt Oxf fildrhc Göteborg, FAHA. Appointed 1990

Professor of English Literature (Personal Chair)

Margaret Harris, PhD Lond MA. Appointed 1994

Associate Professors

Geraldine Barnes, PhD Lond BA, FAHA

Deirdre P Coleman, BA Melb DPhil Oxf

2. Staff

Helen E Fulton, Dip Celt Oxf BA PhD
Penelope Gay, BA Melb PhD Lond MA
*Anthony P Miller, BA WAust MA Camb PhD Harv
'Adrian CW Mitchell, BA Adel MA PhD Qu

Senior Lecturers

David G Brooks, BA ANU MA PhD Tor
William H Christie, DPhil Oxf BA
Bruce R Gardiner, PhD Prin BA
Ivor Indyk, PhD Lond BA
David F Kelly, BA UNSW MA PhD
Kate Lilley, PhD Lond BA
Peter Marks, BA UNSW PhD Edin
Simon S Petch, MA Oxf PhD Prin
Margaret Rogerson, PhD Leeds MA
Noel Rowe, BA PhD
Diane P Speed, PhD Lond MA
Barry Spurr, MLitt Oxf MA PhD, MACE
Penny van Toorn, PhD UBC BA
Geoffrey Williams, BEd MA PhD Macq

Lecturers

Bernadette Brennan, BA PhD
Melissa Hardie, BA PhD
Julian Murphet, MPhil PhD Camb BA
Craig Ronalds, MPhil Oxf BA
Liam Semler, BA PhD Macq
Susan Thomas, MA Tennessee, PhD Georgia State
Sue Woolfe, MLitt UNE BA

ARC QEII Research Fellow

Sonia Mycak, BA PhD UNSW

Sesqui Postdoctoral Research Fellows

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Neil Levi, BA WAust PhD Columbia

U2000 Research Fellows

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Etudes en Sci Soc Paris
Vanessa Smith, PhD Camb BA

Emeritus Professors

Leonie Judith Kramer, AC DBE, BA Melb DPhil Oxf HonDLitt
NSW, QLD, Tas HonLLD Melb & ANU DUniv GUPS St Petersburg
MA, FACE, FAHA
Richard Michael Wilding, MA Oxf DLitt, FAHA
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Honorary Reader

Vivian B Smith, MA Tas PhD, FAHA

Honorary Associate Professors

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Jennifer M Gribble, MA Melb BPhil Oxf
Brian F Kiernan, MA DipEd Melb

Honorary Research Associates

Donald Anderson, BA PhD
Judith Barbour, MA PhD
David Brooks, BA Lond BPhil Oxf
Kate Grenville, BA
Helen Hewson, BA PhD
Alex I Jones, MA LLB
Axel Kruse, BA DipEd WAust MA Tas
Robert LP Jackson, MA Auck PhD Camb
Justine Larbalestier, BA PhD
Geoffrey L Little, BA Keele MA Melb
David Musgrave BA PhD
Ursula Potter, BA PhD
Catherine Runcie, BA WOnt MA PhD Lond
Beverley Sherry, MA Qld PhD Bryn Mawr
Gary Simes, BA PhD
Betsy S Taylor, MA Adel
John Tranter, BA
Carolyn van Langenberg
Peter Williams, MA PhD Wash

Australian Studies Program

*Professor of Australian Literature &
Director of Australian Studies*

Elizabeth Anne Webby, MA PhD, FAHA. Appointed 1990

Lecturers

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Brigid Anne Rooney, BA DipEd PhD Macq

Centre for Medieval Studies

Director

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Coordinator

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Honorary Research Associates

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Jane M Hardie, BMus Melb PhD U of Michigan
David Scott-McNab, BA Natal, PhD Trinity Dublin
John O. Ward, BA Melb, MA PhD Tor

Honorary Professor

Michael Carter, BA MA DPhil Oxf, PhD honoris causa Lund

Department of Linguistics

Professors

*William A Foley, BA Brown MA PhD Berkeley FAHA. Appointed
1988
James Martin, BA York(Can) MA Tor PhD Essex FAHA. Appointed
2000

Senior Lecturers

Toni Borowsky, BA Wite PhD Mass
Ingrid Piller, MA Wuerzburg PhD Dresden
Jane Simpson, BA ANU PhD MIT
Michael Walsh, PhD ANU BA

Lecturer

Ahmar Mahboob, BA MA Karachi PhD Ind

Sesqui Postdoctoral Research Fellow

Illana Mushin, BA Melb PhD Buffalo

Honorary Associates

Lee A Cataldi, DLitt Oxf BA
Anthony A. V. Diller, AB Williams PhD Cornell
Barbara Horvath, BA CalifState MA MichState PhD Georgetown

Department of Performance Studies

Associate Professor

'Timothy Fitzpatrick, BA PhD

Senior Lecturer

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*Ian A Maxwell, BA PhD DADA Victorian

Lecturers

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Paul G Dwyer, BA PhD DEA Paris VIII
Laura Ginters, BA LLB PhD
College of the Arts

Honorary Associate Professor

Gay McAuley, BA PhD Brist

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Michael Cohen, BA Macq PhD
Jennifer Lindsay, BA MA PhD
Ross Thorne, D Arch

Technical Director

Russell Emerson, BA UNSW Masters Design UTS

Department of Studies in Religion*Professor and Personal Chair in the History of Ideas*

Garry W Trompf, BA DipEd Melb MA Monash & Oxf PhD ANU
FAHA. Appointed 1994

Associate Professor

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Senior Lecturers

*Carole Cusack, BA PhD M Ed (Ed Psych)
Tony Swain, BA PhD

Lecturers

Edward Crangle, BA PhD Qld

Honorary Research Associate

Friedegard Tomasetti, PhD Frankfurt

Arts Informatics Program*Director*

Chris Chesher, MA UNSW PhD Macq

Lecturers

Kathy Cleland, MA UNSW
Christine Crowe, BA UNSW

Media and Communications Program*Director and Associate Professor*

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Senior Lecturer

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Lecturers

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Geraint Evans, BA Lond MA Wales
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Indigo Blue, BA DipEd NSW DiplTrad Geneva

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Simon Barker
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School of Languages and Cultures*Associate Professor*

¹Timothy Fitzpatrick, BA PhD

Department of Arabic and Islamic Studies*Professor*

Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA. Appointed 1979

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Lecturer

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Dip Ed Beirut, PhD

Asian Studies*Participating Staff*

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Elise K Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indiana
Edward Aspinall, BA Adelaide BA PhD ANU
Ki-Sung Kwak, BA Hankuk MA Canberra PhD VicUT
Pankaj Narendra Mohan, MA JNU MA Seoul National PhD ANU
Colin Noble, BA DipEd Dip CS Regent Coll MA
Peter Oldmeadow, BA LittB PhD ANU
Olivier Ansart, LAsL MASL DU Paris

Department of Chinese and Southeast Asian Studies*Professor*

*Helen Dunstan, MA Oxf PhD Camb. Appointed 1997

Lecturers

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Keith Foulcher, BA PhD
Derek Herforth, AB Berkeley MA UBC PhD Berkeley
Nilwan Jiraratwatana, BSc MEd UNSW
Eddy U, BA Cal State Poly, MA PhD Berkeley
Yiyang Wang, BA Sichuan MA Adelaide PhD

Emeritus Professor

Peter John Worsley, BA DLitt Ley

Visiting Professor

Jocelyn Chey, BA MA Hong Kong PhD

Honorary Associate Professor

Mabel Lee, BA PhD

Honorary Associates

Xiyang Bi, BA MA Beijing Normal PhD
Henry Chan, BA MA Canterbury MA London
Shirley Chan, BA MIntS PhD
Lily Lee, BA Nanyang PhD
Jan Lingard, BA (Asian Studies) ANU DipPhysEd
Kathleen O'Brien, BA PhD
Marcus Susanto, Drs Gajah Mada MED DipEd
Agnieszka D Syrokomla-Stefanowska, BA PhD
Michael J van Langenberg, BA PhD
Yi Zheng, BA MA Sichuan, PhD Pittsburgh

Department of French Studies*McCaughey Professor of French Studies*

*Margaret Sankey, BA DipEd PhD FAHA. Appointed 2002

2. Staff

Senior Lecturers

Alice Caffarel, DEUG (LEA) Bordeaux BA PhD
Francoise Grauby, LésL Aix-Marseille DEA Nancy DNR Montpel-
lier
Elizabeth Rechniewski, BA Lond MA Leic PhD
Maxwell J Walkley, MA
Bronwyn Winter, LésL MésL Paris III RSA Dip TEFLA Lond PhD

Lecturers

Peter Cowley, BA PhD Qld DEA Paris VII
Corinne Mesana, LésL MésL Paris IV Sorbonne DEA Paris III PhD
Michelle Royer, LésL MésL Paris VII PhD UNSW

Emeritus Professors

Ivan Barko, Commandeur de L'Ordre des Palmes, Acadamiques
France, LenPhil Rom Brussels du
Strasbourg MA, FAHA
Angus Martin, DU Paris BA DipEd FAHA

Honorary Associates

Edward Duyker, BA LaTrobe PhD Melb
Norman Gabriel, BA MA Monash DipEd
Judith C Hatten, MésL Grenoble MA UNSW BA
Ross Steele, Chevalier de la Légion d'honneur Officier de l'Ordre
National du Mérite France Dipl de
Phon Paris BA
Robert White, DU Paris MA
Denise Yim, PhD

Department of Germanic Studies

Senior Lecturers

Udo HG Borgert, BA PhD
*Kenneth J Moulden, BA PhD

Lecturers

Andrea Bandhauer, DPhil Innsbruck
Rainer WW Haarbush, DPhil Bayreuth

Emeritus Professors

Tony Stephens, BA PhD FAHA
Gero von Wilpert, PhD UNSW, FAHA

Honorary Associates

Michael G Nelson, BA PhD
Brian A Taylor, Dip AppLing Edin MA Dip Ed
John F Williams, BSc UNSW MA SCA PhD Macq

Sesqui Postdoctoral Fellow

Michael Mack, BA MA PhD Camb

Department of Hebrew, Biblical and Jewish Studies

Professor

Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA. Appointed
1979

Adjunct Professor

Konrad Kwiet, DPhil Berlin, DHabil Berlin

Associate Professor

*Suzanne D Rutland, MA DipEd PhD

Senior Lecturer

Ian Young, BA PhD

Lecturers

Shani Berrin, BA MS Yeshiva PhD NYU
Jennifer L Dowling, BA MLibStds Ohio State DPhil Oxf
Yona Gilead, BA Jerusalem DipEd MA

Emeritus Professor

Alan D Crown, MA Leeds PhD FRIAP

Honorary Associates

Lena Cansdale, PhD
Avrum Ehrlich, PhD
Sang Soo Jeon, PhD
Tom Kramer, PhD

Indian Sub-Continental Studies

Lecturer

*Peter Oldmeadow, BA LittB PhD ANU

Honorary Visiting Professor

Soumyendra Mukherjee, BA Calc & Lond MA Camb PhD Lond
FRHistS

Honorary Associate

Hashim R Durrani, DME Karachi

International and Comparative Literary Studies (ICLS)

Participating Staff

* Paolo Bartoloni (Italian Studies)
Andrea Bandhauer (Germanic Studies)
Yasuko Claremont (Japanese Studies)
Anthony Dracopoulos (Modern Greek)
Elizabeth Rechniewski (French Studies)
Bronwyn Winter (French Studies)
Yiyan Wang (Chinese Studies)
David G Brooks (English)

Department of Italian Studies

Professor

*Nerida Newbigin, BA PhD FAHA. Appointed 2001 (from July
2005)

Senior Lecturer

Paolo Bartoloni, DottLett Firenze PhD La Trobe
*Antonia Rubino, DottLett Firenze MA PhD DipEd (until July 2005)

Lecturers

Paola Marmini, DottLett Bologna MPhil
Diana Modesto, BA MLitt NE MA PhD
Nicoletta Zanardi, DottLett Bologna MA

Cassamarca Lecturer

Maria Cristina Mauceri, DottLett Genova MA UNSW PhD

Italian Government Lettrice

Silvana Seghetti, DottLett Verona, DipSpec Roma-La Sapienza,
Dip Perf Firenze

Emeritus Professor

Giovanni Carsaniga, DottLett DipScNormSup Pisa FAHA

Honorary Associates

Suzanne Kiernan, BA PhD
Dugald McLellan, BA LLB PhD Melb
Anne Reynolds, BA PhD

Department of Japanese and Korean Studies

Professor of Japanese Studies

Hugh DB Clarke, BA PhD. Appointed 1988

Associate Professor

*Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indi-
ana

Senior Lecturers

Duk-Soo Park, BA Chung-Ang MA Northern Arizona PhD Hawaii
Yasuko Claremont, BA Tamagawa MA DipEd PhD

Lecturers

Olivier Ansart, LésL MésL DU Paris
Kazumi Ishii, MA DipEd Doshisha MA ANU
Nerida Jarkey, BA ANU PhD (Seconded to the Faculty of Arts)
Ki-Sung Kwak, BA Hankuk MA Canberra PhD VicUT
Colin R Noble, BA DipEd DipCS Regent Coll MA
Pankaj Narendra Mohan, MA JNU MA Seoul National PhD ANU
Chun Fen Shao, BA Hokkaido MA PhD Tokyo Metropolitan
Seiko Yasumoto, BA Meiji & Pace MA Col & Macq

Associate Lecturers

Mami Iwashita, BA MA Tsukuba
Keizo Nanri, BA Seinan Gakuin PhD

Honorary Associates

Hiroko Kobayashi, BA Saitama MA PhD
Sakuko Matsui, BA Konan PhD

Department of Modern Greek*Associate Professor*

*Vrasidas Karalis, BA Athens PhD Athens

Senior Lecturer

Anthony Dracopoulos, BEc Macq MA PhD Flin

Lecturers

Panayiota Nazou, BA PhD
Dimitra Petrelli, BA Edu Athens

Associate Lecturer

Matina Spetsiotis, BA

Honorary Associates

Michael John Jeffreys, MA Camb PhD Lond
Paul Ernest Knobel, BA Qld
Alfred L Vincent, MA PhD Camb

Visiting Lecturer

Stella Moniaki, BA Athens

Spanish Program

Administered by the Department of Italian Studies

School Administration*Administration Manager*

Mark Hubert, MBus UTS

Finance Manager

Lynn Greenwood, BA (Business Studies)

School Finance Officer

Karen Polyak

Administrative Assistants

Andrew Carfrae, BHSc UTS
Mark Hastings
Wayne Isbister
Maria Karasantes, BA MA
Johanna Subotic, BA Macq

Software & Assets Officer

Vladimir Tretyakov, BJourn LHMPc Ukraine BApp Sc UTS

School of Philosophical and Historical Inquiry**Department of Anthropology***Professor*

Diane Austin-Broos, MA ANU & Chic PhD Chic. Appointed 1995

Associate Professors

Daryl Feil, BA Calif Berkeley, PhD ANU
*Ghassan Hage, MA Nice PhD Macq

Senior Lecturers

Richard Basham, BA Geo Wash, MA PhD Calif Berkeley
J Lowell Lewis, BA Col PhD Wash
Gaynor Macdonald, BA La Trobe, PhD
Neil Maclean, BA Monash PhD Adel
Jadran Mimica, BA Zagreb PhD ANU
Yao Souchou, Dip Urban Planning BEc PhD Adel

Lecturers

Michael Nihill, BA PhD Adel

Honorary Associates

Michael R. Allen, BA Dub PhD ANU
Jeremy R. Beckett, BA Lond PhD ANU
Gillian Cowlshaw, BA PhD
Cynthia Hunter, BA MA UWA PhD Newcastle
JinKok Hu, MB Bs BA
Vivienne Kondos, BA UWA PhD
William H. Newell, MA NZ PhD Manch
Marie de Lepervanche, BA PhD
Iain Walker, MA Edin, PhD

Department of Archaeology*Arthur and Renee George Professor of Classical Archaeology*

Margaret Miller, BA BrCol BA MA Oxf AM PhD Harv

Edwin Cuthbert Hall Professor in Middle Eastern Archaeology

Daniel T Potts, AB PhD Harv DPhil Copenhagen FAHA FSA. Appointed 1991

Associate Professor

Roland J Fletcher, MA PhD Camb

Senior Lecturers

*Alison V Betts, MA PhD Lond
Sarah M Colley, BA PhD S'ton
Ian Johnson, BA Camb DES Bordeaux PhD ANU

Lecturers

Lesley Beaumont, BA PhD Lond
Martin Gibbs, BA PhD UWA
Edward Robinson, BA PhD

ARC Research Fellows

Mark Allon
Joe Dortch, Ba Southhampton MA PhD UWA
Judith Furby Field, BA PhD UNSW
Jaimie L Lovell

Honorary Emeritus Professors

J Richard Green, BA PhD Lond
Alexander Cambitoglou, AO, BA Salonika MA Manc PhD Lond
DPhil Oxf, FAthensArchaeolS FAHA FSA CorrMDAI CorrMA-thensAcad
Basil Hennessy, AO, DPhil Oxf BA, FAHA FSA
Richard VS Wright, MA Camb

Honorary Research Associates

Penelope Allison, BA Canturbury NZ MA (Hons) PhD
Valerie J Attenbrow, BA PhD
Judy M Birmingham, MA StAnd & Lond
Stephen J Bourke, BA PhD Lond
Mary Casey, BA PhD
Richard Fullagar, BA PhD LaT
Timothy Gregory, AB, AM, PhD Univ of Michigan
Nicholas Hardwick, DPhil Oxf
Svend Helms, MA Toronto, PhD Lond FSA
Wayne Johnson, BA PhD
Estelle Lazer, BA PhD
James R Specht, MA Camb PhD ANU
Robin Torrence, AB Bryn Mawr PhD New Mexico
J Peter White, BA Melb MA Camb PhD ANU FAHA
Abdul Zahir Youssofzay, PhD Banares

Senior Technical Officers

Russell J Workman
Camilla Norman, BA (Slide Librarian)

Technical Officer

Appointment Pending

Department of Classics and Ancient History*Professors*

Eric Csapo, BA British Columbia MA PhD Toronto
*Peter Wilson, PhD Camb BA

2. Staff

Associate Professor

B Dexter Hoyos, BA WI MA McM DPhil Oxf

Senior Lecturers

Peter Brennan, MA ANU PhD Camb BA
Suzanne MacAlister, BA PhD
Frances Muecke, BA Melb BPhil Oxf
James O'Neil, PhD Camb MA
Martin Stone, MA Camb BA
Lindsay C Watson, MA Glas MPhil Oxf PhD Tor
Patricia A Watson, PhD Tor MA
Kathryn E Welch, PhD Qld DipEd SydInstEd MA

Lecturer

Alistair Blanshard, BA PhD Camb
Emma Gee, BA PhD Camb

Honorary Associates

Christopher Allen, PhD
Richard A Bauman, BA LLB SA PhD Witw FAHA
Brian Croke, DPhil Ox BA Macq FAHA
William Eddleston, PhD
Trevor V Evans, BA NE, PhD
Nicholas Hardwick, DPhil Ox BA
Léonie C Hayne, MA
Alan W James, MA PhD Camb
John AL Lee, PhD Camb BA
Anthony Natoli, MA DipEd NSW
Roger A Pitcher, BA MA Melb
Robert K Sinclair, MA Camb BA DipEd
Alex Stevens, PhD Camb
Robert P Tannenbaum, BA McGill
Patrick A Tansey, PhD
Andrew I Wright, PhD
Michael R Young, BA QLD, PhD

Department of Gender Studies

Professor of Gender Studies (Personal Chair)

Elsbeth Probyn, PhD Concordia FAHA

Lecturers

Ruth Barcan, PhD Melb
Catherine Driscoll, PhD Melb BA Newcastle
Natalya Lusty, PhD
Fiona Probyn, PhD UNSW
Linnell Secomb, PhD

Department of History

Challis Professor of History

Stephen R Garton, PhD UNSW BA, FAHA FASSA FRAHS. Appointed 2000

Bicentennial Professor of Australian History

¹Richard Waterhouse, MA PhD Johns H BA. Appointed 2002

Professor of History (Personal Chair)

*Shane White, BA PhD FAHA. Appointed 2003

Readers

John Yue-wo Wong, BA HK DPhil Oxf, FRHistS FASSA
Zdenko Zlatar, BA DePaul MA PhD III CommInt des études Hist-Slaves Paris

Associate Professors

Robert Aldrich, BA Emory MA PhD Brandeis
Alison Bashford, BA PhD
Judith W Keene, BA DipEd NE MA PhD Calif
Neville K Meaney, MA Adel PhD Duke
John H Pryor, BA Adel PhD Tor
Glenda Sluga, MA Melb DPhil Sus

Senior Lecturers

Andrew Fitzmaurice, BA MA UNSW PhD Cantab
B Lynette Olson, BA Oberlin MSL PontInstTor PhD Tor
Penny Russell, BA Monash PhD Melb
Richard White, BA DipEd

Lecturers

Edward Aspinall, BA Adelaide PhD
Frances Clarke, BA LaTrobe PhD Johns Hopkins
Christopher Hilliard, BA MA Auck AM PhD Harvard
Maggie Mackellar, BA PhD
Cindy McCreery, BA Yale MPhil Oxf DPhil Oxf
Michael McDonnell, BA Ottawa DPhil Oxf
Kirsten McKenzie, BA MA Capetown DPhil Oxford
Dirk Moses, BA Qld MPhil StAndrews MA Notre Dame PhD Calif. Berkeley
Julie Ann Smith, BA UNE PhD York
Stephen Robertson, BA Otago PhD Rutgers

Cassamarca Lecturer in Italian History

Nicholas Eckstein, BA PhD Monash

Associate Lecturer

Clare Corbould, BA

ARC Postdoctoral Fellows

Hera Cook, BA PhD
Martin Thomas, BA PhD UTS
Jonathon Walker, PhD Camb

Emeritus Professors

Roy Malcolm MacLeod, AB Harv PhD Litt D Camb FSA FAHA FASSA FRHistS
BE Mansfield, MA
Brian Hinton Fletcher, PhD UNSW MA DipEd, FAHA FRAHS
Roslyn L. Pesman, BA PhD Lon FAHA

Honorary Associates

Peter Cochrane, BA LaTrobe PhD Adel
L Bruce Fulton, MA Manit PhD Tor
R Ian Jack, PhD Lond MA Glasgow
Sybil M Jack, MA BLitt Oxf DipEd NE, FRHistS
Kenneth MacNab, BA UNE DPhil Sussex
Jim Masselos, BAPhD Bombay
Geoffrey A Oddie, PhD Lond MA DipEd Melb
MD Stephen, MLitt Camb BA
John O Ward, BA Melb MA PhD Tor
Graham J White, DipEd NE BEC PhD

Department of Philosophy

Professor - Personal Chair in History of Philosophy and History of Science

Stephen Gaukroger, BALond, MA PhD Camb FAHA. Appointed 1999

Challis Professor of Philosophy and Federation Fellowship

Huw Price, BA ANU MSc Oxf PhD Camb FAHA. Appointed 1998

Professor of Philosophy (Personal Chair)

Moira Gatens, BA UNSW PhD, FASSA. Appointed 2001

Associate Professors

Michael McDermott, BA PhD
Paul Redding, BA PhD

Reader

John Bacon, BA Wabash MA PhD Yale

Senior Lecturers

Eugenio Benitez, BA W Md PhD Tex
David Braddon-Mitchell, BA PhD ANU
*John Grumley, BA PhD
Adrian Heathcote, BA Adel PhD LaT
Duncan Ivison, BA McGill MSc PhD LSE

Lecturers

David Macarthur, BA MBBS PhD Harvard
C Bruin Christensen, BA LaT MA PhD Goethe-Univ Frankfurt am Main
Luke Russell, BA PhD
Nicholas Smith, BA PhD
Caroline West, BA Monash PhD ANU

Research Fellow

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Mark Weblin, BA Dip Soc Sci MA PhD UNE

Emeritus Professors

David Malet Armstrong, AO, BPhil Oxf PhD Melb BA, FAHA
Keith Campbell, MSA NZ BPhil Oxf PhD FAHA
Paul J Crittenden, DD CITS BLitt Oxf
György Markus, DipPhil Moscow CandSciPhil Hungarian Acad Sci, FAHA

Department of Sociology and Social Policy

Professor of Sociology and Social Policy (Personal Chair)
Bettina Cass, AO,BA PhD UNSW, FASSA. Appointed 1990

Associate Professors

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*Robert M van Krieken, BA LLB PhD UNSW

Senior Lecturers

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Fran Collyer, BA Flin BA ANU PhD Flin

Lecturers

Craig Browne, BA PhD UNSW
Catriona Elder, BA BComm Melb MA LaTrobe PhD ANU
Amanda Elliot, BA Flind PhD UNSW
Annette Falahey, BA UNSW PhD UNSW
Jennifer Wilkinson, BA UNSW PhD UNSW

Associate Lecturer

Christine Crowe, BA UNSW

Honorary Associates

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Michael D Horsburgh, MSW UNSW, BA Dip Soc Wk
Jan Larbalestier, BA PhD Macq

Centre for Time*Honorary Research Associate*

David Miller, BSc PhD UNSW DipEd MAmPS MAIP MAAPT

Postdoctoral Fellow

Douglas Kutach, BA BS MA Texas A&M PhD Rutgers

Programs of study*European Studies**Participating Staff*

Glenda Sluga, MA Melb DPhil Sussex, (History)
Graeme Gill, MA Mon PhD Lond (Government & International Relations)
Ben Tipton, AB Stan AM PhD Harv (Economic History)
Jennifer Milam, MA, PhD Princeton (Art History & Theory)
Liz Rechniewski, MA, Leicester PhD (French Studies)
*Judith Keene PhD UCSD (History)

*Heritage Studies**Lecturer*

Annie Clarke, PhD

*Museum Studies**Lecturer*

*Jennifer Barrett, MA UNSW PhD UTS
Kit Messham-Muir, PhD UNSW

University Historian

Julia Horne, BA PhD UNSW

School Administration*Administration Manager*

Mary Yew

Finance Manager

Cam Pham, BComm CPA

Administrative Officers

Maria Cortes, BA PWU
Diane Ferari
Tracey Ann Rankin

Finance Officers

Veronica Leahy
George Leung

Software & Assets Officer

Nikki Whipps, BA

Administrative Assistants

Phillip Gerlach, BA
Phillip Chaplin, A Mus A
Jessica Rose Harris
Virginia Mayger
Julie-Ann Robson, BA PhD UNSW
Nikki Savvides, BMedia

Other units**Multimedia & Educational Technologies in Arts (M.E.T.A) Centre***Director*

Associate Professor Marie-Thérèse Barbaux, LenD MenD Paris XII, CDMAV Paris III Sorbonne Nouvelle, PhD

Lecturer (Information Technologies)

Dr William Renner, BA Curtin, BA/BSc Murdoch, PhD Monash

Administrative Manager

Anne de Broglio

Administrative & Library Assistant

Barbara Z Smith, MA Poznan DipEd Legnica

Audio Production Officer

James Ng

Network Manager

Matthew Geier, AssDipEE, CCNA

Communications Manager

TBA

Instructional Designers

Bryde Dodd, BMm Griffith
Charles Humblet, Licence en Communication Appliquée IHECS, Grad. Cert. In Educational Studies (Higher Education)

ICT Manager

Paul Cimenti

ICT Officer

Paul Blackbee, BA Curtin

ICT Assistant

Thanakorn Dolhathai, BBA Ramkhamhaeng

Librarian

Heather MacLeod, BSocStu GradDipAppSci (Information)

Department of Music*Professor of Musicology and Director of the Centre for Music Research*

*Allan Marett, PhD Camb BA Well MA Lon

Professor of Music

Anne E Boyd, AM, DPhil York BA

Professor in Historical Musicology and Senior Research Fellow

Richard Charteris, PhD Cant BA Well MA ATCL FAHA

2. Staff

Associate Professors

Winsome Evans, OAM BEM, BMus LTCL
Nicholas Routley, PhD Camb MA MusB

Lecturers

Charles Fairchild, BA III, MA York Tor, PhD NY Buffalo
Matthew Hindson, BMus MMus Melb PhD
Cecilia Sun, MA UCLA PhD UCLA

Music Librarian

Alan Pert, GradDipLib CCAE BEc

Emeritus Professor

Peter J Sculthorpe, OBE, AO, MusBac HonDMus Melb HonDLitt
Tas HonDLitt Sus

Senior Research Fellow

Linda Barwick, BA PhD Flin

ARC Post Doctoral Fellow

Aaron Corn

Honorary Research Associates

Hugh de Ferranti, PhD
Eric Gross, AO, MA MLitt DMus Aberd FTCL
Graham Hardie, MMus Melb PhD C'nell LRAM
Michele Morgan, BA Qld
Michael Noone, MA PhD Cantab
Aline Scott-Maxwell, PhD Monash

Technical Officer

Peter Loxton

Administrative Officer

Adrienne Sach, BMus

Degree programs

Bachelor of Arts

Director

Helen Fulton, BA PhD

Bachelor of Arts (Advanced)

Director

Cindy McCreery, BA Yale MPhil Oxf DPhil Oxf

Bachelor of Arts Informatics

Director

Julian Pefanis, PhD Melb

Bachelor of Arts (Languages)

Director

Elizabeth Rechniewski, BA Lond MA Leic PhD

Contact

Andrew Carfrae, BHSc UTS

Bachelor of Arts and Sciences

Director

Geraldine Barnes, PhD Lond BA

Liberal Studies

Director

Dirk Moses, BA Qld MPhil StAndrews MA Notre Dame PhD UC
Berkeley

Media and Communications

Director and Associate Professor

Catharine Lumby, BA LLB PhD Macq

Social Sciences

Director and Course Co-ordinator

Jennifer Wilkinson, BA UNSW PhD UNSW

Staff from other faculties

Other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant student handbook):

- Faculty of Economics and Business (http://www.usyd.edu.au/handbooks/economics_business/00_introduction.shtml)
- Faculty of Education and Social Work (http://www.usyd.edu.au/handbooks/education_social_work/00_introduction.shtml)
- Faculty of Law (http://www.usyd.edu.au/handbooks/law/00_introduction.shtml)
- Faculty of Science (http://www.usyd.edu.au/handbooks/science/00_introduction.shtml)

3. Introduction to the faculty, A-K

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

Aboriginal Studies & The Koori Centre

Academic Coordinator
Dr Arthur Smith

Programs/Subject Coordinator
Ms Shino Konishi and Mr Peter Minter

Teaching staff involved in the delivery of the units of study which make up the Aboriginal Studies major, are situated with various discipline areas including: Anthropology, History, Sociology, Linguistics, Religious Studies, Linguistics, Law, English and Music. This is subject to change year by year depending on units of study being offered.

The Koori Centre is a provider of Aboriginal and Torres Strait Islander education, research and student support. It is a devolved autonomous Centre, which provides policy advice, education initiatives, curriculum development and training for Aboriginal and Torres Strait Islander people and to the wider University community.

The Koori Centre coordinates the Aboriginal Studies major of the Bachelor of Arts and teaches core units of study within this program. The Centre also teaches Aboriginal Studies subjects within other faculties as electives and compulsory subjects. Aboriginal community members are often invited to give lectures on particular themes in the courses offered throughout the University.

The aim of the Koori Centre is to increase the awareness and knowledge of Indigenous Australian issues within the University and the wider community. This is achieved by teaching in a range of courses across the Faculties of the University. The Koori Centre also conducts research in Indigenous issues and provides supervision for postgraduate research students.

The major in Aboriginal Studies consists of 32 senior credit points including KOCR 2100 and other units of study approved by the Koori Centre and the Faculty of Arts.

Aboriginal Studies is a multi-disciplinary unit aimed at providing students with an understanding of many issues relating to Australian Aboriginal society. Basic units of study and subject areas discussed include: Aboriginal societies and their cultures; economics and politics; the nature of European colonisation; the relationships between Indigenous people and other Australians; health issues; Aboriginal histories; Aboriginal writing; relationship to the Australian justice system; religions, performing and visual arts; language and literature; archaeology and contemporary cultural heritage issues and ethnographic issues.

The prerequisite of all Aboriginal Studies units of study is 18 junior credit points.

Students may take the introductory unit Indigenous Australia (KOCR 2100), which is a prerequisite for later units. It is also a corequisite for any additional unit students may choose to take in their first semester. In subsequent semesters they select from the other units on offer, completing at least 32 senior credit points in total for an Aboriginal Studies major in the Pass degree. Completion of at least two units of study within the Koori Centre is a compulsory component of the Aboriginal Studies major.

Enrolment and registration

All students completing the Aboriginal studies major are required to enrol into the relevant faculty.

All students should register for units of study within the Koori Centre during the orientation period, through the Student Administration office of their relevant Faculty.

Students will be allocated tutorial sessions automatically as part of the enrolment procedure on-line.

Advice on units of study

Members of staff are normally present among Faculty advisers during enrolment week. The Koori Centre office will be open for enquiries in September/October for pre-enrolment, and during the orientation period. The Koori Centre can provide information regarding the Aboriginal Studies major, as well as specific information on the units offered through the Centre (Indigenous Australia, Indigenous Australia: Land and Culture, Indigenous Australia: Policy and Power, Health and Community in Aboriginal Australia).

For further information please call (02) 9351 7008.

Anthropology

Anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct

1. in its emphasis on comparison;
2. in its interest in the full range of human, cultural and social diversity;
3. in its use of prolonged fieldwork in distinct locations as its primary research method.

While often associated with the study of small scale stateless societies, contemporary social anthropology is increasingly concerned with the investigation and analysis with modern nation states. Junior units of study introduce students to core themes revealing the fundamental character of cultural difference, the continuing significance of cultural difference in a globalised context, and the development of major traditions of social theory in relation to these key problems in anthropology.

Confronting cultural difference raises general issues of human cognition and communications, social structure, performance, semiotics and representation, and calls into question taken for granted categories such as religion, politics and economics. Senior units of study address these theoretical and conceptual challenges.

Anthropology also has a long tradition of engagement with key contemporary social issues. The question of race and racism, processes of urbanisation, the dynamics of poverty, the politics of ethnicity, the social impacts of development projects, medicine as a cultural issue, have all loomed large in teaching and research. The Anthropology curriculum supports a distinct stream of related units of study in this area.

In regional terms, current units of study focus on various aspects of the sociocultural circumstances of both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other cultures and societies.

Students should consult the departmental web site for advice on combinations of units of study that form the major streams in the curriculum.

Honours entry units of study and Fourth Year Honours are designed to develop an understanding of these concerns as a product of Anthropology as a discipline with a distinctive methodology and history. The aim is to provide students with the research skills and breadth of disciplinary knowledge required for them to formulate their own research project culminating in a Fourth Year Honours thesis.

Arts graduates with an Anthropology major meet the recruiting requirements of a variety of organisations requiring an understanding of the cultures and social institutions of indigenous Australians, Australia's Asian and Pacific neighbours and trading partners. These

3. Introduction to the faculty, A-K

include a number of branches of the public service, aid and development agencies including the United Nations, a variety of non-government organisations, and businesses with a core interest in international trade.

A major in social anthropology should also prove useful for prospective high-school teachers interested in teaching the HSC subject 'Society and Culture'. There are also increasing opportunities for good honours graduates in social anthropology for contract-type employment in connection with Aboriginal land claims.

Finally, for those who proceed to successful postgraduate research and training there is a chance to compete for academic positions both in Australian and overseas universities and other tertiary institutions.

Noticeboards and enquiries

The Department of Anthropology is part of the School of Society, Culture and Performance (SSCP). All enquiries should initially be made at the SSCP office on the lower level of the RC Mills Building between the hours of 10am - 1pm and 2pm - 4pm. Anthropology Department noticeboards can be found in the main corridor to the right of the School office as you enter. The Department of Anthropology can also be contacted by phone (02) 9351 2360, fax (02) 9036 9380, email: anthropology.enquiries@arts.usyd.edu.au or consult the Web site (<http://www.arts.usyd.edu.au/departs/anthro/default.shtml>).

Departmental course guide

All anthropology students should obtain either a Junior or Senior Anthropology Course Guide, available free of charge from the SSCP Enquiries Office, lower level, RC Mills Building.

Assessment

Exact details of the methods of assessment to be used and the balance between them will be given in the unit of study outlines distributed at the beginning of each semester.

First Year Anthropology

There are two junior Anthropology units of study, each worth six credit points:

- ANTH 1001 Anthropology and Cultural Difference
- ANTH 1002 Globalisation and Experience

A combination of two Junior units of study is a prerequisite for all other anthropology units.

Senior units of study

- ANTH 2000 level units are one semester, eight credit point, lecture and tutorial based units of study.
- ANTH 3800 and ANTH 3900 level units (Special Entry units) are one semester, four credit point, seminar based units of study.

As a prerequisite for Special Entry units students must have completed at least sixteen credit points of senior level Anthropology at Credit level or above. These units are designed as Fourth Year Honours preparation units but are open to all students who fulfill the prerequisites and have an interest in the discipline of Anthropology.

Please see the section of the Handbook 'Undergraduate units of study' for details of units of study on offer this year.

Major in Anthropology

A major consists of 32 Senior credit points in Anthropology.

Fourth Year Honours in Anthropology

To proceed to Fourth Year Honours, in 2005, students will require 48 credit points of Senior anthropology with at least a Credit average. This must include ANTH 3921, ANTH 3922 (new course in 2004) at least one Reading Ethnography unit (See List Below) and one further Special Entry unit.

Any problems students may encounter due to the new prerequisites for 2005 should be referred to the Departmental Honours Coordinator.

Reading Ethnography units of study for 2005

- ANTH 3907 Southeast Asia: Exemplary Studies
- ANTH 3951 Reading Melanesian Ethnography
- ANTH 3835 Reading Aboriginal Ethnographies

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Summer School

The department proposes to offer the following units of study as part of the 2005 University of Sydney Summer School:

- ANTH 1001 Anthropology and Cultural Difference (6 credit points)
- ANTH 2022 Ethnographic Film (8 credit points)

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

Arabic & Islamic Studies

Arabic & Islamic Studies covers two main areas: Arabic Language & Literature, and Arab World, Islam & the Middle East.

Arabic is the major language in the Middle East and North Africa, with over 280 million speakers. It is the language of Islam's Scriptures and of significant Arabic speaking Christian communities. It is also one of the six official languages of the United Nations. Arabic is both the language of an ancient civilisation and the living medium of a vibrant contemporary literature and culture. Apart from its strong influence on Persian, Turkish, Urdu, Indonesian and Malay, within the Islamic world, Arabic has also influenced several European languages through hundreds of loan words in various fields of knowledge.

Studying Arabic introduces learners directly to Middle Eastern heritage, contemporary culture and media; studying the Arab World, Islam and the Middle East will help students to comprehend the history and politics of a significant part of our present world.

There are two majors offered under Arabic & Islamic Studies. The major in Arabic Language and Literature (ARBC) can be taken in either the Beginner's strand or the Advanced (post-HSC Arabic) strand. The major in Arab World, Islam and the Middle East (ARIS) is taught in English, and can be taken as a parallel major with either of the two ARBC strands. The ARIS major is open to all students, regardless of whether they enrol in ARBC courses or not. Students planning to undertake an honours degree in the area of Arabic & Islamic Studies need to complete sufficient units, with credit average or above, from both the ARBC major (in either strand) and the ARIS major.

Arab World, Islam and the Middle East

The six units of study deal with salient aspects of the history, society, politics, thought and culture of the Arab and Islamic Middle East (in West Asia and North Africa) from the pre-Islamic period to the present. The approach is thematic, historical and sociological. Lectures and tutorials are conducted in English and the units of study are available to all students who wish to study this area and its place in the world, in some depth, particularly students with interest in the

study of history, Asian studies, religion and politics (as well as those taking a parallel major in Arabic Language and Literature).

There are two junior (first year level) units and four senior (2nd and 3rd year level) units. The four senior units are offered in alternating sequence to ensure continuity over three consecutive years. Students who have already completed ARIS1001 and ARIS1002 will proceed to ARIS2003 and ARIS2004 in the year 2005. Students who complete ARIS1001 and ARIS1002 in the year 2005, will proceed to ARIS2005 and ARIS2006 in the year 2006 and to ARIS2003 and ARIS2004 in the year 2007.

Cross-listed units of study

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Arabic Language and Literature

There are six units of study in each of the two Arabic strands to be covered over three years. These units are concerned with Arabic language and literature and offer insights into Arabic culture and society. The units in either strand are language based and deal with Arabic language material. The first year units stress practical language skills while introducing and providing insights into aspects of Arabic culture and society. The senior units seek to extend these skills, in addition to developing translation skills and literary study and analysis. The language taught is Modern Standard Arabic (MSA), the variety of learned Arabic common across the Arabic speaking world. Students will also be gradually familiarised with a variety of Arabic dialects.

Language levels

A major in Arabic may begin either at the introductory (Beginner's) level with ARBC 1101, or at the post-HSC (Advanced) level with ARBC 1311. A student may major in only one of these two Language & Literature strands, according to appropriate placement criteria. Students with no learning experience of Arabic need to enrol in the Beginner's strand, proceeding from ARBC 1101 to ARBC 1102 in the first year. Students with a least 2 unit (Continuers) HSC Arabic (or an equivalent recognised qualification) must enrol in the Advanced Arabic strand, proceeding from ARBC 1311 to ARBC 1312 in the first year. Students with 2 unit General (Beginners) HSC Arabic (or equivalent) are required to take a placement test, administered by the Department, to determine their appropriate entry level. Students can not concurrently enrol in both strands. And those eligible to enrol in Advanced Arabic (ARBC 1311, etc.) can not enrol in the Arabic Beginners strand (ARBC 1101, etc.).

Archaeology

The Department of Archaeology is part of the School of Philosophical and Historical Inquiry (SOPHI).

The sequence of units of study in Classical Archaeology aims at providing students with a well-rounded knowledge of Mediterranean, and especially Greek, Etruscan, and Roman archaeology, and it aims to give an insight into archaeological methods and the philosophy of the subject. The units of study deal with all aspects of material culture and its interpretation. There is a special emphasis on the evidence of art and architecture; major sites of the Classical world (particular focus on Greece and Italy) are discussed in detail. The units of study have a strong focus on pictorial material, and all lectures are illustrated with slides. For most units of study (including First Year units) slides shown in lectures are available over the World Wide Web.

The sequence as a whole offers all the advantages of studies in the Faculty of Arts: development of critical ability, logical thinking, ordered memory, ability to organise and present material, historical analysis. At the same time it aims to provide a coherent picture of the evolution of civilisation in the Mediterranean area. In addition to its importance in its own right, it is of particular relevance to students of a number of other subjects, including Ancient History, Classics, Art History and Theory, and Studies in Religion.

It is recommended that students combine Classical Archaeology with units of study in other areas of Archaeology (for those interested primarily in the discipline of Archaeology, including field archaeology), or Classics, Classical Civilisation and Ancient History (for those primarily interested in the cultures of Ancient Greece or Italy), or Art History and Theory (for those with interests in ancient and more recent art).

Students intending to proceed to Archaeology (Classical) IV Honours should read the entry requirements carefully, and structure their units of study accordingly.

The units of study offered in Near Eastern Archaeology cover a wide range of areas and periods from the origins of agriculture in Western Asia through Alexander's conquests in the East to the coming of Islam, encompassing the material history of an area from the Mediterranean Sea to the western borders of China. This wide region was the heartland of early civilisations and units within Near Eastern Archaeology explore the rise of the early city states, kingdoms and empires. Areas of teaching cover regional and chronological studies, examining in detail the archaeology of the Levant, Mesopotamia, Iran, Central Asia and the Indus Valley. Units of study are designed to address key areas of ancient development, with emphasis on recent fieldwork and current theoretical issues. Staff members within the department maintain active field programs, which provide a significant resource for course work and student research. Students frequently combine Near Eastern Archaeology with units of study in other areas of Archaeology (Classical, Prehistoric and Historical) and Ancient History.

Prehistoric and historical archaeology uses archaeological data to study the whole range of the human past. Throughout all units of study there is a focus on archaeological methods, techniques and theory, with an emphasis on the special nature of the material record, the scales at which it can be studied and the contribution archaeology makes to our knowledge of the past. Prehistoric Archaeology covers most of the period of human existence - the last 4 million years - and it is primarily through archaeology that we can discover and understand human physical and cultural evolution. Prehistoric archaeology studies the material manifestations of human experience, such as artistic traditions, economies, settlements and tool assemblages with an emphasis on worldwide perspectives. The archaeology of Australia and South-East Asia is a special interest of the section; including the relevance of archaeology to today's society. Historical archaeology studies the last 300 years and combines physical and material evidence with written, oral and visual sources.

Archaeology offers Junior and Senior units of study towards a Pass degree and as a precursor to an Honours degree.

At senior level the units of study deal with regional archaeology and major issues in archaeology. There are also units of study on practical research methods. Entry to those units is limited because of the available facilities.

Special Entry units are required for entry to Honours. Honours entry requirements are currently under review. Please contact the Honours Coordinator for further information.

Further information on units of study can be obtained by visiting the Web (<http://www.arts.usyd.edu.au/departs/archaeology/>) or by phoning SOPHI on (02) 9351 2862.

Architecture

For Semester 2 2004 and 2005 ONLY, Bachelor of Arts Informatics students may take up to one 1000 level unit of study and one 2000 or 3000 level unit of study in Design Computing (DECO), providing they will not exceed the overall credit point requirements of their degree and they have obtained permission from the Faculty of Architecture.

For other candidates in the Faculty of Arts, only those students who require DECO units to assist in their studies of any of the Archaeology streams, will be permitted to undertake a DECO unit, provided they have written support of a staff member from one of the streams and the Faculty of Architecture.

Art History & Theory

Candidates for the Bachelor of Arts may count up to 76 credit points (12 Junior & 64 Senior) from Art History & Theory toward degree requirements. There is no entry requirement for Art History & Theory 1001 or 1002. Students intending to major in Art History & Theory must complete both ARHT 1001 and ARHT 1002.

You may take Art History & Theory units of study as follows:

Art History and Theory 1001 & 1002: 2 semester units of study, 6 credit points each. These units of study are the prerequisite for senior units of study.

Senior units of study: 8 credit points each, in 2005; 6 credit points each commencing in 2006.

Majoring in Art History & Theory

To do a major in Art History and Theory, a student must complete a total of 12 Junior credit points, and at the Senior level, a minimum of 32 credit points and a maximum of 64 credit points.

Students can either choose a wide range of units of study to create a generalist degree or choose units of study to create a more specialised major (for example, with a focus on Art History before 1900 or Film Studies or Asian Art). Whatever the case, in order to ensure that all students attain the range of knowledge necessary for a depth of understanding of the visual arts, and to maximise opportunities for future employment or research, students are advised to choose units of study from at least three of the six areas listed below, not including ARHT 2901.

Students can choose additional units according to whether they wish to achieve a specialist or a generalist degree. For example, those hoping to work in an art museum might choose to specialise in European and Australian art or in Asian art with relevant courses in European art history.

New Cross-listed unit

As from 2005, ARIN2300 Digital Arts can be cross-listed to an Art History and Theory major.

Practical studies

Students in the Department of Art History and Theory are encouraged to enrol in practical units of study offered at the Art Workshop (Tin Sheds) in the Faculty of Architecture, Planning and Allied Arts. Units of study are normally offered in the following media: Ceramics, Drawing, Painting, Photography, Screenprinting, Sculpture, Video and Web Design.

Students undertaking the Art History and Theory First Year Program are able to enrol in one introductory level workshop. Students enrolled in senior units of study can take one advanced level workshop. A listing of these units of study can be found in the Faculty of Architecture Handbook.

These units of study are additional to the 44 credit points required for a major in Art History and Theory but will count towards a student's degree total.

For more details please consult the Art Workshop on (02) 9351 3115.

Area 1: European art history from the Early Renaissance to late 19th century. The discipline was founded and developed on European modes of representation through many parts of the world, including Australia.

- ARHT 2010 Art and Society in Trecento Italy
- ARHT 2012 Baroque Courts
- ARHT 2017 Art and Society in Victorian England
- ARHT 2018 French Art & Cultural Politics 1850-1900
- ARHT 2071 Orientalism and Visual Culture

Area 2: Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth and

the twentieth centuries. It includes the study of photography, popular culture, art, design and architecture.

- ARTH 2033 Postwar Australian Art
- ARTH 2036 Contemporary Indigenous Australian Art
- ARTH 2040 Modern and Contemporary Asian Art

Area 3: Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study of high art and popular culture, design, architecture and the heritage industry.

- ARHT 2031 Transformations in Australian Art
- ARHT 2033 Postwar Australian Art
- ARHT 2036 Contemporary Indigenous Australian Art
- ARHT 2027 Nation Building: Australian/American Art

Area 4: Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia.

- ARHT 2040 Modern and Contemporary Asian Art
- ARHT 2044 Asian Film Studies

Area 5: Film studies. This area covers the histories and theories of film and electronic media.

- ARHT 2056 National and Transnational Cinemas
- ARHT 2057 Contemporary Hollywood

Film Studies Major

A Film Studies major is offered by Faculty coordinated from within the Department of Art History & Theory with ARHT 2052 or ARHT 2056 as the compulsory core unit. The following units have been approved for inclusion in this major and are on offer in 2005

- ANTH 2022 Ethnographic Film
- ARHT 2044 Asian Film Studies
- ARHT 2056 National and Transnational Cinemas
- ARHT 2057 Contemporary Hollywood
- ASLT 2016 Australian Stage and Screen
- ASTR 2003 Australia Film and National Identity
- ENGL 2038 Literature and Cinema
- GRMN 2455 Topics in German Film
- ITLN 3759 Filming Fiction: The Italian Experience
- RLST 2028 Religion and Film

Area 6: General Studies. This area includes studies with broader time frames and/or a specific theoretical focus.

- ARHT 2060 Masterpieces and Metapictures
- ARHT 2072 Nation Building: Australian/American Art
- ARHT 2901 Recent Approaches to Art and Film

Availability of Senior level units of study

Not all units of study listed will be offered in any one year. Almost all will, however, be offered over the two years during which a full-time student does Senior units.

Assessment

Students of Art History and Theory are required to:

- attend all lectures and all tutorials
- complete prescribed written work
- read all the recommended texts before each week's tutorials

During each semester, coursework is credited towards the final result. Coursework consists of visual tests, essays, class papers and class participation in differing proportions. Students will be given assessment details early in each unit of study.

Enrolment

Students must enrol in units of study in Art History and Theory through the Faculty in which they are completing their degree. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students must notify any changes to both the Faculty and the department. Students should consult the departmental noticeboards for additional information.

Noticeboards

Noticeboards are located on the second floor of the RC Mills Building in the vicinity of the departmental offices.

Honours

Art History and Theory IV Honours candidates must have obtained results of credit or above in 48 Senior credit points including ARHT 2901 Recent Approaches to Arts and Film.

Art History and Theory IV Honours comprises three semester-long units of study and a thesis which is 50% of the year mark. A unit of study may not be offered if there is too small an enrolment.

Intending Art History and Theory IV Honours students are required to pre-enrol in October with the Faculty and make a preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then. Acceptance of the thesis research area will depend on the availability of a supervisor.

From 2005 students will be able to undertake Film Studies Honours, please see the Film Studies entry for further information.

While knowledge of another language is not compulsory, university education provides many opportunities for acquiring or improving language skills which may be difficult to find later. These language skills are essential for research in many cases and are often highly valued by future employers, particularly in museums and art galleries. Students wishing to proceed to postgraduate research in Art History and Theory are therefore strongly advised to acquire a good reading knowledge of a language other than English. Furthermore, much significant scholarship is not translated (or if it is, much of its meaning changes); moreover understanding of languages other than English helps one's command of English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate language/s.

Arts Informatics (BA Informatics)

The Bachelor of Arts Informatics is a specialist four-year degree that combines studies from the Faculty of Arts with others from the School of Information Technology in the Faculty of Science. The degree was developed in recognition of likely employer demand from two main fields: information-technology industries seeking people with the broad critical, analytical and communicative skills of arts graduates, and arts-related industries in need of technologically literate people capable of capitalising on the opportunities offered by new digital technologies. By combining studies in humanities and social sciences with studies in information technology, the Bachelor of Arts Informatics revolutionises traditional approaches to the broad disciplines offered by arts and science. This innovative program focuses on the human aspect of IT and information systems, including the social, cultural and aesthetic dimensions of information, rather than just the technologies themselves. To complete the Bachelor of Arts Informatics, students undertake studies in arts informatics and information systems as well as a major chosen from one of nearly 50 specialist areas in the Faculty of Arts.

In 2005 a major in Information Systems consists of 36 intermediate and senior credit points as follows:

Junior pre-requisites for the major
INFO 1003 Foundations of Information Technology
ARIN 1000 History and Theory of Informatics

Intermediate and senior units
ISYS 2140 Information Systems
INFO 2110 Systems Analysis and Modelling
INFO 2120 Database Systems I

INFO 3402 Management of IT Projects and Systems
ISYS 3400 Information Systems Project
ISYS 3403 Information Technology Systems in Arts and Humanities

Core ARIN units:
ARIN 2000 Research methods in IS, Humanities and Social Science
ARIN 3000 Technocultures

ARIN 2100 Web Tools
ARIN 3600 Arts Informatics Project

Asian Studies

The University of Sydney has a long tradition in Asian Studies dating back to the establishment of the Department of Oriental Studies in 1918. Since then, the University has developed considerable resources in teaching and research in the languages, culture, history and societies of Asia in order to enable the Faculty to respond better to the country's need to produce many more graduates trained in Asian languages and studies.

Within the School of Languages and Cultures there are three departments or sections which contribute to the teaching of Asian Studies: Chinese and Southeast Asian Studies; Indian Sub-Continental Studies; and Japanese and Korean Studies. There is also a program in Asian Studies which offers undergraduate units of study, an Honours program and postgraduate training by coursework and research. Units of study in Asian Studies are concerned with the study of Asia or parts of Asia, employing a range of methodological approaches. The aim is to develop an interdisciplinary and comparative examination of the historical, cultural, economic, political and religious aspects of Asian societies. Consequently, while based in the School of Languages and Cultures, the program in Asian Studies draws on the expertise of Asian specialists from many departments in the School of Languages and Cultures and other faculties in the University.

At junior level, the program in Asian Studies and the Department of History offer two 6-credit point first year units of study, Modern Asian History and Cultures 1 and 2, which provide a general introduction to Asia. Students are able to complete a major in the subject area of Asian Studies, selecting from a pool of senior level units on aspects of the study of Asian history, politics and culture, etc.

Although study of an Asian language is encouraged in conjunction with Asian Studies units of study, it is not required as all units of study are conducted in English and use English-language texts. No prior study of Asia is required for entry into the first-year units of study, which introduce students to the study of Asia through an emphasis on comparative themes and concepts. The pool of senior units of study available for completing a major in Asian Studies is made up of Asia-related units of study in the departments of Government and International Relations, Art History and Theory, Geosciences, Studies in Religion, Performance Studies, Anthropology, Economics and History as well as Asian Studies.

The University of Sydney holds exchange agreements with a number of universities in the Asian region, including Tokyo University, Waseda University, Hosei University, Kwansai Gakuin University, Doshisha University and Nagoya University in Japan and Seoul National University, Korea University, Hankuk University of Foreign Studies and Yonsei University in Korea. Many of these institutions offer scholarships to University of Sydney students, while others waive course fees.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site, and consult the relevant departments regarding availability of units of study for 2005.

Honours IV

The Honours IV program consists of three seminars and a 15,000-20,000 word thesis weighted at 50 per cent of the final result. As with the undergraduate Asian Studies major, all units and the thesis will be in English. However, we encourage students having Asian-language proficiency to utilise sources in that language for their thesis research and to seek permission to substitute Asian-language Honours-level coursework in their coursework component.

For their coursework component, students may take three from the following pool of subjects, whose availability may vary from year to year:

- ASNS 5902 Research Methods in Asian Studies

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- ASNS 5981 Gender and Culture in Premodern East Asia
- ASNS 6166 Society and State in Late Imperial China
- ASNS 6938 The Chinese City from Text to Screen
- ASNS 6975 Aspects of Society in Post-Mao China
- JPNS 5902 Research Methods in Japanese Studies 2
- JPNS 6902 Japanese History
- INMS 6901 Indonesia Research Seminar
- INMS 6903 Research and Methodology

Students may cross-list up to two of the three coursework components from the following offerings in other departments and faculties:

- ARHT 6912 Theories of the Arts in China and Japan
- ARHT 6924 Asian Modernities
- HSTY 6911 Asian History
- ECHS 6006 International Business Strategy in Asia
- ECHS 6009 Regulating e-Business

Australian Literature

The Australian Literature Office (N406), Resources Centre (N411) and noticeboard are situated on the top floor of the John Woolley Building, A20. Students may take a major in Australian Literature by completing Senior units of study to the value of 32 credit points. For 2005, four 8 credit point units of study are available.

An Honours program is also available in Australian Literature. Students who have gained 16 Senior credit points of Australian Literature with a Credit or better average may enrol in ASLT 3901 and ASLT 3902, in preparation for entry to Australian Literature Honours IV.

See the Table of units of study for entry requirements.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Honours IV: Australian Literature

Honours IV students will take four semester units of study. All students will submit a long essay on a topic to be approved. Essays are 17,000 words in length, and are due on Monday 17 October 2005.

Semester options

Journeys of Healing - Dr Brennan
Postcolonial Literatures and Theory - Dr van Toorn
The Uses of Irony - Dr Indyk
Australian Postmodernism - Dr Rowe

Note: Students may also be given permission to choose up to two semester units of study from those offered for the MA program, and for English IV.

Australian Studies

The Australian Studies program enables students with an interest in Australian society, history and culture to pursue a program of study at Senior level across a wide range of subject areas.

In addition, it offers three interdisciplinary core units of study in Australian Studies, each worth 8 credit points, which can be taken independently of an Australian Studies major. The entry requirement for each of these is 18 Junior credit points.

Students who wish to major in Australian Studies (a minimum of 32 credit points at Senior level) must enrol in at least two of the core units of study, ASTR 2001-3. The remaining units of study may be chosen from a list of cross-listed units of study in the Australian Studies area, offered by participating departments.

Further information is available from the Director of the Australian Studies Program, Professor Elizabeth Webby, Room N404, Woolley Building. Phone (02) 9351 2226 or (02) 9351 6835.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Biblical Studies

The Hebrew Bible in translation forms the major focus of this program. The two Junior units provide an introduction to the study of the texts. The formation of the Bible, literary, religious and historical elements of the texts of Law and early Prophets, and the relationship between Ancient Israel and surrounding peoples and cultures are examined and analysed. An important aim is the development of the ability to read texts critically, with an awareness of the range of scholarly approaches.

In the four Senior units of study, the focus moves, in BBCL 2003, to an exploration of the phenomenon of prophecy and particular prophetic works and in BBCL 2004 to narrative, poetic and wisdom texts from the Writings. The other two units deal with post-biblical material. There is an examination in BBCL 2005 of early post-biblical works linked to the Hebrew Bible, and an investigation in BBCL 2006 of apocalyptic literature found in the Hebrew Bible, the Christian Scriptures and in apocryphal and pseudepigraphic works. All sections of the program consider relevant material from the Qumran discoveries (the Dead Sea Scrolls).

The four Senior units are offered cyclically over a two-year period. In 2005 the units available will be Biblical Studies 5 (BBCL 2005) and Biblical Studies 6 (BBCL 2006). Students interested in a major in Biblical Studies are encouraged to enrol in Classical Hebrew.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Chinese Studies

The Chinese Studies program provides teaching for three separate groups (streams) of students: complete beginners (the non-background-speaker stream), students with extensive prior knowledge of spoken Chinese but limited knowledge of characters (the intermediate stream), and fully character-literate native speakers (the native-speaker stream). All new students are interviewed during the enrolment period to determine which unit(s) of study will best meet their needs. The department can be flexible in finding solutions for new students whose Chinese-language proficiency does not match any first-year unit of study. Times when staff will be available to conduct interviews (other than during the main enrolment period) will be posted on the department noticeboard.

Students may be required to show their high school transcripts to confirm the appropriateness of their enrolment. The department will assist students who have enrolled in an inappropriate stream or unit of study to correct their enrolment. It reserves the right to place students in the stream or unit of study that it deems most suitable for them. Students who fail to withdraw from an inappropriate enrolment when directed to do so will be reported to the Dean.

The department offers training in Modern Standard Chinese (Putonghua, also known as Mandarin). Throughout the handbook entries, the word 'Chinese' refers to Modern Standard Chinese unless otherwise indicated. Students in all streams will also have the opportunity of learning Classical Chinese, the gateway to much of China's rich cultural heritage. All classes begin in the first week of each semester.

The second digit of the numerical part of each unit of study code usually indicates for which stream the unit is intended:

- 0 No streaming at this level
- 1 Non-background-speaker stream (also known as B-stream)
- 2 Intermediate stream (also known as AB-stream)
- 3 Native-speaker stream (also known as A-stream)
- 4 Two-hour elective unit of study (option), intended mainly for second-year intermediate-stream students (third year in the case of Classical Chinese options) and third-year non-background-speaker-stream students

- 5 Three-hour elective unit of study (option), intended mainly for intermediate-stream students in their third year and native-speaker-stream students in their second and third years
- 9 Special entry unit of study, for students hoping to take Honours.

The non-background-speaker stream

The main priority is effective training in Chinese through a structured language program continuing into third year. Provision is made for students to gain insight into Chinese culture through a general unit of study on Chinese civilisation in first year, an introduction to Classical Chinese in second year, and advanced reading classes in third year. Business Chinese is available as a third-year option. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1101 and 1102 plus ASNS 1101; CHNS 2101, 2102, 2111 or 2903, 2112 or 2904, and 3103 (plus 3104 if possible); and up to twenty-four additional senior credit points normally chosen from options with CHNS 34XX codes (or, in exceptional cases, CHNS 35XX codes), special entry units of study if applicable and/or Chinese in-country study units of study. Students are also encouraged to take LNGS 3001 Introduction to Chinese Linguistics and/or China-related options offered or cross-listed in the Asian Studies program (as available).

The intermediate stream

Mainly for native speakers of Chinese languages, including Cantonese, who, on entering the program, know few (up to about 200) characters or none at all. Non-background-speaker students will not be admitted to this stream unless they genuinely have enough proficiency to benefit. First-year and second-year classes will emphasise the rapid development of Chinese language skills, especially literacy and standard pronunciation, in order to provide a firm foundation for challenging options in Chinese literature in third year. Business Chinese is available as a supplementary second-year option. Students who intend to progress to third year are strongly encouraged to take as much Chinese as possible in their second year, adding at least CHNS 2111 or 2903, and CHNS 2112 or 2904 to the core language units. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1201 and 1202 plus ASNS 1101; CHNS 2203, 2204, 2111 or 2903, and between twelve and forty-four additional senior credit points normally chosen from CHNS 2112 or 2904, options with CHNS 34XX and CHNS 35XX codes, special entry units of study if applicable and/or Chinese in-country study units of study. Students are also encouraged to take LNGS 3001, Introduction to Chinese Linguistics and/or China-related options offered or cross-listed in the Asian Studies program (as available).

The native-speaker stream

For students who can read material in Chinese characters fluently. This program is for native speakers of Chinese languages, including Cantonese, who would like to study Chinese culture, literature and society in a Western academic context, and who are interested both in advanced study of Chinese-language texts and in learning about Western scholarship on China. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1313 and 1314; and between thirty-two and sixty-four senior credit points normally chosen from options with CHNS 35XX codes, special entry units of study if applicable, LNGS 3001, Introduction to Chinese Linguistics, and/or approved China-related options offered or cross-listed in the Asian Studies program. ASNS 1101, Introduction to Chinese Civilisation, is strongly recommended for students who have not studied Chinese history and culture at a Chinese high school. Non-CHNS units of study may be counted towards the 32-credit-point Chinese studies major only with special permission.

Honours program in Chinese Studies

In order to qualify for admission to Honours, students should normally undertake preparatory training through the special entry program. Third-year students should enrol in CHNS 3903 and CHNS 3902. Students entering their second year should enrol in the Classical Chinese units of study for which they are eligible. CHNS 2903

and 2904 are recommended for second-year B-stream and AB-stream students. Second-year students should take ASNS 1101 if not already taken, and are also strongly advised to work towards a second major in the Faculty of Arts, preferably in a non-language discipline or interdisciplinary program (Asian Studies is recommended). Students with a special interest in premodern Chinese history and culture are encouraged to learn Japanese.

The prerequisites for admission to fourth-year Honours are as follows: Minimum of 48 senior CHNS credit points normally including CHNS 3901 or 3903, plus CHNS 3902 and at least 16 senior credit points of Classical Chinese studies (which may include CHNS 3901 or 3903). For students in the non-background-speaker stream, 64 senior CHNS credit points are highly recommended, while the minimum is 56. A credit average in the qualifying units of study is essential. Well-qualified students who do not fully meet the above requirements are encouraged to contact the Chair of Department to discuss possibilities for their acceptance into the Honours program.

Joint Honours program in History and Chinese Studies

This program is designed for students who are interested in the history of China. It offers them the opportunity both of learning how to be historians and of building the Chinese-language skills to read Chinese historical materials in the original. To qualify for admission to fourth-year Honours in the program, students must undertake training in both the Department of History and the Department of Chinese and Southeast Asian Studies.

First-year students who may be interested in this program are advised to:

1. Enrol in at least 12 junior credit points of History, Economic History, Modern Asian History and Culture or Ancient History;
2. Enrol in ASNS 1101, Introduction to Chinese Civilisation (Semester 1);
3. Attend a placement interview with a Chinese Studies staff member to determine the Chinese-language units of study in which they should enrol.

Second-year students are eligible to enter the program if they have (a) obtained a Credit average in 12 junior credit points of History, Economic History, Modern Asian History and Culture or Ancient History; and (b) achieved a Credit or above in CHNS 1102, CHNS 1202 or CHNS 1314 (or senior CHNS units of study taken in first year if applicable). Students who meet the Chinese-language requirements but not the History requirements will need to apply to the Chair of the Department of History (or nominee) for a prerequisite waiver to enter the History department's special entry program.

Second-year students who are admitted to the program should:

1. Enrol in HSTY 2901 and HSTY 2902;
2. Begin to work towards a major in History;
3. Begin to work towards a major in Chinese Studies, according to the guidelines for their stream;
4. Be sure to enrol in the appropriate sequence of units of study in Classical Chinese (CHNS 2903 and 2904 are recommended for B-stream and AB-stream students);
5. Enrol in ASNS 1101 (Semester 1) if not already taken.

Students with a particular interest in the history of premodern China are encouraged to begin, or continue, the study of the Japanese language.

Further information

See the Web site (<http://www.arts.usyd.edu.au/arts/departs/chinese-seas/>)

Recommended units of study from other subject areas

Cross-listing to the 32-credit-point Chinese Studies major is normally not permitted. However, senior native-speaker stream students may request special permission to count up to two of the units of study listed below towards the Chinese Studies major. These units of study are strongly recommended (as available) for all Chinese Studies students.

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Asian Studies

- ASNS 2111 China 900 to 1900: Continuity or Change?
- ASNS 2118 Remaking Chinese Society, 1949-2000

History

- HSTY 2006 China in its World: from the Opium War to Hu Jintao
- HSTY 2039 Hong Kong in Modern China, 1841-1997

Government and International Relations

- GOVT 2402 Government and Politics of Modern China

Economic History

- ECHS 2318 Historical Development of the Chinese Economy

Linguistics

- LNGS 3001 Introduction to Chinese Linguistics

Studies in Religion

- RLST 2022 Chinese Religions

Classics and Ancient History

The Department of Classics and Ancient History offers four separate majors in ancient world studies: Ancient History, which has a history-centred disciplinary approach to the ancient world; Latin and Ancient Greek, language-based majors which allow for progression from complete beginners to an advanced mastery of the language and literature; and Classical Studies, which explores the cultures, literature, and societies of the Classical world but does not require the acquisition of an ancient language. Students are encouraged to supplement the focus of their particular major by drawing from across the wide range of units of study available within the department (and in related departments, such as Archaeology and Philosophy) to build an Arts degree with a deep, cross-disciplinary grounding in the ancient world.

Ancient History

Ancient History is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

We teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the ancient Near Eastern, Greek, Roman and early post-Roman and Byzantine civilisations. We look at the evidence for this world: literature; documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of study of Ancient History (up to 72 credit points, 12 junior and 64 senior) as you wish in a full sequence towards a BA degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Art History & Theory or Commerce or Law (Combined BA/LLB students only) or almost anything. Ancient History units can be combined with other units in History (which is a separate subject area) to make up a major in History.

Senior level units in Ancient History run on a cycle, generally a two-yearly one, three-yearly in the case of the Greek/Roman 3900 level units.

Knowledge of an ancient language (Greek, Latin or a Semitic language such as Hebrew or Arabic) is not necessary for a full sequence of undergraduate units in Ancient History, but it is desirable and if you have a particular interest in Ancient History you should consider taking an ancient language among your first year units. Note that you can still pick up your ancient language as senior units via the Accelerated units in Greek (GRKA 2301/2) or Hebrew (HBRW 2401/2) or Latin (LATN 2301/2).

If you wish to do Ancient History IV Honours, you will need to complete ANHS 2901 & ANHS 2902 or HSTY 2901 and HSTY 2902, to have knowledge of an ancient language by your third year and to complete a relevant 3900 program. Consult members of the

Ancient History staff about the pre- or corequisites for Honours and what is involved in an Honours course.

Registration

There is no separate departmental registration apart from Faculty enrolment. Consult the noticeboard for the time and place of lectures and tutorials.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Classical Civilisation

Please note that as of 2006 Classical Civilisation will become part of a new major, Classical Studies (subject to approval). New units of study will appear under Classical Studies over the coming years, including CLSS1002 Greece and Rome in Performance in 2005. Students already planning to complete a major in Classical Civilisation will be able to do so in 2005. Classical Civilisation is coordinated by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Classical Civilisation Program facilitates an interdisciplinary approach to the study of Graeco-Roman culture, a field which is of special interest to students in many disciplines as it is the ancestor of modern western cultures. No knowledge of Latin or Greek is assumed. Students may complete a major in Classical Civilisation by pursuing two or three strands of interest, that is, by taking two or three units of study per year from the following areas: Ancient History; Classical Archaeology; Classics; Greek and Roman Literature. At least one unit of study will be available from each of these areas every year. At the junior level, Classical Mythology in Semester 1 is compulsory for a Classical Civilisation major but students may also enter a Classical Civilisation major at the senior level after having passed at least 18 junior credit points including twelve junior credit points from amongst units of study in Ancient History, Classical Archaeology, Ancient Greek or Latin.

To fulfil the senior level requirements for a major in Classical Civilisation (ie, at least 32 senior credit points), students must complete at least two core units of study at senior level - core units of study can be identified by a CLCV 23XX code number, and at least one is offered every year (for 2005 details, see the entry in chapter 6 under Classical Civilisation). For details of units of study offered by Greek and Roman Literature, Classical Archaeology, Ancient History, see the entries under the names of those areas. It is also important to note that the units of study in Ancient History and Classical Archaeology involve cumulative learning; thus, in order to take one at senior level in these areas, students must have passed the necessary prerequisite at junior level.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Enquiries

Should be directed in the first instance to the School office, phone (02) 9351 2862. Further information about units of study in the Classical Civilisation major may be sought from the Director of the Classical Civilisation Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the web site (<http://www.arts.usyd.edu.au/departs/cah/>)

Registration

Registration will take place at the first lecture.

Greek (Ancient)

Ancient Greek is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek culture is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of selected areas of Greek language, literature, history, philosophy, culture and religion. The elementary course also provides a suitable foundation for those who wish to read the New Testament

Location and Noticeboards

The SOPHI office is located on Level 3 of the Main Quadrangle, A14

Registration

Registration will take place in the first lectures. Students who propose to take the full series of units in Greek to third or fourth year may find it useful to discuss with the department the choice of other subjects to be taken by them in their first year. Further information is available from the School office, (02) 9351 2862.

Units of study in Ancient Greek

The department offers a full range of units in Greek for both the pass and the Honours degrees.

The Greek 1 units of study assume no previous study of Greek and aim at providing students with a basic knowledge of the language. Those who have achieved the appropriate level of Ancient Greek at the HSC or equivalent examination may be granted Senior status and be admitted to Greek 2. Senior units focus on prescribed texts and a selection of extension topics, which cover literary genres and features of language or society. At Senior levels special entry units of study are offered (Special Greek 2 and Special Greek 3). These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV (Honours).

Greek & Roman Literature

Please note that as of 2006 Greek and Roman Literature will become part of a new major, Classical Studies. New units of study will appear under Classical Studies over the coming years, including CLSS1002 Greece and Rome in Performance, in 2005. Students already planning to complete a major in Greek and Roman Literature will be able to do so in 2005. Greek and Roman Literature is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

Greek and Roman Literature in English translation comprises four units of study which can be taken either to make up a major in Greek and Roman Literature (32 Senior credit points), or as separate units of study which may be combined with other units of study to make up a major in Classical Civilisation (see under Classical Civilisation entry).

Each year Greek and Roman Literature consists of two units of study (each one-semester in length and worth 8 credit points) so that a major may be completed as a two-year sequence. The areas of literature which are covered are epic poetry, drama (tragedy and comedy) and the ancient novel, with the proviso that the same areas are not offered in succeeding years. In 2005 Greek and Roman Literature - Tragedy (GRLT 2303) and Greek and Roman Literature - Comedy (GRLT 2304) will be offered.

The units of study offered provide a systematic coverage of the major areas of Greek and Latin literature by means of selected texts. They will be of interest to those who wish to familiarise themselves with the literature of Greece and Rome, but are not conversant with the ancient languages, and to students both of other aspects of Graeco-Roman antiquity, and of other cultures which have been influenced by the literary heritage of Greece and Rome.

No knowledge of the Greek and Latin languages is assumed. In addition to the textbooks, which are listed with the information about each unit, details of further recommended reading will be given at the beginning of lectures.

Registration will take place at the first lecture. For times and places see the web site (<http://www.arts.usyd.edu.au/departs/cah/>)

Latin

Latin is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

Units of study in Latin deal with various aspects of Roman language and culture is regarded not merely as an end in itself but as a critical tool for the appreciation and understanding of Latin literature and Roman history, culture and society.

Registration

Registration will take place at the first lectures. Students who propose to study Latin to Third or Fourth Year may find it useful to discuss with the department the choice of other subjects to be taken by them in their First Year (cf. below on Greek).

Books

Students should normally have a copy of each literary text to be prescribed for detailed study, and also a good Latin dictionary and grammar (see under Language Study, Latin entry ch.6)). Books are often obtainable from the Classics department or from academic Sydney bookshops, or, if time allows, may be ordered from book suppliers overseas. For the Roman history units of study in Second and Third Year, at least one of the textbooks to be recommended should be acquired.

Further information

Students seeking further information about units of study, or about the books recommended for study, should call at the School office on level 3 of the Main Quadrangle, or phone (02) 9351 2862.

Intending Honours students

Students wishing to take Latin 4011 (Honours Latin) should complete one of these sequences:

- Latin 1001-1002, Latin 2003-2004, Special Latin 2901-2902, Latin 3005-3006, Special Latin 3903-3904; or
- Advanced Latin 1101-1102, Advanced Latin 2103-2104, Special Advanced Latin 2911-2912, Latin 3005-3006, Special Latin 3903-3904.

A note on Greek

Roman civilisation is in many ways indebted to that of the Greeks. A knowledge of Ancient Greek is invaluable for studying Latin literature and Roman history; so students who are considering taking Honours in Latin and who have not previously studied Greek, are strongly encouraged to take Greek 1001-1002. Students entering Latin 4011 are encouraged to attain at least the standard of Greek 1101-1102 or Greek 2003-2004.

Comparative Literature

See International and Comparative Literary Studies.

Education

Arts students may enrol in Education units of study as listed in Part B of the table of units of study for the BA.

The School of Development and Learning and the School of Policy and Practice offer a wide range of units of study. These are not designed to prepare students for teaching but rather seek to promote the understanding of education as a social phenomenon. As such they open up for analysis the complexities of education through study in a number of fields. For example, there is the study of the nature, context and processes of education through historical, psychological, philosophical and sociological perspectives; of human

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growth and development and their implications for education; and, across different societies and cultures, of the relationship between education and politics, social organisation and economic development.

Details of the diploma and degree courses supervised by the Faculty of Education such as the BEd, MTeach and MEd programs, may be found in the Education & Social Work Handbooks (postgraduate and undergraduate).

Pass and special entry units of study

Junior units of study in Education are available to Arts students. However, entry into intermediate and senior units in Education is possible, subject to completion of junior units in a range of other disciplines (see table of units of study in Education).

EDSE3047 and EDSE3048 are available to students with 28 credit points in a language other than English. Enrolment in these units will not be restricted to students in the fourth and fifth year of their candidature for the BA (Languages) by Education and Social Work.

Noticeboards and phone numbers

Students should check on the noticeboard in the foyer of the Education Building Complex (A35) for staff locations and phone numbers.

Coordinators

Education 200 level: Dr Nigel Bagnall and Dr Richard Walker
Education 300 level: Dr Tim Allender
Honours Coordinator: Dr Angela Thomas

Advice

Members of staff will be available in the Education Building Complex at pre-enrolment time in October to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

Registration

Students should register with the appropriate coordinator during the week preceding the commencement of classes.

Bachelor of Arts (Honours in Education)

Program Director: Dr Angela Thomas
Phone: (02) 9351 6390
Fax: (02) 9351 2606
Email: a.thomas@edfac.usyd.edu.au

D & L Honours Coordinator - Ms Angela Thomas
P & P Honours Coordinator - Ms Angela Thomas

Suitably qualified Arts candidates are invited to undertake Honours in Education. The Honours thesis involves an investigation of a topic of students' choice relevant to their own interests, and will be supervised directly by a member of the Faculty. Though the length of the thesis will vary with the nature of the investigation, and length does not indicate quality, the thesis will normally comprise 20,000-25,000 words. Further details are on the Honours Web page (<http://www.edfac.usyd.edu.au/courses/undergrad/honours.html>).

Prerequisites

Students intending to take Honours in Education must have achieved a Credit average result or higher in an Arts subject area, for example History, Anthropology, etc.

Enrolment

Students enrol in the units of study offered by the School (Development and Learning or Policy and Practice) in which they intend to undertake Honours.

Development and Learning

Second Year

Pass units

EDUF 2006 Educational Psychology. 6 credit points.
EDUF 2007 Social Perspectives on Education. 6 credit points.

BA Hons units

Eight (8) credit points from those Education units offered at 300 level

Total for Second Year: 20 credit points

Third Year

Pass units

Two pass units of study from Education 300 Level. 8 credit points.

BEd Honours units

EDUF 3205 Beginning Educational Research (old Hons Transition). 4 credit points.
EDUF 3206 Methodologies and Educational Research (old Hons A/B). 4 credit points.

BA Honours units

EDUF 3207 Educational Psychology Research Seminar 1 (old Hons 390). 4 credit points.
EDUF 3208 Educational Research Seminar 2 (old Hons 390). 4 credit points.

Total for Third Year: 24 credit points

Fourth Year

Honours units of study (EDUF 4215/4216). 48 credit points

Total for Fourth Year: 48 credit points

Policy and Practice

Second Year

Pass units

EDUF 2006 Educational Psychology. 6 credit points.
EDUF 2002 Social Perspectives on Education. 6 credit points.

BA Hons units

Eight (8) credit points from those Education units offered at 300 level

Total for Second Year: 20 credit points

Third Year

Pass units

Two pass units of study from Education 300 Level. 8 credit points.

BEd Hons units

EDUF 3205 Beginning Educational Research (old Hons Transition). 4 credit points.
EDUF 3206 Methodologies and Educational Research (old Hons A/B). 4 credit points.

BA Hons units

EDUF 3209 Social Policy Research Seminar 1 (old Hons 390). 4 credit points.
EDUF 3210 Social Policy Research Seminar 2 (old Hons 390). 4 credit points.

Total for Third Year: 24 credit points

Fourth Year

Honours units of study (EDUF 4215/4216). 48 credit points.

Total for Fourth Year: 48 credit points

English

The Department of English is the largest department in the Faculty of Arts. The range of its interests is extensive, both in terms of subject coverage and varieties of critical approach; the benefits of its programs reflect this. English trains students in the proficiencies of reading and self-expression, skills vital to all careers and successful communication. Students develop their abilities to analyse and understand the multiple effects and complexities of meaning and argument operating within a variety of texts - oral, written and visual. To complement this, they learn to master skills of expression in their own writing. Such competence is much in demand by employers, extending beyond the more obvious career paths of our graduates such as media, advertising and marketing, teaching and public service. Students who have learned to think clearly and responsively, and to communicate effectively, will always be readily employable.

The department offers units of study ranging from Old English to contemporary Australian, across a wide range of genres from medieval sagas to postmodern fiction criticism and film as narrative. Increasingly, units of study are offered in rotation; that is, a unit of study on offer in one year may not be offered in the next year but will reappear the year after that.

The English department occupies floors 3 and 4 of the John Woolley Building, A20. The General Office, to which enquiries should be directed in the first instance, is at the end of the first corridor to the right after entering the building on floor 3. Phone (02) 9351 2349 or (02) 9351 3251, fax (02) 9351 2434, or visit our Website (<http://www.arts.usyd.edu.au/departs/english/>). The main departmental noticeboards are in the large open area, N335, in the Woolley Building. There are also noticeboards outside rooms N304 (English Language and Early English Literature), S321 (English Literature), and N404 (Australian Literature).

The English department offers units of study in English and Australian Literature at both Pass and Honours level. Pass units of study are offered at both Junior and Senior levels, while Fourth Year Honours is offered as an additional full year of study at Senior level to suitably qualified candidates. Subject to the by-laws and resolutions of the Senate and Faculty, students may take up to 82 credit points (18 junior and 64 senior credit points) out of the 144 required for the degree at Pass level from the one subject area. English constitutes a single subject area and Australian Literature another. Thirty-two credit points at Senior level are required for a major in English, and up to 64 credit points in English may be taken at Senior level.

Cross listing (units of study from other subject areas)

Some English units of study are cross-listed to other subject areas such as Medieval Studies, International and Comparative Literary Studies, Australian Studies, Gender Studies, Media & Communications. Students should consult the relevant Handbook entries for these programs. In addition, some units of study from these subject areas are cross-listed to English and may count towards a major in English. In 2005 these units include:

- MDST 2001 The Written Records of the Middle Ages
- MDST 2008 The First Crusade: Islam, Byzantium and the West
- ICLS 2001 Comparative Literary Studies
- ICLS 2002 Major Themes in Modern Literatures

For other units of study cross-listed to an English major, please check the cross-listing schedule on the Faculty of Arts Web site.

Registration

Students enrol in both English and Australian Literature with the Faculty of Arts: there is no need to register separately with the respective departments until classes commence. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students should consult the departmental noticeboards for additional information. Provisional timetables for 2005 will be available in January from the departmental office and Web page.

Evening classes

The Department of English normally repeats one Junior level 6 credit point unit in the evening in each semester. At Senior level at

least one 8 credit point unit is offered in the evening in each semester.

Assessment

Students should consult the Statement on Assessment on the departmental noticeboards.

Details of the assessment in individual units of study are included with the descriptions of those units of study.

Units of study in English available at Pass level

Assumed Knowledge

Units of study offered by the English Department are all designed for students with native-language ability in English. Students whose language competence is not at this level should undertake preliminary studies such as those offered by the Learning Centre before contemplating enrolment in English.

Junior units of study

ENGL 1005, ENGL 1015, ENGL 1020 and ENGL 1025 are each 6 credit point units of study. They have no formal prerequisites, but are based on the assumption that students will have completed one of the more demanding English courses for the Higher School Certificate. Each of these units of study consists of three hours of classes a week for one semester.

Completion of 12 Junior credit points of English is a prerequisite for proceeding to the study of English at a senior level.

Note that a student may not take more than 18 Junior credit points from the one subject area.

ENGL 1000 University English (6cps)

This unit develops practical skills for students across the University who wish to improve their ability to use English in academic contexts. (Note: ENGL 1000 cannot be counted as one of the Junior level unit prerequisites for entry to Senior level English units.)

Senior units of study

Most Senior units of study within the Department of English have a value of 8 credit points and require a time commitment of 3 face-to-face teaching hours a week over the semester. All units of study include some small-group teaching, either by seminar or tutorial. Where a tutorial is one of the 3 hours, tutorial times will normally be arranged in the first week of classes. The full range of units of study offered at Senior level across the Department is available to students who have passed 12 Junior credit points of English, subject to the following restrictions and recommendations:

(a) units of study will be offered only if the enrolment in each is sufficient (normally 15 minimum);

(b) those students who completed Senior courses in English before 1998 and wish to take further units of study in 2005 should consult the department before enrolling in these units;

(c) this Handbook gives details of units of study offered in 2005. In general, Senior units of study rotate from year to year, so that units offered in 2005 will not be offered in 2006, while those offered in 2004 may return in 2006. Some units of study, however, such as ENGL 2000, are offered every year. The department offers advisory assistance to students choosing their units of study at both pre-enrolment and enrolment time;

(d) the range of units of study offered in the department allows students to plan their Senior studies in various ways. Some Senior units of study within the department are period units, covering specific historical periods, whilst others cross both genres and historical periods in the exploration of a particular theme or themes. Some units of study concentrate on a particular genre or explore the relation between Literature and Film. Some of the medieval period units give students the opportunity to learn first hand either Old or Middle English or related languages like Old Norse and Old Irish. There are other units which focus on grammar as a descriptive tool for under-

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standing language use or explore questions associated with the nature and function of the media.

Units have been designed and programmed in ways which should assist students in devising a coherent program over their two Senior years of English. Students are encouraged to become acquainted with as wide a range of periods, authors or subjects as possible in order to make informed choices about the particular areas or subjects they wish to pursue.

For further advice consult Dr David Kelly, the Director of Undergraduate Studies (Room S347 John Woolley Building; phone (02) 9351 2214.

Special entry and Advanced units of study

These have two purposes:

- to provide work at an advanced standard for students who have shown the ability to undertake it.
- to prepare students for entry to English IV.

ENGL 2901 and ENGL 2902 are open to any student with credit marks or above in 12 Junior credit points of English. These two 4 credit point units of study are designed to introduce intending Honours students to a range of skills and methodologies that the department considers essential preparation for Honours work whatever students' eventual specialisation may be.

ENGL 2901 covers the history and theory of literary canons and ENGL 2902 covers the history and practice of the English language.

ENGL 3910 and ENGL 3920 are open to any student with credit average in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. ENGL 3910 covers the theory and practice of research and editing, and ENGL 3920 examines the theory of literature and criticism, medieval to modern.

ENGL 3911-3916 and ENGL 3921-3926 are open to any student with a credit average in 16 Senior credit points of English.

All special entry and advanced units are 4 credit points units.

English IV Honours

The prerequisite for entry to English IV Honours is a credit average in 48 Senior credit points of English including ENGL 2901, ENGL 2902, 3910, ENGL 3920, and any two other 3000 level units of study. Students in English IV Honours complete coursework in each semester, and submit a 12,000 word thesis after the October recess. The long essay counts for a third of the year's work.

In their coursework, students take six options chosen from the list under ENGL 4101 - English Literature Honours A, and from the list of advanced units.

Summer School

The department will be offering the following units of study as part of the 2005 University of Sydney Summer School.

- ENGL 1000 University English
- ENGL 2049 The World of Fantasy

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

European Studies

European Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

Why do European Studies?

The European Studies program enables students with an interest in European society, politics, history and culture in the early modern and modern periods to pursue a program of study at Senior level across a wide range of subject areas. Students are able to specialise in streams which include Renaissance and Early Modern Europe,

Modern and Contemporary Europe, or to choose from a broad range of units of study dealing with European society, politics, culture and history combining different streams. Students may undertake some units which examine the cultural and political background of modern Europe from the Department of Archaeology, Classics and Ancient History, and Studies in Religion. The European Studies Centre offers the possibility of majoring in European subjects.

Choose from units of study in: Art History and Theory, Philosophy, History, English, Economic History, Government and International Relations, French Studies, German Studies, Hebrew, Italian, Latin, Modern Greek, Jewish Civilisation, Thought and Culture, Spanish, and Yiddish.

The entry requirement for European Studies is 48 Junior credit points.

Students majoring in European Studies (a minimum of 32 credit points at Senior Level) enrol in at least one compulsory core unit of study in European Studies, worth 8 credit points. In 2005, two core units of study will be offered: in semester 1, HSTY 2023 Revolutions, and in semester 2, HSTY 2059 Nationalism. Remaining units of study will be chosen from a designated list offered in the area of European Studies by participating departments. Students will also complete EITHER 12 credit points of a European language other than English at Junior Advanced level OR 28 credit points of a European language other than English at Beginners, Introductory and Senior Intermediate level. European languages that can be studied at The University of Sydney are: French, German, Hebrew, Italian, Ancient Greek, Modern Greek, Latin, Yiddish, Spanish and Russian. Credit points that specifically involve the learning of a language are excluded from the number of credit points, which make up the minimum for a major (32 credit points) in European Studies.

Students must complete units of study across at least two language/country areas over the period of their major. They should seek advice from the Director regarding the combination.

Although there are no Junior European Studies units of study, students intending to major in European Studies are advised to include 12 Junior credit points of European History and 12 Junior credit points of a European language in their program. European Studies students intending to take units of study offered by the Department of Philosophy are strongly advised to have completed at least Junior 6 credit points of Philosophy before enrolling in any Senior philosophy units of study.

Honours (EUST 4014) in European Studies can be taken as part of a Combined Honours degree. Prerequisite: Credit average in 32 Senior credit points of European Studies units; plus either 12 advanced-level credit points or 28 introductory/intermediate level credit points of a non-English European Language.

Prerequisites and requirements can only be waived by the Faculty on the recommendation of the Director.

Registration

Students register first with the European Studies Director and then, if necessary, with the department from which they are selecting a unit of study, in addition to their normal University enrolment in the unit of study. Full details can be obtained from the European Studies Centre in early 2005 or from the European Studies Web site on the Faculty of Arts home page. Students are strongly advised to consult with the European Studies Director or staff for advice on coordinating a program of study.

Noticeboards

Noticeboards and Student Advisers are located in the School of Philosophical and Historical Inquiry (SOPHI) Level 3, Main Quadrangle, A14, Tel: (02) 9351 2862 or (02) 9351 2538, Fax: (02) 9351 3918 or Email: sophi.enquiries@arts.usyd.edu.au. Enquiries can be directed to: The Director, Associate Professor Judith Keene, Department of History; Dr Peter Anstey, Philosophy; Professor Rod Tiffen, Department of Government and International Relations; Dr Jennifer Milam, Art History & Theory; Dr Elizabeth Rechniewski, French Studies; Dr Paolo Bartolini, Italian; Professor Ben Tipton, Economic History.

European Studies Senior level

The following units of study are cross-listed with the departments designated. Not all units of study will be offered in any given year. For outlines, consult relevant sections of the Faculty of Arts and/or Economics & Business handbooks. Students should consult the department concerned for unit of study availability, unit of study requirements and timetables.

Archaeology

ARCL 2001 The World of Classical Athens
ARCL 3001 The Archaeology of Pre-Roman Italy

Art History & Theory

ARHT 2010 Art and Society in Trecento Italy
ARHT 2011 Art and Experience in Renaissance Italy
ARTH 2013 Art of Ancien Regime France: 1648-1789
ARHT 2020 Themes in European Art 1884-1914
ARHT 2021 European Modernism
ARHT 2023 Postwar Art in Europe and the USA
ARHT 2060 Masterpieces and Metapictures

Classics and Ancient History

ANHS 2001 Roman Imperialism: A Special Case
ANHS 2006 The World Alexander Made
ANHS 2007 Rome 90BC-AD14: The Making of a World City
CLSS 2303 Magic in Greece and Rome
GRLT 2303 Greek and Roman Literature: Tragedy
GRLT 2304 Greek and Roman Literature: Comedy

Economic History

ECHS 2307 France Since the Revolution
ECHS 2312 Topics in Modern European Social History
ECHS 2313 History of Modern European Expansion

English

ENGL 2009 The English Renaissance
ENGL 2011 Jane Austen and Her Contemporaries
ENGL 2013 Literature and Politics
ENGL 2016 Pastoral
ENGL 2023 Twentieth Century Literature: Modernism
ENGL 2026 Drama - Restoration to Modern
ENGL 2027 Reading Sexuality
ENGL 2028 Seventeenth-Century Society and Literature
ENGL 2029 Victorian Literature
ENGL 2030 W.B. Yeats, James Joyce and Ireland
ENGL 2032 British Romantic Literature, 1780-1830
ENGL 2034 Society and Stress in Early Medieval Europe
ENGL 2036 The English Bible and the Bible in English
ENGL 2037 Life Writing
ENGL 2038 Literature and Cinema
ENGL 2040 Shakespeare
ENGL 2041 Authority and Anxiety

French Studies

FRNC 2701 Revolution and Social Thought
FRNC 2702 The Second French Revolution
FRNC 2714 Switzerland
FRNC 2801 Communicative Structures in the Novel
FRNC2802 French Narrative Cinema
FRNC 3703 Intellectual Movements Since 1945
FRNC 3704 Descartes to Rousseau
FRNC 3705 Sociology of Literature
FRNC 3801 Communicative Structures in the Novel
FRNC 3804 The Discourse of Poetry
FRNC 3805 French Popular Culture
FRNC 3811 L'Autobiographie et l'Autoportrait
FRNC 3903 Special Entry - Bourdieu
FRNC 3904 Special Entry - Advanced Textual Studies
FRNC 3906 French Renaissance
FRNC 3907 French Classicism
FRNC 3908 French Enlightenment
FRNC 3909 French Romanticism

Germanic Studies

GRMN 2450 Early 20th century German literature
GRMN 2451 Later 20th century German literature
GRMN 2452 Goethe to Romanticism
GRMN 2453 Later 19th century German literature

GRMN 2912 Goethe's 'Faust'

GRMN 2913 Contemporary German Fiction

Government and International Relations

GOVT 2404 Europe in World Affairs
GOVT 2406 Reform, Revolution and Post

History

HSTY 2000 Crime and Deviance
HSTY 2001 Religion & Society: Conversion & Culture
HSTY 2005 Contemporary Europe: East and West in Contemporary Europe
HSTY 2008 Film and History
HSTY 2013 Modern Russia: State, Society, Culture
HSTY 2018 Mediterranean World in High Middle Ages
HSTY 2020 Florence and the Age of Dante
HSTY 2023 Revolutions
HSTY 2024 The World Turned Upside Down
HSTY 2025 Class and Culture in Modern England
HSTY 2026 Fascism
HSTY 2027 Living Memory
HSTY 2029 Sex and Scandal
HSTY 2041 Republicanism: A History
HSTY 2042 Lords of all the World
HSTY 2043 Modern Paris
HSTY 2045 Italy and the Wider World
HSTY 2046 Holocaust: History and Aftermath
HSTY 2047 Renaissance Italy
HSTY 2050 European Conquests
HSTY 2051 The Spanish Civil War
HSTY 2058 French Politics and Culture
HSTY 2059 Nationalism
HSTY 2030 Violence in Italy
HSTY 3049 European Cultural History
HSTY 3050 Issues in European Cultural History

International and Comparative Literary Studies

ICLS 2001 Comparative Literary Studies
ICLS 2002 Major Themes in Modern Literature
ICLS 2003 Literary Change and Innovation
ICLS 2004 Cognate Comparisons

Italian

ITLN 3700 Italy in Twentieth Europe
ITLN 3701 Dante, Inferno
ITLN 3705 Italian Medieval Drama
ITLN 3706 Renaissance Florence
ITLN 3713 Twentieth Century Fictions
ITLN 3715 Texts and Performance
ITLN 3757 Debates in Contemporary Italy
ITLN 3758 Contemporary Italian Poetry
ITLN 3759 Filming Fiction: The Italian Experience
ITLN 3761 Sicilian Thrillers

Jewish Civilisation, Thought & Culture

JCTC 2003 Jews Under the Crescent and the Cross
JCTC 2004 From Expulsion to Regeneration
JCTC 2005 From Emancipation to the Holocaust
JCTC 2006 The Holocaust: History and Aftermath

Modern Greek

MGRK 2501 The Other Road to Greek Modernity
MGRK 2503 Origins of Modern Greek Culture
MGRK 2505 Deconstructing 20th Century Greek Prose
MGRK 2508 Greek Modernism
MGRK 2510 The Greek Feminist Movement and Women's Writing

Music

MUSC 2009 Introduction to Medieval Music

Philosophy

PHIL 2002 Descartes (ii)
PHIL 2003 Locke & Empiricism (ii)
PHIL 2004 Descartes and Continental Philosophy
PHIL 2005 Locke and Empiricism (ii)
PHIL 2006 Medieval Philosophy (ii)
PHIL 2013 Plato and Aristotle
PHIL 2014 The Presocratics
PHIL 2203 Elementary Logic
PHIL 2209 Problems of Universals (ii)
PHIL 2210 Introduction to German Philosophy (ii)

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PHIL 2213 Philosophy of Mind
PHIL 2215 Intermediate Logic
PHIL 2217 Construction and Deconstruction
PHIL 2225 Dilthey and the Human Sciences
PHIL 2238 Husserl's Phenomenology
PHIL 2404 Self & Other Levinas (ii)
PHIL 2407 Sartre's Existentialism (ii)
PHIL 2408 Spinoza (ii)
PHIL 2409 Contemporary French Philosophy
PHIL 2503 Hannah Arendt
PHIL 2506 Nietzsche as Philosopher (ii)
PHIL 2507 Indigenous Rights
PHIL 2509 Spinoza's Ethics
PHIL 2512 History of Ethics
PHIL 2514 Democratic Theory
PHIL 2532 Theories of Modernity 2
PHIL 2535 Contemporary Political Philosophy
PHIL 3002 Descartes (iii)
PHIL 3003 Locke & Empiricism (iii)
PHIL 3004 Descartes and Continental Philosophy (iii)
PHIL 3005 Locke and Empiricism (iii)
PHIL 3006 Medieval Philosophy (iii)
PHIL 3008 Hegel
PHIL 3011 Kant
PHIL 3012 Origins of Analytic Philosophy
PHIL 3015 Early American Pragmatism
PHIL 3038 Hegel
PHIL 3209 Problems of Universals (iii)
PHIL 3210 Introduction to German Philosophy (iii)
PHIL 3212 Philosophy of Modern Physics
PHIL 3214 Philosophical Logic
PHIL 3216 Conditionals
PHIL 3218 Pre-Honours Seminar
PHIL 3221 Universals
PHIL 3224 Gadamer on Hermeneutics
PHIL 3404 Self & Other Levinas (iii)
PHIL 3407 Sartre's Existentialism (iii)
PHIL 3408 Spinoza (iii)
PHIL 3506 Nietzsche as Philosopher (iii)
PHIL 3522 History of Aesthetics (1) Kant & Schiller
PHIL 3523 History of Aesthetics (2) Schelling & Hegel

Sociology and Social Policy

SCLG 2509 Comparative Sociology of Welfare States
SCLG 2560 Global Transformations

Studies in Religion

RLST 2001 Myth and Religion of the Germans
RLST 2002 Myth and Religion of the Celts

NB: This is not a complete list of available units of study for 2005. For further information check the European Studies Web site. (<http://www.arts.usyd.edu.au/departs/eurostudies>)

Summer School

Courses offered as part of The University of Sydney 2005 Summer School may be counted toward a major in European Studies. Students are advised to check the Summer School list and course offerings.

Film Studies

The Film Studies major is a new interdisciplinary program of study from within the School of English, Art History, Film and Media but including units of study from across the Faculty. It enables students to study the history of cinema, film criticism and theory as well as the relationship between film and other disciplines. It is offered at senior level only.

The entry requirement for the major is 18 junior credit points taken from Part A of the table of units of study, including either ARHT 1002 Modern Times: Art & Film or ENGL 1025 Fiction Film and Power. A major in Film Studies consists of at least 32 credit points at Senior level which includes a compulsory core unit of study which is usually ARHT 2052 Silent to Sound Cinema. However, in 2005 the compulsory core unit of study is ARHT 2056 National and Transnational Cinemas. The remaining units may be chosen from a list of cross-listed units of study offered by the participating departments.

Cross-listed units of study on offer in 2005

ANTH 2022 Ethnographic Film
ARHT 2044 Asian Film Studies
ARHT 2056 National & Transnational Cinemas
ARHT 2057 Contemporary Hollywood
ASLT 2016 Australian Stage and Screen
ASTR 2003 Australian Film and National Identity
ENGL 2038 Literature and Cinema
GRMN 2455 Topics in German Film
ITLN 3759 Filming Fiction: The Italian Experience
RLST 2028 Religion and Film

Film Studies Honours

Film Studies Honours IV candidates have obtained results or credit or above in four designated Senior units of study (32 credit points), within the Film Studies Major, listed above. One of these units must include the compulsory core unit for the Film Studies major, which is ARHT 2052 From Silent to Sound Cinema in most years, however in 2005 the compulsory core unit will be ARHT 2056 National and Transnational Cinemas. As well, students will be required to do the special honours entry unit: ARHT 2901 Recent Approaches to Art and Film, and one other unit of their choice from the list for the Film Studies Major units of study (16 credit points). These add up to the requisite credit points 48 credit points.

Film Studies Honours IV has 4 components: 3 semester-length seminars and a dissertation (50% of the year mark). Two out of the three seminars must be designated Film Studies units of study from the approved pool; the third can be in a cognate area of Art History and Theory or offered by a department participating in the Film major. It must be approved by the co-ordinators of Film Studies and Honours.

Intending Film Studies Honours IV students are required to pre-enrol in October with the Faculty of Arts Office and make preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then.

NOTE: Not all units of study will be offered in any one year. These courses are based on weekly four-hour sessions (two-hour screenings and two-hour seminars). Students are required to submit written work totalling 5000-6000 words for each option.

If the above units of study are taken as a Film Studies major normal prerequisites may be waived. Additionally it is advisable to consult with the Film Studies major coordinator for advice on appropriate choice of junior units.

Enquiries

General enquiries regarding prerequisites

Art History and Theory Office, Room 215, Mills Building, (02) 9351 3566, arthistory.enquiries@arts.usyd.edu.au

Academic enquiries

Coordinator: Dr R. Smith, Room 307, Mills Building, (02) 9351 4208.

French Studies

Units of study in the Department of French Studies are concerned with French language, literature, culture and society, including the many Francophone cultures outside France. Units in the department are language based - they all deal with French language material. Most classes are conducted in French.

The modular structure of the units allows great flexibility of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units stress practical language acquisition and the development of reading skills, as well as an introduction to French life and civilisation.

In later years, students are able to improve their language and cultural skills as well as specialising in one or more of four strands:

1. French linguistics

2. French literature and cinema
3. French society and culture
4. Francophone studies

Students should note that not more than 64 senior credit points from the same subject area may be counted towards the degree.

The department will advise students who may have completed units that are no longer listed as to their equivalences in terms of the units shown in this handbook.

Language levels

The department offers two language streams: one for students who already have a knowledge of the language (Advanced French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has been designed for students whose competence falls between these two levels.

Students from all streams may qualify for Honours in French by completing the appropriate sequence of units (see below, under Honours Stream).

Placement of students in the three first year levels is usually as follows:

- FRNC 1101/FRNC 1102: complete beginners; or less than 2 years of French; or less than 65 per cent in beginners HSC French
- FRNC 1201/FRNC 1202: less than 80 per cent in French continuers; or more than 65 per cent in beginners HSC French
- FRNC 1301/FRNC 1302: French extension or more than 80 per cent in continuers HSC French.

Students who do not fall easily into one of the categories above, including advanced and native speakers of French, should contact the coordinators of the relevant units and may be asked to sit for a placement test.

A semester length unit (FRNC 1501) is available for students who wish to acquire only a reading knowledge of French.

Program of units of study

The structure of the Junior and Senior program is outlined here. Detailed descriptions of units, including information on prerequisites and corequisites, will be found in chapter 6.

Units of study for students not specialising in French Studies

Students not specialising in French Studies can choose flexibly from the whole range of units offered by the department in practical language and/or content study, within the limits imposed by prerequisites and corequisites.

For those wishing to acquire a reading knowledge of French, the following unit is provided:

FRNC 1501 French Short Reading Course (6 junior credit points, one semester)

The following units of study are available to students with no knowledge of the French language:

FRNC 1701 Modern French Civilisation 1 (3 credit points, Semester 2) and/or
FRNC 1702 Modern French Civilisation 2 (3 credit points, Semester 2)

Introductory stream

For students intending to specialise in French Studies and who enter at Introductory level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC 1101 and FRNC 1102 Introductory French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second Year

FRNC 2103 and FRNC 2104 French Language 3 and 4 (4 credit points each)
FRNC 2501 and FRNC 2502 French Reading 1 and 2 (4 credit points each)

The following additional units are also available:

FRNC 2113 Active Language Skills In Context (8 credit points)

Third Year

FRNC 3105 and FRNC 3106 French Language 5 and 6 (4 credit points each) together with 8 or more credit points from units listed below under Thematic options.

Two of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

Fourth Year Honours

Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Intermediate stream

For students intending to specialise in French Studies and who enter at Intermediate level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC 1201 and FRNC 1202 Intermediate French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second and Third Year

Students in this stream will, generally, follow the pattern of the Introductory French stream in their choice of Senior units.

Advanced stream

For students intending to specialise in French Studies and who enter at Advanced level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC 1301 and FRNC 1302 Advanced French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second Year

FRNC 2303 and FRN2304 Advanced French Language 3 and 4 (4 credit points each) together with 8 or more credit points units listed below under Thematic Options.

At least one of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program:

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FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

Third Year

FRNC 3305 and FRNC 3306 Advanced French Language 5 and 6 (4 credit points each) together with 8 or more credit points from third year units listed below under Thematic Options.

At least one of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 2901, FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

Fourth Year Honours

Full-time:

FRNC 4011 (48 credit points)

Part-time:

FRNC 4011, FRNC 4012, FRNC 4013, FRNC 4014 French IV Parts 1, 2, 3 and 4 (12 credit points each).

Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Thematic options

The following groups of options are offered at Senior level under four headings: Linguistics, Society and Culture, Drama and Cinema and Francophone Studies. They are not all offered in any one year. Note that some units have codes starting with '3' but are available to Advanced Stream students in their second year. Likewise units with codes starting with '2' can be taken by students in their second or third years.

Linguistics

- FRNC 2601 History of the French Language
- FRNC 2602 Introduction to Linguistics
- FRNC 3603 Textual Linguistics
- FRNC 3604 Issues in Second-Language Learning
- FRNC 3810 French Translation

Society and Culture

- FRNC 2701 Revolution and Social Thought
- FRNC 2702 The Second French Revolution
- FRNC 3703 Intellectual Movements Since 1945
- FRNC 3705 Sociology of Literature
- FRNC 3706 Deconstructing French Texts

Francophone Studies

- FRNC 2711 West Africa and the Caribbean
- FRNC 2713 Maghrib
- FRNC 2714 Switzerland
- FRNC 3712 Quebec

Literature and Cinema

- FRNC 2801 Communicative Structures in the Novel
- FRNC 2802 French Narrative Cinema
- FRNC 3805 French Popular Culture
- FRNC 3806 French Popular Culture II
- FRNC 3807 Uses and Interpretation of Literature
- FRNC 3811 L'autobiographie et l'autoportrait

Special Entry Units

- FRNC 2901 Medieval French
- FRNC 3906 The French Renaissance
- FRNC 3907 French Classicism
- FRNC 3908 The French Enlightenment
- FRNC 3909 French Romanticism

Major in French Studies

A major in French (Introductory Stream) should include FRNC 3106 or equivalent and at least 8 points from the above thematic options or from units of study offered in Honours stream.

A major in Advanced French should include FRNC 3306 or equivalent and at least 16 credit points from the above thematic options or from units of study offered in Honours stream.

Honours stream

The requirement for entry to Fourth Year Honours is a major in Advanced French or in French, with credit average in 48 senior credit points, including at least eight credit points from FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent. Details of the Fourth Year program are set out in the descriptions of units under FRNC 4011.

Assessment

Assessment in the department is cumulative and based on classwork, regular exercises, essays, tests and, in some cases, examinations.

Noticeboards

Noticeboards are located at the School office in the Mungo MacCallum Building, and the Departmental Web site (<http://www.arts.usyd.edu.au/departs/french/>).

Textbooks and duplicated material

Booklists are subject to revision, and students should check with the department before purchases are made.

Quotas

The department is opposed to the notion of quotas in strands, but staffing problems and planning difficulties may make some restrictions unavoidable. It may also be necessary to withdraw units which attract too few students.

Student applications

Applications for exemption from departmental rules will be referred to the department's Committee for Undergraduate Studies. Applications for credit and advanced standing must, however, in the first instance be submitted to the Faculty.

Overlapping of units

Students may not take any two units which overlap substantially in content. The department will advise students who may have completed units no longer listed as to their equivalents in terms of the current units.

Departmental government

Students participate formally in departmental decision-making through the Staff/Student Liaison Committee and the departmental Board.

Summer School

The department proposes to offer the following unit of study as part of the 2005 University of Sydney Summer School.

- FRNC 1101 Introductory French I

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

Gender Studies

The Department of Gender Studies is part of the School of Philosophical and Historical Inquiry (SOPHI). Gender Studies is an interdisciplinary program that enables students to undertake a broad study of gender and cultural studies. Core and optional units of study ex-

amine constructions and representations of gender as well as a range of cultural theories and methodologies. Some of the areas that are studied include: media and cultural practice; bodies, sexualities, identities; masculinity; the intersection of gender, ethnicity and class.; theories of love and friendship; constructions and representations of violence; youth cultures; feminism and globalisation; everyday cultures; gender, media and consumption.

The department's unique focus on gender and cultural studies makes it one of the most exciting intellectual areas on offer, providing students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up career prospects in a number of fields. The study of gender and culture also profoundly enriches study in the humanities and social sciences as well as law, the sciences, government and international relations and education.

Gender studies is available at second year, third year and fourth year honours levels. In 2005 a major in Gender Studies will require passes in units of study totalling at least 32 Senior Credit Points (chosen from Gender Studies units and the units cross-listed to Gender Studies). These must include WMST2001 and WMST2002.

To proceed to fourth year honours, students must have a credit average in Senior level gender studies units (including cross-listed units) totalling at least 48 Senior Credit Points. These units must include WMST2001, WMST2002 (or in years when it is not offered, WMST2007) and WMST3001.

Honours

An Honours year in Gender Studies consists of the semester length core, "Arguing the Point: Research in Gender and Cultural Studies", plus two semester length optional units and a 15, 000 word thesis. Written requirements for the core and options are 4000-6000 words each. In order to enrol in Honours, students must have satisfied the following requirements: Credit or above result in WMST2001, WMST2002 and WMST3001, and credit or above in a further 24 senior credit points.

Germanic Studies

The Department of Germanic Studies offers units of study in both the German language and in the culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the department extend across the field of German literature, culture and society, in the German-speaking countries.

All students, however much or however little prior experience they have of the language, have access to the full range of units of study in German, subject only to normal rules of progression. Junior units are available at Introductory, Intermediate and Advanced level; Senior Language units are available at Intermediate and Advanced level (see below). All students, whether they come to the department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a major in German and from there proceed to an Honours Year and/or postgraduate study in the subject.

The University of Sydney holds exchange agreements with several universities in the German speaking countries, including those at Freiburg, Potsdam, Aachen, Bamberg, Berlin, Graz and Vienna. Various scholarships, amongst them the Faculty of Arts' In-Country Scholarships, exist to assist students with the cost of airfares and accommodation while studying abroad.

Units of study in German language

The department distinguishes three broad levels of study in its Language units: Introductory, Intermediate and Advanced. In all cases, students will be directed by the department as to the appropriate language unit for them to enrol in (advice to commencing students as to the unit they should initially enrol in can be found in the section Junior units of study.)

For students who enter Germanic Studies at Introductory level and wish to continue with their German language studies, the normal progression would be: GRMN 1111 (plus, if they choose, GRMN 1133), GRMN 1122, GRMN 2211, GRMN 2222, GRMN 2311, GRMN 2322.

For students who enter Germanic Studies at Intermediate level and wish to continue with their German language studies, the normal progression would be: GRMN 1211, GRMN 1222, GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342.

For students who enter Germanic Studies at Advanced level and wish to continue with their German language studies, the normal progression would be: GRMN 1311, GRMN 1322, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362.

Students progressing into Senior levels of language study are advised to pre-enrol according to the above progressions; however some variation of enrolment may be required at the commencement of the next semester of study should the department, at its discretion, deem it appropriate. In all cases the department reserves the right to determine the level of Senior German Language to be taken by a student.

Units of study in German literature and culture

At Senior level these units normally require prior completion of 12 credit points of German at Junior level (not including GRMN1133), in order to ensure that students have a sufficient command of the language. Students lacking the formal prerequisite who nevertheless believe their knowledge of German is sufficient are invited to discuss the matter with the department, when the prerequisite may be waived. Some of these Senior units of study may be counted for a major in European Studies, and in some cases in other interdisciplinary areas of study.

The major in German

To complete a major in German, students must complete Senior units of study in German to the value of 32 credit points. The department advises that of these 32 credit points, 16 must be gained in language units of study (ie, in 2200 and 2300 units of study and/or GRMN 2750), and 16 must be gained in non-language units of study (ie, in 2400, 2500, 2600, 2900, 3400 and 3700 units of study). With respect to the major, Senior Intermediate units of study (2200 units of study), which are worth 8 credit points each, are deemed to consist of 4 credit points of language study and 4 credit points of non-language study.

Junior units of study

In all the department's Junior units of study the language content and the cultural content are combined. Junior students will enrol initially in a Semester 1 6 credit point unit of study at their appropriate level. An additional Junior 6 credit point unit is offered at Introductory level (GRMN 1133 in Semester 1); enrolment in this additional 6 credit point unit of study is not necessary in order to take German in Senior years, but particularly those students who intend to continue German and make it a principal component of their degree should be aware how much this unit of study will strengthen and deepen their fundamental grasp of the language, and so help them to perform better in the Senior units.

All students with very little or no experience of the language should enrol in Junior Introductory German 1 (GRMN 1111). In as far as possible, some further streaming of students according to their prior experience of the subject will be made in this unit.

Students who completed the HSC German Extension Course or the HSC German Continuers Course should initially enrol in the unit of study Junior Advanced German 1 (GRMN 1311); students who completed the HSC German Beginners Course should initially enrol in Junior Intermediate German 1 (GRMN 1211).

Honours

All students may qualify for the Honours year, regardless of the language level at which they commenced in the department. However, students who commenced at Introductory level and wish to embark on Honours are advised to discuss the matter with the department at the earliest possible opportunity. (For a formal statement of the entry requirements for German IV Honours the Table of units of study should be consulted.) Students must complete a major in German with a credit average in 48 Senior credit points of German including 8 credit points of study at 2900/3700 level.

Attendance requirements

The Faculty of Arts requires satisfactory attendance, meaning that students are required to attend lectures, seminars and tutorials, to participate in class discussion, and to complete all written work and examinations as prescribed. The Department of Germanic Studies interprets 'satisfactory' to mean attendance at a minimum of 80 per cent of tutorials/seminars. Unless written evidence of illness or misadventure is supplied, students who attend between 50 per cent and 80 per cent of tutorials/seminars will be liable to a penalty. Students who attend less than 50 per cent of lectures and tutorials will be deemed not to have fulfilled the requirements and will not be eligible for assessment. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse; students should not take a unit of study unless they can meet the above attendance requirement.

Summer School

The Department proposes to offer the following units of study as part of the 2005 University of Sydney Summer School:

- GRMN 2750 Business German

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5524.

Noticeboards

These are located in the Mungo MacCallum Building (A17). Students are advised to consult these noticeboards regularly for information concerning their units of study.

Information

General enquiries about the department or its units of study, including Russian, may be made at the office of the School of Languages and Cultures, located in the Mungo MacCallum Building (A17). From mid-February, students should consult the course coordinators, details of whom will be posted on the departmental noticeboards. The department issues its own handbook, which is distributed free to all beginning students; it contains further information on the department and its units of study.

Textbooks

Because of unforeseen difficulties in the supply of books, set texts may have to be changed after the Handbook has been printed. Students should consult the noticeboards before buying textbooks.

Reference books

There are many good reference works available, and students should buy the best that they can afford. The department recommends:

- Terrell et al, Collins German - English, English - German Dictionary. Unabridged. (Collins. Aka. Pons / Collins Großwörterbuch, Deutsch - Englisch, Englisch - Deutsch. Klett)
- Götze et al, Langenscheidts Großwörterbuch. Deutsch als Fremdsprache. (Langenscheidt)
- Borgert, Nyhan, A German Reference Grammar (Harcourt Brace)
- Hammer, German Grammar and Usage (Edward Arnold)

Greek (Modern)

See Modern Greek

Hebrew (Classical)

Classical Hebrew is best known as being the language of the Old Testament/Tanakh of the Bible. However, it is also well known as the language of the majority of the Dead Sea Scrolls, as well as other ancient sources such as inscriptions unearthed by archaeologists.

There are two streams available. Students entering the department with HSC Hebrew or its equivalent will enter Hebrew A1. The 'B' (beginners) stream of Hebrew courses is designed to introduce those students with no background (or little) to the language.

Classical Hebrew may be studied up to a fourth Honours year.

Students taking both the Classical and Modern Strands of Hebrew may not count more than 64 senior credit points of Hebrew for the degree.

Cross listing (units of study from other subject areas)

Classical Hebrew students may take the following Ancient History senior units of study towards a major in Hebrew. For details see the Ancient History Handbook entry. The prerequisite for Classical Hebrew Honours students is credit results in HBRW 1111 and HBRW 1112:

- ANHS 3925 Amarna Age I
- ANHS 3926 Amarna Age II

Hebrew (Modern)

Hebrew is one of the oldest languages in the world. In the modern period it has been reborn and its evolution is inextricably bound up in Zionism and the development of the modern State of Israel. The courses offered will focus on the Hebrew language as it is spoken in Israel, as well as issues of contemporary Israeli society and culture. These will be dealt with through a variety of texts such as newspaper articles, essays, short stories, poems and other literary texts. The Modern Hebrew courses are offered at both the Beginners (B) and Intermediate/Advanced (A) levels. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

Beginners Hebrew

The Beginner strand provides an introduction to Modern Hebrew and is intended for students who have little or no previous knowledge and practice of the language. It begins by teaching the Hebrew alphabet as well as basic vocabulary. As the course advances it fosters the development of oral communication skills relating to everyday topics and situations. It is expected that by the end of the course, students will be able to understand a variety of text types in simple Hebrew, as well as take part in everyday Hebrew conversation.

Advanced Hebrew

The Intermediate/Advanced strand is an intensive language-learning program for students who have a good knowledge of Modern Hebrew. It enhances both communicative and writing proficiencies. Students are introduced to contemporary texts, which reflect social and cultural issues of Israeli society covering the period from the 19th century to the present time.

Cross listing (units of study from other subject areas)

All students have the opportunity of taking a major in this subject, and to progress to the Honours year and postgraduate work. Please check the cross-listing schedule located on the Faculty of Arts Web site.

Heritage Studies

Heritage Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Heritage Studies Major facilitates an interdisciplinary approach to a field which is of special interest to students in many disciplines, including architecture, history, environmental science, museum studies, archaeology and anthropology. This major will prepare students for employment in a range of heritage related industries and government organisations. It also acts as a feeder into postgraduate coursework programs in Museum Studies and History. No knowledge of Heritage Studies is assumed. The program examines the historical, theoretical and political issues associated with the interpretation of historic sites and environments and involves an overview of the history and role of museums as they relate to the collection and display of cultural heritage.

The Heritage Studies Major comprises 32 senior credit points. Students are required to complete two 8 credit point units of study, (one of which must be HRTG 2001 Approaching Heritage Studies) within the Heritage Studies offerings. Students complete the Heritage Major by selecting credit points from the remaining relevant cross-listed subjects listed below. The cross-listed subjects are all within the Faculty of Arts.

Heritage Studies is part of the Heritage and Museum Studies program which also offers the country's leading postgraduate courses in Museum Studies for students interested in a career in a museum or art gallery.

The following units of study may be cross-listed by senior students undertaking a major in Heritage Studies. Not all units are offered every year and students are advised to consult the relevant department for verification. Also check the cross-listing schedule located on the Faculty of Arts Web site (<http://www.arts.usyd.edu.au/faculty/pages/study/UG/index.shtml>).

Art History and Theory

- ARHT 2032 Australian Art: 1880-1940
- ARHT 2033 Australian Art Since 1940

Anthropology

- ANTH 2108 Old & New Debates in Aboriginal Studies
- ANTH 2502 Theory and Ethnography
- ANTH 3911 The Social Production of Space
- ANTH 3953 Images of Identity in NE Arnhem Land
- ANTH 3956 Aborigines, State and Nation

Archaeology

- ARPH 2008 Who Owns The Past
- ARPH 2012 Australian Public Archaeology

History

- HSTY 2004 Making Australia 1880-1930
- HSTY 2014 Australian Social History 1919-1998
- HSTY 2019 Australia to 1888
- HSTY 2901 Writing History: Reading the Past
- HSTY 2902 Writing History: Recovering the Past
- HSTY 3003 Australian Cultural History

Noticeboard

Notices for students are placed on the notice board situated at the SOPHI counter, level 3 Main Quadrangle, A14.

Timetable

Students are advised to check the timetable details for all units of study taken since each unit has its own times.

Enquiries

Enquiries should be directed in the first instance to the SOPHI Enquiry Office, phone (02) 9351 2862. Further information about units of study in the Heritage Studies major may be sought from Dr Annie Clarke.

Hindi - Urdu

See Indian Studies

History

The Department of History is part of the School of Philosophical and Historical Inquiry (SOPHI).

History is a rigorous discipline aiming to understand past human cultures. In doing so it is excellent training in how to think, analyse, research, write and communicate - what employers now call generic, general and transferable skills - vital to a modern ever changing world. Students learn to work as individuals and in groups, to communicate effectively using all verbal and written forms (including the latest technology), to analyse problems and present answers. History furnishes students with a liberal education and provides them with a sense of the past, an appreciation of context, continuity and tradition, an understanding of the processes of change, and a perspective on present culture.

Graduates of this department have found satisfying careers in such fields as advertising, public relations, museums, arts administration, the law, politics, research, media and journalism, as well as more traditional fields such as academia, teaching and public administration.

The Department of History at The University of Sydney is the oldest and largest History department in Australia, and offers a wide range of historical subjects and areas. It has the largest History Honours School and Postgraduate Research School in New South Wales, and one of the largest in Australia. It affords all students great opportunities to further their historical studies.

The History Junior units of study and the Senior theme-based units of study emphasise approaches to history, overview and generalisation. The Senior year specialist units of study allow students to focus on particular problems, periods and countries.

Those seeking further training in historical research and method can undertake honours entry units. These units are open to all students with a credit or above grade in Junior History and are compulsory for all intending Honours IV students. In second year honours, students are introduced to historical theory and method. The Special Studies Seminars of third year honours entry enrolment emphasise the application of theory to practice in a concentrated study of a specific time and place or topic. In the History Honours IV year students undertake supervised research and seminars designed to further develop skills in the theory (General Seminars) and practice (Special Studies Seminars) of history.

Departmental handbook

All History students should obtain a copy of the departmental handbook, available free of charge from the SOPHI Enquiry Office, level 3, Main Quadrangle, A14.

Plagiarism

The department encourages critical analysis and independent written work. Plagiarism is not acceptable. Students may obtain a copy of the University's policy on plagiarism from The University of Sydney Web site.

Reading in foreign languages

Reading in foreign languages is a valuable asset in many history courses. Students should note that the Faculty of Arts has beginners' courses in many languages. Some History IV Honours thesis topics may require reading knowledge in a particular language.

Submission of written work

Only with a medical certificate or proof of misadventure will an assignment be accepted by fax. All work should be handed to the unit teacher or into the SOPHI Office essay/tutorial paper slot. Students should retain a copy of all work submitted for assessment.

Grade distribution

The department follows Faculty of Arts guidelines in awarding a determined percentage of each grade. The department may scale marks in order to fit these grade guidelines.

Enquiry Office

The SOPHI Enquiry Office is in the Old Teachers' College A22 phone (02) 9351 2862, fax (02) 9351 3918, email history.enquiries@history.usyd.edu.au or consult the Web site (<http://www.arts.usyd.edu.au/departs/history/index.html>).

Undergraduate course structure

Units of study are counted towards the degree in credit points. The credit point values and entry requirements can be found in the table of units of study.

History Junior level: Junior units of study are introductions to the study of history.

History Senior level: Senior units of study are either Thematic (contrast and overview) or Specialist (particular problems, periods and countries). Honours entry units of study (2900 and 3000 courses) provide students intending to proceed to History IV with higher level work in historical theory and practice.

To major in History, a minimum of 32 credit points at Senior level must be completed.

History Honours entry units of study are open to all history students who qualify even if they do not plan to proceed to History IV Honours.

Attendance requirements

The Faculty of Arts requires satisfactory class attendance. The Department of History interprets 'satisfactory' as attendance at a minimum of 80 per cent of tutorials/seminars. Unless written evidence of illness or misadventure is furnished, students who attend between 50 per cent and 80 per cent of tutorials/seminars will be liable to a penalty. Students who attend less than 50 per cent will be deemed not to have fulfilled the requirements. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse: students should not take a unit of study unless they can meet the above attendance requirement.

Assessment

Students are required to:

- attend lectures and tutorials
- participate in class discussion
- complete satisfactorily such written work and examinations as may be prescribed.

Overlap

No student may take a unit of study that contains a significant overlap with work done previously or being done concurrently.

Availability of units

The department reserves the right not to give all the units of study described below should there be unexpected difficulties in staffing or insufficient student demand.

Also check the cross-listing schedule located on the Faculty of Arts Web site (<http://www.arts.usyd.edu.au/faculty/pages/study/UG/index.shtml>).

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

Indian Studies

Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. The combined study of Hindi and Urdu is also offered. Hindi and Urdu are essentially the one language written in different scripts. They are the most widely spoken and official languages of India and Pakistan respectively. Introductory units in Pali language, an important canonical language for Buddhism, are also taught. An Honours program is available in Sanskrit, which will equip students with the necessary linguistic and methodological skills to carry out higher level research in the language. Courses are offered in Indian philosophy, religion, history and culture through other schools and departments.

Pali will not be offered in 2005.

Indonesian

The Indonesian Studies program is designed to provide students with the practical communication skills to use Indonesian in a variety of social settings. It also introduces intermediate and advanced students to the study of Indonesian culture, politics and society, through the use of Indonesian-language source material. Students completing an Honours program in Indonesian studies receive training in research methodology, and subject to the conditions outlined below, may undertake a period of in-country field research in the final year of their degree. The Honours program provides students with higher level skills and qualifications for entry into the workforce or for further study.

Students intending to proceed to Honours in Indonesian Studies are advised that completion of the following units at credit level is normally required for entry into fourth year. The units are also available as elective units to other students.

- ASNS 2401 Making and Unmaking Modern Indonesia
- INMS 3902 Introduction to Research and Methodology

A limited opportunity exists for part of the fourth year honours program in Indonesian and Malay Studies to be taken in Indonesia, under the ACICIS (Australian Consortium for In-Country Indonesian Studies) program. Students contemplating in-country study should consult the Indonesian Studies convenor well before completion of the pre-honours program. Permission to undertake in-country study at honours level will be granted only if a number of pre-conditions are met. Students must have completed a satisfactory research proposal in the unit of study INMS 3902 and must possess a command of spoken and written Indonesian adequate to the proposed research. They must also have access to approved supervision and adequate research facilities during the period of in-country study.

Candidates for honours in Indonesian Studies who qualify for admission to the Fourth Year Honours program in another subject offered for the BA degree may, with the approval of the Faculty, complete for the fourth year a program of study consisting of honours options offered in Indonesian Studies and that other subject area. Students contemplating joint honours should consult the Indonesian Studies convenor well in advance of pre-enrolment.

International and Comparative Literary Studies

ICLS investigates cultural and literary phenomena across cultures but also within increasingly diverse and multicultural national identities. In a globalised and highly mobile world characterised by diversity and multiculturalism, international, cross-cultural and interdisciplinary education and knowledge are vital requirements for those wishing to become active participants in the life of the future community. A literary education in particular provides important cultural insights, as literature both reflects and shapes a society's cultural and intellectual life. The ability to understand, value and articulate cross-cultural issues and to move across linguistic and cultural boundaries will become major assets of individuals in the future and are already recognised by employers as vital skills.

ICLS enables students interested in interdisciplinary, cross-cultural and literary studies to undertake a program of study at Senior level that provides a strong theoretical foundation as well as specific education in a variety of literary and cultural movements, genres and periods. A major in ICLS is the equivalent of 32 Senior credit points (36 credit points for students starting in 2006). Units of study in ICLS rotate yearly with two units of 8 credit points each offered in each year of enrolment (consult the SLC office for details of all units of study offered within ICLS). All units in ICLS are team-taught by three to four staff from different departments.

The major in ICLS integrates well with units of study in the School of English, Art History, Film and Media, the School of Languages and Cultures, in European Studies, as well as in other fields of study concerned with the process of internationalisation and cross-literary and cultural issues.

The entry requirement for ICLS units of study is 18 credit points at Junior level from any department in the Faculty of Arts from Part

A, of which 12 credit points are from one subject. Although study of a language other than English is encouraged in conjunction with ICLS units of study, there are no language prerequisites as all units of study are conducted in English and use texts in English. No prior study of comparative literary studies is required for entry in any of the units in ICLS as all units provide a foundational theoretical module as part of their syllabus.

Italian Studies

The Italian Studies program is designed to develop the four macro language skills (listening, speaking, reading and writing) in the target language, Standard Italian, along with the analytical and critical skills necessary to pursue studies in all areas in which the department has special competence. These encompass Italian literary history and criticism, philology, literary culture of the fourteenth to sixteenth centuries (Middle Ages and the Renaissance), literary culture of the nineteenth century, and twentieth-century literature and society in a European context; Italian medieval and Renaissance theatre, the *Commedia dell'Arte*, and performance studies; Italian language studies, sociolinguistics, language acquisition, and language teaching methodologies.

School Office

Italian Studies is part of the School of Languages and Cultures (SLC). The SLC office is located on level 5 of the Mungo MacCallum Building (A17). Administrative enquires should be directed to SLC on phone (02) 9351 2869; fax (02) 9351 2319; email: slc@arts.usyd.edu.au.

Staff offices

Staff offices are located on level 7 of the Mungo MacCallum Building (A17).

Department noticeboards

Information on Undergraduate units of study is displayed on a designated noticeboard at the SLC office.

Italian Studies Web page

A comprehensive overview of the department and its activities can be accessed through the Web page (<http://www.arts.usyd.edu.au/arts/departs/italian/default.htm>). The department maintains the Web page in preference to preparing a student information booklet.

Timetable

As early as possible, a timetable will be posted on the department's Web page. Parts of the timetable and courses offered may change in the period between the first posting and the first week of semester, in response to the availability of funds, changes in student numbers or for any other reason. All classes in the department meet in the first week of semester.

Student registration in the department

In addition to Faculty enrolment, students must register with the department in the first class of each Italian unit of study.

Junior units of study

There are four entry-level Junior units of study: Beginners', Intermediate, Advanced and Native Speakers' (ITLN 1101, ITLN 1201, ITLN 1301, ITLN 1401).

ITLN 1101 (6 credit points) is for students who have not previously studied the language. ITLN 1101 is followed by ITLN 1102 (6 credit points). ITLN 1201 (6 credit points) is for students with HSC 2U Italian Beginners' course at a satisfactory standard. ITLN 1201 is followed by ITLN 1202 (6 credit points). ITLN 1301 (6 credit points) is for students with a minimum of HSC 2U Italian Continuers' course at a satisfactory standard. ITLN 1301 is followed by ITLN 1302 (6 credit points). ITLN 1401 (6 credit points) is for students who have had extensive secondary schooling in Italy. ITLN 1401 is followed by ITLN 1402 (6 credit points).

Course placement and advanced standing

Students should enrol with Faculty strictly according to the prerequisites. Prerequisites for all units of study in Italian are given in the table of units of study in chapter 5 of this handbook, and in the entries in chapter 6.

A student who is qualified to enter a higher level unit may not enrol in a lower level unit. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department at the time of registration in March 2005.

Native speakers of Italian and other students with advanced knowledge of Italian language and culture are required to identify themselves to the chair of the department before registration. It may be appropriate for such students to seek advanced standing and enter Senior level units of study in Italian, but only after they have completed at least 18 Junior credit points in one or more other subject areas.

Senior units of study

Students who have a minimum of 12 Junior credit points in Italian may enrol in any Italian Senior unit of study, 2000 or 3000 level, for which they have the assumed knowledge. A general pattern of enrolment in both the second and the third year of study is one language unit and one thematic unit in each semester. Students may take up to 64 Senior credit points in Italian.

Major in Italian Studies

A Major in Italian Studies consists of Senior units of study totalling 32 credit points. These 32 Senior credit points normally include ITLN 3202 (for those who entered Junior level at ITLN 1101 or ITLN 1201), or ITLN 2302 (for those who entered Junior level at ITLN 1301), or ITLN 3402 (for those who entered Junior level at ITLN 1401).

Cross-listed units of study

Students may take up to up to 16 credit points of cross-listed units from History (Renaissance Italy, Violence in Italy), Art History (Medieval Italy and Renaissance Italy) and Linguistics (Translation) to count towards a major in Italian Studies. In practice, however, students are advised to develop their language skills through ITLN code units of study.

The Honours Year in Italian Studies (Italian IV Honours)

To be eligible to enter Italian IV Honours students must have qualified for award of the Pass degree with a major in Italian Studies (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be the honours preparation courses, ITLN 2901 and ITLN 2902. Cross-listed units may also be counted as additional units.

Attendance requirements

The Faculty of Arts requires students to attend lectures, tutorials and seminars, to participate in class discussion, and to complete satisfactorily all written work and examinations as prescribed. The Faculty requires satisfactory attendance. The Department of Italian Studies considers as 'satisfactory' attendance at a minimum of 80 per cent of tutorials/seminars. Students who attend between 50 per cent and 80 per cent of tutorials/seminars without furnishing written evidence of illness or misadventure will be liable to penalty. Students who attend less than 50 per cent will be deemed not to have filled the requirements, and not to be eligible for assessment. The University does not recognise employment or timetable clashes as excusing unsatisfactory attendance. Students are advised that they should not enrol for a unit of study if they cannot meet its attendance requirement.

Availability of units of study

The Department of Italian Studies reserves the right not to give all the units of study described in chapter 6 in the event of unexpected difficulties in staffing or insufficient student demand.

Japanese Studies

The Department of Japanese Studies aims for graduates to achieve an understanding of Japan through the medium of the Japanese language and to acquire the intellectual skills needed to communicate that understanding in a critical way.

In the process of achieving these goals, students completing the undergraduate degree course will acquire:

- basic communication skills in speaking, listening to and writing Japanese
- a solid foundation in reading Japanese
- familiarity with Japanese socio-cultural patterns
- the ability to access relevant materials for continuing independent learning, and
- skills identified by this University as desirable generic attributes of its graduates.

Major in Japanese

Units of study in Japanese are categorised as specialist Japanese 'Studies' units or Japanese 'Communication' units. Japanese 'Communication' units aim at developing communication skills with an emphasis on speaking and listening, while Japanese 'Studies' units require development of a higher level of reading and writing skills, socio-cultural knowledge and generic skills, such as critical, analytical thinking, independent learning, essay writing, and cooperative group skills.

Students who wish to major in Japanese must take Junior units at a level determined by the department. In the case of Senior units, students should take both Communication and Specialist Studies units. Depending on level of entry, students will be able to choose from a range of options in their second or third year to fulfil their Studies requirement. Intermediate 5/6 students taking a major in Japanese are required to take one Specialist Studies option unit in either Semester 1 or Semester 2. They may only take a second Studies option unit if it is to be counted as an additional unit of study over and above the requirements for the major. Intermediate 3/4 and Advanced 1/2 students taking a major in Japanese are required to take one Studies option unit.

Please note:

1. Even if a Studies option is initially offered, it may have to be cancelled if an insufficient number of students enrol.
2. Students may take no more than one additional Studies option.

The Communication units (designated Intermediate and Advanced) can also be taken as a free-standing sequence. The Studies units can also be taken as a free-standing sequence provided students have the necessary linguistic competence.

Special Entry and Honours

Students taking a major who achieve results of Credit or better in their Junior units of study are encouraged to pursue an Honours degree. In their senior years those students are required to complete the Special Entry units of study that correspond to their year in the degree program.

Honours IV students are required to complete all 4 components JPNS 4011, JPNS 4012, JPNS 4013, JPNS 4014. These components comprise coursework from a pool of postgraduate offerings plus a thesis. Students will complete coursework in three of the following areas depending on staff availability:

1. Japanese linguistics: Centred around reading material in Japanese. The major topic area is the composition and genetic affiliation of the Japanese language.
2. Japanese thought: Discussion of the thought modes, value systems and behaviour patterns that run throughout the course of Japanese history.
3. Japanese history: Focus on conceptual and methodological issues in modern Japanese history, with emphasis on historiography examining both Japanese and Western historical writings.
4. Japanese literature: Intensive study of classical and/or modern literary texts.

Native and near-native speakers of Japanese

Native and near-native speakers may not enrol in Junior units of study or any of the Communication units. They may take Studies units designated as appropriate for native speakers after completing the Junior year of their degree program. They should consult with the department before enrolling.

Jewish Civilisation, Thought & Culture

A fascinating study of two millennia of Jewish Civilisation. Students will explore the development of the Jewish people from the time of Alexander the Great, experiencing their history, philosophy, literature and ethics. The course focuses on the historical evolution of Judaism, and how Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents - Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in China, Spanish Jewry and the history of Jews in Australia. The first year JCTC options can also lead to options in Modern Middle East and the Arab-Israeli conflict offered through the discipline of Government and International Relations (in the Faculty of Economics and Business).

Highly recommended to students with an interest in history, government or religion. Students can undertake specific individual units of study of interest to them within the four year program. Coordinator for this course is Associate Professor Suzanne Rutland, Department of Hebrew, Biblical and Jewish Studies, Room 618 MacCallum, phone (02) 9351 6662, fax (02) 9351 6684, email suzanne.rutland@arts.usyd.edu.au.

Korean Studies

The Korean Studies program provides a broad foundation in Korea-related fields, encompassing not only 'Language units' but also a range of 'Studies units' such as Korean history, culture and society, linguistics, translation and interpretation and media and communication.

There are two streams in the language units: Beginners' Stream and Background Speakers' Stream:

Beginners: Students who have no previous knowledge in the language must begin with Introductory Korean Levels 1 and 2 (ie, KRNS 1101 and KRNS 1102 respectively) in the first year. The Beginners' stream offers a full three-year language course, continuing with KRNS 2001 and 2002 in the second year, KRNS 3001 and 3002 in the third year. In addition to the language units, students are strongly encouraged to take some 'Studies units' to enrich their knowledge of Korea.

Background Speakers: Background speakers of Korean, who either have limited written language skills, or have completed 2-Unit Background Speakers HSC Korean (or equivalent determined by the Korean Studies section), should take Introductory Korean Levels 5 and 6 (ie, KRNS 1301 and KRNS 1302 respectively) in the first year. We offer different classes for these two groups of students. As we offer background speakers only first-year language units, during their second and third years students should take at least one 'Studies unit' per semester (total 32 credit points of senior units) if they wish to major in Korean Studies. Students should note that senior Asian Studies units, whose contents are related to Korea, are not automatically counted as senior units in Korean Studies for the purposes of the Faculty's requirement for a major.

Major in Korean

Students who wish to major in Korean Studies must complete at least 32 credit points in Korean Studies (in 'Language' and/or 'Studies' units) in their second and third years to fulfil the major requirement of the Faculty of Arts. Students in the beginners' stream may take 'Studies units' in addition to their 'Language units', while background speakers of Korean must take at least one 'Studies unit' per semester to meet the major requirement of the Faculty.

In 2005, the following 'Studies units' will be offered. S1 and S2 stand for Semesters 1 and 2 respectively:

- KRNS 2400 Translation and Interpretation (S1)
- KRNS 2601 Traditional Korean History (S1)
- KRNS 2515 Issues in Korean Language (S2)

- KRNS 2602 Modern Korean History (S2)

Special Entry and Honours

Students who achieve results of Credit or better in their Junior Korean units are encouraged to pursue an Honours degree in Korean Studies. Students who would like to pursue an Honours degree in Korean Studies should consult with the course coordinator as soon as possible. In order to prepare for an Honours degree in Korean Studies, students have to take one Special Entry unit, KRNS 2900 (Topics in Korean Studies) in the second year second semester, and KRNS 3901 and KRNS 3902 (Preparation for Honours Thesis 1 & 2) in their third year. Honours IV students are required to complete all four components KRNS 4011, KRNS 4012, KRNS 4013, and KRNS 4014. These components comprise coursework from a pool of post-graduate offerings in the following areas plus a 15,000-20,000 word thesis on an approved topic:

Korean language and linguistics: Centred around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.

Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).

Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.

Thesis: Candidates are required to present a 15,000-20,000 word thesis on an approved topic.

Introduction to the faculty, L-Z

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

Linguistics

Of all the skills that human beings possess, language is the most quintessentially human. The practices and institutions that we take for granted, such as law, religion and science, would not be possible if not for the communication of symbolic and abstract meanings that language makes easy. No other animal has anything even approximating human language, and this is no doubt the reason for the complete absence of such institutions even among our closest relatives, the great apes.

In spite of the fact that we all use language intensively each day and are constantly surrounded by its spoken and written forms, most of us are completely unaware of its true nature and structure. This is because it is so close for us, so much a part of our daily lives, that we use it unconsciously. It is a skill we take for granted like riding a pushbike or driving a car. But this easy, largely unconscious skill is very deceptive, for all human languages are highly complex systems for communication, with greatly elaborated structures and rules. Linguistics is the discipline that takes language as its particular object of study, to uncover its structures and rules and to understand how these are used in human acts of communication.

Linguistics studies the full range of aspects of human language. It investigates the phonetics, grammar and semantics of individual languages, but through this seeks to uncover the features common to all human languages, the 'linguistic universals'. These are equivalent to the set of constraints on what is a possible human language, the so-called universal grammar. Various linguistic theories have been proposed which attempt to characterise this underlying structure of all languages; these theories are then used as a guide for the description of individual languages and revised accordingly. Languages, which seem on first view to be very different may turn out, on closer scrutiny, to share many important deeper similarities in terms of their overall structural patterning.

Linguistics occupies a privileged position in the field of the humanities and sciences in that it touches on many of the central issues that concern a number of disciplines. Because language is concerned with communication between humans, it is relevant for the social sciences like anthropology and sociology; but because it is the central instrument for thinking and other cognitive tasks, it is also important to psychologists. Problems of language also loom large in fields like philosophy and literary criticism. Finally linguistics has many practical applications in fields like language teaching, general education, and computer science.

Units of study

The Department of Linguistics offers units of study at Junior, Senior and IV Honours level. The entry requirements for these are set out in the table of units of study for the BA.

Pass units of study

Junior units of study are a general introduction to the study of linguistics and provide the foundation for Senior level units. However, they are designed as self-contained units and, therefore, may be useful for those not proceeding further with linguistics.

To major in linguistics, students must complete 32 Senior credit points, including 16 from two of the following units of study: Semester 1 - LNGS 2001, LNGS 2003, Semester 2 - LNGS 2002, LNGS 2004.

Students are free to choose from any offered units of study in Linguistics provided they meet the prerequisite requirements. However, students may choose to specialise in one of two distinct areas of linguistics by completing a recommended pattern of units of study.

Areas of specialisation

Theoretical Descriptive Studies: This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Students completing this major will be able to deal with phonological, grammatical or semantic data from any language and produce an explicit, systematic and theoretically informed description of them. Graduates will be fully trained in the techniques and analytical skills needed to produce such useful descriptions. In addition, they will have learned very valuable skills of argumentation in ways for weighing one possible description over alternatives. These skills are useful in many professions from computer programming and language teaching to bilingual education programs and publishing.

Social Discourse Analysis: This major offers a range of theoretically informed approaches to discourse analysis found nowhere else in the world. Students finishing this major will be able to recognise and use the methodological and theoretical tools most suited to their interests, and be able to produce systematic, theoretically informed, data-driven analyses. There is a strong applied component with the understanding that discourse is central to most, if not all, human endeavours. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be able to use that knowledge in areas such as education and the law.

Computation and Linguistics: This is a growing area of research and development with prospects for employment in modern language technology industries. It requires people trained both in linguistic analysis and in information technology. Staff and students from the Linguistics Department and the School of Information Technologies collaborate on projects. Students interested in this area of specialisation are asked to contact both the Linguistics department and the School of Information Technologies for information about which units to undertake for the development of a joint program of study in computation and linguistics. Students interested in either of these specialisations should contact the department for further information.

Linguistics IV Honours

To be eligible for Linguistics IV Honours students must have obtained a Credit result average or better in 48 Senior credit points (including LNGS 3026 Semantics and Pragmatics and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004 as well as at least one unit of further study in their core area of interest).

Linguistics IV has two components: coursework, comprised of three units of study and a thesis. Two units of study will be determined in consultation with the department and the third is the compulsory Honours seminar (currently LNGS 3940). The weighting of the thesis and coursework components is 3 units of coursework (1/2), thesis (1/2).

Students considering enrolling in Linguistics IV Honours are encouraged to consult with the Chair of department as early as possible, preferably towards the end of their third year.

Departmental coursework guidelines

Students are advised to obtain a copy of the departmental coursework guidelines, which states our policies regarding such matters as assessment, grade distribution, and late submission of work.

Timetable

Students should consult the departmental noticeboard prior to the commencement of each semester for timetable information, or the Web page (<http://www.arts.usyd.edu.au/Arts/departs/linguistics/ling/>). Enquiries are welcome at any time.

Media and Communications

The Bachelor of Arts (Media and Communications) is a four year interdisciplinary degree offered at both Pass and Honours level, which offers students professional training in media and communications and an advanced education in the history and theory of the field. Core units of study will focus on media production and consumption, the structure of the media and communications industry, the media's role in culture and politics, the regulation of the media, and legal and ethical issues in the field. Students will explore these areas through a diverse array of disciplinary perspectives and relevant critical theories. They will also develop professional skills in the fields of print, radio, television, online media and media relations. In the fourth year of their study, students will undertake an internship in the industry. In addition to completing a major in Media and Communications, students will undertake a second major in Arts or Economics. The degree will equip students for entry into areas such as print, broadcast and online journalism, international communications, media regulation and public policy, media and public relations/corporate communications. The four year degree structure also qualifies graduates to apply for graduate programs in the United States, which require a four year undergraduate degree, and offers an excellent foundation for postgraduate study.

The Bachelor of Arts (Media and Communications) requires the completion of 192 credit points, standardly over four years of full-time study. The compulsory elements comprise a major in Media and Communications (44 credit points), a major in Arts or Economic and Social Sciences (up to 44 credit points), an Internship (16 credit points), related units of study in Law, Government and Media Relations (24 credit points), and a unit of study in communication and textual analysis (6 credit points), leaving 58 credit points to devote to specific areas in the humanities and social sciences, including a third major if desired.

Recommended Junior credit point Communications units of study from other subject areas

- ENGL 1000 University English
- LNGS 1005 Introduction to English Linguistics

(For unit of study description see the English entry in handbook.)

Medieval Studies

Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies. The purpose is to enable students who have developed an interest in various aspects of medieval civilization to pursue a program of study which offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. It is offered at Senior level only and students are admitted if they have successfully completed a minimum of 18 Junior credit points in any two subject areas from part A of the Table of units of study.

A Major in Medieval Studies consists of at least 32 Senior credit points, including MDST 2001, from the units of study for Medieval Studies or from the cross-listed units of study. For admission to Medieval Studies IV Honours, students must have completed units of study to the value of at least 48 Senior credit points from the units of study for Medieval Studies and from the cross-listed units of study, including MDST 2001 and 16 credit points from List B of the cross-listed units of study. Students who have difficulty fulfilling this last requirement should consult the Coordinator at the earliest opportunity to discuss alternatives.

All students intending to undertake units of study to count towards a Major in Medieval Studies are strongly advised to consult the Coordinator before enrolling. Students are advised to take units of study to the value of at least 16 credit points for Medieval Studies. The maximum number of credit points in Medieval Studies which can be counted towards the BA is 64.

Junior-level students prospectively interested in Medieval Studies should consult the Coordinator about their choice of Junior units of study.

A wide range of units of study are available, both from the Centre for Medieval Studies and also from other departments. For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the units are offered except in obvi-

ous cases; for example, in a language department or in music, where an appropriate level of language or musical ability is necessary.

Medieval Studies units of study

- MDST 2001 The Written Record of the Middle Ages
- MDST 2008 The First Crusade: Islam, Byzantium and the West
- MDST 4011 Medieval Studies Honours

Cross-listed units of study - List A

Arab World, Islam and the Middle East

- ARIS2003 Islam in World History

Art History and Theory

- ARHT 2011 Art & Experience in Renaissance Italy

English

- ENGL 2000 Anglo-Saxon Norse and Celtic Studies
- ENGL 2001 Arthurian Literature
- ENGL 2049 The World of Fantasy

French Studies

- FRNC 4111/6908 Medieval French Literature in (Modern French) Translation

Germanic Studies

- Nothing available in 2005

History

- HSTY 2065 Festival & Faith

Italian Studies (note: knowledge of Italian is not necessary for these units)

- ITLN 3701 Dante, Inferno
- ITLN 3702 Dante: Purgatorio

Jewish Civilisation, Thought, and Culture

- JCTC 2003 Jews Under the Crescent and the Cross
- JCTC 2004 From Expulsion to Regeneration

Modern Greek

- MGRK 2511 Byzantine culture and art

Music

- MUSC 2009 Introduction to Medieval Music
- MUSC 2018 Big Band 1 (for performance students only)

Studies in Religion

- RLST 2001 Myth and Religion of the Germans

Cross-listed units of study - List B

Art History and Theory

- ARHT 4011 Mystic Eroticism

English

- ENGL 3911 Studies in Medieval Languages A
- ENGL 3921 Studies in Medieval Languages B
- ENGL 3912 Medieval and Renaissance Studies A
- ENGL 3916 Further Studies in Medieval Languages A
- ENGL 3926 Further Studies in Medieval Languages B
- ENGL IV Anglo-Saxon Norse and Celtic Studies A
- ENGL IV Anglo-Saxon Norse and Celtic Studies B
- ENGL IV Medieval and Renaissance Studies A
- ENGL IV Medieval and Renaissance Studies B

History

- HSTY 3096 Worlds of Medieval Women 1
- HSTY 3097 Worlds of Medieval Women 2

Studies in Religion

- RLST 6943 Mission, Conversion and Piety

- RLST 6940 Early Christian Historiography

Approved subject areas

Arab World, Islam & the Middle East; Arabic; English; Art History & Theory; French; German; Hebrew; History; Italian; Jewish Civilization, Thought & Culture; Latin; Modern Greek; Music; Philosophy; Studies in Religion.

Medieval Studies IV Honours

Students intending to proceed to Medieval Studies IV Honours must consult the Coordinator as early as possible during their program of study.

The prerequisite for Medieval Studies IV Honours is at least 48 Senior credit points in Medieval Studies, all with at least a Credit average, including MDST 2001 and 16 credit points from List B.

Medieval Studies IV Honours is a 2-semester program consisting of:

1. A thesis of 15,000-20,000 words, written under the supervision of a member of staff nominated by the Coordinator.
2. Four one-semester units of study (2 hours per week) chosen from the Special Entry and IV Honours units of study in approved subject areas.

NB: Since entry into IV-Honours units of study requires completion of Senior-level Special Entry units of study, it is important that prospective IV-Honours students consult the Coordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for IVth Year.

Normally, although this may be varied in individual cases, the coursework is worth 60 per cent of the total mark and the thesis is worth 40 per cent.

Modern Greek

The Department of Modern Greek is centred around the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of New South Wales.

Units of study in the department are mainly concerned with contemporary Greek language, history, literature and society in the last two centuries. Earlier periods (ie, Byzantium), however, are not neglected, especially in senior units.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to the Honours year and postgraduate work. The major may begin either at the basic level with MGRK 1101, or at the post-HSC level with MGRK 1401. For details of first-year placement and the major, see below.

MGRK 2904 and 3901 can be taken as additional senior units by students who meet the entry requirements. They are a prerequisite for the Honours year. There is also a full range of postgraduate courses.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:

- English-Greek: DN Stavropoulos and AS Hornby, Oxford English-Greek Learner's Dictionary (Oxford UP). DN Stavropoulos, Oxford Greek-English Learner's Dictionary (Oxford UP).
- Greek-Greek: Tegopoulos-Fytrakis Elliniko lexiko (Armonia). Kriaras, Lexiko tes sychrones Ellinikes Demotikes Glossas.

You will need an English-Greek dictionary and either a Greek-English dictionary (if your first language is English) or a Greek-Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, it would be wise to check with the department first.

A Greek Grammar in English is available from the department: it is highly recommended for purchase by all students.

First Year placement

All students enrolling in Modern Greek for the first time will be placed by the department in one of the following units of study:

- MGRK 1101: A unit for students with little or no prior knowledge of Greek. Students who have HSC in Modern Greek are placed in MGRK 1101 only in exceptional circumstances.
- MGRK 1401: for students who show proficiency in both spoken and written Greek, and who have taken HSC Continuers' or Extension Modern Greek; in exceptional cases a student with good knowledge of the language but with no formal qualifications in the subject may be placed in MGRK 1401.

Placement in these units of study and groups is made by the department on the basis of students' HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

Non-degree students

Subject to observance of final dates for application there should be places available in 2005 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take units of study from this department and count them towards that degree. It is recommended that students inquire at the Arts Faculty Office as early as possible.

Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable.

Majoring in Modern Greek

To complete a major you must complete senior units of study in Modern Greek to the value of at least 32 credit points. Of these, no less than 16 should be in language units (i.e MGRK 2203, 2204, 3217 and 3210) and no less than 16 in non-language units. The 8 credit point Intermediate Modern Greek units (MGRK 2001, 2002), for the purposes of the major, are counted as 4 credit points of language and 4 credit points of non-language study.

Prerequisites and corequisites

Prerequisites and corequisites have been drawn up to direct students' progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. However they may cause questions in some cases: students who feel that the rules are excluding them from a unit are invited to put their case to the Chair of Department.

Lecture times

As some of our students are working full-time, or studying at another university, many teaching sessions are held in the late afternoon. For some classes, especially tutorials, there is a choice between an early and a late time.

Further information and advice

From the notice boards in the Mungo MacCallum Building (A17), or departmental brochures are available from the School of Languages and Cultures Office, Mungo MacCallum Building (A17). Go in person, or phone (02) 9351 2869

Registration

In addition to enrolling with the University, you should register with the department in the first class of every modern greek unit of study.

Multimedia & Educational Technologies in Arts (M.E.T.A) Centre

The Multimedia & Educational Technologies in Arts (M.E.T.A.) Centre provides support to the Faculty of Arts in the innovative use

of new technologies in its teaching and learning, research and student support activities. One major focus of the Centre is the learner and the development of flexible, learner-centred, technology-mediated learning environments in the Humanities and Social Sciences. Another is the development and management of effective internal and external information and communication systems in the Faculty. The Centre's activities involve on-line educational development, including the management of an extensive library resource for language study and educational technology, video and audio production, Web and multimedia development, video-conferencing, satellite television and the management of the Faculty's Web presence and information and communication technology (ICT) infrastructure. Access to the Arts computer labs and video-conferencing facility is free to all Arts students and the specialised resource for language study is open to all University of Sydney staff and students.

The mission of the M.E.T.A. Centre is four-fold:

1. promote the integration of educational technologies into the Faculty's teaching and learning strategies and disseminate innovative ways to use these technologies to improve student learning in the Humanities and Social Sciences,
2. promote research and scholarship in the use of educational technologies, and carry out systematic evaluations of ICT-enabled teaching and learning in the Faculty,
3. develop and oversee the Faculty's communications infrastructure, and facilitate effective communications within the Faculty, and between the Faculty and the community,
4. plan, develop and manage the Faculty's computing infrastructure and actively support staff and students in the use of this infrastructure for research and teaching and learning.

Music

The Department of Music has a distinguished record of music scholarship, composition and teaching and has produced many of Australia's leading music professionals. Its aim is to enrich Australia through a unique multi-cultural music education, broadly based in studies of society, culture and performance. The department offers a wide range of units of study which are designed for both intending professional musicians, students with broad interests in the study of music in culture, and students who will pursue other careers. The department has its own branch of Fisher Library and a Computer Music Laboratory on site in the Seymour Centre. The department also presents an extensive range of public seminars and concerts on campus.

Music is offered as part of the Bachelor of Arts degree for up to six semesters of full-time study at pass level and eight semesters of full-time study at Honours level. The music curriculum focuses on the study of both western and non-western music from musicological, compositional and performance perspectives.

It is expected that in 2005 the Department of Music will be a part of the Conservatorium of Music but continuing to offer a Music major and located in the Seymour Centre.

BA Junior units of study

There are two entry levels (advanced and beginners) for first year music. MUSC 1501 Concepts of Music (6 credits) is for students who have a minimum HSC Music 2 result of 67%. MUSC 1503 Fundamentals of Music I (6 credits) followed by MUSC 1504 Fundamentals of Music II (6 credits) are beginner entry courses. Students must also choose either MUSC 1506 Music in Western Culture (6 credits), SSCP 1001 Performing Australia (6 credits) or SSCP 1002 A Global Sound (6 credits). Successful completion of 12 Junior Music Credits permits access to a wide range of Senior units of study.

BA Senior units of study

Students wishing to take a major in Music must complete 32 senior credit points made up of MUSC 2501 Australian and Asian Music and MUSC 2502 European Music plus at least 16 further credit points in Music. MUSC 2501 and MUSC 2502 are normally taken in a student's first year of Senior Music study. Students intending to proceed to Honours must also complete MUSC 2903, MUSC 2902, MUSC 3904, and MUSC 3908. MUSC 2903 and 2902 are

prerequisites for MUSC 3904 and MUSC 3908 and are thus normally taken in the second year of study.

Music IV Honours

Admission to Music IV Honours is granted to students who have completed the requirements for a Pass BA with a major in Music and have gained a credit average in MUSC 2501, 2502, 2903, 2902, 3904 and 3908 (or equivalent as determined by the department).

Cross-Listing (units of study from other subject area)

Performance Studies

- PRFM 3024 Performing Asia

For unit of study description see the Performance Studies entry in Handbook

Registration

In addition to enrolling with the University you should register with the Department of Music during Orientation Week. For further enquiries, students should call: (02) 9351 2923

Bachelor of Arts/Bachelor of Music Studies

Students may take the Bachelor of Music Studies at the Conservatorium in combination with the Bachelor of Arts in the Faculty of Arts as a combined degree program. The aim of the combined Bachelor of Arts/ Bachelor of Music Studies is to allow candidates to acquire musical skills in performance, composition, music education or musicology, together with expertise in an arts discipline within a broad humanities context. Following on from the aims of the Bachelor of Music Studies the combined degree program facilitates creative interdisciplinary links both within music disciplines and between music and other humanities disciplines. The double degree aims to develop broadly educated musicians who are able to apply their knowledge, skills and attitudes creatively and flexibly in a broad cultural and social context.

Graduates of the joint degree program will develop:

1. specific musical abilities in an area of performance, musicology, composition and music education including one area of particular focus which shall be the student's area of Principal Study;
2. ability to see themselves, their musical art and their educational activities in a wide cultural perspective;
3. ability to communicate orally, in writing, and through their chosen musical specialisation;
4. analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them;
5. knowledge of the major theoretical approaches in music and other relevant fields;
6. awareness of cross-cultural issues, involving if possible the study of another language;
7. ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions;
8. understanding of ethical issues associated with the acquisition of knowledge;
9. capacity to extend the acquired knowledge and skills beyond the university;
10. generic attributes of graduates of The University of Sydney as articulated by the Academic Board.

Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Duration

The combined program is designed to be completed after 5 years of full time study. Honours study (taking an additional year) is available within the Faculty of Arts for suitably qualified candidates (Chapter 4, Faculty Resolutions for Undergraduate courses for details).

Part time study is available for the Bachelor of Music Studies component to students on application to the Conservatorium Board through its Undergraduate Studies Committee. A student who is granted approval to undertake an award program on a part-time basis shall undertake those units of study determined by the Committee. Part-time study is available for the Bachelor of Arts component according to regulations specified by the Faculty of Arts in the Faculty of Arts Handbook

Structure

The degree is structured to allow students flexibility in their choice of units, in order to allow them to pursue their own combinations of musical and non-musical disciplines. Students normally take the Bachelor of Music Studies component during the first 6 semesters adding one junior Arts unit per semester during the first five semesters and two during the sixth (this mix may be varied depending on subject choice and timetable availability). For the Bachelor of Music Studies component, all students take a Principal Study in an instrument, voice, composition or musicology (usually taken continuously over the first 6 semesters of study). Principal Study may be at Major level (6 credit points) or Minor level (3 credit points) depending on level of ability demonstrated at audition (transfer between major and minor after the first year is also possible subject to audition). Core subjects in music skills, music history, technology and other units of choice are also taken within the Conservatorium during the first three and a half years. In the last two years, students normally spend the majority of their time in the Faculty of Arts completing requirements for the Bachelor of Arts component, including a Major in music and in one other discipline within the Faculty of Arts.

The basic requirements for the BA/BMus Studies combined degree program are:

240 credit points in total, including:

- At least 124 credit points from Parts A and B of the Table of Units of Study for the Bachelor of Arts degree, which includes at least 72 senior credit points from units of study in Part A of the table including a major in Music (from the MUSC units of study in Part A)
- 116 credit points from units of study in the table of units of study for the Bachelor of Music Studies including:
 - a) Principal Study over 6 continuous semesters at either a Major level (6 credit points) or Minor level (3 credit points),
 - b) Core Unit Requirements and other subjects of the student's choice, from the Table of Courses of the Bachelor of Music Studies.

Applicants must:

- have completed the NSW Higher School Certificate (HSC) or its interstate or overseas equivalent, at a level determined each year by the Faculty of Arts for entry in the Bachelor of Arts.
- satisfy requirements in either an interview and/or audition according to their proposed Principal Study.

In addition to your UAC application, you must also submit an 'Application for Audition/Interview' form to the Conservatorium. Forms are available from: info@greenway.usyd.edu.au or the Web site (http://www.usyd.edu.au/su/conmusic/tertiary_1.html) or phone (02) 9351 1216/ (02) 9351 1242.

Pali

See Indian Studies

Performance Studies

Units of study in Performance Studies focus on many genres of cultural performance: theatre, dance, music, ritual, carnival, spectacle, etc. They draw on work in semiotics, linguistics, anthropology, philosophy, sociology, literary theory and theatre history. In particular, we explore theatrical events (viewed as a process of construction of meaning by performers and spectators) and the collaborative work processes which produce such events, and attempt throughout the courses to situate European theatre traditions in relation to performance traditions emanating from other cultures.

Advanced students observe and analyse performance projects undertaken in conjunction with the artist-in-residence scheme funded through the Department of Performance Studies. Practical analysis

usually involves attendance at a number of workshops, rehearsals or performances.

First Year Performance Studies

Although there are no required first year subjects for Performance Studies, students are encouraged to complete SSCP 1001 (Performing Australia) and SSCP 1002 (A Global Sound: African-American Music) which are co-taught by Music and Performance Studies. Regardless of first year options chosen, students must complete 18 Junior credit points in no more than two subject areas, including at least 12 from Part A of the Table of units of study, in order to enrol for senior courses.

Second Year Performance Studies

Coordinator : Dr Paul Dwyer

The second year course in Performance Studies consists of PRFM 2001 and PRFM 2002. PRFM 2001 introduces students to the key theoretical and methodological ideas in the discipline, developing tools with which to think about a broad range of performance practices from familiar and not-so-familiar cultures and periods of history. PRFM 2002 focuses largely on the making and reception of contemporary, 'mainstream' Western theatre, developing analytical and theoretical skills which may be generalised to the broad spectrum of performance practices introduced in PRFM 2001.

Third Year Performance Studies

Coordinator : Dr Laura Ginters

Third year in Performance Studies consists of a number of options. 4 credit-point units of study normally consist of 2 classes per week, 8 credit-point units of study of 4 classes per week, for 1 semester. Students may take any combination of units of study, from as little as 4 to a maximum of 48 credit points but must acquire a total of at least 16 credit points (including PRFM 2001 and PRFM 2002) for a major in Performance Studies.

Units of study to be offered in 2005 are listed in Part A of chapter 5. A full list of units of study and timetable will be available from November in the departmental office.

Major in Performance Studies

A major consists of 32 Senior credit points in Performance Studies.

Fourth Year Honours Performance Studies

Coordinator : Dr Paul Dwyer

Students wishing to take Performance Studies IV should take PRFM 2001 and 2002, PRFM 3901 and PRFM 3902 and at least 16 credit points in other Senior level PRFM units of study. A pass at Credit level or above in these units of study is required for entry to Honours.

Credit results in other Senior level and Special Entry units of study in humanities subjects together with an appropriate practical background may, with the approval of the Faculty, be accepted as the prerequisite for entry to Honours.

Cross-listed units of study

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Philosophy

The Department of Philosophy is part of the School of Philosophical and Historical Inquiry (SOPHI).

Philosophy is a subject that develops critical thinking, writing and reasoning skills while inquiring into fundamental questions about

ourselves and the world. The Department of Philosophy offers a wide range of units of study in the areas of: History of Philosophy; Epistemology, Metaphysics and Logic; and Moral, Social and Political Philosophy. Philosophy Junior units are introductions to basic areas of philosophy. Senior units may then be taken from a pool of options; 32 Senior credit points constitutes a major in Philosophy. For those students wishing to continue the study of Philosophy at an advanced level, Philosophy IV Honours is available to qualified students.

First year Philosophy

There are three units of study in first year, each worth 6 credit points:

- PHIL 1010 Society, Knowledge and Reason
- PHIL 1011 Reality, Ethics and Beauty
- PHIL 1012 Introductory Logic

You can do any one, any two, or all three. The normal requirement for entry to second year is PHIL 1010 and PHIL 1011. However, if you have done a different combination of first year units worth 12 credit points you may apply for special permission to proceed to second year.

For details of units see chapter 6.

Senior Philosophy

The following units of study will be available; all are worth 8 credit points.

History of Philosophy program

- PHIL 2004 Descartes and Continental Philosophy
- PHIL 2005 Locke and Empiricism
- PHIL 2013 Plato and Aristotle
- PHIL 3011 Kant
- PHIL 3012 Origins of Analytic Philosophy
- PHIL 3038 Hegel
- PHIL 3039 Hellenistic Philosophy

Epistemology, Metaphysics and Logic program

- PHIL 2203 Elementary Logic
- PHIL 2215 Intermediate Logic
- PHIL 2211 Problems of Empiricism
- PHIL 2213 Philosophy of Mind
- PHIL 2219 Philosophy of Mathematics
- PHIL 2220 Probability and Decision Theory
- PHIL 2226 Philosophy and Psychoanalysis
- PHIL 2227 Philosophy and Psychiatry
- PHIL 2238 Husserl's Phenomenology
- PHIL 2239 Heidegger's Phenomenology
- PHIL 2240 Sustainability, System & Society
- PHIL 3212 Philosophy of Modern Physics
- PHIL 3214 Philosophical Logic
- PHIL 3218 Pre-Honours Seminar

Aesthetics, Ethics and Political Philosophy program

- PHIL 2507 Indigenous Rights
- PHIL 2510 Philosophy of Law
- PHIL 2512 History of Ethics
- PHIL 2513 Moral Psychology
- PHIL 2514 Democratic Theory
- PHIL 2517 Practical Ethics
- PHIL 2518 Aesthetics & Art
- PHIL 2532 Theories of Modernity 2
- PHIL 2533 Theories of Modernity 1
- PHIL 2535 Contemporary Political Philosophy

Cross-listed units

Please check the cross-listing schedule located on the Faculty of Arts Web site. For details of units see chapter 6.

Philosophy Honours

The requirement for entry to Fourth Year Honours is 48 Senior credit points, with a Credit average or better, and including at least 8 credit points from each of the three programs above. For details of the Honours year see chapter 6.

Summer School

The Department proposes to offer the following units of study as part of the 2005 University of Sydney Summer School.

- PHIL 1016 Mind and Morality
- PHIL 2213 Philosophy of Mind
- PHIL 2517 Practical Ethics

Further information about the University's Summer School can be obtained by phone (02) 9351 5542.

Psychology

Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts or Bachelor of Liberal Studies. It can be taken as a major within either of these programs. Students should note that in the Bachelor of Arts degree, Psychology may only be taken as a second major, and students must also take a major from one of the subject areas listed under Part A of the Table of units of study for the BA (refer to chapter 5 of this Handbook). Different rules apply to the Bachelor of Liberal Studies. Under these rules, students may take a major in Psychology as their major in Science and will also take their major in Arts from one of the subject areas listed under Part A of the Table of units of study for the BA.

The new requirements for a Psychology major - students going into second year in 2005 must complete 24 credit points of Intermediate and 24 credit points of Senior Psychology including PSYC 2011, PSYC 2012, PSYC 2013, PSYC 2014.

The Psychology units of study are outlined in Part B of the Table of units of study in this Handbook, and further details of all Psychology units of study can be found in the Faculty of Science Handbook. For progression to a fourth year in Psychology at The University of Sydney, please see below for the requirements for entry into Psychology 4 Honours, and see the Faculty of Science Handbook for the requirements for entry into the Graduate Diploma in Science (Psychology).

Students who first enrolled in Psychology within an Arts degree at The University of Sydney prior to 2002 may, upon application to the Faculty of Arts, be permitted to graduate with a major in Psychology with 32 credit points of Senior Psychology as normally required for a Part A major. However, this does not qualify students for entry to a fourth year of Psychology study and does not meet the minimum requirements for professional recognition of a Psychology major.

Psychology 4 Honours

Prerequisite for entry: A major in Psychology (as above) with an average of Credit or better across the prescribed PSYC 2000 level units of study and across the PSYC 3000 level units of study that make up the remainder of the 48 credit points which must include PSYC 3201 and 33202. Permission of the School of Psychology is required. Due to restricted resources for research supervision, the intake to Psychology 4 Honours is limited to approximately 55 students and is determined by academic merit in PSYC 2000 and 3000 level units of study.

Sanskrit

See Indian Studies.

Social Sciences

The bachelor of Social Sciences is a specialist, four year degree program, located in the Department of Sociology and Social Policy. You will be required to undertake at least two majors, one in the Social Sciences and one in the Humanities, as well as a sequence of core units of study, including:

- SSCI 1003 Exploring the Social Sciences
- One Junior Mathematics or Statistics unit of study
- SSCI 2001 Social, Political and Economic Thought 1
- SSCI 2002 Social, Political and Economic Thought 2
- SCLG 2521 Social Inquiry: Research Methods

Introduction to the faculty, L-Z

You will undertake an internship in your third or fourth year representing half the annual workload, where you will gain valuable practical experience working in a social science setting, participating in social research and social policy analysis. The specific requirements of the degree are outlined in chapter 4 of this handbook.

Sociology and Social Policy

The Department of Sociology and Social Policy is in the R C Mills Building on the lower floor.

Availability of units

The department reserves the right not to offer all the units of study listed should there be unexpected difficulties in staffing or insufficient student demand.

Further information and advice

If you have something to discuss, our departmental administrative assistants will either deal with the issues themselves or refer you to another member of the department. They are located in the Mills Building. Phone (02) 9351 2650 or fax (02) 9036 9380.

Social Policy

Social Policy is the study of a range of policies which affect the social and economic welfare of individuals, families and broader social groupings. The study of social policy enables students to develop an understanding of the arrangements and principles underpinning the provision and administration of social policies and can lead to careers in both government and non-government organisations. Policy areas studied include: income support, work and unemployment, health, housing, family and children's services, youth, policies for the aged, health policies, policies for women, indigenous and multicultural policies, urban and regional development.

Major in Social Policy

The major in Social Policy consists of 32 Senior credit points to include two of the following three units: (Sociological Theory SCLG 2520; Social Inquiry: Research Methods SCLG 2521; or Comparative Sociology of Welfare States SCLG 2509) plus Australian Social Policy SCPL 3001 and Contesting Social Policy SCPL 3002.

Sociology

Sociology is the study of human behaviour in its diverse social contexts. The subject matter of sociology includes patterns of social interaction in their institutional, organisational and cultural settings. A major focus of sociological research and theory has been the making of the modern world. The sociology taught at The University of Sydney emphasises both an historical and a comparative approach to the discipline and its subject matter. The study of sociology is a rewarding and stimulating enterprise, both intellectually and in terms of future career prospects in a variety of professional fields. It is also an important addition to related disciplines such as Anthropology and History, Law, Economics, Philosophy, Education, Psychology, Government and International Relations, and it usefully complements studies in English, Art History and Theory, Languages, and Science.

Major in Sociology

The major in Sociology consists of 32 Senior credit points, which must include Sociological Theory SCLG 2520 and Social Inquiry: Research Methods SCLG 2521.

Honours

Students intending to proceed to Sociology IV (Honours) must obtain results of credit average in 32 Senior Credit points of Sociology, which may include units in Social Policy. Sociology IV students are required to undertake:

Semester 1: SCLG 4011 Sociology Honours A and SCLG 4012 Sociology Honours B. Each is worth 20% of the final Sociology IV mark (i.e 40% in total). Two classes: February, each is 3 hours per week. Assessment: see individual descriptions.

Semester 2: Research Seminar. Classes: July, one 2 hour seminar per fortnight. Assessment: progress reports on dissertation and presentation of paper on student's research.

Thesis (SCLG 4013 and 4014): A thesis between 15,000 and 20,000 words, worth 60% of the final Sociology IV mark. Arrangements concerning dissertation topics and supervision will be made in the preceding year.

Double Major in Sociology and Social Policy

Students intending to major in both Sociology and Social Policy need to complete Introduction to Sociology 1 SCLG 1001, Introduction to Sociology 2 SCLG 1002, Sociological Theory SCLG 2520, Social Inquiry: Research Methods SCLG 2521, Australian Social Policy SCPL 3001, Contesting Social Policy SCPL 3002 and an additional 32 credit points of Senior level Sociology.

Socio-Legal Studies

Students enrolled in the Bachelor of Arts and Sciences are required to complete two Junior units in Law/Legal Studies. Two of these are offered by the Department of Sociology and Social Policy within the field of socio-legal studies, which encompasses the study of legal ideas, institutions and practices from the perspective of the humanities and social sciences. They are SLSS 1001 Introduction to Socio-Legal Studies and SLSS 1002 Law as Language, Culture and Performance.

Timetable

Students are not permitted to take a unit of study which overlaps significantly with previously completed units, or with units being taken concurrently. Students should consult the Department in cases where there is a possibility of overlap.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Spanish

Spanish at The University of Sydney is taught in cooperation with the Department of Spanish and Latin American Studies at the University of New South Wales. In addition to language study, the beginners' units contain an introduction to Spanish and Latin American civilisation, and the intermediate units contain a strand on literature in Spanish.

Timetables

Timetables for each group will be posted on the Spanish Web site (<http://www.arts.usyd.edu.au/arts/departs/spanish/default.htm>) as early as possible, and enrolled students will be allocated to these groups in Orientation Week. Registration will take place at the first class in Week 1.

Junior units

SPAN 1001 Introductory Spanish 1 and SPAN 1002 Introductory Spanish 2 are 6 credit point Junior level units for students who have no substantial prior knowledge of the language.

Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may apply for cross-institutional enrolment at UNSW, and undertake more advanced units of study in Spanish. Under no circumstances may SPAN 1001/1002 be taken by students who have completed HSC Spanish or who have equivalent knowledge of the language. Students who are uncertain about their language level should email a short note in Spanish to Ms

Emilia Saez (emilia.saez.nieto@arts.usyd.edu.au) setting out their circumstances. She will reply and advise the appropriate level of enrolment. Students with a prior knowledge of Spanish who enrol in SPAN 1001/ 1002 without checking their eligibility may subsequently be obliged to withdraw and enrol in another unit of study.

Senior units

SPAN 2001 Intermediate Spanish 1 and SPAN 2002 Intermediate Spanish 2 are 8 credit point senior units of study, available to students who have completed SPAN 1001 and SPAN 1002 at this University or who have completed the equivalent elsewhere and been granted either credit or advanced standing.

Major in Spanish

Students who satisfactorily complete SPAN 1001, 1002, 2001, 2002 may apply to complete a Part A major in Spanish either by cross-institutional enrolment at UNSW in related units in Spanish language, literature, linguistics, film and history, or by taking units of study which have been cross-listed to Spanish Studies in the Faculty of Arts.

If there are sufficient cross-institutional enrolments in SPAN 3003, 3004 and 3033 (Advanced Spanish 1 and 2 and Translation), these UNSW courses will be taught on The University of Sydney campus.

Cross-institutional applications

Application for cross-institutional enrolment is a two-stage process, and it is important to start as early as possible. At pre-enrolment time (October), or, for new students, at enrolment time, you must apply to The University of Sydney Faculty of Arts for prospective credit and permission to enrol at UNSW. At this stage, you will need to provide full details of the courses selected (available from www.arts.unsw.edu.au/languages/spanish (<http://www.arts.unsw.edu.au/languages/spanish>)). A decision will be made as soon as 2004 examinations results are known. Once you have received confirmation of prospective credit, you must then apply directly to the Faculty of Arts at the University of NSW to enrol in the course of your choice. Note that Senior units of study at UNSW are worth 6 credit points.

Both application forms are available via links on the Spanish Web site (<http://www.arts.usyd.edu.au/arts/departs/spanish/default.htm>), or from the SLC office as well as from the respective Faculty of Arts offices.

Staff offices

Spanish staff offices are located on level 7 of the Mungo MacCallum Building, A17.

Spanish noticeboards

Information on Undergraduate units of study is displayed on a designated noticeboard at the SLC office.

Spanish Web page

A comprehensive overview of the Spanish program can be accessed through the Web page (<http://www.arts.usyd.edu.au/departs/spanish/default.htm>).

Further information

Office and administration: SLC
Phone: (02) 9351 2869 Fax (02) 9351 2319
Noticeboards: Mungo MacCallum Building (A17)

Studies in Religion

The Department of Studies in Religion is located within the John Woolley Building.

The department aims to provide open, serious, scholarly and critical study of religion. It offers the widest possible range of units of study which cover all major religious traditions, both eastern and western, as well as Celtic and German mythology, meditation practices, Zoroastrianism and Gnosticism, Australian indigenous religions, religion and the arts, and the philosophy and phenomenology of religion. Students are able to combine their studies in the department with units of study in Classics and Ancient History, History, Philosophy, English, Psychology, Semitic Studies, Anthropology and Sociology.

The first year units of study, RLST 1001 and 1002 (Introduction to the History of Religions A and B) introduce students to a broad range of religions from the ancient and modern world. Related junior units of study in other departments and schools include: first year of Biblical Studies (BBCL 1001 & BBCL 1002), first year of Arab World, Islam and the Middle East (ARIS 1001 & ARIS 1002), first year of Jewish Civilisation, Thought and Culture (JCTC 1001 & JCTC 1002). These units of study permit entry into senior Studies in Religion units of study.

For entry to fourth year Religion Studies Honours (RLST 4011), students must have completed the requirements for the Pass degree, including Credit average results in 32 senior credit points of Religion Studies.

Thai

The focus of the Thai program is on the development of practical skills in communication. It is intended that students will learn to speak and understand contemporary language and will be able to read and write in Thai. The program gives students an understanding of Thai culture and emphasises the interaction of culture with language.

Due to funding constraints Thai may not be offered after 2005. Students may undertake the units of study on a cross-institutional basis.

Yiddish

For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components - German, Hebrew/Aramaic and a Slavic component. There is a vast corpus of Yiddish literature published from the fourteenth century until the present day.

Since 1997, Yiddish has been available at the tertiary level for those beginning the language. The Junior units of study do not require a previous knowledge of the language, but are intended to give a firm grounding in the skills on which all Senior studies will be based. Yiddish at both junior and senior levels is available in the Faculty of Arts.

4. Introduction to undergraduate study

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

Values in teaching and learning in the Faculty of Arts

The Faculty is committed to:

the basic importance of the liberal arts and social sciences for the enrichment of social, cultural and individual life critical and open enquiry intellectual freedom and academic autonomy together with social responsibility provision for cooperative and collegial relationships in teaching and learning fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning.

Outcomes of a bachelor degree in the Faculty of Arts

Study in the Faculty should lead to the development of:

an ability to communicate orally and in writing an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them a knowledge of the major theoretical approaches in the relevant fields an awareness of cross-cultural issues, involving if possible the study of another language an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions an understanding of ethical issues associated with the acquisition of knowledge the capacity to extend the acquired knowledge and skills beyond the university.

Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Resolutions of the Senate

Undergraduate Degrees and Diplomas in the Faculty of Arts

1. The undergraduate degrees in the Faculty of Arts shall be

- Bachelor of Arts
- Bachelor of Arts (Advanced)
- Bachelor of Arts (Honours)
- Bachelor of Arts (Asian Studies)
- Bachelor of Arts (Asian Studies) (Honours)
- Bachelor of Arts (Languages)
- Bachelor of Arts (Languages) (Honours)
- Bachelor of Arts (Media and Communications)
- Bachelor of Arts (Media and Communications) (Honours)
- Bachelor of Arts Informatics
- Bachelor of Arts Informatics (Honours)
- Bachelor of Arts and Sciences
- Bachelor of Arts and Sciences (Honours)
- Bachelor of Social Sciences
- Bachelor of Social Sciences (Honours)

2. The undergraduate diplomas in the Faculty of Arts shall be

- Diploma of Arts
- Diploma of Language Studies
- Diploma of Social Sciences
- Diploma in Indonesian and Malay Studies

3. The combined degrees in the Faculty of Arts shall be

- Bachelor of Arts and Bachelor of Commerce
- Bachelor of Arts and Bachelor of Laws
- Bachelor of Arts and Bachelor of Science (will cease in 2005. To be amalgamated into BSc/BA from 2006).
- Bachelor of Arts and Bachelor of Social Work
- Bachelor of Education and Bachelor of Arts
- Bachelor of Engineering and Bachelor of Arts
- Bachelor of Nursing and Bachelor of Arts
- Bachelor of Education (Secondary) and Bachelor of Arts (Psychology)
- Bachelor of Arts and Bachelor of Music Studies

4. The degrees in the Faculty of Arts offered in conjunction with other faculties shall be

- Bachelor of Liberal Studies (with the Faculty of Science)

- Bachelor of Liberal Studies (International) (with the Faculty of Science)
- Bachelor of Liberal Studies (Advanced) (with the Faculty of Science)

Undergraduate degrees in the Faculty of Arts

These Resolutions must be read in conjunction with The University of Sydney (Coursework) Rule 2000, which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

(a) Requirements for the Pass Degree of Bachelor of Arts

To qualify for the pass degree students must

- (i) complete successfully units of study giving credit for a total of 144 credit points; and
- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

(b) Requirements for the Pass Degree of Bachelor of Arts (Advanced)

To qualify for the award of the degree students must complete the requirements published in the Faculty resolutions relating to the course

(c) Requirements for the Bachelor of Arts Honours Degree

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

(d) Requirements for the Pass Degree of Bachelor of Arts (Asian Studies)

To qualify for the pass degree students must

- (i) complete successfully units of study giving credit for a total of 144 credit points; and
- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

(e) Requirements for the Bachelor of Arts (Asian Studies) Honours Degree

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

(f) Requirements for the Pass Degree of Bachelor of Arts (Languages)

To qualify for the award of the degree students must

- (i) complete successfully units of study giving credit for a total of 192 credit points, and
- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

(g) Requirements for the Bachelor of Arts (Languages) Honours Degree

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

(h) Requirements for the Pass Degree of Bachelor of Arts (Media and Communications)

To qualify for the award of the degree students must

- (i) complete successfully units of study giving credit for a total of 192 credit points, and
- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

(i) Requirements for the Bachelor of Arts (Media and Communications) Honours Degree

To qualify for the award of the degree students must complete the requirements published in the Faculty resolutions relating to the course.

(j) Requirements for the Pass Degree of Bachelor of Arts Informatics

To qualify for the award of the degree students must

- (i) complete successfully units of study giving credit for a total of 192 credit points, and
- (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

(k) Requirements for the Bachelor of Arts Informatics Honours Degree

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

(l) Requirements for the degree of Bachelor of Social Sciences

To qualify for the award of the degree students must

(i) complete successfully units of study giving credit for a total of 192 credit points; and

(ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

(m) Requirements for the Bachelor of Social Sciences Honours Degree

To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

(n) Requirements for the degree of Bachelor of Arts and Sciences

To qualify for the award of the degree students must:

(i) complete successfully units of study giving credit for a total of 144 credit points; and

(ii) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

(o) Requirements for the degree of Bachelor of Arts and Sciences (Honours)

To qualify for the award of the honours degree students must complete the honours requirements published in the faculty resolutions relating to the Bachelor of Arts and Sciences.

(p) Requirements for the Combined degrees

To qualify for the award of the two degrees in a Combined degree course students must complete the requirements published in these and the other relevant Faculty resolutions relating to the course.

Bachelor of Liberal Studies

These Resolutions of the Senate relate to the Bachelor of Liberal Studies including its streams

- Bachelor of Liberal Studies
- Bachelor of Liberal Studies (International)
- Bachelor of Liberal Studies (Advanced)

and must be read in conjunction with The University of Sydney (Coursework) Rule 2000, which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

Requirements for the degree

To qualify for the award of the degree students must

(i) complete successfully units of study giving credit for a total of 192 credit points; and

(ii) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

Requirements for the Honours Degree

To qualify for the award of the honours degree, students must complete the honours requirements published in the Faculty resolutions relating to the course.

Resolutions of the Faculty

These Faculty resolutions must be read in conjunction with the Resolutions of the Senate governing Undergraduate Degrees in the Faculty of Arts, The University of Sydney (Coursework) Rule 2000 and the Glossary. Candidates must satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

Section 1

Units of study

1. The Faculty of Arts offers units of study in the following subject areas:

Subjects in Part A of the Table of Units of Study offered by the Departments of the Faculty of Arts. At least one major must come from this group:

- Aboriginal Studies
- Ancient History
- Anthropology
- Arabic Language and Literature
- Arab World, Islam and the Middle East
- Archaeology (Classical)

- Archaeology (Near Eastern)
- Archaeology (Prehistoric and Historical)
- Art History and Theory
- Asian Studies
- Australian Literature
- Australian Studies
- Biblical Studies
- Chinese Studies
- Classical Civilisation
- English
- European Studies
- Film Studies
- French Studies
- Gender Studies
- Germanic Studies
- Greek (Ancient)
- Greek and Roman Literature
- Hebrew (Classical)
- Hebrew (Modern)
- Heritage Studies
- Hindi-Urdu
- History
- Indonesian and Malay Studies (no guarantee of continuing availability of units)
- Informatics (restricted to students in the BA Informatics)
- International and Comparative Literary Studies
- Italian Studies
- Japanese Studies
- Jewish Civilisation, Thought and Culture
- Korean Studies
- Latin
- Linguistics
- Media and Communications (restricted to students in the BA (Media and Communications) degree)
- Medieval Studies
- Modern Greek Studies
- Music
- Pali (major not available)
- Performance Studies
- Philosophy
- Sanskrit
- Social Policy
- Social Sciences (restricted to students in the Bachelor of Social Sciences)
- Sociology
- Spanish
- Studies in Religion
- Thai (may not be offered after 2005)
- Yiddish (no guarantee of continuing availability of units)

Subjects in Part B of the Table of Units of Study offered by Departments in faculties other than Arts. Unless indicated otherwise, a major may be completed from this group in addition to the major required from Part A above:

- Biology
- Chemistry
- Computer Science
- Economics
- Education
- Geography
- Geology
- Geophysics
- Government and International Relations
- History and Philosophy of Science
- Industrial Relations and Human Resource Management
- Information Systems
- Law (restricted to students in the combined degree Bachelor of Arts and Bachelor of Laws - not recorded as a major)
- Legal Studies (restricted to students in the Bachelor of Arts and Sciences - not recorded as a major)
- Mathematics
- Management
- Physics
- Political Economy
- Psychology
- Psychology for Social Work (restricted to students in the Bachelor of Social Work and combined Bachelor of Arts and Bachelor of Social Work - major not available)
- Statistics

4. Introduction to undergraduate study

Restrictions

2. Units of study in subject areas which are restricted to a specific degree are as follows:

- Bachelor of Arts Informatics - units of study with the prefix ARIN except ARIN 2100 Web Tools available to Bachelor of Arts with departmental permission and ARIN 3000 Technocultures available to Bachelor of Arts.
- Bachelor of Arts (Media and Communications) - units of study with the prefix MECO
- Bachelor of Social Sciences - units of study with the prefix SSCI
- Bachelor of Arts (Honours), Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Arts (Media and Communications) (Honours), Bachelor of Informatics (Honours), Bachelor of Social Sciences (Honours) - Bachelor of Arts and Sciences (Honours) all Fourth Year Honours units (4000 units)
- Bachelor of Arts/Bachelor of Laws - units of study with the prefix LAWS
- Bachelor of Arts and Sciences degree - units of study with the prefix SLSS

3. The units of study which may be taken for the degree are set out under subject areas in the table of units of study for the Bachelor of Arts Part A and Part B together with

- designation as Junior, Intermediate (in the case of Science units), Senior or Honours, and where appropriate as Advanced, units of study,
- credit point values,
- assumed knowledge, corequisites/prerequisites,
- the semesters in which they are offered,
- the units of study with which they are mutually exclusive.

- units of study in Part A of the table of units available to BA students cannot be cross-listed to majors in Part B of the table of units of study available to BA students.

4. A student who wishes to enrol in a unit of study prescribed for a bachelor degree other than for the degree in which they are enrolled must obtain written permission from the Chair of department responsible for the unit of study and from the Dean of the Faculty of Arts.

5. A student may not enrol in a language based unit of study, if, in the opinion of the Chair of the department involved, on the advice of the teacher of the unit, the student's linguistic knowledge or competence would unfairly advantage them over other students in the unit. If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit.

6.(a) For students who commenced a Bachelor of Liberal Studies degree at the Orange campus in 2004, transfer of candidature to the Bachelor of Liberal Studies, Bachelor of Arts or Bachelor of Science degree at the Camperdown campus will normally require the successful completion of 36 credit points as a Bachelor of Liberal Studies candidate at the Orange campus, or may otherwise be at the discretion of the relevant Dean/s.

(b) For students commencing a Bachelor of Arts degree at the Orange campus in or after 2004, transfer of that candidature to the Camperdown campus will normally require the successful completion of 36 credit points as a Bachelor of Arts candidate at the Orange campus, or may otherwise be at the discretion of the Dean of the Faculty of Arts.

7.(a) Candidates, other than those granted credit or advanced standing, may not normally enrol in any Senior unit of study until they have passed at least 18 Junior credit points in the first two semesters of candidature.

(b) In the first two semesters of candidature, candidates (other than those in designated combined degree programs or those granted credit or advanced standing) must enrol in a minimum of 18 Junior credit points and a maximum of 48 Junior credit points.

(c) In the first two semesters of candidature, combined degree candidates must enrol in a minimum of 18 Junior credit points over the year and a maximum of 32 credit points each semester.

(d)(i) The Faculty may permit candidates (other than candidates for combined degrees) who have completed, within the Faculty of Arts without any discontinuations or failures, 48 Junior credit points in the first two semesters of candidature (or in the case of part-time students, in the first four semesters of candidature) to count up to 12 Junior credit points to the degree in place of twelve of the 96 Senior credit points required under Resolution 13(a).

(ii) Permission under (d)(i) will not be given for units of study not listed in the Table of units of study, or those taken at other institutions.

8. A candidate may not count a particular unit of study more than once towards the degree or count two units of study which overlap substantially in content.

9. A candidate may not enrol in units of study which are additional to the degree requirements unless the Faculty approves the enrolment.

10. A candidate may not enrol in units of study having a total value of more than 32 credit points in a semester.

Time limits

11. A candidate must complete all the requirements for the award of the degree within ten calendar years of admission to candidature or readmission without credit. If a candidate is readmitted with credit, the Faculty will determine a reduced time limit for completion of the degree.

Requirements for the Pass Degree of Bachelor of Arts

NB: From 2006 a major consists of 36 Senior credit points in a single subject area.

12. To qualify for the award of the degree a student shall complete units of study having a total value of 144 credit points, including

(a) at least 96 senior credit points;

(b) at least one major from the list of Part A majors, which shall include no more than 16 senior credit points from cross-listed units of study, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies, where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean;

(c) no more than 48 junior credit points, except that the Dean may give permission for a further 12 junior credit points to be counted when taken in the student's third or later semester of study at The University of Sydney;

(d) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded;

(e) no more than 18 junior credit points from the same subject area;

(f) no more than 64 senior credit points from the same subject area.

(g) (For students commencing in or after 2005) up to 60 credit points (12 Junior and 48 Senior) may be taken from units of study in Part B, except that the balance between Junior and Senior within the overall 60 may be varied where required by the pre or corequisites in the Table of the Units of Study for a particular Part B subject in which the candidate intends to major.

13.(a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

(b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Social Work or Science as defined in the regulations of those faculties

14. Units of study completed at The University of Sydney Summer/Winter School which correspond to units of study in the table of units of study for the Bachelor of Arts may be credited towards the course requirements.

15. The testamur for the pass degree of Bachelor of Arts shall specify the major(s).

Honours courses

16. Honours courses are available in the following subject areas:

- Ancient History
- Social Anthropology
- Archaeology (Classical)
- Archaeology (Near Eastern)
- Archaeology (Prehistoric and Historical)
- Art History and Theory
- Australian Literature
- Chinese Studies
- Classics
- Computer Science
- Economics
- Education
- English
- French Studies
- Gender Studies
- Geography
- Germanic Studies
- Government and International Relations
- Greek (Ancient)

- Hebrew (Classical)
- History
- History and Philosophy of Science
- Indonesian and Malay Studies (no guarantee of continuing availability of units)
- Industrial Relations and Human Resource Management
- Italian Studies
- Japanese Studies
- Jewish Civilisation, Thought and Culture
- Korean Studies
- Latin
- Linguistics
- Mathematics
- Medieval Studies
- Modern Greek Studies
- Music
- Performance Studies
- Philosophy
- Political Economy
- Psychology
- Sanskrit
- Sociology
- Statistics
- Studies in Religion

17. To qualify to enrol in an honours course, students shall

- (a)(i) have qualified for the award of the pass degree, or
- (ii) be a pass graduate of the Faculty of Arts or of another Faculty of The University of Sydney, or
- (iii) be a pass graduate holding a Bachelor of Arts degree or an equivalent degree from another institution and;
- (b)(i) have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, or
- (ii) have completed the requirements of the Faculties of Science, Economics and Business, and Education and Social Work, for subject areas listed in Part B of the table of units of study for the BA, as appropriate; and
- (c) have met any other entry requirements as specified in the table of units of study for the BA, except that the entry requirement must not exceed 64 senior credit points in the subject area concerned; and
- (d) have the written approval of the Chair of department concerned.

18. A student who is qualified to enrol in two honours courses may either:

- (i) complete the honours courses in the two subject areas separately and in succession, or
- (ii) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean.

19. Candidature is normally full-time. Full-time students must complete the requirements over two consecutive semesters.

20. A student may seek permission from the Dean to undertake the honours course on a part-time basis. Part-time candidature must not exceed four consecutive semesters.

21. A student may seek written permission from the Dean to suspend candidature.

22. Suspension may be granted for a maximum period of one semester.

23. In the case of a student being granted suspension the student must not exceed five consecutive semesters, including the semester of suspension.

24. Students resuming the honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.

25. A student may not:

- (a) enrol in any fourth year unit of study without first qualifying for the award of the pass degree,
- (b) be awarded the pass degree while enrolled in final year honours, or
- (c) enrol concurrently in a fourth year unit of study and any other course or unit of study,
- (d) enrol in more than two fourth year units per semester.

26. Candidates for combined degrees are required to transfer to the single Bachelor of Arts candidature when enrolled in fourth year units of study.

27. To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study, comprising four, 12 credit point semester length units of study.

28. The grade of honours and the honours mark are determined by performance in the honours course.

29. The award of honours degrees, the level at which they are awarded and the award of the University Medal shall be determined by the Dean on the advice of the Faculty Honours Committee.

30. A student with an honours mark of 90 and a meritorious record in previous studies may be considered by the Dean on the advice of the Faculty Honours Committee for the award of the University Medal.

31. The testamur for the honours course shall specify the subject area or areas and the grade of honours, and the medal if awarded. It shall not include majors.

32. Students who fail or discontinue - fail final year honours may not re-enrol in it.

33. The provisions of resolutions 18 to 33 shall also apply to candidates for the Diploma of Arts, the Diploma of Language Studies and the Diploma of Social Sciences, as well as for non-degree, Access to University, exchange and Study Abroad students.

Requirements for the Degree of Bachelor of Arts (Advanced)
NB: From 2006 a major consists of 36 Senior credit points in a single subject area.

34. To qualify for the award of the degree a student shall complete units of study having a total value of 144 credit points as outlined in Faculty resolutions 12 to 15 of the requirements for the Pass Degree of Bachelor of Arts, and in addition shall include within these 144 credit points

(i) a minimum of 32 credit points and a maximum of 64 credit points in total from designated 'Advanced' units of study and

(ii) a maximum of 32 credit points from 'Advanced' units of study from any one subject area and

(iii) maintain a credit average across all units of study attempted in each calendar year. Candidates who fail to maintain the required credit average will be transferred to candidature for the Bachelor of Arts degree in their next year of enrolment, with full credit for the units of study completed as Bachelor of Arts (Advanced) candidates. Candidates who fail to achieve a credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Arts degree.

35. Upon completion of the requirements for the Bachelor of Arts (Advanced) degree students who wish to complete an Honours course may do so subject to observing Faculty resolutions 16 to 33 relating to Honours courses.

Transfer to the Degree of Bachelor of Arts (Advanced)

36. Current University of Sydney Bachelor of Arts degree candidates who have completed at least 48 credit points at an overall minimum Distinction average may make written application to the Faculty to transfer to candidature for the Bachelor of Arts (Advanced).

Requirements for the Degree of Bachelor of Arts (Asian Studies)
NB: From 2006 a major consists of 36 Senior credit points in a single subject area.

37. To qualify for the award of the pass degree a student shall complete units of study having a total value of 144 credit points, including

(a) at least 96 senior credit points in units of study in the table of units of study for the Bachelor of Arts including at least 64 senior credit points from the following Asian Studies subject areas which must include at least 32 senior credit points in one of the Asian languages:

- Arabic Language and Literature
- Arab World, Islam and the Middle East
- Asian Studies, including units of study cross-listed for the Asian Studies major
- Chinese Studies
- Hindi-Urdu
- Indonesian and Malay Studies (no guarantee of continuing availability of units)
- Japanese
- Korean
- Sanskrit
- Thai (may not be offered after 2005)

(b) no more than 48 junior credit points, except that the Dean may give permission for a further 12 junior credit points to be counted when taken in the student's third or later semester of study at The University of Sydney.

(c) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

38.(a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points

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from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

(b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Social Work, and Science as defined in the regulations of those faculties.

39. Units of study completed at The University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

40. The testamur for the pass degree of Bachelor of Arts (Asian Studies) shall specify the major(s).

Honours courses

41. To qualify to enrol in Bachelor of Arts (Asian Studies) honours course, students shall

- (a)(i) have qualified for the award of the pass degree;
- (ii) have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level; and
- (b) have met any other entry requirements as specified in the table of units Study for the BA, except that the entry requirement must not exceed 64 Senior credit points in the subject area concerned; and

(c) have the written approval of the Chair of department, or Head of School, concerned.

42. To qualify for the award of the Bachelor of Arts (Asian Studies) honours degree a student shall

(a) complete a final year honours course in one or two of the following Asian Studies subject areas:

- Arabic Language and Literature
- Arab World, Islam and the Middle East
- Asian Studies, including units of study cross-listed for the Asian Studies major
- Chinese Studies
- Indonesian and Malay Studies
- Japanese
- Korean
- Sanskrit

(b) comply with clauses 18 to 33 of the requirements for the Bachelor of Arts (Honours) course.

Requirements for the degree of Bachelor of Arts (Languages)

NB: From 2006 a major consists of 36 Senior credit points in a single subject area.

43. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts including

(a) at least 120 senior credit points, which may include those used to satisfy the requirements of sections (b) and/or (c);

(b) two majors, at least one of which must be one of these languages:

- Arabic Language and Literature
- Chinese Studies
- Hebrew (Modern)
- Hindi-Urdu
- Japanese
- Indonesian and Malay Studies (no guarantee of continuing availability of units)
- French Studies
- Germanic Studies
- Italian Studies
- Korean
- Modern Greek
- Spanish
- Thai (may not be offered after 2005)

(c) a minimum of 24 senior credit points (or equivalent) for a semester abroad, or 48 senior credit points for two semesters abroad, undertaken in an appropriate university in Europe, the Middle East or Asia usually during the third year of candidature. A minimum of 8 credit points for a semester abroad and 16 credit points for two semesters abroad must be part of the language major in section (b).

(d) no more than 72 junior credit points.

(e) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

(f) Further, the student shall maintain a credit average across all units of study attempted in each calendar year in the first three years of enrolment, or until the required study abroad is completed (whichever is the later) as well as in all senior units

of study in the language major in section (b) attempted in each of the years in question. Candidates who fail to maintain the required credit averages will be transferred to candidature for the Bachelor of Arts degree in their next year of enrolment, with full credit for all units of study completed as Bachelor of Arts (Languages) candidates.

44.(a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

(b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Social Work and Science as defined in the regulations of those faculties.

45. Units of study completed at The University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

46. The testamur for the pass degree of Bachelor of Arts (Languages) shall specify the major(s).

47. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

Honours courses

48. To qualify to enrol in a Bachelor of Arts (Languages) honours course, students shall

(a) as a minimum, have completed 144 credit points selected in accordance with Resolution 44, and including at least 96 senior credit points, the two majors, the required study abroad, and no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded

(b)(i) have completed, at an average of credit level, at least 48 senior credit points in the subject area concerned, and

(ii) (where applicable) have completed the requirements of the Faculties of Science, Economics and Business, and Education and Social Work, for subject areas listed in Part B of the table of units of study for the BA; and

(c) have met any other entry requirements as specified in the table of units Study for the BA, except that the entry requirement must not exceed 64 Senior credit points in the subject area concerned; and

(d) have the written approval of the Chair of department concerned.

49. To qualify for the award of the Bachelor of Arts (Languages) honours courses, students shall

(a) successfully complete 48 credit points in units of study at 4000 level in one of the languages listed under 43(b)

(b) comply with clauses 18 to 33 of the requirements for the Bachelor of Arts (Honours) course, except that clause 26 (a) is replaced by the provisions of clause 49(a) above. Students who receive an honours mark between 50 and 64 percent are not eligible for the award of the honours degree but can be awarded the pass BA (Languages).

50. A student who is qualified to enrol in two honours courses may either:

(a) complete separately and in succession the honours courses in the two subject areas, one of which must be in one of the languages listed under 43(b), while the other may be in a subject area available for the Bachelor of Arts degree, or

(b) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas, one of which must be in one of the languages listed under 43(b), while the other may be in a subject area available for the Bachelor of Arts degree. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean.

Requirements for the degree of Bachelor of Arts Informatics

NB: From 2006 a major consists of 36 Senior credit points in a single subject area.

51. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts including

(a) at least 120 Senior or Intermediate credit points, which may include those used to satisfy the requirements of (b), (c) and (d), and which must include at least 72 Senior credit points from Part A of the Table of units of study for the Bachelor of Arts degree, including a major from Part A;

(b) a major in Information Systems, consisting of 36 intermediate and senior credit points as specified by the Faculty of Science, School of Information Systems.

(c) Core Arts Informatics units totalling 24 intermediate and senior credit points as specified by the Faculty of Arts, Director, Arts Informatics program.

(d) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

52.(a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

(b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Social Work and Science as defined in the regulations of those faculties.

53. Units of study completed at The University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

54. The testamur for the pass degree of Bachelor of Arts Informatics shall specify the major(s).

55. The degree may be awarded with High Distinction, Distinction, Credit or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

56. For 2005 only, Bachelor of Arts Informatics students may take up to one 1000 level unit of study and one 2000 or 3000 level unit of study in Design Computing (DECO), providing they will not exceed the overall credit point requirements of their degree and they have obtained permission from the Faculty of Architecture.

Honours courses

56. To qualify to enrol in a Bachelor of Arts Informatics honours course, students shall have completed the requirements for the award of the Bachelor of Arts Informatics with the grade of Credit, Distinction or High Distinction

57. A student may apply to complete an honours course in a subject area in which an honours course is available for the Bachelor of Arts degree, in accordance with clauses 17 to 33.

Requirements for the degree of Bachelor of Arts (Media and Communications)

NB: From 2006 a major consists of 36 Senior credit points in a single subject area.

58. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the Table of units of study for the Bachelor of Arts and for the Bachelor of Economics (Social Sciences) including

(a) at least 120 senior or intermediate credit points, including those used to satisfy the requirements of sections (c), (d) and (e).

(b) MECO 1001 (6 junior credit points), MECO 1002 or MECO 1003 (6 junior credit points) and a 6 credit point unit of study in communication skills or in related academic skills, as may be prescribed by the Director.

(c) a major in Media and Communications comprising 32 senior credit points in units of study from the subject area Media and Communications, and a Part A major or one major prescribed for the degree of Bachelor of Economics and Bachelor of Social Sciences.

(d) three 8 senior credit point units of study in Government and Media, Law and Media and Media Relations, as may be prescribed by the Faculty from time to time.

(e) an internship, consisting of 16 senior credit points (which may not be counted to either of the majors).

(f) no more than 72 junior credit points in total, including MECO1001, MECO1002 or MECO1003 and ENGL1050 or ENGL1005 or LNGS1005.

(g) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

59.(a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the Table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies

where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

(b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Social Work and Science as defined in the regulations of those faculties.

60. Units of study completed at The University of Sydney Summer School which correspond to units of study in the Table of units of study may be credited towards the course requirements.

61. The testamur for the pass degree of Bachelor of Arts (Media and Communications) shall specify the major(s).

62. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark.

Honours courses

63. To qualify to enter the Honours stream of the Bachelor of Arts (Media & Communications) students shall have completed 144 credit points, including a credit average in 48 senior Media and Communications (MECO) credit points, as specified by the Program Director.

64. To qualify for the award of the Bachelor of Arts (Media & Communications) with Honours, students shall complete 48 credit points of honours units of study, as specified by the Program Director.

65. The grade of honours and the honours mark are determined by performance in the honours units of study.

66. The award of honours degrees, the level at which they are awarded and the award of the University Medal shall be determined by the Dean on the advice of the Faculty Honours Committee.

67. The testamur for the honours course shall specify the grade of honours and the medal, if awarded. It shall not include majors.

68. Students who fail or discontinue-fail any honours units may not re-enrol in them. They will be permitted to revert to the Pass stream to complete the requirements for the award of the degree at that level.

Requirements for the degree of Bachelor of Social Sciences

NB: From 2006 a major consists of 36 Senior credit points in a single subject area.

69. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts and from the Bachelor of Economic and Social Sciences including

(a) at least 120 senior or intermediate credit points, including those used to satisfy the requirements of sections (b), (c), (d) and (e).

(b) a major in one of the following subject areas (the Social Sciences major):

- Aboriginal Studies
- Economics
- European Studies
- Gender Studies
- Geography
- Government and International Relations
- Industrial Relations and Human Resource Management
- Linguistics
- Political Economy
- Social and Policy Studies in Education
- Social Anthropology
- Social Policy
- Sociology

(c) a major in one of the following subject areas (the Humanities major):

- Ancient History
- Arab World, Islam and the Middle East
- Arabic Language and Literature
- Archaeology (Classical)
- Archaeology (Near Eastern)
- Archaeology (Prehistoric and Historical)
- Art History and Theory
- Asian Studies
- Australian Literature
- Australian Studies
- Biblical Studies
- Chinese Studies
- Classical Civilisation
- English
- Film Studies
- French Studies
- Germanic Studies
- Greek (Ancient)
- Greek and Roman Literature
- Hebrew (Classical)

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- Hebrew (Modern)
 - Hindi-Urdu
 - Heritage Studies
 - History
 - Indonesian and Malay Studies (no guarantee of continuing availability of units)
 - International and Comparative Literary Studies
 - Italian Studies
 - Japanese Studies
 - Jewish Civilisation, Thought and Culture
 - Korean Studies
 - Latin
 - Medieval Studies
 - Modern Greek Studies
 - Music
 - Performance Studies
 - Philosophy
 - Sanskrit
 - Spanish
 - Studies in Religion
 - Thai (may not be offered after 2005)
- (d) 6 Junior credit points of General Statistical Methods;
- (e) One SSCI 6 Junior credit point unit (from 2004 SSCI1003), and two 8 Senior credit point units (from 2004 SSCI2001 and SSCI 2002);
- (f) one 8 Senior credit point unit in Research Methods; from 2004 to consist of SCLG 2521 Social Inquiry: Research Methods;
- (g) a 24 Senior credit point Internship, which includes a report on the Internship;
- (h) no more than 72 junior credit points in total, including units taken to satisfy (d);
- (i) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

70.(a) A Part A Arts major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

(b) A Part B Arts major consists of a major in a subject area from the Faculties of Economics and Business, Education and Social Work, and Science as defined in the regulations of those faculties.

71. Units of study completed at The University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

72. The testamur for the pass degree of Bachelor of Social Sciences shall specify the major(s).

Code	Name	Faculty	Prerequisites	Credit Points
LAWS1100	Introduction to Civil Liability	Law	SLSS 1001	6
SLSS 1001	Introduction to Socio-Legal Studies	Arts	-	6
SLSS 1002	Law as Language, Culture and Performance	Arts	-	6
SLSS 1003	Crime, Punishment and Society	Arts	-	6

(d) Units of study completed at The University of Sydney Summer School which correspond to units of study specified in Section 80.1 and Section 80.2.

80.2 With the permission of the Dean, candidates may count towards the degree a maximum of 48 credit points from other faculties within the University.

80.3 Full-time students normally take units of study with a total credit point value of 24 credit points per semester for 6 semesters.

81. Requirements for the Pass Degree

81.1. To qualify for the award of the pass degrees a student shall complete 144 credit points comprising

- (a) a minimum of 24 credit points in the Faculty of Arts
- (b) a minimum of 24 credit points in the Faculty of Science
- (c) a minimum of 12 credit points from those specified as available in the Faculty of Economics and Business
- (d) a minimum of 12 credit points in Legal Studies including SLSS 1001 and at least another 6 credit points taken from the Table of Legal Studies Units in the Bachelor of Arts and Sciences published in 80.1 (c) above
- (e) a minimum of 72 credit points in senior or intermediate units of study, or in units of study normally taken at second or third year level or higher:

73. The degree may be awarded with High Distinction, Distinction, Credit or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

Honours courses

74. To qualify to enrol in a Bachelor of Social Sciences honours course, students shall have completed the requirements for the award of the Bachelor of Social Sciences with the grade of Credit, Distinction or High Distinction

75. A student may apply to complete an honours course in a subject area in which an honours course is available for the Bachelor of Arts degree, in accordance with clauses 17 to 33.

Requirements for the Degree of Bachelor of Arts and Sciences

NB: From 2006 a major consists of 36 Senior credit points in a single subject area.

76. Admission

An applicant may gain admission to the Bachelor of Arts and Sciences by satisfying requirements as set out below:

77. School leavers

The NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the Faculty of Arts. Students must have presented a minimum of two units of English.

78. Mature age students

Applicants who have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission. Applicants for Mature Age Admission must present evidence that they have attained a standard of education and experience adequate for entry to the program through an approved preparation program under the terms set out in the Admissions Policy of the University of Sydney.

79. Other categories of admission .

Other applicants may gain admission to the Bachelor of Arts and Sciences under the conditions set out in the Admissions Policy of the University of Sydney.

80. Units of study

80.1. The units of study available for the Bachelor of Arts and Sciences are:

- (a) Units of Study listed in the tables (Table A and Table B) in the handbook of the Faculty of Arts and in Table 1 published in the Handbook of the Faculty of Science
- (b) Units of Study listed in the tables of units of study in the Faculty of Economics and Business in all areas except Accounting, Finance and Marketing;
- (c) Nominated Units of study in Law and Legal Studies Units within the Faculty of Arts as set out in the table below

Units of Study in Legal Studies available in the Bachelor of Arts and Sciences

(f) a major in the Faculty of Arts taken from the list of major published in Table A in the Faculty of Arts Handbook, OR a major in the Faculty of Science published in Table 1 of the Faculty of Science Handbook.

81.2. Notwithstanding 81.1 (f) where, in exceptional circumstances arising from pre-requisites or other restrictions in certain discipline areas, a student is unable to complete the formal requirements of a major in the normal course of the degree but is nevertheless able to demonstrate depth of study in a specified discipline area within a faculty by the completion of 24 senior credit points in a Faculty of Science discipline area or 36 senior credit points in a Faculty of Arts discipline area, the Dean may, on application from the student and a recommendation from the Head of Department, permit the student to graduate without a major from the Faculty of Arts or Science. In such circumstances no major shall be specified on the transcript.

81.3. Pre-requisites, co-requisites, entry requirements and assumed knowledge are set out in the tables of units of study referred to in 80 above.

81.4. The testamur for the degree of Bachelor of Arts and Sciences shall specify the major(s) completed.

82. Requirements for Honours Degrees

There shall be honours courses in all Faculty of Arts and Faculty of Science subject areas offering honours (4000-level) units as indicated in the Table of units of study (Table A) in the handbook of the Faculty of Arts or Table IV (Honours Units of Study) in the handbook of the Faculty of Science.

82.1. *Requirements to enrol in Honours courses* .

To qualify to enrol in an honours course, students shall:

- (1) (a). have completed the requirements for the award of the Bachelor of Arts and Sciences with a Credit Average; or
- (b) be a pass graduate holding an equivalent qualification from another institution;
- (2) have completed a major at credit average in the subject area relating to the intended honours course (or equivalent at another institution);
- (3) satisfy any additional criteria set by the Head or Chair of Department concerned.

82.2. *Qualification for the award of an honours degree* .

(a) Students shall complete the requirements for the honours course full-time over two consecutive semesters. However, if the Faculty in which the honours course is taken is satisfied that a student is unable to attempt the honours course on a full-time basis and if the Head or Chair of Department concerned so recommends, permission may be granted to undertake honours half-time over three or four consecutive semesters.

(b) To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study in the Table of units of study for the Bachelor of Arts (Table A) or in Table VI for the Bachelor of Science, as prescribed by the Head or Chair of Department concerned.

82.3. *Grades of Honours*

82.3.1. The grade of honours and the honours mark are determined by performance in the honours course according to the following table.

Honours Class I 80 - 100
Honours Class II (Division 1) 75 - 79
Honours Class II (Division 2) 70 - 74
Honours Class III 65 - 69
Pass (honours not awarded) 50 - 64

82.3.2. A student with an honours mark of 90 or greater in an honours subject area shall, if deemed to be of sufficient merit by the Dean of Arts on the recommendation of the relevant Head of Department, receive a bronze medal.

82.4. *Other resolutions relating to honours courses.*

(a) A student may not re-attempt an honours course in a single subject area.

(b).A student who is qualified to enrol in two honours courses may either:

- i. complete the honours courses in the two subject areas separately and in succession; or
- ii. complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Deans of Arts in consultation with the relevant Heads of Department.

83. Supervision

83.1. Students will be under the supervision of the Faculty of Arts.

83.2. The Dean of the Faculty of Arts shall exercise authority in any matter concerning the degree program not otherwise dealt with in the Resolutions of the Senate or in these resolutions.

Section 2**84. Details of Units of Study**

84.1. *Enrolment in more/less than minimum load*

A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 144 credit points have been satisfied.

84.2. *Repeating a unit of study*

- (a) Where a student enrolls in a unit of study which is the same as, or has a substantial amount in common with, a unit of study previously attempted but not completed at the grade of Pass or better, the Head or Chair of Department concerned may exempt the student from certain requirements of the unit of study if satisfied that the relevant competence has been demonstrated.
- (b) A student may not enrol in a unit of study which they have completed previously with a grade of Pass or better.
- (c) A student who has been awarded a Pass (Concessional) in a unit of study may repeat that unit but, if subsequently awarded a grade of Pass or better, no further credit points will be gained

unless the unit of study previously had not been credited because of the provisions of Section 14.

85. Cross-institutional enrolment

(a) Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

- (1) the unit of study content is material not taught in any corresponding unit of study in the University; or
- (2) the student is unable for good reason to attend a corresponding unit of study at the University.

86. Restrictions on enrolment

Units of study which overlap substantially in content are noted in the Table of units of study for the Bachelor of Arts and in the Tables of Undergraduate units of study for the Bachelor of Science. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

87. Satisfactory progress

If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

88. Discontinuation of enrolment

Rules on Discontinuation of Enrolment within the Bachelor of Arts and Sciences are governed by rules on Enrolment Information published in the Handbooks of the Faculty of Arts, by Division 5 of the Rules relating to Coursework Award Courses in Undergraduate Degree Resolutions published in the Handbook of the Faculty of Science and, in the case of units of study taken in other faculties, by the rules on enrolment published in the handbooks of those faculties.

89. Suspension of Candidature and re-enrolment after an absence

Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules on Enrolment Information published in the Handbooks of the Faculty of Arts, by paragraphs 14 - 18 of the Undergraduate Degree Resolutions published in the Handbook of the Faculty of Arts, by Division 5 of the Rules relating to Coursework Award Courses in Undergraduate Degree Resolutions published in the Handbook of the Faculty of Science and, in the case of units of study taken in other faculties, by the rules on enrolment published in the handbooks of those faculties. A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the dean.

90. Assessment policy

(a) Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the relevant faculties which manage the relevant unit of study may determine.

(b) Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).

(c) Heads or Chairs of Department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

91. Credit transfer policy

(a) Credit will not be granted for units of study completed more than nine years prior to application, except with the permission of the Deans of Arts and Science.

(b) Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in the Table of units of study for the Bachelor of Arts or from Table I for the Bachelor of Science or as non-specific credit.

(c) The total amount of credit granted may not be greater than 96 credit points and may not include more than 48 credit points of units from other degrees for which credit is maintained or a degree has been conferred. All students, notwithstanding any credit transfer, must complete a major from either the Faculties of Arts or the Faculty of Science at The University of Sydney.

92. Time limit

A student shall be required to complete the Bachelor of Arts and Sciences within a period of ten years from commencement of enrolment.

Combined degrees (joint resolutions)

All joint Resolutions must be read in conjunction with The University of Sydney (Coursework) Rule 2000, which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

Joint resolutions of the Faculty of Arts and the Faculty of Economics & Business

Requirements for the degrees of Bachelor of Arts and Bachelor of Commerce

NB: From 2006 an Arts major consists of 36 Senior credit points in a single subject area.

Units of study

1. The units of study, which may be taken for the Pass award course for the Bachelor of Arts/Bachelor of Commerce, are set out in the Faculty of Arts and Faculty of Economics and Business Handbooks, together with:

- (a) credit point value;
- (b) assumed knowledge;
- (c) corequisites/prerequisites/assumed learning/assumed knowledge; and
- (d) any special conditions.

Requirements for the Pass award course

2. To qualify for the award of the Pass award course, a student must complete successfully units of study amounting to a total of 240 credit points, including:

- (a) At least 72 senior credit points from units of study in Part A of the table of units of study for the Bachelor of Arts;
- (b) One major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
- (c) six Economics and Business Faculty junior units of study (total 36 credit points) as specified in the Faculty of Economics and Business Handbook relating to the student's year of first enrolment;
- (d) either an Award course major (32 credit points) or an Award course double major (48 credit points), comprising senior units of study as specified in the Faculty of Economics and Business Handbook, from one of the following subject areas:

- Accounting;
- Business Information Systems;
- Commercial Law;
- Economics;
- Finance;
- Industrial Relations and Human Resource Management;
- Marketing;
- Management; or
- Management Science;

- (e) at least 96 credit points in units of study taught by the Faculty of Economics and Business; and
- (f) no more than 100 credit points of Junior units of study.

Requirements for the Honours award course

3. Students who are qualified to do so may undertake honours courses in either or both award courses or a joint honours course on completion of the combined award course.

4. The award course in Arts may be awarded either with Honours in one of the subject areas listed as 'Honours courses' in the Faculty of Arts Resolutions for undergraduate courses, or as approved by the Faculty of Arts, with Joint Honours in either two of those subject areas or in one Arts and one Economics and Business subject area.

5. The award course in Commerce may be awarded either with Honours in one of the subject areas listed below or, as approved by the Faculty of Economics and Business, with joint Honours in two of the subject areas listed below:

- Accounting;
- Business Information Systems;
- Commercial Law;
- Econometrics;
- Economics;
- Finance;
- Government and International Relations;
- Industrial Relations and Human Resource Management;
- Management;
- Management Science;
- Marketing;
- Political Economy or
- any area offered by another Faculty of the University, as approved by the Faculty of Economics and Business.

6. To qualify for the award of the Honours award course in Commerce, a student must complete successfully an additional year of study (the Honours year), as specified in the Faculty of Economics and Business Handbook.

7. To enrol in the Commerce Honours year, a student must satisfy the following:

- (a) successful completion of the requirements for the combined Pass award course;
- (b) confirmation of the student's eligibility for entry to the Honours year from the relevant Discipline(s)/Department; and
- (c) any other requirements for entry into the Honours year set by the relevant Discipline(s)/Department and the Faculty of Economics and Business, unless otherwise approved by the Faculty of Economics and Business.

8. The classes for the award of Honours in Arts or Honours in Commerce are specified in the following table:

Description	Mark	Range
Honours	Class I and University Medal	90-100*
Honours	Class I	80-100
Honours	Class II (Division 1)	75-79
Honours	Class II (Division 2)	70-74
Honours	Class III	65-69
Pass		50-64

*NB This is a minimum criterion only, other criteria apply

Award of the Award Course

9. Students may abandon the combined award course and elect to complete either a Bachelor of Arts or a Bachelor of Commerce in accordance with the resolutions governing those award courses.

10. Students will be under the general supervision of the Faculty of Arts for all combined award course matters such as policies and enrolment. Candidates will be under the supervision of the Faculty of Economics and Business in relation to the Bachelor of Commerce award course component and will be under the supervision of the Faculty of Arts in relation to the Bachelor of Arts award course component.

11. The Faculty of Arts and the Faculty of Economics and Business shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these resolutions.

Joint resolutions of the Faculty of Arts and the Faculty of Law

Requirements for the degrees of Bachelor of Arts and Bachelor of Laws

NB: From 2006 an Arts major consists of 36 Senior credit points in a single subject area.

12. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Laws.

13. To qualify for the award of the pass Bachelor of Arts a student shall complete 96 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and 48 credit points from Law units of study approved for study within the combined degree program by the Dean of the Faculty of Law including:

- (a) at least 48 senior credit points from units of study in the table of units of study for the Bachelor of Arts;
- (b) no more than 48 junior credit points from units of study in the table of units of study for the Bachelor of Arts, Parts A and B, excluding Law units of study;

(c) one major from Part A.

14. Students who qualify to undertake honours in the Bachelor of Arts degree may elect to do so either

- (a) by suspending candidature from the Bachelor of Laws degree for one year, with the permission of the Faculty of Law, or
- (b) after completion of the combined course.

15. Students may abandon the combined degree course and elect to complete a Bachelor of Arts in accordance with the resolutions governing the Bachelor of Arts.

16. Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts. After that they will be under the general supervision of the Faculty of Law and will then complete the remaining requirements for the Bachelor of Laws in accordance with the resolutions for that degree.

17. The Deans of the Faculties of Law and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Joint resolutions of the Faculty of Arts and the Faculty of Science

Requirements for the degrees of Bachelor of Arts and Bachelor of Science

18. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Science, Bachelor of Science (Advanced) or Bachelor of Science (Advanced Mathematics) within either a BA/BSc or BSc/BA course.

19. To qualify for the award of the pass degrees a student shall complete units of study from the table of Undergraduate units of study for the Bachelor of Science and the table of units of study for the Bachelor of Arts having a total value of 240 credit points including

- (a) at least 96 credit points from Science subject areas;
- (b) at least 12 credit points from the Science subject areas of Mathematics and Statistics;
- (c) at least 24 credit points of junior units of study from at least two Science subject areas other than Mathematics or Statistics;
- (d) no more than 100 credit points from junior units of study;
- (e) a major in a Science subject area;
- (f) at least 72 credit points of Senior units of study in Part A of the table of units of study in the Bachelor of Arts;
- (g) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A.

20. To qualify for the award of the pass degree in an Advanced stream of the BSc degree, a student shall complete the requirements for the BSc degree in Section 48 or 49 and in addition, except with the permission of the Dean:

- (1) include at least 12 credit points of Intermediate units of study at either the Advanced level or as TSP units;
- (2) include at least 24 credit points of Senior units of study at the Advanced level or as TSP units in a single Science subject area; and
- (3) maintain in Intermediate and Senior units of study in Science subject areas an average mark of 65 or greater in each year of enrolment.

(4) Candidates who fail to maintain the required credit average will be transferred to candidature for the Bachelor of Science degree in their next year of enrolment with full credit for the units of study completed in the Advanced stream. Candidates who fail to achieve a credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Science.

21. Students who are qualified to do so may undertake honours courses in either or both degrees or a joint honours course at the completion of the combined degrees.

22. Students may abandon the combined degree course and elect to complete either a Bachelor of Science or a Bachelor of Arts in accordance with the resolutions governing these degrees.

23. Supervision of all students in the combined degrees will be the responsibility of the Faculty of Science and the Faculty of Arts which will alternate in an agreed pattern.

24. The Deans of the Faculty of Arts and Science shall jointly exercise authority in any matter concerning the combined degrees not otherwise dealt with in these resolutions.

Joint resolutions of the Faculty of Education & Social Work and the Faculty of Arts

Requirements for the degrees of Bachelor of Arts and Bachelor of Social Work

NB: From 2006 an Arts major consists of 36 Senior credit points in a single subject area.

25. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the third and fourth years of the Bachelor of Social Work including:

- (a) 96 credit points from the prescribed units of study for the third and fourth years of the Bachelor of Social Work;
- (b) 48 junior credit points from units of study in the table of units of study for the Bachelor of Arts including 12 credit points of Sociology;
- (c) 16 credit points of Senior units of study of Sociology including SCLG 2521 Social Inquiry: Research Methods in Society;
- (d) 64 senior credit points from units of study from Part A of the table of units of study for the Bachelor of Arts;
- (e) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
- (f) 16 intermediate or senior credit points of units of study in Psychology or Psychology for Social Work.

26.(a) Students may qualify for honours in either degree.

(b) Students who qualify to undertake honours in the Bachelor of Arts degree may elect to do so either

- (i) by suspending candidature from the Bachelor of Social Work degree for one year, with the permission of the Dean of the Faculty of Education and Social Work, or
- (ii) after completion of the combined course.

27. The Bachelor of Arts degree will be awarded at the end of the sixth semester if the requirements for the award of the degree have been satisfied and the student may then qualify for the award of the Bachelor of Social Work by completing the units of study prescribed for the third and fourth years of the degree.

28. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Social Work in accordance with the resolutions governing those degrees.

29. Students will be under the general supervision of the Faculty of Arts until the completion of the requirements for the Bachelor of Arts, and after that under the general supervision of the Faculty of Education and Social Work.

30. The Dean of the Faculty of Education and Social Work and the Dean of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Requirements for the Degree of Bachelor of Education (Secondary: Humanities and Social Sciences)/Bachelor of Arts

NB: From 2006 an Arts major consists of 36 Senior credit points in a single subject area.

31. Candidature for the degrees in the combined courses is full-time.

32. Candidates qualify for the award of the degrees in the combined course by completing 240 credit points,

33. Candidates may, after two years of candidature in the combined course, abandon the combined course and elect to complete either degree in the combined course in accordance with the Resolutions of Senate governing that degree.

34. Candidates will be under the supervision of the Faculty of Education and Social Work for the duration of the combined course. If a candidate elects to abandon the combined course and elects to complete the degree in the other Faculty, he/she will then be under the supervision of the other Faculty.

35. Candidates who qualified for either/or both of the degrees and who are otherwise qualified to do so may complete the degree with Honours, according to the Resolutions of the Senate governing that degree.

36. The Deans of both Faculties shall jointly exercise authority in any matter concerning the combined course program not otherwise dealt with in the Resolutions of Senate or these Resolutions.

37. Candidates in the combined course qualify for the degrees of BEd(Sec: Humanities and Social Sciences)/BA by completing the following:

- (a) A major in Education, at least 32 senior credit points, taken in accordance with the Resolutions of the Bachelor of Education;
- (b) At least, 72 Senior credit points from Part A of the table of units of study for the Bachelor of Arts, including a major;

4. Introduction to undergraduate study

- (c) At least, 32 credit points in Professional Studies in Curriculum Methods;
- (d) 32 credit points in Teaching and Learning including successful completion of the practicum.

Requirements of the degree of Bachelor of Education (Secondary and Bachelor of Arts (Psychology)

NB: From 2006 an Arts major consists of 36 Senior credit points in a single subject area.

38. Candidates in the combined course qualify for the degrees of BEducation (Secondary)/B Arts (Psychology) by completing the following:

Years I to III

- (a) 60 credit points in Psychology, of which 12 must be Junior, 24 Intermediate and 24 Senior credit points; and

(b) A major (at least 32 Senior credit points) in one subject area offered by the Faculty of Arts, taken from Part A of the Table of units of study for the Bachelor of Arts. The major should be the proposed teaching subject and may comprise English, History, a language that is taught in NSW Secondary Schools, Linguistics, Performance Studies or Fine Arts; and

- (c) At least 12 additional Junior credit points in Arts, taken from Part A of the Table of units of study for the Bachelor of Arts; and
- (d) 48 credit points in Education, taken in accordance with the Resolutions of the Bachelor of Education (Secondary: Humanities and Social Sciences).

Years IV and V

- (a) IVth year Psychology (honours equivalent/Graduate Diploma in Science; and
- (b) 16 credit points in School Counselling; and
- (c) 16 credit points in Education, taken in accordance with the Resolutions of the Bachelor of Education (Secondary: Humanities and Social Sciences) and
- (d) 16 credit points in Arts taken from Part A to complete the major area of study other than Psychology.

Joint resolutions of the Faculty of Engineering and the Faculty of Arts

Requirements for the degrees of Bachelor of Engineering and Bachelor of Arts

NB: From 2006 an Arts major consists of 36 Senior credit points in a single subject area.

39. A student may proceed concurrently to the degrees of Bachelor of Arts and any stream of the Bachelor of Engineering.

40. To qualify for the award of the pass degrees a student shall complete 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the BE stream being undertaken including:

- (a) 80 credit points from Table of units of study for the Bachelor of Arts, of which at least 56 must be senior credit points from Part A;
- (b) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A.

41. Students who are qualified to do so may be awarded honours in the Bachelor of Engineering degree, and they may on completion of the combined program qualify for the Bachelor of Arts (Honours) by completing an honours course.

42. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Engineering in accordance with the resolutions governing those degrees.

43. Students will be under the supervision of the Faculty of Arts in relation to the progression and eligibility of the award of the BA component and will be under the supervision of the Faculty of Engineering in relation to the BE component.

44. The Deans of the Faculties of Engineering and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Joint resolutions of the Faculty of Arts and the Sydney Conservatorium of Music

Requirements for the degrees of Bachelor of Arts and Bachelor of Music Studies

NB: From 2006 an Arts major consists of 36 Senior credit points in a single subject area.

Admission

45. An applicant may gain admission to the program by satisfying requirements in each of the following:

- (a) The NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the Faculty of Arts for entry in the Bachelor of Arts. Students must have presented a minimum of two units of English and are expected to have presented a minimum of two units of Music for the HSC examination.

- (b) An interview and/or audition according to their proposed Principal Study as set out below.

Students wishing to undertake a major study in an instrument or voice : Applicants present an audition according to the requirements published by the Conservatorium of Music for major study in their instrument or voice.

Students wishing to undertake a minor study in an instrument or voice : Applicants present an audition according to the requirements published by the Conservatorium of Music for minor study in their instrument or voice.

Students wishing to undertake major study in composition : Applicants are required to submit at least three compositions in different performance media which should represent their present level of achievement as composers and to attend an interview at the Conservatorium

Students wishing to undertake a major in musicology : Applicants are required to present an example of recent written work and to attend an interview at the Conservatorium

- (c) A Music Skills test set by the Conservatorium.

Mature age students

46. Applicants who have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission.

47. Applicants for Mature Age Admission must present evidence demonstrating that they have attained a standard of education and experience adequate for entry to the program and have the capacity to successfully undertake study at the tertiary level and also satisfy requirements set out above in (b) and (c).

Units of study

48. The units of study which may be taken for the degree are set out in the relevant Tables of units of study, published annually for the Bachelor of Arts and the Bachelor of Music Studies in the Conservatorium Handbook and Faculty of Arts Handbook

49. Full-time students normally take units of study with a total credit point value of 24 credit points per semester for 10 semesters.
50. Prerequisites and corequisites for units of study are set out in the relevant Tables of units of study cited in 57.

Requirements for the Pass Degrees

51. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study, 126 credit points from the units of study set out in the table of units of study for the Bachelor of Arts, parts A and B, and 114 from the units of study for the Bachelor of Music Studies, including:

- (a) at least 72 senior credit points from units of study in part A of the table of units of study for the Bachelor of Arts, including a major in Music (from the MUSC units of study in part A) and a major from units of study in part A or part B of the table of units of study for the Bachelor of Arts.

- (b) 114 credit points from units of study in the table of units of study for the Bachelor of Music Studies published annually in the Conservatorium Handbook including:

- (i) Principal Study over six semesters, as defined below;
- (ii) Core requirements as set out in the table below;
- (iii) Other subjects from the Table of Courses of Bachelor of Music Studies of the students choice.

Principal Study

52. All students take Principal Study over six contiguous semesters. Principal Study may be taken at a Major level (6 credit points) or a Minor level (3 credit points). Principal Study is major or minor study in Voice (Classical), Jazz Voice (Minor level only), Piano, Harpsichord, Organ, Violin, Viola, Cello, Double Bass, Guitar, Lute (Major level only), Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder, French Horn, Trumpet, Trombone, Tuba, Percussion, and such other instruments as may be approved by the Undergraduate Studies Committee, Composition or Musicology.

Core Units

53. Core requirements for students of the Bachelor of Music Studies are set out in the table below: Students should complete a minimum of the following number of credit points in three areas (Principal Study, Core units, other subjects) throughout their course and reach the following minimum levels of achievement:

Area	Minimum credit points	Minimum level of achievement
(i) <i>Principal Study</i>	18 credit points	Principal Study 6 at major or minor level
(ii) <i>Core Units: Performance</i>	18 credit points	Students taking Performance as Principal Study may count their Principal Study towards these units.
Music Skills	27 credit points	Harmony 4; Aural Perception 4; Music Technology 1
Studies in the History and Analysis of Music	18 credit points Comprising a minimum of 12 Foundation credit points Teaching Music	6 credit points Subtotal, Principal Study plus Core Units: 87 credit points
(iii) <i>Other Subjects:</i> Further units to the value of approximately 27 credit points to be taken in areas of the student's choice.		

Requirements for the Honours Degree

54. Students who are qualified to do so may undertake honours in the Bachelor of Arts. Requirements for Honours are according to resolutions 18 to 33 of the Faculty Resolutions for the Bachelor of Arts Degree Honours Courses in the Faculty of Arts handbook.

55. Students may be qualified for admission to the Honours program according to the resolutions set out in the Faculty Resolutions for the Bachelor of Arts Degree, Honours Courses, Resolutions 18 to 33.

56. Grades of Honours are according to the resolutions set out in the Faculty Resolutions of the Bachelor of Arts Degree, Honours Courses, Resolutions 18 to 33.

Supervision

57. Students will be under the joint supervision of the Faculty of Arts and the Conservatorium.

58. The Dean of the Faculty of Arts and the Dean of the Conservatorium shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or in these resolutions.

Details of units of study

59. Prerequisites, corequisites, assumed knowledge, mode of delivery, assessment and course content for units of study is as published annually in the Conservatorium Handbook and Faculty of Arts Handbook and as advised in course handouts as set out in 2.1 of the Conservatorium Assessment Policy.

Variation of normal load

60. A normal full-time load is defined as an enrolment in a program of units of approved study to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provision laid down in 4.2 and 4.3 of the Rules of the Sydney Conservatorium and below in Section 2, resolution 77 of the Faculty of Arts relating to Combined Degrees.

Cross-institutional study

61. Provided that permission has been obtained in advance, the relevant Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either

- (a) the unit of study content is material not taught in any corresponding unit of study in the University, or
- (b) the student is unable for good reason to attend a corresponding unit of study at the University

Restriction on enrolment

62. Rules on enrolment in units of study with the Bachelor of Arts/Bachelor of Music Studies are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music and below in Section 2, resolution 80 of the Faculty of Arts relating to Joint Degrees.

Discontinuation of enrolment

63. Rules on Discontinuation of Enrolment within the Bachelor of Arts/Bachelor of Music Studies are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. On written application to the relevant faculty, students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Music Studies in accordance with the resolutions governing those degrees.

Suspension of Candidature and re-enrolment after an absence

64. Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. Students resuming a course after extended leave of absence or withdrawal from a course

shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School. If re-enrolling in a Principal Study unit of study (as defined in 3.1 above) shall be required to pass a re-audition at a level determined by the Head of School.

Satisfactory Progress

65. Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music and in paragraph 64 (Satisfactory Progress) of the resolutions of the Faculty of Arts relating to Joint Degree. The relevant Dean may on the recommendation of the relevant Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music or below in Section 2, resolution 81 of the Faculty of Arts relating to Combined Degrees, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

Time limit

66. A student shall be required to complete the Bachelor of Arts/Bachelor of Music Studies within a period of ten years from commencement of enrolment, except that the requirements for Principal Study shall be completed within a period of eight semesters, as set out in rule 6 of the Rules of the Sydney Conservatorium of Music.

Credit for previous study

67. A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music and the Credit Transfer Policy of the Faculty of Arts relating to Combined Degrees.

Section 2

Enrolment in more/less than minimum load

- 68.(a) A student may not enrol in more than a total of 48 credit points in the first two semesters of study, unless advanced standing or credit has been granted to permit enrolment in senior units.
- (b) A student must enrol in at least 9 junior credit points or 8 senior credit points per semester.
 - (c) A student may not enrol without first obtaining permission from the Dean in additional units of study once the degree requirements of 144 credit points have been satisfied.
 - (d) The maximum enrolment in a subject area is 18 junior credit points and 64 senior credit points.

Repeating a unit of study

- 69.(a) A student who has been awarded a Pass (Concessional) in a unit of study may repeat that unit, but, if subsequently awarded a grade of Pass or better, no further credit points will be gained unless the unit of study previously had not been credited.
- (b) A student who has already passed a unit of study which has been credited to the course may not re-enrol in it in order to gain a better grade.
 - (c) A student may be granted exemption from certain requirements of a unit of study if the Chair of department is satisfied that the relevant competence has been demonstrated.

Cross-institutional enrolment

70. Provided that permission has been obtained in advance, the Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either

- (a) the unit of study content is material not taught in any corresponding unit of study in the University, or

4. Introduction to undergraduate study

(b) the student is unable for good reason to attend a corresponding unit of study at the University.

Restrictions on enrolment

71. Units of study which overlap substantially in content are noted in the tables of Undergraduate units of study for the various degrees. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

Satisfactory progress

72.(a) Students under the general supervision of the Faculty of Arts are expected to have passed at least 18 junior credit points in the first two semesters of enrolment and 16 credit points in subsequent years of enrolment.

(b) If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

Assessment policy

73. Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculty may determine.

74. Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).

75. Chairs of department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

76. The award of a Pass (Conditional) in a unit of study is limited to subject areas from the Faculty of Science and entitles the student to be credited with the full number of credit points for that unit of study, provided that the limit on the total credit value specified is not exceeded.

Credit transfer policy

This policy applies to undergraduate degrees under the supervision of the Faculty of Arts and to the components of combined degrees which qualify the candidate for the award of the Bachelor of Arts. Credit for previous studies granted when admitted or re-admitted to candidature

Undergraduate credit

77. Credit may be granted for up to 96 credit points for units completed in an incomplete Bachelor degree course at a tertiary institute within the Australian Unified National System, with the following restrictions: the units were not, and will not, be counted to another qualification, and they must have been completed no more than nine years prior to admission or readmission.

Graduate credit

78. A candidate who holds a bachelor's degree from a tertiary institution within the Australian National Unified System, completed not more than nine years before admission or readmission, may be granted credit for up to 48 credit points (including at least 24 junior credit points) for units in the subject areas available for the relevant degree. Graduate credit cannot be combined with other types of credit, except that Faculty will consider granting credit for a unit or units taken within the previous degree but genuinely surplus to the course requirements (certification from the institution concerned will be required).

Minimum for award of degree

79. After admission, all candidates who are eligible for credit from previous studies must complete a minimum of 48 credit points in units offered at The University of Sydney as enrolled candidates for the degree concerned. (For instance, if the full 96 credit points is awarded, the candidate cannot complete the other 48 credit points for the BA degree by distance education and cross-institutional enrolment).

Diplomas

80. The Faculty of Arts does not grant credit for the Bachelor of Arts for completed diplomas under the existing resolutions. In combined degrees units from diplomas may be available on the recommendation of the other faculty concerned.

Credit from overseas

81. Credit may be granted for previous studies at overseas tertiary institutions recognised by the Undergraduate Studies Committee of the university in accordance with the policy.

Additional faculty policies and restrictions

82. The award of any credit for the Bachelor of Arts and for the Arts components of the Bachelor of Liberal Studies and the combined degrees under the Faculty's supervision is in every case at the discretion of the Dean, who takes advice from the teaching staff in relevant departments where necessary. The Dean may delegate responsibility for credit to an Associate Dean as his or her agent. Faculty has the following additional policies in relation to credit and advanced standing:

(a) Credit will not normally be given towards the Arts components of degrees for previous studies or experience of a purely vocational, professional, technical or recreational nature.

(b) units completed at private tertiary institutions, even when accredited by other Australian universities, will not necessarily be credited towards the Arts components. In evaluating such studies, apart from the restrictions applying to other forms of credit, the program will be measured against factors including:

- the general educational practices and standards of the institution(s) or system;
- the objectives of the particular course and the methods adopted to achieve these objectives;
- admission requirements for the course;
- the duration of the course;
- the breadth, depth and balance of the course material;
- the methods of assessment;
- the teaching staff conducting the course, including numbers, professional qualifications and experience and educational expertise;
- the accommodation and facilities including equipment, library, laboratories, workshops and other instructional; or,
- research resources for the particular course.

(c) Open Learning units completed after 1993 in the subject areas offered by the Faculty of Arts may be credited to a total value of 48 credit points, provided that the units are offered by a university within the Australian Unified National System.

(d) Arts units completed through the Access to University of the Centre for Continuing Education may be credited, but university preparation courses and any course taken to qualify for special admission cannot be credited.

(e) No credit for any degree under the Faculty's supervision shall be given for any course or unit taken by secondary school students, or by TAFE students studying preparation courses, including Open University units and units offered to secondary students by a university.

(f) No credited units may be used to satisfy the requirements for the Advanced units within the Bachelor of Arts (Advanced).

(g) On application to the Faculty, units of study taken at The University of Sydney Winter School which correspond to units of study in the Bachelor of Arts Table of units of study may be credited to the degree.

(h) Credit for units of study to be taken at summer or vacation schools at other universities will not normally be approved in advance.

Credit for studies taken after admission to candidature

83. Candidates enrolled in the Bachelor of Arts, the Bachelor of Liberal Studies and combined degrees under the Faculty's supervision may be allowed to take up to eight credit points per semester at another university in the Sydney area (cross-institutional enrolment) or to obtain credit by completing units at another Australian (in special cases overseas) recognised tertiary institution.

84. Candidates taking a cross-institutional unit in the Sydney area must enrol in and attempt at least eight credit points in the same semester at The University of Sydney.

85. The Faculty may permit a candidate to complete a unit or units of study at another university or recognised institution for the purpose of obtaining credit to a maximum of 48 credit points if:

(a) the unit or units of study are in a subject area in the humanities and social sciences not available at the University of Sydney, or

(b) the Faculty is satisfied that the candidate is unable for good reason to attend classes at the University of Sydney

86. Advance permission for credit must be obtained and the unit(s) completed strictly in accordance with the terms of the approval. Enrolment at the other university is the student's responsibility. On completion of the unit(s) documentation must be submitted to the Faculty. Marks and grades are not recorded on the transcript.

87. Units of study which are available at The University of Sydney cannot normally be taken at another university in the Sydney area.
88. The units of study approved for cross-institutional study must be a subject area available for the degree concerned. Units of study which are available in other faculties at Sydney University but not approved for the degree concerned will not be approved.
89. Units of a purely vocational, technical, professional or recreational character will not be approved.
90. Credit will be non-specific unless a recommendation from the head of the department or school for specific credit is obtained.
91. Enrolment at the other institution must be in the Faculty of Arts or equivalent faculty or school of humanities and social sciences. Private tertiary providers, even when their units are accepted by other universities, will not be approved.
92. Distance education units offered by Australian universities and by the Open Learning Agency may be approved provided that at least 48 credit points have been completed at The University of Sydney.
93. TAFE courses and professional training courses will not be approved for cross-institutional study.
94. Students who commenced studies in Russian or Spanish at the University of Sydney in 2003, and who wish to undertake units cross-institutionally at another university in the Sydney metropolitan area to complete majors in these disciplines, should undertake the units at the university with which the University of Sydney has a teaching agreement. The current agreement is with the University of New South Wales.

Time limits for the degrees

95. The normal time limit of ten calendar years from admission or re-admission is reduced in accordance with any credit given. For example, if a candidate is given credit for 6 credit points completed in 1997 and 24 credit points completed in 1999, and is admitted in 2000, the time for the degree is 8 years and the requirements must be completed by 2007. If a candidate completed a year in 1995, left university and is readmitted in 2000 with 48 credit points for previous study, the time limit is 9 years to end 2008.

Advanced standing and waiver of pre- or corequisites

96. Candidates may be granted advanced standing in a particular subject-area on the basis of previous studies or experience, including units of study which are not eligible for credit under the restrictions set out in this policy, or because they were taken as a secondary school student, or were used to gain special admission. Previously acquired skills such as a foreign language skill or knowledge acquired by non-academic means may also qualify the candidate for advanced standing. (Candidates who have a level of skill in a language equivalent to HSC standard may not enrol in an introductory unit in that language).

Advanced standing means that the entry requirement for a senior unit - usually a pre- or corequisite - is waived by the Dean on the recommendation of the head of the department or school. Advanced standing does not reduce the total number of credit points required for the course.

Weighted Average Mark (WAM)

97. A WAM will be calculated for each candidate as an overall measure of the performance in the degrees of Bachelor of Arts (Languages), Bachelor of Arts Informatics, Bachelor of Arts (Media and Communications), and Bachelor of Social Sciences. The WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$WAM = \frac{\sum(W_c \times M_c)}{\sum(W_c)}$$

where W_c is the weighted credit point value - ie, the product of the credit point value and level of weighting of 1 for 1000-1999 units of study or 3 for 2000-2999 units of study and 3000-3999 units of study; where M_c is the greater of 45 or the mark out of 100 for the unit of study.

Definitions

Credit : Recognition of previous studies or of studies completed at another institution. If credit is granted then the number of credit points required for completion of the degree course is reduced.

Advanced standing : Recognition of previous experience or studies, meaning that the candidate has satisfied the entry requirement for a unit. Advanced standing does not reduce the number of credit points required to complete the degree course.

Unit of study : A stand-alone component of a degree or diploma course that is recordable on the academic transcript. (Referred to in the following document as 'unit').

Specific credit : the recognition of previously completed studies as directly equivalent to a unit of study at this university in a subject area available for the degree. Specific credit may be recorded either by the code of a unit of study or by the subject area, the level and the credit point value. A recommendation for credit by the Head of the school or department responsible for the subject area is normally required. Specific credit may be counted to a major.

Non-specific credit : non-specific credit takes the form of a block credit for a specified number of credit points at a particular level.

Award of non-specific credit is at the discretion of the Dean, not of departments and schools. The amount of non-specific credit is limited by the resolutions. Non-specific credit cannot be counted to a major.

Certified transcript : Except in the case of units completed at Sydney University, applications for credit must be accompanied by a certified transcript and course outline or syllabus from the relevant tertiary institution.

Exemption: On the basis of previous study, a department or school may exempt a candidate from completing parts of the prescribed work for a particular unit of study within a course. The Faculty of Arts does not grant or record exemptions.

Waiver : When a candidate is granted advanced standing or credit, the normal prerequisite or corequisite of a unit of study may be waived on the recommendation of the head of the relevant department or school.

Resolutions relating to the degree of Bachelor of Liberal Studies

Resolutions of the Senate

1. These Resolutions of the Senate relate to the Bachelor of Liberal Studies including its streams:
Bachelor of Liberal Studies
Bachelor of Liberal Studies (International)
Bachelor of Liberal Studies (Advanced)
2. These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000, which sets out the requirements for all undergraduate courses, and the relevant Faculty Resolutions.

Requirements for the Degree

3. To qualify for the award of the degree students must:
(1) complete successfully units of study giving credit for a total of 192 credit points; and
(2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

Requirements for the Honours Degree

4. To qualify for the award of the honours degree students must complete the honours requirements published in the faculty resolutions relating to the course.

Resolutions of the Faculty of Arts and the Faculty of Science

These resolutions must be read in conjunction with the Senate Resolutions, The University of Sydney (Coursework) Rule 2000 and the Glossary appended to these Faculty Resolutions.

Section 1

Authority of the Deans

1. The Deans of Arts and Science shall jointly exercise authority in any matter concerning the Bachelor of Liberal Studies degree not otherwise dealt with in the Resolutions of the Senate or these resolutions.

Streams

2. The Bachelor of Liberal Studies degree comprises the following streams:
(a) Bachelor of Liberal Studies;

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- (b) Bachelor of Liberal Studies (International); and
 - (c) Bachelor of Liberal Studies (Advanced).
3. A student for the BLibStud degree in any stream may apply to the Deans of Arts and Science for permission to transfer candidature to any other stream.
4. The testamur for the Bachelor of Liberal Studies shall specify the stream for which it is awarded.

Units of study

5. The units of study, which may be taken for the degree, are set out under subject areas in Table I for the Bachelor of Science and the Tables of units of study for the degree of Bachelor of Arts, including:
- (1) designation as Junior, Intermediate, Senior or Honours and, where appropriate, as Advanced units of study;
 - (2) credit point values;
 - (3) assumed knowledge, corequisites/prerequisites;
 - (4) the semesters in which they are offered; and
 - (5) the units of study with which they are mutually exclusive.
6. The Deans of Arts and Science may permit a student of exceptional merit who is admitted to the Talented Student Program to undertake a unit or units of study other than those specified in Table I for the Bachelor of Science.
7. A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Bachelor of Liberal Studies, shall satisfy the prerequisites, corequisites and other requirements prescribed for such units of study.

Requirements for the Pass degree

NB: From 2006 an Arts major consists of 36 Senior credit points in a single subject area.

8. To qualify for the award of the degree a student shall complete units of study having a total value of at least 192 credit points, including:
- (1) at least 120 Intermediate or Senior credit points;
 - (2) at least one Arts major and one Science major;
 - (3) at least 28 credit points, including 16 Senior credit points, from units of study in one language subject area other than English from Part A of the Table of units of study for the degree of Bachelor of Arts;
 - (4) a 6 credit point unit of study in communication and analytical skills or in related academic skills, as may be prescribed from time to time by the faculties. As of 2005, the prescribed unit is one of ENGL1000, ENGL1005 or LNGS1005.
 - (5) a minimum of 6 credit points from units of study in Mathematics and Statistics;
9. Unless otherwise defined, a major shall consist of units of study taken in a single subject area from Part A of the Table of units of study for the Bachelor of Arts or from Table I for the Bachelor of Science.
10. A major in an Arts subject area requires 32 credit points from Senior units of study in an Arts subject area listed in Part A of the Table of units of study for the Bachelor of Arts, including any units of study specified in the Table of units of study as compulsory for that major, or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean of the Faculty of Arts for cross-listing with the major, except in the case of Asian Studies, Medieval Studies, and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean of the Faculty of Arts.
11. A major in a Science area normally requires the completion of a minimum of 24 credit points of Senior units of study in that area, including any units of study specified in Table I as compulsory for that major. (A major in Psychology requires 48 credit points of Intermediate and Senior Psychology units of study including PSYC (2111 or 2011), PSYC (2112 or 2012), PSYC (2113 or 2013) and PSYC (2114 or 2014). No other Intermediate Psychology units can be counted towards the major. A student may not count a unit of study toward more than one major.
12. Candidates shall nominate their choice of majors no later than the beginning of the fifth semester of candidature, but with the permission of the Deans of Arts and Science as appropriate, may change the majors during the candidature.
13. A maximum of 28 credit points may be counted towards the degree requirements from units of study offered by faculties other than the Faculties of Arts and Science and in addition to those listed in Part B of the Table of units of study for the Bachelor of Arts.
14. Units of study completed at The University of Sydney Summer School which correspond to units of study specified in Section 8 and Section 13 may be credited towards the course requirements.

15. The testamur for the degree of Bachelor of Liberal Studies shall specify the majors completed in order to qualify for the award.

Award of the degree

16.(1) A weighted average mark (WAM) will be calculated for each candidate as an overall measure of the performance in the degree Bachelor of Liberal Studies. The WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$WAM = \frac{\sum(W_c \times M_c)}{\sum(W_c)}$$

where W_c is the weighted credit point value, ie, the product of the credit point value and level of weighting of 1 for 1000-1999 units of study or 3 for 2000-2999 units of study and 3000-3999 units of study; where M_c is the mark out of 100 for the unit of study.

- (2) The degree shall be awarded with the following grades, as determined by the Deans of Arts and Science on the basis of the WAM:
- (a) High Distinction
 - (b) Distinction
 - (c) Credit
 - (d) Pass.

Honours courses

17. There shall be honours courses in all Science subject areas and in the Arts subject areas offering honours (4000-level) units as indicated in the Table of units of study.
18. To qualify to enrol in an honours course, students shall:
- (1)(a) have completed the requirements for the award of the Bachelor of Liberal Studies with the grade of Credit, Distinction or High Distinction; or
 - (b) be a pass graduate holding an equivalent qualification from another institution;
 - (2) have completed a major at credit average in the subject area relating to the intended honours course (or equivalent at another institution);
 - (3) satisfy any additional criteria set by the Head or Chair of Department concerned.
19. Students shall complete the requirements for the honours course full-time over two consecutive semesters.
20. If the Faculties are satisfied that a student is unable to attempt the honours course on a full-time basis and if the Head or Chair of Department concerned so recommends, permission may be granted to undertake honours half-time over three or four consecutive semesters.
21. To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study in the Table of units of study for the Bachelor of Arts or in Table VI for the Bachelor of Science, as prescribed by the Head or Chair of Department concerned.
22. The grade of honours and the honours mark are determined by performance in the honours course.
23. A student with an honours mark of 90 or greater in an honours subject area shall, if deemed to be of sufficient merit by the Deans of Arts and Science, receive a bronze medal.
24. A student may not re-attempt an honours course in a single subject area.
25. A student who is qualified to enrol in two honours courses may either:
- (1) complete the honours courses in the two subject areas separately and in succession; or
 - (2) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Deans of Arts and Science.

Designated Streams

Bachelor of Liberal Studies (International)

26. To qualify for the award of the pass degree in the Bachelor of Liberal Studies (International) stream, a student must complete the requirements for the Bachelor of Liberal Studies degree in Section 8 and in addition, except with the permission of the Deans of Arts and Science, include at least the equivalent of 24 credit points from

units of study taken over a minimum of one semester while enrolled as an exchange student at an overseas university which has an exchange agreement with The University of Sydney.

27. To qualify to participate in an exchange program a student must have:

(1) completed at least the equivalent of two semesters of full-time study (normally a minimum of 48 credit points completed towards the Bachelor of Liberal Studies); and

(2) maintained an average mark of 75 or greater over all units of study completed.

28. During the period of their exchange program a student must be enrolled as a full-time student in the Bachelor of Liberal Studies at The University of Sydney and take classes at the overseas university that will qualify for a minimum of 24 credit points per semester towards the Bachelor of Liberal Studies degree.

29. Except as specified in these resolutions, students will comply with the rules of and be under the administration of The University of Sydney's Exchange Program.

30. Students who have completed at least 48 credit points may be permitted to transfer from the Bachelor of Liberal Studies to the Bachelor of Liberal Studies (International) stream if:

(1) their marks averaged over all attempted units of study is 75 or greater; and

(2) they are able to qualify for participation in the exchange program.

31. Students enrolled in the Bachelor of Liberal Studies (International) stream who do not qualify for, or are unable or unwilling to participate in an exchange program may, with the permission of the Deans of Arts and Science, transfer to the Bachelor of Liberal Studies.

Bachelor of Liberal Studies (Advanced)

32. To qualify for the award of the pass degree in the Bachelor of Liberal Studies (Advanced) stream, a student must complete the requirements for the Bachelor of Liberal Studies degree in Section 8 and in addition, except with the permission of the Deans of Arts and Science, either

(1) from units in the Faculty of Science:

(a) include at least 12 credit points of Intermediate units of study at either the Advanced level or as TSP units;

(b) include at least 48 credit points of Senior units of study of which at least 24 are completed at the Advanced level or as TSP units in a single Science subject area; and

(c) maintain in Intermediate and Senior units of study in Science subject areas an average mark of 65 or greater in each year of enrolment;

or

(2) from units in the Faculty of Arts:

(a) include a minimum of 32 credit points and a maximum of 64 credit points in total from designated 'Advanced' units of study

(b) include a maximum of 32 credit points from 'Advanced' units of study from any one subject area, and

(c) maintain a credit average across all units of study attempted in each calendar year

33. Candidates who fail to maintain the required credit average will be transferred to candidature for the Bachelor of Liberal Studies degree in their next year of enrolment with full credit for the units of study completed as Bachelor of Liberal Studies (Advanced) candidates. Candidates who fail to achieve a credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Liberal Studies.

34. Students who have completed at least 48 credit points may be permitted to transfer from the Bachelor of Liberal Studies to the Bachelor of Liberal Studies (Advanced) stream if:

(1) their mark averaged over all attempted units of study is 75 or greater; and

(2) they are able to enrol in the required number of Advanced level units or TSP units.

Transfer to candidature for the Bachelor of Arts or the Bachelor of Science

35. Candidates who at the end of at least four semesters of candidature have completed at least 96 credit points in total, and who intend to satisfy the requirements for entry to a Fourth Year Honours unit of study or joint Honours unit of study for the Bachelor's degrees in Arts or Science, may apply to transfer to candidature for one of these degrees.

36. Candidates who at the end of at least six semesters of candidature have completed units of study which correspond to the entry requirements for Fourth Year Honours for the Bachelor's degrees in Arts

or Science may apply to transfer to candidature for one of these degrees.

37. Candidates for the degree may, with the permission of the Faculty concerned, transfer to candidature for the pass degrees of Bachelor of Arts or Bachelor of Science no later than the end of the fourth semester of candidature.

38. If a candidate for the degree has completed the normal requirements for the pass degree of Bachelor of Arts, Bachelor of Arts (Asian Studies) or Bachelor of Science, he or she may apply to take one of these degrees provided that candidature for the Bachelor of Liberal Studies is abandoned.

39. The maximum enrolment in a single Arts subject area is 18 junior credit points and 64 senior credit points.

Section 2 relating to Bachelor of Liberal Studies

Enrolment in more/less than minimum load

40. A student may not enrol without first obtaining permission from the Deans of Arts and Science in additional units of study once the degree requirements of 192 credit points have been satisfied.

Repeating a unit of study

41. Where a student enrolls in a unit of study which is the same as, or has a substantial amount in common with, a unit of study previously attempted but not completed at the grade of Pass or better, the Head or Chair of Department concerned may exempt the student from certain requirements of the unit of study if satisfied that the relevant competence has been demonstrated.

42. A student may not enrol in a unit of study which they have completed previously with a grade of Pass or better. (remove resolution number 43 and then re-number from here)

Cross-institutional enrolment

43. Provided that permission has been obtained in advance, the Deans of Arts and Science may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

(1) the unit of study content is material not taught in any corresponding unit of study in the University; or

(2) the student is unable for good reason to attend a corresponding unit of study at the University.

Restrictions on enrolment

44. Units of study which overlap substantially in content are noted in the Table of units of study for the Bachelor of Arts and in the Tables of Undergraduate units of study for the Bachelor of Science. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

Satisfactory progress

45. If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

Assessment policy

46. Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculties of Arts or Science may determine.

47. Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).

48. Heads or Chairs of Department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

Credit transfer policy

49. Credit will not be granted for units of study completed more than nine years prior to application, except with the permission of the Deans of Arts and Science.

50. Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in the Table of units of study for the Bachelor of Arts or from Table I for the Bachelor of Science or as non-specific credit.

51. The total amount of credit granted may not be greater than 96 credit points and may not include more than 48 credit points of units

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from other degrees for which credit is maintained or a degree has been conferred.

52. All students, notwithstanding any credit transfer, must complete a major from each of the Faculties of Arts and Science taken at The University of Sydney.

Candidates enrolled before 2005

53.(1) These resolutions apply to all candidates for the degree enrolling in units of study after 1 January, 2005.

(2) With the permission of the Faculties of Arts and Science, candidates who first enrolled for the degree prior to 2005 and have not had a period of suspension or exclusion may until 31 March 2008 choose to qualify for the degree under the old resolutions.

(3) With the permission of the Faculties of Arts and Science, candidates who first enrolled for the degree as part-time candidates prior to 2005 and have not had a period of suspension or exclusion may until 31 March 2010 choose to qualify for the degree under the old resolutions.

Glossary relating to Bachelor of Liberal Studies

Specific

Completion of a unit of study means that the assessment requirements have been satisfied and a grade of Pass or better has been achieved.

Junior unit of study is a 1000 or first-year stage unit. Its prerequisites or assumed knowledge are non-tertiary qualifications and corequisites are other Junior units of study.

Intermediate unit of study is a 2000 or second-year stage unit. Its prerequisites or assumed knowledge are Junior or Intermediate units of study and corequisites are other Intermediate units of study. (Specific to the Faculty of Science.)

Senior unit of study is a 3000 or third-year stage unit. Its prerequisites or assumed knowledge are Junior, Intermediate or Senior units of study and corequisites are other Senior units of study. (Specific to the Faculty of Science.)

Honours unit of study is a 4000 or fourth-year stage unit offered within an honours course.

Advanced unit of study is a unit which generally parallels a normal unit of study but which provides added breadth of material and/or sophistication of approach.

Major in the Faculty of Arts is normally 32 credit points from Senior units of study in an Arts subject area, including any units of study specified in the Table A of units of study as compulsory for that major.

Major in the Faculty of Science normally requires the completion of a minimum of 24 credit points of Senior units of study in one Science area, including any units of study specified in the Table of undergraduate units of study as compulsory for that major. A student may not count a unit of study toward more than one major. (A major in Psychology requires 48 credit points of Intermediate and Senior Psychology units of study including PSYC (2111 or 2011, PSYC (2112 or 2012), PSYC (2113 or 2013) and PSYC (2114 or 2014). No other Intermediate Psychology units can be counted towards the major.

Deans means the Dean of Arts and the Dean of Science.

Faculties means the Faculty of Arts and the Faculty of Science.

Arts subject area means a defined field of study in Arts.

Science subject area means a defined field of study in Science.

Degree means the Bachelor of Liberal Studies.

Prerequisite means a unit of study which must be completed at the grade of Pass or better before a student may enrol in any unit of study for which that unit of study has been prescribed as a prerequisite unless waived with the permission of the Head/Chair of Department concerned.

Requirements means coursework requirements for the award of the degree of Bachelor of Liberal Studies.

Student means a person enrolled as a candidate for the degree of Bachelor of Liberal Studies.

TSP means the Talented Student Program in the Faculty of Science.

WAM means the weighted average mark calculated from the results for all Intermediate and Senior units of study weighted by credit point value.

Resolutions of Senate relating to undergraduate diplomas offered by the Faculty of Arts

Diploma of Language Studies
Diploma of Arts
Diploma of Social Sciences

Grades of Diploma

1. The Diploma is awarded in three grades: Pass, Pass with Merit and Honours.

Eligibility for admission

2. An applicant must either:

- be enrolled in an undergraduate degree or combined degree at the University of Sydney, other than undergraduate degree or combined degrees offered by the Faculty of Arts, which includes all combined degrees with a Bachelor of Arts component, and the Bachelor of Liberal Studies;
- be enrolled for an undergraduate degree or a combined degree at another university;
- have been awarded, or be eligible for the award of an undergraduate degree from a recognised tertiary institution.

Requirements for the Diploma

NB: From 2006 a major consists of 36 Senior credit points in a single subject area.

4. To qualify for the pass Diploma, candidates must complete at least 44 credit points including at least 32 Senior credit points, in one of the following areas:

- *Diploma of Language Studies*
- Arabic
- Chinese Studies
- French Studies
- Germanic Studies
- Greek (Ancient)
- Modern Greek Studies
- Hebrew (Classical)
- Hebrew (Modern)
- Hindi & Urdu
- Indonesian and Malay Studies (no guarantee of continuing availability of units)
- Italian Studies
- Japanese Studies
- Korean Studies
- Latin
- Sanskrit
- Thai (may not be offered after 2005)
- Yiddish (no guarantee of continuing availability of units)
- *Diploma of Arts*
- Ancient History
- Arab World, Islam and the Middle East
- Archaeology
- Art History and Theory
- Asian Studies
- Australian Literature
- Australian Studies
- Classical Civilisation
- English
- Gender Studies
- History
- Jewish Civilisation, Thought and Culture
- Linguistics
- Medieval Studies
- Music
- Philosophy
- Religious Studies
- *Diploma of Social Sciences*
- Social Anthropology
- Sociology

- Sociology and Social Policy

The subject area will be shown in brackets on the testamur.

5. To qualify for the Diploma (with Merit) candidates must hold or have completed a Bachelor's degree, and must obtain an average mark of at least 75 in all of their units of study and have no Fail or DF results.

6. To qualify for the Diploma (Honours), candidates must hold or have completed a Bachelor's degree, and must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.

7. In the honours grade there are:

(a) three classes: I, II and III; and

(b) two divisions within class II: (i) and (ii)

8. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of a University Medal.

Time limits

9. The requirements for the Diploma must be completed within five calendar years of commencement.

Credit and Advanced standing

10.(a) a candidate may be granted credit for up to 12 Junior credit points or 8 Senior credit points for a unit of study completed at The University of Sydney or at another recognised institution before admission to candidature, subject to the following restrictions:

(i) the unit of study must be in the subject area being taken for the Diploma. Non-specific credit will not be approved;

(ii) a candidate will not be granted credit toward the Diploma for any units of study:

- for which the result is a Terminating Pass or equivalent; or
- which were completed more than nine years before admission or re-admission to candidature; or
- upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or
- taken at other institutions after admission to candidature.

(b) a candidate may be granted advanced standing on the basis of previous studies.

Application

Direct to the Faculty of Arts Office by the end of October for graduates and students currently enrolled in other programs at the University. Those commencing another degree who wish to enrol concurrently in a Diploma should apply to the Faculty of Arts Office when they enrol in the other program. Concurrent enrolment in two diplomas is not permitted, except with special permission from the Dean in exceptional circumstances.

Diploma in Indonesian and Malay Studies

The University of Sydney has joined a consortium of Australian universities offering semester and year-long in-country units of study in Indonesian and Malay Studies through tertiary institutions in Indonesia.

This arrangement is distinct from the existing in-country units of study which can be counted as part of a Sydney University BA major in Indonesian and Malay Studies. The units of study are offered on an award basis: a diploma for the full-year course (equivalent to 48 BA credit points).

Candidates may be undergraduates of The University of Sydney or graduates in any faculty, with or without previous study of Indonesian and Malay languages. Those who are studying Indonesian and Malay in their degree should consider enrolling in the Diploma only after they have completed at least 16 Senior credit points of Indonesian and Malay. Undergraduates will be eligible for the award of the diploma provided that none of the in-country unit of study is to be counted towards their degree. However, the diploma will not be conferred until they have completed their degree requirements. The content of the units of study taken by each candidate will be subject to approval by the Faculty on the recommendation of the School of European, Asian and Middle Eastern Languages and Studies. At present, three kinds of full-time semester length units of study are offered:

1. Language instruction at three levels (beginners, intermediate and advanced). They are intensive units of study and at all three levels a high standard of language proficiency is achieved.

2. Immersion units of study. Students will attend a set number of undergraduate units of study normally offered by the Indonesian/Malaysian host university.

3. Fieldwork training. This will be offered to students who need to do fieldwork research for theses.

4. Language Teacher option. This is a semester program designed for practicing or intending Language Teachers.

5. Practical Arts option. This option may be taken with permission of the Chair of Department. The option gives the opportunity for advanced language development with practical training in various traditional Indonesian art forms.

Grades of Diploma

1. The Diploma is awarded in two grades: Pass and Pass with Merit.

Eligibility for admission

2. An applicant must either:

- have a UAI or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at The University of Sydney or at another university, or

- be a graduate of The University of Sydney

Admission requires the approval of the of the School of European, Asian and Middle Eastern Languages and Studies and may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher UAI and to graduate applicants with a higher average mark in their undergraduate courses.

Requirements for the Diploma

3. To qualify for the pass Diploma candidates must complete an approved year-long intensive course of study at a tertiary institution or tertiary institutions in Indonesia or Malaysia.

4. To qualify for the Diploma (with Merit) candidates must obtain an average mark of at least 75 in all of their units of study and have no Fail or DF results.

Time limits

5. The requirements for the Diploma must be completed within one calendar year of commencement.

Credit

6. No credit will be granted for previous studies. No part of the diploma course may be credited to the Bachelor of Arts.

Application for Admission

Undergraduate degrees and combined degrees

Details of the Faculty's Undergraduate Admissions policy are available at 'Prospective Students' (<http://www.arts.usyd.edu.au>)

Application for admission to candidature for undergraduate degree and combined degree programs is made through the:

Universities Admission Centre (UAC) Quad 2, 8 Parkview Drive, Homebush Bay NSW 2127. Phone: (02) 9752 0200

Postal Address: Locked Bag 112, Silverwater NSW, 2128

Enquiries concerning the various Special Admission schemes offered by the University (including Mature Age) should also contact The University of Sydney Special Admissions Office, phone (02) 9351 3615.

Undergraduate diplomas

Application for admission to candidature for undergraduate diploma programs is made directly to the Faculty of Arts Office, where application forms are available. Applications close 30 October 2005 for graduate applicants, and 6 February 2004 for undergraduate degree candidates from other faculties of The University of Sydney who wish to enrol concurrently in one of the diplomas. (The application must include written permission from the Dean, Director or Principal of the other faculty or college in which you are enrolled.)

The Diploma of Arts, Diploma of Languages and Diploma of Social Sciences each require the completion of 44 credit points (including at least 32 Senior credit points) in one subject area from Part A of the table of units of study for the Bachelor of Arts degree. Candidature is available to enrolled undergraduates and to graduates and

4. Introduction to undergraduate study

may be full-time (depending on subject area of study and/or prerequisites) or part-time within the time limit of five years.

The Diploma in Indonesian and Malay Studies is available to undergraduates and graduates who wish to study an intensive course at an Indonesian or Malaysian university for a year but do not wish to count the work to a Bachelor of Arts degree. Prospective applicants should consult the department of Chinese and Southeast Asian Studies in the School of European, Asian and Middle Eastern Languages and Studies.

Faculty policies and general information

(to be read in conjunction with Senate and Faculty resolutions)

Assessment

Units of study are assessed in a variety of ways including

- seen, unseen and take-home examinations
- essays, assignments and projects
- oral tests
- visual tests
- practical work.

The assessment criteria for each unit of study are indicated in abbreviated form as part of the unit's description in chapter 6. The abbreviations are explained in the Appendix. More detailed information is available from each department.

The Faculty and departments have policies on matters such as late submission of work, assessment and feedback and plagiarism. Students should ensure that they are aware of these policies. Faculty policies are displayed on noticeboards and are available in the Faculty Office.

Attendance at classes

In order to pass a unit of study candidates must attend the classes for that unit of study. Candidates who are unable to attend all classes should consult the chair of the department teaching the unit of study, as non-attendance could lead to failure. Candidates who will be totally absent from all classes for more than one week should seek leave of absence from classes by writing to the Faculty of Arts Office. If you are absent without leave from more than ten percent of the classes in any particular unit of study you may be asked to show cause why you should not be deemed to have failed to complete that unit of study.

Efforts are made to avoid timetabling clashes but it is not possible to eliminate them completely. Students who have clashes with classes should consult the relevant teaching staff in the departments concerned and acquaint themselves with the departmental policies regarding attendance before they make a decision about how to deal with such clashes. Students must be aware that ultimately they are responsible for the consequences of any decision they make.

Students who decide to continue with both units of study must check that the relevant teaching staff are made aware of their intention. Furthermore, students should note that they may not use a timetable clash to gain, for instance, special consideration, negotiate due dates, or miss in-class testing.

Students should be advised that they need to keep in mind the final dates for changing or withdrawing from units of study so that they do not incur penalties or additional HECS.

Credit transfer policy

Please refer to page (insert the correct page number) for the Faculty's credit transfer policy and its policy on units of study offered by other faculties within the University but not listed in Part B of the table of units of study for the Bachelor of Arts.

Complaints and grievances

Copies of the Faculty's policy are available in the Faculty Office. Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the Chair of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Dean, care of the Faculty Office.

Dean's List of Meritorious Students

The annual Dean's List of Meritorious Students recognises academic excellence by students enrolled in the Bachelor of Arts (including combined degree programs). Faculty views the establishment of the Dean's List as recognition of the high standard of academic excellence of Arts students and as a means of making their achievements known to both the wider University community and the public in general.

- (i) The List will be produced on the basis of each calendar year, commencing 1999, and will include the twenty most meritorious students in the Faculty of Arts.
- (ii) To be included in the annual Dean's List a student must have completed in the calendar year, usually in any year of enrolment after their first, usually at least 48 credit points. (A candidate enrolled in the Honours course is ineligible for inclusion in the Dean's List.)
- (iii) The sole criterion in determining the award of a place in the list shall be the marks approved by the first and second semester Board of Examiners' meetings. (Late or subsequently altered results will not be considered in any circumstances)
- (iv) Candidates for combined degrees are eligible, even if also eligible for inclusion in the Dean's List in another faculty or board of studies.
- (v) Cross-institutional and other non-award students, diploma and postgraduate students are not eligible for inclusion in the Dean's List.

Deferment of UAC offers

Special provisions apply to persons who receive an offer of a place and wish to defer taking up an offer.

Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications, which are handled by the Admissions Office of the University, must be made during the UAC enrolment period and be accompanied by the 'offer of enrolment' card. It is not possible to defer your UAC offer once you have enrolled.

Email accounts

All students and staff of the University have access to electronic mail facilities.

The University's Information Technology Services (ITS) provides all students with an email account free of charge. At the beginning of each academic year the ITS will allocate to you an email account, details of which will be printed on your Confirmation of Enrolment. As some students may not have computers of their own, ITS has installed an extra email interface which is convenient for use in computer laboratories. This basic, web-based email client can be used from any Web browser which can read pages on the University's network. If you have your own computer or subscribe to additional options on the extro system you will be able to choose from a number of different mechanisms for reading your email. The Web interface is intended to provide basic functionality only.

Enrolment

Correct enrolment is the individual responsibility of each candidate.

The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken.

While the Faculty of Arts Office will assist you to understand and interpret these rules and regulations, it is in your interests to put your requests in writing to the Faculty, in order to obtain a written reply for your own records and to ensure that a copy is placed on your student file for future reference.

Verbal advice, while given in good faith, may be given on an incomplete understanding of your situation as you have presented it, or may be misinterpreted or misunderstood. A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result. Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence. Application forms are available from the Faculty of Arts office or on the Arts Web site and must be lodged by the end of October for the following year.

Re-enrolment

All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol or have a suspension of candidature approved results in termination of candidature.

Current students wishing to enrol in Fourth Year Honours should note advice about entry in this Handbook. The Honours Year has been divided into four (4) units of study for enrolment purposes only. Each unit of study has a credit point value of 12. In most cases Honours units of study have unit codes ending in 4011, 4012, 4013 or 4014. Full-time candidates enrol in 24 credit points per semester (eg, February semester: ENGL 4011 and ENGL 4012. July semester: ENGL 4013 and ENGL 4014). Approved part-time candidates enrol in 12 credit points each semester (eg, Year 1: February semester ENGL 4011, July semester ENGL 4012. Year 2: February semester ENGL 4013, July semester ENGL 4014).

Variation of enrolment

Students should carefully check the statements of enrolment posted to the semester address registered with the University. Variations of enrolment may be made via the Internet (access is via The University of Sydney home page) or through the Faculty Office by the due date.

Advising the lecturer or the department is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts Office or via the Internet by:

- the end of the second week of first semester (for first semester units of study)
- the end of the second week of second semester (for second semester units of study)

Suspension of Enrolment

Pass course

- Students must re-enrol annually. A student who wishes to suspend candidature must first obtain approval from the Faculty.
- The candidature of a student who has not re-enrolled and who has not obtained approval to suspend will be deemed to have lapsed.
- Suspensions are not approved for more than four semesters.
- Candidates who re-enrol after a period of suspension must complete the requirements for the award course under such conditions as determined by the Dean
- Candidates who have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the Honours course.

Honours course

- A student may seek written permission from the Dean to suspend candidature for a maximum period of one semester.
- In the case of a student being granted suspension, the student must complete the Honours course within five consecutive semesters, including the semester of suspension.
- Students resuming the Honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.

Examinations & Results

There is a formal examination period at the end of each semester following a one-week 'study vacation'.

Draft examination timetables are issued well in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after 7 days.

Information as to the time of particular exams is never available before the draft timetable is released.

Candidates are expected to be available throughout the examination periods; Faculty will not approve leave of absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the University in additional expense.) Candidates should not make overseas travel arrangements before the final dates of their examination are known.

Examination rules

The general rules which apply in examinations are reproduced with each timetable.

Special consideration

Candidates who have or have had medical or other serious problems which could impair their performance in examinations should lodge a request for special consideration at the Faculty office. Copies must be supplied by the candidate to the relevant Departments.

Where special consideration is being claimed on medical grounds, an original medical certificate must be attached and should comply with the following conditions:

- The certificate is submitted and signed by the student's own medical practitioner or a practitioner from the University Health Service. The practitioner must have seen the student during an illness or immediately afterwards, when it was first possible to seek help.
- Certificates signed by family members are not acceptable.
- The certificate indicates the date on which the student first sought attention and further information about the duration of an illness or the after effects of an accident, and/or further visits if appropriate.
- Within the limits of confidentiality, the certificate describes the nature and seriousness of the student's problem, so that an assessment of the possible effects of the illness or accident on performance can be made.
- The certificate indicates the degree of incapacity of the student and its duration or probable duration.
- Certificates submitted in connection with examinations are submitted before the examination (or within one week of the examinations if the nature of the illness and the timing of its occurrence prevented submission of the certificate beforehand).
- In order to be considered certificates concerning an illness occurring at the time of the actual examination generally need to be submitted within one week of the examination period unless circumstances beyond the student's control prevent it.
- Only those certificates which meet the requirements listed above will be reviewed. No consideration will be given when the condition is seen to be unrelated to performance in the examinations or is considered not to be serious.
- Other documentation will depend on the nature of the misadventure, but it should be provided to support the student's account of the circumstances and indicate the likely duration and the effect of the problem on the student's performance.

4. Introduction to undergraduate study

Where special consideration is sought on non-medical grounds the application must include a full statement of the circumstances and any supporting evidence should be attached. Examiners may respond to a request for special consideration in one or more ways:

1. When the candidate is on the 'borderline' between grades the examiners may elect to give the higher grade;
2. The candidate may be given a further test usually before the meeting of the Board of Examiners;
3. An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
4. If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/ or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests can be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department or school may be willing to grant exemptions for work completed if the student re-enrols in the unit of study in a later year, but the candidate must re-enrol in the whole unit of study).

Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases Faculty cannot make the concession requested, even when strong evidence is presented.

Further tests

All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the finalisation of results for that semester. Supplementary examinations are not awarded to degree candidates in the Faculty of Arts and have been replaced by 'further tests'.

Where there is doubt about a candidate's performance, departments may arrange further tests after the examination period but before the finalisation of results.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further tests or additional assignments. The date for such further tests, and the deadline for assignments, are at the discretion of the department concerned. Where possible and practicable, all further tests will be administered before the advertised date for release of results. No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for Law units of study.

Results: Junior and Senior units of study

In accordance with Academic Board Policy, departments are encouraged to make results available to students directly after they have been confirmed by the Chair. Students will receive written confirmation of results. Students can also access results via the Internet (<http://intranet.usyd.edu.au>).

For all units of study other than Fourth Year Honours, the following grades apply within the Faculty of Arts:

High Distinction: 85% and above

Distinction: 75-84%

Credit: 65-74%

Pass: 50-64%

Fail: Anything below 50%

Concessional passes: 46%-49% are valid only for units of study offered by departments in the Faculty of Science

Terminating passes are not available to candidates in degrees supervised by the Faculty and cannot be counted towards degrees in the Faculty if obtained at another institution.

Candidates who do not complete units of study in which they enrol receive one of four results: 'withdrawn', 'discontinued - not to count

as failure', 'discontinued - fail' or 'absent fail'. Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office.

Withdrawn

This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. In this case there is no HECS liability.

In order to have a unit of study enrolment recorded as 'withdrawn', notice must be given by the candidate to the Faculty of Arts Office on or before the deadline of

- Thursday 31 March 2005.
- Wednesday 31 August 2005.

Discontinued Not to count as failure (DNF)

This does not count as an attempt at the particular unit of study but does appear on the candidate's academic record.

In order to have a unit of study enrolment recorded as 'discontinued - not to count as failure':

1. notice must be given to the Faculty of Arts Office on or before the deadline of

- Friday 15 April 2005.
- Friday 16 September 2005; or

2. after the deadline, evidence is produced of serious illness or misadventure.

Students should note, however, the regulations concerning satisfactory progress. Discontinuation - not to count as failure in a unit or units of study does not mean that the student's progress is considered to be satisfactory.

Discontinued Fail (DF)

This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate's academic record. Where notice is given after the deadline for 'discontinued - not to count as failure' but before the last day of lectures for the unit of study, the result is 'DF'.

- Friday 10 June 2005 is the last day of lectures in first semester
- Friday 28 October 2005 is the last day of lectures in second semester

Absent Fail

If a candidate misses the deadline for 'Discontinued' and does not sit the final exam, the result is 'absent fail'.

Withdrawal and Discontinuation for first-year students

First Year students who discontinue totally (either 'DNF' or 'DF') will be asked to show cause why they should be permitted to re-enrol (see Section 2 of the BA regulations under Satisfactory Progress).

Exceeding Semester limit

Students other than first year are permitted to undertake units of study up to 32 credit points per semester. Only students due to complete their degree requirements may be permitted to exceed the limit with the permission of the Faculty.

Fourth Year Honours 2005

The following rules apply to enrolment in all 2005 BA fourth-year Honours units:

1. Entry to all fourth-year Honours units may be restricted by quota. Application for entry must be made by pre-enrolment, or, in the case of Honours conversion, by application to the Faculty Office.
2. Subject to the approval of the department concerned, students may commence enrolment in July semester.
3. Part-time enrolment is over two calendar years and requires both department/school and Faculty approval. Applications to transfer to part-time status cannot be made later than the end of the first semester of full-time candidature. Extension of candidature beyond one year for full-time and two calendar years for part-time is not permitted.

4. All fourth-year candidates must have completed (i) the requirement for the pass BA degree, and (ii) all entry requirements before the first day of the semester in which the Honours course is to be commenced.
5. The normal entry requirements for a fourth-year unit are 48 Senior credit points in the subject area, including 16 'special entry' credit points, with at least credit average (interdisciplinary subject areas may have different requirements).

Final Year Honours Results

For Final Year Honours the following Honours grades apply from 1999:

First Class: 80% and above

Second Class (Division I): 75-79%

Second Class (Division II): 70-74%

Third Class: 65-69%

Candidates who achieve First Class Honours at the level of greater than 90% will be eligible to be considered for the award of a medal.

Honours candidates who obtain a mark between 50 and 64% are not eligible for the award of the Honours degree, but are recorded as having passed the year. Honours candidates who obtain a mark of less than 50% fail the year.

Appeals against results

A written request to the department or school should be made by the candidate. It is expected that appeals would be lodged within two months unless there is a good reason for delay. As examination scripts are destroyed six months after the examination, no appeal can be made after that. Such requests are considered by the department in consultation with relevant members of the department. A report and recommendation is then submitted to the Dean for consideration and final decision.

The Weighted Average Mark (WAM)

A WAM may be calculated for students who have attempted senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all Senior units attempted. Results of W (Withdrawn) and DNF (Discontinued - not to count as failure) are ignored in the WAM calculation. However, students should note that results of F (Fail), AF (Absent Fail) and DF (Discontinuation - fail) are included and count as 45 in the calculation.

A document providing more information about the WAM and the ways in which it is used is available from the Faculty Office. Students are encouraged to read it and to raise any concerns they have with members of the academic staff or with the Undergraduate Adviser in the Faculty Office.

Full-time, part-time status

To be considered 'full-time', a student must have a HECS HELP liability of at least 375 in a semester. In terms of the Faculty's degrees, this means a student must be enrolled in at least 18 credit points in the semester if all credit points are Junior units, or in at least 20 credit points in the semester if any Senior credit points are being taken. Students with enrolments below these levels are part-time.

HECS HELP(Higher Education Contribution Scheme)

HECS HELP(the Higher Education Contribution scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the 'weight' of the units of study the student is enrolled in. This means that workload determines HECS HELP liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately 0.5 HECS.

Information and advice

Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Faculty of Arts Office, Ground Floor, Western Tower (opposite the Clock Tower), Main Quadrangle. The Office is normally open for enquiries 10 am to 4 pm. The phone number is (02) 9351 3129; fax (02) 9351 2045. Detailed or complex requests should be made in writing to:

The Student Administration Services Manager
Faculty of Arts Office
The University of Sydney
New South Wales 2006
Email: ug@arts.usyd.edu.au

Repeating a unit of study

A student repeating a unit of study may be exempted by the department from some sections of the unit of study. Nevertheless, the student must enrol in the unit of study and is liable for the full HECS cost for the unit of study.

Talented student program

The Faculty of Science offers a talented student program in many of its subject areas. Arts students taking units of study in Mathematics or other Science areas may also apply to enter the talented student program. Further information is available from these departments.

Timetable

Details of class times and location are available from the department concerned, and are usually posted on the departmental noticeboard. All students will have access to their timetable via the Internet. Details about access will be provided at enrolment.

Timetable Clashes (see Attendance at Classes)

Units of study surplus to degree requirements

Resolution 9 states that a candidate may not enrol in units of study which are additional to the degree requirements, unless the Faculty approves the enrolment. Units of study paid for through HECS must be part of an award course and excess credit points are non-award units of study. Unless Faculty permission has been given to take extra units of study as part of a degree program, they must be taken on a fee-paying basis, either through the Summer/Winter School or as a non-award student.

Majors

Students will be asked to nominate their primary major. All majors which a student is eligible for will be reflected on the testamur for the pass degree.

BA (Asian Studies) degree award

Eligible students will be advised and if they do not confirm their intention in regard to the degree by the due date they will be awarded the BA (Asian Studies) degree and may not revert to the BA only.

5. Tables of units of study

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

Units of study - table A

<i>Unit of Study</i>		<i>CP</i>	<i>A: Assumed knowledge P: Pre-requisites Q: Qualifying C: Corequisites N: Prohibition</i>	<i>Session</i>
Aboriginal Studies				
HSTY 1044	Twentieth Century Politics and Culture	6	N HSTY1043	Semester 2, S2 Late Int
HSTY 1051	Twentieth Century Aboriginal History	6		S2 Late Int
HSTY 2014	Australian Social History 1919-1998	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture	Summer, S1 Late Int
HSTY 2042	Indigenous Experiences of Decolonisation	8		S1 Late Int
KOCR 2100	Indigenous Australia	8	P 18 Junior credit points	Summer, Semester 1, Semester 2
KOCR 2100	Indigenous Australia	8	P 18 Junior credit points	Summer, Semester 1, Semester 2
KOCR 2100	Indigenous Australia	8	P 18 Junior credit points	Summer, Semester 1, Semester 2
KOCR 2101	Indigenous Australia: Land and Culture	8	P KOCR 2100 NB: BEDSec (Aboriginal Studies) in Semester one only. Other students only in semester 2.	Semester 2, S1 Late Int
KOCR 2102	Indigenous Australia: Policy and Power	8	P KOCR 2100 NB: B.A. and B.Educ students in Semester 2.	Semester 2
KOCR 2111	Health & Community in Aboriginal Aust	8	P KOCR 2100 NB: Offered to Dip.Educ. students in semester 2 only. Other students in semester 1 only.	Semester 1, S2 Late Int
Ancient History				
ANHS 1003	Foundations for Ancient History: Greece	6		Semester 1
ANHS 1004	Power and Persuasion: Near East and Rome	6		Semester 2
ANHS 1801	Ancient History Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANHS 2001	Roman Imperialism: A Special Case?	8	P 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV	Semester 2
ANHS 2006	The World Alexander Made	8	P 12 Junior credit points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ANHS 2007	Rome 90 BC-AD 14: Making a World City	8	P 12 Junior credit points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Summer, Semester 1
ANHS 2801	Ancient History Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANHS 2802	Ancient History Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANHS 2803	Ancient History Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANHS 2807	Ancient History Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANHS 2808	Ancient History Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANHS 2901	Ancient Historians Rethink History I	4	P Credit average in 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1

ANHS 2902	Ancient Historians Rethink History II	4	P ANHS 2901 or HSTY 2901. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ANHS 3903	Documents and Ancient History (Greek)	4	P Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or GRKA 1001 & 1002 or GRKA 2301 & 2302. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ANHS 3904	Documents and Ancient History (Latin)	4	P Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Latin or LATN 1001 & 1002 or LATN 2301 & 2302. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ANHS 3905	Research in Ancient History	4	P Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902 N ANHS 3924.	Semester 2
ANHS 3906	Aliens Bearing Gifts: Greeks and Others	4	P Credit result in 24 Senior credit points of Ancient History or History including ANHS2901 & 2902 or HSTY 2901 & 2902.	Semester 2
ANHS 3908	The Nobility of the Later Roman Republic	4	P Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902	Semester 1
ANHS 3921	Assyrian Imperialism	4	P Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ANHS 3922	Akkadian Language II	4	P ANHS 3923. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ANHS 3923	Akkadian Language I	4	P HBRW 1011 and 1012, ARBC 1101 and 1102 or equivalent in these or another Semitic language. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ANHS 3925	Amarna Age I	4	P ANHS 3922 or equivalent. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ANHS 3926	Amarna Age II	4	P ANHS 3925. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ANHS 4011	Ancient History Honours A	12	P Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level or equivalent. NB: Department permission required for enrolment.	Semester 1, Semester 2
ANHS 4012	Ancient History Honours B	12	P Refer to ANHS 4011 C ANHS4011.	Semester 1, Semester 2
ANHS 4013	Ancient History Honours C	12	P Refer to ANHS 4011 C ANHS4012.	Semester 1, Semester 2
ANHS 4014	Ancient History Honours D	12	P Refer to ANHS 4011 C ANHS4013.	Semester 1, Semester 2
Anthropology				
ANTH 1001	Anthropology and Cultural Difference	6	N ANTH 1003	Summer, Semester 1
ANTH 1002	Globalisation and Experience	6	N ANTH 1004.	Semester 2
ANTH 1801	Social Anthropology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 1802	Social Anthropology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 2001	Ethnography of Mainland South-east Asia	8	P 12 Junior credit points of Anthropology	Semester 2
ANTH 2006	Chinese Modernity: The Unfinished Project	8	P 12 Junior credit points of Anthropology	Semester 2

5. Tables of units of study

ANTH 2007	Ritual and Festivity in Brazil	8	P 12 Junior credit points of Anthropology	Semester 2
ANTH 2019	Chinese in Southeast Asia	8	P 12 Junior credit points of Anthropology	Semester 1
ANTH 2021	Initiation Rituals	8	P 12 Junior credit points of Anthropology	Semester 2
ANTH 2022	Ethnographic Film	8	P 12 Junior credit points of Anthropology N ANTH2106	Summer, Semester 1
ANTH 2023	Gender: Anthropological Studies	8	P 12 junior credit points of Anthropology N ANTH2020 Studies in Melanesian Gender	Semester 1
ANTH 2025	Aboriginal Australia: Cultural Journeys	8	P 12 Junior credit points of Anthropology N ANTH2010	Semester 1
ANTH 2026	Urban Anthropology	8	P 12 Junior credit points of Anthropology	Semester 2
ANTH 2112	Australia-Pacific: Indigenous Worlds	8	P 18 Junior credit points.	Semester 2
ANTH 2121	Migration and Migrant Cultures	8	P 12 Credit points of Junior Anthropology units N ANTH2120	Semester 1
ANTH 2801	Social Anthropology Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 2802	Social Anthropology Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 2803	Social Anthropology Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 2807	Social Anthropology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 2808	Social Anthropology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 3835	Reading Aboriginal Ethnographies	4	P 16 credit points of senior Anthropology completed at credit level or above NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ANTH 3907	Southeast Asia: Exemplary Studies	4	P 16 Credit Points of Senior Anthropology completed at Credit Level or Above NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ANTH 3912	Embodiment	4	P 16 Credit Points of Senior Anthropology completed at Credit Level or Above NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ANTH 3916	Consumption and Pleasure	4	P 16 Credit Points of Senior Anthropology completed at Credit Level or Above NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ANTH 3921	Advanced Anthropology 1	4	P 16 Credit Points of Senior Anthropology completed at Credit Level or Above NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ANTH 3922	Advanced Anthropology 2	4	P 16 Credit Points of Senior Anthropology completed at Credit Level or Above NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ANTH 3951	Reading Melanesian Ethnography	4	P 16 Credit Points of Senior Anthropology completed at Credit Level or Above NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1

ANTH 4011	Social Anthropology Honours A	12	P Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2502, AND three of ANTH 3901-3906, 3908-3916 and one of ANTH 3835, 3907, 3951-3957. NB: Department permission required for enrolment.	Semester 1, Semester 2
ANTH 4012	Social Anthropology Honours B	12	C ANTH4011	Semester 1, Semester 2
ANTH 4013	Social Anthropology Honours C	12	C ANTH4012	Semester 1, Semester 2
ANTH 4014	Social Anthropology Honours D	12	C ANTH4013	Semester 1, Semester 2
Arabic Language and Literature				
ARBC 1101	Introductory Arabic 1 B1	6	N ARBC1311, ARBC1312	Semester 1
ARBC 1102	Introductory Arabic 2 B2	6	P ARBC 1101 (or equivalent). N ARBC1311, ARBC1312	Semester 2
ARBC 1311	Advanced Arabic Language & Literature A1	6	P HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners subject to placement test. N ARBC 1101, ARBC 1102.	Semester 1
ARBC 1312	Advanced Arabic Language & Literature A2	6	P ARBC 1311. N ARBC 1101, ARBC 1102.	Semester 2
ARBC 2103	Arabic Language and Literature B3	8	P ARBC 1102 (or equivalent).	Semester 1
ARBC 2104	Arabic Language and Literature B4	8	P ARBC 2103 (or equivalent).	Semester 2
ARBC 2105	Arabic Language and Literature B5	8	P ARBC 2104 (or equivalent).	Semester 1
ARBC 2106	Arabic Language and Literature B6	8	P ARBC 2105 (or equivalent).	Semester 2
ARBC 2313	Arabic/English Translation	8	P ARBC1312 N ARBC 2103 & ARBC 2104	Semester 1
ARBC 2314	Arabic/English Translation 2	8	P ARBC2313 N ARBC 2103 & ARBC 2104	Semester 2
ARBC 2315	Advanced Arabic/English Translation	8	P ARBC3101 N ARBC 2105 & ARBC 2106	Semester 1
ARBC 2316	Advanced Arabic/English Translation 2	8	P ARBC 2315 N ARBC 2105 & ARBC 2106	Semester 2
ARBC 2801	Arabic Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARBC 2802	Arabic Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARBC 2803	Arabic Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARBC 2804	Arabic Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARBC 4011	Arabic Honours A	12	P Students should have a credit average in 32 Senior credit points of ARBC and at least 16 Senior credit points in ARIS to be admitted to Arabic Honours. Department permission is required for enrolment. NB: Department permission required for enrolment.	Semester 1, Semester 2
ARBC 4012	Arabic Honours B	12	C ARBC4011	Semester 1, Semester 2
ARBC 4013	Arabic Honours C	12	C ARBC4012	Semester 1, Semester 2
ARBC 4014	Arabic Honours D	12	C ARBC4013	Semester 1, Semester 2
Arab World, Islam and the Middle East				
ARIS 1001	Arab World, Islam and the Middle East 1	6		Semester 1
ARIS 1002	Arab World, Islam and the Middle East 2	6	P ARIS 1001	Semester 2
ARIS 2003	Islam in World History	8	P ARIS 1002 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ARIS 2004	Islam in the Modern World	8	P ARIS 1002 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ARIS 4011	Arabic and Islamic Studies Honours A	12	P Students should have Credit average in at least 32 Senior credit points of ARIS, and at least 16 Senior credit points in ARBC to be admitted to Arabic and Islamic Studies Honours. Department permission is required for enrolment NB: Department permission required for enrolment.	Semester 1, Semester 2
ARIS 4012	Arabic and Islamic Studies Honours B	12	C ARIS4011	Semester 1, Semester 2

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ARIS 4013	Arabic and Islamic Studies Honours C	12	C ARIS4012	Semester 1, Semester 2
ARIS 4014	Arabic and Islamic Studies Honours D	12	C ARIS4013	Semester 1, Semester 2
Archaeology (Classical)				
ARCL 1001	Art & Archaeology of the Classical World	6		Semester 2
ARCL 1801	Archaeology (Classical) Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 2001	The World of Classical Athens	8	P ARCL1001 plus 6 Junior credit points of Archaeology or Classical Civilization or Ancient History	Semester 2
ARCL 2002	Greek Cities and Sanctuaries	8	P 12 Junior credit points of Archaeology or Classical Civilization/Classical Studies or Ancient History	Semester 1
ARCL 2801	Archaeology (Classical) Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 2802	Archaeology (Classical) Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 2803	Archaeology (Classical) Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 2807	Archaeology (Classical) Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 2808	Archaeology (Classical) Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 2900	Special Topics on Classical Athens	8	P Credit result in ARCL1001 C ARCL2001 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ARCL 3001	Archaeology of Pre-Roman Italy	8	P 8 Senior credit points of Archaeology (Classical)	Semester 1
ARCL 3901	Research Issues in Classical Archaeology	8	P Credit result in ARCL 2900 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ARCL 4011	Archaeology (Classical) Honours A	12	P (a)Credit results in 24 Senior credit points of Archaeology (Classical). (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History. (c) HSC 2-unit (or equivalent) in an approved language. NB: Department permission required for enrolment.	Semester 1, Semester 2
ARCL 4012	Archaeology (Classical) Honours B	12	C ARCL4011	Semester 1, Semester 2
ARCL 4013	Archaeology (Classical) Honours C	12	C ARCL4012	Semester 1, Semester 2
ARCL 4014	Archaeology (Classical) Honours D	12	C ARCL4013	Semester 1, Semester 2
Archaeology (Near Eastern)				
ARNE 1001	Archaeology of the Near East	6		Semester 2
ARNE 1801	Archaeology (Near Eastern) Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARNE 2002	Ancient Mesopotamia	8	P 12 junior credit points from Archaeology, Classical Civilisation or Ancient History.	Semester 2
ARNE 2006	The Archaeology of Central Asia	8	P 12 junior credit points from Archaeology, Classical Civilisation or Ancient History.	Semester 1
ARNE 2801	Archaeology (Near Eastern) Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARNE 2802	Archaeology (Near Eastern) Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARNE 2803	Archaeology (Near Eastern) Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARNE 2807	Archaeology (Near Eastern) Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARNE 2808	Archaeology (Near Eastern) Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARNE 2901	Material Culture	8	P Credit result in ARNE1001 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2

ARNE 3901	Special Topics in West Asian Archaeology	8	P Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ARNE 4011	Archaeology (Near Eastern) Honours A	12	P (a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language. NB: Department permission required for enrolment.	Semester 1, Semester 2
ARNE 4012	Archaeology (Near Eastern) Honours B	12	C ARNE4011	Semester 1, Semester 2
ARNE 4013	Archaeology (Near Eastern) Honours C	12	C ARNE4012	Semester 1, Semester 2
ARNE 4014	Archaeology (Near Eastern) Honours D	12	C ARNE4013	Semester 1, Semester 2
Archaeology (Prehistoric and Historical)				
ARPH 1001	Introduction to Archaeology	6		Summer, Semester 1
ARPH 1801	Archaeology (Prehistoric & Historic) Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARPH 2003	The Archaeology of Society	8	P 12 Junior credit points of Archaeology.	Semester 1
ARPH 2005	Archaeology of Modern Times	8	P 12 Junior credit points of Archaeology	Semester 2
ARPH 2006	Australasian Archaeology	8	P 12 Junior credit points of Archaeology.	Semester 2
ARPH 2517	Analysis of Stone Technology	8	P CR+ results in 16 senior credit points of Archaeology, including at least 8 senior credit points of ARPH.	Semester 1
ARPH 2621	Scientific Analysis of Materials	8	P 12 Junior credit points in archaeology N ARPH2601	Semester 2
ARPH 2701	Gender and Sexuality in Archaeology	8	P 12 Junior credit points of Archaeology	Semester 1
ARPH 2702	Issues in Global Historical Archaeology	8	P 12 Junior credit points of Archaeology	Semester 1
ARPH 2801	Archaeology (Prehistoric & Historic) Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARPH 2802	Archaeology (Prehistoric & Historic) Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARPH 2803	Archaeology (Prehistoric & Historic) Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARPH 2807	Archaeology (Prehistoric & Historic) Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARPH 2808	Archaeology (Prehistoric & Historic) Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARPH 3902	Archaeological Research Principles II	8	P 16 senior credit points of Archaeology at Credit level, including at least 8 Senior credit points of Prehistoric & Historical Archaeology. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ARPH 3920	Archaeological Applications of Computing	8	P Credit results in 16 Senior credit points of ARPH. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ARPH 3921	Archaeological Practice	8	P Credit+ results in 16 senior credit points of ARPH. Department permission required for enrolment. NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ARPH 4011	Archaeology (Prehist/Historical) Hons A	12	P a) CR+ results in 24 senior credit points of Archaeology, including ARPH3902 and CR+ results in 8 credit points from ARPH2501-2699 and/or ARPH3921. b) CR+ results in 24 credit points from one or more of the following: senior level Archaeology, Anthropology, History, Aboriginal Studies, and/or Heritage Studies. NB: Department permission required for enrolment.	Semester 1, Semester 2
ARPH 4012	Archaeology (Prehist/Historical) Hons B	12	C ARPH4011	Semester 1, Semester 2

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ARPH 4013	Archaeology (Prehist/Historical) Hons C	12	C ARPH4012	Semester 1, Semester 2
ARPH 4014	Archaeology (Prehist/Historical) Hons D	12	C ARPH4013	Semester 1, Semester 2
Art History and Theory				
ARHT 1001	Art & Experience: The European Tradition	6		Semester 1
ARHT 1002	Modern Times: Art and Film	6		Semester 2
ARHT 1801	Art History and Theory Exchange	6	NB: Department permission re- quired for enrolment.	Semester 1, Semester 2
ARHT 2010	Art and Society in Trecento Italy	8	P ARHT 1001 and ARHT 1002	Semester 2
ARHT 2012	Baroque Courts	8	P ARHT 1001 and ARHT 1002.	Semester 2
ARHT 2017	Art and Society in Victorian Eng- land	8	P ARHT 1001 and ARHT 1002	Semester 1
ARHT 2018	French Art & Cultural Politics 1850-1900	8	P ARHT 1001 and ARHT 1002	Semester 2
ARHT 2031	Transformations in Australian Art	8	P ARHT 1001 and ARHT 1002	Summer
ARHT 2033	Postwar Australian Art	8	P ARHT 1001 and ARHT 1002	Semester 2
ARHT 2036	Contemporary Indigenous Australi- an Art	8	P ARHT 1001 and ARHT 1002 NB: This unit is available as a des- ignated 'Advanced' unit to students enrolled in the BA (Advanced) de- gree program.	Semester 1
ARHT 2040	Modern and Contemporary Asian Art	8	P ARHT1001 & ARHT1002 or ASNS1001 & ASNS1002 or ASNS1001 & ASNS1101	Semester 1
ARHT 2041	Art and Archaeology of South East Asia	8	P The pre-requisites are any of ARHT 1001 & 1002, ASNS 1001 & 1002, ARPH 1001 & 1003 or ARPH 1001+ 1002. NB: Fieldwork will be taught at Angkor Wat with daily on-site presentations by Associate Profess- or Roland Fletcher, and in Thailand by Professor John Clark. There will be oral presentations by students on specified evenings in both the Angkor and Thai modules. All stu- dents must register with the depart- ment by early November 2004 of they are going to take this module. Travel and accommodation costs only will be charged at about \$3,500. (This course is taught as an ordinary senior unit of so there are no Summer School or other special fees for this course).	S1 Intensive
ARHT 2044	Asian Film Studies	8	P Either ARHT1001 & ARHT1002 or ASNS1001 & ASNS1002 or ASNS1001 & ASNS1101 or ANTH1001 & ANTH1002 or ANTH1003 & ANTH1004.	Semester 2
ARHT 2056	National and Transnational Cinemas	8	P ARHT 1001 and ARHT 1002 (For Art History Major) ARHT 1002 or ENGL1005 (for Film Ma- jors).	Semester 1
ARHT 2057	Contemporary Hollywood	8	P ARHT 1001 and ARHT 1002 (For Art History Major) ARHT 1002 or ENGL1005 (for Film Ma- jors).	Semester 2
ARHT 2060	Masterpieces and Metapictures	8	P ARHT 1001 and ARHT 1002	Semester 1
ARHT 2071	Orientalism and Visual Culture	8	P ARHT 1001 and ARHT 1002. NB: This unit is available as a des- ignated 'Advanced' unit to students enrolled in the BA (Advanced) de- gree program.	Semester 2
ARHT 2072	Nation Building-Australian/Ameri- can Arts	8	P ARHT 1001 and ARHT 1002 or permission of course coordinator. NB: NB: This unit is available as a designated 'Advanced' unit to stu- dents enrolled in the BA (Ad- vanced) degree program	Summer, Semester 1
ARHT 2072	Nation Building-Australian/Ameri- can Arts	8	P ARHT 1001 and ARHT 1002 or permission of course coordinator. NB: NB: This unit is available as a designated 'Advanced' unit to stu- dents enrolled in the BA (Ad- vanced) degree program	Summer, Semester 1
ARHT 2801	Art History and Theory Exchange	8	NB: Department permission re- quired for enrolment.	Semester 1, Semester 2
ARHT 2802	Art History and Theory Exchange	8	NB: Department permission re- quired for enrolment.	Semester 1, Semester 2
ARHT 2803	Art History and Theory Exchange	8	NB: Department permission re- quired for enrolment.	Semester 1, Semester 2
ARHT 2807	Art History and Theory Exchange	4	NB: Department permission re- quired for enrolment.	Semester 1, Semester 2

ARHT 2808	Art History and Theory Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ARHT 2901	Recent Approaches to Art and Film	8	P 16 Senior credit points in Art History and Theory with a Credit average. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ARHT 4011	Art History and Theory Honours A	12	P Students wishing to do Honours in 2005 should have results of credit or better in 48 senior ARHT credit points, including the special entry unit ARHT2901 Recent Approaches to Art and Film. NB: Department permission required for enrolment.	Semester 1, Semester 2
ARHT 4012	Art History and Theory Honours B	12	C ARHT4011	Semester 1, Semester 2
ARHT 4013	Art History and Theory Honours C	12	C ARHT4012	Semester 1, Semester 2
ARHT 4014	Art History and Theory Honours D	12	C ARHT4013	Semester 1, Semester 2
Arts Informatics				
ARIN 1000	History and Theory of Informatics	6	C ISYS1003 or INFO1000 or INFO1003 N Available to BA Informatics, BCST and BIT students only	Semester 1
ARIN 2000	Research Methods in IS, Humanities & Soc	8	P ARIN 1000 and either ISYS1003 or INFO1000 or INFO1003. NB: Available to BA Informatics students only.	Semester 2
ARIN 2100	Web Tools	8	P 18 junior credit points NB: Available to students enrolled in the BA Informatics and BA students	Summer, Semester 1, Semester 2
ARIN 2200	Cyberworld: Sex, Race and Community	8	P 18 junior credit points NB: Available to students enrolled in the BA Informatics and BA students	Semester 1
ARIN 2300	Digital Arts	8	P 18 junior credit points NB: Available to students enrolled in the BA Informatics and BA students. May be cross-listed for an Art History and Theory major.	Semester 2
ARIN 3000	Technocultures	8	P 18 junior credit points NB: Available to students enrolled in BA Informatics	Semester 1
ARIN 3500	Arts Informatics Project I	8	P ISYS3113, ISYS3207 and ARIN2000 NB: Available to BA Informatics students only	Semester 1
ARIN 3600	Arts Informatics Project II	16	P ISYS3113, ISYS3207 and ARIN2000 NB: Available to BA Informatics students only	Semester 2
Asian Studies				
ASNS 1001	Modern Asian History and Cultures 1	6		Semester 1
ASNS 1002	Modern Asian History and Cultures 2	6		Semester 2
ASNS 1101	Introduction to Chinese Civilisation	6	A No prior knowledge is assumed. All teaching and all assigned readings are in English.	Semester 1
ASNS 1801	Asian Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 2118	Remaking Chinese Society, 1949-2000	8	A Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. Modern China: A History. Second edition. Longman, 1994) before the start of the semester. P 12 junior credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or in any combination of the above. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. Please note that the information provided here is intended to apply to the version of this unit offered in the regular semester. Appropriate adjustments are made for the Summer School version.	Summer, Semester 2
ASNS 2212	Six Schools: Classical Indian Philosophy	8	P 12 Junior credit points in Asian Studies, History, Economic History, Religious Studies, Art History and Theory, Philosophy or an Asian Language.	Semester 2

5. Tables of units of study

ASNS 2304	Early Modern Japanese History	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ASNS 2306	The Enigma of Power in Japan	8	P 12 Junior credit points In Asian Studies, History, Economic History, Government and International Relations and/or and Asian language N JPNS 2316 Power in Japanese Politics and Society	Semester 1
ASNS 2308	Modern Japanese Social History	8	P 12 Junior credit points in Asian Studies, History, Economic History, Government and Public Administration and/or an Asian language. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ASNS 2313	Buddhist Philosophy	8	P Prerequisites will be 18 junior made up from Table A but may include PALI 1001 or PALI 1002.	Semester 1
ASNS 2401	Making and Unmaking Modern Indonesia	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian language. N Indonesia in the Global Age, INMS2901 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ASNS 2402	Islam, Trade & Society-Arabia to SE Asia	8	P 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language	Semester 2
ASNS 2416	Southeast Asian Dictators & Democracies	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian Language. N Southeast Asian Politics ASNS2414. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ASNS 2501	Traditional Korea	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian language. N May not be taken with or after KRNS 2501, KRNS2601 or KRNS 1301	Semester 1
ASNS 2502	Modern Korea	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and International and/or an Asian language.	Semester 2
ASNS 2511	Mass Media in Korea	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. N KRNS2511, KRNS2611 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Summer
ASNS 2600	Mass Media in East Asia	8	P 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language. N KRNS2600	Semester 1
ASNS 2700	Australia & Asia: Ripples & Reflections	8	P 12 junior credit points in Asian Studies, History, Government and International Relations, and/or an Asian language. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ASNS 2801	Asian Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 2802	Asian Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 2803	Asian Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2

ASNS 2804	Asian Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 2807	Asian Studies Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 2808	Asian Studies Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 3601	Asian Studies 3A (Japanese)	4	P ASNS 2604	Semester 1
ASNS 3602	Asian Studies 3B (Japanese)	4	P ASNS3601	Semester 2
ASNS 3902	Approaches to Research in Asian Studies	4	P Credit or better average in 24 senior Asian Studies units of study N CHNS3902, INMS3902, JPNS3902	Semester 2
ASNS 4011	Asian Studies Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
ASNS 4012	Asian Studies Honours B	12	C ASNS4011	Semester 1, Semester 2
ASNS 4013	Asian Studies Honours C	12	C ASNS4012	Semester 1, Semester 2
ASNS 4014	Asian Studies Honours D	12	C ASNS4013	Semester 1, Semester 2
Australian Literature				
ASLT 2001	Australian Literature 1920-1960	8	P 18 Junior credit points	Semester 1
ASLT 2002	Australian Literature 1960-1988	8	P 18 Junior credit points NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ASLT 2005	Reorientations in Australian Literature	8	P 18 Junior credit points NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ASLT 2016	Australian Stage and Screen	8	P 18 Junior credits points. N ASLT 2006. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ASLT 3901	Australian Literature Research Methods	4	P 16 Senior credit points in Australian Literature with Credit average C ASLT 3902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ASLT 3902	Australian Literature Research Issues	4	P 16 Senior credit points in Australian Literature with Credit average C ASLT 3901 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ASLT 4011	Australian Literature Honours A	12	P Credit or above in 48 Senior credit points in Australian Literature including ASLT 3901 and 3902 (may include up to 16 Senior credit points of English) NB: Department permission required for enrolment.	Semester 1, Semester 2
ASLT 4012	Australian Literature Honours B	12	C ASLT4011	Semester 1, Semester 2
ASLT 4013	Australian Literature Honours C	12	C ASLT4012	Semester 1, Semester 2
ASLT 4014	Australian Literature Honours D	12	C ASLT4013	Semester 1, Semester 2
Australian Studies				
ASTR 2001	Australia: Land and Nation	8	P 18 Junior credit points. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ASTR 2003	Australian Film and National Identity	8	P 18 Junior Credit Points. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
Biblical Studies				
BBCL 1001	Biblical Studies 1	6		Semester 1
BBCL 1002	Biblical Studies 2	6		Semester 2
BBCL 2005	Literature of Second Temple Judaism	8	P BBCL 1001, BBCL 1002. NB: The program offers a full major: the other two senior units, Biblical Studies 3 (BBCL2003) and Biblical Studies 4 (BBCL2004) will be offered in 2006.	Semester 1
BBCL 2006	Jewish Apocalyptic Literature	8	P BBCL 1001, BBCL 1002. NB: The program offers a full major: the other two senior units, Biblical Studies 3 (BBCL2003) and Biblical Studies 4 (BBCL2004) will be offered in 2006.	Semester 2

5. Tables of units of study

BBCL 4011	Biblical Studies Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
BBCL 4012	Biblical Studies Honours B	12	C BBCL4011	Semester 1, Semester 2
BBCL 4013	Biblical Studies Honours C	12	C BBCL4012	Semester 1, Semester 2
BBCL 4014	Biblical Studies Honours D	12	C BBCL4013	Semester 1, Semester 2
Chinese Studies				
CHNS 1101	Beginning Chinese (1)	6	A This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning. C Students are strongly advised to take ASNS 1101, Introduction to Chinese Civilisation. N HSC Chinese for Background Speakers; eligibility for CHNS1201 or higher. NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment.	Semester 1
CHNS 1102	Beginning Chinese (2)	6	A One semester of Chinese at introductory level, preferably using full-form characters. P CHNS 1101 N HSC Chinese for Background Speakers; eligibility for CHNS1201 or higher.	Semester 2
CHNS 1201	Intermediate Chinese (1)	6	A Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with no, or very limited, knowledge of characters. C Students are strongly advised to take ASNS 1101, Introduction to Chinese Civilisation. N HSC Chinese for Background Speakers; eligibility for full native speaker classes. NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment.	Semester 1
CHNS 1202	Intermediate Chinese (2)	6	A Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in putonghua. P CHNS 1201 N HSC Chinese for Background Speakers; eligibility for full native-speaker classes	Semester 2
CHNS 1313	Classical Chinese for Native Speakers 1	6	A Full native-speaker competence (including character literacy) in a modern Chinese language (e.g., putonghua, Cantonese). C Students who have little knowledge of Chinese history and culture are strongly encouraged to take ASNS 1101. N May not be taken after CHNS1311/1312. NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment.	Semester 1
CHNS 1314	Classical Chinese for Native Speakers 2	6	A A solid basic knowledge of the grammar of Classical Chinese P CHNS 1313 N May not be taken after CHNS 1312.	Semester 2
CHNS 1801	Chinese Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 2021	Chinese In-Country Study I	16	P CHNS 1102 or CHNS 1202 (or a sequel within the same stream). NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 2022	Chinese In-Country Study II	16	P CHNS 1102 or CHNS 1202 (or a sequel within the same stream). NB: Department permission required for enrolment.	Semester 1, Semester 2

CHNS 2023	Chinese In-Country Study A	8	P CHNS 1102 or CHNS 1202 (or a sequel within the same stream). N Open to students in the non-background-speaker and intermediate streams only. NB: Department permission required for enrolment. Students who plan to enrol in a summer in-country program offered by another Australian university should consult the department about acceptability for credit, assessment arrangements, etc.	Semester 1, Semester 2
CHNS 2024	Chinese In-Country Study B	8	P CHNS 1102 or CHNS 1202 (or a sequel within the same stream). N Open to students in the non-background-speaker and intermediate streams only. NB: Department permission required for enrolment. Students who plan to enrol in a summer in-country program offered by another Australian university should consult the department about acceptability for credit, assessment arrangements, etc.	Semester 1, Semester 2
CHNS 2101	Second-Year Chinese (1)	8	A One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. P CHNS 1102 N HSC Chinese for Background Speakers; eligibility for background/native-speaker classes	Semester 1
CHNS 2102	Second-Year Chinese (2)	8	A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1,000 characters (preferably full-form). P CHNS 2101 N HSC Chinese for Background Speakers; eligibility for background/native-speaker classes	Semester 2
CHNS 2111	Beginning Classical Chinese	4	A One year of Chinese at introductory level, preferably using full-form characters. P CHNS 1102 or CHNS 1202 or CHNS 2102 or CHNS 3104 or CHNS 2204. N May not be taken by those eligible to take native-speaker stream units of study. NB: Prospective Honours students should take this unit or CHNS 2903 if eligible.	Semester 1
CHNS 2112	Readings in Classical Chinese	4	A Basic knowledge of the grammar of Classical Chinese. P CHNS 2111 or CHNS 2211 or CHNS 2903 N May not be taken by those eligible to take native-speaker stream units of study. NB: Prospective Honours students should take this unit or CHNS 2904 if eligible.	Semester 2
CHNS 2203	Senior Intermediate Chinese (1)	8	A Limited ability to read material in characters; native- or near-native-speaker fluency in putonghua, or basic command of putonghua combined with native-speaker fluency in another Chinese language (e.g., Cantonese). Students entering this unit of study will typically know about 1,000 characters. P CHNS 1202; or CHNS 3104 plus instructor's permission. C Students are strongly advised to take CHNS 3421, Chinese for Business Purposes (1) and/or CHNS 2111, Beginning Classical Chinese or, if eligible, CHNS 2903, Honours Stream Classical Chinese (1). N HSC Chinese for Background Speakers; eligibility for full native-speaker classes.	Semester 1

5. Tables of units of study

CHNS 2204	Senior Intermediate Chinese (2)	8	<p>A Reading skills in Chinese that fall short of full literacy; native- or near-native-speaker fluency in putonghua, or intermediate command of putonghua plus native-speaker fluency in another Chinese language (e.g., Cantonese). Students entering this unit of study will typically know about 2,000 characters.</p> <p>P CHNS 2201 or CHNS 2203.</p> <p>C Students are strongly advised to take CHNS 3422, Chinese for Business Purposes (2) and/or CHNS 2112, Readings in Classical Chinese or, if eligible, CHNS 2904, Honours Stream Classical Chinese (2).</p> <p>N Eligibility for full native-speaker classes.</p>	Semester 2
CHNS 2801	Chinese Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 2802	Chinese Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 2803	Chinese Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 2807	Chinese Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 2808	Chinese Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
CHNS 2903	Honours Stream Classical Chinese (1)	8	<p>A Good basic grounding in Modern Standard Chinese including mastery of at least 600 characters; above-average performance (Credit or a full B) in previous formal studies of Chinese.</p> <p>P Credit or higher in CHNS 1102 or CHNS 1202 or CHNS 2102 or CHNS 3104 or CHNS 2204.</p> <p>N May not be taken by those eligible for the native-speaker stream; such students can qualify for Honours entry by another route. May not be taken with or after CHNS 1311, CHNS 1313, CHNS 2111 or CHNS 2211.</p> <p>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</p>	Semester 1
CHNS 2904	Honours Stream Classical Chinese (2)	8	<p>A Solid introductory grounding in Classical Chinese, preferably using full-form characters.</p> <p>P Credit or higher in CHNS 2111, CHNS 2211 or CHNS 2903.</p> <p>N May not be taken by those eligible for the native-speaker stream; such students will be able to qualify for Honours entry by another route. May not be taken with or after CHNS 1312, CHNS 1314, CHNS 2112 or CHNS 2212.</p> <p>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</p>	Semester 2
CHNS 3103	Third-Year Chinese (1)	8	<p>A Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese.</p> <p>P CHNS 2102</p> <p>N HSC Chinese for Background Speakers; eligibility for background/native-speaker classes; CHNS 3101</p>	Semester 1
CHNS 3104	Third-Year Chinese (2)	8	<p>A Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese.</p> <p>P CHNS 3103.</p> <p>N HSC Chinese for Background Speakers; eligibility for background/native-speaker classes; CHNS 3102.</p>	Semester 2
CHNS 3421	Chinese for Business Purposes (1)	4	<p>A Sound intermediate knowledge of Modern Standard Chinese.</p> <p>P CHNS 2102 or CHNS 1202.</p> <p>C CHNS 3103 or CHNS 2203.</p> <p>N Not open to students in the native-speaker stream.</p> <p>NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2203, as they will normally not be allowed to take it later.</p>	Semester 1

CHNS 3422	Chinese for Business Purposes (2)	4	<p>A Sound intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes.</p> <p>P CHNS 3421</p> <p>C CHNS 3104 or CHNS 2204</p> <p>N Not open to students in the native-speaker stream.</p> <p>NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2204, as they will normally not be allowed to take it later.</p>	Semester 2
CHNS 3441	Classical Chinese Poetry	4	<p>A Sound basic knowledge of Classical Chinese.</p> <p>P CHNS 2112 or CHNS 2212 or CHNS 2904.</p> <p>N CHNS 3541. Not open to native-speaker-stream students.</p> <p>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</p>	Semester 2
CHNS 3536	Chinese Fiction after Mao	8	<p>A Advanced or native-speaker proficiency in reading Chinese.</p> <p>P CHNS 1302 or CHNS 1314; or CHNS 2202 or CHNS 2204; or CHNS 3104 (or CHNS 3102) plus instructor's permission.</p> <p>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</p>	Semester 2
CHNS 3541	Classical Chinese Poetry (Advanced)	8	<p>A Good grounding in Classical Chinese</p> <p>P CHNS 1312 or CHNS 1314; or Distinction in CHNS 2112, CHNS 2212 or CHNS 2904 and permission of instructor.</p> <p>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</p>	Semester 2
CHNS 3548	Readings in Pre-Modern Chinese Drama	8	<p>A Good grounding in Classical Chinese</p> <p>P CHNS 1312 or CHNS 1314</p> <p>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</p>	Semester 1
CHNS 3571	Contemporary Issues in the Chinese World	8	<p>A Advanced or native-speaker proficiency in reading Chinese.</p> <p>P CHNS 1302 or CHNS 1314; or CHNS 2202 or CHNS 2204; or CHNS 3104 (or CHNS 3102) plus instructor's permission.</p> <p>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</p>	Semester 1
CHNS 3902	Approaches to Research on China	4	<p>A Advanced reading proficiency in Chinese and English; also recommended are experience of independent essay-writing in one or more humanities or social science discipline(s), plus the ability to think critically and write analytically.</p> <p>P Minimum of 32 senior CHNS credit points; Credit average in all senior CHNS credit points taken.</p> <p>N ASNS 3902, JPNS 3902, INMS 3902.</p> <p>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. It is possible that in 2005, as part of a curricular rationalisation, students will be asked to enrol in ASNS 3902 instead.</p>	Semester 2

5. Tables of units of study

CHNS 3903	Exploring Gender in Classical Chinese	4	<p>A Students will be expected to read materials in relatively straightforward Classical Chinese. Good reading ability in English is also important.</p> <p>P Credit result in CHNS 2112 or CHNS 2212 or CHNS 2904; or credit result in CHNS 1312 or CHNS 1314 and in at least two units of study with the prefix CHNS 35xx. As this is a pre-Honours unit, it is expected that enrolling students will have realistic prospects of an overall credit average in senior CHNS units on completion of the required number of credit points for admission to Honours.</p> <p>N May not be taken after CHNS 3901.</p> <p>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</p>	Semester 1
CHNS 4011	Chinese Honours A	12	<p>P Minimum of 48 senior CHNS credit points normally including CHNS 3901 or 3903, plus CHNS 3902 and at least 16 senior credit points of Classical Chinese studies (which may include CHNS 3901 or CHNS 3903). For students in the non-background-speaker stream, 64 senior CHNS credit points are highly recommended, while the minimum is 56. A Credit average in the qualifying units of study is essential. Well-qualified students who do not fully meet the above requirements are strongly encouraged to contact the Chair of Department to discuss possibilities for their acceptance into the Honours program.</p> <p>NB: Department permission required for enrolment.</p>	Semester 1, Semester 2
CHNS 4012	Chinese Honours B	12	<p>P See under CHNS 4011.</p> <p>NB: Department permission required for enrolment.</p>	Semester 1, Semester 2
CHNS 4013	Chinese Honours C	12	<p>P See under CHNS 4011.</p> <p>NB: Department permission required for enrolment.</p>	Semester 1, Semester 2
CHNS 4014	Chinese Honours D	12	<p>P See under CHNS 4011.</p> <p>NB: Department permission required for enrolment.</p>	Semester 1, Semester 2
Classical Civilisation				
CLCV 1001	Classical Mythology	6		Semester 1
CLCV 1801	Classical Civilisation Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
CLCV 1802	Classical Civilisation Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
CLCV 2801	Classical Civilisation Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
CLCV 2802	Classical Civilisation Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
Classics				
CLSS 1002	Greece and Rome in Performance	6		Semester 2
CLSS 2303	Magic in Greece and Rome	8	P 18 Junior credit points	Semester 2
CLSS 4011	Classics Honours A	12	<p>P Credit results in GRKA 3904 and LATN 3904</p> <p>NB: Department permission required for enrolment.</p>	Semester 1, Semester 2
CLSS 4012	Classics Honours B	12	C CLSS4011	Semester 1, Semester 2
CLSS 4013	Classics Honours C	12	C CLSS4012	Semester 1, Semester 2
CLSS 4014	Classics Honours D	12	C CLSS4013	Semester 1, Semester 2
Comparative Literature (see International Comparative Literary Studies)				
English				
ENGL 1000	University English	6	<p>P This unit is available to all enrolled students and will count for credit across all faculties. There are no specific pre-requisites, co-requisites or prohibitions, but students are expected to have native or near native fluency in English. ENGL 1000 cannot be counted towards the junior credit points required to enrol in senior units of English.</p>	Summer, Winter, Semester 1, Semester 2
ENGL 1005	Language and Image	6	<p>N ENGL 1050.</p> <p>NB: Department permission required for enrolment.</p>	Semester 2, Semester 1

ENGL 1015	Inventing Modernity	6		Semester 2
ENGL 1020	Literary Mythologies	6		Semester 1
ENGL 1025	Fiction, Film and Power	6		Semester 1
ENGL 1801	English Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ENGL 1802	English Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
ENGL 2000	Anglo-Saxon Norse and Celtic Studies	8	P 12 Junior credit points of English excluding ENGL 1000	Semester 1
ENGL 2001	Arthurian Literature	8	P 12 Junior credit points of English excluding ENGL1000	Semester 1
ENGL 2007	Drama: Classical to Renaissance	8	P 12 Junior credit points of English excluding ENGL 1000	Semester 1
ENGL 2013	Literature and Politics	8	P 12 Junior credit points of English excluding ENGL 1000	Semester 2
ENGL 2029	Victorian Literature	8	P 12 Junior credit points of English excluding ENGL1000	Semester 1
ENGL 2035	Contemporary American Prose	8	P 12 Junior credit points of English excluding ENGL1000	Semester 1
ENGL 2036	The English Bible and English Literature	8	P 12 Junior credit points of English excluding ENGL1000	Semester 2
ENGL 2038	Literature and Cinema	8	P 12 Junior credit points of English excluding ENGL1000	Semester 1
ENGL 2040	Shakespeare	8	P 12 Junior credit points of English excluding ENGL1000	Semester 2
ENGL 2041	Authority and Anxiety	8	P 12 Junior credit points of English excluding ENGL1000	Semester 1
ENGL 2043	Inter/National Writings in English	8	P 12 Junior credit points of English excluding ENGL1000	Semester 2
ENGL 2048	Literature of Travel and Discovery	8	P 12 Junior credit points of English excluding ENGL1000	Semester 2
ENGL 2049	The World of Fantasy	8	P 12 Junior credit points of English excluding ENGL1000	Summer, Semester 2
ENGL 2049	The World of Fantasy	8	P 12 Junior credit points of English excluding ENGL1000	Summer, Semester 2
ENGL 2052	Modern Rhetoric	8	P 12 Junior credit points of English excluding ENGL1000 NB: May be cross listed to a major in Linguistics	Semester 2
ENGL 2053	Varieties of English Grammar	8	P 12 Junior Credit Points of English excluding ENGL1000	Semester 1
ENGL 2801	English Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ENGL 2802	English Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ENGL 2803	English Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ENGL 2804	English Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ENGL 2805	English Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ENGL 2806	English Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ENGL 2807	English Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ENGL 2808	English Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ENGL 2901	Special Studies in English 1	4	P Credit or above in 12 Junior credit points of English excluding ENGL1000. C ENGL 2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ENGL 2902	Special Studies in English 2	4	P Credit or above in 12 Junior credit points of English excluding ENGL1000 C ENGL 2901 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ENGL 3910	Research and Editing: Theory & Practice	4	P Credit or above in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. C ENGL 3920. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1

5. Tables of units of study

ENGL 3911	Studies in Medieval Languages A	4	P Credit average in 16 Senior credit points of English. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ENGL 3912	Medieval and Renaissance Studies A	4	P Credit average in 16 Senior credit points of English. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ENGL 3913	Seventeenth and Eighteenth Centuries A	4	P Credit average in 16 Senior credit points of English. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ENGL 3914	The Long Nineteenth Century A	4	P Credit average in 16 Senior credit points of English NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ENGL 3915	Rhetoric and Discourse A	4	P Credit average in 16 Senior credit points of English. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ENGL 3916	Further Studies in Medieval Languages A	4	P Credit average in 16 Senior credit points of English. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ENGL 3920	Theory of Literature: Medieval to Modern	4	P Credit or above in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. C ENGL 3910 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ENGL 3921	Studies in Medieval Languages B	4	P Credit average in 16 Senior credit points of English. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ENGL 3922	Medieval and Renaissance Studies B	4	P Credit average in 16 Senior credit points of English. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ENGL 3923	Seventeenth and Eighteenth Centuries B	4	P Credit average in 16 Senior credit points of English. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ENGL 3924	The Long Nineteenth Century B	4	P Credit average in 16 Senior credit points of English. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ENGL 3925	Rhetoric and Discourse B	4	P Credit average in 16 Senior credit points of English. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ENGL 3926	Further Studies in Medieval Languages B	4	P Credit average in 16 Senior credit points of English. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ENGL 4101	English Honours A	12	P Credit average in 48 Senior credit points of English, including ENGL2901, ENGL2902, ENGL3910, ENGL3920 and two advanced units. Candidates who were eligible for Honours candidacy according to the Department's guidelines as they were until 2003 should consult the Honours coordinator. NB: Department permission required for enrolment.	Semester 1, Semester 2
ENGL 4102	English Honours B	12	C ENGL4101	Semester 1, Semester 2
ENGL 4103	English Honours C	12	C ENGL4102	Semester 1, Semester 2

ENGL 4104	English Honours D	12	C ENGL4103	Semester 1, Semester 2
European Studies				
EUST 2801	European Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
EUST 2802	European Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
EUST 4011	European Studies Honours A	12	P Permission of Centre for European Studies NB: Department permission required for enrolment.	Semester 1, Semester 2
EUST 4012	European Studies Honours B	12	C EUST4011	Semester 1, Semester 2
EUST 4013	European Studies Honours C	12	C EUST4012	Semester 1, Semester 2
EUST 4014	European Studies Honours D	12	C EUST4013	Semester 1, Semester 2
French Studies				
FRNC 1101	French Introductory 1	6	P Complete beginners; or less than 2 years of French; or less than 65% in Beginners HSC French.	Semester 1
FRNC 1102	French Introductory 2	6	P FRNC1101 or equivalent.	Semester 2
FRNC 1201	French Intermediate 1	6	P Less than 80% in HSC French Continuers or more than 65% in HSC French Beginners or equivalent.	Semester 1
FRNC 1202	French Intermediate 2	6	P FRNC1201 or equivalent.	Semester 2
FRNC 1301	French Advanced 1	6	P HSC French Continuers & Extension or more than 80% in Continuers French.	Semester 1
FRNC 1302	French Advanced 2	6	P FRNC1301 or equivalent.	Semester 2
FRNC 1501	French Short Reading Course	6	N FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302.	Semester 1
FRNC 1701	Modern French Civilisation 1	3		Semester 2a
FRNC 1702	Modern French Civilisation 2	3		Semester 2b
FRNC 1801	French Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 1802	French Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2103	French Language 3	4	P FRNC1102 or FRNC1202 or equivalent.	Semester 1
FRNC 2104	French Language 4	4	P FRNC2103 or equivalent.	Semester 2
FRNC 2113	Active Language Skills in Context	8	P FRNC1102 or 1202 or equivalent. C FRNC2103.	Semester 1
FRNC 2303	Advanced French Language 3	4	P FRNC1302 or equivalent.	Semester 1
FRNC 2304	Advanced French Language 4	4	P FRNC2303 or equivalent.	Semester 2
FRNC 2401	French Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2402	French Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2403	French Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2404	French Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2407	French Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2408	French Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 2501	French Reading 1	4	P FRNC1102 or FRNC1202. In consultation with the coordinator, certain students having completed FRNC1201 will be permitted to take this course.	Semester 1
FRNC 2502	French Reading 2	4	P FRNC2501 or equivalent.	Semester 2
FRNC 2602	Introduction to Linguistics	4	P FRNC1302 or FRNC2502 or equivalent.	Semester 1
FRNC 2701	Revolution and Social Thought	4	P FRNC1302 or FRNC2502 or equivalent.	Semester 1
FRNC 2702	The Second French Revolution	4	P FRNC 1302 or FRNC 2502 or equivalent.	Semester 2
FRNC 2714	Switzerland	4	P FRNC1302 or FRNC2502 or equivalent.	Semester 1
FRNC 2802	French Narrative Cinema	4	P FRNC1302 or FRNC2502	Semester 2
FRNC 3105	French Language 5	4	P FRNC2104 or equivalent.	Semester 1
FRNC 3106	French Language 6	4	P FRNC3105 or equivalent.	Semester 2
FRNC 3305	Advanced French Language 5	4	P FRNC2304 or equivalent.	Semester 1
FRNC 3306	Advanced French Language 6	4	P FRNC3305 or equivalent.	Semester 2

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FRNC 3401	French In-Country Study 1	4	P Permission of Department of French Studies. NB: Department permission required for enrolment.	Semester 1
FRNC 3402	French In-Country Study 2	4	P Permission of Department of French Studies. NB: Department permission required for enrolment.	Semester 2
FRNC 3403	French In-Country Study 3	4	P Permission of Department of French Studies. NB: Department permission required for enrolment.	Semester 1
FRNC 3404	French In-Country Study 4	4	P Permission of Department of French Studies NB: Department permission required for enrolment.	Semester 2
FRNC 3405	French In-Country Study 5	4	P Permission of Department of French Studies. NB: Department permission required for enrolment.	Semester 1
FRNC 3406	French In-Country Study 6	4	P Permission of Department of French Studies. NB: Department permission required for enrolment.	Semester 2
FRNC 3703	Intellectual Movements Since 1945	4	P FRNC 1302 or FRNC 2502 or equivalent. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
FRNC 3706	Deconstructing French Texts	4	P FRNC1302 or FRNC2502 or equivalent. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
FRNC 3805	French Popular Culture	4	P FRNC1302 or FRNC2502 or equivalent.	Semester 2
FRNC 3810	French Translation	4	P Credit in FRNC1302 or FRNC2502, or equivalent. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
FRNC 3908	French Enlightenment	4	P Credit in FRNC1302 or in FRNC2502 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
FRNC 3909	French Romanticism	4	P Credit in FRNC1302 or FRNC2502, or equivalent. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
FRNC 4011	French Honours A	12	P Major in Advanced French or in French with credit average in 48 Senior units, including at least two of the following Special Entry units: FRNC2901, FRNC3906, FRNC3907, FRNC3908, FRNC3909 or equivalent. NB: Department permission required for enrolment.	Semester 1, Semester 2
FRNC 4012	French Honours B	12	C FRNC4011	Semester 1, Semester 2
FRNC 4013	French Honours C	12	C FRNC4012	Semester 1, Semester 2
FRNC 4014	French Honours D	12	C FRNC4013	Semester 1, Semester 2
Gender Studies				
WMST 1801	Gender Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
WMST 2001	Gender, Media and Popular Culture	8	P 18 Junior credit points	Semester 1
WMST 2002	Thinking Gender	8	P 18 Junior credit points	Semester 2
WMST 2004	Sex, Violence and Transgression	8	P 18 Junior credit points NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
WMST 2007	Bodies, Sexualities, Identities	8	P 18 junior credit points. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Summer, Semester 2
WMST 2008	Gender, Communities and Difference	8	P 18 junior credit points. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2

WMST 2009	Cultures of Masculinities	8	P 18 junior credit points. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Summer, Semester 1
WMST 2010	Intimacy, Love and Friendship	8	P 18 junior credit points NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
WMST 2011	Everyday Cultures	8	P 18 junior credit points	Semester 2
WMST 2012	Youth Cultures: Images & Ideas of Youth	8	P 18 junior credit points NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Summer
WMST 2801	Gender Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
WMST 2802	Gender Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
WMST 2803	Gender Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
WMST 2807	Gender Studies Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
WMST 2808	Gender Studies Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
WMST 3001	Gender, Race and Australian Identities	8	P WMST2001 and one of WMST2002 and WMST2007 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
WMST 4011	Gender Studies Honours A	12	P Credit or above in WMST2001, WMST2002 and WMST3001 and a further 24 credit points in Gender Studies. NB: Department permission required for enrolment.	Semester 1, Semester 2
WMST 4012	Gender Studies Honours B	12	C WMST4011	Semester 1, Semester 2
WMST 4013	Gender Studies Honours C	12	C WMST4012	Semester 1, Semester 2
WMST 4014	Gender Studies Honours D	12	C WMST4013	Semester 1, Semester 2
Germanic Studies				
GRMN 1111	Junior Introductory German 1	6	N HSC German Extension, German Continuers, German Beginners 65% or above or equivalent.	Semester 1
GRMN 1122	Junior Introductory German 2	6	P GRMN 1111.	Semester 2
GRMN 1133	German Language Skills and Culture	6	C GRMN 1111. N GRMN1131, GRMN 1132.	Semester 1
GRMN 1211	Junior Intermediate German 1	6	P HSC German Beginners 65% or above or German Continuers below 70% or equivalent.	Semester 1
GRMN 1222	Junior Intermediate German 2	6	P GRMN 1211.	Semester 2
GRMN 1311	Junior Advanced German 1	6	P HSC German Extension or German Continuers 70% or above or equivalent.	Semester 1
GRMN 1322	Junior Advanced German 2	6	P GRMN 1311.	Semester 2
GRMN 2211	Senior Intermediate German 1	8	P GRMN 1122.	Semester 1
GRMN 2222	Senior Intermediate German 2	8	P GRMN 2211.	Semester 2
GRMN 2311	Senior Advanced German Language 1	4	P Either GRMN 1222 or GRMN 2222.	Semester 1
GRMN 2322	Senior Advanced German Language 2	4	P GRMN 2311.	Semester 2
GRMN 2331	Senior Advanced German Language 3	4	P Either GRMN 1322 or GRMN 2222 or GRMN 2322.	Semester 1
GRMN 2342	Senior Advanced German Language 4	4	P GRMN 2331.	Semester 2
GRMN 2351	Senior Advanced German Language 5	4	P GRMN2322 or GRMN2342 or GRMN2750.	Semester 1
GRMN 2362	Senior Advanced German Language 6	4	P GRMN2351.	Semester 2
GRMN 2450	Early 20th Century German Literature	8	P 12 Junior credit points of German not including GRMN 1133. N GRMN 2410.	Semester 1
GRMN 2451	Later 20th Century German Literature	8	P 12 Junior credit points of German not including GRMN 1133. N GRMN 2420.	Semester 2
GRMN 2455	Topics in German Film	8	P 12 Junior credit points of German not including GRMN 1133.	Semester 1
GRMN 2750	Business German	8	P GRMN 1222, GRMN 1322 or GRMN 2222.	Summer, Semester 2
GRMN 2801	German Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2

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GRMN 2802	German Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 2803	German Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 2807	German Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 2808	German Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 2901	Drama des 19. Jahrhunderts	4	P Credit average in 12 Junior credit points of German not including GRMN 1133.	Semester 2
GRMN 2913	Contemporary German Fiction	8	P Credit average in 12 Junior credit points of German not including GRMN 1133. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
GRMN 2950	Gender & Sexuality in German Literature	4	P Credit average in 12 Junior credit points of German not including GRMN 1133.	Semester 2
GRMN 3401	German In-Country Study 1	4	P 12 Junior credit points of German not including GRMN 1133. NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 3402	German In-Country Study 2	4	P 12 Junior credit points of German not including GRMN 1133. NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 3403	German In-Country Study 3	4	P 12 Junior credit points of German not including GRMN 1133. NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 3404	German In-Country Study 4	4	P 12 Junior credit points of German not including GRMN 1133. NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 3701	Quest for Identity in Frisch's Works	8	P Credit average in 16 Senior credit points of German. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
GRMN 4011	German Honours A	12	P A major in German with a Credit average in 48 Senior credit points of German including 8 credit points of study at 2900 / 3700 level. NB: Department permission required for enrolment.	Semester 1, Semester 2
GRMN 4012	German Honours B	12	C GRMN4011	Semester 1, Semester 2
GRMN 4013	German Honours C	12	C GRMN4012	Semester 1, Semester 2
GRMN 4014	German Honours D	12	C GRMN4013	Semester 1, Semester 2
Greek (Ancient)				
GRKA 1001	Greek 1.1	6	N GRKA 1101	Semester 1
GRKA 1002	Greek 1.2	6	P GRKA 1001 N GRKA 1102	Semester 2
GRKA 2003	Greek 2.1	8	P GRKA 1002 or GRKA 2302 and GRKA 2312	Semester 1
GRKA 2004	Greek 2.2	8	P GRKA 2003	Semester 2
GRKA 2103	Advanced Greek 2.1	8	P GRKA 1102	Semester 1
GRKA 2104	Advanced Greek 2.2	8	P GRKA 2103	Semester 2
GRKA 2301	Accelerated Greek 2.1	4	P 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation or Latin or Ancient History or Philosophy or Modern Greek. C 8 Senior credit points in Archaeology or Classical Civilisation or Latin or Ancient History or Philosophy or Modern Greek. N GRKA 1001	Semester 1
GRKA 2302	Accelerated Greek 2.2	4	P GRKA 2301 N GRKA 1002	Semester 2
GRKA 2312	Accelerated Greek 2 Additional	4	P GRKA 2301 C GRKA 2302	Semester 2
GRKA 2801	Greek (Ancient) Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRKA 2802	Greek (Ancient) Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRKA 2802	Greek (Ancient) Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2

GRKA 2901	Special Greek 2.1	4	P Credit or better in GRKA1002 or GRKA2302 or GRKA1102 C GRKA 2103 or GRKA 2003 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
GRKA 2902	Special Greek 2.2	4	P GRKA 2901 C GRKA 2104 or GRKA 2004 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
GRKA 3005	Greek 3.1	8	P GRKA 2004	Semester 1
GRKA 3006	Greek 3.2	8	P GRKA 3005	Semester 2
GRKA 3105	Advanced Greek 3.1	8	P GRKA 2104 or GRKA 3006.	Semester 1
GRKA 3106	Advanced Greek 3.2	8	P GRKA 3105	Semester 2
GRKA 3903	Special Greek 3.1	4	P Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902 C GRKA 3105 or GRKA 3005 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
GRKA 3904	Special Greek 3.2	4	P GRKA 3903 C GRKA 3106 or GRKA 3006 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
GRKA 4011	Greek Honours A	12	P Credit in 60 credit points of Greek including GRKA3903 and GRKA3904 and either GRKA3105 and GRKA3106 or GRKA3005 and GRKA3006. NB: Department permission required for enrolment.	Semester 1, Semester 2
GRKA 4012	Greek Honours B	12	P Refer to GRKA4011. C GRKA4011	Semester 1, Semester 2
GRKA 4013	Greek Honours C	12	P Refer to GRKA4011. C GRKA4012	Semester 1, Semester 2
GRKA 4014	Greek Honours D	12	P Refer to GRKA4011. C GRKA4013	Semester 1, Semester 2
Greek and Roman Literature				
GRLT 2303	Greek and Roman Literature - Tragedy	8	P 18 Junior credit points	Semester 1
GRLT 2304	Greek and Roman Literature - Comedy	8	P 18 Junior credit points	Semester 2
GRLT 2801	Greek and Roman Literature Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GRLT 2802	Greek and Roman Literature Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
Hebrew (Classical)				
HBRW 1111	Hebrew Classical B1	6	N HBRW1311	Semester 1
HBRW 1112	Hebrew Classical B2	6	P HBRW 1111 N HBRW 1312	Semester 2
HBRW 1311	Hebrew Classical A1	6	P HSC Hebrew or equivalent N HBRW 1111	Semester 1
HBRW 1312	Hebrew Classical A2	6	P HBRW 1311 N HBRW1112	Semester 2
HBRW 2113	Hebrew Classical B3	8	P HBRW 1112 or HBRW 2402 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HBRW 2114	Hebrew Classical B4	8	P HBRW 2113 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HBRW 2115	Hebrew Classical 5	8	P HBRW 2114 or HBRW 2314 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HBRW 2116	Hebrew Classical 6	8	P HBRW 2115 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HBRW 2313	Hebrew Classical A3	8	P HBRW 1312 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1

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HBRW 2314	Hebrew Classical A4	8	P HBRW 2313 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HBRW 2401	Hebrew Accelerated C1	8	P 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. C 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. N HBRW 1101, 1102, 1112	Semester 1
HBRW 2402	Hebrew Accelerated C2	4	P HBRW 2401	Semester 2
HBRW 2901	Aramaic B1	4	P 12 Junior credit points of Hebrew	Semester 1
HBRW 2902	Aramaic B2	4	P HBRW 2901	Semester 2
HBRW 2911	Syriac B1	4	P 12 Junior credit points of Hebrew.	Semester 1
HBRW 2912	Syriac B2	4	P HBRW 2911	Semester 2
HBRW 3901	Aramaic B3	4	P HBRW 2902	Semester 1
HBRW 3902	Aramaic B4	4	P HBRW 3901	Semester 2
HBRW 3911	Syriac B3	4	P HBRW 2912	Semester 1
HBRW 3912	Syriac B4	4	P HBRW 3911	Semester 2
HBRW 4011	Hebrew (Classical) Honours A	12	P Credit results in HBRW 2115 and HBRW 2116, plus 16 extra credit points from the Department of Hebrew, Biblical and Jewish Studies. NB: Department permission required for enrolment.	Semester 1, Semester 2
HBRW 4012	Hebrew (Classical) Honours B	12	C HBRW4011	Semester 1, Semester 2
HBRW 4013	Hebrew (Classical) Honours C	12	C HBRW4012	Semester 1, Semester 2
HBRW 4014	Hebrew (Classical) Honours D	12	C HBRW4013	Semester 1, Semester 2
Hebrew (Modern)				
HBRW 1011	Hebrew Modern B1	6		Semester 1
HBRW 1102	Hebrew Modern B2	6	P HBRW 1011	Semester 2
HBRW 1301	Hebrew Modern A1	6		Semester 1
HBRW 1302	Hebrew Modern A2	6	P HBRW 1301	Semester 2
HBRW 2103	Hebrew Modern B3	8	P HBRW 1102	Semester 1
HBRW 2104	Hebrew Modern B4	8	P HBRW 2103	Semester 2
HBRW 2105	Hebrew Modern B5	8	P HBRW 2104	Semester 1
HBRW 2106	Hebrew Modern B6	8	P HBRW 2105	Semester 2
HBRW 2303	Hebrew Modern A3	8	P HBRW 1302	Semester 1
HBRW 2304	Hebrew Modern A4	8	P HBRW 2303	Semester 2
HBRW 2305	Hebrew Modern A5	8	P HBRW 2304	Semester 1
HBRW 2306	Hebrew Modern A6	8	P HBRW 2305	Semester 2
HBRW 4021	Hebrew (Modern) Honours A	12	P Consult Department for details NB: Department permission required for enrolment.	Semester 1, Semester 2
HBRW 4022	Hebrew (Modern) Honours B	12	C HBRW4021	Semester 1, Semester 2
HBRW 4023	Hebrew (Modern) Honours C	12	C HBRW4022	Semester 1, Semester 2
HBRW 4024	Hebrew (Modern) Honours D	12	C HBRW4023	Semester 1, Semester 2
Heritage Studies				
HRTG 2001	Approaching Heritage Studies	8	P At least 18 junior credit points. N ARHT2034	Semester 1
HRTG 2002	The Museum and Cultural Heritage	8	P HRTG 2001 or ARHT2034 N HSTY2022	Semester 2
HRTG 3001	Heritage Museums and the Public Sphere	8	P HRTG 2001 or ARHT2034	Semester 1
HRTG 3002	Social History and Heritage Studies	8	P HRTG 2001 or ARHT2034	Semester 2
Hindi - Urdu				
HIUR 1001	Hindi and Urdu Introductory 1	6		Semester 1
HIUR 1002	Hindi and Urdu Introductory 2	6	P HIUR 1001	Semester 2
HIUR 2001	Hindi and Urdu Intermediate 1	8	P HIUR 1002	Semester 1
HIUR 2002	Hindi and Urdu Intermediate 2	8	P HIUR 2001	Semester 2
HIUR 3001	Hindi and Urdu Advanced 1	8	P HIUR 2002	Semester 1
HIUR 3002	Hindi and Urdu Advanced 2	8	P HIUR 3001	Semester 2

History				
HSTY 1022	Europe in the High Middle Ages	6	NB: It is anticipated that lectures and tutorials in this course will be also available over the Internet. Students interested should consult A/Prof John Pryor.	Semester 1
HSTY 1031	Renaissance and Reformation (1498-1648)	6		Semester 2
HSTY 1044	Twentieth Century Politics and Culture	6	N HSTY1043	Semester 2, S2 Late Int
HSTY 1045	Modern European History 1750-1914	6		Semester 1
HSTY 1076	American History from Lincoln to Clinton	6	N HSTY2035	Semester 1
HSTY 1088	Australian History: An Introduction	6		Semester 2
HSTY 1801	History Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
HSTY 1802	History Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
HSTY 2001	Religion & Society: Conversion & Culture	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture	Semester 2
HSTY 2003	Cultural Transmissions 1750-1914	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.	Semester 2
HSTY 2004	Making Australia 1880-1930	8	P 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture	Semester 1
HSTY 2006	China in its World	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture	Semester 1
HSTY 2009	The Black Experience in the Americas	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture	Semester 2
HSTY 2014	Australian Social History 1919-1998	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture	Summer, S1 Late Int
HSTY 2019	Australia to 1888	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture	Semester 2
HSTY 2023	Revolutions	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture	Semester 1
HSTY 2025	Class and Culture in Modern England	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture	Semester 1
HSTY 2029	Sex and Scandal	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture	Summer, Semester 1
HSTY 2045	Italy and the Wider World	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture	Semester 1
HSTY 2047	Renaissance Italy	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.	Semester 2
HSTY 2051	The Spanish Civil War	8	P 12 Junior History or Spanish Language credit points.	Semester 1
HSTY 2052	Genocide in Historical Perspective	8	P 12 credit points of History.	Semester 1
HSTY 2056	A House Divided: The American Civil War	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture	Semester 2
HSTY 2059	Nationalism	8	P 12 credit points of Junior History, Ancient History, Economics, or Asian History and Culture	Semester 2
HSTY 2062	Atlantic World in the Age of Empire	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture	Semester 2
HSTY 2064	Communicating Culture in the Middle Ages	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture	Semester 2
HSTY 2065	Festivals and Faith	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture	Semester 1
HSTY 2066	American Revolutions	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture	Semester 1
HSTY 2067	US Imperialism in the Twentieth Century?	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture.	Semester 1
HSTY 2068	The Rise and Fall of the First Reich	8	P 12 credit points of junior-level History, Ancient History, Asian Studies or Economic History N HSTY 277.1	Semester 1

5. Tables of units of study

HSTY 2069	Modern Eastern Europe	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture	Semester 2
HSTY 2801	History Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
HSTY 2802	History Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
HSTY 2803	History Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
HSTY 2807	History Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
HSTY 2808	History Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
HSTY 2901	Writing History: Reading the Past	4	P Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HSTY 2902	Writing History: Recovering the Past	4	P HSTY2901 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HSTY 3001	History of Travel and Tourism	4	P Credit average in 24 credit points of History, including HSTY2901 and HSTY2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HSTY 3002	Issues in Travel and Tourism	4	P Credit average in 24 credit points of History, including HSTY2901 and HSTY2902. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HSTY 3023	Histories of Sexuality I	4	P Credit average in 24 credit points of History, including HSTY2901 and HSTY2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HSTY 3024	Histories of Sexuality II	4	P Credit average in 24 credit points of History, including HSTY2901 and HSTY2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HSTY 3047	The Making of the American National Myth	4	P Credit average in 24 credit points of History, including HSTY2901 and HSTY2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HSTY 3048	The American National Myth	4	P Credit average in 24 credit points of History, including HSTY2901 and HSTY2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HSTY 3051	The Asian World and Australia I	4	P Credit average in 24 credit points of History, including HSTY2901 and HSTY2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HSTY 3052	The Asian World and Australia II	4	P Credit average in 24 credit points of History, including HSTY2901 and HSTY2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2

HSTY 3085	The Celtic World	4	P 12 Junior History, Modern Asian History and Culture, Ancient History or Economic History credit points (Credit or better), 24 Senior credit points in History (including HSTY 2901 and 2902) or (ANHS2901 and ANHS2902) (Credit average). NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HSTY 3091	Love, Marriage & the Australian Colonies	4	P 24 credit points of senior history including HSTY 2901 and HSTY 2902 at credit average. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HSTY 3092	Family & Romance in Modern Australia	4	P 24 credit points of senior history units including HSTY 2901 HSTY 2902 at credit average or better NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HSTY 3093	Race and Gender in America 1	4	P Credit average in 24 credit points of History including HSTY2901 and HSTY2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HSTY 3094	Race and Gender in America 2	4	P Credit average in 24 credit points of History including HSTY2901 and HSTY2902. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HSTY 3095	The Celtic World Revisited	4	P 12 Junior History, Modern Asian History and Culture, Ancient History or Economic History credit points (Credit or better), 24 Senior credit points in History (including HSTY 2901 and 2902) or Ancient History equivalent (Credit average). NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HSTY 3096	Worlds of Medieval Women 1	4	P Credit average in 24 senior History credit points, including HSTY2901 and HSTY2902. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HSTY 3097	Worlds of Medieval Women 2	4	P Credit average in 24 senior History credit points, including HSTY 2901 and HSTY 2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HSTY 3098	Class Struggles in the Atlantic World	4	P Credit average in 24 senior credit points of History, including HSTY2901 and HSTY2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
HSTY 3099	Public & Private Life: Britain 1707-1901	4	P Credit average in 24 senior history credit points, including HSTY 2901 and HSTY 2902. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HSTY 3100	Culture in 19th Century Imperial Russia	4	P Credit average in 24 senior History credit points, including HSTY2901 and HSTY2902. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
HSTY 3101	Culture in 20th Century Soviet Russia	4	P Credit average in 24 senior History credit points, including HSTY2901 and HSTY2902. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2

5. Tables of units of study

HSTY 4011	History Honours A	12	P Credit average in 48 Senior credit points of History, including HSTY2901 and HSTY2902, and 8 credit points of study at 3000 level NB: Department permission required for enrolment.	Semester 1, Semester 2
HSTY 4012	History Honours B	12	P See under HSTY4011 C HSTY4011	Semester 1, Semester 2
HSTY 4013	History Honours C	12	P See under HSTY4011 C HSTY4012	Semester 1, Semester 2
HSTY 4014	History Honours D	12	P See under HSTY4011 C HSTY4013	Semester 1, Semester 2
Indonesian and Malay Studies				
INMS 1101	Indonesian Introductory 1	6	N Native or near native speakers of Indonesian or Malay, HSC Continuers, or Extension Indonesian or Beginners Indonesian with 75% or above or equivalent. NB: Native or near native speakers of Indonesian or Malay must consult the department before enrolling.	Semester 1
INMS 1102	Indonesian Introductory 2	6	P INMS 1101 N INMS1301, INMS1302	Semester 2
INMS 2101	Indonesian Intermediate 1	8	P INMS 1102 or HSC Continuers or Extension Indonesian or HSC Beginners Indonesian 75% and above or department permission.	Semester 1
INMS 2102	Indonesian Intermediate 2	8	P INMS2101	Semester 2
INMS 2501	Indonesian In-Country Study A	8	P INMS 1102 or INMS 2101. NB: Department permission required for enrolment.	Semester 1, Semester 2
INMS 2801	Indonesian Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
INMS 2802	Indonesian Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
INMS 2803	Indonesian Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
INMS 2804	Indonesian Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
INMS 3101	Indonesian Advanced 1	8	P INMS 1302 or INMS 2102 or department permission.	Semester 1
INMS 3102	Indonesian Advanced 2	8	P INMS 3101	Semester 2
INMS 3301	Indonesian Advanced 3	8	P INMS 2302 or department permission.	Semester 1
INMS 3302	Indonesian Advanced 4	8	P INMS 3301	Semester 2
INMS 3902	Introduction to Research and Methodology	8	P Credit in INMS 2102 or INMS 2302. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
INMS 4011	Indonesian and Malay Studies Honours A	12	P INMS 3102 or INMS 3302 and INMS 3902, all at Credit level NB: Department permission required for enrolment.	Semester 1, Semester 2
INMS 4012	Indonesian and Malay Studies Honours B	12	C INMS4011	Semester 1, Semester 2
INMS 4013	Indonesian and Malay Studies Honours C	12	C INMS4012	Semester 1, Semester 2
INMS 4014	Indonesian and Malay Studies Honours D	12	C INMS4013	Semester 1, Semester 2
International and Comparative Literary Studies				
ICLS 2001	Comparative Literary Studies	8	P 18 Junior credit points from any department in the Faculty of Arts from Table A of which 12 credit points are from one subject. NB: Comparative Literature (see International Comparative Literary Studies)	Semester 2
ICLS 2002	Major Themes in Modern Literatures	8	P 18 Junior credit points at Junior level from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject. NB: Comparative Literature (see International Comparative Literary Studies)	Semester 1
Italian Studies				

ITLN 1101	Beginners' Italian 1	6	N ITLN 1201, ITLN 1301, ITLN 1401. NB: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department as soon as possible.	Semester 1
ITLN 1102	Beginners' Italian 2	6	P ITLN 1101 or equivalent. N ITLN 1202, ITLN 1302, ITLN 1402	Semester 2
ITLN 1201	Intermediate Italian 1	6	P HSC 2UZ Italian or Italian Beginners or equivalent. N ITLN 1101, ITLN 1301, ITLN 1401.	Semester 1
ITLN 1202	Intermediate Italian 2	6	P ITLN 1201 or equivalent. N ITLN 1102, ITLN 1302, ITLN 1402.	Semester 2
ITLN 1301	Advanced Italian 1	6	P HSC 2U or 3U Italian or Italian Continuers or Italian Extension or equivalent. N ITLN 1101, ITLN 1201, ITLN 1401.	Semester 1
ITLN 1302	Advanced Italian 2	6	P ITLN 1301 or equivalent. N ITLN 1102, ITLN 1202, ITLN 1402	Semester 2
ITLN 1401	Advanced Italian 1 (Native Speakers)	6	P Native-speaker proficiency in Italian. N ITLN 1101, ITLN 1201, ITLN 1301. NB: Department permission required for enrolment. Department permission required for enrolment.	Semester 1
ITLN 1402	Advanced Italian 2 (Native Speakers)	6	P ITLN 1401. N ITLN 1102, ITLN 1202, ITLN 1302. NB: Department permission required for enrolment.	Semester 2
ITLN 2101	Intermediate Italian Language 3	4	P ITLN 1102 or equivalent. N ITLN 2201, ITLN 2301.	Semester 1
ITLN 2201	Intermediate Italian Language 4	4	P ITLN 1202 or High Distinction in ITLN1102 or equivalent. N ITLN 2101, ITLN 2301.	Semester 1
ITLN 2202	Intermediate Italian Language 5	4	P ITLN 2101 or ITLN 2201. N ITLN 2302.	Semester 2
ITLN 2301	Advanced Italian Language 3	4	P ITLN 1302 or ITLN 1402 or equivalent. N ITLN 2101, ITLN 2201.	Semester 1
ITLN 2302	Advanced Italian Language 4	4	P ITLN 2301 or equivalent. N ITLN 2202.	Semester 2
ITLN 2801	Italian Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 2802	Italian Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 2803	Italian Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 2806	Italian Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 2807	Italian Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 2808	Italian Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 2809	Italian Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 2902	Italian 2 Honours: Cultural History	4	P Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ITLN 3201	Advanced Italian Language 5	4	P ITLN 2202 or equivalent. N ITLN 3301.	Semester 1
ITLN 3202	Advanced Italian Language 6	4	P ITLN 3201 or equivalent. N ITLN 3302	Semester 2
ITLN 3301	Advanced Italian Language 7	4	P ITLN 2302 or equivalent N ITLN 3201, ITLN 3401	Semester 1
ITLN 3302	Advanced Italian Language 8	4	P ITLN 3301 or equivalent. N ITLN 3202, ITLN 3402.	Semester 2
ITLN 3401	Advanced Italian Language 9	4	P ITLN3202 or ITLN3302 or equivalent	Semester 1
ITLN 3402	Advanced Italian Language 10	4	P ITLN3202 or ITLN3302 or equivalent	Semester 2

5. Tables of units of study

ITLN 3701	Dante, Inferno	4	A One of ITLN 1302, ITLN 1402, ITLN 2202 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ITLN 3702	Dante: Purgatorio	4	P ITLN 3701. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ITLN 3715	Texts and Performance	4	A One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.	Semester 2
ITLN 3752	Italian Sociolinguistics	4	A One of ITLN 1302, ITLN 1402, ITLN 2202. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ITLN 3753	Italian Language Acquisition	4	A One of ITLN 1302, ITLN 1402, ITLN 2202. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ITLN 3754	Italian in Contact	4	A One of ITLN 1302, ITLN 1402, ITLN 2202 or equivalent. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
ITLN 3758	Contemporary Italian Poetry	4	A One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ITLN 3759	Filming Fiction: The Italian Experience	4	A One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.	Semester 2
ITLN 3763	Youth in Contemporary Italian Literature	4	A ITLN1202, ITLN1302, ITLN1402 or ITLN2202 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
ITLN 4011	Italian Honours A	12	P Students must have qualified for the award of the Pass degree with a Major in Italian (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be ITLN 2901 and ITLN 2902 (total 48 credit points). Intending Honours students should attain a Credit average result in Italian units of study taken at Senior level in their Major. NB: Department permission required for enrolment.	Semester 1, Semester 2
ITLN 4012	Italian Honours B	12	C ITLN4011	Semester 1, Semester 2
ITLN 4013	Italian Honours C	12	C ITLN4012	Semester 1, Semester 2
ITLN 4014	Italian Honours D	12	C ITLN4013	Semester 1, Semester 2
Japanese Studies				
JPNS 1111	Introductory Japanese 1	6	N JPNS 1113, JPNS 1114	Summer, Winter, Semester 1
JPNS 1113	Introductory Japanese 5	6	P Japanese Extension or Japanese Continuers 70% or above (or equivalent determined by the department). N JPNS 1111, JPNS 1114	Semester 1
JPNS 1114	Introductory Japanese 3	6	P 65% or more in HSC Japanese Beginners or less than 70% in HSC Japanese Continuers N JPNS 1111, JPNS 1113	Semester 1
JPNS 1121	Introductory Japanese 2	6	P JPNS 1111. N JPNS1124, JPNS1123.	Semester 2
JPNS 1123	Introductory Japanese 6	6	P JPNS1113 N JPNS1121, JPNS1124.	Semester 2
JPNS 1124	Introductory Japanese 4	6	P JPNS 1114. N JPNS 1121, JPNS 1123.	Semester 2
JPNS 1801	Japanese Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2212	Intermediate Japanese 1	8	P JPNS1121	Semester 1
JPNS 2213	Intermediate Japanese 3	8	P JPNS1124 or JPNS2222	Semester 1
JPNS 2222	Intermediate Japanese 2	8	P JPNS2212.	Semester 2
JPNS 2223	Intermediate Japanese 4	8	P JPNS2213	Semester 2
JPNS 2301	Japanese Communication Intermediate 5	4	P JPNS1123 or JPNS2223	Semester 1

JPNS 2302	Japanese Communication Intermediate 6	4	P JPNS 2301	Semester 2
JPNS 2308	Readings in Japanese Linguistics	8	P JPNS 2301	Semester 2
JPNS 2316	Power in Japanese Politics and Society	8	P JPNS1123 or JPNS1125 or JPNS2223 N ASNS2306	Semester 1
JPNS 2326	Japanese Literary Tradition	8	P JPNS1123 or JPNS1125 or JPNS2223	Semester 1
JPNS 2381	In-Country Study - Japan 1	8	P 12 Junior JPNS credit points NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2382	In-Country Study - Japan 2	8	P 12 Junior JPNS credit points. NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2801	Japanese Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2802	Japanese Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2803	Japanese Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2807	Japanese Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2808	Japanese Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 2901	Japanese Special Entry 1	4	P Credit results in 12 Junior JPNS units of study. C JPNS 2212 or JPNS 2213 or JPNS 2301 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
JPNS 2902	Japanese Special Entry 2	4	P JPNS 2901. C JPNS 2222 or JPNS 2223 or JPNS 2302 or JPNS 2502. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
JPNS 3106	Introduction: Japanese Society & Culture	8	P JPNS 1124 or JPNS 2222	Semester 1
JPNS 3116	Contemporary Japanese Literature	8	P JPNS1124 or JPNS2222.	Semester 2
JPNS 3301	Japanese Communication Advanced 1	4	P JPN 2302 or JPNS 2502.	Semester 1
JPNS 3302	Japanese Communication Advanced 2	4	P JPNS 3301.	Semester 2
JPNS 3314	Readings in Japanese Society	8	P JPNS 2302 or JPNS2502	Semester 1
JPNS 3901	Japanese Special Entry 3	4	P Credit results in JPNS2901 and JPNS2902 C JPNS 2213 or JPNS 2301 or JPNS 3301. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
JPNS 3902	Japanese Special Entry 4	4	P JPNS 3901. C JPNS 2223 or JPNS 2302 or JPNS 3302. N ASNS 3902, CHNS 3902, INMS 3902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
JPNS 4011	Japanese Honours A	12	P Credit result in JPNS 3901 and JPNS 3902. NB: Department permission required for enrolment.	Semester 1, Semester 2
JPNS 4012	Japanese Honours B	12	C JPNS4011	Semester 1, Semester 2
JPNS 4013	Japanese Honours C	12	C JPNS4012	Semester 1, Semester 2
JPNS 4014	Japanese Honours D	12	C JPNS4013	Semester 1, Semester 2
Jewish Civilisation, Thought and Culture				
JCTC 1001	Palestine: Roman Rule to Islam	6		Semester 1
JCTC 1002	Jewish Settlement Outside Palestine	6	P JCTC 1001	Semester 2
JCTC 1801	Jewish Civilization Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 2003	Jews Under the Crescent and the Cross	8	P JCTC 1001 or relevant units in Medieval Studies or History NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1

5. Tables of units of study

JCTC 2004	From Expulsion to Regeneration	8	P JCTC 1001 or relevant units of study in Medieval Studies or History NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
JCTC 2005	From Emancipation to the Holocaust	8	P JCTC 1001 or one of HSTY 1022, HSTY 1025, HSTY1031, HSTY 1043, HSTY 1044, HSTY 1045. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
JCTC 2006	The Holocaust: History and Aftermath	8	P JCTC 1001 or one of HSTY 1022, HSTY 1025, HSTY1031, HSTY 1043, HSTY 1044, HSTY 1045. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
JCTC 2007	Israel in the Modern Middle East	8	P JCTC 1001 or one of HSTY 1022, HSTY 1025, HSTY1031, HSTY 1043, HSTY 1044, HSTY 1045.	Semester 1
JCTC 2801	Jewish Civilization Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 2802	Jewish Civilization Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 2803	Jewish Civilization Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 2804	Jewish Civilization Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 2807	Jewish Civilization Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 2808	Jewish Civilization Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 4011	Judaic Studies Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
JCTC 4012	Judaic Studies Honours B	12	C JCTC4011	Semester 1, Semester 2
JCTC 4013	Judaic Studies Honours C	12	C JCTC4012	Semester 1, Semester 2
JCTC 4014	Judaic Studies Honours D	12	C JCTC4013	Semester 1, Semester 2
Korean				
KRNS 1101	Korean Introductory Level 1	6	N KRNS1301	Semester 1
KRNS 1102	Korean Introductory Level 2	6	P KRNS 1101 N KRNS1302	Semester 2
KRNS 1301	Korean Introductory Level 5	6	N KRNS1101.	Semester 1
KRNS 1302	Korean Introductory Level 6	6	P KRNS 1301 N KRNS 1102	Semester 2
KRNS 1801	Korean Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 2001	Intermediate Korean Level 1	8	P KRNS1102 N KRNS2101, KRNS2111	Semester 1
KRNS 2002	Intermediate Korean Level 2	8	P KRNS2001 or KRNS2111 N KRNS2102, KRNS2112	Semester 2
KRNS 2381	In-Country Study - Korea 1	8	P KRNS 1102 or KRNS 1302 NB: Department permission required for enrolment.	Semester 1
KRNS 2382	In-Country Study - Korea 2	8	P KRNS 2102 or KRNS 2312 or KRNS 2381 NB: Department permission required for enrolment.	Semester 2
KRNS 2400	Translation and Interpretation	8	P KRNS1302	Semester 1
KRNS 2515	Issues in Korean Language	8	P KRNS 1302	Semester 2
KRNS 2601	Traditional Korean History	8	P 12 Junior credit points of KRNS N KRNS2501, ASNS2501	Semester 1
KRNS 2602	Modern Korean History	8	P 12 Junior credit points of KRNS. N ASNS2502, KRNS2502	Semester 2
KRNS 2801	Korean Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 2802	Korean Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 2803	Korean Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 2807	Korean Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 2808	Korean Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2

KRNS 2900	Topics in Korean Studies	4	P Credits in all the first year and the second year first semester KRNS units. C KRNS 2112 or KRNS 2312. N KRNS 2191, 2192, 2391, or 2392.	Semester 2
KRNS 3001	Korean Advanced Level 1	8	P KRNS2002 or KRNS2112 N KRNS3101, KRNS3111	Semester 1
KRNS 3002	Korean Advanced Level 2	8	P KRNS3001 or KRNS3111 N KRNS3102, KRNS3112	Semester 2
KRNS 3901	Preparation for Honours Thesis 1	4	P Credits in the second year KRNS units including KRNS 2900. C KRNS 3111 or KRNS 3311. N KRNS 3191 or KRNS 3391	Semester 1
KRNS 3902	Preparation for Honours Thesis 2	4	P Credits in all KRNS units taken by the first semester of the third year including KRNS 3901. C KRNS 3112 or KRNS 3312. N KRNS 3192 or KRNS 3392.	Semester 2
KRNS 4011	Korean Honours A	12	P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. NB: Department permission required for enrolment.	Semester 1, Semester 2
KRNS 4012	Korean Honours B	12	P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. C KRNS4011	Semester 1, Semester 2
KRNS 4013	Korean Honours C	12	P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. C KRNS4012	Semester 1, Semester 2
KRNS 4014	Korean Honours D	12	P Credits in all senior KRNS units including KRNS3901and KRNS3902. C KRNS4013	Semester 1, Semester 2
Latin				
LATN 1001	Latin 1.1	6	N LATN1101	Semester 1
LATN 1002	Latin 1.2	6	P LATN 1001 N LATN1102	Semester 2
LATN 1101	Advanced Latin 1.1	6	P HSC Latin Continuers N LATN1001	Semester 1
LATN 1102	Advanced Latin 1.2	6	P LATN 1101. N LATN1002	Semester 2
LATN 1801	Latin Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
LATN 1802	Latin Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
LATN 2003	Latin 2.1	8	P LATN1002 or LATN 2312.	Semester 1
LATN 2004	Latin 2.2	8	P LATN 2003.	Semester 2
LATN 2103	Advanced Latin 2.1	8	P LATN 1102.	Semester 1
LATN 2104	Advanced Latin 2.2	8	P LATN 2103.	Semester 2
LATN 2301	Accelerated Latin 2.1	4	P 18 junior credit points including 12 credit points in Archaeology, Classical Civilisation, Classical Greek, Ancient History or Philosophy. C 8 senior credit points in Archaeology, Classical Civilisation, Classical Greek, Ancient History or Philosophy. N LATN 1001.	Semester 1
LATN 2302	Accelerated Latin 2.2	4	P LATN 2301. N LATN 1002.	Semester 2
LATN 2312	Accelerated Latin 2 Additional	4	P LATN 2301 C LATN 2302	Semester 2
LATN 2801	Latin Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
LATN 2802	Latin Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
LATN 2803	Latin Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
LATN 2807	Latin Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
LATN 2808	Latin Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
LATN 2901	Special Latin 2.1	4	P LATN 1002 (credit) or LATN 2302 (credit) C LATN 2003 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1

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LATN 2902	Special Latin 2.2	4	P LATN 2901 C LATN 2004 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
LATN 2911	Special Advanced Latin 2.1	4	P LATN 1102 (credit) C LATN 2103 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
LATN 2912	Special Advanced Latin 2.2	4	P LATN 2911 C LATN 2104 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
LATN 3005	Latin 3.1	8	P LATN 2004 or LATN 2104	Semester 1
LATN 3006	Latin 3.2	8	P LATN 3005	Semester 2
LATN 3903	Special Latin 3.1	4	P LATN 2902 or LATN 2912 (credits) C LATN 3005 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
LATN 3904	Special Latin 3.2	4	P LATN 3903 C LATN 3006 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
LATN 4011	Latin Honours A	12	P LATN 3006 and LATN 3904 (Credit) NB: Department permission required for enrolment.	Semester 1, Semester 2
LATN 4012	Latin Honours B	12	C LATN4011	Semester 1, Semester 2
LATN 4013	Latin Honours C	12	C LATN4012	Semester 1, Semester 2
LATN 4014	Latin Honours D	12	C LATN4013	Semester 1, Semester 2
Linguistics				
LNGS 1001	Structure of Language	6	N May not be taken as well as LNGS1004 or LNGS1005	Semester 1
LNGS 1002	Language and Social Context	6		Semester 2
LNGS 1005	Structure of English	6	N may not be taken as well as LNGS1001 or LNGS1004	Semester 1
LNGS 1801	Linguistics Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
LNGS 2001	Phonetics and Phonology	8	P One of LNGS1001, LNGS1004, LNGS1005 and one of LNGS1002, LNGS1003 N KRNS 2317 or KRNS 2318. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
LNGS 2002	Syntax	8	P One of LNGS1001, LNGS1004, LNGS1005 and one of LNGS1002, LNGS1003 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
LNGS 2003	Functional Grammar and Discourse	8	P One of LNGS1002, ENGL1050, MECO1001, LNGS1001, LNGS1003, LNGS1004, LNGS1005	Semester 1
LNGS 2004	Discourse Analysis	8	P Two of LNGS1002, ENGL 1050, MECO1001, LNGS1001, LNGS1003, LNGS1004, LNGS1005, LNGS2003	Semester 2
LNGS 2025	Australia's Indigenous Languages	8	P One of LNGS 1001, LNGS1004, LNGS1005 and one of LNGS 1002 or LNGS 1003	Semester 2
LNGS 2027	Computer Applications in Linguistics	8	P LNGS1001 or LNGS1005 and one of LNGS1002, LNGS1003	Semester 1
LNGS 2028	Language Acquisition	8	P Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005	Semester 2
LNGS 2801	Linguistics Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
LNGS 2802	Linguistics Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
LNGS 2803	Linguistics Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
LNGS 2807	Linguistics Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2

LNGS 2808	Linguistics Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
LNGS 3026	Semantics and Pragmatics	8	P One of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004 NB: Compulsory for Honours students; other students may select as an option. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
LNGS 3912	Media Discourse: Analysing Mass Media	8	P Credit average in 24 senior units in Linguistics (or Media and Communication electives)	Semester 1
LNGS 3923	Cross-Cultural Communication	8	P Credit average in 24 Senior credit points of Linguistics, or of a foreign language.	Semester 2
LNGS 3925	Field Methods	8	P Credit average in 24 Senior credit points of Linguistics including two of the following units: LNGS2001, LNGS2002, LNGS2003 and LNGS2004 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
LNGS 3933	Translation	8	P Credit average in 24 senior credit points in Linguistics	Semester 2
LNGS 3940	Linguistics Research Issues	8	P A credit average in a total of 24 senior credit points in Linguistics and permission of Chair of the Department. NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1, Semester 2
LNGS 4011	Linguistics Honours A	12	P Credit average in 48 Senior Credits of Linguistics, including LNGS3026 and 3 of LNGS2001, LNGS2002, LNGS2003, LNGS2004 NB: Department permission required for enrolment.	Semester 1, Semester 2
LNGS 4012	Linguistics Honours B	12	C LNGS4011	Semester 1, Semester 2
LNGS 4013	Linguistics Honours C	12	C LNGS4012	Semester 1, Semester 2
LNGS 4014	Linguistics Honours D	12	C LNGS4013	Semester 1, Semester 2
Media and Communications				
MECO 1001	Australian Media Studies	6	NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 2
MECO 1003	Principles of Media Writing	6	N MECO2002 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 1
MECO 2001	Radio Broadcasting	8	P 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNGS1005 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 1
MECO 2003	Media Relations	8	P 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNGS1005 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 2
MECO 2801	Media and Communications Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 2802	Media and Communications Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 2803	Media and Communications Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 2804	Media and Communications Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
MECO 3001	Video Production	8	P 12 junior credit points of MECO units; ENG1005 or ENGL1050 or LNS1005 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 2
MECO 3002	Online Media Production	8	P MECO3001 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 1

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MECO 3003	Media, Law and Ethics	8	P 12 junior credit points of MECO units; ENGL1005 or ENGL1050 or LNGS1005 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 2
MECO 3005	Media Globalisation	8	P 12 junior credit points of MECO units; ENG1005 or ENGL1050 or LNGS1005 NB: NB: Available to BA (Media & Communication) and BSc (Media & Comm) students only	Semester 1
MECO 3006	Advanced Media Writing	8	P MECO 1003 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 2
MECO 3701	Media and Communications Internship	8	P MECO3002 and MECO 3003 NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.	Semester 1, Semester 2
MECO 3702	Internship Project	8	P MECO3002 & MECO3003 C MECO3701 NB: Available to BA(Media and Commun) and BSc (Media & Communications) students only.	Semester 1, Semester 2
MECO 4101	Honours Internship and Project	16	P 144 credit points in the BA (Media and Communications) degree with a Credit average in senior MECO units of study. N May not be taken with MECO3701 or MECO3702 NB: Department permission required for enrolment. Available to students enrolled in the BA Media & Communications	Semester 1
MECO 4102	Research Methods: Media & Communication	8	P 144 credit points of the BA (Media and Communications) with a Credit average in senior MECO units of study NB: Department permission required for enrolment. Available only to students enrolled in the BA (Media and Communications)	Semester 1
MECO 4103	Honours Thesis 1	12	P (MECO4101 and MECO4102) or (MECO4201 and MECO4202) NB: Department permission required for enrolment. Available to students enrolled in the BA Media and Communications only	Semester 2
MECO 4104	Honours Thesis 2	12	NB: Department permission required for enrolment.	Semester 2
MECO 4201	Honours Conversion 1	8	P BA (Media and Communications) with a Credit Average in senior MECO units of study N May not be taken with MECO 4101 NB: Department permission required for enrolment. Available only to graduates of the BA Media and Communications	Semester 1
MECO 4202	Honours Conversion 2	8	P BA Media and Communications with Credit average in senior MECO units of study N May not be taken with MECO 4101 NB: Department permission required for enrolment. Available to graduates of the BA Media and Communications only	Semester 1
Medieval Studies				
MDST 2001	The Written Record of the Middle Ages	8	P At least 18 Junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject.	Semester 1
MDST 2008	The First Crusade	8	P At least 18 Junior credit points from part A of the Table of Units of Study of which 12 credit points are from one subject.	Semester 2
MDST 4011	Medieval Studies Honours A	12	P A Major in Medieval Studies plus 16 additional credit points from units of study in List B, all with a credit average. NB: Department permission required for enrolment.	Semester 1, Semester 2
MDST 4012	Medieval Studies Honours B	12	C MDST4011	Semester 1, Semester 2
MDST 4013	Medieval Studies Honours C	12	C MDST4012	Semester 1, Semester 2
MDST 4014	Medieval Studies Honours D	12	C MDST4013	Semester 1, Semester 2
Modern Greek				
MGRK 1101	Basic Modern Greek A	6		Semester 1
MGRK 1102	Basic Modern Greek B	6	P MGRK 1101.	Semester 2

MGRK 1401	Modern Greek A	6	P Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency determined by the Department. N MGRK1101	Semester 1
MGRK 1402	Modern Greek B	6	P MGRL1401 or equivalent language proficiency N MGRK1101, MGRK1102.	Semester 2
MGRK 1501	Cultural and Historical Survey A	3	N MGRK1401	Semester 1
MGRK 1502	Cultural and Historical Survey B	3	P MGRK 1501 or special permission from the Chair of Department. N MGRK1402	Semester 2
MGRK 2001	Intermediate Modern Greek A	8	P MGRK 1102.	Semester 1
MGRK 2002	Intermediate Modern Greek B	8	P MGRK 2001.	Semester 2
MGRK 2203	Style and Expression	4	P MGRK1402 or MGRK 2002.	Semester 1
MGRK 2204	Comparison of Greek and English	4	P MGRK1402 or MGRK2002	Semester 2
MGRK 2503	Origins of Modern Greek Culture	4	P 12 Junior credit points of Modern Greek or special permission	Semester 2
MGRK 2508	Greek Modernism	4	P 12 Junior credit points in any Modern Greek subject or special permission.	Semester 1
MGRK 2511	Byzantine Culture and Art	4	P 12 Junior credit points in any subject	Semester 1
MGRK 2513	Social Norms/Stereotypes in Greek Cinema	4	P 12 credit points of Junior Modern Greek	Semester 2
MGRK 2525	New Testament Greek and its World A	8	P 12 Junior credit points in any subject.	Semester 1
MGRK 2526	New Testament Greek and its World B	8	P 12 Junior credit points in any subject.	Semester 2
MGRK 2801	Modern Greek Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
MGRK 2802	Modern Greek Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
MGRK 2803	Modern Greek Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
MGRK 2807	Modern Greek Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
MGRK 2808	Modern Greek Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
MGRK 2904	Sociolinguistics in the Greek Diaspora	4	P A Special Entry Eligibility form signed by the Chair of Department. NB: Department permission required for enrolment.	Semester 1
MGRK 3207	Varieties and Registers	4	P MGRK1402 or special permission from the Department N MGRK3205	Semester 2
MGRK 3210	Theory and Practice of Translation A	4	P MGRK1402 or special permission from the Department	Semester 1
MGRK 3901	Theories of Literature	4	P A Special Entry Eligibility form signed by the Chair of Department NB: Department permission required for enrolment.	Semester 2
MGRK 4011	Modern Greek Honours A	12	P A major in Modern Greek plus 16 additional credit points which must include MGRK2904 and 3901. NB: Department permission required for enrolment.	Semester 1, Semester 2
MGRK 4012	Modern Greek Honours B	12	C MGRK4011	Semester 1, Semester 2
MGRK 4013	Modern Greek Honours C	12	C MGRK4012	Semester 1, Semester 2
MGRK 4014	Modern Greek Honours D	12	C MGRK4013	Semester 1, Semester 2
Music				
SSCP 1001	Performing Australia	6		Semester 1
SSCP 1002	A Global Sound: African American Music	6		Semester 2
MUSC 1501	Concepts of Music	6	P At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music. N MUSC 1503, 1504 NB: The Department holds a diagnostic test in the week before Semester 1 begins for those students who have not passed the prescribed HSC courses and believe they have the equivalent aural and harmonic skills to attend Concepts of Music, please phone the department for details by the end of February.	Semester 2
MUSC 1503	Fundamentals of Music I	6	N MUSC 1501	Semester 1

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MUSC 1504	Fundamentals of Music II	6	A Material covered in MUSC1503. Students interested in taking this course who have not completed MUSC1503 must see the lecturer beforehand to ascertain that they have the required knowledge. N MUSC 1501	Semester 2
MUSC 1506	Music in Western Culture	6	A The ability to follow a musical score while listening to the music.	Semester 1
MUSC 2009	Introduction to Medieval Music	4	P 48 Junior credit points and the ability to follow a score while listening to the music. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
MUSC 2010	Advanced Concepts 1	4	P MUSC 1501 or MUSC 1504	Semester 1
MUSC 2012	Advanced Concert Performance 1	4	P 18 junior credit points in no more than two subject areas, AND audition (contact the department one week before semester begins) C MUSC 2012 & MUSC 2013 must be taken over two consecutive semesters. NB: Department permission required for enrolment.	Semester 1
MUSC 2013	Advanced Concert Performance 2	4	P MUSC 2012. C MUSC 2012 & MUSC 2013 must be taken over two consecutive semesters.	Semester 2
MUSC 2018	Large Ensemble 1	4	P 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well. NB: Department permission required for enrolment.	Semester 1
MUSC 2019	Large Ensemble 2	4	P MUSC 2018.	Semester 2
MUSC 2026	Australian Aboriginal Music	4	P 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
MUSC 2029	Introduction to Opera Studies	4	P 12 junior credit points in music. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
MUSC 2041	Twentieth Century Harmony	4	P MUSC 1504 or MUSC 1501. MUSC 1503 may be accepted upon the lecturer's discretion.	Semester 1
MUSC 2053	Sound and Music for Multimedia	4	A Familiarity with basic computer operation. P 18 Junior credit points in no more than two subject areas.	Semester 2
MUSC 2054	Popular Music	4	P 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
MUSC 2107	Classicism in Music	4	P 12 junior music credits.	Semester 2
MUSC 2501	Australian and Asian Music	8	P 12 junior music credit points.	Semester 1
MUSC 2502	European Art - Music Traditions	8	P 12 junior music credit points	Semester 2
MUSC 2610	Composition Workshop 1	4	P 12 junior credits in music.	Semester 2
MUSC 2611	Composition Workshop 2	4	P MUSC 2610	Semester 2
MUSC 2801	Music Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
MUSC 2802	Music Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
MUSC 2803	Music Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
MUSC 2807	Music Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
MUSC 2808	Music Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
MUSC 2902	Harmony and Counterpoint	4	P 12 junior credits in Music with credit average, students will normally have completed MUSC 2010. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1

MUSC 2903	Fieldwork, Ethnography and Transcription	4	P 12 junior music credit points. Students will normally have completed either MUSC 1501 or MUSC 1504. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
MUSC 3010	Indigenous Australia: The Yolngu Way	6	P KOCCR 2100 Indigenous Australia	Semester 1
MUSC 3011	Indigenous Australia: Garma Fieldwork	6	P KOCCR 2100 Indigenous Australia and MUSC3010 Indigenous Australia: The Yolngu Way	Semester 2a
MUSC 3104	Advanced Concert Performance 3	4	P MUSC 2013. C MUSC 3104 and 3105 must be taken over two consecutive semesters.	Semester 1
MUSC 3105	Advanced Concert Performance 4	4	P MUSC 3104. C MUSC 3104 and 3105 must be taken over two consecutive semesters.	Semester 2
MUSC 3904	Musicology 1	4	P MUSC 2903, (except with the permission of Chair of Department). Mandatory for all BA/BMus students and as a prerequisite for Honours (BA, BA/BMus, BMus) NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
MUSC 3905	Musicology 2	4	P MUSC 3904. Mandatory prerequisite for Music IV Honours (BA/BMus or BMus).	Semester 1
MUSC 3906	Special Studies in Ethnomusicology 1	4	P 18 junior credit points.	Semester 2
MUSC 3908	Music Analysis	4	P MUSC 2903 and MUSC 2902. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
MUSC 4011	Music Honours A	12	P Average credit results in senior music units totalling 32, as well as 4 special entry units: MUSC 2902, MUSC 2903, MUSC 3904 & MUSC 3908. N MUSC4021, MUSC4022, MUSC4023, MUSC4024, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044 NB: Department permission required for enrolment.	Semester 1, Semester 2
MUSC 4012	Music Honours B	12	C MUSC4011 N MUSC4021, MUSC4022, MUSC4023, MUSC4023, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044	Semester 1, Semester 2
MUSC 4013	Music Honours C	12	C MUSC4012 N MUSC4021, MUSC4022, MUSC4023, MUSC4023, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044	Semester 1, Semester 2
MUSC 4014	Music Honours D	12	C MUSC4013 N MUSC4021, MUSC4022, MUSC4023, MUSC4023, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044	Semester 1, Semester 2
Pali (no major available) - not offered in 2005				
Performance Studies				
SSCP 1001	Performing Australia	6		Semester 1
SSCP 1002	A Global Sound: African American Music	6		Semester 2
PRFM 1801	Performance Studies Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PRFM 2001	Being There: Theories of Performance	8	P 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.	Semester 1
PRFM 2002	An Audience Prepares	8	P 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.	Semester 2
PRFM 2801	Performance Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2

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PRFM 2802	Performance Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
PRFM 2803	Performance Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
PRFM 2804	Performance Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
PRFM 2807	Performance Studies Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PRFM 2808	Performance Studies Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PRFM 3005	Flexible Performance	4	P PRFM 2001 & PRFM 2002.	Semester 2
PRFM 3012	Sociology of Theatre	4	P PRFM 2001 and PRFM 2002.	Semester 2
PRFM 3016	The Playwright in the Theatre	8	P PRFM 2001 and PRFM 2002	Semester 1
PRFM 3019	Performance Analysis and Documentation	8	P PRFM2001 & PRFM2002 N PRFM3002	Semester 1
PRFM 3021	Embodied Histories	8	P PRFM 2001 and PRFM 2002	Semester 2
PRFM 3022	Theories of Acting	8	P PRFM 2001 and PRFM 2002.	Semester 2
PRFM 3023	Intercultural Performance	4	P PRFM 2001 and PRFM 2002	Semester 2
PRFM 3025	Anthropology of Performance	8	P PRFM 2001 and PRFM 2002. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
PRFM 3028	Performance: Hybridity and Appropriation	4	P PRFM 2001 & PRFM 2002	Semester 1
PRFM 3901	Rehearsal Studies	4	P Credit results in PRFM 2001 & PRFM 2002. C PRFM 3902 and 16 credit points in PRFM 3000 level units. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
PRFM 3902	Rehearsal to Performance	4	P PRFM 3901 and credit results in PRFM 2001 and PRFM 2002. C 16 credit points in PRFM 3000 level units. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2a
PRFM 4011	Performance Studies Honours A	12	P Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. NB: Department permission required for enrolment.	Semester 1, Semester 2
PRFM 4012	Performance Studies Honours B	12	C PRFM4011	Semester 1, Semester 2
PRFM 4013	Performance Studies Honours C	12	C PRFM4012	Semester 1, Semester 2
PRFM 4014	Performance Studies Honours D	12	C PRFM4013	Semester 1, Semester 2
Philosophy				
PHIL 1010	Society, Knowledge and Reason	6	N PHIL1001 and PHIL1002	Semester 2
PHIL 1011	Reality, Ethics and Beauty	6	N PHIL1003, 1004, 1006, 1008	Semester 1
PHIL 1012	Introductory Logic	6		Semester 2
PHIL 1016	Mind and Morality HSC	6		Summer, Winter
PHIL 1801	Philosophy Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 2004	Descartes and Continental Philosophy	8	P 12 Junior credit points in Philosophy N PHIL 3004 NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
PHIL 2005	Locke and Empiricism	8	P 12 Junior credit points in Philosophy N PHIL3005	Semester 2
PHIL 2013	Plato and Aristotle	8	P 12 Junior credit points in Philosophy. N PHIL 3013	Semester 2
PHIL 2203	Elementary Logic	8	P 12 junior credit points in Philosophy. N PHIL 1012, 3203, 2201, 3201.	Semester 2
PHIL 2211	Problems of Empiricism	8	P 12 Junior credit points in Philosophy. N PHIL 3211	Semester 1
PHIL 2213	Philosophy of Mind	8	P 12 Junior credit points in Philosophy N PHIL 3213 and 2205 NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Summer, Semester 1

PHIL 2215	Intermediate Logic	8	P 12 Junior credit points in Philosophy, and PHIL1012 or PHIL2203. N PHIL 3215 NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PHIL 2219	Philosophy of Mathematics	8	P 12 Junior credit points in Philosophy N PHIL 3219 NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PHIL 2220	Probability and Decision Theory	8	P 12 Junior credit points in Philosophy NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
PHIL 2226	Philosophy and Psychoanalysis	8	P 12 Junior credit points in Philosophy. N PHIL2207, PHIL3207, and PHIL3226.	Semester 1
PHIL 2227	Philosophy and Psychiatry	8	P 12 Junior credit points in Philosophy.	Semester 2
PHIL 2238	Husserl's Phenomenology	8	P 12 Junior credit points in Philosophy. N PHIL 2402, 3402	Semester 1
PHIL 2239	Heidegger's Phenomenology	8	P 12 Junior credit points in Philosophy N PHIL3239	Semester 2
PHIL 2240	Sustainability, System and Society	8	P 12 Junior credit points. NB: NB: This course is taught in collaboration with the Department of Design, Faculty of Design, Building and Architecture, UTS.	Semester 2
PHIL 2507	Indigenous Rights	8	P 12 junior credit points in philosophy N PHIL 3507	Semester 2
PHIL 2510	Philosophy of Law	8	P 12 Junior credit points in Philosophy. N PHIL 3510 NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
PHIL 2512	History of Ethics	8	P 12 Junior credit points in Philosophy N PHIL 3512	Semester 1
PHIL 2513	Moral Psychology	8	P 12 Junior credit points in Philosophy. N PHIL 3513. NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
PHIL 2514	Democratic Theory	8	P 12 junior credit points in Philosophy. N PHIL3514	Semester 2
PHIL 2517	Practical Ethics	8	P 12 junior credit points in Philosophy. NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Summer, Semester 2
PHIL 2518	Aesthetics and Art	8	P 12 Junior credit points in Philosophy. NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PHIL 2532	Theories of Modernity 2	8	P 12 junior credit points in Philosophy N PHIL 3532 NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PHIL 2533	Theories of Modernity 1	8	P 12 junior credit points in Philosophy. N PHIL1007 NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1

5. Tables of units of study

PHIL 2535	Contemporary Political Philosophy	8	P 12 Junior credit points in Philosophy. N PHIL3535. NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PHIL 2801	Philosophy Exchange	8	P 12 Junior Credit Points in Philosophy NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 2802	Philosophy Exchange	8	P 12 Junior Credit Points in Philosophy NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 2803	Philosophy Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 2807	Philosophy Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 2808	Philosophy Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 3011	Kant	8	P 16 senior credit points in Philosophy. N PHIL 3021	Semester 1
PHIL 3012	Origins of Analytic Philosophy	8	P 16 Senior credit points in Philosophy N PHIL 3022 NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PHIL 3038	Hegel	8	P 16 Senior credit points in Philosophy. N PHIL 3509	Semester 2
PHIL 3039	Hellenistic Philosophy	8	P 12 junior credit points in Philosophy	Semester 1
PHIL 3212	Philosophy of Modern Physics	8	P 16 senior credit points in Philosophy. N PHIL 3223 NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
PHIL 3214	Philosophical Logic	8	P 12 junior credit points in Philosophy, including PHIL1012 or PHIL2203. N PHIL2204, 3204	Semester 1
PHIL 3218	Pre-Honours Seminar	8	P 24 Senior credit points in Philosophy.	Semester 1
PHIL 4011	Philosophy Honours A	12	P 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level. NB: Department permission required for enrolment.	Semester 1, Semester 2
PHIL 4012	Philosophy Honours B	12	C PHIL4011	Semester 1, Semester 2
PHIL 4013	Philosophy Honours C	12	C PHIL4012	Semester 1, Semester 2
PHIL 4014	Philosophy Honours D	12	C PHIL4013	Semester 1, Semester 2
Studies in Religion				
RLST 1001	Introduction to History of Religions (A)	6		Semester 1
RLST 1002	Introduction to History of Religions (B)	6		Summer, Semester 2
RLST 1002	Introduction to History of Religions (B)	6		Summer, Semester 2
RLST 1801	Religious Studies Exchange	6	N Department permission required for enrolment. NB: Department permission required for enrolment.	Semester 1, Semester 2
RLST 2001	Myth and Religion of the Germans	8	P 12 Junior credit points of Religion Studies, or the equivalent to be assessed by the Department	Semester 2

RLST 2009	Buddhism	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
RLST 2014	Philosophy-Religion(B) - Reason & Belief	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.	Semester 1
RLST 2017	Australian Aboriginal Religions	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
RLST 2020	Contemporary Religion and Politics	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department	Semester 2
RLST 2021	Issues in Religion and World History	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.	Semester 1
RLST 2022	Chinese Religions	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.	Semester 1
RLST 2024	The Birth of Christianity	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.	Semester 2
RLST 2025	Religion and the Arts	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department	Semester 2
RLST 2027	Religion in Multicultural Australia	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program	Semester 1
RLST 2028	Religion and Film	8		Summer
RLST 2801	Religious Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
RLST 2802	Religious Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
RLST 2803	Religious Studies Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
RLST 2807	Religious Studies Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
RLST 2808	Religious Studies Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
RLST 4011	Religious Studies Honours A	12	P Credit average in 32 senior credit points of Studies in Religion. NB: Department permission required for enrolment.	Semester 1, Semester 2
RLST 4012	Religious Studies Honours B	12	C RLST4011	Semester 1, Semester 2
RLST 4013	Religious Studies Honours C	12	C RLST4012	Semester 1, Semester 2
RLST 4014	Religious Studies Honours D	12	C RLST4013	Semester 1, Semester 2
Sanskrit				
SANS 1001	Sanskrit Introductory 1	6		Semester 1
SANS 1002	Sanskrit Introductory 2	6	P SANS 1001	Semester 2
SANS 2001	Sanskrit Intermediate 1	8	P SANS 1002	Semester 1
SANS 2002	Sanskrit Intermediate 2	8	P SANS 2001	Semester 2
SANS 2901	Sanskrit Research Preparation 1	4	P Credit result in SANS 1002. C SANS 2001	Semester 1
SANS 2902	Sanskrit Research Preparation 2	4	P SANS 2901, Credit result in SANS 2001. C SANS 2002	Semester 2
SANS 3001	Sanskrit Advanced 1	8	P SANS 2002	Semester 1
SANS 3002	Sanskrit Advanced 2	8	P SANS 3001	Semester 2
SANS 3901	Sanskrit Research Preparation 3	4	P Credit result in SANS 2002, SANS 2901, SANS 2902. C SANS 3001	Semester 1
SANS 3902	Sanskrit Research Preparation 4	4	P SANS 3901, Credit result in SANS 3001. C SANS 3002	Semester 2
SANS 4001	Sanskrit IV Honours A	12	P Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902. NB: Department permission required for enrolment.	Semester 1, Semester 2
SANS 4002	Sanskrit IV Honours B	12	C SANS4001	Semester 1, Semester 2
SANS 4003	Sanskrit IV Honours C	12	C SANS4002	Semester 1, Semester 2

5. Tables of units of study

SANS 4004	Sanskrit IV Honours D	12	C SANS4003	Semester 1, Semester 2
Social Policy				
SCPL 3001	Australian Social Policy	8	P SCLG1001 & SCLG1002	Semester 1
SCPL 3002	Contesting Social Policies	8	P SCLG1001 & SCLG1002	Semester 2
Social Sciences				
SSCI 1003	Exploring the Social Sciences	6	NB: Bachelor of Social Sciences only	Semester 1
SSCI 2001	Social, Political and Economic Thought 1	8	NB: Department permission required for enrolment. N.B. BA (Social Sciences) only	Semester 1
SSCI 2002	Social, Political and Economic Thought 2	8	P (SSCI1003 and SSCI2001) or SSCI1001 or students who enrolled in SSCI2001 prior to 2005 NB: Bachelor of Social Sciences only	Semester 2
SSCI 3001	Social Sciences Internship	16	P SSCI1003 or SSCI2001, SSCI2002, STAT1021 NB: Bachelor of Social Sciences only	Semester 1, Semester 2
SSCI 3002	Internship Research Paper	8	P SSCI1003 or SSCI2001, SSCI2002 C SSCI3001 NB: Bachelor of Social Sciences only	Semester 1, Semester 2
Sociology				
SCLG 1001	Introduction to Sociology 1	6		Semester 1
SCLG 1002	Introduction to Sociology 2	6		Semester 2
SCLG 1801	Sociology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
SCLG 2501	Contemporary Cultural Issues	8	P SCLG 1001 and SCLG 1002.	Semester 2
SCLG 2504	Science, Technology and Social Change	8	P SCLG 1001 and SCLG 1002.	Semester 2
SCLG 2509	Comparative Sociology of Welfare States	8	P SCLG1001 and SCLG1002 NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
SCLG 2510	Self and Society	8	P SCLG 1001 and SCLG 1002	Semester 2
SCLG 2520	Sociological Theory	8	P SCLG 1001 and SCLG 1002 N Students may not enrol in SCLG 2520 if they have previously completed SCLG 2001 Sociological Theory	Semester 1
SCLG 2521	Social Inquiry: Research Methods	8	P SCLG 1001 and SCLG 1002 or SCWK2003 N Students may not enrol in SCLG 2521 if they have previously completed SCLG 2002 Social Inquiry: Research Methods in Sociology	Semester 2
SCLG 2522	Sociology of Childhood and Youth	8	P SCLG 1001 and SCLG 1002.	Semester 2
SCLG 2523	Social Construction of Difference	8	P SCLG 1001 and SCLG 1002 N Students may not enrol in SCLG 2523 if they have previously completed SCLG 2004 Sociology of Deviance	Semester 1
SCLG 2525	Madness, Difference and Normality	8	P SCLG 1001 and SCLG 1002 N Students may not enrol in SCLG 2525 if they have previously completed SCLG 2006 Sociology of Mental Illness	Semester 2
SCLG 2526	Sociology of Health and Illness	8	P SCLG1001 & SCLG1002	Semester 1
SCLG 2529	Social Inequality in Australia	8	P SCLG 1001 and SCLG 1002 N Students may not enrol in SCLG 2529 if they have previously completed SCLG 2010 Social Inequality in Australia NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
SCLG 2535	Law and Social Theory	8	P SCLG1001 and SCLG1002. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 2
SCLG 2536	Social Justice Law and Society	8	P SCLG1001 and SCLG1002. N Students may not enrol in SCLG2536 if they have previously completed SCLG2017 Social Justice Law and Society. NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1

SCLG 2537	Media in Contemporary Society	8	A Access to a computer with a modem and knowing how to log on to the WWW are the basic computer skills requirements for this unit. P SCLG1001 and SCLG1002 N Students may not enrol in SCLG2537 if they have previously completed SCLG2018 Media in Contemporary Society	Semester 2
SCLG 2566	Violence, Imaginaries and Symbolic Power	8	P SCLG1001 and SCLG1002 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
SCLG 2570	Social Movements and Policy Making	8	P SCLG1001 and SCLG1002	Semester 1
SCLG 2801	Sociology Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
SCLG 2802	Sociology Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
SCLG 2803	Sociology Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
SCLG 2804	Sociology Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
SCLG 2807	Sociology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
SCLG 2808	Sociology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
SCLG 3002	Contemporary Sociological Theory	8	P SCLG 1001 and SCLG 1002. NB: This Unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.	Semester 1
SCLG 3003	Empirical Sociological Methods	8	P SCLG 1001 and SCLG 1002.	Semester 2
SCLG 4011	Sociology Honours A	12	P Credit average in 32 credit points of Senior level Sociology . NB: Department permission required for enrolment.	Semester 1, Semester 2
SCLG 4012	Sociology Honours B	12	C SCLG4011	Semester 1, Semester 2
SCLG 4013	Sociology Honours C	12	C SCLG4012	Semester 1, Semester 2
SCLG 4014	Sociology Honours D	12	C SCLG4013	Semester 1, Semester 2
Spanish				
SPAN 1001	Introductory Spanish 1	6	N Not to be taken by students with prior knowledge of Spanish.	Summer, Semester 1
SPAN 1001	Introductory Spanish 1	6	N Not to be taken by students with prior knowledge of Spanish.	Summer, Semester 1
SPAN 1002	Introductory Spanish 2	6	P SPAN 1001 NB: Students with some limited prior knowledge of Spanish who are ineligible for SPAN 1001 may apply to enter SPAN 1002 with advanced standing. Consult SLC office.	Semester 2
SPAN 1801	Spanish Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
SPAN 1802	Spanish Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
SPAN 2001	Intermediate Spanish 1	8	P SPAN 1002 NB: Students with prior knowledge of Spanish who are ineligible for SPAN 1001/2 may apply to enter SPAN 2001 with advanced standing. Consult SLC office.	Semester 1
SPAN 2002	Intermediate Spanish 2	8	P SPAN 2001.	Semester 2
SPAN 3801	Spanish Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
SPAN 3802	Spanish Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
SPAN 3803	Spanish Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
SPAN 3806	Spanish Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
SPAN 3807	Spanish Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
SPAN 3808	Spanish Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
SPAN 3809	Spanish Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
Thai (may not be offered after 2005)				

5. Tables of units of study

THAI 1101	Thai Introductory Spoken 1	6	NB: It is recommended that beginning students take THAI 1101 plus THAI 1103 in First Semester, then THAI 1102 plus THAI 1104 in Second Semester	Semester 1
THAI 1102	Thai Introductory Spoken 2	6	P Thai 1101 or proficiency in spoken Thai equivalent to that attained in Thai 1101 NB: It is recommended that beginning students take THAI 1102 plus THAI 1104 in Second Semester.	Semester 2
THAI 1103	Thai Introductory Written 1	3	A Proficiency in spoken Thai equivalent to that attained in THAI 1101 or THAI 1105 N THAI1105	Semester 1
THAI 1104	Thai Introductory Written 2	3	A Proficiency in spoken Thai equivalent to that attained in THAI 1102 or THAI 1106, plus limited knowledge of written Thai. P THAI 1103 or THAI 1105 or department permission N THAI1106	Semester 2
THAI 2101	Thai Intermediate 1	8	P THAI 1104 or THAI 1106 or department permission.	Semester 1
THAI 2102	Thai Intermediate 2	8	P THAI 2101 or departmental permission.	Semester 2
THAI 3101	Thai Advanced 1	8	P THAI 2102 or department permission.	Semester 1
THAI 3102	Thai Advanced 2	8	P THAI 3101 or department permission.	Semester 2
Yiddish				
YDDH 1101	Yiddish B1	6		Semester 1
YDDH 1102	Yiddish B2	6	P YDDH 1101	Semester 2
YDDH 2103	Yiddish B3	8	P YDDH 1102	Semester 1
YDDH 2104	Yiddish B4	8	P YDDH 2103	Semester 2
YDDH 3105	Yiddish B5	8	P YDDH 2104	Semester 1
YDDH 3106	Yiddish B6	8	P YDDH 3105	Semester 2

Units of study - table B

Unit of Study	CP	A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition	Session	
Biological Sciences				
BIOL 1001	Concepts in Biology	6	A No previous knowledge required. Students who have not taken HSC Biology are recommended to take the Biology Bridging Course. N BIOL (1101 or 1901) NB: It is recommended that BIOL (1001 or 1101 or 1901) be taken before all Semester 2 Junior units of study in Biology.	Summer, Semester 1
BIOL 1002	Living Systems	6	A HSC 2-unit Biology. Students who have not undertaken an HSC biology course are strongly advised to complete a biology bridging course before lectures commence. N BIOL1902	Semester 2
BIOL 1003	Human Biology	6	A HSC 2-unit Biology N BIOL1903 or EDUH1016	Summer, Semester 2
BIOL 1101	Biology - Ecosystems to Genes	6	P HSC 2-unit Biology or equivalent. N BIOL (1001 or 1901) NB: It is recommended that BIOL (1001 or 1101 or 1901) be taken before all Semester 2 Junior units of study in Biology.	Semester 1
BIOL 1901	Biology - Ecosystems to Genes (Advanced)	6	P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N BIOL (1001 or 1101) NB: Department permission required for enrolment. It is recommended that BIOL (1001 or 1101 or 1901) be taken before all Semester 2 Junior units of study in Biology.	Semester 1

BIOL 1902	Living Systems (Advanced)	6	P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N BIOL (1002 or 1904 or 1905) NB: Department permission required for enrolment.	Semester 2
BIOL 1903	Human Biology (Advanced)	6	P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N BIOL (1003 or 1904 or 1905) or EDUH1016 NB: Department permission required for enrolment.	Semester 2
BIOL 2011	Invertebrate Zoology	6	A The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading. P BIOL (1001 or 1101 or 1901) and (either BIOL (1002 or 1902 or 1003 or 1903) or EDUH1016 (for BEd (Secondary) (Human Movement and Health Education))) and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. N BIOL (2001 or 2101 or 2901 or 2911) NB: The completion of 6 credit points of MBLG units of study is highly recommended.	Semester 1
BIOL 2012	Vertebrates and their Origins	6	A The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading. P BIOL (1001 or 1101 or 1901) and (either BIOL (1002 or 1902 or 1003 or 1903) or EDUH1016 (for BEd (Secondary) (Human Movement and Health Education))) and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. N BIOL (2002 or 2102 or 2912 or 2902) NB: The completion of 6 credit points of MBLG units of study is highly recommended.	Semester 2
BIOL 2016	Cell Biology	6	P 12 credit points of Junior Biology or EDUH1016 and 12 credit points of Junior Chemistry. For students in the BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. N BIOL (2006 or 2106 or 2906) NB: The completion of 6 credit points of MBLG units of study is highly recommended.	Semester 1
BIOL 2017	Entomology	6	A BIOL (2001 or 2901 or 2011 or 2911) P 12 credit points of Junior Biology N BIOL2007 NB: The completion of 6 credit points of MBLG units of study is highly recommended.	Semester 2
BIOL 2911	Invertebrate Zoology (Advanced)	6	P Distinction average in BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or EDUH1016. 12 credit points of Junior Chemistry (or for BSc (Marine Science) students 6 credit points of Junior Chemistry and 6 credit points of Junior Physics) These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N BIOL (2001 or 2101 or 2011 or 2901). NB: The completion of 6 credit points of MBLG units of study is highly recommended.	Semester 1

5. Tables of units of study

BIOL 2912	Vertebrates and their Origins (Advanced)	6	<p>P Distinction average in BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or EDUH1016. 12 credit points of Junior Chemistry (or for BSc (Marine Science) students 6 credit points of Junior Chemistry and 6 credit points of Junior Physics) These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</p> <p>N BIOL (2002 or 2902 or 2102 or 2012).</p> <p>NB: The completion of 6 credit points of MBLG units of study is highly recommended.</p>	Semester 2
BIOL 2916	Cell Biology (Advanced)	6	<p>P Distinction average in BIOL (1001 or 1101 or 1901) and one of BIOL (1002 or 1902 or 1003 or 1903 or 1904 or 1905) and 12 cp of Junior Chemistry.</p> <p>N BIOL (2006 or 2106 or 2906 or 2016).</p> <p>NB: The completion of 6 credit points of MBLG units of study is highly recommended. This is a core intermediate unit in the BSc (Molecular Biology and Genetics) award course.</p>	Semester 1
BIOL 3011	Ecophysiology	6	<p>P 16 credit points of Intermediate Biology including BIOL (2002 or 2003 or 2006 or 2902 or 2903 or 2906).</p> <p>N BIOL3911.</p> <p>NB: The completion of 6 credit points of MBLG units is highly recommended.</p>	Semester 1a
BIOL 3012	Animal Physiology	6	<p>P 16 credit points of Intermediate Biology including BIOL (2002 or 2003 or 2006 or 2902 or 2903 or 2906).</p> <p>N May not be counted with BIOL 3912.</p> <p>NB: The completion of 6 credit points of MBLG units is highly recommended.</p>	Semester 1b
BIOL 3013	Marine Biology	6	<p>A MARS2002</p> <p>P 16 credit points of Intermediate Biology, including BIOL (2001 or 2002 or 2003 or 2004 or 2901 or 2902 or 2903 or 2904).</p> <p>N BIOL3913.</p> <p>NB: The completion of 6 credit points of MBLG units is highly recommended.</p>	Semester 1b
BIOL 3014	Biology of Terrestrial Vertebrates	6	<p>P 16 credit points of Intermediate Biology.</p> <p>N BIOL3914.</p> <p>NB: The completion of 6 credit points of MBLG units is highly recommended.</p>	Semester 1a
BIOL 3015	Plant Systematics and Biogeography	6	<p>P 16 credit points of Intermediate Biology including BIOL (2004 or 2904).</p> <p>N BIOL3915.</p> <p>NB: The completion of 6 credit points of MBLG units is highly recommended.</p>	Semester 1b
BIOL 3017	Fungal Biology	6	<p>P 16 credit points of Intermediate Biology, or 8 credit points of Intermediate Biology and 8 Intermediate credit points of either Microbiology or Geography, or their equivalent.</p> <p>N BIOL3917.</p> <p>NB: The completion of 6 credit points of MBLG units is highly recommended.</p>	Semester 1a
BIOL 3021	Plant Development	6	<p>P 16 credit points of Intermediate Biology including BIOL (2003 or 2903 or 2006 or 2906).</p> <p>N BIOL3931.</p> <p>NB: The completion of 6 credit points of MBLG is highly recommended. This unit will not be available from 2006.</p>	Semester 2a
BIOL 3022	Plant Physiology	6	<p>P 16 credit points of Intermediate Biology including BIOL (2003 or 2006 or 2903 or 2906).</p> <p>N BIOL3932.</p> <p>NB: The completion of 6 credit points of MBLG units is highly recommended.</p>	Semester 2b

BIOL 3023	Ecological Methods	6	P 16 credit points of Intermediate Biology including BIOL (2001 or 2901 or 2002 or 2902 or 2004 or 2904) N BIOL3923, MARS3102 NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 2a
BIOL 3025	Evolutionary Genetics & Animal Behaviour	6	P 16 credit points from MBLG (2001 or 2901 or 2002 or 2902) and Intermediate Biology units. For BMedSc students: 32 credit points of Intermediate BMED units including BMED2502. N BIOL3925, BIOL3928 NB: In 2006 the MBLG prerequisites will be replaced by 12 credit points from MBLG (2771 or 2871) and MBLG (2072 or 2972).	Semester 2a
BIOL 3026	Developmental Genetics	6	P MBLG (2001 or 2901) and MBLG (2002 or 2902) or 16 credit points of Intermediate Biology. For BMedSc students: 32 credit points of Intermediate BMED units including BMED 2502. N BIOL3926, BIOL3929 NB: In 2006 the MBLG prerequisites will be replaced by 12 credit points from MBLG (2771 or 2871) and MBLG (2072 or 2972).	Semester 2b
BIOL 3027	Bioinformatics and Genomics	6	P MBLG (2001 or 2101 or 2901) and MBLG (2002 or 2902) or 16 credit points of Intermediate Biology including BIOL (2001 or 2901 or 2004 or 2904 or 2006 or 2906). For BMedSc students: 32 credit points of Intermediate BMED units including BMED 2502. N BIOL3927 NB: A recommended unit of study for third year students enrolled in the BSc (Bioinformatics) degree. In 2006 the prerequisites will be: MBLG (2771 or 2871)	Semester 1b
BIOL 3040	Marine Ecology	6	P 16 credit points of Intermediate Biology. C BIOL (3023 or 3923). N BIOL3940, MARS3102 NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 2b
BIOL 3041	Terrestrial Ecology	6	P BIOL (2001 or 2901) and BIOL (2002 or 2902) C BIOL (3023 or 3923) N BIOL (3941 or 3024 or 3924) NB: The completion of 6 credit points of MBLG units is highly recommended. From 2006 the prerequisites will be: BIOL (2011 or 2911) and BIOL (2012 or 2912)	Semester 2b
BIOL 3042	Plant Ecology	6	P 16 credit points of Intermediate Biology including BIOL (2004 or 2904). C BIOL (3023 or 3923). N BIOL3942	Semester 2b
BIOL 3911	Ecophysiology (Advanced)	6	P Distinction average in 16 credit points of Intermediate Biology including BIOL (2002 or 2003 or 2006 or 2902 or 2903 or 2906). These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N BIOL3011 NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1a
BIOL 3912	Animal Physiology (Advanced)	6	P Distinction average in 16 credit points of Intermediate Biology including BIOL (2002 or 2003 or 2006 or 2902 or 2903 or 2906). These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N BIOL3012. NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1b

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BIOL 3913	Marine Biology (Advanced)	6	A MARS2002 P Distinction average in 16 credit points of Intermediate Biology including BIOL (2001 or 2002 or 2003 or 2004 or 2901 or 2902 or 2903 or 2904). These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N BIOL3013. NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1b
BIOL 3914	Biology of Terrestrial Vertebrates (Adv)	6	P Distinction average in 16 credit points of Intermediate Biology. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N BIOL3014. NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1a
BIOL 3915	Plant Systematics and Biogeography (Adv)	6	P Distinction average in 16 credit points of Intermediate Biology including BIOL (2004 or 2904). These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N BIOL3015. NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1b
BIOL 3917	Fungal Biology (Advanced)	6	P Distinction average in 16 credit points of Intermediate Biology, or 8 credit points of Intermediate Biology and 8 Intermediate credit points of either Microbiology or Geography, or their equivalent. N BIOL3017. NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 1a
BIOL 3923	Ecological Methods (Advanced)	6	P Distinction average in BIOL (2001 or 2901) and (2002 or 2902), or in 16 credit points of Intermediate Biology including BIOL (2004 or 2904) N BIOL3023, MARS3102 NB: The completion of 6 credit points of MBLG units is highly recommended.	Semester 2a
BIOL 3925	Evolutionary Gen. & Animal Behaviour Adv	6	P Distinction average in 16 credit points from MBLG (2001 or 2901 or 2002 or 2902) and Intermediate Biology units. For BMedSc students 32 credit points of Intermediate BMED units including Distinction in BMED2502. These requirements may be varied and students with lower averages should consult the unit Executive Officer. N BIOL (3025 or 3928). NB: In 2006 the prerequisites will be: Distinction average in 12 credit points from MBLG (2771 or 2871) and MBLG (2072 or 2972).	Semester 2a
BIOL 3926	Developmental Genetics (Advanced)	6	P Distinction average in MBLG (2001 or 2901 or 2002 or 2902) or 16 credit points of Intermediate Biology. For BMedSc students 32 credit points of Intermediate BMED units including Distinction in BMED2502. These requirements may be varied and students with lower averages should consult the unit Executive Officer. N BIOL (3026 or 3929). NB: In 2006 the prerequisites will be: 12 credit points from MBLG (2771 or 2871) and MBLG (2072 or 2972).	Semester 2b

BIOL 3927	Bioinformatics and Genomics (Advanced)	6	<p>P Distinction MBLG (2001 or 2901) and MBLG (2002 or 2902) or Distinction average in 16 credit points of Intermediate Biology including BIOL (2001 or 2901 or 2004 or 2904 or 2006 or 2906). For BMedSc students: 32 credit points of Intermediate BMED units including Distinction in BMED 2502. These requirements may be varied and students with lower averages should consult the unit Executive Officer.</p> <p>N BIOL3027.</p> <p>NB: A recommended unit of study for third year students enrolled in the BSc (Bioinformatics) degree. In 2006 the prerequisites will be: MBLG (2771 or 2871) and MBLG (2002 or 2902) or Distinction average in 12 credit points of Intermediate Biology including BIOL (2001 or 2901 or 2004 or 2904 or 2006 or 2906).</p>	Semester 1b
BIOL 3931	Plant Development (Advanced)	6	<p>P Distinction average in 16 credit points of Intermediate Biology including BIOL (2003 or 2903 or 2006 or 2906). These requirements may be varied and students with lower averages should consult the unit Executive Officer.</p> <p>N BIOL3021.</p> <p>NB: The completion of 6 credit points of MBLG units of study is highly recommended. This unit will not be available from 2006.</p>	Semester 2a
BIOL 3932	Plant Physiology (Advanced)	6	<p>P Distinction average in 16 credit points of Intermediate Biology including BIOL (2003 or 2903 or 2006 or 2906). These requirements may be varied and students with lower averages should contact the unit Executive Officer.</p> <p>N BIOL3022.</p> <p>NB: The completion of 6 credit points of MBLG units of study is highly recommended.</p>	Semester 2b
BIOL 3940	Marine Ecology (Advanced)	6	<p>P Distinction average in 16 credit points of Intermediate Biology. C BIOL (3023 or 3923). N BIOL (3040 or 3024 or 3924), MARS3102</p> <p>NB: From 2006 the prerequisites will be: Distinction average in 12 cp of Intermediate Biology</p>	Semester 2b
BIOL 3941	Terrestrial Ecology (Advanced)	6	<p>P Distinction average in BIOL (2001 or 2901) and (2002 or 2902) C BIOL (3023 or 3923) N BIOL (3041 or 3924 or 3024)</p> <p>NB: The completion of 6 credit points of MBLG units is highly recommended. From 2006 the prerequisites will be: Distinction average in BIOL (2011 or 2911) and BIOL (2012 or 2912)</p>	Semester 2b
BIOL 3942	Plant Ecology (Advanced)	6	<p>P Distinction average in 16 credit points of Intermediate Biology including BIOL (2004 or 2904). C BIOL (3023 or 3923). N BIOL3042.</p> <p>NB: The completion of 6 credit points of MBLG units is highly recommended.</p>	Semester 2b
MBLG 1001	Molecular Biology and Genetics (Intro)	6	<p>A 6 credit points of Junior Biology and 6 cp of Junior Chemistry</p> <p>N AGCH 2001 or BCHM (2001 or 2101 or 2901) or MBLG (2101 or 2901 or 2001 or 2111)</p>	Semester 2
MBLG 2001	Molecular Biology and Genetics A	8	<p>P 12 credit points of Junior Chemistry and BIOL (1001 or 1101 or 1901) except for students co-enrolled in BCHM 2011, or with permission of the Unit Co-ordinator. For Combined BAppSc(Exercise and Sport Science)/BSc(Nutrition) degree the completion of all Junior units listed in Table IF</p> <p>N AGCH 2001 or BCHM (2001 or 2101 or 2901) or MBLG (1001 or 2771 or 2871 or 2101 or 2901)</p>	Summer
MBLG 2072	Molecular Biology and Genetics B	6	<p>A One of MBLG2771, MBLG2001, MBLG2871, MBLG2901</p> <p>P 12 credit points of Junior Chemistry and BIOL (1001 or 1101 or 1901)</p> <p>N MBLG2972, MBLG2102, MBLG2002, MBLG2902</p>	Semester 2

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MBLG 2101	Molecular Biology & Genetics A (Theory)	4	P 12 credit points of Junior Chemistry and BIOL (1001 or 1101 or 1901). N AGCH 2001 or BCHM (2001 or 2101 or 2901) or MBLG (2001 or 2901).	Summer
MBLG 2771	Molecular Biology and Genetics A	6	P BIOL (1001 or 1101 or 1901) except for students co-enrolled in BCHM 2071/2971 and 12 credit points of Junior Chemistry. For Combined BAppSc (Exercise and Sport Science)/BSc(Nutrition) degree the completion of all Junior units listed in Table IF N MBLG (1001, 2871, 2071, 2971, 2001, 2101, 2901, 2111)	Semester 1
MBLG 2871	Molecular Biology and Genetics A (Adv)	6	P BIOL (1001,1101 or 1901) except for students co-enrolled in BCHM 2071/2971 and 12 credit points of Junior Chemistry. For Combined BAppSc(Exercise and Sport Science)/BSc(Nutrition) degree the completion of all Junior units listed in Table IF. Also required is a Distinction or better in two of the prerequisite units of study. N MBLG (1001 or 2771 or 2071 or 2971 or 2001 or 2101 or 2901 or 2111) NB: The completion of 6 credit points of MBLG units of study is highly recommended.	Semester 1
MBLG 2972	Molecular Biology and Genetics B (Adv)	6	P Distinction in one of MBLG2771, MBLG2001, MBLG2871, MBLG2901. N MBLG (2072, 2102, 2002, 2902), BIOL (2005, 2105, 2905)	Semester 2
Chemistry				
CHEM 1001	Fundamentals of Chemistry 1A	6	A There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken an HSC chemistry course are strongly advised to complete a chemistry bridging course before lectures commence. N CHEM 1101 or 1901 or 1903 or 1905 or 1906 or 1909	Semester 1
CHEM 1002	Fundamentals of Chemistry 1B	6	P CHEM (1001 or 1101) or equivalent N CHEM (1102 or 1902 or 1904 or 1907 or 1908)	Semester 2
CHEM 1101	Chemistry 1A	6	A HSC Chemistry and Mathematics C Recommended concurrent units of study: 6 credit points of Junior Mathematics N CHEM (1001 or 1901 or 1903 or 1905 or 1906 or 1909)	Summer, Semester 1, Semester 2
CHEM 1101	Chemistry 1A	6	A HSC Chemistry and Mathematics C Recommended concurrent units of study: 6 credit points of Junior Mathematics N CHEM (1001 or 1901 or 1903 or 1905 or 1906 or 1909)	Summer, Semester 1, Semester 2
CHEM 1102	Chemistry 1B	6	P CHEM (1101 or 1901) or a Distinction in CHEM1001 or equivalent C Recommended concurrent units of study: 6 credit points of Junior Mathematics N CHEM (1002 or 1902 or 1904 or 1907 or 1908)	Summer, Semester 1, Semester 2
CHEM 1611	Chemistry A (Pharmacy)	6	A HSC Chemistry and Mathematics	Semester 1
CHEM 1612	Chemistry B (Pharmacy)	6	C CHEM 1611 Chemistry A (Pharmacy)	Semester 2
CHEM 1901	Chemistry 1A (Advanced)	6	P UAI of at least 96.4 and HSC Chemistry result >80, or Distinction or better in a University level Chemistry unit, or by invitation C Recommended concurrent unit of study: 6 credit points of Junior Mathematics N CHEM (1001 or 1101 or 1903 or 1905 or 1906 or 1909) NB: Department permission required for enrolment.	Semester 1
CHEM 1902	Chemistry 1B (Advanced)	6	P CHEM (1901 or 1903) or Distinction in CHEM1101 or equivalent C Recommended concurrent unit of study: 6 credit points of Junior Mathematics N CHEM (1002 or 1102 or 1904 or 1907 or 1908) NB: Department permission required for enrolment.	Semester 2

CHEM 2401	Molecular Reactivity and Spectroscopy	6	P CHEM (1102 or 1902 or 1904 or 1909 or 1612); 6 credit points of Junior Mathematics N CHEM (2001 or 2101 or 2301 or 2311 or 2312 or 2502 or 2901 or 2903 or 2911 or 2915)	Semester 1
CHEM 2402	Chemical Structure and Stability	6	P CHEM (1102 or 1902 or 1904 or 1909 or 1612); 6 credit points of Junior Mathematics N CHEM (2202 or 2302 or 2902 or 2912 or 2916)	Semester 2
CHEM 2403	Chemistry of Biological Molecules	6	P CHEM (1102 or 1902 or 1904 or 1909); 6 credit points of Junior Mathematics N CHEM (2001 or 2901 or 2311 or 2312 or 2903 or 2913) NB: To enrol in Senior Chemistry in 2006 it will be a requirement that students complete CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916). Students are advised that combinations of CHEM2 units that do not meet this requirement will generally not allow progression to Senior Chemistry.	Semester 2
CHEM 2404	Forensic and Environmental Chemistry	6	P CHEM 1102 or 1902 or 1904 or 1909; 6 credit points of Junior Mathematics C BSc candidates CHEM (2101 or 2301 or 2401 or 2502 or 2901 or 2911 or 2915) N CHEM3107 or CHEM3197 NB: To enrol in Senior Chemistry in 2006 it will be a requirement that students complete CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916). Students are advised that combinations of CHEM2 units that do not meet this requirement will generally not allow progression to Senior Chemistry.	Semester 1
CHEM 2911	Molecular Reactivity & Spectroscopy Adv	6	P Credit average in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics. N CHEM (2001 or 2101 or 2301 or 2311 or 2312 or 2401 or 2502 or 2901 or 2903 or 2915)	Semester 1
CHEM 2912	Chemical Structure and Stability (Adv)	6	P Credit average in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics. N CHEM (2202 or 2302 or 2402 or 2902 or 2916)	Semester 2
CHEM 2915	Molecular Reactivity & Spectroscopy SSP	6	P By invitation. High WAM and a Distinction average in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics N CHEM (2001 or 2101 or 2301 or 2311 or 2312 or 2401 or 2502 or 2901 or 2903 or 2911) NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places.	Semester 1
CHEM 2916	Chemical Structure and Stability (SSP)	6	P By invitation. High WAM and a Distinction average in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics. N CHEM (2202 or 2302 or 2402 or 2902 or 2912) NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places.	Semester 2

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CHEM 3100	Chemistry of the Main Group	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902). For students in BSc (ENVI): CHEM (1102 or 1902) and ENVI2002.</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3 or 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from each of Groups 2 and 3. Students taking one other senior chemistry unit have no restriction placed on their selection of senior chemistry units. For BSc (Environmental) students CHEM3209.</p> <p>N CHEM3190</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916). For students in BSc (ENVI): CHEM (1102 or 1902) and ENVI2002.</p>	Semester 1
CHEM 3103	Organometallic and Catalytic Chemistry	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM (3105 and 3205 and 3306).</p> <p>N CHEM3193</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates CHEM (2903 or 2913)</p>	Semester 2
CHEM 3104	Symmetry and Vibrational Spectra	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM3194, CHEM3304 or CHEM3394</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1

CHEM 3105	Biol/Environ Transition Metal Chem	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BSc (Environmental) candidates CHEM (1102 or 1902) and ENVI2002; for BMedSc candidates: Credit in CHEM ((2311 and 2312) or 2903); for BSc (Molecular Biology and Genetics) candidates: CHEM2903; for BSc (MOBT) candidates: MOBT (2001 and 2002) and CHEM ((2311 and 2312) or 2903).</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3205 and CHEM3306 and one other Semester 2 Senior Chemistry unit selected from any Group. For BSc (Environmental) students CHEM3305.</p> <p>N CHEM3195</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916), for BSc (Environmental) candidates CHEM (1102 or 1902) and ENVI 2002; for BMedSc candidates: Credit in CHEM ((2311 and 2312) or 2403 or 2903 or 2913); for BSc (Molecular Biology and Genetics) candidates: CHEM (2903 or 2913); for BSc (MOBT) candidates: MOBT2102 and CHEM ((2311 and 2312) or 2403 or 2903 or 2913).</p>	Semester 2
CHEM 3106	Inorganic Materials Chemistry	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3105 and 3205 and 3306.</p> <p>N CHEM3196</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates CHEM (2903 or 2913)</p>	Semester 2
CHEM 3107	Forensic and Analytical Chemistry	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM3197, CHEM2404</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1

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CHEM 3108	Supramolecular Materials	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates CHEM2903 C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3105 and 3205 and 3306. N CHEM3198 NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates CHEM (2903 or 2913)</p>	Semester 2
CHEM 3109	Transition Metal Chemistry	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902) C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. N CHEM3199 NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1
CHEM 3190	Chemistry of the Main Group (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or 2311 and 2312 or 2903 or 2901) and CHEM (2302 or 2902) C Either 1 or 3 or 5 or 7 other Senior Chemistry units of study. Students taking 3 or 5 or 7 other senior chemistry units are to select units from Groups 1-3 including at least one unit from each of Groups 2 and 3. Students taking one other senior chemistry unit have no restriction placed on their selection of senior chemistry units. N CHEM3100 NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916).</p>	Semester 1

CHEM 3193	Organometallic and Catalytic Chem (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMedSc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3195 and 3295 and 3396.</p> <p>N CHEM3103</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916), for BMedSc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM (2903 or 2913)</p>	Semester 2
CHEM 3194	Symmetry and Vibrational Spectra (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM3104, CHEM3304 or CHEM3394</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1

5. Tables of units of study

CHEM 3195	Biol/Environ Transition Metal Chem (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902); for BMedSc candidates: a high WAM and a Distinction in CHEM {(2311 and 2312) or 2903}; for BSc (Molecular Biology and Genetics) candidates: a high WAM and a Distinction in CHEM2903; for BSc (MOBT) candidates: MOBT (2001 and 2002), a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903).</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM3295 and CHEM3396 and one other semester 2 Senior advanced Chemistry unit selected from any Group.</p> <p>N CHEM3105</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916); for BMedSc candidates: a high WAM and a Distinction in CHEM {(2311 and 2312) or 2403 or 2903 or 2913}; for BSc (Molecular Biology and Genetics) candidates: a high WAM and a Distinction in CHEM (2903 or 2913); for BSc (MOBT) candidates: MOBT2102, a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913).</p>	Semester 2
CHEM 3197	Forensic and Analytical Chemistry (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM3107, CHEM2404</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916).</p>	Semester 1

CHEM 3198	Supramolecular Materials (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMed-Sc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMed Sci and BSc(MBLG) candidates CHEM3195 and 3295 and 3396.</p> <p>N CHEM3108</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916) for BMedSc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM (2903 or 2913)</p>	Semester 2
CHEM 3199	Transition Metal Chemistry (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 2 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM3109</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1
CHEM 3200	Stereochemistry and Mechanisms	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM3290</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1

5. Tables of units of study

CHEM 3203	Bioorganic Chemistry	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM3293</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1
CHEM 3204	Heterocyclic Chemistry	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMedSc candidates credit in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3105 and 3205 and 3306.</p> <p>N CHEM3294</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates CHEM (2903 or 2913)</p>	Semester 2
CHEM 3205	Medicinal and Biological Chemistry	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902); for BMedSc candidates: CHEM ((2311 and 2312) or 2903); for BSc (Molecular Biology and Genetics) candidates: CHEM2903; for BSc (MOBT) candidates: MOBT (2001 and 2002) and CHEM ((2311 and 2312) or 2903).</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3105 and CHEM 3306 and one other Semester 2 Senior Chemistry unit selected from any Group.</p> <p>N CHEM3295</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916); for BMedSc candidates: Credit in CHEM ((2311 and 2312) or 2403 or 2903 or 2913); for BSc (Molecular Biology and Genetics) candidates: CHEM (2903 or 2913); for BSc (MOBT) candidates: MOBT2102, and CHEM ((2311 and 2312) or 2403 or 2903 or 2913).</p>	Semester 2

CHEM 3206	Radical and Pericyclic Chemistry	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates CHEM2903 C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3105 and 3205 and 3306. N CHEM3296 NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates CHEM (2903 or 2913)</p>	Semester 2
CHEM 3207	Synthetic Methods	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates CHEM2903 C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3105 and 3205 and 3306. N CHEM3297 NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates CHEM (2903 or 2913)</p>	Semester 2
CHEM 3209	Organic Structures From Spectra	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902), for BSc (Environmental) candidates CHEM (1102 or 1902) and ENVI2002, for BSc(MOBT) candidates MOBT2001, MOBT2002, CHEM ((2311 and 2312) or 2903) C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. Students enrolled in BSc(MOBT) are to take CHEM3203. For BSc (Environmental) students CHEM3100. N CHEM3299 NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916), for BSc (Environmental) candidates CHEM (1102 or 1902) and ENVI2002, for B.Sci. (MOBT) candidates MOBT2001, MOBT2002, CHEM ((2311 and 2312) or 2403 or 2903 or 2913)</p>	Semester 1

5. Tables of units of study

CHEM 3290	Stereochemistry and Mechanisms (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM3200</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1
CHEM 3293	Bioorganic Chemistry (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM3203</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1
CHEM 3294	Heterocyclic Chemistry (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMed-Sc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM(3195 and 3295 and 3396).</p> <p>N CHEM3204</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916) for BMedSc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM (2903 or 2913)</p>	Semester 2

CHEM 3295	Medicinal and Biological Chemistry (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902); for BMedSc candidates: a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903); for BSc (Molecular Biology and Genetics) candidates: a high WAM and a Distinction in CHEM (2903); for BSc (MOBT) candidates: MOBT (2001 and 2002), a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903).</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3195 and CHEM 3396 and one other Semester 2 Senior Advanced Chemistry unit selected from any Group.</p> <p>N CHEM3205</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916); for BMedSc candidates: a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913); for BSc (Molecular Biology and Genetics) candidates: a high WAM and a Distinction in CHEM (2903 or 2913); for BSc (MOBT) candidates: MOBT2102, a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913).</p>	Semester 2
CHEM 3296	Radical and Pericyclic Chemistry (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMedSc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM (3195 and 3295 and 3396).</p> <p>N CHEM3206</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916) for BMedSc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM (2903 or 2913)</p>	Semester 2

5. Tables of units of study

CHEM 3297	Synthetic Methods (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMed-Sc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM(3195 and 3295 and 3396). N CHEM3207</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916) for BMedSc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM (2903 or 2913)</p>	Semester 2
CHEM 3299	Organic Structures From Spectra (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 3. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. Not available to BSc (MOBT) students. N CHEM3209</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1
CHEM 3301	Quantum Chemistry	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. N CHEM3391</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1

CHEM 3302	Chemical Dynamics	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM3392</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1
CHEM 3303	Surfaces and Colloids	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM3393</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1
CHEM 3304	Principles of Spectroscopy	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM(3394 or 3104 or 3194)</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1
CHEM 3305	Atmospheric and Photochemistry	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BSc (Environmental) candidates CHEM (1102 or 1902) and ENVI 2002, for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3105 and 3205 and 3306. For BSc (Environmental) candidates CHEM 3105</p> <p>N CHEM3395</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916), for BSc (Environmental) candidates CHEM (1102 or 1902) and ENVI 2002, for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates CHEM (2903 or 2913)</p>	Semester 2

5. Tables of units of study

CHEM 3306	Biophysical Chemistry	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902); for BMedSc candidates: Credit in CHEM ((2311 and 2312) or 2903); for BSc (Molecular Biology and Genetics) candidates: CHEM2903; for BSc (MOBT) candidates: MOBT (2001 and 2002), and CHEM ((2311 and 2312) or 2903).</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc(MBG) candidates CHEM 3105 and 3205 and one other Semester 2 Senior Chemistry unit selected from any Group.</p> <p>N CHEM3396</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916); for BMedSc candidates: Credit in CHEM ((2311 and 2312) or 2403 or 2903 or 2913); for BSc (Molecular Biology and Genetics) candidates: CHEM (2903 or 2913); for BSc (MOBT) candidates: MOBT2102, and CHEM ((2311 and 2312) or 2403 or 2903 or 2913).</p>	Semester 2
CHEM 3307	Polymer Chemistry	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3105 and 3205 and 3306.</p> <p>N CHEM3397</p> <p>NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates CHEM (2903 or 2913)</p>	Semester 2

CHEM 3308	Physical Chemistry of Materials	3	<p>P CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates CHEM2903 C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3105 and 3205 and 3306. N CHEM3398 NB: From 2006 the prerequisites will be: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916), for BMedSc candidates Credit in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates CHEM (2903 or 2913)</p>	Semester 2
CHEM 3391	Quantum Chemistry (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902) C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. N CHEM3301 NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1
CHEM 3392	Chemical Dynamics (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902) C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. N CHEM3302 NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1

5. Tables of units of study

CHEM 3393	Surfaces and Colloids (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units.</p> <p>N CHEM3303</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1
CHEM 3394	Principles of Spectroscopy (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2901 or 2903) and CHEM (2302 or 2902)</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units</p> <p>N CHEM(3304 or 3104 or 3194)</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916)</p>	Semester 1
CHEM 3395	Atmospheric and Photochemistry (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMed-Sc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3195 and 3295 and 3396.</p> <p>N CHEM3305</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916) for BMedSc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM (2903 or 2913)</p>	Semester 2

CHEM 3396	Biophysical Chemistry (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902); for BMed-Sc candidates: a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903); for BSc (Molecular Biology and Genetics) candidates: a high WAM and a Distinction in CHEM2903; for BSc (MOBT) candidates: MOBT (2001 and 2002), a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903).</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3195 and 3295 and one other Semester 2 Senior Advanced Chemistry unit selected from any Group.</p> <p>N CHEM3306</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916); for BMedSc candidates: a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913); for BSc (Molecular Biology and Genetics) candidates: a high WAM and a Distinction in CHEM (2903 or 2913); for BSc (MOBT) candidates: MOBT2102, a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913).</p>	Semester 2
CHEM 3397	Polymer Chemistry (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMed-Sc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3195 and 3295 and 3396.</p> <p>N CHEM3307</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916) for BMedSc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM (2903 or 2913)</p>	Semester 2

5. Tables of units of study

CHEM 3398	Physical Chemistry of Materials (Adv)	3	<p>P By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903) and CHEM (2302 or 2902), for BMed-Sc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2903), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM2903</p> <p>C Either 1, 3, 5 or 7 other Senior Chemistry units of study. Students taking 3, 5 or 7 other Senior Chemistry units are to select units from Groups 1-3 including at least one unit from Groups 1 and 2. Students taking one other Senior Chemistry unit have no restriction placed on their selection of Senior Chemistry units. For BMedSc and BSc (MBG) candidates CHEM 3195 and 3295 and 3396.</p> <p>N CHEM3308</p> <p>NB: Department permission required for enrolment. The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional on available places. From 2006 the prerequisites will be: By invitation. High WAM and a Distinction average in CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2913 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916) for BMedSc candidates a high WAM and a Distinction in CHEM ((2311 and 2312) or 2403 or 2903 or 2913), for BSc (Molecular Biology and Genetics) candidates a high WAM and a Distinction in CHEM (2903 or 2913)</p>	Semester 2
Computer Science				
COMP 2160	Data Structures	6	<p>P SOFT (1002 or 1902) or COMP (1002 or 1902)</p> <p>C MATH (1004 or 1904 or 2009 or 2011 or 2069 or 2969)</p> <p>N May not be counted with COMP(2111 or 2811 or 2002 or 2902 or 2860)</p>	Semester 1
COMP 2860	Data Structures (Advanced)	6	<p>P [SOFT (1002 or 1902) or COMP (1002 or 1902)] and Distinction in one COMP, SOFT or MATH unit.</p> <p>C MATH (1004 or 1904 or 2009 or 2011 or 2069 or 2969)</p> <p>N May not be counted with COMP(2111 or 2811 or 2002 or 2902 or 2160)</p>	Semester 1
COMP 3002	Artificial Intelligence	4	<p>P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and COMP (2003 or 2903) and 8 credit points 2000-level MATH and/or STAT and/or ECMT</p> <p>N May not be counted with COMP 3902</p>	Semester 1
COMP 3111	Algorithms 2	4	<p>A MATH 2009</p> <p>P COMP (2111 or 2811 or 2002 or 2902) and MATH (1004 or 1904 or 2009 or 2011) and MATH (1005 or 1905)</p> <p>N May not be counted with COMP (3811 or 3001 or 3901)</p>	Semester 1
COMP 3310	Theory of Computation	6	<p>P COMP (2160 or 2860 or 2111 or 2811 or 2002 or 2902)</p> <p>N COMP (2003 or 2903 or 3610)</p>	Semester 2
COMP 3610	Theory of Computation (Advanced)	6	<p>P COMP (2160 or 2860 or 2111 or 2811 or 2002 or 2902), and Distinction in a COMP, SOFT, or MATH unit at 2000-level or above.</p> <p>N COMP (2003 or 2903 or 3310)</p>	Semester 2
COMP 3811	Algorithms 2 (Advanced)	4	<p>P COMP (2002 or 2902 or 2111 or 2811) and MATH (1004 or 1904 or 2009 or 2011) and MATH (1005 or 1905). Also Distinction in a COMP, SOFT or MATH intermediate unit.</p> <p>N COMP (3111 or 3001 or 3901)</p>	Semester 1
COMP 3902	Artificial Intelligence (Advanced)	4	<p>P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and COMP (2003 or 2903) and 8 credit points 2000-level MATH and/or STAT and/or ECMT and Distinction in a COMP, SOFT or MATH unit at 2000-level or above.</p> <p>N May not be counted with COMP 3002</p>	Semester 1

INFO 1003	Foundations of Information Technology	6	A Basic computer operations N INFO1000, INFS1000, ISYS1003	Semester 1, Semester 2
INFO 2000	Systems Analysis and Design	4	P ISYS 1003 or INFO 1000 or INFS 1000 or 6 credit points of Computational Science or SOFT (1001 or 1901) or COMP (1001 or 1901) N May not be counted with INFO 2900	Summer
INFO 2110	Systems Analysis and Modelling	6	A Simple data modelling and simple SQL knowledge covered at ISYS1003 or INFO1000 level P ISYS1003 or INFS1000 or SOFT (1001 or 1901) or COMP (1001 or 1901) or INFO1000 or INFO1003 or 6 credit points of COSC N INFO (2000 or 2810 or 2900)	Semester 1
INFO 2120	Database Systems 1	6	A Basics of data modeling, experience working with information technology tools P ISYS1003 or INFS1000 or SOFT (1001 or 1901) or COMP (1001 or 1901) or INFO1000 or INFO1003 or 6 credit points of COSC N INFO (2005 or 2820 or 2905).	Semester 2
INFO 2810	Systems Analysis and Modelling (Adv)	6	A Simple data modelling and simple SQL knowledge covered at ISYS1003 level P ISYS 1003 or INFS1000 or INFO1000 or INFO1003 or SOFT (1001 or 1901) or COMP (1001 or 1901) or 6 crpts of COSC; and Distinction in one of these or in a 2000-level or above INFO, ISYS or SOFT unit. N INFO (2000 or 2110 or 2900)	Semester 1
INFO 2820	Database Systems 1 (Advanced)	6	A Basics of data modelling, experience working with information technology tools P ISYS1003 or INFS1000 or SOFT (1001 or 1901) or COMP (1001 or 1901) or INFO1000 or INFO1003 or 6 credit points of COSC; Distinction in one of these or in a 2000-level or above unit in INFO, ISYS or SOFT. N INFO (2005 or 2120 or 2905)	Semester 2
INFO 3005	Organisational Database Systems	4	P INFO (2000 or 2900) and INFO (2005 or 2905) N INFO 3905 or COMP (3005 or 3905)	Semester 1
INFO 3905	Organisational Database Systems (Adv)	4	P INFO (2000 or 2900) and INFO (2005 or 2905) and Distinction in an INFO, ISYS or SOFT unit at 2000-level or above N COMP (3005 or 3905) or INFO 3005	Semester 1
MULT 3004	Computer Graphics	4	P COMP (2111 or 2811 or 2002 or 2902 or 2160 or 2860) and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and MATH (1002 or 1902) N MULT 3904 or COMP (3004 or 3904).	Semester 2
MULT 3018	Multimedia Interaction	4	P SOFT (2004 or 2904) or COMP (2004 or 2904) N May not be counted with MULT 3918	Semester 1
MULT 3019	Digital Media	4	P COMP (2111 or 2811 or 2002 or 2902) and MATH (1001 or 1901) and MATH (1002 or 1902) and MATH (1003 or 1903). N May not be counted with MULT 3919.	Semester 1
MULT 3904	Computer Graphics (Advanced)	4	P COMP (2111 or 2811 or 2002 or 2902 or 2160 or 2860) and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and MATH (1002 or 1902) and Distinction in a COMP or MULT or SOFT unit at 2000-level or above. N MULT3004 or COMP (3004 or 3904)	Semester 2
MULT 3918	Multimedia Interaction (Advanced)	4	P SOFT (2004 or 2904) or COMP (2004 or 2904) and Distinction in a COMP or MULT or SOFT unit at 2000-level or above. N MULT3018	Semester 1
MULT 3919	Digital Media (Advanced)	4	P COMP (2111 or 2811 or 2002 or 2902) and MATH (1001 or 1901) and MATH (1002 or 1902) and MATH (1003 or 1903) and Distinction in a MULT or SOFT unit at 2000-level or above. N May not be counted with MULT 3019.	Semester 1

5. Tables of units of study

NETS 2150	Fundamentals of Networking	6	P ELEC1601 or SOFT (1001 or 1901) N NETS (2009 or 2909 or 2850), ELEC (3506 or 3504)	Semester 1
NETS 2850	Fundamentals of Networking (Advanced)	6	P ELEC1601 or SOFT (1001 or 1901) in 2005, and Distinction in one NETS or SOFT unit. N May not be counted with NETS (2009 or 2909 or 2150) or ELEC (3504 or 3506).	Semester 1
NETS 3007	Network Protocols	4	P [[NETS (2008 or 2908) and NETS (2009 or 2909)] or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901). N NETS3907 or COMP (3007 or 3907) or ELEC (3506 or 3604)	Semester 1
NETS 3009	Operating Systems	4	P [NETS (2008 or 2908) or ELEC (1601 or 2601)] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT(2001 or 2901). N NETS3909 or COMP (3009 or 3909)	Semester 2
NETS 3016	Computer and Network Security	4	A MATH (1004 and 1005). P [[NETS (2008 or 2908) and NETS (2009 or 2909)] or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)]. N NETS 3916, ELEC 5610, ELEC5616	Semester 1
NETS 3017	Network Programming and Distributed Apps	4	P [[NETS (2008 or 2908) and NETS (2009 or 2909)] or NETS (2150 or 2850) or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901). N NETS 3917, ELEC 3604, ELEC3506	Semester 2
NETS 3907	Network Protocols (Advanced)	4	P [[NETS (2008 or 2908) and NETS (2009 or 2909)] or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and Distinction in a NETS or SOFT unit at 2000-level or above. N NETS3007, COMP 3007, COMP3907, ELEC3506, ELEC3604	Semester 1
NETS 3909	Operating Systems (Advanced)	4	P [NETS (2008 or 2908) or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT(2001 or 2901) and Distinction in a NETS or SOFT unit at 2000-level or above. N May not be counted with NETS 3009 or COMP (3009 or 3909).	Semester 2
NETS 3916	Computer and Network Security (Advanced)	4	A MATH (1004 and 1005). P [[NETS (2008 or 2908) and NETS (2009 or 2909)] or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and Distinction in a NETS or SOFT unit at 2000-level or above. N NETS 3016, ELEC 5610, ELEC5616.	Semester 1
NETS 3917	Network Prog & Distributed Apps (Adv)	4	P [[NETS (2008 or 2908) and NETS (2009 or 2909)] or NETS2150 or NETS2850 or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and Distinction in a NETS or SOFT unit at 2000-level or above. N NETS3017, ELEC3604, ELEC3506	Semester 2
SOFT 1001	Software Development 1	6	N May not be counted with SOFT 1901 or COMP (1001 or 1901)	Summer, Semester 1, Semester 2
SOFT 1002	Software Development 2	6	P SOFT (1001 or 1901) or COMP (1001 or 1901) N May not be counted with SOFT 1902 or COMP (1002 or 1902)	Summer, Semester 1, Semester 2
SOFT 1901	Software Development 1 (Adv)	6	A HSC Mathematics Extension 1 P UAI at least that for acceptance into BSc(Adv) degree program. N May not be counted with SOFT 1001 or COMP (1001 or 1901) NB: Department permission required for enrolment. Entry requires departmental permission, except for students in BSc(Adv), BCST(Adv) or BIT degrees	Semester 1, Semester 2

SOFT 1902	Software Development 2 (Adv)	6	P SOFT (1001 or 1901) or COMP (1001 or 1901) and Distinction in one of these. N May not be counted with SOFT 1002 or COMP (1002 or 1902) NB: Department permission required for enrolment.	Semester 2, Semester 1
SOFT 2004	Software Development Methods 1	4	P SOFT (1002 or 1902) or COMP (1002 or 1902) N May not be counted with SOFT (2904, 2130 or 2830) or COMP (2004 or 2904) NB: Department permission required for enrolment.	Summer, Semester 1
SOFT 2130	Software Construction 1	6	P SOFT (1002 or 1902) or COMP (1002 or 1902) N COMP (2004 or 2904) or SOFT (2001 or 2004 or 2830).	Semester 2
SOFT 2830	Software Construction 1 (Adv)	6	P SOFT (1002 or 1902) or COMP (1002 or 1902) and Distinction in one of these, or in any SOFT unit at 2000-level or above. N COMP (2004 or 2904) or SOFT (2004 or 2904 or 2130).	Semester 2
SOFT 3101	Object-Oriented Software Design	4	P SOFT (2001 or 2901) and INFO (2000 or 2900) and INFO (2005 or 2905) and [SOFT (2004 or 2904) or COMP (2004 or 2904)]. N May not be counted with SOFT 3801 or COMP (3008 or 3908).	Semester 1
SOFT 3102	User Interface Design and Programming	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] N SOFT 3802 or COMP (3102 or 3802).	Semester 1
SOFT 3103	Software Validation and Verification	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and MATH (1005 or 1905) N May not be counted with SOFT 3803	Semester 2
SOFT 3104	Software Development Methods 2	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) N May not be counted with SOFT 3804 or COMP (3100 or 3800).	Semester 1
SOFT 3200	Software Development Project	8	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and 8 credit points from BIT table III(ii) and 8 credit points from BIT table III(iv) N May not be counted with SOFT 3700.	Semester 1, Semester 2
SOFT 3700	Software Development Project (Advanced)	8	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and 8 credit points from BIT table III(ii) and 8 credit points from BIT table III(iv) and Distinction in a 2000- or 3000- level unit from COMP, INFO, MULT, NETS, or SOFT. N May not be counted with SOFT 3200.	Semester 1, Semester 2
SOFT 3801	Object-Oriented Software Design (Adv)	4	P SOFT (2001 or 2901) and INFO (2000 or 2900) and INFO (2005 or 2905) and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and Distinction in a SOFT or INFO unit at 2000-level or above. N May not be counted with SOFT 3101 or COMP (3008 or 3908).	Semester 1
SOFT 3802	User Interface Design Programming (Adv)	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and Distinction in a SOFT or INFO unit at 2000-level or above. N SOFT 3102 or COMP (3102 or 3802).	Semester 1
SOFT 3803	Software Validation & Verification (Adv)	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and MATH (1005 or 1905) and Distinction in a SOFT or INFO unit at 2000-level or above. N May not be counted with SOFT 3103.	Semester 2
SOFT 3804	Software Development Methods 2 (Adv)	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and Distinction in a SOFT or INFO unit at 2000-level or above. N May not be counted with SOFT 3104 or COMP (3100 or 3800).	Semester 1
Economics				

5. Tables of units of study

ECMT 1010	Business and Economic Statistics A	6	N ECMT1011, ECMT1012, ECMT1013, MATH1015, MATH1005, MATH1905, STAT1021	Semester 1, Semester 2
ECMT 1020	Business and Economic Statistics B	6	C ECMT1010 N ECMT1021, 1022 and 1023 NB: Other than in exceptional circumstances, it is strongly recommended that students do not undertake Business and Economic Statistics B before attempting Business and Economic Statistics A.	Summer, Semester 2
ECON 1001	Introductory Microeconomics	6	A Mathematics	Semester 1, Summer
ECON 1002	Introductory Macroeconomics	6	A Mathematics	Summer, Semester 2
ECON 2001	Intermediate Microeconomics	8	P ECON1001 C ECMT1010 or 101X N ECON2901 NB: Certain combinations of Maths/Stats may substitute for Econometrics -- consult the Chair of the Discipline of Economics.	Summer, Semester 1, Semester 2
ECON 2001	Intermediate Microeconomics	8	P ECON1001 C ECMT1010 or 101X N ECON2901 NB: Certain combinations of Maths/Stats may substitute for Econometrics -- consult the Chair of the Discipline of Economics.	Summer, Semester 1, Semester 2
ECON 2002	Intermediate Macroeconomics	8	P ECON1002. C ECMT1020 or 102X N ECON2902 NB: Certain combinations of Maths/Stats may substitute for Econometrics -- consult the Chair of the Discipline of Economics.	Summer, Semester 1, Semester 2
ECON 2002	Intermediate Macroeconomics	8	P ECON1002. C ECMT1020 or 102X N ECON2902 NB: Certain combinations of Maths/Stats may substitute for Econometrics -- consult the Chair of the Discipline of Economics.	Summer, Semester 1, Semester 2
ECON 2101	Economics Exchange	8	P ECON1001 and ECON1002 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECON 2102	Economics Exchange	8	P ECON1001 and ECON1002 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECON 2201	Economics of Competition and Strategy	8	P ECON1001 NB: Department permission required for enrolment.	Semester 2
ECON 2901	Intermediate Microeconomics Honours	8	P ECON1001 and ECON1002 with a Credit average or better in the two units combined C ECON2903 and ECMT1010 or ECMT101X N ECON2001 NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.	Semester 1
ECON 2902	Intermediate Macroeconomics Honours	8	P ECON2901 C ECON2904 and ECMT1020 or ECMT102X N ECON2002 NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.	Semester 2
ECON 2903	Mathematical Economics A	4	C ECON2901 NB: Classes start in Week 3	Semester 1
ECON 2904	Mathematical Economics B	4	P ECON2903 C ECON 2902 NB: Classes start in Week 3	Semester 2
ECON 3001	Capital and Growth	8	P One of ECON2001, ECON2901, ECOP2001, plus one of ECON2002, ECON2902, ECOP2002	Semester 1
ECON 3002	Development Economics	8	P One of ECON2001, ECON2002, ECON2901, ECON2902	Semester 2
ECON 3003	Hierarchies, Incentives & Firm Structure	8	P Either ECON2001 or ECON2901	Semester 1
ECON 3004	History of Economic Thought	8	P One of ECON2001, ECON2002, ECON2901, ECON2902, ECOP2001, ECOP2002.	Semester 2
ECON 3005	Industrial Organisation	8	P One of ECON2001, ECON2901	Semester 2
ECON 3006	International Trade	8	P One of ECON2001, ECON2901	Summer, Semester 1
ECON 3006	International Trade	8	P One of ECON2001, ECON2901	Summer, Semester 1
ECON 3007	International Macroeconomics	8	P One of ECON2002, ECON2902	Semester 2

ECON 3008	Labour Economics	8	P One of ECON2001, ECON2901, ECOP2001, plus one of ECON2002, ECON2902, ECOP2002.	Semester 1
ECON 3009	Markets, Regulation & Government Policy	8	P One of ECON2001, ECON2901, ECOP2001 plus one of ECON2002, ECON2902, ECOP2002	Semester 2
ECON 3010	Monetary Economics	8	P One of ECON2001, ECON2901, ECON2002, ECON2902	Semester 1
ECON 3011	Public Finance	8	P One of ECON2001, ECON2901	Semester 1
ECON 3012	Strategic Behaviour	8	P One of ECON2001, ECON2901	Semester 2
ECON 3013	Environmental and Resource Economics	8	P One of ECON2001 and ECON2901 together with one of ECON2002 and ECON2902	Semester 2
ECON 3015	Law and Economics	8	P One of ECON2001 and ECON2901 together with one of ECON2002 and ECON2902	Semester 1
ECON 3101	Economics Exchange	8	P ECON2001 and ECON2002 or ECON2901 and ECON2902 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECON 3101	Economics Exchange	8	P ECON2001 and ECON2002 or ECON2901 and ECON2902 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECON 3102	Economics Exchange	8	P ECON2001 and ECON2002 or ECON2901 and ECON2902 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECON 3102	Economics Exchange	8	P ECON2001 and ECON2002 or ECON2901 and ECON2902 NB: Department permission required for enrolment.	Semester 1, Semester 2
ECON 3103	Special Topics in Economics	8	P ECON2001 and ECON2002 or ECON2901 and ECON2902 NB: Department permission required for enrolment. Check with Department if unit is to be taught	Semester 1, Semester 2
ECON 3103	Special Topics in Economics	8	P ECON2001 and ECON2002 or ECON2901 and ECON2902 NB: Department permission required for enrolment. Check with Department if unit is to be taught	Semester 1, Semester 2
ECON 3901	Advanced Microeconomics: Theory & Policy	8	P ECON2901, ECON2902, ECON2903, and ECON2904 with a Credit average or better over the four units combined. C ECMT2010 NB: Students intending to proceed to fourth year Economics Honours must also complete at least one unit of study from ECON 3001 to ECON 3012 inclusive.	Semester 1
ECON 3902	Advanced Macroeconomics: Theory & Policy	8	P ECON3901 and ECMT2010 NB: Students intending to proceed to fourth year Economics Honours must also complete at least one unit of study from ECON 3001 to ECON 3012 inclusive.	Semester 2
ECON 4101	Economics Honours A	12	P The prerequisite for entry to Economics Honours is at least 24 credit points at 3000 level Economics, including Advanced Microeconomics: Theory and Policy (ECON3901) and Advanced Macroeconomics: Theory and Policy (ECON3902) with a Credit average or better in ECON3901 and 3902; and Regression Modelling (ECMT2010). NB: Department permission required for enrolment. Requirements for the Pass degree must be completed before entry to 4000 level honours units of study.	Semester 1, Semester 2
ECON 4102	Economics Honours B	12	C ECON4101	Semester 1, Semester 2
ECON 4103	Economics Honours C	12	C ECON4102	Semester 1, Semester 2
ECON 4104	Economics Honours D	12	C ECON4103	Semester 1, Semester 2
Education				
EDSE 3047	Teaching Languages 1A	6	P 18 credit pts of Education + 28 credit pts of languages	Semester 1b
EDSE 3048	Teaching Languages 1B	6	P 18 credit pts of Education + 28 credit pts of Languages	Semester 1b
EDUF 1018	Education, Teachers and Teaching	6	N EDUF1011	Semester 1
EDUF 1019	Human Development and Education	6	N EDUF1012	Semester 2

5. Tables of units of study

EDUF 2006	Educational Psychology	6	P EDUF1011 and EDUF1012 or EDUF1018 and EDUF1019 or 30 junior credit points	Semester 1
EDUF 2007	Social Perspectives on Education	6	P EDUF1011 and EDUF1012 or EDUF1018 and EDUF1019 or 30 junior credit points	Semester 2
EDUF 3001	Psychology of Learning and Teaching	4	P 40 Credit Points NB: Department permission required for enrolment. Strongly recommended that students have completed EDUF2005 or EDUF2006 Educational Psychology	Semester 2
EDUF 3002	Adolescent Development	4	P EDUF1019 Human Development and Education or PSYC1001 & PSYC1002	Semester 2a
EDUF 3003	Evaluation and Measurement in Education	4	P 40 Credit Points NB: Strongly recommended that students have completed EDUF2005 or EDUF2006 Educational Psychology.	Semester 2
EDUF 3014	Cross Cultural Fieldwork in Education	4	P 40 credit points NB: Department permission required for enrolment. Departmental permission required for entry into this Unit	S1 Late Int
EDUF 3017	Curriculum: A Cultural Construct	4	P 40 Credit Points	Semester 2
EDUF 3019	Children and Youth	4	P 40 credit points	Semester 2
EDUF 3021	Special Education: Inclusive Schools	4	P 40 Credit Points	S1 Late Int, Semester 1b, Semester 2a, Semester 2b
EDUF 3021	Special Education: Inclusive Schools	4	P 40 Credit Points	S1 Late Int, Semester 1b, Semester 2a, Semester 2b
EDUF 3021	Special Education: Inclusive Schools	4	P 40 Credit Points	S1 Late Int, Semester 1b, Semester 2a, Semester 2b
EDUF 3022	Mentoring in the "risk society"	4	P 40 credit points NB: Department permission required for enrolment.	Semester 1
EDUF 3112	Sports, Leisure and Youth Policy	4	P 40 Credit Points	Semester 1
EDUF 3114	Education Programs in Industrial Nations	4	P 40 Credit Points	Semester 2
EDUF 3121	Ethics and Education	4	P 40 Credit Points	Semester 1
EDUF 3124	International and Development Education	4	P 40 Credit Points	Semester 1
EDUF 3132	Australian Secondary Schooling	4	P 40 Credit Points	Semester 1
EDUF 3134	Gender and Education	4	P 40 Credit Points NB: Department permission required for enrolment.	Semester 1
EDUF 3205	Beginning Educational Research	4	NB: Department permission required for enrolment. Credit average across EDUF2006 and EDUF2007; as well as across some other coherent set of 16 senior sequential credit points from one area of study is required.	Semester 1
EDUF 3206	Methodologies and Educational Research	4	P Credit or higher in EDUF3205 NB: Department permission required for enrolment.	Semester 2
EDUF 3207	Educational Psychology Research Seminar 1	4	P Credit average across EDUF2006 and EDUF2007 and a credit average across some other coherent set of 16 credit points C EDUF3205 and EDUF3206 NB: Department permission required for enrolment. Only students doing Education Honours from other faculties are eligible to enrol	Semester 1
EDUF 3208	Educational Psychology Research Seminar 2	4	P EDUF3207 Educational Psychology Research Seminar 1 NB: Department permission required for enrolment.	Semester 2
EDUF 3209	Social Policy Research Seminar 1	4	P Credit average across EDUF2006 and EDUF2007 Credit average across some other coherent set of 16 credit points. C EDUF3205 and EDUF3206 NB: Department permission required for enrolment. Only students doing Education Honours from other faculties are eligible to enrol.	Semester 1
EDUF 3210	Social Policy Research Seminar 2	4	P EDUF3209 Social Policy Research Seminar 1 NB: Department permission required for enrolment. NB: Only students doing Education Honours from other faculties are eligible to enrol.	Semester 2

EDUF 4215	Education Honours 1	24	P EDUF3205 and EDUF3206 and EDUF3207 and EDUF3208 and 12 credit points from the following: EDUF3001, EDUF3002, EDUF3003, EDUF3005, EDUF3112, EDUF3114, EDUF3121, EDUF3124, EDUF3132, EDUF3134, EDUF3141, EDUF3021 NB: Department permission required for enrolment. NB: Only students doing Education Honours from other faculties are eligible to enrol.	Semester 1
EDUF 4216	Education Honours 2	24	P EDUF3205 and EDUF3206 and EDUF3207 and EDUF3208 and 12 credit points from the following: EDUF3001, EDUF3002, EDUF3003, EDUF3005, EDUF3112, EDUF3114, EDUF3121, EDUF3124, EDUF3132, EDUF3134, EDUF3141, EDUF3021 NB: Department permission required for enrolment. NB: Only students doing Education Honours from other faculties are eligible to enrol.	Semester 2
Geography				
GEOG 1001	Biophysical Environments	6		Semester 1
GEOG 1002	Human Environments	6		Semester 2
GEOG 1551	Geography Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 2201	Cultural and Economic Geography	8	P 36 credit points of Junior units of study, including GEOG 1001 or 1002 or ENVI 1002 or ECOP 1001 or 1002. NB: Other Information: As for GEOG 2001	Semester 1
GEOG 2202	Urban and Political Geography	8	P 36 credit points of Junior units of study, including GEOG 1001 or 1002 or ENVI 1002 or ECOP 1001 or 1002. NB: Other Information: As for GEOG 2001.	Semester 2
GEOG 2311	Landscape Processes	6	P 36cp of Junior units of study, including GEOG1001 or ENVI (1001 or 1002), or GEOL (1001 or 1002). Students enrolled in the Bachelor of Resource Economics should have 36cp from Junior units of study in Biology (or Land and Water Science), Chemistry and Mathematics. N GEOG2001	Semester 1
GEOG 2321	Fluvial and Groundwater Geomorphology	6	P GEOG(2311 or 2001) or 36 credit points of Junior study including GEOG1001 or ENVI (1001 or 1002) or GEOL (1001 or 1002 or 1501). Students in the Bachelor of Resource Economics should have 36 credit points of study in Biology (or Land and Water Science), Chemistry and Mathematics. Students in the Bachelor of Land and Water Science should have ENV1001, 12 credit points of Chemistry, 6 credit points of Biology, BIOM1002. N GEOG (2002 or 2302 or 2303) or MARS2002	Semester 2
GEOG 2411	Environmental Change and Human Response	6	P 36 cp of Junior units of study, including GEOG (1001 or 1002) or ENVI (1001 or 1002) or GEOL (1001 or 1002) N GEOG2101	Semester 1
GEOG 2421	Resource and Environmental Management	6	P 36cp of Junior Units of Study, including GEOG (1001 or 1002) or ENVI (1001 or 1002) N GEOG2102	Semester 2
GEOG 2511	Economic and Political Geography	6	P 36 credit points of Junior units of study, including GEOG (1001 or 1002) or ENVI (1001 or 1002) or ECOP (1001 or 1002) N GEOG2201	Semester 1
GEOG 2521	Urban and Cultural Geography	6	P 36 credit points of Junior units of study, including GEOG (1001 or 1002) or ENVI (1001 or 1002) or ECOP (1001 or 1002) N GEOG2202	Semester 2
GEOG 2551	Geography Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 2552	Geography Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2

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GEOG 2553	Geography Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 2554	Geography Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 2555	Geography Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 2556	Geography Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 3002	Environmental Geomorphology	12	P GEOG (2001 or 2002 or 2101 or 2302 or 2303) NB: From 2006 the prerequisites will be: 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography Units of Study.	Semester 2
GEOG 3101	Catchment Management	12	P GEOG (2001 or 2002 or 2101 or 2302 or 2303) and GEOG (2102 or 2201 or 2202) NB: From 2006 the prerequisites will be: 24 credit points of Intermediate Units of Study including 6 credit points of Intermediate Geography Units of Study.	Semester 1
GEOG 3201	Asia-Pacific Field School	12	P GEOG (2101 or 2102 or 2201 or 2202) NB: From 2006 the prerequisites will be: 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study.	S1 Intensive
GEOG 3511	Spatial Change in Australian Society	6	P 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. N GEOG 3202	Semester 1
GEOG 3521	Sustainable Cities	6	P 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. N GEOG3202	Semester 2
GEOG 3522	Globalisation and Regions in Transition	6	P 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. N GEOG3203	Semester 2
GEOG 3551	Geography Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 3552	Geography Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 3553	Geography Exchange	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 3553	Geography Exchange	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 3554	Geography Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 3555	Geography Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 4011	Geography Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOG 4012	Geography Honours B	12	C GEOG 4011	Semester 1, Semester 2
GEOG 4013	Geography Honours C	12	C GEOG 4012	Semester 1, Semester 2
GEOG 4014	Geography Honours D	12	C GEOG 4013	Semester 1, Semester 2
MARS 3003	Coastal Depositional Environments	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study. NB: From 2006 the prerequisites will be: MARS(2005 or 2905) and MARS(2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study	Semester 1a
MARS 3004	Coastal Morphodynamics	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study. NB: From 2006 the prerequisites will be: MARS(2005 or 2905) and MARS(2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study	Semester 1b

MARS 3103	GIS Simulation Modelling	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study.	Semester 2a
MARS 3104	Coastal Zone Management	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study.	Semester 2b
Geology				
GEOL 1001	Earth and its Environment	6	A No previous knowledge of Geology assumed N GEOL1501	Semester 1
GEOL 1002	Earth Processes and Resources	6	A No previous knowledge of Geology assumed N GEOL1501	Semester 2
GEOL 1551	Geology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOL 1902	Earth Materials and Resources (Advanced)	6	A No previous knowledge of Geology assumed N GEOL1002 NB: Department permission required for enrolment. Departmental permission is required for enrolment; a UAI above 93 or a Distinction in GEOL1001 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.	Semester 2
GEOL 2111	Volcanic Hazards and Solutions	6	P GEOL1002 or ENV11001 or by special permission if the student has completed (the HSC course in Earth and Environmental Science and 24 credit points of Junior Science units of study) N GEOL2001, CIVL2409	Semester 1
GEOL 2112	Environmental Geology and Climate Change	6	P 24 credit points of Science units of study N GEOL2004	Semester 1
GEOL 2124	Fossils and Time	6	P 24 credit points of Junior Science units of study N GEOL2003, CIVL2409	Semester 2
GEOL 2911	Volcanic Hazards & Solutions (Advanced)	6	P GEOL (1002 or 1902) or ENV11001 N GEOL2111, GEOL2001 NB: Department permission required for enrolment. A Distinction average in prior Geology units of study is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.	Semester 1
GEOL 3551	Geology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOL 3552	Geology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOL 3553	Geology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOL 3554	Geology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
MARS 3003	Coastal Depositional Environments	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study. NB: From 2006 the prerequisites will be: MARS(2005 or 2905) and MARS(2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study	Semester 1a

5. Tables of units of study

MARS 3004	Coastal Morphodynamics	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study. NB: From 2006 the prerequisites will be: MARS(2005 or 2905) and MARS(2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study	Semester 1b
MARS 3005	Marine Geophysical Data Analysis	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study or CIVL2409 NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study or CIVL2409.	Semester 1a
MARS 3006	Dynamics of Ocean Basins and Margins	6	A Prior completion of MARS3005 is highly recommended P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study or CIVL2409 NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study or CIVL2409.	Semester 1b
MARS 3008	Energy: Science, Engineering & Economics	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study or CIVL2409 NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study or CIVL2409.	Semester 1
MARS 3103	GIS Simulation Modelling	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study.	Semester 2a
MARS 3104	Coastal Zone Management	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study.	Semester 2b
MARS 3105	Coastal Oceanography & Sediment Dynamics	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study or CIVL2409 N GEOL3104 NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study or CIVL2409.	Semester 2a
MARS 3106	Physical Marine Habitat	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study or CIVL2409.	Semester 2b

Geosciences				
GEOS 3003	Structural Geology: The Dynamic Crust	6	P GEOL2002 or CIVL2409 N GEOL3101 NB: From 2006 the prerequisites will be: GEOL (2002 or 2123) or CIVL2409	Semester 1a
GEOS 3004	Geophysics, Imaging, Oil/Ore Production	6	P 16 credit points of Intermediate Science units of study or CIVL2409 N GEOP3202	Semester 2
GEOS 3005	Regolith-Sediment Geochemistry	6	P 16 credit points of Intermediate Science units of study or CIVL2409 NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOS 3005	Regolith-Sediment Geochemistry	6	P 16 credit points of Intermediate Science units of study or CIVL2409 NB: Department permission required for enrolment.	Semester 1, Semester 2
GEOS 3006	Mineral Deposits & Spatial Data Analysis	6	P 16 credit points of Intermediate Science units of study or CIVL2409 N GEOL3103	Semester 2b
GEOS 3007	Remote Sensing: Imaging the Earth	6	P 16 credit points of Intermediate Science units of study or CIVL2409 N GEOL3101	Semester 1b
GEOS 3008	Field Geology and Geophysics	6	P GEOL2002 N GEOL3103, GEOS3908 NB: From 2006 the prerequisites will be: GEOL (2002 or 2123) or CIVL2409	Semester 2a
MARS 3003	Coastal Depositional Environments	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study. NB: From 2006 the prerequisites will be: MARS(2005 or 2905) and MARS(2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study	Semester 1a
MARS 3004	Coastal Morphodynamics	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study. NB: From 2006 the prerequisites will be: MARS(2005 or 2905) and MARS(2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study	Semester 1b
MARS 3005	Marine Geophysical Data Analysis	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study or CIVL2409 NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study or CIVL2409.	Semester 1a
MARS 3006	Dynamics of Ocean Basins and Margins	6	A Prior completion of MARS3005 is highly recommended P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study or CIVL2409 NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study or CIVL2409.	Semester 1b
MARS 3008	Energy: Science, Engineering & Economics	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study or CIVL2409 NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study or CIVL2409.	Semester 1

5. Tables of units of study

MARS 3103	GIS Simulation Modelling	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study.	Semester 2a
MARS 3104	Coastal Zone Management	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study.	Semester 2b
MARS 3105	Coastal Oceanography & Sediment Dynamics	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study or CIVL2409 N GEOL3104 NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study or CIVL2409.	Semester 2a
MARS 3106	Physical Marine Habitat	6	P MARS (2001 and 2002) or 16 credit points of Intermediate Science including at least 8 credit points from Geology or Geography units of study NB: From 2006 the prerequisites will be: MARS (2005 or 2905) and MARS (2006 or 2906) or 12 credit points of Intermediate Science units including at least 6 credit points from Geology or Geography units of study or CIVL2409.	Semester 2b
Government and International Relations				
GOVT 1001	Government Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 1002	Government Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 1101	Australian Politics	6		Summer, Semester 1, Semester 2
GOVT 1104	Power in Society	6		Semester 1
GOVT 1105	Geopolitics	6		Semester 1
GOVT 1202	World Politics	6		Summer, Semester 2
GOVT 1406	International Business and Politics	6		Semester 2
GOVT 2001	Government Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 2002	Government Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 2003	Government Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 2004	Government Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 2091	Government 2 Honours	8	P Two junior Government units at the level of Credit or better, or with the consent of the Honours Coordinator.	Semester 1
GOVT 2101	Human Rights and Australian Politics	8	P Two GOVT1000 level units of study	Summer, Semester 2
GOVT 2106	Australian Foreign and Defence Policy	8	P Two GOVT1000 level units of study	Semester 1
GOVT 2201	Politics of International Economic Rels	8	P Two GOVT1000 level units of study	Semester 2
GOVT 2205	International Security in 21st Century	8	P Two GOVT1000 level units of study	Semester 2
GOVT 2206	International Organisations	8	P Two GOVT1000 level units of study	Semester 2
GOVT 2208	Environmental Politics	8	P Two GOVT1000 level units of study	Semester 1
GOVT 2404	Europe in World Affairs	8	P Two GOVT1000 level units of study	Semester 2
GOVT 2412	Comparative Politics of Ethnic Conflict	8	P Two GOVT1000 level units of study (for Management major only; any four 1000 level units)	Semester 2

GOVT 2502	Policy Analysis	8	P Two GOVT1000 level units of study	Semester 2
GOVT 2504	Government Business Relations	8	P Two GOVT1000 level units of study (for Management major only: any four 1000 level units)	Semester 1
GOVT 2507	Public Sector Management	8	P Two GOVT1000 level units of study (for Management major only: any four 1000 level units)	Semester 1
GOVT 2601	Classical Political Theory	8	P Two GOVT1000 level units of study	Semester 2
GOVT 2605	Ethics and Politics	8	P Two GOVT1000 level units of study	Semester 1
GOVT 2703	Consultation: Community, Business, Govt	8	P Two GOVT1000 level units of study NB: This unit will be taught in intensive mode over six Fridays. Students need to contact their Faculty to enrol in this unit.	S1 Late Int
GOVT 3508	Internship in Public Policy and Affairs	16	P Consultation with Discipline's Internship Co-ordinator NB: Department permission required for enrolment. Applications in writing and enrolments limited by number of available placements.	Semester 2
GOVT 3991	Government 3 Honours Part A	4	P Two senior Government units and GOVT2091, each at the level of Credit or better, or with the consent of the Chair of Discipline.	Semester 1
GOVT 3992	Government 3 Honours Part B	4	P Two senior Government units, including GOVT 2091, each at the level of Credit or better, or with the consent of the Chair of Discipline.	Semester 2
GOVT 4101	Government Honours A	12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law degree, Credit grades in two junior GOVT units, three senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. C Must enrol in GOVT 4101, 4102, 4103, and 4104 NB: Department permission required for enrolment.	Semester 1, Semester 2
GOVT 4102	Government Honours B	12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law degree, Credit grades in two junior GOVT units, three senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. C Must enrol in GOVT 4101, 4102, 4103, and 4104	Semester 1, Semester 2
GOVT 4103	Government Honours C	12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law degree, Credit grades in two junior GOVT units, three senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. C Must enrol in GOVT 4101, 4102, 4103, and 4104	Semester 1, Semester 2
GOVT 4104	Government Honours D	12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law degree, Credit grades in two junior GOVT units, three senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. C Must enrol in GOVT 4101, 4102, 4103, and 4104	Semester 1, Semester 2
History and Philosophy of Science				
HPSC 1000	Bioethics	6	NB: This Junior unit of study is highly recommended to Intermediate and Senior Life Sciences students.	Semester 1

5. Tables of units of study

HPSC 2100	The Birth of Modern Science	6	P 24 credit points of Junior units of study N HPSC (2002 or 2900)	Semester 1
HPSC 2101	What Is This Thing Called Science?	6	P 24 credit points of Junior units of study N HPSC (2001 or 2901)	Semester 2
HPSC 2900	The Birth of Modern Science (Advanced)	6	P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average N HPSC (2002 or 2100) NB: Enrolment in this unit is limited, and will be on a first-come, first-served basis.	Semester 1
HPSC 2901	What Is This Thing Called Science? (Adv)	6	P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average N HPSC (2002 or 2100) NB: Enrolment in this unit is limited and will be on a first-come, first-served basis.	Semester 2
HPSC 3002	History of Biological/Medical Sciences	6	A HPSC (2001 and 2002) or HPSC (2100 and 2101) P HPSC (2001 and 2002) or (Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study). NB: From 2006 the prerequisites will be: at least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units.	Semester 2
HPSC 3015	History and Philosophy of Physics	6	A HPSC (2100 and 2101) or HPSC (2001 and 2002) P HPSC (2001 and 2002) or (Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study). N HPSC3001, HPSC3106 NB: From 2006 the prerequisites will be: at least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units	Semester 1
HPSC 3016	Mathematical Sciences: HPS	6	A HPSC (2100 and 2101) or HPSC (2001 and 2002) P HPSC (2001 and 2002) or (Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study). N HPSC (3001 or 3106) NB: From 2006 the prerequisites will be: at least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units	Semester 2
HPSC 3021	Philosophy and Sociology of Biology	6	A HPSC (2100 and 2101) or HPSC (2001 and 2002) P HPSC (2001 and 2002) or (Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study). N HPSC3103 NB: From 2006 the prerequisites will be: at least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units	Semester 2
HPSC 3022	Science and Society	6	A HPSC (2100 and 2101) or HPSC (2001 and 2002) P (HPSC2001 and HPSC2002) or (a Credit or better in either HPSC2001 or HPSC2002 and at least 24 credit points of Intermediate or Senior units of study). N HPSC3003 NB: This unit is a requirement for HPS majors. From 2006 the prerequisites will be: at least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units	Semester 1

HPSC 3023	History of the Human Sciences	6	A HPSC (2001 and 2002) or HPSC (2100 and 2101) P (HPSC2001 and HPSC2002) or (a Credit or better in either HPSC2001 or HPSC2002 and at least 24 credit points of Intermediate or Senior units of study). N HPSC3010 NB: From 2006 the prerequisites will be: at least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units	Semester 1
HPSC 3024	Science and Ethics	6	P At least 24 credit points of Intermediate or Senior units of study N HPSC3007	Semester 1
HPSC 4101	Philosophy of Science	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. NB: Department permission required for enrolment.	Semester 1
HPSC 4102	History of Science	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. NB: Department permission required for enrolment.	Semester 1, Semester 2
HPSC 4103	Sociology of Science	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. NB: Department permission required for enrolment.	Semester 2
HPSC 4104	Recent Topics in HPS	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. NB: Department permission required for enrolment.	Semester 1, Semester 2
HPSC 4105	HPS Research Methods	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. NB: Department permission required for enrolment.	Semester 1
HPSC 4108	Core topics: History & Philosophy of Sci	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission N Not available to students who have completed a major in History and Philosophy of Science or an equivalent program of study at another institution.	Winter, Semester 1, Semester 2
HPSC 4201	HPS Research Project 1	6	A HPSC (2001 and 2002) or HPSC (2100 and 2101) P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). N HPSC4106, HPSC4107 NB: Department permission required for enrolment. Departmental permission required for enrolment	Semester 1, Semester 2
HPSC 4202	HPS Research Project 2	6	A HPSC (2001 and 2002) or HPSC (2100 and 2101) P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). N HPSC4106 and HPSC4107 NB: Department permission required for enrolment. Departmental permission required for enrolment	Semester 1, Semester 2

5. Tables of units of study

HPSC 4203	HPS Research Project 3	6	A HPSC (2001 and 2002) or HPSC (2100 and 2101) P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). N HPSC4106, HPSC4107 NB: Department permission required for enrolment. Departmental permission required for enrolment	Semester 1, Semester 2
HPSC 4204	HPS Research Project 4	6	A HPSC (2001 and 2002) or HPSC (2100 and 2101) P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). N HPSC4106, HPSC4107 NB: Department permission required for enrolment. Departmental permission required for enrolment	Semester 1, Semester 2
HPSC 4999	History & Philosophy of Science Honours	0	P Available only to students admitted to HPS Honours. NB: Department permission required for enrolment.	Semester 1, Semester 2
Industrial Relations and Human Resource Management				
WORK 1001	Foundations of Industrial Relations	6	N IREL1001 NB: This is one of the compulsory units of study for the Industrial Relations/Human Resource Management major.	Semester 1
WORK 1002	Foundations of Human Resource Management	6	N IREL1002 NB: This is one of the compulsory units of study for the Industrial Relations/Human Resource Management major.	Semester 2
WORK 2001	Foundations of Management	8	P 24 credit points of junior units of study N IREL2001 NB: This is the compulsory unit of study for the Management major.	Semester 1
WORK 2002	Labour Market Analysis	8	P WORK1001 (or IREL1001) and WORK1002 (or IREL1002) N IREL2002	Semester 2
WORK 2005	Human Resource Processes	8	P WORK1001 (or IREL1001) and WORK1002 (or IREL1002) N IREL2005	Semester 1
WORK 2006	Labour History	8	P 48 junior credit points or ((WORK1001 or IREL1001) and (WORK1002 or IREL1002)) N IREL2006	Semester 2
WORK 2007	Labour Law	8	P (WORK1001 or IREL1001) and (WORK1002 or IREL1002) N IREL2007	Semester 1
WORK 2009	Organisational Analysis and Behaviour	8	P IREL1002 or WORK1002 N IREL2009	Semester 2
WORK 2010	Strategic Management	8	P IREL1002 or WORK1002 N IREL2010	Semester 1
WORK 2011	Human Resource Strategies	8	P (WORK1001 or IREL1001) and (WORK1002 or IREL1002) N IREL2011	Semester 2
WORK 2012	Discrimination & Equality in Employment	8	P (WORK1001 or IREL1001) and (WORK1002 or IREL1002) N IREL2012	Semester 1
WORK 2015	IR and HRM Practice	8	P ((WORK1001 or IREL1001) and (WORK1002 or IREL1002)) plus 16 senior credit points in WOS units of study N IREL2015 NB: Department permission required for enrolment.	Semester 2
WORK 3901	Theories of Work and Organisation	8	P ((WORK1001 or IREL1001) and (WORK1002 or IREL1002)) and enrolled in IR/HRM or Mgmt major with minimum grade credit in all WORK units. C Enrolment in either an IR&HRM major or Management major N IREL2901, IREL2902	Semester 1
WORK 3902	Researching Work and Organisations	8	P WORK3901 or IREL2901 and IREL2902 and enrolled in IR/HRM or Management major with minimum grade credit in all WORK units. Students must have completed 48 senior credit points of study. C Enrolment in either an IR&HRM major or Management major N IREL3902	Semester 2

WORK 4101	Industrial Relations & HRM Honours A	12	P 32 credit points of senior level WORK units of study plus WORK3901 and WORK3902. All WORK units of study must be passed at a credit level or above. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study and admission is at the discretion of the Discipline of Work and Organisational Studies. N IREL4101 NB: Department permission required for enrolment.	Semester 1, Semester 2
WORK 4102	Industrial Relations & HRM Honours B	12	C WORK4101 N IREL4102	Semester 1, Semester 2
WORK 4103	Industrial Relations & HRM Honours C	12	C WORK4102 N IREL4103	Semester 1, Semester 2
WORK 4104	Industrial Relations & HRM Honours D	12	C WORK4103 N IREL4104	Semester 1, Semester 2
Information Systems				
ISYS 1003	Foundations of Information Technology	6	N May not be counted with INFO 1000 or INFS1000	Summer
ISYS 2140	Information Systems	6	A Understanding of the roles and functions of information technology tools for document processing, modelling, database management etc. Experience in the use of these tools to solve practical problems and to present the results effectively. Awareness of the main concepts of programming and of a program running in a computer (a process) P ISYS1003 or INFO1000 or INFO1003 or INFS1000 N ISYS (2006 or 2007)	Semester 1
ISYS 3000	Information Systems Management	4	P INFO2007 or ISYS2007 or ISYS2140	Semester 2
ISYS 3012	Project Management and Practice	4	P INFO (2000 or 2900)	Semester 1
ISYS 3015	Analytical Methods for IS Professionals	4	P [ARIN 1000 or ENGL (1050 or 1005 or 1000) or LNGS (1001 or 1002 or 1005) or ECOF (1001 or 1002)] and 16 credit points of intermediate or senior units of study, including ISYS 2006 and (ISYS 2007 or INFO 2007) and INFO (2000 or 2900) NB: Enrolment Restriction: Entry is restricted to students who have a credit or better in at least one of the Prerequisite units.	Semester 1
ISYS 3113	Arts Informatics Systems	4	P INFO (2000 or 2900) and INFO (2005 or 2905) and [(ARIN 1000 or ENGL (1050 or 1005 or 1000) or LNGS (1001 or 1002 or 1005) or ECOF (1001 or 1002)]	Semester 1
ISYS 3207	Information Systems Project	8	P ISYS 3012 and (ISYS 3015 or ARIN 2000)	Semester 2
Law				
LAWS 1002	Contracts	8	P Foundations of Law	Summer, Semester 1, Semester 2
LAWS 1003	Criminal Law	8		Semester 1, Semester 2
LAWS 1006	Foundations of Law	6	NB: Unit is part of Combined Law.	Semester 1
LAWS 1007	Law, Lawyers and Justice	6	N LAWS1010 NB: Department permission required for enrolment. Unit is part of the Combined Law program. Available to students who commenced prior to 2001 and have completed LAWS3001 only.	Semester 2
LAWS 1008	Legal Research	0		Semester 1, Semester 2
LAWS 1010	Torts	6	P Foundations of Law N LAWS3001 Torts NB: Unit is part of the Combined Law program for students commencing in 2005.	Semester 2
LAWS 3000	Federal Constitutional Law	10	P Foundations of Law NB: Unit is part of Combined Law.	Semester 1
LAWS 3001	Torts	10	N LAWS1010 Torts NB: Department permission required for enrolment. Departmental permission required for enrolment. Available to students who commenced prior to 2001 only and who have previously enrolled in LAWS1007.	Semester 2
LAWS 3002	Law, Lawyers and Justice	10	NB: Unit is part of the Combined Law program for re-enrolling students in 2005	Semester 2

5. Tables of units of study

Legal Studies (no major available)				
LAWS 1100	Introduction to Civil Liability	6	P SLSS 1001 Introduction to Socio-Legal Studies NB: Department permission required for enrolment. This is a new six credit point unit of study within the Faculty of Law to be offered for the first time in semester two 2005 for students enrolled in the first year of the Bachelor of Arts and Sciences (BAS) degree.	Semester 2
SLSS 1001	Introduction to Socio-Legal Studies	6	NB: Available to BAS students only	Semester 1
SLSS 1002	Law as Language, Culture and Performance	6	NB: Available to BAS students only	Semester 2
Management				
ECON 3003	Hierarchies, Incentives & Firm Structure	8	P Either ECON2001 or ECON2901	Semester 1
ECON 3005	Industrial Organisation	8	P One of ECON2001, ECON2901	Semester 2
ECON 3008	Labour Economics	8	P One of ECON2001, ECON2901, ECOP2001, plus one of ECON2002, ECON2902, ECOP2002.	Semester 1
ECON 3012	Strategic Behaviour	8	P One of ECON2001, ECON2901	Semester 2
GOVT 2502	Policy Analysis	8	P Two GOVT1000 level units of study	Semester 2
GOVT 2507	Public Sector Management	8	P Two GOVT1000 level units of study (for Management major only: any four 1000 level units)	Semester 1
IBUS 2001	International Business Strategy	8	P 36 junior credit points with at least 12 from the Faculty of Economics and Business	Semester 1
IBUS 2002	Cross-Cultural Management	8	P 36 junior credit points with at least 12 from the Faculty of Economics and Business	Semester 2
WORK 2001	Foundations of Management	8	P 24 credit points of junior units of study N IREL2001 NB: This is the compulsory unit of study for the Management major.	Semester 1
WORK 2005	Human Resource Processes	8	P WORK1001 (or IREL1001) and WORK1002 (or IREL1002) N IREL2005	Semester 1
WORK 2009	Organisational Analysis and Behaviour	8	P IREL1002 or WORK1002 N IREL2009	Semester 2
WORK 2010	Strategic Management	8	P IREL1002 or WORK1002 N IREL2010	Semester 1
WORK 2011	Human Resource Strategies	8	P (WORK1001 or IREL1001) and (WORK1002 or IREL1002) N IREL2011	Semester 2
WORK 2017	International Human Resource Management	8	P (WORK1001 or IREL1001) and (WORK1002 or IREL1002)	Semester 2
Mathematical Statistics				
STAT 1021	General Statistical Methods 1	6	A HSC General Mathematics N MATH1005, MATH1015, MATH1905, ECMT1010	Semester 1
STAT 1022	General Statistical Methods 2	6	P STAT1021 N MATH (1005 or 1015 or 1905).	Semester 2
STAT 2011	Statistical Models	6	P MATH (1001 or 1901 or 1906 or 1011) and [MATH (1005 or 1905 or 1015) or STAT1021] N STAT (2901 or 2001 or 2911)	Semester 1
STAT 2012	Statistical Tests	6	A STAT (2011 or 2002) P MATH (1005 or 1905 or 1015) N STAT (2004 or 2912 or 1022)	Semester 2
STAT 2911	Probability and Statistical Models (Adv)	6	P MATH (1903 or 1907 or Credit in 1003) and MATH (1905 or Credit in 1005) N STAT (2001 or 2011 or 2901)	Semester 1
STAT 2912	Statistical Tests (Advanced)	6	A STAT (2911 or 2901) P MATH1905 or Credit in MATH1005 N STAT (2004 or 2012 or 1022)	Semester 2
STAT 3001	Distribution Theory and Inference	4	P MATH (1003 or 1903 or 1907) and STAT (2003 or 2903) N STAT 3901	Semester 1
STAT 3002	Applied Linear Models	4	P STAT 2004 (or STAT 1022 for Arts students) and MATH (1002 or 1902). N May not be counted with STAT 3902	Semester 1
STAT 3003	Time Series Analysis	4	P STAT (2003 or 2903) N May not be counted with STAT3903	Semester 1

STAT 3004	Design of Experiments	4	A STAT3002 P STAT2004 (or STAT1022 for Arts students) and MATH (1002 or 1902) N STAT3904	Semester 2
STAT 3005	Applied Stochastic Processes	4	P MATH (1003 or 1903 or 1907) and STAT (2001 or 2901) N STAT 3905	Semester 2
STAT 3006	Sampling Theory and Categorical Data	4	P STAT 2003 or 2903	Semester 2
STAT 3901	Statistical Theory (Advanced)	4	P (MATH 2001 or 2901) and STAT 2903 N STAT 3001	Semester 1
STAT 3902	Linear Models (Advanced)	4	P STAT 2004 and (STAT 2903 or Credit in 2003) and (MATH 2002 or 2902) N May not be counted with STAT 3002	Semester 1
STAT 3903	Time Series Analysis (Advanced)	4	P STAT2903 or Credit or better in STAT2003 N STAT3003	Semester 1
STAT 3904	Design of Experiments (Advanced)	4	P STAT 3902 or credit or better in STAT 3002. N May not be counted with STAT 3004.	Semester 2
STAT 3905	Markov Processes (Advanced)	4	P (STAT2901 or Credit in STAT2001) and MATH (1003 or 1903 or 1907) N STAT3005	Semester 2
STAT 3907	Multivariate Analysis (Advanced)	4	P STAT 3902 and either STAT (3001 or 3901).	Semester 2
STAT 4201	Mathematical Statistics Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
STAT 4202	Mathematical Statistics Honours B	12	C STAT 4201	Semester 1, Semester 2
STAT 4203	Mathematical Statistics Honours C	12	C STAT 4202	Semester 1, Semester 2
STAT 4204	Mathematical Statistics Honours D	12	C STAT 4203	Semester 1, Semester 2
Mathematics				
MATH 1001	Differential Calculus	3	A HSC Mathematics Extension 1 N MATH 1011 or 1901 or 1906.	Summer, Semester 1
MATH 1002	Linear Algebra	3	A HSC Mathematics Extension 1 N MATH 1902 or 1012	Semester 1, Summer
MATH 1003	Integral Calculus and Modelling	3	A HSC Mathematics Extension 2 or MATH 1001 N MATH 1013 or 1903 or 1907	Summer, Semester 2
MATH 1004	Discrete Mathematics	3	A HSC Mathematics Extension 1 N MATH 1904 or MATH2011	Summer, Semester 2
MATH 1005	Statistics	3	A HSC Mathematics N MATH (1905 or 1015) or ECMT Junior units of study or STAT (1021 or 1022)	Summer, Semester 2
MATH 1011	Life Sciences Calculus	3	A HSC Mathematics N MATH (1001 or 1901 or 1906).	Semester 1
MATH 1012	Life Sciences Algebra	3	A HSC Mathematics N MATH (1002 or 1902).	Semester 2
MATH 1013	Differential and Difference Equations	3	A HSC Mathematics N MATH (1003 or 1903 or 1907).	Semester 2
MATH 1015	Life Science Statistics	3	A HSC Mathematics N MATH (1005 or 1905) or STAT (1021 or 1022) or ECMT Junior units of study.	Summer, Semester 1
MATH 1901	Differential Calculus (Advanced)	3	A HSC Mathematics Extension 2 N MATH (1011 or 1001 or 1906)	Semester 1
MATH 1902	Linear Algebra (Advanced)	3	A HSC Mathematics Extension 2 N MATH (1002 or 1012)	Semester 1
MATH 1903	Integral Calculus and Modelling Advanced	3	A HSC Mathematics Extension 2 or Credit or better in MATH (1001 or 1901) N MATH (1003 or 1013 or 1907)	Semester 2
MATH 1904	Discrete Mathematics (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E4 of HSC Mathematics Extension 1 N MATH1004 or MATH2011	Semester 2
MATH 1905	Statistics (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E4 or better of HSC Mathematics Extension 1 N MATH (1005 or 1015) or ECMT Junior units of study or STAT (1021 or 1022)	Semester 2
MATH 1906	Mathematics (Special Studies Program) A	3	P UAI of at least 98.5 and result in Band E4 HSC Mathematics Extension 2; by invitation N MATH (1001 or 1011 or 1901). NB: Department permission required for enrolment.	Semester 1

5. Tables of units of study

MATH 1907	Mathematics (Special Studies Program) B	3	P Distinction in MATH1906; by invitation. N MATH (1003 or 1013 or 1903). NB: Department permission required for enrolment.	Semester 2
MATH 2001	Vector Calculus and Complex Variables	4	P MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907) N MATH 2901.	Summer
MATH 2002	Matrix Applications	4	P MATH (1002 or 1902) or Distinction in MATH 1012 N MATH 2902	Summer
MATH 2005	Fourier Series & Differential Equations	4	P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907) N MATH 2905	Summer
MATH 2009	Graph Theory	4	P 6 credit points of Junior Mathematics (at the Distinction level in Life Sciences units)	Summer
MATH 2011	Topics in Discrete Mathematics	4	A HSC Mathematics Extension 1. P 6 credit points of Junior Mathematics. N MATH (1004 or 1904).	Summer
MATH 2061	Linear Mathematics and Vector Calculus	6	P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907) N MATH (2001 or 2901 or 2002 or 2902 or 2961 or 2067)	Semester 1
MATH 2063	Math Computing and Nonlinear Systems	6	P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907) N MATH (2003 or 2903 or 2006 or 2906 or 2963)	Semester 1
MATH 2065	Partial Differential Equations (Intro)	6	P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907) N MATH (2005 or 2905 or 2965 or 2067)	Semester 2
MATH 2068	Number Theory and Cryptography	6	P 9 credit points of Junior level Mathematics including MATH (1002 or 1902) N MATH (3024 or 3009)	Semester 2
MATH 2069	Discrete Mathematics and Graph Theory	6	P 6 credit points of Junior level Mathematics N MATH (2011 or 2009 or 2969)	Semester 1
MATH 2070	Optimisation and Financial Mathematics	6	A MATH (1003 or 1903 or 1907) P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) N MATH (2010 or 2033 or 2933 or 2970), ECMT3510	Semester 2
MATH 2961	Linear Mathematics & Vector Calculus Adv	6	P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003) N MATH (2001 or 2901 or 2002 or 2902 or 2061 or 2067)	Semester 1
MATH 2962	Real and Complex Analysis (Advanced)	6	P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003) N MATH (2007 or 2907)	Semester 1
MATH 2963	Math Computing & Nonlinear Systems (Adv)	6	P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003) N MATH (2003 or 2903 or 2006 or 2906 or 2063)	Semester 1
MATH 2965	Partial Differential Equations Intro Adv	6	P MATH (2961 or Credit in 2061) or {MATH (2901 or Credit in 2001) and MATH (2902 or Credit in 2002)} N MATH (2005 or 2905 or 2065 or 2067)	Semester 2
MATH 2968	Algebra (Advanced)	6	P 9 credit points of Junior Mathematics (advanced level or Credit at normal level) including (MATH1902 or Credit in MATH1002) N MATH (2908 or 2918 or 2008)	Semester 2
MATH 2969	Discrete Mathematics & Graph Theory Adv	6	P 9 credit points of Junior Mathematics (advanced level or Credit at the normal level) N MATH (2011 or 2009 or 2069)	Semester 1
MATH 2970	Optimisation & Financial Mathematics Adv	6	A MATH (1903 or 1907) or Credit in MATH1003 P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) N MATH (2010 and 2033 and 2933 and 2070)	Semester 2

MATH 3001	Topology	4	P 8 credit points of Intermediate Mathematics N MATH 3901	Semester 1
MATH 3002	Rings and Fields	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902, with 2008 or 2908) N MATH 3902	Semester 1
MATH 3003	Ordinary Differential Equations	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902, with 2001 or 2901) N MATH3923	Semester 1
MATH 3005	Logic	4	P (for all but BCST students) 8 credit points of Intermediate Mathematics; (for BCST students) 8 credit points of Intermediate Mathematics or 12 credit points of Junior Mathematics at Advanced level	Semester 1
MATH 3006	Geometry	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 1902 or 1002)	Semester 2
MATH 3007	Coding Theory	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902)	Semester 2
MATH 3008	Real Variables	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2007 or 2901 or 2907)	Semester 2
MATH 3009	Number Theory	4	P 8 credit points of Intermediate Mathematics	Semester 2
MATH 3010	Information Theory	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901 and some probability theory)	Semester 2
MATH 3015	Financial Mathematics 2	4	P 8 credit points of Intermediate Mathematics including MATH 2033 or 2933 (and strongly advise MATH 2010 and STAT (2001 or 2901)). N MATH 3933.	Semester 2
MATH 3016	Mathematical Computing I	4	P 8 credit points of Intermediate Mathematics and one of MATH 1001 or 1003 or 1901 or 1903 or 1906 or 1907. N May not be counted with MATH 3916.	Semester 1
MATH 3018	Partial Differential Equations and Waves	4	P MATH (2001 or 2901) and MATH (2005 or 2905) N May not be counted with MATH 3921	Semester 1
MATH 3019	Signal Processing	4	P MATH (2001 or 2901) and MATH (2005 or 2905) N May not be counted with MATH 3919	Semester 1
MATH 3020	Nonlinear Systems and Biomathematics	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2006 or 2906 or 2908 or 3003) and one of MATH (1001 or 1003 or 1901 or 1903). N MATH 3920	Semester 2
MATH 3901	Metric Spaces (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2907) N MATH 3001	Semester 1
MATH 3902	Algebra I (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2902) N MATH 3002	Semester 1
MATH 3903	Differential Geometry (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3901)	Semester 1
MATH 3904	Complex Variable (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3901)	Semester 1
MATH 3906	Group Representation Theory (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 3902) NB: This unit is only offered in odd years.	Semester 2
MATH 3907	Algebra II (Advanced)	4	P MATH3902 or Credit in MATH3002, and 12 credit points of Intermediate Mathematics. NB: Department permission required for enrolment. This unit of study is only offered in even years.	Semester 2
MATH 3908	Nonlinear Analysis (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 3901)	Semester 2

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MATH 3909	Lebesgue Int and Fourier Analysis (Adv)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2907 and MATH 3901)	Semester 2
MATH 3912	Combinatorics (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2902). NB: Department permission required for enrolment.	Semester 2
MATH 3914	Fluid Dynamics (Advanced)	4	P MATH (2901 or credit in 2001) and MATH (2905 or credit in 2005)	Semester 1
MATH 3915	Mathematical Methods (Advanced)	4	P MATH (2901 or 2905 or 2907 or 3921) or Credit in MATH (2005 or 3018).	Semester 2
MATH 3916	Mathematical Computing I (Advanced)	4	P 8 credit points of Intermediate Mathematics and one of MATH 1903 or 1907 or Credit in MATH 1003 N May not be counted with MATH 3016	Semester 1
MATH 3917	Hamiltonian Dynamics (Advanced)	4	P MATH 2904 or Credit in MATH 2004	Semester 2
MATH 3919	Signal Processing (Advanced)	4	P MATH 2905 or Credit in MATH 2005 N May not be counted with MATH 3019	Semester 1
MATH 3920	Nonlinear Systems & Biomathematics (Adv)	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2908 or 3003) and one of MATH 1903 and 1905 or 1903 and 1904 or Credit in (MATH 1003 and 1005) or MATH (1003 and 1004) N MATH 3020	Semester 2
MATH 3921	P D E and Waves (Advanced)	4	P MATH (2901 or credit in 2001) and (2905 or credit in 2005) N May not be counted with MATH 3018	Semester 1
MATH 3923	Ordinary Differential Equations (Adv)	4	A MATH2901 and MATH2902 P 12 credit points of intermediate mathematics N MATH3003	Semester 1
MATH 3925	Public Key Cryptography (Advanced)	4	P 12 credit points from Intermediate or senior mathematics. Strongly recommend MATH 3902.	Semester 2
MATH 3933	Financial Mathematics 2 (Advanced)	4	P 8 credit points of Intermediate Mathematics including MATH 2933 or Credit in MATH2033 (and strongly advise MATH 2010 and STAT (2001 or 2901)). N MATH 3015.	Semester 2
MATH 4301	Pure Mathematics Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
MATH 4301	Pure Mathematics Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
MATH 4302	Pure Mathematics Honours B	12	C MATH 4301	Semester 1, Semester 2
MATH 4303	Pure Mathematics Honours C	12	C MATH 4302	Semester 1, Semester 2
MATH 4304	Pure Mathematics Honours D	12	C MATH 4303	Semester 1, Semester 2
MATH 4401	Applied Mathematics Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
MATH 4402	Applied Mathematics Honours B	12	C MATH 4401	Semester 1, Semester 2
MATH 4402	Applied Mathematics Honours B	12	C MATH 4401	Semester 1, Semester 2
MATH 4403	Applied Mathematics Honours C	12	C MATH 4402	Semester 1, Semester 2
MATH 4403	Applied Mathematics Honours C	12	C MATH 4402	Semester 1, Semester 2
MATH 4404	Applied Mathematics Honours D	12	C MATH 4403	Semester 1, Semester 2
Physics				
COSC 1001	Computational Science in Matlab	3	A HSC Mathematics N May not be counted with COSC 1901.	Semester 2
COSC 1002	Computational Science in C	3	A HSC Mathematics N May not be counted with COSC 1902.	Semester 2
COSC 1901	Computational Science in Matlab (Adv)	3	A HSC Mathematics P UAI of at least 90, or COSC 1902, or a distinction or better in COSC 1002, SOFT (1001, 1002, 1901 or 1902). N May not be counted with COSC 1001.	Semester 2
COSC 1902	Computational Science in C (Adv)	3	A HSC Mathematics P UAI of at least 90, or COSC 1901, or a distinction or better in COSC 1001, SOFT (1001, 1002, 1901 or 1902). N May not be counted with COSC 1002.	Semester 2

COSC 2001	Computational Science 2	6	A A basic knowledge of C and MATLAB P 12 credit points chosen from junior Mathematics or Junior Computational Science units N COSC 2901	Semester 1
COSC 2901	Computational Science 2 (Advanced)	6	A A basic knowledge of C and MATLAB P 12 credit points at a credit level chosen from Junior Mathematics units or Junior Mathematics and Junior Computational Science units N COSC 2001	Semester 1
COSC 3001	Scientific Computing	4	A Programming experience in MATLAB P 12 credit points chosen from Junior Mathematics and Statistics, 16 credit points of Intermediate units in Science subject areas. N COSC3901, PHYS3301, PHYS3901	Semester 1
COSC 3002	Parallel Computing and Visualisation	4	A Programming experience in C and MATLAB or equivalent P 12 credit points from the Science subject areas of Junior Mathematics and Statistics and 16 credit points of Intermediate units in Science subject areas. N COSC3601, COSC3902, PHYS3303, PHYS3933	Semester 2
COSC 3901	Scientific Computing (Advanced)	4	A Programming experience in MATLAB P 12 credit points chosen from Junior Mathematics and Statistics and 16 credit points of Intermediate units in Science subject areas with a Credit average. N COSC3001, PHYS3301, PHYS3901	Semester 1
COSC 3902	Parallel Computing & Visualisation (Adv)	4	A Programming experience in C and MATLAB or equivalent P 12 credit points from the Science subject areas of Junior Mathematics and Statistics and 16 credit points, average grade Credit, of Intermediate units in Science subject areas. N COSC3601, COSC3002, PHYS3303, PHYS3933	Semester 2
PHYS 1001	Physics 1 (Regular)	6	A HSC Physics C Recommended: MATH (1001/1901, 1002/1902, 1003/1903, 1005/1905) N PHYS (1002 or 1901)	Semester 1
PHYS 1002	Physics 1 (Fundamentals)	6	A No assumed knowledge of Physics C Recommended: MATH (1001/1901, 1002/1902, 1003/1903, 1005/1905) N PHYS (1001 or 1901)	Semester 1
PHYS 1003	Physics 1 (Technological)	6	A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. C Recommended: MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. N PHYS (1004 or 1902)	Semester 2
PHYS 1004	Physics 1 (Environmental & Life Science)	6	A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. C Recommended: MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. N PHYS (1003 or 1902) NB: It is recommended that PHYS (1001 or 1002 or 1901) be completed before this unit.	Semester 2
PHYS 1500	Astronomy	6	A No assumed knowledge of Physics.	Semester 2
PHYS 1600	Concepts and Issues in Physical Science	6	A No assumed knowledge of HSC Physics or Mathematics is required.	Semester 2
PHYS 1901	Physics 1A (Advanced)	6	P UAI of at least 96, or HSC Physics result in Band 6, or PHYS1902, or Distinction or better in PHYS (1003 or 1004) or an equivalent unit. C Recommended: MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. N PHYS (1001 or 1002)	Semester 1

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PHYS 1902	Physics 1B (Advanced)	6	P UAI of at least 96, or HSC Physics result in Band 6, or PHYS1901, or Distinction or better in PHYS (1001 or 1002) or an equivalent unit. C Recommended: MATH (1001/1901,1002/1902, 1003/1903). MATH 1005/1905 would also be useful. N PHYS (1003 or 1004)	Semester 2
PHYS 2011	Physics 2A	6	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH (1005/1905) would also be useful P 12 credit points of Junior Physics (excluding PHYS 1500 and PHYS 1600) N PHYS (2001 or 2901 or 2911 or 2101 or 2103)	Semester 1
PHYS 2012	Physics 2B	6	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH (1005/1905) would also be useful P PHYS (1003 or 1004 or 1902) and PHYS (1001 or 1002 or 1901 or 2001 or 2901 or 2011 or 2911) N PHYS (2102 or 2104 or 2902 or 2002 or 2912)	Semester 2
PHYS 2013	Astrophysics and Relativity	6	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful P PHYS (1003 or 1004 or 1902) and PHYS (1001 or 1002 or 1901 or 2001 or 2901 or 2011 or 2911) C PHYS (2012 or 2912) N PHYS (2001 or 2901 or 2913 or 2101 or 2103)	Semester 2
PHYS 2911	Physics 2A (Advanced)	6	A MATH (1901/1001 and 1902/1002 and 1903/1003). MATH (1905/1005) would also be useful P Credit or better in PHYS (1901 or 1001 or 1002) and Credit or better in PHYS (1902 or 1003 or 1004). N PHYS (2901 or 2001 or 2011 or 2101 or 2103)	Semester 1
PHYS 2912	Physics 2B (Advanced)	6	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful P Credit or better in PHYS (1003 or 1004 or 1902) and Credit or better in PHYS (1001 or 1002 or 1901 or 2001 or 2901 or 2011 or 2911). N PHYS (2102 or 2104 or 2902 or 2002 or 2012)	Semester 2
PHYS 2913	Astrophysics and Relativity (Advanced)	6	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful. P Credit or better in PHYS (1003 or 1004 or 1902) and Credit or better in PHYS (1001 or 1002 or 1901 or 2001 or 2901 or 2011 or 2911) C PHYS (2912 or 2012). N PHYS (2001 or 2901 or 2013 or 2101 or 2103)	Semester 2
PHYS 3011	Electromagnetism/Quantum Mechanics	4	P 16 credit points of Intermediate Physics and 8 credit points of Intermediate Mathematics. N PHYS (3003, 3014, 3015, 3200, 3903, 3911, 3914, 3915)	Semester 1
PHYS 3012	Condensed Matter Physics/Optics	4	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics N PHYS (3004, 3005, 3006, 3107, 3904, 3905, 3906, 3014, 3015, 3912, 3914, 3915)	Semester 1
PHYS 3013	Thermodynamics/Statistical Mechanics	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics N PHYS (3005 or 3014 or 3015 or 3905 or 3913 or 3914 or 3915).	Semester 1
PHYS 3014	Topics in Physics A	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics N PHYS (3003, 3004, 3005, 3011, 3012, 3013, 3015, 3200, 3903, 3904, 3905, 3911, 3912, 3913, 3914, 3915) NB: Department permission required for enrolment. Approval required by the Senior Physics Co-ordinator prior to enrolment	Semester 1

PHYS 3015	Topics in Physics B	6	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics N PHYS (3003, 3004, 3005, 3011, 3012, 3013, 3014, 3200, 3903, 3904, 3905, 3911, 3912, 3913, 3914, 3915) NB: Department permission required for enrolment.	Semester 1
PHYS 3016	Experimental Physics A	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or or 3017 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3916 or 3917)	Semester 1, Semester 2
PHYS 3016	Experimental Physics A	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or or 3017 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3916 or 3917)	Semester 1, Semester 2
PHYS 3017	Experimental Physics B	8	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics N PHYS (3008 or 3009 or 3016 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3916 or 3917)	Semester 1, Semester 2
PHYS 3017	Experimental Physics B	8	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics N PHYS (3008 or 3009 or 3016 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3916 or 3917)	Semester 1, Semester 2
PHYS 3021	Plasma Physics/Nanoscience	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics N PHYS (3005 or 3006 or 3024 or 3025 or 3905 or 3906 or 3921 or 3924 or 3925)	Semester 2
PHYS 3022	Astrophysics/High Energy Physics	4	P 16 credit points of Intermediate Physics and 8 credit points of Intermediate Mathematics. N PHYS (3005 or 3006 or 3024 or 3025 or 3105 or 3905 or 3906 or 3922 or 3924 or 3925)	Semester 2
PHYS 3023	Biological & Medical Physics	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics or Intermediate Biochemistry, 12 credit points of Junior units from Mathematics and Statistics and 12 credit points of Junior Physics. N PHYS (3006 or 3024 or 3025 or 3906 or 3923 or 3924 or 3925)	Semester 2
PHYS 3024	Topics in Physics C	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics N PHYS (3003 or 3004 or 3005 or 3021 or 3022 or 3023 or 3025 or 3200 or 3903 or 3904 or 3905 or 3921 or 3922 or 3923 or 3924 or 3925) NB: Department permission required for enrolment.	Semester 2
PHYS 3025	Topics in Physics D	6	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics N PHYS (3003 or 3004 or 3005 or 3021 or 3022 or 3023 or 3024 or 3200 or 3903 or 3904 or 3905 or 3921 or 3922 or 3923 or 3924 or 3925) NB: Department permission required for enrolment.	Semester 2
PHYS 3026	Experimental Physics C	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3027 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3926 or 3927)	Semester 1, Semester 2

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PHYS 3026	Experimental Physics C	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3027 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3926 or 3927)	Semester 1, Semester 2
PHYS 3027	Experimental Physics D	8	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3026 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3926 or 3927)	Semester 1, Semester 2
PHYS 3027	Experimental Physics D	8	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3026 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3926 or 3927)	Semester 1, Semester 2
PHYS 3911	Electromagnetism/Quantum Mechanics (Adv)	4	P 16 points of Intermediate Physics with a Credit average and 8 credit points of Intermediate Mathematics. N PHYS (3003 or 3011 or 3014 or 3015 or 3200 or 3903 or 3914 or 3915)	Semester 1
PHYS 3912	Condensed Matter Physics/Optics (Adv)	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3004 or 3005 or 3006 or 3012 or 3014 or 3015 or 3107 or 3904 or 3905 or 3906 or 3914 or 3915)	Semester 1
PHYS 3913	Thermodynamics/Statistical Mechanics Adv	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3005 or 3013 or 3014 or 3015 or 3905 or 3914 or 3915)	Semester 1
PHYS 3914	Topics in Physics A (Adv)	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3003 or 3004 or 3005 or 3011 or 3012 or 3013 or 3014 or 3015 or 3200 or 3903 or 3904 or 3905 or 3911 or 3912 or 3913 or 3915) NB: Department permission required for enrolment.	Semester 1
PHYS 3915	Topics in Physics B (Adv)	6	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3003 or 3004 or 3005 or 3011 or 3012 or 3013 or 3014 or 3015 or 3200 or 3903 or 3904 or 3905 or 3911 or 3912 or 3913 or 3914) NB: Department permission required for enrolment.	Semester 1
PHYS 3916	Experimental Physics A (Adv)	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3016 or 3017 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3917)	Semester 1, Semester 2
PHYS 3917	Experimental Physics B (Adv)	8	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3016 or 3017 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3916)	Semester 1, Semester 2
PHYS 3918	Special Projects A (Adv)	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3103 or 3104 or 3803 or 3804) NB: Department permission required for enrolment. Departmental permission needed.	Semester 1, Semester 2

PHYS 3921	Plasma Physics/Nanoscience (Adv)	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3005 or 3006 or 3021 or 3024 or 3025 or 3905 or 3906 or 3924 or 3925)	Semester 2
PHYS 3922	Astrophysics/High Energy Physics (Adv)	4	P 16 credit points of Intermediate Physics with a Credit average and 8 credit points of Intermediate Mathematics. N PHYS (3005 or 3006 or 3022 or 3024 or 3025 or 3105 or 3905 or 3906 or 3924 or 3925)	Semester 2
PHYS 3923	Biological & Medical Physics (Adv)	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics or Intermediate Biochemistry with a Credit average and 12 credit points of Junior units from Mathematics and Statistics and 12 credit points of Junior Physics. N PHYS (3006 or 3906)	Semester 2
PHYS 3924	Topics in Physics C (Adv)	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3003 or 3004 or 3005 or 3021 or 3022 or 3023 or 3024 or 3025 or 3200 or 3903 or 3904 or 3905 or 3921 or 3922 or 3923 or 3925) NB: Department permission required for enrolment.	Semester 2
PHYS 3925	Topics in Physics D (Adv)	6	P 16 credit points of Intermediate Physics with a Credit average and 8 credit points of Intermediate Mathematics. N PHYS (3003 or 3004 or 3005 or 3021 or 3022 or 3023 or 3024 or 3025 or 3200 or 3903 or 3904 or 3905 or 3921 or 3922 or 3923 or 3924) NB: Department permission required for enrolment.	Semester 2
PHYS 3926	Experimental Physics C (Adv)	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3026 or 3027 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3927)	Semester 1, Semester 2
PHYS 3927	Experimental Physics D (Adv)	8	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3026 or 3027 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3926)	Semester 1, Semester 2
PHYS 3928	Special Projects B (Adv)	4	A 8 credit points of Intermediate Mathematics P 16 credit points of Intermediate Physics. N PHYS (3103 or 3104 or 3803 or 3804 or 3918) NB: Department permission required for enrolment.	Semester 1, Semester 2
Political Economy				
ECOP 1001	Economics as a Social Science	6		Semester 1
ECOP 1002	Economy and Policy	6		Semester 2
ECOP 1003	International Economy and Finance	6		Semester 2
ECOP 2001	Economic Foundation of Modern Capitalism	8	P ECOP1001 and ECOP1002	Semester 1
ECOP 2002	Social Foundations of Modern Capitalism	8	P ECOP1001 and ECOP1002	Semester 2
ECOP 2101	Political Economy Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOP 2102	Political Economy Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOP 2901	Political Economy Honours II (Part A)	4	P Credit average in ECOP1001 and ECOP1002 C ECOP2001 or ECOP2002 NB: Department permission required for enrolment.	Semester 1

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ECOP 2902	Political Economy Honours II (Part B)	4	P Credit average in ECOP1001 and ECOP1002 C ECOP2001 or ECOP2002 NB: Department permission required for enrolment. Students who commence mid-year may enrol in this unit if they obtain a credit or better in ECOP2001	Semester 2
ECOP 3002	Global Political Economy	8	P ECOP1001 and ECOP1002	Semester 2
ECOP 3004	International Development and Trade	8	P ECOP1001 and ECOP1002	Summer
ECOP 3005	Political Economy of the Environment	8	P ECOP1001 and ECOP1002	Semester 1
ECOP 3007	Political Economy of Human Rights	8	P ECOP1001 and ECOP1002	Semester 2
ECOP 3009	Finance: Volatility and Regulation	8	P ECOP1001 and ECOP1002	Semester 1
ECOP 3101	Political Economy Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOP 3101	Political Economy Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOP 3102	Political Economy Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOP 3102	Political Economy Exchange	8	NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOP 3901	Political Economy Honours III (Part A)	4	P Credit average in 4 intermediate or senior ECOP units including ECOP2901 and ECOP2902 NB: Third year students who have not completed the prerequisites should consult the Discipline of Political Economy about alternative requirements.	Semester 1
ECOP 3902	Political Economy Honours III (Part B)	4	P Credit average in 4 intermediate or senior ECOP units including ECOP2901 and ECOP2902 NB: Third year students who have not completed the prerequisites should consult the Discipline of Political Economy about alternative requirements.	Semester 2
ECOP 4001	Political Economy Honours A	12	P ECOP2901, ECOP2902, ECOP3901, ECOP3902, ECOP2001, ECOP 2002 plus two other senior level ECOP units. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. NB: Department permission required for enrolment.	Semester 1, Semester 2
ECOP 4002	Political Economy Honours B	12	P ECOP2001 & 2002, ECOP 2901 & 2902, ECOP 3901 & 3902, two other senior ECOP units. C ECOP4001	Semester 1, Semester 2
ECOP 4003	Political Economy Honours C	12	P ECOP2001 & 2002, ECOP 2901 & 2902, ECOP 3901 & 3902, two other senior ECOP units. C ECOP4002	Semester 1, Semester 2
ECOP 4004	Political Economy Honours D	12	P ECOP2001 & 2002, ECOP 2901 & 2902, ECOP 3901 & 3902, two other senior ECOP units. C ECOP4003	Semester 1, Semester 2
Psychology				
PSYC 1001	Psychology 1001	6		Summer, Semester 1
PSYC 1001	Psychology 1001	6		Summer, Semester 1
PSYC 1002	Psychology 1002	6		Summer, Semester 2
PSYC 1002	Psychology 1002	6		Summer, Semester 2
PSYC 1551	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 1551	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 2011	Brain and Behaviour	6	P PSYC (1001 and 1002). N PSYC2111	Semester 1
PSYC 2012	Statistics & Research Methods for Psych	6	A Recommended: HSC Mathematics, any level P PSYC (1001 and 1002). N PSYC2112	Semester 1
PSYC 2013	Cognitive and Social Psychology	6	P PSYC (1001 and 1002). N PSYC2113	Semester 2
PSYC 2014	Personality and Differential Psychology	6	P PSYC (1001 and 1002) N PSYC2114	Semester 2
PSYC 2551	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 2551	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2

PSYC 2552	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 2552	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 2553	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 2553	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 2554	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 2554	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 2555	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 2555	Psychology Exchange	6	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3201	Statistics and Psychometrics	4	P At least 8 credit points of Intermediate Psychology including PSYC (2112 or 2012)	Semester 2
PSYC 3202	History and Philosophy of Psychology	4	P 12 credit points of Intermediate Psychology.	Semester 1
PSYC 3203	Abnormal Psychology	4	P At least 8 credit points of Intermediate Psychology including PSYC (2111 or 2011) and PSYC (2113 or 2114)	Semester 2
PSYC 3204	Behavioural Neuroscience	4	P At least 8 credit points of Intermediate Psychology including PSYC (2111 or 2011)	Semester 2
PSYC 3205	Cognition, Language and Thought	4	P PSYC (2112 and 2113).	Semester 1
PSYC 3206	Developmental Psychology	4	P 8 credit points of Intermediate Psychology.	Semester 1
PSYC 3209	Learning and Motivation	4	P PSYC (2111 and 2112).	Semester 1
PSYC 3210	Perceptual Systems	4	P PSYC (2111 and 2112).	Semester 1
PSYC 3211	Psychological Assessmt. & Organisational	4	P At least 8 credit points of Intermediate Psychology including PSYC (2112 or 2012) and PSYC 2114 N PSYC3207 (except with permission from the Head of Department)	Semester 2
PSYC 3212	Social Psychology	4	P 8 credit points of Intermediate Psychology including PSYC 2113.	Semester 1
PSYC 3214	Communication and Counselling	4	P At least 8 credit points of Intermediate Psychology including PSYC (2113 or 2013) and PSYC (2114 or 2014)	Semester 2
PSYC 3215	Cognitive Neuroscience & Neuropsychology	4	P At least 8 credit points of Intermediate Psychology including two of PSYC (2111 or 2011), PSYC (2112 or 2012), PSYC (2113 or 2013).	Semester 2
PSYC 3551	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3551	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3552	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3552	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3553	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3553	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3554	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3554	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3555	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3555	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3556	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 3556	Psychology Exchange	4	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 4011	Psychology Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 4011	Psychology Honours A	12	NB: Department permission required for enrolment.	Semester 1, Semester 2
PSYC 4012	Psychology Honours B	12	C PSYC 4011	Semester 1, Semester 2
PSYC 4012	Psychology Honours B	12	C PSYC 4011	Semester 1, Semester 2
PSYC 4013	Psychology Honours C	12	C PSYC 4012	Semester 1, Semester 2
PSYC 4013	Psychology Honours C	12	C PSYC 4012	Semester 1, Semester 2

5. Tables of units of study

PSYC 4014	Psychology Honours D	12	C PSYC 4013	Semester 1, Semester 2
PSYC 4014	Psychology Honours D	12	C PSYC 4013	Semester 1, Semester 2
Psychology for Social Work				
SCWK 2001	Psychology for Social Work 201	8	P 48 credit points. N PSYC2111-2114. NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.	Semester 1
SCWK 2002	Psychology for Social Work 202	8	P 48 credit points and SCWK2001 Psychology for Social Work 201 N PSYC2111-2114. NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.	Semester 2

6. Undergraduate units of study

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

Aboriginal Studies

HSTY 1044 Twentieth Century Politics and Culture

6 credit points. Dr Keene. **Session:** Semester 2, S2 Late Int. **Classes:** 2 lec & 1 tut/wk. **Assessment:** 2500 words written work and one 2 hr exam; 60% classwork and 40% exam.

This unit traces the history of public and private life through the examination of the political and social events which have shaped the twentieth century. In particular, the focus is on the daily lives of those who experienced these events. Using a variety of sources from oral history, first person accounts and literary works, as well as new historical interpretations, students will examine the ways in which ordinary people have attempted to respond to the changing world around them.

HSTY 1051 Twentieth Century Aboriginal History

6 credit points. Offered by Koori Centre. **Session:** S2 Late Int. **Classes:** 2 lecture & 1 tutorial/wk. **Assessment:** One 2hr exam, 2000 words written work; 60% classwork and 40% exam.

HSTY 2014 Australian Social History 1919-1998

8 credit points. TBA. **Session:** Summer, S1 Late Int. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** one 1000 word tutorial paper, one 3000 word essay, one 2 hour formal or 2000 word take-home exam; and class participation.

The twentieth century has seen major transformations in Australian society. From the aftermath of the Great War, the course follows the traumas of Depression and World War II, into periods of less dramatic but still profound change: the post-war boom through the Menzies years, the threats posed by the Cold War, the Bomb and the discovery of the teenager, the impact of immigration, the 1960s, the Whitlam government, the Hawke-Keating years and life in the 1990s.

HSTY 2042 Indigenous Experiences of Decolonisation

8 credit points. Offered by Koori Centre. **Session:** S1 Late Int.

KOCR 2100 Indigenous Australia

8 credit points. Ms Blanchard. **Session:** Summer, Semester 1, Semester 2. **Classes:** 2 lec & 1 x 1hr tut/wk. **Prerequisites:** 18 Junior credit points. **Assessment:** Seminar, journal, essay.

The unit will focus on Aboriginal life since colonisation. It will address issues of the construction of race, impact of colonisation and Aboriginal resistance. The focus will also include the effects of legislation, government policies and social movements. The relationship to land, spirituality and systems of belief form the foundations of this unit. The structure of Aboriginal societies, cultural practices and maintenance stand beside issues of ownership of knowledge as well as consideration of the lived experience of Indigenous Australians in the political context.

A number of Aboriginal speakers will present during the semester. Films will also be shown on specific topics.

KOCR 2100 Indigenous Australia

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of this unit. The structure of Aboriginal societies, cultural practices and maintenance stand beside issues of ownership of knowledge as well as consideration of the lived experience of Indigenous Australians in the political context.

A number of Aboriginal speakers will present during the semester. Films will also be shown on specific topics.

KOCR 2101 Indigenous Australia: Land and Culture

8 credit points. Ms Blanchard. **Session:** Semester 2, S1 Late Int. **Classes:** 2 lec & 1 x 2hr tut/wk. **Prerequisites:** KOCR 2100. **Assessment:** Cultural icon exercise, seminar presentation, essay.

NB: BEDSec (Aboriginal Studies) in Semester one only. Other students only in semester 2.

This unit of study will focus on issues pertaining to indigenous cultural maintenance in a contemporary context. Cultural maintenance is examined from a holistic perspective. Themes explored include Native Title, Identity and International comparative land issues, Sport, Art.

KOCR 2102 Indigenous Australia: Policy and Power

8 credit points. Ms Blanchard. **Session:** Semester 2. **Classes:** 2 x 2hr seminars. **Prerequisites:** KOCR 2100. **Assessment:** Media file, research project and exhibition.

NB: B.A and B.Educ students in Semester 2.

In this unit policy development in Aboriginal and Torres Strait Islander Affairs is examined from historical as well as contemporary perspectives. This unit focuses on important issues, which impact on policy development for Australian Indigenous people within the context of Indigenous as well as non-Indigenous power and knowledge bases. Major themes to be examined include Indigenous self-determination, communication and consultation processes in Indigenous Australian communities, frameworks of research in regard to Indigenous people and communities, mediation, conflict resolution and change in the face of contrasting (Indigenous and non-Indigenous) world views. It will also explore Indigenous leadership and community power bases, intercultural and cross-cultural issues in view of working within Australian Indigenous communities, organisations and enclaves.

KOCR 2111 Health & Community in Aboriginal Aust

8 credit points. Ms Blanchard. **Session:** Semester 1, S2 Late Int. **Classes:** 2 lec & 1 x 2hr tut/wk. **Prerequisites:** KOCR 2100. **Assessment:** Presentation, exhibition and journal.

NB: Offered to Dip.Educ. students in semester 2 only. Other students in semester 1 only.

This unit of study will focus on the historical and contemporary influences on Aboriginal and Torres Strait Islander health status. There will be a concentration on the nature of Indigenous health issues raised by Aboriginal people and how this can often be in contrast to the development and delivery of health programs by non-Indigenous cultures. The relationship between Aboriginal and Torres Strait Islander communities and the health and well-being of community members will also be considered. Other topics to be discussed in the unit of study include aging, ethical practices in Indigenous health research, Aboriginal child-rearing, Aboriginal mental health, and traditional medicines.

Ancient History

ANHS 1003 Foundations for Ancient History: Greece

6 credit points. Dr J O'Neil, Dr. A. Blaushard. **Session:** Semester 1. **Classes:** 2 lec and 1 tut/wk. **Assessment:** 1x1500 words tutorial paper; 2.5 hr exam; participation.

This unit of study seeks to reconstruct the social and political history of the men and women of Archaic and Classical Greece through their literature, monuments and traditions. The approach will be thematic rather than chronological, with a concentration on such aspects as religion; social values; developments of law and government; warfare as a social experience and physical reality; competition; the development of natural science, medicine and philosophy and the changing patterns of life in the Greek states and Greece as a whole.

ANHS 1004 Power and Persuasion: Near East and Rome

6 credit points. Dr P Brennan/TBA. **Session:** Semester 2. **Classes:** 2 lec and 1 tut/wk. **Assessment:** 2000w tut paper, 2.5 hr exam, participation.

Power and Persuasion in the Ancient Near East

6. Undergraduate units of study

Do the images of the rampaging pharaoh in his chariot or the brutal Assyrian conquerors mean that these states had no idea of the subtleties of what today is called propaganda? Even if that were so, what of other societies like Israel and the Hittites? Examples from the Near East of the second millennium BC show the varieties in relating ideas of religion and political order to socio-political life and also the similarity of the problems each faced. Power and Persuasion in Early Julio-Claudian Rome
Rome under the Julio-Claudian emperors saw the development of autocratic and imperial power. Its success lay in the elaboration of a language of power in both verbal and visual terms alongside other strategies to persuade different elements of the population to accept the power of the emperor and of the Roman state. We shall examine the operation of power and the success and the failure of contemporary mechanisms of persuasion under three Roman emperors - Caesar Augustus, Tiberius and Caligula.

ANHS 1801 Ancient History Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ANHS 2001 Roman Imperialism: A Special Case?

8 credit points. Mr M Stone. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/week. **Prerequisites:** 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** 2.5 hr exam, 2,500 w tut paper, participation.
The empire of Rome made the Mediterranean World one. How did a single city win this controlling position? What were the experiences of Rome's predecessors (Sparta, Athens, Carthage) and why did a city-state of the same order make the breakthrough which they did not? Material factors (military, demographic and economic) are balanced against imperial concepts (glory, service, faith and majesty) and the question posed: Is this universal empire best seen as an achievement of conquest, an economic imperative or a world-community being formed? How applicable are our findings to other empires at other times or was Rome historically conditioned and unique?

ANHS 2006 The World Alexander Made

8 credit points. Dr J O'Neill. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 Junior credit points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation. **Assessment:** one 3hr exam or equivalent, one 3000w essay, one 1000w tut paper, att/part (50% for classwork, 50% for exam).
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
This course examines the development of Greek civilisation from the time of Philip's development of a strong Macedonian state and his son Alexander's conquest of the Persian Empire. We will look at Alexander's career, the breakup of his world-spanning Empire and subsequent developments, political and cultural. We will examine the development of the successor kingdoms, city-states and federations and the reaction of different cultures within the Hellenistic World. Finally we will study the arrival of the Romans within the Greek world and the Greek response to it.

ANHS 2007 Rome 90 BC-AD 14: Making a World City

8 credit points. Dr Welch. **Session:** Summer, Semester 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 Junior credit points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation. **Assessment:** one 2.5 hour exam, one 2500 w paper, attendance/participation.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
'For the Romans, the extent of the City is the world'. So wrote Ovid late in the lifetime of Augustus. But Rome was not always a world city. It had to become one. The century in which the city established itself as the leading urban centre of the Mediterranean was one marked by civil wars and social upheaval. How did the political and social instability of Rome in the first century BC affect the development of urban space? How did the leading figures of the period use this space for their own political purposes? How did ideas of the City and what it stood for change to match the new conditions of the times? How did society change? Why was the image of Rome and being Roman such an important factor in the reconstruction brought about by Augustus. We focus in this course on the lives and careers of key figures, on contemporary works of literature and above all on the physical transformation of Rome into a world capital.
NB This unit is also being offered in the University of Sydney Summer School curriculum.

ANHS 2801 Ancient History Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ANHS 2802 Ancient History Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ANHS 2803 Ancient History Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ANHS 2807 Ancient History Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ANHS 2808 Ancient History Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ANHS 2901 Ancient Historians Rethink History I

4 credit points. TBA. **Session:** Semester 1. **Classes:** 1 lec & 1 tut/wk. **Prerequisites:** Credit average in 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** 2000w take-home exam, 2000w seminar paper, participation.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
The nature, purpose and use of history is constantly being rethought. We begin with the historian buffeted by the winds of modern life, theory and the forces of history. The aim is to familiarise you with major theories and theorists underpinning different approaches to history through the ages down to present times.

ANHS 2902 Ancient Historians Rethink History II

4 credit points. TBA. **Session:** Semester 2. **Classes:** 1 lec & 1 tut/wk. **Prerequisites:** ANHS 2901 or HSTY 2901. **Assessment:** 2000w essay, 2hr formal exam, participation.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
Ancient historians wrote within their own contexts. This semester investigates not only the context of major ancient historians (such as The Book of Samuel, Herodotus, Thucydides, Sallust, Livy, Tacitus) but also how modern historians, under the influence of theories, theorists and approaches studied in first semester, have seen these ancient historians. A major research essay with a strong historiographical orientation will give practice in writing ancient history in the contemporary world.

ANHS 3903 Documents and Ancient History (Greek)

4 credit points. Dr O'Neil. **Session:** Semester 2. **Classes:** 1 hr/wk. **Prerequisites:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or GRKA 1001 & 1002 or GRKA 2301 & 2302. **Assessment:** 2 hr formal exam; class participation.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
Students will read a selection of short documents in a range of genres and media (e.g. coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

ANHS 3904 Documents and Ancient History (Latin)

4 credit points. Mr Stone. **Session:** Semester 1. **Classes:** 1 hr/wk. **Prerequisites:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Latin or LATN 1001 & 1002 or LATN 2301 & 2302. **Assessment:** 2 hr exam.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
Students will read a selection of short documents relevant to the theme of nobilitas. The focus will be on the historical significance of the language of the texts.

ANHS 3905 Research in Ancient History

4 credit points. Dr Welch; Dr Brennan. **Session:** Semester 2. **Prerequisites:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902. **Assessment:** 4000w research essay.
You are required to consult the co-ordinators before enrolling in this Unit.
Students will select a research topic and write a 4000 word research essay under the supervision of a member of the department of Ancient History or a qualified person approved by the chair of the department.

ANHS 3906 Aliens Bearing Gifts: Greeks and Others

4 credit points. Dr J O'Neill. **Session:** Semester 2. **Classes:** one 2 hr seminar/week. **Prerequisites:** Credit result in 24 Senior credit points of Ancient History or History including ANHS2901 & 2902 or HSTY 2901 & 2902. **Assessment:** 3000 word essay, 1.5 hours formal exam and participation 60% classwork, 40% exam.
We will examine the interplay of cultures in contact, specifically between Greek and Near Eastern cultures and peoples and concentrating on Archaic Greece and the period after Alexander. We will look at oriental influence on Greek civilisation and Greek influence on oriental; continuity of Greek traditions; the role of the oriental as 'the other'.

ANHS 3908 The Nobility of the Later Roman Republic

4 credit points. Mr Stone. **Session:** Semester 1. **Classes:** 2hr seminar/wk. **Prerequisites:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902. **Assessment:** 1.5hr exam, 3000w seminar paper.

The concept expressed in nobilitas is the key to not only the success of Rome's government but the success of Rome. What did ancient writers say about the nobility? How elitist was it and how complete was its hold on the practice of government? What was the ideology of the nobility in relation to a free society and a world empire? This course teaches several approaches to the study of political culture: how to read texts ancient and modern; how to construct useful statistics; how to deal with silence.

ANHS 3921 Assyrian Imperialism

4 credit points. TBA. **Session:** Semester 1. **Classes:** 2hr seminar/wk. **Prerequisites:** Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902. **Assessment:** One 3000w seminar paper.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The image conveyed by the Assyrians themselves was one of brutality combined with great energy and efficiency. To understand the impact of their march to empire one must understand how they themselves portrayed it. This unit of study is designed to lead students to an understanding of a significant imperialism through reading Assyrian texts. It will concentrate upon laying the background both in terms of the general history of the region and theories of imperialism.

ANHS 3922 Akkadian Language II

4 credit points. Dr Weeks. **Session:** Semester 2. **Classes:** 2hr seminar/wk. **Prerequisites:** ANHS 3923. **Assessment:** one 2hr exam, one 3000w seminar paper or equivalent.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A focus on the reading and discussion of representative Assyrian texts.

ANHS 3923 Akkadian Language I

4 credit points. Dr Weeks. **Session:** Semester 1. **Classes:** 2 hrs/wk. **Prerequisites:** HBRW 1011 and 1012, ARBC 1101 and 1102 or equivalent in these or another Semitic language. **Assessment:** 2 hr formal exam, weekly exercises.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study will introduce students to the Akkadian language and the reading of cuneiform documents.

ANHS 3925 Amarna Age I

4 credit points. Dr Weeks. **Session:** Semester 1. **Classes:** 2hr seminar/wk. **Prerequisites:** ANHS 3922 or equivalent. **Assessment:** 1.5 hr exam and one 2500 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A study of the Amarna period, focusing on Syria-Palestine and making primary use of the Amarna Letters. Examples of topics which come within the scope of the course are: Egyptian imperialism, great power dynamics and the Hapiru/Hebrew question. Aims and objectives are to make students aware of the problems of historical reconstructions based largely on correspondence and to enable them to work with the linguistically complex Amarna Letters.

ANHS 3926 Amarna Age II

4 credit points. Dr Weeks. **Session:** Semester 2. **Classes:** 2hr seminar/wk. **Prerequisites:** ANHS 3925. **Assessment:** one-and-a-half hour exam, 2500w seminar paper.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

See description for ANHS 3925.

ANHS 4011 Ancient History Honours A

12 credit points. TBA. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level or equivalent. **Assessment:** 20000 word thesis; for assessment of other units see descriptions of those units.

NB: Department permission required for enrolment.

This consists of four components: a thesis written on an approved topic in Ancient History over both semesters and three units of study from the 3000 units. Consult the coordinator of Ancient History Honours, for details of the program and assessment.

ANHS 4012 Ancient History Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Refer to ANHS 4011. **Corequisites:** ANHS4011.. **Assessment:** Refer to ANHS 4011.

Refer to ANHS 4011

ANHS 4013 Ancient History Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Refer to ANHS 4011. **Corequisites:** ANHS4012.. **Assessment:** Refer to ANHS 4011.

Refer to ANHS 4011

ANHS 4014 Ancient History Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Refer to ANHS 4011. **Corequisites:** ANHS4013.. **Assessment:** Refer to ANHS 4011.

Refer to ANHS 4011

Anthropology**ANTH 1001 Anthropology and Cultural Difference**

6 credit points. Professor Diane Austin-Broos. **Session:** Summer, Semester 1. **Classes:** 2 lectures & 1 tutorial per week. Occasional hour-long optional film-screenings and workshops. **Assessment:** 2500 words of written work and one 2 hour exam.

Anthropology explores and explains cultural difference while affirming the unity of humankind. It therefore provides accounts of cultural specificity that illuminate many forms of conflict in the world today. Lectures will address some examples of cultural difference from the present and the past including totemic religion, Balinese ideas of the person, and Indigenous relations to land. These examples will introduce modern Anthropology, the method of ethnography, and its related forms of social and cultural analysis.

Textbooks

Readings available from the University Copy Centre.

ANTH 1002 Globalisation and Experience

6 credit points. Associate Professor Ghassan Hage. **Session:** Semester 2. **Classes:** 2 lectures and 1 tutorial per week. **Assessment:** 2500 words of written work and one 2 hour examination.

Anthropology's ethnographic method, long term embedded-ness within a specific culture, allows for a particularly intimate understanding of people's experiences of the social worlds they inhabit. This course shows the importance of this experiential intimacy for understanding some of the key issues associated with globalisation: the culturally diverse adaptations of global capitalism, the transnational communities emanating from global population movements, the transformations of colonial and post-colonial cultures, the rise of global Islamic movements and the corresponding transformation of Western nationalism.

Textbooks

Readings available from the University Copy Centre

ANTH 1801 Social Anthropology Exchange

6 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

ANTH 1802 Social Anthropology Exchange

6 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

ANTH 2001 Ethnography of Mainland Southeast Asia

8 credit points. Dr Richard Basham. **Session:** Semester 2. **Classes:** 2 lectures and 1 tutorial per week. **Prerequisites:** 12 Junior credit points of Anthropology. **Assessment:** 4000 words written work and one 2 hour exam.

The unit will focus on the lowland populations of Burma, Thailand, Vietnam and Malaysia with the view of developing understanding of their cultures and societies.

Textbooks

Readings available from the University Copy Centre.

ANTH 2006 Chinese Modernity: The Unfinished Project

8 credit points. Dr Yao Souchou. **Session:** Semester 2. **Classes:** 2 lectures and 1 tutorial per week. **Prerequisites:** 12 Junior credit points of Anthropology. **Assessment:** Two 2500 word essays and one 2 hour exam.

China, with more than a billion people within its borders, is going through far reaching changes. These changes are at once social, cultural, political and economic. Difficult as it may be, understanding what is now taking place in post-Mao China can be richly rewarding because it opens up a fascinating vista of Western imperial ambitions, shifting cultural responses, national aspirations and economic transformation.

What makes possible a "precursory reading" of these events is their recognisable thematic coherence: the project of Chinese modernity which preoccupied China from late Qing Dynasty (1644-1911), the May Fourth Movement, to the Tiananmen Massacre of June 1989. China's search for modernity was/is moved by need for "strengthening self" (zhiqiang) by taking on foreign technologies and ideas while preserving China's cultural and spiritual integrity. Both the "West" and Chinese tradition have to be transformed and politicised for China's need. The historical origin, articulations and contradictions of this project will be the focus of the course.

The lecture will aim at achieving the following:

- 1) To introduce students to the brief social, cultural and political history of modern China;
- 2) To examine the notion of Chinese modernity as articulated in events like the Tiananmen demonstration of 1989;
- 3) To familiarise students with the literature on social change in post-Mao China

Textbooks

Readings available from the University Copy Centre.

6. Undergraduate units of study

ANTH 2007 **Ritual and Festivity in Brazil**

8 credit points. Dr Lowell Lewis. **Session:** Semester 2. **Classes:** 2 lectures & 1 tutorial per week. **Prerequisites:** 12 Junior credit points of Anthropology. **Assessment:** 6,000 words written work.

In this unit we will try to get a feeling for Brazilian culture through an examination of aesthetic and spiritual practices of many types. The class will investigate a variety of religious traditions derived from African, European, and native Amerindian sources, as well as: games and sports, music and dance, parades and pilgrimages, and the famous pre-Lenten Carnival celebrations. In addition to ethnographies, we will see films and videos, listen to music, and consider why theories have often tended to distance scholars from these forms of embodied engagement.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2019 **Chinese in Southeast Asia**

8 credit points. Dr Yao Souchou. **Session:** Semester 1. **Classes:** Two lectures and one tutorial. **Prerequisites:** 12 Junior credit points of Anthropology. **Assessment:** 4000 words written work and one 2 hour exam.

In Southeast Asia the relations between ethnic Chinese and 'indigenous communities' have often been marked by antagonism and violence. Much of this can be traced back to colonial policy of 'divide and rule', the need of the ethnic Chinese to maintain their cultural communities, and local nationalism which inscribes the 'Chinese Other' for its own ideological purposes. In the recent years, the expansion of transnational capitalism in the region has further complicated the positions of ethnic Chinese. The course will examine the ethnic Chinese in Southeast Asia in the light of the national, regional and transnational processes.

Textbooks

Readings will be available at the Copy Centre.

ANTH 2021 **Initiation Rituals**

8 credit points. Dr Jadran Mimica. **Session:** Semester 2. **Classes:** 2 lectures and 1 tutorial per week. **Prerequisites:** 12 Junior credit points of Anthropology. **Assessment:** 6000 words of written work.

The course examines and elucidates a wide range of phenomena commonly known as "initiation rituals". Through a wealth of ethnographies the course surveys male and female forms of these practices and appraises their various interpretations by anthropologists, psychoanalysts and scholars of comparative religion. A special focus is on the psycho-dynamics and meanings of self-transformations which these radical practices effect upon the practitioners themselves. The course also articulates a general theory of ritual action grounded in phenomenology and psychoanalysis.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2022 **Ethnographic Film**

8 credit points. Dr Neil Maclean/ Associate Professor Daryl Feil. **Session:** Summer, Semester 1. **Classes:** 3 lectures & 1 tutorial per week. **Prerequisites:** 12 Junior credit points of Anthropology. **Assessment:** 4000 words written work and one 2 hour exam. This course examines the ethnographic value of film in contrast with more conventional textual forms of representation. The first half focuses on theories of ethnographic filming and the second on the significance of film within the ethnography of Papua New Guinea. Themes covered will include family narratives or ethnographic soap opera; problems with the representation of violence and the value of 'shock'; filming and contextualising intimacy; primitivism as an ethnographic subject; irony and humour. **THE COURSE IS A CRITICAL, NOT A PRACTICAL ONE.**

Textbooks

Readings available from the University Copy Centre.

ANTH 2023 **Gender: Anthropological Studies**

8 credit points. Dr Michael Nihill. **Session:** Semester 1. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 12 junior credit points of Anthropology. **Assessment:** 5000 words written work and one 1 hour exam.

This course explores the social and cultural dimensions of gender and sexuality in non-western societies. The main focus is the body in two interrelated senses. Firstly, how the body is culturally constructed by giving aspects of gender and sexuality meanings that do not simply reflect biology. Secondly, how bodies are socially constructed, for example through ritual. The relations of the dimensions of the body to the articulation of power and social change are also considered.

Textbooks

Readings will be available at the University Copy Centre

ANTH 2025 **Aboriginal Australia: Cultural Journeys**

8 credit points. Dr Gaynor Macdonald. **Session:** Semester 1. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 12 Junior credit points of Anthropology. **Assessment:** 4000 words written work and one 2 hour examination.

This unit examines the societies and cultural practices of Australian Aboriginal peoples in two different areas of Australia, the central/western Australia desert and the riverine areas of central/western

New South Wales. These regions are distinctive - culturally, ecologically and historically - yet share commonalities in their practices of kin-relatedness and its 'writing' onto country, and their experiences of incorporation into the nation-state. The journeys to be explored are spatial and historical to understand how mobility and mutability characterise Aboriginal practice.

Textbooks

Readings will be available at the University Copy Centre

ANTH 2026 **Urban Anthropology**

8 credit points. TBA. **Session:** Semester 2. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 12 Junior credit points of Anthropology. **Assessment:** 4,000 words of written work (1 assignment, 1 essay), one two hour exam.

Modern cities are produced in two ways: (a) as types of city responsive to their larger social and cultural environment - the metropolis, the trading or rural centre and the city of sprawling shanty towns; (b) as types of ordered urban space that allocate different identities to a city's inhabitants. This unit focuses on ethnographic and historical studies of urbanism around the world. Lectures will also discuss the method of ethnography and its many uses for research in urban environments.

ANTH 2112 **Australia-Pacific: Indigenous Worlds**

8 credit points. Associate Professor Daryl Feil. **Session:** Semester 2. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 18 Junior credit points. **Assessment:** 4000 words written work and One 2 hour examination.

This unit explores specifically anthropological issues of the indigenous peoples of Australia and the Pacific in comparative perspective. Topical themes will include the common threads of prehistory, history, colonialism and change and development, gender, economy and social organization. The theories anthropologists have used to understand these societies will provide the framework for discussion.

ANTH 2121 **Migration and Migrant Cultures**

8 credit points. Associate Professor Ghassan Hage. **Session:** Semester 1. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 12 Credit points of Junior Anthropology units. **Assessment:** 4000 words written work and one 2 hour examination.

This unit deals with the anthropology of migration and settlement. We examine the social cause of migration and the subjective experience of migrants from the moment they begin to contemplate leaving to the moment they actually arrive in another country. We study the migrant cultures that take shape in the process of settlement: the sub-national 'ethnic' cultures that emerge in specific countries and the transnational cultural forms that emerge from migrants relating to each other across national borders.

Textbooks

Readings will be available at the University Copy Centre

ANTH 2801 **Social Anthropology Exchange**

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ANTH 2802 **Social Anthropology Exchange**

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ANTH 2803 **Social Anthropology Exchange**

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ANTH 2807 **Social Anthropology Exchange**

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ANTH 2808 **Social Anthropology Exchange**

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ANTH 3835 **Reading Aboriginal Ethnographies**

4 credit points. Dr Gaynor Macdonald. **Session:** Semester 2. **Classes:** One seminar per week. **Prerequisites:** 16 credit points of senior Anthropology completed at credit level or above. **Assessment:** 4000 words of written work.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The course will take a range of different types of ethnography and consider the debates that have revolved around each one. Some of the ethnographers discussed include Meggitt, Hiatt, Myers, Stanner, Munn, Morphy, Dussart, Povinelli and Morris. The debates will involve issues of social organization, art and representation, gender, and change. The course will also address the practice of ethnography and changing conceptions of it.

Textbooks

Reading lists will be available at beginning of semester.

ANTH 3907 **Southeast Asia: Exemplary Studies**

4 credit points. Dr Richard Basham. **Session:** Semester 2. **Classes:** One 2 hour seminar per week. **Prerequisites:** 16 Credit Points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 4000 words written work.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course will focus on reading and discussion of classic ethnographies of South-east Asian societies.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 3912 Embodiment

4 credit points. Dr Lowell Lewis. **Session:** Semester 1. **Classes:** One 2 hour seminar per week. **Prerequisites:** 16 Credit Points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 4000 words written work.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Recent interest in theories (and practices) which refigure or mediate the mind/body distinction, so long dominant in Western academia, have abounded in many disciplines in the last twenty years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential or ontological problem. This unit will examine a spectrum of approaches to embodiment (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to human interactions and performances in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself, a timely issue in anthropology, performance studies, and many interdisciplinary projects.

Textbooks

Readings will be available at the beginning of lectures.

ANTH 3916 Consumption and Pleasure

4 credit points. Dr Yao Souchou. **Session:** Semester 1. **Classes:** one two hour seminar. **Prerequisites:** 16 Credit Points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 4,000 words of written work.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Consumption is traditionally seen by Marxism as a source of massive mystification by capitalism. More recently the issue has been all but turned around by postmodernism which celebrates the redemptive powers of consumption. As anthropology encounters consumption in diverse ethnographic contexts, it becomes clear that neither Marxism's 'Left Puritanism' nor postmodern celebration will do. The course will take a broadly dialectical approach that confronts the pleasure of consumption as both private and social, personal and political.

ANTH 3921 Advanced Anthropology 1

4 credit points. Dr Neil Maclean. **Session:** Semester 1. **Classes:** 2 hour seminar. **Prerequisites:** 16 Credit Points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 4000 words of written work.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Advanced Anthropology 1 and Advanced Anthropology 2 are linked courses intended for potential fourth year honours students in anthropology. they are designed to consolidate an understanding of contemporary debates within the discipline and give students the research skills required to frame a specific research project.

Textbooks

Readings will be advised by lecturer

ANTH 3922 Advanced Anthropology 2

4 credit points. Jadran Mimica. **Session:** Semester 2. **Classes:** 2 hour seminar. **Prerequisites:** 16 Credit Points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 4000 words of written work.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Advanced Anthropology 1 and Advanced Anthropology 2 are linked courses intended for potential fourth year honours students in anthropology. they are designed to consolidate an understanding of contemporary debates within the discipline and give students the research skills required to frame a specific research project.

Textbooks

Readings will be advised by lecturer

ANTH 3951 Reading Melanesian Ethnography

4 credit points. Associate Professor Daryl Feil. **Session:** Semester 1. **Classes:** One 2 hour seminar per week. **Prerequisites:** 16 Credit Points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 4000 words written work.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course explores the distinctiveness of New Guinea modes of existence through a set of regionally connected ethnographies. Standard anthropological categories of kinship, social organisation, exchange, ritual, etc. are placed in the perspective of New Guinea realities and accounted for in terms of experiences, meanings, and understandings internal of indigenous cultural life-worlds. Critical attention is paid to the anthropological theoretical perspectives which determine ethnographic interpretations. These are subjected to a systematic and constructive critique grounded in existential phenomenology and psychoanalysis. The aim of the course is to provide

both a critical understanding of specific New Guinea life-worlds and of the theoretical ideas which have shaped the minds of particular ethnographers.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 4011 Social Anthropology Honours A

12 credit points. Dr Jadran Mimica. **Session:** Semester 1, Semester 2. **Classes:** Consult Department. **Prerequisites:** Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2502, AND three of ANTH 3901-3906, 3908-3916 and one of ANTH 3835, 3907, 3951-3957. **Assessment:** Consult Department.

NB: Department permission required for enrolment.

ANTH 4012 Social Anthropology Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ANTH4011.

Please refer to ANTH 4011

ANTH 4013 Social Anthropology Honours C

12 credit points. Dr Gaynor MacDonald. **Session:** Semester 1, Semester 2. **Corequisites:** ANTH4012.

Please refer to ANTH 4011

ANTH 4014 Social Anthropology Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ANTH4013.

Please refer to ANTH 4011

Arabic Language and Literature

ARBC 1101 Introductory Arabic 1 B1

6 credit points. Dr Hajjar. **Session:** Semester 1. **Classes:** 4 face-to-face classes per week + 1 hour autonomous learning in language lab. **Assessment:** One 2.5-hour exam plus regular assignments and class assessment.

This unit of study aims to teach Arabic as a living language. It is meant for students with no previous learning experience of the language. The unit is designed to introduce and build up basic language skills: listening and speaking, reading and writing, using modern standard and educated every-day Arabic. Students will learn basic vocabulary, language structures, morphology and syntax of Arabic in context, through lively dialogues, realistic conversational situations, story lines, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC 1102 in second semester.

Textbooks

Nijmeh Hajjar, Living Arabic in Context: Arabic for Beginners, Stage 1, Sydney, 2004. (For textbook and audio CDs consult the Department).

ARBC 1102 Introductory Arabic 2 B2

6 credit points. Dr Hajjar. **Session:** Semester 2. **Classes:** 4 face-to-face classes per week + 1 hour autonomous learning in language lab. **Prerequisites:** ARBC 1101 (or equivalent). **Assessment:** One 2.5-hour examination plus regular assignments and class assessment.

This unit of study aims to strengthen the students' listening, speaking, reading and writing skills in living Arabic. Emphasis will be on building up communicative ability as well as extending the vocabulary and language structures through realistic dialogues and story lines in modern standard and educated every-day Arabic. Morphology and syntax of Arabic are gradually introduced in context through a structured method of progression, using realistic patterns, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC 2103.

Textbooks

Nijmeh Hajjar, Living Arabic in Context: Arabic for Beginners, Stage 2, Sydney, 2004. (For textbook and audio CDs consult the Department).

ARBC 1311 Advanced Arabic Language & Literature A1

6 credit points. A/Prof Shboul. **Session:** Semester 1. **Classes:** 4 hrs per week. **Prerequisites:** HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners subject to placement test. **Assessment:** Class work, assignments, tests, examination.

This unit of study is designed for students who have completed at least 2 unit (Continuers) HSC Arabic (or an equivalent recognized qualification). Students with 2 unit General (Beginners) HSC Arabic can only be accepted subject to a proper placement test.

This unit of study consists of two interrelated parts:

1. Practical language: 2 hours per week

This segment seeks to develop practical language skills, strengthening of knowledge and understanding of the grammar and structure of Modern Standard Arabic. One hour per week is devoted to language skills, and one hour will be devoted to developing translation skills (Arabic-English and English-Arabic). Students' participation is an essential aspect of all classes.

2. Readings in Modern Arabic Literature

Texts and Society: Identity and Modernity: 2 hours per week.

This segment seeks to develop the student's analytical and critical skills in reading Arabic literature through the close study of a variety of Arabic texts. Students will study works by representative writers from different Arab countries, focusing on the interrelated themes of modernity and identity. One hour per week will be devoted to

6. Undergraduate units of study

the study of modern Arabic essays on political, social and cultural issues; and one hour will be devoted to the study of a selection of contemporary Arabic poems with attention to the poet's concerns in society.

Students' participation is an essential aspect of all classes. Assessment for this segment consists of 2 essays of 1500 words each, class presentation and final examination.

On completion of this unit, students will progress to ARBC 1312, in semester 2

Textbooks

A dossier of texts will be provided.

ARBC 1312 **Advanced Arabic Language & Literature A2**

6 credit points. A/Prof Shboul. **Session:** Semester 2. **Classes:** 4 hrs per week. **Prerequisites:** ARBC 1311. **Assessment:** Class work, assignments, tests, examination.

This unit of study consists of two interrelated parts:

1. Practical language: 2 hours per week

This part of the unit of study focuses on advanced practical language skills, building on the approach followed in semester 1, with emphasis on translation skills (Arabic-English and English-Arabic). Student participation is essential.

2. Readings in Classical & Modern Arabic:

Texts and Society: Continuity and Change. 2 hours per week.

This segment continues the approach of developing analytical and critical skills through the close study of selections of both classical and modern Arabic literary texts. One hour per week will be devoted to the study of Arabic travel literature, including selections from Sindbad Voyages, Ibn Battuta and modern Arabic travel writers.

One hour per week will be devoted to the study of selections of classical and modern Arabic poetry. Student participation is essential. Assessment for this segment includes 2 essays of 1500 words each, class presentation and final examination.

On completion of this unit, students will progress to ARBC 2313, then ARBC 2314.

Textbooks

A dossier of texts will be provided.

ARBC 2103 **Arabic Language and Literature B3**

8 credit points. Dr Hajjar. **Session:** Semester 1. **Classes:** 4 hours per week + 1 hour autonomous learning in language lab. **Prerequisites:** ARBC 1102 (or equivalent). **Assessment:** Regular assignments and one 2.5-hour examination.

This unit of study aims to extend the students' language skills in Arabic and enable them to appreciate Arabic literary texts. Students will be able to build up their communicative ability and extend their knowledge of modern Arabic vocabulary and structures, through realistic dialogues and class activity, including role-playing. They will be introduced to modern Arabic literature through reading and discussing selected texts by prominent authors, in their societal context. On completion of this unit, students progress to ARBC 2104.

Textbooks

Language material and a selection of literary texts will be available (consult Department).

ARBC 2104 **Arabic Language and Literature B4**

8 credit points. Dr Hajjar. **Session:** Semester 2. **Classes:** 4 hours per week + 1 hour autonomous learning in language lab. **Prerequisites:** ARBC 2103 (or equivalent). **Assessment:** Regular assignments and one 2.5-hour examination.

This unit of study aims at further strengthening the students' communicative skills in Arabic, both aural/oral and written, as well as building up their ability to read, appreciate and discuss samples of Arabic literature by prominent authors in their societal context. Students will be able to extend their knowledge of Arabic vocabulary and structures through realistic dialogues, role-playing and the use of a range of recorded material in Arabic. On completion of this unit, students progress to ARBC 2105.

Textbooks

Language material and a selection of literary texts will be available (consult Department).

ARBC 2105 **Arabic Language and Literature B5**

8 credit points. Dr Hajjar. **Session:** Semester 1. **Classes:** 4 hours per week + 1 hour autonomous learning in language lab. 4 hours per week + 1 hour autonomous learning in language lab. **Prerequisites:** ARBC 2104 (or equivalent). **Assessment:** Regular assignments and one 2.5-hour examination.

This unit of study aims to consolidate the students' communicative skills, using realistic dialogues in modern standard and educated every-day Arabic, and samples of the Arabic press and electronic media. It equally aims to extend the students' knowledge and appreciation of Arabic literature and culture through reading and discussion of representative texts by major Arabic authors in their societal context, with examples from different genres. On completion of this unit, students progress to ARBC 2106 in semester 2.

Textbooks

Language material and a selection of literary texts will be available (consult Department).

ARBC 2106 **Arabic Language and Literature B6**

8 credit points. Dr Hajjar. **Session:** Semester 2. **Classes:** 4 hours per week + 1 hour autonomous learning in language lab. **Prerequisites:** ARBC 2105 (or equivalent). **Assessment:** Regular assignments and one 2.5-hour examination.

This unit of study aims to consolidate the students' competence in Arabic through dialogues in modern standard and educated every-day Arabic, reading and listening to material from the contemporary Arabic media, as well as writing and translation tasks relevant to real life situations. This unit equally aims to extend the students' knowledge and appreciation of Arabic literature and culture through reading and discussion of further representative texts by major Arabic authors in their societal context, with examples from different genres.

Textbooks

Language material, a selection of literary texts will be available (consult Department).

ARBC 2313 **Arabic/English Translation**

8 credit points. A/Prof. Shboul. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** ARBC1312. **Assessment:** One 2-hour exam; weekly assignments; continuous assessment.

This unit of study aims to develop written fluency in English and Arabic. Students gain familiarity with translation methodology and skills. The course is designed to further develop students' command of Arabic grammar (morphological and syntactic structures) and vocabulary. Practical tasks will involve translation into and out of English and Arabic of a wide range of texts, including business correspondence and basic technical and literary documents.

Textbooks

Basic Text:

Baker, M., In Other Words: a coursebook on translation (London, 1992)

References:

Wehr, H., A Dictionary of Modern Writing Arabic, ed. J. Milton Cowan (Wiesbaden, latest edition)

Elias, E., Elias' Modern Dictionary, English-Arabic (Cairo, latest edition)

Ebied, R.Y., "The Role of Translation: Three Decades of Translation into Arabic" in Revue des Lettres et de Traduction, vol. 2 (1996), pp. 55-70

Nahmad, H.M., From the Arabic Press: A Language Reader in Economic and Social Affairs (London, 1970)

ARBC 2314 **Arabic/English Translation 2**

8 credit points. A/Prof. Shboul. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** ARBC2313. **Assessment:** One 2-hour exam; weekly assignments; continuous assessment.

This unit of study aims to further develop translation skills as well as students' command of Arabic grammar (morphological and syntactic structures) and vocabulary. Practical tasks will involve translation into and out of English and Arabic in a wide range of texts, including short stories, biographies and print media items.

Textbooks

Basic Text: Baker, M., In Other Words: a coursebook on translation (London, 1992)

References:

Wehr H., A Dictionary of Modern Writing Arabic, ed. J. Milton Cowan (Wiesbaden, latest edition). Elias, E., Elias' Modern Dictionary, English-Arabic (Cairo, latest edition). Ebied, R.Y., "The Role of Translation: Three Decades of Translation into Arabic" in Revue des Lettres et de Traduction, vol. 2 (1996), pp.55-70. Ebied, R.Y. and Young, M.J.L., Arab stories, East and West (Leeds, 1977). Hafez, S. and Cobham, C., A Reader of Modern Arabic Short Stories (London, 1988)

ARBC 2315 **Advanced Arabic/English Translation**

8 credit points. A/Prof. Shboul. **Session:** Semester 1. **Classes:** 2 hrs/wk lectures, 1 hr/wk tutorial. **Prerequisites:** ARBC3101. **Assessment:** One 2 hour examination; weekly assignments; continuous assessment.

This unit of study is intended to develop skills in translation, with a focus on further developing students' command of Arabic grammar and vocabulary. Practical tasks will involve advanced translation into and out of English and Arabic in a wide range of texts and fields, including short stories, literary, economic, legal, medical and scientific items as well as print media items.

Textbooks

Wehr, H., A Dictionary of Modern Writing Arabic, ed. J. Milton Cowan (Wiesbaden, latest edition)

Elias, E., Elias' Modern Dictionary, English-Arabic (Cairo, latest edition)

Doniach, N.S., The Oxford English-Arabic Dictionary of Current Usage (Oxford, 1972)

Ebied, R. Y. and Young, M.J.L., Arab Stories, East and West (Leeds, 1977)

Hafez, S. and Cobham, C., A Reader of Modern Arabic Short Stories (London, 1988)

Enani, M., Fann al-Tarjamah [The Art of Translation] (Cairo, 1997)

Khorshid, I. Z., At-Tarjamah wa-Mushkilatuha [Problems of Translation] (Cairo, 1985)

ARBC 2316 Advanced Arabic/English Translation 2

8 credit points. A/Prof. Shboul. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** ARBC 2315. **Assessment:** One 2 hour exam; weekly assignments; continuous assessment.

This unit of study is intended to develop students' competence in translating from and into English and Arabic, with a focus on further developing their command of Arabic grammar and vocabulary. Students are expected to be able to deal with a variety of advanced literary, economic, legal, medical and scientific texts.

Textbooks

Wehr, H. A Dictionary of Modern Writing Arabic, ed. J Milton Cowan (Wiesbaden, latest edition)

Elias, E. Elias' Modern Dictionary, English-Arabic (Cairo, latest edition)

Doniach, N. S. The Oxford English-Arabic Dictionary of Current Usage (Oxford, 1972)

Khorshid, I. Z. Al-Tarjamah wa-Mushkilatuha - Problems of Translation (Cairo, 1985)

ARBC 2801 Arabic Exchange

8 credit points. Dr Hajjar. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission is required for enrolment.

ARBC 2802 Arabic Exchange

8 credit points. Dr Hajjar. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission is required for enrolment.

ARBC 2803 Arabic Exchange

8 credit points. Dr Hajjar. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission is required for enrolment.

ARBC 2804 Arabic Exchange

8 credit points. Dr Hajjar. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission is required for enrolment.

ARBC 4011 Arabic Honours A

12 credit points. Dr Hajjar. **Session:** Semester 1, Semester 2. **Classes:** 4 hours every week (2 hours advanced language and 2 hours seminar). **Prerequisites:** Students should have a credit average in 32 Senior credit points of ARBC and at least 16 Senior credit points in ARIS to be admitted to Arabic Honours. Department permission is required for enrolment. **Assessment:** Class work, essays, tutorial presentations and bibliographical assignments.

NB: Department permission required for enrolment.

The Arabic Honours program consists of advanced language tuition, research seminars and the writing of about 12,000 words thesis under supervision.

ARBC 4012 Arabic Honours B

12 credit points. Dr Hajjar. **Session:** Semester 1, Semester 2. **Corequisites:** ARBC4011.

Refer to ARBC4011

ARBC 4013 Arabic Honours C

12 credit points. Dr Hajjar. **Session:** Semester 1, Semester 2. **Corequisites:** ARBC4012.

Refer to ARBC4011

ARBC 4014 Arabic Honours D

12 credit points. Dr Hajjar. **Session:** Semester 1, Semester 2. **Corequisites:** ARBC4013.

Refer to ARBC4011

Arab World, Islam and the Middle East**ARIS 1001 Arab World, Islam and the Middle East 1**

6 credit points. A/Prof. Shboul. **Session:** Semester 1. **Classes:** 3 hours per week. **Assessment:** One 2000 word essay, class presentation and final exam.

This unit of study provides an introduction to the study of the Arab world, Islam and the Middle East. It focuses on Arab and Islamic society and culture in the Middle East. Main themes include: Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam: the Prophet Muhammad and the Qur'an, Pillars of Islam and Community, the early Arab Islamic Caliphate; religion and politics in the Islamic tradition, Islamic law and society, aspects of Middle Eastern socio-economic and cultural life in the age of the Caliphate as a background to the early modern Middle East: up to Ottoman times. On completion of this unit, students proceed to ARIS 1002 in semester 2.

Textbooks

Course readings and bibliography will be available.

ARIS 1002 Arab World, Islam and the Middle East 2

6 credit points. A/Prof. Shboul. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** ARIS 1001. **Assessment:** One 2000 word essay, class presentation and final exam.

This unit of study focuses on Arab and Islamic Learning, Spirituality and Art. Themes include: The scope of classical Arabic learning; Qur'anic studies and Prophetic traditions, the Hellenistic legacy in

Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics: religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque. On completion of the above two units, students proceed to ARIS2005 and ARIS2006 in the year 2006; and to ARIS2003 and ARIS2004 in the year 2007.

Textbooks

Course material and bibliography will be available.

ARIS 2003 Islam in World History

8 credit points. A/Prof. Shboul. **Session:** Semester 1. **Classes:** 3 hours per week.

Prerequisites: ARIS 1002. **Assessment:** two 2500 word essays (or one essay plus examination); class presentation/participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit explores the role of Islam in world history, with special emphasis on international and intercultural relations and the characteristics of the Islamic presence in different parts of medieval and early modern Asia, Africa and Europe.

(a) The Arabs and Islam in the medieval Mediterranean World: Islam and Eastern Christianity; the Arabs and Byzantium; the Arabs and eastern and central Europe in the middle ages; Islam and Western Europe - the Arabs in Spain and Sicily; Arab perspectives on the Crusades; North Africa in the Mediterranean world.

(b) Islam in Asia and in Africa south of the Sahara: patterns of Islamisation and acculturation; the Turks and the Islamisation and acculturation of Asia Minor: Islam in Iran, Central Asia, South Asia and Southeast Asia; Islam in West and East Africa.

(c) Islamic cities in History: social, cultural and intellectual role of urban centres in Arabia, Syria, Palestine, Iraq, Iran, Egypt, North Africa and Islamic Spain.

ARIS 2004 Islam in the Modern World

8 credit points. A/Prof. Shboul. **Session:** Semester 2. **Classes:** 3 hours per week.

Prerequisites: ARIS 1002. **Assessment:** two 2500 word essays (or one essay plus examination); class presentation/participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit focuses on the place of Islam as a political and cultural force in the modern world, particularly in the countries of the Middle East (West Asia and North Africa) and with special emphasis on political ideas and movements. The main themes are:

(a) Islamic political thought: basic concepts and historical background; traditionalism, reform, radicalism and 'fundamentalism', reassertion and revolution in the Islamic experience; the Sunna-Shi'a divergence and the significance of Shi'a ideology in the modern world.

(b) Modern Islamic political movements: Ibn 'Abd al-Wahhab, Afghani and his disciples, the Muslim Brethren in Egypt and other Arab countries, Islamic movements in North Africa and the Indian sub-continent.

(c) Islam and politics in the contemporary world: Islamic regimes in Iran and Arabia, Islam and politics in other Arab countries, Islam in contemporary Turkey, Islamic minorities in the world, the current wave of Islamic 'fundamentalism' and 'radicalism', debates on the 'Islamic threat' and 'clash of civilisations'.

ARIS 4011 Arabic and Islamic Studies Honours A

12 credit points. A/Prof. Shboul. **Session:** Semester 1, Semester 2. **Classes:** 4 hours per week (2 hours seminar and 2 hours Arabic for research purposes). **Prerequisites:** Students should have Credit average in at least 32 Senior credit points of ARIS, and at least 16 Senior credit points in ARBC to be admitted to Arabic and Islamic Studies Honours. Department permission is required for enrolment. **Assessment:** Class work, essays, tutorial presentations and bibliographical assignments.

NB: Department permission required for enrolment.

The Arabic and Islamic Studies Honours program consists of research seminars, readings in original Arabic sources and the writing of about 12,000 words thesis under supervision.

ARIS 4012 Arabic and Islamic Studies Honours B

12 credit points. A/Prof. Shboul. **Session:** Semester 1, Semester 2. **Corequisites:** ARIS4011.

Refer to ARIS 4011.

ARIS 4013 Arabic and Islamic Studies Honours C

12 credit points. A/Prof. Shboul. **Session:** Semester 1, Semester 2. **Corequisites:** ARIS4012.

Refer to ARIS 4011.

ARIS 4014 Arabic and Islamic Studies Honours D

12 credit points. A/Prof. Shboul. **Session:** Semester 1, Semester 2. **Corequisites:** ARIS4013.

Refer to ARIS 4011.

6. Undergraduate units of study

Archaeology (Classical)

ARCL 1001 Art & Archaeology of the Classical World

6 credit points. Professor M Miller, Dr E Robinson. **Session:** Semester 2. **Classes:** 2 x Lectures, 1 x Tut/wk. **Assessment:** One 2hr exam (40%), two visual tests (30%), one 1500 word essays (30%).

Introduction to the art and archaeology of the Mediterranean and especially the Classical World. This unit of study has a double aim: to provide a solid basis for those students who intend to pursue archaeological studies, possibly to a postgraduate level, and to give an overall survey to those who have an interest in the Ancient World as a complement to their studies of any aspect of Western civilisation. The unit of study focuses on some of the most important archaeological sites of Greece, starting with the Bronze Age (Knossos, Santorini, Mycenae) before turning to the Iron Age, the Classical and Hellenistic periods (Athens, Delphi and Olympia). The unit of study then moves to Italy, starting with the Bronze Age (particularly the flourishing Nuragic civilisation of Sardinia), then continuing with the Early Iron Age Villanovan culture of Central Italy, Greek colonisation, and the indigenous populations of the peninsula, particularly the Etruscans. The unit of study concludes with Pompeii (with due assessment of the contributions made in recent years by an Australian team to our knowledge of its history) and Rome. Throughout the unit of study we will be looking at the methods used by archaeologists to study the different classes of material, and at the history of the study of Classical monuments. Classical Antiquity has been of great importance far beyond the bounds of archaeology, and we will look at how the Classical past has been constructed and used in more recent times.

ARCL 1801 Archaeology (Classical) Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARCL 2001 The World of Classical Athens

8 credit points. Dr L Beaumont. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** ARCL1001 plus 6 Junior credit points of Archaeology or Classical Civilization or Ancient History. **Assessment:** One 2 hr exam (35%), one visual test (20%), one 2000 word essay (35%), tutorial participation (10%).

The sixth and fifth centuries in Athens marked a major turning point in the evolution of western culture. It is marked in the material remains just as much as in such inventions as history, theatre or scientific thought. This unit of study examines some of the major developments in architecture, pottery, sculpture and painting, and compares them with changes in religious practice, society, technology and living conditions.

ARCL 2002 Greek Cities and Sanctuaries

8 credit points. Prof. M Miller. **Session:** Semester 1. **Classes:** 2 lec and 1 tut/wk. **Prerequisites:** 12 Junior credit points of Archaeology or Classical Civilization/Classical Studies or Ancient History. **Assessment:** one 3000w essay (50%), one mid-term test (15%), and one final exam (35%).

This unit will treat the most important excavated sanctuary and urban sites within the wider ancient Greek world (ie. from Asia Minor to south Italy and Sicily) in the period ca. 950-150BC. Through investigation of selected buildings and sites, the development of sanctuary planning and practice and the formulation of principles of urban planning will be investigated. So far as possible, the social, religious and political environment is addressed to provide the appropriate social-historical background to the material remains.

ARCL 2801 Archaeology (Classical) Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARCL 2802 Archaeology (Classical) Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARCL 2803 Archaeology (Classical) Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARCL 2807 Archaeology (Classical) Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARCL 2808 Archaeology (Classical) Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARCL 2900 Special Topics on Classical Athens

8 credit points. Dr L Beaumont. **Session:** Semester 2. **Classes:** One 2hr seminar/wk. **Prerequisites:** Credit result in ARCL1001. **Corequisites:** ARCL2001. **Assessment:** One 2 hr exam (30%), one 3500w essay (50%), seminar presentation and participation (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study is related to ARCL 2001 in content, but casts a more critical eye on the nature of the evidence, and on current debates in its interpretation; it also examines what we can learn of social attitudes from sources other than the literature which so often has an elitist bias.

ARCL 3001 Archaeology of Pre-Roman Italy

8 credit points. Dr E Robinson. **Session:** Semester 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 8 Senior credit points of Archaeology (Classical). **Assessment:** One 3000w essay (35%), classwork in tutorials (25%), one 2 hr exam (40%).

This unit of study this year will concentrate on South Italy and Sicily; beginning at the transition to the Neolithic period, particular attention will be given to the Bronze Age and the contacts between Italy and the wider Mediterranean at that time. The main focus of the course will be on the Iron Age and the development of the numerous and varied groups of indigenous Italians who inhabited South Italy and Sicily. The phenomenon of Greek colonisation will be treated in detail, and the course will conclude with the Roman conquest of these regions and the changes wrought by Roman domination of the Greek and indigenous territories.

ARCL 3901 Research Issues in Classical Archaeology

8 credit points. Prof M Miller. **Session:** Semester 2. **Classes:** One 2hr seminar/wk. **Prerequisites:** Credit result in ARCL 2900. **Assessment:** One 3000w essay (45%), one 2 hr exam (40%), two seminar presentations (15%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In each year a specific issue of current interest is chosen.

ARCL 4011 Archaeology (Classical) Honours A

12 credit points. All members of staff. **Session:** Semester 1, Semester 2. **Classes:** One 2hr seminar/wk. **Prerequisites:** (a) Credit results in 24 Senior credit points of Archaeology (Classical). (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History. (c) HSC 2-unit (or equivalent) in an approved language. **Assessment:** Semester 1: One 7000w essay (20%), 2 seminar presentations (5%), contribution to discussion (5%), one 2 hr exam (15%). Semester 2: One 12,000wd essay (40%), 2 seminar presentations (5%), one viva voce examination (10%).

NB: Department permission required for enrolment.

Full year course.

Semester 1: Colonisation: This unit of study focusses on Geometric Greece and the phenomenon of Greek colonisation throughout the Mediterranean. Particular emphasis will be placed on the background to colonisation in Greece itself, the form and process of colonisation and its short-term outcomes. The unit of study will cover the early Greek contacts with the Western and Eastern Mediterranean and look at the role of the Phoenicians. Throughout, the unit of study will focus on the interaction between the Greek colonists and the indigenous inhabitants of the regions that were colonised. Students will present two seminars, one on a topic to be agreed and the other on the subject of their 7000 word essay.

Semester 2: Special Topics in Classical Archaeology

In this semester students write a long essay, which should not exceed 12,000 words, on a topic which they have devised in consultation with members of staff. This unit of study will include seminars on the subject matter and methodology of the topics. The viva voce examination will be on all four years of Classical Archaeology.

ARCL 4012 Archaeology (Classical) Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ARCL4011. **Assessment:** As ARCL4011.

ARCL 4013 Archaeology (Classical) Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ARCL4012. **Assessment:** As ARCL4011.

ARCL 4014 Archaeology (Classical) Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ARCL4013. **Assessment:** As ARCL4011.

Archaeology (Near Eastern)

ARNE 1001 Archaeology of the Near East

6 credit points. Dr A Betts. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Assessment:** one 2 hr exam, two tutorial exercises, and one 2,000w essay.

This unit of study is a foundation course both for students who wish to pursue a degree in Archaeology and also for those who would simply like to broaden their perspective on ancient culture. The course provides an introduction to the wide sweep of cultures which have shaped western and central Asia. Students will learn about the foundations of ancient society, the development of agriculture, the earliest forms of writing and how civilizations developed in rich and varied ways across the ancient world. The unit of study is taught within a broad chronological framework, beginning with the growth of the first farming villages and going on to explore the rise of kingdoms and empires, covering major topics such as warfare and defence, temples and palaces, burial customs, religion and the estab-

ishment of complex trade networks. Regional cultural development is also examined, with special focus on Egypt, Mesopotamia, the Arabian Gulf, Iran, Central Asia and the Indus Valley.

ARNE 1801 Archaeology (Near Eastern) Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARNE 2002 Ancient Mesopotamia

8 credit points. Professor D Potts. **Session:** Semester 2. **Classes:** 2 lectures and 1 tut/week. **Prerequisites:** 12 junior credit points from Archaeology, Classical Civilisation or Ancient History. **Assessment:** one 2 hour exam, one 2000 word essay, one 1500 word paper, one map test.

This unit will examine the archaeology and early history of Mesopotamia, focussing on: climate and the evolution of landforms; evidence for early settlement; subsistence and natural resources; production; kinship; religion; mortuary practices; writing; and contact with adjacent peoples, particularly concentrating on Iran, the Gulf, and the Indus Valley.

ARNE 2006 The Archaeology of Central Asia

8 credit points. Dr Alison Betts. **Session:** Semester 1. **Classes:** 3 lectures/wk. **Prerequisites:** 12 junior credit points from Archaeology, Classical Civilisation or Ancient History. **Assessment:** One 2 hr exam, two 2000w essays.

This unit of study covers the archaeology of Central Asia from the Bronze Age to the rise of Islam. Topics include regional early state development, Achaemenid and Hellenistic influences, the role of the Kushans and the development of nomadic societies in the northern steppes.

ARNE 2801 Archaeology (Near Eastern) Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARNE 2802 Archaeology (Near Eastern) Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARNE 2803 Archaeology (Near Eastern) Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARNE 2807 Archaeology (Near Eastern) Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARNE 2808 Archaeology (Near Eastern) Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARNE 2901 Material Culture

8 credit points. Dr Jaimie Lovell. **Session:** Semester 2. **Classes:** One 2 hr seminar/wk. **Prerequisites:** Credit result in ARNE1001. **Assessment:** One take home test, one 3000w essay, 1 tut paper.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This is a seminar concentrating on a particular category or field of material culture in Western Asia and its archaeological interpretation. The course is designed to train students in the rigorous collection and presentation of data and to give students a basic introduction to research formulation, writing and delivery.

ARNE 3901 Special Topics in West Asian Archaeology

8 credit points. Professor D Potts. **Session:** Semester 2. **Classes:** One 2hr seminar/wk. **Prerequisites:** Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL. **Assessment:** two 3,000w essays, short seminar presentations.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study students are asked to research a topic on a theme relating to current problems and debate in the archaeology of Western Asia.

ARNE 4011 Archaeology (Near Eastern) Honours A

12 credit points. Professor Dan Potts and Dr Alison Betts. **Session:** Semester 1, Semester 2. **Classes:** One 2 hr sem/wk. **Prerequisites:** (a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language. **Assessment:** Semester 1: Seminar presentations, one 5000w essay, one take-home exam. Semester 2: One 12,000-25,000 wd thesis and one oral examination on the thesis.

NB: Department permission required for enrolment.

Full year course.

Studies on Special Topics: Students are required to prepare a series of seminar presentations on topics relating to their chosen area of research.

Honours Thesis: A supervised piece of research on an approved topic relating to the study areas covered by Archaeology (NE).

ARNE 4012 Archaeology (Near Eastern) Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ARNE4011. **Assessment:** As ARNE 4011.

ARNE 4013 Archaeology (Near Eastern) Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ARNE4012. **Assessment:** As ARNE4011.

ARNE 4014 Archaeology (Near Eastern) Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ARNE4013. **Assessment:** As ARNE4011.

Archaeology (Prehistoric and Historical)

ARPH 1001 Introduction to Archaeology

6 credit points. Dr M Gibbs. **Session:** Summer, Semester 1. **Classes:** 3 hr/wk. **Assessment:** one 2000w essay, short exercises (including self-guided tutorials, on-line quizzes) equivalent to 1000w, one 1500w exam.

Archaeology is a dynamic world-wide discipline which draws on both the sciences and humanities to interpret material remains of the human past. This unit presents archaeology's major discoveries from the earliest origins of humanity in deep prehistory to more recent historical periods. Case studies based on current field research in the Mediterranean, Near East, West and South East Asian, Australia and beyond will introduce students to key aspects of archaeological method and theory and explore links between current archaeological practice and heritage issues of wide public interest. The unit is taught by staff from across the spectrum of archaeology. It provides an introduction useful for any senior unit of study in Archaeology. It will also interest anyone with a more general interest in this fascinating, popular and topical field of study.

ARPH 1801 Archaeology (Prehistoric & Historic) Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARPH 2003 The Archaeology of Society

8 credit points. Assoc Prof R Fletcher. **Session:** Semester 1. **Classes:** 3hr/wk. **Prerequisites:** 12 Junior credit points of Archaeology. **Assessment:** two 2000w essays, two projects (each 1,000w).

A global introduction to the processes and issues involved in the major transformation of human settlement behaviour since the end of the last glacial phase. Essay and project topics are arranged on an individual basis in consultation with the coordinator to suit the interests of students. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARPH 2005 Archaeology of Modern Times

8 credit points. Dr Wayne Johnson. **Session:** Semester 2. **Classes:** 3hr/wk. **Prerequisites:** 12 Junior credit points of Archaeology. **Assessment:** One 3000w essay, one presentation of short essay (1500w), one in-class test.

This unit investigates the material culture of European colonialism and expansion after AD1500, examining Southeast Asia, the Americas and South Africa, with an emphasis on Australia from AD1788 to the present day. The course will include a hands-on workshop examining artefacts from post-AD1788 Australian sites.

ARPH 2006 Australasian Archaeology

8 credit points. Dr S Colley and other staff. **Session:** Semester 2. **Classes:** 3 hr/wk (possibly including some on-line delivery). **Prerequisites:** 12 Junior credit points of Archaeology. **Assessment:** one 3,000w essay, one seminar write-up (1,500w), and one take-home exam and/or on-line test (equivalent to 1,500w).

An introduction to major research questions and issues in Australian archaeology, placed in regional and global context. Topical case studies will be used to examine how archaeological evidence is variously used to explain aspects of both Indigenous pre-history and the last 300 years or so of Australia's colonial history. Australian examples will be linked to more general problems of archaeological theory, method and practice, including professional ethics and the link between archaeology and heritage in the public domain.

ARPH 2517 Analysis of Stone Technology

8 credit points. Dr Trudy Doelman. **Session:** Semester 1. **Classes:** 3 hours/wk. **Prerequisites:** CR+ results in 16 senior credit points of Archaeology, including at least 8 senior credit points of ARPH. **Assessment:** 1000w laboratory notebook, 2000w in-class test, 3000w report.

This unit introduces students to the methods and theory behind the analysis and interpretation of flaked stone technology. Students will develop skills in the identification, classification and recording of stone artefacts which are valuable in consultancy and research archaeology worldwide. Topics will include the origin and development of stone technology in world prehistory, the reductive nature of artefact manufacture, identifying artefact attributes, implement typology and theoretical links between artefacts and human behaviour.

6. Undergraduate units of study

ARPH 2621 Scientific Analysis of Materials

8 credit points. Associate Professor Simon Ringer and Ms Wendy Reade. **Session:** Semester 2. **Classes:** Lecture/seminar 3 hrs/wk. **Prerequisites:** 12 Junior credit points in archaeology. **Assessment:** Four 1,500w assignments.

This unit examines the structure and properties of archaeological materials, with an emphasis on the methodology and approaches to scientific analysis. A range of analytical techniques, including spectroscopic and electron microscopy methods, is introduced. The accent is on archaeological applications, and assessment is by assignment and practical sessions.

ARPH 2701 Gender and Sexuality in Archaeology

8 credit points. Dr E Casella. **Session:** Semester 1. **Classes:** 3 hr/week. **Prerequisites:** 12 Junior credit points of Archaeology. **Assessment:** one 3000 word essay, one 1500 word seminar write-up, one 1500 word in-class test.

This course will introduce a variety of theoretical approaches used to explore gender and sexuality in the archaeological record. By juxtaposing classic studies with recent reinterpretations, we will analyse emerging feminist epistemologies within archaeology. International case studies drawn from both prehistoric and historic periods will be used to consider the role of material culture in the construction and maintenance of sexual subjectivities. Students will be required to participate in class discussions, produce oral presentations on reading materials, and complete written assignments.

ARPH 2702 Issues in Global Historical Archaeology

8 credit points. Dr E Casella. **Session:** Semester 1. **Classes:** 3 hr/week. **Prerequisites:** 12 Junior credit points of Archaeology. **Assessment:** one 3000 word essay, one 1500 word seminar write-up, one 1500 word in-class test.

This course will introduce students to the international development of historical archaeology since 1960. Because of its explicit links to historiography and documentary scholarship, historical archaeology enjoys a uniquely interdisciplinary perspective, and has been directly influenced by shifts in both anthropology and history. The current practice and international form of historical archaeology will therefore be explored in detail. Students will be required to participate in class discussions, produce oral presentations on reading materials, and complete written assignments.

ARPH 2801 Archaeology (Prehistoric & Historic) Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARPH 2802 Archaeology (Prehistoric & Historic) Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARPH 2803 Archaeology (Prehistoric & Historic) Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARPH 2807 Archaeology (Prehistoric & Historic) Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARPH 2808 Archaeology (Prehistoric & Historic) Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ARPH 3902 Archaeological Research Principles II

8 credit points. Assoc Prof R Fletcher. **Session:** Semester 2. **Classes:** 2hr/wk (plus six Friday seminars). **Prerequisites:** 16 senior credit points of Archaeology at Credit level, including at least 8 Senior credit points of Prehistoric & Historical Archaeology. **Assessment:** one seminar write-up equivalent to 1,000w, one 7,000w essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The preparation, organisation and presentation of research with special focus on archaeological research design and literature review. This unit of study is designed to prepare students for research and the preparation of long essays and theses. In addition to formal classes students must also attend at least six Friday afternoon research seminars.

ARPH 3920 Archaeological Applications of Computing

8 credit points. Dr I Johnson. **Session:** Semester 2. **Classes:** 4hr lab/wk, classwork. **Prerequisites:** Credit results in 16 Senior credit points of ARPH. **Assessment:** continuous assessment, consisting of around ten weekly talks, each equivalent to 150w (total 1,500w), a small project (1000w), and a major report (3,500w).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Archaeologists make increasing use of databases, whether recording excavated material, museum collections, specialist datasets or sites on landscapes. Much archaeological data is also spatially located. This unit of study introduces the concepts of data description, data recording, database management, data analysis and computer mapping, including the use of Geographic Information Systems for spatial and environmental analysis. Readings, exercises and other information for this course are placed on a www site. Assessment tasks are

submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. Students should be familiar with wordprocessing, spreadsheets and graphics. Places are limited.

ARPH 3921 Archaeological Practice

8 credit points. Dr M Gibbs. **Session:** Semester 2. **Classes:** 156 hours combining self-directed study, fixed weekly and/or intensive attendance at formal classes, and negotiated flexible attendance and participation in practical work sessions and workshops. May include some supervised workplace experience, subject to staff availability. **Prerequisites:** Credit+ results in 16 senior credit points of ARPH. Department permission required for enrolment. **Assessment:** 4,000w notebook and portfolio, attendance, in-class and on-line presentations and/or tests equivalent to 2,000w.

NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Introduction to archaeological research design and core hands-on practical work methods and skills through a structured programme of assessed practical work classes, workshops and hands-on sessions. The course may include some archaeological work experience placements, subject to staff availability. Preference may be given to students who have already gained some preliminary field or laboratory work experience, depending on limits of space, equipment and/or project places. To aid course administration can you please check the Archaeology Department website for information updates and register your interest and contact details with the Course Coordinator from mid Semester 1 2005 onwards. This does not commit you to enrolling, but it helps us greatly with planning given the flexible nature of the course.

ARPH 4011 Archaeology (Prehist/Historical) Hons A

12 credit points. A/Prof R Fletcher and Dr M Gibbs. **Session:** Semester 1, Semester 2. **Classes:** Sem 1: One 2hr class/wk, one 2hr weekly seminar; Sem 2: One 2hr weekly seminar. **Prerequisites:** a) CR+ results in 24 senior credit points of Archaeology, including ARPH3902 and CR+ results in 8 credit points from ARPH2501-2699 and/or ARPH3921. b) CR+ results in 24 credit points from one or more of the following: senior level Archaeology, Anthropology, History, Aboriginal Studies, and/or Heritage Studies. **Assessment:** Semester 1: One 3000wd essay and one 5000wd essay; Semester 2: 20,000wd (max) thesis. Permission required for enrolment.

NB: Department permission required for enrolment.

Full year course.

In-depth study of archaeological theory and practice, with particular focus on the relationship between aims, methods and results. This unit includes preparatory work for a 20,000 word thesis on a topic which the department agrees to supervise.

ARPH 4012 Archaeology (Prehist/Historical) Hons B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ARPH4011. **Assessment:** See ARPH4011.

ARPH 4013 Archaeology (Prehist/Historical) Hons C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ARPH4012. **Assessment:** See ARPH4011.

ARPH 4014 Archaeology (Prehist/Historical) Hons D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ARPH4013. **Assessment:** See ARPH4011.

Art History and Theory

ARHT 1001 Art & Experience: The European Tradition

6 credit points. Dr Louise Marshall. **Session:** Semester 1. **Classes:** Two 1hr lectures and 1 1hr tutorial. **Assessment:** essay, assignments and visual tests to a total of 4500 words.

ARHT 1001 and ARHT 1002 offer an introduction to the study of art history and theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of art from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Art and Experience in the European Tradition will focus on the history of art and architecture in Western Europe from classical antiquity to the early modern period. A key focus will be on recognising the importance of the social, cultural, political and religious purpose an object or building was designed to serve, and the range of meanings the work was intended to embody - and how these change across time.

ARHT 1002 Modern Times: Art and Film

6 credit points. Dr Julian Pefanis. **Session:** Semester 2. **Classes:** Two 1hr lectures, one 1hr tutorial. **Assessment:** one 2000wd essay, one slide test, on-line quizzes.

This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include film, design, architecture and costume. As with ARHT 1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

ARHT 1801 Art History and Theory Exchange6 credit points. **Session:** Semester 1, Semester 2.*NB: Department permission required for enrolment.*

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ARHT 2010 Art and Society in Trecento Italy8 credit points. Dr Marshall. **Session:** Semester 2. **Classes:** 2hr lecture & 1hr tutorial/wk. **Prerequisites:** ARHT 1001 and ARHT 1002. **Assessment:** One seminar paper, essay, 6000 words in total.

This unit of study will explore a range of alternative approaches to art produced in Italy during the late thirteenth and fourteenth centuries. Topics to be investigated include: problems of monographic analysis; the implications of contemporary workshop practice; civic, familial and princely patterns of artistic patronage; the meaning of Trecento 'naturalism'; alternatives to the 'Tuscanisation' of fourteenth-century art through a consideration of other centres such as Bologna, Rimini, Verona, Padua and Venice.

ARHT 2012 Baroque Courts8 credit points. Dr Frank Heckes. **Session:** Semester 2. **Classes:** One 2hr lecture, one 1hr tutorial. **Prerequisites:** ARHT 1001 and ARHT 1002. **Assessment:** Essay, visual test, class work, 6000 words in total.

This unit of study considers the place of the artist in European courts during the seventeenth century. The focus will be on the image of the ruler and the princely palace as a political and social symbol. Patterns of patronage and issues of artistic independence will be investigated through examples of major commissions in painting and sculpture. In 2005, the focus will be the courts of Spain and Flanders, and major Spanish and Flemish painters. Tutorials will involve a more careful examination of theoretical approaches to the expression of power, wealth and glory in visual form.

ARHT 2017 Art and Society in Victorian England8 credit points. Dr Mary Roberts. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** ARHT 1001 and ARHT 1002. **Assessment:** One essay, one visual test, 6000 words in total.

This unit of study will examine the diverse responses of nineteenth-century British artists to the profound social changes associated with the rise of industrial capitalism and the development of the modern city. The focus for this course is on the distinctive ways modern urban life was represented by the Pre-Raphaelite Brotherhood and the Victorian narrative painters. We will also examine the work of artists and craftspeople who sought to express alternatives to the urban experience through medieval revivalism and Orientalism. Topics to be investigated include the relationship between revivalism and realism; masculinity and modernity; varieties of photographic and painterly realism; gender and Orientalism; Aestheticism and the grotesque; religion, race and empire. We will make use of the rich collection of paintings from this period in the Art Gallery of New South Wales.

ARHT 2018 French Art & Cultural Politics 1850-19008 credit points. Professor Roger Benjamin. **Session:** Semester 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** ARHT 1001 and ARHT 1002. **Assessment:** Essay, 2hr slide test or written exercise, 6000 words in total.

This course treats a familiar area of French Art in terms of the cultural structures that allowed academic art, Realism, Impressionism, and Post-Impressionism to emerge. Mainstream art will be studied alongside emerging avant-garde spaces. The language of art criticism will provide a key to the politics of the painted surface and ethics of the female nude. Other topics for study will include nationalism, exoticism, and peripheral as opposed to metropolitan modernism.

ARHT 2031 Transformations in Australian Art8 credit points. Dr. Catriona Moore. **Session:** Summer. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** ARHT 1001 and ARHT 1002. **Assessment:** Assessment: one project, one essay, one tutorial presentation, 6000 words in total.

The unit investigates recurring themes in representation including identity and race, sexuality and gender, landscape, the city and urban society. The program moves between nineteenth century images and approaches adopted by artists to portray similar twentieth century concerns. We will follow some of art's central debates and use key concepts to pursue relevant issues in Australian art history and theory.

ARHT 2033 Postwar Australian Art8 credit points. Dr Catriona Moore. **Session:** Semester 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** ARHT 1001 and ARHT 1002. **Assessment:** one essay, one tutorial paper, one 1hr slide test, 6000 words in total.

This unit of study traces the shifting relations between modern art, modernism and postmodernism in Australia. These are examined against a field of other cultural, social and political discourses. Issues addressed include artists' responses to World War II, the Cold War

and Vietnam; postwar migration; and multiculturalism; urban imagery; contemporary Koori art and Aboriginality in art by white Australians; ongoing shifts in the treatment of traditional subjects such as landscape, art and ecology; feminist, gay and lesbian cultural politics; art criticism; art and electronic technologies.

ARHT 2036 Contemporary Indigenous Australian Art8 credit points. Prof. Roger Benjamin. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** ARHT 1001 and ARHT 1002. **Assessment:** one essay, one visual test or written exercise, 6000 words in total.*NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

This course studies the efflorescence of contemporary Aboriginal and Torres Strait Islander art, which makes up over half of today's Australian art market. While providing a grounding in major movements like Papunya Tula (from 1971) and bark painting in Arnhem Land, the focus will be on critical and theoretical issues affecting art practice today: questions of appropriation and copyright, the relationship of art to native title and reconciliation, the market for Indigenous art (from prestigious auctions to tourist shops), the politics of curatorial practice, the changing status of women artists, the Indigenous use and re-use of photography, and the relevance of post-modern and postcolonial theories in reading urban art. Key figures treated will include Tracy Moffatt, Gordon Bennett, Rover Thomas and Emily Kngwarreye. Certain classes will be conducted at the Art Gallery of New South Wales or the Museum of Contemporary Art. Lecturers will include prominent Indigenous curators and artists.

ARHT 2040 Modern and Contemporary Asian Art8 credit points. Prof. John Clark. **Session:** Semester 1. **Classes:** 2hr lecture & 1hr tutorial/wk. **Prerequisites:** ARHT1001 & ARHT1002 or ASNS1001 & ASNS1002 or ASNS1001 & ASNS1101. **Assessment:** Essay, tutorial paper, 6000 words in total.

In Asia there has developed both the nationalist art of a series of modernising states and a counter-establishment art which has frequently been formally modern. Students will learn how to analyse art works and institutions in terms of critical notions of modernity which arise in these Asian contexts but which do not require projection from outside. Focus will chiefly be on China, Hong Kong, Taiwan and India since the 1850s. Other examples will be drawn from Japan, Thailand and Indonesia.

Textbooks

A course reader will be available.

ARHT 2041 Art and Archaeology of South East Asia8 credit points. Associate Professor Roland Fletcher [Cambodia, archaeology]; Professor John Clark [Thailand, art history]. **Session:** S1 Intensive. **Classes:** In-Country unit of study, Southeast Asia January 2005. **Prerequisites:** The pre-requisites are any of ARHT 1001 & 1002, ASNS 1001 & 1002, ARPH 1001 & 1003 or ARPH 1001+ 1002. **Assessment:** one paper to be presented in the first week of Semester One 2005 plus a long essay to be presented in week 6 of Semester One 2005, 6000 words in total.*NB: Fieldwork will be taught at Angkor Wat with daily on-site presentations by Associate Professor Roland Fletcher, and in Thailand by Professor John Clark. There will be oral presentations by students on specified evenings in both the Angkor and Thai modules. All students must register with the department by early November 2004 if they are going to take this module. Travel and accommodation costs only will be charged at about \$3,500. (This course is taught as an ordinary senior unit of so there are no Summer School or other special fees for this course).*

The following concrete areas will be covered: Monuments and cities of ancient Cambodia, Iconography of SE Asian Hindu/Buddhist Art, Thai Buddhist Temples and Mural Paintings, Thai Buddhist sculpture in its historical development, Modernization and Contemporary Art in Thailand.

Textbooks

A course reader will be provided, together with site notes.

ARHT 2044 Asian Film Studies8 credit points. Prof John Clark, with Dr Wang Yiyan (Chinese) and Dr Yao Souchou (Anthropology). **Session:** Semester 2. **Classes:** 1.5 hr lecture, 2-hr directed viewing, 1 tutorial/week. **Prerequisites:** Either ARHT1001 & ARHT1002 or ASNS1001 & ASNS1002 or ASNS1001 & ASNS1101 or ANTH1001 & ANTH1002 or ANTH1003 & ANTH1004. **Assessment:** One essay, one film analysis, 6000 words in total.

Asian cinema will be studied via films from Japan, China, and Hong Kong. Students will learn how to analyse a film in terms of its cultural background and specific film history context. Topics include melodrama in Japan, representing war, defeated heroes in Kurosawa, types of narrative in Ozu and Naruse, violence in the Japanese new wave, the Chinese fifth generation, problems of representing women, violence in Hong Kong Cinema.

[This unit is recognized as part of the new Film Studies Major.]

Textbooks

A course reader will be available.

ARHT 2056 National and Transnational Cinemas8 credit points. Dr Richard Smith. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial, 2-3 hour film screening. **Prerequisites:** ARHT 1001 and ARHT 1002 (For Art History Major) ARHT 1002 or ENGL1005 (for Film Majors). **Assessment:** Essay and film analysis (total 6,000 words).

This Unit of Study investigates the problem of national cinema in terms of cultural specificity, identity and difference. The cinematic

6. Undergraduate units of study

production of different nations will be compared in ways that draw out the various dimensions of the overall problem of the relation of cinema to the nation, of cinematic nationalism, and of cinema to existent and emergent cultural forms. One problem for national cinemas is that production is geographically dispersed and formally divergent. A film that is in production can exist not only in several forms, for instance, in analogue and digital forms, but can also be in production in different places and at different stages of production, pre-production and postproduction, at the same time. A key issue, then, is how national cinemas have responded, and continue to respond to globalised, transnational film production and distribution, and to the ever-present demand for technological and aesthetic renewal. If a film does not exist in any one form or be present in any one place how can it be said to belong to a national context?

ARHT 2057 Contemporary Hollywood

8 credit points. Dr Richard Smith. **Session:** Semester 2. **Classes:** one 2hr lecture, one 1hr tutorial, 2-3 hour film-screening. **Prerequisites:** ARHT 1001 and ARHT 1002 (For Art History Major) ARHT 1002 or ENGL1005 (for Film Majors). **Assessment:** Essay and film analysis (total 6,000 words).

This Unit of Study will investigate the last two decades of the cinema of the USA, including Hollywood. Students will be introduced to the work of a number of established and emerging American filmmakers, to the work of a number of important film critics, and to issues concerning the theory and practice of film criticism. Critical and analytical focus will centre on the changing relation of subjectivity and time in independent cinema. Films that explore questions of subjectivity and that experiment with narrative structure will be featured.

ARHT 2060 Masterpieces and Metapictures

8 credit points. Dr Julian Pefanis. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** ARHT 1001 and ARHT 1002. **Assessment:** one essay, one tutorial paper, classwork, 6000 words in total.

Throughout the 20th century certain key pictures from Lascaux to Brillo Boxes have provided a focus for critical and philosophical reflection and debate. This Unit of Study is designed to examine these debates in some detail and is a survey of aesthetic objects that have been taken up by 20th century philosophy and theory. Many of these pictures are what were once considered to be masterpieces; those that are not have at least become canonical, if only through the philosopher's interest in them. Foucault's *Las Meninas* (Velasquez) is the archetype of this picture. To this we would add his *This is not a Pipe* (Magritte), Louis Marin's *Et in Arcadia Ego* (Poussin), Freud's *Moses* (Michelangelo), Steinberg's *Demoiselles* (Picasso), Lacan's *The Ambassadors* (Holbein), Lyotard's *Large Glass* and *Given* (Duchamp), Heidegger's *Shoes* (Van Gogh), *Batailles Lascaux* (anonymous), and no doubt *Deleuze's Innocent X* (Bacon), and others, starting out with the *Urtext* of the genre, *Pliny's Grapes* (Zeuxis). The Unit of Study will be organised around the examination of one of these pictures and the attendant criticism per week.

ARHT 2071 Orientalism and Visual Culture

8 credit points. Prof. Roger Benjamin/Dr. Luke Gartlan. **Session:** Semester 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** ARHT 1001 and ARHT 1002. **Assessment:** one essay, one visual test or written exercise, 6000 words in total.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this course we examine Orientalist art and the culture of travel from a post-colonial perspective. As well as the work of major artists (Delacroix, Gerome and J.F. Lewis), we will place particular emphasis upon photography, as well as international exhibitions, travel literature and film. Diverse European constructions of the exotic Orient will be examined including the distinctive contribution of women Orientalists. In this course, the European canon of Orientalism is resituated through the introduction of counter-narratives and alternative images made by indigenous artists and patrons.

ARHT 2072 Nation Building-Australian/American Arts

8 credit points. Dr. Jennifer Milam and Dr. Catriona Moore. **Session:** Summer, Semester 1. **Classes:** 2hr lecture and 1 tutorial/wk; occasional 2 hr film revision. **Prerequisites:** ARHT 1001 and ARHT 1002 or permission of course coordinator. **Assessment:** One essay, 3hr visual test, 6000 words in total.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program

This course considers the role of the visual arts in building an idea of nationhood in America and Australia from their founding as colonies through the beginning of the twentieth century. It addresses the aims of portraiture, the meanings of landscape, the rise of genre subjects and the significance of architectural projects in the contexts of relationships with Britain, claims of independence and in response to pivotal wars and moments of dramatic social change.

ARHT 2072 Nation Building-Australian/American Arts

8 credit points. Dr. Jennifer Milam and Dr. Catriona Moore. **Session:** Summer, Semester 1. **Classes:** 2hr lecture and 1 tutorial/wk; occasional 2 hr film revision. **Prerequisites:** ARHT 1001 and ARHT 1002 or permission of course coordinator. **Assessment:** One essay, 3hr visual test, 6000 words in total.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program

This course considers the role of the visual arts in building an idea of nationhood in America and Australia from their founding as colonies through the beginning of the twentieth century. It addresses the aims of portraiture, the meanings of landscape, the rise of genre subjects and the significance of architectural projects in the contexts of relationships with Britain, claims of independence and in response to pivotal wars and moments of dramatic social change.

ARHT 2801 Art History and Theory Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 2802 Art History and Theory Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 2803 Art History and Theory Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 2807 Art History and Theory Exchange

4 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 2808 Art History and Theory Exchange

4 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 2901 Recent Approaches to Art and Film

8 credit points. Dr Keith Broadfoot. **Session:** Semester 1. **Classes:** 2hr lecture & 1hr tut/wk. **Prerequisites:** 16 Senior credit points in Art History and Theory with a Credit average. **Assessment:** One essay, one tutorial paper and presentation, 6000 words in total.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit will examine some of the major theoretical influences on recent approaches to the study of art and film. We will explore and assess the impact of some recent key ideas and theories through a number of case studies from different historical periods. While the unit will be situating recent approaches to art and film within the broader perspective of theoretical developments within the humanities in general, the focus will be on how these new ideas relate to the activity of visual analysis and interpretation that is specific to art and film.

ARHT 4011 Art History and Theory Honours A

12 credit points. Jennifer Milam - Honours Coordinator. **Session:** Semester 1, Semester 2. **Classes:** Two-hour seminars. **Prerequisites:** Students wishing to do Honours in 2005 should have results of credit or better in 48 senior ARHT credit points, including the special entry unit ARHT2901 Recent Approaches to Art and Film. **Assessment:**

Art History and Theory IV Honours has 4 components: a dissertation and 3 semester-length seminars chosen from a pool of Units of Study. Weighting: dissertation 50%, Units of Study: 3 totalling 50%. Dissertation on an approved subject: 15,000-18,000 words: this will be written under the individual supervision of a member of staff.

NB: Department permission required for enrolment.

Seminar Units:

NOTE: These courses are based on weekly two-hour seminars. Students are required to submit written work totalling 5000-6000 words for each option.

(a) **Boucher and the Rococo.** This unit examines the origins and development of the Rococo style in eighteenth-century France, with a specific focus on the art of Francois Boucher in 2005. Several of the seminars will be held at the Art Gallery of New South Wales, to work closely with the drawings and engravings on display as part of the Boucher exhibition from the collections of the Ecole des beaux-arts in Paris. Themes to be explored include the relationship between rococo ornament and organic form, decoration and interiors, anti-academicism, the role of the patron, the function of drawings in artistic practice, landscape and the pastoral, art criticism and issues of reception.

(b) **Film Theory: Art, Industry, Culture.** The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of problems. How do we conceptualise the new forms? What theoretical and aesthetic language

(s) do we draw on? And how best to rethink film in the face of rapid technological, formal and cultural change? These issues will be investigated via an examination of the history of film theory's attempts to formulate concepts adequate to the age of industrial modernity

(c) **Cross-Cultural Art.** This unit explores major issues and debates in the study of cross-cultural art. A central focus is the examination of contemporary art in relation to its colonial heritage. The theoretical issues that inform this subject include: the relationship between aesthetics and politics, post-colonialism and feminism, questions of cultural agency and resistance, the structure and operation of the colonial stereotype, cultural hybridity, cross-cultural borrowing and appropriation. Students should complete the subject with an understanding of both the broad theoretical issues and the historical/regional specificity of cross-cultural art forms.

(d) **Australian Art writing/criticism: theories and methods.** The Unit explores the varieties of art writing, particularly those which engage with the ongoing production of art and its institutions. This will be pursued through: (i) a study of the practice of individual critics of modern art; (ii) examination of the work of recent and current art writers, particularly in Australia; (iii) direct practice in a number of different writing genres. The results of (i) and (ii) will be presented in the form of both class papers and essays; (iii) will take the form of writing exercises with stipulated frameworks.

(e) **Critical Surrealism.** This reading seminar sets out from the premise that the relationship between trends in post-structuralist and postmodernist writing and art and the thought of the critical surrealists is a crucial one, but one which remains largely uncharted, and whose time has come. Critical surrealism and the postmodern surreal will require careful specification: they are tendentious, volatile and slightly impossible ideas; both involve a poetics. Students will be asked to explore the relationship between the two domains, drawing on the psychoanalytic, ethnographic and political theory central to the aesthetics of surrealism.

(f) **Mystic Eroticism.** The focus of this Unit is upon the persistent habit of eroticised metaphor in Christian devotion and hence in visual images. Inspired by the heady language of the Song of Songs in the Old Testament, Christian textual and visual culture was profoundly informed by mystic eroticism. In exploring the visualisation of such erotic metaphors, the course will consider the concept of original sin and Christian attitudes to sexuality and the gendered body. Other themes include the imagery of the sacred or mystic marriage; male and female visionary experiences and the representation of the Virgin Mary and of Mary Magdalene; representing the body of Christ.

(g) **Theories of the Arts in China and Japan.** Art theories in China and Japan will be discussed with some reference to recent critical theory. For China will be examined: shamanist belief and metaphors of state power; theories of representation; the literati empathetic expression; Marxist moralism in art. For Japan will be examined: binary constructions of cultural discourse; poetics of court romances; performer identification and performance in Noh and Tea; social aesthetics of chic and resigned acceptance; the national and the authentic; overcoming or going beyond the modern.

(h) **The Study of Works of Art as Physical Objects.** This course introduces students to object-based skills and issues in the history of art. It considers issues and problems related to connoisseurship, conservation, display, and interpretation in the context of museums

and art galleries. The course also provides an introduction to the materials and techniques of art production. Much of the material is presented on-site by curators of the Art Gallery of NSW. Assessment is by an acquisition report, along with a plan and catalogue essay for an exhibition proposed by the student.

ARHT 4012 Art History and Theory Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ARHT4011. Refer to ARHT 4011

ARHT 4013 Art History and Theory Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ARHT4012. Refer to ARHT 4011

ARHT 4014 Art History and Theory Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ARHT4013. Refer to ARHT 4011

Arts Informatics

ARIN 1000 History and Theory of Informatics

6 credit points. Ms Cleland. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Corequisites:** ISYS1003 or INFO1000 or INFO1003. **Assessment:** 1500wd essay, 1500wd tutorial presentation, in-class test and tutorial participation.

Today we live in an "Information Age" where computer-based information technologies, from the Internet and e-commerce to virtual reality and computer games, have revolutionised the way we live, work, communicate and entertain ourselves. In this subject we will closely examine the political, historical, social, cultural and aesthetic dimensions of this information revolution

Textbooks

Set text: the ARIN1000 Course Reader

ARIN 2000 Research Methods in IS, Humanities & Soc

8 credit points. Ms Crowe. **Session:** Semester 2. **Classes:** one 2hr Lecture, one 1hr Tutorial. **Prerequisites:** ARIN 1000 and either ISYS1003 or INFO1000 or INFO1003. **Assessment:** Research proposal 3000wds, Essay 2000wds and tutorial participation. *NB: Available to BA Informatics students only.*

This unit aims to develop systems thinking in approaching the research methodologies and methods used in the humanities and social sciences, including the collection, analysis and interpretation of data and evidence. An emphasis will be placed on the development of a critical engagement with current debates in research methodology, including issues such as: the use of theory in the research process; ethical issues which may arise during the research process; and an examination of contemporary debates concerning the production and interpretation of knowledge. Students will be introduced to a range of qualitative and quantitative forms of analyses in common usage throughout information systems, humanities and social sciences. Approaches include participative methods, interviews, surveys, focus groups, content analysis and case studies.

Textbooks

Set text: the ARIN2000 Course Reader

ARIN 2100 Web Tools

8 credit points. Ms Cleland and Mr Tonkin. **Session:** Summer, Semester 1, Semester 2. **Classes:** One 1 hr Lecture; one 2hr seminar/workshop. **Prerequisites:** 18 junior credit points. **Assessment:** Essay (1,000 words); tutorial paper (1,500 words); online project (equiv 2,000 words); project report (1,500 words).

NB: Available to students enrolled in the BA Informatics and BA students

This unit of study introduces students to the key concepts and tools of multimedia production for the World Wide Web. Students will be introduced to contemporary research and design methodologies for content creation for the WWW and will be introduced to the basic Internet programming languages and content creation tools.

Textbooks

On-line resources will be available

ARIN 2200 Cyberworld: Sex, Race and Community

8 credit points. Ms. Crowe. **Session:** Semester 1. **Classes:** One 2hr lecture and one 1hr tutorial. **Prerequisites:** 18 junior credit points. **Assessment:** Essay (1500 words); tutorial presentation (equivalent 1500 words); research project (3000 words).

NB: Available to students enrolled in the BA Informatics and BA students

The relationship between online and face-to-face encounters is attracting the attention of writers from many different disciplines. Are online, or virtual, encounters different from face-to-face encounters? Are online communities 'real' communities? This unit of study introduces students to key perspectives, themes and debates in the expanding world of cyberspace and cyberspace communities. Students will examine issues such as online pornography, sex, gender and race in relation to notions of identity, self, power and 'deviance' in cyberspace, and investigate the national and global production and assumptions of cyberworlds.

ARIN 2300 Digital Arts

8 credit points. Ms. Cleland. **Session:** Semester 2. **Classes:** One 2hr lecture/seminar and one 1hr tutorial. **Prerequisites:** 18 junior credit points. **Assessment:** Essay (2000 words); research project (2,500 words); tutorial presentation (1500 words).

6. Undergraduate units of study

NB: Available to students enrolled in the BA Informatics and BA students. May be cross-listed for an Art History and Theory major.

This unit of study aims to introduce students to a diverse range of art practices utilising new digital media including: interactive art works, digital media installations, net art and art and science projects. Students will learn about the aesthetic and technical possibilities of new digital technologies and will develop the critical and analytical tools with which to discuss and evaluate digital art works.

Textbooks

Readings/References: Set text: the ARIN2300 Course Reader

ARIN 3000 Technocultures

8 credit points. Ms Cleland. **Session:** Semester 1. **Classes:** one 2hr lecture and one 1hr tutorial. **Prerequisites:** 18 junior credit points. **Assessment:** One 2000 word essay; one 2500 word research project; tutorial presentation (1500 words) and participation.

NB: Available to students enrolled in BA Informatics

Technological developments have a profound impact on human life and culture. In this unit of study students will gain an understanding of the way that technology shapes culture and the way that culture in turn shapes the development and use of new technologies. The unit will explore the impacts of key technologies with particular emphasis on the role of information and communication technologies (ICTs).

Textbooks

Set text: the ARIN3000 Course Reader

ARIN 3500 Arts Informatics Project I

8 credit points. Ms K Cleland. **Session:** Semester 1. **Classes:** One 2 hr seminar/workshop; group consultations with supervisor. **Prerequisites:** ISYS3113, ISYS3207 and ARIN2000. **Assessment:** Project Proposal; Informatics Object Review; Research Essay; Project Presentation.

NB: Available to BA Informatics students only

This Unit of Study has been designed to give students in the Bachelor of Arts Informatics program the opportunity to apply and develop the skills and knowledge they have gained in their Information Systems major and to demonstrate these skills in a project in the field of their Arts major or, with approval, in other departments or centres inside or outside of the university.

ARIN 3600 Arts Informatics Project II

16 credit points. Ms C Crowe and Ms K Cleland. **Session:** Semester 2. **Classes:** One 2 hr seminar/workshop; group consultations with supervisor. **Prerequisites:** ISYS3113, ISYS3207 and ARIN2000. **Assessment:** Project Proposal; Informatics Object Review; Research Essay; Project Presentation; Project Report.

NB: Available to BA Informatics students only

This Unit of Study has been designed to give students in the Bachelor of Arts Informatics program the opportunity to apply and develop the skills and knowledge they have gained in their Information Systems major and to demonstrate these skills in a project in the field of their Arts major or, with approval, in other departments or centres inside or outside of the university.

Asian Studies

ASNS 1001 Modern Asian History and Cultures 1

6 credit points. TBA. **Session:** Semester 1. **Classes:** 2 lectures & 1 tutorial/wk. **Assessment:** One 2hr exam or equivalent, two 1000w essays or equivalent; 60% for classwork (of which 10% is tutorial participation), 40% for exams.

This unit introduces the study of Asia through a focus on broad concepts and themes which may be applied in a comparative and interdisciplinary way to the various countries and regions that make up what we call 'Asia'. The unit of study is divided into several modules each concentrating on a different theme and raising questions about continuities and change in the modern period.

ASNS 1002 Modern Asian History and Cultures 2

6 credit points. **Session:** Semester 2. **Classes:** 2 lectures & 1 tutorial/wk. **Assessment:** One 2hr exam or equivalent, one 2000w essay or equivalent, 60% for classwork, 40% for exams.

This unit offers a thematic approach which is varied through regional specialisation. All students will attend a set of common lectures which raise questions of a comparative nature and deal with such issues as modernisation and social change in the 19th and 20th centuries. Students will have the opportunity to specialise by exploring particular developments through a specifically designed tutorial program. Specialised tutorials may be offered from the following: India, Southeast Asia, Korea and Japan.

ASNS 1101 Introduction to Chinese Civilisation

6 credit points. Professor Dunstan. **Session:** Semester 1. **Classes:** Two lectures, one tutorial/wk. **Assumed Knowledge:** No prior knowledge is assumed. All teaching and all assigned readings are in English. **Assessment:** Classwork (20 %); informal writing assignment(s), e.g. workbook (20%); two 1500-word essays (25% and 35%).

A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary and religious works in English translation. Social science perspectives will be introduced through lectures/tutorial readings on social history, kinship structure, modern

change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.

Textbooks

Cyril Birch, comp. *Anthology of Chinese Literature*. Vol. 1. New York: Grove Press, 1965.

Anthology of readings available from the University Copy Centre.

Either Patricia Buckley Ebrey. *The Cambridge Illustrated History of China*. Cambridge: Cambridge University Press, 1996;

or Jacques Gernet. *A History of Chinese Civilization*. Second edition. Cambridge: Cambridge University Press, 1996.

ASNS 1801 Asian Studies Exchange

6 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

ASNS 2118 Remaking Chinese Society, 1949-2000

8 credit points. Dr Bray. **Session:** Summer, Semester 2. **Classes:** Two lectures, one tutorial/wk. **Assumed Knowledge:** Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. *Modern China: A History*. Second edition. Longman, 1994) before the start of the semester. **Prerequisites:** 12 junior credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or in any combination of the above. **Assessment:** Classwork (20%); 3000-word essay (35%); oral presentation based on work for essay (15%); other writing assignments, which may include at least one test (total of 3000 words or equivalent; 30%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. Please note that the information provided here is intended to apply to the version of this unit offered in the regular semester. Appropriate adjustments are made for the Summer School version.

The history of the People's Republic of China comprises two periods. In the Maoist era (1949-1978), the Communist-led government attempted to build a centrally planned, socialist society in which politics dominated people's daily lives. In the post-Mao era (since 1978), by contrast, the socialist institutions have mostly been dismantled in pursuit of a market-based alternative. This unit of study explores key social, political, cultural and economic features of both periods and analyses the problems and paradoxes of transition.

Textbooks

Maurice Meisner. *Mao's China and After: A History of the People's Republic*. Third edition. New York: Free Press, 1999.

Anthology of readings available from the University Copy Centre.

ASNS 2212 Six Schools: Classical Indian Philosophy

8 credit points. Dr Peter Oldmeadow. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 Junior credit points in Asian Studies, History, Economic History, Religious Studies, Art History and Theory, Philosophy or an Asian Language. **Assessment:** Essay, tutorial paper, take home exam.

The unit begins with a brief introduction to Indian religious thought and then focuses on the six main schools of Indian philosophy which flourished between the third and twelfth century A.D. The six schools will be studied in three groups, each of which highlights particular dimensions within the history of Indian thought: the study of Sankhya and Yoga will highlight metaphysics and psychology; the study of Nyaya and Vaisesika will emphasise the developments in Indian epistemology and logic; and the study of Mimamsa and Vedanta will focus on the theory of language, views about the nature of consciousness and arguments concerning the ontological status of the physical world.

ASNS 2304 Early Modern Japanese History

8 credit points. Dr. Ansart. **Session:** Semester 2. **Classes:** 2 lectures and 1 tutorial/wk. **Prerequisites:** 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. **Assessment:** Class test, class presentation, 2000 word essay, 2hr exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study will look at the social, political and cultural order under the Tokugawa shogunate from different and possibly contradictory perspectives: as a feudal order crumbling from the consequences of socio-economic changes and as a dynamic early modern society forming the prelude to modernisation.

ASNS 2306 The Enigma of Power in Japan

8 credit points. Dr Ansart. **Session:** Semester 1. **Classes:** 3hrs/wk (2 lectures, 1 tutorial). **Prerequisites:** 12 Junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian language. **Assessment:** Continuous assessment (tutorial writing tasks equivalent to 1500 words and participation in tutorial discussions), 2500 word essay, 2 hour semester examination.

It is alleged that, at the national level, power in Japan has been monopolized since 1945 by much the same clique, but also that it is never where it seems to be -- that it is based on consensus, bottom-up decision-making, but is also deeply authoritarian. We will focus on exercise of power in contemporary politics, administration, and private enterprises. We will also explore areas such as psycho-sociology, education, political and moral thought, political institutions and economic structures.

ASNS 2308 Modern Japanese Social History

8 credit points. A/Prof Elise Tipton. **Session:** Semester 2. **Classes:** 3 hr/wk (2 lectures, 1 tutorial). **Prerequisites:** 12 Junior credit points in Asian Studies, History, Economic History, Government and Public Administration and/or an Asian language. **Assessment:** 2000 word essay, exam, tutorial presentation, class test.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study will begin with an examination of the social aspects of the Meiji reforms, evaluating interpretations of their aims and effects. The focus will then turn to the emergence of new social forces in the twentieth century, such as industrial workers, an urban middle class and a women's movement. We will also explore changes in daily life and attitudes to work and leisure as urbanisation and industrialisation progressed and assess the effects of the Second World War and the Occupation.

ASNS 2313 Buddhist Philosophy

8 credit points. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 2 lectures & 1 tutorial/wk. **Prerequisites:** Prerequisites will be 18 junior made up from Table A but may include PALI 1001 or PALI 1002. **Assessment:** Essay, tutorial paper, take-home examination.

This unit will approach the core ideas of Buddhism on suffering, impermanence, non-self and interdependence in a systematic fashion and explore the implications for the Buddhist understanding of ontology (theory of being) and epistemology (theory of knowledge). The connection between philosophical ideas and the Buddhist path will be explored in relation to ethics, meditation and the cultivation of insight and wisdom. The connections between Buddhist philosophy and modern and postmodern Western philosophy will also be explored.

ASNS 2401 Making and Unmaking Modern Indonesia

8 credit points. Dr Aspinall. **Session:** Semester 1. **Classes:** 3hrs/wk (2 lectures, 1 tutorial). **Prerequisites:** 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian language. **Assessment:** 1000 word tutorial paper (20%); 3000 word essay (40%); 2 hour exam or equivalent (30%); class participation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines the history of Indonesia, the world's fourth most populous country, emphasizing the interaction between three great forces: Islam, modernity and nationalism. The unit traces these forces' impact on the formation of modern Indonesia from the late nineteenth century, highlighting the experience and legacy of colonialism, the independence struggle, and the rise and fall of military rule. It ends by examining whether Indonesia's multi-faceted contemporary crisis signifies an unravelling of the historical processes which created the modern nation-state.

ASNS 2402 Islam, Trade & Society-Arabia to SE Asia

8 credit points. Professor Worsley, A/Professor Shboul. **Session:** Semester 2. **Classes:** 3hrs/wk (2 lectures, 1 tutorial). **Prerequisites:** 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language. **Assessment:** One 3000w essay, class presentation, one 3-hour exam.

This unit of study will examine the commercial, religious and cultural relations between the Islamic world of West Asia and Southeast Asia between the ninth and eighteenth centuries. Some attention will be paid to the role of India in these relationships. The unit of study will explore the development of Islamic commercial, political, religious and social ideas and practices in West Asia and examine the economic, political, religious and social conditions associated with the localisation of these ideas and practices in Southeast Asia in this period.

ASNS 2416 Southeast Asian Dictators & Democracies

8 credit points. TBA. **Session:** Semester 2. **Classes:** 3hrs/wk (2 lectures, 1 tutorial). **Prerequisites:** 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian Language. **Assessment:** 1000 word tutorial paper (20%); 3000 word essay (40%); 2 hour exam or equivalent (30%); class participation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines post-World War II Indonesia, Thailand, Malaysia, Singapore, Burma and the Philippines. It focuses on the emergence of varied forms of authoritarian and semi-authoritarian rule from the 1950s, and, from the 1980s, growing pressures for more democratic government. We will investigate a range of approaches for studying authoritarianism and democratisation in the region, including those which emphasise political culture and tradition, economic growth and crisis, political elites, class conflict, civil society and globalisation.

ASNS 2501 Traditional Korea

8 credit points. Dr Pankaj Mohan. **Session:** Semester 1. **Classes:** 3 hr/wk (2hr lec & 1hr tutorial). **Prerequisites:** 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian language. **Assessment:** Two short quizzes, tutorial presentation, one 3000 word essay and two hours of formal examination.

The course aims at providing an overview of Korea's historical experience in political, social, cultural and economic fields from the earliest times to the seventeenth century. Among the specific topics to be discussed are prehistory, myths and legends of early Korea, state formation, political and social institutions of various Korean kingdoms, and religious beliefs and cultural traditions in early and medieval history.

Textbooks

Carter J. Eckert, et. al., Korea Old and New: A History (Seoul: Ilchokak Publishers)

ASNS 2502 Modern Korea

8 credit points. Dr Pankaj Mohan. **Session:** Semester 2. **Classes:** 3 hr/wk (2hr lec & 1hr tutorial). **Prerequisites:** 12 junior credit points in Asian Studies, History, Economic History, Government and International and/or an Asian language. **Assessment:** Seminar presentation, 3000 word essay, and final exam.

This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late Choson dynasty to 1945. The topics include the contradictions of the late Choson dynasty society, the opening of Korea to the Western powers and Japan, the reforms and rebellions, the loss of independence and Japanese colonial rule, Korea's fight for freedom and the liberation and division of the country in 1945.

ASNS 2511 Mass Media in Korea

8 credit points. Dr Ki-Sung Kwak. **Session:** Summer. **Classes:** 3 hr/wk (2hr lec & 1hr tutorial). **Prerequisites:** 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. **Assessment:** 1000w tut paper, 3000w essay, and final exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study introduces students to the media industry, processes, policies and practices in South Korea by examining the historical development and operational practice of mass media in Korea. In addressing the topics, the main features of Korean media are discussed and compared with those in other Asian countries and in Western countries, eg. the USA, the UK and Australia. This unit also looks at Korean media within the context of regionalisation and internationalisation, which emerged with the introduction of new communication technologies. The major topics include the development of mass media and foreign influence, the social and cultural role of the media, state control over the media and its relationship with the media, and new media technology and its impact on current media structure and on Korean society. This unit does not assume prior knowledge of media studies, although it would be an advantage.

ASNS 2600 Mass Media in East Asia

8 credit points. Dr Ki-Sung Kwak. **Session:** Semester 1. **Classes:** 3 hrs/wk (2 hr lec & 1 hr seminar). **Prerequisites:** 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language. **Assessment:** One 2500 word essay, one 1500 word tutorial paper and final exam.

This subject introduces students to the media industry, processes, policies and practices in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. It examines the historical development and operational practice of mass media in the region. In addressing the topics, the main features of media in the region are discussed and compared. Comparison will be also made with countries in other parts of Asia and Western countries. The major topics include: the development of mass media; social and cultural role of the media; state control over media and its relationship with the media; new media technology and its impact on current media structure and on the society in this dynamic region. This subject does not assume prior knowledge of media studies, although it would be an advantage.

ASNS 2700 Australia & Asia: Ripples & Reflections

8 credit points. Dr. Ki-Sung Kwak. **Session:** Semester 1. **Classes:** 2 lectures and 1 tutorial per week. **Prerequisites:** 12 junior credit points in Asian Studies, History, Government and International Relations, and/or an Asian language. **Assessment:** one 2,500 word essay; one tutorial presentation and 1,000 word paper; one 2 hour exam; in class activities equivalent to 500 words of written work.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Is Australia a part of Asia? This unit will give students an understanding of Australia's interaction with Asia from the late nineteenth century to the present. The focus will be primarily on cultural interaction and representations in the media and popular culture. Students will analyse representations in the light of empirical evidence and present their own interpretations of contemporary developments. They will also develop an understanding of the impact of broader regional and international concerns and relationships on countries in Asia.

ASNS 2801 Asian Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

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ASNS 2802 Asian Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ASNS 2803 Asian Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ASNS 2804 Asian Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ASNS 2807 Asian Studies Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ASNS 2808 Asian Studies Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ASNS 3601 Asian Studies 3A (Japanese)

4 credit points. Ms Yasumoto. **Session:** Semester 1. **Prerequisites:** ASNS 2604.
Students attend classes for either JPNS 2201 (see relevant course description) or one Japanese Studies elective unit of study (consult School of Asian Studies).

ASNS 3602 Asian Studies 3B (Japanese)

4 credit points. Ms Yasumoto. **Session:** Semester 2. **Prerequisites:** ASNS3601.
Students attend classes for either JPNS 2202 (see relevant course description) or one Japanese Studies elective unit of study (consult School of Asian Studies).

ASNS 3902 Approaches to Research in Asian Studies

4 credit points. Dr Olivier Ansart. **Session:** Semester 2. **Classes:** 2 hour seminar per week. **Prerequisites:** Credit or better average in 24 senior Asian Studies units of study. **Assessment:** 1000 word essay, 2000 word thesis proposal, class presentation, class performance.

This unit is intended to train students to select and evaluate an area of research in Asian Studies and to prepare research proposals for their Honours IV theses. In particular, students will learn how to evaluate secondary sources in their chosen research area and to choose a theoretical model appropriate to their proposed research project.

ASNS 4011 Asian Studies Honours A

12 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

ASNS 4012 Asian Studies Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ASNS4011.

ASNS 4013 Asian Studies Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ASNS4012.

ASNS 4014 Asian Studies Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ASNS4013.

Australian Literature

ASLT 2001 Australian Literature 1920-1960

8 credit points. Dr. Rowe (Coordinator), Prof. Webby. **Session:** Semester 1. **Classes:** Two 1 hr lectures, one 1 hr tutorial/week. **Prerequisites:** 18 Junior credit points. **Assessment:** One 1500 wd essay (mid-semester, 30%), one 4000 wd take-home exam (end-of-semester, 60%) & one tutorial presentation (10%).

This unit aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of the issues, movements and critical debates which were central to the development of Australian literature.

Textbooks

Herbert X. Capricornia. Angus & Robertson

Hergenhan L, ed. The Australian Short Story. UQP

Johnston G. My Brother Jack. Harper Collins

Prichard K.S. Coonardoo. Angus & Robertson

Stead C. For Love Alone. Angus & Robertson

Tranter J, Mead P, eds. The Penguin Book of Modern Australian Poetry. Penguin

ASLT 2002 Australian Literature 1960-1988

8 credit points. Dr Brennan (Coordinator). **Session:** Semester 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial/week. **Prerequisites:** 18 Junior credit points. **Assessment:** One 2000 wd essay (mid-semester, 30%), one 4000 word take-home exam (end-of-semester, 60%), tutorial presentation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This Unit of Study aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of issues,

movements and critical debates that have been central to the development of recent Australian literature.

Textbooks

Anderson, J. Tirra Tirra by the River

Carey P. Collected Stories. UQP

Garner H. My Hard Heart. Penguin

Hazzard S. The Transit of Venus. Viking

Moorhouse F. Selections from The Americans, Baby and The Everlasting Secret Family

Mudrooroo, Wildcat Falling. Angus & Robertson

Stow R. Tourmaline. UQP

White P. The Solid Mandala. Vintage

Tranter/Mead: The Penguin Book of Modern Australian Poetry. Penguin

NB: The course reader will include Tirra Tirra by the River, selections of the Moorehouse and Garner short stories, and Indigenous poetry.

ASLT 2005 Reorientations in Australian Literature

8 credit points. Dr. Noel Rowe (Coordinator), Dr. Bernadette Brennan. **Session:** Semester 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial/week. **Prerequisites:** 18 Junior credit points. **Assessment:** One 1500 word essay (mid-semester, 30%), one 4000 word take-home exam (end-of-semester, 60%) and one tutorial presentation (10%).
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Through a reading of Australian fiction, film and poetry, this unit examines the nature, place and function of China, Southeast Asia and the South Pacific in the Australian literary imagination. Its intention is at once to give students a broad acquaintance with such works and an introduction to the poetics of trans-cultural perception which those works wittingly or unwittingly manifest.

Textbooks

Castro, B. Shanghai Dancing. Giramondo

Drewe R. A Cry in the Jungle Bar. Picador

Gerster, R. Hotel Asia. Penguin

Koch C.J. The Year of Living Dangerously. Grafton

[Additional works to be advised]

Resource book.

ASLT 2016 Australian Stage and Screen

8 credit points. Dr. Noel Rowe (Coordinator), Prof. Webby, Dr. Brennan. **Session:** Semester 2. **Classes:** Two 1hr lectures and one 1 hr tutorial/week. **Prerequisites:** 18 Junior credits points. **Assessment:** 1500 wd essay, (mid-semester, 30%), 4000 wd take home exam, (end of semester, 60%) & one tutorial presentation (10%).
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A study of the development of Australian drama and film from 1788 to the present.

Textbooks

Bailey, On Our Selection Currency

Darrell, The Sunny South Currency

Davis, The Dreamers Currency

Esson, The Time is Not Yet Ripe Currency

Hewett, Collected Plays Vol. 1 Currency

Lawler, Summer of the Seventeenth Doll Currency

Nowra, The Golden Age Currency

Prichard, Brumby Innes Currency

The Unit includes a special study of different film versions of Steele Rudd's On Our Selection.

Other films to be discussed include: Picnic at Hanging Rock, The Club, The Boys, Così and Lantana.

ASLT 3901 Australian Literature Research Methods

4 credit points. Professor Webby. **Session:** Semester 1. **Classes:** 1.5 hours per week. **Prerequisites:** 16 Senior credit points in Australian Literature with Credit average. **Corequisites:** ASLT 3902. **Assessment:** Assignments and essays to total of 3000 words.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 3902 Australian Literature Research Issues

4 credit points. Prof. Webby. **Session:** Semester 2. **Classes:** 1.5 hours per week. **Prerequisites:** 16 Senior credit points in Australian Literature with Credit average. **Corequisites:** ASLT 3901. **Assessment:** Assignments and essays to total of 3000 words.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 4011 Australian Literature Honours A

12 credit points. Professor Webby, Dr Brennan, Dr Indyk, Dr Rowe, Dr van Toorn. **Session:** Semester 1, Semester 2. **Classes:** Students will take four semester units of study. In addition to the Australian Literature Semester Options, students may also choose up to two semester units of study from those offered for the MA program or for English IV. **Prerequisites:** Credit or above in 48 Senior credit points in Australian Literature including ASLT 3901 and 3902 (may include up to 16 Senior credit points of English). **Assessment:** All students will submit a long essay on a topic to be approved. Essays are 17,000 words in length, and are due on Monday 17 October 2005. Each semester option is assessed by a 4000 word essay.

NB: Department permission required for enrolment.

Journeys of Healing

Dr Brennan. Semester 1. Classes: 2 hrs per week.

This Unit of Study is designed to introduce some complex, (largely) contemporary, Australian texts and films that deal in various ways with traumatic journeys through physical and psychological landscapes towards a sense of personal reconciliation.

Texts:

Randolph Stow, *To the Islands* (1958)

Eva Sallis, *Hiam* (1998)

Kim Mahood, *Craft for a Dry Lake* (2000)

Tim Winton, *Dirt Music* (2001)

Kim Scott, *Benang: From the Heart* (1999)

Alex Miller, *Journey to the Stone Country* (2002)

Rosie Scott, *Faith Singer* (2001)

Inga Clendinnen, *Tiger's Eye* (2000)

Films:

Japanese Story (2003)

Yolngu Boy (2000)

Beneath Clouds (2002)

Selection of Australian poetry and theoretical readings provided in course reader.

Postcolonial Literatures and Theory

Dr P van Toorn. Semester: 1. Classes: 2 hours per week.

This seminar reads a range of postcolonial novels and poems through the lens of some influential postcolonial theories, which in turn become subject to critique in the light of literary practices. After developing a foundational understanding of colonial discourse and ideology, we will focus on literary and theoretical texts from the "second world" settler societies of Canada and Australia, the "third world" nations of Africa, India, and the Caribbean, and the "fourth world" indigenous societies that are now undergoing a cultural renaissance. Questions to be addressed include the appropriateness of the term "postcolonial" and the numbering of "worlds"; the development of hybrid languages and intercultural traditions; gender, sexuality, and empire; intra-national colonisation; postcoloniality as a reading practice; subversive mimicry and re-writing; orality and literacy; nation and narration; neo-imperialism; and the relation between the postmodern and the postcolonial.

Texts will include:

Achebe C. *Things Fall Apart*. Heinemann

Atwood M. *Bodily Harm*. Vintage Random House

Brodber E. *Jane and Lousia Will Soon Come Home*. New Beacon Books

Conrad J. *Heart of Darkness*. Penguin

Dangaremba T. *Nervous Conditions*. Tower Books

Malouf D. *An Imaginary Life*. Vintage Random House

Scott K. *Benang*. Fremantle Arts Centre Press

A Resource Book containing theoretical and other readings will be available from the University Copy Centre.

Australian Postmodernism

Dr N. Rowe. Semester: 2. Classes: 2 hours per week.

This seminar examines a range of Australian texts in the light of postmodern questions. Among the issues to be explored are: unwriting meta-narratives; writing and/as re-writing; the death of the author/birth of the reader; alliances of textuality, truth and power; discursive (de)constructions of the subject; relations between the post-modern and the postcolonial.

Texts::

Brennan M. *The Imageless World*. Salt

Carey P. *My Life as a Fake*. Random House

Castro B. *Shanghai Dancing*. Giramondo

Jones, G. *Black Mirror*. Picador

Lilley, K. *Versary*. Salt

Modjeska D. *Poppy*. Penguin

Porter D. *The Monkey's Mask*. Hyland House

The seminar will also study a range of writings selected from the work of: Ken Bolton, Dean Kiley, Lionel Fogarty, J. S. Harry,

Kevin Hart, John Kinsella, Jennifer Maiden, 'Ern Malley', Peter Minter, and David Brooks.

The Uses of Irony

Dr Indyk. Semester: 2. Classes: 2 hours per week

Irony is often seen as the powerhouse of literature, the generator of meanings, the interrogator of assumptions and values. Australian literature is rich in irony, as are the conditions of Australian life.

This seminar will focus on a number of Australian authors noted for their irony, as a way of gaining an insight into the broader uses of irony as an instrument both of scepticism, and of belief.

Texts will include:

Henry Lawson, *Short Stories*

Henry Handel Richardson, *Fortunes of Richard Mahoney*

Katharine Susannah Prichard, *Working Bullocks*

Kenneth Slessor, *Poems*

Patrick White, *The Solid Mandala*

Antigone Kefala, *Absence: New and Selected Poems*

John Forbes, *Selected Poems*.

ASLT 4012 Australian Literature Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ASLT4011. Refer to ASLT4011

ASLT 4013 Australian Literature Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ASLT4012. Refer to ASLT4011

ASLT 4014 Australian Literature Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ASLT4013. Refer to ASLT4011

Australian Studies

ASTR 2001 Australia: Land and Nation

8 credit points. Dr Rooney & others. **Session:** Semester 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisites:** 18 Junior credit points. **Assessment:** One 2000 wd essay (30%); one 2000 wd take-home exam [end of semester (30%)]; class participation (10%) and one class presentation (30%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A study of some of the interactions between the two major meanings of the term 'Australia': 1) the name now given to a large island in the South Pacific and 2) a nation which came into being on 1 January 1901.

Three major themes will be followed:

1. Naming and representing the land and the nation: the different names for Australia and parts of Australia given by Indigenous peoples, early European explorers and white settlers; poems, essays, films and other visual material with a specific focus on Australia as land and nation.

2. Changing European perceptions of the Australian environment and landscape.

3. Concepts of the nation as demonstrated in the move to federation at the end of the 19th century, to a republic at the end of the 20th century and through the battle for Aboriginal land rights.

Textbooks

A reader will be available for this unit of study from the Copy Centre.

ASTR 2003 Australian Film and National Identity

8 credit points. Dr Rooney and others. **Session:** Semester 2. **Classes:** One 2 hour Lecture and one 1 hour tutorial. **Prerequisites:** 18 Junior Credit Points. **Assessment:** One 1500 wd essay (25%); one class presentation (25%); one 2000 wd final essay plus one 1500 wd journal (40%); and class participation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit explores the shaping of the Australian nation through film and television. Resisting Authority considers Australians' enduring fascination with legendary figures like rebels or outlaws, exemplified in Ned Kelly. Module Two, Picturing Difference, examines the diversity of identities represented on the Australian screen, including representations of the foreigner or 'other'. Lastly, 'External Eye' looks at how a sense of nation develops with reference to what is 'beyond', in an imagined relation to the wider world.

Textbooks

A Reader will be available for this Unit of Study from the Copy Centre.

Biblical Studies

BBCL 1001 Biblical Studies 1

6 credit points. Course Co-ordinator: L Davey. **Session:** Semester 1. **Classes:** 3 hours per week. **Assessment:** One examination 30%; one 2000 word essay 30%; other written assignments and assessments 40%.

This course unit provides an introduction to the study of the Bible including:

- textual, literary and structural criticism;
- the relevance of other academic disciplines to the study of the Bible;

6. Undergraduate units of study

- material from the Dead Sea Scrolls and other non-biblical texts. The first five books of the Bible are the focus of textual study in this semester. There are weekly tutorials at which students present papers.

BBCL 1002 Biblical Studies 2

6 credit points. Course Co-ordinator: L Davey. **Session:** Semester 2. **Classes:** 3 hours per week. **Assessment:** One examination 30%; one 2000 word essay 30%; other written assignments and assessments 40%.

This semester the focus is specifically on books of the Hebrew Bible such as Judges, Samuel and Kings. The course explores events of the period, the historiography of the texts, and religious and historical viewpoints conveyed. Attention will be directed to other relevant writings of the period in the Ancient Near East. There are weekly tutorials at which students present papers.

BBCL 2005 Literature of Second Temple Judaism

8 credit points. Course Co-ordinator: Dr Shani Berrin. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** BBCL 1001, BBCL 1002. **Assessment:** 2500 word essay 30%, weekly tutorial preparation and participation and one presentation and report 30%, examination 40%.

NB: The program offers a full major: the other two senior units, Biblical Studies 3 (BBCL2003) and Biblical Studies 4 (BBCL2004) will be offered in 2006.

This unit considers a range of biblical and extra-biblical texts composed during the Second Temple period (500 BCE - 100 CE). Students will read and analyse English translations of works originally composed in Hebrew, Aramaic and Greek. We will employ a multifaceted critical approach to these texts, analysing them as (1) literary compositions, (2) primary sources for historical inquiry and (3) religious writings that 'bridge' the Hebrew Bible with both rabbinic Judaism and early Christianity.

BBCL 2006 Jewish Apocalyptic Literature

8 credit points. Course Co-ordinator: Dr Shani Berrin. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** BBCL 1001, BBCL 1002. **Assessment:** 2500 word essay 30%; weekly tutorial preparation and participation and one presentation and report 30%; examination 40%.

NB: The program offers a full major: the other two senior units, Biblical Studies 3 (BBCL2003) and Biblical Studies 4 (BBCL2004) will be offered in 2006.

This unit considers biblical and extra-biblical apocalyptic writings of the Second Temple period (ca 500 BCE - 100CE). Apocalyptic works are concerned with the revelation of transcendent knowledge, especially eschatology and the nature of the heavenly realm. Texts will include the Book of Daniel from the Hebrew Bible, extra-biblical works such as the Book of Enoch and, from the Christian Scriptures, the Book of Revelations. We will examine the development of the literary form of the apocalypse, and explore how these texts express religious, socio-cultural, and historical developments of the period.

BBCL 4011 Biblical Studies Honours A

12 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

BBCL 4012 Biblical Studies Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** BBCL4011.

BBCL 4013 Biblical Studies Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** BBCL4012.

BBCL 4014 Biblical Studies Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** BBCL4013.

Chinese Studies

CHNS 1101 Beginning Chinese (1)

6 credit points. Dr D. Herforth. **Session:** Semester 1. **Classes:** Consult department. **Assumed Knowledge:** This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning. **Corequisites:** Students are strongly advised to take ASNS 1101, Introduction to Chinese Civilisation. **Assessment:** (Subject to revision) classwork (10%); oral exercises (e.g., role play exercises, interview) (25%); two major tests (20% each); shorter tests, quizzes and other language exercises (25%).

NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment.

Introduction to Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by an integrated program of grammar learning, vocabulary development and training in the skills of listening and speaking. Students will learn to read and write approximately 350 characters.

Textbooks

Ted Yao and Yuehua Liu. Integrated Chinese. Level One, Part One. Textbook, Workbook and Character Workbook. Boston: Cheng and Tsui, 1997.

CHNS 1102 Beginning Chinese (2)

6 credit points. Dr Y. Wang. **Session:** Semester 2. **Classes:** Consult department. **Assumed Knowledge:** One semester of Chinese at introductory level, preferably using full-form characters. **Prerequisites:** CHNS 1101. **Assessment:** (Subject to revision) classwork (10%); oral exercises (e.g., role play exercises, interview) (25%); two major tests (20% each); shorter tests, quizzes and other language exercises (25%).

Continuation of Beginning Chinese (1). On completion of this unit of study, students should have a good grasp of common grammatical patterns and be able to converse simply on everyday topics and to read simple texts. They should have mastery (reading and writing) of about 700 characters.

Textbooks

Ted Yao and Yuehua Liu. Integrated Chinese. Level One, Part Two. Textbook, Workbook and Character Workbook. Boston: Cheng and Tsui, 1997.

CHNS 1201 Intermediate Chinese (1)

6 credit points. Dr E. U. **Session:** Semester 1. **Classes:** Four hours per week. **Assumed Knowledge:** Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with no, or very limited, knowledge of characters. **Corequisites:** Students are strongly advised to take ASNS 1101, Introduction to Chinese Civilisation. **Assessment:** (Subject to revision) classwork (20%); two oral presentations (10% each); vocabulary quizzes (10%); four composition tests or exercises (20%); two major reading/writing tests (15% each).

NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment.

A fast-paced intermediate unit of study intended primarily for native and fluent "background" speakers of Chinese languages, including Cantonese, who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases will include reading and writing skills and standard putonghua pronunciation.

Textbooks

Chou Chih-p'ing, Perry Link and Wang Xuedong. Oh China: Elementary Reader of Modern Chinese for Advanced Beginners. Princeton: Princeton University Press, 1997

CHNS 1202 Intermediate Chinese (2)

6 credit points. Dr E. U. **Session:** Semester 2. **Classes:** Four hours per week. **Assumed Knowledge:** Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in putonghua. **Prerequisites:** CHNS 1201. **Assessment:** (Subject to revision) classwork (20%); two oral presentations (10% each); vocabulary quizzes (10%); four composition tests or exercises (20%); two major reading/writing tests (15% each).

Continuation of Intermediate Chinese (1), with similar objectives, pace and workload. By the end of the year, students should be capable of reading Chinese-language materials of limited complexity, and of discussing them in putonghua.

Textbooks

Chou Chih-p'ing, Perry Link and Wang Xuedong. Oh China: Elementary Reader of Modern Chinese for Advanced Beginners. Princeton: Princeton University Press, 1997

CHNS 1313 Classical Chinese for Native Speakers 1

6 credit points. Dr D. Herforth. **Session:** Semester 1. **Classes:** Three hours per week. **Assumed Knowledge:** Full native-speaker competence (including character literacy) in a modern Chinese language (e.g., putonghua, Cantonese). **Corequisites:** Students who have little knowledge of Chinese history and culture are strongly encouraged to take ASNS 1101. **Assessment:** (Subject to revision) classwork (10%); skill-building assignments (e.g. translations, notebook) (30%); quizzes (20%); 1,000-word essay, in English (20%); one-hour examination (20%).

NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment.

Students will gain a thorough grounding in the grammar of Classical Chinese through close analysis of passages from philosophical and historical texts mainly of the pre-Qin period. Supplementary readings in English and/or Chinese will enhance their knowledge of the intellectual, political and cultural background of the texts studied. The reading topics will be further explored in essay work and class discussion.

Textbooks

Course materials available from the University Copy Centre.

Wang Li. Gudai Hanyu. [Old Chinese]. Beijing: Zhonghua Shuju, 1999.

Gu Hanyu changyong zi zidian [A dictionary of commonly used characters in Old Chinese]. Beijing: Shangwu Yinshuguan, 1998.

Recommended supplementary reference book: Edwin G. Pulleyblank. Outline of Classical Chinese Grammar. Vancouver: UBC Press, 1995.

CHNS 1314 Classical Chinese for Native Speakers 2

6 credit points. Dr Herforth. **Session:** Semester 2. **Classes:** Three hours per week. **Assumed Knowledge:** A solid basic knowledge of the grammar of Classical Chinese. **Prerequisites:** CHNS 1313. **Assessment:** (Subject to revision) classwork (10%); skill-building assignments (e.g. translations, notebook) (30%); quizzes (20%); 1,000-word essay, in English (20%); one-hour examination (20%).

Continuation of Classical Chinese for Native Speakers (1). Students will enhance their proficiency in reading Classical Chinese while deepening their knowledge of premodern Chinese culture.

Textbooks

Course materials available from the University Copy Centre

Wang Li. Gudai Hanyu [Old Chinese]. Beijing: Zhonghua Shuju, 1999.

Gu Hanyu changyong zi zidian [A dictionary of commonly used characters in Old Chinese]. Beijing: Shangwu Yinshuguan, 1998.

Recommended supplementary reference book: Edwin G. Pulleyblank. Outline of Classical Chinese Grammar. Vancouver: UBC Press, 1995.

CHNS 1801 Chinese Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

This unit exists solely as an enrolment option for students who wish to study Chinese while on exchange at a university elsewhere than in China or Taiwan. Students who plan to study Chinese in China or Taiwan should seek department permission to enrol in a "Chinese In-Country Study" unit instead.

CHNS 2021 Chinese In-Country Study I

16 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** CHNS 1102 or CHNS 1202 (or a sequel within the same stream). **Assessment:** As prescribed by the host institution. On returning to Sydney, enrolled students will take an examination (normally, two hours plus oral) for 30% of their final mark.

NB: Department permission required for enrolment.

Enrolment in an approved intermediate or advanced Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan. Open to students in the non-background-speaker and intermediate streams only.

CHNS 2022 Chinese In-Country Study II

16 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** CHNS 1102 or CHNS 1202 (or a sequel within the same stream). **Assessment:** As prescribed by the host institution. On returning to Sydney, enrolled students will take an examination (normally, two hours plus oral) for 30% of their final mark.

NB: Department permission required for enrolment.

Enrolment for a second semester of study in an approved intermediate or advanced Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan. Open to students in the non-background-speaker and intermediate streams only.

CHNS 2023 Chinese In-Country Study A

8 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** CHNS 1102 or CHNS 1202 (or a sequel within the same stream). **Assessment:** As prescribed by the host institution. On returning to Sydney, enrolled students will take an examination (normally, one hour plus oral) for 30% of their final mark.

NB: Department permission required for enrolment. Students who plan to enrol in a summer in-country program offered by another Australian university should consult the department about acceptability for credit, assessment arrangements, etc.

Credit for this unit of study may be awarded when a student has successfully completed a summer (or equivalent) in-country Chinese-language program or has successfully undertaken sufficient additional hours in a semester-long program to justify the award of extra credit points beyond the sixteen normally awarded for such programs. Available only for approved intermediate and advanced Modern Standard Chinese language-training programs at tertiary institutions in China and Taiwan.

CHNS 2024 Chinese In-Country Study B

8 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** CHNS 1102 or CHNS 1202 (or a sequel within the same stream). **Assessment:** As prescribed by the host institution. On returning to Sydney, enrolled students will take an examination (normally, one hour plus oral) for 30% of their final mark.

NB: Department permission required for enrolment. Students who plan to enrol in a summer in-country program offered by another Australian university should consult the department about acceptability for credit, assessment arrangements, etc.

Credit for this unit of study may be awarded when a student has successfully completed a summer (or equivalent) in-country Chinese language program or has successfully undertaken sufficient additional hours in a semester-long program to justify the award of extra credit points beyond the sixteen normally awarded for such programs. Available only for approved intermediate and advanced Modern Standard Chinese language-training programs at tertiary institutions in China and Taiwan.

CHNS 2101 Second-Year Chinese (1)

8 credit points. Dr Y. Wang. **Session:** Semester 1. **Classes:** Consult department. **AssumedKnowledge:** One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. **Prerequisites:** CHNS 1102. **Assessment:** (Subject to revision) classwork, including written language exercises (10%); group performance, including written script (10%); four one-hour tests (20% each).

Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. Students must expect to work hard, using private study time to full advantage. On completion of this unit of study, students should have active use of over 1,000 characters and be able to engage in simple discussions, write short compositions and read fluently within their vocabulary range.

Textbooks

Ted Yao and Yuehua Liu. Integrated Chinese. Level Two. Textbook and Workbook. Boston: Cheng and Tsui, 1997.

CHNS 2102 Second-Year Chinese (2)

8 credit points. Dr. T. Chan. **Session:** Semester 2. **Classes:** Consult department. **AssumedKnowledge:** Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1,000 characters (preferably full-form). **Prerequisites:** CHNS 2101. **Assessment:** (Subject to revision) classwork, including written language exercises (20%); two group projects (10% each); three major tests (20% each).

Continuation of Second-year Chinese (1), with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will be able to read Chinese-language materials of some complexity and to discuss their content orally and in short compositions.

Textbooks

Ted Yao and Yuehua Liu. Integrated Chinese. Level Two. Textbook and Workbook. Boston: Cheng and Tsui, 1997.

CHNS 2111 Beginning Classical Chinese

4 credit points. Dr D. Herforth. **Session:** Semester 1. **Classes:** Consult department; will be taught together with CHNS 2903. **AssumedKnowledge:** One year of Chinese at introductory level, preferably using full-form characters. **Prerequisites:** CHNS 1102 or CHNS 1202 or CHNS 2102 or CHNS 3104 or CHNS 2204. **Assessment:** (Subject to revision) classwork (20%); two 30-minute tests and three 40-minute tests (20% each; subject to certain conditions, only the better of the first two marks is counted).

NB: Prospective Honours students should take this unit or CHNS 2903 if eligible.

Introduction to Classical Chinese, an ancient language that still plays a role in modern China. Students will gain a basic understanding of the grammar, thus equipping themselves to approach the rich storehouse of philosophical and other literature written in Classical Chinese.

Textbooks

(Subject to review) Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from University Copy Centre.

CHNS 2112 Readings in Classical Chinese

4 credit points. Dr D. Herforth. **Session:** Semester 2. **Classes:** Consult department; will be taught together with CHNS 2904. **AssumedKnowledge:** Basic knowledge of the grammar of Classical Chinese. **Prerequisites:** CHNS 2111 or CHNS 2211 or CHNS 2903. **Assessment:** (Subject to revision) classwork (20%); three half-hour tests (55%); one 90-minute take-home test or equivalent assignment (25%).

NB: Prospective Honours students should take this unit or CHNS 2904 if eligible.

In continuing their introductory study of Classical Chinese grammar, students will begin to read short passages from historical, philosophical and literary texts written in ancient China.

Textbooks

Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from University Copy Centre. Supplementary reference book: Edwin G. Pulleyblank. Outline of Classical Chinese Grammar. Vancouver: UBC Press, 1995

CHNS 2203 Senior Intermediate Chinese (1)

8 credit points. Dr T. Chan. **Session:** Semester 1. **Classes:** Four hours per week. **AssumedKnowledge:** Limited ability to read material in characters; native- or near-native-speaker fluency in putonghua, or basic command of putonghua combined with native-speaker fluency in another Chinese language (e.g., Cantonese). Students entering this unit of study will typically know about 1,000 characters. **Prerequisites:** CHNS 1202; or CHNS 3104 plus instructor's permission. **Corequisites:** Students are strongly advised to take CHNS 3421, Chinese for Business Purposes (1) and/or CHNS 2111, Beginning Classical Chinese or, if eligible, CHNS 2903, Honours Stream Classical Chinese (1).. **Assessment:** (Subject to revision) classwork (15%); two one-hour composition tests (15% in total); two one-hour reading/writing tests (15% each); interview and group presentation (10% each); five short quizzes (20%).

Readings in Chinese on contemporary issues (e.g. population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings.

Textbooks

Chou Chih-p'ing, Xia Yan and Goh Meow Hui. All Things Considered: Advanced Reader of Modern Chinese. Princeton: Princeton University Press, 2001.

CHNS 2204 Senior Intermediate Chinese (2)

8 credit points. Dr E. U. **Session:** Semester 2. **Classes:** Four hours per week. **AssumedKnowledge:** Reading skills in Chinese that fall short of full literacy; native- or near-native-speaker fluency in putonghua, or intermediate command of putonghua plus native-speaker fluency in another Chinese language (e.g., Cantonese). Students entering this unit of study will typically know about 2,000 characters. **Prerequisites:** CHNS 2201 or CHNS 2203. **Corequisites:** Students are strongly advised to take CHNS 3422, Chinese for Business Purposes (2) and/or CHNS 2112, Readings in Classical Chinese or, if eligible, CHNS 2904, Honours Stream Classical Chinese (2).. **Assessment:** (Subject to revision) classwork (15%); two one-hour composition tests (15% in total); two one-hour reading/writing tests (15% each); interview and group presentation (10% each); five short quizzes (20%).

Continuation of CHNS 2203. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and in discussing such issues orally and in writing.

Textbooks

Chou Chih-p'ing, Xia Yan and Goh Meow Hui. All Things Considered: Advanced Reader of Modern Chinese. Princeton: Princeton University Press, 2001.

CHNS 2801 Chinese Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

See under CHNS 1801.

CHNS 2802 Chinese Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

See under CHNS 1801.

6. Undergraduate units of study

CHNS 2803 Chinese Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
See under CHNS 1801.

CHNS 2807 Chinese Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
See under CHNS 1801.

CHNS 2808 Chinese Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
See under CHNS 1801.

CHNS 2903 Honours Stream Classical Chinese (1)

8 credit points. Dr D. Herforth. **Session:** Semester 1. **Classes:** Three hours per week; will be taught together with CHNS 2111. **Assumed Knowledge:** Good basic grounding in Modern Standard Chinese including mastery of at least 600 characters; above-average performance (Credit or a full B) in previous formal studies of Chinese. **Prerequisites:** Credit or higher in CHNS 1102 or CHNS 1202 or CHNS 2102 or CHNS 3104 or CHNS 2204. **Assessment:** (Subject to revision). For the language component, a mark out of 100 is calculated according to the specifications for CHNS 2111; this mark is given a weighting of 65%. The 3,000-word cultural exploration project essay counts for 35%. **NB:** This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Designed for students who hope to do Honours, this unit of study combines preliminary practice in academic research skills with an introduction to Classical Chinese, the literary language of Chinese civilisation. Students will gain a basic understanding of Classical Chinese grammar, thereby laying the foundation for Honours-level work in Chinese literature, philosophy or history. They will also undertake a cultural exploration project on a topic of their choice, using translations of Classical Chinese texts and English-language secondary sources.

Textbooks

Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from University Copy Centre.

CHNS 2904 Honours Stream Classical Chinese (2)

8 credit points. Dr D. Herforth. **Session:** Semester 2. **Classes:** Three hours per week; will be taught together with CHNS 2112. **Assumed Knowledge:** Solid introductory grounding in Classical Chinese, preferably using full-form characters. **Prerequisites:** Credit or higher in CHNS 2111, CHNS 2211 or CHNS 2903. **Assessment:** (Subject to revision). For the language component, a mark out of 100 is calculated according to the specifications for CHNS 2112; this mark is given a weighting of 65%. The 3,000-word cultural exploration project essay counts for 35%. **NB:** This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study gives intending Honours students the opportunity of further developing the linguistic and research skills acquired in CHNS 2903. In continuing their introductory study of Classical Chinese grammar, students will read short passages from historical, philosophical and literary texts written in ancient China, thus laying the foundations for literacy in this challenging language. Research project work may, where appropriate, incorporate English-language readings on methodological issues in the student's chosen discipline.

Textbooks

Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from University Copy Centre.

Supplementary reference book: Edwin G. Pulleyblank. Outline of Classical Chinese Grammar. Vancouver: UBC Press, 1995.

CHNS 3103 Third-Year Chinese (1)

8 credit points. Dr D. Bray. **Session:** Semester 1. **Classes:** Consult department. **Assumed Knowledge:** Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese. **Prerequisites:** CHNS 2102. **Assessment:** (Subject to revision) Language component: classwork, including homework exercises (10%); two one-hour tests (25%); interview and group presentation (15%); short quizzes (10%). Literature component: classwork (10%); one one-hour test (20%); formal and informal writing assignments, in Chinese, equivalent to 1,400 words of English (10%). Readings in Chinese on contemporary issues (e.g. population, cultural change, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings. In addition, two class hours per week will be spent on study of selected literary texts (e.g., poems, short stories) and other artistic works (e.g., films) that reflect the concerns of Chinese people in the modern world.

Textbooks

Huang Weijia and Ao Qun, Chinese Language and Culture: An Intermediate Reader. Hong Kong: Chinese University Press, 2002.

CHNS 3104 Third-Year Chinese (2)

8 credit points. Dr T. Chan. **Session:** Semester 2. **Classes:** Consult department. **Assumed Knowledge:** Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese. **Prerequisites:** CHNS 3103. **Assessment:** (Subject to revision) Language component: classwork, including homework exercises (10%); two one-hour tests (25%); interview and group presentation (15%); short quizzes (10%). Literature component: classwork (10%); one one-hour test (20%); formal and informal writing assignments, in Chinese, equivalent to 1,400 words of English (10%).

Continuation of CHNS 3103. On completion of this unit of study, students should have enhanced proficiency in reading Chinese-language materials on contemporary and cultural issues and discussing such issues orally and in writing. They should also have increased experience of reading literary texts of the same kind as those studied during First Semester.

Textbooks

Huang Weijia and Ao Qun, Chinese Language and Culture: An Intermediate Reader. Hong Kong: Chinese University Press, 2002.

CHNS 3421 Chinese for Business Purposes (1)

4 credit points. Dr E. U. **Session:** Semester 1. **Classes:** Two hours per week. **Assumed Knowledge:** Sound intermediate knowledge of Modern Standard Chinese. **Prerequisites:** CHNS 2102 or CHNS 1202. **Corequisites:** CHNS 3103 or CHNS 2203. **Assessment:** (Subject to revision) classwork, including language exercises (20%); reading comprehension tests (40%); composition (e.g., business correspondence) tests (20%); group project (10%); vocabulary tests (10%).

NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2203, as they will normally not be allowed to take it later.

Introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in handling business correspondence in Chinese, reading relevant texts (which may include newspaper, promotional and/or simple legal materials) and conducting routine business discussions.

Textbooks

Jane C. M. Kuo. Open for Business: Lessons in Chinese Commerce for the New Millennium. Vol. 1. Textbook and Workbook. Boston: Cheng and Tsui, 2001.

CHNS 3422 Chinese for Business Purposes (2)

4 credit points. Dr E. U. **Session:** Semester 2. **Classes:** Two hours per week. **Assumed Knowledge:** Sound intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes. **Prerequisites:** CHNS 3421. **Corequisites:** CHNS 3104 or CHNS 2204. **Assessment:** (Subject to revision) classwork, including language exercises (20%); reading comprehension tests (40%); composition (e.g., business correspondence) tests (20%); group project (10%); vocabulary tests (10%).

NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2204, as they will normally not be allowed to take it later.

Continuation of Chinese for Business Purposes (1). Students will continue their advanced study of Modern Standard Chinese as used in business contexts, and will enhance their proficiency through business-oriented language activities.

Textbooks

Jane C. M. Kuo. Open for Business: Lessons in Chinese Commerce for the New Millennium. Vol. 1. Textbook and Workbook. Boston: Cheng and Tsui, 2001.

CHNS 3441 Classical Chinese Poetry

4 credit points. Dr D. Herforth. **Session:** Semester 2. **Classes:** Two hours per week. Will share some class hours with CHNS 3541. **Assumed Knowledge:** Sound basic knowledge of Classical Chinese. **Prerequisites:** CHNS 2112 or CHNS 2212 or CHNS 2904. **Assessment:** Classwork, including preparation of vocabulary (25%); skill-building exercises, e.g. annotated translations into English, metrical analyses, short writing assignments in English (30%); oral presentation (10%); two 45-minute tests (35%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

One of the leading achievements of Chinese culture has been a vast corpus of poetry, remarkable for its aesthetic qualities and its political and cultural importance. In this unit of study, the development and distinctive features of classical poetry will be explored through a selection of representative poems.

Textbooks

Reader available from the University Copy Centre.

CHNS 3536 Chinese Fiction after Mao

8 credit points. Dr Y. Wang. **Session:** Semester 2. **Classes:** Three hours per week. **Assumed Knowledge:** Advanced or native-speaker proficiency in reading Chinese. **Prerequisites:** CHNS 1302 or CHNS 1314; or CHNS 2202 or CHNS 2204; or CHNS 3104 (or CHNS 3102) plus instructor's permission. **Assessment:** Classwork (20%); 3,000-word essay (35%); other written assignment(s), e.g. discussion report, totalling 2,500 words (30%); oral assignment(s) (e.g. discussion leadership) (15%). Either the essay or one other piece of written work may be in Chinese (consult instructor for required number of characters).

NB: This unit is available as a designated "Advanced" unit to students enrolled in the BA (Advanced) degree program.

Chinese fiction of the 1980s and after reflects spectacular changes in PRC ideology and culture, and shows sharp discrepancies with "official" - state-sanctioned - representations of Chinese realities. Through primary and secondary readings in Chinese and English, students will examine forms and functions of such fiction in its historical context. Close reading of representative works will help them to enhance their linguistic and analytical skills while tackling sophisticated, challenging literary texts.

Textbooks

Will include a reader available from the University Copy Centre.

CHNS 3541 Classical Chinese Poetry (Advanced)

8 credit points. Dr T. Chan and Dr D. Herforth. **Session:** Semester 2. **Classes:** Three hours per week. Will share some class hours with CHNS 3441. **Assumed Knowledge:** Good grounding in Classical Chinese. **Prerequisites:** CHNS 1312 or CHNS 1314; or Distinction in CHNS 2112, CHNS 2212 or CHNS 2904 and permission of instructor. **Assessment:** Classwork (including questions on prepared reading and impromptu writing tasks) (15%); two 2,000-word essays (25% each); oral presentation (10%); two

45-minute tests (10% and 15%). One of the essays may be in Chinese (consult instructor for required number of characters).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

One of the leading achievements of Chinese culture has been a vast corpus of poetry, remarkable for its aesthetic qualities and for its political and cultural importance. In this unit of study, the development and distinctive features of classical poetry will be explored through a selection of poems representing various genres and periods. One or two genres/periods may be studied in greater depth, such as the ancient, richly beautiful *Chu ci*, the poetry of the great Tang masters, or the innovative *ci* of the Song dynasty.

Textbooks

Reader available from the University Copy Centre.

CHNS 3548 Readings in Pre-Modern Chinese Drama

8 credit points. Dr T. Chan. **Session:** Semester 1. **Classes:** Three hours per week. **Assumed Knowledge:** Good grounding in Classical Chinese. **Prerequisites:** CHNS 1312 or CHNS 1314. **Assessment:** Classwork (20%); two one-hour tests (10% each); oral presentation(s) (10%); two 1,700-word essays (25% each). One of the two essays may be in Chinese (consult instructor for required number of characters).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Pre-modern Chinese drama is known for its vivid dialogues, clever plots, melodious arias, moving love stories and implicit social commentary. This unit introduces important works both from the genre's "Golden Age" in the Yuan dynasty (1272-1368) and from the following Ming (1368-1644) and/or Qing (1644-1911) periods. Students will explore the humorous, colloquial style characteristic of Yuan plays, the more refined, classical diction generally favoured later, and the dramatists' evolving literary techniques.

Textbooks

Will include reader available from the University Copy Centre.

CHNS 3571 Contemporary Issues in the Chinese World

8 credit points. Dr E. U. **Session:** Semester 1. **Classes:** Three hours per week. **Assumed Knowledge:** Advanced or native-speaker proficiency in reading Chinese. **Prerequisites:** CHNS 1302 or CHNS 1314; or CHNS 2202 or CHNS 2204; or CHNS 3104 (or CHNS 3102) plus instructor's permission. **Assessment:** (Subject to revision) classwork (20%); 3,000-word essay (35%); other written assignment(s) totalling 2,500 words (30%); oral assignment(s) (e.g. presentation, discussion leadership) (15%). Either the essay or one other piece of written work may be in Chinese (consult instructor for required number of characters).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines selected aspects of social, political, economic, and cultural change in contemporary China. It uses both Chinese- and English-language sources to explore such topics as income and gender inequality, population control, education, youth culture, the erosion of workers' rights, the search for democracy, the rise of the internet, and the new nationalism. Students will compare analytical perspectives from within and outside China, and evaluate proposed explanations for and/or solutions to the chosen problems.

Textbooks

Reader available from the University Copy Centre.

CHNS 3902 Approaches to Research on China

4 credit points. Dr E. U. **Session:** Semester 2. **Classes:** Two hours per week; may be taught jointly with similar units of study in other Asian studies programs. **Assumed Knowledge:** Advanced reading proficiency in Chinese and English; also recommended are experience of independent essay-writing in one or more humanities or social science discipline(s), plus the ability to think critically and write analytically. **Prerequisites:** Minimum of 32 senior CHNS credit points; Credit average in all senior CHNS credit points taken. **Assessment:** (Subject to revision) classwork (20%); 1,000-word critical review of one pair of class readings (20%); 2,000-word research proposal (50%); presentation based on draft proposal (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. It is possible that in 2005, as part of a curricular rationalisation, students will be asked to enrol in ASNS 3902 instead.

Broad background reading in preparation for the Honours thesis; discussion of published work exemplifying a range of approaches to humanistic and/or social scientific research, thereby providing models on which students can draw in creating their own research proposal.

Textbooks

Reader available from the University Copy Centre.

CHNS 3903 Exploring Gender in Classical Chinese

4 credit points. Prof. H. Dunstan. **Session:** Semester 1. **Classes:** Two hours per week. **Assumed Knowledge:** Students will be expected to read materials in relatively straightforward Classical Chinese. Good reading ability in English is also important. **Prerequisites:** Credit result in CHNS 2112 or CHNS 2212 or CHNS 2904; or credit result in CHNS 1312 or CHNS 1314 and in at least two units of study with the prefix CHNS 35xx. As this is a pre-Honours unit, it is expected that enrolling students will have realistic prospects of an overall credit average in senior CHNS units on completion of the required number of credit points for admission to Honours. **Assessment:** Classwork (contributions to discussion and to collective study of the Chinese-language materials) 35%; 2,000-word research essay 35%; other skill-building exercises (including informal presentation based on reading for essay and choice between research bibliography and short book review) 30%.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

If your husband loves you, why bring another woman into your marriage? We shall use a Classical Chinese autobiography to explore the fascinating world of gender and culture in premodern China. The unit also provides practice in research skills for prospective Honours students.

Textbooks

Shen Fu. *Six Records of a Floating Life*. Trans. Leonard Pratt and Chiang Su-hui. Harmondsworth: Penguin Books, 1983.

Set of reading materials in Chinese and English available from the University Copy Centre.

CHNS 4011 Chinese Honours A

12 credit points. Dr Bray, Dr Chan, Dr Herforth and Dr Wang. **Session:** Semester 1, Semester 2. **Prerequisites:** Minimum of 48 senior CHNS credit points normally including CHNS 3901 or 3903, plus CHNS 3902 and at least 16 senior credit points of Classical Chinese studies (which may include CHNS 3901 or CHNS 3903). For students in the non-background-speaker stream, 64 senior CHNS credit points are highly recommended, while the minimum is 56. A Credit average in the qualifying units of study is essential. Well-qualified students who do not fully meet the above requirements are strongly encouraged to contact the Chair of Department to discuss possibilities for their acceptance into the Honours program.

NB: Department permission required for enrolment.

The program comprises four coursework components plus the Honours thesis, as described below. It is intended that in 2005, the standard coursework components will be in Chinese thought, society and literature. However, individual students may, where feasible, negotiate substitute arrangements with the chair of department in accordance with their interests and preparation. Interesting new possibilities may be available in 2005.

In the event of tiny enrolment, the department may teach one or more of the coursework components as one-hour/week tutorials.

Semester 1 program

Society and Individual in Post-Mao China

During the past two decades of reform in China, society has undergone enormous, rapid change. With economic restructuring and the remodelling of the role of government, the relatively fixed social identities of the past have entered an uncertain, transitional phase. This component examines selected aspects of these changes, their impact on various groups and institutions (e.g., the family, the workplace), and the emergence of new conceptions of individual identity. Both Chinese- and English-language materials will be read. *Change and Innovation in Tang Poetry*

This component offers advanced training in analysing and interpreting Tang poems in their historical context. The focus will be on variation in style and theme in different periods, from the brilliant landscape of the High Tang poets and Li Bo's transcendent imagery through Du Fu's "social realism" to the delicate style of Li Shangyin and others.

Semester 2 program

The City in Chinese Film and Fiction

What images come to mind when one thinks of Chinese cities? What kinds of urban space have Chinese people shaped? How have Chinese ideas of the city changed with time and varied between regions? How do conceptions of the city feature in Chinese people's assumptions about national and regional identity? Contemporary approaches in literary and film studies will be applied to an exploration of these questions through study of representations of the city in Chinese film and fiction (read in the original).

Expression and Repression in Premodern China

This component addresses the tradition of discursive resistance to absolute power in early Chinese political culture to the end of the Han (220 A.D.). We examine the early practice of formal protest at court, its later valorisation in ethical norms, and the subsequent tension between careerism and Confucian integrity. We explore the literary expression of frustrated resistance in Qu Yuan, Sima Qian and others, and compare the representation of Chinese political martyrdom with notions of tragedy in ancient Greece.

Chinese Studies Honours Thesis (year-long project)

Research and writing, over two semesters, of a thesis of 12,000 to 16,000 words, in English, on an approved topic in Chinese Studies. Chinese-language material must be used. If a substantial proportion of the thesis is to consist of translation, the written approval of the chair of department must be obtained in advance. Normally, not more than one third of a thesis may comprise translation. The thesis counts for one third of the final Honours mark.

CHNS 4012 Chinese Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** See under CHNS 4011.

NB: Department permission required for enrolment.

See under CHNS 4011.

CHNS 4013 Chinese Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** See under CHNS 4011.

6. Undergraduate units of study

NB: Department permission required for enrolment.

See under CHNS 4011.

CHNS 4014 Chinese Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** See under CHNS 4011.

NB: Department permission required for enrolment.

See under CHNS 4011.

Classical Civilisation

CLCV 1001 Classical Mythology

6 credit points. Dr MacAlister. **Session:** Semester 1. **Classes:** 2 lec/wk & 1 tut/wk. **Assessment:** one class test, one 1000w written assignment, one Homeric Hymn, attendance and participation.

This is the junior level Classical Civilisation core unit of study. In the context of a survey of the development of myth in Greece and Rome, the unit of study examines the individual myths paying attention to their diffusion in space and time. The unit of study is not simply descriptive but looks at the relationship between myth and the culture that produced it; for example, it explores the nature of myth, its relationship with ritual and folktale, the ways in which Greek and Roman literature made use of myth. Some attention is paid to modern theory of myth as well as key modern interpretations of particular myths.

Textbooks

(recommended for purchase)

G.S. Kirk *The Nature of Greek Myths* (Penguin)

H.J. Rose *A Handbook of Greek Mythology* (Methuen)

Course booklet (available from the University Copy Centre)

CLCV 1801 Classical Civilisation Exchange

6 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

CLCV 1802 Classical Civilisation Exchange

6 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

CLCV 2801 Classical Civilisation Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

CLCV 2802 Classical Civilisation Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Classics

CLSS 1002 Greece and Rome in Performance

6 credit points. Professor Wilson, Ms F Muecke, Dr L Watson. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Assessment:** one 2500w essay, 2 hr formal exam.

This unit of study explores the 'performance culture' of Classical Greece and Imperial Rome. It studies a wide range of performances - including Greek and Roman tragedy, comedy, mime, gladiatorial exhibitions and staged executions in the arena. And it adopts a wide range of approaches to analyse these performances in the terms of the original contexts of their production. It also explores the ways in which they are related to other kinds of cultural performance and self-fashioning, - religious, political and personal.

CLSS 2303 Magic in Greece and Rome

8 credit points. Dr L Watson. **Session:** Semester 2. **Classes:** 2 lec/wk & 1 tut/ft. **Prerequisites:** 18 Junior credit points. **Assessment:** one 2000 word essay, one 1500 word tutorial paper, one 2500 word take-home exam.

Using a combination of literary, documentary and artefactual evidence, this UoS will provide students with a grounding in the most important aspects of Greek and Roman magical practice. More particularly, students will: acquire an understanding of the sociocultural, religious and psychological perceptions which informed the use of magic both 'black' and 'white' throughout the Mediterranean basin; gain a sense of whether certain types of magic were sex-specific; ask to what extent erotic magic - a major focus of the course - can be seen as empowering; apply theoretical models to ask whether 'magic' can legitimately be demarcated from religion (in the historical context of the course understood to mean pagan and Christian); come to understand the reasons for the hostility of Greek and Roman authorities to magical activities unsanctioned by the state. All texts to be studied for purposes of the course will be made available in translation from the original Greek or Latin.

Textbooks

Select Bibliography

Ankarloo, B. & Clark, S. *Witchcraft and Magic in Europe: Ancient Greece and Rome* (Philadelphia, 1999)

Betz D. *The Greek Magical Papyri in Translation including the Demotic Spells*. Vol. 1, Texts (Chicago, 1986)

Dickie, M.W. *Magic and Magicians in the Greco-Roman World* (London, 2001) 61

Faraone, C.A. & Obbink, D. *Magika Hiera: Ancient Greek Religion and Magic* (Oxford, 1991)

Faraone, C.A. *Ancient Greek Love Magic* (Cambridge, Mass., 1999)

Gager, J. *Curse Tablets and Binding Spells from the Ancient World* (Oxford, 1992)

Graf, F. *Magic in the Ancient World* tr. Philip, F. (Harvard, 1997)

Hull, J. M. *Hellenistic Magic and the Synoptic Tradition* (London, 1974)

Johnston, S.I. *Restless Dead: Encounters between the Living and the Dead in Ancient Greece* (Berkeley, 1997)

Luck, G. *Arcana Mundi: Magic and the Occult in the Greek and Roman Worlds* (Baltimore, 1985)

Ogden, D. *Magic, Witchcraft and Ghosts in the Greek and Roman Worlds. A Sourcebook* (Oxford, 2002)

Watson, I. *Arae. The Curse Poetry of Antiquity* (Leeds, 1991)

Watson, L. *A Commentary on Horace's Epodes* (Oxford, 2003)

CLSS 4011 Classics Honours A

12 credit points. TBA. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit results in GRKA 3904 and LATN 3904. **Assessment:** thesis and four 2 hour exams or equivalent, two 1.5 hour exams and one 3 hour exam.

NB: Department permission required for enrolment.

Department permission required for enrolment.

This unit of study will comprise such parts of Fourth-Year studies in Greek and Latin as may be approved by the Faculty on the recommendation of the School in each individual case.

CLSS 4012 Classics Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** CLSS4011.

Refer to CLSS 4011

CLSS 4013 Classics Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** CLSS4012.

Refer to CLSS 4011

CLSS 4014 Classics Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** CLSS4013.

Refer to CLSS 4011

Comparative Literature (see International Comparative Literary Studies)

English

ENGL 1000 University English

6 credit points. Dr. Thomas. **Session:** Summer, Winter, Semester 1, Semester 2. **Classes:** One 1-hr lecture and One 2-hr workshop per week. **Prerequisites:** This unit is available to all enrolled students and will count for credit across all faculties. There are no specific pre-requisites, co-requisites or prohibitions, but students are expected to have native or near native fluency in English. ENGL 1000 cannot be counted towards the junior credit points required to enrol in senior units of English. **Assessment:** Assignments include two 500-word writing tasks and two 500-word editing tasks.

University English is a practical unit designed to improve student writing at all undergraduate levels in a variety of formats across a range of disciplines. It is taught by means of lecture and workshops organized around exercises in rhetoric, style and grammar. Many writing and editing assignments are drawn from actual university documents, including examples of 'real' student writing.

Textbooks

The Elements of Style (Strunk and White), Fourth Edition and The Essentials of Academic Writing (Soles), First Edition

ENGL 1005 Language and Image

6 credit points. Mr. Ronalds. **Session:** Semester 2, Semester 1. **Classes:** One 1hr lecture and one 2hr workshop. **Assessment:** Two 500wd assignments, one 1500wd essay, one 1.5hr examination, and workshop participation.

NB: Department permission required for enrolment.

This unit of study will introduce student to the construction of meaning in written and visual texts, using Graham Greene's novel *The Quiet American* and the film of the novel as focal points. A range of other fiction, academic and media texts will be used to explore social processes of textual construction and interpretation. In the workshops, students will learn detailed analytic techniques, including close grammatical analysis, as tools for the interpretation of text and image. The lectures will introduce more descriptive topics, such as historical shifts in relations between language and image, narrative organisation, categories of text, and social agency and power in the production of text.

Textbooks

Greene, G. *The Quiet American* Butt, D., et al., *Using functional Grammar: An Explorer's Guide. A Resource Book* will be available from the University Copy Centre

ENGL 1015 Inventing Modernity

6 credit points. Dr Semler. **Session:** Semester 2. **Classes:** Two 1hr lectures and one 1hr tutorial. **Assessment:** 1000 wd assignment, 1500 wd essay, oral presentation, tutorial performance and one 1.5 hr examination.

What factors and features make our world distinctively Modern?

This unit presents a coherent view of literary, cultural and social developments from the eighteenth century to the present day, using the umbrella term "Modernity" as a unifying concept. Students will explore a variety of texts which investigate and represent key aspects of the developing Modern experience, incorporating such topics as individual identity, mass culture, nature, the city, gender, the Gothic, and the relationship between texts and other media.

Textbooks

M.H. Abrams (ed), The Norton Anthology of English Literature (7th edn) Volume 2 (Compulsory)

Jonathan Culler, Literary Theory: A Very Short Introduction (recommended)

ENGL 1020 Literary Mythologies

6 credit points. Associate Professor Gay. **Session:** Semester 1. **Classes:** Two 1hr lectures and one 1hr tutorial. **Assessment:** One 2000wd essay, one 1000wd assignment, oral presentation, tutorial performance, one 1hr examination.

According to Roland Barthes, 'mythologies' are the stories which societies tell about themselves. As we study a selection of medieval and Renaissance drama and romance, we will identify and articulate some of the 'mythologies' through which early English society defined itself, with particular reference to negotiations between individual behaviour and social order. You will be introduced to key critical terms such as intertextuality, denotation and connotation, and point of view, and acquire widely applicable skills in reading and analysis.

Textbooks

William Shakespeare, Much Ado about Nothing (World's Classics)

Resource Book (available from the University Copy Centre)

ENGL 1025 Fiction, Film and Power

6 credit points. Dr. van Toorn. **Session:** Semester 1. **Classes:** One 1hr lecture and one 2hr workshop. **Assessment:** One 500wd assignment and One 1500wd essay, portfolio, oral presentation, one 1hr examination.

Why is the pen (or camera) said to be mightier than the sword? This unit explores three novels and three films that depict, reflect, and shape human relationships of dominance and subordination. The lectures introduce the novels and films, and examine some influential theories explaining how power is exercised upon and through texts. In small-group workshops you will develop transferable skills in reading, analysis, oral communication and problem solving in teams. You will also build a portfolio in which you test various theories of power and methods of analysis by applying them to relevant texts you identify in the media and popular culture.

Textbooks

Modjeska, The Orchard

Orwell, Nineteen Eighty-Four

Roy, The God of Small Things

Films: Uncivilized, The Tracker, Nice Coloured Girls. (Screened in class.)

Additional readings will be supplied in the ENGL 1025 Resource Book, available from University Copy Centre.

ENGL 1801 English Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ENGL 1802 English Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ENGL 2000 Anglo-Saxon Norse and Celtic Studies

8 credit points. A/Prof. Fulton. **Session:** Semester 1. **Classes:** Two 1hr lectures and one 1hr tutorial. **Prerequisites:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** One 2500wd essay, tutorial performance (=1500 wd) and one 2hr examination.

This unit of study gives students the opportunity to study three closely related cultures of North-West Europe from the Early Middle Ages. These are: the cultures of the Anglo-Saxons, who migrated to England from Northern Europe; the Norse (or Scandinavians), who

had a major impact on the rest of Europe in the Viking Age; and the Celtic peoples of Continental Europe and the British Isles (the Irish and the Welsh will be our focus here).

Two lecture hours per week will discuss the history of the Anglo-Saxons, the Celts and the Norse; their writing systems, the extent of the written corpus of all three cultures; society and the law; and the character of Anglo-Saxon, Norse and Celtic literatures studies in translation. The third hour will be a tutorial. Each student will choose to study one of the following four languages at elementary level: Old English (Anglo-Saxon); Old Norse (Old Icelandic); Middle Welsh and Old Irish. Students' understanding of the language strand will be examined at the end of semester.

Students not otherwise qualified to enrol in Special Entry units, but who wish to continue their study of the language they have chosen in this unit of study, and have obtained a Credit or better in Anglo-Saxon, Norse and Celtic Studies, may apply to the Professor of English Language and Early English Literature for permission to continue the study of their chosen language in either ENGL3911 (Studies in Medieval Languages A) or ENGL3916 (Further Studies in Medieval Languages A).

Textbooks

Michael Barnes, A New Introduction to Old Norse Pt 1 Grammar (University College London, 1999)

Jesse Byock, Viking Age Iceland (Penguin, 2001)

Nora Chadwick, The Celts (Penguin, 1970)

John Strachan, Old Irish Paradigms and Selections from the Old Irish Glosses (Royal Irish Academy, Dublin)

A.I. Jones, Reading Old English: An Introduction (available from department)

Egils Saga (Penguin Classics)

Eyrbyggja Saga (Penguin Classics)

ENGL 2001 Arthurian Literature

8 credit points. Associate Professor Fulton. **Session:** Semester 1. **Classes:** Two 1hr lectures and one 1hr tutorial. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Assessment:** One 2,500wd essay (50%), one 1.5hr exam (30%), one tutorial presentation (20%).

The legend of Arthur has been an enduring vehicle for expressions of political, cultural and sexual anxieties. It fits equally into high culture (opera) and popular culture (musical comedy, film and "creative anachronism"). The Arthurian world can be refashioned to illustrate ideologies, such as capitalism and feminism that were unheard of in the days of its origins. This versatility is explored through a focus on a number of transformations of the legend from the twelfth to the twentieth century.

Textbooks

Bradley, The Mists of Avalon/Malory, Works/Twain, A Connecticut Yankee at King Arthur's Court

Updike, Brazil

Course Reader

ENGL 2007 Drama: Classical to Renaissance

8 credit points. Dr Rogerson. **Session:** Semester 1. **Classes:** Two 1hour lectures and one 1hour tutorial. **Prerequisites:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** One 3000 word essay and one 2 hour examination.

A survey of English Drama to the early seventeenth century. Texts include examples of Greek tragedy and Roman comedy that were influential in shaping Renaissance drama. They also include a variety of medieval genres--farce, mystery play, morality play--that likewise contributed to Renaissance drama. Renaissance texts include religious drama, history, farcical comedy, and high tragedy. Attention will be given to: the varying physical and social conditions of the theatre; the way Renaissance drama rewrites ancient and medieval modes, while introducing its own innovations; the combination of theatricality with poetry and rhetoric; film versions of selected texts.

Textbooks

D. Grene and R. Lattimore (ed.). Greek Tragedies I (Chicago)Plautus. Four Comedies (World's Classics)Marlowe.Complete Plays [Everyman]

Shakespeare. The Taming of the Shrew, The Two Gentlemen of Verona, The Comedy of Errors, Richard III, Hamlet, King Lear (in the Norton Shakespeare) A course reader containing Everyman and other medieval texts.

ENGL 2013 Literature and Politics

8 credit points. Dr Petch, Dr Marks. **Session:** Semester 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisites:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** One short assignment, one 2500 word essay and one 2 hour examination.

This unit explores literature and its political context in two periods of historical crisis and political transformation, 1848-1867, and 1900-1940. In these distinct but linked eras topics such as the nature and legitimacy of authority and the role of resistance, the tension between individual liberty and mass society, the dynamics of gender rela-

6. Undergraduate units of study

tions, and the prospects and effects of revolution, terrorism and war were debated in public and depicted in a diverse range of literature. While noting the differences between the periods, the unit will examine common features pertinent to the relationship of literature and politics. Recognising our similarities to and differences from these earlier periods can help inform our contemporary understanding of politics, literature and the links between them.

Textbooks

Elizabeth Gaskell, *Mary Barton* [World's Classics]

Anthony Trollope, *Barchester Towers* [World's Classics]

Charles Dickens, *A Tale of Two Cities* [Penguin]

John Stuart Mill, *On Liberty and Other Essays* [World's Classics]

Joseph Conrad, *The Secret Agent* [Penguin]

George Orwell, *The Road to Wigan Pier* [Penguin]

Virginia Woolf, *Orlando* [Penguin]

Arthur Koestler, *Darkness At Noon* [Vintage]

There will be a Course Reader of selected poetry and secondary material.

ENGL 2029 **Victorian Literature**

8 credit points. Dr Petch. **Session:** Semester 1. **Classes:** Two 1 hr lectures and one 1 hr tutorial per week. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Assessment:** One 1000wd assignment, one 2500wd essay, one 2hr examination.

An exploration of the rich variegations of literature and culture, in the 'high Victorian' period (roughly 1840 to 1870).

Textbooks

The Norton Anthology of English Literature, volume 2B. The Victorian Age. (Students who own The Norton Anthology, 7th edition, vol. 2, the book for 'Inventing Modernity' (ENGL1015), do not need to buy The Victorian Age).

Dickens, *Great Expectations* (Penguin)

Gaskell, *Cousin Phillis* and other tales (Worlds Classics)

Eliot, *Middlemarch* (Everyman)

Additional material may be included in a Course Reader.

ENGL 2035 **Contemporary American Prose**

8 credit points. Dr Hardie. **Session:** Semester 1. **Classes:** Two 1hr lectures and one 1hr tutorial. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Assessment:** Two 3,000 wd essays.

Focussing on cinematic, written, and hypermedia texts from the nineties, this unit of study asks a number of questions: how were "dark places" and pathologies imagined and equilibrated in the popular and literary imaginaries?

In an era of bust and boom, and in the "wake" of postmodernism, how does literature track its own fortunes and investments? What happens to the written text in the age of hypermedia? What sense do distinctions between fiction and non-fiction make in a time when everyday culture itself becomes the matter of fantasy? In short, this unit of study asks students to speculate: whose stocks are up? Whose down? And who's left holding the bag?

Textbooks

Ashbery, *Girls on the Run*

Cooper, *Closer*

Ellroy, *My Dark Places*

Erenreich, *Nickled and Dimed*

Eugenides, *The Virgin Suicides*

Franzen, *The Corrections*

Homes, *The Safety of Objects*

Kramer, *Listening to Prozac*

Mullen, *Sleeping with the Dictionary*

Solodnz, *Happiness*

Course Reader

ENGL 2036 **The English Bible and English Literature**

8 credit points. Dr Spurr (Coordinator), Dr Gardiner. **Session:** Semester 2. **Classes:** Two 1 hr lectures and one 1 hr tutorial per week. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Assessment:** One 2000wd essay, an oral presentation and tutorial performance, and one 2hr examination.

This historically-based unit outlines the significance of the Bible for English and American literature and society. You will discover the central place of biblical stories, images, and discourses in those literatures, through study of a range of texts from different periods, particularly the English Renaissance and the twentieth century, and

in American literature, chiefly from the seventeenth and nineteenth centuries.

Textbooks

Course Reader

The Norton Anthology of Poetry (4th edn)

James Fenimore Cooper. *The Deerslayer*

Harriet Beecher Stowe. *Uncle Tom's Cabin*

Students should also possess a copy of the 'Authorized Version' (1611) of the Bible

ENGL 2038 **Literature and Cinema**

8 credit points. Dr Kelly (Co-ordinator), Dr Marks. **Session:** Semester 1. **Classes:** One 1 hr lecture and one 2 hr seminar per week. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Assessment:** Oral presentation, 2500wd essay, 2hr exam.

This Unit of Study will examine issues arising from a comparative study of literature and cinema. These issues include: continuities and discontinuities between literature and cinema; the forms and modes of literature and cinema; the questions of adaptation, intertextuality and genre; the cultural and historical contexts of literary and cinematic texts; the figurative styles of literature and cinema; and narrative and narration in literature and cinema.

Textbooks

Swift: 'A Modest Proposal'*

Sophocles: *Oedipus Rex**

Shakespeare: *King Lear*

Hammett: *The Maltese Falcon*

Williams: *A Streetcar Named Desire*

Kafka: *The Trial*

Huxley: *Brave New World*

Ursula Le Guin: *The Dispossessed*

(*Available in Resource Book)

Films:

Leigh: *A Sense of History*

Hitchcock: *Rope*

Eastwood: *Unforgiven*

Huston: *The Maltese Falcon*

Welles: *The Trial*

Niccol: *Gattaca*

Gilliam: *Brazil*

ENGL 2040 **Shakespeare**

8 credit points. Associate Professor Gay. **Session:** Semester 2. **Classes:** One 1hr lecture and one 2hr workshop per week. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Assessment:** Workshop presentation (15%), 1500wd essay (30%), 2000wd journal (35%), and one 1hr examination (20%).

An intensive study of plays by Shakespeare in a variety of genres, with an emphasis on performance. Particular attention is given to the impact of Renaissance and modern performance conditions, such as playhouses, companies, and audiences. Where possible film or video versions and current Sydney productions are discussed. Attention will also be given to the language of the plays, their relationship to dramatic genres, and varieties of contemporary interpretation. The workshops will experiment in the staging of key scenes.

Textbooks

The Norton Shakespeare, gen. ed. Stephen Greenblatt

ENGL 2041 **Authority and Anxiety**

8 credit points. Dr Indyk. **Session:** Semester 1. **Classes:** One 1 hr lecture and one 2 hr seminar per week. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Assessment:** One 2500 wd essay and one 2 hr exam.

This unit focuses on the concept of authority as it is explored in the writing of the eighteenth century, a period which saw many new social interests challenging the established modes of thought and action. It examines notions of tradition and order, judgement and virtue; but it is also about anxiety and about those who threaten or abuse authority, bad writers, madmen, criminals, tyrants, foreigners and "the public" itself.

Textbooks

Defoe, *Robinson Crusoe*

Pope, *Selected Poems*

Swift, *Gulliver's Travels*

Gay, *The Beggar's Opera*

Richardson, Pamela

Fielding, Jonathan Wild

Montagu, *The Turkish Embassy Letters*

Radcliffe, *The Italian*

Sterne, *A Sentimental Journey*

ENGL 2043 **Inter/National Writings in English**

8 credit points. Dr Peter Marks. **Session:** Semester 2. **Classes:** Two 1hr lectures and one 1hr tutorial per week. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Assessment:** One short assignment, one 2500 word essay and one 2 hour examination.

This unit explores modern texts written in English from or about Australia, the Caribbean, South Africa, Canada and Great Britain. It uses the terms 'national' and 'international' to raise issues relating to national identity, language, culture, race, colonisation and gender politics. The unit examines the ways in which literature depicts, examines and challenges ideas of nation and nationality, and how literature offers imaginative alternatives to the way nations conceive of themselves, and are conceived by others. It addresses the question of the English language as a form of power as well as an international means of expression.

Textbooks

Kim Scott. *True Country*

J.M.Coetzee. *Disgrace*

Margaret Atwood. *Surfacing*

Derek Walcott. *Omeros*

Salman Rushdie. *The Moor's Last Sigh*

A resource book will be available from the University Copy Centre

ENGL 2048 **Literature of Travel and Discovery**

8 credit points. Associate Professor Barnes (Coordinator), Associate Professor Coleman, Associate Professor Mitchell, Dr Rogerson. **Session:** Semester 2. **Classes:** Two 1hr lectures and one 1hr tutorial per week. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Assessment:** One 3000wd essay(50%), one 1.5hr examination (30%), tutorial presentation (20%).

This unit explores a range of texts, from the Ancient World to late 20th-century Australia and several points in-between, encompassing real and imaginary voyages of travel and discovery. It provides an opportunity for students to sample a broad spectrum of the narrative modes and visual texts in which the subject is set out — e.g. medieval mappae mundi ('world maps'), epic, romance, life-writing, satire, journalism, scientific record, poetry. The unit also considers the ways in which texts of travel and discovery express personal and national aspirations and identities, and it investigates the ongoing development of forms of writing in English, through an examination of ways in which established literary structures are remodelled by new ways of envisaging and apprehending an expanding world.

Textbooks

The Odyssey (Penguin Classics)

Mandeville's *Travels* (Penguin Classics)

The *Vinland sagas* (Penguin Classics)

Jonathan Swift, *Gulliver's Travels* (Penguin)

Randolph Stow, *To the Islands* (Minerva)

Robyn Davidson, *Tracks* (Picador)

A reader, available from the University Copy Centre, will include mappae mundi; *The Voyage of St Brendan*; extracts from *The World Encompassed* by Sir Francis Drake; *William Dampier, A New Voyage Round the World*; poems by Kenneth Slessor.

ENGL 2049 **The World of Fantasy**

8 credit points. Dr Rogerson, Mr Jones. **Session:** Summer, Semester 2. **Classes:** Two 1hr lectures and one 1hr tutorial. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Assessment:** One 2500wd essay, one 1.5hr examination, one tutorial paper, tutorial performance.

The novels of J.R.R.Tolkien highlight the debt of modern fantasy literature to medieval fantasy. This unit traces significant traditions of fantasy literature from the Middle Ages to the present day and the relationship of their fictive worlds to their cultural and ideological contexts. Medieval texts (in translation) will include *Beowulf*, *The Wedding of Sir Gawain and Dame Ragnell*, and *Snorri's Edda*, together with novels by Rider Haggard, William Morris, Tolkien, Robert Howard, C.S.Lewis and Marion Zimmer Bradley.

Textbooks

Marion Zimmer Bradley, *The Lady of Avalon* (Penguin)

H.Rider Haggard, *She* (World's Classics)

C.S.Lewis, *That Hideous Strength* (Harper Collins)

J.R.R. Tolkien, *The Hobbit and The Lord of the Rings* (both Grafton)

Resource Book, available from the University Copy Centre.

ENGL 2049 **The World of Fantasy**

8 credit points. Dr Rogerson, Mr Jones. **Session:** Summer, Semester 2. **Classes:** Two 1hr lectures and one 1hr tutorial. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Assessment:** One 2500wd essay, one 1.5hr examination, one tutorial paper, tutorial performance.

The novels of J.R.R.Tolkien highlight the debt of modern fantasy literature to medieval fantasy. This unit traces significant traditions of fantasy literature from the Middle Ages to the present day and the relationship of their fictive worlds to their cultural and ideological contexts. Medieval texts (in translation) will include *Beowulf*, *The Wedding of Sir Gawain and Dame Ragnell*, and *Snorri's Edda*, together with novels by Rider Haggard, William Morris, Tolkien, Robert Howard, C.S.Lewis and Marion Zimmer Bradley.

Textbooks

Marion Zimmer Bradley, *The Lady of Avalon* (Penguin)

H.Rider Haggard, *She* (World's Classics)

C.S.Lewis, *That Hideous Strength* (Harper Collins)

J.R.R. Tolkien, *The Hobbit and The Lord of the Rings* (both Grafton)

Resource Book, available from the University Copy Centre.

ENGL 2052 **Modern Rhetoric**

8 credit points. Dr Thomas. **Session:** Semester 2. **Classes:** Two 1hr lectures and one 1hr tutorial. **Prerequisites:** 12 Junior credit points of English excluding ENGL1000. **Assessment:** Two 3000-word essays and tutorial participation.

NB: May be cross listed to a major in Linguistics

This unit will introduce students to both the theory and practice of rhetoric: the deliberate use of language to achieve a particular effect. It will trace the development of modern theories from classical and later ideas about rhetoric, and teach students to improve their own effective use of written and spoken discourses. Students will learn to pay close attention to language, context, and audience. They will develop skills in analysis, interpretation and composition that apply to academic and professional communication as well as literary study.

Textbooks

C. Perelman, *The Realm of Rhetoric* (Notre Dame, 1982)

A Resource book will be available from the University Copy Centre

ENGL 2053 **Varieties of English Grammar**

8 credit points. Mr. Ronalds. **Session:** Semester 1. **Classes:** one 1hr lecture, one 2hr workshops per week. **Prerequisites:** 12 Junior Credit Points of English excluding ENGL1000. **Assessment:** Two 1000 wd assignments, one 2000 wd essay, one 2hr exam.

This unit introduces students to various ways of talking about English grammar - systemic, generative, traditional among others - and asks them to consider why we might choose one approach or another for tasks such as text interpretation. The unit also introduces students to the history of grammar as a discipline in the European tradition, with a particular focus on the development of grammars in English. This will provide useful background for a detailed examination of the dominant traditions in grammar theory since 1900

Textbooks

A Resource Book will be available from the Copy Centre

ENGL 2801 **English Exchange**

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2802 **English Exchange**

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English..

ENGL 2803 **English Exchange**

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English..

6. Undergraduate units of study

ENGL 2804 English Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English..

ENGL 2805 English Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English..

ENGL 2806 English Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English..

ENGL 2807 English Exchange

4 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English..

ENGL 2808 English Exchange

4 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2901 Special Studies in English 1

4 credit points. Dr Gardiner (coordinator). **Session:** Semester 1. **Classes:** One 1hr lecture and one 1hr tutorial per week (total 18 hours over semester). **Prerequisites:** Credit or above in 12 Junior credit points of English excluding ENGL1000. **Corequisites:** ENGL 2902. **Assessment:** Written work totalling 3000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

History and theory of literary canons

Why do we regard certain texts as literary, and some among them as canonical? How do we describe and value them in terms of their historical derivation (author, period, nation or region), their verbal constitution (dialect, genre, style), and our readerly circumstance (the curriculum, the publishing industry)? The unit addresses, among other matters, sacred and scientific canons; the canons of Old, Middle, and Modern English literature; the masterpiece and the genius; the library and the university; and cultural literacy and its transmissibility.

Textbooks

Resource Book (available from the Copy Centre)

Paul Keegan, ed. The New Penguin Book of English Verse

Olive Schreiner, The Story of an African Farm

William Shakespeare, King Lear

ENGL 2902 Special Studies in English 2

4 credit points. Dr Gardiner (Coordinator). **Session:** Semester 2. **Classes:** One 1hr lecture and one 1hr tutorial per week (total 18 hours over semester). **Prerequisites:** Credit or above in 12 Junior credit points of English excluding ENGL1000. **Corequisites:** ENGL 2901. **Assessment:** Written work totalling 3000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

History and Practice of the English Language

How has English developed from a local language spoken by a small immigrant community in fifth-century Britain to a global language shared by so many communities and nations now? How have speakers and writers reflected, exploited, and compelled its development? How distinct are the major historical forms of English - Old English, Middle English, and Modern English? The unit addresses, among other matters, the oral, the literate, and the literary; dialects,

sociolects, and idiolects; "standard," "correct," and "proper" English; and the history of language studies and language teaching.

Textbooks

Resource Book (available from the Copy Centre)

Shakespeare, Love's Labours Lost

ENGL 3910 Research and Editing: Theory & Practice

4 credit points. Dr Gardiner (Coordinator). **Session:** Semester 1. **Classes:** One 1hr lecture and one 1hr tutorial per week (total 18 hours over semester). **Prerequisites:** Credit or above in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. **Corequisites:** ENGL 3920.. **Assessment:** Written work totalling 3000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

How do the material forms of a text affect it and what we can do with it? How do they influence our bibliographical, editorial, interpretive, and critical work on it? What protocols govern scholarly research and writing about language and literature? The unit addresses, among other matters, the spoken word, manuscripts, and printed books; palaeography; transcribing, editing, and annotating texts; the use of libraries and electronic archives; adducing evidence, and quoting and citing sources.

Textbooks

Resource Book (available from the Copy Centre)

W. Williams & C. Abbott, An Introduction to Bibliographical and Textual Studies

ENGL 3911 Studies in Medieval Languages A

4 credit points. Professor M Clunies Ross. **Session:** Semester 1. **Classes:** One 1.5 seminar per week. **Prerequisites:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read texts in one of the medieval languages of north-western Europe (Old English, Old Icelandic, Middle English). The actual languages taught in 2004 will depend on student demand and staff availability. Students intending to take this unit are advised to contact the coordinator (geraldine.barnes@english.usyd.edu.au) to discuss their choice of language before enrolment and to confirm their choice upon enrolling.

ENGL 3912 Medieval and Renaissance Studies A

4 credit points. Associate Professor H Fulton. **Session:** Semester 2. **Classes:** One 1.5hr seminar per week. **Prerequisites:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2005 the unit offered will be: 'The Literature of Troy'.

For the Middle Ages, the ancient city of Troy was both noble fount of chivalry and doomed site of desire, betrayal, and tragedy. According to medieval legend, the Trojan heroes who survived the city's destruction at the end of the Trojan War founded Rome and Britain. This unit of study explores the legend of Troy in medieval and renaissance literature, with a particular focus on the love affair between the Trojan prince, Troilus, and Cressida. Texts to be read include the Trojan tales from Gower's *Confessio Amantis* ('The Lover's Confession'), Chaucer's great love poem *Troilus and Criseyde*, Henryson's sequel to this, *The Testament of Cresseid*, and Shakespeare's *Troilus and Cressida*.

Textbooks

H. MacDiarmid (ed.), Robert Henryson: *The Testament of Cresseid and Other Poems* (Penguin, 1973)

Shakespeare, *Troilus and Cressida* (Oxford Shakespeare, OUP)

Larry D. Benson (gen.ed.), *The Riverside Chaucer* (OUP, 1988)

Resource Book containing Gower Materials

ENGL 3913 Seventeenth and Eighteenth Centuries A

4 credit points. Associate Professor Coleman (Coordinator). **Session:** Semester 1. **Classes:** One 1.5hr seminar per week. **Prerequisites:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2005 the unit offered will be: The Early Romantics.

The roots of the Romantic period are now seen to be deep in the 17th and 18th centuries, especially with the re-discovery of the many women writers of the earlier period. This unit of study looks at some of the authors considered to be important for the sensibility of Romanticism, beginning with Milton and moving through Thomson, Akenside, Gray, Cowper, Collins, Goldsmith, Barbauld, Smith and Williams. Our focus will be wide-ranging, from domestic life to the sublime, from satire to sentiment. The unit will also consider the major genres of poetry and prose.

Textbooks

British Literature 1640-1789: An Anthology ed. Robert De Maria, Jr. 2nd edn (Blackwell, 2001).

ENGL 3914 The Long Nineteenth Century A

4 credit points. Dr. Petch. **Session:** Semester 1. **Classes:** One 1.5hr seminar per week. **Prerequisites:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2005 the unit offered will be: Special study of George Eliot.

A study of the career of a major English novelist, focusing on three of her novels in the context of the literary scene of the mid-nineteenth century. Topics to be addressed will include her work as a journalist and translator before she published fiction; authority and signature; material conditions of production.

Textbooks

George Eliot, *Selected Essays, Poems and Other Writings*, ed. A.S. Byatt and Nicholas Warren (Penguin)

George Eliot, *The Mill on the Floss* (Everyman)

George Eliot, *Scenes of Clerical Life* (Penguin)

George Eliot, *Daniel Deronda* (Everyman)

ENGL 3915 Rhetoric and Discourse A

4 credit points. Dr Thomas. **Session:** Semester 1. **Classes:** One 1.5hr seminar per week. **Prerequisites:** Credit average in 16 Senior credit points of English. **Assessment:** 1000wd assignment; one 2000wd essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2005 the unit offered will be: Metaphor

This unit of study traces the role of metaphor in literary theory and practice with a particular emphasis on the distinction between cognitive and linguistic metaphors (i.e. figures of thought and figures of speech). After reviewing a range of current and earlier theoretical models of metaphor, students will examine how metaphors work at the level of linguistic choice in a variety of literary discourses in English and how they become conventionalised through use. This option will explore the range of literary, rhetorical and practical functions metaphor might serve and also consider how metaphors help us as readers to make sense of both narrative and more broadly our experience in the world.

Textbooks

A Resource Book will be available from the University Copy Centre.

ENGL 3916 Further Studies in Medieval Languages A

4 credit points. Teacher: Prof. Clunies Ross. **Session:** Semester 1. **Classes:** One 1.5hr seminar per week. **Prerequisites:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Middle English) not previously studied. The actual languages taught in 2004 will depend on student demand and staff availability.

ENGL 3920 Theory of Literature: Medieval to Modern

4 credit points. Dr Gardiner (Coordinator). **Session:** Semester 2. **Classes:** One 1hr lecture and one 1hr tutorial per week (18 hours over semester). **Prerequisites:** Credit or above in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. **Corequisites:** ENGL 3910. **Assessment:** Written work totalling 3000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

What prompts criticism? How have literary texts, along with their writers, readers, and critics, been described since Homer first dominated the Greek curriculum two and a half thousand years ago? How have texts solicited, accepted, and contested such critical regard? The unit addresses European traditions of criticism from classical to contemporary times, specifically those in linguistics, poetics, aesthetics, hermeneutics, literary history, and those concerning the psychological, cultural, and political ramifications of literary work. Current critical controversies, and the relationship between contemporary literary and critical work, will be of special interest.

Textbooks

The Norton Anthology of Theory and Criticism (ed. Leitch)

ENGL 3921 Studies in Medieval Languages B

4 credit points. A/Prof Barnes (Coordinator). **Session:** Semester 2. **Classes:** One 1.5hr seminar per week. **Prerequisites:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read further texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Old Irish, Middle Welsh, Middle English) previously studied. The issues raised in elementary study of the languages will be pursued here in greater detail. The actual languages taught in 2005 will depend on student demand and staff availability. Note: This unit of study is available as a designated

"Advanced" unit to students enrolled in the BA (Advanced) degree program

ENGL 3922 Medieval and Renaissance Studies B

4 credit points. Dr Semler (Coordinator). **Session:** Semester 1. **Classes:** One 1.5hr seminar per week. **Prerequisites:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2005 the unit offered will be: Virtual Renaissance

The English Renaissance still exists, but it is a 'virtual Renaissance' invisibly influencing us and influenced by us. This unit of study examines key texts of the English Renaissance (including More's *Utopia*, Wyatt's poems and *Hamlet*) in terms of their original cultural context and their virtual presence in our day. Electronic databases, theoretical paradigms, recent versions of *Hamlet*, and Huxley's *Brave New World* will assist the exploration of our re-construction of an era that did so much to construct us.

Textbooks

Aldous Huxley, *Brave New World* (Flamingo Modern Classics, 1994).

Sir Thomas More, *Utopia*, trans. and ed. Robert M. Adams (Norton Critical Edition 2nd edition, 1992).

William Shakespeare, *Hamlet, Prince of Denmark*, ed. Philip Edwards (New Cambridge Shakespeare, 2003: updated edition).

Unit Resource Book.

ENGL 3923 Seventeenth and Eighteenth Centuries B

4 credit points. **Session:** Semester 2. **Classes:** One 1.5hr seminar per week. **Prerequisites:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2005 the option offered will be: Coleridge's Literary Life

Samuel Taylor Coleridge was born in the late eighteenth century and began writing in 1790's, the decade after the French Revolution. His life as a poet, journalist, lecturer, critic, and political and cultural commentator reflected and influenced radical changes in the literary life of Britain during what we now refer to as the Romantic period, and he came to be thought of as the supreme example of the Romantic poet and the supreme interpreter of Romanticism. This unit uses Coleridge's own 'sketches of [his] literary life and opinions', the *Biographica Literaria*, to survey both his own career and the changes in British literary culture during the eighteenth and early nineteenth centuries.

Textbooks

Biographica Literaria, ed. Nigel Leask (Everyman)

Coleridge's Notebooks: A Selection, ed. Seamus Perry (OUP)

Coleridge's Poetry and Prose, ed. Halmi, Magnuson, Modiano (Norton)

ENGL 3924 The Long Nineteenth Century B

4 credit points. Dr Kelly (Coordinator). **Session:** Semester 2. **Classes:** Nine 2hr seminars. **Prerequisites:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

American Romance

'Romance' refers both to a passion and to a mode of writing, and this course will focus upon the passionate American, woman and man, and the forms in which this figure appears in the literature of the second half of the 19th century. We will explore the Gothic and Romantic heritage of American writing and the ways in which it responded to the pressures of realism and modernization; the political and social turbulence of the period and how this was reflected in its literary productions; and the imaginative range of the American literary consciousness from the sublime to the squalid, from the transcendental to the real.

Textbooks

UoS Readings/References:

Irving (selected tales)*

Poe (selected tales)*

Hawthorne, *The Scarlet Letter* and selected tales*

Whitman, *Leaves of Grass* (complete 1855 edition)*

Thoreau, *Walden* *

Crane, *The Red Badge of Courage*

James, *Washington Square*

Chopin, *The Awakening*

Dreiser, *Sister Carrie*

* Available in Norton Anthology of American Literature vol B (*)

6. Undergraduate units of study

ENGL 3925 Rhetoric and Discourse B

4 credit points. A/Prof Fulton. **Session:** Semester 2. **Classes:** One 1.5hr seminar per week. **Prerequisites:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2005 the unit offered will be: Media Communication Theory. This unit of study is suitable for students who already have some basic knowledge of media studies. Topics include the rise of the mass media, theories of media in society, institutional aspects of the media, theories of media text production, and the construction of media audiences.

ENGL 3926 Further Studies in Medieval Languages B

4 credit points. A/Prof Barnes. **Session:** Semester 2. **Classes:** One 1.5hr seminar per week. **Prerequisites:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read further texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Old Irish, Middle Welsh, Middle English) previously studied. The actual languages taught in 2005 will depend on student demand and staff availability. **NB.** This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

ENGL 4101 English Honours A

12 credit points. Dr Gardiner. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit average in 48 Senior credit points of English, including ENGL2901, ENGL2902, ENGL3910, ENGL3920 and two advanced units. Candidates who were eligible for Honours candidacy according to the Department's guidelines as they were until 2003 should consult the Honours coordinator. **Assessment:** One 12,000wd thesis, worth one-third of the total mark; and the equivalent of 4,000 words in each of six coursework options, together worth the other two-thirds of the total mark.

NB: Department permission required for enrolment.

As an English Honours candidate you write a thesis of 12,000 words, or undertake an editorial or bibliographical project of comparable scope and sophistication, under the supervision of a member of the Department who has some expertise in the field you choose to work in. You will be offered a series of seminars on scholarly research and writing. Your thesis will be due at the end of the October recess. You choose six semester-long coursework options, three in the first semester, three in the second. For one of your first-semester options - whichever one you choose - you present your work in the form of a twenty-minute paper you give at a Departmental Honours Conference.

Among the six options you choose, you may include one or two not listed among the English Honours options. As a matter of course, you can choose one or both of them from among the Australian Literature Honours options. But you will need the Honours coordinator's permission to choose one or both from among the English Department's Advanced Units, as each of them will have to be augmented appropriately for you.

If your interests and achievements are sufficiently multi-disciplinary, you may undertake a Joint Honours program, half of it under the auspices of the English department, half under those of another. If you do, your plans will have to be approved in advance by the Honours coordinators of both departments.

English Honours units are designed to indulge and inform your passion for the English language and its literatures. Thus they also prepare you for any vocation or profession that requires exceptional skill in reading and listening to closely argued and imaginatively conceived discourses and texts, and writing and speaking about them acutely and persuasively. All these skills are tested more rigorously in Honours units than elsewhere, not least by way of conference paper and supervised thesis.

In 2005 (subject to staff availability and enrolment numbers), an option will be available in each semester in the following areas:

1. Anglo-Saxon, Norse and Celtic Studies
2. Medieval and Renaissance Studies
3. The 17th and 18th centuries
4. The long 19th century
5. The 20th century
6. Rhetoric and discourse

Semester 1

1. Advanced Anglo-Saxon, Norse and Celtic Studies -- 1

Professor Clunies Ross

Students are required to have completed at least two semesters' work in the relevant language.

In this option advanced students of Old English and Old Norse-Icelandic will have the opportunity to read major texts in their target language. Old Irish and Middle Welsh will be available in this option's Semester 2 counterpart.

For Old English, this will be the epic poem Beowulf, for Old Norse a substantial saga and/or mythological or heroic poetry. There will also be opportunities to study the literary, social and cultural background to these texts.

2. Medieval and Renaissance Studies - 1 Christopher Marlowe and Early Modern Culture

Dr Semler

This study of Marlowe's plays and poems gives particular attention to their place in the crises and debates of late sixteenth-century England. It interrogates Marlowe's ambiguous position on the borderland between orthodoxy and heterodoxy (sexual, political and religious). It examines his construction and/or subversion of an Elizabethan 'other' (sodomitical, Jewish, papist, barbarian). It tracks his rewritings of Roman poetry and Medieval drama and his experiments in tragedy and comedy. The option includes comparative texts by Shakespeare and Donne and is conducted in the context of current critical debate on Marlowe.

Texts

Marlowe, *The Complete Plays*, ed. Mark Thornton (Everyman)

Marlowe, *The Complete Poems*, ed. Mark Thornton (Everyman)

3. The 17th and 18th centuries - 1 Early/Modern Identities

Dr Lilley

The journey, quest or pilgrimage was the principal motif of seventeenth-century literature. What were the sources of the appeal of this concept - philosophically, politically, theologically? How was it adapted to authors' different purposes? What ideas were developed about the journeys' destinations? Reading in poetry and prose will explore these issues.

Texts:

Aphra Behn, *Oroonoko* (Penguin Classics)

John Bunyan, *The Pilgrim's Progress* (Penguin Classics)

Course Reader, including selections from John Donne, John Milton, and Henry Vaughan

4. The long 19th century - 1. Novels of the 1860's

Prof Harris

The title of this option acknowledges the jubilee of the publication of Kathleen Tillotson's classic *Novels of the Eighteen-Forties* (1954). From the critical vantage-point of 2004, we will take up Tillotson's concern with the representative significance of four key novels of her chosen decade, and with the material conditions of their production and distribution. Topics to be considered will include "the condition of England", sensation fiction, readership and the literary market-place,

the woman question, and narrative experiment.

Texts

Austen, *Persuasion* (Norton)

Byron, *Major Works*, ed. McGann (World's Classics)

Hazlitt, *Selected Writings* (World's Classics)

Peacock, *Nightmare Abbey* (Penguin)

Scott, *Rob Roy* (World's Classics)

Mary Shelley, *Frankenstein* [The 1818 Text] (Norton)

Shelley, *Shelley's Poetry and Prose*, 2nd edition, ed. Reiman and Freisart (Norton)

5. The Twentieth Century - 1. American Gothic

Dr Hardie

This course looks at the persistence of gothic in American literary and cinematic practice. The "unreality" of gothic conventions and their origins in European predecessors will be briefly signaled before the domestic and paranoid colonial fantasies of Wieland serve to introduce a number of concerns:

- i. repression and its return -- repressing and re-animating peoples, indigenes, cultures.
- ii. social unrealism -- discursive constructions of gothic "identity" in popular culture and the exploration of cultural vs. individual pathology.
- iii. live burial and other forms of incarceration: regional imprisonment, lock-up as writer's block, family romance as destiny, paranoia and familiarity.
- iv. mutations of audience, genre, marketplace: gothic as popular reading, gothic as vestigial high culture.
- v. "signs taken for wonders": symptomatic, psychoanalytic, and epidemiological readings of gothicism in US political-social-neo-colonial cultures.

Texts:

Andrews, *Flowers In the Attic*

Brockden, *Brown Wieland*

Gaddis, *William Carpenter's Gothic*

Hawthorne, *The House of the Seven Gables*

O'Connor, *Wise Blood*

Oates, Joyce Carol *American Gothic Tales* (for Poe, Faulkner, and others)

Films:

Burton Edward *Scissorhands* (1990)

Kubrick *The Shining* (1980)

Mayles *Grey Gardens* (1975)

Moore *Bowling for Columbine* (2002)

6. *Rhetoric and discourse - 1 The Learned and the Literary*

Dr Gardiner

How do writers absorb, acknowledge, and transform the truth of what they read? The option examines five traditions of discourse.

1. Theories of understanding and knowledge: Davies, Bacon, Greville, Cavendish, and Browne.

2. Biblical hermeneutics and sectarian controversy: Hooker, Dryden, Hobbes, Butler, Swift, and Hume.

3. History and historical fiction: Gibbon, Carlyle, Macaulay, Prescott and Norfolk.

4. Evolutionary biology: Darwin, Wallace, Lyell, and Victorian poets.

5. Economics and political economy: Smith, Ruskin, Bagehot, and Pound.

Texts:

Francis Bacon, *The Advancement of Learning*.

Charles Darwin, *The Descent of Man*.

Richard Jefferies, *After London*.

Thomas Macaulay, *The History of England*, ed. Trevor-Roper.

Lawrence Norfolk, *In the Shape of a Boar*.

Ezra Pound, *The Cantos* (specifically, *The Fifth Decad*).

All other texts will be provided in class.

Semester 2

1. *Advanced Anglo-Saxon, Norse and Celtic Studies -- 2*

A/Prof Barnes

Further work in texts specified in *Advanced Anglo-Saxon, and Old Norse-Icelandic* (Semester 1). Texts for Old Irish and Middle Welsh will be major medieval prose and verse genres.

2. *Medieval and Renaissance Studies - 2 The Canterbury Tales*

A/Prof Barnes

Chaucer's great, unfinished, canonical work draws upon a range of narrative modes and literary techniques, from epic and romance to low comedy. We will explore the strategies through which the multiple voices in its framework of pilgrimage and story-telling competition vie for with one another for attention and narrative supremacy, and the ways in which Chaucer pushes the boundaries of medieval literary convention. Among the Tales to be considered are those of the Knight, Miller, Reeve, Wife of Bath, Pardoner, Canon Yeoman, and Chaucer's Tale of Sir Thopas.

Set Text:

The Riverside Chaucer, 3edn., gen.ed. Larry D. Benson (Oxford: OUP pbk, 1988).

3. *The 17th and 18th centuries - 2 Ancients and Moderns, 1688-1714*

A/Prof Mitchell

In this course we consider English literature in the period between the Glorious Revolution and the arrival of the Hanoverians, particularly in terms of the vigorous debate between those who venerated the classics and antiquities, and those who resisted that conservatism. It was a debate that involved literature, and transposed into science, politics, trade.

Texts:

Locke, *An Essay on Human Understanding*; Dryden, *Fables Ancient and Modern* and *A Discourse on Satire*; Swift, *Battle of the Books* and

Tale of a Tub; Pope, selections (e.g. *Translations, imitations, paraphrases*); others, accessible on line through EEBO, to be advised.

4. *The long 19th century - 2 Waterloo to Peterloo*

Dr Christie

Texts:

Wilkie Collins, *The Woman in White*

Elizabeth Gaskell, *Sylvia's Lovers*

Charles Dickens, *Our Mutual Friend*

George Eliot, *Felix Holt the Radical*

5. *The 20th century - 2 Modernist Fiction*

Dr Marks

This option will explore some of the most interesting and innovative poetry of our time and the contexts in which it is produced and read. Topics will include movements and communities; experimentalism and small press publishing; genre and intertextuality; narrative and popular culture; poetics, politics and theory.

Text:

Paul Hoover (ed). *Postmodern American Poetry* (Norton)

6. *Rhetoric and discourse - 2 English Studies: A Rhetorical History*

Professor Clunies Ross

This unit is about how English became an academic discipline and the forces that shaped it from the origins of English Studies in the sixteenth century to the shape of the subject in universities today. The focus will be mainly on English Studies in the English-speaking world (especially Britain, America, Australia), but some attention will also be given to other countries, such as Germany, that played a part in the shaping of the discipline. We will look at the reasons why people began to study the English language and its literature, why it took off rather slowly, how it competed with other subjects like Classics for a place in the academic curriculum, and how various theoretical approaches along the way shaped what it is (and was) that students study and scholars research.

ENGL 4102 English Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ENGL4101. See ENGL4101

ENGL 4103 English Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ENGL4102. See ENGL4101

ENGL 4104 English Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ENGL4103. See ENGL4101

European Studies

EUST 2801 European Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

EUST 2802 European Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2. **NB:** Department permission required for enrolment.

EUST 4011 European Studies Honours A

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Permission of Centre for European Studies.

NB: Department permission required for enrolment.

Please see Chapter 3 for details.

EUST 4012 European Studies Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** EUST4011.

EUST 4013 European Studies Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** EUST4012.

EUST 4014 European Studies Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** EUST4013.

French Studies

FRNC 1101 French Introductory 1

6 credit points. Dr Caffarel. **Session:** Semester 1. **Classes:** 1 lecture, 3 face-to-face tutorials per week, 2 hours autonomous learning online per week. **Prerequisites:** Complete beginners; or less than 2 years of French; or less than 65% in Beginners HSC French. **Assessment:** Class work, assignments, tests, examination.

This unit of study is an intensive second language learning programme for beginners, which requires students' active participation and a minimum of six hours home study per week. The course is based both on communicative methodology and a functional approach to language. Through using the French language in a range of contexts, students will develop spoken communication (speaking, listening) and to a lesser extent written communication (reading, writing) skills in order to exchange information and services, ideas and opinions and express feelings and emotions. Through the use of language in various communicative activities, such as role playing, the student will begin to build up a knowledge of vocabulary, idioms and structures, to develop an understanding of the function of language and of the relationship between language, society and culture. The syllabus involves the use of a text book, audio and video tapes, as well as online language learning programmes designed to develop grammatical, communicative and critical skills.

FRNC1102 Introductory French 2 is the standard progression.

Textbooks

Lavenne, Bérard, Breton, Canier, Tagliante (2001). *STUDIO 100 Méthode de français. Niveau 1. Didier.*

Lavenne, Bérard, Breton, Canier, Tagliante (2001). *STUDIO 100. Cahier d'exercices. Niveau 1 Didier.*

FRNC 1102 French Introductory 2

6 credit points. Dr Caffarel. **Session:** Semester 2. **Classes:** 1 lecture, 3 face-to-face tutorials per week, 2 hours autonomous learning online per week. **Prerequisites:** FRNC1101 or equivalent. **Assessment:** Class work, assignments, tests, examination. FRNC1102 Introductory French 2 is the continuation of FRNC1101 Introductory French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing). Having completed FRNC1102 Introductory

6. Undergraduate units of study

French 2, students in their second year will normally enter FRNC2103 French Language 3.

Textbooks
Lavenne, Bérard, Breton, Canier, Tagliante (2001). STUDIO 100 Méthode de français. Niveau 1. Didier.

Lavenne, Bérard, Breton, Canier, Tagliante (2001). STUDIO 100. Cahier d'exercices. Niveau 1 Didier.

FRNC 1201 French Intermediate 1

6 credit points. Mr Walkley. **Session:** Semester 1. **Classes:** 1 lecture, 2 tutorials per week. **Prerequisites:** Less than 80% in HSC French Continuers or more than 65% in HSC French Beginners or equivalent. **Assessment:** Class work, oral and written tests. This unit of study is designed for students who have studied some French but have not taken the Higher School Certificate examinations, or have less than 80% in French Continuers or Extension unit, or more than 65% in Beginners. It is based on a communicative approach and provides a systematic review of spoken and written French, building on students' previous experience of the language.

Textbooks
Capelle, G & Gidon, N. (1999) Reflet 1, Paris: Hachette. Course booklet to be purchased from the University Copy Centre

FRNC 1202 French Intermediate 2

6 credit points. TBA. **Session:** Semester 2. **Classes:** 1 lecture, 2 tutorials per week. **Prerequisites:** FRNC1201 or equivalent. **Assessment:** Class work, assignments, oral and written tests. This unit of study is the continuation of FRNC1201 Intermediate French 1. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture. Having completed FRNC1202 Intermediate French 2, students in their second year will usually enter FRNC2103 French Language 3.

Textbooks
Capelle, G & Gidon, N. (1999) Reflets 1, Paris: Hachette. Course booklet to be purchased from the University Copy Centre

FRNC 1301 French Advanced 1

6 credit points. TBA. **Session:** Semester 1. **Classes:** 2 lectures, 3 tutorials per week. **Prerequisites:** HSC French Continuers & Extension or more than 80% in Continuers French. **Assessment:** Class work, assignments, tests, examination. This unit of study is designed for students who have completed a 2 unit HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

1. Practical Language

Classes: 1 lecture, 2 tutorials per week.
A dossier of texts to be purchased from the University Copy Centre
Assessment: class work, assignments, tests, examination.
This segment uses a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

2. Reading

Texts and Society:
Classes: 1 lecture, 1 tutorial per week.
Assessment: class work, written and practical assignments.
This segment provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone in the twentieth century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

Textbooks
Panorama 3 and a dossier of texts to be purchased from the University Copy Centre.

FRNC 1302 French Advanced 2

6 credit points. Dr Grauby. **Session:** Semester 2. **Classes:** 2 lectures, 3 tutorials per week. **Prerequisites:** FRNC1301 or equivalent. **Assessment:** Class work, assignments, tests, examination. This unit of study is the continuation of the first semester unit FRNC1301. Like that unit it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

1. Practical Language

Classes: 1 lecture, 2 tutorials per week. **Assessment:** class work, assignments, tests, examination.
This segment continues to use a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

Textbook: Camus, L'Etranger, Folio
2. Reading. Texts and Society: La France et ses identités;
Classes: 1 lecture, 1 tutorial per week.
Assessment: class work, a variety of written and practical exercises.

This segment continues the study begun in FRNC1301 of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre.

Textbooks
Forum 3, Hachette

FRNC 1501 French Short Reading Course

6 credit points. Mr Walkley. **Session:** Semester 1. **Classes:** 3 hours per week. **Assessment:** Class work, assignments, tests. This unit of study is designed for students who wish to acquire a reading knowledge of French. There will be one weekly grammar class and two weekly reading tutorials. At first, the classes will concentrate on general reading skills. Then a variety of mainly modern French texts will be read, graded to suit the evolving skills of the student.

Textbooks
Edward M. Stack, Reading French in the Arts and Sciences, Houghton Mifflin.

FRNC 1701 Modern French Civilisation 1

3 credit points. Dr Rechniewski. **Session:** Semester 2a. **Classes:** 1 lecture, 2 tutorials per week, first six weeks of semester. **Assessment:** Class paper, take home essay. This unit of study provides a historical context for the study of contemporary French society, culture, political institutions and ideologies. It traces a number of historical developments (the process of nation building in particular) while concentrating on the period leading up to the Revolution of 1789 and the Revolution itself. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials are in English but French vocabulary development is seen as part of the unit.

Textbooks
Roger Price. A Concise History of France.

FRNC 1702 Modern French Civilisation 2

3 credit points. Dr Rechniewski. **Session:** Semester 2b. **Classes:** 1 lecture, 2 tutorials per week, last six weeks of semester. **Assessment:** Class paper, take home essay. This unit of study is the continuation of FRNC1701 Modern French Civilisation 1 but can be taken separately. It addresses the evolution of French social, political and cultural life in the nineteenth and twentieth centuries. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials are in English, but some French vocabulary work is seen as part of the unit.

Textbooks
Roger Price. A Concise History of France.

FRNC 1801 French Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
For students studying overseas. Department permission required for enrolment.

FRNC 1802 French Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
For students studying overseas. Department permission required for enrolment.

FRNC 2103 French Language 3

4 credit points. Dr Cowley. **Session:** Semester 1. **Classes:** 1 lecture, 2 tutorials per week. **Prerequisites:** FRNC1102 or FRNC1202 or equivalent. **Assessment:** class work, assignments, tests. This unit of study follows on from FRNC 1102 Introductory French 2, and from FRNC 1202 Intermediate French 2. The course is based on a communicative approach and concentrates on interactive exercises and activities to consolidate speaking, listening, writing and reading skills, reinforce understanding of grammar, extend vocabulary and improve confidence in communication. This unit of study is normally taken by specialist students in conjunction with FRNC2501 French Reading 1 and FRNC2113.
Textbooks
Reflets 2, Hachette.

Collins-Robert French Dictionaries.

FRNC 2104 French Language 4

4 credit points. Dr Cowley. **Session:** Semester 2. **Classes:** 1 lecture, 2 tutorials per week. **Prerequisites:** FRNC2103 or equivalent. **Assessment:** Class work, class presentations, assignments, tests. This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French. This unit of study is normally taken by specialist students in conjunction with FRNC2502 French Reading 2. Having completed FRNC2104 French

Language 4, students in their third year will enter FRNC3105 French Language 5.

Textbooks
As for FRNC2103 French Language 3.

Collins-Robert French Dictionaries.

FRNC 2113 Active Language Skills in Context

8 credit points. Dr E. Rechniewski. **Session:** Semester 1. **Classes:** 3 tutorials per week. **Prerequisites:** FRNC1102 or 1202 or equivalent. **Corequisites:** FRNC2103. **Assessment:** Class work, assignments, oral presentation, oral and written tests.

This unit of study focuses on developing creative fluency and spontaneity in oral and written skills. These are developed through the use of video sketches, role plays, language and problem-solving activities. Reading skills are also developed through the study of a contemporary novel, focussing on style and narrative techniques. The novel provides further insights into contemporary French culture and will lead to simple discussions on French cultural issues.

This course is designed for 2nd yr beginner/ intermediate students. Not to be taken by third year students (FRNC 3105) except with permission of the department.

Textbooks
Giesbert, Franz-Oliver, L'Affreux, Paris, Editions Grasset, 1992.

FRNC 2303 Advanced French Language 3

4 credit points. TBA. **Session:** Semester 1. **Classes:** 2 classes per week. **Prerequisites:** FRNC1302 or equivalent. **Assessment:** Class work, tests, assignments.

The unit will provide a review of formal grammar, while at the same time placing considerable stress on the development of students' communicative skills, via a number of functionally-oriented language activities. It will be based on a variety of documents, including video materials, that deal with topics of current interest. This unit of study is normally taken by specialist students in conjunction with one of the Options.

Textbooks
J. Ollivier. Grammaire Française (Harcourt Brace Jovanovich)

Duplicated material to be purchased from the University Copy Centre.

FRNC 2304 Advanced French Language 4

4 credit points. TBA. **Session:** Semester 2. **Classes:** 2 classes per week. **Prerequisites:** FRNC2303 or equivalent. **Assessment:** Class work, tests, assignments, examination.

This unit is a continuation of FRNC2303. It will normally be taken by specialist students in conjunction with one of the specialist Options. Having completed FRNC2304 Advanced French Language 4, students in their third year will enter FRNC3305 Advanced French Language 5.

Textbooks
As for FRNC2303 Advanced French Language 3.

FRNC 2401 French Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2402 French Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2403 French Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2404 French Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2407 French Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2408 French Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2501 French Reading 1

4 credit points. Dr Rechniewski. **Session:** Semester 1. **Classes:** 1 lecture, 1 tutorial per week. **Prerequisites:** FRNC1102 or FRNC1202. In consultation with the coordinator, certain students having completed FRNC1201 will be permitted to take this course. **Assessment:** Class work, written and practical assignments.

Texts and Society: La France et ses identités.

This unit of study provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone in the twentieth century and the political challenges it confronts as it attempts to re-define its role in the world and in Europe.

This unit of study is normally taken by specialist students in conjunction with FRNC2103 French Language 3.

Textbooks
A dossier of texts to be purchased from the University Copy Centre.

FRNC 2502 French Reading 2

4 credit points. Dr Grauby. **Session:** Semester 2. **Classes:** 1 lecture, 1 tutorial per week. **Prerequisites:** FRNC2501 or equivalent. **Assessment:** Class work, written and practical assignments.

Texts and Society: La France et ses identités. This unit of study continues the study of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre. This unit of study is normally taken by specialist students in conjunction with FRNC2104 French Language 4.

Textbooks
Camus, L'Etranger, Folio

FRNC 2602 Introduction to Linguistics

4 credit points. Dr Caffarel. **Session:** Semester 1. **Classes:** 2 classes per week. **Prerequisites:** FRNC1302 or FRNC2502 or equivalent. **Assessment:** Class work, assignments.

This unit is a general introduction to linguistics and in particular functional linguistics. It explores language as a system of choices for making meaning in various contexts and aims at providing the students with an understanding of what we do when we use language, and grammar, in particular.

Textbooks
Duplicated material to be purchased from the University Copy Centre.

FRNC 2701 Revolution and Social Thought

4 credit points. Dr Rechniewski. **Session:** Semester 1. **Classes:** 2 classes per week. **Prerequisites:** FRNC1302 or FRNC2502 or equivalent. **Assessment:** Class paper, essay.

This unit of study examines the development of theories about society in the context of the social and political changes that took place in France from the 18th century onwards. In particular, it explores the reactions to the 'failure' of the French Revolution of 1789 and traces the confrontations during the 19th and 20th centuries between pro- and anti-republican camps, social classes, and pro- and anti-colonial forces. FRNC 2701 is primarily designed for students from the second year advanced and third year beginner/intermediate streams. Continuing students will normally take FRNC2702 in second semester.

Textbooks
L.Jaume (ed), Les Déclarations des droits de l'homme, Flammarion, 1989.

A dossier of texts to be purchased from the University Copy Centre.

FRNC 2702 The Second French Revolution

4 credit points. Dr Rechniewski. **Session:** Semester 2. **Classes:** 2 classes per week. **Prerequisites:** FRNC 1302 or FRNC 2502 or equivalent. **Assessment:** Class paper, essay.

Since the Second World War, French society has undergone unprecedented change. This unit of study examines the nature of these changes, drawing on the work of contemporary theorists including Pierre Bourdieu, and explores their impact on the individuals and groups caught up in them (workers, migrants, women). Current debates and contemporary events are analysed in the context of recent history. FRNC 2702 is primarily designed for students from 2nd year advanced and 3rd year beginner/intermediate stream.

Textbooks
A dossier of texts to be purchased from the University Copy Centre.

FRNC 2714 Switzerland

4 credit points. Mr. Walkley. **Session:** Semester 1. **Classes:** 2 classes per week. **Prerequisites:** FRNC1302 or FRNC2502 or equivalent. **Assessment:** Class work, assignments, preparation.

This unit of study offers an introduction to Francophone literature and culture in Switzerland.

Textbooks
C.F. Ramuz, La Grande peur dans la montagne (Livre de poche)

FRNC 2802 French Narrative Cinema

4 credit points. Dr. Royer. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** FRNC1302 or FRNC2502. **Assessment:** Class work, assignment, test.

6. Undergraduate units of study

This unit will explore the ways in which French cinema and society have interacted since WWII. It will examine how French society has been represented in fiction films and how major socio-political events have shaped French cinema. In order to do this we will look at the history of French cinema and will analyse selected films. We will explore some basic concepts in French film theory and analytical methods derived from them. Film screenings are an integral part of the unit, and students must arrange their timetable so that they can watch each film at least once.

Textbooks

A dossier of texts to be purchased from the University Copy Centre.

FRNC 3105 French Language 5

4 credit points. TBA. **Session:** Semester 1. **Classes:** 2 tutorials per week. **Prerequisites:** FRNC2104 or equivalent. **Assessment:** Class work, assignments, oral and written tests. This unit of study follows on from FRNC2104 French Language 4. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses communicative and cognitive approaches to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes. This unit of study is normally taken by specialist students in conjunction with one of the options.

Textbooks

J. Ollivier. Grammaire française (Harcourt Brace Jovanovich)

Course booklet to be purchased from the University Copy Centre.

FRNC 3106 French Language 6

4 credit points. TBA. **Session:** Semester 2. **Classes:** 2 tutorials per week. **Prerequisites:** FRNC3105 or equivalent. **Assessment:** Class work, assignments, oral presentation, oral and written tests.

This unit is a continuation of FRNC3105. It is normally taken by specialist students in conjunction with one of the options. It provides further insights into contemporary French culture and will lead to simple discussions on French cultural issues and current affairs. The grammar is studied in context.

Textbooks

As for FRNC3105 French Language 5.

FRNC 3305 Advanced French Language 5

4 credit points. Dr Royer. **Session:** Semester 1. **Classes:** 2 classes per week. **Prerequisites:** FRNC2304 or equivalent. **Assessment:** Class work, assignments, tests.

This unit will prepare students for the DALF examination. Particular emphasis will be placed on oral and written communicative skills. The course will be based on a variety of documents, including video materials, that deal with contemporary issues. This unit of study is normally taken by specialist students in conjunction with one of the options.

Textbooks

To be announced.

FRNC 3306 Advanced French Language 6

4 credit points. Dr Peter Cowley. **Session:** Semester 2. **Classes:** 2 classes per week. **Prerequisites:** FRNC3305 or equivalent. **Assessment:** Class work, assignments, tests.

This unit is a continuation of FRNC3305. It is normally taken by specialist students in conjunction with one of the options. Final undergraduate training in advanced language skills, prior to graduation.

Textbooks

To be announced.

FRNC 3401 French In-Country Study 1

4 credit points. Dr Rechniewski. **Session:** Semester 1. **Prerequisites:** Permission of Department of French Studies.

NB: Department permission required for enrolment.

For students studying overseas.

FRNC 3402 French In-Country Study 2

4 credit points. Dr Rechniewski. **Session:** Semester 2. **Prerequisites:** Permission of Department of French Studies.

NB: Department permission required for enrolment.

For students studying overseas.

FRNC 3403 French In-Country Study 3

4 credit points. Dr Rechniewski. **Session:** Semester 1. **Prerequisites:** Permission of Department of French Studies.

NB: Department permission required for enrolment.

For students studying overseas.

FRNC 3404 French In-Country Study 4

4 credit points. Dr Rechniewski. **Session:** Semester 2. **Prerequisites:** Permission of Department of French Studies.

NB: Department permission required for enrolment.

For students studying overseas.

FRNC 3405 French In-Country Study 5

4 credit points. Dr Rechniewski. **Session:** Semester 1. **Prerequisites:** Permission of Department of French Studies.

NB: Department permission required for enrolment.

For students studying overseas.

FRNC 3406 French In-Country Study 6

4 credit points. Dr Rechniewski. **Session:** Semester 2. **Prerequisites:** Permission of Department of French Studies.

NB: Department permission required for enrolment.

For students studying overseas.

FRNC 3703 Intellectual Movements Since 1945

4 credit points. Dr Rechniewski. **Session:** Semester 1. **Classes:** 2 classes per week. **Prerequisites:** FRNC 1302 or FRNC 2502 or equivalent. **Assessment:** Class paper, essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines intellectual movements in France since World War II, in particular existentialism, structuralism and post-structuralism, in relation to the different challenges they pose to the tradition of Enlightenment philosophy. The analysis will be placed in the context of the tradition of 'engagement' and the contribution of intellectuals since the war to social and political debate. This unit is primarily designed for more advanced students.

Textbooks

Sartre. L'Existentialisme est un humanisme.

Course booklet to be purchased from the University Copy Centre.

FRNC 3706 Deconstructing French Texts

4 credit points. Dr Caffarel & Dr Rechniewski. **Session:** Semester 2. **Classes:** 2 classes per week. **Prerequisites:** FRNC1302 or FRNC2502 or equivalent. **Assessment:** Class presentation and text analysis assignment.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Using a variety of texts the unit will explore contrasting discursive constructions of contemporary social phenomena from both a sociological and linguistic perspective. The analysis will be informed by a range of approaches, drawing on the work of theorists such as Maingueneau and Halliday. This unit is designed for more advanced students.

Textbooks

Course booklet to be purchased from the University Copy Centre.

FRNC 3805 French Popular Culture

4 credit points. Dr Grauby. **Session:** Semester 2. **Classes:** 2 classes per week. **Prerequisites:** FRNC1302 or FRNC2502 or equivalent. **Assessment:** Class work, written assignment, oral presentation.

The aim of this unit of study is to define and study French popular culture. What are the distinctions between popular culture and elite culture? How is the audience for popular culture characterised? By studying different media (popular literature, rap music, advertising, comic strips, etc.), the unit will analyse the elements that characterise popular culture and discuss its social, ideological and psychological functions.

Theoretical discussions will be based on the studies of R. Barthes, U. Eco, J. Baudrillard and J. Duvignaud.

Textbooks

Course booklet to be purchased from the University Copy Centre.

FRNC 3810 French Translation

4 credit points. Dr Cowley. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** Credit in FRNC1302 or FRNC2502, or equivalent. **Assessment:** weekly exercises, assignment.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An investigation into the theory and practice of translation, from French into English. Students will be required to undertake weekly exercises in translation and to prepare a translation with critical and analytical commentary (equivalent to 3000 word essay overall).

Textbooks

To be announced.

FRNC 3908 French Enlightenment

4 credit points. Professor Sankey. **Session:** Semester 1. **Classes:** 2 classes per week.

Prerequisites: Credit in FRNC1302 or in FRNC2502. **Assessment:** Class work, essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This Special Entry unit of study is one of those that serve as a prerequisite for admission to Honours. It may also be taken by students with a credit average as an additional unit.

The unit offers a study of French social and political thought in the eighteenth century and of major writers and thinkers of the Enlightenment period.

Textbooks

Montesquieu. Les Lettres persanes (Garnier-Flammarion)

Voltaire. Les Lettres philosophiques (Garnier-Flammarion)

Rousseau. Discours sur l'origine de l'inégalité parmi les hommes (Garnier-Flammarion).

FRNC 3909 French Romanticism

4 credit points. Dr Grauby. **Session:** Semester 2. **Classes:** 2 classes per week. **Prerequisites:** Credit in FRNC1302 or FRNC2502, or equivalent. **Assessment:** Class work, written assignment, oral presentation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This Special Entry unit of study is one of those that serve as a pre-requisite for admission to Honours. It may also be taken by students with a credit average as an additional unit. The unit will discuss the literary movement of Romanticism, along the themes of adolescence and regeneration. It will address such questions as the ideology of progress following the French Revolution, and the emergence of new sources of inspiration for literature.

Textbooks

Chateaubriand. *Memoires d'outre-tombe I* (Livre de poche).

Sand. *Histoire de ma vie* (extracts provided).

Nerval. *Sylvie* (Livre de poche).

Course booklet to be purchased from the University Copy Centre.

FRNC 4011 French Honours A

12 credit points. To be announced. **Session:** Semester 1, Semester 2. **Classes:** 6 hours per week. **Prerequisites:** Major in Advanced French or in French with credit average in 48 Senior units, including at least two of the following Special Entry units: FRNC2901, FRNC3906, FRNC3907, FRNC3908, FRNC3909 or equivalent. **Assessment:** Class work, assignments, thesis.

NB: Department permission required for enrolment.

The Fourth Year Honours program consists of the following segments:

(a) Practical Language

Lecturer: TBA. **Classes:** Semesters 1 and 2. 2 classes per week.

Assessment: class work and assignments.

The aim of the segment is to further the acquisition of skills necessary for the writing of a thesis.

Textbooks

Dr Royer and Dr Grauby. *Recherche: Mode d'emploi* (French-Australian Research Centre)

(b) Thesis in French (12,000-15,000 words)

The thesis topic will normally be related to one of the seminars chosen by students under (c) below. A supervisor will be appointed.

(c) Four Semester-length seminars:

FRNC6924 Advanced Practical Language

Lecturer: TBA. **Classes:** Semester 1.

Detailed consideration of the problems of written expression in French and of analysis of written texts. Particular attention will be paid to the development of skills associated with dissertation and thesis writing

Textbooks

Dr Royer and Dr Grauby. *Recherche: Mode d'emploi* (French-Australian Research Centre)

FRNC5901 The Evolution of the Nation and Nationalism in France
Dr Rechniewski. **Classes:** Semester 2.

This unit will adopt a historical, sociological and discursive approach to the study of the development of the nation and national sentiment in France from the Middle Ages to the present. It will pay particular attention to Early Modern France and the Enlightenment, using original research and material assembled in the course of the department's research project: 'Communications and National Identity in Early Modern France' (Dr Rechniewski, Professors Margaret Sankey and Angus Martin). It will also place contemporary debates over nationhood in historical perspective and include study of changing conceptions of citizenship. A variety of sources will be studied including literary and political texts and there will be limited reference to the use of discourse analysis in analysing source materials.

FRNC5902 Medieval French Literature in Translation

Mr Walkley. **Classes:** Semester 1.

Both Old French and Old Provençal texts in translation will figure as a basis for a survey of the literary production of France from the 12th to the 15th century. Hagiographic, epic, lyric and romance genres will be included, as well as the comic genres, represented by fabliaux, Roman de Renard and farces. An introduction to reading medieval French is included in this course.

Texts to be advised.

FRNC6920 Advanced Practical Language B

Lecturer: Dr Françoise Grauby. **Classes:** Semester 2

Detailed consideration of the problems of written expression in French and of analysis of written texts. Particular attention will be paid to the development of skills associated with dissertation and thesis writing

Textbooks

Dr Royer and Dr Grauby. *Recherche: Mode d'emploi* (French-Australian Research Centre)

FRNC5903 The Representation of Minorities in French Cinema

Lecturer: Dr Michelle Royer. **Classes:** Semester 2

Since the 1990s there has been a renewed interest in the representation of marginalised social groups in French cinema. This seminar will examine this new tendency of French cinema and will explore through detailed film analyses the way filmmakers are engaging with the problems of social exclusion and marginalisation in their films

Students will be introduced to French film theories.

FRNC6012 La Mémoire Culturelle Dans La Fiction Contemporaine

Lecturer: Professor Sankey. **Classes:** Semester 1

The course will explore the representation of time and space in contemporary French fiction, using the ideas of Ricoeur (*Temps et récit*), Durand (*Les Structures anthropologiques de l'imaginaire*) and Nore (*Les Lieux démoire*), and focusing on the ways in which writers seek to recuperate and "explain" the inexplicable past that is the Second World War.

Textbooks

Modiano. *La Place de l'Etoile* (Folio)

Modiano. *Dora Bruder* (Folio)

Perec. *W ou le souvenir d'enfance*

Tournier. *Le Roi des Aulnes* (Folio)

Duras. *La Douleur* (POL)

FRNC 4012 French Honours B

12 credit points. Dr Grauby. **Session:** Semester 1, Semester 2. **Corequisites:** FRNC4011.

Please refer to FRNC 4011.

FRNC 4013 French Honours C

12 credit points. Dr Grauby. **Session:** Semester 1, Semester 2. **Corequisites:** FRNC4012.

Please refer to FRNC 4011.

FRNC 4014 French Honours D

12 credit points. Dr Grauby. **Session:** Semester 1, Semester 2. **Corequisites:** FRNC4013.

Please refer to FRNC 4011.

Gender Studies**WMST 1801 Gender Studies Exchange**

6 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

WMST 2001 Gender, Media and Popular Culture

8 credit points. Convenor: Professor E Probyn. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 18 Junior credit points. **Assessment:** 1) Mid-term exam; 2) Final take-home exam Total written work 6000 words.

This unit of study will introduce students to the study and analysis of gender, sexuality, race and popular culture. The unit of study will draw on a range of interdisciplinary theories in order to analyse constructions of gender in popular culture genres: magazines, advertising, cinema and televisual genres, popular music and videos.

WMST 2002 Thinking Gender

8 credit points. Dr F Probyn. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** 18 Junior credit points. **Assessment:** Tutorial participation 10% (based on attendance, participation and tutorial presentation); one 2500 word essay 45%; and one take-home exam of 2500 words 45%.

In this unit of study, recent debates within feminist theory will be introduced. By the end of the unit of study, students will have a clear grounding in the fundamental concepts within feminist social, political and cultural theory. The course is divided into three blocks. First we explore debates about equality and difference, between women and men, and between women themselves in relation to class, race and ethnicity. Second, debates about power and discourse are introduced with a particular focus on how these concepts are conceived within feminist, postmodernist and poststructuralist theory. Finally, in a block on sex, gender and embodiment, we look at the distinction between sex and gender and at recent feminist theories of embodiment which question the sex/gender opposition.

WMST 2004 Sex, Violence and Transgression

8 credit points. Dr N Lusty. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 18 Junior credit points. **Assessment:** one case study (3000 words) and a take-home exam (3000 words).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Violence is one of the most prevalent themes in popular culture and public discourse today. It fills our newspapers, is beamed into our lounge rooms, and is condemned by activists and politicians alike. Incorporating methodologies and readings from gender and cultural studies, this course will examine historical and contemporary representations and constructions of sex and violence. The unit will also explore the role of negative affect (fear and disgust) in narratives and discourses of sex and violence as well as our fascination with,

6. Undergraduate units of study

and widespread consumption of, violent images and narratives - in film and TV, on the Internet and in the news media.

WMST 2007 **Bodies, Sexualities, Identities**

8 credit points. Professor E Probyn. **Session:** Summer, Semester 2. **Classes:** 3 hours per week. **Prerequisites:** 18 junior credit points. **Assessment:** Group work, presentations and essays to a total of 6000 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. The body and sexuality have been shown to be a major site for the operation of power in our society. We will also look at how bodies and sexualities are central to understandings of identity. The unit of study will be devoted to working through some of the major theories of embodiment, and the analysis of cultural practices. Students will also be encouraged to prepare group projects.

WMST 2008 **Gender, Communities and Difference**

8 credit points. Dr L Secomb. **Session:** Semester 2. **Classes:** 3 hours per week. **Prerequisites:** 18 junior credit points. **Assessment:** one 1000 word tutorial paper, one 2500 word essay, and one 2500 word take-home exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course examines difference and diversity within community. It looks at the operation of power and at how power produces and regulates communities and identities. It questions the assumption that community is based on the unity and similarity of citizens and examines alternatives such as difference and sociality. Specific debates about the regulation of reproduction, the production of sexuality, and the provision of welfare are examined. The course is divided into 2 sections:

Gender, Community and Difference; and Foucault, Power and Governance.

WMST 2009 **Cultures of Masculinities**

8 credit points. Dr M Moller. **Session:** Summer, Semester 1. **Classes:** 2 hr lecture and 1 hr tutorial. **Prerequisites:** 18 junior credit points. **Assessment:** Critical reading assignment (1000 words), group assignment - case study (1500 words), take-home exam (4500 words).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

What do men want? From a traditional focus on femininity in gender studies, it is increasingly clear that masculinity has undergone tremendous changes in the last several decades. From a perspective of gender and cultural studies, this unit examines the economic, social and cultural contexts in which masculinity is lived. We will consider different case studies focused on the changing representation of men in contemporary culture. These will include aspects of style and consumption, roles within workplaces, and in domestic practices.

WMST 2010 **Intimacy, Love and Friendship**

8 credit points. Dr L Secomb. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 18 junior credit points. **Assessment:** one 1000 word tutorial paper, one 2500 word essay, and one 2500 word take-home exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and the constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship (especially in film and literature), and the ethics and politics of erotics. It will question the division between erotic love and Platonic love, examine the new technologies of erotics, and discuss the implications for gender and sexuality.

WMST 2011 **Everyday Cultures**

8 credit points. Dr R Barcan. **Session:** Semester 2. **Classes:** 2 hr lecture and 1 hr tutorial. **Prerequisites:** 18 junior credit points. **Assessment:** In class exercise (1000 words), observation task (2500 words), take-home exam (2500 words), participation.

What is culture today? How have new definitions of culture in our postindustrial and postcolonial societies challenged traditional hierarchies of cultural value? This unit explores many of the theoretical concepts that have come to define the study of "culture" and "cultural practices". We will investigate early work in cultural studies, and examine a range of contemporary cultural texts and practices, focusing on different subcultures and the idea that culture is something we all do in our everyday lives.

WMST 2012 **Youth Cultures: Images & Ideas of Youth**

8 credit points. TBA. **Session:** Summer. **Classes:** 1 hr lecture, 1 hr tutorial, and 1 hr of online learning (via WebCT). **Prerequisites:** 18 junior credit points. **Assessment:** Critical exercise (1000 words), group project (2000 words), and either essay or take-home exam (3000 words).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit uses changing ideas about youth and practices of youth culture as a focus for an introduction to contemporary cultural theory. It aims to introduce students to some of the current parameters for studying cultural forms, practices and theories by examining current and past forms of youth culture, representations of youth and youth culture, and cultural studies of youth. Points of focus include media images of youth, popular culture marketed to youth, and youth sub-cultures.

WMST 2801 **Gender Studies Exchange**

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

WMST 2802 **Gender Studies Exchange**

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

WMST 2803 **Gender Studies Exchange**

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

WMST 2807 **Gender Studies Exchange**

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

WMST 2808 **Gender Studies Exchange**

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

WMST 3001 **Gender, Race and Australian Identities**

8 credit points. Dr F Probyn. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** WMST2001 and one of WMST2002 and WMST2007. **Assessment:** A research journal of 2500 words and one 2500 word research essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit we explore the interconnections between gender and race in Australian culture and history. We focus on particular case studies, some historical, some contemporary: the so-called "White Australia policy"; women and the Hindmarsh Island affair; Pauline Hanson and One Nation; sex tourism; the "stolen generations"; citizenship, nationalism and multiculturalism. Throughout the course, the history and present of Australian feminism and its relations with questions of race and ethnicity are foregrounded. A major aim of the course is to introduce students to recent feminist postcolonial theorists.

WMST 4011 **Gender Studies Honours A**

12 credit points. **Session:** Semester 1, Semester 2. **Classes:** One 2 hour seminar per week. **Prerequisites:** Credit or above in WMST2001, WMST2002 and WMST3001 and a further 24 credit points in Gender Studies. **Assessment:** An Honours year in Gender Studies consists of the session length core 'Arguing the Point', plus two session-length optional units and a 15,000 word thesis. Written requirements for the core and options are 4000-6000 words each.

NB: Department permission required for enrolment.

Arguing the Point: Research in Gender and Cultural Studies Dr Ruth Barcan

Over the years, gender and cultural studies have legitimated different modes of academic research and writing that were previously seen as suspect within the university. In retrospect, it is clear that objects of study often require interdisciplinary research methods, and mobilise different forms of writing and argument. The first objective of this course is to introduce students to a range of research, writing and argumentation. The second objective is to encourage students to develop their own argumentation skills and research practices. Students who are writing their theses will be encouraged to experiment with different ways of arguing and writing their research. Students who are just starting will have the opportunity to develop their ideas. In reading your texts and those of others, we will explore notions of intellectual generosity in terms of how to most productively engage with the ideas, research and writings of others. Students must attend the Gender Studies seminar series and must take either/or both Modernity, Modern Culture, and/or Gender, Media & Consumer Society

WMST 4012 **Gender Studies Honours B**

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** WMST4011. Refer to WMST 4011

WMST 4013 **Gender Studies Honours C**

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** WMST4012. Refer to WMST 4011

WMST 4014 **Gender Studies Honours D**

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** WMST4013. Refer to WMST 4011

Germanic Studies

GRMN 1111 Junior Introductory German 1

6 credit points. Coordinator: Dr Bandhauer. **Session:** Semester 1. **Classes:** Four hours per week. **Assessment:** (Subject to revision) classwork (tests, assignments, class presentations, participation), one 2 hour examination.

Practical language classes based on a communicative approach that aim to develop the following language skills: speaking and understanding basic conversational German, writing German of an everyday kind and reading simple German texts which will provide an insight into aspects of contemporary life in the German-speaking countries.

Students intending to major in German are strongly advised to enrol as well in GRMN 1133 (German Language Skills and Culture).

Textbooks

Aufderstraße et al, Themen aktuell 1. Kursbuch (Hueber).

Aufderstraße et al, Themen aktuell 1. Workbook. (Hueber).

GRMN 1122 Junior Introductory German 2

6 credit points. Coordinator: Dr Bandhauer. **Session:** Semester 2. **Classes:** Four hours per week. **Prerequisites:** GRMN 1111. **Assessment:** (Subject to revision) classwork (tests, assignments, class presentations, participation), one 2 hour examination.

Practical language classes based on a communicative approach.

These classes will develop and extend the language skills acquired in First Semester.

Textbooks

Aufderstraße et al, Themen aktuell 1. Kursbuch (Hueber).

Aufderstraße et al, Themen aktuell 1. Workbook. (Hueber).

GRMN 1133 German Language Skills and Culture

6 credit points. Coordinator: Dr Bandhauer. **Session:** Semester 1. **Classes:** 3 hours per week. **Corequisites:** GRMN 1111. **Assessment:** (Subject to revision) classwork (oral tests, assignments, class presentations, participation), two 1 hour examinations.

Classes on geography, history and society of the German-speaking countries: 1 hour per week. This component aims particularly to develop students' aural skills.

Reading classes: 1 hour per week. This class will be devoted to the reading of graded German texts to develop the students' command of grammar and vocabulary.

Oral/aural classes: 1 hour per week. Here the listening and speaking skills required to cope with everyday life in a German-speaking country will be built up.

This Unit of Study may only be taken by students simultaneously enrolled in GRMN 1111.

Textbooks

German Language Skills and Culture Course Pack (UPS)

GRMN 1211 Junior Intermediate German 1

6 credit points. Coordinator: Dr Borgert. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HSC German Beginners 65% or above or German Continuers below 70% or equivalent. **Assessment:** (Subject to revision) classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. This part of the course is designed to develop the student's reading and comprehension skills and provides an introduction to the skills of literary analysis.

Textbooks

Departmental Revision Course (UPS)

Aufderstraße et al, Delfin. Lehrbuch. Einbändige Ausgabe (Hueber)

Aufderstraße et al, Delfin. Arbeitsbuch. Einbändige Ausgabe (Hueber)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 1222 Junior Intermediate German 2

6 credit points. Coordinator: Dr Borgert. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** GRMN 1211. **Assessment:** (Subject to revision) classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. This part of the course is designed to further develop the student's reading and comprehension skills and provides an introduction to the skills of literary analysis.

Textbooks

Aufderstraße et al, Delfin. Lehrbuch. Einbändige Ausgabe (Hueber)

Aufderstraße et al, Delfin. Arbeitsbuch. Einbändige Ausgabe (Hueber)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 1311 Junior Advanced German 1

6 credit points. Coordinator: Dr Borgert. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HSC German Extension or German Continuers 70% or above or

equivalent. **Assessment:** (Subject to revision) classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Seminar: 1 hour per week. Discussion of a selection of literary texts and a film to develop the students' appreciation of these genres and introduce them to the skills of literary and film analysis.

Textbooks

Perlmann-Balme et al, em, Brückenkurs (Hueber)

Hering et al, em, Übungsgrammatik (Hueber)

Moulden, Ten German Language Short Stories (UPS)

Film Study: Good bye, Lenin!

GRMN 1322 Junior Advanced German 2

6 credit points. Coordinator: Dr Borgert. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** GRMN 1311. **Assessment:** (Subject to revision) classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: 1 hour per week. Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis.

Textbooks

Perlmann-Balme et al, em, Hauptkurs (Hueber)

Hering et al, em, Übungsgrammatik (Hueber)

German Poetry Course Pack (UPS)

Dürrenmatt, Der Besuch der alten Dame (Diogenes detebe 23045)

GRMN 2211 Senior Intermediate German 1

8 credit points. Coordinator: Dr Moulden. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** GRMN 1122. **Assessment:** (Subject to revision) classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.

Designed to consolidate and extend the basic German knowledge gained in Junior Introductory German 1 and 2. Language classes will practise both written and oral / aural skills, and these will be complemented by text study classes to enhance the student's reading skills and ability to analyse literary texts.

Textbooks

Aufderstraße et al, Themen aktuell 2. Kursbuch (Hueber)

Aufderstraße et al, Themen aktuell 2. Workbook (Hueber)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 2222 Senior Intermediate German 2

8 credit points. Coordinator: Dr Moulden. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** GRMN 2211. **Assessment:** (Subject to revision) classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.

Designed to consolidate and extend the German knowledge gained in Senior Intermediate German 1. Language classes will practise both written and oral / aural skills, and these will be complemented by text study classes to enhance the student's reading skills and ability to analyse literary texts.

Textbooks

Aufderstraße et al, Themen aktuell 2. Kursbuch (Hueber)

Aufderstraße et al, Themen aktuell 2. Workbook (Hueber)

Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 2311 Senior Advanced German Language 1

4 credit points. Coordinator: Dr Moulden. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** Either GRMN 1222 or GRMN 2222. **Assessment:** (Subject to revision) classwork (class tests, compositions, comprehensions, translations, oral presentations), one 1.5 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

Aufderstraße et al, Themen neu 3. Kursbuch (Hueber).

Aufderstraße et al, Themen neu 3. Arbeitsbuch (Hueber).

GRMN 2322 Senior Advanced German Language 2

4 credit points. Coordinator: Dr Moulden. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** GRMN 2311. **Assessment:** (Subject to revision) classwork (class tests, compositions, comprehensions, translations, oral presentations), one 1.5 hour examination.

6. Undergraduate units of study

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

Aufderstraße et al, Themen neu 3. Kursbuch (Hueber).

Aufderstraße et al, Themen neu 3. Arbeitsbuch (Hueber).

GRMN 2331 Senior Advanced German Language 3

4 credit points. Coordinator: Dr Moulden. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** Either GRMN 1322 or GRMN 2222 or GRMN 2322. **Assessment:** (Subject to revision) classwork (class tests, compositions, comprehensions, translations, oral presentations), one 1.5 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

SAGL 3 Course Pack (UPS)

GRMN 2342 Senior Advanced German Language 4

4 credit points. Coordinator: Dr Moulden. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** GRMN 2331. **Assessment:** (Subject to revision) classwork (class tests, compositions, comprehensions, translations, oral presentations), one 1.5 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

SAGL 4 Course Pack (UPS)

GRMN 2351 Senior Advanced German Language 5

4 credit points. Coordinator: Dr Moulden. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** GRMN2322 or GRMN2342 or GRMN2750. **Assessment:** (Subject to revision) classwork (class tests, compositions, comprehensions, translations, oral presentations), one 1.5 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

SAGL 5 Course Pack (UPS)

GRMN 2362 Senior Advanced German Language 6

4 credit points. Coordinator: Dr Moulden. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** GRMN2351. **Assessment:** (Subject to revision) classwork (class tests, compositions, comprehensions, translations, oral presentations), one 1.5 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

SAGL 6 Course Pack (UPS)

GRMN 2450 Early 20th Century German Literature

8 credit points. Dr Borgert. **Session:** Semester 1. **Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisites:** 12 Junior credit points of German not including GRMN 1133. **Assessment:** (Subject to revision) one 3000 word essay, one written tutorial paper (1000 words), one class presentation, one 1hr examination.

This unit will provide students with a broad and comprehensive survey of German literature from the beginning of the 20th century through to about the end of World War II, by the study of representative major works from the period.

Textbooks

Mann, Tonio Kröger. Mario und der Zauberer (Fischer Tb. 1381)

Lyrik des Expressionismus: Departmental Selection (UPS)

Kafka, Das Urteil und andere Erzählungen (Fischer Tb.19)

Horváth, Kasimir und Karoline (Suhrkamp 5BB 28)

Brecht, Leben des Galilei (Suhrkamp es 1)

GRMN 2451 Later 20th Century German Literature

8 credit points. TBA. **Session:** Semester 2. **Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisites:** 12 Junior credit points of German not including GRMN 1133. **Assessment:** (Subject to revision) One 2000 word essay, one class presentation, one class test, one 2 hr examination.

This Unit will provide students with a broad and comprehensive survey of German literature from the end of World War II to the end of the 20th century by the study of representative major works from the period.

Textbooks

Die Ehe der Maria Braun. German Film Course Pack (UPS)

Böll, Die verlorene Ehre der Katharina Blum (dtv Bd. 1150)

Schneider, Dreck (Reclam Leipzig 1469)

Schlink, Der Vorleser (Diogenes detebe 22953)

GRMN 2455 Topics in German Film

8 credit points. Dr Moulden. **Session:** Semester 1. **Classes:** Two 1 hour lectures and one 1 hour seminar per week plus film screenings. **Prerequisites:** 12 Junior credit points

of German not including GRMN 1133. **Assessment:** (Subject to revision) one 2000 word essay, one class presentation, one class test, one 2 hr examination.

This Unit of Study will explore German film from the perspectives of film theory and historical culture. Discussions will situate films within the German political and cultural context of their time and study them from the perspective of contemporary cross-cultural critique. The course may concentrate on the works of a specific director, a period or a genre, or deal with key social and political issues within a selection of German films.

Textbooks

Films: Selected films of Rainer Werner Fassbinder

GRMN 2750 Business German

8 credit points. Coordinator: Dr Bandhauer. **Session:** Summer, Semester 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisites:** GRMN 1222, GRMN 1322 or GRMN 2222. **Assessment:** (Subject to revision) classwork (tests, assignments, presentations, participation), one 2 hour examination.

Develops and practises the language skills, both oral and written, necessary for working in a German business environment. The unit will deal with issues ranging from everyday communication within a business context, to in-depth analyses of specific economic topics.

Textbooks

Becker, Braunert, Eisfeld, Dialog Beruf 1. (Hueber).

Becker, Braunert, Eisfeld, Dialog Beruf 1. Arbeitsbuch (Hueber).

GRMN 2801 German Exchange

8 credit points. Coordinator: Dr Moulden. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

GRMN 2802 German Exchange

8 credit points. Coordinator: Dr Moulden. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

GRMN 2803 German Exchange

8 credit points. Coordinator: Dr Moulden. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

GRMN 2807 German Exchange

4 credit points. Coordinator: Dr Moulden. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

GRMN 2808 German Exchange

4 credit points. Coordinator: Dr Moulden. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

GRMN 2901 Drama des 19. Jahrhunderts

4 credit points. Dr Borgert. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** Credit average in 12 Junior credit points of German not including GRMN 1133. **Assessment:** One 2000 word essay, one class presentation.

Explores the great varieties in theme and dramatic form of 19th century German and Austrian plays. Representative major works by Büchner, Hebbel and Grillparzer will be examined in their historical and literary contexts.

Textbooks

Büchner, Woyzeck. Leonce und Lena (Reclam UB 7733)

Hebbel, Judith (Reclam UB 13161)

Grillparzer, König Ottokars Glück und Ende (Reclam UB 4382)

GRMN 2913 Contemporary German Fiction

8 credit points. Dr Bandhauer. **Session:** Semester 1. **Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisites:** Credit average in 12 Junior credit points of German not including GRMN 1133. **Assessment:** (Subject to revision) one 3000 word essay, class presentation(s) and/or class test(s), one 2 hour examination.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This Unit provides an overview of important currents in recent fiction in the German-speaking countries of Europe. A selection of highly acclaimed novels will be studied in depth and students will gain an insight into the diversity and originality of literature in the German language in the latter part of the twentieth century and an understanding of the relationship of literary texts to their historical and cultural contexts.

Textbooks

Hackel, Abschied von Sidonie (Diogenes detebe 22428)

Streeruwitz, Verführungen (Suhrkamp st 3108)

Özdamar, Mutterzunge (KiWi Taschenbücher Nr. 477)

Hein, Mein erstes T-Shirt (Serie Piper Bd. 3739)

GRMN 2950 Gender & Sexuality in German Literature

4 credit points. Dr Bandhauer. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** Credit average in 12 Junior credit points of German not including GRMN 1133. **Assessment:** (Subject to revision) one 3000 word essay, class presentation(s) and/or class test(s), one 2 hour examination.

Examines the works of some of the most important German and Austrian authors of the 'Jahrhundertwende'. Plays by Wedekind and Hauptmann and a novel by Schnitzler will be discussed.

Textbooks

Wedekind, *Frühlings Erwachen* (Reclam UB 7951)

Hauptmann, *Und Pippa tanzt* (Reclam UB 8322)

Schnitzler, *Fräulein Else* (Fischer Tb. 9102)

GRMN 3401 German In-Country Study 1

4 credit points. Coordinator: Dr Moulden. **Session:** Semester 1, Semester 2. **Prerequisites:** 12 Junior credit points of German not including GRMN 1133.

NB: Department permission required for enrolment.

Students undertaking In-Country study will enrol in this Unit (and / or GRMN 3402, GRMN 3403, GRMN 3404 depending on the number of Units being studied) in consultation with the Department of Germanic Studies.

GRMN 3402 German In-Country Study 2

4 credit points. Coordinator: Dr Moulden. **Session:** Semester 1, Semester 2. **Prerequisites:** 12 Junior credit points of German not including GRMN 1133.

NB: Department permission required for enrolment.

See GRMN 3401.

GRMN 3403 German In-Country Study 3

4 credit points. Coordinator: Dr Moulden. **Session:** Semester 1, Semester 2. **Prerequisites:** 12 Junior credit points of German not including GRMN 1133.

NB: Department permission required for enrolment.

See GRMN 3401.

GRMN 3404 German In-Country Study 4

4 credit points. Coordinator: Dr Moulden. **Session:** Semester 1, Semester 2. **Prerequisites:** 12 Junior credit points of German not including GRMN 1133.

NB: Department permission required for enrolment.

See GRMN 3401.

GRMN 3701 Quest for Identity in Frisch's Works

8 credit points. Dr Moulden. **Session:** Semester 1. **Classes:** Two 1 hour seminars and one 1 hour tutorial per week. **Prerequisites:** Credit average in 16 Senior credit points of German. **Assessment:** (Subject to revision) one 3000 word essay, class presentation(s) and/or class test(s), one 2 hour examination.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A principal theme of the novels of the Swiss writer Max Frisch is the search for one's true identity. This unit will examine the treatment of this theme in three of his major novels: 'Homo faber', where it is discussed within the framework of sexual politics and mythology; and 'Stiller', with its clash between the subjective interpretation and the legal and nationalistic definition of the concept; and 'Montauk', with its evaluation of the theme on the artistic and autobiographical levels.

Textbooks

Frisch, *Homo faber* (Suhrkamp st 354)

Frisch, *Stiller* (Suhrkamp st 105)

Frisch, *Montauk* (Suhrkamp st 700)

GRMN 4011 German Honours A

12 credit points. Coordinator: Dr Moulden. **Session:** Semester 1, Semester 2. **Classes:** 5 hours per week. **Prerequisites:** A major in German with a Credit average in 48 Senior credit points of German including 8 credit points of study at 2900 / 3700 level. **Assessment:** (Subject to revision) language assignments, four 4000 word essays including two written in German, class presentation(s), one long essay of 12,000 - 15,000 words.

NB: Department permission required for enrolment.

This unit consists of the following segments:

A. Advanced Language Tuition

B. Writing of a long essay of 12,000-15,000 words to be researched and written over the whole year. A supervisor will be appointed.

C. Advanced seminars of which students are required to take, 2 per semester. The seminars offered in 2005 are:

1. Quest for Identity in Frisch's Works

Dr Moulden

Offered: February

Classes: 2 hours per week

Assessment: One 4000 word essay, class presentation (s)

For the course description and textbook details please see the entry for GRMN3701

2. Influences on the German Language

Dr Haarbusch

Offered: February

Classes: 2 hours per week

Assessment: One 4000 word essay, class presentation (s).

This seminar will investigate the growing influence of the English language in particular on the German language on a grammatical and lexical level. We will analyse texts from various genres to trace

the developments of language change and further examine the history of the language purism movement and its present manifestations.

Textbooks:

German Language Influences Course Pack (UPS)

3. Warrior Women

Dr Borgert

Offered: July

Classes: 2 hours per week

Assessment: One 4000 word essay, class presentation (s)

This course examines the portrayal of four heroines, Johanna, Penthesilea, Medea and Judith, who have continued to fascinate writers (as well as other artists) as they endeavour to explore the multi-layered psychological make-up of these female figures. All of the heroines are strong and complex personalities who search in various ways to assert their female identity and autonomy by challenging the prevailing patriarchal structures and ideologies.

Schiller's play 'Die Jungfrau von Orleans' (1801) has as its subject the virginal female warrior figure from history who, despite a brief period of doubt, pursues her divine mission and dies in a blaze of glory on the battlefield. While Schiller's play received adulation, Kleist's contemporaries were deeply shocked by his tragedy 'Penthesilea' (1808). It deals with the conflict between Achilles and the Amazon queen Penthesilea who slays Achilles in the belief that he has scorned her love. The intensity of her love and her boundless hate render her oblivious to all else. Grillparzer's 'Medea' (1820) is the third drama in his trilogy 'Das goldene Vlies', which deals with the myth of Jason and the Argonauts. 'Medea', usually performed on its own, depicts a heroine who wreaks terrible vengeance on her husband by killing her own children. Hebbel's play 'Judith' (1840) is based on the apocryphal story of the same name, but Hebbel made significant changes in the portrayal of her character and in the interpretation of her motives for murdering Holofernes.

Textbooks

Schiller, *Die Jungfrau von Orleans* (Reclam 47)

Kleist, *Penthesilea* (Reclam 1305)

Grillparzer, *Medea* (Reclam UB 4380)

Hebbel, *Judith* (Reclam UB 3161)

4. Liebe als unglückliche Utopie: Liebesgeschichten in der modernen Literatur

Dr Bandhauer

Offered: July

Classes: 2 hours per week

Assessment: One 4000 word essay, class presentation (s)

This seminar will look at the deconstruction of traditional love stories and love myths. It will examine the roles of women in such stories and how the traditional love plot is written in modern literature by women.

Textbooks

Bachmann, *Das dreißigste Jahr* (Piper 1509)

Wolf, *Medea, Stimmen* (dtv 12444)

Maron, *Animal Triste* (Fischer Tb. 13933)

GRMN 4012 German Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** GRMN4011.

Refer to GRMN 4011.

GRMN 4013 German Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** GRMN4012.

Refer to GRMN 4011.

GRMN 4014 German Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** GRMN4013.

Refer to GRMN 4011.

Greek (Ancient)

GRKA 1001 Greek 1.1

6 credit points. Dr MacAlister. **Session:** Semester 1. **Classes:** 4 lec & 1 tut/wk. **Assessment:** one 2hr exam, classwork and weekly assignments (equivalent to 2,500 words). Greek 1.1 requires no previous knowledge of Greek. Normally students who have completed the HSC in Ancient Greek (or the equivalent) are not admitted. The aim of this unit is to provide students with a foundation for acquiring a basic knowledge of the language. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Greek, to those who wish to have a background to their studies in other subjects in which a knowledge of Greek is valuable or indispensable - for example Ancient History, Classical Archaeology, Modern Greek and Philosophy.

(iii) Classical grammar with graded texts and exercises.

(iv) Translation to and from Classical Greek.

3. Cultural, social and historical background is illustrated by the graded readings and prescribed texts.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

6. Undergraduate units of study

Abbott and Mansfield. A Primer of Greek Grammar (Duckworth)

Liddell and Scott. Abridged Greek Lexicon (OUP)

GRKA 1002 Greek 1.2

6 credit points. Professor Csapo. **Session:** Semester 2. **Classes:** 4 lec & 1 tut/wk. **Prerequisites:** GRKA 1001. **Assessment:** one 2 hour exam, one 1 hour exam, classwork and weekly assignments (equivalent to 1,500 words).

1. Classical grammar with graded texts and exercises
2. Prescribed texts: selections from a prose author or a verse author
3. Translation to and from Classical Greek
4. Cultural, social and historical background as illustrated by the graded readings and prescribed texts.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

either

Chariton's novel Chaireas and Kallirhoe (text to be supplied)

or

Scenes from Euripides ed. Kennedy

Abbott and Mansfield. A Primer of Greek Grammar (Duckworth)

Liddell and Scott. Abridged Greek Lexicon (OUP)

GRKA 2003 Greek 2.1

8 credit points. Dr E Gee. **Session:** Semester 1. **Classes:** 4 lec/wk. **Prerequisites:** GRKA 1002 or GRKA 2302 and GRKA 2312. **Assessment:** two 1.5 hour exams, one 1,500 word essay, assignments and classwork (equivalent to 1,500 words).

1. Language
2. One set text

The text to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

GRKA 2004 Greek 2.2

8 credit points. Dr E Gee. **Session:** Semester 2. **Classes:** 4 lec/wk. **Prerequisites:** GRKA 2003. **Assessment:** two 1.5 hour exams, one 1,500 word essay, assignments and classwork (equivalent to 1,500 words).

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

(i) a standard Greek grammar; either

W.W. Goodwin. Greek Grammar (Macmillan), or

H.W. Smyth. Greek Grammar for Colleges (Harvard UP)

(ii) a lexicon; either

Liddell and Scott. Intermediate Greek Lexicon (OUP), or

Liddell and Scott. Greek Lexicon 9th edn with supplement (OUP)

GRKA 2103 Advanced Greek 2.1

8 credit points. Professor Wilson. **Session:** Semester 1. **Classes:** 4 lec/wk. **Prerequisites:** GRKA 1102. **Assessment:** one 2 hour exam, one 1 hour exam (or equivalent), one 1,500 word essay, and classwork (equivalent to 1,500 words).

1. Language
2. One major set text
3. One minor set text
4. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2104 Advanced Greek 2.2

8 credit points. Professor Wilson. **Session:** Semester 2. **Classes:** 4 lec/wk. **Prerequisites:** GRKA 2103. **Assessment:** one 2 hour exam, one 1 hour exam (or equivalent), one 1,500 word essay, classwork (equivalent to 1,500 words).

1. Language
2. One major set text
3. One minor set text
4. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2301 Accelerated Greek 2.1

4 credit points. Dr MacAlister. **Session:** Semester 1. **Classes:** 3 classes/wk. **Prerequisites:** 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation or Latin or Ancient History or Philosophy or Modern Greek. **Corequisites:** 8 Senior credit points in Archaeology or Classical Civilisation or Latin or Ancient History or Philosophy or Modern Greek. **Assessment:** weekly assignments, classwork (equivalent to 1,500w), one 1.5hr exam.

This unit of study is an abbreviated version of Greek 1.1 and provides a reading knowledge of Classical Greek prose.

GRKA 2302 Accelerated Greek 2.2

4 credit points. Professor Csapo. **Session:** Semester 2. **Classes:** 3 classes/wk. **Prerequisites:** GRKA 2301. **Assessment:** weekly assignments, classwork (equivalent to 1,500 words), one 1.5 hour exam.

This unit of study is an abbreviated version of Greek 1.2 and provides a reading knowledge of Classical Greek prose.

GRKA 2312 Accelerated Greek 2 Additional

4 credit points. Dr MacAlister. **Session:** Semester 2. **Classes:** 1 lec/wk & 1 tut (optional). **Prerequisites:** GRKA 2301. **Corequisites:** GRKA 2302. **Assessment:** on-going assignments (equivalent to 1,500 words), one 1 hour exam, one 0.5 hour exam.

This unit of study functions as a 'bridging course' between Accelerated Greek 2 and Greek 2, to enable students of Accelerated Greek 2 to study further Greek to a higher level in subsequent years.

GRKA 2801 Greek (Ancient) Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

GRKA 2802 Greek (Ancient) Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

GRKA 2802 Greek (Ancient) Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

GRKA 2901 Special Greek 2.1

4 credit points. Professor Wilson. **Session:** Semester 1. **Classes:** 2 classes/wk. **Prerequisites:** Credit or better in GRKA1002 or GRKA2302 or GRKA1102. **Corequisites:** GRKA 2103 or GRKA 2003. **Assessment:** two 1 hour exams and two 1,000 word essays or two 2,000 word essays.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2902 Special Greek 2.2

4 credit points. Professor Wilson. **Session:** Semester 2. **Classes:** 2 classes/wk. **Prerequisites:** GRKA 2901. **Corequisites:** GRKA 2104 or GRKA 2004. **Assessment:** two 1 hour exams and two 1,000 word essays or two 2,000 word essays.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3005 Greek 3.1

8 credit points. Professor Wilson. **Session:** Semester 1. **Classes:** 4 lec/wk. **Prerequisites:** GRKA 2004. **Assessment:** one 2 hour exam, one 1 hour exam (or equivalent), one 1,500 word essay, classwork (equivalent to 1,500 words).

1. Language
2. One major set text
3. One minor set text
4. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3006 Greek 3.2

8 credit points. Professor Wilson. **Session:** Semester 2. **Classes:** 4 lec/wk. **Prerequisites:** GRKA 3005. **Assessment:** one 2 hour exam, one 1 hour exam (or equivalent), one 1,500 word essay, classwork (equivalent to 1,500 words).

1. Language
2. One major set text
3. One minor set text
4. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3105 Advanced Greek 3.1

8 credit points. Professor Wilson. **Session:** Semester 1. **Classes:** 4 lec/wk. **Prerequisites:** GRKA 2104 or GRKA 3006. **Assessment:** one 2 hour exam, one 1 hour exam (or equivalent), one 1,500 word essay, classwork (equivalent to 1,500 words).

1. Language
2. One major set text
3. One minor set text
4. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3106 Advanced Greek 3.2

8 credit points. Professor Wilson. **Session:** Semester 2. **Classes:** 4 lec/wk. **Prerequisites:** GRKA 3105. **Assessment:** one 2 hr exam, one 1 hr exam (or equivalent), one 1,500w essay, classwork (equivalent to 1,500w).

1. Language
2. One major set text
3. One minor set text

4. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3903 Special Greek 3.1

4 credit points. Professor Wilson. **Session:** Semester 1. **Classes:** 2 classes/wk. **Prerequisites:** Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902. **Corequisites:** GRKA 3105 or GRKA 3005. **Assessment:** two 1 hour exams and two 1,000 word essays or two 2,000 word essays or one 2 hr exam and one 2,000 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Two 1 hour Extension Topics or one 2 hour Extension Topic. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3904 Special Greek 3.2

4 credit points. Professor Wilson. **Session:** Semester 2. **Classes:** 2 classes/wk. **Prerequisites:** GRKA 3903. **Corequisites:** GRKA 3106 or GRKA 3006. **Assessment:** two 1 hour exams and two 1,000 word essays or two 2,000 word essays or one 2 hour exam and one 2,000 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Two 1 hr Extension Topics or one 2 hr Extension Topic. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 4011 Greek Honours A

12 credit points. Professor Wilson. **Session:** Semester 1, Semester 2. **Classes:** three 1 hour seminars/wk or one 2 hour seminar and one 1 hour seminar/wk (three 1 hour extension topics or one 2 hour extension topic and one 1 hour extension topic). **Prerequisites:** Credit in 60 credit points of Greek including GRKA3903 and GRKA3904 and either GRKA3105 and GRKA3106 or GRKA3005 and GRKA3006. **Assessment:** six 1 hour exams or equivalent, two 1.5 hour exams and one 3 hour exam.

NB: Department permission required for enrolment.

1. Extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

2. Independent reading: texts will be prescribed for independent reading, to widen student's acquaintance with Greek literature and train advanced reading skills.

3. Unseen translation.

4. Supervised research leading to a thesis of 15,000-20,000 words on an approved topic related to Greek studies. A candidate who has Faculty permission to attempt Honours in both Greek and Latin in the same year may present one, more comprehensive, thesis on a topic approved by Classics staff.

GRKA 4012 Greek Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Refer to GRKA4011. **Corequisites:** GRKA4011. **Assessment:** Refer to GRKA4011.

Refer to GRKA4011

GRKA 4013 Greek Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Refer to GRKA4011. **Corequisites:** GRKA4012. **Assessment:** Refer to GRKA4011.

Refer to GRKA 4011

GRKA 4014 Greek Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Refer to GRKA4011. **Corequisites:** GRKA4013. **Assessment:** Refer to GRKA4011.

Refer to GRKA4011

Greek and Roman Literature**GRLT 2303 Greek and Roman Literature - Tragedy**

8 credit points. Dr MacAlister, Professor Wilson, Dr L. Watson. **Session:** Semester 1. **Classes:** 2 lec/wk & 1 tut/wk. **Prerequisites:** 18 Junior credit points. **Assessment:** one 2000w essay, one project, take-home exam, attendance and participation.

A selection of plays by the Greek tragedians, Aeschylus, Sophocles and Euripides, and three plays by the Roman tragedian Seneca will be studied. The approach taken to the Greek plays will be multi-dimensional: a study of the plays in their historical, cultural and social context in relation to political, cultural, moral and religious values; a study of the plays as performance with special reference to the origins of the genre and to staging; and studying them in relation to one another. Particular consideration will be given to the tragedians' creative adaptation of mythological models as vehicles of expression for their social and moral concerns. As for the Roman plays, an especial focus of attention will be: the philosophical backdrop to the plays, tragedy as political allegory; the influence of rhetoric; the deliberate cultivation of horror.

Textbooks

Prescribed plays

Aeschylus. Agamemnon, Libation Bearers, Eumenides

Sophocles. Antigone, Oedipus Tyrannus, Electra

Euripides Hippolytus, Electra, Iphigenia among the Tauri

Seneca Thyestes, Phaedra, Trojan Women

Textbooks

D. Grene and R. Lattimore (eds) Selected Greek Tragedies vols I,II and III (Chicago U.P.)

E. F. Watling, ed and transl. Seneca. Four Tragedies and Octavia (Penguin Classics)

GRLT 2304 Greek and Roman Literature - Comedy

8 credit points. Ms F Muecke, Professor Csapo. **Session:** Semester 2. **Classes:** 3 hrs/wk. **Prerequisites:** 18 Junior credit points. **Assessment:** one 2hr exam, one 2,500w essay, one 1500 word equivalent project, attendance and participation (reading journal).

The Greek comedies of Aristophanes and Menander and the Roman comedies of Plautus and Terence. In the earliest writers of western comedy, we find the models for political and fantastic comedy, social comedy, the comedy of popular entertainment and the elegant comedy of manners and morals. The unit treats ancient comedy in its social, political and cultural contexts in the Athenian world of the fifth and fourth centuries B.C. and the Roman world after the Second Punic War. Within the genre and the individual plays we explore comic themes, preoccupations and conventions. Opportunity will be provided to explore connections with later European literatures.

Textbooks

Prescribed plays:

Aristophanes Wasps, Birds, Frogs, Wealth

Menander. Dyskolos, Samia

Plautus The Brothers Menaechmus, Amphitruo, Pseudolus

Terence The Eunuchus, The Brothers

Harrison. Tony The Trackers of Oxyrhynchus

Williamson, Flatfoot: A Roman Comedy of Bad Manners

Textbooks:

Aristophanes The Knights and Other Plays trans. D. Barrett and A.H. Sommerstein (Penguin Classics)

Aristophanes Three Comedies (The Frogs, etc.) trans. D. Barrett (Penguin Classics)

Menander Plays and Fragments trans. N. Miller (Penguin Classics)

Plautus Plays: The Pot of Gold, etc. trans. E.F. Watling (Penguin Classics)

GRLT 2801 Greek and Roman Literature Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

GRLT 2802 Greek and Roman Literature Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Hebrew (Classical)**HBRW 1111 Hebrew Classical B1**

6 credit points. Dr Young, Dr Berrin. **Session:** Semester 1. **Classes:** 4 hours per week. **Assessment:** One 2-hour exam (50%), continuous assessment (40%), class participation (10%).

This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. The unit is devoted to the study of the grammar and the principles of translation.

Textbooks

See Department

HBRW 1112 Hebrew Classical B2

6 credit points. Dr Young, Dr Berrin. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1111. **Assessment:** One 2-hour exam (50%); continuous assessment (40%); class participation (10%).

This unit continues the study of grammar and introduces the student to classical Hebrew (Biblical) texts, as follows: Grammar (2 hours per week), Classical text (2 hours per week).

Textbooks

See Department Selections from the Hebrew Bible (T'nach) for reading

HBRW 1311 Hebrew Classical A1

6 credit points. Dr Young, Dr Berrin. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HSC Hebrew or equivalent. **Assessment:** Two 1.5 hour exams (55%), continuous assessment and class participation (20%), essay (25%).

This unit of study presumes a basic knowledge of Hebrew. It consists of set classical texts (2 hours) and special background area study (2 hours).

HBRW 1312 Hebrew Classical A2

6 credit points. Dr Young, Dr Berrin. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1311. **Assessment:** Two 1.5 hour exams (55%), continuous assessment and class participation (20%), essay (25%).

This unit of study builds on Hebrew Classical A1. It consists of: set classical texts (2 hours) and special background area study (2 hours).

6. Undergraduate units of study

HBRW 2113 Hebrew Classical B3

8 credit points. Dr Berrin, Dr Young. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1112 or HBRW 2402. **Assessment:** Two 1.5hr exams (60%), continuous assessment and class participation (20%), essay (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Designed to build on the foundations laid in Hebrew Classical B1 and B2 and introduce the study of the books of the Hebrew Bible in the light of their setting and composition history. Special background area studies such as Qumran Hebrew, Hebrew Inscriptions, and Textual Criticism are also introduced. Some parts may be read in conjunction with Hebrew Classical A1.

Consists of: set classical texts (2 hours per week); and special background area study (2 hours per week).

Textbooks

See Department

HBRW 2114 Hebrew Classical B4

8 credit points. Dr Young, Ms Davey, Dr Berrin. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 2113. **Assessment:** Two 1.5 hour exams (55%), continuous assessment and class participation (20%), essay (25%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Builds on Hebrew Classical B3. It consists of: set classical texts (2 hours), and special background area study (2 hours).

HBRW 2115 Hebrew Classical 5

8 credit points. Dr Young, Dr Berrin. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW 2114 or HBRW 2314. **Assessment:** Two 1.5hr exams (60%), continuous assessment and class participation (20%), essay (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Builds on the foundations laid in Hebrew Classical A4 and B4 and introduces the new tools brought to the study of the Bible as a result of discoveries in the Near East and applies these to the study of the Biblical text. Includes detailed study of texts, translation skills, and a methodological study of the background to the texts.

Consists of: set classical texts (2 hours per week); special background area study (2 hours).

HBRW 2116 Hebrew Classical 6

8 credit points. Dr Young, Dr Berrin. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 2115. **Assessment:** Two 1.5 hour exams (55%), continuous assessment and class participation (20%), essay (25%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Follows on from Hebrew Classical 5. It consists of: set classical texts (2 hours), and special background area study (2 hours).

HBRW 2313 Hebrew Classical A3

8 credit points. Dr Young, Dr Berrin. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1312. **Assessment:** Two 1.5 hour exams (55%), continuous assessment and class participation (20%), essay (25%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Introduces the student further to background issues in the study of the Hebrew Bible. It consists of set classical texts (2 hours) and special background area study (2 hours)

HBRW 2314 Hebrew Classical A4

8 credit points. Dr Young, Dr Berrin. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 2313. **Assessment:** Two 1.5 hour exams (55%), continuous assessment and class participation (20%), essay (25%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Consists of: set classical texts (2 hours) and special background area study (2 hours)

HBRW 2401 Hebrew Accelerated C1

8 credit points. Dr Young, Dr Berrin. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. **Corequisites:** 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. **Assessment:** Exam (60%), continuous assessment (40%).

An introduction to Hebrew language for those whose existing co-requisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

HBRW 2402 Hebrew Accelerated C2

4 credit points. Dr Young, Dr Berrin. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** HBRW 2401. **Assessment:** Exam (60%), continuous assessment (40%).

Brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated C1 and Hebrew Classical/Modern B3.

HBRW 2901 Aramaic B1

4 credit points. Dr Young. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** 12 Junior credit points of Hebrew. **Assessment:** Exam (70%), continuous assessment and class participation (30%).

For those beginning the study of Aramaic this is a preparation for more advanced study of Aramaic language and literature. It introduces the student to the basic grammar and texts of Biblical Aramaic as a basis for study of other Aramaic dialects.

HBRW 2902 Aramaic B2

4 credit points. Dr Young. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** HBRW 2901. **Assessment:** Exam (70%), continuous assessment and class participation (30%).

Builds on the foundation of Aramaic B1. It introduces the student to non-Biblical Aramaic dialects.

HBRW 2911 Syriac B1

4 credit points. Dr Young. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** 12 Junior credit points of Hebrew. **Assessment:** Exam 80%, continuous assessment 20%.

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.

Textbooks

Robinson, T.H., *Paradigms and Exercises in Syriac Grammar*, rev.edn. by L.H. Brockington, Oxford, OUP.

HBRW 2912 Syriac B2

4 credit points. Dr Young. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** HBRW 2911. **Assessment:** Exam 80%, continuous assessment 20%.

Builds on the foundation of Syriac B1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testaments Peshitta.

HBRW 3901 Aramaic B3

4 credit points. Dr Young. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** HBRW 2902. **Assessment:** One 1.5 hour exam (70%), continuous assessment and class participation (30%).

Continues the study of Aramaic texts begun in Aramaic B1 and B2.

HBRW 3902 Aramaic B4

4 credit points. Dr Young. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** HBRW 3901. **Assessment:** One 1.5 hour exam (70%), continuous assessment (30%).

Continues the study of Aramaic texts from Aramaic B3.

HBRW 3911 Syriac B3

4 credit points. Dr Young. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** HBRW 2912. **Assessment:** Exam (80%), continuous assessment (20%).

Continues the study of Syriac texts begun in Syriac B1 and B2. It concentrates on the study of selections of Advanced Syriac Peshitta, Patristic texts, etc.

HBRW 3912 Syriac B4

4 credit points. Dr Young. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** HBRW 3911. **Assessment:** Exam 80%, continuous assessment 20%.

Builds on the foundation of Syriac B3. It concentrates on the study of more advanced Syriac Patristic and Hagiographical texts, etc., as well as a brief survey of the history of Syriac literature.

HBRW 4011 Hebrew (Classical) Honours A

12 credit points. Dr Young, Dr Berrin. **Session:** Semester 1, Semester 2. **Classes:** 6 hours per week. **Prerequisites:** Credit results in HBRW 2115 and HBRW 2116, plus 16 extra credit points from the Department of Hebrew, Biblical and Jewish Studies. **Assessment:** Semester 1: Two 3-hour exams (80%), 2000 word essay (20%). Semester 2: Two 3-hour exams (70%), thesis (30%).

NB: Department permission required for enrolment.

First Semester: (i) Students will continue their study of classical Hebrew texts with the study of the Megilloth; (ii) An additional Semitic language will be studied (2 hours per week) out of the following: Aramaic, Syriac, Akkadian, Ugaritic.

The Department reserves the right not to offer any option if staffing is not available; (iii) One special area of study will be chosen from the following options (2 hours per week): Classical Hebrew Literature; Medieval Hebrew Literature; Northwest Semitic Inscriptions. Second Semester: (i) Classical Hebrew texts (2 hours); (ii) Additional Semitic language (2 hours) out of: Aramaic, Syriac, Akkadian, Ugaritic; (iii) Special area of study (2 hours) from the following options: Modern Hebrew Literature; Samaritan Literature; Septuagint; (iv) A special interest study will be pursued by students under supervision, leading to the writing of a 10,000 word honours thesis.

HBRW 4012 Hebrew (Classical) Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4011. Refer to HBRW 4011

HBRW 4013 Hebrew (Classical) Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4012. Refer to HBRW 4011

HBRW 4014 Hebrew (Classical) Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4013. Refer to HBRW 4011

Hebrew (Modern)**HBRW 1011 Hebrew Modern B1**

6 credit points. Ms Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. The unit will foster the development of oral communication skills relating to every day topics. It will include teaching the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language patterns. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2000) Hebrew from Scratch, Part I (new edition) Academon, Jerusalem.

Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

HBRW 1102 Hebrew Modern B2

6 credit points. Ms Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1011. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit is an extension of the work done in HBRW 1011 (B1). It will further develop the language skills acquired in B1. This unit involves a range of learning styles that will assist you to further develop and consolidate your listening, speaking, reading and writing skills.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2000), Hebrew from Scratch, Part I (new edition) Academon, Jerusalem.

Lauden, E., Weinbach, L. (1993), Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

HBRW 1301 Hebrew Modern A1

6 credit points. Ms Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study presumes a good knowledge of Modern Hebrew. It will build on students' previous experience of the Hebrew language. Students will be encouraged to develop their speaking fluency in everyday situations while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts will be further developed. Those texts will include newspaper articles, essays, short stories, poems and other literary texts which reflect social and cultural issues of Israeli society covering the period from the 19th century to the present time. Special significance is attached to level Gimel, which this unit of study begins to cover, for upon the completion of level Gimel, one can be considered to be admitted to regular studies at the Hebrew University, Jerusalem. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

Textbooks

Cohen, M. (1992), Hebrew, What a Language (Agada Shel Safa) Academon, Jerusalem.

Lauden E, Weinbach L. (1993), Multi Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv.

Further materials are supplied by the department.

HBRW 1302 Hebrew Modern A2

6 credit points. Ms Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1301. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study will follow the patterns introduced in Modern Hebrew A1, comprising language enrichment and literature.

Textbooks

Cohen, M., (1992), Hebrew, What a Language (Agada shel. Safa) Academon, Jerusalem.

Lauden E, Weinbach L. (1993), Multi Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv.

Further materials will be supplied by the department.

HBRW 2103 Hebrew Modern B3

8 credit points. Ms Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1102. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study consists of an intensive study of spoken Modern Hebrew with emphasis on communicative skills that will enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components, which are orientated

around relevant themes, are dealt with. A variety of different methods will be used to explain grammatical structures, morphology and syntax and to provide examples in their use.

Textbooks

Chayat, S, Israeli S, Kobliner H. (2000), Hebrew from Scratch. Part I (new edition) Academon. Jerusalem.

Lauden E, Weinbach L. (1993) Multi Dictionary. Bilingual Learners' Dictionary. AD, Tel Aviv.

HBRW 2104 Hebrew Modern B4

8 credit points. Ms Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 2103. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study is an extension of the work done in HBRW 2103 (B3). It uses a communicative approach to language learning. Students' active participation through teamwork, role playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of the Unit the students will be able to take part in simple everyday Hebrew conversation.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2000), Hebrew from Scratch, Part I (new edition) Academon, Jerusalem.

Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv.

HBRW 2105 Hebrew Modern B5

8 credit points. Ms Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW 2104. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study covers language skills and knowledge of level Beit. In addition to consolidating and further developing spoken communication and writing skills, this unit of study will introduce the student to a variety of Modern Hebrew texts such as newspaper articles, short stories and poems.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2001), Hebrew from Scratch Part II Academon, Jerusalem.

Lauden, E., Weinbach, L. (1993), Multi-Dictionary: Bilingual Learners' Dictionary. AD Tel Aviv.

HBRW 2106 Hebrew Modern B6

8 credit points. Ms Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 2105. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study is an extension of the work done in HBRW 2105 (B5). By the end of the unit the students will be able to converse confidently in everyday Hebrew. As well, this unit of study is designed to enable students who wish to continue learning Hebrew to make the transition into the Intermediate/Advanced stream.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2001) Hebrew from Scratch Part II, Academon, Jerusalem, .

Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv.

HBRW 2303 Hebrew Modern A3

8 credit points. Ms Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1302. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study is an intensive language learning programme for students who have good knowledge of Modern Hebrew. It is based both on communicative (speaking, listening) and writing (reading, writing) skills. Through using the Hebrew language in a range of contexts, students will further extend and develop their communicative skills. As well, they will be introduced to contemporary texts which reflect social and cultural issues of Israeli society covering the period over the last two centuries.

Textbooks

Dahan, H., Ettinger, B. (1990) Open Door to Level Dalet (Delet le Dalet) Academon, Jerusalem. Lauden E, Weinbach L. (1993) Multi Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv .

Further material will be supplied by the department

HBRW 2304 Hebrew Modern A4

8 credit points. Ms Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 2303. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study is an extension of the work done in HBRW 2303 (A3).

Textbooks

Lauden E, Weinbach L. (1993) Multi Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv.

Dahan, H., Ettinger, B. (1990), Open Door to Level Dalet (Delet le Dalet) Academon, Jerusalem.

Further material will be supplied by the department.

6. Undergraduate units of study

HBRW 2305 Hebrew Modern A5

8 credit points. Ms Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW 2304. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study seeks to further develop the students' speaking, writing, listening and reading skills, while providing insight into contemporary Israeli culture. It continues to use the communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

Textbooks

Lauden E, Weinbach L. (1993), Multi Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv. Further material will be supplied by the department.

HBRW 2306 Hebrew Modern A6

8 credit points. Ms Gilead. **Session:** Semester 2. **Classes:** 4hrs per wk. **Prerequisites:** HBRW 2305. **Assessment:** Continuous class assessment, class tests, semester exam. This unit of study is an extension of the work done in HBRW 2305 (A5).

Textbooks

Lauden, E, Weinbach, L. (1993) Multi- Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv.

Further material will be supplied by the department.

HBRW 4021 Hebrew (Modern) Honours A

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Consult Department for details.

NB: Department permission required for enrolment.

HBRW 4022 Hebrew (Modern) Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4021.

HBRW 4023 Hebrew (Modern) Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4022.

HBRW 4024 Hebrew (Modern) Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4023.

Heritage Studies

HRTG 2001 Approaching Heritage Studies

8 credit points. Dr Annie Clarke. **Session:** Semester 1. **Classes:** 2 hrs/wk lectures, 1 hr/wk tutorial. This unit of study will also involve visits to heritage sites and museums where material culture is collected and displayed. **Prerequisites:** At least 18 junior credit points. **Assessment:** one 3000 word essay and one 3000 word report.

This unit of study examines the historical, theoretical and political issues associated with the interpretation of cultural heritage, historic sites and landscapes. Students are offered an overview of the heritage industry and Heritage Studies. This unit of study engages with policies, and associated professional practices such as conservation and preservation and their impacts on culture and community. Issues specific to Australia such as Indigenous land claims are examined in the context of international debates.

HRTG 2002 The Museum and Cultural Heritage

8 credit points. Dr Annie Clarke. **Session:** Semester 2. **Classes:** 2 hours of lectures and one 1 hour tut/wk. **Prerequisites:** HRTG 2001 or ARHT2034. **Assessment:** one 3,000 word essay and one 3,000 word tutorial paper and presentation.

The Museum and Cultural Heritage provides an historical, theoretical and political overview of the development of museums as they relate to the collection and display of cultural heritage. This unit of study introduces key debates on the historical development of the museum as an idea and as an institution. The social and cultural roles of museums and relationships between the identification of cultural heritage, its interpretation and display will be examined.

HRTG 3001 Heritage Museums and the Public Sphere

8 credit points. Dr Annie Clarke. **Session:** Semester 1. **Classes:** 2 hour seminar per week. **Prerequisites:** HRTG 2001 or ARHT2034. **Assessment:** one 3,000 word essay and one 3,000 word seminar papers and presentation.

This unit of study examines the relationship between heritage and the public sphere. It considers the way in which the study of heritage sites and cultural material are used to construct public culture and public history. The birth of the modern museum as a public space, which houses the cultural heritage of communities and nations, will also be considered. Notions of democracy and heritage are examined as they interrelate with heritage studies and the public realm.

HRTG 3002 Social History and Heritage Studies

8 credit points. Dr Annie Clarke. **Session:** Semester 2. **Classes:** one 2 hour seminar/wk. **Prerequisites:** HRTG 2001 or ARHT2034. **Assessment:** one 3,000 word essay and one 3,000 word research project.

This unit of study examines the relationship between heritage studies and social history. It will explore issues of social history as they are represented in heritage studies and practices. International and historical debates about the way in which social history is used in heritage studies to develop new interpretations of the past, will also be considered.

Hindi - Urdu

HIUR 1001 Hindi and Urdu Introductory 1

6 credit points. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 4 hrs/week. **Assessment:** Classwork and exam.

An introduction to the grammar and syntax of Hindi-Urdu as a spoken language. The unit will deal with:

1. basic elements of Hindi-Urdu grammar, phonetics and orthography;
2. spoken Hindi-Urdu;
3. readings of set text, translation from Hindi-Urdu into English and English into Hindi-Urdu.

Textbooks

R. Barz and Y. Yadav An Introduction to Hindi and Urdu (Munshiram Manoharlal, 1993)

HIUR 1002 Hindi and Urdu Introductory 2

6 credit points. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 4 hrs/week. **Prerequisites:** HIUR 1001. **Assessment:** Classwork & exam.

This unit is an extension of work done in HIUR 1001. Students will achieve a reading and writing ability in basic Hindi-Urdu by the end of the unit.

HIUR 2001 Hindi and Urdu Intermediate 1

8 credit points. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 4hrs/week. **Prerequisites:** HIUR 1002. **Assessment:** Classwork & exam.

This unit will consolidate oral, aural and written language skills. The unit consists of:

1. consolidation and practice of oral language skills in complex situations
2. advanced course in grammar
3. reading a selection of short stories and poems.

HIUR 2002 Hindi and Urdu Intermediate 2

8 credit points. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 4hrs/week. **Prerequisites:** HIUR 2001. **Assessment:** Classwork & exam.

This unit is an extension of work done in HIUR 2001. It will provide further consolidation of oral, aural and written language skills.

HIUR 3001 Hindi and Urdu Advanced 1

8 credit points. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 4 hrs/week. **Prerequisites:** HIUR 2002. **Assessment:** Classwork & exam.

This unit will concentrate on advanced oral, aural and written language skills. Students will be expected to write short essays in Hindi-Urdu relevant to the reading component of the unit.

HIUR 3002 Hindi and Urdu Advanced 2

8 credit points. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 4 hrs/week. **Prerequisites:** HIUR 3001. **Assessment:** Classwork & exam.

This unit is an extension of work done in HIUR 3001.

History

HSTY 1022 Europe in the High Middle Ages

6 credit points. A/Prof. J Pryor. **Session:** Semester 1. **Classes:** 2 lecture & 1 tutorial/wk. **Assessment:** Two 1000-word papers and one weekend take-home examination of 2000 words; 60% classwork and 40% exam.

NB: It is anticipated that lectures and tutorials in this course will be also available over the Internet. Students interested should consult A/Prof John Pryor.

This Unit provides an introduction to selected fundamental aspects of European history in the High Middle Ages, including Western contacts with the Muslim and Byzantine worlds and the further worlds of Eurasia and Africa.

At home the Unit focuses on the development of "feudal" society and feudal monarchies; the evolution of the Church and of heretical movements, the growth of the economy and development of urban society and a bourgeois ethic, changing attitudes towards wealth and the creation of it, technological innovation in agriculture, industry and transportation; intellectual life and the emergence of universities; the crisis of aristocracy in the fourteenth century; and the impact of climatic change and the Black Death.

Abroad it examines the expansion of Western Europe into Muslim Spain and Sicily, Byzantine Italy, and Slavic Eastern Europe; the expansion of intellectual horizons as a result, contacts with Muslims and Mongols, European discovery of China, India and North Africa; ending with the exploration of the Atlantic.

Students have the opportunity to develop an understanding of how the European economy and society evolved during the High Middle Ages to the point that by ca. 1400 Western Europe was poised to begin its assault on the rest of the world. Tutorials examine primary source materials and students have the opportunity to develop understanding of the contexts in which they were created and the purposes for which they were created, as well as the skills necessary to comprehend them and to use them and to use them to support the writing of history.

HSTY 1031 Renaissance and Reformation (1498-1648)

6 credit points. Dr A Fitzmaurice. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 2500 word essay, and one 2 hour exam (total 4500 words).

Starting with the brilliant culture of Renaissance Italy, with its courts, despots, republics, courtiers, diplomats, with its humanists, artists and their patrons, the course will then move to the religious, political, social and cultural revolution known as the Reformation, with its great theologians, preachers and writers like Luther, Calvin, More and Montaigne. Throughout the semester, attention will be paid to both 'high' and popular culture. The course will conclude with an examination of how these forces were played out in the English Revolution. Attention will also be given to Europe's 'discovery' and conquest of the New World.

HSTY 1044 Twentieth Century Politics and Culture

6 credit points. Dr Keene. **Session:** Semester 2, S2 Late Int. **Classes:** 2 lec & 1 tut/wk. **Assessment:** 2500 words written work and one 2 hr exam; 60% classwork and 40% exam.

This unit traces the history of public and private life through the examination of the political and social events which have shaped the twentieth century. In particular, the focus is on the daily lives of those who experienced these events. Using a variety of sources from oral history, first person accounts and literary works, as well as new historical interpretations, students will examine the ways in which ordinary people have attempted to respond to the changing world around them.

HSTY 1045 Modern European History 1750-1914

6 credit points. A/Prof. R Aldrich, Dr A Bashford. **Session:** Semester 1. **Classes:** 2 lec & 1 tut/wk. **Assessment:** Various pieces of written work totalling 4500 words.

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family and sexual life; work and technology; religious belief; experiences of colonialism; and social class.

HSTY 1076 American History from Lincoln to Clinton

6 credit points. Dr S Robertson. **Session:** Semester 1. **Classes:** 2 one hour lectures and 1 one hour tutorial per week. **Assessment:** A 500 word tutorial paper, a 1750 word essay, a group tutorial presentation (equivalent to 250 words), and a two hour exam.

This unit examines the United States in the years in which Americans felt their society, culture, politics, and individual and national identities, were taking new, 'modern' forms. It offers insights into a nation that is one of the principal forces shaping the world in which we live. We will explore topics such as the rise and fall of racial segregation, immigration, social reform movements, mass consumer culture, sexual revolution, and the changing stance of the United States in the world.

HSTY 1088 Australian History: An Introduction

6 credit points. Dr P Russell. **Session:** Semester 2. **Classes:** two lectures and one tutorial/week. **Assessment:** one 500w document exercise, one 2,000w essay and one 2 hr exam.

Between 1880 and 1940, Australia's transformation from disparate colonies to self-conscious nation was marked by battles over land, law and labour, waged on remote frontiers and in populous cities. But it was also formed out of unities of blood, race and loyalty. Traces of a contested history lie all around us: in the transformed environment, cultural heritage, museums and memorials, libraries and archives. This unit examines those sources to discover the ways past Australians imagined their identity, in crises and in everyday life.

Recommended reading:

Stuart Macintyre, *A Concise History of Australia* (Cambridge University Press, 1999)

Richard White, *Inventing Australia: Images and Identity 1688-1980* (Allen & Unwin, 1981)

HSTY 1801 History Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 1802 History Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 2001 Religion & Society: Conversion & Culture

8 credit points. Dr L Olsen, A/Prof A Shboul, Dr T Swain. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient

History, Economic History or Asian History and Culture. **Assessment:** One 3000-word take-home exam, 3000 words written work; 60% classwork and 40% exam.

In 13th-century Karakorum, capital of the Mongol empire, a debate was held between Christians, Muslims and Buddhists. Starting from this, we will examine religious change as cultural change thematically and comparatively with reference to Medieval European Christianity (where missionising was often part of an imperialist package), Islam (which had an empire but little missionising) and Chinese Buddhism (strongly missionising but if anything anti-imperial). This unique unit is for religious, indifferent and anti-religious people. It involves discussion of processes of acculturation and the interplay between religious and other aspects of cultural 'conversion', including language and art.

HSTY 2003 Cultural Transmissions 1750-1914

8 credit points. Prof. R Waterhouse and Dr M MacKellar. **Session:** Semester 2. **Classes:** 2 one hour lectures, 1 one hr tute. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** one 4000 w essay, one two hr exam.

This unit compares the cultural values and institutions of the United States and Australia. The focus is extensively but not exclusively on the nineteenth and twentieth centuries. Particular emphasis is placed on the roles of literature, art, and popular culture. At the same time some attention will also be paid to the comparative roles of the American and Australian landscapes and frontiers in shaping cultural imaginations.

The outcomes will include a better knowledge of Australian culture in comparative perspective and of the processes involved in locating texts in their contexts.

This unit will also be taught concurrently at the University of North Carolina, Chapel Hill.

Students at Sydney and Chapel Hill will share their learning and assessment experiences via the Web and through teleconferencing

HSTY 2004 Making Australia 1880-1930

8 credit points. Dr M MacKellar. **Session:** Semester 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2 hr exam or equivalent, one 3000 word essay, one 1000 word paper; 70% classwork and 30% exam.

The threads of modernity, gender and nation making weave through the period 1860 to 1930, when Australians were, in effect, made 'modern'. In a political climate dominated by nationalism, Federation and war, in a suburban landscape of modern architecture and domestic technology, popular stereotypes of Australian men and women evolved from society's engagement with new notions of time and space, urban and rural culture, modernism high and low, changing sexual and family politics, and the seductive attractions of modern life.

HSTY 2006 China in its World

8 credit points. Dr J Wong. **Session:** Semester 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** one 2hr exam or equivalent, 3000-4000w written work.

This course explores the modern history of China, the awakening giant. It begins with an examination of the Opium Wars in the mid-19th century, then the Taiping heavenly kingdom on earth and the Boxer Rebellion. It then proceeds to analyse important events in the twentieth century, including the first republican government ever created on that land, the attempted communist utopia, and the down-to-earth approach of the late Deng Xiaoping. It pays special attention to the interaction of domestic change and international politics. Now, South China alone, spearheaded by Hong Kong, has the fastest economic growth rate in the world, overtaking Japan and America. What does this augur for the rest of the world?

HSTY 2009 The Black Experience in the Americas

8 credit points. Ms C Corbould. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2hr exam or equivalent, and 4000 words of written work; 70% for classwork; 30% for exam.

This unit aims to develop in students a deeper knowledge of American society in general and of the historical experience of African Americans in particular, an ability to conduct independent research and to use primary materials critically and creatively, and an interest in and understanding of cultures other than their own.

Topics include: African cultures and their adaptations in the New World settings; slave trade; emergence of plantation systems and slavery; varieties of slave culture; slave violence and forms of resistance; race relations in post slave societies; emergence of northern ghettos; black nationalism and mass movements of the 1920s; black music, literature and film; Martin Luther King and the Civil Rights Movement; Malcolm X, the black Muslims and black power.

6. Undergraduate units of study

HSTY 2014 Australian Social History 1919-1998

8 credit points. TBA. **Session:** Summer, S1 Late Int. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** one 1000 word tutorial paper, one 3000 word essay, one 2 hour formal or 2000 word take-home exam; and class participation.

The twentieth century has seen major transformations in Australian society. From the aftermath of the Great War, the course follows the traumas of Depression and World War II, into periods of less dramatic but still profound change: the post-war boom through the Menzies years, the threats posed by the Cold War, the Bomb and the discovery of the teenager, the impact of immigration, the 1960s, the Whitlam government, the Hawke-Keating years and life in the 1990s.

HSTY 2019 Australia to 1888

8 credit points. Dr K McKenzie. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** one 2hr exam or equivalent, one 1000w tut paper, one 3000 word essay, 70% for classwork, 30% for exam.

This course offers a critical understanding of the processes of colonisation in Australia, and of the national history that has been built on them. What happened in 1788? This unit considers the economic, social and cultural impact of colonisation on both the white settlers and the Indigenous population, and the different ways in which racial conflict was experienced and understood. It then probes the aspirations and torn loyalties of early Australian colonists, convict and free, and their ambiguous positioning between the 'Old World' and the 'New'. Through a focus on historic moments of struggle - over democracy, gold, labour - it considers conflict and the contested aims of colonisation within the emerging society. The unit concludes with the centennial celebrations of 1888, when Australians took stock and pondered the nature of colonial identity and the meaning of their history.

HSTY 2023 Revolutions

8 credit points. Dr Zdenko Zlatar. **Session:** Semester 1. **Classes:** 2 lec & 1 tut/wk.

Prerequisites: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2hr exam or equivalent, one 3000w essay, one 1000w tutorial paper, 60% essay/classwork and 40% exam.

Revolutions have dominated the change in the modern world from the time of the revolt against privilege in Old-Regime France in 1789 to the collapse of the Communist regimes of Eastern Europe in 1989-91. This unit will examine the French Revolutions of 1789 and 1848, the revolutions in East Central Europe in 1848, and the Russian Revolutions of 1905 and 1917. Students will examine both the types of revolutionary experience, and the many historians, social scientists and political theorists and the ways they have organised and conceptualised their data.

HSTY 2025 Class and Culture in Modern England

8 credit points. Dr C Hilliard. **Session:** Semester 1. **Classes:** 2 lec & 1 tut/wk.

Prerequisites: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** 1000w paper, 3000w essay, 2hr exam.

Class has long been a central term in British history, and over the last twenty years historians have increasingly interpreted class as a cultural structure as well as a social one. This course examines the interplay between the cultural, the social, and the political in the development of the 'working' and 'middle' classes in the nineteenth and twentieth centuries, and looks at the relations between class and the media, literature, education, urban life, and commercial culture.

HSTY 2029 Sex and Scandal

8 credit points. Dr P Russell. **Session:** Summer, Semester 1. **Classes:** 2 lec & 1 tut/wk.

Prerequisites: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2hr exam, one 3000 word essay, one 1000 word paper; 70% classwork and 30% exam.

What makes a scandal? In this unit we examine a number of sensational case studies from England, America and Australia and discover the mingled horror and enjoyment with which they have been told, received, and retold. We begin with the sensational reputation of Marie-Antoinette, whose fate made a profound impression on English imagination. We then weave through the increasingly straitlaced nineteenth century, in which scandals abounded, destroying reputations, rulers and families. It is not behaviour but the ever-changing interpretations of behaviour that give rise to condemnation and scandalised indignation. Examining occasions when social rules regarding marriage, belief and political authority have been gloriously flouted allows us to consider the ways in which rules are themselves constituted, maintained and challenged. Examining the fate of those who may be seen as either victim or guilty perpetrator of scandal allows us to consider the changing nature of retribution, by or against those in power.

HSTY 2045 Italy and the Wider World

8 credit points. Dr N Eckstein. **Session:** Semester 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or

Asian History and Culture. **Assessment:** 2hr take-home exam, 3000 word essay, 1000 paper; 70% classwork and 30% exam.

This course looks through the visible exterior of Italian urban culture to penetrate the complex of inherited attitudes and beliefs that are revealed in ritual and everyday behaviour, and which are expressed in art, architecture, the fabric of the city and the uses to which all material culture is put. The course combines a survey approach with the investigation of specific themes to examine urban life on the Italian peninsula, and how that urban life has influenced other western societies including our own. Students will make use of a wide range of documentary resources including literary and non-literary textual sources, art, sculpture, architecture, the physical urban environment, photography and cinema. Major themes include: the development of the Italian town from its Greco-Roman origins and its subsequent evolution in places including Venice, Florence, Siena, San Gimignano, Rome and Palermo in the Medieval, Renaissance and early-modern periods; the history of domestic and public spaces and of 'private' versus 'public' cultures; visual traditions and their relationship to the perception of everyday reality and the arts; urban visions of life in the countryside and the birth of a modern concept of 'landscape'; Classical and Imperial ideals; the individual versus the group and the rise of courtly society; the 'mythicization' of Italy by intellectuals in the modern period and the collision of modernism with 'traditional' modes of Italian life in the twentieth century.

HSTY 2047 Renaissance Italy

8 credit points. Dr N Eckstein. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** 4,000-5,000 words written work, 90% written work 10% participation.

This unit investigates the social, political and economic life and urban development of Italy between the early fourteenth and mid-sixteenth centuries to analyse and explain the extraordinary flowering of social, artistic, intellectual and cultural life of the Renaissance. The course is built around a special study of Florence, emphasises developments in Venice and Rome, and traces 'Urbino, Ferrara and Vicenza'. Major themes of the course include: the political culture of Italian city-states and a critical appraisal of Italian class structure; the social context of art and architecture; artistic and political patronage; urbanism, neighbourhood and community life; domestic and family life; the importance of religion in people's lives, humanism and education; the gendering of urban space; the position of women; constructions of sexuality and deviance; dissidence and rebellion; attitudes to the poor; religious reform; the growth of the proto-princely state and the emergence of High Renaissance culture; Machiavelli's and Guicciardini's political and historiographical critiques of the Renaissance state. Throughout, students will be encouraged to make active use of a wide variety of textual and visual primary sources including the city itself, and will be invited to consider critically the concept of the Renaissance, and to question the modern image of the Renaissance and its impact on our own age.

HSTY 2051 The Spanish Civil War

8 credit points. Dr J Keene. **Session:** Semester 1. **Classes:** 2 hrs/wk lectures, 1 hr/wk tutorial.

Prerequisites: 12 Junior History or Spanish Language credit points. **Assessment:** One 1000 word tutorial paper, one 3000 word essay and a 2 hour exam.

The Spanish civil war (1936-1939) was a critical event in modern Spanish history and in international relations. The conflict in Spain elicited an enormous response from intellectuals and activists of the Left and Right around the world. As well, some hundred thousand foreigners enlisted in Spain, most with the Republican International Brigades in what, politically and militarily, was the curtain-raiser to World War Two. This unit enables students to study this important and fascinating twentieth century event in depth.

HSTY 2052 Genocide in Historical Perspective

8 credit points. Dr D Moses. **Session:** Semester 1. **Classes:** 2hrs lec/wk; 1hr tut/wk.

Prerequisites: 12 credit points of History. **Assessment:** 2000w essay, 4000w essay.

This unit will introduce students to the field of genocide studies, beginning with competing definitions of genocide, and moving to a detailed treatment of various cases in world history. Whether each case is a genocide will be considered with reference to the discussed definitions. The legal prosecution of genocide will be covered. The Holocaust, to which a separate unit is devoted, will be referred to in lectures but not in tutorials, and will not be the subject of assessment.

HSTY 2056 A House Divided: The American Civil War

8 credit points. Dr F Clarke. **Session:** Semester 2. **Classes:** 2 hrs lecture and 1 hr tutorial/week.

Prerequisites: 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Assessment:** One 1,000 word tutorial paper (15%), one 3,000 word research paper (40%), one take-home exam (30%) and tutorial participation (15%).

The Civil War had momentous consequences for America - realigning the political balance between North and South and state and federal governments, ending slavery and forever transforming mil-

lions of lives. This unit analyses the social, cultural and political history of the Civil War and Reconstruction. We will examine issues such as soldiers' motivations and combat experiences, civilian mobilization, the war's effects on gender and race relations and the causes for Reconstruction's failure, as well as looking at how these events continue to resonate in American culture.

HSTY 2059 Nationalism

8 credit points. A/Professor R Aldrich. **Session:** Semester 2. **Classes:** One 2 hour lecture and one 1 hour tutorial. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economics, or Asian History and Culture. **Assessment:** One ten-minute oral tutorial presentation (equivalent of 1000 word short essay); 3000 word long essay; 2 hour exam.

This unit analyses theories of nationalism, historical episodes of nationalism and cultural representations of nationalism. It introduces various approaches to the study of nationalism and provides an overview of the development of nationalism, particularly in nineteenth- and twentieth-century Europe. Contemporary episodes of nationalism, in Europe and elsewhere, are then studied. The unit also examines nationalism in art, literature and popular culture.

HSTY 2062 Atlantic World in the Age of Empire

8 credit points. Dr M McDonnell. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Assessment:** one 2 hr exam (or equivalent), 4,000w writing; 70% class work, 30% exam.

This unit will explore the origins, rise, and development of the Atlantic World in the period 1415-1825. We will first interrogate the idea of Atlantic History, then begin to explore its vast dimensions by examining the constituent parts (Europe, Africa, and the Americas) and by making comparisons and connections between them. Themes covered will include the age of exploration, imperial impulses, early encounters, trading patterns, the slave trade, immigration, old and new societies, and independence movements and revolutions in the New World.

HSTY 2064 Communicating Culture in the Middle Ages

8 credit points. Dr J.A. Smith. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Assessment:** one take-home exam; one 3,000w essay; one 1,000w tutorial paper; 70% class work, 30% exam.

This unit considers issues of cultural definition, control, access to information, and expression in the Middle Ages. This study of cultures goes to the heart of a period in which the extent of literacy was debatable, heresy arguably the creation of clerics rather than dissenting worshippers, there was an international elite language and code of conduct and learning, when it was believed that mystics spoke with God, and ordinary people learned about cultural expectations from a wide variety of sources.

HSTY 2065 Festivals and Faith

8 credit points. Dr J.A. Smith. **Session:** Semester 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Assessment:** One take-home exam (30%), one 3000w essay (40%), one 1000w tutorial paper (20%), tutorial participation (10%).

A lively and accessible survey of late medieval popular beliefs and religious practices. Topics include devotional practices, mysticism, festivals, saints' cults, pilgrimage, and heretical movements. The course locates religious practice in contexts such as medieval doctrine and liturgy, the development of affective piety, gender and the parish. Expressions of lay piety are to be found in a variety of primary sources including written texts, art works, and architecture, and students will have the opportunity of working with these remarkable resources.

HSTY 2066 American Revolutions

8 credit points. Dr M McDonnell. **Session:** Semester 1. **Classes:** 2 x 1hr lects, 1 x 1hr tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Assessment:** 4000w essay, 2hr exam.

This course will explore the series of rebellions, wars, independence movements and revolutions that rocked the Atlantic World between 1750 and 1825. Though we'll focus on the American Revolution on particular, we will put that event in a larger Atlantic context, from the Native American resistance movements of the 1750s and 1760s, through to the Spanish American independence movements of the early nineteenth century. We'll also explore connections with the Haitian and French Revolutions and slave rebellions more generally.

HSTY 2067 US Imperialism in the Twentieth Century?

8 credit points. Ms C Corbould. **Session:** Semester 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Assessment:** 1000w paper, 3000w essay, 2hr exam or equivalent, class participation; 70% classwork, 30% exam.

1898: Teddy Roosevelt charges to the peak of Kettle Hill in the Spanish-American-Cuban War and ushers in a new international era of U.S. political and commercial power.

This unit examines: the U.S. overseas in the 20th century; political, economic, social and cultural forms of domination and how these transformed both those societies overseas and the U.S. itself; the value of applying the concept of imperialism to U.S. power; the historiography of the U.S. in the world starting with the story above.

HSTY 2068 The Rise and Fall of the First Reich

8 credit points. Dr L Olson. **Session:** Semester 1. **Classes:** 2 lectures and 1 tutorial. **Prerequisites:** 12 credit points of junior-level History, Ancient History, Asian Studies or Economic History. **Assessment:** one 1500w tutorial paper, one 2500w essay, tutorial participation, 2hr formal examination.

This unit examines Germany and its neighbours, 911-1272 A.D., from its rise out of Carolingian Europe into the Medieval 'Great Power' until the fall of the ambitious and frustrated Hohenstaufen Dynasty left a disunited Germany and what ultimately became 'neither holy, nor Roman, nor an empire'. Included are Germany's prominent early medieval women and later mystic and composer Hildegard of Bingen; relationships with Italy, the Papacy and Eastern Europe; beautiful Ottonian art; brilliant literary development of Germanic and Arthurian legend.

HSTY 2069 Modern Eastern Europe

8 credit points. Dr Z Zlatar. **Session:** Semester 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Assessment:** 60% written work, 40% exam (2hr), 3000w essay, 1000w tutorial paper (total 4000w).

"The Lands In Between": Eastern Europe is defined in this course as the area east of Germany, Austria and Italy, and west of the lands of the former Soviet Union. The histories of the following countries will be offered: Poland, Czech and Slovak lands, Hungary, Croatia, Slovenia, Bosnia and Hercegovina, Serbia, Montenegro, Macedonia, Albania, Romania, Bulgaria and Greece. Emphasis will be on the impact of nationalism, capitalism and socialism on peoples, states and cultures in the 19th and 20th centuries.

HSTY 2801 History Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 2802 History Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 2803 History Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 2807 History Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 2808 History Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

HSTY 2901 Writing History: Reading the Past

4 credit points. Ms C Corbould. **Session:** Semester 1. **Classes:** 1 lec & 1 tut/wk. **Prerequisites:** Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** 4000 words written work; 80% written work and 20% class participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Reading the Past', selected examples of history writing are set in the context of theoretical discussions of larger themes. The themes focus on popular objects, actions around which historians think about the past. We will discuss social theories (eg. Marxism, feminism, structuralism, post-structuralism); emphasise the way in which theory grows out of the need to solve historical problems, questions, and is integral to the construction of an historical narrative.

HSTY 2902 Writing History: Recovering the Past

4 credit points. Ms C Corbould. **Session:** Semester 2. **Classes:** 1 lec & 1 tut/wk. **Prerequisites:** HSTY2901. **Assessment:** 4000 words written work; 80% written work and 20% class participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Recovering the Past' we build on the work done in 'Reading the Past' regarding the relationship of history to theory. The emphasis in 'Recovering the Past' is on the kinds of sources used by the historian in writing their history, in public histories, in oral histories, in the making of documentaries as well as academic history.

6. Undergraduate units of study

HSTY 3001 History of Travel and Tourism

4 credit points. Mr R White. **Session:** Semester 1. **Classes:** One 2 hr seminar/wk. **Prerequisites:** Credit average in 24 credit points of History, including HSTY2901 and HSTY2902. **Assessment:** 4000-5000 written words; written work 90% and class participation 10%.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit attempts an overview of the history of travel, working in part around the historical development of a distinction between the 'traveller' and the 'tourist'. Our route follows travellers from ancient times through medieval pilgrimage and the Grand Tour to the development of mass tourism and its relations to modern ways of seeing in the nineteenth century. It then examines the development of the contemporary industry in Australia, America, Europe and examines the relationship between tourism and imperialism in the 'Third World'. The course ends with considerations of postmodern travel experiences in Disneyland and cyberspace.

HSTY 3002 Issues in Travel and Tourism

4 credit points. Mr R White. **Session:** Semester 2. **Classes:** One 2hr seminar/wk. **Prerequisites:** Credit average in 24 credit points of History, including HSTY2901 and HSTY2902. **Assessment:** 4000-5000 written words; 90% written work and 10% class participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit builds on issues raised in the History of Travel and Tourism, with detours to particular places (the 'Orient', the Mediterranean, the Pacific), a close examination of particular travel writers, consideration of other theoretical approaches to travel and tourism and finally an assessment of the emergence of the 'post-tourist'.

HSTY 3023 Histories of Sexuality I

4 credit points. A/Professor R Aldrich. **Session:** Semester 1. **Classes:** 2hr seminar/wk. **Prerequisites:** Credit average in 24 credit points of History, including HSTY2901 and HSTY2902. **Assessment:** 4000-5000 words written work; 90% written work and 10% class participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit critically explores theoretical and historiographical traditions concerning the construction of sexuality. The unit then analyses selected examples of sexual attitudes and behaviour, as well as the cultural representation of sexuality. In this semester, consideration will be given to various general theories of sexuality in history, and specific cases from Antiquity to the 1800s will be examined. These may include such themes as 'Greek love' in the classical world, courtly love in the Middle Ages, eighteenth-century libertinage, sexual cultures in the early modern world and the philosophy of sexuality and love. Special consideration will be given to same-sex attitudes and behaviour.

HSTY 3024 Histories of Sexuality II

4 credit points. A/Professor R Aldrich. **Session:** Semester 2. **Classes:** 2hr seminar/wk. **Prerequisites:** Credit average in 24 credit points of History, including HSTY2901 and HSTY2902. **Assessment:** One 4000-5000 word essay; 90% written work & 10% class participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit continues the themes of Histories of Sexuality I and focuses on the history of the nineteenth- and twentieth- centuries with particular attention to the European tradition. Themes for discussion include romantic friendships, the emergence of sexual subcultures, Western 'discoveries' of sexual cultures in the non-Western world, sexual ideologies, prostitution, the development of sexuality, Freudianism, the 'sexual revolution' of the twentieth century, feminism and sexuality, and the impact of AIDS. Special consideration will be given to same-sex attitudes and behaviour.

HSTY 3047 The Making of the American National Myth

4 credit points. A/Prof. N Meaney. **Session:** Semester 1. **Classes:** 2hr seminar/wk. **Prerequisites:** Credit average in 24 credit points of History, including HSTY2901 and HSTY2902. **Assessment:** 4000 written words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar explores the origin and nature of American nationalism: issues to be studied include the Puritan, Enlightenment and Frontier myths: modernisation and social identity: historians and myth-making: the influence of Protestant evangelicalism and mass education: sectionalism and Civil War: some comparisons with Australia and Europe.

HSTY 3048 The American National Myth

4 credit points. A/Prof. N Meaney. **Session:** Semester 2. **Classes:** 2hr seminar/wk. **Prerequisites:** Credit average in 24 credit points of History, including HSTY2901 and HSTY2902. **Assessment:** 4000 words written work.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar will deal with race and ethnicity, working class movements and communities, individualism and conformity, Holly-

wood and popular culture, America's role in the world, the latter day crisis of Americanism. Some comparisons with Australia and Europe.

HSTY 3051 The Asian World and Australia I

4 credit points. Dr J Wong. **Session:** Semester 1. **Classes:** 2hr seminar/wk. **Prerequisites:** Credit average in 24 credit points of History, including HSTY2901 and HSTY2902. **Assessment:** 3000-4000 words written work; 100% classwork.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The central theme of this unit is Australia's approaches to foreign relations since the Second World War, with a heavy emphasis on current affairs. It examines Australia's changing perceptions on issues such as the Cold War, the non-aligned Afro-Asian movements, the Third World (mainly the continents of Asia and Africa), the North-South Dialogue, APEC, globalisation and terrorism. Australian approaches will be contrasted subsequently with those of selected Asian regions including China, Japan, Korea, Taiwan and Hong Kong. This unit, together with a similar study in semester 2 (bearing a similar title) aims at reaching a mature understanding of Australia's relations with countries in the Indian-Pacific region.

HSTY 3052 The Asian World and Australia II

4 credit points. Dr J Wong. **Session:** Semester 2. **Classes:** 2hr seminar/wk. **Prerequisites:** Credit average in 24 credit points of History, including HSTY2901 and HSTY2902. **Assessment:** 3000-4000 written words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit continues the study (commenced in HSTY 3051) of Australia's approaches to foreign affairs since the Second World War. It examines Australia's changing perceptions of the Cold War, the non-aligned Afro-Asian movements, the Third World (mainly the continents of Asia and Africa), the North-South Dialogue, APEC, globalisation and terrorism. Current concerns will be analysed in greater detail and old ones proportionately condensed to provide the background information. Australian approaches to these issues will be contrasted subsequently with those of selected Afro-Asian regions including those in Africa, the Middle East, South Asia, Southeast Asia and East Asia. The central aim of this study is to reach a mature understanding of Australia's relations with countries in the Indian-Pacific region.

HSTY 3085 The Celtic World

4 credit points. Dr L Olson. **Session:** Semester 1. **Classes:** 2 hr seminar/wk. **Prerequisites:** 12 Junior History, Modern Asian History and Culture, Ancient History or Economic History credit points (Credit or better), 24 Senior credit points in History (including HSTY 2901 and 2902) or (ANHS2901 and ANHS2902) (Credit average). **Assessment:** One 4000 word seminar paper plus seminar participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The Celtic Europe of late prehistory was, over a thousand years of the historic period, conquered and modified by Romans, Germans and Vikings until only the peripheral areas of Scotland, Wales, Ireland, Cornwall and Brittany retained a substantial Celtic character. The unit will examine the Celtic world from the middle of the first millennium B.C. to the twelfth century A.D. focussing increasingly on the periphery of the British Isles, trying to define what is characteristically Celtic in art, literature, social structure and political custom, comparing the Celts with their conquerors and neighbours and with each other. Particular use will be made of archaeological evidence.

HSTY 3091 Love, Marriage & the Australian Colonies

4 credit points. Dr P Russell. **Session:** Semester 1. **Classes:** Two seminars per week. **Prerequisites:** 24 credit points of senior history including HSTY 2901 and HSTY 2902 at credit average. **Assessment:** One 3000w essay; one 1000w paper; tutorial attendance and participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit considers the ideology and experience of family, marriage, childhood and parenting in the Australian colonies before 1880. It examines the impact within colonising and indigenous communities of romantic and domestic ideologies, material circumstances and anxieties about the future.

HSTY 3092 Family & Romance in Modern Australia

4 credit points. Dr P Russell. **Session:** Semester 2. **Classes:** Two seminars per week. **Prerequisites:** 24 credit points of senior history units including HSTY 2901 HSTY 2902 at credit average or better. **Assessment:** 4000 words written work: one seminar presentation/paper; one long essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit considers the social place and meaning of mothers, fathers, sons and daughters in modern Australia. It examines the politics of gender in such sites as citizenship, medicine, sexuality, cities, rural and suburban families, and national culture and symbolism.

HSTY 3093 Race and Gender in America 1

4 credit points. Dr F Clarke. **Session:** Semester 1. **Classes:** One 2 hr seminar/wk. **Prerequisites:** Credit average in 24 credit points of History including HSTY2901 and HSTY2902. **Assessment:** One 1000w essay (20%), one 3000w essay (65%), seminar participation (15%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In the recent past historians have begun to pay increasing attention to relatively powerless or marginal historical actors. This shift has profoundly reshaped the study of history and given rise to a host of innovative approaches. This seminar introduces students to these developments by looking at how scholars have incorporated race and gender into their analysis of nineteenth-century America. We will focus a variety of themes in this period, such as the rise of sentimentalism, the formation of a middle class and the culture of slavery and mastery in the antebellum South. Although the seminar readings concentrate on examples drawn from nineteenth-century America, one of the main aims is to introduce students to the theoretical and methodological concerns that accompanied the rise of race and gender analysis - concerns that can be applied to historical studies beyond the U.S.

HSTY 3094 Race and Gender in America 2

4 credit points. Dr F Clarke. **Session:** Semester 2. **Classes:** One 2 hr seminar/wk. **Prerequisites:** Credit average in 24 credit points of History including HSTY2901 and HSTY2902. **Assessment:** One 4,000 word research paper (90%), seminar participation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar focuses on how scholars over the past few decades have analysed race and gender in nineteenth century U.S. history. We will explore this recent literature in light of developments in the second half of the nineteenth century, including the growth of the women's rights movement, the discourse on lynching in the post-Civil War South and the reformulation of manhood and sexuality around the turn of the century. In the process of constructing their own primary research-based papers, students will apply some of this new historiography and analysis to their own research.

HSTY 3095 The Celtic World Revisited

4 credit points. Dr L Olson. **Session:** Semester 2. **Classes:** 2hr seminar/wk. **Prerequisites:** 12 Junior History, Modern Asian History and Culture, Ancient History or Economic History credit points (Credit or better), 24 Senior credit points in History (including HSTY 2901 and 2902) or Ancient History equivalent (Credit average). **Assessment:** One 4000 word seminar paper, plus seminar participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Whereas HSTY3085 tried for a reasonably even treatment of the various Celtic regions, this unit will concentrate on areas that warrant more attention, especially Ireland with its richness of evidence but also the Pictish North and Breton South. It will also consider wide-ranging topics such as continuity in Celtic art, the Irish Sea as a culture-province, the Irish on the Continent, the world of Celtic hagiography, and the Arthurian legend in the Celtic World and beyond.

HSTY 3096 Worlds of Medieval Women 1

4 credit points. Dr J.A. Smith. **Session:** Semester 1. **Classes:** 2 lec/wk. **Prerequisites:** Credit average in 24 senior History credit points, including HSTY2901 and HSTY2902. **Assessment:** 3000w written work (80%); seminar participation (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An examination of the cultural contexts of women's experience in Europe during the central and later Middle Ages. The spaces which comprised women's worlds and encompassed home, village, town, nunnery, and court, and these contexts form the basis for studying issues such as marriage and family, work, healthcare, the body, sexuality, deviance, learning, queenship, and authority. Primary sources are drawn from a broad variety of works by, for and about women, as well as visual evidence found in artworks, architecture, and archaeological reports.

HSTY 3097 Worlds of Medieval Women 2

4 credit points. Dr J.A. Smith. **Session:** Semester 2. **Classes:** 2 lec/wk. **Prerequisites:** Credit average in 24 senior History credit points, including HSTY 2901 and HSTY 2902. **Assessment:** 3000w written work (80%); seminar participation (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Women saints and sinners, mystics, intellectuals, noblewomen, housewives all functioned within the cultural contexts examined in the first semester. This unit focuses on a series of case studies based on the lives of individual women who functioned within those contexts. Case studies include Heloise, Hildegard of Bingen, Christine de Pisan, Julian of Norwich and many more. The representations of the experiences of these women are found in a broad variety of primary sources which form the reading for seminars and assignments.

HSTY 3098 Class Struggles in the Atlantic World

4 credit points. Dr M McDonnell. **Session:** Semester 2. **Classes:** One 2hr seminar/wk. **Prerequisites:** Credit average in 24 senior credit points of History, including HSTY2901 and HSTY2902. **Assessment:** 500 word research statement; 3500w essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course will take a broad comparative approach to the history of class struggles in the early modern Atlantic World. We'll focus on the experiences of the working classes – sailors and labourers, slaves and servants – in the Americas, Europe and Africa as they helped create, and make sense of, their own New Worlds. We'll also try to understand the intellectual developments that have reshaped approaches to the study of both class and the Atlantic World in recent years.

HSTY 3099 Public & Private Life: Britain 1707-1901

4 credit points. Dr C McCreery. **Session:** Semester 1. **Classes:** 2hr seminar/wk. **Prerequisites:** Credit average in 24 senior history credit points, including HSTY 2901 and HSTY 2902. **Assessment:** 3500w written work; 80% written work and 20% class participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

As Britain developed into a political, economic and cultural world power, its people produced a rich body of printed and visual commentary (newspapers, diaries, satirical prints and paintings etc) on these developments. We use this material and the work of historians to explore contemporary attitudes to the following issues: the changing relationship of the monarch vis-à-vis Parliament, the crisis of the aristocracy, the consequences of urbanisation, men and women's participation in public and private life and press freedom and censorship.

HSTY 3100 Culture in 19th Century Imperial Russia

4 credit points. Dr Z Zlatar. **Session:** Semester 1. **Classes:** one 2hr seminar/wk. **Prerequisites:** Credit average in 24 senior History credit points, including HSTY2901 and HSTY2902. **Assessment:** 3000-4000w essay (90%), 10% tutorial participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

"Between Heaven and Hell" is how one historian of Imperial Russia described its culture in the 19th and early 20th century. This seminar will deal with Russia's relationship to the West, and its impact on various aspects of Russian culture, including historiography, intellectual thought, literature, music and the arts. It will concentrate on trends, like Slavophilism, Conservative Nationalism Populism and Marxism, as well as on prominent historians, artists, composers, intellectuals, and members of the Left and Right intelligentsia.

HSTY 3101 Culture in 20th Century Soviet Russia

4 credit points. Dr Z Zlatar. **Session:** Semester 2. **Classes:** One 2hr seminar/wk. **Prerequisites:** Credit average in 24 senior History credit points, including HSTY2901 and HSTY2902. **Assessment:** 3000-4000w essay (90%), 10% tutorial participation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Power and Utopia is the title of a textbook on 20th-century Soviet Russia, and this seems an appropriate description of Soviet culture. This seminar will deal with Soviet attempts to create a distinctive revolutionary culture followed by Stalinist conservatism, and the dissident movement. It will concentrate on trends, such as the Proletarian Culture, Socialist Realism and Samizdat, as well as on prominent historians, artists, composers and intellectuals.

HSTY 4011 History Honours A

12 credit points. Convenor: TBA. **Session:** Semester 1, Semester 2. **Classes:** two 2 hr seminars/week semester 1; one 2hr seminar/week semester 2. **Prerequisites:** Credit average in 48 Senior credit points of History, including HSTY2901 and HSTY2902, and 8 credit points of study at 3000 level. **Assessment:** History IV students are required to write a 15,000-20,000 word thesis, and attend a General Seminar (Semester 1) and one Special Studies Seminar (in each of semesters 1 and 2). The thesis will be 50% of the final mark, the General Seminar 20% and the Special Studies Seminars 30%. Assessment for the General Seminars consists of 4,000 words of written work (90% for written work, 10% for participation); assessment for the Special Studies Seminars consists of 4,000 words of written work for semester 1 and 6,000 words of written work for semester 2 (30% for semester 1, 60% for semester 2, 10% for participation over the whole year).

NB: Department permission required for enrolment.

Two of the 3000 series of units and one of the following History IV General Seminars:

Writing Place (Dr M MacKellar) Semester 1

What is a sense of place? This seminar looks at the ways a history of place is inscribed into our imaginations. It asks how human society in the past has related to place and space. It examines contested places, places that are sacred, places that speak to an individual's identity and to the national imagination. Seminars will cover the relationship between the wilderness and the city, between rural places and urban places and between the land and the sea. The seminar offers students from different historical backgrounds the opportunity to apply theories of place to their particular area of study. Part of the focus of this course will be examining writing as a craft. Through examining pieces of historical writing that explore the significance

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of place, students will be encouraged to consider the craft of writing itself and develop their own writing skills at the higher level that honours work requires.

Imperial History/World History (Dr A Bashford) Semester 1

This unit explores the trends of four related historiographical fields: imperial history; world history; postcolonial history; histories of globalisation. Each of these traditions have taken global movement, colonisation and exchange as their objects of inquiry, often writing about centuries rather than decades of change. How are these historiographical traditions related to each other? What are their common or disparate genealogies, as intellectual projects? How has each departed, drawn form, or eschewed the other in their efforts to make sense of global history? Taking each field consecutively, we will read carefully the 'canonical' texts and the major responses. Given that histories framed under 'globalisation' are a recent historiographical move, students will have the opportunity to draw original links between these fascinating domains of historical inquiry.

Violence in History (Dr N Eckstein) Semester 1

This unit examines many of the cultural forms that violence has taken – and continues to take – in human history, and considers a range of methodological and epistemological approaches that historians use to examine violence. Violence is arguably one of the most easily essentialised issues that the historian can confront; it is also one of the most difficult to address dispassionately. This unit emphasises the conditioning role of factors including sexuality, gender, class and ethnicity to show the multifarious ways that violence is culturally constructed, and how it is inscribed in the consciousness of men and women in different historical contexts. The unit relates violence to other areas of social experience, and reveals violence as a key point of access for historians interested in investigating these other themes. Topics addressed in individual seminars include (among others): ritual killings and sacrifice in Ancient Rome and Aztec culture; violence as an agent of communication in the honour cultures of the Mediterranean; the construction of sexuality and sex-crime in early-modern Europe; the exploitation of violence in modern terrorism and the pathology of terrorist violence; the memorialisation of violence; violence in recent Australian history; and cinematic representations of violence.

HSTY 4012 History Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** See under HSTY4011. **Corequisites:** HSTY4011. See under HSTY4011

HSTY 4013 History Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** See under HSTY4011. **Corequisites:** HSTY4012. See under HSTY4011

HSTY 4014 History Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** See under HSTY4011. **Corequisites:** HSTY4013. See under HSTY4011

Indonesian and Malay Studies

INMS 1101 Indonesian Introductory 1

6 credit points. Dr Keith Foulcher. **Session:** Semester 1. **Classes:** 4 hrs/week. **Assessment:** Subject to revision: Assignments (20%), written tests (40%), oral tests (30%), class participation (10%). **NB:** Native or near native speakers of Indonesian or Malay must consult the department before enrolling.

This unit offers an introduction to the Indonesian language. It is designed to equip students with basic communication and reading skills and covers pronunciation, vocabulary acquisition, word formation, and sentence structure.

Textbooks

John U. Wolff et al., *Beginning Indonesian through self-instruction* (Cornell University, N.Y.) [Latest Edition] Books 1 and 2.

INMS 1102 Indonesian Introductory 2

6 credit points. Dr Keith Foulcher. **Session:** Semester 2. **Classes:** 4 hrs/week. **Prerequisites:** INMS 1101. **Assessment:** Subject to revision: Assignments (20%), written tests (40%), oral tests (30%), class participation (10%).

This is a continuing unit designed to consolidate and extend skills acquired in INMS 1101 and prepare students for further language study. Communication and reading skills will continue to be developed and more complex morphological and grammatical structures will be studied.

Textbooks

As for INMS 1101

INMS 2101 Indonesian Intermediate 1

8 credit points. Dr Keith Foulcher. **Session:** Semester 1. **Classes:** 4 hrs/week. **Prerequisites:** INMS 1102 or HSC Continuers or Extension Indonesian or HSC Beginners Indonesian 75% and above or department permission. **Assessment:** Subject to revision:

Written assignments and essay in Indonesian (25%), written tests (40%), oral tests and group discussion in Indonesian (25%), class participation (10%).

This unit emphasises communicative activities in Indonesian, along with extensive development of reading and writing skills. Interpretive reading of texts related to the development of modern Indonesian society will develop students' understanding of the social and cultural contexts in which Indonesian is used.

Textbooks

John U. Wolff et al., *Beginning Indonesian through self-instruction* (Cornell University, N.Y.) [Latest edition] Books 2 and 3.

INMS 2102 Indonesian Intermediate 2

8 credit points. Dr Keith Foulcher. **Session:** Semester 2. **Classes:** 4 hrs/week. **Prerequisites:** INMS2101. **Assessment:** Subject to revision: Written assignments and report in Indonesian (30%), written tests (30%), oral tests and class presentation in Indonesian (30%), class participation (10%).

This unit consolidates and extends skills acquired in INMS2101, and is designed to prepare students for advanced study of Indonesian. Fieldwork will involve contacting and interviewing a member of the Indonesian community living in Sydney. The unit will also involve the analytical reading of Indonesian language texts expressing the opinions of Indonesians on important social and national issues.

Textbooks

As for INMS2101

INMS 2501 Indonesian In-Country Study A

8 credit points. Dr Keith Foulcher. **Session:** Semester 1, Semester 2. **Prerequisites:** INMS 1102 or INMS 2101.

NB: Department permission required for enrolment.

Credit for this unit of study may be awarded when a student has successfully completed an approved intensive Indonesian program of at least six weeks' duration offered by a recognised tertiary institution in Indonesia. Intending students should consult the Indonesian Studies coordinator prior to undertaking a program for which this credit will be sought.

INMS 2801 Indonesian Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

INMS 2802 Indonesian Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

INMS 2803 Indonesian Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

INMS 2804 Indonesian Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

INMS 3101 Indonesian Advanced 1

8 credit points. Dr Keith Foulcher. **Session:** Semester 1. **Classes:** 4 hrs/week. **Prerequisites:** INMS 1302 or INMS 2102 or department permission. **Assessment:** Subject to revision: Written assignments and essay in Indonesian (30%), written tests (30%), oral tests (15%), aural tests (15%), class participation (10%).

This unit aims to extend skills in speaking, listening, reading and writing, using material from a variety of modern and contemporary sources. Extensive use will be made of examples of twentieth century Indonesian literature and film.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3102 Indonesian Advanced 2

8 credit points. Dr Keith Foulcher. **Session:** Semester 2. **Classes:** 4 hrs/week. **Prerequisites:** INMS 3101. **Assessment:** Subject to revision: Written assignments and essay in Indonesian (30%), written tests (30%), aural tests (15%), oral tests (15%), class participation (10%).

This unit builds on the language acquisition activities covered in INMS 3101. The emphasis will be on major social and political issues in contemporary Indonesia., making use of a variety of written documents and audio-visual materials from contemporary Indonesia.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3301 Indonesian Advanced 3

8 credit points. Dr Keith Foulcher. **Session:** Semester 1. **Classes:** 4 hrs/week. **Prerequisites:** INMS 2302 or department permission. **Assessment:** Subject to revision: assignments (30%), written tests (20%), aural tests (10%), oral tests (15%), essay in Indonesian (15%), class participation (10%).

This unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material will be used. One hour per week will be devoted to a study of representations of gender and the question of national identity in Indonesian literature, film and media.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3302 Indonesian Advanced 4

8 credit points. Dr Keith Foulcher. **Session:** Semester 2. **Classes:** 4 hrs/week. **Prerequisites:** INMS 3301. **Assessment:** Subject to revision: assignments (35%), written tests (20%), aural tests (10%), oral tests (15%), group project (10%), class participation (10%).

The unit continues the type of study undertaken in INMS 3301. One hour per week will be devoted to a study of written documents and audio-visual material dealing with topical social and political issues in contemporary Indonesia.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre

INMS 3902 Introduction to Research and Methodology

8 credit points. Prof. Peter Worsley. **Session:** Semester 2. **Classes:** 2 hrs/week. **Prerequisites:** Credit in INMS 2102 or INMS 2302. **Assessment:** (subject to revision) classwork (20%); two 1500 word critical reviews of class readings (30%); 2000 word research proposal (40%); presentation based on draft proposal (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study is intended to train students to select and evaluate a specific area of research in some field of Indonesian or Southeast Asian Studies. Students will learn basic research skills, in particular how to design a research project, write a research proposal, and construct a critical bibliography. Following the study of a number of exemplary research projects, students will design their own project and write a proposal under the supervision of a member of staff assigned to them for this purpose.

INMS 4011 Indonesian and Malay Studies Honours A

12 credit points. Dr Keith Foulcher. **Session:** Semester 1, Semester 2. **Classes:** 2 hrs language/week for the full year and 2 hrs seminar/week in semester 1. **Prerequisites:** INMS 3102 or INMS 3302 and INMS 3902, all at Credit level. **Assessment:** Assignments and Essays.

NB: Department permission required for enrolment.

Indonesian Honours Language

This unit is designed to develop advanced reading, writing and speaking skills in Indonesian. Students will be given an opportunity to relate part of their work in this unit to their thesis project.

Indonesia Research Seminar

This seminar will address contemporary approaches to the study of modern Indonesia, through an examination of significant recent publications in the fields of socio-political and cultural studies. Students will be given an opportunity to research particular areas of interest related to their thesis project.

Indonesian Honours Thesis

The thesis will be based on independent research under the supervision of a member of staff and will be evaluated according to the level of achievement in the following areas: (1) overall command of the secondary literature in English and Indonesian and demonstration of the ability to use this material to construct an original analysis of primary material in Indonesian; (2) command and analytic use made of a relevant corpus of primary Indonesian language material; (3) command of a particular disciplinary or interdisciplinary approach to the topic; (4) overall quality and originality of the essay.

INMS 4012 Indonesian and Malay Studies Honours B

12 credit points. Dr Keith Foulcher. **Session:** Semester 1, Semester 2. **Corequisites:** INMS4011.

INMS 4013 Indonesian and Malay Studies Honours C

12 credit points. Dr Keith Foulcher. **Session:** Semester 1, Semester 2. **Corequisites:** INMS4012.

INMS 4014 Indonesian and Malay Studies Honours D

12 credit points. Dr Keith Foulcher. **Session:** Semester 1, Semester 2. **Corequisites:** INMS4013.

International and Comparative Literary Studies**ICLS 2001 Comparative Literary Studies**

8 credit points. Dr Paolo Bartoloni. **Session:** Semester 2. **Classes:** 1 hour lecture and 2 hours tutorial per week. **Prerequisites:** 18 Junior credit points from any department in the Faculty of Arts from Table A of which 12 credit points are from one subject. **Assessment:** Class work, essay.

NB: Comparative Literature (see International Comparative Literary Studies)

This unit will explore the question "What is "Comparative Literature"?", by providing a historical and theoretical framework for the development of the discipline; examining contemporary debates about 'culture', 'identity' and 'voice' that have influenced the way we study literature looking at three different areas of comparative literary studies: translation, cross-national study (Europe), intercultural study within one national context (Australia).

Textbooks

Course Reader to be purchased from the Copy Centre

ICLS 2002 Major Themes in Modern Literatures

8 credit points. Dr Elizabeth Rechniewski. **Session:** Semester 1. **Classes:** 1 hour lecture and 2 hours tutorial per week. **Prerequisites:** 18 Junior credit points at Junior level from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject. **Assessment:** Class work, essay.

NB: Comparative Literature (see International Comparative Literary Studies)

How do we come to know who we are? Where do our ideas about other peoples and nations come from? This unit examines the role of literature in fostering images and representations, stereotypes and prejudices about our own and other peoples and cultures, through a comparative study of texts from a cluster of literatures, including French, German, and Chinese literatures.

Textbooks

Course Reader to be purchased from the Copy Centre

Italian Studies**ITLN 1101 Beginners' Italian 1**

6 credit points. Drs Bartoloni, Mauceri and Rubino. **Session:** Semester 1. **Classes:** 4 language tutorials and 1 lecture. **Assessment:** Class work, assignments, tests, exam.

NB: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department as soon as possible.

ITLN 1101 introduces the main structures of Italian language and provides an overview of contemporary Italian history and society. The language component develops all four language skills, with a particular focus on the development of grammatical accuracy. The cultural component, Introduction to Italian Studies, consists of a series of lectures which offer insight into some of the salient issues of Italian history from Unification to the present.

Textbooks

Lazzarino, Prego (McGraw-Hill) 6th edition Other texts available from Department Recommended reference books Adorni and Primorac, English Grammar for Students of Italian (Olivia and Hill) Duggan, A Concise History of Italy (Cambridge) Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition] Recommended dictionaries Collins Italian Concise Dictionary (Collins) Collins Sansoni Italian Dictionary (Collins)

ITLN 1102 Beginners' Italian 2

6 credit points. Dr Bartoloni, Dr Rubino. **Session:** Semester 2. **Classes:** 3 language tutorials, 1 reading seminar, 1 lecture. **Prerequisites:** ITLN 1101 or equivalent. **Assessment:** Class work, assignments, tests, exam, essay.

The language component of ITLN 1102 builds further on the structures acquired in ITLN 1101. The cultural component, Modern Italy, explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks

Lazzarino, Prego (McGraw-Hill) 6th edition Other texts available from Department Modern Italy (from Copy Centre) Recommended reference books De R me, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

Duggan, A Concise History of Italy (Cambridge) Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition]

ITLN 1201 Intermediate Italian 1

6 credit points. Dr Bartoloni, Dr Rubino. **Session:** Semester 1. **Classes:** 3 language tutorials, 1 reading seminar and 1 lecture per week. **Prerequisites:** HSC 2UZ Italian or Italian Beginners or equivalent. **Assessment:** Class work, assignments, tests, essay.

ITLN 1201 consolidates the main structures of Italian grammar and provides an overview of contemporary Italian history and society. The language component develops the four language skills, introducing complex structures. Reading, writing, and close analysis of appropriate texts are particular features of this section. The cultural component consists of a series of lectures, Introduction to Italian Studies, which offer an insight into some of the salient issues of Italian history from Unification to the present, and a reading seminar which deals with a range of twentieth-century literary texts.

Textbooks

Coursepack available from Copy Centre

ITLN 1202 Intermediate Italian 2

6 credit points. Dr Bartoloni, Dr Rubino. **Session:** Semester 2. **Classes:** 3 language tutorials, 1 reading seminar, 1 lecture. **Prerequisites:** ITLN 1201 or equivalent. **Assessment:** Class work, assignments, tests, essay.

The language component of ITLN 1202 builds on the competence acquired in ITLN 1201. The cultural component, Modern Italy, explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by a guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks

Coursepack available from Copy Centre

ITLN 1301 Advanced Italian 1

6 credit points. Dr Mauceri, Dr Bartoloni. **Session:** Semester 1. **Classes:** 3 language tutorials, 1 reading seminar and 1 lecture. **Prerequisites:** HSC 2U or 3U Italian or Italian Continuers or Italian Extension or equivalent. **Assessment:** class work, assignments, tests, essay.

ITLN 1301 revises and consolidates the main structures of Italian grammar and develops the four language abilities (listening, speaking, reading and writing) and provides an overview of contemporary Italian history and society. The language component focuses on the development of skills in reading and writing. The cultural component

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consists of a series of lectures, Introduction to Italian Studies, which offer an insight into some of the salient issues of Italian history from Unification to the present, and a reading seminar which deals with a range of twentieth-century literary texts.

Textbooks

Coursepack available from Copy Centre

ITLN 1302 **Advanced Italian 2**

6 credit points. Dr Rubino, Dr Bartoloni. **Session:** Semester 2. **Classes:** 3 language tutorials, 1 reading seminar and 1 lecture. **Prerequisites:** ITLN 1301 or equivalent. **Assessment:** class work, assignments, tests, essay.

The language component of ITLN 1302 builds on the competence acquired in ITLN 1301 and further develops aural/oral skills, reading, writing and knowledge of grammar. The cultural component, Modern Italy, explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by a guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks

Coursepack available from Copy Centre

ITLN 1401 **Advanced Italian 1 (Native Speakers)**

6 credit points. Dr Rubino. **Session:** Semester 1. **Classes:** 1 reading seminar, 1 lecture, and language tutorials as prescribed. **Prerequisites:** Native-speaker proficiency in Italian. **Assessment:** class work, assignments, tests, essay.

NB: Department permission required for enrolment. Department permission required for enrolment.

ITLN 1402 **Advanced Italian 2 (Native Speakers)**

6 credit points. Dr Rubino. **Session:** Semester 2. **Classes:** 1 reading seminar, 1 lecture, and language tutorials as prescribed. **Prerequisites:** ITLN 1401. **Assessment:** class work, assignments, tests, essay.

NB: Department permission required for enrolment.

Builds on ITLN 1401.

ITLN 2101 **Intermediate Italian Language 3**

4 credit points. Dott. Marmini. **Session:** Semester 1. **Classes:** 2 language tutorials and 1 oral/aural class per week. **Prerequisites:** ITLN 1102 or equivalent. **Assessment:** class work, assignments, tests.

ITLN 2101 revises and consolidates the principal structures of the language, introducing complex structures.

Textbooks

Coursepack available from Copy Centre

Recommended dictionary

Collins Sansoni Italian Dictionary (Collins)

ITLN 2201 **Intermediate Italian Language 4**

4 credit points. Dott. Marmini. **Session:** Semester 1. **Classes:** 2 language tutorials and 1 oral/aural class per week. **Prerequisites:** ITLN 1202 or High Distinction in ITLN1102 or equivalent. **Assessment:** class work, assignments, tests, on-line tasks.

ITLN 2201 revises and consolidates complex structures of the language.

Textbooks

Coursepack available from the University Copy Centre

Recommended dictionary:

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 2202 **Intermediate Italian Language 5**

4 credit points. Dott. Marmini. **Session:** Semester 2. **Classes:** 2 language tutorials and 1 oral/aural class per week. **Prerequisites:** ITLN 2101 or ITLN 2201. **Assessment:** class work, assignments, tests.

ITLN 2202 consolidates and expands skills in listening, speaking, reading and writing.

Textbooks

Course pack available from Copy Centre

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 2301 **Advanced Italian Language 3**

4 credit points. Dott. Zanardi. **Session:** Semester 1. **Classes:** 2 tutorials per week. **Prerequisites:** ITLN 1302 or ITLN 1402 or equivalent. **Assessment:** class work, assignments, tasks on-line, 2 class tests.

ITLN 2301 provides consolidation in and activation of all four language skills, with a particular emphasis on speaking and writing in more formal registers. Reflection on the language system aims at developing awareness at discursive level and self-awareness about individual language performance.

Textbooks

To be advised

Recommended reference books

Silvestrini et al., L'Italiano e l'Italia. Grammatica con note di stile (Guerra)

De Rôme, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 2302 **Advanced Italian Language 4**

4 credit points. Dott. Zanardi. **Session:** Semester 2. **Classes:** 2 tutorials per week.

Prerequisites: ITLN 2301 or equivalent. **Assessment:** class work, assignments, online tasks, 2 class tests.

Builds on ITLN 2301.

Textbooks

To be advised

Recommended reference books

Silvestrini et al., L'Italiano e l'Italia. Grammatica con note di stile (Guerra)

De Rôme, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 2801 **Italian Exchange**

8 credit points. Dott. Zanardi. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission required for enrolment

ITLN 2802 **Italian Exchange**

8 credit points. Dott. Zanardi. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission required for enrolment

ITLN 2803 **Italian Exchange**

8 credit points. Dott. Zanardi. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission required for enrolment

ITLN 2806 **Italian Exchange**

4 credit points. Dott. Zanardi. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission required for enrolment

ITLN 2807 **Italian Exchange**

4 credit points. Dott. Zanardi. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission required for enrolment

ITLN 2808 **Italian Exchange**

4 credit points. Dott. Zanardi. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission required for enrolment

ITLN 2809 **Italian Exchange**

4 credit points. Dott. Zanardi. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Department permission required for enrolment.

ITLN 2902 **Italian 2 Honours: Cultural History**

4 credit points. Professor Newbiggin. **Session:** Semester 2. **Classes:** One 2 hour seminar per week. **Prerequisites:** Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, essays.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Through analysis of representative texts and the exploration of their contexts, ITLN 2902 surveys major figures, works, schools and movements in Italian literary culture from the thirteenth to the nineteenth century. This unit may be taken before ITLN 2901, which will be offered again in 2006 in a 6 credit point form. It may also be taken as part of the Pass degree.

Textbooks

Anthology of Authors from the Duecento to the Ottocento (from Copy Centre).

ITLN 3201 **Advanced Italian Language 5**

4 credit points. Dott. Marmini. **Session:** Semester 1. **Classes:** 2 tutorials/wk. **Prerequisites:** ITLN 2202 or equivalent. **Assessment:** class work, assignments, on-line tasks, tests.

ITLN 3201 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

Textbooks

Texts available from department Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 3202 **Advanced Italian Language 6**

4 credit points. Dott. Marmini. **Session:** Semester 2. **Classes:** 2 tutorials per week.

Prerequisites: ITLN 3201 or equivalent. **Assessment:** class work, assignments, tests, on-line tasks, exam.

Builds on ITLN 3201.

Textbooks

Texts available from department Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 3301 **Advanced Italian Language 7**

4 credit points. Dott. Zanardi. **Session:** Semester 1. **Classes:** 2 tutorials per week.

Prerequisites: ITLN 2302 or equivalent. **Assessment:** class work, assignments, on-line tasks, tests.

ITLN 3301 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

Textbooks

Texts available from department Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 3302 Advanced Italian Language 8

4 credit points. Dott. Zanardi. **Session:** Semester 2. **Classes:** 2 tutorials per week.

Prerequisites: ITLN 3301 or equivalent. **Assessment:** class work, assignments, on-line tasks, tests, exam.

Builds on ITLN 3301.

Textbooks

Texts available from department Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 3401 Advanced Italian Language 9

4 credit points. Dr Rubino. **Session:** Semester 1. **Classes:** 2 hr/wk. **Prerequisites:**

ITLN3202 or ITLN3302 or equivalent. **Assessment:** class work, assignments.

Advanced composition in and translation into Italian, exploring modes, techniques and genres.

Textbooks

Texts available from department.

ITLN 3402 Advanced Italian Language 10

4 credit points. Dr Modesto. **Session:** Semester 2. **Classes:** 1 2-hour seminar per week.

Prerequisites: ITLN3202 or ITLN3302 or equivalent. **Assessment:** class work, assignments.

Translation and interpreting from and into Italian, exploring modes, techniques and genres.

Textbooks

Texts available from department.

ITLN 3701 Dante, Inferno

4 credit points. Dr Modesto. **Session:** Semester 1. **Classes:** One 2-hour seminar per week. **AssumedKnowledge:** One of ITLN 1302, ITLN 1402, ITLN 2202. **Assessment:** class work, assignments, essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An introduction to Dante's major works, concentrating on Inferno, the first cantica of the Commedia.

Textbooks

Dante, La Divina Commedia, Inferno, ed. N. Sapegno (La Nuova Italia) or an edition in Italian.

ITLN 3702 Dante: Purgatorio

4 credit points. Dr Modesto. **Session:** Semester 2. **Classes:** 1 2-hour seminar per week. **Prerequisites:** ITLN 3701. **Assessment:** Class work, assignments, essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A study of Purgatorio, the second cantica of Dante's Commedia.

Textbooks

Dante's Textbooks:

Dante, La Divina Commedia, Purgatorio, ed. N. Sapegno (La Nuova Italia).

ITLN 3715 Texts and Performance

4 credit points. Professor Newbiggin. **Session:** Semester 2. **Classes:** 1 2-hour seminar per week. **AssumedKnowledge:** One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, essay.

Theoretical and practical sessions explore the performance implications of a number of modern theatre texts, including Pirandello and Fo, and critical approaches to playtexts in the light of the transition from dramatic text to performance.

Textbooks

Coursepack from Copy Centre.

ITLN 3752 Italian Sociolinguistics

4 credit points. Dr Rubino. **Session:** Semester 1. **Classes:** 1 2-hour seminar per week. **AssumedKnowledge:** One of ITLN 1302, ITLN 1402, ITLN 2202. **Assessment:** Classwork, assignments, essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An introduction to Italian Sociolinguistics and a study of the social and geographical variations of Italian. This unit is conducted in Italian.

Textbooks

Coursepack from Copy Centre.

ITLN 3753 Italian Language Acquisition

4 credit points. Dott. Marmini, Dott. Zanardi. **Session:** Semester 1. **Classes:** 1 2-hour seminar. **AssumedKnowledge:** One of ITLN 1302, ITLN 1402, ITLN 2202. **Assessment:** classwork, essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An exploration of recent studies in Italian language acquisition within the framework of current theories of second language acquisition. This unit is conducted in Italian.

ITLN 3754 Italian in Contact

4 credit points. Dr Rubino. **Session:** Semester 2. **Classes:** 1 2-hour seminar per week. **AssumedKnowledge:** One of ITLN 1302, ITLN 1402, ITLN 2202 or equivalent. **Assessment:** class work, assignments, essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A sociolinguistic examination of Italian and its dialects in countries with high Italian migration, using the Italo-Australian context as a model. This unit is conducted in Italian.

Textbooks

Coursepack from Copy Centre.

ITLN 3758 Contemporary Italian Poetry

4 credit points. Dr Bartoloni. **Session:** Semester 1. **Classes:** 2 hrs/wk. **AssumedKnowledge:** One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit surveys developments and directions in Italian poetry in the twentieth century, with particular focus upon the post-WW2 era. Special attention will be given to poetic, literary and philosophical issues and, more specifically, to the function of poetic language as the intermediary between "reality" and the invisible.

Textbooks

Texts available from Department

ITLN 3759 Filming Fiction: The Italian Experience

4 credit points. Dr Bartoloni. **Session:** Semester 2. **Classes:** 1 lecture and 1 tutorial per week. **AssumedKnowledge:** One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, essay.

An examination of the relationship between Italian cinema and fiction. Do they speak a common language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by analysing the adaptation of selected contemporary Italian novels into film.

Textbooks

Buzzati, Il deserto dei Tartari (Mondadori)

Moravia, Il conformista (Bompiani)

ITLN 3763 Youth in Contemporary Italian Literature

4 credit points. Dr Mauceri. **Session:** Semester 1. **Classes:** One 2-hour seminar per week. **AssumedKnowledge:** ITLN1202, ITLN1302, ITLN1402 or ITLN2202. **Assessment:** 3000 word take-home essay (45%), 1000 word class work essay (25%), classwork discussion and presentation (25%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course examines a range of Italian novels from the second half of the twentieth century whose protagonists are young, considering the themes of adolescence and youth such as the parent/child relationship, peer-relationships, the search for identity and the structure of the family, paying attention to the historical and social backgrounds of the texts. Readings will be complemented by film adaptations where available. This course will be conducted in Italian.

Textbooks

Moravia, A., Agostino, Bompiani, 2000

Ginzburg, N., Caro Michele, Einaudi, 1973

Culicchia, G., Tutti giù per terra, Garzanti, 1994

ITLN 4011 Italian Honours A

12 credit points. Dr Rubino, Professor Newbiggin. **Session:** Semester 1, Semester 2. **Prerequisites:** Students must have qualified for the award of the Pass degree with a Major in Italian (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be ITLN 2901 and ITLN 2902 (total 48 credit points). Intending Honours students should attain a Credit average result in Italian units of study taken at Senior level in their Major. **Assessment:** Class work, assignments, essays.

NB: Department permission required for enrolment.

The Italian IV Honours program consists of up to six semester-length units of study, chosen in consultation with the coordinators, and an extended essay. The extended essay, normally 10,000-12,000 words in length, is on a topic chosen in consultation with the coordinators and a designated supervisor. Students meet regularly with their designated supervisor.

Italian IV students are required to attend the Department Research Seminar and to present a seminar paper on their extended essay topic.

ITLN 4012 Italian Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ITLN4011.

Refer to ITLN 4011

ITLN 4013 Italian Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ITLN4012.

Refer to ITLN 4011

ITLN 4014 Italian Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** ITLN4013.

Refer to ITLN 4011

Japanese Studies

JPNS 1111 Introductory Japanese 1

6 credit points. **Session:** Summer, Winter, Semester 1. **Classes:** 4 hr/wk. **Assessment:** Continuous class assessment and semester exam.

6. Undergraduate units of study

This beginners unit of study introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 100 kanji characters. Students are urged to take ASNS 1001 Modern Asian History and Cultures 1.

Textbooks

To be advised in the orientation period.

JPNS 1113 Introductory Japanese 5

6 credit points. **Session:** Semester 1. **Classes:** 4 hr/wk. **Prerequisites:** Japanese Extension or Japanese Continuers 70% or above (or equivalent determined by the department). **Assessment:** Continuous class assessment and semester exam.

Students will begin with revision and extension of the basic communication skills: speaking, listening, reading and writing. They will gradually develop the ability to express their own opinion about social and cultural topics. Students will also read elementary authentic Japanese texts in a wide range of writing styles and on various topics. Through reading the texts, they will learn to use dictionaries and other reference sources and develop their skill to learn Japanese independently.

Students will be able to write about 400 kanji and recognise about 600 kanji.

JPNS 1114 Introductory Japanese 3

6 credit points. **Session:** Semester 1. **Classes:** 4 hr/wk. **Prerequisites:** 65% or more in HSC Japanese Beginners or less than 70% in HSC Japanese Continuers. **Assessment:** Continuous assessment, including class quizzes, tests and written assignments, and a semester exam.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar, through communicative methods and reading practice. By the end of the semester, students are expected to be able to keep up a conversation for a short time in a dialogue, to write a well-structured short passage without the assistance of dictionaries, to read fairly long narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese. Students will be able to write approximately 200 kanji and to recognise about 300 kanji.

JPNS 1121 Introductory Japanese 2

6 credit points. **Session:** Semester 2. **Classes:** 4 hr/wk. **Prerequisites:** JPNS 1111. **Assessment:** Continuous class assessment, including assessment of group work, and semester exam.

This unit of study develops both the basic communication skills and the learning skills introduced in Semester one. Students will continue to learn to use and understand Japanese in meaningful, everyday contexts. They will be able to write more than 100, and to recognise at least 200 kanji characters in context.

JPNS 1123 Introductory Japanese 6

6 credit points. **Session:** Semester 2. **Classes:** 4 hr/wk. **Prerequisites:** JPNS1113. **Assessment:** Continuous class assessment and semester examination.

Students will develop the ability to discuss and present their views on social and cultural topics based on a limited range of research. They will continue to read elementary authentic Japanese texts but with an emphasis on deep comprehension and appreciation of a variety of styles. Students will increase their ability for independent learning skills through reading texts, listening to tapes, planning an interview project, and delivering a speech.

They will be able to write about 500 kanji and recognise about 850 kanji.

JPNS 1124 Introductory Japanese 4

6 credit points. **Session:** Semester 2. **Classes:** 4 hr/wk. **Prerequisites:** JPNS 1114. **Assessment:** Continuous class assessment, including class quizzes and tests, and a semester exam.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese short stories.

They will be able to write approximately 300 kanji and to recognize about 400 kanji.

JPNS 1801 Japanese Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

JPNS 2212 Intermediate Japanese 1

8 credit points. **Session:** Semester 1. **Classes:** 4 hr/wk. **Prerequisites:** JPNS1121. **Assessment:** Continuous assessment, including class quizzes, tests and written assignments, and a semester exam.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar, through communicative methods and reading practice. By the end of the semester, students are expected to be able to keep up a conversation for a short time in a dialogue, to write

a well-structured short passage without the assistance of dictionaries, to read fairly long narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese. They will be able to write approximately 200 kanji and to recognize about 300 kanji.

JPNS 2213 Intermediate Japanese 3

8 credit points. **Session:** Semester 1. **Prerequisites:** JPNS1124 or JPNS2222. **Assessment:** Continuous assessment, including class quizzes, tests and written assignments, 2 hour semester exam.

This unit of study aims to develop students' speaking, writing and reading skills for intermediate level Japanese so that they are able to communicate with Japanese people in a variety of situations. Students will be expected to achieve the following linguistic skills: switch to appropriate speech style in formal and informal situations; express opinions and thoughts; and write about 400 kanji and recognise at least 600 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

JPNS 2222 Intermediate Japanese 2

8 credit points. **Session:** Semester 2. **Classes:** 4 hr/wk. **Prerequisites:** JPNS2212. **Assessment:** Continuous assessment, including class quizzes, tests and written assignments, and a semester exam equivalent to 6000 words.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese short stories. They will be able to write about 300 kanji and to recognize about 400 kanji.

JPNS 2223 Intermediate Japanese 4

8 credit points. **Session:** Semester 2. **Prerequisites:** JPNS2213. **Assessment:** Continuous assessment (equivalent to 3000 words) and 2 hour examination.

This unit of study aims to consolidate and extend intermediate level linguistic skills, acquiring conversational strategies such as notions of apologies, reasoning, opinions and explanations. Besides oral practice, writing and reading practice will help to consolidate grammatical, lexical and cultural knowledge. You will be able to read about 850 kanji and write some 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics relating to contemporary Japan.

JPNS 2301 Japanese Communication Intermediate 5

4 credit points. **Session:** Semester 1. **Classes:** 2 hr/wk. **Prerequisites:** JPNS1123 or JPNS2223. **Assessment:** Continuous assessment, class quizzes and tests, oral presentations and semester exam.

Classes will involve a range of learning strategies to improve students' communication skills. These will include discussion, debates, interviews, short surveys, composition and short translation exercises. By the end of the semester, students will be able to write about 600 kanji and to recognize about 1100 kanji.

Textbooks

To be advised in class

JPNS 2302 Japanese Communication Intermediate 6

4 credit points. **Session:** Semester 2. **Classes:** 2 hr/wk. **Prerequisites:** JPNS 2301. **Assessment:** Continuous assessment, class quizzes and tests, oral presentations and semester exam.

Classes will involve a range of learning strategies to consolidate and extend students' upper intermediate communication skills. These will include discussion, debates, interviews, short surveys, composition and short translation exercises. By the end of the semester, students will be able to write about 700 kanji and to recognize about 1350 kanji.

Textbooks

To be advised in class

JPNS 2308 Readings in Japanese Linguistics

8 credit points. Ms Iwashita. **Session:** Semester 2. **Classes:** 3hr/wk. **Prerequisites:** JPNS 2301. **Assessment:** Continuous class assessment, class presentation, essay and semester exam.

Reading of selected Japanese articles on a variety of topics in linguistics, examination of typological characteristics of the Japanese language and the interaction between language and society/culture. Native speakers of Japanese may enrol in this subject.

Textbooks

To be advised in class.

JPNS 2316 Power in Japanese Politics and Society

8 credit points. **Session:** Semester 1. **Classes:** 2 lectures and 1 tutorial per week. **Prerequisites:** JPNS1123 or JPNS1125 or JPNS2223. **Assessment:** Tutorial discussions, presentations and writing tasks equivalent to 1500 words, 2500 word essay, 2 hour examination.

It is alleged that, at the national level, power in Japan has been monopolized since 1945 by much the same clique, but also that it is

never where it seems to be - that it is based on consensus, bottom-up decision making, but is also deeply authoritarian. Through both Japanese and English sources, we will focus on exercise of power in contemporary politics, administration, and private enterprise as well as psycho-sociology, education, political and moral thought, and economic structures.

JPNS 2326 Japanese Literary Tradition

8 credit points. **Session:** Semester 1. **Classes:** 3 hrs/week. **Prerequisites:** JPNS1123 or JPNS1125 or JPNS2223. **Assessment:** Continuous class assessment, essay and semester exam.

In this unit students read and discuss selected Japanese works which deal with the Japanese literary/cultural tradition. Some preparatory research will be essential for each class.

JPNS 2381 In-Country Study - Japan 1

8 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** 12 Junior JPNS credit points. **Assessment:** As required by host institution.

NB: Department permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit

JPNS 2382 In-Country Study - Japan 2

8 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** 12 Junior JPNS credit points. **Assessment:** As required by the host institution.

NB: Department permission required for enrolment.

Approved Course in a tertiary level institution in Japan.

JPNS 2801 Japanese Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

JPNS 2802 Japanese Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

JPNS 2803 Japanese Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

JPNS 2807 Japanese Exchange

4 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

JPNS 2808 Japanese Exchange

4 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

JPNS 2901 Japanese Special Entry 1

4 credit points. **Session:** Semester 1. **Classes:** Seminar 2 hr/wk. **Prerequisites:** Credit results in 12 Junior JPNS units of study. **Corequisites:** JPNS 2212 or JPNS 2213 or JPNS 2301. **Assessment:** Continuous assessment, 2000 word essay and oral presentation. *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

This unit aims to introduce students to some fundamental concepts in one of the following areas of Japanese studies: linguistics, history and contemporary society, or literature. Students will have opportunities to conduct limited research using Japanese language materials appropriate to their level of Japanese language proficiency. Emphasis will be on development of critical analytical thinking and essay writing skills.

JPNS 2902 Japanese Special Entry 2

4 credit points. **Session:** Semester 2. **Classes:** Seminar 2 hr/wk. **Prerequisites:** JPNS 2901. **Corequisites:** JPNS 2222 or JPNS 2223 or JPNS 2302 or JPNS 2502.. **Assessment:** Continuous assessment, 2000 word essay and oral presentation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit aims to introduce students to some fundamental concepts in one of the following areas of Japanese studies: linguistics, history and contemporary society, or literature. Students will have opportunities to conduct limited research using Japanese language materials appropriate to their level of Japanese language proficiency. Emphasis will be on development of critical analytical thinking and essay writing skills in an area of Japanese Studies different from that introduced in JPNS 2901.

JPNS 3106 Introduction: Japanese Society & Culture

8 credit points. Ms Yasumoto. **Session:** Semester 1. **Classes:** 3hr/wk. **Prerequisites:** JPNS 1124 or JPNS 2222. **Assessment:** Continuous class assessment, essay and semester exam.

This unit of study aims to help students understand and broaden their knowledge of various aspects of Japanese society and culture through reading and discussions. The unit also provides students with opportunities to pursue individual interests and develop analytical and thinking skills. Students are expected to do research in the library

or access information on the internet about the topic which will be covered in class each week.

Textbooks

To be advised in class. Additional articles from newspapers and journals.

JPNS 3116 Contemporary Japanese Literature

8 credit points. Dr. Claremont. **Session:** Semester 2. **Classes:** 3 hr/week. **Prerequisites:** JPNS1124 or JPNS2222. **Assessment:** Essay and semester exam.

Selected works from contemporary literature will be studied in class. Students will learn the characteristics of literary genres and be able to appreciate their relevance to present times. Students are encouraged to read the texts and associated material in English if available.

Textbooks

To be advised in class.

JPNS 3301 Japanese Communication Advanced 1

4 credit points. **Session:** Semester 1. **Classes:** 2 hr/wk. **Prerequisites:** JPN 2302 or JPNS 2502. **Assessment:** Continuous class assessment, essay and semester exam.

This unit aims at the further development of communication skills beyond the intermediate level. The goals of the unit include: aural comprehension of language on various topics from Japanese culture, society and current affairs; understanding of unfamiliar texts of a nonspecialist nature; the ability to summarise and critically evaluate information; and expression of opinion based on a wide range of research. Students are required to be able to write about 800 kanji and recognise about 1600 kanji.

Textbooks

To be advised in class.

JPNS 3302 Japanese Communication Advanced 2

4 credit points. **Session:** Semester 2. **Classes:** 2 hr/wk. **Prerequisites:** JPNS 3301. **Assessment:** Continuous class assessment, essay and semester exam.

This unit aims at the further development of advanced communication skills. Students are required to be able to write about 900 kanji and recognise about 1850 kanji.

Textbooks

To be advised in class.

JPNS 3314 Readings in Japanese Society

8 credit points. Dr Shao. **Session:** Semester 1. **Classes:** 3hr/wk. **Prerequisites:** JPNS 2302 or JPNS2502. **Assessment:** Continuous class assessment, essay and semester examination.

The unit of study aims to increase students' ability to read quickly with good comprehension whilst giving them greater understanding of Japanese society and culture. Assigned reading materials will be reviewed and discussed in class under the lecturer's guidance.

Textbooks

To be advised in class

JPNS 3901 Japanese Special Entry 3

4 credit points. **Session:** Semester 1. **Classes:** Seminar 2 hr/wk. **Prerequisites:** Credit results in JPNS2901 and JPNS2902. **Corequisites:** JPNS 2213 or JPNS 2301 or JPNS 3301.. **Assessment:** Continuous assessment, 2000 word essay and oral presentation. *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

This unit aims to introduce students to the formulation and writing of research projects in Japanese studies. Students will learn how to conduct a literature review in an area of their interest. In addition to background reading in English, students will be required to conduct research in Japanese language materials appropriate to their level of Japanese language proficiency. Emphasis will be on improving analytical thinking skills and critical scholarly writing.

JPNS 3902 Japanese Special Entry 4

4 credit points. **Session:** Semester 2. **Classes:** Seminar 2 hr/wk. **Prerequisites:** JPNS 3901. **Corequisites:** JPNS 2223 or JPNS 2302 or JPNS 3302.. **Assessment:** Continuous assessment, 1000 word critical review, oral presentation, 2000 word research proposal. *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

This unit is intended to train students to select and evaluate an area of research in Japanese studies and to prepare research proposals for their Honours IV theses. In particular, students will learn how to evaluate secondary sources in their chosen research area and choose a theoretical model appropriate to their proposed research project.

JPNS 4011 Japanese Honours A

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit result in JPNS 3901 and JPNS 3902. **Assessment:** Written assignment and / or exam.

NB: Department permission required for enrolment.

Coursework in one of the following areas: Japanese linguistics, thought, history, or literature.

JPNS 4012 Japanese Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** JPNS4011. **Assessment:** Written assignment and / or exam.

Coursework in one of the following areas: Japanese linguistics, thought, history, or literature.

6. Undergraduate units of study

JPNS 4013 Japanese Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** JPNS4012. **Assessment:** Written assignment and / or exam.

Coursework in one of the following areas: Japanese linguistics, thought, history, or literature.

JPNS 4014 Japanese Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** JPNS4013. **Assessment:** Thesis (15,000-20,000 words).

Students will be required to write a 15,000-20,000 word thesis on an approved Japanese topic.

Jewish Civilisation, Thought and Culture

JCTC 1001 Palestine: Roman Rule to Islam

6 credit points. A/Prof Rutland. **Session:** Semester 1. **Classes:** One 2 hour lecture, one 2 hour tutorial per week. **Assessment:** One 2 hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history and religion of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects, including the Dead Sea sect, and the emergence of Christianity. Lectures (2 hours a week) focus on the history of the period. Tutorials (2 hours a week) deal with broad questions such as who is a Jew and universalism and chosenness in Judaism together with a knowledge and understanding of basic Jewish belief and practice. Students will gain insights into the evolution of Judaism from pagan times to the present. At the upper level, students can study Medieval Judaism, Holocaust and Israel. The course 'Israel in the Modern Middle East', JCTC 2007, will be offered in 2005.

Textbooks

Johnson, P., A History of the Jews, 3rd ed. London: Phoenix Press, 2001. Telushkin, J., Jewish Literacy: The Most Important Things to Know About the Jewish Religion, its People and its History, N.Y., William Morrow, 2001. Holtz, B. ed., Back to the Sources: Reading the Classical Jewish Texts, N.Y., Touchstone, 1992.

JCTC 1002 Jewish Settlement Outside Palestine

6 credit points. A/Prof. Rutland. **Session:** Semester 2. **Classes:** One 2 hour lecture, one 2-hr tutorial per week. **Prerequisites:** JCTC 1001. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

Do you wish to understand the gradual dispersion of Jews from Palestine? Study this unit to understand the spread of Judaism from Palestine into Africa and Asia. Students will study the story of Muhammed and the rise of Islam; the place of the Jew under Islamic law; and the rapid Islamic conquest of much of the known world. They will learn about the dispersed diaspora communities in Babylon and Egypt and the development of Jewish communities in India and China from their early origins to the present day. Lectures are 2 hours and focus on the history of the period. The tutorials, also 2 hours a week, deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

JCTC 1801 Jewish Civilization Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

JCTC 2003 Jews Under the Crescent and the Cross

8 credit points. A/Prof Rutland. **Session:** Semester 1. **Classes:** 2 hours of lectures, 1 tutorial per week. **Prerequisites:** JCTC 1001 or relevant units in Medieval Studies or History. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The story of Jews living under the Crescent, Muslim rule, and the Cross, Christian rule, comprises a vibrant period of Jewish history. Was there really a Golden Age for Jews in Spain? How positive was their experience under Muslim rule and later under the Christians? Was there a symbiosis of Jewish life of Spain? The course will also explore the experiences of Jews under Christian rule in Germany, France and England in the Medieval period. Issues of Christian anti-semitism, including the satanic image of Jews which developed in this period, Catholic anti-Jewish decrees, expulsions and the Crusades, will be explored. This is a seminal period in the development of Jewish thought, with the contribution of great commentators and philosophers. Students will undertake an in depth study of Maimonides' 13 Principles of Faith and his writings on Ethics.

JCTC 2004 From Expulsion to Regeneration

8 credit points. A/Prof Rutland. **Session:** Semester 2. **Classes:** 2 hours of lectures, 1 tutorial per week. **Prerequisites:** JCTC 1001 or relevant units of study in Medieval Studies or History. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

One of the most traumatic events in Jewish history was the expulsion of the Jews from Spain in 1492. Explore the reasons behind the ex-

pulsion and the ways in which new centres of Jewish life emerged, especially in Eastern Europe. Polish Jewry developed distinctive features through periods of acceptance and turbulence. The responses to that turbulence included False Messiahs, Jewish mysticism and the beginnings of Hassidism. Concluding with the dawn of the emancipation, and the reestablishment of Jewish communities in the Netherlands and England, students will gain an insight into the lifting of medieval restrictions against the Jews. Explore the development of Jewish languages, such as Ladino and Yiddish, the writings of Jewish mystic, Issac Luria and the philosophy of Spinoza. Gain a greater understanding of ethical issues including regard for human life, social justice, attitudes to women and charity.

JCTC 2005 From Emancipation to the Holocaust

8 credit points. A/Prof Rutland. **Session:** Semester 1. **Classes:** 2 hours of lectures, 1 hour option and 1 tutorial per week. (Total 4 hrs/week). **Prerequisites:** JCTC 1001 or one of HSTY 1022, HSTY 1025, HSTY 1031, HSTY 1043, HSTY 1044, HSTY 1045. **Assessment:** One 3-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course surveys the beginning of religious change and controversy from the period of enlightenment and emancipation. The ending of medieval anti-Jewish restrictions led to a period of optimism of full acceptance of Jews into the broader society during the nineteenth century. Students will then examine the beginnings of modern antisemitism through to the tragedy of the Holocaust, a period of the destruction of European Jewry. This is one of the most significant periods in the development of Jewish civilisation when ancient traditions faced the challenges of modernity. Develop an understanding of how both Jewish and non-Jewish society responded to these challenges, and the ways in which Jewish thought and culture changed. The course also aims to develop an understanding of European Jewry's relationship with the majority gentile society during this period of ferment and change and why the end result was the tragedy of the Holocaust. The course includes two options, one dealing with ethical topics and modern German Jewish thinkers, and the other dealing with interpretation of historical sources.

JCTC 2006 The Holocaust: History and Aftermath

8 credit points. Prof. Kwiet, Dr Moses. **Session:** Semester 2. **Classes:** 2 hours lectures, 1 tutorial per week. **Prerequisites:** JCTC 1001 or one of HSTY 1022, HSTY 1025, HSTY1031, HSTY 1043, HSTY 1044, HSTY 1045. **Assessment:** One 3 hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Over 50 years after the end of World War II the issues relating to the Holocaust (Shoah) are constantly being discussed in both the academic and public arenas. This course provides an in-depth study of one of the seminal and most traumatic events of the 20th century. Explore the motivation behind the process of mass destruction of European Jewry and the reaction of the allies and countries of the free world. Understand how 'ordinary men' were transformed into genocidal killers. Deal with the ongoing saga of Holocaust denial as well as the present day war crimes trials and Holocaust remembrance. This course and its message retain their relevance today as can be seen in the tragedies of Kosovo and East Timor. The Holocaust is an area of great historical debate. Take this opportunity to cover concerns in current historiography by studying the Holocaust and its aftermath.

JCTC 2007 Israel in the Modern Middle East

8 credit points. A/Prof Rutland. **Session:** Semester 1. **Classes:** 2 hours of lectures, 1 tutorial per week. **Prerequisites:** JCTC 1001 or one of HSTY 1022, HSTY 1025, HSTY1031, HSTY 1043, HSTY 1044, HSTY 1045. **Assessment:** One 2 hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

Israel's position in the modern Middle East and the wider world from state formation to the present has been shaped by social, political and economic processes. Study these processes in the context of the major domestic and foreign policy decisions taken by Israeli leaders in connection with the Middle East and beyond. Topics to be studied include: the beginnings of Zionist immigration to Palestine to the formation of the state of Israel; domestic concerns, foreign policy issues resulting from the 1948 to 1973 wars, and the present peace process from 1973 to the present; and the debate over the issue of post-Zionism.

JCTC 2801 Jewish Civilization Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

JCTC 2802 Jewish Civilization Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

JCTC 2803 Jewish Civilization Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

JCTC 2804 Jewish Civilization Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

JCTC 2807 Jewish Civilization Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

JCTC 2808 Jewish Civilization Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

JCTC 4011 Judaic Studies Honours A

12 credit points. A/Prof Rutland. **Session:** Semester 1, Semester 2. **Classes:** Two 2 hour sessions per week semester 1, one 2 hour session per week semester 2. **Assessment:** Assignment work for each course +15,000 word thesis.
NB: Department permission required for enrolment.

In addition to the compulsory core unit of study, Jewish Civilisation: Methodology and Tools, students will choose two IV Honours options, each of which will involve two hours a week of classes per semester. The options are: Classical Period: Literature of the Biblical Period, Jewish Sages and their Institutions, Jewish writings of the Second Temple period, Socio-religious developments in the first to third centuries; Modern Period: Yiddish Literature in translation, Yiddish Popular Culture, The Australian Jewish experience, The Evolution of Judaism in the New World, The German Jewish experience and Holocaust Research: Trends and Problems. Students can choose to specialise in either the Classical or Modern period, in which case they must do a minimum of two options in their speciality, and their dissertation also must be in their area of speciality. Each student in IV Honours will write a thesis of a minimum of 15,000 words on a subject related to their designated area. The topic will be chosen in consultation with the Department's staff and individual guidance will be provided.

JCTC 4012 Judaic Studies Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** JCTC4011.
Refer to JCTC 4011.

JCTC 4013 Judaic Studies Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** JCTC4012.
Refer to JCTC 4011.

JCTC 4014 Judaic Studies Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** JCTC4013.
Refer to JCTC 4011.

Korean**KRNS 1101 Korean Introductory Level 1**

6 credit points. Dr Park. **Session:** Semester 1. **Classes:** 4hr/wk. **Assessment:** Continuous class assessment, semester exam.

This unit of study is a comprehensive beginners' course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. The primary emphasis is on the spoken language in terms of communicative function. The secondary emphasis is on reading and writing skills within the bounds of basic grammatical structures.

Conversation: Students will acquire oral communication skills based on the given topics of conversation. Various communicative approaches will be employed for the weekly class activities. Students are required to give small group oral presentations during the semester.

Reading and writing: The reading of simple Korean texts will be introduced from the fifth week of the semester. In addition to the set textbook, extra reading materials will be distributed in class. On the basis of grammatical structures introduced, students develop practical written communication skills. Exercises include the writing of memos, letters, and the description of objects and simple events.

KRNS 1102 Korean Introductory Level 2

6 credit points. Dr Park. **Session:** Semester 2. **Classes:** 4hr/wk. **Prerequisites:** KRNS 1101. **Assessment:** Continuous class assessment, semester exam.
Refer to KRNS 1101

KRNS 1301 Korean Introductory Level 5

6 credit points. Dr Park. **Session:** Semester 1. **Classes:** 2hr/wk. **Assessment:** Continuous class assessment, semester exam.

This unit is specially designed for background speakers of Korean, largely for the improvement of their reading and writing skills. The reading texts used in the class will be mostly authentic materials from various sources, such as literary and non-literary essays, and newspaper and magazine articles.

KRNS 1302 Korean Introductory Level 6

6 credit points. Dr Park. **Session:** Semester 2. **Classes:** 2hr/wk. **Prerequisites:** KRNS 1301. **Assessment:** Continuous class assessment, semester exam.
Refer to KRNS 1301.

KRNS 1801 Korean Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

KRNS 2001 Intermediate Korean Level 1

8 credit points. Dr Kwak. **Session:** Semester 1. **Classes:** 3hr/wk. **Prerequisites:** KRNS1102. **Assessment:** Continuous class assessment consisting of 10 weekly assignments of 200 words, two oral tests and one 2 hour semester-final exam.

As an intermediate language unit, students are expected to gain intensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS 2002 Intermediate Korean Level 2

8 credit points. Dr Kwak. **Session:** Semester 2. **Classes:** 3hr/wk. **Prerequisites:** KRNS2001 or KRNS2111. **Assessment:** Continuous class assessment, consisting of 10 weekly assignments of 200 words, two oral tests and one final written exam.

This unit of study follows on from KRNS2001 Korean Intermediate 1. It is designed to extend the students' command of the Korean language at a level higher than they already completed.

KRNS 2381 In-Country Study - Korea 1

8 credit points. Dr Park. **Session:** Semester 1. **Classes:** 3hr/wk. **Prerequisites:** KRNS 1102 or KRNS 1302.

NB: Department permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit.

KRNS 2382 In-Country Study - Korea 2

8 credit points. Dr Park. **Session:** Semester 2. **Classes:** 3hr/wk. **Prerequisites:** KRNS 2102 or KRNS 2312 or KRNS 2381.

NB: Department permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit.

KRNS 2400 Translation and Interpretation

8 credit points. Dr Park. **Session:** Semester 1. **Prerequisites:** KRNS1302. **Assessment:** Continuous assessment, consisting of 10 weekly tasks, each equivalent to 400 words, and two hour final examination.

This unit of study aims at providing students with such useful skills in Korean language as translation and interpretation from Korean into English and vice-versa. The unit is divided into three modules: Korean-English translation, English-Korean translation and Korean-English interpretation. Students will learn how to translate and interpret texts chosen from both print and audio-visual media from a wide range of fields.

KRNS 2515 Issues in Korean Language

8 credit points. Dr Park. **Session:** Semester 2. **Classes:** 2hr/wk (2hr lec & 1hr seminar). **Prerequisites:** KRNS 1302. **Assessment:** Class presentation of a project and its 3000 word report, semester exam.

This unit provides a detailed survey of issues related to the Korean language in relation to its social and historical background. The topics include its romanisation systems, historical development, writing systems, dialects and slang expressions, language use in media, language use and gender, and Korean as a foreign language. In addition to a semester-final examination, students are required to conduct an individual or a group project to tackle some of the residual problems that have arisen from the class discussion or reading. Students are required to present the result of their project in the class and to submit a written report in 3000 words.

KRNS 2601 Traditional Korean History

8 credit points. Dr Mohan. **Session:** Semester 1. **Classes:** 3hr/wk (2hr lec & 1hr seminar). **Prerequisites:** 12 Junior credit points of KRNS. **Assessment:** One 3000 word essay, one 1500 word tutorial paper and final exam.

The unit of study aims at providing an overview of Korea's historical experience in political, social, cultural and economic fields from the early times to the nineteenth century, through the medium of the Korean language as well as English. Students will use Korean language materials commensurate with their level of proficiency in Korean. Topics will include myths and legends of early Korea, state formation, political and social institutions of various Korean kingdoms, and religious beliefs and cultural traditions in early and medieval history.

KRNS 2602 Modern Korean History

8 credit points. Dr Mohan. **Session:** Semester 2. **Classes:** 3hr/wk (2hr lec & 1hr seminar). **Prerequisites:** 12 Junior credit points of KRNS. **Assessment:** One 3000 word essay, one 1500 word tutorial paper and final exam.

6. Undergraduate units of study

This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late nineteenth century to the present day, through the medium of the Korean language as well as English. Topics will include the late Choson dynasty society, the reaction of the Korean people to western and Japanese incursion, the Korean War and subsequent political and economic development.

KRNS 2801 Korean Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

KRNS 2802 Korean Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

KRNS 2803 Korean Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

KRNS 2807 Korean Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

KRNS 2808 Korean Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

KRNS 2900 Topics in Korean Studies

4 credit points. **Session:** Semester 2. **Classes:** 2hr/wk. **Prerequisites:** Credits in all the first year and the second year first semester KRNS units. **Corequisites:** KRNS 2112 or KRNS 2312. **Assessment:** Continuous class assessment, 3000 word paper. This subject is for students who want to pursue an Honours degree in Korean Studies. Students will learn various approaches for conducting research, and specific research methodologies are discussed. Students will have an opportunity to conduct a pilot study on a chosen topic.

KRNS 3001 Korean Advanced Level 1

8 credit points. Dr Kwak. **Session:** Semester 1. **Classes:** 3hr/wk. **Prerequisites:** KRNS2002 or KRNS2112. **Assessment:** Continuous class assessment, consisting of 10 weekly assignments of 200 words, two oral tests and one final written exam. This unit of study aims to further develop oral and written communication skills beyond the intermediate level. Students will concentrate on fluency in oral communication with particular emphasis on developing the more formal aspects of Korean speech. Reading and writing skills are developed through the use of structured texts from the textbook and selected authentic reading materials.

KRNS 3002 Korean Advanced Level 2

8 credit points. Dr Kwak. **Session:** Semester 2. **Classes:** 3hr/wk. **Prerequisites:** KRNS3001 or KRNS3111. **Assessment:** Continuous class assessment, two oral tests and one final written exam. This unit of study follows on from KRNS3001 Advanced Korean Level 1. It is designed to extend the students' command of the Korean language at a level higher than they already completed.

KRNS 3901 Preparation for Honours Thesis 1

4 credit points. **Session:** Semester 1. **Classes:** 2hr/wk. **Prerequisites:** Credits in the second year KRNS units including KRNS 2900. **Corequisites:** KRNS 3111 or KRNS 3311. **Assessment:** Continuous class assessment, a presentation and a 3000w research paper. This unit is for students who pursue an Honours degree in Korean Studies. As a research-focus unit, the unit deals with the major issues in doing research in Korean Studies. Students will produce a research paper on an approved topic in Korean Studies. The issues on methodology, logic and argument arisen from the work of each student will be discussed.

KRNS 3902 Preparation for Honours Thesis 2

4 credit points. **Session:** Semester 2. **Classes:** 2hr/wk. **Prerequisites:** Credits in all KRNS units taken by the first semester of the third year including KRNS 3901. **Corequisites:** KRNS 3112 or KRNS 3312. **Assessment:** Credits in all KRNS units taken by the first semester of the third year including KRNS 3901. This unit is for students who pursue an Honours degree in Korean Studies. Students will produce a research proposal on an approved topic in Korean Studies. Students are expected to attend either the Department/School seminar or special seminar convened by the unit of the study coordinator

KRNS 4011 Korean Honours A

12 credit points. **Session:** Semester 1, Semester 2. **Classes:** 2hr/wk seminar. **Prerequisites:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Assessment:** Will be based on seminar coursework. *NB: Department permission required for enrolment.* Honours IV students are required to complete all four components KRNS 4011, KRNS 4012, KRNS 4013, and KRNS 4014. These components comprise coursework from a pool of postgraduate

coursework offerings of the following areas plus a 15000-20000 word thesis on an approved topic:

1. Korean language and linguistics: Centred around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.
2. Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).
3. Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.

KRNS 4012 Korean Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Corequisites:** KRNS4011. **Assessment:** Will be based on seminar coursework. Refer to KRNS 4011.

KRNS 4013 Korean Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Corequisites:** KRNS4012. **Assessment:** will be based on seminar coursework. Refer to KRNS 4011

KRNS 4014 Korean Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Credits in all senior KRNS units including KRNS3901 and KRNS3902. **Corequisites:** KRNS4013. **Assessment:** 15,000 - 20,000w thesis. Students will be required to write a 15,000-20,000 word thesis on an approved topic in Korean studies.

Latin

LATN 1001 Latin 1.1

6 credit points. Dr P Watson. **Session:** Semester 1. **Classes:** four lectures and one 1 hour tut/wk. **Assessment:** one 2 hour exam, and assignments and tests (equivalent to 2,000 words). Latin 1001 requires no previous knowledge of Latin. Normally students who have completed the HSC (or equivalent) in Latin are not admitted. The aim of Latin 1001 is to provide students with a foundation for acquiring a basic knowledge of the language. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history. Intending Honours students: Latin1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year. *Textbooks* Text: Latin Discamus available for purchase at the first lecture. A small or medium-sized Latin dictionary is recommended too (see under Latin Language Study).

LATN 1002 Latin 1.2

6 credit points. Dr L Watson. **Session:** Semester 2. **Classes:** four lectures and one 1 hour tut/wk. **Prerequisites:** LATIN 1001. **Assessment:** one 3 hour exam, and assignments and tests (equivalent to 2,000 words). Latin 1002 takes further the basic grounding of Latin 1001. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable -- for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history. Intending Honours students: Latin 1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks Text: Latin Discamus Part 2; available at first class. A small or medium-sized Latin dictionary is recommended too (see under Language Study).

LATN 1101 Advanced Latin 1.1

6 credit points. Associate Professor B.D. Hoyos. **Session:** Semester 1. **Classes:** 4 classes/wk. **Prerequisites:** HSC Latin Continuers. **Assessment:** one 2 hour exam, one 1,500 word essay, exercises, assignments and tests (equivalent to 1,000 words). Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lecturers will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 class/wk): Close study of Latin texts to develop reading and comprehension skills.
Language study (1 class/wk): Students will normally take Language Level 3 but may be allocated to Level 2.

LATN 1102 **Advanced Latin 1.2**

6 credit points. Dr P Watson. **Session:** Semester 2. **Classes:** 4 classes/wk. **Prerequisites:** LATN 1101. **Assessment:** one 2 hour exam, one 1,500 word essay, and exercises, assignments and tests (equivalent to 1,000 words).

Works for detailed study (2 lectures/wk): Works by two important Latin authors will be studied. Lectures will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice board before the end of teaching in Semester 2 of the previous year.
Reading course (1 class/wk): Close study of Latin texts to develop reading and comprehension skills.

Language study (1 class/wk): Students will normally take Language Level 2 or 3: see entry under LATN 1101.

LATN 1801 **Latin Exchange**

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department permission required for enrolment.

LATN 1802 **Latin Exchange**

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department permission required for enrolment.

LATN 2003 **Latin 2.1**

8 credit points. Dr P Watson. **Session:** Semester 1. **Classes:** 4 classes/wk. **Prerequisites:** LATN1002 or LATN 2312. **Assessment:** one 1 hour and one 2 hour exam, one 1,500 word essay, and exercises (equivalent to 1,500 words).

Works for detailed study (Classes 2hr/wk): Students will study one or two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 hr/wk): Close study of Latin texts, to develop reading and comprehension skills.

Language study (1 hr/wk): 2003 students will normally take Language Level 2.

LATN 2004 **Latin 2.2**

8 credit points. Dr L Watson. **Session:** Semester 2. **Classes:** 4 classes/wk. **Prerequisites:** LATN 2003. **Assessment:** one 1 hour and one 2 hour exam, one 1,500 word essay, and exercises (equivalent to 1,500 words).

Works for detailed study (2hr/wk): Students will study two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 hr/wk): Close study of Latin texts, to develop reading and comprehension skills.

Language study (1 hr/wk): 2004 students will normally take Language Level 2.

LATN 2103 **Advanced Latin 2.1**

8 credit points. Associate Professor D Hoyos. **Session:** Semester 1. **Classes:** 4 classes/wk. **Prerequisites:** LATN 1102. **Assessment:** one 2 hr exam, one take-home exam (equivalent to 1,000 words), one 1,500 word essay, and exercises (equivalent to 1,000 words).

Lecture-strands will be grouped around a particular period. Periods are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1hr/wk). Literary treatment is at a more developed level than in Latin 1101-1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language Study: Students will normally take Language Level 4, which is a two-year program (1hr/wk).

LATN 2104 **Advanced Latin 2.2**

8 credit points. Dr L Watson. **Session:** Semester 2. **Classes:** 4 classes/wk. **Prerequisites:** LATN 2103. **Assessment:** one 2 hr exam, one take-home exam (equivalent to 1,000 words), one 1,500 word essay, and exercises (equivalent to 1,000 words).

Lecture-strands will be grouped around a particular period. Periods are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1 hr/wk). Literary treatment is at a more developed level than in Latin 1101-1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language Study: Students will normally take Language Level 4, which is a two-year program (1 hr/wk).

LATN 2301 **Accelerated Latin 2.1**

4 credit points. Dr L Watson. **Session:** Semester 1. **Classes:** 3 classes/wk. **Prerequisites:** 18 junior credit points including 12 credit points in Archaeology, Classical Civilisation, Classical Greek, Ancient History or Philosophy. **Corequisites:** 8 senior credit points in Archaeology, Classical Civilisation, Classical Greek, Ancient History or Philosophy. **Assessment:** weekly assignments/tests (equivalent to 1,500 words) and one 1.5 hour exam.

This unit of study is an abbreviated version of Latin 1001.

LATN 2302 **Accelerated Latin 2.2**

4 credit points. Dr L Watson. **Session:** Semester 2. **Classes:** 3 classes/wk. **Prerequisites:** LATN 2301. **Assessment:** classwork (equivalent to 1,500 words) and one 2 hour exam.

This unit of study is an abbreviated version of LATN1002 and provides a reading knowledge of Latin prose.

LATN 2312 **Accelerated Latin 2 Additional**

4 credit points. Dr L Watson. **Session:** Semester 2. **Classes:** 1 lec/wk & 1 tut. **Prerequisites:** LATN 2301. **Corequisites:** LATN 2302. **Assessment:** assignments (equivalent to 1,500 words), and one 1 hour exam.

This unit of study functions as a bridging course between LATN2302 and LATN2003, to enable those who have taken 2301-2302 to study further Latin to a higher level in subsequent years.

LATN 2801 **Latin Exchange**

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department permission required for enrolment.

LATN 2802 **Latin Exchange**

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department permission required for enrolment.

LATN 2803 **Latin Exchange**

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department permission required for enrolment.

LATN 2807 **Latin Exchange**

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department permission required for enrolment.

LATN 2808 **Latin Exchange**

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department permission required for enrolment.

LATN 2901 **Special Latin 2.1**

4 credit points. Ms F Muecke. **Session:** Semester 1. **Classes:** 2 classes/wk. **Prerequisites:** LATN 1002 (credit) or LATN 2302 (credit). **Corequisites:** LATN 2003. **Assessment:** one 2 hour exam and one 1,500 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Students will study the texts prescribed for LATN1101 (see that entry).

LATN 2902 **Special Latin 2.2**

4 credit points. Ms F Muecke. **Session:** Semester 2. **Classes:** 2 classes/wk. **Prerequisites:** LATN 2901. **Corequisites:** LATN 2004. **Assessment:** one 2 hour exam and one 1,500 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Students will study the texts prescribed for LATN1102 (see that entry).

LATN 2911 **Special Advanced Latin 2.1**

4 credit points. Associate Professor D Hoyos. **Session:** Semester 1. **Classes:** 2 classes/wk. **Prerequisites:** LATN 1102 (credit). **Corequisites:** LATN 2103. **Assessment:** one 2 hour exam or equivalent and one 2,000 word seminar paper.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

One Literature or Special Topic will be studied. The topic will be posted on the Latin Notice Board.

6. Undergraduate units of study

LATN 2912 Special Advanced Latin 2.2

4 credit points. Ms F Muecke. **Session:** Semester 2. **Classes:** 2 classes/wk. **Prerequisites:** LATN 2911. **Corequisites:** LATN 2104. **Assessment:** one 2 hour exam or equivalent and one 2,000 word seminar paper.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

One Literature or Special Topic will be studied. The topic will be posted on the Latin Notice Board.

LATN 3005 Latin 3.1

8 credit points. Dr P Watson. **Session:** Semester 1. **Classes:** 4 classes/wk. **Prerequisites:** LATN 2004 or LATN 2104. **Assessment:** one 2 hour exam, one take-home exam (equivalent to 1,000 words), one 1,500 word essay, exercises (equivalent to 1,000 words).

An important era in the literature (2hrs/wk) and history (1hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language study: Students enrolling from 2104 will normally take Language Level 4, which is a two-year program. Those enrolling from 2004 will normally take Language Level 3.

LATN 3006 Latin 3.2

8 credit points. Dr L Watson. **Session:** Semester 2. **Classes:** 4 classes/wk. **Prerequisites:** LATN 3005. **Assessment:** one 2 hour exam, one take-home exam (equivalent to 1,000 words), one 1,500 word essay, exercises (equivalent to 1,000 words).

An important era in the literature (2hrs/wk) and history (1hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language study: Students who took Language Level 4 in 3005 will continue in Level 4; those who took Level 3 will normally continue in that Level.

LATN 3903 Special Latin 3.1

4 credit points. Assoc Prof D Hoyos. **Session:** Semester 1. **Classes:** 2 classes/wk. **Prerequisites:** LATN 2902 or LATN 2912 (credits). **Corequisites:** LATN 3005. **Assessment:** one 2 hour exam (or equivalent) and one 2,000 word seminar paper.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

One Literature or Special Topic will be studied. The topic will be posted on the Latin Notice Board.

Students wishing to take this unit of study who have not completed Latin 2911-2912 or 2901-2902 should consult the coordinator.

LATN 3904 Special Latin 3.2

4 credit points. Assoc Prof D Hoyos. **Session:** Semester 2. **Classes:** 2 classes/wk. **Prerequisites:** LATN 3903. **Corequisites:** LATN 3006. **Assessment:** one 2 hour exam (or equivalent) and one 2,000 word seminar paper.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

One Literature or Special Topic will be studied. The topic will be posted on the Latin Notice Board.

LATN 4011 Latin Honours A

12 credit points. Ms F Muecke. **Session:** Semester 1, Semester 2. **Classes:** 4-5 classes/wk. **Prerequisites:** LATN 3006 and LATN 3904 (Credit). **Assessment:** six 2 hour exams (or equivalent), one 3 hr exam, four seminar papers, and classwork.

NB: Department permission required for enrolment.

Literary study (normally 2 hrs/wk): a subject in each semester. For topics please see Latin notice board.

Special subject (normally 2hrs/wk): a subject in each semester. For topics please see Latin notice board.

Independent reading: texts will be prescribed to widen students' acquaintance with Latin literature and to develop advanced reading skills.

Language study (where applicable): students who have not yet progressed beyond Language Level 3 will take the Level 4 course in both semesters.

Thesis (Semester 2): students will research and present a thesis of 15,000 - 20,000 words, after choosing a topic in consultation with the Department.

LATN 4012 Latin Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** LATN4011. Refer to LATN 4011

LATN 4013 Latin Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** LATN4012. Refer to LATN 4011

LATN 4014 Latin Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** LATN4013. Refer to LATN 4011

Legal Studies

LAWS 1100 Introduction to Civil Liability

6 credit points. Mr. Ross Anderson. **Session:** Semester 2. **Classes:** Three 1 hr Lectures per week. **Prerequisites:** SLSS 1001 Introduction to Socio-Legal Studies. **Assessment:** Problem based assignment 2000 words (25%), Examination (75%).

NB: Department permission required for enrolment. This is a new six credit point unit of study within the Faculty of Law to be offered for the first time in semester two 2005 for students enrolled in the first year of the Bachelor of Arts and Sciences (BAS) degree.

The concept of civil liability, being the concept of personal responsibility to make reparation for harm caused to the legally protected interests of another person, is the central concept of the common law. The history of civil liability from medieval times to the present day is the history of the common law. As tort law, or the law of civil wrongs, is the principal source of civil liability in modern Australian law, this unit of study is an introduction to the historical development and present day bases of civil liability through the medium of tort law.

The unit of study will address the following topics: (1) The scope of civil liability in modern Australian law, with particular regard to concurrent liability in tort and contract and concurrent liability in tort and crime; (2) Historical background, including the development of the medieval forms of action trespass vi et armis and the action on the case; (3) Trespass to the person, including the torts of battery, assault and false imprisonment and defences; (4) The action on the case for wilful injury; (5) Interference with land, including trespass and private nuisance; (6) Interference with goods, including trespass and conversion; (7) Negligence as an independent basis of civil liability, including the concept of a duty of care, the standard of care and causation and remoteness of damage; (8) Case studies in negligence liability, with particular reference to psychiatric injury, prenatal injury and pure economic loss; (9) Fatal accidents; (10) Vicarious liability; (11) Transborder civil liability, including choice of the applicable law; and (12) Civil liability of air carriers.

Textbooks

Casebook: J Swanton, B McDonald, R Anderson and S Yeo, Cases on Torts, 3rd edn, Federation Press, 2002. A supplement to this book is available on the Federation Press website www.federationpress.com.au Textbook: R P Balkin and J L R Davis, Law of Torts, 3rd edn, Butterworths, 2004

SLSS 1001 Introduction to Socio-Legal Studies

6 credit points. A/Prof. Robert van Krieken. **Session:** Semester 1. **Classes:** one 2 hr Lecture and one 1 hr Tut. **Assessment:** Class participation 10%, one 1500 word take-home exam 40%, one 3000 word essay.

NB: Available to BAS students only

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilization and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

Textbooks

Course pack will be available through Copy Centre

SLSS 1002 Law as Language, Culture and Performance

6 credit points. A/Prof. Robert van Krieken. **Session:** Semester 2. **Classes:** one 2 hr Lecture and one 1 hr Tut. **Assessment:** Class participation 10%, one 1500 word take-home exam 40%, one 3000 word essay 50%.

NB: Available to BAS students only

This unit introduces students to the key elements of the cultural analysis of legal discourse and practice. It will discuss the concept of legal culture as well as the study of law as literature and storytelling, the analysis of the performative dimensions of legal practice, the relationship between law and the media, the legal construction of race and difference, especially in colonial and settler-colonial settings, as well as the comparative analysis of legal institutions in differing social and cultural contexts.

Textbooks

Course pack will be available through Copy Centre

Linguistics

LNGS 1001 Structure of Language

6 credit points. Prof William Foley. **Session:** Semester 1. **Classes:** (three 1hr lectures & one 1hr tutorial)/wk. **Assessment:** One 3hr exam (50%), one 1hr mid term exam (30%), written assignments (20%).

General aspects of language: the scope of linguistics, areas of research. The nature of human language, the process of communication. The evolution of language; do animals have language? The sounds of speech: how sounds are made, speech organs and their function. Description of vowels and consonants, phonetic notation. Sound contrasts and their linguistic function. Properties of phonological systems. Morphology: types of morphemes, various syntactic functions. Derivational and inflectional morphology. Word formation. Syntax: sentence types and sentence components. Word classes. Constituency analysis. Syntactic derivations. Semantics: the segment-

ation of reality; the meanings of meaning. Reference and sense. Speech acts and pragmatics.

LNGS 1002 Language and Social Context

6 credit points. Dr I. Piller. **Session:** Semester 2. **Classes:** (three 1hr lectures & one 1hr tutorial)/wk. **Assessment:** One 3hr exam (50%), one 1hr mid term exam (30%), written assignments (20%).

This course introduces the study of the interrelationship between language and society- the field known as sociolinguistics. Specifically, it is concerned with phenomena such as language variation, dialects, multilingualism, code-choice, language in conversation and discourse, language attitudes, and language and gender. We will pay attention both to social organisation (from individual via nation to global and virtual relations), as well as linguistic organisation (from sound via sentence structure to conversation and discourse). The course aims include the following:

- Understanding the pivotal role language plays in human social organisation
- Ability to identify key areas in the interaction between language and society
- Knowledge of the core research in the field
- Knowledge about and the ability to apply sociolinguistic research methods
- Understanding of potential applications of sociolinguistic knowledge in a range of fields, including the media, education, the professions, and literature.

LNGS 1005 Structure of English

6 credit points. Dr J Simpson. **Session:** Semester 1. **Classes:** two 1 hr lectures with 1 hr seminar & one optional 1 hr tutorial per week. **Assessment:** one 1hr exam, various written assignments and 1 essay.

This unit looks at the structure of English from the point of view of modern linguistics and focusses on written and spoken academic English. It will be especially valuable to non-native speakers of English in giving them an overview of how and why English works the way it does. Topics covered include: English vocabulary, phonetics; intonation; word types; count and mass nouns; verb types and sentence structures; auxiliary verbs and tense and mood; voice, topicality and information structure. Knowledge about the structure of English will be used to improve students' writing skills in collaboration with the Learning Centre

LNGS 1801 Linguistics Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

LNGS 2001 Phonetics and Phonology

8 credit points. Dr T Borowsky. **Session:** Semester 1. **Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prerequisites:** One of LNGS1001, LNGS1004, LNGS1005 and one of LNGS1002, LNGS1003. **Assessment:** Fortnightly problem sets, mid-term and final exams.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The Sounds of the World's Languages

Have you ever wondered how to make click sounds such as occur in languages like Xhosa and Zulu, or what particular qualities you need to include in your speech if you want to mimic some accented English? Did you ever wonder about how things like voiceprints or the recorded speech of someone over the telephone can be used as evidence in a trial? In this course we study the way we make speech sounds and how they are organised into systems in the languages of the world and you can find things like this out. The course aims to make you understand the kind of phonetic processes that occur in the languages of the world and why they occur. To this end it consists of two parts. In the phonetics section we study the vocal tract, speech production and the phonetic alphabet which includes a cross linguistic survey of all kinds of speech sounds as well as basic acoustic phonetics and spectrogram reading. We consider the phonetic motivation for phonological processes and understand the universal patterns from this point of view. The second part of the course is a problem-based introduction to phonological analysis and argument. You will discover why you can say fan-bloody-tastic but not *fantas-bloody-tic or *fa-bloody-ntastic. We learn how phonological systems are structured and what the common patterns of alternation are. Topics covered: phonological alternations; distinctive features; phonological rules and representations and their role in phonological systems; syllable structure and stress systems. Much of the work is done in groups and the assessment is mostly problem solving.

LNGS 2002 Syntax

8 credit points. Prof William Foley. **Session:** Semester 2. **Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prerequisites:** One of LNGS1001, LNGS1004, LNGS1005 and one of LNGS1002, LNGS1003. **Assessment:** Written assignments and one 3hr exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Syntax is the component of language that deals with how we combine words into phrases, clauses and sentences, and how we interpret the combinations. Unlike most other components of language it is a system which is almost purely internal to language, and thus plays a central role in organising the entire linguistic system. The study of syntax is important for learning and teaching other languages. At the same time, it has practical applications for natural language processing, both in speech parsing and speech generation. We look at basic concepts and rules of syntax, illustrating these from standard and non-standard Englishes and a wide range of other languages. Our goal is to develop models of the syntax of languages, that allow us to make generalisations that lead to testable predictions about language data, and we will use problem-solving as the approach to this.

LNGS 2003 Functional Grammar and Discourse

8 credit points. Professor J. Martin. **Session:** Semester 1. **Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prerequisites:** One of LNGS1002, ENGL1050, MECO1001, LNGS1001, LNGS1003, LNGS1004, LNGS1005. **Assessment:** Essay, other written work.

This unit of study is concerned with the way in which language is organised to make meaning. Accordingly it takes a functional view of grammar, considering in detail the ways in which the grammar of English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. Lectures and tutorials are designed to give students analysis skills that will enable them to analyse texts from any English register. These skills will include the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases. This course provides a foundation for further work on texts in context in the Social Discourse Analysis major.

LNGS 2004 Discourse Analysis

8 credit points. Dr I. Mushin. **Session:** Semester 2. **Classes:** (three 1 hr lectures and one 1 hr tutorial)/wk. **Prerequisites:** Two of LNGS1002, ENGL 1050, MECO1001, LNGS1001, LNGS1003, LNGS1004, LNGS1005, LNGS2003. **Assessment:** Essay, other written assignments.

This unit of study provides an introduction to discourse analysis, which is concerned with the way in which texts are organised in relation to their social context. In linguistics, the term 'discourse' covers both a) the organisation of linguistic units above the sentence level, and b) language in use or context. In disciplines other than linguistics, 'discourse' is also applied to social practices more generally, including non-verbal ones.

- Knowledge of linguistic devices which ensure cohesion and coherence between sentences (textlinguistics)
- Understanding of problems in and ability to conduct empirical discourse analysis (what constitutes data?; transcription conventions)
- Analysis of language in relation to non-linguistic discourse modes such as images and music (multimodal analysis)
- Critical and applied approaches to discourse (critical discourse analysis).

LNGS 2025 Australia's Indigenous Languages

8 credit points. Dr Michael Walsh. **Session:** Semester 2. **Classes:** (one 2 hr lecture & one 1 hr tutorial)/wk. **Prerequisites:** One of LNGS 1001, LNGS1004, LNGS1005 and one of LNGS 1002 or LNGS 1003. **Assessment:** Essay, other written assignments.

This unit of study aims to give an overview of the languages of indigenous Australians. Of the 250 distinct Aboriginal languages spoken in 1788, most are dead or dying and just 20 languages are expected to survive another few generations. This unit of study will challenge this grim and oft-quoted statistic. We will see that new Aboriginal languages have emerged, apparently moribund languages have been gaining strength and distinctive Aboriginal ways of talking have survived. We consider why some languages have prospered while others have declined. We explore how Australian languages have responded to the challenges of non-Aboriginal settlement, in such arenas as education, land rights and health.

LNGS 2027 Computer Applications in Linguistics

8 credit points. Dr M Walsh. **Session:** Semester 1. **Classes:** (one 2 hr lectures & one 1 hr tutorial)/wk. **Prerequisites:** LNGS1001 or LNGS1005 and one of LNGS1002, LNGS1003. **Assessment:** Written assignments, report, programming task, class.

Computers play an increasingly significant role in the study of language and literature. This unit of study introduces students to the many uses of computers in the humanities with specific reference to linguistics: computer lexicography; building and searching text corpora, examining speech signals, collocations, style, authorship, discourse structure and syntactic constructions. Training in accessing information on languages and linguistics through library catalogues, electronic mailing lists, FTP sites and the World Wide Web. Other linguistics courses (like phonetics, field methods, historical linguistics

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and semantics) will rely on some basic knowledge of the use of computers, as can be gained from this unit.

LNGS 2028 Language Acquisition

8 credit points. Dr T Borowsky. **Session:** Semester 2. **Classes:** (one 2 hr lecture and one 1 hr tutorial)/wk. **Prerequisites:** Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004 LNGS1005. **Assessment:** Research paper, other written assignments. Around the age of two when a child knows virtually nothing at all about complex systems s/he begins to acquire and use one of the most complex of all systems: language. This is done without any formal instruction or even in many cases with any real attention being paid to it. This is a remarkable feat as anyone who has tried to learn another language can attest. How the child does this is the subject matter of this course. We will consider what it is about the human child that makes language learning possible and why dogs or chimpanzees for example do not learn language. What is the role of the child's caretaker? Do parents actually teach their children or not? Why do children babble? How do they learn not to say ungrammatical things when no one ever says them or even tells them they are impossible? When do they learn different aspects of the grammar? How do they know that you can say 'I gave the book to Mary' and 'I gave Mary the book' and 'I opened the book for Mary' but not 'I opened Mary the door'? We will look at many experimental studies illustrating the child's knowledge of complex aspects of grammar. Topics covered: innateness; maturation; topics in the acquisition of phonology, morphology, syntax and semantics. Each student will have first hand experience in studying the emergence of language.

LNGS 2801 Linguistics Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

LNGS 2802 Linguistics Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

LNGS 2803 Linguistics Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

LNGS 2807 Linguistics Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

LNGS 2808 Linguistics Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

LNGS 3026 Semantics and Pragmatics

8 credit points. Dr M Walsh. **Session:** Semester 1. **Classes:** 2 hours seminar/wk plus one 1hr tutorial. **Prerequisites:** One of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. **Assessment:** Essay; other written assignments.
NB: Compulsory for Honours students; other students may select as an option. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Semantics is the component of language that deals with the meaning of words, phrases, sentences and texts, and the relations between those meanings. Pragmatics deals with how speakers use context and shared information to convey information additional to the semantic content of what they say, and with how hearers make inferences on the basis of this information. The study of semantics and pragmatics is important for learning and teaching other languages, for cross-cultural communication, for the study of literature. It has practical applications for natural language processing, for artificial intelligence study, and for dictionary-making.

We look at basic concepts of semantics and pragmatics, illustrating these from standard and non-standard Englishes and a wide range of other languages. Our goal is to develop an understanding of the diversity of ways in which meaning can be expressed linguistically, as well as of what constitutes evidence for saying that some linguistic unit has a certain meaning. Students will approach this by investigating meanings in the languages of their choice.

LNGS 3912 Media Discourse: Analysing Mass Media

8 credit points. TBA. **Session:** Semester 1. **Classes:** (one 2 hr lectures & one 1 hr tutorial)/wk. **Prerequisites:** Credit average in 24 senior units in Linguistics (or Media and Communication electives). **Assessment:** Tests, three text analysis assignments. "Sexy, healthy and 100% Australian-owned!" In this unit you will learn about discourse analytic approaches to media communication. The discourse of advertising and gender discourses in the media will form a special focus of the course. Furthermore, we will explore the politics of media discourses, the ways in which social identities are constructed in the media, differences between communication in various media (print, radio, TV, the internet), the rhetoric of persuasion, and the discourses of popular culture. The framework for

the course derives from functional linguistics and critical discourse analysis, as well as cultural studies.

LNGS 3923 Cross-Cultural Communication

8 credit points. TBA. **Session:** Semester 2. **Classes:** Two seminars/week. **Prerequisites:** Credit average in 24 Senior credit points of Linguistics, or of a foreign language. **Assessment:** Essay, other written assignments. A survey of explanations for interactional style differences among different cultures (information structure, speech act theory, ethnography of communication, politeness), and a survey of some culturally differing linguistic features (silence, turn-taking, politeness, speech acts), through case studies and critiques.

LNGS 3925 Field Methods

8 credit points. Dr M Walsh. **Session:** Semester 1. **Classes:** 2 seminars per week and half hour consultation. **Prerequisites:** Credit average in 24 Senior credit points of Linguistics including two of the following units: LNGS2001, LNGS2002, LNGS2003 and LNGS2004. **Assessment:** An essay and other written assignment.
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. Techniques for eliciting, recording and analysing linguistic data collected from a speaker of a previously undescribed language. Formal elicitation of individual words and simple phrases. Analysis of the phonology and basic morphology of the language. Text collection. Individual focus on some aspect of the phonological, lexicogrammatical or semantic system of the language.

LNGS 3933 Translation

8 credit points. Dr J. Gibbons. **Session:** Semester 2. **Classes:** (one 2 hr lecture and one 1 hr tutorial)/wk. **Prerequisites:** Credit average in 24 senior credit points in Linguistics. **Assessment:** Translation tasks into English, Spanish, French or Italian, commentary on translation applying theory. This course aims to develop understanding of linguistics, psycholinguistic and sociolinguistic aspects of translating and interpreting, by examining both the process and product of translation. It will also examine Translation and Interpreting in professional areas. The course adopts in part a reflective workshop approach to the understanding of translation.

LNGS 3940 Linguistics Research Issues

8 credit points. Dr T. Borowsky. **Session:** Semester 1, Semester 2. **Classes:** by arrangement. **Prerequisites:** A credit average in a total of 24 senior credit points in Linguistics and permission of Chair of the Department. **Assessment:** 4000 word essay and two class presentations.
NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. This seminar aims to prepare students for research in linguistics through critical reading and discussion of current issues and approaches in research and criticism, focussing on a particular subfield of linguistics.

LNGS 4011 Linguistics Honours A

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit average in 48 Senior Credits of Linguistics, including LNGS3026 and 3 of LNGS2001, LNGS2002, LNGS2003, LNGS2004. **Assessment:** Consult Department for details.
NB: Department permission required for enrolment.

LNGS 4012 Linguistics Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** LNGS4011.

LNGS 4013 Linguistics Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** LNGS4012.

LNGS 4014 Linguistics Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** LNGS4013.

Media and Communications

MECO 1001 Australian Media Studies

6 credit points. Mr. Brennan. **Session:** Semester 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Assessment:** One 1500wd essay(40%);one 600wd seminar paper(20%);one 2hr exam (40%).
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only. This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

Textbooks

Alan McKee, Textual Analysis: A Beginner's Guide, SAGE London, 2003

Stuart Cunningham and Graeme Turner (eds), The Media and Communications in Australia, Allen and Unwin, Sydney, 2001.

It is recommended that students purchase a reader from the Copy Centre

MECO 1003 Principles of Media Writing

6 credit points. A/Prof Lumby. **Session:** Semester 1. **Classes:** One 2hr lecture, one 1hr tutorial. **Assessment:** One print media news article of 500wds (20%), one radio or television script for a two minute news item (20%), one print media feature article of 1200wds (20%), one two hour exam (30%), presentation/attendance (10%).
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
 This unit will give students a grounding in writing for the print and broadcast media. Students will learn the elements of journalistic style, how to structure news and feature articles, how to script basic broadcast and online news, and be introduced to the principles of interviewing and journalistic research.

MECO 2001 Radio Broadcasting

8 credit points. Mr Evans. **Session:** Semester 1. **Classes:** One 2 hour lecture and one 2 hour workshop. **Prerequisites:** 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNSG1005. **Assessment:** One 2000 word essay, one production diary, radio script and final work, one 2 hour examination.
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
 This unit of study provides an introduction to the history of radio and to the theory and practice of radio production, by combining theoretical analysis with practical experience. The unit has a strong practical component in which students will research, script, record and edit a radio news story and a radio magazine item.

Textbooks

Phillips, G and Lindgren, M (2002) Australian Broadcasting Journalism Manual, Oxford University Press. It is recommended that students purchase a reader from the Copy Centre

MECO 2003 Media Relations

8 credit points. Dr. Richard Stanton. **Session:** Semester 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNSG1005. **Assessment:** 2500 words of practical assignments, one examination (2hrs).
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
 This unit of study will examine the relationships between stakeholders with an interest in public communication including the media, the corporate sector, government and not for profit industries.

MECO 2801 Media and Communications Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
 Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO 2802 Media and Communications Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
 Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO 2803 Media and Communications Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
 Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO 2804 Media and Communications Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
 Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO 3001 Video Production

8 credit points. Dr. Anne Dunn. **Session:** Semester 2. **Classes:** One 2hr lecture, one 2hr workshop. **Prerequisites:** 12 junior credit points of MECO units; ENGL1005 or ENGL1050 or LNS1005. **Assessment:** Individual news study (15%); Group produced video and tutorial presentation (40%); production log & reflection statement (15%); 2 hr exam (30%).
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
 This is an introduction to the theory and practice of digital video production, with a strong practical component, emphasizing information-based programming (news, current affairs, corporate video,

documentary and infotainment). Students will be expected to produce short video items individually and in groups, using professional standard desktop editing software.

Textbooks

Mollison, Martha (2003). Producing Videos: A Complete Guide. 2nd edition. AFTRS/Allen & Unwin: Sydney. There is a Reader, available from the University Copy Centre.

MECO 3002 Online Media Production

8 credit points. Ms Crawford. **Session:** Semester 1. **Classes:** one 1hr lecture, one 2hr tutorial. **Prerequisites:** MECO3001. **Assessment:** One web site worth 45%; one production log (10%); one two hour exam (30%); one web site proposal (10%); tutorial participation (5%).
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
 This unit will examine the role of the Internet, new media and the way the web is changing the media landscape. It explores the development and growth of the Internet, and provides a critical framework in which to understand the current industry. By the end of the unit, students will be familiar with key theoretical and cultural issues in online media, and will engage in both offline and online analysis of the Internet. Students will also gain practical skills in writing and producing for the web and will design and develop their own web sites.

Textbooks

Gauntlett, David, Web.Studies: Rewiring media studies for the digital age, London: Arnold, 2nd ed, 2004, pp.250, ISBN 0340814721

It is recommended that students purchase a reader from the Copy Centre

MECO 3003 Media, Law and Ethics

8 credit points. A/Prof. Lumby. **Session:** Semester 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** 12 junior credit points of MECO units; ENGL1005 or ENGL1050 or LNSG1005. **Assessment:** One 800wd court report for original research (30%), 1500 wd tutorial paper (30%), 2 hr exam (30%), participation & attendance (10%).
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
 MECO3003 will introduce students to key legal and ethical issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to the structure of Australia's legal system and to those aspects of the law that impinge on the work of media professionals.

Textbooks

Remote Control: New Media, New Ethics, Cambridge University Press, Melbourne 2003

Pearson, Mark (2004) The Journalist's Guide to Media Law, Allen and Unwin

MECO 3005 Media Globalisation

8 credit points. Mr. Brennan. **Session:** Semester 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisites:** 12 junior credit points of MECO units; ENGL1005 or ENGL1050 or LNSG1005. **Assessment:** Book Review 20%; Presentation 25% Tutorial attendance and participation 10%; Essay 45%.
NB: NB: Available to BA (Media & Communication) and BSc (Media & Comm) students only.
 This unit develops students' understanding of key issues and debates in Australia relation to the concept of globalisation and a global media.

MECO 3006 Advanced Media Writing

8 credit points. A/Prof. Lumby. **Session:** Semester 2. **Classes:** One 2 hour lecture and one 1 hour workshop. **Prerequisites:** MECO 1003. **Assessment:** 3000 words or print media writing assignments (60%) and one 2 hr exam (40%).
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
 This unit of study will build on foundational writing, research and interviewing skills acquired in MECO1003 Principles of Media Writing. The focus will be on writing for print and online media and will emphasise advanced feature and opinion writing. Students will also study the history of print media formats and genres and consider relevant theoretical issues.

MECO 3701 Media and Communications Internship

8 credit points. Ms Blue. **Session:** Semester 1, Semester 2. **Prerequisites:** MECO3002 and MECO3003. **Assessment:** Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report. The internship is assessed on a satisfactory/unsatisfactory basis.
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
 The internship consists of a work placement comprising a minimum of 20 working days in a media organization, assisted and supervised by both the workplace and the department. Placements may include print, broadcast and online media, public relations and advertising organizations.

MECO 3702 Internship Project

8 credit points. Ms Blue. **Session:** Semester 1, Semester 2. **Prerequisites:** MECO3002 and MECO3003. **Corequisites:** MECO3701. **Assessment:** Students will be required to submit a professional journal regarding their internship, including a critical reflection on their experience (2000 words) 30%; 4000 word research essay 70%. Students will be required to present a journal recounting their experiences during the internship and

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in consultation with a supervisor, will formulate a topic for their 4000 word research essay.

NB: Available to BA(Media and Commun) and BSc (Media & Communications) students only.

Students will be required to present a journal recounting their experiences during the internship and, consultation with a supervisor, will formulate a topic for their 5000 word research essay.

Textbooks

Stokes, Jane (2002) How to do Media and Cultural Studies, London: Sage

MECO 4101 Honours Internship and Project

16 credit points. Ms. Crawford. **Session:** Semester 1. **Classes:** 140 hours of monitored workplace experience plus independent research with compulsory supervisory consultations. **Prerequisites:** 144 credit points in the BA (Media and Communications) degree with a Credit average in senior MECO units of study. **Assessment:** Students must satisfy the requirements of an internship including attendance and performance, as evaluated by the workplace supervisor report at the end of the internship. Students will be required to submit a professional journal of their internship, including a critical reflection on their experience (3000 words) (30%) and 6000-7000 word research essay or equivalent production piece with appropriate documentation. (70%).

NB: Department permission required for enrolment. Available to students enrolled in the BA Media & Communications

Students undertake a media work placement of a minimum of 20 working days assisted and supervised by both the workplace and the University. Students in consultation with a supervisor will formulate a topic for a research paper.

Textbooks

Stokes, Jane (2002) How to do Media & Cultural Studies London: Sage

MECO 4102 Research Methods: Media & Communication

8 credit points. Mr Brennan. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** 144 credit points of the BA (Media and Communications) with a Credit average in senior MECO units of study. **Assessment:** One class presentation (1500 words) worth (25%) and one 2500 word paper elaborating the oral presentation and incorporating comments (35%), and one 3500 word essay (40%).

NB: Department permission required for enrolment. Available only to students enrolled in the BA (Media and Communications)

This unit of study gives students advanced skills in critical and close readings of key texts and a broader understanding of research methodologies. It will assist and prepare students to select the most appropriate methods and theoretical frameworks for their Honours thesis research.

Textbooks

A Unit of Study Reader will be available

MECO 4103 Honours Thesis 1

12 credit points. Mr Brennan. **Session:** Semester 2. **Classes:** Regular consultation with supervisor is required, at which an agreed schedule of work will be negotiated. **Prerequisites:** (MECO4101 and MECO4102) or (MECO4201 and MECO4202). **Assessment:** EITHER a thesis of 12,000 to 15,000 words OR a media production of an agreed size PLUS an extended essay of 6,000 to 8,000 words.

NB: Department permission required for enrolment. Available to students enrolled in the BA Media and Communications only

Two units (MECO4103 and MECO4104) comprise the Honours Thesis for students undertaking an Honours year in the BA Media and Communication and require submission of a 12,000 to 15,000 word thesis OR an approved media production PLUS a 6000 to 8000 word extended essay.

MECO 4104 Honours Thesis 2

12 credit points. **Session:** Semester 2.

NB: Department permission required for enrolment.

See Description for MECO 4103

MECO 4201 Honours Conversion 1

8 credit points. Mr Brennan. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** BA (Media and Communications) with a Credit Average in senior MECO units of study. **Assessment:** 6,000 words in assignments/ essays and no exams or 4,000 words and 2hrs of formal exams.

NB: Department permission required for enrolment. Available only to graduates of the BA Media and Communications

Students take one core unit of study from options made available each year in the Master of Media Practice.

MECO 4202 Honours Conversion 2

8 credit points. Mr Brennan. **Session:** Semester 1. **Classes:** 3 hours per week. **Prerequisites:** BA Media and Communications with Credit average in senior MECO units of study. **Assessment:** 6,000 words in assignments/ essays and no exams or 4,000 words and 2hrs of formal exams.

NB: Department permission required for enrolment. Available to graduates of the BA Media and Communications only

Students take one core unit of study from options made available in the Master of Media Practice.

Medieval Studies

MDST 2001 The Written Record of the Middle Ages

8 credit points. A/Professor Pryor (Coordinator). **Session:** Semester 1. **Classes:** Three hrs per week; Timetable: Tuesday 12-1, Thursday 12-2. **Prerequisites:** At least 18 Junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject. **Assessment:** Two 2000wd essays; one take-home examination or equivalent.

This Unit of Study may be counted towards Majors in History and English.

Examines medieval European traditions of the written record as they appear in both documents and books. Lectures address broad historical and cultural topics: the movement from oral to written tradition; literacy and the languages of written record (both Latin and vernaculars); the functions of writing in administration, law, intellectual pursuits, and leisure; the social contexts of writing. They also introduce students to the skills necessary to work with medieval manuscript texts of various kinds: palaeography, diplomatic, codicology, and numismatics. The relationship between written texts and music and art is also a focus. Tutorials pay particular attention to practice in reading and discussing individual examples of medieval writing so that students gain an overview of the production and function of medieval European documents and books and the ability to transcribe representative manuscript records and to comment purposefully on their typical and distinctive features.

Some class time is given to viewing and discussing medieval manuscripts in the Rare Books Library of Fisher Library.

Students have the opportunity to acquire "hands-on" experience of surviving medieval source materials, to understand the cultural contexts in which they were created, the ways in which they were created and the purposes for which they were created, and to develop the skills and understanding necessary to comprehend and use them. These, and in particular understanding of relationships between literate and oral cultures which underpin all surviving medieval written artefacts, should stand them in good stead for further study of medieval history and culture. Students also enjoy the course and have fun.

Some lectures and tutorials are also made available in Web-based versions through the Unit of Study Web site. These do not obviate the need to attend classes.

Textbooks

The Course Guide is made available on the Web site of the Centre for Medieval Studies at: www.arts.usyd.edu.au/Arts/departs/medieval/.

Students are expected to download the Course Guide from the Web site or to photocopy the hard copy kept in the Office of the School of English, Art History, Film and Media.

MDST 2008 The First Crusade

8 credit points. A/Prof J Pryor. **Session:** Semester 2. **Classes:** Two 1hr lectures and one 1hr tutorial per week. Lectures: Tuesday 12-1, Thursday 12-1. Tutorials Tuesday 11-12, Thursday 11-12, 1-2. **Prerequisites:** At least 18 Junior credit points from part A of the Table of Units of Study of which 12 credit points are from one subject. **Assessment:** Two 2000wd essays; a week-end take home examination.

This Unit of Study may be counted towards a Major in History. This unit examines the Origins of the First Crusade and its impact on the Byzantine and Muslim worlds. It examines the social, economic, political, religious, and cultural conflicts and interactions between the three great civilizations of the Middle Ages leading up to the phenomenon of the First Crusade of 1095-9 and the fall of Jerusalem to the Crusaders on 15 July 1099 after a march from the West that lasted three years. Issues to be examined include the problematical nature of almost of all of the sources; the historical development of the three great monotheistic faiths of the Mediterranean world; religious attitudes to adherents to other faiths; Muslim jihad and Christian holy war; concepts of state; political institutions; social and economic contacts; the conduct of war by land and sea (including the critical issue of logistics); and intellectual contacts and influences.

Students have the opportunity to acquire an understanding of what was arguably the most momentous event in European and Mediterranean history in the Middle Ages and an appreciation of the three civilizations and religions which were involved in it. The Unit examines the historical, religious, and cultural contexts in which the First Crusade occurred. A major focus is critique of, and understanding of, surviving primary sources and students will have the opportunity to develop skills in using these. Knowledge, skills, and understanding acquired in this Unit should be valuable in any further study of medieval history and culture.

Notes for lectures and tutorials are released as Web-based versions through the Unit of Study Web site the following week. These do not obviate the need to attend classes.

Textbooks

The Course Guide is made available on the Web site of the Centre for Medieval Studies at: <http://www.arts.usyd.edu.au/Arts/departs/medieval/>

Students are expected to down-load the Course Guide from the Web site or to photocopy the hard copy kept in the General Office of the School of English, Art History, Film and Media.

There is no Course Reader for this course

MDST 4011 Medieval Studies Honours A

12 credit points. A/Professor Pryor (Coordinator). **Session:** Semester 1, Semester 2. **Prerequisites:** A Major in Medieval Studies plus 16 additional credit points from units of study in List B, all with a credit average. **Assessment:** Normally, although this may be varied in individual cases, the coursework is worth 60% of the total mark and the thesis (15-20,000 words) is worth 40%.

NB: Department permission required for enrolment.

Medieval Studies IV Honours is a 2-semester programme consisting of:

1. A thesis of 15-20,000 words, written under the supervision of a member of staff nominated by the Coordinator.
2. Four one-semester units of study (2 hours per week) chosen from Special Entry and IV Honours units of study in approved subject areas.

NOTE: Since entry into IV-Honours units of study requires completion of Senior-level Special Entry units of study, it is important that prospective IV-Honours students consult the Coordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for IVth Year.

Normally, although this may be varied in individual cases, the coursework is worth 60% of the total mark and the thesis is worth 40%.

MDST 4012 Medieval Studies Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** MDST4011. Refer to MDST 4011.

MDST 4013 Medieval Studies Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** MDST4012. Refer to MDST 4011.

MDST 4014 Medieval Studies Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** MDST4013. Refer to MDST 4011.

Modern Greek

MGRK 1101 Basic Modern Greek A

6 credit points. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 1. **Classes:** One lecture and two 2 hour tutorials per week. **Assessment:** Continuous assessment; one 3-hour exam.

Practical language teaching for those whose Greek is below HSC standard or do not have any prior knowledge of Greek. Students may be divided into groups with different needs, according to the number of students enrolled. The Department reserves the right to place the students in the appropriate group. In this complete Beginners group this unit is appropriate for those who know little or no Greek at all. Concentration is at first on the skills of speaking and listening, but later equal weight is given to reading and writing.

Textbooks

Supplied through department.

MGRK 1102 Basic Modern Greek B

6 credit points. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 2. **Classes:** 1 lecture and two 2 hour tutorials per week. **Prerequisites:** MGRK 1101. **Assessment:** Continuous assessment; one 3-hour exam.

By the end of this unit students in the Beginners group should be able to acquire goods and services in a Greek environment without resorting to English, and to send a simple letter to a Greek correspondent. Students in the Intermediate group should reach the linguistic level of a good 2-unit HSC candidate.

Textbooks

Supplied through department.

MGRK 1401 Modern Greek A

6 credit points. Dr Anthony Dracopoulos and Dr Panayiota Nazou. **Session:** Semester 1. **Classes:** Two lectures and three tutorials per week. **Prerequisites:** Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency determined by the Department. **Assessment:** 1000 word assignment; continuous assessment consisting of 6 tasks equivalent to 1000 words; 2 hour exam (equivalent to 200 words); participation (equivalent to 500 words).

This unit revises and consolidates the main structures of grammar and syntax and provides an overview of recent Greek history. The language component focuses on developing writing and reading skills by introducing students to essential morphological structures of the Greek language. The language component may be divided, according to enrolments, into two groups, Intermediate and Advanced. The history component offers an insight to special aspects of history since the Enlightenment.

Textbooks

Supplied through the Department.

MGRK 1402 Modern Greek B

6 credit points. Dr Anthony Dracopoulos and Dr Panayiota Nazou. **Session:** Semester 2. **Classes:** Two lectures and three tutorials per week. **Prerequisites:** MGRK1401 or equivalent language proficiency. **Assessment:** one 1000 word paper, one 1.5 hr exam, tutorial presentation.

This is a continuation of MGRK1401 A. Under special arrangement enrolment in this unit without completion of MGRK1401 A is possible after discussion with course coordinators.

MGRK 1501 Cultural and Historical Survey A

3 credit points. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 1. **Classes:** One lecture and 1 tutorial per week. **Assessment:** One 1000-word paper, 2-hour exam paper, tutorial participation.

The unit, together with MGRK 1502, provides an introduction to the history and culture of speakers of Greek in the post-Byzantine world. Coverage will be fullest after 1800. Political and social developments will be linked to the reading of Greek texts in translation, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. The two units together provide a good introduction to Modern Greece and Cyprus for those who wish to study them without learning the language.

Textbooks

Supplied through department.

MGRK 1502 Cultural and Historical Survey B

3 credit points. Dr Anthony Dracopoulos. **Session:** Semester 2. **Classes:** 1 Lecture, 1 Tutorial per week. **Prerequisites:** MGRK 1501 or special permission from the Chair of Department. **Assessment:** one 1000 word paper, one 1.5 hr exam, tutorial presentation. This unit, which is a continuation of MGRK1501, provides an introduction to Modern Greek literature during the last 200 years. Special attention is given to the most prominent poets and prose writers who shaped Modern Greek identity and contributed to the establishment of influential cultural movements in the country. Texts will be given in Greek and English and students are required to present tutorial papers.

Textbooks

Supplied through department.

MGRK 2001 Intermediate Modern Greek A

8 credit points. Dr Anthony Dracopoulos. **Session:** Semester 1. **Prerequisites:** MGRK 1102. **Assessment:** Continuous assessment, 1000 word paper and two 2-hour examinations.

The core of this unit is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts, some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. Students who have already completed MGRK 1501 and 1502 will be required to attend other units as decided by the Department.

Textbooks

Supplied through department.

MGRK 2002 Intermediate Modern Greek B

8 credit points. Dr Panayiota Nazou. **Session:** Semester 2. **Prerequisites:** MGRK 2001. **Assessment:** Continuous assessment, 1400 word paper, two 2-hour examinations. This unit is a continuation of MGRK2001: Intermediate Modern Greek A, and builds upon the knowledge and skills acquired during semester 1.

Textbooks

Supplied through department.

MGRK 2203 Style and Expression

4 credit points. Dr Anthony Dracopoulos. **Session:** Semester 1. **Classes:** One lecture and 1 tutorial per week. **Prerequisites:** MGRK1402 or MGRK 2002. **Assessment:** Continuous assessment and one 2-hour examination.

The unit builds on the structures analysed in MGRK1401 and MGRK1402. Its particular purpose is to develop students' ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.

Textbooks

Supplied through department.

MGRK 2204 Comparison of Greek and English

4 credit points. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 2. **Classes:** 1 lecture, 1 tutorial. **Prerequisites:** MGRK1402 or MGRK2002. **Assessment:** Continuous assessment and one final paper of 2000 words.

Students' ability to discuss language for analytical and teaching purposes is enhanced in this unit by comparative examination of patterns found in Greek and English; necessary linguistic terminology is introduced in both languages. There is also practical concentration on translation between the languages in areas of special cultural significance; humour, wit, newspaper writing, proverbs, practical jokes, etc.

Textbooks

Supplied through department.

MGRK 2503 Origins of Modern Greek Culture

4 credit points. Dr Dracopoulos. **Session:** Semester 2. **Classes:** One lecture and one tutorial. **Prerequisites:** 12 Junior credit points of Modern Greek or special permission. **Assessment:** 1000 word essay, tutorial presentation and 2 hour exam.

Are the Modern Greeks the inheritors of the Ancients or the Byzantines? Are the most dominant aspects of their culture pagan or Christian? Are they Greeks, Romioi or Hellenes? How did Modern Greeks deal with their long and varied past? The unit will critically examine the major perceptions (central and peripheral) of the Greek cultural identity put forward by the Greek intellectuals and artists from the enlightenment to date, placing particular emphasis on views which arose after the formation of the modern Greek nation-state.

6. Undergraduate units of study

It will deal with issues of identity, tradition, nation, cultural continuity and discontinuity and it will also try to relate these issues to the Greek Australian experience.

Textbooks
Supplied through the Department

MGRK 2508 Greek Modernism

4 credit points. Dr Anthony Dracopoulos. **Session:** Semester 1. **Classes:** 1 lecture, 1 tutorial. **Prerequisites:** 12 Junior credit points in any Modern Greek subject or special permission. **Assessment:** 1000 word essay, tutorial presentation / participation and 2-hour exam.

Focusing on a selection of Seferis' poetry and Elytis' "Axion Esti" this unit aims at introducing students to the change brought to Greek letters by the movement of modernism.

Together with the analysis of specific poems, it also attempts to place the Greek movement within the wider context of European modernism and to identify their differences and similarities.

Textbooks
Supplied through department

MGRK 2511 Byzantine Culture and Art

4 credit points. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 1. **Classes:** 1 one hr lecture, 1 one hr tutorial. **Prerequisites:** 12 Junior credit points in any subject. **Assessment:** 2000 word essay, tutorial presentation and class participation.

In this unit we present and study the development of Byzantine culture and art from the foundation of Constantinople (330) to the fall of the city to the Turks (1453).

Within a loosely-drawn historical framework this unit focuses on major cultural movements (Iconoclasm, Neoclassicism, Neopaganism) and their artistic expression, analysing the links between aesthetics in secular and religious spheres and the social texts underlying them.

It also explores some of the period's most significant personalities (Photios, Michael Psellos, etc.) coming to conclusions over the influence of Byzantine culture, in the western middle ages, Russia and Renaissance Europe.

Textbooks
Supplied through Department

MGRK 2513 Social Norms/Stereotypes in Greek Cinema

4 credit points. Dr Panayiota Nazou. **Session:** Semester 2. **Classes:** 1 lecture and 1 tutorial per week. **Prerequisites:** 12 credit points of Junior Modern Greek. **Assessment:** 1000 word tutorial paper and presentation, a 1000 word essay or 2 hour exam.

This unit examines Greek films of the last five decades that give insights into developing views of Greek society with specific attention to gender representations, social mobility, feminist issues, value systems, significant historical events, sex roles and attitude towards outsiders. It discusses stereotyping and ideological constructs, investigating how cinematic technique conveys cultural meaning.

Textbooks
See department for details

MGRK 2525 New Testament Greek and its World A

8 credit points. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 1. **Classes:** Two lectures and one tutorial per week. **Prerequisites:** 12 Junior credit points in any subject. **Assessment:** 4500 word essay, class presentation (equivalent to 1500 words), class participation.

This unit explores, by means of language, the world, the ideas and the formation of the New Testament as the foundation book of Christian tradition. Language becomes the starting point for the structural analysis of the various books comprising the New Testament and for the close reading in their meaning. It also raises issues of translation and interpretation which were crucial for the establishment of major Christian doctrines and ethical values in different cultures. Finally, it offers a thorough examination of critical discussions about the continuing influences of the New Testament and investigates the discipline of New Testament studies in the beginning of the 21st century.

MGRK 2526 New Testament Greek and its World B

8 credit points. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 2. **Classes:** Two lectures and one tutorial per week. **Prerequisites:** 12 Junior credit points in any subject. **Assessment:** 4500 word essay, class presentation (equivalent to 1500 words), class participation.

This unit is a continuation of MGRK2525 New Testament Greek and its World A, and builds upon the knowledge acquired in semester one.

MGRK 2801 Modern Greek Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

MGRK 2802 Modern Greek Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

MGRK 2803 Modern Greek Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

MGRK 2807 Modern Greek Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

MGRK 2808 Modern Greek Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

MGRK 2904 Sociolinguistics in the Greek Diaspora

4 credit points. Dr Panayiota Nazou. **Session:** Semester 1. **Classes:** 1 lecture and 1 tutorial per week. **Prerequisites:** A Special Entry Eligibility form signed by the Chair of Department. **Assessment:** Continuous assessment and a 2 hour examination.
NB: Department permission required for enrolment.

This unit will examine Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the Diaspora.

Textbooks
Supplied through department.

MGRK 3207 Varieties and Registers

4 credit points. Dr Panayiota Nazou. **Session:** Semester 2. **Classes:** One lecture and 1 tutorial per week. **Prerequisites:** MGRK1402 or special permission from the Department. **Assessment:** Tutorial presentation, written assignment 1500 words and take-home examination 1500 words.

This unit examines linguistic dialects and idiolects employed by different social groups in various levels of everyday communication in contemporary Greece. It also includes the study of written expressions of class-defined discourse and transpersonal contact with specific emphasis on various historical linguistic phenomena that influenced contemporary usage of Greek language. It finally focuses on diverse forms of professional phraseology such as economics, law, medicine science, politics and journalism.

Textbooks
Supplied through department.

MGRK 3210 Theory and Practice of Translation A

4 credit points. Dr Panayiota Nazou. **Session:** Semester 1. **Classes:** 1 tutorial, 2 x 1 hour lectures. **Prerequisites:** MGRK1402 or special permission from the Department. **Assessment:** Continuous assessment and one 2000 word essay.

An introduction to translation including both basic techniques and advanced skills, for example in literary translation. Students practice translation both from Greek to English and from English to Greek. Introductory lectures in the theory of translation will incorporate contemporary approaches, such as gender theory, post-colonial studies etc. and will provide a solid foundation for the better understanding of translation as cultural mediation.

Textbooks
Supplied through department.

MGRK 3901 Theories of Literature

4 credit points. Dr Anthony Dracopoulos. **Session:** Semester 2. **Classes:** 1 lecture, 1 tutorial per week. **Prerequisites:** A Special Entry Eligibility form signed by the Chair of Department. **Assessment:** Tutorial presentations / participation and 2 hour exam paper.

NB: Department permission required for enrolment.
A study of a variety of concepts, theoretical approaches and methodologies useful for the analysis of Modern Greek literature. It also provides a wide variety of texts which analyse contemporary approaches to the phenomenon of literature and its social function.

Textbooks
Supplied through department.

MGRK 4011 Modern Greek Honours A

12 credit points. Assoc. Prof. Vrasidas Karalis. **Session:** Semester 1, Semester 2. **Prerequisites:** A major in Modern Greek plus 16 additional credit points which must include MGRK2904 and 3901. **Assessment:** Essays for each seminar and long essay.
NB: Department permission required for enrolment.

Students will complete six semester length seminars and associated work. In addition to this students will write a Long Essay of about 15000 words on a subject chosen in consultation with the Department's staff. Individual guidance will be provided. The seminars offered in 2005 are:

- Semester 1:
- Literary History and Poetics
 - Greek Literature in Film
 - Comparative Literature
- Semester 2:
- Modern Greek Historiography
 - History of Modern Greek Literary Criticism
 - Classical Heritage in Modern Greek Culture

Textbooks
Supplied through department.

MGRK 4012 Modern Greek Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** MGRK4011.

MGRK 4013 Modern Greek Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** MGRK4012.

MGRK 4014 Modern Greek Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** MGRK4013.

Music**SSCP 1001 Performing Australia**

6 credit points. Dr Maxwell. **Session:** Semester 1. **Classes:** 2 hr lecture & 1 tut/week. **Assessment:** One 2000 word assignment; continuous assessment equivalent to 2000 words.

How do various performance practices (music, theatre, hybrid, popular culture) reflect and/or construct a sense of what Australian identity is or could be? This unit which is taught by staff from the Departments of Music and Performance Studies, examines a range of practices, from local Hip Hop to productions by Opera Australia, from a Lorrkon ceremony in central Arnhem Land to the Olympics opening ceremony. The key theoretical concern underpinning these case studies will be to interrogate the notion of "Performance" itself.

SSCP 1002 A Global Sound: African American Music

6 credit points. Dr Charles Fairchild. **Session:** Semester 2. **Classes:** 2 hr lecture & 1 tut/week. **Assessment:** Two 500 word assignments; result of individual analysis. (15%) One 1,000 word assignment; result of group work. (30%) One 2,500 word assignment; result of individual research (40%).

How did the music of an enslaved and marginalized people eventually become a dominant force in contemporary popular culture? This unit will examine the local reinvention of a wide variety of African American music in communities around the world. From the adoption and adaptation of blues in Mali, salsa in the Caribbean, or hip-hop in France, we will examine how music moves around the world and within local communities to make new forms of meaning.

MUSC 1501 Concepts of Music

6 credit points. Assoc Prof Winsome Evans. **Session:** Semester 2. **Classes:** 2 lectures & 1 tutorial/wk. **Prerequisites:** At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music. **Assessment:** Seven composition exercises (60%), two aural tests plus class work assessment in weekly aural tutorials (40%).

NB: The Department holds a diagnostic test in the week before Semester 1 begins for those students who have not passed the prescribed HSC courses and believe they have the equivalent aural and harmonic skills to attend Concepts of Music, please phone the department for details by the end of February.

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles (classical, popular, traditional etc) in order to complete set exercises in musical composition, complemented by integrated aural tutorials. The course will focus on aspects of melody, harmony and rhythm. All exercises are to be presented in neat, hand-written notation in book format.

MUSC 1503 Fundamentals of Music I

6 credit points. Dr Matthew Hindson. **Session:** Semester 1. **Classes:** 1 lectures & 2 tutorials/wk. **Assessment:** For written assignments (15% each), three aural in-class assessments (30%), attendance and participation (10%).

An introduction to basic music literacy skills, including the ability to read and write music and an understanding of fundamental aspects of its structure and composition. The material covered in this course ranges from elementary skills such as the system of Western music notation through to advanced skill such as four-part vocal writing and melodic dictation.

MUSC 1504 Fundamentals of Music II

6 credit points. Dr Matthew Hindson. **Session:** Semester 2. **Classes:** 1 lecture & 2 tutorials/wk. **Assumed Knowledge:** Material covered in MUSC1503. Students interested in taking this course who have not completed MUSC1503 must see the lecturer beforehand to ascertain that they have the required knowledge. **Assessment:** Four written assignments (15% each), tutorial attendance (10%), aural tests in tutorials (30%).

A more advanced exploration of music literacy skills. The material covered in this course ranges from the broad to the specific: from an examination of musical elements and the way they are used in a variety of musical genres through to specific compositional aspects such as advanced four-part writing or features of melodic writing in different musical cultures.

MUSC 1506 Music in Western Culture

6 credit points. Professor Anne Boyd. **Session:** Semester 1. **Classes:** 2hr lecture & 1 tut/wk. **Assumed Knowledge:** The ability to follow a musical score while listening to the music. **Assessment:** Tutorial work (40%), 2000 word essay (40%), 60 minute exam (20%).

An historical study of Western music from the Classical Greeks to the present day focussing upon the problems of canon formation and the impact of music notation upon musical performance and composition throughout the ages. Analytical study of a number of works by major composers shows how musical meaning is constructed in relation to the development of tonality and other stylistic conventions.

MUSC 2009 Introduction to Medieval Music

4 credit points. Associate Professor Evans. **Session:** Semester 2. **Classes:** 1.5 lectures/week. **Prerequisites:** 48 Junior credit points and the ability to follow a score while listening to the music. **Assessment:** 2,500 word essay AND transcription and arrangement of music; OR one 4500 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Topics to be covered, from time to time, include secular music of mediaeval Spain and Portugal, mediaeval European dances and dance-songs, and the music of the Sephardim. These units of study will survey the output of music and poetry, mediaeval attitudes to performance and analysis of musical structures.

MUSC 2010 Advanced Concepts 1

4 credit points. Associate Professor Nicholas Routley. **Session:** Semester 1. **Classes:** 1 lecture & 1 tutorial/week. **Prerequisites:** MUSC 1501 or MUSC 1504. **Assessment:** Five composition exercises (60%), two aural tests plus class work assessment in aural tutorials (40%).

Analysis of fundamental compositional concepts in melody and harmony (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

MUSC 2012 Advanced Concert Performance 1

4 credit points. Cecilia Sun. **Session:** Semester 1. **Classes:** 2 tutorials/week. **Prerequisites:** 18 junior credit points in no more than two subject areas, AND audition (contact the department one week before semester begins). **Corequisites:** MUSC 2012 & MUSC 2013 must be taken over two consecutive semesters. **Assessment:** (1) 30 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes.

NB: Department permission required for enrolment.

Performance in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 2013 Advanced Concert Performance 2

4 credit points. Assoc Professor Winsome Evans. **Session:** Semester 2. **Classes:** 2 hour tutorials/week. **Prerequisites:** MUSC 2012. **Corequisites:** MUSC 2012 & MUSC 2013 must be taken over two consecutive semesters. **Assessment:** (1) 30 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes.

Performance in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 2018 Large Ensemble 1

4 credit points. Assoc Professor Routley. **Session:** Semester 1. **Prerequisites:** 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well. **Assessment:** Weekly tutorials (rehearsal); concert performance; 2,500 word essay. Department permission required for enrolment.

NB: Department permission required for enrolment.

Participation in an approved performance ensemble (where available), for example: the Sydney University Symphony Orchestra, the Gamelan Orchestra 'Kyai Kebo Giro', the Pro Musica Choir, The Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society and Baroque Ensembles.

Regular rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

MUSC 2019 Large Ensemble 2

4 credit points. Associate Professor Nicholas Routley. **Session:** Semester 2. **Prerequisites:** MUSC 2018. **Assessment:** Weekly tutorials (rehearsal); concert performance; 2,500 word essay.

Participation in an approved performance ensemble (where available), for example: the Sydney University Symphony Orchestra, the Gamelan Orchestra 'Kyai Kebo Giro', the Pro Musica Choir, the Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society and Baroque Ensembles.

Regular rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

MUSC 2026 Australian Aboriginal Music

4 credit points. Professor Allan Marett, Sally Treloyn. **Session:** Semester 1. **Classes:** 13 lectures, 6 tutorials. **Prerequisites:** 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study. **Assessment:** One listening test and one 3000 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

6. Undergraduate units of study

This unit of study will examine the music, text and dance of the major genres of Aboriginal music focusing on the role of song in religious and social life and the analysis of musical structure. This unit will be illustrated with numerous films.

MUSC 2029 Introduction to Opera Studies

4 credit points. Assoc Professor Nicholas Routley. **Session:** Semester 1. **Classes:** 1.5 lecture/week. **Prerequisites:** 12 junior credit points in music. **Assessment:** 3000 word essay and class presentations.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this course the opposing ideas of musical theatre of Richard Wagner and Antoine Artaud form a theoretical foundation from which to view a wide variety of musical stage works. These will include operas by Monteverdi, Mozart, Wagner, Britten and Alan Johns, and musical stage works in the traditions of No, Kathakali and Wyang Orang.

MUSC 2041 Twentieth Century Harmony

4 credit points. Dr Matthew Hindson. **Session:** Semester 1. **Classes:** 2 lectures or tutorial/wk. **Prerequisites:** MUSC 1504 or MUSC 1501. MUSC 1503 may be accepted upon the lecturer's discretion. **Assessment:** A number of composition-based assignment tasks (60%). One further composition, performance, or class presentation task as advised by the lecturer (30%). Attendance and participation (10%).

Various compositional procedures from the twentieth century Western music tradition will be examined, with particular emphasis on music of the latter half of the century. Works by a variety of Australian and international composers will be studied, with the aim to increase students' understanding of some of last century's major developments in Western music.

MUSC 2053 Sound and Music for Multimedia

4 credit points. Dr Matthew Hindson. **Session:** Semester 2. **Classes:** 2hr lecture/demonstration/week. **Assumed Knowledge:** Familiarity with basic computer operation. **Prerequisites:** 18 Junior credit points in no more than two subject areas. **Assessment:** Continuous assessment consisting of practical exercises, documented creative project, critical and practical assignments.

An introduction to the use of digital sound and music in creative and multimedia contexts. Topics covered include: understanding, recording and manipulating digital sound, MIDI, working with a multitrack audio environment, sound restoration, CD burning, file formats, synchronising music and pictures, embedding sound files in web sites.

MUSC 2054 Popular Music

4 credit points. Dr Charles Fairchild. **Session:** Semester 2. **Classes:** 1 lecture & 1 tut/week. **Prerequisites:** 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study. **Assessment:** One 3,000 word essay (70%) and a listening test (30%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A survey of the major genres of popular music, its modes of reception, role in contemporary life, major stylistic features and historical antecedents. What does Australian Idol have in common with 19th century minstrelsy? How did African Americans help invent country music? Was there ever really a 'Dunedin Sound'? Find out in this thematic overview of a wide variety of styles, movements and spectacles.

MUSC 2107 Classicism in Music

4 credit points. Dr Cecilia Sun. **Session:** Semester 2. **Classes:** 1.5 hour lecture/week. **Prerequisites:** 12 junior music credits. **Assessment:** One 3000 word essay (70%), a listening test (20%), attendance and participation (10%).

Orpheus and Revolution: a study of classicism in music between 1750 and 1827, focused mainly on Vienna, with particular emphasis on Hadyn, Mozart and Beethoven. The course will study musical forms in the context of the Enlightenment, and the collapse of the Ancien Regime.

MUSC 2501 Australian and Asian Music

8 credit points. Professor Allan Marett, Professor Anne Boyd. **Session:** Semester 1. **Classes:** 18 two hour lectures & 4 tutorials. **Prerequisites:** 12 junior music credit points. **Assessment:** One 3000 word essay (50%), one tutorial paper (25%) and a listening test (25%).

Australian musical culture including the songs and dances of the major genres of Aboriginal music and the history of music making in Australia since European settlement. The music of Asia and the Pacific and its relationship to Australia.

Students wishing to take a major in Music must complete MUSC 2501 and MUSC 2502, and at least 16 further senior credit points in Music.

MUSC 2502 European Art - Music Traditions

8 credit points. Associate Professor Nicholas Routley, Cecilia Sun. **Session:** Semester 2. **Classes:** two 2 hour lectures/wk. **Prerequisites:** 12 junior music credit points. **Assessment:** One 3000 word essay (50%) and one three-hour exam. (50%).

This unit of study will focus on selected works from some of the major periods of European music in order to provide an in-depth

appreciation of specific compositions. Links to a wider range of music and non-musical aspects of European culture will also be explored. Students wishing to take a major in Music must complete MUSC 2501 and MUSC 2502, and at least 16 further senior credit points in Music.

MUSC 2610 Composition Workshop 1

4 credit points. Dr Matthew Hindson. **Session:** Semester 2. **Classes:** 2 hour workshop/week. **Prerequisites:** 12 junior credits in music. **Assessment:** Two composition tasks as advised by the lecturer including one composition of at least 5 minutes or more duration, plus programme notes.

An open forum in which students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester. eg. Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound space; media composition etc. The workshop encourages public performance term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists.

MUSC 2611 Composition Workshop 2

4 credit points. Dr Matthew Hindson. **Session:** Semester 2. **Classes:** 2 hr workshop/week. **Prerequisites:** MUSC 2610. **Assessment:** Two composition tasks as advised by the lecturer including one composition of at least 5 minutes or more duration, plus concert reviews.

An open forum in which students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester. eg. Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound-space; media composition etc. The workshop encourages public performance in twice term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists. This unit covers areas not already covered in MUSC 2610.

MUSC 2801 Music Exchange

8 credit points. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

MUSC 2802 Music Exchange

8 credit points. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

MUSC 2803 Music Exchange

8 credit points. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

MUSC 2807 Music Exchange

4 credit points. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

MUSC 2808 Music Exchange

4 credit points. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

MUSC 2902 Harmony and Counterpoint

4 credit points. Associate Professor Nicholas Routley. **Session:** Semester 1. **Classes:** 1.5 lecture/wk & fortnightly tutorial. **Prerequisites:** 12 junior credits in Music with completed either MUSC 1501 or MUSC 1504. **Assessment:** Four assignments, each a piece of musical composition or completion imitating certain specified styles (25% each).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course is a prerequisite for Honours and MUSC 3908 Musical Analysis. It gives an understanding of, and the capacity to write in, the styles of composers within the Western tradition. It deals with issues of harmony, voice-leading and counterpoint in the works of specific composers, for example; Palestrina, J.S. Bach, Hadyn, Schubert and Brahms.

MUSC 2903 Fieldwork, Ethnography and Transcription

4 credit points. Dr Charles Fairchild. **Session:** Semester 1. **Classes:** 1 lecture/week & fortnightly tutorials. **Prerequisites:** 12 junior music credit points. Students will normally have completed either MUSC 1501 or MUSC 1504. **Assessment:** Field project (oral and written presentation) (40%) three transcriptions (30%) critical readings (30%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is a prerequisite for BA Honours and MUSC 3908 and MUSC 3904. It examines a number of approaches to ethnomusical fieldwork through critical readings on musical ethnography. Students will have the opportunity to apply this knowledge in a fieldwork project of their own choosing. Key ethnomusical techniques such as audio and video recording, archiving and documentation will be introduced. The uses of transcription and analysis

in ethnomusicology, and the latest technological aids to transcription will be introduced and discussed. A number of practical transcription exercises will be undertaken.

MUSC 3010 Indigenous Australia: The Yolngu Way

6 credit points. Dr Aaron Corn. **Session:** Semester 1. **Classes:** 2 lectures and 1 tutorial/week. **Prerequisites:** KOCCR 2100 Indigenous Australia. **Assessment:** One assignment of 1500 words (30%) and one assignment of 2500-3000 words (70%).

This unit introduces the Indigenous intellectual and cultural traditions of the Yolngu of NE Arnhem Land in Australia's Northern Territory. The centrality of music, dance and design to Yolngu modes of discourse and expression will be examined. Students will gain a critical understanding of literature on Yolngu culture including key sources by Yolngu commentators and the broader implications of Yolngu discourses for cross-cultural research, and will be prepared to undertake Indigenous Australia: Garma Fieldwork (MUSC3011).

MUSC 3011 Indigenous Australia: Garma Fieldwork

6 credit points. Dr Aaron Corn. **Session:** Semester 2a. **Classes:** Students will receive in excess of 40 hours of contact with teaching staff and distinguished guest presenters under field conditions at the Garma Festival of Traditional Culture in North-East Arnhem Land in the early weeks of the semester. There will be one 2-hour induction seminar, and three 2-hour debriefing and assignment preparation seminars for students with teaching staff on campus spread across the remaining weeks of the semester. **Prerequisites:** KOCCR 2100 Indigenous Australia and MUSC3010 Indigenous Australia: The Yolngu Way. **Assessment:** One assignment of 1500 words (30%) and one assignment of 2500-3000 words (70%).

Students will study the expression of Yolngu intellectual and cultural traditions through music, dance and design at the Garma Festival of Traditional Culture in NE Arnhem Land. Guest performances and presentations by Yolngu elders will demonstrate Yolngu modes of expression, and introduce applied skills for conducting fieldwork and engaging in inter-cultural discourses. Students will experience field research in cross-cultural contexts, and will learn to critically assess its broader theoretical, political and legal implications. This course will incur additional charges.

MUSC 3104 Advanced Concert Performance 3

4 credit points. Cecilia Sun. **Session:** Semester 1. **Classes:** 1-2 hour tutorials/week. **Prerequisites:** MUSC 2013. **Corequisites:** MUSC 3104 and 3105 must be taken over two consecutive semesters. **Assessment:** (1) 35 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3105 Advanced Concert Performance 4

4 credit points. Associate Professor Evans. **Session:** Semester 2. **Classes:** 1-2 hour tutorials/week. **Prerequisites:** MUSC 3104. **Corequisites:** MUSC 3104 and 3105 must be taken over two consecutive semesters. **Assessment:** (1) 35 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3904 Musicology 1

4 credit points. Associate Professor Nicholas Routley. **Session:** Semester 2. **Classes:** 1.5 hour seminars/wk. **Prerequisites:** MUSC 2903, (except with the permission of Chair of Department). Mandatory for all BA/BMus students and as a prerequisite for Honours (BA, BA/BMus, BMus). **Assessment:** Critical readings (25% for oral presentation; 20% for written submission), bibliography assignment (40%), class participation (15%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The course has two components: bibliography and critical readings in the musicology of western and non-western music. The bibliography provides preparation for students intending to write a research paper or thesis as part of 4th year Honours.

MUSC 3905 Musicology 2

4 credit points. Cecilia Sun. **Session:** Semester 1. **Classes:** 1.5 hour seminar/week. **Prerequisites:** MUSC 3904. Mandatory pre-requisite for Music IV Honours (BA/BMus or BMus). **Assessment:** Critical readings, annotated bibliography, literature review, research plan, class participation.

Critical readings in musicology and ethnomusicology and completion of a bibliographic and research proposal project.

MUSC 3906 Special Studies in Ethnomusicology 1

4 credit points. Vi King Lim. **Session:** Semester 2. **Classes:** 2 hour lecture/wk. **Prerequisites:** 18 junior credit points. **Assessment:** One 3000 word essay, (75%), one listening test (25%).

This unit will introduce students to ethnomusicological research method through the exploration of specific topics. Topics will be announced in the department but will involve detailed investigation of aspects of Australian Aboriginal music, Japanese music history and performance, or Indonesian music.

MUSC 3908 Music Analysis

4 credit points. Associate Professor Nicholas Routley, Sally Treloyn. **Session:** Semester 2. **Classes:** 1 hour lecture/week & 4 tutorials/semester. **Prerequisites:** MUSC 2903 and MUSC 2902. **Assessment:** Four short assignments (48%) class presentation - to be submitted (40%) class participation (12%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course is a prerequisite for fourth year Honours. It examines the main theories of musical analysis current in Musicology and applies them to a broad range of music, both western and non-western. Tutorials will focus on specific analysis tasks, undertaken as part of the assessment for this course.

MUSC 4011 Music Honours A

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Average credit results in senior music units totalling 32, as well as 4 special entry units: MUSC 2902, MUSC 2903, MUSC 3904 & MUSC 3908.

NB: Department permission required for enrolment.

The Honours BA in Music is both a completion at a high standard of an academic education in music, and a preparation for postgraduate study in music.

Honours requirements are:

* Thesis of 15,000 - 20,000 words (40%)

* Musicology 2 (20%)

* Two Senior Music Units of Study (20%)

* Performance Special or Composition Special or Musicology Special (20%) *To be arranged in consultation with the department.*

Thesis

A thesis on a topic agreed with the course coordinator, but normally negotiated by the end of the previous year in the course of MUSC 3904. A research-based performance or a major composition up to half the total value of the course may, with permission of the Chair of Department, be included as an integral part of the thesis. Individual fortnightly supervision throughout the year.

Dissertation Seminar

Classes: Semester 1, 2 hour/week plus attendance at fortnightly research seminar throughout the year.

Assessment: bibliography assignment (30%) publication (30%)

critical readings (30%) class participation (10%)

The course has three components: bibliography, critical readings in the musicology of western and non-western music and training in the preparation of papers for publication. The critical bibliography is intended to assist students with the writing of their thesis.

Performance Special

Assoc Professor Winsome Evans

A supervised performance project.

Composition Special

Professor Anne Boyd

A supervised composition project.

Musicology Special

Associate Professor Allan Marett

A supervised musicology project.

MUSC 4012 Music Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** MUSC4011.

Refer to MUSC 4011

MUSC 4013 Music Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** MUSC4012.

Refer to MUSC 4011

MUSC 4014 Music Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** MUSC4013.

Refer to MUSC 4011

Pali (no major available) - not offered in 2005

Performance Studies

SSCP 1001 Performing Australia

6 credit points. Dr Maxwell. **Session:** Semester 1. **Classes:** 2 hr lecture & 1 tut/week. **Assessment:** One 2000 word assignment; continuous assessment equivalent to 2000 words.

How do various performance practices (music, theatre, hybrid, popular culture) reflect and/or construct a sense of what Australian identity is or could be? This unit which is taught by staff from the Departments of Music and Performance Studies, examines a range of practices, from local Hip Hop to productions by Opera Australia, from a Lorrkon ceremony in central Arnhem Land to the Olympics opening ceremony. The key theoretical concern underpinning these case studies will be to interrogate the notion of "Performance" itself.

6. Undergraduate units of study

SSCP 1002 A Global Sound: African American Music

6 credit points. Dr Charles Fairchild. **Session:** Semester 2. **Classes:** 2 hr lecture & 1 tut/week. **Assessment:** Two 500 word assignments; result of individual analysis. (15%) One 1,000 word assignment; result of group work. (30%) One 2,500 word assignment; result of individual research (40%).

How did the music of an enslaved and marginalized people eventually become a dominant force in contemporary popular culture? This unit will examine the local reinvention of a wide variety of African American music in communities around the world. From the adoption and adaptation of blues in Mali, salsa in the Caribbean, or hip-hop in France, we will examine how music moves around the world and within local communities to make new forms of meaning.

PRFM 1801 Performance Studies Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

PRFM 2001 Being There: Theories of Performance

8 credit points. Dr Maxwell. **Session:** Semester 1. **Classes:** (2 lectures, 1 tutorial)/week. **Prerequisites:** 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **Assessment:** 3000 word take-home examination, tutorial assignment, continuous assessment.

In this unit of study, students are introduced to some key periods in the history of theatre and performance, with the aim of contextualising current Australian practices. Students are introduced to anthropological and intercultural perspectives in order to locate theatre and other genres within a broad spectrum of performance. Additionally, this unit of study addresses methodological issues concerning the historiography of performance, with particular attention paid to sources other than play-texts.

PRFM 2002 An Audience Prepares

8 credit points. Dr Dwyer. **Session:** Semester 2. **Classes:** (2 lectures & 1 2hr workshop)/week. **Prerequisites:** 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **Assessment:** One 500 word performance questionnaire; tutorial assessment equivalent to 1000 words; one 1500 word extended essay plan; 3000 word performance analysis essay.

This unit of study examines the elements of performance in mainstream Western theatre practice, with reference to other performance traditions; the place of the text, the impact of space and visual elements, the work of the actor and director in rehearsal and performance and the role of the spectator in the construction of meaning. The lectures are supplemented by a 2-hour workshop each week in which the analytical concepts are explored in practice. Students will also attend performances at a number of Sydney theatres in order to undertake performance analysis.

PRFM 2801 Performance Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

PRFM 2802 Performance Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

PRFM 2803 Performance Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

PRFM 2804 Performance Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

PRFM 2807 Performance Studies Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

PRFM 2808 Performance Studies Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

PRFM 3005 Flexible Performance

4 credit points. A/Professor Fitzpatrick. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** PRFM 2001 & PRFM 2002. **Assessment:** One group assignment (oral presentation in class); One individual assignment of 2000 words.

An examination of the performance processes of the 'Commedia dell'Arte' involving analysis of scenarios and other documents, practical exploration of masked performance, and theoretical consideration of acting techniques.

PRFM 3012 Sociology of Theatre

4 credit points. Dr Maxwell. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** PRFM 2001 and PRFM 2002. **Assessment:** One 2500 word essay and 'fieldwork' presentation.

How is theatre made? What factors, influences and institutions constitute the field of theatrical production in any given context? This

unit will move beyond the rehearsal room and performance space to examine the contexts within which theatrical practice takes place.

PRFM 3016 The Playwright in the Theatre

8 credit points. A/Professor Fitzpatrick. **Session:** Semester 1. **Classes:** 2 x 2 hour seminar/workshops. **Prerequisites:** PRFM 2001 and PRFM 2002. **Assessment:** 3000 word take-home exam; group tutorial presentation and essay of 3000 words.

In the mainstream European tradition the text is central to performance, but this centrality is achieved in different ways in different historical periods. This unit of study will consist of a theoretical, historical and to some extent practical examination of the interaction between playwright, text, performance space and performance processes. It will consider both 'engaged' playwrights such as Shakespeare (writing for a particular performance space and acting company of which he was a member) in contrast to the 'disengagement' of the modern playwright (often excluded from performance processes). Examination of the role and status of the writer in contemporary Australian theatre and performance will be undertaken, including class excursions to the theatre

PRFM 3019 Performance Analysis and Documentation

8 credit points. Dr Ginters. **Session:** Semester 1. **Classes:** 4 hours/week. **Prerequisites:** PRFM2001 & PRFM2002. **Assessment:** 1 group performance analysis (1000 words); 1 practical documentation project (video or photography); 1 essay (3000 words).

This unit of study deals with two of the tasks which are fundamental to the developing discipline of Performance Studies: performance analysis and the documentation of performance. Students attend theatrical performances, develop and refine their analytical skills and explore the semiotic theories which underpin the analytical practice. Video recordings and photographs of live performance are also analysed, and the opportunities and new problems that video poses for performance practitioners and scholars are discussed: aesthetic, political and ethical questions in relation to the recording of live performance are explored, students gain 'hands-on' experience in using both video and still photography to document performance, and assess the value of different modes of documentation for archival and analytical purposes.

PRFM 3021 Embodied Histories

8 credit points. Dr Card. **Session:** Semester 2. **Classes:** 4 hours/week. **Prerequisites:** PRFM 2001 and PRFM 2002. **Assessment:** One 3000 word essay, reading summaries (equivalent of 1500 words across semester), one 1500 word analytical journal.

Can we investigate and understand historical moments and social movements through a study of dancing bodies? In this unit we will be looking at popular dance practices in western cultures over time. From the Charleston, the Lindy & Jive, through musical comedy & jazz, to gogo, disco and hip hop we will develop an understanding of the relationship between movement, music, time and place. This will be done through a combination of observation and practical participation – no former dance training required.

PRFM 3022 Theories of Acting

8 credit points. Dr Maxwell. **Session:** Semester 2. **Classes:** 4 hours/week. **Prerequisites:** PRFM 2001 and PRFM 2002. **Assessment:** 3000 word essay; seminar/workshop presentation and report equivalent to 2000 words; reading exercise equivalent to 1000 words.

This unit of study will explore theories of theatre from Plato through to post-modernism, with a particular focus upon approaches to, practices and theories of, acting. In addition to this historical focus, we will develop critical perspectives, drawing on ethnography and theories of subjectivity to understand the 'implicit theories of acting' operating within particular cultural and historical milieus.

Textbooks

Zarrilli, Phillip B Acting (Re)Considered: Theories and practices

PRFM 3023 Intercultural Performance

4 credit points. Dr Lewis. **Session:** Semester 2. **Classes:** 2 hours/week. **Prerequisites:** PRFM 2001 and PRFM 2002. **Assessment:** One 3,000 word essay, 2 short quizzes.

This unit will examine current attempts to theorize performative events from an 'intercultural' perspective, engaging in an anthropological critique of such approaches. Most emphasis will be placed on a discussion of the 'culture' concept and on modes of understanding cultural mixing or hybridity.

PRFM 3025 Anthropology of Performance

8 credit points. Dr Lewis. **Session:** Semester 1. **Classes:** 3 hours/week. **Prerequisites:** PRFM 2001 and PRFM 2002. **Assessment:** One midterm exam (equivalent to 2500 words) and one essay of 3500 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In the past two decades, 'performance' has emerged as a central concept in several disciplines of humanistic study. Work in anthropology has been influenced by similar interests in theatre, linguistics, the fine arts, gender studies, and sociology, to name a few. Initially the class will examine bodies of theory which have been used to focus these interests, including: semiotics, discourse, communication, social

action, interaction, frame analysis, ritual, play, and so forth. The key question will be how these theoretical perspectives can converge to help (or hinder) ethnologists describe and understand given performance genres and culture in general. The class will use films, and when possible, observe live performances as part of this analytical project, and we will also read some recent performance-centred ethnographies to confront special problems in the written representation of partially or wholly non-verbal events.

PRFM 3028 Performance: Hybridity and Appropriation

4 credit points. Dr Card. **Session:** Semester 1. **Classes:** 2 hours/week. **Prerequisites:** PRFM 2001 & PRFM 2002. **Assessment:** One 2000 word essay, one 500 word review of live performance, 20 minute group tutorial presentation.

This unit will analyse hybridity and appropriation within the development of contemporary dance/performance practices in Australia and the United States. Integral to this investigation will be the development of an historical understanding of notions of innovation and ownership in western art practices. With reference to these concepts, we will investigate the appropriation of Indigenous dance forms from the 1950's and the development of hybrid dance practices by Indigenous and non-Indigenous choreographers since the 1970's in Australia, Britain and the United States.

PRFM 3901 Rehearsal Studies

4 credit points. Dr Dwyer. **Session:** Semester 1. **Classes:** 2 hours/week. **Prerequisites:** Credit results in PRFM 2001 & PRFM 2002. **Corequisites:** PRFM 3902 and 16 credit points in PRFM 3000 level units. **Assessment:** One 2500 word essay, seminar presentation.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study is structured around a performance project involving professional actors and a director. Students observe and analyse a rehearsal process, which will take place during the mid year break. In this unit, the theoretical and methodological ground-work is laid: accounts of rehearsal by participants and observers, ethnographic theory, video recordings of rehearsal, prompt books and other materials are examined with a view to establishing an appropriate level of awareness of the task and a methodological approach.

PRFM 3902 Rehearsal to Performance

4 credit points. Dr Dwyer. **Session:** Semester 2a. **Classes:** full time attendance for 2 weeks in the July break and 2 hours/week for the first 6 weeks of session. **Prerequisites:** PRFM 3901 and credit results in PRFM 2001 and PRFM 2002. **Corequisites:** 16 credit points in PRFM 3000 level units. **Assessment:** Casebook of rehearsal process.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In the July break students observe professional actors and director in rehearsal, they document and record the process with a view to writing a casebook about it. The classes in the first part of the session provide an opportunity to unpack the experience, to undertake some analysis of the resulting performance, and to rethink the theoretical and methodological issues in light of the practical experience.

PRFM 4011 Performance Studies Honours A

12 credit points. Co-ordinator: Dr Dwyer. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. **Assessment:** 5000 words (in essays and papers) for each of the three coursework seminars listed below; 12,000 -15,000 word casebook on fieldwork experience; 12,000-15,000 word dissertation. Intending Honours students should speak to the Honours co-ordinator before enrolling.

NB: Department permission required for enrolment.

The Honours year brings theory and practice together in mutually illuminating ways. The first semester involves coursework seminars, as well as participation (unassessed) at a number of practical workshops, an honours group supervision meeting and postgraduate seminars. In second semester students complete research for their dissertation and go on placement to observe training/rehearsal processes in a professional arts organisation. This placement provides the basis for the casebook.

Honours requirements are:

Coursework Seminar: Reading Theatre History

Dr Ginters. **Classes:** 2 hours/week. **Assessment:** 5000 words in essays and papers. Semester 1.

This unit examines the conditions for historical studies of theatre, reviewing the types of material evidence and analytical methodologies required. It also involves close readings of some of the seminal texts by practitioners and theorists that have played a formative role in the development of Western theatre, locating them in their historical context and exploring their continued significance today.

Coursework Seminar: Embodiment

Dr Lewis. **Classes:** 2 hours/week. **Assessment:** 5000 words in essays and papers. Semester 1

Recent interest in theories (and practices) which refigure or mediate the mind/body distinction, so long dominant in Western academia, have abounded in many disciplines in the last twenty years. An initial

interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential or ontological problem. This unit will examine a spectrum of approaches to embodiment (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to human interactions and performances in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself, a timely issue in anthropology, performance studies, and many interdisciplinary projects.

Coursework Seminar: Contemporary Performance (including practical workshops)

Dr Dwyer. **Classes:** 2 hours/week. **Assessment:** 5000 words in essays and papers. Semester 1.

This unit examines the history, development and theoretical influences on contemporary performance genres, with a specific focus on work happening in Sydney. In addition, students will be expected to use the seminar as a forum for unpacking their experiences in a series of practical workshops with artists in residence at the Department. The workshops happen at a separate time to the seminar.

Dissertation (approximately 12,000-15,000 words)

To be written on a topic selected by the candidate after discussion with the Honours Coordinator and the approved supervisor. Students may wish to choose a topic that builds on the field observations of the placement/casebook assignment (see below) but this is by no means obligatory. The important point is that the dissertation must engage with a clearly defined theoretical question and that it must advance an argument, based on the student's familiarity with the views of other authors and on some coherently pursued (primary and or secondary) research.

Fieldwork/Casebook assignment

Fieldwork placements will be arranged as early as possible in the year on the basis of discussions between students, the Honours Coordinator and other staff. Students are encouraged to nominate events/productions/companies or genres of performance that they would like to observe in development. The placement should entail observation of a more-or-less complete training/rehearsal process involving professional arts practitioners. The written casebook is an ethnographic account of this process.

PRFM 4012 Performance Studies Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** PRFM4011. Refer to PRFM4011

PRFM 4013 Performance Studies Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** PRFM4012. Refer to PRFM4011

PRFM 4014 Performance Studies Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** PRFM4013. Refer to PRFM4011

Philosophy

PHIL 1010 Society, Knowledge and Reason

6 credit points. Dr Grumley, Dr Russell and TBA. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Assessment:** 1 x 500 word assignment (10%); 1 x 2000 word essay (30%); 1 x 2hr exam (60%).

This unit is an introduction to central issues in political philosophy, theories of knowledge and methods of critical reasoning. The first part will consider the state, freedom and political obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition. The final section will look at the nature of argument, validity and truth.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 1011 Reality, Ethics and Beauty

6 credit points. Dr Braddon-Mitchell Dr Macarthur Dr West. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Assessment:** 1 x 500 word assignment (10%); 1 x 2000 word essay (30%); 1 x 2hr exam (60%).

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality, God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with aesthetic judgement and the value of beauty.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 1012 Introductory Logic

6 credit points. Dr Bacon. **Session:** Semester 2. **Classes:** 2 x 1hr lecture and 1hr tutorial per week. **Assessment:** Weekly exercises and exam.

6. Undergraduate units of study

The construction of valid deductive arguments involving sentence connectives and quantifiers, translated from English into logical notation.

Textbooks

Bacon, J. Basic Logic, vol.1; available from the University Copy Centre.

PHIL 1016 Mind and Morality HSC

6 credit points. **Session:** Summer, Winter.

PHIL 1801 Philosophy Exchange

6 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

PHIL 2004 Descartes and Continental Philosophy

8 credit points. Dr Anstey. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** Essay and exam.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Descartes is generally regarded as the founder of modern philosophy, and in this course we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the course will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half of the course, we will examine the ideas of his successors on selected metaphysical themes, above all on the mind/body question.

Textbooks

R. Descartes, Discourse on Method and Other Writings, trans. D. Clarke (Penguin paperback)

R. Descartes, Meditations and Other Metaphysical Writings, trans. D. Clarke (Penguin paperback)

G. Leibniz, Discourse on Metaphysics and other Essays (Hackett paperback)

B. Spinoza, Ethics, Treatise on the Emendation of the Intellect and Selected Letters (Hackett Paperback)

PHIL 2005 Locke and Empiricism

8 credit points. Dr Anstey. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** Essay and exam.

In this unit we will study some of the major philosophical works of the Classical British Empiricists, John Locke (1632-1704), George Berkeley (1685-1753), and David Hume (1711-1776). We shall focus attention on their theoretical philosophy, considering epistemological topics such as the nature, limits and justification of human knowledge; and metaphysical topics such as substance, causation, the primary-secondary quality distinction and personal identity. The unit will also consider the contemporary relevance of these thinkers.

Textbooks

John Locke, An Essay Concerning Human Understanding, ed. Nidditch. (OUP)

George Berkeley, The Principles of Human Knowledge (Hackett)

--- Three Dialogues between Hylas & Philonous (Hackett)

David Hume, A Treatise of Human Nature (2nd ed.) eds. Selby-Bigge & Nidditch (OUP)

PHIL 2013 Plato and Aristotle

8 credit points. TBA. **Session:** Semester 2. **Classes:** 2 hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** Essay and take-home exam.

An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. The course emphasises understanding the ways these philosophers think rather than learning a body of doctrine.

Textbooks

Readings available from the University Copy Centre.

PHIL 2203 Elementary Logic

8 credit points. Dr Bacon. **Session:** Semester 2. **Classes:** 2 x 1hr lecture and 1hr tutorial per week. **Prerequisites:** 12 junior credit points in Philosophy. **Assessment:** Weekly exercises and exam.

Criteria of valid reasoning: extensive practice applying rules of deduction to draw correct conclusions from given premises couched in a special symbolic language. Both sentence connectives and quantifiers will be covered.

Textbooks

Bacon, John. Basic Logic (vol.1) Available from the University Copy Centre.

PHIL 2211 Problems of Empiricism

8 credit points. Dr Heathcote. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** Essay and take home exam.

Science tries to discover the objective nature of reality, but its best evidence is always the ways things look to creatures like us. In what sense can a scientific theory ever get beyond this subjective evidence? The problem stems from a deep tension between the metaphysical and epistemological aims of empiricist philosophy. This unit looks

at some of the ways in which empiricists have tried to resolve this tension, especially in post-Humean empiricism. After a brief historical introduction, we study (i) the issue of causation and causal explanation in science; (ii) the arguments from Berkeley and Hume concerning the external world, and its effect on such modern philosophers as McDowell and Kuhn; and (iii) the case of post-Humean ethical theory. Throughout we emphasise the importance of these issues for the development of cognitive psychology and modern accounts of perception.

Textbooks

Readings will be available from University Copy Centre.

PHIL 2213 Philosophy of Mind

8 credit points. Dr Braddon-Mitchell. **Session:** Summer, Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** Essay and take-home exam.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (How can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

Textbooks

The Philosophy of Mind and Cognition, D. Braddon-Mitchell and F. Jackson, Blackwell, Oxford 1997.

PHIL 2215 Intermediate Logic

8 credit points. Assoc. Professor McDermott. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy, and PHIL1012 or PHIL2203. **Assessment:** Exam & exercises.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results - consistency, completeness, etc - for the propositional and predicate calculi.

Textbooks

Mendelson. Introduction to Mathematical Logic. van Nostrand.

PHIL 2219 Philosophy of Mathematics

8 credit points. Dr Heathcote. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** Essay and take home exam.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An examination of contemporary problems in the Philosophy of Mathematics. We will look at intuitionism, nominalism, Platonism, and constructivism in mathematics, while also discussing the reduction of mathematics to set theory, the Cantorian higher infinite (at some length) and the significance of the Godel and Lob theorems.

Textbooks

To be made available through the University Copy Centre

PHIL 2220 Probability and Decision Theory

8 credit points. Dr Smith. **Session:** Semester 1. **Classes:** 2 x 1hr lectures and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** 1 x 2,500 word essay; 1 x in-class test; 1 x 2hr exam.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Throughout our lives, in making decisions large and small, we gamble in the face of uncertainty. Because we are always unsure what the future holds, we base our choices on estimates of probability. But what is probability, how do we know about it, and how should we use that knowledge in making rational choices? This course provides an introduction to the foundations and philosophical puzzles of probability and rational decision theory.

Textbooks

Michael Resnik, Choices: An Introduction to Decision Theory University of Minnesota Press, 1987.

PHIL 2226 Philosophy and Psychoanalysis

8 credit points. Dr Winfield. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** 2 x 1500w assignments and a 3000w essay.

An analysis and critique of the main ideas in Freudian psychoanalysis, their philosophical background, and their influence in subsequent philosophy of mind.

Textbooks

Freud, S. Introductory Lectures in Psychoanalysis,

Wollheim, R. Freud.

PHIL 2227 Philosophy and Psychiatry

8 credit points. Dr Winfield. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** 2 x 3000 word essays.

Can the concept 'mental illness' be a valid one? What might delusions tell us about the structure of the mind? What assumptions underlie attempts to classify mental disorder? Can we be justified in compelling people to submit to psychiatric treatment? This unit will examine

philosophical questions raised by mental disorder and our attempts to understand/treat it, and will connect psychiatry to debates in philosophy such as the mind/body problem, the concept of a person, and the possibility of knowledge.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 2238 Husserl's Phenomenology

8 credit points. Dr Christensen. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** One 2,000 word take home exam (40%) and one 4,000 word essay (60%).

An investigation of Edmund Husserl's transcendental phenomenology, considering its fundamental problem and methodological response. The study of Husserl is conducted against the continual tension between openness and closure, and seeks to establish the extent to which these two fundamentally opposing impulses are reconciled. Also shows how Heideggerian theme of the 'end of metaphysics' and the Derridean notion of difference emerge, and derive their meaning, from Husserl's phenomenology.

Textbooks

A selection of readings from Husserl and other authors will be provided.

PHIL 2239 Heidegger's Phenomenology

8 credit points. Dr Christensen. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** One 2,000 word take-home exam (40%) and one 4,000 word essay (60%).

Heidegger famously asks what it means to be. We will attempt to determine what he means by this 'question of Being', concentrating on the first division of his work "Being and Time", as well as the discussion of death and authenticity in the second division. Issues to be raised include Heidegger's critique of his teacher, Edmund Husserl, the relevance of Heidegger's work for cognitive science and whether Heidegger can be understood as an existentialist or a pragmatist.

Textbooks

Martin Heidegger, *Being and Time* (trans. J. Macquarrie & E. Robinson)

PHIL 2240 Sustainability, System and Society

8 credit points. Dr Christensen and Dr Tokinwise. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points. **Assessment:** 2 x 3000 word essays.

NB: NB: This course is taught in collaboration with the Department of Design, Faculty of Design, Building and Architecture, UTS.

Is sustainability just a matter of efficiency? Of mimicking nature? Of living more frugally and communally? We first examine conventional notions of the sustainable in order to expose the notion of design underlying them. We then examine the claim that sustainable design integrates reflection on what it is to "live well" into itself. Finally, those conceptions of sustainable human existence which implicitly recognise a link between design and "living well", e.g., simple living movements, alternative communities, eco-feminism, etc. are examined.

Textbooks

A selection of readings from diverse authors will be available from the University Copy Centre

Recommended Reading

Borgman, Albert, *Technology and the Character of Contemporary Life*, Chicago: University of Chicago Press, 1984

Botkin, Daniel, *Discordant Harmonies*, New York: Oxford University Press, 1994

Bramwell, Anna, *Ecology in the 20th Century: A History*, New Haven: Yale University Press, 1992

Davidson, Aiden, *Technology and the Contested*

Meanings of Sustainability, Albany, SUNY Press, 2001

Fischer, Frank

and Marteen Haajer, *Living with Nature: Environmental Politics as Cultural Discourse*, New York: Oxford University Press, 1999

Hawken,

Paul, *Natural Capitalism: The Next Industrial Revolution*, Boston: Little, Brown and Company, 2000

Jonas, Hans, *The Imperative of Responsibility*, Chicago: University of Chicago Press, 1984

Manzini, Ezio and Jegou,

Francois, *Sustainable Everyday: Scenarios of Urban Life*, Milano: Edizioni Ambiente,

2003

McDonough, William and Braungart, Michael, *Cradle-to-Cradle: Remaking the Way We Make Things*, New York: North Point, 2002

Orr, David W. *The Nature of Design: Ecology, Culture, and Human Intention*, Oxford: Oxford University Press, 2002

Plumwood, Val, *Environmental Culture*, Routledge,

2002

Worster, Donald, *The Wealth of Nature: Environmental History and the Ecological Imagination*, New York: Oxford University Press, 1994

PHIL 2507 Indigenous Rights

8 credit points. Dr Ivison. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 junior credit points in philosophy. **Assessment:** essay & take-home exam.

An examination of issues raised in connection with the political status of indigenous populations within liberal democracies. These will include questions about sovereignty, national identity, political representation, citizenship, minority rights, cultural rights and human rights. The course will also include consideration of recent Australian legal decisions such as *Mabo* and *Wik*. These issues will be discussed in relation to different currents within contemporary political theory.

Textbooks

Readings will be available from the Copy Centre. Recommended reading: Will Kymlicka, *Multicultural Citizenship: A Liberal Theory of Minority Rights*, Oxford, 1995. James Tully, *Strange Multiplicity: Constitutionalism in an age of diversity*, Cambridge University Press, 1995. Galarruy yunupingu ed *Our Land Is Our Life*, UQP, 1997.

PHIL 2510 Philosophy of Law

8 credit points. Dr Benitez. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** Essay and take home exam.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit takes up the following issues in the philosophy of law: (1) Law and Liberty, (2) Legal Obligation, (3) Punishment, (4) Law and Morality, and (5) the Nature of Law. We shall begin with discussion concerning freedom of expression, which will lead naturally to questions about the duty of people to obey the law. Following that, we shall consider the desirability of sanctions for the law, take up the question of the justification of punishment, and consider arguments for punishment based on deterrence and retribution. This leads to consideration of the relation between law and morality in general and the question of where, if anywhere, the limits of the law are to be found. We will then be in a better position to evaluate the claims of legal positivism, legal realism and natural law theory.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 2512 History of Ethics

8 credit points. Dr Bacon. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** Essay and exam.

The nature of duty and the good: how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory from Plato to Mill.

Textbooks

Kant, I.: *Grounding for the Metaphysics of Morals* (Hackett, Indianapolis 1981).

Readings available from University Copy Centre

PHIL 2513 Moral Psychology

8 credit points. Dr Russell and Dr West. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** 1 x 3000 word essay (50%) and 1 x take home exam (50%).

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

What is the ultimate good in life? What attitude should we take towards the good? Should we seek to pursue the good in our own lives, or should we aim to go forth and produce as much of it as we can in the world, even if this may mean sometimes neglecting it in our own lives? Part I of the course explores these questions. Part II investigates a range of causal explanations of moral behaviour. Has natural selection designed us to be moral creatures, or do we learn to be good? What motivates good action: reason or emotion? Is weakness of the will possible? Part III turns to questions about the foundations of morality and the nature of moral judgements? Do moral judgements express speakers' beliefs about moral facts, or are they merely disguised expressions of the speaker's own personal thoughts or desires? Is morality just an illusion, or a social construction invented to help us all get along? The final part concerns the possible limits of morality. Should we be moral even if it makes us unhappy, or conflicts with our emotions? Or should we, as Nietzsche suggests, reject morality altogether.

Textbooks

Readings available from the University Copy Centre.

PHIL 2514 Democratic Theory

8 credit points. Dr Ivison. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 junior credit points in Philosophy. **Assessment:** Essay and take-home exam.

A course in political philosophy. The unit will examine various theoretical and normative justifications of democracy, as well as the historical foundations of these arguments. It will also examine particular issues in democratic theory, including the apparent 'paradox of democracy' the relation between democracy and justice, the tension between democracy and constitutionalism and the challenges of social and cultural pluralism. The unit will also consider the scope and limits of democracy, including the extension of democratic norms and institutions across national boundaries through international law and multinational institutions.

PHIL 2517 Practical Ethics

8 credit points. Dr West. **Session:** Summer, Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 junior credit points in Philosophy. **Assessment:** 1 x 3000 word essay (50%); 1 take-home exam (50%).

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit draws on contemporary moral philosophy to shed light on some of the most pressing practical, ethical questions of our time, including euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning and environmental ethics. By the end of the unit, students should have a good understanding of these practical ethical issues; and, more crucially, be equipped with the conceptual resources to think through new ethical questions and dilemmas as they arise in their personal and professional lives.

Textbooks

6. Undergraduate units of study

Readings will be available from the University Copy Centre.

PHIL 2518 Aesthetics and Art

8 credit points. Dr Macarthur. **Session:** Semester 2. **Classes:** 2 x 1hr lectures and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** 3,000 word essay and 3,000 word take home exam.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Why is art important? What is an aesthetic response? Is there such a thing as objective interpretation? Or is it all a matter of taste? Should we believe in "the death of the author"? What is the relation between aesthetic criticism and philosophy? We shall discuss these and other questions from the perspective of an historical approach to the philosophical study of aesthetics and art.

Textbooks

Readings include Plato, Aristotle, Hume, Kant, Tostoy, Collingwood, Danto, Fried, and Cavell. These will be made available from the University Copy Centre.

PHIL 2532 Theories of Modernity 2

8 credit points. Dr Grumley. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 junior credit points in Philosophy. **Assessment:** Essay and take home exam.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit continues the themes developed in Theories of Modernity 1 into the Twentieth Century. We will see how the new realities of free markets, democracy, the state and bureaucracy, individualism and cultural rationalisation presented new problems and opportunities and gave rise to new theoretical frameworks for their comprehension. The course will focus on the work of Weber, The Frankfurt School, Foucault and Habermas.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 2533 Theories of Modernity 1

8 credit points. Dr Grumley. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 junior credit points in Philosophy. **Assessment:** One 3,000 word essay and one take-home exam (equivalent to 3,000 words).

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A survey of a range of classical 19th century theories from the standpoint of what they offer to the understanding of the newly emerging modern bourgeois social world. The work of Hegel, Marx, de Tocqueville, and Nietzsche will serve as paradigmatic attempts to discover the essence of this new society. Recurring themes and features will be examined through the prism of these thinkers: these include the problem of meaning after the collapse of tradition, the rise of secularism, capitalism, industrialisation, democracy, bureaucratisation and individualism -- their features, antinomies and problems. The course is also intended as an introduction to the thinkers concerned while focusing in each case on their theorisation of modernity.

Textbooks

Readings available from the University Copy Centre.

PHIL 2535 Contemporary Political Philosophy

8 credit points. Professor Gatens. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Junior credit points in Philosophy. **Assessment:** One 3000 word essay and one take-home exam equivalent to 3000 words.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A critical introduction to the major schools of thought in contemporary political philosophy. In the latter part of the unit of study, debates around the topic of cultural difference will be considered.

Textbooks

Kymlicka, W. Introduction to Contemporary Political Philosophy, OUP, 2nd edition. Plus reader available from the Copy Centre.

PHIL 2801 Philosophy Exchange

8 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** 12 Junior Credit Points in Philosophy.

NB: Department permission required for enrolment.

Department permission required for enrolment.

PHIL 2802 Philosophy Exchange

8 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** 12 Junior Credit Points in Philosophy.

NB: Department permission required for enrolment.

Inquire in department

PHIL 2803 Philosophy Exchange

8 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

PHIL 2807 Philosophy Exchange

4 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

PHIL 2808 Philosophy Exchange

4 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

PHIL 3011 Kant

8 credit points. TBA. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 16 senior credit points in Philosophy. **Assessment:** Essay (3000 words) & take home exam (2 x 1500 words).

An introduction to Kant's critical philosophy, focussing on his critique of traditional metaphysics in the "Critique of Pure Reason". The unit of study will involve close and systematic reading of this text. It will also seek to locate Kant's distinctive approach with respect to earlier and later metaphysical and epistemological positions, and to address disputes about the meaning and adequacy of his views. Some attention will be given to Kant's heritage in continental European philosophy, as well as contemporary Analytic commentaries.

Textbooks

Immanuel Kant. Critique of Pure Reason, trans Paul Guyer and Allen Wood, Cambridge University Press, 1998.

Recommended: S. Gardner Routledge Philosophy Guidebook to Kant and the Critique of Pure Reason, Routledge, 1999.

PHIL 3012 Origins of Analytic Philosophy

8 credit points. Dr Smith. **Session:** Semester 2. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisites:** 16 Senior credit points in Philosophy. **Assessment:** essay and exam.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Analytic philosophy shifted the central concern of philosophy from questions of knowledge to questions of language, meaning and logic. This unit will consider writings by Moore, Russell, Frege, (early and late) Wittgenstein, and Carnap in order to explore topics such as the break with German Idealism, logicism, anti-psychologism in the philosophy of logic, Moore's "naturalistic fallacy," and the logical underpinnings of linguistic meaning and nonsense. One important concern of the course will be the various philosophical conceptions of "analysis" and their criticism, especially in Wittgenstein's "Philosophical Investigations". This unit has no prerequisites (other than 16 senior credit points in Philosophy), but some grasp of elementary logic will be helpful. If you have not taken a formal logic course, you should look through an introduction to logic: Wilfred Hodges' "Logic" (Penguin) is recommended.

Textbooks

Arthur Sullivan ed. Logicism and the Philosophy of Language (Broadview paperback, 2003).

Ludwig Wittgenstein, Tractatus Logico-Philosophicus, trans. D. Pears & B. McGuinness (Routledge, 1921/1974).

PHIL 3038 Hegel

8 credit points. TBA. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 16 Senior credit points in Philosophy. **Assessment:** Essay and take home exam.

This course will focus on Hegel's mature social and political ideas as present in Elements of a Philosophy of Rights. Hegel offers one of the great alternative conceptualisations of modern politics and state to the dominant classical liberal tradition. This course will contextualise his ideas in terms of both their own development and of Hegel's philosophy as a whole. However, the emphasis will be on a careful reconstruction of Hegel's mature political philosophy and his critique of his most important competitors both then and now.

Textbooks

Hegel G W F, Elements of the Philosophy of Rights, (Ed Wood A), CUP 1991.

PHIL 3039 Hellenistic Philosophy

8 credit points. Dr Anstey. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 junior credit points in Philosophy. **Assessment:** Essay and exam.

This course will cover the period from the death of Aristotle up to the beginnings of Christian philosophy. It is designed to give a comprehensive introduction to the philosophy of the Stoics, Epicureans and Sceptics. Approximately half the course will be devoted to questions in Hellenistic metaphysics, epistemology and logic. The other half of the course will be devoted to Hellenistic ethics and psychology.

Textbooks

A.A. Long and D.N. Sedley: The Hellenistic Philosophers, vol. 1: Translations and Commentaries (Cambridge UP). A.A. Long, Hellenistic Philosophy (Duckworth paperback).

PHIL 3212 Philosophy of Modern Physics

8 credit points. Dr Heathcote. **Session:** Semester 2. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 16 senior credit points in Philosophy. **Assessment:** Essay and take home exam.

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit we will look at quantum mechanics, through a study of its central paradoxes: the EPR situation, Schroedinger's Cat, Wave-Particle duality, etc. We will work through the book by R.I.G.

Hughes, using Albert's book for some additional material. The course will involve learning the mathematical basis for QM - though the level of mathematical sophistication required will not exceed ordinary high school mathematics. Relativity theory will be discussed only insofar as it bears upon the problem of interpreting quantum theory.

Textbooks

R.I.G.Hughes "The Structure and Interpretation of Quantum Mechanics", Harvard Univ. Press; David Albert "Quantum Mechanics and Experience" Harvard Univ Press.

PHIL 3214 Philosophical Logic

8 credit points. Dr Bacon. **Session:** Semester 1. **Classes:** 2 x 1hr lecture and 1hr tutorial per week. **Prerequisites:** 12 junior credit points in Philosophy, including PHIL1012 or PHIL2203. **Assessment:** Exercises and exam.

The logic of 'the', 'exists', 'necessarily' and 'possibly'. Substitutivity and referentially opaque contexts. The status of 'possible worlds'.

Textbooks

Bacon, J. Basic Logic, vol. 2 (photocopies from teacher). Loux, M.J. The Possible and the Actual. Cornell, 1979.

PHIL 3218 Pre-Honours Seminar

8 credit points. TBA. **Session:** Semester 1. **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 24 Senior credit points in Philosophy. **Assessment:** Class participation, including seminar presentation; long essay (6,000 words).

A study of selected issues and texts of broad importance and interest in contemporary philosophy. This course is intended for students considering an Honours year in Philosophy. Much of the course will be taught in seminar format, in which students will be expected to present short discussion papers.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 4011 Philosophy Honours A

12 credit points. Dr Bacon. **Session:** Semester 1, Semester 2. **Prerequisites:** 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level.

NB: Department permission required for enrolment.

The requirements are five of the units listed below, together with a thesis on an approved topic (12,000 to 15,000 words, equivalent to three units). The thesis must be supervised by a member of the Department; students are encouraged to contact appropriate staff early in the year. Philosophy Honours consists of Philosophy A, B, C and D.

Aristotle's Ethics

Dr Benitez, Semester 1

A close study of Aristotle's Nicomachean Ethics with emphasis on Aristotle's theories of human ends, moral virtue and moral character, practical wisdom and deliberation, and intellectual contemplation. We will also examine the concept of eudaimonia, the famous doctrine of the mean, the geometry of justice, the paradoxes of akrasia and Aristotle's accounts of pleasure. Emphasis is on close study of primary texts (in translation) along with the most influential secondary literature of the past twenty years.

Time-Consciousness and Temporality

Dr Christensen, Semester 1

We shall examine Husserl's and Heidegger's accounts of time consciousness and temporality. In addition to exegesis of the relevant texts, we shall delve into the historical background of these theories; viz., accounts of the perception of time and space in previous thinkers, such as Kant, James, Stumpf and Helmholtz.

Metaphilosophy

Dr Heathcote, Semester 1

A critical examination of the methods of philosophy. We shall assess a number of argument-types for their underlying significance and strength, with a view to determining what philosophy can achieve and whether its methods are likely to help it reach those goals. In the process we shall look at a number of examples from the philosophical tradition to see whether the methods have been abused. The issue of whether philosophy is properly an extension of the sciences or whether it belongs to the humanities, in particular, literature will be taken up, as will philosophy's traditional reluctance to examine its scope and limits.

Cosmopolitanism and Community

Dr Ivison, Semester 1

Should we think of our moral and political obligations as limited by our membership in particular communities? Should we define our conceptions of moral and political community according to particular cultural or national characteristics, or in terms of a shared common humanity? Do we have special obligations to our compatriots or general obligations to humanity as a whole? What is the relation between universal principles and local practices, and what are the

consequences for our conceptions of practical reason? We shall explore these questions, and others, through an engagement with the arguments of leading contemporary moral and political philosophers. Textbook: Readings to be distributed in class.

The Later Wittgenstein

Dr Macarthur, Semester 1

Wittgenstein's Philosophical Investigations is one of the classic works of philosophy in the twentieth century and yet, in many ways, it remains unavailable. In this course we shall provide a close reading of the text covering such topics as the referential theory of meaning, logical analysis, understanding, language, rule-following, privacy and private language, the inner and the outer, seeing and seeing-as. A central preoccupation will be to understand the power of Wittgenstein's unique conception of philosophy. Text: Ludwig Wittgenstein, Philosophical Investigations (Oxford 1953).

Vagueness

Dr Smith, Semester 1

It would seem that the word 'tall' is vague, in that while some people are clearly tall (eg. Kareem Abdul Jabaar) and others are not (eg. Danny de Vito), there are yet other people (of middling height) of whom it is neither clearly true nor clearly false that they are tall. Nothing seems more commonplace: and yet vagueness or indeterminacy of this sort gives rise to perplexing problems in philosophy of language, metaphysics and logic. We shall first try to get a clear understanding of exactly what vagueness is. We shall then examine theories of vagueness (epistemicism, supervaluations, fuzzy logic, etc.), and try to determine which gives the best account of the phenomena. Finally we shall explore the question of whether vagueness and indeterminacy exist solely in language or also exists out there in things themselves (eg. clouds). No prior knowledge of logic will be presumed.

Textbooks

Timothy Williamson, Vagueness, Routledge

Rosanna Keefe and Peter Smith (eds.), Vagueness: A Reader, MIT Press

Locke and Natural Philosophy

Dr Anstey, Semester 2.

This unit will explore the importance and impact of John Locke's interest in and practice of natural philosophy on his major philosophical work, An Essay Concerning Human Understanding. It will examine the medical philosophy that Locke developed with Thomas Sydenham, Locke's interactions with the corpuscularianism of Boyle and the role of some of Boyle's experimental programs and the impact of Newton's Principia on later editions of the Essay. Topics discussed will include Locke's view of the prospects of scientific knowledge, the theory of qualities, the theory of space, the nature of substance and the nature of mind.

Readings will be distributed in class.

Rights and Norms

Professor Gatens, Semester 2

If rights are universal and norms particular, then how should we understand the relation between them? Do social, cultural and political norms shape our understanding of rights? Should rights always be understood as universal and norms particular? This unit will explore recent work on the justification of rights as well as criticisms of them. It will also examine case studies to do with Aboriginal rights and women's rights as well as explore the link between rights, cosmopolitanism and ideas of freedom.

Mind and World

Dr Macarthur, Semester 2

John McDowell's Mind and World is a seminal work concerning how thought can have objective content. Working to find connections across the analytic-continental divide, it covers issues of scientism, naturalism, second nature, the autonomy of rational explanation, perception, the given and intentionality. In this course we shall study this text in depth alongside crucial supplementary writings by Davidson, Evans, Wittgenstein, Sellars, Gadamer, Quine, Taylor and Rorty and the critical responses published in N. Smith (ed.) Reading McDowell.

Textbooks: John McDowell, Mind and World

N. Smith, Reading McDowell

Professional Ethics

Dr West, Semester 2

Professionals often face difficult ethical decisions, where values are uncertain or conflicting and they must decide what is the right thing to do. Using case studies drawn from a range of professional contexts, this unit will equip students with the major ethical theories, concepts and analytical tools required to respond to the ethical challenges that arise in professional practice. This unit is relevant for all students

6. Undergraduate units of study

engaged, or planning to engage, in professional practice, including medicine, business, teaching, public service, law, and journalism.

Truth and Paradox

Dr Smith, Semester 2

'To say of what is that it is, or of what is not that it is not, is true.' So said Aristotle. Seems pretty straightforward - but on closer inspection, the notion of truth gives rise to many perplexing difficulties, one of the most notable of which is the Liar paradox (which arises when one utters something such as 'This very sentence which I am uttering right now it untrue'). We shall examine both 'philosophical' theories of truth (Tarski, Kripke, dialetheism, etc.) with the overall aim of trying to understand what truth is and how the word 'true' works. No prior knowledge of logic is presumed.

Textbooks

Readings will be available from the Department.

Useful reading

Richard Kirkham, *Theories of Truth: A Critical Introduction*, MIT Press

Simon Blackburn and Keith Simmons (eds.), *Truth*, Oxford

Robert Martin (ed.), *Recent Essays on Truth and the Liar Paradox*, Oxford

PHIL 4012 Philosophy Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** PHIL4011.

See PHIL4011

PHIL 4013 Philosophy Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** PHIL4012.

See PHIL4011

PHIL 4014 Philosophy Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** PHIL4013.

See PHIL4011.

Studies in Religion

RLST 1001 Introduction to History of Religions (A)

6 credit points. Dr Swain. **Session:** Semester 1. **Classes:** 2 lectures, 1 film hour and 1 tutorial/week. **Assessment:** One 2,500 wd essay, one tutorial presentation and one 1hr examination.

This unit of study examines the religious traditions of Oceania (especially Aboriginal Australia and Melanesia) and the East (India, China and Japan). Students specialise in traditions and themes of their own choice in writing essays.

Textbooks

Course Reader

RLST 1002 Introduction to History of Religions (B)

6 credit points. Dr Cusack, Dr Gardner. **Session:** Summer, Semester 2. **Classes:** one 2 hr lecture, one film hour and one 1 hr tutorial. **Assessment:** One 1 hour exam (30%), one 2500 word essay (50%) and one tutorial presentation (20%).

A general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the West Asia and Mediterranean regions. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Students are expected to specialise in traditions and themes of their own choice in writing essays.

RLST 1002 Introduction to History of Religions (B)

6 credit points. Dr Cusack, Dr Gardner. **Session:** Summer, Semester 2. **Classes:** one 2 hr lecture, one film hour and one 1 hr tutorial. **Assessment:** One 1 hour exam (30%), one 2500 word essay (50%) and one tutorial presentation (20%).

A general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the West Asia and Mediterranean regions. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Students are expected to specialise in traditions and themes of their own choice in writing essays.

RLST 1801 Religious Studies Exchange

6 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Junior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST 2001 Myth and Religion of the Germans

8 credit points. Dr Cusack. **Session:** Semester 2. **Classes:** 2 hour lecture and 1 hour tutorial/week. **Prerequisites:** 12 Junior credit points of Religion Studies, or the equivalent to be assessed by the Department. **Assessment:** one 3,500w essay, one 1,500w text assignment, tutorial participation and presentation.

Investigates the mythology and religious practices of the Germanic peoples. The time frame ranges from the prehistoric site of

Jastorf (350 BCE) to the writing of the Eddas in thirteenth century Iceland. A variety of sources will be used: archaeological material; texts (both by outside observers and written from within the tradition itself); folkloric survivals; and mythology from related Indo-European peoples. The unit of study will consider deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Germanic peoples to Christianity.

RLST 2009 Buddhism

8 credit points. Dr Crangle. **Session:** Semester 1. **Classes:** one 2 hr lecture, one 1 hr tutorial. **AssumedKnowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** one 3,500 wd essay (50%), one 1,000w tutorial paper and participation (20%), one 1,500w take-home exam (30%). *NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*

Examines the development of Buddhist traditions with a primary focus on India. The unit of study begins with a survey of the religious background in India at the time of the Buddha before moving on to consider his life, his teachings and the community he established. The development and spread of Buddhism within the Indian subcontinent and beyond will be examined in the context of the changing philosophical concerns and modes of religious practice of both Theravada and Mahayana Buddhism. Traditional and contemporary meditation practices will be examined as will the question of Buddhist attitudes towards nature and the possible contribution of Buddhism to environmental philosophy.

RLST 2014 Philosophy-Religion(B) - Reason & Belief

8 credit points. Professor Trompf. **Session:** Semester 1. **Classes:** one 2 hr lecture, one 1 hr tutorial/week. **AssumedKnowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** two 3,000 wd essays. Since the late 19th century, discussion within the philosophy of religion has shifted from the traditional arguments for God's existence to a broader set of themes concerning the relations of reason and faith. In this course, we will critically examine a range of philosophical approaches that are responsible for this shift, analysing how philosophers such as Kierkegaard, Nietzsche and Wittgenstein have understood these two concepts and the relations between them. We will ask: what is reason and what is its status? Is it sovereign or is faith autonomous from reason? Can they coexist or do they pose a threat to each other?

RLST 2017 Australian Aboriginal Religions

8 credit points. Dr Swain. **Session:** Semester 2. **Classes:** one 2 hour lecture, one 1 hour tutorial/week. **AssumedKnowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** one 3,500 wd essay (65%) one 1,500 wd tutorial paper (35%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Underlying principles and change are equally emphasised in this course which provides a broad-ranging introduction to Australian Aboriginal religions. Basic understanding of land and spirit as well as maintenance of cosmos and life are initially discussed. Secondly, the impact the various kinds of 'outsiders' had on Aboriginal beliefs and practices is examined. An overview of Aboriginal religious life on missions and in rural and urban environments concludes the unit of study.

Textbooks

Course Reader

RLST 2020 Contemporary Religion and Politics

8 credit points. Professor Trompf. **Session:** Semester 2. **Classes:** one 2 hour lecture and one 1hr tutorial. **AssumedKnowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** Two 2,500w assignment/essay or one 5000w essay.

The twentieth century faced an unprecedented range of near-global crises - wars, depression, communist-capitalist confrontation, ethnic conflict, epidemics, ecological disasters, extraordinary technological advance, sharpened north/south inequalities, the radical questioning of traditional values (along with secularisation) followed by reactive fundamentalisms, as well as serious tensions between modern science and religious conservatism. This unit considers how these crises (or rather a selection of them chosen for a semester's work) have been addressed in religious thought and action. It will discuss popular mentalities and new spiritualities together with responses in the thought and praxis of leading religious figures.

Textbooks

Suter, K., *Global Change*

Trompf, G.W. (ed.), *Islands and Enclaves*

RLST 2021 Issues in Religion and World History

8 credit points. Professor Trompf. **Session:** Semester 1. **Classes:** One 2 hr lecture and one 1 hr tutorial/week. **AssumedKnowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** Two 2,500w assignments/essays or one 5000w essay.

A unit of study concentrating on select philosophies of time, cosmic cycles and history. The orientation is cross-cultural, but with most time spent on debates over Western cosmologies and macrohistories

Textbooks

Eliade, M. *Cosmos and History*

Trompf, G W. *The Idea of Historical Recurrence in Western Thought*

RLST 2022 Chinese Religions

8 credit points. Dr Swain. **Session:** Semester 1. **Classes:** one 2 hr lecture, one 1 hr tutorial/week. **Assumed Knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** One 3,000 wd essay (50%), tutorial participation and presentation (20%), take-home exam (30%).

This course is a general historical and phenomenological introduction to religious life in China. It spans from pre-dynastic China to the present day and examines the religious elements of domains as diverse as agriculture and art, elite society and popular ritual, philosophy and divination, empire and rebellion. It follows the development of the indigenous Confucian and Taoist traditions while also observing the introduced religions which include Buddhism, Christianity and Islam.

RLST 2024 The Birth of Christianity

8 credit points. Dr Gardner. **Session:** Semester 2. **Classes:** One 2 hr lecture, one 1 hr tutorial/week. **Assumed Knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** two 2,000 wd essays, tutorial paper and participation.

Christianity can claim to be the most successful of the world's religions, despite its apparently inauspicious beginnings. This unit will discuss textual, archaeological and socio-cultural evidence for its origins; with a particular purpose to analyse how cults centred on the charismatic figure of Jesus of Nazareth led to the construction of such a powerful religious tradition. Tensions within that emergent tradition will be considered, and especially its struggle towards self-identity with reference to both Judaism and the Graeco-Roman world.

RLST 2025 Religion and the Arts

8 credit points. Dr T Swain. **Session:** Semester 2. **Classes:** One 2 hour lecture & one 1 hour tutorial. **Assumed Knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** Two 3,000w essays, tutorial participation.

An investigation into the various ways in which the arts - music, dance, literature and visual art - relate to religious life. Lectures and tutorials will introduce students to the world of religion and art in the traditions of China, India, the Middle East and Europe. The interpretation will particularly focus upon the way a people's understanding of the sacred shapes the significance they give to the arts.

RLST 2027 Religion in Multicultural Australia

8 credit points. Dr Cusack and others. **Session:** Semester 1. **Classes:** one 2 hr lecture, one 1 hr tutorial/week. **Assumed Knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** take-home exam (30%) tutorial participation (20%) one 3000 wd essay (50%).

NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program

This unit introduces the role played by religion in Australian culture, covering the indigenous Aboriginal religions and the introduced religions of migrants. Contrasting the place of Christianity in the foundation of convict colonies with that of the communities founded by the Pilgrim Fathers in America; considering minority religions (notably Judaism and Islam) in nineteenth century Australia; noting political factors (e.g., Constitutional protection of religious freedom, White Australia Policy); and finally assessing the multicultural and multi-faith community which is contemporary Australia

RLST 2028 Religion and Film

8 credit points. Dr Hartney. **Session:** Summer. **Classes:** one 2hr lecture, one 1hr tutorial. **Assessment:** 2000wd Take home exam (30%); 3000wd essay (50%); tutorial participation (20%).

This unit analyses the position of religion in a range of films, such as the presentation of Buddhism in recent Western films (Kundun, Little Buddha, Seven Years in Tibet); the image of Christianity in 'sword and sandal' epics (Ben Hur, Quo Vadis); the role of film in familiarising Western audiences with unfamiliar religious traditions (e.g. the PNG ethnographic documentaries of Bob Connolly and Robin Anderson, First Contact etc); and the depiction of post-modern religious concerns in science fiction (Blade Runner, The Matrix etc).

RLST 2801 Religious Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST 2802 Religious Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST 2803 Religious Studies Exchange

8 credit points. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST 2807 Religious Studies Exchange

4 credit points. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST 2808 Religious Studies Exchange

4 credit points. **Session:** Semester 1, Semester 2. *NB: Department permission required for enrolment.*

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST 4011 Religious Studies Honours A

12 credit points. Prof Trompf. **Session:** Semester 1, Semester 2. **Classes:** 2hr seminar. **Prerequisites:** Credit average in 32 senior credit points of Studies in Religion. **Assessment:** Thesis of 12000-15000 words (= 50% total); Honours seminar (= 30%); one 6000 level class each semester (= 20%).

NB: Department permission required for enrolment.

The Honours program has the following constituent elements:

Thesis of 12,000 - 15,000 words;

One 6000 level class each semester (see department for a list of units of study).

Seminar during February semester: "Problems of Method in the Study of Religion".

RLST 4012 Religious Studies Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** RLST4011. Refer to RLST 4011

RLST 4013 Religious Studies Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** RLST4012. Refer to RLST 4011

RLST 4014 Religious Studies Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** RLST4013. Refer to RLST 4011

Sanskrit

SANS 1001 Sanskrit Introductory 1

6 credit points. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 3 hrs/week. **Assessment:** classwork and examination.

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language. Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit. Students will be expected to devote a minimum of eight hours a week in home study.

Textbooks

Hart, G., *A Rapid Sanskrit Method* (Motilal Banarsidass)

SANS 1002 Sanskrit Introductory 2

6 credit points. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 3hrs/week. **Prerequisites:** SANS 1001. **Assessment:** Classwork and examination.

This unit is an extension of work done in SANS 1001. By the end of the unit students will have covered the grammar necessary for reading simple Sanskrit texts.

SANS 2001 Sanskrit Intermediate 1

8 credit points. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 3hrs/week. **Prerequisites:** SANS 1002. **Assessment:** Classwork and examination.

6. Undergraduate units of study

This unit will complete the more advanced grammatical forms in the first few weeks and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha, and Mahabharata.

Textbooks

Lanman, C. R., A Sanskrit Reader, 2nd edn. (Satguru Publications, 1983)

SANS 2002 Sanskrit Intermediate 2

8 credit points. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 3hrs/week. **Prerequisites:** SANS 2001. **Assessment:** classwork and examination.

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Hitopadesha, and Mahabharata.

Textbooks

Lanman, C.R., A Sanskrit Reader 2nd edn (Satguru Publications, 1983)

SANS 2901 Sanskrit Research Preparation 1

4 credit points. Dr Oldmeadow. **Session:** Semester 1. **Prerequisites:** Credit result in SANS 1002. **Corequisites:** SANS 2001. **Assessment:** Two hour examination.

Designed for students hoping to specialise in Indian and/or Buddhist studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit texts in their original language.

SANS 2902 Sanskrit Research Preparation 2

4 credit points. Dr Oldmeadow. **Session:** Semester 2. **Prerequisites:** SANS 2901. Credit result in SANS 2001. **Corequisites:** SANS 2002. **Assessment:** two hour examination.

This unit builds on materials covered in SANS 2901.

SANS 3001 Sanskrit Advanced 1

8 credit points. Dr Oldmeadow. **Session:** Semester 1. **Classes:** 3hrs/week. **Prerequisites:** SANS 2002. **Assessment:** classwork and examination.

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS 3002 Sanskrit Advanced 2

8 credit points. Dr Oldmeadow. **Session:** Semester 2. **Classes:** 3hrs/week. **Prerequisites:** SANS 3001. **Assessment:** classwork and examination.

This unit will be devoted to reading a range of Sanskrit literature including the commentarial literature. Readings will be drawn from texts such as the Raghuvamsa, Bodhicaryavatara and the Upanishads.

SANS 3901 Sanskrit Research Preparation 3

4 credit points. Dr Oldmeadow. **Session:** Semester 1. **Prerequisites:** Credit result in SANS 2002, SANS 2901, SANS 2902. **Corequisites:** SANS 3001. **Assessment:** Two hour examination.

Designed for students hoping to specialise in Indian and/or Buddhist studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit texts in their original language.

SANS 3902 Sanskrit Research Preparation 4

4 credit points. Dr Oldmeadow. **Session:** Semester 2. **Prerequisites:** SANS 3901. Credit result in SANS 3001. **Corequisites:** SANS 3002. **Assessment:** two hour examination.

This unit builds on material covered in SANS 3901.

SANS 4001 Sanskrit IV Honours A

12 credit points. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902.

NB: Department permission required for enrolment.

Honours IV in Sanskrit comprises three components:

1. Old and Middle Indo-Aryan Language Study, involving elements from the Sanskrit 2900 and 3900 units and Sanskrit 3000 units arranged in consultation with the Department. Assessment will involve two three-hour examinations.

2. Research methodology in Indology and related disciplines. This will involve independent reading, discussion with research supervisor and attendance at seminars and lectures as arranged in consultation with the Department. Assessment will involve two essays of approximately 3000 words.

3. A thesis of approximately 15,000 words to be presented at the end of second semester on a research topic chosen in consultation with the Department.

SANS 4002 Sanskrit IV Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** SANS4001.

SANS 4003 Sanskrit IV Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** SANS4002.

SANS 4004 Sanskrit IV Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** SANS4003.

Social Policy

SCPL 3001 Australian Social Policy

8 credit points. Professor Bettina Cass. **Session:** Semester 1. **Classes:** one lecture and one 2hr tutorial/week. **Prerequisites:** SCLG1001 & SCLG1002. **Assessment:** 3,000 word essay (50%), 2,000 word seminar paper (40%), seminar presentation (10%).

In this unit of study Australian social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; aged care policies, the culture of welfare state provision, indigenous policies, migration, multiculturalism and the formulation and delivery of social welfare services in Australia.

Textbooks

Readings will be available.

SCPL 3002 Contesting Social Policies

8 credit points. Dr Alec Pemberton. **Session:** Semester 2. **Classes:** one lecture and one 2hr tutorial/week. **Prerequisites:** SCLG1001 & SCLG1002. **Assessment:** 6,000 words or equivalent to include essay (70%), classwork (30%).

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy directions are considered in relation to the parameters of international models of welfare.

Textbooks

Readings will be available

Social Sciences

SSCI 1003 Exploring the Social Sciences

6 credit points. Dr Jennifer Wilkinson. **Session:** Semester 1. **Classes:** one 1 hr lecture and one 2 hr tutorial per week. **Assessment:** 4,500 words or equivalent to include classwork (20%), 2,000 word essay (40%) and 2,000 word take-home exam (40%).

NB: Bachelor of Social Sciences only

This unit is a core introductory theory unit for the Bachelor of Social Sciences. This unit of study explores the nature of the social sciences and how knowledge within the social sciences is produced. It investigates the relationship of the social sciences to other types of knowledge like the humanities and the natural sciences. It looks at the historical and social contexts in which the social sciences are produced and it explores how various social changes have influenced social scientific knowledge in contemporary settings.

SSCI 2001 Social, Political and Economic Thought 1

8 credit points. Dr Jennifer Wilkinson. **Session:** Semester 1. **Classes:** 1 hr lecture and 2hr tutorial per week. **Assessment:** 6,000 words or equivalent to include: essay of 3,000 words (50%); take home exam of 2,000 words and class work (20%).

NB: Department permission required for enrolment. N.B. BA (Social Sciences) only

This is a core theory unit for the Bachelor of Social Sciences. The unit explores the theme of the social sciences and society by critically examining debates across the social sciences about the development of modernity in the arenas of society, politics and economics. Attempts will be made to highlight the historical context in which forms of social and political and economic thought developed. This unit will also examine the significance of key debates about post modernity, globalisation and difference in transforming the world context in which social sciences are practised today and their implications for changes within the social sciences. In keeping with current debates about the nature of social sciences theory and the changing status of rationality, a key concern of this unit is to give students an understanding of the social sciences as theories embedded in society.

Textbooks

Readings will be available

SSCI 2002 Social, Political and Economic Thought 2

8 credit points. Dr Jennifer Wilkinson. **Session:** Semester 2. **Classes:** one 1 hr lecture and one 2 hr tutorial per week. **Prerequisites:** (SSCI1003 and SSCI2001) or SSCI11001 or students who enrolled in SSCI2001 prior to 2005. **Assessment:** 6,000 words or equivalent to include essay 3,000 words (50%), take home exam 2,000 words (30%) and class work (20%).

NB: Bachelor of Social Sciences only

This unit is a core unit for the Bachelor of Social Sciences, following on from Social, Political and Economic Thought 1. The unit explores the theme of the social sciences, humanity and ethics through an examination of central debates about democracy, justice, social welfare, social inclusion, human rights, shame, public goods, human capabilities, social capital, civility, tolerance and care. In contrast with traditional conceptions of the social sciences as 'objective and value neutral', a key concern of this unit is to provide an understanding of the context of human relations and moral problems in which the social sciences are practised in contemporary settings. Thus, wherever possible, the treatment of theories is examined in the context of real case studies of social science in practice.

Textbooks

Readings will be available

SSCI 3001 Social Sciences Internship

16 credit points. Dr. Jennifer Wilkinson. **Session:** Semester 1, Semester 2. **Classes:** Minimum 210 hours of monitored work place experience, plus supervisory consultations. **Prerequisites:** SSCI1003 or SSCI2001, SSCI2002, STAT1021. **Assessment:** This will be determined on the basis of meeting the requirements/or failing to meet the requirements of the course. In order to meet these requirements, you need to attend the internship and receive a satisfactory report by your internship supervisor within your placement.

NB: Bachelor of Social Sciences only

The internship provides an opportunity for students to gain practical experience in a professional setting as part of their academic training. Students undertake a minimum of 30 working days in a social sciences environment, from 3 to 5 days per week. They will be assisted and supervised by both the workplace and the department. Placements may include government departments, non-governmental organizations, community organizations, corporations, private consultancies, etc.

SSCI 3002 Internship Research Paper

8 credit points. Dr. Jennifer Wilkinson. **Session:** Semester 1, Semester 2. **Classes:** Independent research with compulsory supervisory consultations. **Prerequisites:** SSCI1003 or SSCI2001, SSCI2002. **Corequisites:** SSCI3001. **Assessment:** 3,000 words research report (50%), 3,000 words research essay (50%).

NB: Bachelor of Social Sciences only

The Internship Research Paper provides an opportunity for students to reflect on their research experiences during the internship in a social sciences environment (SSCI3001). Students will keep a reflective journal about their research experiences during the internship, which will form the basis of a research report to be submitted for assessment. Students, in consultation with a supervisor from the Bachelor of Social Sciences program, will formulate a topic for their 3000 word research essay which should demonstrate the ability to reflect critically on the relation between their practical experience in their particular placement and social science theory more generally.

Sociology**SCLG 1001 Introduction to Sociology 1**

6 credit points. Dr. Catriona Elder. **Session:** Semester 1. **Classes:** two 1 hr lectures and one 1 hr tutorial/week. **Assessment:** One essay (40%), one exam (40%) and other work as assigned by coordinator (20%).

This unit introduces students to the study of sociology through an analysis of contemporary Australian society. Using a range of sociological concepts and theories, we will analyse society in the period known as 'modernity'. Students will be encouraged to analyse existing social phenomena through the prisms of gender, sexuality, ethnicity, multiculturalism and Indigeneity.

Textbooks

Readings will be available.

SCLG 1002 Introduction to Sociology 2

6 credit points. Dr. Catriona Elder. **Session:** Semester 2. **Classes:** two 1 hr lectures and one 1 hr tutorial/week. **Assessment:** One essay (40%), one exam (40%) and other work as assigned by coordinator (20%).

Students will continue to be introduced to sociology through the analysis of contemporary society. Through a focus on the sociology of everyday life, we will explore the relationships between various social and cultural forms, institutional sites and the practices of everyday life. Topics such as fame and celebrity, fashion and consumption, globalization community and belonging will be explored.

Textbooks

Readings will be available.

SCLG 1801 Sociology Exchange

6 credit points. **Session:** Semester 1, Semester 2.

NB: Department permission required for enrolment.

SCLG 2501 Contemporary Cultural Issues

8 credit points. Dr. Annette Falahey. **Session:** Semester 2. **Classes:** one 1 hr lecture/week plus 2 hr seminars per week. **Prerequisites:** SCLG 1001 and SCLG 1002. **Assessment:** 6,000 words or equivalent.

This unit of study will examine key issues and debates within current sociological writings on culture. It will assess critically a range of cultural issues pertinent to structuralist, poststructuralist, deconstructionist as well as postmodern accounts of contemporary culture. An aim of this unit is to link concepts of culture to specific case studies, in order to facilitate the joining of theory with research. This aim will be achieved through addressing various issues, including analysis of cultural representations, popular culture, as well as the role of agency within cultural formations.

SCLG 2504 Science, Technology and Social Change

8 credit points. TBA. **Session:** Semester 2. **Classes:** 3 hrs/week. **Prerequisites:** SCLG 1001 and SCLG 1002. **Assessment:** 6,000 words or equivalent, classwork (15%), one essay (20%), final report (65%).

This unit examines a range of sociological theories and debates concerning science and technology. Students will investigate the two-way relationship between science/technology and society, i.e.,

the social shaping of science and technology, and the impact of science and technology on society. Issues to be examined include the social production of science and technology, the science-technology relationship, the politics and economics of science and technology, science and technology in medicine, in reproduction, in the workplace, and the role of science and technology in environmentalism and the environmental movement.

SCLG 2509 Comparative Sociology of Welfare States

8 credit points. Professor Bettina Cass. **Session:** Semester 2. **Classes:** 2 hr lecture plus 1 hr seminar/week. **Prerequisites:** SCLG1001 and SCLG1002. **Assessment:** One 3,000 word essay (50%), one 2,000 word seminar paper (40%), seminar presentation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Contemporary developments and debates concerning welfare in Australia are put into a new perspective when considered in comparison with welfare states throughout the world. In this unit of study, students will have the opportunity to compare Australian welfare arrangements and social policies with those in other industrialised countries. How do other countries conceptualise and make arrangements for people who are unemployed, or pregnant or sick, or old? What are the principles that underpin these arrangements and how can we account for the differences between countries?

The unit will focus on social policies concerned with health, employment and unemployment, work and family, disability, ageing and childhood. Students will develop comparative analyses with both Western industrialised welfare states and the emerging Asian welfare states. In addition to developing knowledge of particular social policies in particular countries, students will explore the theoretical frameworks that have underpinned comparative welfare state analysis. They will also have the opportunity to interrogate the dominant discourses that have informed social policy development including those concerning rights, citizenship, obligations, reciprocity and social capital.

SCLG 2510 Self and Society

8 credit points. Associate Professor Joanne Finkelstein. **Session:** Semester 2. **Classes:** one 1 hr lecture and one 2 hr seminar/week. **Prerequisites:** SCLG 1001 and SCLG 1002. **Assessment:** One 3,000 word essay (35%), one 2 hr exam (50%), classwork (15%).

The nature of human subjectivity has fascinated and drawn the attention of thinkers from many different fields. While the questions, who are we? how do we become individual? are often asked, the ways of answering these questions constantly change. In this unit, the discursive construction of the self will be examined in the light of the political, technological and social changes which constantly influence the meanings and histories of self, subjectivity and identity. The unit will explore questions such as whether there is a human 'nature' which precedes or exists beyond society; whether historical circumstances determine human emotional response; whether new forms of technology and modes of communication influence self-knowledge; whether consumerism and materialism commodify identity; whether the roles played in everyday life and the management of social interactions produce or conceal who we are. The unit begins with commonsensical views on identity and proceeds to deconstruct them.

SCLG 2520 Sociological Theory

8 credit points. Dr. Craig Browne. **Session:** Semester 1. **Classes:** one 2 hr lecture and one 1 hr tutorial. **Prerequisites:** SCLG 1001 and SCLG 1002. **Assessment:** 3,000 word essay or equivalent (50%), exam (40%), classwork (10%).

In this unit of study we will examine the main strands of sociological thought and identify the key concepts, debates and issues in the development of sociological theory. It will focus on the writings of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology.

Topics covered will include: the origins of sociology; industrialism; classical theorists; sociology of urban society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of society. This unit is mandatory for Sociology majors.

Textbooks

Course pack will be made available through Copy Centre

SCLG 2521 Social Inquiry: Research Methods

8 credit points. Dr. Fran Collyer. **Session:** Semester 2. **Classes:** three hrs/week consisting of one lecture plus one tutorial. **Prerequisites:** SCLG 1001 and SCLG 1002 or SCWK2003. **Assessment:** One take-home exam (20%), one workbook (60%), participation in class exercises (20%).

This unit of study introduces students to a range of qualitative and quantitative research methods in common usage throughout the social sciences. The course has both analytical and practical components. With regard to the former, students are introduced to the methodolo-

6. Undergraduate units of study

gical issues in contemporary sociology and their impact on the research process. An emphasis will be placed on developing a critical ability to read sociological research, with an eye to the methodological adequacy of social research, the use of theory in the research process, the political and ethical issues that arise whilst conducting research, and the classical and contemporary debates over interpretation and the production of knowledge. With regard to the latter component, students will undertake practical exercises in order to learn to appreciate and use a selection of research approaches, methods and techniques. This unit is mandatory for Sociology majors.

Textbooks

Course pack will be available through Copy Centre

SCLG 2522 Sociology of Childhood and Youth

8 credit points. Dr Amanda Elliot. **Session:** Semester 2. **Classes:** 3 hrs/week. **Prerequisites:** SCLG 1001 and SCLG 1002. **Assessment:** 6,000 words or equivalent written assignment and take-home exam (70%), classwork (30%).

This unit of study examines the main sociological approaches to childhood and youth in modern industrial societies, as well as the ways in which particular perspectives on childhood are central to all social theory. It will examine the debates surrounding the historical development of childhood, and the various approaches to the impact of state intervention and social policies on both the experiences of childhood and youth and the transition to adulthood. Specific topics discussed include; the social construction of child abuse, youth homelessness and youth criminality as social problems, the stolen generations, children and the law, the fertility decline, and the differentiation of childhood experience along lines of class, gender, race and ethnicity.

SCLG 2523 Social Construction of Difference

8 credit points. Dr Alec Pemberton. **Session:** Semester 1. **Classes:** three hrs/week. **Prerequisites:** SCLG 1001 and SCLG 1002. **Assessment:** One 5,000 word essay or equivalent (70%), classwork (30%).

Students will begin by looking at the problematic nature of the term 'deviance' in sociology, at the contested nature of a concept used both as a lay evaluation of conduct, persons or social settings, as well as a term used by sociologists adopting the perspective of those involved in policing and correction to characterise those transgressing moral and legal boundaries. The confusion that this has engendered in the analysis of rule breaking conduct has led to a commonsense content for the sociology of deviance and a correctional focus that leaves rules largely unexamined. Instead, this unit of study has a wider interest than traditional criminology or corrections, and takes as its subject matter a diverse range of social settings and personal conduct in order to encourage students to identify the historical origins of the rules that govern them, the way in which some settings become officially designated as deviant along with the persons and conduct that are found in them, and at the origin and types of social control that are exerted to maintain conformity with rules. The consequences of these attempts at control are also analysed. Theories of deviance will be examined, and particular forms of deviance will be analysed - e.g. alcohol abuse, hygiene, food disorders, sexual conduct and sexual abuse.

SCLG 2525 Madness, Difference and Normality

8 credit points. Dr Alec Pemberton and Christine Crowe. **Session:** Semester 2. **Classes:** three hrs/week. **Prerequisites:** SCLG 1001 and SCLG 1002. **Assessment:** 6,000 words or equivalent assignment (70%), classwork (30%).

This unit of study will introduce students to core themes and issues in the sociological study of mental illness, with a historical and critical emphasis. Issues will be placed in their historical context wherever possible to indicate the development of particular debates in their social, cultural and political setting. The unit of study will compare and evaluate rival or alternative approaches to mental illness, as well as utilising the empirical evidence on mental illness to guide students through the issues, debates and controversies. Topics covered will include sociological studies of the causes of mental illness, cross-cultural studies, social factors in depression, labelling theory and its assessment, mental illness as myth, anti-psychiatry, feminist critiques of psychiatry, the sociology of psychiatry and psychiatric practice, the sociology of the mental hospital, and de-institutionalisation.

SCLG 2526 Sociology of Health and Illness

8 credit points. Dr Fran Collyer. **Session:** Semester 1. **Classes:** one 2 hr lecture and one 1 hr tutorial per week. **Prerequisites:** SCLG1001 & SCLG1002. **Assessment:** 6,000 words or equivalent written work (60%), class group work (40%).

Students will be introduced to both past and current sociological perspectives of health and illness, including Parsonian, Marxist, Weberian, Feminist and Postmodern approaches. We will examine topics such as the social, unequal, structuring of illness; the construction of medical 'facts'; professional, corporate and state control over

health care systems; medical controversies; iatrogenic illness; and medical technology.

SCLG 2529 Social Inequality in Australia

8 credit points. TBA. **Session:** Semester 1. **Classes:** 3 hrs per week. **Prerequisites:** SCLG 1001 and SCLG 1002. **Assessment:** 3,000 word essay (50%), take-home exam (40%), classwork (10%).

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines sociological approaches to social inequality. Questions about social inequality are integral to contemporary notions of equality, citizenship, human rights, social justice and emancipation.

A central theme of the unit (and a central preoccupation of sociologists) is ways in which social relations of inequality are shaped, represented, experienced, negotiated and challenged in everyday life. Some important questions for this unit are: How do sociologists understand and explain patterns of inequality? What are the enabling and constraining factors shaping people's 'life chances'? How are social relations of inequality, experienced, challenged and disrupted? Is social inequality an inevitable condition of human existence?

SCLG 2535 Law and Social Theory

8 credit points. Associate Professor Robert van Krieken. **Session:** Semester 2. **Classes:** 2 hrs lecture and 1 hr tutorial per week. **Prerequisites:** SCLG1001 and SCLG1002. **Assessment:** Tutorial participation (10%), 3,500 word essay (50%), 2,000 word take-home exam (40%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit provides a detailed understanding of how the work of a broad range of social theorists contributes to a specifically sociological understanding of legal ideas, institutions and practices. After beginning with classical sociology - Durkheim, Marx and Weber, the unit will then discuss the contributions of the Frankfurt School, Habermas, Foucault, Bourdieu, Luhmann, Elias, and Selznick, as well as the more recent perspectives of postmodern and feminist social theory.

SCLG 2536 Social Justice Law and Society

8 credit points. Associate Professor Robert van Krieken. **Session:** Semester 1. **Classes:** 3 hrs/week. **Prerequisites:** SCLG1001 and SCLG1002. **Assessment:** 6,000 words or equivalent written assignment and take-home exam (70%), classwork (30%).

NB: NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines the operation of legal thought, practices and institutions in Australian social life. Specific topics will include sociological analysis of legal reasoning, the role of law in relations between Indigenous and non-Indigenous Australians, crime and punishment, law's contributions to both stability and social change, law and the media, the legal construction of family life, the ethnography of the courtroom, informal legal processes, the High Court and politics, law and governance, and the differentiated nature of 'the field of law'.

SCLG 2537 Media in Contemporary Society

8 credit points. Dr Annette Falahey. **Session:** Semester 2. **Classes:** three hrs/week. **Assumed Knowledge:** Access to a computer with a modem and knowing how to log on to the WWW are the basic computer skills requirements for this unit. **Prerequisites:** SCLG1001 and SCLG1002. **Assessment:** 6,000 word or equivalent essay (50%), classwork (50%).

This unit will examine key issues and debates within current sociological writings on Media in Contemporary Society. The tutorial discussions focus on media, including radio, film, television, video, print, news, current affairs programmes and advertising, all of which are considered in relation to media audiences. We will consider the research literature on the sociology of media in order to investigate methods of carrying out media research, particularly of media audience research. The aim is to encourage students to develop an informed understanding of media, including their own engagement with media in contemporary society, and to explore computer based technology as an educational tool for studying Media in Contemporary Society.

SCLG 2566 Violence, Imaginaries and Symbolic Power

8 credit points. Dr Craig Browne. **Session:** Semester 1. **Classes:** one 2 hr lecture and one 1 hr tutorial per week. **Prerequisites:** SCLG1001 and SCLG1002. **Assessment:** 3,000 word essay (50%), 1,000 word tutorial paper (20%), 2 hours of formal exams (30%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines the operation of symbolic power and diverse social manifestations of violence, from revolution through to eroticism. Of particular interest are social imaginaries and the way collective representations embody social creativity, legitimate social structures and inform projects of violent social reconstruction, including war, terrorism, nationalism and genocide. Social imaginaries are constitutive of nationalist visions of self-determining communit-

ies, capitalist wealth and social utopias. Different modes of critical analysis are introduced, like critical social theory, discourse analysis, and psychoanalysis.

SCLG 2570 Social Movements and Policy Making

8 credit points. Dr Amanda Elliot. **Session:** Semester 1. **Classes:** one 2 hr lecture and one 1 hr tutorial per week. **Prerequisites:** SCLG1001 and SCLG1002. **Assessment:** 2,000 word seminar paper (40%), 3,000 word essay (50%), seminar presentation (10%). Drawing on contemporary sociological analysis regarding the intersections between policy-making, social movements and democracy this unit critically explores the practices and processes through which policies emerge. The unit examines the changing role of government and civil society and considers the implications of change for policy-making. Students will have the opportunity to explore the theoretical ideas introduced in this unit by investigating a range of social movements, such as anti-global capitalism, environmental, Aboriginal and feminist movements, and policy responses to them.

SCLG 2801 Sociology Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

SCLG 2802 Sociology Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

SCLG 2803 Sociology Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

SCLG 2804 Sociology Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

SCLG 2807 Sociology Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

SCLG 2808 Sociology Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

SCLG 3002 Contemporary Sociological Theory

8 credit points. TBA. **Session:** Semester 1. **Classes:** one 3hr seminar/week. **Prerequisites:** SCLG 1001 and SCLG 1002. **Assessment:** 6,000 words or equivalent essay (70%), classwork (30%).
NB: This Unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory and research. These theorists include: Irving Goffman, Michael Foucault and Pierre Bourdieu.

A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

SCLG 3003 Empirical Sociological Methods

8 credit points. Dr Fran Collyer. **Session:** Semester 2. **Classes:** three hrs/week. **Prerequisites:** SCLG 1001 and SCLG 1002. **Assessment:** 6,000 words or equivalent written (80%), oral (20%).

This unit addresses the political, ethical and practical problems that may arise during the process of conducting research. It will also examine the social and logical links between theory, method, data and analysis. In the seminars we will critically examine the work of other researchers to identify the strengths and weaknesses of their approaches. For assessment, students will select a topic of their own choosing and develop a theoretically informed research proposal. This unit assumes a basic knowledge of social research methods.

Textbooks
TBA

SCLG 4011 Sociology Honours A

12 credit points. TBA. **Session:** Semester 1, Semester 2. **Prerequisites:** Credit average in 32 credit points of Senior level Sociology.
NB: Department permission required for enrolment.
Consult Department for unit description.

SCLG 4012 Sociology Honours B

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** SCLG4011.
Consult Department for unit description.

SCLG 4013 Sociology Honours C

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** SCLG4012.
Refer to SCLG 4011.

SCLG 4014 Sociology Honours D

12 credit points. **Session:** Semester 1, Semester 2. **Corequisites:** SCLG4013.
Refer to SCLG 4011.

Spanish

SPAN 1001 Introductory Spanish 1

6 credit points. Dr. Modesto. **Session:** Summer, Semester 1. **Classes:** 1 lecture, 4 tutorials, 1 hour language laboratory (self-instruction). **Assessment:** Five 1-hour tests/sem, assignments, oral work.

For students who have little or no knowledge of Spanish, Introductory Spanish 1 provides a sound basis of spoken and written Spanish and introduces the history and culture of Spain and Latin America.

Textbooks

Es Español 1: Libro del alumno (Instituto Cervantes, Espasa-Calpe)

Cabot, SPAN 1001 Laboratory workbook (from Copy Centre)

Recommended reference books:

Aldaraca and Baker, Spanish Grammar (Harcourt, Brace, Jovanovic)

Schmitt, Spanish Grammar (Shaum)

Recommended reader:

Miquel and Sans, Vacaciones al Sol (Difusión)

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Textbooks

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Cabot, SPAN 1001 Laboratory workbook (from Copy Centre)

Recommended reference books:

Aldaraca and Baker, Spanish Grammar (Harcourt, Brace, Jovanovic)

Schmitt, Spanish Grammar (Shaum)

Recommended reader:

Miquel and Sans, Vacaciones al Sol (Difusión)

SPAN 1002 Introductory Spanish 2

6 credit points. Professor Newbiggin. **Session:** Semester 2. **Classes:** 1 lecture, 4 tutorials per week, 1 hour language laboratory (self-instruction). **Prerequisites:** SPAN 1001. **Assessment:** Five 1-hour tests/sem, assignments, oral work.

NB: Students with some limited prior knowledge of Spanish who are ineligible for SPAN 1001 may apply to enter SPAN 1002 with advanced standing. Consult SLC office.

Builds on SPAN 1001 Introductory Spanish 1.

Textbooks

Es Español 1: Libro del alumno (Instituto Cervantes, Espasa-Calpe)

Cabot, SPAN 1002 Laboratory workbook (from Copy Centre)

Recommended reference books:

Aldaraca and Baker, Spanish Grammar (Harcourt, Brace, Jovanovic)

Schmitt, Spanish Grammar (Shaum)

Recommended reader:

Miquel and Sans, Vacaciones al Sol (Difusión)

SPAN 1801 Spanish Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

SPAN 1802 Spanish Exchange

6 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.

SPAN 2001 Intermediate Spanish 1

8 credit points. Dr. Modesto. **Session:** Semester 1. **Classes:** 2-hour audiovisual tutorial, 2-hour grammar and reading tutorial, 2-hour lecture. **Prerequisites:** SPAN 1002. **Assessment:** Five 1-hour tests/sem, essays, oral work.

NB: Students with prior knowledge of Spanish who are ineligible for SPAN 1001/2 may apply to enter SPAN 2001 with advanced standing. Consult SLC office.

Intermediate Spanish further develops the four languages skills, through a comprehensive audiovisual program and an intensive program of grammar, reading and written expression. Cultural and critical expertise is developed through a Cultural Studies lecture program.

Textbooks

Funegra, SPAN 2001 (from University Copy Centre)

SPAN 2002 Intermediate Spanish 2

8 credit points. Professor Newbiggin. **Session:** Semester 2. **Classes:** 2-hour audiovisual tutorial, 2-hour grammar and reading tutorial, 2-hour lecture. **Prerequisites:** SPAN 2001. **Assessment:** Four 1hr tests/sem, essays, oral work.

Continues from SPAN 2001.

Textbooks

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Funegra, SPAN 2002 (from University Copy Centre)

SPAN 3801 Spanish Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department Permission is required for enrolment

SPAN 3802 Spanish Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department Permission is required for enrolment

SPAN 3803 Spanish Exchange

8 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department Permission is required for enrolment

SPAN 3806 Spanish Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department Permission is required for enrolment

SPAN 3807 Spanish Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department Permission is required for enrolment

SPAN 3808 Spanish Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department Permission is required for enrolment

SPAN 3809 Spanish Exchange

4 credit points. **Session:** Semester 1, Semester 2.
NB: Department permission required for enrolment.
Department Permission is required for enrolment

Thai (may not be offered after 2005)

THAI 1101 Thai Introductory Spoken 1

6 credit points. Ms Jiraratwatana. **Session:** Semester 1. **Classes:** 4 hours per week. **Assessment:** Assignments equivalent to 1000 words (10%); two short quizzes (10%); two 90-minute exams (40%); one oral test (30%); classwork (10%).

NB: It is recommended that beginning students take THAI 1101 plus THAI 1103 in First Semester, then THAI 1102 plus THAI 1104 in Second Semester

Intended for students who have little or no previous knowledge of Thai, this unit of study provides an introduction to spoken Thai, with emphasis on speaking and listening skills that will enable students to communicate in Thai in everyday situations. Pronunciation practice and an introduction to Thai grammar are included.

Textbooks

P. Juntanamalaga and T. Diller, Beginning Thai (ANU) plus two tapes.

N. Jiraratwatana, Thai Language Express (University Copy Centre) plus two tapes.

Online materials are available or can be ordered and purchased from the University Copy Centre.

THAI 1102 Thai Introductory Spoken 2

6 credit points. Ms Jiraratwatana. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** Thai 1101 or proficiency in spoken Thai equivalent to that attained in Thai 1101. **Assessment:** Assignments equivalent to 1000 words (10%); two short quizzes (10%); two 90-minute exams (40%); one oral test (30%); classwork (10%).

NB: It is recommended that beginning students take THAI 1102 plus THAI 1104 in Second Semester.

Continuation and extension of work done in THAI 1101.

Textbooks

P. Juntanamalaga and T. Diller, Beginning Thai (ANU) plus two tapes.

N. Jiraratwatana, Thai Language Express (University Copy Centre) plus two tapes.

Online materials are available or can be ordered and purchased from the University Copy Centre.

THAI 1103 Thai Introductory Written 1

3 credit points. Ms Jiraratwatana. **Session:** Semester 1. **Classes:** 2 hours per week. **Assumed Knowledge:** Proficiency in spoken Thai equivalent to that attained in THAI 1101 or THAI 1105. **Assessment:** Assignments equivalent to 500 words (5%); three written class tests (10%); two 45-minute exams (80%); classwork (5%).

An introduction to Thai writing and reading which may be taken as a separate unit by students with a knowledge of spoken Thai equivalent to that attained in THAI 1101 or THAI 1105.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 1104 Thai Introductory Written 2

3 credit points. Ms Jiraratwatana. **Session:** Semester 2. **Classes:** 2 hours per week. **Assumed Knowledge:** Proficiency in spoken Thai equivalent to that attained in THAI 1102 or THAI 1106, plus limited knowledge of written Thai. **Prerequisites:** THAI 1103 or THAI 1105 or department permission. **Assessment:** Assignments equivalent to 500 words (5%); three written class tests (10%); two 45-minute exams (80%); classwork (5%).

An extension of work done in THAI 1103. May be taken as a separate unit by students with a knowledge of spoken Thai equivalent to

that attained in THAI 1102 or THAI 1106. Students will achieve reading and writing competence in basic Thai by the end of the unit.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 2101 Thai Intermediate 1

8 credit points. Ms Jiraratwatana. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** THAI 1104 or THAI 1106 or department permission. **Assessment:** Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); one two-hour final exam (30%); classwork (10%); three written class tests (10%).

This unit of study further develops communication skills, with an emphasis on reading. Different types of written discourse will be studied through a variety of Thai language media. Some attention will also be given to a study of cultural aspects of the Thai language.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 2102 Thai Intermediate 2

8 credit points. Ms Jiraratwatana. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** THAI 2101 or departmental permission. **Assessment:** Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); one two-hour final exam (30%); classwork (10%); three written class tests (10%).

A continuation and extension of work done in THAI 2101.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 3101 Thai Advanced 1

8 credit points. Ms Jiraratwatana. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** THAI 2102 or department permission. **Assessment:** Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); classwork (10%); one two-hour final exam (30%); three written class tests (10%).

In addition to consolidating and further developing students' proficiency in oral and written Thai, this unit of study introduces the more complex aspects of Thai grammar. There is also some study of Thai literature or other aspects of Thai culture. Reading and discussion about major issues in contemporary Thailand are included.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 3102 Thai Advanced 2

8 credit points. Ms Jiraratwatana. **Session:** Semester 2. **Classes:** 4 hrs/week. **Prerequisites:** THAI 3101 or department permission. **Assessment:** Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); classwork (10%); one two-hour final exam (30%); three written class tests (10%).

A continuation and extension of work done in THAI 3101.

Textbooks

Materials are available for purchase from the University Copy Centre.

Yiddish

YDDH 1101 Yiddish B1

6 credit points. **Session:** Semester 1. **Classes:** 4 hours per week. **Assessment:** Continuous assessment, one exam.

In YDDH1101, students will be introduced to Yiddish through a study of its grammar, as well as exercises in conversation and reading. No previous knowledge is necessary.

YDDH 1102 Yiddish B2

6 credit points. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** YDDH 1101. **Assessment:** Continuous assessment, one exam.

YDDH1102 is a continuation of YDDH1101. This unit of study will strengthen the student's understanding of Yiddish grammar and vocabulary, through conversation and reading.

YDDH 2103 Yiddish B3

8 credit points. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** YDDH 1102. **Assessment:** One exam; continuous assessment.

YDDH2103 is designed to strengthen the language foundations built in the first year units. The unit will focus upon conversation and composition, and includes the reading of selected texts from modern Yiddish literature, as well as discussion of topics presented in various media sources. The unit of study consists of: practical language skills including conversation, composition and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week).

YDDH 2104 Yiddish B4

8 credit points. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** YDDH 2103. **Assessment:** One exam; continuous assessment.

As with YDDH2103, Yiddish B4 will emphasise conversation and composition, and includes the reading of various texts from modern Yiddish literature. The unit of study includes: practical language skills (3 hours per week) and readings from modern literature (1 hour per week).

YDDH 3105 Yiddish B5

8 credit points. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** YDDH 2104. **Assessment:** One exam; continuous assessment.

Students will further language skills obtained in YDDH2104 with the focus on improving their fluency in comprehension and conversation. The unit of study consists of: 2 hours per week of the study of Modern Yiddish literature, culture and history; and 2 hours per week of the study of grammar, including composition and conversation.

YDDH 3106 Yiddish B6

8 credit points. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** YDDH 3105. **Assessment:** One exam; continuous assessment.

As with YDDH 3105, the emphasis of this unit is on comprehension and communication. Students will read, analyse and discuss literature, as well as discuss topics in historical, linguistic and cultural essays as determined by the interests of the students.

This unit of study consists of 2 hours per week of the study of Modern Yiddish literature, culture and history; and 2 hours per week of composition and conversation.

University of Sydney (Coursework) Rule 2000 (as amended)

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

Approved by: Senate on 4 December 2000

Date of effect: 1 January 2001

Latest amendment approved by: Senate on 3 December 2001

Date of effect: 1 January 2002

Preliminary

Rules relating to Coursework Award Courses

Division 1 Award course requirements, credit points and assessment

Division 2 Enrolment

Division 3 Credit, cross-institutional study and their upper limits

Division 4 Progression

Division 5 Discontinuation of enrolment and suspension of candidature

Division 6 Unsatisfactory progress and exclusion

Division 7 Exceptional circumstances

Division 8 Award of degrees, diplomas and certificates

Division 9 Transitional provisions

PRELIMINARY

1. Commencement and purpose of Rule

1. This Rule is made by the Senate pursuant to section 37(1) of the University of Sydney Act 1989 for the purposes of the University of Sydney By-law 1999.
2. This Rule comes into force on 1 January 2001.
3. This Rule governs all coursework award courses in the University. It is to be read in conjunction with the University of Sydney (Amendment Act) Rule 1999 and the Resolutions of the Senate and the faculty resolutions relating to each award course in that faculty.

RULES RELATING TO COURSEWORK AWARD COURSES

1. Definitions

In this Rule:

award course means a formally approved program of study which can lead to an academic award granted by the University.

coursework means an award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised research, other forms of instruction and learning normally will be dominant. All undergraduate award courses are coursework award courses;

credit means advanced standing based on previous attainment in another award course at the University or at another institution. The advanced standing is expressed as credit points granted towards the award course. Credit may be granted as specific credit or non-specific credit.

Specific credit means the recognition of previously completed studies as directly equivalent to units of study.

Non-specific credit means a 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study;

credit points mean a measure of value indicating the contribution each unit of study provides towards meeting award course completion requirements stated as a total credit point value;

dean means the dean of a faculty or the director or principal of an academic college or the chairperson of a board of studies;

degree means a degree at the level of bachelor or master for the purpose of this Rule;

embedded courses/programs means award courses in the graduate certificate / graduate diploma / master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards;

faculty means a faculty, college board, a board of studies or the Australian Graduate School of Management Limited as established in each case by its constitution and in these Rules refers to the faculty or faculties responsible for the award course concerned;

major means a defined program of study, generally comprising specified units of study from later stages of the award course;

minor means a defined program of study, generally comprising units of study from later stages of the award course and requiring a smaller number of credit points than a major;

postgraduate award course means an award course leading to the award of a graduate certificate, graduate diploma, degree of master or a doctorate. Normally, a postgraduate award course requires the prior completion of a relevant undergraduate degree or diploma.

research award course means an award course in which students undertake and report systematic, creative work in order to increase the stock of knowledge. The research award courses offered by the University are: higher doctorate, Doctor of Philosophy, doctorates by research and advanced coursework, and certain degrees of master designated as research degrees. The systematic, creative component of a research award course must comprise at least 66% of the overall award course requirements;

stream means a defined program of study within an award course, which requires the completion of a program of study specified by the award course rules for the particular stream, in addition to the core program specified by award course rules for the award course.

student means a person enrolled as a candidate for a course;

testamur means a certificate of award provided to a graduate, usually at a graduation ceremony;

transcript or **academic transcript** means a printed statement setting out a student's academic record at the University;

unit of study means the smallest stand-alone component of a student's award course that is recordable on a student's transcript. Units of study have an integer credit point value, normally in the range 3-24;

undergraduate award course means an award course leading to the award of an associate diploma, diploma, advanced diploma or degree of bachelor.

2. Authorities and responsibilities

1. Authorities and responsibilities for the functions set out in this Rule are also defined in the document Academic Delegations of Authority. The latter document sets out the mechanisms by which a person who has delegated authority may appoint an agent to perform a particular function.
2. The procedures for consideration of, and deadlines for submission of, proposals for new and amended award courses will be determined by the Academic Board.

Division 1: Award course requirements, credit points and assessment

3. Award course requirements

- (1) To qualify for the award of a degree, diploma or certificate, a student must:
 - (a) complete the award course requirements specified by the Senate for the award of the degree, diploma or certificate concerned;

- (b) complete any other award course requirements specified by the Academic Board on the recommendation of the faculty and published in the faculty resolutions relating to the award course;
- (c) complete any other award course requirements specified by the faculty in accordance with its delegated authority and published in the faculty resolutions relating to the award course; and
- (d) satisfy the requirements of all other relevant by-laws, rules and resolutions of the University.

4. Units of study and credit points

- (1) (a) A unit of study comprises the forms of teaching and learning approved by a faculty. Where the unit of study is being provided specifically for an award course which is the responsibility of another faculty, that faculty must also provide approval.
- (b) Any faculty considering the inclusion of a unit of study in the tables of units available for an award course for which it is responsible may review the forms of teaching and learning of that unit, may consult with the approving faculty about aspects of that unit and may specify additional conditions with respect to inclusion of that unit of study.
- (2) A student completes a unit of study if the student:
 - (a) participates in the learning experiences provided for the unit of study;
 - (b) meets the standards required by the University for academic honesty;
 - (c) meets all examination, assessment and attendance requirements for the unit of study; and
 - (d) passes the required assessments for the unit of study.
- (3) Each unit of study is assigned a specified number of credit points by the faculty responsible for the unit of study.
- (4) The total number of credit points required for completion of an award course will be as specified in the Senate resolutions relating to the award course.
- (5) The total number of credit points required for completion of award courses in an approved combined award course will be specified in the Senate or faculty resolutions relating to the award course.
- (6) A student may, under special circumstances, and in accordance with faculty resolutions, be permitted by the relevant dean to undertake a unit or units of study other than those specified in the faculty resolutions relating to the award course and have that unit or those units of study counted towards fulfilling the requirements of the award course in which the student is enrolled.

5. Unit of study assessment

1. A student who completes a unit of study will normally be awarded grades of high distinction, distinction, credit or pass, in accordance with policies established by the Academic Board. The grades high distinction, distinction and credit indicate work of a standard higher than that required for a pass.
2. A student who completes a unit of study for which only a pass/fail result is available will be recorded as having satisfied requirements.
3. In determining the results of a student in any unit of study, the whole of the student's work in the unit of study may be taken into account.
4. Examination and assessment in the University are conducted in accordance with the policies and directions of the Academic Board.

6. Attendance

1. A faculty has authority to specify the attendance requirements for courses or units of study in that faculty. A faculty must take into account any University policies concerning modes of attendance, equity and disabled access.
2. A faculty has authority to specify the circumstances under which a student who does not satisfy attendance requirements may be deemed not to have completed a unit of study or an award course.

Division 2: Enrolment

7. Enrolment restrictions

- (1) A student who has completed a unit of study towards the requirements of an award course may not re-enrol in that unit of study, except as permitted by faculty resolution or with the written permission of the dean. A student permitted to re-enrol

may receive a higher or lower grade, but not additional credit points.

- (2) Except as provided in sub-section (1), a student may not enrol in any unit of study which overlaps substantially in content with a unit that has already been completed or for which credit or exemption has been granted towards the award course requirements.
- (3) A student may not enrol in units of study additional to award course requirements without first obtaining permission from the relevant dean.
- (4) Except as prescribed in faculty resolutions or with the permission of the relevant dean:
 - (a) a student enrolled in an undergraduate course may not enrol in units of study with a total value of more than 32 credit points in any one semester, or 16 credit points in the summer session; and
 - (b) a student enrolled in a postgraduate award course may not enrol in units of study with a total value of more than 24 credit points in any one semester, or 12 credit points in the summer session.

Division 3: Credit, cross-institutional study and their upper limits

8. Credit for previous studies

- (1) Students may be granted credit on the basis of previous studies.
- (2) Notwithstanding any credit granted on the basis of work completed or prior learning in another award course at the University of Sydney or in another institution, in order to qualify for an award a student must:
 - (a) for undergraduate award courses, complete a minimum of the equivalent of two full-time semesters of the award course at the University; and
 - (b) for postgraduate award courses, complete at least fifty percent of the requirements prescribed for the award course at the University. These requirements may be varied where the work was completed as part of an embedded program at the University or as part of an award course approved by the University in an approved conjoint venture with another institution.
- (3) The credit granted on the basis of work completed at an institution other than a university normally should not exceed one third of the overall award course requirements.
- (4) A faculty has authority to establish embedded academic sequences in closely related graduate certificate, graduate diploma and master's degree award courses. In such embedded sequences, a student may be granted credit for all or some of the units of study completed in one award of the sequence towards any other award in the sequence, irrespective of whether or not the award has been conferred.
- (5) In an award course offered as part of an approved conjoint venture the provisions for the granting of credit are prescribed in the Resolutions of the Senate and the faculty resolutions relating to that award course.

9. Cross-institutional study

1. The relevant dean may permit a student to complete a unit or units of study at another university or institution and have that unit or those units of study credited to the student's award course.
2. The relevant dean has authority to determine any conditions applying to cross-institutional study.

Division 4: Progression

10. Repeating a unit of study

- (1) A student who repeats a unit of study shall, unless granted exemption by the relevant dean:
 - (a) participate in the learning experiences provided for the unit of study; and
 - (b) meet all examination, assessment and attendance requirements for the unit of study.
- (2) A student who presents for re-assessment in any unit of study is not eligible for any prize or scholarship awarded in connection with that unit of study without the permission of the relevant dean.

11. Time limits

A student must complete all the requirements for an award course within ten calendar years or any lesser period if specified by Resolution of the Senate or the faculty.

Division 5: Discontinuation of enrolment and suspension of candidature

12. Discontinuation of enrolment

(1) A student who wishes to discontinue enrolment in an award course or a unit of study must apply to the relevant dean and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

- (a) that the discontinuation occurred at an earlier date; and
- (b) that there was good reason why the application could not be made at the earlier time.

(2) A student who discontinues enrolment during the first year of enrolment in an award course may not re-enrol in that award course unless:

- (a) the relevant dean has granted prior permission to re-enrol; or
- (b) the student is reselected for admission to candidature for that course.

(3) No student may discontinue enrolment in an award course or unit of study after the end of classes in that award course or unit of study, unless he or she produces evidence that:

- (a) the discontinuation occurred at an earlier date; and
- (b) there was good reason why the application could not be made at the earlier time.

(4) A discontinuation of enrolment may be recorded as *Withdrawn (W)* or *Discontinued Not To Count As Failure (DNF)* where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the relevant faculty.

13. Suspension of candidature

1. A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the relevant dean.
2. The candidature of a student who has not re-enrolled and who has not obtained approval from the dean for suspension will be deemed to have lapsed.
3. A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the relevant faculty.
4. A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the dean.

Division 6: Unsatisfactory progress and exclusion

14. Satisfactory progress

A faculty has authority to determine what constitutes satisfactory progress for all students enrolled in award courses in that faculty, in accordance with the policies and directions of the Academic Board.

15. Requirement to show good cause

1. For the purposes of this Rule, good cause means circumstances beyond the reasonable control of a student, which may include serious ill health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill health or misadventure. In all cases the onus is on the student to provide the University with satisfactory evidence to establish good cause. The University may take into account relevant aspects of a student's record in other courses or units of study within the University and relevant aspects of academic studies at other institutions provided that the student presents this information to the University.

2. The relevant dean may require a student who has not made satisfactory progress to show good cause why he or she should be allowed to re-enrol.
3. The dean will permit a student who has shown good cause to re-enrol.

16. Exclusion for failure to show good cause

The dean may, where good cause has not been established:

- (1) exclude the student from the relevant course; or
- (2) permit the student to re-enrol in the relevant award course subject to restrictions on units of study, which may include, but are not restricted to:

- (a) completion of a unit or units of study within a specified time;
- (b) exclusion from a unit or units of study, provided that the dean must first consult the head of the department responsible for the unit or units of study; and
- (c) specification of the earliest date upon which a student may re-enrol in a unit or units of study.

17. Applying for re-admission after exclusion

1. A student who has been excluded from an award course or from a unit or units of study may apply to the relevant dean for readmission to the award course or re-enrolment in the unit or units of study concerned after at least 4 semesters, and that dean may readmit the student to the award course or permit the student to re-enrol in the unit or units of study concerned.
2. With the written approval of the relevant dean, a student who has been excluded may be given credit for any work completed elsewhere in the University or in another university during a period of exclusion.

18. Appeals against exclusion

(1) In this Rule a reference to the Appeals Committee is a reference to the Senate Student Appeals Committee (Exclusions and Readmissions).

(2) (a) (i) A student who has been excluded in accordance with this Rule may appeal to the Appeals Committee.

(ii) A student who has applied for readmission to an award course or re-enrolment in a unit of study after a period of exclusion, and who is refused readmission or re-enrolment may also apply to the Appeals Committee.

(b) The Appeals Committee shall comprise:

- (i) 3 *ex officio* members (the Chancellor, the Deputy Chancellor and the Vice-Chancellor and Principal);
- (ii) the Chair and Deputy Chairs of the Academic Board;
- (iii) 2 student Fellows; and
- (iv) up to 4 other Fellows.

(c) The Appeals Committee may meet as one or more sub-committees providing that each sub-committee shall include at least 1 member of each of the categories of:

- (i) *ex officio* member;
- (ii) Chair or Deputy Chair of the Academic Board;
- (iii) student Fellow; and
- (iv) other Fellows.

(d) Three members shall constitute a quorum for a meeting of the Appeals Committee or a sub-committee.

(e) The Appeals Committee and its sub-committees have authority to hear and determine all such appeals and must report its decision to the Senate annually.

(f) The Appeals Committee or a sub-committee may uphold or disallow any appeal and, at its discretion, may determine the earliest date within a maximum of four semesters at which a student who has been excluded shall be permitted to apply to re-enrol.

(g) No appeal shall be determined without granting the student the opportunity to appear in person before the Appeals Committee or sub-committee considering the appeal. A student so appearing may be accompanied by a friend or adviser.

(h) The Appeals Committee or sub-committee may hear the relevant dean but that dean may only be present at those stages at which the student is permitted to be present. Similarly, the dean is entitled to be present when the Committee or sub-committee hears the student.

(i) If, due notice having been given, a student fails to attend a meeting of the Appeals Committee or sub-committee scheduled to consider that student's appeal, the Appeals Committee or sub-committee, at its discretion, may defer consideration of the appeal or may proceed to determine the appeal.

(j) A student who has been excluded in accordance with these resolutions and has lodged a timely appeal against that exclusion may re-

enrol pending determination of that appeal if it has not been determined by the commencement of classes in the next appropriate semester.

Division 7: Exceptional circumstances

19. Variation of award course requirements in exceptional circumstances

The relevant dean may vary any requirement for a particular student enrolled in an award course in that faculty where, in the opinion of the dean, exceptional circumstances exist.

Division 8: Award of degrees, diplomas and certificates

20. Classes of award

1. Undergraduate diplomas may be awarded in five grades – pass, pass with merit, pass with distinction, pass with high distinction or honours.
2. Degrees of bachelor may be awarded in two grades – pass or honours.
3. Graduate diplomas and graduate certificates may be awarded in one grade only – pass.
4. Degrees of master by coursework may be awarded three grades – pass, pass with merit or honours.

21. Award of the degree of bachelor with honours

(1) The award of honours is reserved to indicate special proficiency. The basis on which a student may qualify for the award of honours in a particular award course is specified in the faculty resolutions relating to the course.

(2) Each faculty shall publish the grading systems and criteria for the award of honours in that faculty.

(3) Classes which may be used for the award of honours are:

First Class

Second Class/Division 1

Second Class/Division 2

Third Class.

(4) With respect to award courses which include an additional honours year:

- (a) a student may not graduate with the pass degree while enrolled in the honours year;
- (b) on the recommendation of the head of the department concerned, a dean may permit a student who has been awarded the pass degree at a recognised tertiary institution to enrol in the honours year in that faculty;
- (c) faculties may prescribe the conditions under which a student may enrol part-time in the honours year;
- (d) a student who fails or discontinues the honours year may not re-enrol in it, except with the approval of the dean.

22. University Medal

An honours bachelor's degree student with an outstanding academic record throughout the award course may be eligible for the award of a University medal, in accordance with Academic Board policy and the requirements of the faculty resolutions relating to the award course concerned.

23. Award of the degree of master with honours or merit

The award of honours or pass with merit is reserved to indicate special proficiency or particular pathways to completion. The basis on which a student may qualify for the award of honours or the award with merit in a particular degree is specified in the faculty resolutions relating to that degree.

24. Transcripts and testamurs

1. A student who has completed an award course or a unit of study at the University will receive an academic transcript upon application and payment of any charges required.
2. Testamurs may indicate streams or majors or both as specified in the relevant faculty resolutions.

Division 9: Transitional provisions

25. Application of this Rule during transition

This Rule applies to all candidates for degrees, diplomas and certificates who commence candidature after 1 January 2001. Candidates who commenced candidature prior to this date may choose to proceed in accordance with the resolutions of the Senate in force at the time they enrolled, except that the faculty may determine specific conditions for any student who has re-enrolled in an award course after a period of suspension.

General University information

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

See also the Glossary for administrative information relating to particular terms.

Accommodation Service

The Accommodation Service helps students find off-campus accommodation. The service maintains an extensive database of accommodation close to the Camperdown and Darlington Campus or within easy access via public transport. Currently enrolled students can access the database online through the MyUni student portal, or the accommodation website (<http://www.usyd.edu.au/accom>).

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 3312
Fax: (02) 9351 8262
Email: accomm@stuserv.usyd.edu.au
Web: www.usyd.edu.au/accom (<http://www.usyd.edu.au/accom>)

Admissions Office

The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admission Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution phone (02) 9351 4118 for more information. For enquiries regarding special admissions (including mature-age entry) phone (02) 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office (see International Student Centre entry).

Student Centre
Ground Floor, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 4117 or (02) 9351 4118
Fax: (02) 9351 4869
Email: admissions@records.usyd.edu.au
Web: www.usyd.edu.au/su/studentcentre (<http://www.usyd.edu.au/su/studentcentre>)

Applying for a course

Local applicants for undergraduate courses and programs of study

For the purpose of admission and enrolment 'local applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. If you are in this group and wish to apply for admission into an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC). The deadline for application is the last working day of September in the year before enrolment. Go to the UAC website for more information.

Note that some faculties, such as Pharmacy, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

Local applicants for postgraduate courses and programs of study

For the purpose of admission and enrolment 'local applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. Application is direct to the faculty which offers the course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the Master's qualifying or

preliminary program and for non-award postgraduate study can be found at the student centre website (<http://www.usyd.edu.au/su/studentcentre/applications/applications.html>).

Please note that some faculties use their own specially tailored application forms for admission into their courses. Please contact the relevant faculty.

International applicants for all course types (undergraduate and postgraduate)

'International applicants' refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission through the University's International Office (IO) (see International Student Centre entry). All the information international applicants need, including application forms, is available from the IO website (<http://www.usyd.edu.au/io>).

Assessment

For assessment matters refer to the relevant department or school.

Careers Centre

The Careers Centre provides careers information and advice, and help in finding course-related employment both while you're studying and when you commence your career.

Careers Centre
Ground Floor, Mackie Building, K01

Fax: (02) 9351 4869
Email: admissions@records.usyd.edu.au
Web: www.usyd.edu.au/su/studentcentre (<http://www.usyd.edu.au/su/studentcentre>)

Casual Employment Service

The Casual Employment Service helps students find casual and part-time work during their studies and during University vacations. The service maintains a database of casual employment vacancies. Currently enrolled students can access the database online through the MyUni student portal, or the casual employment website (http://www.usyd.edu.au/cas_emp).

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 8714
Fax: (02) 9351 8717
Email: ces@stuserv.usyd.edu.au
Web: www.usyd.edu.au/cas_emp (http://www.usyd.edu.au/cas_emp)

Centre for Continuing Education

The Centre for Continuing Education offers a wide range of short courses for special interest, university preparation and professional development. Subject areas include: history and culture, creative arts, social sciences, languages, IT, business and overseas study tours. Courses are open to everyone.

The centre relocated at the end of 2004. Please refer to the centre's website for up-to-date contact details, or phone the existing general enquiry number (02) 9351 4789 for redirection.

Sydney University Village, L03
The University of Sydney
NSW 2006 Australia

Ph: (02) 9351 4789
 Fax: (02) 9351 4793
 Email: info@cce.usyd.edu.au
 Web: www.cce.usyd.edu.au

Centre for English Teaching

The Centre for English Teaching (CET) offers English language and academic study skills programs to students from overseas and Australian residents from non-English speaking backgrounds who need to develop their English language skills to meet academic entry requirements.

Mallett Street Campus, M02

Phone: (02) 9351 0760
 Fax: (02) 9351 0710
 Email: info@cet.usyd.edu.au
 Web: www.usyd.edu.au/cet (<http://www.usyd.edu.au/cet>)

Child care

Contact the Child Care Information Officer for information about child care for students and staff of the University who are parents. For details of centres, vacation and occasional care see the child care website (<http://www.usyd.edu.au/childcare>).

Child Care Information Officer
 Level 7, Education Building, A35

Phone: (02) 9351 5667
 Fax: (02) 9351 7055
 Email: childc@stuserv.usyd.edu.au
 Web: www.usyd.edu.au/childcare (<http://www.usyd.edu.au/childcare>)

The Co-op Bookshop

The Co-op Bookshop is a one-stop bookshop for:

- textbooks;
- general books;
- course notes;
- reference books; and
- software at academic prices.

Lifetime membership costs \$25.00 and gives a 10 per cent discount on purchases (conditions apply).

Sports and Aquatic Centre Building, G09

Phone: (02) 9351 3705
 Fax: (02) 9660 5256
 Email: sydu@coop-bookshop.com.au
 Web: www.coop-bookshop.com.au

Counselling Service

The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling. Counselling is free and confidential. The service provides short-term, problem-focused counselling to promote psychological wellbeing and to help students develop effective and realistic coping strategies. The service runs a program of workshops during each semester. For details of workshops, activities and online resources provided by the service see the website (<http://www.usyd.edu.au/counsel>).

Level 7, Education Building, A35
 The University of Sydney
 NSW 2006 Australia

Phone: (02) 9351 2228
 Fax: (02) 9351 7055
 Email: counsell@mail.usyd.edu.au
 Web: www.usyd.edu.au/counsel (<http://www.usyd.edu.au/counsel>)

Disability Services

Disability Services is the principal point of contact for advice on assistance available for students with disabilities. The service works

closely with academic and administrative staff to ensure that students receive reasonable accommodations in their areas of study. Assistance available includes the provision of note taking, interpreters and advocacy with academic staff to negotiate assessment and course requirement modifications where appropriate.

Level 7, Education Building, A35
 The University of Sydney
 NSW 2006 Australia

Phone: (02) 9351 7040
 Fax: (02) 9351 3320
 TTY: (02) 9351 3412
 Email: disserv@stuserv.usyd.edu.au
 Web: www.usyd.edu.au/disability (<http://www.usyd.edu.au/disability>)

Enrolment and pre-enrolment

Students entering first year

Details of enrolment procedures will be sent to you with your UAC offer of enrolment. Enrolment takes place at a specific time and date, usually during the last week of January, depending on your surname and the faculty in which you are enrolling. You must attend the University in person or else nominate somebody in writing to act on your behalf. On enrolment day you pay the compulsory fees for joining the Student Union, the Students' Representative Council and sporting bodies. You also nominate your preferred payment option, either 'up front' or deferred, for your Higher Contribution Scheme (HECS) liability. You will also choose your first-year units of study, so it's important to consult the appropriate faculty handbook before enrolling.

All other students

A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for pre-enrolment.

Environmental Policy

The University of Sydney's Environmental Policy promotes sustainable resource and product use; and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University wide Sustainable Campus Program.

Enquiries can be directed to the Manager, Environmental Strategies 93512063.janet.broady@usyd.edu.au or go to www.usyd.edu.au/fmo (<http://www.usyd.edu.au/fmo>) and click on 'Sustainable Campus'.

Examinations

The Examinations and Exclusions Office looks after the majority of examination arrangements and student progression. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

Examinations and Exclusions Office
 Student Centre
 Level 1, Carlaw Building, F07
 The University of Sydney
 NSW 2006 Australia

Phone: (02) 9351 4005 or (02) 9351 4006
 Fax: (02) 9351 7330
 Email: exams.office@exams.usyd.edu.au

Fees

The Fees Office provides information on how to pay fees, where to pay fees and if payments have been received. The office also has information on obtaining a refund for fee payments.

Fees Office
 Margaret Telfer Building, K07
 The University of Sydney
 NSW 2006 Australia

Phone: (02) 9351 5222
 Fax: (02) 9351 4202

Financial Assistance Office

The University of Sydney has a number of loan and bursary funds to assist students experiencing financial difficulties. Loan assistance is available for undergraduate and postgraduate students enrolled in degree and diploma courses at the University. The assistance is not intended to provide the principle means of support but to help enrolled students in financial need with expenses such as housing bonds and rent; phone and electricity bills; medical expenses; buying textbooks and course equipment. Loans are interest free and are repayable usually within one year. Bursaries may be awarded depending on financial need and academic merit and are usually only available to local full-time undergraduate students. For details of types of assistance and online resources provided by the service see the website (http://www.usyd.edu.au/fin_assist).

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 2416
Fax: (02) 9351 7055
Email: fao@stuserv.usyd.edu.au
Web: www.usyd.edu.au/fin_assist (http://www.usyd.edu.au/fin_assist)

Freedom of information

The University of Sydney falls within the jurisdiction of the *NSW Freedom of Information Act, 1989*. The act:

- requires information concerning documents held by the University to be made available to the public;
- enables a member of the public to obtain access to documents held by the University; and
- enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.

(Note that a 'member of the public' includes staff and students of the University)

It is a requirement of the act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University's Registrar.

While application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis. The two reports produced are the *Statement of Affairs* and the *Summary of Affairs*. The *Statement of Affairs* contains information about the University, its structure, function and the kinds of documents held. The *Summary of Affairs* identifies the University's policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current reports may be found at www.usyd.edu.au/arms/foi (<http://www.usyd.edu.au/arms/foi>).

Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Carslaw Building, F07
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 3199, (02) 9351 4009
Protocol: (02) 9351 4612
Fax: (02) 9351 5072

(Grievances) appeals

You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters.

In some cases the by-laws or resolutions of the Senate (see the University Calendar) provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's policy online website (<http://www.usyd.edu.au/policy>) (click on 'Study at the University', then click on 'Appeals' – see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:

Students' Representative Council
Level 1, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia

Phone: (02) 9660 5222

HECS and Fees Office

Student Centre
Ground Floor, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 5659, (02) 9351 5062, (02) 9351 2086
Fax: (02) 9351 5081

Information Technology Services (ITS)

Information Technology Services oversees the University's computing infrastructure. Students can contact ITS either through the ITS Helpdesk or through the University Access Labs (<http://www.usyd.edu.au/su/is/labs>). The access labs on the Camperdown and Darlinghurst Campuses are located in:

- Fisher Library (Level 2);
- Carslaw Building (Room 201);
- Education Building (Room 232);
- Christopher Brennan Building (Room 232);
- Engineering Link Building (Room 222); and
- Pharmacy and Bank Building (Room 510).

Other labs are available at the Law, Orange, Westmead and Cumberland campuses.

The labs allow students free access to computers including: office and desktop publishing software and storage; at-cost Internet access; printing facilities and the opportunity to host their own website.

Each student is supplied with an account, called a 'Unikey' (extro) account, which allows access to a number of services including:

- free email (www-mail.usyd.edu.au (<http://www.usyd.edu.au/about/publication/pub/calendar.shtml>));
- access to the Internet from home or residential colleges (www.helpdesk.usyd.edu.au/services.html);
- online course material (www.groucho.ucc.usyd.edu.au:9000/webct/public/home.pl);
- student facilities via the MyUni student portal (<http://my-uni.usyd.edu.au>), including exam results, enrolment and variations and timetabling; and
- free courses in basic computing (such as MS Office; basic html and photoshop) that are run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on 02 9351 6870.

ITS Helpdesk
University Computer Centre, H08
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 6000
 Fax: (02) 9351 6004
 Email: [[support@isu.usyd.edu.au|support@isu.usyd.edu.au
 Web: www.helpdesk.usyd.edu.au

International Student Centre

The International Student Centre consists of the International Office (IO), the International Student Services Unit (ISSU) and the Study Abroad and Exchange Office. The IO provides assistance with application, admission and enrolment procedures and administers scholarships for international students. The ISSU provides a wide range of international student support services including orientation and assistance with finding accommodation for new arrivals and psychological counselling and welfare advice for international students and their families. The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol for study abroad or exchange programs.

International Student Centre

Services Building, G12
 The University of Sydney
 NSW 2006 Australia

Phone: (02) 9351 4079
 Fax: (02) 9351 4013
 Email: info@io.usyd.edu.au
 Web: www.usyd.edu.au/io (<http://www.usyd.edu.au/io>)

International Student Services Unit

Phone: (02) 9351 4749
 Fax: (02) 9351 6818
 Email: info@issu.usyd.edu.au
 Web: www.usyd.edu.au/issu (<http://www.usyd.edu.au/issu>)

Study Abroad and Exchange Unit

Study Abroad
 Phone: (02) 9351 3699
 Fax: (02) 9351 2795
 Email: studyabroad@io.usyd.edu.au
 Web: www.usyd.edu.au/io/studyabroad (<http://www.usyd.edu.au/io/studyabroad>)

Exchange
 Phone: (02) 9351 3699
 Fax: (02) 9351 2795
 Email: exchange@io.usyd.edu.au
 Web: www.usyd.edu.au/io/exchange (<http://www.usyd.edu.au/io/exchange>)

Koori Centre and Yooroang Garang

The Koori Centre provides programs, services and facilities to encourage and support the involvement of Aboriginal and Torres Strait Islander people in all aspects of tertiary education at the University of Sydney. The centre provides tutorial assistance, access to computers, an Indigenous research library, study rooms, an orientation program at the beginning of the year and assistance in study and learning skills. In particular the Koori Centre aims to increase the successful participation of Aboriginal and Torres Strait Islander people in undergraduate and postgraduate degrees, develop the teaching of Aboriginal Studies, conduct research in the field of Aboriginal education, and establish working ties with schools and communities.

Close collaboration is also maintained with Yooroang Garang: School of Indigenous Health Studies in the Faculty of Health Sciences at the University's Cumberland Campus. Yooroang Garang provides advice, assistance and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

Koori Centre

Ground Floor, Old Teachers College, A22
 The University of Sydney
 NSW 2006 Australia

Phone: (02) 9351 2046 (general enquiries)
 Toll Free: 1800 622 742
 Community Liaison Officer: (02) 9351 7003
 Fax: (02) 9351 6923
 Email: koori@koori.usyd.edu.au
 Web: www.koori.usyd.edu.au

Yooroang Garang

T Block, Level 4, Cumberland Campus, C42
 The University of Sydney
 NSW 2006 Australia

Phone: (02) 9351 9393
 Toll Free: 1800 000 418
 Fax: (02) 9351 9400
 Email: yginfo@fhs.usyd.edu.au
 Web: www.yg.fhs.usyd.edu.au

Language Centre

The Language Centre provides multimedia teaching rooms for Faculty of Arts courses. Technical support for teaching staff is available on site. Student self-access facilities for curriculum materials, access to multilingual satellite television broadcasts and a broadcast copying service are also provided by the centre. The centre maintains a resource collection of multimedia language materials in over 140 languages and has three language laboratories, four audiovisual classrooms, two access computer labs and one student audiovisual study room.

Level 2, Christopher Brennan Building, A18
 The University of Sydney
 NSW 2006 Australia

Phone: (02) 9351 2371
 Fax: (02) 9351 3626
 Email: language.enquiries@language.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/langcent

Learning Centre

The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential throughout their undergraduate and postgraduate studies. The centre's program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, a special program for international students, faculty-based workshops, computer-based learning resources, publications of learning resources and library facilities. For details of programs, activities and online resources provided by the centre see the website (<http://www.usyd.edu.au/lc>).

Level 7, Education Building, A35
 The University of Sydney
 NSW 2006 Australia

Phone: (02) 9351 3853
 Fax: (02) 9351 4865
 Email: lc@stuserv.usyd.edu.au
 Web: www.usyd.edu.au/lc (<http://www.usyd.edu.au/lc>)

Library

The University of Sydney Library, the largest academic library in the Southern Hemisphere, is a network of 20 libraries located on nine campuses. The Library website provides access to services and resources, anywhere at anytime. The locations, opening hours and subject specialities of the libraries are listed on the website.

Over five million items are available via the Library catalogue, including more than 40,000 electronic journals and 270,000 electronic books. Past exam papers are also available online. Enrolled students are entitled to borrow from any of the University Libraries. More information is available on the website.

Reading list items are available via the reserve service. Increasingly, reading list material is becoming available in electronic form. For details see the reserve service website.

Library staff are always available to support students in their studies. 'Ask a Librarian' in person, by email, or by using an online chat service.

A specialist librarian is available for all discipline areas and will provide training in finding high quality information. Courses cover a range of skills including research methodology, database searching, effective use of the Internet and the use of reference management software. See the subject contact page.

Library facilities include individual and group study spaces, computers, printers, multimedia equipment, photocopiers and adaptive technologies. Check the 'Libraries' link on the home page to find out about services and facilities in specific libraries.

The *Client Service Charter* describes the Library's commitment to supporting students' learning, including those with special needs. See the *Client Service Charter* online. Your comments and suggestions are always welcome. *University of Sydney Library, F03 University of Sydney NSW 2006 Australia Phone: (02) 9351 2993 (general enquiries) Fax: (02) 9351 2890 (administration), (02) 9351 7278 (renewals) Email: [[loanenq@library.usyd.edu.au|loan-enq@library.usyd.edu.au (loan enquiries), [[reqill@library.usyd.edu.au|reqill@library.usyd.edu.au (inter-library loans) Web: www.library.usyd.edu.au*

Mathematics Learning Centre

The Mathematics Learning Centre assists undergraduate students to develop the mathematical knowledge, skills and confidence that are needed for studying first level mathematics or statistics units at university. The centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The centre also provides ongoing support to eligible students during the year through individual assistance and small group tutorials. For details of activities and online resources provided by the centre see the website www.usyd.edu.au/mlc.

Level 4, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 4061
Fax: (02) 9351 5797
Email: mlc@stuserv.usyd.edu.au
Web: www.usyd.edu.au/mlc (<http://www.usyd.edu.au/mlc>)

MyUni student portal

Launched in July 2004, the MyUni student portal is the starting point and 'one-stop' environment for students to access all their web-based University information and services. MyUni automatically tailors what a student sees based on their login-in and offers students the option of further personalising content. Most importantly, MyUni allows students to complete tasks online that would previously have required attendance in person. The following are examples of MyUni services and information:

- support services for students in health, counselling, child care, accommodation, employment and wellbeing;
- student administration systems for obtaining exam results, enrolment and variations, timetabling, email services and links to courses and units of study information;
- links to the University's e-learning systems;
- library services;
- notices and student alerts;
- information technology and support services;
- information for international students; and
- Campus maps, with descriptions of cultural, sporting and campus facilities.

Part-time, full-time

Undergraduate students

Undergraduate students are usually considered full-time if they have a HECS weighting of at least 0.375 each semester. Anything under this amount is considered a part-time study load. Note that some faculties have minimum study load requirements for satisfactory progress.

Postgraduate students (coursework)

For postgraduate coursework students part-time or full-time status is determined by credit-point load. Enrolment in units of study which total at least 18 credit points in a semester is classed as full-time. Anything under this amount is a part-time study load. Please note that classes for some coursework programs are held in the evenings (usually 6–9pm).

Postgraduate students (research)

Full-time candidates for research degrees do not keep to the normal semester schedule, instead they work continuously throughout the year with a period of four weeks' recreation leave. There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you should enrol as a part-time candidate. If in doubt you should consult your faculty or supervisor.

International students

Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

Privacy

The University is subject to the *NSW Privacy and Personal Information Protection Act 1998* and the *NSW Health Records and Information Privacy Act 2002*. Central to both acts are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information. In compliance with the *Privacy and Personal Information Protection Act* the University developed a *Privacy Management Plan* which includes the *University Privacy Policy*. The *Privacy Management Plan* sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the *University Privacy Policy* were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at www.usyd.edu.au/arms/privacy (<http://www.usyd.edu.au/arms/privacy>).

Any questions regarding the *Freedom of Information Act*, the *Privacy and Personal Information Protection Act*, the *Health Records and Information Privacy Act* or the *Privacy Management Plan* should be directed to:

Tim Robinson: (02) 9351 4263, or Anne Picot: (02) 9351 7262
Email: foi@mail.usyd.edu.au

Scholarships for undergraduates

Scholarships Unit
Room 147, Ground Floor, Mackie Building, KO1
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 2717
Fax: (02) 9351 5134
Email: scholarships@careers.usyd.edu.au
Web: www.usyd.edu.au/scholarships (<http://www.usyd.edu.au/scholarships>)

Student Centre

Ground Floor, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 3023 (general enquiries)
Academic records: (02) 9351 4109
Discontinuation of enrolment: (02) 9351 3023
Handbooks: (02) 9351 5057
Prizes: (02) 9351 5060
Fax: (02) 9351 5081, (02) 9351 5350 (academic records)

Web: www.usyd.edu.au/su/studentcentre (<http://www.usyd.edu.au/su/studentcentre>)

Student identity cards

The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand. Students are required to provide a passport-sized colour photograph of their head and shoulders for lamination on to this card. Free lamination is provided at a range of sites throughout the University during the January/February enrolment/pre-enrolment period. Cards that are not laminated, or do not include a photograph, will be rejected. New identity cards are required for each year of a student's enrolment.

Student Services

The University provides personal, welfare, and academic support services to facilitate your success at University. Many factors can impact on your wellbeing while studying at university and student services can assist you in managing and handling these more effectively. For details of services and online resources provided see the Student Services website (<http://www.usyd.edu.au/stuserv>).

The Sydney Summer School

Most faculties at the University offer units of study from undergraduate degree programs during summer. There are also some units of study available for postgraduate coursework programs from some faculties. As the University uses its entire quota of Commonwealth supported places in first and second semester, these units are full fee-paying for both local and international students and enrolment is entirely voluntary. However, Summer School units enable students to accelerate their degree progress, make up for a failed unit or fit in a unit which otherwise would not suit their timetables. New students may also gain a head start by completing subjects before they commence their degrees. Units start at various times from late November and run for up to six weeks (followed by an examination week). Notice of the units available is on the Summer School website and is usually circulated to students with their results notices. A smaller Winter School is also run from the Summer School office. It commences on 4 July and runs for up to three weeks (followed by an examination week). It offers mainly postgraduate and a few undergraduate units of study. Information can be found on the Summer School website.

Timetabling unit

The Timetabling Unit in the Student Centre is responsible for producing students' class and tutorial timetables. Semester 1 timetables are available from the Wednesday of O Week on the Student Centre website (<http://www.usyd.edu.au/su/studentcentre>).

The Sydney Conservatorium of Music operates produces its own complete timetable for all teaching that it delivers. The timetable is available on enrolment at the Conservatorium.

University Health Service

The University Health Service provides full general practitioner services and emergency medical care to all members of the University community. Medical centres on the Camperdown and Darlington Campuses offer general practitioners, physiotherapy and some specialist services.

Email: director@unihealth.usyd.edu.au
Web: www.unihealth.usyd.edu.au

University Health Service (Wentworth)

Level 3, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 3484
Fax: (02) 9351 4110

University Health Service (Holme)

Science Rd entry, Holme Building, A09
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 4095
Fax: (02) 9351 4338

Student organisations

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

Students' Representative Council

The Students' Representative Council (SRC) is the organisation which represents undergraduates both within the University and in the wider community. All students enrolling in an undergraduate course automatically become members of the SRC.

Level 1, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia

Phone: (02) 9660 5222 (editors, Honi Soit/Legal Aid)
Second-hand Bookshop: (02) 9660 4756
Mallet Street: (02) 9351 0691
Conservatorium: (02) 9351 1291
Fax: (02) 9660 4260
Email: postmaster@src.usyd.edu.au
Web: www.src.usyd.edu.au

Sydney University Postgraduate Representative Association (SUPRA)

SUPRA is an organisation that provides services to and represents the interests of postgraduate students.

All postgraduate students at the University of Sydney are members of SUPRA.

Raglan Street Building, G10
University of Sydney
NSW 2006 Australia

Phone: (02) 9351 3715
Freecall: 1800 249 950
Fax: 02 9351 6400
Email: supra@mail.usyd.edu.au
Web: www.supra.usyd.edu.au

Sydney University Sport

Sydney University Sport provides services, facilities and clubs for sport, recreation and fitness.

University Sports and Aquatic Centre, G09
The University of Sydney
NSW 2006 Australia

Phone: (02) 9351 4960
Fax: (02) 9351 4962
Email: admin@susport.usyd.edu.au
Web: www.susport.com

University of Sydney Union

The University of Sydney Union is the main provider of catering facilities, retail services, welfare programs and social and cultural events for the University community on the Camperdown and Darlington campuses and at many of the University's affiliated campuses.

University of Sydney Union
Level 1, Manning House, A23
The University of Sydney
NSW 2006 Australia

Phone: 1800 013 201 (switchboard)
Fax: (02) 9563 6109
Email: info@usu.usyd.edu.au
Web: www.usydunion.com

Abbreviations and glossary

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

For a glossary of terms, describing the terminology in use at the University of Sydney, please see the glossary section.

Abbreviations

Listed below are the more commonly used acronyms that appear in University documents and publications.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A	
AARNet	Australian Academic Research Network
AAUT	Australian Awards for University Teaching
AAM	Annual Average Mark
ABC	Activity Based Costing
ABSTUDY	Aboriginal Study Assistance Scheme
ACER	Australian Council for Educational Research
AGSM	Australian Graduate School of Management
ANZAAS	Australian and New Zealand Association for the Advancement of Science
APA	Australian Postgraduate Awards
APAC	Australian Partnership for Advanced Computing
APAI	Australian Postgraduate Awards (Industry)
APA-IT	Australian Postgraduate Awards in Information Technology
APDI	Australian Postdoctoral Fellowships Industry
APEC	Asia-Pacific Economic Co-operation
APF	Australian Postdoctoral Fellowship
AQF	Australian Qualifications Framework
ARC	Australian Research Council
ARTS	Automated Results Transfer System
ASDOT	Assessment Fee Subsidy for Disadvantaged Overseas Students
ATN	Australian Technology Network
ATP	Australian Technology Park
ATPL	Australian Technology Park Limited
AUQA	Australian Universities Quality Agency
AusAID	Australian Agency for International Development
AUTC	Australian Universities Teaching Committee
AVCC	Australian Vice-Chancellors Committee

B	
BAA	Backing Australia's Ability
BAC	Budget Advisory Committee
BITLab	Business Intelligence Lab
BLO	Business Liaison Office
BOTPLS	Bridging for Overseas Trained Professionals Loans Scheme

C	
CAF	Cost Adjustment Factor
CAUT	Committee for Advancement of University Teaching
CDP	Capital Development Program
CEP	Country Education Profile
CEQ	Course Experience Questionnaire
CFO	Chief Financial Officer
CHASS	College of Humanities and Social Sciences
CHESSN	Commonwealth Higher Education System Student Number
CHS	College of Health Sciences
CIO	Chief Information Officer
COE	Confirmation of Enrolment
CPSU	Community and Public Sector Union
CRC	Cooperative Research Centre
CREO	Centre for Regional Education, Orange
CRICOS	Commonwealth Register of Institutions and Courses for Overseas Students
CRRI	Centre for Rural and Regional Innovation

Abbreviations and glossary

CSIRO	Commonwealth Scientific and Industrial Research Organisation
CST	College of Sciences and Technology
CULT	Combined Universities Language Test
CUTSD	Committee for University Teaching and Staff Development

D	
DAC	Data Audit Committee
DEST	Commonwealth Department of Education, Science and Training
DET	NSW Department of Education and Training
D-IRD	Discovery-Indigenous Researchers Development Program
DVC	Deputy Vice-Chancellor

E	
EB	Enterprise Bargaining
EFTSU	Equivalent Full-Time Student Unit
EFTSL	Equivalent Full-Time Student Load
EIP	Evaluations and Investigations Program
ELICOS	English Language Intensive Course of Study
EMU	Electron Microscope Unit
ESOS Act	Education Services for Overseas Student Act

F	
FFT	Fractional Full Time (Equivalent Staff)
FlexSIS	Flexible Student Information System
FHS	Faculty of Health Sciences
FMO	Facilities Management Office
FOS	Field of Study
FTE	Full Time Equivalent (Staff)
FRM	Faculty of Rural Management

G	
GATS	General Agreement on Trade in Services
GCCA	Graduate Careers Council of Australia
GDS	Graduate Destination Survey
GPOF	General Purpose Operating Funds
GSA	Graduate Skills Assessment
GSG	Graduate School of Government
GWSLN	Greater Western Sydney Learning Network

H	
HDR	Higher Degree Research
HECS	Higher Education Contribution Scheme
HEEP	Higher Education Equity Program
HEFA	Higher Education Funding Act 1988
HEIMS	Higher Education Information Management System
HEIP	Higher Education Innovation Programme (DEST)
HELP	Higher Education Loan Programme
HEO	Higher Education Officer
HEP	Higher Education Provider
HERDC	Higher Education Research Data Collection
HESA	Higher Education Support Act
HOD	Head of Department

I	
IAF	Institutional Assessment Framework (This is a new name for what was previously the DEST Profile process.)
IAS	Institute of Advanced Studies
ICT	Information and Communication Technology
ICTR	Information and Communication Technology Resources
IELTS	International English Language Testing Scheme
IGS	Institutional Grants Scheme (DEST)
IO	International Office
IP	Intellectual Property
IPRS	International Postgraduate Research Scholarships

IREX	International Researcher Exchange Scheme
ISFP	Indigenous Support Funding Program
ISIG	Innovation Summit Implementation Group
ISSU	International Student Services Unit
ITC	Information Technology Committee
ITL	Institute for Teaching and Learning
ITS	Information Technology Services

J	
JASON	Joint Academic Scholarships On-line Network

L	
LBOTE	Language Background Other Than English

M	
MBA	Master of Business Administration
MISG	Management Information Steering Group
MNRF	Major National Research Facilities Scheme
MOU	Memorandum of Understanding
MPG	Major Projects Group
MRB	Medical Rural Bonded Scholarship Scheme

N	
NBCOTP	National Bridging Courses for Overseas Trained Program
NCG	National Competitive Grant
NESB	Non-English-Speaking Background
NHMRC	National Health and Medical Research Council
NOIE	National Office for the Information Economy
NOOSR	National Office for Overseas Skill Recognition
NRSL	Non-Recent School Leaver
NSW VCC	New South Wales Vice-Chancellors' Conference
NTEU	National Tertiary Education Industry Union

O	
OECD	Organisation for Economic Co-operation and Development
OLA	Open Learning Australia
OLDPS	Open Learning Deferred Payment Scheme
OPRS	Overseas Postgraduate Research Scholarships

P	
PELS	Postgraduate Education Loans Scheme
PSO	Planning Support Office
PVC	Pro-Vice-Chancellor

Q	
QA	Quality Assurance
QACG	Quality Advisory and Coordination Group

R	
R&D	Research and Development
R&R	Restructuring and Rationalisation Program
RC	Responsibility Centre
REG	Research and Earmarked Grants
REP	Research Education Program
RFM	Relative Funding Model
RIBG	Research Infrastructure Block Grant (DEST)
RIEF	Research Infrastructure Equipment and Facilities Scheme
RISF	Restructuring Initiatives Support Fund
RMO	Risk Management Office
ROA	Record of Achievement
RQ	Research Quantum

Abbreviations and glossary

RQU	Recognition Quality Unit (Higher Education Division - DEST)
RRTMR	Research and Research Training Management Reports
RSL	Recent School Leaver
RTS	Research Training Scheme (DEST)

S	
SCA	Sydney College of the Arts
SCEQ	Sydney Course Experience Questionnaire
SCM	Sydney Conservatorium of Music
SCR	Science Capability Review
SDF	Strategic Development Fund
SEG	Senior Executive Group
SES	Socioeconomic Status
SI	Scholarship Index
SLE	Student Learning Entitlement
SNA	Safety Net Adjustment
SPIRT	Strategic Partnerships with Industry - Research and Training Scheme
SPR	Student Progress Rate
SRC	Students' Representative Council
SSR	Student/Staff Ratio
STABEX	Study Abroad Exchange (database)
SUPRA	Sydney University Postgraduate Students' Representative Association
SUSport	Sydney University Sport

T	
TAFE	Technical and Further Education
TOEFL	Test of English as a foreign language
TPI	Teaching Performance Indicator

U	
UAC	Universities Admissions Centre
UMAP	University Mobility in Asia and the Pacific
UNESCO	United Nations Educational, Scientific and Cultural Organisation
UPA	University Postgraduate Awards

V	
VCAC	Vice-Chancellor's Advisory Committee
VET	Vocational Education and Training

W	
WAM	Weighted Average Mark
WRP	Workplace Reform Program
WTO	World Trade Organisation

Y	
YFE	Year of First Enrolment

Abbreviations and glossary

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney web site. Please visit "<http://www.usyd.edu.au/handbooks/>" for the most current handbooks information.

For a table of the more commonly used acronyms and abbreviations that appear in University documents and publications please see the abbreviations section.

Glossary

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A

AAM - Annual Average Mark

The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).

The formula for this calculation is:

(sums over all UoS's completed in the selected period)

$$AAM = \frac{\sum (\text{marks} \times \text{creditPointValue})}{\sum (\text{creditPointValue})}$$

Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark - 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

Academic Board

The senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving, or recommending to Senate for approval, new or amended courses and units of study and policy relating to the admission and candidature of students. (For further information, see the University Calendar.)

Academic cycle

The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester 1 through to the completion of the processing of results at the end of Semester 2. (See also Stage.)

Academic dishonesty

Academic dishonesty occurs when a student presents another person's ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive the examiner. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams. (See also Plagiarism.)

Academic record

The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained; infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details.

Access to a student's academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student. (See also Academic transcript.)

Academic transcript

A printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal. (See also External transcript, Internal transcript.)

Academic year

The current calendar year in which a student is enrolled. (See also Academic cycle, Stage.)

Admission

Governed by the University's admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC, with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

Admission basis

The main criteria used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies; work experience; special admission; and the Universities Admission Index (UAI).

Admission (deferment)

An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

Admission mode

A classification based on how a student was admitted to a course, for example 'UAC' or 'direct'.

Admission period

The period during which applications for admission to courses are considered.

Admission year

The year the student expects to begin the course (see also Commencement date).

Advanced diplomas

See Award course

Advanced standing

See Credit.

Advisor

A member of academic staff appointed in an advisory role for some postgraduate coursework students. (See also Associate supervisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Aegrotat

In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of aegrotat and posthumous degrees and diplomas may be conferred.

Alumni Sidneienses

A searchable database of graduates of the University from 1857 to 30 years prior to the current year.

Annual Progress Report

A form which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student's official file.

Appeals

Students may lodge an appeal against academic or disciplinary decisions. An academic appeal (e.g. against exclusion) is managed by the Student Centre - Exclusions Office while it is under consideration and a record of the outcome of the appeal will be retained.

Assessment

The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations. (See also Result processing, Result processing schedule.)

Formative assessment

Formative assessment is used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for students to expose the limitations in their knowledge and understanding.

Summative assessment

Summative assessment is used to certify competence, or to arrange students in a rank order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

Associate supervisor

A person who is appointed in addition to the supervisor of a research student, who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also Advisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Assumed knowledge

For some units of study, a student is assumed to have passed a relevant subject at the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study. (See also Prerequisite.)

Attendance pattern

Attendance pattern is classified as full-time, part-time or external, this is dependant on the student's mode of attendance and the student load.

Attendance mode

A Department of Education, Science and Technology (DEST) classification defining the manner in which a student is undertaking a course, i.e. internal, external, mixed or offshore.

Australian Graduate School of Management (AGSM)

A joint venture with the University of New South Wales. The AGSM is derived from the Graduate School of Business at the University of Sydney and the then AGSM at the University of New South Wales.

Australian Qualifications Framework (AQF)

The framework for recognition and endorsement of qualifications established by the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA).

AUSTUDY

Austudy provides financial help to students who are aged 25 years or more who meet the required criteria, and is undertaking an approved full-time course at an approved institution. (See also Youth Allowance.)

Automated Results Transfer System (ARTS)

This system was developed by the Australasian Conference of Tertiary Admissions Centres (ACTAC) to allow the electronic academic record of a student to be accessed, via an admission centre, by tertiary institutions.

Award Course

(See Course)

B

Bachelor's degree

The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent. (See also Award course)

Barrier

An instruction placed on a student's record that prevents the student from re-enrolling or graduating. (See also Deadlines (fees), Suppression of results).

Board of Studies

An academic body which supervises a course or courses, and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

Bursaries

Financial award made to a student, based primarily on need. (See also Scholarships).

C

Cadigal Program

A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the successful participation of Aboriginal and Torres Strait Islander people in degree courses in all faculties at the University of Sydney.

Campus

The grounds on which the University is situated. There are eleven campuses of the University of Sydney:

- Burren Street (Institute for International Health, Institute of Transport Studies)
- Camperdown and Darlington (formerly known as Main Campus)
- Camden (Agriculture and Veterinary Science)
- Conservatorium (Sydney Conservatorium of Music)
- Cumberland (Health Sciences)
- Mallett Street (Nursing)
- Orange (Faculty of Rural Management and Centre for Regional Education)
- Rozelle (Sydney College of the Arts)
- St James (Law)
- Surry Hills (Dentistry).

Cancellation

Where enrolment is cancelled for non-payment of fees.

Candidature

Candidature commences when a student is admitted to a course of study leading to the award of a degree, diploma or certificate. There are maximum periods and in some cases minimum periods of candidature depending on the award course and whether the candidate is a full time or part time student.

Census date

The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEST. (see also HECS)

Ceremony

See Graduation ceremony.

Chancellor

The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University's governing body, the Senate, and important ceremonial occasions such as graduations.

Clinical Experience

Students undertake clinical placements in a professional environment as part of their course requirements. Many require University approved supervision. In order to undertake clinical placements a student may be required to fulfil additional requirements.

College of Health Sciences

Consists of the Faculties of Dentistry; Health Sciences; Medicine; Nursing; and Pharmacy.

College of Humanities and Social Sciences (CHASS)

Consists of the Faculties of Arts; Economics and Business; Education; Law; the Sydney College of the Arts; and the Sydney Conservatorium of Music.

College of Sciences and Technology (CST)

Consists of the Faculties of Agriculture, Food and Natural Resources; Architecture; Engineering; Rural Management; Science; and Veterinary Science.

Combined course

A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

Combined degree

A combined degree is a single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions). (See also Combined course.)

Commencement date

The date a student commences candidature.

Compulsory subscriptions

Each enrolled student is liable to pay annual (or semester) subscriptions, as determined by the Senate, to the student organisations at the University. There are different organisations for undergraduate and postgraduate students.

The student organisations are specific to different campuses. The organisations at campuses other than Camperdown and Darlington include: the Conservatorium Student Association, the Cumberland Student Guild, the Orange Agricultural College Student Association and the Student Association of Sydney College of the Arts. (See also Compulsory subscription exemption, Joining fee, Life membership.)

Compulsory subscription exemption

Students of a certain age or those with disabilities or medical conditions may be exempt from the subscription to the sports body.

Conscientious objectors to the payment of subscriptions to unions of any kind may apply to the Registrar for exemption. The Registrar may permit such a student to make the payment to the Jean Foley Bursary Fund instead. (See also Compulsory subscriptions.)

Confirmation of Enrolment form (COE)

This form is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally.

A new confirmation of enrolment form is produced every time a student's enrolment is varied.

Conjoint ventures

Two or more institutions co-operate to provide a unit or course of study to postgraduate coursework students. Arrangements exist between individual departments at the University of Sydney and individual departments at the University of New South Wales (UNSW) and the University of Technology Sydney (UTS), whereby students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their 'home' institution.

Continuing professional education

A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long term relationship between the student and the University.

Convocation

The body comprising all graduates of the University.

Core unit of study

A unit of study that is compulsory for a particular course or subject area. (See also Unit of study.)

Co-requisite

A unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. (See also Prerequisite, Waiver.)

Cotutelle scheme

Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing co-operative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

Course

An undertaking of study at the University of Sydney

Award course

A formal course of study that will see attainment of a recognised award.

Award courses are approved by Senate, on the recommendation of the Academic Board. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research. (See also Bachelor's degree, Course rules, Diploma, Doctorate, Major, Master's degree, Minor, PhD, Stream.)

Non-award course

Studies undertaken by students who are not seeking an award from the University. (See also Cross-institutional enrolment.)

Coursework

An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised, other forms of instruction and learning normally will be dominant.

Research

A course in which at least 66% of the overall course requirements involve students in undertaking supervised research, leading to the production of a thesis or other piece of written or creative work, over a prescribed period of time.

Course alias

A unique five character alpha-numeric code which identifies a University course.

Course code

See Course alias.

Course enrolment status

A student's enrolment status in a course is either 'enrolled' or 'not enrolled'. 'Not enrolled' reasons include: cancelled; suspended; under examination; or terminated. (See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

Course leave

Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission. (See also Progression.)

Course rules

Rules which govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated, e.g. a candidate may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course, e.g. a candidate must have completed a minimum of 144 credit points. (See also Award course, Co-requisite, Pre-requisite.)

Course suspension

See Course leave.

Course transfer

A transfer occurs when a student changes from one course in the University to another course in the University without the requirement for an application and selection process (e.g. from a PhD to a Master's program in the same faculty).

Credit

The recognition of previous studies successfully completed at this University, or another university or tertiary institution recognised by the University of Sydney, as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. Credit may be granted as specified credit or non-specified credit.

Specified credit

The recognition of previously completed studies as directly equivalent to units of study.

Non-specified credit

A 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study. (See also AAM - Annual Average Mark, Waiver, Weighted Average Mark (WAM).)

Credit points

The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study will have a credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate Resolutions relevant to the award course.

Cross-institutional enrolment

An enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments incur a HECS liability or tuition fee charge at the institution at which the unit of study is being undertaken. Students pay compulsory subscriptions to one university only (usually their home university,

i.e. the university which will award their degree). (See also Non-award course).

D

The Data Audit Committee's role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It also advises the Academic Board on suggested policy changes related to course and unit of study data. A sub-committee of the VCAC Enrolment Working Party, it is chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and the Planning Support Office.

Deadlines (enrolment variations)

See Enrolment variation.

Deadlines (fees)

The University has deadlines for the payment of fees (e.g. HECS, compulsory subscriptions, course fees). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record. (See also Barrier, Cancellation.)

Dean

The head of a faculty, or the principal or director of a college (such as the Sydney Conservatorium of Music or the Sydney College of Arts).

Dean's certificate

A statement from the Dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean's Certificates. In faculties that do, qualified students have 'Dean's Certificate' noted on their academic record.

Deferment (Deferral)

See Admission (deferment), Course leave.

Degree

See also Award course, Bachelor's degree.

Delivery mode

Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student, i.e. an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

Distance Education

Where subject matter is delivered in a more flexible manner, such as correspondence notes, and student may only attend campus if required. (See also Extended Semester, Distance Education, International - Off shore)

Intensive on campus

Core content is delivered with support learning in an intensive (one or more days) format on campus. Participation is usually compulsory. Previously this may have been called residential, block mode, or weekend workshop.

On Campus (Normal)

Attendance of scheduled lectures, tutorials etc at a campus of the University.

Department

See School.

Department of Education, Science and Training (DEST)

The Commonwealth Government department responsible for higher education.

Differential HECS

See Higher Education Contribution Scheme (HECS).

Diploma

The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course. (See also Award course.)

Direct admissions

For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome. (See also Admission, UAC.)

Disability information

Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but it is only available to particular authorised users because of its sensitive nature.

Disciplinary action

Undertaken as the result of academic or other misconduct, e.g. plagiarism, cheating, security infringement, criminal activity.

Discipline

A defined area of study, for example, chemistry, physics, economics.

Discipline group

A DEST code used to classify units of study in terms of the subject matter being taught or being researched.

Discontinuation (course)

See Enrolment variation.

Discontinuation (unit of study)

See Enrolment variation.

Dissertation

A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

Distance Education

Where a student does not attend campus on a daily basis for a given course or Unit of Study. (See also Delivery mode, Extended Semester.)

Doctorate

A high-level postgraduate award. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a doctorate course often requires completion of a master's degree course. Note that the doctorate course is not available in all departments at the University. (See also Award course, PhD.)

Domestic Student

A student who is not an international student (see also Local Student)

Double degree

A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

Downgrade

Where a student enrolled in a PhD reverts to a Master's by Research, either on the recommendation of the University on the basis that the research they are undertaking is not at an appropriate level for a PhD; or at the student's own request, for personal or academic reasons.

E**Equivalent Full-Time Student Unit (EFTSU)**

The equivalent full-time student unit (EFTSU) is a measure of student load based on the workload for a student undertaking a full year of study in a particular course. A student is then recorded as having generated 1 EFTSU. (See also Load, Stage)

Equivalent Full-Time Student Load (EFTSL)

The equivalent full-time student load (EFTSL) for a year. It is a measure, in respect of a course of study, of the study load for a year of a student undertaking that course of study on a full-time basis. (effective 1 January, 2005)

Embedded courses

Award courses in the Graduate Certificate, Graduate Diploma and Master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, e.g. the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology and Master of Information Technology.

Enrolment

A student enrolls in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session.

Commencing

An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

Continuing

Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol. (See also Pre-enrolment.)

Enrolment list

A list of all currently enrolled students in a particular unit of study. (See also Unit of study.)

Enrolment status

See Course enrolment status.

Enrolment variation

Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but HECS liability depends on the HECS census date. (See also HECS.)

Examination

A set of questions or exercises evaluating on a given subject given by a department or faculty. (See Examination period, Assessment.)

Examination period

The time set each semester for the conduct of formal examinations.

Examiner (coursework)

The person assessing either the written/oral examination, coursework assignments, presentations, etc of a student or group of students.

Exchange student

Either a student of the University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

Exclusion

A faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show good cause' why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty. An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the University Calendar. (See also Progression, Senate appeals.)

Exemption

A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment. (See also Credit, Waiver.)

Expulsion

The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University;
- the student does not receive their results;
- the student is not allowed to graduate; and
- the student does not receive a transcript or testamur.

Extended semester

A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student's control, e.g. drought, flood or illness, affect the student's ability to complete the module or program in the specified time. (See also Distance Education.)

External

See Attendance mode, Distance Education.

External transcript

A certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course to-

gether with the result. It also acknowledges prizes the student has received. Marks can be included or omitted, as required. (See also Academic transcript, Internal transcript.)

F**Faculty**

A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The University Calendar sets out the constitution of each of the University's faculties. (See also Board of studies, Supervising faculty.)

Fee-paying students

Students who pay tuition fees to the University and are not liable for HECS.

Flexible learning

See Delivery mode, Distance Education.

Flexible Start Date

Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or HECS students.

Flexible Student Information System (FlexSIS)

The computer-based Flexible Student Information System at the University of Sydney. FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University.

Formative assessment

See Assessment.

Full-time student

See also Attendance Pattern, EFTSU.

G**Grade**

The outcome for a unit of study linked with a mark range. For example, a mark in the range 85-100 attracts the grade 'high distinction' ('HD'). (See also Mark.)

Grade	Description	Comment
HD	High distinction	a mark of 85-100
D	Distinction	a mark of 75-84
CR	Credit	a mark of 65-74
P	Pass	a mark of 50-64
R	Satisfied requirements	This is used in pass/fail only outcomes.
UCN	Unit of study continuing	Used at the end of semester for units of study that have been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the unit of study.
PCON	Pass (concessional)	A mark of 46-49. Use of this grade is restricted to those courses that allow for a concessional pass of some kind to be awarded. A student may re-enrol in a unit of study for which the result was PCON. Each faculty will determine and state in its course regulations what proportion, if any, may count - e.g., no more than one sixth of the total credit points for a course can be made up from PCON results'.
F	Fail	A mark of 0-49. This grade may be used for students with marks of 46-49 in those faculties which do not use PCON.
AF	Absent fail	Includes non-submission of compulsory work (or non-attendance at compulsory labs, etc) as well as failure to attend an examination.
W	Withdrawn	Not recorded on an external transcript. This is the result that obtains where a student applies to discontinue a unit of study by the HECS census date (i.e. within the first four weeks of enrolment).

DNF	Discontinued - not to count as failure	Recorded on external transcript. This result applies automatically where a student discontinues after the HECS Census Date but before the end of the seventh week of the semester (or before half of the unit of study has run, in the case of units of study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.
INC	Incomplete	This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final result. Except in special cases approved by the Academic Board, this result will be converted to a normal permanent passing or failing grade either: by the dean at the review of examination results conducted pursuant to section 2 (4) of the Academic Board policy 'Examinations and Assessment Procedures'; or automatically to an AF grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MINC grade for individual students having a valid reason for their incomplete status.
UCN	Incomplete	A MINC or INC grade is converted, on the advice of the dean, to UCN when all or many students in a unit of study have not completed the requirements of the unit. The students may be engaged in practicum or clinical placements, or in programs extending beyond the end of semester (e.g. Honours).

Graduand

A student who has completed all the requirements for an award course but has not yet graduated. (See also Graduation, Potential graduand.)

Graduate

A person who holds an award from a recognised tertiary institution. (See also Graduand, Graduation.)

Graduate Certificate

See Award course.

Graduate Diploma

See Award course.

Graduation

The formal conferring of awards either at a ceremony or in absentia. (See also In absentia, Potential graduand.)

Graduation Ceremony

A ceremony where the Chancellor confers awards upon graduands.

Group work

Means a formally established project to be conducted by a number of students in common, resulting in a single piece of assessment or a number of associated pieces of assessment. (See also Legitimate cooperation)

H**Head of Department (HOD)**

The head of the academic unit which has responsibility for the relevant unit of study, or equivalent program leader.

Higher Doctorates

See Award course.

HECS (Higher Education Contribution Scheme)

All students, unless they qualify for an exemption, are obliged to contribute towards the cost of their education under the Higher Education Contribution Scheme. These contributions are determined annually by the Commonwealth Government. This scheme will cease in its current form from 1 January, 2005

Honorary degrees

A degree *honoris causa* (translated from the Latin as 'for the purpose of honouring') is conferred on a person whom the University wishes

to honour. Long-standing full-time members of the University's academic staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission ad eundem gradum, to an appropriate degree of the University.

Honours

Some degrees may be completed 'with Honours'. This may involve either the completion of a separate Honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II – which may have two divisions or, Class III).

NSW Higher School Certificate (HSC)

The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

I**In absentia**

Latin for 'in the absence of'. Awards are conferred in absentia when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated in absentia may later request that they be presented to the Chancellor at a graduation ceremony. (See also Graduation.)

Instrumental supervisor / teacher

All students at the Sydney Conservatorium of Music and BMus students on the Camperdown Campus have an instrumental teacher appointed. (See also Advisor, Associate supervisor, Research supervisor, Supervision.)

Internal Mode

See Attendance mode.

Internal transcript

A record of a student's academic record for the University's own internal use. It includes the student's name, student identifier (SID), address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course together with the unit of study result. (See also Academic transcript, External transcript.)

International student

Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. An international student is required to hold a visa that allows study in Australia and may be liable for international tuition fees

Abbreviations and glossary

Fee paying

A private International Student who is liable to pay tuition fees for their studies with the University.

Fee Paying - Outgoing Exchange

An international fee-paying student undertaking short term study at a recognised overseas institution with which the University has a student exchange agreement. Exchange study counts towards the student's University of Sydney award and students remain enrolled in their University of Sydney course during the period of exchange.

International - Cross Institutional

An international fee paying student undertaking non-award study at the University on a cross-institutional basis. They are liable to pay fees for the study they undertake at the University, but there is no compliance reporting requirement, which rest with their 'home' institution.

International - Sponsored

A private International Student who are fully sponsored for their tuition; their sponsorship may also cover Overseas Health Cover and Compulsory Subscriptions.

Offshore Studies

International offshore students undertake their program of study at one of the University's offshore campuses and hence do not enter Australia; therefore they do not require a visa. They are distinct from international students who are on outbound exchange programs as they never enter Australia during their program of study.

Short Course

An international fee-paying student undertaking a short course with the University of Sydney comprising such programs as international development programs, executive training or study visits. The study undertaken by these students is non award and generally a student visa is not required.

Sponsored Award

An international student sponsored by the Australian government, undertaking a program of study at the University. Currently Australian Development Scholarships holders, funded by AusAID, are the only students in this category. These students are fully sponsored for their tuition and other costs such as travel and health cover, and are paid a stipend.

Study Abroad

An international student who is undertaking short-term study at the University under the Study Abroad scheme. Study Abroad students must have completed at least one year of study towards a degree at a recognised institution in their home country and are continuing towards the degree of their home institution.

(See also Local student, Student type.)

J

Joining fee

Students enrolling for the first time pay a joining fee in addition to the standard subscription for the University of Sydney Union or equivalent student organisation. (See also Compulsory subscription.)

L

Leave

See Course leave.

Legitimate co-operation

Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through interaction between students. (See also Group work.)

Life membership

Under some circumstances (e.g. after five full-time years of enrolments and contributions) students may be granted life membership of various organisations. This means they are exempt from paying yearly fees. (See also Compulsory subscriptions.)

Load

The sum of the weights of all the units of study in which a student is enrolled. The weight is determined by the proportion of a full year's work represented by the unit of study in the degree or diploma for which the student is a candidate. Student load is measured in terms of Equivalent Full-Time Student Units (EFTSU). (See also Equivalent Full-Time Student Units (EFTSU).)

Local student

Either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their Higher Education Contribution Scheme (HECS) fees upfront. (See also Domestic student, HECS, International student.)

M

Major

A field of study, chosen by a student, to represent their principal interest this would consist of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduands assessment of study. (See also Award course, Minor, Stream.)

Major Timetable Clash

The term used when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units simultaneously.

Mark

An integer (rounded if necessary) from 0 to 100 indicating a student's performance in a unit of study. (See also Grade.)

Master's degree

A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an Honours year at an undergraduate level. (See also Award course.)

Method of candidature

A course is either a research course or a coursework course and so the methods of candidature are 'research' and 'coursework'. (See also Course - Coursework, Course - Research.)

Minor

Studies undertaken to support a Major. Requiring a smaller number of credit points than a major students select and transfer between minors (and majors) by virtue of their selection of units of study. One or more minors may be awarded upon the graduand's assessment of study. (See also Award course, Major, Stream.)

Mixed Mode

See Attendance mode.

Mutually exclusive units of study

See Prohibited combinations of units of study.

N

Non-award course (see Course)

Non-standard session

A teaching session other than the standard February and August sessions - e.g. Summer School, in which units of study are delivered and assessed in an intensive mode during January. (See also Semester, Session.)

O

Orientation Week

Orientation or 'O Week', takes place in the week before lectures begin in Semester 1. During O Week, students can join various

clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

P

Part-time student

See Attendance Mode, Attendance Pattern, Equivalent Full-Time Student Units (EFTSU).

Permanent home address

The address used for all official University correspondence with a student, both inside and outside of semester time (e.g. during semester breaks), unless the student provides a different overridden by semester address for use during the semester. (See also Semester address.)

PhD

The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. (See also Award course, Doctorate.)

Plagiarism

Presenting another person's ideas, findings or work as one's own by copying or reproducing them without the acknowledgement of the source. (See also Academic dishonesty.)

Postgraduate

A term used to describe a course leading to an award such as graduate diploma, a master's degree or PhD which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course. (See also Course – Coursework, Course - Research)

Postgraduate Education Loans Scheme (PELS)

An interest-free loans facility for eligible students who are enrolled in fee-paying, postgraduate non-research courses. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS). This scheme will cease in this manner from 1 January, 2005, and will be replaced by the FEE-HELP scheme.

Potential graduand

A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies. (See also Graduand, Graduation.)

Pre-enrolment

Pre-enrolment - also known as provisional re-enrolment - takes place in October, when students indicate their choice of unit of study enrolment for the following year. After results are approved, pre-enrolment students are regarded as enrolled in those units of study for which they are qualified. Their status is 'enrolled' and remains so provided they pay any money owing and comply with other requirements by the due date. Students who do not successfully pre-enrol in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period. (See also Enrolment.)

Prerequisite

A unit of study that is required to be successfully completed before another unit of study can be attempted. Pre-requisites can be mandatory (compulsory) or advisory. (See also Assumed knowledge, Co-requisite, Waiver, Qualifier.)

Prizes

Awarded in recognition of outstanding performance, academic achievement or service to the community or University.

Probationary candidature

A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

Professional Practice

Students undertake placement in a professional practice as a part of their course requirements. May require University approved supervision. Professional placements are located in a wide range of professional practices environments, and may not require additional criteria to be fulfilled.

Progression

Satisfactory progression is satisfying all course and faculty rules (normally assessed on an annual basis) to enable the completion of the chosen award within the (maximum) completion time allowed. (See also Exclusion.)

Prohibited Combinations of units of study

When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit. (See also Unit of Study.)

Provisional re-enrolment

See Pre-enrolment.

Q

Qualification

An academic attainment recognised by the University.

Qualifier

A mandatory (compulsory) pre-requisite unit of study which must have a grade of Pass or better. (See also Assumed knowledge, Co-requisite, Pre-requisite, Waiver.)

R

Recycling

The submission for assessment of one's own work, or of work which substantially the same, which has previously been counted towards the satisfactory completion of another unit of study, and credited towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

Registration

In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

Research course

See Course - research.

Research supervisor

A supervisor is appointed to each student undertaking a research postgraduate degree. The supervisor will be a full-time member of the academic staff or a person external to the University recognised for their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Supervision.)

Result processing

Refers to the processing of assessment results for units of study. For each unit of study, departments tabulate results for all assessment activities and assign preliminary results. (See also Assessment, Formative assessment, Examination period, Summative assessment)

Result processing schedule

The result processing schedule will be determined for each academic cycle. All departments and faculties are expected to comply with this schedule. (See also Assessment, Examination period, Result processing.)

Result

The official statement of a student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a mark and grade. (See also Grade, Mark.)

Research Training Scheme (RTS)

The RTS provides Commonwealth-funded higher degree by research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years' full-time equivalent study for a Doctorate by research and two years' full-time equivalent study for a Masters by research.

S

Scholarships

Financial or other form of support made available to enable students to further their studies. (See also Bursaries)

School

A school or academic unit shall encourage and facilitate teaching, scholarship and research and coordinate the teaching and examining duties of members of staff in the subjects or courses of study with which it is concerned.

Semester

A half-yearly teaching session whose dates are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board. (See also Session, Non-standard session.)

Semester address

The address to which all official University correspondence is sent during semester time, if it is different to the permanent address.

Senate

The governing body of the University. (See the University Calendar for more details of its charter and powers.)

Senate appeals

Senate appeals are held for those students who, after being excluded by a faculty from a course, appeal to the Senate for readmission. While any student may appeal to the Senate against an academic decision, such an appeal will normally be heard only after the student has exhausted all other avenues, i.e. the department, faculty, board of study and - in the case of postgraduates -, the Committee for Graduate Studies. (See also Exclusion.)

Session

Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester 1 or 2 for DEST reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern. (See also Semester, Non-standard session.)

Session address

See Semester address.

Short Course

A fee paying student undertaking a short course with the University of Sydney comprising professional development, executive training etc. The study undertaken by these students is a non-award course.

Show Cause

See Progression, Exclusion

Special consideration

Candidates who suffer serious illness or misadventure which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

Sponsorship

Financial support of a student by a company or government body.

Stage

A normal full time course of study taken in a year. (See also Course Rules, EFTSU, Progression)

Stream

A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on testamurs, e.g. Bachelor of Engineering in Civil Engineering (Construction Management). (See also Award course, Major, Minor.)

Student

Student means a person enrolled as a candidate for an award course or unit of study.

Student Identifier (SID)

A 9-digit number which uniquely identifies a student at the University.

Student ID Card

All students who enrol are issued with an identification card. The card includes the student's name, SID, the course code, a library borrower's bar code and a passport-style photo. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

Student Progress Rate (SPR)

A calculation which measures the rate at which load undertaken is passed annually in each award program.

Student type

Student type identifies whether a student is local or international and the type of study the student is undertaking. (See also International student, Domestic student, Exchange Student.)

Study Abroad Program

A scheme administered by the International Office which allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution. (See also Exchange student.)

Subject Area

A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, e.g. the unit of study 'History of Momoyama and Edo Art' may

count towards the requirements for the subject areas 'Art History and Theory' and 'Asian Studies'.

Summative assessment

See Assessment.

Summer School

See Sydney Summer School.

Supervising Faculty

The faculty which has the responsibility for managing the academic administration of a particular course, i.e. the interpretation and administration of course rules, approving students' enrolments and variations to enrolments. Normally the supervising faculty is the faculty offering the course. However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. Further, in the case where one course is jointly offered by two or more faculties (e.g. the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

Supervision

Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Research supervisor.)

Suppression of results

Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University; or the student is facing disciplinary action. A student may also request a suppression for personal reasons.

Suspension

See Course leave.

Sydney Summer School

A program of accelerated, intensive study running for approximately 6 weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course. All units attract full fees and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

T

Teaching department

See School.

Teaching End Date

Official finish date of formal timetabled classes.

Teaching Start Date

Official commencement date of formal timetabled classes

Terminated

Term used when a student's candidature has been officially closed because they are not able to complete the Course requirements. (See also Candidature.)

Testamur

A certificate of award provided to a graduand, usually at a graduation ceremony. The Award conferred will be displayed along with other appropriate detail.

Thesis

A major work that is the product of an extended period of supervised independent research. (See also Course - Research.)

Timetable

The schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

Transcript

See Academic transcript.

Transfer

See Course transfer.

Tuition fees

Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

U

Universities Admissions Centre (UAC)

The UAC receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing, local undergraduate students at the University apply through the UAC.

Universities Admission Index (UAI)

A measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC, and is a number between 0.00 and 100.00 with increments of 0.05.

Under Examination

Indicates that a research student has submitted their written work (thesis) for assessment, and is awaiting the finalisation of the examiners' outcome and recommendation.

Undergraduate

A term used to describe both a course leading to a diploma or bachelor's degree and a student enrolled in such a course.

Unit of study

Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department. (See also Prohibited Combinations of Unit of Study.)

Unit of study enrolment status

The enrolment status indicates whether the student is still actively attending the unit of study (i.e. currently enrolled) or is no longer enrolled. (See also Discontinuation or Cancellation.)

Unit of study level

Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

University

Unless otherwise indicated, University in this document refers to the University of Sydney.

University Medal

A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate Honours degree (or some master's degrees), whose academic performance is judged to be outstanding.

Upgrade

Where a student enrolled in a Master's by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the student seeks to upgrade to a PhD and this is supported by the University.

USYDnet

The University of Sydney's intranet system. It provides access to other services such as directories (maps, staff and student, organisations), a calendar of events (to which staff and students can submit entries), and a software download area.

V

Variation of enrolment

See Enrolment variation.

Vice-Chancellor and Principal

The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

W

Waiver

In a prescribed course, a faculty may waive the pre-requisite or co-requisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course. (See also Credit, Exemption.)

Winter School

An intensive session offered by the University during the mid-year break

Weighted Average Mark (WAM)

This mark uses the unit of study credit point value in conjunction with an agreed "weight". The formula for this calculation is:

$$(\text{mark} * \text{credit_pt_value} * \text{level weight}) / (\text{credit_pt_value} * \text{level weight})$$

(sums over all UoS completed in the selected period)

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included. (Effective from 1 January 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. (See also WAM Weight)

WAM Weight

A weight assigned to each unit of study to assist in the calculation of WAMs.

Y

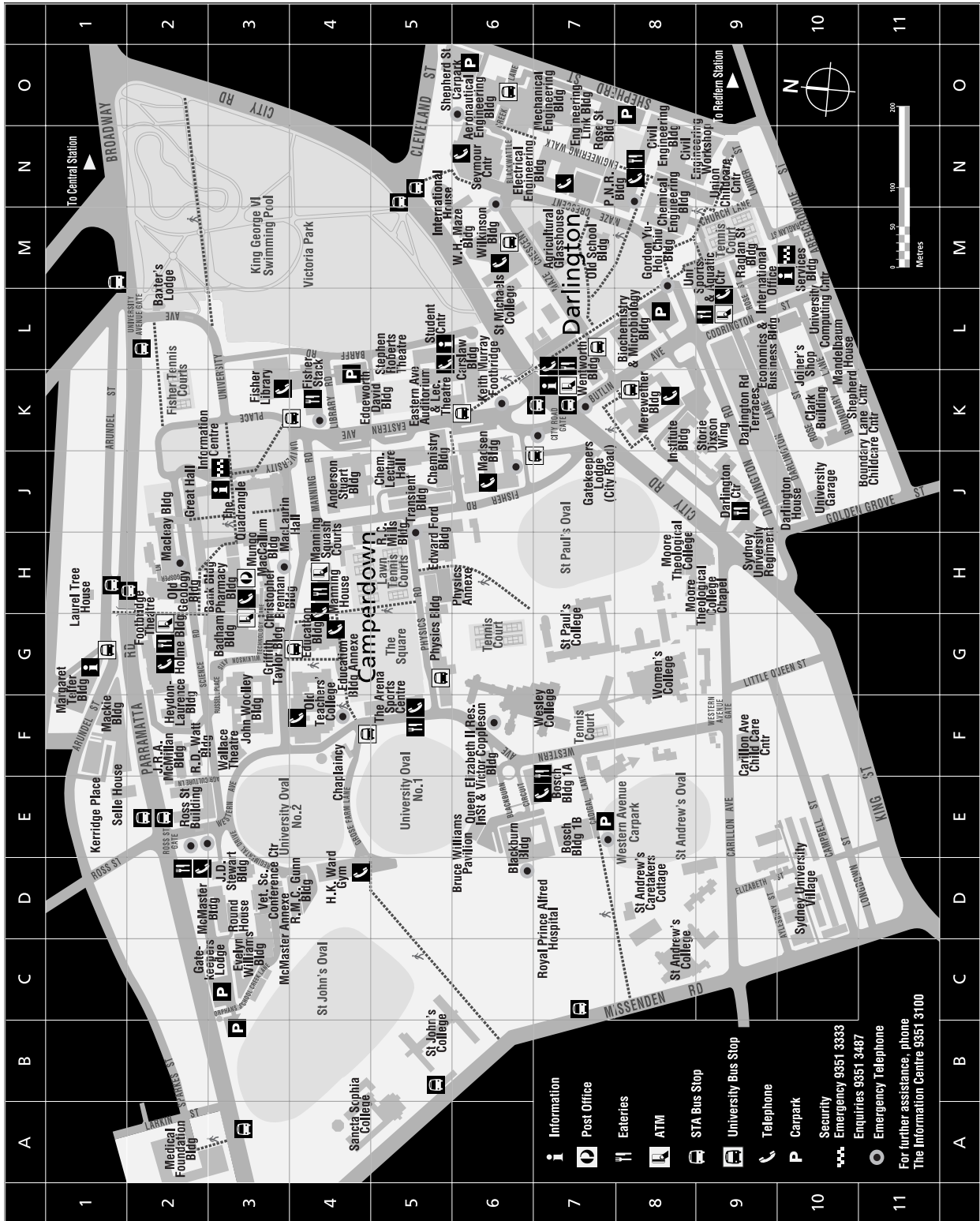
Year of First Enrolment (YFE)

The year in which a student first enrolls at the University. (See also Commencement date.)

Youth Allowance

Youth Allowance is payable to a full-time student or trainee aged 16–24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact.

Main campus map



University Buildings

- O6 Aeronautical Engineering Building
- J4 Anderson Stuart Building
- G3 Badham Building
- H3 Bank Building
- L2 Baxter's Lodge
- E8 Biochemistry and Microbiology Building
- E6 Blackburn Building
- E7 Bosch Building 1A
- E7 Bosch Building 1B
- E6 Bruce Williams Pavilion
- L6 Carslaw Building
- F4 Chaplaincy
- M8 Chemical Engineering Building
- J5 Chemistry Building
- H3 Christopher Brennan Building
- N8 Civil Engineering Building
- N9 Civil Engineering Workshop
- K10 Clark Building
- J9 Darlington Centre
- J10 Darlington House
- K9 Darlington Road Terraces
- K5 Eastern Avenue Auditorium and Lecture Theatre Complex
- L9 Economics and Business Building
- K4 Edgeworth David Building
- G4 Education Building
- G4 Education Building Annexe
- H5 Edward Ford Building
- N7 Electrical Engineering Building
- N7 Engineering Link Building
- C3 Evelyn Williams Building
- K3 Fisher Library
- K4 Fisher Library Stack
- C3 Gatekeeper's Lodge
- J7 Gatekeeper's Lodge (City Road)
- M8 Gordon Yu-Hoi Chui Building
- J2 Great Hall
- G3 Griffith Taylor Building
- D4 H.K. Ward Gymnasium
- F2 Heydon-Laurence Building
- G2 Holme Building
- K8 Institute Building
- N5 International House
- F2 J.R.A. McMillan Building
- D3 J.D. Stewart Building
- F3 John Woolley Building
- F1 Mackie Building
- H3 MacLaurin Hall
- H2 Macleay Building
- G1 Margaret Telfer Building
- J6 Madsen Building
- H4 Manning House
- H4 Manning Squash Courts
- D3 McMaster Annexe

- A4 Sancta Sophia College
- C8 St Andrew's College
- B5 St John's College
- L6 St Michael's College
- G7 St Paul's College
- E1 Selle House
- D10 Sydney University Village
- F7 Wesley College
- G8 Women's College

Computer Access Centres (ITS)

- G3 Brennan
 - G4 Education
 - K3 Fisher
 - N7 Link
 - L6 McGrath (Carslaw)
 - H3 Pharmacy
- Cultural Venues**
- G2 Footbridge Theatre
 - H2 Macleay Museum
 - J3 Nicholson Museum
 - N6 Seymour Centre
 - K7 Sir Hermann Black Gallery
 - M6 Tin Sheds Gallery
 - J2 War Memorial Art Gallery

Facilities (offices)

- F2 Agriculture
- M6 Architecture
- H3 Arts
- K8 Economics and Business
- G4 Education and Social Work
- N7 Engineering
- H5 Medicine
- H3 Pharmacy
- L6 Science
- D3 Veterinary Science

Libraries

- M6 Architecture
- G3 Badham
- H5 Burkitt-Ford
- K3 Curriculum Resources
- N8 Engineering
- K3 Fisher
- J6 Madsen
- L6 Mathematics
- E7 Medical
- N6 Music
- H6 Physics
- H5 Schaeffer Fine Arts

Retail

- H3 Australia Post Office
- H3 Bank Building
- J9 Darlington Centre
- G2 Holme Building
- H4 Manning House

- F5 The Arena Sports Centre
- M9 University Copy Centre
- K7 University Health Service
- M9 University Sports and Aquatic Centre
- M9 University Co-op Bookshop
- D3 Veterinary Hospital and Clinic
- K7 Wentworth Building

Security

- M10 Emergency Services
- M10 Lost Property
- J3 Information Centre
- M10 Traffic and Parking

Sports and Recreational Venues

- K2 Fisher Tennis Courts
- D4 HK Ward Gymnasium
- H5 Lawn Tennis Courts
- H4 Manning Squash Courts
- F5 The Arena Sports Centre
- G5 The Square
- E5 University Oval No1
- E3 University Oval No2
- M9 University Sports and Aquatic Centre

Unions and Associations (offices)

- K7 Students' Representative Council (SRC)
- M9 Sydney University Postgraduate Representative Association (SUPRA)
- M9 Sydney University Sport
- G2 University of Sydney Union

University Administration and Services

- F3 Business Liaison Office
- F1 Careers Centre
- G1 Cashier
- F1 Centre for Continuing Education
- H3 Chancellor
- L10 Computing Centre
- H3 Development, Alumni Relations and Events
- M10 Development Services
- H2 Executive Offices
- J3 Information Centre
- L10 Information Technology Services
- L9 International Office
- G1 Personnel
- M10 Printing Services (UPS)
- H2 Publications Office
- H3 Research Office
- M10 Room Bookings and Venue Management
- F1 Scholarships Unit
- L5 Student Centre
- G1 Student Housing
- G4 Student Services Unit
- K8 Summer School
- C3 Veterinary Hospital and Clinic
- H2 Vice-Chancellor

